

THE AUSTIN

CHRONICLE

VOLUME 29 ★ NUMBER 39 MAY 28, 2010

FOOD

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The Original Screen Cowboys

MUSIC

James Williamson: Stoooge

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BY KATHERINE GREGOR • P.24

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For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra.

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Abandoned Ship

As distrust grows, cooperation becomes impossible

BY LOUIS BLACK

“Doctor. You have testified that the following symptoms exist in Lieutenant Commander Queeg’s behavior: rigidity of personality, feelings of persecution, unreasonable suspicion, a mania for perfection, and a neurotic certainty that he is always in the right. Doctor, isn’t there one psychiatric term for this illness?”

– Lt. Barney Greenwald

“I never said there was any illness.”

– Doctor Dickson

– *The Caine Mutiny* (1954)

Act III

(The *Caine Mutiny* takes place on a minesweeper during World War II where, during a terrible storm, the ship’s officers mutiny against the ship’s commander because they are certain he is crazy and unfit for command. Once they are back onshore, what seemed so certain at sea is open to question. The *Caine Mutiny* is about how, when personal perceptions are taken as truths, the most serious problems facing us are not actual concerns but one another’s attitudes.)

Adapted from Herman Wouk’s 1951 Pulitzer Prize-winning novel, the film of *The Caine Mutiny* was extremely well-received when it was released. One of a number of well-made, socially conscious dramas produced during the Fifties and Sixties, *The Caine Mutiny* is not alone in suffering, if not exactly critical re-evaluation, at least disinterested neglect.

Still, *The Caine Mutiny* illustrates the dangers inherent in people coming to believe that their perceptions reflect no bias or spin but actually are an almost objective view of reality. There is nothing positive about coming to believe unquestioningly one’s own opinion of what is going on as though it is rock solid, geological fact. It becomes especially dangerous when combined with ignorance, whether blissful or deliberate, of how one’s own pervasive self-interest and deeply held beliefs overwhelmingly affect one’s perceptions. Rarely does anyone even attempt, much less succeed at, leaving behind all his or her personal history and individual baggage in order to assess a situation with any degree of objectivity. I am in no way excluding myself from these generalizations.

The problem is not in there being differing perceptions but in how each individual regards his or her perception. If both parties in an argument believe that the way people view and think about the world is inherently subjective, affected by each person’s beliefs and experiences, then reasonable discussion – even if there are disagreements – should come easily.

The situation is very different, however, when one or both are completely certain about the uncertain, seeing no difference

between his or her own perception and reality. This requires believing that the world is not defined by people but that it defines itself independently of them. In all things – people, actions, and beliefs – this argues that there is only one solid, knowable truth. In this view, a person’s sensibility is not a pertinent factor, because the truth is obvious.

The tragedy aboard the *Caine* was not the consequence of evil intentions or conspiratorial plotting. Instead it came about because of the growing certainty among the officers that the way they saw things was exactly the way they were.

If one person believes this way, he or she is a fanatic. Many people being so certain results in the tension of public disagreements being heightened, sometimes past the point of reason. When almost everyone is sure that what and how he or she sees the world is not filtered in any way but is absolute “truth,” civilization implodes. Implicit in the belief that one knows the truth – because it is so obvious – is the certainty that all those with different beliefs are not just lying but are doing so deliberately.

Core to the success of a democratic, representative government is the general assumption that most citizens are well-intentioned and that there is a shared interest in the common good. This is because the only way to move forward is by working together. When facing very serious issues, one finds there are always any number of approaches to dealing with them. If anything is to be accomplished, then, there has to be significant agreement as to the best approach. This requires that there be at least some trust among everyone.

There are many difficult problems facing our country that are real and terribly complicated. If there was a reluctant sense of shared responsibility, even with strong undercurrents of distrust, it would still be difficult to deal with these problems, as most have no obvious, easy, or in some cases even possible, solutions.

Unfortunately, that ballpark isn’t even on the horizon. Currently, the ongoing public discourse is almost never focused on the many difficult issues the country faces or how to deal with them. Instead, what is driving public debate is identifying the enemy. Damn the problems: Let’s look around at other Americans in order to uncover the troubling motivation and evil intention behind their advocating differing beliefs. Obviously, all of those with different ideas are not interested in everyone working together but instead are surreptitiously trying to destroy this country. Further, each group is equally sure that if it

doesn’t triumph, the one that does will soon disenfranchise the losers.

Toward this end, many act as though the problems are actually not that difficult – it’s just that corrupt politicians, looking out only for their best interests, backed by greedy special interests, have artificially inflated them. Getting rid of those criminals, they believe, will leave merely problems with simple, “commonsense” solutions.

This is nonsense, but out-of-control nonsense. Americans have become so preoccupied with not trusting one another that we are creating dire situations where none exist.

We are all in this together, but that seems to be a position that almost no one subscribes to anymore.

The current great failing is not just the loss of some degree of trust in one another and the government but the viciousness of the attacks on the very idea of cooperation, respect, and trust. The idea of the Constitution is government through compromise. The current attitude is that compromise is cowardly and treasonous.

Convinced it used to be so much better, many ponder over how this country has gone so terribly wrong. Except that it hasn’t. There was no past golden age of strict constitutional adherence, when the rights of all citizens were sacrosanct. The idea that this was the way things used to be is an evil fiction. The reality is there are now stronger protections for the rights of more citizens than at any time in the past.

The long and honorable American traditions of debate, questioning authority, distrust, resistance, civil disobedience, constant and unabated questioning, the quest for change, and the demand for reform are no longer in service of any vision related to the general good. These attitudes are not aimed at making the world a better place but instead have themselves become the destination.

Political outrage and dissent are no longer driven by a belief in our shared humanity and common community. Those who are disgusted with the powers that be no longer regard the goal as at least striving to make this a better society, one based on the beliefs and ideals that drove its creation.

Our eyes are no longer on the prize.

Instead of social justice, civil rights, or economic equity, it seems that we have descended into a Salem witch trials mentality, in which the drive is to identify our enemies, because by attacking them we defend ourselves. People are busy challeng-

ing the rights, citizenship, and patriotism of other Americans for any number of reasons. These include political affiliation, religious belief, sexual orientation, immigration status, personal ambition, family history, social and economic class, level of education, and the like.

After the Iron Curtain fell, the leaders of the many different ethnic groups in Eastern Europe did not begin by urging violence against other such groups. They began by lamenting and worrying about the horrible things those other groups were planning to do to them and their community. It took time to build up the hysteria over this impending genocide to such an extreme that it became obvious that the only hope for the safety of one’s family, community, and religion was preemptive violence.

I’m sorry, but the coming apocalypse is neither vast nor cosmic, prophet-mandated nor divinely ordained retribution. The apocalypse is us, and we all are working so hard to reach it.

(This column should have been published last week, but I was in New York City because Margaret Brown’s extraordinary documentary *The Order of Myths* was receiving a Peabody Award. The film is about Mardi Gras in Mobile, Ala., but its greatness is in its courageous and honest portrayal of race relations in the modern South. If nothing else, it makes clear that anyone who argues that the racial playing field in this country was leveled when President Johnson passed civil rights legislation is either painfully naive or deliberately ignorant. As an associate producer of the film, my job concerned logistics and not creative input.)

(A Tip of the Hat: During the production of Margaret Brown’s first film, *Be Here to Love Me: A Film About Townes Van Zandt*, she was awarded a Texas Filmmakers’ Production Fund grant from the Austin Film Society. The money from the grant certainly helped, but the true value of the honor itself would be impossible to calculate.) ■



**Eagle
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In observance of Memorial Day, *The Austin Chronicle* offices will be closed Monday, May 31. We will reopen Tuesday, June 1. Peace, y’all.



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'Chronicle' Endorsements

June 13 run-off election - early voting June 1-8

Austin voters return to the polls June 13 to decide run-off elections in the Austin Independent School District and Austin Community College boards of trustees races. In both contests, the Editorial Board stands by the recommendations we made in the May 8 election. Run-offs typically produce low turnouts, so your vote is especially important in these education races. Please take time to consider the candidates and cast your ballot.

— The Editorial Board



AUSTIN INDEPENDENT SCHOOL DISTRICT

Position 9 (At-Large): Tamala Barksdale

Going into the May 8 election, we wrote that Tamala Barksdale and Julie Cowan made the strongest arguments of the five candidates vying for a seat on the board. So it's no surprise to see their names on the ballot in this final round. But we believe Barksdale is the best "big-picture" candidate for a board grappling with a raft of administrative and academic challenges, including the looming threat of state-ordered closures of two low-performing schools. Drawing on her experience as a parent of a magnet school student, Barksdale, a public relations executive, is prepared to address inequities in the district and is committed to public outreach on matters ranging from social issues to relationship-building with AISD employees and local government entities. Like Barksdale, Cowan is an AISD parent with deep roots in district affairs. Her active record covers multiple PTA positions, literacy efforts, and a co-leadership post on the 2008 bond advisory task force — knowledge and experience that would serve the board well. Nonetheless, our vote goes to Barksdale for this at-large seat, and we urge readers to cast a vote in her favor as well.

AUSTIN COMMUNITY COLLEGE

Place 5 (At-Large): Vic Villarreal

Voters in the Austin Community College taxing district should count themselves fortunate — this run-off features two very strong candidates in Vic Villarreal and David Reiter. We give a slight edge to Villarreal; the ACC management professor and former Leander mayor pro tem offers both teaching and municipal government experience. The government background would fill an experience void created when Raul Alvarez left the board last year. He clearly understands the vital role ACC plays in our community — with 41,000 students and growing, its enrollment is almost as large as that other college in town — and we support his drive to keep tuition low. Worth noting: The ACC teachers' union also endorsed Villarreal, which we hope is a sign of better prospective relations between the faculty and the board. However, we won't be disappointed if Reiter wins. The biotech company vice president is pushing to make sure ACC doesn't overspend as it inevitably expands, a message we fully support. But on balance, we think Villarreal's blend of hands-on experience in community college teaching and setting policy makes him the best candidate. ■

EARLY VOTING JUNE 1-8 - ELECTION DAY JUNE 12

You may vote at any early voting location in the county in which you're registered. On election day, you must vote in your precincts. For a list of precinct locations: 238-VOTE or www.traviscountyelections.org.

Williamson County info: www.wilco.org/elections or 512/943-1630.
Hays County info: www.elections.co.hays.tx.us or 512/393-7310.

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Fiesta Mart, 3909 N. I-35
Goodwill, 701 Newman (Mon.-Sat.,
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NORTHWEST
Randalls, 10900-D Research

NORTH
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Carver Museum, 1165 Angelina
(Mon.-Fri., 10am-6pm; Sat., 1-5pm)

SOUTHEAST
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SOUTH
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SOUTHWEST
Randalls, 6600 MoPac S.
Randalls, 9911 Brodie

WEST
Lost Ridge MUD Office,
1305 Quaker Ridge

* temporary building in parking lot

MOBILE VOTING

TUESDAY, JUNE 1
ACC Riverside Campus, 1020 Grove, 10am-7pm
Central Services Bldg., 1711 San Jacinto, 8am-5pm
Sam Houston Bldg., 201 E. 14th, 8am-5pm

WEDNESDAY, JUNE 2
ACC South Austin, 1820 W. Stassney, 10am-7pm
Austin City Hall, 301 W. Second, 8am-5pm
LBJ Building, 111 E. 17th, 8am-5pm

THURSDAY, JUNE 3
ACC Eastview, 3401 Webberville Rd., 10am-7pm
ACC Pinnacle, 7748 Hwy. 290 W., 10am-7pm
Stephen F. Austin Bldg., 1700 Congress, 8am-5pm

FRIDAY, JUNE 4
ACC Northridge, 11928 Stonehollow, 10am-7pm
Travis Bldg., 1701 Congress, 8am-5pm
Manor ISD Admin. Bldg., 10335 Hwy. 290 E., 8-11am
Del Valle ISD Admin. Bldg., 5301 Ross, 1-5pm

SATURDAY, JUNE 5
H-E-B, FM 620 & RR 2222*, 7am-7pm
Westminster Manor, 4100 Jackson, 9am-noon
RBJ Residential Tower, 21 Waller, 9-11am
Austin Resource Center for the Homeless,
500 E. Seventh, 1-3pm
Parsons House, 1130 Camino La Costa, 2-5pm

THIS MODERN WORLD

by TOM TOMORROW



Postmarks

THE KUT FAMILY?

Dear Editor,

So, in announcing the new "partnership" between KUT and the Cactus Cafe, Stewart Vanderwilt says, "We're all family" ["Cactus: KUT to the Rescue," News, May 21, and "Off the Record," Music, May 21]. So I guess Big Daddy Stewart and Uncle Hawk should have it all taken care of from here on out.

But considering the treatment of long-standing "family" members Larry Monroe (20-plus years at KUT), Paul Ray (20-plus years), and John Aielli (40 years!) last summer, I would say these newly adopted siblings might want to watch their backs. A family like that usually has monikers such as Gambino or Corleone attached to it.

Jim Vest

LUNEBURG IS THE CACTUS

Dear Editor,

Re: "Off the Record" [Music, May 21]: I started working at the Cactus Cafe in 1980. It was pretty much a cafe with an open mic at night and a few local acts. A noisy room where things got a little crazy on a few Friday nights. Griff Luneburg was a bartender/busboy. He was always pushing for more songwriter bookings, mostly ignored by then-management. Then after a couple of years, Griff took over the management and booking of the Cactus. He turned it into the famous songwriter listening room that it is today. Because of his direction, every singer-songwriter wanted to play there. No, liquor sales were not high, but that should have pleased the higher-ups who fought against having a bar on campus for so long. Now they use that as the excuse for closing him down.

Without Griff the Cactus would have been shut down long ago, at the same time as the Texas Tavern.

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Where is the support for Griff? What everyone is worried about losing will be lost without him. He has dedicated his adult life to running that room and building relationships with all the artists who come to play. It will never be the same. As a long-time alum of the Cactus Cafe, I would rather see it shut down than taken over by KUT, who have no experience running a venue. I suspect that they will license it out to C3 or some other scummy organization to commercialize it. Mark my words!

Sylvia Marroquin

SPARE DAVID POWELL

Dear Editor,

The feature article by Michael King is dead-on ["Point Austin," News, May 21]. Thank you for sharing with the community this well-researched and thoughtful article. It is my hope and prayer that David Powell's life is spared!

Clemens Struve

PENALTY OR HUMAN SACRIFICE?

Dear Editor,

Re "Point Austin" [News, May 21]: I have come to think of the death penalty as state-sanctioned murder — as human sacrifice to the gods of ven-

CONTINUED ON P.10

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geance. It implicates all of us who are citizens as an official act of state government. If the victim had not been a police officer, I'd bet that David Powell might have gotten off with 10 years – a typical sentence for murder in cases that don't attract as much attention.

Our justice system is flawed, racist, and quixotic. It certainly should not have the force of the Nazi's final solution which the death penalty represents – the finality of the ending a human life.

Whether the convict is guilty or innocent the effect is the same. In ending a life the state assumes the sacrosanct power of God. That is wrong. God is all knowing; the state is not.

Frances Morey

HATS OFF TO AISD SCHOOL BOARD

Dear Editor,

I am thrilled that Austin ISD is finally getting a performing arts center ["Planetarium, AISD PAC: Two Dreams to Come True?," News, May 21]. This will put us up there with other school districts with PACs like Hayes, Round Rock, Leander, and Georgetown. Our students certainly deserve to have a facility for the performing arts. Hats off to the AISD school board for supporting this wonderful project.

Edward Zamora

FORMULA ONE: LAST GASP

Dear Mayor, Council Members, and City Manager,

Before the city of Austin proceeds with the Formula One plan, will there be a study conducted to estimate the expected carbon footprint and environmental impact of both the construction of the racetrack as well as the annual race event?



["Formula One Coming to Austin," The Score Sports blog, May 25.]

It would seem at this stage in our development as a species that a projected carbon footprint and environmental impact study should be required before any major capital project.

With the announcement of the F1 racetrack in the foreground, the oil spill continuing to destroy the Gulf of Mexico and its environs looms large in the background. The two are not unrelated.

The recreational use of oil byproducts is a 20th century luxury that we can no longer afford. It is through our lack of effective conservation measures and slow rate of speed toward adopting renewable sources that drives us deeper into the ocean in search of more.

The catastrophe in the Gulf should give us pause to think about everything we are doing with respect

to the consumption of oil. This should include the development of a project in which the consumption of oil has no utility – i.e., it is simply wasted.

If built, the racetrack will be used during the period in human history when we will most definitely pass peak oil production and will see a dramatic rise in gasoline prices at the pumps and an incredible negative impact on the economy.

Future generations will laughingly look back at us and ponder why we moved forward with the construction of a car racetrack near the end of the era of the gasoline-powered combustion engine.

They will see this as our last-gasp effort at preserving some legacy of the free-for-all approach to energy consumption we all grew up with.

Let's not be stupid. We should not allow Formula One in our community. We should send a message to the world that people need to

learn to enjoy activities other than driving quickly around a track, burning carbon for no reason.

Stefan Wray

WELL-REASONED 'POINT'

Dear Editor,

Thanks to Michael King for his piece in your May 21 edition on David Powell's upcoming execution ["Point Austin: Let David Live," News]. He did a well-informed and well-reasoned job of laying out the case that we can't destroy one precious human life (David Powell's) to make up for the destruction of another precious human life (Officer Ralph Ablanedo's).

Thanks,
Howard Hawhee

CONTINUED ON P.12



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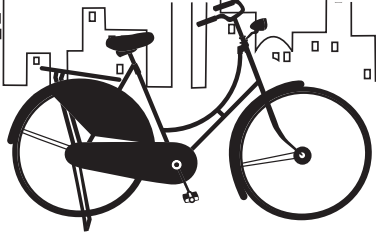
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POSTMARKS CONTINUED FROM P.10

NO FOOD FOR DRUGS?

Dear Editor,

I noticed the other day that a new chain drug-store is going in on South Lamar. Don't they have to build someone a restaurant?

Jerome Garvey

OPPOSED TO EXECUTIONS

Dear Editor,

Thank you for Mr. King's excellent article ["Point Austin: Let David Live," News, May 21]. My caveat: My boyfriend's murder in '79 did not change my opposition to executions.

Here's District Attorney Rosemary Lehmburg's probable reply: "Three juries [said kill Powell] ... I must obey." My reply to her: 1) They weren't "juries of peers," since they excluded folks sharing my beliefs; 2) see Mr. King's intelligent points about accomplice and present-day Powell; and, most importantly, 3) way more than three juries upheld all the following: slavery, women as chattel, African-Americans as three-fifths of a human, apartheid in South Africa, Jews as heretics and/or insects for extermination The list of horrors perpetrated, perpetuated, and institutionalized by man far exceeds my ability to type without a total breakdown.

Why must Travis County continue this horror? It is time, Ms. Lehmburg, for us to join the rest of the civilized world and eliminate the death penalty. The question to you, madam, is this: Have you the courage to step up, rescind your request for Powell's execution date, and say enough is enough, regardless of the police brotherhood's lust for revenge?

Gratia Winship

REQUIRE RELIEF WELLS

Dear Editor,

Why aren't deep-water oil and gas wells required to drill relief wells in advance of completion in case of blowout or a catastrophic or naturally induced spill?

Charles Lokey

ALLOW LIFE WITHOUT PAROLE

Dear Editor,

Michael King's editorial ["Point Austin: Let David Live," News, May 21] is a well-written appeal for forgiveness. As an opponent of capital punishment, I have a problem with the system. I do not see that withheld exculpatory evidence in this case exonerates David Powell. His drug addiction at the time of the crime and subsequent rehabilitation does not cancel his guilt. The flaw in the justice system is that someone who murders another human being and is sentenced to life imprisonment may serve only 20 years. King wrote that Powell, having been in prison more than 20 years, has already served a life sentence. That statement is false on its very face. The convicted capital murderer should not be executed, but should never breathe free air again, regardless of his or her social status.

The fact that freedom is possible for this worst type of criminal will continue to prevent the death penalty from being abolished, if it ever can be in the state of Texas. A campaign to abolish parole for a first-degree murderer is our best chance to get rid of this punishment, which is more suited to the Middle Ages.

If Powell never committed violence in solitary confinement, where is the merit in that? His eloquent apology to Ralph Ablanado's family speaks well of him (as does his social work), but should not avert justice: life without parole. Remorse is cheap, and a sociopath can fake it flawlessly every time. It is left to God and Ablanado's family to forgive Powell, if they will – not the state.

Sincerely,
Kenney C. Kennedy

CAUSES OF UNDERDEVELOPMENT

Dear Editor,

Re: "Point Austin: Feet on the Ground" [News, May 7]: If the United States is the cause of the underdeveloped conditions in Mexico and points south, then Latin America would have had to have been a workers' paradise, or perhaps at least a civil place to live for the majority of its citizens before the British set foot in North America in 1604, or perhaps the capitalist economic system we understand today emerged following the American Revolution. This assertion seems no more defensible than "the United States, particularly in its economic policies and the international behavior of its corporate businesses, has mightily helped to create the underdeveloped conditions south of the border that inevitably feed illegal immigration." Mexico could create a legal infrastructure that would give its citizens no reason to leave. The cultural and political norms of the country are just now evolving in that direction, often based on the experiences of Mexicans in the United States.

Meredith Poor

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news

Headlines

- ▶ You need a scorecard to keep up with the continuing fallout from the city's handling of the **KeyPoint** report on the **Nathaniel Sanders II** shooting. On Tuesday, the city's legal department coughed up another copy of the report, this one containing the handwritten comments of Paul Golonski, a lieutenant with the California Highway Patrol (and a "longtime colleague" of APD Chief **Art Acevedo**). Golonski's scribbled notes indicate his disagreement with much of the review that faulted police for the fatal shooting. For related developments, see "City Hall Hustle," this page, and "KeyPoint Questions Linger After City Admits Goof," p.18.
- ▶ City Council meets today, Thursday, May 27, and **KeyPoint** looms over its annual review of the city manager's performance. Also on the agenda: **taxi franchise** renewals, the **Austin Regional Intelligence Center**, and more. See "Council Preview," p.18.
- ▶ The Capital Area Metropolitan Planning Organization this week approved its **2035 plan**, which strives to balance multimodal transportation with Texas' highway fixation. See "Green Light for CAMPO 2035 Plan," p.19.
- ▶ In other transportation news, **Capital Metro** board members began appearing before the **Sunset Advisory Commission** in the wake of the commission's budget-slashing recommendations for the agency. See "Cap Metro Responds to Sunset Review," p.20.
- ▶ **Formula One**, the elite car racing organization, has picked Austin as the host city of its F1 races from 2012 through 2021, raising prospects of an economic boom and questions over what the city will need to fork over in exchange for the Grand Prix. See "Austin Hits the Fast Lane," p.20.
- ▶ City Planning and Development Review Director **Greg Guernsey** is proposing a cap on the number of **historic landmark** designations – and the tax losses to the city they create. He lays out three options: a monthly limit of owner-initiated cases, a one-per-month cap on designating landmarks in local historic districts or in a national registry, and a financial limit on property-tax abatements each year. The City Council may consider the proposal next month.
- ▶ In an embarrassing development for the **Texas Commission on Environmental Quality** and its policy of issuing polluter-friendly permits, the **EPA** has taken control of the permitting for the Flint Hills Resources refinery in Corpus Christi and may also intervene with 39 other facilities. See "Environmental Cage Match," p.24.
- ▶ The city of Austin and Daimler AG officially opened public registration May 21 for the **Car2Go** car-sharing program. The city – along with Car2Go – has received the EPA's 2010 award for clean air/transportation efficiency for the pilot phase of the project.
- ▶ A cash reward in the case of the Circle C-area **sewer spill** just grew to \$15,000, a handsome sum that may loosen just enough lips to identify the vandals who earlier this month blocked a sewer line, causing a 250,000-gallon wastewater spill into an **Edwards Aquifer** feeder stream. The reward total jumped this week when Stratus Properties said it would toss in a \$7,500 match for what the city has already posted.



JANA BIRCHUM

Eighth Graders Ousted

Last week's marathon State Board of Education debate over new curriculum standards also provided an unfortunate lesson in free speech for some magnet students at Fulmore Middle School. Chair Gail Lowe (I) ordered the students out of the meeting room after they applauded the remarks of state Rep. Trey Martinez Fischer, who had urged postponing the decision. The handful of students, escorted by parent and former City Council Member Brigid Shea, had attended the May 19 hearing as part of a social studies field trip. When the students clapped, Lowe snapped, singling out in particular Shea's son, Eamon Umphress. "Will the audience members who just applauded, including the young gentleman in the front, in the purple shirt ... you'll need to step into the hall, please," Lowe ordered. Eamon "was wearing his Latin scholar T-shirt," explained Shea, still reeling from the public incident. One consolation for her son is the shirt's upbeat Latin message: "I shall either find a way or make one." See "SBOE: Reading, Writing, and Fighting Socialism," p.20.

Fault Lines

KeyPoint blunders point to weakness in council-manager government

BY WELLS DUNBAR

Accountability is a rare thing. In the person of retiring City Attorney David Smith, we have someone responsible for the unmitigated disaster of the KeyPoint investigation into the police killing of Nathaniel Sanders II, the city's untenable suppression of the report, and its embarrassing about-face in publicly releasing it.

But if accountability is an endangered species, the voluntary form is extinct. For even though Smith, in a memo to City Manager Marc Ott announcing his retirement, wrote he took "full responsibility for any mistakes we have made," Ott had left him basically no other option. At a quickly assembled press conference last week, Ott, speaking for an absent Smith (out on accrued vacation time until his June 19 retirement), said "there's no question that he recognized that I had some concerns, and I think that that weighed heavily in his decision." Those concerns, of course, regarded Smith's intransigent and ultimately unfounded opinion that the incendiary KeyPoint findings could not be released legally, creating fissures of protest that erupted into an avalanche of outrage and allegations of a cover-up when the report was leaked to the *Chronicle* and the *Austin American-Statesman*. (The

delayed decision to release the report – revealing the abject intellectual bankruptcy of Smith's prior stance – prompted cracks around the newsroom that, by the city attorney's previous advice, a wave of mass arrests was due at City Hall any minute.)

While Ott's drop-kick of Smith is a welcome – and long overdue – move, it wasn't a selfless one. As we report this week (see "KeyPoint Questions Linger After City Admits Goof," p.18), Smith's retirement came after Mayor Lee Leffingwell asked Ott to prepare "a detailed written accounting of city staff's decision-making process" with special attention not only on city legal's actions, but the city manager's as well. Whether Smith's sacrificial stance may have temporarily stanching the bleeding, judging by the city's newfound zest for transparency – and the biased scribbles of Lt. Paul Golonski, who disagrees with the KeyPoint findings – they shouldn't take down the triage station just yet.

Checkered Past

Smith's departure has prompted platitudes from officials and less guarded assessments outside city

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

"We view this report not as a recommendation but as marching orders."

– Capital Metro board chair and Austin Mayor Pro Tem Mike Martinez, appearing before the Texas Sunset Advisory Commission to address the commission's review of the transit agency

city hall hustle

READING THE BONES

BY NORA ANKRUM

The local solar scene suffered a setback this week with news that **Yingli Green Energy Americas Inc.** won't be locating a **solar-panel manufacturing plant** here – or anywhere stateside – any time soon. Both the city and the state had been wooing the Chinese manufacturer with incentive deals as the company considered whether to locate its proposed U.S. plant (set to employ around 300 people) in Austin or in Phoenix. Now both cities will have to wait as economic uncertainty overseas casts its long shadow. Yingli representatives haven't given up on the plant, they say – but for now it's definitely on hold.

The **Sustainable Sites Initiative**, a project currently testing a rating system for green landscape design, construction, and maintenance, has announced that the **Rutherford Lane Campus** – a 33-acre property officing various city of Austin departments – will be one of 150 participating pilot projects. As a partnership of the Lady Bird Johnson Wildflower Center, the American Society of Landscape Architects, and the United States Botanic Garden, the initiative (known as SITES) has Austin roots and includes three other local projects: Wal-Mart Four Points, National Instruments Corporate Headquarters, and the Children's Garden at the Wildflower Center. But the initiative encompasses projects all around the country (including New Orleans' Lower 9th Ward and the Smithsonian Institution's African American History & Culture museum in Washington, D.C.), as well as in Canada, Iceland, and Spain. Ultimately, the U.S. Green Building Council anticipates incorporating findings from the two-year initiative into its **LEED Green Building Rating System**. Until then, the Rutherford Lane Campus will reap the more immediate rewards: If successful, the project will limit pollution and restore wildlife habitat on the Northeast Austin site. See more at www.sustainableites.org.

The Sierra Club is fighting a proposed pipeline intended to carry oil from tar sands in Canada all the way to the Texas coast. According to the Department of State's draft Environmental Impact Statement, the **Keystone XL pipeline** will cross environmentally sensitive waterways – including the Ogallala Aquifer – along the way. Ultimately, the synthetic oil produced from the Canadian crude would emit 20% more greenhouse gases than conventional petroleum. Want to help stop the pipe? Take part in the State Department's public comment period by visiting www.keystonepipeline-xl.state.gov or join the Sierra Club's efforts at www.sierraclub.org/stopthepipe.

The city has launched a new volunteer program to protect Austin's creeks from all the nonsense that gets tossed down **storm drains**. To participate, all you have to do is adhere the city's handy metal markers to the drains around

your neighborhood. The city hopes the small signs will remind people that whatever goes down the drain – be it motor oil, fertilizers, or even seemingly harmless yard waste – ends up mucking

up the environment for at least one really cute frog (like this one, above) and all his wildlife buddies. The city will provide volunteers with instructions, maps, door hangers, and other useful equipment, including safety vests – because if you get run over, who'll protect the creeks? See www.cityofaustin.org/watershed/wq_stormdrain.htm for details.

Austin's footloose, careless, and fancy-free folks now have two choices when it comes to local car-sharing programs. Homegrown nonprofit **Austin CarShare** – the first car-share program in the state – has been joined by newcomer **Car2Go**, which was available only to city employees and other small groups of participants until its public launch last week. Right on the heels of that event came the presentation of a **Clean Air Excellence Award** from the Environmental Protection Agency to both Car2Go and the city of Austin.

If you've been thinking about replacing any of your old appliances, this weekend is the time to do it. The annual Memorial Day **tax holiday** is back with savings on qualifying **Energy Star**-approved products – not just refrigerators and dishwashers, but compact fluorescent light bulbs, ceiling fans, programmable thermostats, and all kinds of other stuff to help make your home more energy-efficient and your energy more cost-efficient. See details at www.texaspowerfulsmart.org; the event runs Saturday-Monday, May 29-31.

The Austin Green Art Warehouse plays host Thursday evening, June 3, to a garage sale and potluck for **Women.Design.Build**, a program for aspiring handywomen interested in learning more about green design, home improvement, woodworking, and other construction-oriented projects. For inspiration, AGA will be selling some of its bric-a-brac (animal vertebrae and antique machinery have been mentioned), but the evening's main purpose will be exploratory: What kinds of workshops and activities do DIY-leaning ladies hope to see in Women.Design.Build's future? Answers to such a question are best shared while ruminating over ancient animal bones. See www.womendesignbuild.org for details. ■



► **ACC EXPANDS NORTH, EAST Austin Community College** is buying up land, both within its taxing district and outside of it, looking ahead to possible expansion of that district. On May 13, the college announced the purchase of 100 acres in Leander in response to huge population growth (Leander is currently served by the Cypress Creek campus). Five days later, ACC reported entering into a contract for 98 acres in Elgin, in anticipation of Elgin ISD voters approving annexation into ACC. Both candidates in the June 12 ACC board run-off election said they approve of the purchases. "ACC is following up on their master plan," **Vic Villarreal** told the *Chronicle*. "It's a function of today's board honoring the commitment of a board a couple of years ago to continue a land-banking strategy, and I agree [with that decision] because it saves ACC taxpayers quite a bit of money in the long run." His opponent, **David Reiter**, has stressed the need for ACC to grow responsibly. "I think the land purchasing is part of a longer-term process for expansion of ACC, so that part makes sense," he said. "But with that said, I do think ACC needs to be careful ... so they don't get overextended. To automatically assume we can build a new campus every time there's a new taxing district would be a mistake. It needs to be part of a longer-term plan." ACC said it expects to complete the first phase of an Elgin campus in 2014, if annexation occurs. – *Lee Nichols*

► **ACC SHOPPING SPREE** On the heels of the May 12 bankruptcy filing by **Highland Mall** property owners, **Austin Community College** announced Tuesday it had purchased part of the property on the site. The school plans to redevelop it as college facilities within a mixed-use campus, a plan that aligns well with the city's redevelopment initiative for the **Airport Boulevard corridor**. Mayor Lee Leffingwell lauded ACC's news, saying, "This is the type of dense infill development Austin needs." ACC cited proximity to the **MetroRail Highland Station** as a key reason for the acquisition; its acquisition in Leander is also near a MetroRail station, and its new Elgin parcel is near an anticipated station on the future Green Line. ACC announced that it's partnering on the project with RedLeaf Properties, led by principal Matt Whelan, who formerly led the Mueller redevelopment team. Whelan said the Highland Mall site could be transformed over time into a similar "successful mixed-use project that is reflective of the community's goals." ACC plans to renovate 194,000 square feet of the Dillard's building into classrooms and offices; additional uses could include continuing education facilities, a conference center, and offices for partner nonprofit organizations. ACC expects to begin renovation in two to three years. – *Katherine Gregor*

► **SUPREMES TO HEAR DEATH ROW APPEAL** The U.S. Supreme Court said Monday that it will hear the appeal of **Hank Skinner**, a death row inmate trying to get access to evidence never before subjected to DNA testing. Skinner denies responsibility for the 1993 murders of his longtime girlfriend, **Twila Busby**, and her two grown sons inside the home they shared in Pampa. At issue for the court is whether Skinner and other death row inmates may use federal civil rights law to gain access to evidence for testing, including a rape-kit test collected from Busby, two bloody knives – one of which was likely a murder weapon – a bloody towel, and a windbreaker stained with sweat. (See "Death Row Case Evidence May Never Be Tested," March 12.) "We are pleased that the Supreme Court has agreed to hear Mr. Skinner's appeal," said **Rob Owen**, head of UT School of Law's Capital Punishment Clinic and Skinner's lead attorney. "That decision represents the necessary first step to our eventually obtaining the DNA testing that Mr. Skinner has long sought. We look forward to the opportunity to persuade the Court that if a State official arbitrarily denies a prisoner access to evidence for DNA testing, the prisoner should be allowed to challenge that decision in a federal civil rights lawsuit." Skinner's case will be heard during the court's next session, which begins in October. – *Jordan Smith*

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.56.

THURSDAY 27

MEMORIAL DAY INVOCATION Remember the fallen, and get your "Taps" fix. 5:30pm. *City Hall, 301 W. Second.*

FRIDAY 28

JOHNSTON 18 MEMORIAL honors Johnston High graduates who died in the Vietnam War. 6pm. *Eastside Memorial High, 1012 Arthur Stiles, 826-7569. Free. www.johnston-eastsidememorial-50yrs.com.*

SATURDAY 29

DAY OF ACTION AGAINST SB 1070 Join the **Austin Immigrant Rights Coalition** in protest of Arizona's new immigration law. 3-5pm. *Texas Capitol.*

ENERGY STAR SALES TAX HOLIDAY Tax-free shopping for energy-efficient household appliances. *Sat.-Mon, May 29-31. www.texaspowerfulsmart.org.*

SUNDAY 30

BRINGING THE MUSIC HOME FOR HAITI Live music and poetry to support the **Haitian and Caribbean American Organization of Texas'** efforts to provide medical services to Haiti. 8pm-2am. *MJ's Night Club, 6700 Middle Fiskville, 789-6285. \$10. www.blueblood512.com.*

PUBLIC AFFAIRS FORUM Walter C. Long, founder of the **Texas After Violence Project**, discusses his organization's findings from interviewing people affected by violence, incarceration, and the death penalty. 11:30am. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

TUESDAY 01

CAP METRO BUDGET DEVELOPMENT MEETING Help shape the future of public transit in Austin. 6-8pm. *ACC South Austin Campus, 1820 W. Stassney. Free. www.capmetro.org/news/2011budget.asp.*

CREATING A DYNAMIC CLEAN ENERGY ECONOMY A talk from the **Pecan Street Project's** Brewster McCracken. *Networking: 5:45pm; talk, 6:30pm. AT&T Center, 1900 University Ave. Free. RSVP at info@austinforum.org. www.austinforum.org.*

EARLY VOTING BEGINS The ACC and AISD board elections resulted in two run-offs, which means you've got a date with a voting booth. See *Chronicle* endorsements and early-voting info on p.8. www.co.travis.tx.us/county_clerk.

WEDNESDAY 02

'9500 LIBERTY' Don't miss the advance screening of this doc about a Virginia county that adopted an immigration resolution similar to Arizona's new law. Sen. **Kirk Watson**, Austin Police Chief **Art Acevedo**, and others lead the discussion afterward. Reserve your spot at 478-4795 or www.austinfilmfestival.com. 7pm. *Bob Bullock Texas State History Museum, 1800 Congress. Free. www.9500liberty.com.*

CAP METRO MEETING (See Tuesday.) 6-8pm. *Southeast Austin Library, 5803 Nuckols Crossing.*

SEBASTIAN JUNGER discusses *War*, his on-the-ground account of a 15-month tour of duty in Afghanistan. 7pm. *BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

hall. Leffingwell said, "I respect his service to our community, and I wish him all the best." Meanwhile, the Texas Civil Rights Project, which had been suing the city to release the KeyPoint report, issued a statement calling Smith's retirement "a step forward. He has long substituted his own personal political judgment for sound legal advice to the city's leaders so that they can make appropriate decisions. We have been warning city council about this for a good while."

Indeed, Smith's record of murky advice dates back years. His involvement in the shady ouster of Bill Moriarty from the Austin Water Utility – undertaken, Moriarty alleged, at the behest of contractors hungry for the multimillion dollar projects he oversaw at AWU's Clean Water Program – by authoring a since-discredited memo billowing out smoke but no fire set an early high-water mark. Since then, Smith and city legal have helped neuter council opposition to expanding the BFI landfill in the northeast; provided questionable advice in the Northcross Wal-Mart saga; daydreamed the concept that "programmatic powers" to develop city programs lie exclusively with the city manager, not elected officials; attempted to stonewall the *Chronicle's* investigation of corruption in the city's Fleet Services division; and issued a bevy of other creative legal interpretations.

In light of city legal's dubious track record – exacerbated at turns by its reporting structure of answering to the city manager, not council – now is the time to reconsider the way the office works.

The Cleanup Begins

Change has been contemplated before. As the reign of City Manager Toby Futrell began to unravel in 2007 amid allegations of overreach, the opportunity seemed particularly ripe. That summer, *Statesman* Editor Rich Oppel penned an editorial advocating four changes to the city charter to strengthen the mayor's office over the city manager's: give the mayor control of the council agenda, hire a budget analyst that reports only to council, grant greater independence to the city auditor, and name an attorney who reports directly to council, not the city manager. (It can now be told that the four recommendations went straight into Oppel's ear and onto the pages

of the *Statesman* through one high-level City Hall operative who was mortified to see his recommendations, delivered on background, spelled out point by point.) Leffingwell and Mike Martinez made the case themselves a week later in their own *Statesman* editorial, saying the "modest reforms" they were proposing – the same four – were not a "rebuild" of City Hall but "a little remodeling."

Their fellow council members didn't exactly pick up a trowel and pitch in. When an item that would've allowed voters to decide whether council should appoint the city attorney in the 2008 city charter election came before council in late 2007, it failed on a split 4-3 vote, Leffingwell and Martinez joined only by Place 3 Council Member Jennifer Kim. Leffingwell said the measure, which would have appointed the attorney to a five-year term and required a council supermajority vote to end the term early, insulated the attorney from political whims and strengthened the council-manager form of government through targeted changes instead of scrapping the system altogether. But Sheryl Cole objected, saying: "I just believe that the city attorney should continue to report to the city manager. I am very concerned about our continued piecemeal disruption of the city manager form of government." (Postscript: While the city attorney measure didn't go to voters, the auditor measure did, passing handily. But only after the election did city legal inform council and City Auditor Steve Morgan that the measure to insulate his office from political interference meant he would have to resign his position and be reappointed anew, an insult that led to Morgan's resignation.)

As the KeyPoint imbroglio has borne out, having the city attorney report to the manager instead of council has done very little to depoliticize the office. All it did was grant the council plausible deniability – not a trait to seek in elected officials. With council already considering a post-census charter election to consider single-member districts, a realignment of the city attorney's office should also be put to the voters – so that the people we vote for – not the city staff – can begin to bear the brunt of "full responsibility." ■

Michael King's "Point Austin" will return to this space June 11. For more City Council news, visit the *Daily Hustle* at austinchronicle.com/tdh.

ZERO WASTE ALLIANCE Learn what you can do to bring your waste output down to nothing at all. 8:30pm. Casa de Luz, 1701 Toomey, 476-2535. Free. www.ctzwa.org.

THURSDAY 03

CAP METRO MEETING (See Tuesday.) 6-8pm. Little Walnut Creek Library, 835 W. Rundberg.

WOMEN.DESIGN.BUILD is looking for ladies looking to learn green design and home improvement skills. 7-10pm. Austin Green Art Warehouse, 2203 W. 35th. Free. www.womendesignbuild.org.

ONGOING

EL MAÍZ ES NUESTRA VIDA/MAIZE IS OUR LIFE An art exhibit exploring cultural memory, biodiversity, genetic modification, and other themes

through the lens of Mexico's native maize seeds. Through June 5. Mexican American Cultural Center, 600 River. www.austinmacc.com.

CARBON FOOTPRINT CALCULATOR See the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. www.coolaustin.org.

GOODGUIDES YOUTH MENTORS Goodwill program needs positive adult role models to help guide at-risk youth. 637-7541. www.austingoodwill.org.

LIGHTS. CAMERA. HELP. A nonprofit film fest for cause-driven films; submit your entry by June 30. www.lightscamerahelp.org.

WORKERS DEFENSE PROJECT NEEDS VOLUNTEERS Join the struggle to protect the rights of low-wage workers. www.workersdefense.org.

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KeyPoint Questions Linger After City Admits Goof

Just days after City Attorney **David Smith** tendered his resignation to City Manager **Marc Ott** – after mounting political pressure over questionable legal advice regarding the redaction of the infamous KeyPoint report – the city manager on May 21 submitted a memo to **Mayor Lee Leffingwell**, describing the role the city's attorneys played in keeping much of the report confidential for more than seven months before ultimately releasing it to the public.

While Ott wrote that he shares Leffingwell's "commitment to protecting the public's trust in the integrity" of the Austin Police Department and believes "transparency and openness" are "critical" to maintaining the "public trust," he failed to address specific questions Leffingwell had asked in a previous memo regarding the role Ott or his staff played in "commissioning, receiving, reviewing and releasing the report."

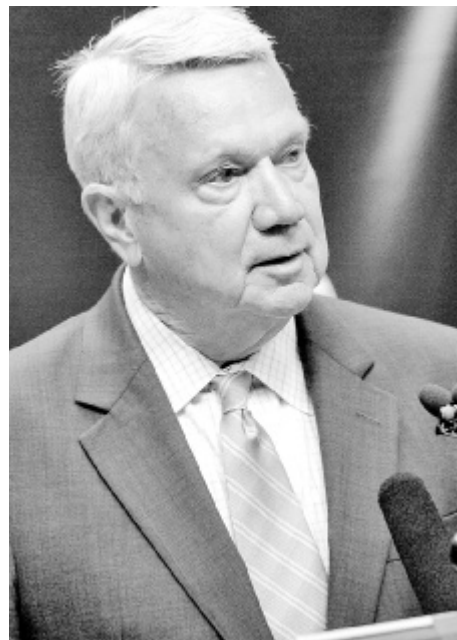
According to city public information officer Nicole Sherbert, Ott has no additional comments "at this point in time." If the mayor would like additional information, she said, he'll request it. And indeed, Leffingwell told the *Chronicle* he intends to follow up with "written questions to fill those gaps" left by Ott. He said the council is set for a briefing today (Thursday) on the Ott memo, during which he said he expects to hear "lots of questions of staff from council."

Ott's memo to Leffingwell also included a report by **Lee Crawford**, the legal department's division chief, who noted, "City Management and the Law Department believed that the meet-and-confer agreement and state law required the city to keep confidential those parts of the report concerning violations against [former APD Officer **Leonardo**] **Quintana** that were not sus-

tained" by Chief **Art Acevedo**. In other words, it would appear that Ott also was confused on state law as it related to the police union's employment contract, which in 2004 made an exception to allow for the release of reports of outside investigations such as KeyPoint's inquiry into the 2009 fatal shooting by Quintana of **Nathaniel Sanders II**.

That acknowledgment came just two days after Smith submitted his resignation on May 19. City legal had insisted since last fall that state civil service law barred the KeyPoint review from being released in its entirety to the public – only to change its tune after the report was leaked to the media and the *Chronicle* published online a transcript of the unredacted version (see "Reckless Tactics' ... and the Blowback," May 14). According to the Crawford memo, after reading in the *Austin American-Statesman* on May 12 that police union President **Wayne Vincent** thought the report should be released, pursuant to the 2004 meet-and-confer contract agreement, city "representatives" realized their opinion of the law "appeared to be at odds" with what the union understood its labor contract to mean. The city then sought a memorandum of understanding to make sure both parties were on the same page (why that was necessary is unclear, since there doesn't appear to be any language in the contract that actually needed clarifying). The city then released the entire report on May 13.

For whatever reason, it appears city legal misunderstood a contract it had helped to create: The wording of the exception that allows for release of such reports is "complicated," Crawford wrote. Or was there more to it? That seemed to be the unspoken question in the memo Leffingwell



JOHN ANDERSON



SHELLEY HIAM

Mayor Lee Leffingwell (l) says he wants more answers from City Manager Marc Ott regarding his role in the handling of the KeyPoint report.

penned to Ott on May 17, asking the city manager for a "detailed written accounting of city staff's decision-making process regarding the KeyPoint report, beginning with the decision to commission the report last year and ending with the decision to publicly release the report last week." And that includes whatever role Ott and his office played, Leffingwell noted. Smith's decision to retire does not change anything, Leffingwell told the *Chronicle*. Does he still have questions about how the city handled the report? "Absolutely," he said. "And, very importantly, I want to talk about what we can do to prevent" similar events from happening in the future.

That seems to be the consensus among the council. "We have to understand what happened and how it happened to keep it

from happening again," said Council Member **Laura Morrison**. Inherent in that, she says, is understanding how decisions are made by legal advisers – and ensuring that the council is in the legal decision-making loop: "I would have preferred to understand the degree" to which interpretations were being made by legal and to what degree judgment calls were a part of the process, she said. "We need to be a part of that judgment call."

At the heart of the matter, says Leffingwell, is a desire for the city to be aggressively transparent with the public. Acevedo has said that is his desire as well. In court last month testifying in an open records suit brought against the city by the **Texas Civil Rights Project**, which was hoping to force the release of the report, Acevedo said he's committed to transparency, but that in the case of KeyPoint, the law blocked the release of the report – an opinion, it would stand to reason, that came from city legal. Indeed, that's what Council Member **Mike Martinez** said legal staff had told council members, who have said they never saw the unredacted report. "Reportedly, not only could we not see [the report], but that it would be a violation of the law" to have allowed the council to do so, Martinez said.

In his memo, Crawford states council was briefed about the report during an executive session in April, but according to the presentation delivered to council, they were told only that the report had been submitted, and, essentially, it was bad: KeyPoint had concluded that Quintana was "reckless and used excessive force." According to the Crawford memo, that's the extent of what the council was told.

Meanwhile, however, many questions persist. Without any word from Ott about what he did or what he understood about the KeyPoint report, the council is still not in a position to assure the public that such an episode won't happen again. – *Jordan Smith*

City Manager Review, Cab Vote, and More

City Council meets today, with several agenda items expected to prompt discussion. Item 56, delayed from a previous meeting, is council's annual discussion of compensation and benefits for City Manager **Marc Ott**. Activists are preparing to use the discussion to highlight their dissatisfaction with Ott's handling of the **KeyPoint** investigation (see "KeyPoint Questions Linger After City Admits Goof," above). Another hot topic is Item 33, potential approval of the **Austin Regional Intelligence Center**, a "fusion center" clearinghouse for Central Texas law enforcement agencies; privacy advocates are worried because the agreement is up for approval without inclusion of a privacy policy to ensure oversight and prevent abuses of the intelligence.

Less obviously controversial, but no less contentious, are Items 47 and 48, third and final readings to renew franchise agreements with **Austin Cab** and **Yellow Cab** for five years. Council Member **Bill Spelman** had previously voted against the renewals, worried that the extensions meant delaying potential changes to the companies' franchise agreements – designed to benefit both customers and employees – until the five-year renew-

al expired in 2015. But Spelman now says he's received legal advice that "if we wanted to require performance measures from franchise holders, we could pass an ordinance requiring it" without worry. "Because I now know we have that authority," he says, "I'm less concerned about the franchise agreements and more concerned that we actually get the ball rolling, identify some performance measures, identify a sensible regulation of the terminal fees, and get that started." To that end, he's sponsoring an item from council, Item 55, that directs the city manager to partner with the **Urban Transportation Commission's** cab working group to develop taxi "performance indicators," possibly including on-time performance and customer satisfaction; examine capping fees charged to cab drivers by franchisees; and develop a possibly performance-based "revised methodology" for awarding franchises in the future.

Capping the controversy is Item 53, **Sheryl Cole's** previously postponed item asking the city manager for transportation funding options outside of a **November bond election**, "while preserving debt capacity" for an omnibus 2013 bond election.

– *Wells Dunbar*

COUNCIL
preview

Green Light for CAMPO 2035 Plan

The recent resignation of **Joe Cantalupo**, executive director of the **Capital Area Metropolitan Planning Organization**, raises questions about agency leadership for its new long-range vision and direction. On Monday, the CAMPO board voted 17-2 to approve a new 25-year plan that signals a historic shift in priorities. The **CAMPO 2035 Regional Transportation Plan** is a hybrid approach that divides resources between traditional Texas road-building and a new activity center approach that favors mixed-use density on transit corridors (see "Point Austin," April 16). The agency controls spending of all federal transportation dollars that flow through the Texas Department of Transportation for a five-county region; only projects written into its 25-year plan (which anticipates funding of more than \$28 billion) can be funded.

The 2035 plan as passed Monday included the contested **State Highway 45 Southwest tollway** but did not fund it. Travis County Commissioner **Karen Huber** successfully fought off a last-minute change to swap "letting years" by moving the SH 45 construction start date ahead to 2015 (from 2020) and move the Oak Hill "Y" construction date back to 2018 (from 2015). In a May 21 memo, Cantalupo had recommended the revised time frames based on the likelihood of getting federal funds; Huber argued that need, not funding, should drive priorities. Commissioner **Sarah Eckhardt** made a successful motion, which passed 13-6 (despite a climate-skeptic speech by Williamson County Commissioner **Cynthia Long**), to reinstate into the plan's policy language a goal to "implement a transportation system that reduces CO₂ and other greenhouse gas emissions."

As a transitional solution and a political compromise, the 2035 plan pleased no one completely. But Cantalupo urged: "Don't let the weaknesses of the plan knock us off the vision. We can't expect to change the way we've been doing transportation planning in the region, forever, with one plan cycle." He added, "It may very well need to be revised annually to ensure we stay aligned with federal funding transportation criteria." As U.S. Department of Housing and Urban Development Secretary **Shaun Donovan** announced May 21 at the Congress for the New Urbanism's **CNU18** in Atlanta, those criteria now include location efficiency and LEED-ND (green neighborhood development) standards. Both align with the CAMPO activity center concept, said Cantalupo, because the concept "emphasizes the links between land use and transportation and other types of infrastructure. ... If we continue to link those things and address them all together, we're going to get more efficiencies out of what we have and be a little gentler on the planet." In winning competitive federal transportation dollars, he said, "We're going to be in much better shape because we've adopted this plan."



JOHN ANDERSON

Joe Cantalupo is leaving his executive director's post at CAMPO to become area manager for the local office of Parsons Brinckerhoff, a firm that consults on transportation projects like the ones approved in CAMPO's 2035 plan.

Cantalupo praised the board for passing the plan: "It was not easy for them." And he had only positive things to say about his two-year tenure at CAMPO: "It's very hard to leave here. I love this job, I love the back and forth, I love the chaos, and I love the staff – the staff is wonderful." He'll stay in Austin, where he has taken a more remunerative position as area manager for the local office of **Parsons Brinckerhoff**; the international firm consults with private and public-sector clients on major transportation, power, water/wastewater, environmental, and urban/community development projects.

Cantalupo said he's been telling people: "You'll still see me. I'll just have a different business card." He hopes to work on projects that implement the CAMPO 2035 plan, although he wasn't ready to name any. The PB website lists a number of projects incorporating sustainability principles similar to the CAMPO activity center model. For example, PB directed the Mayoral Task Force on Transit-Oriented Development for the Washington, D.C., Office of Planning; consulted on the Bay Area Livability Footprint in the San Francisco/Oakland Bay Area; and developed the Achieving Region 2040 Centers strategy for the Portland, Ore., area, to help it implement a similar mixed-use regional and town centers plan.

– Katherine Gregor

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SBOE: Reading, Writing, and Fighting Socialism

Remember the old days, when hardly anyone noticed the **State Board of Education**? Those days are long gone. The whole world has taken notice of the shenanigans of the SBOE's hard-right faction, and news media from well beyond Texas' borders flocked to Austin last week to watch the spectacle as the board debated and eventually passed a new social studies curriculum for public school children.

There was plenty for the media to gawk at. Two packed days of public testimony preceded the Friday vote, with more than 200 people weighing in, including education and history experts and members of the Legislature begging the board to rethink its attempt to insert arch-conservative ideology into the standards. They were countered by right-wing supporters of the board majority who have bought into the notions that education has been taken over by America-hating academics, that constitutionally mandated separation of church and state is a myth, and, as outgoing board member (and former chair) **Don McLeroy** put it, "The left's principles are diametrically opposed to our founding principles." (McLeroy was defeated in March's Republican primary.)

In the end, the board rejected calls to delay the decision until a new board is seated in January (McLeroy wasn't the only one defeated in March, and November's general election could shake things up even more) and voted along party lines 9-5 (Dallas' **Tincy Miller** was absent) to implement the new standards. The board had so heavily amend-

ed what was originally crafted that six of the nine members of the curriculum-writing team for high school American history eventually issued a statement blasting the standards.

As has been the case at SBOE meetings over the past few years, as the fundamentalists have waged culture-war battles, the highlights are simply too numerous to list in full, but here is a handful.

- **Rod Paige**, the former U.S. secretary of education under George W. Bush, told the board, "We in Texas have allowed ourselves to get into a position where we've allowed ideology to drive and define the standards of our Texas curriculum."
- Before the final vote, outgoing board member **Cynthia Dunbar** led an invocation in which she said that America was founded with the "objective" of establishing "a Christian land governed by Christian principles." (Dunbar, who represents District 10, which includes North Austin, did not run for re-election.)
- Efforts to get labor leader **Dolores Huerta** restored to third-grade history standards as an example of "good citizenship" failed. Huerta's name was removed back in a January vote, with board members criticizing her socialist beliefs. **Helen Keller**, also a socialist, remained in the standards.
- Some members insisted that President **Barack Obama** be referred to in the standards only with the inclusion of his middle name, Hussein. That kind of snideness was too much even for some of the board's Republicans, and it was struck down.



JANA BIRCHUM

Last week's SBOE debate over a new social studies curriculum drew national attention – and scorn.

After it was over, **Kathy Miller** – president of the **Texas Freedom Network**, an organization that combats the religious right and has tracked the SBOE closely – said the end results were "really symptoms of the larger problem – allowing politicians with personal agendas to write our children's curriculum, rather than teachers and scholars. That's why today's vote is not the end of this fight. It's the beginning."

What lies ahead? New board members could possibly try to reopen the standards debate next year, when moderates will be seated – as said, McLeroy was defeated by the more middle-of-the-road **Thomas Ratliff**, and Dunbar's seat will be fought over by

Democrat **Judy Jennings** and Republican **Marsha Farney**, who billed herself as the "common sense conservative" and defeated Dunbar's hand-picked successor. Less certain is whether Texas State professor **Rebecca Bell-Metereau** can knock off fundamentalist **Ken Mercer**.

In any case, there's a potential obstacle in the way – the board's agenda is set by the board chair, who is **Gail Lowe**, part of the fundamentalist bloc. Democratic gubernatorial nominee **Bill White** vowed to "undo some of the damage" if he's elected (he'd appoint a new board chair from among the elected body, he said), but of course, that's a big if.

– Lee Nichols

MetroRail Ridership Down

As expected, in **Capital Metro's** first full month of **MetroRail** data, ridership has dropped off since the first week of (free) service. Once riders had to pay, the weekday-only commuter line dropped to 901 boardings per day during April (not counting the special May 1 Saturday service that drew overflow crowds). Since that figure represents boardings, the number of people riding is presumably lower, as many commuters are taking round-trips. Cap Metro leadership doesn't seem fazed. "Obviously we want to maximize ridership, but this is right on par," said Cap Metro board chair and Austin Mayor Pro Tem **Mike Martinez**. "Our goal is to be at 1,700 to 2,000 by this time next year. But the on-time performance, customer satisfaction – that's what we enjoy seeing, as well as steady ridership. We're going to do more outreach, try to do some creative marketing, try to partner up with things like Car2Go and CarShare, so hopefully we can just educate folks and try to get them to understand what their options truly are" (Such as, he said, teaching *Statesman* reporter Andrea Ball to get off at the right station, unlike in her recent car vs. train "race" with the daily's transportation reporter.) "We're cautiously optimistic about the future of rail," said Martinez, "but the work is not done." – L.N.

Cap Metro Responds to Sunset Review

"We view this report not as a recommendation but as marching orders." That was the message **Capital Metro** board Chair **Mike Martinez** delivered to the state **Sunset Commission** Tuesday, in response to commission staff's scathing review of the transit agency that was released last month. Aside from being utterly perplexed by Cap Metro's labor arrangement with **StarTran**, the contractor that hires Cap Metro workers, the state lawmakers were impressed that Martinez said the buck stops with him and the board, rather than engaging in blame-shifting. They were less impressed with long-time Cap Metro critic **Jim Skaggs**, who apparently felt that the recent legislatively mandated restructuring of the board wasn't enough to stop endless cycles of incompetence at the agency. Skaggs presented a plan to have a panel establish a slate of qualified experts as candidates for the board, and then have the public vote on them. "Who selects the panel?" asked Sen. John Whitmire, pointing out the obvious. Skaggs then said that the local political leaders do not have the requisite experience to pick the board members who run the agency. Austin Sen. **Kirk Watson**, who wrote the restructuring legislation, said that issue had already been addressed there, as the new board must have at least one member with 10 years' experience as a financial officer and another must have a decade of experience as an executive. – L.N.

Austin Hits the Fast Lane

So much for not being a pro-sports kind of city: After a year of negotiations, Austin has beaten out New York to host the **Formula One United States Grand Prix** for 10 years.

On Tuesday, Formula One Group President **Bernie Ecclestone** announced that his firm had struck a deal with promoter **Full Throttle Productions LP** to build a dedicated race track in the Austin area and hold the U.S. Grand Prix here from 2012 to 2021. Since its first season in 1950, F1 has become one of the world's biggest and most lucrative sports, with fans traveling long distances to attend races and major manufacturers, including Ferrari and Mercedes GP investing millions in their teams every year. Mayor **Lee Leffingwell** became involved in the negotiations about six weeks ago. "When I first heard about it, I thought it was too good to be true," he said, "and now I have discovered it is true."

There has not been a U.S. Grand Prix since Indianapolis in 2007, and the tour has not been to Texas since the 1984 race in Dallas. Hosting a grand prix will put Austin in the company of major cities such as Monte Carlo, Istanbul, and São Paulo. State comp-

troller's spokesman **Allen Spelce** said, "I was Googling it yesterday, and I couldn't believe how huge it is internationally." New York's **Monticello Motor Club** had also been in the bidding for this new F1 era in the U.S. – beating them to the deal "puts Austin on an international stage," Spelce said.

Aside from the sporting prestige, a new facility with the potential for year-round events and auto-testing could bring massive investment to the area. According to an informal economic impact study by the comptroller, the agreement could bring in excess of \$300 million a year to the state. No state or city money was spent on soliciting the event, and construction of the track will be privately funded, although the project may be eligible for funds from the state's **Major Events Trust Fund**. "Most cities spend millions just in the application phase, trying to woo Bernie [Ecclestone] and F1. We haven't spent a dime," said **Matt Curtis**, Leffingwell's communications director. But with a 2012 deadline to complete the tracks, Curtis said, "It's really going to take dedication from the state and the city to expedite things."

– Richard Whittaker

Parks and Rec: If You Build It ...

What to do with the water features in **Butler Park**? A fountain needs fixing, and a pond, the Parks and Recreation board has decided, needs to be left alone – but the bigger question is whether the city really thinks about long-term costs when approving new park projects.

The **Liz Carpenter Fountain** opened in 2007 as an interactive water feature but soon developed mechanical and sanitation problems because the city and the architects underestimated how popular it would be and how many people would want to play in it. The Parks and Recreation Department closed it earlier this year for repairs (see “Naked City,” May 14), and at the board’s May 25 meeting, staff announced plans to reopen it on June 15. After initial repairs to the fountain and its control system, staff will start hyper-chlorinating the water to kill off waterborne diseases and revising the cleaning schedule. These short-term fixes will be expensive and involve closing the fountain for up to two days a week. Long-term renovations, including ultraviolet water-treatment equipment, will come with a substantial price tag.

While attendees applauded staff’s commitment to reopening the fountain, there was less unanimity on the proposal to convert the pool on the north side of the Palmer Events Center into the latest in a series of **Bloch Cancer Survivor Plazas** around America. The plan would cover much of the existing pond with a concrete walkway and **R.A. Bloch Cancer Foundation**-approved statues, and it has been condemned as franchised art that sets a bad precedent in branding public spaces. It will also be expensive: While the foundation has offered a \$1 million donation, cost estimates go as high as \$2 million for construction plus a \$1 mil-



The view from the north side of Palmer Events Center

RICHARD WHITTAKER

lion endowment to cover maintenance. While that would leave the city \$2 million short, former Austin Neighborhoods Council President **Jeff Jack** warned that rejecting Bloch’s offer could discourage future private donors and compared the attacks on the off-the-peg components of the design to the French art establishment rejecting the Impressionists. Arts activist **Ann Graham** rebutted this by quoting Arthouse Executive Director **Sue Graze** that “there are definitely times when one is obliged to say ‘no’ to a substantial gift.” Ultimately that’s what the board did, voting 5-0 not to support the plan and leaving its proponents with a tough challenge if and when council takes it up.

With one existing commitment backed and a new obligation rejected by the board, PARD Director **Sara Hensley** warned that the project approval and budgeting process needs its own renovations. Noting that her department has \$870 million in deferred maintenance, she warned, “We have to say we can’t build it if we can’t maintain it.”

– Richard Whittaker

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'I WANT MY KGSR!'

Format and signal changes alienate longtime fans – and boost ratings

BY KEVIN BRASS

Jen Andrew remembers clearly when she realized something was different on **KGSR**, the station known for playing a uniquely Austin blend of folk, blues, and country rock music. First it was a Natalie Merchant song. Then she noticed a stream of hit songs from groups like Matchbox Twenty, Sugar Ray, and Collective Soul. "I thought I was just going crazy," the 26-year-old personal trainer said. "I thought maybe they were just playing a lot of crappy music."

When she called the station in December, staffers denied there was anything different. No format change was ever announced. But the fans knew. When Andrew started a Facebook page – "I want the old KGSR back...NOW!!!!!" – devoted to bitching about what she was hearing on the station, more than 1,000 people signed up. "It made me feel better when I realized I wasn't the only one," Andrew said.

KGSR's devoted fans have been in a Twittering and posting frenzy for months now, after a series of behind-the-scenes moves at the legendary "adult alternative" station. In November, longtime music guru **Jody Denberg** resigned after 19 years, citing personal and health reasons. A few weeks later, station owner **Emmis Communications** abruptly switched the station's frequency from 107.1 to 93.3, moving from a transmitter in Bastrop to a tower in Cedar Park. The new signal was stronger, but overnight many listeners in KGSR-bastion South Austin couldn't hear the station.

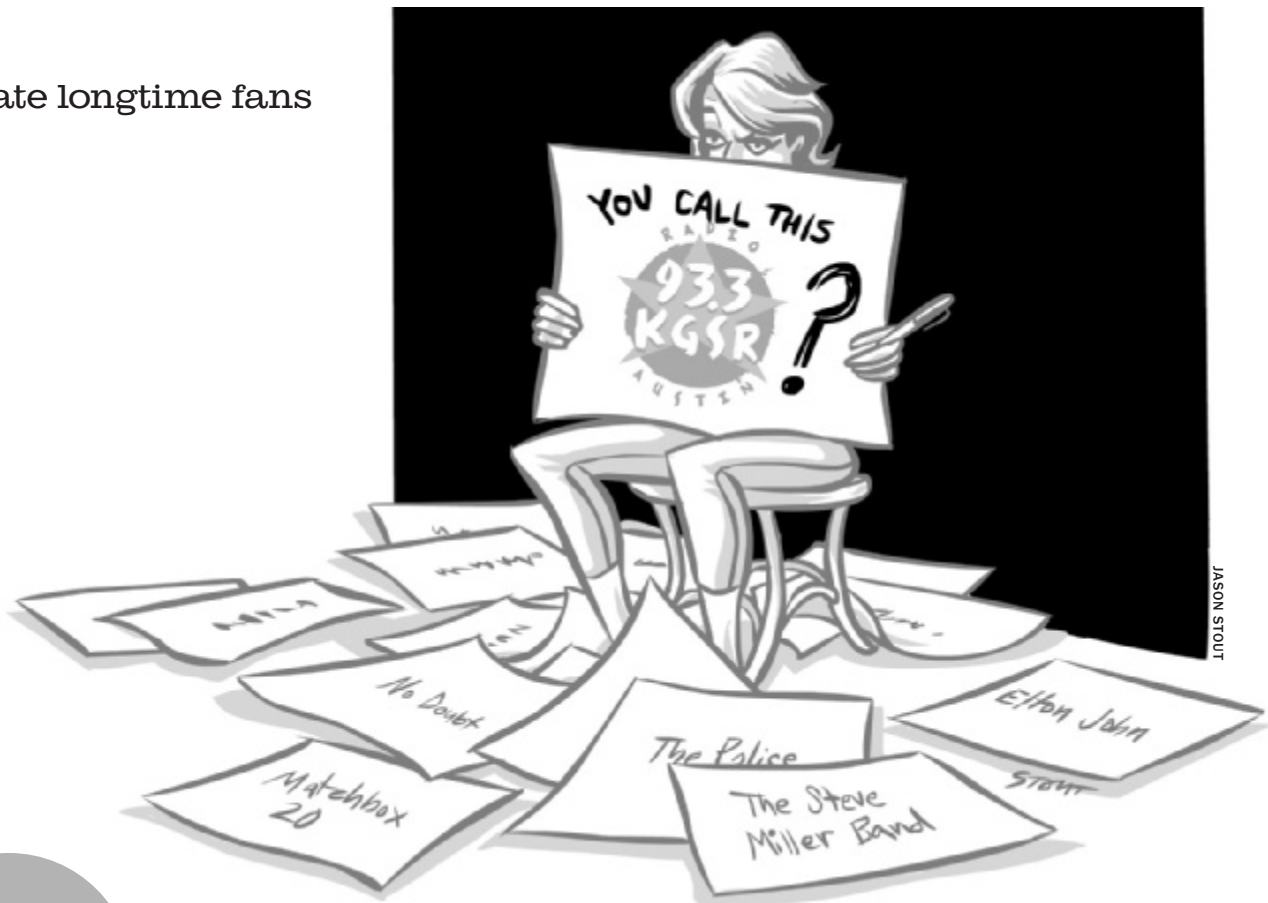
At the same time, without fanfare, management began reprogramming the mix of songs, pumping up the number of classic rock standards and pop hits. More than 300 songs have been added to the rotation, according to station sources, increasing the odds of hearing, say, INXS or the Goo Goo Dolls in a half-hour block rather than Ray Wylie Hubbard or the Gourds.

To some devoted fans, the station might as well have switched to Albanian chant music. While the machinations of most radio stations rarely rate a tweet – suffice it to say no one jumped off a bridge when Emmis dropped the hip-hop format from 93.3 – this is KGSR, the station "where the music comes first," a key part of the city's musical fabric for 20 years.

KGSR management is addressing the signal issue by buying a West Lake Hills-based "translator" frequency, which will carry KGSR to South Austin on 102.7. But they're finding it tougher to counter charges they've squashed the soul of KGSR, as some longtime devotees claim. "Is chasing a lil' more billing worth losing ALL credibility as a music lover's station?" one distressed listener wrote.

But from management's perspective, the moves were essential to ensure the survival of the KGSR format. Despite the adulation for the old format, in the last two years KGSR's ratings consistently fell out of the Top 10 local stations in the key 25-54 age group. Advertisers traditionally paid a premium to connect with KGSR's enthusiastic base, but they retreated when the economy went bad. While all radio stations suffered last year, KGSR's revenue fell more than 20%, Emmis market manager **Scott Gillmore** said; "KGSR would not have survived if we kept doing what we were doing."

Public radio station KUT's move into the commercial fray by programming more "Americana" music added to the problem, siphoning listeners and advertisers. But there's also been a fundamental shift in the audience, as KGSR's core listeners grow older and move out of the 25-54 range coveted by advertisers. (One current advertiser promotes a treatment for menopause.) "Essentially, to some extent, the audience has aged out of the demo," said Gillmore, who has been with the station since its inception 20 years ago. "Austin has grown so much, a lot of people weren't here when we started the



media
watch

station, and they are not as deeply invested in the traditional Austin sound."

A few more John Mayer, Toad the Wet Sprocket, and U2 hits are a small price to pay for the continuation of KGSR as a local station, says disc jockey **Andy Langer**. "I may not like Matchbox Twenty. I may not walk across the street to see Matchbox Twenty," Langer said. "But the numbers prove that a bunch of people like Matchbox Twenty." He describes the complainers as a "small, vocal minority" who are missing the big picture. "Has the station been resistant to change for a long time at its own detriment? Sure," he said. "Do people in town embrace change? No."

In fact, the station has been slowly and steadily changing since Indianapolis-based Emmis bought it and five other Austin stations in 2003. Many of the loathed bands in the current rotation actually have been part of the station's playlist for years. Following the industry trend, KGSR has increasingly used research and focus groups to help program a large portion of the rotation.

After a long stream of corporate cutbacks and layoffs, many believe the era of the "old KGSR" really ended in early 2009, when longtime music director **Susan Castle** and promotions director **Jyl Hershman-Ross** were laid off. At the same time, the station began using prerecorded tracks from 6 to 10pm, dropping another live voice from the rotation.

Today Denberg reiterates that he left purely for personal reasons – "I was just tired," he says – but he acknowledges the direction of the station played a role in his decision. "I knew all the stations owned by Emmis had made program adjustments with the onset of 'people meters,'" he said, a reference to the **Portable People Meter** ratings system rolling out in Austin this year. "That played into it, but it certainly was not the crux of the decision I made."

Denberg said he doesn't regularly listen to KGSR and won't comment on the program changes. But others are eager to

weigh in. With slanderous intent, some vocal critics compare it to "Bob," the perky-hits format on KGSR sister station KBPA 103.5FM. A typical half-hour on KGSR may include a run of Coldplay, Rolling Stones, and Bruce Springsteen hits, as well as songs by Band of Horses, Alejandro Escovedo, and Amy Cook. "My first clue was when I found myself asking, 'How many Police songs are they going to play today?'" said longtime listener Robin Rieck, 48. "I just can't get on board with what they're doing, and I won't."

The issue with the signal is particularly annoying to both fans and management. The switch to Cedar Park was designed to broaden KGSR's presence, especially in fast-growing Williamson County. But management was surprised by the problems in South Austin – they heard few complaints when the station broadcast Hot 93.3, Gillmore says. After unsuccessful attempts to upgrade and tweak the Cedar Park signal, he hopes to have the new West Lake Hills translator operational by the end of summer, which should offer South Austin a clear, static-free KGSR.

Even with the signal issues, from management's perspective, the changes are working. In the most recent ratings period, KGSR returned to the Top 10 among 25-54 listeners, and the "cume" (cumulative) audience – the total number of weekly listeners – is up more than 25% in recent months. The tighter hits for-

mat also better positions the station for the Portable People Meters system, which rewards stations that play broadly popular hit songs.

Although Emmis continues to struggle, Gillmore says no more changes are planned for KGSR. A new marketing campaign promoting the station launched in May, emphasizing the mix of local and hit songs. The station will continue to support local causes and its lengthy list of events, Gillmore said. "All the things we are committed to, all those core values, they are all still a major part of the station," he said.

But it's too late for fans like Jen Andrew. She doesn't listen to radio any more. "I'm back to buying CDs and listening to my iPod," she said. ■

"My first clue was when I found myself asking, 'How many Police songs are they going to play today?'"
– longtime listener **Robin Rieck**

the hightower report

BY JIM HIGHTOWER

WATCH OUT FOR SUPERWEEDS

As an old TV ad used to say: "It's not nice to fool Mother Nature."

Monsanto, however, still has not taken Mother's advice. This giant chemical maker became a veritable Frankenstein in the 1990s, genetically engineering new organisms in an effort to fool Mother Nature for fun and profit. But Mama got mad – and now she's kicking Monsanto's butt all across the country.

