

THE AUSTIN

CHRONICLE

VOLUME 30 ★ NUMBER 10
NOVEMBER 5, 2010

FILMS ON FEED

Zack Carlson and Bryan Connolly's *A-to-Z Encyclopedia of Onscreen Anarchy* by Marc Savlov p. 52



FUN FUN FUN FEST PREVIEW P.56

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That Was Then

The case for improving the quality of strategic political fictions

BY LOUIS BLACK

"It's only a whimsical notion
To fly down to Rio tonight
And I probably won't fly down to Rio
But then again, I just might"
— Michael Nesmith, "Rio"

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two

both are stories of the purity of innocence and the perfect impurity of corruption. The remarkable artistry of the film and the book finds their narratives complemented by the absolutely inspired and almost unimaginably ambitious use of the medium. Whether the story argues for hope or insists on despair, these works by their existence are transcendent, humanist, and inspiring.

Now

The election simply confirmed that the contradictions between what citizens say they want and what they seem to really want are so pronounced that American politics demonstrate the aesthetics of silent-movie play-acting more than ideologically loaded political positioning.

Then

During my freshman year of college, I was hanging out in a dorm room with a number of other students. Mostly we were talking and listening to music, but at some point one of the roommates handed me a book. It was *Gods' Man* by Lynd Ward, a novel told entirely in woodcuts, published in 1929 — almost a half-century before Will Eisner used the term "graphic novel."

Now

Held down by neither gravity nor negativity, I find myself, as almost always, anchored by small but persistent hopes. Counter to these consolations run the current fashion trends — the artificially cheap national discount-chain sale on abandoning hope, accompanied by the more penny-ante convenience-store degradation of same by opinion-addicted, thought-averse lay pundits. This obvious and too generally accepted sense of mundane despair asserts a vision of the present as beaten flat and colorless, lacking history, context, and humanity.

Then

Reading *Gods' Man*, I was completely sucked in by the art, the story set in a world of absolute and rigid morality. Seeking success, an artist travels from his rural (natural) home to the city. There he finds fame, but it is in exchange for and inextricably tied to losing his soul. The city and its citizens are so polluted and polluting that he has to flee back to nature in order to have any real meaning in his life. This return to purity gives him a context in which to find love and start a family. The city is such a malevolent corrupter of nature that, once one is touched by it, there is no escaping its poisonous cancers.

In many ways *Gods' Man* is an immediate, though far more pessimistic, relative of F.W. Murnau's stunning silent film *Sunrise*, released two years earlier. It is not just that the works tell such insistently moral tales but that they are mostly stripped of baroque affections and complicating nuances. Even though one story offers hope and the other provides none,

Now

The pessimistic worldview that we are indeed living in the worst of times is beyond lightweight: Though dour, it is void of substance. The conviction that the sky is falling, shared by so many despite radically different faiths, ideologies, and philosophies, in and of itself is not proof that it is actually falling. Regardless of the completeness of the case made for how perfectly the details of the present align with those laid out in the direst of biblical prophecies, nothing is validated. This catalog of evidence does not prove that God has abandoned us, because the underlying modes it relies upon are all cockeyed. Belief does not trump nature. King Alfred the Great long ago refuted the notion that human distinctions and perceptions actually influence the tides.

The extent of our despair, even with the certainty that a spiritual or even nonspiritual Armageddon is at hand, is not just irrelevant but meaningless. There is little real difference in validity between a shared massive pessimism that insists on impending doom and the most expansive, arrogant sense of self as the center of the universe. If anything, it is simply that if the former case proves untrue, the disappointment would be far less devastating than it would be if the latter proves so as well.

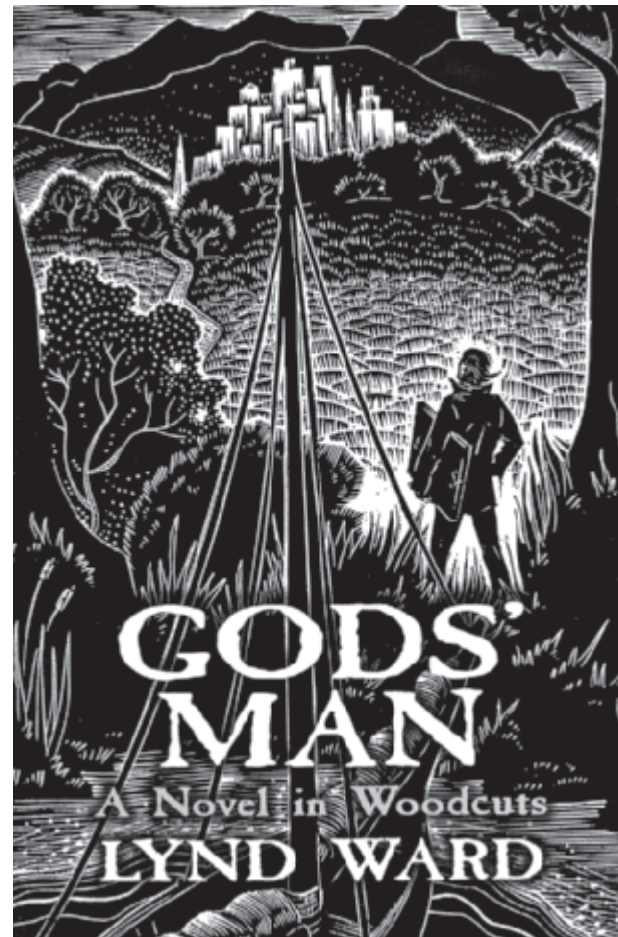
Before Then

In 1949, Arthur C. Clarke published "History Lesson," a short story about aliens arriving on this planet after it has been completely devastated. About all they find is a can of film. They watch it, wondering about the odd creatures that once inhabited this planet. It is a Mickey Mouse cartoon.

Now

The elections again demonstrated that the American people don't distrust only the government and one another but all information beyond their own opinions. This should come as no surprise, given that, rather than being geographically or racially defined, this country's creation flowed out of grand visions derived from deeply held but clearly personalized worldviews.

The great American conflict is between personal freedom and community responsibilities. Absolutely interwoven, they often and regularly are defined independently of each other by champions of American exceptionalism and completely ignorant constitutional "experts."



Being an American shouldn't and doesn't start in those easy spaces where too many act like snubbed teenagers as they whine about their rights being limited meanwhile ignoring all accompanying responsibilities.

Then and Now

Lynd Ward was an American artist whose main work was in book illustrations; he published six beautiful, innovative, and influential graphic novels between 1929 and 1937. The first was *Gods' Man*, which was published just weeks before the stock market crash but went on to be a bestseller. It was followed by *Madman's Drum*, *Wild Pilgrimage*, *Prelude to a Million Years*, *Song Without Words*, and *Vertigo*.

Now

This is a time of pick-and-choose American patriots who spend way too much time worrying that most of the rest of us have not only lost our souls but are busy selling our country short. Any deal that looks too good to be true usually is a con, but rarely does it lack investors/believers. The same is true in

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politics. Placing trust in what voters say is misplaced. They may claim to admire straight-shooting candidates who do not pander to them, but they consistently elect only those who pander unconditionally.

Voters are really wowed by professional fictioneers, liars, and fantasists, who offer dazzling, Disney-esque visions of a great, happy American government that can always cut taxes and expand and improve services without incurring costs. Only chumps and losers address actual problems and complicated issues.

I've come to know and know of far too many who regularly and happily vote for Mickey Mouse. I know way too few who passionately insist that personal sacrifice, unselfish commitment, and upholding the rights of those you disagree with the most are critical to our role as citizens.

Then and Now

Outside of the quite beautiful original editions, they have mostly been available in reprints, at best unworthy of the originals while at worst seeming deliberately designed to mar the books' artistic vision. In 1972, the usually reliable Harry N. Abrams Inc., an outstanding art book publishing company, produced *Storyteller Without Words*. This book included all six of Ward's novels, plus a collection of illustrations he had done for other books. Unfortunately, the layout made the book look like the result of a deranged Dadaist collective's art-on-art attack.

Now Again and Then Beyond

Expect neither fascism nor reform, the people's revolution nor the triumph of the New World Order, neither the vast government trimming promised by libertarians nor the terrible Marxist takeover that right-wingers have long insisted is coming. Expect less governing – but that does not mean less government. The goal of the Republican Party cannot be to do less than they did during Congress' last term, as reducing nothing to less is impossible.

Both parties' ambitions will be to govern by doing as little governing as possible, hoping to appear as though they are competently governing while not governing at all. Instead, there will be partisan celebrations of pomp and circumstance matched to precious little effective legislation.

The good news, maybe even the great news, is that in October 2010 the Library of America published *Lynd Ward: Six Novels in Woodcuts*, giving the work the quality presentation it deserves, each one with a new chronology of Ward's life and an introduction by Art Spiegelman.

Finally

If elections are won by misleading subterfuge and artful fiction, can't we at least upgrade the quality of the art from Mickey Mouse to Lynd Ward? ■

THE 30th NICLE THINGS

THE HIGHS, THE LOWS, THE LISTS

We're in our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), and we've decided to celebrate all year long. Here's what we have going so far:

- We're **republishing the first year's issues** online every two weeks (that's how often we published for the first seven years).
- We're **running vintage ads** from some of our original advertisers in the paper and challenging readers to spot the old ad (weekly winners are entered in a drawing for a pile of prizes to be awarded at the publishing year's end).

... and, in the spirit of the arbitrary passions and obsessions on which we've staked our reputation ...

- We're **compiling lists** of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary for the past three decades and publishing them online. This week, for instance, you might want to check out our Promotions department's criminally overlooked "30 Clooneys," and in coming weeks look for such gems as "30 x 30: Restaurants and Food Trends Over the Past Thirty Years," "Thirty Notable Headlines," and "Thirty Things We've Declared Dead."

You can find it all on our website: austinchronicle.com/year30. ■



THE **CHRONICLE**

← LAST WEEK'S VINTAGE AD!

OAT WILLIE'S, established in 1967, has been doing its thing for more than 40 years. Oat Willie's origins are best explained in comic book format on its website at www.oatwillies.com/oatwillie.htm. This ad ran in our third issue, dated Oct. 2, 1981.

CAN YOU FIND THE VINTAGE AD?

ROSEMARY MOORE found last week's vintage ad and got her name in the paper! ■ **ROSEMARY MOORE** has also been entered in a bigger, end-of-the-year drawing for a **PRIZE GRAB BAG!** If you want a chance to be more like **ROSEMARY**, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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SEPARATION OF CHURCH AND STATE

Dear Editor,

Re: Joe Zamecki's letter ["Postmarks," Oct. 29]: Joe's letter is excellent and truthful. I agree that adding the phrase "one state under God" violates the U.S. Constitution and that a particular religion should not be pushed onto government and all its citizens. I also believe that the Ten Commandments monument on the Texas Capitol grounds is unconstitutional and unethical. And it is elitist with its statement, "I am the Lord thy God; thou shalt have no other God before me." That 6-foot granite monument is blocking the political and social progress this country desperately needs. And another thing: I can't believe how many people still believe in the mythical stories of the Old Testament!

Anita Quintanilla

Reader COMMENT of the Week

austinchronicle.com/comments

Regarding city contracting:

"Why do race, ethnicity, and sex need to be considered at all in deciding who gets awarded a contract? It's good to make sure contracting programs are open to all, that bidding opportunities are widely publicized beforehand, and that no one gets discriminated against because of skin color, national origin, or sex. But that means no preferences because of skin color, etc. either - whether it's labeled a "set-aside," a "quota," or a "goal," since they all end up amounting to the same thing. Such discrimination is unfair and divisive; it costs the taxpayers money to award a contract to someone other than the lowest bidder; and it's almost always illegal - indeed, unconstitutional - to boot. Those who insist on engaging in such discrimination deserve to be sued, and they will lose."

- Roger Clegg
 "City Hall Hustle," News, Oct. 29

ONE-LINE TAKE

Dear Editor,

A *blowtorch in the wind* is what Elton John was produced with his collaboration with Leon Russell.
 Jim Franklin

POSTMARKS ONLINE UPDATED DAILY
austinchronicle.com/postmarks

CONTINUED ON P.12

THIS MODERN WORLD

by TOM TOMORROW

THE BANKING INDUSTRY UNVEILS AN INNOVATIVE NEW FINANCIAL INSTRUMENT.

CASH-STRAPPED AMERICANS EAGERLY EMBRACE THE OPPORTUNITY.

BUT LENDING STANDARDS SOON GROW LAX.

WE'D LIKE TO MORTGAGE THE FUTURE OF CHILDREN WE DO NOT YET ACTUALLY HAVE!

AND I'D LIKE TO MAKE THAT LOAN--AND THEN IMMEDIATELY DUMP IT ON WALL STREET AT A PROFIT!

SO HOW MUCH DO YOU WANT?

SKY'S THE LIMIT.

REALLY.

IT'S LIKE 2005 AGAIN-- ONLY BETTER!

I WENT TO CLUB MED--AND BOUGHT A 52-INCH FLAT-SCREEN!

IN OTHER WORDS, YOU CAN LITERALLY MORTGAGE YOUR CHILDREN'S FUTURE!

IN SHORT, YOU'RE UNDERWATER.

SORRY 'BOUT THAT!

INEVITABLY THE BUBBLE BURSTS. KIDS, I HAVE SOME BAD NEWS. THE MORTGAGE THAT WE TOOK OUT ON YOUR FUTURE EXCEEDS ANY AMOUNT YOU CAN POSSIBLY EVER HOPE TO EARN.

AND THEN THINGS GET REALLY COMPLICATED.

I'M HERE TO FORECLOSE YOUR CHILDREN AND PUT THEM TO WORK IN A FACTORY SOMEWHERE.

WAIT! HIS PAPERWORK WAS IMPROPERLY FILED! I HOLD THE LIEN ON THOSE KIDS!

BUT NOT TO WORRY--THE BANKERS QUICKLY RECOVER!

WE WERE VICTIMIZED BY PREDATORY BORROWERS--BUT THE WISDOM OF THE FREE MARKET PREVAILED!

WHICH IS TO SAY, WE GOT ANOTHER TAXPAYER BAILOUT.

WHO COULD HAVE FORESEEN IT?

REALLY.

THANKS TO OUR NEW PARTNERSHIP WITH SATAN--

--YOU CAN NOW MORTGAGE YOUR VERY SOUL!

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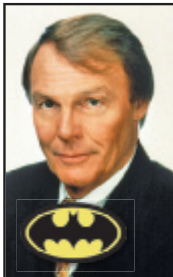
LEE MAJORS



LINDSAY WAGNER



RICHARD ANDERSON



ADAM WEST

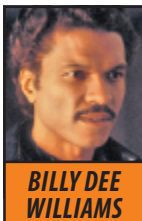


BURT WARD

OTHER GUESTS INCLUDE...



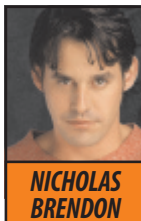
PETER MAYHEW



BILLY DEE WILLIAMS



CLAUDIA CHRISTIAN



NICHOLAS BRENDON



CLARE KRAMER



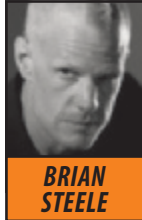
LUCIANNA CARRO



KRISTANNA LOKEN



DOUG JONES



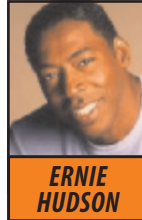
BRIAN STEELE



TORRIE WILSON



KEVIN NASH



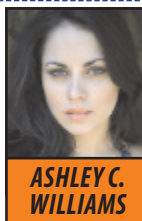
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November 6

La Traviata 6PM Tickets start at just \$20
Black Tie & Boots Fundraiser 9PM Tickets \$500

November 5

Asleep at the Wheel
FEATURING WILLIE NELSON



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Concert 7:30PM
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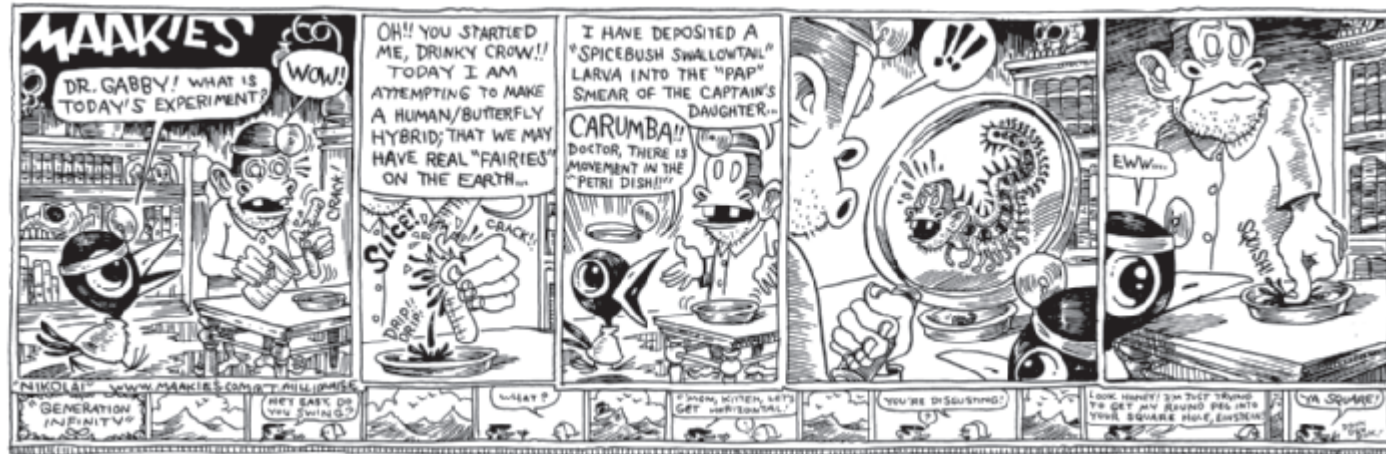
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CORPORATE ELITE WILL REAP ELECTION BENEFITS

Dear Editor,

Political prognostication: Hear ye, hear ye, all ye Texas working-class voters who thought that voting Republican would benefit your everyday lives. Yes, you might pay lower taxes, but what is left in your public treasury will not be used to pay for "socialist" programs that you rely upon, such as public roads (think toll roads privately managed) and pension plans (they will be raided to fill the deep pockets of the corporate elite who bought this election). As long as Republicans manage the people's state treasury, it will effectively be handed over to the corporate elitists who bought this election and intend to run our government for their primary benefit.

The evil "socialism" you voted against is essentially the use of the public treasury for the benefit of the commonwealth. When those that govern are the corporate elite, the treasury is used primarily for their benefit. I hope that this is what you truly understood when voting at the polls. The era of government for the people has now become the era of government for the chosen people, aka fascism.

Paul Habib

REPUBLICANS' PERFORMANCE ASTOUNDING

Dear Editor,

Ohio Rep. John Boehner says Republicans will not compromise on the will of the American people. But that is exactly what they have been doing since President Obama was elected, stubbornly

obstructing the will of the majority of voters. The transparent contradiction, dishonesty, irrationality, and hypocrisy is astounding.

Don Terpstra

BICYCLE ROAD RAGE?

Hello,

Has anybody else gotten cussed at while passing a bicycle rider lately? I've noticed more and more that bicyclists are riding in the middle of a car lane - I've got no problem with this usually, but when you pass them, they cuss at you. Can somebody educate me on what is goin' on? I bicycle all over the place but have just noticed this lately ... weird. Now we've got bicycle road rage? You can't pass a bicycle?

David Burks

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news

Headlines

› Back to the grind: **City Council** meets today, Thursday, Nov. 4, with agenda items including an item phasing in **citywide recycling** at apartments, condos, businesses, bars, and restaurants. See "City Hall Hustle," p.16.

GET AUSTIN MOVING



VOTE FOR PROPOSITION 1

› **Proposition 1**, the city of Austin's \$90 million mobility bond package, won by a comfortable margin on election night – a welcome piece of good news for Travis County progressives. See p.22.

› As predicted, Gov. **Rick Perry** swept to a third term in office Tuesday, setting off rumors about a potential presidential run in 2012. Travis County Democrats were caught in the flood of Republicans casting ballots, with Austin state Rep. **Valinda Bolton** becoming one of 22 House Dems who lost seats; she'll be replaced by Republican **Paul Workman**.



JANA BIRCHUM

› Citizens can sniff out the candidates for Austin's **chief animal services officer** next week. The office-holder will guide the transition into the city's new animal center in East Austin. The five finalists are out-of-towners **Linda A. Haller**, **Laura L. Hinze**, **Julie Seal**, and **Abigail Smith**, and Austin Pets Alive! Prez **Ellen Jefferson**. The meeting happens Monday, Nov. 8, at Town Lake Center, 721 Barton Springs, 6-8pm.

› Three **construction workers** who did plaster work on the Gables Park Plaza and 21 Rio luxury condo projects have filed a federal class action lawsuit against **Dallas contractor GMI** (Greater Metroplex Interiors), charging the company with shorting straight pay and overtime, at an estimated total of \$120,000. In a press release, the workers say they and others regularly worked 60-70 hours a week for a GMI subcontractor but were not paid accurately, and that lengthy efforts at negotiation have since failed to provide a resolution (see "The View From 21 Rio," Dec. 25, 2009).

› What's a Halloween without some blood? **Austin Police Department** announced that a couple dozen blood-draw search warrants were issued as part of their "No-Refusal" weekend.



JOHN ANDERSON

› Austin may have lost the **Austin Aztex** soccer club to Orlando, Fla., but the **Texas Roller girls** have signed a new deal with the city to play in the Austin Convention Center. After eight years at Playland Skate Center, the local flat-track Roller Derby league will move Downtown in 2011.



JOHN ANDERSON

Austin state Reps. Mark Strama and Valinda Bolton discuss the Democratic election toll, with Strama retaining his District 50 seat and Bolton, along with a number of other Democratic representatives, forced out of her District 47 post.

Big Wounds, Small Comforts

Instant lessons of a recession election

BY MICHAEL KING

If you're looking for some consolation during this post-election period of mourning, you might remind yourself that this is going to be a really tough biennium to be a public official. Bill White and a brace of Democratic ex-legislators may be taking a deep breath – if not thanking their unlucky stars – because digging state government out of a \$20 billion to \$25 billion ditch will certainly be no picnic. While most eyes have been focused on the Bill White-Rick Perry race, fewer noticed that "moderate" Republican House Speaker Joe Straus had already anticipated that there will be no tax increases in the next session, a declaration reiterated Tuesday night in Perry's triumphal victory speech – although that's a campaign-season pledge that may begin to fray come January. Look instead for plenty of targeted taxes disguised as "fees," an inefficient, inequitable, but politically disguisable way of raising funds.

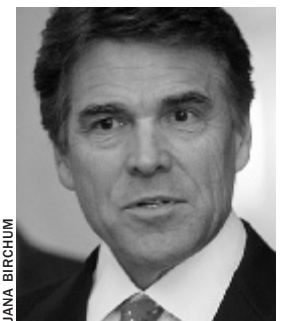
A recent *Dallas Morning News* article pegged the anticipated deficit between \$24 billion and \$25 billion, or "about 25 percent of current [discretionary] spending." That's not a hole to be readily plugged

– even by exhausting the \$9 billion rainy day fund – and it's also little reason for Perry to have stumped the state bragging about the Texas economy. If you remember rightly (and of course you do), the last state budget was rescued by a late infusion of federal stimulus funds (while Perry made a great show of rejecting a small portion directed at unemployment). Those contemptible dollars will not be forthcoming this time around, especially after Tuesday. It's all well and good to reach for the ritual "tightening of our belts," but looking at the general repatriated gross spending categories – public education (39%), higher education (17%), health and human services (27%), public safety and criminal justice (11%) – or roughly 94% of all legislative appropriations, you've pretty well exhausted the possibilities for next year's cuts.

So take your pick, always remembering the reverberations, e.g.: When you cut public schools, you inevitably manufacture more prison inmates; when you slash health and human services, you

CONTINUED ON P.17

QUOTE of the WEEK



JANA BIRCHUM

"We are tired of being told how much salt we can put on our food."

– Gov. Rick Perry, listing his dislikes in his soon-to-be-released book, *Fed Up!: Our Fight To Save America* From Washington

WASTE NOT, WANT NOT

Council considers closing loopholes in recycling code

BY WELLS DUNBAR

Have they no sense of shame?!? Hot off the victory of their SUV-outlawing socialist transportation program, the central planners at City Hall have another exercise in fascism scheduled for this Thursday, Nov. 4: passage of a **mandatory recycling program** infringing on my constitutional right to strip-mine Planet America and pump as many crumpled PHB-infused water bottles into the garbage dump as my God and I are comfortable with.

Or something. The Hustle's a little under the weather this week, so I'm going off nothing but talk radio and *Statesman* Web commenters here.

Of course, cooler heads might tell you that the two items City Council rules on this week – an ordinance amending the **recycling code** and a resolution directing the city manager to implement said code – close longstanding loopholes that have rendered the city's **zero-waste goals** as imaginary as granny's death panel. Despite the call to divert 90% of Austin's waste stream from landfills by 2040, apartments and condos with fewer than 100 units have never been required to recycle, nor have commercial buildings such as offices, stores, bars, and restaurants. All told, according to city figures, out of the approximately 10,211 commercial and multi-family properties in Austin, a whopping 7% comply with the zero-waste ordinance's recycling goals – a measure of government effectiveness that should make a tea partier proud.

The city is now proposing a two-tier implementation of recycling requirements: Beginning in October 2012, Phase 1 gradually implements recycling at residences and offices – some 4,600 buildings – targeting larger complexes first, until everyone is recycling by 2014. Or in other words, "First, they came for the multifamily residential properties consisting of more than 75 dwelling units and nonresidential premises that consist of 100,000 or more square feet, and I said nothing ..."

Phase 2 of the takeover targets the food and beverage industry – restaurants, caterers, and bars, which go through God only knows how much aluminum and glass nightly – as well as manufacturing and industrial facilities, an estimated 5,600 properties altogether. Discussion is still proceeding on this phase, with council suspected to return to it later this month, but it's likely to include – gasp! – a **composting** requirement for restaurants.

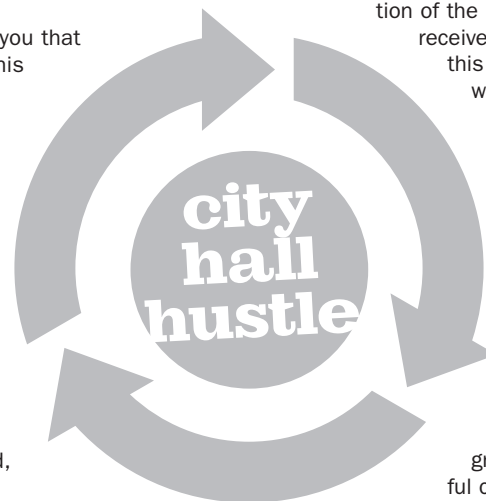
"The goal is by 2015 to have most everyone participating in a recycling program," says known Earth sympathizer and **Solid Waste Advisory Commission** Chair **Gerry Acuña**. "That's the goal."

Over the last 13 months, the goals have been hashed out among SWAC, its **Recycling Ordinance Reform Subcommittee**, the Solid Waste Services department, and other stakeholders from whom one might have expected a slight bit more opposition – for example, the **Building Owners and Managers Association**. Acuña says the gradual implementation of the measures has been key to its being well received. "This is not at all too far a stretch – this is something that was well-thought-out, well-planned, and it's not something we're hopping into immediately."

Still, as with any major policy shift – health care, anyone? – there are still unanswered questions. "When it comes down to the restaurants, they still have some questions," Acuña says, noting that "there's a little more to organic recycling [composting] than the traditional recycling." Still, he says, "the city is allowing them to continue a dialogue we hope will lead to some answers that will eventually make the pilot program smooth," and he points to successful composting programs in (Nancy Pelosi!) San Francisco. (Closer to home, San Antonio is also examining city composting.) That said, the resolution's directive to City Manager **Marc Ott** to continue working with the **Austin Apartment Association** signals there still may be tension in the multifamily caucus.

Perhaps the biggest knot to be worked out is who exactly is going to haul the stuff away. For multifamily complexes with fewer than 26 units and smaller commercial buildings, the requirements won't kick in until the city makes available its nearly ubiquitous single-stream-recycling blue bins, but most everyone else's needs must be served by the private sector. (Hey, Grover Norquist's gotta be pleased there, at least.) While it may be slightly onerous to contract with an accredited hauler, Acuña compares it to services for which bigger buildings already contract. "That's how it works currently – you've got the city providing solid waste collection [to homes], and then you have the private hauling companies that provide all the garbage and recycling services for private commercial establishments." ■

For a rundown of the rest of the council agenda, see "Naked City," left, and get more trash talk in the Hustle's weekly newsletter. Sign up at austinchronicle.com/newsletters.



► **COUNCIL PREVIEW: NOV. 4** City Council convenes to a 46-item agenda on Thursday, Nov. 4, the centerpiece of which is a vote on citywide recycling (see "City Hall Hustle," right). Also on the eco-agenda: approval of the Parks and Recreation Department's Long Range Plan (Item 9), an update on the **Austin Climate Protection Plan** (Item 27), and an economic analysis of a new **convention center hotel** Downtown (Item 28). Also up for approval: \$190,000 in new legal fees to represent fired Austin police Officer **Leonardo Quintana**, this time against Sir Smith, wounded by Quintana in his fatal shooting of Nathaniel Sanders II (Item 6). An item from Randi Shade and Lee Leffingwell would support legislation to increase the city's contribution rate to the **Austin Police Retirement System** as spelled out in 2009 negotiation, bumping contributions from 19% to 21% by 2012 (Item 24). The zoning agenda includes upzoning requests for 207 Chalmers in Central East Austin (to create 21 "live/work" units; Items 31, 32) and 2205 E. 12th in the Rosewood neighborhood (to convert an abandoned church into a recording studio; Items 35, 36). Also expected are three historic zoning requests (Items 43-45). – W.D.

► **DOWNSIDE OF FLUORIDE?** City Council's Citizen Communications period – when speakers address council for three minutes on a topic of their choice – is a hotbed of anti-fluoridation activists who say that the fluoridation of Austin's tap water fails to provide health benefits and may be harmful, especially to infants (see "Unstable Element," Nov. 27, 2009). Now they've enlisted some big (water) guns in their fight. At noon, Thursday, Nov. 4, **Fluoride Action Network** nationwide Director **Paul Connett** will address council on the supposed ills of the additive. It's part of a multistop swing through Austin Nov. 4-9 in support of his new co-authored book, *The Case Against Fluoride*. "If you picked up a book that described a government plan to put a hazardous industrial waste product in the public water supply to deliver a topical medical treatment ... you might well think you had picked up a science-fiction novel," reads the book's introduction. Fiction or fact? Depends who you trust. Panel discussions: *Thu., 7pm, UT Thompson Conference Center; Tue., 7pm, Huston-Tillotson University, King-Seabrook Chapel*. Book signings: *Friday, 4pm, Borders Books (3309 Esperanza Crossing); Saturday, 2pm, Casa de Luz; Saturday, 7pm, Brave New Books*. See www.caseagainstfluoridebook.com. – W.D.

► **POLICE SHOOTING IN NORTH AUSTIN** Austin Police were involved in an early morning shooting Nov. 2 in far North Austin after police say a man opened fire on officers responding to a domestic call. The incident began around 5am, when the Austin Fire Department responded to a medical call at a home on Tomanet Trail; police also arrived at the scene, and when they opened the front door of the house, 26-year-old **Howard Hanh Huynh** opened fire, according to the **Austin Police Department**. Officer Jason Martin returned fire, and the man fled. Inside the home, police found another 26-year-old male – later identified as Huynh's housemate, **Phu Vinh Troung** – dead from gunshot wounds inflicted before AFD and APD arrived at the scene. Soon after police entered the house, officials said, officers heard shooting down the street. At a second house down the road, they found a woman who had been shot in the stomach. The shooter then fled on foot to a nearby Jaguar dealership, where he allegedly pointed an assault rifle at police. Officer **Will Ray** fired at the shooter, who was pronounced dead at the scene. Ray was involved in another shooting in 2008 after a robbery suspect wearing a bulletproof vest brandished an AK-47 while leading police on a chase in Northeast Austin. At press time, police had not released names of the female victim. – Jordan Smith

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.64.

THURSDAY 04

PHILOSOPHY LECTURE SERIES on political power and the state. 7pm. ACC Eastview Campus, 3401 Webberville Rd., 223-3012. Free. www.austincc.edu/ah.

FRIDAY 05

CMPBS: 35 YEARS OF SERIOUS COMMOTION Join folks from the **Center for Maximum Potential Building Systems** as they celebrate their 35th anniversary. 7-11pm. CMPBS, 8604 FM 969, 928-4786. \$75. www.cmpbs.org.

OPERATION: CARE HAPPY HOUR Bring care packages for the troops. 4-9pm. Molotov Lounge, 719 W. Sixth, 499-0600. www.tinyurl.com/263735b.

SATURDAY 06

FREE RABIES VACCINATION CLINIC for dogs (on leashes) and cats (in carriers) older than 12 weeks; younger pets get free ID tags. 8am-noon. Bartholomew Park, 5201 Berkman Dr.

SAVE TEXAS HISTORY SYMPOSIUM: DISCOVERING SPANISH AND MEXICAN TEXAS 8:30am-5pm. Stephen F. Austin Building, 1700 N. Congress. \$35. Registration: 463-5277. james.harkins@glo.state.tx.us.

WATER PLANNING IN COMPLEX CONTEXTS A talk from Brazilian engineers/urban planners **Rodolpho Ramina** and **Carlos Eduardo Curi Gallego**. 1-3pm. CMPBS, 8604 FM 969. RSVP: 928-4786. \$15 suggested. www.cmpbs.org.

SUNDAY 07

VETERANS DAY OBSERVANCE Music, games, letter-writing, and more. 2-6pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park.

MONDAY 08

ELECTION DAY BY THE NUMBERS PolitiFact Texas' **W. Gardner Selby** analyzes the recent elections. Noon-2pm. Howson Library, 2500 Exposition, 472-3584. Free. www.lwvaustin.org.

TUESDAY 09

LEADERSHIP LECTURE SERIES A talk by UT women's athletics director **Chris Plonsky**. 5:30pm. LBJ School of Public Affairs, 2315 Red River. www.utexas.edu/lbj.

HUMAN RIGHT TO MATERNAL HEALTH CARE

Learn about the state of women's health care in Travis County. 7pm. UT campus, Texas Union, Chicano Cultural Room 4.206.

WEDNESDAY 10

LEGISLATIVE COMMUNITY FORUM Experts discuss mental-health and chemical-dependency issues in Central Texas. 5:30-7pm. Thompson Conference Center, Red River & Dean Keeton, 440-4063. Free. www.integralcare.org.

WTP4 OPEN HOUSE on the latest developments of the Jollyville Water Transmission Main for **Water Treatment Plant No. 4**. Noon-8pm. Balcones Country Club, 8600 Balcones Club Dr., 498-9874. www.cityofaustin.org/water/wtp4.

push those structural expenses down onto the cities; and so on. Or using Perry's biennial broad-axe, when you cut state agencies "across the board" 5% to 10%, you throw hundreds or thousands of citizens out of work and onto the mercies of already minimal social programs you are also cutting, during a nationwide recession. Many of those folks will be your neighbors.

The Unendurable and the Unspeakable

That's the prospective picture in Austin – not a pretty one. Nationally, the scene isn't much better, although it's worth noting that Republican hopes of a complete congressional takeover were stymied, largely because of a handful of tea party candidates for Senate who scored so high on the loony charts they couldn't even beat Harry Reid. It's also true that at least half of the U.S. House Democrats sent to the showers were "Blue Dogs" recruited by the party (i.e., Rahm Emanuel and his team of triangulators) to run in conservative districts; conventional wisdom that the Democrats had gone "too far to the left" – when "the left" was not even invited to the backroom tables – are similarly baloney, although that hardly means the pundits will stop proclaiming it as settled fact.

On the other hand, who believes the GOP leadership will follow the tea party line on bankers and bailouts – or that of the bailed-out bankers who funded their campaigns, and who have called the economic tune on such matters for the last decade, regardless of the party in power? It's also worth wondering why the Democratic leadership couldn't have done a better job of marketing the administration's real achievements ("messaging," I guess the term is now): staving off a major depression, establishing the first major health care reform in two generations, even, for God's sake, cutting taxes. Instead, many of the Dem candidates seemed to think that by running away from the White House, they would escape the inevitable backlash of an off-year, recession-era election. That strategy certainly worked well.

Recall also those issues entirely off the table and inadmissible in public debate: the utterly bloated military budget, whereby we spend more on "defense" than nearly the rest of the world combined, and the continuing assault on civil liberties in the name of the "war on terrorism." The former both spreads international bloodshed and makes a mockery of alleged bipartisan fiscal conservatism, and the latter betrays all the ritual bipartisan grandstanding on constitutionalism. If progressives can do nothing else in the current reactionary climate, they can stand against more war and in defense of human rights.

The American Hero

It does seem painfully fitting that this backlash election should occur during the first week of the criminal trial of Tom "Stumbling With the Stars" DeLay, who did so much to lay the political groundwork that made such reactionary waves possible. To hear his lawyer tell it, DeLay was barely aware of the Texas maneuvers that would enable him to redraw the state's congressional delegation (along with others) and ensure a GOP majority for at least the ensuing decade. I seem to recall that

Conventional wisdom says the Democrats went "too far to the left" – when in fact "the left" was never even invited to the backroom tables.

when he was actually commanding the process, he not only spent plenty of time aggressively haunting the Capitol to make certain it happened according to his precise specifications, but cheerfully declared, "I'm the majority leader, and I want more seats!"

Here we are a decade later, and not only did DeLay achieve his 2002 goals, but his political descendents are also poised to maintain that gerrymandered dominance, in Texas and elsewhere, for another decade. It's small comfort that the country and its citizenry are not in fact as reactionary as a hard-right suburban Texas district whose champion is standing trial for money-laundering and conspiracy. It's more distressing that our state and national politics have come to reflect not what is best about the American political experiment of popular democracy and community engagement, but instead what is worst: the continued and growing dominance of accumulated wealth and entrenched power. ■

THURSDAY 11

NAVIGATING A POST-FACT WORLD *Slate* columnist **Farhad Manjoo** on the ideology-driven media landscape. 7pm. *UT campus*, Peter T. Flawn Academic Center Auditorium, 773-0673. Free. www.communication.utexas.edu.

PLANETARIUM FUNDRAISER A soiree to help make Austin's first planetarium a reality. 5-9pm. *Steiner Ranch Steakhouse*, 5424 Steiner Ranch Blvd., 961-5333. www.austinplanetarium.org.

VETERANS DAY PARADE proceeds from the Congress Avenue Bridge to the Capitol, where the memorial ceremony begins at 11am. 9am-noon. www.nov11.org.

ONGOING

AUSTIN COMPREHENSIVE PLAN The city is still gathering input: www.cityofaustin.org/compplan.

AUSTIN ENERGY LOANS/REBATES Get a rebate or zero-interest loan for your home energy efficiency improvements. www.austinenergy.com. Deadline: Dec. 20.

CITIZEN SURVEY: MCBETH RECREATION CENTER Help improve services for people with disabilities. www.cityofaustin.org/parks/mcbethsurvey.htm.

PAUL CONNETT The author of *The Case Against Fluoride* is in town sharing his story at several events; see more in "Naked City," p.16. Thu.-Tue., Nov. 4-9. www.fluoridefreeaustin.com.

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Graves Wakes From Justice System 'Nightmare'

Last week, 18 years after **Bobbie Joyce Davis**, her daughter, and her four grandchildren were murdered inside their Somerville home about 70 miles east of Austin, **Anthony Graves** – one of two men sentenced to death for the crime – was released from prison. Prosecutors, who had been preparing to retry Graves early next year, said that Graves was actually innocent of the crime for which he was originally convicted 16 years ago.

Graves was first fingered as an accomplice to the crime by **Robert Carter**, father of one of the murdered children, when he confessed having committed the crime to police. He soon recanted, saying Graves was not involved. Nonetheless, **Charles Sebesta**, the now-retired district attorney who originally tried the case, hid the fact that Carter had ever recanted from

Graves' attorneys. The 5th U.S. Court of Appeals overturned Graves' conviction in 2006 based on Sebesta's misconduct. Nonetheless, the state vowed to retry Graves, and Sebesta has maintained that Graves is guilty – even though there was never any evidence tying Graves to the crime, and Graves had an alibi for the evening of the grisly murders.

During a press conference last week, special prosecutor **Kelly Siegler**, a former assistant district attorney from Houston who was tapped by Bureson County D.A. **Bill Parham** to lead the prosecution, said the case against Graves was "horrible" and Sebesta had engaged in the "worst" prosecutorial misconduct she'd ever seen. "Charles Sebesta handled this case in a



Anthony Graves

Exonerated former death row inmates Gary Drinkard, Ron Keine, Curtis McCarty, and Shujaa Graham march against Texas' death penalty at an Oct. 30 rally at the state Capitol.

way that could best be described as a criminal justice system's nightmare," she told reporters. "It's a travesty, what happened in Anthony Graves' trial."

Gov. **Rick Perry**, on the other hand, told the *Lubbock Avalanche-Journal* on Oct. 29 that Graves' case shows that our criminal justice system "is working" – completely ignoring the fact that it took a federal court to overturn Graves' death sentence and that until just last week the state seemed intent on retrying Graves. Perry added: "That's the good news for us ... that we are a place that continues to allow that to occur. So I think our system works well; it goes through many layers of observation and appeal, et cetera."

Fortunately for Graves, others have finally seen the case for what it is: a complete miscarriage of justice. Declaring Graves innocent could also help him access state compensation for the wrongfully convicted, which would pay him well over \$1 million if approved by the comptroller's office.

Although the case has been controversial from the start, it never received the kind of media attention it deserved; the *Chronicle* has written a number of stories on it over the years, but it wasn't until last month that the entire tale was laid out in a single story, a *Texas Monthly* piece written by **Pamela Colloff**. How big an influence that story had on prosecutors, who for the last four years have said they intended to retry the case, is unclear.

Regardless, Graves is now, finally, a free man. "I never lost hope, because once you lose hope, you're a dead man walking," he told reporters at an Oct. 28 press conference. "I wasn't just going to lay down and die. I knew that one day it would come to this – I just didn't know what day." – *Jordan Smith*

DeLay Trial: How Soft Money Gets Hard

The trial of Republican former U.S. House Majority leader and Sugar Land Rep. **Tom DeLay** kicked off Nov. 1, with prosecutors arguing that DeLay sought illegally to "enhance his power" in Washington, D.C., through a middecade redistricting process, a plan he allegedly put in motion by laundering \$190,000 in corporate campaign donations ("soft money") to his brainchild, the **Texans for a Republican Majority PAC**, through the **Republican National State Elections Committee**. The funds were then sent back as "hard money" (from individual contributions) to seven Texan GOP state rep hopefuls in races across the state. Electing those seven Republicans – including two Travis County lawmakers, **Todd Baxter** and **Jack Stick** (a former Travis County prosecutor) – would help turn the Texas House over to the GOP and thus get redistricting back on the table, even though the maps had just been reworked in the wake of the 2000 census. "He did it," Assistant District Attorney

Beverly Mathews told the six-woman, six-man jury. "Tom DeLay did it to increase his power." (DeLay is charged with one count of money laundering and one count of conspiracy to launder money.)

For more than 100 years, Texas law has included a prohibition of corporate donations for individual candidates. Laundering corporate "soft" money into hard funds – those given by individual donors – was TRMPAC's way of evading that prohibition, Mathews argued. "It was a money swap ... pure and simple," she told the jury during opening arguments, "supervised and facilitated by Tom DeLay."

Not so, argued DeLay attorney **Dick DeGuerin**. No corporate money went to any Texas candidates, he insisted. The corporate money TRMPAC received was indeed "swapped" in D.C., but that's not an unusual way of doing things, he argued. Moreover, he said, although TRMPAC was an offshoot of DeLay's D.C. PAC, **Americans for a Republican Majority**, DeLay had nothing to do with



Tom DeLay and his wife, Christine, in a 2005 appearance at the Travis County Courthouse

the operations of TRMPAC. In short, DeGuerin argued, this case is not about illegal campaign donations but about politics: "Good politics, successful politics," he argued. "You cannot convict Tom DeLay, and the judge [Senior District Judge Pat Priest of San Antonio] won't let you, because of his politics." (For more on TRMPAC and the DeLay case see, "TRMPAC Forever," May 7.) The trial is scheduled to last three weeks. – *J.S.*

AISD Braces for Budget Talks

Residents of the **Austin Independent School District** get their first glimpse of the budget process with two public meetings before the end of the year. And with a looming local deficit and a potential statewide school-funding shift brewing, they may not like what they see.

On Oct. 25, the AISD board of trustees adopted its budget calendar, establishing deadlines for setting the spending levels and tax rate for the 2011-12 school year. In 2009, the district predicted it would face a structural deficit of \$14.3 million by then. Indeed, with the loss of state funding for full-time pre-kindergarten provision, the end of **American Recovery and Reinvestment Act** stimulus funding, and general increases in costs, AISD communications director Andy Welch said, "We're looking at a shortfall of \$30 million and growing."

The budget calendar already has some surprises: Earlier this year, trustees split 5-3 against Superintendent **Meria Carstarphen's** request to declare financial exigency. At the time, several trustees accused Carstarphen of springing a major proposal on them with little warning. There will be no such defense this time, with a new exigency vote scheduled for January. Board president **Mark Williams** said, "It's not inconceivable that we'll have less employees than we have today."

Many of the biggest decisions about school funding may be made under the Capitol dome rather than in the district boardroom. In 2009, the Legislature passed House Bill 3646, a school finance reform bill intended to fix some of the funding inequities created by the sweeping reforms passed in 2006. The expectation on the floor was that HB 3646 would at minimum patch the cracks in school funding for a few years. But lawmakers are already talking about yet more reforms in the next session, with Senate Finance Committee Chair **Steve Ogden**, R-Bryan, openly discussing the possibility of switching to a statewide property tax with local supplements. While that would take years and a constitutional amendment to implement, there are more pressing fears that lawmakers could change the state's funding formulas, cutting their classroom contribution further. – *Richard Whittaker*

IMPORTANT DATES

- Nov. 30** Superintendent's community conversation at Lanier High
- Dec. 9** Community conversation at Crockett High
- Jan. 24** Vote on financial exigency and program change
- Feb. 28** Staff presents preliminary budget to trustees and the public
- Mar. 24** Community conversation on preliminary budget (Reagan High)
- Mar. 31** Community conversation on preliminary budget (Bowie High)
- April 11** Staff presents revised budget to trustees
- June 6** Superintendent presents recommended budget
- Aug. 22** Budget and tax rate adoption, start of 2011-12 academic year



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Rick Perry



Bill White

PHOTOS BY JANA BIRCHUM

Perry: Onward and Fed Upward

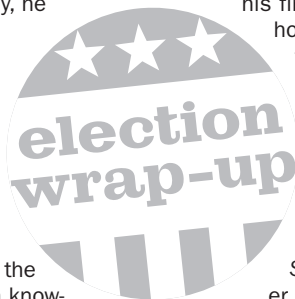
On Nov. 2, the Texas electorate gave Gov. **Rick Perry** resounding approval for a record-breaking third term as governor of the Lone Star State. It was strange, then, that in the election's final days, as the Republican incumbent anticipated victory, he seemed rather disengaged from the process.

With a 13-point lead over Democratic challenger and former Houston Mayor **Bill White**, Perry's 55% share of a 4,938,910 turnout was his biggest win since his 2002 decimation of **Tony Sanchez**. Travis County became a source of relief for the White campaign, breaking for him 60% to Perry's 37%. Elsewhere, the picture was much bleaker. White barely took his home precincts in Harris County, with 50.22% of the vote, and had in fact lost the early vote to Perry. White could take some comfort in knowing that he pulled in more votes than any other Democrat on the statewide ballot: No other statewide Democrat could even break 37%. Yet with his margin of defeat so clear, White had conceded defeat by 9pm, with only a fraction of precincts reporting.

In his victory speech at the **Texas Disposal Systems' Exotic Game Ranch** in Buda, Perry claimed that he had ridden "a wave

of dissatisfaction" back into office. Now the question arises: How much further does he intend to ride that wave? On his campaign plane on Oct. 29, he told the Associated Press that his first major commitment wasn't fixing the \$28 billion hole in the state budget, but rather going on a promotional tour for his new book, a jeremiad against the federal government called *Fed Up!* (complete with a foreword from former House Speaker **Newt Gingrich**). A leaked copy of the book reveals a states' rights diatribe that attacks D.C. for running up a national deficit, without noting that Perry can't pay for the budget he signed last summer. On that same late-October excursion, he told the *San Antonio Express-News* that he wasn't sure whether he would serve the full four-year term. Add in reported negotiations over a potential appearance on *The Daily Show* (a seemingly sure sign of testing the political waters outside the state), and the discussion has turned to a potential presidential run.

Could Perry parlay his state-level success into a run for national office? The real question for Texans is what will happen if he



STATE OFFICES

	Travis County	Statewide
Governor	87,402 37%	2,733,784 55%
Rick Perry (R)*	142,150 60%	2,102,606 42%
Bill White (D)	6,990 3%	109,057 2%
Kathie Glass (L)	1,212 1%	19,475 0%
Deb Shafto (G)	71 0%	7,973 0%
Andy Barron (write-in)		
Lieutenant Governor		
David Dewhurst (R)*	101,546 43%	3,044,770 62%
Linda Chavez-Thompson (D)	121,301 51%	1,715,735 35%
Scott Jameson (L)	9,965 4%	121,914 2%
Herb Gonzales Jr. (G)	3,519 1%	44,806 1%
Attorney General		
Greg Abbott (R)*	108,430 46%	3,159,298 64%
Barbara Ann Radnofsky (D)	118,556 50%	1,652,314 34%
Jon Roland (L)	8,866 4%	111,884 2%
Comptroller of Public Accounts		
Susan Combs (R)*	123,331 66%	3,302,456 83%
Mary J. Ruwart (L)	30,644 16%	416,708 10%
Edward Lindsay (G)	33,683 18%	251,842 6%
Land Commissioner		
Jerry Patterson (R)*	98,208 42%	2,996,806 62%
Hector Uribe (D)	124,050 53%	1,714,167 35%
James L. Holdar (L)	10,723 5%	147,969 3%
Agriculture Commissioner		
Todd Staples (R)*	96,818 42%	2,948,992 61%
Hank Gilbert (D)	123,593 53%	1,734,615 36%
Rick Donaldson (L)	11,675 5%	163,706 3%
Railroad Commissioner		
David Porter (R)*	89,917 39%	2,875,744 59%
Jeff Weems (D)	125,111 54%	1,753,625 36%
Roger Gary (L)	10,295 4%	138,707 3%
Art Browning (G)	6,161 3%	72,143 1%

*Incumbent

All percentages have been rounded.

does. In 2000, then-Lt. Gov. Perry was promoted to governor when **George W. Bush** departed to become president. If Perry were to step down as governor before 2012, that would put Lt. Gov. **David Dewhurst** in the Governor's Mansion (if the long-delayed repairs and renovations are ever completed). That, in turn, would leave a void in the Senate's top position: a void that Democrats already fear may be filled from the radical right by Sen. **Dan Patrick**, R-Houston, whose new tea party caucus could become a powerful tool in taking full control of the state's upper chamber.

- Richard Whittaker

ACC Wins Some, Loses Some

Tuesday was a mixed night for those wanting to expand **Austin Community College's** taxing district into suburban counties. Voters in the Hays and Elgin independent school districts voted to join ACC, while Bastrop, San Marcos, and McDade ISDs shot the proposals down. "Elgin ISD and Hays CISD are now full partners in the regional ACC District," says Stephen B. Kinslow, ACC president/CEO, according to an ACC press release. "We welcome those residents and look forward to delivering all the benefits of annexation, including dramatically lower tuition, expanded instructional programs and support services, as well as a more educated workforce, which is an asset to the entire community." Activists against annexation argued that ACC would spend their tax money mainly in Austin, with too little benefit to their communities.

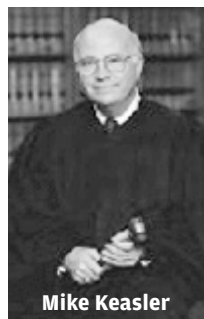
- Lee Nichols

ANNEXATION VOTE BY SCHOOL DISTRICT

	For	Against	% For
Elgin	2,494	1,567	61.4%
Hays	6,931	4,924	58.5%
San Marcos	5,109	6,132	45.4%
Bastrop	4,750	5,847	44.8%
McDade	147	343	30.0%

GOP Keeps Grip on High Court

In the statewide race for Place 6 on Texas' highest criminal court, the **Court of Criminal Appeals**, Austin defense attorney **Keith Hampton** lost his bid to unseat incumbent GOP Judge **Mike Keasler**, taking just 37% of the vote. But Hampton was not at all disappointed by the race he ran: "It may be the defense lawyer in me," he says. "I did everything I could: I worked hard." For sure, the CCA has been an all-but-impossible nut to crack for Dems since they lost their last seat on this court - when retiring Travis County Judge **Charlie Baird** lost this same seat to Keasler in 1998. Since then the court - like the state



Mike Keasler

Supreme Court - has been the sole domain of Republicans, and, at least for now, it will remain that way. Hampton is a pragmatic optimist and feels that his loss is nothing more than a motion of the wave of GOP voters who have made the 2010 midterm election theirs. "I'd feel bad if I'd screwed it up or had forgotten to do something," he said. But he didn't; it's just the way the numbers crumbled. But, he said, just because things haven't gone the Dems' way in 2010, it would be a mistake to consider them out for the count. "Democrats do not give up," he said.

- Jordan Smith



Keith Hampton

COURT OF CRIMINAL APPEALS, SUPREME COURT

	Travis County	Statewide
CCA, Place 2		
Lawrence Meyers (R)*	111,579 65%	3,284,652 83%
J. Randell Stevens (L)	60,492 35%	682,753 17%
CCA, Place 5		
Cheryl Johnson (R)*	115,702 66%	3,202,128 83%
Dave Howard (L)	58,766 34%	659,914 17%
CCA, Place 6		
Michael E. Keasler (R)*	91,618 40%	2,902,673 60%
Keith Hampton (D)	126,771 55%	1,755,784 37%
Robert Ravee Virasin (L)	11,056 5%	142,377 3%
Supreme Court, Place 3		
Debra Lehmann (R)*	97,140 42%	2,902,993 60%
Jim Sharp (D)	124,749 54%	1,805,837 37%
William Bryan Strange III (L)	10,501 5%	138,579 3%
Supreme Court, Place 5		
Paul Green (R)*	92,271 40%	2,898,517 60%
Bill Moody (D)	128,149 55%	1,786,005 37%
Tom Oxford (L)	10,954 5%	144,009 3%
Supreme Court, Place 9		
Eva Guzman (R)*	94,460 41%	2,917,667 60%
Blake Bailey (D)	123,537 53%	1,722,332 36%
Jack Armstrong (L)	13,167 6%	197,580 4%

GOP Takes Travis Seat in House Rout

There was one bright spot in the torrent of darkness for Democrats in the Texas Legislature from the Nov. 2 election: With Republicans holding 99 seats, no matter what they do or say, the GOP will be fully accountable for everything that happens under the dome next session.

That was the best part of the night, and it went downhill from there. Going into Election Day, Democrats knew they were going to lose some of their 73 House districts; the most optimistic estimates from GOP analysts saw them picking up six or seven seats. When the early voting numbers came in, 17 Democratic incumbents were at risk; by the end of the night, that number had swirled up to 22, leaving them with only one spare vote to break a GOP supermajority.

The most shocking result in Travis County was the defeat of two-term House District 47 incumbent **Valinda Bolton** by **Paul Workman**. The former **Real Estate Council of Austin** board member ran a smear campaign against the incumbent as soft on violent sex offenders – a particularly vile claim considering Bolton's decades of service for multiple charities and agencies providing support to the victims of sexual assault.

If Bolton's loss was a shock, the evening was a switchback ride for her neighbor **Donna Howard**. Early voting saw her trailing GOP challenger **Dan Neil** by 477 votes: When all the precincts were counted, she held only a wafer-thin 15-vote lead. With Neil likely to request a recount, it could be weeks before that race is truly over; since the electronic voting tallies won't change, the process would involve laborious debates over provisional ballots. The dramatic switch between early voting and Election Day results leaves strategists scratching their heads, whether or not there's a recount. Howard said: "There was a real surge in Republican in the early vote, we know that. Whether or not that rallied some Democrats who said, 'Wow, I better vote,' I'm not sure."

The pain was shared with big names across the state. House Democratic Caucus Leader **Jim Dunnam**, D-Waco, long the bane of House Republicans and the mastermind behind last session's successful derailing of the voter ID bill, won't be returning to the House. Closer to home, **Patrick Rose's** deep pockets couldn't keep the Dripping Springs native in his District 45 seat, while even veteran incumbents like Crosbyton's **Joe Heflin** lost his seat. A host of Dem freshmen, like Round Rock's **Diana Maldonado** and El Paso's **Joe Moody**, become one-termers, while the last vestiges of the WD-40s – the nickname for Democrats holding Republican-trending districts – were all but swept away.

There were some last-minute reprieves: House Judiciary Committee Chair **Pete Gallego**, D-Alpine, looked doomed early on, but his recovery in the E-Day turnout now gives him an edge as a Democratic leader.

Almost perversely, the results put Travis County Democrats as a stronger component of a weakened Democratic caucus. Entering his 11th session, Rep. **Elliott Naishtat** effectively becomes the dean of the House Dems. Similarly, Technology, Economic Development & Workforce Committee Chair **Mark Strama's** 14-percent-age-point elimination of the well-funded challenge from Republican **Patrick McGuinness** gives him a seniority boost. That's small



recompense: Many Democrats have abandoned hope of passing any progressive legislation in the upcoming session, while Naishtat warned that it will "be tougher than ever to stop the leadership from decimating health and human services." Strama added, "In terms of what it means for children's health insurance and public education, and a fair distribution of the tax burden, it's impossible to anticipate what the consequential impact of this election is." Like Naishtat, neither state Reps. **Dawna Dukes** nor **Eddie Rodriguez** faced serious challenges in their East Austin districts.

STATE SENATE

For all the shake-ups in the House, the Senate remained almost stagnant. With 14 contested races on the ballot and Senate districts so tightly drawn as to pretty much ensure a victory for the incumbent party, the upper chamber remains split 20-11 toward the GOP. The sole new face on the floor will be Democrat **José Rodríguez**, as the former El Paso county attorney replaces the retiring **Eliot Shapleigh**.

The key question now for House Democrats is who will hold the speaker's gavel. Arch-conservative **Warren Chisum**, R-Pampa, has already announced his intention to challenge Speaker **Joe Straus**, with rumors circulating that even more radical figures like **Leo Berman**, R-Tyler, and even former Speaker **Tom Craddick**, R-Midland, might enter the race. Naishtat said: "The fight is to keep Warren Chisum from becoming speaker. At least if we have a moderate as speaker [Straus], we have a fighting chance."

Strama remained optimistic that even the most radical freshmen Republicans will tone down the rhetoric once they're faced with more serious issues on the House floor. If they don't, he warned, the political pendulum that has swung toward the GOP can always swing back. His closing warning to the new majority was very clear: "One thing that happens when you win a big majority is that you have to be responsible about governance, or you don't get to hold it very long."
— Richard Whittaker

TEXAS LEGISLATURE

Senate District 14

Kirk Watson (D)*	115,791	61%
Mary Lou Serafine (R)	68,019	36%
Kent Phillips (L)	6,871	4%

Senate District 25

Jeff Wentworth (R)*	192,757	82%
Arthur Maxwell Thomas IV (L)	40,937	17%
Eric R. Anderson (write-in)	952	0%

House District 46

Dawna Dukes (D)*	18,407	84%
George E. Emery (L)	3,462	16%

House District 47

Paul D. Workman (R)	29,838	50%
Valinda Bolton (D)*	27,738	46%
Kris Bailey (L)	2,480	4%

House District 48

Donna Howard (D)*	24,997	49%
Dan Neil (R)	24,982	49%
Ben Easton (L)	1,517	3%

House District 49

Elliott Naishtat (D)*	30,375	85%
Nathan Kleffman (L)	5,245	15%

House District 50

Mark Strama (D)*	23,687	55%
Pat McGuinness (R)	18,012	42%
Emily Cowan (L)	1,480	3%

House District 51

Eddie Rodriguez (D)*	12,962	76%
Marilyn Jackson (R)	3,410	20%
Arthur DiBianco (L)	699	4%

House District 48

	Early Voting	Election Day
Dan Neil (R)	15,079 50%	9,903 47%
Donna Howard (D)	14,602 48%	11,119 47%
Ben Easton (L)	617 2%	1,349 6%

NOTABLE CENTRAL TEXAS RACES

House District 17

Tim Kleinschmidt (R)*	28,228	65%
Pati Jacobs (D)	13,860	32%
Travis Hill (L)	1,290	3%

House District 45

Jason A. Isaac (R)	27,702	54%
Patrick M. Rose (D)*	23,686	46%

House District 52

Larry Gonzales (R)	25,420	57%
Diana Maldonado (D)*	16,810	38%
Charles McCoy (L)	2,010	5%

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Commissioners Court: Incumbents Stay Put

Travis County voters Tuesday returned three Democratic incumbents to the Commissioners Court, with County Judge **Sam Biscoe** and commissioners **Sarah Eckhardt** and **Margaret Gómez** all winning by sizeable margins. Nonetheless, Biscoe and Eckhardt saw those margins dented by Republican opposition, with many boxes outside the central city going to the candidate with the "R" next to his name.

Eckhardt was among the crowd of Democrats who felt "the air getting sucked out of the room" when the early returns assaulted the television screens at the Driskill Hotel. "The blue dot is getting smaller," she said, referring to Republican inroads in large swaths of the county. "We have a lot of work to do."

Biscoe secured a fourth term with a 17-percentage-point cushion over GOP hopeful **Mike McNamara**. Still, McNamara's returns provided a microcosm of what local Dems can expect should Republicans begin fielding competitive candidates in one of the fastest-growing counties in Texas. Remarkably, the political unknown rode the Republican wave in several precincts in Southwest Austin – where voters ousted Democratic state Rep. Valinda Bolton – as well as in growth pockets in north and northeastern points of the county.

In Precinct 2, Eckhardt won a second term with a comfortable 59%, while GOP opponent **David Buttross**, who last year ran unsuccessfully for mayor of Austin, won only a handful of boxes in Pflugerville. The precinct's voting demographics include a mixture of progressive neighborhoods in Central Austin and conservative blocs to the north. Eckhardt's race was



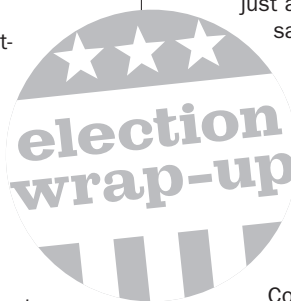
Sarah Eckhardt

JOHN ANDERSON

viewed as the most competitive on the Commissioners Court, due to Buttross' slightly heightened profile from his 2009 mayoral bid, plus the real estate pro's heavy saturation of campaign signs.

A quiet race played out in Precinct 4, where Gómez, who is recovering from heart surgery, earned 83% of the vote against Libertarian challenger **David Dreesen**. Gómez faced her toughest battle in the March Democratic primary, edging out Raul Alvarez en route to her fifth, and most likely last, term on the Commissioners Court.

– Amy Smith



Mobility Bond: Ready, Set, Go

Shoal Creek Saloon was an island of victory in a sea of defeat, as **Proposition 1** supporters celebrated passage of the \$90 million transportation bond package – and looked toward the next round of mobility investment.

Reached soon after the release of early voting results, which gave Prop. 1 supporters a 10,000-vote lead, Mayor **Lee Leffingwell** predicted the proposition's lead would widen slightly, an estimate borne out by final tallies: 56.3% for, 43.7% against. "I absolutely believe we have to start thinking about transportation as a system, with lots of different parts that connect to each other and complement each other, more than just a single thing," he said. While noting that roughly 60% of the package is still devoted to road work, he said, "for the first time, we get to catch up on our other modes of transportation."

Austin City Council Member **Sheryl Cole**, a Prop. 1 supporter who had previously questioned its impact on the city's overall bonding capacity, was on hand at Shoal Creek Saloon Tuesday night. "I was concerned about the process, and you can never have enough transparency in the process, but once we passed those hurdles and we voted it out, it was time



WELLS DUNBAR

to take it to the voters, and we took it to them strong."

The mayor addressed the crowd, beginning by thanking several Prop. 1 proponents, including **Get Austin Moving PAC's Ted Siff**, who, in Leffingwell's words, "almost single-handedly raised over \$100,000. And let me add, we needed every penny of that."

Prop. 1 "is the first step in a very long journey," he said. "It's going to take a generation to successfully address the traffic problems that Austin has. ... When I ran for mayor, I said that I was going to put a transportation bond on the ballot in November 2010. It wasn't everything we wanted it to be this November, but we're already working on a companion mobility package that we hope to put on the ballot in November 2012, put it back before the voters, with the same guiding principles." – Wells Dunbar

TRAVIS COUNTY RACES

County Judge		
Mike McNamara (R)	89,511	39%
Sam Biscoe (D)*	129,941	56%
Mark Tippetts (L)	11,470	5%
District Clerk		
Amalia Rodriguez-Mendoza (D)*	143,823	79%
Arlo J. Pignotti (L)	37,943	21%
County Clerk		
Dana DeBeauvoir (D)*	148,598	80%
Gillian Dreesen (L)	36,835	20%

*Incumbent
All percentages have been rounded.

County Treasurer		
Dolores Ortega Carter (D)*	142,642	78%
Mike Burris (L)	40,063	22%
County Commissioner, Precinct 2		
David A. Buttross II (R)	23,365	36%
Sarah Eckhardt (D)*	37,908	59%
Matthew Finkel (L)	3,000	5%
County Commissioner, Precinct 4		
Margaret J. Gómez (D)*	24,950	83%
David Dreesen (L)	5,139	17%
Justice of the Peace, Precinct 1		
Yvonne M. Williams (D)*	18,671	86%
Adam Sparks (L)	3,001	14%

Justice of the Peace, Precinct 2		
Glenn Bass (R)	36,350	50%
Karin Crump (D)*	32,766	45%
Jaclyn Finkel (L)	3,700	5%
Justice of the Peace, Precinct 3		
Mike Barre (R)	32,695	44%
Susan Steeg (D)*	38,377	51%
Matthew Rafacz (L)	3,553	5%
Justice of the Peace, Precinct 4		
Raúl Arturo González (D)*	15,066	84%
John Burton (L)	2,782	16%
Justice of the Peace, Precinct 5		
Herb Evans (D)*	27,853	84%
Michael Holt (L)	5,443	16%

Travis Judicial Dems Win One, Lose One

It was a brutal E-night for Democrats in Texas, including some in Travis County, but the toll spared judicial candidate **Tim Sulak**, who won a seat on the county's 353rd civil district bench with roughly 57% of the vote over GOP incumbent **Jeff Rose**, appointed to that seat last year by Gov. **Rick Perry** after the untimely death of elected Dem Judge **Scott Ozmun**. As it happens, Sulak and Ozmun were friends, and Sulak says he's happy to be taking over his colleague's seat – the win, he says, is meaningful in many ways. But he was sympathetic for the hits some candidates took. "It's a good night for me," Sulak said at the Travis County Democrats' election-watch party at the Driskill Hotel, "but it's heartbreaking in other places."

Indeed, shortly before 10pm, in a room not far from the Driskill's ballroom, Democrat **Kurt Kuhn** was on the phone conceding the 3rd Court of Appeals race to his Republican challenger, **Melissa Goodwin**. He wished "the best of luck to you," he told her, and for the "success of the court." The race, in the 24 Texas counties covered by the court – from Travis

and Williamson, down to Caldwell, west to Irion and San Saba and over again to Milam – was a long campaign for Kuhn, who ran a bipartisan race to the finish (notably, he'd earned the high-profile support of several Republican jurists, among others), working voters for 23 months and racking up more than 45,000 miles on his car in the process. In the end, he earned just shy of 43% of the vote. While he's definitely disappointed – he was, essentially, sucked under by a Republican wave ("There's absolutely nothing we could've done about that," he said) – he was nonetheless proud of what he accomplished by sticking to his goal of running a positive and bipartisan campaign. "This was not about voters looking at individual candidates; it was an electorate upset with the party in power," he said. Regardless, he's ready to get back to his family, to whom he made a serious campaign promise that he intends to keep: "I said, 'Win or lose, we're going to Disney World.' So, I'm going to Disney World."



Goodwin



Sulak

LOCAL JUDICIAL RACES

3rd Court of Appeals, Place 4			
Melissa Goodwin (R)	97,763	42%	313,652
Kurt Kuhn (D)	132,454	58%	235,355
353rd District Judge			
Tim Sulak (D)	130,104	57%	
Jeff Rose (R)	98,674	43%	

Goodwin's win means that the influential 3rd Court – which not only hears civil and criminal appeals, but also considers all appeals coming from state agencies as well as public corruption cases – will tip firmly to the GOP, a circumstance that the party has long hoped for. As it stands now, the six-judge court will have four Republicans (including the as-yet-unfilled seat vacated earlier this year by Judge **Alan Waldrop** who retired abruptly in midterm) and just two Dems, Chief Justice **Woodie Jones** and Judge **Diane Henson**. Goodwin said Kuhn was very "gracious" in his concession call and that she's looking forward to taking on the "hard work" ahead of her. "I'm very grateful," she said, "and I'm looking forward to it."

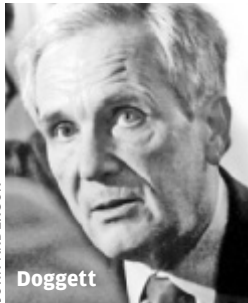
– Jordan Smith

Doggett Defeats the Doctor

Well, the tea partiers weren't crazy to think they could defeat **Lloyd Doggett**. Wrong, maybe, but not crazy.

After a long, tense evening of checking results Tuesday night, the incumbent District 25 congressman finally appeared at the Driskill and gave the Democratic faithful a rare chance to celebrate. GOP challenger **Donna Campbell** failed, but she came closer than any challenger had since the district's current boundaries were drawn in 2006. In past elections, Doggett garnered two-thirds of the vote – this time, he sweated to 53% over Campbell's 45%, with Libertarian **Jim Stutsman** taking the rest.

"Isn't it great to live in a blue oasis in a red desert?" Doggett said to thunderous applause that belied the crowd's small size on the otherwise disappointing night. "At least in Travis County, we can say we put a little spoonful of sugar in that bitter brew of the tea party."



JOHN ANDERSON
Doggett

"Regardless of what's happened in the national level, who the speaker of the House might be in Washington, who the governor of Texas might be down in the – wherever he's renting a space – like you, I plan to continue standing for Austin values."

Doggett seemed to acknowledge that the results might affect the way he'll have to represent a district that doesn't seem as liberal as before, but still made it clear he'll go only so far. "There is of course no political party, including ours, that has a monopoly on truth," he said. "We're ready

to work with anyone that has constructive ideas about how to meet the challenges of our community, our state, and our nation. I can tell you, though, that I've seen the bitterness of the tea party up close and personal, and I haven't found much willingness to cooperate or much interest in the truth."

Afterward, he conceded to the *Chronicle* that he was worried. "I did expect it to be a close election," Doggett said. "There's some returns you expect and some you don't, but we could clearly see the level of determination by the tea party was really strong and it would be very apparent in these rural and sub-urban counties."

"I knew the main opponent I had was overconfidence," he said. "And I think we managed to rally people near the end of this campaign to realize that it would be close and it required a big turnout here." – *Lee Nichols*

See a video of Doggett's victory speech at austinchronicle.com/newsdesk.

U.S. HOUSE

District 10	Travis County	Total
Michael McCaul (R)*	33,397 44%	144,774 65%
Ted Ankrum (D)	40,008 53%	73,934 33%
Jeremiah "JP" Perkins (L)	2,708 4%	5,091 2%
District 21		
Lamar Smith (R)*	31,919 57%	162,763 69%
Lainey Melnick (D)	21,654 39%	65,834 28%
James Arthur Strohm (L)	2,541 5%	7,687 3%
District 25		
Donna Campbell (R)	32,468 32%	84,780 45%
Lloyd Doggett (D)*	67,536 66%	99,853 53%
Jim Stutsman (L)	2,652 3%	4,424 2%

Same Board of Miseducation?

It's uncertain if the craziness will continue at the **State Board of Education**, but if it ends, it will have to come at the hands of the GOP – Democrats lost ground Tuesday night, and Travis County will still be represented by two Republicans.

As in most races, the GOP candidates in District 5 (which includes southern Travis County) and District 10 (including northern Travis) hammered the Dems. Incumbent **Ken Mercer** – a vocal member of the religious right bloc that has made the SBOE a national laughingstock – proved immovable, winning 59% in the largely Hill Country District 5 over Texas State English professor **Rebecca Bell-Metereau**. In District 10, Georgetown educator **Marsha Farney** – who pumped nearly half a million dollars of her own money into the race – took 56% over Austin's **Judy Jennings**, also an education professional.

