

THE AUSTIN

CHRONICLE

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AUGUST 20, 2010



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How One Austin Filmmaker Showed a Kindness to the Angriest Man in the World

BY KIMBERLEY JONES • P.44

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Ringin' True

The Constitution and the films of Joan Micklin Silver stand above the noise as the alt-weekly series concludes

BY LOUIS BLACK

I have heard what the talkers were talking,
the talk of the beginning and the end,
But I do not talk of the beginning or the end.
— Walt Whitman, *Leaves of Grass*

The braying is always there. It may increase or lessen in intensity, but it is nonstop. I have relatively mild tinnitus, which means that there is a constant, low-level, white-noise sound in my ears. Very rarely does it become disturbing, but when it does, I find that in the case of ongoing torture, consistency trumps intensity. Similarly, the most annoying aspect of the braying is that it never stops.

There are people who will tell you that morality, civility, and values are dead, that living by a code of honor is as fanciful as believing in the tooth fairy. Those people will articulate and enumerate every tone of corruption and every story of moral cowardice they know of or have ever heard. Mostly, they are excusing and forgiving themselves. If half a village has the plague, is the entire village sick? Maybe it is half-well?

There are those who love to cry doom, who claim the sky is falling and that they are among the few sharp enough to notice what the rest of us are too stupid to see. They'd love to save us, if they could, but the problem is that we are not as aware, smart, and open-minded as they are. The most simplistically minded (which often makes them the most dangerous) are those on the left or the right who claim there is only one way of thinking, one ideology, one politics that is true. They know what it is. They know all other beliefs are lies.

The entire U.S. Constitution is a beautifully crafted and very deliberate rejection of that belief. Clearly, the Founding Fathers thought the single most dangerous course for this

country would be if one set of beliefs, one set of political convictions, were to come to dominate our government.

Certainly, one can argue that there is one absolute, solid, knowable truth and that all other beliefs, thoughts, and understandings are lies. Tying this argument to a belief in the Constitution or the republic, however, is simply dishonest. There is a name for the type of government based on the premise that there is one truth, a knowable truth, and only that truth, while there are many, many lies: political, moral, spiritual. It is called totalitarianism.

Tonight, again, I watched Sam Peckinpah's *The Wild Bunch*, as I have watched it for more than four decades. It reminded me that morality and honor are not granted by others, nor are they absolutes. One tries one's best to live by the standards one believes.

I know no "truths." I have many opinions, thoughts, and feelings — but no "truth." People have many opinions, thoughts, and feelings that are different from those held by other people. None of them knows the truth nor owns it, no matter what they say. But this I do know: No matter how much some may differ with the way others think, when expressing these opposing opinions they are not "lying" or "deliberately misleading." How damn self-celebratory to not only claim to know the truth but to follow that with asserting that almost everyone who disagrees with you is lying.

I'm claiming no truth. I have no privileged understanding — my moral center is only mine, not that of the universe — nor do I have a track record of George Washington-type veracity nor any special claim to honor.

Aspiring to moral and ethical standards does not mean you are achieving them. But knowing you live in their shadows is everything.

Sick of the braying — the constant verbal noise flooding the air of accusations, personal attacks, doom-saying, the condemnations of humanity, the indictments of other people — I find there is no way not to think of Whitman: "I hear America singing, the varied carols I hear."

It is hard not to wish that instead of the dark, dirty, angry, angry noise of our countrymen these days, we got to hear what Whitman heard:

"The wood-cutter's song, the ploughboy's on his way in the morning, or at noon intermission or at sundown,

"The delicious singing of the mother, or of the young wife at work, or of the girl sewing or washing,

"Each singing what belongs to him or her and to none else,

"The day what belongs to the day — at night the party of young fellows, robust, friendly,

"Singing with open mouths their strong melodious songs."

This is the final part of the recent series on the weekly press. It is about the reason for all those columns in the first place. Joan Micklin Silver's *Between the Lines* (1977), one of the few films about the alternative press, has been unavailable in any home format for a number of years. Now Amazon has it on DVD with a list price of \$19.98.

The context for *Between the Lines* is the tangled, confused, and confusing family tree of alternative weeklies in Boston. Without going into detail, because I can't: In 1966, *Boston After Dark* began publication. Among the founders of BAD was Stephen Mindich, who by the turn of the decade had acquired a controlling interest in the paper. In 1969, *The Cambridge Phoenix* began publication. In 1972, the *Phoenix's* writers began a strike against the paper. Shortly thereafter, the paper was sold to BAD, resulting in *The Boston Phoenix*. Some of the *Phoenix* staff then began *The Real Paper* (1972).

Between the Lines was directed by Silver from a screenplay by Fred Barron, a former

Boston Phoenix and *Real Paper* writer. The film is very loosely based on the sale of the *Phoenix* to BAD.

The story is that Silver brought her first (independent) feature, *Hester Street* (1975), to the Orson Welles Cinema in Boston. After the screening, there was a dinner for Silver. At the dinner, when asked what film she was going to do next, she said she was looking for scripts. Barron left for a few minutes, returning to hand her his script for *Between the Lines*. It became her next film. Barron went on to write movies as well as produce and write for television.

Critically well-received, *Hester Street* was about the Jewish immigrant experience in New York City and was Silver's first narrative feature. Somewhat surprisingly, Silver is grievously more ignored than underrated (surprising because there were so few contemporary women directors).

Most of her filmography is stellar, with two stunning stand-outs, *Between the Lines* and *Chilly Scenes of Winter* (aka *Head Over Heals*) (1979).

Between the Lines is about an underground weekly in Boston that is being sold to a wealthy new publisher, though the staff is being kept mostly in the dark about what is happening. The film is wonderful — not just because it is about what we at the *Chronicle* do for a living but because it is set in the Boston we lived in during the Seventies. The clothes people wear and the apartments they live in, as well as what they say and feel about one another, ring true.

The cast is fantastic, with some of the characters all-too-familiar types in the world of weeklies. John Heard plays an overly cynical, already burned-out writer. His ex-girlfriend, played by Lindsay Crouse, is a photographer still enthusiastic about her work. Other staff/cast members include Jill Eikenberry as the den mother/receptionist, Marilu Henner as a stripper, Bruno Kirby as a would-be cub reporter, Stephen Collins as the snotty writer who has an eye on much greener fields than

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two

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the alternative press, and Gwen Welles as his girlfriend. Lane Smith is the wealthy, profit-focused buyer.

But every brilliant performance in this film pales in the face of Jeff Goldblum as the rock critic. This is very early Goldblum. Before this he had been in a few movies – *Death Wish*, the silent biker in *Nashville* – but this is his first 100%, full-steam-ahead Jeff Goldblum performance.

Finally, there is the ever-constant, con-fused Michael J. Pollard performance as a paper hawker.

Silver went on to direct a number of other – all interesting, some better than that – films, but I'd be remiss to not mention *Chilly Scenes of Winter*. Based on Ann Beattie's novel, it stars John Heard, Mary Beth Hurt, (a truly brilliant) Peter Riegert, Kenneth McMillan, and (the always wonderful) Gloria Grahame. A man falls in love with a woman. She is married but estranged. He falls head over heels for her. She goes back to her husband.

The film is also set in the very real world we know; it's not a glitzy Hollywood reflection. There are a handful of adult romance films that stand apart from the mass of them – *The Palm Beach Story*, *Before Sunset*, *Last Tango in Paris* – and this film is among them. ■

Postmarks

'TEXAS OBSERVER' WAS THE ORIGINAL ALT PAPER

Dear Editor,

In his "A Very Brief History of the Alternative Press, Continued," in the Aug. 13 "Page Two" column, Louis Black gives too much credit to *The Village Voice* (founded in 1955) as being the "acknowledged source and inspiration for all these [alternative press] papers," at the expense of *The Texas Observer*, founded in 1954 in your own backyard as an alternative to the truly wretched daily newspapers of the day and the real pioneer among alternative papers. The indefatigable founding editor, Ronnie Dugger, with the financial support of Frankie Randolph (a liberal Democrat and heir to a timber fortune), started the *Observer* as a weekly tabloid newspaper that covered Austin, the Capitol, and the state – and Dugger did groundbreaking reporting not only on state government but also on race and economic issues across the state. Within a few years, the *Observer* throttled back to a fortnightly publication schedule, but Dugger and successors, including Willie Morris, Molly Ivins, Kaye Northcott, and Jim Hightower, to name just a few, have been covering stories the mainstream press wouldn't touch for 56 years now (and nearly going out of business many of those years). And I think the founders of *The Village Voice*, if not its current

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ownership, acknowledged that *The Texas Observer* was an inspiration for their enterprise.

Best regards,
Jim Cullen

Former associate editor of *The Texas Observer*
[Louis Black responds: It was a dumb error and truly an oversight on my part to leave out *The Texas Observer*.]

DEMANDS A RETRACTION OFFERING BY PAUL LYNDE HALLUCINATIONS

Dear sir or madam,

We appreciate the fact that you did us a solid by fluffing our band and the seventh annual North vs. South portable regional boutique music festival [Music Listings, Aug. 13]. However, it has come to our attention that the Gay Sportscasters were referred to as a "Hickoids offshoot."

I am outraged and demand retraction.

Granted, Smitty "shoots off" in both bands, but Rice was fielding balls for the 'Casters before he was shucking corn with the Hickoids. Billy, Andy, and myself do not bat for both teams. I'm not sure about Jacob – wouldn't surprise me, though.

The music and pedigree of these bands are totally different: Imagine Mott the Hoople drinking Pink Panty Pulldowns poolside with a dashiki-clad Paul Lynde. Add an MC5 reach-around, and that's the Sportscast, doll face!

Did I mention our go-go dancers the Lollygaggers?
Rob Gaines

CYCLISTS PAY FAIR SHARE

Dear Editor,

After reading several letters to the *Chronicle* asserting that bicyclists don't pay their fair share for road improvements or general roadway maintenance, I did some research on that issue. The fact is that all local road maintenance is paid for by city of Austin Transportation User Fees, fees paid by

every Austin Energy and Austin Water customer within Austin. That means that everyone who pays a water or electricity bill, including cyclists, pays into this fund. Road maintenance includes normal resurfacing of roadways and the repainting of lane lines. When bicycle lanes are added to the roadway during routine maintenance, the paint used to create the bike lanes and related stencils and signs are paid for by voter-approved bicycle-specific bond funding, which is paid for with property taxes. So whether you are a renter or homeowner, motorist or bicyclist, you pay into Transportation User Fees and for transportation bonds authorized by Austin voters.

Fees paid by motorists for registration and licensing or gasoline taxes are not distributed locally but are used for state and federal highway construction and maintenance. While cyclists may use these roads, most of them are motorists as well and thus pay for their construction and maintenance. The reality is that cyclist use of any roadway results in far less wear and tear on it, so you could justifiably say that cyclists pay a disproportionate share compared to motorists if they don't drive. Bicyclists have every right, as well as responsibility, of a motor vehicle driver, and we pay our fair share to use the roads.

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ANOTHER SAD PASSING

Dear Editor,

I am sadly disappointed you missed the passing of this most amazing Austinite Aaron Williams, co-founder and director of the Austin Art + Music Partnership (www.austinamp.org/haam-aamp-founder-aaron-williams-passes-away).

Sandy Bowman

[Editor's note: See "Headlines," News, Aug. 13.]

CONTINUED ON P.10

Oops!

In last week's News story "Women's Health Care in Political Jeopardy ... Again," about Sen. Robert Deuell's challenge to the way the state funds the Women's Health Program, we mistakenly attributed to the Health and Human Services Commission data about the number of clients served by Planned Parenthood's Texas clinics. In fact, the data came from Planned Parenthood – which compiled it from preliminary HHSC numbers – and reflects services that went toward family planning as well as WHP clients. In addition, HHSC has provided an update on the percentage of the clients served in the WHP: 40%.

An item in the "Headlines" column of the News section contained incorrect information about Aaron S. Williams, co-founder and director of the Austin Art + Music Partnership, who died earlier this month. Williams was not affiliated with the Health Alliance for Austin Musicians, as an earlier press release had stated.

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SEPTEMBER 17-18



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SEPTEMBER 19



STEPS IN TIME: TOMMY TUNE & THE MANHATTAN RHYTHM KINGS

The tallest, most endearing Texan ever to grace a Broadway stage returns to the Long Center with "Steps in Time: A Broadway Biography in Song and Dance," a reflective, tuneful look at his remarkable career, with plenty of song-and-dance magic along the way.

DELL HALL

OCTOBER 6-17



JASTON WILLIAMS' COWBOY NOISES

Laughter, tears and outrage anew from Jaston Williams, critically acclaimed co-author and co-star of the hit "Tuna" comedies! After voyaging east to adopt a 7-year old boy, Williams' latest solo effort, COWBOY NOISES offers a journey through time, space and memory.

ROLLINS STUDIO THEATRE

OCTOBER 16



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This 10-member, all-male a cappella vocal ensemble is one of the fastest-rising groups in the country. Straight No Chaser is selling out concert halls around the country with their unique renditions of all-time favorite songs.

DELL HALL

OCTOBER 17



FRANKIE VALLI & THE FOUR SEASONS

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DELL HALL

OCTOBER 20

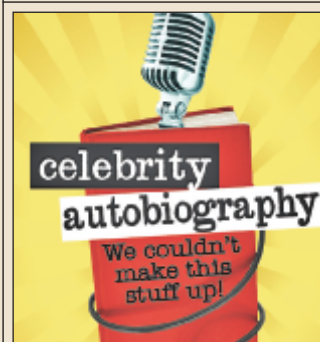


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WHO DOES OUR GOVERNMENT REPRESENT?

Dear Editor,

Re: "OverthrowCorporations" ["Postmarks," Aug. 6]: A strange and perplexing trend of thought is surging throughout the country in general and Austin in particular. That is, that corporations aren't somehow in existence for one, unchanging, simple purpose: to collect significant or even extravagant amounts of money.

To claim that "Corporations ... are setting agricultural, environmental, energy, foreign relations, and human rights policies" is truly misguided. Corporations enact none of these. Governments do. To say "corporate-owned media is keeping most of our public dull and distracted" is both lazy and irresponsible. The dull and distracted public is who is keeping the public dull and distracted.

Our government is representative. Whom the government represents, however, is up for grabs. In the tug-of-war between the public and the corporate; the latter appears to be winning. Is this shameful? Not in the least. They spend billions of dollars and thousands of man-hours each year to ensure just that. Money only goes so far, though, and there has to be somebody on the other end of the transaction.

Politicians, naturally, fit this role. And while it may be unethical for politicians (who make career choices like anybody else) to accept favors in exchange for the same, is it surprising? Nope. In fact, it's rather predictable. They are, after all, only human.

So who is to blame for any maladministration of our democracy? Well, while the aforementioned actors have played their roles, they are in the minority. The responsibility lies on our collective shoulders – the electorate. Ultimately, it is up to us to decide how much effort our liberties are worth, and it is childish to believe that others will attend to our society on behalf of our own individual interests.

Ted S. George

APPOINT HOOD AMBASSADOR

Dear Editor,

You all must hate it when visitors point out that you are very spoiled – musically speaking – here in Austin. That talent is so deep, and youngsters are waiting in the wings to bask in the light that is Austin music. I truck down here from the San Francisco Bay, where the weather is easy but the music scene is controlled by folks who would be better off looking to a musical prodigy and a product of the scene, someone who understands the musical structure and history of Austin and its musical roots. I'm surprised Warren Hood isn't appointed the musical ambassador for Austin. The world needs to see what y'all are doing, and he is one person who would deliver the goods.

Robert Mendez
Albany, Calif.

CONTINUED ON P.12

THIS MODERN WORLD

by TOM TOMORROW

TAKING AFGHANISTAN SERIOUSLY

ANOTHER IN AN OCCASIONAL SERIES OF CARTOONS ABOUT THINGS, AND TAKING THEM SERIOUSLY

SERIOUS: ASSESSING THE COST OF THE WAR AND DECLARING IT MONEY WELL SPENT.
\$300 BILLION IS **CHUMP CHANGE**-- IF IT HELPS TO SOMEDAY POSSIBLY BEGIN THE PROCESS OF CONDITIONALLY BRINGING SOMETHING SORT OF RESEMBLING **STABILITY** TO THAT BELEAGUED NATION!
AS YOU WOULD UNDERSTAND, IF YOU WERE AS SERIOUS AS **ME!**

NOT SERIOUS: WONDERING IF THAT MONEY MIGHT HAVE BEEN PUT TO BETTER USE ELSEWHERE.
WITH OUR ECONOMY TANKING AND OUR INFRASTRUCTURE IN TATTERS, \$300 BILLION SURE **SEEMS** LIKE A LOT TO HAVE WASTED ON AN INCREASINGLY POINTLESS WAR.
BUT WHAT DO I KNOW? I'M JUST A FRIVOLOUS **NINCOMPOOP!**
I WOULD PROBABLY HAVE SPENT IT ALL ON **ICE CREAM!**

SERIOUS: ACCEPTING THE REGRETTABLE NECESSITY OF AFGHAN CIVILIAN CASUALTIES.
SERIOUS PEOPLE UNDERSTAND THAT ACCIDENTS **HAPPEN** IN WARS!
YOU CAN'T MAKE A **FREEDOM OMELET** WITHOUT BREAKING SOME **CIVILIAN EGGS!**

NOT SERIOUS: WONDERING HOW AFGHAN CIVILIANS FEEL ABOUT THAT.
IF **MY WIFE** OR CHILDREN WERE ACCIDENTALLY KILLED IN A PREDATOR DRONE STRIKE--I THINK I'D ACTUALLY BE PRETTY **UPSET!**
IF I WEREN'T SUCH A SCATTER-BRAINED **NINNY**, THAT IS!
LA LA LA LA LA LA LA!

SERIOUS: INSISTING THAT WE MUST STAY THE COURSE FOR AS LONG AS IT TAKES.
THE FACT THAT WE HAVE NOT ACHIEVED OUR OBJECTIVES AFTER NINE YEARS OF OCCUPATION--
--PROVES THAT WE MUST **EXTEND** THE OCCUPATION--**IN-DEFINITELY!**
IT'S THE ONLY **SERIOUS** THING TO DO.

NOT SERIOUS: WONDERING HOW LONG THAT WILL BE.
HOW MANY MORE TROOPS HAVE TO SACRIFICE THEIR LIVES BEFORE WE ARBITRARILY DECLARE VICTORY AND WITHDRAW?
WHICH IS, OF COURSE, HOW THIS INEVITABLY ENDS.
NOT THAT I WORRY **MY EMPTY LITTLE** HEAD ABOUT SUCH THINGS! IT'S ALL **MUCH** TOO COMPLICATED FOR **ME!**
LA LA LA LA LA LA LA!

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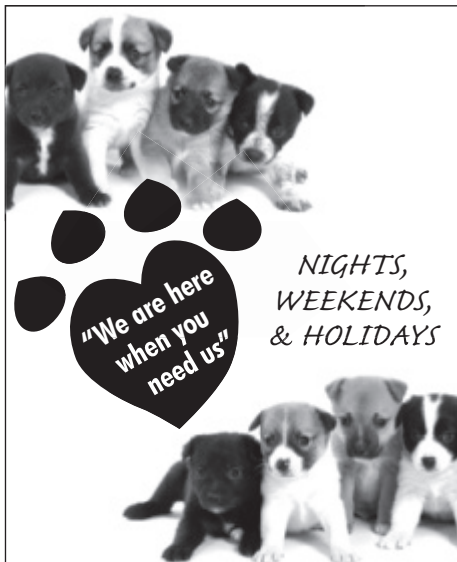
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Reader
COMMENTS
of the Week

austinchronicle.com/comments

All of these comments are regarding the Aug. 13 Music feature, "As Years Go Passing By," on Inner Sanctum Records.

"Inner Sanctum was its own breathing thing. More than me or Cowboy or our 'front four.' It lived in that synergy between us, our customers, and the music both recorded and live. Like any living thing, it can't/won't last forever. We can just be thankful we were there to know it and enjoy it while it was here with us.

"Thank you Margaret and Louis and The Austin Chronicle for your beautiful words. You are so much of a part of that too that stills lives on in all of us."

– Laughing through the tears,
Joe Bryson

Owner & founder of Inner Sanctum Records,
1970 to 1982



"I foundly remember buying concert tickets at Inner Sanctum. Sometimes even camping out overnight. Bought some great vinyl there as well.

"As far as Ms. Moser's article, I enjoyed it for the most part. Of course when I got to the section of the five albums she bought, I cringed. Not a good rock record in the bunch. Reminded me of the fact that the Chron desperately needs someone who can write about some rock experiences, not just some groupie's hazy memories or tired old punk references. The Chron needs fresh blood or at least another perspective on those great times in Austin."

– Thank you and goodnight,
Jack Pennington

"This great article by hipster/historian Margaret Moser is one of the reasons I read The Austin Chronicle online religiously. When I arrived in Minneapolis in '78, the Oar Folkjokeopus was the record store of choice. Peter Jespersen, counter guru, was soon to be championing a young band called the Replacements, and you'd often bump into a junior high school kid named Tommy Stinson hanging out on his lunch hour or while skipping school. I remember driving by the store after just having read the USA Today review of Zen Arcade, saw Grant Hart inside (with a 12-pack at around 1pm), and brought it in for him to read. Jespersen, and that store, did more

for the music scene in Minneapolis (and the rest of the country) than almost any club combined. Their synergy with bands and clubs is what made it happen. Often, when out of weed, I could count on buying a used copy of The Allman Brothers Band at Fillmore East and scrape a joint or so out of the spine of the record. More than half of my LP collection was purchased there. It is still there, now called Treehouse Records, and Mark Trehus has just released some great vintage John Koerner recordings, among others. So in that way, the spirit continues. Always a pleasure reading Ms. Moser, by the way."

– Metsain Minneapolis

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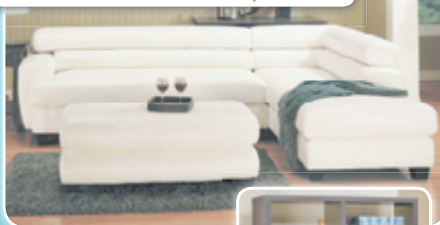
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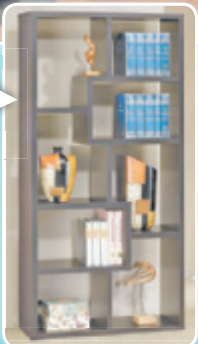
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20th Annual CHRONICLE AUSTIN HOT SAUCE FESTIVAL SUNDAY, AUGUST 29th

11am-5:30pm
Waterloo Park 12TH & TRINITY

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4-5:15PM



UNCLE LUCIUS
2:30-3:30PM

EL TULE
1-2PM



DISTANT LIGHTS
NOON-12:30PM

AFTERMATH
11AM-11:30AM



Food vendors will provide a wide array of foods. This year the following restaurants will be on hand serving up their specialty dishes:

- ASTER'S ETHIOPIAN RESTAURANT,
- BUFFALO BILLIARDS,
- CURRA'S GRILL,
- MATT'S FAMOUS EL RANCHO,
- SANTA RITA TEX MEX CANTINA,
- SUN GARDEN SHAVED ICE,
- AND TORCHY'S TACOS

FREE with the donation of three nonperishable food items for the Capital Area Food Bank of Texas.

HOT SAUCE MAKERS:

One of the most popular features of the *Austin Chronicle* Hot Sauce Festival is the giant tasting tent, in the middle of Waterloo Park, full of tasty sauces, free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 27, and Saturday, Aug. 28 Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifying that your salsa was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 27, 2-8pm; Saturday, Aug. 28, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

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20TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 25. You may also register the morning of the event. Check in at Waterloo Park between 10:30 and 11:30 am on Sunday, Aug. 29. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the contest entitles entrant to one T-shirt regardless of number of salsas entered.

NAME: _____
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 CITY/STATE/ZIP: _____
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- INDIVIDUALS: \$20 PER ENTRY, 1 PINT
 RED
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 SPECIAL VARIETY
- RESTAURANTS: \$25 PER ENTRY, 1 QUART
 RED (LIMIT TWO)
 GREEN (LIMIT TWO)
 SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.



Chips for the tasting tent will be donated by H-E-B.



news

Headlines

- › Council will meet today (Thursday, Aug. 19) to consider amending the **historic zoning** ordinance and shining a wee bit more light on **campaign finance** disclosure laws, among other items of interest. See "Council Preview," p.16.
- › The AISD board Thursday will hear public comments on a **property tax election** that voters may be asked to decide in November. See "AISD Polishing Sales Pitch for Tax Election," p.18.
- › On another academic note, AISD students head **back to school** Monday, and the University of Texas holds its annual Mooov In event Friday and Saturday for new and returning students who'll be taking up residence in one of the campus dorms. Don't forget **tax-free school shopping** this weekend either.



JOHN ANDERSON

- › The city's controversial **No Sit No Lie Ordinance**, written to prevent homeless loitering Downtown, drew changes from City Council's **Public Health and Human Services Committee** this week. The committee voted to expand medical exemptions to the ordinance and allow a broader exemption for disabled citizens. The changes must now be approved by the entire council.
- › Gov. **Rick Perry** has announced that he won't be meeting with the editorial boards of any Texas newspapers before the November elections. Aw, was it something we wrote?
- › More bad news for the **state budget**: Staff from the comptroller's office told legislators that employment in Texas is not expected to return to pre-recession levels until late 2011, while sales tax collections are down \$1.4 billion from this time last year.
- › Farewell to the Dobie: Landmark Theatres, operators of the historic **Dobie Theatre** on the Drag, announced on Aug. 16 that the four-screen complex will close after Aug. 22. Property owner the Carlton Group says it's in discussions to reopen the cinema, famous for its themed theatres and early support of Austin's film scene.
- › Texas trees are cool – especially in August. The **Lady Bird Johnson Wildflower Center** this week announced plans to create an arboretum featuring all 53 species of native oak trees, thanks to a generous \$1.4 million gift from an anonymous fund of the San Antonio Area Foundation.



JOHN ANDERSON

A view of the state Capitol dome from the State House rooftop, as workers continue their restoration of the historic structure

Hell or High Water

WTP4 opposition increasing - and increasingly not on the same page

BY WELLS DUNBAR

With a monster municipal issue like Water Treatment Plant No. 4, not everyone's going to be on the same page. But with a flurry of lawsuits and revolt at one of the plant's staging sites, it's getting so opponents can't agree on *why* to hate the plant.

The Save Our Springs Alliance has filed one WTP4-related lawsuit, while another waits in the wings. SOS, joined by SOS science officer/University of Texas biology professor Mark Kirkpatrick and Environment Texas, claims U.S. Interior Secretary Ken Salazar, the U.S. Fish and Wildlife Service, and the city of Austin are in violation of the National Environmental Policy Act in relation to prep work on the plant. Essentially, SOS is arguing that the city and the feds are putting the cart before the horse in preparing a "Candidate Conservation Agreement With Assurances" for the Jollyville Plateau salamander and proceeding with plant construction without taking the necessary environmental precautions. They seek a finding stating that the agreement may not occur before federally required enviro-assessments are carried out and, moreover, that the city "has already undermined the NEPA process" by proceeding with building.

SOS has also issued a separate "notice of intent" to sue the city, the county, and Fish and Wildlife for violations of the Endangered Species Act. The group argues the parties are in violation of the habitat conservation plan governing the Balcones Canyonlands Preserve, which will ultimately be crossed by underground tunnels from WTP4's intake center to reservoirs on the other side of the preserve.

Interestingly, the notice focuses on the permit holders' failure to protect the preserve's numerous caves – where creepy-crawly karst "species of concern" dwell – and lack of habitat management for birds nesting on the tract, the black-capped vireo and golden-cheeked warbler. In what seems almost an afterthought, the announcement notes, "The City is also violating the permit by pursuing the construction of Water Treatment Plant No. 4 and its intake and transmission tunnels."

While the suit hasn't been filed yet, opposition is already being voiced. Travis County Commissioner Karen Huber stated: "Travis County's significant [Balcones Canyonlands Conservation Preserve] endeavors are a huge asset to our community and its

CONTINUED ON P.17

QUOTE of the WEEK



"There are still elements that want to say that Muslims are the extremists, Muslims are terrorists, and yet when Joe Stack flies an airplane into a building in Texas, that's not called terrorism."

– Corey Saylor, Council on American-Islamic Relations, on the "Ground Zero mosque" controversy

city hall hustle

Naked City

▶ SUSPECT NAMED IN GONZALEZ

DISAPPEARANCE Austin Police say that **George de la Cruz**, the estranged husband of missing 21-year-old mother **Julie Ann**

Gonzalez, is being considered a person of interest in Gonzalez's disappearance. De la Cruz has been interviewed by police in connection with her late March disappearance, and police believe he "has information that could be of great assistance to the investigation" but is no longer cooperating with investigators. Gonzalez was last seen at de la Cruz's South Austin residence; she was there to pick up the couple's 2-year-old daughter, of whom they shared custody. According to de la Cruz, Gonzalez told him that she needed a few more days and asked if he could continue to watch their daughter. Gonzalez has not been seen or heard from since. Initially police thought she might have disappeared voluntarily, "based on text messages sent to Julie's family and friends from her cell phone." But the length of time since her last communication now leads police to believe otherwise. Reportedly, police are now looking into those text messages to determine whether they came from her at all. Police executed a search warrant at de la Cruz's home in May but were not able to recover all the items they thought they would find. Anyone with information about Gonzalez's whereabouts should contact the Austin Police Department's homicide tip line at 477-3588.

— Jordan Smith



Julie Ann Gonzalez

WWW.JULIENNGONZALEZ.COM

▶ TEXAS SUPREMES REJECT KELLER APPEAL

The **Texas Supreme Court** has declined to consider an appeal from Court of Criminal Appeals Judge **Sharon Keller**, who was seeking to have the court toss out the public warning she was handed for her involvement in shutting the CCA to a death row inmate's last appeal. The **State Commission on Judicial Conduct** issued the warning based in part on Keller's failure to follow her court's execution-day procedures in the case of **Michael Richard**, who was executed in 2007 without his final appeal being considered. Keller disposed of communications from Richard's attorneys without acting on them and without referring the communications to the duty judge, as was procedure. On appeal, Keller had argued that the SCJC had the authority to recommend her removal or to issue a censure but not to issue a public warning. Her attorney, Chip Babcock, told the Associated Press that his client was disappointed with the Supremes' decision not to hear the case.

— J.S.

▶ SO LONG, FAREWELL, AUF WIEDERSEHEN, GOODBYE

Austin Chronicle staff writer **Katherine Gregor** is leaving the paper to work for the city of Austin. Starting at the end of the month, Gregor "will be providing a range of support to the new Sustainability Officer, **Lucia Athens**, and will be providing assistance to [the Public Information Office] on a number of projects, including the ImagineAustin Comprehensive Plan," said Chief Communications Director Doug Matthews in an e-mail announcing the hire. Gregor adds, "I'll also work on special projects, which will bear a close resemblance to the topics I've written about for the *Chron*," including urban planning, transportation and transit initiatives, the Waller Creek redevelopment, and more. While in the Public Information Office, she will report to City Manager **Marc Ott**'s chief of staff Anthony Snipes. "Overall," she says, "my mission will be to enhance City of Austin communications, both internally and with the public, toward a more sustainable city."

— The News Staff

NEWS

REWRITING THE HISTORIC ZONING STANDARDS

Monthly cap proposed on number of owner-initiated cases

BY WELLS DUNBAR

Back to the grind: While no one item stands out from the Thursday, Aug. 19, City Council agenda as a grade-A example of local controversy, the deceptively broad agenda does hold a lot of action.

The one resolution that looked most discussion-stoking – Item 65, amending the city's **historic landmark zoning** standards – may be quieter than the Hustle first suspected. The draft resolution from the city proposes to cap the number of owner-initiated cases at three per month in order to stem the growth in property tax abatements historic homeowners receive, characterized by opponents as the most generous in the nation (see "What's Historic?," Feb. 26). And to stop the deluge of cases in specific areas (such as the west side Castle Hill and Pemberton Heights neighborhoods), the **Historic Landmark Commission** may not consider more than one application per month from any National Register or local historic district unless the three-per-month max isn't met. Also, the monthly allotment rolls over if it isn't met, until the new rules phase out at the end of next year.

There are several additional recommendations from groups affected by the changes – the HLC, the **Zoning and Platting Commission**, the **Planning Commission**, and more – such as the HLC's call that cases they initiate be exempt from the cap. However, talking with council member and preservation advocate **Laura Morrison**, it sounds like scaled-back steps may carry the day. Morrison said the discussion was "first going along pretty directly with what came out of the council resolution" passed earlier this summer (see "Neither Side Pleased With Historic Zoning Changes," June 18), followed by "some attempt to look at **Heritage Society** recommendations that came through." Now, she says, there's "some sense of moving back towards just the straight-shooter kind of approach," perhaps galvanized by the realization that while the limit is temporary, sustainable changes must be made for the program to continue in the long run.

One change in the draft resolution is a prohibition on paying third-party researchers who assemble the zoning application on a "contingent fee basis." As one popular payment scheme is paying researchers a percentage of the abatement the homeowner receives, Morrison says such a ban is necessary so it's not only higher-priced homes – with fatter commissions for researchers – that receive the exemptions.

Other agenda items include a pair of urban design initiatives: the return of the **Seaholm** energy substation art wall (Item 9), pulled by Council Member **Chris Riley** last week so it could be vetted by the **Downtown Commission** on Wednesday as the *Chronicle* went to press, and Item 35, from Morrison and Riley, which coincidentally proposes design guidelines for future infrastructure projects from the utilities and enterprise departments.



JOHN ANDERSON

The **Austin Fire Department** enters the fray with Item 24: a \$236,000 contract to create an "employment assessment process for the entry level position of firefighter cadet" through contractor Industrial Organizational Solutions, a move outlined in the AFD union contract. Also, in executive session, council will discuss a reverse-discrimination lawsuit being brought against AFD Chief Rhoda Mae Kerr by two white male firefighters who believe they were passed over for promotion.

Shifting gears, Item 34, from Mayor Pro Tem **Mike Martinez**, Mayor **Lee Leffingwell**, and Council Member **Randi Shade**, makes **Ethics Review Commission**-recommended changes to the city's campaign finance law, regarding clearer disclosure requirements on political advertisements and from "bundlers" collecting contributions.

In other financial news, Item 3 sets the maximum property tax rate – which council isn't bound to accept – at 46.93 cents, or the "rollback" rate.

And to be a fly on the wall during executive session. Council's closed-door consultation features discussion of the **Sanders family lawsuit**, the **Save Our Springs Alliance's** myriad lawsuits against the city, the reverse-discrimination suit being brought against AFD, and more.

BUDGET TALKS

In other fiduciary news, council met Wednesday, Aug. 18, for a work session delving into the specifics of the city budget. In this round on the General Fund: it was no surprise, considering its size, that the conversation dwelled on public safety, with presentations from the Police, Fire, and EMS departments taking the biggest slice of council's attention. The council meets again Aug. 25 for its second and final work session, this time on the city enterprise departments. ■

For enterprising, updated council coverage, visit austinchronicle.com/tdh.

council
preview

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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.56.

THURSDAY 19

DISPATCHES FROM U.S. SOCIAL FORUM The Texas State Employees Union hosts this report from the U.S. Social Forum, a meeting of social justice activists. 7:30pm. *Texas State Employees Union*, 1700 S. First, 280-7549. www.thirdcoastactivist.org.

RINGLING BROS. BOYCOTT Join **Action for Animals Austin** an hour before the performance to protest alleged animal abuse at the circus. 6:30pm. *Thu.-Sun., Aug. 19-22*. *Frank Erwin Center*, 1701 Red River, 236-9518. www.actionforanimalsaustin.org.

SLOW MONEY AUSTIN presents Understanding & Investing in Local Sustainable Food: A Slow Money Primer. 7pm. *Ventana del Soul*, 1834 E. Oltorf. www.slowmoneyaustin.org.

FRIDAY 20

TAX-FREE WEEKEND Time for some back-to-school shopping; see www.window.state.tx.us for a list of eligible items. *Fri.-Sun., Aug. 20-22*.

SATURDAY 21

COMMUNITY LEADERSHIP PROJECT A two-day conference for African-American and Latino voters, hosted by the **Travis County Democratic Party**. *Texas AFI-CIO*, 1106 Lavaca, 477-7500. www.traviscountymocrats.org.

TAG'S ANNIVERSARY PARTY **Texans for Accountable Government** throws itself a birthday party. 7pm-12mid. *United States Art Authority*, 2906 Fruth, 547-2179. \$20. www.tagtexas.org.

TWIN OAKS LIBRARY GRAND OPENING Check out the new rainwater harvesting system – along with some books – and enjoy live jazz and other celebratory behavior. 10am. *Twin Oaks Branch Library*, 1800 S. Fifth. www.cityofaustin.org/library.

ZILKER TREE RESCUE Sign up online to join the effort to mulch 500 trees in Zilker Park. 9am-noon. *Zilker Polo Fields*, 477-1566 x2. www.austinparks.org.

SUNDAY 22

TOPLESS DAY! The sassy folks from GoTopless.org convene a topless march to the Capitol at noon – and when we say topless, we're talking to you, ladies. Men, say the march organizers, "have to wear bikini tops to cover their offensive nipples." Noon. *Sixth and Congress*. www.gotopless.org.

MONDAY 23

SUPPORTIVE HOUSING COMMUNITY INPUT SESSION Share your thoughts on the city's proposed Permanent Supportive Housing Strategy. *Trinity Center*, 304 E. Seventh, 1:30pm; *Street-Jones Building*, 1000 E. 11th, 5:30pm. 974-4774. www.cityofaustin.org/housing/psh.htm.

TUESDAY 24

J STREET KICKOFF Check out the new local arm of this "pro-Israel, pro-peace" group; RSVP online. 7pm. *Congregation Beth Israel*, 3901 Shoal Creek Blvd., 454-6806. Free. www.jstreet.org/austin.

quality of life. I find it truly disappointing and concerning that this legal effort could put the entire and noteworthy BCCP at risk, particularly when Travis County is so close to completion of its land acquisitions and well within the time requirements of doing so."

The suit is another example of SOS' throw-everything-at-the-wall-and-see-what-sticks approach, like simultaneously trumpeting the merits of water conservation while arguing against WTP4-necessitated increases to water rates. But while Huber may be overstating the suit's threat to the BCCP, the fact that SOS' argument could threaten to revoke the preserve's permit is indicative of the lengths they'll go to.

End Transmission

Another front in the WTP4 battle comes to City Hall today (Thursday, Aug. 19), as six northwest Austinites from the Spicewood Springs neighborhood are scheduled to address council during its noontime Citizen Communications period. Their entreaties will certainly echo arguments they've previously made: that, with a tiny triangular plot of parkland in their neighborhood slated to site a crane, staging-grounds, and a large shaft needed to bore and excavate several miles of underground transmission pipes for WTP4's Jollyville transmission line, they'll be subjected to years of loud, traffic-choking, potentially dangerous construction.

An increasingly prominent plank in their opposition is the argument that as affected parties, they weren't notified of the project until plans were well under way. "Residents ... near the proposed Jollyville transmission main route and shafts were not notified of the transmission routes by [Austin Water] before May of this year," Mountain Neighborhood Association President Eric Deal wrote in an e-mail to council and staff. He states his belief that Austin Water "has intentionally put off design and discussion of the water mains ... to ensure the outcry over the transmission mains didn't stall the plant construction or put the entire project at risk." AW Director Greg Meszaros says: "We started to seek input on the transmission mains in August 2009. ... I do think we notified them; if they're concerned we didn't, we'll try to do better."

The utility is endeavoring to put its wet-work in a better light, at least in regard to the Jollyville line. Test borings previously taken

for the line were performed, critics noted, by a contractor not licensed to work in Texas. Hence, the city "requested new borings and piezometers [water pressure gauges] be installed in order to meet all state licensing requirements," according to a news release from Crispin Ruiz at Group Solutions RJW ("a public involvement firm that specializes in group communications and consensus building," according to its website), speaking on behalf of "The Jollyville Team." Promising that "the old borings will be filled," work on the new ones is slated to start Aug. 23 – a day before school starts at nearby Canyon Vista Middle School, which we'll surely hear from the Spicewood Springs speakers.

No Rest for the Wicked

Obscured by the city's piecemeal approval process – a construction contract here, a Chapter 26 hearing there – and arguably SOS' separate lawsuits, is the broader question of whether WTP4 is still needed. However, despite the water-torture-like drip of alarming news about the plant, opinions have done little but solidify on both sides.

"Finally, when can we give it a rest?" Mayor Lee Leffingwell recently told the *Chronicle*. "WTP4 is almost half funded and well under construction now – to abandon it now would be the epitome of fiscal irresponsibility." Leffingwell makes the other traditional arguments for WTP4, citing greenhouse gases saved by not having to pump water uphill, that both the Davis and Ulrich treatment plants "are virtually co-located on Lake Austin, posing a security risk," and "will be well in excess of their useful lives by 2050." On the other hand, opponents such as SOS still see conservation as the most ecologically friendly, financially prudent alternative to proceeding with WTP4 – a view certainly shared by the three on the dais who continue to oppose the plant (Laura Morrison, Chris Riley, and Bill Spelman). And meanwhile, the denizens of Spicewood Springs stand against the plant on their own grounds.

While there are different, complementary arguments about why to take WTP4 on a different track, with a narrow council majority still holding, perhaps the question should be how to do so. ■

Wade into the Hustle's weekly e-mail recap. Sign up at austinchronicle.com/newsletters.

THURSDAY 26

IMAGINE AUSTIN COMPREHENSIVE PLAN HEARING This City Council meeting is your last chance to provide input concerning the future of our fair city, or you can submit comments online; check out the plans and get involved at www.cityofaustin.org/compplan. 4pm. City Hall, 301 W. Second.

FUTURE OF OPEN-SOURCE JOURNALISM UT journalism professor **Robert Jensen**, Texas Observer Managing Editor **Chris Tomlinson**, and members of Austin Indymedia discuss WikiLeaks, unfiltered info, and the backlash. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

ONGOING

CAMPAIGN FOR FLOOD VICTIMS IN PAKISTAN Raindrop Helping Hands gets your donation into the right hands to help those affected by the flooding. www.raindropturkevi.org/helpinghands.

OFF-LEASH AREA ADVISORY COMMITTEE Apply now to fill one of four vacancies on this committee that advises Parks and Rec staff. www.cityofaustin.org/parks/offleashareas.htm.

DISABILITY MENTORING DAY To volunteer as a mentor at the city's eighth annual Disability Mentoring Day celebration, call 974-3256 or e-mail dolores.gonzalez@ci.austin.tx.us.

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AISD Polishing Sales Pitch for Tax Election

Austin Independent School District's board of trustees will be looking for public input at its Aug. 19 meeting into a possible **property tax election** on the Nov. 2 ballot. That input could be vital: So far the board, teachers' union **Education Austin**, and the Greater Austin **Chamber of Commerce** are split – not on the need to fund vital projects but on whether the district has started the discussion too late.

Whatever happens, there is a tax increase coming. The trustees are likely to approve a 2.5 cent per \$100 valuation raise on the interest and sinking part of the tax rate, which covers bond repayments. Yet the district calculates that the average homeowner should see no change in their tax bill. Increasing the total tax rate from \$1.202 per \$100 valuation to \$1.227 should offset a 3.7% decline in Travis County property values, making this a zero-sum equation. However, the board is also considering an extra 5 cents per \$100 to go to the maintenance and operations budget. That increase, which would raise the total tax bill to \$1.277 per \$100 valuation, would require voter approval, and that's where the controversy has developed.

If adopted, the extra 5 cents would go to dedicated spending: First, a 3% teacher pay raise; second, a one-time investment in East Austin schools; and third, replacement prekindergarten funding in 2011, when the state is scheduled to pull back from paying for it. The board has already agreed to let Superintendent **Meria Carstarphen** dip into the district fund balance by \$6.3 million, and the district is also in line to receive more than \$18 million in new federal education cash (see "Perry vs. Texas Teachers," Aug. 14), but these new priorities will require the owner of an average Austin home – valued at roughly \$247,000 – to accept a \$3.21 per week increase in their property tax bill. Outgoing Education Austin President **Louis Malfaro** said, "If you're going to do a pay raise, if you're going to have funding for pre-K that isn't one time, you need to have a revenue stream for that, and that means a modest increase in the taxes."

Board President **Mark Williams** said that while the discussion of an election had moved out of the spotlight over the summer, the underlying issues of pay parity, AISD's competitiveness with surrounding districts, and historic localized needs haven't changed. While the board is still examining its finances to see what other savings can be made, he said, "There's a

need to make critical investments this year, but we don't want to take away from anyone else."

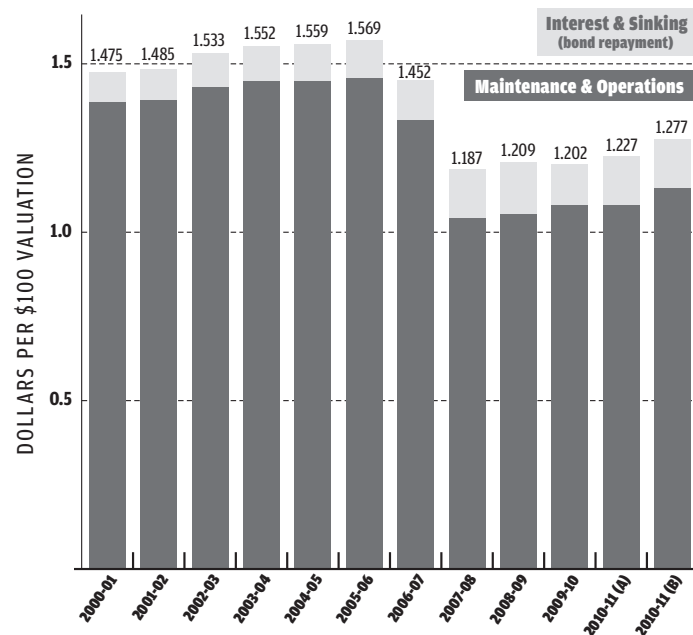
However, the district still has to sell its logic to some powerful stakeholders. An unsigned editorial in the *Austin American-Statesman* said Carstarphen "failed to make a viable case for a huge tax hike." But Carstarphen rejected that accusation and said, "We provided financial scenarios to the board as early as March that included a November 2010 [tax rate election]." In June, before taking its summer break, the board requested that she and her staff research the possibility of a tax election and, she said, "We brought that information back as soon as we could at the first meeting in August."

However, unless the board adopts a budget that requires a tax increase, there won't be an election. While Malfaro argued that the May board elections had increased trustees' focus on the rate, so far only three board members – **Lori Moya**, **Sam Guzman**, and **Tamala Barksdale** – have come out solidly in support of that spending. Board Vice President **Vince Torres** said the others are still waiting for a recommendation from Carstarphen, and he voiced frustration that she hadn't given one already. He said, "At the earliest [her recommendation is] not going to be until the public hearing on the 19th, and then we vote on it on [Aug. 23]. What sort of planning is that?"

Even if the board does adopt both rate increases and voters approve the maintenance and operation increase in November, the combined rate of \$1.277 per \$100 of valuation will still be at the lower end of the taxing spectrum (see chart). Historically, Austin voters have supported education spending, backing AISD bond packages and passing a 3.9 cent maintenance and operations increase in 2008 with 59% of the vote. Education Austin has done polling for the district that has 54% of voters strongly in favor of a tax increase, with another 3.5% leaning for it. However, those numbers come with a 5% margin of error, meaning the increase is far from a done deal.

Austin ISD Property Tax Rates

Option A: 2.5 cents per \$100 valuation increase in total property tax rate
Option B: 7.5 cents per \$100 valuation, which will require voter approval in the November election



If the AISD board adopts both proposed tax rates and voters approve an increase in maintenance and operations, the combined rate would still be at the lower end of the taxing spectrum, compared to previous years.

It may also lack the backing of the Greater Austin Chamber of Commerce. Vice President for Education and Talent Development **Drew Scheberle** led the chamber's campaign for the 2008 increase but said that this time he's troubled by what he sees as a lack of commitment from the board or the superintendent's office to implement the 2010-2015 strategic plan adopted last December. Unless the district's supporters can make a stronger case for the need for more cash tied to the strategic plan, he said, "Why would you go to the voters?"

– Richard Whittaker

Hyde Park Shuffle

It's all change in Hyde Park, as neighborhood institutions the **Griffin School** and **Trinity United Methodist Church** plan big moves. The arts-centric college prep high school will begin the 2010 academic year at its current home on the **Perry Mansion** campus on



JANA BIRCHUM
The Griffin School

Red River, but in January 2011, it will move to the Trinity United Methodist Church complex at 50th Street and Evans Avenue. That congregation, led by the Rev. Sid Hall – along with the Hope Food Pantry and the AHB Community School – will move into the former **Hyde Park United Methodist Church** at 40th and Speedway. The private Griffin School was already considering options for its long-term future (see "Modern School Lessons: Reading, Writing, and Real Estate," Oct. 23, 2009) well before the estate owners' announcement that they're considering building a luxury hotel there (see "The Spa at Hancock and 41st?," July 23). Fellow tenant and previous owners the **Sri Atmananda Memorial School** will remain on the Perry estate and could receive a new building as part of the reconstruction. Griffin School Director Adam Wilson said the new site will allow them to expand community outreach efforts, such as summer camps and arts programming. "We're only moving 10 blocks," he said, "but it gives us an opportunity to make a new set of neighbors."

– R.W.

No More Cutting Class

Last week saw the final performances at the **Cactus Cafe** before **KUT** takes over its management (see "You Coulda Walked Around the World," Music, p.48). Now, just as the iconic venue enters a new era, the University of Texas at Austin **informal classes** program finds a new lease on life as the **Butler School of Music** announces its first round of music classes open to all Austinites.

Both the classes and the cafe were originally scheduled to face the axe this fall as part of budget cuts within the **Texas Union** (see "A' Is for Axed: UT Chops Cactus, Cuts Classes," Feb. 5). The last classes under the old system were held July 31, but the UT administration had already confirmed that two academic departments would be expanding educational opportunities for the wider community. **Continuing & Innovative Education** will be

taking over a limited version of the informal classes program, starting with the **Go Native U** horticulture classes provided by the **Lady Bird Johnson Wildflower Center**. To complement that programming, starting in September, the Butler School will offer beginners' classes and private instruction in piano, guitar, and voice, as well as a course in learning to read music. Both departments require the courses to be self-financing, but the school is already discussing adding more classes in future semesters. Butler School Director **Glenn Chandler** described the new endeavor as a natural fit for his department. "We've had noncredit instruction for 30 years or more in some form or another," he said. "Most of that has been geared toward children, and we had talked for some time about doing some informal adult-level things."

Starting at \$200 for a semester's worth of classes, the courses will be taught by graduate students under faculty supervision. Those fees could provide a vital economic lifeline to those grads; the department already had to hand back \$100,000, or roughly 10% of its research and teaching assistant budget, and with the university's budget likely to be cut further in the next legislative session, the opportunities for graduate employment may shrink even more. "We're hoping that the opportunity to earn some money on the part of some graduate students will help some find funds that we wouldn't have had available otherwise," said Chandler.

For more information about and to register for the Butler classes, visit www.music.utexas.edu/outreach; for news on the Continuing Education courses, visit www.utexas.edu/cie.

– R.W.

Austin Interfaith Gets Out the Vote

Austin Interfaith is known for its accountability sessions, in which political candidates answer yes/no-style questions to win the group's seal of approval. Now the progressive campaigning group has held what it is dubbing a "self-accountability" session, wherein representatives from congregations around Austin pledged to educate 20,000 potential voters on important issues before the November elections. "We at Austin Interfaith have been pitching ideas for years, but that's no longer enough," said **Kurt Mitchell** of Wildflower Church. "We need to play ball."

At an Aug. 7 meeting at San Jose Catholic Church, the coalition of 30 congregations, unions, and community organizations presented a list of roughly 400 volunteers, each of whom has pledged to reach out to potential voters. The plan is to get voters engaged and educated on the group's core issues – education, workplace safety, health care, and immigration reform – rather than behind a single candidate. "Our work from now to the November election is to build a stronger, bigger, organized political constituency that will deliver at the polls," said Interfaith spokeswoman **Minerva Camarena Skeith**.

The hope for candidates is that the extra turnout may help boost their candidacies, and a select list of officeholders – including Mayor **Lee Leffingwell** and Travis County Sheriff **Greg Hamilton** – have already made commitments to work with AI on its agenda. At the Aug. 7 meeting, **Travis County Central Health** board treasurer **Frank Rodriguez** backed calls to fund a new multipurpose health care facility in Dove Springs, while the sole Republican candidate present – state Senate hopeful **Mary Lou Serafine** – simply pledged to meet again with the group before election day. U.S. Rep. **Lloyd Doggett** recommitted to reintroducing the federal **Development, Relief and Education for Alien Minors Act** next session. "We've been trying to do this for countless sessions," he said, "and the equities there are so strong that I hope finally we'll see action on it this time."

With voter registration for the November election closing Oct. 4, AI's volunteers have a busy month ahead, with local block-walking training before more extensive get-out-the-vote training in San Antonio on Aug. 28. The original target was 10,000 new voters, but the group already has enough volunteer pledges to contact 17,000 Austinites. In raw electoral terms, that's 6% of the 2008 general election turnout in Doggett's district, 29% of the turnout for the 2009 mayoral race, and almost double the turnout for the last Austin Independent School District board of trustees election. With an extra 3,000 added on to the target at the Aug. 7 meeting, AI is calculating that its get-out-the-vote effort could be a deciding factor in future elections – not just by motivating voters but by shifting the political debate toward issues like workers' rights. Camarena Skeith said, "It's about reclaiming what makes the headlines."

– Richard Whittaker



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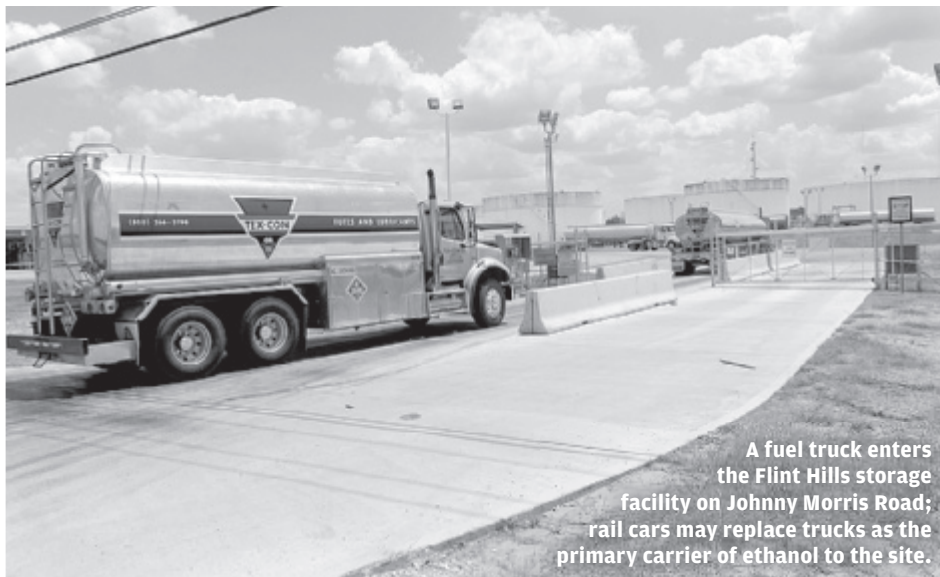
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A fuel truck enters the Flint Hills storage facility on Johnny Morris Road; rail cars may replace trucks as the primary carrier of ethanol to the site.

JOHN ANDERSON

Ethanol by Rail Fuels Concerns

A handful of eastern Travis County residents last week aired their concerns about **ethanol** potentially being delivered to Austin along rail lines running near their homes and expressed frustration with what they described as poor communication from **Capital Metro** about the project.

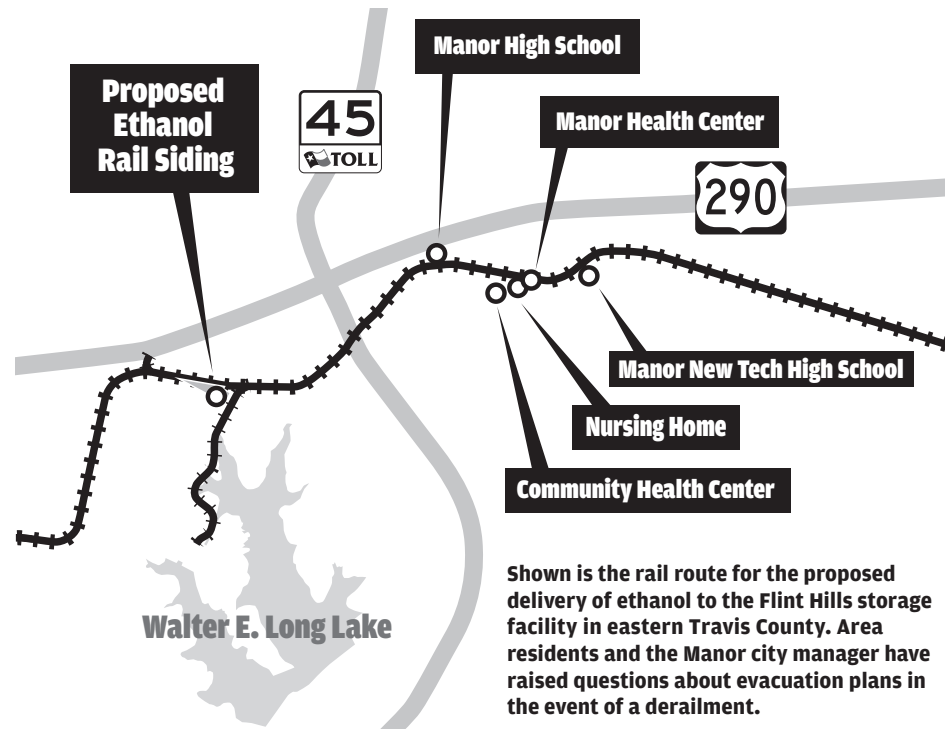
The question isn't whether ethanol, the corn-derived auto fuel, will be delivered to the Flint Hills storage facility on Johnny Morris Road, in a thinly populated area – it's already going there, sent by truck, Capital Metro Freight Rail Manager **Charlie DeWeese** told the 26 people who attended the Aug. 11 public hearing at the nearby Gus Garcia Middle School.

The owners of the Flint Hills facility have requested rail service, and Cap Metro owns the adjacent tracks (a line it hopes to someday use for commuter rail service to Elgin).

DeWeese said the rail option would be safer and cleaner. He said federal rail stats show rail transport to be "almost 10 times safer" than truck, and the switch to rail would replace 45 to 50 tanker trucks on area highways each weekday with only four to five rail shipments a month, with 75% less greenhouse gas emissions.

More importantly, DeWeese said, Cap Metro has no choice – the federal common carrier law requires railway owners to serve any shipper making a "reasonable request" for delivery.

The Cap Metro board of directors held the hearing at the request of Travis County Precinct 1 Commissioner **Ron Davis**, who two decades ago, as a community activist, was a leader in the fight to expel another fuel storage tank farm from East Austin residential areas. Davis and others didn't necessarily



Shown is the rail route for the proposed delivery of ethanol to the Flint Hills storage facility in eastern Travis County. Area residents and the Manor city manager have raised questions about evacuation plans in the event of a derailment.

question Cap Metro's obligations but wanted to know about evacuation plans in the event of a derailment and questioned why area residents hadn't heard about the proposal to switch to rail earlier; some residents said turnout at the meeting might have been higher if it had been better publicized.

"I'm not here to support or be against this project, because I don't really know enough about it," said **Phil Tate**, city manager of Manor, through which the rail line runs. "I guess my biggest disappointment is that this is the first time we've known about the project. We did not, as a member city of Capital Metro, know what was going on." Tate noted that the half-mile evacuation zone around the line "would mean the whole city of downtown

Manor. I can't speak for our fire department, but we have four poorly paid firefighters, and if an accident happens, I'm not sure they're capable of handling it."

Austin Mayor Pro Tem and Cap Metro board Chair **Mike Martinez** replied, "The actual public process hasn't even begun," and the only governmental body making a decision will be Travis County, when it approves a site application. Of course, given the limited powers of county government, the commissioners may not have the power to reject it if it meets legal requirements. When the time comes for the county to consider the site plan, Davis told the *Chronicle*, "We'll look at all the bits and pieces" in hopes of "mitigating" its impacts. — *Lee Nichols*

Forensic Science Commission Draws Heat

According to Austin lawyer **Sam Bassett**, the former chair of the state's **Forensic Science Commission**, there are plenty of questions left to be answered about how outdated arson science affected the case of **Cameron Todd Willingham** – and those questions, and their answers, should be posed publicly, he wrote in a recent two-page letter to the commission. "Because of the importance of this investigation and because of the significant issues raised, *public* deliberation and discussion of the investigation are crucial," he wrote on Aug. 10.

At issue is the commission's review of flawed arson science that led to the conviction and execution of Willingham for the death of his children, who perished in a fire in their Corsicana home in 1991. Questions about the Willingham case have intensified in the years since his 2004 execution. The nascent commission was asked to review the case (and that of **Ernest Willis**, who was exonerated of arson-murder just months after Willingham was executed) by the New York-based **Innocence Project**. A handful of fire-science experts – including **Craig Beyler**, a Maryland-based expert who wrote a lengthy report at the commission's behest – have weighed in to say that the standards applied by investigators in the Willingham case were outdated.

Just before the commission was set to publicly vet Beyler's report last year, Gov. **Rick Perry** stepped in to replace sever-

al members, including Bassett. Perry installed as the group's chair his political pal **John Bradley**, the Williamson County district attorney. Not surprisingly, the official review of the Beyler report was put on hold, and since then nothing about the case has been reviewed in public. Bradley created a small panel of commission members to review and discuss the case; the panel was small enough to avoid meeting in public, and to date all deliberations have been held in private.

At the commission's meeting last month, the Willingham panel announced its conclusion that flawed science had been used but that none of the investigators had actually been negligent in using the outdated science. Still, Bradley said that before the commission issued a final report it would be open to receiving public feedback.

Bassett's letter succinctly delivers his advice to the panel, concluding that individuals involved in the case – including Beyler and members of the state's Fire Marshal's Office, which was involved in concluding that the fire had been deliberately set – should speak publicly and be questioned publicly by the commission. Moreover, Bassett argues that while breaking the commission into panels in order to handle some of its work



Austin attorney Sam Bassett, former chair of the state's Forensic Science Commission, questions decisions in the Cameron Todd Willingham arson case.

("sensitive personnel issues within laboratories," for example) could be useful, a "closed door review" in the Willingham and Willis cases is not appropriate because of the "significance of the investigation to fire science and the controversy surrounding the complaint," he writes. "A public analysis of this case seems optimal and in the best interest of all stakeholders."

Finally, Bassett recommends that in its final report on the matter, the commission should be sure to include a discussion of the evolution of fire science over the last 20 years. This is critical in part, he wrote, "so that entities may take any corrective action necessary to examine cases involving arson conclusions under the old standards." Moreover, the report should answer critical questions, including how long flawed science was used by the state, and should address the context for the use of bad science in the Willingham case. Importantly, he noted, these questions should be answered by the scientists on the commission, not the lawyers. "Lawyers are influenced by professional biases related to their career path," he writes. "For the credibility of the Commission to reach its highest level, the emphasis should be on science, *not* legal issues such as guilt or innocence." — *Jordan Smith*

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A Crack at Correcting Sentencing Disparity

BY JORDAN SMITH

More than two decades after it was codified, federal lawmakers have finally undone the 100-to-1 sentencing disparity between crack and powder cocaine. And without delay, on Aug. 3, President **Barack Obama** signed the new sentencing scheme into law. It was a long time coming – and the very least lawmakers could do.

Under the new **Fair Sentencing Act of 2010**, authored by Sen. **Richard Durbin**, D-Illinois, and joined by 23 co-sponsors, it will no longer take just 50 grams of crack to net a 10-year sentence; instead, it will take 280. Still, that's a far cry from the 5 kilos of powdered cocaine it would take to net the same time behind bars.

The original 100-to-1 disparity – under which you'd have to get popped with 500 grams of powder coke to net the same five-year mandatory minimum sentence as 5 grams of crack – was enacted during a time of hysteria over the scourge of crack cocaine, without any official recognition that the two drugs are chemically identical, separated only by method of ingestion. (No other drug incurs a mandatory minimum sentence at all, in fact. According to the **United States Sentencing Commission**, simple possession of any other drug by a first-time offender is punishable by a *maximum* of one year behind bars, with the exception of Rohypnol, which can incur three years.) And for decades, the law has disproportionately impacted blacks: According to former United States Sentencing Commission chair and Texas federal Judge **Ricardo Hinojosa**, in 2008 alone 80% of offenders sentenced to do time for crack were black. Moreover, according to a 2007 report from the USSC, the majority of crack offenders are low-level street dealers or “mules,” those a step below corner dealers who move small quantities of the drug from place to place. In other words, while the laws were supposed to take out kingpin traffickers, federal data shows that hasn't happened in the more than two decades since the laws were enacted.

The USSC, a quasi-governmental board of federal judges appointed to create sentencing guidelines for federal crimes, was the first to make a move to repair the problems created by disparate sentencing. In 2007, after years of calling attention to the problem without movement from Congress, the commission revised the sentencing guidelines to trim time from crack sentences. They couldn't touch the man-mins – only Congress can do that – but the change in sentencing did affect cases that fall above and below the mandatory sentence triggers at five and 10 years. The commission then made its changes retroactive – a move that saw then-Attorney General **Michael Mukasey** nearly pop a blood vessel when claiming to the U.S.