Here's the background: Monsanto marketed a weed-killer labeled "**Roundup**" to farmers. But the weed-killer also tended to kill the crops. Thus, Monsanto's mad scientists artificially manipulated the genes of corn, cotton, and soybean seeds to produce crops that – hocus-pocus! – could absorb mega doses of Roundup without croaking. These patented seeds, called "**Roundup Ready**," helped Monsanto sell oceans of its weed-killer.

But Mother Nature's weeds are smarter than the Frankensteins in Monsanto's labs, and they've quickly evolved into tenacious **superweeds** that Roundup can't kill. There are now 10 resistant species of these superweeds infesting some 10 million acres in 22 states – and spreading.

Monsanto sold its Roundup Ready seeds as a miracle crop, charged far more for them, and scoffed at concerns that the weeds would adapt. But there they are, and farmers are now having to use extra-toxic herbicides to kill the aggressive mutant weeds that have invaded their fields. The result is higher costs for farmers, lower crop yields, more poisoning of land and water, and a rising chorus of farmers saying, "Some miracle, Monsanto – thanks for nothing!"

All of this because one arrogant, profiteering corporation thought it could fool Mother Nature. As an Arkansas farm leader says of Monsanto's creation of the spreading superweed crisis: "It's the single largest threat to production agriculture we have ever seen."

LET'S TRY GOOD GOVERNMENT

If you're an aficionado of ironic justice, try this morsel: On the day that **BP's** Gulf oil rig blew up, seven of the corporation's executive muckety-mucks happened to be on the platform, having gathered there for a ceremony to tout the project's safety record! They were injured but survived.

Adding to the irony of a safety celebration literally exploding in the face of corporate big wigs is the fact that BP's bosses have been primary pushers of successful lobbying efforts in Washington to water down America's environmental and safety rules. So this epic oil catastrophe is not an accident. It's the inevitable result of **industry-government collusion** to put Big Oil's profits ahead of human life, ecological vitality, and the economic well-being of others.

Indeed, the **Minerals Management Service** (the agency that supposedly regulates offshore drilling) has blithely adopted nearly 100 loosey-goosey "rules" that were written by the industry's chief lobbying group. For example, the agency does not require these inherently risky rigs to have a backup shutdown system, as required by other nations with offshore wells. Thus, BP, which soaks up billions of dollars in profits each year, chose not to install a remote-control shutoff valve on this disastrous well, simply because it didn't want to spend the \$500,000 it would've cost. Now – because of such ridiculously reckless laissez-faire laxity – BP the people of the Gulf, and our nation face untold billions of dollars in economic losses, plus unfathomable environmental destruction.

BP's blowout in the Gulf – along with Wall Street's unbridled rampage through our economy and Massey Energy's deadly disregard for mine safety – stands as a monument to mindless anti-government ideology and as a testament to the urgent need for good government.

Don't miss "Swim Against the Current: Highlights From the Jim Hightower Archive," on exhibit currently as part of Texas State's Wittliff Collections. Through July 31. Texas State University, San Marcos, www.thewittliffcollections.txstate.edu.



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Environmental Cage Match

After a history of pulling its punches, is the EPA finally forcing TCEQ to clean up the Texas air?

BY KATHERINE GREGOR

"This is a big, bad fight," says Eva Hernandez with wide-eyed relish.

Twentysomethings are typically attracted to Austin for its casually hip vibe, graduate school, or a perhaps a career in high tech. But Hernandez, 29, chose to move here last year for an unusual reason: Texas' horrendous air pollution problem. A nationally respected Sierra Club organizer, Hernandez moved to Austin to head up a grassroots statewide campaign to fight the state on permitting and building a dozen new coal plants. Even so, she was shocked by what she discovered about the Texas Commission on Environmental Quality, the state agency responsible for enforcing the Clean Air Act and other federal law.

"I have to admit, I moved to Texas without really understanding how big the problem is," says the Kansas native, who earned a degree in environmental policy from the University of Kansas in 2004. "The biggest surprise to me, when I got here, was that TCEQ doesn't do what the name says. It was a shock to discover how flawed our state agency really is. They're set up to protect our best interests, and the fact that they don't infuriates me. Even Oklahoma does a better job." Hernandez drives across the state weekly – to Abilene, to Bay City, to Houston, to any coal-front where she can help local communities organize and take action to protect themselves from the unhealthy air pollutants that a new TCEQ coal-plant permit will bring. She glows as she describes fighting the good fight: "The exciting thing about it is we can win!" As this story went to press, the U.S. Environmental Protection Agency threw a historic punch in that fight. See "Breaking News: EPA Takes Control of Permit," p.28.

TCEQ's failure to protect Texans from the illnesses, diseases, and early deaths caused by air pollutants is no shock, unfortunately, to those familiar with the agency. The litany of its laxity is long and, yes, infuriating – if you don't happen to own an oil refinery. The state environmental agency has a long record of prioritizing the needs and demands of businesses – the oil and gas industry, petrochemical companies, coal-fired power plants, and other major pollution sources – at the expense of public health. For example, the EPA and the Clean Air Act set a cap for allowable levels of carcinogenic air pollutants at a level that, statistically speaking, increases Americans' lifetime risk of cancer by 1 in 1,000,000. Yet the TCEQ puts Texans at 10 times that risk; according to Health Professionals for Clean Air, the agency "has adopted a less protective policy of 1 in 100,000 increased lifetime risk of cancer."

While critics say TCEQ is inexorably lax across the board, its air permitting system is particularly egregious. TCEQ is charged with permitting and enforcement for the EPA, to regulate the pollutants not only in Texas air but also in water and land; it has a duty to enforce both state and federal laws, including the federal Clean Air Act and Clean Water Act. But since the Texas Legislature created a new industry-friendly state air permitting system in 1994-95, the agency has abetted Texas pollution-source operators and owners in violating federal law by issuing permits for emissions that do not conform to the Clean Air Act. TCEQ's lax environmental protection has enjoyed bipartisan political indulgence in Texas. (The agency was formerly the Texas Natural Resource Conservation Commission – a name suggestive of its economic development roots; it was also known colloquially, in a play on its initials – TNRC – as "Train Wreck.") But during the years George W. Bush was governor (1995-2000) and then president (2001-2009), "a bad Texas air pollution program got worse," says Environmental Integrity Project attorney Ilan Levin.

But since Barack Obama took office, the EPA has filed objections to a whole string of air permit renewal applications in Texas. "A new sheriff has come to town, and it's going to put a halt to the illegal permitting by TCEQ," said Tom "Smitty" Smith, director of the Texas office of Public Citizen, who has devoted a long career to air quality and other environmental advocacy. Under fresh leadership, the EPA has taken a notably stronger approach to enforcement and has targeted TCEQ for special attention. The EPA has registered concerns about many federal requirements lacking in TCEQ's air-permitting: public notice and comment, modeling to show the pollution that will be created, effective monitoring and reviews, and other protections. "The consequences are huge," Smith said. "Our health is affected by permitting the number of plants that are polluting our cities and causing us to have difficulty breathing and increasing our costs of doing business in our polluted cities."

"It takes a lot for EPA to step in and tell a state regulatory agency that it's not doing its job right," observes Hernandez. "So the fact that EPA is going after Texas is a big deal." Going into her organizer stump speech, she adds: "But Governor Perry just sued the EPA [contesting its standing to control greenhouse gases], so we need to show that Texans do care about clean air and clean water. It's really important right now that elected officials and ordinary Texans take a stand on this issue."

The False Choice

The new top EPA administrators with authority over TCEQ – Lisa Jackson in Washington, D.C., and Al Armendariz for EPA Region 6, based in Dallas – are pursuing an approach to environmental policy and enforcement that differs markedly from the pro-business agenda favored by the previous administration. As first noted locally by Greg Schwartz in *The Austin Bulldog* ("Who Protects the Texas Environment?," March 30), Jackson gave a March 8 speech at the National Press Club in Washington, D.C., in which she challenged directly the argument, routinely made by Gov. Rick Perry and TCEQ commissioners, that a healthy economy demands tolerating pollution.

"Poison in the ground means poison in the economy," said Jackson. "Well-conceived, effectively implemented environmental protection is good for economic growth. Let me repeat that: Environmental protection is good for economic growth." She acknowledged that the EPA and environmentalists "haven't done the best job" of making that argument in the past: "We've lost the messaging war." But citing Americans' "capacity for innovation and invention," she asserted that a commitment to clean and green new technologies can drive economic growth. In arguing for the EPA's role in reducing greenhouse-gas emissions – action she called "long overdue" – she said, "The economic costs of unchecked climate change will be orders of magnitude higher for the next generation than it would be for us to take action today." She discussed climate action as a tool for economic development, as well. "It's time to put to rest the notion that economic growth and environmental protection are incompatible. It's time to finally dismiss this false choice."

Asked how that plays out in Texas, Region 6 Associate Regional Administrator Layla Mansuri (another Obama administration appointee) said, "I think we can all agree that what applies to the rest of the country applies to Texas as well."

According to more than one observer with ample reasons to be skeptical, the change in posture at EPA is not simply rhetorical. In particular, Public Citizen's Smith said he's seen that this EPA truly is serious. The day we spoke, May 4, for example, the EPA had taken a historic action by announcing its intent to make new coal-combustion waste rules – a protection discussed but not enacted for some 30 years. "No previous EPA has had the courage to take on the coal industry," said Smith. "The coal industry has been able to dump their waste in unlined mine pits or behind poorly reinforced dams or in leaking or hazardous waste dumps for over 100 years. As a result, there's a toxic legacy leaching into our water tables that's far more dangerous to our society than smoking cigarettes or driving while drinking."

As for Texas, "I am very excited about Al Armendariz being the new regional administrator," he said. "The change in attitude, at regional headquarters and at TCEQ, has been profound in just the five months that he's been on the job. He is a scientist; he makes decisions based on data, not on politics." Neil Carman, Clean Air Program director for the Lone Star Chapter

CONTINUED ON P.26



"TCEQ doesn't do what the name says. ... Even Oklahoma does a better job." – Eva Hernandez, Sierra Club

JOHN ANDERSON

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of the Sierra Club (and another longtime Texas air-quality advocate), agreed. He said Armenariz (formerly a professor in the Department of Environmental and Civil Engineering at Southern Methodist University) had told him that he didn't fully understand until he was in his current job what a horrible mess existed at TCEQ, particularly its air permit system. Carman paraphrased a comment made by Armenariz when he spoke in Austin earlier this year: "This mess took 20 years to be created. It's going to take a while to be resolved."

Hernandez put it more pointedly: "TCEQ is not in the business of protecting the health and well-being of Texans. They're in the business of issuing permits for big polluters."

On March 31, the EPA seriously yanked the TCEQ's chain. It disapproved the "qualified facilities exemption" rule that TCEQ had long allowed industry to use. (However, the rule never had been federally approved in Texas' State Implementation Plan.) That rule helped older, previously grandfathered, high-polluting industrial facilities to keep their existing permits, even though internal operations had changed in a fashion not allowed by federal law. With the rule, said Levin, TCEQ has assisted industry in circumventing the Clean Air Act while avoiding public accountability and scrutiny. "Today's action improves transparency by requiring companies that modify their operations to notify the public and will assure that all air emitting sources are properly permitted under the Clean Air Act," said Armenariz in the March 31 announcement.

EPA to TCEQ: Too Much 'Flexibility'

One tool created by Texas to assist industry by watering down the Clean Air Act is the flexible permit. In 1995, the Legislature directly revised and weakened its State Implementation Plan, sidestepping the state's own process – without Environmental Protection Agency approval. Among other changes, those revisions altered new source review air permitting and banking and trading rules. The new SIP also authorized a flexible permit system for more than 1,000 grandfathered industrial plants. Between 1995 and 2009, according to Neil Carman, Clean Air Program director for the Lone Star Chapter of the Sierra Club, the Texas Commission on Environmental Quality issued more than 150 flexible air permits to more than 140 major plants. But in June, the EPA is expected to disallow all Texas flexible permits because they allow polluters to break Clean Air Act rules.

Both environmental groups and industry are unhappy about the fact that the state rules have remained in a gray area for many years, out of compliance with federal law. In August 2008, the Business Coalition for Clean Air Appeal Group, the Texas Association of Business, and the Texas Oil and Gas Association sued the EPA in federal court to compel it to finally decide whether all of the state's 1995 SIP revisions were

"Improved public review will better inform our communities about the environmental conditions where they live."

On June 30, the EPA is scheduled to hand down another long-awaited final determination on another rule-bending TCEQ practice – flexible permits (see "EPA to TCEQ: Too Much 'Flexibility,'" below). "July 1 is a very important day," Armenariz told the Associated Press. TCEQ must inform him before that deadline that it has reformed and begun issuing federally legal permits. "If they can't, we will."

On Aug. 31, EPA is scheduled to finally rule on Texas' program for new source review, which permits new operations. On Oct. 31, it will finally rule on Texas' questionable method of handling "upsets" – major emission events outside normal operational standards – which excuses high levels of "emergency" pollution. Another two dozen or so dubious TCEQ practices also are scheduled for EPA final rulings. Smith, Carman, and Levin all said they expect few of those calls to go TCEQ's way.

Mansuri responded that she couldn't speculate on how EPA might act on regulations still under review. But she emphasized, "We do have serious concerns regarding the regulations in Texas that are being used to enforce the Clean Air Act."

In addition, said Hernandez, "There's a bunch of new EPA rules that will make it really expensive to operate a coal plant, coming through in the next year to 18 months." The EPA recently reduced allowable levels for ozone (the primary air pollutant regulated)

legal. The Environmental Integrity Project filed related citizen petitions in January and August 2009. The EPA responded and reached an agreement in July 2009 on a schedule of final decisions on the Texas air permitting program.

What do Texas air permitting practices allow that the EPA is expected to disapprove? Under federal law, when older plants grandfathered from initial Clean Air Act compliance are updated or changed in any way, the tougher emission rules kick in. Any modification to a plant should require a new permit. That, in turn, triggers the requirement to upgrade to modern standards – what the EPA calls the "best available control technology." But Texas allows industry to avoid the permits and the upgrades, as long as a facility stays under its overall "cap" – as self-reported and never independently monitored. It also allows industry to avoid giving public notice of changes, which federal law requires.

The EPA is now reviewing a thick stack of complaints against TCEQ that piled up during the Bush administration. All industrial air-quality monitoring, measuring, reporting, and noticing is so lax in Texas that nobody fully knows what's being emitted by permitted plants – even the industries themselves.

– K.G.



"Our health is affected by permitting the number of plants that are polluting our cities."

– Public Citizen Texas Director Tom "Smitty" Smith

from 85 parts per billion to 75. In August, said Mansuri, the EPA will issue a final national decision on the ozone standard. That could further reduce allowable levels, in the interest of public health; scientists have recommended no more than 60-70 parts per billion. "That will double the areas in [air quality] nonattainment in Texas," Hernandez noted.

Wading in the Cesspool

The scope of the Texas air permitting problem is so huge "you can't imagine it," said Carman. He cited a TCEQ document showing that the state has permitted 30,000 air pollution sources. Those include up to 5,000 "qualified facilities" (whose permits are now invalid) and 1,461 major sources of air pollution – including 25 petroleum refineries and 160 chemical facilities. He indicated that for all those sources, TCEQ is likely to have to either negotiate new agreements or repermit them – an enormous undertaking.

Like Smith, Carman is convinced the EPA is "very serious" about forcing Texas into Clean Air Act compliance. He's met frequently with EPA staff, including Lisa Jackson and "an army of people" the agency has sent to the Texas front. "The problem is, this whole mess is so huge, EPA is still simply trying to figure out 'How do you fix it?'" said Carman. "It's very complicated, and we've all been sitting in long meetings just trying to talk about it. It's just such a colossal mess, and it's gone on for so long. We're trying to wade through a cesspool that TCEQ created."

Carman previously worked as an air-quality investigator and inspector for the state (at a TCEQ predecessor agency, the Texas Air Control Board) from 1980 to 1992. He has said he has evidence of extensive criminal acts by TCEQ that have never been investigated. By his count, TCEQ has issued about 87,000 permits allowing industry to pollute the air

since 1971, and only denied about 15 applications. (TCEQ says it's unable to verify those figures but defended its process, noting that applications are thoroughly vetted by professional staff before they go before the commission for approval.) TCEQ has issued its pollution permits over the objections of affected neighbors, whole communities, state legislators, and even its own scientists, according to published reports. Environmental groups can cite a long history of specific instances in which TCEQ has forgiven (or failed to punish) the illegal releases of high levels of pollutants and toxic chemicals – carcinogens such as benzene, and heavy metals such as mercury and arsenic – into the Texas air and water.

State Sen. Eliot Shapleigh, D-El Paso, told the Bulldog's Schwartz: "When it comes to emissions, TCEQ has already seceded from America. Polluters have captured and deeply corrupted this agency ... to the point that the chairman meets in secret with the polluter lobbyists." The senator has sued TCEQ over its permitting of an ASARCO copper smelter in El Paso, in his district. "The ASARCO case is the roadmap for how polluters have captured and corrupted a Texas agency, the campaign of Rick Perry, and the emissions profile of the world," Shapleigh said. "Rick Perry wins if the truth is blocked. If the secrets at TCEQ come to the public, the public will be outraged."

TCEQ "vehemently" denied Shapleigh's allegations of corruption and secrecy. "More specifically," the agency said in its e-mailed response to the *Chronicle*, TCEQ's resistance to releasing relevant documents "is simply a case of upholding the ability of state agency employees ... to communicate with counsel in a confidential manner so as to encourage candid, free and frank exchanges of information and legal viewpoints."

CONTINUED ON P.28



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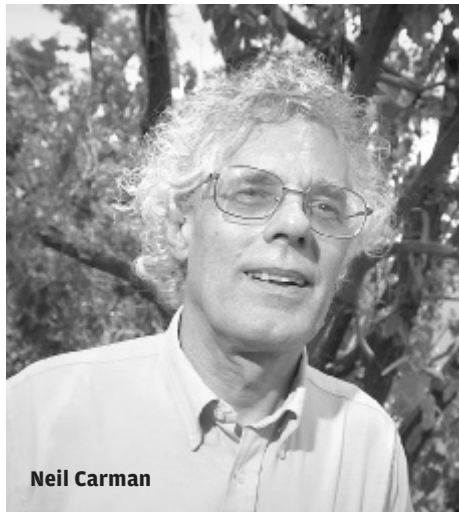


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Neil Carman

JOHN ANDERSON

“The problem is, this whole mess is so huge, EPA is still simply trying to figure out, ‘How do you fix it?’” – Sierra Club chemist Neil Carman

a lawsuit by an industry group against the EPA, demanding a ruling on TCEQ rules in the interest of regulatory certainty. “Many companies in Texas – including major industries like refineries, chemical plants, power plants, cement plants – are operating in legal limbo,” Levin explained. For 15 years, they’ve gotten Texas permits but have been out of compliance with federal law – not a comfortable situation. “If I’m a flex permit holder – like ExxonMobil, or the Fayette power plant operated by LCRA [and co-owned by the city of Austin] – I’d be asking some really hard questions right now of my lawyers and advisers and state regulators,” said Levin. Of course, they could have chosen to meet federal standards all along: “Their hands aren’t entirely clean.”

When finally forced into action by the industry lawsuit, “EPA put them all on notice in 2007 by sending out a fair notice letter,” about TCEQ’s flexible permits, Levin explained. The purpose of the letter, stated the EPA on an accompanying FAQ sheet, was to remind all owners and operators that they are obligated to follow both state and federal laws. The EPA reasserted its superior power to enforce all permits; it specifically stated it was not bound by Texas’ flex permit provisions, since the EPA never approved them in the first place. “Owners and operators must continue to meet their obligations under the federal Clean Air Act, including the requirement to comply with all federal programs,” stated EPA. The EPA fair notice letter should have been the big wake-up call to industry. Yet since receiving that letter from the EPA, said Levin, “They’ve continued to use the flex permits – just digging themselves into a deeper hole.”

At a time when state resources might have been devoted more wisely to helping Texas industry comply with EPA clean air rules, Gov. Perry (as Hernandez noted) instead chose to focus energies on suing the EPA. The Texas suit seeks to overturn the EPA’s “endangerment finding” (supported by the U.S. Supreme Court) that greenhouse gases pose a threat to public health and are thus within the EPA’s regulatory purview. As little as Perry and TCEQ seem to care about reducing air pollution – Texas has led the nation in mercury, ozone, and other emissions over the years – they are downright defiant about carbon pollution. (By an independent calculation, only six entire countries globally exceed Texas’ carbon pollution.) Perry and TCEQ Chair Bryan Shaw both are climate skeptics who do not accept the international scientific consensus that global warming is caused by human activity.

According to Smith, the TCEQ won’t even allow permit applicants to address carbon reductions or sequestration in their permits – including five new coal plants trying to do so. Basically, the TCEQ doesn’t want to admit

that greenhouses gases even exist as an emission to be regulated. “It’s exactly as ridiculous as you think it is,” he said. The EPA has said it will develop rules within two years for regulating global warming gases from industrial sources; like all states, Texas will be expected to enforce them, but TCEQ is taking a wait-and-see position in the meantime. “If and when rules are adopted by EPA,” the agency said, “TCEQ will consider what the state’s obligations are, particularly in light of current litigation and any future legal challenges.”

While the TCEQ acknowledged it doesn’t require reductions of greenhouse gases or CO₂ emissions “at this time,” it denied Smith’s claim that permit applicants aren’t allowed to address these issues, adding that three out of five new coal plants are currently proposing carbon sequestration.

We’re Just Misunderstood

In facing down the EPA, the TCEQ commissioners – all three Perry appointees – give little evidence of either contrition or a change of heart. In an Earth Day post to his Modern Stewardship blog, TCEQ Commissioner Buddy Garcia ridiculed a *Dallas Morning News* editorial of April 7, “EPA is tough on Texas – and deservedly so,” as “a masterpiece of misinformation and misunderstanding.” The *News* said the EPA’s scrutiny had “revealed a decided lack of transparency in the state’s approach to permitting pollution, as well as efforts to paper over major changes to industrial plants and erroneously categorize them as minor.” It urged TCEQ commissioners to “demonstrate a willingness to work with the EPA and show an interest in protecting public health.”

Garcia responded that the agency is doing a fine job already: “Texans are breathing cleaner, healthier air, thanks to the TCEQ.” He defended Texas’ flexible permits because they “allow companies to decide for themselves how to meet emissions limits” in a manner that “best fits their business.” (Federal rules also allow flexibility, but not in the way Texas permits.) He characterized some federal regulations as costing industry more, “with no appreciable improvement in air quality. That means higher

Breaking News: EPA Takes Control of Clean Air Permit

On Tuesday, for the first time in any state, the U.S. Environmental Protection Agency seized control of Texas’ jurisdiction over granting a clean air permit. The takeover affects one key operating permit governing Flint Hills Resources’ crude oil refinery in the Corpus Christi area (to which the EPA formally objected



Al Armendariz

in December), but it sends a powerful message that Texas must comply with federal law. EPA Region 6 Administrator Al Armendariz said the EPA is prepared to take control of Texas’ entire air-permitting system because it violates the Clean Air Act, if TCEQ doesn’t immediately begin requiring Texas air-quality permits that are federally sufficient. “If the state agency is unwilling or unable to issue those permits, the EPA must and will do so,” he told *The Dallas Morning News* on Tuesday. Armendariz says the EPA will begin issuing its own permits for several plants for which it has filed formal objections; those include facilities owned by Exxon Mobil Corp., Chevron, ConocoPhillips, and Dow Chemical Co. “The time for delay and for partnership and for compromise is very quickly coming to an end,” Armendariz said. “We have to get the Clean Air Act implemented in the state of Texas.”

– K.G.

The EPA’s Hammer

In part because it has allowed illegal doings in Texas for at least 15 years, the EPA has its work cut out for it. “Flex permits are just one example of the systemic problems at the state level,” said Levin. “It’s certainly an important issue, and one EPA is spending a lot of time on, but it’s far from the only issue. The bigger picture is that EPA is trying to bring the state of Texas in line with all federal minimum requirements, under the Clean Air Act.”

Levin has been at the heart of the fight, as senior attorney and Texas program director for the Environmental Integrity Project. EIP was launched in 2002 by a former director of the EPA’s Office of Civil Enforcement, who left (basically in disgust, said Levin) to create an independent group focused on “the vigilant enforcement of environmental laws.” On behalf of the Sierra Club and other clients, Levin and EIP’s other lawyers have sued and petitioned both the EPA and TCEQ to force them to do their jobs. Like Hernandez, Levin sees the state’s air permitting mess as a positive challenge. “The opportunities to improve our environmental track record and clean up pollution remain so great – because we just have so much of it,” he said.

The EPA does have a big hammer, said Levin. It can move to take air permitting control and all environmental regulatory authority away from the state. If TCEQ doesn’t shape up, EPA can entirely rescind the State Implementation Plan. The SIP is “almost like a contract between the state and the feds,” Levin explained, in which “EPA signs off to let TCEQ run the program in Texas.” If EPA moves to cancel the contract, he believes both industry and the state would finally move to comply with the Clean Air Act.

When asked whether the EPA could be forced to take Texas air permitting into its own hands, Mansuri said she couldn’t speculate. But she reiterated, “We have very serious concerns about the regulations.” She added tactfully: “Permits consistent with the federal Clean Air Act need to be issued in the state. It is our hope that those permits will be issued by TCEQ.”

What first spurred EPA action against TCEQ in 2007 (under the Bush administration) was

costs, but no benefit, to consumers in Texas and across the nation. Texas will fight those laws with all legal tools available, as is our right and responsibility under the United States Constitution.”

Levin suspects the TCEQ is just trying to drag out the process, in the hopes that Obama won’t be re-elected – and the EPA then will back off. As reported by the Austin Bulldog, TCEQ Chair Shaw said its enforcement system “is just misunderstood, not broken,” at a Texas Public Policy Foundation panel discussion in Austin in February on “New Ozone Standards:

TCEQ Under Sunset Review

The Texas Commission on Environmental Quality is currently under Sunset review, a legislative process that critiques and could even abolish the agency. Public comment will be invited in mid-December. The Alliance for a Clean Texas (a coalition of Texas environmental and public interest groups) is organizing a campaign to demand changes at TCEQ, as part of the Sunset review process. According to the organization’s website, “In the coming year, Texans have a once-in-a-decade opportunity to improve the way our state environmental agency carries out its mission to protect our health and natural resources. ... The sunset review process offers all concerned Texans a chance to advocate for much-needed reforms at TCEQ.”

The commission’s report on an agency must include a recommendation to abolish or continue the agency; it may also recommend changes. If the Legislature continues the agency, it should correct problems identified during the Sunset review. For more info on ACT’s grass-roots campaign, see www.acttexas.org.

– K.G.

The Texas Challenge.” Shaw claimed the state needs its flexible, customized approach “to get the [economic] success we’ve seen.”

In 2007, the year he was appointed to the commission, Shaw openly scoffed at evidence showing a connection between human activities and global warming. Does he still hold that position today? “Yes, and in light of the Climategate scandal and continuing scandals involving the global warming alarmists, now more than ever,” Shaw declared in a written response to the *Chronicle* via TCEQ’s press office.

As the EPA vs. TCEQ drama plays out, Hernandez isn’t trusting either agency to make sure the 12 new “dirty coal” plants actively being proposed or built in Texas don’t harm Texans’ health. The Sierra Club is devoting more resources and staff to the Texas fight and to Hernandez’s team this summer, because, like the EPA, it regards Texas as a critical front on air quality, clean energy, and climate action.

According to the calculations of environmental groups, if all 12 new Texas plants are permitted and open, Texans annually will breathe an additional 53,630 tons of sulfur dioxide (which causes increased respiratory symptoms and disease, difficulty in breathing, and premature death), 29,660 tons of nitrogen dioxide (another chemical that increases hos-

pital admissions for asthma), 14,180 tons per year of particulate matter (asthma, heart disease, lung cancer), and 3,434 pounds of mercury (which harms the brain and nervous system). In addition, the plants would contribute significantly to global warming by emitting a total of 77 million tons per year of CO₂ (endangering civilization as we know it).

“This is an exciting moment in time,” said Hernandez with youthful conviction. “But I think EPA is poised to force change, if enough people voice their concerns.” The EPA’s rulings this year – on June 30, Aug. 31, and Oct. 31 – will be the actions to watch. ■

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UT DEPARTMENT OF THEATRE & DANCE

Pope gets the chair

The University of Texas Department of Theatre & Dance has a new chair: Dr. Brant Pope, head of the University of Illinois' Department of Theatre, who is nothing if not enthusiastic about his new position. "UT is a once in a lifetime job for a theatre person," he said via e-mail. The Minnesota native, who holds degrees from the University of Minnesota, University of Connecticut, Florida State University, and Michigan State University, is a variation on what show folk call a triple threat: He acts (professional credits in regional theatres and off Broadway), he directs (more than 30 productions across the country), and he writes (the drama *Sins of Omission*, about Nazi architect Albert Speer; many articles on playwright Arthur Miller, his scholarly specialty; a chapter in the essay collection *Method Acting Reconsidered: Theory, Practice, Future*; and an introductory theatre textbook co-authored with Jeffrey H. Huberman and James Ludwig, *The Theatrical Imagination*). Prior to taking the position in Illinois in 2008, Pope headed the acting and directing programs at Penn State University (2001-2007) and served as both director of the Florida State University/Asolo Conservatory for Actor Training and associate artistic director of Asolo State Theatre (1991-2001). He's been very involved in the University/Resident Theatre Association, serving as president from 2003 to 2007, and he's just been elected to a two-year term as vice president. One of the threads running through all that activity, including his time at Illinois, was his desire to connect theatre training with professional practice.

"One of the biggest accomplishments at Illinois has been to connect the program to



Dr. Brant Pope

Chicago and make that city the professional focus of the graduate programs," he said. "The major reason to train at Illinois is that the program is able to start, or restart, a theatre artist's career in Chicago. So we created a guest artists fund to bring hot Chicago directors, designers, and actors to work with the BFA and MFA students and committed the program to developing a Chicago theatre space and producing professional productions in Chicago. Without that, what advantages could any program offer artists in training in Urbana, Illinois? This is true for every theatre program that isn't located in a major media market. The program has to identify where and how it is unique and focus its energies on giving that national attention."

We should gain a better sense of how he will apply that approach to UT starting June 1, when Pope takes the reins from interim Chair Holly Williams, who's been running the department since Robert Schmidt left the chairmanship post a year ago. (Williams will retain her position as professor and continue to head the MFA dance program.) In addition to running the department, Pope will hold the Z.T. Scott Family Chair in Drama. — Robert Faires

TAKE IT TO THE NEXT LEVEL

Ways to up your creative game

Last summer, Austinites who work in the creative sector had the opportunity to "take it to the next level" through a series of workshops and speeches focusing on professional development and technical assistance in the field. The series was so successful that the city of Austin's Cultural Arts Division is following up with a new series this summer, taking Take It to the Next Level to the next level with a symposium on public art (Blurring the Lines: Public Art Re-Examined, Sept. 11) and brown-bag lunch conversations that will allow members of the creative community to engage in hourlong dialogues on the issues of creative space development (June 8 & July 20) and cultural tourism (Sept. 14). Workshops will cover such areas as technology in temporary public art (July 1), real estate community space models (July 13), multicultural marketing (Aug. 17), creating a 501(c)(3) nonprofit (Aug. 18), and advanced grant writing (Aug. 25), and guest speakers will address topics such as Creating Spaces for Artist Communities (July 12) and the Role of Arts in Enlivening Business Districts (July 13). Below is the schedule for the coming five weeks. For more information, call 974-7860 or 974-7854 or visit www.cityofaustin.org/nextlevel.

— R.F.

Social Media 101 for Cultural Creatives

Wednesday, May 26, noon-3pm, in Boards & Commissions Rm. 1101, Austin City Hall, 301 W. Second.

Lauren Tuttle of public relations/design firm Wyatt Brand discusses how to use Facebook and other social media to connect with audiences and spread the word about creative projects. Free. Limit: 40.

The Artspace Story

Monday, June 7, 7:30-9pm, Austin Playhouse, 3601 S. Congress

Since Austin Playhouse has invited Artspace, the Minneapolis-based nonprofit developer of affordable space for artists and arts organizations, to do a feasibility study on a new theatre and live/work space locally, Artspace Vice Presidents Stacey Mickelson and Wendy Holmes will be sharing information about the nonprofit's past projects and soliciting input from Austinites about the community's needs and concerns regarding an Artspace project here. Free.

Brown Bag Conversation #1: Creative Space Development

Tuesday, June 8, noon-1pm, Boards & Commissions Rm. 1101, Austin City Hall, 301 W. Second. Free. Limit: 30.

The Seven Faces of Philanthropy

Tuesday, June 15, 11am-2pm, Boards & Commissions Rm. 1101, Austin City Hall, 301 W. Second.

Fundraising consultant Sally Blue provides an overview of the motivations for major gift fundraising, drawing from the book by Karen Maru File and Russ Alan Prince. Free. Limit: 40.

Creative Space Development Models - Paducah, Syracuse, Lake Worth

Wednesday, June 23, 8-9:30am, location TBD

Artist Mark Barone shows how the different dynamics in different communities led to different approaches in creating three arts space projects he worked on: the Artist Relocation Program in Paducah, Ken.; the Near Westside Initiative in Syracuse, N.Y.; and the Cultural Renaissance Program in Lake Worth, Fla. Free.

Nuts & Bolts of Artist Space Development

Wednesday, June 23, 1-4pm, Boards & Commissions Rm. 1101, Austin City Hall, 301 W. Second.

Building on the Creative Space Development Models - Paducah, Syracuse, Lake Worth presentation, Mark Barone will field questions about the three models discussed earlier and help participants determine what questions they need to ask in figuring out their own creative space development projects. Free. Limit: 40.

CALLING ALL ARTISTS!

Opportunities for composers and visual artists

► The Austin Museum of Art is taking submissions for the fourth edition of the triennial exhibition "New Art in Austin," to go on view Feb. 26-May 22, 2011. Emerging and lesser-known artists from Central Texas - defined as living within 50 miles of the Capitol - are invited to submit five digital images of their work in any medium, with an artist statement/bio, by July 29. AMOA assistant curator Andrea Mellard will curate, with support from Kate Bonansinga, gallery director of the Rubin Center for the Visual Arts, and Toby Kamps, senior curator at the Contemporary Art Museum Houston. For more information, visit www.amoa.org.

► The 2011 Texas Biennial is calling for entries to its third independent exhibition of contemporary art in Texas, to be held next April and May. Artists from across the state are invited to submit work for consideration between May 21 and July 21. Artists may submit five works in any medium, with up to three digital images of each work (JPG format only). Artists working collaboratively may apply individually and as part of a group. All submissions must be made at the Texas Biennial website. New York-based art historian Virginia Rutledge will serve as curator. For more information, visit www.texasbiennial.com.



Student composer Matthew White, whose "A Recollection of Memories Passed" was played by the Austin Symphony Orchestra, and ASO guest conductor Raffaele Ponti

► The Austin Symphony Orchestra Young Composers Competition is a new contest for Texas students 18 years and younger. Applicants are asked to submit full, original orchestral compositions between five and seven minutes in length. Works must not have been previously performed, recorded, or published professionally. ASO will perform the winning work during its High School Concerts Tour, Jan. 18-21, 2011, and make an archival recording of the piece. The winning composer and his or her parents will receive transportation and hotel accommodations to Austin to attend rehearsals and performances of the work. For more information, call 476-6064 or visit www.austinsymphony.org.

— R.F.

The State of Utopia

Karen Valby's dispatches from a small Texas town

BY CINDY WIDNER

When Karen Valby set out for Utopia, Texas, her ambitions were modest. A reporter and blogger for *Entertainment Weekly*, Valby had been tasked with writing about a small American town, one relatively remote from the obsessive universe of popular culture. "I guess they just wanted to remind us, and themselves, that not everyone cares how much money *Iron Man* makes or what's on Perez Hilton or is even watching *American Idol*," she says.

"When I first got to Utopia, it was when Tom Cruise had just had a baby, and it was a big deal – well, it was a big deal where I work," she elaborates. "There was a woman at the cafe who told me, well, they just had a baby in town who came early and was a little underweight, and he had to stay in the hospital for a few weeks. That mattered more than whether or not Tom Cruise had some kid. I'm sure that's very obvious – of course it matters more – but you don't get wrapped up in pop culture minutiae there. Some of it is very valuable, and some of it is very entertaining, and I would never miss an episode of *Glee*, but, you know, it's not the real world."

Parked against a backdrop of some sort of mass playdate on the deck of a local coffee shop, Valby seems a little unsettled about the prospect of promoting *Welcome to Utopia: Notes From a Small Town* (Spiegel & Grau, \$25), her first book and the surprising culmination of that initial article, written in a four-day "hit and run," as she calls it. This is her first interview about the book, and she's used to being the one asking the questions.

On the other hand, Valby, who moved with her husband from Brooklyn to Austin 2½ years ago, makes herself at home in unfamiliar situations. "At the magazine, I would always pitch stories I had no context for. I thought it was a very useful thing to not approach something as a fan – when you have your idea of what something or someone should be. I just went in so blind that all I was was curious. I had no judgments. I didn't need Utopia to be something it wasn't going to be. I was able to just hang around and just listen to people and to be in their lives and be engaged and interested."

In a genre that is itself loaded with expectations – small-town America has been mythologized, lampooned, and denigrated since pretty much the time the first settlement popped up, by everyone from Nathaniel Hawthorne to Alexis de Tocqueville to Buzz Bissinger – Valby chose the reportorial route,

aiming for compassionate but straightforward dispatches. She spent four days in Utopia, and the resulting article contained the bones of her eventual book in that it painted a broad picture but homed in on a few people and groups: retired general store owner Ralph and the old-timers – all men – who gathered at an ungodly hour of the morning to drink coffee and chat at the store before it opened; Kathy Weikamp, a waitress whose boys are the definition of favorite sons in Utopia but for various reasons leave to seek their fortunes in the military; Kelli, an aspiring musician and the only African-American at the school; and Colter, an iconoclast in thrift-store garb who craves escape but has trouble leaving his cancer-stricken mother and taciturn rancher father.

Valby thought she had written "a very fair, emotion-filled story about this town," but upon returning to write the book, she found the town felt otherwise: "They were rightfully suspicious, and many people felt burned." By and large, she says, Utopians felt she had portrayed them as "a bunch of hicks," reducing the town to its worst traits.

"They just thought I missed it, that I missed its heart," she explains, "and I concentrated on a few ne'er-do-wells, and why did I have to focus on the kid who likes punk music as opposed to the guy who plays fiddle at church?" Needless to say, re-entry was a rocky, if ultimately worthwhile, experience. "I think it was extraordinarily valuable to return and walk into a basketball game and have the conversation stop when I entered the room," says Valby. "I sat on a front bleacher by myself, and I knew everybody was like,

'She's back?' I had to start over, and they had a sense of what I had done already, so that was really hard. And really valuable."

One of the reasons – perhaps the main reason – for the frosty welcome is the matter-of-fact racism some of the town's denizens – in particular, some of the coffee drinkers – express in the article and that Valby captures further on the pages of *Welcome to Utopia*. Around Chapter 4, when the reader is already mired in Utopia's particular eccentricities and feeling affectionate toward its old geezers, frazzled cafe workers, and restless youth, Valby introduces us to the idea that this is a place where the N-word can be thrown around casually – especially by the old-timers – and where even some who normally vote for Democrats would not vote for Obama because he is black.



Karen Valby

JOHN ANDERSON



"Our conversations could get a little toxic during [the election]," says Valby, who learned during the writing of the book that she and her husband would be able to adopt a girl from Ethiopia. "It got really bad. They would always wind me up. I would always get outraged, but it was sort of like a routine. I wasn't there to change them, and they weren't going to change. I was there with a notepad and a recorder, and I didn't feel like it was my place to say, 'This is despicable, and you're an ignorant asshole.'

"But something about when we got on the adoption waiting list – when I told [the coffee drinkers], 'We're adopting a child, and we're adopting a black child,' [old-timer] Milton started saying things like, 'Kids in America need homes,' and I said, 'You're allowed to say congratulations, and that's all you're allowed to say.' We kinda moved on, and at the end, he pulled me down and said, 'I just wanna say you do what's best for you and your family, and you go with your heart, and who gives a damn what anyone else says, especially me.' I really felt like he stretched to extend that blessing, and I reached to accept it. This feels like a very small triumph, but I dare say that some of those guys tried to clean up their language a little bit. And maybe that's bad journalism because they were doing it for me or something. But I felt like it pushed them to be less careless with their words, at least in front of me. It meant an extraordinary deal, and it was as good as they could do, and I was grateful for their efforts.

"I think that they are in a classic sense very ignorant of the outside world and very often-

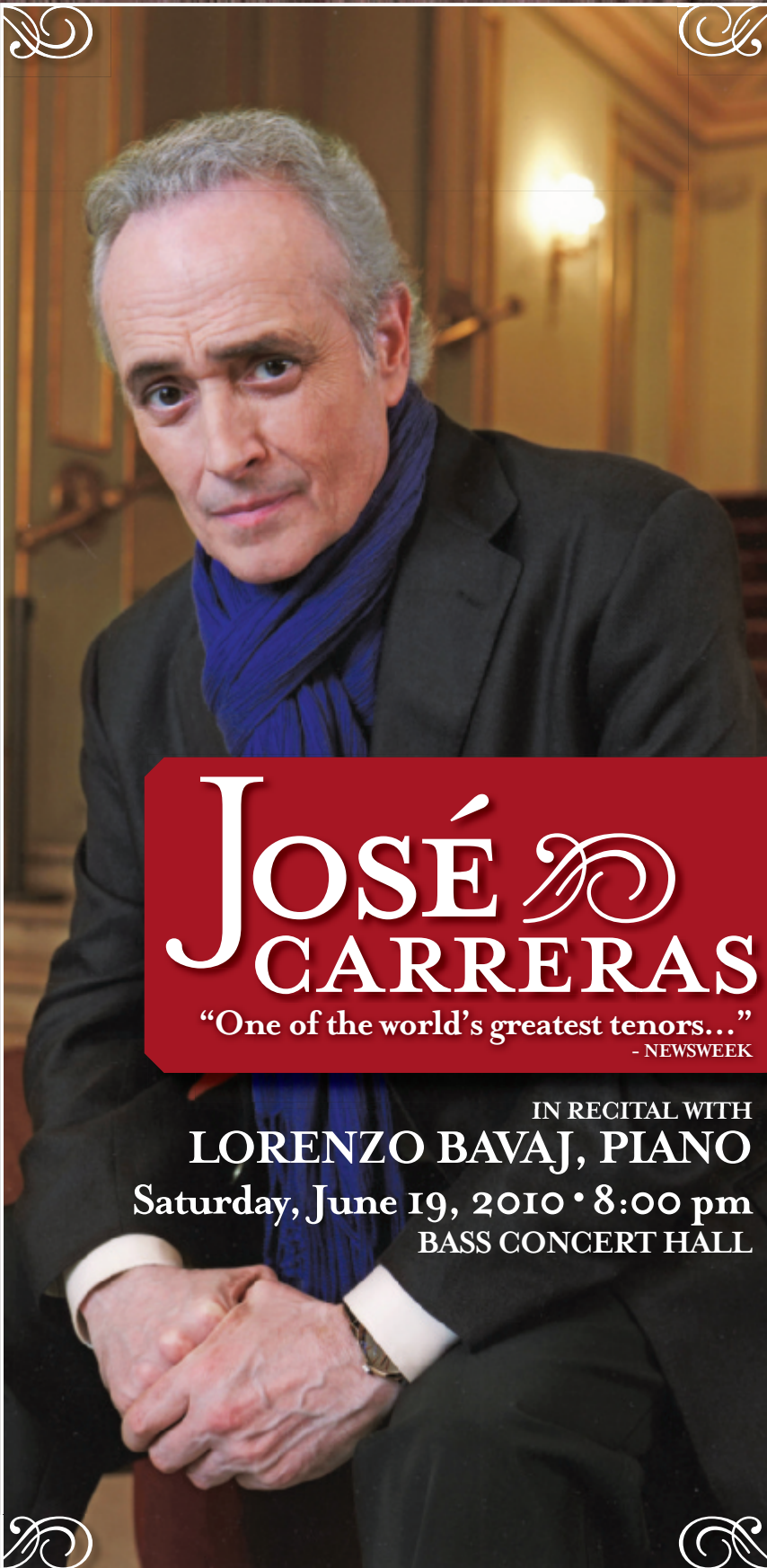
times disinterested in the outside world," she says. "I don't think one encounters any less racism anywhere in America. I just think it's more subtle and more sophisticated."

Valby's ability to navigate such conversations – which were numerous – and emerge with a compassionate, complex portrait of a place and people in transition paints a picture of empathy and attachment that is less objective than the sort of magazine-style portrait she may have originally envisioned.

"Do I think I gave Utopia a pass?" she asks. "I do think it was very important to me to not reduce them to their worst moments. I don't think I tried to make them look good. I think that they are good. And they're really messy, too."

Going into the book, the New York native says, "my only expectation was that I'd feel enormously out of place much of the time. Stuff surprised me every moment. A thing that surprised me about small-town life is how much the generations drink together. If there's a party in Utopia, it's going to include 60-year-olds and it's going to include 18-year-olds. I'm surprised how surprising people found it that I'd never heard of mudding. I was surprised Perrier bought out the Utopia water business, that they found it so threatening that they felt they had to buy it out and shut it down. I was surprised that there's kindergarten cheerleaders – not for the peewee squad. It's for the varsity. I was surprised that it's so frowned upon for a guy to wear shorts. Like, it's pretty fucking hot – put some shorts on." ■

Karen Valby will read at BookPeople (603 N. Lamar) on Thursday, June 3, at 7pm.



JOSÉ CARRERAS

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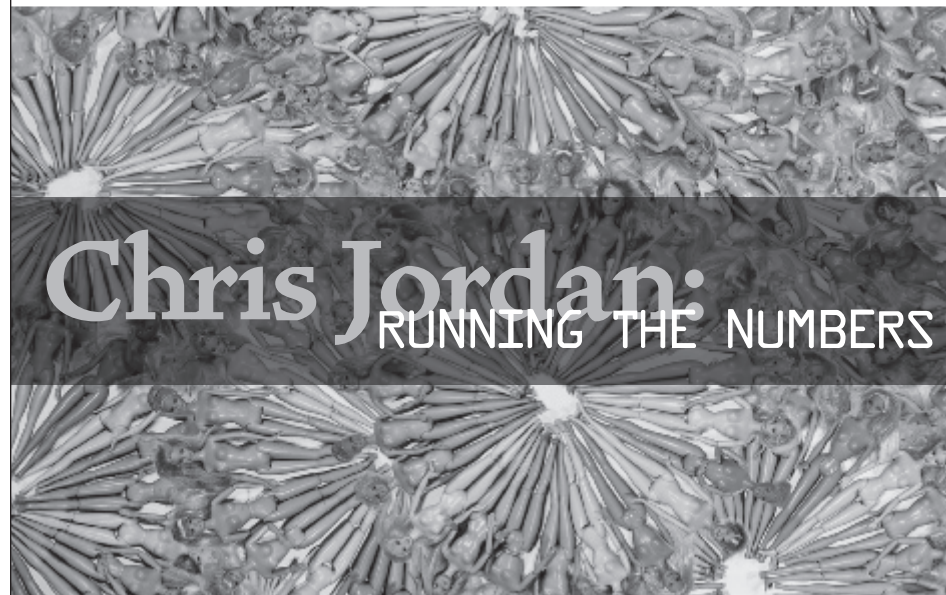
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Chris Jordan: Running the Numbers has been organized and distributed by the Museum of Art/Washington State University, Pullman, WA.

IMAGE: Chris Jordan, *Barbie Dolls*, 2008, Pigmented inkjet print, 60 x 80 inches (detail), Courtesy of the Artist

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



after a fashion BY STEPHEN MACMILLAN MOSER

TAH-TAH TRAUMA Last Thursday night was the **Texans for Tah-Tahs Bust a Move for Breast Cancer Date Auction at Antone's**, a fundraiser for Susan G. Komen for the Cure. It was all in good fun and done for a very worthy cause, but I also desperately wanted it to be more organized and done with more style and flair than it was. It's always a dicey proposition to criticize a charity event. If I say that some event was lame or that some fashion show was boring, the knee-jerk response from the producers of the event or show is to wail, "But it's for charity!" We've been through all this before in this column, and I steadfastly believe that if it's for *charity*, then the production should be the very best it can be. First off, getting people to part with their money is a very tough proposition these days, especially when every nonprofit seems to be chasing the same dollar. Secondly, if the nonprofit expects folks to keep on giving, what they give *back* to the crowd is critical. On the other hand, my mother is a 20-year survivor of breast cancer, so I know that every dollar raised is helpful. I don't know why I originally declined to attend the **Graphic IV Art Bra Fashion Show** produced by the **Breast Cancer Resource Centers** at the **Bob Bullock Texas State History Museum** last Saturday night. I knew it would be pretty glamorous but had mismarked my calendar and thought I was already booked. I received many notifications about it from the center's PR firm and the center itself. Finally, **Barbara Formichelli**, BCRC's gorgeous and glam director of marketing and events development, wrote to me telling me how sad she was that I wouldn't be attending, especially since I'd taken my mother to the **BCRC brunch** at which **Rue McClanahan** spoke, and we'd enjoyed the event very much. Okay, I was beginning to feel bad about the whole thing but checked my calendar and couldn't figure out why I'd declined in the first place. I wrote Barbara back, admitting that she'd

shamed me into attending. I called my own personal **Posh Spice, Jaclyn "Jacki-OH" Haviak**, knowing we'd be sitting on the front row – she was the perfect choice due to her unwavering support of breast cancer research. I wasn't so thrilled about how this event started out, either. The speeches were slow (but heartfelt), and it was pretty quiet for some time. The live auction was emceed by **Ken Stein** from the **Paramount**, who was very amusing, and **News 8's** very pregnant **Crestina Chavez**. The fashion show started: The models were breast cancer survivors themselves. First out was **Gail Chovan**, my first and favorite fashion icon in Austin, and it was a surprising but exciting start. After Gail was through, the second model came down the runway and did her spin. The third model came out full of sass and attitude in all black. A stage IV survivor, currently in chemotherapy, she headed down the runway, stopped in the middle, and curiously rolled her eyes and head. I've seen plenty of runway performances in my time and wondered what this model was going to do. She began to collapse slowly to the ground, as if she were one of those little figures held together with elastic that collapse when you push on the button on the bottom of the base. Her head rolled toward the edge of the runway, and the crowd was spellbound ... until a crowd of spectators began calling for help and asking for a doctor in the house. Fortunately there were several doctors in the house,



SEABROOK JONES/WWW.JUICYTHIS.COM

Designer and breast cancer survivor Gail Chovan of Blackmail models an art bra designed by Deborah Harry of Blondie at the BCRC Art Bra Fashion Show at the Bullock last Saturday.

because the model had gone into cardiac arrest and CPR was administered immediately while we awaited **EMS**. Jacki and I were in shock over what we'd just witnessed and went outside to begin trying to process it. The gravity of what we'd seen really hit us, underscoring the importance of this fundraising event. After we'd seen the model taken away from the Bullock, we wandered back inside, asking if the show would continue. We were informed that it had been left up to the other models/survivors who unanimously agreed that they *had* to go on. I was very pleased to hear it, and when the show restarted, it was with an energy and intensity that I've rarely seen on the runway before. With

the exception of one model who, well, acted really slutty (we'll forgive and presume drunk from the stress of the incident), the rest of the show was a dignified and deeply moving event. It was the kind of show that will never be forgotten, one that served its purpose so succinctly that it was impossible to tell art from life – or the other way around.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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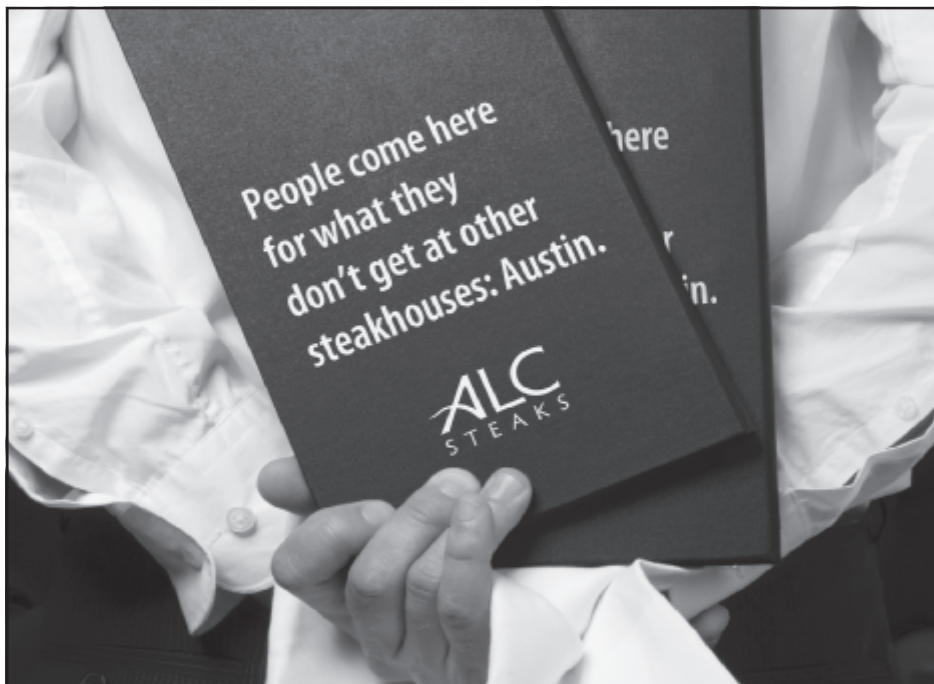
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food

Pour House Pub

6701 Burnet Rd. Ste. A-3, 454-POUR
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 (kitchen opens at 5pm Saturday & Sunday)
www.pourhousepubaustin.com

The hardest part about accepting the Pour House Pub was letting go of the bitterness. Neighbors of the former **Travis County Farmers' Market** still grumble about losing **Brentwood Tavern** – beer, burgers, and a playscape made it an ideal family spot. (In 2007, a landlord with more dollars than sense made life too difficult for them, and they left.) So the chore was to judge this location on what it is, not what it was. Thankfully, the Pour House withstood my bias well.

A magnificent (and bigger) **beer selection** helped: an impressive **34 taps**, including all the local breweries as well as out-of-town ringers such as Stone Arrogant Bastard Ale, Victory HopDevil Ale, and Dogfish Head 60 Minute IPA. And fairly cheap, too: Regardless of whether it's fancy barleywine or Bud Light, all pints are \$3.50. On this oppressively humid day in the beautiful, pecan-shaded bier-

garten, my wife grabbed a cold Harpoon UFO Hefeweizen while I chose an equally refreshing Wit from Austin's (512) Brewing Company.

On the food front, Pour House holds up quite well to its predecessor. We split the **Black & Blue Burger**, the **Firehouse Chicken Sandwich**, and the special of the day, a **quail kebab** (each \$8.99). The burger and the sandwich were essentially the same, just different meat. The fantastic red-hot buffalo sauce evokes a spicier Cholula. Mixed with blue cheese crumbles, it made a glorious, dripping mess that had me licking my fingers happily and grabbing napkins. For sides, we enjoyed some decent spicy fries, but the onion rings were unfortunately mediocre.

The quail kebab was a nice surprise, juicy chunks of tender bird layered between green, red, and yellow peppers and grilled onions. But the surprising highlight modestly sat next to the kebab, an unassuming little zucchini slaw. Thin slivers of the green vegetable creamily mixed with just the right amount of carrots and onions had me gobbling it up greedily. Wow!



PHOTOS BY JOHN ANDERSON

Sadly, there's no more playscape, but the Pour House sliders (\$5.99) and chicken tenders (\$7.99) pleased our kids.

Okay, the grudge is gone. Pour House, welcome to the neighborhood. Hopefully, the landlord will encourage this tenant to stay.

– Lee Nichols

Franklin Barbecue

3421 N. I-35, 653-1187
 Wednesday-Sunday, 11am-4pm
 (or until sold out)
www.franklinbarbecue.com

Owner-chef **Aaron Franklin** started out as a backyard barbecue master, sliding from avocation to vocation when he set up his little barbecue kingdom on the corner of the east frontage road of I-35 and Concordia, a block south of 38½ Street. It's perched behind **Owl Tree Roasting**, with the kitchen/serving area situated in a vintage trailer, a large smoker set up in a shiny metal enclosure, and about a dozen picnic tables with umbrellas. Diners should pay attention to the "... or sold out" portion of the posted hours, since ribs tend to go quick. Last Saturday we were

the last diners served, and we arrived at 1pm.

Franklin slow-smokes certified Angus **brisket** over oak, (\$13 per pound, \$7.75 per plate). It's fork-tender, with a thick smoke ring and a peppery crust; the best brisket I've had in recent memory. **Pork ribs** (\$11/pound, \$7.75/plate) are wonderful: perfectly tender, with a smoky, crusty exterior and succulent flesh. You'll be gnawing these gems for bits of over-looked meat. **Pulled pork** (\$11/pound, \$7.75/plate) is tender and meltingly porky. They serve it in a tub, so it's easy to add the sauce of your choice. The **sausage** (\$9/pound, \$7.75/plate) has a nice snap to the casing and has absorbed some smoke, but the

texture is a little too fine for my tastes. All of the meats are available in sandwich form as well (\$4.75-4.95).

Sides (\$1.35/4.50/8.50) are unremarkable and could all use punching-up. You don't normally pick a barbecue joint for its sides though; the vegetables are just there to keep things regular. The sauce options include "sweet," "espresso" (pitch dark, with a hint of coffee), and "pork" (peppery, thin, vinegary). We recommend mixing the sweet and espresso, half and half.

We should all be glad that Franklin decided to listen to his barbecue muse. This is delicious "cue, worthy of the wait and well worth the price of admission. – Mick Vann



Event Menu May 27-June 3

- ▶ The **Grapevine Texas Wine Bar** in Gruene (1612 Hunter Rd., 830/606-0093) presents a series of free wine tastings focusing on a different Texas winery each week. See details at www.grapevineingruene.com. Thursdays through July 15, 5-8pm.
- ▶ Award-winning chef/restaurateur **Kent Rathbun** presents a multicourse dinner prepared with products from his new Kent Rathbun Elements line at **Jasper's** (11506 Century Oaks #128, 834-4111, www.kentathbun.com). \$65, plus tax and tip. Call Lane Strickland, 832-8012, for necessary reservations. Thursday, May 27, 7pm.
- ▶ Ben Runkle's new **Salt & Time Salumi** (www.saltandtime.com) presents a four-course farm-to-table dinner featuring local produce, baked goods, and cured local meats paired with wines from East End Wines at the **Victory Grill** (1104 E. 11th). Buy \$30 individual tickets at www.historicvictorygrill.org. Friday, May 28, 7pm.
- ▶ **Sagra** (1610 San Antonio, 535-5988, www.sagrarrestaurant.net) hosts another **Fashion Brunch** with clothes from BuyDefinition (www.buydefinition.com). \$20 per person, reservations necessary. Saturday, May 29, 11am.
- ▶ Enjoy a Sunday potluck and sleepover campout at the new **Green Gate Farms** acreage on the Colorado River. RSVP to greengatefarms@gmail.com to receive details and directions. Sunday, May 30, 2pm, to Monday, May 31.
- ▶ **Opal Divine's Penn Field** (3601 S. Congress, 707-0237, www.opaldivines.com) hosts the **Drink Pink Bombshell Ball** with the Vegas stylings of Mr. Fabulous, hot burlesque from the Jigglewatts, and pink drinks to benefit the Breast Cancer Resource Centers of Texas (www.bccr.org). Tuesday, June 1, 7-10pm.
- ▶ The **Wine Me Dine Me** dinner series continues at **Cafe Josie** (1200-B W. Sixth, 322-9226). The six-course dinner is \$65, all inclusive. Make necessary reservations at winemedineme@cafejosie.com. Tuesday, June 1, 6-9pm.
- ▶ **Aquarelle** (606 Rio Grande, 479-8117, www.aquarelle-restaurant.com) celebrates its 10th anniversary with a backyard party to benefit the Sustainable Food Center. \$10 at the door for live music plus samples of food and drinks. Thursday, June 3, 7-11pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Central Market's live-fire cooking demonstration and dinner featuring Argentine chef **Francis Mallmann** last Friday night was a spectacular success. Read more about it on my blog, and check out Mick Vann's review of chef Mallmann's award-winning cookbook, *Seven Fires: Grilling the Argentine Way*, in our **summer reading** section this week on p.38... Congratulations to Austin chef/nutritionist **Alain Braux**, who has just been advised that his self-published book, *How to Lower Your Cholesterol With French Gourmet Food: A Practical Guide*, won the cookbook category at the Paris Book Festival this spring, received honorable mentions in the cookbook category at recent book festivals in Los Angeles and San Francisco, and was a finalist in the Nutrition category at the 2010 National Indie Excellence Book Awards – great news for a local author! Buy his book at www.alainbraux.com... **Bakerman's Bakery** (120 E. Seventh, 476-0060, www.bakermansbakery.com) co-owner **Jeff Ontiveros** was one of the competitors in the pilot segment of a new TLC show called *The Chocolate Wars*, which aired earlier this month. Ontiveros, a former pastry instructor at Le Cordon Bleu College, demonstrated his skills and techniques for developing chocolate molds while creating a fantastic chocolate zoo animal show piece for the competition, but ultimately did not win... Popular West Austin takeout spot **Cipollina** (1213 West Lynn, 477-5211, www.cipollina-austin.com) has undergone some changes recently. New general manager **Jonny Humble** and new chef **Daniel Hunt** are now offering full service at both lunch and dinner daily, with a Mediterranean-inspired menu based on local ingredients. Enjoy the daily happy hour where thin-crust pizzas and carafes of wine are half-price from 5 to 6pm... Both locations of **Hyde Park Bar & Grill** (4206 Duval St., 458-3168; 4521 West Gate Blvd., 899-2700; www.hpbng.com) are celebrating its recent win for Best French Fries in **The Austin Chronicle Restaurant Poll** by offering half-orders of its famous fries for half-price through May 30... If you're looking for a great deal on Memorial Day, both outlets of the **Roaring Fork** (701 Congress, 583-0000; 10850 Stonelake, 342-2700) are offering all-day, all-night happy hours May 31, with drink specials and reduced prices on appetizers, including the signature Roaring Fork **"Big Ass" Burger** (\$7)... Austinite **Ray-Scott Miller** is the local franchisee for the first of several planned outlets of **Newk's Express Cafe** (9722 Great Hills Trail, 795-7507, www.newks.com). The Mississippi-based quick-casual chain is known for fresh salads, soups, oven-baked sandwiches, California-style pizzas, and homemade cakes. During its grand opening week, May 31 through June 5, Newk's will donate a portion of the proceeds to Big Brothers Big Sisters... **Summer fruit** is making an appearance at all of our local farmers' markets – look for peaches and blackberries now, with tomatoes not far behind. **Peach** growers report that this should be a good peach season as a result of the cool, wet winter. Hooray! I'm keeping my eyes out for plums and am determined to try for jelly rather than syrup this year.

Complete Summer Reading

BY KATE THORNBERRY, VIRGINIA B. WOOD, WES MARSHALL, RACHEL FEIT, MICK VANN, CLAUDIA ALARCÓN, MM PACK

SPOON FED: HOW EIGHT COOKS SAVED MY LIFE

by Kim Severson
Riverhead Books,
242 pp., \$25.95

I've been a fan of Kim Severson's food writing at the *San Francisco Chronicle*, and more recently *The New York Times*, every time I run across one of her fascinating pieces. I didn't know anything about her personally, but I appreciated her reporter's gift for using food as a vehicle to tell a diverse range of stories. In her poignant and insightful new memoir, Severson uses the same skills that made her an excellent newswoman to tell her own life story, using food as a touchstone. She reveals that she began her job as a *San Francisco Chronicle* food writer at the same time she began to recover from alcoholism and to deal openly with her family about her homosexuality. Those dramatic life changes required rigorous honesty and introspection. Most of all, they required a willingness to relearn how to make her way in the world.

It turns out that just when Severson demonstrated the willingness to learn necessary life lessons, fate, serendipity, or a writing assignment would deliver a teacher to guide her. She credits eight cooks – her Italian-American mother, Anne Marie Severson, and culinary icons Marion Cunningham, Alice Waters, Ruth



Reichl, Edna Lewis, Rachael Ray, Marcella Hazan, and Leah Chase – with providing important lessons that make her current life more rewarding. I think Severson and the eight cooks who saved her life have something important to teach us all. – V.B.W.

AD HOC AT HOME: FAMILY-STYLE RECIPES

by Thomas Keller
Artisan, 368 pp., \$50

Home cooks with ambition and time on their hands searching for an inspiring cookbook should look no further. This book draws together recipes from Thomas Keller's Napa Valley restaurant, aptly named Ad Hoc for its informal, family-style meals that change daily. *Ad Hoc at Home* is big, glossy, and full of gorgeous photographs that entice you to cook and eat. The meals are unpretentious and hearty and at first glance look deceptively doable. There is the pineapple upside-down cake, a stunning version of a well-worn classic that drips with caramelized sugar and butter, or the roasted rack of lamb, glazed first with honey and mustard, then crusted with herbs and bread crumbs.

Unlike home cooks, however, Keller does this for a living, so the recipes can be more complex than they initially appear. Take the chicken soup with dumplings. This is not your grandmother's one-pot recipe but a multi-staged affair in which vegetables are cooked separately, the soup thickened with roux, and



the dumplings made with *pâte à choux*. The whole production takes an entire afternoon. Ah ... but the results are spectacular. The soup is thick and satiny, the dumplings light as pillows and compulsively eatable.

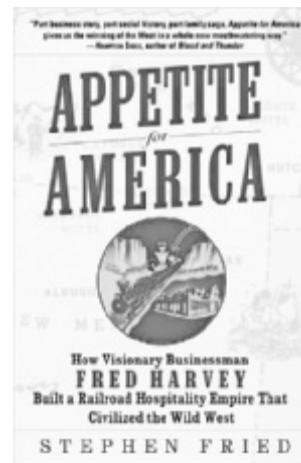
Fortunately, not all of Keller's recipes are quite so labor-intensive. The smashed potatoes for instance, require only about 10 minutes of hands-on prep time, and Keller's brownies – the best recipe I've seen – can be whipped up in less than a half-hour.

Keller is a chef who focuses on details, and *Ad Hoc at Home's* recipes are thorough in the extreme. He explains how to sear scallops so that they crisp perfectly on each side and why he boils stews and soups using a parchment lid (rather than a regular lid, or no lid at all). And while some recipes' steps border on the absurd (who really has time to make mushroom conserva two days ahead?), it is details like these that help home cooks craft delicious, memorable meals. – R.F.

APPETITE FOR AMERICA: HOW VISIONARY BUSINESSMAN FRED HARVEY BUILT A RAILROAD HOSPITALITY EMPIRE THAT CIVILIZED THE WILD WEST

by Stephen Fried
Random House, 544 pp., \$27

Who was Fred Harvey, and why should we care? If this were any time from the mid-19th century through World War II, there'd be no need to ask – virtually everybody in America knew the answer. Fred Harvey was a national



brand long before the concept existed. His brand – restaurants, hotels, and elegant resorts built along the rail lines between Kansas City and California – meant legendary fresh food and hot coffee served by crisply uniformed armies of cheerful, disciplined young women known as Harvey Girls. It meant impeccable linens, china, and cutlery in dusty frontier railroad towns. It meant passengers could leave a train to enjoy a satisfying, chef-prepared meal and be back on board as it departed half an hour later.

Since collective memory is short and influential legends disappear with barely a trace, author Stephen Fried has undertaken telling us 21st century folk the fascinating story of a penniless, sickly British immigrant who brought fine dining to the American West and recruited and trained the first widespread female work force in the country. Paralleling the rise of national parks, Harvey developed the idea of cultural tourism in the American West, made himself a fortune, and established a multigenerational family empire.

The Westward Expansion across the continent is one of the epic stories of U.S. history, and railroads played a critical role in that nation-building endeavor. This book provides a graphic view into this larger context via the multiple lenses of gastronomy, hospitality, food business, tourism, railroad politics, race relations, and one Englishman's path to the great American dream. It's engagingly written and impressively documented, including photos, maps, and Harvey House recipes. After reading, you'll never contemplate airplane fare or roadside food again without wistfully longing for Fred Harvey's vanished vision of comfortable, hospitable travel. – MM.P.

Encyclopediae

LA CUCINA: THE REGIONAL COOKING OF ITALY

Edited by the Italian Academy of Cuisine
Rizzoli, 928 pp., \$45

Fifty years ago, a group of culinary scholars convened in Milan to try to solve a problem: the preservation of authentic, traditional Italian cooking. They formed the Italian Academy of Cuisine and over the years have cataloged home-cooked dishes from their 7,000 members, gleaned from *nonnas*, friends, and family cooks from all of Italy's diverse regions. This book of almost 1,000 pages contains 2,000 authentic recipes, many of which will be completely new to the reader. Don't look for glitzy photos or food porn; this is a very serious, content-driven kitchen tool bent on preserving Italy's culinary heritage.

The recipes are arranged by course, in a very logical manner, with all parts of the meal amply represented. Peppered liberally throughout are sidebars called "Local Tradition" which explore in detail certain dishes, ingredients, and elements of their

histories. Almost every recipe begins with a head note containing details of the dish, and each recipe has the name in both English and Italian, along with the region represented. There are two indices, enabling the reader to easily locate recipes by either region or principal ingredient.

The variety of the dishes is stunning, and as with many old, traditional recipes, both the preparation and the cooking methods are simple and direct. A simple Sicilian dish called Pasta for Hard Times starts with an unconventional method: smearing cloves of garlic across the bottom of the pan before adding the oil.

After adding anchovies crushed in olive oil, white wine, parsley, cooked broccoli, black olives, chile flakes, and toasted bread crumbs, you have a peasant dish fit for a king. For any cook who loves Italian, this is your bible. – M.V.



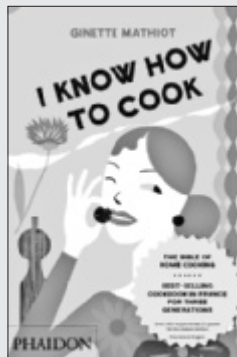
I KNOW HOW TO COOK by Ginette Mathiot, translated by Clotilde Dusoulier Phaidon, 976 pp., \$45

Ginette Mathiot's *Je Sais Cuisiner* has justly been compared to *Joy of Cooking*. It is big, comprehensive, and classic. First published in the 1930s, it was an essential tome for every French housewife. A new English translation, by Clotilde Dusoulier, makes this book accessible to American home cooks for the first time. In it you will find recipes for virtually every French dish you

could possibly imagine and a few you probably never even dreamed of. There are nearly 30 pages devoted to eggs, and it includes recipes for virtually every kind of meat, from chicken, beef, and lamb to veni-

son, rabbit, and squab. There are recipes for stuffed artichoke hearts and braised endive with cream. The sheer volume of the more than 1,400 recipes borders on encyclopedic.

Americans may be surprised to find that these are not Julia Child's leisurely recipes. Rather, they are simple, practical, and designed for a true everyday cook with an interest in feeding a family. Most can be prepared in the space of an hour or two. But even though the recipes have been updated to suit modern cooking trends, and quantities have been adapted for the American kitchen, some of the recipes and directions feel a little spare. The recipe for onion soup, for instance, asks for nothing more than onions, stock, butter, flour, salt and pepper but would probably benefit from a few extra ingredients to deepen the flavor. Inexperienced cooks may find themselves frustrated over the lack of exposition, while those with more know-how may want to enhance the recipes to suit their tastes. But fundamentally, this is an excellent reference guide to French cooking that will be handy in every home kitchen. – R.F.

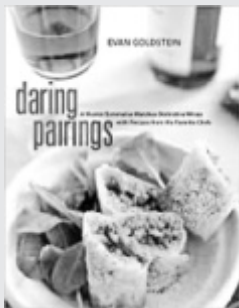


Beer & Wine

DARING PAIRINGS: A MASTER SOMMELIER MATCHES DISTINCTIVE WINES WITH RECIPES FROM HIS FAVORITE CHEFS

by Evan Goldstein
University of California Press,
364 pp., \$34.95

Wine's highest calling is to be paired with food, and few people alive know as much about the art as Evan Goldstein. As a master sommelier, he has a knowledge of wine that is unassailable. But you don't receive four James Beard nominations without being pretty savvy about food as well. Here, Goldstein discusses 36 grape varietals, then hands the results over to an equal number of great chefs and asks them for a recipe to match. He discusses why the pairing works and then offers about a dozen solid recommendations. The recipes are approachable by moderately skilled home chefs, and the wine information is flawless. As an added bonus, Goldstein's prose is easy and accessible, and Joyce Oudkerk Pool's illustrations are simply gorgeous. This book is highly recommended. — W.M.



THE BEER TRIALS

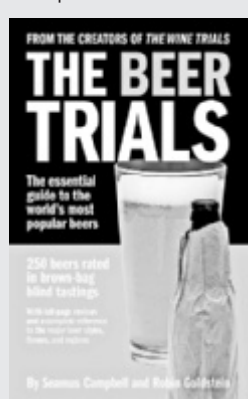
by Seamus Campbell and Robin Goldstein
Fearless Critic Media, 320 pp., \$14.95 (paper)

Do you think Chimay Blue (Grande Réserve) is one of the world's best, while the Leffe Blonde sitting next to it at the local store is only just drinkable? That Deschutes Obsidian Stout is the category killer and that Guinness Draught is a waste of money? Widmer Brothers Broken

Halo IPA a revelation and Harpoon IPA pure plonk? Or that you should put your hand over your heart before drinking the near-perfect Lagunitas Pils, but the mere presence of a Tsingtao should make you choke?