"This was fairly predictable for Mercer to do well given how he did against Tim Tuggey [a moderate Republican primary challenger]," Bell-Metereau said at the Driskill Hotel. "We just have to figure out what are we going to do for 2012, because all the seats will be up [after redistricting]. We can't let education in Texas flounder. We have an emergency situation in Texas."

Whether Farney offers hope for the reasonable segment of society remains to be seen. She campaigned as a "common sense conservative" and pledged to "put education first, not politics," but she drew doubt over her sincerity with ideological cannon fire, labeling Jennings a "Wisconsin liberal" and blasting the other party as "America-bashing Democrats" on the trail.

STATE BOARD OF EDUCATION

District 5	Travis County	Total
Ken Mercer (R)*	39,907 40%	262,419 59%
Rebecca Bell-Metereau (D)	53,452 54%	160,032 36%
Mark Loewe (L)	5,559 6%	20,030 5%
District 10		
Marsha Farney (R)	49,081 37%	255,671 56%
Judy Jennings (D)	77,347 58%	183,214 40%
Jessica Dreesen (L)	6,524 5%	18,826 4%

Asked if Farney could be better than her awful one-term predecessor **Cynthia Dunbar**, Jennings said: "I always have hope. ... I think it will be interesting to see what decisions Marsha Farney makes, whether she lives up to the independence she's tried to indicate that she has." – *Lee Nichols*

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Ben Ehrenreich
Alex Espinoza
Amy Gerstler
Elizabeth Gilbert
Lola Haskins
Brian Hecker
Gregg Hurwitz
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A Cure for the Two-Party Hangover



The Rally To Restore Sanity and/or Fear in Washington, D.C., provided an opportunity for staff photographer John Anderson to return to his hometown last weekend for a family reunion and to witness a massive display of political gaiety before Tuesday's election.

JOHN ANDERSON

Last Saturday's **Rally To Restore Sanity and/or Fear**, on the National Mall in Washington, D.C. – **Jon Stewart** and **Stephen Colbert**'s twin exercise in engaged entertainment – was laughter therapy for the left. In a massive display of political street comedy, reportedly more than 200,000 people (“or 6 billion”) gathered to call for moderation, etiquette, and humor in political discourse, or – as the various signs declared – to “take it off CAPS LOCK,” “Stop giving airtime to conservative America’s most histrionic factions,” or, most simply, “Play nice.”

The rally featured a walking encyclopedia of creatively handmade signs. A gaggle of adults dressed as a full set of tea cups danced with a boom box, saying: “We think the **tea party** is too focused on tea. We’re putting the party back in tea party!” A cadre of little girls dressed as fairy princesses declared that tea parties actually belong to them. Two sock monkeys in bridal gowns pleaded for “Marriage for Sock Monkeys!” – and held a kiss-in next to a group of “Witches for Reasonableness and Big Words.” God himself attended in many bearded outfits, only occa-

sionally acting pugnacious – e.g., “God Hates Flags” – but mostly urging moderation: “My God Has Tea Parties With Your God.”

Dialogue reigned as the unifying theme. Nods to cordiality and polite disagreement appeared everywhere: “What do I want? Reasonable discourse! When do I want it? Now would be nice, but I’m interested in your opinion as well.” Another said, “I disagree with you – want to have coffee and share our views?” A tall Abraham Lincoln carried a placard with Lincoln’s iconic quote: “I don’t like that man. I must get to know him better.”

Although the crowd was overwhelmingly white, the opening performance by the **Roots** gathered at least some African-American presence. A few signs acknowledged the inevitable racial subtext. A World War II veteran displayed a sign reading, “I fought Nazis, and they don’t look like Obama.” Many Latinos wore T-shirts that read “Would you like to see my I.D.?” Religious diversity was also a hit, with Muslims in religious dress declaring, “This is what a moderate Muslim looks like,” and “I scare Juan Williams in airports.” A grinning Sikh’s sign asked, “Am I acting suspicious?”

The several thousand rallygoers at the Texas Capitol, aided by a big-screen TV, may have actually seen more of Stewart’s and Colbert’s onstage shenanigans than the huge crowd in D.C., but Austinites who traveled to the national rally seemed unfazed. “I don’t care – I’ll watch it on YouTube later,” said one touring Texan.

That evening at D.C.’s Busboys and Poets cafe, **Amy Goodman** of *Democracy Now!* and **Van Jones** of the Ella Baker Center for Human Rights held an afterparty. They urged people to remember the death counts of the wars in Iraq and Afghanistan and to work for economic and racial justice in their own communities. Jones reminded the crowd not to depend on government or President Obama: “We said, ‘Yes, We Can,’ not ‘Yes, He Can!’”

The Rally To Restore Sanity and/or Fear wasn’t about any particular platform. Instead, it brought people together across a broad spectrum and energized the American left and middle with an enormous group hug. The “Sane Clown Posse” parading in rainbow-colored Afro wigs summed up the spirit with hand-painted signs reading simply, “I like you!”

– Abe Louise Young

A Race To Stop the ‘Race to the Bottom’

The idea of a rally for sanity in a town that proudly and loudly proclaims its weirdness seems like a recipe for disaster. However, Austin’s satellite Rally To Restore Sanity co-organizer **Shanna Weisfeld** said, “We are so thrilled with the turnout, with how peaceful it was, and most importantly how clean everything was left after everybody departed.”

The Oct. 30 gathering on the south steps of the Texas Capitol was intended to add some local flavor to the **Rally To Restore Sanity**, the massive gathering hosted by Comedy Central on the National Mall in Washington, D.C. One of a series of satellite rallies around the country, including large events in Chicago, Seattle, and St. Louis, this was very much a DIY affair. With a little less than a month to put the watch party together and facing the distraction of the UT vs. Baylor football game, **Restore Sanity Austin** hoped for 3,000 attendees: Head counters at the gates calculated they got double that number. Weisfeld called it a victory for social media and said, “It was a purely viral connection that we made to everybody.”

Hosted by Alamo Drafthouse chief creative officer and self-proclaimed Long Island Iced Tea Party founder **Henri Mazza**, the Austin

rally was a mix of music, speeches by local dignitaries, and a live feed from the U.S. Capitol to the state Capitol. But there was a purpose – beyond watching a giant **Stephen Colbert** puppet on an inflatable screen – which Mayor **Lee Leffingwell** summed up for the crowd. “Our political discourse in this country has become a race to the bottom,” he said, “and too often the winners of that race are the ones with the most obnoxious attitudes and the least informed opinions.” Like the D.C. event, the Austin rally was purposefully nonpartisan. Yet with groups like the **Texas Freedom Network** and clean energy advocates **Coal Block** present, and some attendees sticking around to join the 11th annual **March To Abolish the Death Penalty**, the politics were undoubtedly progressive. Weisfeld admitted there had been some negative feedback from those who thought the organizers could have worked more directly on the election. However, by using contact lists provided through Rock the Vote and ReEnergize the Vote Texas, the organizers got members of the crowd to phone about 5,000 newly registered voters. Weisfeld called this a double victory. “Most of the people who came to this rally aren’t the volun-



RICHARD WHITTAKER

With a satellite feed from the national rally as their backdrop, thousands gathered at the state Capitol in Austin on Oct. 30 to express their own dissatisfaction with the state of political discourse.

teers,” she said, but the event had them reaching out to “people who had no political participation before, who aren’t on the call lists.”

One rally isn’t enough to give Texas politics a clean bill of mental health, so Restore

Sanity Austin is meeting this week to figure out its next step. While the exact direction is unclear, Weisfeld said, “Our purpose is to get more people interested and involved.”

– Richard Whittaker

the hightower report

BY JIM HIGHTOWER

SAVE THE BILLIONAIRES

Look out – they're angry. Foaming-at-the-mouth angry. And they're lashing out, saying they won't take it anymore. As one of their leaders angrily cried, "It's a war." Indeed – they're on the move to take their country back.

Forget the **tea party** rowdies; this is the **champagne party!** More precisely, it's the Dom Pérignon \$1,000-a-bottle party, propelled by – get this – billionaire's rage.

Yes, some of the richest, most pampered people on the planet – people who wallow in luxury every day with never a concern about losing a job, a home, health care, or getting their kids into college – are wailing in self-pity. They are **Wall Street** hedge fund operators, which essentially means they are high-flying financial flimflammers. What has stoked them into an elitist fury is an Obama proposal to close off a ridiculous **tax loop-hole** that has let them pay only 15% of their lavish income in taxes, rather than the 35% rate that we commoners pay.

One of the richest of the ragers, **Stephen Schwarzman** of the **Blackstone Group**, sees Obama's proposal as an outrageous intrusion into the suites of the elite, comparing it to "when Hitler invaded Poland." This over-the-top tantrum is from a multibillionaire – a guy who spent \$3 million in 2007 to throw himself a birthday party! Come on, Steve, pay your taxes!

Pathetically, the real root of this sad Hedge Fund Rebellion is the feeling perceived by these powerful, superprivileged megalomaniacs that they are being picked on. One even whined that asking hedge funders to pay taxes at the same rate as everyone else amounts to the "persecution of the minority."

Good grief, man, get a grip! Next thing you know, these doofuses will hire **Glenn Beck** to host a weepy telethon to "Save the Billionaires' Tax Loophole."

MONSANTO TAKES A TUMBLE

Poor **Monsanto** – the mighty and haughty manipulator of Mother Nature has tripped on its own hubris, falling far, fast, and hard this year.

The biotech and chemical giant has reaped huge profits by messing with the very DNA of the world's food supply. During the past couple of decades, Monsanto has become the Dr. Frankenstein of agriculture, taking genetic parts of one or more species and engineering them into another. The corporation literally creates a living profit center for itself inside the mutant seeds it engineers for corn, soybeans, and other food staples. Its specialty has been to alter plants so they can withstand heavy doses of an herbicide manufactured by – guess who? – Monsanto.

This kind of techno-gimmickry dazzled Wall Street speculators for a while. Monsanto stock soared to \$140 a share in 2008, and in 2009 this darling of investors was named "company of the year" by *Forbes* magazine.

But farmers have found the altered seed ridiculously expensive and less beneficial than advertised, and the herbicide that Monsanto sells with the seed is not effective because weeds have already developed a resistance to it. Meanwhile, the **Justice Department** is investigating the corporation's antitrust activities, and global opponents of genetically tampered crops have been scoring victories in the fight to stop their spread.

Monsanto's response to this rejection of its crop wizardry has been to double down on wizardry. Its new corn seed, for example, has not one but eight altered genes in it! But farmers aren't buying the mumbo jumbo, and Wall Street has pushed Monsanto's stock price down by two-thirds. As one market analyst now says, "This may be the worst stock of 2010."

To keep track of Monsanto's manipulations, go to www.organicconsumers.org.

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Michael (l) and John Arena

“Unfortunately, there are a lot of ignorant practitioners who diagnose pedophilia any time someone is charged with an offense against a minor.”
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eventually set the record straight. What happens when there is no biological evidence available for testing? Those offenders, of whom experts say there are likely thousands in Texas alone, are generally out of luck. “Wrongful convictions proven by DNA evidence are just the tip of the iceberg of the exonerations that have occurred in Texas and throughout the U.S.,” state Sen. Rodney Ellis, D-Houston, said in an e-mail. “It is estimated that DNA would be available and useful in less than 10 percent of all serious cases, and there are many cases where evidence isn’t preserved. One prominent piece of research found that three to five percent of people in prison were wrongfully convicted. Even if only one percent of Texas prisoners are innocent, that means that over 1,500 people in prison today should not be there.”

JANA BIRCHUM

Criminally Innocent

How can you be exonerated of a crime that never happened?

BY JORDAN SMITH

Twenty-eight-year-old John Arena would like to visit California. He’s never been there – in fact, he’s never traveled very far from his childhood home in Harker Heights, in Bell County. He’d like to see the California coast and to visit with the parents of his girlfriend, who is also the mother of his three children. But he’s too scared to travel that far from home. “To me it’s just not safe,” he says.

It’s not safe because John Arena is a registered sex offender. Unless he can find a way to clear his name, he will have to register with the state for life for having allegedly molested his cousin Stephanie when he was 15 and she was just 7 years old.

In April 1999, after questioning by police, John confessed to having sexually abused Stephanie Arena, and he was subsequently sentenced to seven years in prison. The problem, according to John, his family – including Stephanie – and other supporters, is that he didn’t molest Stephanie. Instead, he says, he falsely confessed to the crime after being pressured to do so by a police detective, and then took a plea deal to avoid a trial that he was told would land him in prison for decades. In fact, John says he confessed in part because he was told that if he did so the state would not prosecute his younger brother, Michael Arena,

whom Stephanie had also accused. Yet Michael was also charged with the crime. Michael did not confess and instead took his case to trial; in 1999, he was found guilty and sentenced to 20 years behind bars.

At 9 years old, Stephanie testified against Michael in court; two years later she recanted her testimony. She had been told to implicate her cousins, she since says, by her mother, who at the time was involved in a bitter divorce from her husband Stephan Arena, Stephanie’s father and the boys’ uncle. Stephanie has maintained, for more than a decade, that her original testimony was in fact a lie. (Initially, her younger brother Austin Arena, then 5, also said the cousins molested him. But John’s confession mentioned nothing about Austin, and at Michael’s trial the court dismissed for lack of evidence a charge related to his having molested Austin.)

Although both brothers and their original accuser insist the men are innocent, the courts have disagreed, concluding that Stephanie’s recantation is not as credible as her initial allegations – despite the fact that she has steadfastly maintained not only that her cousins are innocent but also that no sexual crime against her ever occurred.

No Evidence

Unlike the dozens of Texas inmates who have been exonerated of sexual offenses they never committed with the help of DNA evidence, the Arena brothers faced no biological evidence to prove or disprove the original allegations made against them. Indeed, in the climate of increasingly strict sex offender laws, and considering the credulity with which many lawmakers and members of the public regard all allegations involving sexual abuse, the Arenas are likely to remain among a group of offenders advocates and attorneys say are a growing population: individuals wrongly convicted of sex crimes who have no concrete scientific proof to help them exonerate themselves. (For more on the consequences of Texas’ sex offender laws, see “Sex Offenders Exposed,” Sept. 10.) “That’s the classic example of a messed-up system,” says Mary Sue Molnar, founder of the fast-growing group Texas Voices, which advocates for reforming the state sex offender laws. “I would bet my right arm that those boys are innocent.”

Texas has been home to more exonerations of the wrongfully convicted than any other state, and many of the 42 exonerations so far have involved alleged sexual assault in which physical DNA evidence was available to help

That’s the case with the Arena brothers, say their family members and supporters. The Arenas were sent to prison while still teenagers, though there was no evidence to suggest the assaults had even happened, save for the testimony of the young Stephanie. Stephanie Arena Gibson, now an adult, has recanted her accusations multiple times – not only to the courts but also to a national audience on a 2006 episode of ABC’s *20/20*. “I didn’t even know what I was saying, and I didn’t even comprehend the consequences of what I was saying,” she told *20/20*. “Now that I am older, and I can understand the consequences of my actions, I need to step up and do what I have to do to make things right.”

Although the court and prosecutors should have been skeptical from the start, the state did not hesitate in the face of Stephanie’s accusations that her cousins had both sexually assaulted her, allegedly on multiple occasions and in several locations, including at the children’s grandparents’ home – with no one the wiser. But the Arena family, including Stephanie’s father, Stephan, says that story never made sense – and the family has been trying for more than a decade now to make the state listen to what they say really transpired back in 1997, what the family says led to the conviction of two innocent teen boys.

They argue that Stephanie was coerced into making the damaging accusations by her mother, LaVonna, during a heated divorce and battle for custody over Stephanie and her younger brother, Austin. In the spring of that year, according to court records, LaVonna stole several hundred dollars from the H-E-B

CONTINUED ON P.28



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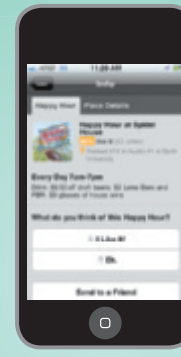


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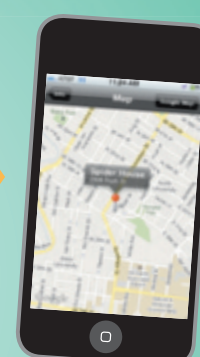
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Stephanie Arena recanting her allegations on 20/20 in 2006



Stephanie Arena at age 7

“I don’t know what she was thinking, but she told me to say that my cousins had molested me, otherwise she would go to jail.”

– Stephanie Arena Gibson

where she worked and fled the state with the children, initially to a homeless shelter in Florida, in violation of a court order. In an effort to avoid trouble for disobeying the court, family members, including Stephanie, say LaVonna asked her young daughter to say they’d left Texas because she’d been abused. Stephanie did as she was told.

In testimony, LaVonna denied that she ever told her children to make false accusations against their cousins, but Stephanie still maintains that is exactly what happened. “My mom is kind of mentally unstable,” Stephanie, now 21, married and in school full time, said during a recent phone conversation. “I don’t know what she was thinking, but she told me to say that my cousins had molested me, otherwise she would go to jail,” she continued. “I was 7 at the time – I don’t know what sexual molesting means, but I do know what jail means.”

It was not the first time LaVonna had raised the specter of sexual abuse – nor would it be the last. According to court records, LaVonna had previously accused another man, the father of her eldest daughter, of having abused their child, an accusation the girl denied. Also according to court records, LaVonna called Harker Heights police in 2000 – well after John and Michael had been sent to prison – to report that the two Arena boys had again molested Stephanie and her brother, Austin. Since the boys were already locked up, the police dismissed the allegation.

That should have been a red flag, says veteran Austin family law attorney Catherine Mauzy, who has seen more than her share of divorce and custody cases in which allegations of sexual abuse are made. “A really telling sign is when [accusations are made] multiple times,” she said recently.

Unfortunately, there is a dearth of credible research suggesting how often false accusations are made during custody or divorce battles. Mauzy notes that whenever allegations of sexual abuse come up, they have to be taken seriously – in part because it is often difficult to know whether they are true. But experience also tells Mauzy that false accusations are all too common: “Every single lawyer doing this work for a while would say, ‘Hell yes, it happens,’” she says. “It happens with frightening frequency.” Maybe not every day or every month, but inside of a year, she says, she’ll have a case come across her desk where such accusations crop up, most often with little evidence to help confirm one way or another if they are true. “It’s scary as hell.”

Trusting the System

When the cops came calling in the spring of 1999, the boys’ parents, Betty and Robert Arena, voluntarily took John and Michael to the police station for questioning. John was 15 when the crime allegedly happened (Michael was 14), but by the time the case was actually investigated – more than a year after LaVonna said Stephanie first told her mother she’d been molested – he was 17. John says that when he went in to talk to the local police detective, Erika Jordan, he still had no idea what was going on. “I didn’t even know a crime had been committed,” he recalled recently. But his dad had told him to go and “help them out. Be honest.” Once inside an interview room, John said, Jordan began reading information to him from a paper; he needed to tell her what she wanted to hear, he says he was told. He told her he didn’t know what was going on and that he wanted to leave; that wouldn’t be allowed, he recalls the detective telling him.

Testifying at a hearing in connection with an appeal of Michael Arena’s conviction, Jordan told the court in 2001 that John came to the police station voluntarily and gave his 1999 statement voluntarily. She never advised him of his rights before or during the interview, she said, because he wasn’t in custody and was in fact free to leave at any time. “Did you ever tell him he was under arrest?” prosecutor Thomas Seigman asked.

“No, I did not,” Jordan answered.

“Did you ever lock any doors behind him?” Seigman continued.

“No, I did not,” she said.

“A silly question: Did you ever hold a gun to his head or anything like that?” the prosecutor asked.

“Absolutely not,” Jordan replied.

Despite what Jordan told the court, John says he did not feel that he was free to leave without telling the detective what he believed she wanted to hear. So he did, he says, parroting back to her the information she’d just read to him about Stephanie’s allegations. He figured it was the only way out. “I know that sounds stupid,” the now-28-year-old said this summer. “But I had listened to my dad: ‘Trust the law; trust the system,’” he’d been told. He just wanted out of the room, so he wrote a statement, confirming that he’d assaulted his cousin – a statement that he says is not true and never was. His brother, Michael, was also questioned but refused to admit to anything. The truth, John thought, would certainly come out.

But it was too late. Before long the boys had both been charged with sexual assault of a minor. “I took the plea bargain,” John says, for two reasons: First, his lawyer told him that if he copped to the crime, the state would drop the charges against Michael. And second, he

was also told that if he failed to take a plea for five years, a jury would most certainly sentence him to 40. As it turned out, John got seven years instead of five, and the state did not drop the charges against his brother. Instead, after a three-day trial in 1999 – during which the court-appointed attorney failed to call any witnesses, except for Michael, to counter the accusations – Michael, then 16, was convicted of aggravated sexual assault of a child and given a 20-year determinate sentence. He isn’t due to be released until 2019.

Molnar, the founder of Texas Voices, which has more than 600 active members advocating for commonsense changes to Texas’ sex offender laws, says she’s not at all surprised that John pleaded guilty – even though he maintains that he did not commit any crime. “Almost everyone takes a plea, and we know exactly how that works: They are scared into it and told what a great deal they’ll get,” she says, “as opposed to a jury, [which] could give you 30 or 40 or 50 years.” That is appealing to people who don’t have the money to fight in court or who are afraid of a lengthy punishment. “Taking a plea doesn’t mean you’re guilty,” she says.

That’s “absolutely” true, says Austin defense attorney Keith Hampton. “That happens all the time, particularly in sex offense cases,” which are emotionally charged and many times based on “he said, she said” accusations.

The sad but generally unrecognized reality that people plead guilty to crimes they haven’t committed has also been acknowledged by the courts. In a case Hampton argued before the Court of Criminal Appeals, the justices ruled in favor of a client’s ability to file an appeal with evidence of his innocence even though he’d previously pleaded guilty. There are any number of reasons that a person would plead guilty, Hampton says one judge pointed out during that 2002 oral argument, none of which may have any connection to the veracity of the underlying charge.

The Science of Prosecution

According to Michael’s appellate attorney, Clint Broden, at least part of what sealed Michael’s fate was the testimony of state expert witness Fred Willoughby, a sex offender treatment provider who claimed to be able to testify that Michael was a “pedophile” and that he would be a “high risk” for committing another sex offense. Willoughby knew that, he testified, based on the results of the so-called “Abel Assessment,” which he’d administered on Michael and on which the teen had scored poorly.

The assessment tests sexual arousal, in part, by showing a series of photo slides and asking the observer to click through the pictures. If the subject of the test lingers on a photo of a toddler, for example, it might suggest that the person has a sexual attraction to toddlers. John says he remembers also taking the test but insists he wasn’t given any real instructions other than to look at photos. He said he quickly got bored, clicked through a series of

CONTINUED ON P.30

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them, and then stopped for a while in favor of daydreaming. Michael was given the same exam in August 1999 and, according to John, was similarly uninformed about the process and uninterested in taking the test. Instead, Michael was distracted frequently and would get up from his seat and walk to gaze out the window, leaving any number of slides on the screen for long periods of time.

Nonetheless, in court Willoughby testified that the Abel test is an “objective” measure of sexual interest; in Michael’s case – a teen he said he categorized as having a “meek” and “submissive” personality – the test showed that he had a “significant sexual interest” in 8- to 10-year-old girls (exactly the age group his cousin Stephanie then fell into), an interest he said Michael “may simply be unaware of.”

More important, perhaps, is that Willoughby told the court that the test was widely used across the country and had been demonstrated to provide reliable predictions of sexual interest when administered to juveniles. In fact, that was not true. The experts Willoughby cited had established just the opposite: Researchers had found only weak evidence that the test is reliable at all and, more importantly, that there had not yet been any research to determine whether it was a good diagnostic tool to use on juvenile offenders.

According to veteran licensed sex offender treatment provider Philip Taylor, the problem with Willoughby’s testimony began with his conclusion that Michael Arena is likely a pedophile. That is a difficult diagnosis even under the best of circumstances, he says, and is even more controversial when used to label a juvenile. “Unfortunately, there are a lot of ignorant practitioners who diagnose pedophilia any time someone is charged with an offense against a minor,” he says. “But people who study this carefully ... point out that, one, not everybody who has pedophilia commits an offense and, [two], not everybody who has committed an offense has pedophilia.” Nonetheless, many “experts” will “automatically diagnose as such, and it is such a scare term,” he says. “I’ve practiced in this area for 20 years, and I can count on less than one of my hands, out of 2,500 guys I’ve seen, the number of cases of pedophilia.”

Taylor adds that sex offender treatment and diagnosis are areas ripe for abuse by professionals claiming to be experts. “Absolutely. It’s a bird’s nest on the ground. It’s why people don’t bring much critical thought to it,” he says.

Moreover, he says, there have long been grave concerns about the use of the Abel Assessment – or “Abel Screen,” as it’s also known. It was originally designed in 1995 by Gene Abel as an alternative for the plethysmograph, a sensor that attaches to a man’s penis to determine sexual arousal. That test was not very well standardized, and Abel developed his alternative, using visual recognition. Still, the test is proprietary, Taylor notes, meaning that “how it was developed, how it was normed, and how it is scored” aren’t known outside of the group that works directly with Abel in Georgia. “That is one reason it does not have a good odor in the professional community,”

Taylor says, adding that the “Abel people have no incentive to police its practitioners.” In short, he says, the results of an Abel test are “not acceptable in court any more than the plethysmograph is.” (Abel Screening Inc. did not respond to a request seeking information about the reliability of the test on juveniles.)

Indeed, in 2003, Willoughby was reprimanded by the Texas State Board of Examiners of Psychologists, in part for his “failure to substantiate forensic opinions” delivered in court, according to an agency document.



re-offend,” the prosecutor argued. “Our community simply cannot take that chance by releasing him back in that home.”

The state countered that Stephanie’s original statement was far more credible than her recantation. The recantation, they alleged, had actually been coerced by an unlicensed but self-described “investigator” who had been helping the Arena family try to prove John’s and Michael’s innocence. (Stephanie vehemently denies this.) Moreover, the state argued that it wouldn’t make any logical sense for LaVonna to



“Almost everyone takes a plea, and we know exactly how that works: They are scared into it and told what a great deal they’ll get.”
– Mary Sue Molnar, Texas Voices

No Recourse

So the testimony at Michael’s punishment hearing by the state’s own expert turned out to be false, and Stephanie, the only witness to say the sexual assault had ever occurred, has recanted numerous times (even after, when she was 11, the trial court threatened her with jail time for perjury if she were to contradict the testimony she gave when just 9 years old). Yet the courts have denied both Arena brothers any relief.

Broden initially filed Michael’s appeal with the Bell County courts in 2007. He argued several points: not only that Stephanie had recanted her previous statements and that there was credible evidence that LaVonna had fabricated the allegations in order to avoid trouble with the law for leaving Texas with the children, but also that Willoughby had testified falsely about the validity of the Abel Assessment – false testimony that made it appear to jurors that Michael was in fact a dangerous person, a pedophile who needed imprisonment. Moreover, at Michael’s trial, prosecutors emphasized Willoughby’s conclusions in their closing arguments. “He’s been diagnosed as a pedophile by an expert. He is at a high risk to

fabricate a story involving the cousins: “there would be a difference between falsely accusing a soon-to-be ex-spouse to gain an advantage in a custody dispute and accusing a couple of nephews,” the state wrote in response to Broden’s writ. “While the former might make some logical sense, the latter does not.”

Most strikingly, the state argued that even if Willoughby had misrepresented the credibility and accuracy of the Abel Assessment, it didn’t matter. According to the state, it was unlikely that the jurors took that testimony into account when assessing punishment for Michael Arena – an argument they bolstered using an affidavit from Michael’s trial attorney, Bobby Barina, which he’d written in response to a separate point of appeal that he had rendered an ineffective defense. “In my opinion, Dr. Willoughby’s testimony had zero impact on the jury,” Barina wrote. Instead, it was solely Stephanie’s testimony that caused the jurors to sentence Michael to 20 years, he claimed, an argument the state adopted.

Yet researchers and appeals courts have long noted the effect that scientific “experts” have on juries. As Arizona State University Law professor John W. Strong wrote in a 1992 article

for *Oregon Law Review*: “There is virtual unanimity among courts and commentators that evidence perceived by jurors to be ‘scientific’ in nature will have particularly persuasive effect.”

Nonetheless, Bell County District Judge Gordon Adams denied Michael’s appeal. Indeed, in his findings of fact, Adams adopted whole the state’s position. Stephanie’s recantation “was not credible, based on the testimony of all the witnesses, confessions or admissions of John Arena, and other evidence,” he wrote. Moreover, he agreed that the Willoughby testimony likely had no effect on the jury.

The latest blow for the Arena family came from the 3rd Court of Appeals in July, when a three-judge panel, led by Judge Bob Pemberton, affirmed Adams’ conclusions and denied Michael’s appeal; Michael’s lawyer, Broden, is currently preparing an appeal to the Texas Supreme Court. “I’m firmly convinced of his innocence,” he said in August.

Political Kryptonite

For John, released from prison in 2005, there are few options to clear his name. Unfortunately, says Jeff Blackburn, founder and chief counsel of the Innocence Project of Texas, John and Michael Arena aren’t alone. Blackburn says the IPOT receives more than 100 letters each week – 60% of all the project’s mail – from individuals who say they were wrongfully convicted of sex offenses. “In these cases there is typically no biological evidence, and there is either no medical testimony,” or there is the exaggerated testimony of medical and other experts, as in the Arena case. “These cases pose a very special problem for the justice system,” he says. The reasons are obvious – and extremely political. “What elected judge – which is all of them in Texas – is going to consider letting one of these people go as politically safe? If you find me one, let me know,” he says. “It is the classic conundrum; these cases are political kryptonite.”

The answer, says Blackburn, is to reform state law in order to allow people like John to challenge convictions that were based on the use of faulty science. “There’s a lot of junk science going on in these cases,” he says. Indeed, he notes that often, even if a child recants testimony regarding abuse – as did Stephanie – there are plenty of “experts” out there who will say, “See, that denial proves they were abused! Yeah, OK, and your client gets convicted,” he continued. “It’s important, because how do you defend against that shit?”

The specter of junk science in Texas courts has been getting lots of ink lately – including in the increasingly politicized case of executed inmate Cameron Todd Willingham, put to death for the 1991 murder of his three young children in an arson fire in his home in Corsicana. Willingham maintained his innocence, and the question of whether the fire was in fact arson has been plaguing the courts and Texas politicians since 2004, when the first of now nine arson experts concluded that the state relied on outdated and inaccurate science to determine that the fire was arson and that, in

fact, there was no evidence that the fire was anything more than a tragic accident.

The Texas Court of Criminal Appeals has recently begun to look critically at some “expert” opinions. The court recently ruled that “scent lineup” evidence (that is, evidence that a canine can match a scent from a crime scene to a particular person) is not on its own sufficient to prove guilt. In another opinion, in mid-October, the court ruled that psychological testimony regarding a capital defendant’s potential for “future dangerousness” – as one of the special questions posed in death penalty cases, jurors are asked if a defendant remains a continuing risk to the public – must be based on some empirical standard.

Still, the problem of junk science is growing faster than court and legislative actions to curb potential abuses. And in sex offense cases, it often seems like anything goes. “In these cases, my God, it’s basically like there are no rules,” says Blackburn. Molnar agrees: “There is junk science all over the board – and there is no more junk science than is used in sex offenses,” she says. “That is the junk science capital of the world – or, the junk science capital of Texas.”

The Timothy Cole Advisory Panel on Wrongful Convictions – named for the state’s first posthumously pardoned inmate, Tim Cole, who died in prison while serving time for a Lubbock rape he did not commit – convened this year to study the causes of wrongful convictions and to make recommendations to prevent future miscarriages of justice. In August the group released its final proposals, which include a section on reforming post-conviction DNA testing and state writ laws. The panel suggests allowing DNA testing in any case where there is untested evidence or where previous testing was done with “older, less accurate methods” and allowing inmates with claims of actual innocence to appeal a conviction “based on science that has since been falsified.”

That’s an important provision that could help wrongfully convicted sex offenders, many of whom have been accused of abuse in connection with a custody or other domestic dispute, says Blackburn. Allowing the courts to accept an appeal based on the validity of the science involved – like the sci-

ence used against the Arena brothers by psychologist Willoughby (who is still in practice in Williamson County and still listed as a Texas practitioner using the Abel Assessment) – would “come closer to leveling the playing field,” says Blackburn.

Sen. Ellis believes the panel’s recommendations are a modest and important “first step” to begin repairing the reputation of Texas’ criminal justice system. “In order to get those recommendations turned into legislation and passed by the Legislature, we need prosecutors, law enforcement, the governor’s office, and advocates to make preventing wrongful convictions a top legislative priority,” he said. “It will take a commitment from all parties to pass the legislation to create meaningful change.”

It is unclear if any of the proposed changes might actually aid John and Michael Arena. Although John has been out of prison for just over five years now, unless he is able to clear his name, he will live the rest of his life as a registered sex offender, branded as having once sexually assaulted a 7-year-old girl. Like thousands of other registered sex offenders, John has been unable to find any meaningful work; without access to resources, he and his girlfriend and their children are living with his parents. Betty and Robert Arena have sacrificed much as well in their quest to help clear their sons; they lost their family business, and at present seven members of the family are living in one small mobile home.

Stephanie says she intends to continue to help her cousins in any way she can. “Mikey’s still locked up, and, yeah, Johnny’s out now, but look at the laws in Texas – look at the way he has to register for the rest of his life,” she says. “I’m not going to give up, and neither is my family, until [the courts] finally see it my way.”

John says he’s scared a lot of the time. Mostly, he’s scared of moving outside his safety zone in Harker Heights where people know him. He wants to get a real job, move into his own home, raise his young family. But he also doesn’t feel that he is able to take too many risks to make that happen – like leaving Harker Heights. “I was a kid when I went to prison,” he says. “Now I’m a grown man, but I’m still scared.” ■

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Who's That Girl?

BY MICHAEL VENTURA

Men are intractably stupid about women (a condition that does not improve with age). So when a male friend raves of a female singer, one is wary of what psychology calls “projection.” But when a female friend says, “You gotta listen to this gal,” revelation may be at hand. A friend in her 60s insisted I hear Sahara Smith, a friend in her 20s burned me a Jolie Holland disc, a friend in her 40s sent me Eilen Jewell’s CD, a friend in her 50s raved of Elizabeth Cook, and a friend in her 20s indicated, charmingly, that if I didn’t listen hard to Joanna Newsom I was but a likable, aging fool, slipping daily beneath her level of consciousness.

These friends didn’t disappoint. Allow me a few analogies my generation of film buffs would understand. (For everyone else, take the following two paragraphs as a can’t-be-bested Netflix movie list the next time an illness incapacitates you for days.)

If Grace Kelly of *Mogambo* sang silkily, with the serrated savvy of Ava Gardner in *Mogambo* and Ava’s mystery in *Pandora and the Flying Dutchman*, that’s Sahara Smith. If Mae West in *I’m No Angel*, Ida Lupino in *High Sierra*, and Joanne Woodward in *The Three Faces of Eve* happened to enter a faulty transporter beam, out would step Jolie Holland. If Anne Francis in *Forbidden Planet* were the out-of-wedlock daughter of Angie Dickinson in *Big Bad Mama*, that would be Eilen Jewell. If a drunken lab technician mixed the DNA of Tuesday Weld in *I Walk the Line*, Barbara Stanwyck in *Ball of Fire*, Gena Rowlands in *Faces*, and Jane Darwell’s Ma Joad in *The Grapes of Wrath*, that test tube would gleam of Elizabeth Cook.

Joanna Newsom? David Bowie in *The Man Who Fell to Earth*, Candy Clark in *American Graffiti*, Patty McCormack in *The Bad Seed*, Jean Harlow in *Red Dust*, James Cagney (and his mother) in *White Heat*, Judy Holliday in *Born Yesterday*, Elsa Lanchester in *Bride of Frankenstein*, Helen Mirren in *Excalibur*, Tinker Bell in *Peter Pan*, and Emma Thompson in *Stranger Than Fiction* – Joanna Newsom could homegirl with all of them.

Smith possesses an astonishing melodic intelligence. Few alive match Holland’s grasp of the American musical idiom. Jewell is saucy street-wise fun. Cook is the best kind of dangerous. Newsom is – and I don’t use this word often – a genius.

Sloppy word, “genius.” Put it this way: Walt Whitman and Emily Dickinson were equally possessed of originality and genius, but Whitman changed the face of world poetry, while Dickinson remains wonderfully in her garden, inimitable. In much the same way, from

Freewheelin’ in 1963 through *Blonde on Blonde* in 1966, Bob Dylan changed the Western world’s definition of “song.” No songwriter since escapes his influence. Singer-songwriter Newsom, equally original, is inimitable.

Dylan and Newsom have one quality in common: a shocking voice. Not beautiful-shocking. Electric shocking. Their voices change how one listens.

Dylan, in the early and mid-Sixties, didn’t sound folksy like Woody Guthrie. He sounded ugly, a wheedling, sly voice, bristling with secrets, singing magnificent imagery. You heard the images through the medium of that voice, and this made you redefine “beauty,” extending its definition into a conceptual dissonance akin to the musical dissonance of Thelonious Monk.

On her first two albums, *The Milk-Eyed Mender* and *Ys*, Newsom’s voice is compellingly primitive, the voice of an ecstatic, wailing girl, sometimes maybe age 7, sometimes as old as 11, sometimes as wee as 4. What that voice sings about is anything but childish. Her intricate songs swirl through verbal complexities stated in the simplest words but not the simplest sentences, while her musical sophistication harkens back to the marvelous

sound webs of the blind Irish bard O’Carolan (Ó Cearbhalláin, 1670-1738), whose instrument was the harp, as is Newsom’s.

So when on *Ys’* “Only Skin” she sings, “I’m the happiest woman among all women” in the voice of a 7- or 9-year-old, you hear a betwixt-and-between

realm where the child is present in the woman and the woman is present in the child and a croaky crone hovers over both, all ages not implied but present. As song builds upon song, definitions collapse and regroup in interior landscapes traversed only with daring and in wonder.

Listen to *The Milk-Eyed Mender’s* “Peach, Plum, Pear,” and tell me that girl’s voice is older than 7! (Cock your ear another way, and it sounds like a little boy.) In her first two albums, Newsom fearlessly abandons herself to her voice, letting nuances fall where they may. “I have read the right books/to interpret your looks ... We were galloping manic/to the mouth of the source/we were swallowing panic/in the face of its force” – and that song starts (or so I believe) with meeting someone in a supermarket.

I would be disappointed in an editor who allowed me to follow that sentence with five exclamation points, but five or 10 of them sum what I felt on first hearing *Ys* and *The Milk-Eyed Mender*.

Ys’ “Monkey & Bear” is a truly terrifying dissection of the sort of relationship that is



JASON STOUT

often a marriage. (I’ve been married twice. When I say terrifying, I mean terrifying.) In *Ys’* “Sawdust & Diamonds,” hearing this little-girl voice sing-yell the word “desire” – “Deeeesire! Deeeesire!” – is to roam in the realms of all my favorite psychologists: Sigmund Freud’s polymorphous perversity, Carl Jung’s collective unconscious, Marie-Louise von Franz’s folktale analyses, James Hillman’s *The Dream and the Underworld*, and R.D. Laing’s *The Politics of Experience*, which ends with the sentence, “If I could turn you on, if I could drive you out of your wretched mind, if I could tell you I would let you know.”

In 1969, Dylan released *Nashville Skyline*, in which he proved he could sing as prettily as anybody. There are three great songs on that album, but it lacks the tension between voice and subject that had been Dylan’s signature revelatory playground.

That’s very like what Newsom does in her recent three-disc *Have One on Me*. Bad critics gallop in herds, and the herd agrees that, as a writer for *The Times* of London put it, this album has “scarcely a trace of her old singing voice.” Bilge. Newsom’s default voice in *Have One on Me* is slightly older, age 11 or 12, rising sometimes to 14, occasionally even 20, with sudden descents back into 7 or 4 – sometimes

in a single verse. The title cut and others are extraordinary, but, all in all, there are fewer exclamation points. *The Milk-Eyed Mender* and *Ys* express states of being; *Have One on Me* is the work of an artist with something to prove. Still, in a love song like “Good Intentions Paving Company” she pronounces “baby” like a small child speaking to a doll, albeit a doll imbued with life, as girls’ dolls really are.

Utter originality can do as it pleases.

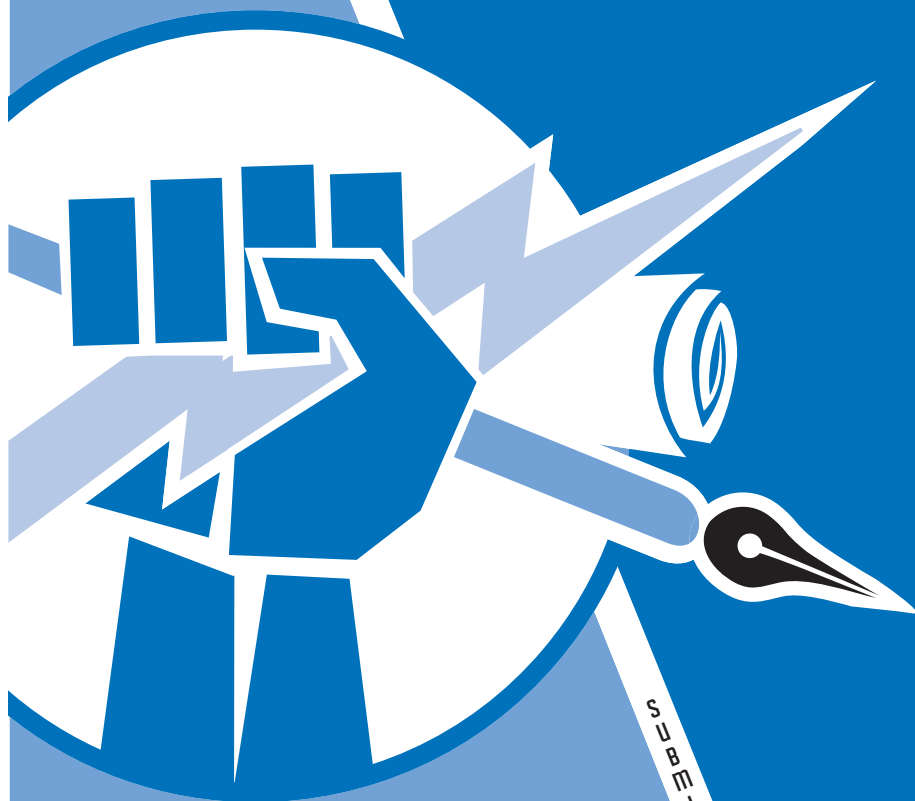
Maybe she’ll fizzle out, as Laura Nyro, another genius, did after 1969’s *New York Tendaberry*. Maybe she’ll continue with albums in which there’s at least one piece no one else could achieve, as Dylan has for decades. Genius is beyond category (as Duke Ellington would say) and beyond prediction. *The Milk-Eyed Mender*, *Ys*, and much of *Have One on Me* will stand any test as long as anyone dares test them.

You know more about yourself the more you delve into Newsom. That’s the only test that matters.

Suddenly I remember the actress Louise Brooks, that fatal sprite of *Pandora’s Box*, who told an interviewer, “I have a gift for enraging people, but if I ever bore you it will be with a knife.” ■

Joanna Newsom will play Austin’s Paramount Theatre Nov. 11.

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THE CHRIS TREW PROJECT

F'un F'un F'un Fest's Triple Threat

Edison had Menlo Park. Mack Sennett had Keystone Studios. And Chris Trew has, frankly, all the world. This week, the local comedian/improv impresario will be pulling a Fun Fun Fun Fest trifecta on the Yellow stage: appearing with his New Movement comedy group, performing as his rapper/MC/alter ego Terp2It, and hosting the Alamo Drafthouse Air Sex Contest (think air guitar minus the guitar plus sex minus a partner). But when the *Chronicle* caught up with Trew to discuss Terp2It's forthcoming CD, *Half Man Half Beard*, and his imminent live, onstage shave, Austin's 21st century Renaissance man-child was in Bellingham, Wash., and then Santa Fe, N.M., on his second national tour as the official host of the Air Sex World Championships.

Importing Air Sex to the U.S. – Austin got it first after Japan – was the brainchild of Alamo head honcho Tim League, but Trew is the face of Air Sex and unequivocal in his support of pretend fucking. “While I’m very thankful for the Japanese and their inventing of Air Sex, I’m extremely confident that we can more than hold our own as a nation,” says the basketball junkie and professional wrestling semiotics blogger/podcaster. “The talent in North America is creative and hungry. America needs Air Sex. It’s a release, it’s high-brow entertainment, and it’s the most important sporting event in the world.”

ANNE AKIKO MEYERS New CD, new baby, and oh yeah, a new Strad

As if Anne Akiko Meyers’ life wasn’t already full of adjustments in the past few months – giving birth in June, touring with a newborn in September, releasing a new CD, *Seasons ... dreams ...*, on Sept. 28 – she also fell neck over strings for a new violin and *had to have it*. By “new,” I really mean very, very old: 313 years old. But it was made by the master of masters in such matters, Antonio Stradivari, just before what’s known as his “golden period,” so take that into account when imagining its appeal for the distinguished concert musician and Butler School of Music assistant professor of violin.

In an interview with New York City classical station WXQR, Meyers insists that she wasn’t in the market for a new violin – in fact, she’s had a Strad of her own for four years now, the 1730 “Royal Spanish,” and con-

siders it “a dear friend” – but the instant she picked up and played the 1697 “Molitor” (named for a general in the army of Napoleon, who reportedly owned it before Molitor), Meyers was “floored” by its “incredible power” and “its evenness over the registers.” About three weeks later, the instrument went up for sale in an online auction by Tarisio, a seller of fine instruments, and after some fierce bidding, Meyers won it with an offer of \$3.6 million – the largest amount ever paid for a musical instrument at auction. The record purchase has earned Meyers quite a bit of international publicity over the last three weeks, including a very nice segment on the Oct. 26 edition of *Countdown With Keith Olbermann*. She tells the MSNBC host that after buying the Molitor, she “couldn’t wait to get her mitts on it” and then

Trew’s contributions to Austin’s improv and comedy scenes since moving here in 2005 are substantial. With the New Movement, he and fellow New Movementer Tami Nelson have carved out a home for comedy on the Eastside and a unique approach to teaching improv in a scene teeming with classes. Trew, a nationally renowned improv teacher, explains: “Our classes are always focused on the beginning of everything: the first glance, first words, and so on. We slow it down in the beginning and let the pieces fall in place from there. We’ve found it to be the most effective way for our improv shows to come off as sketch comedy shows.”

On his website, in a May 12 missive titled “Not Nerdcore,” Trew earnestly explains why Terp2It no longer self-identifies with the nerdcore hip-hop genre. He also explains that Terp2It is not “a comedy rapper, because the songs are meant to be amusing but not necessarily humorous.” He has since coined the term “performance art-core” to describe his off-kilter and sometimes Andy Kaufman-esque boundary-blurring. “I definitely feel like I’m getting better at writing and rapping!” Trew enthuses. “These days Terp2It is rapping about his Puff [pubic hair: ‘It’s like my bling,’ he clarifies], stray cats [actual felines, not the band], and being hungry while dancing.” In an inspired series of YouTube videos showcasing his unblinking deadpan and arrested development, Trew wages a campaign/bloodless coup against a very real old high school classmate, the “elected, quote unquote, president of our senior class of ’99. I served as his vice president, and he’s been slacking in his duties since the day we graduated. I dive into that subject on the new album,” Trew imparts.

Admittedly, shaving off half of your 2-year-old whiskers is a fantastic publicity stunt for a CD-release festival show. Yet Trew waxes philosophical: “Most men have a buddy relationship with their beard. My beard and I are more like twins. I know what it’s thinking. It knows what I want for lunch. We both know that if you truly love something, you must set it free.”

– Steve Birmingham

Chris Trew performs with the New Movement Saturday, Nov. 6, 5:30pm, at Fun Fun Fun Fest; his album release of Terp2It’s Half Man Half Beard takes place Sunday, Nov. 7, 1pm; and he hosts the Alamo Drafthouse Air Sex Contest Sunday, Nov. 7, 7:05pm. All performances will be on the Fun Fun Fun Fest Yellow stage in Waterloo Park. For more information, visit www.funfunfunfest.com or www.terp2it.com.

Trew also opens for Sean Patton Monday, Nov. 8, 9:30pm, at the New Movement Theater, 1819 Rosewood. He hosts an Air Sex Championship Tuesday, Nov. 9, 7pm, at the Alamo Drafthouse at the Ritz, 320 E. Sixth. And on Wednesday, Nov. 10, at the New Movement Theater, he tells stories as part of The Megaphone Show at 9:30pm. For more information, call 788-2669 or visit www.newmovementtheater.com.



COURTESY OF ANTHONY PARMELLE

gives him a sample of its power with a version of George Gershwin’s “Summertime” that leaves the normally voluble host just about speechless. (See for yourself: www.msnbc.msn.com/id/3036677/#39859995.)

The only downside for Meyers is that she’ll be selling her beloved Royal Spanish to help

pay for the Molitor. Noting that she’s toured the world and recorded three CDs with her first Stradivarius, Meyers anticipates that parting with it will bring “a sad day.” But since her first time playing the Molitor in concert was, she says, “an incredible, mind-blowing experience” that took her “to new places with the exploration of the sound quality and its tone,” the loss of her old violin will be more than balanced by the thrill of her new one. Austinites will have a chance to hear it live in the pristine acoustics of Dell Hall when Meyers guest solos with Peter Bay and the Austin Symphony Orchestra Feb. 18 & 19, 2011. After she plays Prokofiev’s first violin concerto on the Molitor, there may not be a roof left on the place. For more information, visit www.anneakikomeyers.com.

– Robert Faires



Dueling memoirs: Matthew Broderick and Eugene Pack

‘CELEBRITY AUTOBIOGRAPHY’

Guilty by reason of inanity

Granted, celebrities are prone to saying idiotic things, and we have no shortage of cultural outlets where their inanities can be loaded uploaded up for public consumption. Still, there’s something special about celebrity twaddle from an autobiography; the pretension toward the literary – hey, it’s in a *book!* – and the seal of authorization – it’s the *official* life story, as the celeb presumably *wants* it told – ramp up the level of self-importance and make any howlers five times as ludicrous and hilarious. That’s something Eugene Pack understood when he had some comedian friends read excerpts from celeb memoirs aloud in a Los Angeles theatre 10 years ago. The response was so strong that he’s been doing it ever since. Now, *Celebrity Autobiography* has become a cult hit in New York City, won a Drama Desk Award, and is touring the nation.

The setup’s ridiculously simple: a mic, a book, a reader. A rotating cast of actors and comedians read bits straight – or as straight as they can – from the 300 or so autobiographies in Pack’s catalog. The memoirists range from Ivana Trump and Zsa Zsa Gabor to Burt Reynolds and Mr. T, with the occasional *Rashomon*-style segment comparing memories of the same event by different “authors,” say, Eddie Fisher, Debbie Reynolds, and Elizabeth Taylor or Loni Anderson, Burt Reynolds, and Burt’s assistant. Who reads what is part of the fun. Pack and producer Dayle Reyfel are on hand to read at nearly every show, and the national tour includes regulars such as Annie Golden and *Ugly Betty*’s Michael Urie, but Pack and Reyfel like to pull ringers from whatever city they’re in, so look for Zach Theatre regulars Lauren Lane, Barbara Chisholm, and Martin Burke; improv star Tom Booker; Austin Cabaret Theatre’s Stuart Moulton; and yours truly to join the fun.

– R.F.

Celebrity Autobiography runs Nov. 10-14, Wednesday-Thursday, 7:30pm; Friday, 7 & 10pm; Saturday, 4 & 8pm; and Sunday, 3 & 7pm, in the Rollins Studio Theatre at the Long Center, 701 W. Riverside. Note: Thursday’s performance is in the Long Center’s Kodlosky Donor Lounge. For more information, call 474-5664 or visit www.thelongcenter.org.

The 'It' Program



The cast of *All Shook Up*

Musical theatre struts back onstage at Texas State to national raves

BY ROBERT FAIRES

On Aug. 11 of this year, the Department of Theatre and Dance at Texas State University-San Marcos woke up to a nice surprise: an endorsement of its musical theatre program in *The New York Times*. In an Artsbeat blog post titled “Answers to Your Questions About College Theater Programs,” the author of *I Got In!: The Ultimate College Audition Guide for Acting and Musical Theatre* touted the home of the Bobcats in the same breath as such established blue-ribbon musical theatre schools as Carnegie Mellon University, the University of Michigan, the University of Cincinnati’s College-Conservatory of Music, and Boston Conservatory.

The recommendation was all the more astonishing because the Texas State pro-

gram has been in place only a year. But for Mary Anna Dennard, author of the *Times* piece and one of the country’s top college theatre audition coaches, all it took was one visit to San Marcos and a sit-down with Kaitlin Hopkins, who heads up the musical theatre program, to be convinced it was a contender.

“She fell in love with the program,” says John Fleming, chair of Texas State’s Department of Theatre and Dance. Dennard interviewed Hopkins for a podcast series featuring leading figures in college theatre training, and then, says Hopkins, “she starting plugging us to her clients as the new up-and-coming program.” Within weeks of Dennard posting the podcast

at www.collegeauditioncoach.com, the interview received a record number of hits.

That may have had something to do with the fact that prior to training Texas State students to “sing out, Louise!” Hopkins had a busy career as a musical theatre performer herself, including original-cast appearances in three shows with cult status among late teens – *Bat Boy: The Musical*, *Bare*, and *The Great American Trailer Park Musical* – and people were drawn to her name. But whatever the cause, the effect bordered on the phenomenal: The Texas State musical theatre program, which had seen 40 students apply in 2009, suddenly had more than 400 applicants.

“If this was athletics, it would have been a Top 5 recruiting class,” says Fleming. “We literally had students turn down the traditional top programs – Carnegie Mellon, Michigan, CCM – to come to Texas State. And students on our waiting list got into those programs.”

Of those 400 applicants, the program took 14 incoming freshmen – seven from Texas, two from Tennessee, and one each from Michigan, Illinois, California, Missouri, and Pennsylvania – but that was more than Hopkins and Fleming had planned on. They’d expected at least a couple of students to turn them down. “We were told, ‘You will never get 100 percent acceptance,’” says Fleming. “We *did* get 100 percent acceptance.”

“People kept saying to me, ‘There’s no way everyone will say yes to you, because you’re going after the top talent and you’re an unproven program,’” adds Hopkins. “But I also worked really hard recruiting these students and parents.” She tells of a meeting with Patti Harrison and Jerry Fields, two Texas State supporters with deep pockets and a love of the stage. “They said, ‘What do you need to have this be a national-level program?’ I said: ‘Well, it’s kind of like football. You have to be able to recruit the top

quarterbacks, and you can’t do that without money. I can’t compete with schools that have had reputations for over 20 years unless I can offer that talent something that those schools can’t.’ Patti and Jerry wrote me checks so that I could go after that top talent. Now, I can offer out-of-state students in-state tuition by giving them a \$1,000 scholarship a semester. That top talent wouldn’t have given me the time of day, but [then] you say to the parents, ‘By the way, Carnegie Mellon is \$53,000 a year for out-of-state students, and I’m under 10.’ I was able to speed things up because I had this money.”

The degree to which Hopkins has hurled herself into this program’s development is impressive for someone who 18 months ago was performing eight shows a week in the pre-Broadway tour of *Dirty Dancing: The Classic Story on Stage*, was already booked to jump into the Broadway revival of *Bye Bye Birdie*, and hadn’t a clue where San Marcos was. “No offense, but I’ve never even heard of Texas

State,” she told Fleming when he called to pitch her the job. But Fleming was persistent – upon contacting a colleague at the American College Theater Festival about a lead for the job, he’d been told, “The person you want is Kaitlin Hopkins” – so Hopkins agreed to an interview, and on one of her Mondays off, she flew down to San Marcos with her husband, actor and playwright Jim Price.

It wasn’t that the idea of a new career in academics didn’t appeal to them – they’d both been coaching and teaching all over the country for years and loved it. It’s just that they imagined a permanent move into the field to be five to 10 years away. To Hopkins, this felt like “an extraordinary opportunity at the wrong moment.” But then Price observed that “sometimes you can’t choose when you get pregnant,” and when Hopkins’ friends, including composer Andrew Lippa, counseled her to go for it, she decided to leave Broadway behind and take the job.

“I still have these surreal moments of ‘What happened to my life? What am I doing?’ But it’s great,” Hopkins says. “It was just a surprise. I didn’t know it was going to happen, but when it did, well, sometimes you just gotta be brave. That’s what I tell my students: Sometimes you just gotta be brave and trust that that’s what you’re meant to do.”

Part of what sold Hopkins on the job was the chance to build a program from scratch. She had a vision of training young artists for the industry as it is at this moment, giving them the skill sets they need to actually compete on a professional

“What everybody was getting right at the university-training level was how to audition well,” Hopkins says. “But who’s telling them what to do when they get the job?”

level today. “What everybody was getting right at the university-training level was how to audition well,” Hopkins says. “But who’s telling them what to do when they get the job? And who’s telling them what to expect? What’s the difference when you walk into the room on a production contract? How do you go into a recording studio and record a cast album? You have to have that skill to work in New York. You *have* to! You’re dealing with the current market, so how do you train them for what those demands are?”

“The summer before I got here, I interviewed a lot of people to find out what they wanted – not just the parents and students who were looking at programs, but I went to New York and met with all the casting directors and interviewed a lot of my friends who have been on Broadway for at least five years and who graduated from the Top 6 or 7 programs. The types of questions I was asking were: When you started working professionally, when did you say, ‘Thank God I learned that at school?’ And where were the areas [where] you went, ‘Oh dear God, why didn’t someone tell me this?’ For the most part, it was very consistent, the areas where everyone was getting helpful information in that transition onto the professional stage and where they weren’t.”

CONTINUED ON P.38

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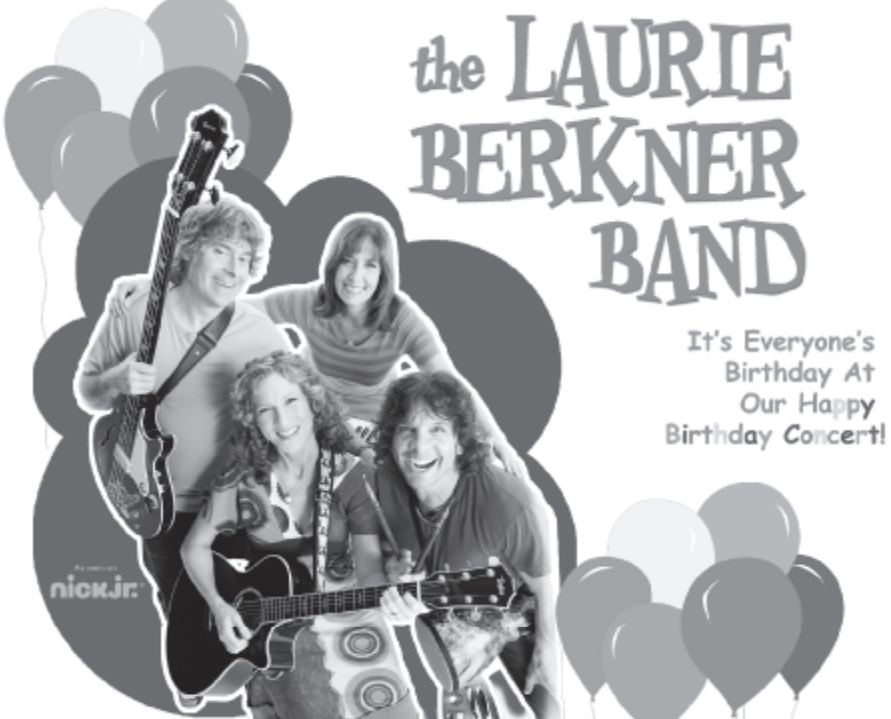
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Hopkins was intent on filling in those information gaps – and reassuring parents that their kids were getting the skills to make a living. “What I was hearing before I took the job was: ‘How do you help our child who has no connections whatsoever, no relationships in New York, transition into an industry where it’s about who you know?’ I don’t care how good you are, if you’re walking around and can’t get a door open, who cares? A guest artist program is important because you’re bringing casting directors and directors and actors into the process from the time they’re freshmen. By the time they graduate, they’re going to know half the Broadway casting directors, [who are then] going to know *their* work because they’ve watched them develop.”

Already Hopkins has brought big names to San Marcos, including Broadway casting director Dave Clemmons, actor/director Austin Pendleton, and Brent Wagner, chair of the presti-

gious musical theatre program at Michigan. And in October, the school had its first visit from the program’s composer-in-residence, Andrew Lippa, Hopkins’ friend but more importantly the man behind the music for the current Broadway hit *The Addams Family* and the Drama Desk and Outer Critics Circle award-winning *The Wild Party*. He spent a week with the students, teaching performance classes, giving a recital, and working on his new show. He even finished a song and took nine students into the studio with him to record a demo of it.

The program aims for 10 to 12 students per grade level, small enough to allow a customized training approach. Each student will study with the program’s lead teachers – Hopkins, Price, and choreographer Robin Lewis – from day one of the program and every semester along the way. The three assess a student’s level and place him or her with students who might be at a different grade level but have



Kaitlin Hopkins (above) and Andrew Lippa (r)

comparable abilities. “We have freshmen and seniors in the advanced ballet class, because sometimes you have those kids who have been dancing since they were this big,” says Hopkins. “Why are you going to waste their time and money in a beginning ballet class when they can outdance half my juniors? You wouldn’t do it professionally, so why would you do it [here] if what we’re trying to do is simulate [a professional environment]?”

But just as crucial as the training students receive in ball changes and power mixes is the instruction they receive in post-college survival. Hopkins recalls walking into a class last year and seeing a group of seniors who “were terrified of graduating,” she says. “They had no idea what to do.” So she told them they were going to plan the first six months after they graduated and the six months after that. She had them make workbooks with sections that dealt with living expenses, how to find an apartment, and how to get a day job. “The first six months, you’re not going to worry about your career,” Hopkins told them. “You’re just going to get a day job, set up your environment, get to know your city. I broke it down in these little manageable pieces. After two months,

All Shook Up runs Nov. 10-21, Wednesday-Saturday, 7:30pm; Sunday, 2pm, at the Mainstage Theatre, Texas State University Theatre Center, 430 Moon, on the Texas State University-San Marcos campus. For more information, call 512/245-2204 or visit www.theatreanddance.txstate.edu.

you can start going on open calls. After four months, you can start sending letters to agents or casting directors.’ So now I have this system. They have a workbook with their expense sheets and how much they’re going to budget every month and how to do their taxes. We had a professional photographer come down and shoot all their head shots, and I taught them all the different formats they can do their résumé in. We created a database of all the major cities they could go to – Chicago, Los Angeles, Dallas, Houston, Boston, New York – and where they could find the good dance classes, the good acting teachers, good voice teachers, good dentists, whatever they’re going to need, and any alumni that happen to be in those cities. And all of a sudden, they’re not so frightened.”

What Hopkins is building, as much as anything, is a space in which students can develop, can grow. Over the course of Lippa’s weeklong visit, she says, “I saw them change.” First, they were “spastic puppies” slobbering

over a famous person – a famous person who knows their idols (Kristin Chenoweth, Idina Menzel, Matthew Morrison, et al.). But as Lippa started sharing his experiences as an artist, “you saw them let go of that thing and see him be human.” Then they sang his music for him and were able to understand what *he* wanted, how he approached the character through clues he’d embedded in the music. “And because Andrew’s such an exceptional human in the world, he never, ever treated them as anything but his peers and colleagues. By the time they went into the recording studio with him, it was a whole new ball game.”

The Texas State students will have many more opportunities to interact with Lippa, not just during his residency visits but as he develops a new musical to be premiered at Texas State. He’s the first artist to receive the Harrison New Musical Works Commission – funded by and named for Patti Harrison,

of course – through which two new musicals will be commissioned every three years from Broadway musical creators and developed through the Department of Theatre and Dance. Lippa’s work is set to premiere in the spring of 2014 in the

university’s new \$80 million performing arts center, which Harrison also supported with an \$8 million gift. With this kind of growth and new faculty members such as Broadway lighting designer Sarah Maines and scenic artist Sara Lee Cely, Texas State’s musical theatre program will only increase its attraction to all those Broadway babies across the country. In fact, here it is just two months into the school year, and Hopkins has already received some 350 applications for next fall.

But before she can think about that, Hopkins has a show to open: *All Shook Up*, a musical that manages the nifty trick of blending the songs of Elvis Presley with the plot of Shakespeare’s *Twelfth Night*. The new musical theatre program head admits to being a little shook up herself these days: “It’s a very powerful thing to be around young artists. It’s very seductive, because their energy is so inspiring. It’s the hardest thing I’ve ever done in my life, but it’s also the most gratifying.” ■

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This exhibition was organized by the Romare Bearden Foundation New York, NY. Exhibition Tour Organization and Management by Landau Traveling Exhibitions, Los Angeles, CA.

IMAGE: Romare Bearden, *Out Chorus* 199–80, Etching and aquatint, 22 x 30 inches, Courtesy of the Estate of Romare Bearden; © Romare Bearden Foundation/ Licensed by VAGA, New York, NY

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JOHN ANDERSON

SOMETHING 'WEIRD' THIS WAY COMES

Amelia Gray's winning experiment in oddity

BY KIMBERLEY JONES

Amelia Gray is the first one to admit her stories are weird. It's right there in the title of her latest collection, *Museum of the Weird*, which was inspired in part by the Austin landmark of the same name, although Gray admits she's never been there, just sort of window-shopped. "Oh God," she says. "Hopefully they won't sue me." She laughs that they wouldn't get much out of her — experimental writing is not a lucrative game — and all she has of any value are her stories. Not a bad trade, if you ask me.

Winner of the small press Fiction Collective Two's Ronald Sukenick/American Book Review Innovative Fiction Prize, *Museum of the Weird* is Gray's second collection of pieces that fall somewhere between flash fiction and short stories. Gray calls the book "a menagerie of oddness," a perfect approximation of its, yes, weirdness, but not of the pleasures of its many tonal variations, from impishness to subdued melancholy. Consider the hare, on his deathbed, reluctantly accepting a sympathy call from the tortoise. Or the small-town columnist whose slight-seeming observations about the weather and road conditions couch agitation and doom. Or the woman with first-date jitters who is served a plate of hair. And don't for-

get the next-door neighbor who makes a chunky stew of her toes.

I'm almost afraid to ask if the stories are autobiographical.

"There's always a little part that's real. Except for stuff about eating hair. I don't like that at all. I don't have the — what do you call it, trichotillomania? That I just looked up on the Internet."

I mention that another Austin writer, Doug Dorst, has a hair-chewing story in his recent book, *The Surf Guru*.

"You know, I'm seeing a lot of hair-chewing stories lately," she says. "You could think about it, like, the world is spinning out of control and the only thing that makes sense is this internalization of the self, and that's the easiest way to do it. I guess my other story about the girl eating her toes is the same kind of [thing], like, taking your body and kind of keeping it inside of you for safe-keeping or something.

"That's odd," she laughs. "Now that I think about it, that's really strange. ... I think I should just send my books to a therapist and skip the getting-to-know-you portion of our sessions. I think that would really work."

If there's a connective thread between the stories, it's the normalization of the abnormal

Amelia Gray will read at We Roll Big: An Evening of Women, Wine, and Song, Nov. 6, 7pm at BookWoman (5501 N. Lamar Ste. A-105). The lineup also includes Meredith Hall, Barb Johnson, Wendy Wheeler, Lila Guzman, Debbie Winegarten, Liz Belle, Ir'ene Lara Silva, and Terri Lord.

Gray will also take part in the upcoming Writers in a Room event, along with Doug Dorst (author of *The Surf Guru*) and James Hynes (author of *Next*), Nov. 10, 6-7:30pm at the O. Henry Museum (409 E. Fifth).

— how characters adapt to, say, a dinner plate of pastalike hair or a strange blockage in a throat that takes on a sort of spiritual connotation for the afflicted.

Gray nods. "I'm really obsessed with how to make an ordinary thing really weird and how to make a weird thing really ordinary."

In addition to her fiction and a day job as a technical writer, Gray is something of an emissary for experimental writing.

"I was in Victoria, Texas, last week talking to some high school kids and at the University of Houston at Victoria, too, and the general tone of the questions was something like: 'Well, I've been trying to write a novel, but it feels like really, really short stories. Is that okay?' And it's like, 'Yes.' And the next question is like: 'Well, I want to write a story that's really strange, but I'm afraid it's too strange. Is it too strange?' And I'm like, 'No.'

"If you're going to call yourself an experimental writer, you should be really comfortable with talking about when the experiment fails and why it fails. And so I am." ■

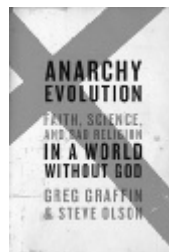
Events at BookPeople



TUCKER MAX
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Assholes Finish First is Tucker Max's deliciously dirty collection of twenty-five true tales of sex, girls, and wildly entertaining depravity. Max has been credited with being the originator and leader of the literary genre, "fratire," and was nominated to *Time Magazine's* 100 Most Influential List in 2009. This event will be a signing only. Tickets for the signing line will be available starting at 9 AM the day of the event for anyone who has purchased *Assholes Finish First* from BookPeople. Visit bookpeople.com for more information.

GREG GRAFFIN
ANARCHY EVOLUTION
Saturday, November 6 6 PM



Most people know Greg Graffin as the lead singer of the punk band Bad Religion, but few know that he also received a PhD from Cornell University and teaches evolution at UCLA. In *Anarchy Evolution*, Graffin argues that art and science have a deep connection. In this provocative and personal book, he describes his own coming of age as an artist and the formation of his naturalist worldview on questions involving God, science, and human existence.

Anarchy Evolution provides fresh and nuanced insights into the long-standing debate about atheism and the human condition. Graffin will talk about his beliefs in conversation with Marc Savlov from *The Austin Chronicle* and will also do a booksigning (sorry, no memorabilia). For more information, visit bookpeople.com.

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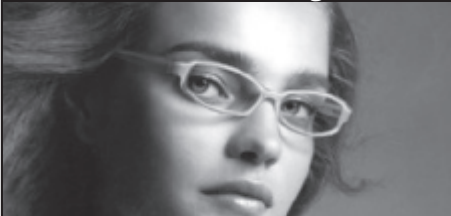
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after a fashion BY STEPHEN MACMILLAN MOSER

FRENCH DRESSING A couple months ago, when I heard that Gail was presenting her first fashion show in six years, I knew it would be unforgettable. **Blackmail's Gail Chovan** is not one for cranking out one fashion show after another with the same ol' look like some other designers do. Though her clothes always have a signature look, they are unpredictable and controversial. And her presentations of the clothes can be jaw-dropping, but they never eclipse the clothes themselves. I love that after 13 years, she's followed her heart and reinvented her retail outlet, Blackmail, into an atelier for herself. It took her recent battle with cancer to make it clear that she had to do what she loved, which was not selling other people's designs but creating and showcasing her own. I also knew that at some point she would ask me to help out with the sewing. I mentioned in late September that the show was a little more than a month away and asked to schedule some sewing time, knowing that she'd wait for a last-minute frenzy of sewing to produce the entire collection. So indeed, last Wednesday, she asked if I could come sew with her on Thursday ... for a Friday show. Well, of course I would. I arrived with a seam ripper and pair of scissors, but I should have known to bring a pup tent and overnight bag instead. Thursday gave way to Friday, and I stayed up all night sewing with Gail and her assistants, **Gillian Courtney** and **Aaron Flynn**, fueled by **Jo's** coffee and constant attempts to keep one another awake and alert. The sun rose on Friday, and we

knew we only had a few hours to finish the collection. A couple of dresses were still sketches, but we sewed with the concentration of surgeons. Chairs and food were being delivered ... and we were still sewing. Show producer **Neil Diaz** showed up ready to whip the space into shape for the show ... and we were still sewing. The models, DJ, and stylists arrived ... and we were still sewing. And we continued to sew until we simply had to stop. It was time for me to transform myself from a greasy sweatshop worker into the fashion diva that Gail's guests would expect to see – a feat accomplished by my sister Margaret dropping off toiletries, clothes, and accessories for me. Back at the scene of the crime, guests were arriving, and Blackmail no longer resembled a war-torn sweatshop. The transformations were complete all the way around – including Mme. Chovan, who makes it all seem effortless. The show started on time, miraculously, and in 20 minutes, it was all over. That's the story of fashion: The laborious, blood-letting work of many people coalesces into one magical moment, and then it's over. The clothes, deconstructed and irreverent, were the stars of the show (rivaled only by **Alejandro Escovedo's** appropriate performance of "Thirteen Years"), but there was something else going on, too. With **Alton Dulaney** styling the accessories; **Bryan Herbert** doing hair; **John Gomi** as DJ; **Samera Owadian**, **Eva Anoma**, **Summer Lawson**, and **Cella Cardona** modeling; and dozens of Gail's old friends and fans, it seemed like a

reunion of the **SoCo Social Club** from 10 years ago, when **First Thursdays** seemed like private parties for Austin's most creative connoisseurs. It was an emotional finale – I thought it was just because I was so tired, until I looked across the runway and saw Gail's beloved friend **Laura Cisneros** sobbing as well. We knew what this show meant to Gail and, in turn, what it meant to us. (Also notable was the show's fabulous crystal jewelry by **Pamela Tuohy-Novinsky** of **2ETN** and models **Carrie Berry**, **Amy Cook**, **Shelby Carrothers**, and **Melanie Fioritto**.) Later, in a daze, I drifted to **Justine's** with **Dawn** and **Mark Younger-Smith** (she of **Boudoir Queen**, he of **Billy Idol**), and on to **Elysium** and **Barbarella** until I had to drag myself over to Neil's apartment to crash for a few hours. Then it was an even madder rush to get myself ready for a Halloween date with **Charlotte Herzele** (dressed as a dead belly dancer), who took me to see her friend **Mike McKinley** (as his alter ego, **Crawlene A. Long**) hilariously perform "Aldonza" from **Man of La Mancha** at the 11th annual **Dragoween**, accompanied by costumer and performer **Letta Meatcake**). Eleventh annual? Why had I never heard of it before? Perhaps because it is a sober and sane event – and a lovely alternative for those that don't want to be crushed by the crowds of drunken revelers. **Dragoween**, with one brilliantly hysterical Broadway routine after another, is a benefit for **Austin Roundup** (www.austinroundup.com), a recovery group for the LGBTQ community. Sober and sane was exactly what the doctor ordered for me, though I'm still in recovery from the madness leading up to it.