Conference of Mayors in early 2008 that allowing imprisoned crack offenders to petition to have their sentences reduced would clog America's cities with gun-wielding crack addicts hell-bent on revenge. Needless to say, that didn't happen, though the change in sentencing did see the courts reduce sentences for 65% of the more than 24,000 people who applied for a reduction, notes **Mary Price**, vice president and general counsel for **Families Against Mandatory Minimums**, an advocacy group that has been working for parity in crack sentencing for 15 years.

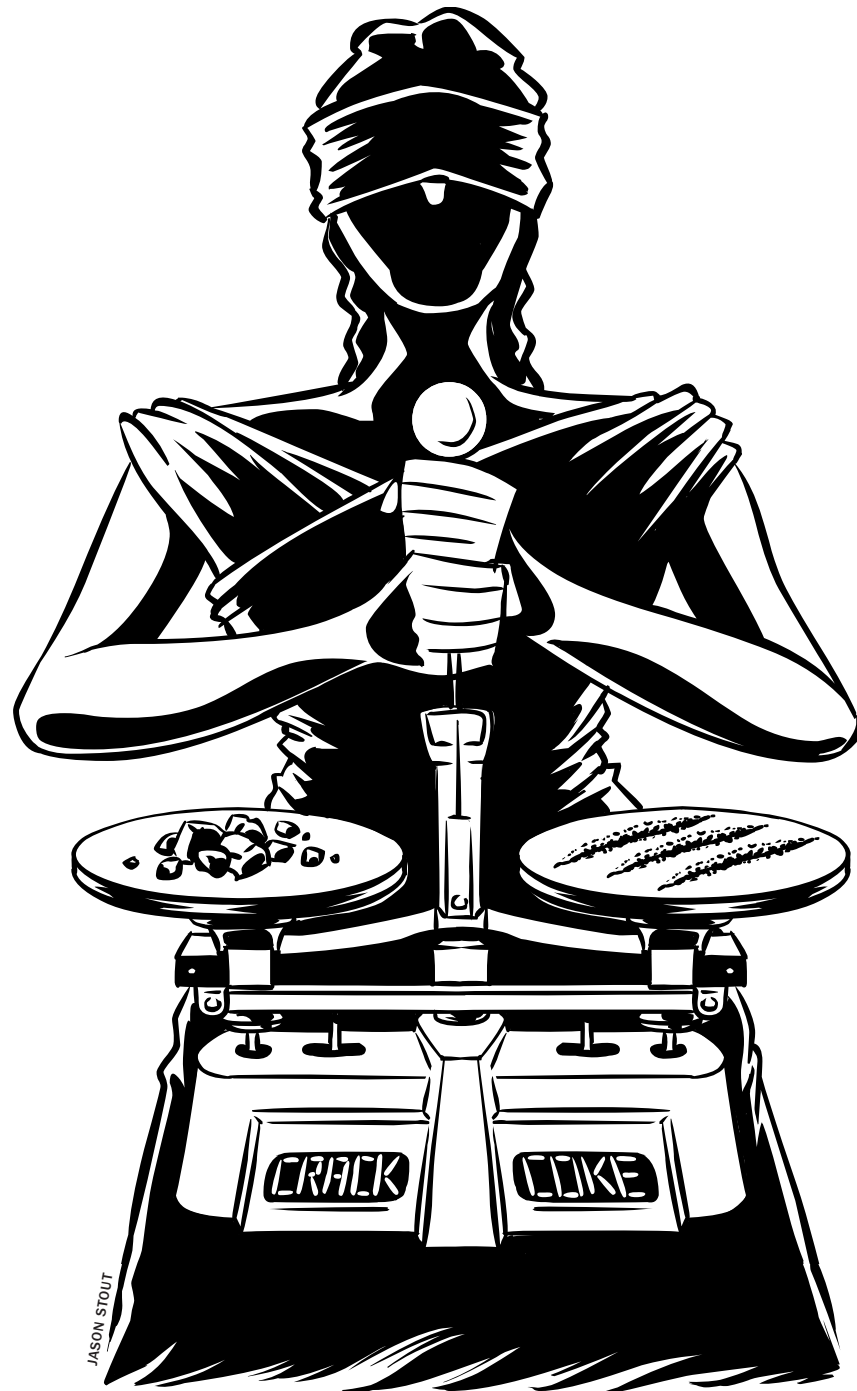
With the lesson of the USSC's reduction clear, Congress finally began to take proactive steps last year to do away with the 100-to-1 disparity – likely in part because that was a priority for incoming President Obama. Of course, the law hasn't exactly done away with the disparity, only reduced it. Bills aimed at creating a 1-to-1 sentencing scheme failed to get traction (it seems that some in

Congress are incapable of accepting that crack is no more than a chef's reduction of powdered coke). In the end, lawmakers backed the new 18-to-1 sentencing scheme, meaning the law now makes possession of 28 grams of crack the trigger point for a five-year sentence. It's hardly a perfect solution, says Price. “That's one issue,

and we had to swallow the bitter pill of politics,” she said. “Realistically speaking, I don't think there's going to be a viable parity bill – not in this Congress and not likely in the next. I think people went as far as they would go. I don't agree with it, but they have eliminated the simple possession mandatory minimum, and that's never been done.”

Eliminating the man-min for simple possession is big news, since it's the first time Congress has acted to get rid of a one-size-fits-all sentence for any federal crime. And it's great news for FAMM, whose mission is to do away with all such sentences that take away judicial discretion to weigh an individual's background and the circumstances of individual cases when making sentencing decisions.

But FAMM's work is not yet finished, even where crack cocaine is concerned. The next step? Get Congress to make the new crack sentencing law retroactive, as the USSC did with the guidelines. “We looked at the situation of the people currently serving and said, ‘God, that's unjust.’ And now we just leave them to serve these unjust sentences, as if they're not there? We're asking Congress and the Sentencing Commission to do the right thing,” says Price. It seems likely that the USSC will adopt a rule in May (the first time it can do so) to reset the sentencing guidelines to match Congress' latest action, and FAMM and others hope that at that time they'll also make the changes retroactive.



reefer
MADNESS

(The new rules would not take effect until November 2011.) That leaves only Congress to propose and pass a bill to make the Fair Sentencing Act retroactive. FAMM members have already begun encouraging the introduction of a retroactivity bill. “My sense is that people think it's a heavy lift,” says Price, “but so was crack, so that's not a reason not to do it.”

As it happens, FAMM is feeling more love these days in the halls of Congress. In the wake of Obama signing the new crack law, FAMM members were invited to a celebration at the Department of Justice. “It's a completely different world,” says Price. “They had petit fours.” Meanwhile, a bipartisan group of lawmakers is backing the creation of a criminal justice commission to review the system. If passed (as is expected), it will be the first time since 1965 that lawmakers have under-

taken any comprehensive review. Another set of lawmakers (including Congressman **Ted Poe**, R-Texas) is backing a measure to create a “safety valve” to keep offenders from being trapped in the wider net of federal man-mins, says Price.

In all, FAMM hopes that Americans are staring into a new, and perhaps more progressive, future. “It's deeply rewarding to see significant reform of crack penalties. For years the sentences were widely understood to be flawed and illogical, created in the heat of the drug war without any scientific basis for their severity,” said FAMM founder and President **Julie Stewart** in a statement. “Hopefully, this victory signals the beginning of new bipartisanship that will lead to even more commonsense sentencing reforms.” ■

For more “Reefer Madness,” see the archive at austinchronicle.com/reefer.

the hightower report

BY JIM HIGHTOWER

BP'S CHAIN GANG

With BP's well capped and CEO **Tony Hayward** exiled to Russia, perhaps you thought that the BP horror story was coming to a close, that surely there will be no additional revelations to enrage you. But now comes this: **prison labor**.

In its national public-relations blitz to buff up its image, the oil giant has loudly boasted that it has been hiring devastated, out-of-work local people to handle the cleanup. Many have been hired – but not nearly enough, according to the people themselves. **The Nation** magazine now reports a big reason for the shortfall. BP has been using inmates – literally a captive work force – to do much of the shoveling and scooping to remove oil from Louisiana beaches. What a deal for BP! It gets very cheap workers who are guaranteed to show up on time, do what they're told, and keep their mouths shut.

In the early days of the cleanup, crews suddenly appeared on beaches wearing scarlet pants and white T-shirts with bold red letters spelling out "Inmate Labor." Investigative reporter (and occasional *Chronicle* contributor) **Abe Louise Young** writes that the sight of prison laborers outraged the local community, so they were removed. No, not the inmates – the uniforms!

Now they wear BP shirts, jeans, and rubber boots with no prison markings, and they are moved to and from the job in unmarked white vans. How many are there? No officials with BP, the feds, or the state of Louisiana could or would tell Young. How much are the prisoners paid? A local sheriff's official told Young, "They're not getting paid; it's part of their sentence."

However, BP is getting paid for this labor – by you and me. Under a little-known tax provision passed during the Bush regime, corporations can get a "work opportunity tax credit" of \$2,400 for every work release inmate they hire. To see Young's full article, go to www.thenation.com.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

A SPOONFUL OF MARKETING

Okay, children, homework time.

Let's see if we can handle this little lesson in logic: 1) America has a rather huge **childhood obesity** problem; 2) major food corporations constantly pitch ads to children for such stuff as sugar-saturated breakfast cereals and fat-laden **Happy Meals**. So, how does fact No. 2 relate to fact No. 1? Yes, No. 2 is a contributing factor to No. 1! It's really not that hard to grasp, is it?

Unless you're a lobbyist for a food manufacturer. Last year, Congress directed four federal agencies to work together on new standards for ads that food giants run on cartoon shows and other TV programs for children. This intervention was necessary, because the industry's own voluntary program to push healthy choices for kids was, at best, loosey-goosey. For example, such sugar bombs as **Kellogg's** Froot Loops and Frosted Flakes were nutritionally A-OK by industry standards – as was a candy named **Yogos**, the main ingredient of which is sugar.

So, the agencies came up with nutritional requirements that were at least strict enough to prevent the marketing of candy as a healthy food. Ah, progress! But – oh, mercy – the howl of pain from industry lobbyists was piercing. One shrieked that the new proposal "would virtually end all food advertising as it's currently carried out to kids."

Uh ... no, sir, not all food advertising – just ads for stuff like ... well, Yogos.

However, the screams of the food giants – echoed by their congressional puppets – seem to have spooked the agencies. The final proposal has now been delayed, and regulators have retreated to "tweak" it. Note that the main ingredient in the word "tweak" is "weak." To help fight for strong nutritional standards that advance our children's health, contact the **Center for Science in the Public Interest**: www.cspinet.org.

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Grim History

Author traces Texas prison system from its roots in plantation slavery **BY MICHAEL KING**



Inmates head out to hoe the fields at the state-owned Clemens Farm in 1970

COURTESY OF TEXAS PRISON MUSEUM

Earlier this year, historian Robert Perkinson published *Texas Tough: The Rise of America's Prison Empire* (Metropolitan Books, 496 pp., \$35), in which he traces the history of American prisons through the prism of the "retributive mode" of the Texas system. Perkinson, an associate professor of American studies at the University of Hawaii at Manoa, has been studying Texas prisons since the late 1990s, when he wrote his doctoral dissertation on "convict leasing," the privatized, for-profit system that replaced plantation slavery after the Civil War and survived into the 20th century. The book's title is a quote from Lt. Gov. David Dewhurst – "There's tough. And then there's Texas tough." – advocating broader application of the death penalty. Perkinson's thesis is that harsh Texas prisons, perfecting punishment trends established throughout the South, have become a model for much of the country. *Texas Tough* is a broad historical survey, a detailed history of Texas prisons, and in the end a scholarly polemic about the state of American prisons in general.

Perkinson has spent his summers over the last decade visiting and researching the Texas Department of Criminal Justice, and he says that on the whole, the TDCJ was very helpful in helping him do the research and providing current statistical information. The book is also informed by numerous interviews and correspondence with prison officials, inmates, and others with knowledge of the lengthy and complex history of prisons in Texas.

Perkinson has also met with state representatives and officials working on prison reform and is hopeful that Texas and the U.S. are, as he writes, "about to embark on another era of humanitarian criminal justice experimenta-

tion." We spoke recently about his book and his tentative sense that this could be a moment of opportunity for reform. "The good news," he told me, "is that [the book] could be kind of an obituary for a moment that could be passing. It's too early to tell."

The following is an edited transcript of our conversation; see the full version at austinchronicle.com.

Austin Chronicle: How did you come to the conclusion that the Texas system became the model for U.S. imprisonment?

Robert Perkinson: If you look at almost any book on prison history, they start in the Northeast with these reform-oriented institutions, around the period of the Revolution, that were meant to rehabilitate criminals. They never worked out so well, but the standard story that's told is this "narrative of halting progress": They try one thing to rehabilitate criminals, and that might not work, it degenerates into scandal, and then they try another. But there's always been this counter-tradition of criminal punishment that just hasn't received as much attention from historians but is just as prominent in the records. And that's a hard-fisted retributionist model, tied up with racial stratification, and that's always been more powerful in the South. ...

There are really two traditions: the reformatory tradition that traces to the Northeast, and the retributionist, racially discriminatory model that traces back to slavery. In Texas and other Southern states, those connections are more stark than in other places. Until very recently, until the Eighties, Texas' entire prison infrastructure was centered in the same counties that were the predominant slave counties

before emancipation, and the properties were all former slave plantations that were then converted to private prison plantations, until 1912, and then were taken over as state plantations. So the personnel, the daily rhythms of life, the work expectations, the disciplinary traditions were all kind of passed down from slavery to convict leasing, then to the state. To a certain extent, that fell apart with the federal litigation in the 1980s but in some ways still is with us.

AC: The popular mythology of Texas doesn't acknowledge the plantation history. It's all about big, wide-open spaces and cattle ranches and/or fighting off the American Indians and the Mexicans.

RP: The history of criminal justice and law enforcement is tied to that Western frontier experience. If you look back at the early history of the Texas Rangers, they were not engaged in what we think of as law enforcement but really involved in what the best recent history calls ethnic cleansing against Mexicans and Indians. That's the origins of law enforcement, and slave patrollers were the other origins of law enforcement. In Texas, all white men were required to serve on slave patrols in the antebellum period, so that was a state-imposed way of imposing order. But the prison system really has its origins in the Southern history of Texas. ...

I decided to work on Southern prisons because that's really where the action is and not

as many people had paid attention to it. The South is imprisoning more people and at a higher rate and is executing more people and has pioneered a lot of the harsh innovations that have come to the fore nationwide over the past two generations.

... Texas exemplifies the Southern history of the plantation as well as any place. Secondly, it's just out of the park by every measure in present-day criminal justice severity: There's more people locked up in Texas than any other state, more people in supermax lock-down, more people in for-profit facilities, and more people executed than in any other state. ... They imported enough of the modern correctional technologies, combined them

with slavery-inherited form of retribution, and they were able to present the Texas model as a conservative counterweight to California's rehabilitative model in the 1950s and 1960s. ...

AC: Could you talk a little bit more about the stages of development in the Texas model?

RP: There's the antebellum stage, and Texas built a penitentiary in Huntsville in 1848, but that was reserved almost exclusively for whites. According to statute, African-Americans, slave or free, could only be punished with hanging or

whipping. The penitentiary was quite important during the Civil War, because they built a textile factory at the Walls [in Huntsville], and it was a key source of uniforms and tents for Confederate units. But after the Civil War, before radical Reconstruction began, there was this effort by Confederates who had been defeated to re-establish "white man's government," as they called it. They passed all these vagrancy statutes and black codes and forced labor contracts, and that led to Texas' first black felon boom. (The second felon boom came about in the 1970s, Eighties, and Nineties.)

Texas, like other Southern states, decided not to deal with those people by sending them to prison, but they hired them out to the highest bidder, and that was the convict-leasing system. Texas had the biggest convict-leasing system in the country, which is also something that is not widely known. If you look at the smokestack at Imperial Sugar in Sugar Land, that was a whole industry that was revitalized with convict labor. Texas' first transcontinental rail links – which were important for the late 19th century cotton boom – were built with the assistance of convicts, the first iron factory in the state was a convict enterprise, and a lot of the stone work and iron work at the state Capitol, built in the 1880s, was done by prisoners. ...

People made huge fortunes on free labor supplied by the state, and they just paid the

state per head per convict – more for blacks, less for whites, because they worked blacks even more savagely. ... Convict leasing lasted for almost a century; it was finally abolished in 1910 by this big movement that united labor leaders and women reformers. ...

So first there was the antebellum period, when whites were in prison and blacks were under private discipline. Then there was the private-profit, and actually most brutal, period in Texas prison history; and then, after convict leasing was abolished, the state just purchased those same plantations that the private contractors had owned and pretty much absorbed their same personnel and started working convicts in the same

fashion as had the private contractors. It was unpaid direct labor for the profit of the state, which meant that Texas was able to spend very little in terms of appropriations for incarceration, because the prisoners were generating most of the budget for the prison system.

That lasted all the way until the Ruiz case [Ruiz v. Estelle, which was filed in 1972 and decided in 1980], until the 1980s. ... So I suppose the state plantation era you might date from

CONTINUED ON P.26



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1910 to 1950 or so, and then the reformed plantation model from the 1950s to the Ruiz case.

AC: You record that in the last couple of decades, particularly for minority inmates, incarceration has gotten much worse, sentencing has gotten much worse, indeterminate sentences came to mean “longer and harder,” disappearing youngsters into prison virtually forever. ...

RP: There’s two contradictory developments that move in opposite directions. The Ruiz case did make the prisons system more professional, more accountable, more transparent, and it provides better medical care than it did before the reforms ordered by the courts. So it’s a more professional bureaucracy, and that makes life better for most prisoners. ... It depends on race, too – if you talk to old-time white prisoners, they might say it was better under the old system, and black prisoners generally say that it’s better under the new system.

At the same time those reforms were being made, there’s this political transformation in the state that begins in the late 1960s, I argue, in reaction to the civil rights movement. Across the South, the conservative Democratic establishment was defeated on racial integration. They fought as hard as they could – not quite as hard as they had fought during the Civil War, but they fought pretty hard – and they lost. But they immediately began turning to law enforcement and criminal justice to manage this new social order that they had feared and fought against. The same years that the segregationist statutes are swept off the books, you start seeing the passage of adult prosecution of juveniles, sentencing extensions, harsher penalties for drug crimes, more money for law enforcement, more money for prison construction. That accelerates during the Seventies and really just goes metastatic in the Eighties and Nineties. ...

Prison growth just exploded. It was finally under Governor[s Bill] Clements, [Ann] Richards, and [George W.] Bush, who really just pumped more and more air into the balloon, so that now there’s just this hugely bloated, gigantic bureaucracy that TDCJ employees sometimes compare to the Pentagon.

AC: We tend to have this narrative in our heads: Things are bad, but they’re not as bad as they were before.

RP: Right – and in criminal justice, the opposite has happened. It is really quite shocking, and there are a lot of reasons for that, but what’s changed primarily is how we deal with nonviolent offenders. Under the old system and the new system, and in every state, lenient states and severe states, the sort of criminal predators that dominate our headlines or the news shows are put in prison for a long time: child rapists, serial killers, and so on.

But the drug war has created all of these perverse incentives: Police departments get rewarded with federal and state dollars for the number of arrests they make, which encourages them to go after low-level drug offenders, so they just tend to sweep through the poor communities. The survey evidence is pretty clear that whites use illegal drugs in equal proportions to African-Americans, yet they

constitute only a small number of the arrests, and even a smaller number of those imprisoned for drug offenses. And then there is racial profiling; there are studies that show racial bias at every level of the criminal justice system. As a result, criminal justice has become an important engine of racial inequality and has arrested our country’s progress toward genuine pluralistic democracy.

AC: Is it pretty much the same pattern all across the country?

RP: It is, just to a lesser extent. ... But compared to other countries, every state in the country is much more severe than Iran or Cuba or any of the countries that we think of as authoritarian regimes. The U.S. locks up a greater proportion of its citizens than any of them.

AC: You began talking with a little optimism that there seems to be a little movement in the Legislature to change things.

RP: There are some promising signs. This current round of reforms in the last couple of legislative sessions has really been led by the Legislature, in both houses, and with a surprising amount of bipartisan cooperation. The governor grudgingly began to go along, after blocking those efforts in 2005. There’s some pretty sophisticated citizen efforts out there, like the Texas Criminal Justice Coalition led by Ana Yáñez-Correa. And I met with a whole bunch of legislative aides and staffers when I was there a couple of weeks ago, and people on both sides of the aisle are really interested in making some changes. It’s like the whole political establishment has kind of sobered up from a 40-year prison binge and is now standing around saying, “What have we done?”

If 40 years ago a dozen politicians had gotten together at the Driskill and said, “What’s the most ineffective, the most expensive, and the most damaging set of policies that we can implement to change our criminal justice system?” – that’s what they’ve done for now 40 years running. And the result is a huge waste of resources without very much protection for the public. ...

AC: You write that in order to change this, it’s not going to take working around the edges; it’s going to take a social movement.

RP: Well, so far, we don’t see anything like the sort of public mobilization that I think will be required to really turn this ship around and to have us downsize this bureaucracy to the size it ought to be – which is probably a 10th the size that it is now – and divert all of those resources that are getting sucked into incarceration to drug treatment and education and to child abuse prevention – all of those sorts of programs where we ought to be spending.

But long-term, to a surprising extent, I found in looking at the history of criminal justice, I found over and over again, the debates were always poisoned by race. That was true through the law-and-order crime panic of the 1990s, and I think racial poison is still flowing through the tea party and the anti-immigration mobilization right now. But the demographic projection of Texas and the rest of the country suggests that we can eventually get beyond some of that. Not for very



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The Prison Empire Texas stands out

A few excerpts from *Texas Tough: The Rise of America's Prison Empire*:

“America is ‘the land of the free,’ yet by one vital measure, it is less free than any other country on earth: it incarcerates a greater portion of its citizenry than any other, about 1 out of every 100 adults. With some 2.4 million persons under lock and key, the United States manages the largest penal system in the world, the grandest ever conceived by a democratic government.”

“A half century ago – before the Montgomery bus boycott, before the War on Poverty, and before the conservative reaction against the social experimentation of the 1960s – blacks in the United States were imprisoned at roughly four times the rate of whites. Today, a generation after the triumphs of the civil rights movement, African Americans are incarcerated at seven times the rate of whites, nearly double the disparity measured before desegregation.”

“Texas’s plantations are ‘probably the best example of slavery remaining in the country,’ reported a national corrections expert in 1978. Twenty years later, when I first started visiting southern prisons, I reached the same conclusion.”

“[J]ust as New York dominates finance and California the film industry, Texas reigns supreme in the punishment business. ... By almost any measure, Texas stands out. The state’s per capita imprisonment rate (691 per 100,000 residents) is second only to Louisiana’s and three times higher than the Islamic Republic of Iran’s. Although Texas ranks fiftieth among states in the amount of money it spends on indigent criminal defense, it ranks first in prison growth, first in for-profit imprisonment, first in supermax lockdown, first in total number of adults under criminal justice supervision, and a resounding first in executions. When it comes to imprisonment, writes Joseph Hallinan, a reporter for the *Wall Street Journal*, Texas is ‘where it’s happening.’”

much longer will politicians in Texas be able to get elected to statewide office in Texas with only the Anglo vote, and once statewide politicians have to start putting together broader coalitions, then it limits the degree to which racial demagoguery – either overt or, as it is these days, coded – can play such a prominent role in politics. If that racial poison gets taken out of the equation, then it could allow people to much more calmly get down to the business of governing.

AC: Do you think we’ll ever get to a point where the prison isn’t the first recourse for every kind of anti-social behavior?

RP: I certainly hope so. The conclusion I came to is that it would be much better to have prisons oriented toward making people come out better – more educated and more employable, and less angry and more psychologically balanced – at the other end of their incarceration experience. But ultimately, I decided that prisons are just corrosive institutions, for staff

as well as inmates, that really the most important thing we can do is try to figure out how we can not have people go to prison in the first place. And that means the presumption of policymakers and judges and prosecutors in law enforcement ought to be, every time there’s a criminal offense: What is the best remedy to this problem? And is it possible for us to come up with any remedy that does not involve sending this person to prison, where they are going to be more damaged and come out angrier and less employable than they were before? And that’s the way the system has to be designed, and we have a very, very long way to go before we get there. ...

It’s a grim history of hopeful experiments that collapsed, and the triumph of ignorance and bigotry over hope and effective governing. That has been the main storyline, sadly, in criminal justice. There certainly is an opportunity to get smart on crime instead of just tough on crime, but there’s a lot of work to do. ■



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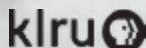
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PAULA POUNDSTONE

On being a slow reader, the Founding Fathers, and the real mysteries of the Hardy Boys

Paula Poundstone is sorry that she won't be in Austin long enough to help open the new Twin Oaks Branch Library this weekend. As national spokesperson for the Association of Library Trustees, Advocates, Friends and Foundations, the award-winning humorist and panelist on National Public Radio's quiz-tacular *Wait Wait ... Don't Tell Me!* takes a special interest in libraries, which she's called "raucous clubhouses for free speech, controversy and community." But while she can't support the local library with her presence, she'll do so with sales of her book, *There's Nothing in This Book That I Meant To Say*, donating all proceeds from copies sold at One World Theatre to Friends of the Austin Public Library. From her home in Santa Monica, Calif., Poundstone talked about reading's place in her life.

— Robert Faires

Paula Poundstone: Raising my kids, the library was an especially great thing. Santa Monica's lucky; we have a new, eco-friendly, very nice library. When they were building the new one, they shut down the main branch and distributed the books to the different smaller branches, and one day my kids and I were in the branch that took most of the children's books, and at a table next to us was an adult teaching another adult to read. It gave me goosebumps. It was a volunteer program at the library, and when we got to the car, I said to my kids: "There's a volunteer that will never have to wonder if what they did had any real significance. You can know that the pebbles that you threw there rippled for a long, long time."

Austin Chronicle: Are any of your kids big readers?

PP: Two of them are. The third hasn't found what they have a taste for yet. But, yeah, two of them are, which is nice. And I personally love reading aloud. I read aloud to them for years and years and years and years. Did it over the phone. When I would go out of town, I would take the book that I was reading them at home and read aloud from the road. Which was, if I do say so myself, sheer genius. 'Cause the truth is, sometimes when we're talking on the phone, there's nothing I have to say that's all that fascinating. You know, like, "Oh, and then I was in an airport," and,

"Oh, then I was in a hotel." But it wasn't that we wanted to hang up the phone necessarily. So this was a great way of remaining in connection. Although with the Hardy Boys in particular, after a while, you do catch on to the fact that if Frank and Joe were really dead, who were they writing about in those other 50 books of the series?

AC: I just wanted to know where Bayport really was.

PP: You have to be a real Frank and Joe aficionado to know about Bayport. One of the things that we made note of was the only way Aunt Gertrude ever spoke was "tartly." It was always, "Aunt Gertrude said tartly." Which you'd think if you noticed that around the house, you'd eventually either have a chat with Aunt Gertrude or she'd be on her way out. The Hardys were tolerant people, if nothing else.

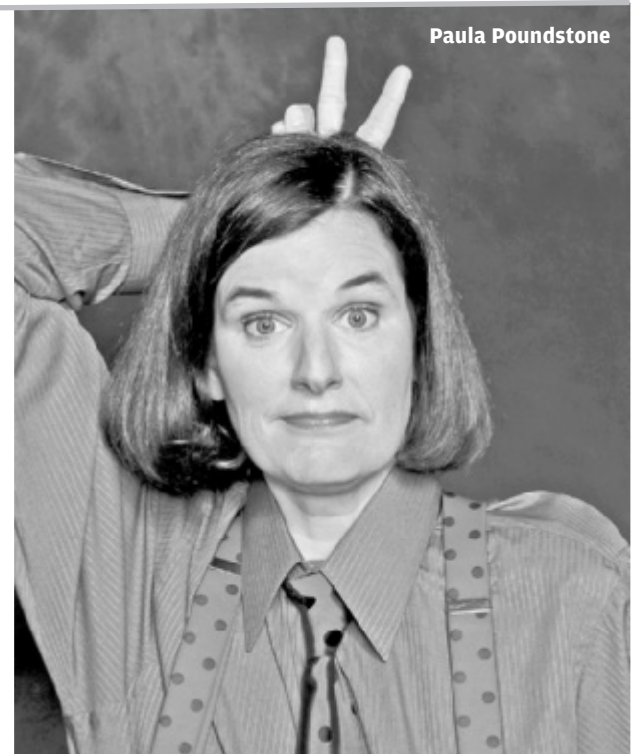
AC: So what are you reading now?

PP: I just finished *The Children* by David Halberstam. I am not a fast reader. I'm a very, very slow reader. Sometimes it takes me so long that I have to restart the book. I read *The Children* one and a half times, but it was well worth it. I've done the same thing with *The Hobbit*, which I've gotten half-way through twice now, and with *Guns, Germs, and Steel*, which I've been reading so long, we've actually evolved further since I began to read that book.

AC: Speaking of evolution, have you been following the textbook battles in Texas' State Board of Education? With conservatives fighting to make sure we have the Founding Fathers talking about God in the history textbooks?

PP: No. You know, in my car, I keep the CD of Richard Dawkins' *The God Delusion*, and I listen to it over and over, and according to what he says — and I don't know because I wasn't there — but he says that they would be rolling over in their graves if they heard stuff like that. Like Thomas Jefferson wouldn't go in for that sort of thing.

AC: A number of conservatives seem to treat the Founding Fathers the same way they treat the Bible: They pick and choose what to believe in the Bible, and they pick and choose what the Founding Fathers said about religion.



Paula Poundstone

PP: Well, it's tricky when He can speak directly to you.

AC: I wonder how many of them have a direct phone line to James Madison and Thomas Jefferson in the Great Beyond — indeed, if there even is a Great Beyond for them to be in.

PP: I'm hoping not, because I really want this to be a definitive end. A friend of mine — a very good friend of mine, by the way — is a Jehovah's Witness. And she made the mistake of showing me the pamphlet one day. And the particular pamphlet that she showed me had kind of a *Peaceable Kingdom* picture on the cover. And she said — with great sincerity — "This is how it's gonna be." So there's lions and tigers and bears, and they're sitting with these people. You know, I have 16 cats, a German shepherd-mix dog, a bearded dragon lizard, a lop-eared bunny, and one ant left from my ant farm. I see a big group of animals, and I think: "Who's gonna clean the waste? It'll be me." That is not a sweet, sweet by-and-by, I gotta tell ya. Where I'm going, there better be no fur.

Paula Poundstone performs Friday, Aug. 20, 7 & 9:30pm, at One World Theatre, 7701 Bee Caves Rd. For more information, call 329-6753 or visit www.oneworldtheatre.org.

'I WITNESS'

I see, therefore I am

You witness a crime. You witness a wedding. You witness a miracle. It's more than seeing — the witness participates. Without a witness, the wedding cannot take place. The miracle cannot be believed. The crime cannot be exposed. "And I only am escaped alone to tell thee."

Now think about live performance. Why is a play not a movie? How is a concert different from a recording? You might say, "Because the performers are right there," but that can't be right, because the performers were right there when they shot the movie, too. What's different about live performance is you.

And when you come to live performance as a witness (rather than as a crossed pair of arms, or a texter, or a slumper), you can transform a performance. Choreographer Shawn Nasralla says that when an audience brings "presence and willingness to open to the performance and let it in," that creates



"the possibility of a deeper experience" on both sides of the stage.

Tutto Theatre Company's *I Witness*, opening Friday, Aug. 20, at the Blue Theatre, uses dance, music, spoken word, and the audience's own lovely presence to explore witness. The evening springs from a short piece of the same name that Nasralla, who studied in Montana and taught at the Dance Theater of Iowa before landing in Austin, created for

the recent Big Range Austin Dance Festival. With the help of musical genie Adam Sultan and videographer Eliot Haynes, she explored the concept of witness, including the Vedic philosophical idea that self-witness can lead to awakening. She was "thrilled when Amanda Oakley and Tutto Theater Company gave us the opportunity to expand on the theme."

For this longer evening, Nasralla, Oakley, and Jennifer Micallef have choreographed a total of 10 short pieces, including Nasralla's original, which approach witness from different perspectives. Nasralla's "Polarity" is "a playful duet about physicists and electrons" (Heisenberg's uncertainty principle may — or may not — come into play). Micallef describes her pieces as about "being witnessed in vulnerable and surprising moments, as well as what we witness in our dreams." In "We Collide," she and Oakley "perform a duet about surprise — being together and fully responsive to every moment of touch and separation." Oakley's pieces deal with witness in the context of intimate relationships.

Most of the pieces include texts (performed by actors Lizzi Biggers and Alex Cogburn) from writers like modern-day mystic Eckhart Tolle, old-school mystic St. Augustine, and the multiple literary personalities of Portuguese modernist Fernando Pessoa.

In the past year, Tutto Theatre has won several B. Iden Payne and Austin Critics Table awards for its theatre work. Does the recent departure of Artistic Director Dustin Wills and the production of a dance piece mark a company in transition? Interim Artistic Director Matthew Ervin reminds us that Tutto was "founded to create multidisciplinary works," so the dance/spoken word *I Witness* is "an opportunity to embrace other aspects of our mission."

Given Tutto's history, it's an opportunity worth checking out. Bring your whole self and see what you can help create.

— Katherine Catmull

I Witness runs Aug. 20-Sept. 4, Thursday-Saturday, 8pm, at the Blue Theatre, 916 Springdale. For more information, call 522-4045 or visit www.tuttotheatre.org.

Austin Sonata Limits



Bion Tsang (l)
and Anton Nel

Bion Tsang and Anton Nel bring a little class(ical) to the 'Austin City Limits' studio

BY ROBERT FAIRES

You may have thought that in the 34 years of taping in the KLRU studios, every kind of musician must have played on the set of *Austin City Limits*. But it wasn't until February 2010 that the stage, with its signature skyline of the capital city, played host to a pair of classical musicians. Cellist Bion Tsang and pianist Anton Nel, both respected artists around the world and faculty members in the Butler School of Music at the University of Texas, had the honor of being the first classical musicians to play in KLRU Studio 6A when they taped a half-hour spe-

cial for the PBS affiliate's Lone Star Emmy Award-winning arts series *In Context*.

Appearing on KLRU is something that Tsang and his personal representative and publicist Laura Bond Williams have wanted to do for several years. Williams had an in with *ACL* co-producer Jeff Peterson from having worked as a publicist at KLRU in the Nineties, and Tsang worked with him in 2008 when Peterson produced the *Conspirare* PBS special on which Tsang was a guest. When Tsang and Williams were looking for a way to mark the release of a new CD by Tsang and Nel, *Bion*

Tsang and Anton Nel: Live in Concert, Brahms Cello Sonatas and Four Hungarian Dances, they approached Peterson about having it in the *ACL* studio. "Because Jeff is a fan and a longtime friend," says Tsang, "he talked to [*In Context* producer] Dutch Rall, who said: 'That's great! Can we turn on the cameras?'"

The result is 30 minutes of sublime musicianship from two artists whose work together reveals not only their individual mastery of their instruments but a collaborative style rooted in a friendship of long standing. "Anton and I first met and worked together in New York

"I certainly was aware of the space and the history there and am very proud that Anton and I were the first classical musicians to perform in the *ACL* studio."
- Cellist Bion Tsang

City for the Cosmopolitan Chamber Players almost 20 years ago in the early Nineties," says Tsang. "From day one, it was so easy to work with Anton. He is a great, great pianist and solo artist, yet he is so sensitive to blending and letting his colleagues shine when it's their moment. Not many pianists have that gift. Rhythm is so important, especially when working collaboratively. I think we have a very similar sense of rhythm and timing, such that we usually don't need to look at each other to know what is coming next.

"From 1996 on, we began seeing each other every summer - and occasionally in the winter - at the Seattle Chamber Music Festival. The chance to be in the same city working at the same institution as Anton was one of the main reasons why I considered and decided to come to Austin to teach at UT. Of course, having had a history of nearly 20 years with Anton makes collaborating easier and easier. I enjoy our rehearsals so much because they end up feeling more like performances than work. It's always like a walk in the park."

The challenge for Tsang and Nel in approaching the TV special was how to limit that two-decade history of playing together and two CDs' worth of material into one half hour. "We did need to make adjustments for the time constraints of the broadcast as opposed to preparing for a normal recital, which can really be any length of time," says Tsang. "We ended up presenting individual movements of works and, in the Beethoven [the *Sonata in A major*], playing no repeats. In doing so, we were able to fit more pieces and cover a broad spectrum of musical styles, from light and virtuosic [Luigi Boccherini's *Sonata in A major*] to über-romantic [Sergei Rachmaninov's *Sonata in G minor*], from

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modern and sarcastic [Dmitri Shostakovich's *Sonata in D minor*] to gypsy [Johannes Brahms' *Hungarian Dance No. 1*]. They are all selections that we felt would appeal to every listener, no matter how seasoned."

So how did it feel to take the same stage where Willie, Stevie Ray, and pretty much every legend in the music industry have all recorded? "There's no question that I felt a special vibe that night," Tsang notes. "Even though the ACL backdrop was covered and so, to the television viewer, it isn't apparent that we were playing on the ACL stage, everything else was the same: the cameras, the sound, video and lighting crews, the audience stadium seating, even the backstage room and the walk down the hallways to the stage. I certainly was aware of the space and the history there and am very proud that Anton and I were the first classical musicians to perform in the ACL studio."

One other characteristic of the taping that was just like ACL: an enthusiastic crowd, Tsang reports having "an amazing audience – a wonderful, eclectic mix of all ages. Anton's and my students turned out in full force. A contingent of teachers from Clayton Elementary were present – my oldest son attends school there. KMFA listeners and staff came in droves, including Dianne Donovan, Sara Hessel, and Joan Kobayashi. And many KLRU supporters were there, including Sharon Watkins, Bill Bishop, and Julie Ardery. It is notable and so appropriate that Dr. and Mrs. Ernest Butler were among the very first guests to arrive, because Austin arts and education wouldn't be the same without their support and commitment." ■

In Context, featuring Bion Tsang and Anton Nel, will be broadcast Thursday, Aug. 26, 8pm, on KLRU. Video performances of Nel and Tsang may be found at www.youtube.com/user/momentumpr.

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IMAGE: Romare Bearden, *Out Chorus*, 1979–80, Etching and Aquatint, 22 x 30 inches, Courtesy of the Estate of Romare Bearden; © Romare Bearden Foundation/ Licensed by VAGA, New York, NY

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after a fashion BY STEPHEN MACMILLAN MOSER

SEWN UP I sewed recently. I didn't really mean to sit down and sew, but I did. While I was visiting at my friend **Jacki-OH's** house, she mentioned that her sewing machine had some problems. Well-grounded in the subject of sewing machine problems, I glibly volunteered to repair the machine since I had no other pressing matters on my agenda. Checking all the obvious trouble spots and making a single adjustment, the machine was chugging along perfectly in less than five minutes. Okay, next! My interest was piqued. "Give me something to sew," I demanded, knowing that Jacki would have a ton of mending and alterations for me to do. I couldn't remember the last time I sewed – and that was a very strange sensation for someone who had devoted most of his life to sewing. I do recall the distress and discontent I was feeling when I decided to quit sewing a few years ago; it was increasingly difficult to continue wanting to do something that I loved so much that seemed to be bring increasingly more frustration and despair. I simply couldn't work as a one-person operation anymore, and, unable to generate enough income to support myself and my studio, I simply didn't have the option of expanding. So I quit designing and sold off (again) collections of fabric, samples, equipment, etc. for the last time. But of course, I didn't forget the techniques and tricks I'd learned over the decades, including

repairing sewing machines. When I asked again for something to sew, Jacki produced the pieces of a **hanging toiletries bag** she'd tried to make for her dad as a Christmas gift. I ruefully recalled one hellish night of trying to give her advice on the project, but Jacki, being Jacki, already knew exactly what she wanted, and I ended up walking out that night thinking, "This is why I don't sew anymore." And yet, months later, there were all the pieces in front of me again, along with instructions from Jacki to "just finish the thing any way you want." There were plastic zippered pockets, mesh cargo pockets, bias binding, elastic loops, and other devices that Jacki had originally intended – some I used, some I did not. Stitching the various textures and components together was satisfying and even a bit exciting. Watching the project take shape made me remember the immense pleasure that can be had from sewing, and I posted on **Facebook** that I'd been sewing. Friends commented that they were pleased that I was engaging in something from a happier and healthier time in my life ("3-D design," my friend **Elizabeth Christian** called it), and another friend even took me to task for wasting my skills on something as proletarian as a toiletries bag (though he did mention that he still uses the laundry bag that I made for him 20 years ago). After I applied the finishing touches on the bag the next morning, Jacki was delighted when she

Mark Mueller surrounded by his merry pranksters at the Wizard Bear and Sammy party at the Belmont.



saw it, amazed that it had indeed come to fruition after so long. We loaded it with personal care items to make sure it would hold everything and still be compact enough to pack in a suitcase and left it on display all day so our friends could ooh and aah over it. Repacking Jacki's sewing machine and supplies, I felt no regret. It had been fun to flex my mechanical and technical muscles, but I definitely did not have stars in my eyes anymore or dreams of getting my designs into **Bergdorf Goodman** or **Women's Wear Daily**, as I'd done earlier in my career. No, it was simply the satisfaction of doing a job well that stayed with me and reminded me that somewhere I still have a sewing machine too ... in case I want to design any more toiletries bags.

HEAT The most fashionable party of the week? **Mark Mueller's** annual throwdown, of course, at the always-fabulous **Belmont**. This year, it was the **Wizard Bear and Sammy's Imaginary Is Real party**. I can't even remember how many years I've been going to this party, and I've watched it evolve from a huge no-holds-barred fiesta with big-name entertainment to this year's more intimate, hand-picked

affair that was, in its way, even more lavish and glamorous than the larger parties. Naturally I arrived impeccably late with an entourage including Jacki-OH, **Micah King, Nico, Jay Woods, Mitch Schultz,** and **Ramzi X**, and we were instantly captivated by the ghoulishly costumed entertainers and the music from the **Mexico City band DaPuntoBeat**. The already-hot night became even more sizzling. **Lloyd Doggett, Mindy Montford, Michelle Valles,** and a host of political, legal, and entertainment figures strolled the club chatting up friends and guests, while the food and drink flowed bountifully from the trays of the Belmont's excellent staff. A perfect summer party, signaling the end of a perfect social season and the beginning of a new one.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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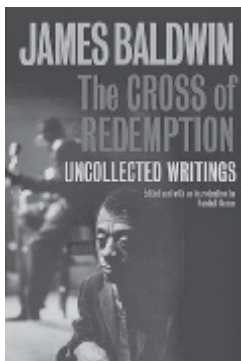


THE CROSS OF REDEMPTION: UNCOLLECTED WRITINGS

by James Baldwin, edited and with an introduction by Randall Kenan
Pantheon Books, 320 pp., \$26.95

James Baldwin, the oracular writer and spectacular wordsmith of mid-20th century America, is revived in this new collection of unpublished work. Though there remains little of Baldwin's written material that has not been previously released, editor Randall Kenan has scrupulously combed the records for essays, lectures, letters, magazine reviews, and interviews that have previously escaped anthologizing, making *The Cross of Redemption* a crucial companion work to the Library of America's posthumous and definitive release of *James Baldwin: Collected Essays* in 1998. The opportunity to further bask in Baldwin's readably precise prose is a welcome gift, but Kenan's collection also offers the chance, nearly 25 years after Baldwin's death, to recognize the author's recurring themes and prescience in his analysis of race relations in America.

What was termed the "Negro problem" in postwar America, Baldwin regarded as a white problem: the country's denial of its racist past. In order to achieve a post-racial society, Baldwin consistently argued that there needed to be a "reckoning" with the past, with the



history of slavery and the Dred Scott residue that allowed white Americans to view black citizens as less than equal human beings. The Negro problem was a white invention that wasn't going to be resolved with the end of legal segregation and the rise of the black power movement.

Prophetically, in a 1961 speech, Baldwin recounts then-Attorney General Robert Kennedy promising him that "one day – thirty years, if I'm lucky – I can be president too." However, one needn't wonder what Baldwin would make of present-day America, led by a black president. "It never entered ... the country's mind – that perhaps I wouldn't want to be. ... What really exercises my mind is not this hypothetical day on which some other Negro 'first' will become the first Negro President. What I'm really curious about is just what kind of country he'll be President of."

Despite astute revelations such as this, it must be said that there is a certain repetitiveness in these essays' themes and language, and some of the material is second-rate Baldwin. Yet his moral force can also be witnessed in his many writings about the responsibilities of the artist. Profiles of Sidney Poitier and the Floyd Patterson vs. Sonny Liston heavyweight bout are singular portraits. But

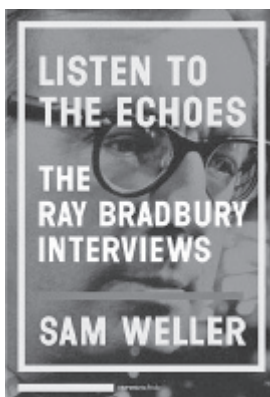
The Cross of Redemption shows why Baldwin should never be allowed to go out of fashion. – Marjorie Baumgarten

in print

LISTEN TO THE ECHOES: THE RAY BRADBURY INTERVIEWS

by Sam Weller
Stap Smiling Books, 317 pp., \$18.95 (paper)

As important a book in its own way as François Truffaut's *Hitchcock*, *Listen to the Echoes* compiles dozens of hours of interviews Bradbury's biographer has conducted over the past several decades and breaks them down into manageable chapters titled "Childhood," "Hollywood," "Writing and Creativity," and, most intriguing of all to longtime Bradbury aficionados, "The Lost Paris Review Interview." Conducted in 1976, that meandering bit of journalism was nixed by George Plimpton for being "a bit informal," but if there's one thing you take away from Sam Weller's collected conversations with this legendary and enormously influential icon/writer, it's that he's as self-contradictory as the next guy – and chattily informal. Bradbury's prose, which at its best – in the novels *Fahrenheit 451* and *Something Wicked This Way Comes*, as well as in his short story collections from the Fifties, *The Martian Chronicles* and *The October Country* – is as evocative and deeply humanistic as anything



Kurt Vonnegut ever pulled off, often spilling over the edge of prose into downright lyrical poetry. There's a reason his short works are still read in high school English classes, alongside Poe and Crane and Benét: They're the crown jewels of a difficult and vanishing art form, simultaneously spare and lush, dense with nonverbal emotion, and models of economic narrative storytelling. Bradbury's famous quirks – he won't drive a car, and he didn't fly in a plane until he was well into his 60s (he turns 90 this month) – are so well known that they barely rate a mention here. What's more interesting are choice tidbits from his past that relate directly to current cultural mores: On the gay marriage issue, he recounts his (platonic, straight) friendship with Rock Hudson; on gender roles as a whole, he confides that, "Men are the inferior sex ... the male ego is the problem in the world everywhere"; and on his famous nonrelationship with computers and the Internet, which, as any honest writer will agree, are "a distraction ... I don't care what they say about e-books. A computer does not smell. There are two perfumes to a book: a book is new, it smells *great*; a book is old, it smells even better!" Amen to that. – Marc Savlov

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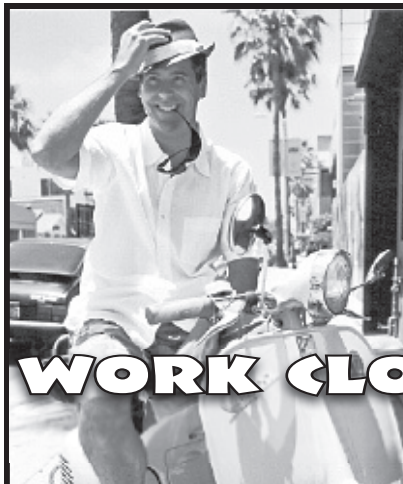
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BY VIRGINIA B. WOOD

food

FOLLOWING THE MILK

The birth of a celebratory cheese

Whole Foods Market turns 30 years old in September, and there'll be lots of partying going on. Not least in the celebration is the creation of two new cheeses to commemorate the anniversary and honor the craft of cheesemaking.

Austin's own **Cathy Strange**, Whole Foods' global cheese buyer (see "Le Grand Fromage," Nov. 2, 2007), conceived the idea of anniversary cheese last year, and two California cheesemakers – **Cowgirl Creamery** in Petaluma and **Cypress Grove Chevre** in Arcata – got busy.

Last April, I accompanied Strange as she "followed the milk" that would become one of the new cheeses, Buckaroo from Cowgirl Creamery. We began with the cows of **Straus Family Creamery** in Marshall, Calif., and – just behind the milk truck – traversed Marin County to Petaluma to watch Cowgirl Creamery perform the magic that transforms milk into cheese.

North of San Francisco on Tomales Bay, Marshall may not be the loveliest spot on earth, but it's near the top of my list. On a spring morning, breezes ruffle green grass and yellow flowers blanket rolling hills; the sky and bay compete for the deepest blue. No road noise drowns out the birdsong and rustling leaves or the distant lowing of cows ready to be milked.

I wait by the gate to Straus Family Creamery; there's no sign identifying this California institution, famous for milk and a multigenerational commitment to sustainability and land stewardship. Bill Straus began farming here in 1941 with 23 cows. From the 1960s, Ellen Straus was a tireless environmental activist, co-founding **Marin Agricultural Land Trust**, the first in the nation. In 1994, under son Albert, the business became the first certified organic dairy west of the Mississippi, and 90% of its electricity is generated from a methane digester. "We're powered by the poop," says Albert Straus.

We hurry to the milking sheds to observe 260 milk cows queue up (they know their places) and, 14 at a time, purposefully head to milking stations. Electronic sensors identify each cow and record milk amounts and characteristics. Afterward, the ladies rest in a shady holding yard and, ahem, provide material for the methane digester. Then they amble to hillside pastures to graze.

Albert Straus and farm manager Harley Wagenseller explain feed composition and silage (fermented grasses), how the methane digester works, how cows rotate through pastures. In airy red barns, there are lots of calves looking for head scratches and fingers to suckle. There's nothing sweeter than a baby cow and few places are more compelling than this peaceful farm, but the milk is already headed to the cheesemakers, and we must hit the road, too.

The highway east to Petaluma curves through stunningly beautiful farmlands. These verdant fields and pastures exist partly due to MALT's efforts to preserve farmland in trust for the future. This rich agriculture greenbelt won't become housing developments, thanks to the legacy of Ellen Straus.



Cowgirl Creamery cheesemakers Eric Patterson and Maureen Cunnie with Buckaroo cheese

Petaluma is a thriving little city around a slow river (like a smaller, gentler Austin) and was once famous for chickens and eggs. Cowgirl Creamery is in a revitalized warehouse district by the river, cheek by jowl with cafes, urban housing, and small food companies. We view the Straus milk truck discharging its contents into a holding tank, from which it moves into the low (150 degrees Fahrenheit) and slow (30-minute) pasteurization process.

Once inside, you're hit by a heady aroma – the cool air is redolent of cheese. The second noticeable thing is gleaming cleanliness and stringent anti-contaminant measures. Cheesemakers wear white smocks, jaunty white caps, and the white rubber boots favored by Gulf shrimpers. We suit up in smocks, hairnets, and plastic shoe covers before touring the two enormous vats where coagulation metamorphosis begins, rooms for maturing cheeses, and finishing areas where cheeses are hand-wrapped and packed for transport. It isn't a big place, and there are only a handful of busy workers.

Sue Conley and **Peggy Smith** began Cowgirl Creamery in Point Reyes Station in 1997; it's well-known for making small batches of prizewinning organic soft cheeses like Mt. Tam and Red Hawk. The success is "due in great part to the quality of the milk and to our simple approach," says Conley.

For the Whole Foods anniversary cheese, Strange envisioned something completely different from Cowgirl's signature soft cheeses, so the cheesemakers created a mild, whole-milk, washed-rind cheese. For two months, each wheel is turned by hand and rubbed with a weak saline solution (see the Buckaroo cheesemaking process at www.wholefoodsmarket.com/video). The result is a firm, ivory cheese remarkable for flavor and versatility. "The idea was to create a cheese that's really good for cooking," says Smith. Strange describes the taste: "The lactic creamy flavors of the milk come through, with just a little complexity around ... some floral background." Spoken like the avid cheese lover and cheese professional that she is. – MM Pack

The Whole Foods anniversary cheeses – **Buckaroo** from Cowgirl Creamery and **Lil' Ziggy** from Cypress Grove Chevre – debuted in Austin Aug. 17-18 with the cheesemakers on hand. They'll be available in Whole Foods stores around the country in September.



For more milk and cheese photos, see this story online at austinchronicle.com.

Event Menu Aug. 20-26

- ▶ Both **Central Market** stores (4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300) celebrate the flavor of **Hatch chile** season in many store departments over the next two weeks, in addition to offering the distinctive peppers by the pound, either fresh or roasted. Also, the annual **No-Holds-Barred Hatch Chile Recipe Contest** is being held exclusively online this year, so submit Hatch chile recipes at www.centralmarket.com by Aug. 29. Recipes will be judged on creativity, taste, and presentation, and winners at each store will receive cool prizes. Now through Aug. 31.
- ▶ **Fall Creek Vineyards** (1820 CR 222, Tow, 325/379-5361, www.fcv.com) north of Lake Buchanan holds its annual **Grape Stomp & Harvest Festival** on two consecutive weekends. Festivities include hayrides and winery tours, live music on the patio, guided tastings with Miss Jane Nickles, and catered wine luncheons (11:30am and 1:30pm each day, \$22 per person, reservations necessary). Saturdays, Aug. 21 and 28, 11am-5pm.
- ▶ **Texas Hills Vineyards** (878 RR 2766, Johnson City, 830/868-2321, www.texashillsvineyard.com) holds its 10th annual **Grape Stomp** event with tastings of three new wines paired with Texas artisan meats and cheeses. Stomp grapes for free. Aug. 21-22 and 28-29; Saturday, 10:30am-5pm, and Sunday, 12:30-4pm.
- ▶ Fans of **Basque** wines, foods, and culture can experience all three at **Vino Vino** (4119 Guadalupe, 465-9282, www.vinovinobx.com) during the **Txak Bloc** presentation of Basque white wines. Drink wines and ciders from a traditional *porron*, sample Basque *pinxtos* (appetizers), and visit with Spanish wine expert André Tames. \$20 at the door. Saturday, Aug. 21, 1-3pm.
- ▶ **Kocurek Family Artisanal Charcuterie** offers a five-course dinner showcasing various cuts of pork at the **Swoop House** (3012 Gonzales). \$75 per person, BYOB. Make necessary reservations at www.supperfriends.com or kocurekfamilycharcuterie@yahoo.com. Thursday, Aug. 26, 7pm. – V.B.W.

The end of summer in Austin is heralded by festivities surrounding the arrival of the green chile crop from **Hatch, N.M.**, at such local venues as **Chuy's** restaurants (www.chuys.com) and the **Central Market** stores (www.centralmarket.com); **grape harvests** and plenty of recreational grape stomping at area vineyards; and our celebration of fiery, hot salsas and even hotter weather at the annual **Austin Chronicle Hot Sauce Festival**. Though Chuy's yearly Hatch events don't start until September, we've got the scoop about Central Market's plans plus tips on grape stomps in "Event Menu," below, and all the necessary info about entering the 20th annual hot sauce contest can be found in the ad on p.14...

Lake Travis-area restaurateur **Beau Theriot** announced last week that he is expanding the real estate development near his legendary **Oasis** restaurant (6550 Comanche Trail, 266-2442, www.oasis-austin.com) to include two more dining spots. Oasis Texas will be home to a second local outlet of **Uncle Billy's Brew & Que**, featuring craft brews from brewmaster Brian Peters paired with barbecue, and a Mediterranean-inspired, casual fine dining restaurant called **Soleil** being developed by the Schiller Del Grande Restaurant Group from Houston. Both new eateries will share the same spectacular lake and sunset views as the Oasis, and they're projected to open by the end of September. The development will also include a retail shopping village with 30 boutiques set to open at a later date... The serious pizza mavens at Austin's award-winning **Home Slice Pizza** (1415 & 1421 S. Congress, 444-7437, www.homeslicepizza.com) are preparing for their annual September pilgrimage to the hallowed pizza joints of New York City, and this year, they want customers to help plan their itinerary. Home Slice will close up shop Sept. 6-9 to take the entire team to New York for total immersion in Italian-American food and culture. They're asking customers for suggestions about places they should visit, such as traditionally Italian neighborhoods, ethnic grocery stores, or terrific slice joints. If you've got a great idea for them, drop it off at the restaurant or share it at www.homeslicepizza.wordpress.com... West Austin bistro **Cipollina** (1213 West Lynn, 477-5211, www.cipollina-austin.com) has recently added a new happy hour. Drop by between 5 and 6pm daily for half-price small plates and carafes of wine... The Food Network's new **The Great Food Truck Race** kicked off this past Sunday night with seven mobile food trucks from California and Austin competing to win \$50,000 in prize money. The show's format has the trucks driving to a new city each week with two days to shop for ingredients and find a location in which to set up and a finite amount of time in which to develop a clientele and sell their food. When sales receipts are tallied, the truck with the highest sales is named the winner, and the truck with the lowest sales goes home. **Austin Daily Press** grilled cheese sandwich truck survived the San Diego challenge by finding free space in a parking lot near some busy bars. They'll compete again in the next destination – Santa Fe. We'll keep you posted on their progress.

Mobile Food

Some tips on getting a foot in the door of the trailer business

BY MICK VANN

The mobile food trailer, cart, or truck is the new wave of Austin eatery, and it's taking off like gangbusters, attracting national TV, radio, and print media. Austin had 648 mobile food businesses in 2006, but we're projected to have 1,620 by the end of 2011. Many see it as the inexpensive alternative to opening a brick-and-mortar restaurant: While a mobile operation can be opened on a shoestring for \$20,000 to \$30,000 (the cost of a new car), a full-fledged restaurant can start at 10 times that amount and quickly rocket way, way up. While a mobile vendor might have zero to very few additional employees, even a small cafe requires at least a dozen. With dependent staff and lots of money invested come responsibility, worries, and headache, while the mobile vendor can start up with his psyche relatively unscathed.

What's happening here in Austin reflects a national trend. New York City has a permit waiting list 10,000 people long and a new Green Cart program that shortens the wait if a licensee agrees to sell only fresh fruits and veggies and target neighborhoods with a need.

With mobile food vendor permits capped by the city's health department at 4,000, there's a huge and lucrative black market for selling or leasing existing permits, and relatively violent cart wars have broken out over competition for spots. New York has its wildly popular annual Vendy Awards, which give awards to the best food vendors in the city, determined by diners' votes and a panel of expert chef judges. Los Angeles just held its first-ever L.A. Street Food Fest and had 15,000 people turn out. San Francisco, long the habitat of burrito and taco trucks, has entered the fray with more than 50 new mobile food trucks Twittering their nomadic locations to the faithful. Portland, Ore., now has 600-plus vendors, and the list goes on.

To jump in seamlessly, you need a creative and original idea, along with food as good as, or hopefully much better than, that already being prepared in the area. It helps if your product is unique, but at the very least, it had better be good and worth the price. It's a plus if there are hordes of drunken, starving, cash-



PHOTOS BY JOHN ANDERSON

laden pedestrians staggering by your operation every night, but if what you produce is appetizing enough, the hordes will go to considerable trouble to seek you out, aided by bloggers and food sites like Chowhound.com and TacoJournalism.com.

To get your operation started, you need to start a long series of steps, the first of which is gathering the required money. Many of the next steps are outlined in the Austin/Travis County Health and Human Services Department's packet for a permit (see "Links for Hitching Up," p.38). For this, you'll need deep pockets (yours or an investor's) or a pile of empty credit cards and, with either, a business plan to go along with that great idea and your talent. You need to know your start-up costs, and when you start ciphering those, they can add up quickly.

If you want to roam the streets and tweet changing locations, a used catering truck can go for as little as \$10,000, while a new one can cost \$75,000 or more. (Under a new proposal due to be enacted in October if it is approved, your itinerary must be on file with the health department; more on that toward the end of this story.) If it's a trailer you're after, a new 16-footer can be had for \$16,000 or twice as much. You can always build one yourself on a trailer frame or retrofit an older trailer such as an Airstream, Shasta, Airfloat, or Spartan. A Web search will turn up dozens of used truck, trailer, and food-cart dealers. The requirements are simple: cleanable surfaces that can be sanitized, triple sink and hand sink, refrigeration that holds foods at temperatures below 41 degrees, equipment to hold hot foods at 135 degrees or higher, pressurized water system with a hot water heater, gray water capacity that exceeds freshwater by 15%, and thermometers to monitor temperatures of foods. Basically it must operate within the same guidelines as a restaurant kitchen, and once a year it must make a sacred pilgrimage to the headquarters of the health department to be inspected and permitted (so for a brief time annually it must possess the capacity to roll through traffic).

Commissary Kitchen

Whether you're restricted (selling prepackaged products) or unrestricted (producing food in the trailer or truck), you're required to be aligned with a commissary kitchen. The commissary kitchen must be inspected on a regular basis, have a certified potable drinking water source for filling the trailer's freshwater supply, and have a grease trap so that wastewater (aka gray water) from the trailer can be disposed of properly and not pollute the city's water sys-

Commissary Kitchens

With more than 1,200 vendors in town and 1,650 estimated for this time next year, these few commissary kitchens are hardly enough to service that number. Even with most mobile vendors aligning with existing restaurants, the number of commissary-capable kitchens in town seems woefully inadequate to fulfill the new proposal.

COMMISSARY KITCHENS:

The Kitchen Space: 692-9896, Adrienne, www.thekitchenspace.com

Just Add Chef: 431-1157, Herb Levy, www.justaddchef.com

2 Dine 4 Fine Catering (rents out some space): 467-6600, Stephen Shallcross, www.2dine4.com/index2.php

McGovern's Organics GF/CF Delights (gluten-free): 983-3197

Manor Downs Kitchen: 632-3323, Miles Compton

There is an ongoing discussion/contact group on local commissary kitchens at Better Bites of Austin (aka Small Bites of Austin), where vendors and kitchens can make contact: www.smallbitesaustin.wordpress.com/007/05/02/commercial-kitchen-space.

tem. The commissary can be used for cleaning the vending unit, storing raw materials, food preparation, etc. The guidelines enforce this requirement by stipulating that the vendor have a notarized and signed affidavit from the commissary kitchen, and the new proposed regulations require the vendor to keep a monthly log of visits to the commissary. There are a very limited number of commissary kitchens available in town (see "Commissary Kitchens"); these can be expensive on an ongoing basis, and you may not have much of a choice on when you get to use the facilities (many are open 24 hours). What many vendors do to satisfy the requirement is to align themselves with an existing restaurant.

Location

The cost of your location is rapidly becoming a big concern; currently a spot can cost anywhere from nothing (for a sweetheart deal with friends or family) to \$1,500 a month, the highest rate we have heard of so far. But don't expect that rent ceiling to last, as space becomes restricted and more vendors hit the scene. Location cost is one of the main motivators in causing mobile vendors to band together to establish more and more "trailer park eateries," where vendors of complementary food items group together to share a location and thus share their common overhead costs: trash removal, electric service, rent, set-up and cleaning of common eating areas, restroom facilities, etc. Generally the concept works much like a "restaurant row," where a larger collection of dining options in one place lures more total diners to the area. These arrangements can be transitory, especially when one vendor gets more popular than the others and starts hogging vital resources, such as limited parking.

CONTINUED ON P.38

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Obviously you want a location with good traffic flow, foot traffic if at all possible (since the need for parking is reduced if you can lure pedestrian diners right off the sidewalk). With city sidewalk or easement locations you usher in a whole new set of problematic restrictions, having to deal with the city's Right of Way Management Approval Network ordinances (call 974-7180 for specifics). You want good visibility from the road for car-borne diners and a spot for them to park their cars, whether they're stopping in to grab a to-go order or staying there to dine on-site. You desperately want some shade in the summertime, or you're limited to serving only at night, serving to-go only, or spending the bucks to erect a sun cover or shade of some sort. Finally, there are some restrictions on location that must be addressed. Carts have to be in properly zoned areas: commercial or industrial, excluding neighborhood office, limited office, and general office. They can't be located within 50 feet of a building that contains both commercial and residential uses and can't be within 20 feet of a restaurant located in a building. There are also special neighborhoods with their own special vendor rules; for a map, see www.cityofaustin.org/planning/neighborhood/downloads/mobile_food_faq.pdf.

Power

If there isn't already an existing power source on your site, you can opt for having a power drop and a fuse box installed, which, according to area electricians, will cost anywhere between \$3,000 and \$5,000, depending on the distance to the power pole. The alternative is a noisy and smelly power generator, which will run you \$500 to \$4,000; requires the cost, delivery, and safe storage of fuel (and the memory to keep the generator gas tank full); and necessitates the money or mechanical knowledge to keep the machine maintained.

Employee Costs

Minimum wage is currently \$7.25 per hour, but most vendors pay a higher wage than that, and the employees have the opportunity to get a few tips as well. Between Medicare, Social Security, and federal and state unemployment



The dining area shared by Gour dough's and Odd Duck

taxes, plan on adding another 16.5% or so to your labor costs. If you want to provide a hospitalization policy, start at \$300 a month and go up; for workers' compensation, figure about \$200 a month per employee.