If so, then *The Beer Trials* should be right up your alley. As with Fearless Critic's last book, *The Wine Trials*, the idea is to get together some beer lovers and have them taste beers in all price ranges, all of them in brown paper bags. The goal is to shoot down all the subconscious might of advertising and to disallow the indoctrination power of tradition to arrive at which beers are really best.

As a long-ago grad student in statistics, these types of studies always bring two words to mind: reliability and validity. Would these results be repeatable (reliability), and do they actually measure whether a beer is good or not (validity)? Personally, I have both a Guinness Draft and a Leffe Blonde sitting in my fridge right now, and both will bring me a great deal of pleasure. That being said, this is an iconoclastic look at an industry that needs a bit more light shined on it. The writing is helpful and not at all didactic, and the authors manage to cover most of the beers with pretenses toward national distribution.



Even experts will find it useful, in the same way a perusal of the beer list at the Ginger Man or the Draught House brings to mind beers you haven't thought of in a while. — W.M.

SEVEN FIRES: GRILLING THE ARGENTINE WAY

by Francis Mallmann, with Peter Kaminsky
Artisan, 278 pp., \$35

Chef, restaurateur, author, and culinary visionary Francis Mallmann was the keynote celebrity chef of Central Market's Passport Argentina, which featured the foods and wines of that South American cornucopia. The Patagonian native abandoned the glitzy food of fine dining and went elemental, developing recipes that use only a handful of fresh ingredients, all kissed in some way by fire and all producing big, complex flavors. The premise of *Seven Fires* is a return "to the methods of the frontier, of the gauchos and, before them, of the Indians." For Texan tastes, there is no sweeter smoke: food baptized by fire.

Mallmann uses seven fiery grilling and roasting methods, each adapted for the home cook (consider baking in a "pit"

using an old steel wheelbarrow). All of the recipes are preceded by informative head notes; all are logical, easy to follow, and easy to prepare. You may choose to not roast a whole lamb, but the method works as well for a lamb chop. The book (winner of this year's James Beard Foundation Award



for Photography) is lavishly illustrated, with the prepared food looking as seductive as the lush Argentine countryside.

My idea of a perfect meal from this book? Pork roast with peaches and rosemary, next to burnt carrots with goat cheese, parsley, arugula, and garlic chips; add some grilled corn pudding with basil, a few smashed potatoes with tapenade crust, and finish with dulce de leche dessert crepes. *Seven Fires* is as much about Mallmann's passion for food as it is about his respect for his culture and homeland. It's a cookbook that will inspire any cook to rethink their grill. — M.V.

CONTINUED ON P.40

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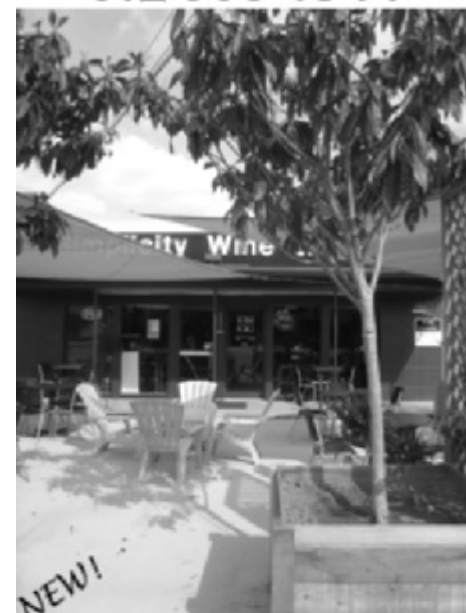
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GROW GREAT GRUB: ORGANIC FOOD FROM SMALL SPACES

by Gayla Trail
Clarkson Potter, 208 pp., \$19.99



With the growing trend to “go local,” more and more people are choosing to grow their own herbs, fruits, and vegetables at home: It’s a great way to control the exact varieties that you eat and add some interesting new things to your menus, and with research, you can grow those best suited to the climate where you live. As one who has been gardening organically for nearly 20 years, I love to see new gardeners give it a go. This is a nifty little guide book for the novice gardener, especially those with limited space. After all, Gayla Trail gardens on a rooftop in Toronto, and my first garden on an apartment balcony in Austin consisted of herbs, chiles, and tomatoes growing on wooden produce crates rescued from the restaurant where I worked.

Trail covers every base to get started, whether you have a small backyard, an apartment balcony, or a tiny patio. From choosing containers to building raised beds, making compost and soil mixtures, starting seeds, and companion planting, the book is full of useful tips designed with economy and frugality in mind. Cool projects like growing potatoes in a trash can and the make-it-yourself upside-down tomato bucket will encourage anyone and are fun for kids. Each plant described includes container-growing suitability and best varieties for the job, plus recipes for using the fresh rewards from the garden as well as preserving the fruits of your labor. Even for seasoned gardeners, the book offers useful tips and money-saving ideas, like the self-watering pot, the holey hosiery onion holder, and the make-your-own chile *ristra*. With beautiful color photos throughout, this handy little companion will make you get out in the garden and get your hands dirty. — C.A.

WHY ITALIANS LOVE TO TALK ABOUT FOOD

by Elena Kostoukovich
Farrar, Straus and Giroux, 480 pp., \$35



How true it is that the best and fastest way to understand a culture is through its food! I’ve spent the last 15 years or so studying the relationship between foodways and people and feel that through this passion I have gained a decent grasp of culinary anthropology from many parts of the world. But upon reading this magnificent tome on the food culture of Italy, I feel like a baby in diapers. What a fantastic job she has done, translating her experiences as a non-native living in and understanding Italian food culture over the last 20 years. Elena Kostoukovich, a native of Russia and translator of Umberto Eco’s work, has carefully noted and explored the intricate relationship between Italians and their food in an amazing collection of essays that focus on the deep differences between regions, noting specific specialties of each. As Eco himself writes in the foreword: “In Italy, perhaps more than anywhere else ... discovering local cuisine means discovering the spirit of the local inhabitants. Try tasting Piedmontese *bagna cauda*, then

Desserts

CAKEWALK: A MEMOIR

by Kate Moses
Dial Press, 368 pp., \$26



Though award-winning novelist Kate Moses and I have almost nothing in common, I recognized her as a kindred spirit when she described how the practice of baking helped her make sense of an otherwise difficult world. Moses’ artfully told stories about a painful childhood, a disastrous early marriage, and the eventual discovery of her own distinctive voice as a writer are framed with inviting recipes. The baker in me was primed to explore the recipes, and the writer in me could certainly appreciate the quality of the prose. But I soon realized that a cover blurb likening the book to stories from the childhood of Augusten Burroughs crossed with the culinary education of *Julie & Julia* wasn’t entirely a compliment. Moses’ writing is lyrical, but a steady diet of 200-plus pages of childhood and adolescent angst became difficult to digest. On the other hand, I found myself envious of her relationships with legendary writers M.F.K. Fisher and Kay Boyle, and some of the recipes inspired me to fire up the oven on a hot, muggy day – a recommendation in and of itself. — V.B.W.

the Lombard soup *cassoela*, then *tagliatelle* Bolognese-style, then lamb *alla romana*, and finally Sicilian *cassata*, and you will feel as though you might have moved from China to Peru, and from Peru to Timbuktu.”

To say that Italians love to talk about food is an understatement. Italians are their food, probably more than any other culture in the world (although Mexicans must be a close second.) Touching on art, politics, poetry, literature, and pop culture, Kostoukovich takes on subjects such as *sagre*, the traditional festivals celebrated all over Italy centered on one specific seasonal foodstuff; the intricacies and myriad pasta shapes and the proper sauces to use with each; the much-discussed Mediterranean diet; the slow food movement; and the many cooking techniques used for specific dishes in specific regions. Her painstaking research is something to be savored slowly, carefully, and with great joy – not unlike a fine Italian meal. I can’t recommend this book enough to anyone with a serious interest in foodways, regardless of their origin. *Bravissima*, Elena! — C.A.

IN THE GREEN KITCHEN: TECHNIQUES TO LEARN BY HEART

by Alice Waters
Clarkson Potter, 160 pp., \$28



Alice Waters is arguably the biggest name in all of foodie land. Often credited with originating the entire farm-to-table movement, her influential *Chez Panisse* cookbooks, her involvement with the slow food movement, and her tireless work to improve nutrition in our public schools have made her a household name. I had to ask myself: “Does she really need any more publicity? Perhaps I should review a cookbook by a less well-known author.”

But after reading and cooking through a stack of recent cookbooks, the fact remains

that *In the Green Kitchen* is simply one of the best published so far this year, and the one that I am most eager to shout from the rooftops about. It’s not just a collection of recipes: It provides, in its unique structure, something that has been missing up until now in the American food reawakening. It is a manual of cooking techniques – not elaborate ones but the everyday techniques that most recipes breeze over, assuming that the cook has simply absorbed these techniques along with other general knowledge.

But in reality, most people follow cooking directions the best way they can figure how, often guessing at what technical terms mean, with predictably less-than-stellar results. *In the Green Kitchen* takes all the basic techniques – such as simmering, braising, poaching, grilling, blanching, roasting, filleting, and wilting – and has an expert in that technique (usually a renowned chef) explain it by walking the reader through a simple, signature recipe. Waters also takes techniques that we all think we know how to do, such as boiling pasta, making rice, toasting bread crumbs, washing lettuce, kneading bread, and roasting a chicken, and gives them the same treatment. The result is a collection of really useful, delicious, signature recipes that at the same time functions as a substitute for the hands-on cooking instruction most of us did not get as young people.

It is always a cause for rejoicing when a book can function on more than one level this way; for the experienced cook, the recipes are the payoff, and for the beginner, the technical instruction makes this a great buy. Add in the gorgeous full-color photos and the defining principles of freshness and simplicity in cooking, and Waters has hit another ball out of the park. — K.T.

WORLD CHEESE BOOK

Edited by Juliet Harbutt
DK Publishing, 352 pp., \$25

There have been quite a few attempts by cheese experts to codify their knowledge for consumers, but none of the previous books

THE ICING ON THE CUPCAKE: A NOVEL

by Jennifer Ross
Ballantine Books, 336 pp., \$15 (paper)



I may be the last (wo)man standing against the national love affair with cupcakes. But I admit, after reading and baking from Austinite Jennifer Ross’ *The Icing on the Cupcake*, I could be close to conversion. The author, along with her heroine Ansley Waller, is a cupcake aficionada, and she’d like you to be one, too.

When not busy licking the spatula, Ross’ tongue is planted firmly in her cheek as she spins a slyly hilarious yarn about a privileged Texas sorority chica’s journey to self-awareness, with cupcakes as both means and metaphor. Ansley, endearing only in her cluelessness, is a mean girl – selfish, superficial, unkind, and blinded by bling. When her perfect fiancé dumps her, torpedoing her perfect plan for a perfect life in the Dallas ‘burbs, she decamps in despair to her worldly Manhattanite grandmother. In the Big Apple, Ansley discovers that graduating Hockaday and a debutante “Texas dip” don’t cut much ice, but (surprise!) she finds some gumption, a *métier*, and the ability to stand on her own two stilettos. This tale is as fluffy and improbable as a seven-minute frosting, but Ross, formerly a journalist for *The Dallas Morning News* and *The Wall Street Journal*, exhibits style and an ear for cultural nuance.

This is a classic beach read with recipes; it’s certainly possible to simply devour *Icing* as the chick-lite novel that it is. Even better, though, is to hop to the kitchen and try some of the 23 cupcake concoctions with names like The Devil Made Me Do It and I Liked It, a feather-light mocha with peanut-butter-cream filling. Although there’s an occasional recipe disconnect between numbers of cupcakes and amounts of icing, each recipe I made was interesting and tasty. And, as Ansley learns, passing out cupcakes is a great way to endear yourself to the neighbors. — M.M.P.



have managed to be as useful and well-put-together as this compendium – recently nominated as the 2010 Le Cordon Bleu World Food Media Awards Best Food Book – which examines more than 750 cheeses from every cheese-exporting country.

Juliet Harbutt, one of the world’s leading authorities on cheese, is a crisp, no-nonsense person in both her speaking and writing styles. Her straightforward approach is very effective at demystifying the hundreds of varieties of artisan cheese that are now available. First, she groups the cheeses by country of origin and name, making any cheese you wish to look up very easy to find. A tiny map of the country of origin shows exactly where the cheese is produced. A small, simple chart gives specifics, such as the size of the entire cheese, what sort of milk is used to make it, and how long it is aged. Two full-color photos illustrate each cheese: a close-up of its color and texture, and a picture of the cheese in its entirety. The process used to make each cheese is noted, along with tasting notes and recommendations for serving it, including dishes in which it is traditionally used.

Harbutt also provides all the basic information on how cheese is made, including the processes involved in making fresh cheeses, aged cheeses, blue cheeses, semisoft cheeses, hard cheeses, and flavored cheeses. She also discusses the various fat contents of different cheeses, bringing the good news that cheese is significantly lower in fat than generally thought. The information is so user-friendly and thorough that if you take this book to the store with you, even the most elaborate cheese counter will utterly lose its power to daunt you. I’ve found myself feeling eager to put together cheese plates for company and confident about trying new cheeses, even expensive ones. — K.T.

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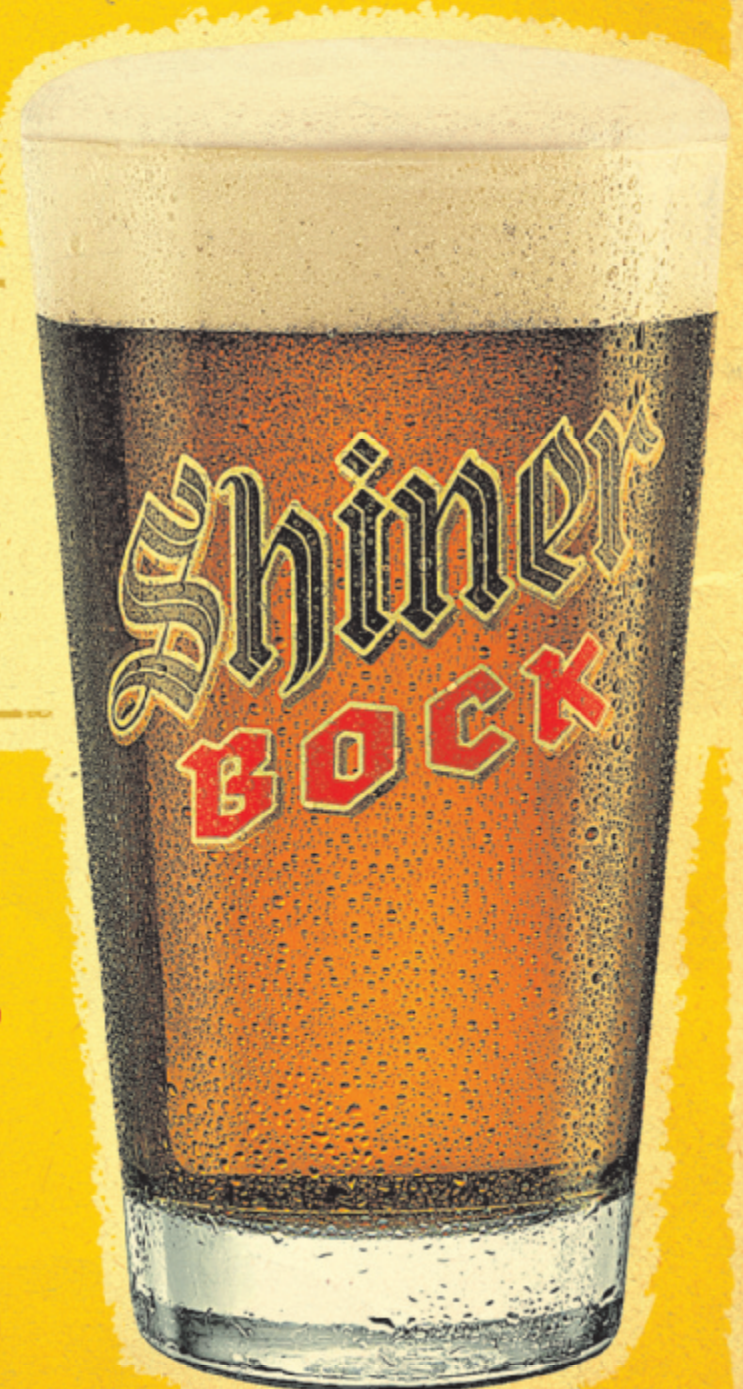
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DOWNTOWN

AMERICAN CAFE, BAKERY/COFFEEHOUSE: DRISKILL 1886 CAFE & BAKERY The cafe has had a face-lift and acquired a new chef. Be sure to sample the pricey but delicious selection of baked goods. 614 E. Sixth, 391-7066. www.1886cafeandbakery.com. \$\$

AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to success as both a lunch destination and nighttime spot. 401 E. Sixth, 476-5667. www.paradiseonsixth.com. \$\$

BAKERY/COFFEEHOUSE: JUAN PELOTA CAFE Coffee shop and juice bar attached to Lance Armstrong's bike shop, Mellow Johnny's, for hot and cold drinks and healthy lunch items from Bess Bistro. 400 Nueces, 473-0222. www.mellowjohnnys.com. \$

BARBECUE: IRON WORKS BBQ The Works retains its neighborly charm with modest prices and self-serve beer on ice in tin coolers. You can have the barbecue shipped to your house later if you'd like. 100 Red River, 478-4855. www.ironworksbbq.com. \$\$

FINE DINING, PACIFIC RIM: KENICHI offers freshly ground wasabi root, more than 20 different types of sake, and wild boar gyoza. Kenichi has a clientele as trendy as its decor. 419 Colorado, 320-8883. www.kenichiaustin.com. \$\$\$

FINE DINING, STEAK HOUSE: III FORKS A great sommelier, traditional luxury, and prime aged beef keep the crowd coming back. Enormous wedge salads and terrific steak-house sides tempt newcomers. 111 Lavaca, 474-1776. www.iiiforks.com. \$\$\$\$

INTERIOR MEXICAN: CANTINA LAREDO Here you'll find daily fish specials, enchiladas of every sort, and steaks complemented by signature sauces. Sunday brunch includes migas and chilaquiles. 201 W. Third, 542-9670. www.cantinalaredo.com. \$\$\$

ITALIAN, WINE BAR: MULBERRY A smart wine list and seasonal menu provide big-city sophistication Downtown. Cheese and cured meat plates are available during brunch if you're not ready for poached eggs. Sidewalk seating available. 360 Nueces, 320-0297. www.mulberryaustin.com. \$\$\$

JAPANESE: PIRANHA KILLER SUSHI boasts beautiful presentation and an extensive sake and wine menu. Try the Love at First Sight roll. 207 San Jacinto #202, 473-8775. www.piranhakillersushi.com. \$\$\$

SEAFOOD: SABA BLUE WATER CAFE Busy and loud. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. You did end up in the Warehouse District, after all. 208 W. Fourth, 478-7222. www.sabacafe.com. \$\$

EAST

BAKERY/COFFEEHOUSE, TEX-MEX: JOE'S BAKERY & MEXICAN FOOD Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piédras*, *novias*, *cemitas*, and *caprirotada*. The American choices draw raves as well. 2305 E. Seventh, 472-0017. www.joesbakery.com. \$

BARBECUE: WILLIE'S BAR-B-QUE Plastic tablecloths, a walk-up counter, a TV in the corner, and delectable barbecue. This is some of the moistest, heartiest brisket in town, and the chicken jumps off the bone. 4505 E. MLK, 926-9340. \$

BRAZILIAN: RIO'S BRAZILIAN CAFE Fans of Rio's at the Vintage Lounge are thrilled that they can enjoy a full menu of authentic Brazilian specialties at this brand new location. 408 N. Pleasant Valley, 828-6617. www.howdoyourio.com. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of burgers and Cajun chow from a succinct menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$

INTERIOR MEXICAN: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as *machacado* and *nopales*, *enchiladas potosinas*, and plenty of Mexican standards. 1701 E. Cesar Chavez, 479-7911. \$

TEX-MEX: MI MADRE'S RESTAURANT is known for its giant breakfast tacos. Excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before diving in. 2201 Manor Rd., 480-8441. www.mimadresrestaurant.com. \$

TEX-MEX: PORFIRIO'S TACOS A taco shop serving breakfast and lunch. Carne guisada is the specialty. 1512 Holly, 476-5030. \$

TEX-MEX: VIVO Try the affordable San Antonio-style Tex-Mex fare with some margaritas on the decks. 2015 Manor Rd., 482-0300. www.vivo-austin.com. \$\$

THAI: PAD THAI THAI CUISINE Appropriately, Pad Thai has pad thai on the menu, as well as hot pots and traditional curries. A bright interior, large portions, and friendly service add up to make this a regular stop. 1201 Barbara Jordan Blvd. #1220, 469-1778. \$\$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. www.mrnatural-austin.com. \$

LAKE

AMERICAN CAFE: BOAT HOUSE GRILL We love the Frito pie made with "Grandma's Immortal Chili," and we're especially partial to the fried green tomatoes and the fried catfish basket. 6812 RR 620 N., 249-5200. www.boathousegrill.com. \$

AMERICAN CAFE: LAKEHOUSE CAFE Willie Nelson's former lighthouse now has an extensive menu, and it serves breakfast all day. 406 Sleat Dr., Briarcliff, 512/264-7040. www.lakehousecafe.com. \$

FINE DINING: CAFE CASTRONOVA The range of this eclectic menu spans Russian-style beef Stroganoff to jambalaya. Before you end the evening, stop by the Casbah for a cigar. 900 RR 620 S., Ste. C-104, Lakeway, 512/263-3322. www.cafecastronova.com. \$\$\$\$

NORTH

BURGER JOINT: TERRA BURGER The No. 1 rule here is everything in the store has to be all-natural, and the core ingredients used are all USDA-certified organic. Chicken, turkey, and veggie burgers are options, as well as sets of sliders. 10611 Research, 382-5864. www.terraburgeraustin.com. \$

INDIAN: BOMBAY EXPRESS offers predominantly South Indian street food, served in a clean space by helpful and friendly staff. Be sure to try the fried *idli*, *pani puri*, *khasa kachori*, and the *chole samosas*. 13000 N. I-35, Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$

ITALIAN: ANDIAMO RISTORANTE Good old-fashioned Italian. Try the Linguine Lucy Johnson. 2521 Rutland, 719-3377. \$\$\$

JAPANESE: TOKYO STEAK HOUSE & SUSHI BAR They cook up your teppanyaki at the table and understand the nitty-gritty of nigiri. 201-D Sundance Pkwy., Round Rock, 512/388-7896. www.tokyo-steakhouse.com. \$\$\$

PAN-ASIAN: CHON SOM Go for the Thai curry or some sushi. The presentation is beautiful, and so are the prices. 2013 Wells Branch Pkwy. #109, 989-5559. www.chonsom.com. \$\$

SEAFOOD: CRAWFISH SHACK & OYSTER BAR The menu here is simple - Gulf seafood boiled, fried, or as ingredients in authentic versions of creole/Cajun specialties. Try the soft-shell crab po'boy. 2013 Wells Branch Pkwy. #106, 252-7556. \$\$

SOUTH AMERICAN: CAFE MANGÚ CARIBBEAN BISTRO *Muy autentico* from Dominica, Cuba, and Puerto Rico served lovingly in a bright yellow house. Enjoy *lechón* pork that melts in your mouth, a killer Cubano sandwich, or *ropa vieja* by the pound. 15200 FM 1825, Pflugerville, 512/990-3121. \$\$

STEAK HOUSE: COOL RIVER CAFE Elegant steak house and grill with a ski-lodge atmosphere and a full bar. Menu items have a Southwestern flair, with surf, turf, and venison. 4001 W. Parmer, 835-0010. www.coolrivercafe.com. \$\$\$

NORTH CENTRAL

BARBECUE, SOUTHERN/DOWN-HOME: STALLION GRILL The traditional country fare here is solid, tasty, and affordable. Don't miss the homemade rolls and desserts. 5201 Airport, 380-9433. www.stalliongrill.com. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back. 1000 E. 41st, 382-3860. www.peiwei.com. \$

DELI/SANDWICH SHOP: NEWORLDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. www.neworldeil.com. \$

FINE DINING, ITALIAN: ASTI For varied Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$

FINE DINING: VINO VINO Comfy decor, great wines, good food, and reasonable prices keep everybody coming back. 4119 Guadalupe, 465-9282. www.vinovinobx.com. \$\$

KOREAN: CHO SUN GAL BI This neighborhood favorite near Highland Mall serves up Korean barbecue as well as noodles, soups, and a good selection of vegetarian options. Try the *galbi jjim*. 713 E. Huntland, 419-1400. www.chosungalbiaustin.com. \$\$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot's full complement of Mediterranean dishes prepared from family recipes, or stick to safe choices in the 25 flavors of wings and an interesting selection of pizzas. 6619 Airport, 419-0110. www.agrilliaustin.com. \$

PIZZA: THE PARLOR HYDE PARK The jukebox may be different, but expect the same fresh, innovative pizzas at this outpost of the popular spot on North Loop. 4301-B Guadalupe, 323-0440. www.theparloraustin.com. \$

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution serves classic Tex-Mex breakfast, lunch, and dinner daily. Great slow-roasted beef ribs. 5405 N. I-35, 458-2531. www.amayastacovillage.com. \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195. www.cafehornitos.com. \$

SOUTH

AMERICAN CAFE: THE WOODLAND Sophistication meets comfort: exceptional burgers, grilled meat and fish, and pot pies. Start with cheese curds or ceviche. Tasty cocktails are available at brunch too. 1716 S. Congress, 441-6800. www.woodlandaustin.com. \$\$

AMERICAN CAFE: ZAX PINTS & PLATES Solid American bistro cuisine: fluffy crab cakes, classic Caesar salads, and meaty burgers with blue cheese. Try the make-your-own Bloody Mary at brunch. 312 Barton Springs Rd., 481-0100. www.zaxaustin.com. \$\$

BAKERY/COFFEEHOUSE, FRENCH: LA BOÎTE Taking its name from the shipping "box" it's housed in, it serves high-quality French pastries and gourmet sandwiches. 1700 S. Lamar, 377-6198. www.laboitecafe.com. \$

BARBECUE: ARTZ RIB HOUSE The Austin headquarters where lovers of great barbecue and bluegrass converge. The thick country-style pork ribs are legendary, and there's live music most nights. 2330 S. Lamar, 442-8283. www.artzribhouse.com. \$\$

FINE DINING, ITALIAN: VESPAIO A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. 1610 S. Congress, 441-6100. www.austinvespoio.com. \$\$\$

JAPANESE: YANAGI JAPANESE RESTAURANT & SUSHI BAR receives raves for the bento boxes, miso soup, and shrimp tempura. 4404-B W. William Cannon, 891-0989. www.yanagitx.com. \$\$

SEAFOOD: PERLA'S The kitchen here finds the best possible seasonal ingredients and deftly allows them to shine. Try the wood-grilled oysters Rockefeller. 1400 S. Congress, 291-7300. www.perlasaustin.com. \$\$\$

SOUTHWESTERN: SOUTH CONGRESS CAFE Inspired Southwestern fare at this relaxed, upscale eatery features beef *milanesa*, a traditional dish with an inventive, spicy spin; also wild boar *chile pozole* and a lamb *lollipop* trio. 1600 S. Congress, 447-3905. www.southcongresscafe.com. \$\$

TEX-MEX: GÜERO'S TACO BAR Güero's has joined the top tier of Austin institutions without compromising the food. 1412 S. Congress, 447-7688. www.guerostacobar.com. \$\$

TEX-MEX: LA REYNA RESTAURANT The Queen of South First: You'll find a casual, friendly atmosphere and some of the best no-frills Tex-Mex south of the river. 1816 S. First, 447-1280. www.lareynaustin.com. \$\$\$

UT

24-HOUR, AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set, this place wears its groovy legacy on its sleeve with Frisbee-sized pancakes, pastas, black beans, and great coffee. 2606 Guadalupe, 477-5717. www.kerbeylanecafe.com. \$\$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not Red River, as the name suggests), this popular spot offers omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385. \$

BRAZILIAN: SÃO PAULO'S offers Tex-Mex dishes as well as Brazilian cuisine, such as its version of the national dish, *feijoada*. Daily specials shouldn't be missed. 2809 San Jacinto, 473-9988. www.saopaulos.net. \$\$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. 2716½ Guadalupe, 474-7770. www.magicwok.us. \$

DELI/SANDWICH SHOP, MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for stuffed grape leaves. 2901-B Medical Arts, 495-9228. \$

DELI/SANDWICH SHOP: SPICY PICKLE Panini, salads, subs, and soups with 21 different toppings and 10 varieties of cheese. 404 W. 26th, 473-8441. www.spicypickle.com. \$

PIZZA: MELLOW MUSHROOM Don't go here just for the gourmet pizzas: In addition to hoggies, calzones, and salads, it offers more than 30 beers on tap on any given day. 2426 Guadalupe, 472-MELO. www.mellowmushroom.com. \$

THAI: MADAM MAM'S NOODLES & MORE Fans and regulars are borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are Mam's family recipes. 2514 Guadalupe, 472-8306. www.madammam.com. \$\$\$

WEST

AMERICAN CAFE: WINK RESTAURANT If you enjoy exemplary meals crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the lemon meringue pot. 1014 N. Lamar Ste. E, 482-8868. www.winkrestaurant.com. \$\$\$

BARBECUE: COUNTY LINE ON THE HILL This place will bring you a big platter of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell the waiter to please stop. 6500 Bee Caves Rd., 327-1742. www.countyline.com. \$\$

BURGER JOINT: WATERLOO ICE HOUSE Hand-cut fries and chocolate-cinnamon shakes draw a comfortable, mixed crowd. 8600 Burnet Rd., 458-6544. www.waterlooicehouse.com. \$\$

FINE DINING: JEFFREY'S RESTAURANT AND BAR Jeffrey's has long set the standard for elegantly casual fine dining in Austin. Carefully prepared food, intimate ambience, and superior service. 1204 West Lynn, 477-5584. www.jeffreysfaustin.com. \$\$\$\$

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, Zoot anchors its menu in understated refinement. Try the vegetarian Farmer's Menu. 11715 Bee Caves Rd., 467-6535. www.zootrestaurant.com. \$\$\$\$

INTERIOR MEXICAN, TEX-MEX: ZUZU HANDMADE MEXICAN FOOD Fresh and healthfully prepared yet authentic Interior Mexican food served in a colorful, clean, kid-friendly atmosphere. Excellent salsas. Open for breakfast, lunch, and dinner. 5770 MoPac N. #500, 467-9295. www.zuzuAustin.com. \$

JAPANESE: MUSASHINO SUSHI DOKORO Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. 3407 Greystone, 795-8593. www.musashinosushi.com. \$

SEAFOOD: CAFE JOSIE specializes in tropic-inspired, mesquite-grilled, fresh seafood served in a colorful, open atmosphere. 1200-B W. Sixth, 322-9226. www.cafejosie.com. \$\$\$

SOUTHWESTERN, TEX-MEX: ZTEJAS Every dish on the menu has a surprise inside - some unique combination of ingredients that fills the time between ordering and the first bite with heavy anticipation: blackberry wasabi sauce or pecan butter pâté. 1110 W. Sixth, 478-5355. www.ztejas.com. \$

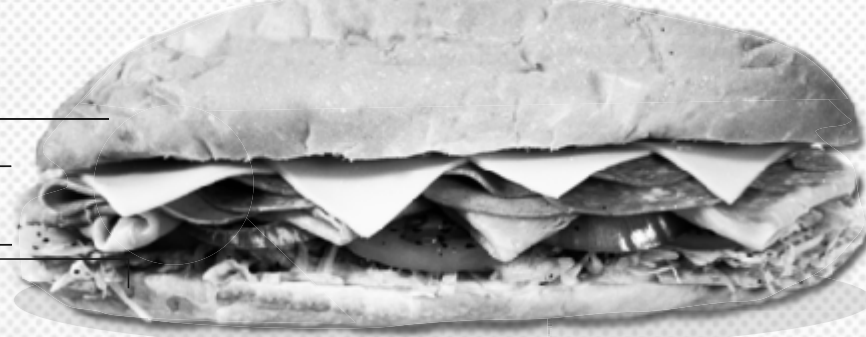
TEX-MEX: ZOCALO CAFE This Old West Austin take on the taqueria offers fresh Mexican dishes with a healthy slant and plenty of vegetarian options. The frozen *sangria* helps beat the heat. 1110 West Lynn, 472-TACO. www.zocalocafe.com. \$

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SCREENS

Fall Fail?

BY BELINDA ACOSTA

The more things change, the more they stay the same. At least that's the sense I got watching online previews of new series presented at this year's network upfronts. The upfronts are traditionally the time for networks (particularly broadcast networks) to trot out their new series for potential advertisers. It strikes me as curious that with all this social media at our fingertips, the old dog-and-pony show still prevails to curry the favor of advertisers, when in reality, they should be testing the waters with actual viewers – then advertisers would have a better sense of where to sink their ad dollars, wouldn't they? Why not do a week of "first looks" where viewers could either log on or watch clips over the air and voice their reaction, *American Idol*-style. Or via Twitter. Or – how quaint would this be? – via an old-fashioned paper ballot sent somewhere in exchange for a free sample of XYZ product or a chance for you and your couple of hundred Facebook friends to get a copy of this audio download or that new book or your name in a drawing I could go on and on. And my ideas aren't particularly inventive.

As for the actual TV fare being vetted, there are few surprises in the mix: still lots of cops, lawyers, procedurals, and some action and adventure. By far the most interesting move was by CBS, which canceled a whopping eight series from its lineup, making room for remakes (*Hawaii Five-O*, *The Defenders*, and a *Criminal Minds* spin-off) along with comedies to augment its existing youth-oriented series. The buzziest new comedy has to be the **William Shatner** vehicle, **\$#! My Dad Says**, based on a Twitter page by **Justin Halpern** that chronicles his father's often hilarious, always colorful bons mots.

It's dangerous at this point in time to tout anything too seriously – schedules change; titles change. Sometimes, even casts change. But I've already found myself drawn to several new series, including the new **J.J. Abrams** series, **Undercovers** (NBC), about a couple redrafted into the espionage business, and **No Ordinary Family** (ABC), about a family that goes away on vacation and returns with superpowers. I'm not a huge fan of police dramas, but **Detroit 1-8-7** (ABC) starring **Michael Imperioli** (*The Sopranos*, *Life on Mars*) looks promising because it appears to tap into the zeitgeist of a city, in the way that



Hawaii Five-O

the marvelous *Treme* (HBO) does with New Orleans; I'm curious if the same will be said of the Austin-based **My Generation** (ABC), the new series with a title from an old the Who song (see "Our Town," May 21, 2010). The most astonishing thing I've gotten a glimpse of will not appear on traditional broadcast TV but on public television. PBS held its annual conference here in Austin in mid-May, and it was at one of the previews that I saw an extended clip of *Macbeth* starring **Patrick Stewart**, as part of the **Great Performances** series. In a word: stunning.

Next time, remarks about Fox and the CW series. In the meantime, here is a list of "bubble" shows that managed renewals and those that got the axe:

Renewed: *Chuck* (NBC; 13 episodes). *V* (ABC; 13 episodes). *Human Target* and *Lie to Me* (Fox). *Rules of Engagement* and *Medium* (CBS). *Life Unexpected* and *One Tree Hill* (the CW).

Canceled: *FlashForward*, *Romantically Challenged*, *Scrubs*, and *Better Off Ted* (ABC). *Heroes*, *Law & Order: Mercy*, and *Trauma* (NBC). *Ghost Whisperer*, *Cold Case*, *Miami Medical*, *Num3rs*, *The New Adventures of Old Christine*, *Accidentally on Purpose*, and *Gary Unmarried* (CBS). *Melrose Place* (the CW).

tv
eye

Play Clinty for Me

Actor and director **Clint Eastwood** is featured in a 24-hour Memorial Day marathon of some of his career-defining films. *The Eastwood Factor*, a documentary on Eastwood's life and career, produced, written, and directed by *Time Magazine*'s longtime film critic **Richard Schickel**, airs twice during the marathon, on Turner Classic Movies. Check listings for films and airtimes.

TCM will also be screening war-themed films all weekend, and an encore of the 12-part series *The Pacific* will air on HBO May 30 and 31. Check local listings.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at tveye@austinchronicle.com.

screens

BUY LOCAL, GET 'HAPPY'

Help Austin film "The Happy Poet" see the world

BY KIMBERLEY JONES

When Jonny Mars describes *The Happy Poet* as a movie about "the little guy trying to make it big," it's hard to resist running with the easy metaphor. Yes, it's an apt description of writer/director Paul Gordon's low-key, locally made comedy about an organic food purveyor struggling to make a difference in a hot-dog-stand kind of world – but it's also a bigger-picture distillation of any indie filmmaker's aspirations. And Mars is plunk down square in the middle of the Austin chapter of that indie film scene. In addition to co-producing and co-starring in *The Happy Poet*, he's pulling the same duties on Sean Gallagher's in-production *Home* while appearing in Jason Wehling's short "The GrownUps" (which just screened at Cannes) and finishing up his own documentary about Dallas Cowboys tailgaters and "the idea [that] corporatism is slowly destroying the middle class." Oh, yeah, and did we mention he has a day job? Because, so far, none of these projects – labors of love, all – have made that crucial crossover into pays-the-bills profitability.

"I'll paraphrase Mr. Stanley Kubrick here," says Mars, who spoke to me via phone with unflinching enthusiasm and almost comical politeness, a funny foil to his *Poet* character, the means-well-but-does-way-worse pot dealer Donnie. "The hardest thing isn't making the picture, it's getting people to watch it." Austin audiences will have a chance – their first since *The Happy Poet's* sold-out world premiere at this year's South by



Jonny Mars (l) with writer/director Paul Gordon in *The Happy Poet*

Southwest Film Festival – at a screening June 3 at the Marchesa Theatre meant to fundraise for the film's screening at New York's Rooftop Films Summer Series this summer as well as an international festival run. Cast and crew will be in attendance, which should prove especially illuminating considering Gordon wrote the major roles with the actors (including Chris Doubek and Liz Fisher) already in mind.

When I ask Mars if he recognizes himself in the character of Donnie, he laughs. "Oh, yeah. For sure. I mean the character's name is Donnie, for God's sake. There are definitely some things that come out of Donnie's mouth that ..." Mars makes a noise somewhere between a chuckle and a cackle. "I don't want to say they were ripped from the pages of Jonny Mars, but he definitely was inspired by some of our interactions."

The *Happy Poet* fundraiser screening, presented by Screen Door Film, the Austin Film Society, and the Marchesa Theatre, takes place Thursday, June 3, 7:30pm, at the Marchesa Theatre (6406 N. I-35). Advance tickets can be purchased at marchesa.inticketing.com/events. For more information, visit www.happyoetmovie.com.

EYE ON AN ICON

A new exhibit explores Walter Cronkite's life and legacy

BY BELINDA ACOSTA

For those who have grown up with the histrionics of talk radio and the bombastic delivery of some 24-hour cable news networks, former TV newscaster Walter Cronkite may seem like a throwback to another era. He is. Broadcast at a time when there were only three major TV networks, Cronkite's nightly newscast brought some of the last century's most awful news into U.S. living rooms. For many, his distinctive voice and grandfatherly delivery tempered the chaos, making him "the most trusted man in America." Now, nearly a year after his death, Cronkite's life and work are the subjects of the first exhibit dedicated to the respected journalist at the LBJ Library & Museum at the University of Texas at Austin.

The exhibit features materials from the holdings of the News Media History Archive of the Dolph Briscoe Center for American History. The archive was launched by the center's executive director, Don Carleton, in 1988. The Cronkite Papers marked the first acquisition for the archives, which would grow to become one of the most respected collections dedicated to the history of television and newspaper journalism, and Cronkite maintained a relationship with Carleton and the Briscoe Center until his death at the age of 92.

The Cronkite Papers cover the years from 1932 to 2007, shedding light on both Cronkite's personal life and a career that



Briscoe Center for American Studies Executive Director Don Carleton at the newly opened LBJ Library exhibit dedicated to legendary CBS anchorman Walter Cronkite

spanned five decades, during which he covered some of the most important events in history, including D-Day during World War II, the Nuremberg Trials, the assassination of John F. Kennedy, the civil rights movement, the Vietnam War, the Watergate scandal, and the space exploration program leading up to the first U.S. landing on the moon.

Chronologically organized, the exhibit features large-format photographs, multiple video screens, personal artifacts – letters, notes, journals, clothing – and other ephemera elegantly organized by award-winning exhibit coordinators, the design firm Riggs Ward. Cronkite's childhood days in Houston are noted, as are his days as a student reporter for *The Daily Texan* at the University of Texas at Austin. As a young man, he worked for United Press wire service covering World War II, but the majority of the Cronkite holdings cover his days as anchor and managing editor of *The CBS Evening News*.

Alongside his visual biography are timelines of world events, candid quotes, and rarely seen photographs of Cronkite with world leaders like Fidel Castro. What becomes quickly evident in various Cronkite quotes peppered throughout the exhibit is his self-effacing personality. While he was a "star" by today's standards, he was the last one to rest on his celebrity.

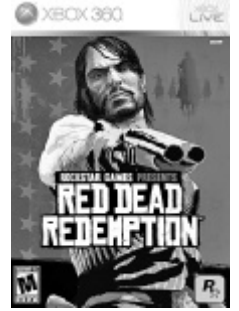
"I was just plain old lucky to be in the right place at the right time," he said to *Playboy* magazine in a June 1973 interview. "But I think that to take advantage of luck, you've got to have some ability to do the job. As far as the ability to work on camera is concerned, that part of it was an absolute accident. I never trained for it; I'm just lucky to have it. Whatever it is, it seems to work."

"Cronkite: Eyewitness to a Century" is on view now through Jan. 3, 2011, at the LBJ Library & Museum (2313 Red River). The exhibit is free and open to the public. For hours and more information, go to www.cronkiteexhibit.com.

RED DEAD REDEMPTION

Rockstar Games
Xbox 360, PS3, \$60

Freedom and violence on a grand scale are what Rockstar Games and its signature *Grand Theft Auto* series have always done better than anyone else. Strange then that it took them so long to find the Old West as a locale for its most ambitious and polished title to date.



in play

Red Dead Redemption's creators excel not only at dropping the player into an expansive and seamless environment but at instilling a sense of place with meticulous attention to the tiniest of details. Riding a trail through the moonlit night accompanied by a plaintive

song from José González made me slow my horse and enjoy the moment – a rare occurrence in the gaming world and a fitting reward for an outlaw just trying to do the right thing to save his family. Yet despite this urgent call to action, anti-hero John Marston (aka you) often rides around aimlessly with foul-mouthed bandits looking to loot the lifeless bodies and citizens in need of assistance littering the trails. The plot (should you choose to follow it), script, and voice acting are superlative by video-game standards but still sub-par compared to even mediocre, filmed Westerns. Thankfully, there are a myriad of ways to while away your time in New Austin (their name, not mine). Take a job breaking horses to earn money, or take the riskier paths of gambling and bounty hunting. What's considered a waste of time is entirely up to you.

Strangely, the bloody action sequences don't live up to the promise of the endlessly intricate and engrossing environment. The sometimes glitchy gunfights often play like simple target practice even though the controls are clunky. Improvements from the *GTA* series are steps in the right direction, but a Western deserves a more fluid and lifelike shooting mechanism.

The "free roam" option of online multiplayer is *RDR's* stroke of genius. Go hunting in the mountains or explore the plains with friends or strangers, and see what kind of trouble you can get into. Posse-up, take down gang strongholds for fame and fortune, or start killing prostitutes, and see if the law can catch you. A reputation is yours to be made, but with a recognizable name comes a growing target on your back, so don't get distracted by the exhaustively rendered and roiling storm clouds in the distance.

– James Renovitch

They Went West

Back in the saddle with a faded genre's favorite stars

BY LOUIS BLACK

In April, Western film stars William S. Hart, Tom Mix, Gene Autry, and Roy Rogers were officially immortalized with the issuance of 44-cent first-class stamps and 28-cent stamped postal cards. Obviously, these stamps are not really of much interest but rather just an easy excuse for this piece. The story of these four stars' lives and careers illustrates the evolution of Western genre films over more than four decades (from the early teens until the late Fifties), covering the transition from silent film to sound, from B-movies and serials to event films and series TV.

This is barely an introduction to these stars, with each deserving far more attention. Outside of Hart's *Hell's Hinges* (1916) and *Tumbleweeds* (1925), acknowledged film classics, these actors are much better known for their careers than for individual films. All of them were in many excellent Westerns, as well as many that weren't. It would be more than a stretch, however, to call any of them classic; the only one likely to ever be so cited is Raoul Walsh's *Dark Command* about Quantrell's Raiders, in which Rogers has a completely atypical dramatic role.

This is not to rant and rave against the critical establishment. Rather, given the status of these actors, their lack of classics shows the dominating importance of the star in Hollywood Westerns.

□

Silent films from almost the beginning were far more sophisticated and aesthetically ambitious than is generally known. The quality and brilliance of so many of these films have largely been lost to any audience outside of the most dedicated aficionados. Mostly, this is because a truly shocking 80-95% of all silent films are considered lost with no prints known to exist. Even those that do exist are almost never shown anywhere near the correct way. Although it may seem a minor point, one of the most significant problems with contemporary viewing of silent films is the speed at which projectors are set. The earliest film cameras and projectors were hand-cranked, so there is no automatic way to match that speed. Thus it is almost impossible to see a silent film without it appearing jerky or flickering. Finally, silent movies were never shown silently. Big city theaters would feature an orchestra and even sound effects, and even the most rural theaters would at least have a piano player.

The first Western star was "Broncho Billy" Anderson, who began appearing in one- and two-reel films starting in the early 1900s. The next Western star was William S. Hart, whose films – featuring complex characters and relatively sophisticated stories – were always set in a realistic West that was more authentic than homogenized.

Born in 1864, Hart had been a successful stage actor for decades before deciding that

his future lay in Western films. After heading to Hollywood, he began in 1914 to act in both two-reel and feature-length Westerns, with the former serving him as a classroom for learning how to direct. By the time the first full-length feature he directed, *The Darkening Trail*, was released in 1915, he had become a major film star, cast most often in the role of the Good Bad Man – an outlaw whose life is redeemed by the love of a good woman. Released only one year later was Hart's masterpiece, *Hell's Hinges*, an acknowledged Western classic.

Although not as traditionally good-looking as some stars, Hart's striking appearance suited his films. Always moral tales deeply rooted in the importance of personal codes of honor, at their best his films transcended their overly sentimental bearings by the power of his performances and the realism of their settings. Towns were portrayed as dirty, gritty, and sparse while Hart's traditional costume was lived-in and trail-worn, unlike those of other Western stars who wore flashy getups more Nudie's Rodeo Tailors of Hollywood than authentic cowboy.

Hart's popularity was already fading by 1920 as his films, overwhelmed by sentimentality, slipped more and more into clichés that his weakened performances could not redeem. Hart, already 50 when he began to work in films, was helplessly slowing down. Still, his last film, *Tumbleweeds*, about the Cherokee Strip land rush, is not just one of his best but a truly great Western. Re-released in 1939 with a musical score and sound effects, *Tumbleweeds* opened with a beautifully elegiac eight-minute spoken prologue by Hart.

Tom Mix's star power had already eclipsed Hart's by the beginning of 1920. He remained film's preeminent Western star well into the 1930s. Mix's characters were always well-turned-out, looking more like Buffalo Bill Western traveling show stars than real, hard-working cowboys. Ironically, though Mix was born in Pennsylvania, he was one of the few Western stars to have actually been a cowboy, having ridden the range in Oklahoma for years. A skilled horseman and an expert shot, Mix won the 1909 national Riding and Rodeo Championship.

He started out in films that same year, but it would take him a while to gain traction. When he finally did, he hit liftoff nearly immediately. Watching a good print of one of Mix's Westerns, especially if shown at the correct speed with musical accompaniment, is a wonderful experience. Unfortunately, the majority of Mix's best films are considered lost.

In many ways, Mix set the tone for the Western film action stars that followed. His films were never as determinedly realistic as Hart's, but they were also neither as moralistic nor sentimental, instead offering up thrilling nonstop action. Not only was Mix an expert at riding and roping, but he also loved to perform elaborate and daring stunts. Having much the



Issuing stamps to honor these four stars who played unreal legends out of a created past adds another layer to a dense and complicated tapestry.

same athleticism and charisma that Douglas Fairbanks Sr. displayed in his action films, Mix evidences an equally terrific sense of fun. Mix's 1935 serial *The Miracle Rider* is generally available, but for the Mix novice it would be beyond disappointing. Instead, try to see *Sky High* from 1922 or 1926's *No Man's Gold*.

□

There is a delusional memory that I've had for decades of a specific Gene Autry B-Western that includes Civil War scenes, Indian attacks, and a run-in with Mexican bandits. Over the years I've tried to find this film but have never come close. I got into a discussion about cowboy film stars with Quentin Tarantino where I championed Autry against his favorite, Roy Rogers, which re-excited my interest in B-Westerns – the only unfortunate consequence being that almost immediately I realized Tarantino was right.

Tarantino is a fan of Rogers as an actor, screen presence, and Western icon, but he may

be even more excited by the work of William Witney, one of Rogers' main directors. His greatest affection, however, has always been for Trigger, Rogers' horse.

Whereas romance in most Westerns was more smoke than meaning, cowboy stars have always had serious relationships with their horses. Hart's horse was Fritz; Mix rode Tony; Champion was Autry's mount. The horses, as well-known as their riders, often shared equal billing. Still, Trigger was the standout horse star: Director Witney wrote a book about him, Rogers had him stuffed after the horse died, and on more than one occasion Tarantino has favorably compared Trigger's profile to Uma Thurman, with the compliment going to the latter.

□

The term "B-movie" has over time evolved to become a qualitative put-down, but it began as strictly an industry term. When the Depression hit the country, movies suffered shrinking attendance and declining revenues. Figuring that if moviegoers got more value

for the cost of admission it would improve business, the studios came up with the idea of double bills. Usually this meant an "A" and a "B" feature on the same bill, as well as cartoons, newsreels, and short films. The "B" movie was thus an industry description for a quickly shot, low-budget film about an hour long and designed to share a bill with a more polished Hollywood production. B's were often genre films, with Westerns dominating. Still, by the early Thirties the popularity of Westerns was beginning to wane – something that would change with the emergence of singing cowboys.

Western star Ken Maynard, film's first singing cowboy hero, was quickly followed by others. These included John Wayne, who starred in a series of Westerns as Singin' Sandy Saunders; he would sing songs with lines like "you'll be drinking your drinks with the dead" and "streets running with blood" as he prepared for gunfights.

When a number of small poverty-row studios folded, their assets were combined to create Republic Pictures, the most important of the industry's smaller studios. Searching for a singing cowboy hero, Republic recruited Autry, who already was a singing star on radio. Unfortunately, Autry – always a relatively flat performer – never really came alive on screen. Consequently, though most of Autry's films are entertaining, there are few that stand out.

As with many B-Westerns, they seemed to be set in an alternative universe, where automobiles and trucks coexisted with buckboards and stagecoaches, airplanes and radio with traveling medicine shows and mounted bandit gangs. Easily the Autry film most worth viewing is *The Phantom Empire*, a 12-chapter 1935 serial. It adds an underground kingdom, a crazed queen, her masked cavalry of thunder riders that travel to the surface to execute her bidding (looking as though they are uniformed in tinfoil), robots, and ray guns to the regular anachronistic melting-pot veneer of his features.

Soon after Autry began making Westerns for Republic, he had become not just the studio's but the film industry's biggest Western star. Autry topped the list of the most successful Western stars at the box office from 1937 until 1942, when he left to join the Air Force. By then, Autry had starred in more than 60 Westerns featuring something of a stock company with Smiley Burnette, his comic sidekick in almost all of the films, as well as different country singing groups. Among these, the Sons of the Pioneers were featured in a number of his films.

Long before he went off to war, Autry, always a businessman, had been agitating for a better contract, actually walking off the Republic lot for a short time in 1938. Worried about the economic impact of losing Autry, the studio immediately began looking for a new singing cowboy star. Len

Slye, a member of the Sons of the Pioneers, had left the group and changed his name in the hopes of becoming an actor. In 1938 Republic began to groom the newly christened Roy Rogers for stardom. The best directors, producers, and writers at Republic who had been working on Autry's films were switched to Rogers', including even comic sidekick Burnette. This attention paid off as Rogers became the No. 3 Western Box Office Star in 1939 behind (No. 1) Autry and (No. 2) William "Hopalong Cassidy" Boyd. After Autry left for the Air Force, Rogers became No. 1, maintaining that position until the list was discontinued in 1954. The year after

Autry returned to filmmaking in 1946, he settled in at No. 2. He starred in just five Republic Westerns before leaving the studio to form his own production unit at Columbia Pictures.

Lest this sound like some deep-seated blood feud, it should be noted that both Autry and Rogers were stars and box office favorites. Together they established the clean-living, alcohol-abstaining, noncursing cowboy star template that dominated film and television Westerns for decades. Their films were often the top productions at Republic, though always more B-movies than A productions. Still, a double bill of B-Westerns proved a commercial draw at many theatres. Autry and Rogers' virtuous archetype proved an even more fertile ground for creative work when, beginning in the late Fifties through the next couple of decades, directors like Sam Peckinpah, Budd Boetticher, Robert Altman, Arthur Penn, and others completely gutted and disemboweled that archetype.

At Columbia, Autry would star in almost 30 more Westerns before hanging up his stirrups in 1953. Rogers actually quit features in 1951, but only after a very hot run of quality Westerns from almost the time Autry left Republic. Rogers benefited from a terrific creative team, especially when William Witney became his sole director after 1947.

After leaving film, both Rogers and Autry had relatively long runs on television. *The Gene Autry Show* ran on CBS from 1950 through 1956. Rogers co-starred with Dale Evans (they had also made about 20 features together) in a show on NBC from the end of 1951 until the summer of 1957. Rogers was the most popular cowboy star on television through the first half of the 1950s, and reruns of the NBC show were shown on Saturday mornings through the first half of the 1960s.

Rogers was never as successful a recording artist as Autry, who not only recorded around 600 songs but had a monster perennial seasonal hit with "Rudolph the Red-Nosed Reindeer." A brilliant businessman, Autry ended up the multimillionaire owner of the California Angels baseball team.

□

Without beating the obvious to death, it's easy to point out the importance of the

Western genre to American myth and reality. Almost all works of popular culture are loaded with information about the world in which they were created, offering potential meaning about any range of issues within that society from sex roles, family values, and acceptable codes of behavior to the nature of racial, class, and social structure. Arguably, the country's intense moral debate over Vietnam, for example, was worked out as much in Robert Aldrich's *Ulzana's Raid*, Arthur Penn's *Little Big Man*, and Sam Peckinpah's *The Wild Bunch* as in any war movies specifically about that conflict. Certainly, this is not to suggest that all or most or even any of that information is being intentionally conveyed or consciously created. To examine what entertains us is to examine us. Western films are as often set in an imagined world that freely mixes fact and fiction as in a more specific historically based one. Without being accurate, they can convey the textures and bring to life the kinds of people who lived in the real West. They also can distort, offer revisionist theories about, or misplace emphasis on the country's history. Issuing stamps to honor these four stars who played unreal legends out of a created past adds another layer to a dense and complicated tapestry – one that already combines reality and illusion, storytelling and mythmaking, the exaggerated, the real, and the made up to create something that we hope does not abandon emotional accuracy and is much greater than the sum of its parts. ■

To examine what entertains us is to examine us.



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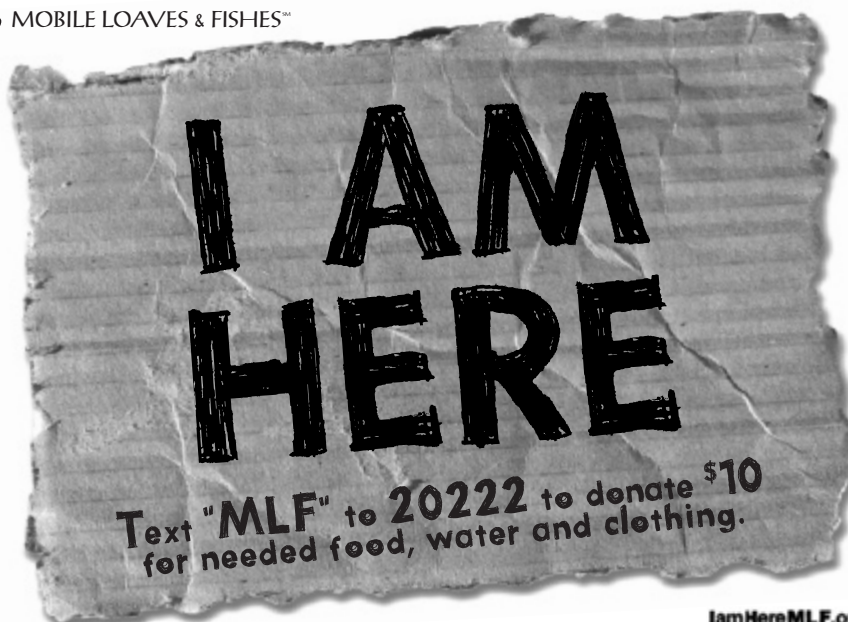
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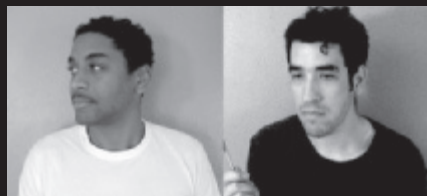
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OFF THE RECORD

MUSIC NEWS by Austin Powell

Six Flags Over Texas

During his workshop at the **Niños Rock Pachanga** stage on Saturday, **David Garza** outlined his four keys to songwriting: accordion (provided by **Charanga Cakewalk's** masterful **Michael Ramos**), lyrics, rhythm, and – wait for it – “smiles.” There was no shortage of the latter at **Pachanga Latino Music Festival's** breakthrough third outing, once again at **Fiesta Gardens**, where Austin's great pop chameleon proved not only ready for his own PBS children's show but also duetted with **Suzanna Choffel** and joined **Vallejo** for what sounded like “Paradise City” translated to rock en Español. The afternoon was dominated by big band ensembles: San Antonio's exquisite all-female **Mariachi las Alteñas**, neighboring ninepiece and urban rhyme-sayers **Bombasta**, and Tucson's **Y la Orkesta**, which combined Roaring Twenties mambo, Farfisa organ Tex-Mex, and spaghetti Western noir behind leader (and **Calexico** collaborator) **Sergio Mendoza**. Then came Austin's **Tortilla Factory**. Formed in 1972, the multicultural and -generational 12-piece act defined crossover appeal, elder statesman vocalist **Bobby Butler** swiftly transitioning from Tejano and salsa to a sweeping, soulful cover of “Stand by Me” as band founder **Tony “Ham” Guerrero** looked on with proud approval from his wheelchair. Judging from its combustible set, Austin's **Amplified Heat** should take a cue from **MC5** and cut its next album live onstage. Other highlights included the rich Spanish balladry of **Willie Alvarado**, **Hacienda's** rousing Chicano soul, and **Girl in a Coma's** raw covers, including **Ritchie Valens' “Come On, Let's Go,”** but the evening belonged to **Grupo Fantasma**. Swelled to a 15-piece ensemble for the occasion, the Latin juggernaut



Come On, Let's Go: (clockwise from top) Mariachi las Alteñas, maraca shakers, and Tortilla Factory's Bobby Butler

delivered what will be remembered as one of the year's best local performances, as guested by pianist Larry Harlow, who pounded the keys with feverous abandon during some of his choice **Fania Records** cuts. “You're so lucky; we don't have this in New York City,” Harlow surmised. “Austin es música.”

Forsaking the Song, Part 12

“Students do NOT support this plan,” wrote **John Woods**, a graduate school representative in UT's **Student Government**, in response to the announcement of a partnership between the **Cactus Cafe** and **KUT** made by Vice President for Student Affairs **Juan González** last Wednesday. “We are pleased we get to keep the Cactus, but tired of being manipulated for the purpose of press releases.”

Again the UT administration is drawing criticism for overstating the involvement or support of the student body in its decision to repurpose the campus landmark. While González received a few letters of support from elected student officials, most notably **Student Events Center** President **Andrew Nash**, local grassroots organization **Friends of the Cactus Cafe**, which drafted a 25-page proposal to preserve the venue and raised more than \$32,000 to that end, also expressed disappointment at the decision. “We feel that the plan that was announced does not meet the guiding concepts that were established in the Cactus Conversations,” relates **FOTCC's** **Wiley Koepf**. More specifically, KUT's draft proposal doesn't currently include increased student involvement “through student artist-in-residence and internship programs, and employment opportunities.”

“It's hard to have a clear response to it because there's not really a clear model,” reasons local songwriter **BettySoo**, one of more than 70 artists, including **Lucinda Williams** and **Hayes Carll**, who signed a petition in favor of the self-operating model under the venue's current management, prior to the announcement.

In the same way **C3 Presents** helped revitalize *Austin City Limits*, KUT has the potential to expand the scope of the Cactus and broaden its appeal to undergraduates and beyond, but how the station plans to do so remains undefined. With two months until the changeover in August, the local NPR affiliate has no business model in place and a host of issues left to address. For example, what happens to the venue if either KUT or the Texas Union's bar operations fail to turn a profit?

While KUT has pledged to maintain the fundamental character of the Cactus, it's worth noting that the station recently laid off its most pivotal link to the venue's storied past, **Walter Morgan**, the engineer and catalyst behind KUT's *Live at the Cactus* series, which were co-produced by longtime manager/booker **Griff Luneburg**.

“It's just unreal,” surmises Morgan, adding that KUT Programming Director **Hawk Mendenhall** collected the archived tapes he had stored in his office since 2001 after Jan. 29. “I'm sure KUT is capable with or without Griff, but I certainly feel like he has earned his keep.”

Random Play

● **Time Warner Cable** has elected not to renew its contract with **Austin Music Partners**, the private entity responsible for **ME Television**. The cable network, which broadcasts the local 24-hour music network throughout Austin and 40 surrounding cities, has expressed interest in proceeding on different terms, but if an agreement can't be reached by August 31, the channel will be off the air when the contract expires in 2011.

● **Michele Murphy**, founder of Austin's **Natural Ear Music School**, has been elect-

ed mayor of Liberty Hill, a small suburb 30 minutes northwest of Austin with about 1,500 residents. “The town had stagnated to the point of two or three bullies running it, and they needed new blood,” relays Murphy.

● Local pop triumph **Voxtro** (see “The New Rage,” May 18, 2007) is breaking up after its Goodbye, Cruel World tour, which stops at **Emo's** on Thursday, June 3, splintering into a flurry of side projects including **Sparrow House**, **JC & Co.**, and **International Waters**. “I love Austin, but I tend to feel pretty stagnant here,” relates lead songwriter **Ramesh Srivastava**.

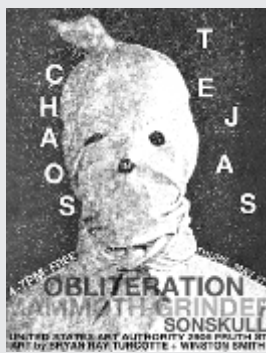
● Through his founding of **Instruments for Peace** and involvement in the **Crawford, Texas Peace House**, local bassist **Nick Travis** bridged his passions for music and anti-war activism. Travis, who backed **Van Wilks** and **Miss Lavelle White**, died Monday morning of natural causes. He was 55. Funeral services are pending.

● **Blind Willie Johnson's** eternally haunting “Dark Was the Night, Cold Was the Ground” was included on the Voyager Golden Record, launched into deep space in 1977, and yet 65 years after his death, the Texas slide guitarist's burial site bears no commemoration. To that end, **Momo's** hosts a tribute and benefit Thursday, June 3, with locals **Jon Dee Graham**, **Scott H. Biram**, and **Ruthie Foster**, among others, with proceeds used to purchase and erect a cenotaph at his grave site in Beaumont's Blanchette Cemetery. www.blindwilliejohnsonfund.com

● **NSFW: The Strange Boys' “Be Brave”** got a serious upgrade courtesy of **Kate Moss**. The supermodel stripteases her **Topshop** clothing line to 96 seconds of the locals' latest garage nugget, shot against a backlit canopy by fashion favorite **Nick Knight**. The clip has already garnered more than 30,000 views and can be watched at austinchronicle.com/thenextepisode.

No Sleep 'Til Brooklyn

As evidenced by **Bryan Ray Turcotte's** *Fucked Up + Photocopied*, poster art marks the path of least resistance to any worthwhile DIY punk outing. Fitting, then, that **Timmy Hefner's** *Chaos in Tejas* expands this year to include an exhibit from Turcotte and **Dead Kennedys** illustrator **Winston Smith** at **United States Art Authority** (2906 Fruth), opening Thursday with a soundtrack provided by **Mammoth Grinder**, **Obliteration**, and **Sonskull**, along with a showing from **Jack Barfield** and **Paul D'Elia** at the **Parlor** (4301 Guadalupe), open now through Sunday. The annual punk rock circus also edges its way into daytime, with matinee bills all weekend at **Beerland** and **Trailer Space**, as well as a Saturday set at **End of an Ear**, followed Sunday by a closing party with **Attack Formation** for **Tim Kerr's** exhibit. For a full breakdown, scope “Music Listings,” p.76.





Shake Appeal

James Williamson: Stooze to Suit to Stooze

BY RAOUL HERNANDEZ

"Hey, you wanna get your little fuckin' face punched out, little cracker boy? Come up here!" shouts Iggy Pop. "Come up here little 'billy boy, I'm sick of your shit!"

One assumes the amplified thud next is the Stooges frontman throwing the mic down in full taunt. So peaks the "Georgia Peaches" live disc from last month's deluxe reissue of *Raw Power*, the Detroit punk pioneers' third and final corrosion until 2007 reunion platter *The Weirdness*. Occurring at the end of the electrifyingly profane "Head On," complete with Ron Asheton's Band of Gypsies bass solo, Iggy's outburst comes off somehow less shocking than not only the song's *Deliverance*-like violation but also its power-pole-in-a-pool surge. "I don't think he likes us," remarks a woman in the audience after its eight-minute defoliation. "Suck my ass, blue boy," spits Iggy finally before the band begins arming "Gimme Danger."

Raw Power's new four-disc treasure chest on Sony Legacy – the original 1973 LP, Atlanta's live reactor melt from the same year, plus an outtakes CD and DVD documentary – leaves no room for shuck-'n'-jive. From the 34-minute original release's opening torpedo, "Search and Destroy," and surfing guitar thrust of "Your Pretty Face Is Going to Hell" to the undertow dance party of the title track, the tar-pit blues of "I Need Somebody," and hand-clap seismography of "Shake Appeal," *Raw Power* earns its title. Punch your face out R&B.

Stooges guitarist James Williamson began life due west of San Antonio, in Castroville, whose chamber of commerce brands the burg "The Little Alsace of Texas" thanks to its founding in 1844 by colonists from the Alsace region of France. That's approximately a half-century removed from Northern California's Silicon Valley, where Williamson currently resides. Volcanic ash delayed our interview earlier this month.

Your Pretty Face Is Going to Hell: Iggy Pop (front) and his Stooges (l-r), James Williamson, Scott Asheton, Ron Asheton

Austin Chronicle: So, Icelandic volcanoes

James Williamson: Go figure, you know – the best-made plans. We had everything all set up, and actually I think the first we got wind of it was when we were supposed to take a plane between Strasbourg and Lille and nothing doing. So we had to drive all night to Paris and then we just sat, you know, sat in Paris for four, five days waiting to get out like everybody else, though there are worse places to kill time.

AC: The Stooges were in Europe to perform?

JW: Yeah, we had our first four dates over there a couple of weeks ago, and that went really well, the only hitch being getting stuck there. There's a private screening of the DVD that goes with the deluxe re-release of *Raw Power*, so I'll go down to Hollywood for that, then I leave for Madrid the next day.

AC: That DVD has a clip of the Stooges hyperventilating Brazil last November. Was that your first gig back with the band?

JW: Yes. That was our first time back together live, and you know, it was quite a whiplash for me, because I had never played for a crowd that size before. I think there was about 30,000 people. We went down there and didn't know if we were ready or not, but it turns out we were.

AC: So was your first show back in fact like riding a bicycle or was it more surreal than that?

JW: You know, it had elements of both. The bike-riding part was more about the time leading up to that, because I agreed to do this back in May to June, and I started seriously woodshedding back then. It took a bit of doing, but I was lucky because it's my music, my style, so for the most part it was quite straightforward, though I still had to get the chops together.

AC: Now I'm told you're originally from Castroville.

JW: That's true. Yeah, absolutely. My father was the one-horse-town doctor and owned the clinic there. He delivered me himself. He passed away, and I moved with my mom to San Antonio when I was about 4 or 5. Yeah, I've spent a lot of time in Texas including Austin. I worked for Advanced Micro Devices, which is down there in Austin and here as well, so I've been to Austin a million times. I worked for AMD from 1982 until, gosh, it must have been the mid-Nineties. I've done my time on Sixth Street and everywhere else there. It's a great town.

AC: Do you feel Texan, or is that an abstract concept?

JW: I don't think you can avoid it. If you're from Texas, you know it, and if you don't know it, somebody is going to remind you. I have a lot of family down there still. My sister

moved down outside of Dallas, and I have cousins and aunts and uncles and stuff. So I can relate to Texas. You know there are some parts I relate to better than others, Austin being one of them.

AC: How does a kid from Castroville end up in Birmingham, Michigan?

JW: My mother was a nurse, and after my father passed away and we moved to San Antonio, she went to work for USAA, which is an insurance company in San Antonio. She was the company nurse, and they're a big insurer of the military, so she met my stepfather there. They got married in San Antonio, but

since he was in the military, we moved with him to different places, like Oklahoma, and then eventually to Michigan. That was his last assignment.

AC: That's got to be some culture shock.

JW: Oh yeah. I went there in the summer between seventh and eighth grade, and I didn't know what to make of it. I was actually kind of lucky, because at that time in life you don't really know what you want to do. I was playing a little tennis, but I didn't have a

lot of things to keep me occupied. I happened to move next door to a guy who played guitar, and he was good. He was just a little older than me. I had a guitar at that point, but I really couldn't play it. I hardly knew any good chords. But he did, so I spent that summer learning how to play guitar. That's where it all started.

AC: Who were your early influences on guitar?

JW: In terms of that era there were all the usual suspects. I started out with folk music, because this guy next door, his whole family was into folk music. His brother was in college, so there was the whole Kingston Trio thing, and his sister sang, so I started there and then I got into Bob Dylan, who was a big influence on me. And then, of course, the Beatles broke in the U.S., followed by the Stones, who I was actually more attracted to. There was that whole string of bands, the Yardbirds, the Kinks.

By that time I started being in bands myself, so I got a lot of influences from the local music scene there, which was huge. Detroit was just on fire with music, starting with Motown and then all the local bands, the Rationals and Bob Seger. All those guys were all playing all the time. So other than that, I think that if you have to boil it down to one or two really big influences, I'd say maybe Keith Richards for his attitude and Jeff Beck for his guitar playing. I'm still a huge Jeff Beck fan, but I realized early on that I couldn't play like either of them, so it was easier for me to just make up my own stuff.

CONTINUED ON P.52

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Ingrooves

GRUPO FANTASMA

El Existential

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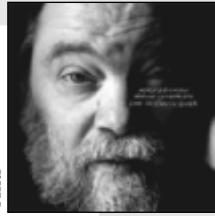


Rounder

WILLIE NELSON
Country Music

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Anti

ROKY ERICKSON with OKKERVIL RIVER
True Love Cast Out All Evil

Produced by Will Sheff, and featuring his band backing, the record is comprised largely of unreleased songs that Erickson wrote throughout his decades-long career detailing with heart-breaking candor a harrowing life that has included shock treatment, imprisonment, mental illness, and irreversible loss.

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Kirtland

SARAH JAFFE
Suburban Nature

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-Paste Magazine
\$8.99 CD



Matador

HARLEM HIPPIES

Harlem have a reputation of making club gigs seem like living room shows and vice versa. *Hippies* harnesses this energy in its 16 blasts of pure pop energy with a new dimension of songwriting that is as tightly masterful as it is true to a joyfully frantic primitivism.

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Indie

MASONIC

Live Like A Millionaire

Well-crafted noise pop along the lines of Stereolab, Yo La Tengo, and The Vaselines framed by pre-murder Phil Spector influenced production. *Live Like A Millionaire* is 15 tracks blended into a seamless mixture of danceable rhythms, heavy guitar riffs and catchy keyboard melodies.

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Ingrooves

SARA HICKMAN
Absence Of Blame

A striking and powerful new record from Sara Hickman. *Absence Of Blame* plumbs the depths of emotional places Sara has not gone to before.

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EMI

PATTY GRIFFIN
Downtown Church

Downtown Church is the equivalent of a slow walk into a field of wildflowers -- a journey in which you look up at a bluebird sky and take a deep breath with your eyes closed. It sounds like the soundtrack to a spiritual awakening, which makes sense, given that it's a gospel album:

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Freedom

CLAIRE SMALL
How Do You Like Love?

Recorded in both Austin and Nashville, it's a mix of Indie Pop, Roots Rock, and AM Gold, and full of poppy melodies and big harmonies.