The world's most glamorous dentist, **Samera Owadian**, modeling a black silk **Blackmail** original before last Friday's show.

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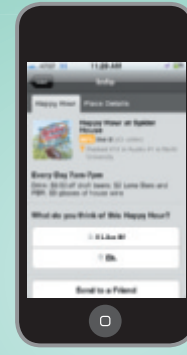
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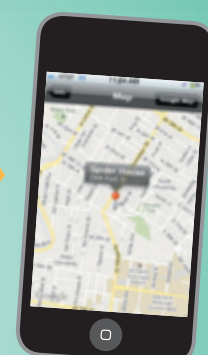
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BY VIRGINIA B. WOOD

Congratulations to chef **Christina Lee**, winner of the **Chefs Under Fire** 2010 culinary competition held recently at the AT&T Executive Education and Conference Center. A second-generation chef, Lee attended the University of Texas at Austin and is a graduate of the French Culinary Institute in New York City. She works at the original **Central Market Cooking School** (4001 N. Lamar, 206-1014, www.centralmarket.com). To see chef Lee in action, register for one of her Holiday 101 cooking classes in November or for a hands-on Chinese dumpling class she will present with her father, retired chef and restaurateur Lawrence Lee, on Dec. 28... The **Travis County Farmers' Market** (6701 Burnet Rd.) reopens under new management next Thursday, Nov. 11, with vendors selling from 3 to 7pm. Farmers, artisan foodmakers, mobile food vendors, and craft artisans interested in booth rentals at the market are encouraged to e-mail Jean Kruse at adleneandassociates@gmail.com... The Austin chapter of **Les Dames d'Escoffier** challenges Austin food lovers to outbid one another at its virtual fundraiser, the annual online **Food Fight**. To attend the auction, go to www.ideiaustin.org and bid on culinary travel packages, gift baskets, cooking classes, and special events. Bidding is open through Nov. 12, and proceeds benefit Les Dames' scholarship funds... Fall is always a busy time for **new restaurant openings** in Austin. We're told Northwest Hills neighbors are falling in love with the cozy little **Anabelle's Casual Dining Room** (8105 Mesa, 795-2062, www.anabellescasingdiningroom.com), serving breakfast, lunch, and dinner in the space formerly occupied by Ms. B's... Uvalde native and longtime Austin restaurateur **Jose Uriegas** is back in business, serving his signature Tex-Mex and Norteño-style Mexican dishes at **Mexitas Mexican Food Restaurant** just east of the Capitol (1109 N. I-35, 467-4444)... I keep hearing good things about the innovative burgers and luxurious milkshakes at SoCo's new **Hopdoddy Burger Bar** (1400 S. Congress, 243-7505, www.hopdoddy.com) and am eager to try them out... Things are about to get busier on San Jacinto Boulevard, what with parkside's chef and owner **Shawn Cirkiel** set to open **the backspace** (507 San Jacinto, 474-9899, www.thebackspace-austin.com) later this month, offering authentic Neapolitan pizza prepared in an imported Italian wood-fired oven, and the debut of **Vince Young's Steakhouse** (301 San Jacinto, 45-STEAK, www.vinceyoungsteakhouse.com) in the former Rio Grande location... **Mike & Charlie's** restaurant, bar, and takeout emporium was a happening spot on 34th Street during the Seventies and Eighties here in River City, and I have fond memories of selling them brownies, carrot cakes, lemon bars, and Bailey Square chocolate cakes back in the day. Former owner **Kathleen Littlepage** e-mailed recently to let me know that former employees, purveyors, and loyal fans are invited to a Mike & Charlie's reunion at **Jim LeMond's Barton Springs Saloon** (424 S. Lamar, 482-9673, www.bartonspringssaloon.com) on Sunday, Nov. 7, at 7pm. See you there.



(l-r) Jeff Young, Karinne Thornblom, and Steven Yarak of Black Star Co-op

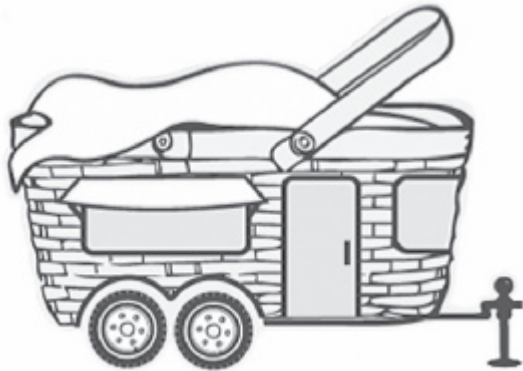
JOHN ANDERSON

food

Gypsy Picnic Trailer Food Festival

Auditorium Shores, Saturday, Nov. 6, 11am-8pm

Few Austin trends have grown faster than our local food trailer phenomenon. It seems that new mobile food vendors appear almost every week, making it difficult for even the hungriest and most intrepid foodie to sample them all. Here's a possible solution: Ambitious, young entrepreneur **Tiffany Harelik** turned a local food truck crawl with friends into a very popular blog that chronicles Austin's trailer food scene. Now Trailer Food Diaries is a full-blown multimedia project that includes guides, a food festival with a cook-off, and the potential for radio and television programs on the horizon.



Things kick off this weekend with the first Gypsy Picnic Trailer Food Festival on Auditorium Shores, featuring 30 mobile food vendors, a cook-off, and plenty of live local music. Admission to the event is free, which means hungry Austin foodies can spend their money on sample portions of everything from pies, ice cream sandwiches, and doughnuts to barbecue, tacos, arepas, and crawfish pies. Local media celebrities will judge the cook-off, awarding prizes in five categories: meat, vegetarian/vegan, sweets, drinks, and creativity. Critics' Choice winners will receive gift baskets and signs for their trucks. The crowd will get in on the voting as well, thanks to a text message system sponsored by **KGSR**. The real winners will be Austin food lovers, who will have the rare opportunity to experience many examples of the innovation and diversity of the local trailer food scene all in one place! For the most current list of participating trailers, go to www.gypsy-picnic.com.

- V.B.W.

New Brews News

Black Star Co-op is finally here! The nation's first cooperatively run brewpub opened its doors on Easy Wind Drive (inside the Midtown Commons development at Airport and Lamar) with a low-key "soft opening" in late September. A grand opening is to come. The co-ops expect to be brewing their own by December. In the meantime, they have a fantastic selection of guest beers and a tasty menu of Texas pub fare.

Hops & Grain, one of Austin's many aspiring new brewers (see "Beer in Bloom," June 18), has secured an East Austin location for its brewery: 507 Calles, where East Sixth dead-ends. The 3,000-square-foot space will have a 15-barrel brewhouse with 90 barrels of fermentation capacity, and a three-barrel "pilot brewery" called the Greenhouse, where "recipes will grow from a tiny pod of an idea and will prosper and develop into successful, fully functional adults." Hops & Grain says it expects to launch in January with a German ale and an American pale ale, available in both cans and kegs. Also

operating out of the space will be a related business, **Brew Biscuits**, making dog treats from spent barley left over from the brewing process.

Jester King Craft Brewery, another newbie, is actually up and running. Located on a Hill Country farm west of Oak Hill, Jester King began production of its first batch of "Boxer's Revenge," a farmhouse ale named in honor of the horse in *Animal Farm*, on Sept.

23. Jester King will also cook up a saison and pale ale, and all three will be aged in French oak barrels. JK's Jeffrey Staffings says they'll "be ready when the wild yeast says so."

Independence Brewing Co.

marked its sixth anniversary this year, and it celebrated by brewing a special ale named Braggot, brewed with Good Flow Wildflower Honey and zest from Texas clementine oranges. Much of it was probably consumed during Independence's Oct. 23 anniversary party, but you may still be able to find some at the finer beer bars around town.

- Lee Nichols.

Lee Nichols blogs about beer at www.i-love-beer.blogspot.com.

beer flights

Event Menu Nov. 6-11

- ▶ Writer/filmmaker **Ron Deutsch** will prepare an authentic New York City deli-style meal to complement his screening and discussion of Woody Allen's *Broadway Danny Rose* at the Central Market Cooking School (4001 N. Lamar, 206-1014). \$45 per person (\$10 discount for Austin Film Society members, code AFS10); reservations necessary. Saturday, Nov. 6, 6:30-9pm.
- ▶ The **Lone Star Vegetarian Network** (www.lsvn.org) presents its annual **Veggie Chili Cook-off** at Old Settlers Park (3300 E. Palm Valley Rd. in Round Rock). In addition to the cook-off, festivities include live music, educational and craft vendor booths, and door prizes. Find details, advance tickets, and directions at www.veggiechilicookoff.com. Sunday, Nov. 7, 11:30am-5pm.
- ▶ Inherit Austin invites you to **Somewhere in Time**, a benefit for the **Heritage Society of Austin** at Boggy Creek Farm (3414 Lyons) with a tour of the historic farmhouse, dinner by Gina Burchenal of the Moveable Feast, and a silent auction. \$250 for two-ticket VIP sponsorships, \$75 for individuals. Make necessary reservations at www.heritagesocietyaustin.org. Sunday, Nov. 7, 5:30-8pm.
- ▶ Williams-Sonoma (9722 Great Hills Trail, 231-1813) hosts a cooking demo, Q&A, and book signing with area butchers **Jesse Griffiths** of Dai Due and **Chris Hughes** of Broken Arrow Ranch, both featured in the new book *Primal Cuts: Cooking With America's Best Butchers*. Demo is free; books will be for sale. RSVP to reserve a book. Tuesday, Nov. 9, 2-4pm.
- ▶ **Jack Allen's Kitchen** (7720 Hwy. 71 W., 852-8558, www.jackallenskitchen.com) hosts a multicourse dinner with wines from Flat Creek Estate. \$65, all inclusive; reservations necessary. Tuesday, Nov. 9, 7pm.
- ▶ **Cover 3** (2700 W. Anderson #202, 374-1121, www.cover-3.com) celebrates its second anniversary with a benefit for Partnerships for Children's Holiday Wish Project. Donate \$20 or bring two new toys for kids ages 2-8. Advance tickets: deborah@partnershipsforchildren.org or 834-3102. Tuesday, Nov. 9, 6:30-9:30pm.
- ▶ Chef Josh Watkins demonstrates the **Art of the Amuse Bouche** at the Carillon (1900 University Ave.) with innovative appetizers and wine pairings at tasting stations around the room. \$35 per person; RSVP to katy.carlson@attconf.utexas.edu or 404-3655. Thursday, Nov. 11, 7pm.

- V.B.W.



Yoli and Orlando Arriaga, owners of Taco Shack



Roberto Espinosa, owner of Tacodeli



Michael Rypka, owner of Torchy's Tacos

PHOTOS BY JOHN ANDERSON

TACO SHACK www.tacoshack.com
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 8201 Crosspark Ste. B1, 928-3534
 4002 N. Lamar, 467-8533
 2825 Guadalupe, 320-8889
 12439 Metric, 873-7977
 402 Brazos, 473-0101
 201 University Oaks Blvd., Round Rock,
 512/310-7110

TACODELI www.tacodeli.com
 1500 Spyglass, 732-0303
 12001 Burnet Rd., 339-1700
 4200 N. Lamar, 419-1900

TORCHY'S TACOS www.torchystacos.com
 South Austin Trailer Park & Eatery:
 1311 S. First, 366-0537
 2809 S. First, 444-0300
 2801 Guadalupe, 494-8226
 4301 William Cannon, 514-0767
 4211 Spicewood Springs Rd., 291-7277
 North Dallas: 5921 Forest Ln., 972/720-9200

Taco Wars

Three homegrown chains thrive on the competition

BY RACHEL FEIT

On a recent Saturday afternoon, I stood in line at the new Tacodeli on North Lamar in Central Austin. Most of the tables in the restaurant were full, and a steady stream of customers flowed in through the doors. Although it only opened a few months ago, Tacodeli is packed nearly every day for lunch. A few blocks away, at Taco Shack, things were just as bustling. A line of cars snaked around the parking lot waiting to pay at the drive-through window. Meanwhile, just a little farther north, near the Burnet Road and North Loop intersection, the newest Torchy's Tacos had just opened for business. Despite having opened only 10 days earlier, it too was abuzz with customers scarfing up Democrats (flour tortilla with beef barbacoa, onions, queso fresco, and avocado), Republicans (flour tortilla with jalapeño sausage, cheese, pico de gallo, and poblano ranch dressing), and even a Dirty Sanchez or two. Let the taco wars begin.

Tacos are nothing new to Austin. Breakfast tacos have been a part of the culinary landscape for decades now. Tamale House, Juan in a Million, Joe's Bakery, and countless other Mexican restaurants have built sturdy businesses on the simple tortilla wrapped around beans, potatoes, eggs, cheese, and bacon. But most of these places also serve a full roster of more traditional Tex-Mex and *Norteño* dishes. What is new are the dozens of places that now specialize in just tacos. Drive down South First or South Lamar, for instance, and you'll see what I mean. There's Maria's Taco Express, Casita Taco, Izzoz Tacos, and Papatote Taco House, to name just a few, all within a few miles of one another. And a few places, such as Torchy's, Tacodeli, and Taco Shack, have opened multiple locations, blossoming into small taco empires.

Now the three of them seem to be going head-to-head to compete for prominence in the Austin market. In the Central Austin neighborhood where I live, there are two Torchy's, two Taco Shacks, and a Tacodeli within about two miles of one another – not to mention the coffee shops, ice cream parlors, farmers' markets, and convenience stores that sell tacos from one of the three businesses. The fact is this town seems to have an insatiable appetite for tacos. They're fast and cheap, you can eat them standing up, and you can mix in lots of different ingredients and sauces to make delicious meals. For many people, myself included, tacos are a primary comfort food. But you've got to wonder, is there a limit to the number of taco stands this town can absorb?

It started with Taco Shack. In 1996, Orlando and Yoli Arriaga noticed the for-rent sign on a tiny cafe space on Medical Parkway. Yoli was working as a teacher, and Orlando was mowing lawns. They had always loved making breakfast tacos at home and thought it would

be fun to open a restaurant. "It was probably a good thing that neither of us had ever worked in the restaurant business before," says Orlando, "because if we had known how much work it was going to be, we never would have done it." They signed the lease on the storefront and started selling breakfast tacos from the 200-square-foot space Orlando dubbed the Taco Shack. It was hard going at first – their sales that first year were barely enough to break even – but within a few years they had gained a reputation for good breakfast tacos and had a regular clientele of neighborhood residents.

Taco Shack's first expansion occurred in 1999 when the Spicewood Springs location opened. Now there are eight Taco Shacks in Austin and Round Rock. Though the Arriagas would like to continue to add stores and maybe even begin to franchise their operation, they claim to have no master plan for expansion. They took an initial loan for expansion from a bank using Yoli's teacher retirement savings as collateral, but other than that they've never had any investor funding or large loans. "We just opened them here or there" as spaces came available, claims Orlando.

The owners of Tacodeli and Torchy's recount similar stories. Roberto Espinosa opened the first Tacodeli in 1999 with a partner, using savings and small loans provided by friends and family. It had always been a dream of Espinosa's to open a restaurant, even though he had no real experience managing them. After leaving his job in beer, wine, and spirits sales in Atlanta, he moved back in with his parents, who live in Austin. He wanted to start a place that served the kinds of tacos he recalled from his youth in Mexico City (he moved to Austin from Mexico City with his parents when he was 10). Armed with memories and a few recipes he had picked up while working as an intern at kitchens in Cancún, he began planning Tacodeli. He was lucky enough to hire some excellent chefs from Mexico and even had a contest to see who could make the best salsa. The winner was a creamy, yet fiery green sauce known as the Doña, now one of Tacodeli's signature salsas.

Tacodeli's expansion has been steady but slow, largely due to being entirely self-funded. In addition to selling his products at Austin's farmers' markets, Espinosa opened a second location in 2004 and a third on North Lamar across from Central Market just this year. Though it took a while for business to build up at its first two locations, Tacodeli has been overwhelmed with customers at the Lamar store since the day it opened. If all goes well, Espinosa hopes to open a fourth store in 2012, though he says he has no idea where that would be and doesn't even want to speculate about it.

□

Compared to the slower, more deliberate growth of Taco Shack and Tacodeli, the rise and expansion of Torchy's seems rocket-propelled. Michael Rypka started Torchy's with a partner just four years ago. Their first location was a trailer parked on South First Street. Rypka initially resisted the taco concept, believing the taco market was already well-represented in town. But his friend convinced him to give it a try, particularly after Rypka's green sauce won first place in the *Chronicle* Hot Sauce Festival in 2004 and 2005. He knew if he was going to make it, though, he had to sell a product that was different from what was already available. The tacos he came up with riff on Tex-Mex and Interior Mexican, incorporating elements of American comfort food and other regional flavors Rypka was exposed to while working as a chef at the World Bank in Washington, D.C. Think fried chicken, chiles, and cheese with a spicy ranch sauce in a tortilla. Torchy's tacos are fun and flavorful, but not so different that people don't recognize them.

Austin has clearly embraced the concept. In the four years since the first trailer opened, Torchy's has added five more locations, including one in Dallas. Like the Arriagas and Espinosa, Rypka claims to have no master plan for expansion. "In reality, we turn down offers for locations all the time." His strategy for expansion is to take over existing restaurants that have closed for one reason or another. And he thinks a lot of his growth is in response to demand. Despite what some think, "we haven't targeted a single location; they've just come to us. We're not trying to put anyone out of business."

□

I asked the owners of each restaurant whether they were worried about the competition. All three delivered remarkably similar responses. "It's like the 7-Eleven effect," said Orlando Arriaga, owner of Taco Shack. Tacodeli's Espinosa called it the "food court effect." That is, the more choices you have in close proximity, the more business you generate. As if scripted, all three owners stated they believe that competition makes them better.

Orlando Arriaga did admit that he thinks Tacodeli and Torchy's have impacted his business somewhat. But he was quick to add that he's holding his own, and he believes his product is different from others available. His customers agree. "Sometimes I bring tacos to work," said Tracy, a school teacher at Doss Elementary, "and Taco Shack's are everyone's favorite." I asked her what she liked about them. "The bacon is really crisp. ... I don't know, these just have the taste I love."

Espinosa and Rypka also feel strongly that they have their own niche within the market. While Taco Shack's tacos are classic Tex-Mex, originating from the foods that Orlando and Yoli Arriaga (both of whom are Mexican-American) grew up on, Tacodeli's are more

influenced by Mexico's Interior cuisine. "When people walk in the door, it is up to us to please our customers, and if we are doing the right thing, then they'll come back, even if they go to Torchy's one day and Taco Shack another," says Espinosa. Case in point: Chris, a tech consultant, eats at Tacodeli about once a week. His favorite taco is the Heather, a tortilla filled with grilled queso fresco, refried black beans, guacamole, lettuce, and tomato. When I asked him whether he ever ate at Taco Shack or Torchy's, he admitted that he does like Taco Shack but for breakfast only.

Torchy's also has no shortage of adherents. As Rypka explains, "I think we have a great product, and we take care of our customers." Wyn, a native Texan who recently landed in Austin after living in New York City, considers himself a taco aficionado, and Torchy's is his favorite taco haunt. Great tacos were among the things he missed most about Texas when he was in New York. He loves tacos for their portability and versatility, and he likes Torchy's for its baroque flavor pairings. But he also likes to eat at Tacodeli.

"So far, the market is supporting all three concepts," says Espinosa. Orlando Arriaga agrees. He is excited by the recent interest people have taken in tacos and sees it as a validation for what he and his wife, Yoli, have been doing for 15 years: "We are making the world a better place one taco at a time." ■

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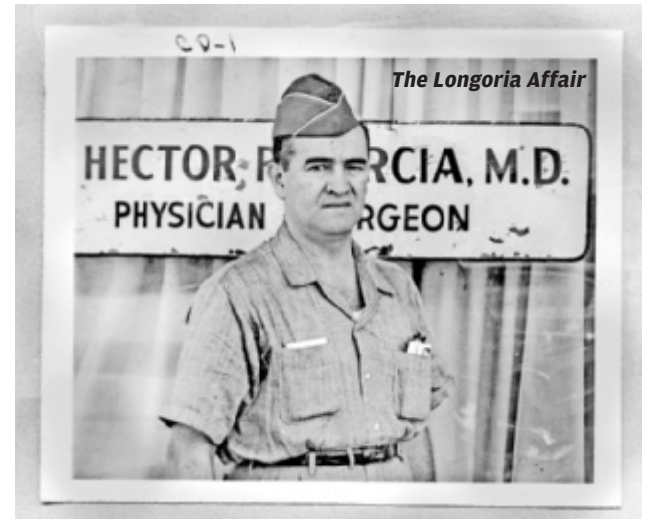
Forgotten Heroes

BY BELINDA ACOSTA

All good students of American history know who Lyndon Baines Johnson, John F. Kennedy, and Martin Luther King Jr. are. But given the short-sightedness over what is included in Texas history textbooks, students may know nothing about Dr. Hector P. Garcia, the Corpus Christi physician and civil rights activist who helped launch the American GI Forum. Even fewer know about Felix Longoria, a soldier

from Three Rivers, Texas, who was killed in action during World War II. When Longoria's widow, Beatrice, sought to have her husband's wake in the town's only funeral home, she was told that no Mexicans were allowed. Beatrice Longoria then called the only person she thought could help her, Dr. Hector Garcia. That phone call was like the shot heard 'round the world for Mexican-Americans. Garcia sent angry telegrams to then-Sen. Johnson, President Truman, local newspapers, and others, after which, Felix Longoria was laid to rest in the Arlington National Cemetery with full military honors. But that's not the whole story, as filmmaker John Valadez reveals in his documentary *The Longoria Affair*, the next documentary in the *Independent Lens* series airing next week on PBS.

Valadez's carefully crafted documentary relates the stories of Garcia, Longoria, and even the Three Rivers funeral home director, Tom Kennedy, through first-person accounts from surviving relatives, historians, and other eyewitnesses. Garcia is given his due as a Mexican-American hero. He not only helped a fallen soldier receive justice but leveraged the Longoria incident to help usher in sweeping civil rights legislation that, among many things, eliminated poll taxes that kept the poor from voting (mostly black and brown voters in the South). To his great credit, Valadez does not shy away from the dark side of Garcia's ambition. And it would have been easy for Tom Kennedy to be cast as a flinty-eyed, mustache-twirling bigot. Instead, Valadez treats him with supreme compassion. Also a veteran, Kennedy was trying to make a new start in South Texas, after surviving a harrowing war injury that may have left him less able to cope with the harsh criticism thrust upon him when the Longoria story broke. By doing this, *The Longoria Affair* becomes a more complicated telling of history, a history that is not reduced to the good guys vs. the



bad guys. But what the film does so well, perhaps unintentionally, is reveal the deep, systemic culture of denial that makes looking at racism from the personal perspective so difficult. Most can agree on what racism looks like on a national stage. But confronting one's own internalized bigotry is far less easy and an ongoing challenge.

The Longoria Affair airs Tuesday, Nov. 9, at 9:30pm.

Upcoming films in the *Independent Lens* series:

Lost Sparrow (Nov. 16, 9pm). Filmmaker Chris Billing gets to the bottom of a long-held family secret to discover why his adopted siblings, two Crow Indian brothers, decided to run away from their small upstate New York family home, only to meet an untimely end. Why were the circumstances of their deaths kept secret? What were they running to? More importantly, what were they fleeing? An unflinching look at interracial adoption and the ghosts of family secrets.

Deep Down (Nov. 23, 9pm). Two close friends find themselves on opposite sides of the coal mining debate in this documentary based at ground zero of the controversy: the Appalachian Mountains of eastern Kentucky. While Beverly May is organizing her friends and neighbors to stop the destruction of the mountains she and her family call home, on the opposite side of the mountain, Terry Ratliff is on the brink of signing away mining rights to his backyard. Mining offers much-needed jobs, access to health care, and food on the table in this economically depressed area of the nation. But what does it mean when lives are cut short and much-needed health care is devoted to treating illnesses caused on the job? Just who is benefiting from the destruction of some of the most picturesque land in pursuit of the new black gold? Co-directed by filmmakers Sally Rubin and Jen Gilomen.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at tveye@austinchronicle.com.

screens

GO BIG OR GO HOME

Drafthouse Films gets into the distribution game with 'Four Lions'

BY MARC SAVLOV

It's all too apropos of everything that Tim League's newest and maybe riskiest move in the Alamo Drafthouse Cinema's global domination gambit should involve a blacker-than-black comedy about a quartet of wannabe mujahedeen scheming to martyr themselves for Islam and take out half of the Kaffir bastards in London whilst doing so.

That'd be *Four Lions*, the debut film to be distributed under the Drafthouse Films banner. Directed by Brit comedy icon Chris Morris of *Brass Eye* fame, the film finds the humor inherent in al Qaeda-style shenanigans, humanizing the other side of the global war on terror in the process. A suicide bomber comedy, pitched somewhere between an episode of *The Office* and *The Battle of Algiers*? What will Glenn Beck say?

Who cares? The media, and by extension an unusually ill-informed electorate, has forgotten (or perhaps never realized) that while the first casualty of war is the truth, the second POW is a sense of humor.

"We'd been talking about [getting into film distribution] for a while, as a channel for Fantastic Fest and films that get left on the vine, films that we love and the audience loves but for whatever reason don't get picked up for distribution," explains League. But getting into the cutthroat distro market, taking on Netflix and VOD and a thousand other hazards for what could turn out to be a losing

call? (In the U.S., anyway – *Four Lions* has already blown up, so to speak, the box office in the UK and EU.) Now that's chutzpah.

"I saw the world-premiere screening of the film at Sundance," says League, "where it didn't sell. Months went by, it got released in the UK, more months passed, and ultimately companies were afraid of it because of the potentially volatile subject matter. We weren't. And so we felt comfortable entering into the negotiating process."

Which entailed, among other things, expanding on a relationship the Alamo had already cultivated with Magnolia Pictures/Magnet Films (for the February DVD release); handling the entire U.S. marketing, advertising, PR, and positioning campaigns; and generally getting in what most people would consider to be way over their heads, but doing so with League's hallmark unflappability.

"We've employed a lot of people to do this," says League. "We've hired PR firms in D.C., New York, Los Angeles, and then we have [Austin-based] Fons PR handling everything online. We've got a lot of people out there beating the bushes and trying to get people excited about this film."

Which, frankly, shouldn't be too hard in the U.S.; in case you somehow haven't noticed, terrorism, or the fear thereof (and the concomitant zeitgeist), is a hot cultural commodity these days. It shouldn't be overly difficult

See the Screens blog, *Picture in Picture*, www.austinchronicle.com/pip, for an interview with *Four Lions* director Chris Morris.



to generate publicity and word-of-mouth when you are trying to sell a "terrorist comedy" to the huddled and periodically cowering masses. Or should it?

"My preference would have been to [have bought] the film and then worked a long time to work out the PR and strategy," League says. "However, we felt that with what was going on right now with all the various strains of Islamophobia in America, it was important to get this film in theatres *right now*."

The decision was not without its challenges for League, who, although he's built the Alamo brand extensively since returning to the CEO position earlier this year, was entering heretofore uncharted waters.

League expounds: "I had to learn how to get a film rated by the [Motion Picture Association of America]. I had to learn how to get a Digital Cinema Package made from the original source material. Lots of interesting things to learn, but on a supercompressed, very tight timeline."

Other, less obvious challenges have arisen, not least of which is the occasionally indecipherable thickness of the characters' deeply Londoner phraseology. Director Morris ix-nayed any initial flirtation with subtitles.

"Yeah, there are a number of recurring lines that don't necessarily translate culturally," League admits. "There's three in particular that threw me initially: 'rubber-dinghy rapids' [a carnival ride], 'fucking Mini Babybel' [a popular cheese-involved snack food], and 'I'm gonna turn you into baked beans,' which is the second line in the movie. It took me watching the film a couple of times before I figured those out, but that's not any hindrance to enjoying the film. It's all in the context."

As in, "Listen, you Kaffir bastards, we're gonna blow the box office to paradise and turn you into baked beans, and no mistake," right?

"Yeah, something like that." ■

Four Lions opens in Austin and select cities on Friday, Nov. 5. See Film Listings, p.78, for review.

SXSW 2010 Alums on the Big Screen and Small

On the heels of *Monsters'* creepy-crawling into multiplexes last week, two more alums of the 2010 South by Southwest Film Festival are touching down in Austin theatres: Jeff Malmberg's terrific (and Jury Award-winning) documentary feature *Marwencol* (pictured), about a head-trauma survivor who built a World War II-themed miniature city and peopled it with posable dolls, and Kerthy Fix's intimate documentary portrait *Strange Powers: Stephin Merritt and the Magnetic Fields*. And while we're on the subject of standout SXSW films, Bryan Poyser's scabrous comedy *Lovers of Hate* will premiere on the Sundance Channel on Nov. 9. The *Chronicle* spoke with all three filmmakers back in March; you can check out the features in our archive at austinchronicle.com. – K.J.

See Film Listings, p.78, for showtimes.



EVERYTHING'S COMING UP POLISH

Highlights from the fifth annual Austin Polish Film Festival

BY KIMBERLEY JONES

How do you put a new spin on an oft-told history? Make a rabbit the lead. That's what Polish filmmaker Bartek Konopka did in his masterful "Rabbit à la Berlin," which screens as part of the fifth annual Austin Polish Film Festival this Saturday, Nov. 6, at 7:40pm at the Texas Spirit Theater at the Bob Bullock Texas State History Museum. One of last year's Oscar nominees for Best Documentary (Short Subject), the 51-minute "Rabbit à la Berlin" reframes Germany's post-war restructuring as a fable told from the point of view of the wild rabbits who were trapped in Potsdamer Platz as the Berlin Wall went up around it. It may sound cutesy – and gosh, *Fräuleins Flopsy* and *Mopsy* are awfully cute – but this chilling allegory isn't for tots. (No worries: APFF has a whole free program set aside for the kiddies with its Anthology of Polish Children's Animation on Saturday, Nov. 13, 12:30-4pm, at the Howson Branch

Library, with healthy snacks provided.)

Borys Lankosz's opening-night film, *Reverse*, also tackles the aftermath of World War II, albeit through a decidedly different approach. (*Reverse* screens Friday, Nov. 5, at 7pm at the Texas Spirit Theater.) This delectably weird study of post-war Warsaw seamlessly moves between hard-boiled noir and dark whimsy in its story of a loveless woman who accidentally falls in with an agent of the secret police. *Reverse*, a critical and box-office smash in its homeland, won eight prizes at the Polish Film Awards, breaking the previous record held by Roman Polanski's *The Pianist*.

The polarizing Polanski also makes an appearance during APFF – well, his early short films will, at least, in a special program co-sponsored by the Polish Cultural Institute and the Unsound Festival. The event, which takes place on Sunday, Nov. 7, at 7pm at the



Alamo Ritz, will pair vintage 35mm prints of Polanski's shorts from the Fifties and Sixties with live musical accompaniment by Polish multi-instrumentalist duo Sza/Za. ■

The Austin Polish Film Festival runs Nov. 5-14. See www.austinpolsishociety.org for complete lineup and ticket info.

Streetwise: Polish Film Posters will run concurrently with the festival at 912 Congress, with an opening reception on Thursday, Nov. 4, 6-8pm and daily viewing hours from noon to 5pm through Nov. 13. Free.

God Save the Screen

Zack Carlson and Bryan Connolly spent seven years hunting Mohawks for their mad, mammoth compendium, 'Destroy All Movies!!!: The Complete Guide to Punks on Film'

BY MARC SAVLOV

If you were a first- or second-wave punk in a small town, graduating high school (if you could be bothered) between '80 and '84, chances are you spent a lot of time watching Alex Cox's *Repo Man*, Slava Tsukerman's *Liquid Sky*, Jack Hazan's *Rude Boy*, or Lech Kowalski's *D.O.A.* on a really cumbersome, top-loading VCR. At least that was the case in my punk rock crib years, stuck in Amarillo with nary a skate shop and the very barest, brittlest bones of a scene to call my own. And so, like every other budding young punk in every other small town in America at that time, we played Spot the Punk in any and every movie we saw. There weren't many.

This has changed. Punks on film are myriad and multiplying and ever-evolving. There ended up being so many – thousands and thousands – that it took Alamo Drafthouse programmer Zack Carlson and Vulcan Video's Bryan Connolly seven years to do the DIY research necessary to create their mammoth and insanely comprehensive book, *Destroy All Movies!!!: The Complete Guide to Punks on Film*.

Carlson has Seattle roots at Scarecrow Video (one of the largest video rental stores in the country, possibly the world), which aided and abetted his and Connolly's lunatic dream to catalog not just punk rock movies

but every single movie with a punk in it. From the beloved "Punk on Bus" in *Star Trek IV: The Voyage Home* (he receives the dreaded Vulcan death grip from Spock for public obnoxiousness) to the runaways of Penelope Spheeris' classic slice of SoCal disaffection, *Suburbia*, every punk rocker, real or fauxhawk, who ever appeared in a movie from 1974 to 1999 is noted in a capsulized review/commentary, with accompanying artwork (in the classic punk shades of black, white, and hot pink). Accompanying the reviews are tons of interviews with directors and punks/actors (*Rock 'n' Roll High School*'s Allan Arkush, Spheeris, Kirk "Punk on Bus" Thatcher, Clint Howard), all primed and loaded by Richard Hell's fine introduction. *Destroy All Movies!!!* is more than a reference book for the Mohawk-obsessed: It's a feat akin to taking your shitty punk rock band on a world tour in a crappy '72 Ford Econoline circa 1983. Hard work, but man, when you're done you know you've really been somewhere.

The Austin Chronicle sat down with Carlson and Connolly to discuss their formative punk years, the movies that didn't make the cut – there were criteria, after all; this isn't anarchy in the USA – and the sheer, mad, mammoth undertaking of it all.

Austin Chronicle: We know your background in film, video, and, in Zack's case, the Alamo Drafthouse, but what's your punk rock history, both of you?

Zack Carlson: I became interested in punk rock music when I was in high school, for the same reasons everybody did. The older kids who were a part of it seemed more entertaining to be around, and so I just sort of slipped into that. Plus there were all the standard religious disagreements with my parents and so on. It was the usual story in that regard. But then my kind of autistic fixation nature kicked in, and [I] started to become not just a guy who liked punk music, but a record collector, and then someone who worked in a record store. I just got more and more immersed in it. All through high school, I was in a lot of bands, and I worked at [record label] Kill Rock Stars. When I was in my 20s, I ended up owning a record store, Phantom City Records, that was specifically punk and metal. Meanwhile, while all that was going on, I was getting equally obsessed with movies. I was a massive punk record nerd and then became a huge movie nerd.

AC: What's your punk rock CV, Bryan?

Bryan Connolly: I remember being terrified of punks just based on movies I'd seen. Like the punk in *Star Trek IV: The Voyage Home*.

AC: The sneering creep on the bus with his giant jambox?

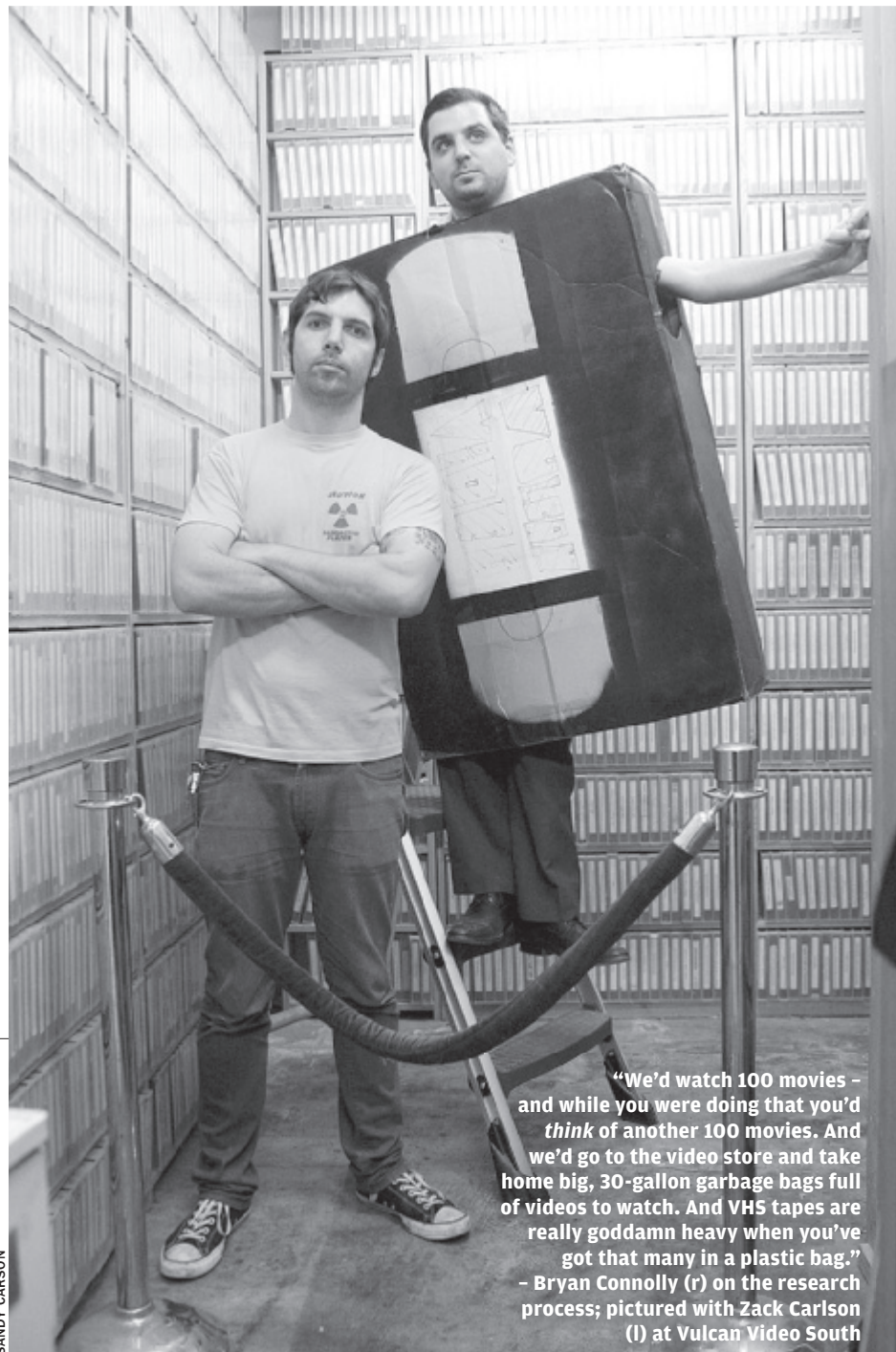
Connolly: Yeah! In my mind, at the time, there were real people that were that crazy, that unruly, "you can't contain them," and they're running wild like animals. I never saw one in real life until I was much older, but as a kid I used to think that these horrible beasts called punk rockers used to roam the Earth wreaking havoc and spreading chaos and doom wherever they went.

AC: You envisioned hordes of ravening punk rockers destroying everything in their path, like Sherman's army with liberty spikes or the Vandals sacking Rome and then doing an impromptu gig.

Connolly: I couldn't believe people like this actually existed. It was outrageous, and I couldn't imagine what would happen if I saw one because, you know, they would kill me.

AC: Does either one of you remember your first movie-punk moment?

Carlson: I think we might have the same answer, actually, which would be "Punk on Bus" in *Star Trek IV: The Voyage Home*, the one with the boombox who flips off Spock. That came out in 1986, and I'd seen kids like that at the mall, but even so, I saw that character, and I couldn't believe that, you know, his parents would let him out of the house like that. I thought he must be a terrible person. The funny thing is, "Punk on Bus" seems to have been a lot of people's gateway punk. For whatever reason, so many of the people that



"We'd watch 100 movies – and while you were doing that you'd think of another 100 movies. And we'd go to the video store and take home big, 30-gallon garbage bags full of videos to watch. And VHS tapes are really goddamn heavy when you've got that many in a plastic bag."
– Bryan Connolly (r) on the research process; pictured with Zack Carlson (l) at Vulcan Video South

we've talked to over the years always bring up the punk from *Star Trek IV*.

Connolly: Also for me, Amazing Larry in *Pee-wee's Big Adventure*. He's only in the movie for one second where Pee-wee yells at him, and this character's head turns and it's this old man with this extreme Mohawk and a crazy getup. That blew my mind.

AC: What were some of the most remarkable finds that you discovered while prepping this book over the last seven years?

Connolly: That's like, most of the book.

Carlson: A lot of it, anyway. Many of the best and most terrible movies I've ever seen were encountered while doing the research for this book. One is called *Tchao Pantin*. It's a French movie about this depressed, middle-aged man who works at a gas station on the night shift and he befriends this 20-year-old schmucky

whose girlfriend is a punk. When the kid is murdered, the middle-aged gas station attendant and the punk girl decide to get revenge by killing everybody involved in the kid's murder. It's a little bit like *The Professional*, which itself is pretty much a remake of *Gloria* by Cassavetes, but it has that mismatched-duo-killing-mobsters vibe to it. Bryan found that one on VHS. There's a DVD, but it's Region 52 or whatever. But it's a beautiful movie.

Connolly: The movies that I discovered that were great weren't necessarily major punk-themed ones. There's a *Meatballs* ripoff called *Odd Balls* which is really great. It has a punk character who's sort of the comic relief. Comedian Foster Brooks, as the camp counselor, asks the punk, "How do you pick up ladies looking like that?" and the punk says "You spit on her!" That's was a great moment.

AC: As far as researching titles, would you have been able to do this book without the benefit of the Internet?

Carlson: As much shit as I talk about the Internet, honestly there'd be no way we could have done as complete a job as we did.

Connolly: And in a bigger way, we couldn't have done it without video stores. The Internet Movie Database is only useful to a certain point because people have been referred to as "punks" in movies since the 1930s. We did a lot of work on YouTube, Google, spending so many nights up late just looking for any sign of a movie that might have punks in it. That's how we found a lot of the foreign stuff, stuff that was never released here.

Carlson: I think that the dominant chunk of our research came from the video stores. With Scarecrow Video we spent three full

of videos to watch. And VHS tapes are really goddamn heavy when you've got that many in a plastic bag.

AC: What films almost but didn't quite make the cut?

Connolly: A lot. There are going to be a lot of people who think we missed films. According to our criteria, we began with films from 1975, because that's when the word "punk" was first used to describe a type of music. That was even before it was used to describe a kind of person. People probably are going to say we should have included films like [A] *Clockwork Orange*, *Taxi Driver*, *The Rocky Horror Picture Show*. And there are definitely things that are in those movies that inspired punk styles, but there were no actual punks in those movies. We also didn't include *The Warriors* or *Over the Edge* – which has crazy

Zack Carlson: “[Our publisher] looked at our manuscript and said that it was the most masochistic, autistic, idiotic, OCD thing he'd ever seen. He thought, you know, the guys who put this book together must be, like, shut-in, worthless masturbators.

Bryan Connolly: “And he was right.”



days, 14 hours per day, sifting through this two-story-tall, blockwide video store, literally pulling every single video off the shelf and examining the cover art for any sign of punkness and then making a list, which never, ever stopped growing.

Connolly: My hands were blackened, and I got horribly sick because it was winter in Seattle and there was probably a cold going around, and there I was touching all these videos that had been touched by everyone else in Seattle. It was a really intense illness, too.

AC: And then you had to watch everything? You had day jobs at that point, right?

Connolly: Right. We both had multiple jobs. We'd watch 100 movies – and while you were doing that you'd think of another 100 movies. And we'd go to the video store and take home big, 30-gallon garbage bags full

punk music on the soundtrack – but ultimately they were just movies about tough kids. There's nothing in those movies that associate them with the punk scene. We've already had a few people come up and say, “*The Warriors* is in there, right?” And we had to say: “No, they're not. They're not punk.”

Carlson: *The Warriors* was one that I was a little concerned about, but when the Alamo had a *Warriors* cast reunion a few years ago, I asked the cast if they would consider any of the characters in the movie to be punk rock people, and they said no. The characters are just tough New York gang members.

Connolly: They were garishly dressed, but it has nothing to do with punk rock.

Carlson: The one we're going to catch the most bullshit for – and we're going to stand strong, right, Bryan? –

Connolly: Right.

Carlson: – is [Alex Cox's] *Straight to Hell*, because we didn't count it.

Connolly: And we have three other Alex Cox movies in the book, but *Straight to Hell* didn't make the cut. I watched that movie a lot while working on this book, and we kept going back and forth on that because the Pogues are in it, Elvis Costello, Joe Strummer. It *should* be the most punk movie of all time, and it's always been described as a punk rock Western. *But* there's not a single moment in that movie at all where they're not just playing a cowboy or a bank robber or whatever. There's nothing in there that ties them into the actual punk scene. And the music they play is not punk music. It's a great film, for sure, but it's not a punk film despite the cast.

Carlson: *Straight to Hell* is the most punk movie ever to not have a punk in it. When people come up to me and say, “So you wrote

a whole book about punks in movies? I bet you didn't get *Valley Girl*” or “I bet you didn't get *Suburbia*,” we're like, yeah, we got 'em in there. And then they invariably mention *Straight to Hell*, we tell them it's not in there, and they think we're retarded.

AC: I see your point, but I would have included it. The whole attitude of that film, especially with Joe Strummer's character, just oozes punk rock attitude

Carlson: Yes, but we really had to create a delineation. This is a book about punks onscreen; it's a book about them being depicted or being documented. Either way they had to be shown as punks, whether they're genuine or a total fuckup on the part of the director who doesn't understand punks or what punk is. If the intent is there and they're shown as punk people, then it's in the book. In *Straight to Hell*, yeah, the attitude is there and the cast members are themselves punks, but then again, Henry Rollins is in *Heat*, as a cop, and that's certainly not a punk movie or a punk role. Lee Ving plays a dead body in the movie *Clue* but ...

Connolly: ... it's not a dead punk.

Carlson: Right. But that was what we decided, and we knew we had to stick to it even if it felt unnatural because there had to be some serious criteria to work from.

AC: Other than the two of you, there are 17 other contributors to the book, including former Alamo programmer Kier-La Janisse and Ant Timpson. How did you select them, and how did that work?

Carlson: We kind of had to do that Tom Sawyer thing: “Hey, painting this fence sure is fun!”

Connolly: There were a lot of people who said yes who would then get overwhelmed by it and end up giving us maybe two reviews ... which were *great*, and I'm really happy they contributed them, but they'd have to back away because they saw how crazy we were getting.

AC: Did you enter into this project seven years ago with any inkling of how huge the final contents and gorgeous the actual book would become?

Carlson: No, not at all. Fantagraphics is such a fantastic publisher, and Gary Groth, the founder, who is a lifetime ignorer of punk – he just doesn't have anything to do with it – looked at our manuscript and said that it was the most masochistic, autistic, idiotic, OCD thing he'd ever seen. He thought, you know, the guys who put this book together must be, like, shut-in, worthless masturbators.

Connolly: And he was right.

Carlson: He said he'd never seen this level of obsession in any project, ever. Apparently he even showed it to his 14-year-old son, and the son said, “What's wrong with them?” Which makes sense. If it were a book about basic punk rock movies, then yeah, okay, that's understandable, but this has every single movie that even has a speck of a punk in it. But that's why Fantagraphics loved the book, I guess. We're insane so they don't have to be. ■

Destroy All Movies!!!: The Complete Guide to Punks on Film will be released by Fantagraphics Books in November.

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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Transmission's "Fun-sultants": (l-r) Graham Williams, James Moody, Johnny Sarkis, Adi Anand, Matt Bearden



Milo Goes to Austin

Transmission Entertainment doesn't do anything by the book. The local concert promotions enterprise announced the lineup for its fifth annual **Fun Fun Fun Fest** this weekend at Waterloo Park with a mock-epic press conference in early August, complete with a PowerPoint presentation on "Marketing and Research for Fun" ("Stage diving is forecasted to increase at least 100% in 2010") and a moment of silence for **Ronnie James Dio**. More importantly, when **Devo** canceled last week due to guitarist **Bob Mothersbaugh** severing a tendon in his right thumb, Transmission pulled an absolute ace from its sleeve: the first reunion performance by L.A.'s hardcore **Descendents** in close to a decade. While this year's lineup – most notably **Mastodon**, **MGMT**, **RJD2**, **Bad Religion**, the **Hold Steady**, and Friday night kick-off "**Weird Al**" **Yankovic**, plus last-minute adds **Cults**, **Washed Out**,

Nortec Collective, and the **Antlers** – should further the festival's national profile, Transmission's most excited by what's been dubbed "Circus Maximus." That's the traditional Yellow stage area hosting everything from a mechanical bull and bungee rocket to free vintage video games and an Air Sex Contest. "When you mix wrestling, **Monotonix**, and **Mariachi el Bronx**," surmises Transmission principal **James Moody**, "it should get interesting back there." Booker and festival founder **Graham Williams** takes it one step further, "It's like Austin's World's Fair but way more messed up." www.funfunfunfest.com.

F3F FACTS

- ▶ Parody kingpin "**Weird Al**" **Yankovic** has only performed in Austin once, at the **Paramount Theatre** in 2004, on his *Poodle Hat* tour. He opened with "Angry White Boy Polka."
- ▶ Punk rock scholar **Greg Graffin** is signing copies of his new memoir/manifesto *Anarchy Evolution: Faith, Science, and Bad Religion in a World Without God* at **BookPeople** on Saturday, Nov. 6, 6pm. Meanwhile, the **Riverboat Gamblers** cover "Heaven Is Falling" on the new **Bad Religion** tribute album, *Germes of Perfection*, which is available for free on MySpace.
- ▶ The upcoming debut from Austin's the **League of Extraordinary Gz** features a cameo from fellow FFFF stoner **Devin the Dude**, among others.
- ▶ Chapel Hill, N.C.'s **Polvo** first reunited at the behest of **Explosions in the Sky**, which curated the 2008 UK edition of the **All Tomorrow's Parties** festival.
- ▶ Lo-fi wizard **Ariel Pink** guests on **Black Nasty**'s viral jam "Mayonnaise Pen" from last year's *Shark Tank*.
- ▶ Former **Wax** and **22 Jacks** frontman **Joe Sib** hosts *Complete Control*, a punk and hardcore specialty show that airs every Monday on **101X** (12mid-2am).
- ▶ Detroit's the **Gories** released a rare split with **Lord High Fixers**, Tim Kerr's mid-1990s garage punk project.
- ▶ **Big Freedia** is prominently featured in "Where They At," a photo exhibit helmed by onetime *Chronicle* contributor **Aubrey Edwards**, capturing the phenomenon of New Orleans' Bounce scene. www.wheretheyatnola.com.

F3F BY THE NUMBERS

Bands: 74
Stages: 3
Wrestling rings: 1
Afterparties: 25
Tattoos received for the second annual scavenger hunt: 20-plus
Wieners for the veggie hot dog eating competition: 200
Customized porta-potties: 1

I Can See for Miles

"Sometimes it feels like a 100 years," laughs **Ray Benson**, driving to the voting booth Tuesday morning, on the occasion of **Asleep at the Wheel's** 40th anniversary. After last year's *Willie and the Wheel* reboot and the recent **Leon Rausch** collaboration *It's a Good Day*, the local Western swing institution's rolling as hard as ever. Both marquee guests will be on hand for the Wheel's historic 40 bash at the **Long Center for the Performing Arts** on Friday, Nov. 5, which boasts original members **Lucky Oceans** and **Leroy Preston**, Texas Playboy **Johnny Gimble**, local ringers **Cindy Cashdollar** and **Maryann Price**, and **Commander Cody** airman **Andy Stein**, who appeared on the band's debut album, *Comin' Right at Ya*, released just prior to the Wheel rolling into town in 1973. In fact, the only notable alumnus missing is bassist **Tony Garnier** (1976-78). "**Bob Dylan** wouldn't let him have the night off," the Wheel spokesman quips. To further commemorate the occasion, Benson compiled, in no particular order, his Top 40 favorite songs of all time.

"Lovesick Blues," **Emmett Miller/Hank Williams**
"Choo Choo Ch'Boogie," **Louis Jordan**
"I'll Take You Home Again, Kathleen," **Bing Crosby**
"Take Me Back to Tulsa," **Bob Wills**
"Roly Poly," **Fred Rose/Bob Wills**
"Night Life," **Willie Nelson**
"Jesu, Joy of Man's Desiring," **Bach**
"You Don't Know Me," **Cindy Walker**
"Straight, No Chaser," **Thelonious Monk**
"The Last Word in Lonesome Is Me," **Roger Miller**
"God Will," **Lyle Lovett**
"Jole Blon," **Harry Choates**
"Milk Cow Blues," **Bob Wills**
"Funny How Time Slips Away," **Willie Nelson**
"Waltz for Derby," **Bill Evans**
"Luther's Boogie," **Johnny Cash**
"That's All Right Mama," **Arthur Crudup**
"Here, There and Everywhere," the **Beatles**
"Blue Monday," **Fats Domino**
"Jezebel," **Golden Gate Quartet**



Asleep at the Wheel, 1972

"Please Send Me Someone To Love," **Percy Mayfield**
"Ode to Joy," **Beethoven**
"People Get Ready," **Curtis Mayfield**
"What's Going On," **Marvin Gaye**
"Sympathy for the Devil," the **Rolling Stones**
"Try a Little Tenderness," **Otis Redding**
"New San Antonio Rose," **Bob Wills**
"So Sad (To Watch Good Love Go Bad)," the **Everly Brothers**
"Skylark," **Hoagy Carmichael/Johnny Mercer**
"Somewhere Over the Rainbow," **Harold Arlen**
"Summertime Blues," **Eddie Cochran**
"Dusty Skies," **Cindy Walker**
"My Cherie Amour," **Stevie Wonder**
"Michelle," the **Beatles**
"This Could Be the Start of Something Big," **Steve Allen**
"Nuages," **Django Reinhardt**
"Desperados Waitin' for a Train," **Guy Clark**
"If I Had a Boat," **Lyle Lovett**
"Miss You," the **Rolling Stones**
"Dublin Blues," **Guy Clark**

Random Play

● **Lyle Lovett** closes out **Austin City Limits'** 36th season and historic tenure at **Studio 6A** on the **University of Texas** campus on Monday, Nov. 8, tying **Willie Nelson** for most appearances on the program with 12. There will not be space-available tickets for the taping, but a simulcast is taking place at **Hogg Auditorium**. The new **Austin City Limits Live at Moody Theater** is scheduled to open Feb. 24, 2011. Complete details at www.austincitylimits.org.

● The fifth annual **HAAM Benefit Day** on Sept. 21 shattered records across the board, raising \$195,000 for the **Health Alliance for Austin Musicians** through pledges and donations at more than 200 local businesses, bolstered by nearly 150 live performances.

● On what would've been the original cosmic cowboy's 69th birthday, the **Doug Sahm** monument, illustrated by **Kerry Awn** and located on Doug Sahm Hill next to the **Long Center**, will be unveiled on Saturday, Nov. 6, 2pm.

● Curious about how the **Black Angels** landed "Young Men Dead" as the new theme song to the video game *Fable III*? The **Austin Music Foundation** hosts **MasterSource Music Catalog** founder **Marc Ferrari** for the panel Music for Money: Song Placement in Film & TV at the **Parish** on Monday, Nov. 15, 7pm. Ferrari will be accepting demos for future consideration, and local bands can take part in the boot camp's trial-by-fire listening session by submitting a song to josh@austinmusicfoundation.org.

● Giving the *Chronicle* Music desk a collective hernia, the first batch of confirmations for the 25th anniversary edition of **South by Southwest** was unveiled in record time on Tuesday afternoon. Highlights include **Erykah Badu**, **A Place To Bury Strangers**, **Chico Trujillo**, **El Guincho**, **Fujiya & Miyagi**, **Givers**, **Liam Finn**, **Mark Eitzel**, and Austin's **Iron Age**. Showcase applications are being accepted through Friday, Nov. 5. For the current list and complete details, see www.sxsw.com/music.

Fun Fun Fun Fest Preview

FRIDAY

'Weird Al' Yankovic

7:45pm, Orange stage

When Fun Fun Fun Fest announced it was adding a third night, there had to be a good reason. Something unique. Something weird. Someone like "Weird Al" Yankovic. In the three decades since his breakthrough performance of "Another One Rides the Bus" on the *Dr. Demento Show*, the family-friendly king of pop satire has parodied everyone from Michael Jackson and the White Stripes to Coolio and R. Kelly, outlasting many of the acts he's spoofed. Currently working on his 13th album, the accidental innovator of nerd-core promises "a two-hour-plus multimedia rock & roll comedy extravaganza," complete, of course, with accordions.

Austin Chronicle: When you visited Austin in May to screen your movie UHF, a lot of people were disappointed you didn't sing.

Weird Al Yankovic: I just felt so terribly bad that they weren't able to schedule an Austin show for our summer tour that when the opportunity to do Fun Fun Fun Fest came up, I jumped at it. We don't normally do one-offs. We usually only do shows that are part of an extended tour, but this was something I really wanted to do.

AC: After Fun Fun Fun, you'll be playing at All Tomorrow's Parties Nightmare Before Christmas in England with Godspeed You! Black Emperor. Is it that musicians have started recognizing you as cool, or they're just more prepared to admit it?

WAY: I'm not sure how that came about, but I have noticed a shift in the last couple of years where all of a sudden I'm perhaps not as unhip as I used to be. I've played onstage

with the Pixies. I've done all kinds of things that 10 years ago I wouldn't have imagined myself being able to do. Certainly being hand-picked by Godspeed You! Black Emperor was another feather in my indie cred hat. It's been very flattering and gratifying to get this kind of response from people. I'm not sure what to attribute it to, but I'm very grateful that it's happening.

AC: Even before this resurgence, you've had an incredibly durable career without ever being pinned down in one genre.

WAY: It's extremely freeing to do what I do because I can be as eclectic as I want to be. In the course of my career, I've done everything from polka to gangsta rap. My band is comprised of extremely talented musicians, and they can do any genre I throw at them. It's a lot of fun to bounce around and do all these different musical styles, and one of the reasons I think I've stayed somewhat relevant is that I've been able to shamelessly follow whatever trends occur in pop culture. I can't be accused of selling out, because that's kind of my job description.

AC: People probably don't know that you keep a heavy touring schedule. How weird is the "Weird Al" road experience?

WAY: People expecting any kind of debauchery would be really disappointed. If you come on the band bus at any particular moment, it'll probably be like four guys sitting around with their laptops. In fact, I tend to do as little as possible during the day, because early on in my touring career I've gotten laryngitis in the middle of a tour, and once you lose your voice, the only way to get it back is not speaking for a week at a time, which you can't really do if



The family-friendly king of pop satire has parodied everyone from Michael Jackson and the White Stripes to Coolio and R. Kelly, outlasting many of the acts he's spoofed.

you're doing a show every night. So I take it very easy on the road, hang in the back of the bus, watch satellite TV, do e-mails. It's not wild or glamorous living, but it's enjoyable.

AC: Parodies and pop are two things with a shelf life, but you combine both. How do you pick a set list that you feel audiences will respond to?

WAY: One of my rules of parody writing is that they need to be funny even if you're not familiar with the original material. The best example of that is when I did my parody of "American Pie" by Don McLean about the first *Star Wars* prequel, called "The Saga Begins." My song was a big hit on Radio Disney, so all these young kids knew my song and didn't know it was based on a song that came out in the early Seventies. What was even more comical about that was the year after my parody, Madonna did a cover that was also a big hit, and all these kids were saying, "How come Madonna is doing an unfunny version of a 'Weird Al' song?" — Richard Whittaker

Comedy

Saturday and Sunday, 1-8pm, Yellow stage

Fun Fun Fun's ever-expanding Yellow stage reminds me of, you know, that one movie where nerds get revenge on jocks and in the end everyone learns a little bit about themselves. Last year's highlight may have been Metallagher, the Metallica cover band fronted by a Gallagher impersonator, so this year's comic relief has a lot to live up to.

Friday night's kick-off boasts "Weird Al" Yankovic, Chris Hardwick, and Todd Barry. Other highlights: locals Shane Mauss (Sunday, 6:30pm) and Chris Trew, aka **Terp2It** (Sunday, 1pm), rapper and star of *The Room* creator Tommy Wiseau's newest, uh, show. Alamo mainstays **Master Pancake** and **Blackmagic Rollercoaster** rewarm some tasty VHS leftovers Saturday and Sunday, respectively. JT Habersaat's **Altercation** crew (Sunday, 1:50pm) refines the art of the dirty joke.

And if you find yourself walking around the fest wishing someone would call you out on your Neutral Milk Hotel T-shirt, go see **Matt Bearden** (Saturday, 6:45pm). The local comic's long-form bits are sharp and self-aware, and no sacred cow is safe. With that in mind, here are some things he's looking forward to this year. — Audra Schroeder

Not showering

"There's really only one way to deal with old crusty punks, fixie pilots, and overflowing shit boxes: Olfactory camo."

Free beer

"Fact: Festival beer is brutally priced. Why not just hold the thing in the Warehouse District? Sure, I could just moderate my drinking, but that's dumb. Fortunately, backstage is filled with endless tall cans. Can't get backstage? Quick, sign up for Twitter. Transmission considers that 'media.'"

After-Afterparties

"While I can't tell you where this year's big event is being held, I can give you a hint: It rhymes with Shmohawk Shwalk-in Shkooler. Tons of beer and Mohawk owner James Moody doing shots off Perez Hilton's tits. ... His big, fat, self-important tits."

FFFF acts:

"You may have noticed I didn't mention a single band. Exactly! Music is a dumb, overplayed relic of the last century. Except for Monotonix."

SATURDAY

Invincible

2:15pm, Blue stage

Detroit MC Ilana Weaver, known onstage as Invincible, is unique in a couple ways. She had the dual view thing going on long before most rappers. Coming up in the late 1990s alongside Eminem, she took a very different path with the personal and mental politics of her music.

"I started writing rhymes when I was 9, only two years after moving back to the U.S. from Israel-occupied Palestine," she says. "I only spoke Hebrew when I moved to Michigan, and hip-hop helped me learn the language. I would look up the lyrics I didn't understand in the dictionary, and then eventually began writing my own."

Her 2008 debut, *Shapeshifters*, is a whip-smart demolition of modern hip-hop, a rumination on identity and bigotry, and a love letter to Detroit in the face of financial blight. Check this stanza from "Locusts": "Auto industry's widow/On the auction floor they start to bid low/On houses with hanging gutters and peeling shingles/Purchased at a nervous pace and a cadence/I heard a wrecking ball hit a building that's mistaken for vacant/A sleeping city awakened."

She also started her own label, Emergence Music, and is heavily involved in community organizations like the youth program Detroit Summer. Weaver describes her involvement much like her approach to music: "We start with a message but work to make it accessible. In Toni Cade Bambara's words, 'Make the revolution irresistible.'"

Coming up in the late 1990s alongside Eminem, she took a very different path with the personal and mental politics of her music.

A 7-inch single with producer Waajeed this summer gave a taste of what Weaver's been up to lately and what her next full-length might sound like.

"With this new project, I've been studying complex science's connection to social movements and reading tons of physics books to gain new perspectives, vocabulary, and metaphors," Weaver concludes. "I dabble in drums to help me develop new cadences



and patterns. I sometimes record nonsensical rhythms with my voice over Waajeed's multi-layered canvases, then go back later and fill in the words like a puzzle." — Audra Schroeder

CONTINUED ON P.58

Royal Forest

12:15pm, Orange stage

Tired of being mistaken for a similarly named act, Loxsly became Royal Forest earlier this year, but little else has changed for the local indie-pop outfit. Its self-titled EP, available for free download on MySpace, marries the Shins to the eerie wooziness of Sparklehorse, like an alternate installment of *Dark Night of the Soul*, behind the scientific abstractions of frontman Cody Ground. — Austin Powell

Woven Bones

12:50pm, Orange stage

Austin's Woven Bones churns out primal skuzz-rock with the efficiency of a drive-by. Over the past two years, the trio – guitarist/vocalist Andy Burr, bassist Matty Nichols, and stand-up percussionist Carolyn Cunningham – issued a series of grimy, increasingly rare singles and a full-length for Hozac, this year's *In and Out and Back Again*, before signing with Sub Pop subsidiary Hardly Art. — Austin Powell

Jeff the Brotherhood

1:25pm, Orange stage

Nashville brothers Jake and Jamin Orrall engage in guerilla warfare with their new project, Jeff the Brotherhood. Much like the guitar/drum duo's former band, Be Your Own Pet, the Brotherhood excels in 1970s denim-punk at high speeds, jam-packed into last year's *Heavy Days*. Forthcoming follow-up, *We Are the Champions*, ups the noise. — Audra Schroeder

The Briggs

1:55pm, Black stage

Rather than the Sex Pistols' "Friggin' in the Riggin'," Joey and Jason LaRocca have spent the new century chanting down lean, clean echoes of UK socialism ("Mad Men") when not cheerleading the home game theme song for both the Los Angeles Galaxy and Los Angeles Kings ("This Is L.A."). The SoCal punk quartet's "Silent Night (Not So Silent)" raises the hey if not the gabba gabba as well. — Raoul Hernandez

The Appleseed Cast

2pm, Orange stage

No scorched-earth policy in the Appleseed Cast's musical manifesto. Its sonic landscape is shaped with aural echo, mountainous crescendos, and ever-moving walls of sound. The Cast finds itself revitalized through latest CD *Sagarmatha*, a delirious tumble of beats, percussion, and ambient noise reminiscent of Godspeed You! Black Emperor or Radiohead. — Margaret Moser

Joe Sib

2:05pm, Yellow stage

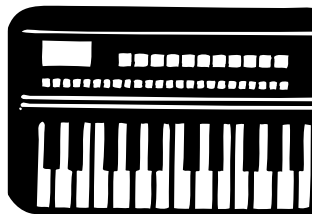
Longtime SoCal punk mover 'n' shrieker Sib is best known for running the SideOneDummy label (the Casualties, Flogging Molly) and overseeing the 24/7 online anarchy of Complete Control Radio. He'll be performing his "broken word" monologue, *California Calling: A Story of Growing Up Punk Rock*. You thought Henry Rollins was a gas? Get Sibbed! — Marc Savlov

CONTINUED ON P.60

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The Gories
5:35pm, Black stage

In retrospect, the Gories could be considered an essential chapter in the history of Motor City. Formed in 1986, the Detroit trio – guitarists/vocalists Mick Collins and Dan Kroha with drummer Peggy O’Neill, each with little or no previous musical experience – whittled rhythm & blues down to the bone, a primitive ground zero between the endless boogie of John Lee Hooker, the Stooges’ confrontational tenacity, and Motown

“We were just another band, except one that nobody liked,” counters the legally blind Collins with a deep, hearty laugh that could pass for an Isaac Hayes voiceover.

Records’ tower of soul that served as an obvious bass-free precursor to the White Stripes.

“We were just another band, except one that nobody liked,” counters the legally blind Collins with a deep, hearty laugh that could pass for an Isaac Hayes voiceover. “We had novelty value; the sheer ineptitude of our sound was enough to make people stop and listen for a while. It wasn’t a matter of being laughed at. Mostly people just told us we sucked. That was pretty much all we heard for six years. By the time we actually started to get an audience, we were done with it.”

Before the release of the band’s final LP, *Outta Here*, recorded for Crypt Records in exchange for a European tour, the Gories disbanded in 1992, with Collins and Kroha forming the excellent Dirtbombs and Demolition Doll Rods, respectively. That same German label, which keeps all three of the group’s LPs in print, including 1990’s Alex Chilton-produced masterpiece *I Know You Fine, But How You Doin’*, requested the Gories and Memphis’ the Oblivians reunite for its anniversary bash a few years back. Neither garage-rock cornerstone could get their acts together in time, but the two ultimately played a few shows together in 2009.

“It was literally like riding a bike,” concludes Collins, who has no plans to write new material with the Gories, though In the Red owns the rights to a previously unreleased 7-inch single. “We played those songs so many times that it was just a matter of counting off. There was very little rehearsal. We played like four or five songs, drank some gin, ate some pizza, played two or three more songs, and said, ‘Alright, I’ll see you tomorrow.’ There was some yelling involved somewhere.

“It was just like it used to be back in the Eighties.” – Austin Powell

CONTINUED ON P.60

Anarchy Championship Wrestling Saturday, 3:15pm, and Sunday, 4:05pm, Yellow stage

From Bob Mould’s stint as a scriptwriter for World Championship Wrestling to Motörhead greasing Triple H’s theme song (“The Game”) and Tommy Dreamer embodying Alice in Chains’ “Man in the Box,” professional wrestling shares a dark, strange history with rock & roll. Over the past three years, Austin’s Anarchy Championship Wrestling has carved an impressive local niche at Mohawk, hosting monthly knockdowns that, while not as

gloriously violent as the original configuration of Extreme Championship Wrestling, is helping land the indie federation on the national radar (see “Industrious Anarchy,” *Sports*, July 18, 2008). Led by founder and former wrestler Darin Childs, these veteran performers bleed for their art, eschewing the groundwork-oriented bouts that saturate the indie circuit. Better still, ACW has been known to bring in top-tier talent – Jerry Lynn, Chris Hero, and

“American Dragon” Bryan Danielson – and remains the only promotion that could possibly coax the School Boy back into the squared circle. This weekend’s two-day card thus far includes current ACW heavyweight champion **Scot Summers**, **ACH**, and leading ladies **Rachel Summerlyn** and **Lady Poison**. Expect tables, ladders, and chairs. Hardcore rules: Falls count anywhere.

– Austin Powell

Beat Box

Noon-8:45pm, Blue stage

NickNack (noon): Preeminent mover and shaker of Austin hip-hop, producer, DJ, and Crowd Control label owner NickNack kicks the fest off at noon with the moody/melodic instrumentals of *Dearly Departed*.

The League of Extraordinary Gz (1:05pm): This ATX hip-hop conglomerate, featuring members of Dred Skott, Southbound, and C.O.D., is the most exciting thing happening in Central Texas rap right now.

Devin the Dude (2:55pm): If it ain’t broke, you know the rest. Houston’s Devin the Dude has crooned off-color R&B laced with sticky beats and weed anthems for the better part of 15 years. Fans needing a fix won’t be disappointed by this year’s *Suite #420*.

Slick Rick (3:50pm): The welcome trend of rappers performing classic albums front to back (granted, GZA was a train wreck at last year’s FFFF) continues with *The Great Adventures of Slick Rick*, the 1988 masterpiece wherein the London-born eye-patch-rocking Ruler raised storytelling over beats to an art form. Brush up on classics “Children’s Story” and “Hey Young World” for sing-alongs.

Dominique Young Unique (4:50pm): Smart money says 19-year-old Tampa, Fla., fireball Dominique Young Unique will land on an M.I.A. track in a year’s time. Like Rye Rye, Unique raps like she’s amped up on Red Bull and helium over spastic club beats.

RJD2 (8:45pm): Producer RJD2 became an underground darling with the release of 2002’s *Deadringer*, an instrumental opus that put him in the same breath as DJ Shadow. *The Colossus* (2010) finds the Ohio-bred beatsmith singing and playing percussion, but casual fans more likely will recognize his work from Nike ads and the theme song of *Mad Men*.

– Thomas Fawcett

metallurgy BY RAOUL HERNANDEZ

MASTODON
Jonah Hex EP
(Warner Bros.)

