

THE AUSTIN CHRONICLE

VOLUME 29 ★ NUMBER 33 APRIL 16, 2010

Lines of Sight

Journalist **Jake Silverstein** Went to Mexico to Find the Perfect Story. What He Came Back With Was an Inspired Admixture of Fact and Flight of Fancy.

BY KIMBERLEY JONES • P.36

FOOD The Texas Hill Country Wine & Food Festival at 25
NEWS City's Cap Metro \$\$: Gone and Quartered
THE ARTS Mexico Imagined in Three Exhibits
SCREENS Cine las Americas Is in the Casa
MUSIC Rökkervil Prays for Justice
RESTAURANT POLL BALLOT ON P.23



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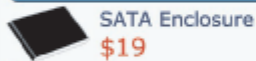


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> Gay Place's straight friends **LOVE US SO MUCH THEY WANNA BLOG ABOUT IT** 'POSTMARKS' online - updated (almost) daily > **ASK MR. SMARTY PANTS** - sooner or later, he'll answer > **'SOCCER WATCH'** online - updates from everywhere



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DATA BEFORE DOGMA

Dear Editor,

Re: "Making 'Pregnancy Centers' Tell the Truth," [News], by Jordan Smith, April 9: As Jordan Smith points out, Texas is leading the nation in teen birth rates, and Austin suffers from chronic rates of STD infections. Unfortunately, statistics and facts seem to have little influence on the actions of anti-choice extremists who will undoubtedly attack Council Member Bill Spelman and every other candidate who may disagree with their radical agenda. We, the pro-choice majority, must support candidates and policies that prioritize data before dogma. The new "crisis pregnancy centers" ordinance is a victory for consumers, especially young women. Kudos to council!

What would happen if state money funded offices to masquerade as military recruitment centers or gun shops, only to scare clients with pictures of fatal gunshot wounds? Something tells me the "pro-life" hypocrites would suddenly become advocates for truthful marketing and consumer protections.

Sincerely,
 Rick Morgan

HYPOCRITICAL PRO-LIFERS

Dear Editor,

Funny how everyone is emphatic about protecting unborn fetuses, but everyone thinks that providing day care, education, health care services, food, etc. fosters irresponsibility and that poor people are just lazy. We hate public transportation, poor people, and offering jobs at a living wage. We think that God has given people (and churches) permission to scorn and judge. Everyone wants to pretend that human beings, after being given sexual desires, should simply close their legs and meditate instead of looking at other sexual beings. If some people want to ride that merry-go-round, more power to 'em. I'm certainly not saying that no one should or could abstain, and even those of us who are pro-choice want fewer abortions.

News flash: Babies are not puppies or kittens, and social services are overwhelmed. We are a society of sociopathic narcissists who do nonprofit work to build up our résumés, and our generosity ends after we write a check, finish a project, or get a better-paying job. It may be fun to go to church and talk about irresponsibility, but so few people have adopted children, it's disgusting. If people want other people to adopt, set an example. Maybe if people wait until they're 40 to settle down and "have children," they should accept their biology and adopt. Maybe we should stop telling college-educated people that having a family *drags one down* and instead tell them that families are valuable parts of life. Maybe employers should recognize that people with children are generally more stable since they have a reason for stability.

"PAGE TWO" IS TAKING A BREAK.

Bravo to Austin for holding hypocritical organizations liable for their lies. If someone doesn't have a household of adopted children at home, then maybe people shouldn't take that pro-lifer seriously.

Stephanie Webb

COA OFFICIALS CAVING IN AGAIN

Dear Editor,

Re: "Bump in the Road for Bike Boulevard" [News, April 9]: The new city of Austin proposal for Nueces Street is a debacle. Once again, we are witnessing COA officials caving in to threats and intimidation from old-school business and development interests at the expense of ordinary people (cyclists or not) and the environment. And the sad and ironic thing about it, as with virtually all of the previous instances, is that it is completely unnecessary.

This latest capitulation is unnecessary because the stated goals and the means to achieve them, as proposed by the League of Bicycling Voters or some reasonable compromise, would have been beneficial for both business and redevelopment interests, as well as for cyclists.

Measures could have been taken to convert Nueces Street, instead of Rio Grande, into a real bicycle boulevard without eliminating automobile traffic and at the same time helping businesses not only survive but thrive.

Nueces Street could have provided a shining counterexample to the myth that bicycles and automobiles are incompatible and incapable of sharing the same space, and the false choices between business/development, quality of life, and sustainability.

As understood by most knowledgeable people in the Austin cycling community, Nueces Street would have been the better choice for a bicycle boulevard. It has a much smoother grade than Rio Grande, thus it is much more attractive to cyclists, especially new/inexperienced cyclists, than a road like Rio Grande. In addition, it goes further south than Rio Grande and may eventually connect with Cesar Chavez. For cyclists, the attraction here would be the Lance Armstrong Bikeway, which runs alongside Cesar Chavez in that vicinity.

I hope that in the coming decades, officials representing the city of Austin and its people decide to abandon their propensity toward bowing to dictates from old-school business interests under the same old threats of action by the Legislature, financially damaging lawsuits, or the threat of being labeled "unfriendly to business."

Stuart Werbner

[Editor's note: If approved as currently written, the city's plan would connect Rio Grande to the Lance Armstrong Bikeway via a new bridge over Shoal Creek.]

CONTINUED ON P.8

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BICYCLE TRAIL OF TEARS

Dear Editor,
 Re: "Bike Boulevard: Dead or Great?" [Newsdesk blog, April 6]: Bike lanes are worse than nothing. If you bike down Nueces today, you can be in a safe position near the middle of the lane without worrying about anything. Cars will peacefully go around you because anyone who has spent any time on Nueces is used to relatively heavy bike traffic. Bike lanes will squeeze bikes closer to parked cars, which is a bad idea.

If this bicycle trail of tears goes through, someone needs to do a study comparing the average distance at which cars pass bikes and the rate of bikes riding in the door zone before and after implementation. I'm fairly certain it will give solid evidence that the changes are negative for cyclist safety.

Niran Babalola

UT SHOULD COME CLEAN

Dear Editor,
 What am I missing here?
 Thus far, UT has stated two issues they have with the Cactus Cafe – finances and lack of student involvement. Students, alumni, community, and faculty quickly came together to help UT solve those problems. A nonprofit was formed, more than \$23,000 raised, and a plan to meaningfully involve students in cafe operations submitted.

Why has UT rejected "A better way forward" – a one-year pilot plan of keeping the cafe as it now exists, with student internships, better marketing, and additional fundraising as needed? Surely it makes more sense to try this simpler approach before considering

multiple complicated plans that threaten to change the character and soul of the cafe?

Come on, UT – be up-front about this. What are the real issues here? We are eager to help solve whatever problems you have with the cafe, but we need to know what they are. Otherwise, we just have to assume that somebody has arbitrarily and childishly decided they just don't like the cafe and want it gone – so there!

It's time to fess up, folks.

Morgan Meltz

APRIL FOOLS' ISSUE A GIFT

Dear Editor,
 Your April Fools' story on UT giving up football was excellent ["UT to End Football Program," News, April 2]! I loved the sly references to the Cactus Cafe. Yes, just like the cafe, very few students get to use the stadium on game day, etc. All that and no "Page Two." What a gift! How much does Mr. Black pay you to write his erratic inconsistent drivel anyway? Thanks for a great issue!

JorgeGeorge Paez

JUST WHITE STUFF FOR CHICKEN POOP

Dear Editor,
 Re: "UT to End Football Program" [News, April 2]: Well, you all have reduced your paper to the white stuff around chicken poop. Whoever came up with this idea should go work for Nokoa. What a waste.

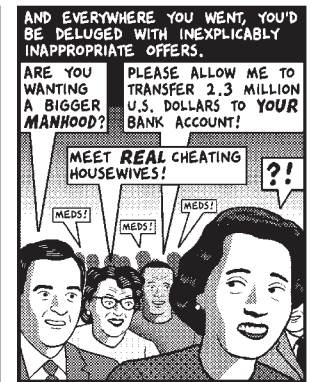
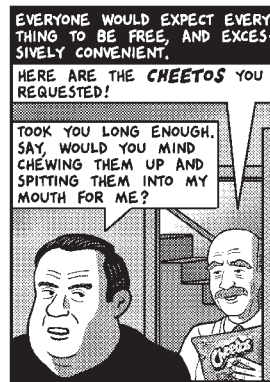
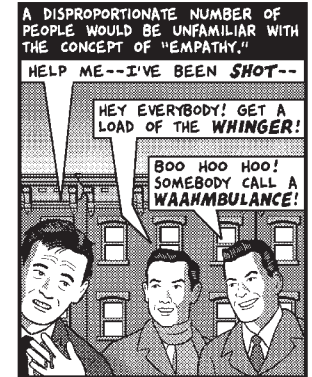
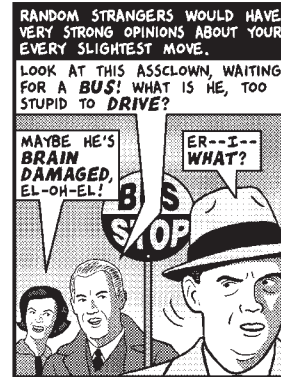
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THIS MODERN WORLD

by TOM TOMORROW

IF REAL LIFE WERE MORE LIKE THE INTERNET



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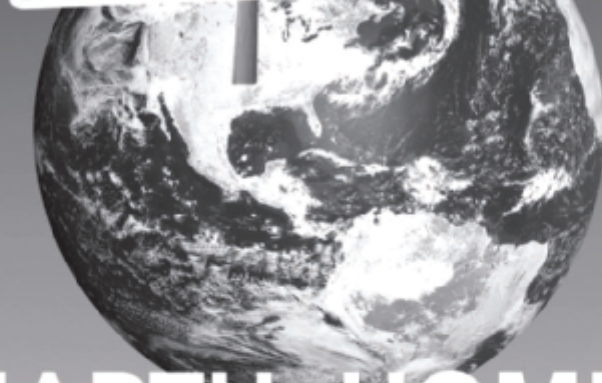


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PROTECT PEDESTRIANS

Dear Editor,

I hope that the people who allocate the money for the 2010 transportation bond election will think about the people who walk for transportation in Austin.

Some people say that Austin is a great bicycling city, but no one says anything good about Austin's treatment of pedestrians. In Austin, sidewalks and crosswalks go unbuilt, and most people are afraid to walk for transportation. Yet pedestrians here count for a large percentage of the people killed by cars. In 2008, 24 of 59 crash deaths, or 40%, were pedestrians. In 2009, 15 of 59, or 25%, of people killed by cars were pedestrians. In 2010, so far, six out of 13 people killed by cars were pedestrians. These numbers need to be considered when deciding what portion of transportation funding is spent on pedestrians.

Austin's planners like to compare Austin to Copenhagen, Seattle, and Portland, Ore. But we're more like Atlanta; Birmingham, Ala.; and Riverside, Calif.; in the way we treat pedestrians. Austin's sidewalk system is due to be finished in about 200 years.

We spend money on cars and now trains. We hear a great deal about bicycle safety and access (alas, it's mostly just talk) and next to nothing about pedestrians. And we slaughter pedestrians without ever noticing.

The pedestrian infrastructure is the most neglected, underfunded, and deadly piece of Austin's transportation system. It badly needs bringing up to date. Pedestrians regularly pay with their lives for a transportation system that excludes them. Please remember the death

numbers when deciding what portion of transportation funds to spend on sidewalks and crosswalks for people on foot.

Yours truly,
Amy Babich

A WOMAN'S PLACE IS ...

Dear Editor,

Sarah Palin proves that the Tea Party is no grassroots movement, but merely a bunch of out-of-power right-wing hypocrites who are all in favor of big government when it supports their agenda of cutting the legs off the poor, working poor, and nonwhite, non-Christian people of this country. Tea-baggers say they want a return to simpler times of less government - what they mean is a return to a time before the 19th Amendment, when a woman's place was in the home - barefoot, pregnant, and chained to the stove.

Daniel Lea

PARTY DIFFERENCES EXIST

Dear Editor,

I have always agreed with having a third party and a fourth and so on. Although as long as we only have just two, I still contend that there are major differences between the two. The GOP is known as the party of the wealthy, and they just proved it easily. They chose to listen to their insurance handlers instead of the American people. The Democrats are known as doing things for the good of the public domestically. They just proved that, too. The health care reform bill is not perfect, obviously, but it is a starting place. There

are many more similar examples if one cares to look in times past and present. Both, as long as we are a capitalist society, are owned by big business to a degree. Just one of the prices to pay for being a capitalist society. I prefer the Democratic Party over the other guys because a little bit of that dollar seems to filter down to good programs for the public, not just the wealthy. As long as realistically we are limited to two parties, I will always have a preference no matter how flawed my party may be.

Allen Cunningham

THE 'BELLIGERENT' TRAIL

Esteemed editor,

I looked up "belligerent" online. It did not mean what I thought. I thought to myself, "Self, you are an ignorant SOB"; no, I thought, "You need to look it up in your '63 Funk & Wagnalls." So, a synonym of "belligerent" is "bellicose," which I suspected. A synonym for "bellicose" is "pugnacious," and a synonym for "pugnacious" is "quarrelsome." Bingo! That is what I thought "belligerent" meant, because every time I've ever read it, it meant that in context.

Now, the U.S. government wants to put U.S. citizens into indefinite detention if deemed enemy belligerents. Many political commentators have sounded the alarm that this will, if passed, put the U.S. on the road to a military dictatorship.

The McCain/Lieberman Enemy Belligerent, Interrogation, Detention, and Prosecution Act of 2010 will grant the president authority to arrest and indefinitely detain anyone, including a U.S. citizen, solely on suspicion he or she is

CONTINUED ON P.12

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affiliated with terrorism. This detention means no proof, no trial, no lawyer, no means to defend oneself in court, no requirement to inform family where the person is being detained, and possibly no release, ever.

Even if this bill does not pass, it is relevant that they plan to do it (eventually). But what they really plan to do is put U.S. citizens into indefinite detention for being quarrelsome, i.e., disagreeing with any government action, be it protest of a war or any blatant criminal behavior. And news-speak for indefinite detention means dead.

Yes, we all have to die anyway, some sooner than later. I would prefer to do so in my sleep when I'm an active and lucid 104-year-old. I pity the fool.

*Pugnaciously,
 Kenney Kennedy*

OUR EMPIRE IN DECLINE

Dear Editor,

As did the Romans when their empire began to fail, we too are outsourcing our military functions to mercenaries – oh yeah, contractors. I don't want my tax dollars to fund professional killers. Do you? Blackwater and the like must be defunded ASAP. If we can't fight our misbegotten wars without professional killers, let's just stop doing the wars.

Curt Vaughan

BRING BACK 'RED MEAT'

Dear Editor,

I've asked before for the removal of the tasteless and space-wasting *Maakies* comic. This time I'm coming in with a suggested replacement: Please go back to *Red Meat*. It is also fairly tasteless, but at least it has some basis in detectable humor. I submit this URL for your inspection: www.redmeat.com/redmeat/2010-02-09/index.html.

That page also includes a note from the author, Max Cannon, on what he calls the apocalypse in alternative media comic strips.

Simple writing may have failed, so I'll include a small imploration here: Please.

Richard Herndon

WHAT HAS HAPPENED TO KGSR?

Dear Editor,

What happened to KGSR? If I want to hear the type of music they play now, I can go to Waco or Abilene or just about any place in the country. We call ourselves the live music capital of the world, yet we don't have a radio station that will play local artists except for KVET after 7pm. If you want to hear Austin musicians, you can stream KPIG from California.

Billy Burns

WHAT ABOUT THE ORIGINAL VERSION?

Dear Editor,

I'm surprised that Kimberley Jones didn't mention in her review of *The Cry of the Owl* [Film Listings, March 19] the original film directed by Claude Chabrol in 1987. Even though it lacks Chabrol's ex-wife, the wonderful Stéphane Audran, it has to be a hell of a lot better than the new 1½-stars version directed by Jamie Thraves, which I don't intend to see, even for comparison purposes. The original is available at the Austin Public Library for all who want to experience a great psychological thriller.

Martha Grenon

IT'S THE DEMOCRATS' TURN

Dear Editor,

Poor John Boehner! So bitterly he wept as he bemoaned the Democrats ramming health care through Congress, and so pitifully he sobbed that they've violated the will of the American people! But I have an attention span, so I remember the past eight years, when both Congress and the entire Bush administration were doing both of those every minute, and Boehner was loving it! Typical Republican hypocrisy.

*J. Andrew Smith
 Bloomfield, N.J.*

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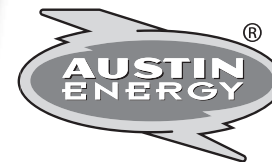
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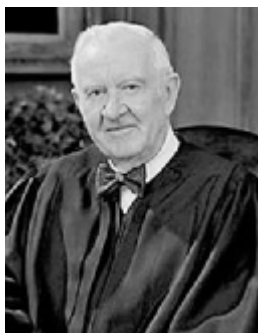
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news

Headlines

- ▶ Less than 5% of registered Travis County voters turned out for the April 13 **primary run-offs**: That's down from a still-disappointing 15% for the March 2 primaries. For full results, see "On the Campaign Trail," p.18.
- ▶ **City Council** is off this week – and they can use the downtime, following a meeting last week riddled with debate over minority outreach at the **Austin Fire Department**, "**crisis pregnancy centers**," and cultural arts spending from the **Holly Good Neighbor plan**. For more, see "City Hall Hustle" and "Naked City," p.16, and "Pregnant? Scared? Misinformed?," p.22.
- ▶ **Lee Leffingwell** is in Taiwan, trekking to capital Taipei and Austin's sister city **Taichung**. The trip's timing is serendipitous – in the mayor's absence, his candidate, **Mindy Montford**, lost to **Karen Sage** in Tuesday's run-off.
- ▶ City officials launched a campaign this week encouraging city employees to get **mammo-grams**. According to the city, only 37% of eligible female employees had mammograms last year – despite city insurance covering the exam 100%.
- ▶ Mayor Pro Tem **Mike Martinez** was embroiled in a flame war with restaurateur **Rob Lippincott** last weekend, after Lippincott's music patio at **Güero's Taco Bar** was shut down Friday for having been built without a permit. Lippincott said the city overreacted, as after-the-fact permitting is currently winding through the city. Martinez posted to Twitter: "They've had 14 months to fix this. It was built w/o a permit. Plain and simple. Idiots!" The message was deleted, but Martinez has since tweeted: "We absolutely support small biz and live music. This is about one man who thinks he is above the law. We offered any way to help."
- ▶ Gov. **Rick Perry** has finally started complying with state law – a law he signed – by posting records of his office's **federal stimulus spending** online. Rep. Jim Dunnam, D-Waco – chair of the House Federal Economic Stabilization Funding Select Committee – described the delay as "the governor publicly distancing himself from the federal stimulus while accepting the majority of the money."
- ▶ The State Preservation Board voted 5-1 on April 13 to install **X-ray machines** and **metal detectors** at the **state Capitol**, with Gov. Perry the sole nay vote. This decision will give the Capitol the same level of security that City Hall and most state agency offices have had for years.
- ▶ Surrounding himself with right-wingers, this week Sen. **Dan Patrick**, R-Houston, formed a new legislative group called the **Independent Conservative Republicans of Texas**. It's already been condemned by centrist Republicans as an effort to radicalize the GOP while only further marginalizing and dividing it.

▶ Supreme Court Justice **John Paul Stevens** announced April 9 that he will retire from the court this summer. Stevens, who will turn 90 this week, leads the court's progressive wing and was appointed to the high court in 1975 by President Gerald Ford.



JANA BIRCHUM

Dallas City Manager Mary Suhm talked to the press last week, outside the offices of the Austin NAACP, about her city's search for a new police chief. Austin Police Chief Art Acevedo (l) is one of six finalists for the job.

Sounds Like a Plan

For the next 25 years, something completely different

BY MICHAEL KING

In purely visual terms, the Capital Area Metropolitan Planning Organization's latest draft 25-year transportation plan – the plosively platted "People, Planning and Preparing for the Future" – is nothing short of spectacular. The executive summary alone features dazzling graphics of endless high-concept data maps: the "centers concept" that would promote higher density growth patterns (and transportation) vs. endless suburban sprawl; the "regional public transportation system" that would feature "intermodal" facilities like street cars, urban rail, intercity express buses; "priority bicycle corridors" in bright red and "priority pedestrian districts" in orange that could make you believe you will be able to hike and bike happily from Georgetown to San Marcos with only the wind in your hair. In the full 90-page version, you can ponder "environmental sensitivity" areas and "environmental justice" questions and numerous other matters to your heart's content.

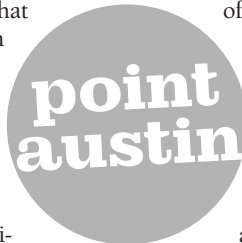
(I wouldn't spend too much time considering Map 19: "Structurally Deficient and Functionally Obsolete Bridges" – you might lose your nerve to drive anywhere in the five-county area)

It's a wealth of accumulated regional information, useful in its own right and suggestive of the plan's incremental shift from Texas-traditional PCE – Poured Concrete Everywhere – to something approaching transportation nodes and networks. As the document summarizes this latest incarnation of its guiding umbrella over regional transportation planning, "The CAMPO 2035 Plan assumes that the region will work toward implementation of a network of centers oriented around the transportation investments included in the Plan."

It's a mostly admirable collective ambition. Why then, when I asked her about it, did CAMPO transportation policy board member and Travis County Commissioner Sarah Eckhardt describe the 2035 document as an "I want a pony for Christmas" plan? Perhaps because, as the old joke goes, when you come across this big a pile of manure, you can make yourself believe there has to be a pony in there someplace.

PLAYING THE GAME

That's my snark, not Eckhardt's, and in fairness, she went on to say that the plan is stronger on



QUOTE of the WEEK



"I don't want it on my conscience that some innocent person visiting the Capitol got hurt by a nut."

– Lt. Gov. David Dewhurst on the decision to put metal detectors in the Capitol – not next session's budget

CONTINUED ON P.17

EASTSIDE DISCORDANCE

The El Concilio players strut the stage

BY WELLS DUNBAR

It's a theme the Hustle has returned to often, but allow me to flog this **dead horse** one more time: You never exactly know what's going to prove the most controversial issue at any given City Council meeting.

With measures regarding **crisis pregnancy centers** (see "Pregnant? Scared? Misinformed?," p.22) and an expensive contract for minority recruiting at the **Austin Fire Department** (see "Naked City," left), you'd think **arts funding** for concerts fostering Latino community on the Eastside wouldn't be that divisive.

But you'd be wrong.

The Eastside power dynamic is too convoluted to tackle in one column, but its divisions were inherent last week in Item 29, which transferred \$90,000 from the Austin Energy-sponsored Holly Good Neighbor **Cultural Arts Program** to assist events at Fiesta Gardens: Fiestas Patrias, which puts on an annual Cinco de Mayo party and is expanding this year to throw a Diez y Seis de Septiembre celebration, and the upstart Pachanga festival, mixing old-school performers with indie Latino artists.

Several spoke in support of the transfer – Latino politicians like **Paul Saldaña** and musicians including **Alejandro Vallejo**, drummer for the eponymous band and Pachanga supporter, who has given music composition workshops and a full-band performance for children at Sanchez Elementary. Several others spoke in support of Fiestas Patrias' good works, which, according to agenda backup, include assistance for area youth activities, a scholarship program, and more.

But all these harmonious notes abruptly soured, spectacularly, when **Gavino Fernandez**, a self-styled Eastside power broker, tore into the council with a 12-minute filibuster. Fernandez, the driving force behind the **El Concilio** neighborhood group, and, as of late, the **East Town Lake Neighborhood Association**, was there to oppose the transfer, testifying "there is no process, there's no accountability, there's no transparency, and my God, it's a far cry from democracy."

Saying the cultural spending should instead be used to finance home repairs in the neighborhood – for which **Austin Energy** already sets aside separate funds – Fernandez said, "This is not democracy. This is a dictatorship," before taking some potshots at his primary target, Mayor Pro Tem **Mike Martinez**. "This council, when you go to other neighborhoods, you deliver democracy governance. But when it comes to us, it goes to one individual, and that's a Place 2 individual. If he says the sky is green and it's yellow, you are going to agree that it's green." While Martinez does indeed occupy the at-large Place 2 – the traditionally Latino seat under Austin's antiquated "gentlemen's agreement" – Fernandez and his crew amplify the very

scenario they lament, directing their entreaties and rebukes to Martinez alone. Refusing to recognize the entire council is elected to serve all of Austin, all too often Fernandez's identity politics wallow in a self-perpetuating declaration of victimhood. Martinez has thus far characteristically declined to take the bait to respond directly to Fernandez's rants.

Ironically, Fernandez waved a copy of the **Holly Neighborhood Plan**, which contains recommendations to limit the number and size of events at Fiesta Gardens. However, that plan has not been implemented, and the parties most responsible for that are Fernandez and his crew. As we reported last year (see "Holly Street Hoopla," June 5, 2009), during the fourth attempt in several years to appoint a neighborhood planning contact team for Holly – the only group developers are required by code to meet with – Fernandez and El Concilio members harangued and shouted down city speakers with cries of "No bylaws!" apparently because the contact team wasn't to their liking. A vote to create the team failed, and with it, so has implementation of several aspects of the neighborhood plan.

Following Fernandez at the podium was **Paul Hernandez**, the storied activist and Brown Beret leader who decades ago helped push the noise-polluting Aqua Fest from the shores of the Eastside.

Hernandez implored the council not to use "money that was supposed to go to the poor people, the low-income people that suffered for over 30 years" from "electromagnetic fields, particles from the smokestacks, and pollution" from the power plant. When council moved to allocate the arts funds, noting that funds are allocated yearly for Holly home repairs, Hernandez shouted, "You have more! You've got more!" from the back of the chambers, leading to his removal.

It's not surprising emotions run so hot in the Holly Street neighborhood. Residents indisputably suffered from their close proximity to the Holly electric plant – finally closed in 2007 after several fires and accidents – so the city established the so-called "**Good Neighbor**" fund as amends in 1995. They allocated this year's funding in January, directing \$550,000 for home rehabilitation, \$125,000 for cultural arts, and \$325,000 for other programs, supplementing ongoing funds. Home repair funds currently total about \$1.5 million.

The funding expires in 2012, and Martinez cautioned the concert promoters that "hopefully you have a strategic plan in place to become self-sustainable, because these funds won't be available." But Eastside grievances, real and exaggerated, are their own renewable resource in Austin politics. The plant may be closed and the power boats gone, but the anger – whether self-serving, genuine, or both – is still there. ■

Live wires on Twitter: www.twitter.com/CityHallHustle.

► **AIRPORT WORKERS FIGHT FOR JOBS** Hospitality workers' union **Unite Here** is demanding the firm that runs most of the concessions at **Austin-Bergstrom International Airport** reinstate workers it claims were fired for trying to discuss their working conditions with their employers. In late March, 30 staffers approached the local offices of New York-based management firm **Delaware North** over health and safety concerns as well as recent changes to their employment policies: Workers say the company makes it tougher to take sick leave but easier to be fired. One of the employees, Mike Minnick, said, "Basically, we asked for a meeting with HR, and they would not meet with us." Minnick and three other employees have since been fired – nominally for insubordination, Minnick said, "but pretty obviously to intimidate the rest of the group." The union will file formal complaints on the employees' behalf. "We want to be reinstated with our seniority," Minnick said, "and we want them to address our concerns and not just turn us away." A request for comment by Delaware North had not been returned by press time. – *Richard Whittaker*

► **RAPID-FIRE EXCHANGE** Tense moments on the dais last week, as City Council confronted – yet again – diversity issues at the **Austin Fire Department**. At issue was an item allocating up to \$780,000 to North Carolina contractors Bernard Hodes Group for **minority recruitment** services at AFD. Chief **Rhoda Mae Kerr** and Mayor **Lee Leffingwell** sparred over the cost of the program. Taking issue with Kerr's characterization of the cost – she acknowledged \$280,000 for the first 18 months without mentioning four potential one-year extensions at \$125,000 each – he asked whether the item allows for spending up to \$780,000. When Kerr began to explain the potential extensions themselves, he said: "Well, that's extra information. I asked you if it authorized up to \$780,000, and the answer is yes." Later, Leffingwell asked why AFD couldn't "build on" the police department's minority recruitment efforts, "instead of trying to reinvent the wheel?" Council ultimately approved a scaled-back version of the contract proposed by Randi Shade that only allocated the initial 18-month payment of \$280,000: \$130,000 for the recruitment plan and \$150,000 for advertising and marketing. Joining Shade were Sheryl Cole, Chris Riley, and Bill Spelman. Asked by Spelman why third-party expertise was needed, Kerr said, "We have tried for 10 years without any significant results." – *Wells Dunbar*

► **WHAT WOULD GAY JESUS DO?** An offer to save a student play hounded out of Stephenville by religious bigotry was rescinded less than a day after it was made. On April 7, Fort Worth's **Rose Marine Theater** offered to host a performance of several short plays by **Tarleton State** drama students. In a press release, the theatre offered to provide the students with a "safe place to continue their artistic and academic study." The production at issue, a one-act workshop version of **Terrence McNally's Corpus Christi** – a 1998 allegory about a gay Christ-like figure in West Texas – was originally scheduled as part of a night of student performances on March 27 at Tarleton State (see "Why Not Just Throw a Tomato?" April 2). However, after a condemnatory press release from Lt. Gov. **David Dewhurst** and a series of threats against the performers, the university first relocated and then cancelled the production over safety concerns. Rose Marine then made its offer to host, only to withdraw it again on April 8. Explaining this latest cancellation, Rose Marine Executive Director Adam Adolfo confirmed to the *Dallas Voice* that at least one threat had been made against his theatre. – *R.W.*



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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.64.

THURSDAY 15

APD COMMUNITY IMMERSION PROGRAM Austin police cadets share what they've learned about various communities within Austin. *Thu.-Fri., April 15-16, 8am-4pm. Commons Center, J.J. Pickle Research Campus, 10100 Burnet Rd., 974-5017. Free.*

HERITAGE HILLS/WINDSOR HILLS ZONING WORKSHOP 6:30-8:45pm. *Dobie Middle School, 1200 E. Rundberg. www.cityofaustin.org/planning/neighborhood.*

TEXAS TRIBUNE CONVERSATION SERIES with **Karen Hughes**, former adviser to President George W. Bush. 7:30-9am. *Austin Club, 110 E. Ninth. Free. Reserve at: 716-8626 or www.texastribune.org/events.*

TRAVIS COUNTY CENTRAL CAMPUS MASTER PLAN MEETING on Downtown development over the

next 25 years. 3:30-5pm. *Travis County Commissioners Court, 314 W. 11th, 854-9020. Free. www.co.travis.tx.us.*

TAX DAY Cutting it close? Austin General Mail Facility, 8225 Cross Park Dr., takes postage-paid returns until midnight. 800/275-8777. www.irs.gov.

KARL ROVE signs copies of his *Courage and Consequence: My Life as a Conservative in the Fight*. Noon. *Barnes & Noble, 2701 Parker Rd., Round Rock, 600-0088. Ticket distribution begins at 9am.*

FRIDAY 16

DOWNTOWN AUSTIN PLAN MEETING on plans for the Core and Waterfront District. 8-10:30am. *Waller Creek Center, Rm. 104, 625 E. 10th, 974-2975. www.cityofaustin.org/downtown.*

SATURDAY 17

EARTH WEEK kicks off Earth Day festivities early with workshops, farmers' markets, and more. See events at www.austinearthday.com.

EAT = EARTH Learn how your diet affects the ecosystem. 9am-1pm. *Republic Square Park, 422 Guadalupe.*

GUADALUPE NEIGHBORHOOD DEVELOPMENT MEETING Discuss plans for affordable housing near Goodwin, Webberville, and Tillery streets. 10am-noon. *Lyons Garden Senior Apartments, 2720 Lyons Rd.*

SOCIAL JUSTICE SPRING BRUNCH with NAACP's **Nelson Linder** and LULAC's **Marcelo Tafoya**. 10:30am. *Cafe Caffeine, 909 W. Mary, 447-9473. Free. www.austinpeacecenter.org.*

LOUIS GREGORY SYMPOSIUM ON RACE UNITY 9am-5pm. *Huston-Tillotson University, Agard-Lovinggood Bldg. Free. www.raceunity.net.*

RENEWABLE ENERGY STAMPEDE/GREEN LIVING FAIR Sat.-Sun., April 17-18. \$15, weekend (\$10, Saturday; \$7, Sunday). *Civic Center Grounds, 601 Main St., Salado. www.renewablestampede.org.*

STATE OF THE STATE Public policy roundup sponsored by **Equality Texas**. 8:30am-4pm. *Texas Capitol, 305-8400. Free. RSVP at www.equalitytexas.org.*

SUNDAY 18

PUBLIC AFFAIRS FORUM The Pecan Street Project's **Brewster McCracken** discusses reinventing energy delivery. 1:30am. *First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org/wp/public-affairs.*

aspiration than a specific vision and that the biggest and most persistent problem, especially in the long term, is that nobody in or out of CAMPO knows where the transportation money will come from. For new highways, the state of Texas and the Texas Department of Transportation are effectively bankrupt, with little stomach at the Lege for new taxes – although there is fond and ambivalent hope that somehow the federal government will come to the rescue. As for mass transit money – still more a Travis County dream than that of Williamson, Bastrop, Caldwell, or Hays – let's just say taxing city-dwellers primarily for the direct benefit of suburban commuters is a strategy that has jumped the shark.

One could argue that there are worse things than running out of highway money. That was at least one thread at the 2035 Plan's latest unveiling, a public meeting held Monday night in a cavernous ballroom at the Convention Center. The venue was a well-intentioned change from the usual (UT's Thompson Conference Center) in response to some complaints of overcrowding – not a problem Monday, as barely 75 people turned out and very few had anything to say. Roger Baker and Dick Kallerman of Save Our Springs Alliance and the Sierra Club were in ritual attendance, the former to predict the pending doom of peak oil – he will certainly be right someday – and the latter to suggest, plaintively, that the region would still get along just fine if CAMPO decided to build no more roads at all. There walks the earth no more earnest man alive than Kallerman, so much so that in complaining of CAMPO's short-sightedness, he couldn't keep himself from correcting the grammar of the immortal Casey Stengel, asking, "Doesn't anybody here know how to play this game?" (For the correct version: As Stengel would say, you could look it up.)

The problem was not with the environmentally sustainable sentiments of these or other earnest remarks about bicycles and mass transit, but with the speakers' complete obliviousness to the actual regional politics ranged along the long CAMPO tables. Or to borrow Stengel's metaphor, it's not that the various officials don't know the game – they're each playing by different sets of rules,

to different audiences, with different interests, and the notion of a true "regional consensus" is pretty much entirely confined to transportation fantasy baseball.

SKWEVED PRIORITIES

That was certainly reflected in the simmering controversies that obliquely surfaced Monday night – whether the 2035 Plan should retreat on prior CAMPO commitments to recycle toll road fees within the same travel corridors and whether the plan should even address carbon and greenhouse-gas emissions at all (a question, as you might guess, of which the Williamson County members are extremely dubious). Eckhardt was leading the progressive charge on both issues and managed only to get a subcommittee appointment on the former ("If you can't make progress in the first meeting," declared chair and Travis County Judge Sam Biscoe, "feel free to get up and walk out") and on the latter a bit of technical testimony that yes, indeed, the federal government considers greenhouse gases something transportation plans need to consider.

I'm sure that persuaded the WilCo reps.

In a blistering commentary published two days earlier in the *Oak Hill Gazette*, Precinct 3 Travis County commissioner (and CAMPO board member) Karen Huber described CAMPO as "grossly dysfunctional," the technical advisory committee (on which the board heavily relies) as systemically unbalanced, and the project financing system as "without uniform standards and without regional priority setting for projects, [so that] local governments that manipulate the system are rewarded with a decided advantage at the funding troughs." Translation: The suburban (especially WilCo) reps want more major highways, and they skew the plan and CAMPO priorities to get those projects financed and built.

Nevertheless, advise our city and county reps, it's the only game in the five-county area, and if you want your few cents out, you damn well better add your two cents in. CAMPO is still inviting public comments on its website, with the expectation that the reviewed and amended 2035 Plan will be finalized some time in June.

The maps are really fascinating. ■

MONDAY 19

AUSTIN ENVIRONMENTAL STEWARDSHIP CONFERENCE is part of a series of national events designed to create white papers on improving the environment. *Mon.-Tue., April 19-20, 8am-5pm. Red Bud Center, 3700 Lake Austin Blvd. \$50 (\$25, web-nar).* www.mswg.org.

DOWNTOWN AUSTIN PLAN MEETING on the Northwest District plan. *5:30-7:30pm. Waller Creek Center, Rm. 104, 625 E. 10th, 974-2975.* www.cityofaustin.org/downtown.

TUESDAY 20

SUSTAINABLE NEIGHBORHOODS MEETING Learn about transit plazas planned for Burnet and

North Lamar. *6:30-8pm. Village Christian Apartments activity room, 7925 Rockwood.* www.snaustin.org.

WTP4 PUBLIC FORUM Discuss the recommended routes for pipelines that will carry treated water from **Water Treatment Plant 4.** *6:30pm. Concordia Univ., Bldg. A, Auditorium, 11400 Concordia University Dr., 498-9874.* www.cityofaustin.org/water/wtpfour.htm.

THURSDAY 22

HAPPY EARTH DAY! Check out events around town at www.austinearthday.com.

ONGOING

WORKERS DEFENSE PROJECT NEEDS VOLUNTEERS Join the struggle to protect the rights of low-wage workers. www.workersdefense.org.

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299th Sage ground game overwhelms Montford

When the Travis County returns showed 55% of the vote counted and their candidate for the county's 299th District Court, **Karen Sage**, had sealed her win, the candidate's supporters erupted into cheers at the run-off election night party at her campaign headquarters on West 10th Street. It was a modest affair – delivery pizza and wine in paper cups – in the small office just blocks from the courthouse, where Sage's team of campaign workers has toiled for nearly a year to bring Assistant District Attorney Sage onto the bench being vacated by retiring District Judge **Charlie Baird**. Indeed, Baird was among those who packed into the people-warmed office space – adorned with voting precinct maps and other paraphernalia from the campaign – to congratulate the newest felony judge to the local bench. (Baird also attended Montford's party and said he'd called both candidates Tuesday morning to commend them on their hard-fought campaigns and to wish them good luck on election night.)

Sage moved to Austin less than four years ago but has been campaigning since last summer, when she first announced that she would run for district judge, and her campaign was a study in block-walking and door-knocking. At that point she was running for the 147th court against Austin Police Monitor **Cliff Brown**; after Baird announced his retirement in December, she switched to this race. (Brown, meanwhile, took the 147th primary in a landslide and faces no GOP opponent in the fall.) At filing deadline, Sage drew three opponents, including former prosecutor-turned-defense attorney **Mindy Montford** (who ran for D.A. in 2008) – a formidable candidate with high name recognition. Nevertheless, Sage's campaign stuck with the formula it had devised early on: Meet the voters and tell them why you're their candidate.



On Tuesday night, Sage's intense ground game paid off. In the March primary, she came in second – drawing 37% of the vote to Montford's 45% among the four contenders. Yet she easily won the run-off, with an impregnable 57% lead in early voting and ending the night with nearly 59% of the nearly 12,000 people (a little more than half on election day) casting their votes in the only Democratic race on the Travis County ballot. (Turnout, unsurprisingly, was a minuscule 2.1% – only the hardest-core Dems found their ways to the polls.)

At day's end, Sage was tired and excited. "The field – it's all about [working] the field," she said. In fact, she'd worked to get out the vote until 6:40pm, just 20 minutes before the polls closed. "That's the kind of dedication [from] voters that you get when you meet them in the field."

Meanwhile, over at Montford's election night event at the Tavern (just blocks from Sage's festivities – both took place just off the unofficial Lawyer's Mile, the regular stomping grounds of the courthouse crowd), the defeated candidate was surrounded by supporters disappointed to see her March lead evaporate. Montford, who has lived in Austin for three decades and has been practicing law here for well over a decade, was gracious in defeat, her spirits visibly bolstered by the large crowd. (Indeed, the party boasted a number of influential courthouse denizens and officials who lingered despite the race's outcome.) At 9:14pm, Montford called Sage to concede and to wish the victor well. "I'm extremely proud of the volunteers and the grassroots efforts that we put into this; run-offs are very difficult and unpredictable," Montford said. "I commend Karen Sage on her get-out-the-vote effort."

– Jordan Smith



Around the House Scorched Earth

Seems like negativity paid off in the local April 13 Republican run-offs. In southwest Travis County's House District 47, developer and real estate investor **Paul Workman** defeated lawyer **Holly Turner**, 54% to 46%, but only after a scorched-earth campaign smearing her as a carpetbagger, an attorney, and the wife of a lobbyist. Workman now faces incumbent Rep. **Valinda Bolton**, D-Austin, in November, in what is likely to be a brutal campaign. Up in Williamson County, former staffer to Lt. Gov. David Dewhurst and Texas State University System Vice Chancellor **Larry Gonzales** destroyed **John Gordon**, the godfather of the WilCo GOP, 71% to 29%, after the former ran a raft of TV ads using footage of Gordon being pulled over for traffic violations. Gonzales will challenge freshman Rep. **Diana Maldonado**, D-Round Rock, in the general election.

In total, there were eight GOP House run-offs in the state, mostly for vacant seats but with mixed results for incumbents. Capitol institution **Delwin Jones**, who first entered the House in 1964 as a Democrat, was soundly defeated by Lubbock developer and tea partier **Charles Perry**. Similarly, in El Paso, in the sole Democratic House run-off, **Naomi Gonzalez** booted out unpopular and trouble-plagued incumbent **Norma Chávez** after an ugly campaign. Nor are the primaries all settled: In Houston's HD 146, Democratic incumbent **Al Edwards** is contesting his narrow 10-vote loss to longtime rival **Borris Miles** in district court.

– Richard Whittaker

SBOE & Supremes Religion or money?

Did Texas Republicans deliver a stinging rebuke to the Christian right Tuesday night? Or were the primary run-off election results just campaign cash overpowering candidates with smaller war chests?

Pick your poison: but two darlings of the holy roller set got beat, and the voice of moderation – or what passes for moderation in the GOP – spoke out loud and clear.

In the race for **State Board of Education** District 10 – with northern Travis, Williamson, and Bastrop among its 16 counties – former public school teacher **Marsha Farney** of Georgetown trounced Austin Republican activist **Brian Russell** with 62% of the 37,824 votes cast. Farney beat Russell solidly in every county except Bureson, where she edged him out by only two votes. And vying for Place 3 on the **Texas**

Supreme Court, District Judge **Debra Lehrmann** of Colleyville beat former Dripping Springs state Rep. **Rick Green** with 52% of 333,385 votes.

The SBOE competitors were seeking to replace **Cynthia Dunbar**, stepping down after a lone, controversial term. Dunbar drew widespread attention as a vocal (and anti-public education) member of the SBOE's seven-member fundamentalist bloc, a group that has caused the label "national embarrassment" to be affixed to the 15-member board.

Farney did a balancing act, campaigning as the "common sense conservative," wooing Republicans while realizing that fundamentalist fervor has been turning off many voters. She also billed herself as "the voice of an educator" who worked in and

had children attend public schools. Russell, on the other hand, proudly trumpeted his activist credentials and the endorsement of Dunbar, and his own children are home-schooled. On Facebook, Russell wrote of his defeat, "Despite our opponent's lies and extraordinary spending, 40% of the voters still believed in our conservative message, which being the Truth, is ultimately the winning message. God bless."

Green is infamous for his brief, hard-right tenure in the Lege, which ended in 2002 when he lost to **Patrick Rose** by only 335 votes (a race immortalized in Paul Stekler's brilliant political documentary *Last Man Standing: Politics Texas Style*). He made *Texas Monthly's* 10 worst legislators list and in recent years has been a spokesman for **WallBuilders**, a prominent, Aledo-based religious-right organization headed by evangelizing historian (and GOP official) **David Barton**. That was as close as Green came

to qualifying to sit on the state's highest court, and voters apparently saw that. In November, Lehrmann will face Democrat **Jim Sharp**.

The defeats of Green and Russell can't simply be chalked up to disgust with hard-right Bible-thumpers – Farney and Lehrmann had serious money. Lehrmann managed to rake in big contributions from law firms that were doubtless concerned about an unqualified ideologue assuming the bench – she took in about a third of a million dollars. Given that Green could only fight back with about \$75,000, his 48% vote total doesn't look too bad.

Farney's money mostly came from her own pocket – she spent about a quarter-million but only took in about \$26,000 in contributions. That's a lot of personal cash for a nonpaying office. Russell, in stark contrast, spent about \$49,000, including \$15,000 of his own and \$28,000 in contributions.

– Lee Nichols

ACC and AISD Board Elections

Don't look now, but there's another election coming up May 8 (early voting is April 26 through May 4) for eight seats on the **Austin Independent School District** and **Austin Community College** boards of trustees. *- The News Staff*

ACC BOARD

Three seats on the ACC board are up for election; two are contested:

► **Place 5** has attracted four candidates (to fill the vacancy created when Raul Alvarez left to run for Travis County Commissioner): **Vic Villarreal** has been an adjunct professor of management at ACC since 2005 and is a former mayor pro tem of Leander. He has the endorsement of the ACC teachers' union. **David S. Reiter**, a vice president and general counsel since 2003 for Luminex, an Austin biotech company, says he's the only candidate "with senior business experience," and has endorsements from state Reps. Mark Strama and Patrick Rose. **Fred L. McGhee** is a Navy veteran and maritime archaeologist who has taught at ACC and elsewhere and has done good community volunteer work. **Davis Jones** is a 26-year-old student at ACC, who would work "to create a program to mentor severely struggling students, and a program to get grants to students that show promise."

► **Place 6** (vacant since September, when **Veronica Rivera** quit to become an attorney with the Mexican American Legal Defense and Educational Fund) is a three-way race: **Guadalupe Sosa** is a retired accountant and auditor with the state Health Department and a longtime community and Democratic Party activist. She's "been involved with ACC about eight years, and ... was instrumental in getting the South Austin campus built." She thinks her accounting background could be beneficial on the board. **Raymond**

Hartfield was on the Round Rock ISD school board from 1994 to 2008. He's also a community college graduate, has two children who attended ACC, and says his two main priorities would be maintaining low tuition and helping ACC through trying financial times. **Michael Perrine** did not respond to an interview request.

► **Place 4** incumbent **Jeffrey Kyle Richard** is unchallenged.

For longer thumbnail sketches of the candidates, see "ACC Board Elections: Meet the Candidates" online with this article at austinchronicle.com.

AISD BOARD

On the AISD Board, five seats are up for election, three of them contested:

► The **Place 9** at-large seat being vacated by Karen Dulaney Smith features a wide-open five-way race between **Tamala Barksdale**, **Cassandra Enoch Brown**, **Julie Cowan**, **Dianne T. Mendoza**, and **Mike Reed**.

► **Place 7** incumbent **Robert Schneider** faces a strong challenge from **Warren Faulkner**, a popular former administrator at Kiker Elementary.

► **Place 6** incumbent **Lori Moya** faces largely unknown **Glen P. Mayes II**.

► **Places 1 and 4** incumbents **Cheryl Bradley** and **Vince Torres** are unopposed.

More on these AISD races next week. For ongoing election coverage, see austinchronicle.com/elections.

Putting the 'UT' in 'Cut'

UT-Austin's threatened budget cuts are starting to take hold with the announcement it will no longer offer **Vietnamese language classes** to students. Department of Asian Studies Chair Joel Brereton described the decision as "grisly." The department faces a 30% cut in the budget for its lecturers, adjunct professors, and teaching assistants. Even with savings created by increasing class sizes, the department will not renew the contract of the Vietnamese-language lecturer and will reduce the number of graduate TA positions by about a quarter. Those moves will save the department roughly \$50,000 a year and the university administration an extra \$10,000 - but at the cost of no longer teaching the state's third most commonly spoken language. Brereton warned: "I know there will be further reductions, but I just hope they're not in this budget cycle. I'm scraping the bottom of the barrel now, and I don't know what else I can do." *- R.W.*



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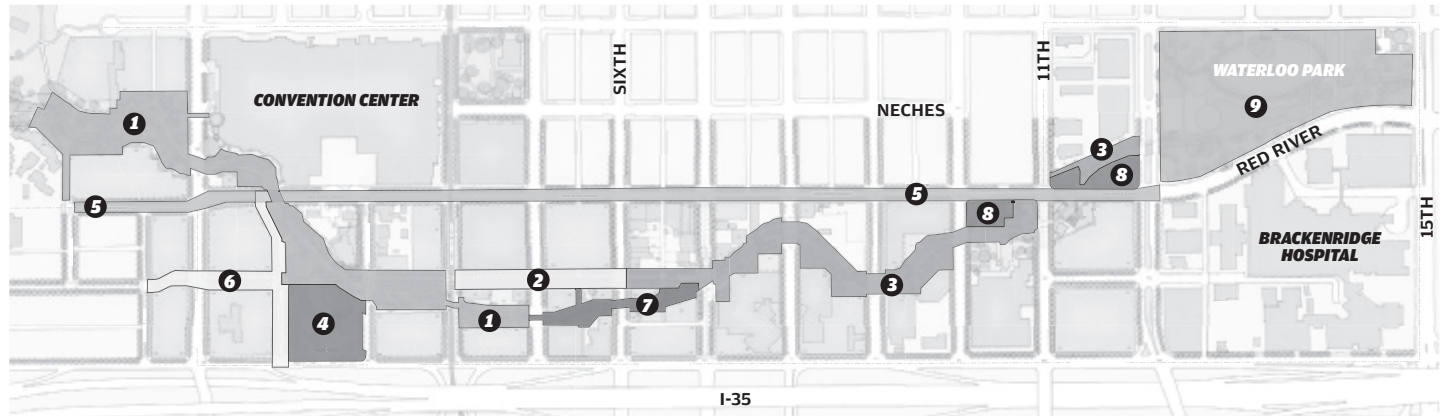
**Homebuyer tax credit available on homes purchased by April 30, 2010 and closed by June 30, 2010. See sales manager for details.

Waller Creek: \$34 Million Runs Through It

The aspirations are grand, but the funding and execution may take a generation to realize. That was the message heard by more than 150 Austinites on April 7 at a town hall meeting hosted by the **Waller Creek Citizen Advisory Committee** to review the final draft of the **Waller Creek District Master Plan**. “This will become a critical part of defining who we are as a city, around the world, for generations to come,” declared Council Member **Sheryl Cole**. She placed the initiative – reinventing an entire district of Downtown, with its centerpiece a redone Waller Creek – on par with city-defining projects such as San Antonio’s River Walk, Houston’s Discovery Green, and Chicago’s Millennium Park.

The urban design consultants (ROMA Austin, recently rechristened **McCann Adams Studio**) have completed their work and passed the baton to the committee, the city, and the community. The implementation strategy is broken into nine separate projects (see “Creek/Trail Improvements, Estimated Costs,” right) – the first three, recommended to start, are estimated to cost \$34.1 million. (The Waller Creek Tunnel, a separate, original project that would remove the district from the floodplain by means of a tunnel, will be funded with a tax-increment financing district, but that TIF contains no money for the unfunded improvements envisioned in the District Master Plan.) Some project elements could be funded out of the city’s capital improvement budgets, said consultant **Jim Adams**, or bond money, perhaps including the proposed November transportation bond election. He said a more detailed “toolkit” for funding and implementation is contained in the Parks and Open Space section of the draft **Downtown Austin Plan**.

Developed with extensive community input, the master plan includes detailed treatment of three major areas: 1) creek health and open space, 2) pedestrian and bicycle pathways, and 3) promoting redevelopment activity and new investments throughout the district. It also includes an implementation strategy and proposed development standards, including some upzoning.



Creek/Trail Improvements, Estimated Costs

- 1) LADY BIRD LAKE TO FIFTH STREET:** Landscape preservation/revegetation, trail lighting, new Third Street bridge, etc. (\$21.7 million)
- 2) SABINE STREET:** Promenade from Fourth to Sixth streets (\$4.2 million)
- 3) NORTH OF SIXTH STREET:** Landscape preservation/revegetation, trail lighting, etc. (\$8.2 million)
- 4) PALM PARK:** Improvements/cost to be determined
- 5) RED RIVER:** Bike lanes, restriping (cost TBD)
- 6) RAINEY, SABINE, SECOND:** Street extensions (\$11.3 million)
- 7) THIRD TO SEVENTH:** Channel repair, landscape preservation/revegetation, new pedestrian bridges, etc. (\$1.9 million)
- 8) SYMPHONY SQUARE/PLAZA PARK:** Parking lot demolition, landscape preservation/revegetation, etc. (\$700,000)
- 9) WATERLOO PARK:** Improvements/cost TBD

“The master plan is well-thought-out and beautifully executed, but this is only a beginning,” commented advisory committee member **Lynn Osgood**. “We as a city, and as citizens, will need to work hard to make sure that this document does not end up on a shelf. The plan needs to be the foundation for a longer-term implementation strategy. This can be to our advantage if we start now to creatively and strategically develop the public-private partnerships and community support that will bring this project to fruition. ... Right now it’s a small and lonely little creek – it’s going to need all our energy and ideas.”

“The whole effort to redevelop this part of Downtown is long overdue, and it could be fantastic,” commented former Council Member **Brigid Shea**. An aide to Cole noted that the district still needs completed plans for redesigning **Palm Park** (toward the southern side) and **Waterloo Park** (at the northern tip). Toward that end, the **Parks and Recreation Department** displayed an initial draft

concept for an ambitious redo of Waterloo Park, developed by the **Project for Public Spaces**. PARD and the **Austin Parks Foundation** are in the early stages of considering a parks conservancy or other public-private partnership model to steward all of the many parks projects within the master plan.

A master plan rendering depicts 3-D modeling of the maximum potential buildout of “opportunity sites” within the Waller Creek TIF District. It shows more than a dozen new high-rise towers potentially rising in the district, primarily in the Rainey Street area, as well as extensive midrise redevelopment all along the corridor. A large portion of the corresponding increases in property values and taxes would be required to pay off the TIF bonds.

Reviewing the buildout image after the meeting, developer **Terry Mitchell** warned that attracting the level of private investment projected will require a public investment in transforming the district on the front end. Mitchell, who is on the development team for the **Austonian**, said he loved the concept but that pragmatically, “this district needs to

be competitive with everywhere else I could put my future project.” The high-rise housing will be expensive and thus high-end; the condos could run \$500 per square foot, and no one’s going to spend that to live on a still skanky creek.

“This district is going to have to be extraordinary to overcome the negative [impact] of I-35, with its 24-hour noise and exhaust and pollution and visual effects,” he added. “You have to look at it realistically, and you need to make it happen economically.” With regard to the TIF, he asked, “Why aren’t you [i.e., the city] putting in another \$50 [million] to \$70 million, to create the place that would cause people to want to live there?”

That might indeed make the real estate economics work, but it doesn’t explain where the city might find another \$70 million of tax increment financing for infrastructure investments on top (literally and figuratively) of the tunnel itself. The contentious \$130 million tunnel TIF was literally decades in the making – it’s difficult to imagine how long it might take to make another deal even half as large.

– Katherine Gregor

DEVELOPING stories

Detective Dunn Challenges Firing

At press time, the civil service arbitration hearing for former **Austin Police Department** Internal Affairs Detective **Chris Dunn** was still under way. The hearing began Monday, April 12; how quickly it will conclude hinges largely, it appears, on how quickly the city can wrap up its case. Indeed, the proceedings slogged from the start as the protracted questioning of the city’s very first witness, Lt. Mark Spangler, went on for a whopping day and a half. At issue in the appeal is Chief **Art Acevedo**’s decision last year to fire Dunn for exhibiting “bias” in the IA investigation into the officer-involved shooting death of **Nathaniel Sanders II** by Officer **Leonardo Quintana** on May 11, 2009. In firing Dunn, who was one of three detectives ultimately assigned to the inquiry, Acevedo said that Dunn’s bias in favor of Quintana tainted the internal administrative review of the shooting. But it appears now that there are far larger issues at play, including why Dunn and the case’s lead investigator – both newcomers to IA at the time of the shooting – were assigned to handle such a complex and high-profile case. The hearing continues today and (fingers crossed) should wrap up on Friday afternoon. – Jordan Smith

What’s Hidden in Sanders Report?

The **Texas Civil Rights Project** is suing the city of Austin, seeking access to an unredacted copy of the report from the outside investigation into the **Nathaniel Sanders II** shooting last May. The investigation and report, completed by **KeyPoint Government Solutions**, was released by the city last year in a heavily redacted form – among the blacked-out portions were the investigators’ conclusions regarding specific police actions that led up to the shooting. The city has thus far declined to release the entire report (including in response to open records requests, one by the **Chronicle**), which has pushed the TCRP to react, says TCRP Director Jim Harrington. “I know that it’s something bad, and they’re hiding,” he said. The city “purchased the company to do this, with tax money, on the pretense of it bringing transparency” to the process, said Harrington, but that is not what has happened. Harrington said he hopes to schedule a court hearing on the suit within a few weeks.



Sanders

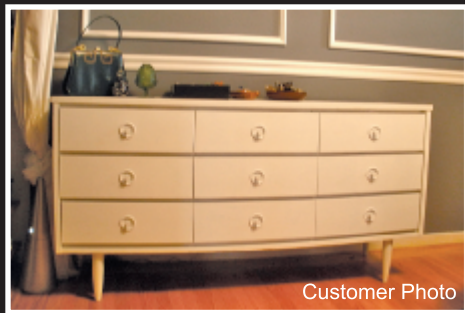
– J.S.



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17 AUSTIN METRO LOCATIONS
UNIVERSITY OAKS IN ROUND ROCK NEAR IKEA NOW OPEN

Did City Pay Twice to Scrap Tires?

Did the city pay twice to have thousands of scrap tires hauled away and “disposed of”? That, says city of Austin Fleet Officer **Gerry Calk**, is a question he can’t currently answer. How it came to be that thousands of tires removed from city vehicles and scrapped ended up abandoned on the Southeast Austin property leased by **Victor Almaguer**, operator of **Vict’s Tire Service** – and whether the city has overpaid to have those tires removed – remains the subject of an ongoing internal investigation.

To recap: In December 2009, the *Chronicle* first reported that a mound of city-owned scrap tires had been accumulating on Almaguer’s property since at least 2003 (see “The Tire Mound of Mystery,” Dec. 4, 2009). Almaguer had previously held a contract to fix flats for the city’s fleet, although he was not contracted to transport or dispose of those tires – he was not registered to do so with the **Texas Commission on Environmental Quality**, as required by law. Nonetheless, Almaguer said the city’s tire program manager, **Bill Janousek**, had him haul thousands of tires and store them at the property he leases off Highway 183. Under state environmental rules, the city is required to document in a five-part manifest the removal and final disposal of all its scrap tires; however, the available manifests reflected that the city had not properly tracked its disposal of scrap tires since at least 2006. The tires were finally hauled from Almaguer’s property in February, after fleet officials contracted with a new, licensed national vendor, Pittsburgh-based **Liberty Tire Recycling**, with regional offices in Baytown. The company was paid \$50,000 to haul away and properly dispose of the moldering mounds of tires. On Thursday, April 8, council approved an additional \$29,000 to continue funding the contract with Liberty through the end of August; the city will negotiate a full contract for transportation and disposal of scrap rubber before that contract expires.

The question remains whether the city had previously paid for the removal of the scrap tires left in Southeast Austin. Before bringing in Liberty to clean up its mess, the city’s **Fleet Services Division** had contracted with **Tire Centers Inc.**, which was paid to haul and legally dispose of the tires. In response to an open records request, the city provided the *Chronicle* with a series of manifests purportedly created by TCI that the



JOHN ANDERSON

The city began clearing the abandoned tires in February.

city said reflected the disposal of city tires. According to TCI, however, the city’s tires were not separately recorded on individual manifests; in other words, the TCI manifests do not specifically track the disposal of city tires, but instead include them among a large number of miscellaneous scrapped tires TCI had collected. As such, Calk said last week, the city can’t say for certain whether TCI or anybody had already been paid for the disposal of the tires abandoned at Almaguer’s.

“We do not know whether the tires that wound up there” were paid for, Calk said. That question is still under investigation. (City spokesman **Reyne Telles** said the city is “not denying” there was an “issue with paperwork,” but said he wouldn’t go so far as to say the city’s scrap-tire record-keeping was

“bad.” He said the new process, with help from Liberty, which uses an electronic manifesting program, has been approved by TCEQ.) Still, Calk said, “we had to assume” that tires picked up by TCI “were disposed of properly.”

That’s a questionable assumption at best, as Fleet Services had previously reviewed its own work and concluded that the city was properly tracking and paying for tire disposal. According to an August 2009 memo written to Calk by several division officials (Deputy Fleet Officer **Jennifer Walls**, Fleet Operations Manager **Irvin Schmidt**, and Acting Deputy Fleet Officer **Urcha Dunbar Crespo**), a review of the city’s manifests had “revealed that the process” for accounting for the scrap tires “is being followed.” The officials specifically noted that “comparing collective manifests to collective invoices revealed no significant discrepancies in the number of scrapped tires and the number of scrapped tire disposal fees paid by the city.” However, if that conclusion is correct, it would seem the city has now paid twice for the disposal of the same set of scrapped tires. Nonetheless, last week Calk said the question of whether the city paid TCI for tires that were left at Almaguer’s – and have since been removed by Liberty – remains an open question.

When he first learned about the pile of tires abandoned at Almaguer’s, Calk said that he wasn’t aware of them until the *Chronicle* brought it to the city’s attention just before Thanksgiving. When pressed, however, Calk said that someone inside Fleet had brought to his attention as early as August 2009 an “unspecified allegation” that “tires were being diverted from the scrap stream.” But he said that at the time he wasn’t presented with any evidence that was happening. Calk initially said he had passed the allegation on to “people investigating” other issues with the city’s tire management program; a few days later, “upon further reflection,” Calk informed us he had in fact not reported the allegation to staff. Now, of course, he says he realizes there was evidence – the rows

Acevedo: Will He Stay or Will He Go?

At press time, we were still waiting to hear whether city officials in Big D have decided to pick Austin Police Chief **Art Acevedo** to be their next top cop. Acevedo was one of six finalists for the job, and Dallas City Manager **Mary Suhm** was in Austin last Friday shadowing him around town during a site visit, scoping out his current working environment and talking with colleagues and community members (including the NAACP’s **Nelson Linder** and the local ACLU’s **Debbie Russell**). The point of the visit, Suhm said during a brief presser outside the NAACP headquarters on East 12th Street, was to try to determine “whether or not” Acevedo and Dallas would be “a good fit.” Acevedo has said he likes it here in the ATX but that Dallas, a more urban environment with professional major-league sports franchises – and, by the way, a shitload more crime – would also be a “desirable” place to live. Whether he’ll take the job if offered remains to be seen; City Hall buzz leans sharply both ways.

More curiously, on April 8, the *Pasadena Star-News* in California reported that Acevedo had been named one of three finalists for the chief spot in the small city (roughly 150,000) just northeast of Los Angeles. Acevedo said that he was not a candidate for that job – could it be that the daily got it wrong? “I would like for everyone to know that I am not a finalist, and I am not in the process for this position,” Acevedo said in a press statement. Meanwhile, the *Star-News* reported on April 9 that Acevedo had been considered for the job (indeed, that’s what Acevedo reportedly told it) but was “no longer an applicant” for the position.

– J.S.

and stacks of tires at Almaguer’s. Does it bother him that no one at the city found the problem? “Yes, obviously,” he said.

The internal investigation into problems with the scrap tire program is ongoing, said spokesman Telles, and Janousek, the tire program manager, remains on paid administrative leave pending the results of that inquiry.

– Jordan Smith

Pregnant? Scared? Misinformed?

On April 8, **City Council** voted unanimously in favor of a new ordinance that will require limited-service pregnancy centers – or so-called “**crisis pregnancy centers**” – to post consumer notices explaining that they provide neither information about nor referrals for abortion or birth control.

Austin is the second city in the nation to require CPCs (unlicensed and unregulated “counseling” centers that target women who are facing unplanned pregnancies but that do not provide any medical services) to post notices clarifying what services they provide. Baltimore was the first city to pass such an ordinance (see “Making ‘Pregnancy Centers’ Tell the Truth,” April 9). Several speakers implored the council not to pass the measure – it violates their free speech and/or religious rights, several said, while others argued it was unfair because a similar notice was not required of traditional clinics, like **Planned Parenthood**, which do refer for or provide abortions. (In fact, the state does require abortion providers to clearly post a notice containing their state license numbers and a toll-free phone number where complaints can be made.)

Still, supporters of the measure outnumbered opponents almost two-to-one. Council Member **Bill Spelman**, who sponsored the ordinance, received roughly 600 e-mails from supporters of the measure and 300 from those opposed. And 43 individuals signed up in support of the measure, with just 23 in opposition.

– J.S.

Weighing Cactus Cafe’s Losses

The **Texas Union** has justified closing the **Cactus Cafe** on financial grounds, claiming that the famous venue has been losing money for years. But when the **Friends of the Cactus Cafe** had its own CPA look over the numbers, they found inconsistencies in both the numbers and the Union’s response.

According to an internal audit conducted in August 2009, the cafe has earned \$4.5 million in the last decade, with roughly two-thirds from concert admissions and the rest from bar sales. However, in that time it lost \$212,640, or 4.7% of its total budget. Part of that loss is what is commonly nicknamed the “Tower Tax” – an administrative charge levied on all university entities – that increased from \$5,578 (or 1.6% of revenue) to \$15,552 (2.8%) from the 1999-2000 academic year to 2008-09.

While the cafe’s losses may sound significant, the Texas Union as a whole is subsidized by student fees intended to broaden programming beyond what is profitable on any given night. By comparison, **Texas Performing Arts** (which books shows in six campus venues, including **Bass Concert Hall**) only covers 63% of its operating costs from revenue, and depends on donations and sponsorships for the rest. Yet at

no point in the last decade has the Union acted to cut those losses. And until it had to find the cash to pay for a 2% merit pay raise pool ordered by UT President **Bill Powers** last fall, there was no suggestion of closing the Cactus, nor any mandate to management that they had to start breaking even. Friends of the Cactus Cafe member and CPA **Chris Yost** called the Union’s analysis “purely a budgeting exercise. This is not about the Cactus Cafe losing money. It’s ‘How are we going to fund this merit pay pool?’”

Yost noted that the administration has repeatedly underestimated revenue and overestimated expenses like advertising, and added that in 2008-09, the cafe’s income rose to a record high of \$548,535 while losses dropped to a five-year low. However, the Texas Union has already calculated its 2010-11 budget without the Cactus Cafe, and while it is considering future options for the space, it has repeatedly depicted the venue as a money pit (see “Off the Record,” Music, p.53). Warning that the numbers bear more analysis before any actions are taken, Yost asked, “Is their income estimate too conservative, and are they attributing expenses that are too high?”

– Richard Whittaker

RULES

- 1) One ballot per person, per envelope! No exceptions!
- 2) Name, address, and phone must be filled in to be counted.
(For verification purposes only; we do not share this information with anyone.)
- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

This info must be complete for your ballot to be counted.

Name

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In an average month, how many times do you eat at restaurants (not fast food)?

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Fill out this paper ballot, and:

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OR

VOTE ONLINE at:

austinchronicle.com/restpoll

Ballots must be postmarked, submitted online, or hand-delivered to our offices by Monday, April 19. Results will be published in the May 21 issue.

Bon appétit!



BEST OTHER STUFF

New Restaurant (opened in 2009-10)

Chef (Specify chef name and restaurant name.)

Chef name:

Restaurant name:

Service/Best Waitstaff

Full-Service Bakery/Pastry Shop

Grocery Store

Ethnic Market

Patio/Biergarten

Street Food (Specify dish and vendor name.)

Street food dish:

Street food vendor:

Decor

Romantic Dinner Spot

Sunday Brunch

Fast Food

Takeout

Delivery

Wine List

Mixologist

Beer Selection

Buffet

Happy Hour/Free or Cheap Deal
(Specify deal and restaurant name.)

Happy Hour/Deal:

Restaurant name:

Late Night/All Night

Place to Take Kids

Place to Take Parents

Restaurant Within 60 Miles of Austin

Place We Wish Were Still Open

Any Other Restaurant Worth Noting

Food Event

FAVORITE RESTAURANTS

(List up to three.)

1)

2)

3)

BEST DISHES

(List restaurants at which the best of these are found.)

Appetizers

Barbecue

Hamburger

Steak

Comfort Food

Chicken-Fried Steak

Chile-Pepper Dish

French Fries

Hot Dog

Chips and Hot Sauce

Taco

Soup

Salad/Dressing

Seafood Dish

Pub Grub

Bagels

Sushi

Tofu Dish

Dim Sum

Bowl of Pho

American Breakfast

Mexican Breakfast

Sandwich

Bread

Dessert

Ice Cream

Gelato

Local Chocolate

Coffee

Pizza

Enchiladas

Vegetables

Chicken Dish

Wild-Game Dish

Bargain (Specify dish and restaurant name.)

Dish:

Restaurant name:

Veggie Burger

Vegetarian Dish

BEST ETHNIC/ SPECIALTY RESTAURANT

Mexican (non-Tex-Mex)

Tex-Mex

Taqueria

Central/South American

Italian

Cajun/Creole

Middle Eastern

Indian

Chinese

Japanese

Korean

Thai

Vietnamese

Other Asian

American

Vegetarian/Natural Food

French

Other Ethnic (German, Cuban, etc.;
specify type and restaurant name.)