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Musemyth

GARY DAVENPORT
Wonder Slips Away

Eclectic and introspective songwriter (founding member of Mannequin, Himmel, and Red Square) releases new album featuring Gib Wharton on pedal steel guitar who's recorded with Van Morrison and Laurie Anderson, Richard Potter on sax and flutes, and Austin's own Cari Palazzolo of Belaire on vocals.

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Indie

QUIET COMPANY
Songs For Staying In

Songs For Staying In is marvelous. Unabashedly romantic, in love with life and as usual, chock full of some of the most delightful melodies anywhere

- TM3AM.com
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Indie

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Wrong Control

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Lincoln's soulful, gritty voice matches perfectly with his blend of blues riffs, greasy slide and John Lee Hooker bass lines.

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Tompkins Square

SHAWN DAVID MCMILLAN
Dead Friends

Dead Friends has El. and A. Guitars, Strings, Piano, Electronics, Vocals, Fiddle, Drums, and Tapes. All rendered in amber fidelity. From "Phantom Rivers" to "Sick on Navasota" it's all here. A real slow burner.

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Indie

DAVID BECK
Grand Island

This album was recorded in March 2010 in Austin, Texas. They are songs about life and all the fun shiny stuff that bounces around it. Enjoy!

\$4.99 CD



Indie

VARIOUS ARTISTS
Sweet Songs

Produced by Sara Hickman, *Sweet Songs* is a compilation of children's music from some of Austin's favorite mama singer-songwriters and friends. Music appeals to adults and children alike. 100% of profits got to Mothers' Milk Bank at Austin.

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Indie

THE FRONTIER BROTHERS
You Should Start A Band

"The songs are doggedly interesting time and again... The Frontier Brothers achieve something I've never quite heard before: a punky sort of rock that isn't afraid to dress up with some Bacharachian fussiness."

- Houston Chronicle
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Indie

ERIC BEVERLY & THE SUNDAY BEST
The Sunday Best

Eric Beverly and the Sunday Best is a rock and roll collective from Austin, TX, headed up by two long time friends--Eric Beverly and Chris Roubieu.

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Telewreck

HORSE OPERA
Sounds Of The Desert

Horse Opera breathes new life into the classic honky-tonk sound. These are original, memorable tunes that stay with you long after the record is over.

-Bill Branson, Independent Music Press
\$8.99 CD



Nondescript

SIDESHOW TRAGEDY
Sideshow Tragedy

This Austin trio pours it on with a potent mix of Chris Whitley and Axl Rose (pre-Chinese Democracy). Singer/guitarist Nathan Singleton is a wizard on the slide and steel guitars while bandmates Jeremy Harrell (drums) and Justin Wade Thompson (bass) pound out the beats.

- Twangville
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AC: In some pictures from the DVD you have an insolent Keith Richards look to you.

JW: Yeah, yeah I did. But I wasn't really like him. It was just – I kind of looked a little bit like him. Anyway, I developed my own style; people ask me all the time, "How did you get that sound?" And it's just that I wrote my own music and I felt like I should play a lot of chords. I don't know why, but I did. In order to do that I had to figure out a way to pick the guitar so that I could play all those chords fast. That's how I developed this down-picking style, which is almost exclusively what I do. That has a certain sound to it, and that's something a lot of guys miss when they try to imitate me. They're not looking at the right hand; they're looking at the left hand.

AC: In the *Raw Power* documentary Iggy calls your style a precursor to speed metal.

JW: You know, I think it was a precursor to a lot of things, but certainly metal guys have picked up on it, and I know they're big fans of the band. The first time I heard the term "metal" I think it came from Lester Bangs in 1973 or 1974. Everybody was always looking for labels and stuff, but we didn't have that kind of frame of reference.

AC: In the doc, Scott Asheton attributes the group's break-up in 1974 in part to substance abuse. Were you Keith Richards-esque in your personal life?

JW: I was no angel, but I wasn't a heavy drug user. And you know it wasn't the drugs. I mean they didn't help anything, but I think the band broke up because we just became demoralized. It's really hard to describe to people when you're literally living hand to mouth, you know, on a death march around the country trying to play gigs just so you can survive, and really, very few people liked us. I mean we were a spectacle, but not something that people would really pay to see that much. We had a core group of fans, but not really, and we didn't help them much. As entertainers we left a lot to be desired, because we would get bored with our stuff quickly and always be writing new material so that when you came to one of our shows, you probably had only heard a few of the songs. We would always do new stuff.

AC: Ron Asheton died last year. Had you spoken to him?

JW: Yes, a few times. My sister, before she moved to Texas, was still living up in that area, by Ann Arbor, so when I'd go visit her I'd always make a point of stopping in and seeing Ronnie or Kathy, his sister, or Scotty if he was around.

AC: Everyone says it would have meant a lot to Ron to have finally gotten into the Rock and Roll Hall of Fame.

JW: I'm sure it would have, yeah. Ronnie had the rock dream, you know. He was a guy that led a very internal life and really had a different reality than other people, and so his whole

life, from the time I first met him, which was when he started playing bass for my first band the Chosen Few, he was always that way. I wasn't in the band anymore when I first saw him, but I went to their gig and he was playing to his amplifier. He had his back turned to the audience – that's just the kind of guy he was. So yeah, there's no doubt getting in would have been very meaningful to him.

AC: Help me understand how it takes eight ballots to get the Stooges into the Rock and Roll Hall of Fame. The nominating committee is made up of people like Dave Marsh and Jon Landau, who know what's what.

JW: Well, I think it's a combination of things. Initially, you had some very powerful people who did not like the Stooges, and there's a lot of good reasons for that. Back in the day we weren't very reliable and didn't sell a lot of records, so a lot of people put their thumbprint on us as being a success and we let them down. I think the reason in subsequent years was that the Rock and Roll Hall of Fame system is such that, yes, the nominating committee is made up of those people you referred to and seven times those guys put our name forward. But then it has to go to the electorate, which is about 500 people to vote you in. When you look at the dance card each year even I had to say, "Wow those guys were good; I'd vote for them." So it was a real tough thing, but lucky for us they let us in this year.

AC: You were at the induction ceremony.

JW: Oh, absolutely.

AC: Was that cool or cheesy or what?

JW: Well, it was both. Actually, honestly speaking, I have to say that night was one of the best nights of my own personal family's

“We had a pretty good run that week at Richards' in Atlanta, and, yeah, those people, lucky for us they were fun-loving people, because you can hear Iggy just egging those guys on. I tell you what, coming from Texas you knew this was the kind of a place where there was tablecloths and you'd bring your date.”

time together. I mean, it was just amazing that they could all come with me. This year was different because it was an anniversary year, so they held it at the Waldorf-Astoria [in New York] and it was a very, very limited audience and really, really expensive for people buying seats. It was black-tie, and you had Meryl Streep there and the Boss and all these people, Michael Douglas – you name it – but the cool thing was that the band was ready to do it. We had a bunch of people getting awards this year, like Jimmy Cliff, ABBA, Genesis, the Hollies, and so on, but most of those people weren't playing anymore. Jimmy Cliff sounded good, and we were tight. We sounded really good. We livened up the evening.

AC: The *Raw Power* remaster accentuates all the album's power points. David Bowie did the original mix, long a center of controversy in

Stooges lore. What was your impression of him, musician to musician?

JW: I've gone on record so many times I guess it doesn't really matter anymore. I personally didn't like David Bowie that much. As a musician, however, you have to say he's done brilliant things. There's no doubt about it. He knows how to craft a song, and he knows his way around a studio, but in terms of Bowie mixing *Raw Power*, that's a whole other matter, because he had no idea what to do with the album. It was entirely out of his musical context, and honestly I think he just said, "Oh fuck it, I'll just do some stuff." And that's what he did.

AC: So much has been made about the Bowie mix of *Raw Power*, and yet for better or worse, the album doesn't sound quite like anything else. It's so raw and yet it has those rounded tones of classic 1960s discs.

JW: Well right, I agree. I think that the importance of the album and/or the mix is its historical importance in that's what people heard when they first played the album. Even though we didn't like it at the time, we have culpability because we were there. If we had something to say, we should have said it then. It was a compromise we had to make to get the album released because management wasn't having the version we sent them. I'm happy about the re-release because they did a really good job on the mastering. A lot of things come out in the mix now that weren't there when it was first released.

AC: What was your reaction to your guitar playing in listening to these mixes?

JW: Bowie's mix was big, so basically all you get is guitar.

You can't miss what I was playing, but the other guys, you couldn't hear them too well.

AC: Ever run into Bowie in the intervening years?

JW: Oh yeah. After *Raw Power*, Iggy and I did an album called *Kill City*, which just got remixed by the way, and it sounds fantastic now. I have to say it's finally reached its full potential. Beyond that, I produced an album for Iggy called *New Values*, and then after that, he wanted me to produce another one that ended up being called *Soldier*. Bowie showed up for some of those sessions, and they didn't go well for a number of different reasons.

AC: I'm wondering how a song like "I Got a Right," which is on the new *Raw Power* outtakes CD, doesn't end up on a 34-minute LP.

JW: Well, it would have if it had been up to us. When we first went to London, we had a



Pop and Williamson

bunch of those songs like "I Got a Right" and "I'm Sick of You" and so forth. They were all stuff that we were doing in 1971 at the end of the Stooges' first breakup, so we started recording demos [for *Raw Power*], but management never really understood our music. Every time we would bring them a demo, it was rejected, so all those songs went by the wayside.

AC: The live disc *Georgia Peaches*, had you ever heard that?

JW: No I hadn't, but I remember those gigs so well. We had a pretty good run that week at Richards' in Atlanta, and, yeah, those people, lucky for us they were fun-loving people, because you can hear Iggy just egging those guys on. I tell you what, coming from Texas, you knew this was the kind of a place where there was tablecloths and you'd bring your date. So here we are. We hit the stage and Iggy just starts berating these guys' dates and saying stuff to them, "Come on up here, you cracker," and all this stuff. He's just lucky nobody took him up on it is all I can say. That's the string of gigs where Elton John showed up in the gorilla outfit. You know about that?

AC: No.

JW: Yeah, so Elton John is in town for whatever reason, and I think he was kind of a fan of the Stooges or else he wanted to get some action with somebody or whatever. Anyway, he showed up in a gorilla suit and came onstage while we were playing. Everybody's looking at this guy like, "Who the fuck is this?" and he was pretty close to getting in some real trouble onstage with us. You know, like getting hit with a guitar or something. Anyway, I think he sensed that and took his head off and showed us that he was Elton. That was the week that happened.

AC: How did you and Iggy hook up again? From the DVD it sounds like you called him after Ron Asheton died.

JW: No, the other way around. He called me up. As a matter of fact, I already had heard about it, because someone else had shot me an e-mail right when the news went out. Maybe a day after that Iggy called me up. I remember it vividly because I was sitting outside of my dentist's office when he called. We were just commiserating because it was a tough time and everybody was upset about it,

shocked by it really. What we talked about mostly was the funeral arrangements and whether or not I would be coming or not, that kind of stuff.

It wasn't until later that he called me up again and had a problem on his hands, which was when you do tours you're booking them six months to a year in advance and so he had a bunch of dates they had committed to already and he didn't know how he was going to fill them. He asked me if I wanted to play guitar, and at that time I was still working for Sony, so I said, "No, I got a day job," and told him I'd do the Hall of Fame if we ever got in, but I can't go out on tour.

As fate would have it, though, Sony – not being immune to this economy – started handing out early retirement packages around March, and they were good packages, too. I hadn't thought about retiring because I'm just 60, but when they showed me the numbers I did the math, and it was pretty impossible to turn that down so I took it. That's when I thought: "I'll call Iggy back and tell him I'm available. I'm retired."

That's what I did, and he was delighted to hear it, but of course in the meantime he had canceled all those shows for that year. But we started making plans for the next year, and it was simply coincidental that Sony Music decided to reissue *Raw Power*. That dovetailed nicely.

AC: Most people retire out of rock & roll, not into it!

JW: Go figure, you know? I think *Fortune* magazine is going to run an article on that, "The Stooge to the Suit to the Stooge" [laughs]. The other thing that really astonishes me is that anybody cares. We're a bunch of old guys, and yet it's like we're 20-year-old rock stars. I mean our audiences are literally in their 20s.

AC: What's next? What's on the horizon?

JW: I think we're looking at this as a three-year horizon, and then we can take stock of where we're at. We've got some new material we're working on, and we'd like to issue some new stuff, but we only want to do it on our terms. We don't want to get locked in with a record company and have to release product whether we like it or not. We're working on how to handle things like that, but right now we're a little bit too busy to really deal with it. Maybe after September, when we take a little break.

AC: One gets the sense from watching the DVD that Iggy, who's obviously had ups and downs in his solo career, seemed happy to have people like you to work with, that you were family, and that it's better to be working with somebody instead of just helming the ship on his own.

JW: There's no doubt about it. I think we all feel that way. You know, this band is kind of bigger than the sum of its parts, so it's really important for all of us – maybe for some of the same reasons and then again, some different reasons – but nonetheless, I think everybody feels like it's a privilege to have this opportunity. We all take it very seriously. ■



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Michelle Schumann, pianist and Artistic Director, APMC
Emcee: John Aielli, host of KUT-90.5's *Eklektikos*
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 Week 4: **Mile High Music Festival**

MAY 2010				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3 Sheryl Crow	4 Van Morrison	5 John Mayer	6 Bruce Springsteen	7 Dave Matthews Band
10 Stevie Ray Vaughan	11 Coldplay	12 Johnny Cash	13 Pearl Jam	14 Rolling Stones
17 U2	18 Lyle Lovett	19 Sarah McLachlan	20 Neil Young	21 Counting Crows
24 Tom Petty	25 Norah Jones	26 Willie Nelson	27 Jack Johnson	28 R.E.M.

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deEP end

Why hasn't the record industry sued Girl Talk? No one at the South by Southwest 2010 panel had a definitive answer, and **Freshmillions** couldn't care less



anyway. The local trio distorts its vintage jazz-funk samples beyond recognition, mashing them with squiggling classic rock riffs, cascading synths, and throbbing beats into a thoroughly addictive electronic art. Its debut for Insect Records sounds like it was



hatched in Octopus Project and Black Moth Super Rainbow's *The House of Apples and Eyeballs*, only more aggressive via production arrangements by the Sword's Bryan Richie and robotic vocals in "The Helicopter." **Focus Group** treads similar territory on *Unicornography*, skittering around snippets of found sound like a manic, prog-rock version of *Negativland*. Instrumental chase "Albuquerque Freak Out" and "The Proper Way to Fold a Map" are dense and diabolical, while the guitar-based elixir "On Purpose for Money" wouldn't be out of place on *Ratatat's Classics*.

Here's hoping **Royal Forest** takes a cue from the success of the group's last EP under its former name, *Loxslly*, and that this eponymous debut



serves as a mere teaser to a more fully developed LP. These four songs, anchored by keyboardist/vocalist Cody Ground, sound like extracted chapters from a larger narrative, with the moody and conceptual indie pop of "Courtesy in Decline" the only notable standout. More promising is the inaugural outing from the **Ripe**, a Red River supergroup led by Nic Armstrong, former Ugly

Beats guitarist Jake Garcia, and Amplified Heat bassist Gian Ortiz. The band's 12-inch EP, *Man With No Eyes*, pressed on gold vinyl, is appropriately aged and seasoned, with

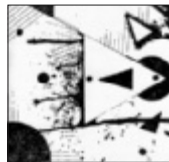
"Holiday" and the title track playing to their collective strengths in summery 1960s power pop. **Flyjack** is the latest entrant into Austin's soul revival, mining near disco-era R&B and Afro-funk. The quintet's debut *On the 1* (Bean Pie) plays it safe, with only a few flashes of Paolo Negri's Hammond B-3 wizardry, but there's a catch. John "Jab'0" Starks of the original J.B.'s handles the sticks, which lends some credibility to the rousing James Brown cover "Ain't It Funky Now." — Austin Powell



7 & 7 Is

Overdue 7-inch spins at 45rpm should be blamed on Record Store Day – acquisition singles from the Drive-By Truckers, Moby Grape, and the Rolling Stones, plus a Beach House 12-inch – but they're mostly a bust in relation to a cache of local vinyl building since before South by Southwest. — Raoul Hernandez

LOW RED CENTER
"Momentary Switch" b/w
"Alles Klar" (Answering
Machine Recordings)



SILENT DIANE
"Riverside" b/w "Juliet
the Painting" (Answering
Machine Recordings)



HOW I QUIT CRACK
"Gone Away" b/w "In
Realm" (Answering
Machine Recordings)



Pink (Low Red Center), purple (Silent Diane), and spumoni (How I Quit Crack) color this trio of singles on Answering Machine Recordings, whose handwritten submission statement is "to release small records by Texas groups and performers who realize their works with electronic instruments." Seven-member studio collective **Low Red Center** uses analog synths and no computers on the deliciously downbeat electro orgasm crossing Cat Power and Björk on "Momentary Switch," backed with bongwater sax burbles on the flipside. **Silent Diane** speaks to the elastic pulse of Christine Aprile and Eli Welbourne, whose rich vocals prove the organic center for a synthetic river of melodic current and girl-group harmonies. "Juliet the Painting" winks like a B-side by the XX. One-woman black-light act **How I Quit Crack** rehabs atop glorious gatefold art, *Galaxie 500*, and *Mazzy Star*. Narcotic "In Realm" could double as a *Blade Runner*. (All) ★★★

SHE, SIR
Yens

Local onetime trio has bulked up to five pieces live, tripping rock's lights fantastic – shoegaze.

Topsiders "Ginger" and "Lemongrass" chime boy/girl tom-toms, while the undercard, "Golden Ways" and "Boystown," strips back layers on the latter especially, an a cappella harmonic exercise with a blush of organ, perhaps the most arresting cut. ★★★

LUXURIATOR
"Green Tennis Visor"
b/w "Sheila"



Local fourpiece, which shares members with the Distant Seconds, summons the Drag-bound New Wave-isms of Raul's on green vinyl: Eurythmics with clouds in their coffee on the A-side, and a Breeders-esque hook and drive on the flip. ★★



COYOTE SLINGSHOT
First Word of Evil Omens –
Vitium (Super Secret)

Four-song, red vinyl 7-inch on local singles flagship Super Secret Records introduces Iowa's Dominic Rabalais, one of three non-ATX acts released by the locally loyal label, who explodes like a Matador Records compilation that's corralled lo-fi Elephant Six euphoria ("So Long Silly Rabbit"), MBV sheen ("A Song for Revenge"), and strum/stomp ("F.T.W."). ★★★

SIMPLE CIRCUIT
"Teenage Ghost" b/w
"Rathead Submarine"



Straight-ahead rockers, the local quartet twangs a hand-clapper straight out of the garage ("Teenage Ghost"), then blows said car-park straight to hell in the 1950s gasoline fire of "Rathead Submarine." ★★



WALTER DANIELS & THE GOSPEL CLODHOOPPERS
"Harmonica" b/w "Take Your
Foot Out of the Mud & Put It
in the Sand" (Ghost Highway)

All-star local gathering led by harp cat Daniels as backed by Trey Robles, Jeff Pinkus, John Schooley, Ralph White, and Texacala Jones, with executive production by Ted Roddy and art by Davy Jones. The A-side's corrosive grind, set alight by Daniels and burnt to the ground by Schooley, gets duly doused on the B-side by Pinkus' banjo, White's fiddle, and Jones' chicken vox. ★★★

THE DEAD SPACE
"Journalism" b/w "Peter
Hates Us" (Thread Pull)



Debut on purple marble vinyl as produced by the Sword's Bryan Richie produces A-side psych drone, with mascara harmonies presumably from the quintet's rhythm pair, Jenny Arthur (drums) and Jasmine Mayberry (bass). Side two contrasts space-conscious post-punk, from the UK (Joy Division) to the U.S. (Mission of Burma). ★★★



WOVEN BONES In and Out and Back Again (HoZac)

Well, they get an "E" for efficiency: In less than 30 minutes, Woven Bones does what the title of its debut LP advertises. The local trio's scuzzy surf fuzz does have a certain charm; an EP and handful of 7-inches in the last year demonstrated obvious potential in the current drone-pop craze. Of course, when everybody's jumping off bridges, one has to come up with a different twist. They try on standouts "Couldn't Help but Stare" and "7 Year Mirror," both propulsive but from different tempos. Singer/guitarist Andrew Burr rarely looks up from his tales of boredom and lust, and just once – mainly on Cramps ode "Creepy Bone" – you want him cutting loose with a Lux Interior-style whoop. Something. The reverby viscosity of the guitar, Burr's repetitive sneer, and the rhythmic, cymbal-less backbeat that anchors every track make for a fun time live, but on disc the songs become indistinguishable. It's like watching a slide show of vacation photos but every image is the same mountain, just taken from different angles.

★★ — Audra Schroeder

DIKES OF HOLLAND/THE MEAN SPIRITS

Wet Paint: Vol. 1 (Sundae)

DIKES OF HOLLAND
"Into the Ditches" b/w
"Church on Fire" (Sundae)



Newly back in stock at Waterloo Records, *Wet Paint: Vol. 1* offers a four-song split between Matador-kissed locals Dikes of Holland and Norman, Okla., trio the Mean Spirits. "Fast Hands Move Slow" proves a banging garage punk warm-up for the Sturm, drang, and scream of "Annabel," while the Okies' twofor, "Overture" and "Is This the Last Love Made?," zings surf, then twangs a funneling roots romance. Dikes' "Into the Ditches" chops more urgent, deliciously dank, while the black metal sentiments of "Church on Fire" knock out a backwoods version of Minneapolis' once brawling Twin/Tone Records imprint. ★★★



INTERNATIONAL WATERS
"Flashes" b/w
"Salt and Sea"

Led by Voxtrout guitarist Mitch Calvert, this local quartet syncs up to a taut but less strident Ted Leo ("Flashes"), replete with Strokesian riffage, particularly the waterfall of riff opening "Salt and Sea," which combines luminous six-string pools and rousing drum-march clusters. ★★★

WILD AMERICA
The Sea (Freedom School)



Another graduate of Matador comp *Casual Victim Pile*, the East Austin quartet revs its four-song debut EP on Brooklyn imprint Freedom School, cutting late-period Naked Raygun with Naked Soul (opener "Please"), plus an early Westerberg/Stinson conviction hammered into riff and hot vox on "Work Work Work." Major label Green Day downstroke ("Know Nothing") meets a Midwestern Mudhoney ("The Sea"), clean chord changes and drive-through melodies muddled by bar-band aesthetics. Sold. ★★★★★

LEAD STORY

Briton Robert Dee, feeling humiliated at being called the "world's worst tennis pro" by London's *Daily Telegraph* (and other news organizations), sued the newspaper for libel last year. After taking testimony in February 2010, the judge tossed out the lawsuit in April, persuaded by Dee's having lost 54 consecutive international tour matches (all in straight sets). Fearful of an opposite result, 30 other news organizations had already apologized to Dee for disparaging him, and some even paid him money in repentance, but the *Telegraph* had stood its ground (and was, of course, humble in victory, titling its story on the outcome, "'World's Worst' Tennis Player Loses Again").

THE CONTINUING CRISIS

Mexican police, raiding a suspected hide-out of drug kingpin Oscar Nava Valencia in the city of Zapopan in December, found the expected items (weapons, drugs, cash) but also 38 gold- and silver-plated guns emblazoned with ornate designs and studded with diamonds, which it placed on public display in May. Included were seven bejeweled assault weapons.

In war-torn Gaza, with little relief from the tedium of destruction and poverty, the Mediterranean Sea offers some relief, especially for about 40 people who belong to the Gaza Surf Club, riding waves on secondhand, beaten-down boards. While the waves might not be as challenging as those in Huntington Beach, Calif., the surfers nonetheless must be skilled enough to avoid the estimated 60 million liters of raw sewage that Gaza city, with no practical alternative, has routinely emptied into the sea.

Bolinas, Calif., north of San Francisco, is famously reclusive, even to the point of residents' removing state highway signs pointing to the town, hoping that outsiders will get lost enroute and give up the quest. It limits its population to about 1,500 by officially fixing the number of municipal water hookups at 580, but in April, one of the meters became available when the city purchased a residential lot to convert to a park. The meter was to be sold at a May auction, with a minimum bid of \$300,000.

UH-OH!

A recent French documentary in the form of a TV show called *Game of Death* mimics the notorious 1950s human-torture experiments of Yale psychologist Stanley Milgram, who would coax test subjects to administer increasingly painful jolts of electricity to strangers to assess their obedience to an "authority figure," even if contrary to their own moral codes. As in Milgram's experiments, the *Game of Death* "victims" were actors, unharmed but paid to scream louder with each successive "shock." According to a BBC News report, 82% of the game's players were willing torturers, a higher percentage than Milgram found, but the TV show's subjects had greater encouragement, cheered on by a raucous studio audience and a glamorous hostess.

According to an April lawsuit filed by an employee of the five-star Ritz-Carlton resort in Naples, Fla., the hotel complied with a

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



An April ABC News TV report featured a Westford, Mass., couple as the face of the "radical unschooling" philosophy, which challenges both the formal classroom system and home-schooling. Typically, home-schooling parents believe they can organize their kids' educations better than schools can, but "unschoolers" simply put kids on their own, free to decide by themselves what, or whether, to learn any of the traditional school subjects. There is no punishment, no judgment, no discipline. The key, said parent Christine Yablonski, "is that you've got to trust your kids." For example, "If they [decide that they] need formal algebra understanding ... they'll find that information."

February request by a wealthy British traveler that, during their stay, his family not be served by "people of colour" or anyone who spoke with a "foreign accent." The hotel has apologized to the employee but denied that it had complied with the traveler's request. Lawyers for the employee told the Associated Press that nine witnesses and a copy of a computer entry prove the claim.

Good News/Bad News: Based on April federal indictments of organized crime members in New York and New Jersey, it appears that any "glass ceiling" to management in the exclusively male Gambino family has been cracked in that at least one woman, Suzanne Porcelli, 43, was indicted among the 14 family members and associates. However, the Gambino "farm system" is apparently weak, in that with the imprisonment of John Gotti and other experienced capos, the organization appears headed in historically unfamiliar directions, most notably in child prostitution. Until now, even the most vicious of Mafiosi historically, heroically, protected women and children from the families' "business."

OOPS!

Spectacular Errors: 1) Milton High School beat Westlake, 56-46, for the Georgia 5A boys' basketball championship in March. Westlake's chances evaporated during the

pregame warm-ups, when their Georgia player of the year candidate, Marcus Thornton, was forced to sit after spraining his ankle leaping to ceremonially hip-bump a teammate. 2) Two North Carolina surgeons were issued official "letters of concern" in January for a 2008 incident in which they performed a C-section on a woman who was not pregnant. (They relied on an intern's confused diagnosis and followed an ultrasound with no heartbeat and several obviously failed attempts to induce labor.)

BRIGHT IDEAS

Frustrated customers frequently challenge bills, and occasionally, rescission of the original deal is a suitable remedy. However, it's not suitable for some services. Deborah Dillow was late with the \$150 she allegedly owed to the Bomb Squad dog waste pickup service in Bend, Ore., in April, and appeared to be avoiding calls at her home. The Bomb Squad owner, frustrated by the delays, simply returned all the work done to that point on Dillow's property in one big pile in her front yard.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2010 UNIVERSAL PRESS SYNDICATE



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ACTORS part of City Theatre Summer Arts. Contact Kevin at kkarwoski8288@yahoo.com or Annabel at annabelguevara@gmail.com

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CLASSIFIEDS, P.106.**

THURSDAY **27**

BIG HEARTS FOR BRAVE HEARTS

HAPPY HOUR Meet with other young professionals and have a few drinks while you brainstorm ways to help raise money for Hospice Austin's summer camp for children grieving the loss of a loved one. 6-8pm. *The Belmont*, 305 W. Sixth, 342-4791. Free. www.bhbh.org.

SHOP TO MAKE A DIFFERENCE Take a gander at the scads of new and used accessories up for sale (name your own price). The proceeds go to Sweet Notions, a nonprofit helping disenfranchised women around the world. 6-9pm. *Touch of Sass*, 500 N. Lamar #140, 619-7634. Free. www.sweetnotions.org.

★ **TROUBLE PUPPET FESTIVAL OF TROUBLEMAKING**

is a smorgasbord of alt-entertainment. Puppetry, theatre, live music from the Invincible Czars Trio, fortune-telling, puppet-making, and more ensure the proceedings will be unexpected. 6:30pm-12mid. *Salvage Vanguard Theater*, 2803 Manor Rd., 573-2540. \$15. www.troublepuppet.com.

👑 **SOUL SISTERS ON WEBBERVILLE ROAD**

Hey Austin, Lisa Marshall's voice will implode your pacemaker. Hey Austin, T.C.'s hostess Baby Girl will take care of the rest of what's left of your heart. 9pm. *T.C.'s Lounge*, 1413 Webberville Rd., 926-2200. www.lisamarshallmusic.com.

👑 **KERRVILLE IS SO GAY**

Crushable, huggable, luvable: Ana Egge, *Thu.*, May 27; Sara Hickman, *Fri.*, May 28; Indigo Girls, *Sun.*, May 30; Abi Tapia, *Sun.*, June 6; and probably a lot more we are not catching. *Thu.-Sun.*, May 27-June 13. *Quiet Valley Ranch*, nine miles south of Kerrville on TX 16. www.kerrville-music.com.

ART OPENINGS (See Visual Arts.)

Kerby Lane Cafe, L. Nowlin Gallery

SPECIAL SCREENINGS (See Film Listings.)

Best Worst Movie @ *Alamo Drafthouse Village*, 10:40pm

Lunafest 2010 @ *Picture Box*, 7pm

Simmons on Vinyl @ *Alamo Drafthouse Lake Creek*, 7:30pm

Splendor in the Grass @ *Paramount*, 9:15pm

MUSIC (See Music Listings.)

Adrian & the Sickness, Darling New Neighbors

Hole in the Wall

Chaos in Tejas *Red 7, Emo's, Mohawk*

Robert Cray *Antone's*

FRIDAY **28**

URBAN ROOTS CALL FOR VOLUNTEERS

Urban Roots might be a bit too good at growing. Good weather has created an abundance of produce that needs harvesting and maintenance. Sign up to volunteer online; no farming experience is needed. *Fri.*, May 28, *Tue.*, June 1, *Thu.*, June 3, 8am-noon. 750-8668. www.youthlaunch.org.

EAST END FOURTH FRIDAY begins on East 11th from Branch to Navasota with music, art, shops, free activities, books, pizza for the kids, and more. When 8pm rolls around, head over to Kenny Dorham's Backyard for live music from W.C. Clark. 3-11pm. 441-2123. www.ibuyaustin.com.

★ **RECOMMENDED**

👑 **YOUNG ONES**

👑 **GAY PLACES**

JOHNSTON HIGH VIETNAM VETS MEMORIAL

honors the 18 students from the former Johnston High School who died while fighting in Vietnam. Speakers include U.S. Army Maj. Gen. Freddie Valenzuela and Mayor Lee Leffingwell. 6pm. *Eastside Memorial High*, 1012 Arthur Stiles, 826-7569. Free. www.johnston-eastsidememorial-50yrs.com.

👑 **NIÑOS Y ARTE**

Latinas Unidas por el Arte shows off the creations of its students with an exhibit of visual art and music performances. Come and celebrate youth in the arts. 6-8pm. *Mexican American Cultural Center*, 600 River, 241-9799. Free. www.lupearte.org.

PARENTS NIGHT OUT Drop the kids off for an evening of fun activities while you enjoy an evening of ... uh, whatever. 6:30-10:30pm. *Anderson Mill Community Center*, 11500 El Salido Pkwy., 258-4104. \$15 (\$20, nonresident). weiss@aamd.org, www.aamd.org.

👑 **LOOSE LIPS** Stop sinking ships; start grinding quips with Queer Sol at this stimulating open mic. Every last Friday of the month, 7:30pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.queersol.org.

PROTOSPIEL Have you created the next great board game? (The last one being *Ticket to Ride*, of course.) Bring your dice, cards, game board, or what-have-you, and meet with other gamemakers to help test drive your creation. Be polite, and return the favor by playing their games. *Fri.-Sun.*, May 28-30. *Best Western Atrium North*, 7928 Gessner. \$20 (\$30, three-day pass). www.protospielsouth.com.

TECHNOLOGY CLASSES FOR THE DISABLED Call to reserve your spot at one of these educational sessions that gives people with disabilities basic and advanced computer skills. *Mondays, Wednesdays, and Fridays*, 9am. *Goodwill Community Center*, 1015 Norwood Park Blvd., 637-7520. Free. www.austingoodwill.org.

👑 **TENDERS POUR POR VOUS** Yup, it's an ol' fashioned bartender competition (make me an Old Fashioned, bartender!) featuring the cuties behind the bottles at SissyDeaux. We vote Edgar, coz everything he touches is sweeeeet! *Fridays*, 9pm. *Sister's Edge II*, 113 San Jacinto, 457-8010.

SPECIAL SCREENINGS (See Film Listings.) **Boogie Nights** @ *Tinseltown South*, 12mid **Splendor in the Grass** @ *Paramount*, 7pm

MUSIC (See Music Listings.)

Linus Pauling Quartet/ST 37 7-inch Release

Cheer Up Charlie's

Chaos in Tejas *Red 7, Emo's, Mohawk, Beauty Bar, Beerland*

Lester Roy, Cali Zack, Gerald G. Crew54

Flamingo Cantina

Stone River Boys CD Release *Continental Club*

SATURDAY **29**

ENERGY STAR TAX HOLIDAY If you're in the market for a new energy-saving appliance, now's the time to pull the trigger. Go online for a list of untaxed goods. *Sat.-Mon.*, May 29-31. 877/780-3039. www.texaspowerfulsmart.org.

BE A GARDEN DETECTIVE Learn to diagnose plant problems and effectively remedy them with the help of the Travis County Master Gardeners Association. Bring a sample of your ailing plant to use as a guinea pig, and start managing your garden like a pro.

10am. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardeners.org.

CLOSE ASSAULT 1944 The Texas Military Forces Museum offers this World War II living-history program with period uniforms and weapons on display. Demonstrations at 11am and 2pm are followed by a re-creation of an attack on a German held village using automatic weapons (shooting blanks) and an M4 Sherman tank. All the excitement and noise of war without the pesky death. *Sat.-Sun.*, May 29-30, 10am-4pm. *Camp Mabry*, 2200 W. 35th. Free. www.texasmilitaryforcesmuseum.org.

REPTILE & AMPHIBIAN EXPO More than 60 tables of reptiles and reptile-centric info await the herpetologist in the family. Arts & crafts will be available for the kids to keep them away from anything venomous. *Sat.-Sun.*, May 29-30. *The United Heritage Center at Dell Diamond*, 3400 E. Palm Valley, Round Rock, 837-6253. \$8, day pass; \$12, two-day pass. www.austinreptileexpo.com.

BY KATE X MESSER **gayplace**

SO VERY PRIDEFUL Watch out, Austin, the deadliest of the seven deadlies is coming next week. Pride is dual-edged indeed. **Pride:** There's self-respect, and then there's out and out hubris, a pride like a **Spinal Tap** amp turned to 11, distorting perspective and humility, empowering neither community nor kindness but pettiness, avarice, self-aggrandizement, and blatant disregard for what built the fragile rubble on which our rainbow flag is pitched. Will the leaders most egregious with the latter consider the damage they wreak? Nah. Will they even read this? Hell no. They're too busy sniffing the cavities of the next prospect, smug in their rationalizations (ends) to cover some truly bad behaviors (means). Why consider how others feel? Pride way or the highway. Fortunately, this week, we had a few moments away from the hot mess of all that and enjoyed reading the advance copy of interviews that will appear in next week's **Austin Chronicle Pride Guide**. Within

these conversations are words wise and well-worn, concepts fresh, intellectually challenging, and in some cases, even sassy. We'd share them with you here, but then, what's the fun in that? We'd rather you enjoy (as we sincerely hope you do) the juicy fruit salad all at once. However, two interviews connect to events that occur the very night the supplement comes out (Thursday, June 3), so we'd like to give you a heads-up and recommend that you consider one if not both of these stellar gigs: Artist, archivist, historian, and social commentator **Leah DeVun** will be on hand for the opening of her new show at **Women & Their Work**, "Our Hands on Each Other," while across town at the **Unity Church of the Hills**, visiting **Bishop Yvette Flunder** comes all the way from Frisco to rattle the walls and shake souls with her spiritual mandate of radical inclusivity. *Radical*. Listen up, ponder, she's talking to you. And to me. And to we. (See Pride Listings, p.60.)

Send gay bits to gayplace@austrinchronicle.com. Visit austrinchronicle.com/gayplaceblog.



| L - R: NEIGHBORHOOD FARM MARKETS (SEE MONDAY) | CHRONICLE ADULT SPELLING BEE (SPORTS, P.61) | LORA REYNOLDS GALLERY (ARTS, P.62) | SEX AND THE CITY 2 (FILM, P.66) | VOCKAH REDU (MUSIC, P.76)



DOUGHERTY ARTS SCHOOL

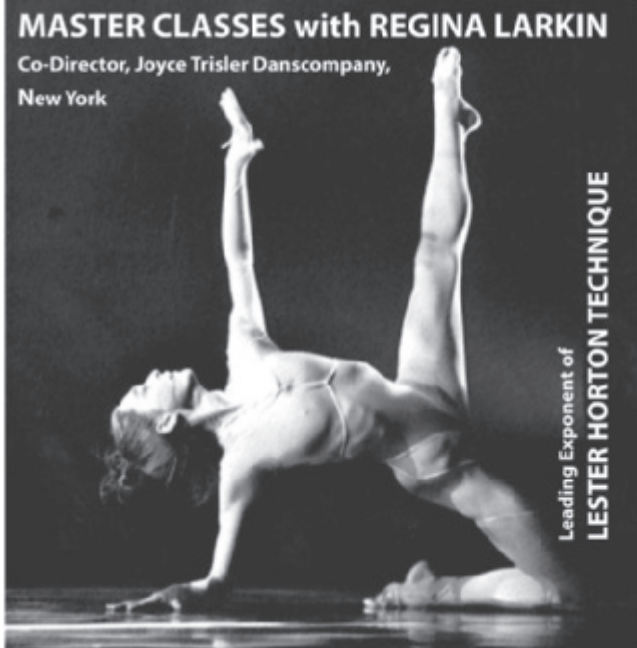
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5 Sessions / 2 weeks each* / Monday - Friday 1pm - 5pm
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The City of Austin is committed to compliance with the American with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call (512) 974-4002



Two-week intensive workshop beginning June 8, 2010

7 - 9 p.m. weeknights

Martin Middle School
1601 Haskell Street

For more Information, call or email Rodolfo Méndez

Ballet East Dance Company
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“The core of my work and teaching is that every movement is a celebration of human beauty that honors and celebrates the mind and heart.”

LUPE Arte presents Spring Arts Festival

Friday May 28 at 6 p.m.

A celebration featuring the art pieces & performances from the LUPE Arte students during the 2010 Spring Semester

★★★★★

Mexican American Cultural Center
600 River Street Austin, TX 78701
512.407.9911 ★ www.lupearte.org

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

THE GEORGETOWN PALACE THEATRE PRESENTS ...

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Lyrics by **Tim Rice**
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REMAINING WEEKENDS
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Fridays and Saturdays at 7:30 p.m.
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BY GERALD E. MCLEOD *daytrips*

The **San Antonio Zoo** gets better with each visit. It's such a wonderful place to share with children. Watching their faces light up as they explore the paths in the animal park makes the price of admission a real bargain.

The first time I visited the zoo must have been around 1980. The Fort Worth Zoo was my local zoo until I moved to Austin. Then the animals of the Alamo City became a once-a-year treat.

I remember thinking on those earlier visits that the place looked old, which is not a criticism as much as it is an observation of the park's resilience. Two of the enclosures cut into the limestone cliffs with a moat instead of a fence date back to 1929. The zoo pioneered cageless exhibits that give visitors unfettered views of the animals. The continuation of the open environment throughout the park is one of the things that makes the San Antonio Zoo special.

Home to more than 3,500 animals representing 600 species, visiting the zoo is like going on safari around the globe. Among the exhibits is one of the largest bird collections in the world. It seems like our winged friends are everywhere. In the birdhouses, visitors get to walk among the free-flying birds.

On every visit, it seems like there is something new at the zoo. This year, the zoo opened an addition to the Africa Live! exhibit. The new space almost doubled the African animal exhibit, which includes breeding programs for elephants and lions.

Besides being a tropical garden where one can take a walk with the kids, the zoo has been a research and educational facility nearly from the start. The zoo has more than 250 species that are threatened or endangered in the wild. The breeding program helps support the worldwide self-sustaining captive animal populations of the black rhino, dama gazelle, Komodo dragon, native Texan Attwater's prairie chicken, and 30 other species.

After a day of exploring the animal kingdom, don't forget to have your picture taken on the *Entrance Hill* statue of a pride of lions at the front gate. Made by San Antonio sculptor Bob Guelich, the bronze art has become an iconic symbol of the park. Thousands of visitors have rubbed the head of the lion cub for good luck, and now the ears shine like a new penny.

The zoo began in 1914 with a menagerie of buffalo, deer, and local homeless animals. The San Antonio Zoological Society took over operation of the facilities in 1932. Since then it has garnered an illustrious reputation and is included on most lists of the Top 10 zoos in North America.

The San Antonio Zoo is in Brackenridge Park at 3903 N. St. Mary's St. in San Antonio. The animal park is open every day of the year from 9am to 5pm. For more information, call 210/734-7184 or go to www.sazoo-aq.org.

986th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

COLLECTING GRUENE MEMORIES Ernst Gruene settled on the Guadalupe River in the 1840s and his family built a series of homes and businesses that lasted until the Great Depression. Gruene Hall, the oldest dance hall in Texas, is the only enterprise that survived and then led the revitalization of the community in 1975. The good folks at Gruene are collecting memories, and if yours is chosen as the best of the week, you win a prize. *Gruene Historic District*, 830/629-5077. Free. www.gruenetexas.com/35.

CRAWFISH FESTIVAL brings a little Louisiana to the Hill Country with lots of Cajun music and food, a gumbo cook-off, games, and children's activities. *Fri.-Sat., May 28-29. Market Square, Fredericksburg*, 866/839-3378. www.tex-fest.com.

NATIONAL POLKA FESTIVAL features authentic Czech and Slovak food, arts & crafts, music, and costumes for a weekend of fun and dancing. *Fri.-Sun., May 28-30. Ennis*, 972/878-4748. www.nationalpolkafestival.com.

TEXAS SWING FESTIVAL & OLD FIDDLERS' REUNION begins with fiddlers of all ages taking the stage on the county courthouse lawn for a block party, and then moves to the Cain Center on Saturday. *Fri.-Sat., May 28-29. Athens*, 888/294-2874. www.texaswingfestival.com.

TEXAS STATE ARTS & CRAFTS FAIR attracts artisans, artists, and craftspeople from around the state to show their art and join in the demonstrations, music, food, and fun. *Sat.-Mon., May 29-31. River Star Arts & Events Center, Kerrville*, 830/896-5711. www.tacef.org.

160TH BIRTHDAY BASH for the town that celebrates the basics of love and hardly looks a day over 159. Free entertainment during the day and a concert with Reckless Kelly and more (ticket required) at night. *Sat., May 29, 1pm-closing. Luckenbach*, 830/997-3224. www.luckenbachtexas.com.

GLUTEN FREE EVENT As part of National Celiac Awareness Month, the people at Keep Austin Gluten Free host a dialogue and vendor fair. Food and treats will be available, and Games2U will supply entertainment for the kids. *11am-3pm. Food for Life, 2051 Cypress Creek Rd., Cedar Park*. Free. www.KeepAustinGlutenFree.com.

HELPING HANDS FAMILY FUN DAY Singers, dancers, and poets delight the crowd while the kids are entertained by the moonwalk and face-painting. Donations will be accepted to aid Austin Restoration Ministries' drug and alcohol addiction services. *Noon-4pm. Rosewood Park, 2300 Rosewood, 472-6838*. Free. www.helpinghandsbenefit.webs.com.

AUSTIN ASIAN OCCASION The Asian American Cultural Center brings young musicians and cultural arts groups to help celebrate Asian Pacific American Heritage Month. Proceeds benefit the Ronald McDonald House. *3pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664*. \$10. www.thelongcenter.org/performances.aspx?id=3804.

DAY OF ACTION AGAINST SB 1070 The Austin Immigrant Rights Coalition invites those outraged by Arizona's adoption of the harshest immigration policy in the nation to join their voices in solidarity. *3-5pm. Texas Capitol, 1100 Congress, 305-8400*.

FAMILY ELDERCARE FAN DRIVE GALA This elegant event, with live music, food, and silent auctions, raises funds for Family Eldercare's Summer Fan Drive. Sara Hickman provides the music. *6:30pm. Renaissance Hotel, 9721 Arboretum Blvd., 483-3579*. \$125. www.familyeldercare.org.

WALK LIKE A MAN, BABY African-American. Lesbian. And all the attendant fun to be had with all the crazy stereotypes. First off-Broadway play of its ilk: Laurinda D. Brown's *Walk Like a Man: The Play*. Now see it here: Just in time for Pride. *7pm. Austin Ventures Studio Theater, Ballet Austin, 501 W. Third, 476-9151*. \$20. www.brownpapertickets.com/event/97652.

FOODIES: CIAO MEOW Purrrrrrrrfect night to get outta the litterbox and rub up against the leg of some lovely. Rrrrowr! Live music: May 29, Tara Craig; and June 26, MJ Torrance. *Last Saturday of every month, 9pm. House Wine, 408 Josephine, 322-5210*. Free. beatsagogo@aol.com.

PROTOSPIEL (See Friday.)

COMEDY (See Arts Listings.) **Saturday Night Special** *Salvage Vanguard Theater*

SPECIAL SCREENINGS (See Film Listings.) **A Streetcar Named Desire** @ Paramount, 4:55, 9:35pm **Boogie Nights** @ Tinseltown South, 12mid **Quartermass and the Pit** @ South Austin Popular Culture Center, 8pm **Sweet Charity** @ Paramount, 2pm

MUSIC (See Music Listings.) **Charlie Daniels Band** *Nutty Brown Cafe* **Chris Duarte Group** *Saxon Pub* **Indigo Girls** *La Zona Rosa* **Leon Russell** *Threadgill's World HQ* **Chaos in Tejas** *Emo's, Red 7, Mohawk*

SUNDAY 30

FAIR TRADE BAZAAR Jewelry, bags, and other accessories are for the buying. Your conscience can rest easy; it's all ethically produced. *9am-3:30pm. St. Ignatius Martyr Catholic School, 126 W. Oltorf, 529-7422*. Free. www.ethicalcity.com.

PUBLIC AFFAIRS FORUM This week, Walter C. Long, founder of the Texas After Violence Project,

discusses his organization's findings after interviewing people affected by serious violence, incarceration, the legal process, and the death penalty. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168*. Free. www.austinuu.org.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. *Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584*. Free. relrath@gmail.com, www.projectabundantlife.org.

PET YAPPY HOUR Get your furry friends a mani/pedi (or is it a pedi/pedi?), or teach them some new tricks, but be sure to bring toys, beds, food, and old towels for a local rescue group. *2-5pm. Irie Bean Coffee Bar, 2310 S. Lamar, 507-4484*. Free. www.trainmydogs.com.

DIVAS LIVE FOR OUTYOUTH Celebrity drag smackdown all for the kids. Light repast and Vegas-style revue featuring Saffire, Simone, and more. *7pm. El Sol y la Luna, 600 E. Sixth, 444-7770*. \$25 (\$20, advance). www.divaslive.eventbrite.com.

FASHION FOR FUNDRAISING Local music and fashion take the stage to raise money to purchase guitars for aspiring talent. *7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637*. \$5. fashionforfundraising@gmail.com.

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the website for the latest. *H-ohhhhhhhmmmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218*. Free. meditationgm@yahoo.com, www.gaymeditation.org.

YOGA FOR GENDERQUEERS & FRIENDS Gender bend while you flat-back forward bend with instructor Mandy Beal. *7:30-8:45pm. Seva Yoga, 707-2565*. Donations appreciated. www.sevayoga.com.

BRINGING THE MUSIC HOME FOR HAITI Live music and poetry helps raise money for the Haitian and Caribbean American Organization of Texas' efforts to provide medical services to Haiti. *8pm-2am. MJ's Night Club, 6700 Middle Fiskville, 789-6285*. \$10. www.blueblood512.com.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve

the improv by bringing suggestions to add to the manic comedy on stage. The current theme is time travel, so put on your thinking caps. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311*. \$7. www.flyingtheatermachine.com.

CLOSE ASSAULT 1944 (See Saturday.)

ENERGY STAR TAX HOLIDAY (See Saturday.)

REPTILE & AMPHIBIAN EXPO (See Saturday.)

PROTOSPIEL (See Friday.)

ART OPENINGS (See Visual Arts.) **Birdhouse Gallery**

SPECIAL SCREENINGS (See Film Listings.) **A Streetcar Named Desire** @ Paramount, 2pm **Sweet Charity** @ Paramount, 7pm

MUSIC (See Music Listings.) **Austin Blues Society's Fourth Anniversary** *Antone's* **Chaos in Tejas** *Emo's, Red 7, Beerland*

MONDAY 31

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700*. Free. www.trla.org.

PRISM: UT LGBT CATHOLICS LGBT Catholics and straight allies do exist! Explore 100% open-hearted fellowship in this nonjudgmental, safe, and accepting environment. 7pm. University Catholic Center, 2010 University Ave., 476-7351. prism@longhorncatholic.org, www.utcatholic.org.

NEIGHBORHOOD FARM MARKETS The Sustainable Food Center will be offering local, farm-fresh produce through the end of July. Mondays: Northeast WIC Clinic, 7112 Ed Bluestein Blvd. (8-11am); St. John WIC Clinic (noon-2pm). Wednesdays: Rosewood-Zaragosa WIC Clinic, 2800 Webberville (9-11am); Montopolis WIC Clinic, 1416 Montopolis (11am-1pm), 236-0074 x101. www.sustainablefoodcenter.org.

PET LOSS SUPPORT GROUP Open to the public. No reservation necessary. Last Mondays of the month, 7pm. Austin Humane Society, 124 W. Anderson Ln., 646-7387. Free. www.austinhumanesociety.org.

ENERGY STAR TAX HOLIDAY (See Saturday.)

TECHNOLOGY CLASSES FOR THE DISABLED (See Friday.)



NERD NITE (SEE THURSDAY, 6/3)

the charity, so eat up. *Pluckers Wing Bar*, 3909 S. Lamar, 443-WING. www.pawsofaustin.org.

URBAN ROOTS CALL FOR VOLUNTEERS (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Frenzy @ Paramount, 9:15pm
Psycho @ Paramount, 7pm

MUSIC (See Music Listings.)

Plants & Animals Emo's
La Roux La Zona Rosa

WEDNESDAY 02

NEIGHBORLY CONVERSATION, otherwise known as a debate with the candidates in the AISD run-off, Tamala Barksdale and Julie Cowan. Noon. KOOP Radio 91.7FM. www.koop.org.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074. www.austinfarmersmarket.org.

CAP METRO BUDGET DEVELOPMENT MEETINGS See Tuesday for more info. 6pm. Southeast Austin Library, 5803 Nuckols Crossing, 448-0776. Free. www.capmetro.org/news/2011budget.asp.

ZERO WASTE ALLIANCE How much waste is too much? Come and learn what you can do to bring your waste output down to nothing at all. The Earth will thank you. First Wednesday, 8:30pm. Casa de Luz, 1701 Toomey, 476-2535. Free. www.ctzwa.org.

YEEHAW! IT'S A GAY OPEN MIC Chuck Knott hosts this gay-friendly open mic/open jam. Bring your spoons and your spurs! 10pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free. www.rustyspurs.com.

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights, and pickup games every day. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. Every other Wednesday, 8-10pm. Jo's Coffee, 1300 S. Congress, 444-3800.

LEGAL CLINIC (See Monday.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 11 issue is Monday, May 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

NEIGHBORHOOD FARM MARKETS (See Monday.)

TECHNOLOGY CLASSES FOR THE DISABLED (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Frenzy @ Paramount, 7pm
Psycho @ Paramount, 9:25pm

MUSIC (See Music Listings.)

Pestilence Emo's
The Thax Douglas Show Beerland

THURSDAY 03

WORLD'S LARGEST SWIMMING LESSON Bring the kids to help break the world's record by learning or brushing up on their swimming skills. Forty lifeguards and swim instructors will be on hand to keep the proceedings afloat. 8:45-10am. El Salido Pool, 11500 El Salido Pkwy. Free. www.amld.org.

CHILD SAFETY SEAT INSPECTIONS The Travis County Sheriff's Office supplies the know-how to make sure that your child's seat is installed correctly. 10am-2pm. Barton Creek Mall, 2901 Capital of TX Hwy. S., parking section D-16, 854-3248. Free. www.tssheriff.org.

CAP METRO BUDGET DEVELOPMENT MEETINGS See Tuesday for more info. 6pm. Little Walnut Creek Library, 835 W. Rundberg, 836-8975. Free. www.capmetro.org/news/2011budget.asp.

LADIES & GENTLEMEN, THE FABULOUS LAYNE Hedda Layne, that is: Chanteuse divoon. Now, twice a month at everyone's favorite rat-pack nest. First and third Thursdays of each month, 6pm. The Belmont, 305 W. Sixth, 457-0300. www.heddalayne.com.

NERD NITE This month, the überdorks discuss crochet's disproof of Euclidean theory, why we should care about the World Cup, and the teeny-tiny robots of the future. Experts in each field discuss the realities behind the myths. 7pm. Buffalo Billiards, 201 E. Sixth, 479-7665. Free. www.nerdnite.com.

RESTORE HUMANITY SUMMER KICKOFF Uncle Lucius and DJ Chicken George provide the music, and you provide the donations (or bids in the silent auction) for an orphanage in Kenya. 7pm-2am. Molotov Lounge, 719 W. Sixth, 479/841-2841. \$20 suggested donation. www.restorehumanity.org.

WOMEN.DESIGN.BUILD OPEN HOUSE If you were stuck taking home economics when you wanted to take shop, now's your chance to learn home improvement, woodworking, or green design. Women.Design.Build wants to know what kind of activities and projects you would be interested in, so come and share. 7-10pm. Austin Green Art Warehouse at the Austin State Supported Living Center Campus, 2203 W. 35th. Free. www.womendesignbuild.org.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

URBAN ROOTS CALL FOR VOLUNTEERS (See Friday.)

SOUL SISTERS ON WEBBERVILLE ROAD (See Thursday, 5/27.)

ART OPENINGS (See Visual Arts.)
George Washington Carver Museum and Cultural Center. Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)

The Happy Poet @ Marchesa Hall & Theatre, 7:30pm
To Wong Foo, Thanks for Everything! Julie Newmar @ Paramount, 8pm

MUSIC (See Music Listings.)

Blind Willie Johnson Tribute Momo's
J.D. Souther St. David's Episcopal Church
Follow That Bird! Mohawk

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

TUESDAY 01

THE B&N SUMMER READING kicks off with a program that includes a scavenger hunt, a map-making craft, and much more! Children who participate can earn free books by reading and are eligible to win a complete set of all 10 books in *The 39 Clues* series signed by the authors. 5:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

CAP METRO BUDGET DEVELOPMENT MEETINGS are open to the public. Share your thoughts about how the future of Austin's public transit should be shaped. 6pm. ACC South Austin Campus, 1820 W. Stassney. Free. www.capmetro.org/news/2011budget.asp.

FORUM ON SCIENCE AND TECHNOLOGY If you're not too busy networking, find out about the Pecan Street Project from the man who is running the show, Brewster McCracken. E-mail to RSVP 6:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. Free. info@austinforum.org, www.austinforum.org.

SIERRA CLUB MEETING This month's meeting features a presentation on local and useful wild plants by architect and botanist Scooter Cheatham. 6:30pm. Texas State Teachers Association, 316 W. 12th, 877/275-8782. Free. www.texas.sierraclub.org/austin.

DRINK PINK BOMBSHELL BALL Raise money for the Breast Cancer Resource Center by celebrating Marilyn Monroe's birthday in style. The theme is Fifties prom with live music from Mr. Fabulous and visuals provided by the Jigglewatts burlesque troupe. 8pm. Opal Divine's Penn Field, 3601 S. Congress Ste. K, 707-0237. \$30. www.brcr.org.

POOLSIDE LIVE The music of the Lost Pines accompanies the sound of your chattering teeth while you wade in the chilly waters of Barton Springs. 8:15pm. Barton Springs Pool, 2101 Barton Springs Rd., 477-2320. \$3 (free after 9pm). www.sosalliance.org.

HELLO, BOOBY TUESDAYS! No, you're not seeing double. It says what it says: CUC's lady-lubbin-ladies' night. Fresh young coconuts in every sense of the word and DJ Faith Gay keeping you a-spinnin'. Tuesdays, 9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.

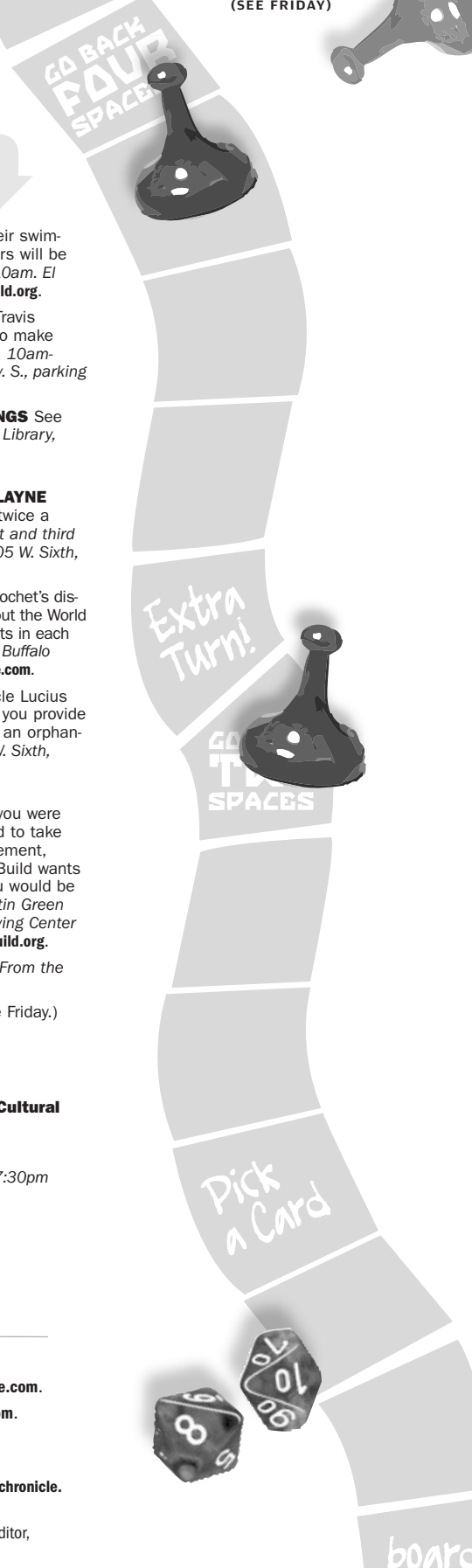
NOT JUST FOR LUSHES Time for another installment of your favorite first Tuesday ladies night, LuSHE, hooked up with cheap drinks and hot lady tenders by the eye-ful. Race you to the ceiling on that stripper pole. 9pm. Rain on 4th, 217 W. Fourth, 494-1150.

EARLY VOTING BEGINS Vote early, because the lines for the ACC and AISD board members run-off elections are bound to be huge. austinchronicle.com/elections.

TUEZGAYZ The Glitoris presents Need we say 'mo? Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.theglitoris.tumblr.com.

WINGS FOR DOGS Pluckers Wing Bar kicks off its series of first Tuesdays that benefit PAWS of Austin. Twenty percent of your bill (excluding alcohol) goes to

PROTOSPIEL
(SEE FRIDAY)



now . . .

CACTUS CAFE PLEDGE DRIVE Do you want to be the person who *didn't* help save the Cactus Cafe? You might as well take a crap in Barton Springs. Donating to the cause is just a click away. www.savethecactuscafe.org/pledge.

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online, and let ACPD do the math for you. After that, it's up to you to change your ways or live with the guilt. www.coolaustin.org.

CINEMAKIDS CALL FOR ENTRIES Kids 18 years of age and younger are invited to submit their short films for the Cinemakids festival in September. Registration forms and entry criteria can be found online. Submissions must be received by July 1. 475-8648. \$15 registration fee. rtf.utexas.edu/cinemakids.

CLOTHING DONATIONS & ART NEEDED The Vortex will be hosting a fundraiser for the Susan G. Komen Foundation and needs donations of women's clothing and accessories to help it be a success. Women- and breast-centric art is also needed. E-mail for donation pickup or for more details. *The Vortex*, 2307 Manor Rd., 478-5282. austin_susangkomen_fundraiser@yahoo.com.

DONATION REQUEST FOR ARCH Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, razors, feminine hygiene products, etc.), hand held fans, lip balm, sunscreen, and men's clothing. Check the website, or call for specific items. *ARCH*, 500 E. Seventh, 305-4174. www.frontsteps.org.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Community Financial Center*, 2600 W. Stassney, 610-4026. financialcoach@foundcom.org, www.foundcom.org.

GOODGUIDES YOUTH MENTORS Goodwill's GoodGuides program needs positive adult role models to help guide at-risk youths away from the juvenile justice system and toward furthering their educations. Go online for an application form. 637-7541. ginny.sanders@austingoodwill.org, www.austingoodwill.org.

GOOGLE: AUSTIN GAY BASKETBALL LEAGUE If you type "Austin Gay Basketball League" into Google, you'll get the AGBL Facebook page, which is serving as its website until a decent URL is launched. More details soon. brentlythesuper@yahoo.com or brad@silversharps.com, www.facebook.com/group.php?gid=144695815471.

GROW GREEN LANDSCAPE TEMPLATES Tired of watering your lawn all summer just to end up with a brown dirt patch? Check out the city's guide to plants and landscaping that will make your yard less thirsty for water and chemicals. www.cityofaustin.org/growgreen/designs.htm.

HOST A FOREIGN EXCHANGE STUDENT International Student Exchange is seeking big-hearted families to provide room and board for international students in the upcoming school year. 913-8375. jbretherick@austin.rr.com, www.culturalexchange.us.

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center*, 2007 Bert, 441-8988. www.humanpotentialcenter.org.

KEEP AUSTIN BEAUTIFUL AWARDS APPLICATIONS Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is June 18, so go to www.KeepAustinBeautiful.org/awards, and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in November. 391-0619. monica@KeepAustinBeautiful.org.

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x105. www.mealsonwheelsandmore.org/volunteer.

MEDICATION TAKE-BACK PROGRAM Live Oak Pharmacy will take those unused medications off your hands so they won't end up in landfills and waterways. Go online to download the take-back form. *Live Oak Pharmacy*, 1611 W. Fifth, 476-8979. www.liveoakrx.com.

MEETING-IN-A-BOX PUBLIC SURVEY Do you want to add your two cents to the planning of Austin's future without attending those stuffy city planning meetings? Download or pick up a kit from the city, invite over some friends, and have a meeting of your own. Go online for more info. Results are due by June 30. 974-7695. www.imagineaustin.net/getmeeting.htm.

NATURAL HEALTH CENTER has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. www.naturalhealthaustin.com.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15*. 327-8181 x29. www.KeepAustinWild.com.

OUR BODY: THE UNIVERSE WITHIN UT's H.J. Lutcher Stark Center for Physical Culture & Sports presents this educational exhibition that uses actual human bodies that have been plastinated so you can see all the inner workings. *Through Sept. 22*. *Stark Center*, Darrell K. Royal-Texas Memorial Stadium, 471-0648. \$21 (\$11, kids & students). www.starkcenter.org.

PET FOSTER PROGRAM The Town Lake Animal Center needs individuals who can care for and house a cat or a dog for two to four weeks at a time. Underage and nursing animals are most in need of help. Interested individuals should fill out the application that can be found online. *Town Lake Animal Center*, 1156 W. Cesar Chavez. www.getapetnow.com.

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! Browse the applications to find the kid who's a good fit with your family. What have you got to lose ... but your myopia? 800/941-3738. ycoffman@sharesouthwest.org, www.sharesouthwest.org.

SHOTS FOR TOTS Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from 9am to 1pm. No one will be turned away due to inability to pay. *St. John Community Center*, 7500 Blessing; *Far South Health Clinic*, 405 W. Stassney; *Rosewood-Zaragoza Neighborhood Center*, 2800 Webberville, 972-5520. \$10. www.cityofaustin.org/health/shots.htm.

STORM DRAIN MARKING PROGRAM Help the city mark our storm drains and ensure that people know that dumping pollutants in them is wildly uncool. Call or e-mail to sign up a small team to cover an area of our city putting markers on drains. All materials and tools will be provided. 974-2454. katie.sternberg@ci.austin.tx.us, www.cityofaustin.org/watershed/wq_stormdrain.htm.

TONER CARTRIDGE RECYCLING Bring your used inkjet or toner cartridges to your local public library, and you will be saving the environment and helping the library raise money. 974-7400. www.cityofaustin.org/library.

TREE OF THE YEAR CONTEST Do you have a favorite tree somewhere in Austin? If so, be sure to nominate it for the Tree of the Year Award. Prize preference will go toward trees that showcase the proper selection (e.g., native trees), placement (such as to help shade structures or reduce the urban heat island effect), and care (no branches wrapped around electric wires, please). Deadline: June 30. www.cityofaustin.org/treeoftheyear.

& later

CLEAN CREEK CAMP Register early for one of two weeklong camps for parents and their children. Explore Austin's creeks and aquifer together, and come away with a new respect for our local waterways. Good for kids between the ages of 9 and 12. *June 14-18 & July 19-22, 9am-noon. 974-6571. \$20 per family.* www.cityofaustin.org/watershed/cleancreek_camp.htm.

COOL HOUSE TOUR Buy a \$15 guidebook online or at Central Market that will serve as your ticket and tour guide to and through 12 green homes including a net-zero-energy abode. Builders and architects will be on hand to give you the inside scoop on building with the planet's health in mind. *Sun., June 6, 10am-6pm. \$15.* www.txses.org.

NATIONAL TRAILS DAY Celebrate our national trail system by getting out there and appreciating its beauty. Or perhaps step up your involvement by volunteering for one of many projects on the greenbelt for that day. Go online to sign up. *Sat., June 5.* www.austinparks.org.

PFLAG JUNE MEETING Hey friends and family! Come get some sexual assault awareness as it pertains to LGBT, with special guest speaker Michael Crumrine of the APD. *Tue., June 8, 6:45-9pm. Live Oak*

Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/302-3524. www.pflag-austin.org.

PRIDE IN PARADISE Musical guests Astrum (One World (R)evolution), Grrlz Will Be Boiz, and Burning Nopal will unify this LGBT weekend wilderness adventure, featuring a pool party, campfire, raffles, prizes, and more. *Sat., June 19, all day. Lazy J Paradise*, 270 Hidden Path, Lockhart, 210/863-9314. \$10 sold at the gate (and deducted from camping fees should you decide to stay overnight). lazyparadise@yahoo.com, www.lazyparadise.com.

QUEER YOUTH MEDIA PROJECT 2010 Hey Q-youth: Sign up now for this six-week AGLIFF & OY intensive workshop to make your own film. *Tuesdays, Wednesdays, and Thursdays, 1-5pm, June 29-Aug. 5. Application deadline: Tue., June 15. Out Youth*, 909 E. 49th, 302-9889. \$180 (\$150 before June 1), scholarships@agliff.org, www.qymp.agliff.org.

SUMMER READING PROGRAM You want to win prizes just for reading? Not that you need incentives, but for every three library books you read between June 7 and Aug. 15, you get an entry form to win gift certificates and prizes. Kids under the age of 17 can log the books they've read and choose one to keep when summer ends. Good books and fabulous prizes. Any more demands, Mr. Greedy-Reader? *All Austin public libraries*, 974-7400. www.cityofaustin.org/library.

pride is coming

Pride (first week of June) is blowing up with all sorts of official and unofficial events. Keep checking austinchronicle.com/gay for updates and details.

A VERY QUEER BOMB A riddle wrapped in a mystery inside an enigma? Nope, just a bunch of queers finally doing it for themselves, with a big gathering and an even bigger party. They've set up a system for colluders and communiques (an e-mail address, silly). Hit 'em up. *Fri., June 4.* helpqueerbomb@gmail.com, www.queerbomb.org.

ATTACK OF THE PANSY DIVISION! This is shaping up to be quite the Pride weekend! Alt-Pride weekend, that is. S.F. gay punk gods Pansy Division hit Austin and bring Magnifico, Butcher Bear & Charlie, Orgasm Addicts, and the awesomeatronic Hey Homo! DJs along for the ride. *Fri., June 4, 9pm. Red 7, 611 E. Seventh, 476-8100.* www.red7austin.com, www.pansydivision.com.

CONNECT: FOUR Nah, not the big, yellow, plastic, Milton Bradley game with all the red and black dots, but four plays by Allan Baker, all connected by the thread of the theme: *connection*. *Sat., June 5, noon. Long Center for the Performing Arts, 701 W. Riverside, 457-5100.* www.abbyproductions.com.

KITTY'S POODLE PANTS PICNIC with DJ L'Air Du Temps: a big, gay, BYO noshies (or visit the many locavore trailers), seersucker, high heels, parasols, Sunday crowns, organza, ascots, powdered wigs, what have you. And, of course, fresh young coconuts. *Sun., June 6, 11am. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

LOW & SLOW QPOC in the house! And on the floor! *Sat., June 5, 10pm. Club Primo's, 1700 E. Sixth, 801-3892. \$3-5.*

PRIDE 2010 is coming, booths, parade, et al., you know the drill. Check out next week's special pullout Pride Guide for full details of the lineup featuring some Austin faves, a *Sex in the City* queen (no, not her) and some Idol Americans, plus events like the Show Us Your Box game (which, sadly, turns out *not* to live up to the naughtily potential its name implies). *Sat., June 5.* www.aagcc.org.

QUEER UP CHARLIE'S is Cheer Up Charlie's new name for Pride weekend. The Eastside's new home-queerway-from-home hosts a weekend of events, including a soul-filled Saturday night of song and a dandy Sunday of dining decadence. *Sat.-Sun., June 5-6. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*



SANDRA BERNHARD: WE'RE STILL QUEER HONEY From the *King of Comedy* through *Roseanne* to *Ally McBeal*, *Will & Grace*, and the latest Scissor Sisters vid, she's still queer, damn it! And this year, she's going to be *here*, damn it! Without Sandra, you're nothing. Really. Own it. *White Widow*, *God-Des & She*, *DJ Mary Coronado*, an art show, and a drag show featuring Saffire and friends round out this explosive evening of full-lipped fury. *Fri., June 4, 6pm. Pine Street Station, 1101 E. Fifth, 775-6834. \$20 (\$15, advance with a VIP option also available).* www.district512.com.

WHERE THE GIRLS ARE For lo on five years, Foodies' Kitty has thrown the definitive lezzie Pride blast during the parade. *Sat., June 5, 7:30pm. 219 West, 219 W. Fourth, 474-2194. beatsagogo@aol.com.*

YEEHAW! IT'S TEXAS SWING 15 years strong, all to support the support services of Project Transitions. An annual Pride-time tradition. Get your tickets now, you handsome heehaws, available at: *BookWoman*, *TapeLenders*, *Top Drawer Thrift*, *Live Oak Pharmacy*, and the PT office. *Fri., June 4, 8pm-12mid. Scholz Garten, 1607 San Jacinto, 454-8646.* www.projecttransitions.org/events/texas-swing.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy madness. *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* www.koop.org, www.outcastaustin.com.

LEAH DAVUN: OUR HANDS ON EACH OTHER Hot, bold naked awesome lezzie art opening. *Gorgons. No shit! Thu., June 3, 6-8pm. Women & Their Work, 1710 Lavaca, 477-1064.* www.womenandtheirwork.org, www.leahdavun.com.

WE ARE THE LIGHT OF LOVE This year's Multifaith Pride Service, bringing together a radically inclusive array of local folks repping a variety of cloths, features mighty real keynoter and golden-throated gospel diva (though you can't really call someone with such an open-hearted service litany a "diva"), Bishop Yvette Flunder, all the way from San Francisco. Check next week's Pride Guide and the Gay Place Blog for more info. You don't want to miss this. *Thu., June 3, 7pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449.* www.unityhills.org/rainbowministry.

sports

BY MARK FAGAN

listings

'The Austin Chronicle' Adult Spelling Bee

May 20, Threadgill's World Headquarters

The heat was on, as in summer heat, at the eighth annual **Austin Chronicle Adult Spelling Bee** which boasted a total of **200** entries. The first-round written test weeded out all but the top 61 spellers, while the second-round test whittled it down to 25. It was no surprise that reigning champ **Geoff Thevenot** made his way to the finals yet again. The first round of the finals was exciting: "Anthraxnose" caused a bit of controversy, and official pronouncer **Erika Allbright** from the Austin Public Library implemented a new rule – spellers must say the word before and after spelling. One of the spellers suffered from "logorhea" (excessive and often incoherent talkativeness or wordiness); hey, he just needed a beer. And 14 contestants just couldn't get their spell on. The fifth round saw three regular *Austin Chronicle* Spelling Bee faces. Thevenot misspelled the first word, leaving him with a third-place pat on the back and parting gift. The last two standing were **Marian Morris** and **Dave Riddle**, who both spelled their fifth-round words correctly. But it was Riddle who took home the trophy after the sixth round, correctly spelling Marian's missed word (myrmecophilous) and the final word (faubourg). Though Riddle's first-place prize may not be a free trip to a "faubourg" (a suburb of a French city), he will enjoy a free beer a day at Threadgill's World Headquarters for a year. – *Kristine Tofte*

Submit your sporty happening online at austinchronicle.com/commform.