Polarizing hysteria caused by 2009’s *Crack the Skye* recoils a 33-minute download of six movie-score instrumentals from this past spring’s straight-to-infinity DC Comics Western *Jonah Hex*. Nine minutes of hardening cement on “Death March” become a demo by Atlanta’s indie metal behemoth given its alternate take, a third-act holocaust probably more extreme than the film. Ditto for “Clayton Boys,” an acoustic-lined buzzer whose outbreak burns sodium chloride. “Indian Theme” unleashes a seafaring *Leviathan*; “Train Assault” does. **(Sunday, 8:45pm, Black stage) ★★★**



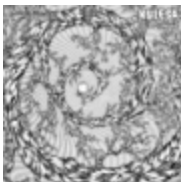
HIGH ON FIRE
Snakes for the Divine (E1)

Motoring a German Messerschmitt, *Snakes for the Divine*’s eight-minute opening title track (“rise up, fall down”) notches a peak blitzkrieg for Oakland metal trio Matt Pike, Jeff Matz, and Des Kensel. Final Relapse anvil *Death Is This Communion* (2007) might never be breached, but lacking such compositional invincibility, *Fire*’s fifth LP still incinerates a galaxy of Euro metal via forest clearings “Frost Hammer” and doom Sabbath lurch “Bastard Samurai,” Pike croaking like Lemmy. Dude snake boogie. **(Sunday, 7pm, Black stage) ★★★**



KYLESA
Spiral Shadow
(Season of Mist)

Crackling with jam band elasticity, KyleSA’s 2009 Prosthetic disc *Static Tensions* broke from these Savannah, Ga., marauders’ more staid metal past. *Spiral Shadow* assimilates both paradigms as if Jane’s Addiction and Kyuss shared leathers. Poster Children’s indie chants underlie “Cheating Synergy,” but the snake-charming slide guitar a minute and a half into “Crowded Road” plants a flag here raised again in the canyon cry of “Distance Closing In.” The title track’s siren riff loosens seismic depth charges. **(Sunday, 2:50pm, Black stage) ★★★**



GWAR
Bloody Pit of Horror
(Metal Blade)

Saluting Emerson Lake & Palmer on opening invocation “Zombies, March,” Richmond, Va., papier-mâché performance fivepiece self-soundtracks 1965 Italian cinema splatter *Bloody Pit of Horror*, adapted from the Marquis de Sade’s self-help tale of “The Crimson Executioner” and what he does to his former girlfriend and her pal-ettes. Thrash lashing (“A Gathering of Ghouls”), mammary abuse (“Tick-Tits”), culinary tips (“You Are My Meat”), and headline rape occur (“The Litany of the Slain”), wherein “Paris Hilton fucked a donkey.” **(Saturday, 7:50pm, Black stage) ★★★**



SUICIDAL TENDENCIES
No Mercy Fool!/The Suicidal Family
(Suicidal Records)

Mike Muir’s Venice Beach bum crew repurposes its back catalog by re-recording swaths of 1987’s *Join the Army* and Suicidal offshoot No Mercy’s sole LP, *Widespread Bloodshed Love Runs Red*. “Suicidal Maniac” speed thrash (“I Feel Your Pain ... and I Survive”), plus pit anthem “Join the St. Army” and mad misanthrope “Born To Be Cyco” meet No Mercy’s Slayer lite, Muir speed-reading through tempos ripping (“Come Alive”) and break-neck (“We’re F’N Evil”). Title track = hot foot. **(Sunday, 7:50pm, Black stage) ★★★**



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WHERE MUSIC STILL MATTERS

Stop by the Waterloo Records tent for LPs & CDs from all Fun FUn Fun Fest performing artists. As well the latest changes, times, and additions to our autograph schedule

Bad Religion

8:45pm, Black stage

"I was on MSNBC a couple of weeks ago," begins Greg Graffin. "It was in response to a crazy tirade from Bill O'Reilly during which he said, basically, no one knows how the Earth was formed, so it must've been made by God. And I don't agree with that."

No surprise there, really, but Graffin's hardly just another voice in the din. As a doctorate-wielding lecturer in life sciences, paleontology, and evolution at UCLA, the Bad Religion frontman has recently written a book, *Anarchy Evolution: Faith, Science, and Bad Religion in a World Without God*, which serves as both a cogent, laudable riposte to the O'Reilly faction and a memoir of his life and times as the beating, highly evolved, and empathetic heart and, well, *soul* of the legendary L.A. outfit. The release coincides with Bad Religion's 30th year and 15th album, with both band and book tours already under way.

As a doctorate-wielding lecturer in life sciences, paleontology, and evolution at UCLA, the Bad Religion frontman has recently written a book.

Thirty years. That's like a century in punk rock, but less than a nanosecond in the naturalist's geologic time frame. In the intervening years since Bad Religion's 1982 debut album queried "How could hell be any worse?," things have become far more dire for both *Homo sapiens* and its home terra. How does Graffin keep that punk rock spark alive when elements of global society are attempting to bring on new Dark Ages?

"You can't let your personal disposition be dictated by the world around you," Graffin explains. "You can look at Bad Religion, and, really, almost everything I've ever done was an exercise in creativity. I've always had a desire to challenge and question authority, and that's where the fire inside comes from. I challenged authority out of a desire to make things better, not to be nihilistic about it. And that's the power of creativity, be it writing songs or chord progressions or writing this book."

— Marc Savlov



Metallurgy 12:40-4:45pm, Black stage

Three-year-old local grindcore quartet **Hatred Surge** (12:45pm) pits its musical trio against new vocalist Faiza Kracheni on minutelong blasts of lung excoriation, a vinyl pile of which was crowned last year with the group's *Deconstruct* LP and upcoming follow-up, *Brutal Supremacy*. Dallas thrash quintet **Power Trip** (1:20pm) plays it straight and comes off all the better for it on debut EP *Armageddon Blues*. Mountain man fiver **Valient Thorr** (2:30pm), led by "Valient Himself," spent its last decade in Chapel Hill, N.C., looking for members with the surname Thorr. Fifth LP *Stranger*, Thorr's fourth for Volcom, came knocking in September with ZZ Topisms. **Municipal Waste** (4:45pm), with a decade of straight-up Testament, thrashes out last year's fourth LP, *Massive Agressive* (Earache), the Richmond, Va., quartet's ultimate anger management.

— Raoul Hernandez

Strike Anywhere

3:15pm, Black stage

These Richmond, Va., punks' pedigree includes a track on the legendary *Rock Against Bush Vol. 1* and a one-man megafan club in game maven Tony Hawk. Frontman Tom Barnett hollers with the best of 'em, but Strike Anywhere's secret weapon remains its East Coast four-through-the-floor crunch.

— Marc Savlov

Language EP and last year's debut LP *Where Were You When It Happened?* for almost two years. Live is the best way to experience their 1970s chugga-chugga and to watch lead firehose Ami Shalev climb on anything nailed down. A follow-up, *Not Yet*, is due in the new year.

— Audra Schroeder

Os Mutantes

5:05pm, Orange stage

São Paulo, Brazil, 1966: Sérgio Dias and Arnaldo Baptista, with singer Rita Lee, transform their nation's psychedelic pop into "Tropicália," whose global ripples eventually reach Beck Hansen's beach a musical millennia later. *Haih ... or Amortecedor ...* (Anti-), 2009: Sergio Baptista, original Os Mutantes drummer Dinho Leme, and singer Bia Mendes lead their septet through Kurt Weill-ian carnival rock. Mind the brown acid.

— Raoul Hernandez

Big Freedia

5:50pm, Blue stage

In a *New York Times* profile recently, Rusty Lazer, Big Freedia's DJ, equated the sissy bounce scene in NOLA to the punk scene of the 1970s, but in reverse: At Freedia shows, the women stand up front and the men are on the sidelines. In the last year, she's been everywhere, after close to a decade being a regional icon. The call-and-response lyrics and rapid beats cause involuntary azz shaking, so get it, girl.

— Audra Schroeder

Cap'n Jazz

6pm, Orange stage

Brothers Mike and Tim Kinsella left their fingerprints all over Chicago rock in Promise Ring and Joan of Arc, all beginning with Cap'n Jazz. 1998

Jade Tree LP *Alphabetapolothology* was the quartet's only release, but they were prolific enough to fill two discs with youthful energy and pogo-worthy pop-punk.

— Audra Schroeder

Dwarves

6:25pm, Black stage

Howler Blag Dahlia and axeman HeWhoCannot-BeNamed still front one of the most exhilaratingly self-destructive live shows you'll ever see. Part meteor strike in a detuned guitar factory and part performance art gone terribly awry, the Dwarves have spent a quarter century crawling up from the gutter to get into your head.

— Marc Savlov

Delorean

6:40pm, Blue stage

Like Phoenix after a tranquilizer, Barcelona's Delorean crafts beautifully hazy electro-pop music that unfolds like a Mediterranean sunset. Formed in 2000, the fourpiece didn't make waves stateside until last year's *Ayrton Senna* EP. Delorean's third LP, *Subiza* (True Panther), delves into the ecstatic bliss of early Stone Roses, modern glitch-pop, and Italian house music, epitomized on instant classic "Real Love."

— Austin Powell

The Vandals

7pm, Black stage

Urban Cowboy mockfest "Urban Struggle" ruled *Rodney on the Roq* the summer of '83, and their first lineup was immortalized in Penelope Spheeris' *Suburbia*. Although drummer Joe Escalante is the sole remnant of the salad bar days, these iconic Huntington Beach punk rock pranksters have lost none of their SoCal knuckleheaded charm.

— Marc Savlov

Dâm-Funk

7:35pm, Blue stage

2009's *Toeachizown* (Stones Throw) was an alien transmission from L.A. musician/producer Damon Riddick, with one foot in funk's past and one in its cosmos. His hood pass remains intact with latest candy dish *Adolescent Funk*, a collection of songs he recorded between 1988 and 1992.

— Audra Schroeder

Dirty Projectors

7:50pm, Orange stage

The Dirty Projectors have collaborated with David Byrne and Björk. *Bitte Orca*, the Domino debut from David Longstreth's Brooklyn theatre troupe, hits somewhere between those two influences, compacting avant-R&B, Afro-pop, and oddly syncopated vocal sculptures into something engaging and unique. More recently, the Projectors jammed with Black Flag's Greg Ginn and staged their 2005 mock epic, *The Getty Address*.

— Austin Powell

MGMT

8:45pm, Orange stage

Precious few Grammy-winning synth-rock quintets can simultaneously name-check Brian Eno and backhand Lady Gaga these days, but MGMT pulls it off by creating spontaneous and consistent critical orgasms with every new release. Live, the Brooklynites craft sonic cathedrals of psychedlia-inflected sound from blasted bits of long-dead disco.

— Marc Savlov

BEST COAST

Crazy for You
(Mexican Summer)

WAVVES

King of the Beach
(Fat Possum)

Blazed West Coast couple Bethany Consentino (Best Coast) and Nathan Williams (Wavves) seem like the perfect pair: She's got the blissed-out melodies, and he's got the danked-out pop-punk. Best Coast's debut is ostensibly about her boyfriend, if breezy opener "Boyfriend" or the catchy title track didn't make it clear. Consentino's certainly got an ear for a hook, and her trio makes good use of them, but you can only sing about your cat, weed, and loneliness for so many songs. Half of *Crazy for You* could have been cut in 7-inch doses. *King of the Beach*, Wavves' third and least lo-fi LP, guests Jay Reatard's onetime rhythm section on skate-punk love songs "Post Acid" and "Idiot," but it's half-baked as well, never distinguishing itself from other rock & roll throwbacks. If the two halves merged, they'd be golden.

Best Coast (Sunday, 5:10pm,

Orange stage) ★★★

Wavves (Saturday, 3:30pm,

Orange stage) ★★ — Audra Schroeder

BUTCHER BEAR & CHARLIE

Carbomb (Insect)

Butcher Bear & Charlie, the new collaboration between Attack Formation leader Ben Webster (the bear) and former Dallas Lyric Opera singer Maricela Mayo (Charlie), might be Austin's oddest couple. The two display obvious chemistry on their debut, *Carbomb*, with the former's unique, saturated beats setting the stage for the latter's diva catwalk antics. The gimmick succeeds on the title track, an indie electro-pop duet with throbbing vintage synths and additional knob-twisting by CPG, but mostly Mayo sounds miscast in the role, which is a damn shame given the depth of Webster's production. In "Misbehaving" he assembles rapid percussion, scrambled and looped, with subaquatic bass, while the closing "Maria's Lightstramental" works on distorted audio samples worthy of Damon Albarn. Austin's finest MCs should be fist-fighting in the streets over these beats.

(Saturday, 1:35pm, Blue stage)

★★★

— Austin Powell

MAGIC KIDS

Memphis

(True Panther Sounds)

Even though Hanson broke out at South by Southwest, Magic Kids aims for some of that Okie mojo with the FX3 demographic. The Memphis-based, mixed-gender sextet



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SUNDAY

Polvo

6pm, Orange stage



Within the Chapel Hill, N.C., scene of the 1990s, Polvo was the odd band out. Superchunk had the pop-punk bombast, Flat Duo Jets the surf tones, but vocalists/guitarists Dave Brylawski and Ash Bowie, plus bassist Steve Popson and original drummer Eddie Watkins, forged their own sound that seemed devoid of influence or mathematical structure. If anything, Bowie and Brylawski were Southern counterparts to Television's Richard Lloyd and Tom Verlaine.

"I guess I'd prefer 'psychedelic' if I had to put it in any box," Brylawski says from his home in New York City. "It's funny though because there was a time when I saw Tom Verlaine every day here. He's definitely a guitar hero, and I have many."

The band spanned almost the entirety of the 1990s, producing four lurching, intricate albums for Merge and Touch and Go before disbanding. Close to another decade went by before Austin fans Explosions in the Sky invited Polvo to play the 2008 All

Tomorrow's Parties they curated and got the quartet — with new drummer Brian Quast — back onstage.

"We had no intention of getting back together before then," Brylawski remarks. "I think one of the things ATP likes to do is provide incentive for bands to get back together, and Explosions made a wish list. I have no idea if we were on the first page or the third page."

Either way, it was the catalyst for Polvo's reformation, which in turn led to last year's Merge LP *In Prism*. Another album is in the works, and with the idea of touring again on the table, Brylawski cites his day job in the mental health field as a boon.

"When you're young and can just get in a van, it's great," he notes. "When you're older you can see the luxury of leaving your job to play in a band. So, it's good to split your mental energy between reality and fantasy. They're sort of antidotes to each other."

— Audra Schroeder

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If anything, vocalists/guitarists Dave Brylawski and Ash Bowie were Southern counterparts to Television's Richard Lloyd and Tom Verlaine.

Beat Box 12:25-8:45pm, Blue stage

Crew 54 (12:25pm): Catalysts of the local hip-hop scene and the hardest working crew in the ATX, the Killeen duo of G-Christ and M.O.S. will be backed by a live band as they rock raps from recent EPs *The 54 Reality Show Tape* and *Slap Rapz*.

Pharoahe Monch (4:50pm): Rewind the tape to 1999 when Rawkus Records ruled the underground. *Soundbombing II* — one of the all-time greatest hip-hop comps — featured heat from up-and-coming MCs Eminem, Mos Def, and Talib Kweli. Despite never becoming a household name, Pharoahe Monch stood out then and now for deft wordplay and an incredible stick-and-move flow. The Organized Konfusion vet waited eight years to follow up his debut with 2007's *Desire*, but it didn't disappoint.

P.O.S. (5:40pm): Perhaps no artist captures the spirit of this festival quite like P.O.S. When not thrashing hardcore project Building Better Bombs, the Minneapolis Rhymesayer bridges the gap between punk rock and emo-hop, spitting heart-on-sleeve raps and leaving it all on the stage.

A-Trak (8:45pm): A world DJ champion at age 15, Montreal-born A-Trak is one of the most technically skilled turntablists in the world. Having backed Kanye West on tour since 2004, the aim of the Kid Sister producer is now more booty jiggling than beat juggling.

— Thomas Fawcett



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ACTOR Esther's Follies, Austin's notorious 6th Street vaudeville show, is auditioning for actors and actresses to join the cast for the upcoming Christmas season. Applicants need to be well seasoned with good acting, singing, moving and comedy writing skills and work well in a fast-paced environment. Good pay and a fun atmosphere. Must be available for weekend shows and mid-week rehearsals. Auditions are by appointment only. For consideration, send a headshot and resume to texascomedy@yahoo.com.

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CLASSIFIEDS, P.99.



The Hold Steady

7:45pm, Orange stage

True to its name, the Hold Steady has proven a stalwart of indie rock, releasing five albums since 2004 and managing a near-constant tour. The now-sextet has remained grounded in its Midwestern, classic Springsteenian rock & roll roots, even as the music scene in their adopted home base of Brooklyn churned through the latest fickle trends.

“Certainly I think some of our sound was in reaction to, or maybe in spite of, some of the dance-punk stuff that was happening here when we started; it just got really out of

percussively concuss, while Burning Brides’ Dimitri Coats extracts frenetic squalls of Los Angelean punk-as-fuck awesomeness from his guitar. – Marc Savlov

Toro y Moi 2:55pm, Orange stage

A breakout of South by Southwest 2010, Toro y Moi makes glitch-pop music on a budget, with distant nods to J Dilla and Animal Collective. To file his excellent Carpark debut, *Causers of This*, under the microphenomenon of “chillwave” would be to miss the wonders Chaz Bundick works with a laptop, scattering beats and bleeps beneath his retro-soul vocals. – Austin Powell

Mariachi el Bronx/ The Bronx

2:55pm, Yellow stage/5:20pm, Black stage

Mariachi is the *muy fabuloso* alter-ego of L.A. aural paint-strippers the Bronx. The former plays traditional mariachi, complete with traditional garb, while the latter actually out-Black Flags Black Flag in terms of sheer hardcore power. Earplug alert: Singer Matt Caughthran has a roar more tinnitus-inducing than a Lockheed F-22 Raptor crashing into a sheet metal factory in hell. – Marc Savlov

Jean Grae 4pm, Blue stage

NYC rapper Grae has yet to reconnect with the white-hot focus of 2002’s *Attack of the Attacking Things* or the introspective slam of 2004 standout *This Week*, but that doesn’t mean she has nothing left to say. Latest LP *Cake or Death* proves she’s still got ruff rhymes for days, and live, you’ll be doing the “Stick Up Dance.” – Audra Schroeder

Yelle 7:40pm, Blue Stage

La Nouvelle Vague came a half-century too early for Bretagne beauty Julie Budet, whose coming out with DJ GrandMarnier for a Mohawk courtyard of local Francophiles in October 2008 still pogos an electro memory as buoyant as the Frenchies’ 2007 EMI debut, *Pop-Up*, followed up last month with EP *La Musique*. – Raoul Hernandez

control, really quickly,” offers Craig Finn, the Hold Steady’s charismatic, proselytizing frontman who moved to Brooklyn from Minnesota at the turn of the century. “I mean there were some great songs, like [some by] the Rapture, but within, like, two weeks after that, every band was doing that. So we just wanted to be a rock band, a straight rock band. And I think the other thing is that our goal with the Hold Steady was just to be very honest to people’s ear in a very ironic way.”

With their first shot across the bar on 2004’s *Almost Killed Me* (Frenchkiss), the Hold Steady became the soundtrack to

late-night restlessness, burning cathartic anthems of youthful bliss and folly. It’s a thread pulled through to this year’s *Heaven Is Whenever* (Vagrant).

“Making this last record, I was hyperaware of the fact that we were making our fifth record, but also that I was 38 and about to turn 39, and I feel like a lot of our audience is in that same position,” notes Finn. “You can preach or give advice to your kid or your younger brother, but, like growing up in Minnesota, it’s like touching your tongue to something metal in the cold: Everyone has to do it once to actually believe it’s going to get stuck.” – Doug Freeman

Mother Falcon

12:15pm, Orange stage

An orchestral group of various sizes and shifting personnel, Mother Falcon delivers on every level. Fronted by Nick Gregg, the locals’ symphonic pop is at once ethereal and organic on this year’s five-song debut EP, *Still Life*, a feathery swoop of strings, horns, and vocals taking flight majestically on stage. – Margaret Moser

Indian Jewelry 1pm, Blue stage

Indian Jewelry’s arc is evolutionary: knuckle-dragging thump, dark waves of drone, fully erect industrial dance. Third LP *Totaled* (We Are Free) is the Houston-bred quintet’s most focused, reveling in futuristic New Wave, with trademark paranoia intact. Strobe ‘em if ya got ‘em. – Audra Schroeder

Black Nasty 2pm, Blue stage

The bizarre alter-ego of Ted Beck, Black Nasty music has some psycho-sexual escapades that would fit right in at Insane Clown Posse’s Gathering of the Juggalos were it not cut with such a wicked, at times revolting, sense of humor. Having penned rap classics “AIDS Can’t Stop Me” and “Howz My Shit Taste,” Beck has pondered retirement and recently starred in his first film, the straight-to-DVD drama *All American Orgy*. – Austin Powell

Deakin 2:10pm, Orange stage

Since the four members of Animal Collective scattered to respective solo projects, guitarist Josh Dibb has been the least visible. That doesn’t mean he’s sitting around designing shoes or something. Well, he has, but there’s also an anticipated solo LP on Paw Tracks. – Audra Schroeder

OFF! 2:15pm, Black stage

Once and future Circle Jerker and former Black Flagman Keith Morris’ punk rock supergroup returns to FFFF, dreadlocks intact. Redd Kross’ Steven McDonald and Rocket From the Crypt’s Mario Rubalcaba

Metallurgy 12:30-4:30pm, Black stage

Austin prog quartet **Eagle Claw** (12:30pm) leaps forward in the local beatdown scene with its *Poacher* download, leaders “Helm” and “Elephant” swaggering like early Mastodon without the metallic trappings. Boston quartet **Junius** (1:05pm) adheres to the writings of Russian-born alternative (space) historian Immanuel Velikovsky on debut studio LP *The Martyrdom of a Catastrophist*. Twenty-year-old Cleveland thrashcore quintet **Ringworm** (3:40pm) continues under the punk-studded vocal immolation of Human Furnace and the dual axe attack from Matt Sorg and John Comprix. Finally, there’s **Floor** (4:30pm). Hot off *Songs for Singles*, Miami metal trio Torche’s recent EP, frontman Steve Brooks revives his 1990s Florida doomsayers, who reunite to mark September’s 12-LP/8-CD *Below & Beyond* box set. – Raoul Hernandez

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stuffs 11 originals into its debut, a back-pack of a recording fitted neatly together, stacked like schoolbooks with such forever-young titles as “Skateland,” “Cry With Me Baby,” “Little Red Radio,” and “Candy.” As tight and well-rehearsed as any camp band, the Kids’ real magic lies in their unsullied embrace of 1960s pop and garage rock with a modern teen sensibility. “Hey Boy” is splashed with such pronounced Beach Boys-style harmonies, it will carry the endless summer vibe through the winter. **(Sunday, 12:50pm, Orange stage)**

★★ – Margaret Moser

PEELANDER-Z P-TV-Z (Chicken Ranch)



What’s Peelande-Z if not a Saturday morning cartoon? The NYC-based, Japanese action-troupe lost nothing in translation during its early Ramones upbringing, and in that regard, its kiddie-aimed *P-TV-Z* – fully realized locally in a mere nine days – sounds like most Peelande-Z albums. Nonsensical, three-chord J-pop aimed at the inner child in every punk, *P-TV-Z* spazzes with a distinct East Austin filter. Riverboat Gamblers’ Mike Wiebe leads the charge on “Go! Rio,” Yvonne A. Lambert of the Octopus Project laces theremin atop “O! Sha! Re!,” and Australian Cattle God Bryan Nelson earns his credited role of “disgruntled engineer” in the bluesy “Hey! Tokyo!” Other highlights include scream-along anthem “No More Cavities” and “Red-Aka-Ika,” both of which are better than anything on the last few Shonen Knife discs. Leave the babysitter with the bonus DVD, which boasts five sugar rush videos, most notably the epic battle of “Ninja High Schoool” from 2003’s *P-Bone Steak*, and an additional 40-minutes of what could be interpreted as a tour documentary starring a puppet version of Peelande-Z Yellow. Your kids will bounce off the walls. **(Sunday, 1:40pm, Black stage)**

★★★ – Austin Powell

KAKI KING Junior (Rounder)

Given her smoky, Suzanne Vega-esque vocals leading into the Belly-like burst that kicks off Kaki King’s fifth LP, *Junior*, the six-string acrobat has traversed many a musical

lifetime since debuting as a young twentysomething virtuoso crafting instrumental discs. Same goes for “Spit It Back in My Mouth,” featuring the still-young Atlantan’s candy-coated, multitracked singing as tied altogether by production medium Malcolm Burn. Finding her voice keeps King coming back sharper, more song and sound savvy, a commercially androgynous rockist back-and-forthing between guitar enchantment (“Everything Has an End, Even Sadness”) and pop epics (five-minute album centerpiece “Falling Day”). Picking means grinning and eventually big atmospherics herein for *Junior* (“My Nerves That Committed Suicide”), the two not at all mutually exclusive (“Hallucinations From My Poisonous German Streets”), but vocal bashers rule the day (“Death Head”). Plaintive closer “Sunnsyde” lights *Junior*’s heartbreaking highlight, ode to a girl King once lost. Our gain. **(Sunday, 3:40pm, Orange stage)**

★★★★ – Raoul Hernandez

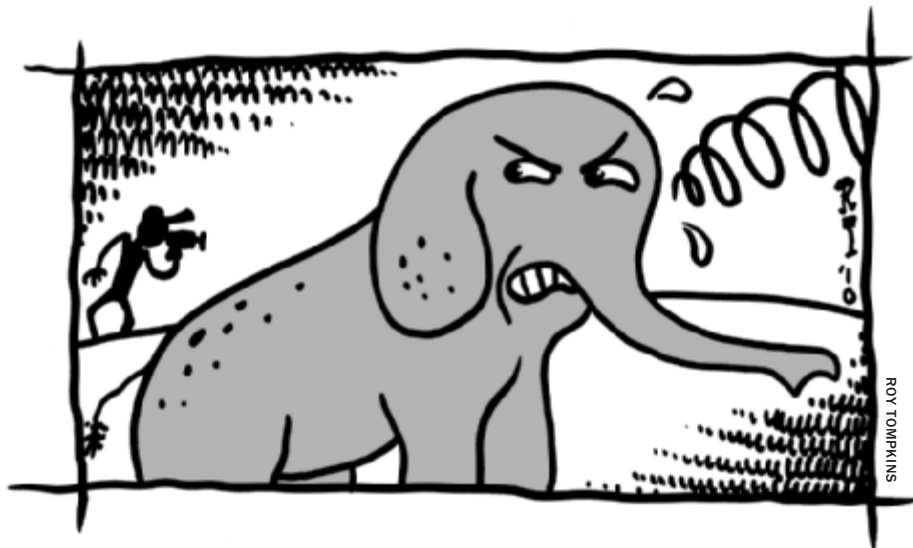
DEERHUNTER Halcyon Digest (4AD)

“You can’t take too long making up songs,” reasons Bradford Cox at a near-whisper halfway through the frail “Sailing” on *Halcyon Digest*. That’s an apt summation of the Deerhunter and Atlas Sound frontman’s aesthetic. He’s a bedroom pop provocateur, crafting meticulous neo-gaze confessionals with various levels of awkwardness and anxiety, masked accordingly in reverb and distortion. Like 2007’s dualistic *Cryptograms* and the sprawling 2008 double album *Microcastle/Weird Era Cont.*, there are two sides at work for his Atlanta quartet’s fourth full-length and 4AD debut. Most of the album could pass as solo recordings, like the slow-motion slumber of “Earthquake!” and the girl group gauze of “Basement Scene,” but that’s balanced with more concise, full band selections that sound like half-remembered 1960s pop songs (“Don’t Cry,” “Revival,” “Memory Boy”). The two exceptions are Jay Reatard remembrance “He Would Have Laughed” and “Helicopter,” a dreamlike concoction of warbled beats, glistening acoustic guitars, and rare elegance. Both rank among Cox’s finest. **(Sunday, 6:50pm, Orange stage)**

★★★★ – Austin Powell

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In an April journal article, University of East Anglia professor Brett Mills denounced the 2009 British TV documentary series *Nature's Great Events* on the grounds that the program's omnipresent and intrusive video cameras violated animals' privacy. "[The animals] often do engage in forms of behavior which suggest they'd rather not encounter humans," he wrote, "and we might want to think about equating this with a desire for privacy."

LEAD STORY

Modern Mummies: New York City artist Sally Davies offered in October the latest evidence of how unattractive today's fast foods are to bacteria and maggots. Davies bought a McDonald's Happy Meal in April, has photographed it daily, and has noted periodically the lack of even the slightest sign of decomposition. Her dog, who circled restlessly nearby for the first two days the vittles were out, since then has ignored it. (Several bloggers and filmmaker Morgan Spurlock have made discoveries similar to Davies'.) Food scientists credited a heavy use (though likely still within FDA guidelines) of the preservative sodium propionate but also the predominance of fat and lack of moisture and nutrients – all of which contribute to merely shrinking and hardening the burger and fries.

COMPELLING EXPLANATIONS

Maybe Just Safekeeping It for a Friend: Raymond Roberts, 25, was arrested in Manatee County, Fla., in September after an ordinary traffic stop turned up a strong smell of marijuana. At the deputies' behest, Roberts removed a baggie of marijuana from his buttocks, but when the deputies saw another plastic bag right behind it (containing a white substance believed to be cocaine), Roberts said, "The weed is [mine]," but "[t]he white stuff is not"

Firefighter Richard Gawlik Jr. was terminated by Allentown, Pa., in August for abus-

ing sick leave after he posted his daily golf scores on a public website during three days that he had called off from work. Allentown firefighters' contract allows them as many as four consecutive days' sick leave without a doctor's note, and given their shift schedule of four days on, four days off, a four-day, undocumented sick call effectively means a 12-day holiday – a pattern that describes 60% of all firefighter sick days, according to an analysis by the Allentown *Morning Call*. (Gawlik's union president said the union would appeal and that "playing golf was well within the guidelines of [Gawlik's illness].")

Woody Will Smith, 33, was convicted in September of murdering his wife after a jury in Dayton, Ky., deliberated approximately 90 minutes before rejecting his defense of caffeine intoxication. Smith had claimed that his daily intake of sodas, energy drinks, and diet pills had made him temporarily insane when he strangled his two-timing wife with an extension cord in 2009 and made him again not responsible when he confessed the crime to police. (In May 2010, a judge in Pullman, Wash., ordered a hit-and-run driver to treatment instead of jail, based on the driver's "caffeine psychosis." Some doctors believe the condition can kick in with as little as 400 mg of caffeine daily – an amount that, given America's coffee consumption, potentially portends a sky-high murder rate.)

An Iowa administrative law judge ruled in September that former police Officer William Bowker of Fort Madison deserved workers' compensation even though he had not been laid off but rather fired – for having an affair with the wife of the chief of police. Although the city's Civil Service Commission had denied him coverage (based in part on other derelictions, such as sleeping and drinking on duty and refusing to attend a class on search warrants), the judge ruled that Bowker's dismissal seemed too much like improper retaliation for the affair.

I DEMAND MY RIGHTS

A lawyer in Xian, China, filed a lawsuit in September against a movie house and film distributor for wasting her time – because she was exposed to 20 minutes of advertisements that began at the posted time for the actual movie to begin. Ms. Chen Xiaomei is requesting a refund (equivalent to \$5.20) plus damages of an equal amount, plus the equivalent of about 15 cents for "emotional" damages – and an apology.

BRIGHT IDEAS

British entrepreneur Howard James, who runs several online dating sites, opened another in August to worldwide attention (and, allegedly, thousands of sign-ups in the first five days): dates for ugly people. James said new members (accepted from the UK, the USA, Canada, Australia, and Ireland) will have their photos vetted to keep out attractive people. (Based on the Web pages available at press time, the photo-evaluation process is working well.)

Beyond MacGyver: Keith Jeffery's book on the British intelligence service MI6, published in September and serialized in *The Times* of London, revealed that the first chief of the Secret Intelligence Service during World War I recommended semen as the best invisible ink, in that it "would not react to [ink-detecting] iodine vapor" and was, of course, "readily available."

SUPER-EXCLUSIVE ADDRESSES

1) In August, Hamen Vile was transferred from Gulgong Hospital in Australia to another about 30 miles away after Gulgong was discovered to have dangerous levels of asbestos. Vile had lived full-time at Gulgong since 1952, when he suffered an accidental gunshot in the back. 2) Recently, MSNBC and *The New York Times* discovered that 104-year-old Montana copper-mine heiress Huguette Clark has cloistered herself for the last 20 years in an ordinary room at an unnamed New York City hospital. All of Clark's affairs are handled by an attorney who has almost no contact with her but oversees her three well-maintained estates in Connecticut; Santa Barbara, Calif.; and New York City, worth, respectively, \$24 million, \$100 million, and \$100 million.

LEAST COMPETENT CRIMINALS

Overconfident: 1) Xavier Ross, 19, passing by a piano at an art exhibit in front of the Grand Rapids, Mich., police station in October, could not resist sitting down to play

a few notes – and was arrested when officers recognized him from a recent home invasion case. 2) Selma Elmore, 44, was arrested in Lockland, Ohio, in October when she flagged down a police car to ask if there was an arrest warrant out for her. Officers checked; there was. She ran. The warrant was minor, but she now faces the more serious charge of resisting arrest. 3) Jason Williams, 38, was convicted in Maidenhead, England, in October of stealing a neighbor's window curtains, which he had immediately installed on his own windows – in plain view of the neighbor's window.

RECURRING THEMES

Almost Impossible: 1) According to an August case report in *The New Zealand Medical Journal*, yet another person has swallowed whole a standard-size toothbrush. (A 15-year-old girl, running with the toothbrush in her mouth, tripped and fell, and her gag reflex did the rest.) 2) Cha Sa-soon, 69, became a national heroine in South Korea in May when she passed her driver's license written test on the 950th try (after taking two-hour bus rides to the test center almost daily for three years). It took her only 10 more tries to pass the driving test, and Hyundai gave her a new car as a reward.

Visit Chuck Shepherd daily at
www.newssofttheweird.blogspot.com
(or www.newssofttheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737,
Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THURSDAY **04**

FALL BOOK SALE The library clears out some books from its shelves. Hardbacks, \$2; paperbacks, CDs, LPs, \$1; children's books, 50 cents. *Ruiz Branch Library, 1600 Grove, 974-7500. www.cityofaustin.org/library.*

PAWS DINNER BY THE BITE A bevy of local chefs show off their skills so that you can nosh with class. The money goes to Paws Shelter and Humane Society. 6:30pm. *Wilson Appliance, 4205 Hwy. 290 E., 894-0219. \$60 (\$50, advance). sanmarhomes@hughes.net, www.pawsshelter.org.*

ARCHITECTURE AT THE UMLAUF Architects and other experts throw up some slides and drop some knowledge about the art of building things. 7pm. *Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. Free. www.umlaufsculpture.org.*

DARK STALKERS HAUNTED HOUSE What's an evening together if you don't have to sign a waiver beforehand? Austin's Halloween headquarters, the House of Torment, keeps Halloween alive. Your evening will be full of atmosphere – if nothing else – as your group stumbles around the 10,000-square-foot, baddie-infested compound with only a single glow stick to light the way. *Thu.-Fri., Nov. 4-5 & 11-12, 7pm-12mid. House of Torment, 523 Highland Mall Blvd., 407-9449. \$20. www.houseoftorment.com.*

PHILOSOPHY LECTURE SERIES This installment of the series tackles the issue of political power and the state. 7pm. *Austin Community College Eastview Campus, 3401 Webberville Rd., 223-3011. Free. www.austinctc.edu/ah.*

THE CASE AGAINST FLUORIDE is the name of Paul Connett's new book covering the science-based arguments against fluoridation. 7pm. *Thompson Conference Center, Red River & Dean Keeton, 371-3786. Free. www.fluoridefreeaustin.com.*

TRANS PARTNERS GROUP The trans journey can be so lovely when shared. It can also be a challenge. Here's a new support group for those who are on the quest. Contact Monrovia for pregroup interview. *First Thursdays, 7-8pm. Katy Koonce & Associates, 2520 Longview #302, 529-3318. \$25 suggested donation; no one turned away. monroviah@gmail.com, www.katykoonce.com.*

NERD NITE This month, Nerd Nite is lousy with San Antonians as experts tackle such tricky subjects as immigration reform, the history of the Irish jig, and the world's heaviest instrument. 7:30pm. *United States Art Authority, 2906 Fruth, 480-9562. Free. www.austin.nerdnite.com.*

ZOE BOEKBINDER Delightful mythical creature Zoe Boekbinder on her tour through the American South. 9pm. *Cheer Up Charlie's, 1104 E. Sixth, 431-2133. www.zoeboekbinder.com.*

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

SPECIAL SCREENINGS (See Film Listings.)
How Do I Look? @ Belmont, 6pm

MUSIC (See Music Listings.)
Local Music Is Sexy Mohawk
Inquisition Red 7
Marmalakes Cactus Cafe

THURSDAY, NOV. 4 TO THURSDAY, NOV. 11

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

FRIDAY **05**

HOLIDAY COLLECTIBLES Gifts, crafts, and food for those who like to get a jump on their holiday shopping. *Fri.-Sat., Nov. 5-6. Westlake Hills Presbyterian Church, 7127 Bee Caves Rd., 327-1315. \$5. www.holidaycollectibles.org.*

AUSTIN POWWOW Kick off Native American Heritage Month with traditionally clad dancers competing in numerous categories along with popular Native American drummers and singers. An educational grand entrance occurs at 10am, 1, and 6pm. Storytellers and craft tables await visitors outside. 10am-10pm. *Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.austinpovwow.org.*

SETTLEMENT HOME CHARITY GARAGE SALE New and used goods of all types, and the money goes to help break the cycle of abuse in families. *Fri.-Sat., Nov. 5-7. Palmer Events Center, 900 Barton Springs Rd. \$5, Friday; free, Saturday & Sunday. www.settlementhome.org.*

CAREGIVER SUPPORT GROUP Commiserate with other locals who are caring for an ill or elderly loved one. *Fridays, 12:15-1:15pm. Hospice Austin, 4107 Spicewood Springs Rd. #100, 342-4784. Free. www.hospiceaustin.org.*

GIRLS INCORPORATED WELLNESS SERIES What kids know about health, nutrition, and physical activity probably couldn't fill a plate these days. Help them catch up with this series that teaches simple, healthy meal preparation and fun activities. *First and second Fridays of the month, 4-5:30pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.*

OPERATION CARE HAPPY HOUR Support the troops in Iraq and Afghanistan by donating care package supplies including comfort foods (e.g., Twinkies, candy), hygiene products, new DVDs and CDs, ground caffeinated coffee, white crew socks, and other items. 4-9pm. *Molotov Lounge, 719 W. Sixth, 499-0600. www.facebook.com/pages/Operation-Care/160426790635114.*

SCIENCE IN THE PUB presents Jeff C. Jensen from National Instruments, who will discuss how technology is saving skydivers from watching their death wishes come true. 5pm. *Cactus Cafe, Texas Union, UT campus, 232-9245. Free. www.scienceinthepub.blogspot.com.*

CASINO NIGHT benefits the Dell Children's Medical Center. Food and drinks are included. 7-10pm. *Ringside at Sullivan's, 300 Colorado, 495-6504. \$75. www.bit.ly/a3yk5D.*

CMPBS: 35 YEARS OF SERIOUS COMMOTION The Center for Maximum Potential Building Systems celebrates its anniversary with food, music, and several folks in the sustainability biz. 7-11pm. *Center for Maximum Potential Building Systems, 8604 FM 969, 928-4786. \$75. www.cmpbs.org.*

INSIDE BOOKS PROJECT WORK PARTY Help supply books to inmates all this weekend, which also happens to be the anniversary of the Inside Books Project. Volunteer anytime starting at 7pm on Friday. Stay late, with food and music to keep morale high. *Fri.-Sun., Nov. 5-7. Inside Books Project, 827 W. 12th, 647-4803. www.insidebooksproject.org.*

CASINO ROYALE FUNDRAISER Break out the cocktail attire and do your best James Bond impression so you can better help LifeWorks. Don't hit the open bar too hard because there will be a bevy of casino games at your disposal. Remember to take a break from gambling to enjoy the live music and dancing. 8pm-12mid. *Seaholm Power Plant, 214 West Ave., 477-4747. \$80 (\$60, advance). www.leapforlifeworks.org/casino.*

STRANGE POWERS PARTY "What a golden age/ what a time of right and reason ..." After this week's election, we don't exactly feel that's what we're in, but if **Stephin Merritt** says it's so, then we guess there's something to it. That's what he says in that **Magnetic Fields** song, "Strange Powers," the song for which the film is named. That's right: The film that premiered here during **South by Southwest** makes its way back to Austin at the **Alamo Ritz** this week, Sunday and Monday, Nov. 7-8, and then again on Wednesday, Nov. 10. The film has a pretty deep Austin pedigree. Aside from featuring Texas herself, as well as a cameo from our own Managing Editor **Cindy Widner**, the film's director, **Kerthy Fix**, studied at UT and served time here as a pivotal personality in the performance art/film/music scenes, most noted for her hijinks and founding role in the mid-Nineties Austin crew **Performance Art Church (PeACh)**. Full disclosure: She's a personal friend of the Gay Place, as

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austinchronicle.com/
gayplaceblog.

GRIOT SOUL Every other Friday, this community space hosts spoken word, music, and capoeira performances. 9pm-12:30am. 731-4584. \$5 suggested donation. www.projectabundantlife.org.

DARK STALKERS HAUNTED HOUSE (See Thursday, 11/4.)

ART OPENINGS (See Visual Arts.)
Authenticity Gallery, Birdhouse Gallery, Visual Arts Center

SPECIAL SCREENINGS (See Film Listings.)
Austin Polish Film Festival 2010 @ Texas Spirit Theater, 7pm
The Fifth Element @ CM Cedar Park, Tinseltown South, 12mid

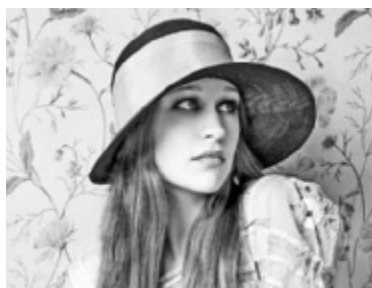
MUSIC (See Music Listings.)
Jazz at St. James St. James Episcopal Church
Cowboy Mouth Aces Lounge
Fun Fun Fun Fest Waterloo Park
Hill Country Revue Continental Club

BY KATE X MESSER

gayplace

is **Stephin Merritt** bodyguard and **Magnetic Fields** **Claudia Gonson**. So it is with added pleasure that we invite you to our **Strange Powers Pre-Party** at **Cheer Up Charlie's** this Sunday, 'round dinnertime. We'll have giveaways, the **Fagnetic Fields** tribute band, and more. (See Sunday.)

LIPSTICK TRACES We missed the soft opening party for new lez bar **Lipstick24** this past weekend. We did get a chance to drop by after the **Texas Tribune's** one-year anniversary and election night watch party (not so much a party as massacre) at the breathtaking new Arthouse. **Lipstick24** owner **Dorothy Reed** has already begun the rethink of the old Creekside space on East Seventh and has a slew of ideas she and her crew will be implementing before the grand opening in early December. Keep your eyes peeled for details on this, and look for our interview with **Reed** later this month on the **Gay Place blog**.



L - R: AUSTIN POWWOW (SEE FRIDAY) | OSTERMAN RETURNS (SPORTS, P.71) | HUNTER GATHERERS (ARTS, P.72) | DUE DATE (FILM, P.78) | JOANNA NEWSOM (MUSIC, P.88)



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Date: Sunday, November 14, 2010
Starting/Ending point: The HighBall [S. Lamar]
Timing: Check-in @ 11 a.m. Scavenger Hunt: 12-4 p.m.
Judging and Cocktails: 4-6 p.m.

Pre-registration required at www.cause-to-celebrate.org
2-4 man teams @ \$25/person.

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BY GERALD E. MCLEOD *daytrips*

Mission Nuestra Señora del Refugio lasted 30 years before it melted into the coastal plains on the southern edge of the town of Refugio. The mission has the distinction of being the last Spanish religious outpost established in Texas and the last one to be closed.

In many ways, Mission Refugio was typical of the 26 Spanish missions built in the territory during the 1700s. The missionaries came to the New World to spread Christianity to the natives and expand Spain's sphere of control. The pioneers' influence tended to be much more far reaching than just religion and politics. Along with the settlers and the army, the Catholic priests also introduced European livestock, plants, medicine, and tools to the region.

The Karankawa Indians persuaded the Spanish to settle the mission near the coast at first, but the site offered poor farm land. The Franciscan priests then tried to build their mission at the confluence of the San Antonio and Guadalupe rivers near present-day Goliad at a place aptly named Mosquitos Creek. The third move was a charm, and the site on a bluff overlooking the Mission River took hold, albeit tenuously.

Despite numerous hardships and after four years of hard work, the padres dedicated their new stone church in 1799. Mission Refugio probably reached a peak of about 200 inhabitants in 1804. In 1830 the Mexican government closed all its missions in Texas and the building was abandoned. A few years later, a traveling priest reported that the location was unfit for habitation.

Six years after it was decommissioned, the mission ruins were at the center of the Battle of Refugio during the Texas Revolution. Mexican forces overwhelmed and executed the 200 Texan soldiers encamped inside the crumbling walls. The loss fragmented Texas resistance and contributed to the massacre of the entire Texan garrison at Goliad the following month.

On la Bahía Road, a major thoroughfare from the coast to East Texas, the mission and Refugio were nearly destroyed by advancing and retreating armies. The Irish settlers who arrived after the revolution kept the Spanish name for their town and used the ruins as building material. In 1901 they built Our Lady of Refuge Catholic Church with stained-glass windows and a 105-foot steeple on the site of the former sanctuary.

Very little is left to see of the last Catholic mission in Texas except some foundation stones on the church grounds along U.S. 77. The state highway department did an archaeological excavation at the site in 1996 and located parts of the mission's foundation and cemeteries. Evidence revealed that the original stone chapel had a wooden roof and cherry-red tile floor. One of the mission's four bells survived in private hands until it was donated to the county historic museum at U.S. 77 and West Street.

1,008th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

INTERNATIONAL CHAMPIONSHIP (BEHIND THE STORE) CHILI COOK-OFF Everyone takes part in the Frank X. Tolbert-Wick Fowler original chili cooking and tasting party on in the West Texas ghost town. *Thu.-Sat., Nov. 4-6. Terlingua, 817/653-0988. www.abowlofred.com.*

CASI INTERNATIONAL CHILI CHAMPIONSHIP No matter whose rules you go by, the fun is contagious as invited cooks try for top prizes cooking chili, barbecue, salsa, and more. *Thu.-Sat., Nov. 4-6. Rancho de los CASI, Terlingua, 888/227-4468. www.chili.org.*

FILM FESTIVAL Watch a collection of independent documentaries, shorts, and features in the seaside town and eat at the Big Fisherman. *Thu.-Sat., Oct. 5-6. Rockport, 361/729-5519. www.rockportfilmfest.com.*

FESTIVAL OF ROSES Attend garden-related seminars after touring the gardens with experts discussing garden design and maintenance. *Fri.-Sun., Nov. 5-7. Antique Rose Emporium, Independence, 979/836-5548. Free. www.wearerose.com.*

MUSIC FESTIVAL The festival features 12 acts representing the best in American roots music with Jimmie Vaughan headlining. Camping available. *Sat., Nov. 6, 11am-12mid. Vernon Richards Riverbend Park, Smithville, 512/237-2313. www.smithvillemusicfestival.org.*

EMPTY BOWL PROJECT Help raise money for food and aid for those in need by purchasing a handmade bowl filled with gourmet soup, enjoying live music, and trying your luck at the silent auction. *Sun., Nov. 7, 11am-3pm. Sunset Canyon Pottery, Dripping Springs, 512/894-0938. \$20. www.sunsetcanyonpottery.com.*

SATURDAY 06

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

BARTON CREEK FARMERS MARKET Expect local farm-fresh produce that belies its placement in a parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.*

FREE RABIES VACCINATION CLINIC Bring your dog or cat on a leash or in a carrier and the cost of a rabies vaccine is on the city. *8am-noon. Bartholomew Park, 5201 Berkman. Free. www.austinanimalcenter.org.*

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.sfcfarmersmarketsunsetvalley.org.*

DISCOVERING SPANISH & MEXICAN TEXAS Texas historians focus on pre-Revolutionary Texas, and discussions and activities are offered all day. *8:30am-5pm. Stephen F. Austin Building, 1700 N. Congress, 463-5277. \$35. www.savetexashistory.org.*

FALL TREE PLANTING One hundred fifteen trees aren't going to plant themselves. E-mail to help out. *8:45am-1pm. Brentwood Park, 6710 Arroyo Seco, 974-6700. hedrichm@gmail.com.*

HARVEST FESTIVAL & CRAFT SHOW Expect crafts, gifts, food, kids' activities, live music, and everything else you need for a good minifestival. *9am-3pm. Lord of Life Lutheran Church, 9700 Neenah, 671-6100. www.lordoflifeaustin.org.*

HEALTH FAIR In addition to health checks and the blood drive, there will be food, games, and other entertainment for the younger set. *9am-1pm. Holy Word Lutheran Church, 10601 Bluff Bend. Free. uthope.svb@gmail.com.*

HOLIDAY FAIR featuring food, quilt raffles, crafts, gifts, and a moonwalk for the kids. *9am-3pm. Episcopal Church of the Resurrection, 2200 Justin, 459-0027.*

TEXAS WRANGLERS CITYWIDE HOLD-UP Those young, attractive panhandlers you're seeing around town aren't really panhandlers at all. They are members of one of UT's largest service orgs, the Texas Wranglers. They will be going car to car in an effort to raise money for Easter Seals of Central Texas. *9am-4pm. 409/291-6377. www.citywideholdup.com.*

WORLD OF HOPE BAZAAR Do your holiday shopping with the knowledge that your purchases are made under Fair Trade guidelines. *Sat., Nov. 6, 9am-3pm; Sun., Nov. 7, noon-3pm. Hope Presbyterian Church, 11512 Olson, 258-9117.*

ACADEMY OF ART UNIVERSITY OPEN HOUSE RSVP online, and see if art school is for you. Meet with alumni, get a critique of your portfolio, learn about admissions, or get help with your application. *10am-5pm. Sheraton at the Capitol, 701 E. 11th, 478-1111. Free. www.academyart.edu/forms/2010-11-06-austin-open-house.jsp.*

AUSTIN INTERNATIONAL SCHOOL OPEN HOUSE Parents are invited this trilingual immersion elementary school. *10am-noon. 12001 Oak Knoll, 331-7806. Free. www.austininternationalschool.org.*

BREAKFAST BYTES This hands-on demo teaches middle- and high-school students how to make a computer game. Computer science professor Don Fussell leads the crash course. Parents also invited. *10am-noon. T. S. Painter Hall, UT campus, 24th Street & Inner Campus Drive, 471-9523. Free. tgrady@cs.utexas.edu, outreach.cs.utexas.edu/breakfastbytes.*

CAREER FAIR & EXPO Interested in a city job? Meet with reps from various city departments to see if any of the opportunities are a good fit. Then you can tell your friends that you may work for the man, but at least you're working. *10am-3pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 974-3210. Free. www.cityofaustin.org.*

COMIC BOOK WORKSHOP for elementary-age kids. Jason Neulander, creator of the fabulous comic book *The Intergalactic Nemesis*, teaches a comic book

workshop. Austin Bat Cave partners with the Austin Public Library Friends Foundation to host. *10am. Howson Branch Library, 2500 Exposition, 472-3584.*

WESTCAVE PUBLIC TOURS Only guided tours of this nature preserve are allowed, which keeps the area as pristine as possible. Lucky for you, there are tours every weekend to see all the natural wonders, including a 40-foot waterfall. *Saturdays & Sundays, 10am, noon, 2 & 4pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. \$5 (\$2, kids). www.westcave.org.*

BARKITECTURE AUSTIN Local architects and designers have created stylish animal abodes that you can bid on to help animal charities. Dress up your dog for the Halloween Fashound Show, or just prepare for some playtime in the temporary dog park on Second Street. *Noon-4pm. 2nd Street District between San Antonio & Guadalupe and Colorado & Lavaca. Free. www.austinbarkitecture.com.*

CELTIC FESTIVAL Workshops, music and dance performances, sheep-herding demos, storytelling, and more, all with an Irish bent. Crowd faves include the Highland Games, Viking-battle demos, and scads of exposed knees. *Sat.-Sun., Nov. 6-7, noon-7pm. Fiesta Gardens, 2101 Bergman, 480-8318. \$12, day pass. www.austincelticfestival.com.*

GULLETT INTERNATIONAL CARNIVAL Kids and adults should have more than enough to keep their senses occupied with an exotic petting zoo, climbing wall, Cajun and African music, martial arts demo, mini-golf, a box maze, and more. *Noon-4pm. Gullett Elementary, 6310 Treadwell, 517-5041. jennifer.swinton@dshs.state.tx.us.*

KOOKIE COOKIE COOK-OFF The bakery cook-off featuring celebrity judges should score your kids a sugar high before wearing them out with live performances from the Biscuit Brothers, Sara Hickman, and Kent Cummin's Magic Show. The proceeds go to the Theatre Action Project. *Noon-5pm. Central Market North, 4001 N. Lamar, 442-8773. \$5 suggested donation. www.theatreactionproject.org.*

MITCHIE'S STORYTIME This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) *Saturdays, 1-2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchie.com.*

THE MIXED-UP ADVENTURES OF HANSEL & GRETEL Kids and parents alike can participate in this interactive staging of the Grimm fairy tale. Bring a blanket, a snack, and friends. *1pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 914-2917. Free. www.violetcrownct.blogspot.com.*

WATER PLANNING IN COMPLEX CONTEXTS Carlos Eduardo Curi Gallego and Rodolpho Ramina share their expertise, linking hydrology planning with environmental issues, economic development, and social participation. *1-3pm. Center for Maximum Potential Building Systems, 8604 FM 969, 928-4786. \$15 suggested donation. center@cmpbs.org, www.cmpbs.org.*

HISTORY OF PROCESSIONS IN MEXICO The University of Houston's Raúl Ramos discusses the 1910 processions that preceded the revolution in Mexico. *2-4pm. Mexic-Arte Museum, 419 Congress, 480-9373. Free. www.mexic-artemuseum.org.*

MARIO KART TOURNAMENT You might've thought Mario was nothing but turtle hatred, but he's also a cutthroat driver. Test your skills against other players (6 years of age and older) in order to advance to the finals. *2pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd., 974-7302. Free. www.connectedyouth.org.*

THE PEOPLE GARDEN Learn about sharing and getting along with others as you follow the musical journey of a kindergarten class having a very bad day. *Saturdays & Sundays, Oct. 23-Nov. 7, 2 & 4:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. \$11 (\$9, kids). www.zachtheatre.org.*

GREEN SANTA There's another color of Santa this year. These gifts go to troops overseas or their families here in the States. Live music keeps things festive while you check the donation tier for giving suggestions. *3-7pm. Amplify Credit Union, 13050 Pond Springs Rd. www.militarymomsoftexas.org.*

CONVERSATIONAL ENGLISH CLASS This advanced language class will meet in small groups and focus on speaking skills. *First and third Saturdays, 4pm.*

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Nov 12, 13* at 7:30pm & 14 at 2:30pm
Nov 19, 20 at 7:30pm & 21 at 2:30pm

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& American Indian Heritage Festival

Saturday, Nov. 6

10 am - 10 pm

Toney Burger Center
(3200 Jones Rd.)

**Indian market
9 am - 9 pm**



Come enjoy the best traditional
Native American Music, Dance, Arts & Crafts!

Free Admission!

For more info:
www.austinpowwow.org



This program is made possible in part by grants from City of Sunset Valley, City of Austin Cultural Arts Div, Texas Comm. on the Arts, National Endowment for the Arts, Humanities Texas, a state partner of the National Endowment for the Humanities.



no drugs - no alcohol - no pets

Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org/adult-programs-and-volunteering/programs-for-adults.html.

PANAMÁ CANTA Y BAILA Folklore y Ritmos de Panamá invites you to commemorate Panama's independence from Colombia with traditional dance, along with other celebratory entertainment. 7-9pm. Anderson High School, 8403 Mesa, 331-1764. \$15 (\$12, advance). www.panamaenaustin.org.

SEVENTIES PARTY Now in its 17th year, this party means it's again right to get out the platform shoes and leisure suit for an evening of disco, debauchery, and disastrous duds. 9pm-2am. Molotov Lounge, 719 W. Sixth, 633-2564. Free. www.70sparty.com.

CENTRAL TEXAS BOYS OF LEATHER MEETING Shiny, shiny ... shiny boots of leather. Every first Saturday. First Saturdays, 8-10pm. Chain Drive, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. www.ctbol.org.

FALL BOOK SALE (See Thursday, 11/4.)

SETTLEMENT HOME CHARITY GARAGE SALE (See Friday.)

INSIDE BOOKS PROJECT WORK PARTY (See Friday.)

LITERA (See Arts Listings.)
Greg Graffin BookPeople

ART OPENINGS (See Visual Arts.)
Gallery Black Lagoon, Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Austin Polish Film Festival 2010 @ Texas Spirit Theater, 5:30pm

Scott Pilgrim vs. the World @ Alamo South, 12mid
The Fifth Element @ CM Cedar Park, Tinseltown South, 12mid

MUSIC (See Music Listings.)

Ignorance Park Emo's
Jazz at St. James St. James' Episcopal Church
Dikes of Holland Cheer Up Charlie's
Karl Denson's Tiny Universe La Zona Rosa
Fun Fun Fun Fest Waterloo Park
Hillgrass Bluebilly Records Launch Hole in the Wall

SUNDAY 07

LEGENDARY: THE DRAG BRUNCH
You had us at "unlimited bacon." (Not to mention washing it all down with all those mimosas.) Come get diva'd up on a Sunday with sassy Saffire, Topaz, Tara St. Stone, and Miss Ima Hoot. Brunch, 11am-3pm; shows, noon & 2pm. M Two, 208 W. Fourth, 478-7222. \$20.

PARADE OF 100 PIT BULLS & FUN FEST
Celebrate the misunderstood breed with a parade starting at the Congress bridge (11:30am) and ending at Republic Square Park. Once there, the festivities begin at 1pm with food, drinks, auctions, live music, local animal charities, and games for the kids. 11:30am. Republic Square Park, 422 Guadalupe, 906-9458. Free. www.love-a-bull.org.

VEGETARIAN CHILI COOK-OFF Nothing says Austin like messing with a Texas tradition. Contestants attempt to wow the tough crowd of Texans with their meatless creations. Try them all, and vote for your

favorite. 11:30am-5pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$8 (\$4, children). www.veggiechilicookoff.com.

AMERICAN GIRL FASHION SHOW Ever wish you could dress more like your doll or vice versa? Check out these looks, and you will be helping the Dell Children's Medical Center in the process. 2pm. DoubleTree Hotel, 6505 N. I-35, 454-3737. \$40. www.dellchildrenscircleoffriends.org.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, this free capoeira class is just the ticket. For kids between the ages of 4 and 17. Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 294-7872. Free. www.projectabundantlife.org.

VETERANS DAY OBSERVANCE Honor the service of our veterans with live music, games for kids and adults, letter writing to soldiers, and more. 2-6pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park, 512/401-5500. Free. www.cedarparkfun.com.

WINGS OF INSPIRATION: AVIATION'S INFLUENCE ON FASHION This mini exhibit and lecture touches on the advent of flight and its effect on the fashion of the Thirties and Forties. 2pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. Free. www.thestoryoftexas.com.

OCTOTEA DANCE It's the big one, babies. Time to get glammed to the max (or as Austin casual as you can stand) and represent for our pals living with HIV/AIDS. DJ Roland Belmares from L.A., DJ Seth Cooper from Austin, the Kris Kimura Quartet, and Zach's Rent cast (hellloooooo, Ginger!) play this 15th annual hoopeddoo. Every single penny from this notoriously riotous fundraiser goes to the Paul Kirby

Fund at AIDS Services of Austin. 3-9pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$65 (\$50, advance). www.octopusclub.org.

THE MIXED-UP ADVENTURES OF HANSEL & GRETEL See Saturday for more info. 4pm. Brentwood Elementary, 6700 Arroyo Seco, 914-2917. Free. www.violetcrownct.blogspot.com.

ORPHAN SUNDAY CONCERT Bring the kids for local music, pizza, and activities to help raise awareness of Austin-area orphans' plight. 5-8pm. First Evangelical Free Church, 4220 Monterey Oaks, 891-1600. Free. www.fortheorphanconcert.org.

SOMEWHERE IN TIME FUNDRAISER Enjoy a gourmet four-course meal, learn about Boggy Creek Farm's long history, and, all the while, you will be benefitting the Heritage Society of Austin. 5:30-8pm. Boggy Creek Farm, 3414 Lyons, 897-2737. \$75. www.heritagesocietyaustin.org.

FEAST FOR FIDO The price of admission covers your four-course meal, wine, tip, and donation to the Town Lake Animal Center. 6-10pm. 34th Street Cafe, 1005 W. 34th, 323-2000. \$65. www.feastfordido.charityhappenings.org.

GAY PLACE/STRANGE POWERS PARTY Your buddies from the Gay Place celebrate the Austin screenings of the Mag Fields doc with a tribute band and screenings of our own. 6-9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.

SOUTH AUSTIN BREWING LIVE MUSIC SERIES
This new brewery isn't brewing yet, but to make it up to you, the South Austin Brewing folks will be offering free local beer at this live show. 7-9:30pm. South Austin Brewing Company, 415 E. St. Elmo Ste. 1-D. \$10.

events

LAUGHTER YOGA CLUB Enhance your breathing and stretching skills through the power of laughter. Saturdays, 11:15am. Zilker Park under the big shade tree on Robert E. Lee, 772-2808. Free. www.thehappyholidays.com.

FAMILY YOGA AT RUTA MAYA Bring the little yogis. It's never too early to start. Saturdays, 10-11am. Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. www.rutamaya.net.

COMMUNITY YOGA FIRST SUNDAY By-donation yoga classes will take place at various locations around town. Go online for times and venues. Sun., Nov. 7. Donations appreciated. www.community-yoga.org.

MEDITATION PRACTICE Learn to breathe deeper, focus harder, and sit straighter. Sun., Nov. 7, 7:30pm. Remedy Center for Healing Arts, 4910 Burnet Rd., 322-9648.

COMMUNITY HU SONG Sing HU, get some spiritual insight, and then discuss. Wed., Nov. 10, 6pm. Southeast Austin Community Library, 5803 Nuckols Crossing, 453-0331. Free. www.eckankar-texas.org.

FULL MOON YOGA Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga — a free outdoor yoga class. Go online for location and time details. 459-2267. www.yogateacher.com.

KIRTAN WITH DAVE STRINGER Indian mantra chanting mixed with participatory live music and a dash of yoga. Fri., Nov. 19, 8-11pm. Eastside Yoga, 1050 E. 11th, 779-8543. \$25. www.eastsideyoga-austin.com.

MEDITATION RETREAT A weekend of silence and self-inquiry with Anam Thubten. Call or e-mail to sign up. Nov. 19-21. Clear Spring Studio, 3918-C Far West Blvd., 264 2779. \$150. jimphillips78669@yahoo.com.

HOLIDAY DE-STRESS YOGA Two hours of relaxation exercises and restful poses to help you get over the holiday hump. Appropriate for all experience levels. Sun., Nov. 21, 5pm. Kula Yoga, 2415 Exposition, 542-3334. \$30. www.austinkulayoga.com.

studios

AUSTIN YOGA INSTITUTE specializes in lyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. www.austinyoga.org.

BEA LOVE YOGA Brandy hosts regular classes all over town, plus special events and private instruction. Call or sign up online. 609-9230. www.bealoveyoga.com.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. www.blackswanyoga.com.

BODHI YOGA Varying classes ranging from vinyasa to hot yoga (in a heated room) all at this convenient campus-area location. 2905 San Gabriel, 478-2909. www.bodhiyoga.com.

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. www.breathandbodyyoga.com.

CASTLE HILL YOGA Take individual courses or one of its class series to take your yoga journey even further. Castle Hill Specialized Fitness, 1112 N. Lamar Ste. B, 478-4567. www.castlehilliyoga.com.

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. 605 Copeland, 231-9644. www.clearspringstudio.com.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey. \$12, drop-in; \$60, six-class card. www.dawnlightyoga.com.

DHARMA YOGA has classes seven days a week, from basics to vinyasa yoga for the experienced posers. 3110 Guadalupe, 420-0009. www.dharma-yoga.net.

EASTSIDE YOGA Your Eastside yoga-studio options might seem limited, but the aptly named Eastside Yoga has everything your body and mind need, including hatha yoga, meditation, and health workshops. 1050 E. 11th. www.eastsideyoga-austin.com.

GAYATRI HEALING CENTER If you've got the money, they've got the healing love in the form of massage, hypnotherapy, numerology, life coaching, and more. 9603 Dessau, 699-1234. www.gayatrihealingcenter.com.

KULA YOGA CENTER

"Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also check out its special classes for dancers, athletes, and even students (for PE credit no less). 2415 Exposition, 542-3334. www.austinkulayoga.com.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. 2525 S. Lamar (behind Maria's Taco Xpress), 310/866-0874. www.loveyogacoop.com.

NIASPACE Specializing in yoga, Pilates, and a blend of several fitness disciplines, NiaSpace has lots of, well, space (both parking and studio space). 3212 S. Congress, 443-3013. www.niaspace.com.

PEACE STUDIOS Take one of the many studio courses, or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. 1607 Sage Hollow, 294-5524. www.yogainthepark.net.

RUTA MAYA YOGA CLASSES Free yoga classes every day except Sunday. Come out for happy-hour yoga or one of the morning sessions. Check the website for the schedule. Ruta Maya, 3601 S. Congress, 707-9637. Free with cafe purchase. www.rutamaya.net.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. www.sacredstreamsyooga.com.

SANIEH YOGA Sanieh teaches classes all over town or even in your own home if you're so inclined. See schedule online, or e-mail to schedule a house call. 470-2362. www.saniehyoga.com.

SEVA YOGA This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. 1122-C S. Lamar, 707-2565. www.sevayoga.com.



SOMA VIDA This is your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. 1210 Rosewood, 628-1580. www.somavidaaustin.com.

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623. www.austinyogaforhealth.com.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. 2200 S. Lamar, 554-3988. www.yoga-rx.com.

YOGA SHALA Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden setting. 1205 Hillside, 443-5377. www.oneyoga.com.

YOGA VIDA Heated power vinyasa flow yoga seven days a week for all ability levels. 3620 Bee Caves Rd., 482-0800. www.yogavida.net.

YOGA YOGA With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events all year-round. www.yogayoga.com.

PTERADACTAL CACTUS A team of talented improvisers take kids and their families through stories, games, and songs based on audience suggestions. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. www.flyingtheatremachine.com.*

STRANGE POWERS INVADE AUSTIN The award-winning and Austin-ex-pat-directed Magnetic Fields doc hits Austin this week. Learn how grumpy Queen Merritt can get eatin' barbecue. *Sun.-Mon., Nov. 7-8, & Wed., Nov. 10. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320.*

WORLD OF HOPE BAZAAR (See Saturday.)

SETTLEMENT HOME CHARITY GARAGE SALE (See Friday.)

WESTCAVE PUBLIC TOURS (See Saturday.)

CELTIC FESTIVAL (See Saturday.)

THE PEOPLE GARDEN (See Saturday.)

INSIDE BOOKS PROJECT WORK PARTY (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Austin Polish Film Festival 2010 @ Texas *Spirit Theater, 6:30pm*

Roman Polanski: Short Films With Live Music by Sza/Za @ Alamo Ritz, 7pm

Strange Powers: Stephin Merritt and the Magnetic Fields @ Alamo Ritz, 10:15pm

MUSIC (See Music Listings.)

Jazz at St. James *St. James' Episcopal Church Sza/Za Alamo Ritz*

Fun Fun Fun Fest *Waterloo Park Benoit Pioulard Salvage Vanguard Theater*

MONDAY 08

ELECTION DAY BY THE NUMBERS

The League of Women Voters invites W. Gardner Selby of of PolitiFact Texas to talk about the recent elections and analyze the polling data. *Noon-2pm. Howson Branch Library, 2500 Exposition, 472-3584. Free. www.lwvaustin.org.*

KIDS' DAY-OFF CAMP Kids spend their day off with a microhike to explore the world of small creatures and their roles in the natural world. *8am-5pm. Austin Nature & Science Center, 301 Nature Center, 974-3888. \$45. www.cityofaustin.org/ansc.*

ORGANIC GARDENERS MEETING Learn about the latest innovations in organic gardening. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.*

MANIC MONDAYS With a name like that, one might suspect this to be the same ol' Eighties dreck. Umm, no way. XBRMNT (aka Nakia) spins crazy good juxtapositions from classic cuntry and R&B to goofy hits. *Mondays, 9pm. Chain Drive, 504 Willow, 480-9017. www.facebook.com/ManicMondays.*

EMPLOYMENT GROUP A presentation on job-search skills is followed by networking. One-on-one guidance with a vocational expert can also be arranged. *Second & fourth Mondays, 6:30-8pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3376. Free. www.austinemploymentgroup.org.*

STRANGE POWERS INVADE AUSTIN (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)

Strange Powers: Stephin Merritt and the Magnetic Fields @ Alamo Ritz, 7pm

Bridge on the River Kwai @ Alamo South, 7pm

TUESDAY 09

POWER OF LISTENING WORKSHOP

Having trouble communicating with your teen or tween daughter? Barb Steinberg is here to help promote understanding and sharing. *11:30am. 2208 Forest Bend Dr., 750-3928. \$35. www.barbsteinberg.com.*

JEFF KINNEY roars it out in the world release party for *Diary of a Wimpy Kid 5: The Ugly Truth*. It's a parking lot party of epically Wimpy proportion full of games, local food and drink, and a big ol' Wimpy booksigning. *4pm. BookPeople, 603 N. Lamar, 472-5050.*

COVER 3 ANNIVERSARY BENEFIT Two complimentary drinks, free hors d'ouvres, and a general party atmosphere helps celebrate the second anniversary of Cover 3 with the money going to the Partnership for Children's Rainbow Room and the Holiday Wishes project. *6:30-9:30pm. Cover 3, 2700 W. Anderson #202, 834-3102. \$20 or two toys for children ages 2 to 8.*

RIGHT TO MATERNAL HEALTH CARE Local experts discuss the high levels of pregnancy-related deaths in the U.S. and what individuals can do to help. *7-9pm. UT campus, Calhoun Hall, Rm. 100, 736-1277. Free. ai500.tripod.com.*

GLEEKLUB Join head Gleek Rob Faubion for this weekly *Glee* viewing and rehearsal. Yes, rehearsal. As in: sing. Then perform later in the year. *Tuesdays, 7:30pm. Rusty Spurs, 405 E. Seventh, 482-9002.*

TEACHING TEENS TO THINK ABOUT VIOLENCE SERIES

This six-week series of lectures tackles the difficulties of getting teens to think critically about issues of peace and violence. Call or e-mail to reserve a spot. *Tuesdays through Nov. 16, 7:30pm. Community Engagement Center, 1009 E. 11th, 471-9056. Free. huminfo@austin.utexas.edu, www.humanitiesinstitute.utexas.edu/programs/helpthink.*

TUEZGAYZ Barbarella is getting too big for her britches. More room means more glitter. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.thegitoris.tumblr.com.*

SPECIAL SCREENINGS (See Film Listings.)

Bridge on the River Kwai @ Alamo South, 7pm

The Heiress @ Alamo South, 7pm



CELTIC FESTIVAL (SEE SATURDAY)

WEDNESDAY 10

FERAL CAT CLINICS offer trapping classes and loaner traps (with a deposit) to help keep the stray cat population under control. Reservations required. *Wednesdays & Thursdays, 6:30-8:30am. Austin Humane Society, 124 W. Anderson, 968-7171. Free. www.austinhumanesociety.org.*

WTP4 & JOLLYVILLE WATER TRANSMISSION MAIN OPEN HOUSE Does the design and construction of these water stations have an effect on you? Probably. Go online to learn more, and check out this open house for the latest developments. *Noon-*

8pm. Balcones County Club, 8600 Balcones Club Dr., 498-9874. www.cityofaustin.org/water/wtp4.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. *Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074. www.austinfarmersmarket.org.*

KIDS IN SPACE Bring the kids to learn about our galaxy, robots, and more. An astronomer will be on hand to guide you through a 3-D rendering of our solar system. *4pm. Cepeda Branch Library, 651 N. Pleasant Valley, 974-7400. Free. www.cityofaustin.org/library.*



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WEB & MEDIA

The. Next. Wave. 24fps International Short Film Festival

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AMAZING ACRO-CATS (SEE THURSDAY, 11/11)



PARADE OF 100 PIT BULLS & FUN FEST (SEE SUNDAY)

LEGISLATIVE COMMUNITY FORUM The Mental Health Task Force invites local experts to discuss mental health and chemical-dependency issues in Central Texas. Participation from attendees is encouraged. 5:30-7pm. Thompson Conference Center, Red River & Dean Keeton, 440-4083. Free. www.integralcare.org.

CHEZ WEDD BRIDAL SHOW Surround yourself with local wedding professionals while enjoying champagne, appetizers, and a bridal fashion show. 6-8pm. The Allan House, 1104 San Antonio, 478-8653. \$10 (\$5, advance). www.chezwedd.com.

ORIGAMI CLUB MEETING The "Best of Austin" approved origami club turns ordinary paper into works of art, and you can too. Ask them how to make the improbably awesome easy-fold map. 6pm. Flightpath Coffee House, 5011 Duval St., 567-4493. Free. www.origamiaustin.org.