Type:

Restaurant name:

THE AUSTIN CHRONICLE austinchronicle.com/restpoll

Missed Connections

Where in the world is Louanne Aponte?

That's what the directors of the nonprofit **Family Connections** would like to know – as would the Travis County District Attorney's Office.

Family Connections is a social services organization that, by its own count, helps about 32,000 families a year in Central Texas with child-raising and child-development issues, especially those that might be called "at-risk" families. On Monday, Family Connections, which employs more than 30 people, announced it would be closing its doors at the end of the month. That came just one working day after FC board Chair

Vielka Ridley told the *Chronicle* that Louanne Aponte, its former executive director, was being investigated for financial "irregularities."

Ridley says FC is missing a substantial sum of money. She was unable to say exactly how much, but a source close to the organization said it may be in the hundreds of thousands of dollars. Family Connections receives funding from a variety of private and public sources, including city, state, and federal grants. (On April 9, Austin/Travis County Health and Human Services Director **David Lurie** asked City Auditor Kenneth Mory for a review of the city's contracts with FC.) Ridley said FC has also filed a civil suit against Aponte.

Travis County Assistant District Attorney **Gregg Cox** reports that two arrest warrants have been issued for Aponte on charges of tampering with government records.

But Aponte's whereabouts are uncertain. Cox says he's "comfortable" in saying that Aponte has probably left the United States, "but I can't confirm it." Ridley says she has "no idea" if Aponte has left, but a source close to the organization, after telling the *Chronicle* that Aponte's husband, Marco, is Venezuelan, speculated that she may have fled to that country. A phone call to the Aponte's southwest Austin residence was answered by someone, apparently male, who

offered to take a message for Louanne Aponte. Asked if he could answer questions, he said, "Not really," and hung up.

"At the end of February, we were contacted by auditors that were here doing a routine audit of some contracts, and they called the board to come down to Family Connections for a meeting because they wanted to share with us some irregularities they found," says Ridley. "They shared with us that the previous audits that were submitted by an independent accountant were fraudulent ... and there was some discrepancy in the financial records.

"At that point, we contacted [Aponte] and put her on leave that Friday, the last day of February [the 26th]," Ridley says. "By Friday afternoon, about 5, the auditors gave us a verbal summary of what they'd found, indicating that several years back, it appears, there had been some irregularities. On March 1, we placed her on leave without pay."

And it got worse, said Ridley: When the accountants contacted the company that was supposed to have prepared the fraudulent audits, they said they had never done an audit for this agency. Ridley says the board has called in more auditors, accountants, and legal counsel to further examine the records and expects that work to be complete some time this month. "We've been going through the financial records here,

what we could find, and trying to re-create as much as we could," says Ridley. "It appears like every single day we're finding more discrepancies. ... We turned our records over to the D.A." Among those discrepancies: Ridley says Aponte misrepresented her education, claiming a master's degree from St. Edward's University, though she had only a bachelor's degree in economics.

On March 11, Ridley says, FC received an e-mail from Aponte announcing her retirement. FC's internal bookkeeper has also resigned, although she is not implicated in the scandal.



Louanne Aponte



Vielka Ridley

Cox said he can't share many details of the ongoing investigation but said bond for Aponte has been set at \$15,000 per charge, and "we expect to add more charges."

Asked to briefly describe the work Family Connections does, Ridley says: "Support services to children and the adults in their lives. Anywhere from child care resource and referrals, vouchers for families that are low-income, families that are homeless or previously homeless while they're getting on their feet and starting to work. We have a very large unit called **Parents of Newborns**. You know how they say children are born without a manual? Well, we actually have a manual. We have staff that go out to the hospitals and meet with new moms within the first three days of delivery, and they're there to provide support to those new families." Other issues FC helps with include breast-feeding, emotional stability, and postpartum mental health counseling, and the staff also does follow-up visits after the family leaves the hospital. The organization won *Austin Chronicle* "**Best of Austin**" awards in 1996 (Best Thing the Government's Done for Your Kids) and 2006 (Best Toy Library).

"We [have] actively, since day one, been working with the D.A. and our legal counsel, and now with our funders, to see if this goes a different direction," Ridley says. "Hopefully other agencies can take up those programs, and those services can continue without interruption to the families." She says thus far there's been no interruption in services.

"This is tragic, beyond tragic," Ridley says. "It's a sad day. ... It's a tragedy for a lot of the families." – Lee Nichols

Wasted Energy The return of the Strayhorn

According to Mayor **Lee Leffingwell's** favorite philosopher, Yogi Berra, "Predictions are very difficult, especially when they're about the future." Leffingwell uttered these apt words in City Council chambers last week as the council considered **Austin Energy's** generation plan, a guide for the utility to generate 35% of its power through renewable sources by 2020, an outcome of the **Climate Protection Plan**, initiated under Mayor **Will Wynn** to lessen Austin's carbon footprint.

But despite the plan being just that – a plan – a group of would-be prognosticators predict financial ruin in the utility's proposals. A new group and an old face – **Austinites for Action**, helmed by the indefatigable **Carole Keeton Strayhorn** – is sensationally claiming that changes to AE's generation mix will result in a whopping 57% increase for Austin ratepayers. "If enacted," Austinites for Action claim on the group's website, "the plan will cost billions of dollars and dramatically increase electric rates for families, as well as the commercial businesses and industries that are our community's economic

lifeline." They urge that "the plan be submitted to a vote of the people on the next available election date." The group held a kick-off press conference in East Austin last week.

That 57% figure is a far cry from the city's rate increase estimate of 20%. "Their numbers are just wrong," says **Chris Herbert**, chair of the city's **Resource Management Commission**. Aside from obscuring the fact that the 20% increase wouldn't be fully in place for another decade (and again, it's only a long-term policy proposal at this point, inevitably subject to further revision once it's adopted), AFA also includes other costs the utility will face, green plan or not – such as, notably, energy transmission riders and inflation, wholly unrelated to the generation mix. "If Carole has a plan to eliminate inflation," says Herbert, "I would like to meet with her. ... If you don't do a damn thing, inflation's going to happen."

The city didn't factor in inflation in its long-term estimates, acting AE General Manager **Robert Goode** told council, because "it's very difficult to predict, and we cannot control

that." However, he did note that unlike fossil fuels, "renewables are not as subject to inflation as other parts of our portfolio" and may likely serve as a better hedge against increased costs in the future.

Beyond the issue of literally inflated rate predictions, the biggest question about Austinites for Action is – why now? Why, at the end of a two-year process – including, by the utility's estimate, 10 utility-wide meetings, 14 customer group meetings, 35 customer one-on-ones, the creation of the generation task force, and a public forum at Palmer Auditorium with attendees in the hundreds – raise objections two weeks before the plan is set for a vote? "It's funny hearing Strayhorn say that we need a robust public debate on the generation plan, because that's what's been going on for nearly two years now," says **Matthew Johnson**, an energy efficiency research associate with environmental group **Public Citizen**. "It's disrespectful to the community that has been engaged in working with the utility to craft this plan, too – which includes large businesses, consumer groups, environmental groups, and individual feedback."

Moreover, AFA isn't exactly what one normally thinks of as a "community group." Aside from Strayhorn's position as executive director, the group lists **Shiree Sanchez**, co-founder of the conservative policy group **Hispanic Alliance for Prosperity** as one co-chair; the other is **Roger B. Borgelt**, a partner at Potts & Reilly law firm and the vice chairman of the **Travis County Republican Party**.

Regardless of its stated intention, AFA's actual goals remain to be seen. On its website, the group speaks longingly of citizens "lobbying the legislature to let them choose other utility providers" – action in sync with Strayhorn's long-held views on deregulation and the Lege's suspicion of municipally owned utilities. But looking at the general rabble-rousing on the site – calls to "break the establishment's lock on our city politics" and "mobilize the people to elect candidates who represent us" – we wouldn't be surprised if AFA is but the latest vehicle for Strayhorn, a politician genetically incapable of ceding the public spotlight. To quote Yogi once more – it's déjà vu all over again.

– Wells Dunbar

No Mo' Money

Big-time radio fears tsunami; 'Dudley & Bob' treads water

BY KEVIN BRASS

As usual, KLBJ-FM's *The Dudley & Bob Morning Show* has gone public with its contract negotiations, with the hosts venting their anxieties to listeners. "Things bothering me the most tend to get on the air," said **Dale Dudley**, who has spent 23 years exploring his psyche for the local classic rock crowd with partner **Bob Fonseca**. While negotiations appear to be moving along, there's definitely an extra edge to this year's talks. Dudley and Fonseca have nine months left on a four-year deal, signed before the radio business embarked on an extended period of war, famine, death, and occasional pestilence.

"It used to be a negotiating ploy" to talk about negotiations on the air, Dudley said. "It's evolved into morning psychotherapy." Around the country, long-established shows like *Dudley & Bob* are disappearing from the airwaves. Radio managers hastily reworking the economics of the business see big-salaried morning shows as easy targets. What the hell, the conventional wisdom goes. Any two-bit comic with a zeal for talking about *American Idol* can do it, right?

At the same time, stations are dealing with a fundamental change in the business: Arbitron's switch to a ratings system based on **Portable People Meters**, pager-sized devices that automatically measure radio exposure. The meters replace the current system, which asks participants to write their listening activity in diaries, usually from memory. PPM, which is rolling out in Austin later this year, has created dramatic ratings swings in many markets. Some radio managers – a subset not generally known for oversized cojones – have reacted by retreating deeper into their bunkers, looking for lowest-common denominator acts that won't offend the humorless masses. The big money is going to syndicated shows such as *On Air With Ryan Seacrest* and the wittily named *Bob & Tom Show*, whose hosts project the personalities of unemployed furniture salesmen.

FINGERS CROSSED

In a nutshell, morning teams like Dudley and Fonseca are taking it in the shorts. Radio managers have no patience for rambling shows attempting to create a natural conversational connection with an audience. They want quick, perky talk and lots of hit songs, in order to induce a PPM spike.

With all this in mind, Dudley knows the show's strong recent ratings are no guarantee of their future. Similarly, their induction last year into the **Texas Radio Hall of Fame** doesn't mean squat in the modern radio world (as evidenced by fellow inductee **Paul Ray**, who was honored a

few months after seeing his schedule cut back at KUT).

Dudley declined to offer any details on the negotiations, but said the initial discussions have gone well. "They want us back, and we'll be back," Dudley said. **Emmis Communications** market manager **Scott Gillmore**, Dudley's boss, wrote in an e-mail, "We hope to have a long and continuing relationship with the number one adult 25-54 morning show – and we are working towards that end."

HOLD THE PERKS

One thing's for sure – around the country, the diva days are over for local radio shows, Dudley acknowledges. No signing bonus this time around. No demand for furnished toilets. No threat of a holdout if a sweet pimp ride doesn't appear in the driveway.

In the last two years, Dudley and Fonseca joined other Emmis staffers in taking voluntary pay cuts in exchange for vacation time. Though Dudley declined to discuss specifics, he says it is unlikely they'll get another four-year deal – even three seems dodgy – with so much uncertainty governing the business. "Everything is in a wait-and-see attitude," Dudley said.

MEANWHILE, KUT BUYS NEW HOME

Public radio station **KUT-FM** still needs to raise \$5.5 million to pay for its \$11 million share of the **Belo Center for New Media**, the new home for the University of Texas' **College of Communications**. The KUT wing will be a two-story, 20,000-square-foot ode to public radio, replacing the station's current cave on the UT campus.

One question not discussed during the ribbon-cutting hoopla: Why is KUT being forced to pay for 20% of the new communications building? After all, UT owns the KUT license, and the station is presumably a treasured university asset.

Turns out the station was not part of the initial plan for the building. KUT management was busy pursuing its own plans for a new building, primarily off campus, as management openly explored the idea of separating the station from UT. By the time KUT turned its attention to the UT communications building, it was too late – UT had finished its plans, and KUT was not included.

"Since the board of regents had already approved the Belo Center with a precise budget," said UT spokeswoman **Erin Geisler**, "the only way to expand the project was for KUT to raise all of the funds itself." ■

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<p>May 7 Charanga Cakewalk Latin Lounge</p>	<p>June 11 James Polk Jazz</p>
<p>May 14 Myrna Cabello Latin Soul</p>	<p>June 18 NeckBone Funkhop</p>

www.CityOfAustin.org/music

Ride and Compare: Navigating Two Different Bike Maps

I am a Google Maps junkie. I was already a maps geek generally, and the advent of Google Maps just made it worse. It's so damned functional. If I don't know where I'm going, it figures out my route for me. On my iPhone, I use it to find the next (and nearest) bus home, eliminating the need to carry Capital Metro schedules in my pocket.

And then it appeared to get even better: In Austin and other select cities, Google rolled out a beta version of directions for bicyclists, making use of the city of Austin bicycle map (www.cityofaustin.org/publicworks/bicycle-resources.htm). Sigh. Oh Google, is there anything you can't do?

But wait: Then along came another suitor for my hand – or at least, my hand when it's clad in a bicycling glove. *Chronicle* writer Katherine Gregor brought to my attention **RidetheCity.com** (see "SXSW Tips," March 12), a lesser-known service that also maps Chicago, the District of Columbia, Louisville, New York City, San Diego, Seattle, and Toronto. As a regular bicycle commuter, I decided to check it out, and I have to admit: My head has been turned. Ride the City's David is a bit more adept than Google's Goliath.

I came to this opinion by testing it out against some of my most common trips. I live in the Crestview neighborhood – perhaps you'll get different results starting from where you live, but here's what I came up with:

To Hancock Center/ 'Austin Chronicle' Office

RTC: I would have crossed North Lamar at Brentwood rather than the awkward Romeria/Denson intersection, but otherwise it was about the same as my usual route. But note: It didn't recognize "4000 N. I-35" (the *Chronicle's* address) until I appended "Austin, TX."

Google: Not bad until the final stretch, when it directed me down Red River south of 45th Street. Red River from 45th to Dean Keeton has no bike lanes, and the traffic is both too high-speed (35 mph) and high-volume for my safety-conscious tastes. Some cyclists don't mind this challenge, but I think they're asking for an early funeral. Better to take Duval Street south and then cut over on Park or 41st.

Along Lady Bird Lake

Google: I also asked for directions from Deep Eddy to Longhorn Dam. Google sent me along the Lady Bird Lake Trail the entire length. Not a terrible suggestion, and a ride that thousands make every day. But

RTC: Apparently knows that the western end of the Lady Bird Lake hike and bike trail has gotten so congested with joggers that the Lance Armstrong Bikeway is a better choice. It sent me along the new, concrete, bikes-only pathway north of Cesar Chavez until Shoal Creek and then directed me back onto the trail.

And more advantages for Ride the City: By working with Austin contacts, Ride the City distinguishes between the safety levels of certain streets and offers map options of "safe," "safer," and "direct." Google, at least at this point, only distinguishes between streets with bike lanes, streets without, and trails. And RTC also points out local bike shops and bike rental businesses.

One advantage to Google: It's slightly more interactive, allowing you to alter the suggested route by hand (or rather, mouse), although RTC co-founder Jordan Anderson said his site may be coming out with new features for greater personalization for users. And Google bike routes are available in more cities – about 200 – while Ander-

To Capital Metro Headquarters (2910 E. Fifth)

RTC: As a transportation reporter, I spend a lot of time here. Neither RTC nor Google shows my preferred route, which is no surprise since it involves cutting through the Hancock Center parking lot, crossing under I-35, cutting through the former Academy Sports & Outdoors building parking lot, and then east to Cherrywood. However, the more legitimate route RTC came up with wasn't bad. There was a weird little jog at the end to avoid Pleasant Valley, probably a bit of safety overkill. However, switching from "safer route" to "safe" (more on this below) fixed this.

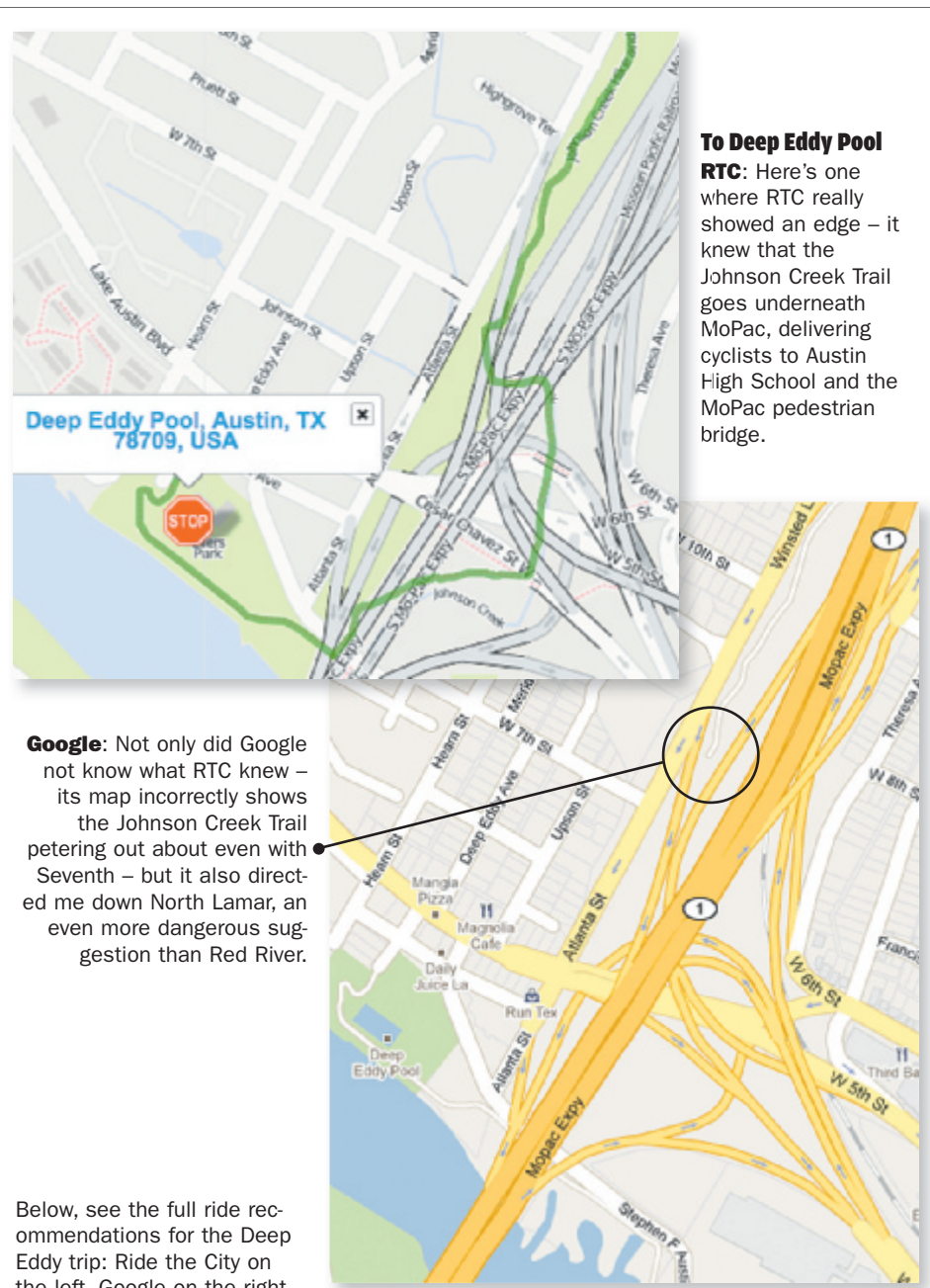
Google: No, no, no. Again with the Red River – this time it would've had me on that dangerous stretch for nearly two miles. It also would've sent me through Boggy Creek Park – which I used to do, but now that North Pleasant Valley has bicycle lanes, it's unnecessary. Ride the City prefers Pleasant Valley.

son says his company prefers to excel in only a handful.

To be fair to Google, it's really, really new at this. A spokeswoman for Google said that the Internet juggernaut only launched bike directions on March 10 and is processing suggested changes sent in via the "report a problem" tool. Ride the City had more lead time, launched by a couple of New York University urban planning students nearly two years ago. RTC apparently worked with cycling enthusiasts in each city, and it also accepts online feedback.

But give both a try, and decide for yourself. Preplanning your trip with these tools can be really helpful and may help you discover routes you weren't aware of.

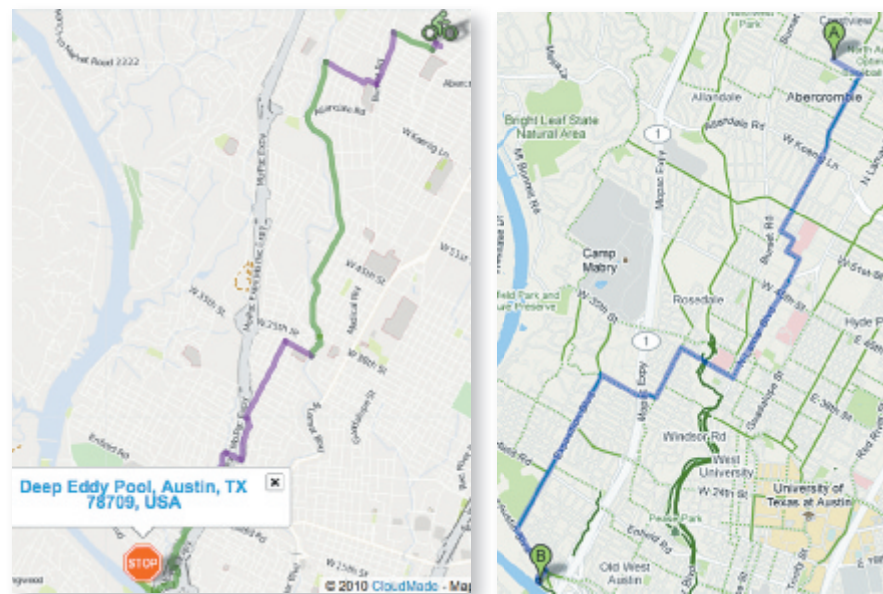
– Lee Nichols



**To Deep Eddy Pool
RTC:** Here's one where RTC really showed an edge – it knew that the Johnson Creek Trail goes underneath MoPac, delivering cyclists to Austin High School and the MoPac pedestrian bridge.

Google: Not only did Google not know what RTC knew – its map incorrectly shows the Johnson Creek Trail petering out about even with Seventh – but it also directed me down North Lamar, an even more dangerous suggestion than Red River.

Below, see the full ride recommendations for the Deep Eddy trip: Ride the City on the left, Google on the right.



the hightower report

BY JIM HIGHTOWER

WALL STREET: PART OF THE SOLUTION?

An odd brotherhood is joining the populist push to rein in the narcissistic greed of Wall Street giants: Wall Streeters themselves!

There's John Bogle, the 80-year-old founder of Vanguard Group: "I am a believer that the system has gone badly awry and needs massive reform," bellowed the old Wall Street bull. That surely must have astonished the business-as-usual elites on Wall Street and the petite reformers in Washington, D.C., who want delicate tweakings of the system – not "massive reform." Joining Bogle's cry for change are such former financial barons as Nicholas Brady, William Donaldson, and John Reed, all calling for structural reforms rather than the timid regulatory proposals moving through Congress.

And, good grief, can it be? Why, yes, it's Alan Greenspan, the laissez-faire absolutist and former Federal Reserve chairman who was once hailed as the infallible guru of America's economic policy. That was, of course, before his extremist libertarian theories expired in the fire of the recent Wall Street crash. Now, even Greenspan is on the reformist stump, urging the federal government to develop plans for splitting up financial empires that fail.

Speaking of splitting 'em up, there's been a stunning call from a surprising source to do just that – and to do it now! Richard Fisher, president of the Federal Reserve Bank of Dallas and a peer of Wall Street's financial establishment, has broken rank from the tinkerers, calling for preemptive action against financial conglomerates considered "too big to fail." Fisher notes that these outfits pose a systemic danger to the entire financial system and an inherent threat to our whole economy. "The sound thing to do," he says, "is to dismantle them over time into institutions that can be prudently managed and regulated."

Amazing – the rebellion against Wall Street greed is even spilling into the Street itself! Who'da thunk it?

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

EPA BACK ON TOP

In a big victory for America's environment and the hard-hit people of Appalachia, Barack Obama's reorganized and revitalized Environmental Protection Agency has just proposed to veto a massively destructive mountaintop removal operation in West Virginia. The decision reverses the approval of a permit application that George W.'s industry-run EPA had rubber-stamped for the giant Arch Coal corporation three years ago. Grassroots Appalachian advocates had tied up that permit in court, and they are now celebrating the EPA's new stand against the grotesque mining practice of decapitating Appalachia's ancient, ecologically rich mountains.

After extensive scientific analysis, EPA officials found "unequivocal" evidence that Spruce No. 1, the mine owned by Arch Coal, would cause "significant and irreversible damage" to the area. Indeed, the corporation would have blasted off the tops of Logan County mountains, destroyed nearly 2,300 acres of forest, shoved toxic debris into six valleys and nearly eight miles of streams, and contaminated downstream surface waters with selenium, aluminum, and other metals – not to mention endangered the health and safety of people living around the mine.

This is the first time in the 38-year history of the Clean Water Act that the EPA has used its authority to stop a mining project that had previously been approved. But extraordinary conditions demand extraordinary action, and this is a bold, progressive step forward, perhaps signaling that this insanely ruinous method of mining for corporate profits is finally coming to an end.

The victory is not yet complete, for EPA's veto process is a long one, but at last we're headed in the right direction. To keep pushing, connect with a grassroots coalition called the Alliance for Appalachia: www.theallianceforappalachia.org.

Don't miss "Swim Against the Current: Highlights From the Jim Hightower Archive," on exhibit currently as part of Texas State's Wittliff Collections. Through July 31. Texas State University, San Marcos, www.thewittliffcollections.txstate.edu.

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Gone and Quartered

Stiffed on Capital Metro money, the city scrambles to fund another \$51 million for transportation projects

BY KATHERINE GREGOR

East Seventh Street from I-35 to Pleasant Valley Road is a corridor the city of Austin has planned to improve for at least a decade. At long last, construction began in March on improvements: new and repaired sidewalks, street trees and landscaping, new lighting, better accessibility for wheelchairs, new pavers, and directional signage created by artists. And over on part of the Drag (Guadalupe from 21st to 24th), a Great Streets revitalization planned since 1995 was finally approaching construction. But both projects relied on “Quarter Cent Program” funding from Capital Metropolitan Transportation Authority – money that Cap Metro now is too cash-poor to pay. As a result, their timely completion has been put at risk.

In recent weeks, the city of Austin and Capital Metro have been engaged in a politically sticky negotiation. The transit authority owes the city more than \$50 million, but the agency is too cash-strapped to pay its bills. Most reports have focused on how Cap Metro got itself into this unfortunate financial situation. But the other side of the story is what this stop-payment does to the city. It has more than \$15.5 million in transportation projects under contract – in all, more than \$20.5 million committed – that depend on Quarter Cent cash flow. Another \$12.8 million in projects are in design. The transit agency has asked for an extended payment period on its debt; under its proposal, the money wouldn’t start flowing again until 2011 and wouldn’t be paid in full until 2019.

Meanwhile, the city has bills to pay. Now what happens? Which projects will be pushed off to an uncertain future? “We may not be able to sustain the pace of construction we’ve embarked on,” said Howard Lazarus, acting Assistant City Manager (while Assistant City Manager Robert Goode serves as interim general manager of Austin Energy). The Public Works department and the city budget office have been scrambling to fill the funding gap – to beg, borrow, swap, or find new funds – until Cap Metro pays up.

On March 26, Goode and Austin’s Chief Financial Officer Leslie Browder sent a memo to the mayor and council members laying out a gap-financing plan. One option: If voters approve \$100 million in transportation bonds this November, some of that money potentially could be swapped for the missing Cap Metro funds until those are reimbursed.

The day before, City Council had authorized staff to begin preparing for the bond election, including a process for prioritizing and selecting a final list of “road, sidewalk, bicycle infrastructure, trail and other transportation-related investments.” That makes it timely to reflect on what regional mobility benefits Austin received for its quarter-cent transportation funds. What relief did taxpayers get for their \$110 million in sales taxes initially paid from 2001 to 2004 to Cap



JASON STOUT

Metro for transit but reimbursable to the city to be spent on other transit-related projects?

Quarter Cent History

Back in the 1980s and 1990s, one-quarter of the penny in sales tax collected by Capital Metropolitan Transit Authority was originally earmarked to fund an extensive light-rail transit system. But after light rail was narrowly defeated at the polls in 2000, the quarter-cent funds going forward were returned to the cities whence they came (see “Cap Metro: The Quarter Cent Shuffle” with this article online at austinchronicle.com). The city of Austin entered into an interlocal agreement with transit authority specifying that Austin would receive funds – eventually accumulating to more than \$110 million – for transit-supportive projects for “regional mobility, roadway improvements, regional safety and traditional neighborhood corridor[s].”

No official comprehensive plan drove the \$110 million in spending – Austin got a few miles of improvements over here and a few miles of fixes over there. Some projects funded by the Quarter Cent Program affect the whole region – such as \$5.6 million for consultants to help create the Strategic Mobility Plan and the Austin Urban Rail program, and \$1.34 million to get the Comprehensive Plan under way – and others have been as mundane as fixing potholes. Meanwhile, from 1997 to 2007, Texas Transportation Institute data for Austin shows that “congested travel” (as a percentage of peak vehicle miles traveled) increased from 54% to 70%.

Under the terms of the interlocal agreement, Cap Metro collected and banked the quarter-cent funds as sales taxes came in, from 2001 to 2004. The transit agency knew it owed that money to the city of Austin, yet it didn’t set it aside to meet the obligation. Reserving encumbered funds is common financial practice, according to city Deputy Chief Financial Officer Greg Canally. “For us,” he said, “it would be a required financial practice.” But somehow, the city never made sure that’s how they kept the books over at the transit agency. Goode said that, in hindsight, “the original ILA should have said ‘bank it!’” Even better, the city could have required the transit agency to transfer the funds as they were collected – not as the city billed for projects. Because the city was “staff-limited” for many years, said Lazarus, it was slow to get Quarter Cent Program projects under contract. So only now is it billing for funds collected through 2004.

Cap Metro stopped paying its Quarter Cent Program bills on time in December 2008. The agency’s position is that it’s legally protected by an ILA clause stating it must reimburse the city for Quarter Cent Program project expenses “as funds become available.” But the city’s position, said Goode, is: “You collected those funds. Therefore, they were available.”

As of the end of 2009, the city had spent about \$66 million of the \$110 million in the

Quarter Cent Program. (All of the program funds had been assigned to specific projects.) It had billed Cap Metro for the full \$66 million. But Cap Metro has reimbursed the city for only about \$59.3 million, so the transit agency owes about \$7 million for unpaid bills. It also has a remaining obligation of about \$51 million, according to Browder. Of that amount, about \$44.4 million is thus far unspent, but roughly half of it is committed to projects under contract or to reimbursable expenses under developer agreements in the Seaholm District (site of the Seaholm, Gables, Project Green, and new library projects), said Lazarus.

Thus the city’s scramble to devise a gap financing plan. “The angst for many months now has been to find out what it looks like,” said Goode. “We can’t find enough stop-gap financing.” That remains cause for concern, for both the city and for firms contracted to complete affected projects. Yet Lazarus insists that, one way or another, “we will always meet our contractual obligations.”

How Multimodal?

One lens through which to view the city’s projects: How well did they expand transportation choices, support transit, and advance the city toward a multimodal system?

Lazarus provided a partial list of major projects (the three dozen or so that cost more than \$1 million), which altogether added up to more than \$91 million as of Jan. 31 (see “Major Projects Funded by the Cap Metro Quarter Cent Program,” p.30). From the start, the Quarter Cent Program dedicated 15% of its funds for pedestrian and bicycle projects. Of the \$91 million, bicycle infrastructure got the least of the multimodal projects, budgeted at about \$4 million for three projects: Pleasant Valley Bike Route (nearly \$1.2 million), Shoal Creek Trail improvements (\$1 million), and Upper Boggy Creek Trail (\$1.8 million). (Another project, not included in Lazarus’ list because it doesn’t fit the “million and up” standard, is the Lance Armstrong Bikeway, at \$967,000.)

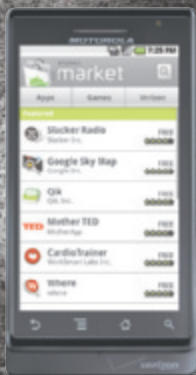
Sidewalk projects appear as one line item on the spreadsheet Lazarus provided, budgeted at \$10,691,890. Nearly all have been built and paid for. About half were done to meet Americans With Disabilities Act requirements, close sidewalk gaps, make repairs, or respond to specific needs in neighborhoods and on arterial roads, said Lazarus; another 18 projects fell under the Safe Routes to School initiative, to provide sidewalks where children need to walk to school.

An even larger Quarter Cent Program investment in pedestrian infrastructure has been the Great Streets Program: Seven major projects received a total budget of

CONTINUED ON P.30

If voters approve \$100 million in transportation bonds this November, some of that money potentially could be swapped for the missing Cap Metro funds.

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APRL

Major Projects Funded by the Cap Metro Quarter Cent Program

These 34 projects (those that cost more than \$1 million) account for some 83% of the total \$110.3 million in transportation spending budgeted by the city of Austin to be funded by Capital Metro's payments to the city under the Quarter Cent Program.

Many important projects have already been funded either in full or in part, but as Cap Metro's payments have dried up, the city is left with around \$40 million-\$44 million in potentially unfunded work - more than half of which the city is already contractually committed to.

Figures reflect city accounting as of Jan. 31 and include only Quarter Cent Program monies; some projects have other funding sources as well.

Title	Quarter Cent Budget	Spent by City	Budget Spent*	Obligated Costs
Anderson Mill/183 to Pond Springs	\$1,224,364	\$1,224,364	100%	\$0
Dittmar/S. First to Manchaca Rd.	1,483,947	1,483,946	100	0
Freidrich Ln./St. Elmo to Teri Rd.	1,056,515	1,056,514	100	0
Loyola Ln./183 to Decker	8,572,889	8,562,913	100	0
Rundberg/Metric to Burnet Rd.	1,377,000	209,948	15	67,516
E. Seventh/Navasota-Pleasant Valley	4,300,000	1,664,806	39	1,769,150
Downtown roadway improvements	1,620,000	0	0	**1,620,000
Seaholm roadways	1,125,928	0	0	**1,125,928
Roadway Improvements Total	\$20,760,643	\$14,202,491	68%	\$4,582,594
Union Pacific Railroad ROW	\$1,554,185	\$1,550,442	100%	\$2,607
Cesar Chavez conversion to two-way	3,000,000	2,902,359	97	62,618
23rd Street improvements	1,100,000	795,713	72	294,051
Pfluger Bridge extension	1,815,860	1,349,347	74	202,154
Drag Project (Guadalupe/21st-24th)	1,697,980	0	0	0
Second St. rebuild/streetscape	7,127,000	1,910,636	27	1,445,662
Seaholm roads: West Ave. extension	1,541,832	1,711	0	**1,540,121
Great Streets Total	\$17,836,857	\$8,510,208	48%	\$3,547,213
Riverside/S. First to Congress	\$3,634,658	\$3,634,658	100%	\$0
Oltorf/Congress to S. Fifth	1,972,068	1,956,951	99	15,117
Colorado/Cesar Chavez to Third	1,799,977	21,498	1	1,400,694
Brazos/Cesar Chavez to 11th	6,266,920	2,039,206	33	3,509,288
Maintenance/Reconstruction Total	\$13,673,623	\$7,652,313	56%	\$4,925,099
Various Sidewalk Projects	\$10,691,890	\$10,476,061	98%	\$148,720
Strategic Mobility Plan and Austin Urban Rail	\$5,586,000	\$188,815	3%	**4,226,200
Comprehensive Plan	1,335,000	126,295	9	1,208,705
Intermodal transfer station	1,176,379	185,919	16	7,843
Downtown Austin Plan	1,225,000	856,734	70	332,792
I-35/Parmer interchange (ROW)	1,317,629	1,317,629	100	0
Regional Mobility Total	\$10,640,008	\$2,675,392	25%	\$5,775,540
Traffic Signalization	\$5,246,930	\$5,202,488	99%	\$9,052
Arterial roadway pavement marking	\$1,000,000	\$995,501	100%	\$0
Arterial signs (inventory/replace)	2,000,000	1,237,837	62	748,189
Cameron Rd./51st to U.S. 290	1,275,000	229,744	18	50,750
Regional Safety and Mobility Total	\$4,275,000	\$2,463,082	58%	\$798,939
Pleasant Valley Bike Route Phase 2	\$1,198,000	\$1,122,304	94%	\$24,390
Shoal Creek Trail improvements	1,000,000	32,609	3	328,237
Upper Boggy Creek Trail	1,837,623	128,758	7	119,986
Bicycle Total	\$4,035,623	\$1,283,671	32%	\$472,613
S. First @ Ben White intersection	\$2,332,000	\$151,385	6%	\$236,269
Slaughter @ Manchaca Rd.	1,598,000	79,138	5	22,356
Intersection Total	\$3,930,000	\$230,523	6%	\$258,625
Total (all projects over \$1 million)	\$91,090,574	\$52,696,229	58%	\$20,518,395

** While not under contract, the city is committed to these costs by development agreement or other commitment.
* Percent of budget spent does not necessarily correlate with the percent completion of each project; for instance, where projects came in under budget, some of the original budget will not be spent.

\$17,836,857. Those implement the Great Streets Master Plan for Downtown, begun in 2000 to "improve the quality of downtown streets and sidewalks, aiming ultimately to make these great public spaces, where residents and tourists alike can thrive in the heart of a vital, humane and memorable place," according to the city's website. The projects support goals for sustainability, livability, and economic health, in addition to mobility, and they include the Second Street District, the Cesar Chavez conversion, and 23rd Street. The Drag Project, budgeted at \$1,697,980 and now on hold, is the only one not yet under contract. (Questions about whether Austin Urban Rail might run down Guadalupe and routing issues related to bus rapid transit are among the reasons construction never began.) Also categorized under Great Streets are the Pfluger Bridge extension, which adds to bicycle/pedestrian infrastructure; the extension of West Avenue in the Seaholm District; and acquisition of Union Pacific right-of-way for the district.

Big Plans, Insufficient Dollars

The Quarter Cent Program has been a funding godsend for regional mobility planning. The city's budget office is reluctant to use bond money on planning consultants, unless it's for a specific construction project, said Lazarus and Browder; more flexible quarter-

cent monies have come to the rescue. But because they were late to the party, major planning projects initiated by the new executive team are now among the projects most in need of gap financing. Yet Goode called them "a crucial priority." Caught short are the Downtown Austin Plan, the Comprehensive Plan, the Strategic Mobility Plan, and the Austin Urban Rail program.

"Obviously, we're going to have to identify other funding sources," said Goode. The March 26 memo issued by Goode and Browder identifies some potential sources. For example, 2011 interest earnings on unspent Capital Improvements Program bond proceeds can help fund the transportation elements of the Comprehensive Plan and the Downtown Plan. Build Central Texas program funds of about \$3.6 million can be transferred over to help cover the costs of the Strategic Mobility Plan - although that means other Build Central Texas projects, including the dual-funded Drag redo, must be deferred. But as of last week, Browder and Goode still hadn't identified an alternative funding source for about \$2 million of the cost of planning Austin Urban Rail.

Transportation consultant Glenn Gadbois, after reviewing the city's spreadsheet, commented: "The planning items have regional significance. Other projects, like Great Streets, are very important to diversify the system and promote a more inviting urban experience."



Where the Money's Going

After years of billing Capital Metro rather languidly, the city has been on a construction roll during the current recession - which has put more financial pressure on Cap Metro. City Manager Marc Ott, Assistant City Manager Robert Goode, and acting Assistant City Manager Howard Lazarus have accelerated road-work schedules and Quarter Cent Program projects, in part as "our own local economic stimulus package," said Lazarus. "We've been getting the work done for less in a better bidding climate, while keeping our local construction companies in business. ... We're getting projects done in two months instead of six months."

As a result of all this recent activity (see chart, left), as of Jan. 31, the city has more than \$20 million either encumbered - meaning the projects are under contract and the city still must pay its contractors - or considered an obligation to be paid under some other type of agreement. "That's where we're impacted by Capital Metro," said Lazarus. Only a minority of the 34 projects are completed with contractors

paid in full. (Note: Capital Metro Transit Authority provided a slightly different Quarter Cent Program accounting, but the city's version has been used for this story.)

In the past 12 months (April 2009 through March 2010), said Lazarus, the city has awarded 75 contracts for projects managed by the Public Works Department. That's about six contracts a month, and it reflects only about two-thirds of the city's total recent projects: "Everybody, in all departments, has pushed to get the work out," Lazarus said. In many cases, the quarter-cent funds have been combined with bond funding - and more projects have been added, as earlier ones came in under bid. Lazarus said by e-mail, "The estimated value of these projects is \$320M, whereas the contract value is \$206M" - so the city has saved a whopping 35.6% over its original project estimates. "They're sharpening their pencils and giving really good bids," Goode said of contractors, "and that's good news for city coffers."

- K.G.

He added, "The city may be better served to move some of the projects, like Great Streets and bicycle trails, from quarter-cent funds to capital improvement bond funding. It would be a more transparent approach to financing this type of project, and probably get them done quicker."

Lazarus conceded that road maintenance work done through the Quarter Cent Program doesn't light any fires under regional mobility. "But you can't just build new stuff," he said. "You have to maintain what you have." By using quarter-cent funds on repairs, the city has preserved its transportation bond capacity for other uses.

Gadbois added, "It would also be good stewardship to keep the one cent voters approved for transit going directly and clearly to transit expenses." Todd Hemingson, vice president of strategic planning and development at the Capital Metropolitan Transit Authority, said that he has pushed to have more of the money dedicated to strongly transit-supportive projects. An example would be sidewalk work to provide ADA and pedestrian accessibility to bus stops and MetroRail stations. "We would love to see the \$51 million remaining balance spent in a manner that supports public transportation services, to directly benefit transit riders," said Hemingson. Responded Browder, "So would we."

We Also Build Roads

The remaining quarter-cent funds, spent and unspent, were directed by the city into streets. Since buses create wear and tear on roads, Cap Metro has historically contributed to road improvement and maintenance, as well as some sidewalk and curb improvements. Its funding programs include Build Greater Austin (a 10-year, \$60 million inter-local agreement that ended in 2003) and Build Central Texas (the continuation in place since 2005). The major Quarter Cent Program expenditures on roads are divided into several categories: roadway improvements, intersections, maintenance and reconstruction, and traffic signalization.

By dollar amount, the single largest budget item on the city's Quarter Cent Program spreadsheet is roadway improvements. More than \$20.76 million was devoted to eight major projects around Austin. Because they were started earliest and prioritized, most are now completed – but not East Seventh. That was budgeted at \$4.3 million in quarter-cent funds, of which more than \$1.7 million is encumbered. But Lazarus said the city plans to keep that project on schedule; it will pay the bills with general obligation bonds left from 2000. Once the physical streetscape improvements are completed, an economic redevelopment business plan could help

CONTINUED ON P.32

MOTHER'S DAY WEEKEND



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achieve the desired rebirth of the area and help local businesses thrive along the corridor.

Almost \$3 million for two big roadway improvement projects – Downtown roadway improvements (in the area of the Gables project nearing completion) and Seaholm District roadway – are in a special kind of limbo on the city's spreadsheet. Lazarus said that both complete roadways and associated water quality improvements are needed for the Seaholm District. While those amounts aren't encumbered, Lazarus said they're reimbursable expenses under the terms of the developer agreement, so "we have to pay them."

Opportunity Costs

Lazarus said the city continues to look at the opportunity costs and trade-offs of delaying various projects; staff is working "to figure out what that does to our schedules and to issues like the sequencing of the Downtown projects." Goode said the city hoped to get the ILA negotiations concluded in April so that the terms of repayment are known: "We need to know how to cash-flow our projects." Once negotiated by staff, the amended ILA proposal is expected to go to City Council for review or action on April 22 or later. Cap Metro has its own reasons to want a speedy resolution, he said, due to its audit schedule.

But whatever the final negotiated agreement, a delayed payment schedule translates to less work completed, said Lazarus. "You lose value on the dollar the longer it's delayed," he said. "The thing that hurts is, if the dollars could be available now, we could put the projects out to bid now – so the dollars would go a lot further. Plus they're repaying us with future, cheaper dollars; if inflation kicks up, that could be really significant. It's kind of a double hit." Of course, if the city had fast-tracked these projects back in 2001 – billing Cap Metro more or less as sales tax revenues came in – it wouldn't be in this position now.

MetroRail: So Two Weeks Ago

As expected, MetroRail's ridership numbers dropped off significantly once the first, free week ended (March 22-26). From the overflowing, standing-room-only crowds (more than 14,000 the first week), daily ridership for the second week (March 29-April 2) fell to:

Monday	917
Tuesday	959
Wednesday	953
Thursday	987
Friday	1,681

Capital Metro estimates the end-of-the-week spike was due to people having the day off on Good Friday, giving people another chance to joyride, which was the cause of the first week's high numbers. Though early, these results suggest MetroRail has some work to do in cultivating ridership – ridership appears to be less than half the 2,000-per-day the agency has predicted. Capital Metro says now that the opening hoopla is over, it will no longer be reporting weekly ridership figures and will switch to the monthly reporting that it does for other modes in its transit system.

– L.N.

Show Us the Money Cap Metro and city closing the deal

When will the city of Austin receive the \$51 million it is still owed from Capital Metro under the Quarter Cent Program interlocal agreement? That's still under discussion, although officials on both sides of the negotiations report they are nearing an agreement, perhaps concluded by the time you read this. "I think we're real close," says Cap Metro Chief Financial Officer Randy Hume. "I think the main points we've agreed to come down to working out some language."

"At this point, in terms of their general financial condition, I think they've come forward with the best they think they can do," says Leslie Browder, the city's chief financial officer. "We're interested in getting together a revised ILA that will allow us to continue to move forward on the projects and basically set up a mechanism for a payment plan, so in that regard this will be some progress. ... Our goal was to get paid back as quickly as they could."

The money originally owed should have been paid in full by 2013 – but when sales tax receipts dropped off precipitously during the economic downturn, Cap Metro took advantage of a provision in the ILA that said payment could occur "as funds are available" and, on that basis, stopped all transfers to the city. It made a proposal to the city in February, but the city wanted the money sooner than the transit agency offered and on March 1 made a counter-proposal; most recently, Cap Metro has been waiting for the city's response to the agency's revised proposal. One sign that an agreement may already be in the works: The Capital Metro board of directors is having a special meeting today (Thursday, April 15) to discuss the ILA. If the board approves, it would then go before the City Council. The key issues:

- Since Cap Metro must retain sufficient funds to keep transit services running, a sales tax threshold must be met before payments to the

city can resume. Cap Metro wanted to set that threshold at the fiscal year 2009 receipts of \$140 million but agreed to the city's demand of FY 2010's \$134 million.

- Cap Metro has depleted its cash reserves over the past six years and is trying to rebuild those reserves while simultaneously paying the city. It proposed that, of the income above the sales tax threshold, it would pay 15% to the city until its reserve target is met, and 35% thereafter. Not good enough, responded city negotiators: They want 35% until the reserve is met, and 50% thereafter. Cap Metro's revised offer is to forget about the reserve target and just pay 25% per year (of funds beyond the threshold).

- The city wanted to add interest payments of \$2 million to \$3 million to cover borrowing it has had to do on its projects. But Cap Metro's auditors (KPMG) say it cannot pay interest on the Quarter Cent liabilities, because the ILA is a "nonexchange transaction" – meaning that Cap Metro doesn't actually owe anything until the city actually completes work on a project. If Cap Metro paid interest on any part of the \$51 million, the agency would have to book it as an actual liability on its balance sheet. Cap Metro says any future interest the city may incur could be billed within a project, but the total would have to stay within the promised \$51 million.

- Under Cap Metro's original pitch – with payments to resume in 2014 and assuming an annual sales tax growth rate of 3.5% – the \$51 million would be paid in full in 2019. But the city wants payments to begin in 2011; with a more cautious growth expectation of 2.5%, the debt would be settled by 2017. Capital Metro accepted the 2011 start date but wants to keep the 25% pay rate, which would still repay the debt in full by 2019, presuming a more ambitious growth rate of 3.3%.

– Lee Nichols

If the city of Austin were starting fresh with the \$110 million, would it see a more strategic way to spend that money today? Goode and Lazarus said the current city executive team favors using all incremental transportation funding to gradually implement a big-picture solution for the future. "That's the whole idea of the Strategic Mobility Plan we're doing now, to identify a long-range plan," said Goode. Once a vision and set of specific needs for the next two decades or more are in place, the city can implement them methodically; as each chunk of

transportation bonds or other funding becomes available, said Goode, "you take bites of the apple." Now Austin is finally doing a comprehensive plan. "The management and direction of the city has changed," Goode observed. "That really comes from Marc Ott – he is why we are doing the Strategic Mobility Plan now."

Lazarus added, in regard to winning federal dollars: "Taking a leadership position allows you to get more funds. If you're out in front, while there are challenges, there are a tremendous number of benefits, too." He pointed to coordinated investments in our trail system as an investment in our tourism and convention economy, for example. "We ought to build on our brand and good reputation. ... It's an issue you can easily get passionate about."

Meanwhile, a list of "losers" – projects the city hasn't started, for which no alternate funding sources have been found – also emerged in the March 26 memo. Among those deferred is the Upper Boggy Creek Trail (it needs matching grant funds). Others are intersection improvements being designed for Ben White Boulevard

and South First Street, Ben White Boulevard and Congress Avenue, Slaughter Lane at Manchaca Road, Cameron Road, and Rundberg Lane, as well as Southeast and North Austin bike routes, expansion of the Strategic Mobility Plan, and an intermodal transfer station.

On Nov. 5, 2009, council approved a resolution allowing the city to reimburse itself up to \$30 million for city construction projects eventually to be paid by quarter-cent and Build Central Texas funds. (Through the latter, Cap Metro has provided \$7.7 million annually for regional mobility projects by cities.) "In order to continue moving forward on the projects funded through these Capital Metro programs," stated the recommendation for council action, the resolution "preserves the City's ability to issue tax-exempt obligations in the future (e.g., tax-exempt Certificates of Obligation) to reimburse itself for incurred and future project expenses."

Back to the Bonds

Asked if, given the city's current plan to construct an urban rail system, there might be a certain logic in moving funds around in order to use the remaining Capital Metropolitan Transit Authority quarter-cent funds to begin the rail transit project – sending them full circle, in a sense – Goode said, "I don't think you can commit to it," since the timing of actually receiving the funds would be an issue. "Plus, it's tied to a larger picture of getting federal funds," he added. Those require a local match; the Transportation Department has been treating the city's initial system investment as its match.

From the dais March 25, Council Member Sheryl Cole said that in selecting projects for a potential \$100 million bond referendum this November, a key criterion should be each project's ability to qualify for matching federal funds. The Obama administration is shifting its federal transportation funding to projects that advance interagency "livability" and "regional catalyst" goals. In the federal fiscal year 2011 budget proposal, transportation funding would be channeled into a \$4 billion National Infrastructure Innovation and Finance Fund, to provide both loans and grants (and support public-private partnerships) for "projects of regional or national significance."

With Quarter Cent Program funds now delayed for years, a bond referendum for Austin Urban Rail now delayed, and the city's bond capacity limited, said Lazarus, "We need to be better prepared to compete for those federal dollars." When the original quarter-cent project list was compiled, "maybe what was missing was a program approach tying them together – [back then] the city was looking at infrastructure separately from everything else." Now, he said, the city needs to look at transportation funding as "part of a larger plan, based on what you want the outcome to be."

To have true regional impact, he said, "we need to decide on some strategic projects, and move them forward." Federal funds could prove the juicy carrot that entices Austin to become strategic, comprehensive, regional, and sustainable in all of its programs and projects. "We're smart enough to do that, and we need to build toward that," said Lazarus. "We need to do better." ■



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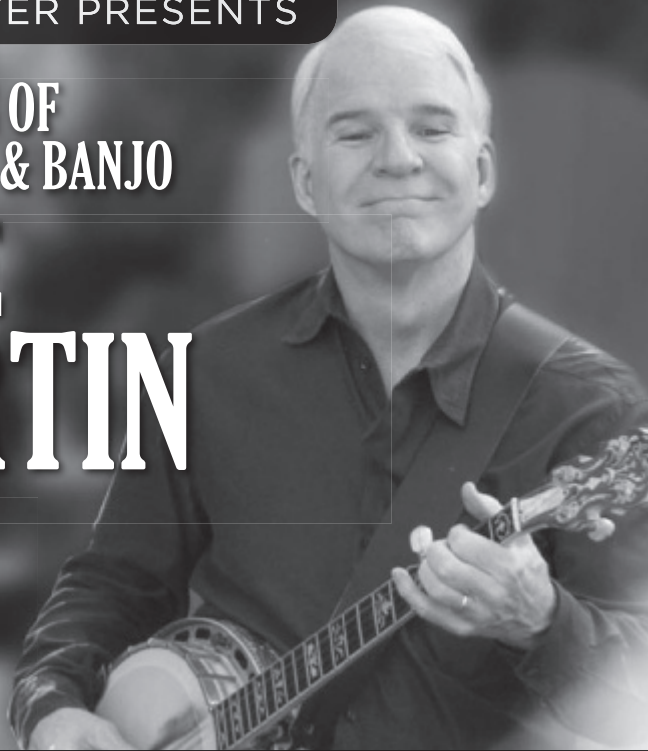
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You have to feel a little for poor Giovanni Pergolesi. His brief career – he was felled by tuberculosis at the age of 26 – was plagued by more than its share of failures that should have been successes, and he never had the time to savor the successes that could have been failures. Still, here we are, 300 years after his birth, still talking about him and still relishing the musical delights of that auspicious 45-minute intermezzo for two singers, *La Serva Padrona*. In fact, this weekend the folks at La Follia, Austin's specialists in baroque music, are giving Central Texans a chance to enjoy this masterpiece of *opera buffa*. Director Keith Womer explains why this particular Pergolesi work endures.

– Robert Faïres

Austin Chronicle: *La Serva Padrona* is a fairly popular work, but has *La Follia* tackled it before this? Why do it now?

Keith Womer: In 2008, Gitanjali Mathur and Steven Olivares performed the last 10 minutes of *La Serva Padrona* with *La Follia* in a concert format. The audience so thoroughly enjoyed the performance – as did the performers – that we resolved to perform the whole thing in a future season. Although we hadn't presented a staged production of any kind previous to this, I thought we had the talent and were ready to tackle it. It was appropriate to program it in 2010, as it is the 300th anniversary of Pergolesi's birth. *La Serva Padrona* was one of his greatest works and certainly his most notorious.

AC: Notorious how?

KW: In 1752, 16 years after Pergolesi's death, it was performed in Paris as an intermezzo between acts of [Jean-Baptiste] Lully's *Acis et Galatée*. Like in Naples in 1733, the public

seemed to like *La Serva Padrona* much better than the serious opera surrounding it. But this was a French serious opera, and the French were mightily vexed that they enjoyed the simple directness of this Italian ditty. So a heated argument arose, lasting over two years, over which was superior: French tragic opera or Italian comic opera. Even the king weighed in on the matter – he preferred French opera, of course. We will be performing the 1752 version, which is thought to be identical to the 1733 version except for possibly the last aria.

AC: What makes the music so appealing?

KW: Pergolesi, like Mozart, had the gift of writing music that was both immediately accessible and yet sophisticated. *La Serva Padrona* is full of great tunes that you can walk away whistling, but those tunes exquisitely express the text, capturing emotion in a line, a phrase, or even a note! This is all done with the simplest of music material – a true mark of genius. What sets *La*



Serva Padrona apart as classic opera buffa is simply that it is superb comic entertainment with vivacious, captivating music and a terrific libretto. The story is silly: A scheming maid finds a way to wed her nobleman master. But the story is also touching and witty, thanks to a superb libretto by Federico. There will be super-titles projected in English so the audience will know what the singers are saying. [It's] the perfect opera for people who don't think they would like opera. It is short, full of love, laughter, and great tunes – and no one dies!

La Serva Padrona will be performed Friday, April 16, 8pm, at First Presbyterian Church, 8001 Mesa; and Saturday, April 17, 8pm, in Ducloux Hall at Austin Lyric Opera's Heller Opera Center, 901 Barton Springs Rd. Twenty minutes before each concert, Guido Olivieri of the University of Texas will give a lecture on Pergolesi. For more information, call 879-6404 or visit www.lafollia.org.

► **Ballet Austin's New American Talent/Dance** has parceled out the cash to the three choreographers in the third go-round of the biennial national competition for makers of dance. Jurors Alicia Adams of the Kennedy Center, Julie Nakagawa of DanceWorks Chicago, and Paul Vasterling of Nashville Ballet awarded Houston choreographer Dominic Walsh and New York-based Nelly van Bommel \$6,000 apiece for their respective dances and \$3,000 to San Franciscan KT Nelson for hers. In addition, texting audience members voted Walsh's "The Whistling" their favorite work at six performances, earning him another \$3,000, plus \$500 more for being the overall audience fave. Van Bommel's "Fanfarnèta" was the top vote-getter twice, winning her another \$1,000, and Nelson's "When Love Is Hard" won the audience prize once for \$500. For more information, visit www.balletaustin.org.

► **The Funniest Person in Austin contest** began last week for the 25th time, with the largest field ever – 127 contestants – competing for the coveted annual stand-up prize. Nine preliminary rounds will whittle that number down to 36 jokesters, who will punch(line) it out in three semifinal rounds May 9-11. Then, the funniest 12 survivors will face off in the finals on Monday, May 17. The grand prize is no

laughing matter: \$2,500, plus a year's membership to Lifetime

Fitness. (A comic at a gym? There's a joke in there somewhere.) And second and third place net a cool \$1,000 and \$500, respectively.

Plus, there's \$100 awarded in each round for the "joke of the night." What's more, host Cap City Comedy Club is using this milestone FPIA to lend a hand to two organizations that make a serious difference in our community: Austin Children's Shelter and Capital Area Food Bank. One dollar of every ticket sold will go to the children's shelter, while \$1 of designated drink sales will benefit the food bank, and if you bring two cans of food to donate, your family and friends will get in free. FPIA rounds are taped and may be seen on Rooftop Comedy, www.rooftopcomedy.com. Prelim rounds continue through May 4, Mondays and Tuesdays, 8pm, at Cap City Comedy Club, 8120 Research #100. For more information, call 467-2333 or visit www.capcitycomedy.com.

– R.F.



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FUSEBOX FESTIVAL

Cowboy boogie

Thanks to the international roster of artists at this year's Fusebox Festival, you may at various times over the next two weeks imagine yourself in Japan, Canada, Mexico, or Brooklyn. But when this jamboree of multidisciplinary experimental performance and art launches on April 21, there won't be any question that you're in the Lone Star State. Fusebox

kicks off on the south steps of the Texas state Capitol where Golden Hornet Project maestro and ersatz Bob Wills Graham Reynolds will conduct a 15-piece Texas swing orchestra with vocalists Dale Watson and Christina Marrs as Forklift Danceworks Artistic Director Allison Orr leads 200 – count 'em, 200 – two-steppers in dances to "Waltz Across Texas," "'T' for Texas," and other country classics.

Orr already has close to 80 core dancers with whom she's been working during five rehearsals at the Broken Spoke and Dallas nightclub. Included are regulars from those clubs and Rusty Spurs, and these are some folks who know a thing or two about boot-scootin'. "We have competitive couples dancers, great swing dancers, older couples who are magical two-steppers, and lots of great older men who really can dance – all kinds," says Orr. "There are lots of experts in country western dancing. People who have been dancing for years and have strong opinions about how it all should work. I have been very impressed by the skill and knowledge – but also challenged by that."

Interested two-steppers who missed the club rehearsals are still welcome to take part; if you can make it to a rehearsal at 3pm on the day of the performance, Orr will teach you the opening and closing dances. (Reserve a spot by e-mailing twostep@fuseboxfestival.com.) Or simply watch the show and wait for the finale, when everyone in the audience will be invited to dance. And did I mention that they're serving barbecue from Stubb's?

Two-steppin' and 'cue as performance art? No place but Austin.

– R.F.

T is for: Two Hundred Two-Steppers on the Steps of the Texas Capitol will take place Wednesday, April 21, 6:30pm, on the south steps of the Texas state Capitol. The Fusebox Festival runs April 21-May 2 at various locations. For more information, visit www.fuseboxfestival.com.

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Jake Silverstein mixes fact and fiction, funny and bleak, to dramatize one journalist's coming-of-age

BY KIMBERLEY JONES

"This is a good detail," Jake Silverstein leans in, motioning at my tape recorder. He tells me that the restaurant we're sitting at, the Eastside taqueria Mi Madre's, is where he ate breakfast every day and wrote big chunks of his new book, *Nothing Happened and Then It Did: A Chronicle in Fact and Fiction*, back when he was studying fiction and poetry at the University of Texas' Michener Center for Writers (where we were classmates). He's right – it is a good detail – but I can't help but smile at the reporterly assist. He's here to promote his new book, but Silverstein, the editor of *Texas Monthly*, just can't turn off his journalistic instincts.

That said, he skates wide of another journalism trope – stick to the facts – in his new collection, which inventively blends truth and not-truth to form a comic portrait of an untethered twentysomething – the "character" Jake Silverstein – who sets out on a journey to become a journalist. In chapters that alternate between capital-letter Fact (long-form reportage) and Fiction (short stories), the author describes a Quixote-like quest, equal parts idealism and folly, that sends him digging through West Texas for Ambrose Bierce's grave (fact), into the swamplands of Louisiana on the hunt for Jean Lafitte's buried treasure (fiction), and backseat to an annual road race through Mexico that regularly descends into bloodbath (fact). Throughout, the would-be journalist's expectations are forever upended, his attempts at a scoop ever thwarted, or, as he so eloquently puts it when the grand opening of the first-ever McDonald's in Guadalajara elicits none of the hue and cry he had anticipated: "I had come for a fight and found a jamboree."

I ask Silverstein what his colleagues in journalism will make of a character who is so naive, even inept, at his first swings at landing a story.

"Part of the experience that the character in this book is constantly having is being out of step and a little bit confused by what he's seeing and maybe getting things a little bit wrong. That's not a complete picture of who I am. I don't always get everything wrong," Silverstein laughs. "That's something everyone feels, like they're having trouble making sense of the world, and that experience is one that I chose to dramatize or highlight in this character. And it feels very true to me."

"One of the things about the character in the book that is intriguing to me is how he goes down these rabbit holes and kind of gets distracted by one thing when he's supposed to be paying attention to something else. And he doesn't do that great of a job of sticking to the point and finding what he set out to find. In the context of the book, that's almost the most heroic quality, in a weird way. But that's not the heroic quality that I bring to the magazine, you know? 'Here we will get completely misdirected this month and wind up in a rabbit hole over here!'"

"I'm hoping people will think the fiction *had* to have happened and the nonfiction *couldn't* have happened."
– Jake Silverstein

"There are huge differences between who I am at the magazine and who I am in this book, but I think there are also some deep similarities too, in both what I do at the magazine and what this book is about – essentially, the fundamental curiosity about the world that is fuel not just for journalism but for writing, any good writing."

He is adamant in referring throughout to the Jake of the book as a character, one who is "like a Dashiell Hammett character, but he inhabits an S.J. Perelman world." As the editor of a nationally renowned magazine (he succeeded Evan Smith in the fall of 2008), Silverstein makes sure I know that the nonfiction has all been vigorously fact-checked and that the fiction pieces – even though they carry over from the nonfiction the same characters and places – are entirely the product of his imagination. But that doesn't mean he can't have some fun teasing readers' assumptions.

"I'm hoping people will think the fiction *had* to have happened and the nonfiction *couldn't* have happened."

I admit that when I read the book I started putting air quotes around the divider between fact and fiction, not entirely convinced the line was as fixed as he claims it to be.

"There are some real elements or bases for the fictional chapters, but partly I feel like this is what the novel has always fundamentally been – this kind of mongrel or creole form. It has some nonfiction in it and some fiction in it, and it's all sort of jumbled together," he says.

"But the sort of tongue-in-cheek quality of it is that it's officially separating the fact and the fiction. ... What's in the book itself is not so different from what's in all novels. Maybe what's different is the scrupulous separation. It's like those kids who make sure that their foods don't touch on their plate, you know?"

The book was inspired in part by Silverstein's immersion in the chronicles written by Spanish conquistadores. Dizzied by the foreign landscape and the intense isolation, the travelers sent home dispatches from the New World that couldn't always be trusted.

"It's hard today to imagine, in the connected world we live in, what it must have felt like to get in a boat and sail across the ocean and explore a land that you'd never seen a photograph of and feel like you might get killed perhaps and might not ever make it home. ... And to have that experience, which would be so unreal and strange, and then try to write down factually what you're going through, a chronicle that you would then send home to the king, who himself would have no way of fact-checking or knowing whether or not anything you'd written were true or not. Those chronicles really interested me, and I had those in mind. Certainly the kind of wandering, nightmare quality was in my mind."

In his book's preface, Silverstein elaborates on that nightmare quality and how the stage was set for "the curtain between the real and the imaginary to lift":

"Alone on the plain, a man tells himself stories about who he is that draw from both domains. Fact and fabrication are opposites only where there is a society to verify or deny; for a man in isolation – and who is not? – the two share a greater taxonomy."

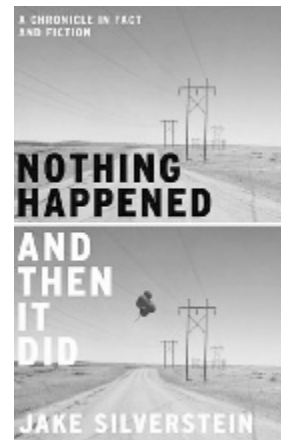
Like those conquistadores, the Jake in the book is often hapless and bewildered. But he's also free to follow every lead, to drop everything in pursuit of the next hunt – for stolen gold, a dead author's lost grave, the perfect story that will make his career as a journalist. In contrast, I delicately tick off the developments in the now 34-year-old Silverstein's life: marriage, homeownership, two young sons (one is 3, the other just 10 weeks), and a work week that far exceeds the traditional 9-to-5.

"I'm a fucking grownup," he laughs. "That's what you're trying to say."

He thinks for a minute on how to articulate how he feels about the twentysomething wanderer of the book in contrast to the solid anchoring, not to mention fullness, of his life today.

"To a certain extent, the subject of this book is solitude – that kind of hunt for the self and work and how to find yourself in the work that everybody goes through when they're in that stage of their life, young and setting out.

"The movement of all the chapters I would say is from the outside to the inside, or from innocence to some kind of experience. Or from hope to despair, in some cases. But in almost every case, the movement of the main character starts off in that kind of wide openness that you have when you're primarily alone and young and sorting things out. And that mode is not really as available to me now. But I still think that's a good mode to write in, because as a writer, I like to approach situations that I don't know much about and find my way through them as best I can."



Hip Lit The New Fiction Confab

Merriam-Webster's *Collegiate Dictionary, 11th Edition* defines "confab" as a chat or discussion, but we prefer Webster's *Third New International Dictionary's* more lyrical "handshakings and organization building." No secret handshake or special membership card binds the writers gathering at this weekend's New Fiction Confab, but still, put together, they mark some of the most exciting literary talent today, including ZZ Packer (*Drinking Coffee Elsewhere*), Doug Dorst (*Alive in Necropolis*), and Wells Tower (we named his kicky, syntactically electrifying debut collection *Everything Ravaged, Everything Burned* a favorite book of '09). Authors will give half-hour readings, followed by a panel discussion moderated by Jake Silverstein.



ZZ Packer

The free event, presented by the Austin Public Library Friends Foundation, starts Saturday, April 17, 1pm, at the Faulk Central Library (800 Guadalupe). See below for schedule. For more info, visit www.austinlibrary.org.

- K.J.

1pm: **ZZ Packer**
 1:30pm: **Doug Dorst**
 2pm: **Nell Freudenberger**
 2:30pm: **Wells Tower**
 3pm: **Julie Orringer**
 3:45pm: **Panel discussion led by Jake Silverstein**
 5pm: **Booksigning**

"The balancing of the kind of searching lifestyle of this character with the demands of grownup life is not easy. But I like to think that's what a lifelong career as a writer is, is finding some way to create the room in your life to be searching all the time." ■

Jake Silverstein will read at BookPeople (603 N. Lamar) on Wednesday, April 21, at 7pm. A portion of the sales of the book that night will go to the Austin Bat Cave, a nonprofit tutoring and writing center for kids. Silverstein will also read at the Katherine Anne Porter Literary Center (508 W. Center St., Kyle, Texas) on Friday, April 30, and will moderate a panel discussion at the New Fiction Confab on April 17 (see above for more details).

BACK WITH NEW SURPRISES

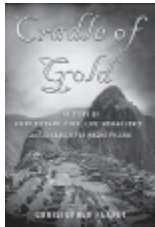


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In 1911, a young Peruvian boy led Yale historian Hiram Bingham into the ancient Incan citadel of Machu Picchu. Bingham made Machu Picchu famous, and his dispatches from the jungle made him a true Indiana Jones. But his excavation of the site was met with an indigenous nationalism that changed the course of Peruvian history. Though Bingham successfully realized his dream of bringing Machu Picchu's treasures back to the United States, conflict persists over a simple question: Who owns Inca history?

EVENT OF THE MONTH!