THE MAIN EVENT

★ **WWE MONDAY NIGHT RAW** World Wrestling Entertainment and its cameras returns to Austin with all the sweat, blood, and pyrotechnics fans crave. John Cena, Sheamus, Cody Rhodes, Ted Diabise, and many more will be featured. *Mon., May 31, 7:15pm. Frank Erwin Center, 1701 Red River. \$15-60. www.utercenter.com/events/index.html#wwe.*

THE HOME TEAMS

HIGH SCHOOL SOFTBALL STATE CHAMPIONSHIPS Check website for brackets, to be posted after regional playoffs are complete. *Thu-Sat., June 3-5, 8:30am. Single-session tickets: \$10 (\$5, students). All-tourney: \$85 (\$45, coaches). www.uil.utexas.edu.*

UNIVERSITY OF TEXAS Men's and Women's Track NCAA West Preliminary Rounds: *Thu-Sat., May 27-30, all day. Mike A. Myers Track & Soccer Stadium, 707 Clyde Littlefield. www.texassports.com.*

★ **TXRD LONESTAR ROLLER-GIRLS** It's the Rhinestone Cowgirls vs. Cherry Bombs in banked-track Roller Derby mayhem. *Sat., May 29, 7pm (doors at 6). Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13, advance), free for kids under 12. www.txrd.com.*

★ **ROUND ROCK EXPRESS** As Bill Veeck said, "There are only two seasons – winter and baseball." Vs. Las Vegas: *Thu., May 27, 7:05pm. Vs. Iowa: Tue-Fri., June 1-4, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$6-30. www.roundrockexpress.com.*

RECREATION & FITNESS

TEEN MASTERS BOWLING REGIONAL QUALIFIER Winners of this youth bowling tourney will advance to the nationals in Reno, Nev. *Sat., May 29, 9am. Interstate Lanes, 3101 N. I-35, Round Rock, 512/255-8826. \$97 entry fee. www.teenmastersbowling.com.*

HILL COUNTRY WIFFLE BALL TOURNEY If softball is a little too hard for ya, wiffle ball might be more your speed, and there's no running! Held in conjunction with the Lake Travis Festival and Turnback Canyon Regatta. *Sat., May 29, time TBA. Bar-K Park, Bar-K Ranch Road, Lago Vista, 512/267-0254. www.lagovista.org.*

RUNS, WALKS, & RIDES

★ **CAPITAL OF TEXAS TRIATHLON** features a kids K and Doggie Du Dash (a 375-meter open-water swim and 1-mile run) on Sunday and the triathlon (of varying lengths) on Memorial Day. *Doggie Du Dash: Sun., May 30, 8am. Kids K: Sun., May 30, 9:30am. Triathlon: Mon., May 31, 7am. Auditorium Shores, 350-9178. www.captextri.com.*

FAITH RUN 5K RUN/WALK Proceeds benefit "the continuing ministry and outreach initiatives of the First United Methodist Church." *Sat., May 29, 9am. Country Estates subdivision just west of San Marcos, 512/392-756. \$25.*

SUMMER TWILIGHT TRACK SERIES CHAMPIONSHIP A series of five track meets, culminating with the championship Aug. 20, with a range of events for all ages. *Fri., May 28, 5:15pm. Texas School for the Deaf, 1102 S. Congress, 589-1310. \$5 (\$20, full series). www.austinsummertwilightseries.com.*

NONE OF THE ABOVE

★ **'MADDEN 09' XBOX 360 TOURNEY** It's time to show off those skills you've honed over too many hours spent in front of the flat-screen. Choose any NFL team to compete in four-minute quarters at the All Pro skill level. *Sat-Sun., May 29-30, 4pm. Play N Trade, 4301 W. William Cannon, 215-2131. \$10 (\$5, advance). www.playntrade.com.*

AROUND AUSTIN HARMONY RUN Take part simply by running on the course from the Pleasant Valley Bridge south to Slaughter Lane, then west to 360, north to Braker Lane, then on Springdale back to Pleasant Valley, and ending at Lady Bird Lake in front of Palmer Auditorium by the fountain. Jump in anywhere, and run for as long as you like. *Sun., May 30, 6am-4pm. Pleasant Valley Bridge, 944-8286. Free. www.worldharmonyrun.org.*

BY NICK BARBARO **soccer watch**

The **Austin Aztex** put their league lead and unbeaten road record on the line this week, playing at Miami as we go to press Wednesday, and at Baltimore Saturday, May 29, 6pm (for a live webcast, see www.austinaztex.com), before coming home for what could be a stretch of six home games in 17 days, June 5-22 (depending on the **U.S. Open Cup** draw).

Just 14 days to World Cup 2010 kickoff in South Africa: **U.S. Coach Bob Bradley** named his final 23-man squad Wednesday (live at the ESPN campus). No real surprises, but it's a strange and potentially exciting front line: mercurial 20-year-old **Jozy Altidore**, plus **Edson Buddle**, **Herculez Gomez**, and **Robbie Findley**, three guys who, at the average age of 27, have never been part of the national-team picture and didn't play in qualifying. In the end, Bradley went with the hot hands: Buddle's been tearing up Major League Soccer this year, and Gomez was the leading scorer in Mexico in the just-ended season. A hot goal scorer is a unique commodity, no doubt. Can these guys do it at the higher level? We shall see... Only four **MLS**-based players were picked, while five of the seven cuts were MLS players, including Dallas' **Heath Pearce** and Houston's **Brian Ching**... Bradley included only seven defenders (most teams carry eight), and there are issues there. Notably, **Oguchi Onyewu**, the putative rock in the middle of the U.S. defense, looked shaky in his first game in seven months, a 4-2 loss to the Czech Republic Tuesday in a friendly, and he doesn't have much time to play himself back into form... Lots of other international tune-ups going on around the world: **Mexico** lost a pair this week, 3-1 to **England**, and 2-1 to **Holland**... On TV this weekend: **USA-Turkey** (Saturday, 12:30pm, ESPN2) and **England-Japan** (Sunday, 7am, FSC)... And, oh yeah, **Inter Milan** won the **European Champions League** defeating Bayern Munich 2-0 and are the best team in the world. Yes, better than any team in the World Cup.



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arts listings



Rollins Studio Theatre at the Long Center, 701 W. Riverside,
www.tongueandgroovetheatre.org
 Through May 30
 Running time: 1 hr.

Do you want to smile? To grin from ear to ear? Do you want to feel joy, and not just alone, but with others – a whole group of people, young and old? Do you want to be transported into

a magical world where no one speaks a word, but everything and everyone is known? Where a story is told so clearly it captures your imagination and makes you and everyone else a part of it?

Who wouldn't?

You can do all of this and more if you attend Tongue and Groove Theatre's production of *The Red Balloon*. Adapted freely from the 1956 French film *Le Ballon Rouge*, the show was first presented to great acclaim in 2008, and if that original show was anything like this remounting, it's no wonder people loved it. It's the story of a boy, sort of a loner, not really relating to the antics of his schoolmates, who one day sees a red balloon caught on a lamppost, and when he climbs up to get it, he begins a relationship that will change his life and the lives of those around him.

Now imagine this story happening with live actors, a live balloon, and a large animated background that includes moving vehicles and moving streets and cuckoo clocks and animals – an entire, utterly charming world created by animator and set designer Leah Lovise. Imagine the live actors entering into and becoming a part of this animated world as they ride buses, change hairstyles, buy clothes, or do a dozen other different things. Imagine the entire story set to a sublime, often soaring original score by Justin Sherburn. And finally, imagine all of this as a sort of a dance – a

pantomime, if you will, but a pantomime with lots of dancelike movement – and with not a single word spoken or sung. Well, almost not a word. Not a word spoken by the actors anyway. A little girl, sitting quite close to me, one row down, kept up a sweet, whispering commentary to her mother throughout, and at a critical juncture uttered a question that could most certainly be heard, despite her quiet voice, by everyone in the audience, a question that should be pondered not just by children, but by anyone, old or young, when confronted with a seemingly random act of violence: "Why did they do that?"

What a brilliant piece of theatre. While I don't think director David Yeakle and his team, which includes an energetic, animated, and totally committed group of multitalented actors, have heard from points beyond Austin about producing this show, I have to wonder why not. It's a production for all ages that deserves to be seen by everyone. Perhaps most amazingly, this is in essence a community theatre effort, and it's as fine a show as you will see from any cast and crew, amateur or professional, anytime, anywhere. Perfection? No, but what would be the point of that? That wouldn't even be human, and that's what *The Red Balloon* most certainly is: kind, playful, gentle, caring, funny, beautiful, loving – a joyous live performance that can most certainly be described as utterly original and utterly, transcendently human.

– Barry Pineo

theatre

OPENING

BUG The cast, crew, and, yes, even the same playwright that brought us last year's ridiculously popular *Killer Joe* return with this show about a lonely, middle-aged waitress – victimized by her abusive ex-husband and tortured by the kidnapping of her child in a supermarket almost 10 years ago – who meets a timid Gulf War veteran in search of a friend. Ah, the shit's gonna hit the fan amid alcohol, cocaine, and seedy motel rooms. Also, an infestation of ... bugs. Katie deBuys, Ken Bradley, and Joey Hood star. Directed by Mark Pickell for Capital T Theatre. Yeah, we're there. *May 27-June 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

SKETCHFEST ATX Yes, we've got this festival covered in our *But Wait – There's More* comedy listings section, but we feel compelled to plug it here, too: much excellent work over three days and in two venues, with comedians who could teach more "legit" actors a thing or two about timing and movement. See ColdTowne website for more. *Thu.-Sat., May 27-29. ColdTowne Theater, 4803-B Airport Blvd.; United States Art Authority, 2908 Fruth. \$10. www.coldtownetheater.com.*

LYSISTRATA: A COMEDY OF SEXUAL POLITICS The Chaotic Theatre Company presents the dramatized Greek etymology of the term "pussy-whipped." *May 28-June 6. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 524-2870. \$15. www.chaotictheatre.com.*

MACHINAL Sophie Treadwell's expressionist, Prohibition-era sensation about the real-life trial and conviction of murderer Ruth Snyder is directed by Dustin Wills for the new Paper Chairs company. NB two things: The cast is amazing – Robert Pierson! Elizabeth Doss! Michael Joplin! Jennifer Underwood! – and the art director knows how to make a poster that doesn't look like the typical theatrical dogshit. *Thu.-Sun., May 28-June 13, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15-30 (pay what you wish, Thursdays). www.paperchairs.com.*

THE WIFE OF BATH'S TALE Ah, Chaucer and Chaucerer! Lorella Loftus and the Vortex Repertory Company present a modernized adaptation (by Shekhar Govind and the aforementioned Loftus, who also stars) of this ancient yarn of uxorious gamesmanship and love. Directed by Karen Jambon. *Thu.-Sun., May 28-June 13, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (2-for-1 with donation of 2 nonperishable food items, Thursdays and Sundays). www.vortexrep.org.*

THE DIUNYSIUM: THE INFINITE SHOW This month's gathering of intellectual bons vivants and ne'er-do-wells, all liberally drenched in wine and cracking wise onstage, features performances by L.B. Deyo, Buzz Moran, and W. Joe Hoppe; a cartoon presented by Lance "Fever" Myers; live music by Graham Reynolds; and a highly contentious debate about the national debt. The debate, please note, pits the tenacious Deyo against that wily Ben (Anderson) Keyfitz, CPA. Huzzah! *Wed., June 2, 7pm. Alamo South, 1120 S. Lamar, 707-8262. \$8. www.originalalamo.com.*

BECKY'S NEW CAR Zach presents a romantic farce by Austin playwright Steven Dietz (who also directs), starring Lauren Lane as a woman whose encounter with an eccentric millionaire changes her life in unexpected ways. *June 3-July 11. Wed.-Sat., 8pm; Sun., 2:30 & 7pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-44. www.zachscott.com.*

CLOSING

THE RED BALLOON Yes! One of the best performance events in the city last year, this nonstop wonder of a show returns, better than ever, for a brief run in the Long Center. A combination of movement, puppetry, and dance joins with live, original music and animation to create a vibrant, delightful tale for all ages to enjoy. Directed by David Yeakle for Tongue and Groove Theatre, featuring music by Justin Sherburn and animation by Leah Lovise. Recommended. See review, left. *Through May 30. Wed.-Sat., 8pm; Sun., 3 & 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. www.theredballoonplay.com.*

SEXUAL PERVERSITY IN CHICAGO The brand-new Paladin Theatre Company – have prop gun, will travel? – stages D. Mamet's first big hit, the raucous and arch and yet sweet comedy set in the Windy City circa 1976. Here's a good thing: Directed by Charles P. Stites. See review, p.63. *Through May 30. Thu.-Sat., 8pm; Sun., 5:30pm. The Off Center, 2211-A Hidalgo, 474-8497. \$10-15. www.paladintheatrecompany.com.*

FUCKTOWN It's *Sex and the City* – as read by dudes! No, really. They did it before, it worked, it rocked in the goofiest way possible, and now Big Ol' Tire Fire is bringing the show back for two nights, featuring the talents of Phillip Emanuel, Brently Heilbron, Joey Hood, and Dustin Wills, with narration by Hilah Johnson. So much vicarious sex that your medulla oblongata will be as sore as manicured toes in a pair of too-tight Manolo Blahniks. *Sun., May 30, 9pm. The HighBall, 1120 S. Lamar, 383-8309. \$8. www.bigoltirefire.com.*

THE DREAM Shakespeare's wildest fantasy is transformed on the Zilker Hillside into a Sixties-era rock & roll spectacular, with original music by Michael McKelvey and Cesar Osorio. Directed by Ann Ciccolella and featuring a cast bright with local stars. *Through May 30. Thu.-Sun., 8pm. Zilker Hillside Theater, 2206 William Barton Dr. Free.*

ONGOING

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS Austin Playhouse's Don Toner directs this musical about the popular songwriter and his world-renowned music. *Through June 27. Thu.-Fri., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-36 (half-price for students). www.austinplayhouse.com.*

69 LOVE SCENES Gnap! Theater Projects sets aside its cornucopia of improv to stage this workshop presentation of skits and sketches based on the Magnetic Fields' *69 Love Songs* and directed by Kerri Lendo. That's right, it's absolutely cuckoo. *Through June 12. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

FASHION: THE HIGH-STYLE MUSICAL Anthony Stimac's "all-singing, all-dancing tale of treachery, deceit, and greed ... while looking fabulous" is directed by Frank Bengé for your theatregoing pleasure out in Georgetown. *Through June 12. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440. \$15 (\$13, seniors, students). www.sambasstheatre.org.*

AUDITIONS

WHO'S AFRAID OF VIRGINIA WOOLF? Actor Sanctuary Group is staging Albee's searing and alcohol-ridden play for an August run in a real home with the surrounding audience vulnerable to the intimacy and brutality of the play's dialogue. Call for details. *Thu. & Sat., May 27 & 29, 7:30pm, Kid's Acting Studio, 2826 Real. 964-7817.*

THE ODYSSEY: A ROCK MUSICAL Freddy Carnes is bringing back his successful staging of the Greek myth as a rock and/or roll extravaganza in August and September, and he's looking for a few good men, women, and godlings. Call or e-mail for appointment. *Mon.-Tue., June 7-8. Dougherty Arts Center, 1110 Barton Springs Rd., 891-8387. www.cityofaustin.org.*

ALADDIN The Scottish Rite Children's Theatre is casting its next production. E-mail for appointment. *Sun., May 30, noon-3pm. Scottish Rite, 207 W. 18th, 472-7247. gwenkelso@srct.org.*

THEATRE CALL BOARD

TROUBLE PUPPET THEATRE GYPSY CARNIVAL The theatre company voted Most Likely to Blow Your Mind With Papier Mâché and String is throwing a monstrously entertaining party so's to raise funds for its upcoming season of wonderments. Live music by the Invincible Czars Trio and others! Tasty nomic! Booze! Handmade puppets! Aw, you know you wanna party down with these heretical magisters. *Thu., May 27, 6:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. \$15. www.troublepuppet.com.*

R.A.W. THEATRE This monthly event – part workshop, part open mic – provides a casual cafe environment for artists and art enthusiasts to meet over a drink and share works in progress. *Tue., June 1, 7pm. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

SUMMER YOUTH THEATRE AT THE VORTEX will present Kaufman & Hart's comedy *You Can't Take It With You*, and your kids (ages 13-17) could be part of the tuition-free program (now in its 19th year) that does it. Rehearsals in June and July, no experience required. Call for appointment. Auditions: *Through June 3. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. Mon.-Tue., 7am-3pm; Wed.-Fri., 7am-10pm; Sat., 8am-11pm; Sun., 8am-7pm. www.cafecaffeine.com.

ComedySportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

John Pinette He toured with Frank Sinatra back in the day – not too far back; dude's still, like, a baby – and he's been in many a big-screen feature and innumerable small-screen gems, too (he was the car-jack victim in the last episode of *Seinfeld*, yo). He's a highly professional, well-seasoned, well-rounded performer, and he's coming to Cap City to crack you up. Local funnyman **Doug Mellard** starts the night off right. *June 3-5. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Chris Fairbanks Another touring professional making a fine name for himself with multiple TV appearances and by knockin' 'em dead at Montreal's Just for Laughs Festival, this man Fairbanks has designed up a comedy storm to set your guts a-bustin'. And **Matt Willis** opens. *May 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Oh! Oh, my stars and frilly, sequined garters! This is the weekend of **Sketchfest ATX**, that highly recommended, veritable Krakatau of scripted comedy featuring local talents and a few troupes from way out of town, so you're gonna find the information for ColdTowne – the producing troupe of Sketchfest and one of the two participating venues – over in our **But Wait – There's More** section. Hurry, now, comedy lovers, before the withers set in!

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies Esther's popular jesters present a springtime cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers (including the Esther's Follies' Health Care Revue, the Tommy!-based send-up of Steve Jobs' hipster-baiting iPad, and more) unleash a spectacle of hilarity right here on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 11 issue is Monday, May 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

Friday: The Plagiarists Asaf Ronen and his squad of improvisers lay hilarious waste to the likes of Shepard, Bogosian, Beckett, Guare, and Gurney – and playwrights the world over tremble in fear. *8pm. \$10. The Spectacle* features the Jane Austen-inflected noir of **Dick & Jane**. Down these mean streets a country squire must go who is not mean himself. *10pm. \$10.*

Saturday: The Andersons is comedy improv in the 1950s-sitcom style of *Leave It to Beaver*, and, jeeppers, is it ever swell! *8pm. \$10. Maestro* is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month? That's a troupe that's already arrived – and will rock your comedy world.) *\$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Dave Little Man comes down from Dallas, he's got a guitar and he's not afraid to use it; he's like a bit of royalty in the old Cheese Palace; if he makes a comic offer, you'd better not refuse it. (*Editor's note: Insert record-scratching sounds here.*) Funny music, funny man. **Mark Agee** and **David McQuary** open. *Fri.-Sat., May 28-29, 9:30 & 11:30pm.*

Open Mic Night They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **David McQuary**. *Thursdays, 10pm.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.*

www.myspace.com/austincomedytrainwreck.

CONFIDENCE MEN: WHAM! BAM! THANK YOU, MAMET! OK, Asaf Ronen and his, you know, talented cronies? Of Improvised Mamet? Yes, them: They celebrate a year of improvised sailor-mouth shenanigans and wiseguy-scheming with a one-night-only show of epic proportions. Fucking epic, you understand, these proportions. Which culminate in what? In a masterfully made-up Mametesque two-act play. With a special guest star. Yes, guest star. Who? *Webster, OK? Of Hyde Park Theatre? The head honcho? That's right. That's right, Ken fucking Webster.* This is – look – it's highly – fucking highly – recommended. *Thu., June 3, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10. www.confidencemenimprov.com.*

SKETCHFEST ATX This weekend event – planned by your friends at ColdTowne to be the first in an annual series – showcases “the best scripted comedy America has to offer.” As the lineup features, among other excellent acts, **Arthur Simone's Dear Frailty**, **Ghetto Sketch Warlock**, **Your Terrific Neighbors**, **L.A.'s Friday Forty**, and **Audience of Two** from NYC, that “best” designation may not be too far from the truth. (And you know His Trashy Honor, the Mayor of **Shanty Town**, will be there, too!) This three-day spectacle explodes across two separate venues: See the website for a full schedule and descriptions. *Thu.-Sat., May 27-29. ColdTowne Theater, 4803-B Airport Blvd.; United States Art Authority, 2908 Fruth. \$10. www.coldtownetheater.com.*

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in imitable Chris 'n' Tami style. You want comedy? Here: **The Megaphone Show** *Wednesdays, 9:30pm. Free. Block Party* *Thursdays, 9:30pm. \$2. The Main Event* *Fridays, 9:30pm. \$2. Megaphone Public Access* *Saturdays, 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, it's **Love Notes** and the **Knuckleball Now**. *Sat., May 29, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

Sexual Perversity in Chicago

The Off Center, 2211-A Hidalgo,
www.paladintheatrecompany.com

Through May 30
Running time: 1 hr., 15 min.



I wonder how many men would want relationship advice from David Mamet. I'd be utterly fascinated to know which women would seek out his advice. Mamet has always been a polarizing figure for his rough 'n' tough style that offers little sympathy.

Enter *Sexual Perversity in Chicago*, Mamet's 1976 play. In a world where women are always easy and dicks are always hard, finding sex may be easy, but love proves all too hard to hold on to.

In a lot of ways, *Sexual Perversity* is actually one of the least Mamety of Mamet's plays. Part of it is structure: a highly episodic one-act. Part of it is his characters: with half of the four-person cast consisting of women, it has an attempt at balance as opposed to the overwhelming testosterone of other works. Part of it is subject matter: relationships, love, and sex hold different weights to them. Now, there's more than enough F-bombs and derogatory phrases in *Sexual Perversity*, lest you worry that this is some digression by Mamet from his canon.

Paladin Theatre Company's inaugural production wades into this world that is half raunchy comedy/half depressing love tale. The shifting story revolves around Deborah and Danny, two attractive young adults who meet and move in together, and their respectively jaded friends, Bernie and Joan. The scenes are varied enough in their episodic array to include straight-up relationship stuff, guys being guys, monologues, etc.

Director Charles P. Stites has crafted the production to be more character-driven and humane than you'd expect from Mamet's heartless world of bed-hoppers. Breanna Stogner's Joan surprises by adding sillier and

more fragile elements to a character who can easily be played as a hardhearted bitch. The entire cast is very endearing in the face of bad breakups and crass accusations.

Perhaps because of this more humane slant, I couldn't help but notice how disconnected the characters here really are. It's almost Chekhovian at times, the way characters won't pick up on one another's true desires. All four characters come from clear viewpoints on love and sex which, no matter how hard they try, can't be amended by one another. That truly is depressing. Deborah and Danny, supposedly our model of young love, have a chemistry that is superficial at best, born out of mutual arousal.

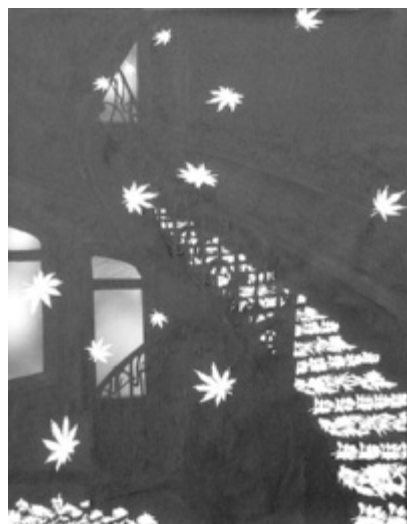
While the message on relationships does go through some dark and dirty paths, *Sexual Perversity* is really quite a funny script. The jokes are predominantly bawdy and raunchy in excess, led by live-wire lothario Bernie. As played by director Stites, Bernie manages to be a worldview and a real person at once: disgustingly hilarious, an out-and-out asshole, a fragile boy destined for shallow fraternity and loneliness.

Sexual Perversity presents love as strangely fleeting, elusively falling between scenes and characters in a way that we're not sure how it's won or lost. Paladin's production brings us into the emotions behind such loss, such anger, and provides some good laughs to boot.

– Avimaan Syam

'Francesca Gabbiani: Dream Baby Dream'

Lora Reynolds Gallery, 300 Nueces #50,
www.lorareynolds.com
Through July 10



You walk into this exhibition armed with the knowledge that some of the works were inspired by Alejandro Jodorowsky's film *The Holy Mountain*, you're going to be expecting a certain

psychedelic experience. You're going to think, maybe, if you've heard only that about what's on display and not yet seen any relevant images, "Oh hey, here comes the trippy hippie shit, all posterized and looking like Dalí on a bad day."

On a bad day, you'd be right – but turn off that interior black light, lover: Lora Reynolds Gallery has more taste than that. You could realize it from having seen previous shows in the venue or from noting how, in the description for this current "Dream Baby Dream" collection of work by Los Angeles-based Francesca Gabbiani, the description's author doesn't say that Gabbiani depicts rooms empty of people but that she's actively "robbing her interiors of physical beings." Yes, the air at the base of this holy mountain, whether tainted by a whiff of some purple-haired cannabis sativa variant or not, whether breathed through a sheet of Leary-grade LSD or otherwise, is *my* rarefied, and its inspirational delights are often as subtle as the serpents of the field.

Serpents of the field are plentiful and rampant in the artist's *Stoned*, for instance:

spiraling, almost knotted among leaves of marijuana and other psychoactive flora to form a wreath of seemingly infinite and rhythmic colors surrounding a bright black void. Did we mention that this piece, that these works are not paintings or drawings but *are composed of thousands of densely layered abstract shapes of cut paper?* It's painstaking work that pays off for the viewer, that demands closer inspection and thought: "What have I been doing with all those hours an artist must spend to create such beauty?"

To create such beauty is to visit rooms like those depicted in the hymenopterant-studded *Venus' Boudoir*, to navigate the multiple lonely staircases of *House of Falling Leaves* and return to tell the tale with photoreproduction and achingly precise, collage-like stills from *The Navidson Record*. Lora Reynolds offers these rooms architected and wreaths woven paperwise by enchantress-with-an-X-Acto Gabbiani, whose previous wonderworks you'd do well to research before visiting these – so that you walk into this exhibition armed. – Wayne Alan Brenner

classical music

ONGOING

AUSTIN SYMPHONY ORCHESTRA: YOUNG COMPOSERS COMPETITION ASO invites young Texas composers 18 years and younger to submit full, original (not arrangements) orchestral compositions between five and seven minutes in length. Works should use standard orchestral instrumentation and doublings. Works requiring electronics or special effects are not eligible. Works must not have been previously performed, recorded, or published professionally. The winning composition will be performed during the ASO's High School Concerts Tour next January. See website for details. Deadline for submissions: Nov. 19. 476-6064. www.austinsymphony.org.

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon, Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch \$5; \$3, children).* www.cpcastin.org.

visual arts

EVENTS

SAY GOODBYE TO THE CREATIVE RESEARCH LABORATORY Because it's turning into the Visual Arts Center on the UT campus, pretty much, and so the venue that's long been within Flatbed World Headquarters will close its doors after this "Night to Remember: A Prom." Attend in formal duds made out of the most creative materials, groove to live DJs, and bid adieu to the CRL. *Fri., May 28, 8-11pm.* 2830 E. MLK, 477-9328. www.flatbedpress.com.

CO-LAB: GYPSY Artist Warren Aldrich explores the ramifications of shopping and ownership and the relationships between buyer and seller. *Sat., May 29, 7-11PM.* 613 Allen, 300-8217. www.colabspace.org.

BOB: A PALINDROME Join Creative Research Lab in celebrating the late Robert Dale Anderson with a print-release party at Slugfest Printmaking Workshop, where ink meets paper in the most interesting ways. *Sun., May 30, 6-10pm.* 1906 Miriam, 477-7204. www.slugfestprints.com.

CITY GLASS: MEMORIAL DAY OPEN HOUSE Live glass-blowing demonstrations presented all day long in this working studio. You can register for classes, too. *Mon., May 31, noon-6pm.* 1105 E. Sixth, 584-9323. www.cityglass.us.

OPENING

L. NOWLIN GALLERY: LANCE ROSENFELD "Thirst for Grit" showcases Rosenfeld's gorgeous black-and-white photography of the people and pageantry of the modern rodeo. Reception: *Sat., June 5, 6-8pm.* Exhibition: *Through July 3.* 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

GALLERY SHOAL CREEK: ALVARADO, BURCKHARDT, COLLIER, SALADINO The venue's summer show features new works by these local, superlative artists. Reception: *Fri., May 28, 6-8pm.* Exhibition: *Through June 25.* 2905 San Gabriel #101, 454-6671. www.galleryshoalcreek.com.

BIRDHOUSE GALLERY: FOIL The artist Michael Merck has been thinking deeply about nothing and (therefore) everything to present this algebraic conceit for image and text. Reception: *Sun., May 30, 6-10pm.* 1304 E. Cesar Chavez, 789-9242. www.birdhousegallery.com.

AUSTIN ART SPACE: LAURA GRIMES Solo show of new works. Reception: *Sat., June 5, 3-7pm.* Exhibition: *May 31-June 6.* 7739 Northcross Ste. Q, 771-2868. www.austinartspace.com.

WOMEN & THEIR WORK: LEAH DEVUN The artist will perform during the opening reception for her "Our Hands on Each Other," hammering and building a "feminist community space" within the gallery. Audience participation is welcome. Reception: *Thu., June 3, 6-9pm.* Exhibition: *Through July 15.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

REALITY X 2: IMAGINATION AS LIVED EXPERIENCE Paintings by Brazilian artist Werllayne Nunes. Reception: *Thu., June 3, 6:30-8pm.* Exhibition: *Through Aug. 28.* Carver Museum and Cultural Center, 1165 Angelina, 974-4926. www.werllayne.com.

CLOSING

TEXAS FIBER ARTS EXHIBIT This fourth annual show fills the Mexican American Cultural Center with some of the best and most innovative textile artwork in the state, highlighting how Texas and other cultures have blended in history, language, and life-styles. Recommended. *Through May 31.* 600 River, 784-5651. www.texasfiberarts.org.

ART ON 5TH: REBECCA PATRICK Original acrylics on canvas. *Through May 31.* 1501 W. Fifth, 481-1111. www.arton5th.com.

YARD DOG FOLK ART: BEATS & BOXERS Singer/songwriter Tom Russell presents his paintings of boxers and Beat writers. *Through May 30.* 1510 S. Congress, 912-1613. www.yarddog.com.

360 GALLERY Chinese ink-brush calligraphy by Peter Chung. Oil paintings of Texas landscapes by Sreedevi Nair. 6720 Capital of TX Hwy. N. 346-6789. www.360galleryofaustin.org.

OKAY MOUNTAIN: BUTTER AND POPCORN GO TOGETHER LIKE KANGAROOS AND BOXING Individual and collaborative artwork by Mike Parsons and Andy Rihn, exploring the relationships between ... butter, popcorn, kangaroos, and boxing? Exactly. *Through May 29.* 1312-B E. Cesar Chavez. www.okaymountain.com.

BIG MEDIUM: JASON URBAN The industrious printmaker and designer presents his image-swathed objects in "Desktop Mountaintop," a display that reveals the *unum* in the *e pluribus* in vivid, memorable fashion. *Through May 29.* 5305 Bolm.

WALLY WORKMAN GALLERY: FATIMA RONQUILLO The artist's "Secret Narratives" inspire obsession with the potential stories behind their gorgeous, Old Master-style imagery. "Modern Art" leave you a bit cold, for whatever reason? This show's a balm concocted just for thee, dear friend. *Through May 29.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

BYDEE ART GALLERY: MEREDITH SISNETT *Through May 28.* 1050 E. 11th, 480-3100.

DAVIS GALLERY: SANDRA LANGSTON The artist's oils of European landscapes and enigmatic narratives, painted with "a winking feminist eye" and a hella expressive brush. *Through May 29.* 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

AUSTIN ART SPACE: NEW MEMBER SHOW features art by Cindy DeBold, Orion Knox, Trish Nedry, Mike Ragusa, and Terry Starnes. *Through May 30.* 7739 Northcross Ste. Q, 771-2868. www.austinartspace.com.

NEW EAST ARTS GALLERY: SALON DES BÉNEVOLES This "X-hibition" features the diverse works of Nikki Pham, Emily Ng, Nailah Sankofa, Gretchen Grimm, Warren Sawyer, Greg Broseus, Eileen Lammers, Ricardo Acevedo, Lauren Tarbel, and Jon Shapley. *Through June 1.* 1601 E. Fifth #106. www.diversearts.org.

ONGOING

SUPER!ALRIGHT! DISPOSABLE EDITS Seventeen Austin artists come together for this unique photography project, with each artist displaying one unaltered, enlarged photograph taken with a standard single-use disposable 35mm camera. 301 Chicon. www.digitalpurity.com.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents "Surf" in glorious black and white. *Through October.* 107 Leland #4, 904-9928. www.wyattbrand.com.

GRAYDUCK GALLERY: FOUR SQUARE Painting, collage, and recycled items are part of this show of grids, squares, playgrounds, and instructions. *Through June 20.* 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

STUDIO2GALLERY: DOORS features a diversity of work by Mary Jo Kennard, Carol Schiraldi, Kathy Van Torne, Katie Jo Dixon, Lynne Prather, Kay Hughes, Leslie Kell, and more. *Through June 5.* 1700 S. Lamar. www.studio2gallery.com.

WATERLOO WATERCOLOR GROUP This is the 32nd annual "Members' Show," juried by UT's Susan Whyne. *Through July 11. Chase Bank, 700 Lavaca. 346-4477.*

AUSTIN ART GARAGE Original art by local artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

REAL GALLERY: BALLPOINT UNIVERSE Solo show by Colleen Blackard. *Through June 20. Scarbrough Building Lobby, 101 W. Sixth, 924-5436. www.realgalleryaustin.com.*

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. www.lindadumont.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

QUATTRO GALLERY: ENLIGHTENED PASSIONS features the artwork of Steven Lavaggi. *Through June 18. 12971 Pond Springs Rd. (in the Roger Beasley Audi store), 219-3150. www.quattrogallery.com.*

AUSTIN BIKE POSTER SHOW Posters promoting cycling for transportation in Austin; posters designed by some of the best artists in town: This is the awesome intersection of those two goodnesses. *Through June 5. Frame Corner, 5601 Adams. Free. www.atxbikepostershow.com.*

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

GAY FAY KELLY: JERRY DE FRESE New works on display in this show called "I'm Not Upright." *Through June 30. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

COURTYARD GALLERY: JENNIFER CHENOWETH The artist's flowing three-dimensional wall installation is inspired by the four elements: earth, water, air, and fire. *Through Aug. 27. 1900 University Ave., 404-1900, 877/744-8822. www.jenchenoweth.com.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: RUNNING THE NUMBERS Photographer Chris Jordan "takes numbers that are too big for the mind to grasp and makes them shockingly beautiful for the eye to behold." As if that weren't enough, two huge and intriguing sculptures by Sunyong Chung gorgeously complicate AMOA's locals-only space, and another gallery is bedecked by the stunning conglomerations of the "Collection Selections" showcase. Recommended. *Through Aug. 15. 823 Congress, 495-9224. www.amoa.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

D BERMAN GALLERY: GLADYS POORTE AND SARAH GREENE REED Two terrific artists, two distinct styles, one beautiful show of new works. *Through July 3. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DOMY BOOKS: JENNY HART The local (but internationally acclaimed) goddess of sublime stitchery unveils her first show of actual drawings – in graphite, colored and otherwise – based on photos from her high school yearbook. *Through June 10. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

BLANTON MUSEUM: MATISSE AS PRINTMAKER Printmaking's such a beautiful craft when done well, and who better to represent old-school lithography and such than Monsieur H. Matisse? Recommended. Presentation by senior curator Jonathan Bober: *Thu., May 27, 12:30pm. Exhibition: Through Aug. 23. MLK & Congress, 471-7324. www.blantonmuseum.org.*

LA PEÑA GALLERY: PREAMBULO Sketches and studies by Alejandro Goga, an artist from the border area of Matamoros. *Through June 4. 227 Congress #300, 477-6007. www.lapena-austin.org.*

LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. *Through June 26. 4801 La Crosse, 232-0100. www.wildflower.org.*

LORA REYNOLDS GALLERY: DREAM BABY DREAM Francesca Gabbiani's vivid paper and gouache-on-paper collages of marine life provoke, especially considering the exhibition's title and the current oily devastation in the Gulf, an eerie resonance with the war cry of a certain former vice presidential candidate. This, however, is a beautiful piece of work. See review, p.64. *Through July 10. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico and includes a display of 10 works by famed Painting Academy of Saltillo founder **Rubén Herrera**. *Through June 27. 419 Congress, 480-9373. www.mexic-artmuseum.org.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

PUMP PROJECT: HANK WADDELL In his new "Wonderlanded" installation, the innovative sculptor gets down and dirty "to find newness, to bring out instinctual acts, to find the built-in 'play' that leads to our survival in learning how the world works." *Through June 5. 702 Shady. www.pumpproject.org.*

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. Reception: *Thu., June 3, 7pm. 612 Brazos #100, 592-0219. www.michaelabacon.com.*

RUSSELL COLLECTION: 19TH CENTURY MASTERS Works by Renoir, Whistler, Tissot, Steinlen, and Lautrec. *Through June 12. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

SPACES

ZOOT: L.P. ZIMMERMANN *Through July. 11715 Bee Caves Rd., 477-6535. www.lpzimmermann.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksforthememories.biz.

MOBILE ART PROGRAM Thirty-five works of art made by seniors and adults with disabilities. 23rd Street & Robert Dedman Drive, UT campus, 632-4453. Donations accepted. www.mobileartprogram.org.

CAFE JOSIE: KIJASO Macro paintings inspired by botanicals. *Through June 3. 1200-B W. Sixth, 322-9226. www.cafejosie.com.*

KERBEY LANE: MOT'S 3-D ART 2700 S. Lamar, 445-4451. www.kerbeylanecafe.com.

LOVEJOYS: ICONIC IRONIC Solo exhibit by Lovelorne native Candice Parker. *Through May 31. 604 Neches, 477-1268.*

CREATIVE OPPORTUNITIES

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and more. 1105 E. Sixth, 584-9323. www.cityglass.us.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. 600 River, 478-6222. www.maccaustin.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

SEBASTIAN JUNGER The bestselling author of *The Perfect Storm* takes on *War* in his on-the-ground account of a single platoon's 15-month tour of duty in Afghanistan's Korengal Valley. *Wed., June 2, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BIG POPPA E is Austin's own three-time HBO *Def Poetry* veteran and National Poetry Slam champ. He's launching a tour through the Deep South with a performance right here in Waterloo. All ages. Highly recommended. *Wed., June 2, 7:30pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5. www.ndvenue.com.*

S.C. GWYNNE revisits the Cynthia Ann Parker and Quanah Parker story in his historical take on the Comanche wars, *Empire of the Summer Moon*. *Tue., June 1, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

LAURINDA BROWN The bestselling author and Lambda Literary Award winner presents her latest collection of short stories, *Walk Like a Man*. *Fri., May 28, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

SUSANNAH CHARLESON accompanies her golden retriever, Puzzle, and discusses *Scent of the Missing*, about their life as a rescue team searching for victims of the Columbia space shuttle disaster and other cases. *Fri., May 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JILLIAN LAUREN recounts her life as one of many beautiful women in the harem of Prince Jefri Bolkiah, youngest brother of the Sultan of Brunei. *Some Girls* tells how, at 18, she took an offer for \$20,000 to spend two weeks in Singapore and wound up spending 18 months in a very exotic world. *Thu., May 27, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

DOMY BOOKS: NEWSPAPER BLACKOUT That clever Austin Kleon brings his *Gray Lady* reductionism to the fabled emporium for a night of images and discussion. Informative? Fun? Indeed. *Thu., May 27, 7pm. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domybooks.com.*

CARRIE FOUNTAIN strikes with her National Poetry Series-winning debut collection, *Burn Lake*. Highly recommended. *Thu., May 27, 7pm. Off Center, 2211-A Hidalgo, 476-7833. www.utexas.edu/academic/mcw.*

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to jamfab1@hotmail.com.

NORTH AUSTIN KNITTERS meet to knit and discuss great books. *Tuesdays, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

VOYAGE OUT CLUB follows the meijin as *The Master of Go* by Yasunari Kawabata. Brian C. and Daniel take the bullet train. *Sun., May 30, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

NEW & NOTEWORTHY CLUB sand off some *American Rust* by Philipp Meyer. Paul and Kester polish the steel. *Mon., May 31, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

REWRITTEN HISTORY CLUB mines the end of the Civil War in *Cold Mountain* by Charles Frazier. Merrilee and Sharee jerk the tears. *Wed., June 2, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

AUSTIN POETRY SOCIETY CRITIQUE GROUP Bring seven copies of one of your poems for friendly discussion. Prompts: A poem about an ordinary household object, a tool, an article of clothing, or something very familiar you take for granted; or a poem about a roomful of ghosts; or about a clock without any hands. Hosted by Beth Kropf, the group meets in the upstairs dining area. *Sat., May 29, 11am. Central Market North, 4001 N. Lamar, 206-1000. www.centralmarket.com.*

OAK SPRINGS CLUB throws itself into *Peace Like a River* by Leif Enger. *Tue., June 1, 7pm. Oak Springs Library, 3101 Oak Springs Dr., 926-4453.*

SPICEWOOD SPRINGS MYSTERY CLUB asks a writing desk if it's *Raven Black* by Ann Cleeves. *Wed., June 2, 7pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

STEEPED IN BOOKS: INFORMAL TALK AND TEA invites you to share your passionate book tastes. *Tuesdays, 2pm. Will Hampton Branch Library, 5125 Convict Hill Rd.*

SEMINARS AND WORKSHOPS

HOW TO WRITE A MYSTERY with Susan Rogers Cooper, E.R. Garth, and Russ Hall coming at you through the Web on "Murder, She Writes," moderated by BlogTalkRadio host Sylvia Dickey Smith. *Sat., May 29, 1pm. www.blogtalkradio.com/murdershewrites.*

OPEN MICS

FRIDAY NIGHT MIC for poetry, music, drama, and stories. Hosted by Bear Man Poet. *Fridays, 8-10pm. JP's Java, 2803 San Jacinto. www.jpjava.com.*

CAFE CAFFEINE features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. *Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210 S. First Ste. I, 444-BEAN. www.fairbeancoffee.com.*

GENUINE JOE COFFEEHOUSE *Thursdays, 7:30-10pm. 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT is hosted by Thom Moon Bird. *Mondays, 7-10pm. Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

AUSTIN POETRY SOCIETY FOURTH THURSDAY features poets Ron Jorgenson and Margaret Anderegg. Hosted by Ralph Hauser. *Thu., May 27, 7pm. NeWorldeli, 4101 Guadalupe, 451-7170. www.austinpoetrysociety.org.*

FISH & THE EVOLUTION Hosted by LaLove Robinson and Stacie Shea every other Tuesday. *Tue., June 1, 8pm. Nuno's on Sixth, 422 E. Sixth, 833-5133. \$5. www.nunoson-sixth.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

FIRST WEDNESDAYS @ VINNY'S Hosted by Lee Leteff with Jena and family. Also, Michael McClanahan and Kathleen Romana. Next feature is Lili's birthday with Darla McBride and special guests. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

MISCELLANEOUS

PEN 2 PAPER CREATIVE WRITING CONTEST is a disability-focused, Texas-wide competition, presented by the Coalition of Texans With Disabilities. Entrants must incorporate disability into their submissions in theme, character, or subject. Submit short fiction, nonfiction, poetry, or comic work. See website for details. Deadline: *July 30. 478-3366. www.cotwd.org/pen2paper.html.*

MORE POETRY! *I wish you wonderful days. get in trouble. cause havoc. work miracles. dance laugh break mirrors raise mountains. create soul wherever you go. open the box. do nothing. be amazed as you amaze us in being who you are.* Namaste. Amaze.

POEM OF THE ISSUE

I will quit waiting

for someone to love me because

when you think about it,

if you don't love you

enough to feel good

about being alone

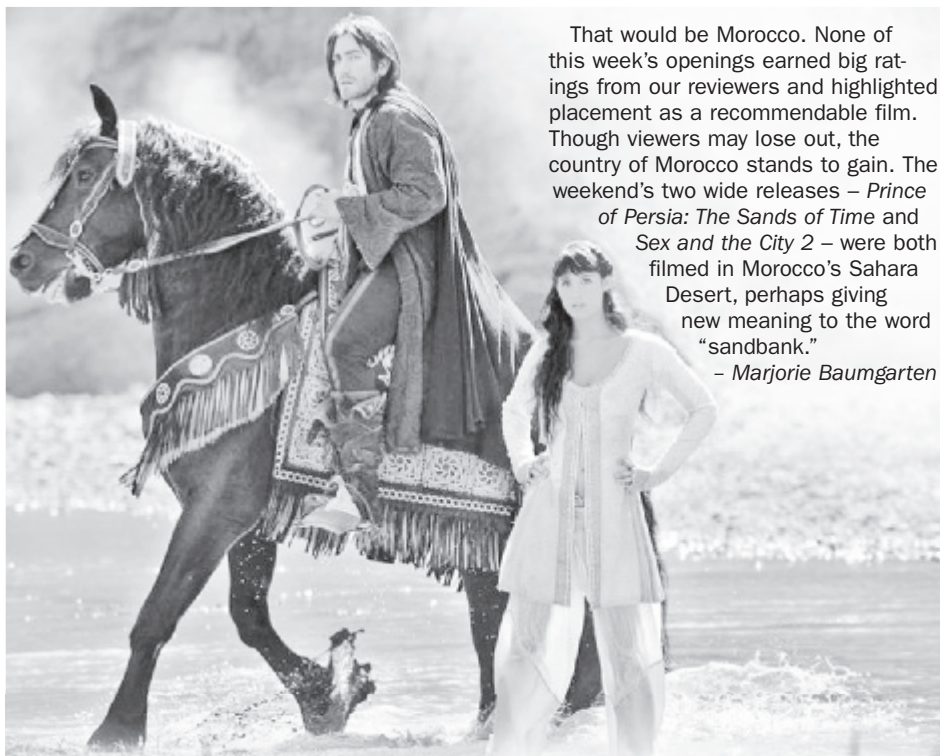
then you are cheating

on yourself with everyone

– Element 615, from "Intermittent"

film listings

The real winner in this weekend's box-office derby?



That would be Morocco. None of this week's openings earned big ratings from our reviewers and highlighted placement as a recommendable film. Though viewers may lose out, the country of Morocco stands to gain. The weekend's two wide releases – *Prince of Persia: The Sands of Time* and *Sex and the City 2* – were both filmed in Morocco's Sahara Desert, perhaps giving new meaning to the word “sandbank.”
– Marjorie Baumgarten



openings & ratings

George A. Romero's *Survival of the Dead* (R)

Prince of Persia: The Sands of Time (PG-13)

Sex and the City 2 (R)

Singam (NR)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

new reviews

GEORGE A. ROMERO'S SURVIVAL OF THE DEAD

D: George A. Romero; with Alan Van Sprang, Kenneth Welsh, Kathleen Munroe, Julian Richings, Devon Bostick, Richard Fitzpatrick, Athena Karkanis. (R, 90 min.)

Remember the scene in Romero's original *Dawn of the Dead* in which the cigarette-jonesing security cop tells the heroes he's "got an idea – maybe we can make it to the island"? What island, they ask. "Any island!" he cheerfully replies. Well gang, they finally made it to the island, and frankly they – and we – were better off in Pittsburgh. This sixth official entry into the once-upon-a-nightmare that began with 1968's still devastating *Night of the Living Dead* is as creaky and antisocial a buzzkill as one of his wormy minions, and it's almost entirely devoid of the surreal, end-of-days gallows humor that's kept every updating since 1978's ultra moist *Dawn* from descending into pure, unadulterated nihilism. Recall *Diary's* inspired splatstick interlude with Samuel, the deaf-mute Amish man? This time out we get zombie fishing hijinks, and the cathartic laughs fall on dead ears. Further concentrating the remnants of humanity onto a single island off the coast of Delaware, *Survival of the Dead* begins "six days after the dead began to walk," with the reappearance of a minor character from *Diary*, renegade National Guardsman-turned-highwayman Crocket (Van Sprang). Crocket and his motley crew ferry onto Plum Island, passing directly over the outstretched talons of submerged dead. What they find there is worse than anything yet encountered in a Romero zombie epic: It's a goofy riff on the ancient Hatfields and McCoys blood feud that's gone Irish. Zombies? We don't need no stinkin' zombies. The hammy melodramatics are led on one side by übercrusty Patrick O'Flynn (Welsh), acting like some unholy cross between Darby O'Gill and "Dirty" Harry Callahan, and on the other by Seamus Muldoon (Fitzpatrick), a religious zealot who believes the familial dead should be left unmolested until the final, apocalyptic reckoning. At odds with both is O'Flynn's feisty, estranged daughter, Jane (Munroe), who just wants everyone to chill the hell out. Romero is clearly on her side, and the audience is meant to be as well, but *Survival of the Dead* is so muddled in its themes and foggy in its ideas (unusual for Romero) that no one side seems sane enough to root for. Frankly, that may be the whole point. Aside from the ridiculous dialogue, of which there is much, and truly crappy CGI gore, of which there is even more, *Survival of the Dead* feels like the single weakest link in what is otherwise the strongest, smartest, and most transgressively revolutionary horror series in cinema history. It's just not a very well-made movie. Romero has always been more a provocative and profound social critic than simple horror auteur, although the two occupations often blend seamlessly in his work. And, as any savvy social commentator will tell you, we're fucked, so much so

of late that the notion of undead hordes are almost an afterthought in this man-vs.-man-vs.-dead-man saga. Romero's ever-cynical worldview has curdled and congealed like so much brain matter drying on the collective living room carpet of Anytown, USA. There's plenty of fear and loathing to go around, as ever, but now it's almost entirely aimed at we, the living. And why not? We're a grubby bunch of backbiting, infighting, unworthy jackasses so intent on maintaining a long-ago-shattered status quo that we can't even see what's staring us in the face every time we look in a mirror. What are these monstrous, bloodthirsty killers? Quoth *Dawn of the Dead's* SWAT-team sage: "They're us." Go on, shoot 'em in the head. In Romero's unblinking and distressingly accurate realist's gaze, we're already dead. – Marc Savlov
★★ Alamo Drafthouse South

MACGRUBER D: Jorma Taccone; with Will Forte, Kristen Wiig, Ryan Phillippe, Val Kilmer, Maya Rudolph, Powers Boothe. (R, 90 min.)

To enjoy *Saturday Night Live's* recurring MacGruber sketch, first you had to be in the know about its inspiration. In the affectionately remembered Eighties TV series *MacGyver*, Richard Dean Anderson starred as an anti-gun action hero who could jury-rig a fix-it to most any sticky situation with duct tape and a bottle of toilet-bowl cleaner. MacGruber (played in the film by SNL regular Forte) apes MacGyver's long hair and lumberjack look, but not his coolness under pressure; MacGruber's attempts to dismantle ticking bombs were always comically derailed by such personal crises as his racial insensitivity or his discomfort with his son's homosexuality. The succinct television sketches, which unspooled in three parts with setup/complication/punch line precision, always ended in the same place – with the inevitable detonation of the bomb. Almost as certain is the filmic fiasco – a different kind of bomb – that will happen whenever someone at SNL decides to take a relatively successful five-minute short – the Roxbury twins, for instance – and inflate the concept to feature-length. *MacGruber's* cold open is a poker-faced sequence set in Siberia involving a hijacked nuclear warhead and a grim villain named Dieter von Cunth (Kilmer); one suspects first-time director Taccone, who co-wrote the script with Forte and John Solomon, couldn't resist what may be his only shot at re-creating the look and feel of an Eighties Cold War action film. (Later, Reagan's presidential portrait will cameo.) It's not a terrible idea – surely there's just as much nostalgia for *Red Dawn* and *Red Heat* as for *MacGyver* – it's just not terribly well executed here. The film goes by in a wash of uninspired action and unmemorable comedy; the daffy, mock ingenuity of the original sketch is long gone, and MacGruber's ineffectualness has degraded into flat-out incompetence, with far fewer comedic rewards.
– Kimberley Jones
★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

PRINCE OF PERSIA: THE SANDS OF TIME D: Mike Newell; with Jake Gyllenhaal, Gemma Arterton, Ben Kingsley, Alfred Molina, Steve Toussaint, Toby Kebbell, Richard Coyle. (PG-13, 116 min.)

What is Brit director Newell (*Four Weddings and a Funeral*) doing helming an epic, CGI-intensive, scimitar-propelled riff on *1001 Arabian Nights*, one that's based on a video game, no less? He's having a whale of a time, to all appearances, mining classic Hollywood swords-and-sandals tropes and allowing Kingsley, as a villainous schemer, to run wonderfully wild as he chomps his slinky way through all the non-computer-generated scenery in sight. *Prince of Persia* is by no means a great film, but it is an entertaining one, a nearly bloodless, family-friendly throwback of sorts to a cinematic age when Persian palace intrigue, winsome princesses, and ambitious princes ruled the back lots and Errol Flynn was in like, well, Errol Flynn. (It should be pointed out that Gyllenhaal, who is saddled here with a dodgy British accent and newborn heroic musculature, is no Flynn, but he's infinitely more fun to watch than, say, Russell Crowe's recent *Robin Hood*.) *Prince of Persia* sports exactly the sort of convoluted, logic-free plotting we've come to expect from films based on gamer favorites, but that doesn't really hinder its ability to hold your attention and, occasionally, move you to the edge of your seat. The place is the Persian empire of old, and Gyllenhaal is Prince Dastan, a former street urchin with a knack for parkour, who was adopted by King Sharaman (Ronald Pickup) and raised as a brother and an equal to his majesty's two legitimate princely heirs, Tus (Coyle) and Garsiv (Kebbell). Kingsley, with generously Kohl-rimmed peepers, is their uncle and the king's chief adviser, Nizam. After the Persian army's siege of the city of Alamut fails to turn up the proto-WMD that Nizam's spies swore were there – Newell lobs a few jokes in the direction of the Bush/Blair/Iraq debacle – the action kicks in with Dastan framed for a killing he didn't commit. He goes on the run with Alamut's sassy, game-for-an-anything Princess Tamina (former Bond girl Arterton) while trying to prove his innocence. *Prince of Persia* was produced by bloated action master Jerry Bruckheimer (a guilty pleasure of mine from way back), but the film's wittiest and most playful moments come from Molina as a desert entrepreneur with rusty scruples. (He fixes ostrich races and rails against taxation, government interference, and the plight of the "small businessman.") It's a hoot, and Molina very nearly steals the show. At times, the game-derived story threatens to topple from the sheer weight of exposition being delivered, but, this being a Bruckheimer production, you can count on massive, explosive set-pieces to arrive to divert imminent boredom and save the day. Just like Prince Dastan, master of his destiny and savior of kingdoms, but quite unlike Gyllenhaal's breakout role of Donnie Darko, who also had trouble with the proverbial sands of time. Sometimes destiny can be fickle that way; at least in *Prince of Persia*, it's a fun kind of fickle and thoroughly of the Saturday-afternoon-matinee variety. – Marc Savlov

★ ★ ★ Alamo Draffhouse Lake Creek, Alamo Draffhouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

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SERIES DEBUT! -- MAY 27-28

Wild River (1960)
Directed by Elia Kazan.
Starring Montgomery Clift, Lee Remick, Jo Van Fleet.
Set in 1930s Tennessee.
7 THU; 9:30 FRI

Splendor in the Grass (1961)
Natalie Wood, Warren Beatty.
Teen lust surfaces in the 1920s Midwest.
9:15 THU; 7 FRI

KAZAN & BRANDO -- MAY 29-30

A Streetcar Named Desire (1951)
Marlon Brando, Vivian Leigh, Kim Hunter, Karl Marden.
Superb adaptation of Tennessee Williams' landmark play.
4:55 & 9:35 SAT; 2 SUN

On The Waterfront (1954)
Oscar-winning drama of union corruption in the hard world of NY Harbors.
7:25 SAT; 4:30 SUN

HOPEFULLY EVER AFTER -- MAY 29-30

Sweet Charity (1969)
Directed by Bob Fosse.
Shirley Maclaine plays a "dancer" for-hire with the proverbial heart of gold whose new boyfriend doesn't know about her occupation.
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To Wong Foo, Thanks for Everything! Julie Newmar

To Wong Foo, Thanks for Everything! Julie Newmar (1995) D: Beeban Kidron; with Patrick Swayze, Wesley Snipes, John Leguizamo, Stockard Channing, Blythe Danner, Arliss Howard, Jason London, Chris Penn. (PG-13, 109 min.)
aGLIFF: Majestic Party – Austin Pride Kickoff. Three drag queens become stranded in a small American town when their car breaks down while traveling cross-country. Doors opens at 7:15pm; dance party 10pm-1am; costume contest 11pm. (*) @Paramount, Thursday (6/3), 8pm.

closeted feelings about motherhood. Also providing some bright moments is the film's over-the-top gay wedding, replete with live swans and Liza Minnelli officiating, as well as performing her own song-and-dance rendition of Beyoncé's "Single Ladies (Put a Ring on It)". Maybe if the film were at least a half hour shorter, *Sex and the City 2* wouldn't feel as though it had overstayed its welcome. As is, though, the sands drip through its hour-glass like Saharan sands through stilettos.

– Marjorie Baumgarten

★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

SINGAM D: Hari; with Surya Sivakumar, Anushka Shetty, Prakash Raj, Nassar, Vivek. (NR, 160 min., subtitled)

Not reviewed at press time. This Tamil action film focusing on cops and smugglers touts the biggest U.S. release of any Tamil film ever (approximately 30 screens).

– Marjorie Baumgarten

Tinseltown South

first runs

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALICE IN WONDERLAND D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.)

Long gone is Lewis Carroll's nonsensical idyll: In this topsy-turvy take, Alice (Wasikowska) is 19 when she chases a rabbit down to Wonderland, er, make that Underland, as it's called here. Everybody's been expecting Alice – it's been prophesied that she'd return to slay the Red Queen's favorite beastie, the Jabberwocky. Alice, however, is unconvinced she's the girl for the job, which means we're in for a rather rote tale about self-actualization. The film's first act is very nearly unbearable, leaden and doomy and generically plotted. Say a little prayer, then, for Depp: His Mad Hatter could have been mere circus-act material, but instead he plays the lunatic hatmaker like William Wallace with PTSD. It works – sometimes transcendently so. Every stellar moment within is met with five more clunkers, and tonally, there's a deeply imbalanced mirth-to-muck ratio. Who would've guessed that Burton, a man who's made a career spelunking for fun in cannibals and corpses, could produce such a joyless film? (03/05/2010)

– Kimberley Jones

★★ Movies 8

BABIES D: Thomas Balmes. (PG, 79 min.)

Babies are cute and fairly irresistible: the equivalent of onscreen catnip. This feature-length film is akin to a nature documentary in its exclusive focus on human babies in their natural habitats. However, there is no voiceover narration to explain or comment on what we are seeing. Four babies from around the world are the film's subjects: Ponijao in Namibia, Bayarjargal in Mongolia, Mari in Tokyo, and Hattie in San Francisco. French director Balmes cross-cuts throughout the film to capture various stages in the babies' development, although oftentimes the connections among them seem more visual than thematic. The point I think Balmes is trying to make is that human babies have more commonalities than differences. The film pays no attention to the cultural influences or, at most, deals only in broad generalities. It's an old argument: whether nature or nurture has a greater influence in childhood development. The unmediated nature documentary *Babies* clearly makes a case for the former. (05/07/2010)

– Marjorie Baumgarten

THE BOUNTY HUNTER D: Andy Tennant; with Jennifer Aniston, Gerard Butler, Gio Perez, Jason Sudeikis. (PG-13, 110 min.)

Strictly by-the-numbers, cookie-cutter, Hollywood production-line crap barely worthy of a legitimate theatrical release, *The Bounty Hunter* is another rusty nail in the coffin that was the career of talented and sunny former-Friend Aniston. Butler, for his part, hasn't as much to lose as Aniston does, but still. You can only show your washboard abs so many times before somebody starts doing their laundry on them. Butler's bounty hunter Milo is a hard-drinking, fisticuffs-loving lout of a man torn asunder from within by a painful divorce from his journalist go-getter of an ex-wife, Nicole (Aniston). When Nicole fails to show up in court for a minor traffic infraction, a warrant is issued for her arrest and Milo is sent joyfully after her. There's plenty of screwball comedy to be wrung from such an obvious plot device, but director Tennant (*Hitch*) seems more concerned with doing things by the book, unlike his male protagonist, who breaks every rule in the book. (03/26/2010)

– Marc Savlov

● Movies 8, Metropolitan

CASINO JACK AND THE UNITED STATES OF MONEY D: Alex Gibney. (R, 118 min.)

One wonders if there's a place out there for anything but graft, greed, lies, and/or compromise with human liberties in our nation's capital; certainly two hours with this takedown of uber-lobbyist Jack Abramoff won't reassure anyone of the nobility of D.C.'s major players. Gibney, an Oscar winner for his 2007 film *Taxi to the Dark Side*, landed some very big interviews – both the disgraced DeLay and convicted Congressman Bob Ney sat for the camera – but he never nabbed Abramoff; despite being the center of an exhaustively researched film, the subject still feels essentially unknowable, and Gibney robs us of any triumphant feeling by rushing

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7:00 7:45 10:15 11:15

PRINCE OF PERSIA

THE SANDS OF TIME
(12:20 3:45) 7:15 10:25

SHREK FOREVER AFTER

(11:00 1:25 3:50) 6:30 9:15

MAGGRUBER

(11:30 2:00 4:45) 8:00 10:50

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(11:40 3:00) 6:45 10:05

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Sun. - Thu. 10:30 10:45 11:00 12:45 1:00 1:15 2:50 3:10 3:25 4:55 5:20 5:35 7:00 7:30 7:45 9:05 9:40 9:55

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through Abramoff's eventual downfall, shifting focus instead to Wall Street's pushes for deregulation – the point being, of course, that the entire system is corrupt (hence the second part of the title). Gibney ballasts this deeply dispiriting exposé with film clips (*Mr. Smith* gets heavy play) and sparky music choices, but there's such a thing as overmuchness. (05/21/2010) – Kimberley Jones
★★★ Arbor

CITY ISLAND D: Raymond De Felitta; with Andy Garcia, Julianna Margulies, Steven Strait, Dominik García-Lorido, Ezra Miller, Emily Mortimer, Alan Arkin. (PG-13, 103 min.)

This manic family comedy aims to be a sort of opéra bouffe sung in the key of the Bronx. Garcia, who also produced, plays Vince Rizzo, a prison guard who secretly wants to be an actor; he reads Brando biographies in the bathroom and attends acting classes in the city under the cover of poker night with the boys. His haranguing wife, Joyce (Margulies, ear-bleedingly shrill), suspects an affair but won't come out and say it, a quality that runs in the family. As a comedy of errors, *City Island* expends a lot of energy spinning the action ever zanier, to no great benefit. And the filmmaking at times can be terribly clunky. But when writer/director De Felitta dials it down, he shows strains of the same compassion, warmth, and sensitivity to the complexities of family that distinguished his lovely first feature, 2000's *Two Family House*. (04/16/2010) – Kimberley Jones
★★★ Arbor

CLASH OF THE TITANS D: Louis Leterrier; with Sam Worthington, Liam Neeson, Ralph Fiennes, Jason Flemyng, Gemma Arterton, Alexa Davalos, Mads Mikkelsen, Luke Evans, Izabella Miko. (PG-13, 118 min.)

Leterrier's overbusy new take on the messy 1981 original is pretty messy itself, trying as it does to cram all manner of Greek history into its overstuffed running time. *Avatar's* Worthington is cast as Perseus, a self-denying demigod with serious father issues who must find a way to defeat all manner of mythological beasties. (The complex lineages of Greek mythology are helpfully spelled out for those who didn't major in humanities in one of the longest expository prologues yet committed to film.) But no one in his or her right mind is going to *Clash of the Titans* for extra credit (one hopes); they're going for the epic monster vs. man (or man-god) kickassery, and Leterrier's film does have some nifty CGI up its sleeve. It's being released in 3-D but wasn't conceived that way, and the result is a murky image that's often far too dark for the action onscreen and which features little if any three-dimensional awesomeness one would expect from an "epic adventure" such as this. (04/02/2010) – Marc Savlov
★★ Metropolitan



Frenzy

Frenzy (1972) D: Alfred Hitchcock; with Jon Finch, Barry Foster, Barbara Leigh-Hunt, Anna Massey. (NR, 116 min.) **Summer Film Classics: Hitchcock.** *Frenzy* is one of the great latter-day Hitchcocks; great technique, great suspense, and very black humor drive this tale of an innocent man hunted by Scotland Yard for a series of sex murders. (Double bill: *Psycho*.) (*) @Paramount, Tuesday, 9:15pm; Wednesday, 7pm.

DATE NIGHT D: Shawn Levy; with Steve Carell, Tina Fey, Mark Wahlberg, Jimmi Simpson, Common, Taraji P. Henson, Leighton Meester, James Franco, Mila Kunis, Ray Liotta, William Fichtner, Kristen Wiig, Mark Ruffalo. (PG-13, 88 min.)

For a date-night outing unburdened by high expectations, the transparently titled comedy *Date Night* will fit the bill. Carell and Fey create a totally believable portrait of a New Jersey husband and wife whose jobs, child-rearing, and home-maintenance responsibilities dominate their lives and leave little time and energy left over for romantic pursuits and time alone as a couple. Despite the suitability of the casting and the naturalistic performances of the stars, *Date Night* never breaks out of its dullsville rut. The film is only mildly amusing, utterly predictable, and a sad spectacle to watch as two of television's cleverest comic personalities (on *The Office* and *30 Rock*, respectively) dumb down their banter to reach the broader tastes of the filmgoing audience. The plot involves a case of mistaken identity, which leads to a long night of chase and escape from mob toughs. *Date Night*, however, shoots mostly blanks. (04/09/2010) – Marjorie Baumgarten

★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Gold Class, Metropolitan

DIARY OF A WIMPY KID

D: Thor Freudenthal; with Zachary Gordon, Robert Capron, Rachael Harris, Steve Zahn, Connor Fielding, Owen Fielding, Devon Bostick, Chloe Moretz, Karan Brar, Grayson Russell. (PG, 92 min.)

Diary of a Wimpy Kid is easily the smartest, snarkest, and most honest depiction of that teenage wasteland known as the "middle-school years" that this former wimpy freak and geek has come across. Based on Jeff Kinney's popular illustrated series of children's books, *Diary of a Wimpy Kid* is true – often painfully so – to its title. Having just graduated from sixth grade to the formidable fortress of middle school, Greg (Gordon) enters the zone confident in his ability to make the perilous transition from "little kid" to just plain "kid." He still has his circle of friends, dweeby though they may be. There's not a lot of narrative-driven plotting to the film – it's ostensibly based on a diary (or journal, as its author frequently protests) after all. But it is comically true to the major embarrassments and minor heroisms of middle school. Take it from me. I was there. (03/26/2010) – Marc Savlov

★★★ Movies 8

EXIT THROUGH THE GIFT SHOP D: Banksy; narrated by Rhys Ifans. (R, 87 min.)

Documentary? Artwork? Puzzle? Prank? Social commentary? This film by the internationally renowned British graffiti artist known only by his nom de plume Banksy is, indeed, all of the above. The film's multiplicity of entry points and takeaways is part of what makes it such a hot commodity among viewers. And don't doubt for a second that Banksy's film is a commodity, too, as clearly implied by the sardonic title. With *Exit Through the Gift Shop*, the outlaw street artist makes a stunning debut into the world of film. The film intrigues and baffles at the same time, and lingering questions about its origins, along with its inherently subversive spirit, should keep filmgoers poring over it for some time to come. The one thing we can all agree on is that Banksy has found a new wall on which to plaster his art – that of the silver screen. (05/14/2010) – Marjorie Baumgarten
★★★★ Alamo Drafthouse South, Arbor

FURRY VENGEANCE D: Roger Kumble; with Brendan Fraser, Brooke Shields, Ken Jeong, Matt Prokop, Wallace Shawn, Ricky Garcia, Skyler Samuels, Angela Kinsey. (PG, 92 min.)

The anthropomorphized forest creatures of *Furry Vengeance* vigorously defend their property lines from human encroachment when a homebuilder starts clear-cutting their land. Is there a message in *Furry Vengeance*? You bet. Is there a saving grace? Yup: The animal cuties don't talk. Filmed with the flavor of a live-action cartoon, *Furry Vengeance* is likely to hold appeal for only the youngest audience members as its version of wascally wabbits (here a raccoon and its minions) humiliate, trounce, befuddle, and conquer their metaphorical Elmer Fudd (in this case Fraser, who, ever

since his breakout in *Encino Man*, has selected roles in which he portrays something of a human cartoon). *Furry Vengeance* would be innocuous enough if only it didn't look as though no effort was made to expand the images past the storyboard phase. Indifferently filmed, *Furry Vengeance* appears as though no more than an afternoon or two was spent on the project. (04/30/2010) – Marjorie Baumgarten
★ Metropolitan

THE GIRL WITH THE DRAGON TATTOO

D: Niels Arden Oplev; with Michael Nyqvist, Noomi Rapace, Lena Endre, Peter Haber, Sven-Bertil Taube. (NR, 152 min., subtitled)

No one escapes untainted in this grimly fiendish adaptation of Stieg Larsson's bestselling novel. On the face of it, the film is something of an investigatively inclined thriller. The film quickly realizes itself as vastly intriguing, well-written, and sensorially topical. Chief among those intrigues is the disappearance, some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist who hires Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the cold case. Running parallel to and finally weaving its way into Blomkvist's own storyline is the scrutiny of the fearsomely independent and black-clad, cycle-riding female hacker Lisbeth Salander (Rapace): the girl with the dragon tattoo. Oplev's film is deftly calculated to thrill even as it repulses. This is not your mother's murder mystery, unless your mother's maiden name is de Sade and she has an appallingly bleak vision of modern society that occasionally fixates on the historical misdeeds of the corporate/industrial world and the correction thereof. (04/02/2010) – Marc Savlov
★★★★ Arbor, Dobie

GREEN ZONE D: Paul Greengrass; with Matt Damon, Greg Kinnear, Brendan Gleeson, Amy Ryan, Khalid Abdalla, Yigal Naor, Jason Isaacs. (R, 115 min.)

British director Greengrass, working from a breathless and fine script by Brian Helgeland based on Rajiv Chandrasekaran's equally riveting book *Imperial Life in the Emerald City*, posits the immediate and fruitless search for WMD as an exercise in 120-degree, sun-drenched neo-noir, with Damon's Chief Warrant Officer Roy Miller as first a pawn and then a dogged seeker of the truth. Working out of the Coalition Provisional Authority's so-called Green Zone (formerly Saddam Hussein's Republican Palace), Miller and his men encounter one case of faulty intelligence after another until it becomes apparent that all the intelligence regarding the WMD is fictional. For all its political backstory, *Green Zone* is, most importantly, rip-snorting entertainment along the lines of the *Bourne* films. Greengrass is by now the undisputed master of action-suspense films, and his director of photography Barry Ackroyd (*The Hurt Locker*) hits the ground running and doesn't stop for breath until the final shot. (03/19/2010) – Marc Savlov
★★★★ Movies 8

HARRY BROWN D: Daniel Barber; with Michael Caine, Emily Mortimer, Charlie Creed-Miles, David Bradley, Iain Glen, Sean Harris, Ben Drew, Jack O'Connell, Joseph Gilgun. (R, 102 min.)

Michael Caine gets his Charles Bronson on in this British vigilante drama. Exploitative and crass, the film paints an ugly portrait of youth gone wild and the ineffectuality of the police. As the titular Harry Brown, Caine is the only reason to see this movie, as the seasoned pro manages to keep the outlandish story grounded. The deceptively creaky Harry turns vigilante when his chess buddy is murdered and the detective assigned to the case (Mortimer, who performs as though she's been anesthetized) is unable to make an arrest. There is a freaky side-show sequence in which Harry goes to buy a gun from some seriously demented hooligans, who happen to have a marijuana grow house out back and a comatose woman with a needle still in her arm on their couch. It's a harrowing sequence yet purely sensationalistic. Likewise, the over-the-top conclusion of the film, which plays out amid the backdrop of a street riot. (05/14/2010) – Marjorie Baumgarten
★★ Arbor



The Happy Poet

The Happy Poet (2010) D: Paul Gordon; with Gordon, Jonny Mars, Chris Doubek, Liz Fisher. (NR, 85 min.) **Screen Door Film.** This fundraiser screening of this Austin-set SXSW Film Festival '10 hit will help support the filmmakers' travel for the worldwide film festival run. The filmmakers will be in attendance, and special giveaways are planned. See "Buy Local, Get 'Happy,'" p.45, or www.happypoetmovie.com for more info. @Marchesa Hall & Theatre, Thursday (6/3), 7:30pm.

HOT TUB TIME MACHINE D: Steve Pink; with John Cusack, Rob Corddry, Craig Robinson, Clark Duke, Chevy Chase, Lizzy Caplan, Crispin Glover. (R, 98 min.)