★ ROBOTICS VOLUNTEER TRAINING Central Texas' FIRST Lego League needs volunteers with engineering, technical, or human resources backgrounds to judge student projects for an upcoming robotics tournament. This training session will give you all the info you need to help out. 6-8:30pm. Time Warner Cable, 12012 MoPac N., 323-6773 x104. ejohnson@skillpointalliance.org, www.centratexasfil.org.

LONE STAR MENSA MEETING Do some mental calisthenics before arriving, because this month's presentation reveals what Austin Partners in Education is doing to get kids interested in learning. 7pm. North Village Branch Library, 2505 Steck, 291-0315. Free. www.lsm.us.mensa.org.

★ 'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights and pickup games every day. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

★ STRANGE POWERS INVADE AUSTIN (See Sunday.)

THEATRE (See Arts Listings.)

Celebrity Autobiography Long Center for the Performing Arts

SPECIAL SCREENINGS (See Film Listings.)

Marwencol @ Alamo Ritz, 7pm
Strange Powers: Stephin Merritt and the Magnetic Fields @ Alamo Ritz, 9:30pm
Bridge on the River Kwai @ Alamo South, 7pm

MUSIC (See Music Listings.)

The Legendary Pink Dots Elysium
Lyle Lovett & His Large Band Paramount Theatre
Kakka-Hata 77 Mohawk

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 19 issue is Monday, Nov. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

THURSDAY 11

PLANETARIUM FUNDRAISER Come hungry and thirsty to this soiree, and hang out with other fans of a future planetarium for Austin. When the hat comes around, throw some much-needed cash in it. 5-9pm. Steiner Ranch Steakhouse, 5424 Steiner Ranch Blvd., 961-5333. Donations appreciated. www.austinplanetarium.org.

GRIFFIN SCHOOL OPEN HOUSE This college prep school opens its doors for prospective students and other interested folks. 6pm. Griffin School, 710 E. 41st, 454-5797. Free. www.griffinschool.org.

ROBOTICS VOLUNTEER TRAINING See Wednesday for more info. 6pm. Tokyo Electron America, 2400 Grove, 323-6773 x104. ejohnson@skillpointalliance.org, www.centratexasfil.org.

★ AMAZING ACRO-CATS These cats have been more than herded. That's right, ladies and gentlemen, these circus cats ride skateboards, jump through hoops, and play in a rock band (!). A portion of the ticket sales go to cat rescue organizations. Nov. 11-14: Thu. & Fri., 7 & 10pm; Sat. & Sun., 4, 7, & 10pm. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 773/391-3357. \$12. www.circuscats.com.

CHARITYBASH DATE AUCTION Bachelors and bachelorettes will be on the auction block along with other worthy items. The money you spend goes to the New Milestone Foundation, Arc of the Capital Area, and Imagine Art. 7-10pm. The Parish, 214 E. Sixth, 473-8381. \$20. www.charitybash.org.

NAVIGATING A POST-FACT WORLD Slate's technology columnist, Farhad Manjoo, helps people navigate the ideology-driven, modern media landscape. 7pm. Flawn Academic Center Auditorium, UT campus, 773-0673. Free. www.communication.utexas.edu/students/srfellowevents.html.

PATH OF THE MYSTIC Hannah Van Wormer helps illuminate your path as a mystic. 7:30pm. Whole Life Books, 1006 S. Lamar, 443-6794. Free. www.wholelifebooks.org.

SCIENCE UNDER THE STARS Chad Smith of UT's Integrative Biology Department discusses sperm competition and what it means for male behavior and anatomy. 7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. sites.google.com/site/scienceunderthestarsaustin.

★ DARK STALKERS HAUNTED HOUSE (See Thursday, 11/4.)

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

SPECIAL SCREENINGS (See Film Listings.)

No Son Invisibles: Maya Women and Micro-finance @ Mezes Hall (on the UT campus), 7pm
Bridge on the River Kwai @ Alamo South, 7pm

MUSIC (See Music Listings.)

Joanna Newsom Paramount Theatre
Follow That Bird! The Ghost Room

now ...

★ AUSTIN GAY BASKETBALL LEAGUE

Nothin' but net, baby! Internet, that is. The AGBL has its website up and running to keep you in the loop, or in the hoop, as it were. Whoosh! Click it for details on the current season for both AGBL teams as well as news about the Flames, AGBL's select team that reps in the general city league. Austin Sports Center, 425 Woodward. info@atxgbl.com, www.atxgbl.com.

CHRISTMAS AT THE CASWELL HOUSE This historic house is turned into a holiday shopping and all-around party place with vendors, live music, dinners, lunches, and more. Go online for a schedule of special events. Nov. 4-13. Caswell House, 1404 West Ave., 516-0781. www.austinjuniorforum.org.

COLLEGE FOOTBALL IN 3-D Can't make it to your favorite college football games in person? Here's the next best thing: A private media research lab will be showing games in 3-D, and you're invited to watch. More than that, the lab will pay you \$20 an hour to do it. We imagine there will be no shortage of marketing questionnaires to fill out, but who cares? Sign up on the website with the registration code "NCAA3D." MediaScience Research Lab, 11904 N. I-35, 512/837-5646. info@themedianel.com, www.themedianel.com.

EMERGING TECHNOLOGY GRANTS The city's Grant for Technology Opportunities Program encourages local organizations striving to expand the impact of rapidly changing technology to apply online for grants totaling \$150,000. The deadline is Dec. 2. www.gtops.org.

MEXICAN PEOPLE IN INDEPENDENCE & REVOLUTION EXHIBIT This exhibit gathers books, prints, photos, manuscripts, and other ephemera to tell the story of Mexico's history from independence (1810) to revolution (1910). Benson Latin American Collection, UT campus, Sid Richardson Hall, Unit 1, 2300 Red River, 495-4520. Free. www.lib.utexas.edu/benson.

MEXICAN-AMERICAN TRAILBLAZERS EXHIBIT features photos and bios of 32 local individuals who paved the way for future generations. Through Jan. 16. Austin History Center, 810 Guadalupe, 974-7498. Free. www.cityofaustin.org/library/ahc/trailblazers.htm.

NOVEMBER Now that Rocktober is coming to a close, it's time to ring in Movember. Help raise money for prostate cancer charities by starting clean shaven on Nov. 1 and growing a 'stache all month long. Go online to sign up as an individual or as a team, and start making people pay to bask in the glory of your lip warmer. www.movember.com.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? Through Nov. 15. 327-8181 x29. www.keepaustinwild.com.

ORUN CENTER CALL FOR VOLUNTEERS Whether you have gardening skills, admin skills, impressive lifting skills, or some other skill, this Eastside community center needs your helping hands. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. reirath@gmail.com, www.projectabundantlife.org.

PROJECT HOLIDAY HELP Perhaps the holiday season should be more about giving than getting. I think the Peanuts gang said that already, but it's true. LifeWorks helps make it a reality by pairing individuals with a child or family in need this year. You'll receive a wish list and be asked to spend between \$75 and \$150 per individual. Wrapped and tagged gifts are to be delivered to LifeWorks by Dec. 12. 735-2475. holidayhelp@lifeworksweb.org, www.lifeworksaustin.org.

★ RAINBOW NIGHT For Bobcats (and friends) who swish and sway to a different beat. Sadly, no bar will commit to this weekly night, but Silvia and pals are hanging in there, trying to build LGBT community in San Marcos. Stay tuned to their FB page for news. When it happens, we'll let you know. Somewhere in San Marcos ... Bueller? www.facebook.com/rainbownight.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7400. www.cityofaustin.org/library.

VICTORY TUTORS NEEDED Get paired up with a student (first through 12th grades) and tutor him or her once a week for a semester. No experience necessary; all volunteers will be trained. Call or go online for more info. 974-7317. laurie.madsen@ci.austin.tx.us, www.austinsisd.org/victory.

WHO WANTS TO NAME A BUILDING? Rosewood Park in East Austin will soon have a structure to house youth programs, but not before someone gives that building a proper name. Go online for a submission form, or you can pick one up at the Parks and Rec office (200 S. Lamar). The submission deadline is Dec. 13. 974-6716. www.cityofaustin.org/parks/namingform.htm.

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., Dec. 3, 5:45-9pm; Sat., Dec. 4, 8:45am-4pm. 342-0233. \$25 (scholarships available).

★ 'MO-VEEMBER AT THE ND The weekend before T'giving demonstrates how happily co-dependent we are becoming with our fave li'l independent hideaway: First up, Friday, Forbidden Fruit presents Extravagasm Fantasy Ball IX: East of Hedon, featuring Brass Ovaries, the Jigglewatts, Sky Candy, DJ Orion, DJ CauzeOne; then on Saturday, the amazing Tranarchy! with DJ Chicken Kiev. If you missed the last one, don't do that again. East of Hedon, Fri., Nov. 19, 9pm. Tranarchy!, Sat., Nov. 20, 10:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. www.tranarchy.com, www.forbiddenfruit.com/start_frames.htm.

★ NOVEMBER MONDAY MIXER: CAP CITY QS All ages, all stripes, no dues, no fees, just you and your desire to mack ... errrr, network at one sweet steakhouse featuring convenient parking, half-price hors d'oeuvres, and signature cocktails. Gay Place highly endorses! (Women encouraged to attend.) Mon., Nov. 15, 7-9pm. Finn & Porter, 500 E. Fourth, 493-4900. Free. www.finnandporter.com/austin, www.capitalcityqsocials.com.

SERVICE AUSTIN DAY Sign up online and participate in the growing tradition of volunteering on the weekend before Thanksgiving. More than 40 projects will take place during that time, including beautification, building wheelchair ramps, helping the homeless, and others. Nov. 19-21. 947-0125. blackwelder.jeff@gmail.com, www.serviceaustin.org.

sports

BY MARK FAGAN

listings

National Pro Fastpitch All-Stars Back to School - College Tour



Cat Osterman winding up

The University of Texas' women's softball team has their work cut out for them as they host the National Pro Fastpitch All-Stars in an exhibition game at McCombs Field on Sunday. The All-Stars boast former UT standouts **Cat Osterman, Megan Willis, and Loryn Johnson.** Osterman is one of the most well-known fastpitch softball players not only in Central Texas but the world. She has appeared on the cover of *Sports Illustrated* twice (she was the first softball player ever featured on the cover), won gold and silver medals in the Olympics, and has four Big XII Pitcher of the Year awards. She is coming off back-to-back NPF Championships with the Rockford Thunder in 2009 and USSSA Florida Pride in 2010, while the Horns are hoping to build on their Big XII championship last season. Be sure to stick around for autographs afterward. *Sun., Nov. 7, 6pm. McCombs Field, 2001 Comal. \$10, reserved; \$7, general admission. www.texassports.com.*

WOMEN'S INDOOR SOCCER LEAGUE Gunners vs. FC Austin: Sat., Nov. 6, 6pm. Austin Indoor Soccer Center, 1404 Royston Ln., Round Rock, 512/252-7772. www.wisoccer.com.

CENTRAL TEXAS RENEGADE OPEN TRY-OUTS The Texas United Football League's South Division champion Central Texas Renegade are holding open tryouts and looking for players in all positions. Bring shorts and cleats. Sat., Nov. 6, 9am-noon. Pflugerville Middle School, 1600 Settlers Valley Dr., Pflugerville, 203-9013. \$15 (cash only). www.myspace.com/centxrenegadefootball.

AUSTIN OUTLAWS TRYOUTS Full-contact women's tackle football. You up for it? Find out during their open tryouts. Sat., Nov. 6, 9:30am; Sun., Nov. 7, 12:30pm. Kealing Middle School, 1607 Pennsylvania Ave., 414-3214. www.austinoutlaws.com.

UNIVERSITY OF TEXAS Softball Vs. Western Texas College (E): Fri., Nov. 5, 6:30pm. McCombs Field, 2001 Comal. **Men's Tennis** Texas Invitational: Nov 5-7, all day. Penick/Allison Tennis Center. **Men's Basketball** Vs. Navy: Mon., Nov. 8, 8pm. Vs. Louisiana Tech: Wed., Nov. 10, 8pm. Frank Erwin Center. **Women's Basketball** Vs. Trinity (E): Fri., Nov. 5, 7pm. Frank Erwin Center. **Women's Volleyball** Vs. Oklahoma: Sat., Nov. 6, 4pm. Gregory Gym, 2101 Speedway. UT campus, 476-6666. www.texassports.com.

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Our Lady of the Lake (E): Mon., Nov. 8, 8pm. **Men's Soccer** Vs. UT-Permian Basin: Fri., Nov. 5, 4pm. **Women's Volleyball** Vs. St. Mary's: Thu., Nov. 4, 7pm. Vs. Texas A&M-Int'l: Sat., Nov. 6, 2pm. Vs. Huston-Tillotson: Tue., Nov. 9, 7pm. www.stedwards.edu/athletics.

SOUTHWESTERN UNIVERSITY Women's Basketball Vs. Southwestern Alumni: Sat., Nov. 6, noon. Corbin J Robertson Center. **Women's Swimming** Vs. Centenary: Sat., Nov. 6, 1pm. Robertson Center. www.southwesternpirates.com.

TEXAS STATE Football Vs. Central Arkansas: Sat., Nov. 6, 2pm. Bobcat Stadium. **Women's Volleyball** Vs. Nicholls: Thu., Nov. 4, 6:30pm. Vs. Southeastern Louisiana: Sat., Nov. 6, 11am. Vs. UTSA: Thu., Nov. 11, 6:30pm. Strahan Coliseum. www.txstatebobcats.com.

THE HOME TEAMS

AUSTIN TOROS TIP-OFF PARTY Toros fans are invited to come out and see the new home court and buy tickets for the upcoming season. Thu., Nov. 4, 6-8pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. Free. www.austintoros.com.

TEXAS STARS Season No. 2 has begun, and they've picked up right where they left off: playing an exciting high level of hockey. Vs. Toronto: Sat., Nov. 6, 7pm. Vs. Chicago: Wed., Nov. 10, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 467-8277. \$10-50. www.texasstars.hockey.com.

UIL TENNIS STATE TOURNEY The best high school tennis players in the state converge on Lakeway. Conference 4A Semifinals: Fri., Nov. 5, 9am. Conference 5A Semifinals: Fri., Nov. 5, 1pm. Finals: Sat., Nov. 6, 9am. World of Tennis Lakeway, 1 World of Tennis Square, Lakeway. \$5 per day student, \$10 per day adult, \$18 all-tourney pass. www.uil.texas.org/team-tennis/state.

WOMEN'S INDOOR SOCCER LEAGUE Gunners vs. FC Austin: Sat., Nov. 6, 6pm. Austin Indoor Soccer Center, 1404 Royston Ln., Round Rock, 512/252-7772. www.wisoccer.com.

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RECREATION & FITNESS

MCKINNEY FALLS STATE PARK ORIENTEERING EVENT The Austin Orienteering Club is holding its first event open to participants of all ages and experience levels, and it's free. Sat., Nov. 6, 8am-3pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/825-3542. Free. www.austinoc.com.

DAM 5K An open-water swimming race for adults 18 and older and kids 12-17. Sat., Nov. 6, 9am. Out and back course in the main basin of Lake Travis, 327-2260. www.americanswimmingassociation.com.

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

Submit your sporty happening online at austinchronicle.com/commform.

FOOTBALL WATCH

Horns lose to Bears!
Cowboys lose to Jags!
Texans lose to Colts ... well, that one at least we should be used to by now. Here in the Lone Star State we've entered some

sort of football Bizarro World where Baylor comes into Darrell K. Royal ranked and favored over the unranked Horns and indeed win 30-22; the Cowboys lose embarrassingly, 35-17, to the middling Jacksonville Jaguars and enter the NFL's week 9 with a 1-6 record and without star quarterback **Tony Romo**; and Houston fails to pick up a big win in Indy over the favored Colts.

I've heard several UT fans declare that these losses hurt less since they've already given up on the season. That may be true, but it can't hurt any less for the players and/or coaches. The players are unpaid college kids, but the coaches are cashing ridiculously large checks while being unable to right their ship loss after loss. Good thing UT basketball is right around the corner. The Horns face **Kansas State** in Manhattan, Kan., Sat., Nov. 6, at 7pm (ESPN2; 98.1FM and 1300AM).

Everybody, even the Cowboys themselves, knows their season is over. Maybe now the national media will quit obsessing over them (doubtful). They have to be one of the most overrated teams in all of sports. How many pundits picked them to play in the Super Bowl in their own stadium this year? Too many, I know that. Can we now start focusing on some teams on the national level who actually have a winning record? How about the **Chiefs** or the **Buccaneers**, who are both overachieving at 5-2? The Texans appear to be in playoff contention with a 4-3 record, but they play in the most competitive division in the NFL. All-Pro middle linebacker **DeMeco Ryans** is out for the season, and they've lost three of their last five games, including one to the Cowboys. Simply put, their defense is bad. And there isn't much help on the way. Let's hope their offense can put up enough points to lead them to their first-ever playoff appearance.

Picks of the week: I'm gonna do it - not only will I take the winless Buffalo Bills at home plus 3 over the Bears, I'm gonna say right now that they are gonna outright win it. I'll take Tampa Bay plus 8.5 in Atlanta because I think 8.5 points is too hard to resist for the 5-2 Bucs, and the Chiefs plus 3 on the road in Oakland. That's right, I just picked the Bills, Bucs, and Chiefs. Bizarro World indeed.

Read more "Football Watch" online at austinchronicle.com.

ADULT CO-ED FLAG FOOTBALL LEAGUE

Sports Fusion Connect has begun its pre-season flag football league to raise support for a full-on league in 2011. In all, there will be four games and six scrimmages. \$25 per person covers all 10 events. Next scrimmage: Sat., Nov. 6, 3pm. Pflugerville Park, 515 City Park Rd., Pflugerville. www.sportsfusionconnect.com.

SUGAR FREE BOWL FLAG FOOTBALL TOURNEY Delta Epsilon Psi's eighth annual flag football throwdown will draw 48 teams from across the state to compete for cash prizes and raise funds to fight juvenile diabetes. Whitaker Intramural Fields, 51st & Guadalupe. Free for spectators. www.sugarfreebowl.com.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" lots of new and used golf equipment. Also putting and closest-to-the-pin contests and free 30-minute lessons. Sat., Nov. 6, 8am. Penick Golf Campus, 5501 Ed Bluestein, 926-1100.

STROLLER STRIDES FITNESS FOR NEW MOMS Moms get a good workout walking, running, and jogging with the stroller that's fun for the babies too. Mondays, Wednesdays, and Fridays, 9:30am. Zilker Park, 2100 Barton Springs Rd., 974-6700. First class is free. www.strollerstrides.net/austinmetro.

RUNS, WALKS, & RIDES

CHIRUNNING INTRO TALK ChiRunning founder Danny Dreyer will talk about this unique style of exercise that uses aspects of tai chi to create a lower-impact style of running. Fri., Nov. 5, 5:30pm. Rogue Equipment, 500 San Marcos St., 866/327-7867. Free. www.chirunning.com.

STEP OUT: WALK TO FIGHT DIABETES Form a team with as few as two members and get out on the street for some exercise and to support the American Diabetes Association. Sat., Nov. 6, 9am (8am registration). Tech Ridge Center, 500 Canyon Ridge Dr., 472-9838 x6116. main.diabetes.org/site/TR?fr_id=7313&pg=entry.

NEDA WALK Cities across the nation are taking part in this walk hosted by the National Eating Disorders Association to raise awareness and funds for programs and services to those with the disorders. Sat., Nov. 6, 9:30am-1pm. Mueller Lake Park, 810-9206. Early registration: \$20/adult, \$10/child. Day of event: \$25/adult, \$10/child. www.myneda.org.

JAMESON 5K AT SOUTHWESTERN Includes a chip-timed 5K run, 5K walk, and one-mile mosey held in support of the Jaysn Jameson Memorial Scholarship Fund. All participants get a free T-shirt and goody bag and there will be random drawings for door prizes. Sat., Nov. 6, 8am. Start/finish at Mundy Hall, Southwestern University, Georgetown, 713/408-8317. www.jameson5k.org.

MINISTRY OF CHALLENGE: WALK FOR RECOVERY Walk to awareness of the problems caused by substance abuse, crime, and homelessness. Proceeds benefit the Ministry of Challenge, which has been addressing these issues since 1993 on Austin's Eastside. Sat., Nov. 6, 8am. \$30. Austin City Hall, 301 W. Second, 656-7072. www.runtex.com/web/2-3413.asp.

5K SHADOW RUN Will kick off the Cedar Park Veterans Day Observation shindig that runs until 6pm, with live music, carnival games, and special events honoring our current and retired military personnel. Sun., Nov. 7, 9am. Milburn Park, 1901 Sun Chase Blvd., Cedar Park. 512/401-5500. www.cedarparkfun.com.

NONE OF THE ABOVE

RACE ACROSS THE SKY 2010 Watch top cyclists compete on the big screen in one of the most grueling mountain bike races. A live discussion with top cyclists will follow the film. Area cinemas screening this live event include Cinemark Southpark Meadows, Arbor at Great Hills, and Metropolitan 14. Thu., Nov. 4, 7:30pm. www.fathomevents.com.

BY NICK BARBARO Soccer watch

Fallout continues from the **Austin Aztex's** abrupt departure for Orlando, Fla., as various fan groups mull trying to form a community-owned team, luring investment for another go at a higher level, and/or declaring loyalty to one of a few lower-level amateur teams and leagues that have come sniffing around. Looks like the **soccer-specific stadium** at Highland Mall is on hold for a bit, though.

The **UT Longhorn women** ended the regular season with a 1-1 draw against sixth-ranked rival Texas A&M, then fell to Oklahoma, 1-0, in the first round of the 2010 **Big XII Championship tourney** Wednesday morning (Nov. 3). The Horns (11-5-4) should merit an at-large bid to the 64-team NCAA Division I tournament, to be announced Monday, Nov. 8 (ESPNU, 3:30pm).

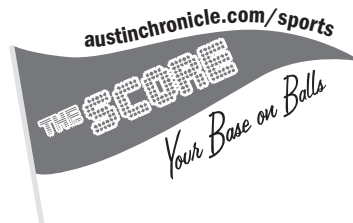
The **St. Edward's women** (15-0-1, and sixth-ranked in the nation in Division II) end the regular season on the road this weekend in Laredo and San Antonio, before heading into the **NCAA South Central Regionals** on Nov. 11... The **St. Ed's men** (9-5-2, 5-2 in conference) host UT-Permian Basin at 4pm Friday, their last home game of the season.

The **UT Men's Cub team** won their regional tournament in Lubbock Sunday, earning a bid to the **national tournament**, Nov. 18-20 in Phoenix. The Horns play an alumni game this Friday at Whitaker Fields.

Major League Soccer playoffs started last weekend, with the return legs this weekend, all televised live: **San Jose at New York, Thursday, 7pm, ESPN2; Dallas at Salt Lake, Saturday, 8:30pm, FSC; Colorado at Columbus, Saturday, 3pm, TeleFutura;** and Seattle at **Los Angeles, Sunday, 8pm ESPN.**

Some interesting results in **European Champions League** action this week, but when the dust settled, all four English clubs are leading their groups, and all the Spanish and Italian teams are in position to advance as well; final games are Nov. 23-24 and Dec. 7-8.

The other Euro seasons are heating up as well, just as the weather gets colder. One of the hottest rivalries, the **Lazio-Roma derby**, is live on FSC this Sunday, Nov. 7, 8am.



arts listings

Hunter Gatherers

Hyde Park Theatre,
511 W. 43rd, 479-7529,
www.capitalt.org
Through Nov. 13
Running time: 2 hr.



The Capital T Theatre website quotes *The San Francisco Bay Guardian* referring to Peter Sinn Nachtrieb's *Hunter Gatherers* this way: "Like a mash-up of the most brutal episode of *Wild Kingdom* and any episode of *South Park*." Which is pretty right on target, *Guardian*, WTG, but to which we would add "plus a mash-up of *Friends* and *Shark Week*," although that, too, serves only as a caricature of the situation. Still, even such reduction is apropos, as the story itself is a wacky caricature of humans and the situations they can fall into, especially if they're 1) mildly affluent but unfulfilled urbanites and 2) dreadfully mismatched couples.

Not that there's anything wrong with such caricatures, of course – as the warped brilliance of *South Park* and the overweening popularity of *Friends* will attest.

The best news is that Capital T's Mark Pickell has chosen a fine cast to embody this dark farce of modern humanity.

The set-up is that a foursome, two thirtysomething hetero couples who've been friends since high school's senior prom, are meeting for their now-annual dinner. Rebecca Robinson plays Pam, the timid and sensitive soul, married to artist and aggressive hedonist Richard (Kenneth Wayne Bradley); these two are hosting the meal in their Richard-built, corrugated-steel-and-concrete house. Liz Fisher plays Wendy, a somewhat thwarted sybarite currently suffering the throes of Wanna-Have-a-Baby Fever, who's married to

the repressed, fussy, and sperm-negative medical doctor Tom (Brad Price).

You put these four characters together and, hells yes, hilarity will ensue. You put these particular actors in those roles, and that hilarity will ensue with professional skill and verve, moving them beyond cartoonish at times and, so, making the truly goofball moments all that more ridiculous. Bradley, particularly, who is quickly becoming Capital T's Not-So-Secret-Weapon-of-Vigorous-Stagecraft, unleashes his inner Neanderthal to raucous, laugh-inducing effect, but all four actors work the material with ease and sweet timing, whether they're exchanging volleys of sitcom snarkiness, wrestling wildly on the floor, battling one another with knives and hunks of freshly roasted lamb, or, after much initial fumbling, fucking in the bedroom loft.

Pickell has his actors making full use of the set, moving them smoothly around the furniture and the set's various levels, assuring that wherever there's scenery, it will eventually be chewed right there. The play's promo poster is based on a museum diorama of ancient protohumans; this show is very much like such a diorama come to life, with our modern citizens, spurred by desperation that is increasingly less quiet, reverting to flesh-tearing, murderous savagery.

And, yeah, it's a hoot. – Wayne Alan Brenner

theatre

OPENING

NO SHAME THEATRE On the first Friday of each month, Gnap! Theater Projects presents Austin's preeminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome, and it's a hella entertaining thing. *Fri., Nov. 5, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3. www.gnaptheater.org.*

CIVIL WAR BLUES No Directions Productions presents this "existential experience questioning the attainability of the American dream set amidst the backdrop of a war within the United States," as written by Joseph Grand and directed by Shane Ford. Opening night: *Fri., Nov. 5, 7pm. Thereafter: Nov. 6-13. Fri-Sat., 8pm; Sun., 2:30pm. Blue Theatre, 916 Springdale, 684-3220. \$10-25. www.nodirectionproductions.com.*

SHADOWLANDS This true and romantic story from the life of C.S. Lewis, written by William Nicholson, is directed by David McCullars for the Trinity Street Players. *Nov. 5-21. Fri-Sat., 7:30pm; Sun., 2:30pm. First Baptist Church, 901 Trinity, 476-2625. Free.*

AT HOME AT THE ZOO This Edward Albee play, expanded from its original 1958 version, is "a startling look at strangers at home and at the zoo, the relationship of people and animals, people as animals, and the longing for connection in a frighteningly solitary life." Jude Hickey, Robin Grace Thompson, and Nigel O'Hearn are directed by Austin Sheffield for Palindrome Theatre. *Nov. 5-21. Thu-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 939-6829. \$10-30. www.palindrometheatre.com.*

CELEBRITY AUTOBIOGRAPHY The often (unintentionally) hilarious passages from celebrity autobiographies are read by other (less foolhardy) celebrities in this star-studded local incarnation of the nationally popular show. Tom Booker on the Long Center stage? Lauren Lane up there with him? Some of the sharpest performers around reading poetry by Suzanne Somers and the "romance tips" of Tommy Lee? That in itself is worth the price of admission. See "Celebrity Autobiography," p.35, for more. Recommended. *Nov. 10-14. Wed-Thu., 7:30pm; Fri., 7 & 10pm; Sat., 4 & 8pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$32-40. www.thelongcenter.org.*

THE REAL DR. STRANGELOVE: EDWARD TELLER AND THE BATTLE FOR THE H-BOMB L.A. Theatre Works brings the nuclear fact and the political fantasy to a living stage, so fiercely embodied that it might ignite the very atmosphere. *Wed., Nov. 10, 8pm. Hogg Auditorium, West 24th & Whitis, UT campus, 477-6060. \$24 (\$10, students; other discounts available). www.texasperformingarts.org.*

WHO'S AFRAID OF VIRGINIA WOOLF? Who's afraid? Not Babs George and Ev Lunning Jr.: They star in this St. Ed's production of Edward Albee's classic about the long, violent, alcohol-fueled disintegration of a marriage between academics. See what happens when the contentious couple invite a new professor and his wife over for a little nightcap. Brilliant and painful. Directed by Christina J. Moore. *Nov. 11-21. Thu-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$12, students, seniors, St. Ed's community).*

BERTOLT BRECHT'S BAAL It's a play within a play: The slightly intoxicated, morally bankrupt patrons of The Night Cloud cabaret stage a theatre piece about their idol, Baal, that will "drag its audience deep into a body of youthful desires and complete moral abandon." (Fuck if that doesn't sound just like an East Austin house party to us.) This show's got a killer cast – Joey Hood! Robert Pierson! Kelli Bland! Adriene Mishler! Elizabeth Doss! Others! – and is directed by Dustin Wills from the 1922 Peter Tegel translation. *Wed-Sun., 8pm, Nov. 11-28. Note: No performance Thanksgiving Day. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15-30 (pay what you want, Wednesdays & Thursdays). www.paperchairs.com.*

DRONE: A MUSICAL COMEDY Crank Collective presents this show about two pilots who fly remote surveillance aircraft near the Texas border, finding romance, espionage, music, and mayhem. Performed with a live band. *Thu., Nov. 11, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 569-6155. \$7. www.droneproject.com.*

CLOSING

SHREK: THE MUSICAL This ogre night sensation is based, of course, on DreamWorks' Oscar-winning film, and its touring production – replete with song and dance, snarky pop-cultural badinage, and all the theatrical trimmings – is brought to our fair city by the folks at Texas Performing Arts. *Nov. 4-7. Thu-Fri.,*

8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$20-64. www.texasperformingarts.org.

HUNTER GATHERERS Capital T Theatre's Mark Pickell directs a fierce cast in this dark comedy by Peter Sinn Nachtrieb. Listen: "Pam and Richard are hosting their best friends, Wendy and Tom, for their annual dinner get-together. An animal sacrifice kicks off the evening, followed by a little more sex, violence, deception, revelations, wrestling, and dancing than in previous years." (See review, left.) *Through Nov. 13. Thu-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

THE SERVANT GIRL ANNIHILATOR Weird City Theatre's new and holiday-relevant drama is subtitled "The Terrifying True Tale of the Austin Ripper," because, after all, that's what it is. Written by Patti Neff-Tiven, directed by John Carroll. *Fri-Sat., Nov. 5-6, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$15 (\$12, students, seniors). www.weirdcitytheatre.com.*

THE OTHER SIDE OF SLEEP It's "one man exploring the sleepless soul of America," which is enticing enough; but that one man is Austin's own Owen Egerton, sharing his scenes and monologues about the sleep-deprived and soul-hungry, so it's even more enticing. Also, this presentation of comedy and philosophical insights is directed by Les McGehee, so we reckon it'll be a rich, resonant night of Egertonian goodness. *Through Nov. 6. Thu-Sat., 8pm. Zach Theatre, 1510 Toomey, 476-0541. www.theothersideofsleep.com.*

HAMLET IN THE GRAVEYARD Yes, the classic Shakespeare drama, performed by the Black Swan company under the direction of Andrew Matthews. Yes, in an actual graveyard and lit with torches. To be awesome or not to be awesome? We suspect they've already answered that question. *Through Nov. 6. Thu-Sat., 7:30pm. Boggy Creek Cemetery, Circle S Road & Dittmar Road. 474-8497. \$12-35.*

ONGOING

DRACULA The all-lowercased John Daniels Jr. takes Bram Stoker's Gothic tale for a theatrical spin of his own a bit east of town. *Through Nov. 13. Fri-Sat., 7:30pm. Playhouse Smithville, 110 Main, Smithville. 512/360-7397. \$10. www.playhousesmithville.com.*

PRUNING THE FAMILY TREE This comedy about three generations of Southern women who gather after the death of the family patriarch is written by Daniel Gordon and directed by Engela Edwards out Bastrop way. *Through Nov. 14. Fri-Sat., 7:30pm. Extra show: Sun., Nov. 14, 2:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$12 (\$10, seniors; \$8, students, military).*

THE CRUCIBLE Arthur Miller's classic drama of Salem witch-hunting and paranoia stars Rachel McGinnis and Angela Loftus, as directed by Stacey Glazer for City Theatre. (See review, p.74.) *Through Nov. 14. Thu-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

VAMPYRESS Ethos and the Vortex present the return of this critically acclaimed opera (written by Chad Salvata, directed by Bonnie Cullum) about Erzsebet Bathori, the 16th century Hungarian countess who murdered hundreds of young women and bathed in their blood to sustain her youth and beauty. Especially compelling for the sanguivorous among us, this is a music-driven spectacle of blood, nudity, and violence: What's not to love? *Through Nov. 13. Thu-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays and Sundays). www.vortexrep.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 19 issue is Monday, Nov. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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Earl Klugh 11/5
Bill Frisell's Beautiful Dreamers 11/7
Ray Wylie Hubbard's Annual Birthday Bash 11/11
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Oleta Adams 11/19
Marc Cohn 11/20

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11/27	BOB SCHNEIDER	2/18/11	ARTURO SANDOVAL
11/30	PETER WHITE XMAS FEATURING RICK BRAUN & MINDI ABAIR	2/19/11	KEIKO MATSUI
12/3	LOS LOBOS	2/27/11	JOHN PIZZARELLI
12/8	GUY FORSYTH & CAROLYN WONDERLAND	3/1/11	COLIN HAY
		3/4/11	RAY PRICE FEATURING DALE WATSON
		3/6/11	R. CARLOS NAKAI
12/10	SINBAD	3/24/11	RAUL MIDON
12/12	KAT EDMONSON	4/1/11	SHAWN COLVIN
12/14	ALLAN HARRIS' JAZZY HOLIDAYS WITH HARTT & NADA STEARNS	4/3/11	AL DI MEOLA
		4/10/11	JESSE COOK
		5/1/11	JANE MONHEIT
		5/5/11	STEVE TYRELL
12/17	JOSE FELICIANO	5/6/11	ROBBEN FORD
12/19	DAVID BROZA	5/27/11	BONEY JAMES
1/21/11	TAKE 6	6/24/11	CAMERATA TANGO
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The Crucible

City Theatre, 3823-D Airport,
524-2870,
www.citytheatreAustin.org
Through Nov. 14
Running time: 3 hr.



With all the current talk among conservatives of Founding Fathers and the originators of our nation, it would be interesting to see how tea partiers might compare what they see in *The Crucible* with their vision of a Puritan beacon on the hill.

Arthur Miller's play about Puritan life is, of course, as much a fabrication as their political vision, but it points to a dark, dark truth. In another era, when Miller wrote *The Crucible*, the narrative's mass hysteria resonated with a society awash in paranoia over supposed communists. Now, what leaps forth is the terrifying yet fascinating ability of people to believe what they wish to believe despite all reason and evidence to the contrary.

In 1692, Salem, Mass. – a community of Puritan farm families who worked from sunup to sundown – became the scene of a massive frenzy of witchcraft trials and convictions. In Miller's telling, a handful of teenage girls grasping at power in a life that denies them any sort of authority cause the disruption. Also, given the specter of hangings, whippings, and corporal punishment for the slightest infraction, their hysteria over the devil's influence wasn't hard to fake. A life lived in the very legitimate fear of authority, sickness, and murderous raids by American Indians (whose lands you've conveniently stolen, but that's material for another review) is a life easily manipulated.

John Proctor (Brian Villalobos), a hardworking, honest farmer, and his family and friends find themselves caught up in the wave of witchcraft prosecutions, thanks to Abigail Williams (Angela Loftus), a former servant girl with deep resentments. *The Crucible* is about the cost of staying true to one's good name.

City Theatre's productions run the gamut from good to amateurish, and *The Crucible*

is one of its better shows. For a small theatre, it has attracted a fairly strong lineup for such a large cast. As Elizabeth Proctor, Rachel McGinnis turns in another excellent performance. Austin's theatre scene can be difficult to break into, given the shortage of shows that cast from auditions, but hopefully other companies will take note that she has become an actor worth watching. Laura Ray's performance as poor Mary Warren, the young girl who tries but can't bring herself to reveal the hoax, is also good.

Stacey Glazer's direction goes far but not always far enough. It's basic stuff. For example, yelling isn't always the strongest choice for a scene with high emotion; sometimes a quiet voice carries more weight. The end of *The Crucible* is tough to watch, but it should carry a feeling of triumph as well as tragedy, and that sense of triumph is lacking here.

Above all, a director needs actors who know their lines. It should not need saying: It is the height of disrespect to the audience for actors not to know their lines, especially on the second week of the run. If actors cannot memorize their lines, they should not be onstage.

On the night I attended, the audience was clearly hooked. At intermission, someone sitting near me announced to the house, "I'm gonna punch Abigail in the face!" (He meant the character, not Loftus.) I applaud any theatre production that, despite its faults, can stir up such emotion as it explores such a difficult subject.

– Elizabeth Cobbe

RENT Yes, it's *that* musical. The Pulitzer winner. The Tony winner. The modern take on *La Bohème*, right? Directed here, in all its spectacular kinesic and musical exuberance, by Dave Steakley – with musical direction by Allen Robertson and a talented local cast – the Big Apple's East Village pretty much explodes to full, vibrant life onstage. *Through Nov. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-57. www.zachscott.com.*

AUDITIONS

CHANTEUSE This musical comedy about friendship, fame, and folk music seeks one man (aged 40-60) and one woman (aged 20-40). Folk, pop, and Broadway songs will be heard a cappella. E-mail for details. *Thu., Nov. 18, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. lrcaliche@gmail.com.*

CHAOTIC THEATRE The company seeks cast members for *The Margins* and *Dark North*, two plays of supernatural horror. See website for details. *Sat., Nov. 13, 10am-1pm; Mon., Nov. 15, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. www.chaotictheatre.org.*

THEATRE CALL BOARD

TROUBLE PUPPET OBJECT THEATER WORKSHOP This is a six-session workshop conducted by artists specializing in puppetry and related disciplines. Recommended. *Through Dec. 7. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. \$30 for whole series. www.troublepuppet.com.*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473.
www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

John Evans The vigorously touring Minneapoliser, coming around again like some beloved comet of comedy, brings his best sharp set back to the Cap City stage, with **Carey Moore** opening. *Nov. 10-13. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Joe Rogan You know the man's name from *NewsRadio* and *Fear Factor*, of course. Did you know that he does stand-up, too? Dark, edgy stand-up that might, ah, push some boundaries – like maybe where blue shades into ultraviolet? We're telling you now. Eyeball him live at Cap City, because scary ain't just for Halloween. *Nov. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807.
www.coldtownetheater.com.

The Week in Coldness: Victrola: Comedy in the Dark Ah, if only all gimmicks were as inspired and hilarious as this one: It's improv gone blind, performed by a crack team directed by M. Jastroch. *Thu., 8pm. Rapture the Flag* promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm. Live at ColdTowne* is the house flavor of stand-up comedy, featuring some of Austin's best. *Fri., 10pm. Stool Pigeon* features some Austintious celebrity types jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* parlayed by the CT wizards themselves. *Sat., 10pm. The Late Night Show* sizzles with **Midnight Society** and, yes, the ever-lovin' **Frank Mills**. *Sat., 11pm.* Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.estersfollies.com.

Esther's Follies Esther's popular jesters, now in their 35th season on Sixth Street, bring the laughter this weekend, because it's time for "Tailgatin' and Trick-or-Treatin'" with the Tea Party Girls! There's musical comedy, a political satire revue, and **Ray Anderson's** magical illusion –

The Impaler! – to end the night with a gasp. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings **My Friend Stripey**, **The Metropolitan Collection**, and **Nice Astronaut** together in one night! *8pm. \$3.*

Friday: The weekend's first show is **Fancy Pants Mash-up**, featuring your favorite improvisers all fancy and pantsy. *8pm. \$10.* Next, **The Spectacle!** features **Parallelogramphonograph** doing those things they do that only they know how to do so well. (Well, they've brought some special guests along, too.) *10pm. \$10.*

Saturday: Start Trekkin' Returns Beam us up for this one, engineer, as one of the Hideout's most popular themes returns – all flavored in a holiday sort of way, and funnier than a tankard of mulled tranya. *8pm. \$10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near-brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it's a troupe that's already arrived – and will rock your comedy world.) *7pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelvetaroom.com.

David James Oh man, another bright young comic, a shining future ahead of him, despoiling himself at the Cheese Palace for your amusement? Yes, this recent FPIA finalist does just that, with **Joe Staats** and **Lashonda Lester** opening. *Fri.-Sat., Nov. 5-6, 9:30 & 11:30pm. \$5.*

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Lashonda Lester**. *Thursdays, 10pm.*

BUT WAIT - THERE'S MORE!

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city's top comedy talents break in their new material here. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

MOTHER PLUCKIN' COMEDY OPEN MIC Mike Navarrete and **Chance Royce** host this free-for-all at that wing place, and they're offering prizes for funny people. *Mondays, following Monday Night Football. Pluckers, 9070 Research Ste. 201-C. 533-9464. Free. www.pluckers.com.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want comedy? See the website for details, but also check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free. Block Party Thursdays, 9:30pm. \$2.* **Open Mic Night** is hosted by Awesome Comedy School. *Fri., 8pm. The Main Event* Competitive improv and joke wrestling. *Fri., 9:30pm. Killshot Sat., 8pm. Sean Patton and Terp2It* gonna storm the stage like Katrina had baby brothers of flesh and (funny) bone. *Mon., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **Dancy Street D'Orchestra** plies its musical mayhems, followed by the lovely ladies of **Girls Girls Girls**. *Sat., Nov. 6, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

DUSK: IMPROVISED TWEEN EROTICA Gnap! Theater Projects brings its send-up of the ridiculously popular *Twilight* vampire series back to life. Watch as this fangs 'n' angst soap opera plays out in full, unscripted hilarity among the glitter-skinned and sanguivorous. Ooooh, tainted love's gone all bitey-bitey! *Through Nov. 20. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.gnaptheater.org.*

dance

FROM WITHIN McCallum High School dance department directors Brazie Adamez and Mary A. Chase premiere one new work each that both incorporate all 52 dancers of McCallum's Dance Major classes. *Fri-Sat., Nov. 5-6, 7pm. McCallum Theatre, 5600 Sunshine. 414-7569. \$10 (\$5, students). www.seatyourself.biz/mccallumdance.*

BUENOS AIRES CAFE: UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional after-dinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

KABILE: TRADITIONAL BULGARIAN FOLK MUSIC AND DANCE The Austin International Folk Dancers present one of Bulgaria's premier folk bands, now reunited after 16 years. All the instruments of a traditional Bulgarian village are employed in this concert. *Sat., Nov. 6, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$10. www.aifd.cc.*

classical music

OPENING

LA FOLLIA AUSTIN BAROQUE: SACRED MUSIC OF THE EARLY GERMAN BAROQUE Internationally acclaimed countertenor Ryland Angel joins La Follia for works by Rosenmuller, Buxtehude, and more. KMFA's Sara Hessel will present a free lecture about the composers and their music 30 minutes before each concert. *Sat., Nov. 6, 8pm. First English Lutheran Church, 3001 Whitis. Sun., Nov. 7, 3pm. First Presbyterian Church, 8001 Mesa. 879-6404. \$18 (\$15, seniors; \$8, students). www.lafollia.org.*

ST. EDWARD'S UNIVERSITY This week: **Chamber Music Concert** features SEU students, community musicians, and guests from the Austin Chamber Music Center, performing works by Mozart, Poulenc, Beethoven, and more. *Sat., Nov. 6, 7:30pm. Maloney Room, 3001 S. Congress. Free. Faculty Concert Sun., Nov. 7, 7:30pm. Maloney Room, 3001 S. Congress. Free. Steady Fall Concert* SEU's most ferocious jazz musicians perform traditional and modern big band jazz and rock. *Grrrr! Mon., Nov. 8, 7:30pm. Jones Auditorium, 3001 S. Congress. \$5.*

TAPESTRY SINGERS: JOURNEYS New Artistic Director Jenn Goodner makes her debut with the Austin Women's Chorus this fall. *Sat., Nov. 6, 7:30pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. \$12 (\$8, students, seniors). www.tapestrysingers.org.*

AUSTIN LYRIC OPERA: LA TRAVIATA Based on *La Dame aux Camelias*, a 19th century play adapted from the novel by Alexandre Dumas, fils, Giuseppe Verdi's *La Traviata* translates literally as "fallen woman," so you know how this one ends. Of course, getting to the end means an awful lot of fabulous music, robust singing, and all the finery that makes a night at the opera so special. In Italian with English supertitles. *Sat., Nov. 6, 6pm; Wed., Nov. 10, and Fri., Nov. 12, 7:30pm; Sun., Nov. 14, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 472-5992, 800/31-OPERA. www.austinyricopera.org.*

CLASSICAL MUSIC ON SIXTH STREET The Monarch Ensemble brings Schumann, Debussy, Mendelssohn, and more to the excellent bar and dining area of the East Side Show Room. *Sun., Nov. 7, 6-8pm. East Side Show Room, 1100 E. Sixth, 467-4280. Free. www.eastsideshowroom.com.*

GEEK OUT CONCERT Austin's own Cinematic Symphony performs some of the greatest film music ever heard in popular culture, with superhero and science-fiction themes. Like *Spider-Man 2*, *X-Men 2*, *Battlestar Galactica*, *Star Wars*, et cetera, et goshwow. Catch the gig here before they blow Austin Comic Con away later in the week. *Tue., Nov. 9, 8pm. Mexican American Cultural Center, 600 River, 981-7335. \$12 (\$10, in advance). www.cinematicsymphony.com.*

CONSPIRARE: BIG SING Conspirare brings back the Big Sing, its hugely popular event where the audience is the choir! This is a great (and popular, if last year is anything to go by) way to get into the Conspirare spirit. Artistic Director Craig Hella Johnson leads each Big Sing in breathing exercises, vocal warm-ups, and simple (fabulous) songs. *Thu., Nov. 11, 5:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. Free. www.conspirare.org.*

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance (and with ample parking) are bedecked with new works and await your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., Nov. 4, 6-8pm. 478-4440. www.artaustin.org.*

PAINT YOUR DREAMS Local artists Tourmaline Todd, Adam Fu Reed, Omar Chow, Jennifer Nowzaradan, and others participate in a giant collaborative painting. Also, live music, art raffles, and appetizers. *Fri., Nov. 5, 6pm-12mid. 1100 S. Eighth. redgalacticdragon@yahoo.com.*

ROLANDO DIAZ The Cuban-American artist returns to Austin to host a show of studio pieces and paintings created during his live performances at One World Theatre. *Sat., Nov. 6, 6:30-10:30pm. Jauregui Estate in Spanish Oaks, 12025 Kirkland Court.*

SOON: ART NIGHT AUSTIN! It's the Art Alliance Austin expedition that kicks off the East Austin Studio Tour in chauffeured style and ends with a party with David Ellis! Not until next Friday, but we're saying: Make your reservations now. See website for the deets. www.artallianceaustin.org.

ART ON 5TH: CONTEMPORARY CANADIAN Who would miss a trunk show of more than 300 unframed pieces on canvas and paper from the Great White North, eh? *Nov. 6-7. Sat., 10am-6pm; Sun., noon-5pm. 1501 W. Fifth, 481-1111. www.arton5th.com.*

CATS & DOGS: FRIENDS OF E.A.S.T. HOT DOG SOCIAL & CATALOG PREMIER Celebrate and support the East Austin Studio Tour before it even happens at this fine fiesta from the folks at Big Medium. Check out the E.A.S.T. catalog of 300-plus artists, exhibition spaces, and events, while enjoying hot dogs, and beer, and other refreshments. The first 100 people to show up will also get a free custom Friends of E.A.S.T. shirt, printed live by Industry Screenprint Studio. Recommended. *Sat., Nov. 6, 6-10pm. 5305 Bolm, 385-1670. \$20. www.eaustainstudiotour.com.*

STUDIO2GALLERY: TRUNK SHOW In which, among other surprises, a private collector parts with some excellent works of art. *Sat., Nov. 6, 2-5pm. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.*

OPENING

BUTRIDGE GALLERY: TELOS ART This local group of artists uses thickly textured oil paint, recycled windshield glass, and free-pour bronze to explore what it is to be human, as informer and informed. Reception: *Thu., Nov. 4, 6-9pm. Exhibition: Through Nov. 28. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org.*

VISUAL ARTS CENTER: UT ART FACULTY EXHIBITION Recent work by UT faculty artists in studio art, art education, and design span the East Gallery and the Mezzanine Gallery, showcasing an array of works over a diverse range of themes and media. Reception: *Fri., Nov. 5, 6-9pm. Exhibition: Through Dec. 18. 23rd and Trinity, 471-1108. www.utvac.org.*

BIRDHOUSE GALLERY: AH, MY PET! Abi Daniel presents a new series of surreal and peculiar prints, drawings, paintings, assemblages, and installations. Reception: *Fri., Nov. 5, 7-11pm. Exhibition: Through Nov. 7. 1304 E. Cesar Chavez, 789-9242. www.birdhousegallery.com.*

AUTHENTICITY GALLERY: LUMINESCENCE Lighted plexi towers designed and built by a team of local professional artists, featuring *Kokopelli* by Kathi Herrin and *Luminescent Vines* by Greta Olivas. *Through Dec. 31. 910 Congress, 478-2787. www.authenticitygallery.com.*

GALLERY BLACK LAGOON: APPEAL FOR HARMONY Stephanie Cox and Rajib Siddiqui's goal is "to build a bridge of relation through exchange of sculpture as well as oil painting to create dialogue all over the world in establishing peace and cultural and communal harmony." Reception: *Sat., Nov. 6, 3-7pm. Exhibition: Through Nov. 10. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

WALLY WORKMAN GALLERY: JANEL JEFFERSON "Reflective Portraits of Prosperity" is the first solo show of this artist's mixed-media works that pay homage to the lost images of a remarkable people, successful African-Americans of the 1800s. Also, Ellen Heck's "Plus a Century" exhibition opens in the upstairs gallery. Reception: *Sat., Nov. 6, 6-8pm. Exhibition: Through Nov. 27. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

360 GALLERY: HARVEST ART SHOW & CONTEST Local artists depict sunrise and sunset around the world. Reception: *Sun., Nov. 7, 1-4pm. Exhibition: Through Dec. 28. 6720 N. Cap. of TX Hwy. 522-6098. www.multiculturalartfestivals.org.*

NORTH HILLS GALLERY: AUSTIN PASTEL SOCIETY This annual show is juried by Eve Larson. Reception: *Sun., Nov. 7, 12:15-1:15pm. Exhibition: Through Nov. 29. 7050 Village Center, 345-1743.*

HOLIDAY TIME AT STENSRUD ART STUDIO *Thu., Nov. 11. 694-9207. Free. www.carolstensrud.com.*

AUSTIN DETAILS: CELEBRATE MEXICO This exhibit showcases the beauty of Mexico and its people. Reception: *Thu., Nov. 11, 6-8pm. Exhibit: Through Nov. 27. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

CLOSING

CONSIDER THE SOURCE Michael Kellner and Alexandra Robinson live and work in different cities, but they share in a common artistic practice: They both translate source materials into unique constructed representations. *Through Nov. 11. ARTS Building, St. Edward's University, 3001 S. Congress. www.stedwards.edu/hum/art/student/index.html.*

LORA REYNOLDS GALLERY: RELAX AND TAKE YOUR FUCKING TIME Illinois-based Conrad Bakker's carved and painted sculptures are meditations on work and leisure. *Through Nov. 6. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

East Austin Art Gallery

E.A.S.T.
Opening Night Reception
NOV. 12
7pm-Midnight
featuring:
Charlie Terrell
& Cheryl Finrock

Art: Make it. Show it. Enjoy It.

Come share
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EAST AUSTIN STUDIO TOUR
NOVEMBER 12-22, 2010
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In the heart of the creative East Side.
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www.EastAustinArtGallery.com

JOE ROGAN

NOV. 4-6

"UFC"

"Fear Factor"

"News Radio"

Special Guest
Joey Diaz

Warning: This show will contain the strongest language and material content imaginable - for mature audiences only!



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December 1-4, 2010



Voices of Rhythm

Rollins Studio Theatre at the Long Center,
701 W. Riverside
Oct. 30



In Tapestry Dance Company's *Voices of Rhythm*, the rhythms spoke louder than the voices. Spoken-word master Zell Miller III offered ruminations and motivations, and while the weave of

text and dance created a nice pace for the show, the spoken word was no match for the company's skill and energy. At one point, Miller threw the notebook he read from to the floor and went to stand in a corner (O futility of words! O writer's angst!). In a later interlude, Tapestry Artistic Director Acia Gray sat next to him on a bench and patted his back. It was almost as if the dance company was humoring him.

The text, however, helped to provide a loose structure for the evening. Set against graffiti and scaffolding, the eight dancers (including Gray, who presided over most of the show from atop a scaffold upstage right) moved among groupings and moods to a varied soundtrack of jazz and spoken word. A theme oft-revisited was "Generation X," which was a bit confusing because the dancers seemed to play young characters, wearing backpacks and bright colors and hanging out in an alley, and most Gen Xers are now in their 30s or 40s. Either the action was set in the past or, strangely, the juvenile ideas and motivational speeches were actually directed at us thirty- and fortysomethings, as if we were still in our formative years, needing a kick in the pants and a boost for the ego. (I can attest, as a member of Generation X, that we may indeed need these things, but we are no longer relevant.)

Regardless of the concept, though, Tapestry's roster of diverse dancers – five of

whom are new to the company this season – made the show interesting with many rich moments. Siobhan Cook, daughter of Tapestry co-founder Deirdre Strand, gained professional status this year after performing as a member of the apprentice company Visions in Rhythm. Cook has wonderfully long arms and legs to fling through space, a youthful rawness, and a range of real expression. She shares her exuberance with the audience so that we, too, feel the liveliness of youthful strength paired with skill. Adriana Ray and Kirstin Grbic – who performed a short contemporary dance section as well as tap – were capable enough. Tanya Rivard was too, but I couldn't get past her forced smile. Travis Knights, a fierce dancer whose last gig was with Tap Dogs, is stylistically singular and, really, on another plane altogether. His power, combined with looseness, a great range of expression, and a deeper use of level – a lower center of gravity, perhaps – was arresting.

Not that Matt Shields, the veteran male dancer, is a force to discount. His scrappy style is fun to watch, and it's completely different from the conservative sensuality of Brenna Kuhn, who has been a principal with the company since 2002. And, of course, when Gray herself takes the floor, her masterful rhythms can be seen resonating throughout her body. Does she become the rhythm, or does the rhythm become her? She is the master of her instrument. – Jonelle Seitz

BIG MEDIUM GALLERY: AT ODDS WITH MY PRINCIPLES Ian M. O'Brien provides "an anthropological and archeological peek into the history of Grip River," a town founded, developed, and solely run by the artist himself. Look: A giant pencil catapult! Look: Pencil spears and straw spit-shooters! *Through Nov. 5.* 5305 Bolm, 385-1670. www.ianmobrien.com.

GAY FAY KELLY: FIST, FINGER, FIVE Painter Ashe Laughlin has mastered new techniques and materials for both his abstract and figurative work. *Through Nov. 6.* 1811 W. Eighth, 827-8220. www.gayfaykellyart.com.

WOMEN & THEIR WORK: UNSUSTAINABLE ATTAINMENT Austin-based artist Virginia Yount presents paintings, collages, and sculptures that depict a near-future society of hoarders, shut-ins, and escapist. Recommended. *Through Nov. 11.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

ABB GALLERY: JOSEPHINE HEIDEPRIEM The artist's photography, exhibited as "No Duty to Retreat." *Through Nov. 14.* Sattillo Lofts, 1601 E. Fifth #105. 474-7676.

FINE AUSTIN LIVING: LOCATION, LOCATION, LOCATION Images from around the world by acclaimed photographer Greg Davis. *Through Nov. 14.* 4238 Bee Caves Rd. www.fineaustinliving.com.

NORTH HILLS GALLERY: TOTALLY TEXTURAL Work by members of Austin's Fiber Arts Bee. 7050 Village Center, 345-1743.

WYATT BRAND GALLERY: KENNY BRAUN The (astoundingly good) photographer presents "Surf" in glorious black and white. *Through October.* 107 Leland #4, 904-9928. www.wyattbrand.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

WATERLOO WATERCOLOR GROUP The annual fall members' exhibit, juried by Elizabeth Kincaid. 7050 Village Center Dr., 345-1743.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

PAINTED LIGHT: PHOTOWORKS BY KATE BREAKEY More than 130 richly hand-colored images from nine suites of photographs reveal a quarter-century of Kate Breakey's career. *Through Feb. 4.* Wittliff Collection, Alkek Library, Texas State University. 512/245-2313. www.thewittliffcollections.txstate.edu.

GALLERY AT MUSEO: ABOUT FACE Works by Lisa Bussett, Nicole Jeffords, and Maria Lyle. *Through Jan. 11.* 11266 Taylor Draper. www.museoartliving.com.

YARD SHOW This show is based on the book *Yard Art and Handmade Places* by Jill Nokes and features photographs, stories, and installations from the yards of people who have turned their personal property into sanctuaries, sculptural fantasies, and cultural landmarks. *Through Dec. 5.* Two Locations: *Lady Bird Johnson Wildflower Center*, 4801 La Crosse; *Texas Folklife Gallery*, 1317 S. Congress. 441-9255. www.texasfolklife.org.

AUSTIN GALLERIES: THE GREAT PURSUIT Jackson Hole artist Amy Ringholz's contemporary wildlife paintings. *Through Nov. 20.* 1219 W. Sixth, 495-9363. www.austingalleries.com.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Debra Gikas, Rita Marie Ross, and Sandy Muckleroy, pen and ink drawings by Erin Hood. 2309 Thornton, 577-3479. www.darylcolburn.com.

AMOA: ROMARE BEARDEN This exhibition examines the ways that, through 75 prints created over a span of 30 years, the preeminent American artist experimented, innovated, and collaborated on his journey toward mastery of the medium. Also in the local spotlight: new works from the **Okay Mountain** collective. *Through Nov. 14.* 823 Congress, 495-9224. www.amoa.org.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaoboadastudio.com.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists' talks to delight and inform and confound you. See the website for details, and don't miss these ocular opportunities: **Cyprien Gaillard: Cities of Gold and Mirrors** *Through Dec. 5.* **James Sham: "Close Caption"** *Through Dec. 5.* **Mequitta Ahuja: "Automythography II"** *Through Jan. 2.* **Ryan Hennessee: The Specious Present at 700 Congress** *Through Jan. 2.* **Jason Middlebrook: "More Art About Buildings and Food"** *Through Jan. 16.* 700 Congress, 453-5312. www.arthousetexas.org.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

CHAMPION GALLERY: DEEP END Sonya Berg's new show features huge graphite drawings and tiny oil paintings depicting empty swimming pools and majestic waterfalls, bringing a sense of water and its loss (immediate or eventual) to this fine gallery. Also, the photography of Mike Osborne illuminates the venue's back room. *Through Nov. 27.* 800 Brazos, 354-1035. www.championcontemporary.com.

D BERMAN GALLERY: MALCOLM BUCKNALL New drawings and paintings by the man who has depicted – among other fantastic things – kittens and lizards and Willie Nelson in full, precisely rendered Elizabethan garb. Passing strange ... surpassing art work ... you're passing on a marvelous opportunity for wonder if you don't see this show. Gallery talk: *Sat., Nov. 6, 4pm.* Exhibition: *Through Nov. 24.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s-1930s. 7300 Hart, 735-8000. www.shalomstain.org.

DOMY BOOKS: MONSTER SHOW 5 Scary monsters, evoked by scary-talented artists from all over the country, freak the walls of Domy's fine gallery. Among those rendering the horrific: Esther Pearl Watson, Southern Salazar, Trenton Doyle Hancock, Deth P. Sun, Kozyndan, Jenny Hart, Travis Millard, Jade Walker, Mat Brinkman, and many others. *Through Dec. 2.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

L. NOWLIN GALLERY: MAGNUM PHOTOGRAPHER BRUCE DAVIDSON An exhibition by one of the most influential photographers of the 20th century, known for his powerful documentation of the civil rights movement, his work in East Harlem, and countless other major works. *Through Nov. 27.* 1202-A W. Sixth, 626-9301. www.nowlingallery.com.

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

LORA REYNOLDS GALLERY: TONY FEHER As if the Bakkers in the main space weren't enough, the tony gallery's Project Room hosts an exhibition of artworks by New York-based Feher. *Through Nov. 27.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: PROMISES OF INDEPENDENCE & REVOLUTION This amazing show features historical and cultural artifacts, contemporary art, and ephemera commemorating the bicentennial and centennial anniversaries of Mexican Independence and the Mexican Revolution. *Through Nov. 21.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar, B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERA: UNDERGROUND Huzzah! A new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; or by appointment. Through Nov. 30. 1808 Singleton, 320-0566. www.mnae.org.*

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl; his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

RUSSELL COLLECTION: RAY DONLEY The popular artist's newest show, "Terminal Confessions," features enormous digital photographs next to his mysterious figurative paintings. Exhibition: *Through Nov. 30. Reception: Fri., Nov. 12, 6-9pm. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Frieze, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

STUDIO2GALLERY: ARTIFICE Featured artist Marc Silva offers his view of illusion through masterful images of layered perceptions and worlds merged; these masterworks are accompanied by new pieces from Jill Alo, Phil Gleason, Christopher Jordan, Robert Kantz, Leslie Kell, Chae Kihn, Patricia Lyle, Richard Mack, John Norris, Richard Orange, Sandra Reiff, Robin Tripaldi, and Debbie Willhite. *Through Nov. 13. 1700 S. Lamar, 326-9102. www.studio2gallery.com.*

UT VISUAL ARTS CENTER: LOSING FAITH This exhibition of recent work by TJ Hunt and Landon O'Brien investigates artistic identity through recontextualization. *Through Nov. 13. 23rd and Trinity. www.utvac.org.*

YARD DOG: OLD DEVILS The multit talents **Jon Langford** presents a stunning array of paintings inspired by his *Skull Orchard* and *Old Devils* music albums. *Through Nov. 14. 1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

MIX IT UP! MULTI ARTIST MULTI MEDIA FINE ART EXHIBITION *Fri., Nov. 5. 775-0458. Free. www.realgalleryaustin.com.*

BIJOU STUDIO: AVOIDANCE. DELAY. DENIAL. New works by Levi Dugat and Michael Owens. 1618 E. Sixth. 669-0750.

FARM TO MARKET: LANCE BRADLEY Paintings and prints. 1718 S. Congress, 462-7220. www.thelancebradley.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksforthememories.biz.

FAIR BEAN COFFEE: STEVE & ELANA CONNOR Abstracts by this father-and-daughter team of artists. 2210-I S. First, 922-2049. www.realgalleryaustin.com.

KERBEY LANE: MOT'S 3-D ART 2700 S. Lamar, 445-4451. www.kerbeylanecafe.com.

KERBEY LANE CAFE: MARIA LYLE 3704 Kerbey, 451-1436. www.kerbeylanecafe.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

SCARBOROUGH BUILDING: KAY HUGHES 522 Congress, 573-8177. www.realgalleryaustin.com.

CREATIVE OPPORTUNITIES

COMICS & ANIMATION WORKSHOP *Sat., Nov. 6. 454-9912. \$25. www.vsatx.org.*

VSA TEXAS COMICS & ANIMATION CLASS *Sat., Nov. 6. 323-6626. \$25. www.vsatx.org.*

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and much more, in this longtime pro studio. 1105 E. Sixth, 584-9323. www.cityglass.us.

PEOPLE'S GALLERY: CALL FOR ARTWORKS The city of Austin currently seeks artworks in all mediums created by Austin-area artists or on loan from Austin galleries, art organizations, and museums for the 2011 Austin City Hall People's Gallery Exhibition. Application deadline: Dec. 12. 301 W. Second, 974-9313. www.cityofaustin.org/aipp/cityhall.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. 600 River, 478-6222. www.maccaustin.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

MONOFONUS: THE TIGER'S LAST TOOTHBALL The long-awaited release of Andy Rihn's first book, *The Tiger's Last Tooth*, is celebrated with this two-day multimedia art installation in which a whole mess of partying will commence. Your attendance also nets you a copy of the book, a CD, breadsnakes, and more. Huzzah! *Wed., Nov. 10, 8pm; Sat., Nov. 13, 8pm. Monofonus Press, 610 Vermont. \$5 (or "a hammer and a promise"). www.monofonuspress.com.*

WRITERS IN A ROOM features Doug Dorst, Amelia Gray, and James Hynes answering your questions about their books and the world in general. *Wed., Nov. 10, 6pm. O. Henry Museum, 409 E. Fifth, 472-1903. www.cityofaustin.org.*

ROBERT STONE The author of seven novels, including National Book Award-winner *Dog Soldiers* and a story collection that was a finalist for the Pulitzer Prize, reads from his work. *Tue., Nov. 9, 3:30pm. Alkek Library, Texas State University. Free.*

JONATHAN STROUD presents *Bartimaeus: The Ring of Solomon*, a "prequel" volume spanning centuries, introducing exciting new characters and insight into all those footnotes! *Mon., Nov. 8, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AUTHOR SUSIE KALIL AND ARTIST SALLY CHANDLER discuss their book, *A Collection of Memories*. *Sun., Nov. 7, 3pm. Austin History Center, 810 Guadalupe, 499-7480.*

WRITER APPRECIATION DAY hosted by the Writers' League of Texas features WLT authors signing books and publicists, website designers, photographers, editors, book designers, literary consultants, and social media experts. *Sun., Nov. 7, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

LONE STAR NOIR Editors Bobby Byrd and Johnny Byrd as well as contributors Jesse Sublett, Ito Romo, and George Wier get all dark and Frenchified on La Rue Texana. *Sun., Nov. 7, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THE LIVING ROOM: STORYTIME FOR GROWNUPS *Sat., Nov. 6. 512-441-6085. \$10.00. www.amparogarciacrow.com.*

AN EVENING OF WOMEN, WINE, AND SONG features Meredith Hall, Barb Johnson, Wendy Wheeler, Lila Guzman, Deb Winegarten, *Gynomite* poet Liz Beilile, and poet Ir'ene Lara Silva. Amelia Gray also reads from her *Museum of the Weird*. With musical guests Terri Lord and friends. *Sat., Nov. 6, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. \$5. www.ebookwoman.com.*

GREG GRAFFIN The lead singer of Bad Religion also received a doctorate degree from Cornell University and teaches evolution at UCLA. Graffin talks about his *Anarchy Evolution* and his beliefs in a conversation with the *Chronicle's* Marc Savlov. Highly recommended. *Sat., Nov. 6, 6pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

CHERYL HAZELTINE celebrates the third-edition publication of her *Central Texas Gardener* with a signing and afternoon tea. Delightfully recommended. *Sat., Nov. 6, 3pm. Sunshine Gardens, 4814 Sunshine Dr., 458-2009. www.sunshinecommunitygardens.org.*

TUCKER MAX furthers the decline of American civilization and none too soon with his *Assholes Finish First*. Tickets available starting at 9am the day of the event. *Fri., Nov. 5, 7:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

DOUG DORST The author, who won a 2008 Literature Fellowship from the National Endowment of the Arts and teaches creative writing at St. Ed's, reads from his newest book of stories, *The Surf Guru*. *Fri., Nov. 5, 7:30pm. Katherine Anne Porter House, 508 Center Street, Kyle, 512/268-6637.*

JOSEPH SKIBELL offers a literary fantasy couched in a literal Freudian flourish of puns and punishments for his *A Curable Romantic*. Ah, to be in Vienna in 1890 with a 12-year-old and his new bride. *Thu., Nov. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website. 322-5242. www.writebynight.net.

THE MYSTERY GROUP Peg Herring's *Her Highness' First Murder*. *Wed., Nov. 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

THE WORDS AND PICTURES CLUB *Austin American*-Statesman books and culture reporter Joe Gross leads an exploration of David B.'s *Epileptic*. *Thu., Nov. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

AAIM BOOK CLUB *Beyond Tolerance* by Gustav Niebuhr. *Mon., Nov. 8, 7pm. BookPeople, 603 N. Lamar.*

WINDSOR PARK CLUB bohos in Paris with the brilliant *Tropic of Cancer* by Henry Miller. *Tue., Nov. 9, 7pm. Windsor Park Branch Library, 5833 Westminster, 928-0333.*

SEMINARS AND WORKSHOPS

WE ROLL BIG This is the theme for the Texas Women's Writers Conference. The event benefits and celebrates the national foundation A Room of Her Own, currently in its 10th year. Authors Meredith Hall, Barb Johnson, Amelia Gray, Liz Beilile, Wendy Wheeler, Debra Winegarten, and Lila Guzman lead conference sessions on memoir, fiction, poetry, children's and young adult literature, screenwriting, and book marketing. *Sat., Nov. 6, 9am-5pm. Casa de Luz, 1701 Toomey, 476-2535. www.aroho.org/tex.*

COMIC BOOK WORKSHOP FOR MIDDLE & HIGH SCHOOL STUDENTS Jason Neulander, co-creator of the fabulous comic book *The Intergalactic Nemesis*, leads the way. *Sat., Nov. 6, 1pm. University Hills Branch Library, 4721 Loyola, 929-0551.*

OPEN MICS

EXPRESSIONS: THANKSGIVING This all-ages reading features the enchanting music of Anyah Dishon with gratitude poems provided by Elzy Cogswell, Garrison Martt, Joy Owen, and Patrick Cogswell. Hosted by Lee Leteff. Bring a dish for the potluck supper at the interval and cans of food for the Poets Pantry. *Sat., Nov. 6, 7pm. Bahá'í Faith Center, 2215 E.M. Franklin Ave., 926-8880.*

CAFE CAFFEINE'S NEW NIGHT Flash Drive Future Poetry is where projections on the screen are improvised by Gordon the White Rapper and anyone present. Hosted by Julian Enoch Bruno, Chris Corsbie, and Patrick Boswell. *Wednesdays, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoecoffee.com.*

THE HIDEOUT is hosted by Thom Moon Bird. Next up is Aralyn Hughes, Austin's Dramatic Diva of Performance sharing her life on stage and off *Mondays, 7-10pm. Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food). www.hideouttheatre.com.*

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.*



MONOFONUS CELEBRATES ITS LATEST BOOK RELEASE WITH THE TIGER'S LAST TOOTHBALL.

ACC LITERARY COFFEEHOUSE Bring poems, stories, screeds, rants, and raves. Students, faculty, staff, and friends of Austin Community College are all welcome. Featured reader is Christopher Smith, of *The Accent* and *The Rio Review*. Hosted by John Herndon. *Mon., Nov. 8, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368. www.austinjava.com.*

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex

rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. *New rules allow children to perform and verse to be sung. All ages, but work is still uncensored. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

CALL FOR ENTRIES

KICK-ASS WRITING CONTEST *Mon., Nov. 8. \$3, non-critique; \$5, with critique. www.blackheartmagazine.com.*

MISCELLANEOUS

MORE POETRY! *the doll head bat the ball swing twice the two women in black gowns catch the drift of the game a dream sexed with folds & plane schedules shifted to morning a drive-in check out movie the hospital staff are on-call-ologists of a gist the grist of a meal on non-chemical lights trim crimson serpentine & a lost girl made of fire we relive the remains of the night & beauty gives pleasure milk overflowing bowls of sweet mother's milk or shit the field a hill crowded with players & spectators & no one judging the play run to third base fourth base fifth the moon to catch your high fly throw it to the tides o do you remember what it meant before you had to find out what it meant when beauty was its own calling look! see! run! X marks the infinite spot & all are captured in her immaculate flag. Namaste. Ollie ollie oxen free.*

HOLIDAY BOOK DRIVE The Women's Storybook Project collects donations of new books so an incarcerated mother can connect with her child through literature. The mother reads a book, along with a special message for her child, which is recorded on tape by a project volunteer; the child receives the book and the tape. The women are chosen for the project on merit, but the impact is so much greater for the child who gets to hear his or her mother's voice while she reads. *Through Dec. 25. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. www.storybookproject.org.*

POEM OF THE ISSUE

The people came to me and said

Oh great one, the enemy is at the gates

Please release the spirit!

And holding aloft the bottle

I replied, don't you remember

what happened last time?

The spirit was more trouble than the enemy.

It comes packed like this,

but just try getting it back in there.

— Patrick Boswell, "Guardian"

film listings



Inside Job

D: Charles Ferguson; narrated by Matt Damon.
(PG-13, 120 min.)