Restrooms

Most folks think the mobile vendor restroom requirement is aimed at the diner, but, according to Austin/Travis County Health and Human Service's Sue Simons, it's actually for the vendor and his workers, though many vendors will include their diners and provide facilities for the comfort of the customer. Some vendors provide on-site flushable toilets; others have portable toilets and portable hand-washing stations. Under the proposed new regulations, vendors must provide either written proof that a neighboring business within 50 feet allows vendor workers to use their flushable toilets or a signed contract from a portable toilet supplier. Every trailer must have a hand-wash sink inside for employees' use. Put in a flushable restroom, and you're looking at \$20,000 to \$30,000; a portable toilet will run you about \$100 a month, and a portable hand-wash station about the same.

Dining

If you want a ground cover to prevent mud, think pea gravel or decomposed granite as the cheapest choices. One cubic yard will cover 324 square feet at a depth of 1 inch, so do the math. Granite, pea gravel, or shredded hardwood mulch are roughly \$32 a yard, while cedar mulch is around \$20, plus delivery at about \$75 a load and labor to spread it. Picnic table kits are roughly \$100 each, plus you'll need long chains and locks to secure them overnight; for commercial quality picnic tables that can be permanently anchored to the ground, start at \$400 to \$500 each and go up. Two-tier, wind-resistant 10-foot umbrellas start at about \$125 each, and you'd need some place to securely store them overnight. A permanent metal shed roof on posts would be the ideal coverage option; it would protect diners during rain and could be inexpensively enclosed in the winter. Fans in the summer and rental or purchase of propane space heaters in the winter (plus the cost of the propane, which isn't cheap) are necessities. Diners will suffer for great food, but they won't suffer that much.

You're going to need money for smallwares and tools and money to buy supplies to get started. By all rights, you should have enough operating capital in reserve to squeak by financially for six months or so with lousy business (consultants suggest a one-year reserve). Advertising is usually done guerrilla-style, using fliers, food blogs, and the king of Austin mobile food vending sites: AustinFoodCarts.com.

Permissions Granted?

Finally, you need permits – an ever-growing pile of permits. A Travis County DBA (Doing Business As) will run you at least \$13, a state sales and use tax permit is free, the newly proposed mobile vendor application fee will be \$125 (a fee “to process the application,” but it's actually to

fund three new inspectors, according to Simons), a food manager's certification permit is \$110 (plus you must take and pass the test), the Austin health department fee is \$210 (\$90 for a restricted permit, or \$60 in unincorporated Travis County), and the new proposed Fire Department inspection fee is \$125. All together, that's \$585 that has to be paid up front to make you legit.

All of these rules are supposed to be based on maintaining public safety, but health department statistics that were presented at City Council Public Health and Human Services Committee meetings revealed that since 2006, only five of 699 public complaints regarding suspected food-borne illness implicated mobile food vendors. That flies in the face of the complaints by Tom Ramsey, owner of Snappy Snacks, a large Pflugerville-based mobile food vending company that leases out 70 food trucks to independent operators who cruise construction sites, office buildings, and the like. He developed a list of 42 health, safety, and environmental concerns he wanted the council to address to crack down on what he views as his new competition – this growing class of creative mobile food vendors. Of those, the Public Health and Human Services Committee considered 10, whittled those down to seven, and has finally recommended six new requirements for final vote by the council: a monthly log of commissary use, notarized certification of commissary kitchen, proof of Texas sales and use tax permit, a posted itinerary for food trucks, written permission to use restrooms at work site, and a Fire Department inspection report. According to Simons, proof of product liability insurance (the seventh recommendation) was supported by the task force but ultimately rejected. Marti Bier, Council Member Randi Shade's policy aide, says: “The proposals will be on the council docket in late September and can take effect 10 days after they pass. ... They are pretty much a done deal.” Robert Garza, chief of staff for Council Member Mike Martinez – who's been intimately involved with the mobile vendor issue – said, “Ultimately, this is not a comprehensive solution, and we'll be addressing the issue again in the future.”

What started as a vendetta against fly-by-night illegal vendors cutting into Ramsey's sales at construction sites has grown into a fairly big deal that has encompassed the entire galaxy of food vendors, including those selling food products at area farmers' markets, and made Ramsey a whole new set of enemies. It's shaken some current vendors but doesn't seem to have scared off many newbies; new vendor chatter around town is hot and heavy, and my guess is that the projected mobile vendor numbers for 2011 will be soundly smashed. The health department will go from one inspector to three, and the Fire Department will add one inspector for vendors if the measures pass as expected. The big winners: the casual diners of Austin, who are offered an inexpensive and expanding cornucopia of creative eats, and the vendors, who are allowed to start small and dream big. ■

Links for Hitching Up

Austin/Travis County Health and Human Services regulations page:
www.cityofaustin.org/health/eh_regulations.htm

Application for mobile food vendor permit:
www.austintexas.gov/health/downloads/CH-TC_304_MFVPacket_10-07-08.pdf

“Starting a Food Business” – Austin/Travis County Health and Human Services Department:
www.cityofaustin.org/sbdp/downloads/startfoodbus.pdf

“Tasty Tips” – Austin Small Business Development Program:
www.cityofaustin.org/sbdp/downloads/2009_tastytips2.pdf

“Ice Cream, Hot Dogs, or Vegetables: Starting a Mobile Food Vendor Business”
– Callaway Aimone's primer for Texas C-BAR:
www.texasbar.org/content/legal_library/economic/downloads/mobil_food_vendor.pdf

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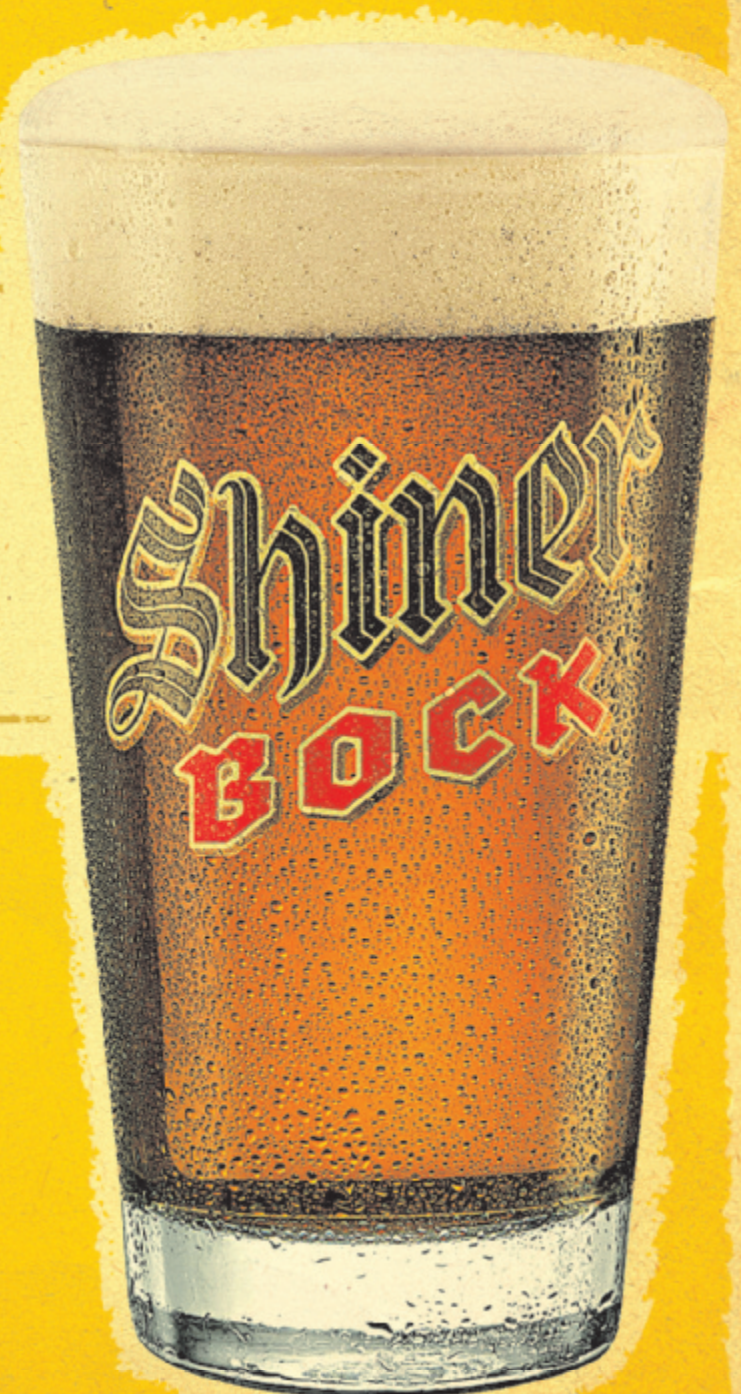
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DOWNTOWN

BAKERY/COFFEEHOUSE: ARTURO'S BAKERY & CAFE Around the corner from El Mercado, you'll find Mexican fare, sandwiches, burgers, and smoothies to enjoy in the expansive basement dining area or to go for breakfast and lunch. **314 W. 17th, 469-0380. \$**

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm with modest prices and self-serve beer on ice in tin coolers. You can have the barbecue shipped to your house later if you'd like. **100 Red River, 478-4855. www.ironworksbbq.com. \$\$\$**

BRAZILIAN: FOGO DE CHÃO One look at the massive ribs and open-flame rotisserie as you walk in the door, and you'll understand this is a carnivore's paradise. The salad bar's pretty terrific, too. **309 E. Third, 472-0220. www.fogodechao.com. \$\$\$**

BREW AND FOOD, PUB GRUB: OPAL DIVINE'S FREEHOUSE With more than 65 varieties of single malt, 40 kinds of tequila, and 25 kinds of beer on tap, it's the perfect spot for checking your e-mail while having a decent sandwich made with locally sourced ingredients. **700 W. Sixth, 477-3308. www.opaldivines.com. \$\$\$**

CUBAN, SOUTHERN/DOWN-HOME, TEX-MEX: TEXAS EMBASSY This sports bar has both burgers and posole, due to its previous incarnation as a Cuban restaurant. Also, look for chicken-fried steak, wings, and Cuban nachos while you catch a game on TV. **709 E. Sixth, 443-4252. www.texasembassyaustin.com. \$\$\$**

FINE DINING: THE BELMONT This eatery and bar serves fancy drinks to a sea of young professionals decked out and looking for fun. The service is the best in town, but the food is superb on some nights and middling on others. **305 W. Sixth, 457-0300. www.thebelmontaustin.com. \$\$\$**

ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. **508 West Ave., 472-3534. www.hutsfrankandangies.com. \$\$\$**

STEAK HOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. **320 E. Second, 457-1500. www.flemingssteakhouse.com. \$\$\$**

TEX-MEX: IRON CACTUS MEXICAN GRILL & MARGARITA BAR Along with stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes flavored with a combination of Southwestern and Interior Mexican spices. **606 Trinity, 472-9240. www.ironcactus.com. \$\$\$**

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual, cool spot for café au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. **1115 E. 11th, 542-9542. www.bluedahliaastro.com. \$**

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: THUNDERBIRD COFFEE This friendly coffee shop has a broad menu of coffee, panini, salads, and pastries from Russell's Bakery, Celeste's Best, and Rockstar Bagels. **2200 Manor Rd., 472-9900. www.thunderbirdcoffee.com. \$**

BARBECUE: DANNY'S BBQ Located in the former Lewis's BBQ, Danny's has begun its own tradition with pork roast, ribs (and tips), chicken, brisket, and all your favorite sides. **1814 Harvey, 236-0858. www.dannysbbqaustin.com. \$**

BURGER JOINT: YOUR MOM'S Burgers and wings are accompanied here by a plethora of fried things. You can get extras such as fried eggs or wonton strips (no, we don't know either) on your burger. **1701-B E. Cesar Chavez, 474-MOMS. www.eatatyournoms.com. \$**

INTERIOR MEXICAN: LOS COMALES GRACIELA This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* to round out the menu. **2136 E. Seventh, 480-9358. \$**

SOUTH AMERICAN: CASA COLOMBIA Just half a mile east of I-35, you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. **1614 E. Seventh, 495-9425. www.casa-colombia.com. \$\$\$**

SOUTHERN/DOWN-HOME: CAFE 290 This Manor stalwart has taken traditional roadhouse food to a delicious new level. Try the green eggs and ham, but don't miss the comfort food for lunch and dinner. **11011 Hwy. 290 E., Manor, 512/278-8780. www.texascafe290.com. \$\$\$**

TEX-MEX: BEJUCO'S RESTAURANT *Cabrito*, enchiladas, tamales, and chile rellenos. Not open 24 hours like the sign outside says, but here you can get three squares a day. **2711 E. Cesar Chavez, 476-7878. \$\$\$**

TEX-MEX: DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans, but don't overlook the rest of the menu or you'll miss the fabulous enchiladas. (*Que rico!*) **1800 E. Sixth, 479-8105. www.enaustin.com/Darios/darios.html. \$\$\$**

TEX-MEX: JUAN IN A MILLION Here you can find our favorite heart-attack breakfast: gorditas with chorizo and fried eggs slathered with chile con queso. We can never finish the Don Juan. Arteries may harden around the room, but no one seems to care. **2300 E. Cesar Chavez, 472-3872. www.juaninamillion.com. \$\$\$**

TEX-MEX: TEQUILA MEXICAN RESTAURANT The closest full-service restaurant to the Travis County Expo Center, serving all your south-of-the-border faves – especially the ones that come in a glass. **6575 Decker Ln., 926-7015. \$**

WINE BAR: UNCORKED You'll find gorgeous views of Downtown, a nicely chosen wine list, lots of wines by the glass, and an inventive kitchen staff creating delicious food. **900 E. Seventh, 524-2809. www.uncorkedtastingroom.com. \$\$\$**

NORTH

AFRICAN: TASTE OF ETHIOPIA brings back your ancestral grandmother's cooking, piled high on an *injera* bread base. Some say it's the best in the area. A vegetarian/vegan lunch buffet is offered on weekdays. **1100 Grand Avenue Pkwy., Pflugerville, 512/251-4053. www.tasteofethiopiaaustin.com. \$\$\$**

CAJUN/CREOLE: PAPPADÉAUX SEAFOOD KITCHEN Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled, with a variety of side dishes. **6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$\$**

CHINESE: FIRST CHINESE BBQ The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Try the broad range of Chinese barbecue and seafood, or just stick with delicious vegetarian options. **10901 N. Lamar #401, 835-8889. www.firstchinesebbq.com. \$**

CHINESE: GOLDEN WOK The freshly cooked dim sum is served all the time, with cart service at lunch and on weekends. Otherwise, find American-Chinese standards with a tea menu, desserts, and a full bar to bring you back. **500 W. Canyon Ridge Ste. 500-I, 228-3688. www.golden-wok.com. \$\$\$**

INDIAN: MADRAS PAVILION offers spiced vegetable dishes served with white or tamarind rice for lunch and a wide selection of reasonably priced appetizers, *dosai*, and *uthappam* for dinner. **9025 Research #100, 719-5575. www.madraspavilion.us. \$\$\$**

JAPANESE: MIDORI SUSHI Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices are available for dinner and takeout. **13435 N. Hwy. 183 N. #301, 257-1411. www.midorisushiaustin.com. \$\$\$**

SOUTH

CHINESE: MANDARIN CHINESE RESTAURANT Beer and wine served with quick and flavorful entrées lend a relaxed vibe to the Asian decor. **212 E. Oltorf, 445-2225. \$\$\$**

FINE DINING: GREEN PASTURES RESTAURANT The grande dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. **811 W. Live Oak, 444-4747. www.greenpasturesrestaurant.com. \$\$\$\$**

INDONESIAN: JAVA NOODLES Here you'll find Indonesian fare and a menu for the adventurous. The lunch buffet and Sunday brunch are among the best bargains in town. **2400 E. Oltorf #14, 443-5282. \$\$\$**

INTERIOR MEXICAN, TEX-MEX: POLVOS Locals are big fans, so show up early for a short wait. It's either the solid Tex-Mex complemented by the bottomless salsa bar or the pitchers of frozen margaritas, we figure. **2004 S. First, 441-5446. \$\$\$**

INTERIOR MEXICAN: CASA GARCIA'S offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The *cabrito* is worth a return visit. **1901 W. William Cannon, 441-9504. www.casagarcias.net. \$\$\$**

SOUTHERN/DOWN-HOME: PATSY'S COWGIRL CAFE The menu features appetizers and salads, sandwiches, burgers named for local celebrities, and blue-plate specials such as meat loaf and chicken-fried steak. Try a glass of Lasso Lemonade, made with Tito's Vodka. **5001 E. Ben White, 444-2020. www.patsyscowgirlcafe.com. \$\$\$**

TAKEOUT, TEX-MEX: NUEVA ONDA The migas tacos will make you wanna slap your mama, while the eggs and spicy onions cure whatever happened last night. **2218 College Ave., 447-5063. www.nuevaaustin.com. \$**

TEX-MEX: HABANERO MEXICAN CAFE When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch, with low prices, big servings, and great service. Vegans, don't pout; concessions have been made for your limited diets. **501 W. Oltorf, 416-0443. \$**

VEGETARIAN/VEGAN: MR. NATURAL is both a health-food grocery and a 100% vegetarian restaurant. Don't miss the cucumber salad, a perfect cool accompaniment to dishes like nopalitos, enchiladas verdes, and soya guisada. **2414-A S. Lamar, 916-9223. \$**

VIETNAMESE: PHO THAI SON The pho comes in all the permutations of meats and noodles, and spicy Singaporean-style dishes are available too. **9500 S. I-35, # L-850, 280-2060. www.phothaison.com. \$\$\$**

WEST

24-HOUR, AMERICAN CAFE, LOCALLY PRODUCED: 24 DINER This "chef-inspired comfort food" includes stuffed Swiss chard, beer cheese, and a fancy twist on fried jalapeños alongside burgers, breakfast, and meat loaf. They also have six varieties of milkshakes. **600 N. Lamar, 472-5400. www.24diner.com. \$\$\$**

AMERICAN CAFE: AUSTIN DINER You could theoretically stay here all day for breakfast, lunch, and dinner. Daily hot plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Expect a wait for weekend brunch. **5408 Burnet Rd., 467-9552. www.austindineronline.com. \$\$\$**

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KOREAN: KOREAN GRILL Located in the Chinatown Center, Korean Grill is a favorite for family nights out. We get excited about the Ojingo Bockeum (stir-fried squid) and the SsamBob with four kinds of *bulgogi*. **10901 N. Lamar #204, 339-0234. www.koreangrillaustin.com. \$\$\$**

PUB GRUB: THIRD BASE Drink specials and discounts for Dell employees lead to the question of whether it's worth it to head Downtown for reliable sports-bar fare. **3107 S. I-35, Round Rock, 512/388-BASE. www.thirdbaseaustin.com. \$\$\$**

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good, dependable, and a fave of Viet families. **9616 N. Lamar #156, 821-0396. www.lesoleilrestaurant.com. \$\$\$**

NORTH CENTRAL

BAKERY/COFFEEHOUSE, DESSERTS: DOLCE VITA GELATO & ESPRESSO BAR offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. **4222 Duval St., 323-2686. www.dvgelato.com. \$**

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic flavor. Get it delivered if you don't want to leave the house. **6605 Airport, 451-7104. \$**

DELI/SANDWICH SHOP, DELIVERY, MIDDLE EASTERN: PHARA'S MEDITERRANEAN CUISINE Phara's offers several vegetarian options as well as salmon and lamb surprises. Try some postprandial shisha at the hookah bar next door. **111 E. North Loop, 632-7067. www.pharas.com. \$\$\$**

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, including special menu sections dedicated to heart-healthy and kids' choices. No corn syrup here! **1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$\$\$**

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbets. Enjoy well-selected wines by the bottle or the glass and prepared foods to eat in the cavernous, crowded dining room or take out. **The Triangle, 46th & Guadalupe, 419-9700. www.mandolasmarket.com. \$**

PIZZA: TEXAS PIZZA, PASTA & MORE A large selection of salads and pasta dishes makes the cornmeal-cardboard pizza crust less of a heartbreaker here. **6929 Airport #158, 419-0006. www.txpizza.net. \$\$\$**

SEAFOOD: QUALITY SEAFOOD MARKET is where all your favorite restaurants get their seafood, so you know it's the freshest. Daily specials may include lobster, shrimp pizza, king crab, even crack pie. This place gets packed. **5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$**

TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and the patented Bad Ass BBQ Sauce make this place a must-try. Plan early for the lunch hour, when the line is out the door. **1000 E. 41st #260, 451-5514. www.freebirds.com. \$**

BURGER JOINT: THE HUB With item names that include the Kitchen Sink, the Junkyard, and the Purple Bubba on its menu, the Hub has certainly staked out its demographic. We're pretty sure those are all edible. **3815 Dry Creek, 432-5390. www.thehubaustin.com. \$**

CHINESE: CHINATOWN Some say it's got the best dim sum in town, with a full bar, wine, and sake. The choices include mostly Hong Kong and Cantonese classics. **3407 Greystone, 343-9307. www.chinatown-mopac.com. \$\$\$**

FINE DINING, PIZZA: TONY C'S COAL FIRED PIZZA Clams Casino; littleneck clams steamed and topped with pancetta, bell peppers, and shallots; shrimp scampi; and shrimp and sausage Diavolo are just a few of the treats waiting here for you. **12800 Hill Country Blvd. Ste. G160, Bee Cave, 512/263-3473. www.tonycs.com. \$\$\$**

INTERIOR MEXICAN, TEX-MEX: ABUELO'S MEXICAN FOOD EMBASSY Try this Lubbock-based chain for both traditional Tex-Mex and adventurous Interior Mexican offerings. **2901 Capital of TX Hwy. S., Bldg. 7, 306-0857. www.abuelos.com. \$\$\$**

JAPANESE: BENIHANA The cuisine has been influenced by its surroundings, resulting in the Texas Roll – smoked salmon, avocado, cucumber, cream cheese, and jalapeño. **9070 Research, 451-7505. www.benihana.com. \$\$\$**

PIZZA: AUSTIN PIZZA GARDEN offers a wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches – even mufulettas. **6266 Hwy. 290 W., 891-9980. www.austinpizzagarden.com. \$\$\$**

UT

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Emmy Cheat Sheet

Modern Family is TV Eye's pick to win for Outstanding Writing for a Comedy Series.



BY BELINDA ACOSTA

The Emmy Awards will be handed out on Aug. 29. As always, I ponder the writing nominations, first and foremost.

Nominated for Outstanding Writing for a Comedy Series: Greg Daniels and Mindy Kaling for *The Office* (NBC); Matt Hubbard for *30 Rock* (NBC); Ryan Murphy, Brad Falchuk, and Ian Brennan for *Glee* (FOX); Tina Fey and Kay Cannon for *30*

Rock; and Steven Levitan and Christopher Lloyd for *Modern Family* (ABC).

It's always a good sign when a series has two or more nominations in a category, as with *30 Rock*. Of its two nominations, I would give the Emmy to the "Anna Howard Shaw Day" episode penned by Hubbard just for the wacky dream sequence at the end when Liz Lemon (Fey), still high on pain meds (after having oral surgery), hallucinates that all of her past lovers are Jamaican nurses gathered in a doctor's office. But the "Niagara" episode of *The Office* is endearing and funny, half of the doubleheader that was the Pam and Jim wedding. *Glee* is red-hot right now, but I think when it comes right down to it, I would give it to *Modern Family*. Refreshing, funny, and sometimes snarky, this fresh-man series always pleases and is often surprising. The pilot episode is nominated, and it was a great start to a solid season for this ABC comedy.

Interesting omissions: No love for *Community* (NBC)? I admit it took me a while to warm up to this series, but I'm on board now. *The Middle* (ABC) is consistently funny and underappreciated, as is the off-kilter *Bored to Death* (HBO). I wish the Emmy folk would create new categories to reflect television beyond broad fiction and nonfiction categories. No one ever knows where or how to celebrate dramedies like *Nurse Jackie* (Showtime) or *Weeds* (Showtime) or genre fare like *Eureka* (Syfy) (a charming sci-fi comedy) or the more serious *Caprica* (Syfy). That day will probably not come until it's realized by the official governing body for the Emmys (the Academy of Television Arts & Sciences) that "television" as the Academy defines it has become something else.

Outstanding Writing for a Drama Series: Two episodes of *Mad Men* (AMC) have been nominated, recognizing three of the series' writers, including series creator Matthew Weiner, Robin Veith, and Erin Levy. Other nominees include Michelle King and Robert

King for the pilot episode of *The Good Wife* (CBS), Rolin Jones for *Friday Night Lights* (DirecTV), and Damon Lindelof and Carlton Cuse for the final episode of *Lost* (ABC).

Well, of course I have to root for the hometown favorite *Friday Night Lights*, but it's up against some stiff competition in *Mad Men* and the final episode of the inexplicably revered *Lost*. The dark horse in this pack is *The Good Wife*. Essentially another law drama, it rises above the same-old, same-old, in part because of the touching performance by lead actress Julianna Margulies. But the other reason this series shines is because of its overarching theme

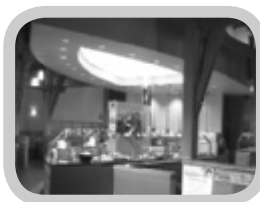
— a weekly meditation on the idea of justice distilled through the eyes of Margulies' Alicia Florrick. As a woman publicly embarrassed by her philandering husband, she now struggles to make a name for herself beyond the "wronged woman" badge she is now forced to wear, witnessing or participating in situations that exemplify the adage that the right thing to do is not always the thing that feels most right.

I usually don't care about nominations in the Outstanding Writing for Nonfiction Programming, but this year the esteemed food writer Anthony Bourdain is among the nominees for his series, *Anthony Bourdain: No Reservations*, on the Travel Channel. He is the clear winner in my mind. I also don't pay much attention to the Outstanding Writing for a Variety, Music or Comedy Special, but among the typical award-show nominees is Wanda Sykes for her brilliant comedy special, *I'ma Be Me*, which aired on HBO. I've watched it at least a half a dozen times. It's that funny — far funnier than her hit-and-miss late-night talk show that aired on Fox.

Next week, a look at the Emmy-nominated series.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.
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GREAT SCOTT!

Edgar Wright and his 'Scott Pilgrim' cast touch down in Austin

BY MARC SAVLOV

Prediction: You're going to start seeing a whole lot of handmade T-shirts with the words "Sex Bob-omb" hastily stenciled or silk-screened on them. That's the name of the fictional band in Edgar Wright's brilliantly rollicking adaptation of Bryan Lee O'Malley's six-volume series of *Scott Pilgrim* graphic novels, which, like Wright's film, crackle with life, love, rock & roll, and the potentially deadly perils of dating in the postmodern, hyper-pop-cultural world.

Wright's adaptation is, in a word, flawless, not because it mirrors O'Malley's original so much but because it creates and sustains the books' emotional essence and narrative overdrive. It's also a generational high-water mark, the first true comic-book movie that doesn't feel as though it's been bastardized or diluted by a committee of writers and rewriters. It's true to its hero's scarred and somewhat jerky heart in a way that even Sam Raimi's *Spider-Man* films – or for that matter Tim Burton's *Batmans* – never quite nail, and, like Sex Bob-omb (Beck Hansen wrote the band's songs, although the actors, including Michael Cera, performed them), it rocks your socks off and then heads for your underwear. Oh, *l'amour*.

Following the film's official Alamo Drafthouse premiere last Friday, the *Chronicle* sat down with Wright and co-stars Cera and Jason Schwartzman and talked about *Scott Pilgrim vs. the World*, comic culture in general, and how to explode a 13-year-old's head.

Austin Chronicle: It feels as if with this film you've raised the bar on the comic-book-/manga-/graphic-novel-based film in a similar way to what James Cameron recently did for 3-D CGI with *Avatar*, and I mean that in a very complimentary way

Edgar Wright: What was the bar before, in your opinion?

AC: That's tough, but I've always had a soft spot – as has the Alamo – for *Josie and the Pussycats*. Which also revolves around a band and their adventures.

Wright: I've never seen that, actually. But you know what's weird? We have one of the same producers on *Scott Pilgrim*, Mark Platt.

AC: So how many preview screenings have you done for this film? Because with *Austin*, you know, you're pretty much preaching to the choir.

Wright: True, but I somehow take the most pleasure in people watching it completely cold. Because the people who haven't read the books and don't know what's coming, talking to those people is always just so much fun because they're the ones that seem to be completely blown away by what they've just seen. I've said I want this film to be like a 13-year-old's brain exploding. Which is good, right? That's a good thing to aim for. It's not going to get us any Academy Award nominations, but if we can get a 13-year-old's brain to explode, then we've done our job well.

AC: Here's a geek question that no one asked at the screening Q&A: Were the Katayanagi twins' dragons based on King Ghidorah from the *Godzilla* films? Because it sure looked like it.

Wright: Good guess, but no. It's really a reference to the game *Double Dragon*. There's actually a moment where Michael is walking around the limo and you see their tour bus in the background with the twin dragons logo on the side. The sonic yeti that Sex Bob-omb have is a nod to the id monster from *Forbidden Planet*.



Michael Cera

Michael Cera: That always reminds me of *Ghostbusters*. That moment when it gets sucked back into the guitar? It's like when Slimer gets sucked into the *Ghostbusters*' machine.

Wright: With some of those effects we were definitely going for a look that approximated a lot of those Eighties effects movies, like *Raiders* and *Ghostbusters* in particular. They have a really hand-drawn quality to them that I find really endearing. You know when you see CGI effects in, say, the *X-Men* or *Fantastic Four* films, they really have a digital feel to them? I wanted our effects to look as though they had been drawn. So in some way it's kind of like sophisticated lo-fi. Do you know what I mean? The monsters that get created in that battle look in no way realistic, but they still look cool.



Edgar Wright



Jason Schwartzman

Cera: What's that Harrison Ford movie?

AC: Frantic?

Cera: No, the one where he's in the future.

AC: *Blade Runner*?

Cera: Yeah.

Wright: There's three different versions of that one.

Cera: Right, but the director's cut is shorter than the original version, right?

Wright: Right. Same thing with *Alien*. What I love about the *Alien* director's cut is the pace is slower, and it's just amazing. So Ridley Scott actually went back into the *Avid* and started nipping bits out and actually slowing the action down. I prefer it.

AC: Back to *Scott Pilgrim*: How closely did you and co-screenwriter Michael Bacall work with Bryan Lee O'Malley in adapting his six-volume graphic novel to the screen? Obviously the

series hadn't even been finished by the time you started working on the adaptation.

Wright: It worked organically over a period of five years. The first draft we did was in 2006, just before I did *Hot Fuzz*. In some respects that was a placeholder draft so that the studio wouldn't forget about the project. Things kind of go away in Hollywood, very frequently, so we wrote a script, handed it in to the studio, and said: "This is what we want to make. We haven't forgotten about it. Please give us the second half of our advance. We promise we'll be back in 18 months to do the second draft." Which is what we did.

Jason Schwartzman: And we had his notes.

Wright: Right. Some of the things that are in the film but not in the books come from his notes. Ultimately I wanted the books to be the books and the film to be the film. I feel that a literal panel-for-panel, bubble-for-bubble adaptation can make a film too slavish to the source material. Adapting from a comic is often a situation that you just can't really win, so I felt we just had to make the best *Scott Pilgrim* movie we could make.

AC: Were all three of you huge comic-book fans growing up?

Cera: I've never been a huge comic reader. This is one of the first ones I really got into.

AC: Really? What were you reading as a kid? Books?

Cera: Closed captioning. At bars.

Wright: The first comic I used to read was *2000 A.D.*, which is the British sci-fi anthology comic.

AC: *Judge Dredd*!

Wright: Right. And that was huge for a generation. It was a really big deal and so many great writers and artists came out of it, like Alan Moore, Simon Bisley. When I was 11, I got into a massive *Marvel* phase. I read all three *Spider-Mans* – *Web of Spider-Man*; *Peter Parker, The Spectacular Spider-Man*; *The Amazing Spider-Man* – along with *The Incredible Hulk* and some of *The X-Men*. I was never much of a DC guy, but I did read *Watchmen*, *Batman Returns*, and *Killing Joke*.

Schwartzman: Like Michael, I wasn't into comics and graphic novels when I was growing up. I do remember reading [Art Spiegelman's] *Maus*, which was amazing. When I read *Scott Pilgrim*, before I knew I was going to be in the movie, I thought to myself: "Why don't I read more graphic novels? Because this is amazing." And you can finish them so much more quickly than you can a normal novel, and I'm such a slow reader that it gave me a feeling of productivity. But growing up, I was much more into music and tracking down albums as opposed to comics. I think whether it's a love of comics or films or music or games, really, beneath it all is the same thing, and that is an enthusiasm to go beyond the things that are just presented to you. It's a desire to seek out the new. An enthusiasm and energy to pursue the things that aren't obvious. I think that's something Michael and Edgar and I share with anyone who is passionate about anything, whatever that may be. ■

PHOTOS BY JOHN ANDERSON

Happy Accidents



Ben Steinbauer

JOHN ANDERSON

That a car crash of a video shoot turned viral is only half the story. What a long strange trip it's been for 'Winnebago Man.'

BY KIMBERLEY JONES

"Feeling caffeinated?"

These are the last words Ben Steinbauer says to me before clicking our two-way phone conversation over into three. These are not words to be taken lightly. I've seen enough footage of Jack Rebney – the so-called "Angriest Man in the World" – to know that he does not mince words or suffer fools gladly. He has an elegant touch with expletives and an enunciated, beautifully booming voice that commands a cowering authority.

So, yes, I'm nervous. I call on the meager skill set I've developed over the years to loosen up an interview subject – make the first pitch a softball – and ask him about that marvelous voice, whether he comes by it naturally or if it is the byproduct of his years as a newsman.

"No," he says drily. "Eva Perón was a nursemaid of mine."

I smile to myself. This is going to be fun.

□

Even without the bizarre twist of fate that made Jack Rebney a worshipful figure to millions of YouTube users – and we'll get to that in a minute – his has been a storied life. It's the kind that's easy to romanticize: those years in news, back when news carried significant gravitas; then a professional drift; and finally monkish isolation on a mountaintop in California, where he's settled for the past 15 years with his books, the authors of which – Aristophanes, Homer, and Hemingway – he speaks of as old friends.

But for those millions of YouTube users, Jack Rebney used to signify one thing: the man who made an art out of melting down. Flaming out. Cracking up on camera.

In the late Eighties, Rebney took a gig shooting an industrial video for Winnebago.

His job? To sing the praises, in that mellifluous baritone of his, of the 1989 Itasca Sunflyer. Only filming took place in the high heat of summer, and an RV is not a particularly spacious place in which to shoot a video. Flies swarmed, Rebney couldn't remember his lines, and he had a testy relationship with the crew. From the looks of it, the shoot devolved into a swirling shitstorm, with Rebney its sputtering, swearing eye.

"My mind is just a piece of shit this morning," he spits after another flubbed line. "I don't even know what the fuck I'm saying." Not Rebney's finest hour, not by a long shot, and it was about to be immortalized.

The crew assembled the expletive-laden outtakes and put them on tape. Then they passed the tape around. The tape got dubbed and redubbed and redubbed once more as it moved, viruslike, into VCRs the country over, becoming a viral video before anybody knew to call it that.

And then the Internet happened. More specifically, the Internet happened to Jack Rebney.

□

The Internet also happened to the *Star Wars* Kid and Antoine Dodson and countless other accidental (and sometimes resistant) Web celebrities. Four years ago, Ben Steinbauer, an Austin-based filmmaker and then-lecturer at the University of Texas' Department of Radio-Television-Film, was a viral-video enthusiast. He would begin his production class with YouTube clips as a way into the lesson of the day, and the "Winnebago Man," as the Rebney tapes were shorthanded, got a lot of play. Over lunch recently, Steinbauer contextualized the moment.

"This was right around the same time that the *Star Wars* Kid was suing the parents of the

kid that put that video up, and this idea of unintended celebrity was coming out, and cyberbullying – that term – was being defined. And I thought, this guy [Rebney] could be conceivably embarrassed of this, not be happy that it's out there, and I want to show him that he could find some satisfaction in it. That sounds so naive – and it is a little bit – but that was the initial impulse."

Steinbauer hired a private investigator – another Winnebago Man fan, it turns out – and eventually tracked Rebney down on top of that mountain in California. Steinbauer's relatively simple mission statement unraveled as he came to know Rebney, came to know firsthand his prickliness and reticence and exacting nature. And as Rebney tucked into another dressing-down of Steinbauer, the camera organically began to shift to a two-shot: the subject pulling the interviewer into the story, the interviewer *becoming* the story.

"I was never going to be a character in this," Steinbauer says. "I've made six other short documentaries, and I've never even used voiceover, let alone been in front of the camera."

But, in hindsight, at least, it seems inevitable. To ignore Steinbauer's part in the unfurling narrative would have missed the whole point. So the scope expanded to document Steinbauer, completely stymied and, just like his subject, lightly cracking up on camera.

The Angriest Man in the World begets the Filmmaker on the Knife's Edge of a Nervous Breakdown.

□

"When Ben and I first met," Rebney tells me, "and we began to talk in terms of the possibility of his making something – either a short film or a full-scale documentary and what have you – if you remember correctly, I looked at him blankly, as it were, and I say: 'What the hell are you talking about? For what? What are you going to find here?' It was totally beyond me. ..."

"How many times did I tell Ben to get the hell out? ... That was absolutely meant precisely as I stated it. 'Don't like it? Get out.'"

But then something rather remarkable happened – to Steinbauer and Rebney both. As the men grew to know each other, Steinbauer

found his film. Not the one he meant to make, but another one, a more personal film, and a more personally challenging one, too. And Rebney had ringside seats to the show. It seems that fact – the evolution of Steinbauer as a filmmaker – is the only point of interest for Rebney. When I ask him, as a onetime journalist with the power to shape content, control image, if it's been frustrating for him to have to cede that power, he replies, with his signature winding eloquence:

"I give you this caution: I couldn't care less. It is *completely* irrelevant to me what's happened with the outtakes or for that matter what happened in the film, with the exception of the fact that I finally found that Ben – and I can say this with impunity – I found that Ben began to recognize what he could do with the film. Because at the outset, he didn't have a clue."

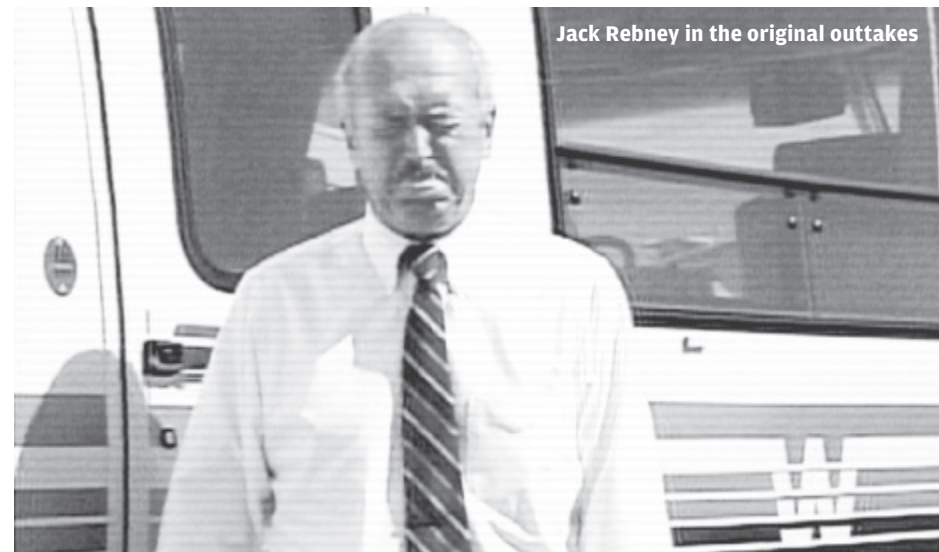
Indeed, it's that cluelessness, that fumbling through the dark, that makes the film so winning.

"If I would have tried to make this happen," Steinbauer says, "if I had set out saying, 'I'm going to try to develop a relationship with this older person, and that's what the story will be about, and it'll be like a *Tuesdays With Morrie* crossed with *Shit My Dad Says* or something,' then it probably would be a lot more contrived and, I would hazard to guess, not as successful."

□

And here we arrive at the remarkable third act. *Winnebago Man* is only half the story. There is the movie, and then there is its afterlife, and the afterlife is just as surprising as the confluence of luck (good and bad), tenacity, and a no-net creative leap of faith that define the film.

Since *Winnebago Man*'s world premiere at the South by Southwest Film Festival in 2009, Rebney and Steinbauer have traveled the world together, promoting the film. There was the festival circuit and then this summer's theatrical release. They were feted at Michael Moore's Traverse City Film Festival (in an e-mail, Moore told me it was the funniest documentary he'd seen all year), endorsed by Roger Ebert (in the spirit of the film's foul-mouthedness, he tweeted, "Holy shit, is this a funny fucking documentary"). They've been



guests at the U.S. Embassy in New Zealand and on *The Tonight Show With Jay Leno* in July, where Rebney, not surprisingly, killed. (It reruns on NBC this Friday.) And in the course of these travels, the men have grown close. The documentarian's natural remove has been utterly stripped.

They have a rhythm with each other that feels familiar but not practiced. Over the phone, Rebney cuts off Steinbauer in midsentence:

"All you do is play golf," he grouses.

"One time I played golf," Steinbauer says. "One time. I'll never live it down."

Separately, I tell Steinbauer his public persona with Rebney, their timing, and their straight man/funny man rapport remind me of a kid who both indulges a crotchety grandfather and is awed by him.

"He and I talk on the phone every day and have for the last two years," Steinbauer says, "which is way more than I talk to my actual grandparents. ..."

"It has become very sweet in a way that nobody could have predicted, I think. Certainly not me. I would guess not him either, because it was not sweet when we were actually filming."

And what of Rebney's take? Now in his 80s, his life has become a study in contrasts. On the one hand, in service of the film that he has gamely promoted, he has seen the world and interacted with youthful and engaged audiences, something which clearly gladdens him. On the other hand, always he returns to his mountain. At the time of filming, his sight was failing, but now he is totally blind, and – though still surrounded by his beloveds, Aristophanes, Homer, and Hemingway – he absorbs his books by audiobook. Indeed, when we have a spirited discussion about electronic media, it's obvious that the tactile quality of printed books has become all the more essential to him since he has lost the ability to enjoy it.

So, the adulation of the masses or the sanctuary of the mountain: Where is the Angriest Man in the World most at home?

"One has to make the presumption, ipso facto: I am where I am, then it must be that I wish to be here," he says. "I can't begin to tell you how much fun it's been, and hopefully it will continue to be fun, being at these showings, being at these openings, sharing the applause for Ben's film, understanding that we're touching people, that we're reaching them because they desperately need somebody to speak their language. It's a wonderfully gratifying feeling in that respect."

"If it had never happened, I would have never missed it."

And what does he think of the film itself, the one Steinbauer embarked upon with the hope of giving Rebney some "satisfaction"?


"It's a fine piece of film," Rebney says. "It's not *Dr. Zhivago*. But it's a fine piece of film."

I swear I can hear Steinbauer smiling over the telephone wires. "Thanks for clarifying." ■


Winnebago Man opens in Austin theatres this Friday. See Film Listings, p.66, for showtimes and review.



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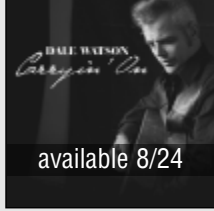
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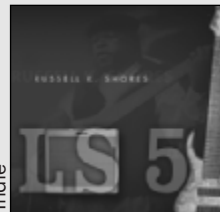
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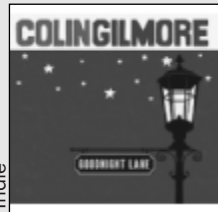
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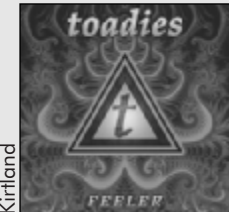
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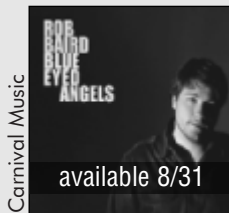
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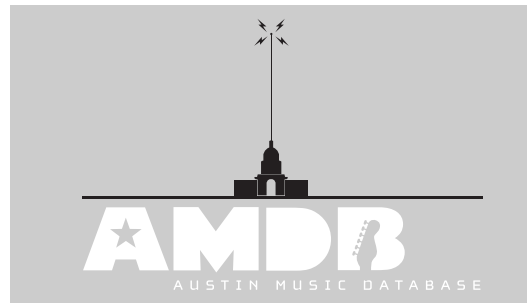
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music

OFF THE RECORD MUSIC NEWS by Austin Powell

Buckskin Stallion Blues

Uncertain times create unlikely alliances. On Monday afternoon, **Antone's** announced a new partnership with **Emo's** owner **Frank Hendrix** that essentially hands over daily operations at the revered blues joint to the Red River anchorman. Recalling Antone's short-lived 2003 merger with **Direct Events**, the Fifth Street venue will be overseen by Emo's managers **Jason Sabala** and **Bill Corsello**, while booker **Kevin Hoskins** will help round out the calendar. Contrary to what OTR originally reported online, Hendrix will only be a part owner, and the move is meant primarily to ease the burden on **Susan Antone**, who's managed the venue since the May 2006 passing of her brother, local blues godfather **Clifford Antone**.

"I'm going to have some time to breathe ... maybe," laughs Antone, who will continue with her normal booking and publicity duties but plans on devoting more time to her charitable work with **American YouthWorks** and finishing her photo archive for the **Dolph Briscoe Center for American History** at the University of Texas. "We've done a lot of different things with a lot of great people at Antone's. We're just really grateful that we're still around and moving forward."

"Antone's is always going to be Clifford's house of the blues," promises Hendrix, who acquired Emo's in 2000. "None of that is going to change. We're going to do a little more of that Austin homegrown country and indie rock, just to inject a little more life in it. Every now and then you need to stir the chili."

Hendrix shies away from the specifics of the arrangement. "It's kind of a work in progress," he says. "We just agreed that this is what we need to do, and we're going to see where the ball takes us. That's vague isn't it?"

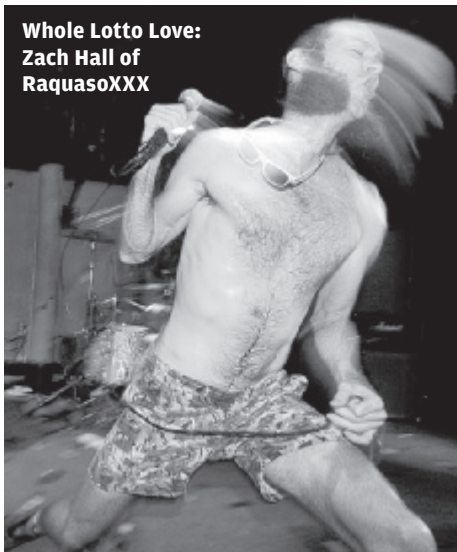
The timing for the arrangement couldn't be better. Despite a drastic upswing in metal shows, Hendrix told the *Chronicle* in May that Emo's was coming off its worst year ever, and Antone's, which recently celebrated its 35th anniversary, has a capacity that splits the difference between Emo's indoor and outside stages, 300 and 1,000, respectively. And what's punk rock if not a variation on the blues?

"As long as the music's good and soulful and has its own rhythm, then it's going to work out just great," agrees Antone. "I know my brother would've liked Frank."

Luck of the Draw

La Lotteria is essentially a randomized battle of the bands, with low expectations and maximum volume. At least one supergroup emerged from the second annual musical grab bag on Saturday at **Red 7: RaquasoXXX**. In less than 24 hours, the group – singer **Zach Hall** of **Queen** tribute act **Magnifico**, former **Riverboat Gamblers** drummer **Eric Green**, guitarist **Adrian Muñoz**, and bassist **Mark Fagan** – achieved what takes most bands months: writing a 20-minute set and notching two self-proclaimed hits, "Dick Thief" and "Don't Tease the Wizard." "I don't mean to pat myself on the back, but it was like catching lightning in a bottle," boasts Fagan, the *Chronicle's* Sports editor. Read his full account at austinchronicle.com/earache.

Whole Lotto Love:
Zach Hall of
RaquasoXXX



JOHN ANDERSON



ILLUSTRATIONS BY JOHNNIE CLUNEY



Daytrotter Comix:
Black Joe Lewis,
Daniel Johnston,
Will Sheff



Day-Tripper

The **Wolfgang's Vault** of the Digital Age, **Daytrotter.com** has become a household name by recording indie bands straight to tape – one take, no overdubs – and releasing those exclusive sessions as free downloads. Since 2007, the Rock Island, Ill.-based website has camped out at Austin's **Big Orange** studio for **South by Southwest**, and based on the success of those weeklong marathons, the two entities entered into a full-time, long-distance relationship earlier this month. "We're really just facing the fact that no matter how respected or big Daytrotter gets,

there's no way some bands are going to come to Rock Island," says **Sean Moeller**, who co-founded the site in March 2006 with engineer **Patrick Stolley**. "It certainly doesn't hurt that it's a five-minute walk from Emo's." The Austin branch will be managed by studio owner **Matt Oliver** of **TV Torso** and his assistant engineer, **T Bird & the Breaks' Sam Patlove**. The two have already captured new sessions with **Happy Birthday, Ty Segall, Residual Echoes**, and **White Mystery**. More importantly, given the site's 100,000 monthly unique visitors, Daytrotter has the ability

TEN AUSTIN CLASSICS FROM THE VAULTS

Sound Team, November 2006
Will Johnson, July 2007
White Denim, April 2008
Spoon, June 2008
Black Joe Lewis & the Honeybears, January 2009
Meat Puppets, May 2009
Dale Watson, September 2009
Brazos, January 2010
Riverboat Gamblers, June 2010
Dana Falconberry, July 2010

to shine a national spotlight on deserving local talent. "That's what it's all about," enthuses Moeller, "sharing that momentum and traffic to help younger bands."

Safety Match Journal

Aimee Bobruk would like to welcome you to "The Wonder Chamber," her new song subscription service in collaboration with New York's **ArtistShare for Songwriters**. For \$25 quarterly, fans receive a new song every three months, as well as a digital window into the local songwriter's creative process, with weekly updates, demo versions, and, in the case of the first installment, studio footage with producer and **Okkervil River** collaborator **Brian Beattie**. By this time next year, Bobruk hopes to have completed a follow-up to the elegant pop suites of 2008's *The Safety Match Journal*. "The next wave is about breaking the boundaries between what happens onstage and what goes on off-stage," says Bobruk, whose free happy-hour residency at the **Continental Club** wraps up next Wednesday, Aug. 25.

Random Play

San Antonio's dark wizard of the accordion, **Esteban "Steve" Jordan** died last Friday from complications of liver cancer. A stone-cold trailblazer known as "El Parche" for his ubiquitous eye patch, Jordan, 71, accomplished the otherwise unimaginable, incorporating the squeezebox into the psychedelic era of the late 1960s. He never looked back (see "Chac-Mool," Aug. 8, 2008). "What Steve did with his accordions was shave the reeds down to equal length to give it a powerful single-note sound," explains local Chicano soul contemporary **Larry Lange**, who organized a tribute to Jordan at the **H&H Ballroom** in August 2008. "I'm sure that contributed to his distinctive sound, but the genius in his playing was pushing the envelope in regard to what is expected of the accordion."

In lieu of a pennant race, the **Round Rock Express** is hosting an alternative October blowout at **Dell Diamond**. Dubbed "Live in the Ballpark," the two-day festival, Oct. 22-23, features **Five for Fighting, Collective Soul, Tonic, the Gin Blossoms, and Green River Ordinance**, along with celebrity cuisine, player appearances, and a VIP charity event benefiting City of Hope.

Alejandro Escovedo dropped "Anchor" on *The Tonight Show With Jay Leno* Friday, a mere two days after Austin's **Girl of the Century Rosie Flores** joined **Los Lobos** on the program for "Burn It Down" from the Grammy winners' latest, *Tin Can Trust*. (See *Chronicle* Music blog "Record Spinning," Aug. 11.) "I've known Los Lobos for years," relays Flores via e-mail. "We all started in the same scene in L.A. back in the early 80s. We had fun reminiscing of yester-years' L.A. punk scene."

After winning a Houston competition last weekend, judged by **Bun B** and **Rhymefest**, among others, Austin's **Phranchyze** ships out to Detroit for the finals of **Eminem's Red Bull EmSee: The Road to 8 Mile** battle royal on Aug. 26. The winner takes home studio time with an A-list producer.

The entirety of **Butch Hancock's** heroic 97-song, five night **No Two More Alike** marathon at the **Cactus Cafe** was taped for a possible future release. Meanwhile, **KUT's** search for a new venue manager has been narrowed to five finalists, including **Hole in the Wall** ace **Paul Minor, Cameron Smith of Texas Performing Arts**, and longtime Cactus booker **Griff Luneburg**, who handed out free show posters after Hancock's Saturday night swan song. "It's the end of the iconic years," he smiled.



Butch Hancock on Tuesday ...



Wednesday ...



Thursday ...



Friday ...



and Saturday

PHOTOS BY JOHN ANDERSON

'You Coulda Walked Around the World'

Butch Hancock's five nights and 29 years at the Cactus Cafe **BY RAOUL HERNANDEZ**

Every time Townes Van Zandt played the Cactus Cafe in the late 1990s, my roommate went. My must-see at the premier listening room was Alejandro Escovedo, beginning in 1992-93, with his solo debut, *Gravity*. Austin's best song practitioners grab that inner sanctum by the hair.

In 1997, the year Butch Hancock released his first of only two solo albums since then, *You Coulda Walked Around the World*, my onetime \$105-a-month Hyde Park abode dilapidated into a pile worth being sold and turned – same as a recent romance. A year or two later, in a newly mortgaged house I'd never envisioned, *You Coulda Walked Around the World* soothed me time and again. Rarely thereafter did a Butch Hancock gig at the Cactus pass without my attendance.

The venue's booker, Griff Luneburg, scheduled every one of those shows. In 1990, when the Terlingua-loving folkler wanted to put on an evening of covers there, Luneburg countered with a week of Butch Hancock songs – No Two Alike, five nights that spilled over onto a sixth. Twenty years later, on the eve of KUT taking over the local landmark and Luneburg's role with the club undecided, fate had it that he and Hancock had already looked at this month for No Two More Alike.

Only my set list consultation calls with the Flatlander every morning last week, Tuesday to Saturday, hold a candle to experiencing any single Butch Hancock show at the Cactus Cafe – ever.

Lord of the Highway

"Was anyone here 20 years ago?" Austin's old guard hoots and hollers. "None of those songs will be played!"

Sporting a black hat, black T-shirt, and jeans, with a denim work shirt and boots – looking Robert Duvall rugged – Butch Hancock waves a thick stack of paper off the stool next to him onstage.

"As you can see, I've got a lot of lyrics. I've been studying them. I don't know if it'll do any good at all."

In fact, that stack's a few sheets short of a full deck since a box of lyrics blew off the top of Hancock's car in Wimberley, where traffic halted as he and his family scrambled onto the roadway to pick them up.

"That's an example of how my mind is," nods Hancock.

Tuesday, Aug. 10

"Lord of the Highway"
 "Be careful What You Say to Trains"
 (First time performed)
 "It's All Coming Back to Me Now" (Unrecorded)
 "Iditarod" (Unrecorded)
 "Danglin' Diamond" (new)
 "Song From a Sad Bassoon" (Unrecorded)
 "See the Way" (w/ Jimmie Dale Gilmore)
 "My Mind's Got a Mind of Its own"
 (w/ Jimmie Dale Gilmore)
 "Just a Wave, Not the Water"
 (w/ Jimmie Dale Gilmore)
 "Moanin' of the Midnight Train"
 (Eats Away the Night)

Where does one begin a five-night siege of no two tunes alike? On the Buddy Holly charisma of Joe Ely's 1987 Hightone Records roundhouse, *Lord of the Highway*. In the Hancock-penned lead-off title track, Ely floored his West Texas lust for life. As the No Two More Alike christening, "Lord of the Highway" gains a road hog regality, Hancock and Ely's guitar hero and high plains comrade, the late Jesse Taylor, spirit-ing into the room.

"One down," quips an audience member when the applause ceases.

Hancock snorts. Nervous as he is, you can only tell by the overabundance of his campfire chatter in the velvet-lined corner stage of the Cactus Cafe. "Be Careful What You Say to Trains," "Iditarod," and "Song From a Sad Bassoon," all ancient and unrecorded,

"Pickin' Up Steam" (Unrecorded)
 "Eats Away the Night"
 "A Place Where You'll Believe" (Unrecorded)
 "Pumpkineater" (Eats Away Night)
 "Black Irish Rose" (You Coulda Walked Around the World)
 "Road Map for the Blues" (War and Peace)
 "Hidin' in the Hills" (You Coulda Walked Around the World)
 "One Good Time" (You Coulda Walked Around the World)
 "Naked Light of Day" (You Coulda Walked Around the World)

 "owl" (Unrecorded)

believe any butterflies, greatest hits caliber Hancock now left to memory.

"Did anyone major in memory?" wonders Hancock.

"I invented forgetting songs," announces Jimmie Dale Gilmore shortly thereafter, the first guest given to perfect demonstrations of what he calls Jimmie Dale Gilmore songs written by Butch Hancock.

Yodeling open the second set, Hancock's rolling now, mowing through "Eats Away the Night" and "Black Irish Rose" before pausing briefly.

"Well, I tell you who I miss tonight is Jesse Taylor. He played every one of those nights 20 years ago."

Out in Terlingua where Hancock lives, he spends his time "looking for spirits," and one day he found a dead owl, wings spread, hanging upside down in the morning glory vines out back of his house. A cappella show closer "Owl" stuns the Tuesday-night throng, any rushing air in that enclosed space too big to be some ghostly fowl.

Dressed to the Nines

Same black hat, black T, and this time, a crimson work shirt and bolero tie clipped with a silver steer; Hancock once again is introduced by Griff Luneburg.

"This is my favorite run at the Cactus since 1981," gushes the proprietor. "Butch has been our muse."

"Good to see some of you again," jokes Hancock to another overflowing house. Fatigue has already and obviously set in – mine, not his.

"I'd Just as Soon Catch a Star," another unrecorded song, opens – instantly familiar.

"Thank you so much. Glad that one's over with. Oh wait. I forgot four verses"

CONTINUED ON P.50

"One down," quips an audience member. Hancock snorts.

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Last hurrah: Griff Luneburg and Butch Hancock on Saturday night



JOHN ANDERSON

Wednesday, Aug. 11

- "I'd Just as Soon Catch a Star" (Unrecorded)
- "The Dog of Intermittent Love" ("the shortest one I got")
- "To Each His own" (Eats Away the Night)
- "Low Lights of Town" (You coulda Walked Around the World)
- "Dead Man's Road" (Unrecorded)
- "Dressed to the Nines" (Unrecorded)
- "Pine Cone" (new)
- "Smoothest operator" (Unrecorded)
- "Circumstance" (You coulda Walked Around the World; recently recorded by Joe Ely)

-
- "Roll Around" (You coulda Walked Around the World)
 - "Blind Boys" (new)
 - "You Can Take Me for one" (Diamond Hill)
 - "Elmer's Tune" (performed by Leon Epstein)
 - "Long Sunsets" (You coulda Walked Around the World)
 - "Number of Names" (First time performed)
 - "Mama Does the Kangaroo" (Unrecorded)
 - "You coulda Walked Around the World"
-
- "I Know You" (Al Strehli cover)

So he compensates with a one-minute ditty called "The Dog of Intermittent Love."

"Sometimes the song tells you how long it is: 'Stop. Stop here – please,'" he explains.

Woody Guthrie wrote reams and reams of lyrics and songs, inspiring Dylan and in turn Springsteen. Throw Austin's Bard onto that puppy pile.

"Nice day in Central Texas today. It cooled down a bit – by increasing the humidity."

He launches into an anecdote about song don Terry Allen "tricking" the Lubbock Mafia into helping him put on a play in Philly, 1994's *Chippy*. Hancock's part involved a barbershop quartet delivering its number in boxer shorts and cowboy boots. Soundtracker "Low Lights of Town," re-recorded aboard

You Coulda Walked Around the World, glows panhandle panorama.

Lubbock's song consigliere tops that with his own West Texan "Born to Run," "Dressed to the Nines" ("When I picked her up at half past 8, she was dressed to the nines"), rambling and shambling its many-chorus glory, crooked chords unrecognizable.

After the break, melancholic *You Coulda Walked Around the World* earwig "Roll Around" halts after a minute.

"I'm gonna stop because I can," proclaims Hancock happily.

Restart it as many times as you want, Butch. Sadly, the second attempt is flawless. We won't be hearing it again.

Welcomed back from the end of the first set is guest fiddler Darcie Deaville, this time accompanied by Lost Gonzo Band bassist Bob Livingston, plus Flatlanders drummer Pat Manske on cajon and Wimberley's Eppy the Hill Country Clown (aka Leon Epstein) on "harmonica, not harp." Their roots ripple sounds almost rehearsed. Hancock recalls the Yak & Yeti club in Nepal with fellow alum Livingston, then launches into a still-water tune written in the aftermath of his friend Townes Van Zandt's death, "Long Sunsets."

"Mama Does the Kangaroo," unrecorded youth smash, rocks Peter Pan's hometown.

Down on the Drag

Not all songs learn to fly.

"I think I'll start with a Townes song," offers Hancock first. "I'll just do a whole night of Townes' songs."

In the light and half shadows, when his voice hits a high reedy note, Hancock looks and sounds like Willie Nelson. The 65-year-old Lubbock native belongs on that same ticket, the LBJ of Lone Star songwriters. TVZ's "No Place to Fall" stirs.

"Here's an old Woody Guthrie song that I wrote," grins Hancock, then launches into a mild socialist rant while blowing his harp like the boogie-woogie bugle boy of company B for Butch.

"This is my favorite run at the Cactus since 1981," gushes the proprietor. "Butch has been our muse."

Thursday, Aug. 12

- "No Place To Fall" (Townes Van Zandt cover)
- "Pleasures of Love" (Unrecorded)
- "Bare Footprints" (You coulda Walked Around the World)
- "One Last Chance To Change Your Mind" (Unrecorded)
- "Prisoner of the Moon" (Unrecorded)
- "The Road You're Standing on" (Unrecorded)
- "Already Gone" (w/ John Train) (Cause of the Cactus Cassette)
- "Blue Red River Train" (Unrecorded)
- "Eileen" (Eats Away the Night)

75-minute Flatlanders set

- "Tennessee Is Not the State I'm In" (Joe Ely)
- "Stars in My Life" (First Flatlanders LP)

- "One Road More" (First Flatlanders LP)
 - "Down on the Drag" (Joe Ely's Down on the Drag)
 - "After the Storm" (Hills and Valleys)
 - "Wishing for a Rainbow" (Hills and Valleys)
 - "Homeland Refugee" (Hills and Valleys)
 - "If You Were a Bluebird" (Firewater; Eats Away the Night)
 - "Wheels of Fortune" (Wheels of Fortune)
 - "Ira Hayes" (performed by J.T. Van Zandt)
 - "Borderless Love" (Hills and Valleys)
 - "Pay the Alligator" (Now Again)
 - "Thank God for the Road" (Hills and Valleys)
 - "West Texas Waltz" (West Texas Waltzes & Dust-Blown Tractor Tunes)
-
- "Row of Dominoes" (The Wind's Dominion)

"Has anyone been to Terlingua, Texas?" Applause. "Why?"

You Coulda Walked Around the World's "Barefoot Prints" leaves footprints, all right, Jesus. Then something that's not happened happens – the songs fall off the rails, the next run of unreleased chestnuts more than mildly cracked, notes falling into place at angles not quite right. Even Philadelphia-based Hancock acolyte John Train can't shave off enough strokes to bring the whole back up to par.

"They don't teach the A, B-flats, and C's in school," winks Hancock.

First set sealant, "Eileen," from another recurring Hancock set-piece, 1994's *Eats Away the Night* – coming up on reissue – erases everything before it, flickering like the lights of Marfa. Even then, it can in no way prepare the room for the second set 40 minutes later.

Tonight is the night the Flatlanders go downtown – all the way, out of the park. Joe Ely begins, and even his two bandmates listen in awe to his reading of "Tennessee Is Not the State I'm In." Jimmie Dale Gilmore pulls the same stunt on the succeeding "Stars in My Life." Crosby, Stills & Nash at Woodstock big: "Down on the Drag." Cockeyed stories, West Textentialism, bonhomie – its Flatlanders central augmented by Ely band bassist Jimmy Petit and Kevin Carroll on guitar. On last year's *Hills and Valleys* mystic "After the Storm," Gilmore's high lonesome contrasts Hancock's deep vocals on LP-mate "Thank God for the Road," Ely studying the latter singer like he's getting his first look at a steam engine.

J.T. Van Zandt, the spitting image of his father, slays "Ira Hayes" in a walk-on one-off, and when "West Texas Waltz" ends the 75-minute blow-out three firecrackers later, the house is a-rockin'. Hancock's solo encore, "Row of Dominoes," from his high plains drifter *The Wind's Dominion*, stokes Ely's interpretation of it on 1990 barn burner *Live at Liberty Lunch*.

Tombstones

Riding Thursday's momentum, Butch is all business Friday night. His most recent disc, 2006's *War and Peace*, reigns. Comic relief falls to his introduction by Griff Luneburg.

"It's been quite the six months," announces the room's guardian of 29 years.