JAKE SILVERSTEIN
NOTHING HAPPENED AND THEN IT DID

Wednesday, April 21 7 PM

W.W. Norton and Company



In eight essays that are half fact, half fiction, *Texas Monthly* editor Jake Silverstein narrates a journey he undertook through the American Southwest and Mexico, looking to become a journalist. His picaresque travels are filled with beguiling and hilarious characters: nineteenth-century author Ambrose Bierce; an unknown group of famous poets; a stenographer who records every passing moment; and various incarnations of the trickster devil. We'll also be donating part of the sale of this book to the Austin Bat Cave, a non-profit tutoring and writing center for kids.

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Imagined Mexico

A personal guide to three exhibits on Mexico through one bifurcated perspective

BY BELINDA ACOSTA

My father is Mexican. He was born in Xilitla, a speck tucked away in San Luis Potosí. According to him, everything in Xilitla – the air, the earth, the taste of rain, the smell of the sun, the shape of fruit – is sublime. Body odor doesn't exist there. The women are lovely, the men are strong, and the children well-fed. Livestock never tire and always aim to please. The monkeys that gathered above the terraces where my grandfather once dried coffee beans always had good stories to tell. When someone dies, they do so peacefully, cleanly, with no pain. Angels herald the dawn and at dusk lull babies to sleep with the gentle pulse of their undulating wings. God may art in heaven, but according to my father, Xilitla was God's home.

Thanks to my father's gossamer nostalgia, I learned at an early age that nothing about Mexico is ordinary. That idea continues to the present, except today, the image of Mexico is decidedly less magical. The Mexico discussed in the public sphere is not my father's Mexico but a place that is extraordinarily violent, poor, unsafe, and always, it seems, on the verge of collapse.

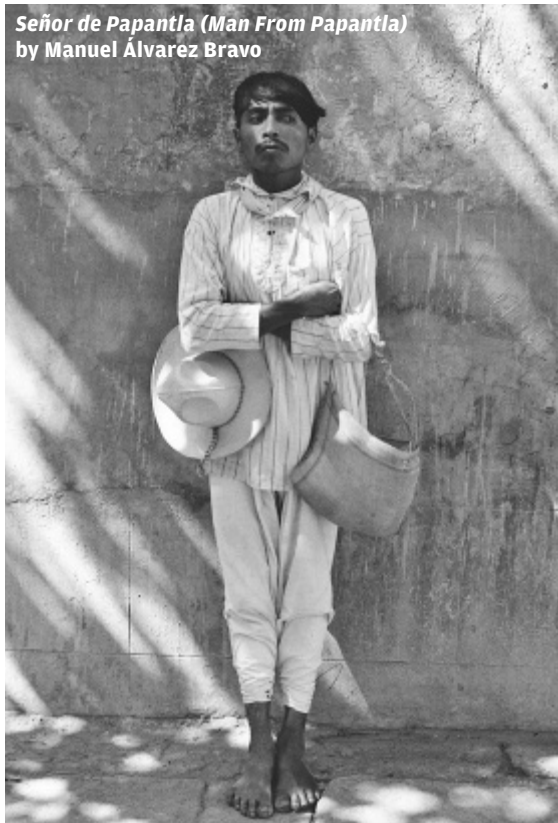
It's unfashionable to be Mexican these days. Downright dangerous if you are among the undocumented working poor, scorned by far-right extremists for "stealing" jobs from U.S. citizens. So, it was a pleasant surprise to me to learn that several Austin art institutions were devoting part of their spaces this year to some aspect of Mexican art, culture, or history in commemoration of the 200th anniversary

of Mexico's independence from Spain and the 100th anniversary of the Mexican Revolution. What could be shared and learned in these exhibits about this complicated nation, a neighbor so close yet so misunderstood? What parallels could be shown between the turbulence of Mexico at the high points of its social, cultural, and political upheaval and the present moment in the United States, where (as Charles M. Blow succinctly pointed out in his op-ed piece in the March 27 *New York Times*) a woman helped push health care reform through the House of Representatives, a gay man and a Jewish man tag-teamed to spearhead the cause, and a black president signed it into law, infuriating far-right extremists who have mounted a chest-banging, take-back-our-country movement?

So, if the U.S. is changing as dramatically as we all know it is, what is there to learn from and about Mexico that we don't think we already know from those colorful calendars from our favorite taco joint, extreme nostalgia, or extremist fear?

The three institutions – the Ransom Center, the Blanton Museum of Art, and Mexic-Arte Museum – take different facets of the prism and present, to the best of their abilities, three distinct views of Mexico. While each exhibit operates independently of the other, collectively they offer insight not just into Mexico but into what this side of the border must come to terms with in order to accept the reality of the future.

Señor de Papantla (Man From Papantla)
by Manuel Álvarez Bravo



'¡VIVA! MEXICO'S INDEPENDENCE'

Harry Ransom Center, through Aug. 1

Created in collaboration with the University of Texas' Graduate School and the Consulado General de México en Austin, the footprint for this exhibit is rather modest, and the sense of scale isn't helped by the fact that "¡Viva!" is surrounded by the larger and very popular "Making Movies" exhibit, which features all manner of ephemera from the center's extensive film collections.

Press materials for "¡Viva!" state that it "isn't a comprehensive historical overview, but instead highlights items from the Ransom Center's collections." Among the 50 items on view are letters and official documents, such as one appointing Hernán Cortés captain general of New Spain, and several books and documents offering commentary on representations of Mexico in film. As Cathy Henderson, exhibition curator and associate director of the Ransom Center, rightly points out in press materials, "Of greater interest to visitors, perhaps, will be various artistic responses to these historical events ranging from Miguel Covarrubias's illustrations for an edition of Bernal Díaz Del Castillo's 'The Discovery and Conquest of Mexico, 1517-1521,'" in addition to a couple of (always arresting) José Guadalupe Posada broadsides. Unfortunately, these more visual aspects of the exhibit are not only in the minority but also wildly diverse. The Covarrubias illustration (showing a human sacrifice), shown with no context, doesn't illuminate as much as it disturbs.

While only the most dedicated students of Mexican history will make connections from the print materials, the value of "¡Viva!"

Mexico's Independence" is beyond the scope of the materials on hand. Individually, most of these "found objects" might have been overlooked. Collectively and in a museum setting under glass, these items are brought into sharp focus and suggest that there is something more to be learned and understood. The materials presented are only a few scattered pieces of a mosaic representing the mammoth event known as the Mexican Revolution, yet, like found objects in a family attic, "¡Viva! Mexico's Independence" piques curiosity, driving viewers toward if not their own research, then at least the other Mexico-themed exhibits in the Austin area.

'MANUEL ÁLVAREZ BRAVO AND HIS CONTEMPORARIES'

Blanton Museum of Art, through Aug. 1

Often called the "father of Mexican photography," Manuel Álvarez Bravo (1902-2002) documented what is now called the modernist period in Mexican history, the time following Mexico's transition from its revolutionary past.

Forty-five black-and-white images are on view, pulled from the collections held by the Ransom Center and the Blanton. Most of the images are no larger than 8 inches by 10 inches, but all of them offer a heightened, sometimes ethereal commentary on a Mexico in transition while also providing hints of the ongoing, cross-cultural dialogue that was occurring between Bravo and his Mexican artist contemporaries (José Clemente Orozco and Diego Rivera, to name two), as well as with other photographers from around the world (Henri Cartier-Bresson and Dorothea Lange, among others).

The landscape and architectural images are stunning, capturing, as one friend who accom-

panied me to the exhibit and who is also Mexican-American remarked, "the dark light ... sort of that noonday dark of an eclipse. Foregrounded against that light, the pointed *nopales* and artfully composed adobe seemed very aestheticized, the visual vocabulary for what you now see in many *Condé Nast* travel pieces to Mexico."

Collectively, the Mexic-Arte, Blanton, and Ransom Center's exhibitions offer insight not just into Mexico but into what this side of the border must come to terms with in order to accept the reality of the future.

While Bravo is credited with "capturing the geometry of everyday life," according to descriptive text in the exhibit, the images of everyday people gazing directly into the camera also arrest viewers' attentions. The most powerful are images of *Indios* – significant given the time period when Bravo worked, the stark class differences in Mexico, and the bloody treatment of Mexican natives during the conquest. The *Indios* that Bravo captures are breathtakingly dignified, elegant, strong, and, as with many of his images, slightly otherworldly.

"I felt very aware of being the source of those clichés – and I mean that word in a good way," my companion said in retrospect when considering how Bravo's work may have inspired the travelogue images of Mexico. Staring into the photos, revisiting many for a second and a third time, the sense of seeing our reflections while gazing into the past was a most powerful experience. While somewhat romantic, Bravo's images are still starkly realistic and perhaps the most loving images of a Mexico known for its beauty as well as its painful past.

'IMAGINING MEXICO: EXPRESSIONS IN POPULAR CULTURE: SELECTIONS FROM AUSTIN COLLECTIONS'

Mexic-Arte Museum, through June 27

Drawing from the private holdings of local folk art collectors as well as Mexic-Arte's collection, this merry exhibit is perhaps so because, as one of the collectors said during a gallery talk, the work was made "*con cariño*," with affection. The exhibit is divided into five thematic areas: geometric designs, typical and popular scenes, regional clothing, historical icons, and flora and fauna. The exhibit features work made by artisans throughout Mexico, making tangible the beauty of everyday life and spiritual beliefs, as well as the icons and symbols that are deeply Mexican. Cloth, cup, clothing, dolls, papier mâché, as well as plainly spoken scenes of daily existence, created with whatever materials are at hand, come closer to revealing a Mexico not trumpeted in the news.

Bypassing the argument over whether folk art is art, "Imagining Mexico" instead focuses on how self is shaped in the hands of artisans who do not recognize themselves as artists and do not have a place in the halls of power. It's a different kind of romanticism of Mexican art and culture, perhaps, but one grounded in the necessity of day-to-day living. What does it say about a person and a people, needing to fashion

a vessel for carrying water that is also something lovely to look at when not in use? What is there to learn about this way of life that sees the practical use for art and the art of the practical? The answers to those questions are highly subjective, of course, but can't help but whirl in the back of your mind as you take in this highly engaging exhibit.

After viewing all three exhibits over a span of a month, what becomes clear is that understanding the history of Mexico is not only as important as understanding how more direct contact will influence and change the other – in good ways and bad, in the inevitable and unavoidable – but in realizing that those influences have already occurred. One collector lamented that many of the artisans he'd met have succumbed to the "McDonaldization" of

their work, something one could argue is an intrinsically U.S. phenomenon. So how can we let what is good about Mexico influence us? It's difficult for many in the so-called First World to imagine that there is anything to learn from the Second or Third Worlds, and yet, as ensconced as my father was in his new life in the States, it was his Mexico of his past that kept him alive, kept him sane, kept him hopeful in the face of catastrophic illness.

The U.S. of the past is changing, and the influences of Mexico can no longer be held back at the border – if they ever could be to begin with.

"You may want 'your country back,'" Blow writes in his op-ed piece, "but you can't have it. That sound you hear is the relentless, irrepressible march of change. Welcome to America: The Remix." ■

CONTINUED ON P.41

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8/15	PAMELA HART, IT'S ELLA!	2/3/11	LADYSMITH BLACK MAMBAZO
8/20	PAULA POUNDSTONE	2/11/11	JERRY JEFF WALKER
8/27	JUDY COLLINS	2/18/11	ARTURO SANDOVAL
8/28	THE RIPPINGTONS	2/27/11	JOHN PIZZARELLI
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9/19	DON MCLEAN	3/6/11	R. CARLOS NAKAI
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10/1	SUZANNE VEGA	4/1/11	SHAWN COLVIN
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Manuel Álvarez Bravo and his Contemporaries: Photographs from the Collections of the Harry Ransom Center and the Blanton Museum of Art is organized by The Blanton in collaboration with the Harry Ransom Center. Funding for the exhibition is provided in part by the Susan Vaughan Foundation.

Manuel Álvarez Bravo, Señor de Papantla (Man from Papantla), 1934–1935 from Fifteen Photographs by Manuel Álvarez Bravo, 1977, courtesy the Harry Ransom Center at The University of Texas at Austin

after a fashion BY STEPHEN MACMILLAN MOSER

QUOTE OF THE WEEK "If you want the girl next door, then go next door." - Joan Crawford

"J" AS IN "JOAN" Forced to take it a little easier these days, I've been feeding my obsession with old movies. I get a large beverage, gather the dogs, crank up my bed (it's an old but very functional **Craftmatic** adjustable bed), and load the DVD player. Naturally, when I am able to commune with the screen gods and goddesses, I choose to pay homage to **Joan Crawford** first. Two years ago for Christmas, my nephew **Tyler** gave me **The Joan Crawford Collection**, which includes *The Women*, *Humoresque*, *Possessed*, *The Damned Don't Cry*, and *Mildred Pierce*. Then for last year's birthday, Tyler gave me **Volume 2**, which features *Flamingo Road*, *A Woman's Face*, *Strange Cargo*, and *Torch Song*. Of course I'd watched *The Women* and *Mildred Pierce* a thousand times, but not so much the others. Being laid up in bed has given me an excellent opportunity to catch up on so many Joan films with which I was less familiar. I'd seen *Possessed* (1947) before but was less than enchanted. It certainly wasn't the over-the-top, chew-'em-up Joan performance that I'd come to expect, but upon rewatching it, it is very intriguing. The Forties obsession with **Freud** and psychiatry runs through this movie like lava from a volcano. The scenes in the mental hospital are laughable now: Joan is in an "autotraumatic

stupor" and taken to a hospital where she is placed in the "Psychopathic Department." Say no more. Joan acts her brains out and finds happiness at the end. *The Damned Don't Cry* (1950) presents the Joan we like. As socialite/millionaire **Lorna Hanson Forbes**, Joan goes from trailer trash to glittering socialite and back again. All within 103 minutes. Joan spouts such Crawfordisms as: "Don't talk to me about self-respect. That's something you tell yourself you got when you got nothing else." She's tough, she's tender, and she's box-office poison. *Humoresque* (1946) was a hit - mysteriously. Joan had just won the Oscar for *Mildred Pierce* and was riding high. At 40, Joan plays **Mrs. Helen Wright** as so full of herself and so sanctimonious that only a true Crawford acolyte could watch this movie. I did. *Volume 2* also has the turgid **Flamingo Road**, which later spawned a television series of the same name with **Mark Harmon** and **Morgan Fairchild** (I loved Morgan Fairchild until I met her). Joan plays the oldest showgirl on earth (the movie was made in 1949; Joan was 44 years old), who works with a circus that leaves her stranded in a town run by Sheriff Titus Semple (**Sydney Greenstreet**, an actor who can play such malevolence that it is spine-tingling). Joan's character Lane marries well, of course, but all is not well. Things become things, as things often do, and Lane pays an amicable visit to Titus and shoots him dead. Buh-bye.

Strange Cargo (1940) is not a Joan Crawford movie at all, even though she's in it. It's Clark Gable's movie, and Joan is just a prop. Unbearable. *Sadie McKee* has its moments; in 1934, Joan had the world in the palm of her shoulder pads. She plays a cook, not a laundress (you'd be shocked to see how many of Joan's movies incorporate the laundress theme) this time, and after dragging herself through dance halls and roadhouses, Joan winds up on top. Again. *A Woman's Face* (1941) is also turgidly watchable. What a switch for Joan to play a woman with a hideously scarred face, though plastic surgery of the Forties makes her beautiful again. Though it is a far more intellectual film than most of Crawford's, she manages to bring it down a notch with her earthy, common-sense approach. But this does not make it watchable. For Joan lovers only. But then there's *Torch Song* (1953). Joan is over-the-hill and plays **Jenny Stewart**, an "entertainer" of some sort (watch and you'll see what I mean). She is ruthless and pitiless as she tries to hold onto her star power, but all those little peasants working for her seem to get in the way. Even the blind piano player she hires. But he turns out to be her biggest fan, and after a hundred unintentional laughs, she becomes his biggest fan. Joan.



(L-r) Milliner Laura del Villaggio with Beyond Tradition's Kappie Bliss and violin phenom Ruby Jane Smith wearing spring hats for Beyond Tradition's Pre-Kentucky Derby Party

AGENDA The AIDS charities have us painting, sculpting, dancing, and riding bikes these days. Saturday is the **Octopus Club's ArtErotica**. Go to www.octopusclub.org to buy your tickets. Yes, I'll be there supporting it and covering it. The **Hill Country Ride for AIDS** is Saturday, April 24. And yes, I'll be in **pit stop No. 1**, of course, *again*. Tickets at www.hillcountryride.org. Between those events, we have the fabulous **Umlauf Garden Party** (Thursday, April 22), which raises money for the lovely gardens that showcase the spectacular sculptures of Charles Umlauf. Go to www.umlaufsculpture.org.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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The Eclipse
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‘Viva! Mexico’s Independence’

Harry Ransom Center, 21st & Guadalupe
Through Aug. 1

471-8944, www.hrc.utexas.edu

Fifty items related to Spain’s conquest of Mexico, Mexico’s independence from Spain, and revolutionary activities within Mexico.

‘Manuel Álvarez Bravo and His Contemporaries’

Blanton Museum of Art, MLK & Congress
Through Aug. 1

471-7324, www.blantonmuseum.org

Forty-five images by “the father of Mexican photography,” along with work by Dorothea Lange, Henri Cartier-Bresson, Albert Renger-Patzsch, Paul Strand, and Edward Weston. Related events include screenings of rare films for which Bravo

served as cameraman, including *Que Viva Mexico!* (1931) and *Los Olvidados* (1950). *La Diosa Arrodillada* (1947) will be shown Sunday, April 25, 3pm. Ursula Davila-Villa, associate curator of Latin American art, will give a perspectives talk on the exhibition Thursday, April 22, 12:30pm. Cookbook author and food historian Diana Kennedy will give a talk on the unknown gastronomy of Mexico, Thursday, April 29, 6pm.

‘Imagining Mexico: Expressions in Popular Culture: Selections From Austin Collections’

Mexic-Arte Museum, 419 Congress
Through June 27

480-9373, www.mexic-artemuseum.org

Art incorporating national Mexican symbols from popular art collections in Central Texas.

RELATED

‘Photographs of the Revolution by Agustín Víctor Casasola’

Mexic-Arte Museum, 419 Congress
Through April 18

480-9373, www.mexic-artemuseum.org

Images of Mexico from 1900 to 1930 reprinted from the Casasola Collection.

‘American Sabor: Latinos in U.S. Popular Music’

Bob Bullock Texas State History Museum,
1800 N. Congress

Through May 9

936-8746, www.thestoryoftexas.com

For a review, see “American Sabor: Latinos in U.S. Popular Music,” March 19.

‘Viva! México!’

The Wittliff Collections at the Alkek Library, Texas
State University, San Marcos

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512/245-2313, www.thewittliffcollections.txstate.edu

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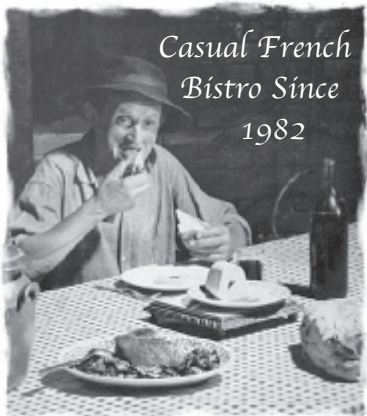


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Texas Hill Country Wine & Food Festival Sunday Fair

As always, the Texas Hill Country Wine & Food Festival concludes with the Sunday Fair, firmly ensconced in its home in the at the **Salt Lick Pavilion** near Driftwood. It's a relaxed and casual setting in which to enjoy wine and food, visit with your favorite vintner, and pick up cooking tips from celebrity chefs. Salt Lick owners have made some improvements on the property since last summer, leveling the grounds and building up the roads, which should make things more accessible this year. Festival organizers have invited more food vendors to help balance all the spirits, wine, and beer choices with more food samples. In fact, look for a tent sponsored by *Edible Austin* and **Whole Foods Market**



showcasing local artisan foods and beverages. The cooking tent will be farther away from the music stage this year and will feature demonstrations by visiting chefs **John Besh** of New Orleans (12:15pm with book-signing to follow), **Jason Dady** of San Antonio (1:30pm),

Rebecca Rather of Fredericksburg (2:45pm), and **David Bull** of Dallas and Austin (3:45pm).

For the first time this year, festival organizers are promoting Sunday Fair as

a 21-and-older event and offering reduced-price tickets (\$30) for designated drivers. Regular tickets are \$45 online at www.texaswineandfood.org, at the festival desk in the Four Seasons Hotel (98 San Jacinto), and at the gate. Sunday, April 18, noon-5pm.

- V.B.W.



COURTESY OF CELESTIE CASAS

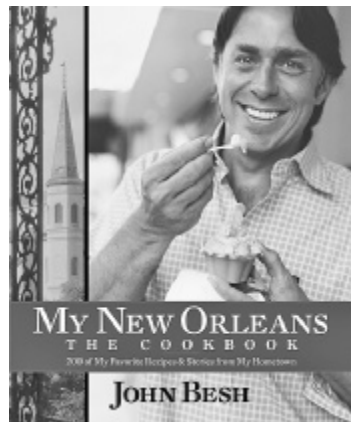
MY NEW ORLEANS: THE COOKBOOK: 200 OF MY FAVORITE RECIPES & STORIES FROM MY HOMETOWN

by **John Besh**
Andrews McMeel, 374 pp., \$45

Chef John Besh is a proud native son of Louisiana, and this big new book is his unabashed love letter to the rich traditions and diverse culinary heritage of his hometown. Besh's premier New Orleans restaurant, **August**, was one of the first to reopen after Hurricane Katrina and the levee failures devastated the historic old city. Besh busied himself feeding survivors and relief workers while giving his employees and customers a reason to come home. He's one of many people dedicated to the revival of one of the world's great food cities, and this lovely collection of recipes, stories, and inviting photographs is part of his contribution to that effort.

My New Orleans is a beautiful book and certainly coffee-table-worthy, but it's also a wonderful read, chock-full of fascinating information about authentic Louisiana ingredients and traditional seasonal celebrations. And be sure to take it into the kitchen, because Besh's recipes will inspire good cooking and plenty of satisfaction afterward. No matter how many books you have on the cuisine of New Orleans (and I already have a whole bookshelf full), it's imperative that you find room for this one. Besh's cooking class at the Whole Foods Market Culinary Center on April 17 is sold out, but he will present a cooking demo followed by a booksigning at the Sunday Fair: Sunday, April 18, at 12:15pm.

- V.B.W.



Event Menu April 15-22

► **Ciola's Italian-American Restaurant** (1310 RR 620 S., Lakeway, 512/263-9936, www.ciolas.com) hosts one of its quarterly **Big Night** feasts with a five-course menu based on the popular foodie movie of the same name. \$60 per person, and seating is limited. Thursday, April 15, 7pm.

► Chef **Andrew Brooks** will present workshops on preparing organic fruits and vegetables found in the local boxes delivered by **Greenling** at Faraday's Kitchen Store (1501-A RR 620 N., 266-5666, www.faradayskitchenstore.com). \$8 per person. Call to reserve for one of three seatings. Saturday, April 17, 9:30am, 11:15am, 1pm.

► Both locations of **Hyde Park Bar & Grill** (4206 Duval St., 458-3168; 4521 West Gate Blvd., 899-2700) will celebrate the 40th anniversary of **Earth Day** with specials on Trinity Oaks wines, April 17-23; the winery will plant a tree for every bottle of wine sold. The restaurants will also donate a portion of Earth Day (April 22) sales revenue to American Forests, which will plant a tree for each dollar donated.

► Local coffee vendors and baristas will want to attend a seminar sponsored by **Casa Brasil** at Marchesa Hall (6406 N. I-35 #3100) where industry professionals such as Flávio Meira Borém will discuss how to improve your beverage program. More info at 407-9887 or info@casabrazilcoffees.com. Tuesday, April 20.

► **Z'Tejas Southwestern Grill** (1110 W. Sixth, 478-5355, www.ztejas.com) hosts a five-course wine dinner paired with California wines. \$60 per person, all inclusive; reservations are necessary. Tuesday, April 20, 7pm.

► **The Garden Party at the Umlauf Sculpture Garden & Museum** (605 Robert E. Lee, 445-5582) is one of the loveliest outdoor parties of the year, with wines, food samples from local restaurants, shopping at both the silent and Celebrity Seeds auctions, and dancing under the stars to the Nash Hernandez Orchestra. \$100 in advance; \$115 at the door. For more, call 462-6050 or visit www.umlaufsculpture.org. Thursday, April 22, 6-10pm.

- V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Last week was all about **obesity and diabetes**, and this week it's all **chocolates and pastries**. Welcome to my life in a nutshell... Two well-known former Austin pastry chefs are back in town this week for the **Texas Hill Country Wine & Food Festival**. Fredericksburg Pastry Queen **Rebecca Rather** will present a signature chocolate dessert tonight (Thursday) at the Culinary Masters Dinner and a cooking demo at the Sunday Fair. Dallas chocolatier **Katherine Clapner** will be serving some of her artisan Dude, Sweet Chocolates at Friday night's Stars Across Texas Grand Tasting at the Long Center after making the first delivery of eclectic custom brittles, candy bars, and nut clusters to local retailer **Big Top Candy Shop** (1706 S. Congress, 462-2220). Stop in for a bite. The SoCo shopping strip is certainly the hot location for national media attention, if Jaynie Buckingham is any indicator. Buckingham's **Cutie Pies** (1600 S. Congress, 589-7979, www.cutiepiewagon.com) will be featured in upcoming issues of both *Southern Living* and *Martha Stewart Living* magazines. The busy pie maven is also preparing to compete in the **National Pie Championships** in Kissimmee, Fla., later this month, and we wish her well! The talented bakers at **Sentelli's Specialty Cakes & Fine Pastries** (814 W. 12th, 236-1720, www.austinsweets.com) have expanded their custom cake line to include a selection of risqué and naughty cakes for events such as bachelor/bachelorette or birthday parties. Check out some examples of their work at www.forbiddencakes.com... Speaking of pastry chefs, we're told that **Naomi Gallego** has transferred from the local Four Seasons to another property in that chain and her job here has yet to be filled. Pastry chef and cake decorator extraordinaire **Kristie Sasser** will be leaving her post at **All in One Bakeshop** (8566 Research, 371-3401, www.allinonebakeshop.com) in mid-May to join her husband in Atlanta, where he's a new regional director with Whole Foods Market. **Michael Joyner** is the new pastry chef for both **Asti Trattoria** (408-C E. 43rd, 451-1218, www.astiaustin.com) and **Fino** (2905 San Gabriel, 474-2905), but he and wife Amanda also continue to create custom pastry treats in their **Retro Bizzaro** (www.retrobizzaro.com) line, which will soon be moving from farmers' market stalls to the shelves of local stores... **Aquarelle** (606 Rio Grande, 479-8117, www.aquarelrestaurant.com) chef and co-owner Teresa Wilson is taking a walk down memory lane next week, and you're invited to join her. Wilson and her crew will present three evenings of menus inspired by the former **Basil's**, a popular local Italian restaurant where Wilson was a manager back in the day. "Some of the lobbyists and legislators who ate at Basil's regularly are now our customers here, and they've been encouraging me to do this for a while now," Wilson explains. Basil's menus, complete with guest appearances from former staff, will offer diners the opportunity to customize a three-course Italian meal for \$35 and will be offered the evenings of April 20-22... Entrepreneurs **Matt Miller** and **Sam Hovland** invite wine lovers to the grand opening party, Saturday, April 17, for **East End Wines** (1209 Rosewood, 904-9056, www.eastendwinesatx.com), their new independent wine shop located in a historic home in the Rosewood neighborhood. The new shop features an inventory of more than 500 wine labels plus a variety of artisan and imported beers and is open Monday through Saturday, 10am-7pm.

Count the Blessings

The Texas Hill Country Wine & Food Festival at 25

BY VIRGINIA B. WOOD

The Texas Hill Country Wine & Food Festival turns 25 years old this year. Fall Creek Vineyards co-owner Susan Auler and a group of friends founded the festival to celebrate and promote the emergence of the modern Texas wine industry with help from a handful of chefs who championed the regional cuisine of the American Southwest. Each year, organizers present Texas wines alongside those made by the best vintners from California, Europe, South America, or Australia and invite established or up-and-coming chefs from around the state and the country to provide the food pairings. There are seminars, tastings, cooking classes, parties, and winery tours, plus plenty of time for some business networking and relaxation, Austin-style.

In its 25-year lifespan, the festival has attracted a who's who of Texas sponsors – including Whole Foods Market, H-E-B's Central Market – and a five-year affiliation with the national food magazine *Saveur*. Both the Texas wine industry and our culinary landscape have evolved dramatically during the life of the festival, making it an interesting prism through which to view changes and accomplishments – some directly related to the event, some only tangential, others the result of national trends with impacts felt in Texas. In honor of the festival's 25th anniversary, we spotlight 25 advancements in the wine and food culture of Austin and the Lone Star State, with many happy returns of the day.



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1 Overall Growth of the Texas Wine Industry

On the business side, we would commend the economic growth and the creation of jobs in a fast-growing segment of Texas agriculture. But the most impressive changes have been in the diversity of grape varieties grown and wines produced based on a better understanding of Texas' *terroir*.

2 Growth, Sophistication, and Diversification in the Texas Restaurant Industry

We're blessed with more fine-dining outlets, more chef-driven restaurants, and more culinary ethnic diversity every year!

3 Consistent Funding for KLRU

Austin's public-television station had an established history with wine-tasting fundraisers even before the festival started and has been the nonprofit beneficiary of a portion of the proceeds of the festival's Rare & Fine Wine Auction since 1990, receiving about \$800,000 in the past 20 years. The Wine & Food Foundation of Texas continues to support KLRU despite changes in the economy.

4 Homegrown Texas Grocery Giants Invest Their Promotional Budgets in the Texas Food and Wine Industry

The regular festival sponsorship duels between Whole Foods Market and H-E-B benefit Texas consumers.

5 Development of Other Wine and Food Events Around the State

When it started, the Texas Hill Country Wine & Food Fest was unique and solitary, but many other cities and wine destinations have gotten into act since then. There's GrapeFest in Grapevine, the big wine competition associated with the Houston Livestock Show and Rodeo, Blanco's Lavender Festival, the Hogeve Festival in Elgin, and the San Antonio New World Wine & Food Festival, plus smaller fests in towns like Sugar Land, Fredericksburg, Marble Falls, San Angelo, and even tiny Buffalo Gap.

6 Susan Combs as Agriculture Commissioner

Rancher Combs recognized the economic value of the wine industry and championed legislation that made it possible for wineries in dry counties around the state to sell wine from their own properties.

7 Growth of Agritourism in Texas

Texas wineries and trails around the wine-growing regions have become serious travel destinations – we're told the Texas Hill Country is the second most popular wine travel destination in America after California's Napa Valley. Diversification into crops such as lavender in the Hill Country and olives in South Central Texas serve as important tourism enhancements.

8 Cooking Shows on Public Television

PBS' *Great Chefs of the Southwest* put the spotlight on many of the same chefs who helped get the festival off the ground. Now Texas chefs show up on PBS, the Food Network, the Travel Channel, and even major network programs like *Good Morning America* and *Today*.

9 Cookbooks/Guidebooks

Publishing opportunities for Texas chefs and food writers have steadily increased over the past 25 years – Stephan Pyles, Paula Lambert, Grady Spears, Tim Love, Rebecca Rather, Lucinda Hutson, David Garrido, Robb Walsh, Terry Thompson-Anderson, Wes Marshall, Damian Mandola and Johnny Carrabba, June Naylor, plus the Junior Leagues of Houston, Dallas, and Austin.

10 The *Saveur* Years

Saveur magazine partnered with the festival for a few years, raising the event's national profile as well as those of the Texas wine and food industries. In an effort to make the event more profitable overall, the magazine's eventual focus on national celebrity chefs and restaurateurs ultimately pulled it too far away from its Texas roots, but *Saveur*'s championship of authentic regional and artisanal foods offered welcome encouragement and exposure to Texas producers.

11 Texas Artisan Food Products

First it was the Texas cheese renaissance led by Dallasite Paula Lambert and the late Sara Bolton of Dripping Springs; then myriad salsas inspired by *The Austin Chronicle* Hot Sauce Festival; then artisan chocolates from Austin's Cocoa Puro, Wiseman House in Hico, Chocolat in Fredericksburg, and Dude, Sweet Chocolate in Dallas; and most recently, the resurgence of artisan charcuterie and bacon at restaurants and farmers' markets statewide.

12 Statewide Cooking School Expansion

Twenty-five years ago, there were some cooking programs at Texas community colleges and trade schools, but cooking jobs were just emerging from the category of trades to the realm of professional careers. Fast-forward to today, and the affordable community college and trade programs have been joined by courses presented at the Art Institutes (Houston, Dallas, Austin) and professional degree programs offered by campuses of Le Cordon Bleu (Austin) and the Culinary Institute of America (San Antonio).

13 Texas Products Go National

Iconic homegrown Texas foods such as Pace Picante Sauce and Blue Bell Ice Cream hit the national mainstream. The Pace brand was instrumental in seeing to it that salsa outsells ketchup as America's condiment of choice. BlueBell.com ships up to 1,000 half-gallons of ice cream a week around the country during peak seasons, demonstrating its power as a premium ice cream brand.

14 Saving the Texas Family Farm

Development of both vineyards and wineries has been an economic boon for the state of Texas. So is the rebirth of small family dairies and farms – intensive vegetable farming on small acreage, artisan cheese production from small herds of cows or dairy goats, and the production of pastured chickens, turkeys, pigs, cattle, sheep, goats, deer, and bison are making it possible for Texas farmers and ranchers to prosper on their land again.

15 Heirloom Breeds Rebound

Restaurant chefs and farmers' market consumers looking for healthier, more flavorful meats support the re-emergence of heirloom breeds of chickens, turkeys, ducks, pigs, rabbits, and sheep with their food-shopping dollars.

16 Farmers' Market Renaissance

Farmers' markets and community-supported agriculture programs are sprouting up in cities and towns all over the state as small farmers tap into the public's interest in eating fresh, healthy, local food. For instance, there are now six farmers' markets in the Austin metro area every week – Downtown, Sunset Valley, and Barton Creek on Saturday mornings; HOPE on Sunday afternoons; the Triangle on Wednesday afternoons; and Truck Farm on Thursday afternoons – in addition to neighborhood farm stands (Boggy Creek, Springdale, Green Gate, Angel Valley), organic delivery services (Greenling, Farmhouse Delivery), and CSAs too numerous to mention.

17 Winemaker Dinners

Restaurants all over the state host more winemaker dinners every year, educating the public about wine and food pairings and introducing them to vintners who produce the wines they love.

18 Wine & Food Foundation of Texas Grants and Scholarship Programs

The foundation is now a separate entity from the festival, and it funds nonprofit donations, grants, and scholarships with four major fundraisers every year. The foundation provides grants for projects as diverse as the development of children's TV programs and software to diagnose wine diseases, in addition to the annual Stephan Pyles Scholarship Cook-Off competition (\$15,000) and an annual pastry scholarship worth \$5,000.

19 The Wine Roads of Texas on PBS

KLRU developed several segments of this wine travelogue, based on Wes Marshall's book of the same name, with the financial support of the Wine & Food Foundation of Texas and H-E-B. Texas wineries are very telegenic with inviting voiceover work by Asleep at the Wheel's Ray Benson. Sales of the DVD benefit the station.

20 TEXSOM

The annual Texas Sommelier Conference, supported by the Wine & Food Foundation of Texas and statewide wine distributors, provides opportunities for Texas wine professionals to increase their knowledge and hone their skills, delivering better wine sales to restaurants and retailers and better service to the wine-buying public.

21 The Internet

More of everything about wine and food: information, research, recipes, travel advice, gossip, blogs, politics, you name it.

22 Microbreweries/Distilleries

It's arguable that the economic development trail blazed by the burgeoning Texas wine industry paved the way for legislative support for the development of microbreweries, brew pubs, and distilleries around the state.

23 Locavore, Farm-to-Table Restaurants

From Monica Pope in Houston to Sharon Hage and Graham Dodds in Dallas and from Jon Bonnell in Fort Worth to Jason Dady in San Antonio, farm-to-table restaurants focusing on fresh, local, seasonal foods are all the rage. Here at home, we can boast the locavore influence at such eateries as Kerbey Lane Cafe, Wink, Olivia, Texas French Bread, East Side Show Room, Jeffrey's, ASTI, and FINO.

24 Spotlight on Local Venues

The Four Seasons has been home to the Texas Hill Country Wine & Food Festival for years, but spreading events around Austin and the surrounding countryside has proven to be a good idea. We discovered the Texas Disposal Systems Exotic Game Ranch is a great place for a late-afternoon barbecue, and the rooftop plaza at Whole Foods Market throws an attractive reception on a lovely spring day. The Long Center mezzanine is the perfect new home for the big Stars Across Texas Grand Tasting, and the Sunday Fair is once again comfortable at home in the Salt Lick Pavilion.

25 Texas Culinary Pride

Texans don't really need encouragement to boast about our state. Embracing and sharing our authentic regional Texas cuisines – the Tex-Mex dishes that evolved in the kitchens of early Hispanic settlers, the specialties brought to the table by our ancestors from the American South, plus the German/Czech, Old West, and African-American styles of barbecue we know and love – is a valued expression of our cultural heritage. We do it with pride! ■

restaurant roulette

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DOWNTOWN

BARBECUE: STUBB'S One of Austin's premier rhythm-and-grub joints, with damn good barbecue. The Gospel Brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341. www.stubbsaustin.com. \$\$

DELI/SANDWICH SHOP: TEXAS PICNIC COMPANY With more sandwiches than days in a month, all made on homemade bread, how can you go wrong? You'll also find fresh wraps, spuds, and desserts. 603 Sabine, 473-2518. www.texaspicniccompany.com. \$

FINE DINING: SHORELINE GRILL Pan-fusion food of the first order in the upper-moderate range. Don't miss the arctic char with a poached duck egg on top and seared scallops with hazelnut brown butter. Watch out for the stampeade at lunch. 98 San Jacinto, 477-3300. www.shorelinegrill.com. \$\$\$

JAPANESE: SUSHI GEISHA This spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth, 480-2211. \$\$

PUB GRUB: THE TAVERN Austin's most tradition-packed venue for sports viewing and a popular watering hole and eatery for many decades. The building has been upgraded and so have the menu and the food. More than 52 TVs. 922 W. 12th, 320-8377. www.austintavern.com. \$\$

SEAFOOD, STEAK HOUSE: TRULUCK'S The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steak-house setting. 400 Colorado, 482-9000. www.trulucks.com. \$\$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin Death Proof location, the Chili Parlor serves good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. 1409 Lavaca, 472-2828. www.cactushill.com/TCP/home.htm. \$

THAI: THAI PASSION The sunlit atrium is the perfect setting to enjoy the light, fresh rendering of northeastern Thailand's cuisine. 620 Congress #105, 472-1244. www.thaipassion.com. \$\$

EAST

AMERICAN CAFE: JOE'S PLACE is the weekday lunch-time alter ego of the catering company Joe Cooks!. Expect sandwiches with everything from smoked salmon to Vietnamese pork, or try the Ask For It! special. No, we don't know either. 1814 E. MLK, 472-3105. www.joesfood.biz. \$

BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Weekly food specials are complemented by live music. 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com. \$

BARBECUE: J. KELLY'S BARBECUE serves all of your favorites, by the plate or by the pound. 900 E. 11th, 499-0910. www.jkellysbbq.com. \$\$

DELI/SANDWICH SHOP: RIO RITA Go during the day for sandwiches, empanadas, East Side Pies slices, and a full complement of your day's veggies in the Bloody Mary, 2009's "Best of Austin" Critics Pick. 1308 E. Sixth, 524-0384. www.riorita.net. \$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911. \$

SEAFOOD: SHUCK SHACK Everybody loves shuckin' at the Shack. There is plenty of Pearl and Lone Star to go around, so pull yourself away from the washer-toss long enough for some fresh Texas oysters and shrimp. 1808 E. Cesar Chavez, 472-4242. www.shuckshack.com. \$\$

SOUTH AMERICAN: BUENOS AIRES CAFE has many loyal fans who stop in for excellent fare. The pork tenderloin is amazing, but you have to get the daily special too. 1201 E. Sixth, 382-1189. www.buenosairescafe.com. \$\$

TEX-MEX: NUEVO LEÓN This cavernous, friendly restaurant offers cheap combination plates. It's decorated almost exclusively in pink and green and adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$\$

LAKE

AMERICAN CAFE: CAFE BLUE The best meal to have here is Sunday brunch. The steak and eggs are just that, a decent-sized rib eye and a couple of eggs, all cooked precisely to order. All seats are alfresco. 8714 Lime Creek Rd., Leander, 512/996-8188. www.cafeblueatx.com. \$\$\$

FINE DINING, STEAK HOUSE: BACKSTAGE STEAKHOUSE & GARDEN BAR More than a steak house, it's a damn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., Spicewood, 512/264-2223. www.backstagesteakhouseaustin.com. \$\$\$

TEX-MEX: GUADALAJARA RESTAURANT & CANTINA Hearty dishes from Northern Mexico alongside Tex-Mex standards are what you'll find here. The service is friendly, and the bar is stocked with a wide selection of tequilas and Mexican beers. 1525 Cypress Creek, Cedar Park, 512/219-5244. \$\$

NORTH

CAJUN/CREOLE: PAPPADÉAUX SEAFOOD KITCHEN Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled, with a variety of side dishes. 6319 N. I-35, 452-9363. www.pappadeaux.com. \$\$\$

INDIAN: TEJI'S It's small, it's funky, it's inexpensive, and it's delicious. You'll find Northern Indian specialties here with loads of vegetarian options and some of the best tandoori breads in these parts. 1205 Round Rock Ave., Round Rock, 244-3351. www.tejifoods.com. \$

ITALIAN: BUCALDI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor, 342-8462. www.bucadibeppe.com. \$\$\$

JAPANESE: ORIGAMI Origami is considered one of the top five sushi bars in the area. It's known for its expansive selection of rolls, and the sashimi and sushi menus cover every conceivable want. 110 N. I-35 Ste. 200-B, Round Rock, 512/238-6522. www.origamisushitx.com. \$\$\$

PERSIAN: SHANDEEZ GRILL The menu here contains many wonders of the East, including *baghali-polo* with lamb shanks; *khorest gheymeh*, a beef stew served with basmati rice; and *koobideh kabob*. Don't forget to try the Persian ice cream flavored with rosewater. 8863 Anderson Mill Rd. #109, 258-6464. www.shandeez.com. \$

PIZZA, VEGETARIAN/VEGAN: PROMISE PIZZA They use only USDA-certified organic toppings here, including hormone- and preservative-free meats. Gluten-free crusts and plant-based cheeses make the health-conscious and vegans among us happy. 1500 A.W. Grimes Blvd. #410, Round Rock, 512/ORGANIC. www.promisepizza.com. \$\$

SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE It's unusual to find both Southern comfort food and great steaks under the same roof, but these fourth-generation Austinites have got slinging three hots a day in their genes. 11800 N. Lamar #6, 835-2414. www.myspace.com/rossoldaustincafe. \$

THAI: MUANGTHAI means "land of the free" in Thai, so take the liberty here of ordering up lots of spicy salads, curries, and specialties like *tom yom ta-lay heang*. 13945 Hwy. 183 N. Ste. C-80, 219-5999. www.muangthaitaicuine.com. \$\$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595. \$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. The baked goods are enormous. 411 E. 43rd, 453-3399. www.quacksbakery.com. \$

FINE DINING: VINO VINO Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. 4119 Guadalupe, 465-9282. www.vinovinotx.com. \$\$\$

JAPANESE: UMI SUSHI BAR & GRILL One of the top sushi restaurants in Austin, with an aggressive menu and a sizable selection of *nigiri*. *Chronicle* Restaurant Poll Critics Pick for Best Sushi 2003. 5510 S. I-35 #400, 383-8681. www.umisushibar.com. \$\$\$

SEAFOOD: FISH CITY GRILL Attentive and knowledgeable servers are ready to introduce you to the famous Oyster Nacho! As to the main course, stick with wild-caught menu options. 4616 Triangle Ave. #200, 494-6323. www.fishcitygrill.com. \$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. If you're up early, hearty breakfast tacos are available. 4230 Duval St., 452-1040. www.juliosaustin.com. \$

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the meatless menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994. www.motherscafeatx.com. \$

SOUTH

AMERICAN CAFE: HYDE PARK BAR & GRILL A welcome South Austin branch of the venerable neighborhood institution, where the coziness of the original is replaced with a sleek sensibility. The menu is identical, however, including the legendary fries. 4521 West Gate Blvd., 899-2700. www.hydeparkbarandgrill.com. \$

INDIAN: INDIA KITCHEN Keep going back for the buffet, but try some things off the menu and you'll find Indian food for the aficionado. The tandoor-baked breads may be the best in town. 2410 E. Riverside Ste. D-4, 448-7773. www.indiakitchenofaustin.com. \$

INTERIOR MEXICAN: JANITZIO MEXICAN RESTAURANT Grab a couple of *cocas en botellas* from the icebox, and choose from the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. 1422 Town Creek, 442-6275. \$

JAPANESE: SUSHI JAPON The sushi is fresh, professionally prepared, and complemented by the draft Ichiban. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. www.sushijaponaustin.com. \$\$\$

JUICE BAR, VEGETARIAN/VEGAN: DAILY JUICE Friendly and popular juice bar near Barton Springs, offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. 1625 Barton Springs Rd., 480-9501. www.dailyjuice.org. \$

PIZZA: HOME SLICE PIZZA Hand-tossed pies made in an indie neighborhood place so serious about New York-style pizza that the owners take the employees to the Big Apple to experience the real thing. 1415 S. Congress, 444-PIES. www.homeslicepizza.com. \$

UT

AMERICAN CAFE: DRUNGO ICE HOUSE This neighborhood haunt has plenty of flat-screen TVs, wi-fi, and groaning platters of seafood. Game day gets crowded, but you can find relief on the expansive patio. 2828 Rio Grande, 478-6666. www.drungoicehouse.com. \$

BARBECUE: RUBY'S BBQ Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches and by the plate or pound. 512 W. 29th, 477-1651. www.rubysbbq.com. \$

BRAZILIAN: SÃO PAULO'S offers Tex-Mex dishes as well as Brazilian cuisine, such as its version of the national dish, *feijoada*. São Paulo's daily specials shouldn't be missed. 2809 San Jacinto, 473-9988. www.saopaulos.net. \$\$

BURGER JOINT: FIVE GUYS BURGERS & FRIES Fresh ground beef is the base for big and little burgers, cheeseburgers, and bacon cheeseburgers, available with a wide variety of free toppings. 3208-B Guadalupe, 452-4300. www.fiveguys.com. \$

CHINESE: SUN HING Kung pao, General Tso, and other American-Chinese standbys are served up inexpensively. 2801 Guadalupe #4, 478-6504. \$

FINE DINING, MEDITERRANEAN: FINO Influences from Nice to Morocco and Italy to Athens are all ably executed here by chef Jason Donoho. 2905 San Gabriel, 474-2905. www.astiaustin.com/fino. \$\$\$

THAI: MADAM MAM'S NOODLES & MORE Fans and regulars are borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are Mam's family recipes. 2514 Guadalupe, 472-8306. www.madammam.com. \$

WEST

AMERICAN CAFE, WINE BAR: APOTHECARY boasts a menu strong on artisanal cheeses, charcuterie, salads, homemade soups, and sandwiches. The wine list changes weekly. 4800 Burnet Rd. #450, 371-1600. www.apothecaryaustin.com. \$

INDIAN: INDIAN PALACE The buffet for Austin vegetarians who need a Punjab fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, the food is right on. 3616 Far West #113, 241-1732. www.indianfoodaustin.com. \$

INTERIOR MEXICAN: LAS PALOMAS Twenty-five years young and still serving up delicious Interior Mexican in a lovely setting. Empanadas, *frijoles a la charra*, beef tenderloin, and anything with mole sauce is not to be missed. Try the mango margaritas. 3201 Bee Caves Rd. #122, 327-9889. www.laspalomasmrestaurant.com. \$

JAPANESE, STEAK HOUSE: KOBE JAPANESE STEAKHOUSE Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. 13492 Research #380, 288-7333. www.kobeatx.com. \$\$\$\$

KOREAN: KOREA HOUSE The selection of sushi here is fairly priced, and the marvelous Korean food is worth your while. 2700 W. Anderson #501, 458-2477. \$

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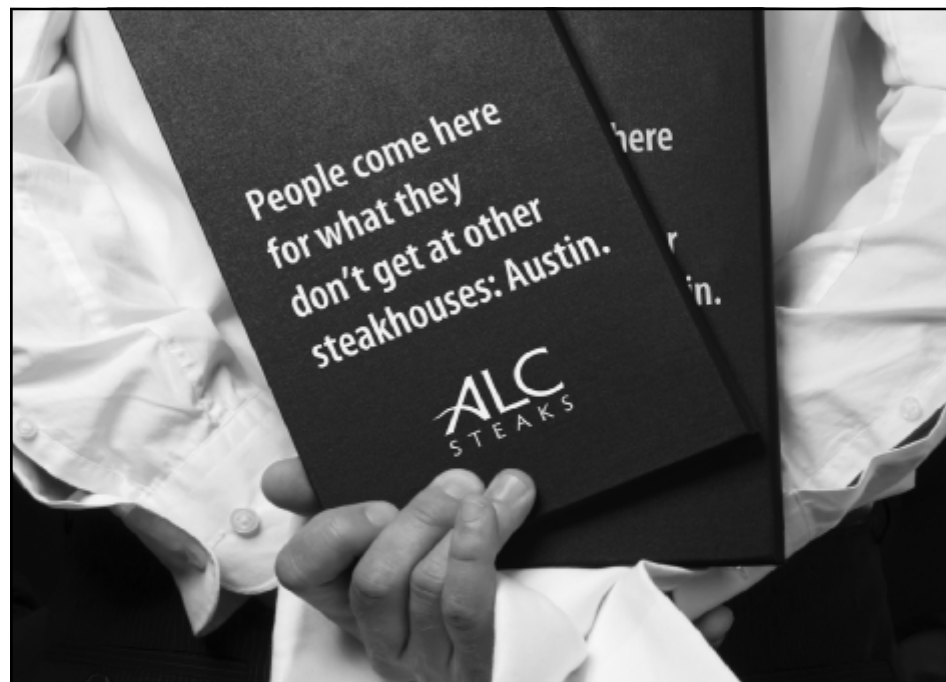
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screens

DRESSING DOWN THE SUPERHERO

How the irreverent comic 'Kick-Ass' made the leap from page to picture show **BY RICHARD WHITTAKER**

Every boy dreams of becoming a superhero and fighting crime. Then he wakes up, realizes that's a dumb idea, and gets on with his life before he gets his dreams and skull crushed. Same thing tends to apply when a comic writer dreams that there will be a faithful movie adaptation of his creation: When it gets to the big screen, he just cringes through the premiere, takes the paycheck, and retreats to his fortress of solitude.

So nobody would have expected a comic like *Kick-Ass*, in which a nerdy teen decides to become a costumed vigilante, could make it to the screen intact. Yet somehow the tale of powerless and clueless less-than-super heroes has become one of the crudest, lewdest, and wildly entertaining big-budget indie films ever.

While *Kick-Ass* the comic seems like a poke at mainstream superheroes, it's actually published by Marvel Comics where Hold up; we need a secret origin flashback: In 1993 a young Scottish writer named Mark Millar started working for the British anthology comic *2000 AD*. America beckoned, and the Scot crossed the Atlantic to work for DC Comics and then Marvel. There he met artist John Romita Jr., son of industry legend John Romita Sr. and a superstar sketcher with a reputation for down-and-dirty, action-packed panels. The pair collaborated on the superbloody "Enemy of the State" storyline for the firm's top-selling *Wolverine* title.

"After it was finished, we said, 'Let's do it again,'" Millar told the *Chronicle* last month when he was in town for *Kick-Ass*' world premiere at South by Southwest.

Marvel, eager to keep Millar writing its big-gun titles, allowed him to self-publish his less mainstream, creator-owned work through its Icon imprint – the perfect home for *Kick-Ass*. When it came to the gritty, crude, and bloodily realistic tale of a dumb kid in a mask, Millar knew it was time for a team-up. "The honest truth is, I only ever had Johnny in my head doing this, and I told him I would wait a year for him. It's kind of like when a director has an actor in mind. Anyone with too clean a style, it just wouldn't have worked. I can't visualize these characters being drawn by anyone except him."

At this point, enter evil genius and *Layer Cake* director Matthew Vaughn. Introduced to the comic creators through mutual friends and eager to do a superhero movie his way, the director proposed expanding the team. Millar recounted: "He asked, 'Do you have any creator-owned stuff?' So I showed him some things, and *Kick-Ass* was what he liked best." When it became clear that no studio would touch the project without cutting the four-lettered language, the violence, and basically everything else that makes the project fun, they decided to pay for the movie themselves (not too hard when you can count Brad Pitt among your producers). With the first issues of the comic getting rave reviews and the total creative freedom that comes from being self-financed, the film green-lit itself. Millar said, "No agents were involved, much to their horror, and Matthew just started writing the screenplay."

The next step was casting the not-so-dynamic duo of *Kick-Ass* and Red Mist. Those are the onscreen costumed alter egos of Aaron Johnson (fresh off a critically acclaimed turn as the young John Lennon in *Nowhere Boy*) and Christopher Mintz-Plasse (known to a generation of high school kids as McLovin from *Superbad*). Seated poolside at the Four Seasons the day before the film's SXSW premiere, Johnson explained that the script was exactly what he was looking for. "It was great to dive in and experiment with being the nobody kid who dresses up as a superhero and gets the shit beaten out of him," he said. "For me, I was just at that time where I said, 'It would be great to do a movie where you're not playing the heartthrob or a leading good-looking role.'"

"Yeah," added Mintz-Plasse, drily. "You get so sick of being the heartthrob."

At least all the stunt work must have turned them into chiseled fighting machines then? Eh, not so much. According to Johnson: "I remember Matthew going, 'Whatever you're doing, yoga or going to the gym, you have to stop.' Not that I was going a lot beforehand, but he just wanted us to be useless and pathetic." It was a tactic that worked. For the action-packed finale to the film, said Mintz-Plasse: "We had two weeks of training, and that's all we did for the entire film. And I'm sweating my balls off, thinking: 'Don't complain, don't complain. Chloe's in the next room doing these crazy stunts.'"

That would be Chloe Moretz, aka Hit-Girl, the 11-year-old blade-swinging and foul-mouthed sidekick to Nicolas Cage's Batman-homaging Big Daddy. It's Hit-Girl that gets all the best lines and does the most bad-guy dispatching. Johnson said: "Chloe trained for three months with the guy that trained the cast of *300*. She had Jackie Chan's stunt crew and Jet Li's stunt double and a whole national gymnastics and parkour team, just for her."

Meanwhile, back at their secret lair (well, costume fitting), her co-stars continued their quests to be the least imposing heroes ever. "We had these really baggy costumes on," said Johnson. "Mine was a real wet suit." At least as Red Mist Mintz-Plasse initially got some fake padded muscles – although, as Johnson grinned at his co-star, "You looked like the Michelin Man."

Mintz-Plasse (a self-confessed son of a major comics fan) agreed. "Yeah, I had shoulders up to here and my arms are out there, and the collar was tight so I had neck fat coming out. So we said, 'This is just not happening.'" Vaughn was even less impressed with the original version, which was less Red Mist and more red-leather "Thriller." Mintz-Plasse said: "He walks in and said: 'It looks like shit. You look like you've thrown up Michael Jackson,' and walks out."

Costumes fixed, now the film faced its toughest critics: Comics fans who have been burned by movie adaptations



RED MIST

before. Millar has been kinder than the fans about what Hollywood did to his comic *Wanted* when they replaced supervillains with assassins (as he puts it, at least it has Angelina Jolie in it), but Mintz-Plasse understood readers' fury. "The movie was fun," he said, "but then I read the comic, and I completely understand why comic book fans were angry. It was nothing like the same."

What surprised Romita and Millar most was how true to the page Vaughn kept *Kick-Ass*. When they finally saw the finished product, Millar said: "It was like the comic coming alive. Even Johnny's shots. ... I mean, I'm quite ADD about this stuff. I remember how Johnny drew it, and I looked at the pages so much that I recognized that [Vaughn] had the camera exactly where Johnny had the camera."

Romita said, "There was something Matthew said, that I picked a distance back in the camera angles that was more like a true director than an artist." Growing up around seasoned comics veterans, Romita had always been taught to shift from close-ups to epic full-page splash panels, just so the reader doesn't get bored. "But I like to be explanatory, so I leave it in midrange, which Matthew told me that he likes. You can see everything, then you can pull in and out and play with distances. And I said, 'Shit, that's exactly what I had in mind.'"

So with readers' fears allayed, that left only one question: Who would win in a fight – Marvel's sai-swinging ninja assassin Elektra or Hit-Girl? Without pause, Millar had his answer: "Hit-Girl. Young Elektra didn't start training until she was about 13, so Hit-Girl would just get in there before then. Head off." ■

Kick-Ass opens in theatres April 16. *Kick-Ass* Vol. 1, collecting the first eight issues of the comic, is available now in hardcover (Marvel Books, \$24.99).



Nicolás Pereda's *¿Dónde están sus historias?*

Abre los Ojos

Cine las Americas gets hip to Latin cinema's emergent talent

BY KIMBERLEY JONES

Every year, the long-running Cine las Americas International Film Festival selects an invited country from somewhere in the far-flung Spanish-speaking world to receive special attention at the festival. This year, timed to its bicentennial, Mexico enjoys favored-nation status, and all year, Cine las Americas has been running retrospectives celebrating the Golden Age of Mexican cinema – films by Emilio Fernández and Gabriel Figueroa and classic fright films from the Fifties. But during the festival, Cine las Americas Executive Director Eugenio del Bosque explains, they wanted to do something a little different – less classic, more cutting-edge. Enter Nicolás Pereda.

“He’s 28, and he looks 25,” says del Bosque by phone a couple of weeks before the 13th annual festival is set to start. “He’s a new and emergent talent that practically nobody knows, and he’s a Mexican filmmaker with four features under his belt that is creating all this buzz internationally and is probably not what you would expect out of a Mexican cinema program.”

Cine las Americas is devoting a special program to the young filmmaker, who has shot four super-low-budget features in half as many years. In an essay for the Cine las Americas program book, Robert Koehler says of Pereda’s body of work that “each with its own thrusts, quirks, obsessions and concerns ... flow[s] together and interconnect, forming by the end of viewing a kind of gestalt” – one that Koehler likens to Austin resident Andrew Bujalski, among other contemporary, international filmmakers. The festival’s focus on Pereda, whose films have never shown locally, marks both a canny awareness of a star on the rise and a programming coup for Cine las Americas.

The festival will devote another sidebar to short films coming out of the Escuela Internacional de Cine y Televisión de San Antonio de los Baños, Cuba, or EICTV, the prestigious filmmaking school located just outside of Havana. It’s incredibly rare – not to mention logistically complicated – for a stateside festival to put on this kind of showcase.

“They never know when they’re going to have e-mail or not have e-mail. The school owns the films, not the directors,” says del Bosque. “We had to do coordination – somebody traveling with DVDs out of Cuba and being able to put it in the mail for us, and then we had to get screening copies from them, which we were able to pick up in Mexico.”

The manner of delivery certainly is dramatic, but del Bosque is confident about the high quality of the shorts, which are all thesis films made by the school’s international student body. As del Bosque puts it, they are, quite simply, “filmmakers to keep an eye on.”

Cine las Americas runs April 21-29 at venues around town, including the Mexican American Cultural Center (600 River), Metropolitan (South I-35 at Stassney), and Alamo Drafthouse South (1120 S. Lamar). For more information, including lineup, schedule, and admission costs, visit www.cinelasamericas.org.

CONTINUED ON P.50

SEPTUAGENARIANS TELL ALL

Turning life’s lessons into art in ‘Stages’

“I want to tell you,” begins a 70-year-old woman in spotlight on an off-Broadway stage. She has a lot to tell; like the other senior women participating with her in an inventive theatre project in New York, she’s experienced early marriage, emigration from Puerto Rico, and tremendous loss, not to mention a culture that frowns upon too much disclosure, too much airing of the dirty laundry, so to speak. But, as the cathartic documentary *Stages* proves, the airing of that dirty laundry can make inspiring entertainment.

Stages documents a 20-week collaboration between the Evolve Theatre Project and frequenters of the University Settlement Neighborhood Center, New York’s oldest community center. Theatre coaches walk two classes – one of sixty-and-seventysomething women, one of at-risk teens – through the process of developing theatre material from their own lives. Filmmaker Sally Bergom recalls the reaction of some of the septuagenarians to the unorthodox improv games they were asked to play.

“They were like: ‘Why are we going to do that? I have to stand up for this? No.’”



Sally Bergom



Stages

Bergom, now an Austin resident, is one of 12 core members of the New York-based Meerkat Media Arts Collective, which – true to its name – shares collective credit for the film. It also shared a collective panic when the theatre project was threatened by kids dropping out.

“When things started to fall apart, we almost fell apart. We thought we didn’t have a movie anymore,” Bergom recalls. “We were like: ‘There’s got to be a performance to have a movie. It can’t be about a failed program. That’s not going to motivate anyone.’ Yeah, there was a lot of stress about even having a compelling story.”

Working with more than 120 hours of footage, the collective did indeed find a compelling story – multiple ones, in fact, that challenge assumptions about what it means to be “old.” The film addresses that idea humorously when the kids come up with questions to pose to the older generation: “How fast are they capable of moving?” “How active are they ... sexually?”

Stages puts equal emphasis on the demands put on the teenagers in the project – those of school, work, bilingualism, and pregnancy. After the film was completed, two of the teenage boys profiled in *Stages* attended some of the Meerkat Media Arts Collective’s filmmaking workshops. Bergom smiles. “Now both of them are in film school.”

– K.J.

Stages screens Sunday, April 25, 7pm, and Wednesday, April 28, 5pm, at Mexican American Cultural Center. Both screenings are free to the public and will be followed by Q&As with Bergom and fellow Meerkat Media Arts Collective members Brian John and Jay Sterrenberg.

WAR PHOTOGRAPHER

Christian Poveda documented the gangs of El Salvador, until they turned on him

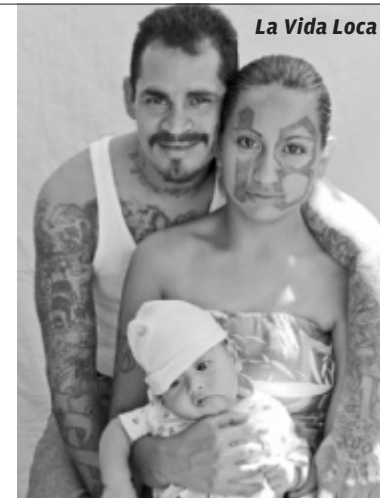
When the El Salvadoran police found Christian Poveda’s body in the town of Tonacatepeque on Sept. 9, 2009, he had been shot four times in the face. There was little doubt who pulled the trigger: Authorities immediately suspected members of the Maras, the brutal street gangs whose lives Poveda had profiled in his 2008 documentary, *La Vida Loca*, which now screens in part as a tribute to his life and career.

Algerian-born and French-raised, Poveda was a world-class photographer, working for *Time* magazine and *Paris Match* in war zones and dictatorships from Chile to Sierra Leone. Later, he parlayed that experience into unflinching documentaries. English filmmaker Nick Fraser traveled with him into the fetid depths of Germany’s neo-Nazi scene for their documentary *Journey to the Far Right*; in Poveda’s obituary, Fraser wrote, “Christian taught me that one must never compromise with people whom one loathes for good reason.” Yet Poveda was also compassionate and described many Mara members as redeemable victims of circumstance. When he died, he was returning from the ghetto of La Campanera, home of the Mara 18 gang, where he had

been filming a sequel to his film. He thought that his earlier work had won their trust. Before his death, he told the *Los Angeles Times*: “As savage as they can be, they are people of their word. They’re very well-structured organizations, and the decision of a gang is the last word. So from the moment that I understood that well, I never had any problems. I’ve never been afraid.” So far, the National Civilian Police have arrested 33 people in connection to his murder, including Mara leaders and police officers.

– Richard Whittaker

La Vida Loca screens Sunday, April 25, 8pm, at the Metropolitan.



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Festival Picks



▲ AMOROSA SOLEDAD (LOVELY LONELINESS)

D: Martin Carranza, Victoria Galardi; with Inés Efron, Nicolás Pauls, Fabián Vena (Argentina)

There's no one way to recover from heart-break, but Soledad (Efron) takes an especially eccentric route when her musician boyfriend abruptly breaks it off: Her shell shock and grief are manifest in a hypochondria that regularly sends her to the doctor with imagined heart palpitations. An ever-teary Soledad swears off men, making a vow to be content with solo vacations and the antiques shop she runs with friends (a vow she almost immediately breaks). The shop, as well as Soledad's apartment and her eclectic wardrobe, are all well-appointed, and the meticulousness of the film's art design is as engaging as Efron, with her nimbus of curls and almost childlike plainness of expression. Her character, however, tries one's patience: When Soledad "solves" the problem of a broken toilet by turning it into an end table (rather than simply calling a plumber), the inventiveness of her solution can't quite absolve her irritating infantilism.

— K.J.

Wednesday, April 21, 7pm, Alamo Drafthouse South

VIAJO PORQUE PRECISO, VOLTO PORQUE TE AMO (I TRAVEL BECAUSE I HAVE TO, I COME BACK BECAUSE I LOVE YOU)

D: Marcelo Gomes, Karim Aïnouz; with Irandhir Santos (Brazil)

Part travelogue, part photomontage, the images within this poetic trip through Brazil's scrublands were collected over a decade by directors Aïnouz and Gomes (who previously collaborated on the Cannes prize-winning *Cinema, Aspirinas e Urubus*.) Now the footage has been bound together by the voice of the unnamed and unseen narrator (Santos) to blend travel journalism and existential voyage. A geologist surveying the route for a new canal, his commentary is initially a love letter to his wife. Yet as road-weariness takes its toll, he strays from his appointed task into remote villages, craftsmen's workshops, and prostitutes' beds. The narrator shoots with a geologist's eye, rarely engaging in conversation and treating his human subjects like landscapes. Yet the almost funereal pace evokes a certain still-life beauty as the road trip becomes a journey to self-awareness.

— R.W.

Wednesday, April 28, 7pm, Alamo Drafthouse South

BARKING WATER

D: Sterlin Harjo; with Casey Camp-Horinek, Richard Ray Whitman (USA)

What could be a gloomy road movie turns out to be an exceptionally beautiful look at love and death. Frankie (Whitman) has terminal cancer. Irene (Camp-Horinek) is the friend he calls to help him return home for his final goodbyes. She complies, but as their journey progresses, it's revealed that their relationship is more than platonic, and their love for each other is beyond a storybook romance. Together, they savor the small things that make life sweet — Frankie solemnly aware of each passing moment while Irene serves as his sounding board, companion, witness, and bullshit detector. Camp-Horinek and Whitman carry the film on their able shoulders, offering understated performances amid the predominantly Native American cast. What finally emerges is a meditation on the end of life and a look at male-female relationships rarely seen in popular culture: one that transcends the physical, revealing the meaning of unconditional love.

— Belinda Acosta

Wednesday, April 28, 8pm, Metropolitan



▲ TRES DIES AMB LA FAMÍLIA (THREE DAYS WITH THE FAMILY)

D: Mar Coll; with Nausicaa Bonnín, Eduard Fernández, Francesc Orella (Spain)

This first feature by Spanish filmmaker Coll shows her to be a writer and director with keen observational powers and rich insight into what makes human beings tick: Families can both sustain and stymie individual growth, a fact that can make envelopment within one's family circle either a blessing or a curse, or some of both. The film opens with the return home of Léa (Bonnín) upon the death of the family patriarch. Bit by bit, over the course of a wake, mass, and funeral, details about the lives of two generations of these various bourgeois family members are disclosed. The manner in which information is gradually doled out imbues the film with a sense of perpetual enlightenment as it continually adds to our store of knowledge and understanding, helping to shape our overall comprehension of the individuals and their places in the family gestalt. Without taking sides, Coll's film gracefully manages to show us both the inner view and the overview.

— Marjorie Baumgarten

Sunday, April 25, 6pm, Metropolitan

NORTEADO (NORTHLESS)

D: Rigoberto Pérezcano; with Harold Torres, Alicia Laguna, Sonia Couoh, Luis Cárdenas (Mexico/Spain)

The first word we hear in *Norteado* is spoken by a border guard, in English, and well into



▲ LOS VIAJES DEL VIENTO (THE WIND JOURNEYS)

D: Ciro Guerra; with Marciano Martínez, Yull Núñez (Colombia/Germany/Argentina/the Netherlands)

Possibly the best bewitched squeezebox-cum-Leone/Jodorowsky/magical-realist homage ever to come out of Colombia (a niche market, to be sure, but one with seemingly infinite possibilities), Ciro Guerra's second feature is spellbinding in every sense of the word. It has a deceptively simple plot: Grieving from the death of his wife, aging *juglar* (traveling musician) Ignacio (entirely effective nonactor Martínez) embarks on a fraught journey to return his beloved accordion to his mentor in a faraway village. He reluctantly allows grubby but good-hearted local kid Fermín to accompany him on his trip, and, predictably, the two bond along the way, but that's the only remotely predictable thing in Guerra's remarkable film. Featuring a one-of-a-kind accordion battle that makes the dance-off in Michael Jackson/Martin Scorsese's "Bad" music video look positively Victorian by comparison and enough cinematographically epic compositions to make Terrence Malick envious, *The Wind Journeys* is *muy excelente*.