The screenwriters have gone to relative extremes to include every aspect of Eighties teen sex comedies, party films, and John Hughes lites, but the aura of absurdity *Hot Tub Time Machine* strives to summon (as laid out in the tell-all title) is more *Bill & Ted than Better Off Dead*. If anything, the film doesn't push the weirdness far enough, although, to its credit, Glover is used to fine effect in a great repeating gag. Essentially *The Hangover* with, you know, a time-traveling hot tub, the film casts the pseudo-iconic Cusack as middle-aged everyman Adam who reunites with once-upon-a-teen best friends (Robinson and Corddry), resulting in the sort of hit-or-miss gags that are more the provenance of the *Scary Movie* series than anything else. Even Cusack seems to be phoning it in, and the plot, even while aping the stringent codex of Eighties teen flicks, feels decidedly ramshackle. Consider this yet another nail in the Eighties coffin. (04/02/2010) – Marc Savlov
★ Movies 8

HOW TO TRAIN YOUR DRAGON D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.)

Whether Viking-born or contemporary American, all children want to control their dragons, be they of literal or metaphorical origins. That's the bet made by this new animated film, which is directed by the same team that made *Lilo & Stitch*. Inspired by Cressida Cowell's eight-book series, this film is set on the Viking island of Berk, where the community's only problem derives from its occasional onslaught by flying dragons. It is cerebral young Hiccup (Baruchel), previously an embarrassment to his clan-leader father (Butler), who discovers the secret to conquering the clan's dragon problem: Make love, not war. Nursing a downed Night Fury, the most feared of all dragons, Hiccup realizes that all the Vikings' assumptions about dragons have been incorrect. The flight scenes are made with a great understanding of 3-D, and despite several incongruities the film is an engaging yet bloodless adventure with a sterling message about meeting the enemy and discovering that he is us. (03/26/2010) – Marjorie Baumgarten
★★★★ CM Cedar Park, CM Round Rock, Metropolitan, Millennium, Tinseltown North

THE HUMAN CENTIPEDE (FIRST SEQUENCE) D: Tom Six; with Dieter Laser, Ashley C. Williams, Ashlynn Yennie, Akihiro Kitamura, Andreas Leupold, Peter Blankenstein. (NR, 90 min.)

Coprophiacs looking for a movie that really rings their chimes will be positively tinnabulating from this arthouse horror number. The rest of us, well, the rest of us will be quivering, too, but not necessarily from happiness. This notorious Dutch film is sort of a thinking person's torture-porn movie. It is excruciating to watch, even though there is very little bloodletting, gore, and fecal matter. Director Six seems to positively revel in his film's taboo-breaking subject matter in which a mad scientist surgically attaches three human beings – the lips of one to the anus of the next – so that they share one united digestive system. Filmmaker Six seems to have his own tongue buried deep within his cheek as he infuses *The Human Centipede (First Sequence)* with touches of dark humor. The film is the real deal when it comes to horror: It's disgusting, perverse, and ultimately unshakable. (05/07/2010) – *Marjorie Baumgarten*
 ★★ Alamo Drafthouse South

IRON MAN 2 D: Jon Favreau; with Favreau, Robert Downey Jr., Gwyneth Paltrow, Scarlett Johansson, Mickey Rourke, Don Cheadle, Sam Rockwell, Samuel L. Jackson, Clark Gregg, Paul Bettany, Leslie Bibb, Garry Shandling. (PG-13, 124 min.)

Despite its high tech sheen and overstuffed cast of characters, played by some of the best actors in the land, this mega-mecha melee manages to give short shrift to both the airborne action set-pieces that define Iron Man's zoomy panache and incoming supervillain Whiplash, aka Ivan Vanko (Rourke). Vanko's interactions with Iron Man (Downey Jr.) and Iron Man knockoff/upgrade War Machine (piloted by Cheadle's Col. Rhodes) seem poorly thought out, and the climactic battle scene busies itself with

explosions and comes to a perfunctory conclusion. It's admittedly tough to follow up the slam-bang snark of Favreau's initial *Iron Man*. Thankfully, Downey is every bit as good this time around as he was previously. In a comic-book universe crammed to bursting with almost 50 years of Stan Lee's four-color melodramatics, *Iron Man 2*, while no slouch in the summer matinee department, finally feels like a setup for the upcoming *Avengers* movie. (05/07/2010) – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

JUST WRIGHT D: Sanaa Hamri; with Queen Latifah, Common, Paula Patton, Phylicia Rashad, James Pickens Jr., Pam Grier. (PG, 99 min.)

In this completely rote modern romance, the only surprising plot element is that the New Jersey Nets, the favorite ball team of heroine Leslie Wright (Latifah), are basketball championship contenders. Leslie is a 35-year-old physical therapist who has been unlucky in love. She's the kind of woman guys want to pal around with, but not the kind they fall in love with. Her cousin Morgan (Patton) is a gold digger. The plot thickens when Leslie and Morgan attend a party given by Nets superstar Scott McKnight (Common) and Morgan catches Scott's eye. It's all so formulaic it could be plotted on graph paper. Latifah and Common have a nice chemistry, though it would be nice to see more of Latifah's comic attributes in this film. Dwight Howard, Dwyane Wade, and a host of other NBA players and ancillary personnel get some screen time as well. (05/14/2010) – *Marjorie Baumgarten*
 ★ CM Round Rock, Tinseltown North, Tinseltown South

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KITES D: Anurag Basu; with Hrithik Roshan, Bárbara Mori, Nicholas Brown, Kangana Ranaut, Kabir Bedi, Yuri Suri, Anand Tiwari. (NR, 130 min., subtitled)

This trilingual Bollywood movie, which was filmed in the United States, is being released one week before a shortened, “Westernized” version called *Kites: The Remix*, which was produced by *Rush Hour*'s Brett Ratner. It's clear why *Kites* has been selected for this special treatment: Its storyline and visual look are already more Hollywood than Bollywood. Equal parts crime thriller, Western, and love story, *Kites* trips through American film genres and is marked by its snazzy camerawork and screen pyrotechnics. The film's leading man, Roshman, is one of India's biggest superstars: a lithe, handsome man with a facial resemblance to Dr. McDreamy and the best washboard abs this side of Mark Wahlberg. His beautiful love interest, played by Mori, is a Mexican *telenovela* star, who delivers all her dialogue in Spanish. The film takes place (and was filmed) entirely in the United States, with the urban action set amid the lush, flashing lights of Las Vegas. Although *Kites* is rousing, it does not soar. (05/21/2010) – *Marjorie Baumgarten*
★★★ Arbor, Tinseltown South

LA MISSION D: Peter Bratt; with Benjamin Bratt, Jeremy Ray Valdez, Erika Alexander, Jesse Borrego, Talisa Soto Bratt. (R, 117 min.)

Set in the Mission district of San Francisco, this film oozes with location detail and a knowing sense of Latino culture. In the lead role, Bratt delivers a fine performance as Che, a complicated man who is accustomed to using intimidation and his fists to resolve conflicts. Yet he is a devoted and loving single father to Jesse (Valdez), a high school senior who receives top grades in school. Jesse, however, harbors the secret of his true sexual identity, and when macho Che unwittingly discovers that his only son is gay, he flies into a rage that forces his son from the family home. Just as it sometimes takes a village to raise a child, it also can take a community to elevate a parent. Peter Bratt's script occasionally wallows in its melodramatic aspects, and the characters lack full dimension, but it is, nevertheless, an empathetic portrait of a man who struggles to work past his gut reactions. (05/14/2010) – *Marjorie Baumgarten*
★★★ Tinseltown South



Boogie Nights

Boogie Nights (1997) D: Paul Thomas Anderson; with Mark Wahlberg, Burt Reynolds, Julianne Moore, Don Cheadle, William H. Macy, Heather Graham, John C. Reilly, Philip Seymour Hoffman, Ricky Jay, Nicole Ari Parker, Robert Ridgely, Luiz Guzman, Alfred Molina, Thomas Jane. (R, 147 min.) *Boogie Nights* gets under the skin of the porn film industry in the late Seventies. However, the film is no socio-cultural abstract; it is at heart a well-told story about a group of characters and the de facto family that emerges from their relationships. (*) @Tinseltown South, Friday-Saturday, 12mid.

LETTERS TO JULIET D: Gary Winick; with Amanda Seyfried, Vanessa Redgrave, Christopher Egan, Gael García Bernal. (PG, 101 min.)

Nothing here is meant to raise pulses or ruffle feathers, and yet this film very nearly overcomes its limited ambition to become something very special. There is a lovely little arthouse movie buried in here – something in the vein of *Enchanted April*, say – but it's been dimmed by Winick's commercial instincts. *Mamma Mia!*'s Seyfried, radiating a quick cleverness, plays Sophie, an aspiring journalist who travels with her chef fiancé, Victor (Bernal), to Verona, Italy, for a prewedding getaway. Italy excites and inspires both of them; trouble is, different excitements, different enthusiasms. Sophie's story brings her into contact with seventysomething Claire (Redgrave). The two actresses bring contrasting but not clashing styles. It's a disappointment if not exactly a surprise when a new love story comes to dominate the bottom half of the film. Still, everyone here acts, more or less, like a grownup. (05/14/2010) – *Kimberley Jones*
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

THE LOSERS D: Sylvain White; with Jeffrey Dean Morgan, Chris Evans, Zoe Saldana, Jason Patric, Idris Elba, Columbus Short, Óscar Jaenada, Peter Macdissi. (PG-13, 98 min.)

It's easy to peg *The Losers* as *The A-Team*-lite, but that would be missing the point, which, in a nutshell, is guys with guns blowing things up. Based on the DC/Vertigo comic book series, *The Losers* may resemble pieces of a hundred other cartoonish, testosterone-fueled action films of the past two decades, but because it never falls into the trap of taking itself all that seriously, it manages to kick considerably more ass (and with less morbidity and minus the ethically sketchy tone) than even *Kick-Ass*. Morgan (*Watchmen*'s The Comedian) is Colonel Clay, the hulking leader of a covert Special Forces team that is double-crossed by superiors when, on a “routine” mission to topple a Bolivian drug kingpin, they attempt to save the lives of some kids caught in the crossfire. When *The Losers* works, it works well, steamrolling over any nagging plot holes in a flurry of gunfire, pyrotechnics, and comically jagged machismo. (04/30/2010) – *Marc Savlov*
★★★ Metropolitan

A NIGHTMARE ON ELM STREET D: Samuel Bayer; with Jackie Earle Haley, Rooney Mara, Kyle Gallner, Thomas Dekker, Kellan Lutz, Katie Cassidy, Clancy Brown, Connie Britton. (R, 95 min.)

Watching Craven's original 1984 masterpiece today, you're struck by just how fluidly surreal it is, slipping as it does back and forth, often with zero warning, from the banality of the stock teen characters' waking lives to the pointedly horrific unworld of their dreams. No small feat, that, and one that's unintentionally underscored by the forgettable mediocrity of this dull, banal, and oddly uninspired remake. The chief point of interest here is Haley's portrayal of Krueger: Can he make it his own? The short answer is no, not at all. This *Nightmare*'s second-act surprise hinges on a notion that is so dopily conceived that it smacks of desperation on the screenwriters' part. There's ick here, to be sure, but no chills, no screamie-dreamie skewings of reality, and, when you get right down to it, no fun. It's less a nightmare than a case of cinematic woolgathering. (05/07/2010) – *Marc Savlov*
★ Tinseltown South

OUR FAMILY WEDDING D: Rick Famuyiwa; with America Ferrera, Forest Whitaker, Carlos Mencia, Regina King, Lance Gross, Diana-Maria Riva, Lupe Ontiveros, Anjelah Johnson. (PG-13, 102 min.)

“Our marriage, their wedding.” That's the mantra lovebirds Lucia Ramirez (Ferrera) and Marcus Boyd (Gross) learn early in the process of their clamorous wedding planning. *Our Family Wedding* is a formulaic wedding comedy about mismatched families, but thanks to several appealing performances this rote exercise turns out better than most. Foremost among the actors is Academy Award-winner Whitaker in a



Splendor in the Grass

Splendor in the Grass (1961) D: Elia Kazan; with Natalie Wood, Warren Beatty. (NR, 124 min.)
Summer Film Classics: Elia Kazan Tribute. Beatty makes his screen debut in this William Inge-penned film about curbing teens' sexual desires in 1920s Kansas. (Double bill: *Wild River*.) @Paramount, Thursday (5/27), 9:15pm; Friday, 7pm.

surprising comic turn as Marcus' father, Brad. His foil as Miguel, father of the bride, is no less than professional comedian Mencia, who departs here from his usually pugnacious stand-up persona. Sure, the men toss out insults based on class, race, and culture, but there are actually human beings inside these stereotypical characters. They make for an odd couple, with some of Mencia's comic effrontery rubbing off on Whitaker while Whitaker lends some calming gravity to Mencia's standard schtick. At the heart of the story, of course, is the always delightful Ferrera. (03/12/2010) – *Marjorie Baumgarten*
★★★ Metropolitan

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF

D: Chris Columbus; with Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Jake Abel, Sean Bean, Pierce Brosnan, Steve Coogan, Rosario Dawson, Melina Kanakaredes, Catherine Keener, Kevin McKidd, Joe Pantoliano, Uma Thurman. (PG, 119 min.)

There are many reasons to check out this adaptation of novelist Rick Riordan's young-adult-oriented *Percy Jackson* series, but precious few of them are (presumably) intended as such. I haven't read Riordan's take on the Greek gods and their 20th century teen offspring vs. (presumably) everything, acne and all, but I'm fairly certain that only in this movie can you see the great Coogan as Hades, stroking a flaming, phallic shaft of lightning while verbally ejaculating the priceless phrase “Zeus' master bolt!” Other highlights include Brosnan as a very serious centaur and Thurman's haute-couture take on the serpent-maned Medusa. As scripted by Craig Titley, this first in a presumptive franchise is a dull, scattershot affair that never seems to slow down enough to make any sense whatsoever. There's no way to tell if author Riordan's teens' 'n' gods hybrid works on the printed page without having read it, but Columbus' film version is a genuinely weird train wreck. (02/19/2010) – *Marc Savlov*
★ Movies 8

ROBIN HOOD D: Ridley Scott; with Russell Crowe, Cate Blanchett, Max von Sydow, William Hurt, Mark Strong, Oscar Isaac, Eileen Atkins, Danny Huston, Mark Addy, Matthew Macfadyen, Kevin Durand, Scott Grimes. (PG-13, 139 min.)

Scott's *Robin Hood* ends at just about the point that other renditions of the tale begin. His is the story of how Robin Longstride (Crowe), an archer in Richard the Lionheart's last Crusade, became Robin of the Hood, the wily defender of the overtaxed people of Nottingham. In this origin story that's full of handsomely staged battle sequences, Scott and screenwriter Brian Helgeland strive to rectify certain historical inaccuracies in the Robin Hood legend, but also create some new lore of their own. The film does an admirable job of parsing dense swaths of history and making the events and players understandable, but *Robin Hood* is notably lacking

in warmth. Scott is at his best directing the action sequences and moving the story forward but is unable to imbue the characters with any dimensional-ity. This new, focused *Robin Hood* is free of rousing emotions. (05/14/2010) – *Marjorie Baumgarten*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE SECRET IN THEIR EYES D: Juan José Campanella; with Ricardo Darín, Soledad Villamil, Pablo Rago, Javier Godino, Guillermo Francella, Carla Quevedo, Rudy Romano. (R, 127 min., subtitled)

Winner of the Best Foreign Language Film award at this year's Oscars, this Argentine film is a reflective mystery story. Benjamín (Darín), a retired court investigator, is trying to write a novel about an old case of his that was never resolved to his satisfaction. For help, he returns to his old office and bounces his thoughts off Irene (Villamil), whom he has always loved despite never acting on those feelings. The past and the present merge as pieces of the case are reinvestigated and aspects of it reflect situations in Benjamín's own life. Campanella's uneven script bogs down when the focus of the story is on Benjamín, who is dogged by his memories and his inability to make a play for Irene. The character is just too reserved to arouse passions in either Irene or the viewers. Obviously, though, the Academy voters disagree. (05/14/2010) – *Marjorie Baumgarten*
★★★ Arbor

THE SECRET OF KELLS

D: Tomm Moore, Nora Twomey; with the voices of Evan McGuire, Brendan Gleeson, Christen Mooney, Mick Lally, Liam Hourican, Michael McGrath. (NR, 75 min.)

As splendid as this film is to look at, it's easy to see why it was nominated this year for a best animated film Oscar. This Irish stunner was surely the most visually complex, colorful, and eye-dazzling of the bunch, even if its storyline could fit on the head of a pin. The Book of Kells, regarded as one of Ireland's great national treasures, is an illustrated manuscript that contains the four Gospels of the New Testament. The movie replicates much of the book's ornate look, filling its frames with decorative filigrees and tantalizing shapes and colors. The film is a wonder of predominantly hand-drawn animation and, moreover, is a fascinating exercise in re-creating the two-dimensional perspective common to art of the Middle Ages. At only 75 minutes in length, *The Secret of Kells* doesn't waste a lot of time on its undernourished plot. Its images, however, will linger for much longer. (05/07/2010) – *Marjorie Baumgarten*
★★★★ Dobie

SHREK FOREVER AFTER D: Mike Mitchell; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Walt Dohrn, Julie Andrews, John Cleese, Jon Hamm, Jane Lynch, Craig Robinson, Lake Bell, Kathy Griffin, Mary Kay Place, Meredith Viera. (PG, 95 min.)

What's an ogre with a midlife crisis to do? Now that Shrek (voiced by Myers) has settled into conjugal bliss with his wife, Fiona (Diaz), a feeling of impotence begins to eat at the big green ogre. Shrek's depression is ripe for the picking when he's offered a shady deal by Rumpelstiltskin (Dohrn) that allows him to be a scary ogre for a day in exchange for any past day in his life. With this, Shrek ventures into *It's a Wonderful Life* territory, getting to see what the community would be like for others had he never been born. The story jumps from the land of fairy tales into the land of the real, and it becomes evident that this irreverent, fairy-tale-tweaking series has run out of ideas. Yet even though *Forever After* is not as fresh-seeming as its predecessors, it provides passable entertainment, especially for the kids. (05/21/2010) – *Marjorie Baumgarten*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **SHUTTER ISLAND** D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams, Max von Sydow, Emily Mortimer, Patricia Clarkson, Jackie Earle Haley, Ted Levine, John Carroll Lynch, Elias Koteas. (R, 138 min.)

As part of his ongoing mission to lovingly re-create and simultaneously pay homage to virtually every known film genre, Scorsese has finally gotten around to doing a gothic/noir/old-dark-house/horror/mystery amalgam, and boy howdy, it's a doozy. The only thing missing is Elisha Cook Jr., and Elias Koteas does such a fine job doing the scar-faced creepy crawl that you barely notice. Adapted by screenwriter Laeta Kalogridis from the pulpy novel by Dennis Lehane, *Shutter Island* is nominally about the search for a missing madwoman (Mortimer), an inmate at the titular insane asylum, by obsessive, anxious, sweaty U.S. Marshal Teddy Daniels (DiCaprio) and his somewhat less angsty partner, Chuck Aule (Ruffalo). This is low art done with high style from a filmmaker who has always known which shadows the real monsters are hiding in. It's pure *Bedlam*, but for genre fans, Scorsese makes it feel like coming home. (02/26/2010) — Marc Savlov

★★★ Movies 8

TOOTH FAIRY D: Michael Lembeck; with Dwayne Johnson, Ashley Judd, Julie Andrews, Chase Ellison, Billy Crystal, Stephen Merchant. (PG, 102 min.)

Johnson is deeply unlikable here as Derek Thompson, an aging ice hockey player riding out his career in the minors as muscle. When he informs the toddler daughter (Whitlock) of his girlfriend, Carly (Judd), that there is no tooth fairy, Derek pisses off a lot of fairies, and as punishment for his "dissemination of disbelief," he's forced to serve two weeks' time as a tooth fairy. Turns out they are legion, and the fairy processing office is one of the few visually interesting things going on (less so are the workers' satiny tunics and feathered wings, which look like hand-me-downs from a high school drama department). Merchant pops in as Derek's handler, a bitter fairy stuck in a pencil-pushing job, and he's the most easy-feeling comedian onscreen. That said, the tiny-pupiled Merchant is so bug-eyed here, one wonders if he's as alarmed to find himself in this piffle as his fans are. (01/29/2010) — Kimberley Jones

★ Movies 8

TYLER PERRY'S WHY DID I GET MARRIED TOO? D: Tyler Perry; with Perry, Janet Jackson, Jill Scott, Sharon Leal, Malik Yoba, Lamman Rucker, Richard T. Jones, Tasha Smith, Michael Jai White, Cicely Tyson, Louis Gossett Jr.. (PG-13, 121 min.)

Perry's follow-up to his 2007 marital dramedy revisits the same couples and updates the states of their unions. Ridiculously productive, Perry again writes and directs this movie as well as co-stars, but despite his continuous output, this auteur evidences little evolution as an artist but a dependable worldview that mixes high melodramatics with wisecracking comedy and faith in the power of religion. As in the previous film, the couples come together for a vacation outing, this time in the Bahamas, where they all bunk together in a big seaside vacation home. Also on hand to dish out some beachside wisdom is an older couple played by Tyson and Gossett Jr., two veterans whose faces always light up the screen. Little is ultimately learned, which leaves plenty of material to cover in further sequels and proves that faith in God's plan for us requires that we do little to fix situations on our own. (04/09/2010) — Marjorie Baumgarten

★ Movies 8, Metropolitan

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 27

Best Worst Movie (2010) *D: Michael Stephenson.* (NR, 93 min.) One of the breakout hits of South by Southwest Film Festival '09, this documentary is about the purportedly "best worst movie" ever made, *Troll 2*, and its enthusiastic fans. For more on the film, see "Magnificent Obsession," March 13, 2009. (*) @Alamo Drafthouse Village, 10:40pm.

Simmons on Vinyl (2009) *D: Mark Potts; with Potts, Brand Rackley, Lindsey Newell, Cole Selix.* (NR, 74 min.) **Austin Film Festival.** On a quest to find a certain vinyl record to present to his dream girl, a young man embarks on a wild chase around town. See "An Okie-Dokey Deadpan," May 21, for an interview with the director. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

Splendor in the Grass (1961) See p.72.

Wild River (1960) *D: Elia Kazan; with Montgomery Clift, Lee Remick, Jo Van Fleet.* (NR, 110 min.) **Summer Film Classics: Elia Kazan Tribute.** While overseeing the building of a Tennessee Valley Authority dam, the project leader encounters many problems – the primary one being the necessary eviction of the mother of the woman with whom he has fallen in love. (Double bill: *Splendor in the Grass*.) @Paramount, 7pm.

SPACES

Cuartelazo (Mutiny) (1977) *D: Alberto Isaac; with Héctor Ortega, Bruno Rey, Arturo Beristáin, Alejandro Parodi, Delia Casanova.* (NR, 117 min.) **Cine las Americas and the Harry Ransom Center: Mexican Revolution Films of the Seventies.** This film re-creates one of the most violent episodes in Mexico's history, ignited by Gen. Victor Huerta's coup and subsequent totalitarian rule. @Harry Ransom Center, 7pm; free.

Double Indemnity (1944) *D: Billy Wilder; with Fred MacMurray, Barbara Stanwyck, Edward G. Robinson.* (NR, 106 min.) **Arbo De Vivo.** Wilder clocked another classic with this quintessential femme-fatale story about a pair of lovers who bump off the woman's husband for the insurance money. Meet local representatives, shop for vintage clothing, and watch a classic film. (*) @Second Run, 7:30pm; \$10 suggested donation will support the group's efforts in Haiti.

Lunafest 2010 *D: Various.* **Reel Women.** This touring festival of award-winning international films is produced by Luna Bar, and proceeds benefit Reel Women's membership and education programs and the Breast Cancer Fund. This 10th edition includes 10 short films made by, for, and about women. They embody a wide range of topics dealing with what it means to be a woman in the 21st century. Among the titles is a short directed by actress Courteney Cox and another by past Oscar winner Jessica Yu. @Picture Box, 7pm; \$5.

FRIDAY 28

Boogie Nights (1997) See p.72.

Prince of Persia: The Sands of Time With Intergalactic Nemesis (2010) *D: Mike Newell; with Jake Gyllenhaal, Gemma Arterton, Ben Kingsley, Alfred Molina.* (PG-13, 116 min.) Before each of these shows, there will be a live 10-minute performance of *The Intergalactic Nemesis Live Action Graphic Novel*. @Alamo Drafthouse South, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 11 issue is Monday, May 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Robin Hood: Prince of Thieves (1991)

D: Kevin Reynolds; with Kevin Costner, Morgan Freeman, Mary Elizabeth Mastrantonio, Christian Slater, Alan Rickman. (PG-13, 143 min.) **Master Pancake Theater.** Consider these jokesters our local Mel Brooks: pointing and laughing at "men in tights." (*) @Alamo Drafthouse Village, 7, 10pm.

Splendor in the Grass (1961) See p.72

Undisputed III and Mandrill Double Bill Fantastic Fest and Action Fest. Badge-holders for Fantastic Fest 2011 have been given priority admittance, however the seats of the few who don't show will be given to the public at showtime. *Mandrill* won the Best Feature award at the last Fantastic Fest. Star Marko Zaror and director Ernesto Diaz Espinoza will be in attendance. @Alamo Drafthouse South, 10:15pm, 12mid; free.

Wild River (1960) @Paramount, 9:30pm. (See Thursday, 5/27.)

SATURDAY 29

Boogie Nights (1997) See p.72.

Escape to Witch Mountain (1975) *D: John Hough; with Eddie Albert, Ray Milland, Kim Richards, Ike Eisenmann, Donald Pleasence.* (G, 97 min.) **Kids Club.** One of Disney's best and most popular live-action movies, this one is a favorite among those who grew up in the Seventies. The story involves two children with mysterious powers and the bad guys who want to marshal them for evil purposes. (*) @Alamo Drafthouse South, 11am; free.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin Film Festival: Producers Badge Promotion The 17th annual Austin Film Festival is coming up in October, and everyone who purchases a Producers Badge during the week of **May 24-30** will be automatically entered into a drawing for an AFF-funded lunch with John Lee Hancock (writer/director of *The Blind Side* and *The Alamo* and writer of *A Perfect World*) that will kick off the festival. Also, a Producers Badge gives you access to parties, networking events, all four days of panels, and first-in-line preference for the 200-plus movies during the eight days of festival screenings; buy one now before prices increase. See website for details. www.austinfilmfestival.com.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Harry Ransom Center: "Making Movies" This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm.* Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/exhibitions/2010/movies.

Homoscope: Call for Entries The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. www.homoscope.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Texas Monthly Short Film Contest Where are you from in Texas? Make a film of less than five minutes on that very theme, and send it to the folks at the state's fine glossy for consideration – it could wind up showcased online. See website for details. Deadline: June 30. www.texasmonthly.com/filmcontest.

Texas State University: Filmmaking 101 This intensive four-day residential workshop, led by Tom Copeland (longtime director of the Texas Film Commission) and featuring instruction by talented industry professionals, is designed to place students right in the middle of the filmmaking process. You'll learn all the elements of film here – from development to postproduction. See website for details and registration. June 16-19. www.filmmaking101.org.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Tuesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week Master Class: \$390. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Prince of Persia: The Sands of Time With Intergalactic Nemesis (2010) @Alamo Drafthouse South, 7pm. (See Friday.)

Robin Hood: Prince of Thieves (1991) @Alamo Drafthouse Village, 7, 10pm. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Sex and the City 2 (Ladies Only) (2010)

D: Michael Patrick King; with Sarah Jessica Parker, Kristin Davis, Cynthia Nixon, Kim Cattrall, Chris Noth. (R, 146 min.) See these man- and fashion-crazed women amid the company of other women. @Alamo Ritz, 12mid, 12:15am.

A Streetcar Named Desire (1951) *D: Elia Kazan; with Marlon Brando, Vivien Leigh, Kim Hunter, Karl Malden.* (NR, 122 min.) **Summer Film Classics: Elia Kazan Tribute.** Brando reprised his Broadway role in this 1951 multi-Oscar winner. His (and playwright Tennessee Williams') Stanley Kowalski has become a certifiable American icon. (Double bill: *On the Waterfront*.) (*) @Paramount, 4:55, 9:35pm.

Sweet Charity (1969) *D: Bob Fosse; with Shirley MacLaine, John McMartin, Chita Rivera, Stubby Kaye, Sammy Davis Jr.* (NR, 133 min.) **Summer Film Classics: Hopefully Ever After.** Adapted from the Broadway show, which was itself loosely based on Fellini's *Nights of Cabiria*, *Sweet Charity* is a story about a taxi dancer who tries to maintain her sunny disposition. The musical was Fosse's first feature as a film director. @Paramount, 2pm.

offscreen

SPACES

Quatermass and the Pit (1967) *D: Roy Ward Baker; with James Donald, Andrew Keir, Barbara Shelley, Julian Glover.* (NR, 97 min.) **Anomaly Archives: Summer Flying Saucer Cinema Series.** A Martian spaceship is unearthed in London. (Rain date: May 29.) @South Austin Popular Culture Center, 8pm; free.

SUNDAY 30

Choose Your Own Master Pancake Master Pancake Theater. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Drafthouse South, 7:30pm.

Prince of Persia: The Sands of Time With Intergalactic Nemesis (2010) @Alamo Drafthouse South, 7pm. (See Friday.)

A Streetcar Named Desire (1951) @Paramount, 2pm. (See Saturday.)

Sweet Charity (1969) @Paramount, 7pm. (See Saturday.)

MONDAY 31

Mushi-Shi: The Movie (2006) *D: Katsuhiko Ôtomo; with Jô Odagiri.* (NR, 131 min.) **Animé at the Alamo.** In this live-action film, a young Bugmaster (a traveling mystical doctor) travels the Japanese countryside curing the ill effects of the plague-spreading, supernatural Mushi. @Alamo Drafthouse Lake Creek, 7:30pm; free.

Nashville Girl (1976) *D: Gus Trikonis; with Monica Gayle, Glenn Corbett, Roger Davis.* (R, 93 min.) **Music Monday.** A 16-year-old, aspiring country singer passes through Nashville's groping gantlet. @Alamo Ritz, 11:20pm.

TUESDAY 01

Boarding House (1982) *D: John Wintergate; with Wintergate, Kalassu, Alexandra Day.* (R, 88 min.) **Terror Tuesday.** This wild horror film is essentially a paranormal home movie shot on video and transferred to film – in 1982. (*) @Alamo Ritz, 11:20pm.

Frenzy (1972) See p.70.

Psycho (1960) *D: Alfred Hitchcock; with Anthony Perkins, Janet Leigh, Martin Balsam, John Gavin, Vera Miles.* (NR, 109 min.) **Summer Film Classics: Hitchcock.** The Bates Motel is always open in Hitchcock's enduring, game-changing horror classic. (Double bill: *Frenzy*.) @Paramount, 7pm.

SPACES

Up (2009) *D: Pete Docter and Bob Peterson; with the voices of Peterson, Ed Asner, Christopher Plummer, Jordan Nagai, Delroy Lindo, Jerome Ranft, Elie Docter.* (PG, 96 min.) **Austin Public Library: Family Movies.** With rich emotional currents and taut action sequences, *Up* became an instant animated classic. (*) @Windsor Park Library, 6:30pm.

WEDNESDAY 02

Confessions of a Police Captain (1971) *D: Damiano Damiani; with Franco Nero, Martin Balsam, Mariù Tolo.* (R, 101 min.) **Weird Wednesday.** In this Italian crime thriller, a police captain uses illegal methods to catch a Mafia criminal and then has to defend his actions to the prosecutor. @Alamo Ritz, 12mid.

Frenzy (1972) See p.70.

Psycho (1960) @Paramount, 9:25pm. (See Tuesday.)

SPACES

El Barrendero (1982) *D: Miguel M. Delgado; with Cantinflas, María Sorté, Ursula Prats.* (NR, 113 min.) **Austin Public Library: Mexican Comedy Wednesdays With Cantinflas.** This film marks the actor's final screen appearance. @Cepeda Public Library, 6pm; free.

9500 Liberty (2009) D: Eric Byler and Annabel Park. (NR, 81 min.) **Austin Film Festival.** Byler's timely documentary explores Prince William County, Va., which became ground zero in America's explosive battle over immigration policy after elected officials adopted regulations requiring police officers to question anyone suspected of being an undocumented immigrant. Texas Sen. Kirk Watson will moderate a discussion afterward with director Byler, Austin Police Chief Art Acevedo, Brown McCarroll LLP partner and past American Immigration Lawyers Association President Kathleen Campbell Walker, and IBC Bank Senior Vice President Eddie Aldrete. @Texas Spirit Theater, 7pm.

imax

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (5/27)-Sat., noon; Mon.-Thu. (6/3), noon.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (5/27)-Sat., 11am; Mon.-Thu. (6/3), 11am.

Shrek Forever After (2010) D: Mike Mitchell; with the voices of Mike Myers, Eddie Murphy, Cameron Diaz, Antonio Banderas, Walt Dohrn, Julie Andrews, John Cleese, Jon Hamm, Jane Lynch, Craig Robinson, Lake Bell, Kathy Griffin, Mary Kay Place, Meredith Vieira. (PG, 95 min.) See review, p.72. (*) Thu. (5/27), 1, 3, 5, 7, 9pm; Fri.-Sun., 1, 3, 5, 7, 9, 11pm; Mon.-Thu. (6/3), 1, 3, 5, 7, 9pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (5/27)-Sat., 10am; Mon.-Thu. (6/3), 10am.

THURSDAY **03**

Dumb and Dumber Quote-Along Action Pack. @Alamo Drafthouse South, 7:45pm.

180° South: Conquerors of the Useless (2010) D: Chris Malloy. (NR, 85 min.) Adventurer Jeff Johnson is filmed as he retraces the epic 1968 journey to Patagonia of his heroes Yvon Chouinard and Doug Tompkins. @Alamo Drafthouse South, 7pm; free.

To Wong Foo, Thanks for Everything! Julie Newmar (1995) See p.69.

We Will Rock You: The Queen Sing-Along Action Pack. @Alamo Ritz, 10:45pm.

SPACES

The Happy Poet (2010) See p.70.

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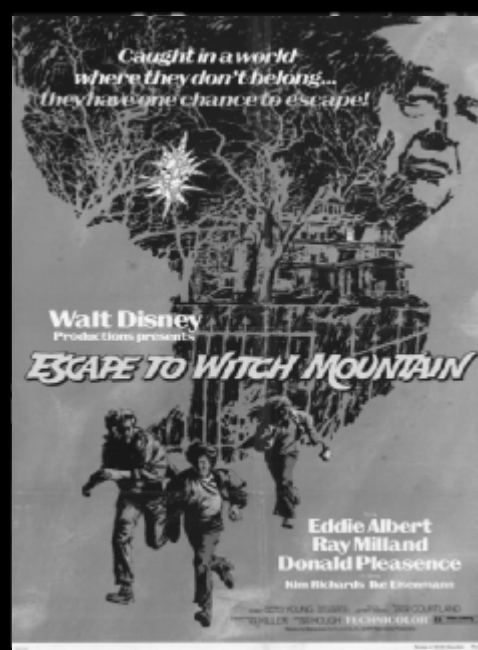
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music

EDITED BY AUDRA SCHROEDER

listings

Chaos in Tejas

Thursday 27-Sunday 30

For punk fans in Austin and beyond, Memorial Day weekend has become synonymous with Chaos in Tejas, Timmy Hefner's unofficial start of summer break for adults (see "A Gathering of Tribes," May 22, 2009). Having expanded from Emo's into Mohawk, Red 7, Beerland, and Beauty Bar over the last few years, the fest has turned a corner in terms of accessibility. Last year, asked if he saw Chaos morphing into something like Fun Fun Fun Fest, he demurred, "Nah, I don't want to water down the charm."

Despite the fest's crusty exterior, there's a gooey center of do-it-yourself charm, something the local music entrepreneur has worked hard to keep. "I think my fest works better in clubs than on a huge stage in a park," he adds this year, "but I do hope to make it more and more mixed each year, and I love that about Fun Fun Fun, because Graham [Williams, Transmission booker] does the same. We both shoot to make every year really different than the year before and not repeat bands."

This year, the international punk and hardcore is still there, with emphasis on Japan (**Crow**, **Bastard**, **Slang**), Colombia (**Inquisition**), Mexico (**Ratas del Vaticano**), and Finland (**Kyklooppien Sukupuutto**), as well as newer sounds such as S.F.'s **Grass Widow** and **Ty Segall** and underground rumbles from Cali's **Bone Awl** and Jersey sludge cultists **Rorschach**. There are also attendant day shows, aftershows, and art exhibits (see "Off the Record," p.49). Visit www.webang.blogspot.com for the deets.

Here are five of Hefner's top picks for the weekend:

- Bastard**: "All-time favorite punk/hardcore record, hand to heart!"
- Talk Is Poison**: "One of my modern favorites. One of the most intense and sincere punk bands since I have been into punk."
- Inquisition**: "One of the most important black metal bands in the world and something more than music live."
- Katey Red/Vockah Redu**: "I've loved bounce rap for years and am happy it's finally getting its due credit. Every year I talk about wanting bounce rap at my fest and finally got the guts to go for it."
- X**: "I'm a sucker for Australian punk and have been forever. The last of the greats on their first-ever U.S. tour after being a band for 20-plus years."

—Audra Schroeder



Vockah Redu

THURSDAY 27

Beerland

Nobunny (11:20pm)
Broken Gold (10:30pm)
Heavy Cream (9:45pm)
Simple Circuit (9pm)

Red 7

X (1am)
The Spits (12:05am)

Ty Segall (11:20pm)
Grass Widow (10:35pm)
Wild Thing (9:50pm)
Wild America (9:05pm)

Emo's

Crow (12mid)
Wasted Time (11:25pm)
Talk Is Poison (10:45pm)

Kyklooppien Sukupuutto (10:05pm)
Nerveskade (9:30pm)
Mind Eraser (8:50pm)
Mother of Mercy (8:10pm)

★ United States Art Authority

(4pm)
Obliteration
Mammoth Grinder
Sonskull

FRIDAY 28

Beauty Bar

Katey Red (12mid)
Vockah Redu (11pm)

Mohawk outside

The Ponys (11pm)
A-Frames (10pm)
Jeff the Brotherhood (9:15pm)
Woven Bones (8:30pm)
Heavy Cream (7:45pm)

Mohawk inside

Cowabunga Babes (1am)
Ume (12:15am)

Red 7 outside

Saviours (1am)
Toxic Holocaust (12:10am)
Gehenna (11:25pm)
Ashdautas (10:40pm)
Acephalix (9:30pm)

Red 7 inside

Iron Age (10:05pm)
The Roller (8:50pm)

Beerland

The Riverboat
Gamblers performing
Something to Crow
About (12:45am)

Bloodbath and Beyond (12mid)
Airfix Kits (11:15pm)
True Widow (10:30pm)

Emo's [sold out]

Bastard (1am)
Walls (12:15am)
Subhumans (11:15pm)
The Rival Mob (10:30pm)
The Marked Men (9:30pm)
Kim Phuc (8:45pm)
Vaaska (8pm)

SATURDAY 29

Emo's outside

Poison Idea (1am)
The Pist (12mid)
Slang (11:15pm)
Morpheme (10:30pm)
Wild Thing (9:45pm)
La Urss (9pm)
Deskonocidos (8:15pm)

Emo's inside

Inquisition (11:45pm)
Bone Awl (11pm)
Volahn (10:15pm)
Twin Stumps (9:40pm)
Viper (9pm)

★ = Free

★ Red 7 outside

Young Livers (12mid)
Airfix Kits (11:15pm)
Lion of Judah (10:30pm)
Stick Together (9:45pm)
Shanghai River (9pm)

Mohawk outside

Quintron & Miss Pussycat (10:45pm)
Box Elders (10pm)
Psychedelic Horseshit (9:15pm)
Ratas del Vaticano (8:30pm)
Fungi! Girls (7:45pm)

Mohawk inside

Fergus & Geronimo (1am)
Brilliant Colors (12:15am)

SUNDAY 30

Emo's outside

Rorschach (12:05am)
Bastard Noise (11:10pm)
Morne (10:10pm)
Gehenna (9:20pm)
Give (8:35pm)
Mammoth Grinder (7:50pm)

Emo's inside

Bone Awl (10:30pm)
Ashdautas (9:45pm)
Arizmenda (9pm)

Beerland

The Marked Men (1am)
Toys That Kill (12:15am)
Brilliant Colors (11:30pm)
Young Offenders (10:45pm)
The Hex Dispensers (10pm)

STONE RIVER BOYS CD RELEASE

Continental Club, Friday 28

After Chris Gaffney's passing in 2008, Dave Gonzales, his guitarist compadre in the Hacienda Brothers, moved to Austin and hooked up with local soul-country shouter Mike Barfield, and the Stone River Boys were born. The new amalgamation mixes it up, this time into something they call "country funk." The forthcoming *Love on the Dial* pays tribute to Gaffney but also to the sorely missed Stephen Bruton in ways that are sweet and unpredictable. —Jim Caligiuri

LEON RUSSELL/ CHARLIE DANIELS BAND Threadgill's World HQ/ Nutty Brown Cafe, Saturday 29

Father Time envies Leon Russell's white mane, beard, and 20-gallon hat, aiding the 68-year-old Okie pianist in remaining one of the fathers of American roots music. Last year's *Best of Hank Wilson* corals the stone country groove of Russell's alter ego. Nemesis rather than alter ego, Mephistopheles still takes on Charlie Daniels' blazing fiddle every night in "The Devil Went Down to Georgia," Americana gothic for the country set. —Raoul Hernandez

PLANTS & ANIMALS

Emo's, Tuesday 1

"I want to be your American idol," la-la-las Plants & Animals on its second LP, *La La Land* (Secret City). The Montreal trio's communal mulch of harmonies and jam band aesthetics goes from slink ("Kon Tiki") to indie boogie ("The Mama Papa") until its Flaming Lips finally goes full-on Pink Floyd ("Celebration"). Chapel Hill commune *Lost in the Trees* opens with the haunted clamor of its August Anti- disc, *All Alone in an Empty House*. Living legend Murs hypes the outside stage. —Raoul Hernandez

THE THAX DOUGLAS SHOW

Beerland, Wednesday 2

When Chicago poet Thax Douglas moved to Austin last year, not many folks noticed because, well, he looks like an Austinite. Douglas' semicoherent cosmic rambblings have served as opening act for countless bands, but tonight he's the headliner, with our own the Ripe and Literature laying down garage-pop tones, plus Bloomington, Ind.'s Prizzy Prizzy Please and Carbondale, Ill.'s Spokesmen. —Audra Schroeder

J.D. SOUTHER

St. David's Episcopal Church, Thursday 3

Best known as composer of hits for the Eagles ("Best of My Love," "New Kid in Town"), J.D. Souther released *If the World Was You* (Slow Curve) in 2008, his first studio work in nearly 25 years. While a little jazzier than his country-rock roots, Souther stays in singer-songwriter mold live, giving old and new material a satisfying edge. —Jim Caligiuri

soundcheck

BY AUDRA SCHROEDER

LINUS PAULING QUARTET/ ST 37 7-INCH RELEASE

Cheer Up Charlie's, Friday 28

Houston/Austin psychedelic lactations. Book of Shadows casts a spell first.

LESTER ROY, CALI ZACK, GERALD G, CREW54

Flamingo Cantina, Friday 28

All-Texas hip-hop summit.

INDIGO GIRLS

La Zona Rosa, Saturday 29

Activism and roots make one lovely tapestry.

CHRIS DUARTE GROUP

Saxon Pub, Saturday 29

The return of Strat mastery.

AUSTIN BLUES SOCIETY'S FOURTH ANNIVERSARY

Antone's, Sunday 30

Four more years! With Mike Milligan, Ruthie Foster, Jeff & the Jumptones, and others. 2pm.

LA ROUX

La Zona Rosa, Tuesday 1

Brit synth-popster hits the golden keys.

PESTILENCE

Emo's, Wednesday 2

Dutch thrash-jazz-metal version 2.0. Goatware, Warbringer, Vital Remains, and more rip you to shreds.

FOLLOW THAT BIRD! TOUR KICKOFF

Mohawk, Thursday 3

Get caught up in the trio's pop hooks before they fly. Melissa Bryan, Soft Healer, and Dikes of Holland round out the send-off.

BLIND WILLIE JOHNSON TRIBUTE

Momo's, Thursday 3

Jon Dee Graham, Scott H. Biram, and more channel the spiritual blues.

in-stores

Saturday: **New Mystery Girl**,

Antone's Records, 3pm;
Ghost Knife, the **Novice**,
Mind Spiders, **Teenage Cool Kids**, Trailer Space, 3pm; **Kim Phuc**, **Twin Stumps**, **Manikin**, End of an Ear, 4pm

Sunday: **Attack Formation**,

End of an Ear, 3pm;
Stoned at Heart, **Fungi Girls**, **Wild America**, Trailer Space, 3pm

live music venues p.78

roadshows +
club listings p.80



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FRI. MAY 28, 7PM: MISS LAUREN MARIE
SAT. MAY 29, 7PM: BETH LEE
SUN. MAY 30, 11AM: JEFF LOFTON QUARTET
TUES. JUNE 1, 7PM: MICHAEL REAUX & THE OUTRIDERS
WED. JUNE 2, 1PM: PTARMIGAN

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SUN. MAY 30, 10PM: OPEN MIC w/ JULIE NOLEN
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THURSDAY, MAY 27 **FLAMENKO 909** spanish guitar & dance
FRIDAY, MAY 28 **JAMES HINKLE** new orleans
SATURDAY, MAY 29 **WENDY COLONNA** soul grooves
SUNDAY, MAY 30 **JITTERBUG VIPERS** swing dance music
WEDNESDAY, JUNE 2 **BOCK, BBQ, & THE BLUES MICHAEL GOSS BAND**
upcoming at north lamar:
"AYUDANDO A MUSICOS EN AUSTIN A MANTENERSE BIEN AFINADOS"
The SIMS Foundation is honored to partner with Central Market and Bemba Entertainment to present a series of concerts, open jams, salsa dancing, and camaraderie to close out Latino Music Month in Austin. Central Market & Bemba Entertainment are proud to bring together a series of concerts focused on bringing SIMS' message of hope to aspiring, established and seasoned musicians in the Latino community. Musicians can be creative and happy, and SIMS is here to help with a range of mental health & addiction recovery services. For more info, visit www.simsfoundation.org or call our Confidential Client Line: 512.494.1009
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ART SHOW WITH NIZ
 • THURSDAY // 10PM
CONTINENTAL GRAFFITI
 • FRIDAY SATURDAY & SUNDAY
MIKE FLANIGIN'S B-3 TRIO
 FRI & SAT **GARY CLARK JR.**
 SUNDAY 8:30PM **JON DEE GRAHAM**
 AND **ERIN IVEY**
 10:30PM **MIKE FLANIGIN**
 • MONDAYS IN MAY // 10:30PM
CHRISTA BELL'S HABIT
 • TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY
 10PM: **SNIZ-O-RAMA**
 8:30PM: **JON BLONDELL**



MONDAY MAY 31
 H. H. Olivier Giraud's Continental Graffiti

DALE WATSON
 AND HIS LONESTARS
 10PM
 HAPPY HOUR 6:30



TUESDAY JUNE 1
TONI PRICE
 10PM
TOM GILLAM



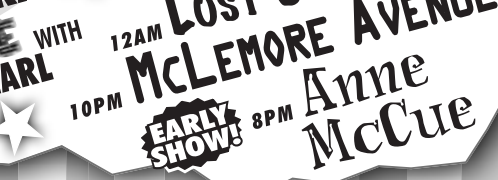
WEDNESDAY JUNE 2
 H. H. ELIZABETH
 McQUEEN & FRIENDS
 10:30PM
JAMES McMURTRY



THURSDAY JUNE 3
 HAPPY HOUR PLANET CASPER
 12:30AM
BUTTERCUP
 11PM
THE SERVICE INDUSTRY



FRIDAY JUNE 4
 H. H. THE LEGENDARY BLUES SPECIALISTS
 Side Show Tragedy
 CD RELEASE PARTY
 12AM
GUY FORSYTH
 SATURDAY JUNE 5
 MATINEE 3-7PM **JAMES HAND**
 12AM
Lost Soul Revue
 10PM
McLEMORE AVENUE
 Anne McCue



SUNDAY MAY 30
 MATINEE DOORS AT 2PM
CORNELL HURD BAND
JUNIOR BROWN
 AND **TANYA RAE**
 7-9PM
HEYBALE WITH
REDD VOLKAERT AND **EARL POOLE BALL**
 10PM



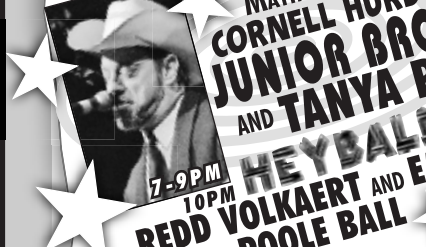
THUR MAY 27
PLANET CASPER
 H. H. **DASH RIP ROCK**
 12:30AM
HICKOIDS
 11:15PM
Churchwood
 10PM
 FRIDAY MAY 28
 HAPPY HOUR
 THE LEGENDARY
 BLUES
 SPECIALISTS
Stone River Boys
 12AM



10PM
Two Hoots & A Holler



SATURDAY MAY 29
 COUNTRY MATINEE 3-7PM
 11PM
LOST BAYOU RAMBLERS



COMING SOON
 6/10 **HOWLIN' WOLF** TRIBUTE
 100TH BIRTHDAY
 6/12 **T-BIRD AND THE BREAKS**
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- ANTONE'S**, 213 W. Fifth, 320-8424
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- BLU**, 360 Nueces, 904-5666
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- BOTTICELLI'S**, 1321 S. Congress, 916-1315
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- BROKEN NECK**, 4701 Red Bluff Ste. B
- BROKEN SPOKE**, 3201 S. Lamar, 442-6189
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- CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300
- CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-3777
- CHEER UP CHARLIE'S**, 1104 E. Sixth, 431-2133
- CHERRYWOOD COFFEEHOUSE**, 1400 E. 38½, 538-1991
- CHEZ ZEE**, 5406 Balcones, 454-2666
- CHUPACABRA CANTINA**, 400 E. Sixth, 469-5860
- CLUB 1808**, 1808 E. 12th, 524-2519
- CLUB DE VILLE**, 900 Red River, 457-0900
- CONTINENTAL CLUB**, 1315 S. Congress, 441-2444
- COOL RIVER CAFE**, 4001 W. Parmer, 835-0010
- COPA BAR & GRILL**, 217 Congress, 479-5002
- COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700
- DONN'S DEPOT**, 1600 W. Fifth, 478-0336
- THE DRISKILL HOTEL**, 604 Brazos, 474-5911
- DRY CREEK SALOON**, 4812 Mount Bonnell Rd., 453-9244
- EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860
- EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770
- ELEPHANT ROOM**, 315 Congress, 473-2279
- ELYSIUM**, 705 Red River, 478-2979
- EMO'S**, 603 Red River, 505-8541
- END OF AN EAR**, 2209 S. First, 462-6008
- ESQUINATANGO**, 209 Pedernales, 524-2772
- EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN
- 1ST DOWN & STASSNEY SPORTS BAR**, 730 W. Stassney #120, 215-0600
- FLAMINGO CANTINA**, 515 E. Sixth, 494-9336
- FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646
- FRANK ERWIN CENTER**, 1701 Red River, 471-7744
- FREDDIE'S PLACE**, 1703 S. First, 445-9197
- FRIENDS**, 208 E. Sixth, 320-8193
- THE GHOST ROOM**, 304 W. Fourth, 879-4472
- GIDDY UPS**, 12010 Manchaca Rd., 280-4732
- GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813
- GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747
- GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
- GÜERO'S TACO BAR**, 1412 S. Congress, 447-7688
- HANOVER'S**, 108 E. Main St., Pflugerville, 512/670-9617
- HEADHUNTERS**, 720 Red River, 236-0188
- HILL'S CAFE**, 4700 S. Congress, 851-9300
- HOLE IN THE WALL**, 2538 Guadalupe, 477-4747
- HOUSE WINE**, 408 Josephine, 322-5210
- HYDE PARK BAR & GRILL**, 4521 West Gate Blvd., 899-2700
- IRON CACTUS MEXICAN GRILL & MARGARITA BAR**, 606 Trinity, 472-9240
- JOE'S CRAB SHACK**, 600 E. Riverside, 441-1010
- JOHNNY FINN**, 16405 Clara Van Trail, 266-2811
- JOVITA'S**, 1619 S. First, 447-7825
- KENNY DORHAM'S BACKYARD**, 1106 E. 11th, 477-9438
- KEY BAR**, 617 W. Sixth, 236-9389
- KICK BUTT COFFEE**, 5775 Airport #725, 454-5425
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN**, 6507 Circle S Rd., 442-9925
- LA PALAPA**, 6640 Hwy. 290 E., 459-8729
- LA ZONA ROSA**, 612 W. Fourth, 263-4146
- LAMBERTS**, 401 W. Second, 494-1500
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889
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- MAGGIE MAE'S**, 323 E. Sixth, 478-8541
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- ONE 2 ONE BAR**, 121 E. Fifth, 473-0121
- ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500
- OPA WINE BAR**, 2050 S. Lamar, 326-8742
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- PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020
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- QUINN'S BAR**, 101 E. Main, Round Rock, 512/310-9965
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- SPEAKEASY**, 412 Congress, 476-8017
- ST. DAVID'S EPISCOPAL CHURCH**, 304 E. Seventh, 472-1196
- STARDUST CLUB**, 11940 Manchaca Rd., 280-8590
- STEINER RANCH STEAKHOUSE**, 5424 Steiner Ranch Blvd., 381-0800
- STUBB'S**, 801 Red River, 480-8341
- SULLIVAN'S STEAKHOUSE**, 300 Colorado #200, 495-6504
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- TEXCAN CAFE**, 11940 Manchaca Rd., 282-9094
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304
- THUNDERBIRD COFFEE**, 2200 Manor Rd., 472-9900
- TOM'S TABOOLEY**, 2928 Guadalupe #102, 479-7337
- TRAILER SPACE RECORDS**, 1401-A Rosewood, 524-1445
- TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236
- TROPHY'S**, 2008 S. Congress, 447-0969
- UNITED STATES ART AUTHORITY**, 2906 Fruth
- VINO VINO**, 4119 Guadalupe, 465-9282
- WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245
- WHIP IN**, 1950 S. I-35, 442-5337
- WHITEWATER RIVER AMPHITHEATRE**, New Braunfels
- Z'TEJAS**, 1110 W. Sixth, 478-5355
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THURSDAY MAY 27 \$5

HAUSU 7 FOLK SAINTS 8
UKEMI 9:15 BUS STOP STALLIONS 10:30
B. STERLING BAND 12

FRIDAY MAY 28 \$10

Tricia mitchell NO COVER HAPPY HOUR 5:15
Aeron Hoy 7:30
THE GHOST WOLVES 8:30
Tje AUSTIN 9:30

DAN DYER BAND 10:45
MANEJA BETO 12:15

SATURDAY MAY 29 \$10

SHANE PITTSCH & THE SMOKESTACK REVUE 8

SKYROCKET 9:30 - close
2 sets

SUNDAY MAY 30 \$7

LA TAMPIQUEÑA 8
JAMES HYLAND
& THE JOINT CHIEFS 9:30
GREG SCHROEDER 12:15

MONDAY MAY 31 \$5

ERIC HARTSFIELD 6:30
DJANGO WALKER 7:30
RODNEY HAYDEN 8:30
BRANDON JENKINS 9:45
DUSTIN WELCH & SAM HILL 11:15
JARROD DICKENSON 12:30

TUESDAY JUNE 1 \$5 / \$3 w/ STUDENT ID

ARLENE McCANN NO COVER HAPPY HOUR 5:15
GRETCHEN WITT 6:30

WORLD MUSIC NIGHT
JAVIER JARA 8
FARED SHAFINURY
& SUNRAY PROJECT 10
RELAC SOUNDFACTORY 12

WEDNESDAY JUNE 2 \$5

KATHA HARRIS & STEPHANIE LAYNE NO COVER HAPPY HOUR 5:15
GUMB SOLO 6:15
THE JEFF LOFTON ELECTRIC THANG 7
ALY TADROS 9:15 DOUGLAS JAY BOYD 10
BUS TO BROOKLYN 11:30
MARABOUT SAINTS 12:30

UP COMING shows

Blind Willie Johnson
Tribute ★★★ JUN 3

W/ JON DEE GRAHAM / SCOTT BIRAM
JIMMY "PREACHER" ELLIS BAND
BISCUIT ROLLERS W/ ORANGE JEFFERSON
& THIERRY COGNEE + MORE

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HIGHBALL BALLROOM**

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Sat, May 29 - 11pm - NO COVER

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your ridiculous enjoyment!

Sun, May 30 - 9pm - \$8

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EVERY MON-FRI FROM 4:30 - 7:30

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Fri 5/28 AJ Downing
& Buick 6
Sat 5/29 Twilight Hotel
Tues 6/1 Sand & Sunnie
Wed 6/2 Paul Eddy
Thur 6/3 Kathy Harris &
Stephanie Layne

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SAT 5/29 **TOM GILLAM**
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TUE 6/1 **SHAWN LINE**
WED 6/2 **TYLER CANNON**
THU 6/3 **THIRSTY THURSDAYS W/
MIKE ETHAN MESSICK & FRIENDS**

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"Hold My Beer & Watch This" Acoustic Tour
— 7:30-11pm —



THIS FRIDAY BOB SCHNEIDER

— 7:30-11pm —



THIS SATURDAY CHARLIE DANIELS BAND

TIX @ NUTTYBROWN.COM



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Breakfast Standards • Gourmet Features
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Oak-Shaded Patio • Children's Play Area

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FREE MUSIC by The Strollers
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June 4..... **FUNKY OLD SOUL**

SAT, JUNE 5 DWIGHT YOAKAM



June 11..... **THE EGGMEN**

June 12..... **GUY FORSYTH**

SAT, JUNE 19 STONEY LARUE & The Arsenal



June 25..... **ROTEL & THE
HOT TOMATOES**

SAT, JUNE 26 ROGER CREAGER



SAT, JULY 24 FOWLER FEST



club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED 🎵 HEAR MUSIC ONLINE

THU 27

219 WEST James Speer (7:00)

ANTONE'S Alan Haynes, Robert Cray (9:00) 🎵 R

ARTZ RIB HOUSE Russell Bros. (7:30)

AUSTIN MOOSE LODGE NO. 1735 Lost River/Old River, Mermaid Blonde, David Israel (8:00)

B.D. RILEY'S IRISH PUB Jimi Lee (8:00)

BEALE STREET TAVERN Guilty Pleasures (10:00)

BEAUTY BAR New York Night Train's Soul Clap & Dance Competition w/ Jonathan Toubin R

BEERLAND Chaos in Tejas w/ Simple Circuit, Heavy Cream, Broken Gold, Nobunny (10:00) R

BESO CANTINA Polaroid (10:00)
BLU Megan Heavlin Ochoa (8:00)

BROKEN NECK Chaos in Tejas w/ the Altars, Arctic Flowers, Kyklooppien Sukupuutto R

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAROUSEL LOUNGE L.L. Cooper (7:00); the Dealers (9:00) R

CEDAR STREET Karen & Kaki, Suede (6:00)

CENTRAL MARKET SOUTH Flemenko 909 (6:30)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

may

THU 27

Robert Cray, Antone's
Jonathan Toubin, Beauty Bar
Nobunny, Heavy Cream, Beerland

Kyklooppien Sukupuutto, Broken Neck

L.L. Cooper, Carousel Lounge
Dash Rip Rock, Continental Club
Scala Dei, Elysium

Crow, Talk Is Poison, Wasted Time, Kyklooppien Sukupuutto, Mind Eraser, Mother of Mercy, Emo's

De los Muertos, Flamingo Cantina

The Loblolly Boy, the Ghost Room

Awesome Death, Headhunters
The Life & Times, Mohawk

Mind Eraser, Scapegoat, Viper, the Rival Mob, Obliteration, No Tolerance, Waste Management, ND at 501 Studios

Randy Rogers, Nutty Brown Cafe
X, the Spits, Ty Segall, Grass Widow, Red 7

Northern Paradox, Red Eyed Fly
Broken Folk, Trophy's
Obliteration, Sonskull, United States Art Authority

FRI 28

Katey Red, Vockah Redu, Beauty Bar

Airfix Kits, True Widow, Wasted Time, Nerveskade, Scapegoat, Acid Reflux, Hatred Surge, Beerland

Bob Cheevers, Boat House Grill
Slang, Broken Neck

Buster Jiggs, C. Hunts Ice House
Linus Pauling Quartet, Cheer Up Charlie's

Nohow On, Club 1808
Bastard, Subhumans, Marked Men, Walls, the Rival Mob, Kim Phuc, Emo's

Crew 54, Flamingo Cantina
Claire Small, Megan Slankard & Jeff Campbell, Flipnotics Coffeespace

Rickey Smiley, Ced Delanie, Special K, Lavar, Frank Erwin Center

Exeter, the Ghost Room
The Ponys, A-Frames, Jeff the Brotherhood, Heavy Cream, Mohawk

Saviours, Toxic Holocaust, Gehenna, Ashdautas, Acephalix, Iron, Red 7
Outlaw Nation, Deals Gone Bad, Stubb's

SAT 29

Crow, Waste Management, Beerland

Salted City, Broken Neck

the Bassturd, Cherrywood

the Coffeehouse

ACEYALONE, Crew 54, Chupacabra Cantina

Lost Bayou Ramblers, Continental Club

Inquisition, Bone Awi, Volahn, Twin Stumps, Viper, Poison Idea, the Pist, Slang, Morpheme, La URSS, Emo's

Twin Stumps, Kim Phuc, End of an Ear

Emory Quinn, Gruene Hall

The Butts, F-Bombers, Headhunters

Indigo Girls, La Zona Rosa

Fergus & Geronimo, Quintron & Miss Pussycat, Box Elders, Psychedelic Horseshit, Ratas del Vaticano, Mohawk

Walls, Kim Phuc, ND at 501 Studios

Red Falcon, ND at 501 Studios

Charlie Daniels, Nutty Brown Cafe

D-Madness, One 2 One Bar

Lion of Judah, Ninja Gun, Airfix Kit, Young Livers, Red 7

Complex by Nature, Red Eyed Fly

DJ Nu-Mark, the Scoot Inn

Bassnectar, Haj, Stubb's

Leon Russell, Chris Simmons, Threadgill's World HQ

Iron Lung, Acephalix, Thunderbird Coffee

Teenage Cool Kids, Trailer Space Records

Horri-fics, Saturday Nite Shockers, Triple Crown

SUN 30

Marked Men, Toys That Kill, Young Offenders, Brilliant Colors, Subhumans, Beerland

Rorschach, Mome, Yellow Tears, Bone Awi, Ashdautas, Arizmanda, Endless Humiliation, Emo's

D-Madness, Flamingo Cantina

Brutal Juice, Red 7

Modern Don Juans, Roadhouse Rags

Tavana, Speakeasy

Landon Shill, Stardust Club
Stoned at Heart, Trailer Space Records

MON 31

Barenaked Ladies, Bass Concert Hall

Denitia Odigie, Flipnotics Coffeespace

Rodney Hayden, Momo's

june

TUE 1

Randy Rogers, Cheatham Street Warehouse

Plants & Animals, Lost in the Trees, Murs, Sick Jacken, Nocando, Emo's

La Roux, La Zona Rosa

The Whiskey Priest, Mohawk

Toybox, Red Eyed Fly

Waylon Payne, Saxon Pub

WED 2

Matt Wilson, 219 West

Frederico 7 & the Hashashins, Antone's

Prizzy Prizzy Please, Spokesmen, Beerland

Pestilence, Warbringer, Goatwhore, Vital Remains, Revocation, Enfold Darkness, Emo's

Ila Mawana, Flamingo Cantina

Gregg Allman, Gruene Hall

Esther LaVonne & the Rottens, Lucky Lounge

Awol One, Dark Time

Sunshine, Mohawk

InAeona, Northern Paradox, Red 7

Yele, Jen Korte & the Loss, Red Eyed Fly

Mishka, Stubb's

THU 3

Crusaders of Love, Ex-Humans, Beerland

Northern Paradox, Carousel Lounge

TAKE, Mexicans With Guns, Multi-Tracker, Club de Ville

Buttercup, Continental Club

Squidbucket, Flamingo Cantina

Denitia Odigie, Lucky Lounge

Kirby Kelley, Jimmy "Preacher" Ellis, Harry Bodine, Momo's

Slick Idiot, Mona Mur, the Future Process, Red 7

Jay Boy Adams, Saxon Pub

J.D. Souther, St. David's Episcopal Church

BLIND WILLIE JOHNSON
TRIBUTE SHOW
Benefiting memorial for the Texas blues and gospel legend

hosted by
www.blindwilliejohnsonfund.com

THURSDAY, JUNE 3

LTD Edition copy of new The Dead Weather record signed by Jack White

SILENT AUCTION
Doors 5:30

\$18 @ door
\$15 @

Front Gate Tickets

Peterson Brothers Band
KIRBY KELLEY
Mark Searcy
JIMMY "PREACHER" ELLIS BAND
Jon Dee Graham
HARRY BODINE
Scott H. Biram
BISCUIT ROLLERS WITH Orange Jefferson and
THIERRY COGNEE
Ruthie Foster

MOMO'S CLUB
618 West 6th Austin, Texas

MUSIC MAKER

CHRONICLE

801 RED RIVER 480-8341

WALLER CREEK AMPHITHEATER **STUBB'S**

BAR-B-Q - COLD BEER - LIVE MUSIC

SAT MAY 29

BASSNECTAR

WITH **HAI (SUB SWARA/NYXSS)** AND **DJ MANNY (DJ DOJO)**

101X

WED JUN 9

N3 DAMIAN MARLEY DISTANT RELATIVES TOUR

WITH **NNEKA**

THU JUN 10

REVEREND Horton HEAT AND CRACKER

LEGENDARY SHACK SHAKERS

TUE JUL 13

JAMIE CULLUM IN CONCERT

93.3 KUTV

MON JUL 19

SILVER SUN PICKUPS

AGAINST ME! THE HENRY CLAY PEOPLE

FRI JUL 23

THE NEW PORNOGRAPHERS

WITH **THE DODOS** AND **IMAAD WASIF**

WED AUG 4

Goode House 2010

WITH **LAWRENCE ARABIA**

WED AUG 11

HARD Summer Tour 2010

featuring **Crystal Castles w/Rusko, Sinden, Destructo and Proxy**

TUE AUG 24

CHROMEO

WITH **HOLY GHOST!**

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 5/27 10PM DANK TRIO

FRI 5/28 6PM: HAPPY HOUR WITH CHELLE MURREY
9PM: IN THE PINK
LATER: **DJ FLIP, DJ PETE MASH & DJ VO S** SPIN 'TIL 2AM

SAT 5/29 9PM MEMORIAL WEEKEND KICKOFF PARTY WITH DJ SPYDA

SUN 5/30 10PM MEMORIAL WEEKEND PARTY FEATURING MORE COWBELL

MON 5/31 10PM THE COURTNEY LOVERS

TUE 6/1 10PM BOOMBOX TUESDAYS FEATURING IN THE PINK
DRINK SPECIALS ALL NIGHT!

WED 6/2 8PM BMUSED PRESENTS: ESTER LAVONNE, POLYSKY & SOMETHING CALLED NOTHING

THU 6/3 10PM DENITA ODIGIE

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckyounge.com www.myspace.com/theluckyounge

LA ZONA ROSA 612 W. 4TH STREET AUSTIN, TEXAS 78701 www.LAZONAROSA.COM

INDIGO GIRLS
W/GUEST **TERRI HENDRIX** WITH **LLOYD MAINES**

ON-SALE NOW **SAT MAY 29**

LED ZEPPELIN 2
ON-SALE NOW **THUR JUL 1**

STRAY & STAMP
THE MAGNETIC ZEROS
W/ WE ARE EACH OTHER FEAT. **AARON EMBRY**

ON-SALE NOW **TUE JUL 6**

TICKETS THRU LAZONAROSA.FRONTGATETICKETS.COM

IN THE CLUB

THU MAY 27 DOORS 9PM
AUSTIN360 CONCERT SERIES
THE COVETERS WITH **DEADMAN**

FRI MAY 28 DOORS 9PM
OUT ON BAIL TOUR WITH OUTLAW NATION AND DEALS GONE BAD WITH **PHRANCHYZE**

SAT MAY 29 DOORS 11:30PM
BASSNECTAR AFTERSHOW
SICK'S PACK

WED JUN 2 DOORS 9PM
MISHKA WITH **DON CHANI**

THU JUN 3 DOORS 9PM
AMY COOK WITH **LEATHERBAG**

FRI JUN 4 DOORS 9PM
FULL SERVICE WITH **SUBROSA UNION & APOSTROPHE**

SAT JUN 5 DOORS 9PM
GREG LASWELL WITH **BRIAN WRIGHT & JIMMY GNECCO**

SUN JUN 6 DOORS 10:30PM
MGMT AFTERSHOW
THE CLOUDS ARE GHOSTS FREE WITH MGMT TIX

MON JUN 7 DOORS 9PM
TRUTH & SALVAGE CO WITH **DEADMAN**

WED JUN 9 DOORS 10:30PM
NAS & DAMIAN MARLEY AFTERSHOW FREE WITH MGT TIX **RAS**

THU JUN 10 DOORS 10:30PM
BAR BRAWL III

FRI JUN 11 DOORS 9PM
MIRANDA DODSON CD RELEASE PARTY WITH **AARON IVEY & JASON POE**

SUN JUN 13 DOORS 9PM
SARA HAZE

WED JUN 16 DOORS 9PM
MIGGS WITH **LEGS AGAINST ARMS**

THU JUN 17 DOORS 9PM
LONDON PIGG WITH **MADI DIAZ**

FRI JUN 18 DOORS 11:30PM
PASSION PIT AFTERSHOW
PAPER SHAPES

SAT JUN 19 DOORS 11:30PM
THE HEAVY PETS

TUE JUN 22 DOORS 9PM
LUKAS NELSON & THE PROMISE OF THE REAL

CALENDAR

» **OUTSIDE SHOW** » **INSIDE SHOW**

6-25* **ATHLETE** GARNY

6-30* **AMERICAN AQUARIUM** SPECIAL GUEST: **KASEY ANDERSON**

7-2* **SOUNDS UNDER RADIO** RED LINC CHEMISTRY, NAKED EMPIRE, THE EARLY REPUBLIC

7-3* **HOUR BAND** 1 HR EP RELEASE PARTY WITH **FATBACK CIRCUS**

7-9* **JOE PUG**

9-3* **RODRIGO Y GABRIELA**

9-17* **TWO NIGHTS!** 101X 93.3 KUTV
9-18* CITIZEN COPE

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & STUBBS.FRONTGATETICKETS.COM

PROJECT TRANSITIONS' 15TH ANNIVERSARY

TXOSWING

(FRIDAY JUNE 4TH-8PM-MIDNIGHT)
SAENGERRUNDE HALL • 1607 SAN JACINTO
TICKETS \$45-\$40 IN ADVANCE

DANCE LESSONS 7-8PM

BBQ! AUCTION! DANCE LESSONS!

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FEATURING LIVE MUSIC BY ALVIN CROW
 ALSO FEATURING THE LOST PINES & THE WHISKY SHIVERS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

CHEATHAM STREET WAREHOUSE
 Rodney Parker & the Fifty Peso
 Reward (9:30)

CHEER UP CHARLIE'S Get Down!