"This is the last night of the crew under the umbrella," points Luneburg at the bustling bar, behind which Susan Svedeman and Chris Lueck have been doing their best *Cocktail* act for four nights running. Lueck's only two years behind Luneburg in Cactus seniority; Svedeman,

CONTINUED ON P.52

Friday, Aug. 13

- "Give Them Water" (War and Peace)
 - "Between Wars" (War and Peace)
 - "No Thing" (new)
 - "Bottom of It All" (new)
 - "When the Good and the Bad Get Ugly" (War and Peace)
 - "Chase" (You coulda Walked Around the World)
 - "Feast or Famine" (new)
 - "Dry Land Farm" (West Texas Waltzes & Dust-Blown Tractor Tunes)
-
- "Julia" (Now Again)
 - "Own and own" (The Wind's Dominion)
 - "Circles in the Yard" (Colin Gilmore)
 - "Damage Done" (War and Peace)
 - "Brother Won't You Shake My Hand" (War and Peace)
 - "The Master Game" (War and Peace)
 - "Tombstones" (Unrecorded)
 - "Room for Rent" (new)
 - "Junkyard in the Sun" (Eats Away the Night)
 - "If You Were a Bluebird" (sung by Jimmy LaFave)
 - "The Wind's Dominion"
-
- "What a World This Mess Is In" (new)

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dubbed “the Quiet Fire” by honorary Texan Tom Russell (according to Luneburg), remains the Ronnie Wood of the troika at a mere 18 years.

“Chris and Susan planned this whole thing to take over the Cactus,” reveals Luneburg. “So you’re fired!”

Hancock, wearing a blue work shirt over his regulation black T-shirt – both tucked in, a first – follows with the stark a cappella opening of *War and Peace*, “Give Them Water,” then segues into “Between Wars.” Line after line, verse after verse, his words cement a larger mosaic of song. Decades of occasional lyric flubs now come into relief against countless bundles of 99 other lines per song that Hancock’s delivered time and again in perfect synchronicity.

David Garza, sitting with me tonight, guests on a quartet of assists, the last, “Dry Land Farm,” leading off Hancock’s 1978 debut, *West Texas Waltzes & Dust-Blown Tractor Tunes*. Having requested the hardscrabble hell-raiser, Garza proclaims: “No two shirts alike! Butch hasn’t worn the same shirt twice.”

Flatlanders staple “Julia” jump-starts the second half, Hancock quickly calling Colin Gilmore onstage. Apparently, *The Big Lebowski* runs in the family: Gilmore’s sly back and forth with Hancock could stand in for that of his father, Jimmie Dale, just as the elder songwriter’s fellow Coen brothers alum Jeff Bridges is the next best thing to the Dude.

War and Peace triptych “Damage Done,” “The Master Game,” and “Brother Won’t You

Shake My Hand” is leavened by the unrecorded rollick of “Tombstones” (“Baby, stop sending me tombstones – I’m taking it easy, but the mailman’s taking it hard”). Butch Morgan adds ringing licks on his heart-shaped guitar.

And leave it to someone from “North Texas” to cause the first double-up, Jimmy LaFave inhabiting “If You Were a Bluebird” as had Joe Ely the previous night. The next morning Hancock admits that he requested the Lone Star standard from the Okie crier, but while it unfolds, one of his few asides for the evening boomerangs back.

“What about no three alike?”

Tonight is the night the Flatlanders go downtown – all the way, out of the park.

Split & Slide III

“The first artist I ever saw in Austin was Butch Hancock,” reckons Griff Luneburg to a final standing-room-only crush.

Three years later, 1981, the UT government major was spooning cream and sugar for the newly renovated Cactus Cafe when Hancock debuted at the campus coffeehouse. The next time the thirtysomething singer-songwriter played there, Luneburg had booked him, second of what the venue’s minder estimates after the show as approximately 300 perfor-

mances – an uncharted gold standard compared to any other single troubadour.

When the promoter finishes by recalling the room’s motto, “Life if possible ... Art at any cost,” Hancock launches into its lyric mother ship from *The Wind’s Dominion*, “Mario y Maria.” Along with four Townes Van Zandt covers, two Jimmie Dale Gilmore vocals, and the BettySoo showstopper that follows, the “semi-sad ballad” of the Latino twosome acts as groundwork for the last 20 minutes of the first set, which still manages to creep up on the expectant crowd like a summer storm. The ensuing hard rain finds Gilmore loading in not one but two lyric-prompting iPads for the first part of Hancock’s Gettysburg Address.

Seven minutes of “Split & Slide” evaporate in the tongue-twisting face of the song’s double runtime follow-up, “Split & Slide II: Apocalypse Now, Pay Later.” Where the original mashes Dr. Seuss with Mark Twain, the follow-up makes the original sound like a haiku. Then again, countless snake-and-ladder verses of “Split & Slide II” also add up to child’s play in the face of the mythical “Split & Slide III,” promised for a generation and finally unveiled on Saturday near midnight as a 21st century treatise on reincarnation, stretching from heaven to hell, Paris to Pakistan.

Ten minutes of talking dustbowl blues ramble by, now 20 minutes, dozens upon dozens of “shaggy dog stories” strung together – one constructed out of palindromes and another sung in alphabetical order. Finally the singer’s forced to hydrate. He’s in no hurry. At the 30-minute mark, with another five to go, Hancock sees the light at the end of the Texas Union.

“This might be the last time I play the Cactus for a while if Griff’s not here,” he says.

Raging in the all-told hour of “Split & Slide,” Jesse Taylor whispers one of its choruses in my ear.

*You can’t always win a fight, baby.
You can’t always see the light.
And a rose can’t bloom all year long.*

Saturday, Aug. 14

- “Mario y Maria” (The Wind’s Dominion)
- “Billy, Boney and Ma” (Townes Van Zandt cover)
- “Mr. Mudd and Mr. Gold” (Townes Van Zandt cover)
- “New Jersey Lily” (No Two Alike tapes)
- “Man on a Pilgrimage” (Firewater)
- “Red Chevrolet” (Jimmie Dale Gilmore)
- “Pancho & Lefty” (w/ BettySoo)
- “Dead Sweetheart Song No. 1” (w/ Jimmie Dale Gilmore)
- “Split & Slide” (w/ Jimmie Dale Gilmore)
- “Split & Slide II: Apocalypse Now, Pay Later”
-
- “Please Quit Giving Your Man the Blues” (Unrecorded)
- “She Never Spoke Spanish to Me” (performed by Joe Ely)
- “Leo y Leona” (The Wind’s Dominion – vinyl)
- “Split & Slide III” (“first time ever sung through in its entirety”)
-
- “To Live Is To Fly” (Townes Van Zandt cover)

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On Friday, Aug. 27, and Saturday, Aug. 28 Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifying that your salsa was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 27, 2-8pm; Saturday, Aug. 28, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

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Scars Are Sexy

Kara Bowers' debut LP, *Scars Are Sexy*, finds balance in changing up the MC game. The Houston-bred local steps into her DJ Rapid Ric-mixed full-length with tough songs, showing off her muscle first on "Click Clack" and "My M.O." While both might initially come off like typical one-up raps, when she spits, "Why I care about a hater, I'm too busy being fly," it's an assertion of self, not material things. Her slang is Southern, and when she really gets going, her flow develops a distinctive hiccup, as on ladies' night anthem "2 Playa." On "Touch Bass" she channels Jean Grae when she assures you she's a "lady laced with guts and grace." The title track is the clincher here, Bowers both singing and rapping until she finds her center: "If you wanna battle, go ahead and rap me/If you wanna hurt me, go ahead and test me/If you play dirty, it'll get messy/But scars are sexy." A local game-changer.

★★★★

— Audra Schroeder



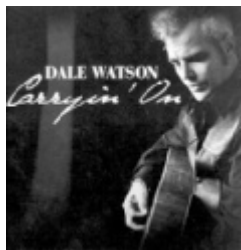
DALE WATSON

Carryin' On (E1)

Dale Watson's critic-proof. The local icon makes country music the way it was made in the 1960s and 1970s, with a hard-headedness you either appreciate or not. *Carryin' On* finds the Austin veteran recording with Nashville sessionistas that made some of the music he treasures most, including steel guitarist Lloyd Green, pianist Hargus "Pig" Robbins, and guitarist Pete Wade. Combined with the fact that he's cut down both on railing at the state of modern country and his beloved trucker anthems, it adds up to his most polished work ever. That leaves the songs, and though there are a couple of original chestnuts like the near-breathless workingman's ramble "I'll Show Ya" and the aging boomer's lament that gives the disc its title, Watson's recycling his own ideas with "Whatever" and "Your Love I'm Gonna Miss." With "You're Always on My Mind" and "Heart of Stone" he's not above stealing song titles. *Carryin' On* is admirable for the effort that went into it, but the new smooth Watson isn't quite as appealing as the one with the pedal to the metal and fire in his eyes.

★★★

— Jim Caligiuri



liner notes boast, OGM's hand-screened debut for Australia's Stobie Sounds was recorded live at Round Top's Edythe Bates Old Chapel in less than three hours. The resulting boogie recalls an alternate soundtrack to *Black Snake Moan*. Guitarist C.R. Humphrey unloads more riffs than an overnight shift at the Black Keys' *Rubber Factory* as drummer Joe Falco nails the beat into the baseboards, most notably on the gutbucket seduction of "Send Me Your Panties" and chicken-wire hip-sway "Scrap Iron Man." Guest vox Mississippi Gabe Carter conjures Dan Auerbach on "Rivers Up Yall," while "Poor Black Mattie" gives a closing nod to R.L. Burnside.

★★★

— Austin Powell

AMERICAN GRAVEYARD

Hallelujahland

Dirty South, dirty mouth is American Graveyard's kind of motto. The local quartet's debut, 2006's *Rough Around the Edges*, was barefoot Texas twang in league with local shit-starters like Honky. Their second LP softens some of those edges and repents (just a little), playing out like a small-town morality play. The title track and "Old Big Mountain" rev the engine as we cross into city limits, and singer/guitarist Chris Watkins' rueful/soulful voice has a twinge of Reigning Sound's Greg Cartwright, namely on "Ease Your Mind." It's certainly a more somber affair than *Rough*, and acoustic standout "Odessa" makes you feel that West Texas heat all the way down to the soles of your boots. Alternately, down-on-my-luck follow-up "Fuck" proves they've still got a sense of humor that translates off the bar stool, but as a whole *Hallelujahland* has more promise than piss and vinegar.

★★★

— Audra Schroeder



OLD GRAY MULE

Sound Like Somethin' Fell Off the House (Stobie Sounds)

Old Gray Mule hosted an 80th birthday tribute to North Mississippi's Junior Kimbrough at TC's Lounge recently, a perfect pairing of atmosphere and attitude. The Lockhart duo has the dog in 'em certainly, delivering instrumental juke joint blues of the Fat Possum variety with a ass pocket of whiskey. As the



girlie action BY MARGARET MOSER



SAHARA SMITH

Myth of the Heart (Playing in Traffic)

Enter one of the most anticipated debuts of recent years, 21-year-old Sahara Smith joining Sarah Jarosz among Wimberley's remarkably talented female musical exports (both are veterans of *A Prairie Home Companion*). Smith's wise-beyond-her-years lyrics ("Angel," "Train Man," "Mermaid") and tender melodies express a kind of weary innocence that's immensely appealing, attracting the attention of T Bone Burnett, who imbues the title track with the same percussive heartbeat as Robert Plant and Alison Krauss' *Raising Sand*. *Myth of the Heart* is as auspicious as it is excellent. ★★★

PAULA NELSON

Little City

It's unlikely Paula Nelson sold her soul for good songs, but *Little City* just kicked up her stock. Her Nelson moniker has probably opened doors, but originals "Baby Blue" and "Sunny Days" keep them propped wide. The loping, wicked tone of "Rainy Day Friend" sounds much like something her father, Willie Nelson, would write, while "Drink" suggests that if Paula went after the Southern rock queen title, she'd have no equal. ★★★



AMANDA PEARCY

Waitin' on Sunday (Buddy Jake)

Amanda Pearcy notes she's "too country to be Americana and too Americana to be country," and she's right according to *Waitin' on Sunday*, which joins the recent harvest of releases from such late-life female artists as Mary Gauthier and Paula Held. A voice filled with twang and songs by turns yearning ("Guess the Sun's Comin' Up") and introspective ("Fatherless Son") earn Pearcy her seat in the well-populated ranks of Austin singer-songwriters. Kudos for the gorgeous packaging and vintage photos of Pearcy's ancestors. ★★★



PAULA HELD

Drive

This debut's calling card comes complete with decorative notes. *Drive* is no freshman effort; these are songs written by someone who's been wise enough to wait until her time is ripe. Paula Held's real strength lies in avoiding the singer-songwriter trap, which she does neatly by employing jazzy, poppy arrangements ("You're My Falling Star") bolstered by producer Stephen Doster's touch. ★★★



CLAIRE SMALL

How Do You Like Love? (Freedom)

Claire Small answers the question of her title with breezy pop lilts on her sophomore release that lifts her indie folk high on the bar. Small crossbreeds her Nashville experience with newfound Texas strength, and her appealing vocals carry the country flavors well. Among the quiet pleasures of *How Do You Like Love?* is Small's duet with What Made Milwaukee Famous' Michael Kingcaid on "When You Wore a Tulip." ★★★



VANESSA LIVELY

Canto y Cantera

This gem does double duty, paying tribute to late Argentinean singer Mercedes Sosa and reflecting the Latin folk that San Antonio native Vanessa Lively fell in love with while living in the Andes. It's a compelling combination of Chilean and Argentinean composers, folk music on fire with worldly rhythms and a Latin pulse that Lively — now locally based — masters fluidly. Beautifully arranged, too. ★★★



AMBER LUCILLE

All the Beauty and the Love

Amber Lucille affixes her brand of country with a heavy Americana bend that strikes the right balance of dance-floor two-steps and a touch of social commentary. The steel twang of "Dear Brother," written by Lucille for her brother serving in Afghanistan, imbues the song with a sweetness that permeates the rest of the songs. Roots rocker "That's Not Me" fuels *All the Beauty* with all the power it needs. ★★



LEAD STORY

Woody Allen Joke Come to Life: Shirley Anderson, 71, is suing her son Ken, 46, in Vancouver, British Columbia, for parental support – even though she and his father had abandoned him when he was 15 (having one day just picked up and moved and, as in Allen's joke, "left no forwarding address"). An archaic 1922 law in British Columbia obligates adult children to support "dependent" parents, and in 2000, Shirley sued, demanding CA\$350 per month each from Ken, who is a trucker, and his four siblings (three of whom were at least 17 when the parents left and not considered "abandoned"). A judge awarded token interim support pending a final resolution, which after years of paperwork and delay was to come in early August but has been postponed once again.

IT'S NEVER SUNNY IN NORTH KOREA

North Korea's World Cup adventure began auspiciously with a hard-fought 2-1 loss to a superior Brazil team, leading the government to release photographs of the North Korean coach supposedly receiving long-distance telepathic strategy signals during the game from Dear Leader Kim Jong-Il. With the country's hopes up, the team was embarrassed in two subsequent games and dispatched from the tournament. Back home in July, the players were paraded into the People's Palace of Culture in Pyongyang, where for six hours, they were publicly denounced and taunted. Coach Kim Jong-Hun is said to fear an eventual violent end.

Just before the World Cup matches, North Korea issued a public demand for compensation, blaming the United States for almost every single misfortune suffered by the country in the last 65 years. Its official news agency assigned the U.S. responsibility for 5 million people injured, kidnapped, missing or killed, as well as for economic damages resulting from U.S.-led trade sanctions. According to the news agency, America can atone for the losses by sending North Korea \$65 trillion.

PERVERTS ON PARADE

1) James Burden, 55, was convicted of indecent exposure in Scotland's Falkirk Sheriff Court in June based on a March incident when a neighbor looked out her window before dawn and saw Burden, naked, smoking a cigarette and masturbating while bouncing on her family's outdoor trampoline. Burden said he did not know anyone would be watching at that hour. 2) In New Zealand's Auckland District Court in June, Judge Mary Beth Sharp dismissed an elderly male juror from a trial involving sexual abuse because the man disclosed, under questioning, that he had worn a condom under his clothes in the jury box because the testimony was making him aroused.

THE CONTINUING CRISIS

We Have Rules! A team of anglers from Hatteras, N.C., had first place wrapped up in the prestigious Big Rock Blue Marlin Tournament in June, salivating over their \$1,231,575 prize money (including a bonus for the single largest catch), when judges discovered that one member of the Hatteras crew, Peter Wann, had not gotten a \$30

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Northern Ireland farmer William Taylor introduced his prototype Livestock Power Mill recently and claimed that the world's 1.3 billion cattle, using treadmills for eight hours a day, could produce 6% of the world's electricity requirement. (The cow must keep walking to avoid sliding down an incline.)

North Carolina coastal recreational fishing license before their boat pushed off that day. Under the rules, the entire team was disqualified, and the runner-up, from Cape Carteret, N.C., got the money.

They Don't Make Drug Lords Like They Used To: 1) Widely feared Jamaican drug kingpin Christopher "Dudus" Coke was arrested in June and extradited to New York City after being picked up wearing women's clothing and a 1970s-style Afro wig too small for his head (with a pink wig on standby). The *Jamaica Observer* reported that Coke wet his pants as he was arrested. 2) Longtime South African drug lord Fadwaan "Fat" Murphy, speaking at a bail hearing in January in Cape Town, disclosed that he was born a hermaphrodite and has a separate identity ("Hilary"), which became relevant when arresting officers discovered that Murphy was wearing a strap-on penis. Nonetheless, he insists he is a man: "I look like a man. I talk like a man. I am a man."

"[A] new high point" in electoral politics in Philadelphia occurred this spring, according to the publisher of *Philadelphia Gay News*, when openly gay state Rep. Babette Josephs "outed" her primary opponent Gregg Kravitz as straight. According to Josephs, the heterosexual Kravitz was posing in Josephs' gay-friendly 182nd District as bisexual. Kravitz said he is attracted to both men and women and found Josephs' comments offensive.

Charmed Lives: 1) Recently while visiting her childhood home of Bishop, Texas, Joan Ginther won a Texas lottery drawing for the fourth time, taking home a \$10 million first prize to lift her career Texas Lottery winnings to \$20.4 million. (By then, she had already moved to Las Vegas.) 2) At the

other end of luck, British farmworker Mick Wilary, 58, was hospitalized in April after machinery crushed both his legs. According to *The Daily Telegraph*, Wilary has also had his ankles broken (twice), ribs cracked, finger cut off, head split open, collarbone broken, and fingers broken and has been frequently kicked by livestock and stabbed.

Thinking Large: California gubernatorial candidate Douglas Hughes proposed this year to solve the state's child-molestation problem by developing an island 30 miles off the Santa Barbara coast to contain the state's pedophiles, who would, according to *The Daily Caller*, "write their own constitution, build their own infrastructure, and maintain a society."

Avoiding Marriage, the Hard Way: A female lawyer from Puri, India, in her mid-30s told *The Times of India* in July that she recently underwent gender-reassignment surgery in part to avoid the male-female marriage that her parents were arranging for her: "I did not want a family life, which is being forced on girls in our society."

The Power of Books: Speaking to the city council of Crestview, Fla., in July, the founder of the local Protect Our Children citizens' group said her son (whose age was not revealed) had "lost his mind" when he looked through the violent Japanese manga graphic novel he found on open stacks in the Crestview Public Library. "Now," she said, "he's in a home for extensive therapy."

Visit Chuck Shepherd daily at www.newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2010 UNIVERSAL PRESS SYNDICATE

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THURSDAY 19

THE ROAD TO B-SCHOOL Looking to get a business degree? Now's your chance to meet with reps from top universities and learn what each is looking for. 6-9:30pm. *Omni Hotel Downtown, 700 San Jacinto, 472-8085. Free.* www.kaplangmat.com/roadaustin.

CHILDREN'S SHELTER FUNDRAISER Come out to buy a raffle ticket or donate school supplies for underprivileged kids. A portion of the night's revenues will also go to the organization. 6:30-9:30pm. 219 West, 219 W. Fourth, 474-2194. www.austinchildrenshelter.org.

FUNDRAISER FOR AUSTIN CHILDREN'S SHELTER Raffles, drink specials, and school supply collections help get money from your wallet to charitable coffers. 6:30-9:30pm. 219 West, 219 W. Fourth, 203-4406. Free.

★ **RINGLING BROS. AND BARNUM & BAILEY CIRCUS** If you're expecting clowns, tigers, motorcycles, trapeze stunts, the always controversial elephants, flying dogs, and Chinese acrobats, then you're a pretty good guesser. Buy tickets at Texas Box Office outlets by phone (477-6060) or online (www.texasboxoffice.com). Aug. 18-22: Wed.-Fri., 7:30pm; Sat., 11:30am, 3:30, & 7:30pm; Sun., 2 & 6pm. *Frank Erwin Center, 1701 Red River. \$15-80.*

★ **RINGLING BROS. BOYCOTT** You have a tough decision this weekend: Enjoy the spectacle of the circus, or arrive an hour early and help inform the masses of the alleged animal abuse that awaits you inside with the backing of Action for Animals Austin. It's your conscience; we're just giving you the options. *Frank Erwin Center, 1701 Red River, 367-9993. www.actionforanimalsaustin.org.*

REPORTS ON U.S. SOCIAL FORUM The Texas State Employees Union hosts this report from the the U.S. Social Forum, a meeting of social justice activists. Various speakers will address different facets of the movement for a more equitable and just world. 7:30pm. *Texas State Employees Union, 1700 S. First, 280-7549.* www.thirdcoastworkers.coop.

THE ENCYCLOPEDIA SHOW Mike and Ralphie and their madcap gang present local actors, writers, musicians, and so on, providing (comedic/dramatic/danced/sung) interpretations of the mythological beast each was assigned to research. 7:30pm. *ND at 501 Studios, 501 N. I-35, 485-3001. \$8.* www.encyclopediaaustin.com.

🐾 **INTO THE WOODS** Take a slightly warped trip through the kids' stories of yore with music written by Stephen Sondheim. Aug. 19-Sept. 17: Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre, 3823-D Airport, 524-2870. \$20 (\$15 on Thursdays).* www.citytheatreaustin.org.

👑 **THE RETURN OF COOCHIE COO, BABIES!** Remember those storied nights at the Peacock, ladies? Heh, neither do we. We were either three sticky sheets to the wind or blasting out the karaoke, slamming down whatever Slim and Dass set up. Whoa. Well, Kitty is back with the house-packing Foodies bar night, this time with ticket giveaways to HRC's upcoming Dinah! event. 9pm. *Cheer Up Charlie's, 1104 E. Sixth, 431-2133.* beatsagogo@aol.com, www.foodiesaustin.com.

calendar

THURSDAY, AUG. 19 TO THURSDAY, AUG. 26

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

INSIDE BOOKS VOLUNTEER NIGHTS Various opportunities and skills are needed to help send requested books to Texas prisons. *Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803.* www.insidebooksproject.org.

SPECIAL SCREENINGS (See Film Listings.)

Breathless @ Paramount, 7, 8:50pm
Joe Strummer's Birthday Blowout @ United States Art Authority, 8pm

MUSIC (See Music Listings.)

Lynyrd Skynyrd *The Backyard*
Elizabeth Cook *Continental Club*
The Bubbles, Oh No Oh My, Sleep Good *Mohawk*

FRIDAY 20

★ **TAX-FREE WEEKEND** Everything you need to go back to school will not be taxed this weekend. Clothes, notebooks, crayons, glue, etc. Go online for a complete list of items free from the heavy hand of the man. *Fri.-Sun., Aug. 20-22.* www.window.state.tx.us.

🐾 **LAUNCH PAD JOB CLUB** Get the support and tools you need to find your job, every week. 10am. *Phillips Pavilion, 1504 E. 51st. Free.* www.launchpadjobclub.com.

LEMONADE FOR CANCER RESEARCH All proceeds from lemonade sales at Daily Grill goes to Alex's Lemonade Stand Foundation for Childhood Cancer. 11am-11pm. *Daily Grill, 11506 Century Oaks Terrace, 491-1000.*

★ **WORLD BREASTFEEDING MONTH CELEBRATION** All of Austin's breastfeeding resources will be in one place to help celebrate this healthy practice. T-shirts and (appropriately enough) ice cream will also be available. 11am-1pm. *City Hall, 301 W. Second, 972-6862. Free.* www.hmhbcentx.net.

🐾 **MIYAZAKI FILM FEST** Bring the kids to this series of animated films from the legend of Japanese filmmaking. This month's offering is *Ponyo*. 2pm. *Southeast Austin Community Branch Library, 5803 Nuckols Crossing, 462-1452. Free.* www.cityofaustin.org/library.

PFLUGERVILLE'S MUSIC IN THE PARK features the area's community band, Pflugerville Pops. 7pm. *Pfluger Park, 515 City Park Rd., 512/251-5082. Free.* www.cityofpflugerville.com/musicinthepark.

★ **RINGLING BROS. AND BARNUM & BAILEY CIRCUS** (See Thursday, 8/19.)

★ **RINGLING BROS. BOYCOTT** (See Thursday, 8/19.)

🐾 **INTO THE WOODS** (See Thursday, 8/19.)

COMEDY (See Arts Listings.)

Ramin Nazer and Nick Mullen *Velveeta Room*

SPECIAL SCREENINGS (See Film Listings.)

Ponyo @ Southeast Austin Community Branch Library, 2pm
The Devil's Toy @ Baby Blue Studios, 9pm

MUSIC (See Music Listings.)

Glorium *Mohawk*
Wooden Birds *The Parish*
Andre Williams *Continental Club*

SATURDAY 21

GARAGE SALE FILM FUNDRAISER *The Man From Orlando*, a locally produced film, needs help getting off the ground. By "help," of course, we mean money. See what they have to offer the thrifty shopper and go home with something nice and the good vibes that come with supporting local arts. 8am-8pm. 600 Hammack. www.manfromorlando.com.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Saturdays, 9am-1pm. *Republic Square Park, 422 Guadalupe, 974-6700. Free.* www.austinfarmersmarket.org.

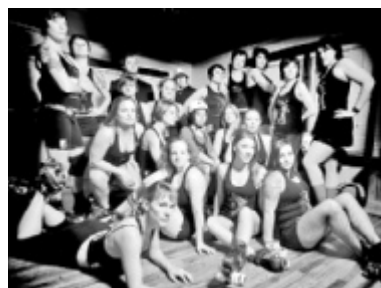
BY KATE X MESSER

gayplace

SITTING IN THE DARK WITH A COUPLA HUNDRED QUEERS Our idea of nirvana, really. Sweet heavenly homohapps! Lights out! Curtains up! A li'l hand holding, a li'l popcorn tussle, a li'l uh-huh, uh-huh, you know. Or simply film-viewing with some intellectual discussion about said movie over after-feature drinks? Yes, babies, it's coming up on aGLIFF time! Ummmm hmmm, the **Austin Gay & Lesbian International Film Festival** is just around August's hot, sweaty corner. September means aGLIFF. We're poking you a few weeks in advance because a) this time of year, we personally and traditionally get lost in preparations for our upcoming "Best of Austin" issue and feel we never get to give the old aGLIFF girl her due, and this year we don't want her to slip through the cracks, and

b) there are some great films coming to town, and it is in your best interest to secure your membership or ticket situation early (www.agliff.org)! We look forward to the promised six packed days of **Ticked Off Trannies, The Owls, James Franco**, a revival of **Mädchen in Uniform**, bears, body issues, coming out, the British **Ellen, Equality March**, shorts, longs, and so much more! We cannot wait to lounge in the sweet, cool darkness of the **Alamo South** with the sassy, stealthy servers, the delish nosh, some LGBT soon-to-be blockbuster, and a hundred or so of our best besties. See you there? (See & Later.) Also, next week! Check the **Gay Place Blog** for the latest details about **MuuMuus & Moustaches**, the Gay Place's first official party to be held right between **Kate X & Andy Campy's** b-days!

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



L - R: AN ODDITY ODYSSEY (SEE SATURDAY) | TEXAS ROLLERGIRLS (SPORTS, P.60) | AUSTIN ART GARAGE (ARTS, P.62) | WINNEBAGO MAN (FILM, P.66) | CHROMEO (MUSIC, P.76)

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.*

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm. Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.sfcfarmersmarketsunsetvalley.org.*

ZILKER DOCENTS Learn about the 162-year-old Swedish log cabin on the Zilker grounds, how it came to be there, who lived in it, and how we can preserve it. *9:30am. Zilker Botanical Garden, 2220 Barton Springs Rd., 970-3405. \$3 parking. www.zilker.org.*

ALADDIN Your kids will be rubbing every lamp in the house after they see this tale of a genie, a princess, and, of course, Aladdin himself. Suitable for kids between the ages of 3 and 10. *Through Aug. 29. Saturdays, 10am, and Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

HOW TO MANAGE GARDEN INSECTS The Travis County Master Gardeners Association can help. *10am. LCRA Redbud Center, 3601 Lake Austin Blvd., 854-9600. Free. www.tcmastergardeners.org.*

TWIN OAKS BRANCH LIBRARY GRAND OPENING Let's get this new library dedicated with music from the Academy of Jazz Players, food, drinks, face-painting, and a magic act. Why not grab a book while you're there? *10am. Twin Oaks Branch Library, 1800 S. Fifth, 974-7400. Free. www.cityofaustin.org/library.*

HIGHLAND MALL SAFETY FAIR Local agencies and organizations gather to get everyone on the safety train before the school year starts. Safety vehicles, CPR demos, and the bomb squad are all part of the fun. Get the kids here today and help get them to school safely for the rest of the year. *11am-3pm. Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.*

BATFEST! The fest returns to the bat-filled Congress Avenue bridge in style with vendors, arts, crafts, kids' activities (e.g. carnival rides and costume contest), a day's worth of bands on two stages, and thousands of people paying their respects to the winged creatures of the night. A portion of the proceeds go to Bat Conservation International. See Club Listings, p.76, for a complete lineup of bands. *1pm-12mid. Ann W. Richards (Congress Avenue) bridge. Free. www.batfest.com.*

DISNEY FILM FESTIVAL Every third Saturday of the month, the kids can enjoy a screening of a Disney flick. This month's movie is the 1951 animated version of *Alice in Wonderland* (PG). *1pm. Southeast Austin Community Branch Library, 5803 Nuckols Crossing, 462-1452. Free. www.cityofaustin.org/library.*

ART WORKSHOP Art professor Christopher Adejumo invites parents and kids to this monthly workshop of learning and creating. Supplies are provided. Volunteers are especially welcome. *Third Saturdays, 2-4pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchie.com.*

MEXICAN AMERICAN TRAILBLAZERS EXHIBIT throws open its doors with an opening reception. *3-5pm. Austin History Center, 810 Guadalupe, 974-7498. Free. www.cityofaustin.org/library/ahc/trailblazers.htm.*

SANTA RITA'S FIRST BIRTHDAY Bring the family to celebrate a year of good eating. Face-painting, piñatas, free gifts, a complimentary queso bar, and more help get you in the party mood. *5-7pm. Santa Rita Tex Mex Cantina, 5900 W. Slaughter, 288-5100. www.santaritacantina.com.*

AUSTIN FASHION AWARDS How else would you end Austin Fashion Week, other than with a fete celebrating all the best local designers, salons, models, and boutiques? Keeping things sassy and fierce are short sets from Speak! and Zayra and UT designers showing their talent on the runway. *5:30-9pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$40-60. www.fashionweekaustin.com.*

ROCK & RIDE FOR HEROES NIGHT OUT Motorcycle enthusiasts can show up early (11am-2pm) at Cabela's in Buda and join in the ride to the Backyard; nonbikers can just go straight there for an evening of raffles, games, vendors, and live music from the likes of Badfinger and Rare Earth. Proceeds go to Heroes Night Out and its support of wounded soldiers. *6pm. The Backyard, 13472 Bee Cave Pkwy., 263-4146. \$35. www.heroesnighout.org.*

ST. ANDREW'S VARIETY SHOW Amateur performers take the stage to show off their music, poetry, comedy, drama, and dance skills. Take a look at the auction items and help support future events. *6pm. Free. www.openearsconcerts.com.*

CASINO NIGHT Play real casino games without losing your shirt. You're only losing Monopoly money at this benefit for the Johnston/Eastside Memorial 50-year anniversary celebration in October. *7-10pm. Nuevo León, 1501 E. Sixth, 658-2962. \$15 (\$10, advance). www.johnston-eastsidememorial-50yrs.com.*

REBECCA HAVEMEYER SEZ, 'LAND HO!' Avast! It's Rude Mechs' Aye Eye Ball, and Austin's beloved maven of mayhem shall (she)man the helm and DJ Graham "Poseidon" Reynolds shall turn the big wheels. Booyah, ahoy! *7pm. The Off Center, 2211-A Hidalgo, 476-7833. \$40; \$35 each for two or more. www.ayeeyeball.eventbrite.com, www.rudemechs.com.*

TAG'S ANNIVERSARY PARTY Texans for Accountable Government throw their own birthday party with live music, an award ceremony, and cake! *7pm-12mid. United States Art Authority, 2906 Fruth, 547-2179. \$20 suggested donation. www.tagtexas.org.*

UFO LECTURE WITH NICK REDFERN, who talks about his recent book, *Contactees: A History of Alien-Human Interaction*. *7pm. Austin Center for Spiritual Living, 4804 Grover. Free (donations welcome). www.anomalychives.org.*

HOLLYWOOD HONEYS is the theme for this burlesque excursion. Warning: jiggling flesh ahead. *8pm. Gemini Playhouse, 5214 Burleson. \$13 (\$10, advance). www.bigstarshow.com.*

ROCK FOR THE CURE CONCERT Live music with the proceeds going to St. Jude's Children's Hospital. See Club Listings, p.76, for the lineup. *8pm-1am. Emo's, 603 Red River, 787-9573. \$10.*



TWIN OAKS BRANCH LIBRARY GRAND OPENING (SEE SATURDAY)

AN ODDITY ODYSSEY The Austin Bike Zoo, the Encyclopedia Show, and Humdrum Collective Experimental Theatre present an event that combines pretty much every artistic medium under the sun. Music, dance, puppets, burlesque, moving sculpture, belly-dancing, and more, all under the watchful eye of your cyclops host. Projections of work from other cities around the world taking part in the Neighborhood Watch art installation will be on the walls if all the live action isn't enough for you. *9pm. 91 Red River. Free (donations appreciated). austinbikezoo@gmail.com.*

MITCHIE'S STORY TIME This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) *Saturdays, 1-2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchie.com.*

TAX-FREE WEEKEND (See Friday.)

RINGLING BROS. AND BARNUM & BAILEY CIRCUS (See Thursday, 8/19.)

RINGLING BROS. BOYCOTT (See Thursday, 8/19.)

INTO THE WOODS (See Thursday, 8/19.)

SPECIAL SCREENINGS (See Film Listings.)
... And the Dead Shall Rise! @ Puerto Rican Folkloric Dance & Culture Center, 7pm
Breathless @ Paramount, 8:20pm
Gentlemen Prefer Blondes @ Paramount, 3pm
Out of Africa @ Paramount, 5:05pm

MUSIC (See Music Listings.)
Megafauna Hole in the Wall
Hot Sht Summer Series 4 Club de Ville
The Budos Band Mohawk
KOOP Radio Benefit Nasty's

7TH LA PIAZZA ITALIANA ITALIAN FESTIVAL

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RED ARMY **SURRENDER JAM** **RUTA MAYA**
MONDAYS 9-11:30 PM
FLYING BALALAIKA BROTHERS

Seva Yoga
 NEW DONATION STUDIO

PARADISE IS A STATE WITHIN
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BY GERALD E. MCLEOD **daytrips**

Las Vegas, N.M., mixes a blend of old and new to create a nice little town on the Gallinas River that is surrounded by a scenic landscape and full of unique attractions.

The town was established in 1835 by a land grant from the Mexican government. The old part of town was laid out in Spanish-style around a central plaza on the Santa Fe Trail.

When the railroad arrived in 1880, a new business district was created closer to the depot. The town of 14,565 has preserved a variety of architectural styles and has more than 900 buildings listed on the National Register of Historic Places.

Revitalization has turned the old plaza into a cultural center once again. The plaza is a shaded park where visitors and residents come to walk their dogs, sit on the benches, or play Hacky Sack under the gazebo.

Art galleries, a bookstore, and a drugstore with a soda fountain have moved into the buildings with antique storefronts along National Avenue between the plaza and the river. The plaza is anchored on the northwest corner by the three-story red brick Plaza Hotel. Built in 1882, the hotel was restored in time for its centennial birthday. The rooms are inexpensive and spacious with modern conveniences. Breakfast is included in the price of the room, and the hotel is pet-friendly.

The hotel's dining room offers a decent dinner menu, especially the green chile enchiladas. A block away, El Encanto Restaurant's parking lot fills up with police cars and pickups around mealtime. Across the plaza from the hotel, Plaza Burgers serves a mean green-chile hamburger.

During the golden era of the railroads, the Santa Fe Railway built a resort on the side of a mountain five miles west of the plaza. The Montezuma Castle hotel closed in 1903 after 15 years of red ink. In 1981, the deep pockets of the Armand Hammer Foundation purchased the castle peeking out of the trees for use as the United World College. The once-luxurious hotel is open to the public by guided tours only.

The hot springs that once fed the resort's bathhouse are open to the public. The only indication of the springs location are the cars parked along Highway 65. The three small rock tubs offer water temperatures that vary from hot to very hot. Regular patrols by the campus police keep the secluded area clean and safe.

Also on the UWC campus and open to the public is the Dwan Light Sanctuary. The rock and stucco building has long prisms placed in the skylights that cast rainbows on the white walls. The room is used as a meditation and performance space.

In so many ways, Las Vegas is a unique and special place. Less than an hour east of Santa Fe, it is an area worth exploring.

997th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

GARTENFESTS Join the *gartenkonzert* in the biergarten for German food, cold refreshments, and dancing the night away to one of the best Central Texas polka bands. *Fri., Aug. 20, 5pm-12mid.* *Beethoven Maennerchor Garten und Halle, 422 Pereira St., San Antonio, 210/222-1521. \$5. www.beethovenmaennerchor.com.*

WINERY U! Study the grape-growing regions of Spain and Italy with the local winemaker and see what makes these European wines so popular. Reservations recommended. *Sat., Aug. 21, 10:30am-12:30pm. Dry Comal Creek Winery, 1741 Herbelin Rd., New Braunfels, 830/885-4076. www.drycomalcreek.com.*

ROOTS MUSIC CONCERT SERIES continues with Brian Milson, Eleven Hundred Springs, and Doug Moreland. Food and refreshments available. Bring your lawn chairs. *Sat., Aug. 21, 5-10pm. Pioneer Museum, 325 W. Main St., Fredericksburg, 830/997-2835. \$12. www.pioneermuseum.net.*

EXPERIMENTAL AIRCRAFT DAY See homemade aircraft, experimental airplanes, along with vintage aircraft and automobiles, and tour the Art Deco building that once was Hobby Airport's main terminal. *Sat., Aug. 21, 10am-5pm. The 1940 Air Terminal Museum, 8325 Travelair Rd., Houston, 713/454-1940. www.1940airterminal.org.*

ST. LOUIS DAY CELEBRATION For 128 years the church has celebrated its birthday with a family fair featuring Alsatian-style food, barbecue, tournaments, vendors, rides, music, and lots of fun. *Sun., Aug. 22. Koenig Park, Castroville, 830/538-3142. Free. www.castroville.com.*

LBJ'S BIRTHDAY CELEBRATION Celebrate the former president's birthday with an old-fashioned party playing with marbles, tops, jacks, and stick horses on the living history farm. *Fri., Aug. 27, 9:30am-4pm. Sauer-Beckman Farm and LBJ State Park & Historic Site, Stonewall, 830/644-2252. www.tpwd.state.tx.us.*

SUNDAY 22

DESPERATE HOUSECATS Cats that are being cared for in private homes come back to the shelter for a reunion and to see if a permanent family might be found. That's where you come in. *Noon-4pm. Town Lake Animal Center, 1156 W. Cesar Chavez. \$35 adoption fee. www.getapetnow.com.*

FIGHT FOR TOPLESS RIGHTS Meet at the corner of Sixth and Congress, take the top off, and help shine a light on the topless law's double standard. Men's nipples are OK, but women's are not? Men should wear bikini tops to ensure that onlookers recognize the hypocrisy. *Noon. www.gotopless.org/news.php?item.45.1.*

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. The current theme is made-up magic, so put on your thinking caps. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.*

PARROT TOY-MAKING WORKSHOP Learn to make toys that get your parrot off the perch and into the air. *2pm. AGE Building, 3710 Cedar, 217-4699. Free. www.austinparrotsociety.com.*

ITALIAN FESTIVAL Help support the Austin Museum of Art with a celebration of all things Italian: a Ferrari show, Ducati motorcycles, vintage Vespas, espresso, gelato, wine, pizza, bocce, accordionists, Mediterranean belly dance, and more. There's also face-painting and balloon-twisting, but that's not exclusively Italian. *4-9pm. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 345-8941. \$10 (kids, free). www.atasteofitalyinaustin.com.*

A MIDSUMMER PIPES DREAM Watch the Silver Thistle Pipes & Drums blow and help raise money to get to the World Pipe Band Championships in Glasgow. *6-9pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 306-9245. \$10. www.silverthistle.org.*

MALEBOX See that male? He's got a box. Go stick something in it. A message: "Nice package!" "Come here often?" "Yr a Tool." Express yourself or XXpress yourself. *Sundays, 8pm. Rain on 4th, 217 W. Fourth, 494-1150.*

TAKE A RIDE ON YO DISCOSTICK Gaga, goo goo. Sisters, have you lost your edge? Here's a new place to meet the baby ladies, not to mention the gold stars (as this is ho-moted by the dolls at Goldstar). Hot DJs. Hot "views." *Whew. Sundays, 9pm. Lanai, 422 Congress, 479-6600. Free.*

TAX-FREE WEEKEND (See Friday.)

ALADDIN (See Saturday.)

CIRCUS CHICKENOG FAIRY TAIL (See Saturday.)

RINGLING BROS. AND BARNUM & BAILEY CIRCUS (See Thursday, 8/19.)

RINGLING BROS. BOYCOTT (See Thursday, 8/19.)

INTO THE WOODS (See Thursday, 8/19.)

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 8/19.)

SPECIAL SCREENINGS (See Film Listings.)

Breathless @ Paramount, 5:15pm
Earthling @ Baby Blue Studios, 9pm
Gentlemen Prefer Blondes @ Paramount, 7:15pm
Out of Africa @ Paramount, 2pm
RSO [Registered Sex Offender] @ Alamo Ritz, 10:45pm

MUSIC (See Music Listings.)

C.J. Boyd United States Art Authority
Asia Paramount Theatre

MONDAY 23

NEIGHBORHOOD FARM MARKETS The Sustainable Food Center will be offering local, farm-fresh produce through the end of August. *Mondays: Northeast WIC Clinic, 7112 Ed Bluestein (8-11am); St. Johns Community Center, 7500 Blessing (noon-2pm). Wednesdays: Rosewood-Zaragoza WIC Clinic, 2800 Webberville Rd. (9-11am), 236-0074 x101. www.sustainablefoodcenter.org.*

SUPPORTIVE HOUSING COMMUNITY INPUT SESSION The Neighborhood Housing & Community Development Office and the Health & Human Services Department present the city's tentative Permanent Supportive Housing Strategy. Why tentative? Because they're waiting for your input at one of today's two meetings. *Trinity Center, 304 E. Seventh, 1:30pm; Street Jones Building, 1000 E. 11th, 5:30pm. 974-4774. Free. www.cityofaustin.org/housing/psh.htm.*

AUSTIN BUTTERFLY FORUM MEETING Local naturalist Val Bugh talks about crickets, their kin, and what makes them so important to our ecosystem. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.*

'DRAG KINGS: THE MUSICAL' SKIT SUBMISSIONS Submit your facially follicled skits, songs, and soliloquies for this year's all-ages DKTM to happen at Blue Theatre in mid-September. Contact Eaton for further details. *Deadline: Mon., Aug. 23. apuchek@gmail.com, www.kingsnthings.org.*

COLORADO RIVER FOUNDATION OPEN HOUSE Reservations are required to learn more about this program and all the volunteer opportunities that await you. *Noon-1pm. Redbud Center, 3601 Lake Austin Blvd., 498-1587. www.coloradoriver.org.*

EMPLOYMENT GROUP A presentation on job-search skills is followed by networking. One-on-one guidance with a vocational expert can also be arranged. *Second and Fourth Mondays, 6:30-8pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. www.austinememploymentgroup.org.*

VALKYRIES HAVE THAT SPECIAL TOUCH Austin's women reps in the Texas Rugby Union are calling for newbs. Calling all ruggers for the 2010 season! See website for details. *Monday and Wednesday practices, 7-9pm. Burnet Middle School, 8401 Hathaway, 841-8289. recruiting@austinvalkyries.com, www.austinvalkyries.com.*

SPECIAL SCREENINGS (See Film Listings.)

Singin' in the Rain @ Hampton Branch Library, 6pm
Sleep Dealer @ Alamo Drafthouse South, 9:30pm
The Universal Mind of Bill Evans @ Alamo Ritz, 9:45pm
The Weather Underground @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)

Twin Sister Emo's

TUESDAY 24

DANCING WITH THE COWS Kids dressed in disco gear get a free kid's meal and the opportunity to dance with one of Chick-fil-A's trademarked cows. *5-8pm. Chick-fil-A, 12501 MoPac N., 977-0747. Free. www.cfanorthmopac.com.*

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM. It's *OutCast*, with Heath, Stephen, intern Susan, and the Gay Place's Kate X smackin' down with the top of the LGBT crop. Listen as they welcome and grill guests from every band of the rainbow. *KOOP = queer, yo! Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.*

J STREET KICKOFF Go online to RSVP and see what this new, local arm of the pro-Israel, pro-peace group will be doing to get from grassroots to international movement. *7:30pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-6806. Free. www.jstreet.org/austin.*

KARAOKE WITH MARGARET Margaret's one damn fine KJ. North Austin's fave neighborhood gay bar may not offer cash to the best crooners (like some other bars), but someone might offer you \$\$ to stop singing. *Tuesdays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.*

SPECIAL SCREENINGS (See Film Listings.)

Mr. Hulot's Holiday @ Paramount, 9:10pm
Sunrise @ Paramount, 7pm
The Toe Tactic @ Alamo Drafthouse South, 7:30pm

MUSIC (See Music Listings.)

Chromeo Stubb's

WEDNESDAY **25**

ADVANCED GRANT-WRITING Register online and learn what moneyed organizations are looking for when it comes to doling out the dough to small businesses. *1pm. City Hall, 301 W. Second, 974-7860. Free. www.cityofaustin.org/nextlevel.*

★ **EAT-THE-HEAT SHOWCASE** Some of Austin's finest culinary talents come together to create specialty hors d'oeuvres and cocktails to accompany the usual partying for a cause. This year's beneficiary is the Breast Cancer Resource Centers of Texas. *6-10pm. Sheraton Hotel, 701 E. 11th, 544-0902. \$65. www.bcrconline.org.*

COOKING HEALTHY WITH DIABETES Central Market chef Mariana McEnroe shares her culinary battle with diabetes, sharing recipes with you along the way. *RSVP required. 6:30pm. Seton Diabetes Education Center, 5555 N. Lamar Ste. D-125, 324-1891. Free. www.goodhealth.com/classes_and_events/classes.*

MASTER'S OF SCIENCE IN TECHNOLOGY INFO SESSION Learn what UT has to offer those who want to earn a master's degree in science and create new ventures, products, and services. *6:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 471-2283. Free. www.mccombs.utexas.edu/mstc.*

MILWOOD CRAFT CLUB Kids and adults are invited to jump on the crafting bandwagon and get inspired with other crafty folk. *7pm. Milwood Branch Library, 12500 Amherst, 974-9880. Free. www.cityofaustin.org/library.*

VAPORS MEET-UP Smoke is so last year. Do you get your nicotine fix via electronic cigarettes? Then you will fit right in at this meeting of vapors. *7pm. Shoreline Grill, 98 San Jacinto, 923-6709. Free. www.meetup.com/fns-centraltexasvapors.*

👑 **DRAG BINGO** Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. *Every other Wednesday, 8-10pm. Jo's, 1300 S. Congress, 444-3800.*

NEIGHBORHOOD FARM MARKETS (See Monday.)

👑 **VALKYRIES HAVE THAT SPECIAL TOUCH** (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Mr. Hulot's Holiday @ Paramount, 7pm
Sunrise @ Paramount, 8:50pm

MUSIC (See Music Listings.)
Adrian & the Sickness Emo's

THURSDAY **26**

★ **FUTURE OF OPEN-SOURCE JOURNALISM** UT journalism professor Robert Jensen, Texas Observer Managing Editor Chris Tomlinson, and members of Austin Indymedia discuss WikiLeaks, unfiltered info, and the backlash. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

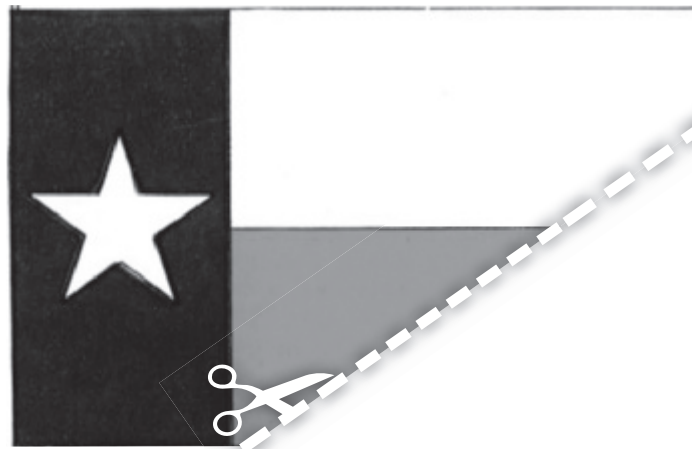
👑 **SISSYBUTCH BIRTHDAY BOOYAH BANG WANG** Come blow (candles?) with b-day boy Bradford Brown while Little Stolen Moments, Erica Nicks, Rebecca Havemeyer, Stanley Roy & His Vice, and DJ Bill Converse wang your bang or *9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.*

IMAGINE AUSTIN COMPREHENSIVE PLAN INPUT This meeting of City Council is your last chance to provide input concerning the future of our fair city.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 3 issue is Monday, Aug. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:



TAX-FREE WEEKEND (SEE FRIDAY)

Review the plans online and see what you think. *City Hall, 301 W. Second. www.cityofaustin.org/complan.*

🐾 **INTO THE WOODS** (See Thursday, 8/19.)

INSIDE BOOKS VOLUNTEER NIGHTS (See Thursday, 8/19.)

SPECIAL SCREENINGS (See Film Listings.)
"Quadrangle" @ Austin City Limits Studio 6A, 7pm
31 Minutes @ Alamo Drafthouse Lake Creek, 7:30pm
Annie Hall @ Alamo Drafthouse Village, 7pm
West Side Story @ Paramount, 7:30pm

MUSIC (See Music Listings.)
MC Trachotomy Beerland
Yellow Bike Project Benefit Red 7
Thollem McDonas/Tim Barnes/John Dieterich Baby Blue Studios
Bobby Bare Jr. Continental Club

now ...

ACCESSIBILITY INTERNET RALLY Web professionals and nonprofits in need of a website face-lift should sign up online for the AIR-Austin conference later this year. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge-sharing will be the order of the day. The deadline to register is Sept. 15. www.knowbility.org/air-austin.

CAMPAIGN FOR FLOOD VICTIMS IN AFGHANISTAN Just because we're pulling back the troops doesn't mean we can't ramp up our humanitarian aid. Raindrop Helping Hands gets your donation into the right hands to help aid those affected by the flooding. www.raindropturkevi.org/helpinghands.

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online, and let ACPD do the math for you. After that, it's up to you to change your ways or live with the guilt. www.coolaustin.org.

CENTER FOR CHILD PROTECTION CALL FOR DONATIONS You can help by contributing to the center's emergency funds, which help families in need following a traumatic event. Toiletries, bedsheets, towels, baby formula, and other items can also be

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



BATFEST (SEE SATURDAY)

donated. *Center for Child Protection, 8509 FM 969, Bldg. 2, 472-1164. www.centerforchildprotection.org.*

👑 **CROWSFEET CLUB** A social group for lesbians ages 35 to 87.4, or older, which meets monthly for fun, frivolity, and frolic. *Third weekend of every month. Free. crowsfeetclub@gmail.com.*

HUMAN POTENTIAL CENTER Join the various gatherings throughout the month. Events range from explorations of meditation practices to discussions of film to dream interpretation. Go online for a complete schedule of meetings. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

LATINITAS SEEKS VOLUNTEERS to help lead and assist afterschool to help foster confidence, cultural pride, and teach young girls to express themselves through media and art. Volunteers must be available between 3 and 6pm and able to commit to two hours per week. *447-4440. brooke@latinitasmagazine.org, www.latinitasmagazine.org.*

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. www.keeapaustinwild.com.*

OUR BODY: THE UNIVERSE WITHIN UT's H.J. Lutchter Stark Center for Physical Culture & Sports presents this educational exhibition that uses actual human bodies that have been plastinated so you can see all the inner workings. *Through Sept. 22. Stark Center, Darrell K. Royal-Texas Memorial Stadium, 471-0648. \$21 (\$11, kids & students). www.starkcenter.org.*

POWERSPEAK LANGUAGES Want to learn a new language? Your public library now has interactive software that you can use at the library or at home. Spanish, French, German, Mandarin Chinese, and English for Spanish-speakers are available for those with a library card. *974-7400. Free. www.cityofaustin.org/library.*

STORM DRAIN MARKING PROGRAM Help the city mark our storm drains and ensure that people know that dumping pollutants in them is wildly uncool. Call or e-mail to sign up a small team to cover an area of our city putting markers on drains. All materials and tools will be provided. *974-2454. katie.sternberg@ci.austin.tx.us, www.cityofaustin.org/watershed/wq_stormdrain.htm.*

👑 **STRIKE A (REAL) POSE** Organic Love Photography is looking for LGBTQ families for a project exploring the myriad expressions of "family." Participating families will receive a free DVD of their photos. *964-1422. organiclovephoto@gmail.com, www.organiclovephotography.com.*

& later

👑 **I'M FROM DRIFTWOOD TOUR LAUNCH** Nathan Manske is hitting the asphalt again to collect more tales of gayness from the American road. In 2009, we gave him a "Best of Austin" for his I'm From Driftwood project,

and we encourage folks to get in on this sweep. This party is a launch and fundraiser, featuring tunes, libations, and some serious Q (of both the LGBT and brisquet variety). *Thu., Sept. 2, 7pm. The Salt Lick, 18001 FM 1826, Driftwood, 512/858-4959. \$50, suggested donation.*

👑 **AGLIFF'S HOWLIN' TO MEET YA** James Franco can be our centerpiece anytime. And he can be yours at the screening of *Howl*. Yes, as in Ginsberg's "Howl." Well, that's just one of many events across the fest. Get your tickets now, and watch this space for more! *Tue.-Sun., Sept. 7-12. Alamo Drafthouse South, 1120 S. Lamar, 302-9889. www.agliff.org.*

👑 **AUSTIN GAY & LESBIAN WEDDING EXPO** You think we're gonna sit around until a bunch of Mormons or straight judges decide whom we should love, with whom we should couple, and how we make family? Hell no. We're gettin' hitched. En masse. And the hitches of getting hitched are similar across orientation lines: flowers, DJs, bands, preachers or JPs, gowns, tuxes. This expo will expo it all! *Sun. Sept. 12, 1-4pm. Hyatt Regency Austin, 208 Barton Springs Rd., 866/251-1564. Free with RSVP. rwncindy@bellsouth.net, www.samelovesamerights.com.*

👑 **BITING THE PILLOW WITH REBECCA HAVEMEYER** It's like in a Hitchcock movie, you know, where they tie you up in a rubber bag and throw you in the trunk of a car. You find people. ... Celluloid Handbag presents *Waiting for Guffman*, and Mizz Havemeyer flaunts her bi-coastuality (if you consider the Mississippi River one of the coasts). *Tue., Aug. 31, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.*

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri., Aug. 27, 5:45-9pm; Sat., Aug. 28, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

👑 **DINAH!** Line up your A-list arm candy right now, mamis, here comes the event of the season for lady-luvins' ladies. HRC's annual Dinah Lakeshore was due for a major revamp, and 2010 brings it inland and creek-side for a night that will put this event back on the must-do map. One word: Dinah! Stay tuned (or just get on the website and buy your tix for two). Watch the Gay Place Blog for upcoming giveaways. *Sat., Sept. 11, 8pm-12am. Hummingbird House, 12805 Arroyo Doble, Manchaca, 934-0201. \$45 (\$35, advance). www.dinahlakeshore.com.*

👑 **POOL PARTY FOR EQUALITY** Splishin' & splashin' with, as they say: cold bevs, cool snacks, and hot guys and gals. Tankini your fine self on down, and get your (discounted) tickets early. *Sat., Aug. 28, 2-7pm. Private residence, e-mail or call for details, 474-5475. \$20, early-bird online; \$25; \$40, VIP. www.equalitytexas.org.*

👑 **SCOPE OUT THIS HOMOSCOPE** Join special guests *Original Plumbing Magazine*, Amos Mac, Katastrophe, and Princess Tiny & the Meatscope for a view of art and life and expression through this Q-shaped lens. *Sun., Aug. 29, 8pm. United States Art Authority, 2906 Fruth, 480-9562. \$10 (\$15-90, VIP). www.homoscope.org.*

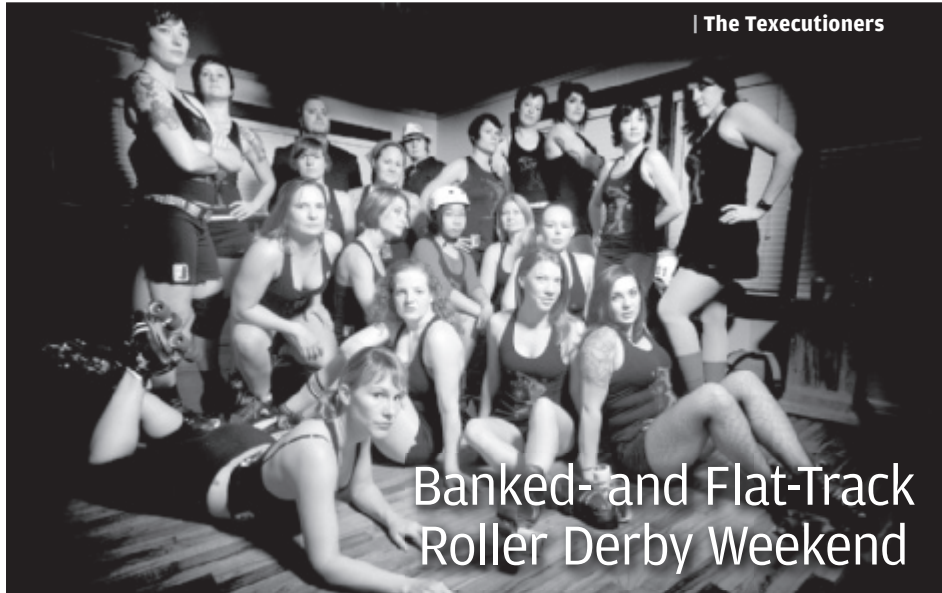
sports

BY MARK FAGAN

listings



Got a sporting event you'd like to see listed in *The Austin Chronicle*?
Submit your sporty happening online at
austinchronicle.com/commform.



| The Texecutioners

Banked- and Flat-Track Roller Derby Weekend

JOHN ANDERSON

Ever wonder what the difference is between flat-track and banked-track Roller Derby? Take this weekend to find out. On Saturday, the **TXRD Lonestar Rollergirls** (they're the ones on the banked track) move closer to the 2010 Calvello Cup Championship bout. The **Hellicats** – 2009 league champions – aim to push past the **Holy Rollers** for another shot at last year's silver medalists, the undefeated **Cherry Bombs**. But don't take your elbow pads off quite yet: On Sunday, the **Texas Rollergirls** (the flat-trackers) close out their 2010 home season and warm up for regionals by letting their touring **Texecutioners** loose on the visiting **Dallas Derby Devils**. This bout will also feature an exhibition from the Austin Derby Brats. TXRD Lonestar Rollergirls: *Sat., Aug. 21, 7pm (doors at 6). Palmer Events Center, 900 Barton Springs Rd. \$15; \$13, advance; free for kids under 12. www.txrd.com*. Texas Rollergirls: *Sun. Aug. 22, 6:30pm (doors). Playland Skate Center, 8822 McCann. \$12, advance; \$15, door. www.txrollergirls.com*. – Richard Whittaker

BY NICK BARBARO soccer watch

The **Austin Aztex** awoke Sunday morning in an unfamiliar position – out of first place for the first time since May. And that wasn't the only streak that went up in smoke with the 2-0 loss at the **Puerto Rico Islanders**: It was the Aztex's first road loss all season and their first league loss in eight games. Despite outshooting the Islanders 16-8, the Aztex struggled to create scoring chances. It was perhaps to be expected; they were missing three key attacking players – strikers **Jamie Watson** (fractured collarbone) and **Max Griffin** (rested after starting all 19 previous games) and Cuban midfielder **Yordany Alvarez** (residency/travel issues) – and head coach **Adrian Heath** juggled both lineup and formation: using a single striker for the first time all year.

With a tough stretch coming up, Puerto Rico was a perfect time to give a few starters a rest and some bench players some action – but I expect the team to be all business this Sunday night (*Aug. 22, 6pm, House Park*), as they try to start a new winning streak against a very good **Carolina Railhawks** squad, clinch a playoff spot that's seemed all but guaranteed for some time now, and perhaps retake first place from the Rochester Rhinos, who've jumped a point ahead in the standings but have played three more games than the Aztex... The Railhawks are the only team in the league the Aztex haven't played yet this season; the return leg in Carolina is Oct. 1 during the last weekend of the regular season... The Aztex have just two more home games after Sunday: Sept. 4 (Minnesota) and Sept. 25 (St. Louis)... Sunday is Made in Texas night as the Aztex honor local businesses and the **Austin Independent Business Alliance**, as well as the team's Texas-bred players.

So far, so good. The **UT Longhorns** notched a 2-1 exhibition win over the LSU Tigers on Saturday, getting goals from freshman **Gabby Zarnegar** and junior **Lucy Keith** to reverse last year's 2-1 loss in Baton Rouge. The Horns open the regular season Friday night at North Carolina State, before hosting UTSA and Southern California the following weekend, Aug. 27 & 29.

CONCACAF Champions League group play got under way this week; MLS drew first blood, with **Toronto** beating Mexico's **Cruz Azul** 2-1 on Tuesday. The **Puerto Rico Islanders** are upholding D-2 honor here; they drew against Honduran champions **Olimpia**, 1-1, also on Tuesday, just three days after the Aztex game.

THE MAIN EVENTS

ANARCHY CHAMPIONSHIP WRESTLING: DISTRUST, DISMAY & ANTISOCIAL BEHAVIOR ACW was recently added to the Fun Fun Fun Fest lineup – here's an opportunity to see what all the hubbub is about. Featured on the card are “Mr. Showtime” Scot Summers vs. Spiro, “Essence of Excellence” Robert Evans vs. ACH, and many more. *Sun., Aug. 22, 5:15pm. Mohawk, 912 Red River. \$10 (\$15, front row). www.anarchychampionshipwrestling.com*.

KING OF KOMBAT: THE RESURRECTION This mixed-martial-arts event will include fighters from the UFC, EliteXC, IFL, Strikeforce, Pride, and more. *Fri., Aug. 20, 8-11pm. Palmer Events Center, 900 Barton Springs Rd., 447-5940. \$19.95 and up. www.kingofkombat.com*.

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Volleyball Saturday in the Sand: *Sat., Aug. 21, 6pm. Zilker Park Sand Courts. Free. www.texassports.com*.

★ **AUSTIN AZTEX** See “Soccer Watch,” left. Vs. Carolina: *Sun., Aug. 22, 6pm. House Park, 1301 Shoal Creek Blvd. \$12-15; \$10, group rate; free, kids 5 and under. www.austinaztex.com*.

★ **ROUND ROCK EXPRESS** For more on the Express, see *Chronicle Sports* blog the Score at austinchronicle.com/thescore. Vs. Oklahoma City: *Sat.-Tue., Aug. 21-24, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$6-30. www.roundrockexpress.com*.

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. Texas Lutheran (Exhibition): *Mon., Aug. 23, noon. St. Francis School, 300 E. Huntland Dr. Women's Soccer* Vs. Cedar Valley College (Scrimmage): *Sat., Aug. 21, 7pm. St. Francis School, 300 E. Huntland. Women's Volleyball* Maroon and Gold Match: *Mon., Aug. 23, 6:30pm. Mary Branch Gymnasium, 900 Chicon*.

CAPITAL CITY DANCE TEAM PREP CLASS A great way to enhance your dancing techniques and abilities with the help of the Austin Toros' dance team. *Sun., Aug. 22, 1-3pm. Galaxy Dance Studio, 1700 S. Lamar, 236-8333. \$15. www.toroshomecourt.com*.

★ **A SPLASH OF ROWING** The Rowing Dock stays open late on the third Friday of each month for a pleasant night-time paddle. \$5 per hour. And the third Saturday of each month, they offer a free introductory lesson. Sign up by e-mailing jen1@rowingdock.com. *Sat., Aug. 21, noon-1pm & 1-2pm. Rowing Dock, 2418 Stratford, 459-0999. Free. www.rowingdock.com*.