— Marc Savlov

Tuesday, April 27, 8pm, Metropolitan

the movie: "Next." Implicit in the word and the guard's tone is that Andrés (Torres), who has been caught crossing the border from Mexico to the U.S., is merely one in an endless, faceless line of people routinely crossing, being turned back, crossing again. Pérezcano's narrative feature debut then sets about working against that notion. Unlike so many features and documentaries about the border, it focuses on one would-be immigrant — Andrés — and his life and relationships while he's stranded in Tijuana, making repeated attempts to cross. *Norteado* is a quiet film, full of such carefully composed and lovely cinematography that it feels at times like a pastoral. Its actions are small and unfold slowly, but it's full of emotional resonance and beauty.

— Cindy Widner

Monday, April 26, 9:45pm, Alamo Drafthouse South



▲ CHAMACO (THE KID)

D: Miguel Necochea; with Martin Sheen, Álex Perea, Kirk Harris (Mexico/USA)

Abner (Perea) is at the center of a group of young people living a hardscrabble life in Mexico City. His sister is a streetwalker, his girlfriend sells drugs, his best friend is a male prostitute, and Abner does bare-knuckled fist-fighting in an underground operation where the rules are lax. Abner dreams of being a profes-

sional boxer; unfortunately, he has more ambition than money, and the owner of the boxing gym that could take Abner under his wing waves him off as a nuisance. Abner finally gets to train with a professional boxer, the son of a doctor (Sheen) who has dedicated his practice to caring for street kids. He sees the value of Abner's dream but laments the cost. The tidy conclusion of all the intertwined stories is disheartening, but watching the enthusiastic, youthful cast led by Perea, alongside the more seasoned Sheen, is appealing.

— B.A.

Thursday, April 29, 7pm, Alamo Drafthouse South

EL VUELCO DEL CANGREJO (CRAB TRAP)

D: Oscar Ruíz Navía; with Arnobio Salazar Rivas, Rodrigo Vélez (Colombia)

As Daniel (Vélez) arrives in the coastal Colombian village of La Barra, the questions surrounding his motives and those of the townspeople start piling up. Who is the girl in the picture that Daniel carries with him, and why is he so hellbent on continuing his endless journey? Why is his young guide eyeing his money? Why is the white guy in town both reviled and feared? Director Navía lets the camera rest on these characters and the other residents of La Barra, giving the audience a taste of the town's glacial pace. The political upheaval and violence elsewhere in the country couldn't seem further away as the entirety of the film is spent waiting for the fishermen to return. There's little else to do but play soccer on the beach, talk about women, and get sucked into the unique dynamics of a struggling village. Most questions remain unanswered, but Navía leaves us with a beautiful and resonating snapshot of a world nearly forgotten.

— James Renovitch

Saturday, April 24, 6pm, Metropolitan

Rolling With the Punches

BY BELINDA ACOSTA

First, let me say that any TV producer that has the good sense to bring **Khandi Alexander** to the screen has my undying gratitude. Oh sure, she's on that police procedural on that other channel, but in *Treme*, the newest HBO series from TV powerhouses **David Simon** (*The Wire*) and **Eric Overmyer** (*Homicide: Life on the Street*), I know she, along with the amazing ensemble cast, will get to flex the full range of her performance abilities – something she only gets a glancing opportunity to do elsewhere. The most amazing thing of all: We get to watch from the comfort of our living rooms. Ah! Life is good!

The 10-episode series, which launched last week and stars *The Wire* alum **Wendell Pierce**, takes place in New Orleans, three months after Hurricane Katrina. While the series starts with Antoine Batiste (Pierce) as the central character, the lens is expanded, as with previous Simon projects, to examine other lives that may or may not intersect with our primary character.

Antoine Batiste is a wonderful personification of the city he lives in – a little ragged from wear but still living and breathing when others have given up on him. An itinerant trombonist, Batiste lives hand to mouth, eking out a living working any gig he can get, and as such, plays a lot of funeral processions for friends who have passed on in his neighborhood, the titular *Treme* (pronounced Tre-MAY), and elsewhere in the city. Antoine still has the hots for his ex, LaDonna (Alexander). And she could be said to serve as an elegant metaphor for New Orleans, too. In a small scene where Antoine happens into her neighborhood bar, they exchange pleasantries and family news (post-Katrina, her brother is still missing), and at a key moment, Antoine makes a playful but poignant confession that he still misses her and the way things were between them. LaDonna declines his overtures, but not without some hint that maybe, just maybe, she misses him, too. But she's moved on and is married to another man. Maybe I'm reading too much into it, but when Antoine exits this small scene, with LaDonna standing statuesquely in the doorway of her ramshackle bar, I couldn't help but see that LaDonna was the perfect physical representation of that spirit of New Orleans that the natives yearn for and defend with great affection. Something so tantalizingly present, but not quite there. This is one of the wonderful things about



Wendell Pierce stars in *Treme*, the new HBO series about a New Orleans ravaged but still resilient in the wake of Hurricane Katrina.

Treme, and any David Simon series. There is always so much to walk away with.

Besides being filmed on location in New Orleans, *Treme* has an added air of authenticity by having notable New Orleanians appear in small roles, as well as including New Orleans-based writers on staff. Lolis Eric Elie (a former columnist for New Orleans' *The Times-Picayune*) and novelist and nonfiction writer Tom Piazza (*City of Refuge* and *Why New Orleans Matters*) are part of the stellar writing team that includes Simon, Overmyer, George Pelecanos (*The Pacific*), as well as David Mills (*The Corner*), who passed away unexpectedly in late March while working on the series.

The rest of the ensemble cast includes **John Goodman** (*The Big Lebowski*) as Creighton Bernette, a university professor and outspoken critic of post-Katrina restoration efforts; **Steve Zahn** (*A Perfect Getaway*) as Davis McAlary, an ornery disc jockey and sometime musician; **Kim Dickens** (*Deadwood*) as Janette Desautel, McAlary's on/off girlfriend and a popular chef struggling to relaunch her restaurant; and **Melissa Leo** (*Homicide: Life on the Street*) as Toni Bernette. Married to Creighton, Toni is a lawyer who has been trying to help her close friend LaDonna track down her missing brother. Cleverly, most of these characters are in positions where they must roam the city, taking viewers into pockets of the city perhaps not seen as much or as clearly elsewhere.

The notable New Orleans residents who appear in *Treme* from time to time include Allen Toussaint, Dr. John, Elvis Costello, Steve Earle, Kermit Ruffins, Donald Harrison Jr., John Boutte, Galactic, Troy "Trombone Shorty" Andrews, Deacon John, and the Rebirth and *Treme* brass bands.

Treme airs Sundays at 9pm, with encores throughout the week, on HBO.

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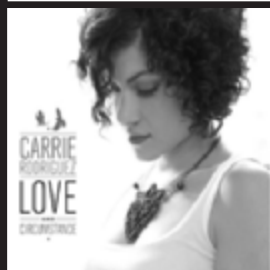
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MUSIC NEWS by Austin Powell

Forsaking the Song, Part 8

The **University of Texas Faculty Council Executive Committee** became the fourth UT governing body to voice its opposition to the closing or “re-purposing” of the **Cactus Cafe**. The committee drafted a resolution demanding that “any decisions changing the administration and functions of the Cactus Cafe should have a full and open discussion among the various groups who have an interest in its mission.”

“It’s not really clear to me what the issue is or what the [Union’s] goals are,” relates **Kevin Hegarty**, UT’s vice president and chief financial officer, a nonvoting member of the faculty council. “I was a bit surprised when the student access issue suddenly came up, because they have the new student activities center that will come online next summer.

“It seemed to me if it’s an economic issue there would be models worth trying to cover the costs. I’d take the issue to patrons and see if there’s a way we can solve the problem with the public instead of just making the problem go away. That’s why I have to assume that the Union board would have discussed those kinds of things.”

The **Friends of the Cactus Cafe** isn’t quite as trusting. The local nonprofit had its own certified public accountant, **Chris Yost**, examine some of Cactus’ financial records obtained through an open-records request. Consistent with previous *Chronicle* reports, Yost found that the closure of the Cactus and termination of the **informal classes** is being used for a 2% merit pool raise of \$122,365 for staff over the next two fiscal years. In calculating the “avoidance of loss” in regard to the Cactus, Yost found that the estimated income was limited to \$456,000, despite the fact that the actual gross income for 2008-2009 totaled \$556,631. Likewise, in regard to “cost savings,” the Union projected the advertising expenses for the Cactus at \$30,000 when the actual cost was only \$18,000 for each of the last two years. University Unions Executive Director **Andy Smith** could not be reached for comment.

FOTCC is also working on a proposal, to be presented in time for Vice President for Student Affairs **Juan González’s** open forum on Wednesday, April 21 (4:30pm), that includes changing the Cactus’ current liquor license to beer and wine only, as there’s an 8% tax difference between liquor and other alcohol. If sales were able to remain constant, that change would save an estimated \$12,000 per year. For more Cactusgate number-crunching, see “Weighing Cactus Cafe’s Losses,” News, p.22.

Hardly Strictly Bluegrass

“Simple tunes played by complicated people.” That’s how banjoist **Warren Hellman** describes his old-time folk outfit the **Wranglers**. Co-founder of private equity firm Hellman & Friedman and a former president at Lehman Bros., Hellman’s the Bay Area billionaire behind San Francisco’s **Hardly Strictly Bluegrass** festival, a free outdoor event held annually the first weekend in October at **Golden Gate Park**, whose lineup this year features Austin’s **Carolyn Wonderland** and **Patty Griffin**, plus **Steve Earle**, among others. Now the 75-year-old venture capitalist carries his own tune, having taken lessons from **Jody Stecher** of the **Peter Rowan Bluegrass Band** and forming the **Wranglers**. The sextet recently released its debut, *Jamming to Faint Praise*, and camps out at this weekend’s stacked **Old Settler’s Music Festival** at **Salt Lick Pavilion**. “We’re coming a day early, and we rented a camper,” enthuses Hellman, who hopes to catch the **Band of Heathens**, **Alejandro Escovedo**, and Hardly Strictly regular **Joe Ely**. “We rehearse like crazy, at least two days a week. I think we’ve risen to levels of new mediocrity.”

Beyond City Limits

Moving even further out of Travis County jurisdiction, **Austin City Limits** producer **Terry Lickona** attended a reception for the new exhibit “Great Music. No Limits.” at the **Rock and Roll Hall of Fame & Museum** in Cleveland on Wednesday. The display features the iconic images of ACL staff photographer **Scott Newton** along with a variety of ephemera. Let’s hope **Neil Young** will be adding new artifacts to the collection – there’s an open date after his Twisted Road stop at the **Bass Concert Hall** with **Bert Jansch** on June 5. More likely is a collaboration between **Sarah Jarosz** and **Decemberists** offshoot **Black Prairie** during her ACL taping later this month. Prior to a cameo during SXSW, Jarosz and the folk revivalists cut “Queen of the Silver Dollar” for Sugar Hill Records’ *Twistable, Turnable Man: A Musical Tribute to the Songs of Shel Silverstein*. Old Settler **Patty Griffin**, who raises sand alongside **Buddy Miller** in **Robert Plant’s** new **Band of Joy**, chops down “The Giving Tree” on the comp and returns to ACL on Monday.



COURTESY OF SCOTT NEWTON/AUSTIN CITY LIMITS

Sittin’ Sidewayz

How did a **Phish**-head from Lubbock become Round Rock’s most prominent purveyor of Southern hip-hop? “I followed the money,” answers **John Aleman**, owner of **Piranha Records** (1208 N. I-35), about 15 minutes outside of North Austin. “I started out with a whole jam band section, but it never took hold up here. I had to learn what Texas rap is all about, and quickly.” Since opening in 2003, Piranha Records, much like **Bernard Vasek’s MusicMania** closer to home, evolved out of necessity, with a section dedicated to **DJ Screw** and mixtapes from **Chamillionaire** and **DJ Rapid Ric**, plus in-stores from **Trae**, **Slim Thug**, and **Devin the Dude**. Along with Eastside DIY shop **Trailer Space**, eclectic purveyors **End of an Ear**, and blues beacon **Antone’s Records**, Piranha is one of more than 700 music outlets nationwide taking part in the third annual **Record Store Day** on Saturday, celebrating independent retailers and the timeless warmth of vinyl with releases exclusive to the event. One such relic is **Fucked Up’s Daytrotter Sessions** 7-inch, which is being pressed with 11 different covers paying tribute to the Canadian hardcore band’s favorite shops, including **Waterloo Records**. For the occasion, Waterloo owner **John Kunz** is being interviewed live on the **Fox Business Network**, and **Carrie Rodriguez** works the cash register from 2 to 4pm. See the map on p.55 for the address of vinyl specialist **Breakaway Records’** new North Loop location, as well as the local shops participating in the **record-store crawl**, wherein April 17 receipts from one participating store will result in discounts at the others. See Music Listings, p.88, for the complete list of in-store appearances.



AUSTIN POWELL

Piranha Records owner John Aleman

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- Queens of the Stone Age**, *Feel Good Hit of the Summer* (Interscope) (10-inch picture disc)
- Moby Grape**, “Rounder” b/w “Sitting by the Window” (Sundazed)
- SP20** *Casual Nostalgia Fest* (Sub Pop)
- John Fahey**, *The Yellow Princess* (Vanguard)
- Flaming Lips** and **Stardeath & White Dwarfs**, *Dark Side of the Moon* (Warner Bros.) (seafoam green vinyl)
- Let’s Wrestle/Love Language** split 7-inch “I’m So Lazy” b/w “Brittany’s Back” (Merge)
- R.E.M.**, *Chronic Town* EP (Interscope) (blue vinyl)
- Rolling Stones**, “Plundered My Soul” b/w “All Down the Line”

Get Thee Behind Me, Satan

Robert Duvall could play himself in a biopic about **Billy Joe Shaver**, and judging from the antics at the **McLennan County Courthouse** last week in Waco, there’s a hell of a script waiting to be penned. Like an outlaw version of *The Untouchables*, both Duvall and **Willie Nelson** showed up to support the 70-year-old country singer, who faced charges of aggravated assault for shooting **Billy Coker** in the face at **Papa Joe’s Texas Saloon** in Lorena in March 2007, and deflected the prosecution’s claim that he acted out of jealousy after Coker talked with his wife, Wanda, boasting, “I get more women than a passenger train can haul.” After less than two hours of deliberation, Shaver was found not guilty on Friday but still faces a charge of unlawful carrying of a handgun by a license holder. The honky-tonk hero didn’t show for the **Austin Outhouse** reunion at **Giddy Ups** on Saturday, but Shaver did take the stage the previous night at the **Firehouse Saloon** in Houston, where – shortly before **Dale Watson** delivered his tribute to the incident, “Where Do You Want It” – he claimed, “I’m getting the damn bullet back.” That’s not country; that’s gangsta.

Random Play

- Where the Wild Things Are director **Spike Jonze** spoke at the UT Radio-Television-Film Master Class on Tuesday evening, but details remain scarce for his collaboration with the **Arcade Fire**, a short film that’s scheduled to be shot locally. Jonze has also expressed interest in Austin’s **Finally Punk**. “Not to book them,” clarified casting director **Vicky Boone** via e-mail, “but to see if they can recommend any female teenage punk rock girls.”
- Spoon** joined TBS’ **Conan O’Brien** in Eugene, Ore., on Monday for the opening night of his *The Legally Prohibited From Being Funny on Television Tour*, which breaks a leg at a nearly sold-out **Austin Music Hall** May 14.
- Signing off his *Blue Monday* set with **Stevie Ray Vaughan’s** “Change It,” revered local deejay **Larry Monroe** said it would be his last pledge drive with **KUT**.
- Sir Elton John** broke **Luciano Pavarotti’s** record for the highest grossing concert ever at the **Frank Erwin Center** on Saturday, raking in \$1,308,000 in ticket sales. See “Live Shots,” p.62.

Please, Judge

Roky Erickson and Okkervil River cast out all evil

BY AUSTIN POWELL



TODD V. WOLFSON

After jumping the fence at Austin State Hospital, Roky Erickson was transferred to the maximum security Rusk State Hospital for the Criminally Insane. Incarcerated after a drug bust near Mount Bonnell in 1969 and subsequently diagnosed with “acute and undifferentiated” schizophrenia, the 13th Floor Elevators frontman wilted inside what he later called a “concentration camp,” a personal hell of steel bars and white walls.

“It was pretty rough on him,” affirms Rusk psychiatrist Bob Priest in the chilling 2005 documentary *You’re Gonna Miss Me*. “Most of the time Roky would have a yellow legal pad, and he’d be sitting in the hallway somewhere writing music, real weak and slumped down”

“At least it took his mind off where he was.”

At Rusk, where he served until 1972 after pleading insanity at the behest of his state appointed legal counsel, Erickson wrote “Please Judge,” an acoustic plea unlike anything else in his catalog. It’s not a protest but a prayer, a desperate appeal of aching vulnerability, guarded by a bittersweet 1950s pop arrangement.

The song is now the centerpiece of *True Love Cast Out All Evil*, the 62-year-old native Austinite’s eagerly anticipated collaboration with Okkervil River and first new studio recording in more than a decade. The LP released next Tuesday on restorative L.A. imprint Anti- (Tom Waits, Bettye LaVette, Mose Allison), serves as a postscript to those trials and tribulations, with modern interpretations of the various demos he recorded primarily at or around the time of his incarceration.

“We kept struggling to find the right way to make ‘Please Judge’ work,” recalls Okkervil River leader and *True Love* producer Will Sheff, who first attempted a full-band version of the original tune and later tried an Americana backdrop. “I had this breakdown where I didn’t know what else to do.

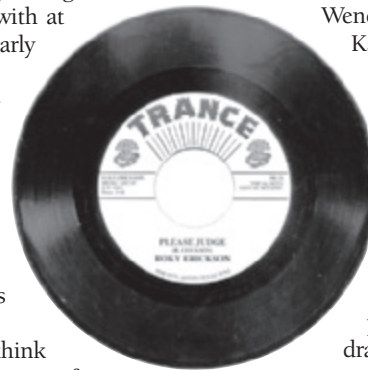
“I kicked the rest of the band out of the studio and started playing the song on piano. . . . I wanted something a bit rudimentary, so I made it only two chords and slowed it way down. That was when it really started to come together. Roky sat down next to me and just sort of adapted himself to it, three decades after the fact. There was this moment where all of us suddenly felt chills. He basically rewrote the song through performance. He made it real again.”

Sheff didn’t stop there. He scoured through hours of home videos, provided by *You’re Gonna Miss Me* director Keven McAlester, to find the right aural snapshots to accentuate the song: the constant hum of an AC unit at the abandoned Austin State Hospital, the site of Erickson’s chilling 1986 spoken-word piece “I Know the Hole in Baby’s Head”; the feedback from a guitar solo during “The Beast” at Soap Creek Saloon in 1981; and most importantly, the sound of what Erickson once referred to as “his electronic friends,” a suffocating barrage of TVs and radios that he surrounded himself with at the Del Valle public housing project in the early 1990s to drown out the voices in his head.

That maddening collage of white noise emerges like night terrors midway through “Please Judge,” only to drift back into the sonic subconscious and be swept away by Okkervil’s closing, ornate chamber orchestration. Therein lies the symbolic brilliance of *True Love Cast Out All Evil*, a reconciliation of the past within the present, exorcizing Erickson’s ghosts with expert precision and trust.

“Considering that years ago you didn’t think he would be picking up a guitar or getting out of this house, this record is a hell of a thing, just fantastic,” enthuses Henry Rollins, whose 2.13.61 imprint published 1995’s *Openers II: The Lyrics of Roky Erickson*. “There’s not one song of his that I don’t like. That music is timeless.”

The collaboration between Erickson and Okkervil was born out of their pairing at the Austin Music Awards in 2008, an event championed locally as Rokkervil. Erickson’s manager Darren Hill later turned over to Sheff three discs’ worth of archived material, roughly 60 field recordings dating back to the psychedelic glow of the Elevators. These largely forgot-



ten artifacts of innocence and experience reveal the depth of Erickson’s undiminished compassion.

“Note carefully how mercifully unpretentious they are,” wrote the Mountain Goats’ John Darnielle in the liner notes for Emperor Jones’ revelatory 1998 demo collection *Never Say Goodbye*, which premiered several songs on *True Love*. “These depths aren’t poses – they’re heady, white-knuckled staring contests with the void. Their peaks are as exhilarating as their valleys are low.”

Erickson’s pyramid of song meets its perfect counterpart in Sheff’s literary eye. Okkervil River’s visceral folk narratives have long explored the dissonance between fact and fiction, a realm embodied by Erickson’s near-mythic legacy and personal resurrection (see “Starry Eyes,” Dec. 30, 2005). In his selections for *True Love*, Sheff gravitated toward the autobiographical material, drafting a vague chronological arc that allows Erickson’s saga to be told in his own words, as if casting him as the lead character to Okkervil’s own 2005 bloodletting, *Black Sheep Boy*.

“There’s a danger with these comeback records in becoming this black-tie affair,” relates Sheff, who also served as artistic director for the project. “The underlying method seems to be: ‘He’s all cleaned up now. We gave him a shave and a haircut and put him in a top hat and tails.’ It’s all very formal and professional, but that’s not Roky. You can’t approach him in a straightforward way because there’s something mystical about what he does musically. He’s a wild and woolly guy, and when you’re around him, crazy things happen.”

Instead, Okkervil treated each preproduction rehearsal and recording session as a live show for an invisible audience. The local sextet – rounded out by bassist Patrick Pectorius, drummer Travis Nelsen, trumpeter Scott Brackett, guitarist Lauren Gurgiolo, and keyboardist Justin Sherburn, with assists from Shearwater’s Jonathan Meiburg and multi-instrumentalist Brian Cassidy – spent hours working on the songs, experimenting with tempos and arrangements, in anticipation of Erickson’s arrival. Sheff even made a mixtape of Erickson’s favorite artists – Little Richard, James Brown, the Rolling Stones, Sam Cooke, Bo Diddley, the Kinks, and Little Willie John, along with a personal footnote, Stax R&B artist Wendy Rene – to help the onetime Reverend of Karmic Youth relax in the studio.

Rokkervil’s headlining showcase at La Zona Rosa during last month’s South by Southwest gave some insight into what those practices must have been like. Sheff engaged the Elevators’ visionary with the same sort of respectful encouragement and tireless enthusiasm as Erickson’s youngest brother and former caretaker, Sumner, guiding the performance without pandering or pushing it. There were misfires, but Erickson’s dramatic hand gestures and starry eyes demonstrated his engagement with the material.

The Rokkervil sessions proved a stark contrast to Erickson’s last studio outing, 1995’s *All That May Do My Rhyme* on iconic, defunct Austin indie Trance Syndicate, a roots-oriented retreading of greatest hits and rarities, including “Please Judge.” The album was recorded with a disparate group of local benefactors, most notably Lou Ann Barton, Charlie Sexton, and the Butthole Surfers’ Paul Leary, at a time when the focal point was trapped in a different kind of prison, the cacophonous and claustrophobic din of his Del Valle apartment.

CONTINUED ON P.56

***True Love Cast Out All Evil* has no easy comparison. Jimmie Dale Gilmore’s 1994 haymaker with Mudhoney comes only as close in its crossover appeal as Johnny Cash’s *American* series does in weathered introspection, but neither has the personal expanse nor the scarring intensity.**

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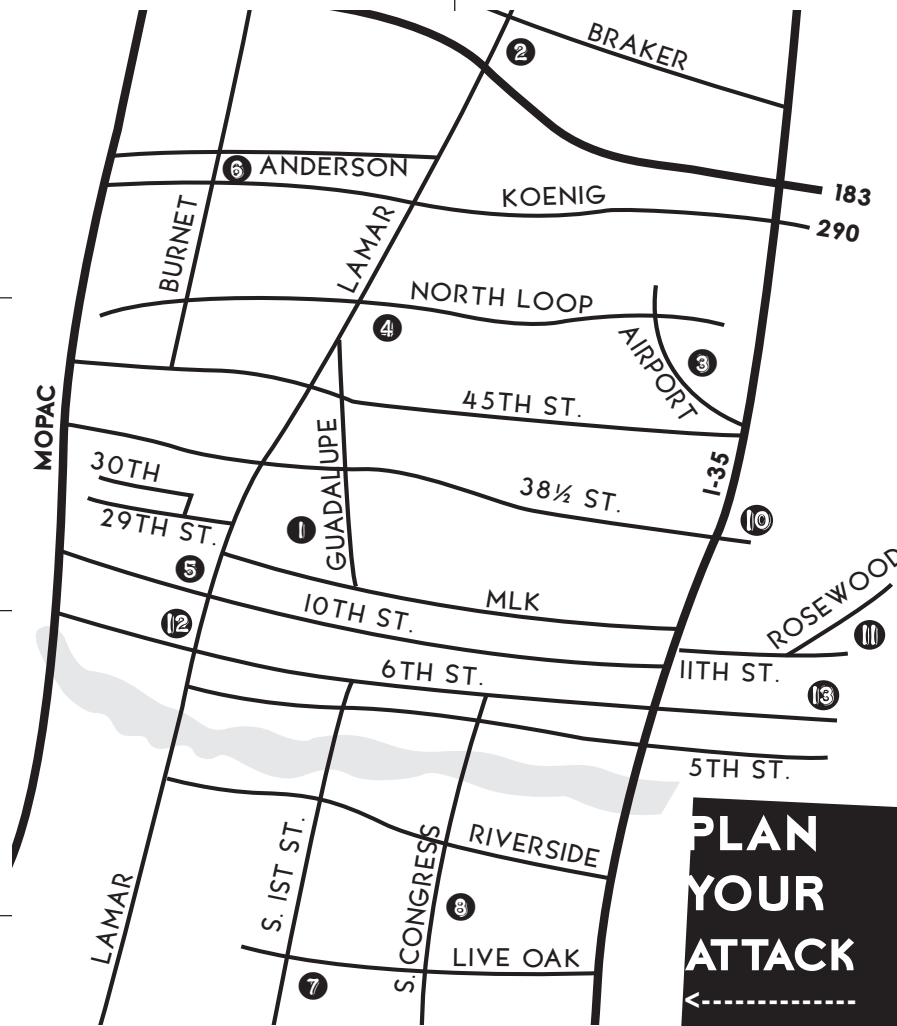


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"It was done conceptually on his behalf, to get him out and socializing again," assesses veteran producer Stuart Sullivan, who engineered the album as well as *True Love* and Okkervil's 2007 triumph, *The Stage Names*. "Roky was not nearly as engaged. It had the best intentions, but it felt like we were dragging him along a bit because he really wasn't ready for it."

"This time around it was a completely different environment. Will [Sheff] spent a lot of time with Roky and got to know him and interact with him on a very personal level. Not only that, but he had the vision and the craftsmanship to do it. His ability to connect with Roky really brought out something that I had never seen before."

True Love Cast Out All Evil has no easy comparison. Jimmie Dale Gilmore's 1994 haymaker with Mudhoney comes only as close in its crossover appeal as Johnny Cash's *American* series does in weathered introspection, but neither has the personal expanse nor the scarring intensity. The album is living tribute, the ultimate come-back album, touching on nearly every aspect of Erickson's legacy, as if looking unflinchingly into a broken mirror and finding peace with the shattered reflection. "Goodbye Sweet Dreams" chases the Elevators' high baptismal

flow, "Bring Back the Past" excavates another power pop nugget, and "John Lawman," which is dubbed over an old radio session, returns to the scene of the psych survivor's 1980s horror-rock with bloody hammer still in hand.

More importantly, Okkervil River helps pen a new chapter to the saga, the band's intuitive and literary sophistication transforming the orchestral folk of "Be and Bring Me Home" and the triumphant grandeur of "Birds'd Crash" in a matter that's wholly different from their original incarnations. The field recordings that bookend the album, "Devotional Number One" and "God Is Everywhere," reiterate just how far Erickson's come, offering a final testimony to his resilience and spiritual awareness.

"The story, as awful and harrowing as it is, does not have a sad ending," Sheff concludes. "Roky's back with his first wife, Dana, and they have a wonderful relationship. He's reconnected with his son, Jegar, who he didn't know for decades. He's driving around in his first car and living in the first house he ever bought."

"That doesn't mean that the pain isn't real and that the scars weren't put there on him and in him, but he rose above it all." ■

Rokkervil plays the Paramount Theatre Saturday, April 24.

"Considering that years ago you didn't think he would be picking up a guitar or getting out of this house, this record is a hell of a thing, just fantastic," enthuses Henry Rollins.

I Walked With a Zombie

Will Sheff tackles 'True Love' track by track AS TOLD TO AUSTIN POWELL

'Devotional Number One'

There was something frightening and beautiful about listening to those demos. It was like coming across an old shoebox full of Polaroids that had been damaged by the sun and dripped on by water and stuck together and moldy and covered with spiderwebs, but somehow that's blended into the texture of what they are. I wanted the audience to be lucky enough to experience that feeling.

'Ain't Blues Too Sad'

It's basically the story of Roky's life in three verses. He starts out in the Elevators, going out on an adventure and not knowing where it's going to lead. The second verse is about some of the awful things that happened to him. He actually says, "Electricity hammered me through my head," which is an incredibly raw, powerful, and violent line. I like that it's not a metaphorical horror rock song. He's talking about himself very bluntly, but even by the end of that verse, there's a kind of resurrection: "But he does not die, and no one dies again. And may he live - blow the wind." At the end, there's this kind of resignation and wisdom, and it's that quality that really won me over about all these songs. It felt like putting an outline of the record right at the beginning.

'Goodbye Sweet Dreams'

I remember reading this Iggy Pop quote where he says: "Everyone talks about how influential the Stooges were on punk rock. I don't understand why people don't say that about the 13th Floor Elevators." The Elevators had that sort of primal, proto-punk pounding sound, and that was a big reference point here, along with songs like "Gimme Shelter" and "Gimme Danger." I wanted to fill it with things that Roky likes a lot, and Roky loves the Stones.

'Be and Bring Me Home'

When you write a song in prison, after you've watched your career go up in flames, it's a really different thing from when you're just sitting around at home trying to write your next single. You're really writing a song to keep yourself sane and to have something to hold onto and reassure yourself with. That song came into being because it needed to be, for emotional and spiritual reasons. He's looking back on his life and singing about the painful things that have happened to him and yet looking at them with mercy and forgiveness and love. I find that incredibly moving.



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Will Sheff and Roky Erickson at the SXSW 2010 Paste Party



SANDY CARSON

'Bring Back the Past'

Roky has been involved with a lot of styles in his life, from that sort of lo-fi folkie demo stuff to punk rock. Then he has songs like "Starry Eyes" where he takes on this Buddy Holly feel and filters it through this really clean power pop song. For "Bring Back the Past," which used to be called "Moody Tunes," I wanted to do something in that vein, with that same sort of sweetness to it.

'Please, Judge'

There's this yearning quality to his voice in that original version that's just so stark and heartbreaking. I love that song, and I really wanted to do it justice.

'John Lawman'

That song is very much about getting your anger out, and he always brought this incredible amount of focus and fury to it. There's this other song that we recorded called "The Singing Grandfather" that ties in with "John Lawman."

That's something that people don't know about Roky. He writes songs that are secretly responsive to each other or related in some way. It's not something that people are supposed to notice. It's a very private thing, but I know there's a link.

'True Love Cast Out All Evil'

Roky writes these mantra songs where he's chanting the same thing over and over again. In something like "I Walked With a Zombie," you feel like he's telling a story even though he's singing the same line over and over again. "True Love Cast Out All Evil" is an incredible version of that, and he has a spiritual and rough quality to his voice now, like a wise Texas preacher, and that was really suited to that song. I always picture him very calmly walking around a congregation and laying his hands on their heads and casting out spirits.

'Forever'

The process for each song was different. "Forever" probably came easiest. I just said,

"Hey Rok, we're going to try and do this like a Roy Orbison tune," and he kind of brightened and immediately said, "All right." He stood up there, with no guitar, and he sang it so well. That was the very first vocal we committed to tape for the final recording, and every aspect of it popped right into place.

'Think of as One'

The original version has this Velvet Underground slinkiness to it, but with a soul quality too, and that's what I really wanted to showcase. We tried to keep that groove intact and add a lot of Curtis Mayfield and William DeVaughn influence with the congas and horns. I love that, because Okkervil could never do it. It's a song of brotherhood so unironic and optimistic. Everybody feels that way, but it's hard to express it without sounding corny. Roky can.

'Birds'd Crash'

It's not a bells-and-whistles song. There are no dramatic moments in it. It expresses very plainly and humbly a feeling of happiness and contentment, and those types of songs are the hardest kind to pull off. I think "Birds'd Crash" walks that fine line. That's why I wanted it near the end; it sums up where Roky's at right now.

'God Is Everywhere'

The Elevators' *Easter Everywhere* explored these Gnostic Christian themes - this idea of a personal god that's imminent and in all things, where the resurrection is happening all the time. Roky's perception of Christ seems to be that the devil and Jesus are both equally entertaining and interesting. They both need to be there, good and evil suspended together. Nobody really has his unique spiritual approach, except for his wife, Dana. This is a pretty radical song, but also just really sweet and mysterious. There are birds singing all around him, and you just feel like he's in this idyllic place, frozen in time somewhere, playing this beautiful song. I thought that was a great open-ended conclusion.

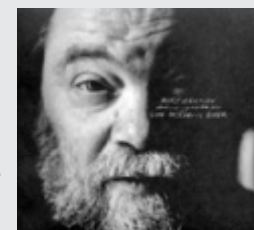
ROKY ERICKSON WITH OKKERVIL RIVER

True Love Cast Out All Evil (Anti-)

The Roky Erickson that first emerges on *True Love* is an unprecedented incarnation of the artist, subtle and tenderly haunting as he sings the opening lines of "Devotional Number One" in his plaintive tenor. Revelation couched in a fable, the recording is raw and tinny, as if etched on the walled wells of a distant memory. Will Sheff and Okkervil River softly fold in an overdubbed arrangement of swaddling strings and piano, evincing a potential of spiritual light and clarity swallowed by a crashing flood of static and discarded voices. The song serves as poignant preamble to the album that follows, a history of lost years scored in rough archives and masterfully resurrected by Sheff's production. Like the relentless mining of a dark cultural unconscious in his own songwriting, Sheff raises Erickson's repressed past with an unflinching personal intensity. The fervent, cathartic yearning of "Goodbye Sweet Dreams" scorches with an eerie screech of guitar, while "John Lawman" warps ferocious and inditing. Yet it's the bare honesty of subdued songs like the Americana-tinged title track, "Be and Bring Me Home," and "Forever," plus the stunningly broken plea of "Please Judge" rent by the upending onslaught of electronic feedback, in which Erickson's tormented and earnestly searching psyche is given voice. These songs are his scars, remarkable remnants of pain and promise and hope that may never be healed, but are now at least somewhat salved by finally being heard.

★★★★

- Doug Freeman



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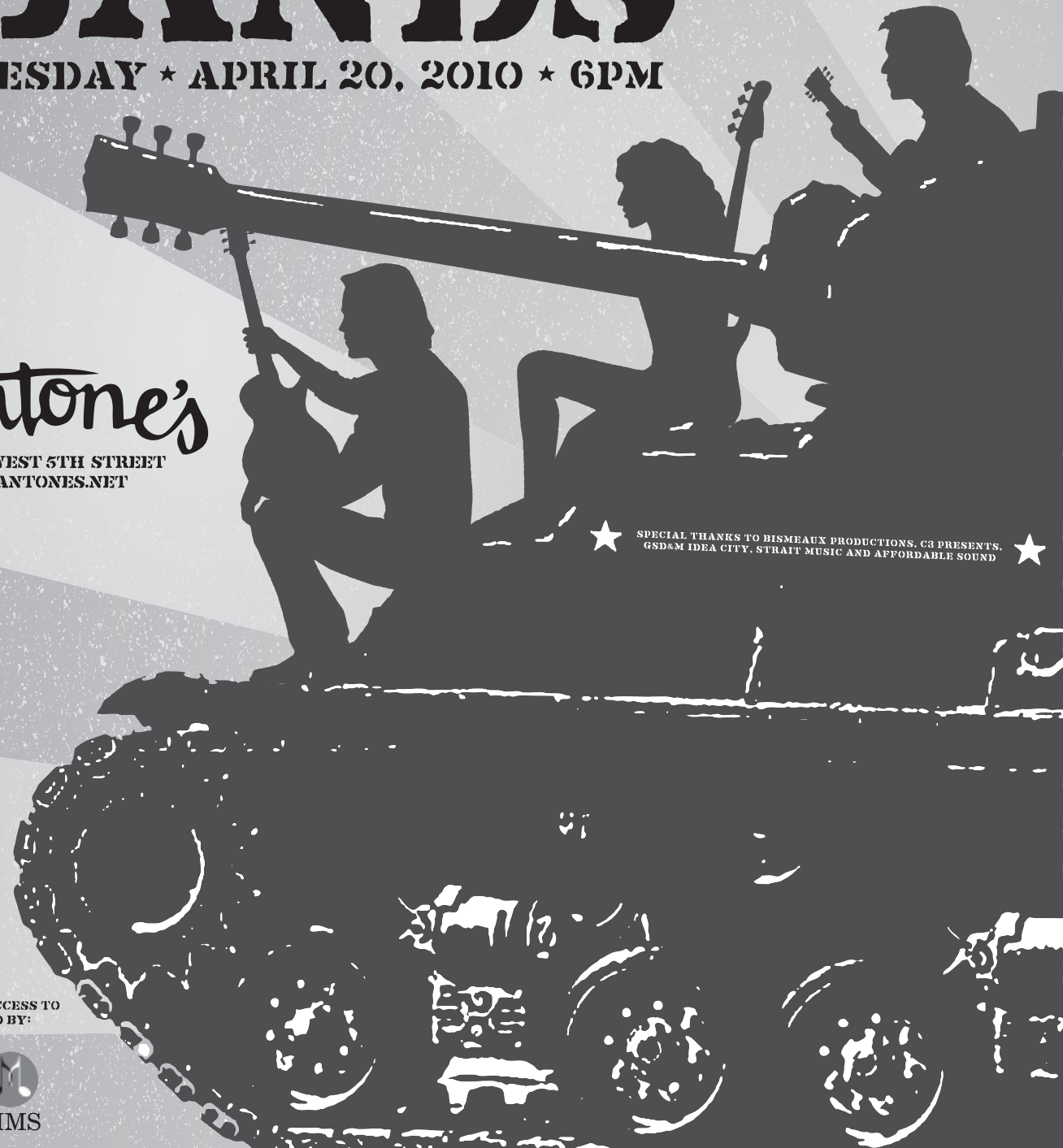
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Fall
2010

Jean Piché,
video music composer
9/9/10 | 8:00 pm
MCCULLOUGH THEATRE

Punch Brothers
featuring **Chris Thile**
Loudon Wainwright III
9/10/10 | 8:00 pm
BASS CONCERT HALL

Operación Clown:
Cállate (Shut Up!)
9/15/10 - 9/16/10 | 8:00 pm
MCCULLOUGH THEATRE

Mike Daisey:
The Last Cargo Cult
9/21/10 - 9/22/10 | 8:00 pm
MCCULLOUGH THEATRE

Delfos Danza
Contemporánea
9/23/10 | 8:00 pm
BASS CONCERT HALL

UT Wind Ensemble
with **Joseph Alessi** and
Jim Cullum Jazz Band
9/26/10 | 7:00 pm
BASS CONCERT HALL

Jordi Savall with
Hespèrion XXI &
Tembembe
10/3/10 | 7:00 pm
BATES RECITAL HALL

The Academy of
St. Martin in the Fields
with **Jonathan Biss**
10/22/10 | 8:00 pm
BASS CONCERT HALL

Luciana Souza Trio
10/25/10 | 8:00 pm
HOGG MEMORIAL AUDITORIUM

Cyro Baptista:
Villa-Lobos/Vira-Loucos
10/26/10 | 8:00 pm
HOGG MEMORIAL AUDITORIUM

MOMIX: Botanica
10/28/10 - 10/29/10 | 8:00 pm
BASS CONCERT HALL

LA Theatre Works:
The Real Dr. Strangelove
11/10/10 | 8:00 pm
HOGG MEMORIAL AUDITORIUM

Ornette Coleman
Quartet
11/18/10 | 8:00 pm
BASS CONCERT HALL

The Klezmatics
with **Richard Stoltzman**
11/30/10 | 8:00 pm
BASS CONCERT HALL

Michael Pollan
12/10/10 | 8:00 pm
BASS CONCERT HALL

Spring
2010

Parker Quartet
1/20/11 | 8:00 pm
MCCULLOUGH THEATRE

Bang on a Can All-Stars
with **Glenn Kotche**
1/26/11 | 8:00 pm
BASS CONCERT HALL

Reduced Shakespeare
Company: The Complete
World of Sports (abridged)
1/29/11 | 8:00 pm
B. IDEN PAYNE THEATRE

Emanuel Ax, piano
2/10/11 | 8:00 pm
BATES RECITAL HALL

National Theatre of
Scotland: Black Watch
2/16/11 - 2/20/11
Wed-Sat | 8:00 pm
Sat-Sun | 2:00 pm
BASS CONCERT HALL

Miró Quartet with
Colin Currie, percussion
2/22/11 | 8:00 pm
BATES RECITAL HALL

Merce Cunningham
Dance Company
3/8/11 | 8:00 pm
BASS CONCERT HALL

Nathan Gunn, baritone
3/9/11 | 8:00 pm
BATES RECITAL HALL

eighth blackbird: Slide
with **Rinde Eckert** and
Steve Mackey
3/23/11 | 8:00 pm
MCCULLOUGH THEATRE

San Francisco Jazz
Collective: The Music
of Stevie Wonder
3/24/11 | 8:00 pm
BASS CONCERT HALL

The Silk Road Ensemble
with **Yo-Yo Ma**
3/28/11 | 8:00 pm
BASS CONCERT HALL

Festival of Children's
Voices with Choir of
St John's, Cambridge
4/10/11 | 5:00 pm
BASS CONCERT HALL

Sergio and Odair Assad:
De Volta As Raizes
4/13/11 | 8:00 pm
HOGG MEMORIAL AUDITORIUM

UT Jazz Orchestra
with **Stefon Harris**
4/16/11 | 7:30 pm
BATES RECITAL HALL

Yosvany Terry, saxophone
4/29/11 | 8:00 pm
HOGG MEMORIAL AUDITORIUM

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Jersey Boys
8/18/10 - 9/5/10
BASS CONCERT HALL

Shrek
11/2/10 - 11/7/10
BASS CONCERT HALL

Radio City
Christmas Spectacular
12/17/10 - 12/31/10
BASS CONCERT HALL

Blue Man Group
2/22/11 - 2/27/11
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West Side Story
3/29/11 - 4/3/11
BASS CONCERT HALL

For Blue Man Group tickets, please contact the Long Center for the Performing Arts ticket office. This performance cannot be included in a Texas Performing Arts Season Subscription. thelongcenter.org

ELTON JOHN

Frank Erwin Center,
April 10

If Elton John toddled onstage at Frank Erwin Center Saturday night looking a little like a five-foot Muppet, it was no joke. Impeccably dressed in a satin blue chemise and black tailcoat – with a sequined crocodile snapping down on the Sir Elton of his ubiquitous *Greatest Hits* on the back – the cuddly, 63-year-old pianist had just allowed a 16,000-strong sold-out arena its final breath for at least an hour. Augmented by bass, keyboards, and percussion, the quartet that cut John's 1973 masterpiece *Goodbye Yellow Brick Road* arrived in Austin intact, save for late bass player Dee Murray, after what the band's namesake later estimated was a 10-year local hiatus in a nearly continuous U.S. tour marking its 40th anniversary. In fact, the sonic fog of *Goodbye Yellow Brick Road* opener "Funeral for a Friend/Love Lies Bleeding" was already rising as John took his seat along with drummer Nigel Olsson, who was finally out of his trademark jumpsuit, his perennially long hair grown white, and grinning madly at the bandleader while Edinburgh axe Davey Johnstone stood left of the bandleader's Yamaha grand, wielding a Les Paul stenciled with *Captain Fantastic and the Brown Dirt*



Elton John
and Davey
Johnstone (l)

GARY MILLER

Cowboy. John, Olsson, and Johnstone howled, with the segue into "Saturday Night's Alright for Fighting" becoming the first gut-punch in a relentless barrage that never waned over two and a half hours. The headliner sang his co-writer Bernie Taupin's lyrics like a playwright refining dialogue. Announcing a triptych from 1971's *Madman Across the Water* next, John again signaled the night's intentions: take no prisoners. "Daniel" giving way to an extended, out-of-this-world "Rocket Man," John's instrumental intro to "Take Me to the Pilot" running the gamut from Tchaikovsky to Fats Domino, and "Sorry Seems to be the Hardest Word" all welcomed a worthy newcomer, "You're Never Too Old to Love Somebody," from an upcoming collaboration between John and his early "idol" Leon Russell. "The Bitch Is Back"? She never left.

– Raoul Hernandez

SET LIST

"Funeral for a Friend/
Love Lies Bleeding"
"Saturday Night's
Alright for Fighting"
"Levon"
"Madman Across
the Water"
"Tiny Dancer"
"Philadelphia Freedom"
"Goodbye Yellow
Brick Road"
"Daniel"
"Rocket Man"
"I Guess That's Why They
Call It the Blues"
"Sad Songs (Say So Much)"
"Take Me to the Pilot"
"Something About
the Way You
Look Tonight"
"Don't Let the Sun
Go Down on Me"
"Sorry Seems to Be the
Hardest Word"
"Candle in the Wind"
"You're Never Too Old to
Love Somebody"
"Honky Cat"
"Burn Down the Mission"
"Bennie and the Jets"
"The Bitch Is Back"
"I'm Still Standing"
"Crocodile Rock"
"Your Song"
"Circle of Life"



JOHN ANDERSON

YEASAYER

La Zona Rosa, April 10

Yeasayer's Saturday night set justified their sold-out weekend stand at La Zona Rosa, inspiring a rave-up in spite of the extreme complexity and intricacy of their electro-shocked pulses. They were helped by their handpicked opener Javelin, which set the bar so incredibly low that whatever followed couldn't help but surpass it. While Javelin's off-kilter brand of real-time mash-up records well enough, the Brooklyn duo's live combination is a train wreck of poor singing and disjointed beats, stumbling through mismatched moments of "Sunglasses at Night," "Tracks of My Tears," and even "Frère Jacques." Yet if Javelin represents the kind of clutter accumulated in busted Brooklyn apartments, Yeasayer light-houses the borough's still-trendsetting relevance. Emerging silhouetted against a throbbing, lighted backdrop, the quintet opened on the industrial clang and intense vocoder vocals of "The Children" from recent sophomore LP, *Odd Blood*. "Rome" electrified the room with scattershot synth jolts accentuating Chris Keating's clipping falsetto, while world-tinged rhythms tripped behind 2007 debut *All Hour Cymbals*' "Wait for the Summer." At times, Yeasayer's density and insistence on effects burdened the set, as with "2080," but the band has perfected a blend of Animal Collective calamity with gigantic, Genesis-manifested tom-trampling percussion as on "Madder Red." The cascading keys of "I Remember" melted into the exceptional "Tightrope," and "O.N.E." delivered dance floor manna. Closing the set with *Odd Blood* lead single "Ambling Alp," Yeasayer proved they can have it both ways: uncompromisingly contorting arrangements burgeoning into remarkably infectious indie anthems.

– Doug Freeman



VAMPIRE WEEKEND
Stubb's, April 10

JANA BIRCHUM

"We all grew up with some hardships, but now we're here," winked Vampire Weekend's Ezra Koenig as he prefaced "Cape Cod Kwassa Kwassa" with a knowing smile. After two acclaimed albums in three years and near-constant touring, the Ivy Leaguers have become a tight, confident unit that's learned to shrug off attacks on its privileged pretension and cultural appropriations. To wit, the band took the stage to DJ Kool's "Let Me Clear My Throat" and branded the sing-along section of "I Stand Corrected" as "part one of our corporate trust building exercise," but more importantly, delivered a perfectly paced 75-minute sold-out set that unpacked nearly every song in its terse catalog. The contrast to VW's last appearance at Stubb's, anchoring the *Spin* party at SXSW 2008, couldn't have been more night and day. Then, the Columbia graduates looked like a Dockers ad – rigid and a bit lifeless, with a wardrobe of polo shirts and boat shoes. Now, it's almost as if the quartet has become the ultimate boy band. With governor's hair and an irresistible knack for melody, Koenig works a crowd with his eyebrows alone, contorting his face and rising to his tiptoes for lilting opener "White Sky" and "One (Blake's Got a New Face)." Keyboardist Rostam Batmanglij – presenting

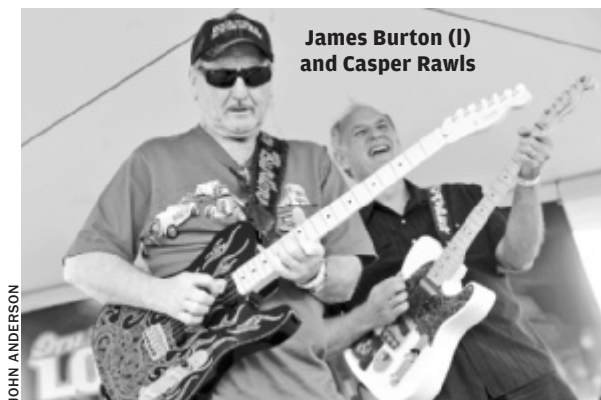
compositions with Austin's Golden Hornet Project and Tosca String Quartet at the Alamo Drafthouse at the Ritz on April 26 as part of this year's Fusebox Festival – added classical wonderment with the swirling, tinned horns in "Run" and a brief duet on M.I.A.-sampled "Diplomat's Son." Heartthrob Christopher Tomson controlled the tempo behind his kit, revving up the jittery reggae-ska spunk of *Contra*'s "Cousins," while Chris Baio transitioned to stand-up bass for the serene "Taxi Cab" confessional. When the four lock into gear, as on the crisp, Afro-pop of "Holiday" and closing couplet "Campus" and "Oxford Comma," Vampire Weekend is impossible to deny.

– Austin Powell

JAMES BURTON

Travis County Expo Center, April 10

Bluebonnets bloomed along the highway to the Travis County Expo Center, but inside, the ninth annual Lonestar Rod & Kustom Round Up sprang and sprawled hot rods of every size, decade, and color. James Burton's eternal six-string twang detailed the ride. From Arlo Guthrie to Waylon Jennings, the 70-year-old Louisiana guitarist has functioned as the engine block on a half-century of Americana heard round the cosmos. As he and his local Wrecking Crew – guitarist Casper Rawls leading the LeRoi Brothers with Earl Poole Ball on the 80s – blew through some 90 minutes worth of Cash, Orbison, Presley, etc., chances were those selections were revisits of Burton's remarkable handiwork and not just covers. On a small covered stage 10 feet from one clump of Expo Center air conditioning compressors, its pointed tent top flying Texas flags on all four corners, Burton, sporting Ray-Bans, a Rock & Roll Hall of Fame ball cap (class of 2001), and a black Telecaster licked with painted flames, portioned out "Polk Salad Annie" to begin, and by Ricky Nelson's "Travelin' Man" next, on which Burton played originally, his sunset tone was as clear and flawless as the April afternoon. The three solos he took on it were as economical and integrated as they were steel-wool smooth. Burton's easy-



James Burton (l)
and Casper Rawls

JOHN ANDERSON

action caress coaxes sounds of earth ("Great Balls of Fire") and see ("Hello Mary Lou"). His liquid solo to Merle Haggard's "Mama Tried" and the weather vane riff atop Dale Hawkins' "Susie Q" met a trio of Elvis pelvis rips, "Little Sister," "Mystery Train" with Earl Poole Ball's rippling solo and Burton's stuttering siren pick-off, and "Burning Love," on their way to closer "Oh, Pretty Woman." Talk about a roll in the bluebonnets. Or is that a rumble in the backseat?

– Raoul Hernandez

LEAD STORY

Lax on Perverts: In February, the Minnesota Board of Chiropractic Examiners relicensed Scott Fredin even though he is still registered as a sex offender following a 2003 conviction for fondling two female patients during examinations. Released from jail in 2006, he had reapplied to the board, which then found him rehabilitated. He agreed to several restrictions on his office practice, but the board declined to order him to disclose his crime to patients. (And in March, the Tennessee Board of Medical Examiners finally expelled David Livingston, whom it had licensed in 1992 despite knowledge of his sex-crime-related expulsions in two states and his being labeled a "violent sex offender" by the Tennessee Bureau of Investigation.)

THE CONTINUING CRISIS

Ralph Conone, 68, was arrested in Columbus, Ohio, in March after witnesses identified him as the man who several times had walked up behind young children, punched them on the head when their parents weren't looking, and walked away as if nothing had happened. According to police, Conone confessed that he had been punching children in public since January because he liked the excitement of getting away with something.

Police who were called to a home in Charleroi, Pa., in February arrested Linda Newstrom, 49, for allegedly swinging a baseball bat (reportedly, a genuine Louisville Slugger) at her 21-year-old son, Jeffrey. (She whiffed on the first two swings but connected on the third.) Newstrom told police, "I brought him into this world, and I'll take him out of this world."

Roberta Feinsmith, 67, who had been fired by the Jewish Theological Seminary in New York City, filed a wrongful-discharge lawsuit in February, claiming that, despite glowing job reviews for 12 years, she was terminated because of her age and because she complained to other workers about her recently hired supervisor's "constant barrages of ... flatulence."

In February, a one-armed man swiped a single cuff link from the CJ Vinten shop in Leigh-on-Sea, England, and in March, a one-legged man swiped a single Nike trainer shoe from a store in Barnsley, England. The one-armed man is still loose, but the one-legged man was arrested.

YIKES!

A popular TV chef in Italy was fired in February after musing on the air about the historical popularity of gourmet cat meat. According to Beppe Bigazzi, 77, cat stew is best cooked after leaving the meat under running water for three days to tenderize it. "I've eaten it," he said, "many times." Bigazzi later explained that he was referring only to a tradition in Tuscany in the 1930s and 1940s and never intended to encourage eating cats today, but apparently his bosses could not endure the public outcry.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Travis Neeley, 19, arrested in Lake City, Fla., in March for burglarizing a car, was caught red-handed by the owner, who used the remote control to lock Neeley inside. Neeley tried several times to unlock a door and exit, but each time, the owner relocked it before Neeley could get out, and he finally gave up and waited for police.

Unintelligent Design: 1) China's *Yangcheng Evening News* reported in March that a 6-year-old boy in Ha'erbin City, with 15 fingers and 16 toes, had surgery to get down to 10 and 10. 2) In March, Zhang Ruifang, 101, of Linlou village in China's Henan province, was reported to have a "rough patch" of skin on her forehead that had recently grown to a length of 2½ inches in the shape of a horn. However, dermatologists in the U.S. point out that the condition is not all that rare. 3) In February, the parents of Deepak Kumar, 7, of Belhari in India's Bihar state, sought financial help for surgery to remove the parasitic twin joined at the hip with the now-eight-limbed boy. His father told an Agence France-Presse reporter that he rejected suggestions that Deepak remain as is so that villagers could worship him as a deity.

MORE TEXAS JUSTICE

The Texas Court of Criminal Appeals almost never encounters an "improper" conviction but managed to ease up in February by taking the death penalty off the table for double-murderer Charles Hood, who had been sentenced to die by a jury in Plano in 1990. Hood had learned in subsequent years that his prosecutor and his judge had had a sexual relationship during his trial, but both denied it, and courts refused to investigate. Finally, by 2008, both had confessed to the affair, but the Court of Criminal Appeals still declined to call the trial unfair. In March 2010, several days after a *New York Times* report on the case, the court found a technical, face-saving ground on which to lessen Hood's sentence (while still ignoring the issue of the affair).

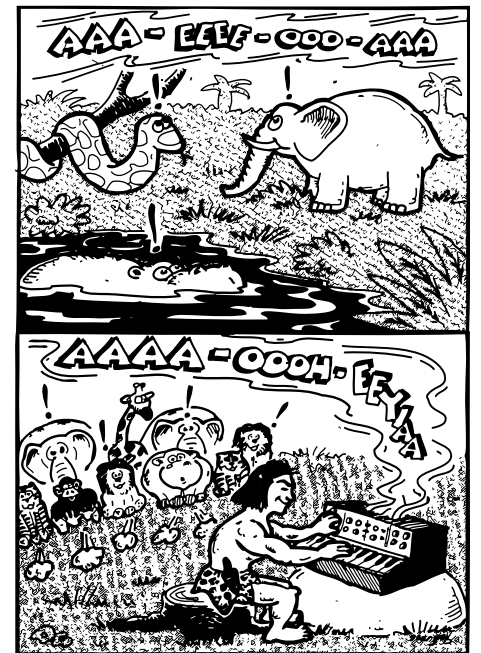
Despite Texas' severe pro-conviction history, one man actually received a full pardon in February. Timothy Cole had been convicted of rape in 1986, though relentlessly proclaiming his innocence, and a 1996 confession to the crime by another man did not move officials to reinvestigate. When a DNA result (ordered in 2008) confirmed the 1996 confession, Cole's innocence could no longer be ignored. In March 2010, Gov. Rick Perry issued a full pardon, but Cole could not enjoy it. He had died in prison in 1999 after wrongfully serving 13 years, the last three despite the fact that the actual rapist had already tried to turn himself in.

BRIGHT IDEAS

Supervisors at the Department for Work and Pensions in Carlisle, England, issued a directive in March to short-handed staff on how to ease their telephone workload during the busy midday period. Workers were told to pick up the ringing phone, recite a message as if an answering machine ("Due to the high volume of inquiries we are currently experiencing, we are unable to take your call. Please call back later."), and immediately hang up.

Visit Chuck Shepherd daily at www.newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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TRAVIS COUNTY MASTER PLAN MEETING

See what the county has planned for Downtown development in the next 25 years. You can offer them friendly advice while you're there. Emphasis on "friendly." 3:30-5pm. Travis County Commissioners Court, 314 W. 11th, 854-9020. Free.

FOTOS DE MI ALMA PHOTO AUCTION Bid on professional, amateur, and student photography depicting Latino life. E!'s first Latina news anchor, Kristina Guerrero, gives the event some star power. All proceeds go to *Latinitas'* outreach programs. 5:30pm. Mexican American Cultural Center, 600 River, 478-6222. \$10. www.latinitasmagazine.org.

LIBERTEA PARTY Texans for Accountable Government is hosting this "trans-partisan" tea party, so work up some ire against big government (shouldn't be hard on tax day), and let the man know that you can make your own decisions. 5:45pm. Texas Capitol, 1100 Congress, 773-6102. Free. www.tagtexas.org.

CONCORDIA FACULTY COLLOQUIUM Geology and environmental science professor Bonnie Brown discusses satellite technology and its utility in determining land use. 6pm. Concordia University, 11400 Concordia University Dr., Bldg. A, 313-5402. Free.

ERIN HUNTER claws out another winner in her *Warriors* series, *Omen of the Stars: Fading Echoes*. In the latest installment, three ThunderClan cats, Jayfeather, Lionblaze, and Dovepaw, are prophesied to hold the power of the stars in their paws. You must buy a copy of *Fading Echoes* from BookPeople to get any of your books signed. 6pm. BookPeople, 603 N. Lamar, 472-5050.

HERITAGE/WINDSOR HILLS ZONING MEETING This workshop focuses on how to make these neighborhoods green and sustainable. Fight for your local tree canopy. 6:30pm. Dobie Middle School, 1200 E. Rundberg, second floor. www.cityofaustin.org/zoning/heritage_hills.htm.

PHILOSOPHY LECTURE SERIES Austin Community College isn't all job training and trade skills; it has a vigorous humanities department as well. The philosophy department offers a lecture on Karl Marx to prove it. 7pm. Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd., 223/485-1814. Free. www.austincc.edu/philosophy.

CONNECT: FOUR Nah, not the big, yellow, plastic, Milton Bradley game with all the red and black dots, but four plays by Allan Baker, all connected by the thread of the theme *connection*. Thu.-Sat., April 1-17, 8pm, with additional 2pm Saturday show. The Off Center, 2211-A Hidalgo, 476-7833. \$15-30. www.abbyproductions.com.

APD COMMUNITY IMMERSION PROGRAM The 116th cadet class shares with the public what it has learned about the varied and various communities in Austin. The public is invited to share their thoughts. Here's a schedule of communities the cadets will be discussing: Thu.: mentally ill (9am), Hispanic (10am), Middle Eastern (noon), college (1pm), homeless (2pm). Fri.: African-American (9am), LGBT (10am), Asian-American (noon), disabled (1pm). Thu.-Fri., April 15-16, 8am-4pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd., 974-5017. Free.

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THURSDAY, APRIL 15 TO THURSDAY, APRIL 22

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

it reach its goal of 725,000 pounds of donated goods. That puts roughly 42 individuals in competitive employment. Thu.-Sun., April 15-18. Goodwill locations all over town, 637-7100. www.austingoodwill.org.

INDEPENDENCE AND DECOLONIZATION CONFERENCE Three days of scholars, panels, and discussions all centered around the history of the decolonization process. Thu.-Sat., April 15-17. AT&T Executive Education and Conference Center, 1900 University Ave., 471-3261. Free. historyinstitute@austin.utexas.edu, www.utexas.edu/cola/insts/historicalstudies.

OLD SETTLER'S MUSIC FESTIVAL This annual four-day celebration of Americana roots music features workshops, arts & crafts, youth talent competitions, and more, in addition to the dozens of bands that perform (see Club Listings, p.88, for a complete lineup). You can camp out the whole time or just join in for a day. Thu.-Sun., April 15-18. Salt Lick Pavilion & Camp Ben McCulloch. \$25-450. www.oldsettlersmusicfest.org.

QUEER THAT CENSUS: DEADLINE TODAY So the stated deadline for turning in your paper census was April 1, but the website says it will be accepted until mid-April. You still have time to gay it up. And if you really want to be counted, check online at *Queer the Census* for a sticker to put on the back of your official census envelope. www.2010.census.gov, www.queerthecensus.org.

TAX DEADLINE Taxes are due today. In case you forgot, here's the link for the deadline extension form. Although that's due today as well. www.irs.gov/pub/irs-pdf/f4868.pdf.

MUSIC (See Music Listings.)
Teenanger Beerland
Old Settler's Music Festival Camp Ben McCulloch
Easy Star All-Stars Flamingo Cantina

FRIDAY **16**

DOWNTOWN PLAN DISTRICT MEETINGS Give your two cents on the core and waterfront plan (Fri.) or the northwest district plan (Mon.). Fri., April 16, 8am-10:30am; Mon., April 19, 5:30-7:30pm. Waller Creek Center, 625 E. 10th. www.cityofaustin.org/downtown/downtownaustinplan.htm.

BIG IDEA DAY BiGAustin has been helping to connect small businesses with helpful resources since 1995. Come to the free marketplace and see what it can do for you. If you have money to spend, attend the awards ceremony, check out the finalists in the Youth Business Plan Competition, and vote for your favorite. The awards begin at 11am. 10am-1:30pm. Hilton Hotel Downtown, 500 E. Fourth, 928-8010. Free (awards ceremony, \$50). andriann@bigaustin.org, www.bigidea-austin.org.

SECURING YOUR CHILD'S FUTURE College Living Experience offers postsecondary students with special needs the tools they need to live more independently. Take a tour of the center, meet staff, and see what they can do for you and yours. Noon, 2, 4, 6pm. College Living Experience, 11801 Stonehollow Dr., 339-7878. Free. www.experiencecle.com.

'DDR' TOURNAMENT You better step correct because *Dance Dance Revolution* is an unforgiving video-game mistress. 7pm-12mid. Austin's Pizza, 2324 Guadalupe, 795-8888. \$10 (\$5 with a nonperishable food item). vs.tournaments@gmail.com.

FAITH, HOPE, & FASHION UT's Alpha Chi Omega chapter brings cocktails, auctions, and the latest fashions together to raise money for SafePlace. 7pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1857. \$40 (\$20, student). www.axofashionshow.com.

THANK GOODNESS I'M BI It's the ambisexualous happy hour! First and third Fridays of every month, 7pm. Opal Divine's Freehouse, 700 W. Sixth, 370-9573. www.main.org/binetaustin.

GOGIRLS MEET-UP & OPEN MIC Free and open to the public, this open mic features women from all generations speaking their minds. Carol Plunk is the musical guest, her last show before moving to Nashville. 8pm. Austin Java, 1206 Parkway. Free. www.gfiremusic.com.

AZZ EVERYWHERE DJ Rusty Lazer? Christeene? DJ Chicken Kiev? Aerial performance by Miss Marionette? Hostess Miss Angeliska? We'd call that Azz Heaven! Plus, get there early and bounce academic Miss Altercation shall school 25 lucky RSVPers' behinds. 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$10-20 sliding scale. bounceclass@gmail.com, www.austinindependent.com, www.theglitonis.tumblr.com.

BILINGUAL CENSUS HELP Need help with your 2010 census form? Nonprofit juggernaut Southwest Key is there to help and has the approval of the U.S. Census Bureau. Come out and make sure you're

counted. Mondays and Fridays through April 19, 10am-2pm. Southwest Key Community Center, 6002 Jain. Free. www.swkey.org.

CALL IT COURAGE This new musical, featuring Austin kids between the ages of 12 and 15, tells the story of Mafatu, who must overcome his fear of the ocean to become the chief of his tribe. Fridays, 7pm; Saturdays, 3 & 7pm; Sundays, 2 & 6pm (no 6pm show on April 11). Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. \$16 (\$14, children). www.zachtheatre.org.

HEY KIDS! STFU!!! IT'S THE DAY OF SILENCE! Just like those ladies in that *Shaft* song say: "Shut yo' mouf" ... for equality! It's the National Day of Silence to "tell" people that there is really nothing to say until everybody's free. Never has keeping it zipped spoken such volumes. All day. All over creation, especially in your freakin' high school. www.dayofsilence.org.

AUSTIN REGGAE FESTIVAL This three-day festival has world music, arts & crafts, ethnic food, and enough dreadlocked individuals to make one hell of a drum circle. Easy Star All-Stars, the Mighty Diamonds, and the Sierra Leone's Refugee All Stars headline. Proceeds go to the Capital Area Food Bank. See Club Listings, p.88, for more. Fri.-Sun., April 16-18. Auditorium Shores, Town Lake Park, 684-2533. \$15 (\$12.50, advance) per day. www.austinreggaeifest.com.

CONNECT: FOUR (See Thursday, 4/15.)

APD COMMUNITY IMMERSION PROGRAM (See Thursday, 4/15.)

GOODWILL'S WEIGH GOOD DONATION DRIVE (See Thursday, 4/15.)

INDEPENDENCE AND DECOLONIZATION CONFERENCE (See Thursday, 4/15.)

COMEDY (See Arts Listings.)
Saturday Night Special Salvage Vanguard Theater

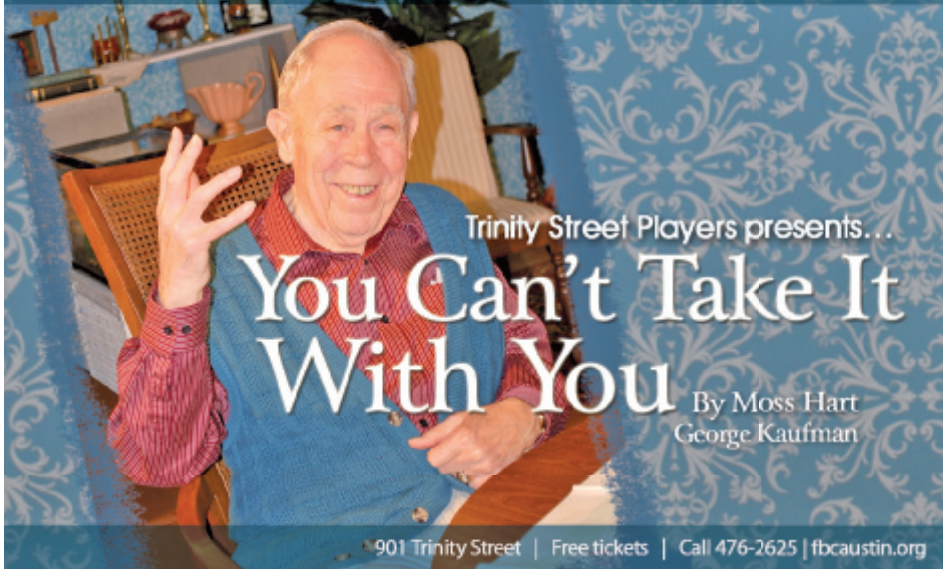
SPECIAL SCREENINGS (See Film Listings.)
Look at Me @ Geography Bldg., Rm. 102 (UT campus on 24th), 7pm
The Goonies @ Tinseltown South, 12mid

MUSIC (See Music Listings.)
Old Settler's Music Festival The Salt Lick
Austin Reggae Festival Auditorium Shores
Bobby Blue Bland Threadgill's World HQ
Azz Everywhere! ND at 501 Studios
A.N.S., Iron Age, Mammoth Grinder, Naw Dude Beerland



L - R: ARTEROTICA (SEE SATURDAY) | TEXAS STARS (SPORTS, P.71) | 'HOW TO DISAPPEAR COMPLETELY' (ARTS, P.72) | KICK-ASS (FILM, P.78) | BUDDY MILLER (MUSIC, P.88)

Thursday - Saturday, April 15-17 & 22-24 at 7:30 p.m.
Sunday, April 18 & 25 at 2:30 p.m.