CONTINENTAL CLUB Gallery:
 Electric Planet (10:00); In the
 Club: Planet Casper (6:30);
 Churchwood, Hickoids, Dash
 Rip Rock (9:30) **R**

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lessons
 w/ Dance U2, Alvaro Aguilar
 (8:30)

DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar:
 Adoniram Lipton (7:00)

EDDIE V'S EDGEWATER GRILLE Kelly
 Howe Trio

ELEPHANT ROOM Albanie & Her
 Fellas, Eric Telford Collective
 (6:00)

ELYSIUM Tombstone Union, Scala
 Dei **R**

EMO'S Chaos in Tejas w/ Mother
 of Mercy, Mind Eraser,
 Kyklooppien Sukupuutto,
 Wasted Time, Talk Is Poison,
 Crow (7:00) **R**

EVANGELINE CAFE Matt Smith

FLAMINGO CANTINA Socialtes
 Ska, Los Hot Boxers, De los
 Muertos (9:00) **R**

FLIPNOTICS COFFEESPACE Troy
 Campbell (6:00); Open Mic w/
 Lisa Kettle (8:00)

FREDDIE'S PLACE Dimestore Poets
 (6:00)

THE GHOST ROOM The Loblolly Boy,
 the Migrant, Jacob Metcalf, the
 Fox & the Bird (9:00) **R**

GINNY'S LITTLE LONGHORN SALOON
 Alvin Crow (9:00)

GRUENE HALL Jason Eady (7:00)

GÜERO'S TACO BAR Johnny Gimble
 (6:30)

HEADHUNTERS Patio: We Are
 Charlamagne, Spoiled Royals,;
 Inside: Prodeus, Awesome
 Death, the River Hymn **R**

HOLE IN THE WALL Darling New
 Neighbors, Adrian & the
 Sickness **R**

HOUSE WINE Jay Sims (8:00)

JOVITA'S Nick Hirsch, David
 Ducharme-Jones (6:30)

**LA FUENTES RESTAURANT & TEXAS
 BEER GARDEN** Slim Bawb &
 Gator Bait, Bill Johns

LA PALAPA Bobby Rio Band (7:00)

LAMBERTS Gary Clark Jr. (7:00);
 Dax Riggs (11:00)

THE LION & ROSE Cole Williams
 (8:00)

LUCKY LOUNGE The Dank Trio
 (10:00)

MAGGIE MAE'S Rick Harvey & the
 Texcellorators (8:00)

MEAN-EYED CAT Miss Leslie & Her
 Juice Jointers (8:00)

<p>SAT MAY 29TH TRIBEZA EARLY SHOW WITH JOSH CHARLES TABITHA FAIR OPENS</p>	<p>OPENING: BLACK BONE CHILD THE SCABS LATE SHOW AFTER TRIBEZA PARTY</p>	<p>JULY 2ND & 3RD STORYVILLE ADVANCE TICKETS & VIP SEATS AVAILABLE</p>	<p>★ ★ ★ ★ ★ RECKLESS KELLY ★ ★ ★ ★ ★ JULY 30TH & JULY 31ST ADVANCE TICKETS & VIP SEATS AVAILABLE ★ ★ ★ ★ ★</p>			
<p>THE ROBERT GRAY BAND LIVE IN CONCERT OPENING: ALAN HAYNES ROZONE MAY 27 TICKETS & VIP TABLES ON SALE NOW ANTONES</p>	<p>FRI MAY 28TH ★ ★ ★ ★ ★ SOUL HAT DEAD MAN HONKY BRUCE SMITH ★ ★ ★ ★ ★ FRONTGATETICKETS.COM</p>	<p>SUNDAY MAY 30TH AUSTIN BLUES SOCIETY 4TH BIRTHDAY PARTY! 15+ BANDS MUSIC STARTS AT 2! KIM SESSION AND HER BLUES BOYS BEN STEVENS & RUTHIE FOSTER JIMI LEE BAND MIKE MILLIGAN & THE ALTAR BOYZ FEATURING MATHW ROBINSON SPENCER THOMAS BAND & MORE!</p>	<p>TUESDAY JUNE 1ST <i>Blue Tuesday</i> GARY CLARK JR. & MALFORD OPENING CARSON BROCK</p>	<p>WED JUNE 2ND FUNKIN HUMP DAY THE BRUCE JAMES SOULTET ELEVEN FINGERED CHARLIE FREDERICO 7 & THE HASHASHINS \$5 COVER DOORS 8/SHOW 9</p>	<p>HAPPY BIRTHDAY JAZZ! THURS. JUNE 3RD COWBOY & INDIAN</p>	<p>FRIDAY JUNE 4TH MIDLAKE W/ JOHN CRANT</p>
<p>SAT JUNE 5TH CAROLYN WONDERLAND HECTOR WARD & THE BIG TIME ON SALE NOW FRONTGATETICKETS.COM</p>	<p>MONDAY JUNE 7TH ROBERT RANDOLPH & THE FAMILY BAND W/ JONATHAN TYLER & THE NORTHERN LIGHTS</p>	<p>WED JUNE 9TH SPLIT LIP RAYFIELD TIX & VIP TABLES ON SALE NOW</p>	<p>THURS JUNE 10TH DEL CASTILLO TIX & VIP TABLES ON SALE NOW</p>	<p>★ FRI. JUNE 11TH ★ GROOVELINE HORNS SEAN PANDER AND DAHEBEGEBES OPEN</p>	<p>JUNE 12TH ERIC TESSMER - WITH - AMPLIFIED HEAT</p>	<p>JOSH RITTER AND THE ROYAL CITY BAND W/ THE MYNABIRDS MONDAY JUNE 14TH FRONTGATETICKETS.COM</p>
<p>JUNE 17 ERIC DOES HENDRIX ★ ★ ★ ★ ★ ERIC JOHNSON ★ ★ ★ ★ ★ CHRIS LAYTON ★ ★ ★ ★ ★ SCOTT NELSON ★ ★ ★ ★ ★ FRONTGATETICKETS.COM</p>	<p>ROZONE BoDeans FRI JUNE 18TH OPENING RAY JOHNSTON</p>	<p>SAT JUNE 19TH BOB SCHNEIDER MITCH WATKINS - LATER - BLUEBONNETS CD RELEASE PARTY!</p>	<p>ROGER CLYNE & THE PEACEMAKERS FRIDAY JUNE 25TH ON SALE NOW!</p>	<p>SAT JUNE 26TH • AMBER LUCILLE OPENS THE MOTHER TRUCKERS CD RELEASE SHOW! - AND - MICKY & THE MOTORCARS</p>	<p>THURSDAY JULY 1ST PINETOP PERKINS 97TH BIRTHDAY & CD RELEASE PARTY!</p>	



**Nutty Brown
Cafe**

**CHARLIE
DANIELS**
Saturday 5-29



DWIGHT YOAKAM
w/ Will Hoge
Saturday 6-5



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AUSTIN MUSIC HALL

**Worldwide Maniac
Foundation Launch
Event: Saturday 6-19**

**Live Performances by
Love at War & Josh
Charles. Fashion Show
featuring designers
Richie Rich, Maggie
Norris & Carson Case.**

**WORLDWIDE MANIAC
FOUNDATION**



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Antone's



TONIGHT:
ROBERT CRAY
5-28 Soulhat
w/ Honky
6-18 BoDeans

FrontGateTickets.com

**ROZONE'S
OLD SCHOOL JAM**

**FRI.
JUNE
18TH**

LIVE IN CONCERT

SALT 'N PEPA
ALONG WITH...

BIZ MARRIE **BIG DADDY KANE** **ROB BASE** **MC OVERLORD**

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TH RODNEY PARKER & FIFTY PESO REWARD
FR TEXAS MUSICIAN OF THE YEAR
BIG JOHN MILLS
SA **TEXAS FX** 9:30PM
SOUTH SIDE UNION 10:30PM
TU **RANDY ROGERS & WADE BOWEN**
2 SHOWS - 7PM & 11PM
WE **KENT FINLAY'S SONGWRITERS' CIRCLE**

COMING SOON
JUNE 3 **HALLEYANNA & FRIENDS**
JUNE 4 **ADAM CARROLL & KENT FINLAY**
JUNE 5 **CHARLA CORN BAND**

Happy Hour Daily 6-8p

THU Open Mic hosted by Lisa Kettyle 8p
FRI Wild Bill & The Lost Knobs 6p, Claire Small, Megan Slankard, Jeff Campbell Acoustic Trio
SAT The Beelines, Robert Ellis, Gin City, Shawn Jones
SUN Sweet Bunch of Daisies 6p, Amy Annelle 8p, The Inheritance 9p
MON Denitia Odigie 6p
TUE Lost and Nameless Orchestra 7p, Erik Hokkanen 9p

Flipnotics
COFFEESPACE CAFE
New expanded wine list!

Full Schedule @ flipnotics.com

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

MOHAWK Low Line Caller, the Life & Times, This Will Destroy You (10:00) R

MOMO'S Folk Saints, Ukemi J, Bus Stop Stallions, B. Sterling

MOZART'S COFFEE ROASTERS Kim Simpson J (7:30)

ND AT 501 STUDIOS Waste Management, No Tolerance, Obliteration, the Rival Mob, Men's Interest, Viper, Scapegoat, Mind Eraser (2:00am) R

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

NUTTY BROWN CAFE Randy Rogers & Wade Bowen R

ONE 2 ONE BAR Michael Dillard (9:00); The Hi-Deffs (11:00)

OPA WINE BAR Naked Folk Collective (6:00)

PATSY'S COWGIRL CAFE Christy Hays & Her Sunday Best (7:30)

POODIE'S HILLTOP BAR & GRILL Amber Lucille J

RED 7 Chaos in Tejas w/ Wild America, Wild Thing, Grass Widow, Ty Segall, the Spits, X (Australia) (9:00) ☆ R

RED EYED FLY Better Part of Valor, Chasca, White Widow, Northern Paradox, Jordan Grow R

RED FEZ DJ Hobo D (10:00)

RILEY'S TAVERN Firewater Sermon

RUTA MAYA Aciable, Two Hoots & a Holler (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SALVAGE VANGUARD THEATER Gypsy Carnival w/ Tim Doyle, the Invincible Czars Trio (9:00)

SAN MICHELE Sally Allen (7:30)

SATELLITE BISTRO & BAR Continental Graffiti (7:00)

SAXON PUB Eightysixed (6:00); Nate Compton, George Devore, Houston Marchman (8:00)

THE SCOOT INN The Window Silhouette, Power Squid, Li'l Bobby Bleed (9:00)

STUBB'S The Coveters

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Bob Schneider's Texas Bluegrass Massacre

TOM'S TABOOLEY Fractals (7:00)

TRIPLE CROWN Bruce Smith, Wild Wildlife, Prayer for Animals, Equals

TROPHY'S Suicide Pistols, Broken Folk R

UNITED STATES ART AUTHORITY Chaos in Tejas w/ Sonskull, Mammoth Grinder, Obliteration (4:00) R

WHIP IN Southpaw Jones J (8:00)

Z'TEJAS Wendy Colonna (6:00)

AUNT JULIE'S COUNTRY KITCHEN Stetson Walker (7:00)

AUSTIN CITY HALL PLAZA Los T-Birds J (noon)

B.D. RILEY'S IRISH PUB Wheelhouse (10:30)

BEAUTY BAR Chaos in Tejas w/ Prince Klassen, Vockah Redu, Katey Red R

BEERLAND Chaos in Tejas w/ Hatred Surge, Acid Reflux, Scapegoat, Nerveskade, Wasted Time (1:00); True Widow, Airfix Kits, Bloodbath & Beyond, Riverboat Gamblers (9:00) R

BOAT HOUSE GRILL Bob Cheevers R

BOTTICELLI'S Gillian Welch Tribute (8:00)

'BOUT TIME DJ Element

BROKEN NECK Chaos in Tejas w/ Slang, World Burns to Death R

C. HUNTS ICE HOUSE Buster Jiggs R

CAROUSEL LOUNGE Invincible Czars Trio, Greatest American Heroes (7:00)

CENTRAL MARKET NORTH SIMS Foundation Benefit w/ Huerta Culture, Os Alquimistas (6:30)

CENTRAL MARKET SOUTH James Hinkle (12:30)

CHEATHAM STREET WAREHOUSE Big John Mills (10:30)

CHEER UP CHARLIE'S ST 37, Linus Pauling Quartet ☆ R

CHERRYWOOD COFFEEHOUSE You & Me

CLUB 1808 Introverb, Nohow On R

CLUB DE VILLE Soul Happening (9:00)

FRI 28

ANTONE'S Bruce Smith, Honky, Deadman, Soulhat (9:00)

ARTZ RIB HOUSE Grazmatics (7:30)

Poodie's Hilltop ROADHOUSE
264-0318
SPICEWOOD, TX

MON: BIG ASS BEER NIGHT: \$2 LONE STAR (24 oz)

WED: MARK ALLAN ATTWOOD PRESENTS "NO BAD WEDNESDAYS" OPEN MIC - \$2 LONE STAR \$2.50 OLD WHISKEY RIVER SHOTS

THU: LADIES' NIGHT DRINK SPECIALS FREE POOL, \$2 WELL DRINKS & DOMESTIC BEERS & \$1 1ST DRINK FOR LADIES W/ OUT-OF-TOWN DRIVER'S LICENSES NO COVER SUNDAY-THURSDAY NIGHTS

BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONK
- AUSTIN CHRONICLE RESTAURANT POLL 2006

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THURSDAY, MAY 27
AMBER LUCILLE

FRIDAY, MAY 28
FOND KISER

SATURDAY, MAY 29
BURL WILKERSON & BARE BONES BROOKS (OPENER)

FRIDAY, JUNE 4
DANNY BROOKS
JOE FORLINI
FREDDY FLORES

SATURDAY, JUNE 5
JEFF STRAHAN

FRIDAY, JULY 23
GARY P. NUNN

EVERY TUESDAY & THURSDAY IN JUNE AND JULY • 7PM
AMERICAN COUNTRY STARS TALENT SEARCH
SEMI FINALS EVERY SATURDAY 7-9PM
LOCAL FINALS SATURDAY, JULY 31

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THE BACKYARD IS BACK!

sheryl crow Live in Concert
THE BACKYARD at Bee Cave

with Special Guest **Colbie Caillat**

Saturday, August 28th
Tickets Available Saturday, April 17th at WWW.THEBACKYARD.NET
For More Info Call 512.263.9496 . Tickets Also Available at Waterloo Records

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Willie Nelson & Family
Jamey Johnson
Ray Price
Leon Russell
Kris Kristofferson
Johnny Bush
Asleep at the Wheel
Ray Wylie Hubbard
Billy Joe Shaver
Paula Nelson & Guilty Pleasures
The Reflectables featuring Gail Swanson (with Willie)
David Allan Coe
Kevin Fowler
Jack Ingram
Folk Uke
The Geezenslaws
Ben Burgess Band

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WILLIE'S BRINGING IT BACK HOME! THE BACKYARD AT BEE CAVE AUSTIN, TEXAS 2010 DOORS 11AM SHOW NOON

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THE Saxon Pub
1320 S. LAMAR 448.2552
WWW.THESAXONPUB.COM
THURSDAY, MAY 27

GEORGE DEVORE 11PM \$5
Nate Compton 8PM \$5
Ryan Harkrider 12:30AM \$5
No Cover Happy Hour **EIGHTYSIXED** 6PM
w/ DAVID HOLT, TOMMY SAVANON, & GUESTS

FRIDAY, MAY 28

Ginger Leigh 9PM \$10
Reid Wilson 11PM \$7
Downliners 12:30PM \$5
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, MAY 29

Chris Duarte 11PM \$10 Adv*/\$12 Door
with John Jordan
Together
smokin' joe kubeck 8PM \$10 Adv*/\$12 Door
with bnois king
*tickets available on Frontgateickets.com

SUNDAY, MAY 30

PATRICE PIKE 11PM \$10
Bobby Whitlock 6PM \$10
AMERICAN GRAVEYARD 7:30PM \$10
Shandon Sahn 9PM \$10
Aubrey Elias 4:30PM \$7 ALL AGES

MONDAY, MAY 31

LONELYLAND 8:30PM \$10
with **BOB SCHNEIDER**
AIMLESS GUN 7PM \$10
Jeff Plankenhorn 11PM \$5

TUESDAY, JUNE 1

Bruce Hughes & the All Nude Army 8PM \$5
WILL SEXTON 10PM \$5
Charlie Faye 11PM \$5
An All-Star Anniversary Jamboree 12AM \$5
No Cover Happy Hour **WAYLON PAYNE** 6PM

WEDNESDAY, JUNE 2

WALT WILKINS & THE MYSTIQUEROS 9PM \$10
CLAY McCLINTON 11PM \$5
JEFF STRAHALL 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

COMING UP
JUNE 4 **WEBB WILDER**
JUNE 10 **KINKY FRIEDMAN**
JUNE 11 **IAN MOORE**

ALL AGES, ALL THE TIME

Emo's
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CHAOS IN TEJAS
MAY 27 + 30 FOR FULL SHOW LINE-UPS VISIT EMOSAUSTIN.COM

THURSDAY, MAY 27

OUTSIDE: **CROW** (JAPAN)
TALK IS POISON • WASTED TIME
KYKLOOPPEIN SUKUPUUTTO (FINLAND)
MIND ERASER • MOTHER OF MERCY

FRIDAY, MAY 28

OUTSIDE: **BASTARD** (JAPAN)

SATURDAY, MAY 29

OUTSIDE: **POISON IDEA**
INSIDE: **INQUISITION** (COLOMBIA)

SUNDAY, MAY 30

OUTSIDE: **RORSCHACH**
BASTARD NOISE (WOOD, CONNELL & NELSON)
MORNE • YELLOW TEARS • MAMMOTH GRINDER
INSIDE: BONE AWL • ASHDAUTAS • ARIZMENDA
ENDLESS HUMILIATION

TUESDAY, JUNE 1

INSIDE: PLANTS AND ANIMALS • LOST IN THE TREES
OUTSIDE: MURS • SICK JACKEN • NOCANDO

WEDNESDAY, JUNE 2

INSIDE, DOORS @ 6PM:
PESTILENCE • WARBRINGER
GOATWHORE • VITAL REMAINS
REVOCATION • ENFOLD DARKNESS
SACRIFICIAL SLAUGHTER

THURSDAY, JUNE 3

OUTSIDE: **VOXTROT** (FAREWELL SHOW)
CRY BLOOD APACHE
INTERNATIONAL WATERS
INSIDE: **STUNTS** (FEATURING MEMBERS OF
WINE & REVOLUTION) • **THE CARROTS**

FRIDAY, JUNE 4

OUTSIDE: SOUNDCHECK MAGAZINE PRESENTS
GIVERS • TV TORSO • SEARCHING FOR SIGNAL
INSIDE: **HOBBITS OF THE SHIRE** • **EAGLE CLAW**
TIA CARRERA • WOODGRAIN

COMING SOON: • 6/17 MOTEL 6 ROCK YOURSELF TO SLEEP TOUR: EVERY AVENUE, SING IT LOUD, THE SECRET HANDSHAKE, THERE FOR TOMORROW (OUT) • 6/18 HIT THE LIGHTS, THIEVES, THE RIOT SCENE, FOR HOURS AND OURS (IN) • 6/19 CONCRETE BLONDE (OUT) / ZORASTER, BLACK TUSK, DARK CASTLE (IN) • 6/20- THE PRIDS W/ SOFT TAGS (IN) • 6/25 HASTE THE DAY W/ MYCHILDREN MYBRIDE, UPON A BURNING BODY, SET AFLAME (IN, EARLY) / POCAHAUNTED, HEADDRESS, SOFT HEALER (IN) • 6/26 PASSAFIRE, TIN CAN PHONE, ASHES OF BABYLON (IN) • 6/27 DEAD MEADOW (OUT) • 6/28 BOYCE AVENUE (IN) • 6/29 THE BUZZKILLERS, SAY HELLO TO ANGELS, MURDER MAJESTY, BURNING HEADS, EXPIRATION UNKNOWN (IN) • 6/30 PSYCHEDELIC FURS, SHE WANTS REVENGE (OUT) / PETER WOLF CRIER, LIGHT POLLUTION (IN) • 7/7 101X PRESENTS: THRICE, KEVIN DEVINE, BAD VEINS, THE DIG (OUT) • 7/8 KINCH (IN) • 7/9 STEEL TRAIN, MATT EMBREE (RX BANDITS), YOUNG THE GIANT (IN) • 7/14 FOREVER THE SICKEST KIDS, THE READY SET, THE SCENE AESTHETIC, PHONE CALLS FROM HOME, A CURSIVE MEMORY (OUT) • 7/17 101X DAILY DOSE/NEXT BIG THING PRESENTS: DELTA SPIRIT, DAVID VANDERVELDE AND THE ROMANY RYE (OUT) / NATHANIEL RATELIFF (IN) • 7/18 FUTUREBIRDS (IN) • 7/24 THE LYDIA FINALE: A GOODBYE & FAREWELL TOUR W/ THE ROCKETBOYS, DEAS VAIL, (IN) • 7/26 MAPS & ATLASES, CULTS (IN) • 8/4 HERE WE GO MAGIC W/ BEACH FOSSILS (OUT) • 8/28 ROONEY (OUT)

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SATURDAY, JUNE 5

OUTSIDE: 101X NO CONTROL PRESENTS
MELVINS • TOTIMOSHI
INSIDE: **WHITE GHOST SHIVERS**
(PERFORMING AS BOOMTOWN) • **HOODRATS**
THE NEGATIVES • BLOOD FOR MASTER

SUNDAY, JUNE 6

OUTSIDE: NO CONTROL RADIO PRESENTS
OBITUARY
PACK OF WOLVES • HOD • MAMMOTH GRINDER
INSIDE: **FRIENDO** (FT MIKE WALLACE OF WOMEN)
YOURSELF AND THE AIR • HONEY & SALT

MONDAY, JUNE 7

OUTSIDE: 101X HOMEGROWN LIVE PRESENTS
NEON INDIAN • SURVIVE • CRY BLOOD APACHE

THURSDAY, JUNE 10

INSIDE, DOORS@9PM: **SCREAMING FEMALES**
YELLOWFEVER • BROKEN GOLD
COWABUNGA BABES
INSIDE, DOORS@5PM: **THE STAMPEDE**
THE RIOT SCENE • REVENANTS • SEARCHER

FRIDAY, JUNE 11

INSIDE: **THE TWILIGHT SAD**
THE CALM BLUE SEA

SATURDAY, JUNE 12

INSIDE: **G.B.H. • LOWER CLASS BRATS**
KRUM BUMS • OUTERNATIONAL

SUNDAY, JUNE 13

OUTSIDE: NO CONTROL RADIO PRESENTS
PRIMAL FEAR • HAVOK • IGNITOR
INSIDE: **HAWTHORNE HEIGHTS**
THE AUDITION • THE STORY CHANGES • THIEVES

TUESDAY, JUNE 15

OUTSIDE: **MEWITHOUTYOU**
PAPER ROUTE • RUBIK

WEDNESDAY, JUNE 16

INSIDE, DOORS@9PM: **MC CHRIS**
MC LARS FT. YTCRACKER
MATH THE BAND
INSIDE, DOORS@5PM: **SCALE THE SUMMIT**
KILLING IN APATHY • DSGNS

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TAP ROOM & BREWERY

May 13
JWW & The Prospectors, Shed
Alfred, Dirty Charlie Band

May 20
Pocket FishRmen,
Blower

May 27
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w/ Blood Royale,
Humut Tabal, Eco-
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THURSDAY, MAY 27, 9PM
LIL' BOBBY BLEED
POWER SQUID
THE WINDOW SILHOUETTE

FRIDAY, MAY 28, 9PM
REPRESENT AUSTIN
PRESSENTS
SAM HILL
THE PRESERVATION
JAVI GARCIA
& **THE COLD COLD GROUND**

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DJ MEL
DJ COOLHANDS (FRIENDS OF SOUND)
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TUESDAY, JUNE 1, 6PM
BREWSKEEBALL
SEASON 5 SIGN UP PARTY
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THURSDAY, JUNE 3, 9PM
JIMMY & THE MUSTANGS
THE MODERN DON JUANS
ROYAL BUTCHERS

FRIDAY, JUNE 4, 9PM
MANIKIN
THE BULEMICS
SERIOUS TRAGERS

SATURDAY, JUNE 5, 9PM
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 & **BRIAN MCNEILL**
 8:30 PM

GUITAR SENSATION
 Fri & Sat JUNE 4 & 5
Andy McKee
 8:30 PM

THU JUNE 17
 LUBBOCK ON EVERYTHINGS
TERRY ALLEN 8:30pm

FRI JUNE 18
 MATT THE ELECTRICIAN
 & SOUTHPAW JONES
 8:30 PM

FRI JUNE 25 8:30 PM
RAY WYLIE HUBBARD
 • 8:30 PM •

SAT JULY 10
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AUSTIN LOUNGE LIZARDS

8:30PM

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THUR. 5/27
Bob Schneider's
 Texas Bluegrass Massacre
 9pm \$15

FRI. 5/28
The Gourds
 No Show Ponies
 9pm \$15

SAT. 5/29
Leon Russell
 9pm \$20 to \$50

SUN. 5/30
 Gospel Brunch
Wes Bray & the Disciples of Joy
 I am no cover

FRI. 6/4
Quiet Company
The Steps, Kalu James
 9pm \$10

SAT. 6/5
Eliza Gilkyson
 9pm \$15

SUN. 6/6
 Breast Cancer Benefit
Sara Hickman & Sis DeVille
 3pm \$25

THUR. 6/10
nelo/Baker Hotel
 8pm \$7

FRI. 6/11
Uncle Lucius
 9pm \$10 adv / \$12 d.o.s.

SAT. 6/12
 CD RELEASE PARTY
Stonehoney Earl Poole Ball
 9pm \$10

SAT. 6/10
Charlie Mars
 Garrett LeBeau
 9pm \$15 adv / \$20 d.o.s.

THUR. 6/24
Slaid Cleaves
 9pm \$15

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

- CONTINENTAL CLUB** Gallery: Mike Flanigin w/ Denny Freeman (10:00); In the Club: The Blues Specialists (6:00); Two Hoots & a Holler, Stone River Boys CD Release (10:00) ♪
- COOL RIVER CAFE** Suede
- COTTON CLUB** People's Choice (8:30)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL HOTEL** Driskill Bar: Jane Bond, Carper Family Band (7:00)
- DRY CREEK SALOON** Damon Bramblett (8:00)
- EL SOL Y LA LUNA** Mariachi Tamazula, Ritmo 3 (7:00)
- ELEPHANT ROOM** George Carver, Tameca Jones (6:00)
- EMO'S** Chaos in Tejas w/ Vaaska, Kim Phuc, the Rival Mob, Walls, Marked Men, Subhumans, Bastard (7:00) ♪
- ESQUINATANGO** Huerta Culture, Big Chief Kevin Goodman & the Funky Flaming Arrows (8:30)
- EVANGELINE CAFE** Tom Gilliam (10:00)
- FLAMINGO CANTINA** Crew54, Gerald G., Cali Zack, Lester Roy & Papa Smurf (9:00) ♪
- FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs, Megan Slankard & Jeff Campbell, Claire Small (6:00) ♪
- FRANK ERWIN CENTER** Lavar, Special K, Ced Delanie, Rickey Smiley (8:00) ♪
- FREDDIE'S PLACE** Pete Minda (6:00)
- THE GHOST ROOM** Exeter ♪, Magnet School, Black Cock (10:00) ♪
- GINNY'S LITTLE LONGHORN SALOON** Flat Top Jones (9:00)
- GRUENE HALL** Honeybrownne (7:00)
- GÜERO'S TACO BAR** Los Flames (6:30)
- HANOVER'S** Blue Finger Disco (9:30)
- HEADHUNTERS** Patio: Doug Morrison, East Texas Kings; Inside: Radio Fallout, Suicide Pistols
- HOLE IN THE WALL** Freshmillions, Woodgrain ♪, Transmography (10:00)
- HOUSE WINE** Ryan DeSiato (6:00)
- JOE'S CRAB SHACK** Burnevik Vega (7:00)
- JOHNNY FINS** Kent Mayhew ♪
- JOVITA'S** Girl Guitar, Bocastria, Son de Rey (6:00)
- KENNY DORHAM'S BACKYARD** W.C. Clark Blues Revue (8:00)
- KICK BUTT COFFEE** A Crack in the Wall (9:00)
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Pete Benz
- LAMBERTS** The Jitterbug Vipers (7:00); the Battlemen ♪, Chelsea Manor, Brently Heilbron (10:30)
- LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)
- LUCKY LOUNGE** Chelle Murray (7:00); In the Pink, DJ Flip, DJ Pete Mash, DJ VoS (9:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MICKEY'S THIRSTY 1 LOUNGE** Dewayne Davis Deluxe (8:00)
- MOHAWK** Chaos in Tejas, Outside: Heavy Cream, Woven Bones, Jeff the Brotherhood, A-Frames, the Ponys; Inside: Cowabunga Babez, Ume (9:00) ♪
- MOMO'S TACO XPRESS** Tricia Mitchell, Geron Hoy, Tje Austin ♪, Dan Dyer, Maneja Beto
- MOZART'S COFFEE ROASTERS** Judith Miller (8:30)
- NEWORLEDELI** Steve Carter, Joel McColl
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas
- NUTTY BROWN CAFE** Bob Schneider
- THE OASIS** Daytripper (7:00)
- ONE 2 ONE BAR** American Roulette ♪, Lucas Cook (9:00)
- ONE WORLD THEATRE** Ben Broussard, Autumn Boukadakis (7:00)
- PATSY'S COWGIRL CAFE** A.J. Downing & the Buick 66 (7:30)
- POODIE'S HILLTOP BAR & GRILL** Fond Kiser
- QUINN'S BAR** Lixbox ♪ CD Release (8:30)
- RED 7** Chaos in Tejas, Outside: Iron, Acepahlx, Ashdautas, Gehenna, Toxic Holocaust, Saviours; Inside: The Roller, Iron Age ♪
- RED EYED FLY** Calvin & the Shitpunks, Bass Line Bums, the Banner Year, A Letter of Warning, Jalapeno Heads, Manic Mongrel, Porifera, Lost Element
- RED FEZ** Learning Secrets w/ Ramesh & Samantha (10:00)
- RILEY'S TAVERN** Ben Morris & the Great American Boxcar Chorus
- ROADHOUSE RAGS** Dad Jim, Clyde & Clem's Whiskey Business, East Cameron Folkcore (8:00)
- RUTA MAYA** Bellydancing (7:00); the Inheritance, Buscando el Monte (10:00)
- SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English
- SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00); Ginger Leigh, Reid Wilson & His So-Called Friends, Downliners (9:00)
- THE SCOOT INN** Javi Garcia & the Cold Cold Ground, the Preservation, Sam Hill (9:00)
- SHOOTERS BILLIARDS** Ember (9:00)
- SILHOUETTE** Architektur, John Gomi (10:00)
- STARDUST CLUB** Sam Bentley
- STUBB'S** Deals Gone Bad, Outlaw Nation ♪
- SULLIVAN'S STEAKHOUSE** Hank Hehmsoth, Spencer Starnes
- TEXAS BAR & GRILL** Lee Person
- THREADGILL'S WORLD HQ** The Gourds (9:00)
- TRIPLE CROWN** R.C. Banks, the Organics, Subrosa Union
- TROPHY'S** Lions ♪
- WATERLOO ICE HOUSE** Fingerpistol ♪ (7:00)
- WHITEWATER RIVER AMPHITHEATRE** The Band of Heathens (8:00)
- ZINGERS SPORTS BAR** Michael Samuels (7:00)

SAT 29

- ANTONE'S** Tabitha Fair, Josh Charles (7:00); the Scabs (9:00)
- ANTONE'S RECORDS** New Mystery Girl CD Release (3:00)
- ARTZ RIB HOUSE** Danny Santos (7:30)
- AUSTIN FARMERS' MARKET DOWNTOWN** Bryan Byrne & Borrowed Time (10:00am)
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- B.D. RILEY'S IRISH PUB** Preacher Keen (10:30)
- BEERLAND** Chaos in Tejas w/ Night Siege, Axeman, Waste Management, Crow (1:00); Haiku Ambulance, Reverse X-Rays, I Love You, Attic Ted (9:00) ♪
- BOAT HOUSE GRILL** Whitestone
- BOTTICELLI'S** Jerry Sires (8:00)
- 'BOUT TIME** DJ Element (9:00)
- BROKEN NECK** Chaos in Tejas w/ Hot Rails to Hell, You People, Salted City (2:30am) ♪

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THUR. 5/27 CD RELEASE PARTY! **Dickie Lee Erwin**
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FRI. 5/28 **Audrey Auld**
 8pm no cover

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THU, MAY 27 6-8PM **TONY HARRISON**
 8-9PM **DANCE LESSONS**
 9:30PM **JESSE DAYTON**

FRI, MAY 28 8-9PM **DANCE LESSONS**
 9:30PM **DALE WATSON**

SAT, MAY 29 8-9PM **DANCE LESSONS**
 9:30PM **ALVIN CROW**

TUE, JUNE 1 8:30PM **JAMES HAND & TRACI LYNN**

WED, JUNE 2 9:15PM **WELDON HENSON**

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WEEK'S MUSIC LINE-UP

Thu, 5/27 @ 6-9 **Dimestore Poets**
 Fri, 5/28 @ 6-9 **Pete Minda**
 Sat, 5/29 @ 6-9 **KCee Edwards**
 Sun, 5/30 @ 5-8 **Bob Floyd**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

BROKEN SPOKE Dance Lessons, Alvin Crow
CAROUSEL LOUNGE The Bread (9:30)
CENTRAL MARKET NORTH Salsa Dance Competition w/ Cienfuegos, DJ Fabian (6:00)
CENTRAL MARKET SOUTH Wendy Colonna (6:30)
CHEATHAM STREET WAREHOUSE Texas Fx, Southside Union (9:30)
CHERRYWOOD COFFEEHOUSE Os Ovni, the Bassturd Ⓡ
CHUPACABRA CANTINA Riders Against the Storm, RiddLore, Crew 54, Aceyalone Ⓡ
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Denny Freeman (10:00); In the Club: James Hand Ⓡ (3:00); Kevin Sekhani, Lost Bayou Ramblers (9:00) Ⓡ
COOL RIVER CAFE Lipservice
COTTON CLUB Last Call (9:00)
DONN'S DEPOT Danny Britt & Red Dawg Ⓡ
THE DRISKILL HOTEL Driskill Bar: Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio
ELEPHANT ROOM Ephraim Owens Quintet
EMO'S Chaos in Tejas, Outside: Deskonocidos, La Urss, Morpheme, Wild Thing, Slang, the Pist, Poison Idea; Inside: Viper, Twin Stumps, Volahn, Bone Awl, Inquisition (7:00) Ⓡ
END OF AN EAR Kim Phuc, Manikin, Twin Stumps (4:00) Ⓡ
EVANGELINE CAFE The Monstas (10:00)
FLAMINGO CANTINA Bombasta, Afrofreque (9:00)
FLIPNOTICS COFFEEHOUSE Laura Freeman & the Hey Lollies (10:00am); The Beelines, Shawn Jones, Gin City, Jeff Lofton (6:00)
FREDDIE'S PLACE K'Cee Edwards (6:00)
THE GHOST ROOM Mixed Use Media Ⓡ, Mouse Fire, Love at 20 (10:00)
GIDDY UPS Jason Arnold & the Stepsiders (9:00)
GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)
GRUENE HALL Gary Claxton, Erik Hokkanen (1:00); Emory Quinn, Rob Baird (9:00) Ⓡ
GÜERO'S TACO BAR Iron City Soul Shakers (6:30)
HANOVER'S Brewer Nation (9:30)
HEADHUNTERS Patio: TXRD Afterparty w/ Super Hero/Super Villain; Inside: Scrabble Robot Ⓡ, F-Bombers, the Butts, Blood for Master, Hoodrats Ⓡ

HILL'S CAFE Colton James
IRON CACTUS MEXICAN GRILL & MARGARITA BAR Open Mic
JOVITA'S Girl Guitar, Tom Melancon, Axis Unity Ⓡ (6:00)
KICK BUTT COFFEE Arlene McCann (7:00); Ryan Morris & Fluxoetine (10:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Blue Dog
LA ZONA ROSA Terri Hendrix w/ Lloyd Maines, Indigo Girls (8:00) Ⓡ
LAMBERTS Clay Nightingale, Bryce Clifford (10:30)
LATITUDE 30 Jabarvy (9:00)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE DJ Spyda (9:00)
MEAN-EYED CAT PJ's Wild Wedding Bands (6:00)
MOHAWK Chaos in Tejas, Outside: Ratas del Vaticano, Psychedelic Horseshit, Box Elders, Quintron & Miss Pussycat; Inside: Fungi Girls, Fergus & Geronimo (9:00) Ⓡ
MOMO'S Shane Pitch & the Smokestack Revue, Skyrocket!
MOZART'S COFFEE ROASTERS La Vie en Rose (8:30)
ND AT 501 STUDIOS Largest Robot Dance Guinness Attempt w/ Baconator, DJ Czech One, Wave Hands Like Clouds, Red Falcon, Stereo Is a Lie, the Seas Ⓡ, Built by Snow Ⓡ, Zeale (8:00) Ⓡ; Kim Phuc, Walls (2:00am) Ⓡ
NEWORLEDELI Sarah Pierce
NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter
NUTTY BROWN CAFE Charlie Daniels Ⓡ
ONE 2 ONE BAR Nathan Hubble, D-Madness (9:00) Ⓡ
THE PARISH Obsolete Machines, Lean Hounds, Fever Dreams, Red Leaves Ⓡ (9:00)
PATSY'S COWGIRL CAFE Twilight Hotel (7:30)
POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon, Burl Wilkerson & Bare Bones
RED 7 Chaos in Tejas w/ Stick Together, Young Livers, Airfix Kit, Ninja Gun, Lion of Judah Ⓡ
RED EYED FLY Tex Offenders, Complex by Nature, the Jackals, Vegas Bomb, Man Made Fire Ⓡ
RED FEZ DJ Orion, Prince Klassen (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Tom Gilliam, Jeremy Steding Ⓡ (9:00)
ROADHOUSE RAGS Erin Jaimes, Moving Blues (8:00)

RUTA MAYA Tony Henry, Austin Alvarez, Lisa Marshall (9:00)
SAXON PUB Smokin' Joe Kubek, Chris Duarte Ⓡ
THE SCOOT INN Night Fever! w/ DJ Coolhands, DJ Mel, DJ Nu-Mark Ⓡ
STUBB'S Outside: DJ Manny, Haj, Bassnectar; Inside Later: Sick's Pack Ⓡ
SULLIVAN'S STEAKHOUSE Hank Hehmsoth, Spencer Starnes
TEXICAN CAFE The Brew (9:00)
THREADDGILL'S WORLD HQ Chris Simmons, Leon Russell (9:00) Ⓡ
THUNDERBIRD COFFEE Chaos in Tejas w/ Acephalix, Iron Lung (10:00am) Ⓡ
TRAILER SPACE RECORDS Chaos in Tejas w/ Teenage Cool Kids, Mind Spiders, the Novice, Ghost Knife (3:00) Ⓡ
TRIPLE CROWN Saturday Nite Shokers, Horrifics, the Belgraves Ⓡ
WHIP IN Lee Barber (8:00)

SUN 30

ANGEL'S ICEHOUSE The Seekers
ANTONE'S Jeff & the Jumptones, Jimi Lee, Mike Milligan & the Altar Boyz, Alan Haynes, Kim & Her Blues Boys, Ben Stevens, Ruthie Foster, Spencer Thomas (2:00) Ⓡ
ARTZ RIB HOUSE Paul Schlesinger (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND Chaos in Tejas w/ Criatures, Mata Mata, Cross-Stitched Eyes, Subhumans (1:00); Hex Dispensers, Brilliant Colors, Young Offenders, Toys That Kill, Marked Men (9:00) Ⓡ
THE BELMONT Larissa Ness (8:00)
BLU Open Mic w/ Phil Rea (6:00)
BLUE VELVET Fractals (7:00)
BOTTICELLI'S Aly Tadros (6:00)
'BOUT TIME A.J. Kline (8:00)
CANTINA LAREDO Jonas Alvarez (noon)
CENTRAL MARKET NORTH SIMS Foundation Benefit w/ UT South American Ensemble, Myrna Cabello, Mauricio Callejas, Vanessa Lively Ⓡ, Son de Rey (12:30)
CENTRAL MARKET SOUTH The Jitterbug Vipers (12:30)
CONTINENTAL CLUB Gallery: Jon Dee Graham & Erin Ivey, Mike Flanigin Trio (8:30); In the Club: The Cornell Hurd Band (2:45); Junior Brown & Tanya Rae (7:00); Heybale! (10:00)

THURSDAY JUNE 3RD

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MONDAY, MAY 31
CLOSED MEMORIAL DAY
TUESDAY, JUNE 1
6PM BRENNEN LEIGH
8PM KEVIN GALLAUGHER
WEDNESDAY, JUNE 2 • 7PM
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FRIDAY MAY 28 *HIP HOP* DOORS 9:00
LESTER ROY & CALI ZACK
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 DJ ASPEKT & DJ WES SANDERS
 PAPA SMURF, GERALD G
 CREW54 & DIE SLO
 SPECIAL GUESTS: COOTA BANG, MAGNO, JDAWIG,
 WHUT IT DEW & THROWBACK SWISHA HOUSE
 HOSTED BY MISTA MASTA ARCHIE LEE OF

SATURDAY MAY 29 *FUNK/LATIN* DOORS 9:00
AFROFREQUE BOMBASTA

SUNDAY MAY 30 *REGGAE* DOORS 9:00
TRIBAL NATION
D-MADNESS PROJECT

WEDNESDAY JUNE 02 *REGGAE* DOORS 9:00
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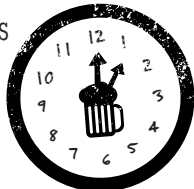
\$1 Domestic Bottles

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 NO COVER ALL WEEK**

THURSDAY, MAY 27 • NO COVER
 NICK HIRSCH 6:30-7:30PM
 DUCHARME-JONES
 BAND 8-10PM

FRIDAY, MAY 28 • NO COVER
 GIRL GUITAR 6-7PM
 BOCASTRIA 7:30-9PM

SATURDAY, MAY 29 • NO COVER
 GIRL GUITAR 6-7PM
SON DE REY 9:30-11PM

SUNDAY, MAY 30 • NO COVER
 ROSIE'S FUNDRAISER MEET & GREET
 CERRONATO 4:30-6PM
 FRANK GOMEZ BAND 6:30-8PM

TUESDAY, JUNE 1 • NO COVER
 CARRI HUTSON & GOOD
 COMPANY 8-10PM

WEDNESDAY, JUNE 2 • NO COVER
CORNELL HURD
 BAND 8-10PM

HAPPY HOUR
 TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
 \$2.50 all beers / \$2 well drinks
 \$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
 \$1 Select Beers \$2 Wells
 Food Specials All Night!

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THURSDAY, MAY 27 * 10 PM *
ADRIAN AND THE SICKNESS
DARLING NEW NEIGHBORS
RAINBOW DRAGON

FRIDAY, MAY 28 * 10 PM * \$3
WOODGRAIN
TRANSMIOGRAPHY
FRESH MILLIONS

SATURDAY, MAY 29 * 10PM * \$3
GAY SPORTSCASTERS
GLAMBILLY
FRANKIE AND THE ZOMBIES

SUNDAY, MAY 30 * 10 PM *
ORIGINAL MEXICAN BOB
JENNY AND THE CORNPONIES

MONDAY, MAY 31 * 10 PM * \$3
LEO RONDEAU
MIKE AND THE MOONPIES

TUESDAY, JUNE 1 * 10PM *
THE BREAD
VERY SPECIAL GUESTS

WEDNESDAY, JUNE 2 * 10 PM *
CHARLIE HURTIN AND THE HECKLERS
GARY NEWCOMB TRIO
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 FARMERS, 6/10 LEATHERBAG, 6/11 EAGLE
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 6/18 SOUL TRACK MIND, 6/19 HONKY
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Transmission Entertainment

Mohawk
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 912 red river all are welcome.

Th 5/27 - This Will Destroy You, The Life and Times,
 Low Line Caller - 9pm // Silver Lotus - 12am
 F 5/28 - CHAOS IN TEJAS: the Ponys -
 A-Frames, Jeff the Brotherhood, Woven Bones (out) -
 7:30pm // Ume, Cowabunga Babes (in) - 11pm
 Sa 5/29 - CHAOS IN TEJAS: Quintron & Miss
 Pussycat, Box Elders, Psychedelic Horseshit, Ratas
 del Vaticano (mexico) (out) - 7:30pm // Fergus &
 Geronimo, Fungi Girls (in) - 11pm
 Su 5/30 - Sip Sip, For Hours and Ours,
 Diamonds, Focus Group - 9pm
 Tu 6/1 - Jonathan Terrell w/ Whiskey Priest - 9pm
 W 6/2 - PartyEnds presents: AWOL One, DArk Time
 Sunshine, Freshmillions, CUSTODIAN - 10pm
 Th 6/3 - Follow that Bird (tour kick-off), Dikes
 of Holland, Soft Healer, Melissa Bryan - 10pm //
 Peligrosa All-Stars (Greenroom Deck) - 10pm
 F 6/4 - Kid Sister, Riders Against the Storm,
 Perseph One, Mic Skills, The Get Right Kids & DJ
 Tea - 9pm // Royal Forest, Caddywhompus - 12am

RED7
 611 east 7th venue & wreck room

Th 5/27 - CHAOS IN TEJAS: X (Australia), The
 Spits, Ty Segall, Grass Widow, Wild Thing, Wild
 America - 8pm
 F 5/28 - CHAOS IN TEJAS: Saviours, Toxic
 Holocaust, Gehenna, Ashdautas, Acepahlix, Iron
 Age, The Roller - 8pm
 Sa 5/29 - CHAOS IN TEJAS: FREE SHOW - Lion
 of Judah, Airfix Kits, Young Livers, Stick Together,
 Shanghai River - 9pm
 Su 5/30 - Brutal Juice w/ Invincible Czars - 10pm
 Tu 6/1 - FREE INSIDE: Tio Two Tone spins 2nd wave
 Latin ska hits!
 W 6/2 - Giant Steps Productions presents:
 Strangers, InAeona, Baron Grod, Northern Paradox - 10pm
 Th 6/3 - Slick Idiot (members of KMFDM), Mona
 Mur, The Future Presses, Sleep Now Yes - 10pm
 F 6/4 - Pride Weekend Extravaganza with: Pansy
 Division, Magnifico (Queen cover band), Butcher
 Bear & Charlie, Orgasm Addicts (Buzcocks cover
 band)

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the PARISH

Friday, May 28
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 FROM WHERE THEY
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Saturday, May 29
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RED LEAVES
 W/ THE FEVER
 DREAMS, LEAN HOUNDS,
 OBSOLETE MACHINE

Friday, June 4
 DJ THIBAUT PERFORMS
CLASHED PUNK
 W/ LIVE VIDEO MASHUP

Monday, June 14
HARPER BLYNN

Saturday, June 19
TINY VIPERS
 W/ SLEEP OVER, LOST
 RIVER/OLD RIVER

JUST ANNOUNCED:

Saturday, June 26
THE TINY TIN HEARTS
 W/ SALESMAN, TBA

Saturday, July 31
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 W/ THE DOLLYROTS,
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CHRONTOURAGE

Saturday, May 29, 9pm

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WITH THE FEVER DREAMS • LEAN HOUNDS •
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The PARISH



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Soniquete (11:00am)

ELPHANT ROOM Marc Devine

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Inside: Endless Humiliation, Arizmenda, Ashdautas, Bone Awl; Outside: Mammoth Grinder, Yellow Tears, Mome, Bastard Noise, Rorshach **R**

END OF AN EAR Chaos in Tejas w/ Attack Formation

FLAMINGO CANTINA D-Madness, Tribal Nation (9:00) **R**

FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies, Ralph White, the Inheritance (6:00)

FREDDIE'S PLACE Bob Floyd (5:00)

FRIENDS Open Mic Blues Jam (5:00)

THE GHOST ROOM Vintage 15 (6:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Tish Hinojosa (1:00); Aaron Watson (8:00) **R**

GÜERO'S TACO BAR Los Juana Bees (2:00); Will Indian & the Arrow Heads (6:00)

HEADHUNTERS Dave Insley, Wink Keziah & the Kings of Cowtown, Keith Moody

HILL'S CAFE Brunch w/ Jon Emery

HOUSE WINE Doug Anthony (8:00)

HYDE PARK BAR & GRILL Paula Russell, the Russell Brothers (7:00)

JOVITA'S Cerronato, Frank Gomez (4:30)

LAMBERTS Black, Red & Black (8:30)

LUCKY LOUNGE More Cowbell (9:00)

MARIA'S TACO XPRESS Sacred Steel Sunday w/ Kim Deschamps (noon)

MEAN-EYED CAT Memorial Day w/ the Moonhangers (8:00)

MOMO'S La Tampiquena, James Hyland & the Joint Chiefs, Greg Schroeder

MOZART'S COFFEE ROASTERS Karen Naomi (7:30)

NUOVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Stillpoint Band, Java Jazz (11:00am)

THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)

ONE 2 ONE BAR The Dank Trio, M.A.S., Miguel McDonald (8:00)

RED 7 Invincible Czars, Brutal Juice **R**

RED EYED FLY Fierce Evolution, Day One, First Round

RED FEZ DJ Kurrupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

RINGSIDE AT SULLIVAN'S Kevin Cox & Deuce Coupe

ROADHOUSE RAGS Herman the German, Modern Don Juans, Chadd Thomas & The Crazy Kings (3:00); the Swindlers (7:00) **R**

RUTA MAYA Circus Chicken Dog (10:30am); Fashion for Fundraising w/ Luis Banuelos, Kelly Galvin, Doug Clark Steiger (7:00)

SALVAGE VANGUARD THEATER Iraan, the Able Sea (9:30)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, Patrice Pike

SPEAKEASY Tavana (9:30) **R**

STARDUST CLUB Landon Shill **R**

STEINER RANCH STEAKHOUSE Kent Mayhew **J** (11:00am)

SULLIVAN'S STEAKHOUSE Jeff Lofton, Donna Hightower (7:00)

TRAILER SPACE RECORDS Chaos in Tejas w/ Wild America, Fungi Girls, Stoned at Heart (4:00) **R**

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton Quartet **J** (11:00am)

WHIP IN Jean Caffeine (6:00)

Z'TEJAS Trés (6:00)

MON 31

ARTZ RIB HOUSE Danny Britt (7:30)

AUSTIN MOOSE LODGE NO. 1735 Jonathan Horne (8:00)

BAR 141 Robbie's Open Mic (9:00)

BASS CONCERT HALL Barenaked Ladies (8:00) **R**

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BOTTICELLI'S Megan Heavlin Ochoa **J** (7:30)

'BOUT TIME A.J. Kline (9:00)

CAROUSEL LOUNGE Gretchen Witt (6:00)

CHEATHAM STREET WAREHOUSE Song Swap w/ Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Chrysta Bell (10:00); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Denitia Odigie, Jack Wilson (6:00) **R**

GRUENE HALL Midnight River Choir (1:00); Stewart Mann & the Statesboro Revue (7:00)

HEADHUNTERS Remember the Fallen

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE The Courtney Lovers (10:00)

MEAN-EYED CAT Mudslide (7:00)

MINGS CAFE Stefano Intelisano, Eldridge Goins, Brad Houser (8:00)

MOMO'S Django Walker, Rodney Hayden, Brandon Jenkins, Dustin Welch, Jarrod Dickenson **R**

MOZART'S COFFEE ROASTERS John Wilson (8:00)

NUTTY BROWN CAFE Chad Wilson & the Middle of the Road

RED EYED FLY Bee Sting Sessions, the I Love It Band, the Fotoelectric Effect

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RUTA MAYA Flying Balalaika Brothers **J**, Red Army Surrender Jam (9:00)

THE SALT LICK Fried Pies (6:00)

SAXON PUB Bob Schneider, Aimless Gun, Jeff Plankenhorn (7:00)

STEINER RANCH STEAKHOUSE Kent Mayhew **J** (6:30)

SULLIVAN'S STEAKHOUSE Paul Matthews Trio

TRIPLE CROWN Coke Henry

VINO VINO Blue Monday w/ Mike Flanigin, Gary Clark Jr. (9:00)

TUE 01

ANGEL'S ICEHOUSE Troubadillos (6:00)

ANTONE'S Carson Brock (7:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEERLAND Daniel Francis Doyle (10:00)

BOTTICELLI'S Penny Jo Pullus

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE James Hand **J** & Tracie Lynn

CAROUSEL LOUNGE The Coffee Sergeants, Jay Satellite **J** (7:00)

CEDAR STREET Mark Gibson, the Standouts **J** (6:00)

CHEATHAM STREET WAREHOUSE Randy Rogers, Wade Bowen (7:00, 11:00) **R**; Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); Dan Dyer (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Mo McMorrow (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELPHANT ROOM Stanley Smith w/ Jon Doyle (6:00); Kris Kimura Quintet (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: Nocando, Sick Jacken, Murs; Inside: Lost in the Trees, Plants & Animals **R**

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Lost & Nameless Orchestra, Erik Hokkanen's Laboratory (7:00)

THE GHOST ROOM Black Topanga, Seraph, Sick, Cottonwood (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer & the AM Band (9:00)

GRUENE HALL Two Tons of Steel (7:00)

HEADHUNTERS Singer-Songwriter Open Mic w/ Scott Reynolds

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HYDE PARK BAR & GRILL Jimi Lee & Steve Bernstein (7:00)

JOVITA'S Cari Hutson (8:00)

LA PALAPA Baby Dallas

LA ZONA ROSA La Roux (8:00) **R**

LUCKY LOUNGE Boombox Tuesday w/ In the Pink (10:00)

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GET HIM TO THE GREEK
OPENS IN THEATERS JUNE 4

THE AUSTIN CHRONICLE austinchronicle.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM TUESDAY**
- MOHAWK** The Whiskey Priest, Jonathan Terrell (10:00) **R**
- MOMO'S** Javier Jara, Fared Shafinury & Sunray Project, Relac Soundfactory (8:00)
- ONE 2 ONE BAR** The Dank Trio (8:00)
- PATSY'S COWGIRL CAFE** Sand & Sunnie (7:30)
- RED EYED FLY** Groovin' High, Toybox, the Hooch **R**
- RED FEZ** DJ Manny (9:00)
- RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)
- SAM'S TOWN POINT** Open Mic w/ Michael Welch (8:30)
- SAXON PUB** Waylon Payne (5:00) **R**; Bruce Hughes & the All-Nude Army, Deadman, David Beck (9:00), Bruce Hughes & the All-Nude Army, Will Sexton (10:30)
- SPEAKEASY** O Positivo (9:30)
- SULLIVAN'S STEAKHOUSE** Paul Matthews Trio
- TRIPLE CROWN** Ben Schane (6:00); Evoleno **J**, the Columnists (10:00)
- TROPHY'S** Armadillo Road, Singer-Songwriter Night (7:00)
- VINO VINO** Son y No Son (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- GRUENE HALL** Shawn Pittman, Gregg Allman (8:00) **R**
- HANOVER'S** Cadillac Dawgs (8:00)
- JOVITA'S** The Cornell Hurd Band (8:00)
- KEY BAR** Jukebox Heroes (8:00)
- LA PALAPA** Acoustic w/ James Lamberts The Moonhangers (7:00)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCKY LOUNGE** Esther LaVonne & the Rottens, PolySky, Something Called Nothing **J** (8:00) **R**
- MEAN-EYED CAT** The Drakes (8:00)
- MOHAWK** Custodian, Freshmillions, Dark Time Sunshine, Awol One (10:00) **R**
- ND AT 501 STUDIOS** DJ Digg (10:30)
- NEWORLEDEL** Jeffrye Glenn Tveraas (7:30)
- ONE 2 ONE BAR** Big Circle, TX; the Twalls (8:30)
- PATSY'S COWGIRL CAFE** Paul Eddy (7:30)
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Mark Allen Atwood
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED 7** Northern Paradox, Baron Grod **J**, InAeona, Strangers **R**
- RED EYED FLY** Sara Joyner, Aimee Mac, Jen Korte & the Loss, Yele **R**
- RED FEZ** Get Right Kids (10:00)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- ROADHOUSE RAGS** Amber Lucille **J**, Pleasure Cats (6:00)
- RUTA MAYA** Dance Lessons, La Mona Loca (7:30)
- SAM'S TOWN POINT** Sloppy Wednesdays Open Blues Jam w/ Breck English (8:35)
- SAXON PUB** The Nortons (6:00); Walt Wilkins & the Mystiqueros, Clay McClinton **J**, Jeff Strahan (9:00)
- SPEAKEASY** Souldution **J** (9:30), Speakeasy Superstar! (9:30)
- STUBB'S** Don Chani, Mishka **R**
- SULLIVAN'S STEAKHOUSE** Lucky Strikes
- TRIPLE CROWN** Scott Wood (6:00); Electric Mayhem (10:00)
- WATERLOO ICE HOUSE** Ptarmigan (7:00)
- WHIP IN** The Jitterbug Vipers (8:00)
- Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)
- WED 02**
- 219 WEST** Matt Wilson (7:00) **R**
- ANTONE'S** Frederico 7 & the Hashashins, Eleven Fingered Charlie, Bruce Smith (9:00) **R**
- BEERLAND** Spokesmen, Prizzy Prizzy Please, Literature, the Ripe, Thax Douglas **R**
- BOTTICELLI'S** Aimee Bobruk (7:30)
- BROKEN SPOKE** Dance Lessons, Weldon Henson (8:00)
- CAROUSEL LOUNGE** The Soulphonics **J** (7:00)
- CEDAR STREET** Josh & Jason, the Spazmatics (6:00)
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)
- CHEZ ZEE** Jacinta (7:00)
- CONTINENTAL CLUB** Gallery: Jon Blondell, Sniz-O-Rama (8:00); In the Club: Elizabeth McQueen (6:30); Jon Dee Graham, James McMurtry (10:30)
- DONN'S DEPOT** Frank & the Station Masters
- THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (7:00)
- EDDIE V'S EDGEWATER GRILLE** James Speer (7:30)
- ELEPHANT ROOM** Jazz Pharoahs (6:00); Ephraim Owens Quartet (9:30)
- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
- EMO'S** Sacrificial Slaughter, Enfold Darkness, Revocation, Vital Remains, Goatwhore, Warbringer, Pestilence **R**
- 1ST DOWN & STASSNEY SPORTS BAR** Zillionaires
- FLAMINGO CANTINA** Mau Mau Chaplains, Ila Mawana (9:00) **R**
- FLIPNOTICS COFFEESPACE** Chris Smith, Gretchen Witt, Me & B (6:30)
- THE GHOST ROOM** Seela, Colin Gilmore, Ana Egge (8:30)
- CEDAR STREET** Karen & Kaki, Suede (6:00)
- CHEATHAM STREET WAREHOUSE** Halley Anna
- CLUB DE VILLE** Miss Manners, Multi-Tracker, Reaganometry, Soundfounder, John Gomi, Mexicans With Guns, TAKE **R**
- CONTINENTAL CLUB** Gallery: Electric Planet (10:00); In the Club: Planet Casper (6:30); Churchwood **J**, the Service Industry, Buttercup (10:00) **R**
- COPA BAR & GRILL** Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)
- DONN'S DEPOT** Murphy's Inlaws
- THE DRISKILL HOTEL** Driskill Bar: The Carper Family (7:00)
- ELEPHANT ROOM** George Carver, Marcus Graf (9:30)
- EMO'S** Outside: International Waters, Cry Blood Apache, Voxtro; Inside: The Carrots, Stunts
- FLAMINGO CANTINA** Legion of Air, Bombing Stassney **J**, Squidbucket (9:00) **R**
- FLIPNOTICS COFFEESPACE** Itinerant Locals, Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Walt Wilkins & the Mystiqueros (7:00)
- HEADHUNTERS** Wozzeck, Porifera
- HOUSE WINE** Jay Sims (8:00)
- LA PALAPA** Bobby Rio Band (7:00)
- LAMBERTS** Gary Clark Jr. (7:00); the Motts (10:30)
- THE LION & ROSE** Cole Williams (8:00)
- LUCKY LOUNGE** Denitia Odigie (10:00) **R**
- MAGGIE MAE'S** Rick Harvey & the Textcellorators (8:00)
- MARIA MARIA** Haydn Vitera (8:00)
- MOHAWK** Outside: Peligrosa All-Stars; Inside: Follow That Bird! (10:00) **R**
- MOMO'S** Blind Willie Johnson Tribute w/ Harry Bodine **J**, Mark Searcy, Ruthie Foster, Scott H. Biram, the Biscuit Rollers, Jimmy "Preacher" Ellis, Kirby Kelley, Jon Dee Graham (6:00) **R**
- NUNO'S ON SIXTH** Pee Wee Calvin & the Way Tis
- THE OASIS** The Cornell Hurd Band
- OPA WINE BAR** Naked Folk Collective (6:00)
- PATSY'S COWGIRL CAFE** Katha Harris & Stephanie Layne (7:30)
- RED 7** Sleep Now Yes, the Future Process, Mona Mur, Slick Idiot **R**
- RED FEZ** DJ Hobo D (10:00)
- RUTA MAYA** Tex Thomas & the Danglin' Wranglers, Two Hoots & a Holler (7:00)
- RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)
- SAXON PUB** Eightysixxed (6:00); Shinyribs, Jay Boy Adams, Ben Burgess (9:00) **R**
- THE SCOOT INN** Royal Butchers, Jimmy & the Mustangs (9:00)
- ST. DAVID'S EPISCOPAL CHURCH** J.D. Souther (7:00) **R**
- STUBB'S** Amy Cook (10:00)
- TEXAS BAR & GRILL** Acoustic Open Mic
- TRAILER SPACE RECORDS** New Mystery Girl, Horse Opera (7:00)
- TROPHY'S** Two Hoots & a Holler
- Z'TEJAS** The Jitterbug Vipers
- THU 03**
- 219 WEST** James Speer (7:00); Atash **J** (10:00)
- ARTZ RIB HOUSE** Lone Star Swing (7:30)
- B.D. RILEY'S IRISH PUB** Jimi Lee (8:00)
- BEERLAND** Ex-Humans, the Flesh Lights, Crusaders of Love **R**
- THE BELMONT** Hedda Layne (6:00)
- BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)
- CAROUSEL LOUNGE** Rousing Flurries, Northern Paradox (7:00) **R**

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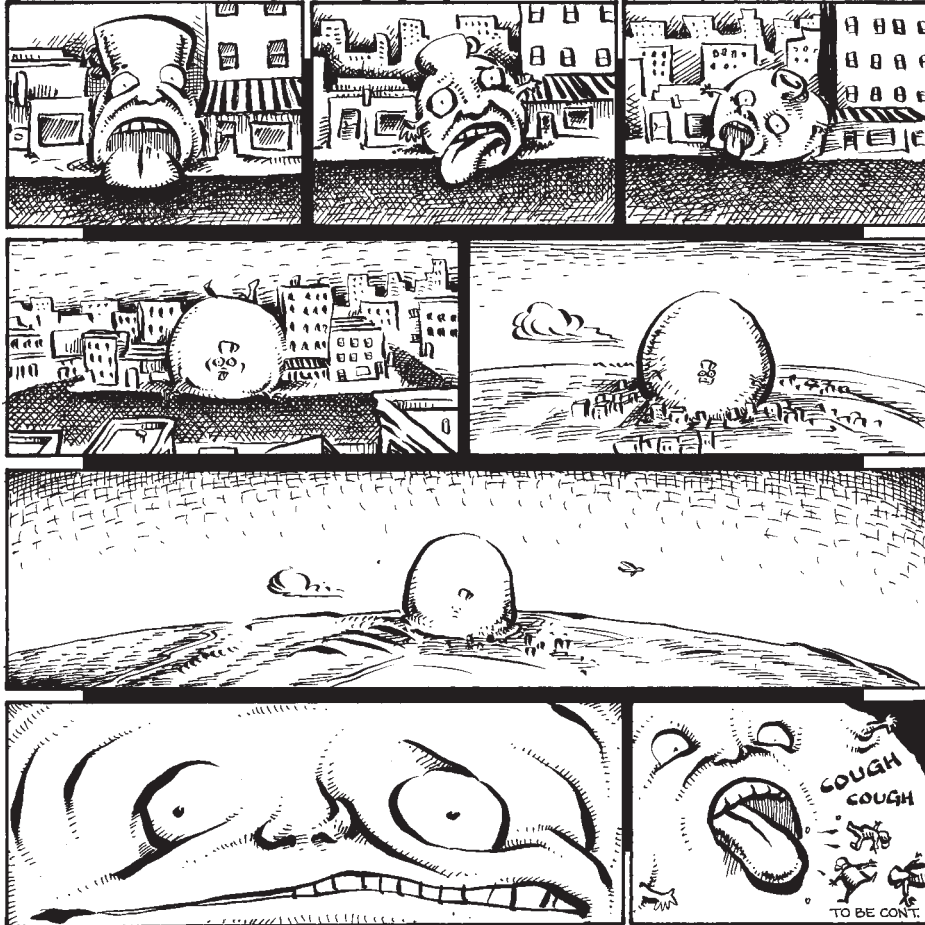
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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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- Will attend up to 2 clinic visits and one 24-hour visit within a 37 day period

Qualified Participants May Receive:

- Financial Compensation for time and effort up to \$425
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If you have eye allergies and are 18 years of age or older, you may qualify to participate and may earn up to \$400 compensation.

Please call Bonita Mueller at 512-427-1100 or bmueller@eyeclinic2020.com for more information and to schedule an appointment.

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In observance of Memorial Day, *The Austin Chronicle* offices will be closed Monday, May 31. We will reopen Tuesday, June 1. Peace, y'all.

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▲ Qualified Participants:

- Must be regular tobacco consumers who don't intend to quit
- 19 years of age or older, men and women
- Will attend up to 2 clinic visits and one 24-hour visit within a 37 day period

▲ Qualified Participants May Receive:

- Financial Compensation for time and effort up to \$425
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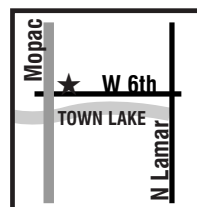
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duplex/houses

CENTRAL Great deal in Crestview- small 1/1 house, W/D connections, wooden floors and vinyl in common areas and carpet in bedroom, gigantic yard! Cats and small dogs welcome! Great deal-\$875! 2107 Richcreek. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Walk to UT! Nice 3 BDRM duplex, \$1,595. CACH, appliances, 3204 Beanna, June 1, Owner (512) 658-4257, no smokers/pets.

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CENTRAL 3/1.5 duplex, \$1200, near 45th/Shoal Creek/Bull Creek, CACH, Italian tile, hardwoods, 2-story FP, appliances, Split-level modern, Jun 1st. Owner (512) 658-4257 no smokers/pets.

CENTRAL 2 bdrm/1ba. Bike to UT/DWNTWN, cafes, parks, dine, shop! Remodeled w/love: porch, balcony, hrdwd floors/tile. W/D incl. Pets OK. \$950 + util. 1403 Ashwood Unit A. #512-663-1967.

CENTRAL Tarrytown - Gigantic 1/1's in 4-plex, Plain Jane exterior, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS! \$650. 2300 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com.

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CENTRAL \$1100/mo. Beautiful 3-1 House, 1 block to Shuttle. Lots of room. CACH. June 1. 740-0028.

CENTRAL Spacious 1/1 w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property. \$800. 1209 West 22nd 1/2 A. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL ROSEDALE, 2/1.5, PERFECT for quiet professional/student, near Seton/Cntrl Mkt, CA/CH, patio, balcony, onsite laundry, small, quiet, pet-friendly! \$850. 5005 Lynwood, Agent (512) 914-1233 nancylemmons@yahoo.com

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CENTRAL 905 Newman 2/1 house \$1250. Hardwood floors, stacked W/D in kitchen, large back deck, detached storage garage, in the heart of Tarrytown. Beck & Co. (512) 474-1551 brad@beckandco.com

EAST 2bdrm 1bath 2cars deck appl 805-448-9199 elbert@elbertprice.com \$1000 mo \$2000sec

NORTH CENTRAL 504 Jan Court 4/2 house, large open living area, W/D connections, covered patio, located on cul-de-sac. \$950. Call Beck & Co. (512) 474-1551 brad@beckandco.com

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1800 Cresthaven Area 7, Barton Hills Walk to Zilker Park, Barton Springs, restaurants and Town Lake! Located right in the heart of Austin in a fantastic neighborhood! Features 4 bd, 2.5 ba, tiled sunroom with French doors, rich espresso wood floors, beautiful interior color palette, formal and breakfast area. Living with vaulted/beamed ceiling, deck and spacious backyard. Offered at \$579,000. Virtual tour: www.vrguild.net/tours/CO4025

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general

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Application has been made with the Texas Alcoholic Beverage Commission to add a Mixed Beverage Late Hours Permit by 616 Restaurant Inc, d/b/a Ranch 616 located at 616 Nueces Street, Austin, TX 78701, Travis County. Officers of said corporation are Kevin W. Williamson, President/Secretary/Treasurer/Director and Daryl A. Sneary, Vice President/Director

CAUSE NO. C-1-PB-09-001750 ESTATE OF HELEN M. MAYBERRY DECEASED

IN THE PROBATE COURT TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of HELEN M. MAYBERRY, A/K/A HELEN MARIE MAYBERRY, A/K/A HELEN MAYBERRY, A/K/A HELEN MARIE WILLIAMS, Deceased, were issued on May 11, 2010, under Docket No. C-1-PB-09-001750, pending in the Probate Court of Travis County, Texas, to WILLIAM C. WILLIAMS.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Helen M. Mayberry, Deceased

c/o Glen Colin Gonnnet
812 West 11th Street,
Suite 201
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of May, 2010.

/s/ GLEN COLIN GONNET, Attorney for WILLIAM C. WILLIAMS in his capacity as Dependent Executor of Helen M. Mayberry, Deceased

CAUSE NO. C-1-PB-09-001751 ESTATE OF WILLIAM F. MAYBERRY DECEASED

IN THE PROBATE COURT TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM F. MAYBERRY, A/K/A WILLIAM FREDERICK MAYBERRY, A/K/A WILLIAM MAYBERRY, A/K/A BILL MAYBERRY, Deceased, were issued on May 11, 2010, under Docket No. C-1-PB-09-001751, pending in the Probate Court of Travis County, Texas, to WILLIAM C. WILLIAMS.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of William F. Mayberry, Deceased

c/o Glen Colin Gonnnet
812 West 11th Street,
Suite 201
Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of May, 2010.

/s/ GLEN COLIN GONNET, Attorney for WILLIAM C. WILLIAMS in his capacity as Independent Executor of William F. Mayberry, Deceased

CAUSE NO. C-1-PB-10-000685 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NORMA HARRIS JOHNSON A/K/A NORMA RAY JOHNSON Notice is hereby given that original Letters Testamentary for the Estate of Norma Harris Johnson a/k/a Norma Ray Johnson, Deceased, were issued on May 18, 2010, in Cause Number C-1-PB-10-000685, pending in the Probate Court Number One of Travis County, Texas, to: VAN JOHNSON A/K/A VANDYKE JOHNSON

The residence of such Executor is in Travis County, Texas. The address

VAN JOHNSON A/K/A VANDYKE JOHNSON

17014 Simsbrook Drive
Pflugerville, Texas 78660

All persons having claims against this Estate, which is currently being administered, are required to present them to VAN JOHNSON A/K/A VANDYKE JOHNSON, Independent Executor of the Estate of Norma Harris Johnson a/k/a Norma Ray Johnson, at the office of Joel B. Bennett, P.C., 316 W. 12th Street, Suite 101, Austin, Texas 78701.

Dated the 25th day of May, 2010.

By: /s/ Joel B. Bennett

Attorney for Van Johnson
a/k/a Vandyke Johnson

CAUSE NO. C-1-PB-10-000571 THE ESTATE OF BETTY STOCKTON, DECEASED

IN THE PROBATE COURT NO. 1

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Betty Stockton, Deceased, were issued on May 20, 2010, under Cause No. C-1-PB-10-000571, pending in the Probate Court Number One of Travis County, Texas, to Randall Gene Stockton, Sr.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Betty Stockton, Deceased

c/o: Kenneth W. Pajak, Esq

The Bannerot Law Firm, P.C.
1114 Lost Creek Boulevard,
Suite 420

Austin, Texas 78746
All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 24th day of May, 2010.

Kenneth W. Pajak, Esq
Attorney for Estate of Betty Stockton

State Bar No.: 24007797

1114 Lost Creek Boulevard,
Suite 420

Austin, Texas 78746

(512) 327.8930 Telephone

(512) 327.8904 Facsimile

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-005350 To: DELFINO TORRES and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MAY 20, 2010, and said suit being number D-1-FM-09-005350 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARISELA GUTIERREZ and DELFINO TORRES, ET AL MINOR CHILDREN, and In the Interest of CHILDREN: MARCOS TORRES GUTIERREZ

DATE OF BIRTH: 06.17.2005, COUNTY OF BIRTH: TRAVIS COUNTY
YARELY TORRES GUTIERREZ
DATE OF BIRTH: 12.01.2006, COUNTY OF BIRTH: TRAVIS COUNTY, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide

the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, MAY 20, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003, Austin Texas 78701.

By /s/ DIANA STATON, Deputy. Requested by Tony Juan Nguyen, 9800 North Lamar, Suite 120 Austin, TX 78753. Business Phone: (800) 358-3927 Fax: (512) 218-3976

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL

the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, MAY 20, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701
By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY: CATHERINE A MAUZY
700 LAVACA ST STE 1150
AUSTIN, TX 78701
BUSINESS PHONE: (512) 474-1493
FAX: (512) 479-7910

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-000161 To: MELAKU MEKONEN KASSA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of the 42 days from the date of this issuance hereof, that is to say at or before 10 o'clock A.M. of Monday June 28, 2010, and the answer of the ORIGINAL PETITION OF Plaintiff(s) filed in the 561st JUDICIAL DISTRICT COURT of Travis County, Texas on JANUARY 19, 2009, a default judgment may be taken against you.

Said suit being number D-GN-09-000161, in which ROBERT WAYNE JAMAIL II Plaintiff(s), and AUSTIN CAB DBA AUSTIN CAB I INC and MELAKU MEKONEN KASSA Defendant(s), and the nature of which said suit is as follows: This lawsuit is a Negligence and Negligence Per Se action arising from an accident which occurred on or about October 2, 2007 where the defendant, Melaku Mekonen Kassa, acted in the negligent manner falling to obey the various traffic provisions set forth in Texas Transportation Code Section 544 and 545.

All of which more fully appears from Plaintiff's Original Petition on File in this office and which reference is here made for all intents and purposes.

Issued and given under my hand and the seal of said court at Austin, Texas May 14, 2010.

Amalia Rodriguez-Mendoza
Travis County District Clerk,
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003, Austin Texas 78701.

By /s/ DIANA STATION, Deputy. Requested by Tony Juan Nguyen, 9800 North Lamar, Suite 120 Austin, TX 78753. Business Phone: (800) 358-3927 Fax: (512) 218-3976

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL

FREE WILL ASTROLOGY

by Rob Breznsny for May 28-June 3

GEMINI (May 21-June 20): My favorite news source, *The Onion*, recently reported on a "free-thinking cat" that excretes its waste "outside the box." As you enjoy your own phase of liberated thinking and uninhibited action, Gemini, I hope that you're putting the emphasis on generating beauty and blessings outside the box. You will of course also have to make some messes as you tamper with the way things have always been done, but even they could turn out to be productive in the long run.

CANCER (June 21-July 22): Are you slipping into one of those moods in which you feel like a fraud? Are you starting to worry that maybe you're not who you say you are? If so, I want to remind you of what happened the last time these feelings got stirred up: You became super motivated to prove that you are indeed who you say you are. And that had a most wonderful effect, didn't it? It led you to locate and call on resources you hadn't known you could have access to, it spurred you to purge some self-deception from your system, and it roused you to intensify your commitment to rigorous authenticity. How about an encore?