AUSTIN TABLE TENNIS CLUB All ages and skill levels welcome. Special seniors' rates Tuesday through Friday, 11am-4pm. *Mondays, 6-9pm for play and coaching; Tuesday-Friday, 11am-11pm. 8956 Research, 491-7664. \$7 daily, \$4 student. www.austintabletennis.com*.

★ **AUSTIN MIRACLE LEAGUE SPECIAL NEEDS BASEBALL LEAGUE** Kids ages 4-19 with special needs are encouraged to register for this cool baseball program. Everybody is welcome, no equipment required, uniforms are provided, and best of all it's free. Fall season begins *Sat., Sept. 25*, and runs through mid-November. See website for additional details. *Town and Country Optimist Sports Complex, 13200 Morris Rd., 335-7434. Free. www.miracle.tandcsports.org*.

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. This meeting's topic will be conservation. *Tue., Aug. 24, 6pm. LCRA Red Bud complex, 3601 Lake Austin Blvd. www.townaustin.org*.

MEET THE AUSTIN COOLERS DRAGON BOAT TEAM Want to learn more about the up-and-coming international water sport of dragon boating? Here's your chance. *Fri., Aug. 20, 7-9pm. Blue Bamboo Viet Thai Grill, 5900 W. Slaughter. Free. www.austincoolers.com*.



Follow us on Twitter @auschronsports.

ADULT KICKBALL The World Adult Kickball Association's TX Waterloo Division plays Mondays at Gillis Park (2504 Durwood). See website for details. www.kickball.com/season/twaterloosummer2010.

COSMIC BOWLING THURSDAY The new season features the new QubicaAMF scoring system, flat-screen monitors, and kick-butt sound system bumpin' all the hot R&B, old-school, and hip-hop jams. *Thursdays, 5-9pm. Millennium Youth Center, 1156 Hargrave. 472-6932. \$3.50 (\$2.50, children). www.myec.net*.

RUNS, WALKS, & RIDES

VERN'S NO FRILLS 5K is just what it sounds like. You get water and a timed race. That's it. But the price is right (\$1). *Sat., Aug. 21, 8am. Berry Springs Park & Preserve, 1801 CR 152, Georgetown, 724-3774*.

XTERRA AUSTIN TRAIL RUN Race No. 3 in this series will feature lovely views, cliffs, a twisty track, pizza, soft drinks, beer, and more. But please, no beer and pizza till after the race. *Sat., Aug. 21, 8am. Emma Long City Park, 1600 City Park Rd. www.racerevolutions.com*.

XTERRA AUSTIN OFF ROAD TRI Push yourself to the limit with this 1,000-meter swim, 16-mile mountain bike, and 5.5-mile run. Awards for the top three finishers, and food and drinks after the race. *Sun., Aug. 22, 8am. Emma Long City Park, 1600 City Park Rd. www.racerevolutions.com*.

UPCOMING

MAMMA JAMMA RIDE Sign up now and start raising funds to help support Central Texans coping with breast cancer. *Sat., Sept. 25. www.mammajammaride.org*.

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We'll be celebrating the businesses that make Texas so unique and honoring our home-grown players: Wes Allen, Jay Needham, Jamie Watson and Lance Watson.
BUY YOUR TICKETS TODAY!

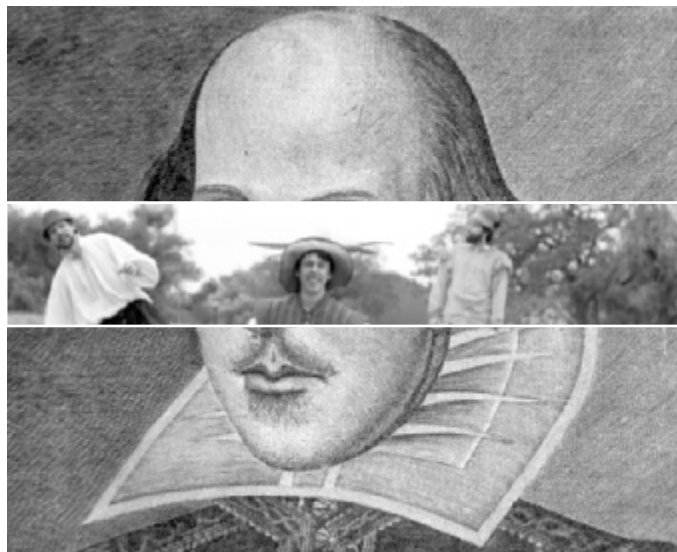
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**SUNDAY,
AUG 22, 7:30PM**

Flex tickets for the remainder of the season now available
To order, visit www.austinaztex.com
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arts listings

The Complete Works of William Shakespeare (Abridged)



Round Rock Amphitheater, 301 W. Bagdad Ave., Round Rock
www.penfoldtheatre.org
 Through Aug. 22
 Running time: 1 hr., 30 min.

The Complete Works of William Shakespeare (Abridged) is a silly play. The idea is to cram all of Shakespeare's plays into one 90-minute performance, so there isn't much plot. It's basically jokes and gags and a lot of slapstick, with plenty of room for the actors to improvise and interact with the audience.

Complete Works isn't the kind of thing I'd choose to see on my own, but guess what? I had a great time.

Penfold Theatre Company provided an evening of entertainment in which I did not have to think. Ordinarily, I'm a huge proponent of thinking. Thinking is great! Challenging plays are awesome. At the same time, let's all be honest here: It can be really funny to watch a guy in a girl's wig running around pretending to vomit on little kids. That's basically the order of business for Penfold's *Complete Works of William Shakespeare (Abridged)*, under Beth Burns' direction. Audiences wishing for an intellectual exploration into Shakespeare's body of work, including a detailed breakdown of the verse and a post-structuralist examination of the characters, will find *Complete Works* disappointing. But people who would like to enjoy a pleasant evening of laughter while relaxing on the lawn at the Round Rock Amphitheater will have a great time. There's even a sno-cone trailer nearby.

Ryan Crowder, Judd Farris, and Nathan Jerkins make up the ensemble, and they are all trained actors with a record of strong per-

formances, many of them in Shakespearean roles. *Complete Works* isn't quite the same thing as performing in the actual Shakespearean plays – the play is more like an evening of improv – but it's an athletic job they have set for themselves. Does every single joke work? Not really, but the energy never flags, and the audience sticks with the play.

Penfold's true strength is in the choices the company has made so far as producers. In the previous work they've produced in Austin, they've staged small-cast, relatively low-tech productions, and they've focused on quality over quantity. They've also consistently teamed with great actors, designers, and directors. Now, as they shift their base of operations to Round Rock, they are continuing to seek out the right kinds of partnerships. Before every performance of *Complete Works*, a different cultural group from the Round Rock area takes the stage. Aside from adding value to the evening, the additional performances also give the entire evening the feel of a community coming together to have a nice time in one another's company. That in itself is an example of excellent theatre.

– Elizabeth Cobbe

theatre

OPENING

INTO THE WOODS City Theatre stages S. Sondheim's award-winning fairy-tale musical, directed and choreographed by Andy Berkovsky. Oh, these are Grimm times indeed, my darlings Aug. 19-Sept. 17. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$20 (\$18, seniors; \$12, students; \$10, ages 10 and younger; \$15, Thursdays). www.citytheatreAustin.org.

THE ENCYCLOPEDIA SHOW: MYTHOLOGICAL BEASTS Yes, this show was recently featured in our reading-series article, but we've had a taste of it, now, and we feel justified in pimping it as a full-on theatrical experience, as *los jefes* Mike and Ralphie and their madcap gang present local actors, writers, musicians, and so on, providing (comedic/dramatic/danced/sung) interpretations of the mythological beast each was assigned to research: manticore, chupacabra, siren, jackalope, kraken ... even the lord of all elder gods. *Ia, Cthulhu! Ph'nglui mglw'nafh Cthulhu R'l'eyh wgah'nagl fhtagn!* Recommended. Thu., Aug. 19, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$8. www.encyclopediashowAustin.com.

DEAD WHITE MALES The Sustainable Theatre Project presents this new William Missouri Downs drama, subtitled "A Year in the Trenches of Teaching," about the trials and tribulations of teachers trying to do what they were hired to do in spite of ridiculous administrative obstacles. Thu.-Sat., Aug. 19-Sept. 11, 8pm. Extra show: Sun., Aug. 29, 5pm. The Hideout Theatre, 617 Congress, 964-5685. \$10-20. www.sustainabletheatreproject.org.

NORTH BLVD. Amy Esacove, playing more than a dozen characters, presents this one-woman show based on the true story of her life-changing discovery of her birth parents. Fri.-Sat., Aug. 20-28, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$20. www.littlegirlproductions.com.

B-BOY BLUEZ UpRise! Productions and the Vortex present this "part comedic confessional, part hip-hop concert, part spoken word concerto" as written and performed by Zell Miller III. Featuring Outta Kontrol dancers choreographed by Ananda Mayia Moss and original music by DJ S.T.A.T.I.K. Thu.-Sun., Aug. 20-Sept. 4, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays and Sundays). www.vortexrep.org.

THE MERCHANT OF VENICE is brought to stage anew, courtesy of director Japhy Fernandes (who also plays Shylock) and his Austin Drama Club. Of his performers, Fernandes says they're "stellar actors who have been busting their balls from the very start. They all have shitty low-paying jobs, cars that are breaking down, and fucked-up roommates. They could have moved up the ladder somewhere, but instead they did this." *Nota bene:* Japhy Fernandes is not Jason Neulander, nor in any way affiliated with the projects of Jason Neulander. Aug. 20-Sept. 5. Fri.-Sat., 8pm; Sun., 7pm. 12345 Pauls Valley Rd.

AN ODDITY ODYSSEY The Austin Bike Zoo, the Encyclopedia Show, and Humdrum Collective Experimental Theatre present an event that combines pretty much every artistic medium under the sun. Music, dance, puppets, burlesque, moving sculpture, belly-dancing, and more, all under the watchful eye of your cyclops host. Projections of work from other cities around the world taking part in the Neighborhood Watch art installation will be on the walls if all the live action isn't enough for you. Sat., Aug. 21, 9-11pm. 91 Red River. Donations accepted. austinbikezoo@gmail.com.

MORTIFIED is a presentation of awkward adolescent artifacts – old journals, poems, love letters, lyrics, locker notes, home movies, and more – shared by their original authors in front of total strangers. Wed.-Thu., Aug. 25-26, 8pm. United States Art Authority, 2906 Fruth, 480-9562. \$12. www.getmortified.com.

CLOSING

EARLY GIRL This Caroline Kava drama that offers a look behind the scenes at a brothel is directed by Charles P. Stites for the Paladin Theatre Company. Through Aug. 22. Thu.-Sat., 8pm; Sun., 5:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$20 (\$15, Thursdays). www.paladintheatrecompany.com.

THE FANTASTICKS Here's the classic musical by Harvey Schmidt and Tom Jones, based on Edmond Rostand's *The Romancers*, about two neighboring fathers who put up a wall between their houses to ensure that their children fall in love, because they

know children always do what their parents forbid. You know that one theatre song that you secretly adore and like to sing even though your memory can barely follow, follow, follow all the lyrics of it? This is where it's from. (This is a local version of the show, of course, directed by Cathy Jones for the Trinity Street Players.) Through Aug. 22. Thu.-Sat., 7:30pm; Sun., 2:30pm. First Baptist Church Black Box Theater, 901 Trinity, 476-2625.

CAT ON A HOT TIN ROOF Don't feel like watching *The Mendacious Adventures of Brick and Maggie* at City Theatre in Austin? Catch T. Williams' classic Southern drama directed by David Schneider out at the Wimberley Playhouse. Through Aug. 22. Fri.-Sat., 8pm; Sun., 2:30pm. 450 Old Kyle Rd., Wimberley, 512/847-0575. \$18. www.wimberleyplayers.org.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) The comical condensation of everything the Bard ever put onstage is brought to you with full breakneck vigor in a mere 90 minutes by a madcap trio (Ryan Crowder, Judd Farris, and Nathan Jerkins) from Penfold Theatre Company, directed by Beth Burns out in Round Rock. See review, left. Through Aug. 22. Thu.-Sat., 8pm; Sun., 6pm. Round Rock Amphitheater, 301 W. Bagdad Ave. 512/850-4849. Donations accepted. www.penfoldtheatre.org.

CRACK! THE IMPROVISED PUPPET MUSICAL Yes: puppets. But don't bring your young kids to this show, unless you want them to end up as warped as your twitchiest uncle. Do bring your own self, though, to witness a wild collision of improv comedy, puppetry, and music from Gnap! Theater Projects, as created by Sara Farr, directed by Valerie Ward, and starring a gang of improvisers who dare to put their hands inside the puppet head. Through Aug. 21. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheatre.org.

BLAME IT ON THE PONY EXPRESS Whitney Ryan Garrity's comedic melodrama is staged in all its villain-hissing, popcorn-throwing vigor under the direction of Karen S. Miller for the Way Off Broadway Community Players out Leander way. Through Aug. 21. Fri.-Sat., 8pm. 11880 FM 2243 W., Leander, 512/259-5878. www.wobcp.org.

ONGOING

JERSEY BOYS Perhaps a glass of sherry is called for to celebrate before you reserve tickets to this Broadway-based spectacular – where "spectacular" is most properly used as a noun – this all-singing, all-dancing show about the old-school hit machine called Frankie Valli & the Four Seasons. Can you hear them, the harmonies? The doo-wop-wop-wop? The falsetto rising like a canary attempting to escape the coal mine filling swiftly with the gas, gas, gas of the British Invasion and the Summer of Love? Aw, you know you love this stuff. Aug. 19-Sept. 5. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$30-194. www.utpac.org.

THE ODYSSEY: A ROCK MUSICAL The story of Odysseus' journey home from the Trojan War to his wife Penelope and son Telemachus is told through 15 new songs with a live rock band. Behold with ears of wonder as director (and guitar demigod) Freddy Carnes and friends ballad and shred the epic mythological for your thespian pleasure. Through Sept. 4. Fri.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 891-8387. \$15. www.odysseyrockmusical.com.

THE WEDDING SINGER You don't need Adam Sandler onstage to enjoy this Tim Herlihy romantic comedy – a veritable explosion of Eighties pop music – out in Georgetown, do you? Through Sept. 5. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. www.georgetownpalace.com.

THE DROWSY CHAPERONE Zach Theatre presents this wildly acclaimed musical about ... well, about a musical, really. Directed by Nick Demos and starring Martin Burke as the man whose living room is invaded by a Broadway spectacle of romance, song, and much spirited hoofing. Through Aug. 29. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.

METAMORPHOSIS Dave Steakley and Zach Theatre take on Mary Zimmerman's powerful play, based on the myths of Ovid, using a striking poolside setting in exploring the transformational power of love, the inevitability of change, and the human ability to adapt even when challenged by the gods themselves. Through Sept. 12. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-39. www.zachtheatre.org.

'Spaghetti Modern'

Austin Art Garage, 2200-J S. Lamar, 351-5934,
www.austinartgarage.com
Through Sept. 1



Head south of the river – OK, south of *Lady Bird Lake* – and enter the 78704 of “We’re Here Because We’re Not All There” bumper-sticker pride, and you’ll find, there off the nether end of Lamar Boulevard, in a large cul-de-shack beyond the parking lot of Strut clothiers, the Austin Art Garage.

No airs put on here, friend, unless those airs are faintly infused with the aroma of purple-haired herbage you might score, if you’re lucky, from Willie’s personal dealer. No stratospheric pricing structures, either, just solid, artist-sustaining fees attached to a plethora of different works improving the gallery’s high walls during this “Spaghetti Modern” exhibition.

Ostensibly a showcase that interprets the rift in the styles and concepts of Western-tinged Austin culture, the array of art on display could interpret a dozen other things as well; fortunately, one of those things would be, “How do you make a canvas or a panel look really good using local tropes and icons as your inspiration?”

Judy Paul, Joel Ganuchau, Ryan Ayers, and others are part of this show that, with its sheer numbers of works, obliterates the walls of the garage. Graham Franciose’s pieces in ink and oil on wood are like storybook illustrations commissioned by some Caldecott panel in a slightly more surreal universe. Denise

Fulton’s big watercolors provide a kaleidoscope of natural and figurative images ablaze with polychrome splendor, while Adreon Henry’s trademark vinyl-weavings-and-screenprint creations bring their more subdued, textural goodness to the crowded verticals. And more, and more: Contrasting styles and mediums are sardined in almost to the point of overwhelming, until you come to the gorgeous photographic prints (by the venue’s co-founder Jake Bryer) spreading out from one corner. The prints by Bryer (who runs the place with Ganuchau) are affixed to wooden panels and come in sizes small enough for a desktop or large enough to impress your biggest wall; they are vivid, full-color images of Austin and its funky sights, like deep postcards snapped by some camera in a lonesome cowboy’s heart.

Spaghetti modern, pasta present, no Western unstoned: a city mirrored back to itself in the glass of more than a dozen creative souls. Here at the Austin Art Garage’s current show, the secret is in the source.
– Wayne Alan Brenner

AUDITIONS

THE NEW ADVENTURES OF HANSEL AND GRETEL The Violet Crown Community Theatre is looking for adults (age 18 or older) to perform in this free show for kids. E-mail for details. *Wed., Aug. 25, 7-9pm.* First Cumberland Presbyterian Church, 6800 Woodrow. violetcrownct@gmail.com.

STEEL MAGNOLIAS Barry Pineo will direct Robert Harling’s comedic drama for City Theatre in November and December. Seeking: Females, ages 20-65. Prepare a one-minute comedic monologue; call for appointment. *Sat., Aug. 28, 1-4pm.* www.citytheatreaustin.org/auditions.html.

MAURITIUS Shelby Brammer will direct Theresa Rebeck’s new dramedy (concerning stamp collectors, yes!) for ACC. They’re looking for men and women, ages 20-55. E-mail for appointment. *Thu., Aug. 26.* ACC Mainstage Theater, 1212 Rio Grande, 223-3245. sbrammer@austinctc.edu.

THEATRE CALL BOARD

CAPITAL T THEATRE: CALL FOR DIRECTORS The company’s New Directions program offers “a young director with no professional credit the opportunity to direct a full-length play and bring a fresh new voice to Austin theatre *while getting paid.*” Open to anyone who is younger than 35 and has no paid directing credit on their résumé. See website for details. Deadline: Sept. 31. www.capitalt.org.

RUDE MECHS: THE AYE EYE BALL Not just a fundraiser but a fundraiser and one of the sparkliest social events of the season, this year’s entertainment-filled, extravagantly catered, silent-auction-featuring soiree from Austin’s theatrical groundbreakers is hosted by the delicious Rebecca Havemeyer and swaggers into the night with a pirate theme. Buckle your fanciest swashes, and prepare to get your jollies, roger, with this shipshape shindig of masqueraded mingling. *Sat., Aug. 21, 7pm-12mid.* The Off Center, 2211-A Hidalgo, 476-7833. \$40 (\$35, two or more). www.rudemechs.com.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm.* \$7.

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Chris Hardwick Do you want to see this comedian, live, onstage? We’d reckon yes, because he’s got a track record of cracking people up all over the country. Check out his self-penned, thankfully first-person bio at the Cap City Comedy website: That’ll convince you one way or the other, and make you laugh a little already. *Aug. 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they’ve slain you. *Sundays, 8pm. Free with college ID.*

Iliza Shlesinger She’s the first female and youngest comedian to hold the title of Last Comic Standing, as witnessed via the sixth season of NBC’s popular show, not a surprise considering the way she’s wowed them on the festival circuit. **Josh Gondelman** opens. *Aug. 25-28. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: ColdTowne presents **Life Lessons** as imparted by that all-female improv cabal **Sarah 7.** *Thu., 8pm.* **Double Date Night** showcases two-person improv troupes. *Thu., 10pm.* **Mainstage Sketch Lab** promises to make good on ColdTowne’s sketch-supremacy agenda. *Fri., 8pm.* **Live at ColdTowne** is the house flavor of stand-up comedy, featuring some of Austin’s best. *Fri., 10pm.* **Midnight Special Gong Show** kicks it around like Minnie the Moocher. *Fri., 11pm. Free.* **Boy Toy** offers a free show, featuring **Oh, Science!** *Sat., 7pm.* **Stool Pigeon** features **Christopher Petkus** jump-starting the night with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm.* **Northshore Local** gets wobbly on that ol’ ColdTowne stage. *Sat., 10pm.* **The Late Night Show** sizzles with **Midnight Society** and, yes, the everlovin’ **Frank Mills.** *Sat., 11pm.* **Free Shows on Sunday Night!** Oh, check them out, lucky citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER’S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther’s Follies Esther’s popular jesters bring you this red, white, and blue summer of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day – Tea party antics! Rick Perry parodies! Oil spill filibusters! – and musical production numbers unleash a spectacle of hilarity right there on Sixth Street. What do the mistresses of Tiger Woods, Jesse James, and John Edwards have in common? They’re lampooned here, by some of Austin’s clever.

erest. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm.* \$20-22 (discounts *Thu.-Fri.* for seniors, students, military). Additional \$5 for special reserved seats. \$12-20.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threerfer Madness** brings you a trio of improv troupes! This Week: **Shades of Brown, Blink,** and the **Glamping Trip** *8pm.* \$3.

Friday: Girls Girls Girls: The Boys of Summer Austin’s favorite musical bevy of improv beauties adds a different Y-chromosomal hottie to the mix each week, for superior comedy hijinks in August. This week: The sizzling package of bespectacled testosterone called **Jon Bolden.** *8pm.* \$10. **The Spectacle!** This week the improv showcase is jazzed up enough to bring Bix back from the dead, with **Parallelogramophonograph** and the **Hindenburgs.** *10pm.* \$10.

Saturday: Who Is T. Henry Baudecliffe? is comedy improv based among the rediscovered creations of a Henry Darger-like reclusive genius. Outsider art spurs narrative tropes! Freaky! Wild! Recommended! *8pm.* \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm.* \$10.

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin’s up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it’s a troupe that’s already arrived – and will rock your comedy world.) *7pm.* \$5.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night They’re coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Joe Shaffer.** *Thursdays, 10pm.*

Ramin Nazer and Nick Mullen Two headliners are better than one – at least when it’s this pair of local cut-ups who know how to make a crowd (or, no, just you in particular, center-of-the-universe) laugh. **Joe Shaffer** brings the first salvo of funny. *Fri.-Sat., Aug. 20-21, 9:30 & 11:30pm.* \$5.

BUT WAIT – THERE’S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm.* *Hole in the Wall, 2538 Guadalupe.* \$5. www.myspace.com/austincomedytrainwreck.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city’s top comedy talents break in their new material.

Catch ‘em here before they bolt for L.A.! *Tuesdays, 10pm.* *Cherrywood Coffeehouse, 1400 E. 38½.*

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm.* *Kick Butt Coffee, 5775 Airport #725, 454-5425.*

THE OUT OF BOUNDS COMEDY FESTIVAL! It ain’t here yet, citizen, but you’d better reserve your tickets now for this ninth annual Labor Day weekend explosion of improv, sketch, stand-up, and more, featuring the most talented locals and headliners from around the country. At the Hideout, at SVT, at ColdTowne, at the Velveeta Room, at La Zona goddamn Rosa. *Wed.-Mon., Sept. 1-6.* Various venues. www.outofboundscomey.com.

SOCIAL MEDIA MOSH PIT Chris Trew and Tami Nelson’s **New Movement** gang stages a tweet-up at the ND prior to unleashing the full funny fury of **Overkill** for a night of comedy you’ll be texting about for days. *Sat., Aug. 21, 9pm.* ND at 501 Studios, 501 N. I-35, 485-3001. www.newmovementtheater.com.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola’s. You want comedy? Check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free.* **Block Party Thursdays, 9:30pm.** \$2. **The 11:11 Cinematheque** Comedy evisceration of an entire cut film. *Thursdays, 11:11pm.* \$1. **The Main Event** Competitive improv and joke wrestling. *Fridays, 9:30pm.* And this week’s recommended pick: **Social Media Mosh Pit** brings the TNM Twitterverse off-site to the ND at 501 Studios for a night of live comedy with **Overkill.** *Sat., Aug. 21, 9pm.* *New Movement Theater, 1819 Rosewood.* www.newmovementtheater.com.

PAULA POUNDSTONE This unassuming but hilarious comedian needs little introduction other than to say: “She’s here, OMG, sure hope there are a few tickets left to the show at that elegant, world-class venue out west a little ways!” Which we’ve done, and we’ll see you there. See “Paula Poundstone,” p.29, for more. *Fri., Aug. 20, 7 & 9:30pm.* *One World Theatre, 7701 Bee Caves Rd., 330-9500.* \$45-95. www.oneworldtheatre.org.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, the wonder-twin power of **Get Up** galvanizes the stage before **Michael Joplin’s final show in Austin,** with the **Knuckleball Now.** *Sat., Aug. 21, 10pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* \$10. www.gnaptheater.org.



SO! MANY! DANCE! CLASSES!

Look for them here the third week of each month – and always online at austinchronicle.com.



ADULT DANCE & FITNESS CLASSES *The Dance Zone*, 2323 San Antonio. 236-9328. www.inthedancezone.com.

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee; discounts available for students, professionals. www.tapestry.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

ARTHUR MURRAY DANCE STUDIO 13343 Hwy. 183 N. #285. 634-8171. ads.tendance.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught and called. Make friends in a casual atmosphere. *Wednesdays, 7:30pm. Hancock Rec Center, 811 E. 41st, 453-4225. Free. www.austincontradance.org.*

AUSTIN INTERNATIONAL FOLK DANCERS: MAZURKA AND MADISON Learn various couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons) & 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN PARKS AND RECREATION: DANCE & GYMNASTICS CLASSES FOR CHILDREN Dance Associates presents classes for kids ages 2 years and up: Dance, gymnastics, and movement classes, taught with a creative, positive approach at three locations. See website for details. 323-6013. www.danceassociatesaustin.com.

AUSTIN SCANDINAVIAN DANCING Couples dances from Norway and Sweden involve turning, unusual figures, and fabulous music. No partner needed; wear slick-soled shoes. *Wednesdays, 7:30pm, class; 8-9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598. \$3. www.austinscandi.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

AUSTIN UPTOWN DANCE: COUNTRY WESTERN & SWING DANCE PARTY This smoke-free dance party gets you kickin' up your heels (or sliding them across the bamboo dance floor) as Kristy spins C&W faves. Come early for the lesson! *Sundays, 6-9pm (walk-in two-step classes, 5-6pm). Austin Uptown Dance, 8868 Research #706. \$5 (\$15, walk-in special with classes). www.austinuptowndance.com.*

B-BOY/B-GIRL DANCE CLASS Austin's favorite local B-boy teaches an all-ages and all-levels class in breakdancing, not hip-hop. We're talkin' the classics here! E-mail for details. *Saturdays, noon-1pm. \$20. g_a.moreno@yahoo.com.*

BALLET AFRIQUE DANCE CLASSES Ballet Afrique's dance studio is now open and offering a wide variety of classes. See website for details. 3111 Manor Rd., 228-7060. www.balletafrique.org.

BELLY-DANCE CLASSES *Tarrytown Dance, 2414 Exposition. \$12-15. www.najladances.com.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or see website for details. *Mon. & Wed., 8:30-9:30pm. 12687 Research, 971-0188. www.twylabellydance.com.*

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

BODY POSITIVE DANCE teaches adult jazz classes where the focus is on having fun, not perfect technique, for students of all ages, sizes, genders, and abilities. *Saturdays, 3pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10 (free if unemployed). www.bodypositivedance.org.*

BOLLYWOOD DANCE CLASSES Learn Indian dance styles. Bhangra, classical, and more. See website for details. 10700 Anderson Mill #208, 432-5716. Prices vary. www.bollywodshake.com.

BRASS OVARIES POLE DANCING Ongoing classes for aerial hoop and static/spinning pole dance. Beginners and expert dancers are invited to learn from world-famous instructors. For more information, groove over to the website. 477-POLE. www.brassovariespoledancing.com.

BREATHE AND FLOW WITH ERICA Dharma Yoga certified teacher Erica Santiago leads intermediate yoga classes that combine Iyengar, Jivamukti, and Anusara techniques with her experience in dance. All welcome. *Saturdays, 9am. Cafe Dance, 3307-B Hancock, 474-2639. www.cafedance.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

CONTEMPORARY DANCE CLASSES TAUGHT BY CHERYL CHADDICK Modern dance classes for intermediate and advanced dancers at two locations. *Sundays, 11:15am-12:45pm. The Dance Zone, 2323 San Antonio. Tuesdays, 6:45-8:15pm. Ballet Austin, 501 W. Third. Call for fees. 476-9151. www.chaddickdancetheater.com.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

FLAMENCO CLASSES Beginners: *Thursdays, 8-9pm. Intermediate: Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. www.myspace.com/chloebreville.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm, classes; 9:30pm, open dance. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See website for times. 974-7400. Free. www.cityofaustin.org/library.

GALAXY DANCE STUDIOS: CLASSES From cardio dance mix to sexy salsa to creative movement for kids, there's something for everyone, young and old, all week long. For instance? RoboPop! See website for details. *Galaxy Dance Studios, 1700 S. Lamar #338. www.galaxydancestudios.org.*

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171. www.tropicalevents.com.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, and more. *Lucila Dance Studio, 1700 S. Lamar #338, 416-8800. www.luciladance.com.*

MIDDLE-EASTERN BELLY DANCE WITH LA SHEN Access Gallery, 3701 Guadalupe #103. 454-9912. \$10, class; \$60, six-week session. www.vsax.org.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

NIASPACE STUDIO Morning and evening classes available. See website for schedule. *NiaSpace, 3212 S. Congress, 443-3013. www.niaspace.com.*

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7:30pm: beginners, newcomers; 8:15pm: experienced dancers. Metamorphosis Dance Academy, 602 McNeil. 327-2869. www.austinscd.org.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free. www.speakeasyaustin.com.*

THIRD SATURDAY CONTRA DANCE Come alone or with a partner. All the dances are taught and called, and there's live music at each dance. *Every third Saturday: 7:30pm, instruction; 8-11pm, dance. St. Paul's Lutheran Church, 3501 Red River, 453-8936. \$8 (\$7, AFTM; \$5, students). www.austincontradance.org.*

THIS ONE'S FOR THE GIRLS Dance (basic, with an emphasis on swing) workshops for women only. Taught by Debbie Figueroa and Patty Vo. See website for details. *Mosaic Austin, 5619 Airport. \$12 (\$10, members). www.austincitydanceclub.com.*

WEST AFRICAN DANCE CLASSES Learn traditional West African dance with Jean-Clause Lessou, master dancer and choreographer from Abidjan, Ivory Coast. See website for times and locations. 507-0263. \$15. www.africandanceaustin.com.

YOGINI GODDESS MOVEMENT THERAPY Nine goddesses offer inspiration. Women only. *Wednesdays, 7:30-9pm. Premiere Lady Fitness South, West Gate Boulevard & William Cannon Drive. 707-7700. \$15 per class. www.yoginigoddess.com.*

ZUMBA DANCE Latin-inspired international music and dance steps. E-mail for details. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center. zumbaustin@yahoo.com.*

dance

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Dancers of all ages are invited to audition for this exciting troupe. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. *Call for details or appointment. 251-8122. www.prdance.org.*

I WITNESS is a Tutto Theatre Company showcase of dance infused with spoken word, featuring choreography by Amanda Oakley, Shawn Nasralla, and Jennifer Micallef. For more, see "I Witness," p.29. *Thu.-Sat., Aug. 20-Sept. 4, 8pm. Blue Theatre, 916 Springdale, 522-4045. \$12-20 (pay-what-you-can Thursdays). www.tuttotheatre.org.*

BUENOS AIRES CAFE, ESTE: UNA NOCHE PORTENA Tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional afterdinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

classical music

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpcastin.org.*

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS AYO seeks to fill strings spots in each of its five performing orchestras for the 2010-2011 school year. Membership is open to kids in grades K-12 from public, private, charter, and home schools who are members in good standing of their respective school orchestras. See website for details. *Mon., Sept. 6, 6pm. Stephen F. Austin High School, 1715 W. Cesar Chavez. \$100. 463-9595. www.austinyouthorchestra.com.*

ST. DAVID'S EPISCOPAL CHURCH SEEKS EXPERIENCED CHORAL SINGERS The Parish Choirs of St. David's Episcopal Church are holding auditions for two exciting performances of choral masterworks: The choirs will present Maurice Durufé's deeply moving *Requiem* for the Feast of All Souls in early November; and the choirs will appear with the Austin Symphony Orchestra in its annual performance of Handel's *Messiah* in early December. Call for details. *St. David's Episcopal Church, 304 E. Seventh, 610-3538. www.stdave.org.*

visual arts

OPENING

L. NOWLIN GALLERY: MICHAEL LONG The artist's "Argentina Impressions" was shot with color-negative film during five weeks of travel in Argentina. Reception: *Sat., Aug. 21, 6-8pm. Exhibition: Through Sept. 18. 1202-A W. Sixth. 626-9301. www.inowlingallery.com.*

CLOSING

THE MARCHESA: RENE NORMAN & ANDREA NELSON An exhibition of new work in what used to be the Monarch Event Center, yes. *Through Aug. 30. Lincoln Village, 6406 N. I-35. 454-2000. free. www.themarchesa.com.*

PUMP PROJECT: NATALYA KOCHAK The artist's "The Family of Man in Watercolor" uses a unique method combining layers of painting and silkscreening to express community, connection, and time. *Through Aug. 22. 702 Shady. www.natalyakochak.com.*

YARD DOG: BRAD & SUNDIE RUPPERT The Ruppers are a husband-and-wife team from Iowa who use wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. *Through Aug. 22. 1510 S. Congress, 912-1613. www.yarddog.com.*

BIRDHOUSE GALLERY: CHRIS HOLLOWAY Check out the paintings, drawings, still photographs, and video of the artist's "HighHeal," a tripartite series featuring *Distorted Supermodel, Money, and On Location at Marfa's Prada*. Yes. *Through Aug. 22. 1304 E. Cesar Chavez. www.hollowayart.com.*

D BERMAN GALLERY: FAITH GAY AND RAYMOND UHLIR The newest works from these Austin artists are twin explosions of color and (in Uhlir's case) strange narrative. *Through Aug. 21. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

BLANTON MUSEUM: MATISSE AS PRINTMAKER Printmaking's such a beautiful craft when done well, and who better to represent old-school lithography and such than Monsieur H. Matisse? Recommended. *Through Aug. 23. MLK & Congress, 471-7324. www.blantonmuseum.org.*

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

film listings



Winnebago Man

D: Ben Steinbauer. (NR, 87 min.)

Cast aside any preconceived expectations you might have regarding this documentary and remember simply this: *Winnebago Man* is one of the best films you're going to see all year.

Though its structure is familiar and the object of its attention is a routine filmmaking choice, the places the film takes the viewer and its subject – Jack Rebney, the so-called Winnebago Man – are unexpected and surprisingly satisfying. Indeed, this evolutionary process becomes the film's subject matter rather than any biographical portrait or story of quest fulfillment that we might have expected at the film's beginning. Certainly, we are all familiar with the recent trend in documentary filmmaking which privileges kookiness or obsession as reason enough to catapult various individuals into the category of entertaining subject matter. Yet as this type of film grows in quantity, the quality, insight, and active participation of the filmmakers seem to diminish in equal measure. At its best, the form gives us a new appreciation of the weirdos in our midst; at its worst, it has fed into our modern-day schadenfreude in which we derive enjoyment from the peculiarities or humiliation of others. If you come to *Winnebago Man* with previous knowledge of Rebney and his underground notoriety, you'll anticipate learning more about this human being frequently dubbed the "Angriest Man in the World" due to the hilarious outtakes in circulation of Rebney cursing his way through a Winnebago industrial video. Rebney knocks out expletives with the force of a home-run hitter and the panache of an exacting individualist and self-styled humorist. These outtakes were passed from VCR to VCR until the era of YouTube took what was already a viral sensation and turned the

Winnebago Man into a pandemic. Rebney's tirades have always held a special appeal for filmmakers who empathize with his frustration with production delays and mistakes. Rebney's rants also contain a self-denigrating aspect that makes them relatable to anyone in need of a good, long, expletive-laden outburst. ("My mind is just a piece of shit this morning" is one of his more popular catchphrases.) Still, no one knew where the actual Jack Rebney was until first-time feature filmmaker Steinbauer tracked him to the top of the California mountain where Rebney lived a rather hermetic life, with no idea that he was the star of one of the most-watched videos in the world. The dance that follows between Steinbauer, as his grip on the film he thought he was going to make gradually slips, and Rebney, as his gruff disdain for society fades when he realizes Steinbauer's film could be his opportunity to share his hatred of Dick Cheney with the public, becomes the film's continuing thread. Austin-based Steinbauer's film premiered at the South by Southwest Film Festival '09, and the near-blind, near-80-year-old Rebney attended. There was no doubt in my mind that the "angriest man in the world" derived pleasure from the act of bringing pleasure to others. Both the man and the film had reached outcomes that no one could have foreseen. (*Steinbauer will be in attendance at the Friday and Saturday screenings. See "Happy Accidents," p.44, for an interview with Steinbauer and Rebney.*) – Marjorie Baumgarten

★★★★ Alamo Ritz, Alamo Drafthouse South



new reviews

CAIRO TIME D: Ruba Nadda; with Patricia Clarkson, Alexander Siddig, Elena Anaya, Tom McCamus, Amina Annabi. (PG, 90 min.)

Juliette (Clarkson), a busy magazine editor, has taken a break in her schedule to travel to Cairo to visit her husband, Mark (McCamus), who is a U.N. official working in Gaza. When he is unavoidably delayed by sudden turmoil in Gaza, Mark dispatches his friend and former security officer Tareq (Siddig) to greet Juliette at the airport and get her settled into the hotel. While the problem keeps Mark detained for several more days, Tareq escorts Juliette around the city and becomes her personal guide. Their closeness grows wordlessly, and we watch their body language as the cultural barriers between them melt and their attraction to each other grows. There is no question that Juliette loves her husband, but Clarkson is also able to convey the toll that time and distance have taken on the pair. Her children are grown and out of school, her work keeps her plentifully occupied, and you get the sense that Juliette has come to Cairo to reignite their marital passion. Clarkson and Siddig are lovely to watch as their characters develop unspoken feelings in each other's company. It's as though the actors were performing a pas de deux in which every movement triggers a countermovement. Clarkson, in particular, is able to telegraph a great deal about Juliette's situation in life through her observations, reactions, and instincts. Canadian writer/director Nabba is fortunate to have cast such an expressive actress, since the film often fares better in silence than in its dialogue. Frequently clunky in its language and obvious imagery, *Cairo Time* often finds its spell broken by such gaffes. Additionally, several sequences that involve experiences with other women in the area appear tangential and are never fully integrated into Juliette's story. More than this being a story about one woman's unexpected foray into love, however, the film is Nabba's love poem to Cairo. Stunningly photographed (by Luc Montpellier), the heat and torpor are practically palpable, and the ever-present pyramids lend the film a timeless quality – similar to the effect of naming your protagonist after Shakespeare's ultimate love icon. *Cairo Time* may be your ticket if you're in the mood for love, but the excursion is a cut-rate journey. (*Ends Sunday.*) – Marjorie Baumgarten

★★★ Dobie

FAREWELL D: Christian Carion; with Emir Kusturica, Guillaume Canet, Alexandra Maria Lara, Ingeborga Dapkunaite, Philippe Magnan, Fred Ward, Willem Dafoe, David Soul, Niels Arestrup. (NR, 113 min., subtitled)

This French espionage film, which is loosely based on historic but little-known events, shows us that not all spies are the kind of professionals that dominate our movie images. Rather than choosing their activities, many a spy has had the task thrust upon them by happenstance or chance. They are not Jason Bourne or James Bond or Salt but, instead, average individuals who find themselves in difficult situations. Their lives may not resemble those of the professional lone wolves; there may be spouses and children

and complicated lives that interfere with the deft performance of surreptitious activities. Verbal lies on top of the intrinsic deceit of spying may also become necessary. Such is the case in *Farewell*, which takes place in 1981 and tells a story of the demise of the Cold War between the U.S. and the former USSR. Pierre Froment (Canet), a French businessman based in Moscow, becomes the unlikely courier of secrets to the West provided to him by Sergei Grigoriev (Kusturica), a KGB officer disenchanted with Brezhnev's desecration of the Communist ideal. Opposites in type and temperament, Froment and Grigoriev nevertheless form a bond based on the exclusively shared knowledge of their duplicity. In a curious bit of casting, both characters are played by film directors (Frenchman Canet directed the multiple-award-winning crime thriller *Tell No One*, and Serbian Kusturica directed the Cannes Palme d'Or winner *Underground*). Lanky and owlish, Canet appears in marked contrast to Kusturica's heavy world-weariness. When Carion (*Merry Christmas*) keeps the focus on the two men, the film retains a human element that is gripping. However, one suspects that a lot of facts have been watered down along the way as the action switches among centers of power in Moscow, Paris, and Washington, D.C. Certainly, the demise of the Cold War is a more complex event than can be explained by this film's siphoning out of some too-secret documents. Images of Ronald Reagan (gamely played by Ward) watching *The Man Who Shot Liberty Valence* are vastly oversimplified, and the back and forth among Reagan, Mitterrand, and Brezhnev weigh the film down. Though the characters are indelible and the theme of the lies one tells for the greater good is compelling, this account of history strains the action when it focuses on the debates held in the highest corridors of power. Yet, if taken merely as a vaguely historical spy thriller, *Farewell* is a dandy tale.

– Marjorie Baumgarten

★★★ Arbor

LIFE DURING WARTIME D: Todd Solondz; with Shirley Henderson, Ciarán Hinds, Emma Hinze, Allison Janney, Michael Lerner, Michael Kenneth Williams, Paul Reubens, Charlotte Rampling, Ally Sheedy, Renée Taylor, Gaby Hoffman, Dylan Riley Snyder, Chris Marquette, Rich Pecci. (NR, 98 min.)

Solondz's breakthrough feature, 1995's *Welcome to the Dollhouse*, was so lacerating in its depiction of humanity as a clot of pitiless predators and doomed prey that it practically required a field dressing upon exiting the theatre. The surreal torments inflicted on hapless heroine Dawn Wiener (Heather Matarazzo's unforgettably cringeworthy debut) were gal-lows humor of the blackest sort. Solondz has dropped off the radar of late, but the good news – or bad news, if you've never warmed to his chilly touch – is that this master of the jaundiced worldview is back on top of his game. (And, really, it does feel like some sort of evil-cerebral contest here: despair vs. denial for all the lost marbles.) *Life During Wartime* is something of a direct sequel to Solondz's 1998 film, *Happiness*, with one catch: All the characters are played by different actors. If you haven't watched *Happiness* in 12 years, it's not such a shock. Otherwise, the effect is disconcerting, like tuning in to your favorite soap (say, *Dark Shadows*) only to find everyone has a new face. Weird, yeah, but oh-so-Solondz,

and somehow it works, in the disturbing, tragicomic way that is Solondz's hallmark. Of the three Jordan sisters, Trish (Janney, brilliant in a characterization overflowing with chemically controlled perkiness) has moved the remains of her family to Florida to escape the grim shadow of her past. You'd think the sunny plastic light in Florida would be anathema to their dark prior lives, but no, Trish's husband, Bill (Hinds), jailed for pedophilia, is released from prison as the film begins. Joy Jordan (the waifish, unmoored Henderson) is having crying jags of her own and heads to that other sun-drenched vacuum, Hollywood, where she meets up with self-obsessed screenwriting sister Helen (Sheedy), who, unsurprisingly, is a callow, chain-smoking, black-clad nightmare. And then there's Joy's dead husband, Andy (Reubens, playing it straight-ish), who returns from the grave to deprive Joy of her namesake. And so it goes in Solondz's world, which burns even as it turns, rotating on a hellishly warped axis. Call it the aesthetic of un-Happiness. (Ends Sunday.) — Marc Savlov

★★★ Dobie

LOTTERY TICKET D: Erik White; with Bow Wow, Brandon T. Jackson, Naturi Naughton, Loretta Devine, Ice Cube, Keith David, Terry Crews. (PG-13, 99 min.)

Not reviewed at press time. A young man in the projects wins \$370 million in a national lottery but has to keep his friends, relatives, and neighbors at bay over a three-day holiday weekend. The film was not screened for press.

— Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

openings & ratings

Cairo Time (PG)

Farewell (NR)

Life During Wartime (NR)

Lottery Ticket (PG-13)

Nanny McPhee Returns (PG)

Piranha 3D (R)

The Switch (PG-13)

Vampires Suck (PG-13)

Wild Grass (PG)

Winnebago Man (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

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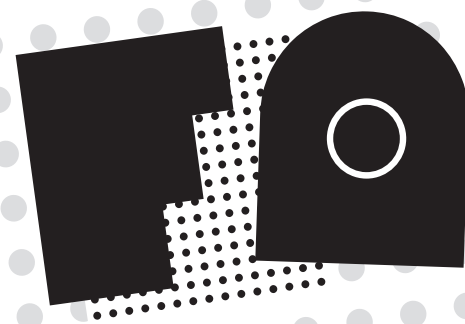
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FANTASTIC ARCADE

WILD GRASS D: Alain Resnais; with André Dussollier, Sabine Azéma, Emmanuelle Devos, Mathieu Amalric, Anne Consigny, Michel Vuillermoz, Sara Forestier. (PG, 104 min., subtitled)

I'll confess right up front that the plot of revered French director Resnais' *Wild Grass*, which was adapted from a novel by Christian Gailly, left me wondering if the English subtitles were either too literal or too lyrical to make adequate sense of the original French-language screenplay by Alex Reval and Laurent Herbiet. Resnais, at 88, is one of the last surviving lions of the French New Wave; his early masterworks *Night and Fog*, *Hiroshima Mon Amour*, and *Last Year at Marienbad* are as breathtakingly original and fresh today as they were when they first appeared in darkened arthouses, dreamlike and desirous, over a half-century ago. So Resnais has earned, many times over, the right to baffle his audience, or at least challenge us on intellectual levels few, if any, other living directors (French or otherwise) dare attempt. *Wild Grass* spirals back toward *Marienbad* in its subjective viewpoints, with a main character who may be mad, or merely madly in love, or perhaps madened that love has somehow eluded him. Whichever it is, and however you choose to define this often delightful, frequently delirious Rubik's Cube of a film, no one can say that Resnais' twilight years have been spent in idleness. To the contrary: *Wild Grass* is quite possibly the most drop-dead gorgeous film I've seen all year. Eric Gautier's cinematography is a sexy and sensual deluge of exotic, liquescent azures, fiery crimson, and rapturous violets. This film pops right off the screen and makes your eyeballs positively drool. Beyond that, the human beings who populate it seem almost drab by comparison. Georges (Dussollier), a fiftyish man with a narrative soundtrack attached, finds a woman's wallet in a parking garage. As it turns out, the wallet was stolen from comely Marguerite (Azéma), a dentist whose astounding, ginger-colored riot of ringlets redefines shock coiffures (in a great way). The two make verbal contact, Georges returns the wallet to the police (a terrific, smallish role for the excellent Amalric), and some stalking ensues. But who, exactly, is stalking whom, and for what reason? I'm still not entirely sure, but Resnais' funky, frothy bonbon of a film is nevertheless a breathtaking sight to see. — Marc Savlov

★★★ Arbor



Life During Wartime

Breathless

Breathless (1960) D: Jean-Luc Godard; with Jean-Paul Belmondo, Jean Seberg, Jean-Pierre Melville. (NR, 87 min.)
Summer Film Classics: Great Godard. Godard's breakthrough film ushered in the French New Wave, and the print that is now circulating is a 50th anniversary restoration overseen by the film's cinematographer, Raoul Coutard. Godard's use of jump cuts and the film's general insouciance lends this genre piece a stylistic energy that remains vital all these years later. @Paramount, Thursday (8/19) 7pm, 8:50pm; Saturday, 8:20pm; Sunday, 5:15pm.

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

CATS & DOGS: THE REVENGE OF KITTY GALORE

D: Brad Peyton; with Chris O'Donnell, Jack McBrayer; with the voices of Christina Applegate, Katt Williams, Bette Midler, Neil Patrick Harris, Sean Hayes, Wallace Shawn, Roger Moore, James Marsden, Nick Nolte. (PG, 82 min.)

Although it's great fun for the under-8 set and for those of us monitoring the chaos theory that is Nolte's career of late, this film is otherwise mediocre and features some of the most uninvolved 3-D CGI since *Clash of the Titans*. This sequel to 2001's *Cats & Dogs* is really just another reason to go see *Toy Story 3* (again). Mixing live-action cats, dogs, a Williams-voiced pigeon, and a mouse whose import to the story is dubious at best, *Cats & Dogs* riffs and lifts heavily from the James Bond oeuvre, but with, you know, cats and dogs. The premise was inspired – sort of – the first time around, but not so much nine years on. Cute may be what the filmmakers aimed for, but far too many of the film's episodic, strung-together sequences fail to be anything more than that. (07/30/2010) — Marc Savlov

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Millennium, Tinseltown North, Tinseltown South

DESPICABLE ME D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Jason Segel, Russell Brand, Julie Andrews, Miranda Cosgrove, Dana Gaier, Elsie Fisher, Will Arnett, Kristen Wiig. (PG, 95 min.)

Everyone knows that the villains are usually the most interesting characters. So the filmmakers were wise to give the megalomaniacal Gru (voiced amusingly by Carell) his own animated movie. The world of *Despicable Me* is reminiscent of *The Incredibles*, where superheroes and supervillains fully participate in suburban life, blending in unnoticed by ordinary folk. Then, snotty new-villain-on-the-block Vector (Segel) pulls a stunt that bumps Gru from his No. 1 supervillain ranking. Gru retaliates by plotting to steal the moon. Part of his plan involves the adoption of three orphaned sisters (Cosgrove, Gaier, and Fisher), through whose demands for him to accompany them to ballet class and read bedtime stories – as well as some flashbacks that reveal him to be a villain with justifiable mommy issues – Gru discovers his sensitive side. Gru's Minions – yellow, pill-shaped, bespectacled beings that gurgle in some sort of fractionally understandable language – are the movie's ultimate scene-stealers. (07/09/2010) — Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DINNER FOR SCHMUCKS D: Jay Roach; with Steve Carell, Paul Rudd, Zach Galifianakis, Jemaine Clement, Stephanie Szostak, Lucy Punch, Bruce Greenwood, David Williams, Ron Livingston, Larry Wilmore. (PG-13, 110 min.)

The most memorable, sweet, and absurdly amusing characters in *Dinner for Schmucks* aren't even human or even, really, characters. They're dead prop mice: stuffed, costumed, and posed in tiny, dramatically efficient dioramic re-enactments of famous artworks. Clueless IRS minion Barry Speck (Carell,



THE EXPENDABLES D: Sylvester Stallone; with Stallone, Jason Statham, Jet Li, Dolph Lundgren, Eric Roberts, Randy Couture, Steve Austin, David Zayas, Giselle Itié, Terry Crews, Mickey Rourke. (R, 104 min.)

Big. Dumb. Fun. That about sums up *The Expendables*, which pits Stallone and his team of mercenaries against ex-CIA baddie James Munroe (Roberts) and Generalissimo Garza (Zayas). Ostensibly hired by Mr. Church (Bruce Willis) to take out the general, the *Expendables* – Lee Christmas (Statham), Yin Yang (Li), Gunner Jensen (Lundgren), Toll Road (Couture), Hale Caesar (Crews), and ex-*Expendable* Tool (Rourke) – instead find themselves on a mission of love, as Barney Ross (Stallone) has fallen for the general's daughter. But that's bullshit: *The Expendables* is about explosions, guns, rock & roll, motorcycles, and enough splattery testosterone to make the Pamplona bulls turn tail and run. Stallone and Callahan's script doesn't set up these characters all that well, but there's an argument to be made that it really doesn't matter who these trigger-happy clowns are, that that isn't what the film is about. It's big, it's loud, it's dumb, but all things considered, it's not completely un-fun. (08/13/2010) — Marc Savlov

★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

FLIPPED D: Rob Reiner; with Madeline Carroll, Callan McAuliffe, Rebecca De Mornay, Anthony Edwards, John Mahoney, Penelope Ann Miller, Aidan Quinn, Kevin Weisman. (PG, 90 min.)

In *Flipped* (based on Wendelin Van Draanen's novel of the same name), Reiner returns to some of the elements that defined his 1986 work *Stand by Me*: a coming-of-age story steeped in small-town, midcentury Americana and accompanied by voiceover narration. Juli (Carroll) is a tough but sensitive semiwild child who flips when blond and blue-eyed Bryce (McAuliffe) moves into the house across the street. She's messy, and he's upright; she's open to new ideas, while he's timid to break from the pack. They're a very calculated study in opposites, which works with the film's gimmick of showing scenes from one child's perspective, then replaying the same action from the other's perspective. Much of the action is so undramatic as to hardly warrant a first viewing, let alone a second. Indeed, far more interesting than Juli and Bryce's banal budding love is Reiner and co-scripter Andrew Scheinman's sensitive exploration of how parents shape their children. (08/06/2010) — Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

THE DISAPPEARANCE OF ALICE CREED

D: J Blakeson; with Gemma Arterton, Martin Compston, Eddie Marsan. (R, 100 min.)

As thrilling cinematic tension goes, this UK import bypasses the metaphorical piano-wire garrote and blasts off into the razor-ribbon-around-an-infant's-neck stratosphere. No joke: Your nails are going to be gnawed to the bloody quick by the time the final, perfect frame of *The Disappearance of Alice Creed* sears itself onto your retinas. A kidnapping caper with only three characters and hardly more than one location, Blakeson's beautiful genre masterpiece is front-loaded with menace and supercharged with a gritty, stoic unease. Arterton is Alice Creed, who is kidnapped by two rough traders, Vic (Marsan) and Danny (Compston). Blakeson's script is as good as his direction, and this genuine mind-blower of a movie has some real narrative surprises up its sleeve. The film is delicious, welcome, entirely satisfying, and, as an added bonus, far and away the best genre-fan date movie of the year. See it with someone you'd love to cuff. (08/06/2010) — Marc Savlov

★★★★ Alamo Drafthouse South

EAT PRAY LOVE D: Ryan Murphy; with Julia Roberts, Javier Bardem, Richard Jenkins, James Franco, Billy Crudup, Viola Davis, Mike O'Malley, Hadi Subiyanto. (PG-13, 140 min.)

When the script for *Eat Pray Love* (based on Elizabeth Gilbert's bestselling memoir) landed in Richard Jenkins' inbox, he must have twinkled at the monologue in which his character, Richard from Texas, justifies the boozy, rock-bottom circumstances that brought him to India, where he meets Gilbert (Roberts), who also has gone to find herself in a spiritual quest. To use language as coarse and colloquial as his character's: Jenkins acts the shit out of the scene. Director Murphy, however, repeatedly makes counterintuitive moves with his camera – titled angles, bizarre placements, and off-putting close-ups. There's a lack of clarity here, both in composition and content. There is plenty to cheer though: Jenkins and Bardem are terrific, the sights are gorgeous, and sharp, funny, and moving observations frequently puncture the film's overall muzziness. *Eat Pray Love* is an ambitious but confused and frustrating film that circles near catharsis, occasionally brushing its hem, but that's about as close as it ever gets. (08/13/2010) — Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate



North by Northwest

North by Northwest (1959) D: Alfred Hitchcock; with Cary Grant, Eva Marie Saint, James Mason, Jessie Royce Landis, Martin Landau, Leo G. Carroll. (NR, 136 min.) **Film Score Focus.** Host Brian Satterwhite of the *Film Score Focus* program on KMFA highlights the contributions of composer Bernard Herrmann to Hitchcock's comic thriller. The preshow includes live accordion renditions of Herrmann's music by Mitchell Bowman. (*) @Alamo Ritz, Sunday, 7pm.

★ GET LOW D: Aaron Schneider; with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, Gerald McRaney, Bill Cobbs. (PG-13, 103 min.)

Set in Depression-era backwoods Tennessee, *Get Low* begins and ends with a crotchety, shotgun-wielding misanthrope by the name of Felix Bush. Played by Duvall (effortlessly, flawlessly), Bush is the kind of mysterious character who makes you wonder: What next? Next, actually, is the arrangement of his funeral. Enter Frank Quinn (Murray), the whiskey-snorting owner of the local funeral parlor. Played with a savvy sort of gallows humor by Murray, Quinn smells a business opportunity in Bush's bizarre request to have the funeral before he dies, and the two seal the deal. And then there's the return to town of the widowed Mattie Darrow (Spacek). Duvall and Spacek give two of their finer performances here, but the film comes most to life when the deadpan Murray is onscreen. *Get Low* is unlike any other film I've seen this year. This is director Schneider's debut feature, and it's a doozy, sweet and strange in equal measure, and just about perfect. (08/13/2010) - Marc Savlov

★★★★ Alamo Drafthouse South, Arbor

THE GIRL WHO PLAYED WITH FIRE

D: Daniel Alfredson; with Noomi Rapace, Michael Nyqvist, Lena Endre, Sofia Ledarp, Peter Andersson, Georgi Staykov, Yasmine Garbi, Mikael Spreitz. (R, 129 min., subtitled)

"Played with fire" may be misleading, playful not being one of the leading characteristics of Lisbeth Salander, the black-leathered, dragon-tattooed, hog-riding hacker - bisexual to boot! Back in her native Sweden, Salander reconnects with an old flame, Miriam Wu (Garbi), and assiduously avoids her more recent paramour, Mikael Blomkvist (Nyqvist), a journalist at *Millennium* magazine and the series' co-lead. *The Girl Who Played With Fire's* chief frustration is in how removed Salander and Blomkvist are from each other: Even as their plots dovetail - Blomkvist's sex trafficking investigation dead-ends in a double homicide, and Salander's fingerprints are on the murder weapon - the two leads share nary a word. There are no complaints to be made with the casting; Rapace, especially, is dead-on as Salander, who, like some kind of hyperjuiced, anti-Energizer bunny, takes a licking and keeps on ticking. Too bad this adaptation feels just as automatic. (07/16/2010) - Kimberley Jones

★★★ Arbor

★ I AM LOVE D: Luca Guadagnino; with Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono, Diane Fleri, Maria Paiato, Marisa Berenson, Gabriele Ferzetti. (R, 120 min., subtitled)

"When I moved to Milan, I stopped being Russian," explains Emma Recchi, the austere, well-heeled wife, mother, and woman at the center of this swirling and gorgeous film. "There was too much of everything," she continues, "in the shops, in the streets. I learned to be Italian." American ideas of what it means to be "Italian" aside, what Emma learns over the course of *I Am Love* is how to throw herself - body, soul, and sanity - upon the unexpect-

ed breakers of *l'amour fou*. It is her hope - and ours - that this prematurely dour beauty will thus regain an epicurean measure of the Emma that, presumably, once was and perhaps could still be. It helps tremendously that Emma is played, frighteningly, fetchingly, by the breathtaking Swinton, who long ago cornered the market on that peculiar mix of ethereal and carnal gravitas that no other actor I know of can touch. (07/02/2010) - Marc Savlov

★★★★ Arbor

★ INCEPTION D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)

Inception, Nolan's first film since the eye-rollingly overpraised *The Dark Knight*, is a mindbender and surely the most intellectually and viscerally engaging action film in years. DiCaprio plays Cobb, the leader of a crew that traffics in a unique kind of corporate espionage in which they design a dreamscape, then trap, say, a CEO into said dream in order to extract highly sensitive, highly profitable information. But, early on, they are hired to do the opposite: to plant an original idea in the head of an heir to an energy conglomerate (Murphy). You can't discount the novelty and dazzling invention of Nolan's premise, and DiCaprio's blend of unflappable cool and spittle-sob emotiveness is irresistible. What endures, though, is *Inception's* sense of desperate tumult as worlds collapse, multiple ticking clocks go off, and a broken man tries, badly, to make reparations. (07/16/2010) - Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

★ THE KIDS ARE ALL RIGHT D: Lisa Cholodenko; with Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson. (R, 105 min.)

The Kids Are All Right is a grin-cracking great portrait of a modern American family in minor and then major crises. The kids of the title are 18-year-old Joni (Wasikowska) and her younger, less academically focused brother, Laser (Hutcherson). The parents of these two astonishingly realistic kids are middle-aged lesbian couple Nic (Bening), an ob-gyn with a type-A personality, and Jules (Moore), a sensitive, pragmatic sort currently thinking about getting into landscaping. Bening and Moore establish the sort of onscreen rapport most movie spouses strive for but rarely achieve. *The Kids Are All Right* isn't a melodrama about gay marriage, but rather, it's a story about the slow, inevitable grind of marriage - any kind of marriage - with all of its giddy peaks and melancholy, abyssal trenches. It's about the eternally unknowable curveballs life throws at you and how you either step up to the plate toward triumph or turn away in tears or terror or both. It's about love. (07/23/2010) - Marc Savlov

★★★★ Alamo Drafthouse South, Arbor, Metropolitan

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THE KILLER INSIDE ME D: Michael

Winterbottom; with Casey Affleck, Kate Hudson, Jessica Alba, Simon Baker, Bill Pullman, Ned Beatty, Elias Koteas, Tom Bower, Brent Briscoe. (R, 109 min.)

Winterbottom fouls out badly with this screen adaptation of Jim Thompson's 1952 crime novel. Nearly everything about the film is miscalculated, although the primary offenders are the casting of reedy-voiced Affleck in the title role and the mis-interpretation of the term "pulp fiction" to mean something on the order of beating all women to bloody pulps. Granted, the film's sadistic violence is somewhat required by the title; however, a director can always make choices about the visual means used to depict killings. Affleck plays Lou Ford, a rural Texas flatfoot whose pleasant demeanor masks the sexual sadist and psychopathic killer within. Trouble is, there's no hint in Affleck's performance of the cold calculations required for a person to so effortlessly switch back and forth between personas. None of the other supporting actors are well-served by Winterbottom's direction either. Still, the gut-punch of Thompson's stark language comes through from time to time. (07/30/2010) - Marjorie Baumgarten

★★ Alamo Drafthouse South

★ **MIDDLE MEN** D: George Gallo; with

Luke Wilson, Giovanni Ribisi, James Caan, Gabriel Macht, Stacey Alysso, Jacinda Barrett, Kelsey Grammer, Terry Crews, Laura Ramsey, Christopher McDonald, Rade Serbedzija, Robert Forster, Kevin Pollak, Jason Antoon. (R, 105 min.)

This titillating slice of XXX-rated history is the true story of the birth of Internet porn, which, as everyone knows, is what the Net is all about. Or, at least, what 37% of it is about (according to figures courtesy of Optenet). With profane panache, *Middle Men* journeys back to 1995, when two coked-up ne'er-do-wells - former NASA technician and certifiable genius Buck Dolby (Macht) and manic, chain-smoking sleazoid Wayne Beering (Ribisi) - teamed up to create the first dial-up, porn-on-demand website. Predictably, they become overwhelmed: too much money and zero business skills. Enter businessman and family man Jack Harris (Wilson), a very nice fellow who finds himself inexorably pulled into the slimy wake of Dolby and Beering's messes. Wilson's expository narration comes fast, furious, and funny but never slows the gloriously crazed pace of this rocket ride to Planet Sin. Zealously nasty fun, *Middle Men* is more entertaining than 99% of 37% of the Internet. (08/06/2010) - Marc Savlov

★★★ Metropolitan



31 Minutes

31 Minutes (2008) D: Alvaro Díaz, Pedro Peirano; with the voices of Peirano, Díaz, Rodrigo Salinas, Daniel Castro, Alejandra Dueñas. (NR, 87 min.) **Austin Film Festival.** This animated Chilean film is based on a popular TV series that mocks news broadcasts and is entirely performed by a group of puppets. @Alamo Drafthouse Lake Creek, Thursday (8/26), 7:30pm.

THE OTHER GUYS D: Adam McKay; with Will

Ferrell, Mark Wahlberg, Eva Mendes, Michael Keaton, Steve Coogan, Ray Stevenson, Samuel L. Jackson, Dwayne Johnson, Rob Riggle, Damon Wayans Jr.. (PG-13, 107 min.)

Reeling himself back from the career crash-zone of *Land of the Lost*, Ferrell returns to more familiar ground with this fourth re-pairing with director McKay. Again, Ferrell plays a big boob, although his Detective Allen Gamble in *The Other Guys* is not as extreme a doofus as his characters in many previous movies. Gamble is an NYPD forensic accountant who loves his desk job. His resentful partner, Terry Hoitz (Wahlberg), has been reassigned from the field. *The Other Guys* front-loads its best gags into the first third of the film. After that, the jokes begin to repeat themselves, and the plot becomes mired in the details of the white-collar crime that Gamble and Hoitz are investigating. Lots of stuff crashes and blows up, and the precinct captain (the very good Keaton) has plenty to rail about. *The Other Guys* is neither the station house's or cinema's top dog. (08/06/2010) - Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

PEEPLI LIVE D: Anusha Rizvi, Mahmood Farooqui; with

Omkar Das, Raghuvir Yadav, Shalini Vatsa, Farrukh Jaffar. (NR, 106 min., subtitled)

Not reviewed at press time. In this Hindi satire, a farmer's unpaid government debt becomes a cause célèbre when it's suggested that the loan might be overlooked if he were to commit suicide. (08/13/2010) - Marjorie Baumgarten

Tinseltown South

★ **RAMONA AND BEEZUS**

D: Elizabeth Allen; with Joey King, Selena Gomez, John Corbett, Bridget Moynahan, Ginnifer Goodwin, Josh Duhamel. (G, 104 min.)