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Fred Tomaselli, *Ripple Trees*, 1994, hemp leaves, saccharin, assorted drugs, acrylic, resin, wood panel, 48 x 48 x 2 1/2 in., Collection of Peter Norton

Through August 1, 2010

A Conversation with Richard Anuszkiewicz
Tuesday, April 27, 6:30 pm / Free.

A Conversation with Alex Grey
Tuesday, May 4, 6:30 pm / Free.

***Waking Life* (2001) directed by Richard Linklater**
Tuesday, May 11 / Wine at 6:30 pm, Film at 7 pm / Free for members, \$5 for non-members.
Presented by Fidelity Investments, San Antonio Investor Center

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www.samuseum.org | 200 W. Jones Ave., San Antonio, Texas 78215 | 210.978.8100

BY GERALD E. MCLEOD **daytrips**

Garner State Park is the most visited site in the 93-park state system. I say that as praise and as a warning. If you can visit the scenic spot on the Frio River in northern Uvalde

County any time other than a weekend between Memorial Day and Labor Day, then you will have a much more enjoyable nature experience. That is, unless you enjoy noisy campgrounds and crowded restrooms.

There are a lot of good reasons why Garner State Park attracts more than 400,000 visitors each year. High canyon walls surround a campground shaded by pecan trees. The chilly spring-fed river is lined with towering bald cypress trees. The concession building, built of native rock constructed in 1935 by the Civilian Conservation Corps, gives the park a historic feel. On busy weekends, the park can become a little city of barbecue smokers and pop-up campers.

Of course, there are lots of things to do in the park. Water-oriented activities are the most popular, but there are also several miles of paved road for leisurely bike rides. During the summer season, a concessionaire rents bicycles, paddle boats, and bright-yellow tubes. The park also hosts Saturday night concerts and dances on the outdoor dance floor that are a tradition begun by the CCC.

The park has nearly 10 miles of hiking trails, including a 400-foot rugged climb up Old Baldy. The sheer face of the mountain has always been a signature feature of the park, but it was just recently added to the state's property. The acquisition broadens the park boundaries to include nearly 16,000 acres and includes additional river access below the small dam.

If sleeping in a tent or in a recreational vehicle isn't in your plans, the park offers the luxury of several screened shelters. The park's 17 CCC-built cabins are currently being renovated as part of a \$52 million package of repairs to the state park system that was approved by voters in 2007.

Fortunately for visitors to the Frio Canyon, the dozens of privately owned cabins, lodges, and guest ranches in the area are well prepared to handle the overflow of overnight guests. Whether you're in the region to float the river, take a motorcycle tour of some of the prettiest roads in Texas, or just kick back in the shade, there is lodging to meet almost any need or budget. Go to www.friocanyonchamber.com for a listing of what's available.

For information on the state park – reservations are strongly suggested – call 830/232-6132 or go to www.tpwd.state.tx.us/spdest/findadest/parks/garner. And if you can, wait until the off-season.

While you're in the area, take the opportunity to stop by the Lost Maples Cafe on Main Street in Utopia. Housed in an old stagecoach inn, the country diner offers delicious home-cooked meals. Save room for a slice of the made-from-scratch pies.

980th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

SATURDAY 17

HAZARDOUS WASTE RECYCLING Round Rock residents are invited to bring their paint, pesticides, fertilizers, and other household chemicals to be disposed of properly. 8am-noon. Round Rock Brush Recycling Center, 310 Deepwood Dr., Round Rock. www.roundrocktexas.gov/recycle.

SPRING EDUCATION SUMMIT The Austin Area Alliance of Black School Educators sponsors this group of workshops designed to get parents, students, and educators thinking about culturally responsible education and getting kids motivated for college. 8am. McNeil High School, 5720 McNeil Rd., 626-0496. Free. www.aaabse.org.

SECURING YOUR CHILD'S FUTURE Professionals help parents of students with special needs cover all their legal and fiscal bases as their children become more independent. Your questions regarding financial aid, guardianship, trusts, and other items will be addressed. 8:30am-1pm. College Living Experience, 11801 Stonehollow, 339-7878. Free. www.experiencecle.com.

STATE OF THE STATE RSVP and advance register for Equality Texas' all-day public policy roundup at the Capitol. 8:30am-4pm. Texas Capitol, 1100 Congress, 305-8400. Free. www.equalitytexas.org.

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.

ELECTRONIC WASTE DRIVE Bring your obsolete or just useless computers, DVD players, printers, TVs, cell phones, and other electronics, and rest assured that they will be salvaged or disposed of properly. 9am-3pm. UT campus near Red River and Dean Keeton, 713/261-7044. Free. sec.engr.utexas.edu/index.cfm/activities/ewaste.

LANGUAGE SUMMER CAMP OPEN HOUSE Get that kid ready for a multilingual world. See if this summer camp is a good fit. Sat., April 17, 9am; Wed., April 21, 4pm. Berlitz Language Center, 8400 MoPac N. #302, 343-0087. Free. www.berlitz.us/austin.

MIGHTY TEXAS DOG WALK Thousands of dogs and the people who walk them will attempt to break the world record (again!). Giveaways and fun to be had by all, two- and four-legged alike. The profits go to Texas Hearing & Service Dogs. 9am. South First Street Bridge, 858-1495. \$30 (\$25, advance) per dog. www.servicedogs.org.

SYMPOSIUM ON RACE UNITY A panel of diverse guests discusses unity within the community. Eric Dozier, national director of arts and education for One Human Family Workshops Inc., keynotes. 9am-5pm. Agard-Lovinggood Bldg., Huston-Tillotson University. Free. www.raceunity.net.

CAVE DAY Explore the underground world in your own town. Five different sites will have special activities at no cost. Info on all the events can be found online or at Deer Creek Elementary (Anderson Mill Road & Zeppelin Street, Cedar Park). 10am-4pm. 401-5500. Free. www.texascaves.org/cave_day.html.

LONE STAR LADIES' SHOP AUSTIN Shop the scads of handbags, cards, candles, baby clothes, and other giftable items with a portion of the money going to a new arts scholarship. A beauty lounge with complimentary mini manicures makes sure your shopping hands are prepped. 10am-6pm. Saengerunde Hall, 1607 San Jacinto, 478-1411. \$10. www.thelonestarladies.com.

OUTDOOR LIVING TOUR Take a tour of some of Austin's finest yards complete with water features, unique patios, and lush gardens. Go online for a list of participating homes and to buy tickets. 10am-6pm. \$20 (\$12, advance). www.outdoorlivingtouraustin.com.

YMCA HEALTHY KIDS DAY More than 900 YMCAs nationwide (including four Austin branches) will offer free activities and events that steer your child toward an active lifestyle. 10am-1pm. 730-9622. Free. www.austinyymca.org.

LATINITAS SATURDAY CAMP Latinitas continues its Saturday Camp series with this photography primer for girls in grades four through eight. 10:30am. St. John Branch Library, 7500 Blessing, 322-9947. Free. www.latinitasmagazine.org.

SOCIAL JUSTICE SPRING BRUNCH The Austin Center for Peace and Justice invites the public to share their thoughts on social justice in Austin. Guest speakers Nelson Linder of the NAACP and Marcelo Tafuya from the League of United Latin American Citizens add their perspectives as well. 10:30am. Cafe Caffeine, 909 W. Mary, 447-9473. Free.

SPRING FEST has food, drinks, and live music to help ring in this green season. Buy some raffle tickets safe in the knowledge that the money is going to Meals on Wheels. Noon-6pm. White Mountain Foods, 3301 E. Fifth, 385-4711. Free. www.whitemountainfoods.com.

QUINCEAÑERAS: COMMUNITY, FAMILY, FAITH & SYMBOLISM Author (and Chronicle contributor) Belinda Acosta reads from her novel, followed by a cultural study of the rite of passage from Dr. Norma E. Cantu. A panel discussion and a quinceañera fashion show finish the afternoon off in style. 1-4:30pm. Mexican American Cultural Center, 600 River, 974-7498. Free. www.cityofaustin.org/library.

SIGN LANGUAGE STORYTIME Learn new signs and stories in this special storytime. First and third Saturdays, 1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

BRENTWOOD ROCKS CONCERT Food and a concert with surf rock, garage rock, and kids' rock. The money supports Brentwood Elementary. 5-8pm. Brentwood Park, 6700 Arroyo Seco. \$3 (kids, free). www.facebook.com/event.php?eid=114439028570438.

DEEP EDDY MURAL PROJECT ART RAFFLE More than 60 pieces of art from local artists will be on the block to help raise money for a mosaic mural for Deep Eddy Pool. 6-9pm. 1200 E. 11th, 417-0845. \$5. www.deepeedymural.org.

LOCAL FOOD POTLUCK Resolution Gardens, the South Austin Food Co-op, and Slow Food Austin invite you to bring a dish made from local ingredients to share. A prize will be awarded for the most local item on the menu. 6pm. Marigold Gateway to India, 2200-A S. Lamar, 743-4245. Free. www.resolutiongardens.com.

FIGHT HUNGER IN STYLE See the latest fashion trends on the runway accompanied by live entertainment, auctions, and refreshments. The proceeds go to the St. Louis Mobile Loaves & Fishes Ministry. 7pm. St. Louis Catholic Church, 7601 Burnet Rd., 454-0384. \$10. www.mlfnow.org.

BEAUTIFUL RIFF RAFF Local musicians have been visiting classrooms and helping students perfect their songwriting skills. Now it's time for the big show. The event benefits and is made possible by the Austin Bat Cave. 8pm. Club de Ville, 900 Red River, 457-0900. \$8. www.austinbatcave.org.

ARTEROTICA Expect many pee-pees, vajay-jays, and octopussies. And some art, too. DJ Timmy spins, but even that sounds drrrrrry. 8:30pm. Pine Street Station, 1101 E. Fifth. \$65 (\$50, advance). scott@arterotica.org. www.octopusclub.org.

ROBIN HOOD Just before the summer blockbuster ruins this entertaining tale for everyone, check out the far superior crew at Scottish Rite Theatre turning the stage into Sherwood Forest. Suitable for kids between the ages of 3 and 10. Through May 16, Saturdays (10am) & Sundays (2pm). Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.

CONNECT: FOUR (See Thursday, 4/15.)

CALL IT COURAGE (See Friday.)

GOODWILL'S WEIGH GOOD DONATION DRIVE (See Thursday, 4/15.)

INDEPENDENCE AND DECOLONIZATION CONFERENCE (See Thursday, 4/15.)

AUSTIN REGGAE FESTIVAL (See Friday.)

ART OPENINGS (See Visual Arts.)
Flathed Press

SPECIAL SCREENINGS (See Film Listings.)
Dogfish Head Off-Centered Film Festival
@ Alamo Draffthouse Lake Creek, 7:30pm
The Goonies @ Tinseltown South, 12mid

MUSIC (See Music Listings.)
High on Fire/Acid Mothers Temple *Emo's Peeler-Z* Red 7
Old Settler's Music Festival *The Salt Lick*
Austin Reggae Festival Auditorium Shores
Conference Call Boyd Vance Theatre at the Carver Museum
Heartless Bastards Antone's

outoftown

GUITAR SHOW & MUSIC FEST is a guitar lover's dream with a hall full of music-related vendors and continuous entertainment. Fri.-Sun., April 16-18. Market Hall, Dallas, 214/655-6181. www.guitarshow.com.

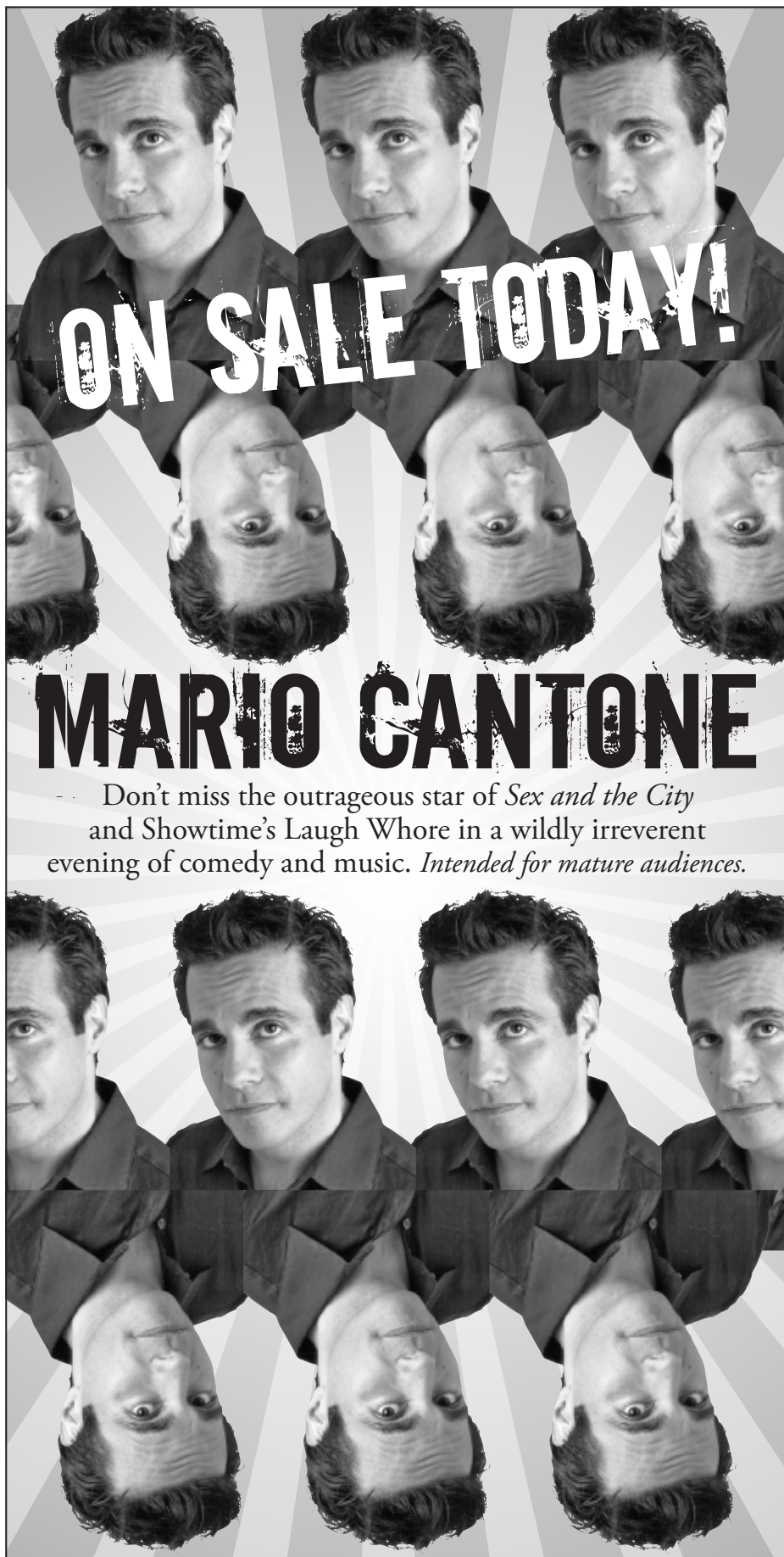
TROY FUN includes a chuck wagon cook-off with plate lunches for sale, an arts & crafts show, car show, and live music. Sat., April 17, 8am-5pm. Downtown, Troy, 254/718-8572. www.troystexas.org.

NATIONAL PARK WEEK adds additional family activities and special events as the 146 of 392 national parks that charge admission waive the normal entrance fee during the week. April 17-25. All over the country, 202/208-6843. www.nps.gov.

BUTTERFLY FESTIVAL lets the butterflies fly, rain or shine, with releases every 30 minutes plus a wide variety of educational activities in celebration of Earth Day. Sat., April 17, 10am-4pm. EmilyAnn Theatre, Wimberley, 512/847-6969. www.emilyann.org.

COTTON GIN FESTIVAL opens the oldest operating cotton gin in America to tours as well as hosting parades, tractor pulls, pioneer-craft demonstrations, music, a pie-eating contest, children's games, a crawfish boil, and more. Sat., April 17. Burton, 888/273-6426. www.cottonginmuseum.org.

INTERNATIONAL FESTIVAL celebrates the Caribbean with ethnic food, music, arts & crafts, exhibits, and 1,800 performers. Sat.-Sun., April 17-18, 24-25. Downtown, Houston, 713/654-8808. www.ifest.org.



ON SALE TODAY!

MARIO CANTONE

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SPECIAL: 10am-Blessing at Sacred Springs 5pm-Aztec dancers

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Poetry, Dance, Music - **Daniel Llanes**

Saffron Parton Carmen Llanes
 Alejandro Pimentel

April 15, 16 & 17, 2010 8 PM

Dougherty Arts Center
www.earthcultureddancer.com

SUNDAY 18

PUBLIC AFFAIRS FORUM This week, executive director of the Pecan Street Project and former City Council Member Brewster McCracken discusses reinventing energy delivery in Austin. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.*

★ **BIKE COMMUTER SEMINAR & RIDE** Get some defensive biking tips before heading out on a ride of Downtown Austin to learn the safest routes through our city's core. *11:45am. Bicycle Sport Shop, 517 S. Lamar, 477-3472. Free. www.hillcountryconservancy.org.*

'**BENT EVENT** Lay back and ride at this recumbent and trike enthusiast soiree. A solidarity ride begins at noon. Try out this new way of riding a bike or just enjoy the food, music, and company. *Noon-5pm. Easy Street, 5555 N. Lamar, Ste. C-105, 453-0438. Free. www.easystreetrecumbents.com/BentEvent2010.*

CANINE CARNIVAL Let the whole family come out and play (dogs included). Food, music, games for humans and pets, and other carnival games raise money for Helping Hands Basset Rescue. *1-5pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$5. www.hhbassetrescue.org.*

CHRISTIAN PERSPECTIVE INTERVIEWS The Rev. Tom Goodman interviews a leader of one of the major religions each week. This week, he sits down with Imam Islam Mousaad. *5:30pm. Hillcrest Baptist Church, 3838 Steck. www.hillcrestaustin.org.*

ROMANTIC RESTRAINT WORKSHOP Things getting too vanilla in the bedroom? The folks at Forbidden Fruit know how to spice things up. Learn to experiment without sacrificing safety. *6pm. Forbidden Fruit, 108 E. North Loop, 453-8090. \$25 (\$20, advance). www.forbiddenfruit.com/workshops.htm.*

DINNER FOR DIMES Get your semiformal duds out of storage, and get ready for a three-course meal with the proceeds going to the March of Dimes. *6:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 351-9133. \$50. snowvegas@aol.com.*

DANCE DANCE PARTY PARTY This ladies-only dance party has a simple slogan: No Boys. No Booze. No Judgment. *7pm. NiaSpace, 3212 S. Congress, 443-3013. \$5. www.dppaustintx.wordpress.com.*

🐱 **CAPOEIRA FOR KIDS** Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. *Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free. reirath@gmail.com, www.projectabundantlife.org.*

🎭 **FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatermachine.com.*

👑 **GAY MEN'S MEDITATION GROUP** What is the sound of one finger clicking? Check the website for the latest. *H-ohhhhhhhmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. meditationgm@yahoo.com, www.gaymeditation.org.*

JOURNEY OF ENVIRONMENTAL STEWARDSHIP You know what the environmental movement needs? A little help from God. Chris Searles presents four sessions that bring faith together with environment stewardship. *Sundays through May 2, 9:30am or 2pm. First Baptist Church of Austin, 901 Trinity, 476-2626. Free. kcappolino@fbcaustin.org, www.austineconetwork.com.*

🐱 **CALL IT COURAGE** (See Friday.)

GOODWILL'S WEIGH GOOD DONATION DRIVE (See Thursday, 4/15.)

AUSTIN REGGAE FESTIVAL (See Friday.)

🐱 **ROBIN HOOD** (See Saturday.)

COMEDY (See Arts Listings.)
L.U.S.T. for LAFF!

MUSIC (See Music Listings.)
Old Settler's Music Festival Camp Ben McCulloch
Austin Reggae Festival Auditorium Shores
Hey Loretta! Hillbilly Hoedown & Pie Social Continental Club



CAVE DAY (SEE SATURDAY)

MONDAY 19

COLORADO RIVER FOUNDATION OPEN HOUSE Reservations are required to learn more about this program and all the volunteer opportunities that await you. *6pm. Redbud Center, 3601 Lake Austin Blvd., 498-1587. www.coloradoriver.org.*

TWILIGHT HIKE Get in the spirit of Earth Day with a two-mile trek on the Barton Creek Greenbelt while learning about proposals concerning the beloved trail system. Wear sturdy shoes, and bring water. *6pm. Barton Creek Greenbelt, Zilker Park to Lost Creek, 328-2481 x8. Free. www.hillcountryconservancy.org.*

👑 **EQUALITY ACROSS AMERICA ORGANIZING MEETINGS** You want a mission statement? Dig this: "Our One Single Demand: Equal protection in all matters governed by civil law in all 50 states." Oh hell yes. The next step in the call to arms (warm ones that give hugs) that was delivered at the National Equality March happens here. Weekly meetings to plan for the upcoming Equality Across America - Texas Regional Conference (May 21-23) are forming now. Join this impact! *Mondays through May 17, 7pm. UT campus, Mezes Hall, Rm. 1.204. dcloud@mail.utexas.edu, www.equalityacrossamerica.org.*

🐱 **GARY PAULSEN** He'll personalize an unlimited number of *Woods Runner* and *Lawn Boy 2* purchased at BookPeople for the event. He will sign (not personalize) three of his other titles, one of which can be from home. The others need to be purchased at BookPeople. Wristbands starting at 9am the morning of the event. *7pm. BookPeople, 603 N. Lamar, 472-5050.*

👑 **PRISM: UT LGBT CATHOLICS** LGBT Catholics and straight allies do exist! Explore 100% open-hearted fellowship in this nonjudgmental, safe, and accepting environment. *7pm. University Catholic Center, 2010 University Ave., 476-7351. prism@longhorncatholic.org, www.utcatholic.org.*

WAR & GANGS: AN ILLUSTRATED LECTURE UT professor Donna DeCesare shares her images of gangs and young people affected by war. The photos are accompanied by bilingual text and personal insight from DeCesare. *7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free. www.destinyschildren.org.*

★ **MARIJUANA LAW FOR MUSICIANS** Attorney Charlie Roadman brings his services to Austin's music community. Got weed in the van? Know when an officer can and cannot search your car and what to expect if you're busted. Also included is a short seminar on DWI law for social drinkers. *8pm. Mohawk, 912 Red River, 472-1113. Free. www.myspace.com/marijuanalaw.*

DOWNTOWN PLAN DISTRICT MEETINGS (See Friday.)

★ **BILINGUAL CENSUS HELP** (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Food, Inc. @ Alamo Drafthouse Village, 7pm
Scarface @ Alamo Drafthouse Village, 10pm

MUSIC (See Music Listings.)
Les Claypool Stubb's

TUESDAY 20

INTERVIEWING SKILLS & TIPS On Tuesdays through April, the library offers computer basics for job-seekers. *10am. Faulk Central Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.*

CORPORATE BATTLE OF THE BANDS Nine bands sponsored by some of Austin's biggest businesses will compete to see who outrocks the rest. Money raised benefits the Health Alliance for Austin Musicians. *6pm. Antone's, 213 W. Fifth, 320-8424. \$5. www.healthallianceforaustinmusicians.org.*

👑 **LISTEN TO OUTCAST!** KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy madness. *Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.*

SOCIETY OF WOMEN ACCOUNTANTS MEETING Schmooze, hobnob, and network with other ladies of the numbers. *6pm. Sicola's: A Culinary Experience, 5416 Parkcrest, 328-1636. \$21-35. www.aswaaustin.org.*

YAPPY HOUR A certified dog trainer shares her tips on getting your four-legged friends comfortable with the water and a kayak so they can go for a paddle with you. *6pm. Rowing Dock, 2418 Stratford Dr., 459-0999. \$10-15. www.rowingdock.com.*

BURNET/LAMAR TRANSIT MEETING Do you have input on the transit plazas planned for the area near the intersections of Burnet and North Lamar? No? You can stay home then. *6:30-8pm. Village Christian Apartments activity room, 7925 Rockwood. Free. www.snaustin.org.*

🐱 **FAMILY MOVIE NIGHT** This month's movie is the Brad Bird classic *Iron Giant*. *6:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. Free. www.cityofaustin.org/library.*

HILL COUNTRY NUDISTS welcome all to this monthly (clothed) introduction to the nudie lifestyle. *Third Tuesdays, 7pm. Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.*

WOMEN TRAVELING SOLO Hostelling International shows you how to travel safely, on budget, and without offending foreign cultures. *7pm. REI, 601 N. Lamar, 444-2294. Free. www.hiaustin.org.*

👑 **TOO TOO TUEZGAYZ** Con sus indie, homoz, y electroz. With drinks named the RuPaul and the Barney Frank: One will make you work it, and one will



OUTDOOR LIVING TOUR (SEE SATURDAY)

make it work you. (We have no idea what we meant by that last remark.) *9pm. Barbarella, 615 Red River, 476-7766. Free. www.barbarellaaustin.com, www.thegitoris.com.*

★ **CARNIVAL AH!** is a smorgasbord of arts performances and creative opportunities. Listen to a musical on deaf culture, see a dance performance, interact with the Earth Day art installation, explore the worlds of Aristophanes and Machiavelli with a pro, or just buy something at the student art sale. *Tue.-Thu., April 20-22. Austin Community College Rio Grande Campus, 1212 Rio Grande, 223-3352. Free. www.austinncc.edu/carnival.*

👑 **LSM REP!** Now that could mean "Little Stolen Moments Repertoire" or "Little Stolen Moments Represent!" Either way, it's a dance class, and you will learn it, then your ass will thank you. Lindsey Taylor and sometimes Stanley Roy teach. *Tuesdays, 8:15pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10. www.galaxydances.com, www.myspace.com/littlestolenmoments.*

SPECIAL SCREENINGS (See Film Listings.)
April Showers @ Alamo Drafthouse South, 7pm
Scarface @ Alamo Drafthouse Village, 10pm
The Iron Giant @ Pleasant Hill Branch Library, 6:30pm

MUSIC (See Music Listings.)
4/20 Fest Club 1808
Sierra Leone's Refugee All Stars Flamingo Cantina

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 30 issue is Monday, April 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

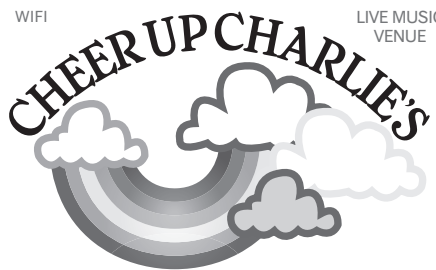
Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

WIFI LIVE MUSIC VENUE



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Yoga Yoga

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YOGA YOGA
www.yogayoga.com

WEDNESDAY 21

★ BILINGUAL BEGINNERS COMPUTER LAB Learn the basics of computing, including surfing the Internet, setting up an e-mail account, and using Word to help you create a résumé. No sign-up is necessary. *Wednesdays, 10am-noon. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free. www.cityofaustin.org/library.*

☀ SUNSHINE DANCE Kids between the ages of 4 and 17 are invited to learn about balance and nature through the bodily expression of African dance. *Wednesdays through May, 4pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free (donations appreciated). www.projectabundantlife.org.*

👑 NADIA SAHARI shares a horrifying but ultimately uplifting story of gender-based violence in *How I Survived Abuse*. *7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.*

★ NOT MY CHILD SEMINAR is for parents who want to ensure that their young wards don't choose the road of substance abuse. A panel of young adults who overcame addiction and other experts show you how. *7pm. Riverbend Church, 4214 Capital of TX Hwy. N., 512-3045. Free.*

THE GOSPEL ACCORDING TO U2 Dr. Greg Garrett discusses religion through Bono's lyrical mind. *7pm. University Christian Church, 2007 University Ave., 477-6104. Free. www.ucc-austin.org.*

👑 FRED HALSTED IS DEAD! FILM SERIES Smartypants and Gay Place blogger Andy Campbell curates this fest of longing, desire, and naughty-naughty. This month: Jeanne Stern's *The Museum of Touch and Feel* and Taylor Greeson's *Meadowlark*. *8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. www.cheerupcharlies.blogspot.com.*

👑 CHA-CHA-CHAIN Seaholm Electric, Rescue Mission, Persian Wars, live at the Drive. *10pm. Chain Drive, 504 Willow, 480-9017.*

ART WEEK/ART CITY Art is exploding all over Austin this week spanning a variety of disciplines. See our Arts Listings, p.72, for more. *Wed.-Sun., April 21-25. www.artallianceaustin.org/art_city_austin.html, www.bit.ly/awa2010.*

🐱 DISNEY ON ICE What could be better than seeing your Disney favorites in the comfort of your own home? Watching them skate around while you freeze your butt off. *April 21-25, Wed.-Fri., 7:30pm; Sat., 3 & 7pm; Sun., 1:30 & 5:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-45. www.disneyonice.com.*

👑 FUSEBOX FESTIVAL IS TEH GHEY We don't have to tell all you fabulously furry fagotrons how fantastically fey the Fusebox Fest is. Check here next week and the Arts calendar this week for full details. In the meanwhile, chew on Silky Shoemaker and Rebecca Havemeyer, Wura-Natasha Ogunji's 100 Black Women, some guy who does Joni Mitchell(!), and more. That should whet your wet spots. Only 300 tickets will be sold. Order now. *Wed.-Sun., April 21-May 2. www.fuseboxfestival.com, www.fuseboxallaccesspass.eventbrite.com.*

🐱 LANGUAGE SUMMER CAMP OPEN HOUSE (See Saturday.)

CARNIVAL AHI (See Tuesday.)

SPECIAL SCREENINGS (See Film Listings.)

Harold and Maude @ Alamo Drafthouse South, 7pm
No Impact Man @ Whole Foods Plaza, 7:45pm
Scarface @ Alamo Drafthouse Village, 10pm
Sunshine @ CMB Studio 4D (on the UT campus), 7pm

MUSIC (See Music Listings.)

George Clinton & Parliament Funkadelic *Stubb's*
Devin the Dude *Emo's*
Yann Tiersen *Mohawk*

THURSDAY 22

★ BARTON SPRINGS POOL CLEANING Sign up for a two-hour shift, and keep our cool pool looking good. Scrub rocks, vacuum the pool bottom, clean algae, or just help maintain the grounds nearby. *10am & 6pm. Barton Springs, 2101 Barton Springs Rd., 236-9655. Jonathan beaui@sertodo.com, www.austinearthday.com.*

GREATER SAN MARCOS JOB FAIR Come dressed to impress. *Noon-6pm. San Marcos Activity Center, 501 E. Hopkins, San Marcos. Free. www.rotarysanmarcos.com.*

THE BIPOLAR ADVANTAGE The Bipolar Foundation of Central Texas presents guest speaker Tom Wootton to Austin to share his thoughts on bipolar disorder as a blessing rather than a curse. *6pm. Holiday Inn - Town Lake, 20 N. I-35, 327-3386. Free. www.bipolaradvantage.com.*

COMPOST WORKSHOP This one-hour workshop gives you all the info you need to turn those veggie scraps into nutrient-rich soil. Find the composting system that's right for you. *6:30pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.*

CUT THE CARBON CONCERT Come out and support the movement to make UT carbon neutral. Live music, educational speakers, and a light show help rally the troops. *6:30-10pm. Main Mall, UT campus (in front of the tower). Free. www.utenvironment.org/cutthecarbon.*

👑 QUEERS GOT TALENT Judge lest ye be judged ... talentwise. All to benefit Out Youth's Prom. More deets next week. *7pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10; \$5 for youth. www.outyouth.org/queersgotalent2010/qgt2010.html.*

TEXAS BURLESQUE FESTIVAL Tassel twirlers across the country converge on Austin for three days to ensure that no one goes untillated. A film crew will be shooting footage for a burlesque revival doc, but rest assured the cameras will not be on you unless you decide to take your top off. *Thu.-Sat., April 22-24. ND at 501 Studios, 501 N. I-35, 485-3001. \$15 (\$25, reserved seating). www.texasburlesquefest.com.*

ART WEEK/ART CITY (See Wednesday.)

CARNIVAL AHI! (See Tuesday.)

🐱 DISNEY ON ICE (See Wednesday.)

ART OPENINGS (See Visual Arts.)
Davis Gallery

SPECIAL SCREENINGS (See Film Listings.)
"Invisible Children" @ Alamo Drafthouse South, 7:15pm
Scarface @ Alamo Drafthouse Village, 10pm

MUSIC (See Music Listings.)
Susana Baca *One World Theatre*
Dave Alvin & the Guilty Women *Continental Club*

now ...

APPLIANCE REBATE PROGRAM If you're in the market for a new energy-saving appliance, now is the time to start thinking about buying. Starting April 7, Texans will be able to call or go online to sign up for rebates. If things go according to plan, you'll be able to take that rebate to a local store (not online) and purchase that appliance and receive money back. Go online for more details and limitations; they are numerous. *877/780-3039. www.texaspowerfulsmart.org.*

CAMP QUALITY VOLUNTEERS Camp Quality, a summer camp support program for children with cancer, is looking for volunteers (age 18 and older) to be one-on-one companions with the campers. Applications can be found online and are due before May 16. *Outside of Tyler. tx.campqualityusa.org.*

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online and let ACPD do the math for you. After that, it's up to you to change your ways or live with the guilt. *www.coolaustin.org.*

CLOTHING DONATIONS & ART NEEDED The Vortex will be hosting a fundraiser for the Susan G. Komen Foundation in late May and needs donations of women's clothing and accessories to help it be a success. Women- and breast-centric art is also needed. E-mail for donation pickup or for more details. *Through May 22. The Vortex, 2307 Manor Rd., 478-5282. austin_susangkomen_fundraiser@yahoo.com.*

GOODGUIDES YOUTH MENTORS Goodwill's GoodGuides program needs positive adult role models to help guide at-risk youths away from the juvenile justice system and toward furthering their educations. Go online for an application form. *637-7541. ginny.sanders@austingoodwill.org, www.austingoodwill.org.*

GROW GREEN LANDSCAPE TEMPLATES Tired of watering your lawn all summer just to end up with a brown dirt patch? Check out the city's guide to plants and landscaping that will make your yard less thirsty for water and chemicals. *www.cityofaustin.org/growgreen/designs.htm.*

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. *560-3135. www.hillcountryalliance.org.*

👑 HOMOSCOPE 2010 IS SCOPIN' Do you want your big homo shown on the big Homoscope? This annual art and film fest is booking now for August. Deadlines: for performers, *May 1*; for film and visual art, *June 1. programming@homoscope.org, www.homoscope.org.*

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops - from yoga and Reiki to art classes and dream interpretation - just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

MARK STRAMA CAMPAIGN ACADEMY Apply now for this combination campaign boot camp and real-life experience. College- and high school-aged participants get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. *June 14-July 16, 10am-6pm. www.markstrama.com/campaignacademy.*

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard

more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. www.keeppaustinwild.com.*

👑 PROJECT 1138 WEBSITE How many benefits are you (or your friends) denied as a member of a same-sex couple? Here's a nice online way to tally our second-class citizenship in one fell swoop. *chip@equalityforum.com, www.project1138.com, www.equalityforum.com.*

PROJECT GRADUATION CALL FOR DONATIONS Foster-care teens - especially those who must support themselves upon turning 18 - can often use a little extra help with the transition to adulthood. Every spring, Project Graduation provides them with life kits, which contain basic household items like clock radios, linens, and kitchen supplies. You, too, can help by donating a life kit yourself (\$150) or by volunteering to help the Center for Child Protection shop for kit items. *Through April 30. Center for Child Protection, 8509 FM 969, Bldg. 2, 472-1164. www.centerforchildprotection.org.*

TONER CARTRIDGE RECYCLING Bring your used inkjet or toner cartridges to your local public library, and you will be saving the environment and helping the library raise money. *974-7400. www.cityofaustin.org/library.*

& later

AAIM HOPE AWARDS honor local people and organizations that "put hope into action." Dan Rather keeps hope alive as the keynote. *Tue., May 4, 6:30pm. UT Alumni Center, 2110 San Jacinto, 386-9145. \$150. www.aaimaustin.org.*

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at *www.thecancerconnection.org. Fri., May 7, 5:45-9pm; Sat., May 8, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

CATTLE BARON'S BALL hopes to brand a cause and rope a cure with a night of music, dancing, amadorillo races, and casino-style gaming; a silent auction; and more. Come and scoot a boot for the American Cancer Society. *Sat., May 8. Four Seasons Hotel, 98 San Jacinto, 478-4500. \$200. www.cattlebaronsballaustin.org.*

ELIZABETH ANN SETON BOARD GALA raises money to offer health care to uninsured families. Jack Ingram and the Bellamy Brothers supply the entertainment. *Sat., April 24. The Austin Polo Club, 13628 Gregg Manor Rd., Manor, 922-5458. \$500 for two tickets. www.bit.ly/cdfoDj.*

👑 FOODIES: CIAO MEOW Purrrrrrrrfect night to get outta the litterbox and rub up against the leg of some lovely. Rrrrow! Live music, every last Saturday of the month (Dang, last week's was fun!): *April 24, Lisa Marshall; May 27, Tara Craig; and June 26, MJ Torrance. Last Saturday of every month, 9pm. House Wine, 408 Josephine, 322-5210. Free. beatsagogo@aol.com.*

🐱 LEMONADE DAY Sign up now, and get your kid into the entrepreneurial spirit early. Upon registration, kids receive all the informational tools they need to start a successful lemonade stand. Your kid could be the next Donald Trump, but with better hair. *Sun., May 2. www.lemonadeday.org.*

👑 SPLASH IS COMING Austin's notorious "beachside" bash is polishing up the party barge. A host of local bars are in on it. Check back for details as they float in. *Fri.-Sun., April 30-May 2. Hippie Hollow, 7000 Comanche Tr., 397-1463. www.splashday.com.*

BY KATE X MESSER



GETTING ALONG WITH THE BULLIES ISN'T REALLY GETTING ALONG Ahh, sometimes words over rice can yield such insight. Grains of wisdom from the young. **Andy Campbell** and I were having a post-workout nosh, and he said that very thing. A vigorous nod in agreement was had. A vigorous yet sad nod. For as far as compromise and conciliation go, it really is struggle and insistence that have dug us out of the dark ages of homophobic hegemony, not kissing the bully's ass. And yes, we could certainly go on at length about how this could be applied locally, but we'll save that for another time.

Send gay bits to
 gayplace@
 austinchronicle.com.
 Visit
 austinchronicle.com/
 gayplaceblog.

Nationally, we've got our hands full, now don't we, gays? And the "let's play pretty" folks have proven that tack to be nothing more than a way to broker their own watered-down influence, power, and gain while keeping the noisier queers in line. It sucks how much we oppress our own. **Equality Across America** is taking shape. Born out of the post-Prop 8 **Join the Impact** and the **National Equality March**, the activist hub has one single demand: Equal protection in all matters governed by civil law in all 50 states. The local arm of the group is having planning meetings every Monday through mid-May. Join them? (See Monday.)

sports

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

Submit your sporty happening online at austinchronicle.com/commform.

listings

TEXAS STARS PLAYOFFS

Central Texas now boasts three professional minor-league sports franchises that are on the level directly below their big-league big brothers. The San Antonio Spurs affiliate, the **Austin Toros**, have moved on to the second round of the NBA D-League playoffs this Saturday while the Houston Astros' (for now) AAA **Round Rock Express** toss out the first pitch of their home schedule on Friday; but the loud rumble coming from Cedar Park is the excitement building for the first-year **Dallas Stars**-affiliated **Texas Stars** playoff series with the **Rockford Icehogs**. The Stars finished their inaugural campaign in the American Hockey League's Western Conference West Division in second place, five points ahead of third-place Rockford. Texas hardly faltered all season, remaining at the top of the heap throughout and sporting the third-best record in the conference. On Friday, the first 5,000 fans receive a free "All for One" T-shirt while the first 5,000 on Saturday get an "All for One" rally towel. There really is nothing quite like playoff hockey, and the new Cedar Park Center rivals the Dell Diamond as a pro-level sports venue in every way imaginable. Go Stars! Vs. Rockford (games one and two): *Fri., April 16, 7:30pm; Sat. April 17, 7pm*. Games six and seven (if necessary): *Mon.-Tue., April 26-27, 7:30pm*. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARS. \$10-28.50. www.texasstarshockey.com.



Greg Rallo

COURTESY OF TEXAS STARS

THE MAIN EVENT

★ **ANARCHY CHAMPIONSHIP WRESTLING** The bloody mayhem is back at the 'Hawk, featuring "Infamous" Shawn Vexx vs. "The Mind of Wrestling" JT LaMotta, and more. *Sun., April 18, 6pm (5:15pm doors)*. Mohawk, 912 Red River, 825-9616. \$15 front row, \$10 general adm. www.anarchychampionshipwrestling.com.

THE HOME TEAMS

★ **AUSTIN TOROS** beat the Dakota Wizards in round one of the NBA D-League playoffs and now face the Rio Grande Valley Vipers in round two. Next up: championship! First 400 attendees receive a free T-shirt. *Sat., April 17, 2pm*. Austin Convention Center, 500 E. Cesar Chavez. \$10, buy-one-get-one-free floor tickets. www.austintoros.com.

★ **AUSTIN OUTLAWS** women's football team is celebrating its 10th season. Vs. Mexico: *Sat., April 17, noon*. Chaparral Stadium at Westlake High, 4100 W. Bank Dr. www.austinoutlaws.com.

★ **ROUND ROCK EXPRESS** get their 2010 home schedule started with eight straight at the Dell. Vs. New Orleans: *Fri.-Sat., April 16-17 7:05pm; Sun., April 18, 2:05pm; Mon., April 19, 7:05pm*. Vs. Omaha: *Tue., April 20, 7:05pm; Wed., April 21, 6:05pm; Thu.-Fri., April 22-23, 7:05pm*. www.roundrockexpress.com.

TEXAS ROLLERGIRLS' BIKE MONTH The Rollergirls are hosting several events celebrating two-wheeled transport. This social ride features a Derby scrimmage, tall-bike joust, BMX jumps, bike polo. *Sat., April 17, 1:30pm*. Begins at State Capitol. www.txrollergirls.com.

AUSTIN VALKYRIES have a lot on tap for this Saturday with three matches of women's rugby followed by a pub crawl at 8pm. Austin vs. Dallas: *10:15am*. Austin vs. Baton Rouge: *2pm*. Baton Rouge vs. Dallas: *5pm*. Burr Rugby Field, 6013 Loyola. www.austinvalkyries.com.

CONCORDIA UNIVERSITY Softball Vs. Howard Payne: *Fri., April 16, 5 and 7pm; Sat., April 17, noon and 2pm*. Vs. Mary Hardin-Baylor: *Thu., April 22, 5 and 7pm*. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. **Baseball** Vs. Schreiner: *Sat., April 17, 4pm; Sun., April 18, noon*. Concordia Baseball Field. athletics.concordia.edu.

UNIVERSITY OF TEXAS Women's Tennis Vs. Nebraska: *Fri., April 16, 1pm*. Vs. Iowa State: *Sat., April 17, noon*. Penick-Allison Tennis Center, 1701 Trinity. **Men's Tennis** Vs. Texas A&M: *Sat., April 17, 4pm*. Penick-Allison Center. **Baseball** Vs. Texas A&M: *Fri., April 16, 6pm*. Vs. UT-Arlington: *Tue., April 20, 6pm*. Disch-Falk Field, 1300 E. MLK. \$5-12. **Softball** Vs. Texas A&M: *Wed., April 21, 6:30pm*. McCombs Field, 2001 Comal. \$5-8. www.texasports.com.

TEXAS STATE Baseball Vs. Baylor: *Wed., April 21, 6:30pm*. Bobcat Baseball Stadium, San Marcos. **Softball** Vs. Houston: *Wed., April 21, 6pm*. Bobcat Softball Stadium, San Marcos. www.txstatebobcats.com.

ST. EDWARD'S UNIVERSITY Softball Vs. St. Mary's: *Sat.-Sun., April 17-18, noon*. www.stedwards.edu/athletics.

RECREATION & FITNESS

AUSTIN PARALYMPIC EXPERIENCE Adults and kids with physical disabilities get hands-on instruction in kayaking, rowing, adaptive tennis, and more. *Sat., April 17, 8am-5pm*. Texas Rowing Center, 1541 W. Cesar Chavez. Free. www.texasrowingcenter.com.

RUNS, WALKS, RIDES

KAPS DRAGON 5K A scenic run through the lovely streets of Wimberley. *Sat., April 17, 8am*. Katherine Anne Porter School, 515 FM 2325, Wimberley, 512/847-6867.

★ **ARKANSAS VS. UT DUAL TRACK MEET** Once upon a time, dual meets – scored, head-to-head competitions between two schools, rather than many – were a staple of college track and field but became almost extinct. Saturday, the men's teams from Texas and Arkansas will revive that tradition by pitting these former SWC conference rivals against each other. *Sat., April 17, field events 1pm; running events 4pm*. Mike A. Myers Stadium, Red River & Manor Rd. Free. www.texasports.com. – Lee Nichols

★ **SHOES FOR AUSTIN 5K AND KIDS K** raises funds for new athletic shoes for kids in the Shoes 4 Kids program. *Sat., April 17, 8am*. Austin State Supported Living Center, 2203 W. 35th, 477-7463. www.shoesforaustin.org.

RELAY FOR LIFE Team members take turns walking the track throughout the night raising funds for the American Cancer Society. *Fri., April 16, 6pm-6am*. Forbes Middle School, 1911 Northeast Inner Loop, Georgetown. www.relayforlife.org/georgetown.

SERENDIPITY KIDS ADVENTURE RUN Kids will run a course that simulates different types of geography. A free festival follows at 11am. *Sat., April 17, 9am*. Community Montessori School, 500 Pleasant Valley Dr., Georgetown. \$13.25. www.community-montessori.org/index.php.

WOOF WALK AND WRUN 5K raises money for Jane's Fund, to treat injured shelter animals that would otherwise be euthanized. *Sun., April 18, 8:30am*. Williamson Co. SW Regional Park, 3005 CR 175, Leander, 832/421-0122.

TAKE STEPS FOR CROHN'S & COLITIS Walkers raise cash to help fight these digestive diseases that affect millions. *Thu., April 22, 4pm*. Mueller Development, 784-5031. Free. www.cctakesteps.org/austin.

HOPE, STEPS & A CURE WALK Connie Britton (*Friday Night Lights*) will help raise funds and awareness for the Aplastic Anemia & MDS Int'l Foundation. *Sun., April 18, 2pm*. RunTex, 422 W. Riverside, 301-5029. www.aamds.org/aplastic.

BY NICK BARBARO **Soccer watch**

Lots to like about the **Austin Aztex home opener last** Sunday, starting with the location – **House Park** has a great game-day atmosphere – and the **scoreline**: 2-0 over defending champion Montreal Impact. Plus: **Lawrence Olum** is a monster, and his memorable first goal was a rare combination of power and skill. **Team defense** looked pretty solid, especially in the middle. And above all, they **finished the game strong**: Late fades were last year's bugaboo, but **Jamie Watson's** nice finish in the 77th minute killed a game that the Aztex seemed to dominate the longer it went. They're at St. Louis this *Saturday, 7:10pm* – watch it live online at www.austinaztex.com – and back home April 24... Live on FSC: the **Lazio-Roma derby, 1:30pm Sunday, April 18**; **Champions League semifinals, 1:30pm, April 20-21**; Inter-Barcelona Tuesday, Munich-Lyon Wednesday.



PRESENTS

Art Erotica is just the sexiest, kinkiest art show in Austin. 2010 will be even bigger and better, in a new location with loads of room for art, entertainment, complimentary drinks and food. As with all Octopus Club events, 100% of the proceeds from ticket and auction sales go to the Paul Kirby Emergency Fund at AIDS Services of Austin, helping needy Central Texans living with HIV/AIDS.

\$50 ADVANCE \$65 @ DOOR

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INFO / ART SUBMISSIONS / TICKETS OCTOPUSCLUB.ORG

FEATURING DJ TIMMY G / COMPLIMENTARY COCKTAILS / SWEET & SAVORY TEMPTATIONS

arts listings

City of Angels



Mary Moody Northern Theatre, 3001 S. Congress, 448-8483, www.stedwards.edu/hum/thtr/mmnt.html
Through April 18
Running time: 2 hr., 25 min.

Listen, sister, the hard-boiled detective genre has been taking shots from two-bit gag writers since Mrs. Chandler's little boy learned the letters "P" and "I." The body's so full of holes now

that whenever a Santa Ana wind blows past, it whistles the theme from *Peter Gunn*. But I'm here to tell you that in *City of Angels* on the Mary Moody Northern Theatre stage, that particular corpse is looking surprisingly lively – spry enough to do a Broadway chorine high-kick, in fact.

Course, it helps that the wisenheimer who played Dr. Frankenstein on the musical's book was the late Larry Gelbart; I mean, the guy mined laughs out of the *Korean War*, for the luvva Mike – and on TV. Getting guffaws out of gumshoes must've been duck soup. But the beauty of how he pulled it off here was in spinning a classic yarn of a tough-guy shamus on the trail of a missing deb alongside the tale of a writer trying to turn that very detective story into a script for Hollywood. Scenes of the private eye Stone mixing it up with society dolls, hired muscle, and the business end of a roscoe swap-off with those of his novelist creator, Stine, catching heat from his wife, sultry starlets, and, most of all, his ball-busting bulldozer of a producer. Now, if any story type has taken more hits than the private dick mystery, it's the literary-writer-screwed-by-Tinseltown satire; together, the two are the surf & turf special on the menu at Le Morgue. But Gelbart jolts it to life with the same juice he does the noir material, firing laugh lines on both fronts like a pair of gats spitting hot lead, as when producer Buddy Fidler critiques Stine's script with, "Flashbacks are a thing of the past!" Gelbart's smarts are matched on the song side by lyricist David Zippel, who writes of the poor little rich girl gone wild, "This tomato is one hot potato." And the melodies by Cy Coleman wrap around those lyrics like a satin negligee around the curves of a dangerous dame.

To make material like that work demands style, and the production at St. Edward's

University is long on it, like the gams of a Chandler femme fatale. The Los Angeles of six decades past is evoked with an elegant economy in Leilah Stewart's sets, over which Tony Tucci's lights wash with noir's requisite shadows and slatted blinds. In the tuxes and gowns, pleated pants and padded shoulders provided by Jen J. Madison, most everyone comes off looking like society swells; in fact, the women look so smart in those seamed stockings and swept-up hair that you'll wonder how Forties fashions ever went out of style. Most of the performers are too young to have ever dialed a call on a rotary phone, but they show a pretty savvy grasp of the period, slinging deadpan wisecracks and Forties jive like latter-day Bogarts and Bacalls. You half expect to see Jon Wayne Martin's Lieutenant Munoz working a case with Bogey's Philip Marlowe and figure Jacob Trussell's brassy Buddy Fidler would go toe-to-toe on the set with Orson Welles. And the guest artists are as sharp if not sharper, with Sarah Gay steaming up the stage with her sultry socialite's stare and David Long's Stone walking the mean streets with a mug and patter as hard as his name. He and Jamie Goodwin's Stine – who captures the anguish and frustration of the writer rewriting with musical brio – prove a perfect match, and their duet of creator against creation, "You're Nothing Without Me," pumps up the action like a gunfight in the final reel.

You have to tip your fedora to director and music director Michael McKelvey, who oversees the proceedings here from a second-story bandstand, conducting in a crisp white dinner jacket and black tie. He keeps the show humming like the engine of a trigger man's getaway car and makes it a pleasure out of the past. – Robert Faires

theatre

OPENING

ZACH'S OUR TOWN Yes, here's another version of Thornton Wilder's timeless, life-affirming classic. This one's a bit more Austin-flavored, is directed by Dave "Hard-workin'" Steakley, and features Greater Tuna star Jaston Williams as the Stage Manager. (The Stage Manager is, of course, one of the *characters* in the play. The actual *stage manager* for this production is, well, check your program after you take your seat.) Recommended? Oh, yes: highly. April 15-May 23. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-50. www.zachtheatre.org.

B-SIDES FROM THE A-LIST The ACC Drama Department presents a collection of short plays by Beckett, Ionesco, Albee, and Pinter, with faculty members Ryan Manning, Jodi Jinks, W.T. Bryant, and Arthur Adair directing. April 16-23. Fri.-Sat., 8pm; Sun., 2pm. Extra show: Sat., April 24, 2pm. ACC Main Theatre, 1212 Rio Grande, 223-3240. \$10 (\$5, students, seniors).

A MIDSUMMER NIGHT'S DREAM Shakespeare's beloved comedy is presented by TexArts' Teen Classical Theatre Troupe under the direction of Todd Dellinger. April 17-18. Sat., 2 & 6pm; Sun., 2pm. TexArts Morris Theater, 2300 Lohman's Spur. \$15. www.tex-arts.org.

IN THE HEIGHTS This multiple-Tony-winning musical, about "chasing your dreams and finding your true home," is brought to town by Texas Performing Arts so you can add a little idealized and choreographed Manhattan to the midst of your quotidian Texas life. Tue.-Thu., April 20-22, 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. www.texasperformingarts.org.

GOD'S EAR Jenny Schwartz's drama, about a devastated young couple trying to come to terms with their son's accidental death while their marriage and lives begin to disintegrate, gets its Austin premiere from Biophillic Productions, directed by Amelia Turner. April 22-May 2. Thu.-Sat., 8pm; Sun., 5pm. Extra show: Sat., May 1, 2pm. Blue Theatre, 916 Springdale, 927-1118. \$15 (\$12, seniors, military, students). www.biophillicproductions.com.

EXCUSE ME WHILE I CHANGE City Theatre Company presents Michelle Cheney's one-woman show, featuring hit Broadway tunes and razzamatuzz and the sort of delightful personal badinage one expects in a cabaret setting, yes? With direction by Stuart Mouton – who knows a thing or two about cabaret, you betcha. April 22-25. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$20. www.citytheatreAustin.org.

CLOSING

CITY OF ANGELS You've been waiting, sure, for a musical comedy about a frazzled novelist struggling to adapt his hard-boiled detective novel to the silver screen? A show written by Larry Gelbart and directed by Michael McKelvey for St. Ed's University? Starring Sarah Gay, Jamie Goodwin, and David Long? Here it is, bub – got a light? See review, left. Through April 18. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$20 (\$18, in advance; \$15, students, seniors, SEU community). www.stedwards.edu/hum/thtr/mmnt.html.

HOW THE OTHER HALF LOVES City Theatre presents this popular British farce by Alan Ayckbourn, master of the form. The hilarity that erupts among the misgivings and misunderstandings of marriage, brilliantly scripted in a time-bending arrangement of scenes, is directed by Stacey Glazer. Through April 18. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25. www.citytheatreAustin.org.

CONNECT: FOUR SHORT PLAYS These plays by Austin playwright Allan Baker focus on the need to connect – across generations in a family, during the most important five minutes of your life at the most critical point in a relationship, or online on Saturday night. Directed by Theresa Leckbee. Through April 17. Thu.-Fri., 8pm; Sat., 2 & 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15. www.abbyproductions.com.

GHOSTS AMONG US This show, presenting a story of love and loss, features deaf and hard-of-hearing actors signing in American Sign Language. Directed by Russell Harvard and Bellamie Harvard. Through April 17. Fri.-Sat., 7pm. Davis Auditorium, Texas School for the Deaf, 1102 S. Congress. \$10 (\$5, students, seniors).

ONGOING

PICASSO AT THE LAPIN AGILE Steve Martin's clever exploration of creativity and genius, as embodied by the young Picasso and the equally young Albert Einstein meeting in a lively bistro soon before creating their masterworks, features a fine cast (Ben Wolfe! Robert Matney! Others!) directed by Lara Toner

for Austin Playhouse. Through May 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.

BODY AWARENESS "Body Awareness Week" at a liberal arts college in Vermont is the setting for this Annie Baker comedy of sexual and family politics. Directed for Hyde Park Theatre by Ken Webster and starring Kenneth Wayne Bradley, Katherine Catmull, Emily Erington, Stephen Mercantel, and that Webster himself. Through May 8. Thu.-Sat., 8pm. Hyde Park Theatre, 5111 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.

KEEPING TRACK Teatro Vivo presents the Austin opening of this new Latino comedy written by Erica Saenz about a family who tries to solve their *problemas con la familia* by using new high tech surveillance devices. Through April 25. Thu.-Sat., 8pm; Sun., 3pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-6379. \$16 (\$13, students, seniors). www.teatrovivo.org.

SLEEPING BEAUTY The Vortex presents Bonnie Cullum and Content Love Knowles' adaptation of the classic tale, giving the poisoned-apple plot a feminist spin within the visual spectacle of musical theatre. Costumes and sets like Alexander McQueen's ghost channeling the world of faery, lighting like the aurora borealis become sentient, and singing, dancing, live music: inimitably Vortex. Through May 2. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays & Sundays). www.vortexrep.org.

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, are extras on a movie set in which the fatal crime is committed. Who done it? Solve the Hollywooded crime while you feast. Sun., April 18, 7pm. Cool River Cafe, 4001 W. Parmer, 404-9123. \$44.50. www.capcitymystery.com.

FUSEBOX FESTIVAL

It is upon us again, like a Cloverfield monster of theatrical, performative, visual, multimedia, and musical diversions. It is why XSXW doesn't need to add a theatrical section to its annual mediagasm. It is two weeks of brilliance and bizzarities, constructions and conflations, workshops and wonderments brought from around the world. It's put together by an intrepid team helmed by Ron "The Multiple Man" Berry, and it's coming at you like a spider monkey of brobbingnagian proportions in venues all over town: AMOA! Ballet Austin! Paramount Theatre! Victory Grill! testsite! Everywhere! Here's the first two days of it, in short, with more to follow; and, of course, see the Fusebox website for details and updates – and don't miss next week's *Chronicle*, featuring a Fusebox write-up by our own Robert Faires.

Wednesday, April 21: Luke Savisky at AMOA The video artist transforms a gallery into an immersive showcase of light and moving image. 10am-5pm. **Erecthume** Michael Smith & Jay Sanders use sound, text, and of course Greek letters, to subvert the fraternity system and transform testsite into a new chapter of the national order of the Pan Hellenic Society. 2-5pm. **T Is For: Two Hundred Two-Steppers on the Steps of the Texas Capitol** Allison Orr choreographs the footwork and Graham Reynolds leads the Western swing band, and, sure 'nuff, 200 fancy dancers go all Cotton-Eyed Joe right up in there. 6:30-7pm. **The Velvet Suite** Japan's acclaimed Kaiji Moriyama presents the American debut of his new dance, accompanied by violinist Koichiro Muroya. 8-9pm.

Thursday, April 22: Slurb Marina Zurkow has created animated psychological narratives about humans and their relationship to animals, plants, and the weather. 10am-6pm. **A Western** uses its barroom setting to collide the immediacy and intimacy of live performance with the epic emotional experience of the cinematic blockbuster – cowboy hats, shootin' irons, marked cards, and all. 8-9pm. **Blender Love** brings us Mary Magsamen, Stephan Hillerbrand, and Kirk Lynn conducting a modern-day séance for cell phones using interactive performance and live cinema. 8-11pm. **La Party** Phil Soltanoff's newest work has a fanatical vegan sliding off the wagon and falling into a wild L.A. bender, with the story narrated by David Barlow and enhanced by live video in which six performers produce a composite human being. 10-11pm. www.fuseboxfestival.com.

RUSSELL COLLECTION FINE ART



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Sat., April 24th 6-9 pm
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Topographies

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Saturday April 24th 9am-3pm



Toney Burger Center

next to the SFC Farmers Market at Sunset Valley

FREE

Art

Art on display from local artists.

Music

Solar stage performances by Beto y Los Fairlanes, Sara Hickman & Family Time Rocks, White Ghost Shivers, & the Bowie HS Steel Drums Ensemble.

Kids Activities & Food

EcoKids Adventure Build, Austin Bike Zoo, and local food.



www.sunsetvalleyarts.org



comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473.
www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY 8120 Research #100,
467-2333. www.capcitycomedy.com.

Moshe Kasher “Comedian. Child Genius. Jew. Jew Comedian. OBGYN. Pleasure center. Good tipper. Guiding light. Beefcake. He lives alone in LA.” Oh, we love him already. And **Louis Katz** opens. *April 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Paul Mooney This funny man, whom you may recall as “Negrodamus” on *Chappelle’s Show*, has been writing and performing comedy for more than 40 years: many of Richard Pryor’s skits on *SNL*, for example. He’s a seasoned professional, in other words, and so damn entertaining that only a comic with the firepower of **Andy Ritchie** could open for him. *April 21-24. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807.
www.coldtownetheater.com.

The Week in Coldness: ColdTown presents the **Draft, Level 6,** and **Oh, Science.** *Thu., 8pm.* **MothUp Storytelling** dares to bare it all in onstage monologues based on real-life misadventures. *Thu., 10pm.* **Shanty Town Lake** is a full-length revue of social and political satire, music, and nihilistic comedy, helmed by the indefatigable **Dave Buckman.** *Fri., 8pm.* **Punchline** Stand-up comedy, ColdTowne style: some of Austin’s best. *Fri., 10pm.* **Boy Toy** presents a free show, featuring **Joel and Fred.** *Sat., 7pm.* **Stool Pigeon** features some Austintious celebrity type jump-starting the night with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** brings **Northshore Local** into the midst of the donnybrook. *Sat., 10pm.* **The Late Night Show** sizzles with **Midnight Society** and the **Frank Mills.** *Sat., 11pm.* **ColdTowne All-Stars** is a free show with the, ah, all-stars of ColdTowne. *Sun., 7pm.* **Murphy & the Jam** is also free. *Sun., 8:30pm.* Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER’S POOL 525 E. Sixth, 320-0553.
www.esthersfollies.com.

Esther’s Follies Esther’s popular jesters present a crowd-pleasing cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers (including the Esther’s Follies’ Health Care Revue, the Toyota Recall Blues, and Rick Perry’s Anti-Washington Rag) unleash a spectacle of hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 30 issue is Monday, April 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.
brenner@austinchronicle.com.

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Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.



SO! MANY! DANCE! CLASSES!

So many, in fact, that we can’t print them every week. But look for them here the third week of each month – and *always* online at austinchronicle.com.



GALAXY DANCE STUDIOS: CLASSES From cardio dance mix to sexy salsa to creative movement for kids, there’s something for everyone, young and old, all week long. For instance? RoboPop! See website for details. *Galaxy Dance Studios, 1700 S. Lamar #338. www.galaxydancestudios.org.*

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm. Intermediate: Mondays, 8:15-9:15pm. Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. www.myspace.com/chloebreville.*

AUSTIN UPTOWN DANCE: COUNTRY WESTERN & SWING DANCE PARTY This smoke-free dance party gets you kickin’ up your heels (or sliding them across the bamboo dance floor) as Kristy spins C&W faves. Come early for the lesson! *Sundays, 6-9pm (walk-in two-step classes, 5-6pm). Austin Uptown Dance, 8868 Research #706. \$5 (\$15, walk-in special with classes). www.austinuptowndance.com.*

FIRST FRIDAY AND THIRD SATURDAY CONTRA DANCING Easy and fun, contra dancing’ll put you in the swing of things. Call for details. *Carpenter’s Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).*

AUSTIN PARKS AND RECREATION: DANCE & GYMNASTICS CLASSES FOR CHILDREN Dance Associates presents classes for kids ages 24 months and up in a variety of locations around town. Dance, gymnastics, and movement classes are taught with a creative, positive approach at three locations. See website for details. 323-6013. www.danceassociatesaustin.com.

MOTHER-DAUGHTER BELLY-DANCE WORKSHOP WITH NAJLA *Sat., April 17. 850-6122. Advance: \$20 per mother/daughter pair, \$5 per additional daughter. Door (if space allows): \$30 and \$10. www.facebook.com/RakasaRevue.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See website for times. 974-7400. Free. www.cityofaustin.org/library.

AUSTIN UPTOWN DANCE: SEEKING TRAINED DANCE INSTRUCTORS Austin Uptown Dance is seeking instructors trained in ballroom or country dances. For more information please contact Kristy Watson. 459-5678. www.AustinUptownDance.com.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

BRASS OVARIES POLE DANCING Ongoing classes for aerial hoop and static/spinning pole dance. Beginners and expert dancers are invited to learn from world-famous instructors. For more information, groove over to the website. 477-POLE. www.brassovariespoledancing.com.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin’s favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

BALLET AFRIQUE DANCE CLASSES Ballet Afrique’s dance studio is now open and offering a wide variety of classes. See website for details. 3111 Manor Rd., 228-7060. www.balletafrique.org.

WEST AFRICAN DANCE CLASSES Learn traditional West African dance with Jean-Claude Lessou, master dancer and choreographer from Abidjan, Ivory Coast. See website for times and locations. 507-0263. \$15. www.africandanceaustin.com.

MIDDLE EASTERN BELLY DANCE *Tue., April 20. 512/454-9912. \$10 per class. www.vsatx.org.*

BOLLYWOOD DANCE CLASSES Learn Indian dance styles. Bhangra, classical, and more. See website for details. 432-5716. Prices vary. www.bollywoodshake.com.

ESQUINATANGO Latin Dance with Soniquete *Sat., April 17, 9pm-1am. \$7. Tamasha Africana* The group reunites in its original lineup to perform *soukous*, an infectious dance style from the Congo region of Africa. *Sun., April 18, 7:30-10pm. \$7.* Also, ongoing classes in Argentine tango, salsa, Brazilian samba, salsa aerobics, Forro, belly dance, and more. See the website for details. 524-2772. www.esquinatangoaustin.com.

YOGINI GODDESS MOVEMENT THERAPY Nine goddesses offer inspiration. Women only. *Wednesdays, 7:30-9pm. Premiere Lady Fitness South, Westgate & William Cannon. 707-7700. \$15 per class. www.yoginigoddess.com.*

ZUMBA DANCE Latin-inspired international music and dance steps. E-mail for details. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center. zumbaustin@yahoo.com.*

BELLY-DANCE CLASSES *Tarrytown Dance, 2414 Exposition. \$12-15. www.najladances.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ’d music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

FLAMENCO DANCE CLASSES Olivia Chacon leads classes for men and women, ages 13 and older, at three locations around town. A variety of levels and related skills available. Kids’ classes coming soon. See website for details. \$12, most classes. www.oliviaflamenco.org.

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. www.tapestry.org.*

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports, 3500 S. Congress. 440-7171. www.tropicalevents.com.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

B-BOY/B-GIRL DANCE CLASS Austin’s favorite local B-boy teaches an all-ages and all-levels class in breakdancing, not hip-hop. We’re talkin’ the classics here! E-mail for details. *Saturdays, noon-1pm. \$20. g_a_moreno@yahoo.com.*

MIDDLE-EASTERN BELLY DANCE WITH LA SHEN *Access Gallery, 3701 Guadalupe #103. 454-9912. \$10, class; \$60, six-week session. www.vsatx.org.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. *Saturdays. Beginners, 2pm; intermediate, 3pm;*

performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.

CONTEMPORARY DANCE CLASSES TAUGHT BY CHERYL CHADDICK Modern dance classes for intermediate and advanced dancers at two locations. *Sundays, 11:15am-12:45pm. The Dance Zone, 2323 San Antonio. Tuesdays, 6:45-8:15pm. Ballet Austin, 501 W. Third. Call for fees. 476-9151. www.chaddickdancetheater.com.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country’s sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

THIS ONE’S FOR THE GIRLS Dance (basic, with an emphasis on swing) workshops for women only. Taught by Debbie Figueroa & Patty Vo. See website for details. *Mosaic Austin, 5619 Airport Blvd. \$12 (\$10, members). www.austincitydanceclub.com.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don’t need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm, lessons; 8:15-11pm, open dance. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN SCANDINAVIAN DANCING Couples dances from Norway and Sweden involve turning, unusual figures, and fabulous music. No partner needed; wear slick-soled shoes. *Wednesdays, 7:30pm, class; 8-9:45pm, dance. Hancock Recreation Center, 811 E. 41st, 454-0598. \$3. www.austinscandi.org.*

KICK BUTT BLUES DANCE Ass-kickin’ blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbutcoffee.com.*

NIASPACE STUDIO Morning and evening classes available. See website for schedule. *NiaSpace, 3212 S. Congress, 443-3013. www.niaspace.com.*

AUSTIN THIRD SATURDAY CONTRA DANCE Come alone or with a partner to enjoy this easy, fun social dance form. All the dances are taught and called, and there’s live music at each dance. *Every third Saturday: 7:30pm, instruction; 8-11pm, dance. St. Paul’s Lutheran Church, 3501 Red River, 453-8936. \$8 (\$7, AFTM; \$5, students). www.austincontradance.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners’ lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm, classes; 9:30pm, open dance. Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*



No Time to Fly

Rollins Studio Theatre at the Long Center
April 7

One word can easily summarize Deborah Hay's solo performance of *No Time to Fly*. Mesmerizing. When she does this: _____, I make up this: _____.

She repeats it, with an electrifying nuance, _____, and my story repeats, _____.

though this time completely differently. _____ We are almost there. Then this happens: _____.

and I feel _____, I wonder, so she flutters again like this: _____.

_____ . What just happened? _____, with utter distillation, My mind tries to make sense of it; my body knows. She only did this: _____, though this time it could mean this: _____, and I felt this: _____.

but ... also this: _____ or _____.