These days, everyone is talking smack about the United States economy. Most of us have painful evidence that the whole system is in the toilet, yet few can explain exactly how and why this

debacle has come to pass and, moreover, what should be done to rectify the situation. Director Ferguson (*No End in Sight*), however, illuminates the situation with this detailed yet engaging documentary analysis, which is narrated by Matt Damon. *Inside Job* uncovers little that hasn't already been reported elsewhere in other news outlets and publications, but Ferguson does an excellent job of gathering the material, organizing the presentation and history, and showcasing his clear-eyed perspective of the American people as the victims of academic and Wall Street insiders who are themselves victims of their own greed and inflated self-worth. Not that Ferguson evidences much sympathy for the rapacious masters of the universe, but he demonstrates how the past 30 years of economic policy have created a deregulated banking and monetary system in which the remaining watchdogs are bedfellows with the subjects of their oversight and whose academic analysts serve the interests of the system rather than the consumers. *Inside Job* is divided into five digestible sections: How We Got Here, the Bubble, the Crisis, Accountability, and Where We Are Now. The documentary begins in the Eighties with the Reagan administration's deregulation of investment banks, the rise of Alan

Greenspan, and the collapse of the savings-and-loan industry, and continues through the Internet bubble, the dismantling of laws that forbade the mergers of corporate giants, the development of computer technology that assists global expansion, the invention of financial derivatives based on ideas of money rather than tangible assets, the growing international interconnectedness of national monetary systems, and much more. Of necessity, there are a lot of talking heads in this documentary, but they are well-selected and well-spoken. Ferguson maintains a presence throughout, and we can often hear his incredulous follow-up questions to the interviewees and get a sense of his outrage over the laundry list of misdeeds he relates. It is his view that the financial-services industry needs to be held accountable for its abuses rather than being appointed and/or reinstated in government posts as the Obama administration has done with such culprits as Larry Summers, Tim Geithner, and Ben Bernanke. Ferguson's provocative questioning is one of the greatest lessons of *Inside Job*. That and his demonstration that the current economic crisis is definitely not too difficult for us to understand – and correct. – Marjorie Baumgarten
★★★ Arbor



new reviews

ACTION REPLAY D: Vipul Amrutlal Shah; with Akshay Kumar, Aishwarya Rai, Randhir Kapoor, Om Puri, Neha Dhupia, Kirron Kher. (NR, 135 min., subtitled)

Not reviewed at press time. This Bollywood film mixes science fiction and romantic comedy as a young man goes back to the future in a time machine to fix his parents' unhappy marriage. – Marjorie Baumgarten
Tinseltown South

DUE DATE D: Todd Phillips; with Robert Downey Jr., Zach Galifianakis, Michelle Monaghan, Jamie Foxx, Juliette Lewis, Danny McBride, RZA, Matt Walsh. (R, 95 min.)

Due Date is the comedy delivered by director Phillips in between his breakout success as the director of last year's *The Hangover* and its coming-soon-to-a-theatre-near-you sequel, which is already in production for a planned release in 2011. This palate-cleanser reunites Phillips with *The Hangover*'s Galifianakis, whose comic man-child schtick gets the fullest workout seen so far in any of this suddenly ubiquitous actor's films. The film pairs Galifianakis with Downey Jr. for a *Planes, Trains & Automobiles*-style road trip. Galifianakis plays Ethan Tremblay, the gauche and rotund John Candy of the duo, against Downey Jr.'s Peter Highman, the urbane Steve Martin character, who is just trying to make it home to Los Angeles in time for the birth of his first child. Missing, however, are the gooey John Hughes sentiments of *PTA*. Instead (and to its benefit), *Due Date* favors a more misanthropic tone that permits little character redemption or forced bonhomie. Phillips, by now, is an old pro at the road-trip movie and steers his characters through a wicked variety of set-pieces, which also offers an opportunity for the filmmaker to engage in another of his now-signature strategies: celebrity guest cameos. In addition to the single-sequence appearances by Lewis, McBride, RZA, and Walsh, Phillips also casts Foxx in a small role and uses the TV show *Two and a Half Men* as a delicious (and unexpectedly topical) running gag. The problem with *Due Date* is that, although the film is funny, it is less funny at 95 minutes than it is in its succinct advertising trailers. Downey Jr. and Galifianakis display perfect timing with their rapid-fire delivery, but the jokes don't build propulsively from one to the next and keep the audience awash in a constant and contagious gale of laughter. In between the jokes, some of the darker moments of *Due Date* emerge and deflate some of the froth. Indeed, the darker bits make *Due Date* a more original film, but they do not make it a funnier one. They also allow the viewer more time to consider the film's serious lapses in narrative believability (e.g., Peter's wife is delivering via a scheduled C-section, thus the due date of the title is an arbitrary deadline; the escape from a Mexican border crossing and continued journey in a Mexican police vehicle that's missing

a passenger-side door is implausible). Nevertheless, in its best moments, the film's duo of Galifianakis and Downey Jr. remind us of a bickering Laurel & Hardy digging themselves out of another fine mess. And we're happy to be along for the ride. – Marjorie Baumgarten

★★★ Alamo Ritz, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

FAIR GAME D: Doug Liman; with Naomi Watts, Sean Penn, Sam Shepard, Noah Emmerich, Bruce McGill, David Andrews, Ty Burrell. (PG-13, 105 min.)

Were it not for the fact that Sean Penn and Naomi Watts turn in a pair of top-notch performances as columnist/politico Joseph Wilson and his wife, Valerie Plame, a covert CIA field operative, *Fair Game* would have all the gripping suspense of an Urdu 101 class at Langley. Based on a pair of memoirs by the couple, Liman's film has all the requisite elements to make it a suspenseful and nervy real-life thriller. Think *The Spy Who Was Dragged in Out of the Cold* and *Publicly Outed by Morally Bankrupt Partisan Ideologues*. That's what happened to Plame when conservative columnist Robert Novak, acting on a tip from George W. Bush's White House, penned a column about her husband in *The Washington Post* on July 14, 2003. The column included the sentence "Wilson never worked for the CIA, but his wife, Valerie Plame, is an agency operative on weapons of mass destruction," which effectively destroyed Plame's career. Novak was responding to Wilson's own *New York Times* op-ed piece about a recent fact-finding trip to Niger where he discovered all those centrifuges and yellowcake uranium tonnage (remember them?) that served as the White House's casus belli in Iraq were total fabrications. As Penn plays him, Joe Wilson is a courageous patriot, effectively damning the White House as having lied to the American people about the reasons for invading Iraq. The decision to do so was inarguably noble and brave, but the resultant blowback from the White House, Novak's column, and the Republican attack machine nearly destroyed their marriage and had them both branded as traitors. Cutting between Plame's doomed covert ops in Iraq – she was helping Iraqi nuclear scientists and their families escape to the U.S. even as "shock and awe" was flattening their neighborhoods – and the war of words on the home front, Liman keeps things moving along at a frantic pace. Still, this is recent and public history, and *Fair Game*, which both fascinates and infuriates, comes across as little more than a footnote in an ever-lengthening list (thanks, Wikileaks!) of the Bush White House's sordid, potentially treasonous actions leading up to and beyond the invasion of Iraq. Watts, who plays Plame as a sturdy spook micromanaging both her family and her covert ops, and Penn own the film; it's a master class in submerging yourself into your character. But that doesn't make it a great film, just a very good one. – Marc Savlov
★★★ Arbor



Fair Game

FOR COLORED GIRLS D: Tyler Perry; with Kimberly Elise, Janet Jackson, Loretta Devine, Thandie Newton, Anika Noni Rose, Kerry Washington, Tessa Thompson, Phylicia Rashad, Whoopi Goldberg, Macy Gray. (R, 134 min.)

Not reviewed at press time. For his first film that does not showcase his name before the title and is not based on his own story idea, Perry has chosen to adapt Ntozake Shange's beloved Seventies play and shorten its title. It will be interesting to see how Perry's typically heavy-handed melodramatics mesh with Shange's delicate tone poem about the experiences of American black women. No critics' screenings were scheduled. — *Marjorie Baumgarten* Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

★ **FOUR LIONS** D: Chris Morris; with Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak, Adeel Akhtar. (R, 102 min.)

This is farce that ain't foolin'. Quite probably the world's first Islamic terrorist comedy — unless, of course, Osama bin Laden spent all that spare time in Tora Bora setting up a mini Ealing Studios — *Four Lions* at first feels so surreal it begs for some grounding comparison. (A very special episode of *The Three Stooges*?

"Larry, Moe, and Curly Join a Sleeper Cell!") Set in Sheffield, 150 miles north of London, *Four Lions* details the bumbling efforts of a group of radicalized Muslims who dream of becoming suicide bombers. Initially, it's difficult to place where each man sits on a graph that goes from gentle idiocy to incompetence to imbecility, but they soon come into focus: Faisal (Akhtar) is soft-spoken and maybe soft in the head; Waj (Novak) is dim but puppyishly eager to please; Barry (Lindsay), a white convert, is a bilious fanatic (you get that Allah is the afterthought to his appetite for destruction); and Hassan (Ali), a latecomer to the group, is a wannabe rapper just looking for a community. But de facto leader Omar (played by *The Road to Guantanamo's* soulful Ahmed) is different: a genuinely politicized and embittered young man who has the most to lose — he has an affectionate wife and son who are supportive of his plans — and also maybe the most assimilated. Omar goes off to training camp in Pakistan early on, to disastrous effect; cut loose from central command, he returns to the UK to organize a homeland strike with his ragtag team, which is fast fissuring with infighting. *Four Lions* is a riot of physical comedy (there are no words for the sublime effect of four men stutter-running with silver nitrate in plastic baggies), and much of the dialogue is sneakily hilarious in its sheer banality. It might all be hilarious, but a good deal gets swallowed by the thick

openings & ratings

Inside Job (PG-13)
Action Replay (NR)
Due Date (R)
Fair Game (PG-13)
For Colored Girls (R)

Four Lions (R)
Golmaal 3 (NR)
Megamind (PG)
Morning Glory (PG-13)
Red Hill (R)

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba

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Sun. - Thu. 12:15 12:35 2:30 2:50 4:45 5:05 7:00 7:20 9:15 9:35
FOR COLORED GIRLS (R) Fri. & Sat. 1:00 2:00 4:00 4:30 7:00 7:25 9:35 10:00 11:59
Sun. - Thu. 1:00 2:00 4:00 4:30 7:00 7:25 9:35 10:00
DUE DATE (R) Fri. & Sat. 12:15 2:25 4:35 7:15 9:40 11:45
Sun. - Thu. 12:15 2:25 4:35 7:15 9:40
SAW 3D (R) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45
PARANORMAL ACTIVITY 2 (R) Fri. & Sat. 12:05 1:00 2:30 3:10 4:45 5:25 7:05 7:40 9:30 9:50
Sun. - Thu. 12:05 1:00 2:30 3:10 4:45 5:25 7:05 7:40 9:30 9:50
JACKASS 3D (R) Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:50
Sun. - Thu. 12:15 2:35 4:55 7:15 9:35
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★★★★★

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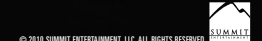
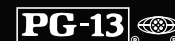
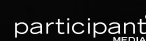
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Yorkshire and Pakistani accents, with no saving subtitles. Director Morris first made a name in British television with edgy political comedy, but here, in his first feature film and co-writing with Jesse Armstrong and Sam Bain (who cut their teeth on some of Britain's best Aughties sitcoms, *Peep Show* and *The Thick of It*), Morris imperceptibly shifts the film from pure satire to accommodate a more complete and, yes, humanizing portrait of the conflicted jihadis. This is provocative stuff, to be sure, and the stakes are so high that a pratfall concludes with exploding limbs and the anguished effect of its final minutes is a quiet shock to the system. A comedy of errors and terrors? Who woulda thunk it? (See austinchronicle.com/pip for an interview with Chris Morris.) — Kimberley Jones

★★★ Alamo Drafthouse South

GOLMAAL 3 D: Rohit Shetty; with Kareena Kapoor, Ajay Devgn, Arshad Warsi, Mithun Chakraborty. (NR, 136 min., subtitled)

Not reviewed at press time. We missed the first two releases in this Indian comedy series, but we gather that it is an ongoing story about warring siblings.

— Marjorie Baumgarten

Tinseltown South

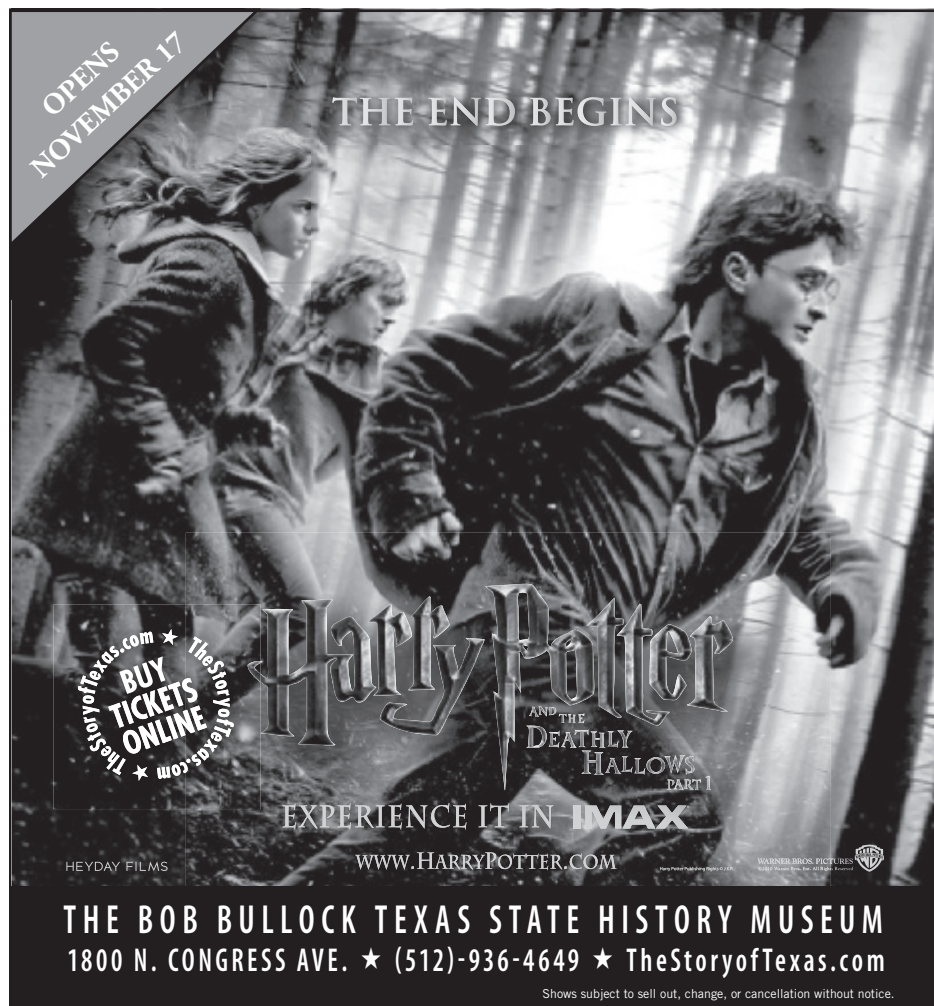
MEGAMIND D: Tom McGrath; with the voices of Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt, David Cross. (PG, 95 min.)

The DreamWorks Animation team devotes its extraordinary attention to 3-D visual detail in *Megamind* — most commonly to the illustration of such mayhem as death rays vaporizing steel and whole buildings turning to rubble. It's a lot of sturm und drang that quickly grows repetitive; I'd trade 90% of the action for a few more of those tight close-ups of blue-hued Megamind (voiced by Ferrell), his doleful eyes wide with a soul-sickness fit for Ingmar Bergman. Megamind is a self-professed supervillain, an alien who was orphaned young and crafted an identity in counterpoint to another founding who fell to Metro City, USA, on the same day. Where Megamind is unnervingly smart but puny and unpopular, the buff, boffo Metro Man (voiced to perfection by Pitt) was born to lead. (In a sly goof, Metro Man literally walks on water.) The pair — supervillain and superhero — form a fine yin-and-yang, and their banter suggests a shared pleasure in the symbiotic relationship. But what's a big baddie to do when his nemesis and prime motivator takes an extended vacation? *Megamind* gets existential, but only in blips, and while it is never anything less than vibrant and exceedingly clever, it is also a rather slight thing for such mega-sized proportions. — Kimberley Jones

★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

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A surgeon attempts to join three humans together in this insane biological horror film. Q&A with the three actors from the film.
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There are ninjas, and they fight an alien. By the end, many buckets of gore are emptied and prop swords are soaked in green alien gunk.
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MORNING GLORY D: Roger Michell; with Rachel McAdams, Diane Keaton, Harrison Ford, Jeff Goldblum. (PG-13, 102 min.)

Not reviewed at press time. McAdams plays a TV producer who is tasked with reviving the ratings of a morning show whose hosts (Keaton and Ford) constantly bicker behind the scenes. (*Opens Wednesday.*)

– Marjorie Baumgarten

Alamo Draffhouse Village, Westgate

★ **RED HILL** D: Patrick Hughes; with Ryan Kwanten, Steve Bisley, Tommy Lewis, Claire van der Boom, Christopher Davis, Jim Daly. (R, 95 min.)

What the hell is up Down Under these days? Australian directors and actors have been flooding the international film market of late with some spectacular updates of classic Hollywood genres. Nash Edgerton's *The Square* and David Michôd's *Animal Kingdom* were two of the best thrillers of the past year (from any country), and now Hughes, in his feature debut, has gone and rebooted the notoriously difficult Western genre with this savage, contemporary take on the lone lawman facing down a brutal killer while the townspeople cower or flee. *High Noon*'s mellifluous refrain, "Do not forsake me, oh my darling," could be just as easily applied here. Youthful Constable Shane Cooper (!), played to angsty perfection by *True Blood*'s Kwanten, has what can only be described as a truly bad day at his new job. Freshly relocated from the big city to the tiny, backwater township of the title with his very pregnant wife (*The Square*'s van der Boom), Cooper finds the bucolic countryside a safe and hopeful change from the bullet-ridden rigors of metropolitan policing. His new boss, the cantankerous and flinty Old Bill (Bisley, best known to American genre fans as *Mad Max*'s partner Jim Goose), sets the reverential tone of the film when he remarks, of two men riding horses through the center of town, "There's a sight I haven't seen in a while." Indeed. But, as in the classic Westerns of Anthony Mann, Fred Zinnemann, and Don Siegel (not to mention Sam Peckinpah, whose penchant for extreme, operatic violence is echoed here), it's going to be a very bad day amongst the black mountains that surround and envelop Red Hill. That's because convicted murderer Jimmy Conway (Lewis) has broken out of prison and is headed for the town and, more specifically, Old Bill, the man who put him away 15 years ago. The horrifically scarred Conway, an expert tracker of Aboriginal descent, is made out to be a force of nature in a Stetson and duster, a human – or possibly inhuman – counterpart to the

massive storm front that's also making its way toward Red Hill. As Old Bill literally shuts down the town and arms a posse to the teeth, Cooper (and the audience) is left to wonder why the agents of the law are so plainly terrified about this particular fugitive and why they look like they're preparing for all-out war. Dark secrets run deep in small towns, and when, in the midst of an epic bloodbath, the truth is finally revealed, it has everything to do with the past. References to Hollywood oaters abound – echoes of Sergio Leone's *Once Upon a Time in the West* and its unpeaceful railways are key – and if *Red Hill* isn't quite a classic, it surely is a work of genuine passion for a genre that's unmistakable, and unkillable.

– Marc Savlov

★★★ Arbor

SAW 3D D: Kevin Greutert; with Tobin Bell, Sean Patrick Flanery, Costas Mandylor, Betsy Russell, Cary Elwes, Chad Donella. (R, 91 min.)

Shot in 2-D and then post-produced up into the titular 3, *Saw VII* has the desperate air of a doomed series that has outlived its marketability, its now near-incomprehensible backstory, and its core audience. The crowd I saw it with was less a crowd and more a handful of true believers who, judging from their decidedly nonteenage appearances, probably started with 2004's original and somehow managed to never grow up and out of the blood-drenched franchise. Hey, as Admiral Ackbar said, "It's a trap!" Plotwise, returning director Greutert and screenwriters Marcus Dunstan and Patrick Melton just don't seem to have the heart for it anymore. *Saw 3D* is purported to be – really, we mean it this time! – the final installment of the series' Rube Goldbergian punishments and perils, and if that's true, then the series is going out with a whimper and not much of a bang. Mandylor returns as Detective Hoffman, the maniac cop who is carrying on the horrific work of Jigsaw (Bell), who died several storylines back. This time he's out to get Bobby (Flanery), a hack author-cum-huckster who's made the fatal mistake of announcing that he's a survivor of one of Jigsaw's past punitive ordeals. The late, real Jigsaw's wife, Jill (Russell), returns, this time on the receiving end of the horror, as does Jigsaw himself (via flashback after flashback, as much a series trademark as his ghastly engines of unfettered morality). Fans of the series, if there are any left and I'm not too certain that there are, will enjoy the usual smorgasbord of lower intestines spilling out from the screen and onto their laps (via the profoundly crappy 3-D) as well as an above-average opening slaughter involving two men,

Austin Polish Film Festival 2010

Austin Polish Film Festival 2010 This annual festival expands to two weekends this year. All the screenings this first weekend take place at the Texas Spirit Theater. Friday is the opening gala and a screening of *Reverse* by Borys Lankosz; Saturday's feature is *The Lesser Evil* by Janusz Morgenstern; the Sunday feature is *Lullaby* by Juliusz Machulski. All presentations are accompanied by film shorts. "Streetwise: Polish Film Posters" opens on Nov. 4 and is on display through Nov. 13 at AMOA Downtown. Next weekend, Nov. 12-14, the festival expands out into more local venues. See "Everything's Coming Up Polish," p.51, for more on the festival and www.austinpolsishsociety.org/austinpff2010 for the full schedule. Fri, 7pm; Sat, 5:30pm; Sun, 6:30pm @Texas Spirit Theater. The festival continues next weekend.



one woman, several buzz saws, and a crowd of gawking onlookers. But, really, is that so different from Austin's Sixth Street on any given weekend? I think not. R.I.P., Jigsaw. Stay dead.

– Marc Savlov

★ Alamo Draffhouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

CASE 39 D: Christian Alvart; with Renée Zellweger, Jodelle Ferland, Callum Keith Rennie, Ian McShane, Bradley Cooper, Adrian Lester, Kerry O'Malley. (R, 109 min.)

Neither so awful as to be enjoyable nor eerily artful enough to be anything other than a snoozy also-ran in the perpetually poor plotting machine that is the demon-child cinematic subgenre, *Case 39* is exactly as forgettable as, I'd wager, the 38 previous ones. Zellweger plays Emily Jenkins, a social worker assigned to the hellishly problematic case of 10-year-old Lily Sullivan (Ferland). Lily is a raven-locked, plaid-jumper-wearing emissary of the damned, whose parents, clearly aware of genre tropes and acting accordingly, tried and failed to bake her alive in the family oven. In a professionally questionable breach of protocol, Emily petitions the court to become the child's guardian, and before you can say, "Rosemary's ba...!" various and sundry character actors begin dying in horrible ways. Ferland is suitably creepy in the devil-child role, and there's nothing embarrassing about Zellweger's performance at all, but *Case 39* fails to make an impression by sheer dint of its mediocre sameness.

– Marc Savlov

★ Movies 8, Metropolitan

CONVICTION D: Tony Goldwyn; with Hilary Swank, Sam Rockwell, Minnie Driver, Melissa Leo, Peter Gallagher, Juliette Lewis, Clea DuVall, Karen Young. (R, 107 min.)

Conviction tells the true story of Betty Anne Waters (Swank), a high school dropout and single mom who spends 18 years of her life getting a GED and law degree for the express purpose of exonerating her brother Kenny (Rockwell) from prison, where he is serving a life sentence for a murder she believes he did not commit. The movie is a fairly boilerplate affair about the long, hard slog to fight injustice, though most of the personal slog is left out of the drama. Rather than focus on the details of Betty Anne's personal struggle, *Conviction* spends more time depicting her jailhouse visits with Kenny and showing recurring flashbacks that explain the bonds of loyalty between the two. And though the film conveys a sense of justice being served, the final resolution is unsettling. Although Kenny Waters is not the murderer, his exoneration means that the real killer has escaped justice and is, presumably, still on the loose. (10/29/2010) – Marjorie Baumgarten

★★ Alamo Draffhouse South, Arbor, Barton Creek Square, Tinseltown North

★ **EASY A** D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes, Dan Byrd, Aly Michalka, Patricia Clarkson, Stanley Tucci, Lisa Kudrow, Thomas Haden Church. (PG-13, 93 min.)

Is it just me, or is the long arm of the Internet informing all our entertainment these days? *Easy A*, like so many recent films, riffs on social media's Big Brother-like shadow; when a rumor kick-starts about the devirginizing of its heroine, high school senior Olive (*Zombieland*'s Stone), it spreads like a virus via text and Twitter. This is high school sexual politics in the app age, but director Gluck offsets his take on *The Way We Live Now*, *Thumbs a-Go-Go Edition* with overt references to the days of John Hughes-era hookups and their quaint-seeming conundrums of class, clique, and taste. The loose inspiration here is *The Scarlet Letter*, that old chestnut about a passionate woman undone by her community's unthinking castigation. *Easy A* is a surprisingly warmhearted examination of hypocrisy and social insecurity, unlikely camaraderie and stutter-stepped formation of adult identity. And Stone is, irrefutably, a knockout as the husky-voiced, recalcitrant Olive. It's a keeper. (09/17/2010) – Kimberley Jones

★★★★ Tinseltown South

HEREAFTER D: Clint Eastwood; with Matt Damon, Cécile de France, Frankie McLaren, George McLaren, Jay Mohr, Bryce Dallas Howard, Thierry Neuvic, Derek Jacobi, Marthe Keller, Richard Kind. (PG-13, 129 min.)

With *Hereafter*, Eastwood shows that he still has the ability to confound our expectations of him. *Hereafter* finds him in full-on contemplative mode even though the film's assumption is that there is a life after death, one that is flooded with white light, imbues a feeling of all-knowing serenity, and is lined with minions of murky figures murmuring indecipherably to the newcomer. It turns out that the dead are a chatty bunch. Much of the blame for the film's muzzy thinking has to go to screenwriter



Roman Polanski; Short Films With Live Music by Sza/Za

Roman Polanski: Short Films With Live Music by Sza/Za D: Roman Polanski. **Polish Cultural Institute.** The presentation of these short films, all made between 1957 and 1962, will be accompanied by a live jazz score performed by Polish group Sza/Za. The lineup includes "Murder," "Teeth Smile," "Break Up the Dance," "Two Men and the Wardrobe," "When Angels Fall," "The Lamp," and "Mammals." @Alamo Ritz, Sunday, 7pm.

Peter Morgan (*The Queen, Frost/Nixon*). The movie is structured by three separate but converging storylines, and though the mechanics of bringing the three characters together in the same city is a bit creaky, you still have to give *Hereafter* props for setting its climactic convergence at the London Book Fair, which is surely an original filming location. That and the incredible CGI tsunami in the opening sequence are the film's highlights. (10/22/2010) - Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ IT'S KIND OF A FUNNY STORY

D: Anna Boden, Ryan Fleck; with Keir Gilchrist, Zach Galifianakis, Emma Roberts, Viola Davis, Jeremy Davies, Bernard White. (PG-13, 101 min.)

Movies targeted at teens these days often have the feel of being mere afterthoughts to the accompanying soundtrack, but *It's Kind of a Funny Story* embraces quiet in a way that is typically anathema to the young-adult market. Cannily recognizing how much noise attends adolescence, filmmakers Boden and Fleck (*Half Nelson, Sugar*) take the opposite approach: with stillness. It's a neat contrast to the voices kicking around the frazzled head of 15-year-old overachiever Craig (Gilchrist). Recognizing that he's close to buckling under the demands of his age and his ambition, Craig checks himself into a mental ward, resulting in a mandated five-day stay in the hospital. You probably already know where this is going - the lessons Craig will learn, the truths he will discover about himself. And yet, there's sweet surprise in how it happens. Boden and Fleck's warmhearted film is a sensitive but also very funny portrait of the way we respond to pressure. (10/08/2010) - Kimberley Jones

★★★ Arbor, Metropolitan

JACKASS 3D D: Jeff Tremaine. (R, 94 min.)

The cunning stuntwork of *Jackass'* motley band of jackanapes is marginally less shocking this time out, even when we're presented with scenes so bile-ribsible that the cameraman pukes on his own camera. Stomach contents and an outflow of redolent porta-potty effluvium rule the day, while testicles and taboos are smashed flat with equal abandon. *Jackass* is 10 years old this year but thankfully evinces no more maturity than when it first premiered on MTV. In between Johnny Knoxville getting rammed senseless by a buffalo and tooth extraction via Lamborghini (an inspired bit, in theory), there are moments of comic brilliance that, cleverly, *don't* make you want to hurl. *Jackass* continues to rock on like your older brother's crazy best friend with the creepy gleam in his hooded eyes, only now you can pull up YouTube and see that sort of thing 24/7, should you feel the uncontrollable urge. (10/22/2010) - Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

★ LAST TRAIN HOME D: Lixin Fan. (NR, 87 min., subtitled)

This small masterpiece of documentary filmmaking offers a human-scale look at China's industrial growth. Director Fan, a Chinese-Canadian, focuses on rural peasants Zhang Changhua and Chen Suqin, who made the decision 17 years ago to leave their children with their grandmother and work far away to earn money to support them. After the arduous yearly journey home, they reunite with their young son, Yang, and teenage daughter, Qin. The film's dramatic crisis occurs once Qin, who feels her parents abandoned her, leaves school to work in the city on her own, much to the devastation of her parents. Theirs is a story with a million echoes. And if this sounds as though it's happening on the other side of the world, look no further than the boxes

stamped "Made in China" in Changhua and Suqin's garment factory. The shirts on our backs here in the U.S. are connected to the Zhang family's prospects for the future. (10/29/2010) - Marjorie Baumgarten

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE

D: Zack Snyder; with the voices of Helen Mirren, Geoffrey Rush, Jim Sturgess, Hugo Weaving, Emily Barclay, Abbie Cornish, Ryan Kwanten, Anthony LaPaglia, Miriam Margolyes, Sam Neill, Joel Edgerton. (PG, 91 min.)

Maybe prior familiarity with Kathryn Lasky's young adult book series would help overall comprehension. Starting with the impossible-to-remember title, this film is better off dubbed "that owl movie." Snyder, the director of action films with such streamlined titles as *Watchmen* and *300*, assembles top British and Australian actors for the vocal talent, but *Legend of the Guardians* seems to be more about talons than talent. The story takes place in a predatory world in which two young owlets are carried off by the bigger Pure Ones to do their bidding. The Pure Ones have some kind of plan for avian world domination, while the owls of Ga'Hoole fight back against evil. Lives are snuffed out and sacrificed with regularity, and the film maintains an extremely dark tone throughout. Adults thinking about taking their little ones to this PG-rated film should consider whether the kiddies are ready to witness the harsh and vulturous world of *Legend of the Guardians*. (10/01/2010) - Marjorie Baumgarten

★★ CM Cedar Park, Hill Country Galleria, Southpark Meadows, Tinseltown South

★ LET ME IN D: Matt Reeves; with Kodi Smit-McPhee, Chloë Grace Moretz, Richard Jenkins, Elias Koteas, Cara Buono. (R, 116 min.)

Let Me In, the American remake of *Let the Right One In*, Swedish director Tomas Alfredson's 2008 paean to adolescent angst, love, and exsanguinary activities, is a doozie of a do-over. *Let Me In* is if not technically a better film, then certainly equal to the original. This is a film that's not just about a young vampire and her new best friend, but also a moving portrait of loneliness, peer brutality, and the hell that lies at the palpating heart of so many misfit kids' lives. McPhee (*The Road*) turns in a note-perfect performance as 12-year-old Owen, a latchkey kid with no friends, almost no parents, and a new, bloodsucking companion, Abby (*Kick-Ass'* Moretz), who has recently moved into Owen's apartment complex. In addition to being a helluva horror flick, *Let Me In* is by far one of the best-looking films of the year, genre or no genre. It's a nightmare, sure, but what childhood isn't? (10/01/2010) - Marc Savlov

★★★ Metropolitan

LIFE AS WE KNOW IT D: Greg Berlanti; with Katherine Heigl, Josh Duhamel, Josh Lucas, Christina Hendricks, Hayes MacArthur, Sarah Burns, Alexis Clagett, Brynna Clagett, Brooke Clagett. (PG-13, 113 min.)

With its sitcom-ready premise and its engaging and attractive leads, *Life as We Know It* lives up to its title: This romantic comedy is more of the same. In this improbable story, Holly Berenson (Heigl) and Eric Messer (Duhamel), who goes by his last name, become instant parents when their best friends (MacArthur and Hendricks of *Mad Men* fame) die in a car accident and leave a will that designates Holly and Messer as the child's guardians. Each is a friend of only one of the spouses, and their antipathy for each other is delineated in a blind date shown in the movie's preamble. Nevertheless, they move into their friends' house to raise adorable Sophie (the Clagett triplets). Eventually, they discover what we knew all along: These two belong together. Director Berlanti pads the film with numerous clichéd montages set to popular music, and the script brings little that's new to this baby shower. (10/08/2010) - Marjorie Baumgarten

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North

CRITICS EVERYWHERE AGREE!

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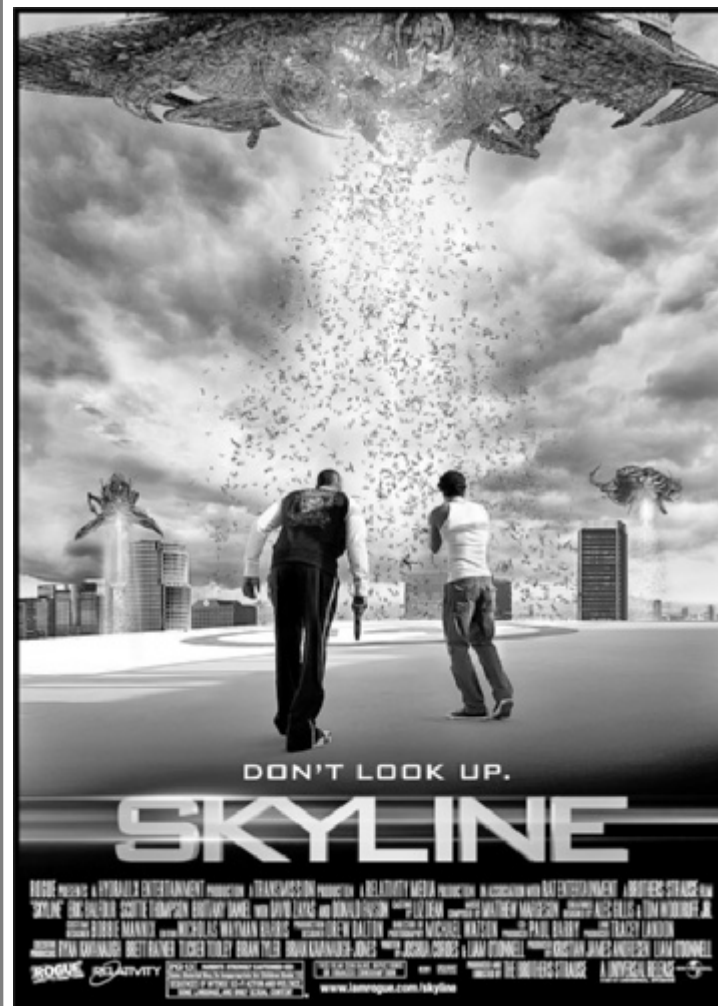


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IN THEATERS NOVEMBER 12

MY SOUL TO TAKE D: Wes Craven; with Max Thieriot, John Magaro, Denzel Whitaker, Zena Grey, Nick Lashaway, Paulina Olszynski, Raúl Esparza, Jeremy Chu, Emily Meade, Shareeka Epps, Dennis Boutsikaris. (R, 107 min.)

While those of us who recall the psychological heft and bad-dream imagery of classic Craven fervently wish the man would figure out where he misplaced his nail-biting narrative mojo, it's nowhere in evidence here. *My Soul To Take* kicks off with a relatively decent premise. On the very night a seven-personality schizoid serial killer, dubbed the Riverton Ripper (Esparza), attempts to slaughter his own family, a septet of new-borns enter the world. Flash forward 16 years and the seven potentially deadly sons and daughters of that accused night are suddenly suspect as a new wave of Ripper-esque bloodlettings commence (and Thieriot's aptly nicknamed loner, Bug, is tagged as prime suspect No. 1). What stings the most is that Craven is so blatantly, enervatingly going through the motions here. This utterly mediocre forget-me-now could've been crafted by any faceless serial director at all. The shame of it is that the man behind the camera is Wes Craven. (10/15/2010) - Marc Savlov
 Tinseltown South

PARANORMAL ACTIVITY 2

D: Tod Williams; with Brian Boland, Sprague Grayden, Molly Ephraim, Katie Featherston, Micah Sloat, Vivis. (R, 91 min.)

Believe the hype: *Paranormal Activity 2* is exactly what you think or hope it is. I loathed the first film, but its cheap shocks and wait ... wait ... wait ... gotchas were a box-office cash machine. *Paranormal Activity 2* is something of a prequel to Oren Peli's initial film. But, most importantly, does it scare the hell out of you? Well, yes, it does. As it turns out, the new pair of victims, Kristi and Dan (Grayden and Boland), are related to the previous couple by blood ties. Plus, they have a child and a German shepherd in tow. The entire production is faux cinema verité, captured remarkably via security apparatus and nanny cams. That's the pitch, really: Supernatural stuff happens, and the audience gets to view it in edited real time. Granted, this inevitable follow-up is considerably spookier than its predecessor but only in terms of the amount of jump-out-of-your-seatiness. It's not hell, but it's close. (10/29/2010) - Marc Savlov

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

RED D: Robert Schwentke; with Bruce Willis, Morgan Freeman, Helen Mirren, John Malkovich, Mary-Louise Parker, Karl Urban, Rebecca Pidgeon, Ernest Borgnine, Brian Cox, Richard Dreyfuss. (PG-13, 111 min.)

Proof that the artistic collision between the aging baby boomers and their comic-book-obsessed progeny makes for some strange, but entertaining, bed-



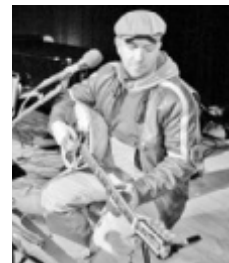
The Bridge on the River Kwai

The Bridge on the River Kwai (1957) D: David Lean; with William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa. (NR, 161 min.) **Digital Classics.** The big screen is the place to see this widescreen epic about British soldiers, interned in a Japanese prison camp, who build the titular bridge as a morale-boosting exercise. A winner of seven Oscars, including Best Picture, the film will be screened in Sony Digital 4K. @Alamo Drafthouse South, Monday-Thursday, 7pm.

Strange Powers: Stephin Merritt and the Magnetic Fields

Strange Powers: Stephin Merritt and the Magnetic Fields (2010)

D: Kerthy Fix and Gail O'Hara. (NR, 89 min.) The memorable melodies, lovelorn lyrics, and wry musical stylings of this elusive songwriter are examined in this documentary, which also explores his essential friendship with longtime bandmate and manager Claudia Gonson. Co-director Fix will be present at Monday's screening to introduce the film and to participate in a Q&A afterward, which will be conducted by Andy Campbell of the *Chronicle's* "Gay Place." @Alamo Ritz, Sunday, 10:15pm; Monday, 7pm; Wednesday, 9:30pm.



fellows, *Red* features four leads with a combined age of 257 - add the grand, Methuselean Borgnine and you get a round 350 - who alternate between waxing eloquent on the ephemerality of youth and resuscitating said salad days by blowing shit up real good. Yee-haw! Willis plays a retired CIA badass named Frank Moses who, when the Agency decides to clean out the old guard, is forced to round up his Cold War "associates" - Freeman's rest-home-residing Joe, Cox's bearish ex-Soviet Ivan, Malkovich's paranoid comic foil Marvin, and the elegant Mirren as ex-MI6 operative Victoria. *Red* is, at its heart, a rom-com, guns 'n' bombs mash-up that poses serious questions about the role of the aged in a youth-mad, globalized system and then answers them with a smirk and a whole lot of terrifically choreographed action set-pieces. (10/15/2010) - Marc Savlov

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

SECRETARIAT D: Randall Wallace; with Diane Lane,

John Malkovich, Dylan Walsh, Dylan Baker, Margo Martindale, Nelsan Ellis, Otto Thorwarth, Fred Dalton Thompson, James Cromwell, Scott Glenn, Amanda Michalka, Kevin Connolly, Eric Lange. (PG, 122 min.)

Saddle up for some old-fashioned inspirational movie entertainment as Disney mounts the story of horse-racing's 1973 Triple Crown winner. Actually, the focus of the movie is not really the horse but the people who owned and trained him and shared with him the will to succeed. How do we know the animal had a will to succeed? Because owner Penny Chenery Tweedy (Lane) stares into his eyes and channels his desires. The outcome of Secretariat's story is already part of our popular knowledge prior to any film treatment of the events, thus allowing the movie to focus on the characters' journeys rather than their finish lines. Thus, *Secretariat* is more a story of Mrs. Tweedy. Drafted to her side are the eccentric trainer Lucien Lauren (a restrained Malkovich), groom Eddie Sweat (Ellis), and jockey Ron Turcotte (real-life jockey Thorwarth). Some audiences will cheer as though they were at the track, but *Secretariat* is ultimately a conventional story, conventionally told. (10/08/2010) - Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Tinseltown North, Westgate

THE SOCIAL NETWORK D: David

Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher's blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious - the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's layered examination of an

asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfurling, and *The Social Network* is that rare film that has something - not yet definitive, but certainly provocative - to say about it. (10/01/2010) - Kimberley Jones

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate



STONE D: John Curran; with Robert De Niro,

Edward Norton, Milla Jovovich, Frances Conroy, Peter Lewis, Sarab Kamoo. (R, 105 min.)

The first time you see Edward Norton in *Stone*, the effect is startling - corn rows? - but it's when he opens his mouth that the jaw really drops. Norton's voice comes out high and thin, somewhere between a coo and reedy whine. He plays convicted felon Stone. Parole officer Jack (De Niro) oversees his case - it's his last one before retirement - and very quickly Jack finds himself uncharacteristically invested in Stone and his flighty, manipulative wife, Lucetta (Jovovich). In a role that requires far more than the aerobic workout of her *Resident Evil* franchise, Jovovich is something to behold, working every angle of a complicated character. The rest of the cast is just as good. Religion infuses the film, at first casually, and then more overtly. Director Curran occasionally allows the film's tone to tip into hysteria (a bee metaphor is particularly belabored), but mostly this is a tense, portentous, and provocative piece. (10/22/2010) - Kimberley Jones
 Arbor

TAKERS D: John Luessenhop; with Chris Brown, Hayden

Christensen, Matt Dillon, Michael Ealy, Idris Elba, Steve Harris, Tip "T.I." Harris, Jay Hernandez, Johnathon Schaech, Paul Walker. (PG-13, 107 min.)

The problem with *Takers*, a routine, patchily engaging heist thriller, is that it takes itself way too seriously - director Luessenhop seems to think he's assembled a sort of hip-hop *Heat*, even aping Michael Mann's fondness for cool color palettes. The L.A.-based *Takers* takes great pains to split the narrative between cops and robbers alike. Dillon plays a down-on-his-luck detective trying to figure out who engineered a thrilling midday bank heist. The audience knows, of course - the opening minutes detail the job done by Elba and his crew - but it takes a while before any of these robbers' personalities emerge. Pity: The cops are a bore. It takes its time getting there, but *Takers* has a nice-riding middle section as the team plans its next big heist (it's a doozy). But it takes way, way too long to take its final bow, in the process burning off any residual good will. (09/03/2010) - Kimberley Jones
 Movies 8



THE TOWN D: Ben Affleck; with Ben Affleck,

Jon Hamm, Jeremy Renner, Rebecca Hall, Blake Lively, Chris Cooper, Pete Postlethwaite, Titus Welliver. (R, 125 min.)

Ben Affleck touches down again in Boston, for his second time behind the camera, following 2007's well-received *Gone Baby Gone*. The title's town is Charlestown, a kill-or-be-killed stretch of land notorious for hatching bank robbers like chickens do eggs. Ingrained violence and OxyContin addiction are casual facts in Charlestown, but Doug MacRay (Affleck) is trying to leave both behind, opting instead to knock over banks. Doug runs a crew with his childhood friend James (Renner, scary and rabid), and in a tight, fierce opening sequence, we see just how good these men are at their jobs. In that same sequence, Doug

meets a woman named Claire (Hall) and, through her, begins to imagine a life outside of Charlestown. The tenderness of Affleck and Hall's scenes together elevate the routine one-last-job-and-I'm-out plot. Most of the film embraces a sort of moral ambiguity, but the climax - a well-staged series of calamities - and its sunset coda unsettlingly whitewash that complexity. (09/17/2010) - Kimberley Jones

Gateway, Metropolitan



WAITING FOR 'SUPERMAN'

D: Davis Guggenheim. (PG, 102 min.)

With this new documentary, director Guggenheim hopes to kick-start the national conversation about our public education system in the same manner as he did with global warming in *An Inconvenient Truth*. The premise of *Waiting for 'Superman'* is that the system is broken - that public schools in America have failed to meet the needs of the last few generations of children and that the system is saddled with so many layers of bureaucracy, outdated assumptions, and institutionalized mediocrity that it is impossible to fix from within. Guggenheim goes further by suggesting that charter schools are the answer to the problem, and follows five students from around the country in the months leading up to these schools' annual admission by lottery. Ultimately, it may be the case that Guggenheim is a better instigator than filmmaker, as the debate about our educational system appears to be on the upswing at present. For this, *Waiting for 'Superman'* is essential viewing. (10/15/2010) - Marjorie Baumgarten
 Arbor, Tinseltown South

also playing

*Full-length reviews available online at austinchronicle.com.

ALPHA AND OMEGA ★ Tinseltown South

DESPICABLE ME

★★ Movies 8, Tinseltown South

DEVIL ★★ Metropolitan, Tinseltown North

INCEPTION ★★ Movies 8, Metropolitan

MACHETE ★★★ Metropolitan

THE OTHER GUYS ★★ Movies 8

STEP UP 3D ★ Movies 8

THE SWITCH ★★ Movies 8

TOY STORY 3 ★★★ Movies



Marwencol

Marwencol (2010) D: Jeff Malmberg. (NR, 82 min.) **SXSW Presents.** The winner of the Documentary Jury Award at SXSW Film 2010 tells the story of Mark Hogancamp and his strange recovery from a beating that left him in coma. In his backyard, he builds a scaled replica of a World War II village called Marwencol and populates it with dolls that represent his friends and himself. Later, a New York gallery declares his self-therapy to be art. @Alamo Ritz, Wednesday, 7pm.



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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



The Heiress

THURSDAY 04

Beyoncé and Jay-Z Sing-Along Action Pack. @Alamo Ritz, 10pm.

Brass Eye: Part 2 Chris Morris Fest. Prepare for the opening of Morris' feature *Four Lions* with the last three episodes of the satirist's British news spoof. @Alamo Draffhouse Village, 10pm.

Labyrinth Sing- and Quote-Along (1986) D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Action Pack.** @Alamo Ritz, 7pm.

NBC Thursdays TV at the Alamo. @Alamo Draffhouse Village, 10pm.

Race Across the Sky 2010 NCM Fathom. Multiple cameras follow the Leadville Trail 100 cycling race held on Aug. 14, 2010, in Colorado. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North; 7:30pm.

SPACES

How Do I Look? Austin Dress for Success. An episode featuring a Dress for Success client will pre-screen, followed by a silent auction. Handbags and monetary donations for Dress for Success will be collected. @Belmont, 6pm.

Veer (2009) D: Gary Fredette. (NR, 98 min.) **Bike Night.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Nov. 19 issue is Monday, Nov. 8. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 05

The Fifth Element (1997) D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich, Ian Holm, Brion James, Chris Tucker, Lee Evans, Tommy "Tiny" Lister, Tricky, Luke Perry. (PG-13, 126 min.) **Cult Classic.** Besson's smart editing and sly sense of humor keep this science-fiction epic going. Despite a grim storyline, the film never takes itself too seriously. (*) @CM Cedar Park, Tinseltown South; 12mid.

SPACES

Dance With the One (2010) D: Mike Dolan; with Gabriel Luna, Xochitl Romero, Mike Davis, Gary McCleery, Paul Saucido, J.T. Coldfire, Dana Wheeler-Nicholson, Barry Tubb. (NR, 84 min.) **We Don't Need No Stinkin' Distribution Deal.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 7pm.

Drive-In (1976) D: Rod Amateau. (PG, 96 min.) **Movies With a Drive-In in Them.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 9pm.

SATURDAY 06

The Fifth Element (1997) @CM Cedar Park, Tinseltown South, 12mid. (See Friday.)

Megamind (sensory friendly) (2010) D: Tom McGrath; with the voices of Will Ferrell, Brad Pitt, Tina Fey, Jonah Hill, David Cross, Justin Theroux, Ben Stiller. (PG, 96 min.) **Autism Society of America.** At these screenings, the auditorium will have its lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring along special-diet snacks. For more details, see www.austinautismsociety.org. @Barton Creek Square, 10am.

O Brother, Where Art Thou? (2000) D: Joel Coen; with George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Holly Hunter, Chris Thomas

King, Charles Durning, Michael Badalucco, Stephen Root. (PG-13, 103 min.) **Central Texas Bluegrass Association.** To celebrate the film's 10th anniversary, there will be live picking and an instrument raffle benefiting HAAM in addition to the movie. See www.centraltexasbluegrass.org. (*) @Alamo Draffhouse South, 3pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Draffhouse Village, 12mid.

Scott Pilgrim vs. the World (2010) D: Edgar Wright; with Michael Cera, Mary Elizabeth Winstead, Ellen Wong, Kieran Culkin, Mark Webber, Chris Evans, Anna Kendrick, Aubrey Plaza, Jason Schwartzman, Mae Whitman, Brandon Routh. (PG-13, 112 min.) This glad-hearted and furiously funny piece of pop entertainment is told in the vernacular of video games. (*) @Alamo Draffhouse South, 12mid.

SPACES

Better Off Dead (1985) D: Savage Steve Holland; with John Cusack, David Ogden Stiers, Kim Darby, Demian Slade. (PG, 98 min.) **Movies With a Drive-In in Them.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 9pm.

One Crazy Summer (1986) D: Savage Steve Holland; with John Cusack, Demi Moore. (PG, 93 min.) **Movies My Babe Needs to See.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 7pm.

SUNDAY 07

Monster Rock Sing-Along @Alamo Draffhouse South, 9:30pm.

Roman Polanski: Short Films With Live Music by Sza/Za See p.82.

Strange Powers: Stephin Merritt and the Magnetic Fields (2010) See p.84.

The Walking Dead TV at the Alamo. @Alamo Draffhouse Village, 9:30pm; Alamo Draffhouse South, 10pm.

SPACES

The Best Little Whorehouse in Texas (1982) D: Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise, Charles Durning. (R, 114 min.) **Patron Picks.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. @Blue Starlite Drive-In, 9pm.

Dexter Watch Party @Jo's (Downtown), 8pm; Free.

Xanadu (1980) D: Robert Greenwald; with Olivia Newton-John, Gene Kelly, Michael Beck. (PG, 88 min.) **Musicals That Don't Suck.** Reserve car spots at www.austinstarvingart.com; lawn seating is free. (*) @Blue Starlite Drive-In, 7pm.

MONDAY 08

Bon Jovi: The Circle Tour (2010) NCM Fathom. The film was shot during the band's sold-out four-night stand at New Meadowlands Stadium in New Jersey, and the event features a sneak preview of their new music video, "What Do You Got?" @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7:30pm.

The Bridge on the River Kwai (1957) See p.84.

Do It Again (2010) D: Robert Patton-Spruill. (NR, 85 min.) **Musical Monday.** Newspaper reporter Edgers films his crazy mission to reunite the Kinks. Along the way, he meets up with fellow Kinks fans who include Sting, Zooey Deschanel, Peter Buck, Robyn Hitchcock, and Clive Davis. @Alamo Ritz, 9:30pm.

Strange Powers: Stephin Merritt and the Magnetic Fields (2010) See p.84.

SPACES

Anónimo Mortal (Anonymous Death Threat) (1975) D: Aldo Monti; with Santo, Armando Silvestre, Tere Velázquez, Gregorio Casal. (NR, 87 min.) **Cine las**

Americas: El Santo – Superestrella. The masked wrestler Santo protects a prominent businessman from an unrepentant Nazi commander. @MACC, 8pm; free.

TUESDAY 09

The Bridge on the River Kwai (1957) See p.84.

Critters (1986) D: Stephen Herek; with Dee Wallace, M. Emmet Walsh, Bill Green Bush, Billy Zane. (PG-13, 86 min.) **Terror Tuesday.** No, they're not Gremlins, they're Critters – and a successful enough knockoff to launch three sequels. @Alamo Ritz, 10pm.

Glee TV at the Alamo. @Alamo Draffhouse Village, 9:45pm.

The Heiress (1949) D: William Wyler; with Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins. (NR, 115 min.) **Austin Film Society: William Wyler's Desperate Hours – A Director's Drama.** Based on Henry James' novella *Washington Square*, the film tells the story of a young woman whose charms are belittled by her father, who views her as but a pale imitation of his deceased wife. He dismisses her suitor (Clift in his third film role) as a gold digger, but will the couple survive? @Alamo Draffhouse South, 7pm; \$6, AFS members free.

Race Across the Sky 2010 @Arbor, Metropolitan; 7:30pm. (See Thursday, 11/4.)

SPACES

Percy Jackson & the Olympians: The Lightning Thief (2010) D: Chris Columbus; with Logan Lerman. (PG, 119 min.) **Austin Public Library: Family Movies.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

Pociąg do Hollywood (Train to Hollywood) (1986) D: Radoslaw Piwowarski; with Katarzyna Figura, Piotr Siwkiewicz. (NR, 90 min.) **Austin Public Library: Polish Cinema Series.** A woman dreams of becoming a Hollywood actress, modeled on her image of Marilyn Monroe. @Carver Library, 6:30pm; free.

WEDNESDAY 10

Boris Godunov (2010) D: Steven Wadsworth. (NR, 300 min.) **The Met: Encore Presentation.** Bass René Pape performs the lead, and Valery Gergiev conducts this new production of Mussorgsky's historical epic. @Arbor, CM Cedar Park, Hill Country Galleria, Metropolitan, Tinseltown North, Southpark Meadows, 6:30pm.

The Bridge on the River Kwai (1957) See p.84.

Confessions of a Young American Housewife (1978) D: Joseph W. Sarno; with Jennifer Welles, Chris Jordan. (X, 105 min.) **Weird Wednesday.** A love triangle among a husband, wife, and the wife's mother forms the nucleus of this adult movie from the kinky imagination of Joe Sarno. @Alamo Ritz, 12mid.

Marwencol (2010) See p.84.

Strange Powers: Stephin Merritt and the Magnetic Fields (2010) See p.84.

THURSDAY 11

Beyoncé and Jay-Z Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 11/4.)

The Bridge on the River Kwai (1957) See p.84.

Labyrinth Sing- and Quote-Along (1986) @Alamo Ritz, 7pm. (See Thursday, 11/4.)

NBC Thursdays @Alamo Draffhouse Village, 10pm. (See Thursday, 11/4.)

SPACES

No Son Invisibles: Maya Women and Microfinance (2010) D: Melissa Edison. **UT Department of Spanish and Portuguese and the Teresa Lozano Long Institute of Latin American Studies.** 2006 Nobel Peace Prize recipient Muhammad Yunus guides viewers through the stories of three Chiapas women, demonstrating how microfinance has stimulated change for the better in their lives. @Mezes Hall (UT campus), 7pm; free.

imax

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of a 22-year-old Arabian filmmaking student as he returns home from Chicago to make a film about his native culture. Thu. (11/4)Thu. (11/11), 1:30, 6:30pm.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (11/4)Sat., 11:30am, 2:30, 5:30, 8:30pm; Sun., 2:30, 5:30, 8:30pm; Mon.-Thu. (11/11), 11:30am, 2:30, 5:30, 8:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (11/4), 10:30am, 3:30, 7:30pm; Fri.-Sat., 10:30am, 3:30, 7:30, 9:30pm; Sun., 3:30, 7:30pm; Mon.-Thu. (11/11), 10:30am, 3:30, 7:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (11/4)Sat., 9:30am; Mon.-Thu. (11/11), 9:30am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (11/4)Thu. (11/11), 12:30, 4:30pm.

festivals

Austin Polish Film Festival 2010 See p.82.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

offscreen

Austin FilmWorks: Production One Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Through Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery.* \$960. www.austinfilmworks.com.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film this fall, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation and compositing), **Experimental Animation**, **Design Principles for iPhone Apps**, and more: classes for all aspects of the industry. See website for details. www.austinfilmworkschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cine Las Americas International Film Festival: Call for Entries Filmmakers, producers, and distributors are invited to participate in this 14th annual festival showcasing contemporary films from Latin America; North, Central, and South America; the Caribbean; and the Iberian Peninsula. Films made by or about Latinos in the U.S. or the rest of the world, and films by or about indigenous groups of the Americas, will be included. The festival happens in April of next year. See website for submission details. Deadline: Jan. 14, 2011. www.cinelasamericas.org.

Faces of Austin 2011: Call For Entries Thu., Nov. 11. 974-7860. Free. www.cityofaustin.org/redevelopment/austinfaces.htm.

Network Austin Mixer Here's a relaxed shindig that invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. The next featured speaker is screenwriter **Michael B. Druzman**. Wed., Nov. 10, 6pm. ND at 501 Studios, 501 N. I-35, 485-3001. www.networkaustinmixer.com.

Spike Lee Screens and Discusses His New Film at UT The renowned filmmaker will screen parts of his *If God Is Willing and Da Creek Don't Rise* and lead a roundtable discussion with scholars Paul Stekler, Douglas Brinkley, and others. Tickets are free and will be distributed on a first-come, first-served basis in advance at the Thompson Conference Center lobby (Wed.-Fri., Nov. 3-5, 2-5pm; Fri., Nov. 12, 10am-4pm). Event: Sun., Nov. 14, 2pm. LBJ Library. www.utexas.edu/maps/main/buildings/tcc.html.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *Through Nov. 4*. Late submission period: *Nov. 5-Dec. 2*. www.sxsw.com/film.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week master class: \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Wizard World Austin Comic Con: This Just In! Fan favorites Billy Dee Williams, Mimi Rogers, James Marsters, and Claudia Christian will be among the headliners at this pop media convention. Nov. 12-14. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. www.wizardworld.com.

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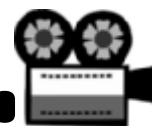
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AUSTIN POLISH FILM FESTIVAL 2010



NOVEMBER 5-7 Bob Bullock Texas State History Museum, Texas Spirit Theatre

FRIDAY, NOV. 5	SATURDAY, NOV. 6	SUNDAY, NOV. 7
7:00-10:30pm Opening gala Reception w/ Polish Food Reverse	5:30pm The Lesser Evil 7:40pm Rabbit à la Berlin 8:40pm Zero	6:30pm Lullaby 8:20pm Po-lin, Slivers of memory 9:55pm Alien VI

NOVEMBER 12-14 Check our website for venues & details

<http://www.austinpolishsociety.org/austinpff2010>

FRIDAY, NOV. 12	SATURDAY, NOV. 13	SUNDAY, NOV. 14
7:00pm Freedom on the Fence Lecture by the director, Andrea Marks.	12:30pm - 4:00pm, Anthology of Polish Children Animation 5:00pm - 8:00pm Polish animations & shorts Q&A with dir. Andrea Marks	4:00pm-7:00pm Docs, shorts and animations by leading Polish directors and young, rising filmmakers


POLISH POSTER EXHIBIT NOV. 4-13

Opening Thursday, Nov. 4 at 6:00pm

Closing Reception Saturday, Nov. 13 at 8:30pm

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<http://www.austinpolishsociety.org/austinpff2010>



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WEDNESDAY, Nov. 10, 10pm

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music

EDITED BY AUDRA SCHROEDER

listings



Joanna Newsom

Paramount Theatre, Thursday 11

Put *Have One on Me*, Joanna Newsom's sprawling third LP, against 2006's *Ys* and you can literally see the shift. Gone is the soft-focus Renaissance

gaze of *Ys*' cover, replaced by Newsom's new character, one whose gaze is a little more intense. She looks like Norma Desmond in *Sunset Boulevard*, but Newsom had another wild woman in mind.

"It's sort of a depiction of the room where these songs transpired," the harpist explains. "Me, surrounded by this shabby decadence, a bunch of things piled together that don't seem so opulent on their own, but together they make sense. I wanted something classic – the reclining female. *Lola Montez*: I was thinking about her at the time."

In the late 1800s, Montez lived in the gold-rush town of Grass Valley, Calif., near where Newsom grew up in Nevada City. Montez was a different type of mirror for Newsom – she was a dancer, a courtesan, and a woman who got what she wanted,

indifferent to scandal. Since her debut, 2004's *Milk-Eyed Mender*, Newsom has fended off critiques and labels that come with having a unique voice, an unconventional instrument, and an uncategorizable sound. Last year she was ordered on rest for vocal cord nodes, the result of intense touring behind the near-Broadway productions of *Ys*. So her singing on *Have One* is more relaxed and content to drift but still tied to the rhythmic tides of her harp. When asked what attracted her to it, she speaks of the instrument like a lover.

"It's very tactile, and I loved it in the abstract way. I was 4 or 5 when I first sat with it, let it lean against me. The way it vibrates when you pluck a note, the sound is encompassing, like you're almost in a bubble of your own." – Audra Schroeder

in-stores

Friday: **Simple Circuit**, End of an Ear, 6pm; **Holy Wave, John Davies & the Terrorists, Zoltars**, Trailer Space, 7pm

Saturday: **Diving, 2Nites**, Trailer Space, 7pm

Wednesday: **Venison Whirled, Ghost of Electricity, How I Quit Crack**, Trailer Space, 7pm

Thursday: **Bridge Farmers, Goddess, Watching the Moon**, Trailer Space, 7pm

JAZZ AT ST. JAMES

St. James Episcopal Church, Friday 5-Sunday 7

This year's festivities spotlight the quintet of New Orleans alto saxophonist Donald Harrison, a player who blends the soulful sounds of the Crescent City with the fiery passion of the modernists. His band features top-rated baritone saxman Gary Smulyan. Veteran Austin pianist Rich Harney opens Friday, while Saturday night begins with drummer Brannen Temple's latest project. The week-end concludes with musical services on Sunday. – Jay Trachtenberg

HILLGRASS BLUEBILLY RECORDS LAUNCH

Hole in the Wall, Saturday 6

The South just got dirtier with the arrival of Hillgrass Bluebilly, local home to a stable of backassward country acts. Possessed by Paul James, Larry & His Flask, Uncle Tom VandenAvond, Roger Wallace, the Boomswagglers, and Darren Hoff & the Hard Times kick up some hay for its christening. – Audra Schroeder

BENOÎT PIVOULARD

Salvage Vanguard Theater, Sunday 7

The perfect flipside to Fun Fun Fun's ringing of ears, Northwestern multi-instrumentalist Benoît Pivoulard knows how to soothe. 2006's *Précis* and 2008's *Temper*, both on Chicago's experimental Kranky imprint, carefully constructed layers of lush folk and ambience. Latest LP *Lasted* is more from the ether. Geoff Reacher headlines; Canadian stargazers Cinéma Vérité and locals Silent Land Time Machine open.

– Audra Schroeder

THE LEGENDARY PINK DOTS

Elysium, Wednesday 10

The Legendary Pink Dots pulled off a neat trick: They fused British and Dutch experimental rock at the dawn of the industrial era. Their 30th anniversary tour finds the quartet, with longtime singer Edward Ka-Spel, refining the art of the dark wave with latest LP *Seconds Late for the Brighton Line*. – Margaret Moser

FUN FUN FUN FEST Waterloo Park, Friday 5-Sunday 7

See our Fun Fun Fun Fest Preview, p.56.



aftershows

Friday 5

Beauty Bar: **Dâm-Funk** DJ set, **Bonjay**

Beerland: **Faun Fables, Death Is Not a Joyride., Little Teeth**

Club de Ville: **Sixteen Deluxe, Smoke & Feathers, Royal Butchers** (out); the **Moaners, David Dondero** (in)

Mohawk: **Memory Tapes, Sleep Over** (out); **Fol Chen, Soft Healer** (in)

The Parish: **Big Sam's Funky Nation**

Red 7: **Dead to Me, Cobra Skulls, Toys That Kill, the Arrivals, Shanghai River, the Stampede**

Saturday 6

Beauty Bar: **Delorean** DJ set, **Lemonade, Cowabunga Babes**

Beerland: The **Flatliners, Off With Their Heads, the Snips**

Mohawk: **Joan of Arc, Coma in Algiers** (out); **Kuroma, Jeff the Brotherhood, the Intelligence** (in)

ND at 501 Studios: **Perseph One, Kydd, the Nice Guys, Jean Grae and Devin the Dude** DJ sets

The Parish: **Foot Patrol**

Red 7: **Scream, the Impalers**

Scout Inn: **Katey Red, Christeene, B.E.B.**

Sunday 7

Beauty Bar: **Yelle** DJ set

Beerland: The **Motards, the Applicators, Come and Take it**

Mohawk: **Marijuana Death Squad, Sonny & the Sunsets, Jookaboo**

Red 7: **Landmine Marathon, Mammoth Grinder, Ratking**

BY AUDRA SCHROEDER **soundcheck**

HILL COUNTRY REVUE

Continental Club, Friday 5

North Mississippi Allstar Cody Dickinson leads the charge, with Cedric Burnside & Lightnin' Malcolm.

COWBOY MOUTH

Aces Lounge, Friday 5

NOLA roots on Sixth.

DIKES OF HOLLAND

Cheer Up Charlie's, Saturday 6

Austin ditch-diggers do the graveside psych out.

IGNORANCE PARK

Emo's, Saturday 6

The 1990s Austin punks reconvene with the Jungle Rockers, the Ripe, and the Creationists. Free!

KARL DENSON'S TINY UNIVERSE

La Zona Rosa, Saturday 6

Saxual healing.

SZA/ZA

Alamo Drafthouse at the Ritz, Sunday 7

Polish improv duo provides the score for seven Roman Polanski shorts.

LYLE LOVETT & HIS LARGE BAND

Paramount Theatre, Wednesday 10

Natural Forces, pure Texas country.

KAKKA-HÄTÄ 77

Mohawk, Wednesday 10

Finnish punks wipe the floor, along with Acid Reflux and Deskonocidos.

FOLLOW THAT BIRD!

Ghost Room, Thursday 11

A live teaser for the riffy trio's upcoming 7-inch. The Shells and Fox Royal open.

live music venues p.90 ● roadshows + club listings p.92



| L - R: BENOÎT PIVOULARD (SUN., 11/7) | THE LEGENDARY PINK DOTS (WED., 11/10)

THURSDAY, NOVEMBER 4 • 7PM

LIZ MORPHIS

FRIDAY, NOVEMBER 5 • 10PM • \$5

LARRY LANGE'S LONELY KNIGHTS

SATURDAY, NOVEMBER 6 • 3PM

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MONDAY, NOVEMBER 8 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, NOVEMBER 9

BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM

WEDNESDAY, NOVEMBER 10 • 7PM

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PITCHERS \$6

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SATURDAY, NOVEMBER 6
MARK ALLAN ATWOOD
SUNDAY, NOVEMBER 7
FROM SCOTLAND - STRETCH DAWSON & THE MENDING HEARTS

WEDNESDAY, NOVEMBER 10
OPEN MIC WITH
MARK ALLAN ATWOOD
THURSDAY, NOVEMBER 11
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ART BY ERIKA JANE
• THURSDAY // 10:30PM
CONTINENTAL GRAFFITI
• FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI SAT SUN WITH
JOHNNY MOELLER & FROSTY
SUNDAY
8:30PM **JAMES McMURTRY**
• MONDAYS IN NOVEMBER // 10:30PM
JAMES ROBINSON
• TUES // 10:30PM
EPHRAIM OWENS EXPERIENCE
• WEDNESDAY // 10:30PM
TRUBE, FARRELL & SNIZ
8PM: **JON BLONDELL**

UPSTAIRS IN THE GALLERY

MONDAY NOV 8
H.H. Olivier Giraud's
Continental Graffiti
DALE WATSON
AND HIS LONESTARS 10:45PM
TUESDAY NOV 9
H.H. 6:30PM **TONI PRICE**
THE COVETERS
10PM **ALEJANDRO ESCOBEDO & THE SENSITIVE BOYS**
WEDNESDAY NOV 10
H.H. SHOTGUN PARTY
12AM **JAMES McMURTRY**
10:30PM **STEVE POLTZ**
THURSDAY NOV 11
HAPPY HOUR PLANET CASPER
12AM **WOODSBOSS**
11:15PM **CHILL COLD BLOOD**
FRIDAY NOV 12
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
THE UGLY BEATS
12:30AM **MORRY SOCHAT & THE SPECIAL 20'S**
11PM **MODERN DON JUANS**
SATURDAY NOV 13
MATINEE 3-7PM **REDD VOLKAERT**
9:45PM **SLOBBERBONE**
12AM **STONE RIVER BOYS**

THUR NOV 4
H. H. **PLANET CASPER**
12AM **HILL COUNTRY REVUE**
WISEBIRD
10PM **HILL COUNTRY REVUE**
FRIDAY NOV 5
H. H. THE LEGENDARY **BLUES SPECIALISTS**
12:15AM **HILL COUNTRY REVUE**
10:30PM **CEDRIC BURNSIDE & LIGHTNIN' MALCOLM**
9:30PM **SHEER KHAN & THE SPACE CASE**
SATURDAY NOV 6
MATINEE 3-7PM **REDD VOLKAERT**
11:15PM **IGOR & THE RED ELVISES**
9:30PM **LISA MARSHALL BAND**
SUNDAY NOV 7
DOORS AT 6:30 SHOW AT 7PM
JUNIOR BROWN AND TANYA RAE
7PM **HEYDALE**
10PM WITH **REDD VOLKAERT AND EARL POOLE BALL**

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Romeo's

Italian Bar & Grill
Live Local music

Thu, Nov 4

7:30 Jim Trainer
8:30 Jackie Myers Band
9:30 Ghosts Along the Brazos

Fri, Nov 5

Friday Night Supper Club Hosts

8 Jon Hogan and Maria Moss with Special Guests Lorrie Singer & Bradley Kopp
11 Jeff and the Jumptones

Sat, Nov 6

7:00 Nancy Outra
8:30 Bryce Clifford
9:30 Graham Wilkinson

Sun, Nov 7

6:00 Brian Hudson

Wed, Nov 10

7-10 SongWriter Weekly.com Showcase

Dog Friendly Covered Patio

ROMEOS LATE NIGHT
Happy Hour
thurs fri sat
crazy drinks & food


JONATHAN BYRD \$10
COMING NOV 15

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23RD AND GUADALUPE IN THE TEXAS UNION

THU NOV 4 8:30PM
UT STUDENT FOLK N' ROLLERS!