Children's author Beverly Cleary penned *Beezus and Ramona* back in 1955, although older sister Beezus - short for Beatrice - would quickly take a backseat to Ramona, the scrappy and imaginative accused "pest" who would go on to headline in Cleary's seven sequels. This film adaptation puts the same emphasis on Ramona (King), reshuffling the books' timeline and presenting a sort of greatest hits of the misadventures of Ramona Quimby of Klickitat Street, Portland, Ore. Middle book *Ramona and Her Father* supplies the bulk of the plot here: Scripters Laurie Craig and Nick Pustay didn't have to stretch the imagination much to retool Mr. Quimby's layoff circa 1977 to corporate downsizing in 2010. Refreshingly anti-princess and sweet without degrading into sugary, *Ramona and Beezus* animates Ramona's frequent flights of fancy with DIY-like sequences that literalize, quite charmingly, how a kid colors the world. And if you're Ramona Quimby, it's very rarely inside the lines. (07/30/2010) - Kimberley Jones

★★★ Hill Country Galleria, Lakeline, Metropolitan

★ **RESTREPO** D: Tim Hetherington, Sebastian Junger. (R, 94 min.)

Restrepo is an example of photojournalism at its finest. The film chronicles the grueling 15-month deployment of about a dozen U.S. soldiers stationed in the Korengal Valley of Afghanistan, located near the Pakistan border. During the period of time the men were there (2007-2008), the valley was dubbed by CNN as the "most dangerous place on earth" for the amount of ordnance fired and deaths counted as the soldiers fought ridge by ridge for control of the area. Defending a giant basin thoroughly surrounded by 10,000-foot-high mountains, the men felt, as one of them put it, "like fish in a barrel." The battle footage is interspersed with more conventional and reflective interviews conducted with the men while at their home base in Italy. Junger and Hetherington keep their opinions to themselves, and apart from the choice to not show bloody images of the casualties, they provide a mostly fly-on-the-wall perspective. Still, their images make statements with their clarity and accumulation. (07/30/2010) - Marjorie Baumgarten

★★★★ Arbor

★ **SALT** D: Phillip Noyce; with Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor. (PG-13, 100 min.)

Noyce's film - more Ian Fleming than John Le Carré - is adult popcorn fun, lightweight but durable, with Jolie trading up from her tomb-raiding Lara Croft days for a more complex but equally seductive blend of parkour-based action. Jolie's titular veteran agent, blond and bee-stung, goes on the lam when she is outed as a deep-planted Soviet mole. Breathlessly paced though it is, the film plays like a nostalgic revision of the original *The Manchurian Candidate* meets *The Boys From Brazil*, hopped up on video-gamer steroids. Which, frankly, is a downright kickass premise. Jolie manages to infuse the character of Evelyn Salt with multiple shades of gray - "is she or isn't she?" multiplied by the power of contemporary terror paranoia - and the script by Kurt Wimmer (*The Thomas Crown Affair*) is convoluted enough to evoke the labyrinthine corridors of Langley-based power while never sacrificing action for anything so dreary as post-Cold War polemics. (07/23/2010) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North

★ **SCOTT PILGRIM VS. THE WORLD** D: Edgar Wright; with Michael

Cera, Mary Elizabeth Winstead, Ellen Wong, Kieran Culkin, Mark Webber, Chris Evans, Anna Kendrick, Aubrey Plaza, Jason Schwartzman, Mae Whitman, Brandon Routh. (PG-13, 112 min.)

Scott Pilgrim vs. the World comes from Bryan Lee O'Malley's graphic novel of the same name, but it's video games, not sequential art, that most informs this glad-hearted and furiously funny piece of pop entertainment. Co-writer/director Wright turns his talents here to the timeless tale of boy meets girl, boy woos girl, boy battles said girl's seven evil exes in order to win her hand. Boy is Scott Pilgrim, portrayed by Cera (*Superbad*), who gently strays here from the

Cera "type" of shambling lovesick pup. Yes, he's got it bad for a girl named Ramona Flowers (Winstead), she of the evil exes - but Pilgrim is also an unintentional prick and responsibility-shy. The battles, then, are his way of growing up, though Wright certainly doesn't stage them so transparently. Instead, Wright takes the tools of a bloodless medium, the video game, and crafts an action-comedy with a true-blue beating heart. So what if it's built on 8-bit? (08/13/2010) - Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

STEP UP 3D D: Jon Chu; with Rick Malambri, Adam

G. Sevani, Sharni Vinson, Alyson Stoner, Keith Stallworth, Kendra Andrews, Stephen Boss, Facundo Lombard, Joe Slaughter. (PG-13, 107 min.)

Why are the *Step Up* movies so white? Six romantic leads over the course of three movies - well, really the same movie with *Mad Libs*-like switch-outs in character motivation and setting - and not one above-the-line non-Caucasian in the bunch, even as a multiplicity of ethnicities fills in as backup dancers. *Step Up 3D*'s male lead Malambri plays Luke, den leader to a crew of dancers in a NYC warehouse. They're a likable group; it's Sevani, however, a carry-over from *Step Up 2*, who steals the show as the gangly misfit Moose. His playful duet with a gal pal is easily the most winning sequence in a film that has its fair share of gaspingly good dance moves. But the 3-D format is a distraction. Sure, it's nifty enough to see dust particles swirling or hands swooshing at you, but the 3-D muddles the invention and exquisiteness of the film's raison d'être: the dancing. (08/06/2010) - Kimberley Jones

★★ Barton Creek Square, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

★ **WINTER'S BONE** D: Debra Granik;

with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Shelley Waggner, Isaiah Stone, Ashlee Thompson. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly carries the weight of her family on her young shoulders. "Never ask for what ought to be offered" could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations and as tense and harrowing a plot as I've seen in a long time, *Winter's Bone* never hits a false note. (06/25/2010) - Marjorie Baumgarten

★★★★ Arbor



Earthling

Earthling (2010) D: Clay Liford; with Rebecca Spence, Peter Greene, Amelia Turner, William Katt. (NR, 114 min.) **Cinema East.** Dallas-based filmmaker Liford debuted this science-fiction film at the South by Southwest Film Festival '10. In it, a small group of people come to understand they are members of an alien race stranded on Earth long ago. The filmmaker will be in attendance for a Q&A. @Baby Blue Studio, Sunday, 9pm; outdoors; free.

RSO [Registered Sex Offender]

RSO [Registered Sex Offender] (2008) D: Bob Byington; with Gabriel Mclver, Kristen Tucker, Kevin Corrigan, Andrew Bujalski, Nick Offerman. (NR, 75 min.) Leave it to the sardonic Byington to find the humor in this ostensibly unfunny situation. In addition to Bujalski, look for other Austinites in key roles, among them Richard Linklater, Bob Schneider, and Cyndi Williams. The film premiered at the South by Southwest Film Festival '08; see "Private Parts in Public Places," March 7, 2008, for more. Byington will be in attendance for a Q&A. @Alamo Ritz, Sunday, 10:45pm.



Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

also playing

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THE A-TEAM ★★★ Movies 8

GROWN UPS ★ Tinseltown South

HOW TO TRAIN YOUR DRAGON ★★★★★ Movies 8

IRON MAN 2 ★★★ Movies 8

THE KARATE KID ★★★ Movies 8, Metropolitan

KNIGHT AND DAY ★★ Movies 8

THE LAST AIRBENDER ★★ Metropolitan

MARMADUKE ★★ Movies 8

PREDATORS ★★★ Tinseltown South

PRINCE OF PERSIA: THE SANDS OF TIME ★★★ Movies 8

ROBIN HOOD ★★★ Movies 8

SHREK FOREVER AFTER ★★★ Movies 8

THE SORCERER'S APPRENTICE ★★ Metropolitan

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 19

Breathless (1960) See p.70.

Once Sing-Along (2006) D: John Carney; with Glen Hansard, Markéta Irglová. (R, 85 min.) **Action Pack.** @Alamo Ritz, 7pm.

Pop Princess Sing-Along Action Pack. @Alamo Ritz, 9:30pm.

Total Badass (2010) D: Bob Ray. (NR, 84 min.) **DVD Release Party.** Ray's film documents Chad Holt, who is described as a sex-addicted, magazine publishing, drug-using, music-making "renaissance man from the Austin underground." See "Hell on Wheels ... and Weed," Aug. 13, for more about the film. @Alamo Drafthouse South, 7pm.

SPACES

Autism: The Musical (2007) D: Tricia Regan. (NR, 94 min.) **Education Collaborative.** This Emmy Award-winning documentary tracks a months-long quest to create a musical with a cast of children with autism and, along the way, spotlights the lives of some of the children and their families. @Cafe Caffeine, 6pm; free.

Joe Strummer's Birthday Blowout Feral Cinema. The featured films are Alex Cox's *Straight to Hell* (featuring Strummer, Courtney Love, the Pogues, Elvis Costello, Jim Jarmusch, Dennis Hopper, Grace Jones, Zander Schloss, Dick Rude, and more) from 1987 and Julien Temple's 2007 documentary *Joe Strummer: The Future is Unwritten*. @United States Art Authority, 8pm.

KIDS

Monsters vs. Aliens (2009) Summer Kids Camp. Free. (*) @Alamo Drafthouse Lake Creek, 11am.

FRIDAY 20

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason. (R, 97 min.) **Master Pancake Theater.** Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Ritz, 7, 10pm.

SPACES

The Devil's Toy (2010) D: Calvin Millar, Flint Brewer. This skate video, which was primarily shot in and around Austin, features street skateboarding action. @Baby Blue Studio, 9pm.

Entertaining Angels: The Dorothy Day Story (1996) D: Michael Rhodes; with Moira Kelly, Martin Sheen, Lenny Von Dohlen, Heather Graham, Melinda Dillon, Paul Lieber, Boyd Kestner, Tracy Walter, Allyce Beasley. (PG-13, 111 min.) **Summer Film Series.** This biopic provides an introduction to the work of Dorothy Day, activist for the disenfranchised and founder of *The Catholic Worker* newspaper. (*) @St. Andrew's Presbyterian Church, 6:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Sept. 3 issue is Monday, Aug. 23. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

AFS Texas Filmmakers' Production Fund Panelist Screenings

MONDAY:

The Weather Underground @Alamo Drafthouse South, 7pm

Sleep Dealer @Alamo Drafthouse South, 9:30pm

TUESDAY: The Toe Tactic @Alamo Drafthouse South, 7:30pm



Naanu Nanna Kanasu (2010) D: Prakash Rai; with Rai, Ramesh Aravind, Amulya, Sitara. (NR, 140 min.) In his filmmaking debut, the star also directs this Kannada-language remake of a Tamil film (which is itself a takeoff on *Father of the Bride*) about the emotional bonds between a father and daughter. @Movies 8, 8pm.

KIDS

Ponyo (2009) Austin Public Library: I Love Miyazaki. Free. (*) @Southeast Austin Community Branch Library, 2pm.

The Princess and the Frog (2009) Family Summer Cinema (Dinner & a Movie). Free. (*) @Southwest Bistro at the Hyatt Regency, 6:30pm.

SATURDAY 21

The Breakfast Club (1985) @Alamo Ritz, 7, 10pm. (See Friday.)

Breathless (1960) See p.70.

Gentlemen Prefer Blondes (1953) D: Howard Hawks; with Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan. (NR, 91 min.) **Summer Movie Classics: Marilyn - Restored.** Russell and Monroe delightfully demonstrate that "Diamonds Are a Girl's Best Friend" in this musical comedy. @Paramount, 3pm.

Out of Africa (1985) D: Sydney Pollack; with Meryl Streep, Robert Redford, Klaus Maria Brandauer. (PG, 161 min.) **Summer Film Classics: Meryl - Revisited.** This multi-Oscar winner tells the story of author Isak Dinesen's life. A sumptuous romantic drama, *Out of Africa* spans continents and partners while relating the tale of how Karen Blixen grew to become the world-famous author. @Paramount, 5:05pm.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres - with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. Sept. 7-Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. \$960. www.austinfilmworks.com.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation & compositing), **Directing 1** (the fundamentals of the craft), DV and HD cameras, screenwriting essentials, and more. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Homoscope: Call for Entries The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. www.homoscope.org.

John Pierson's Master Class Aired on KUT Learn from the film professionals interviewed by Pierson in this educational broadcast series. This week: **Alison Macor and Richard Linklater.** Mon., Aug. 23, 12mid-3am. KUT 90.5FM.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms - the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *Through Nov. 4.* Late submission period: Nov. 5-Dec. 2. www.sxsw.com/film.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week master class: \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Thursday Night Blockbuster ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cut-ups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1 Kill!**, 8pm) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Commentary Track Live**, 10pm). And there's free popcorn all night long! *ColdTowne Theater, 4803-B Airport, 524-2807. \$5 each show. www.coldtownetheater.com.*

SPACES

... And the Dead Shall Rise! This documentary records the efforts of several Chicano activists in the 1980s to revive indigenous traditions once thought lost. Special guests for a panel discussion afterward include Dr. Mario Garza, Indigenous Cultures Institute; Dr. Tekina-eirú Maynard, Tekina-Suania, Concilio Taino; and the film's producers, Carlos Aceves and Gabriel S. Gaytan. @Puerto Rican Folkloric Dance & Culture Center, 7pm.

Jumanji (1995) D: Joe Johnston; with Robin Williams, Jonathan Hyde, Kirsten Dunst, Bradley Pierce, Bonnie Hunt, Bebe Neuwirth, David Alan Grier, Patricia Clarkson. (PG, 104 min.) **Austin Public Library: Books to Movies Club.** This film based on Chris Van Allsburg's book is the visual equivalent of a wild ride in a very surreal jungle theme park. (*) @University Hills Branch Library, 1pm; free.

Naanu Nanna Kanasu (2010) @Movies 8, 3:30pm. (See Friday.)

KIDS

Alice in Wonderland (2010) Austin Public Library: Disney Film Festival. Free. (*) @Southeast Austin Community Branch Library, 1pm.

The Princess and the Frog (2009) @Southwest Bistro at the Hyatt Regency, 6:30pm. (See Friday.)

offscreen

SUNDAY 22

Breathless (1960) See p.70.

Gentlemen Prefer Blondes (1953) @Paramount, 7:15pm. (See Saturday.)

Mad Men TV at the Alamo. @Alamo Drafthouse South, 10pm.

North by Northwest (1959) See p.70.

Out of Africa (1985) @Paramount, 2pm. (See Saturday.)

The Red Shoes (1948) D: Michael Powell, Emeric Pressburger; with Anton Walbrook, Marius Goring, Moira Shearer. (NR, 133 min.) This ballerina tale has piqued young girls' interest in ballet for more than 60 years. @Alamo Drafthouse South, 11:30am.

RSO [Registered Sex Offender] (2008) See p.72.

SPACES

Earthling (2010) See p.72.

Mad Men @Takoba, 9pm. (See above.)

Naanu Nanna Kanasu (2010) @Movies 8, 3:30pm. (See Friday.)

True Blood @Jo's (Downtown), 7pm.

MONDAY 23

Sleep Dealer (2009) D: Alex Rivera; with Leonor Varela, Jacob Vargas, Luis Fernando Peña. (PG-13, 90 min.) **AFS Texas Filmmakers' Production Fund Panelist Screenings.** Winner of a couple of awards at Sundance, where it premiered in 2008, *Sleep Dealer* is a science-fiction film set in the near future that connects Oaxacan villagers and multinational corporations, sweatshop workers in Tijuana controlled by robotic jacks in their necks and high-end dealers in memories and dreams. Rivera will be in attendance for a Q&A. @Alamo Drafthouse South, 9:30pm.

The Universal Mind of Bill Evans (1966) D: Louis Carvell. (NR, 65 min.) **Music Monday: Graham Reynolds Presents.** Jazz pianist Evans talks about the underpinnings of artistic creation in this vintage documentary. Also on the program is Dick Fontaine's "Sound?" (1966, 25 min.), which cuts between John Cage and Raahsan Roland Kirk as they discuss musical concepts. @Alamo Ritz, 9:45pm.

The Weather Underground (2003) D: Sam Green and Bill Siegel. (NR, 92 min.) **AFS Texas Filmmakers' Production Fund Panelist Screenings.** Former members of the Weather Underground still know a thing or two about "which way the wind blows" in this compelling documentary. Green will be in attendance for a Q&A. (*) @Alamo Drafthouse South, 7pm.

SPACES

Singin' in the Rain (1952) D: Gene Kelly, Stanley Donen; with Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse, Jean Hagen. (NR, 103 min.) **Austin Public Library: Summer Musicals.** Arguably the greatest movie musical of all time, featuring terrific performances and music, sensational Technicolor images, and a plot that hinges on the problems inherent to early Hollywood talkies. @Hampton Branch Library, 6pm; free.

TUESDAY 24

Alcohol Is Dynamite AV Geeks. Skip Elsheimer presents vintage 16mm films from his collection about the great social lubricant - with views both pro and con. @Alamo Drafthouse South, 7pm.

Graduation Day (1981) D: Herb Freed; with Christopher George, Patch Mackenzie, E. Danny Murphy, E.J. Peaker, Michael Pataki, Linnea Quigley, Vanna White. (R, 96 min.) **Terror Tuesday.** Members of a high school track team are being murdered, and everyone is a suspect. @Alamo Ritz, 9:45pm.

Love Hina Anime at the Alamo. Japanese animated television series. @Alamo Draffhouse Lake Creek, 10pm; free.

Mr. Hulot's Holiday (1953) D: Jacques Tati; with Tati. (NR, 88 min.) **Summer Film Classics: A Touch of Tati.** In this first film appearance of Tati's beloved Mr. Hulot, the French comic star and director goes to the seaside to lampoon our leisure-time activities. Tati's graceful physical comedy leads Hulot toward many a misunderstanding and melee. @Paramount, 9:10pm.

Sunrise (1927) D: F.W. Murnau; with George O'Brien, Janet Gaynor. (NR, 95 min.) **Summer Film Classics: Silent Masterpiece.** A marvel of imagistic storytelling, *Sunrise* tells the age-old story about a love affair between a country boy and a city girl. @Paramount, 7pm.

The Toe Tactic (2008) D: Emily Hubley; with Lily Rabe, Xander Berkeley, Kevin Corrigan. (NR, 83 min.) **AFS Texas Filmmakers' Production Fund Panelist Screenings.** Part live action, part hand-drawn animation, *The Toe Tactic* tells the story of a woman who becomes engulfed by loss and whimsy after her father's death and the sale of her childhood home. She and her neighbors then become pawns in a card game played by four talking dogs. Hubley will be in attendance for a Q&A. @Alamo Draffhouse South, 7:30pm.

WEDNESDAY 25

Horror Remix: Shopping Clips from movies that combine horror and satires of consumerism will be presented in two hours: Content is from *The Initiation*, *Hide and Go Shriek*, and *Chopping Mall*. @Alamo Draffhouse Lake Creek, 10pm; free.

Mr. Hulot's Holiday (1953) @Paramount, 7pm. (See Tuesday.)

Star Trek Mock IV: Kirk vs. Riker Master Pancake Theater. Two *Enterprise* captains duke it out for the Pancakers' alpha-male supremacy. @Alamo Ritz, 9:45pm.

Sunrise (1927) @Paramount, 8:50pm. (See Tuesday.)

Village of the Giants (1965) D: Bert I. Gordon; with Tommy Kirk, Johnny Crawford, Beau Bridges, Ron Howard. (NR, 81 min.) **Weird Wednesday.** Teens ingest a substance that makes them grow 30 feet tall and take over a town. The story is inspired by H.G. Wells' novel *The Food of the Gods*. @Alamo Ritz, 12mid.

THURSDAY 26

Annie Hall (1977) D: Woody Allen; with Allen, Diane Keaton, Tony Roberts, Carol Kane, Shelley Duvall, Paul Simon, Colleen Dewhurst, Christopher Walken, Janet Margolin. (PG, 94 min.) **Date Night.** *Annie Hall* is the one Woody Allen film that is better than all the rest. Its comedy, performances, and insights are all dead-on perfect. @Alamo Draffhouse Village, 7pm.

Nineties Alternative Sing-Along Action Pack. @Alamo Ritz, 10pm.

31 Minutes (2008) See p.72.

West Side Story (1961) D: Robert Wise and Jerome Robbins; with Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno, Russ Tamblyn. (NR, 151 min.) **Summer Film Classics: In Glorious 70mm.** It's Sharks and Jets time when this timeless Leonard Bernstein musical with the Robbins kick-steps starts rolling. This Spanish Harlem *Romeo and Juliet* tale is one for the ages. @Paramount, 7:30pm.

Willy Wonka & the Chocolate Factory Sing-Along (1971) D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum. (G, 98 min.) **Action Pack.** @Alamo Ritz, 7pm.

SPACES

"Quadrangle" (2009) D: Amy Grappell. (NR, 20 min.) **Austin Film Society: Fundraiser Screening.** Grappell's multi-award-winning short documentary recounts the fascinating experiences of two conventional couples that swapped partners and lived in a group marriage in the early 1970s. Proceeds will go toward supporting "Quadrangle"'s Academy-Award qualifying run in Los Angeles. Donations can also be made online at www.austinfilm.org. @Austin City Limits Studio 6A, 7pm.

imax

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (8/19)-Sat., noon; Mon.-Thu. (8/26), noon.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (8/19)-Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (8/26), 11am, 1pm.

Inception (2010) D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.) See review, p.71. (*) Thu. (8/19)-Thu. (8/26), 2, 5, 8, 11pm.

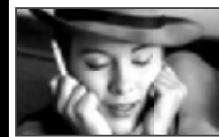
Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/19)-Sat., 10am; Mon.-Thu. (8/26), 10am.

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\$30 - Balcony seating

All tickets include Q&A with the filmmakers and access to the **EXPLOSIVE** after-party at Austin Studios located at 1901 E 51st St.

Austin Film Society members and Fantastic Fest badgeholders ticket pre-sale August 17 until August 20 at noon. Tickets on sale to the general public at noon Saturday, August 21 through (866) 9PROTIX, protixonline.com and Paramount Theatre box office. Thanks to The Austin Chronicle.

PROCEEDS FROM THIS EVENT BENEFIT THE TEXAS FILMMAKERS PRODUCTION FUND AND THE TEXAS MOTION PICTURE ALLIANCE (TXMPA).

austinchronicle.com AUGUST 20, 2010 THE AUSTIN CHRONICLE 75

music

EDITED BY AUDRA SCHROEDER

listings



Asia

Paramount Theatre, Sunday 22

It was the “Heat of the Moment” all right. In 1982, bassist/vocalist John Wetton (King Crimson), drummer Carl Palmer (Emerson, Lake & Palmer),

guitarist Steve Howe of Yes, and that band’s 1980 keyboardist, Geoff Downes, one-half of UK duo the Buggles (“Video Killed the Radio Star”), hit almost as big as the continent they were named after.

“Back then, we messed up a great thing,” says Howe from a tour stop in Jersey.

Messed up a run of ubiquitous FM staples like “Heat of the Moment,” “Only Time Will Tell,” and “Sole Survivor,” the first three songs on debut *Asia*. Neither *Alpha* (’83) nor *Astra* (’85) sustained the momentum despite equally slick singles “Don’t Cry” and “Go,” and the original UK pop-prog quartet splintered. In 2006, the foursome rebooted *Asia* live, followed by new studio LP *Phoenix* two years later and *Omega* this past spring.

“We’ve found a completely new niche,” explains Howe. “That niche is basically respect, love of the first album, and professionalism. We’re all born performers, so we’re performing

well together. And the last ingredient is the most surprising one. It’s that we get on. We get on because we sorted ourselves out. People are healthy, strong, clear. We’ve taken out the addictive quality of the group and made it nonaddictive.”

Fortunately, Howe never lost sight of his first jones.

“I was really into country blues, acoustic blues artists like Lightnin’ Hopkins and Big Bill Broonzy, particularly. Rock guitar went off into blues guitar, and that’s when I dug my heels in, ‘No, no.’

“Fortunately, psychedelic music came along, and I think Yes initially was a psychedelic rock band, but that word was out of vogue, and it became prog. We were there at the right time to find that musical freedom and develop, for me, the guitar into something that hadn’t been yet, mixing steel guitar with a bit of mandolin, lots of electrics, but also the acoustics. That was what I was about. Still am.” — Raoul Hernandez

THE WOODEN BIRDS The Parish, Friday 20

Since March, Andrew Kenny and his Wooden Birds have been working on a personalized song project, adding stories submitted by fans and friends to the group’s narcotic hum. Co-headliner Dan Mangan makes for an added draw in that this Vancouver-based observational romantic just made the short list for Canada’s prestigious Polaris Music Prize with his sophomore album *Nice, Nice, Very Nice* (Arts & Crafts). The Mercers guitarist Peter Wagner wades in early. — Austin Powell

THE BUDOS BAND Mohawk, Saturday 21

The Budos Band is the only instrumental outfit that can go 12 rounds, pound for pound, with Austin’s Brownout. The Staten Island collective has deep ties to the Dap-Kings and venomous new LP *The Budos Band III* (Daptone) ladles hot, buttered Afro-soul; endless snake-charmer grooves; and deep space funk. Expect a few cameos from Ocote Soul Sounds’ Martin Perna, a frequent collaborator, spinning rare wax before and after. — Austin Powell

MEGAFAUNA CD RELEASE Hole in the Wall, Saturday 21

The uneven rhythms of Megafauna shrug off any discernible genre tag, but there are still some mammoth rawk waves on the local trio’s debut, *Larger Than Human*. Led by the smooth vocals and jagged edge of guitarist Dani Neff, their “Fun at the Apocalypse” and “Machines in the Sky” ride the wild rails of early 1990s Austin punk more than anything. The release corrals a mess of locals like Transmography, Red Leaves, the Hi-Tones, Death Is Not a Joyride., and more. — Audra Schroeder

TWIN SISTER Emo’s, Monday 23

This Brooklyn quintet’s *Color Your Life* EP takes its close-up in soft focus, six dreamy songs in an amber hue. Andrea Estella’s awkwardly bewitching vocals, glittering guitars, and plaintive synth tiptoe around standouts like “Lady Daydream,” transcending the bedroom. Fans of Beach House will find some solace here. Memoryhouse and Sleepover turn down the bed. — Audra Schroeder

CHROME0 Stubb’s, Tuesday 24

Not every band gets to chill with Daryl Hall and cover “I Can’t Go for That (No Can Do)” in a nonironic way, but that’s what Canadian duo Chrome0 got to do earlier this year on the Web show *Live From Daryl’s House*. Their electro-funk is six degrees from Hall & Oates, after all — 2007’s *Fancy Footwork* just updated the soul harmonies for the Internet dance floor. September’s *Business Casual* sums up their aesthetic. Brooklyn’s Holy Ghost! and Telephoned double-team. — Audra Schroeder

BOBBY BARE JR. Continental Club, Thursday 26

Hot on the boot heels of *Twistable, Turnable Man: A Musical Tribute to the Songs of Shel Silverstein* (Sugar Hill), Nashville scion Bobby Bare Jr. reseeds the organic storytelling humor of his and his father’s lifelong friend into his latest songwriting triumph, *A Storm a Tree My Mother’s Head*. From opener “Your Goat Is on Fire” to “Jesus Sandals” and “Liz Taylor’s Lipstick Gun,” BBJ’s hillbilly wit, endearing vocal whine, and Music Row melodiousness approaches Silverstein classic *The Giving Tree*. — Raoul Hernandez

THOLLEM MCDONAS/ TIM BARNES/ JOHN DIETERICH Baby Blue Studio, Thursday 26

East and West Coast experimentalists meet in the middle, and the equation gets a little more complicated. San Francisco pianist Thollem McDonas and Deerhoof guitarist John Dieterich join NYC percussionist Tim Barnes, who collaborated with Sonic Youth on their 2006 Stan Brakhage tribute, for a night of free-form jams. The Weird Weeds drop a new album in September, and the Plutonium Farmers are fresh from recording with Steve Albini. — Audra Schroeder

Scenes from Red 7’s *La Lotteria* at austinchronicle.com/earache

BY AUDRA SCHROEDER **soundcheck**

GLORIUM

Mohawk, Friday 20

Austin’s 1990s genre-benders reconvene with Manikin, Follow That Bird!, the Golden Boys, and more.

ANDRE WILLIAMS

Continental Club, Friday 20

Mr. Rhythm keeps it cocked, with the local punk menace of the Jungle Rockers and Royal Butchers.

HOT SHIT SUMMER SERIES 4

Club de Ville, Saturday 21

Sweat it out with L.A.’s Mono/Poly and locals Reaganometry, Focus Group, and Butcher Bear.

KOOP RADIO BENEFIT

Nasty’s, Saturday 21

Glam night reaches in the grab bag with a Gary Glitter cover band and DJ Sue of Fuzz Club and DJ Scott from KOOP’s *Stronger Than Dirt*.

C.J. BOYD

United States Art Authority, Sunday 22

Bass ace dims the lights with Austin’s folk treasure Ralph White, the Weird Weeds, Low Red Center, and the Fat Worm of Error.

ADRIAN & THE SICKNESS

Emo’s, Wednesday 25

Local ladies leave a mark.

MC TRACHIOTOMY

Beerland, Thursday 26

NOLA gutter punk takes you on a sexcapade. Felix, Magic Jewels, and Baby Dick also play.

YELLOW BIKE BENEFIT

Red 7, Thursday 26

The wheel on the Eastside keeps on turning, with locals the Sour Notes, the Boxing Lesson, White Rhino, She Sir, and Searching for Signal.

live music venues p.78 ● roadshows + club listings p.80

in-stores

Friday: **DSGNS, Tow the Line, Pack of Wolves**, Trailer Space, 7pm

Saturday: **T. Tex Edwards & Out on Parole**, Antone’s Records, 3pm; **Gestapo Khazi**, Trailer Space, 7pm

Monday: **The Sword**, Waterloo Records, 7pm

Wednesday: **Dale Watson**, Waterloo Records, 5pm



L - R: THE WOODEN BIRDS (FRI., 8/20) | THE BUDOS BAND (SAT., 8/21) | TWIN SISTER (MON., 8/23) | CHROME0 (TUE., 8/24)

UPSTAIRS IN THE GALLERY

ART BY **JON DEE GRAHAM**
 THURSDAY // 10PM
CONTINENTAL GRAFFITI

FRI SAT & SUN // 10:30PM
MIKE FLANIGAN'S B-3 TRIO

FRI WITH **DEREK O'BRIEN & FROSTY**
 SAT & SUN WITH **DENNY FREEMAN**

SUN 8PM **JON DEE GRAHAM**
 WITH **ADAM CARROLL**

MONDAY // 10:30PM
DAN DYER

TUESDAY // 10PM
NAKED AT 2AM

WEDNESDAY
 10:30PM **TRUBE, FARRELL & SNIZ**
 8:30PM: **JON BLONDELL**

THUR AUGUST 19
PLANET CASPER
 WITH **DAVID GRISSOM** - **WARREN HOOD**
ELIZABETH COOK

12AM **BILL KIRCHEN**

CD RELEASE PARTY
 FRIDAY AUGUST 20
 HAPPY HOUR NAKED AT 2AM
 W/ **JAMES ROBINSON**
JUNGLE ROCKERS

12:30AM 11:15PM
ANDRE WILLIAMS
ROYAL BUTCHERS

10PM **ROYAL BUTCHERS**
 SATURDAY AUGUST 21
 3-7PM **CORNELL HURD BAND**
 "TEEN CANTEEN"
 SHINDIG OF THE SUMMER
 12:30AM

SONS OF HERCULES
UGLY BEATS
 11PM WITH **CHRIS GERNIOTTIS**
 (ZAKARY THAKS)

THE RIPE
 10PM
 9PM **THE THUNDERCHIEFS**

SUNDAY AUGUST 22
 DOORS AT 6:30 SHOW AT 7PM
JUNIOR BROWN
 AND THE **TANYA RAE**
 HEYBALE WITH
REDD VOLKAERT
 AND **EARL POOLE BALL**
 10PM

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SHIVERS 9/4
DICKERSON 9/10

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DALE WATSON
 AND HIS **LONESTARS** 10PM

TUESDAY AUGUST 24
 H. H. 6:30 **TONI PRICE**
WISEBIRD
 12AM **NOBLE DOG**

WEDNESDAY AUGUST 25
 10:30PM H. H. **AIMEE BOBRUK**
JAMES MCMURTRY 10:30PM

THURSDAY AUGUST 26
 HAPPY HOUR **PLANET CASPER**
JON DEE GRAHAM 12AM

FRIDAY AUGUST 27
 HAPPY HOUR **PLANET CASPER**
BOBBY BARE, JR. 11:30M

SATURDAY AUGUST 28
 10PM **BLUE GIANT**
 FRIDAY AUGUST 27
 HAPPY HOUR THE LEGENDARY **BLUES SPECIALISTS**
 12AM **ELEVEN HUNDRED SPRINGS**

SUNDAY AUGUST 29
 10PM **STONE RIVER BOYS**
 SAT AUGUST 28
 MATINEE 3-7PM **REDD VOLKAERT**
THE MOTHER TRUCKERS
THE ROYAL BUTCHERS 10PM

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SARAH HICKMAN

FRI AUG 27
SCIENCE IN THE PUB SCIENTIFIC INVOLVEMENT @ 5PM
JIMMY LAFAVE CACTUS FAVORITE WITH SPECIAL GUEST

SAT AUG 28
 LIVE AND IN PERSON
AMY COOK WITH SPECIAL GUEST

MON AUG 30
 SONGWRITER OF THE FUTURE
GRAHAM WEBER 8:30PM - FREE SHOW!

THUR SEP 2
THE EASTERN SEA
TENLONS FORT 8:30PM - FREE SHOW!

SAT SEP 4
 THE ONE, THE ONLY
MARMALAKES

THUR SEP 9 8PM
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 SPECIAL GUEST STAR **FARED SHIFINURY**

SAT SEP 11 8:30PM
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TUES SEP 14 7:30PM
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WEDNESDAY 8/25
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club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 19

ANDERSON MILL TAVERN
Open Mic

ANTONE'S Best Love in Town, Much Love, Eric Tessmer (9:00)

ARTZ RIB HOUSE Frank Meyer (7:30)

THE BACKYARD Lynyrd Skynyrd (7:00) ⓂⓃ

B.D. RILEY'S IRISH PUB Chris Ruest (8:00)

BEALE STREET TAVERN Luis & Kelly, Twilight Hotel (6:00)

BEERLAND Wes Coleman, the Gospel Truth, The Tigers

BOTTICELLI'S Brannen Temple (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

CEDAR STREET Karen & Kaki, Suede (6:00)

CENTRAL MARKET SOUTH Charles Thibodeaux & the Austin Cajun Aces (6:30)

CHEATHAM STREET WAREHOUSE Ali Holder, Lisa Marshall (9:30)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30), Bill Kirchen, Elizabeth Cook (10:00) ⓂⓃ

COOL RIVER CAFE Tub

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Darren Hoff & the Hard Times (7:00)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Albanie & Her Fellas, Red Young (6:00)

ELYSIUM The Ludavico Technique, Ego Likeness Ⓜ

EMO'S Diamonds, Wolf Teeth, Sphynx, Terror Pigeon Dance Revolt Ⓜ

FLAMINGO CANTINA Something Called Nothing ♪, Johnny Hootrock (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Jamie Thomas (6:00)

GIDDY UPS Jackson Michael

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL A.J. Downing & the Buick 66 (7:00)

HOLE IN THE WALL Petals, the Background, the Murdocks (10:00)

HOUSE WINE Steven Baranowski (8:00)

JAX NEIGHBORHOOD CAFE Eve & the Exiles, Joe King Carrasco (8:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

JOE'S CRAB SHACK Burnevik Vega (7:00)

JOVITA'S Bee vs. Moth ♪, Darling New Neighbors, Sad Accordions (8:00)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LUCKY LOUNGE The Aurelius, Aimless Gun (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

roadshows

August

THU 19

Lynyrd Skynyrd, the Backyard
Elizabeth Cook, Continental Club

Ego Likeness, the Ludavico Technique, Elysium
Terror Pigeon Dance Revolt, Sphynx, Wolf Teeth, Emo's
Little Lo, the Parish
Nightmare River Band, Red Eyed Fly

Jeff Allen & John David Kent, Stubb's
D-Madness, Trophy's

FRI 20

Andre Williams, Continental Club
Dave Stryker, Elephant Room
Blood Red Band, **Former Thieves**, **Brother/Ghost**, **Honey & Salt**, Emo's
Squidbucket, Flamingo Cantina
Brave Combo, Gruene Hall
Tony Moore, Momo's
Natalie Merchant, Paramount Theatre

Dan Mangan, **Peter Wagner**, the Parish
Deadly Reign, **Revenants**, **the Tired & True**, **We Still Dream**, Red 7
The Young Maths, **Dignan**, Triple Crown

SAT 21

Out on Parole, Antone's Records
Sewn Leather, **Oven Drake**, **Wet Mango**, **Narwalz (of Sound)**, **Animal Style**, **Shams**, Baby Blue Studio

Jack Bruce, **Rare Earth**, **Mitch Ryder**, **Badfinger w/ Joey Molland**, the Backyard
Gestapo Khazi, Beerland
Mono/Poly, **Sharkweek**, Club de Ville

Sons of Hercules, **Chris Gerniottis**, Continental Club
Gabriel Santiago, Elephant Room

River City Extension, **Minor Damage**, Emo's
Los Skarnales, **Reckless Ones**, Flamingo Cantina
Shapes Stars Make, **Snowbyrd**, Hole in the Wall
Andrew Graham & the Swarming Branch, **Budos Band**, Mohawk
Velvet Truckstop, Momo's
John Walker, **Nasty's**
Telegraph Canyon, **Archeology**, the Parish
Drug Sex, **Millipede**, Red 7
Rocco DeLuca, **L.L. Cooper**, Saxon Pub
Coast of Nebraska, the Scoot Inn
Pickled Punks, **the Chop Tops**, Trophy's

SUN 22
Chelsea Boys, **Buffalo Moon**, Beauty Bar
Night Beats, Beerland
Black Mountain Symphony, **Triple Rainbow**, Emo's
Sex Dragon, Hole in the Wall
Asia, Paramount Theatre

MON 23

Memoryhouse, Emo's
Fluoxetine, Momo's
Rocco DeLuca, Saxon Pub

TUE 24

Sammy Bananas, Beauty Bar
Tuco, Botticelli's
The Delta Mirror, Emo's
Junius, Red 7
Waylon Payne, Saxon Pub
Chromo, **Holy Ghost**, **Telephoned**, Stubb's

WED 25

Remma, Beauty Bar
Contagion, **Napalm Raid**, Broken Neck
F Is for Fake, Hole in the Wall
Somebody's Darling, Saxon Pub
DJ Architektur, Townhouse

THU 26

MC Trachiotomy, Beerland
Bobby Bare Jr., **Blue Giant**, Continental Club
Butch Miles' Jazz Express, Elephant Room
Fu Manchu, **Black Tusk**, **It's Casual**, Emo's
Echo Movement, Flamingo Cantina
John Lefler, **Buttercup**, the Ghost Room
Guns of Navarone, Hole in the Wall
Willis Alan Ramsey, Threadgill's World HQ
Cartographers, Triple Crown

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STRANGE LOVE

FRIDAY 8/20
TREES OF LYRES

SATURDAY 8/21
MANDY ROWDEN

SUNDAY 8/22
TANYA WINCH

MONDAY 8/23
LIVE MUSIC

TUESDAY 8/24
OPA'N MIC

WEDNESDAY 8/25
JOEY LAVALLEE

THURSDAY 8/26
ULRICH ELLION

FRIDAY 8/27
TREES OF LYRES

SATURDAY 8/28
MANDY ROWDEN

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THE VOICE OF SYSTEM OF A DOWN
Imperfect Harmonies World Tour
with The F.C.C. and additional ensemble



THURSDAY, SEPTEMBER 23

DOORS 7 PM • TICKETS ON SALE NOW
SERJTANKIAN.COM • IMPERFECT HARMONIES AVAILABLE SEPT 7TH

STONE TEMPLE PILOTS



SPECIAL GUESTS

BLACK REBEL MOTORCYCLE CLUB
& TAB THE BAND



SEPTEMBER 25TH
TICKETS ON SALE SATURDAY, AUGUST 14TH
DOORS 6:30 PM | STONETEMPLEPILOTS.COM

directevents

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TICKETS ALSO AVAILABLE AT WATERLOO RECORDS

the HighBall

WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:
\$2 off signature drinks

MAD MEN MONDAYS:
all classic drinks on special for \$5

TEQUILA TUESDAYS:
a selection of top shelf margaritas for \$5

HUMPDAY SPECIAL:
all day happy hour
(excludes free karaoke)

TEXAS THURSDAY:
all local pints \$2.50

MEET THE ANDERSONS

A 1950s comedy hour featuring live jazz,
Mad Men-style improv and more!
Sunday, Aug 22, 8pm, \$5

A/V GEEKS: YOUR PROM DATE

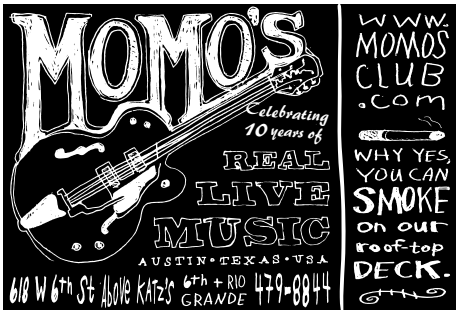
Vintage 16mm films about the joy and
melodrama that is the school dance!
With a full prom afterward! Dress your best!
Thurs, Aug 26, 7p, \$10!

DO512: WORLD RECORD PARTY

Come set your own world record!
Presented by Do512 & Action Pack!
Friday, Aug 27, 9pm, Free w/ RSVP on Do512

more events and info online at
www.TheHighball.com

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WHY YES, YOU CAN SMOKE ON OUR ROOF-TOP DECK.

THURSDAY AUGUST 19 \$10

ARIEL ABSHIRE NO COVER HAPPY HOUR 5:15
PAUL TEFFT 6:30
GINGER A. THOMPSON 8
JACK VALEN 9
JOSH HALVERSON 10
ERIC HEARD 11:15
KALU JAMES 12:30

FRIDAY AUGUST 20 \$10

TRICIA MITCHELL NO COVER HAPPY HOUR 5:15
TONY MOORE (from the U.K.) 6:30
JOHN FULLBRIGHT & TRAVIS LINVILLE 8
SETH WALKER 10
OUACHITA 12:15

SATURDAY AUGUST 21 \$10

BECKHAM BROTHERS 8:30
WISE BIRD 10:30
BUS STOP STALLIONS 12
COMANCHE CLUB 1

SUNDAY AUGUST 22 \$5

CHRISTY HAYS & HER SUNDAY BEST 6:30
CARLEY WOLF & THE HOWLS 8
CHILDREN OF THE FEATHER 9:15
GUSTAVO MONSANTE 10:20
J-DUB & THE TEASE 11:30
GABE HAYES BAND 12:30

MONDAY AUGUST 23 \$5

SARA JOYNER NO COVER HAPPY HOUR 5:15
FLUOXETINE 6:30 ME & B 8
DUSTIN WELCH & SAM HILL 11
BOOSY CRAY 12

TUESDAY AUGUST 24 \$5/\$3 W/ STUDENT ID

JARDIN TELLING NO COVER HAPPY HOUR 5:15
MIKE KELLY 6:30
WORLD MUSIC NIGHT
CERRONATO 8
LATIN AT HEART 10
PATRICIA SALERNO 12

WEDNESDAY AUGUST 25 \$7

HARRIS RADIO 8th BIRTHDAY CELEBRATION
THE RAMBLERS 7
W/ TRISHA KEEFER
THE RUBY JANE SHOW 8:15
LeBLANC 9:30 The Authors 10:30
CJ VINSON 11:30
The DUSTIN HEAT

UPcoming shows

momos ANNIVERSARY
10 KICK OFF
AUGUST 27-26

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker
MOHAWK The Baker Family, Oh No Oh My, the Bubbles (10:00) ☪
MOMO'S Fire Drinks Glass, Jack Valen, Josh Halverson, Eric Heard, Kalu James ☪ (8:00)

ND AT 501 STUDIOS Minor Mishap Marching Band, the Inheritance (8:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis
ONE 2 ONE BAR Tje Austin ☪ (9:00)

THE PARISH Little Lo, Battle Bend, Mother Falcon (7:00) ☪
PATSY'S COWGIRL CAFE Slim Bawb (7:30)

RED 7 El Buho, Electric Courage Machine, Bad Lovers, Mira Loma & the Bad Vibes (9:00)

RED EYED FLY Dead Rock Stars, Oh No the Radio, Nightmare River Band, Ole Salt, Slick Willito ☪
RED FEZ Soulution ☪ (9:00)

RILEY'S TAVERN Opie Hendrix
ROMEO'S Matt Maye, Calico Jazz Trio, Royal Garden Trio, Ghosts Along the Brazos (6:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR In the Pocket (7:00)

SAXON PUB Eightysixed (6:00), Shinyribs, Garrett LeBeau, Union Specific (8:00)

THE SCOOT INN Amber Lucille ☪, Christy Hays & Her Sunday Best, Beth Lee (9:00)

SPEAKEASY Matchmaker (9:00)
STAR BAR Allen Daniels Band (7:00)

STUBB'S Jeff Allen & John David Kent (8:00) ☪
T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic
TRIPLE CROWN Molly Hayes (6:00); Honky, Chili Cold Blood, Chief Fuzzer (10:00)

TROPHY'S Japon McShadey's Psychedelic Space Picnic w/ the First Kind, Muchos Backflips! ☪, D-Madness ☪
ZITEJAS Robert Kelly (6:00)

FRI 20

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)

ANDERSON MILL TAVERN David Spann Band
ANTONE'S Robert Johnson's Soul, Podunk, Vallejo (9:00)

ARTZ RIB HOUSE Mark Viator & Susan Maxey (7:30)

B.D. RILEY'S IRISH PUB Preacher Keen (10:30)

BEALE STREET TAVERN Bo DePena, Charlie Hurtin' & the Hecklers (6:00)

BEERLAND Planets, the Dead Space, the Creationists
THE BELMONT Hedda Layne (6:00)

BOAT HOUSE GRILL Gatling & Hoffpauir
BOTTICELLI'S Shand Walton (8:00)

'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Dale Watson (8:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C. HUNTS ICE HOUSE Michael Shane Borden (7:30)

CAROUSEL LOUNGE Judith Miller, Paperthreat ☪, Laserz, Bloody Knives ☪
CEDAR STREET Trent Durham (6:00), Tortilla Factory (9:30)

CENTRAL MARKET NORTH Porter Davis (6:30)
CENTRAL MARKET SOUTH Lone Star Swing (6:30)

CHEATHAM STREET WAREHOUSE Kyle Bennett (9:30)

CHERRYWOOD COFFEEHOUSE Jiminy Criswood
CLUB DE VILLE Jubilee, Peligrosa (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: James Robinson Band (6:30); Jungle Rockers, Andre Williams, Royal Butchers (10:00) ☪ ☪

COOL RIVER CAFE Tub
COTTON CLUB Last Call
DINN'S DEPOT Donn & the Station Masters

DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

EL SOL Y LA LUNA Austin Music Memorial w/ Mariachi Tamazula (8:00)

ELEPHANT ROOM Phillip Marshall's Estuary, Dave Stryker (6:00) ☪
EMO'S Inside Early: Honey & Salt, Brother/Ghost, Former Thieves, Native (5:00); Outside Later: Dad Jim, Blood Red Band, Black-Eyed Vermillion, Scott H. Biram (9:00) ☪

FADÓ The Blaggards (10:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Squidbucket, Letters to Voltron, Mandible, Opposite Day ☪ (9:00) ☪

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), Steve Arceri, the Basement Tapes (8:00)

FREDDIE'S PLACE Dimestore Poets (6:00)

GIDDY UPS Too Good Dogs
GRUENE HALL Brave Combo CD Release (7:00) ☪

HILL'S CAFE Ronnie Caywood
HOLE IN THE WALL The Blistering Speeds, Midgetmen, Light Finger Brigade, Stabba (9:00)

IGUANA GRILL Lisa Marshall (7:00)
JAX NEIGHBORHOOD CAFE Too Good Dogs, Matthew Robinson (8:00)

KICK BUTT COFFEE A Crack in the Wall (8:00)

LA FERIA RESTAURANT Open Mic w/ Bob Sarnataro ☪ (10:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Bill Jerram (8:00)
MARIA MARIA Lucas Cook & Abel James (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Shitty Carwash, Pistol Pistol & Crystal Fawn, Royal Butchers, the Golden Boys, Follow That Bird!, Manikin, Glorium ☪

MOMO'S Tricia Mitchell, Tony Moore, John Fullbright & Travis Linville, Seth Walker, Ouachita ☪
ND AT 501 STUDIOS DJ Chorizo Funk, Soul Track Mind, Greyhounds (9:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas
ONE 2 ONE BAR Aaron Barrera, Free Flow, Michael Dillard, Bobby Bookout (7:00)

PARAMOUNT THEATRE Natalie Merchant (8:00) ☪
THE PARISH Peter Wagner, Dan Mangan, Wooden Birds (9:00) ☪ ☪

PATSY'S COWGIRL CAFE Twilight Hotel (7:30)
PFLUGER PARK Pflugerville Pops (7:00)

RED 7 Early: The Riot Scene, Grenadier, We Still Dream, the Tired & True (6:00); Later: A Corpse Vanishes, Revenants, Deadly Reign, Krum Bums (9:00) ☪



THURSDAY AUGUST 19 *ROCK* DOORS 9:00
JOHNNY HOOTROCK
SOMETHING CALLED NOTHING

FRIDAY AUGUST 20 DOORS 9:00
EDUCATIONAL ART ROCK FOR ANIMALS
OPPOSITE DAY
MANDIBLE
LETTERS TO VOLTRON
SQUID BUCKET

SATURDAY AUGUST 21 *SKA/LATIN* DOORS 9:00
LOS SKARNALES ALBUM RELEASE PARTY
LOS SKARNALES
EL TULE
THE RECKLESS ONES

WEDNESDAY AUGUST 25 *REGGAE* DOORS 8:30
DREADNECK NIGHT RETURNS: NO COVER
MAU MAU CHAPLAINS & STOP THE TRUCK
UPCOMING SHOWS
08.26: ECHO MOVEMENT, ELEVEN FINGERED CHARLIE
08.27: JAMPARA FEATURING THE BURUNDI DRUMMERS, TRIBAL NATION *TIX @ BROWNPAPERTICKETS.COM*
08.28: THE BANDULUS, CHANNEL 1, SPIES LIKE US
08.01: NO COVER DREADNECK NIGHT WITH THE MAU MAU CHAPLAINS & STOP THE TRUCK
09.02: THUNDEROSA, THE NEMATODS & SOMETHING CALLED NOTHING
09.03: THE ITALS, ASHES OF BABYLON *ROADSHOW*
09.04: GRIMY STYLES



THU OPEN MIC
HH: Troy Campbell
FRI SICK'S PACK
Run on Sentence
McMercy Family and
HH: Wild Bill & The Lost Knobs
SAT CURTIS MCMURTRY & GOD'S CHOSEN PEOPLE
Enlace Latino
HH: Chris Smith
SUN DJAMBERRY CARAVAN
HH: Whiskey Shivers
MON ROBERT STEEL
HH: Nic Walker
TUE ERIK HOKKANEN'S LABORATORY
HH: Dennis Ludiker Trio
WED BLACK JESUS
HH: Graham Wilkinson
1601 BARTON SPRINGS RD 512.480.8546 WWW.FLIPNOTICS.COM



WEEK'S MUSIC LINE-UP
Thu, 8/19 @ 6pm Jamie Thomas
Fri, 8/20 @ 6pm Dimestore Poets
Sat, 8/21 @ 6pm Abbi Sims
Sun, 8/22 @ 5pm Steve Power Band
1703 South First 445-9197

HANOVERS

VOLLEYBALL COURTS 7 DAYS A WEEK!

FRIDAY, AUGUST 20TH @ 9:30PM
SUEDE

SATURDAY, AUGUST 21ST
CADAQUES 8:30-10:30PM
THE BREW 11PM

FRIDAY, AUGUST 27TH @ 9:30PM
SKYROCKET

SATURDAY, AUGUST 28ST @ 9:30PM
BLUE FINGER DISCO

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Live Music
Early ...



Late Night
Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 8/19 9PM
THE AURELIUS AIMLESS GUN

FRI 8/20 9PM
BILL JERRAM BAND

SAT 8/21 9PM
EXIT WONDERWORLD
LATER: **DJ SPYDA** SPINS 'TIL 2AM

SUN 8/22 8PM
8PM: **CARL MORGAN**
10PM: **THE KATE PRIESTLEY BAND**

MON 8/23 8PM
CADENCE SHOWCASE DANIEL MOORE

TUE 8/24 10PM
8PM: **LUKE FROM COLOSSUS**
FEATURING **'GET LUCKY' TUESDAYS IN THE PINK**

WED 8/25 9PM
SLEEP TALK STILLBORN SKIES EUGENE CHRISTOPHER

THU 8/26 10PM
MC OVERLORD
WITH SPECIAL GUEST **DOC DEUCE**

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BLOODY BEETROOTS
DEATH CREW 77
ON-SALE **FRI 8/20 @ 10 AM** **FRI OCT 22**

Bone thugs-n-harmony
E. 1999
ON-SALE **FRI 8/20 @ 10 AM** **FRI OCT 29**

HARMONY TOUR
never shout never **MAINE**
ON-SALE **SAT 8/21 @ 10 AM** **SAT OCT 30**

UPCOMING SHOWS
SUN OCT 3: **SARA BAREILLES**
WITH GREG LASWELL AND JAVIER DUNN
WED OCT 13: **BLITZEN TRAPPER**
WITH FRUIT BATS AND PEARLY GATE MUSIC
FRI OCT 15: **RAILROAD EARTH**
SAT OCT 16: 101X PRESENTS **EOTO**

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WALLER CREEK AMPHITHEATER
BAR-B-Q • COLD BEER • LIVE MUSIC

STUBB'S

TUE AUG 24
CHROMA
Business Casual
SUMMER SOLO TOUR
HOLY GHOST!
WITH TELEPHONED 101X

FRI SEP 3
rodrigo y gabriela
1111
WITH BOBBY LONG

FRI SEP 17 & SAT SEP 18
CITIZEN COPE
TWO NIGHTS! 101X

SUN SEP 19
BULLET FOR MY VALENTINE
BLACK TIE DRIVE A
101X

MON SEP 20
SCREAMING PUPPENS
ON SALE FRI AUG 20 10AM

THU SEP 23
'LIKE A SURGEON' TOUR: PEPPER
WITH *Shwayze* 101X

FRI SEP 24
DRIVE-BY TRUCKERS
WITH THE HENRY CLAY PEOPLE

SAT SEP 25
The Black Crowes
"Say Goodnight To The Bad Guys"
2010 Tour

WED OCT 27
MINUS THE BEAR
WITH **TIM KASHER AND AM**
ON SALE FRI AUG 20 10AM

IN THE CLUB
THU AUG 19 DOORS 8PM
JEFF ALLEN & JOHN DAVID KENT
FRI AUG 20 DOORS 8PM
ALL THE ELEMENTS THAT MAKE THE EARTH
WITH THE TRIM, NOBLE DOG & GREG SCHROEDER
SAT AUG 21 DOORS 9PM
PHOENIX DOWN
WITH ART VERSUS INDUSTRY
LOVE HATE AFFAIR & LONGWOODSON
SUN AUG 22
GOSPEL BRUNCH
RIVER CITY CHRISTIANETTES
CALL 512.480.8341 x306 FOR RESERVATIONS
WED AUG 25 DOORS 8:30PM
DRUMJAM
WITH JUNGLESET & MEGGAN CARNEY
THU AUG 26 DOORS 9PM
FEVER IN THE FUNKHOUSE & NEW BOHEMIANS
WITH MUDDPHONIC
FRI AUG 27 DOORS 10PM
CIVIL TWILIGHT
WITH THE SPRING STANDARDS

SAT AUG 28 DOORS 11:30PM
WEEN AFTERSHOW
SOUTH PAW JONES
FREE ENTRY W/ WEEN WRISTBAND
SUN AUG 29 DOORS 9PM
JOHNNY BERTRAM & THE GOLDEN BICYCLES
THU SEP 2 DOORS 9PM
UNCLE LUCIUS
WITH JONATHAN TERRELL
SAT SEP 4 DOORS 9PM
SAINTS OF VALORY
WITH MERCERS
CHAIN GANG OF 1974 & PICARDY III
WED SEP 8 DOORS 9PM
SHERWOOD
WITH THE DANGEROUS SUMMER & SOLETTA
FRI SEP 10 DOORS 9PM
SCORPION CHILD
WITH GUNS OF NAVARONE
& CLYDE & CLEM'S WHISKEY BUSINESS
SAT SEP 11 DOORS 9PM
SOUNDS UNDER RADIO
THU SEP 16 DOORS 9PM
REBIRTH BRASS BAND
WITH MANDORICO

CALENDAR
» OUTSIDE SHOW » INSIDE SHOW
9-23 DAVE BARNES
9-24 DRIVE-BY TRUCKERS AFTERSHOW
RUBY JANE FREE SHOW!
9-26 FLYLEAF
STORY OF THE YEAR
9-27 RATATAT
DOM AND BOBBY BIRDMAN 101X
9-28 PAVEMENT AFTERSHOW
THE MIDGETMEN
9-29 MICHAEL FRANTI
& SPEARHEAD
10-2 KINA GRANNIS
10-15 MATT HIRES
10-16 POMPEII
THE NON
10-20 BETTIE SERVEERT
WIRETREE
10-20 FRIGHTENED RABBIT
PLANTS & ANIMALS, BAD VEINS
10-28 INTERPOL
SPECIAL GUESTS TWIN TIGERS 101X

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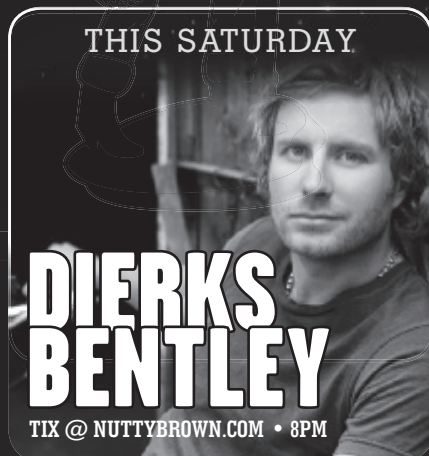


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GUY FORSYTH
— \$10 DOOR • 7:30pm —



THIS SATURDAY
DIERKS BENTLEY
TIX @ NUTTYBROWN.COM • 8PM

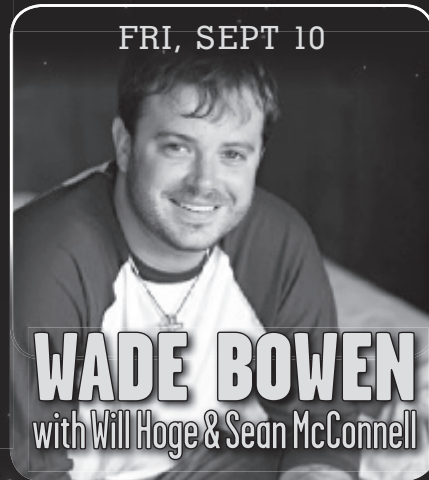


SUNDAY BRUNCH
LIVE MUSIC **JAVA JAZZ BAND**
Brunch Buffet & \$2.50 Bloody Marys & Mimosas

TUESDAY KIDS NIGHT
FREE MUSIC by **THE STROLLERS**
Moonwalk • Balloon Art • 99¢ Kids Meals

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TICKETS @ NUTTYBROWN.COM
Aug 27 **THE EGGMEN**
Sept 3 **RAY WYLIE HUBBARD**

FRI, SEPT 10
WADE BOWEN
with Will Hoge & Sean McConnell



FRI, SEPT 24
CASEY DONAHEW BAND
with Nelo & Rob Baird



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

- RED EYED FLY** Whiskey Dick, Amplified Heat, Honky
- RED FEZ** Matt Creation, Allen Daniels Band (8:30)
- RILEY'S TAVERN** Lost Immigrants
- ROMEO'S** Rick Droit, Anna Lively, Brian Douglas Phillips, Oren Oubre & Wayne Ford, Dave Madden (6:00)
- SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English, Texas Love Band (6:00)
- SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00), Micky & the Motorcars, Deadman (9:00)
- THE SCOOT INN** Scorpion Child, the Happen-Ins (9:00)
- SHOOTERS BILLIARDS** Video Stars (9:00)
- SPEAKEASY** Les & the Funk Mob, Jericho One
- STAR BAR** Bruce Smith (7:00)
- STARDUST CLUB** Lost John Casner
- STUBB'S** Greg Schroeder, Noble Dog, the Trim, All the Elements That Make the Earth
- THE THIRSTY NICKEL** Lixbox (8:30)
- THREADGILL'S WORLD HQ** LeRoi Brothers, Bill Carter & the Blame (9:00)
- TRAILER SPACE RECORDS** Pack of Wolves (7:00)
- TRIPLE CROWN** Devil's Hollow (6:00); Dignan, the Young Maths, Buzz & Bangs (10:00)
- UNITED STATES ART AUTHORITY** Laura Marie, Doug Reed, Aimee Mac, Curtis Boyd, Tara Craig CD Release (7:00)
- WAREHOUSE SALOON & BILLIARDS** Gus Brown (6:00)
- ANDERSON MILL TAVERN** Jim Noslee Band
- ANGEL'S ICEHOUSE** Guy Forsyth (7:00)
- ANN W. RICHARDS CONGRESS AVENUE BRIDGE** Batfest w/ Marshall Dylan, DJ Alex Ramirez, Eric Larson & the Peacemakers, Richie y Su Grupo Desconectados, Eric Tessmer, Language Room, Sounds Under Radio, Viajero Norteño, Eyes Burn Electric, Los Cuates de Sinaloa, Soulhat, Deadman, Del Castillo, Los Autenticos de Tierra Caliente (1:00)
- ANTONE'S** Eve & the Exiles, Zack Rosicka, Gary Clark Jr. (9:00)
- ANTONE'S RECORDS** Out on Parole, T. Tex Edwards (3:00)
- AUSTIN FARMERS' MARKET DOWNTOWN** Slow Down Lady (10:00am)
- BABY BLUE STUDIO AMODA** Digital Showcase w/ Shams, Animal Style, Narwalz (of Sound), Wet Mango, Oven Drake, Sewn Leather (8:00)
- THE BACKYARD** Hippiefest w/ Badfinger w/ Joey Molland, Mitch Ryder, Rare Earth, Jack Bruce
- BARTON CREEK FARMERS MARKET** Jimmy Joe Natoli, Jiminy Crisquet, Sick's Pack (9:00am)
- B.D. RILEY'S IRISH PUB** Erin Jaimes (10:30)
- BEALE STREET TAVERN** Mike Primo, Boy vs. Bike, DJ TelAviv (6:00)
- BEERLAND** Air Traffic Controllers, Gestapo Khazi, Women in Prison, Video
- BOAT HOUSE GRILL** Kimberly Connelly & Lonesome County
- BOTTICELLI'S** Aimee Bobruk (8:00)
- 'BOUT TIME** DJ Element (9:00)

SAT 21

- BROKEN SPOKE** Dance Lessons, the Derailers (8:00)
- CAROUSEL LOUNGE** The No No No Hopes, Bottle Service, Bike Problems (9:00)
- CENTRAL MARKET NORTH** Earl Poole Ball (6:30)
- CENTRAL MARKET SOUTH** The Lost Pines (6:30)
- CHEATHAM STREET WAREHOUSE** Zach Walther & the Cronkites (9:30)
- CHERRYWOOD COFFEEHOUSE** Landing Station
- CLUB DE VILLE** DJ Hobo D, Sharkweek, Larkside, Butcher Bear, Focus Group, Reaganometry, Mono/Poly (8:00)
- CONTINENTAL CLUB** Gallery: Mike Flanigin Trio (10:30); In the Club: The Cornell Hurd Band (3:00); Thunderchiefs, the Ripe, the Ugly Beats w/ Chris Gerniottis, Sons of Hercules (9:00)
- COOL RIVER CAFE** Groove Knight
- COTTON CLUB** Brodie Lane (8:30)
- DONN'S DEPOT** Frank & the Station Masters
- THE DRISKILL HOTEL** Patricia G. (8:00)
- EDDIE V'S EDGEWATER GRILLE** James Speer (8:00)
- EL SOL Y LA LUNA** Oliver Rajamani (10:30)
- ELEPHANT ROOM** Gabriel Santiago (9:30)
- EMO'S** Inside Early: St. Jude's Benefit w/ A Fall From Sin, Minor Damage, Persistence in Flames (6:00); Inside Later: Pastures, Geography, River City Extension (10:00)
- ENCORE** POW w/ DJ Paco, DJ Brotha Jibril, DJ Millhouse (9:00)
- FLAMINGO CANTINA** Reckless Ones, El Tule, Los Skarnales (9:00)
- FLIPNOTICS COFFEESPACE** Dan & the Deerlicks (6:00); Kalu James, Ray Prim (9:00)

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
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TH LISA MARSHALL BAND
FR KYLE BENNET BAND
SA ZACK WALTHER & THE CRONKITES
MO PAUL EASON BAND
TU MIGNIGHT RIVER CHOIR
WE KENT FINLAY'S SONGWRITERS CIRCLE

CELEBRATING 100TH SHOW!