Continuum. My heart skips a collective beat. Attentively, as I am, fully engaged, the master moves downstage. This is for real this time. Engagement. I try not to examine, but I want to. As I do, she turns. I gasp. She shifts course, and I nervously shift. Tragedy? Oh no! Commitment. It is all right there: birth, death, and every moment in between. Our life. A monumental aura magically appears. Guidance. Go this way: _____ and _____.

then this way, _____, then this way, _____.

— Andrew Long

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Smithsonian



MetLife Foundation

American Letterpress: The Art of Hatch Show Print, an exhibition created by the Smithsonian Institution Traveling Exhibition Service in collaboration with the Country Music Hall of Fame® and Museum, is supported by America's Jazz Heritage, A Partnership of the Wallace Foundation and the Smithsonian Institution. Images courtesy of Smithsonian Institution.

The Smithsonian Community Grant Program, funded by the MetLife Foundation, is a proud sponsor of these public programs.

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'Susannah Blanton: How to Disappear Completely'

Bay6 Gallery,
5305 Bolm, 553-3849, www.bay6studios.com
Through April 25



Susannah Blanton is subverting not only one of the dominant American paradigms, but a *vintage* paradigm – midcentury advertising – like some politburo apparatchik, also midcentury,

rewriting history in a 1984 refs-unpersons style at a battleship-gray desk deep within the Kremlin. Except that Blanton is thoroughly visual in her work, bright oils on canvas, with painted text providing rare interlocation, and her purpose in transmogrifying classic print ads is ... well, the artist herself explains:

"I have found that vintage advertisements taken out of their literal context are an excellent suit in which to dress a more complicated idea. What I want viewers to explore is the possibility that under the obvious is something less perfect that demands to be heard."

You can explore those possibilities at Bay6 Gallery, part of the Bolm studio complex, where Blanton's "How to Disappear Completely" is now on display. The exhibition adorns the walls with iconic images stripped of their reassuring blandness, reminiscent of how David Lynch removes the veneer of small-town quaintness to reveal the emotional violence and existential vacuum beneath. In the artist's *Embrace*, especially, the veneer is almost literally removed, parts of the image (a 1950s-era pimping of

Big Pharma company Pfizer) rendered as if to reveal the plywood underpinnings of such graphic primitives, to imply the woodenness of the (possibly chemically altered) commercial avatar's pose in an unnerving second life lurking below the primary one.

The show's title is also the title of a song by Radiohead, which only goes to further recommend the work included, and disappearance is in much evidence here. Who's doing most of the disappearing is women, of course, which is still true in these slightly more enlightened times and certainly was obvious (at least in hindsight) when the ads that inspired these paintings were first published. See the artist's *Flee*, her *Diluted*, her *Obsolete*, and understand the cultural subjugation under consideration here. In Blanton's current show, the female figures are blurred and obliterated, whether in their roles as accessories to male success or as de facto domestic servants: Same as it ever was, but more so here – here made manifest in arch images that call bullshit on the bullshit, that show us, in a disruptive and damning light, all the women that men didn't see.

– Wayne Alan Brenner

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! 8pm. \$3.

Friday: **This Week Tonight** brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. 8pm. \$10. **The Spectacle** features the Jane Austen-inflected noir of **Dick & Jane**. Down these mean streets a country squire must go who is not mean himself. 10pm. \$10.

Saturday: **Hitchcocked!** Live improvisation in the style of Alfred Hitchcock? You bet your sweet *mise en scène* it is, baby. Bring on the empty hearses! 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Martha Kelly One of Austin's favorite funny-women of all time – and former winner of Comedy Central's Laugh Riots – returns to the Cheese Palace stage with her deadly and deadpan humor. **Tonee Bell** and **Christian Thorne** open. Fri.-Sat., April 16-17, 9:30 & 11:30pm.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Cody Hustek**. Thursdays, 10pm.

BUT WAIT - THERE'S MORE!

L.U.S.T. FOR LAFF! L.U.S.T. stands for Ladies Underhanded Skillet Toss, seriously, and this wacky sporting diversion can be enjoyed by *anyone*, regardless of gender or previous athletic ability (or lack thereof)! And, listen, it's being held as a fundraiser for the swiftly approaching **Ladies Are Funny Festival**, it's accompanied by a bake sale to fuel your energy and excite your taste buds, and the stars and studs of the Austin Improv Collective will be providing color commentary for the skillet-tossing action and *handing out ribbons to the winners* of this strange competition. It's free to watch, and only a five-spot to compete. Recommended. In fact, we double-dog dare you. Sun., April 18, 2pm. *Mueller's Lake Park Meadow*. laff.austinimprov.com/lustforlaff.

CHELSEA CHELSEA BANG BANG One of the nation's fastest-rising female stand-ups brings her fearless comedy, ironic riffs, and endearing self-deprecations to Austin for a spectacular show. The ever-dynamic **Jo Koy** opens. Fri., April 16, 8pm. *Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$45.50-75*. www.texasperformingarts.org/event/chelsea.

THE FUNNIEST PERSON IN AUSTIN! Woowoooo, here we go! It's the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike; judged by agents and managers and talent scouts from out of Chicago, L.A., and the Big Apple; sparkling with big-money prizes. The preliminaries are first, of course, and who knows *what the fuck's gonna be on stage*. Scintillating genius or talentless douche bag? Finding out – that's half the fun. And, as the contest continues into the semifinals and then the finals, whoa, the humor is *intense*, the talent's as sharp and focused as a laser powered by an undetectable phalanx of Higgs bosons lately escaped from the Large Hadron Col – no, listen, it's just really sharp and focused, OK? Recommended. Prelims: *Through May 4. Mon.-Tue., 8pm. \$6*. Semifinals: *Sun.-Tue., May 9-11, 8pm. \$8*. Finals: *Mon., May 17, 8pm. \$12*. *Cap City Comedy, 8120 Research #100, 467-2333. www.capcitycomedy.com*.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want *comedy*? Here: **The Megaphone Show** Wednesdays, 9:30pm. *Free. Black Party* Thursdays, 9:30pm. \$2. **The Main Event** Fridays, 9:30pm. \$2. **LaShonda Lester: This Shit Really Happened** Sat., April 17, 9:30pm. *New Movement Theater, 1819 Rosewood. www.newmovementtheater.com*.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, it's **Blink** and **Probably Not Fin Fang Foom**. Sat., April 17, 10pm. *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org*.

APOCALYPSE Brandon Paul Salinas directs a crack team of Gnap! Theater Projects improvisers in long-form scenarios somewhere Beyond Thunderdome as its many characters ride improv shotgun in a blazing handbasket to hell. *Through April 17. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.wordpress.gnaptheater.org*.

DUSK: IMPROVISED TWEEN EROTICA Gnap! Theater Projects introduces its send-up of the ridiculously popular *Twilight* vampire series. Watch as the (eternally) youthful fangs 'n' angst soap opera plays out in full unscripted hilarity. Recommended. *Fri., April 16, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org*.

dance

ACC: SUNSET DANCE SHOWCASE The ACC Dance Department presents an outdoor showcase of student creations, featuring the work of Alex Crank and Atticus Prime. (Atticus Prime? Hella sweet name: let's see if the choreography can match it.) *Wed., April 21, 5pm. Austin Community College, 1212 Rio Grande. 388-4234. Free*.

TOPOGRAPHIES Shay Ishii Dance Company presents this modern dance concert celebrating the topographies of body, mind, space, and time, incorporating live music by Ricky Lee and giant sculptures by Catherine Hall. *Sat., April 17, 8pm. Ballet Austin Studio, 501 W. Third, 476-9051. \$10-40. www.shayshiidanceco.com*.

AWAKENING TO THE GRAND ILLUSION This multi-level show by Texas performance artist Daniel Llanes features live accompaniment by musical group For the Love of It. *Thu.-Sat., April 15-17, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 431-9665. \$10 (free, kids). www.earthculturedancer.com*.

TANGO INTIMO Argentina's finest dancers, musicians, and singers offer a sensual, sophisticated evening full of high-energy musical expression. Violinist and director Leonardo Suarez Paz leads the troupe. *Sun., April 18, 6 & 8:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$35-60. www.oneworldtheatre.org*.

classical music

OPENING

LA FOLLIA AUSTIN BAROQUE: LA SERVA PADRONA La Follia puts on a fully staged production of Giovanni Pergolesi's infamous and delightful comic operetta *La Serva Padrona*, featuring Gitanjali Mathur, Steven Olivares, and Valerie Chaussonnet, in which a scheming servant (really?) finds a way to marry her nobleman master. Dr. Guido Olivieri gives a preconcert lecture on Pergolesi 20 minutes before curtain. *Fri., April 16, 8pm. First Presbyterian Church, 8001 Mesa. Sat., April 17, 8pm. Austin Lyric Opera, 901 Barton Springs. 879-6404. \$23 (\$20, seniors; \$10, students). www.lafollia.org*.

AUSTIN CHAMBER MUSIC CENTER: SWEET LAND OF LIBERTY This celebration of artistic director Michelle Schumann's long anticipated citizenship-naturalization offers a concert of composers who dug deep into the recesses of American thought to produce works that are ebullient, energetic, and maverick. *Sat., April 17, 7:30pm. First Unitarian Universalist Complex, 4700 Grover, 454-0026. \$25 (\$10, students). www.austinchambermusic.org*.

AUSTIN TROUBADOURS: CANDLELIGHT CONCERT An evening of early music features soloists Kathryn Montoya (early woodwinds) and soprano Angela Malek, along with musicians in period costumes, almost 40 authentic instruments, and a host of dances and songs of Medieval and Renaissance Europe. *Sat., April 17, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$20 (\$10, ages 11 and younger)*.

AUSTIN CLASSICAL GUITAR SOCIETY: LORENZO MICHELI Micheli often performs as part of the fabulous Soloduo, but this event sees the Italian virtuoso out on his majestic own. *Sat., April 17, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. \$35-50 (\$25, ACGS members, seniors, students). www.austinclassicalguitar.org*.

AUSTIN CIVIC WIND ENSEMBLE This concert features a literary theme, with music based on *Moby Dick*, *The Iliad*, *The Divine Comedy*, and more. *Tue., April 20, 7:30pm. Covenant United Methodist Church, 4410 Duval. Free. www.acwe.org*.

visual arts

EVENTS

CO-LAB: DAVID ELLIS Meet the acclaimed artist who's creating a painting video for UT's new Visual Arts Center, to be released in September. Join the good folks of Landmark and Domy Books and Co-Lab for this artful night. *Sat., April 17, 4-11pm. 613 Allen, 300-8217. www.colabspace.org.*

MEXIC-ARTE MUSEUM: GALA DEL MUSEO This night of nonpareil elegance – it's a black-tie affair, but of course – celebrates the museum's 26 years in Austin. Featuring a silent auction and live Latin jazz and the fanciest of noms, all within and around the posh lake-side digs of Assel Jussainova and David Garcia. Oh my, yes. See website for details. *Sat., April 17, 7-10pm. 480-9373. \$150. www.mexic-artemuseum.org.*

BLANTON MUSEUM: PATTY CHANG The artist's works confront the viewer with issues of fantasy and identity; here, she'll engage the audience with a talk on her recent projects. *Thu., April 15, 7pm. MLK & Congress, 471-7324. Free. www.blantonmuseum.org.*

AUSTIN ART YARD TOUR The tour features more than 20 fancifully decorated yard environments – with (of course) a stop at Vince Hanneman's magnificent Cathedral of Junk. Check out your city, and meet the yardists responsible for this wealth of Austintatious creativity. See website for map and details. *Sat.-Sun., 10am-5pm, April 17-18. www.austinaryards.com*

OPENING

L. NOWLIN GALLERY: TIME AND PLACE IN TEXAS San Angelo-based photographers Karen Zimmerley and John Mattson present their ongoing photographic project exploring rural, declining communities throughout Texas. Receptions: *Sat., May 1, 6-8pm; Thu., May 6, 6-8pm. Exhibition: April 13-May 22. 1202-A W. Sixth, 626-9301. www.nowlingallery.com.*

GALLERY SHOAL CREEK: SHAWN CAMP The artist's "Established Parameters" show explores the human need to create order from disorder, and does so with gorgeous and heavily textured landscape abstractions. Reception: *Fri., April 16, 6-8pm. Exhibition: Through May 15. 2905 San Gabriel #101, 454-6671. www.galleryshoalcreek.com.*

BIRDHOUSE GALLERY: J. HALEY Come see the inventions of J. Haley as never seen before, painted and drawn in the mixed-media stylings of none other than J. Haley himself. *Sun., April 18, 6-10pm. 1304 E. Cesar Chavez. www.birdhousegallery.com.*

5TH GALLERY: TREES & DIRT: THE WEED SHOW Mary Warner's the focus of this latest show, featuring pieces by Gabriel Contreras, Gretchen Bettes, Corinne Loperfido, Johnathon Michael Espinoza, Deform, Lauren Carlton, and others. Dude, you know what day the reception's on, right? Opening (with munchies provided by Stan the Muffin Man): *Tue., April 20, 7-10pm. Exhibition: Through May 20. 305-B E. Fifth, 669-6558. www.5thgallery.com.*

DAVIS GALLERY: SANDRA LANGSTON The artist's oils of European landscapes and enigmatic narratives, painted with "a winking feminist eye" and a helluva expressive brush. Reception: *Thu., April 22, 7-9pm. Exhibition: Through May 15. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

CREATIVE RESEARCH LABORATORY: DESIGN DIVISION/MFA EXHIBITION This show presents the work of five designers completing their Master of Fine Arts degrees in UT's Department of Art and Art History. Reception: *Sat., April 17, 6-9pm. Exhibition: Through May 1. 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab*

CLOSING

DOMY BOOKS: LADY MONSTERS Fantastical characters rooted in traditional ideas of femininity: This is what Houston-born artist Katy Horan brings in subconscious imagery with external references that include archetypes from folklore and history, story-book illustration, Renaissance portraiture, and decorative elements of historical dress. Recommended. *Through April 22. 913 E. Cesar Chavez, 476-3669. www.domystore.com/austin.*

BIG MEDIUM: ALDO VALDÉS BÖHM Tabletop sculptures and wall assemblages in machined and handworked wood. Closing reception: *Sat., April 17, 3-8pm. 5305 Bolm. www.bigmedium.org.*

BIRDHOUSE GALLERY: PORNSAINTS Paintings, drawings, mixed-media photography, and film by Naomi Arton, Ida Belogi, Francesco D'isa, Jeff Faerber, Katelan Foisy, Michael Forbes, and others, based on the idea that porn stars may be "sanctified" by their performances. *Through April 17. 1304 E. Cesar Chavez. www.birdhousegallery.com.*

GAY FAY KELLY: SATCH GRIMLEY This groovy master printer shows new mixed-media work. *Through April 16. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

TEXAS FOLKLIFE: ART FOR LIFE Tattoo photography by Alan Govenar. *Through April 16. 1317 S. Congress, 441-9255. www.texasfolklife.org.*

WOMEN & THEIR WORK: KATHRYN KELLEY The Houston-based artist recycles and reanimates objects of urban refuse – inner tubes, doors, frames, and windows – into large fleshy sculptures for this exhibition called "treading where no one hears the echo of her foot fall." *Through April 15. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

OKAY MOUNTAIN: JEREMY FISH The indefatigable artist's newest show, "The Road Less Traveled," comes to the mountain. *Through April 17. 1312-B E. Cesar Chavez. www.okaymountain.com.*

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico. *Through April 18. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

ONGOING

VSA ARTS OF TEXAS: ARTISM Works by Elana Connor and Jo Slaughter, two artists with autism, in celebration of Autism Awareness Month. *Through April 30. Access Gallery, 3701 Guadalupe #103. 323-6626. www.vsatx.org.*

STUDIO2GALLERY: STORIES ON SKIN Images based on tattoos, customs, and flash from the vibrant subculture of skin illustration, featuring work by Sara Mae, Ricardo Acevedo, Brian Alesi, Greg Davis, Theresa Duggan, Leo Mendonca, Shawn Pugsley, Rama Tiru, and Kathy VanTorne. *Through April 30. 1700 S. Lamar #318. www.studio2gallery.com.*

AUSTIN ART SPACE: STUDIES IN BLUES New works in many media by the gallery's resident artists. *Through April 25. 7739 Northcross Dr. Ste. Q. www.austinartspace.com.*

ART ON 5TH: THE ART OF GRACE SLICK New paintings and drawings by the rock icon. Live video conference with the artist: *Fri., April 16, 6:30pm. Exhibition: April 1-May 1. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICA FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaboadastudio.com.*

AMOA: THE ART OF THE HATCH SHOW PRINT/ LUKE SAVISKY The Austin Museum of Art presents a riveting retrospective of posters from Nashville's acclaimed graphics powerhouse and a mesmerizing video installation by one of Austin's finest multimedia artists. Here's a double shot of awesome, smack dab in the middle of Downtown. *Through May 6. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM: DESIRE The Blanton strips the covers from its latest public offering: an exhibition, incorporating many media, of human desire in its myriad forms. We reckon this diverse show of works curated by Annette Carlozzi could make a woman or a man ... stir. *Through April 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BAY6 GALLERY: HOW TO DISAPPEAR COMPLETELY New works by Susannah Blanton explore the act of disappearing or the desire to disappear, whether emotionally, chemically, or physically. See review, p.76. *Through April 25. 5305 Bolm, 553-3849. www.bay6studios.com.*

D BERMAN GALLERY: THE PERFECT MACHINE The original collages for Lance Letscher's illustrated children's book are no less brilliant and meticulously constructed than his non-narrative creations. In a word, wow. In three words, holy freakin' wow. Highly recommended. Booksigning and gallery talk: *Sat., April 24, 1pm. Exhibition: Through May 15. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. *Through June 26. 4801 La Crosse, 232-0100. www.wildflower.org.*

AUSTIN INTERNATIONAL POETRY FESTIVAL: BASIC SCHEDULE

Yes, it's that time again: Poets *everywhere*, going from bad to verse, tripping the lit phantasmic, and so on. Catch some readings, buy some chapbooks, r-e-s-p-e-c-t. See the official AIPF website for a more complete schedule. (Note: Most events take place at *Ruta Maya, 3601 S. Congress, 707-9637.*)

Thursday, April 15: Music and Poetry with Barbara Youngblood Carr. *Noon-1pm. Central Presbyterian Church, 200 E. Eighth.* AIPF Grand Open Mic with Thom Moon Bird. *Noon-2pm. Ruta Maya.* Dead Poet Poems Only with Barbara Youngblood Carr. *2-4pm. Ruta Maya.* Remembrance Reading with David Jewell and Elzy Cogswell. *4-6pm. Ruta Maya.* Di-verse-city Anthology Launch and Awards. *7:30-10:30pm. Ruta Maya.* Late Night Open Mic with David Bates. *10:30pm-2am. Ruta Maya.*

Friday, April 16: Early Bird Open Mic with Nancy Frierstein. *9-10am. Ruta Maya.* Adult workshops. *10am-noon. Various locations.* Citywide readings. *1-3pm, 4-6pm, 5-7pm, 7-9pm. Various locations.* Open Mic: Performance Poets Only with Big

LORA REYNOLDS GALLERY: ROY MCMAKIN "In and On" is a solo exhibition of new sculptures and photography by the Seattle-based artist. *Through May 15. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: GILBERT SHELTON No, seriously, it's a retrospective of the man who gave the world the Fabulous Furry Freak Brothers (and, of course, Fat Freddy's Cat) and the rugose and porcine magnificence of Wonder Wart-Hog! Prints and original art will be on display and for sale here. We are very happy about this. *Through May 8. 1516-B S. Lamar, 440-8318. www.samopc.org.*

WALLY WORKMAN GALLERY: JAN HEATON The artist's transcendent watercolors of oceanic life bring a little seaside to this elegant venue. *Through April 28. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

CREATIVE OPPORTUNITIES

ART FROM LIFE is a life-drawing, mixed-media course from VSA Arts, led by Carol Stensrud, for beginner or intermediate teen and adult artists with or without disabilities. *Mon., April 19, 6pm. Access Gallery, 3701 Guadalupe #103, 454-9912. \$10. www.vsatx.org.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

JAKE SILVERSTEIN serves up eight essays in his *Nothing Happened and Then It Did*. Half fact, half fiction, this *Texas Monthly* editor narrates a journey he undertook through the American Southwest and Mexico, looking to become a journalist. See "Plays With Expectations," p.36, for more. *Wed., April 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

POETRY ON THE PLAZA presents "Water, Air, Earth and Fire." *Wed., April 21, noon. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

ARDIE DAVIS does *America's Best BBQ*. There'll be some BBQ and some arguin' come 'bout 7:01pm. *Tue., April 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ANGELLA M. NAZARIAN reads from *Life as a Visitor*, her account of fleeing Iran with her family and her life as an immigrant caught between two cultures. *Tue., April 20, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/multimedia/webcast.*

ACE ATKINS does historical crime novel like nobody else. Witness his take on Machine Gun Kelly in *Infamous*. *Sun., April 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

Poppa E. *8:30-9:30pm. Ruta Maya.* AIPF Poetry Slam and Awards with Big Poppa E. *9:30pm-12mid. Ruta Maya.* All-Night Open Mic with David Bates and Chip Ross. *12mid-7am. Ruta Maya.*

Saturday, April 17: Early Bird Open Mic with Carolyn Luke Reding. *9-10am. Ruta Maya.* Poet's Symposium with Victor di Suvero. *10am-noon. Rollins Theatre at the Long Center, 701 W. Riverside.* Adult poetry workshops. *10am-noon. Ruta Maya.* Citywide readings. *Noon-2pm, 1-3pm, 2-4pm, 4-6pm. Various locations.* The Big Read with George Dillon McKinsey Robinson. *7:30pm-12mid. Ruta Maya.* Late Night Open Mic with Ken Jones. *12mid-2am. Ruta Maya.*

Sunday, April 18: Readings with Katherine Durham Oldmixon. *Noon-2pm. BookPeople.* Adult workshops. *Noon-2pm. The Mohawk, 912 Red River.* Local Open Mics. *2-4pm. Various locations.* Citywide readings. *3-5pm. Various locations.* Farewell Open Mic with Shlomi Harif. *3-5pm. The Mohawk. www.aipf.org.*

CLARKE STRAUGHAN presents his fascinating memoir, *Romancing the Impossible*. *Sat., April 17, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.*

CHRISTOPHER HEANEY brings the story of the rediscovery of Machu Picchu (and the fight between Yale and Peru over who owns Incan history) into sharp focus in his *Cradle of Gold*. *Sat., April 17, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SUSAN VIOLANTE spent 16 years working on the story of her father's childhood in World War II Italy. The result is *Innocent War*, which won a Hollywood Book Festival honorable mention last year. *Sat., April 17, 1pm. Borders at the Domain, 3309 Esperanza Crossing, 339-1352. free. www.innocentwar.com.*

NEW FICTION CONFAB Join Doug Dorst (1:30pm), Nell Freudenberger (2pm), Julie Orringer (3pm), ZZ Packer (1pm), and Wells Tower (2:30) for readings, booksignings (5pm), and a panel discussion (3:45pm) moderated by *Texas Monthly* Editor Jake Silverstein. Highly recommended. See "Hip Lit," p.37, for more. *Sat., April 17, 1pm. Faulk Central Library, 800 Guadalupe, 542-0076. Free. www.austinflibrary.org.*

CHELSEA HANDLER Yes, fucking Chelsea Handler. Well, she's sober, so who knows? But it's Chelsea and her memoir *Chelsea Chelsea Bang Bang*. Wristbands starting at 9am. This event will be a signing only: The bitch – a term of endearment in this case – has gotten too big. *Fri., April 16, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

VICTOR DI SUVERO is a legendary poet currently visiting UT and the Austin International Poetry Fest. This reading and talk is highly recommended. *Thu., April 15, 1-3pm. Clock Knot Landmark Sculpture, UT campus, Speedway & Dean Keeton. Free.*

MISCELLANEOUS

MORE POETRY! *we say we want secrets but we want tricks & then we want better tricks. she told me to say less to seem more. those who say don't know; those who know don't say. as if silence were the secret, as if silence weren't a trick, as if knowing was the bow & the arrow & the hunt, the target the meal the burp & shit. he died & i think he got to the secret before i did & now he won't tell, the rank bastard. i think he doesn't know more. he knows less. i know less though i can tell you this: i don't know but i listen. i will take this trick & play shoot off at the mouth nod & say "sure sure" & if catching hints is what it is then tell me again when it becomes another grief waiting for echoes to bounce off the stones. Namaste. Let fly.*

POEM OF THE ISSUE

finches in a Chinaberry tree
yellow fruit they do not consume
yet there are tiny green caterpillars falling
& i cannot see his ghost but his face floats close
the fields with all those red days we ate
like they would never end
– Rex Rains, "finches with bellies full"

film listings



The Square

D: Nash Edgerton; with David Roberts, Claire van der Boom, Joel Edgerton, Anthony Hayes, Bill Hunter, Hanna Mangan-Lawrence. (R, 105 min.)

This vicious little Australian suspenser debuted at Fantastic Fest two years back and then failed to materialize on U.S. screens, a disappointment that's thankfully been rectified by indie distributor Apparition (the company also responsible for picking up *Boondock Saints II: All Saints Day* and *The Runaways*). The good news is *The Square* is worth the wait.

Rarely do American filmgoers these days get such a blazingly feel-bad slice of neo-noir played out with such grueling attention to detail and tone. With its satchel full of ill-gotten cash looming over the characters like the iconic root of all evil, *The Square* initially feels like a riff on Sam Raimi's early gem *A Simple Plan*, but, remarkably, it's that film's equal – at least, thanks to heat-generating performances from a smart, tight cast and a watertight story. Middle-aged Ray (Roberts) works in construction and appears to be leading a charmed life, until you get a glimpse of the way he looks at his neighbor's wife, Carla (van der Boom), and then you can't help but start making mental funeral arrangements for the poor sap. It doesn't aid his lust-doped peace of mind, either, when Carla's mulleted, tuggish husband, Smithy (Hayes), shows up

with the aforementioned filthy lucre, nor when his dream of running away to the coast with his inamorata takes a turn for the fiery. To say more would spoil half the pleasure that comes from watching Ray and Carla slip-slide into hell without ever fully realizing they've stumbled. Director Edgerton, a former stuntman (the *Matrix* trilogy) displaying the intricacies that implies, mines tremendous levels of anxiety from everyday encounters and an unassuming-yet-erie suburban-Aussie backdrop. It's a finely calibrated, spiraling lesson in what not to do when engaging in adultery, blackmail, arson, and general antisocial behaviors, and in its best moments it recalls the everyday darkness of James M. Cain: average people doing awful things in an amoral and uncaring universe.

– Marc Savlov

★★★ Alamo Drafthouse South



new reviews

★ THE ART OF THE STEAL D: Don Argott. (NR, 101 min.)

Don Argott's endlessly engrossing documentary makes no bones about where its allegiances lie. *The Art of the Steal* bills itself, after all, as “the true story of a multi-billion dollar heist and how they got away with it.” It tracks the decades-long pursuit of the most impressive and coveted private art collection in the world, that of Philadelphia resident Albert Barnes, who caught on to Postimpressionism long before the general public, or even the art establishment, did. The press branded an early showing of Barnes' collection – which featured scores of Matisse, Picassos, and Cézannes, among many other now-essential names – as “primitive art”; it was a slight Barnes never forgot. Nor did the working-class-born Barnes have any patience for Philadelphia swells, who treated art as accessory and *support* of the arts as a backdrop for social activity; he once called the Philadelphia Museum of Art a “house of artistic and intellectual prostitution.” In short, he was no fan of Philly, which is why he very pointedly set up the permanent home for his collection, the Barnes Foundation, five miles from downtown Philadelphia in the township of Lower Merion. There, he established the foundation as an educational program, not a museum (which limited access hours to the general public). Fearing encroachment from his sworn enemies, Barnes set up a trust that explicitly stated that upon his death, no piece in the collection could be sold, loaned, or moved; upon his death, that's exactly what certain Philadelphia power players (including the mayor, governor, and the Annenberg Foundation, among others) have been trying to do, culminating in a \$200 million bid to move the foundation from its historic building in Merion to new digs in downtown Philadelphia. Argott relies on extensive interviews with both sides of the war over the future of the foundation – and you'd better believe it's a war, though surely the only one that involves protesters screaming “phillistines!” through a barbed-wire fence. Argott begins the film with a doomsday piano cover of Black Sabbath's “Iron Man,” which at first feels a mite melodramatic, but after Argott's emphatic detailing of so many dirty dealings, the end does indeed feel nigh. That's to be expected; like I said, the film's slant is spelled out in its tagline. Still, there's an implicit sort of sniffing attitude about the “right” kind of art enthusiast versus the “wrong” kind – the out-of-towner, perhaps, who can scratch off two hours in a museum on his list of things to do while in Philadelphia. But two hours in the Barnes may be *exactly* what that “wrong” kind of art enthusiast requires for a transformative experience. While *The Art of the Steal* makes a very convincing – even bone-chilling – argument that the people and foundations that essentially hijacked the Barnes Foundation are primarily concerned with tourist dollars and not the preservation of Barnes' legacy, the film fails to even ponder why easier access to some of the world's greatest art treasures might not be an entirely bad thing.

★★★ Dobie

CITY ISLAND D: Raymond De Felitta; with Andy Garcia, Julianna Margulies, Steven Strait, Dominik García-Lorido, Ezra Miller, Emily Mortimer, Alan Arkin. (PG-13, 103 min.)

This manic family comedy aims to be a sort of opéra bouffe sung in the key of the Bronx – well, City Island, to be exact, a tiny, scenic fishing village almost improbably plunked down in New York's uppermost borough. Garcia, who also produced, plays Vince Rizzo, a prison guard who secretly wants to be an actor; he reads Brando biographies in the bathroom and attends acting classes in the city under the cover of poker night with the boys. His haranguing wife, Joyce (Margulies, ear-bleedingly shrill), suspects an affair but won't come out and say it, a quality that runs in the family: Daughter Vivian (García-Lorido) got kicked out of school but isn't telling, teenage son Vince Jr. (Miller) squirrels away in his room to cruise the Web for fat-lady porn, and *everyone*, it appears, is secretly a smoker. All of these deceptions read like tiny peccadillos, though, when compared to the whopper of a lie Vince brings home to dinner one day, packaged in the scruffy, tatted frame of Tony (Strait), an ex-con in whom Vince has taken an especial interest. As a comedy of errors, *City Island* expends a lot of energy spinning the action ever zanier and zanier, to no great benefit – like a dog circling its tail to the point of exhaustion. (The inclusion of excerpts of Bizet's *Carmen* only makes it feel more tired.) And the filmmaking at times can be terribly clunky: Scenes are distractingly chopped, and a grainy, poorly lit nighttime scene on a bridge looks like an underfunded student film. But when writer/director De Felitta dials it down, he shows strains of the same compassion, warmth, and sensitivity to the complexities of family that distinguished his lovely first feature, 2000's *Two Family House*. *City Island* is far inferior to that film, but still, it has a basic goodness of heart that counteracts, if not entirely cancels out, the film's broadness and busyness.

– Kimberley Jones

★★★ Arbor

DEATH AT A FUNERAL

D: Neil LaBute; with Chris Rock, Martin Lawrence, Tracy Morgan, Zoe Saldana, Luke Wilson, James Marsden, Danny Glover, Columbus Short, Peter Dinklage, Loretta Devine, Regina Hall, Keith David. (R, 90 min.)

Not reviewed at press time. This remake of the 3-year-old British comedy substitutes a predominantly black cast for the original's predominantly all-white troupe and corrosive director LaBute (*The Company of Men*) for the British version's beloved Muppet man/voice of Yoda director Frank Oz. Both screenplays were written by Dean Craig. – Marjorie Baumgarten Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE JONESES D: Derrick Borte; with David Duchovny, Demi Moore, Amber Heard, Ben Hollingsworth, Gary Cole, Glenna Headly, Lauren Hutton. (R, 96 min.)

The Joneses are just a regular suburban American family – Mom, Dad, two teenage kids (a boy and a girl, of course) – the kind of people whom wealthy suburbanites aspire to be and “keep up with.” Each member a handsome specimen of physi-

cal beauty and personal charm, the family as a whole appears to be the living consummation of their upscale lifestyle. In another movie, the Joneses might be grifters out to fleece the community or deep-undercover detectives trying to infiltrate the secrets of someone's ill-gotten wealth. But in an angle perfectly suited to our times, writer/director Borte deposits the family into the midst of a wealthy suburban enclave for other surreptitious goals: The Joneses are a stealth marketing team, employed to lure their neighbors and classmates into purchasing all the products they so ably model as a living tableaux. Everyone wants whatever it is the Joneses are consuming, be it golf clubs, beauty products, flat screens, gourmet goods, or apparel. The stunning attractiveness of the Joneses is proof of the efficacy of these items. For maybe one-third to halfway through the film, Borte's premise works beautifully. The jokes are generally amusing, and the idea of a stealth marketing team is truly intriguing and plausible. Moore and Duchovny are well-cast as Kate and Steve Jones, gracing the film with their generally sardonic line deliveries and cool presence. Kate is the team leader, who keeps her eye on the prize of moving up the corporate ladder; Steve is a newcomer on his first assignment and learning the ropes. Heard and Hollingsworth play the high schoolers, who hook their classmates on every new consumer item they're assigned to pimp. Cole and Headly, longtime masters of slyly satiric stylings, are the neighbors whose debt spirals out of control because of their friendship with the Joneses, while Hutton is the off-site major-domo of the operation. But around the midway point, the film's cultural critique falls by the wayside as the Joneses are hit with psychodrama after psychodrama. The tone shifts from comedy to moralistic cautionary tale, in which every event is utterly foreseeable. *The Joneses* never recovers from this sense of its bottom having dropped out. It makes the eventual happy ending seem sillier than it might have if we had felt as though we were still watching a comedy. Borte may have lost his way on this film, but there is one thing he has done for America: He has demonstrated the correct way of spelling the plural of the surname Jones. Grammarians, if few others, will be satisfied. — Marjorie Baumgarten

★★★ Arbor, Barton Creek Square, Hill Country Galleria

KICK-ASS D: Matthew Vaughn; with Aaron Johnson, Christopher Mintz-Plasse, Chloe Moretz, Mark Strong, Nicolas Cage, Clark Duke, Evan Peters, Lyndsy Fonseca, Michael Rispoli, Xander Berkeley. (R, 117 min.)

Based on Mark Millar and John Romita Jr.'s Marvel/Icon comic series of the same name, *Kick-Ass* asks the pointy question: "Instead of reading about superheroes and watching them at the movies, why not commit fully to the dream and become a superhero?" That's a subtext-rich leaping-off place for all manner of esoteric philosophizing on the nature of heroes — super- and otherwise — and the roles they play in our lives, but *Kick-Ass* never really bothers to explore its own background all that deeply and instead settles for everything the title promises and less. Johnson plays everyfan Dave Lizewski, who decides to stop fantasizing and start living the hero life before entirely thinking through the vigilante ramifications. After assembling his stridently uncool hero outfit online — a jade-green (with yellow piping, no less) wet suit and hiking boots — Dave sets out to clean up his dealer-ridden neighborhood and immediately gets the beating of his life. Minus Wolverine's adamantium endoskeleton or Peter Parker's arachnid-enhanced abilities, Dave's just a high school kid with zero latent abilities, but that first beatdown inures him (kind of) to physical pain, and *Kick-Ass* is born. Using the Batman rationale, i.e., Bruce Wayne entered the fray without any actual superpowers, Dave is the Timex of hero wannabes: He takes a licking and keeps on ticking, so much so that he soon draws the attention of two *real* superheroes, the pint-sized Hit-Girl (Moretz), whose snappy, cynical superkid is the film's most lethal, and surreal, weapon, and her ex-cop parent Big Daddy (Cage, finally getting to play Batman, more or less). With an assist from YouTube and MySpace, where he advertises his hero services, Dave and his far more professional cohorts take on local crime lord Frank D'Amico (Strong) and, unwittingly, his pseudo-neglected son, Chris (Mintz-Plasse), who masquerades as the equally goofy Red Mist. The real question being asked here is whether or not Dave is a schmuck or a genuine true believer for intentionally blurring the line between comic book fantasy and asphalt-on-your-cheekbone street-level reality, and because director Vaughn makes it so easy for me, I'm going to go with the former. Vaughn did a cracking good caper film with

openings & ratings

The Art of the Steal (NR)

City Island (PG-13)

Death at a Funeral (R)

The Joneses (R)

Kick-Ass (R)

The Square (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

FEATURING: Reckless Kelly
Cross Canadian Ragweed
Cory Morrow
Dale Watson
The Trishas
Randy Rogers Band
Micky & the Motorcars
Hayes Carll
& more to be announced!!

ALSO APPEARING:
Greg Swindell
boxing champion Jesse James Leija
& many more!!

TICKETS:
www.recklesskelly.com
 or the Dell Diamond Box Office

This all-day event begins with a celebrity softball game featuring musicians and pro athletes, then fans can bring blankets onto the field and enjoy the concert in centerfield.

Shane Matt D.D.S.
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www.authenticsmiles.com

Gates at 1pm ★ Softball Game at 2pm ★ Concert at 4pm
★ Fireworks after the All-Star Jam at 9pm ★

DELL DIAMOND | **SUNDAY**
Round Rock, Texas | **APRIL 25**

Home of the Round Rock Express

showtimes

FRIDAY, APRIL 16 - THURSDAY, APRIL 22

ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 476-1320.

Action Pack: The 40-Year-Old Virgin **Queen-Along**: Thu (4/22), 7:00pm

Hey Homo!: The Adventures of Priscilla, Queen of the Desert: Tue, 7:00pm

How Weed Won the West: Tue, 4:20pm

Kick-Ass: Fri, 3:45, 5:00, 8:15, 10:15, 11:15; Sat, 12:45, 2:00, 3:45, 5:00, 8:15, 10:15, 11:15; Sun, 12:45, 2:45, 3:45, 6:00, 10:15; Mon, 5:00, 7:00, 8:00, 10:00, Tue, 4:30, 7:30, 10:30; Wed, 6:00, 7:30, 9:00, 10:00, Thu (4/22), 4:30, 7:30, 10:30

Kick-Ass With Intergalactic Nemesis Live: Fri-Sun, 7:00pm

Action Pack Ladies of the Eighties Sing-Along: Thu (4/22), 10:15pm

Terror Tuesday: Neon Maniacs: Tue, 10:20pm

Weird Wednesday: Ninja Turf: Wed, 12mid

Music Monday: Phantom of the Paradise: Mon, 10:45pm

TV Party: Saturday Night Live Sunday Brunch: Sun, 12:00pm

Hucklebison: Street Fighter: Sun, 9:15pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.

Alice in Wonderland: Fri-Mon, 1:15, 6:45; Tue, 1:15pm;

Wed-Thu (4/22), 1:15, 6:45

The Bounty Hunter: Fri-Mon, 3:50, 9:45; Tue, 3:50pm;

Wed-Thu (4/22), 3:50, 9:45

Anime at the Alamo: Case Closed Movie 6: Mon, 7:30pm

***Clash of the Titans (3-D)**: Fri, 12:40, 10:20; Sat, 12:40, 4:00, 10:20; Sun-Thu (4/22), 12:40, 4:00, 7:30, 10:20

***Date Night**: Fri-Mon, 12:40, 3:40, 7:15, 10:15; Tue, 12:50, 3:40, 10:10; Wed-Thu (4/22), 12:50, 3:40, 7:15, 10:10

Dogfish Head Off-Centered Film Festival: Sat, 7:30pm

Hot Tub Time Machine: Fri-Sun, 1:45, 4:40, 7:45, 10:30; Mon, 1:45, 4:40, 8:00, 10:35; Tue, 1:45, 4:40, 10:35;

Wed, 12:15, 3:10, 10:35; Thu (4/22), 1:45, 4:40, 8:00, 10:35

How to Train Your Dragon: Fri, 12:30, 3:20, 6:30; Sat, Thu (4/22), 3:20, 6:30, 9:15

How Weed Won the West: Tue, 7:30pm

***Kick-Ass**: Fri-Sun, 12:00, 1:00, 3:30, 4:30, 7:00, 8:00, 10:00, 11:15; Mon, 12:00, 1:00, 3:30, 4:30, 7:00, 7:45, 10:00, 10:45; Tue, 12:00, 2:00, 3:30, 5:00, 7:00, 8:00, 10:40, 10:50;

Wed-Thu (4/22), 12:00, 1:00, 3:30, 4:30, 7:00, 7:45, 10:00, 10:45

TV @ the Alamo: Lost-Thu, 8:00pm

ALAMO DRAFTHOUSE SOUTH

1120 S. Lamar, 707-8262.

***Alice in Wonderland (3-D)**: Fri, 9:45pm; Sat, 4:50, 9:45;

Sun, 11:30am, 2:15, 4:50, 7:40, 10:20pm; Mon, 10:05pm;

Tue, 11:30am, 2:15, 4:50, 10:25pm; Wed, 4:30, 10:10;

Thu (4/22), 4:30, 10:00

AFS: April Showers: Tue, 7:00pm

Master Panacea: Braveheart (abridged): Fri-Sat, 7:00, 10:00

Cine las Americas International Film Festival: Wed-Thu (4/22)

***Clash of the Titans (3-D)**: Fri, 11:15am, 4:35, 7:05, 9:40pm; Sat-Sun, 11:15am, 2:00, 4:30, 7:05, 9:40pm;

Mon, 4:30, 7:00, 9:40; Tue, 11:15am, 1:45, 4:15, 7:05, 9:40pm;

Wed, 4:20, 7:00, 9:40; Thu (4/22), 4:30, 7:05, 9:40

Date Night: Fri-Sun, 12:40, 3:40, 7:15, 10:15pm;

Mon, 4:55, 7:45, 10:15; Tue, 12:00, 2:30, 4:55, 7:35, 10:15;

Wed, 4:15, 7:30, 9:55; Thu (4/22), 4:15, 7:45, 10:15

Greenberg: Fri, 4:25, 7:40, 10:25; Sat, 11:05am, 1:45, 4:25, 7:40, 10:25pm; Sun, 11:05am, 1:40, 4:25, 7:15, 10:00pm;

Mon, 4:25, 7:10, 10:00; Tue, 11:05am, 1:40, 4:25, 7:10, 9:50pm;

Wed, 4:25, 9:40; Thu (4/22), 4:25, 10:00

Mayor's Book Club: Harold & Maude: Wed, 7:00pm

How to Train Your Dragon (3-D): Fri, 1:45, 4:20, 7:10;

Sat, 11:10am, 1:45, 4:20, 7:10pm; Sun, 11:10am, 1:45, 4:20, 7:10, 9:45pm; Mon, 4:35, 7:05, 9:45; Tue, 11:10am, 1:40, 4:20, 7:40pm; Wed, 4:40, 7:35, 9:30; Thu (4/22), 4:20, 7:40

***Invisible Children**: Thu (4/22), 7:15pm

TV @ the Alamo: Lost-Thu, 10:00pm

MC Frontalot Live: Nordcore Rising: Sat, 2:00pm

The Square: Fri, 1:00, 4:00, 7:30, 10:20; Sat, 12:30, 3:30, 7:30, 10:20;

Sun, 1:00, 4:00, 7:30, 10:20; Mon, 4:20, 7:35, 10:25; Tue, 1:00, 4:00, 10:05; Wed, 4:00, 7:25, 10:20; Thu (4/22), 4:00, 7:35, 9:55

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090.

3:45pm matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.

***Alice in Wonderland (3-D)**: Fri-Sun, 11:25am; Tue, 1:45pm

***Clash of the Titans (3-D)**: Fri, 4:40, 7:30, 10:15; Sat-Sun, 1:50, 4:40, 7:30, 10:15; Mon, 3:05pm; Tue, 1:50, 4:40, 7:30; Wed-Thu (4/22), 4:40, 7:30

***Date Night**: Fri, 2:00, 4:25, 7:15, 9:40; Sat-Sun, 11:15am, 2:00, 4:25, 7:15, 9:40pm; Tue, 1:15, 10:15; Wed, 10:15; Thu (4/22), 4:25, 7:15, 10:15

Hot Tub Time Machine: Fri-Sun, 2:10, 4:55, 7:45, 10:30, Mon, 4:55, 7:45, 10:30; Tue, 4:55, 7:45; Wed-Thu (4/22), 4:55, 7:45, 10:30

***Kick-Ass**: Fri, 11:00am, 12:40, 3:45, 7:00, 10:00, 11:55pm; Sat-Sun, 11:00am, 12:40, 3:45, 7:00, 10:00pm;

Mon, 3:45, 7:00, 10:00; Tue, 12:40, 3:45, 7:00, 10:00; Wed-Thu (4/22), 3:45, 7:00, 10:00

TV @ the Alamo: Lost-Thu, 10:00pm

The Rocky Horror Picture Show: Sat, 12mid

Digital Classics: Scarface: Mon-Thu (4/22), 10:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.

Austin Jewish Film Festival: Fri

Chloe: 12:20, 2:50, 5:20, 7:50, 10:15

City Island: 12:30, 3:00, 5:30, 8:00, 10:25

The Ghost Writer: 12:40, 3:40, 7:10, 10:10

The Girl With the Dragon Tattoo: 11:40am, 3:30, 6:50, 10:00pm

Greenberg: 12:50, 3:20, 7:20, 9:50

The Joneses: 12:00, 2:30, 5:00, 7:30, 10:05

A Prophet: 11:50am, 3:10, 6:40, 9:55pm

The Runaways: 12:10, 2:40, 5:10, 7:40, 10:20

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Thursday, April 22.

Clash of the Titans: Fri-Sun, 9:30am, 12:10, 2:50, 5:30, 8:10, 10:50pm; Mon-Wed, 12:10, 2:50, 5:30, 8:10, 10:50

***Clash of the Titans (3-D)**: Fri-Sat, 11:15am, 1:55, 4:30, 7:15, 9:55; Sun-Wed, 11:15am, 1:55, 4:30, 7:15, 9:55pm

Date Night: Fri, 11:00am, 1:20, 3:40, 6:15, 8:35, 10:55pm; Sat, 9:45am, 11:00, 12:05, 1:20, 2:20, 3:40, 4:45, 6:15, 7:05, 8:35, 9:25, 10:55, 11:45pm; Sun-Wed, 11:00am, 1:20, 3:40, 6:15, 8:35, 10:55pm

Date Night (closed captioned and descriptive video): Fri, 9:45am, 12:05, 2:20, 4:45, 7:05, 9:25, 11:45pm; Sun, 9:45am, 12:05, 2:20, 4:45, 7:05, 9:25pm; Mon-Wed, 12:05, 2:20, 4:45, 7:05, 9:25

Death at a Funeral: Fri-Sat, 9:55am, 12:20, 2:45, 5:10, 7:55, 10:00, 12:20am; Sun, 9:55am, 12:20, 2:45, 5:10, 7:55, 10:00pm; Mon-Wed, 11:55am, 2:45, 5:10, 7:55, 10:00pm

Diary of a Wimpy Kid: Fri, 12:05am, 12:00, 2:15, 4:35, 6:45, 8:55, 11:05pm; Sun, 10:05am, 12:00, 2:15, 4:35, 6:45, 8:55pm; Mon-Tue, 2:15, 4:35, 6:45, 8:55; Wed, 12:00, 2:15, 4:35, 6:45, 8:55

Hot Tub Time Machine: Fri-Sun, 10:30am, 1:00, 3:30, 6:05, 8:30, 11:00pm; Mon-Wed, 1:00, 3:30, 6:05, 8:30, 11:00

How to Train Your Dragon: Fri-Sat, 12:20am, 12:50, 3:25, 6:00, 8:40, 11:20pm; Sun, 10:20am, 12:50, 3:25, 6:00, 8:40pm; Mon-Wed, 12:50, 3:25, 6:00, 8:40

***How to Train Your Dragon (3-D)**: Fri-Sat, 9:35am, 11:55, 2:30, 4:55, 7:25, 9:50, 12:15am; Sun, 9:35am, 11:55, 2:30, 4:55, 7:25, 9:50pm; Mon-Tue, 11:55am, 2:30, 4:55, 7:25, 9:50pm; Wed, 11:55am, 2:30, 4:55, 9:50pm

The Joneses: Fri-Sun, 10:10am, 12:35, 3:00, 5:25, 7:50, 10:15pm;

Mon-Wed, 12:35, 3:00, 5:25, 7:50, 10:15

Kick-Ass: Fri-Sat, 10:45am, 11:45, 1:30, 2:35, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45, 12:30am; Sun-Wed, 10:45am, 11:45, 1:30, 2:35, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45pm

Tyler Perry's Why Did I Get Married Too?: Fri-Sat, 11:10am, 2:05pm, 7:55, 11:15pm; Sun-Wed, 11:10am, 2:05, 5:00, 7:55pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for showtimes for Thursday, April 22.

Clash of the Titans: Fri, 12:30, 1:50, 3:10, 4:20, 5:40, 6:50, 8:10, 9:30, 10:50; Sat, 11:10am, 12:30, 1:50, 3:10, 4:20, 5:40, 6:50, 8:10, 9:30, 10:50pm; Sun, 11:10am, 12:30, 1:50, 3:10, 4:20, 5:40, 6:50, 8:10, 9:30pm; Mon-Wed, 12:30, 1:50, 3:10, 4:20, 5:40, 6:50, 8:10, 9:30

***Date Night**: Fri, 12:10, 1:30, 2:50, 3:50, 5:00, 6:20, 7:30, 8:30, 9:40, 10:40; Sat, 11:00am, 12:10, 1:30, 2:50, 3:50, 5:00, 6:20, 7:30, 8:30, 9:40pm; Mon-Wed, 12:10, 1:30, 2:50, 3:50, 5:00, 6:20, 7:30, 8:30, 9:40

***Death at a Funeral**: Fri-Wed, 12:00, 2:20, 4:50, 7:50, 10:25am, 1:10, 3:35, 6:25, 9:20pm; Mon-Wed, 1:10, 3:35, 6:25, 9:20

Hot Tub Time Machine: Fri, 12:25, 2:55, 5:20, 7:50, 10:15; Mon-Thu, 10:00am, 12:25, 2:55, 5:20, 7:50, 10:15pm;

Mon-Wed, 12:25, 2:55, 5:20, 7:50, 10:15

How to Train Your Dragon: Fri, 12:45, 3:20, 5:45, 8:20; Sat-Sun, 10:15am, 12:45, 3:20, 5:45, 8:20pm; Mon-Wed, 12:45, 3:20, 5:45, 8:20

How to Train Your Dragon (3-D): Fri, 1:40, 4:10, 6:45, 9:15; Sat-Sun, 11:05am, 1:40, 4:10, 6:45, 9:15pm; Mon-Wed, 1:40, 4:10, 6:45, 9:15

***Kick-Ass**: Fri, 12:55, 2:30, 3:45, 5:25, 6:40, 8:15, 9:30; Sat-Sun, 10:05am, 11:40, 12:55, 2:30, 3:45, 5:25, 6:40, 8:15, 9:30pm; Mon-Wed, 12:55, 2:30, 3:45, 5:25, 6:40, 8:15, 9:30

Last Song: Fri, 12:40, 2:10, 3:30, 4:55, 6:30, 7:40, 9:10, 10:10, 10:10; Sun, 10:10am, 11:30, 12:40, 2:10, 3:30, 4:55, 6:30, 7:40, 9:10, 10:10; Mon-Wed, 12:40, 2:10, 3:30, 4:55, 6:30, 7:40, 9:10, 10:10

***Tyler Perry's Why Did I Get Married Too?**: Fri, 1:20, 4:15, 7:05, 9:55; Sat-Sun, 10:35am, 1:20, 4:15, 7:05, 9:55pm; Mon-Wed, 1:20, 4:15, 7:05, 9:55

Austin Jewish Film Festival: Fri

DOBBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

The Art of the Steal: Fri, 5:00, 7:30, 9:50; Sat-Sun, 2:30, 5:00, 7:30, 9:50; Mon-Thu (4/22), 7:30, 9:50

Clash of the Titans: Fri, 4:45, 7:15, 9:40; Sat-Sun, 2:00, 4:45, 7:15, 9:40; Mon-Thu (4/22), 7:15, 9:40

Hot Tub Time Machine: Fri, 5:15, 7:45, 10:00; Sat-Sun, 2:45, 5:15, 7:45, 10:00; Mon-Thu, 5:15, 7:45, 10:00; Tue (4/22), 7:45pm

Kick-Ass: Fri, 4:20, 7:00, 9:30; Sat-Sun, 1:45, 4:20, 7:00, 9:30; Mon-Thu (4/22), 7:00, 9:30

GALAXY HIGHLAND 100 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

***Alice in Wonderland (3-D)**: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:55; Sun-Thu (4/22), 12:00, 2:25, 4:50, 7:15, 9:40

***Avatar (3-D)**: Fri-Sat, 1:00, 4:15, 7:30, 11:00; Sun-Thu (4/22), 1:00, 4:15, 7:30

***Clash of the Titans (3-D)**: Fri-Sat, 12:15, 2:35, 4:55, 7:15, 9:35, 12mid; Sun-Thu (4/22), 12:15, 2:35, 4:55, 7:15, 9:35

Date Night: Fri-Sat, 12:55, 3:00, 5:05, 7:10, 9:15, 11:50; Sun-Thu (4/22), 12:55, 3:00, 5:05, 7:10, 9:15

Death at a Funeral: Fri-Sat, 12:15, 1:15, 2:30, 3:20, 4:45, 5:25, 7:00, 7:30, 9:15, 9:35, 11:30; Sun-Thu (4/22), 12:15, 1:15, 2:30, 3:20, 4:45, 5:25, 7:00, 7:30, 9:15, 9:35

How to Train Your Dragon (3-D): Fri-Sat, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50; Sun-Thu (4/22), 12:45, 3:00, 5:15, 7:30, 9:45

Kick-Ass: Fri-Sat, 1:50, 2:10, 4:25, 4:45, 7:00, 7:20, 9:35, 9:55, 11:55; Sun-Thu (4/22), 1:50, 2:10, 4:25, 4:45, 7:00, 7:20, 9:35, 9:55

***Tyler Perry's Why Did I Get Married Too?**: Fri-Sat, 2:00, 4:40, 7:15, 10:00, 11:45; Sun-Thu (4/22), 2:00, 4:40, 7:15, 10:00

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for showtimes for Thursday, April 22.

Alice in Wonderland: Fri-Wed, 2:55, 8:00

The Bounty Hunter: Fri-Wed, 12:10, 5:25, 10:35

***Clash of the Titans**: Fri, 2:20, 4:50, 7:30, 10:10; Sat, 11:20am, 4:50, 7:30, 10:10pm; Sun, 2:20, 4:50, 7:30, 10:10pm

How to Train Your Dragon (3-D): Fri-Sat, 12:45, 3:00, 5:15, 7:30, 9:45, 11:50; Sun-Thu (4/22), 12:45, 3:00, 5:15, 7:30, 9:45

Kick-Ass: Fri-Sat, 1:50, 2:10, 4:25, 4:45, 7:00, 7:20, 9:35, 9:55, 11:55; Sun-Thu (4/22), 1:50, 2:10, 4:25, 4:45, 7:00, 7:20, 9:35, 9:55

***Tyler Perry's Why Did I Get Married Too?**: Fri-Sat, 2:00, 4:40, 7:15, 10:00, 11:45; Sun-Thu (4/22), 2:00, 4:40, 7:15, 10:00

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd, 800/FANDANGO. Call theatre for showtimes for Thursday, April 22.

Alice in Wonderland: Fri-Sun, 11:00am, 1:40, 4:45, 7:40, 1

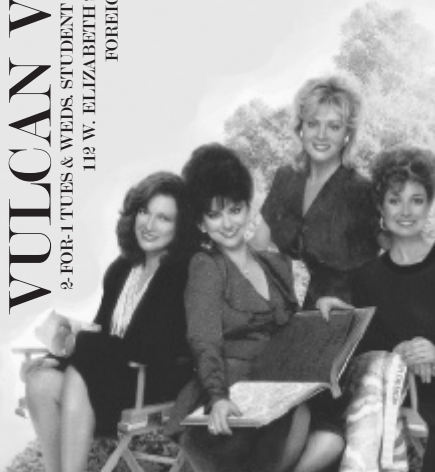
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KICK ASS (12:00 1:00 3:30 4:30) 7:00 8:00 10:00 11:15

DATE NIGHT*
 (12:50 3:40) 7:15 10:10

CLASH OF THE TITANS (12:40 4:00) 11:00 Sun. (12:40 4:00) 7:30 10:20

HOW TO TRAIN YOUR DRAGON 3D (12:30 3:20) 6:30 9:15 **HOT TUB TIME MACHINE** (1:45 4:40) 7:45 10:30

THE BOUNTY HUNTER (3:50) 9:45

ALICE IN WONDERLAND (1:15) 6:45

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CLASH OF THE TITANS 3D (PG-13) DBox Motion Chairs
 Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:59
 DBox Motion Chairs Sun. - Thu. 12:15 2:35 4:55 7:15 9:35
 3:00 5:15 7:30 9:45 11:50
 Sun. - Thu. 12:45 3:00 5:15 7:30 9:45

ALICE IN WONDERLAND 3D (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:55
 Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

AVATAR 3D (PG-13) Fri. & Sat. 1:00 4:15 7:30 11:00
 Sun. - Thu. 1:00 4:15 7:30

TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13)
 Fri. & Sat. 2:00 4:40 7:15 10:00 11:45
 Sun. - Thu. 2:00 4:40 7:15 10:00

DATE NIGHT (PG-13) Fri. & Sat. 12:55 3:00 5:05 7:10 9:15 11:50
 Sun. - Thu. 12:55 3:00 5:05 7:10 9:15

KICK-ASS (R) Fri. & Sat. 1:50 2:10 4:25 4:45 7:00 7:20 9:35 9:55 11:55
 Sun. - Thu. 1:50 2:10 4:25 4:45 7:00 7:20 9:35 9:55

DEATH AT A FUNERAL (R) Fri. & Sat. 12:15 1:15 2:30 3:20 4:45 5:25 7:00 7:30 9:15 9:35 11:30
 Sun. - Thu. 12:15 1:15 2:30 3:20 4:45 5:25 7:00 7:30 9:15 9:35

* - Special Engagement: No Passes/Coupons
 Tickets available online at GALAXYTHEATRES.com

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALICE IN WONDERLAND D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse. (PG, 108 min.)

Long gone is Lewis Carroll's nonsensical idyll: In this topsy-turvy take, Alice (Wasikowska) is 19 when she chases a rabbit down to Wonderland, as it's called here. Everybody's been expecting Alice – it's been prophesied that she'd return to slay the Red Queen's favorite beastie, the Jabberwocky. Alice, however, is unconvinced she's the girl for the job, which means we're in for a rather rote tale about self-actualization. The film's first act is very nearly unbearable, leaden and doomy and generically plotted. Say a little prayer, then, for Depp: His Mad Hatter could have been mere circus-act material, but instead he plays the lunatic hatmaker like William Wallace with PTSD. It works – sometimes transcendently so. Every stellar moment within is met with five more clunkers, and tonally, there's a deeply imbalanced mirth-to-muck ratio. Who would've guessed that Burton, a man who's made a career spelunking for fun in cannibals and corpses, could produce such a joyless film? (03/05/2010) – *Kimberley Jones*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Hill Country Galleria, Highland, Gateway, IMAX Theatre, Metropolitan, Tinseltown North

AVATAR D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.)

At 162 minutes and a cost of somewhere between \$250 million and \$300 million, Cameron's ne plus ultra of futuristic mechanized mayhem and seamless CGI trickery is both a cinematically spectacular slab of virtually nonstop action and an unmistakable diatribe against corporatized American imperialism. There are the usual muscled-up boys (and equally powerful girls) with big-bang toys, crying havoc and letting slip the dogs of war, to be sure, but at its heart this mammoth film is ... a chick flick. Despite a script that at times leaves its most interesting characters delivering some of the most banal lines in a Cameron film thus far, somehow it all holds together. As a purely visual experience, it's like nothing you've ever seen before: a lush, sexy, primal world created entirely by Cameron's legions of CGI masters. *Avatar* is thrilling, lovely, sad, and explosive in all the right ways. (12/18/2009) – *Marc Savlov*
★★★★ Movies 8, Highland

THE BLACK WATERS OF ECHO'S POND D: Gabriel Bologna; with Robert Patrick, Danielle Harris, Shawn Lawlor, James Duval, Nick Mennell, Mircea Monroe, Electra Avellan, Elise Avellan, Arcady Golubovich, Richard Tyson. (R, 91 min.)

Black Waters of Echo's Pond is a solid, intermittently excellent, and extremely exsanguinary horror film. It begins with an intentionally campy scene set at a Turkish archaeological dig in 1927. The discovery of the lost temple of Pan leads to the construction of a supernaturally infused board game, which, in turn, results in horrible deaths for all involved, which then brings us up to the present and a grizzled, shotgun-toting Pete (Patrick), the caretaker of the large Victorian manse situated on a tiny island off the coast of Maine. The house was previously owned by one of the doomed archaeologists, and when the teens arrive, it's only a matter of time before the power goes out, cell phones are useless, and a vodka-swilling Pete is regaling them and us with candlelit spook stories. There's nothing wholly original in *Black Waters*, and the film never quite hits the hysterical heights of Adam Green's superior *Hatchet*, but there is comfort in familiarity here. (04/09/2010) – *Marc Savlov*
★★★ Tinseltown South



THE BOUNTY HUNTER D: Andy Tennant; with Jennifer Aniston, Gerard Butler, Gio Perez. (PG-13, 110 min.)

Strictly by-the-numbers, cookie-cutter, Hollywood production-line crap barely worthy of a legitimate theatrical release, *The Bounty Hunter* is another rusty nail in the coffin that was the career of talented and shiny former-*Friend* Aniston. Butler, for his part, hasn't as much to lose as Aniston does, but still. You can only show your washboard abs so many times before somebody starts doing their laundry on them. Butler's bounty hunter Milo is a hard-drinking, fisticuffs-loving lout of a man torn asunder from within by a painful divorce from his journalist go-getter of an ex-wife, Nicole (Aniston). When Nicole fails to show up in court for a minor traffic infraction, a warrant is issued for her arrest and Milo is sent joyfully after her. There's plenty of screwball comedy to be wrung from such an obvious plot device, but director Tennant (*Hitch*) seems more concerned with doing things by the book, unlike his male protagonist, who breaks every rule in the book. (03/26/2010) – *Marc Savlov*
● Alamo Drafthouse Lake Creek, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

BROOKLYN'S FINEST D: Antoine Fuqua; with Richard Gere, Ethan Hawke, Don Cheadle, Wesley Snipes, Will Patton, Ellen Barkin, Shannon Kane, Brian F. O'Byrne, Lili Taylor. (R, 140 min.)

Back at the beginning of the decade, Fuqua's direction of the gritty cop movie *Training Day* led Denzel Washington to a Best Actor Oscar win and earned co-star Hawke a Best Supporting Actor nomination. Hawke is back for another go-round in *Brooklyn's Finest*, Fuqua's latest cop opera, where he's joined by Gere and Cheadle in the lead roles. Sadly, all the actors are let down by this film's rudimentary and cliché-ridden script by first-timer Michael C. Martin. Fuqua's visual flash and a good cast in low simmer make the ironically titled *Brooklyn's Finest* consistently watchable, but the tired story and an outlandishly overinflated third act make this film no more than a passing eccentricity. We have seen all these characters before: the dirty cop, the hours-from-retirement guy, and the covert agent who just wants his former life back. The three storylines move steadily forward until they congeal into voluminous pools of blood in the film's preposterous finale. (03/05/2010) – *Marjorie Baumgarten*
★★ Tinseltown South

CHLOE D: Atom Egoyan; with Julianne Moore, Amanda Seyfried, Liam Neeson, Max Thieriot. (R, 96 min.)

Director Egoyan has lost his mojo, and no matter what he does, he can't seem to reclaim it. His latest film, *Chloe*, leaves little room for the benefit of doubt or the good will upon which many of his films have coasted since 1997's amazing, multi-award-winning *The Sweet Hereafter*. With *Chloe*, Egoyan stumbles yet again, but this time in a new direction, toward the utterly ludicrous. Fortunately, the film doesn't completely capsize until its third act. Still, what starts off as a plausible and provocative erotic thriller leads toward a laughable conclusion that perpetuates hoary clichés about femme-fatale lesbians who are driven by perverse longings. The script is by Erin Cressida Wilson (*Secretary*, *Fur: An Imaginary Portrait of Diane Arbus*). In it, Moore plays a woman who suspects her husband (Neeson) of cheating and hires the professional escort Chloe (Seyfried, who is seriously out of her acting league here) to tempt him and find out if he succumbs. (03/26/2010) – *Marjorie Baumgarten*
★★ Arbor, Tinseltown South

April Showers

April Showers (2009) D: Ivo Ferreira; with Gonçalo Waddington, Joana Seixas, Hugo Tourita, Lidia Franco. (NR, 90 min.) **Austin Film Society: Viagem a Portugal – Contemporary Portuguese Cinema.** A man searches for the truth about his father's disappearance during the country's political upheaval of 1974. @Alamo Drafthouse South, Tuesday, 7pm.

CLASH OF THE TITANS D: Louis Leterrier; with Sam Worthington, Liam Neeson, Ralph Fiennes, Jason Flemyng, Gemma Arterton, Alexa Davalos, Mads Mikkelsen, Luke Evans, Izabella Miko. (PG-13, 118 min.)

Leterrier's overbusy new take on the messy 1981 original is pretty messy itself, trying as it does to cram all manner of Greek history into its over-stuffed running time. *Avatar*'s Worthington is cast as Perseus, a self-denying demigod with serious father issues who must find a way to defeat all manner of mythological beasties. (The complex lineages of Greek mythology are helpfully spelled out for those who didn't major in humanities in one of the longest expository prologues yet committed to film.) But no one in his or her right mind is going to *Clash of the Titans* for extra credit (one hopes); they're going for the epic monster vs. man (or man-god) kickassery, and Leterrier's film does have some nifty CGI up its sleeve. It's being released in 3-D but wasn't conceived that way, and the result is a murky image that's often far too dark for the action onscreen and which features little if any three-dimensional awesomeness one would expect from an "epic adventure" such as this. (04/02/2010) – *Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

COP OUT D: Kevin Smith; with Bruce Willis, Tracy Morgan, Adam Brody, Kevin Pollak, Seann William Scott, Michelle Trachtenberg, Guillermo Diaz, Jason Lee, Rashida Jones, Ana de la Reguera. (R, 113 min.)

What was supposed to be a Smithy homage to 1980s-style buddy-cop action comedies à la *48 Hrs.* is instead a painfully unfunny series of been-there/seen-that sequences that have all the comic oomph of *Another Stakeout* and all the bone-busting action of *Kuffs*. *Cop Out* pairs Willis and Morgan as unlikely (yet satirically clichéd) Brooklyn detectives, nine-year veterans of the NYPD who've just been hit with matching 30-day suspensions. Monroe (Willis), the "bad" cop to Hodges' (Morgan) "goofy" cop, is facing a nearly \$50,000 price tag for the wedding of his daughter (Trachtenberg), leading him to sell his beloved 1952 Topps Andy Pafo baseball card. To be completely fair to the director, this is the first Kevin Smith film not actually written by Kevin Smith, and boy, does it show. There is plenty of scatological and sexual dialogue, particularly from Morgan's character, but very little of it has the zip and zing and dirty delight of previous Smith screeds. (03/05/2010) – *Marc Savlov*
★ Movies 8



THE CRAZIES D: Breck Eisner; with Timothy Olyphant, Radha Mitchell, Joe Anderson, Danielle Panabaker, Lisa K. Wyatt, Larry Cedar, Preston Bailey. (R, 101 min.)

The Crazies, a remake of George A. Romero's 1973 film of the same name, taps so specifically and so immediately into the current national zeitgeist it might well turn out to be the tea partiers' and Fox News folks' favorite film of the year. Eisner's update is, at heart, not much more than Grant Wood's *American Gothic* with little red dribbles of blood running down the pitchfork's tines. It's been dosed with a major expansion of Romero's earlier nihilistic themes and a much larger budget, but its decidedly anti-authoritarian tone is essentially the same. With *The Crazies* 2010, Eisner and co-writers Scott Kosar and Ray Wright have crafted a thriller that's quick on its feet (Romero's, hamstrung by budgetary concerns, plodded), efficient in its setup, and chock-full o' nuts. To call *The Crazies* the most original horror film in a long while only serves to point out just how lousy mainstream, studio-released horror has become. (03/05/2010) – *Marc Savlov*
★★★ Metropolitan

DATE NIGHT D: Shawn Levy; with Steve Carell, Tina Fey, Mark Wahlberg, Jimmi Simpson, Common, Taraji P. Henson, Leighton Meester, James Franco, Mila Kunis, Ray Liotta, William Fichtner, Kristen Wiig, Mark Ruffalo. (PG-13, 88 min.)

For a date-night outing unburdened by high expectations, the transparently titled comedy *Date Night* will fit the bill. Carell and Fey create a totally believable portrait of a New Jersey husband and wife whose jobs, child-rearing, and home-maintenance responsibilities dominate their lives and leave little time and energy left over for romantic pursuits and time alone as a couple. Despite the suitability of the casting and the naturalistic performances of the stars, *Date Night* never breaks out of its dullsville rut. The film is only mildly amusing, utterly predictable, and a sad spectacle to watch as two of television's cleverest comic personalities (on *The Office* and *30 Rock*, respectively) dumb down their banter to reach the broader tastes of the filmgoing audience. The plot involves a case of mistaken identity, which leads to a long night of chase and escape from mob toughs. *Date Night*, however, shoots mostly blanks. (04/09/2010) – *Marjorie Baumgarten*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

DIARY OF A WIMPY KID D: Thor Freudenthal; with Zachary Gordon, Robert Capron, Rachael Harris, Steve Zahn, Connor Fielding, Owen Fielding, Devon Bostick, Chloe Moretz, Karan Brar, Grayson Russell. (PG, 92 min.)