MARMALAKES



SPECIAL GUESTS
COLE WILSON & BATTLE BEND


FRI NOV 5 8:30PM
CACTUS DEBUT! AN EVENING WITH

THE TRISHAS
\$10/DOOR (\$7/UT STUDENT ID)



SAT NOV 6 8:30PM
THE CACTUS DEBUT


JOE PUG
SPECIAL GUEST STAR
BATTLEME



MON NOV 8
THE TRADITION CONTINUES
OPEN STAGE


TUE NOV 9 8:30PM
FREE SHOWS!
UT JAZZ ENSEMBLES
FROM THE BUTLER SCHOOL OF MUSIC

WED NOV 10 8:30PM
FRESH OFF THEIR NE TOUR
RAINA ROSE & REBECCA LOEBE
W/ DAVID GLASER




THU NOV 11 8:30PM
EASTERN BEAT - EP RELEASE
NAGA VALLI
WITH AMIE & SANGEET MILLENIUM

FRI NOV 12 8:30PM
AN EVENING WITH PANAMA RED!
PETER ROWAN



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★ 11/19 GRAHAM WILKINSON
★ 11/20 KEVIN WELCH
★ 12/1 & 2 CHIP TAYLOR & CARRIE RODRIGUEZ
★ 12/3 JIMMY LAFAYE
★ 12/4 WILL JOHNSON (CENTROMATIC) SOME SAY LELAND
★ 12/9 & 12/10 SLAID CLEAVES

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The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
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live music venues

311 CLUB, 311 E. Sixth, 477-1630
THE 512 BAR, 408 E. Sixth, 228-6097
ACES LOUNGE, 222 E. Sixth, 477-2237
ALAMO DRAFTHOUSE AT THE RITZ, 320 E. Sixth, 476-1320
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BLUE VELVET, 217 W. North Loop, 452-2583
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 447-9473
CANYON GRILL ICE HOUSE, 3799 Hwy. 290 W., Dripping Springs, 512/858-7100
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHEZ ZEE, 5406 Balcones, 454-2666
CINDY'S GONE HOG WILD, 5496 Hwy. 71 E., Cedar Creek, 512/247-4600
CLUB DE VILLE, 900 Red River, 457-0900
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 W. Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
CYPRESS CREEK CAFE, 3200 Wimberley Square, Wimberley, 512/847-2515
DELI WERKS, 7500 Lohman Ford Rd., Lago Vista, 512/267-0065
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EAST SIDE SHOW ROOM, 1100 E. Sixth, 467-4280
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMMAUS CATHOLIC CHURCH, 1718 Lohman's Crossing, Lakeway, 512/262-8500
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
1ST DOWN & STASSNEY SPORTS BAR, 730 W. Stassney #120, 215-0600
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HARDTAILS BAR & GRILL, 1515 N. I-35, 869-5454
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 479-2236
HORNITOS TEX-MEX CAFE, 3704 N. I-35, 524-4195
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOE'S CRAB SHACK, 2401 S. I-35, Round Rock, 512/343-2000

JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KEY BAR, 617 W. Sixth, 236-9389
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LANDMARK TAVERN, 710 Main, Georgetown, 512/819-0100
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LION AND ROSE, 701 Capital of TX Hwy. S., West Lake Hills, 512/335-5466
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 457-5100
LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N., 257-0607
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOLOTOV, 719 W. Sixth, 499-0600
MOMO'S, 618 W. Sixth #200, 479-8848
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLEDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUOVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARADISE CAFE, 401 E. Sixth, 476-5667
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
QUALITY SEAFOOD MARKET, 5621 Airport, 454-5827
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROCKIN' TOMATO PIZZA COMPANY, 3003 S. Lamar, 447-3351
ROMEO'S, 1500 Barton Springs Rd., 476-1090
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SOUTH AUSTIN BREWING COMPANY, 415 E. St. Elmo Ste. 1-D,
SPEAKEASY, 412 Congress, 476-8017
ST. JAMES' EPISCOPAL CHURCH, 1941 Webberville Rd.,
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 394-6999
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
VINO VINO, 4119 Guadalupe, 465-9282
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WATERLOO PARK, 500 E. 12th, 974-6700
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

ALL AGES, ALL THE TIME
EMO'S
alternative lounging
 505-8541
 603 RED RIVER

THURSDAY, NOVEMBER 4

OUTSIDE, DOORS @ 7PM: 101X NO CONTROL/
 AIRWALK PRESENTS THE AP TOUR:
BRING ME THE HORIZON
AUGUST BURNS RED
 EMAROSA • POLAR BEAR CLUB • THIS IS HELL
 INSIDE: **THE AGGROLITES • BANDULUS**

FRIDAY, NOVEMBER 5

INSIDE:
ROCKY VOTOLATO • HA HA TONKA
JESSIE TORRISI & THE PLEASE, PLEASE ME
 OUTSIDE, DOORS @ 7PM:
THE DECIBEL DEFIANCE TOUR
 PRESENTED BY 101X NO CONTROL RADIO & EMO'S
SUFFOCATION • THE FACELESS
THROUGH THE EYES OF THE DEAD
 DECREPIT BIRTH • FLESHGOD APOCALYPSE
 SARCOLYTIC

SATURDAY, NOVEMBER 6

OUTSIDE, DOORS @ 10PM:
**IGNORANCE PARK (FREE!)
 CD RELEASE**
JUNGLE ROCKERS • THE RIPE
 INSIDE:
THE ROLLER • IRON AGE
MEGATON LEVIATHAN CD RELEASE
 (FROM PORTLAND)
SHITTY CARWASH

TUESDAY, NOVEMBER 9

OUTSIDE, DOORS @ 7PM:
 PRESENTED BY 101X NO CONTROL
 RADIO & EMO'S: **ENTER SHIKARI**
HASTE THE DAY • SLEEPING WITH
SIRENS • LIGHTS GO BLUE
 INSIDE:
INSPECTAH DECK
 PROMOTIONAL MIX TAPE TOUR
 FEATURING MASTA KILLA AND
 DJ ALLAH MATHEMATICS
 PHRANCHYZE

WEDNESDAY, NOVEMBER 10

INSIDE: **IRATION**
THE MOVEMENT • THE GREEN

THURSDAY, NOVEMBER 11

INSIDE: **DRIVER F • GENTLEMAN ROGUES**
FOR HOURS AND OURS

COMING SOON: 11/21 MAE W/ TERRIBLE THINGS, WINDSOR DRIVE (IN) • 11/22 THE SECRET HANDSHAKE / SPEAK / A CURSIVE MEMORY / THE NARRATIVE (OUT)
 • 11/23 WATAIN / GOATWHORE / BLACK ANVIL / HOD (OUT) HOSANNAS (IN) • 11/24 HEY MONDAY / CARTEL / THE READY SET / THIS CENTURY / WE ARE THE IN CROWD (OUT)
 • 11/26 NORTHERN PARADOX BIRTHDAY SHOW, MUCHOS BACKFLIPS, THE WHALERS (IN) • 11/27 HYDE PARK SHOWDOWN / THE BIG DIRTY SHAKEDOWN / BLACK BONE CHILD / BURNING AVALANCHE
 • 11/28 THE TRANSCO EMPIRE / SUBURBAN LEGENDS • 12/1 TAME IMPALA, STARDEATH AND WHITE DWARFS, KUROMA (IN) • 12/2 PRESENTED BY NO CONTROL RADIO AND EMO'S:
 FORBIDDEN, EVILE, GAMA BOMB, BONDED BY BLOOD, BIRTH A.D. (IN) • 12/3 PRESENTED BY NO CONTROL RADIO AND EMO'S: DARKEST HOUR, VEIL OF MAYA, PERIPHERY, REVOCATION,
 THE BRIGADE, KILLING IN APATHY (OUT) / ZLAM DUNK (CD RELEASE PARTY) PRESENTED BY SOUNDCHECK MAGAZINE, FRESHMILLIONS, MARKOV, FOR HOURS AND OURS
 • 12/4 THE TEMPLARS, THE BROADSIDERS (IN) • 15/5 BLITZKID (IN) • 2/18/11 TAPES 'N TAPES (OUT)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS
@EMOSAUSTIN.COM

*ADVANCE TICKETS AVAILABLE AT: **emosAustin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

FRIDAY, NOVEMBER 12

OUTSIDE: **MC CHRIS**
MC FRONTALOT • SCHÄFFER THE DARKLORD
 INSIDE: **THE FELICE BROTHERS**
ADAM HAWORTH STEPHENS

SATURDAY, NOVEMBER 13

OUTSIDE, DOORS @ 7:30PM: **SENSES FAIL**
BAYSIDE • TITLE FIGHT
BALANCE AND COMPOSURE
 INSIDE: TANGLED SNARK PRESENTS **PETALS**
THE PULSE ELECTRIC • LEAN HOUNDS

SUNDAY, NOVEMBER 14

INSIDE: DOORS @ 7:30PM:
THIEVES AND VILLAINS
 (VICTORY RECORDS) **THE RIGHT COAST**

TUESDAY, NOVEMBER 16

INSIDE: **500 MILES TO MEMPHIS**
THE TEXAS SAPPHIRES • DAD JIM

WEDNESDAY, NOVEMBER 17

INSIDE: **THE SUPERVILLAINS**
BALLYHOO! • THE B FOUNDATION
ELEVEN FINGERED CHARLIE

THURSDAY, NOVEMBER 18

INSIDE, DOORS @ 10PM:
KURT VILE AND THE VIOLATORS
 (MATADOR RECORDS)
PURLING HISS • THE YOUNG
AIR TRAFFIC CONTROLLERS
 INSIDE, DOORS @ 6:30PM:
 PRESENTED BY NO CONTROL RADIO
MISS MAY I • SLEEPING WITH SIRENS
BURY TOMORROW • ABANDON ALL SHIPS
THE CRIMSON ARMADA

FRIDAY, NOVEMBER 19

OUTSIDE: **MICKEY AVALON**
 INSIDE: **EMO'S 19TH ANNIVERSARY SHOW**
BIG BUSINESS
RUSTED SHUT • WOODGRAIN • BARON GROD

SATURDAY, NOVEMBER 20

OUTSIDE: NO CONTROL RADIO PRESENTS
NILE • EX DEO • PSYCROPTIC
KEEP OF KALESSIN • PATHOLOGY
 INSIDE: **EMO'S 19TH ANNIVERSARY SHOW**
UNSAFE • RATKING
MEGAFUNA • WOMEN IN PRISON

TOP SELLING TEXAS ARTISTS
 OCTOBER
 WATERLOO
 HOT TUNES COLD BEERS


1 **GHOSTLAND OBSERVATORY**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "Codename: Rondo"

2 **RYAN BINGHAM**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "Junky Star"

3 **OLD 97s**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "Grand Theatre Vol. 1"

4 **SAHARA SMITH**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "Myth Of The Heart"

5 **BLACK ANGELS**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "Phosphene Dream"

6 **GIRL IN A COMA**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "Adventure In Coverland"

7 **THE SWORD**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "Warp Riders"

8 **RUBY JANE**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "Feels Like Home"

9 **CAROLYN WONDERLAND**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "Miss Understood"

10 **NORAH JONES**
 HIT ★ TOP SELLING ARTIST ★ HIT
 "The Fall"

THERE'S *Nothing* FINER!

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SIXTH STREET
MAGGIE MAE'S
 AUSTIN TEXAS
SATURDAY 11/6
THE INITIALS

THURSDAY 11/4
COLLEGE NIGHT \$2 U HOLLA
CURTIS GRIMES ON THE MAIN STAGE
VIDEO DJ TAKTIK ON THE DECK

FRIDAY 11/5
RYAN BEAVER
 ON THE MAIN STAGE

DJ KENN and the BIGGEST PARTY in AUSTIN ON THE DECK
MASH-UP DJ TETSUO IN THE GIBSON ROOM

SATURDAY 11/6

TEXAS VS. KANSAS STATE
 KICKOFF AT 7:00PM
FREE BBQ
 REGISTER TO WIN A FREE CUSTOM GUITAR

BIGGEST COSTUME PARTY in AUSTIN WITH
DJ KENN ON THE DECK
DJ KIDD IN THE GIBSON ROOM

SUNDAY 11/7

ALAN HAYNES

MONDAY 11/8
BLUE MONDAY BLUES JAM w/ MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 11/9
TEXAS COUNTRY TUESDAY w/ AARON NAVARRO

WEDNESDAY 11/10

ERIC TESSMER

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The Old COUPLAND
512.856.2226 Inn & Dancehall

Friday, November 5th
THE TURNPIKE TROBADORS

Saturday, November 6th
JASON ALLEN

Friday, November 12th
LUCKY TOMBLIN BAND

Saturday, November 13th
KYLE PARK

Thursday, November 18th
DAVID GLENN BAND

Friday, November 19th
BUSTER JIGGS

Saturday, November 20th
DERYL DODD

Wednesday, November 24th
AARON WATSON

BOOK YOUR HOLIDAY PARTIES NOW!
Thursdays in the Restaurant
\$5.99 Petite Sirloin Dinner
\$14.99 All You Can Eat Sirloin
Thursdays in the Dancehall
THIRSTY THURSDAY-\$2 PITCHERS-\$2 WELLS

Purchase Advance Tickets Online At:
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The HighBall

WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:
\$2 off signature drinks

MAD MEN MONDAYS:
all classic drinks on special for \$5

TEQUILA TUESDAYS:
a selection of top shelf margaritas for \$5

HUMPDAY SPECIAL:
all day happy hour
(excludes free karaoke)

TEXAS THURSDAY:
all local pints \$2.50

MOVEMBER 70S DANCE PARTY
The Action Pack hosts 70s dance party
Saturday, November 6, 11p, Free!

GEEKS WHO DRINK
Austin Comic Con edition pub quiz
Sunday, November 7, 7p, Free!

MOVEMBER 70S KARAOKE
Celebrate this month of moustache with
all-70s karaoke on the main stage
- Thursday, November 11, 11p, Free! -

more events and info online at
www.TheHighball.com
1142 S. Lamar Blvd : (512) 237-7561

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Celebrating 10 years of REAL LIVE MUSIC
AUSTIN • TEXAS • USA
618 W. 6TH ST ABOVE KATZES 479-8848
WWW.MOMOSCLUB.COM

WHY YES, YOU CAN SMOKE ON OUR roof-top DECK.

THURSDAY NOVEMBER 04 \$7
LINDSAY SCHULZ NO COVER HAPPY HOUR 5:15 HAVILAH 6:30
TINY TIN HEARTS 8
JUSTIN BLACK & BIG HEART CD RELEASE 9:15
GUNS OF NAVARONE 10:30
SO LONG PROBLEMS 12

FRIDAY NOVEMBER 05
TIX AT FUNNYBATZ.COM #12 ADV / #15 DDDR

GEORGE PORTER, JR.
W/ DAN DYER

DOORS 8:30 SHOW 9

SATURDAY NOVEMBER 06
PRIVATE EVENT

SUNDAY NOVEMBER 07 \$5
FLANFIRE BENEFIT FOR THE YOUNG PEOPLE OF BECAN MEXICO (1-5 PM) \$10 SUGGESTED DONATION / DOORS NOON.
STEFANIE FIX 1PM CHILDREN OF THE FEATHER 1:40
BRENNEN LEIGH 2:30
KAREN CHILSHOLM BAND 3:20
LATIN AT HEART 4:10
PRIVATE EVENT 6-9
GREG IZOR & THE BOXKICKERS 9:30
CHRIS BARNON 12

MONDAY NOVEMBER 08 \$5
POLLY MACKKEY CD RELEASE
& THE PLEASURE PRINCIPLE 5-7:45 FREE
LAUREN BURTON & SPECIAL GUEST
DJ THE ADAM (OF THE GOOD THE BAD)
ETHAN KENNEDY 8
MIRANDA DAWN & THE LUCKY BREAK HORNS 9:15
CHRIS MILLER 9:30
ANDY BARHAM BAND 10:45 TRIGGERS 12

TUESDAY NOVEMBER 09 \$7 / \$5 W/ STUDENT ID
JAIMIE HARRIS NO COVER HAPPY HOUR 5:15
JESSI LYNN & Sarah Peacock 6:30
WORLD MUSIC NIGHT
BENEFITING YELLOW BIKE PROJECT
DJ EMBABES 7:45
MY EXOTIC OTHER 9 MANGA ROSA 10:30
THE FREE FLOW 12

WEDNESDAY NOVEMBER 10 \$5
JON PAUL NO COVER HAPPY HOUR 5:15
A IS RED 6:30 ROBIN SMITH 8
PAUL SLAVENS 9:15
JEFF METIL 10:30 BRANDON ADAMS 12

UP COMING SHOWS
AFROFREQUE CD RELEASE
W/ SWAY NOV 12
KEEGAN MCINROE
JON-MICHAEL HAMMAN
FATTY LUMPKIN
J WESLEY HAYNES TRIO NOV 13

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 04

ANDERSON MILL TAVERN
Open Mic w/ Gig-N-Austin

ARTZ RIB HOUSE Lone Star Swing (7:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CACTUS CAFE Marmalakes (8:30)

CAROUSEL LOUNGE Ceclia Dufresne, War Daddies, Dead Carl Weathers (7:00)

CEDAR STREET Karen & Kaki, Suede (6:00)

CENTRAL MARKET NORTH Flying Balalaika Brothers (6:30)

CHAIN DRIVE Jonathan Horne, the Zoltars, Spiked Punch, Dikes of Holland, Attic Ted (10:00)

CHEATHAM STREET WAREHOUSE Nicholas Verzosa (9:30)

CLUB DE VILLE Fun Fun Fun Fest Kickoff Party w/ the Helio Sequence

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Wisebird, Hill Country Revue (10:00)

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Voyces (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Albanie & Her Fellas (6:00); Erik Telford Collective (9:30)

ELYSIUM Ivardensphere, Aesthetic Perfection, Combichrist

EMO'S Outside: This Is Hell, Polar Bear Club, Emarosa, August Burns Red, Bring Me the Horizon; Inside: The Bandulus, the Aggrolites

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Subrosa Union, D-Madness, Mystic Roots (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Adam Johnson (6:00)

THE GHOST ROOM Whiskey Folk Ramblers, Grand Child, Old Coyote (10:00)

See austinchronicle.com for complete listings.

roadshows

November

THU 4

The Helio Sequence, Club de Ville
Hill Country Revue, Continental Club
Combichrist, Aesthetic Perfection, Ivardensphere, Elysium
The Aggrolites, Bring Me the Horizon, August Burns Red, Emarosa, Polar Bear Club, This Is Hell, Emo's
Mystic Roots, D-Madness, Flamingo Cantina
Adam Johnson, Freddie's Place
Whiskey Folk Ramblers, the Ghost Room
Kentucky Waterfalls, Jovita's
Stretch Dawson, Johnny Rioux & the Compound Family, Lovejoys
Guns of Navarone, Momo's
Richard Bowden, NeWorlDeli
The Malah, This Is Art, the Parish
Inquisition, Red 7
Michael "5000" Watts, DJ Skratz Bastid, the Scoot Inn
Steel Train, Gold Motel, Stubb's

FRI 5

Cowboy Mouth, Aces Lounge
Perpetual Groove, Antone's
Dam-Funk, Bonjay, Beauty Bar
Faun Fables, Little Teeth, Beerland
Kazyak, Carousel Lounge
The Moaners, David Dondero, Club de Ville
Hill Country Revue, Cedric Burnside & Lightnin' Malcolm, Continental Club
Ha Ha Tonka, Jessie Torrisi & the Please Please Me, Suffocation, the Faceless, Through the Eyes of the Dead, Deceit Birth, Fieshgod Apocalypse, Emo's
Los Skarnales, Radio La Chusma, Brent Amaker & the Rodeo, Flamingo Cantina
Lyle Lovett & His Large Band, Gruene Hall
Jake Kellen, Hill's Cafe
Foi Chen, Memory Tapes, Mohawk
George Porter Jr., Momo's
Earl Klugh, One World Theatre
Big Sam's Funky Nation, the Parish
Dead to Me, Cobra Skulls, Toys That Kill, Red 7
Sleep When You're Dead, Red Eyed Fly
Donald Harrison Quintet, St. James' Episcopal Church
Hacienda, Stubb's

SUN 7

SZA/ZA, Alamo Drafthouse at the Ritzy
TsuShiMaMiRe, Antone's
Yellu, Beauty Bar
Monarch, East Side Show Room
Nathan Denton, Hole in the Wall
The Red Elvises, Jovita's
Sonny & the Sunsets, Jookabox, Mohawk
Bill Frisell, One World Theatre
Stretch Dawson, Poodie's Hilltop Bar & Grill
The Future Process, Red Eyed Fly
Benoit Pioulard, Cinéma Vérité, Salvage Vanguard Theater

Rod Picott, Amanda Shires, South Austin Brewing Company
Donald Harrison Quintet, St. James' Episcopal Church
Mastodon, Descendents, A-Trak, Suicidal Tendencies, the Hold Steady, Yelle, High on Fire, Deerhunter, Washed Out, Sean Patton, Polvo, P.O.S., the Bronx, Best Coast, Pharoahe Monch, Floor, Cults, Jean Grae, Ringworm, Kaki King, Bostich & Fussible, Toro y Moi, Kylesa, Deakin, Peelander-Z, Junius, Indian Jewelry, Magic Kids, Crew 54, Waterloo Park

MON 8

Parachute, Hot Chelle Rae, Stubb's
Casual, Triple Crown
Nortec Collective, Waterloo Records

TUE 9

DJ Allah Mathematics, Inspectah Deck, Masta Killa, Enter Shikari, Haste the Day, Sleeping With Sirens, Lights Go Blue, Emo's
Lyle Lovett & His Large Band, Gruene Hall
Brothers, Mohawk
Kazyak, the Parish
Slow Car Crash, Red Eyed Fly

WED 10

Stretch Dawson, Carousel Lounge
Steve Poltz, Continental Club
The Legendary Pink Dots, Elysium
Iration, The Green, Emo's
Somebody's Darling, the Ghost Room
Kakka Hata 77, Acid Reflux, Mohawk
Lyle Lovett & His Large Band, Paramount Theatre
Brooke Fraser, the Parish

THU 11

David Allan Coe, Aces Lounge
the Bellamy Brothers, Antone's
Gabriel Santiago, Elephant Room
Demon Beat, Hole in the Wall
Jordan Tarrant, Jax Neighborhood Cafe
Spouse, Lamberts
Seryn, Astronautilus, Mohawk
Freelance Whales, Miniature Tigers, ND at 501 Studios
Joanna Newsom, Paramount Theatre
Shake Russell, Saxon Pub
Eric Keyes, Hatch, the Scoot Inn

MUSIC AND ART FEST

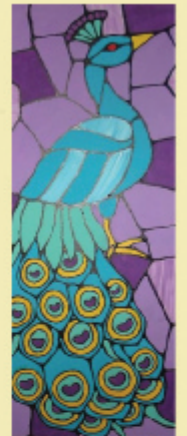
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PSYMBIONIC • THE HI-TONES
THE BLUE HIT • DIMITRIS ASCENT
DEATH IS NOT A JOYRIDE
THE BEAUMONTS • METERNOHM
ART VS INDUSTRY • PHRANCHYZE
RIDD LORE • TOAST • ONE4ALL
HENRY + THE INVISIBLES
PHARO • D.E.S. AND MANY MORE



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LOVEJOYS

TAP ROOM & BREWERY



11.04 Johnny Rioux & The Compound Family (members of Street Dogs), Stretch Dawson (Scotland), JWW & The Prospectors

11.06 TsuShiMaMiRe (Japan), County Bucks (members of Melvins, Megazilla, Woodgrain)

11.11 Mistress Stephanie & Her Melodic Cat, Hot as Shits, Micah Omega

11.18 Golden Boys, Tex Rays

604 NECHES 512.477.1268



3201 SOUTH LAMAR 442-6189
PHOTO BY M. DAPRA

THU, NOV 4 6-8PM **TONY HARRISON**
8-9PM **DANCE LESSONS**
9:15PM **CHAPARREL W/ JEFF HUGHES**

FRI, NOV 5 7PM **KEVIN FOWLER & BBQ**
PLATES \$100 EACH. ADV TIX ONLY 512-299-1085

SAT, NOV 6 8-9PM **DANCE LESSONS**
9:30PM **ALVIN CROW**

TUE, NOV 9 **DICKIE LEE** NO COVER

WED, NOV 10 6-8PM **T.J. BONTA** 8-9PM **DANCE LESSONS**
9:15PM **TONY HARRISON & GUESTS**
FREE DANCE FOR OUR 46TH BIRTHDAY

WHO
WHAT
WHEN
&
WHERE

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THURSDAY, NOVEMBER 4 10 PM

PASTURES
JOSH GOOGINS BAND
MISS MOONLIGHT

FRIDAY, NOVEMBER 5 9 PM \$5

CHURCHWOOD
PERILOUS TIDE
GLEESON
THE DECADE SHOW

SATURDAY, NOVEMBER 6 6 PM \$6

HILLGRASS BLUBILLY RECORDS
LAUNCH PARTY!!!
POSSESSED BY PAUL JAMES
LARRY AND HIS FLASK
10 FT. POLECATS
TOM VANDENAVOND
BOOMSWAGGLERS
ROGER WALLACE
DARREN HOFF AND THE HARD TIMES

SUNDAY, NOVEMBER 7 10 PM

REVEREND GLASSEYE
WHITE DRESS
NATHAN DENTON

MONDAY, NOVEMBER 8 10 PM \$3

LEO RONDEAU
TOM VANDENAVOND

TUESDAY, NOVEMBER 9 9 PM

WHISKEY SHIVERS
CLYDE AND CLEM'S
BRAD HOSHAU

WEDNESDAY, NOVEMBER 10 10 PM

AMORIST
BLONDE FUZZ
GRANDCHILD

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THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, NOVEMBER 4, 8 PM
KNUCKLE RUMBLER & AUSTINSURREAL PRESENT
TABLE DANCE FEATURING
MICHAEL "5000" WATTS (SWISHAHOUSE)

SKRATCH BASTID
RAPID RIC
& A SPECIAL EDITION OF
TEXAS BATTLE LEAGUE
FRIDAY, NOVEMBER 5, 9 PM
CD RELEASE PARTY!
THE VILLAS

THE WHITE HOTEL
THE STAN LAURELS
SATURDAY, NOVEMBER 6, 9 PM
KNUCKLE RUMBLER & THE GLITORIS PRESENT
BIZZOOUNCE FEATURING
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THE GLITORIS, DJ RUSTY
LAZER W/ SOME SPECIAL
DIVAS & HOT GIRLS
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DARIN LAYNE
ERIC KEYES
HATCH
FRIDAY, NOVEMBER 12, 9 PM
HOTEL HOTEL
THE POINTLESS FOREST (NC)
MEGAFUNA
SATURDAY, NOVEMBER 13, 9 PM
CROOKS
TWILIGHT HOTEL
WESTERN GHOST HOUSE
1308 EAST 4TH STREET AT NAVASOTA
WWW.SCOOT-INN.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HILL'S CAFE John Wolfe CD Release

HOLE IN THE WALL Pastures, Josh Googins, Miss Moonlight (10:00)

HOUSE WINE George Macias (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

JOVITA'S Kentucky Waterfalls, Noelle Hampton (7:00)

JUNIOR'S GRILL & ICEHOUSE Jeff & the Jumptones (8:30)

LAMBERTS RRIICCEE (10:30)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LOVEJOYS JWW & the Prospectors, Johnny Rioux & the Compound Family, Stretch Dawson (9:00)

LUCKY LOUNGE Brother Magnum (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MOHAWK Sally Crew & the Sudden Moves, Rayon Beach, Dana Falconberry, Mutual Benefit, Sleep Good, Amasa Gana, Markov, Watch Out for Rockets, Weird Weeds, Bill Baird

MOMO'S Lindsay Schulz, Mike McGeeney, Tiny Tin Hearts, Justin Black & Big Heart, Guns of Navarone

NEVORDEL Richard Bowden, Bradley Kopp, Sue Young (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Sounds of AM

THE OASIS The Atlantic

THE PARISH This Is Art, the Malah (9:00)

PATSY'S CAFE Devin Preitauer (7:30)

POODIE'S HILLTOP BAR & GRILL Nick Krauss

RED 7 Inquisition

RED EYED FLY Vivian Holidays, the Mauve Avenger, Wolvie, the Love Letter

RED FEZ Souldition (9:00)

RUTA MAYA Jimmy George, the Bremen Riot, Excited States, Leatherbag (6:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00), Joel Guzman & Sarah Fox, George Devore, Lindsay Wells (8:00)

THE SCOOT INN Table Dance w/ DJ Skratch Bastid, Michael "5000" Watts, DJ Rapid Ric (9:00)

STUBB'S Gold Motel, Steel Train (10:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

III FORKS Bruce James (6:00)

TRIPLE CROWN Joel Hofmann Band (6:00); Funkotron (10:00)

WATERLOO ICE HOUSE Sarah Pierce (7:00)

WATERLOO RECORDS The Octopus Project (5:00)

ZTEJAS The Jitterbug Vipers (6:00)

ANDERSON MILL TAVERN Jennifer B. ANTONE'S Perpetual Groove (9:00)

ARTZ RIB HOUSE George Enslé (7:30)

BEAUTY BAR Bonjay, Dâm-Funk DJ Set

BEERLAND Little Teeth, Death Is Not a Joyride, Faun Fables

THE BELMONT Hedda Layne (6:00)

BOTTICELLI'S The Biscuit Rollers (7:00)

'BOUT TIME DJ Element

BROKEN SPOKE Kevin Fowler (7:00)

CACTUS CAFE The Trishes (8:30)

CANYON GRILL ICE HOUSE Him & Her (6:30)

CAROUSEL LOUNGE Mad Cowboys (7:00); Kazyak (9:00)

CEDAR STREET Trent Durham (6:00); Skyrocket! (9:30)

CENTRAL MARKET NORTH Double Eagle String Band, the Victor Mourning, Ben Hodges (5:00)

CENTRAL MARKET SOUTH Danny Brooks (6:30)

CHEATHAM STREET WAREHOUSE Charlie Shafter, William Clark Green (9:30)

CLUB DE VILLE Inside: David Dondero, the Moaners; Outside: Royal Butchers, Smoke & Feathers, Sixteen Deluxe

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: The Blues Specialists (6:30); Sheer Khan & the Space Case, Cedric Burnside & Lightnin' Malcolm, Hill Country Revue (9:30)

COOL RIVER CAFE Dysfunkshun Junkshun

COPA BAR & GRILL Walter Ehresman CD Release (8:30)

COTTON CLUB Last Call (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Tim Culver (6:00); the Carper Family (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM In These Shoes (6:00); Tameca Jones (9:30)

EMO'S Outside: Sarcolytic, Fleshgod Apocalypse, Decrepit Birth, Through the Eyes of the Dead, the Faceless, Suffocation; Inside: Jessie Torrisi & the Please Please Me, Ha Ha Tonka

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Brent Amaker & the Rodeo, Radio La Chusma, Los Skarnales (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Robert Steel, Country Willie, McMercy Family Band (8:00)

FREDDIE'S PLACE J-Birdz (6:00)

THE GHOST ROOM Daily Brothers, the Migrant, Dead Black Hearts, Wiretree (9:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Bear & the Essentials (6:00)

GRUENE HALL Lyle Lovett & His Large Band (8:00)

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Jake Kellen

HOLE IN THE WALL Churchwood, the Perilous Tide, Gleeson, Decade Show (9:00)

HORNITOS TEX-MEX CAFE D.B. Rouse

JOVITA'S Girl Guitar, Stephanie Saxon, Cole Fried Fish (6:00)

LANDMARK TAVERN Ed Kliman (7:30)

LONG CENTER FOR THE PERFORMING ARTS Asleep at the Wheel (7:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Megan Heavlin Ochoa (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Inside: Soft Healer, Fol Chen; Outside: Memory Tapes, Sleepover (9:00)

MOMO'S Dan Dyer, George Porter Jr. (9:00)

ONE WORLD THEATRE Earl Klugh (7:00, 9:30)

THE PARISH DJ Mahealani, Big Sam's Funky Nation (9:00)

RED 7 The Stampede, Shanghai River, the Arrivals, Toys That Kill, Cobra Skulls, Dead to Me

RED EYED FLY Hard Line Face, Mad Havok, Shadow Spectrum, Manifesto, Sleep When You're Dead

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

ROCKIN' TOMATO PIZZA COMPANY The Damn Torpedoes (5:00)

ROMEO'S Jeff & the Jumptones (11:00)

RUTA MAYA Old Gray Mule (6:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Warren Hood & the Goods, Reid Wilson & His So-Called Friends (9:00)

THE SCOOT INN The Stan Laurels, the White Hotel, the Villas CD Release (9:00)

SHOOTERS BILLIARDS LC Rocks (9:00)

ST. JAMES' EPISCOPAL CHURCH Jazz at St. James w/ Rich Harney, Donald Harrison Quintet (7:30)

STARDUST CLUB Second Hand Rose

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Strangelove (8:00)

STUBB'S The Jungle Rockers, Hacienda (10:30)

T.C.'S LOUNGE Old Gray Mule, Blind Orange Jefferson & the Seeing-Eye Band (10:00)

THREADDGILL'S WORLD HQ Jonny Burke, James McMurtry (9:00)

III FORKS Ken Slavin (7:00)

TRIPLE CROWN Callous Taoboy (6:00); the Belgraves, the Sandworms, T.A.K.O. (9:00)

WATERLOO ICE HOUSE Poor Yorick (7:00)

WATERLOO ICE HOUSE Charlie Mason (10:00)

WATERLOO PARK Fun Fun Fun Fest w/ Magnificool, Todd Barry, Arc Attack, the Apples in Stereo, Chris Hardwick, "Weird Al" Yankovic (5:00)

SAT 06

ANDERSON MILL TAVERN WTF Band

ANTONE'S Adrian & the Sickness, Tia Carrera, Dixie Witch (9:00)

ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band

AUSTIN FARMERS' MARKET DOWNTOWN Charles Thibodeaux & the Austin Cajun Aces (10:00am)

BEAUTY BAR Cowabunga Babez, Lemonade, Delorean DJ Set

BEERLAND The Snips, Off With Their Heads, the Flatliners

'BOUT TIME DJ Element (9:00)

FRI 05

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)

ACES LOUNGE Cowboy Mouth

COMING

- 11/25 THE SCABS
- 12/10 WHAT MADE MILWAUKEE FAMOUS
- 12/16 CHARLIE LOUVIN (EARLY SHOW)
- 12/16 RECKLESS KELLY (LATE SHOW)
- 12/16 ANTONES PRESENTS TAB BENOIT AT EMO'S
- 12/17 CHARLIE ROBISON
- 12/18 THE MOTHER TRUCKERS • 12/29 HAYES CARLL




FRIDAY NOVEMBER 5TH
PERPETUAL GROOVE


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SATURDAY NOVEMBER 6TH
★ DIXIE WITCH ★

 WITH
TIA CARRERA
ADRIAN & THE SICKNESS
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SUNDAY NOVEMBER 7TH
GIRL GUITAR

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NOV 8TH
 ALL ARE WELCOME!
OPEN BLUES JAM! EVERY MONDAY
 SIGN UPS 7PM
 JAM STARTS 8PM

Blue Tuesday TUES NOV. 9TH
 WITH SPECIAL GUESTS
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 OPENING:
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THURSDAY NOVEMBER 11TH
BELLAMY BROTHERS

 -WITH- **ALVIN CROW**
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

★★★ FRIDAY NOVEMBER 12TH ★★★
GRUPO FANTASMA

TENTH ANNIVERSARY SHOW!
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY NOVEMBER 13TH
THE LONESOME HEROES

 -WITH-
REVEREND GLASSEYE
 -&-
WHITE DRESS
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY NOVEMBER 14TH
★ JOHNNY LEE ★
& THE URBAN COWBOY BAND

 -WITH- **THE STATION MASTERS**
 ADVANCED TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY NOVEMBER 17TH
HUMP NIGHT DANCE PARTY
 -WITH-
THE BLACK & WHITE YEARS

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THURS NOVEMBER 18TH

BONOBO
 BONOBO 2010 North American Tour
 BLACK SANDS out now on Ninja Tune
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FRIDAY NOVEMBER 19TH
STONEY LARUE


 OPENING: **BRANDON JENKINS**
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SATURDAY NOVEMBER 20TH
MICKEY & THE MOTORCARS

 WITH
DEADMAN
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SUNDAY NOVEMBER 21ST
PAUL THORN


THE TRISHAS
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WEDNESDAY NOVEMBER 24TH

UNCLE LUCIUS
 -&-
HECTOR WARD & THE BIG TIME
 TICKETS AVAILABLE AT ANTONES.NET

FRIDAY NOVEMBER 26TH

JONATHAN TYLER & THE NORTHERN LIGHTS
 -WITH-
BLACK BONE CHILD
DERTYBIRD
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SATURDAY NOVEMBER 27TH
CAROLYN WONDERLAND

EARLY SHOW!
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 -&-
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SATURDAY DECEMBER 4TH
THE SUBDUDES

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FRIDAY DECEMBER 10TH
EARLY SHOW
MARCIA BALL
LATE SHOW!
WHAT MADE MILWAUKEE FAMOUS
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SUNDAY DECEMBER 12TH
STORYVILLE

 TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 31ST
JIMMIE VAUGHAN

NYE SHOW!
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joshua radin
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WITH GEOGRAPHER
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THE DANDY WARHOLS
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WITH HOPEWELL
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THE DROPOUT BOOGIE TOUR
THE BLACK ANGELS
ON-SALE NOW **FRI NOV 19**



WOLF PARADE
plus special guests
W/ OGRE YOU ASSHOLE
MOVED FROM STUBB'S
ON-SALE NOW **MON NOV 15**



NEW YEARS EVE!
BLACK JOE LEWIS & THE HONEYBEARS
GRUPO FANTASMA
TIX ON-SALE **FRI NOV 5** **FRI DEC 31**

UPCOMING SHOWS

101X PRESENTS
FRI NOV 26: THE POSIES & BRENDAN BENSON (OF THE RACONTEURS) WITH AQUEDUCT
SAT NOV 27: THE EXPENDABLES WITH JOHN BROWN'S BODY AND C-MONEY & THE PLAYERS INC. FEAT. MEMBERS OF SLIGHTLY STOOPID

TUE NOV 30: NEEDTOBREATHE WITH THE DAYLIGHTS
WED DEC 1: BLONDE REDHEAD WITH DLOF ARNALDS
FRI JAN 28: JJ GREY & MOFRO WITH THAT ONE GUY ON-SALE FRI 11/23

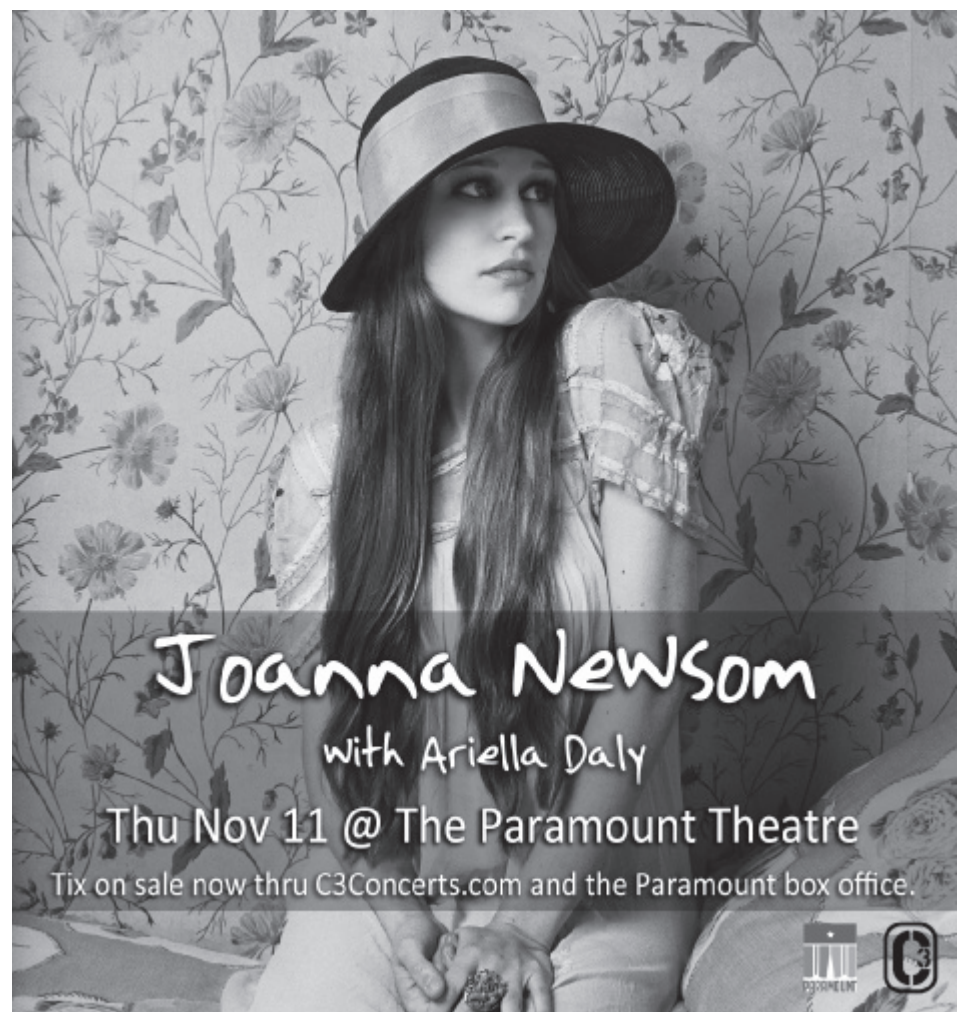
TICKETS THRU WWW.C3CONCERTS.COM



CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM SATURDAY**
- BROKEN SPOKE** Dance Lessons, Alvin Crow (8:00)
 - CACTUS CAFE** Joe Pug (8:30) **R**
 - CANYON GRILL ICE HOUSE** Mark Henricks (6:00)
 - CAROUSEL LOUNGE** Andrew Wade, Gary Newcomb, Albert Alfonso, Why Not Satellite?, Stickpony, Cher UK (5:00) **R**
 - CENTRAL MARKET NORTH** Djembabes (6:30)
 - CENTRAL MARKET SOUTH** Leroy Preston, Jon Emery (6:30)
 - CHEATHAM STREET WAREHOUSE** Zach Walther & the Cronkites (9:30)
 - CHEER UP CHARLIE'S** Dead Dog, Wild America, Hatchet Wound, Dikes of Holland **R**
 - CINDY'S GONE HOG WILD** Rock House (9:00)
 - CONTINENTAL CLUB** Gallery: Mike Flanigin Trio (10:30); In the Club: Redd Volkaert (3:00); Lisa Marshall, Igor & the Red Elvises (10:00) **R**
 - COOL RIVER CAFE** Groove Knight
 - CYPRESS CREEK CAFE** Jonny Burke, Alejandro Escovedo
 - DELI WERKS** Purple Room Band
 - THE DRISKILL HOTEL** Patricia G. (8:00)
 - EDDIE V'S EDGEWATER GRILLE** Bruce James
 - EL SOL Y LA LUNA** Mary Welch y los Curanderos (8:00)
 - ELEPHANT ROOM** Red Young (9:30)
 - EMO'S** Outside: The Creationists, the Ripe, the Jungle Rockers, Ignorance Park; Inside: Shitty Carwash, Megaton Leviathan, Iron Age, the Roller **R**
 - END OF AN EAR** Simple Circuit (6:00)
 - EVANGELINE CAFE** Sunset Valley Boys (10:00)
 - 1ST DOWN & STASSNEY SPORTS BAR** Chris Beirne (9:00)
 - FLAMINGO CANTINA** One Destiny, Sing Kumba & Mystic Heights Band (9:00) **R**
 - FLIPNOTICS COFFEESPACE** Justif, MTN, Seela, Darwin Smith, Jess Klein (6:00)
 - FREDDIE'S PLACE** Too Blue (6:00), J-Birdz (6:00)
 - THE GHOST ROOM** Alister M., Dan Grissom, Nick Jaina, the Lonesome Heroes (8:30) **R**
 - GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (9:00)
 - GRUENE HALL** Robyn Ludwick, James McMurtry
 - HARDTAILS BAR & GRILL** Swamp Sauce (8:00)
 - HILL'S CAFE** Jim Stricklan
 - HOLE IN THE WALL** Hillgrass Bluebilly w/ Darren Hoff & the Hard Times, Boomschwagglers, Roger Wallace, Tom Vanden Avond, Larry & His Flask, Possessed by Paul James (7:00) **R**
 - JOVITA'S** Pastor Cory Cross, Soup, Jeff Banks (8:00)
 - LA ZONA ROSA** Dimitri's Ascent, Karl Denson's Tiny Universe **R**
 - LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)
 - LUCKY LOUNGE** Em Cravens Band, DJ Spyda (9:00)
 - MAGGIE MAE'S** Jeff Banks (7:00)
 - MOHAWK** Inside: The Intelligence, Kuroma; Outside: Joan of Arc **R**
 - MOLOTOV '70s Party** w/ DJ Abraham
 - ND AT 501 STUDIOS** London Andrews, Devin the Dude, Jean Grae, Perseph One, Rapid Ric, DJ Mel, the Nice Guys **R**
 - NEWORLEDELI** Tommy Elskes (7:30)
 - NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter
 - THE PARISH** DJ I Wanna Be Her, Foot Patrol (9:00)
 - POODIE'S HILLTOP BAR & GRILL** Mark Allan Atwood
 - RABBIT'S LOUNGE** Moving Blues (9:00)
 - RED 7** The Impalers, Scream **R**
 - RED EYED FLY** Pandemic, She Craves, Distant Lights, Mostly Dead (9:30) **R**
 - RED FEZ** Gabe Hayes, Tje Austin (10:00)
 - RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
 - SAXON PUB** Malford Milligan, Omar & the Howlers, Nakia (8:00)
 - THE SCOOT INN** B.E.B., Christeene, Katey Red **R**
 - SHOOTERS BILLIARDS** Dewayne Davis (9:00)
 - ST. JAMES' EPISCOPAL CHURCH** Temple Industries, Jazz at St. James w/ Brannen Temple, Donald Harrison Quintet (7:30) **R**
 - STARDUST CLUB** The Redneck Boys
 - STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Tia Collins (8:00)
 - STUBB'S** Noise Revival Orchestra, Paul Banks & the Carousels

See austinchronicle.com for complete listings.



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MON 11/8 8PM **LLOYD MILLER**

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HALLEYANNA 10:15PM
PAUL CAUTHEN 11:30PM

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NOV 12 **AARON EINHOUSE** 9:30PM
BEN DANAHER 11PM

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SAT Seela
Darwin Smith
Jess Klein 8p • Justif 6p

SUN Aly Tadros & Jean Synodinos
Living Room Show 8p
Sweet Bunch Of Daisies 6p

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WED Bluegrass with The Long Boys 8p
Chris Smith 6p

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WITH JUNGLE ROCKERS

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FRI NOV 12 DOORS 11:30PM
BEAR HANDS

SAT NOV 13 DOORS 9PM
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WITH POMPEII & SAINTS OF VALORY

TUE NOV 16 DOORS 8PM
DAPHNE WILLIS
WITH HUSBAND & WIFE & STEPHANIE BRIGGS

THU NOV 18 DOORS 9PM
SOCIAL DISTORTION AFTERSHOW
MATT COSTA
WITH EVEREST
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CALENDAR

11-20* JOHN BUTLER TRIO AFTERSHOW
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FREE ENTRY W/ JBT WRISTBAND

11-21* SAY ANYTHING & MOTION CITY SOUNDTRACK
SAVES THE DAY & A GREAT BIG PILE OF LEAVES

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BRYCE AVARY, HIS INSTRUMENTS,
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DANNY MALONE & RUBY JANE

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12-3* EMORY QUINN
MIKE KELLY

12-10* MIRANDA DODSON

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RADIO LA CHUSMA
BRENT AMAKER & THE RODEO

SATURDAY NOVEMBER 06 *REGGAE* DOORS 9:00
SING KUMBA
ONE DESTINY

WEDNESDAY NOVEMBER 10 *REGGAE* DOORS 9:00
DREADNECK NIGHT : NO COVER
MAU MAU CHAPLAINS
UPCOMING SHOWS

11.12: PATO BANTON & ASHES OF BABYLON
11.13: WILE OUT!, WITH RESIDENTS ANNALOVE, HOODIE ALLEN, AND DUBBELDUTCH & SOUTH RAKKAS CREW (DJ SET)
11.17: NO COVER DREADNECK WEDNESDAYS WITH THE MAU MAU CHAPLAINS
11.18: JOHNNY HOOTROCK, THE BEAT DOLLS, BURLESQUE SHOW + MORE!
11.19: TRIBAL NATION & D-MADNESS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

THREADGILL'S WORLD HQ Garrett LeBeau, the Coverets (9:00)
III FORKS Kris Kimura (7:00)
TRIPLE CROWN The Johnny Five, Young Savage (10:00)
WATERLOO ICE HOUSE Byrd & Street (7:00)
WATERLOO ICE HOUSE Lauren Silva (10:00)
WATERLOO PARK DJ Nick Nack, Black Congress, Royal Forest, Hatred Surge, Woven Bones, Andy Ritchie, the League of Extraordinary Gz, Power Trip, Jeff the Brotherhood, Butcher Bear & Charlie, the Briggs, the Applesed Cast, Joe Sib, Invincible, Valient Thor, the Antlers, Devin the Dude, Strike Anywhere, Wavves, Slick Rick, the Casualties, Ariel Pink's Haunted Graffiti, Monotonix, Municipal Waste, Dominique Young Unique, Os Mutantes, the Gories, Big Freedia, Cap'n Jazz, Moshe Kasher, the Dwarves, Delorean, Matt Bearden, Man Man, the Vandals, Dirty Projectors, Gwar, Bad Religion, MGMT, RJD2 (noon) ⚡Ⓡ

GRUENE HALL Mark Jungers, Walt Wilkins
GUERO'S TACO BAR Texas Tycoons (3:00)
HOLE IN THE WALL White Dress, Nathan Denton Ⓡ
HOT MAMA'S ESPRESSO BAR Open Mic (4:00)
HOUSE WINE David Webb (6:00)
HYDE PARK BAR & GRILL The Jitterbug Vipers
JOVITA'S The Jungle Rockers, the Red Elvises (7:30) Ⓡ
LAMBERTS Opus de Funk (7:00)
LUCKY LOUNGE Ben Baxter Ⓡ (10:00)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon); Imperial Golden Crown Harmonizers (12:30)
MOHAWK Jookabox, Golden Triangle, Sonny & the Sunsets, Margot & the Nuclear So & So's Ⓡ
MOMO'S Fanfare Benefit w/ Stephanie Fix, Children of the Feather, Brennen Leigh, Karen Chisholm, Latin at Heart (1:00); Greg Izor & the Box Kickers, Chris Baron (9:30)
NUOVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)
ONE WORLD THEATRE Bill Frisell (7:00, 9:30) Ⓡ
POODIE'S HILLTOP BAR & GRILL Stretch Dawson Ⓡ
RED 7 Rat King, Mammoth Grinder
RED EYED FLY Johnny James, Liquid Kitchen, Super Hero/Super Villain, the Future Process Ⓡ
RED FEZ DJ Kurrupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen

MON 08

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Danny Britt (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
BLUE MOON ROCK & BLUES BAR Southside Ramblers, Franklin Wells (8:00)
'BOUT TIME A.J. Kline (9:00)
CEDAR STREET Jordan Tanner (6:00); Open Mic w/ Jordan Tanner (9:30)
CHEATHAM STREET WAREHOUSE Son Swap w/ Cheatham Street All-Stars (10:00)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: James Robinson (10:30); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Lincoln Durham (8:00)
GRUENE HALL Bret Graham (7:00)
THE HIGHBALL Republic of Texas Big Band (8:00)
HOLE IN THE WALL Leo Rondeau, Tom Vanden Avond (10:00)
HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LA PALAPA Baby Dallas
LUCKY LOUNGE Lloyd Miller (10:00)
MINGS CAFE Laura Scarborough (8:00)
MOMO'S Polly Machey & the Pleasure Principle, Lauren Burton, Ethan Kennedy, Chris Miller, Andy Barham, Triggers
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Open Mic w/ Chuck Miller (8:00)
RED EYED FLY Whiskey Wise Tales, the Aurelius
RED FEZ DJ Cauze-One & DJ Taco (10:00)
SAXON PUB Lonelyland, Jeff Plankenhorn, Nakia, the Daze (7:00)
SPEAKEASY She's Knott Grimey (10:00)
STUBB'S Brendan James, Hot Chelle Rae, Parachute (9:00) Ⓡ
TRIPLE CROWN Ben Schane (6:00); Casual, Ben Kaos, Write Bros., Electric Mayhem (9:00) Ⓡ
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
VINO VINO Blue Monday w/ Mike Flanigin (9:00)
WATERLOO RECORDS Nortec Collective (5:00) Ⓡ

SUN 07

ALAMO DRAFTHOUSE AT THE RITZ SZA/ZA ⓇⓇ
ANTONE'S Girl Guitars, TsuShiMaMiRe (7:00) Ⓡ
ARTZ RIB HOUSE Texas Swing Kings (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEALE STREET TAVERN Blues Brunch (10:00am)
BEAUTY BAR Yelle Ⓡ
BEERLAND Motards, the Applicators
BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Ramble, Lisa Marshall (8:00)
BLUE VELVET Fractals (8:00)
'BOUT TIME A.J. Kline (8:00)
CAFE CAFFEINE Steelbeam (5:00)
CEDAR STREET Soulution Ⓡ (9:30)
CHEATHAM STREET WAREHOUSE Kyle Wayne Kutscher (4:00)
CONTINENTAL CLUB Gallery: James McMurtry, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00); Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EAST SIDE SHOW ROOM Monarch (6:00) Ⓡ
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Soniquete (11:00am); Enlaces Latinos (8:00)
ELEPHANT ROOM Young Guns (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMMAUS CATHOLIC CHURCH For Love of Country (7:00)
FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies, Mo McMorro, Aly Tadros, Jean Synodinos Ⓡ (6:00)
FREDDIE'S PLACE Paul Logan (5:00)
FRIENDS Open Mic Blues Jam (9:00)
THE GHOST ROOM Seamonster, Captain #1, the Lennings Ⓡ (9:30)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

SALVAGE VANGUARD THEATER Silent Land Time Machine, Cinéma Vérité, Benoit Pioulard, Geoff Reacher (8:00) ⚡Ⓡ
SATELLITE BISTRO & BAR In the Pocket (7:00)
SAXON PUB The Resentments, Jackson Taylor & the Sinners, Bobby Whitlock & CoCo Carmel, Jay Thomas (7:00)
SOUTH AUSTIN BREWING COMPANY Amanda Shires, Rod Picott (7:00) Ⓡ
ST. JAMES' EPISCOPAL CHURCH Donald Harrison Quintet ⚡Ⓡ
STUBB'S The Bells of Joy (noon)
THINGS CELTIC Celtic Song Session (2:30)
THREADGILL'S WORLD HQ Graham Parsons' Birthday w/ Ben Mallott, Cam King, Stonehoney, Michael Fracasso (6:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Jim's Country Jam (7:00)
WATERLOO PARK Mother Falcon, Crew 54, Eagle Claw, Magic Kids, Indian Jewelry, Terp2It, Junius, Margot & the Nuclear So & So's, Peelande-Z, Black Nasty, Deakin, Off!, Kylesa, Toro y Moi, Bostich & Fussible, Kaki King, Ringworm, Jean Grae, Cults, Floor, Pharoahe Monch, Best Coast, the Bronx, P.O.S., Polvo, Sean Patton, Snapcase, Shane Mauss, Washed Out, Deerhunter, High on Fire, Yelle, the Hold Steady, Suicidal Tendencies, A-Trak, Descendents, Mastodon (noon) ⚡Ⓡ
Z'TEJAS Javier Chaparro

TUE 09

ANGEL'S ICEHOUSE Troubadillos (6:00)
ANTONE'S Peterson Bros. (7:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

LIVE MUSIC @ Central Market

THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM @ CENTRAL PARK 40th and North Lamar call 512.206.1000 for details

THURSDAY, NOVEMBER 4
THE FLYING BALALAIKA BROTHERS & THE RED ARMY GYPSY JAMBOREE
a russian eastern european extravaganza

FRIDAY, NOVEMBER 5
Austin Friends of Traditional Music Showcase
8 pm **BEN HODGES BAND**
6:30 pm **THE VICTOR MOURNING**
5 pm **THE DOUBLE EAGLE STRING BAND**

SATURDAY, NOVEMBER 6
KOOKIE COOKIE COOKOFF
to benefit Theatre Action Project
Noon - 5 pm **TAP ARTS & CRAFTS ON THE LAWN**
12:30 pm **THE BISCUIT BROTHERS**
1:30 pm **MAGICIAN KENT CUMMINGS**
2:30 pm **CONTEST & COOKIE TASTING!**
featuring: Central Market Bakery, Sugar Mama's, Gooden Sweet, 1886 Bakery and Delish Emcee: Sara Snickerdoodle Hickman
Judges: Andrea Ball, Austin American Statesman, Sam Armstrong, Austiniist, Kelly Stocker, Yelp & 3 Awesome Tap Students
4 pm **SARA HICKMAN & THE FAMILY TIME ROCKS BAND**
6:30 - 9 pm **DJEMBABES**
all female african percussion ensemble

THURSDAY, NOVEMBER 11
AUSTIN PIAZZOLLA QUINTET
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FRIDAY, NOVEMBER 12
THE MARSHALL FORD SWING BAND
swing dance music

SATURDAY, NOVEMBER 13
THE QUEBE SISTERS BAND
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FRIDAY, NOVEMBER 5
DANNY BROOKS
memphis southern soul

SATURDAY, NOVEMBER 6
LEROY PRESTON, JON EMERY & FRIENDS
asleep at the wheel tribute

WEDNESDAY, NOVEMBER 10
BOCK, BBQ & THE BLUES
\$2 Shiners & BBQ Specials
BRUCE SAUNDERS, MIKE FLANIGIN TRIO

FRIDAY, NOVEMBER 12
THE VICTOR MOURNING
roadside vintage twang hillbilly

SATURDAY, NOVEMBER 13
THE SEEKERS BAND
bluegrass, americana

WEDNESDAY, NOVEMBER 3
BOCK, BBQ & THE BLUES
\$2 Shiners & BBQ Specials
MIKE MILLIGAN & THE ALTER BOYZ

THE PARTIES

THURSDAY FREE (NO COVER!)

OFFICIAL FFF KICK OFF @ CLUB DE VILLE: MATRIX/TOYOTA PRESENTS: HELIO SEQUENCE, TIL WE'RE BLUE OR DESTROY, THE GREAT NOSTALGIC (FREE)
MOHAWK: LMIS/AUSTINIST PRESENTS: BILL BAIRD, WEIRD WEEDS, WATCH OUT FOR ROCKETS, MARKOV, BOTNAY, AMASA GANA, SLEEP GOOD, MUTUAL BENEFIT, DANA FALCONBERRY, RAYON BEACH, SALLY CREWE (FREE)
RED 7: INQUISITION, PACK OF WOLVES, HOD, TBA (FREE)
BEAUTY BAR: LOSE CONTROL PRESENTS: HOT TUB, TRASH YOURSELF, KIDS & CHEMICALS, MIDNIGHT CONSPIRACY, JOHAN, CRYSTAL VISION, GOON, GLASNOST, DJ HOODIE ALLEN, YOUNG GIRLS, HOT BRITCHES & MORE - 8PM

FRIDAY (ALL ARE \$5 W/ FEST WRISTBAND, \$10 W/OUT)

DEVILLE: 16 DELUXE, SMOKE AND FEATHERS, ROYAL BUTCHERS (OUT) // THE MOANERS, DAVID DONDERO (INSIDE)
MOHAWK: GVSF PRESENTS: SECRET SPECIAL GUEST! MEMORY TAPES, SLEEP OVER (OUT) // FOL CHEN, SOFT HEALER (INSIDE)
RED 7: DEAD TO ME, COBRA SKULLS, TOYS THAT KILL, THE ARRIVALS, SHANGHAI RIVER, THE STAMPEDE 9PM + DJ JOE SIB OF SIDEONEDUMMY RECORDS (INSIDE FREE)
ND: PELIGROSA PARTY
PARISH: BIG SAM'S FUNKY NATION (NEW ORLEANS FUNK), W/ DJ MAHEALANI (FUNK FUNK FUNK PT 1)
BEERLAND: FAUN FABLES, DEATH IS NOT A JOYRIDE, LITTLE TEETH
BEAUTY BAR: DAM-FUNK DJ SET, BON JAY, DJ CHICKEN GEORGE, RICHARD HENRY

SATURDAY (ALL ARE \$5 W/ FEST WRISTBAND, \$10 W/OUT)

RED 7: SCREAM, LOWER CLASS BRATS, WOMEN IN PRISON, NAW DUDE, THE IMPALERS (HOSTED BY JT HABERSTAAT) + BLAG OF DWARVES DJING (INSIDE FREE)
MOHAWK: SECRET SPECIAL GUEST!, JOAN OF ARC, COMA IN ALGIERS (OUT) KUROMA (MEMBERS OF MGMT & WHIGS), SECRET SPECIAL GUEST!, INTELLIGENCE, MILK THISTLE (INSIDE)
BEERLAND: THE FLATLINERS, OFF WITH THEIR HEADS, THE SNIPS, LIGHTS GO OUT
BROKEN NECK: OUTBREAK, HOUR OF THE WOLF, RED CITY RADIO, CRUEL HAND, BACKTRACK, AFICIANADO (9PM)
ND: AUSTIN SURREAL/PROPER ENT PRESENT LIVE MGS: PERSEPH ONE, KYDD, THE NICE GUYS, DJS: RAPID RICK, WAAJEED, DJ MEL, DJ DUS AND SPECIAL DJ SETS BY JEAN GRAE & DEVIN THE DUDE (SPONSORED BY SMOKE ATX)
PARISH: FOOT PATROL, DJ I WANNA BE HER (FUNK FUNK FUNK PT 2)
BEAUTY BAR: LEARNING SECRETS/TRANSMISSION PRESENTS: DELOREAN DJ SET, JACQUES RENAULT DJ, LEARNING SECRETS DJS, LEMONADE, COWABUNGA BABES, BUGER CITY DJ
HEADHUNTERS: MOBILE DEATH CAMP, INFERNAEON, DEMONTUARY, INDISGUST, MISERY
SCOOT INN: KNUCKLE RUMBLER'S "BIZZOOUNCE" W/ KATEY RED, B.E.B., THE GLTORIS (DJ SET), DJ RUSTY LAZER

SUNDAY (FREE W/ FEST WRISTBAND, \$5 W/OUT)

RED 7: BROOKLYNVEGAN/SCION PRESENTS: SECRET SPECIAL GUEST!, LANDMINE MARATHON, MAMMOTH GRINDER, RATKING + KARAOKE UNDERGROUND (INSIDE FREE)
MOHAWK: MARIJUANA DEATHSQUAD (RYAN OSLEN OF GAYNGS, POS & MORE), SONNY & THE SUNSETS, JOOKABOX (IN)
BEAUTY BAR: YELLE DJ SET, CAR STEREO WARS, DJ SCORPIO
BEERLAND: THE APPLICATORS, THE MOTARDS, COME & TAKE IT



Mohawk

AUSTIN, TEXAS

912 red river all are welcome.

Th 11/4 - HAPPY HOUR: Mike & the Moonpies - 5pm
Austinist presents: Local Music is Sexy: Bill Baird, Weird Weeds, TV Torso, Watch out for Rockets, Markov, Botany, Amasa Gana, Sleep Good, Mutual Benefit, Dana Falconberry, Rayon Beach
 . Mutual Benefit, Sally Crewe - 7pm (FFF Kick Off Party)
 F 11/5 - Gorilla Vs. Bear presents: The Antlers, Memory Tapes, Martin Crane (of Brazos), Fol Chen, Soft Healer (\$5 w/ FFF wristband) - 9pm
 Sa 11/6 - Deakin (of Animal Collective), Kuroma (members of MGMT & Whigs), Joan Of Arc, Jeff the Brotherhood, Intelligence, Milk Thistle, Coma in Algiers - 9:30pm (\$5 w/ FFF wristband)
 Su 11/7 - Marijuana Death Squad, Sonny and the Sunsets, Jookaboo - 10:30pm (FREE w/ FFF wristband)
 M 11/8 - Jeremy Nail, Dustin Welch, Drew Smith - 10pm
 Tu 11/9 - FREE: Brothers, Fox Royal - 10pm
 W 11/10 - Kakka Hata 77, Acid Reflux, Deskonocidos - 10p m
 Th 11/11 - HAPPY HOUR: Mike & the Moonpies - 5pm // Astronautals, Betaplayer, Kill City - 9pm (out) // Seryn w/ Collin Herring - 10pm (in)
 F 11/12 - Future Islands, Lower Dens, Sun Airway, Lonnie Walker - 10pm
 Sa 11/13 - T Bird and the Breaks w/ TV Torso - 9pm (out) // Will Cope & Friends, Leopold & His Fiction - 12am (in)
 Su 11/14 - Anarchy Pro Wrestling - 5pm
 M 11/15 - Day vs Night, Power Attack - 10pm
 Tu 11/16 - April Smith & The Great Picture Show - 10pm

for info on upcoming tours, check out www.transmissionentertainment.com
FUN FUN FUN FEST AFTERPARTIES announced 11/5, 11/6 & 11/7

RED7

611 east 7th venue & wreck room

Th 11/4 - FREE! Savours, Inquisition, Pack of Wolves, HOD, Naw Dude - 10pm
 F 11/5 - Dead To Me, Cobra Skulls, Toys That Kill, The Arrivals, Shanghai River, The Stampede (\$5 w/ FFF wristband) - 10pm
 Sa 11/6 - Scream (all original members), Lower Class Brats, Women in Prison, The Impalers, Naw Dude - Hosted by JT Habersaat (\$5 w/ FFF wristband) - 10pm
 Su 11/7 - FREE! w/ FFF wristband: Floor, Landmine Marathon, Mammoth Grinder, Ralking (Presented by Brooklyn Vegan) - 10pm
 // FREE in the Lounge: Karaoke Underground
 M 11/8 - Tumbledown, Mike Kelly, Trouble Lovers, Bar Brawl III - 10pm
 Tu 11/9 - EARLY: Just Surrender, Phone Calls From Home, The Scenic, Ocean is Theory, Thieves - 8pm //
 W 11/10 - FREE in the Lounge: Tangible Green
 Th 11/11 - No Champions (CD Release) w/ Born to Lose, Say Hello to Angels, The Buzzkillers, The Riot Scene - 10pm
 F 11/12 - EARLY: The Boxing Lesson, The Decade Show, My Golden Calf, Excited States, Blued Taunto, Jane Doe Eyes, Joker, Cito Dagreat, Austen, Francisco da Man - 7pm
 Sa 11/13 - EARLY: Set Aflame, Surrounded by Monsters, Falsetta, Newlywed, Ready the Messenger - 6pm // LATE: LAX, Ishi, Fuzzy Dino Pop, The Shears - 10pm
 M 11/15 - Magic Jewels, Bubbleface, Plutonium Farmers, MC Clitfarm, How I Quit Crack - 9pm
 Tu 11/16 - Doomtree (w/ all members including POS and Dessa), SUPER SPECIAL GUEST, Parking, DJ Digg - 10pm

www.mohawkaustin.com

www.red7austin.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BLUE MOON ROCK & BLUES BAR Birdleg, Catfish & the Hushpuppies (8:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Dickie Lee Erwin
CAROUSEL LOUNGE Double Bogie
CEDAR STREET Mark Gibson (6:00); the Standouts (9:30)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30); Alejandro Escovedo & the Sensitive Boys, the Coveters (10:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Dylan Goodhue (8:00)
EDDIE V'S EDGEWATER GRILLE Scotty B. (7:00)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00); Jon Blondell (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Outside: Lights Go Blue, Sleeping With Sirens, Haste the Day, Enter Shikari; Inside: Phranchyze, Masta Killa, Inspectah Deck, DJ Allah Mathematics (8:00)
EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher (8:00)
FLIPNOTICS COFFEESPACE Dennis Ludiker (7:00); Erik Hokkanen's Laboratory (9:00)
GINNY'S LITTLE LONGHORN SALOON Bret Graham, the Conclusion Jumpers (9:00)
GRUENE HALL Lyle Lovett & His Large Band (8:00) (R)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL Clyde & Clem's Whiskey Business (9:00); Brad Hoshaw (9:00)
HYDE PARK BAR & GRILL Jimi Lee
JOVITA'S Cari Hutson & Good Company (8:00)
LA PALAPA Baby Dallas
LAS PALOMAS 16 Strings (6:30)
LUCKY LOUNGE Dan Sir Dancer (9:00)
MOHAWK Fox Royal, Brothers (9:00) (R)
MOMO'S Jaimee Harris, Jessi Lynn & Sarah Peacock, Djembabes, Exotic Other, Manga Rose, the Free Row
ONE 2 ONE BAR The Jitterbug Vipers (8:00)
PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)
THE PARISH Kazyak, Wisebird (8:00) (R)
PATSY'S CAFE Sand & Sunnie (7:30)
RED EYED FLY Jen Stanley Smith, Slow Car Crash, Nick Flint, Mr. Albert Henry (8:00)
RED FEZ Bruce Smith (9:00)
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)
SAXON PUB Bruce Hughes & the All-Nude Army, Kurt BoDean, the Leavers, Steven Ray Will (8:00)
SHOOTERS BILLIARDS Ember (9:00)
III FORKS Bruce James (6:00)
TOM'S TABOOLEY Open Mic (7:00)
TRIPLE CROWN Shakey Jake (6:00); Shotgun Party, Crystal Creek Boys, Ben Worley (9:00)
VICTORY GRILL East End Jazz Jam (8:00)
VINO VINO Son y No Son (9:00)
WATERLOO ICE HOUSE Will Dunlap (7:00)
ZTEJAS Tameca Jones (6:00)

WED 10

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz Open Jam
ANTONE'S Pauline Reese, Django Walker (9:00)
ARTZ RIB HOUSE Christine Albert (8:00)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Tony Harrison (6:00)
CANYON GRILL ICE HOUSE Chris Allbright (6:30)
CAROUSEL LOUNGE Easy Brothers, Stretch Dawson (7:00) (R)
CEDAR STREET Josh & Jason, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Shotgun Party (6:30); Steve Poltz, James McMurtry (10:30) (R)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

See austinchronicle.com for complete listings.

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THE KENTUCKY WATERFALLS (ROADSHOW) 7PM
NOELLE HAMPTON BAND 8:30-10PM
FRIDAY, NOVEMBER 5 NO COVER!
GIRL GUITAR 6-7PM
STEPHANIE SAXON BAND 7:30-9PM
COLE FRIED FISH 9:30-11PM
SATURDAY, NOVEMBER 6
NO PARACHUTE SHOWCASE 8-10PM
\$5 COVER PASTOR CORY CROSS SOUP
THE JEFF BANKS BAND
SUNDAY, NOVEMBER 7 \$15 COVER
THE JUNGLE ROCKERS 7:30-9PM
THE RED ELVISES 9:30-11PM
MONDAY, NOVEMBER 1
CLOSED
NO COVER! TUESDAY, NOVEMBER 2
SIN NIGHT!
CARI HUTSON & GOOD COMPANY
WEDNESDAY, NOVEMBER 3 NO COVER!
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM
THE CASH BAND 8:30-10PM
HAPPY HOUR
 TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
 \$2.50 all beers / \$2 well drinks
 \$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
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THREADGILL'S South
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James McMurtry
Jonny Burke
 9pm \$15
The Coveters
 Suzanna Choffel, Warren Hood, Jeff Botta, Wayne Sutton, Brad Houser, Dan Dyer
Garrett LeBeau
 9pm \$12
Gospel Silvertones
 11am Gospel Brunch no cover
Graham Parson's Birthday
 Michael Fracasso, Stonehoney, Cam King, Ben Mallott, & many more!
 6pm \$10
Dale Watson
 9pm \$10
The Greencards
 8:30pm \$15 adv / \$20 reserve seats
Junior Brown
 9pm \$15
 301 W. Riverside Dr. 512.472.9304

THREADGILL'S North
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Christy & the Plowboys
 11am Bluegrass Brunch no cover
The McKay Brothers
 with special guest
 7pm Sittin', Singin' & Supper no cover
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Fri 11/5 JT Junior
Sat 11/6 The Seikers
Tues 11/9 Sand & Sunnie
Wed 11/10 Harmony Brothers
Thur 11/11 Laura Marie
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THURSDAY, NOVEMBER 4

GEORGE DEYO 10PM \$5
Joel Guzman & Sarah Fox 8PM \$8
LINDSAY WELLS 12AM \$5
No Cover Happy Hour **EIGHTYSIXED** 6PM
w/ DAVID HOLE, TOMMY SHANNON, & GUESTS

FRIDAY, NOVEMBER 5

Ghosts Along the Brazos 9PM \$10
Warren Hood & the Goods 10PM \$10
REID WILSON 12:30AM \$7
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, NOVEMBER 6

Malford Milligan 8PM \$10
Omar and the Howlers 10:00PM \$10
Nakia 12:30AM \$5
Stephen Bruton Patio Dedication 6PM
Peterson Bros 6:15PM No Cover

SUNDAY, NOVEMBER 7

THE RESENTMENTS 7:30PM \$7
with Bruce and Scrappy
Bobby Whitlock & Coco Carmel 6PM \$10
MONTE MONTGOMERY 10:30PM \$10
JAY THOMAS BAND 12:30AM \$5

MONDAY, NOVEMBER 8

LONELYLAND 8:30PM \$10
WITH **BOB SCHNEIDER**
Nakia 7PM \$10
Jeff Plankenhorn 11PM \$5
TIGR 12:30AM \$5

TUESDAY, NOVEMBER 9

Kurt BoDean & the Jazzone Cowboys 10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
THE LEAVERS WITH STEVEN RAY WILL 12AM \$5
The Twallz 6PM No Cover

WEDNESDAY, NOVEMBER 10

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
Paula Nelson 11PM \$10
The Robbie Jay Band 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

COMING UP
NOV 11 **SHAKE RUSSELL** WITH SPECIAL GUEST **MICHAEL HEARNE**
NOV 12 **MORELAND & ARBUCKLE**
NOV 20 **WC CLARK'S 71ST BIRTHDAY**

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Friday November 5th
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Mudbone Hustler
Static Kill (Connecticut)

Saturday November 6th
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The Malah, This is ART

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DJ Mahealani

Sat - 11/6 - 9pm
Transmission Entertainment Presents:
FUNK FUNK FUNK with
Foot Patrol, DJ I Wanna Be Her

Tue - 11/9 - 8pm
Wisebird with Kazyak (Minneapolis)

Wed - 11/10 - 8pm
Brooke Fraser with Sam Bradley

Fri - 11/12 - 9pm
Paradise Titty's Anniversary
Show with Magnifico

Sat - 11/13 - 9pm
Marty Party with Sugarpill,
Chris B

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•11/19 - Snake Skin Prison •11/20 - Sandra Bernhard
•11/20 - Rock The Cashbah with DJ Mel •11/24 - Eislely
•12/2 - AWOLNation •12/4 - Justin Townes Earle
•12/5 - Fran Healy •12/10 - Anders Osborne / Stanton Moore Trio

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Sun 11/7 : 8pm
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Tues 11/9 : 8pm
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SUN 11/7 TANYA WINCH & MATT GILES	THU 11/11 VICTOR ANDRADA
MON 11/8 DYLAN GOODHUE	FRI 11/12 PROJECT MOSS
	FRI 11/13 ETHEREAL SPECTRUM
	SAT 11/14 TANYA WINCH & MATT GILES

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MON-SAT 3-7PM ♦ ALL DAY SUNDAY
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Friday Nov 5th 8pm

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Saturday Nov 6th 9pm

The Lonesome Heroes
NICK JAINA
Dan Grissom | Alister M

Sunday Nov 7th 4pm

Who Wants To win a Dollar? Music Trivia 4pm
8:30pm

The Lennings
Captain #1 - Seamonster

Wednesday Nov 10th 8pm

Somebody's Darling
Christy Hays & Her Sunday Best
Mandy Marie Luke

Upcoming Shows

11/11 - Follow That Bird | The Shells | Fox Royal
11/13 - The Focus Group | Bali Yaaah!