LEO (July 23-Aug. 22): I'm a compassion freak. Empathy is a fetish of mine. My predilection is to comfort the afflicted, champion the underdog, and fight for the rights of people who have been given less than I. And yet there's also a part of me that's a pagan libertarian anarchist. I subscribe to the idea that pretty much any kind of behavior is fine and good as long as it doesn't hurt anyone. Now that you Leos are in the "anything goes" phase of your astrological cycle, this full-permission part of me is rising to the forefront, eager to encourage you to go for broke, take it to the limit, and get away with everything you can get away with - on one condition, which is that it doesn't harm anyone, including you.

VIRGO (Aug. 23-Sept. 22): Snake charmers are still a fixture in many Indian cities. Moving rhythmically and playing a flutelike instrument, they influence cobras to bob and sway as if dancing. According to my reading of the astrological omens, you now have the power to do the metaphorical equivalent of that magic trick. This is one of those rare times when you possess the mojo to direct and even control strong forces that may usually be too wild to tame. You've still got to be careful, though. Just because you've got the power doesn't mean that you can scrimp on preparation and discipline.

LIBRA (Sept. 23-Oct. 22): It's time to think comprehensively, not defensively; to see futuristically, not didactically; to fantasize fantastically, not diplomatically. Your assignment is to stop reacting to every little blip that leaps into your field of vision, and start surveying the long-term cycles of your life from an expansive vista. Be a proactive visionary, Libra. Be a high-minded explorer. Weave all the disparate threads into a tapestry that reveals the big picture. The next phase of your liberation requires you to slough off petty concerns and trivial details.

SCORPIO (Oct. 23-Nov. 21): "Never" has never been a more irrelevant word for you. Events that may have always seemed quite improbable are now well within the range of possibility. Exotic people who up until recently may as well have been fictional characters are showing up as real live actors in your actual life story. Plotlines you could not have predicted emerging are snaking their way into your drama. So be alert for a freaking miracle concealed in a flimsy disguise. And don't be surprised if a vision of funky paradise shows up in full regalia. The future's not just knocking at your door; it's pounding.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian writer Samuel Clemens was best known under his pen name, Mark Twain. But he tried many others, including Thomas Jefferson Snodgrass, W. Epaminondas Adrastus Blab, and Sergeant Fathom. Since you're in a phase when experiments with your persona would be productive, I suggest you dream up a few aliases of your own. I hope that at least one of them will be as wacky as "Blab" or "Snodgrass." Having a sense of humor about yourself will be helpful. It will ensure that your explorations at the frontiers of your identity will be fertile, fun, and never fear-based.

CAPRICORN (Dec. 22-Jan. 19): You're not living in Iraq or Sudan or the Congo, and you don't have to walk five miles a day with a jug on your head to fetch the water you need, and you're not so bereft of food that you have to resort to eating worms and tree bark. So how bad could your problems be? The single best thing you can do to start fixing your life's small glitches is to feel waves of gratitude for how many resources you have and how lucky you are. The second best thing would be to aggressively take your worried attention off yourself and turn your mind toward people who could really benefit from your help. As you carry out those two assignments, your dilemmas will begin to solve themselves as if by magic.

AQUARIUS (Jan. 20-Feb. 18): There's a bothersome phenomenon that mucks up reincarnation research: Far too many people profess to have been celebrities and geniuses in their previous lives. A related and equally irksome issue is the problem of multiple claims. For example, I know three different people who have assured me they were Napoleon their last time around. The fact is, almost no one who's reading this horoscope has never been famous in any past incarnation. However, it is worthy to note that a disproportionately high percentage of you Aquarians were formerly people with great imaginations. And it so happens that in the coming weeks you will be at the peak of your ability to tap into the creativity you had back then.

PISCES (Feb. 19-March 20): When I sent out my e-mail newsletter last week, I got the usual number of automatic replies from people who were on vacation or out of the office. But one from Lisa P. caught my attention. "Can't reply to your email right now," it read. "I will be meditating until June 1." My first reaction was jealousy. "I want to have the leisure time and willpower to meditate for 14 days nonstop!" I thought to myself. I pictured myself free of all business-as-usual, even meditating while I was asleep. My second reaction was that I should tell you Pisceans about what Lisa P. was up to. The coming days would, after all, be an excellent time for you to retreat from the usual flood of chaos and seek peaceful sanctuary in a conversation with eternity. If you can't manage a whole week, try to give yourself at least 48 hours of profound and utter slack.

ARIES (March 21-April 19): Mozart once challenged his friend Haydn to play a harpsichord piece he'd written. Haydn tried, but stopped partway through when the musical score called for him to play a note in the middle of the keyboard even though his right hand was fully occupied at the high end and his left hand at the low end. "Nobody can play this," protested Haydn. "I can," said Mozart, who proceeded to perform the piece flawlessly, dipping down to play the problematic note with his nose. In the coming week, Aries, be inspired by Mozart as you not only cover the extremes but also take care of the center.

TAURUS (April 20-May 20): If you've ever contemplated taking a trip to Bora-Bora or Pago Pago, now might be a good time to actually go. That's because you're in a "seeing double" phase - a time when magic will come through repetition, and via duplication, and while you're in the throes of imitation. To take maximum advantage of the dualistic cosmic rhythms, don't seek just one of anything. Don't do anything just once. Two is where the power lies. Pairing brings potency.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

continued

legal notices

EDWARD BUESCHER Deceased, No. C-1-PB-10-000743 in Probate Court Number One of Travis County, Texas.

MARGARET G MENDOZA The alleged heir(s) at law in the above numbered and entitled estate, filed on May 05, 2010, an Application to Determine Heirship & for issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MICHAEL EDWARD BUESCHER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 05, 2010.

DANA DEBEAUVOIR County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-002114 To: ANTONIO MENDOZA VASQUEZ Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 7, 2010, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 1, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-002114, in which MARIA BALLESTEROS INDIVIDUALLY AND AS NEXT FRIEND ON BEHALF OF LESLIE ESPARZA Plaintiff(s), and ANTONIO MENDOZA VASQUEZ Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT AUGUST 2, 2008, AT THE INTERSECTION OF SOUTH FIRST STREET AND CUMBERLAND ROAD, TRAVIS COUNTY, TEXAS, THE PLAINTIFFS AND DEFENDANT WERE INVOLVED IN A MOTOR VEHICLE COLLISION.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, April 22, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ LYDIA ANN MARTINEZ, Deputy
REQUESTED BY:

AURORA MARTINEZ JONES

6010 BALCONES DR. 250-A
AUSTIN, TX 78731

BUSINESS PHONE: (512) 452-1555
FAX: (512) 452-1556

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARILYN ROSE SCHULTZ, Deceased, No. C-1-PB-10-000537 in Probate Court Number One of Travis County, Texas.

CHERYL L GROVE and SANDRA SCHULTZ MOBERLY and all the alleged heir(s) at law in the above numbered and entitled estate, filed on May 24, 2010, an Application to Determine Heirship and for Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARILYN ROSE SCHULTZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 24, 2010.

DANA DEBEAUVOIR County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-002715 To: MIGUEL ANGEL GARCIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 19, 2010, and said suit being number D-1-FM-10-002715 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF REBECCA KATHLEEN GARCIA and MIGUEL ANGEL GARCIA, ET AL CHILDREN, and In the Interest of NOAH MALCO JAMES GARCIA, HARP-ER ANGEL GARCIA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 19, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ SHERRY HAZRATI, Deputy

REQUESTED BY:

REBECCA KATHLEEN GARCIA
5712 COVENTRY LANE
AUSTIN, TEXAS 78723

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT JAMES WILT Deceased, No. C-1-PB-10-000786 in Probate Court Number One of Travis County, Texas.

LINDA SUE WILT alleged heir(s) at law in the above numbered and entitled estate, filed on May 11, 2010, an Amended Application to Determine Heirship and an Application for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROBERT JAMES WILT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

turned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 12, 2010.

Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-AG-08-000981 To: DEWAYNE BERNELL JONES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, AND MODIFICATION OF ORDER IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on MAY 13, 2010, and said suit being number D-1-AG-08-000981 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LATESHIA RENEE WILLIAMS and DEWAYNE BERNELL JONES, ET AL CHILDREN, and In the Interest of JAIDYN AMIR JONES, ARMANI KRISTINA DENEE JONES, CHRISTIAN XAVIER JONES, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties,

appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 13, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ SHERRY HAZRATI, Deputy

REQUESTED BY:

LATESHIA RENEE WILLIAMS
15410 ECORIO DR
AUSTIN, TEXAS 78728

D-1-GV-09-000701

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 23rd day of April, 2010 in a certain cause numbered D-1-GV-09-000701, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Phillip Kevin Monroe, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Phillip Kevin Monroe and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, the sum of \$17,563.59 Dollars, together with all costs of suit,

that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 10, 2010.

I, on the 28th day of April, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of June, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block A, Resubdivision of the Southern Part of Lots 15, 16, 32, 33 and 34, George L. Robertson Subdivision of Outlot 55, Division B, Plat Vol. 101, Page 250, as desc. in Doc. No. 1999007347, 2004122673, and 2006072816 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,563.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WITHER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU



Travis County

Community Development Block Grant (CDBG) Program Notice of Public Comment Period Land Acquisition for the Construction of Affordable Homes

Travis County is inviting the public to comment on the location of the land for one of its Community Development Block Grant (CDBG) projects that seeks to build affordable housing in the unincorporated areas of Travis County.

Specifically, Travis County awarded \$945,518 in CDBG funds from Program Years 2006, 2007 and 2008 to Austin Habitat for Humanity to purchase land to construct affordable housing in the unincorporated areas for low-to moderate income residents. In turn, Austin Habitat for Humanity has identified the following land as a potential site to build affordable homes:

Approximately 27 finished buildable single-family lots known as Gilbert Lane Phase One, located on the east side of Gilbert Lane, Travis County, Texas.

Comments on the location of the land will be accepted for 30 days beginning June 12, 2010 at 8:00 a.m. and ending July 12, 2010 at 5:00 p.m. The public can provide their comments by:

- Attending a Public Hearing scheduled for Tuesday, June 22, 2010 at 9:00 a.m. at Travis County Granger Building, Commissioners Courtroom, 314 W. 11th St, Austin, TX or
- Mailing their comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or e-mailing them to Christy Moffett at christy.moffett@co.travis.tx.us.

The public can also learn more details about this project by visiting www.co.travis.tx.us/CDBG

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.



Programa de Subsidio Global para el Desarrollo Comunitario (CDBG) del Condado de Travis

Notificación del Período de Comentario Público sobre la Adquisición de Terreno para la Construcción de Casas Asequibles

El Condado de Travis invita al público a hacer comentarios acerca de la ubicación del terreno para uno de sus proyectos del Subsidio Global para el Desarrollo Comunitario (Programa CDBG) con la finalidad de construir viviendas asequibles en las áreas no incorporadas del Condado de Travis.

Específicamente, el Condado de Travis adjudicó \$945,518 en fondos del Programa CDBG de los años programáticos 2006, 2007 y 2008 a Austin Habitat for Humanity para la compra del terreno para construir viviendas asequibles en áreas no incorporadas para residentes con ingresos moderados. A su vez, Austin Habitat for Humanity ha identificado el siguiente terreno como un posible sitio para la construcción de casas asequibles:

Aproximadamente 27 lotes terminados unifamiliares para construir, conocidos como Gilbert Lane Fase Uno, ubicados en el lado este de la calle Gilbert Lane, Condado de Travis, Texas.

Se aceptarán comentarios sobre la ubicación del terreno durante 30 días a partir del 12 de Junio, 2010 a las 8:00 a.m. y finalizando el 12 de Julio, 2010 a las 5:00 p.m. El público puede presentar sus comentarios de la siguiente manera:

- Asistiendo a la audiencia pública programada para el martes, 22 de Junio, 2010 a las 9:00 a.m. en la sala de la Corte Comisionada en el edificio Granger Building del condado de Travis, en 314 W. 11th St, Austin, TX o
- Enviando sus comentarios por correo a: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 o por correo electrónico a Christy Moffett a christy.moffett@co.travis.tx.us.

El público también puede obtener más detalles sobre este proyecto visitando www.co.travis.tx.us/CDBG

El Condado de Travis se compromete en cumplir con la Ley de Americanos con Discapacidades (ADA) y la Sección 504 de la Ley de Rehabilitación de 1973, según su enmienda. Se proporcionarán modificaciones razonables y acceso igualitario a las comunicaciones si se solicitaran. Si desea ayuda, por favor llame al 854-3465.

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001444

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of April, 2010 in a certain cause numbered D-1-GV-09-001444, wherein Lake Travis Independent School District, Travis County Emergency Service District No. 6, Travis County, and Travis County Healthcare District are plaintiffs, and Gerald C. Lambdin, Jr. and Kathleen Marie Beagle (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,825.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on January 15, 2010.

I, on the 28th day of April, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of June, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 606, Apache Shores, Section 2, Plat No. 48/58, Travis County, Texas, and being more particularly described in Volume 10364, Page 307 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,825.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of April, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-000669

IN THE ESTATE OF STEPHANIE A HARTSOCK, DECEASED

IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEPHANIE A. HARTSOCK Notice is hereby given that original Letters Testamentary for the Estate of STEPHANIE A. HARTSOCK were issued on the 13th day of May, 2010 in Cause No. C-1-PB-10-000669 pending in the Probate Court #1 of Travis County, Texas to: TERESA PROFFITT

TERESA PROFFITT's mailing address is: Teresa Proffitt 824 River Oaks Dr Austin, TX 78753

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. TERESA PROFFITT

By: /s/ Jerry Frank Jones, Attorney State Bar No. 10913000 400 W. 15th St., Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669

NO. C-1-PB-10-000691

IN THE ESTATE OF MORTON MCDONALD JONES, JR., DECEASED

IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MORTON MCDONALD JONES, JR. Notice is hereby given that original Letters Testamentary for the Estate of MORTON MCDONALD JONES, JR. were issued on the 13th day of May, 2010 in Cause No. C-1-PB-10-000691 pending in the Probate Court #1 of Travis County, Texas to:

CANDACE E. JONES
CANDACE E. JONES' mailing address is: Candace E. Jones 3401 Shady Valley Dr Austin, TX 78748

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

CANDACE E. JONES
By: /s/ Jerry Frank Jones, Attorney State Bar No. 10913000 400 W. 15th St., Suite 975 Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669

NOTICE Pursuant to Texas Property Code, 20.0035, Stella Bryant, petitioner, 6303 Capriola Drive, Austin, Texas 78745 hereby gives notice to Sharene McDonald, defendant, and all other persons having an interest in the listed property and hereby demands reimbursement from Sharene McDonald of \$1,243.17, which would be Sharene McDonald's share of the real property taxes paid by Stella Bryant (\$52,213.00) on the real property located at 2902 Cherrywood Road, Austin, Travis County, Texas 78722, ("Property") more particularly described as:

Lot Thirty-Seven (37) and the South 8.417 feet of Lot Thirty-Six (36), Block Five (5), FOREST HILLS, an addition in the City of Austin, Travis County, Texas, according to the map or plat thereof of record in Book 4, Page 78, Plat Records of Travis County, Texas and being the same property as that conveyed to Charlie E. Holden, et ux. by W.P. Funderburgh, et ux., by Warranty Deed dated September 22, 1959, and of record in Volume 2098, Page 137, et seq., Deed Records of Travis County, Texas.

Sharene McDonald is entitled to a 1/3 rd of 1/7 th of 1/2 (2.380959%) interest in the Property.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

2000 KAWASAKI MC JKAEXME11YA070129
1994 SATURN
1G8ZH1575RZ185256
1989 OLDS
1G3CW54C4K1300652

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 16th of June 2010 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, June 16th 2010.

9:00 a.m. **Public Storage** @9814 Westgate Blvd, Austin, TX 78748

0006 JOSEPH AVALON, BOXES, TOTES, FURNITURE
0051 RONALD DELACRUZ, APPLIANCES, ELECTRONICS, FURNITURE

0053 JOSEPH AVALON, HAND DOLLY, FURNITURE, ELECTRONICS

0086 MARK SMITH, BOXES, FURNITURE, COMPUTER

0361 LAUREN LAYNE, TRUNK, BOXES, FURNITURE

0443 DAVID MARTINEZ, SPEAKERS, BOXES, FURNITURE

0531 ROBIN MCCLAIN, LADDER, FURNITURE, ELECTRONICS

0544 DANIELLE SAMUELS, FURNITURE, ELECTRONICS, BOXES

0614 JOSEPH NEAL, FURNITURE, BAGS, BOXES

9:30a.m. **Public Storage** @ 7200 S 1st Street, Austin, TX 78745

C081 VERONICA JIMENEZ, BOXES, TOTES, TV

F179 YOLANDA CAMPOS PEREZ, SCOOTER, FISH TANK, BOXES

K291 DAN OGLIVIE, YARD TOOLS, APPLIANCES, TOOL BOX

U671 WILLIAM STEPHENS, ALL ITEMS IN UNIT

V750 KIM BASSLER, BOXES, ELECTRONICS, CLOTHING

W785 DEBRA GARRISON, MONITOR, CLOTHING, TOTES

W801 PATRICIA PENA, BABY ITEMS, FURNITURE, BOXES

10:00 a.m. **Public Storage** @ 7112 S Congress, Austin, TX 78745

B1 SARAH MIHELICH, ALL ITEMS IN UNIT

B7 IVAN SOTO, BOXES, FURNITURE, BEDDING

C36 JESSE GARCIA, BOXES, TOTES, SHELVIN

D36 MICHAEL PESCHKA, BOXES, BAGS, FURNITURE

E30 ELOY LEWIS, ALL ITEMS IN UNIT

J30 REBECA CLANTON, TV, ENTERTAINMENT CTR

J62 RAYMOND GRIFFIS, BOXES, COMPUTER, APPLIANCES

K60 JOHN COX, BOXES, BIKES, CLOTHING

10:30 a.m. **Public Storage** @ 4202 Santiago, Austin, TX 78745

102 YVETTE MADRID, ALL ITEMS IN UNIT

316 QIASHA BOYD, BOXES, TOTES, FURNITURE

413 JESSE USSERY, BOXES, BAGS, FURNITURE

551 DANNY BENOIT, HAND DOLLY, BOXES, FURNITURE

558 QIASHA BOYD, CLOTHING, BAGS, FURNITURE

561 HILDA RODRIQUEZ, BOXES, FURNITURE, TOYS

612 KI SHIN, BOXES, CABINETS, BEDDING

730 KATINA CHAPA, BOXES, ELECTRONICS, FURNITURE

752 CURIE THOMAS, BOXES, FURNITURE

11:00 a.m. **Public Storage** @ 2301 E Ben White, Austin, TX 78741

1001 HARVEY COOPER, BOXES, FURNITURE, APPLIANCES

2045 BERNICE CASAS, BOXES, TOTES, FURNITURE

2079 JOEL GARCIA, ELECTRONICS, FURNITURE, ELECTRONICS

2166 LISA OLVERA, ELECTRONICS, TOYS, BOXES

3005 KELSEY HART, HAND DOLLY, ELECTRONICS, FURNITURE

3015 ALICE COLLINS, ALL ITEMS IN UNIT

3020 KIM WHALIN, BOXES, BAGS, CLOTHING

3093 AMBER CUNNINGHAM, TOTES, BEDDING, FURNITURE

3097 NATHANIEL SMITH, BOXES, TOTES, FURNITURE

3156 ASHLEAH LAKE, BEDDING, BOXES, ELECTRONICS

11:15 a.m. **Public Storage** @ 5016 E Ben White, Austin, TX 78741

C227 MARA WOLF, ALL ITEMS IN UNIT

C307 JULIE RUIZ, BOXES, FURNITURE, BAGS

C321 ASHLEY RIOS, FURNITURE, BOXES, BEDDING

D009 GERALD GERHARDT, TOYOTA SCION

11:30 a.m. **Public Storage** @ 2121 S IH 35, Austin, TX 78741

1021 SOLOMON PERRY, BOXES

1100 JENNIFER ANDRADA, BOXES, FURNITURE

3009 MIKE FLANNERY, BOXES, FURNITURE, APPLIANCES

3098 ELIZABETH PURCELL, ALL ITEMS IN UNIT

3132 CHRISTOPHER MICHAELS, BOXES, FURNITURE, CLOTHING

4012 FRED GALVAN, APPLIANCES, BOXES, FURNITURE

4080 TALIA BOCANEGRA, ALL ITEMS IN UNIT

4158 LEE TORRES, FURNITURE, YARD TOOLS, BEDDING

11:45 a.m. **Public Storage** @ 1213 W 6th Street, Austin, TX 78703

1054 JAMES SUSTAITA, ALL ITEMS IN UNIT

1066 CHAD EVERTT MITCHELL, ALL ITEMS IN UNIT

12:00 p.m. **Public Storage** @ 6726 Bee Cave RD, Austin, TX 78746

4109 CREB, ALL ITEMS IN UNIT

5009A KADRIANNA ANGELENNI, ALL ITEMS IN UNIT

8084 GARY DAVIS, ALL ITEMS IN UNIT

12:15 p.m. **Public Storage** @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1002 JAMES LEVERTT, ALL ITEMS IN UNIT

2210 JAMES POLIVKA, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 10:00 a.m., Tuesday, June 15, 2010 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup dep. may be req'd. Seller reserves the right to withdraw prop. from sale. Property includes the contents following tenants' units: CHRIS AGUIRE-big screen tv & stand, freezer, wheel barrow, ice chest, keyboard, misc.;

JORDAN BRANDON-sofa, chair, kennel; JOSEPH HUMISTON-charis, bookcases, chest of drawers, table, misc.;

MARTIN JONES-fishing rods, stereo, speakers, bed frame, misc; GREG ROSAS-bookshelves, xmas tree, trombone, misc; ROY ANDREWS-misc. Contact Oak Hill Mini's (512) 892-5293.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., Tuesday, JUNE 15th, 2010 at BEN WHITE to be followed by an auction after 11:00 A.M., JUNE 15th at POND SPRINGS MINI STORAGE

Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

BEN WHITE: Michael Walters, John Carbin, Jimmie Black, Jessica James.

POND SPRINGS: Joe Ladd, Nicole Howsley, Thomas White, Jill Vanreenen, Judith Curless, Scott Pattison, Ricardo Delagarza, John A. Nye, Clayton Wavering.

Sale items to include: misc. furniture, lamps, dryer, tables, bookcases, big screen TV, car seat, rocking chair, pictures, dresser, totes, suitcases, entertainment center, beds, auto parts, bike, truck tool box, speakers, golf clubs, coffee table, telescope, weed trimmer.

NOTICE OF PUBLIC SALE Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of The Texas Property Code. **This sale will be held on June 4, 2010 beginning at 12:00pm at the Morningstar Self Storage located at 1321 West Fifth St. Austin, Texas 78703.** This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Clarence Rivera: washer, dryer
AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 9:30am June 4, 2010. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants Jay Kanowitz, Ashley Fuller, Jessica Trevino, Jose Hernandez, Jimmy Collins, Randal Garren, and Clifford Shubert. Property being sold includes the following: fans, refrigerators, chairs, dressers, couch, bikes, coolers, shelves, work benches, generator, saws, ramps, ladders, climbing equipment, welding mask, drills, torches, flood lights, wires, shop materials, big screen tv, desks, beds, home decor and other misc items. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: C1CV03079472 By virtue of an Writ of Execution issued by the clerk of the County Court 6 Court of TRAVIS County, Texas, April 30, 2010, in cause numbered C1CV03079472, styled STATE OF TEXAS versus CHAMBERS, DAVID on a judgment rendered against CHAMBERS, DAVID; I did on May 17, 2010, at 10:00 a.m., levy upon as the property of CHAMBERS, DAVID the following described real property:

Unit 6, THE VILLAS AT CONDOMINIUMS' POINT CONDOMINIUMS, SECTION 1, a Condominium Project situated in Travis County, Texas, according to the Declaration of Condominium and Plats and Exhibits attached thereto of record in Document No. 2001036150, Document No. 201087327, Document No. 20022220133, Document No. 2005194614, Document No. 2005217521, Document No. 2005225643, Document No. 2006007520, Document No. 2006019480, Document No. 2006041831, Official Public Records of Travis County, Texas, together with an undivided interest in the common elements thereof, together with the limited common elements appurtenant thereto.

On July 06, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of CHAMBERS, DAVID in and to the real property described above.

Dated at Austin, Travis County, Texas, May 19, 2010.

Bruce Elfant,
Constable Precinct 5 Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

AV0616 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

**JUNE 16, 2010 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745**

101250620	1992	D0D6	PK	47VTJ5	1B7FL23X5N5579620
105024188	1983	MC	14J7066	CA	1HFSC1001DA006952
105024203	1988	D0D6	PK	66BS57	TX 1B7FD04Y2J5660285
105024284	1995	CHEV	2DR	Z70RYZ	2G1FP22S7S2227311
105024570	1996	MAZD	4DR	TX	1VVG E22C6T5552428
105024571	1995	LEXS	2DR	V79JNY	JTB8U230C8S0045840
105024728	1978	FORD	PK	1861AE	TX X15HKCF4107
105025176	1990	LEXS	4DR	BH8S006	TX JTB8V227L0131360
105025441	1991	BUCX	4DR	GNS168	TX 1G4HP54CXMH430041
105025525	20Y7	4DR	823MLY	TX JTB2F28K6X0154000	

City of Austin Neighborhood Housing and Community Development Office

Fiscal Year 2010-11 Draft Action Plan
Notice of Public Hearings and 30-Day Public Comment Period

The City of Austin Neighborhood Housing and Community Development Office announces public hearings and a 30-day public comment period to receive citizen comments to develop the City of Austin's (1) annual Fiscal Year 2010-11 Draft Action Plan, related to the allocation of the U.S. Department of Housing and Urban Development (HUD) grant funds and (2) Community Development 2010-11 Program as required by Texas Local Government Code Chapter 373, including proposed unding allocations.

Purpose of the Fiscal Year 2010-11 Action Plan

The City of Austin has prepared a Fiscal Year 2010-11 Draft Action Plan, which describes community needs, resources, and priorities for the City's housing and community development activities that are funded primarily with grants from HUD. The annual Action Plan is intended to outline how best to use limited public resources to increase the supply of decent, affordable, accessible housing; revitalize economically distressed neighborhoods; and expand economic opportunities. The Draft Action Plan includes funding recommendations for fiscal year 2010-11. The draft plan reflects approximately \$14.1 million in HUD funds. HUD funds are provided through four grant programs: Community Development Block Grant (CDBG), HOME Investment Partnerships (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA).

Public Hearings

The City of Austin will have two public hearings to receive public comments on the Fiscal Year 2010-11 Draft Action Plan. The public is invited to attend the following public hearings:

6:30 PM Monday, June 14, 2010: Before the Community Development Commission (CDC), Boards and Commissions Room, 301 W. Second Street

4:00 PM Thursday, June 24, 2010: Before the Austin City Council at City Hall, City Council Chambers, 301 W. Second Street

For more information about the Fiscal Year 2010-11 Draft Action Plan and public hearings, City of Austin staff may be reached at 512-974-3100 (voice) or 512-974-3102 (TDD) Monday through Friday, 7:45 a.m. to 4:45 p.m.

Written Comment Period

The development of the Fiscal Year 2010-11 Draft Action Plan considers public participation that includes: Public input received at the Community Development Commission (CDC) meeting on March 10, 2010; Public input received at the Austin City Council meeting on March 11, 2010; and Written comments submitted to the Neighborhood Housing and Community Development Office by July 12, 2010.

View the Report

The public is invited to review the Fiscal Year 2010-11 Draft Action Plan from June 11, 2010, through July 12, 2010, on the City's web site at www.cityofaustin.org/housing or at the following community locations:

Austin Central Public Library, 800 Guadalupe (Central)
Austin Resource Center for the Homeless, 500 East 7th Street (Central)
East Austin Neighborhood Center, 211 Comal (East)
Neighborhood Housing and Community Development Department, 1000 East 11th Street, Suite 200 (East)
Rosewood-Zaragoza Neighborhood Center, 2800 Webberville Road (East)
St. John's Neighborhood Center, 7500 Blessing (North East)
AIDS Services of Austin, 7215 Cameron Road (North)
Housing Authority of the City of Austin, 1124 S IH 35 (South)
South Austin Neighborhood Center, 2508 Durwood (South)
Pleasant Hill Library Branch, 211 East William Cannon (South)

Submit Written Comments

Written comments may be submitted until 4:45 p.m. on July 12, 2010. Please include a name, address, and phone number.

Mail to: **Neighborhood Housing & Community Development Office • Attn: Action Plan FY 2010-11**
PO Box 1088, Austin, Texas 78767

Email: www.cityofaustin.org/connect/email_nhcd.htm

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please call 512-974-2210 OR 512-974-2445 TDD. For a sign language interpreter, please call 512-974-3100 at least 4-5 days in advance. The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs, and activities. Dolores Gonzalez has been designated as the City's ADA/Section 504 Coordinator. Her office is located at 505 Barton Springs Road, Suite 600. If you have any questions or complaints regarding your ADA/Section 504 rights, please call the ADA/Section 504 Coordinator at 512-974-3256 (voice) or 512-974-2445 (TTY). This publication is available in alternative formats. Please call 512-974-3100 (voice) or 512-974-3102 (TDD) for assistance.

car talk

by Tom and Ray Magliozzi

TOM AND RAY STAND BY AN EARLIER ANSWER

Dear Tom and Ray,
In a recent column, you got the wrong answer to the "hummingbird" problem. Fifty years ago, my boss in an Air Force research laboratory used this problem to trick those who wanted to upgrade their "subprofessional" status to "professional." He used a balloon instead of a hummingbird, but the physics is the same. The air conditioner's operation is irrelevant, but the closed windows are key. In the closed environment, when the brakes are applied, the air rushes to the front, forming a pressure gradient that pushes suspended objects to the rear. Make MIT proud and admit a mistake.

—Ed

TOM: Gee, Ed. Our alma mater is already busting its buttons from all of our mistakes. But I don't think this is one of them.

RAY: The problem was this: You had a hummingbird flying in the middle of a car that was traveling down the highway with the windows closed. The driver slams on the brakes, and the question was, "Does the bird crash into the windshield?"

TOM: You're right that a balloon would go backward, but the physics isn't the same for the hummingbird. The balloon stays aloft only because of the buoyant force of the air pressure in the car.

RAY: The hummingbird stays aloft for a very different reason: Newton's third law — the old "equal and opposite reaction" thing. The bird is using its wings to force air down, which creates an equal and opposite force of air pushing up, allowing it to hover in place.

TOM: Unlike the air in the car that's keeping the balloon afloat, the bird's mechanism doesn't change when the car stops short.

RAY: And Newton's first law tells us that objects in motion (the hummingbird is moving at the same speed as the car) stay in motion, unless something gets in their way.

TOM: Like the windshield.

RAY: Don't feel bad, Ed. It's a complicated problem. And if you keep reading, you'll undoubtedly find something else to correct us on soon enough.

* * *

You want to buy a used car, but how do you find a good one? Tom and Ray can help! Order "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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continued

legal notices

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EUGENE HARTWELL GLEASON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Eugene Hartwell Gleason, Deceased, were issued on May 20, 2010, in Cause No. C-1-PB-10-000631 pending in the Probate Court No. 1 of Travis County, Texas, to Laura Elaine Gleason Cooper.

The residence of such Executor is Tarrant County, Texas. The office address is:

Laura Elaine Gleason Cooper
c/o Amy P. Bloomquist, Esq.
Attorney at Law
614 Capital of Texas Hwy. South
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 25th day of May, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERNEST W. WALKER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-10-000630, styled Estate of Ernest W. Walker, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 14, 2010, to Margaret M. Walker.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: James A. Williams
PO. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 17th day of May, 2010.
GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
PO. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5622 Telephone
512.480.5822 Fax

By: /s/ James A. Williams
State Bar ID No. 21547000
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES MATTHEW THOMPSON, DECEASED CAUSE NO. C-1-PB-10-000152 NOTICE OF

APPOINTMENT
Notice is hereby given that on May 18, 2010, Letters of Independent Administration were issued to: CARA LYNN BUSH by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-10-000152 pending upon the Probate Docket of said Court.

APPOINTMENT

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: D'ANA H. MIKESKA
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,
600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD DEAN KIDDER

Administration of the Estate of Richard Dean Kidder, deceased, has begun with the issuance of Letters Testamentary to the executrix on April 27, 2010, by the Probate Court No. 1 of Travis County, Texas, in case no. C-1-PB-10-000127.

All persons having claims against the estate are hereby notified to present them to the executor at the address shown below within the time prescribed by law.

Janis Rene Roy
Independent Executrix of the Estate of Richard Dean Kidder
13719 Harder Road
Three Rivers, Michigan
49093

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES IRVING DAVIS, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Charles Irving Davis were issued to Douglas R. Davis, on May 20, 2010, in Cause No. C-1-PB-10-000476, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of Douglas R. Davis is P.O. Box 893, Carlton, Yamhill County, Oregon 97111. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED May 20, 2010.
WALKER ARENSON, Attorney
for Douglas R. Davis
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICKY JOE FOSTER, DECEASED CAUSE NO. C-1-PB-10-000745 NOTICE OF APPOINTMENT

Notice is hereby given that on May 20, 2010, Letters Testamentary were issued to: DONNA LYNN FOSTER by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-10-000745 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,
600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICKEY JOE FOSTER, DECEASED CAUSE NO. C-1-PB-10-000745 NOTICE OF APPOINTMENT

Notice is hereby given that original Letters Testamentary for the Estate of Jerry Lynn Harlan, Deceased, were issued on May 6, 2010, in Cause No. C-1-PB-10-000648 pending in the Probate Court No. 1 of Travis County, Texas, to Thomas A. Harlan, Independent Executor of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mr. Thomas A. Harlan, Independent Executor, c/o Mr. Edward K. Clark, 11412 Bee Caves Road, Suite 300, Austin, Travis County, Texas 78738.

Dated the 18th day of May, 2010.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jeri Lynn Harlan, Deceased, were issued on May 6, 2010, in Cause No. C-1-PB-10-000648 pending in the Probate Court No. 1 of Travis County, Texas, to Thomas A. Harlan, Independent Executor of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mr. Thomas A. Harlan, Independent Executor, c/o Mr. Edward K. Clark, 11412 Bee Caves Road, Suite 300, Austin, Travis County, Texas 78738.

Dated the 18th day of May, 2010.

/s/ Edward K. Clark
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HELEN MATTIE BATEY, Deceased, were issued on April 27, 2010, under Docket No. C-1-PB-10-000596, pending in the Probate Court Number One of Travis County, Texas, to Robert Lee Batey, Jr.

Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative,
Estate of Helen Mattie Batey, Deceased
c/o Lawrence J. Morgan
500 West 16th St., Suite 120
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: May 18, 2010.
LAWRENCE J. MORGAN
Attorney for Robert Lee Batey, Jr., Applicant

NOTICE OF SALE DELINQUENT TENANTS

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold to public sale to the highest bidder for cash, or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17TH of June 2010 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

THURSDAY JUNE 17, 2010 9:00 AM

PUBLIC STORAGE @ 1033 E 41ST STREET, AUSTIN, TX 78751
2028 STEPHEN LABERGE, HAND DOLLY, BOXES, FURNITURE

2053 KATHLEEN ATWOOD, BOXES, BAGS, FURNITURE

2055 APOLONIO RIVERA, LADDER, YARD TOOLS, BOXES

2091 APOLONIO RIVERA, TOOL BOX, ELECTRONICS, FURNITURE

2115 KATHLEEN ATWOOD, CABINETS, BOXES, FURNITURE

3024 SCOTT SPARKS, BARSTOOL, BOXES

3055 JENNA LYNN CLEMENTS, FURNITURE, BEDDING, TOTES

3081 DANIEL PRODOUZ, BOXES, FURNITURE

3164 KEVIN SCHNEIDER, BOXES, ELECTRONICS, FURNITURE

3171 JOSEPH FREEMAN, ALL ITEMS IN UNIT

4009 LIONEL FISHER, LADDER, BOXES, TOTES

4044 CASSY PAPPAS, BOXES, BAGS, FURNITURE

4085 KATHY URDY, BOXES, FURNITURE

4123 EUGENE BUTLER, BOXES, FURNITURE, GOLF CLUBS

5070 TONY LEE NICHOLS, BEDDING, ELECTRONICS, FURNITURE

5132 DONNA PHARR, ELECTRONICS, FURNITURE, BOXES

5143 LORI HOROWITZ, APPLIANCES, TOTES, CLOTHING

5191 CHRIS CARR, BOXES, BAGS, CLOTHING

9:30 AM
PUBLIC STORAGE @ 10001 NORTH IH-35, AUSTIN, TX 78753
1020 - Batts, Autumn
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

1035 - Force, Bradley
Boxes / Bags / Totes
1036 - Patty, Shanikka
Bedding; Boxes / Bags / Totes; Furniture

1044 - Verastegui, Estella

Boxes / Bags / Totes; Furniture
1057 - Wallace, Victor
Furniture

2003 - Gonzales, Matthew
Boxes / Bags / Totes; Electronics / Computers; Furniture

2043 - Evans, Theresa
Boxes / Bags / Totes; Furniture; Tools

3017 - Young, kimeion
Furniture

3031 - Bustos, Marty
Boxes / Bags / Totes; Furniture

3039 - Herrera, Jason
Boxes / Bags / Totes
4004 - HAUSMANN, PAM
Boxes / Bags / Totes; Furniture; Tools

4006 - Jennings Jr, Columbus
Furniture
5027 - Waggoner, Linda
Bedding; Furniture

5065 - Flores, Donna
Boxes / Bags / Totes
8053 - Troutz, Anita
Boxes / Bags / Totes; Furniture

8060 - Taylor, Erin
Bedding; Furniture
10:00 AM

PUBLIC STORAGE @ 10100 NORTH IH-35, AUSTIN, TX 78753

A029 - moran, daniel
Bedding; Boxes / Bags / Totes; Furniture

B030 - gillion, Patrick
Bedding; Boxes / Bags / Totes; Furniture

B103 - Menosky, Mike David Jr.
Furniture; Toys

B107 - Burkett, Shaun
Boxes / Bags / Totes; Electronics / Computers; Furniture

B119 - WOOD, JEREMY
Bedding; Boxes / Bags / Totes; Furniture

C003 - Davis, Troy
Bedding; Boxes / Bags / Totes; Furniture

C049 - Moreno, Michael
Bedding; Electronics / Computers; Furniture

C079 - COLE GIBSON, GEORGETTA
Bedding; Boxes / Bags / Totes

C100 - Walker, Undreda
Boxes / Bags / Totes
D087 - Mendoza, paula
Boxes / Bags / Totes

10:30 AM
PUBLIC STORAGE @ 937 REINLI, AUSTIN, TX 78751
122 - McFarlin, Jennifer
Bedding; Clothing; Furniture

199 - White, Brenda
Bedding; Boxes / Bags / Totes; Clothing

217 - Daniels, Holly Renay
Boxes / Bags / Totes; Toys
300 - Beaty, Clyde
Boxes / Bags / Totes; Furniture; Tools

354 - Aguero, Sadie
Boxes / Bags / Totes
359 - Lee, Valencia
Boxes / Bags / Totes; Clothing; Furniture

413 - Stewart, Margie
Bedding; Clothing
418 - Cavanaugh, Billie
Boxes / Bags / Totes; Electronics / Computers

476 - Olson, Whitney
Boxes / Bags / Totes; Furniture
538 - Ford Jr., Fred
Furniture

723 - Daniels, Torie L.
Boxes / Bags / Totes; Furniture
749 - Henry, Joe
Boxes / Bags / Totes; Furniture

775 - Booker, Monica
Bedding; Boxes / Bags / Totes; Clothing; Furniture

782 - Keys, Shirley
Boxes / Bags / Totes; Furniture
801 - Lobera, Ricardo
Boxes / Bags / Totes

924 - Reyes, Antonio
Tools
11:00 AM

PUBLIC STORAGE @ 8101 NORTH LAMAR BLVD., AUSTIN, TX 78753

1201 - Ramirez, Felipe
Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture

136 - Miller, Natalie
Boxes / Bags / Totes; Furniture

1414 - Jenkins, Jermaine
Boxes / Bags / Totes
1431 - Warren, Shani
Bedding; Boxes / Bags / Totes; Clothing; Electronics / Computers

187 - Lynch, deseane
Boxes / Bags / Totes; Electronics / Computers

3111 - Dekko Realty Corp.
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

3229 - Smith, Anne
Boxes / Bags / Totes; Furniture; Toys

438 - Watson, Justin M.
Boxes / Bags / Totes; Furniture
445 - henry, christianna
Boxes / Bags / Totes; Electronics / Computers; Furniture

449 - GILES, ROGAN
Books / Files / Cabinets; Boxes / Bags / Totes

502 - Lopez, Bertha
Boxes / Bags / Totes; Furniture
532 - Ramirez, Louis
Boxes / Bags / Totes; Electronics / Computers; Toys

577 - Durden, Vickie
Books / Files / Cabinets; Furniture; Toys

593 - TAYLOR, RICHARD
Boxes / Bags / Totes; Furniture
647 - Luna, Annette G.
Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

N1285 - Williams-Davis, Mailing
Bedding; Boxes / Bags / Totes; Furniture

N1316 - Drum, Crystal
Boxes / Bags / Totes; Furniture
N3434 - Barbour, Leslie
Electronics / Computers; Furniture

S1113 - krous, matt
Boxes / Bags / Totes
12:00 PM

PUBLIC STORAGE @ 8525 NORTH LAMAR BLVD., AUSTIN, TX 78753
A052 - Davis, Larry
Boxes / Bags / Totes
A097 - WASHINGTON, CRAIG
Bedding; Boxes / Bags / Totes; Furniture

C061 - Lopez, Johnny
Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture

E001 - Parker, Alaina
Bedding; Clothing; Furniture; Toys

F004 - Arevalo, Nohemi
Boxes / Bags / Totes; Furniture
H009 - CORDOVA, CRUZ
Boxes / Bags / Totes

H027 - Bristol, Christopher
Boxes / Bags / Totes; Furniture
J003 - Magnongui, Christian B
Boxes / Bags / Totes

12:30 PM
PUBLIC STORAGE @ 8128 NORTH LAMAR BLVD., AUSTIN, TX 78753
C032 - Hutchinson, Deborah
Boxes / Bags / Totes; Furniture

D023 - FRANKLIN, LEVERET
Bedding; Boxes / Bags / Totes; Clothing; Electronics / Computers; Tools

D031 - COLEMAN, WINNELL
Bedding; Boxes / Bags / Totes; Clothing; Furniture

D063 - STEWART, SHAQUITA
Bedding; Books / Files / Cabinets; Boxes / Bags / Totes; Clothing

E016 - Hawkins, Paul
Tools
E080 - AGUILAR, DOROTHY
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

F014 - Vazquez, Ricardo
Electronics / Computers; Furniture
G056 - Metcalf, Anthony
Electronics / Computers; Furniture

1:00 PM
PUBLIC STORAGE @ 9205 RESEARCH BLVD., AUSTIN, TX 78758
A028 - Runnells, Sue
Bedding; Boxes / Bags / Totes; Furniture

A056 - Velie, Leigh
Boxes / Bags / Totes; Furniture
A097 - Jansky, Floyd
Boxes / Bags / Totes; Electronics / Computers; Furniture

B067 - Quiroz, Jason
Boxes / Bags / Totes; Furniture
C067 - Janeaux, Cherre
Boxes / Bags / Totes; Furniture

C113-A - Bunton, Keith
Boxes / Bags / Totes; Furniture
D034 - McFarlin, Stephanie
Boxes / Bags / Totes; Furniture

D061 - Ortego, James
Boxes / Bags / Totes; Furniture
D114 - Depina, Rachael
Boxes / Bags / Totes; Furniture
F006 - Kim, So
Boxes / Bags / Totes; Electronics / Computers; Furniture
1:30 PM
PUBLIC STORAGE @ 12318 N MOPAC EXPRESSWAY, AUSTIN, TX 78758
A025 - Bordovsky, Christopher
Boxes / Bags / Totes
A029 - Bishop, Debra
Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
B191 - Campbell, Herbert (Brandon)
Boxes / Bags / Totes
D634 - Martinez, Juan
Boxes / Bags / Totes
2:00 PM
PUBLIC STORAGE @ 10931 RESEARCH BLVD., AUSTIN, TX 78759
2066 - Rodriguez, Melissa
Boxes / Bags / Totes
2232 - Penn, Oscar
Boxes / Bags / Totes
2:00 PM
PUBLIC STORAGE @ 12915 RESEARCH BLVD., AUSTIN, TX 78750
3015 - Jones, Christopher
Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
3066 - MUNDY, ROBERT
Boxes / Bags / Totes; Toys
B004 - Cephus, Patti
Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
D010 - Thompson, Monique
Boxes / Bags / Totes
D041 - Ward, Rosemary
Boxes / Bags / Totes; Furniture
3:00 PM
PUBLIC STORAGE @ 13675 N US HWY 183, AUSTIN, TX 78750
0214 - Bauer, Misty
Boxes / Bags / Totes; Electronics / Computers; Toys
0219 - Stucco Man Inc
Boxes / Bags / Totes
0311 - Locklear, Harley
Bedding; Boxes / Bags / Totes
0322 - Allison, Dustin
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers
0523 - Dockery, Jacob
Boxes / Bags / Totes; Electronics / Computers; Furniture
3:30 PM
PUBLIC STORAGE @ 1517 ROUND ROCK AVE., ROUND ROCK, TX 78681
1112 - Johnson, John
Bedding; Boxes / Bags / Totes; Electronics / Comput-

ers; Furniture
1119 - Jones, Pam
Boxes / Bags / Totes; Furniture
1179 - Jones, Donneshia
Boxes / Bags / Totes; Tools
4126 - Aranda, Loly
Bedding; Electronics / Computers; Furniture
5137 - Yadav, Manish
Vehicles / Boats
6114 - Gary, Kenneth
Boxes / Bags / Totes
7119 - Miller, Karen Mae
Books / Files / Cabinets; Boxes / Bags / Totes
7142 - Frederick, Niccole
Bedding; Boxes / Bags / Totes; Furniture; Tools
8111 - Elite Construction
Boxes / Bags / Totes; Tools
8111 - Marcelo Ritacco
Boxes / Bags / Totes; Tools
8146 - Bird, Daniel
Boxes / Bags / Totes; Electronics / Computers; Furniture

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Sign Materials, B100207-RG
Opens: June 14, 2010 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount

awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Electronic Citation System, P100208-LC
Opens: June 10, 2010 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 2, 2010 @ 2:00 P.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for Design Services for Arterial "A", Q100198-JE
Opens: June 9, 2010 @ 2:00 p.m.

2. Professional Engineering Services for Geotechnical and Testing Services, Q100206-DG
Opens: June 8, 2010 @ 4:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount

chasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on April 20, 2010 to Tom Collins, who was appointed Independent Executor of the Estate of Helen C. Nassour, Deceased in Docket No. C-1-PB-10-000565, pending in the Probate Court Number One, Travis County, Texas. All persons having claims against the estate should present them to Tom Collins, Independent Executor without bond, 1301 West 25th Street, Suite 530, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated the 28th day of May, 2010.
Christine P. Larson,
State Bar No. 11956500
703 West 10th Street
Austin, Texas 78701
Telephone (512) 478-9882
Facsimile (512) 478-9882
Attorney for the Independent Executor

REQUESTS FOR PROPOSALS

Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: intensive residential and residential services, intensive outpatient and supportive outpatient (Aftercare) services, and dual diagnosis intensive outpatient and supportive outpatient (Aftercare) services. Travis County Adult Probation is also soliciting RFPs

for outpatient services for the Travis County Adult Probation DWI Court. Copies of all specifications will be available on or after Monday, May 10, 2010. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conferences will be held May 13, 2010 at 5501 Airport Blvd., Suite 102, Austin, Texas at the following times: 8:30 am for intensive and supportive outpatient services and dual diagnosis intensive and supportive outpatient services; 10:30 am for outpatient services for the DWI Court; and 1:30 pm for intensive residential and residential services. Proposals are due by Wednesday, June 16, 2010 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

SUMMONS

Gary S. Brown
CA Bar Number 52249
The Law Offices of
GARY BROWN
1 South Fair Oaks Avenue,
Ste. 301
Pasadena, California 91105-1945
Telephone: (818) 293-0979
Facsimile: (818) 293-0760
UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA
ADEEL AMIN, an Individual
PLAINTIFF(S), vs. JEREMIAH YANCY an individual, RITA TERESA YANCY, an individual, Longbranch Group Inter-

REQUESTS FOR PROPOSALS

national L.L.C., a Texas corporation, LONGBRANCH, LLC, an Idaho corporation, CMSA International Consultants, Inc., an Idaho corporation and DOES 1-10 inclusive DEFENDANTS.
CASE NUMBER CV09-7995 ODW
SUMMONS
TO: DEFENDANT(S) JEREMIAH YANCY an individual, RITA TERESA YANCY, an individual, Longbranch Group International L.L.C., a Texas corporation, LONGBRANCH, LLC, an Idaho corporation, CMSA International Consultants, Inc., an Idaho corporation and DOES 1-20 inclusive
A lawsuit has been filed against you.
Within 20 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, Gary S. Brown, whose address is 1 South Fair Oaks Avenue, Ste. 301, Pasadena, California 91105-1945. If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.
Dated: 2 Nov 2009
Clerk, U.S. District Court
/s/
Deputy Clerk
(Seal of the Court)

national L.L.C., a Texas corporation, LONGBRANCH, LLC, an Idaho corporation, CMSA International Consultants, Inc., an Idaho corporation and DOES 1-10 inclusive DEFENDANTS.
CASE NUMBER CV09-7995 ODW
SUMMONS
TO: DEFENDANT(S) JEREMIAH YANCY an individual, RITA TERESA YANCY, an individual, Longbranch Group International L.L.C., a Texas corporation, LONGBRANCH, LLC, an Idaho corporation, CMSA International Consultants, Inc., an Idaho corporation and DOES 1-20 inclusive
A lawsuit has been filed against you.
Within 20 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, Gary S. Brown, whose address is 1 South Fair Oaks Avenue, Ste. 301, Pasadena, California 91105-1945. If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.
Dated: 2 Nov 2009
Clerk, U.S. District Court
/s/
Deputy Clerk
(Seal of the Court)

SUMMONS

Gary S. Brown
CA Bar Number 52249
The Law Offices of
GARY BROWN
1 South Fair Oaks Avenue,
Ste. 301
Pasadena, California 91105-1945
Telephone: (818) 293-0979
Facsimile: (818) 293-0760
UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA
ADEEL AMIN, an Individual
PLAINTIFF(S), vs. JEREMIAH YANCY an individual, RITA TERESA YANCY, an individual, Longbranch Group Inter-

REQUESTS FOR PROPOSALS

national L.L.C., a Texas corporation, LONGBRANCH, LLC, an Idaho corporation, CMSA International Consultants, Inc., an Idaho corporation and DOES 1-10 inclusive DEFENDANTS.
CASE NUMBER CV09-7995 ODW
SUMMONS
TO: DEFENDANT(S) JEREMIAH YANCY an individual, RITA TERESA YANCY, an individual, Longbranch Group International L.L.C., a Texas corporation, LONGBRANCH, LLC, an Idaho corporation, CMSA International Consultants, Inc., an Idaho corporation and DOES 1-20 inclusive
A lawsuit has been filed against you.
Within 20 days after service of this summons on you (not counting the day you received it), you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff's attorney, Gary S. Brown, whose address is 1 South Fair Oaks Avenue, Ste. 301, Pasadena, California 91105-1945. If you fail to do so, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.
Dated: 2 Nov 2009
Clerk, U.S. District Court
/s/
Deputy Clerk
(Seal of the Court)

motor

cars repairs

2003 ACURA RSX Type S, Silver, Sunroof, Blk leather int. 54K miles, 6 speed manual trans. \$10,500, 751-3024

2004 HONDA S2000, Convertible, 55k miles, 5 spd, - \$12500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2006 FORD Mustang GT Silver, auto, RUMBLES, 102k miles, beautiful, charcoal interior, \$12,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2008 HYUNDAI Accent GS 3 dr hatchback, 5 spd, it's my personal vehicle, brand new AC system (never had it new) 14k miles, FULL WARRANTY for 6 years! \$8500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

BUICK LESABRE 2000 Grandpa Perfect 61,000 miles, 30mpg, \$6990 5129654764

MERCEDES CROSSFIRE SRT6 2005 2005 Crossfire SRT6 64,900 miles Aero Blue Pearl Ext with Black leather and suede interior. Brand new BF Goodrich G-Force HP tires. Dual Transmission - Can be driven as Auto or Manual Price is only \$14,900 or \$15,990.00 with a 4 year or up to 100,000 total miles Premium Warranty. PRICED TO SELL QUICKLY SO DON'T WAIT TOO LONG TO CALL!!!! Call Gilbert at 512-797-0508

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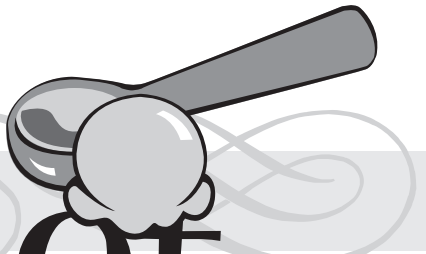
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TASTY PIECE

Tasty piece looking for her tasty piece match. No thugs. Yes tacos. just looking for him(or her) that likes it thick. 420 friendly=awesome. let's have drinks or a smoke! **phoenix-phenom10**, 22, #133164

NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, #132955

SHY INNOCENCE

Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, #132877

HOT MAMMA

I am inexperienced in the whole SnM thing and am looking for someone to explore this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, #132440

ORGASM?

I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, #131233

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 32, #128782

FUN KINKY SEX

Just lookin to have some fun. **mands3**, 25, #133187

FEMALE 3SUM FANTASY

My boyfriend and I are looking for a lady to fulfill a threesome fantasy. This is the first time for both of us! Open to all races, ages and sizes. **inadreambuzz**, 24, #133058

SPARKLE

We're looking for people to have fun with. We would like to meet women/couple willing to share in ANYTHING. If watching porn and being naughty sounds like you, see internet profile. **sparklepussey**, 31, #132740

SEXY BI COUPLE

we are looking for bi sexual friends and playmates. **mne78628**, 29, #132737

DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23, #132682

SEX KITTEN WANTED

We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c_n_c2010**, 34, #132602

COUPLENLOVE WANTS FEMALE

couple in love, looking to meet hot bad girl in bed, but drinks will do first, meet down town. after that it'll be up to the girls what we do. **bad-peacekeepers**, 31, #132580

COUNTERTOP AND PDA

We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **straw-berry06**, 32, #132572

LOOKING FOR UNICORN.....

Hi, we're a couple searching for our unicorn. She must be real and ready to play and enjoy the thrill of a couple once or on a continuing basis. email. **hjones42**, 33, #132412

DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, #132366

YOU MAKES THREE

Couple seeking another female for some discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hishners**, 34, #131257

CINNABUNZ

I am looking for a hispanic/asian/black woman. Looking for someone to join me and my bf. Or just me and my bf can watch if thats cool with you. **bigbooty85**, 24, #133137

FEM FEM FEM

I am a white 31 year old professional, educated, discerning bi female who has a fetish for beautiful feminine Hispanic and Latina women with large breasts and a slim physique. **fourelementschi**, 30, #133020

VERY SEXUAL LADY!!!

I have recently moved to the Austin area, and am looking for discreet encounters w/ ladies/couples.If you are clean, and drug free, but otherwise interested and uninhibited please contact me. **lady4fun**, 41, #132563

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, #131835

FORBIDDEN FANTASIES

36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 40, #115171

SWEETBABY PHATPHAT

Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrownGurl**, 28, #133189

BEAUTIFUL BOUNTIFUL BREASTS

Looking for woman or couple to experiment with lactation fantasy. **agbeauty**, 27, #132918

WET AND JUICY

I am interesting in trying a women and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38, #132478

FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25, #132264

PLAYMATE(S) FOR ASIAN-BEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, #131487

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 20, #129789

BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51, #132089

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49, #127424

EROTIC, NUDE MESSAGES

Handsome, athletic, HM with two strong hands, seeks good-looking, muscular/athletic masculine WM studs, 30-50, for erotic, nude massages. Tatoos drive me crazy when giving massages to HOT guys. **nakedboy**, 47, #127232

PLAYFUL, ENERGETIC MAN-TOY

Looking for daytime encounters with other men who like it all! In shape, but not a musclehead. After anything from a one-shot to an ongoing thing. Must have own place. **Luv2Play**, 44, #120665

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 45, #118402

NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 38, #126501

START SOME TROUBLE

25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austynobey**, 25, #132909

CONTRASTING COLORS

Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, #117982

LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 39, #131470

BOTTOMSUP

No STD's, Bi-Shaved male/Cross-dresser/Bottom, I am fun and love to be with others that will not judge me for what I like. I am willing to try anything once. **BottomsUp**, 30, #131298

WANNA PLAY?

Looking for couples (m/f, f/f) and ladies to play. I am polite and respectful. I'm ok with just about everything, you set the limits. No pain. **Imagiver**, 39, #121919

3SOMES

Any couples or single females wanting a well Hung guy to join in on the fun? Discreet,clean,& able to go multiple rounds..6'3 green eyes brown hair 8c ddf. **up4almostanythingg**, 29, #116083

CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boyacd**, 34, #132503

DISCREET TONGUE FUN

im just looking for someone that can level with me be laid back positive and sarcastic is a plus connection=discreet fun std free-silly i have to say this. **someguy123**, 27, #133188

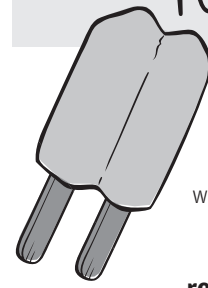
TOO TALL WONDER

I am a guy who loves to have sex and good at it. So if you like to take a walk on the dark side, hit me up. **Bigko1786**, 23, #133185

EXPLORE NEW THINGS

blk male looking to find the one that can cure the thirst for good sex. **kurvedik**, 40, #133156

Flavor of the Week



bigbooty85 Age: 24
Cinnabunz

I am looking for a hispanic/asian/black woman. Looking for someone to join me and my bf. Or just me and my bf can watch if thats cool with you

read the rest of **BIGBOOTY85's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

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GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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What better place in Texas to hold a wine festival than Austin ... at the Domain no less? Classy. You can spend Saturday morning saving money at high-end retail outlets and then blow it all that afternoon buying samples of vino. Double devil fingers up, yo! No better way to strap on your woody helmet than to go on an eight-hour wine binge with your besties. Why not? Wine tastes good. It also comes in a bunch of different flavors, but mainly grape. Sure there are subtle nuances that people literally spend their lifetime learning to discern, but no matter how thoroughly you try to scrub your palate with cheeses and crackers, after about 15 sample glasses of wine they're all going to taste like Thunderbird – at which point you might as well go ahead and buy a bottle ... either Advil or Excedrin will do, it really doesn't matter. The next morning your head is still going to be clanging like a church bell. Maybe it's just the Lord getting some payback for all that time you spent with the devil. Regardless, a really bad wine hangover can be ugly enough to make you want to start smoking crack. In fact, it's very likely that wine hangovers created a whole system of philosophy: Epicureanism. Unlike modern epicureans – who all seem to look like Paul Prudhomme (aka Dom DeLuise) - Epicurus himself was all about moderation, temperance, and the avoidance of suffering. In essence: Don't overdo it. Odds are he was smitten with that philosophical epiphany after a hard night of Dionysian excess. It's the exact same epiphany that countless millions of drunks experience while driving the porcelain Buick, but Epicurus actually stuck with the program. Imagine if he had access to a crack pipe or some Extra Strength Excedrin. Would it have somehow saved humanity from having to use the term "foodie"? You might want to put that on your time machine wish list. These days however, Epicureanism seems to be more about the pleasure-seeking than the moderation. That's easy to understand. Pleasure-seeking is as American as baseball, apple pie, and a fruity, robust Chardonnay. In fact, among our unalienable rights is the pursuit of happiness, which is pretty much a synonym for pleasure-seeking, isn't it? Exactly. There is no mention of a right of moderation in the Declaration of Independence. Who would want it? Americans were born to live fast, love hard, and die young, which is why KFC invented the Double Down – either that or they were creating a low-calorie alternative to the Big Mac, neither of which will be available at the 2010 Austin Wine & Music Festival. Don't worry though; there will be plenty of opportunities for excess, bacchanalian and otherwise. Start with samples from more than 20 Hill Country wineries, food from local vendors such as Freebirds and Kerbey Lane Cafe, and a "Manctuary" with seven varieties of locally produced brews – apparently targeted at dudes whose masculinity is threatened by anything fruity. The Manctuary also includes a "Man Cave." No, that's not fruity in the least. Still, if your estrus starts to blossom, you can butch back up with a two-day lineup of nearly chick-free Texas country music. Acts scheduled to play include Autumn (the girl) and lots of dudes: Texas Renegade, Micky & the Motorcars, Mike Mancy, Walt Wilkins & the Mysterios, Josh Grider, and Radney Foster among others. Like the variety of wines, there is something for just about everyone at this festival, which should make it a fun time. Just remember to occasionally knock back some water and, if you have it, wear something purple ... you know, to match the stains on your teeth.

The Luv Doc

Austin Wine & Music Festival
Saturday-Monday, May 29-31, 1pm
The Domain • 11410 Century Oaks Terrace
www.austinwineandmusicfestival.com

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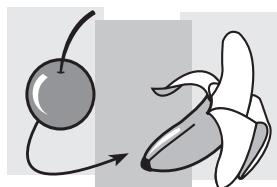
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110 THE AUSTIN CHRONICLE **MAY 28, 2010** austinchronicle.com

Lovers Lane



NERDY SKATER GIRL

I just moved to Austin from Germany. YOU:honest, affectionate, caring, fun, chill, spontaneous, music lover. ME: honest, fun, nerdy, goofy/crazy, people person/musicly inclined. I'm hard to keep up with. If you think you got what it takes let me know. **drummergirl**, 18, #133169

ACTIVE, HAPPY WOMAN

I am independent, self sufficient and looking for a man who is the same. I would like to meet someone to swim, run, listen to music, drink wine etc. **kj1406**, 55, #116062

DOGS GANJA 27'S

mellow girl looking for mellow open minded male. Tattoos are a plus. MUST LOVE DOGS & the OUTDOORS THC friendly. **mandaaamariee**, 19, #133053

DEVI SKYLARK PUMPKINPANTS

I live in a shoe. I'm happy to be alive. I live like I'm five. I keep my load light and chin up like watchin sun come up. want some nice stories to share. **mermeemo**, 22, #133052

"INIQUITY"

All I want to do this summer is camp, swim, fish and get tan lines :) 420 friendly. so if this sounds fun message me! **jeccabug**, 24, #132997

TRUE LOVE M

i am a good looking nice girl seeking a man with love and kind i am a good looking nice girl seeking a man with love and kind. **nnlove**, 25, #132983

BA BLA BLA

Just moved to Austin. Looking to meet someone that likes good music, beer, shows, laughing, the outdoors, going to the river and playing video games. Any takers? **ieatbrains**, 24, #132951

...THAT SPECIAL SOMETHING

...Looking for that special something thats so hard to describe. Its somewhere between lots of physical attraction and tons of laughter! love, love gray hair and cool glasses! **mzbhvn25**, 36, #132947

MAKE ME LAUGH...

Looking for a risk taker, critical thinker, hater of suburbs and gated communities. You don't define grown up as watching sitcoms, attending church, having dinner parties and driving a minivan. **Avvelon**, 33, #132930

IS THIS CREEPY?

My likes: carnivals, ketchup, writing, questions, dollar stores, fake flowers, inappropriate giggles, bell peppers, books, art, backs of necks, most old people, goofballs, smiles, and passions. Your likes: let's find out. **Blurb**, 23, #132927

RUN, I SAY

flexible conversationalist. sincerity and cynicism fairly balanced. goodtime performer. consumer of pop- and alt-arts: performance, songs, sounds, stories, static and moving images, and good words tastefully arranged. **booksandbottlecaps**, 27, #132866



REAL GIRLS ONLY!

Real guy looking for a real gal who likes to stay in shape, but isn't vain about her looks. Honesty and sincerity is a bonus. **ProfessionalSoldier**, 37, #133192

NEW TO AUSTIN

33, needs to go for daily walks (like a dog) in order to quell my bark for the day...bike run hike beer You? Same or similar. Bark Bark... who's there? **Dweezy**, 33, #133178

COME TO PLAY

the only good thing in life is your family and friends. And you need both to be happy 4 you to enjoy life to the fullest. **NinjaSeth**, 21, #133173

SEEKING BUTTERFLIES

I just moved to Austin from Boulder CO, I would love to meet a amazing woman for possible LTR. I love the outdoors, exploring Austin. Please love to smile too!). **Kindalikeapuppy**, 32, #133171

WATER LOVING FOODIE

Just moved back to Austin, after living in Napa learning to make wine. I'm looking for friends first, and then see how it feels. **napatoaustin**, 39, #133167

OH COME ON

I want hot romance with a girl who deal with my hilarity, desire to try all the beers at Flying Saucer, and have more fun than humans should be having. **pivotal99**, 29, #133154

ALONE

I do not like to write about myself, but have been in Austin 2 years. I have traveled the world east and west, like good food, good wine, pleasant company. **jdj1938**, 72, #133146

THERE'S NO ACCOUNTING

for personality or taste, but I'm an accountant so what would I know. **Rowsdower**, 23, #133023

HERE FOR SUMMER

I'm in Austin for the summer and looking to have some fun. I enjoy old books, foreign films, local beers, and new people. **LitStudent**, 26, #133142

MERCY'S EYES

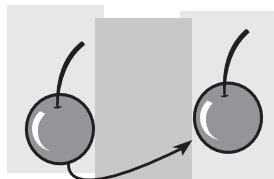
Sick of girls who never matured past middle school. I want falling in love to be fun, not stressful. I'm scared I'll never grow up. You scared too? Let's chill. **PsychicChasms**, 18, #133138

AMPLIFIED FUNNY NOIR

Above anything else I like to see the humor in things. I love music and film. I consider myself a writer when i am not distracted by TV. **StrangerThan_Fiction**, 29, #133133

WATER LOVER

I love camping, kayaking, hiking, gardening, country living, and riding my trike. I'm laidback, optimistic, energetic. I don't care how much money you make or what you drive. **060254**, 55, #125092



I'M AWESOME!

Me: Witty, fun loving, dog owner, Educated, and tattooed. You: Same. Tattoo optional. **Erikaj14**, 30, #133080

ON THE VERGE OF

Down to earth, Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, #133048

ROCKERFACEOFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockfaceoff**, 28, #132890

LIGHTHEARTED MISCHIEVOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, #132565

LOOKING BETTER ON

im Ace. yup, im a lesbian. love to laugh. love coffee. im very blunt, not rude. really laid back. no drama. can be pretty damn fun. **AceOfSpades**, 20, #131753



JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, #101030

PRINCE OF PERSIA

Kind of parachuted into Austin. This place is really different from anywhere else I've lived in. Come show me some love. It's good for your karma. Mine too. **jmkeynes83**, 44, #132908

DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, #132651

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **Austin-GoodGuy**, 58, #132556

SMART, LOVING, LOYAL.

I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, #131975

NICE AND SIMPLE

Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 51, #131890



OUTGOING, HILARIOUS, SINCERE

I like to have a good time wherever I go and am totally in love w/Austin. I dig all things bicycle, food, swimming, booty-shaking music, & F-U-N. **GrapeApe**, 35, #133126

PORTLANDITE MOVING

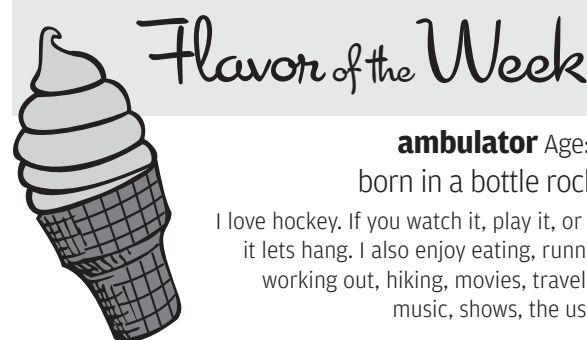
ok. so i love portland, but i needed a change and always wanted to get a doctorate in neuroscience...so i've moved to austin. i would love to make some friends! **neuroBike**, 24, #133120

VIVACIOUS

Looking to meet new people for FRIENDSHIP only. I'm sometimes sweet and funny, almost always laid back and willing to laugh. I like hanging out, reading, people, trying new things...FOOD!. **sbm2004**, 23, #133063

LE HA HA

I also friendly conversation, just not friendly conversation that is meant to tell me that something terrible has happened (name the movie where that's from and you're the ultimate rockstar). **BuyMelceCream**, 24, #133065



ambulator Age: 23

born in a bottle rocket

I love hockey. If you watch it, play it, or like it lets hang. I also enjoy eating, running, working out, hiking, movies, traveling, music, shows, the usual.

read the rest of **AMBULATOR'S** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

a shot in the dark

SCULPTURE FALLS

you: brunette, gauged ears, septum pierced, black bathing suit. me: short dark hair, beard treading water. shoulda talked but was outta breath and didn't want to sound like a fool. **When: Sunday, May 23. Where: Sculpture Falls. You: Woman. Me: Man. #904833**

FAITH NO MORE?

I saw you at Converge. You're so gorgeous, let me have your place at the bar b/c you weren't drinking. Love your shirt, and have faith i'll see you again. **When: Friday, May 21. Where: Emos. You: Man. Me: Woman. #904832**

CLARK CAR SHOW?!

I'm sure I saw you @ the hot rod show...i'd recognize those jeans anywhere! Maybe meet for lunch across the street from where you purchased those stylin' jeans?? **When: Saturday, April 10. Where: Hot rod show. You: Man. Me: Woman. #904831**

SPOKE OF STARQUEENS

David in the T-Rex T-shirt, we sounded too busy for friendship and didn't get your number. We enjoyed talking with you and would like to hang out again. **When: Saturday, May 22. Where: Home Slice. You: Man. Me: Woman. #904830**

NEED SOME FIXIN'

you: working at fountain terrace(5/20), said hello and apologized for the mess. i walked by several times, but chickened out. you have a beautiful smile; i'd love to meet you! **When: Thursday, May 20. Where: fountain terrace. You: Man. Me: Woman. #904829**

CHASE BANK (GT-HEB)

You walked into Chase Bank. I stood at the counter doing some banking. I think you are a stunningly beautiful woman! I had trouble concentrating on just my banking problem. **When: Friday, May 21. Where: Chase Bank in Georgetown HEB. You: Woman. Me: Man. #904828**

SCAR MY HEART

you: black wife-beater, waiting for coffee with too many scars to count. interesting tattoos too. me: standing in front of you wondering if our scars would match. wanna compare wounds? **When: Saturday, May 15. Where: East side coffeshop. You: Man. Me: Woman. #904827**

SPANISH TEACHER, LONNIE

I met you Saturday at H4H. Hammer anyone? Don't know anything about you except you teach Spanish, you're funny, and you intrigue me. Can't get you off my mind. **~K When: Saturday, May 15. Where: South Austin. You: Man. Me: Woman. #904819**

LIFEGUARD BARTON SPRINGS

You: Hot Blond with Human Rights Campaign tattoo on left shoulder. Me: Cute Blond with blue bikini top. I said hello. You said hello back. Lilies are beautiful flowers. Coffee? **When: Wednesday, May 19. Where: Barton Springs Pool. You: Woman. Me: Woman. #904826**

BR N MOPAC

BR on Mopac at 7 PM on May 19. You're one attractive lady. **When: Wednesday, May 19. Where: Baskin Robbins. You: Woman. Me: Man. #904825**

CHEESE AT HEB

HEB/Far West, 9:30pm, 5/19/2010. You, handsome gentleman buying lunchmeat. Me, helped you get some free cheese. You followed me into check-out line. Kicking myself, didn't give you my card. **When: Wednesday, May 19. Where: HEB Far West. You: Man. Me: Woman. #904824**

VW BEATIFUL GIRL

You burst outside at one point, talking on the phone. I was waiting for my car, and pretended not to notice, but you were absolutely beautiful. **When: Wednesday, May 19. Where: VW. You: Woman. Me: Man. #904823**

481 NIGHT OWL

330am night owl north.got on near campus beautiful african american woman. listening to headphones. me white guy with black shirt bouncing my head to jay z.you glanced at me. redo? **When: Wednesday, May 19. Where: 481 night owl bus. You: Woman. Me: Man. #904821**

HEB BEE CAVES

Grocery guy. Tall, shaved head, so nice, hispanic? I always ask you where things are, but what I really want is to ask you out. Interested? **When: Tuesday, May 18. Where: HEB. You: Man. Me: Woman. #904820**

NINE/10 BRUNETTE REDBOX

you: Brunette renting Nine at a red-box. Me: Dark Nerdy looking guy with glasses behind you. Movie sometime? Where: redbox McDonalds, NW Austin, Lake Creek Time: 10:15 pm saturday 5/15/2010 **When: Saturday, May 15. Where: Lake Creek McDonalds. You: Woman. Me: Man. #904818**

BONNELL BODACIOUS NIGHT

You: Eating cookies drinking wine Me: guy in rafters Us: Star gazing making sounds of nature. I saw a shooting star, guess what I wished. (Yea we're finished up here) **When: Sunday, May 2. Where: Mt. Bonnell. You: Woman. Me: Man. #904816**

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