Diary of a Wimpy Kid is easily the smartest, snarkest, and most honest depiction of that teenage wasteland known as the "middle school years" that this former wimp freak and geek has come across. Based on Jeff Kinney's popular illustrated series of children's books, *Diary of a Wimpy Kid* is true – often painfully so – to its title. Having just graduated from sixth grade to the formidable fortress of middle school, Greg (Gordon) enters the zone confident in his ability to make the perilous transition from "little kid" to just plain "kid." He still has his circle of friends, dweeby though they may be. There's not a lot of narrative-driven plotting to the film – it's ostensibly based on a diary (or journal, as its author

Sunshine

Sunshine (2009) D: Karen Skloss. (NR, 72 min.) **Screen Door Film and UT Documentary Center: Texas Cinema Series.** Austin filmmaker Skloss examines single motherhood in this personal documentary. Also playing is the short film "Conversation" by Mariana Vega. A panel discussion will follow with the filmmaker, producer Megan Gilbride, Anne Kay of Maryland Children and Family Services, and Sarah Wheat of Planned Parenthood of the Texas Capitol Region, and it will be moderated by UT's Janet Staiger. @CMB Studio 4D (on the UT campus), Wednesday, 7pm; free.



Scarface

Scarface (1983) D: Brian De Palma; with Al Pacino, Steven Bauer, Michelle Pfeiffer, Mary Elizabeth Mastrantonio, Robert Loggia, Miriam Colon, F. Murray Abraham. (R, 170 min.) **Digital Classics.** Pacino's drug lord Tony Montana holds a special place in the warped iconography of the American Dream. This blood-curdling drama penned by Oliver Stone is a tale for the ages about power, greed, and corruption. @Alamo Drafthouse Village, Mon.-Thu. (4/22), 9:30pm.

frequently protests) after all. But it is comically true to the major embarrassments and minor heroisms of middle school. Take it from me. I was there. (03/26/2010)

- Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ THE GHOST WRITER

D: Roman Polanski; with Ewan McGregor, Pierce Brosnan, Kim Cattrall, Olivia Williams, Tom Wilkinson, Timothy Hutton, Eli Wallach. (PG-13, 128 min.)

Polanski is back in the saddle with this political mystery thriller, which refreshes aspects of what we like best in his work yet doesn't surpass the excitement of his greatest achievements. *The Ghost Writer* hasn't the complexity or breadth of such stunners as *Chinatown* or *The Pianist*, but it is nevertheless a solidly built little roundelay of intrigue with a veracity that seems torn from newspaper headlines. The film's production design also plays a major role in creating the story's overall sense of inhospitable tensions. *The Ghost Writer's* mystery is a little too easy to disentangle (the screenplay was written by Robert Harris and Polanski, and adapted from Harris' novel), although that's from the perspective of an outsider and not the ghostwriter in the midst of the whirlwind. You're likely to be drawn in by the film's sleek elegance alone and forget about its mysterious underpinnings. (02/26/2010)

- Marjorie Baumgarten

★★★★ Arbor, Tinseltown South

★ THE GIRL WITH THE DRAGON TATTOO

D: Niels Arden Oplev; with Michael Nyqvist, Noomi Rapace, Lena Endre, Peter Haber, Sven-Bertil Taube. (NR, 152 min., subtitled)

No one escapes tainted in this grimly fiendish adaptation of Stieg Larsson's bestselling novel. On the face of it, the film is something of an investigatively inclined thriller. The film quickly realizes itself as vastly intriguing, well-written, and sensationally

topical. Chief among those intrigues is the disappearance, some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist, who hires Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the cold case. Running parallel to and finally weaving its way into Blomkvist's own storyline is the scrutiny of the fearsomely independent and black-clad, cycle-riding female hacker Lisbeth Salander (Rapace): the girl with the dragon tattoo. Oplev's film is deftly calculated to thrill even as it repulses. This is not your mother's murder mystery, unless your mother's maiden name is de Sade and she has an appallingly bleak vision of modern society that occasionally fixates on the historical misdeeds of the corporate/industrial world and the correction thereof. (04/02/2010)

- Marc Savlov

★★★★ Arbor

★ GREEN ZONE

D: Paul Greengrass; with Matt Damon, Greg Kinnear, Brendan Gleeson, Amy Ryan, Khalid Abdalla, Yigal Naor, Jason Isaacs. (R, 115 min.)

British director Greengrass, working from a breathless and fine script by Brian Helgeland based on Rajiv Chandrasekaran's equally riveting book *Imperial Life in the Emerald City*, posits the immediate and fruitless search for WMD as an exercise in 120-degree, sun-drenched neo-noir, with Damon's Chief Warrant Officer Roy Miller as first a pawn and then a dogged seeker of the truth. Working out of the Coalition Provisional Authority's so-called Green Zone (formerly Saddam Hussein's Republican Palace), Miller and his men encounter one case of faulty intelligence after another until it becomes apparent that *all* the intelligence regarding the WMD is fictional. For all its political backstory, *Green Zone* is, most importantly, a rip-snorting entertainment along the lines of the *Bourne* films. Greengrass is by now the undisputed master of action-suspense films, and his director of photography Barry Ackroyd (*The Hurt Locker*) hits the ground running and doesn't stop for breath until the final shot. (03/19/2010)

- Marc Savlov

★★★★ Tinseltown South

Panelists
Matthew Dowd - ABC News Political Analyst
Sergio Alcocer - President LatinWorks Media
Kristin Armstrong - Author & Runner's World Columnist

Moderator
Andrew Shapter - Happiness Is Writer&Director

Tickets - MarathonKids.Org



The Goonies

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.) From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (*) @Tinseltown South, Fri.-Sat., 12mid.



★ **GREENBERG** D: Noah Baumbach; with Ben Stiller, Greta Gerwig, Rhys Ifans, Jennifer Jason Leigh, Merritt Wever, Chris Messina. (R, 107 min.)

Baumbach's critics have sneered that with *Greenberg*, the 40-year-old writer/director has made his first mumblecore movie. I think, more accurately, he's working with the same Seventies lexicon that in part inspired the mumblecore generation. Stiller plays Greenberg, a Los Angeles native and failed musician who moved to New York, picked up carpentry, had a mild nervous breakdown, then returned home to recuperate in his brother's vacant Laurel Canyon house. Greenberg is a loner, for the most part, who eventually takes up with his brother's personal assistant, Florence (Gerwig), who is 15 years his junior but just as directionless. Going dramatic, Stiller commits to the role completely; there's something admirable in his refusal to pander or soft-pedal the self-serious, frankly unlikable Greenberg. Baumbach smartly expands his funny and cutting observational drama into a three-part character study, with standout supporting work from Gerwig and Ifans. Through them, Baumbach reminds us, like golden-days Mazursky did, of the aching elusiveness but absolute essentialness of human connection. (03/26/2010) – Kimberley Jones

★★★ Alamo Drafthouse South, Arbor

★ **HOT TUB TIME MACHINE** D: Steve Pink; with John Cusack, Rob Corddry, Craig Robinson, Clark Duke, Chevy Chase, Lizzy Caplan, Crispin Glover. (R, 98 min.)

The screenwriters have gone to relative extremes to include every aspect of Eighties teen sex comedies, party films, and John Hughes lites, but the aura of absurdity *Hot Tub Time Machine* strives to summon (as laid out in the tell-all title) is more *Bill & Ted* than *Better Off Dead*. If anything, the film doesn't push the weirdness far enough, although to its credit Glover is used to fine effect in a great repeating gag. Essentially *The Hangover* with, you know, a time-traveling hot tub, the film casts the pseudo-iconic Cusack as middle-aged everyman Adam who reunites with once-upon-a-teen best friends (Robinson and Corddry), resulting in the sort of hit-or-miss gags that are more the provenance of the *Scary Movie* series than anything else. Even Cusack seems to be phoning it in, and the plot, even while aping the stringent codex of Eighties teen flicks, feels decidedly ramshackle. Consider this yet another nail in the Eighties coffin. (04/02/2010) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Tinseltown North, Tinseltown South, Westgate

★ **HOW TO TRAIN YOUR DRAGON**

D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.)

Whether Viking-born or contemporary American, all children want to control their dragons, be they of literal or metaphorical origins. That's the bet made by this new animated film, which is directed by the same team that made *Lilo & Stitch*. Inspired by Cressida Cowell's eight-book series, this film is set on the Viking island of Berk, where the community's only problem derives from its occasional onslaught by flying dragons. It is cerebral young Hiccup (Baruchel), previously an embarrassment to his clan-leader father (Butler), who discovers the secret to conquering the clan's dragon problem: Make love, not war. Nursing a downed Night Fury,

the most feared of all dragons, Hiccup realizes that all the Vikings' assumptions about dragons have been incorrect. The flight scenes are made with a great understanding of 3-D, and despite several incongruities the film is an engaging yet bloodless adventure with a sterling message about meeting the enemy and discovering that he is us. (03/26/2010) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **THE LAST SONG** D: Julie Anne Robinson; with Miley Cyrus, Greg Kinnear, Liam Hemsworth, Bobby Coleman, Hallock Beals, Kelly Preston, Nick Lashaway, Carly Chaikin. (PG, 108 min.)

Cyrus waves goodbye to her Hannah Montana tween-star identity with *The Last Song*, the latest Nicholas Sparks-penned romance to be made into a movie. Though she plays a troubled music prodigy in *The Last Song*, Cyrus is not heard singing in the movie until, literally, the final song plays over the closing credits. Marked by her bubbly and assertive presence, smiley Miley is not the best dramatic choice to play this movie's rebellious and conflicted Ronnie. No doubt hoping that her appearance in this Sparks melodrama would do for her career what it did for a young singer named Mandy Moore in 2002's *A Walk to Remember*, Cyrus unfortunately proves to be a bad fit for the form. The expression of dramatic complexity and nuance does not appear to be a part of Cyrus' vocabulary. The narrative points the film hits are completely predictable, and none are developed with anything but passing interest. (04/02/2010) – Marjorie Baumgarten

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **PRINCE** D: Kookie V. Gulati; with Vivek Oberoi, Aruna Shields, Nandana Sen, Nirroo Singh, Sanjay Kapoor. (NR, 135 min., subtitled)

Not reviewed at press time. Following a heist in this Bollywood film, one of the savviest thieves in the world remembers nothing about his life or where he has hidden the haul. (04/09/2010) – Marjorie Baumgarten

★ **A PROPHET** D: Jacques Audiard; with Tahar Rahim, Niels Arestrup, Adel Bencherif, Hichem Yacoubi, Reda Kateb, Jean-Philippe Ricci, Leïla Bekhti. (R, 155 min., subtitled)

The astonishingly good French drama *A Prophet* is the best prison/crime saga to come along in quite a while – and that's not just because the film can boast fistfuls of awards. The film tells the story of how an Arab youth with no family or relatives enters a French prison as a scared and illiterate 19-year-old and emerges six years later as the area's indisputable mob kingpin. It's a hard-won journey, and a metamorphosis of questionable merit as well, creating a tone that is both inspirational and terrifying. In *A Prophet*, Audiard creates a stripped-down visual milieu that becomes fascinating almost as much for what it excludes as includes. As we monitor the "progress" of this boy to man, Audiard's choices allow us to view the character with clarity. *A Prophet* is the kind of film that makes you remember why going to the movies can be a thrilling experience. (03/19/2010) – Marjorie Baumgarten

★★★★ Arbor

★ **REMEMBER ME** D: Allen Coulter; with Robert Pattinson, Emilie de Ravin, Pierce Brosnan, Chris Cooper, Lena Olin, Ruby Jerins, Tate Ellington. (PG-13, 113 min.)

Ally Craig (de Ravin) and Tyler Hawkins (Pattinson) have a lot in common: a shared philosophy class, overbearing fathers, dead relatives. Playing New York born-and-breds, Pattinson and the appealingly brusque de Ravin are working with non-native American accents (he's British; she's Australian), which lends their line readings unique, not entirely intuitive cadences and inflections. Pattinson already proved in the *Twilight* franchise he could brood like a baby Brando or Dean, but here, working with far superior material, Pattinson gets to sink his teeth into something more than posturing. His Tyler is twitchy, trigger-tempered, and believably (read: sulkily) 21, which might have been insufferable without his keen comic delivery of the frequently funny script. Still, had *Remember Me*'s ambitions stalled out with only this relationship, it would have been merely a standard, if thoughtfully executed, first-love stuff. But the film's scope widens to include the family dramas that dominate Ally's and Tyler's lives and bring them closer together as a couple. (03/12/2010) – Kimberley Jones

★★★ Metropolitan

★ **REPO MEN** D: Miguel Sapochnik; with Jude Law, Forest Whitaker, Alice Braga, Liev Schreiber, Carice van Houten. (R, 111 min.)

Repo Men is the story of Remy (Law) and his partner Jake (Whitaker), two "repo men" working for a massive artificial human-organ conglomerate. In the near future, you can have your failing rock & roll liver replaced with one made of nuts and bolts and such ... for a fee, usually around \$600,000. Remy and Jake enter the picture when the new guy defaults on the payments. This is high-concept, dystopic sci-fi, and, by all rights, it should work just fine, but no, it doesn't: *Repo Men* is a snooze and a half. Law seems to be playing himself playing a variation on his character from *Gattaca*, while Whitaker is rehashing bits and pieces of everything from *Body Snatchers* to *Ghost Dog: The Way of the Samurai*. Maybe the problem is the obviousness of the plot or maybe we're just jaded to the point of boredom when it comes to seeing another damn dystopia unspooling up there in the darkness. (03/26/2010) – Marc Savlov

★★ Metropolitan

★ **THE RUNAWAYS** D: Floria Sigismondi; with Kristen Stewart, Dakota Fanning, Michael Shannon, Stella Maeve, Alia Shawkat, Scout Taylor-Compton. (R, 109 min.)

The Runaways were real wild ones. And that goes double (fuck it, triple) for their Svengali-esque manager and primal mover/shaker Kim Fowley (Shannon), the crazy-like-a-fox pop-musical madman forever scheming behind the scenes. Situated nearer to the historical rock & roll record than it has any right to be, *The Runaways* nails both the glummy, SoCal temper of the mid-Seventies and the metallurgic tempering of the first all-girl rock band in America. Sigismondi's screenplay hews the story down to the marrow. From a casting angle, *Twilight*'s Stewart is a dead ringer for the tomboy-from-hell and queer icon Joan Jett, and Fanning's Cherie Currie looks and feels like sunny, Southern California doll parts stitched together to form a melancholy femme-bomb just waiting to blow. Shannon's Fowley is a seriously funny portrayal; the film kicks into overdrive every time he appears on screen. Nevertheless, *The Runaways* is a fairly standard rock story, albeit from a grittily femme perspective. (03/19/2010) – Marc Savlov

★★★ Arbor, Tinseltown South

★ **SHE'S OUT OF MY LEAGUE** D: Jim Field Smith; with Jay Baruchel, Alice Eve, T.J. Miller, Mike Vogel, Nate Torrence, Lindsay Sloane, Kyle Bornheimer, Krysten Ritter. (R, 104 min.)

She's Out of My League wonders what would happen if a regular guy, unremarkable in looks, accomplishments, or ambitions, caught the eye of a woman who far outpaces him on pretty much any plane you can fathom. That is the premise and, turns out, the totality of this instantly forgettable comedy. Kirk (Baruchel) does a kindness for a knockout blonde named Molly (Eve). Sensing she's, well, out of his league, the sweet but unconfident Kirk doesn't even try to hit on her, and that, it seems, is the trick to turning her head. The heat generated between dull Molly and dweeby Kirk could hardly warm a titmouse, but Molly and Kirk's chemistry isn't priority. This is, first and foremost, a bromance among Kirk and his three foul-mouthed and bad-advice-dispensing co-workers (played unmemorably by Miller, Vogel, and Torrence). They get in the occasional good riff, but we've seen this before. (03/19/2010) – Kimberley Jones

★★ Metropolitan

★ **SHUTTER ISLAND** D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams, Max von Sydow, Emily Mortimer, Patricia Clarkson, Jackie Earle Haley, Ted Levine, John Carroll Lynch, Elias Koteas. (R, 138 min.)

As part of his ongoing mission to lovingly re-create and simultaneously pay homage to virtually every known film genre, Scorsese has finally gotten around to doing a gothic/noir/old-dark-house/horror/mystery amalgam, and boy howdy, it's a doozy. The only thing missing is Elisha Cook Jr., and Elias Koteas does such a fine job doing the scar-faced creepy crawl that you barely notice. Adapted by screenwriter Laeta Kalogridis from the pulpy novel by Dennis Lehane, *Shutter Island* is nominally about the search for a missing madwoman (Mortimer), an inmate at the titular insane asylum, by obsessive, anxious, sweaty U.S. Marshal Teddy Daniels (DiCaprio) and his somewhat less angsty partner, Chuck Aule (Ruffalo). This is low art done with high style from a filmmaker who has always known which shadows the real monsters are hiding in. It's pure Bedlam, but for genre fans, Scorsese makes it feel like coming home. (02/26/2010) – Marc Savlov

★★★ Tinseltown South

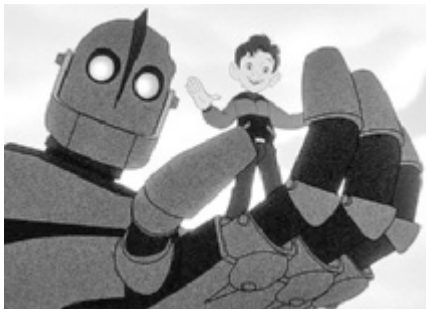
★ **TYLER PERRY'S WHY DID I GET MARRIED TOO?** D: Tyler Perry; with Perry, Janet Jackson, Jill Scott, Sharon Leal, Malik Yoba, Lamman Rucker, Richard T. Jones, Tasha Smith, Michael Jai White, Cicely Tyson, Louis Gossett Jr.. (PG-13, 121 min.)

Perry's follow-up to his 2007 marital dramedy revisits the same couples and updates the state of their unions. Ridiculously productive, Perry again writes and directs this movie as well as co-stars, but despite his continuous output, this auteur evidences little evolution as an artist but a dependable worldview that mixes high melodramatics with wisecracking comedy and faith in the power of religion. As in the previous film, the couples come together for a vacation outing, this time in the Bahamas, where they all bunk together in a big seaside vacation home. Also on hand to dish out some beachside wisdom is an older couple played by Tyson and Gossett Jr., two veterans whose faces always light up the screen. Little is ultimately learned, which



Harold and Maude

Harold and Maude (1971) D: Hal Ashby; with Ruth Gordon, Bud Cort, Vivian Pickles, Ellen Geer. (PG, 90 min.) **Mayor's Book Club.** A cult favorite, this black comedy pairs a 79-year-old swinger with a suicidal 20-year-old. There will be a panel discussion after the movie to examine the themes in the film that are similar to those in Oscar Casares' novel *Amigoland*, which is the Mayor's Book Club choice. (*) @Alamo Drafthouse South, Wed., 7pm; free.



The Iron Giant

The Iron Giant (1999) D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel, Christopher McDonald, James Gammon, Cloris Leachman, John Mahoney, M. Emmet Walsh. (PG, 86 min.) **Austin Public Library: Family Movie Night.** If its top-notch story weren't enough, *The Iron Giant* also boasts some spectacular animation and a great score. (*) @Pleasant Hill Branch Library, Tue., 6:30pm; free.

leaves plenty of material to cover in further sequels and proves that faith in God's plan for us requires that we do little to fix situations on our own. (04/09/2010) - Marjorie Baumgarten
 ★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Millennium, Tinseltown North

THE WOLFMAN D: Joe Johnston; with Benicio Del Toro, Anthony Hopkins, Emily Blunt, Hugo Weaving, Geraldine Chaplin, Art Malik, Malcolm Scates, David Sterne. (R, 102 min.)

There's plenty of doom, gloom, and outright despair on hand here but very little genuine human emotion. Del Toro, as the soon-to-be wolfman, is miscast. He tries mightily to use his bearish-yet-lithe frame to increase the character's acute mental and physical anguish, but everything following the character's return to his ancestral home and his reunion with his equally dire pater-familias (Hopkins, unsure whether to ham or howl) feels like a sham. The film *looks* like *Sleepy Hollow*, it *sounds* like a box-office coffin constructed of wooden dialogue with a Danny Elfman score nailed on, and as Universal's most beloved monster franchise after *Dracula*, it disappoints terrifically. It lacks the effortlessly tragic heart, soul, and humor of Universal's 1941 original, and it does so to such a bizarrely melodramatic degree that only its well-documented production woes can account for it. Amid the eddies of blue-tinted CGI fog and a battlefield's worth of the "red stuff," there are a handful of genuine emotions. (02/12/2010) - Marc Savlov
 ★★ Movies 8

also playing

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Exclusive Engagement
 Starts Friday, April 16

REGAL CINEMAS
 ARBOR STADIUM 8 @ GREAT HILLS
 Austin 800-FANDANGO (684)

NO
 PASSES
 ACCEPTED

MOBILE USERS: For Showtimes, Text Message CITYISLAND and your ZIP CODE to 43KIX (43549)

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 15

An Inconvenient Tax (2010)

D: Christopher Marshall. (NR, 90 min.) Top economic experts, commentators, and political voices weigh in on the history and complexities of the U.S. tax code. @Alamo Drafthouse Lake Creek, 7:30pm.

Ladies of the Eighties Sing-Along Action Pack. @Alamo Ritz, 9:40pm.

The Wedding Singer Quote-Along (1998)

D: Frank Coraci; with Adam Sandler. **Action Pack.** @Alamo Ritz, 7pm.

SPACES

Rare TV Pilot Night Feral Cinema. Canceled and overlooked TV episodes including *Heat Vision and Jack*, *Nathan Barley*, *Lookwell*, and *The Dead Set*. Doors opens with DJ at 8pm. @United States Art Authority, 9pm.

FRIDAY 16

Braveheart (abridged) (1995)

D: Mel Gibson; with Gibson. (NR, 96 min.) **Master Pancake Theater.** Even though they've trimmed the running time by half, the Pancake crew should still have plenty to mock. @Alamo Drafthouse South, 7, 10pm.

The Goonies (1985) See p.84.

Kick-Ass With Intergalactic Nemesis Live (2010) D: Matthew Vaughn; with Aaron Johnson, Christopher Mintz-Plasse, Chloe Moretz, Nicolas Cage. (R, 132 min.) Before these select screenings, enjoy a live, 15-minute performance of *The Intergalactic Nemesis* live-action graphic novel. @Alamo Ritz, 7pm.

SPACES

The Big Windup! Austin Public Library: **Anime Club.** Animated Japanese television show. @Southeast Austin Library, 4pm; free.

Look at Me (2008) D: Marija Perovic; with Vojislav Brajovic, Dubravka Drakic. (NR, 100 min.) **UT Center for Russian, East European, and Eurasian Studies.** This Montenegrin film is a psychological thriller about dark family secrets, intrigue, and betrayal. Director Perovic will be in attendance for a discussion of the film. @Geography Bldg., Rm. 102 (UT campus on 24th), 7pm.

SATURDAY 17

Braveheart (abridged) (1995)

@Alamo Drafthouse South, 7, 10pm. (See Friday.)

Dogfish Head Off-Centered Film Festival D: Various. This two-day festival sponsored by the independent beer brewery specializes in off-centered food and films. Friday (April 16) features portfolio beer tasting and live jazz. Saturday's program (April 17) is a screening of the 2010 festival films. (*) @Alamo Drafthouse Lake Creek, 7:30pm.

The Goonies (1985) See p.84.

Kick-Ass With Intergalactic Nemesis Live (2010) @Alamo Ritz, 7pm. (See Friday.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 30 issue is Monday, April 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Nerdcore Rising (2008) D: Negin Farsad. (NR, 80 min.) **MC Frontalot Live.** The film follows MC Frontalot on his first national tour to reveal the roots of nerdcore, the dorky complexities of its artists, and one MC's fight for nerd stardom. @Alamo Drafthouse South, 2pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SUNDAY 18

Kick-Ass With Intergalactic Nemesis Live (2010) @Alamo Ritz, 7pm. (See Friday.)

Saturday Night Live Sunday Brunch TV Party. Catch up with the night before on the morning after. @Alamo Ritz, noon.

Street Fighter (1994) D: Steven E. De Souza; with Jean-Claude Van Damme, Raul Julia, Ming-Na Wen, Kylie Minogue, Simon Callow, Wes Studi. (PG-13, 102 min.) **Hecklevision.** Wham. Bam. Van Damme. Text your heckles straight onto the screen. (*) @Alamo Ritz, 9:15pm.

MONDAY 19

Case Closed Movie 6 Anime at the Alamo. Kid detective Conan Edogawa continues his adventures in this animated Japanese program. @Alamo Drafthouse Lake Creek, 7:30pm; free.

Phantom of the Paradise (1974) D: Brian de Palma; with Paul Williams, William Finley, Gerrit Graham, Jessica Harper. (PG, 92 min.) **Music Monday.** This cult favorite is a rock & roll retelling of *The Phantom of the Opera*. (*) @Alamo Ritz, 10:45pm.

Scarface (1983) See p.83.

TUESDAY 20

The Adventures of Priscilla, Queen of the Desert (1994) D: Stephan Elliott; with Terence Stamp, Hugo Weaving, Guy Pearce, Bill Hunter, Sarah Chadwick. (R, 102 min.) **Hey Homo! Presents.** A trio of "showgirls" – two drag queens and one transsexual – venture out of tolerant, big-city Sydney and into the wilds of central Australia. (*) @Alamo Ritz, 7pm.

April Showers (2009) See p.82.

How Weed Won the West (2010) @Alamo Ritz, 4:20pm; Alamo Drafthouse Lake Creek, 7:30pm. (See right.)

Lost TV @ the Alamo. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse South, 9:45pm; Alamo Drafthouse Village, 10pm.

Neon Maniacs (1986) D: Joseph Mangini; with Clyde Hayes, Leilani Sarelle, Donna Locke, Victor Brandt. (R, 91 min.) **Terror Tuesday.** Teenagers discover mutants living in the Golden Gate Bridge, but no one will believe them. @Alamo Ritz, 10:20pm.

Scarface (1983) See p.83.

Alice in Wonderland (2010) D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.) See review, p.82. (*) Thu. (4/15), 8pm; Fri., 8, 10:15pm; Sat.-Sun., 3, 9:15pm; Mon.-Thu. (4/22), 8pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (4/15)-Sat., 10am; Mon.-Thu. (4/22), 10am.

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows



Cine las Americas International Film Festival Clockwise from top: *Amor Dolor Viceversa*, *El Regalo*, *La Profecia de los Justos*

festivals

Austin Jewish Film Festival The eighth annual festival offers a selection of 27 international films, many of which will screen with the directors in attendance. For more on the festival, see "Shalom, Y'all," April 9, and for a complete schedule and film descriptions, see www.austinjff.org. (*) Thu. (4/15)-Fri. @Arbor, City Lights Theatre (Georgetown), Texas Hillel, Mezes Hall (on the UT campus).

Cine las Americas International Film Festival The festival screens the best in new film from the Americas; this year's program offers a panorama of more than 100 narrative and documentary films from 20 countries. See "Abre los Ojos," p.48, for reviews and other coverage. For complete descriptions of the films, events, and ticketing procedures, see www.cinelasamericas.org. Wed.-Thu. (4/29) @MACC, Metropolitan, Alamo Drafthouse South.

SPACES

How Weed Won the West (2010) D: Kevin Booth. (NR, 100 min.) Booth's follow-up to *American Drug War* looks at the economic impact of the medicinal marijuana dispensaries on the U.S. West Coast. Former narcotics officer Barry Cooper will speak after the screening. @Brave New Books, 7pm; free.

The Iron Giant (1999) See p.85.

WEDNESDAY 21

Harold and Maude (1972) See p.84.

"Invisible Children" (2006) D: Jason Russell, Bobby Bailey, and Laren Poole. (NR, 55 min.) **Legacy Tour.** This film documents the abduction of Ugandan children by the violent Lord's Resistance Army, which turns the children into killers. As part of the Legacy Tour, one of the war orphans will be present at the screening. @Alamo Drafthouse South, 7:15pm.

Ninja Turf (1985) D: Woo-Sang Park; with Jun Chong, Phillip Rhee, James Lew, Rosanna King. (R, 85 min.) **Weird Wednesday.** A Korean immigrant in Los Angeles refuses to join a gang and suffers the consequences. @Alamo Ritz, 12mid.

Scarface (1983) See p.83.

SPACES

No Impact Man (2009) D: Laura Gabbert and Justin Schein. (NR, 90 min.) **Whole Foods: Let's Retake Our Plates Film Series.** Colin Beavan, aka No Impact Man, and his cooperative family are the subjects of this documentary about their yearlong project in environmental sustainability. (*) @Whole Foods Plaza, 7:45pm; free.

Sunshine (2009) See p.82.

THURSDAY 22

The 40-Year-Old Virgin Quote-Along (2005) D: Judd Apatow; with Steve Carell. **Action Pack.** @Alamo Ritz, 7pm.

Ladies of the Eighties Sing-Along @Alamo Ritz, 10:15pm. (See Thursday, 4/15.)

Scarface (1983) See p.83.

imax

the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (4/15); Fri.; Sat.-Sun., 1, 6:15pm; Mon.-Thu. (4/22), 1, 3, 6pm.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (4/15)-Fri., 11am, 2, 4, 7pm; Sat., 11am, 2, 5:15, 7:15, 8:15pm; Sun., 2, 5:15, 7:15, 8:15pm; Mon.-Thu. (4/22), 11am, 2, 4, 7pm.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (4/15)-Fri., noon, 5pm; Sat., noon; Mon.-Thu. (4/22), noon, 5pm.

offscren

501 Studios: Soundstage + HD Theatre

501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualla HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Feral Cinema: Rare TV Pilot Night

Witness – and unleash your arsenal of snarkery upon – neglected gems of weirdness from the small screen. Totally wackadoodle clips featuring Conan O'Brien, Jack Black, Ben Stiller, et al. Dude: Heat Vision and Jack?! Also, an art show and a live music set by DJ Manateeman. Thu., Apr. 15, 8pm. United States Art Authority, 2906 Fruth. www.unitedstatesartauthority.com.

Harry Ransom Center: "Making Movies" This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. Through Aug. 1. Tue., Wed., Fri.,

10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/exhibitions/2010/movies.

Homoscope: Call for Entries The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. www.homoscope.org.

Network Austin Mixer invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. The next featured speaker is Texas state Rep. **Dawna Dukes**. Wed., April 28, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free. www.networkaustinmixer.com.

Reel Women Meeting: Guest Interviews Come for lively networking and to catch the conversations with author **Alison Macor** and actor **Sonny Carl Davis**. Wed., April 21, 7pm. Picture Box Studio, 701 Tillery. www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Texas Filmmakers' Production Fund: Applications Accepted The Austin Film Society is now accepting applications for the 2010 Texas Filmmakers' Production Fund. Filmmakers residing in Texas for at least one year can request up to \$15,000 in production, postproduction, and distribution funds for their projects. See website for more. Deadline: June 1. www.austinfilm.org.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Tuesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week Master Class: \$390. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

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music

EDITED BY AUDRA SCHROEDER

listings



| Patty Griffin

Old Settler's Music Festival

Camp Ben McCulloch/the Salt Lick, Thursday 15-Sunday 18

This year's Old Settler's Music Festival still features various strains of bluegrass, but it's added Americana with a Texas twist. Thursday

afternoon, Nashville upstarts the **Infamous Stringdusters** deliver inventive sounds before **Brave Combo** makes everyone polka. Friday mixes the gospel soul of **Ruthie Foster**, high-class banjo of **Alison Brown**, and outstanding harmonies of the **Trishas** prior to **Alejandro Escovedo** and **Joe Ely** scorching some bluebonnets. Saturday's highlight is sure to be **Patty Griffin** bringing her new gospel album, *Downtown Church*, to life with producer/guitarist **Buddy**

Miller in tow. Deadheads, gather round to see what **7 Walkers**, featuring Bill Kreutzmann and Papa Mali, conjure, and stick around for the sacred steel mash-up of the **Lee Boys** and **Travelin' McCourys**. Sunday isn't just an afterthought, with the legendary **Doyle Lawson & Quicksilver** and amiably bent Canadian **Fred Eaglesmith** bringing things to a clamorous end. See www.oldsettlersmusicfest.org and "Off the Record," p.53, for more. — Jim Caligiuri

in-stores

Friday: The **Happen-Ins**, Waterloo Records, 5pm; the **Anchor**, the **Revanence**, **Come & Take It**, **Capitalist Kids**, Trailer Space, 7pm
Saturday: **Ume**, **Shawn McMillen & Josh Ronsen**, the **Lovely Sparrows**, 4pm; **Rainbows Are Free**, 1pm, End of an Ear; **Bassekou Kouyate & Ngoni Ba**, Waterloo Records, 5pm; **Mutant Press**, Trailer Space, 7pm
Monday: **Sierra Leone's Refugee All Stars**, Waterloo Records, 5pm
Tuesday: **Wild America**, **Shanghai River**, **Sass Dragons**, Trailer Space, 7pm
Thursday: **Cruiserweight**, Waterloo Records, 6pm

live music venues p.90 ● roadshows p.92 ● club listings p.94

AUSTIN REGGAE FESTIVAL

Auditorium Shores, Friday 16-Sunday 18

If the sun is shining and the weather is sweet, that's spring saying it's Reggae Fest time. This year packs in the Pink Floyd and Radiohead-kissed riddims of the Easy Star All-Stars and Grimy Styles (Friday), veteran Jamaican vocal harmony trio the Mighty Diamonds (Saturday), and the West African activism of Sierra Leone's Refugee All Stars (Sunday), plus many more. Reggae beacon Flamingo Cantina hosts the afterparties Friday and Saturday, with Mighty Diamonds and Spiritual, respectively. www.austinreggae.org.

— Audra Schroeder

HIGH ON FIRE/ACID MOTHERS TEMPLE

Emo's, Saturday 17

A perfect SXSW 2010 showcase shitstorm gathered metal labels Prosthetic and Relapse with locals Action PR, whose heavyweight Oakland headliners High on Fire trumped the match with new slayer *Snakes for the Divine*. Priestess, Black Cobra, and feral beast Bison B.C. support, while inside, Japanese psych sorcerer Kawabata Makoto drops his Acid Mothers Temple with L.A. tweakers Over-Gain Optimal Death.

— Raoul Hernandez

CONFERENCE CALL

Boyd Vance Theatre, Saturday 17

Here's a rare opportunity to catch internationally renowned avant-garde jazz, thanks to the folks at KOOP Fronted by German woodwind master Gebhard Ullmann, Conference Call rounds out with established piano/bass tandem Michael Jefry Stevens and Joe Fonda, plus drummer George Schuller. The quartet's set to release a new double live CD. 8pm.

— Jay Trachtenberg

SIERRA LEONE'S REFUGEE ALL STARS

Flamingo Cantina, Tuesday 20

Once refugee camps in Guinea, West Africa, attracted documentarians, musical inhabitants Sierra Leone's Refugee All Stars gave Afro-Caribbean voice to the region's civil war, with all the lilting faith, pain, and resilience accompanying it. Better still, while 2006's *Living Like a Refugee* (Anti-) introduced that soundtrack to Western audiences, latest *Rise & Shine* skanks peace-loving reggae like an Island Records classic from the 1970s. — Raoul Hernandez

4/20 FEST

Club 1808, Tuesday 20

After you've finished inhaling a bag of Cool Ranch Doritos and finally found your keys, Club 1808 is your red-eyed respite. Locals When Dinosaurs Ruled the Earth, Reverse X-Rays, Magic Jewels, Spiked Punch, the Numerators, and Metal Bunnies provide the primal soundtrack for the highest of holidays.

— Audra Schroeder

YANN TIERSEN

Mohawk, Wednesday 21

Parisian composer Yann Tiersen garnered international acclaim for scoring Jean-Pierre Jeunet's 2001 hit *Amélie* and 2004's *Good Bye Lenin!*, his street-level compositions combining elements of French folk, traditional waltzes, and minimalism. Tiersen's latest EP, *Palestine*, takes a turn toward hushed, acoustic balladry, which he lends to rapper Sage Francis' upcoming LP, *Li(f)fe*, as well. Portland, Ore.'s Typhoon soundtracks the first act.

— Austin Powell

SUSANA BACA

One World Theatre, Thursday 22

Like most world music divas, Lima, Peru's Susana Baca doesn't croon for the sake of swoon. Activist, sensualist, feminist, the longtime New Yorker simmers an Afro-Peruvian spell with bitter fruit vocalizations. Last year's *Seis Poemas* EP follows its four LP predecessors for David Byrne's Luaka Bop label, with musical treatments of texts by Peruvian singer María Isabel Granda Larco (1920-1983) and Spaniard Federico García Lorca. 7pm.

— Raoul Hernandez

RECORD STORE DAY

Saturday 17

See "Off the Record," p.53.



| L - R: PEELANDER-Z (SAT., 4/17) | YANN TIERSEN (WED., 4/21) | SUSANA BACA (THU., 4/22)

EORACHE!

More from *Roky's* peanut gallery ataustinchronicle.com/earache

soundcheck

BY AUDRA SCHROEDER

AZZ EVERYWHERE!

ND at 501 Studios, Friday 16

Local mind-bender Christeene gets the bounce house going.

BOBBY BLUE BLAND

Threadgill's World HQ, Friday 16

Blues legend revisits his Armadillo stomping ground.

A.N.S., IRON AGE, MAMMOTH GRINDER, NAW DUDE

Beerland, Friday 16

Hardcore moods and 'tudes.

HEARTLESS BASTARDS

Antone's, Saturday 17

Erika Wennerstrom takes you to the river, with Hacienda and Leatherbag.

PEELANDER-Z

Red 7, Saturday 17

Japanese punks escape from Saturday morning cartoons. Ghost Knife, Broken Gold, Automusik approve.

HEY LORETTA! HILLBILLY HOEDOWN & PIE SOCIAL

Continental Club, Sunday 18

Marti Brom, Teri Joyce, Brennen Leigh, and more gather 'round to help out the American Diabetes Association.

LES CLAYPOOL

Stubb's, Monday 19

Slap my bass up.

DEVIN THE DUDE/GEORGE CLINTON

Emo's/Stubb's, Wednesday 21

Red River goes up in smoke.

DAVE ALVIN & THE GUILTY WOMEN

Continental Club, Thursday 22

The Blaster and his ladies hold court. Eddie Spaghetti of the Supersuckers headlines.

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CAGUAMA 5:30 DARI USTX 7
 ALYSE BLACK 8:15
 BRETT RANDELL 9:30
 JOSH WEATHERS
 & the True endeavors 11
 JOREL SEGURA 12:30

FRIDAY APRIL 16 \$8

AUE SHOWCASE
 RYAN McBRIDE 7:30
 WILLIAM CLARK GREEN 8:45
 DJANGO WALKER
 & PAULINE REESE 10
 HOUSTON MARCHMAN 11:15
 TEXAS RENEGADE 12:30

SATURDAY APRIL 17 \$10

OUACHITA 8
 DAVID JIMENEZ TRIO 9
 NOBLE DOG 10
 DERTY BIRD 11
 DEVIL'S HOLLOW
 W/ ADAM JOHNSON 12:15

SUNDAY APRIL 18 \$7

GUY TOWN 6:30 La tampiquena 8
 EVERY SUNDAY **WARREN HOOD** 9:30
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MONDAY APRIL 19 \$5

ERIC HARTSFIELD 6:15
 DJANGO WALKER 7:30
 SHANE WALKER 8:30
 BRANDON JENKINS 9:45
 DUSTIN ADAM 12:30
 WELCH JOHNSON

TUESDAY APRIL 20 \$5/\$3 w/ STUDENT ID

TORY TOMPKINS 6:30
 9:30 WORLD Music Night
 GABRIEL SANTIAGO QUENTET 8
 MANISHA SHAHANE 10
 FREDERICO 7 & THE HASHASINS 12

WEDNESDAY APRIL 21 \$5

PHIL MARSHALL 6:30
 JITTERBUG VIPERS 8
 betty soo 9:15
 Havilah RAND 10:30
 DEVIL'S HOLLOW 12

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UPSTAIRS IN THE GALLERY

KUSTOM KULTURE ART SHOW
 • THURSDAY // 10PM
CONTINENTAL GRAFFITI
 • FRIDAY SATURDAY & SUNDAY // 10PM
MIKE FLANIGIN'S B-3 TRIO
 FRI & SAT W/ **JIMMIE VAUGHAN**
 AND **FROSTY**
 • SUNDAY @ 8:30PM
JON DEE GRAHAM
 AND **NATHAN BROWN**
 • MONDAYS IN APRIL // 10:30PM
LISA MARSHALL
 • TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY
 10PM: **SNIZZ-O-RAMA**
 8:30PM: **JON BLONDELL**

THUR APRIL 15
 H. H. **PLANET CASPER**
 WITH **WARREN HOOD**
 & **MARVIN DYKHUIS**
 12:30M **THE RIPE**
Hilary York
 11:15PM **ETAHAN AZARIAN**

FRIDAY APRIL 16
 DOORS AT 6:30PM
 Nick **Curran**
 benefit
 FEATURING
 12:30AM **MARTI BROM**
 11:15PM **THE HORTON BROS. W/**
MISS LAUREN MARIE AND MORE
 10PM **Modern Don Juans**
BENNY PETERS
 9PM **BEAR & The Essentials**
 W/ **SHAUN YOUNG**
 8PM **THE THUNDERCHIEFS**

SATURDAY APRIL 17
 7PM **CORNELL HURD BAND**
 3PM **MATINEE**
 12AM **IGOR AND THE RED ELVISES**

SUNDAY APRIL 18
 10PM **Ruby Dee & the Snakehandlers**
 3-8PM **"HEY LORETTA!"**
HILLBILLY HOEDOWN & PIE
SOCIAL W/ TERI JOYCE & FRIENDS
 WITH 30 BANDS AND HOMEMADE PIES AUCTION
 BENEFITING AMERICAN DIABETES ASSOCIATION
 10PM **HEYBALE W/ REDD VOLKAERT AND EARL POOLE BALL**

MONDAY APRIL 19
 H. H. Olivier Giraud's Continental Graffiti
DALE WATSON
 AND HIS LONESTARS 10PM
 HAPPY HOUR 6:30 TONI PRICE

TUESDAY APRIL 20
 12AM **WENDY COLONNA**
 10PM **THE COVETERS**

WEDNESDAY APRIL 21
 H. H. SHOTGUN PARTY
JAMES McMURTRY
 10:30PM
JON DEE GRAHAM

THURSDAY APRIL 22
 H. H. **ELECTRIC PLANET CASPER**
 W/ **DAVID GRISSOM - JON HAHN**
DAVID CARROLL
 12AM **Eddie Spaghetti & The Supersuckers**
 10PM **DAVE ALVIN & THE GUILTY WOMEN**

FRIDAY APRIL 23
 H. H. THE LEGENDARY BLUES SPECIALISTS
 12:30AM **GARY CLARK JR.**

SATURDAY APRIL 24
 10PM **BENNY PETERS**
 3PM **MATINEE REDD VOLKAERT**
 12AM **HELL'S BELLES**
 10PM **HONKY ADRIAN AND THE SICKNESS**

EVERY SUNDAY 7-8:30PM **EVERY TUESDAY IN MAY**
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ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANNIE'S CAFE & BAR, 319 Congress, 472-1884
ANTONE'S, 213 W. Fifth, 320-8424
ANTONIO'S MEXICAN RESTAURANT, 11835 Jollyville, 257-2144
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUDITORIUM SHORES, 920 W. Riverside
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
BABY ACAPULCO NO. 3, 5610 N. I-35, 302-1366
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLU, 360 Nueces, 904-5666
BLUE VELVET, 217 W. North Loop, 452-2583
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
'BOUT TIME, 9601 N. I-35, 832-5339
BOYD VANCE THEATRE AT THE CARVER MUSEUM, 1165 Angelina, 974-4926
BROKEN SPOKE, 3201 S. Lamar, 442-6189
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C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAMP BEN MCCULLOCH, 18301 FM 1826, Driftwood, 512/858-2084
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 472-2445
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 W. Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOUGHERTY ARTS CENTER, 1110 Barton Springs Rd., 397-1468
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
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FLAMINGO CANTINA, 515 E. Sixth, 494-9336
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FREDDIE'S PLACE, 1703 S. First, 445-9197
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THE GHOST ROOM, 304 W. Fourth, 879-4472
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HEADHUNTERS, 720 Red River, 236-0188
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
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- IRON GATE LOUNGE**, 1111 E. Sixth, 473-0431
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
KEY BAR, 617 W. Sixth, 236-9389
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LIFT CAFE, 215 S. Lamar, 472-5438
LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N., 257-0607
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
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ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
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THE PARLOR, 100-B E. North Loop, 454-8965
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626
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THE SALT LICK, 18001 FM 1826, Driftwood, 512/858-4959
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SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
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SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
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Kacy Crowley
Malford Milligan
Meagan Tubb
Omar & the Howlers
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Suzanna Choffel
The Bus Stop Stallions
The Statesboro Revue
Walt Wilkins
Waylon Payne
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BLUES
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THURSDAY, MAY 6TH

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Th 15	Stephanie Briggs 6pm The Happen-Ins, Wild Wildlife, Modfather 10pm
Fr 16	Callous Taoboy 6pm Prayer For Animals, The MoneyBlueHoneys, Clay Nightingale 10pm
Sa 17	Spank, Fatty Lumpkin 10pm
Su 18	Open Mic w/ Grant, Holly & Nate 8pm
Mo 19	The Christophers 6pm Doomsday Device 9pm
Tu 20	Robbie Doyen 6pm K.Phillips, Stephanie Briggs, Luke Leverett 10pm
We 21	Molly J. Hayes 6pm Electric Mayhem 10pm



THU 4/15	RICKY STEIN
FRI 4/16	WELDON HENSON
SAT 4/17	CLAY McCLINTON
SUN 4/18	OPEN MIC WITH GLENN ALLAN
MON 4/19	\$2 U CALL ITS - ALL BEER & WELL LIQUOR + FREE JUKEBOX
TUE 4/20	BRUCE SMITH
WED 4/21	ERIC HISAW

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THURSDAY, APRIL 15 DEAD EARTH POLITICS, SINISTRA AND A GOOD ROGERING
FRIDAY, APRIL 16 SPOONFED TRIBE w/ FATBACK CIRCUS
SATURDAY, APRIL 17 ROCK RAIZER w/ ELEVEN FINGERED CHARLIE & SUN SALUTATIONS



THURSDAY, APRIL 15 *****
Shinyribs 8PM \$5
KEVIN RUSSEL FROM THE GOURDS
GEORGE DEVORE 10PM \$5
Javi Garcia 12AM \$5
NO COVER HAPPY HOUR EIGHTYSIXED 6PM
w/ DAVID HOLT, TOMMY SHANNON, FROSTY & GUESTS

FRIDAY, APRIL 16 *****
Beto Y Los Fairlanes 11:30PM \$10
Extreme Heat 9PM \$10
NO COVER HAPPY HOUR
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, APRIL 17 *****
SETH WALKER 8PM \$10 ADV/\$12 DOOR
Bruce Hughes Deadman 12AM \$7
Julieann Banks 6PM \$5

SUNDAY, APRIL 18 *****
THE RESENTMENTS with Special Guests 7:30PM \$7
Bobby Whitlock & CoCo Carmel 6PM \$10
AMBER LUCILLE 10:30PM \$5
Raina Leigh 1PM THE HIGHWAY 12AM \$5

MONDAY, APRIL 19 *****
NELO 8:30PM \$10
MATT THE ELECTRICIAN 7PM \$10
Jeff Plankenhorn 11PM \$5

TUESDAY, APRIL 20 *****
Bruce Hughes & the All Nude Army 8PM \$5
Deadman 10PM \$5
Steven Ray Will 12AM \$5
NO COVER HAPPY HOUR WAYLON PAYNE 6PM

WEDNESDAY, APRIL 21 *****
Sunny Sweeney 9PM \$8 ADV/\$10 DOOR
DAVID BECK 11PM \$10
JOSH ALLEN & THE WHISKY BROS 1AM \$5
NO COVER HAPPY HOUR The Nortons 6PM

20 YEARS OF AUSTIN BLUES
APRIL 22ND: MALFORD MILLIGAN
APRIL 23RD: WC CLARK
APRIL 24TH: MISS LAVELLE WHITE
APRIL 30TH: GUY FORSYTH
MAY 15: MIKE FARRIS
MAY 22: OMAR AND THE HOWLERS
MAY 29: CHRIS DUARTE

April

THU 15

Simple, Austin Moose Lodge
No. 1735

Teenanger, OBN III's, Rayon Beach, Beerland

Brave Combo, Infamous Stringdusters, Bearfoot, Camp Ben McCulloch

Stretch Dawson & the Mending Hearts, Central Market South

Murder by Death, Ha Ha Tonka, Emo's

Easy Star All-Stars, Hub City Stompers, Flamingo Cantina

Awesome Death, Nosferion, Headhunters

David Dondero, Hole in the Wall

Rex Foster, NeWorlDeli

Broken Folk, the Parish

Combat Shock, Red 7

Carridale, You're Done For, Fingers Crossed, Red 7

Matt King, Saxon Pub

Charlie Mars, Shady Grove

Owl City, Lights, Paper Route, Stubb's

FRI 16

Selector Papa C, Easy Star All-Stars, Mystic Roots, Auditorium Shores

A.N.S., Beerland

Carrie Rodriguez, Cactus Cafe

Mammal Animals, Cocky Americans, Club 1808

Modern Don Juans, Continental Club

Christopher Anton, the Future Process, Elysium

Drop Dead Gorgeous, Sky Eats Airplane, Motionless in White, Attila, Sleeping With Sirens, Casiotone for the Painfully Alone, Magical Beautiful, Emo's

Mighty Diamonds, Mystic Roots, Flamingo Cantina

Waylon Payne, Ginny's Little Longhorn Saloon

Shat, Headhunters

ShAnnie, House Wine

Robert Earl Keen, Nutty Brown Cafe

Gigi Love, Roadhouse Rags

New Monsoon, Bearfoot, Mindy Smith, Infamous Stringdusters, John Fullbright, Blue Highway, the Salt Lick

Drop Dead Gorgeous, Sky Eats Airplane, Motionless in White, Attila, Sleeping With Sirens, Casiotone for the Painfully Alone, Magical Beautiful, Emo's

Mighty Diamonds, Mystic Roots, Flamingo Cantina

Waylon Payne, Ginny's Little Longhorn Saloon

Shat, Headhunters

ShAnnie, House Wine

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Mighty Diamonds, Mystic Roots, Flamingo Cantina

Waylon Payne, Ginny's Little Longhorn Saloon

Shat, Headhunters

ShAnnie, House Wine

Robert Earl Keen, Nutty Brown Cafe

Stretch Dawson & the Mending Hearts, the Scoot Inn

Bobby "Blue" Bland, Threadgill's World HQ

Rainbows Are Free, Trophy's

SAT 17

Hacienda, Antone's

The Mighty Diamonds, Roots Revealers, Spiritual, Los Skarnales, Ivor, Weight, Auditorium Shores

Conference Call, Boyd Vance Theatre at the Carver Museum

Carrie Rodriguez, Cactus Cafe

Luster, 7 Day Trip, Club 1808

Igor & the Red Elvises, Continental Club

Acid Mothers Temple & Melting Paraiso U.F.O., Over-Gain Optimal Death, High on Fire, Priestess, Black Cobra, Bison BC, Emo's

Rainbows Are Free, End of an Ear

Benjy Myaz, Spiritual, Los Skarnales, Flamingo Cantina

Done Deal, Headhunters

Shit City High, Bay of Pigs, Hole in the Wall

Ouachita, Momo's

Jan Seides, NeWorlDeli

Melogrand, Come On Go With Us, the Parish

Peelander-Z, Red 7

Lee Boys, Travelin' McCourys, Buddy Miller, Doyle Lawson & Quicksilver, Elizabeth Cook, Peter Rowan, Giving Tree Band, Solas, Fred Eaglesmith, the Wronglers, Sarah Mueller, the Salt Lick

Bassekou Kouyate, Stubb's

Charlie Mars, Threadgill's World HQ

Fatty Lumpkin, Triple Crown

Bassekou Kouyate & Ngoni Ba, Waterloo Records

SUN 18

Sierra Leone's Refugee All Stars, Benjy Myaz, Cas Haley, Ashes of Babylon, Weight, Auditorium Shores

Fred Eaglesmith, Doyle Lawson & Quicksilver, Camp Ben McCulloch

Kimberly Murray, Nathan Brown, Continental Club

Brandon Callies, Lucky Lounge

SUN 18

Sierra Leone's Refugee All Stars, Benjy Myaz, Cas Haley, Ashes of Babylon, Weight, Auditorium Shores

Fred Eaglesmith, Doyle Lawson & Quicksilver, Camp Ben McCulloch

Kimberly Murray, Nathan Brown, Continental Club

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Fred Eaglesmith, Doyle Lawson & Quicksilver, Camp Ben McCulloch

Kimberly Murray, Nathan Brown, Continental Club

Brandon Callies, Lucky Lounge

Autons, Milk Thistle, Red 7

Modern Don Juans, Roadhouse Rags

Tavana, Speakeasy

MON 19

Adam Johnson, Momo's

Mike Dillon's Go-Go Jungle, Les Claypool, Beats Antique, Stubb's

Sierra Leone's Refugee All Stars, Waterloo Records

TUE 20

L.L. Cooper, Carousel Lounge

Numerators, Club 1808

The Willowz, Valley of the Mariner, Emo's

Sierra Leone's Refugee All Stars, Flamingo Cantina

Frederico 7 & the Hashashins, Manisha Shahane, Momo's

Tavana, One 2 One Bar

The Vampirettes, the Parlor

Waylon Payne, Saxon Pub

Slightly Stoopid, Del tha Funky Homosapien, Stubb's

Sass Dragons, Trailer Space Records & Events Center

WED 21

Devin the Dude, Coughee Brothaz, Emo's

Yann Tiersen, Typhoon, Mohawk

The Lindales, Falling Lisa, Red 7

George Clinton & Parliament Funkadelic, Stubb's

THU 22

Notes, Beauty Bar

Holy Wave, Dead Space, Beerland

Dave Alvin & the Guilty Women, Continental Club

Gabriel Santiago, Elephant Room

Beach House, Washed Out, Mucca Pazza, Emo's

Orgone, Tuhnie & Gnaws, Flamingo Cantina

The Winter Sounds, Parachute Musical, Hole in the Wall

Susana Baca, One World Theatre

Matt King, Saxon Pub

Radney Foster, Shady Grove

for your benefit

FRI 16

Busby Foundation Benefit w/ Kelly Willis, Bruce Robison, Charlie Robison

SUN 18

American Diabetes Association Benefit, Hillbilly Hoedown & Pie Social w/ Continental Coal Miners, Marti Brom, Libbi Bosworth, Susanna Van Tassel, Teri Joyce, Li'l Mo, Amber Digby, Brennen Leigh, Miss Lauren Marie, Ruby Jane Smith, Janet Lynn, Jenn

Miori, Beth Chrisman, Kimberly Murray, Gina Lee Jamison, Caroline Casey, Andrea Conley, Ted Roddy, Cornell Hurd, Jim Stringer, Weldon Henson, Brian Hofeldt, Gary Claxton, Continental Club

TUE 20

Corporate Battle of the Bands, HAAM Benefit, Antone's

See austinchronicle.com for complete listings.



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Monday: Porters & Stouts \$2.75

Tuesday: All Pints \$2.75

Wednesday: Buy a Pint Keep the Glass!

Thursday: House Beers \$2.75

Friday: Firkin Fridays - Cask Ales

Saturday: Free Locally Made Beer Brats

Sunday: Texas Craft Beer Pints \$2.75

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PATTY GRIFFIN WITH SPECIAL GUEST BUDDY MILLER • THE JOE ELY BAND
 7 WALKERS FEATURING BILL KREUTZMANN & PAPA MALI • RUTHIE FOSTER
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 BUDDY MILLER • NEW MONSOON • THE GOURDS • FRED EAGLESMITH • JIMMY
 LAFAVE • PETER ROWAN BLUEGRASS BAND • THE TRAVELIN' MCCOURYS
 BLUE HIGHWAY • THE LEE BOYS • BRAVE COMBO • MINDY SMITH • BAND OF
 HEATHENS • ALISON BROWN QUARTET WITH JOE CRAVEN • THE INFAMOUS
 STRINGDUSTERS • BEARFOOT • SOLAS • GREEN MOUNTAIN GRASS • THE
 JITTERBUG VIPERS • FLOUNDERS WITHOUT EYES • THE TRISHAS • THE
 SPECIAL CONSENSUS • ELIZABETH COOK • THE WRONGLERS • THE GIVING
 TREE BAND • DIRTFOOT • JOHN FULLBRIGHT • THE ROCKIN' GOSPEL
 PROJECT • RUBY JANE • SARAH MUELLER • FLYIN' S BUNKHOUSE BAND

SALT LICK BBQ PAVILION & CAMP BEN MCCULLOCH

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**Be there or hear about it
for the rest of the year!**
April 22, 10pm-2am

Playboy will be invading Austin in celebration of the University of Texas at Austin being *Playboy's* #1 Party School.

Playboy Playmate Valerie Mason (September 2008 Playmate of the Month) and 4 additional models will be in attendance. T-shirts, beer cozies, headshots and *Playboy* Magazines signed on-site by Valerie. There will also be a photo booth and drink specials.

SUNDAY, APRIL 18
CRAWFISH BOIL WITH
THE ALTAR BOYZ
ALAN HAYNES &
GARY CLARK, JR
 6PM-2AM



THURSDAY 4/15
COLLEGE NIGHT - \$2 YOU HOLLER
 DJ TAKTIK (VIDEO DJ)
 AARON NAVARRO-TEXAS COUNTRY

FRIDAY 4/16
HAPPY HOUR 3-9PM
 DJ KENN (VIDEO DJ)
SUNGLASSES & MUSHROOMS

SATURDAY 4/17
HAPPY HOUR 3-9PM
 DJ KENN (VIDEO DJ)
TIN CAN PHONE

SUNDAY 4/18
 6PM-2AM **CRAWFISH BOIL WITH THE ALTAR BOYZ,**
ALAN HAYNES LIVE BLUES
AND GARY CLARK, JR.
 \$2 DOMESTICS SERVICE INDUSTRY SUNDAY

MONDAY 4/19
MIKE MILLIGAN AND THE ALTAR BOYZ
LIVE BLUES
 \$2 DOMESTICS

TUESDAY 4/20
TEXAS COUNTRY TUESDAYS WITH AARON NAVARRO
 \$2 DOMESTICS, \$3 BOMBS

WEDNESDAY 4/21
JEY & JAKE'S HEADS OR TAILS WEDNESDAYS ERIC TESSMER
 \$2 DOMESTICS, \$3 BOMBS

THURSDAY 4/22
CURTIS GRIMES
 ALONG WITH VIDEO DJ TAKTIK SPINNING ON THE BIGGEST DECK ON 6TH ST
THE PLAYBOY TOP PARTY SCHOOL PARTY 10PM-2AM

FRIDAY 4/23 9:00
FRIDAY NIGHT REGGAE PARTY
 WITH YOUR FAVORITE REGGAE MUSIC AND DRINK SPECIALS.
 DJ KENN (VIDEO DJ)

SATURDAY 4/24
THE BEN BURGESS BAND 10-2AM
 DJ KENN (VIDEO DJ)

BEERLAND

711 1/2 RED RIVER 479-ROCK

th 15 Shapes Have Fangs, Teenager, OBN Ills, Bearclaw, Rayon Beach

fr 16 A.N.S., Iron Age, Mammoth Grinder, Naw Dude

sa 17 Ugly Beats, Benny Peters

su 18 Izzy Cox, Dad Jim, Cunto, Heather Bishop

mo 19 Rock and Roll Karaoke at 9pm

tu 20 DSGNS, Snake Handler, The Stampede, We Aim to Try

we 21 Beautiful Supermachines, Melissa Bryan, Distant Seconds

th 22 Coma in Algiers, The Young, Dead Space, Holy Wave, Flowers

beerlandtexas.com also on myspace & twitter

CREEKSIDÉ LOUNGE

Mon-Fri 5pm ★ Sat-Sun 4pm
HH til 9pm & All night Thr
606 E 7th St. ★ 480.5988

Iron Gate

COCKTAIL LOUNGE
NOW OPEN
1111 E. 6TH ST.
4pm-2am Daily
HH til 9pm

THE 04 LOUNGE

Visit us Down South

EVERYDAY NOON-2AM, HH TIL 8PM
3808 S. CONGRESS AVE

VALHALLA

710 RED RIVER STREET
open every night - 7pm to 2am
Pool Tables • Air Hockey • Foosball
Free Shuffleboard • Thursdays - Pint Night

ELYSIUM

705 RED RIVER ST.
Thursday • April 15 LIVE MUSIC!

Descendants of Erdrick 12 PM
www.myspace.com/manifestorocks
Ugly Elephant 11 PM
www.myspace.com/uglyelephantband
Undergrowth 10 PM
www.myspace.com/undergrowthmusic

Friday • April 16 LIVE MUSIC!

Christopher Anton
(of Information Society)
www.myspace.com/christopheranton 12AM
w/ THE FUTURE PROCESS & EXIT
myspace.com/thefutureprocess 11PM myspace.com/text 10PM

Saturday • April 17 HAVEN

goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • April 18 REGRESSION

RETRO 80's RETRO 80's RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT
TAMMY'S LAST NIGHT! :(
COME SAY GOODBYE TO HER BEFORE SHE'S GONE!

Tuesday • April 20 TUE. SOCIAL

ELYSIUM TUESDAY SOCIAL
featured this week:
Downtempo Night
Ambient, IDM, Down Tempo, Dub Music

Wednesday April 21 MID-WAVE

UNDERGROUND retro & old school goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Fri. April 22 • RETURN TO PLANET 9
80's New Wave w/ DJ Roger Wilson

Tue. April 27 • NEW ROMANTIC NIGHT

21+ only • doors @ 9:30 PM unless specified
www.elysiumonline.net • (512) 474-2285
www.myspace.com/elysiumaustin

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 15

ABUELO'S MEXICAN FOOD

EMBASSY Danny Fast

Fingers (6:30)

ARTZ RIB HOUSE Frank Meyer (7:30)

AUSTIN MOOSE LODGE NO. 1735 Simple,

Bed Bugs & Bacon

B.D. RILEY'S IRISH PUB Michael Holt &

the Trophy 500's (8:00)

BEERLAND Rayon Beach, Bear Claw,

OBN Ill's, Teenager, Shapes Have

Fangs

BROKEN SPOKE Tony Harrison, Dance

Lessons, Jesse Dayton (6:00)

CAMP BEN MCCULLOCH Old Settler's

Music Festival w/ the Jitterbug

Vipers, Bearfoot, Green Mountain

Grass, Infamous Stringdusters,

Brave Combo (4:30)

CAROUSEL LOUNGE George Macias, Jeffrey

Moon, Eric Brendo, Soul Pilot (7:00)

CENTRAL MARKET SOUTH Stretch Dawson

& the Mending Hearts (6:30)

CHEATHAM STREET WAREHOUSE

Honeybrowne (9:30)

CLUB DE VILLE The Sour Notes, Blase

Faire, Brackett & Co. (9:00)

CONTINENTAL CLUB Gallery: Continental

Graffiti (10:00); In the Club: Planet

Casper (6:30); Ethan Azarian, Hilary

York, the Ripe (10:00)

COOL RIVER CAFE Tub

COPA BAR & GRILL Dance Lessons w/

Dance U2, Orquesta Ritmo

DONN'S DEPOT Murphy's Inlaws

DOUGHERTY ARTS CENTER Daniel Llanes

(8:00)

THE DRISKILL HOTEL Lobby Bar: Stephen

Doster & Bill Carter (6:00)

EDDIE V'S EDGEWATER GRILLE Tameca

Jones (7:00)

ELEPHANT ROOM Tony Airolidi, Larry Ham

Quintet (6:00)

EMO'S Liffinity, Ha Ha Tonka, Murder

by Death

ENCORE Dead Earth Politics, A Good

Rogering, Sinistra (9:00)

EVANGELINE CAFE Steve Carter (7:00)

FLAMINGO CANTINA Proper Villain

Soundsystem, the Bandulus, Hub

City Stompers, Easy Star All-Stars

(9:00)

FLIPNOTICS COFFEESPACE Troy Campbell

(6:00); Open Mic w/ Lisa Kettle

(8:00)

FREDDIE'S PLACE Jamie Thomas (6:00)

THE GHOST ROOM Perfect Pants,

SuperLiteBike, the Daze (10:00)

GINNY'S LITTLE LONGHORN SALOON Alvin

Crow (9:00)

GUERO'S TACO BAR Aviators (6:30)

HEADHUNTERS Patio: Caguama,

Destroyed by Comfort; Inside:

Burials, Nosferon, the Monk,

Awesome Death

HOLE IN THE WALL Bat City Readers,

David Dondero, the Wild Bills, Wine

& Revolution (8:00)

HOUSE WINE Jay Sims (8:00)

JO'S COFFEE The Finest Kind (7:00)

LA PALAPA Bobby Rio Band (7:00)

LAMBERTS New Roman Times, Western

Ghost House, A Faulty Chromosome

(10:30)

LUCKY LOUNGE Ian McLagan & the

Bump Band (6:00); the Statesboro

Revue (10:00)

MAGGIE MAE'S Rick Harvey & the

Texcellorators (8:00)

MANUEL'S GREAT HILLS Jonas Alvarez

(6:30)

MEAN-EYED CAT Reid Wilson & His

So-Called Friends (8:00)

MOMO'S Caguama, Darisutx, Alyse Black,

Brett Randell, Josh Weathers &

the True Endeavors, Joel Segura

(5:30)

NEWORLEDI Jim Patton & Sherry

Brokus, Kim Deschamps, Rex

Foster (7:30)

NORTH BY NORTHWEST RESTAURANT &

BREWERY Liz Morphis (6:30)

NUNO'S ON SIXTH Pee Wee Calvin & the

Way Tis

ONE 2 ONE Bar Brannen Temple

Underground, Felan

OPA WINE BAR Naked Folk Collective

(6:00)

THE PARISH Electric Courage Machine,

Broken Folk, the Bubbles (9:00)

PATSY'S COWGIRL CAFE Slim Bawb

(7:30)

POODIE'S HILLTOP BAR & GRILL Clint

Martin

RED 7 Combat Shock, Letter of

Warning, Exile, Teenage Kamikaze,

the Rippers, Fingers Crossed,

Thieves, You're Done For, Carridade

(5:30)

RED EYED FLY Tex Offenders, Planets,

Owinside, Ben & Brett, Diesel

& Dixie

RED FEZ DJ Hobo D (10:00)

RILEY'S TAVERN Ricky Stein

RUTA MAYA Poetry Festival (9:00am)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton

(7:00)

SAXON PUB Eightysixed (6:00);

Shinyribs, George Devore, Matt King

(8:00)

THE SCOOT INN Bugskull, the Silent

Chase, Darling New Neighbors, the

Seas (9:00)

SHADY GROVE Unplugged at the Grove

w/ Charlie Mars (8:00)

SIX LOUNGE The Incidents (9:00)

STUBB'S Paper Route, Lights, Owl

City

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (7:00)

TRIPLE CROWN Stephanie Briggs,

Modfather, Wild Wild Life, the

Happen-Ins

TROPHY'S Two Hoots & a Holler

ZTEJAS Kris Kimura (6:00)

BOAT HOUSE GRILL Sam Shepherd

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

'BOUT TIME DJ Element

BROKEN SPOKE Gary P Nunn Record

Release (9:30)

C. HUNTS ICE HOUSE Tracie Lynn (7:30)

CACTUS CAFE Carrie Rodriguez (8:30)

CAROUSEL LOUNGE Judith Miller, Union

Specific, Cody Pruitt (7:00)

CENTRAL MARKET NORTH Guy Forsyth

(6:30)

CENTRAL MARKET SOUTH Dustin Welch

(6:30)

CHEATHAM STREET WAREHOUSE

Samantha Finlay, Marcia Ball (9:00)

CLUB 1808 Cocky Americans, the

Cocker Spaniels, Mammal Animals,

These Are Words (4)

CONTINENTAL CLUB Gallery: Mike

Flanigan w/ Denny Freeman & Frosty

(10:00); In the Club: The Blues

Specialists (6:00); Nick Curran

Benefit w/ Modern Don Juans,

Horton Brothers w/ Miss Lauren

Marie, Shaun Young, Benny Peters,

Marti Brom (10:00)

COOL RIVER CAFE Lost in Austin

COTTON CLUB Mark Richey (8:30)

DONN'S DEPOT Donn & the Station

Masters

DOUGHERTY ARTS CENTER Daniel Llanes

(8:00)

THE DRISKILL HOTEL Lobby Bar: Ricky

Stein, the Carper Family (6:00)

EDDIE V'S EDGEWATER GRILLE Ricki

Derek (8:00)

ELEPHANT ROOM Albanie & Her Fellas,

Blaze

ELYSIUM Exit, the Future Process,

Christopher Anton

EMO'S Inside: Magical Beautiful,

Casitone for the Painfully Alone;

Outside: Sleeping With Sirens,

Attila, Motionless in White, Sky

Eats Airplane, Drop Dead Gorgeous

EVANGELINE CAFE Texas Mavericks

(10:00)

FAIR BEAN COFFEE Open Mic (5:00)

FLAMINGO CANTINA Mystic Roots, Mighty

Diamonds (9:00)

FLIPNOTICS COFFEESPACE Wild Bill &

the Lost Knobs (6:00); Noelle

Hampton, Erin Ivey (8:00)

FREDDIE'S PLACE Stringars (6:00)

FRI 16

AUDITORIUM SHORES Reggae

Fest w/ the Bandulus,

Mystic Roots, Grimy

Styles, Easy Star All-Stars,

Selector Papa C, Selekt Remedy

& Kingsman Camp, Ras Gilbert

(3:00)

AUSTIN CITY HALL PLAZA The Bandulus

(noon)

BABY ACAPULCO NO. 3 Frank Gomez

(8:00)

B.D. RILEY'S IRISH PUB Rick Harvey &

the Texcellorators (10:30)

BEAUTY BAR Sisters of the Black

Moon Launch w/ DJ Bryan Richie,

Woodboss (9:00)

BEERLAND Naw Dude, Mammoth Grinder,

Iron Age, A.N.S. (10:00)

BOAT HOUSE GRILL Sam Shepherd

Poodie's Hilltop ROADHOUSE
Hwy 71 West
264-0318
SPICEWOOD, TX
MON: BIG ASS BEER NIGHT: \$2 LONE STAR (24 oz)
WED: MARK ALLAN ATWOOD PRESENTS "NO BAD WEDNESDAYS" OPEN MIC - \$2 LONE STAR \$2.50 OLD WHISKEY RIVER SHOTS
THU: LADIES' NIGHT DRINK SPECIALS FREE POOL, \$2 WELL DRINKS & DOMESTIC BEERS & \$1 1ST DRINK FOR LADIES W/ OUT-OF-TOWN DRIVER'S LICENSES NO COVER SUNDAY-THURSDAY NIGHTS

BEST DRESSED BURGER IN A COSMIC COWBOY HONNY TONK - AUSTIN CHRONICLE RESTAURANT POLL 2006
No Bad Days Free Wi-Fi • www.poodies.com

THURSDAY, APRIL 15
CLINT MARTIN

LOVEJOYS

TAP ROOM & BREWERY



4.15 Erika Jane Art Opening w/ Hill-grass Bluebilly, Shed Alfred, CW Ayon, Boomswagglers

4.22 Spot, Ralph White, The Dirty Charlie Band

4.29 Lonestar Demons, New Gods

604 NECHES 512.477.1268

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, APRIL 15, 9PM
THE SEAS DARLING NEW NEIGHBORS
THE SILENT CHASE BÜGSKÜLL

FRIDAY, APRIL 16, 8PM
JWW & THE PROSPECTORS
STRETCH DAWRSON & THE MENDING HEARTS TRIO (SCOTLAND)
 AND SPECIAL SURPRISE GUESTS!