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**Good Day
Austin**

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The Chronicle's Raoul Hernandez joins Joe and Katherine every Monday on Good Day Austin.

myFOXaustin.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Paula Nelson, Robbie Jay Band (9:00)
III FORKS Bruce James (6:00)
TRIPLE CROWN R.C. Banks (6:00)
TROPHY'S No Parachute Music Showcase (6:00)
VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Zimmy, the Harringtons (8:00)
WATERLOO ICE HOUSE Eggjam (5:30); Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolan (10:00)
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 11

ACES LOUNGE David Allan Coe
ANDERSON MILL TAVERN Open Mic w/ Gig-N-Austin
ANTONE'S Alvin Crow, the Bellamy Brothers (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton
CACTUS CAFE Naga Valli CD Release (8:30)
CAROUSEL LOUNGE King John, Lizzie & the Lovers (7:00)
CEDAR STREET Karen & Kaki, Suede (6:00)
CHEATHAM STREET WAREHOUSE Dirty River Boys, HalleyAnna, Paul Cauthen (9:00)
CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Chili Cold Blood, Woodsboss, Honky (10:00)
COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Stephen Doster & Bill Carter (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Albanie & Her Fellas (6:00); Gabriel Santiago (9:30)
EVANGELINE CAFE Steve Carter (7:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettle (8:00)
THE GHOST ROOM Fox Royal, Shells, Follow That Bird! (9:30)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GRUENE HALL Chris Ruest (6:00)
HOLE IN THE WALL Demon Beat, Goddess (10:00)
HOUSE WINE George Macias (8:00)
JAX NEIGHBORHOOD CAFE Chase Weinacht, Jordan Tarrant, Calliope Musicals (5:30)
JOE'S CRAB SHACK Burnevik Vega (7:00)
LAMBERTS Lee Mork (7:30); Hollywood Gossip, Haunt, Spouse (10:30)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MOHAWK Astronautilus, Seryn (9:00)
MOMO'S Lindsay Schulz, Robert Steel, Ray Prim, Douglas Jay Boyd, Chloe Charles, Aly Tadros, Only Living Boy
ND AT 501 STUDIOS Miniature Tigers, Freelance Whales
THE OASIS The Cornell Hurd Band
ONE WORLD THEATRE Ray Wylie Hubbard (7:00, 9:30)
PARAMOUNT THEATRE Joanna Newsom
POODIE'S HILLTOP BAR & GRILL Songwriters w/ Christy Hays
RED EYED FLY A Born Idler, Moorehill, Smile Transylvania, the Broken Harps
RED FEZ Soulution
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Marshall Ford Swing Band (7:00)
SAXON PUB Eightysixxed (6:00); Shake Russell, Michael Hearne, George Devore, Chris Brecht & the Dead Flowers (8:00)
THE SCOOT INN Hatch, Eric Keyes, Darin Layne
STUBB'S Dana Falconberry, Frank Smith, Monarchs (10:00)
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic
TRIPLE CROWN Mashed Potato Johnson (6:00); The Triggermen, Buzz & Bangs, 2 Buck Drunks (10:00)
WATERLOO ICE HOUSE Eric Hanke (7:00)
Z'TEJAS Kris Kimura

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30 YEARS of CODEPENDENCY

The Austin Chronicle is celebrating our 30th year of supporting Austin and of Austin supporting the Chronicle.

Visit us at austinchronicle.com/year30 to check out a flip book of our very first issues of *The Austin Chronicle*. Look for a new old issue biweekly!

Looking for the vintage contest ad? (Info, p. 8) This is not it. It's elsewhere in this issue!

Thanks for being there for all of us. You've provided an alternative look at local news, politics and entertainment for all of us, and a sweet platform for us business people to strut our stuff. It works; congratulations on a fine publication! We love you.

DIAN DONNELL - owner, Vulcan Video (formerly Movie Art and Music and More)

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Chronicle ad Dec. 19, 1986

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MUSICIANS

GUITAR A lifelong musician and multi-instrumentalist, Mandy Rowden has played all around Austin with various bands on guitar, bass, mandolin, keys, drums, and violin. Mandy currently plays guitar and sings in Austin's all-ladies 80's cover band Cover Girl (www.covergirlaustin.com), and is the drummer for Prom Date. Her classical violin training makes Mandy the perfect addition to weddings and other black-tie events! For bookings or other inquiries, please email austincovergirl@gmail.com or call 512-736-2619.

GUITAR Just moved to the Austin area from Birmingham and looking for a serious band to jump into. Possibly one that's recording or has paying gigs. I've been playing for 10 years now and have been writing music for the past 3. I'm not much of a shredder but will play leads if necessary. If interested please contact me through email at: Everythingforrental@gmail.com.

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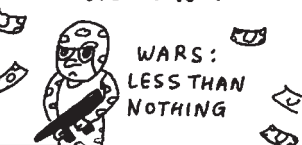
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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

jobs

art/design

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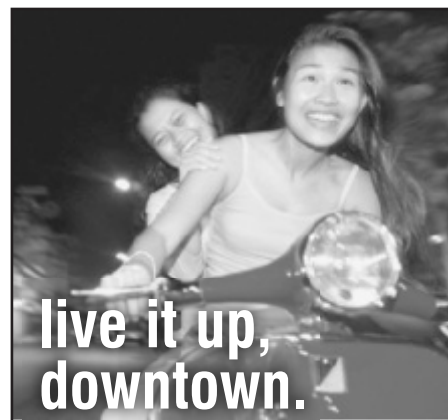
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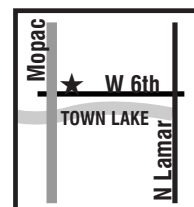
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by Rob Breznsky for Nov. 5-11

SCORPIO (Oct. 23-Nov. 21): Technorati, a search engine for blogs, says there are well over 100 million blogs on the Internet, and that figure doesn't include millions of Chinese language blogs. So self-expression is thriving on a global scale, right? Not exactly. Most blogs - the estimate is 94% - have not been updated for at least four months. In accordance with the current astrological indicators, Scorpio, I expect you to do something about this problem. Refresh your blog in the coming week, or consider launching one if you don't have one. But don't stop there. Use every other way you can imagine to show the world who you are. Be articulate and demonstrative and revelatory.

SAGITTARIUS (Nov. 22-Dec. 21): I think you can handle more hubbub and uproar than you realize. I also suspect you're capable of integrating more novelty, and at a faster rate, than the members of all the other signs of the zodiac. That's why I think you should consider interpreting what's happening in your life right now as "interesting adventures" instead of "disorienting chaos." The entire universe is set up to help you thrive on what non-Sagittarians might regard as stressful.

CAPRICORN (Dec. 22-Jan. 19): "Dear Rob: My boyfriend's heart is in the right place. He likes to give me flowers. The only trouble is, the bouquets he brings are homely. A recent batch was a hodgepodge of blue delphiniums, white carnations, and red geraniums. Is there any way to steer him in a more aesthetically correct direction without deflating his tender kindness? - Unsatisfied Capricorn." Dear Unsatisfied: In my astrological opinion, one of the tasks you Capricorns should be concerned with right now is learning to love the gifts that people want to give you. Maybe at a later date you can start training them to provide you with exactly what you want. But for the moment, it won't kill you to simply welcome and celebrate their generosity.

AQUARIUS (Jan. 20-Feb. 18): Your new vocabulary word for the week is "skookum," a term from the Chinook Indians that is still used in some parts of British Columbia and the Pacific Northwest. My astrological colleague Caroline Casey says it means "in cahoots with good spirits" and "completely made for the job." Wikipedia suggests that when you're skookum, you've got a clear purpose and are standing in your power spot. According to my reading of the omens, Aquarius, these definitions of skookum fit you pretty well right now. (P.S. When skookum is used to describe food, it means delicious and hearty, which could definitely be applied to you if you were edible.)

PISCES (Feb. 19-March 20): In the coming days, it's crucial for you to be spontaneous but not rash. Do you know the distinction? Read the words of psychologist Abraham Maslow: "Spontaneity (the impulses from our best self) gets confused with impulsivity and acting out (the impulses from our sick self) and there is then no way to tell the difference." Be sure you stay true to the vitalizing prompts arising from your inner genius, Pisces - not the distorted compulsions erupting from your inner maniac.

ARIES (March 21-April 19): In Marcel Proust's novel *In Search of Lost Time*, one of the characters makes a vulgar observation about the odd attractions that sometimes come over us human beings: "Anyone who falls in love with a dog's behind will mistake it for a rose." It's my duty to point out that the opposite occurs, too. People may think a marvelous thing is worthless and dislike it or ignore it as a result. Van Gogh's paintings, for example: He sold only one while he was alive, although today his work is regarded as extraordinarily beautiful. My advice to you, Aries, is to avoid both of these errors in the coming week.

TAURUS (April 20-May 20): Poet Paul Eluard frequently fantasized and wrote about his dream woman, but he never actually found her. "The cards have predicted that I would meet her but not recognize her," he said. So he contented himself with being in love with love. I think he made a sound decision that many of us should consider emulating. It's a losing proposition to wait around hoping for a dream lover to show up in our lives, since no one can ever match the idealized image we carry around in our imagination. And even if there were such a thing as a perfect mate, we would probably not recognize that person, as Eluard said, because they'd be so different from our fantasy. Having said all that, Taurus, I'm happy to inform you that the next two months will be prime time for you to cultivate your connection with an imperfect beauty who's good for you.

GEMINI (May 21-June 20): When you begin treatment with a homeopathic doctor, his or her first task is to determine your "constitutional," which is the remedy that serves as your fundamental medicine - the tonic you take to keep your system balanced and functioning smoothly. Mine used to be "aurum," or gold, but due to certain shifts in my energy, my doctor ultimately changed it to "lac lupinum," or wolf's milk. After analyzing your astrological omens, I'm guessing that you might need a similar adjustment in the regimen that keeps you healthy. Your body's needs seem to be evolving. Consider making some changes in the food you eat, the sleep you get, the exercise you do, and the love you stir up.

CANCER (June 21-July 22): "Freedom is in the unknown," said philosopher John C. Lilly. "If you believe there is an unknown everywhere, in your own body, in your relationships with other people, in political institutions, in the universe, then you have maximum freedom." I think this is the most important thought you could meditate on right now, Cancerian. You are close to summoning the magic that would allow you to revel in what's unknown about everything and everyone you love. And that would dramatically invigorate your instinct for freedom.

LEO (July 23-Aug. 22): The first time I ever planted a garden was last summer. It wasn't easy. The soil in my backyard was hard clay that I could barely penetrate with a shovel. Luckily, a helpful clerk at the garden store revealed a solution: gypsum. All I had to do was pour the white powder on my intransigent dirt and wet it down for a few days. The stuff performed as advertised on the package: It "worked like millions of tiny hoes," loosening the heavy clay. A week later I was able to begin planting. In the coming days, Leo, I think you could benefit from the metaphorical equivalent of a million tiny hoes. You've got to break down a hard surface to create a soft bed for your seeds.

VIRGO (Aug. 23-Sept. 22): Recent research suggests that yawning raises alertness, enhances cognitive awareness, reduces stress, and strengthens the part of the brain that feels empathy. Andrew Newburg goes so far as to recommend that you regularly induce yawns. He says it helps you solve problems, increases your efficiency, and intensifies your spiritual experiences. (Read more here: www.bit.ly/YawnGenius.) So here's my advice, Virgo. During the current phase of your astrological cycle - which is a time when self-improvement activities are especially favored - you should experiment with recreational yawning.

LIBRA (Sept. 23-Oct. 22): Check out this haiku by Mizuhara Shuoshi, translated from Japanese by William J. Higginson: "stuck in a vase/deep mountain magnolia/blossoms open." Does that remind you of anyone? It should. I think it pretty much sums up your current situation. More accurately, it captures the best possible scenario you can strive to achieve, given your circumstances. Yes, there are limitations you have to deal with right now: being in the vase. And yet there's no reason you can't bloom like a deep mountain magnolia.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



CITY OF AUSTIN, CONSOLIDATED ANNUAL PERFORMANCE AND EVALUATION REPORT (CAPER) FISCAL YEAR 2009-10 NOTICE OF 15-DAY PUBLIC COMMENT PERIOD

The City of Austin Neighborhood Housing and Community Development (NHCD) Office receives funds from the U.S. Department of Housing and Urban Development (HUD) for affordable housing and community development programs. HUD requires cities receiving grant funds to prepare a Consolidated Annual Performance and Evaluation Report (CAPER) to assess the City's progress and the effectiveness of its performance during FY 2009-10 in the achievement of its overall strategies, objectives, and priorities under the Consolidated Plan. The City will submit this report to HUD by December 29, 2010.

The public is invited to review the report from November 24 through December 9, 2010 at the following locations:

- Austin Central Public Library,
800 Guadalupe (Central)
- East Austin Neighborhood Center,
211 Comal (East)
- Housing Authority of the City of Austin,
1124 S IH 35 (Housing Authority)
- Rosewood-Zaragosa Neighborhood Center,
2800 Webberville Road (East)
- St. John's Neighborhood Center,
7500 Blessing (North East)
- South Austin Neighborhood Center,
2508 Durwood (South)
- Pleasant Hill Library Branch,
211 East William Cannon (South)
- Austin Resource Center for the Homeless,
500 East 7th Street (Central)
- AIDS Services of Austin,
7215 Cameron Road (North)
- Neighborhood Housing and Community
Development Department,
1000 East 11th Street, Suite 200 (East)

The public is invited to review the report and send written comments to the following address by 4:45 p.m. on December 9, 2010.

Neighborhood Housing and Community
Development Office
Attn: CAPER Planning FY 2009-10
PO Box 1088
Austin, Texas 78767
Email:
www.ci.austin.tx.us/connect/email_nhcd.htm

For additional information, call the NHCD Office at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please call 974-2210 OR 974-2445 TDD.

continued

classes/ workshops

WRITING WORKSHOP Live Your Passion!! Power-packed 2hr workshop combines guided hypnotic meditation and fun interactive exercises to super-charge your imagination, get in touch with your creativity, and bring that 'dream' project into reality. www.open2transformation.com/classes (512) 551-4024.

events

MOVIE STANDINS DID YOU PARTICIPATE IN THE AUSTIN THEATER STAND-INS DURING THE EARLY 1960S? If so, attend the 50th anniversary celebration on December 3. The protestors against theater segregation are convening for dinner at Scholz Garden in Austin, Friday, December 3, at 7 p.m. (Costs will be shared.) Contact Chandler Davidson, 713/669-0521 or fcd@rice.edu. If you wish to bring family or friends, let us know in advance how many (including yourself) are attending. If you know of other theater protestors, please give them this message!

WEBSITE Like me, and all you want is a 1973 Mustang Convertible? Try looking through our Motor section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

general

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. **LIVING EXPENSES PAID.** Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765 today!

ADOPTION

A BABY IS OUR DREAM

Happily married, creative, financially secure couple will LOVE & NURTURE your baby. Expenses Paid.

Britt-Louise & JR
1-800-561-9323

MISSING PERSON Name: Monty Fowler D.O.B. 2-6-68 Hair-dark brown/eyes-light blue. approx. 6", 180 lbs. tattoo on upper right arm: skull w/ tophat and rose in it's mouth. Mole on his right cheek, and freckle on tip of nose. may or may not be wearing glasses. last seen in Austin. Frequents homeless shelters, and drug/alcohol treatment centers. Last spoke first week in May-2010. Any information would be appreciated. email: sunelyn70@yahoo.com or call Sunni-405-778-9717

lost & found

LOST SIAMESE Balls was last seen in the Hyde Park neighborhood near 40th/Guadalupe on Monday, October 18th. He is a neutered, Applehead seal point with a tan body, and dark brown head, legs and tail (tail is also striped). All four feet are white. He has big blue eyes. He is approximately 2 years old, weighing around 10 lbs, with a very lean build. He is a very friendly cat, but may be skittish with strangers. He is not wearing a collar, and is not microchipped. Since he did not have his collar on, and because he is so friendly, someone may have just assumed he didn't have an owner, but his family misses him TREMENDOUSLY!!! Please contact me with any information you may have on Balls. Thank you: (512) 626-0048 - Katie

legal notices

**CAUSE NO. 76,048
EX PARTE CITY OF CADDO
MILLS**

**IN THE DISTRICT COURT OF
HUNT COUNTY, TEXAS
196TH JUDICIAL DISTRICT
ORDER SETTING TRIAL**

It is hereby ordered that the above-entitled and numbered cause be and the same is set for trial at 9:00 a.m. on the 22nd day of November, 2010, in the Courtroom for

the District Court of Hunt County, Texas.

Signed this 18th day of October, 2010.

Original signed by Joe M. Leonard, Judge
JUDGE PRESIDING

CAUSE NO. C-1-PB-10-001148 IN THE GUARDIANSHIP OF MICHAEL JAMES ROMERO, AN INCAPACITATED PERSON

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Guardian of the Estate of MICHAEL JAMES ROMERO, an incapacitated person, were issued on October 5, 2010, in Cause No. C-1-PB-10-001148, in the Probate Court Number One of Travis County, Texas, to ROSA LEE, as Guardian of the Estate With Limited Authority of MICHAEL JAMES ROMERO.

The residence of the Guardian is in Austin, Travis County, Texas. The post office address is:

c/o Deborah Green,
The Law Office of Deborah Green, 7200 North MoPac Blvd., Suite 300
Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 28th day of October, 2010.

By: /s/ Deborah Green
Attorney for Guardian

CITATION BY PUBLICATION

**THE STATE OF TEXAS
CAUSE NO: D-1-FM-10-004116 To: CARLOS AL-**

BERTO SANCHEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION TO CHANGE THE NAME OF A CHILD OF GLORIA ANN ROMAN Petitioner(s), filed in said court on OCTOBER 22, 2010, against CARLOS ALBERTO SANCHEZ Respondent(s), and said suit being entitled "IN THE MATTER OF THE CHANGE OF NAME OF DESTINY MICHELLE SANCHEZ, A CHILD" the nature of said suit is a request NAME CHANGE.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 25, 2010.

AMALIA RODRIGUEZ-
MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
GLORIA ANN ROMAN
9844 QUAIL BLVD. #168
AUSTIN, TEXAS 78758

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ANNIE BELL FRANKLIN Deceased, No. C-1-PB-10-000067 in Probate Court Number One of Travis County, Texas.

KENNETH FOSTER alleged heir(s) at law in the above numbered and entitled estate, filed on January 14, 2010 an Application to Determine Heirship and an Application for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANNIE BELL FRANKLIN Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID

COURT at office in Travis County, Texas, on October 01, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANCES ANDERSON LUNDIN Deceased, No. C-1-PB-10-001761 in Probate Court Number One of Travis County, Texas.

VICKIE J DODSON The alleged heir(s) at law in the above numbered and entitled estate, filed on October 28, 2010, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FRANCES ANDERSON LUNDIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 28, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas

P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CLAUDE HENRY DONOHUE RICHEY Deceased, No. C-1-PB-10-001502 in Probate Court Number One of Travis County, Texas.

LAURA MORGAN RICHEY and all The alleged heir(s) at law in the above numbered and entitled estate, filed on October 27, 2010, a Second Application for Probate of Will as a Muniment of Title and Original Application for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CLAUDE HENRY DONOHUE RICHEY Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID



Travis County Community Development Block Grant (CDBG) Program Public Notice: Invitation to Comment on Substantial Amendment for Land Acquisition

Travis County is inviting the public to comment on a draft document that outlines substantial changes for its Community Development Block Grant (CDBG) Program. The CDBG program conducts community development projects for low- to moderate-income residents who live in the unincorporated areas of the County.

The County is proposing to reprogram approximately \$174,000 in CDBG funds to allocate to Austin Habitat for Humanity, Inc. for a 4 lot acquisition on Bartney Cove in the Gilbert Lane Subdivision located in Eastern Travis County, Texas. Single family, affordable homes, benefitting households at or below 80% Median Family Income, will be developed on the acquired property by Austin Habitat for Humanity, Inc. A 10 year forgivable loan will be provided to the homeowners.

The reprogrammed funds will come from the cost savings of the PY 2007 Apache Shores Substandard Street Improvement, PY 2008 Administration and Planning, PY 2008 Land Acquisition and PY 2009 public service projects as well as reducing the Program Year 2009 allocation of the homebuyer assistance program by \$40,000. Any cost savings from the project will be reallocated to the Homebuyer Assistance Program.

Comment Period and Draft Document

Comments will be accepted for 30 days beginning November 24, 2010 at 8:00 a.m. and ending December 23, 2010 at 5:00 p.m. Beginning November 24, 2010, a draft document will be available for download on the Travis County CDBG page www.co.travis.tx.us/CDBG or available for review at any of the seven Travis County Community Centers:

South Rural Community Center	3518 FM 973, Del Valle
Travis County Community Center	15822 Foothills Farm Loop, Bldg D, Pflugerville
West Rural Community Center	8656-A Hwy 71 W., Suite A, Oak Hill
Northwest Rural Community Center	18649 FM 1431, Jonestown
East Rural Community Center	600 W. Carrie Manor, Manor
Palm Square Community Center	100 N. IH-35, Suite 1000, Austin
Post Road Community Center	2201 Post Road, Suite 101, Austin

Public Hearings

The public can provide their comments by attending a Public Hearing scheduled for Tuesday, December 7, 2010 at 9:00 a.m. at Travis County Granger Building, Commissioners Courtroom, 314 W. 11th St, Austin, TX.

Mailing Comments

The public can also mail their comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or e-mail them to Christy Moffett at christy.moffett@co.travis.tx.us

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

COURT at office in Travis County, Texas, on October 28, 2010.

Dana DeBeauvoir
County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TX 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY JANE MORGAN RICHEY Deceased, No. C-1-PB-10-001501 in Probate Court Number One of Travis County, Texas.

LAURA MORGAN RICHEY and all The alleged heir(s) at law in the above numbered and entitled estate, filed on October 27, 2010, a Second Application for Probate of Will Produced in Court and for Issuance of Letters Testamentary or, alternatively, for Letters of Administration with Will Annexed, and Original Application for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY JANE MORGAN RICHEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 28, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TX 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GLORIA CAUDILLO aka GLORIA CAUDILLO CLAY, GLORIA C CLAY and GLORIA CLAY Deceased, No. C-1-PB-10-001771 in Probate Court Number One of Travis County, Texas.

STEVEN JON BRIM and all The alleged heir(s) at law in the above numbered and entitled estate, filed on October 29, 2010, an Application to Determine Heirship for an Appointment of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GLORIA CAUDILLO aka GLORIA CAUDILLO CLAY, GLORIA C CLAY and GLORIA CLAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should

they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 29, 2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

D-1-GV-08-002072

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st day of October, 2010 in a certain cause numbered D-1-GV-08-002072, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and O'Reta Jane Sanders are defendant(s), in favor of said plaintiffs, for the sum of **\$10,911.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on July 16, 2010.

I, on the 29th day of October, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 1 and 2, Block 15, Glenwood Addition (Dist. 32 & 33, Div. B), Plat No. 2/154, Travis County, Texas and being more particularly described in Volume 1183, Page 346 and Volume 10207, Page 55 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,911.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001438

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of

Travis County, on the 21st day of October, 2010 in a certain cause numbered D-1-GV-09-001438, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and O'Reta Jane Sanders are defendant(s), in favor of said plaintiffs, for the sum of **\$21,593.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on July 16, 2010.

I, on the 29th day of October, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Unit 242, Building E, Travis Green Condominiums, Condo Decl. Volume 8351, Page 822 and amendments thereto, Travis County, Texas, and being more particularly described in document number 2005222560 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,593.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of October, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE ESTATE OF LLOYD H. TUNG, DECEASED

IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Lloyd H. Tung, Deceased, were issued on the 26th day of August, 2010 by the Probate Court of Travis County, Texas, in Cause No. C-1-PB-10-001025 to:

Louise W. Tung, Independent Executor of the Estate of Lloyd H. Tung, Deceased
c/o W. Lee Choate
1000 Westbank Drive
Building 1
Austin, Texas 78746

All persons having claims against the estate are hereby required to present the same to Louise W. Tung within the time prescribed by law.

Respectfully submitted.

/s/ W. Lee Choate

Choate & Associates

State Bar No. 04214800

Attorneys for Louise W. Tung

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MO-

TOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1993 CHEVY
1GDCDC1425PZ256373
1979 SPARTA MOPED
119204

1998 JEEP
1J4FJ68S2WL125132

1997 GEO
1Y1SK5281VZ414535

UTILITY TRAILER NO LP NO VIN

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
PH: (512) 670-7578

1. 2002 Ford/Ranger Truck LP: AGF9880(GA) V.I.N#: 1FTYR10E52PB07291

2. 2003 Ford/Ranger Truck LP: 574MHW(AZ) V.I.N#: 1FTYR10U13PB10102

1999 Oldsmobile

MA 23WD94

1G3W592H4XF392492

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act, the following vehicle will be auctioned off by Customz Wrecker Services, unless charges are satisfied within 31 days.

1991 Oldsmobile Cutless
1G3AJ54N6M6341345
Customz Wrecker Services
16400 Terrace Drive
Austin, TX 78728
(512) 433-0212

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on

Tuesday, November 16, 2010 at 9:00AM. No one under 16 allowed. Cash Only.
Uncle Bob's #285
9717 U.S. HWY 290 E
Austin, TX 78724
(512) 278-1220

Joanna Dyson-Russell: hslsd gds

Uncle Bob's #231
8227 North Lamar Blvd.
Austin, TX 78753
(512) 833-0855

Jose Chavez: hslsd gds, boxes, TV/stereo equip, other: photos

Uncle Bob's #276
2830 South A.W. Gimes Blvd, Round Rock, TX 78664

(512) 310-0279

Rosemary Lopez: furn, boxes

Andre Clemons: boxes, TV/ stereo equip, off furn, acctng rcdrs

Bruce Blackwell: hslsd gds, furn, boxes, applncs, TV/ stereo equip

LaRhonda Turner: hslsd gds, furn, boxes, applncs, TV/ stereo equip

Lawrence E. Williams: hslsd gds, furn, boxes, sprng gds, applncs, TV/stereo equip, acctng rcdrs

Mike Trowbridge: hslsd gds, furn, boxes

Reggie Hicks: hslsd gds, furn, boxes, TV/stereo equip

Emily (Jody) Potter: hslsd gds, furn, boxes, TV/stereo equip

Tonia Newsome: hslsd gds, furn, boxes, applncs, TV/ stereo equip

Genevieve Martinez: furn, boxes

Angie Leslie: furn, boxes

Tomeika Rice: hslsd gds, furn, boxes, TV/stereo equip

Emilia Sanya Medina: hslsd gds, furn, boxes, sprng gds, tools, applncs, TV/stereo equip

Roman Zapata: hslsd gds, boxes, sprng gds, Indscpng equip

Conrad Hernandez: hslsd gds, furn, boxes

Shawn Bailey: hslsd gds, furn, boxes, sprng gds, tools, applncs, TV/stereo equip, acctng rcdrs

Marcia Dickerson: hslsd gds, furn, boxes, TV/stereo equip

Tyrus Cox: hslsd gds, furn, boxes, sprng gds, applncs, TV/stereo equip

Frances Lavender: hslsd gds, boxes

Malkum Haley: furn, boxes

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 336-8390

John McCoy: hslsd gds, boxes, acctng rcdrs

Amanda Cagle: hslsd gds, furn, boxes, TV/stereo equip

Gary Pitts: hslsd gds, furn, boxes

Jessica Gray: hslsd gds, furn, boxes, tools, TV/stereo equip, acctng rcdrs

Joanna Sullivan: hslsd gds, tools

Jorge Simental: hslsd gds

Hugh Fitzsimons: hslsd gds, furn, boxes, sprng gds, tools, applncs

Kenneth Johnson: hslsd gds, furn, applncs, TV/stereo equip

Joanna Sullivan: hslsd gds, furn, boxes

Wendy Johnson: hslsd gds, furn, boxes, sprng gds, tools, applncs, TV/stereo equip, acctng rcdrs

Uncle Bob's #287
6509 South First Street
Austin, TX 78745
(512) 326-3131

Anthony Ybarra: hslsd gds, furn, boxes, sprng gds, tools, TV/stereo equip

Nedra Johnson: hslsd gds, furn, boxes

Anthony Johnson: hslsd gds, furn, boxes, applncs

Steve Finley: hslsd gds, boxes, TV/stereo equip

Gabriel Loera: hslsd gds, furn, boxes, sprng gds, tools, applncs, TV/stereo equip

Angela Sanders: hslsd gds, furn, boxes, applncs, TV/ stereo equip

DaLynn Ybarra: hslsd gds
DaLynn Ybarra: hslsd gds, furn, boxes, applncs, TV/ stereo equip, off furn

Joseph Herman: hslsd gds, furn, boxes, tools
Jennifer Jons: hslsd gds, furn, boxes, applncs, TV/stereo equip, off furn, off mach/equip

Rose Jaimes: hslsd gds, furn, boxes

NOTICE OF PUBLIC HEARING

Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Monday, the 22nd day of November, 2010, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following item: A request for a Zoning Change at 4934 U.S. Highway 290, West from SF (Single Family Residential) to HC (Highway Commercial). The Zoning Commission has recommended that the zoning be changed from SF (Single Family Residential) to O (Neighborhood Office).

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing or emailed to

citysecretary@sunsetvalley.org. All written comments must be received by 3:00 p.m., on or before Friday, November 19, 2010. The zoning change and Special Use Permit applications may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the City's website at www.sunsetvalley.org.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 2nd day of November, 2010 at 5:00 p.m.

Rae Gene Greenough
City Secretary

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, Anderson Mill Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 2pm on November 12th, 2010 at 9813 Anderson Mill Road, Austin, TX 78750. Sale to highest bidder for cash. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of the following tenant: Cindy Gonzales - one 10x10 unit containing shelves, plastic storage bins, children's toys, household items. Call 512-258-4444 for more information.

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continued

legal notices

Furniture

M391 - Roberts, Delta
 Bedding / Clothing; Boxes / Bags / Totes; Furniture
 N425 - Chinni, Stacie
 Boxes / Bags / Totes; Furniture
 Q516 - Moreno, Doreen
 Bedding / Clothing; Boxes / Bags / Totes; Furniture
 R545 - Hubbard, Stetson
 All items in unit
 U651 - Richardson, Ann
 Boxes / Bags / Totes
 U683 - Ramirez III, Luis
 Boxes / Bags / Totes; Vehicles / Boats
 T600 - Lambert, Pamela
 Boxes / Bags / Totes; Electronics / Computers; Furniture
 V764 - COLLINS, BETSY
 Boxes / Bags / Totes
 W851 - French, Sarah

Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture
10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745
 C5 - Fernandez, Leopoldo Jr.
 All items in unit
 D9 - King, Raymond
 All items in unit
 D36 - Peschka, Michael
 All items in unit
 E21 - Ball, Annie
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
 E9 - Greenwood, Jerry Jr
 Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
 E22 - Fox, Robert Shane
 All items in unit
 E40 - Johnson, Lekisha
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
 F24 - Capetillo, Adan
 Bedding / Clothing; Furniture
 F30 - TRUAN, VICTOR
 Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
 F37 - Dawson, Jason
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F41 - Rodgers, Gloria
 All items in unit
 F5 - Hogenson, Daniel
 Boxes / Bags / Totes; Electronics / Computers; Furniture
 G17 - Rangel, Jose
 Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
 J1 - Oechsner, Matthew
 Boxes / Bags / Totes; Electronics / Computers; Tools
 J19 - Aguirre, Delma
 Appliances; Boxes / Bags / Totes; Furniture
 J45 - Castro, Julissa
 Bedding / Clothing; Boxes / Bags / Totes
 K16 - Adami, Rita
 Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
 L25 - Kroger, Silvia
 Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
 L58 - DeLeon, Debbie
 Bedding / Clothing; Boxes / Bags / Totes; Furniture
 M19 - Oliver, Kimberly
 Boxes / Bags / Totes; Electronics / Computers; Furniture
 M31 - Oliver, Kimberly
 Boxes / Bags / Totes
 M37 - Robinson, John
 All items in unit
 M41 - young, kerstin
 All items in unit
10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745
 200 - WITKOWSKI, DOLORES
 Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
 316 - Boyd, Qiasha
 Bedding / Clothing; Boxes / Bags / Totes; Furniture
 339 - Christensen, Elizabeth
 Bedding / Clothing; Boxes / Bags / Totes; Furniture
 346 - Hernandez, Jesus
 Boxes / Bags / Totes
 413 - Ussery, Jesse
 Boxes / Bags / Totes; Furniture
 443 - Chavez, Wally
 Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
 444 - Ruiz, David
 Appliances; Boxes / Bags / Totes; Furniture
 558 - Boyd, Qiasha
 Bedding / Clothing; Boxes / Bags / Totes; Furniture
 561 - Rodriguez, Hilda
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
 562 - Allen, Bryce
 Bedding / Clothing; Tools
 698 - NORTON, DANIEL
 Bedding / Clothing; Boxes / Bags / Totes
 707 - Duckworth, Sheila
 Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
 747 - ochoa, barbara
 Bedding / Clothing; Boxes / Bags / Totes; Furniture
 776 - Gregoire, Joseph
 Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741
 1015 - Walker, Jocelyn
 All items in unit
 1083 - Reyna, Lysette
 Bedding / Clothing; Boxes / Bags / Totes
 2023 - Trevino, Adolfo
 Bedding / Clothing; Boxes / Bags / Totes; Furniture
 2052 - vela, rudy
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
 2079 - Garcia, Joel
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
 2120 - Davis, Shey
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
 2129 - Ross, Laura

1001 - Barstow, Jan
 All items in unit
 1100 - Williams, Jenette
 Boxes / Bags / Totes; Furniture
 1211 - Moore, Jeff
 All items in unit
 2007 - williams, jennette
 Boxes / Bags / Totes; Furniture
 2102 - Williams, Jenette
 All items in unit
 2201 - williams, jennette
 Boxes / Bags / Totes; Furniture
 2203 - williams, jennette
 Boxes / Bags / Totes; Electronics / Computers; Furniture
 2208 - mims, donald
 All items in unit

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 18th of November 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday November 18th, 2010

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

2028 - Laberge, Stephen
 Glenn Bedding / Clothing; Boxes / Bags / Totes; Furniture

3045 - Bolling, Kristen
 Boxes / Bags / Totes; Furniture

3093 - Medearis, Briana
 Dellyn Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

3157 - Hunter, Willie
 Bedding / Clothing; Boxes / Bags / Totes; Furniture

3163 - Riley, David
 Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

3171 - FREEMAN, JOSEPH
 Bedding / Clothing; Electronics / Computers

4085 - Urdy, Kathy
 Boxes / Bags / Totes; Furniture

4092 - Rodriguez, Virginia
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

4101 - Delagarza, Marie
 Bedding / Clothing; Boxes / Bags / Totes; Furniture

4121 - BOWMAN, AMANDA
 Boxes / Bags / Totes; Furniture

4138 - Martinez, Linda
 Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

4154 - Daniels, Torie
 Boxes / Bags / Totes; Furniture

5126 - Laberge, Melisa
 Appliances; Boxes / Bags / Totes

9:30 a.m. Public Storage @ 10001 N. I-H 35 Austin, TX 78753

2088 - Wilson, James
 Bedding / Clothing; Tools

5060 - Contreras, Hector
 Boxes / Bags / Totes; Tools

6014 - Ropp, Renee
 E Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

7009 - Gonzalez, David
 Boxes / Bags / Totes

10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753

B072 - Huerta, Mary E
 Bedding / Clothing; Furniture; Tools

B096 - Kenney, Audrey
 Bedding / Clothing; Boxes / Bags / Totes

B104 - Huerta, Mary
 Bedding / Clothing; Tools

C034 - Alvear, Jenavette
 Boxes / Bags / Totes; Furniture

C096 - Tasby, Kimberly
 Appliances; Bedding / Clothing; Tools

D042 - Williams, Francis
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F013 - ROBINSON, G
 Tools; Vehicles / Boats

H012 - Clemons, Emma
 Bedding / Clothing; Boxes / Bags / Totes

10:30 a.m. Public Storage @ 937 Reini St. Austin, TX 78753

123 - Cabrera, Larry
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

128 - Brown, Heather
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

217 - Daniels, Holly
 Renay Bedding / Clothing; Furniture; Tools

303 - Castillo, Maria
 Bedding / Clothing; Furniture; Tools

404 - TADLISSOUABNI, HAS-SANE
 Bedding / Clothing; Furniture; Tools

469 - Briarton, Heather
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

530 - Cook, Forest
 Bedding / Clothing; Furniture; Tools

11:00 a.m. Public Storage @ 8104 North Lamar Blvd. Austin, TX 78753

1321 - Lovell, Paula
 Bedding / Clothing; Furniture; Tools

1325 - Burns, Teneasha
 Boxes / Bags / Totes; Furniture

136 - Miller, Natalie
 Bedding / Clothing; Tools

139 - gayle, Stephen
 Bedding / Clothing; Boxes / Bags / Totes

169 - Richardson, Steve
 Furniture

3207 - Carr, Kevin
 Boxes / Bags / Totes; Furniture

543 - Stewart, Joseph
 Bedding / Clothing; Electronics / Computers; Furniture

638 - smirnoff, Natalie
 Books / Files / Cabinets; Boxes / Bags / Totes

N3438 - Vasquez, Julio
 Bedding / Clothing; Furniture; Tools

N3554 - Franklin, Debrah
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

S1137 - Rippley, Dennie
 Bedding / Clothing; Boxes / Bags / Totes; Furniture

176 - Fletcher, Shi-Ron
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A077 - HILLIARD, CHRISTINA
 Boxes / Bags / Totes; Furniture

B033 - isaac, sharyn
 Boxes / Bags / Totes; Furniture

C030 - South, Maria
 Boxes / Bags / Totes; Furniture

E018 - Blackshear, Deshaun
 Boxes / Bags / Totes; Electronics / Computers

E034 - RYBARSKI, STAN
 Bedding / Clothing; Boxes / Bags / Totes

E049 - GHRIST, BARBARA
 Boxes / Bags / Totes; Electronics / Computers; Toys

E080 - AGUILAR, DOROTHY
 Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

E127 - TYLER, KENNETH
 Boxes / Bags / Totes; Furniture; Toys

F037 - JOHNSON, THEO-DORÉ
 Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

G064 - Davis, Lois
 Bedding / Clothing; Boxes / Bags / Totes

G039 - Simmons, Theresa
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

G006 - Ripoll, Mary
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1:00 p.m. Public Storage @ 9205 Research Blvd. Austin, TX 78758

A246 - Calderon, Ernesto
 Bedding / Clothing; Boxes / Bags / Totes; Toys

A283 - roberts, nikki
 Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers

D114 - Depina, Rachael
 Boxes / Bags / Totes; Furniture

E165 - Stray Bullet Games
 Boxes / Bags / Totes; Furniture; Toys

1:30 p.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758

A001 - Slaughter, Bobby
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

A003 - Butler, Marissa
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A029 - Bishop, Debra
 Appliances; Boxes / Bags / Totes; Toys

B197 - Babineaux, Britney
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

C355 - Ruth, Beverly
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C375 - Dreyru, Dusty
 Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

D543 - GUYTON, CARITA
 Bedding / Clothing; Boxes / Bags / Totes; Furniture

C332 - Homann, Crystal
 Bedding / Clothing; Boxes / Bags / Totes; Furniture

D537 - McGilveary, Tina
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2:00 p.m. Public Storage @ 10931 Research Blvd. Austin, TX 78759

2024 - CLARK, KURTIS
 Boxes / Bags / Totes; Furniture

2153 - LAMANITA, ANTHONY
 Bedding / Clothing; Boxes / Bags / Totes; Furniture

D016 - Sanchez, Diana
 Bedding / Clothing; Boxes / Bags / Totes; Furniture

2:30 p.m. Public Storage @ 12915 Research Blvd. Austin, TX 78750

1028 - Brown, Kristina
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

4067 - gonzalez, dana
 Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools

5101 - JACKSON, PAMELA
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D016 - Kouragian, Jennifer
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D027 - Williams, Nancey
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

0517 - Buentello, John
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1327 - Sayles, Aincen
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2178 - Murchison, Nicole
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2190 - Walsh, Chelsea
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2225 - Foster, Richard
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3:30 p.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681

1141 - Frias, Beverly
 Boxes / Bags / Totes; Furniture

1154 - Sherry, Meagan
 Boxes / Bags / Totes

2123 - kaslov, nickalas
 Bedding / Clothing; Electronics / Computers; Furniture

2136 - Ladino, Miguel
 Bedding / Clothing; Boxes / Bags / Totes; Furniture

3139 - Buentello, John
 Boxes / Bags / Totes; Electronics / Computers; Furniture

5126 - Schulz, Eric
 Vehicles / Boats

6112 - Taff, Gary
 Michael Boxes / Bags / Totes; Electronics / Computers; Furniture

6116 - Miller, John
 D. Appliances; Boxes / Bags / Totes; Furniture

8188 - Estell, Michael
 Tools

7136 - EVANS, SHENITRIA
 Bedding / Clothing; Boxes / Bags / Totes; Furniture

1150 - Ryerson, Miles
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2104 - Francis, Charles
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

4106 - Lovell, Yonette
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2106 - Meredith, Shern
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

7109 - Fisher, Tyrone
 Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of VELIA MARTINEZ ROLFF, Deceased, were issued on October 5, 2010, in Cause No. C-1-PB-10-001349, pending in the Travis County Probate Court No. 1, Travis County, Texas, to: ERIC FRANK ROLFF. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: FRANCES H. BENNETT Attorney at Law 7800 N. MoPac, Suite 200 Austin, Texas 78759

DATED the 28th day of October, 2010.

/s/ Shelly C. Frisroe
 State Bar No. 07480800
 Frances H. Bennett
 State Bar No. 00783634
 7800 N. MoPac, Suite 200
 Austin, TX 78759
 Telephone: (512) 407-8888
 Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of ELOISA BORREGO RODRIGUEZ, AKA MARIA ELOISA BORREGO, AKA MARIA ELOISA RODRIGUEZ, Deceased, were issued on October 28, 2010, in Cause No. C-1-PB-001665, pending in the Probate Court No. 1, Travis County, Texas, to: Carmen Figueroa.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Carmen Figueroa
 5511 Icon Street
 Austin, Texas 78744
 DATED: November 1, 2010.

AV1201 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 1ST, 2010 @ 9:30 AM @ SOUTH SIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

102911201	1998	DODG PK	JEFEDAOKH	1B7GL22X8WS702978
102911487	1987	OLDS 4DR	192UNV WA	1G3HY5436HH328517
10293111	2002	FORD LL	AB00535 TX	1FMZU62EX22B36671
105055889		MAZD 4DR	FFH268 TX	JM11TA2214X1507550
105055891	1983	CHEV VN	BBR887. TX	1GBEG25H5D7127694
105055893	2003	FORD 4DR	V92DBX TX	1FAFP33P63W152033
105056308	1999	FORD LL	S46KDC TX	1FMZU32X2X2B05065
105056372	1992	CADI 4DR	GJ7D96 TX	1G6KY53B1NU813121
105056777	2000	CHEV VN	BBT226 TX	1GNMD19W3YB118652
105056921	1989	GMC PK	8VXY73 TX	1GTCT19RXK8524028
105056926	1989	CHEV PK	6H34485. CA	1GBHC34N8KE113562
105057386	1987	CHEV PK	38JLN9 TX	1JGCDR14Z3HF322520
105057450	1989	TOYT LL	Z12G1F TX	JT3VN66W7K0035597

/s/ William A. Biggs, III
Attorney for Carmen Figueroa, State Bar No.: 24040522
4408 Spicewood Springs Road, Austin, Texas 78759
Telephone: (512) 231-9939
Facsimile: (512) 343-9194

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Oscar F. Findeisen, Sr., Deceased, were issued on October 19, 2010 in Docket No. C-1-PB-10-001573, pending in the Probate Court Number One of Travis County, Texas, to Rosamunda Findeisen.

Claims may be addressed in care of the Executor's attorney, as follows:

Rosamunda Findeisen, Independent Executor
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 29th day of October, 2010.

Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY V. HOWARD, Deceased, were issued on October 26, 2010, under Docket No. C-1-PB-10-001606, in the Probate Court Number One of Travis County, Texas, to Angela J. Hicks.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,

Estate of Mary V. Howard, Deceased
c/o Lawrence J. Morgan
500 West 16th St., Suite 120
Austin, Texas 7801

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: October 27, 2010.

By: Lawrence J. Morgan
Attorney for Angela J. Hicks

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of

Roland Vela, Jr., Deceased, were issued on October 28, 2010, in Cause No. C-1-PB-10-001644, pending in Travis County Probate Court No. 1, Travis County, Texas to Elsa Romo Vela. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the representative's attorney, Vivian E. Ross-Bennett at P.O. Box 203774, Austin, Texas 78720-3774.

Dated: October 28, 2010.

/s/ Vivian E. Ross-Bennett
Attorney for the Independent Executor
State Bar No. 24049665
Telephone: (512) 330-4099
Facsimile: (512) 331-0872

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of

Mabel Schroeter, Deceased, were issued on October 28, 2010, in Cause No. C-1-PB-10-001505, pending in Travis County Probate Court No. 1, Travis County, Texas to Susan Diane Fields. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law

addressed in care of the representative at 12212 Aralia Ridge Drive, Austin, Texas 78739.

Dated: October 28, 2010.

/s/ Vivian E. Ross-Bennett
Attorney for the Independent Executor
State Bar No. 24049665
Telephone: (512) 330-4099
Facsimile: (512) 331-0872

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARGARET MERLE WILLIAMS, DECEASED, were issued on October 21, 2010, under Docket No. C-1-PB-10-001586, pending in the Probate Court No. 1 of Travis County, Texas, to: QUINNER FLOYD WILLIAMS, JR. Claims may be presented in care of the attorney for the Estate addressed as follows:

Estate of MARGARET MERLE WILLIAMS, Deceased
c/o Owen A. Reischman
Attorney at Law
9501 Capital of Texas Hwy. North, #102
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 27th day of October, 2010.

/s/ Owen A. Reischman
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Selma Ella Dittmar Hanson, Deceased, were issued on October 28, 2010, under Docket No. C-1-PB-10-001629, pending in the Probate Court Number One of Travis County, Texas, to Nancy Patricia Hanson Mellenbruch and Harold Gaynor Hanson, as Independent Co-Executors.

Claims may be presented in care of the attorney for the estate, addressed as follows: Nancy Mellenbruch, Independent Co-Executor

Estate of Selma Ella Dittmar Hanson, Deceased
c/o Wayne A. Langham
9501 N. Capital of Texas Highway, Ste. 102
Austin, TX 78759-6606

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 2, 2010.
/s/ Wayne A. Langham, Attorney for Applicant

NOTICE TO CREDITORS:

Notice is hereby given that Letters Testamentary for the Estate of IMOGENE ACKLIN, Deceased, were issued on October 19, 2010, in Docket No. 10-0560-CP4, pending in the Probate Court of Williamson County, Texas, to MAX KUEMPEL, JR., Independent Executor. The address of record is c/o Michele Dunlap, Attorney, 5910 Courtyard Dr., Ste. 105, Austin, TX 78731. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Storm and Mobile Home Replacement Windows, B110002-NB

Opens: November 15, 2010 @ 12:00 p.m.

2.Disaster Pouches/Body Bags, B110010-CW

Opens: November 15, 2010 @ 10:00 a.m.

3.Refuse Collection for Travis County, Texas, B110032-OJ
Opens: November 15, 2010 @ 10:00 a.m.

Bids should be submitted to:

Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Property and Boiler/Machinery Insurance, RFP P110034-OJ

Opens: November 22, 2010 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Mona Pierson Kenney, Deceased, were issued on October 28, 2010, in Cause No. C-1-PB-10-001538, pending in Probate Court Number One, Travis County, Texas, to David Lloyd Baker.

The residence of the Decedent is in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Mona Pierson Kenney, c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South, Suite 203,
Austin, Texas 78734
(512) 502-8514

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 28th day of October, 2010.

/s/ Neal W. Hardin
State Bar No. 08967500
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734
(512) 502-8514 (Phone)
(512) 261-3223 (Fax)

Attorney for David Lloyd Baker, Independent Executor of the Estate of Mona Pierson Kenney

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Phase 1 Section 10D-1B and River Dance 7B-1 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Partners, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 **until 2:00pm CST, November 30, 2010**. Bids will be opened publicly and read aloud. Any

proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Phase 1 Section 10D-1B and River Dance 7B-1 at Steiner Ranch
Water, Wastewater and Drainage Improvements

The Phase 1 Section 10D-1B and River Dance 7B-1 projects at Steiner Ranch: Water, Wastewater and Drainage Improvements proposal includes approximately: 3,500 LF of right-of-way preparation; 1,200 LF of predominantly 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,400 LF of 8" water line with fire hydrants, valves, and associated appurtenances; 2,300 LF of 8" gravity wastewater sewer lines with manholes and appurtenances; approximately 850 LF of 4" wastewater forcemain with associated appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria.

Qualifications must be provided in order to gain access to Bid Documents. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to pre-qualified bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on **November 16, 2010 at 10:00am** at the Steiner Ranch Welcome Center located at 4304 N. Quinlan Park Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

motor

cars

cars 1997 neon \$1700 runs great!(512)662-9604 112,000miles on car

recreational

JET SKI 2006 Kawasaki STX-15f for sale, \$5000. Excellent condition, only 36 hours, 65+ mph! Super fast, super fun! Trailer not included but available, comes with cover. Call Travis 210-273-0199.

repairs

DONATE YOUR CAR! Breast Cancer Research Foundation! Most Highly rated breast cancer charity in America! Tax Deductible/Fast Free Pick Up. 1-800-379-5124 www.cardonationsforbreastcancer.org (AAN CAN)

INSPECTIONS

State Inspector - Vehicle Inspections Cars, Trucks, motorcycles, rv's, & trailers

9433 Parkfield Dr, 78758 8-6M-F 10-4Sat.

Se Habla Espanol 836-7661

Our classifieds music section has moved. See p.103. Call 454-5767 for advertising information.

car talk

by Tom and Ray Magliozzi

MICROMANAGING HUBBY IS PAIN IN TUCHUS

Dear Tom and Ray:
My husband always gets mad because I immediately crank the ignition of our 2005 Honda Element. He tells me that I should wait a few seconds and listen for the fuel pump to fill. Is this true, or he is just micromanaging my driving?

— Annette

TOM: He's just being his usual pain in the tuckus, Annette.

RAY: When you turn the key to the "run" position, the fuel pump is energized, and it provides full pressure to the injectors within a second, I'd say.

TOM: I guess he thinks it's better to wait a few seconds and make absolutely certain that the injectors are all fully pressurized, so that when you turn the key to the crank position, the engine will fire up right away.

RAY: Instantaneously.

TOM: Right. He thinks that's preferable. So instead of cranking for half a second, the engine cranks for only a quarter of a second, and you save a little bit of wear and tear on your battery and starter.

RAY: But I disagree. I'm more concerned about the internal engine components than with the battery or starter. Let's say, just for the sake of argument, that you don't have enough fuel pressure, and the engine has to crank a few more times before it actually catches. I think that's a good thing.

TOM: Well, it has a beneficial side effect.

RAY: Right — allowing the engine to crank for a few seconds gives the oil pump time to circulate the oil while the engine is turning slowly, before it starts running at 1,000 rpm. So I think Annette's husband ought to be on her case to start the car more quickly! Turn that key faster, Annette!

TOM: Actually, we're splitting hairs either way with this argument. The bottom line is: You turn the key, you start the car, and you drive away. That's the way the car is engineered to work, and it works fine that way.

RAY: But for the record, he's not only micromanaging, he's micromanaging incorrectly, Annette. Which, by definition, makes him a pain in the tuckus.

* * *

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

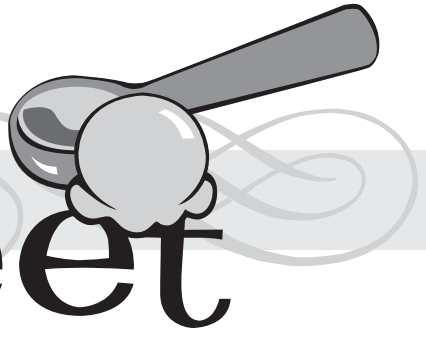
Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.


Tune in to *Car Talk* each Saturday at 9am on

< kut 90.5
AUSTIN TEXAS

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Distributed by King Features Syndicate

easy street



CASUAL PLAY+GRINS?
Nerdy Theater/StarWars/D&D geek looking to meet someone with similar sexual interests for fwb relationship. I'm submissive and like roughness. You: dominant and not scared of bruises. See ya soon? *grin*. **MidnightMaelstrom**, 18, , #134168


SWEETANDCLASSY
Hello to all the gentlemen my names goldengoddest I'm a 33 year old submissive slave I'm looking for a very true dominate master please feel free to email me thanks. **goldengoddest**, 33, , #134002

FUN AND FLIRTY
I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **feffa82**, 28, , #133778

TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, , #133164

MAYBE SOMETHING MORE
I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 32, , #128782


LATIN COUPLE LOOKING
Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30, , #134167

COUPLE 4 PLAYMATE
Him 6'5, I'm 6'; both HWP. We are discreet, Caucasian ISO a woman comfortable in sexuality interested in joining us. Are you the right woman? We'd like to find out. **TallOnes**, 39, , #134085


COUPLE SEEKS SPICE
hey there, happily married couple seeks a new erotic adventure-add girl. Meet at a local bar.if mutually attracted head to nice hotel. we are in good shape. Have FUN. **austinthree-some**, 39, , #134000


SWEET, NAUGHTY, ADVENTUROUS
We are a 35/36 year old couple looking for a woman to play with. I have never been with another woman. My boyfriend wants to watch and possible join in. **naughtygirl**, 36, , #133960

SATURDAY NIGHT SEXTACTY
We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27, , #133895


GORGEOUS COUPLE SEEKING
We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 31, , #133881

LEGS, LEGS, LEGS
We are looking for a nice girl or couple...more than anything we are looking for a sweet girl...would love to meet downtown for drinks and go from there.:). **cutiepie4u**, 36, , #133751


LETS SHARE CANDY
Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, , #133613


HOT FUN SEXY!!!!!!!!!!!!!!
We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom..... **aprilflut-terbys**, 31, , #133536

COUPLE SEEKING ADVENTURE
Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyincute**, 38, , #133462

LOOKING4 UNIHIBITED FEMALE
We're an attractive couple looking for an audacious-liberated-female. He is 35yo with an alluring physique and an addictive-dominant-personality. I'm easy on the eyes, Sporting tantalizing DDD's and a deceptively-innocent-smile. **DDDsGirth**, 22, , #133385


MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, , #133238


READY FOR MORE
20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelightn**, 20, , #133209


CUTIEKAILS FWB
Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos!
kailsrocks, 27, , #133277


FEM FEM FEM
I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, , #133020

FEMALE FOR ME
Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, , #131835


WILL TRY ANYTHING
I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38, , #134152


PLAYMATE(S) FOR ASIANBEAUTY
AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, , #131487


YOUNGTIGHT
looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgur145**, 20, , #129789


GOOD KARMA GIRL
I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 41, , #128575


MIXED MASSUER M4M
Mixed guy, been a massuer for guys for over 7yrs. I have been trained and always get amazing compliments! Private studio to host in Highland Mall area. Thanks. **premieremas-suer**, 24, , #134019

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, , #127424

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, , #118402

TEACH ME
I am very curious and would like to meet with another one or two people who are also curious or wanting to teach. **newexperiences**, 29, , #134162

JILL2JACK
Its a great pleasure to meet you and chat. As for me Nothing special, just another person looking for love and friendship. **Insight35**, 34, , #133781


BLACK HUNG STUD
I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblk-stud**, 38, , #133562


AUSTIN FUN GUY
I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36, , #133473

LET'S HAVE PLAYTIME
hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny_n_curious**, 37, , #133194

SWEET SEXY TS
Tall, sexy, full time, passable real TS for muscular guy. Looking for fun or something more serious. Have pics to share. Can't wait to hear from you top guys. **sexeyshemale**, 33, #133819


WELL LET'S PLAY!
I'm a single man looking to play. I am very giving lover and expect the same. I am open minded to try just about anything under the sun. Game on:). **Playful**, 33, , #134190

LATINOLOVER4U
Hello ladies, im a cute latino with a nice body,a good sense of humor,romantic,open minded,who loves to have fun, dancing, hiking and lots more . im looking for a partner. **anthony**, 32, , #134163


SEEKING A COMPANION
Looking for fun loving people that arent out to for money, cause I have none, or huge ones, cause mine isnt that big. Lets get together and have some fun. **CraigR78**, 32, , #134118


YOUNG AND EXCITING
I am looking for a woman to chat with, exchange photos and if we hit it off, meet up in the future. I like all types of women. **Rangler**, 26, , #134018

LETS PLAY AUSTIN
Into the whole vivid world of sexuality, looking for fun couples, Single women, Group play. **BaxterStockman**, 26, , #133985

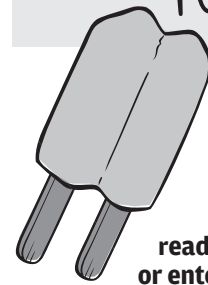
GOING CRAZY
wife left me 6 months ago and haven't been lade sence just looking for a good time i like drinking at ausse's and hanging out with freinds hit me up. **spike23**, 24, , #133951

DAYTIME PLAY
Looking for some fun while the kids are at school.lets play meet at the store or park even at the movies. **badboy64**, 46, , #133949

SEX PLUS MUSIC?
It's been a long time, been a long time as Robert Plant crooned. I just want a woman I am intrigued by. Perhaps karma will throw me a glance. **endzeronap**, 38, , #133900

WOMAN OR COUPLE?
Want woman who needs masterful touch or a bi-curious couple needing a male partner or a couple looking for a man to play a role. **BADMiral**, 45, , #133865

Flavor of the Week



austincouples Age: 30

Latin Couple Looking in Austin Hello everyone, we are a couple new to this and looking to play with another couple or single/married bi lady.

read the rest of **AUSTINCOUPLES'** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

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GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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The world is teeming with all kinds of animals you can kill and cook and eat. A good number of them taste like chicken – at least that's what the man at the fried-rat stand in Taipei is going to tell you. Of course, pretty near anything is going to taste like chicken if it's battered and fried – even Homo sapiens. It's doubtful that you would take a bite of deep-fried human flesh in a blind taste test and declare, "Hm... that tastes suspiciously like Homo." You might, however, say it tastes like chicken, only gamier. Over the centuries, humans have whittled down the number of edible fauna to just a handful of species – generally the fat, slow, quiescent ones. These days – at least on this side of the pond – we've broiled it down to three basic meat groups, any or all of which might end up in a hot dog: chicken, pork, and beef. Someday, through a miracle of genetic engineering, we might even be able to graft them all into one animal: a chiporcow. Ideally the chiporcow would weigh a few thousand pounds; give milk; lay eggs; eat anything, including ground-up parts of other chiporcows; and spend its entire life confined in a cage designed to completely restrict its movement and maximize the tenderness of its flesh. Really, why even eat meat unless you can cut it with a cheap plastic spork? Even still, don't throw away your steak knife in a fit of ecstatic optimism just yet. It might take another 20 or 30 years of genetic engineering to grow a chiporcow that is completely devoid of bones, tendons, and cartilage. Until then, all that stuff can still be pureed into a steroid infused, protein-rich paste that is sure to find its way to a nugget or patty at a fast food restaurant near you. Yum ... well, with the right amount of sodium, sugar, and artificial flavoring. It's hard to believe that there are still people out there who insist on killing, butchering, and eating their own meat – not just the crazy ones who are responsible for cats disappearing in your neighborhood, but normal people who wake up in the wee hours, strap on some camo and a fluorescent orange vest, and heroically try to control the mushrooming deer population. Hey, somebody has to do the dirty work – especially when joggers are out there Swiss-cheesing natural predators with laser-sight pistols. Hopefully Gov. Goodhair had the decency to mount his kill (pause for a moment to consider the nastiness of that unfinished sentence) on a cedar fencepost as a warning to all the other coyotes to back off the shih tzus, kittens, and Pomeranians and go back to killing sick cows and lost sheep. Deer? Killing those are a lot of work, unless you're golfing at Lakeway or driving down U.S. 290 in the middle of the night, and coyotes, like just about any other intelligent animal including Homo sapiens, are likely to choose the easy way every time. It's no wonder so many people are vegetarians these days. Meat is a lot of goddamned work – not just with your pastor or psychotherapist exploring the moral implications of offing other living things just to crap them out a few days later, but in a real physical sense, like cold, chewy street fajitas. Getting off the meat tit is getting more popular because it keeps getting easier. People are making plants into just about everything. Why not food? Some people have even figured out how to make great tasting fake-meat dishes. Don't believe it? Head over to Old Settlers Park this Sunday for the 22nd Lone Star Vegetarian Chili Cook-Off and see for yourself. Taste veggie chilis made by 20 different teams from all around Texas, and decide if you're lazy enough to stop eating meat for good. Love it or hate it, one thing's for sure: It won't taste like chicken.

The Luv Doc

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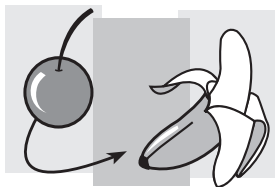
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ROBOT... BEEP!

I love shows, being successful, and biking. In a partner I fancy eyes, beards, intelligence, and opinions. I'm not into consumerism or big corporations. I like dominance, I seek my opposite. **Euphoria**, 21, **#134192**

SHY, AWKWARD, BANGIN'!

I like being comfortable! I enjoy food currently craving some seafood, & dessert. I love spontaneous events- I need them! I love a good movie, musicals, and Frank Sinatra! Mmmm! **brightsmile**, 20, **#134135**

RAMBLING LITERARY FOOL

I'm a native midwesterner. More than anything I love a good book and I'm not a snob about the genre. I love a good wit. **beetpollen**, 26, **#134116**

EVERYWHERE YOU TURN

unbelievably delightful looking for same. **mary99**, 37, **#134093**

SASSY, OUTGOING, TRAVELER

Been out of the dating scene for awhile and am ready to get back in. I try to live life to the fullest. Looking for someone who feels the same. **liz512**, 35, **#134081**

LOOKING 4 LUV

am single n looking for the right man. **ladype2009**, 33, **#133518**

FUN LOVING 23

Seeking new friends and open to dates! I love games, movies, camping, all kinds of music, beer, being near water, and I'm currently learning how to grill (help me learn!). **darthkellie**, 23, **#134016**

CALI GIRL

I am a young woman who loves life. I love simplicity. I am very spontaneous. I am originally a California girl. If you wanna know more- shoot me a message:-). **caligirl101**, 22, **#133990**

ATTRACTIVE, FUN, SAINTSFAN

Intelligent, fun, spirited, and active woman seeking a great guy. My interests are varied and many. I value a sense of humor, emotional maturity, and good manners. **AustinSaint**, 43, **#133487**

GREGARIOUS, INTELLIGENT, ADVENTUROUS

I am an open individual who generally feels like there is room for everyone. My connection to the world is through connecting with people and the great outdoors... **AndieGirl**, 29, **#133953**

FUN & OUTDOORSY

Just looking for someone who shares similar interests with me and is also up to try almost anything new. **frequentflyer**, 21, **#133988**

SMARTQUIRKYHAPPY

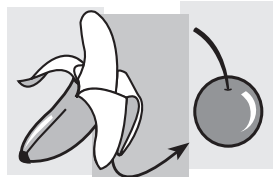
I am who I am, a smart though scatteredbrained, funny, loving human being! I'm in search of a man with whom I share a chemistry, a mutual attraction. **mcafeaulaimiki**, 59, **#133887**

MUSIC LUVER

Outgoing, friendly, enjoy good conversation, a sense of humor, live music, festivals, camping, hiking, volunteering, taking my dog to park, lake. I enjoy simple things in life, bbq w/ friends. Cooking nice meal, Gardening, home projects, art, comedy, theatre. **musiclover**, 48, **#118443**

LOVELY, INTELLIGENT, OPTIMIST.

"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." -Dr.Seuss. **Celladore**, 23, **#133850**



SMILELAUGH, HOLD CLOSE

I have an old soul and a young heart. I'm as at home, being at home, or out looking for an adventure. **Medworker**, 40, **#134187**

GNARNY KILLER DUDE

I am a laid back guy. I have two kids every other weekend. I have been divorced 6 years. I like walking or jogging around town lake, movies, live music. **austinman46**, 46, **#134186**

EASY GOING, COMEDIAN, FILMMAKER,

I'm the guy in most of those indie romantic comedies you fall in love with. Remember that you miss 100% of the shots you don't take so you are up! **dayv1038**, 27, **#134176**

SEEKING SOMEONE SPECIAL

Its hard to describe myself but I am very easy to get along with, laid back, honest, loyal, caring, and hard working. I like to go out, travel, take walks at the lake, go fishing, movies, bbq, etc... **lugguz74**, 36, **#134164**

THINKER. TALKER. BURNER.

Recently single technology executive hoping to meet a nice, interesting woman, have a nice, interesting conversation over a nice (possibly interesting) drink. From there depends on our chemistry and creativity. **bachus101**, 42, **#134108**

BACK AT ATX

Artist looking for a special woman to help welcome me home. In the best physical fitness of my life, and a very positive out look on the future. **Dreadheart**, 50, **#134107**

ROMANTIC FILM GUY

I'm looking for someone whose fun, romantic & preferably not crazy. I'm really just looking for someone whose funny, interesting and is not gonna waste either of our time. **Jack_Whitman**, 24, **#134155**

TRUST ME, GNARLY!

treat others as good or as bad as they treat you. **booomobsoom**, 37, **#134189**

LAID BACK MAN

I'm a laid back person that loves a great time. Looking for someone that is outgoing and likes a good time. Looks aren't everything I'm looking for more than "Eye Candy". **BigMike**, 22, **#134143**

FINDING A ATTRACTION

24 Open minded, single, fun. Into having fun at home and hobbies.. art, music, food,... I would like to spend some time tending to each other Physically and emotionally. **Cristo**, 24, **#134134**

MASTER OF FUN

Laid-back, simple-seeking, fun-lover. Professional rock and roll addict, tech wiz, crazy giver. Loves FOOD, nightlife, great vino, coffee, conversation, big laughs, and wild ideas. Cheers! **mackattack**, 32, **#134126**

JUST CHECKING SCENE

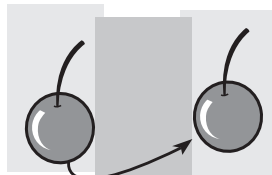
iam a 35 year white male with green eyes and long black hair. iam financially and spiritually secure and own my own business. iam looking for a vey honest woman. **oddbal1211**, 35, **#134117**

TIRED DRUNK GENIUS

soon to be college drop out. i am going to be a great writer...well i am a great writer but one day others will share this feeling. **dailygrade**, 22, **#134092**

FUNNY AND OUTDOORSY

I am a funny,athletic person .I like camping and riding my bike,I enjoy just pretty much being outside . Having a beer with my friends and grilling makes me happy. **JAMSTER512**, 27, **#134080**



SHY, CREATIVE, OUT-GOING

I'm shy when i first meet someone but i warm up pretty fast, I'm openminded and always ready to try new things. **singingpoema**, 19, **#134146**

LAUGH AT LIFE

sooo ive never dated a woman, but want to. live for music, 420, and findin my bliss people tell me im honest and passionate and bourbon makes me grin. **katkins**, 22, **#134157**

HEY LADIES!

I am new to the area and looking for a woman to have a relationship with...either by friends w/benefits or just plain friendship. **BiQt83**, 27, **#134115**

TMNT RULE :)

I want to find my best friend and lover wrapped into one being. If music, film, theater and art are used on a daily basis in your world, I'm yours. **EdensEnd**, 25, **#125840**

PEACE&LOVE BABY

I am a delightfully mellow chick. Fell in love with this city in '04. Food makes me happy, all the time. Most likely, I'll make you smile. 420 friendly. **mollyelizabeth119**, 20, **#133817**



MINORITY WITHIN MINORITY

Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 25, **#116565**

AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, **#132225**

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **Austin-GoodGuy**, 59, **#132556**

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br;very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, **#130019**

MAKE AN OFFER

Available: One late model white male, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, **#119526**



NEWBIE

I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lysssterine**, 20, **#133681**



Flavor of the Week

katkins Age: 22

life is for laughing at

i live for music, 420 everyday, have a degree in business and women's studies, am a server, and pretty much the only thing i want out of life is to be happy.

read the rest of **KATKINS'** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

ATHLETIC WOMAN INTHEMAKING

First&Foremost, I lost 114 lbs! Yay me!! love life,swimming,Dancing Like There's No Tomorrow,Nature, Jogging,Laughing, I'veAlwaysWantedToPlanElegantTeaParties, MaybeOtherLadiesLooking4TheSameInATrueFriend? I'm not only turning a new leaf,I've replanted myself and grew on a grand new tree. **Q2G83**, 26, **#134160**

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend.The end ^_^ **himichelleis**, 26, **#134111**

MUSIC FUN VIDEOGAMES

I just moved to Austin. Looking for fun friends who love music, videogames, and going out. Pretty sure that's it. **I_heart_music**, 28, **#133625**

SHE CAN!

Hey, you might just like me! **GoGo-Power**, 23, **#133836**

FRIENDS ARE GOOD

I've lived in Austin for almost 3 years and I really would just like to make more friends to go out and do stuff with or just hang out. **bassassin**, 26, **#131170**



MONKEY GIRL I met you at the Shell gas Station on I 35 south Austin Tx 3A.M. sunday morning 24th Oct.I gave you a yellow lighter.Would really like to see you again.My e-mail is vington@msn.com,Vince(San Antonio)from Moore Oklahoma.

a shot in the dark

ANTONE'S HALLOWEEN

You: Ganesha tattoo, leopard print top. We spoke briefly outside after the show. You were nice and mentioned you don't drink. Can I buy you lunch sometime? **When: Sunday, October 31. Where: Antone's. You: Woman. Me: Man. #905060**

YELLOW CAB SPY

You were a Spy looking for a morning getaway. I was Richie Rich watching opportunity pass me by. Will opportunity knock twice and let me take you out? **When: Sunday, October 31. Where: University Village. You: Woman. Me: Man. #905059**

KATY & PUG

You are from Pennsylvania, moved here after visiting your friend. Me (Jason) from Austin, was hanging out with Auto.. Kicking myself for not getting your number... Doggie Date? Drinks? Dinner??? **When: Sunday, October 31. Where: Dog park @ Auditorium Shores. You: Woman. Me: Man. #905058**

UT GATE 1

You: Brilliant redhead with captivating eyes. Yellow Event Staff t-shirt at Gate 1. Me: Blue eye fool that ignored you. **When: Saturday, October 30. Where: UT/Baylor game Gate 1. You: Woman. Me: Man. #905056**

BUSTED TOFU

you, busted tofu. we ran into each other around the store. that wasn't a coincidence was it? i was in the black medusa shirt. share one of your veggie burgers? **When: Wednesday, October 27. Where: HEB Hancock. You: Man. Me: Man. #905052**

DREAMERS PUMPKINHEAD

Orange and black haired cashier on north lamar, I was bummed our conversation got interrupted. Want to get some coffee and talk about some more Kubrick films? **When: Saturday, October 30. Where: Dreamers. You: Woman. Me: Man. #905055**

GONE FISHING?

Saw you at the post office on Manchaca. You were trying to return your fishing pole. Is it fixed yet? Let's go! **When: Tuesday, October 26. Where: Mockingbird Post Office. You: Man. Me: Woman. #905054**

SCAREFORACURE GYPSY!

You read my fortune, you said I'd never make it through the zombie wasteland. I swore to come back for you. I've returned. Escape with me. Your dice say yahrtzee! **When: Thursday, October 21. Where: Scare For A Cure. You: Woman. Me: Man. #905051**

PICTURES AT FUNERAL

Your gorgeous Cali. You took pictures at a gloom event. We talked and I let you steal food while you stole my heart. Picture me and you going-out for dinner. **When: Thursday, October 14. Where: Tarry Town. You: Woman. Me: Man. #905050**

HEB BRODIE WMCANNON

Late night 12:00 HEB Brodie/WMM Cannon you beautiful woman black tank top, me black T shirt. We talked about Coffee filters in checkout line. Now let's talk coffee! **When: Tuesday, October 26. Where: HEB Brodie WMCannon. You: Woman. Me: Man. #905049**

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