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AUG 26 CHRIS KNIGHT
AUG 31 CODY CANADA & SETH JAMES
SEPT 2 TEJAS BROTHERS
SEPT 5 MONTE MONTGOMERY

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MUSICIANS REGISTER

HEY BANDS: UPLOAD YOUR MP3s

AUSTIN BANDS: WE WANT TO HEAR FROM YOU.
If you don't have a MUSICIANS REGISTER entry or you haven't uploaded your MP3s, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

THE CHRONICLE austinchronicle.com/register

Poodie's Hilltop ROADHOUSE

EVERYDAY SUMMER SPECIALS*
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PITCHERS \$5
BURGERS \$5
TUES. POOL TOURNEY 7:30
\$3 RITAS ALL DAY SAT. & SUN

*EXCEPT ROAD SHOWS

THURSDAY, AUGUST 19
DOUG WARRINER

FRIDAY, AUGUST 20
RANKIN TWINS

SATURDAY, AUGUST 21
CADILLAC DAWGS

TUESDAY, AUGUST 24
SONGWRITERS & STORYTELLERS WITH BROOKS, ARA CHELSEA & SAM FOX

WEDNESDAY, AUGUST 25
OPEN MIC WITH
MARK ALLAN ATWOOD

THURSDAY, AUGUST 26
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- Thursday - Open Mic
- Friday - Live Music
- Saturday - Pint Night
- Sunday - Karaoke

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DIERKS BENTLEY

SAT. AUGUST 21

NUTTY BROWN CAFE

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SAT SEPTEMBER 4TH & SUN SEPTEMBER 5TH, 2010.
APACHE PASS : DOWNTOWN TEXAS

SAT SEPTEMBER 4TH	SUN SEPTEMBER 5TH
<p>LABYRINTH</p> <p>THE DISCO BISCUITS</p> <p>GIRL TALK</p> <p>BASSNECTAR</p> <p>PNUMA TRIO</p> <p>VIBESQUAD</p> <p>NADIS WARRIORS</p>	<p>QUEEN'S GROUNDS</p> <p>ARMIN VAN BUUREN</p> <p>ABOVE & BEYOND</p> <p>FEDDE LE GRANDE</p> <p>EDDIE HALLIWELL</p> <p>WOLFGANG GARTNER</p> <p>TRENT CANTRELLE</p>
<p>LABYRINTH</p> <p>KID CUDI</p> <p>PRETTY LIGHTS</p> <p>LOTUS</p> <p>THE NEW DEAL</p> <p>MR. QUINTRON & MISS PUSSYCAT</p> <p>THE CHAIN GANG OF 1974</p> <p>MINI KISS</p>	<p>QUEEN'S GROUNDS</p> <p>ATB</p> <p>LAIDBACK LUKE</p> <p>COSMIC GATE</p> <p>DJ SNEAK</p> <p>JOACHIM GARRAUD</p> <p>FILO & PERI</p> <p>TRITONAL</p>
<p>UPSIDE DOWN ROOM</p> <p>RONI SIZE</p> <p>EGYPTIAN LOVER</p> <p>ANA SIA</p> <p>12TH PLANET</p> <p>KRAFTY KUTS</p> <p>KRADDY</p> <p>SKEET SKEET</p>	<p>UPSIDE DOWN ROOM</p> <p>RUSKO</p> <p>ED RUSH & OPTICAL</p> <p>MIMOSA</p> <p>DIRTYPHONICS</p> <p>FUKKK OFFF</p> <p>DAEDALUS</p>

+ MORE TO BE ANNOUNCED!

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SATURDAY Sept 4 - FOOTBALL!

LET'S GO IRISH! vs. Purdue

HOOK 'EM HORNS! vs. Rice

Both Games start @ 2:30PM

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

FREDDIE'S PLACE Abby Sims (6:00)
GIDDY UPS Teri Joyce & the Tagalongs
GRUENE HALL Midnight River Choir (1:00); Seth Walker, the Band of Heathens (9:00)
HILL'S CAFE John Burkland
HOLE IN THE WALL Ovni, the Great Nostalgic ♪, Snowbyrd, Death Is Not a Joyride., Shapes Stars Make, the Hi-Tones, Red Leaves ♪, We the Granada, Transmography, Megafauna ♪ ♪
IGUANA GRILL Gabe Nieto (7:00)
JAX NEIGHBORHOOD CAFE Wild Bill & the Lost Knobs (9:00)
JOVITA'S Frank Hill, Shakey Graves, Pastor Cory Cross, Beautiful Mistakes (7:00)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Exit Wonderland, DJ Spyda (9:00)
MEAN-EYED CAT Mark Stuart & the Bastard Sons (9:00)
MOHAWK Outside: Ocote Soul Sounds DJs, Budos Band; Inside: Andrew Graham & the Swarming Branch, Crooks ♪ (9:00) ♪ ♪
MOMO'S Velvet Truckstop, Beckham Bros., Wisebird, Bus Stop Stallions, Comanche Club (8:00) ♪
NASTY'S Glitter & Glam KOOP Radio Benefit w/ Johnny Walker, Jason McNeely, DJ "Stronger Than Dirt" Scott, DJ Sue (10:00) ♪ ♪

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter
ONE 2 ONE BAR Lisa Tingle, Alan Haynes (9:00)
THE PARISH Archeology, Telegraph Canyon, Dana Falconberry (10:00) ♪
PATSY'S COWGIRL CAFE Lonesome G (7:30)
QUINN'S BAR Crashroom 9
RED 7 Millipede, Drug Sex, Crash Gallery, Scott Reynolds & the Steaming Beast, Clampdown! ♪
RED EYED FLY Chronolung ♪, Blue Flames, Oklahomos, Broken Teeth
RED FEZ Gabe Hayes, Tje Austin ♪ (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Bo Porter
ROMEO'S Joel Johnson, Tyler Barabas, the Vermeers, Sky City Band (7:00)
SATELLITE BISTRO & BAR The Swingsters (7:00)
SAXON PUB L.L. Cooper (3:00); Deadman, Rocco DeLuca (8:00) ♪
THE SCOOT INN J-Dub & the Tease, Black Molly, Coast of Nebraska (9:00) ♪
SPEAKEASY The Space Rockers
STARDUST CLUB Unnamed Band
STUBB'S Long Woodson ♪, Love Hate Affair, Art vs. Industry, Phoenix Down ♪
THREADGILL'S WORLD HQ Joe Ely (9:00)

TRIPLE CROWN Rooster Suicide, Blower, Burials (10:00)
TROPHY'S Spike Baller & the Pickled Punks, the Chop Tops, Orlando & the Troubled Lovers, Turbo 350 ♪
VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes

SUN 22

ARTZ RIB HOUSE Eddie Collins (7:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEALE STREET TAVERN Brunch w/ the Eggmen (10:00am), the Blues Posse (9:00)
BEAUTY BAR Bodytronix, How I Quit Crack, Neiliyo, Buffalo Moon, Chelsea Boys (9:00) ♪
BEERLAND Holy Wave, Christian Bland & the Revelators, Night Beats, the Shine Brothers ♪
BLU Open Mic w/ Phil Rea (6:00)
BOAT HOUSE GRILL Whitestone (1:00)
BOTTICELLI'S Aly Tadros (6:00)
'BOUT TIME A.J. Kline (8:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham & Adam Carroll, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

Special ADVANCE Screening
Monday, August 23, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by August 22.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

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SEXUAL CONTENT INCLUDING DRUGS, LANGUAGE THROUGHOUT, SOME DRUG USE AND BRIEF NUDITY

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KAREN ABRAHAMS

FRIDAY, AUGUST 20 • 10PM • \$5
CHARLIE TERRELL & THE MURDERED JOHNS

SATURDAY, AUGUST 21 • 10PM • \$5
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MONDAY, AUGUST 23 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, AUGUST 24
6PM **BRENNEN LEIGH**
8PM **KEVIN GALLAUGHER**

WEDNESDAY, AUGUST 25 • 7PM
CHARLIE IRWIN

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THE LINEUP

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Live Local
music

Thu, Aug 19

- 6:30 Matt Maye
- 7:30 Calico Jazz Band
- 8:30 Royal Garden Trio
- 9:30 Ghosts Along the Brazos

Fri, Aug 20

Friday Night Supper Club

- 6:00 Rick Droit
- 7:00 Anna Lively
- 8:30 Brian Douglas Phillips
- 9:00 Oren Oubre & Wayne Ford
- 10:00 Dave Madden

Sat, Aug 21

- 7 Joel Johnson
- 8 Tyler Barabas
- 9 The Vermeers
- 10 SkyCityBand

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THURSDAY, AUGUST 19 *****
Shinyribs 8PM \$5
with KEVIN RUSSEL FROM THE GOURDS
Garrett LeBeau 10PM \$5
UNION SPECIFIC 12AM \$5
No Cover Happy Hour **EIGHTYSIXED** 6PM
w/DAVID HOLT, TOMMY SHANNON, & GUESTS
FRIDAY, AUGUST 20 *****
 Micky & the Motorcars 9PM \$10
Deadman 11PM \$10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM
SATURDAY, AUGUST 21 *****
Deadman 12AM \$10
PORTER DAVIS 8PM \$10
Slow Down Lady 10:30PM \$10
L.L. Cooper 3PM NO COVER
SUNDAY, AUGUST 22 *****
THE RESENTMENTS with Bruce and Scroggy 7:30PM \$7
Bobby Whitlock & Coco Carmel 6PM \$10
Deadman 10:30PM \$10
THE HIGHWAY 12AM \$5
Joshua Towery 3PM NO COVER
MONDAY, AUGUST 23 *****
LONELYLAND WITH BOB SCHNEIDER 8:30PM \$10
Aimless Gun 7PM \$10
Jeff Plankenhorn 11PM \$5
Casey Rubble 12:30AM \$5
TUESDAY, AUGUST 24 *****
Johnny in the Ladies Room 10PM \$5
CHRIS BRECHT & THE DEAD FLOWERS 8PM \$5
ERIN "2N" BROWN 12AM \$5
No Cover Happy Hour **WAYLON PAYNE** 6PM
WEDNESDAY, AUGUST 25 *****
WALT WILKINS & THE MYSTIQUEROS 9PM \$10
LAST SHOW FOR A WHILE
Lincoln Durham 11PM \$5
Somebody's Darling 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM
COMING UP
AUG 31
STAN RIDGWAY

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Thursday Aug 19th 7pm

My Exotic Other | Ivory Ghost
Ethereal Spectrum

Friday Aug 20th 7pm

StrangeLove CD Release Party
American Sideshow
Aaron Patterson

Saturday Aug 21st 7pm

No Show Ponies
+ special guests

Upcoming Shows

8/25 - Life On Loan | Matches for Memories
8/26 - John Lefler (Dashboard Confessional)
8/27 - The Dashing Suns
9/1 - Raina Rose | John Elliott
9/2 - La Snacks

Sundays

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Specials are subject to change

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

EL SOL Y LA LUNA Soniquete (11:00am)

ELEPHANT ROOM James Polk (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Triple Rainbow, Black Mountain Symphony, Becca & the Blancos

FREDDIE'S PLACE Steve Power (5:00)

FRIENDS Open Mic Blues Jam (5:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL The Fireants (12:30), Ezra Charles (5:00)

HILL'S CAFE Brunch w/ George Ensie & the Groove Angels

HOLE IN THE WALL Sex Dragon, Superego (10:00)

IGUANA GRILL Tracie Lynn (7:00)

KENNY DORHAM'S BACKYARD Gulf Aid 2010 w/ Li'l Mikey & the Soda Jerks, the Memphis Strange, Reid Wilson & His So-Called Friends, Los Pistoles (5:00)

LAMBERTS Black, Red & Black (8:30)

LUCKY LOUNGE Karl Morgan, Kate Priestly (8:00)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MOHAWK Graham Weber, Jonathan Terrell (10:00)

MOMO'S Christy Hays & Her Sunday Best, Carley Wolf, Children of the Feather, Gustavo Monsanto, J-Dub & the Tease, Gabe Hayes

ND AT 501 STUDIOS Custodian, Total Unicorn, DJ Kon Karne, Butcher Bear

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am), Silver Thistle Pipes & Drums, Great Highland Bagpipes & Drums (6:00)

THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)

PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)

PARAMOUNT THEATRE Asia (8:00)

RED 7 Second to Last, Eken Is Dead, A Letter of Warning, Burly Boys

RED EYED FLY On Edge, Life After Nine, Valley on Fire, Did You See Those Bats?

RED FEZ DJ Kurrupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, the Highway (6:00)

SPEAKEASY Adam Rogers (9:30)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic

STUBB'S River City Christianettes (11:00am)

T.C.'S LOUNGE Jeff Lofton's Sunday-Go-to-Meetin' Jazz (3:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

UNITED STATES ART AUTHORITY The Fat Worm of Error, Low Red Center, Weird Weeds, C.J. Boyd, Ralph White (8:00)

ZTEJAS Noble Dog (6:00)

GRUENE HALL McKay Bros. (7:00)

HALCYON Roberto Riggio (10:00)

HOLE IN THE WALL Radar Radar

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Daniel Moore (10:00)

MEAN-EYED CAT Aubrey Slackey & the Slackey Family Band (6:00)

MOHAWK Tim Regan

MOMO'S Sara Joyner, Fluoxetine, Me & B, Brian Keane, Dustin Welch, Boosey Cray (5:00)

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Open Mic w/ Chuck Miller (8:00)

QUALITY SEAFOOD MARKET Aunt Ruby's Sweet Jazz Babies (6:30)

RED EYED FLY Knuckle Sammich

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RUTA MAYA Flying Balalaika Brothers, Red Army Surrender Jam (9:00)

SAXON PUB The Man, Lonelyland, Jeff Plankenhorn, Rocco DeLuca (7:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

VINO VINO Blue Monday w/ Mike Flanigin (9:00)

WATERLOO RECORDS The Sword (8:00)

MON 23

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BEALE STREET TAVERN Drift Miles, Stay Gold Pony Boys (6:00)

BOTTICELLI'S Megan Heavlin Ochoa (7:30)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE David Garza (8:30)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEATHAM STREET WAREHOUSE Paul Eason (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Dan Dyer (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Sleepover, Memoryhouse, Twin Sister

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE La La Quarry (6:00); Robert Steel, Ron Scott & Sunny Fairly (8:00)

TUE 24

ANGEL'S ICEHOUSE Troubadillos (6:00)

ANTONE'S Carson Brock (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEALE STREET TAVERN Mike Primo, My Pet Possum (6:00)

BEAUTY BAR Hoodie Allen, Prepmode, Sammy Bananas

BEERLAND The Randa Show

THE BELMONT Dale Watson

BOTTICELLI'S Tuco (7:30)

See austinchronicle.com for complete listings.

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PHOTO BY M. DAPRA

THU, AUG 19 6-8PM TONY HARRISON 8-9PM DANCE LESSONS 9:20PM JESSE DAYTON

FRI, AUG 20 8-9PM DANCE LESSONS 9:20PM DALE WATSON

SAT, AUG 21 8-9PM DANCE LESSONS 9:30PM DERAILERS

TUE, AUG 24 WELDON HENSON IN DANCEHALL

WED, AUG 25 6-8PM LIVE MUSIC 8-9PM DANCE LESSONS 9:20PM DALE WATSON LADIES FREE

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Music Line-up

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HOLE IN THE WALL
AUSTIN TEXAS

THURSDAY, AUGUST 19 * 9 PM *
PRAYER FOR ANIMALS
THE MURDOCKS
THE PETALS
THE BACKGROUND

FRIDAY, AUGUST 20 * 10 PM * \$5
STABBA
LIGHT FINGER BRIGADE
THE MIDGETMEN
THE BLISTERING SPEEDS

SATURDAY, AUGUST 21 * 8 PM * \$5
LUCY THE POODLE BACK TO SCHOOL BASH
FREE BEFORE 9, THEN \$5
MEGAFUNA, TRANSMOGRAPHY
WE THE GRANADA, RED LEAVES,
THE HIGH TONES, SHAPES STARS MAKE,
DEATH IS NOT A JOYRIDE, SNOWBYRD
GREAT NOSTALGIC, OVNI, (SECTIONS)

SUNDAY, AUGUST 22 * 10 PM *
ROCK AND ROLL FREE FOR ALL
SUPEREGO
SEX DRAGON

MONDAY, AUGUST 23 * 10 PM *
RADAR RADAR
MANCARTER

TUESDAY, AUGUST 24 * 10PM *
THE BREAD
MRS. GLASS
THE BRIMMERS

WEDNESDAY, AUGUST 25 * 9:30 PM *
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LIVE MUSIC

THURSDAY, AUGUST 19 • \$5 COVER
GIRL GUITAR 6:30-7:30PM
BEE VS. MOTH 8PM
DARLING NEW NEIGHBORS 9:15PM
SAD ACCORDIANS 10:15PM
RED FALCON 11:15PM-12AM

FRIDAY, AUGUST 20 NO COVER!
MIKE MURPHY CAMP SHOW 6-8PM
MANDY ROWDEN & BARRY SELL 8:30-9:30PM
NICK GAITAN & THE UMBRELLA MAN 10-11:30PM

SATURDAY, AUGUST 21 • \$5 COVER
GIRL GUITAR 6-7PM
NO PARACHUTE Music Group SHOWCASE
FRANK HILL 7:30-8:30PM
PASTOR CORY CROSS 8:30-10PM
SHAKEY GRAVES 10-11:30PM
BEAUTIFUL MISTAKES 11:30-1AM

SUNDAY, AUGUST 22
CERRONATO 6-8PM NO COVER!

TUESDAY, AUGUST 24
NO COVER! CARI HUTSON & GOOD COMPANY 8-10PM

WEDNESDAY, AUGUST 25
CORNELL HURD BAND 8-10PM NO COVER!

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
\$2.50 all beers / \$2 well drinks
\$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
\$1 Select Beers \$2 Wells, Food Specials All Night!

PIZZA...BEER...WINE...SALADS...GRINDERS...SANDWICHES...PIZZA...BEER...WINE...SALADS...GRINDERS...SANDWICHES...PIZZA...BEER...WINE...SALADS...GRINDERS...SANDWICHES...

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3-7 WEEKDAYS

Thurs 8/19
Inside 8:00
EVE & THE EXILES
Inside 9-11:00
JOE KING CARRASCO
No Cover!

Fri 8/20
On The Patio
5:30-7:30
too good DOGS
Inside 9-11:30
BLUES LEGEND MATTHEW ROBINSON

Sat 8/21
Inside 9-12
WILD BILL & THE LOST KNOBS

Sun 8/22
Inside 8-11:30
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Friday, August 20th
BILLY BROWN & TRIPLESOT

Saturday, August 21st
BRANDON RHYDER

Friday, August 27th
CUSTOMER APPRECIATION NIGHT
BACK TO SCHOOL DJ

Saturday, August 28th
STEPHEN CHADWICK

Friday, September 3rd
CLINT MARTIN

Saturday, September 4th
GRANGER SMITH
(GRANGER SMITH'S BIRTHDAY PARTY)

NEW AIR CONDITIONERS!

Thursdays in the Restaurant
\$5.99 Petite Sirloin Dinner
\$14.99 All You Can Eat Sirloin
Thursdays in the Dancehall
NO COVER--\$1.00 PITCHERS \$1.00 WELL DRINKS

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Allen's Boots - Round Rock
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North and South Locations

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611 RED RIVER
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WEDNESDAY, AUGUST 25
WAYBACK WEDNESDAYS!
BRING THE SHORT SHORTS
AND HIGH FIVES BACK!
THE BEST IN 70'S
& 80'S DANCE AND
NEW WAVE MUSIC
\$1 LONE STARS

THURSDAY, AUGUST 26
DANCE NIGHT! FEATURING
THE BEST IN 70'S, 80'S,
& 90'S DANCE MUSIC!

FRIDAY, AUGUST 27
COSMIC RODEO
WITH DJS
EL BOOGIE
M. GUZMAN
POINTBENDER
J SCOTT G
JOSH MEREDITH
WONDER NEXUS
EXSTUS
INSIDE/OUTSIDE STAGES

SATURDAY, AUGUST 28
POW! BEST IN TECHNO
AND HOUSE MUSIC
DOWNSTAIRS & DUBSTEP
UPSTAIRS
HALF PRICE DRINKS
FROM 9-11PM
AUSTIN'S BEST NEW
DANCE CLUB!

Transmission Entertainment

Mohawk
AUSTIN, TEXAS
912 red river all are welcome.

Th 8/19 - **The Bubbles**, Oh No Oh My, The Baker Family - 10pm
F 8/20 - Aasim's Bday feat: **Glorium**, Follow That Bird, Manikin, Royal Butchers, Shitty Carwash, Golden Boys, Pistol Pistol & the Crystal Fawn - 9pm
Sa 8/21 - **Budos Band** w/ Ocoote Soul Sounds DJ set - 9pm // Andrew Graham & the Swarming Branch, Crooks - 12am (in)
Su 8/22 - EARLY: Anarchy Pro Wrestling - 5pm // LATE: **Jonathan Terrell**, Graham Weber - 10pm
M 8/23 - **Tim Regan** (of Oh No Oh My), tba - 10pm
W 8/25 - **Shells**, The Villas, tba - 10pm
Th 8/26 - **Bloody Work**, Curses - 10pm
F 8/27 - **Grupo Fantasma** w/ Os Alquimistas - 9pm
Sa 8/28 - **Red River on the Rocks w/ Dead Confederate**, Hacienda, Ume, Freshmillions & more (presented by Maker's Mark) - 3pm
Su 8/29 - **Dignan**, Farewell Flight, Burgess Meredith - 10pm
M 8/30 - **Zest of Yore**, The Kyle Sowashes, Cockerspaniels, Arlo and the Otters - 10pm
Tu 8/31 - **Mike and the Moonpies** - 10pm

www.mohawkaustin.com
for info on upcoming tours, check out **www.transmissionentertainment.com**

RED 7
611 east 7th venue & wreck room

Th 8/19 - **Mira Loma and the Bad Vibes**, The Bad Lovers, Electric Courage Machine, Buho - 9pm // FREE in the Lounge: **Karaoke Underground**
F 8/20 - EARLY: The Tired and True, We Still Dream, Grenadier, The Riot Scene - 6pm // LATE: **Krum Bums**, Deadly Reign, Revenants, A Corpse Vanishes - 9:30pm
Sa 8/21 - **Clampdown!** (Clash Tribute) w/ Scott Reynolds and the Steaming Beast, Crash Gallery, Drug sXe and Millipede - 9pm // FREE in the Lounge: DJ Chris Chambers (ex Skatenigs)
Su 8/22 - EARLY: **Burly Boys**, A Letter of Warning, Eken is Dead (CA), Second to Last - 7pm
Tu 8/24 - (out) **Junius**, Orbs, Woolgather, The Astronaut Suit, Tassels - 10pm // (in) **?uestlove DJ set w/ DJ Digg** - 10pm
Th 8/26 - **Yellow Bike Benefit w/ The Sour Notes**, The Boxing Lesson, White Rhino, Sne,Sir, Searching for Signal, Also **SOCIAL RIDE ATX!** - 9pm
F 8/27 - **Dead Prez**, Betaplayer, Riders Against the Storm (RAS), Riddlore, DJ Chorizo Funk - 10pm
Sa 8/28 - **The Ataris**, Gasoline Heart, Don't Panic, Say Hello to Angels, The Riot Scene - 9pm
Tu 8/31 - EARLY: **Bane**, Trapped Under Ice, Cruel Hand, Alpha Omega, One Against Many - 6pm // LATE: **Saviours**, The Roller, Mammoth Grinder - 10pm

www.red7austin.com

LOVEJOYS

TAP ROOM & BREWERY



8.19 Don't Stab
Brad Benefit with...
Blood Royale,
Death Rite 666,
Blackholicus, Doom
Siren, Scraps of Life

8.26 Blower, Chel-
sea Hotel

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Night: Heart & Soul
Soundsystem spins
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& Soul. Free Pool &
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THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES
THURSDAY, AUGUST 19, 9PM
BETH LEE
CHRISTY HAYS & HER SUNDAY BEST
AMBER LUCILLE
FRIDAY, AUGUST 20, 9PM
THE HAPPEN-INS
SCORPION CHILD & GUESTS
SATURDAY, AUGUST 21, 9PM
PAPERTHREAT
J. DUB & THE TEASE
THE COAST OF NEBRASKA
THURSDAY, AUGUST 26, 9PM
BARON GROD
WE AIM TO TRY
HEAVEN FOR BETSY
FRIDAY, AUGUST 27, 9PM
KNUCKLE RUMBLER PRESENTS
WONDER TANG
STEVIE WONDER VS WUTANG
PRINCE KLASSEN & ORION
REDUCED COVER RSVP AT D0512.COM
SATURDAY, AUGUST 28, 9PM
STRANGETRIBE &
SOUL OF THE BOOT PRESENT
NIGHT FEVER VOL. 4
THE STRANGE EDITION
WITH
DJ MANNY · DJ RESINTHOL
NICK NACK · MANOLO BLACK
COOLHANDS
RECORD FAIR BY FRIENDS OF SOUND
LIVE ART BY B.E. STRANGE
... COMING SOON ...
THURSDAY, SEPTEMBER 9, 9PM
THE CYNICS
THE UGLY BEATS
THE ROYAL BUTCHERS
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OPEN MIKE NIGHT EVERY TUES 9PM
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South www.threadgills.com

FRI
8/20

Bill Carter & The Blame The Leroi Brothers

8pm \$10 adv / \$15 dos / \$20 reserve

SAT
8/21

Joe Ely Band Bugs Henderson and the Shuffle Kings

9pm \$20 to \$50

TUE
8/24

The Derailers Two Tons of Steel Doug Moreland

7pm \$10 adv / \$12 d.o.s

THUR
8/26

Willis Alan Ramsey Garrett LeBeau

8pm \$20

FRI
8/27

Nick Travis Memorial Miss Lavelle White, Van Wilks, The Solid Senders, The Apaches of Paris & more

7pm \$15 adv / \$20 d.o.s

SAT
8/28

The Blue Hit Will Makar & The Red Line

9pm \$10 adv / \$12 d.o.s

TUE
8/31

Ben Kweller

8:30pm \$20

THUR
9/2

Graham Wilkinson

8pm \$7

FRI
9/3

The Gourds Junior Brown

9pm \$15

SAT
9/4

The Uncle Walt's Tribute Leon Russell

9pm \$20 to \$50

THUR
9/9

Cas Haley/Cyril Neville

8pm \$12 adv / \$15 dos

SAT
9/11

James Hyland CD Release

9pm \$10

FRI
9/17

James Hyland CD Release

9pm \$10

SAT
9/18

The Rankin Twins

7pm no cover

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Weldon Henson

CAROUSEL LOUNGE Rob & the
Cradles (7:00)

CEDAR STREET Mark Gibson, the
Standouts (6:00)

CHEATHAM STREET WAREHOUSE
Midnight River Choir (9:00)

CLUB DE VILLE Eric Brendo (7-
night Release (10:00)

CONTINENTAL CLUB Gallery: James
Robinson (10:30); In the Club:
Toni Price (6:30), Noble Dog (6),
Wisebird (10:00)

DONN'S DEPOT Donn & the Station
Masters

EDDIE V'S EDGEWATER GRILLE Mark
Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/
Jon Doyle (6:00), Bett Butler,
Joel Dilley (9:30)

ELYSIUM Nineties Night w/ DJ
Boba Fett, DJ Minimus

EMO'S Candi & the Strangers, One
Hundred Flowers, the Delta
Mirror (8)

END OF AN EAR Eric Brendo (6:00)

EVANGELINE CAFE Brennen Leigh
(6:00), Kevin Gallaugh (8:00)

FLIPNOTICS COFFEESPACE Milkdrive
(7:00), Erik Hokkanen's
Laboratory (9:00)

HILL'S CAFE Singer-Songwriter Night
w/ Jon Burklund

HOLE IN THE WALL The Bread

LA PALAPA Baby Dallas

LUCKY LOUNGE Luke (8:00), Get
Lucky Tuesday w/ In the Pink
(10:00)

MEAN-EYED CAT The Memphis
Strange (8:00) (8)

MI CASA TAMALES & CANTINA
Jeremy Steding & His Band of
Bastards (10:00)

MOMO'S Mike Kelly, Austin
Piazzolla Quintet (6), Latin at
Heart

ONE 2 ONE BAR Karl Morgan, the
Dank Trio (8:00)

PATSY'S COWGIRL CAFE Sand &
Sunnies (7:30)

RED 7 Inside: ?uestlove DJ
set; Outside: Tassels, the
Astronaut Suit, Woolgather,
Orbs, Junius (8)

RED EYED FLY Groovin' High Open
Mic Jam

RED FEZ Bruce Smith (9:00)

RILEY'S TAVERN Jack Higginbotham

RUTA MAYA Poetry Open Mic, Music
Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/
Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00)
(8), Chris Brecht & the Dead
Flowers, Johnny in the Ladies
Room, Erin "2N" Brown (8:00)

SHOOTERS BILLIARDS Ember (9:00)

STAR BAR Casey Tepp (7:00)

STUBB'S Telephoned, Holy Ghost!,
Chromeo (8)

THREADGILL'S WORLD HQ Doug
Moreland, Two Tons of Steel,
the Derailers (9:00)

TRIPLE CROWN Don Chani,
Lionhead (9:00)

TROPHY'S Armadillo Road, Singer-
Songwriter Night (7:00)

VICTORY GRILL East End Jazz Jam
(8:00)

VINO VINO Son y No Son (9:00)

Z' TEJAS Tameca Jones (6:00)

WED 25

ABUELO'S MEXICAN FOOD
EMBASSY Ed Kliman
(6:30)

ANDERSON MILL TAVERN Mike
Milligan & the Altar Boyz

ARTZ RIB HOUSE Jon Emery (7:30)

B.D. RILEY'S IRISH PUB Brooke Avid
(10:00)

BEALE STREET TAVERN Drift Miles,
the Top Kats (6:00)

BEAUTY BAR Ideal Soul Mart,
Remma, Pink Sugar, Pastures (8)

BEERLAND Hipster Country Club,
Quin Galavais, Archive Wars,
Wes Coleman

BOTTICELLI'S Joe Lee King (7:30)

BROKEN NECK Night Siege,
Doom Siren, Napalm Raid,
Contagium (8)

BROKEN SPOKE Dance Lessons,
Dale Watson (8:00)

CAROUSEL LOUNGE Brian Kremer
(7:00)

CEDAR STREET Josh & Jason, the
Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent
Finlay's Songwriters Circle
(9:00)

CHEZ ZEE Jacinta (7:00)

See austinchronicle.com
for complete listings.

THREADGILL'S

North

WWW.THREADGILLS.COM

Chasing Blue

SUN. 9/22
11am Bluegrass Brunch no cover

The Rankin Twins

WED. 9/25
7pm no cover

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THURSDAY, AUGUST 19

INSIDE: KNUCKLE RAMBLER PRESENTS:
THE TERROR PIGEON DANCE REVOLT
SPHYNX • WOLF TEETH • DIAMONDS

FRIDAY, AUGUST 20

INSIDE, DOORS @ 9PM: **SCOTT H. BIRAM**
BLACK EYED VERMILLION & THE BLOOD RED BAND
DAD JIM

INSIDE, DOORS @ 5PM: **NATIVE**
FORMER THIEVES • BROTHER/GHOST
HONEY AND SALT

SATURDAY, AUGUST 21

INSIDE: **RIVER CITY EXTENSION**
GEOGRAPHY • PASTURES

INSIDE, DOORS @ 6PM: **MINOR DAMAGE**
(VIDEO SHOOT)

PERSISTENCE IN FLAMES
MINOR DAMAGE • A FALL FROM SIN

SUNDAY, AUGUST 22

INSIDE: **BECCA & THE BLANCOS**
BLACK MOUNTAIN SYMPHONY (NY) • TRIPLE RAINBOW

MONDAY, AUGUST 23

INSIDE: **TWIN SISTER**
MEMORYHOUSE
SLEEPOVER

TUESDAY, AUGUST 24

INSIDE: **THE DELTA MIRROR**
ONE HUNDRED FLOWERS
CANDI AND THE STRANGERS

WEDNESDAY, AUGUST 25

INSIDE, DOORS @ 8PM:
ADRIAN AND THE SICKNESS
NAYSAYS • MONIQUE ORTIZ
DOC HOLIDAY & THE FRANKENSTEIN'S MONSTER

COMING SOON: • 9/7 BLEEDING THROUGH, AFTER THE BURIAL, FOR TODAY, THE WORD ALIVE, STRAY FROM THE PATH, FALSETTA (OUT)
• 9/8 EXODUS, MALEVOLENT CREATION, HOLY GRAIL, BONDED BY BLOOD (OUT) / MUMIY TROLL, RUN RUN RUN, REPA (IN) • 9/9 101X PRESENTS:
AUTOLUX, GOLD PANDA (OUT) • 9/11 SEA WOLF (SOLO ACOUSTIC), SERA CAHOONE, PATRICK PARK • 9/12 SEAN BONNETTE (FR. ANDREW JACKSON
JIHAD), BLUNT MECHANIC (BARSUK RECORDS, FEAT. BEN FROM KIND OF LIKE SPITTING) (IN) • 9/14 THE LOVE LANGUAGE (IN) • 9/18 LANGUAGE
ROOM (IN) • 9/21 THE DEVIL MAKES 3 (IN) • 9/23 GODS ARE GHOSTS, ART VERSUS INDUSTRY, PHOENIX DOWN (IN) • 9/24 THE WHIGS, SMOKE AND
FEATHERS, A GIANT DOG (IN) • 9/25 COTTON JONES (IN) LUDO W/ THE GRADUATE, THERE FOR TOMORROW, TOMMY & THE HIGH PILOTS (OUT)
9/27 CASIOTONE FOR THE PAINFULLY ALONE (LAST AUSTIN DATE EVER!) (OUT) • 9/29 JENNY AND JOHNNY (OUT) • 9/30 COCOROSIE (OUT) /
FENNESZ, SLEEP WHALE, AMASA GANA, DEREK ROGERS (IN) • 10/2 DIRT NASTY WITH ANDREW LEGACY, BEARDO (IN) • 10/14 BORN RUFFIANS /
MELIGROVE BAND (IN) • 10/16 THE VASELINES WITH JEFFREY LEWIS (OUT) • 10/21 PETER WOLF CRIER (IN, ONSALE SAT 8/21) • 10/22 101X AND
SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/23 KUT, KOOP & SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL /
REVOLT REVOLT • 10/26 ENVY W/ LA DISPUTE, TOUCHE AMORE, AND SO I WATCH YOU FROM AFAR (IN) RA RA RIOT, VILLAGERS (OUT) • 10/27 FOUR
YEAR STRONG / THE WONDER YEARS / AMERICAN FANGS (OUT) • 10/30 WIZ KHALIFA • 11/12 THE FELICE BROTHERS W/ ADAM HAWORTH STEPHENS
(OF TWO GALLANTS) (IN) • 11/13 SENSES FAIL/BAYSIDE W/ TITLE FIGHT (OUT) • 11/21 MAE W/ TERRIBLE THINGS, WINDSOR DRIVE (IN)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS
@EMOSAUSTIN.COM

*ADVANCE TICKETS AVAILABLE AT: emosoastin.com, Waterloo Records, Trailer Space, and End of an Ear Records

THURSDAY, AUGUST 26

INSIDE: 101X NO CONTROL RADIO PRESENTS
FU MANCHU
BLACK TUSK • IT'S CASUAL

FRIDAY, AUGUST 27

INSIDE: **HOT HOT HEAT**
22-20s • HEY ROSETTA!

SATURDAY, AUGUST 28

OUTSIDE, DOORS @ 7PM: **ROONEY**
DISCO CURTIS • QUIET COMPANY
INSIDE: **TWEAK BIRD • ONE-EYED DOLL**
SQUIDBUCKET

SUNDAY, AUGUST 29

INSIDE: **SONS OF BILL**
THE APACHE RELAY

TUESDAY, AUGUST 31

INSIDE: **HERE LIES LESTER MORE**
COMBAT SHOCK
SPASTIC SHAKES • SHITTY ADVICE

WEDNESDAY, SEPTEMBER 1

OUTSIDE: **TITUS ANDRONICUS**
YELLOWFEVER • WHITMAN

INSIDE: **THE STRANGE BOYS**
SOFT HEALER • RAYON BEACH

THURSDAY, SEPTEMBER 2

OUTSIDE, DOORS @ 7PM: 101X/UKTX PRESENT
THE ENGLISH BEAT
BAD MANNERS • CHRIS MURRAY

INSIDE: **ELVIS • A GIANT DOG**
NO MAS BODAS • MINA LOMA & THE BAD VIBES
HORSE PLUS DONKEY

FRIDAY, SEPTEMBER 3

INSIDE: **KISSIT: A TRIBUTE TO KISS**

SATURDAY, SEPTEMBER 4

INSIDE: **RINGO DEATHSTARR**
SHE SIR • NEW ROMAN TIMES
THE WHITE WHITE LIGHTS



AUGUST 19TH

ERIC TESSMER
BIRTHDAY PARTY & SHOW!



WITH **THE BEST LOVE IN TOWN**
MUCH LOVE
ADVANCED TICKETS AVAILABLE

VALLEJO



FRI. AUG 20
RESERVED TABLES
AVAILABLE!

SATURDAY AUGUST 21ST

GARY CLARK JR.



WITH: **ZACK ROSICKA**
EVE & THE EXILES
ADVANCED TICKETS & VIP TABLES AVAILABLE



AUGUST 23RD
ALL ARE WELCOME!

OPEN BLUES
JAM! EVERY
MONDAY

SIGN UPS 7PM
JAM STARTS 8PM

Blue Tuesday **AUGUST 24TH**

DEREK O'BRIEN
MALFORD MILLIGAN
CHRIS LAYTON
SCOTT NELSON
-WITH SPECIAL GUEST-
DENNY FREEMAN



OPENING
CARSON BROCK

WED AUGUST 25TH

HECTOR WARD
& **THE BIG TIME.**



-WITH-
MUCH LOVE
SOLUTION
ADVANCED TICKETS AVAILABLE

THURSDAY AUGUST 26

BRIGHT LIGHT
SOCIAL HOUR
STARLIGHT BENEFIT
ESTHER LAVONNE
NANO • ANDY BARNHAM
DJ TROY



ADVANCED TICKETS AVAILABLE

FRIDAY AUGUST 27TH

nelo
-&-
LOVE
AT **WOR**



WITH: **BAKER HOTEL**
ADVANCED TICKETS AVAILABLE

SATURDAY AUGUST 28TH



BOB SCHNEIDER

THURS SEPTEMBER 2ND

THE ORIGINAL WAILERS



TICKETS ON SALE NOW

FRIDAY SEPTEMBER 3RD

PINETOP PERKINS



ADVANCED TICKETS AVAILABLE

JUSTIN NOZUKA BAND
WIND LAND AND SEA TOUR



SAT SEPT 4TH
w/ **RY CUMING**
AND **ALEX CUBA**

THURS SEPT 9TH • CD RELEASE SHOW!

CORY MORROW



ADVANCED TICKETS AVAILABLE

SATURDAY SEPTEMBER 11TH

DEL CASTILLO



-WITH-
HECTOR WARD & THE BIG TIME
VITERA
ADVANCED TICKETS AVAILABLE

SAT SEPTEMBER 18



THE TALLEST
MAN ON EARTH
-WITH- **S. CAREY**
TIX ON SALE NOW!

Jamie Lidell



FRI SEPTEMBER 24TH



WEDNESDAY SEPTEMBER 29TH
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THE BEST FRIED CHICKEN IN ALL OF AUSTIN!
2 Piece \$4.99
4 Piece \$7.99

TWO 4 TUESDAYS
Two for One Table Dances
11am to 10pm

This Friday:
FREE Buffets From 11-2 & 6-8
\$2 Drinks 9-10
Pole Dance Champ Rain At Midnight!

FREE LIMO SERVICE NIGHTLY!

the YELLOW ROSE

AN AUSTIN LEGEND

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM WEDNESDAY**
- RUTA MAYA** Dance Lessons, La Mona Loca (7:30)
- SAM'S TOWN POINT** Sloppy Wednesdays Open Blues Jam w/ Breck English (8:35)
- SAXON PUB** The Nortons (6:00), Walt Wilkins & the Mystiqueros, Lincoln Durham, Somebody's Darling (9:00) **R**
- SPEAKEASY** Speakeasy Superstar! (9:30)
- STAR BAR** Matt Creaton (7:00)
- STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Wine Down w/ Gary Williams
- STUBB'S** Meggan Carney, JungleSet, Drum Jam (9:00)
- TOWNHOUSE** Downtempo w/ DJ Architektur, DJ John Gomi (9:00) **R**
- TROPHY'S** No Parachute Music Showcase (6:00)
- VICTORY GRILL** Chitlin Circuit Soul Night w/ DJ Zimmy, the Harringtons (8:00)
- WATERLOO ICE HOUSE** Ptmargian (7:00)
- WATERLOO ICE HOUSE** Open Mic w/ Julie Nolen (10:00)
- WATERLOO RECORDS** Dale Watson (5:00)
- ZTEJAS** Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)
- BEERLAND** Baby Dick, Magic Jewels, Felix, MC Trachiotomy **R**
- BOTICELLI'S** Chasing Blue (7:30)
- BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **R** (6:00)
- CAROUSEL LOUNGE** Kasey Lansdale (7:00)
- CEDAR STREET** Karen & Kaki, Suede (6:00)
- CHEATHAM STREET WAREHOUSE** Jordan Minor, Javi Garcia, Chris Knight (9:00)
- CONTINENTAL CLUB** Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30), Blue Giant, Bobby Bare Jr. (10:00) **R**
- COPA BAR & GRILL** Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
- DONN'S DEPOT** Murphy's Inlaws
- ELEPHANT ROOM** Albanie & Her Fellas (6:00), Butch Miles' Jazz Express (9:30) **R**
- EMO'S** It's Casual, Black Tusk, Fu Manchu **R**
- FLAMINGO CANTINA** Eleven Fingered Charlie, Echo Movement (9:00) **R**
- FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
- THE GHOST ROOM** Buttercup, Household Names, John Lefler (10:00) **R**
- GIDDY UPS** Jenny & the Corn Ponies
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Bo Porter (8:00)
- HOLE IN THE WALL** Lafayette, Western Ghost House, Guns of Navarone (10:00) **R**
- HOUSE WINE** Steven Baranowski (8:00)
- JOE'S CRAB SHACK** Burnevik Vega (7:00)
- THE LION AND ROSE** Open Mic w/ the Cole Williams Band (8:00)
- LUCKY LOUNGE** MC Overlord w/ Doc Duece (10:00)
- MAGGIE MAE'S** Rick Harvey & the Textcellorators (8:00)
- MEAN-EYED CAT** La Tampiquena **R** (8:00)
- MI CASA TAMALES & CANTINA** Open Mic w/ Jeremy Parker
- ND AT 501 STUDIOS** The Eastern Sea, the Whisky Rebellion (8:00)
- ONE 2 ONE BAR** Dawni McCray **R**, Tje Austin **R**, Baby Atlas (7:30)
- THE PARISH** Josh Halverson, the Canvas Waiting, the 71s
- PATSY'S COWGIRL CAFE** Mark Alan (7:30)
- RED 7** Yellow Bike Project Benefit w/ Searching for Signal, She Sir **R**, White Rhino, the Boxing Lesson, the Sour Notes **R**
- RED EYED FLY** Vivian Holidays, Bad Micky Ficky, Greg Vendetti **R**, Helix, the Anti-Scene **R**
- RED FEZ** Solutiun **R** (9:00)
- RILEY'S TAVERN** Clay Jefferies
- ROMEO'S** Matt Maye, Calico Jazz Trio, Meg Johnson, Ghosts Along the Brazos (6:30)
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)
- SATELLITE BISTRO & BAR** Marshall Ford Swing Band (7:00)
- SAXON PUB** Eightysixxed (6:00), Shinyribs, George Devore, Reid Wilson & His So-Called Friends (8:00)
- THE SCOOT INN** Heavens to Betsy, We Aim to Try **R**, Baron Grod **R** (9:00)
- SPEAKEASY** Matchmaker (9:00)
- STAR BAR** Allen Daniels Band (7:00)
- STUBB'S** Mudphonic, New Bohemians, Fever in the Funkhouse (9:00)
- T.C.'S LOUNGE** Lisa Marshall (10:00)
- TEXAS BAR & GRILL** Acoustic Open Mic
- THREADGILL'S WORLD HQ** Garrett LeBeau, Willis Alan Ramsey (8:00) **R**
- TRIPLE CROWN** Bruce Smith (6:00); The Couch, Zlam Dunk, Equals, the Cartographers (9:00) **R**
- ZTEJAS** Kris Kimura (6:00)

THU 26

- ANTONE'S** Starlight Benefit w/ Andy Barham, Nano Whitman, Esther Lavonne, Bright Light Social Hour (8:00)
- ARTZ RIB HOUSE** Russell Bros. (7:30)
- BABY BLUE STUDIO** Plutonium Farmers, Thollem McDonas/Tim Barnes/John Dieterich, Weird Weeds **R** (8:00)
- B.D. RILEY'S IRISH PUB** Jimi Lee (8:00)
- BEALE STREET TAVERN** Stephanie Bradley (9:00)
- See austinchronicle.com for complete listings.



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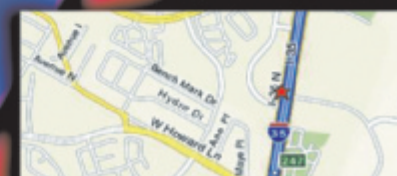
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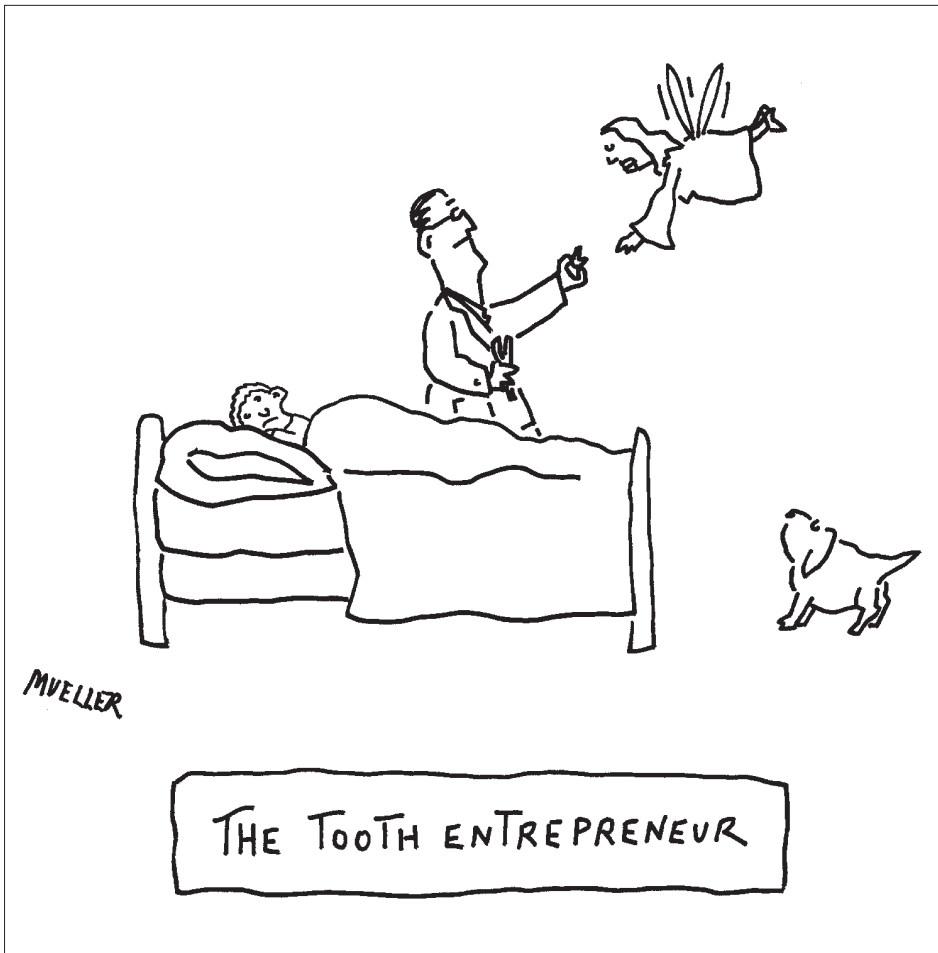
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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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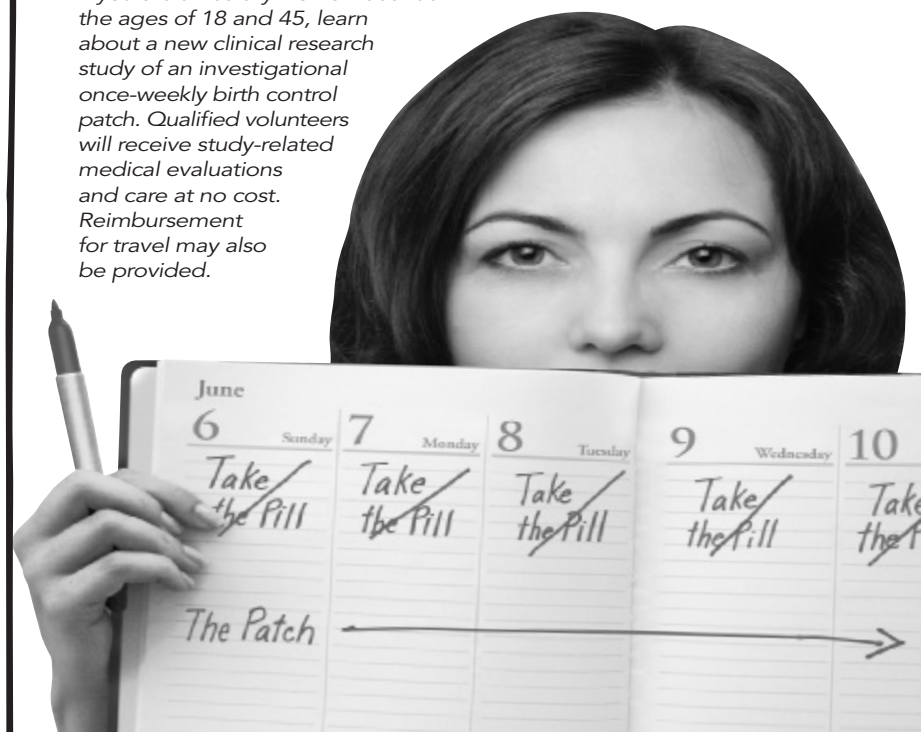
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Qualified Participants:

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- Be willing to attend up to 9 clinic visits over a 24 month period

Qualified Participants May Receive:

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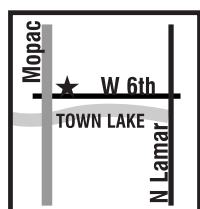
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CAUSE NO. C-1-PB-10-000774 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH E. COLLINS, JR. Notice is hereby given that original Letters of Independent Administration for the Estate of Joseph E. Collins, Jr., Deceased, were issued on August 17, 2010, in Cause Number C-1-PB-10-000774, pending in the Probate Court Number One of Travis County, Texas, to: JOSEPH E. COLLINS

The residence of such Administrator is in Houston, Texas. The address JOSEPH E. COLLINS 1510 Tallulah Ct. Houston, TX 77077
All persons having claims against this Estate, which is currently being administered, are required to present them to JOSEPH E. COLLINS, Independent Administrator of the Estate of Joseph E. Collins, Jr., at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.
Dated the 17th day of August, 2010.
By: /s/ Joel B. Bennett
Attorney for Joseph E. Collins

legal notices

Application has been made with the Texas Alcohol Beverage Commission for a Wholesaler's Permit by Blu's Wholesale Liquors, LLC, dba Blu's Wholesale Liquors, LLC, to be located at 9201 Brown Lane, Suite 131, Austin, Travis County, Texas 78754. Manager of said company is Michael Rajski.

CAUSE NO. C-1-PB-10-001092 ESTATE OF ROBERT JOSEPH MENENDEZ, DECEASED IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of ROBERT JOSEPH MENENDEZ, deceased, were issued on August 3, 2010, in Docket NO. C-1-PB-10-001092, pending in the Probate Court of Travis County, Texas, to JULIENNE MENENDEZ VILLARINI, Independent Executor.

The residence of the Independent Executor, JULIENNE MENENDEZ VILLARINI, is in Travis County, Texas. The post office address for mailing of claims is:
Estate of ROBERT JOSEPH MENENDEZ
c/o Richard L. Welch
8140 Mopac Expressway North
Westpark 4, Suite 260
Austin, Texas 78759
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 10th day of August, 2010.
JULIENNE MENENDEZ VILLARINI
Independent Executor
Estate of ROBERT JOSEPH MENENDEZ, Deceased
By: /s/ RICHARD L. WELCH

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estate, filed on June 28, 2010, an Application for Probate of Will as Muniment of Title in the said estate and request(s) to the said Court that the Will be admitted to Probate as a Muniment of Title only; that the requirement for the filing of an affidavit of fulfillment of terms of will be waived; and that all other orders be entered as the Court may deem proper.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 05, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RALPH BELL SHIRLEY Deceased, No. C-1-PB-10-000285 in Probate Court Number One of Travis County, Texas.

FRANK VILLA and all

The alleged heir(s) at law in the above numbered and entitled estate, filed on July 13, 2010, a First Amended Application for Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RALPH BELL SHIRLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HANDS AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 13, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PAUL SCOTT MORGAN, Deceased, No. C-1-PB-10-001315 in Probate Court Number One of Travis County, Texas.

LINDA A MORGAN The alleged heir(s) at law in the above numbered and entitled estate, filed on August 12, 2010, an Application to Determine Heirship & for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said PAUL SCOTT MORGAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard

and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 12, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN C. CAVALIER, Deceased, No. C-1-PB-10-001252 in Probate Court Number One of Travis County, Texas.

MICHAEL CAVALIER and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 02, 2010, an Application to Determine Heirship and Appoint Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOHN C. CAVALIER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 11, 2010.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO MELISSA ARISPE AND TO ALL PERSONS INTERESTED IN THE ESTATE OF EUGENE SOTO ARISPE aka EUGENE ARISPE Deceased, No. C-1-PB-10-001055 in Probate Court Number One of Travis County, Texas.

SAM ARISPE and all The alleged heir(s) at law in the above numbered and entitled estate, filed on June 28, 2010, an Application for Probate of Will as Muniment of Title in the said estate and request(s) to the said Court that the Will be admitted to Probate as a Muniment of Title only; that the requirement for the filing of an affidavit of fulfillment of terms of will be waived; and that all other orders be entered as the Court may deem proper.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable

Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 05, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF L T BERRY, Deceased, No. C-1-PB-10-001313 in Probate Court Number One of Travis County, Texas.

SAMUEL MATTHEWS The alleged heir(s) at law in the above numbered and entitled estate, filed on August 12, 2010, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said L T BERRY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 12, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-10-004307 To: UNKNOWN BIOLOGICAL FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of NORMA L. ANDRUS Petitioner(s) filed in said court on AUGUST 9, 2010, against UNKNOWN BIOLOGICAL FATHER Respondent(s), and said suit being entitled "IN RE: APPOINTMENT OF MANAGING CONSERVATORS FOR JACOB ALLEN LOVELACE, AN INCAPACITATED PERSON (A MINOR)", the nature of which suit is a request PARENT-CHILD RELATIONSHIP. The Name, Birth date, and

Place of Birth of said is as follows:
JACOB ALLEN LOVELACE
OCTOBER 14, 1994

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 10, 2010.

AMALIA RODRIGUEZ- MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (8767)
Austin, Texas 78701
By /s/ CHARLES UPSHAW, Deputy

REQUESTED BY:
KATHLEEN FORD BAY
816 CONGRESS
SUITE 1200
AUSTIN, TX 78701
BUSINESS PHONE: (512) 476-0005
FAX: (512) 476-1513

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-003377 To: MATT GARCIA III, MARK A GARCIA AND THE UNKNOWN HEIRS AT LAW OF CONSUELO RODRIGUEZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 13, 2010, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 30TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 1, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-003377, in which BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING, LP Plaintiff(s), and MATT GARCIA, III, MARK A GARCIA AND THE UNKNOWN HEIRS AT LAW OF CONSUELO RODRIGUEZ IN RE: 1305 CORAL CAY LANE, ROUND ROCK, TEXAS 78664 Defendant(s)

and the nature of which said suit is as follows:

PLAINTIFF BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING, LP ITS SUCCESSORS AND ASSIGNS BY AND THROUGH ITS ATTORNEY OF RECORD, MARK G. TORABI OF BARRETT DAFFIN FRAPPIER TURNER & ENGEL, LLP 15000 SURVEYOR BLVD., ADDISON, TEXAS 75001, 972-386-5040, BROUGHT SUIT AGAINST DEFENDANTS MATT GARCIA, III AND MARK A. GARCIA AND THE UNKNOWN HEIRS AT LAW OF CONSUELO RODRIGUEZ, TO ENFORCE ITS SECURITY INTEREST REVERSED TO PLAINTIFF AS MORTGAGEE IN THE PROPERTY LOCATED AT 1305 CORAL CAY LANE, ROUND ROCK, TEXAS 78664 AND LEGALLY DESCRIBED AS: BEING LOT 8, BLOCK "S" OF FINAL PLAT OF CAMBRIDGE HEIGHTS PHASE C, SECTION 1 AND REPLAT OF 8.61 ACRES LOT 35, 5.41 ACRES LOT 38, AND 7.11 ACRES LOT 39, 0.09 ACRES LOT 40 BLOCK 1, SPRINGBRIK CENTRE PHASE A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 103, PAGE(S) 98-101, PLAT RECORDS, TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL IN-

TENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 27, 2010.

AMALIA RODRIGUEZ- MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy

REQUESTED BY:
MARK GREGORY TORABI
BARRETT DAFFIN FRAPPIER
TURNER & ENGEL, LLP
15000 SURVEYOR BOULEVARD, SUITE 100
ADDISON, TX 75001
BUSINESS PHONE:
(972) 386-5040
FAX: (972) 341-0734

D-1-GV-06-000044

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered D-1-GV-06-000044, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Hardcopy Corp., if active and if inactive, the unknown owners, officers, agents and shareholders of Hardcopy Corp. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 67424 = \$3,809.16, Tract Two: Billing Number 611528 = \$2,830.86, Tract Three: Billing Number 611565 = \$2,830.86, Tract Four: Billing Number 450512 = \$2,830.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 17, 2007.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing No.: 067424
Lot 15130, Bar-K-Ranches, Section 15-A, Plat No. 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas
of the Deed Records of Travis County, Texas.
Tract Two: Billing No.: 611528

Lot 15055, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas
Tract Three: Billing No.: 611565
Lot 13077, Bar-K Ranches Plat 13, Plat Number 68/21 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas
Tract Four: Billing No.: 450512

Lot 15097, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 67424 = \$3,809.16, Tract Two: Billing Number 611528 = \$2,830.86, Tract Three: Billing Number 611565 = \$2,830.86, Tract Four: Billing Number 450512 = \$2,830.86** Dollars in favor of

FREE WILL ASTROLOGY

by Rob Breznsy for August 20-26

LEO (July 23-Aug. 22): For the people of Finland, the word *sisu* describes a quality they regard as integral to their national character. It refers to a courageous strength of will that can be sustained for a long time – a staunch ferocity that refuses to be defeated. We all could use more of that good stuff, not only to weather our personal ordeals but also to stay plucky in the face of the world's lunacy. The coming weeks will be an especially good time for you to build up your reserves of *sisu*, Leo. How? Start by taking inventory of all the resources and allies and skills you have at your disposal.

VIRGO (Aug. 23-Sept. 22): “Ever upstream from myself,” wrote Belgian poet Edmond Vandelcammen, “I advance, implore and pursue myself.” I suggest you adopt that attitude, Virgo. Assume that your best self is sailing along at a rapid clip, somewhere in the distance ahead of you, and it's your job to catch up. Your highest form of expression is eluding you, but you're hunting it down. The most beautiful possible embodiment of all your potentials is surging toward the future, and it's your fun job to close the gap between you and unite with it.

LIBRA (Sept. 23-Oct. 22): In one possible scenario I could foresee for you in the coming week, you're sweaty and tearful, enmeshed in an extreme state that causes an internal blockage to dissolve. The sweat is purgative, the tears are cathartic, and you're riding a wave of relief and release that clears out a backlog of emotional congestion. In a second possible future, I could see you as supernaturally relaxed and exuberant, periodically laughing so hard that you break up an internal blockage. The calm is purgative, the laughter is cathartic, and you're riding a wave of relief and release that clears out a backlog of emotional congestion. Which scenario would you prefer?

SCORPIO (Oct. 23-Nov. 21): Last June, comedian Stephen Colbert reported that President Obama's big TV address to Americans about the Gulf catastrophe was a failure because it went over the heads of too many people. Language experts who analyzed Obama's speech determined that it was written at a 10th-grade level – too professorial, scolded Colbert. I wonder what he would say about the horoscopes I compose, which are designed for readers who enjoy thinking metaphorically and have a high degree of emotional intelligence. In the coming week, Scorpio, I suggest that you take the approach that Obama and I use rather than the one Colbert (faricically) recommended. Don't talk down to your audience or pander to the lowest common denominator. Raise everyone up with your appeals.

SAGITTARIUS (Nov. 22-Dec. 21): My favorite baseball player, Tim Lincecum, told *San Francisco* magazine: “I think you either get in the canoe with your oar and control the boat, or get into it and let the current take you. I'm kind of in between. I want to be able to enjoy the ride but don't want to be swept away by it. I don't want to be overwhelmed; I want to see what's going on.” Whether you are customarily the type of person who controls the boat or the type who enjoys drifting dreamily along, I suggest you take Lincecum's in-between approach for now. Be half in charge and half surrendered.

CAPRICORN (Dec. 22-Jan. 19): The poet Jean Perrin dreamed “of marrying the dawn with the light of the moon,” and I invite you to do the same. The darkness you've been immersed in will leave you soon. As it does, please don't forsake the pale, moonlike radiance that has provided you with a bit of guidance and consolation. Rather, bring along what it has taught you as you head into the far brighter phase you're entering. In other words, retain some of the wisdom the dim light has compelled you to learn.

AQUARIUS (Jan. 20-Feb. 18): I know two people in their 80s who have accomplished a sensational long-running creative art project: They've been happily married for 65 years. The amount of reinvention they've had to dream up in order to keep loving each other is so profound that it confounds the imagination. How could they possibly have continued to stay closely interwoven through all the changes each of them has gone through as they've aged? During the fascinating relationship tests that will be coming your way in the weeks ahead, Aquarius, I'd love for you to summon some of their dogged ingenuity and tenacious collaborative skills. In fact, I predict you will be able to do just that.

PISCES (Feb. 19-March 20): For the last 20 years, I've worn just one brand of shoes – all-black Converse high-top sneakers. I've had them on at weddings and while jogging, at my daughter's high school graduation and while performing at my shows. Am I too set in my ways? Definitely. In any case, Pisces, don't be like me. Whatever your version of covering your feet with nothing but black Converse high-top sneakers may be, the upcoming weeks will be an excellent time to change your ways. Break out and branch out! Try something new about how you present yourself – the equivalent of me switching over to suede moccasins or snakeskin cowboy boots.

ARIES (March 21-April 19): In the 18th century, the French Academy laid down rules about the differences between professional and amateur paintings. For example, it was decreed that true artists must create a “licked surface,” hiding all evidence of their brushstrokes. The illusion was more convincing that way; viewers could sink their attention fully into the image without being distracted by thoughts about the artist's process. When the Impressionists barged into the scene in the 1870s, one of their rebellions against convention was to reject the licked surface. By making some of their brushstrokes visible, they declared they weren't interested in upholding the artifice. They wanted their audience to get involved in their subjective interpretation of the scene that was portrayed. In the coming week, Aries, I encourage you to be like the Impressionists. Forget about trying to present a licked surface. Reveal the inner workings that are whirling and humming behind your eyes.

TAURUS (April 20-May 20): If your home is like a museum, a staid assemblage of fine memories, I suggest you shake things up a bit. If your imagination is filled with tape loops that keep running storylines you've heard a thousand times before, shake things up a bit. If your daily actions are so thoroughly possessed by the anesthetizing demons of habit that you can't recall your last creative innovation, shake things up a bit. On the other hand, there's no need for blame. Don't berate yourself for your sluggishness. It was an inevitable byproduct of your efforts to solidify and stabilize your life. Just slip into a more playful mode and enjoy a bout of experimentation.

GEMINI (May 21-June 20): Maybe you know a person like my friend Joanna. She's bright but terse, open-minded but not chatty. Like an inscrutable Buddha, she watches everything closely and churns her thoughts carefully. Silence is her ally. Now and then, though, when moved by an inner prompting that has nothing to do with drinking wine, she will suddenly erupt with a torrent of sweet talk and pithy observations and wild explorations. I predict that for you, Gemini, the entire world – even the parts of it that are not usually very forthcoming – will soon resemble Joanna when she's overflowing.

CANCER (June 21-July 22): This would be an excellent time for you to get aggressively inventive about your education. It wouldn't be too crazy, in my opinion, to launch your own school, with you as the only student. You could design your own course curriculum for the coming years. Decide who your teachers will be. Think about where you can get the stuff you'll need to expand your mind, enhance your skills, and just plain increase your intelligence. You could call your center of higher learning the University of Willy Exuberance or the Academy of Astonishing Grace or the Institute of Getting Down to Business.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

continued
legal notices

plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-000841

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of July, 2010 in a certain cause numbered D-1-GV-06-000841, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Peyton Yates Freeman (2007 and 2008 only), Christopher N. Rad (In Rem Only), United States of America, Internal Revenue Service, (In Rem Only), Max Brenner DBA Brenner Eye Center (In Rem Only), Laurie J. Nowlin (In Rem Only), John F. Campbell (In Rem Only), Michael P. Davis (In Rem Only), J. Randall Grimes (In Rem Only), Attorney General for the State of Texas (In Rem Only), Honorable Judge Michael Jergins (In Rem Only), Honorable Judge Burt Carnes (In Rem Only), Hon-

orable Judge Billy Ray Stubberfield (In Rem Only), Honorable Judge Ken Anderson (In Rem Only), and Williamson County, Texas (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$2,828.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on July 10, 2009.

I, on the 30th day of July, 2010, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block E, The Villages of Hidden Lake, Phase I, Plat No. 200300119 as described in document number 2006094470 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,828.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001353
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of July, 2010 in a certain cause numbered D-1-GV-09-001353, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 14 and Travis County Healthcare District are plaintiffs, and Cleo Ray Long and Edwenna Long, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cleo Ray Long and Edwenna Long are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 54935 = \$6,227.16 and Tract Two: Billing Number 54937 = \$6,190.83 Dollars,** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 21, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing No. 54935

at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract Two: Billing No. 54937

Lot 8 and 10, Resubdivision No. 33, Lake Travis Subdivision No. 9, Plat No. 4/140 as desc. in Vol. 3263, Pg. 573 and 3268, Pg. 865 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,466.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001451
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 26th day of July, 2010 in a certain cause numbered D-1-GV-09-001451, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Carrie Manor Pollard, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carrie Manor Pollard are defendant(s), in favor of said plaintiffs, for the sum of \$14,190.96 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on April 21, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 15, Town of Manor, Plat Vol. V, Page 796, as described in Volume 12146, Page 968 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,190.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001564
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of July, 2010 in a certain cause numbered D-1-GV-09-001564, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Estelle L. Brooks and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$19,690.29 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 2, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block 6, Cedar Valley, Plat Volume 5, Page 55, Travis County, Texas, and being more particularly described in Volume 3436, Page 1793 and Probate Cause No. 43453 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,690.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001451
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 26th day of July, 2010 in a certain cause numbered D-1-GV-09-001451, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Carrie Manor Pollard, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carrie Manor Pollard are defendant(s), in favor of said plaintiffs, for the sum of \$14,190.96 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on April 21, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block 6, Cedar Valley, Plat Volume 5, Page 55, Travis County, Texas, and being more particularly described in Volume 3436, Page 1793 and Probate Cause No. 43453 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,690.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001564

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of July, 2010 in a certain cause numbered D-1-GV-09-001564, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Estelle L. Brooks and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$19,690.29 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 2, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block 6, Cedar Valley, Plat Volume 5, Page 55, Travis County, Texas, and being more particularly described in Volume 3436, Page 1793 and Probate Cause No. 43453 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,690.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

defendant(s), in favor of said plaintiffs, for the sum of \$3,809.81 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 19, 2003.

I, on the 30th day of July, 2010, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11448, Bar-K Ranches Plat No. 11, Plat No. 68/11 as described in Volume 19474, Page 783 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,809.81 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102975
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered GV-102975, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Edward L. Burbank are defendant(s), in favor of said plaintiffs, for the sum of \$2,953.61 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 4, 2003.

I, on the 30th day of July, 2010, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12100, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas, and being more particularly described in Volume 7584, Page 853 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,953.61 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102408
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of July, 2010 in a certain cause numbered GV-102408, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Laurie G. Hogenson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Laurie G. Hogenson and Steven M. Hogenson are

defendant(s), in favor of said plaintiffs, for the sum of \$2,953.61 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102976
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered GV-102976, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and John G. Campbell and Lettie Campbell are defendant(s), in favor of said plaintiffs, for the sum of \$2,896.86 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 14, 2002.

I, on the 30th day of July, 2010, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11088, Bar-K Ranches Plat 68/11, Travis County, Texas being all that property more particularly described in Volume 11540, Page 1082 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,896.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

AV0908 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

**SEPTEMBER 8, 2010 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745**

1.	102071379	1994	MAZD	FK	7WN666	TX	4F4CR12AS7M008004
2.	102171454	1994	STRN	4DR	BWV086	TX	1G8ZG5598P2220447
3.	105038272		TOYT	4DR		JT2MJK360G068055	
4.	105038905	1989	LINC	4DR	X1BWCY	TX	1LW8M2F9M1680385
5.	105039586	1995	CHEV	4DR	Z03PPK	TX	1G1LDS4751V238354
6.	105039893	2002	FORD	LL	069WRO	TX	1F8N04108KD01980
7.	105040386		NISS	FK	81DGNS	TX	1N6ED2722C344840
8.	105040539		FORD	4DR			
9.	105040567	1990	TOYT	4DR	X11DNK	TX	1NDAQ51A8L2154059
10.	105040779	1994	OLDS	4DR	S19MMW	TX	1G3NH52L6P4308236
11.	105040805		DOOG	4DR	K57FRR	TX	18XES46C8Y010640312
12.	105041019	2000	FORD	4DR	YQZPS8	TX	1F8FP33P5N273286
13.	105041261	2005	PONT	4DR	414MGR	TX	1G3N5E2E25M186478
14.	105041263	1993	NISS	4DR	L6M155	TX	JN1HU01F3P1132099
15.	105041276	1990	CAJL	4DR	H6B0YX	TX	1G6D0W5477LR714621
16.	105041295	1998	JEEP	LL		TX	1J4FKS8S0MC273747
17.	105041321	2006	FORD	4DR	132LPJ	TX	3F8PP13L4RR163587
18.	105041342	2004	CHEV	LL	66VF58	TX	1G1NEK13Z74R158599
19.	105042079	1999	GMC	FK	32T4W6	TX	1GTCS1948X8521966

D-1-GV-08-000967
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2010 in a certain cause numbered D-1-GV-08-000967, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2, Travis County Healthcare District and Northeast Travis County Utilities District are plaintiffs, and Joseph O. Rocca

that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 4, 2002.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have leveled upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 11160, Bar-K Ranches Plat 11, Plat No. 68/11, Travis County, Texas, and being more particularly described in Volume 10650, Page 166 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,799.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT EVER INTEREST THAT DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES 2003 TITAN TRAILER WHITE VIN # 50ZC6122E1A1006813 AUTHORIZED BY HAYS CO SHERIFFS OFFICE

07/23/2010 LOCATION: K & S TOWING 21681-B IH-35 KYLE TX 78640 VSF # 0640160 20.00 PER DAY PLUS TAX TOTAL AS OF 08/15/10 @ \$79.60.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at public auction if not claimed within 30 days.
Garagekeeper:
Jay's Towing
10607 Circle Drive
Austin, Texas 78736
(512)288-0694
2007 Hi-Bird QH 125-10, yellow, License N/A, VIN# LSRNCBLE27C000053

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 15300 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1988 Chevy Blazer, LP: (SC) 743UZL VIN: 1GNCT18Z8J0150458, #1382.50 owed as of 8/12/10
1995 Chevy VN, LP: (IL) A132935, VIN: 1GBEG25K5SF125913, #1443.58 owed as of 8/12/10
2002 Ford 4dr, LP: (CA) 4N1W628, VIN: 1FAFP33P02W272103, #329.90 owed as of 8/12/10

NOTICE OF PUBLIC SALE & S TOWING gives Notice of Foreclosure of Lien and intent to sell these vehicles on 08/12/2010, 01:00 pm at PO BOX 283 MANHACCA, TX 78652, pursuant to subsection 713.78 of the Florida Statutes. K & S TOWING reserves the right to accept or reject any and/or all bids.
1988 1FMEEL1N1XJH90248 FORD ECONOLINE VAN

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the

provisions of Chapter 59 of the Texas Property Code. This sale will be held on

September 7, 2010 beginning at 9:30 A.M. at the U-STORE-IT located at 610 E. Stansney Lane Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #751
610 E. Stansney Lane
Austin, TX 78745
512-441-8300

Jeanette Davis, Unit 3035 - bag, chair, mirror, sofas, table, tread mill, couch.

Nick Barrera, Unit 3249 - Bed frame and mattress, Boxes, Chairs, Ice Chest, TV, Desk, Entertainment Center, Carpet, Pet Carrier, Wire Shelf.

Sergio Guerrero, Unit 3005 - Chairs, Desk, Dryer, Pictures, Speakers, Table, Gun Rack, Chiffarobe, Totes.

Richard Holmes, Unit 2037 - Bags, Bed, Boxes, Chairs, Lamp, Microwave, Speakers, Table, TV, Foot Stool.

U-Store-It #753
10025 Manchaca Rd
Austin, TX, 78748
512-292-1760

Michael Zamora, Unit 750 - Boxes, Shelf, Table, Tool Box, Dolly, Plastic Drawers, Wake Board, Telescope, Toys.

Amy Pate, Unit 741 - Bag, Bed.

Evale Adams, Unit 833 - Box Spring, Bed Frame, Mattress, Boxes, Chairs, Shelf, TV, Wine Rack, Tote.

Justin G. Wiler, Unit 704 - Box Spring, Mattress, Boxes, Cabinets, Kilm, Candle Holder, Router, Saw, Pressure Tank

Richard Roman, Unit 431 - Bed Frame, Cabinets, Gun Safe, Gun Case, Monitor, Vehicle Seat.

Sergio Oglesby, Unit 126 - Baby Chair, Baby Crib, Bags, Bicycle, Dresser, Shelf, Suitcase, Table, Toys, TV, Vacuum Cleaner, Washing Machine, Totes.

AUCTIONEER: KENNETH HIERHOLZNER 6568

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS
CAUSE: C1CV08010997 By virtue of a Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, June 16, 2010, in cause numbered C1CV08010997-2, styled NEW STONE CONCEPTS LLC versus KENNETH W. BUCK JR. AND ERIN LEE BUCK on a judgment rendered against KENNETH W. BUCK JR. AND ERIN LEE BUCK. I did on July 29, 2010, at 10:00 a.m., levy upon as the property of ERIN LEE BUCK the following described real property:

Tract 1: Lot 126, of Timber Ridge at Greenbriar second amendment, an addition in Travis County, Texas according to the map or plat thereof recorded in book 71, page 78, of the plat records of Travis County, Texas; more commonly known as 1730 Timberwood Dr. Austin, Texas 78741

Tract 2: Lot 129, of Timber Ridge at Greenbriar second amendment, an addition in Travis County, Texas according to the map or plat thereof recorded in Travis County, Texas according to the map or plat thereof recorded in book 71, page 78, of the plat records of Travis County, Texas; more commonly known as 1724 Timberwood Dr. Austin, Texas 78741.

On September 07, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and

interest of KENNETH W. BUCK JR. AND ERIN LEE BUCK in and to the real property described above.

Dated at Austin, Travis County, Texas, July 30, 2010.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas
/s/ ALAN REDD

by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK K. RODDY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of JACK K. RODDY, Deceased, were granted on August 5, 2010, pending in Cause No. C-1-PB-10-000634 in the Probate Court No. 1 of Travis County, Texas, to: JEANELLE K. RODDY

Independent Executor
All persons having claims against the estate of Jack K. Roddy, deceased, are required to present them within the time and in the manner prescribed by law. Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

JEANELLE K. RODDY
Independent Executor
Estate of JACK K. RODDY, Deceased
c/o Law Offices of Rhonda H. Brink

By: /s/ Rhonda H. Brink DATED this 10th day of August, 2010.

JEANELLE K. RODDY, Independent Executor of the Estate of JACK K. RODDY, Deceased
By: /s/ Rhonda H. Brink
Law Offices of Rhonda H. Brink

7301 Burnet Rd. #102-548
Austin, Texas 78757
Phone: (512) 454-8400
FAX: (512) 454-2055

ATTORNEY FOR JEANELLE K. RODDY
Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNETTE H. WESTBROOK, DECEASED CAUSE NO. C-1-PB-10-001219 **NOTICE OF APPOINTMENT** Notice is hereby given that on August 10, 2010, Letters Testamentary were issued to: AUSTIN TRUST COMPANY by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-10-001219 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THOMAS O. BARTON
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,
600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANDREW JOSEPH STACK, III, DECEASED Notice is hereby

given that in Cause No. C-1-PB-10-000510, styled Estate of Andrew Joseph Stack, III, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of dependent administration were issued on August 2, 2010, to Sheryl Housh Stack.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 12th day of August, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5776 Telephone
512.480-5876 Fax

By: /s/ Julie Frey
State Bar ID No.: 00792283
ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST THE ESTATE OF CAMILE PAHWA Deceased, Cause No. C-1-PB-10-000853, In Probate Court No. 1 of Travis County, Texas. On July 23, 2010 Anokh Pahwa of Los Angeles, California qualified as Independent Executor without bond and was duly issued Letters Testamentary for the Camile Pahwa estate. An administration of the estate of Camile Pahwa has commenced. All persons having claims against the estate of Camile Pahwa are required to present those claims to Bradley Seals, legal counsel for the executor, at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, 4611 Madrona, Austin, Texas 78731.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EMILY JO HOLMBERG Notice is hereby given that original Letters Testamentary for the Estate of Emily Jo Holmberg, Deceased, were issued on August 17, 2010, in Cause No. C-1-PB-10-001203, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Jo Ann Strickland. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 17th day of August, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID CHARLES HUNTER, DECEASED Notice is hereby given that Letters Testamentary for the Estate of David Charles Hunter, Deceased, were issued on August 11, 2010, in Cause No. C-1-PB-10-001096, pending in Probate Court Number One, Travis County, Texas, to: Susan Lynn Hunter

The mailing address for the Independent Executor is:
c/o Joel H. Whitney
The Whitney Law Firm, P.L.L.C.
1250 S. Capital of Texas Highway
Building III, Suite 400
Austin, Texas 78746
(512)329-2042/
(512)329-2588(fax)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: the 16th day of August, 2010.

THE WHITNEY LAW FIRM, P.L.L.C.

By: /s/ Joel H. Whitney

State Bar No. 24008580
The Whitney Law Firm, P.L.L.C.

1250 S. Capital of Texas Highway

Building III, Suite 400
Austin, Texas 78746

512/329-2042/
512/329-2588(fax)

Attorney for Susan Lynn Hunter, Independent Executor for the Estate of David Charles Hunter, Deceased

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary of the Estate of Naomi B. Fitzmorris, Deceased, were issued on August-10, 2010 in Cause No. C-1-PB-10-001089, pending in Travis County Probate Court Number One, Travis County, Texas to Jonica K. Fitzmorris, Independent Executor. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Auto Body Repair, B100270-CW
Opens: August 30, 2010 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services Design Services for Wells Branch Parkway Extension, RFQ Q100168-JW
Opens: September 8, 2010 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 25, 2010 @ 11:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **S.M.A.R.T. Building (IFB No. B100229-JT)**, a project consisting primarily of construction of a new one-level, 18,200 SF S.M.A.R.T. Building located at 3404 S. FM 973 in Travis County, will be received electronically through www.bidsync.com. It will house the S.M.A.R.T. (Substance Abuse Residential Treatment) Program, an incarceration prevention program for supervised residents. Bids will be accepted until 2:00 P.M. September 15, 2010, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid - S.M.A.R.T. Building (IFB No. B100229-

JT)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 25, 2010, AT 10:00 A.M., C.S.T. at the Travis County S.M.A.R.T. Facility, 3404 S. FM 973, Del Valle, TX 78671.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Alternate Bids are requested for the reduced Performance Periods as specified in Section 012300 - Alternates, as indicated on the Bid Form. Bidders should submit complete Alternate Lump Sum Bids for substantial completion of the entire project in the reduced performance periods specified. Bidders are requested to submit a Base Bid and Alternate Bids Numbers One and Two. Bidders are requested to submit Alternate Bids in order to be deemed responsive to this IFB, but Travis County reserves the right to award to the low bid by "Base Bid," or by a single "Alternate," whichever is in the best interest of the County.
Project performance period is 240 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$850.00 PER DAY OF DELAY WILL BE ASSESSED. IF THE COUNTY SELECTS TO AWARD=AN ALTERNATE BID, LIQUIDATED DAMAGES WILL BE ASSESSED PER DAY OF DELAY BASED UPON THE ASSOCIATED WORKING DAYS SPECIFIED FOR THE SELECTED ALTERNATE.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

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A bid security in the amount



Research Study Announcement from the University Medical Center at Brackenridge.

ProTECT

(Progesterone for Traumatic Brain Injury: Experimental Clinical Treatment)

ProTECT is a research study designed to see if progesterone can reduce the amount of brain damage caused from a traumatic brain injury (TBI). People who have been brought to the University Medical Center at Brackenridge with a TBI could be enrolled in the study. Everyone in the study will be given the standard medical care for brain injury plus an IV mixture of progesterone or an IV mixture that has no progesterone. Patients will not be asked for their consent ahead of time because of their condition, so we are notifying the community and requesting feedback. A legally authorized representative will be asked to consent as soon as possible and patients will be notified of their involvement after they wake up.

For any questions or comments, please contact the ProTECT research team:
protect@researchhpcr.com
BY PHONE: (512) 610-0370
IN WRITING: 6300 La Calma Dr. Ste 520 Austin, TX 78752

PI: TJ Milling, MD FACEP ProTECT is funded by the National Institute for Neurological Disorders and Stroke and by the Neurological Emergency Treatment Trails (NETT) Network.

car talk

by Tom and Ray Magliozzi

IS THIS A BRIGHT IDEA?

Dear Tom and Ray:

I enjoy your column every week. In our cars, the headlights turn off automatically when we exit the vehicle, so there's no danger of leaving the lights on and draining the battery. So my wife and I just leave the headlights on all the time when we're driving. I think if anything, this is safer, as does she. Is there any reason not to drive with the headlights on all the time? What about the fog lights? Unless you have a reason not to, we'll continue to do it. Thanks.

— Rob

TOM: The only real downside is that you'll have to replace your headlight bulbs more often.

RAY: But if you're willing to pay that price for the additional visibility you get, you're certainly not doing any damage to the car.

TOM: It does take a little bit of energy to power the headlights, and that energy ultimately comes from the gasoline. So your mileage will be reduced by a very small degree. It might not even be measurable to you, but it will make a small difference.

RAY: All of this applies to the fog lights and driving lights, too. I would caution against leaving auxiliary driving lights on, because they're often the equivalent of your bright lights. That'll just annoy oncoming drivers, and they'll crash into you on purpose, negating the enhanced safety you get from the lights.

TOM: But we agree with you – driving with your lights on is safer. The easier you are to see, the more likely that other drivers will see you. And if you're willing to pay the price in bulbs and gas mileage, light it up, baby.

** **

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

** **

Get more Click and Clack in their new book, *Ask Click and Clack: Answers From Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

KTU 90.5
AUSTIN TEXAS

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Distributed by King Features Syndicate

continued

legal notices

SUNSET VALLEY DRAINAGE UTILITY; LEVYING A SCHEDULE OF DRAINAGE CHARGES; PROVIDING FOR PENALTIES AND INTEREST; AND PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE.

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY, TEXAS:

SECTION 1. FINDINGS.

The City Council hereby finds that notice of the charges and the establishment of the charges of the City of Sunset Valley Drainage Utility complies with the requirements of Subchapter C, Chapter 552, Texas Local Government Code ("Subchapter C").

SECTION 2. DEFINITIONS.

Terms not otherwise defined herein shall be given the definitions contained in Subchapter C, of the Texas Local Government Code. The following definitions shall apply to terms within this Ordinance:

(a) **The Act:** Subchapter C of Chapter 552 of the Texas Local Government Code.

(b) **Benefited Property:** An improved lot or tract to which drainage service is made available under this Ordinance.

(c) **City:** The City of Sunset Valley, Texas.

(d) **Commercial Property:** All improved properties within the City other than single-family residential property, including, but not limited to, commercial, industrial, institutional, government, multi-family, and religious organization land uses.

(e) **Cost of Service:** Costs for drainage system service to any benefited property, which shall be the total of:—

(1) prorated cost of the acquisition, whether by eminent domain or otherwise, of land, rights-of-way, options to purchase land, easements, and interests in land relating to structures, equipment, and facilities used in draining the Benefited Property;

(2) prorated cost of the acquisition, construction, repair, and maintenance of structures, equipment, and facilities used in draining the Benefited Property;

(3) prorated cost or architectural, engineering, legal and related services, plant and specifications, studies, surveys, estimates of cost and of revenue, and all other expenses necessary or incident to planning, providing, or determining the feasibility and practicability of structures, equipment, and facilities used in draining the Benefited Property;

(4) prorated cost of all machinery, equipment, furniture, and facilities necessary or incident to the provision and operation of draining the Benefited Property;

(5) prorated cost of funding and financing charges and interest arising from construction projects and the start-up cost of a drainage facility used in draining the Benefited Property;

(6) prorated cost of debt service and reserve requirements of structures, equipment, and facilities provided by revenue bonds or other drainage revenue-pledge securities or obligations issued by the City; and

(7) administrative costs of operating a drainage utility system.

(f) **Drainage:** Bridges, catch basins, channels, conduits, creeks, culverts, detention ponds, water quality treatment ponds, ditches, draws, flumes, pipes, pumps, sloughs, treatment works, and appurtenances to those items, whether natural or artificial, or using force or gravity, that are used to draw off surface water from, and carry the water away collect, store, or treat the water, or divert the water into natural or artificial watercourses.

(g) **Drainage Utility Charge:** The levy imposed to recover the cost of the service of the

municipality in furnishing drainage for any benefitted property; and if specifically provided by the City by ordinance, an amount made in contribution to funding of future drainage system construction by the City.

(h) **Drainage Revenue Bonds:** Any obligations issued to finance the costs facilities payable and secured by a lien on and pledge of drainage utility fees.

(i) **Drainage System:** The drainage system owned or controlled in whole or in part by the City and dedicated to the service of Benefited Property, including any future additions, extensions, and improvements thereof and replacement thereof.

(j) **Drainage Utility Fee:** The Drainage Charge plus any interest and penalties paid on behalf of a Benefited Property.

(k) **ERU (Equivalent Residential Unit):** The unit of measure used to calculate the Drainage Utility Fee for commercial property. The ERU is based upon the average horizontal Impervious Area for single-family property within the City, adjusted to account for the higher percentage of Impervious Area coverage on commercial property.

(l) **Facilities:** The real, personal, or mixed property that is used in providing drainage and included in the System.

(m) **Impervious Area or Impervious Surface:** A surface which has become compacted or covered with a layer of material so that it is highly resistant to infiltration by water. Impervious areas include, but are not limited to, compacted soils, buildings, parking lots, pavement, and private ingress/egress driveways.

(n) **Improved Lot or Tract:** A lot or tract that has a structure or other improvement on it that causes an impervious coverage of the soil under the structure or improvement.

(o) **Parcel:** One (1) or more lots or portions of lots that are contiguous and under single ownership.

(p) **Public Utility:** Drainage service that is regularly provided by the City through City property dedicated to that service to the users of benefited property within the service area and that is based on:

(1) an established schedule of charges;

(2) use of the police power to implement the service; and

(3) nondiscriminatory, reasonable, and equitable terms consistent with the Act.

(q) **Residential Property:** Any improved lot or tract with single-family, duplex, or mobile home land use.

(r) **Service Area:** The municipal boundaries of the City and the portion of the extraterritorial jurisdiction tributary to the Drainage System as more particularly described in Exhibit A.

(s) **Single-Family Residential Property:** All improved single-family duplex and mobile home land use properties.

(t) **User or Customer:** The person or entity that owns or occupies a Benefited Property.

(u) **Wholly Sufficient and Privately Owned Drainage System:** Drainage from an improved lot or tract which does not discharge into a creek, river, slough, culvert, or other channel that is part of the Drainage System.

SECTION 3. DRAINAGE UTILITY FUND.

A separate fund is hereby created, known as the Drainage Utility Fund, for the purpose of segregating, identifying, and controlling all revenues and expenses attributable to the drainage utility. All Drainage Utility Fees shall be deposited as collected and received into this fund and shall be used exclusively for drainage cost of service. Such utility revenues may be used for the operation, planning, engineering, inspection, construction, repair, maintenance, improvement, reconstruction, administration, debt issuance cost and debt service, and other reasonable and customary charges associated with the operation of a drainage utility system. It shall not be necessary that the expenditures from the drainage utility fund for any authorized purpose

specifically relate to any particular Benefited Property from which the revenues were collected.

SECTION 4. ADMINISTRATION OF DRAINAGE UTILITY.

The City Administrator or his designee shall be responsible for the administration of the drainage utility, including, but not limited to, enacting any procedures necessary for the administration of the drainage charges and the consideration of appeals, development, and implementation of maintenance and facility improvement programs, state and federal regulatory compliance, and establishing any criteria and standards for the drainage system. The City Administrator shall keep an accurate record of all properties benefited by the services and facilities of the drainage utility.

SECTION 5. = DRAINAGE UTILITY CHARGE.

(a) **Establishment of a drainage utility fee.** A Drainage Utility Charge is hereby imposed upon each developed lot and parcel within the Service Area. For purposes of imposing the Drainage Utility Charge, all lots and parcels within the City are classified into the following customer categories: (1) Residential Property and (2) Commercial Property.

(b) **ERU value.** The ERU value for the City is determined through an inventory of all developed parcels in the City and determination of Impervious Area for each parcel. Statistical and hydrologic evaluation of these data determined that the equivalent residential unit Impervious Area value for assigning fees to commercial properties is three thousand three hundred fifty (3,350) square feet.

(c) **Single-Family Residential Rates.** Based on statistical evaluation of land parcel Impervious Area for the single-family customer category, the rates are established for assignment of fees as follows:

a. Tier 1 "Small" 0.55 ERU, <3,253 square feet impervious area

b. Tier 2 "Average" 1.00 ERU, 3,253-6,980 square feet impervious area

c. Tier 3 "Large" 1.70 ERU, 6,980 square feet impervious area

(d) **Commercial Rates.** Based on Impervious Area determination for each parcel:

Total ERU's = (Impervious Area/3,350 sq. ft.), minimum 1 ERU

The Total ERU shall be rounded to the nearest one-hundredth.

(e) **Calculation of drainage utility charge.** The monthly Drainage Utility Charge for properties shall be calculated by multiplying the total number of ERU's for the parcel by the ERU monthly billing rate.

(f) **ERU Monthly Billing Rate.** The following ERU monthly billing rate is hereby established and shall be used to calculate the total monthly Drainage Utility Charge for all property located in the City, in accordance with the applicable formula established in this subsection:

ERU rate = \$4.00 per ERU per month

(g) **Impervious Area determination.** The City Administrator or his designee shall be responsible for determining Impervious Area of property based on reliable data, including Geographic Information System technology, aerial photography, and other reliable means for determining Impervious Area. The City Administrator may require additional information from the property owner, tenant, or developer to make the determination. The amount of a charge may be revised by the City Administrator based on any additions to the Impervious Area through the City approved building permit process.

(h) **Revision of Rates.** The City Council may review the schedule of charges at any time and may increase or decrease charges upon a determination that an increase or decrease is warranted.

(i) **No credit.** No Drainage Utility Charge credit shall be given for the installation of drainage facilities required by the City Land Development Code or state law.

(j) **Section 6. BILLING, PAYMENTS, AND PENALTIES.**
(a) Bills or statements for the drainage utility fee shall be rendered by the City for all properties subject to the fee. Bills shall be payable when rendered and shall be considered as received by the customer, whether actually received or not when deposited in the United States mail, postage prepaid, addressed to the utility customer. Bills shall be rendered monthly for the previous month's service.
(b) For any parcel for which there is more than one User who receives utility services from an individual utility account or one or more Users for whom a utility account is not established, each User's fee shall be based upon the relative contribution to runoff of the parcel controlled by that User.
(c) Bills are due and payable on the date specified therein and if full payment is not made by the date specified, it shall become delinquent. The City shall have the right to apply interest of ten (10) percent per month to amounts delinquent.
(d) Drainage utility fees shall be billed with the City's other public utility billings and shall be identified separately on the bill as a drainage utility fee. Delinquent drainage utility fee bills shall be mailed to the user at the address at which the user receives other City utility services, or if no other City utility services are received, to any known address for the owner or user.
(e) **Penalties for Failure to Pay.** Any charge due hereunder which is not paid when due will subject the user to discontinuance of all utility services provided by the City. Drainage utility fees that become delinquent pursuant to this section shall be subject to a penalty in the amount of \$5.00 to cover administrative costs. Any drainage charge due hereunder which is not paid when due may be recovered in an action at law by the City including fixture of a lien against the property.
(f) The City may impose a lien against a User's property, unless it is a homestead.
(g) The City shall have access, at all reasonable times, to any benefited property served by the drainage utility for inspection, repair or enforcement of this Ordinance.
(h) **SECTION 7. APPEALS.**
(a) **Administrative adjustment procedures.** Requests for adjustment of a Drainage Utility Charge shall be submitted to the City Administrator. All requests shall be evaluated based upon the amount of Impervious Area only. The following procedures shall apply to all requests for adjustment of the Drainage Utility Charge:
(1) Any User who has paid Drainage Utility Charges and who believes that calculation or determination of the Drainage Utility Charge to be incorrect may, subject to the restrictions set forth in this Ordinance, submit an adjustment request to the City Administrator.
(2) Requests for adjustment of Drainage Utility Charges paid by an owner, user or customer making the request shall be in writing and set forth in detail the grounds upon which relief is sought.
(3) Adjustment requests will be reviewed by the City Administrator within thirty (30) days from the date of receipt of an adjustment request. Adjustments resulting from such a request shall be prospective, but may be made retroactive for no greater time period than thirty (3) months prior to the receipt of the request.
(4) The User requesting an adjustment may be required, at the requesting party's own cost, to provide supplemental information to the City Administrator, including, but not limited to, survey data certified by a Texas registered professional land surveyor (R.P.L.S.), or a development plan approved by the City. Failure to provide requested information may result in the denial of the adjustment request.
(5) The City Administrator's

determination of the adjustment request shall be provided in writing. If the City Administrator approves the request, the adjustment to the Drainage Utility Charge will be made.

(6) All findings and determinations made by the City Administrator arising out of this section, except for the determination of impervious area, will be final.

(b) Appeal of administrative adjustments. Upon receipt of a written denial of an adjustment request, the User who requested the adjustment may, within thirty (30) days of receipt of such denial, make written application to the City Council requesting review of the denial. The City Council shall grant a public hearing within sixty (60) days of receipt of the request for review. The City Council's decision shall be final.

(c) **Appeal of lien.** Before imposing a lien for delinquent Drainage Utility Fees, the City shall send notice to the record owner of the Benefited Property of the amount of the charges owed and any penalties or interest accrued, and of the owner's right to appeal the placement of the lien. Within ten working days of the postmark of the notice sent to the property owner, the owner may appeal the decision to impose the lien on the property to the City Administrator. The City Administrator shall not file the lien if the owner shows that the Drainage Utility Fee made the basis of the lien is not owed and shall give the owner written notice of the decision. When a person pays all principal, interest, and charges of a valid lien filed pursuant to this Ordinance, the City Administrator shall execute a release of that lien and surrender it to the paying party. The paying party shall be responsible for the filing of the release.

(d) **Appeal by users outside the City's boundaries.** Users residing within the Service Area, but outside the City's boundaries, may appeal rates established for Drainage Charges to the Texas Commission on Environmental Quality as authorized by Section 13.043(b) of the Texas Water Code.

(e) **SECTION 8. = EXEMPTIONS.**

As required by the Act and Chapter 580 of the Texas Local Government Code, the following properties shall be exempt from the provisions of this Ordinance:

(1) property with proper construction and maintenance of a wholly sufficient and privately owned drainage system;

(2) property held and maintained in its natural state, until such time that the property is developed and all of the public infrastructure constructed has been accepted by the municipality in which the property is located for maintenance;

(3) a subdivided lot, until a structure has been built on the lot and a certificate of occupancy has been issued by the municipality in which the property is located; and

(4) property owned by the State or any public or private institution of higher education.

SECTION 9. SEVERABILITY; EFFECTIVE DATE

If any part of this Ordinance, or the application of the same to any person or set of circumstances is for any reason held to be unconstitutional, invalid, or unenforceable, the validity of the remaining portions of this Ordinance shall not be affected thereby, this being the intent of the City Council in adopting this Ordinance, and all provisions of this Ordinance are declared severable for that purpose. This Ordinance shall become effective from and after the day it is passed and approved.

PASSED AND APPROVED this 20th day of August, 2010.

Mayor Barbara Wilson

ATTEST:

Rae Gene Greenough
City Secretary
Exhibit "A"
Service Area

1.All property within the city limits of the City of Sunset Valley Texas

determination of the adjustment request shall be provided in writing. If the City Administrator approves the request, the adjustment to the Drainage Utility Charge will be made.

(6) All findings and determinations made by the City Administrator arising out of this section, except for the determination of impervious area, will be final.

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(3) a subdivided lot, until a structure has been built on the lot and a certificate of occupancy has been issued by the municipality in which the property is located; and

(4) property owned by the State or any public or private institution of higher education.

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PASSED AND APPROVED this 20th day of August, 2010.

Mayor Barbara Wilson

ATTEST:

Rae Gene Greenough
City Secretary
Exhibit "A"
Service Area

1.All property within the city limits of the City of Sunset Valley Texas

2. Property within the extraterritorial jurisdiction of the City of Sunset Valley further described as:

a. 21.529 acres in the Thomas Anderson survey 17 Abstract 2, known as the Grand Preserve Apartments at 5500 Brodie Lane, bounded by Brodie Lane on the east and Home Depot Boulevard on the north.

b. 18.00-acres (more or less) out of the Thomas Anderson Survey No. 17, Abstract No. 2 including: Lots 1, 2, and 3 of the Rayford Subdivision; Lots 1, 2, and 3 of the Rayford Subdivision No. 2; Lots 1 and 2 of the Offer Subdivision; one parcel within this 18.00 acres is described as a 6.61-acre tract of land out of the Thomas Anderson Survey No. 17, Abstract No. 2; and one parcel within this 18.00 acres is described as a 2.63-acre tract of land out of the Thomas Anderson Survey No. 17, Abstract No. 2. This property is along Country White Lane and west of Brodie Lane consisting of single family residences

PUBLIC NOTICE The City Council of the City of Sunset Valley will hold a Public Hearing at City Hall, 3205 Jones Road, Sunset Valley Texas 78745 at 7:00 PM on Tuesday September 7, 2010, to consider the following ordinance.

AN ORDINANCE ESTABLISHING THE CITY OF SUNSET VALLEY DRAINAGE UTILITY AND ITS SERVICE AREA; DEDICATING CITY ASSETS TO THE UTILITY; PROVIDING FOR THE CONTINUING EFFECT OF OTHER DRAINAGE REGULATIONS; AND PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE.

BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY, TEXAS:

SECTION 1. FINDINGS

The City Council of the City of Sunset Valley (hereinafter sometimes referred to as the "City") finds that

(a) it will establish a schedule of drainage charges against all real property in the service area subject to charges as permitted by Subchapter C, Chapter 552, Texas Local Government Code ("Subchapter C"), subject to any exemptions as required or permitted by Subchapter C;

(b) it will provide drainage for all real property in the service area on payment of drainage charges, except real property exempted in accordance with Subchapter C;

(c) it will offer drainage service on nondiscriminatory, reasonable, and equitable terms; and

(d) notice as required by Subchapter C shall be provided.

SECTION 2. ESTABLISHMENT OF DRAINAGE UTILITY AND SERVICE AREA AND DEDICATION OF ASSETS

The City adopts the provisions of Subchapter C to implement a drainage utility for the City. Accordingly, the drainage of the City of Sunset Valley is hereby declared to be a public utility as provided in Subchapter C.

The service area for the drainage utility shall include all real property within the city limits of the City of Sunset Valley and the portions of the extraterritorial jurisdiction of the city which contribute overland flow into the watersheds served by the drainage system of the City of Sunset Valley as now existing or which may be annexed hereafter from time to time.

The service area is more particularly identified in the attached Exhibit "A" which is incorporated herein for all purposes.

All property exempt from the provisions of this Ordinance pursuant to applicable law on the effective date of this Ordinance, including Section 552.053 of Subchapter C, shall be exempt from the provisions of this Ordinance.

The City incorporates into the drainage utility system all existing property, facilities, materials, and supplies constituting the City's drainage system on the effective date of this Ordinance. All future acquisitions by the City of real or personal property

used in the City's drainage system shall be maintained as a part of the drainage utility.

SECTION 3. NO EFFECT ON LAND OWNER OBLIGATIONS UNDER CITY ORDINANCES; NO WAIVER OF IMMUNITY

The establishment of the drainage utility by the City does not relieve private land owners, developers, or other individuals or entities from responsibility for providing drainage improvements in connection with land development pursuant to the City of Sunset Valley's Land Development Code and other ordinances of the City or laws of the State of Texas that relate to stormwater runoff drainage management or drainage improvements.

The establishment of the drainage utility does not imply or warrant that a benefited property will be free from flooding, stormwater pollution, or stream erosion; the City makes no representation that all drainage problems will be remedied. This ordinance does not create additional duties on the part of the City or create liability for any flooding, stream erosion, deterioration of water quality, or other damages. Nothing in this ordinance shall be deemed to waive the City's immunity under state law or reduce the need or necessity for flood insurance.

SECTION 4. SEVERABILITY; EFFECTIVE DATE

If any part of this Ordinance, or the application of the same to any person or set of circumstances is for any reason held to be unconstitutional, invalid, or unenforceable, the validity of the remaining portions of this Ordinance shall not be affected thereby, this being the intent of the City Council in adopting this Ordinance, and all provisions of this Ordinance are declared severable for that purpose. This Ordinance shall become effective from and after the day it is passed and approved.

PASSED AND APPROVED this 3rd day of August 2010.
Mayor Barbara Wilson

ATTTEST:

Rae Gene Greenough
City Secretary

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of OZELL HEWLETT were issued on August 5, 2010 in Docket Number C-1-PB-09-001147, pending in the Probate Number One, Travis County, Texas to MICHELLE HEWLETT-GOMEZ, Independent Executor. The address of record for MICHELLE HEWLETT-GOMEZ is 3101 Stardust Dr., Austin, Texas 78757. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

TRAVIS COUNTY ONLINE AUCTION
www.GovDeals.com
(FOR TRAVIS COUNTY)

• A MOBILE SHELVING STORAGE SYSTEM WILL BE AVAILABLE FOR BIDS. VISIT WWW.GOVDEALS.COM FOR LOCATIONS AND TIMES FOR VIEWING.

• FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

TRAVIS COUNTY PUBLIC AUCTION: SURPLUS PROPERTY TUESDAY, SEPTEMBER 7, 2010; 10:00 AM TRAVIS COUNTY WAREHOUSE

7811 BURLISON-MANOR ROAD, MANOR, TEXAS
• A VARIETY OF TOOLS, LAWN EQUIPMENT, ELECTRONICS, FURNITURE, COMPUTER HARDWARE & SOFTWARE, AND MUCH MORE.

• VIEWING OF ITEMS WILL BE HELD ON TUESDAY, SEPTEMBER 7, 2010 AT 8:00 AM, UNTIL TIME OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL

BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

• FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459.

DRIVING DIRECTIONS:
TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE. TURN LEFT AT HWY 973. TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLISON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X98-08191

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of July, 2010 in a certain cause numbered X98-08191, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Service District No. 1, City of Lago Vista, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Amador Robles Santibanez aka Amador Santibanez Ruiz are defendant(s), in favor of said plaintiffs, for the sum of \$2,782.53 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 13, 2007.

l, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30177, Highland Lake Estates, Section 30, Plat No. 68/22, Travis County, Texas, and being more particularly described in Volume 7356, Page 244 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,782.53 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

motor

cars

'08 HONDA Civic Sedan, 4dr Auto LX Sedan, 26,891 Miles. \$14,450. Continental Automotive Group 888-348-9804.

ALL Continental Automotive Group. Made-up of four dealerships: Austin Infiniti, Austin Subaru, First Texas Honda, and Mercedes-Benz of Austin. Almost 1000 new and pre-owned vehicles in stock! continentalautomotive-group.com

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AUSTIN'S ONLY UP-FRONT PRICING HONDA DEALER + 48 HOUR RETURN POLICY

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INFINITI Austin Infiniti. Largest selection of certified and pre-owned Infiniti in Central Texas. austininfiniti.com

MERCEDES Mercedes-Benz of Austin. Largest selection of certified and pre-owned Mercedes-Benz in Central Texas. Locally Owned and Operated - We're All About Austin. 888-332-6793 mercedesbenzofaustin.com

NISSAN SENTRA 2006 \$7500.00 New battery. Free detail for lucky buyer! Call 512.775.6938! Mileage: 60,000 4D Sedan S Special Edition Engine: 1.8L, Rockford Fosgate system with Subwoofer and 6 disc changer, Rear Spoiler, Power Windows and Locks 512.775.6938

trucks

1989 NISSAN Pickup, with 5 sp., high miles, camper, needs minor body work. \$950 Auto Depot 9009 Prairie Trail 836-9767. www.autodepotAustin.com

1994 TOYOTA T-100 Reg. cab pickup, new power steering rack, AC service, brakes, can trade. \$3500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

1998 TOYOTA Tacoma, 5 sp., xtra cab, 100k miles, can trade. \$5500. One year warranty. Nice! Auto Depot 909 Prairie Trail 836-9767. www.autodepotAustin.com

1996 HONDA Civic, four door, auto, 225k, but runs, drives perfectly, with full warranty. \$2950

Auto Depot 909 Prairie Trail. 836-9767. www.autodepotAustin.com

HONDA

AUSTIN'S ONLY UP-FRONT PRICING HONDA DEALER

48 HOUR RETURN POLICY
Locally Owned & Operated. We're All About Austin
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motorcycles

'06 TRIUMPH BONNEVILLE America, \$6500 30,582 miles, original owner

Black & Silver
-Garaged
-Accident free
-Saddle bags, Cover
-All maintenance records, dealer serviced every 6,000 miles
-Engine guards
-K & N "phase one" upgrade
Call Heather Sales, 447-5338

HARLEY DAVIDSON 2007 FLHX only 5400 miles, garage kept, immaculate condition! \$15900 254-715-9876

YAMAHA VIRAGO 2005 Yamaha Virago 250 with 2200 miles. Recently serviced, inspection and registration up to date. Clean title in hand. 512 914 2260

repairs

INSPECTIONS

State Inspector - Vehicle Inspections
Cars, Trucks, motorcycles, rv's, & trailers
9433 Parkfield Dr, 78758
8-6M-F 10-4Sat.

Se Habla Espanol
836-7661

WINDOW TINT

AUSTIN WINDOW TINT
Look Cool and Feel Cool for Back to School! \$10 off or a FREE visor strip (\$20 value) to all students with school I.D. Lifetime warranty films from 3M & Sun-Gard. 3M Premier 25% window film, the darkest allowed for front 2 windows! Color stable, factory match front 2 windows for 89.95 +tax. Sun-Gard starting at \$25 per window, 2 door cars and trucks \$99.95, 4 door cars and trucks \$129.95 SUV/Minivans \$159.95. Air-conditioned waiting room and fast service.

CALL Austin Window Tint TODAY at 512-554-7276, or check us out online at www.austinwindowtint.net

WINDOW TINTING Residential/Commercial window tinting, solar and anti-theft film. Service in the Austin and DFW areas. Call for price quote information (940) 642-9632

THE AUTO DEPOT

BRING THIS IN AND GET A 15% DISCOUNT ON ANY REPAIR. NOT TO BE COMBINED WITH OTHER OFFERS.

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4 YEAR/UNLIMITED MILEAGE WARRANTY GOOD ANYWHERE IN THE U.S. OR CANADA!

836-9767

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR. LOOK FOR THE BIG RED AUTO BARN.

**MON- FRI 8AM-6PM
SAT 10-3PM OR BY APPT.**

PHONE JIM AT **294-2885** UNTIL 9PM OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

autodepotAustin.com

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)



VOTED BEST IN AUSTIN 7 TIMES BY THE AUSTIN CHRONICLE AND CITYSEARCH

1996 Honda Civic, four door, auto, 225k, but runs, drives perfectly. With Full Warranty. \$2,950

1998 Camry four door LE, currently being readied for sale. Full Warranty, \$3,850.

1999 VW Jetta, AT, 110k miles. \$3,900.

2000 Nissan Altima, 105k miles, clean, AC, warranty. \$3,900.

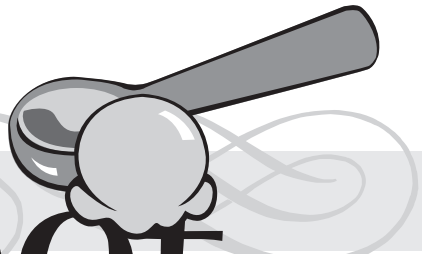
1989 Nissan Pickup, with 5 speed, high miles, camper, needs minor body work, \$950.

1994 Toyota T-100 Reg. cab pickup, new power steering rack, AC service, brakes, can trade, \$3500. Warranty.

1998 Toyota Tacoma, 5 speed, xtra cab, 100k miles, can trade, \$5,500. One year warranty. Nice!

CAN TRADE, FULL WARRANTY ON ALL ABOVE CARS.....

easy street



LAUGHING ORGASMS

Seeking intelligent, fit man for rewarding erotic encounters. Have a high IQ. I'm well shaped, flexible, clean and without romantic attachments. Love lingering eye contact, looking for more than physical experience. **Louisann**, 38, #133698

SWEET AM I

Just trying to get thru life as smoothly as possible, and be kind in the process. **kalka_wilder**, 25, #133687

GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, #133407

LOOKING FOR SOMONE

I work two jobs and is difficult to get out and meet people. I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, #133300

TASTY PIECE

Tasty piece looking for her tasty piece match. just looking for him (or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phoenixphenom10**, 22, #133164

NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **mif38**, 38, #132955

ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, #131233

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 32, #128782

LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, #133613

PASSIONATE COUPLE LOOKING

Attractive Hill Country couple for a woman who wants to be lavished with passion. She is petite, blond, and gorgeous. He is tall, mature, in shape with a strong libido. **j_and_j**, 34, #133293

HOT SEXY COUPLE

Couple that wants to have fun. **june-june**, 34, #133435

HOT FUN SEXY!!!!!!!!!!!!!!

We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom.... **aprilflut-terbys**, 31, #133536

COUPLE SEEKING ADVENTURE

Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyuncute**, 37, #133462

LOOKIN FOR ADVENTURE

We are a cute couple looking for some fun adventures together with men, women, or couples. We are both fit and athletic and we want the same. **fightercp177**, 33, #133418

LOOKING4 UNINHIBITED FEMALE

We're an attractive couple looking for an audacious-liberated-female. He is 35y/o with an alluring physique and an addictive-dominate-personality. I'm easy on the eyes, Sporting tantalizing DDD's and a deceivingly-innocent-smile. **DDDsGirth**, 22, #133385

MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, #133238

READY FOR MORE

20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelighton**, 20, #133209

FUN KINKY SEX

Just lookin to have some fun. **mands3**, 25, #133187

COUPLE TO PLAY

mid forties couple seeks bi female or couple where female is bi she is petite andhotnot shy but pref ers submissive. he has fantasy of being controlled by dom womwen. **icanman**, 47, #132957

SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 31, #132740

SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 44, #132674

DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23, #132682

TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 25, #133370

FEM FEM FEM

I am a white 31 year old professional, educated, discerning bi female who has a fetish for beautiful feminine Hispanic and Latina women with large breasts and a slim physique. **welovefunatx**, 31, #133020

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, #131835

LOOKING FOR (SEX)

I just want someone I can play with. now. Call me, I don't want to waste any more time. **CrzyCutes**, 23, #133445

SWEETBABY PHATPHAT

Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrwnGurl**, 28, #133189

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 25, #131487

YOUNGTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 20, #129789

RITZFITZ4U

UGH hate describing oneself... fit, endowed, and super clean ;)... lame I know...lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35, #133223

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, #127424

BOTTOM 4 TOP

Hispanic Bottom, 45 years old... looking for discreet encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, #118402

BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discret and disease free. All races welcome especially latino!! **hungblkstud**, 38, #133562

AUSTIN FUN GUY

I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36, #133473

LET'S HAVE PLAYTIME

hi, i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny_n_curious**, 37, #133194

LICK EMLOW LOVER

well i'm a nice guy. very shy but i like to have lots of fun. i'm new to this game an would love to meet couples an women thanks Slimm. **SLIMM**, 35, #130969

CARPE THE DIEM!

fun, outgoing 23 yo looking to meet friends and more. i'm openminded, creative, and adventurous, and i know no one in austin. not iso anything specific, just friends and more. **Neil420**, 24, #130427

WANNA PLAY?

Looking for couples (m/f, f/f) and ladies to play. I am polite and respectful. i'm ok with just about everything, you set the limits. No pain. **Imagiver**, 39, #121919

LOVER & ADMIRER

Playful and affectionate business traveler to Austin seeks to meet women, men, TV/TS for fun, and safely uninhibited encounters. We may scream in delight, but we won't wake the neighbors! **TransLover**, 45, #133642

CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boyced**, 34, #132503

BLONDE T-GIRL

Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, #101055

PRO DOMME SEARCH

Looking for experienced and well equipped Pro Domme....especially adept at CBT and electroplay. Make my day... **Mamba1**, 59, #133702

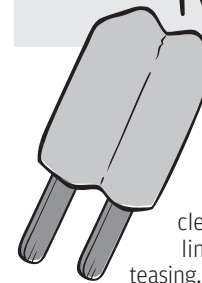
NEEDS QUICK FIX

"Sex is like oxygen, it's no big deal unless you aren't getting any." If you need a quick fix, let's get together. **NakedHiker**, 23, #133696

MY FULL ATTENTION

I am a guy who likes to make a woman feel special in every way. I am medically trained. I do massage. **rbjmi**, 59, #133684

Flavor of the Week



Louisann Age: 38

Sex on Toast

Dumb doesn't turn me on, no matter how beautiful. I'm very well shaped, flexible, clean and without romantic attachments. Love lingering eye contact, tantra, teasing, teasing, teasing...no talking, and then sometimes I like talking.

read the rest of **LOUISANN's** profile or enter your own profile for FREE online at austinchronicle.com/easystreet

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GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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Piracy is in, so it only follows that pirates should be as well. Problem is, there are a lot of pirates to choose from and not all of them are equally cool. For instance, intellectual pirates, the most common pirates by far these days, are a thoroughly uninspiring lot consisting of a large swath of humanity: shut-ins, eggheads, techno-geeks, cocooners – pretty much anyone with a high-speed Internet connection and flexible morals. As far as fashion sense, pretty much anything goes as long as it's comfortable enough to

allow for long spells in front of a computer monitor. In an office environment this would mean business casual – maybe some Dockers, a polo shirt, and some Vibram-soled shoes. At home, however, where most intellectual pirates do their plundering, the dress code is a bit more lax – anything from a food-stained terrycloth bathrobe down to just a simple pair of tighty-whities with worn-out elastic will suffice. Probably a significant number of intellectual pirates pirate pom, which doesn't really require much in the way of accessories other than a bottle of lotion, a box of tissues, or some sort of silicone prosthesis with a cute nickname like "Wankenstein," "The Dildozer," or "King Dong." Really, if you can't pirate pom in your birthday suit, why even bother? Somali pirates are getting quite a bit of ink these days too – not skull-and-crossbones tattoos but media attention. They deserve it, if only for their ability to dream big. Sure, they probably swashbuckled their way through plenty of expensive private yachts, but those are just toy boats compared to something like a Saudi supertanker. It's amazing what a few enterprising young men can do on the high seas with a motorboat, some AK-47s and a couple of RPGs. Costume-wise, however, Somali pirates are only a small step up from their pasty-skinned, computer-savvy counterparts – which is truly heartbreaking considering most have runway model physiques. To maintain a similar look, Heidi Klum would have to snort an ounce of meth a day, eat a bucket of tapeworms, and stick her finger down her throat after every meal. Even still, as model-thin as Somali pirates are, they still have a way to go with costume design. Their outfits may be functional, but basketball shorts, bandanas, and bandoliers are simply too avant-garde a look for anyone not perched menacingly on the bow of a longboat. Of course, the biggest fashion faux pas of Somali pirates is that they want it too badly. Desperation isn't attractive to anyone except maybe sex tourists in Thailand. The key to a really successful pirate look is a devil-may-care attitude – something that is essential when you're wearing a puffy shirt and buckle shoes. The nice thing about traditional pirate wear is that it's a fairly easy look to nail: captain's hat or bandana, eye patch, beard, puffy shirt, sash (remember that devil-may-care thing?), billowy pants, parrot (fake is best unless you want a smack-talking wingman who occasionally flies up to the mainmast and shits on your head), and, if you really want to take one for the team, a peg leg. Easy enough, right? You probably have a hacksaw and a tourniquet laying around somewhere. Of course, the most fun thing about being a pirate is talking like one. No, it never gets annoying, and anyone can do it. Tiger Woods can probably do a serviceable pirate. Martha Stewart can too. It's almost as easy as doing an English accent, and like an English accent it's hilarious to nearly everybody, except maybe the English. All you really need to channel your inner pirate is a few anachronistic nautical terms and a complete willingness to abandon your dignity. If you've got that, you're ready for Saturday's Aye Eye Ball, this year's iteration of the Rude Mechanicals' annual Eye Ball fundraiser. The Aye Eye Ball, though maybe not exactly a pirate shindig, is at least nautically themed, featuring a silent and live auctions; music by Eye Ball DJ for life, Graham "Poseidon" Reynolds; and an appearance by high-society hostess Rebecca Havemeyer. You could certainly rock your vintage cruise wear to this fete, but pirates get more booty.

The Luv Doc

Aye Eye Ball • Sat., Aug. 21 • 7pm

The Off Center • 2211-A Hidalgo

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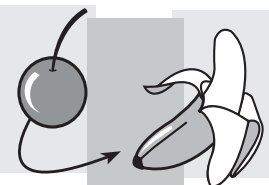
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lovers lane



LOOKING FOR LOVE

I am honest passionate and affectionate lady looking for down to earth guy who really knows what he wants out life. I am very simple outgoing friendly kind of person.. **joycelove**, 32, [#133704](#)

A LIST

I dream of train trips across Canada and Russia, I want tea in London, street food in India, and to sit with a family in Rwanda... the list goes on. **rainqueen**, 31, [#132822](#)

BREATHE DEEP

Native Austinite, quasi-hippie seeks best friend, lover, partner. Vegetarian, sun-worshipper, full of laughter and adventure. Relaxed, low-maintenance, committed. Flowers, movies, tortilla soup & margaritas (home-made), dancing offered. **starforlight**, 21, [#133686](#)

SPONTANEOUS LADY

I'm easy going and down to earth. I enjoy the company of awesome, funny, optimistic people, NO DEBBIE DOWNERS. **cherry80**, 29, [#133685](#)

FUNNY, CARING, ATHLETIC

I love to work out, go to concerts and sporting events, hang out with friends and family, cook and bake, read, be creative, and just laugh and have fun. **yankeefan325**, 25, [#133661](#)

MUST LOVE DOGS!

I'm not really sure what to say here, I'm a girl that is looking for someone that can make me laugh. **jamie030**, 28, [#133568](#)

ROBOT DANCER

Looking for someone to enjoy life with me. **Miartortilla**, 28, [#129401](#)

THINKING, LAUGHING

CURLY GAL
Head of curls; Self-reliant, authentic; strong but feeling; my big laugh and engaging smile balances my intellectually engaged self. Back in Texas; looking to rediscover Austin life. **curlyncurious**, 45, [#133552](#)

NEW TO AUSTIN

I am fun to be around, I have a great sense of humor, Open minded. New to Austin, and would like some great company, while I'm exploring my new home. **Samantha78**, 31, [#133544](#)

LOVE CARBON FIBER.

Cycling babe who organizes her life on post-its. I love pancakes, athletic and intellectual challenges, people watching, yoga, kayaking, and politics. Looking for someone to explore Austin with me. **OhWhataDay**, 24, [#133537](#)

FAITHFUL, OUTGOING, FRIENDLY

I'm always the friend never, girlfriend. I like beer and know sports. I get dressed up and go out, and like to stay in and get drunk playing guitar hero. **jnk608**, 27, [#133528](#)

DIVERSE SMILING LADY

Hi, I would love to meet someone to share and have fun with in this great town of ours. I am very outgoing, love people, and just a sweetheart really. **texaswoman55**, 55, [#133488](#)

DJ, KICK IT.

I'm just me. I have a pretty wicked sense of humor. I'm pretty easy going. I just want to have fun, and smile a lot. **xpecanx**, 28, [#133474](#)

FUN, ROMANTIC, NEEDADVENTURES!

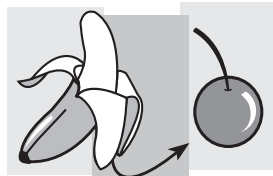
Passionate, fun, and laid back sort of girl. Love music and hockey! Can stay in and watch tv or go out dancing until 6am. Can you keep up with me? **GirlLovesMusic**, 24, [#133449](#)

FIERY RED HEAD

Laid back, music obsessed, southern accent wielding, journalist. Don't you fret domesticated male, I am not looking for a sugar daddy. Just want to hang out and frolic. **StellarTexan**, 24, [#133411](#)

SULTRY, SOULFUL HEART

My heart is true. I sing Brazilian music. I'm a Latina-Mediterranean-Scottish-New England mutt. I love creating. Connecting. Learning. Cuddling. Sensual delights. Other cultures. Provocative conversation. Laughter. Being fully present. Love. **IpanemaGirl**, 38, [#121438](#)



FOODIE, CHICK-FLICK LOVER

Like traveling, eating, movies (chick flicks being a not-so-guilty pleasure), reading. Major sweet tooth, like cooking. Could spend a whole day watching crappy TV, or outside laying on the grass. **cuddlyone**, 27, [#133715](#)

CREATIVE, RESPONSIBLE, SMART

Well-traveled native Austinite seeks petite, fun and independent woman to share music, movies, conversation and beers under the stars with. Show me that nice guys do win! **cool-science teacher**, 36, [#133714](#)

NEW TO TOWN

Taking a stab at the music thing, and looking for a girl with a ton of drive and self-respect to spend some time with. **Andrew87**, 23, [#133690](#)

HMMMM, ...

A mild loner with strong social tendencies. Yeah, a walking contradiction. Love the gym, sun and the outdoors, water, live music, movies. Only 30 words? And I can be quite. **dt**, 35, [#133701](#)

LONER SEEKING COMPANION

Shy, quiet, loner type seeks companion to enhance life. Don't really like large crowds or loud scenes. Like to read, play guitar, watch TV, go downtown. Want to expand hobbies. **mongolmax**, 38, [#101075](#)

SHALL WE BEGIN?

I've been in Austin for a few months now. I've been out to explore this magical, wondrous place that is Austin. It's time to share this great experience with someone. **Razzle2010**, 45, [#133678](#)

SHARE SOME FUN?

I love music, great food, movies, and interesting people. I'm excited to meet someone with whom I share great chemistry. Start out casually, then who knows? **rp2010**, 37, [#133682](#)

IN SEARCH OF

...someone unafraid of self-analysis, contemplation, laughing at life. Passionate, romantic, honest, and trustworthy. I value truth, beauty, freedom, and imagination. Love is a marvelous song. Let's sing a new melody. **solublefish**, 39, [#133674](#)

CONFIDENT, COMPASSIONATE GENTLEMAN

I like short walks on the beach, then across the street to the liquor store. I love to finger paint and sometimes mix it up a little with crayons. **krazy1469**, 32, [#133671](#)

TUMBLING DICE

Novelist with day job and small-town Calvinist atheist seeks a playful, brainy, sexy, and possibly intense woman who enjoys both high culture and low and all points in between. **cultwriter**, 54, [#117015](#)

DON'T STOP BELIEVING

Athletic 23 year old looking for a female to have a great time with. I'm very adventures and out going. Do you have the energy to keep up with me? **80sOnMyMind**, 23, [#127953](#)

I LIKE PIZZA.

I came here to write down my HTML websites, outside email addresses, telephone numbers or other direct contact information. Oh well. **Precoma**, 30, [#132764](#)

COOKNBIKES

I guess I'm just looking for a cool person that has some similar interests, or really just a personality that jives with mine. **ElectricCoconut**, 27, [#133651](#)

COMEDIC, SHORT, GOOFY

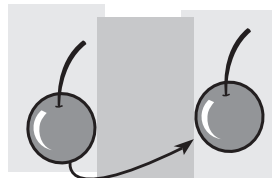
I play in a band and work in a pediatric clinic. Anything involving music and kids brings me joy. **tedka83**, 26, [#133635](#)

TENNIS ANYONE?

If you are reading the Chron AND you play tennis (somewhat regularly - or used to and want to again) you've got a profile match of my ultimate date. **tennisaustin**, 47, [#133648](#)

CHIVALROUS, TATTOOED, MOTORCYCLIST,

I am honest, hard working and a hopeless romantic. I am looking for someone who is open minded, trusting and enjoys a sweet & romantic bad boy. **Biker512**, 35, [#133639](#)



:)

21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time :) I value humily ALOT. **diornot-war**, 21, [#133564](#)

FUNNY KIND OPTOMISTIC

Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, [#133380](#)

ON THE VERGE OF

Down to earth, Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, [#133048](#)

ROCKERFACEOFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockfaceoff**, 28, [#132890](#)

LIGHTHEARTED MISCHIEVIOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, [#132565](#)

LOOKING BETTER ON

im Ace, yup, im a lesbian. love to laugh. love coffee. im very blunt, not rude. really laid back. no drama. can be pretty damn fun. **AceOfSpades**, 20, [#131753](#)



MINORITY WITHIN MINORITY

Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 24, [#116565](#)

AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, [#133225](#)



Flavor of the Week

cherry80 Age: 29

Fun, spontaneous and OUTGOING

NO DEBBIE DOWNERS. I'm looking for someone who enjoys spending time with me, but also has their own life. Someone independent, funny, loves sports (baseball, football), and doesn't mind spending time in bed all day watching movies.

read the rest of **CHERRY80's** profile or enter your own profile for **FREE** online at [austinchronicle.com/loverslane](#)

just FRIENDS

NEWBIE

I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lyssterine**, 19, [#133681](#)

MUSIC FUN VIDEOGAMES

I just moved to Austin. Looking for fun friends who love music, videogames, and going out. Pretty sure that's it. **I_heart_music**, 28, [#133625](#)

GOOFY, GEEKY, HONEST,

Mother, in relationship, looking for good people to hang out with, or talk. Very goofy, dorky, upfront and honest. Not wild. I just enjoy fun, laughter, and good company. **superawesomesomecoddynamitwolf-squadrent**, 22, [#133298](#)

a shot in the dark

CUTE GIRL 183N

I was a blonde guy in a Red Convertible. You said "How Cute are you." Was gonna ask for your number, but I almost got hit and you turned left. **When: Sunday, August 15. Where: 183 North. You: Woman. Me: Man. #904942**

BACKYARD BEAUTY KIM

You dazzled me with your sexy smile and floor length gown! I'm the cowboy who followed you into the bar and asked you to dance - may I have another? **When: Thursday, August 12. Where: "Friends" on 6th Street. You: Woman. Me: Man. #904940**

SEXY SCOTTISH STRANGER

thanks for walking me home from the bachelorette. You and I could have put on quite a show, sorry our plans were dashed. We both regret it. Second Chance? **When: Saturday, August 7. Where: Fado. You: Man. Me: Woman. #904939**

LATE NIGHT@KATZ'S

8-6-10 @ 2AM: Me (red hair, black and white dress) you all alone (tall, beard, cute). You bought us milkshakes. Friendly, gentleman, walked us girls to the car. Look 4 u! **When: Friday, August 6. Where: Katz's. You: Man. Me: Woman. #904938**

HEB BEE CAVES

Me - Guy in cap getting a water You - Girl wearing skirt & l&g;s to die for. Said Hi - But I was on a call and couldn't talk **When: Thursday, August 12. Where: HeB in Bee Caves. You: Woman. Me: Man. #904937**

NURSE LONG

I love that you look for your "shot" every week. You: gorgeous nurse with hypnotic heart. Me: forever hypnotized and just peachy about it. Coffee or margaritas? **When: Saturday, August 21. Where: in my dreams. You: Woman. Me: Man. #904941**

G-CAT BIRTHDAY GIRL

Meow Meow Meow. You: A Bad Ass Mother Funking Super Sized Rock N Roller Me: Far away Happy Birthday **When: Monday, August 16. Where: At the fountain. You: Woman. Me: Man. #904935**

ROADSIDE SERVICE

You stopped to help me when I ran out of gas on S. Mopac. We both had the same kind of car. I should buy you a drink sometime. **When: Sunday, June 20. Where: Mopac at Davis. You: Woman. Me: Man. #904934**

YELLOW RAIN JACKET.

You cute girl in a yellow rain jacket at a friends birthday party. Would like to see you again. How does August 14 6pm at El Patio sound? **When: Friday, February 12. Where: Birthday Party. You: Woman. Me: Man. #904922**

BERLIN FRIDAY 6TH

Berlin- fun, smart, interesting and pretty too? I really enjoyed our conversation on Friday and I hope you call me sometime. **When: Friday, August 6. Where: sitting next to me. You: Woman. Me: Man. #904932**



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