SATURDAY, APRIL 17, 9PM
JIGGA STARDUST JAY-Z VS. DAVID BOWIE W/ PRINCE KLASSEN & ORION (reduced cover RSVP on Do512.com)

SUNDAY, APRIL 18, 5PM
 & TUESDAY, APRIL 20, 6PM
BREWSKEEBALL LEAGUE PLAY

WEDNESDAY, APRIL 21, 8PM
AUSTINIST, WATERLOO RECORDS & PASTE MAGAZINE PRESENT A LISTENING PARTY FOR THE NEW PORNORAPHERS
 NEW ALBUM "TOGETHER"

THURSDAY, APRIL 22, 9PM
THE RIVER HYMN FOF DESTROYER HALLYANNA FINLAY

FRIDAY, APRIL 23, 9PM
ST-37 EXTERMINATING ANGELS THE GARY

SATURDAY, APRIL 24, 9PM
FREE! SECRET HOOT NIGHT PARTY BANDS TBA

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

ALL AGES, ALL THE TIME

EMO'S

Alternative Lounging 505-9541
 603 RED RIVER

THURSDAY, APRIL 15

INSIDE: **MURDER BY DEATH HA HA TONKA • LINFINITY**

FRIDAY, APRIL 16

OUTSIDE, DOORS @6PM:
DROP DEAD, GORGEOUS SKY EATS AIRPLANE
MOTIONLESS IN WHITE
ATTILA • SLEEPING WITH SIRENS

INSIDE: **CASIOTONE FOR THE PAINFULLY ALONE**
MAGICAL BEAUTIFUL

SATURDAY, APRIL 17

OUTSIDE, DOORS @7PM:
 NO CONTROL RADIO PRESENTS
HIGH ON FIRE
PRIESTESS • BLACK COBRA • BISON BC

INSIDE: **ACID MOTHERS TEMPLE & THE MELTING PARAIISO U.F.O.**
OVER-GAIN OPTIMAL DEATH

TUESDAY, APRIL 20

INSIDE: **THE WILLOWZ**
COWABUNGA BABES • VALLEY OF THE MARINER

WEDNESDAY, APRIL 21

OUTSIDE: SUITE420 TOUR:
DEVIN THE DUDE
 W/ SPECIAL GUESTS
THE COUGHEE BROTHAZ

THURSDAY, APRIL 22

INSIDE: **MUCCA PAZZA • WINO WINO**
EL JOHN (THIEVERY CORPORATION)

FRIDAY, APRIL 23

OUTSIDE: **LOTUS • WOODHANDS**
 INSIDE: **JUNGLE ROCKERS • RIPE**
MR LEWIS & THE FUNERAL 5
SCRABBLE ROBOT

INSIDE: MOVED TO ANTONE'S LOCAL
NATIVES • SUCKERS ALL TICKETS PURCHASED FOR EMO'S WILL BE HONORED AT THE DOOR

COMING SOON: 4/30 DOSH W/ WHITE HINTERLAND, MY EMPTY PHANTOM (IN) / MONO, BALMORHEA (OUT) • 5/1 DR. DOG W/ DEER TICK (OUT) / TRIBUTE TO THE BLUE FLAMINGO (IN) • 5/3 101X PRESENTS CRASH KINGS (IN) • 5/4 THESE UNITED STATES (IN) • 5/5 ALEXISONFIRE W/ TRASH TALK, THEREFORE I AM, AND LA DISPUTE (OUT) • 5/6 THE BLEED W/ SET AFLAME, FIRE FROM THE GODS, THIEVES (IN) • 5/7 EYEHATEGOD: PERFORMING TAKE AS NEEDED FOR PAIN & IN THE NAME OF SUFFERING IN THEIR ENTIRETY (IN) • 5/8 THE BRIGHT LIGHT SOCIAL HOUR W/ THE STEPS, LOVE AT 20 (IN) • 5/8 THE SPILL CANVAS W/ TYLER HILTON, AM TAXI AND NEW POLITICS (OUT) • 5/11 CANNIBAL CORPSE & DYING FETUS: 1 TICKET, 2 SHOWS! (IN AND OUT) • 5/13 MAYDAY PARADE W/ A ROCKET TO THE MOON, SING IT LOUD, SPARKS THE RESCUE (OUT) • 5/15 TV TORSO W/ FOLLOW THAT BIRD! (IN) • 5/16 101X PRESENTS CARIBOU W/ TORO Y MOI (OUT) • 5/19 ANNUALS, THE MOST SERENE REPUBLIC, WHAT LAURA SAYS (IN) • 5/21 GIL MANTERA'S PARTY DREAM (IN) • 5/22 EVERYBODY WAS IN THE FRENCH RESISTANCE ... NOW FT. EDDIE ARGOS OF ART BRIT (IN) • 5/23 EYE ALASKA W/ WINDSOR DRIVE (IN) • 5/27 CHAOS IN TEXAS: CROW (JAPAN) (OUT) • 5/29 CHAOS IN TEXAS: BASTARD (JAPAN) (OUT) / BRILLIANT COLORS (IN) • 5/29 CHAOS IN TEXAS: POISON IDEA (OUT) / INQUISITION (COLOMBIA) (IN) • 5/30 CHAOS IN TEXAS: ROBSCHACH (IN) • 6/1 PLANTS AND ANIMALS (IN) / MURS (OUT, ON SALE SAT 4/17) • 6/4 GIVERS (OUT) • 6/5 101X NO CONTROL PRESENTS MELVIN W/ TOTIMOSH! (OUT) • 6/7 NEON INDIAN (OUT) • 6/30 PSYCHEDELIC FURS / SHE WANTS REVENGE (OUT) • 7/8 KINCH (IN) • 7/17 101X DAILY DOSE/NEXT BIG THING PRESENTS: DELTA SPIRIT W/ DAVID WANDERVELDE AND THE ROMANY RYE (OUT)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @ EMOSAUSTIN.COM
 ADVANCE TICKETS ALSO AVAILABLE AT:
 Waterloo Records, Trailer Space, and End of an Ear Records

SATURDAY, APRIL 24

OUTSIDE: **BONE THUGS N HARMONY • TBA**

INSIDE, DOORS @8PM: **CRUISERWEIGHT & DYNAMITE BOY 2004 REUNION PARTY!**

CRUISERWEIGHT (FAREWELL SHOW)
DYNAMITE BOY (REUNION!)
MANATEE (REUNION!) **PETALS**

INSIDE, EARLY, DOORS @5PM:
FIRE FROM THE GODS CD RELEASE PARTY

THE REQUESTED • BONNIE BLUE
SOMEWHERE IN SEPTEMBER

SUNDAY, APRIL 25

INSIDE: **LUDICRA • THE ROLLER**
MAMMOTH GRINDER • STRIDER

MONDAY, APRIL 26

OUTSIDE, DOORS @7PM:
 NO CONTROL RADIO PRESENTS
OVERKILL • VADER

GOD DETHRONED • WARBRINGER
EVILE • WOE OF TYRANTS

TUESDAY, APRIL 27

OUTSIDE:
 NO CONTROL RADIO PRESENTS
SONATA ARCTICA
MUTINY WITHIN • POWERGLOVE

INSIDE: **MEGAFAWN**
BREATHE OWL BREATHE

WEDNESDAY, APRIL 28

INSIDE: **AWESOME COLOR**
HAIR POLICE • FLESH LIGHTS

THURSDAY, APRIL 29

OUTSIDE:
 NO CONTROL RADIO PRESENTS
FINNTROLL • MOONSORROW
SWALLOW THE SUN • LIONS OF TSAVO

INSIDE: **VIOLENT SOHO**
THE BOXING LESSON

The Old COUPLAND

Inn & Dancehall

Thursday, April 16th
CHRIS ALBRIGHT Friday, April 17th
ELEVEN HUNDRED SPRINGS
 Saturday, April 18th
BILLY BROWN AND TRIPLESOT

100 YEAR ANNIVERSARY PARTY APRIL 22-24

Thursday, April 22nd
KRISTIN KELLY
 AND THE MODERN DAY DRIFTERS
 Nickel Draft Beer (til we're out)
\$1.99 Petite Sirloin*

Friday, April 23rd
JEREMY STEDING
35¢ Admission
35¢ Coupland Steaksburgers*

Saturday, April 24th
KENNY ORTS
35¢ "Red Eye" Whiskey Shots
\$1.99 Brisket Plate*

*limit 1 per person. Dine in only
 Reservations Recommended
 Purchase Advance Tickets Online
www.couplanddancehall.com
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The HighBall

BOWLING - KARAOKE - SKEEBALL
 - & SUPER SPECIAL EVENTS -

THIS WEEKEND IN THE HIGHBALL BALLROOM

TABLE MANNERS CREW
 Dance away the tax man with the DJ Party legends of TMC!
 Thu April 15 11pm - NO COVER

MC FRONTALOT LIVE!
 Screening NERDCORE RISING at Alamo, and show w/ Brandon Patton & Terp2lt
 Sat, April 17 9:30pm - \$10

AWESOME FREESTYLE RAP!
 Winner gets everlasting street cred. Show off yer skillz. Hosted by Terp 2 lt.
 Sun, April 18 9pm - \$2

Join us for
HIGHBALL HAPPY HOUR
EVERY MON-FRI FROM 4:30 - 7:30
 \$2 Lone Star, \$2 pints, \$4 wells, and Free Karaoke!

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 1142 South Lamar Blvd
 (512) 237-7561

Cactus Cafe & BAR

★★★ 475-6515
23RD AND GUADALUPE IN THE TEXAS UNION

Thu Apr 15 • 8:30pm
AN EVENING WITH
Caroline Herring



TWO GREAT NIGHTS IN THE CACTUS!
FRI & SAT APR 16 & 17
CARRIE RODRIGUEZ
8:30pm

Mondays Apr 19 & 26

DAH-VEED GARZA
FREE SHOWS! 8:00PM

FRI APRIL 23
CD RELEASE
KEVIN WELCH
8:30 PM

SAT APRIL 24
LIVE AT THE CACTUS

STEVE FORBERT
8:30pm

TUE APRIL 27
TONY JOE WHITE
8:30 PM

Wed & Thur Apr 28 & 29

Bob Mould

tix on sale @ HEB's, Erwin Center box office 477.6060 or texasboxoffice.com

FRI APR 30
AT THE CACTUS
SAM & GURE BAKER MORLIX

SAT MAY 1

JIMMY LAFAVE

Fri May 7

Graham Parker

★ #1 ACOUSTIC MUSIC VENUE 2003-2010! ★

5/8 • JESSE WINCHESTER
5/13 • SLAID CLEAVES
5/14 • JOE ELY
6/4 • ANDY MCKEE
6/5 • ANDY MCKEE
6/17 • TERRY ALLEN

The Cactus is located inside the Texas Union Building.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 9PM.
tickets will be sold @ the door unless otherwise noted.
cactus.union.texas.edu

23RD & GUADALUPE 475-6515

Tax Day just got interesting.



4/15 RELIEF PARTY
\$1.00 Domestic Bottles
\$1.00 Well Drinks
\$2.00 Import Bottles
\$2.50 Jagermeister
\$2.50 U "Call" Its (until 11pm)

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FLAMINGO CANTINA
21 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 18 YEARS
THUR. APRIL 15 *REGGAE! DOORS 9:00

EASY STAR ALL-STARS
HUB CITY STOMPERS
THE BANDULUS
OFFICIAL PAMA INTERNATIONAL LISTENING PARTY!
WINSTON'S CARIBBEAN KITCHEN WILL BE OPEN!
FRI. APRIL 16 *REGGAE! DOORS 9:00

MIGHTY DIAMONDS MYSTIC ROOTS BAND
WINSTON'S CARIBBEAN KITCHEN WILL BE OPEN!
SAT. APRIL 17 *REGGAE! DOORS 9:00

BENJY MYAZ SPIRITUAL LOS SKARNALES
TUE. APRIL 20 *REGGAE! DOORS 9:00

SIERRA LEONE'S REFUGEE ALL STARS
PROPER VILLAIN SOUNDSYSTEM
WINSTON'S CARIBBEAN KITCHEN WILL BE OPEN!
WED. APRIL 21 *REGGAE! DOORS 8:30

DREADNECK WEDNESDAYS! NO COVER!
THE MAU MAU CHAPLAINS & STOP THE TRUCK
+ OFFICIAL SLACKERS CD LISTENING PARTY!
WWW.FLAMINGOCANTINA.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

THE GHOST ROOM Matt the Electrician, Drew Smith, Graham Wilkinson (10:00)
GIDDY UPS The Redneck Boys (9:00)
GINNY'S LITTLE LONGHORN SALOON Waylon Payne (9:00) ②
GOOD LUCK GRILL The J-Birdz
GUERO'S TACO BAR Los Flames, Tara Linda (6:00)
HANOVER'S Dazzling Weasel Faces, One Shot Johnny (6:00)
HEADHUNTERS Patio Stage: When Words Attack, Screamhole: Inside: Uncle Gimmesome, Goat & the Three 6T, Barry Whitesnake, Oklahomos, Shat ②
HILL'S CAFE Ronnie Caywood
HOLE IN THE WALL The Brimmers, Chili Cold Blood, Soul Track Mind (10:00)
HOUSE WINE Sky City Band, ShAnnie (9:00) ②
JAVA LOUNGE AT AUSTIN JAVA Austin GoGirls! w/ Carol Plunk, gfire (8:00)
JOHNNY FINS Kent Mayhew (6:30)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Kevin McKinney (6:00); Nathan Hubble, DJ Diamond Tip (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Inside: James "Slim" Hand, Crooks; Outside: Sonora, Peligrosa All-Stars (9:00)
MOMO'S Ryan McBride, William Clark Green, Django Walker, Pauline Reese, Houston Marchman, Texas Renegade
ND AT 501 STUDIOS Azz Everywhere! w/ Miss Angeliska, DJ Chicken Kiev, Christeene, DJ Rusty Lazer (9:00) ②
NEWORLEDEL Him & Her (7:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Phil Wiseman (6:30)
NUTTY BROWN CAFE Texas Renegade, Robert Earl Keen ②
THE OASIS The Eggmen (7:00)
ONE 2 ONE BAR Jeff Plankenhorn, Dahebegebees (9:00)
THE PARISH Living Bluntly, Bright Light Social Hour, the Frontier Brothers EP Release, the Lemurs (9:00)
PATSY'S COWGIRL CAFE Ila Mae (7:30)
POODIE'S HILLTOP BAR & GRILL Johnny Dee & the Rocket 88's (9:00)
RABBIT'S LOUNGE Topaz (9:00)
RED 7 Table Manners Crew, DJ Digg, Betaplayer, Shory C & Blaxsmith, Heavy Hitta, Ratarue (9:00)
RED EYED FLY As Luck Would Have It, Aqua Jones, Residue, Dark Summer Dawn, Lost Element
RED FEZ Learning Secrets w/ Ramesh & Samantha (10:00)
RILEY'S TAVERN Weldon Henson
ROADHOUSE RAGS Gigi Love, Monarch Box, Jeff Johnston, Vagabond Swing (7:30) ②
RUTA MAYA Poetry Festival (9:00am)

See austinchronicle.com for complete listings.

THE SALT LICK Old Settler's Music Festival w/ Flyin' \$ Bunkhouse Band, Blue Highway, Flounders Without Eyes, John Fullbright, Infamous Stringdusters, Mindy Smith, Bearfoot, Ruthie Foster, Alison Brown & Joe Craven, Alejandro Escovedo & the Sensitive Boys, the Trishes, New Moonson, Joe Ely (10:00am) ② ③
SAM'S TOWN POINT Musicians Jam w/ Breck English (8:30)
SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Extreme Heat, Beto y los Fairlanes (9:00)
THE SCOOT INN International Western Swing Festival w/ Stretch Dawson & the Mending Hearts Trio, JWW & the Prospectors (8:00) ②
SHOOTERS BILLIARDS 95 Proof (9:00)
STUBB'S Busby Foundation Benefit w/ Kelly Willis, Bruce Robison, Charlie Robison (6:00)
T.C.'S LOUNGE DJ Sheila Robison
TEXAS BAR & GRILL Nothing Left
THREADGILL'S WORLD HQ Bobby "Blue" Bland (9:00) ② ③
TOM'S TABOOLEY Chrissy Flatt (7:00)
TRAILER SPACE RECORDS & EVENTS CENTER Capitalist Kids, Come & Take It, Revenance, the Anchor (7:00)
TRIPLE CROWN Callous Taoboy's, Clay Nightingale, the Money Blue Honeys, Prayer for Animals
TRIUMPH CAFE Rick Steinburg & the Stonecastle Family Band (7:00)
TROPHY'S The Shells, Oak Is Keeping, Rainbows Are Free, the Organics ②
WATERLOO RECORDS The Happen-Ins (5:00)

SAT 17

ANTONE'S Leatherbag, Hacienda, the Heartless Bastards (9:00) ② ③
ANTONIO'S MEXICAN RESTAURANT Jeff & the Jumptones (8:00)
ARTZ RIB HOUSE Harmony Brothers (7:30)
AUDITORIUM SHORES Reggae Fest w/ Weight, Proper Villain Soundsystem, Selector Jay, Dr. Dubbist, Ivor, McPullich, Subrosa Union, Los Skarnales, Spiritual, AZ-One, Roots Revealers, the Mighty Diamonds (11:00am) ② ③
BB ROVERS Judith Miller (9:00)
B.D. RILEY'S IRISH PUB Alan Haynes (10:30)
BEERLAND Benny Peters, the Ugly Beats (10:00)
BOAT HOUSE GRILL Suit
'BOUT TIME DJ Element (9:00)
BOYD VANCE THEATRE AT THE CARVER MUSEUM Conference Call (8:00) ② ③
BROKEN SPOKE Dance Lessons, the Derailleurs (8:00)
CACTUS CAFE Carrie Rodriguez (8:30) ②
CAROUSEL LOUNGE 6 Market Blvd. (9:00)
CENTRAL MARKET NORTH White Ghost Shivers (6:30)
CENTRAL MARKET SOUTH Bruce James Soutlet (6:30)
CENTRAL PRESBYTERIAN CHURCH Songs of Joni Mitchell w/ Molly Venter, Karen Mal & Meg Johnson; Will Taylor & Strings Attached (8:00)
CHAIN DRIVE Persian Wars, Rescue Mission, Seahom Electric (10:00)

CHEATHAM STREET WAREHOUSE Texas Renegade (9:30)
CLUB 1808 Six Sons of a Gun, Wall of Fiction, 7 Day Trip, Luster ②
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Denny Freeman, Frosty (10:00); In the Club: Ruby Dee & the Snakehandlers, Igor & the Red Elvies (10:00) ②
COOL RIVER CAFE Sprung
COTTON CLUB Ricky Adams (9:00)
DONN'S DEPOT Danny Britt & Red Dawg
DOUGHERTY ARTS CENTER Daniel Llanes (8:00)
THE DRISKILL HOTEL Lobby Bar: Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Ricki Derek (8:00)
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
EMO'S Outside: Bison BC, Black Cobra, Priestess, High on Fire; Inside: Over-Gain Optimal Death, Acid Mothers Temple & Melting Paraiso U.F.O. ② ③
END OF AN EAR Record Store Day w/ Ume, Shawn McMillen & Josh Ronsen, the Lovely Sparrows (4:00); Rainbows Are Free (1:00) ②
EVANGELINE CAFE Earl Poole Ball & the Cosmic Americans (10:00)
FLAMINGO CANTINA Los Skarnales, Spiritual, Benjy Myaz (9:00) ②
FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:00am); Jennifer Jackson, Idgy Vaughn, Jess Klein, Suzanna Choffel, Ruby James (6:00)
FREDDIE'S PLACE Dimestore Poets (6:00)
THE GHOST ROOM The Low Lows, Monahans (10:00)
GINNY'S LITTLE LONGHORN SALOON JWW & the Prospectors (9:00)
GUERO'S TACO BAR Hosea Hargrove (6:30)
HANOVER'S Skyrrocket! (9:30)
HEADHUNTERS Patio: Joe Seabody & the Whirls, Nematoads; Inside: Done Deal, Evoleno!, Space Donkey ②, Indofin
HOLE IN THE WALL Bay of Pigs, Shit City High, the Bastards (10:00) ②
HOUSE WINE David Lutes (8:00)
IRON CACTUS MEXICAN GRILL & MARGARITA BAR Open Mic
LAMBERTS Silvie Ryder (7:00); Grant Jones & the Pistol Grip Lassos, Sam Silva & the Good (10:30)
LIFT CAFE Paige Lewis (6:00)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Paul Banks & the Carousels, DJ Spady (9:00)
MAGGIE MAE'S Rick Harvey & the Textcellorators (6:00)
MEAN-EYED CAT James Hyland & the Joint Chiefs (8:00)
MOHAWK Outside: Lean Hounds, Red Leaves, Petals, Hotel Hotel; Inside: Zlam Dunk, Prayer for Animals, Maneja Beto (9:00)
MOMO'S Ouachita, David Jimenez, Noble Dog, Dertybird, Jonny Burke (8:00) ②
MOONRIVER Lixbox (9:00)
NEWORLEDEL Kerry Polk, Joe McDermott, Mo McMorrow, Jan Seides (7:30) ②
NUTTY BROWN CAFE Rotel & the Hot Tomatoes
THE OASIS Pauline Reese (7:00)
ONE 2 ONE BAR Big Circle, TX; the Hi-Defs (8:30)

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9PM: **NATE HUBBLE**
LATER: DJ DIAMOND TIP SPINS 'TIL 2AM

SAT 4/17 9PM

PAUL BANKS AND THE CAROUSELS
LATER: DJ SPYDA SPINS 'TIL 2AM

SUN 4/18 10PM

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MON 4/19 10PM

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WED 4/21 10PM

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SAT MAY 22: 101X PRESENTS GLITCH MOB W/ FREE THE ROBOTS AND DERU

SAT MAY 29: INDIGO GIRLS W/ GUEST TERRI HENDRIX WITH LLOYD MAINES

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FRI MAY 7

BEN FOLDS and a Piano WITH **KATE MILLER-HEIDKE**

WED MAY 12

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THU MAY 13

EXPRESS

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SUN APR 18 **COPEL BRUNCH** **THE BELLS OF JOY** CALL 512.480.8341 x306 FOR RESERVATIONS

MON APR 19 DOORS 10PM LES CLAYPOOL AFTERSHOW **MIKE DILLON'S GO GO JUNGLE** FREE WITH LC TICKETS

WED APR 21 DOORS 9PM GEORGE CLINTON AFTERSHOW **MUDPHONIC** FREE WITH GC TICKETS

THU APR 22 DOORS 10PM **THE BLACK AND WHITE YEARS**

FRI APR 23 DOORS 10PM **SEAN McCONNELL**

SAT APR 24 DOORS 10PM **THE WHITE HOTEL** WITH WHITMAN & GUNS OF NAMARONE

TUE APR 27 DOORS 9PM **TOUBAB KREWE**

THU APR 29 DOORS 10:30PM PHOENIX AFTERSHOW **THE LAUGHING** FREE WITH PHOENIX TICKETS

FRI APR 30 DOORS 11:30PM DEAD WEATHER AFTERSHOW **BLACK BONE CHILD** FREE WITH DW TICKETS

SAT MAY 1 DOORS 11:30PM NORAH JONES AFTERSHOW **ERIN IVEY** FREE WITH NJ TICKETS

SUN MAY 2 DOORS 10PM **THE TALLEST MAN ON EARTH** WITH NURSES

THU MAY 6 DOORS 9PM KGSR PRESENTS **CIVIL TWILIGHT** WITH PAPER TONGUES

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5-29 BASSNECTAR 101X

5-8 GREG LASWELL BRIAN WRIGHT & JIMMY GNECCO

6-8 LCD SOUNDSYSTEM 101X HOLY GHOST!

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FRI, APRIL 30
CLINT BLACK

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May 7-8....Rockabilly Revival Festival

SAT, MAY 15
GRETCHEN WILSON

May 27 ..Randy Rogers & Wade Bowen

May 28Bob Schneider

May 29 ..CHARLIE DANIELS BAND

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

THE PARISH Come On Go With Us, Melogrand EP Release (9:00) ④
PATSY'S COWGIRL CAFE Bryan Byrne, Devin Preitauer (5:00)

POODIE'S HILLTOP BAR & GRILL Lincoln Durham, Mark Ambrose

RABBIT'S LOUNGE Moving Blues (9:00)
RED 7 Automusik, Broken Gold, Ghost Knife, Peelander-Z ④ ⑤

RED EYED FLY Battle of the Bands: AM Meltdown, Jalapeno Heads, Stegosaurus Lips, Artica Embrace, Naked Empire ④, Knock on Wood

RED FEZ DJ Orion, Prince Klassen (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Clay McClinton ④

ROADHOUSE RAGS The Redneck Boys, R.C. Banks, Ponty Bone (8:00)

THE SALT LICK Old Settler's Music Festival w/ Sarah Mueller, the Wranglers, Fred Eaglesmith, Solas, Giving Tree Band, Peter Rowan, Dirtfoot ④, Ruby Jane Smith, Lee Boys, Travelin' McCourys, Buddy Miller, Special Consensus, Elizabeth Cook, Doyle Lawson & Quicksilver, the Band of Heathens, Patty Griffin, 7 Walkers, Jimmy LaFave (10:00am) ④ ⑤

SAXON PUB Julieann Banks & the Activates, Seth Walker, Bruce Hughes, Deadman (6:00)

THE SCOOT INN Jigga Stardust w/ Prince Klassen, DJ Orion (9:00)

STUBB'S Bassekou Kouyate (10:30) ④

T.C.'S LOUNGE DJ Sheila Robinson

TEXAS BAR & GRILL Melodic Drifters

THREADGILL'S WORLD HQ Aimless Gun, Charlie Mars (9:00) ④

TRAILER SPACE RECORDS & EVENTS CENTER Mutant Press ④ (7:00)

TRIPLE CROWN Fatty Lumpkin, Spank ④

TROPHY'S Hot Crush, Meganaut, Big Dirty Shakedown ④

UNITED STATES ART AUTHORITY Fun at the Apocalypse w/ Mighty Zorgon, S.N.A.R.E., FM Campers, Obsolete Machines, A Faulty Chromosome, Bridge Farmers, J. Wesley Haynes, Megafauna (8:00)

WATERLOO RECORDS Record Store Day w/ Roky Erickson (noon); Bassekou Kouyate & Ngoni Ba (5:00) ④
WHIP In Lee Barber & Scrappy Jud Newcomb (8:00)

SUN 18

ANGEL'S ICEHOUSE The Seekers

ARTZ RIB HOUSE Bert Rivera

AUDITORIUM SHORES Reggae Fest w/ Weight, Ras Gilbert, Heart & Soul Sound System, 1 Note, Double Barrel, Ashes of Babylon, Don Chani, Cas Haley, Benji Myaz, Mau Mau Chaplains, Sierra Leone's Refugee All Stars (noon) ④ ⑤

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BLUE VELVET Fractals (7:00)
'BOU TIME A.J. Kline (8:00)

CAMP BEN MCCULLOCH Old Settler's Music Festival w/ Rockin' Gospel Project, Special Consensus, Doyle Lawson & Quicksilver, Fred Eaglesmith, the Gourds (11:00am) ④ ⑤

CAROUSEL LOUNGE Austin Digital (4:00)

CENTRAL MARKET NORTH Tamasha Africana (12:30)

CHEATHAM STREET WAREHOUSE Aaron Allan (4:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham & Nathan Brown, Mike Flanigin Trio (8:30); In the Club: American Diabetes Association benefit: Hey Loretta! Hillbilly Hoedown & Pie Social w/ Continental Coal Miners, Marti Brom, Libbi Bosworth, Susanna Van Tassel, Teri Joyce, Li'l Mo, Amber Digby, Brennen Leigh, Miss Lauren Marie, Ruby Jane Smith, Janet Lynn, Jenn Miori, Beth Chrisman, Kimberly Murray, Gina Lee Jamison, Caroline Casey, Andrea Conley, Ted Roddy, Cornell Hurd, Jim Stringer, Weldon Henson, Brian Hofeldt, Gary Claxton (3:00); Heybale! w/ Redd & Earl (10:00) ④ ⑤

COOL RIVER CAFE Blue J. Band, Alex Coke ④ (7:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Park Stickney

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE Dickie Lee Erwin, Darren Kobetich, Electric Mountain Rotten Apple Gang (6:00)

FREDDIE'S PLACE Voyces ④ (5:00)

FRIENDS Open Mic Blues Jam (5:00)

THE GHOST ROOM The Vintage 15 (6:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HILL'S CAFE George Enslie & the Groove Angels

HOLE IN THE WALL Whiskey Shiver, Magnificent Snails (10:00)

HOUSE WINE Doug Anthony (6:00)

HYDE PARK BAR & GRILL Marshall Ford Swing Band CD Release (7:00)

LAMBERTS Black, Red & Black (8:30)

LUCKY LOUNGE Brandon Callies (10:00) ④

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MOMO'S Guy Town, La Tampiquena, Warren Hood & the Hoodlums (6:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)

ONE 2 ONE BAR The Dank Trio, M.A.S., Miguel McDonald (8:00)

RED 7 Suicide Pistols, Milk Thistle, Autons, the El Paso Heist ④

RED EYED FLY Attack Power!, Vast Massive Satellite ④, Full Score, Are You Crazy?

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Benny Peters, Modern Don Juans, Thunderchiefs, Movin' Target (4:00) ④

RUTA MAYA Poetry Festival (10:30am); Cafe con Letras (7:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Amber Lucille ④, the Highway (7:00)

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Big Squeeze Winner, Johnny Ramirez,
UT Conjuto Ensemble

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THUR. 5/27 9pm \$15
Bob Schneider's Texas Bluegrass Massacre

FRI. 5/28 9pm \$15
The Gourds

SAT. 5/29 9pm \$20 to \$50
Leon Russell

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LIVE MUSIC

THURSDAY, APRIL 15 • NO COVER
NICK HIRSCH 6:30-7:30PM



SWEETMEAT
8-10PM

FRIDAY, APRIL 16 • \$15 COVER
GIRL GUITAR 6-7PM
THE SKELETONS 7:30-9PM



THE RED ELVISES
9:30-11:30PM

SATURDAY, APRIL 17 • \$5 COVER
ALLMAN BROTHERS & GRATEFUL DEAD TRIBUTE NIGHT 7PM-12AM



ROGER LEN SMITH
HARRY BODINE

SUNDAY, APRIL 18
RIVERBEND CHURCH PRESENTS
MIKE FARRIS 6-9PM
BETO Y LOS FAIRLANES

MONDAY, APRIL 19 • CLOSED

TUESDAY, APRIL 20 • NO COVER
CARI HUTSON & GOOD COMPANY 8-10PM

WEDNESDAY, APRIL 21 • NO COVER
CORNELL HURD BAND 8-10PM




HAPPY HOUR
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\$3 house margs / 1/2 price apps

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The Bubbles
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Sat - 4/17
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Fri - 4/23
The Sour Notes
w/ She Sir, Mother Falcon, The Authors


Sat - 4/24
Dierks Bentley and the Travelin McCourys
"Up On The Ridge Tour"
w/ Special Guest Hayes Carl



Fri - 4/30
Alex Grey w/ Nadis Warriors

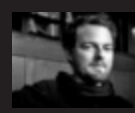
Sun - 5/1
Rock the Casbah 38
w/ DJ Mel

Thurs - 5/6
Centro-Matic
w/ Matthew and the Arrogant Sea,
The Service Industry



Fri - 5/7
Shearwater
w/ Wye Oak, Hospital Ships
tix thru c3presents.frontgatetickets.com

Sat - 5/8
Eluvium
w/ Benoît Pioulard
My Education



Tues - 5/11
The Album Leaf
Sea Wolf
tix thru c3presents.frontgatetickets.com

Sat - 5/15
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

SPEAKEASY Tavana (9:30) Ⓟ
STUBB'S The Bells of Joy (11:00am)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Jeff Lofton Quartet (11:00am)
ZITEJAS Tameca Jones (6:00)

MON 19

ANTONE'S JJ Usher, Soul Track Mind (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CHEATHAM STREET WAREHOUSE Dirtybird (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Lisa Marshall (10pm); In the Club: Continental Graffiti (6:30); Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Datri Bean, Raina Rose (6:00)
HOLE IN THE WALL Woodsboss, Leo Rondeau (10:00)
HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)
IRON GATE LOUNGE The Harringtons (10:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Sun Salutation, Trippin' Out West (10:00)
MEAN-EYED CAT Autumn Boukadakis (8:00)
MOMO'S Eric Hartsfield, Django Walker, David Beck, Brandon Jenkins, Dustin Welch, Adam Johnson Ⓟ
RED EYED FLY Orchids In January, 461
RED FEZ DJ Cauze-One & DJ Taco (10:00)
RUTA MAYA Flying Balalaika Brothers (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)
SAXON PUB Matt the Electrician (7:00), Jeff Plankenhorn (7:00)

STUBB'S Outside: Beats Antique, Les Claypool; Inside Later: Mike Dillon's Go-Go Jungle (10:00) Ⓟ Ⓟ
T.C.'S LOUNGE Little Elmore Reed
TRIPLE CROWN The Christophers, Doomsday Device
WATERLOO RECORDS Sierra Leone's Refugee All Stars (5:00) Ⓟ

TUE 20

ANGEL'S ICEHOUSE Troubadillos (6:00)
ANTONE'S Corporate Battle of the Bands, HAAM Benefit (6:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
BEERLAND We Aim to Try, the Stampede, Snake Handler, DSGNS
BLU Corrina's Dreamland Band (8:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson
CAROUSEL LOUNGE L.L. Cooper, Matt Burnett, Chris Douthitt, Sean Maloney, Matthew Quinet (7:00) Ⓟ
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CLUB 1808 4/20 Fest w/ Metal Bunnies, Numerators, Spiked Punch, Magic Jewels, Reverse X-Rays, When Dinosaurs Ruled the Earth Ⓟ Ⓟ
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); the Coveters, Wendy Colonna (10:30)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Graham Weber (7:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00); Tameca Jones (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus
EMO'S Valley of the Mariner, Cowabunga Babez, the Willowz Ⓟ

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)
1ST DOWN & STASSNEY SPORTS BAR Zillionaires
FLAMINGO CANTINA Proper Villain Soundsystem, Sierra Leone's Refugee All Stars (9:00) Ⓟ Ⓟ
FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies, Erik Hokkanen's Laboratory (7:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer & the AM Band (9:00)
HANOVER'S Roger Len Smith (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOLE IN THE WALL The Bread (10:00)
HYDE PARK BAR & GRILL Jimi Lee (7:00)
LA PALAPA Baby Dallas
LAMBERTS Ocote Soul Sounds (10:00)
LUCKY LOUNGE DJ Spody, Boombox w/ Carlos Sosa (10:00)
MEAN-EYED CAT Steamroller (8:00)
MOMO'S Gabriel Santiago & Marcelo Lima, Manisha Shahane, Frederico 7 & the Hashshins (8:00) Ⓟ
NUTTY BROWN CAFE Jungle Jill & the Jaybirds
ONE 2 ONE BAR Tavana, Karl Morgan (8:00) Ⓟ
THE PARLOR Head Panic, the Vampirettes Ⓟ
PATSY'S COWGIRL CAFE Sand Sheff (7:30)
RED 7 Marcus Rubio & the Gospel Choir of Pillows, Cynical Girls Ⓟ
RED EYED FLY Aimee Mac, Sara Joiner, Bryan Brashears, Michael Pierce
RED FEZ DJ Manny (9:00)
RILEY'S TAVERN Bruce Smith
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)
SAXON PUB Waylon Payne (5:00) Ⓟ, Bruce Hughes, Deadman, Steven Ray Will (8:00)
SIX LOUNGE Abel James & Lucas Cook (9:00)
SPEAKEASY O Positivo (9:30)
STUBB'S Del tha Funky Homosapien, Slightly Stoopid Ⓟ
THREADGILL'S WORLD HQ Sis Deville (8:00)
TRAILER SPACE RECORDS & EVENTS Center Shanghai River, Sass Dragons, Wild America (7:00) Ⓟ
TRIPLE CROWN Robbie Doyen, Luke Leverette, Stephanie Briggs, K. Phillips & the Concho Pearls
TROPHY'S Armadillo Road, Singer-Songwriter Night (7:00)

See austinchronicle.com for complete listings.

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PHOTO BY M. DAPRA

THU, APR 15 6-8PM **TONY HARRISON**
8-9PM **DANCE LESSONS**
9:20PM **JESSE DAYTON**

FRI, APR 16 8-9PM **DANCE LESSONS**
9:30PM **GARY P. NUNN**

SAT, APR 17 8-9PM **DANCE LESSONS**
9:30PM **THE DERAILERS**

TUES, APR 20 **WELDON HENSON** NO COVER

WED, APR 21 6-8PM **WEST BROOK**
8-9PM **DANCE LESSONS**
9:30PM **DALE WATSON**

\$2 HAPPY HOUR
Wells, Ritas, Tallboys, Frozen Jack



WEEK'S MUSIC LINE-UP
Thu, 4/15 @ 6 **Jamie Thomas**
Fri, 4/16 @ 6 **Stingrays**
Sat, 4/17 @ 6 **Dimestore Poets**
Sun, 4/18 @ 5 **Voyces**

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WEDNESDAY, APRIL 21 • 7PM
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SOUL TRACK MIND CHILI COLD BLOOD THE BRIMMERS

SATURDAY, APRIL 17 ★ 10 PM ★ \$3
THE BASTARDS THE HOT THINGS BAY OF PIGS

SUNDAY, APRIL 18 ★ 10 PM ★
MAGNIFICENT SNAILS WHISKEY SHIVERS

MONDAY, APRIL 19 ★ 10 PM ★ \$3
LEO RONDEAU MOONHANGERS

TUESDAY, APRIL 20 ★ 10PM ★
THE BREAD AND FRIENDS

WEDNESDAY, APRIL 21 ★ 10 PM ★
JACK WILSON DARREN HOFF AND THE HARD TIMES THE PRESERVATION

COMING SOON: 4/22 THE WINTER SOUND, THE EASTERN SEA, 4/23 EXCITED STATES, PERILOUS TIDE, 4/24 THE SERVICE INDUSTRY, 4/30 FRANK SMITH, THE BLACK, JESSIE MOORE AND THE EAST CAMERON FOLKCORE 5, 1 POSSESSED BY PAUL JAMES, 5,5 MAJOR MAJOR MAJOR, 5/14 SMOKE AND FEATHERS, 5/22 EAGLE CLAW
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38TH & MEDICAL

THURS, APR 15, 7PM: TBA
SAT, APR 17, 7PM: BETH LEE
SUN, APR 18, 7PM: JIM'S JAM
THURS, APR 20, 7PM: MICHAEL REAUX & THE OUTRIDERS
APRIL 20TH WED, APR 21, 7PM: PTARMIGAN

AUSTIN EARTH DAY - APRIL 22ND

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SAT, APR 17, 10PM: JUMPING FROM JETS
SUN, APR 18, 10PM: OPEN MIC NIGHT WITH JULIE NOLEN

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FRIDAY, APRIL 16
GUY FORSYTH
americana soul blues

SATURDAY, APRIL 17
WHITE GHOST SHIVERS
bluegrass, hobo hot jazz

SUNDAY, APRIL 18
TAMASHA AFRICANA
african dance music

FRIDAY, APRIL 23
AUSTIN TRADITIONAL JAZZ SOCIETY SHOWCASE
7pm **DAVE STODDARD and THE SILVER CREEK JAZZ BAND**
5:30 pm **ED HAYS and AUNT RUBY'S SWEET JAZZ BABIES**

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THURSDAY, APRIL 15
STRETCH DAWRSON & THE MENDING HEARTS
western swing

FRIDAY, APRIL 16
DUSTIN WELCH
americana

SATURDAY, APRIL 17
BRUCE JAMES SOULTET
straight-up soul

SUNDAY, APRIL 18
COMBO MAHALO
hawaiian

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UPCOMING
APR 22 - Lone Star Swing
APR 23 - Erin Ivey
APR 24 - Jonas Alvarez
APR 25 - Bellhop
APR 28 - Texas Eastside Kings
APR 29 - Beckham Brothers
APR 30 - Two High String Band
MAY 01 - Erik Hokkanen

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SUNDAY 12:30 - 3 PM

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Th 4/15 - Social Bike Club - 10pm
F 4/16 - James 'Slim' Hand w/ Crooks, Mike and the Moonpies - 10pm (inside) // Peligrosa All-Stars - 10pm (Green Room Deck)
Sa 4/17 - Giant Steps/Versatile
Syndicate presents: Maneja Beto, Prayer for Animals, Zlam Dunk (out) // Hotel Hotel, Petals, Red Leaves, Lean Hounds (in) - 9pm
Su 4/18 - Anarchy Pro Wrestling - 5pm
M 4/19 - Marijuana Law for Musicians - 7pm
Tu 4/20 - Wine Night on the Patio - 8pm
W 4/21 - Yann Tiersen w/ Typhoon - 8pm
Th 4/22 - Sunset, Low Line Caller, Morakestra, New Roman Times - 10pm
F-Su 4/23-25 - Austin Psych Fest - 8pm

www.mohawkaustrin.com

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Th 4/15 - EARLY: Carridale, You're Done For, Thieves, Fingers Crossed - 5:30pm // LATE: The Rippers (OK), Teenage Kamikaze, Exile, A Letter of Warning, Combat Shock - 10pm
F 4/16 - Ratarue, Heavy Hitta, Shorty C & Blaxsmith, Betaplayer, DJ Digg, Table Manners Crew - 10pm
Sa 4/17 - Peelande Z! (Japan), GhostKnife, Dikes of Holland, Automuzik - 10pm
Su 4/18 - El Paso Heist, Autons, Milk Thistle, Suicide Pistol - 10pm
Tu 4/20 - FREE INSIDE: Clinical Girls, Marcus Rubio and the Gospel Choir of Pillows (San Antonio) - 10pm
W 4/21 - Magnificent Snails, The Lindales, Falling Lisa - 10pm
Th 4/22 - Jungle Noise, The Organic Think Machines, Marmalakes, Tassels - 10pm
Su 4/23 - Born to Lose, Krum Bums, The Stampede, Divide - 10pm
M 4/24 - Doug Stanhope - 10pm

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

WED 21

ANNIES CAFE & BAR Tango Night w/ Glover Gill (7:30)

BEERLAND The Distant Seconds, Melissa Bryan, Beautiful Supermachines

BROKEN SPOKE Vince Moreno, Dance Lessons, Dale Watson (6:00)

CAROUSEL LOUNGE Will Ivey, Harrison Brown, Lindsay Rae (5:30)

CENTRAL MARKET SOUTH Leeann Atherton (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHERRYWOOD COFFEEHOUSE How I Quit Crack, Omebi, Nanobangbang, Dromez

CHEZ ZEE Jacinta (7:00)

CLUB 1808 Sober Daze, Vampirates

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Shotgun Party (6:30); Jon Dee Graham, James McMurtry (10:00)

DONN'S DEPOT Frank & the Station Heats

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (7:00)

EDDIE V'S EDGEWATER GRILLE Kelly Howe (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00); Monster Big Band (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Coughie Brothaz, Devin the Dude

EVANGELINE CAFE Mark Viator & Susan Maxey (7:00)

FLIPNOTICS COFFEESPACE George Carver, Matt the Electrician & Southpaw Jones, Jarrett Killen (6:00)

FRIENDS J.T. Coldfire, Swamp Sauce (8:00)

THE GHOST ROOM The Makalani Movement, Jeff Lofton's Electric Thang (9:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

HANOVER'S 8 Ball Down (8:00)

HILL'S CAFE Walt Wilkins, Adam Hood

HOLE IN THE WALL The Preservation, Darren Hoff & the Hard Times, Jack Wilson (10:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Les & the Funk Mob (10:00)

MEAN-EYED CAT Damon Bramblett (8:00)

MOHAWK Typhoon, Yann Tiersen (8:00)

MOMO'S Phil Marshall, the Jitterbug Vipers, BettySoo, Havilah Rand, Devil's Hollow

NORTH BY NORTHWEST RESTAURANT & BREWERY Hollywood Indian (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR Big Circle, TX; the Twalls; George Devore (8:30)

PATSY'S COWGIRL CAFE Gin Joint (7:00)

POODIE'S HILLTOP BAR & GRILL Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Falling Lisa, the Lindales, the Magnificent Snails

RED EYED FLY Apostrophe, Josh Allen & the Whiskey Brothers, Don the Revolution, With an Orange

RED FEZ Get Right Kids (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Eric Hisaw

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAXON PUB The Nortons (6:00); Sunny Sweeney, David Beck, Josh Allen (9:00)

SPEAKEASY Soullution (9:30)

STUBB'S Outside: George Clinton & Parliament Funkadelic; Inside Later: Mudphonic

T.C.'S LOUNGE Soul Track Mind, Austin Heat

WATERLOO ICE HOUSE Ptarmigan (7:00)

ZTEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

ELEPHANT ROOM Albanie & Her Fellas, Gabriel Santiago (6:00)

EMO'S Inside: El John, Wino Vino, Mucca Pazza; Outside: Washed Out, Beach House

EVANGELINE CAFE Riff Ryders (7:00)

FLAMINGO CANTINA Stop the Truck, Mau Mau Chaplains, Tuhnie & Gnaws, Orgone (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HOLE IN THE WALL Lookout Mexico, Parachute Musical, the Winter Sounds (10:00)

HOUSE WINE Jay Sims (8:00)

JO'S COFFEE Chrissy Flatt (7:00)

LA PALAPA Bobby Rio Band (7:00)

LUCKY LOUNGE B. Sterling Band (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT The Trim (8:00)

MOHAWK New Roman Times, Morakestra, White White Lights, Sunset (10:00)

MOMO'S Colin Gilmore, Jenny Reynolds, Robin Smith, Jack Valen, Disciples of Sound

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas Duo (6:30)

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR Jon Blondell Trio, Felan (8:30)

ONE WORLD THEATRE Susana Baca (7:00)

OPA WINE BAR Naked Folk Collective (6:00)

PATSY'S COWGIRL CAFE Havilah Rand, Jana Pochop (7:30)

POODIE'S HILLTOP BAR & GRILL Clint Martin

RED 7 Tassels, Marmalakes, the Organic Think Machines, Jungle Noise

RED FEZ DJ Hobo D (10:00)

RILEY'S TAVERN John Evans

ROADHOUSE RAGS Jo Carol Pierce (7:00)

RUTA MAYA Illusionist Electric Orchestra, Two Hoots & a Holler (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixxed (6:00); Malford Milligan, George Devore, Matt King (8:00)

SHADY GROVE Unplugged at the Grove w/ Radney Foster (8:00)

SIX LOUNGE The Incidents (9:00)

STUBB'S The Black & White Years (10:00)

T.C.'S LOUNGE Lisa Marshall (9:30)

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (7:00)

TRIPLE CROWN Joel Hofmann Band, Equals, Henry + the Invisibles

TROPHY'S Breeding Ghosts, Shotgun Hustler, Two Hoots & a Holler

WATERLOO RECORDS Cruiserweight (6:00)

ZTEJAS Dave Madden (6:00)

THU 22

AUSTIN MOOSE LODGE NO. 1735 Boogaloo w/ Jason F. Austin (9:00)

B.D. RILEY'S IRISH PUB Trent Turner (8:00)

BEAUTY BAR DJ Esper, Jae the Saint, Notes, the Goodness

BEERLAND Flowers, Dead Space, Holy Wave, Coma in Algiers, the Young

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAROUSEL LOUNGE Christy Hays (9:00)

CENTRAL MARKET SOUTH Lone Star Swing (6:30)

CHEATHAM STREET WAREHOUSE Samantha Finlay, Ben Danaher (9:30)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Electric Planet (6:30); Dave Alvin & the Guilty Women, Eddie Spaghetti (10:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Adoniram Lipton (7:00)

EDDIE V'S EDGEWATER GRILLE Liz Morphis (7:30)

See austinchronicle.com for complete listings.

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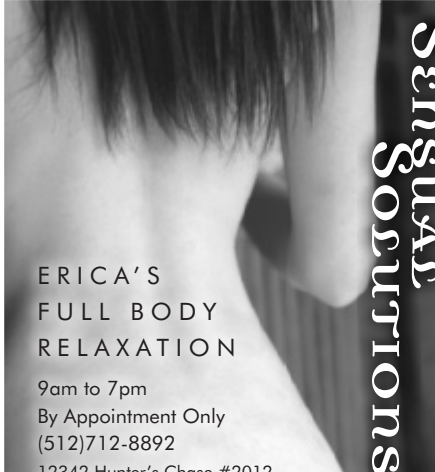
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Adolf Hitler had to contend with a howling German shepherd named Blondi for much of his 55th birthday, April 20, 1944.

Botanically, the coconut fruit is a drupe, not a true nut. Because coconut water has the same electrolyte balance as blood, it has been called "the fluid of life." During World War II, it was used as a substitute for intravenous plasma by both U.S. and Japanese medics.

Poppin' Fresh, the Pillsbury Doughboy, has a wife, Poppie Fresh, and their two kids are Popper and Bun Bun. The family cat is Biscuit, and the dog is Flapjack. Poppin's grandparents are Grandpopper and Granmommer.

European studies show that one out of every 600 babies is born to a woman who is unaware she's pregnant until close to the delivery day.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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FREE WILL ASTROLOGY

by Rob Breznsny for April 16-22

ARIES (March 21-April 19): Photons work hard to get from the heart of the sun to the surface. They can take up to 160,000 years to complete the 400,000-plus-mile journey. And yet once Earthbound photons get topside, they travel the 93-million-mile distance to our planet in just over eight minutes. I foresee a metaphorically similar situation unfolding in your life in the coming weeks. A development that has been a long time in the making will accelerate tremendously in its last phase of ripening.

TAURUS (April 20-May 20): Taurus genius Irving Berlin (1888-1989) has been called the greatest songwriter who ever lived. Among his 1,500 compositions were iconic tunes such as "God Bless America" and "White Christmas," as well as scores for 18 Hollywood movies and 19 Broadway shows. And yet he never learned to read or write music. Was he embarrassed about his handicap? Not at all. He even bragged about it. He felt that having such a minimal grasp of the conventions of songwriting was an advantage, giving him the freedom to be extraordinarily original. Is there any way in which you're like Irving Berlin, Taurus? Do you have a seeming limitation that is actually an aid to your creativity and uniqueness? Celebrate it this week.

GEMINI (May 21-June 20): "Every changed circumstance contains opportunities, which accrue to the first people to recognize them," wrote poet Charles Potts. "Since circumstances are in constant flux, there is a steady stream of opportunities. Learn to spot them and make them your own." I offer you this advice, Gemini, because you'll soon be in a prime position to derive great benefit from it. If you tweak your attitude just right - aligning your novelty receptors to be on high alert - the clattering commotion of metamorphosis that's headed your way will bring with it a bustling welter of unforeseen openings.

CANCER (June 21-July 22): First the negatives: Don't be a martyr to what you've won. Don't let your success oppress you. Don't become a slave to the useful role you've earned. Don't neglect your own needs as you serve the needs of those who admire you for what you give. Now let's try a more positive way to frame the challenges ahead of you: Keep questioning whether the fruits of your victories are still enjoyable and fulfilling to you. Make sure the triumphs of the past don't get in the way of the potential triumphs of the future. Find out how your success may need to evolve. Push beyond what's good and head in the direction of what's great.

LEO (July 23-Aug. 22): My rage against the machine began early. I joined my first protest march at age 15, led a boycott at 17, and was tear-gassed by cops at a demonstration when I was 18. In the intervening years, my anger at injustice has broadened and deepened. I've lent my rebel yells to hundreds of righteous causes. But in 2006, I decided to shift my approach. Instead of fighting every single abuse that incited my ire, I chose three to concentrate on: the obscene militarism of the American government, the extreme financial disparities between the rich and poor, and the environmental degradations caused by corporations and corporate culture. Since then, my crusading energy has been more focused and effective, and my general mood has brightened. I recommend you consider a similar change, Leo. It's an excellent time for you to give more of your passion to fewer causes.

VIRGO (Aug. 23-Sept. 22): Do you remember the monster that sometimes lived under your bed when you were a kid? Recently it found its way back to you and has been spending time in your closet. It's not as frightening as it used to be, and I'm not alarmed by its return. In fact, I think it has an important message for you that would be valuable to discover. I encourage you to invite it out for a conversation. As you might suspect, as soon as it delivers its crazy wisdom, it will leave you in peace.

LIBRA (Sept. 23-Oct. 22): Present the following question to a person or persons with whom you would like to go deeper: "You think you know me, but you really know just a tantalizing fraction. Would you like to experience the rest of the story?" And if anyone expresses interest, take him or her on a magical tour they won't forget. Reveal the sides of you that are too mysteriously interesting to show the general public or too intimate to reveal to anyone you don't trust or so potent they might intimidate those who don't have a lot of self-possession.

SCORPIO (Oct. 23-Nov. 21): In North America, California condors are the biggest flying birds that live on land. Their wingspans are up to 10 feet. Once sacred to certain American Indians, these members of the vulture family can live for 60 years and soar as high as 15,000 feet. But they came close to extinction in the 20th century, mostly because of human activity. In 1987, conservationists intervened. In the hope of replenishing the population in captivity, they captured every last one of the 22 remaining wild condors. Painstaking efforts gradually yielded results, and today there are 348 birds, including 187 in the wild. I bring this to your attention, Scorpio, because I believe now is an excellent time to begin a project to save your own metaphorical version of an "endangered species."

SAGITTARIUS (Nov. 22-Dec. 21): According to *Us Weekly*, baseball star Alex Rodriguez owns two paintings of himself in which he's portrayed as half-man, half-horse. This is an excellent time for you to be inspired by his example. Gazing at a picture of a mythical centaur who looks like you would speak to your subconscious mind in just the right way. Bypassing your rational ego, that stirring icon would animate and cultivate the wise animal in you. It would stimulate the sweet spot where your physical vitality overlaps your visionary intelligence. Do you know anyone who could Photoshop this powerful image for you?

CAPRICORN (Dec. 22-Jan. 19): Here's my startling prediction: More Capricorn spiritual seekers will become enlightened in the next five weeks than in any comparable period of history. Hell, there will be so much infinity mixed with eternity available for your tribe that even a lot of you nonseekers could get a lightning bolt of illumination or two. That's not to say that you have to accept the uplifting revelations, or even tune in to them, for that matter. If you'd prefer to ignore the sacred hubbub and go about your practical business without having to hassle with the consequences of a divine download, that's fine.

AQUARIUS (Jan. 20-Feb. 18): Can you imagine what it would be like to venture into the opposite of the Bermuda Triangle? You know, a zone where wonderfully odd things occur rather than bad strange things? I think that such a place exists, and I think you'll soon find it. The luck that unfolds for you will be a blend of dumb and brilliant. The discoveries you make may be useless on the outside but valuable on the inside. Lost keys may reappear, and missing links will materialize out of nowhere. Here's the piece de resistance: An apparent memory of the future could provide a secret passageway to a previously hidden enclave that contains "magic garbage."

PISCES (Feb. 19-March 20): In honor of the new identity you're evolving into, I hereby give you the nickname of "Miracle Player," or else - if you like one of these better - "Sleek Cat" or "Giant Step" or "Fate Whisperer." You may hereafter also use any of the following titles to refer to yourself: "CEO of My Own Life" or "Self-Teacher of Jubilation and Serenity" or "Fertile Blur of Supple Strength." Feel free, as well, to anoint your head with pure organic virgin olive oil, fashion a crown for yourself out of roses and shredded masks, and come up with a wordless sound that is a secret sign you'll give to yourself whenever you need to remember the marvelous creature you are on your way to becoming.

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CREDITORS Notice is hereby given that Letters Of Independent Administration for the Estate of DENNIS BOYD YEOMAN Deceased, were issued on March 30, 2010 in Cause Number C1-PB-09-000262, in the Probate Court No. 1, Travis County, Texas to KATHLEEN YEOMAN.

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for KATHLEEN YEOMAN is 1208 Radcliff Drive, Austin, Texas 78752.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of April, 2010.

/s/ KATHLEEN YEOMAN, Executor of the Estate of DENNIS BOYD YEOMAN, Deceased

CAUSE NO.D-1-FM-10-001857 IN THE INTEREST OF AMARA JAYDE TIERRA AMES A CHILD IN THE DISTRICT COURT 419th JUDICIAL DISTRICT TRAVIS COUNTY, TEXAS NOTICE OF CITATION Unknown Father: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the Clerk of the Travis County District Court by 10:00 a.m. on Monday, May 24, 2010, a default judgment for the relief demanded in the Original Petition in Suit Affecting the Parent-Child Relationship which you are hereby served may be taken against you. The Original Petition in Suit Affecting the Parent-Child Relationship describes the relief sought in relation to the above-named child. The Court has authority in this suit to enter any judgment or decree regarding the best interest of the above-named child which will be binding on you.

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-05-004579 TO: MERRILL COTTON JR Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 31, 2010, and answer the SECOND AMENDED PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP, ORDER ON MOTION FOR ALTERNATIVE SERVICE OF Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 31, 2010, a default judgment may be taken against you.

Said suit being number D-1-FM-05-004579, in which IN THE INTEREST OF JASON MICHAEL ANDERSON, A CHILD Plaintiff(s), and Defendant(s), and the nature of which said suit is as follows:

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP, ORDER ON MOTION FOR ALTERNATIVE SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 31, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, PO. Box

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Austin, Texas 78701

By /s/ SHERRY HAZRATI, Deputy

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FAX: (512) 310-2580

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-09-000073

To: JOSE ANGEL ESQUIVEL SR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 7, 2009, and said suit being number D-1-FM-09-000073 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ELIZABETH ANN ESQUIVEL and JOSE ANGEL ESQUIVEL SR. ET AL CHILDREN, and In the Interest of JOSE ANGEL ESQUIVEL JR, ISMAEL ESQUIVEL, AND ES- MERALDA ESQUIVEL, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 07, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

PO. Box 679003 (78767)
Austin, Texas 78701

By /s/ JAMES FERRELL, Deputy

REQUESTED BY: ELIZABETH ANN ESQUIVEL
908 FIESTA STREET
AUSTIN, TEXAS 78702

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-001642 TO: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF JAQUELINE HERNANDEZ Petitioner(s), filed in said court on MARCH 29, 2010, against UNKNOWN FATHER, Respondent(s), and said suit being number D-1-FM-10-001642 on the docket of said Court, and entitled "IN THE INTEREST OF CESAR AUGUSTO MALDONADO HERNANDEZ, A CHILD", the nature of which suit is a request for appointment as sole managing conservator of the child the subject of this suit.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 29, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ JAMES FERRELL, Deputy

REQUESTED BY: WILLIAM GEROW CHRISTIAN

P.O. BOX 98
AUSTIN, TX 78767-0098
BUSINESS PHONE: (512) 480-5704

FAX: (512) 480-5804

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RAYMUNDO FLORES, Deceased, No. C-1-PB-10-000598 in Probate Court Number One of Travis County, Texas.

LEONARDO FLORES LUNA and all the alleged heir(s) at law in the above numbered and entitled estate, filed on April 09, 2010, an Application for Determination of Heirship and Application for Letters of Dependent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RAYMUNDO FLORES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 09, 2010.

DANA DEBEAUVOUR
County Clerk,
Travis County, Texas

PO. BOX 149325
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSEMARY VERONICA STASEK Deceased, No. C-1-PB-10-000429 in Probate Court Number One of Travis County, Texas.

MORNE DU PREEZ The alleged heir(s) at law in the above numbered and entitled estate, filed on March 11, 2010, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ROSEMARY VERONICA STASEK, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, texas, on March 11, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas

PO. BOX 149325
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MAURICE THOMAS LARREA Deceased, No. C-1-PB-10-000589 in Probate Court Number One of Travis County, Texas.

CHRISTINA LARREA AKA CHRISTY LARREA The alleged heir(s) at law in the above numbered and entitled estate, filed on April 08, 2010, an Application to Determine Heirship and for Issuance of Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MAURICE THOMAS LARREA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on APRIL 01, 2010.

DANA DEBEAUVOUR
County Clerk,
Travis County, Texas
PO. BOX 149325
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF THERESA ANN ANDERSON Deceased, No. C-1-PB-10-000582 in Probate Court Number One of Travis County, Texas.

ELLEN ROBINSON CRAIG and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 08, 2010, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said THERESA ANN ANDERSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 08, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas

PO. BOX 149325
AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RAUL RODRIGUEZ, Deceased, No. C-1-PB-10-000543 in Probate Court Number One of Travis County, Texas.

GRACIELA M RODRIGUEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 01, 2010, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RAUL RODRIGUEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on APRIL 01, 2010.

DANA DEBEAUVOUR
County Clerk,
Travis County, Texas

PO. Box 149325,
Austin, Texas 78714-9325

By Deputy: /s/O. RUIZ

CITY OF SUNSET VALLEY NOTICE OF GENERAL

To the Registered Voters of the City of Sunset Valley, Texas:

Notice is hereby given that the polling place listed below will be open from 7:00 a.m. to 7:00 p.m., on May 8, 2010, for voting in a general election to elect persons for the positions of Mayor and two (2) Council Members.

LOCATION OF POLLING PLACE: 3205 Jones Road

Sunset Valley, Texas 78745

Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday - Saturday, 7:00 a.m. to 7:00 p.m., and Sunday, Noon - 6:00 p.m., beginning on April 26, 2010 and ending on May 4, 2010.

Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division

PO. Box 149325

Austin, TX 78714

You may also fax your applications to 512-854-9075. Applications must be received no later than 5:00 p.m. on April 30, 2010.

Issued this the 5th day of April, 2010

s/Jeff Mills, Mayor

City of Sunset Valley, Texas
MUNICIPIO DE SUNSET VALLEY

NOTIFICACION DE ELECCIONES GENERALES

A los electores empadronados del Municipio de Sunset Valley, Texas:

Se notifica por este medio que la casilla electoral mencionada a continuacion esta abierta a partir de las 7:00 a.m. hasta las 7:00 p.m. el dia 8 de mayo del 2010, para ejercer el voto en una eleccion general para elegir a las personas que ocuparan el puesto de Concejales del Ayuntamiento

UBICACION DE LA CASILLA ELECTORAL: 3205 Jones Road

Sunset Valley, Texas 78745

El voto anticipado compareciendo en persona se podra ejercer en cualquiera de las casillas electorales para el voto anticipado contempladas dentro del Condado de Travis, de Lunes a Sabado de 7:00 a.m. a 7:00 p.m., y el Domingo desde el mediodia hasta las 6:00 p.m., a partir del 26 de abril y finalizando el 4 de mayo del 2010.

Las solicitudes por correo de las boletas electorales deberan enviarse a: Travis County Clerk Elections Division

PO. Box 149325

Austin, TX 78714

Tambien podran enviar sus solicitudes por fax al 512-854-9075. Las solicitudes deberan recibirse a mas tardar a las 5:00 p.m. del dia 30 de abril del 2010.

Expedida este dia 5 de abril del 2010.

s/Jeff Mills - Alcalde
Municipio de Sunset Valley, Texas

D-1-GV-08-001222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 24th day of March, 2010 in a certain cause numbered D-1-GV-08-001222, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and Jessie Lee Brooks, Willie A. Brooks, Jr., Ernest Jessie Brooks, John Terry Brooks, Derrick Brooks, Vincent R. Brooks, Eric L. Brooks, Agnes Lorna Brooks and Attorney General For The State of Texas-Child Support Division (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of

\$23,577.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on November 10, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 9, Foster Sub-division (Olt. 58, Div. B), Plat No. 1/34 as desc. in Vol. 717, Pg.40 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,577.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001608

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 16th day of March, 2010 in a certain cause numbered D-1-GV-08-001608, wherein Austin Community College, City of Austin, Del Valle Independent School District, Travis County and Travis County Healthcare District are plaintiffs, and Equity Trust Company and Equity Trust Company Custodian, FBO Jerrold Michaels IRA AND WELLS FARGO BANK, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,119.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 9, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block H, Williamson Creek Subdivision, Section 1-A, Plat No. 82/127 as described in document number 2006045691 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,119.84** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002264

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of March, 2010 in a certain cause numbered D-1-GV-08-002264, wherein Austin Community College, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Citigroup Global Markets Realty Corporation f/k/a Solomon Brothers Realty Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$5,768.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 9, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.07 acres out of the Henry P. Hill League (Sur. 21), being a portion as described in Volume 11418, Page 178 and being that property described in Exhibit "A" of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,768.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000578

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 17th day of March, 2010 in a certain cause numbered D-1-GV-09-000578, wherein Austin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Service District No. 11, and Travis County Healthcare District are plaintiffs, and Juan Enrique Leija and American Bank of Commerce (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 792875 = \$8,809.74** and **Tract Two: Billing Number 792892 = \$8,387.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on August 21, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 792875

5.03 ACRES OUT OF THE Santiago Del Valle Grant (aka a portion of Lot 5, Alfred Overton Estate, Plat No. 3/58), Travis County, Texas, and being more particularly described in Document No. 2005162168 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 792892

5.07 acres out of the Santiago Del Valle Grant (aka a portion of Lot 5, Alfred Overton Estate, Plat No. 3/58), Travis County, Texas, and being more particularly described in Document No. 2006005735 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 792875 = \$8,809.74** and **Tract Two: Billing Number 792892 = \$8,387.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001325

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of March, 2010 in a certain cause numbered D-1-GV-09-001325, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and Great Hills, Ltd.

a/k/a Great Hill, Ltd. if Active and if inactive, the unknown owners, officers, agents and shareholders of Great Hills, Ltd. a/k/a Great Hill, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$7,196.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 16, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.24 of an acre out of the James Coleman Sur. 25 desc. as Tract 1 in Vol. 10147, Pg.88 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,196.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-000357

ESTATE OF FRANCES B. JARNAGIN, DECEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances B. Jarnagin, Deceased were issued on October 13, 2009, in Cause No. C-1-PB-10-000357, pending in the Probate Court No. 1 of Travis County, Texas, to Mary L. Jarnagin.

The residence of the Independent Executor is in Travis County, Texas, the post office address is:

Mary L. Jarnagin
c/o Charles L. Lacallade
P.O. Box 1956
Kingsland, Texas 78639

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 7th day of April, 2010.

Respectfully,

By: /s/ Charles L. Lacallade
Attorney for the Estate

NOTICE is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that Rainey Street Beverages, LLC dba Ikenhauer's has filed an application with the Texas Alcoholic Beverage Commission seeking issuance of a Mixed Beverage Permit and Mixed Beverage Late Hours Permit to be located at 83 Rainey Street, Austin, Travis County, Texas 78701. Manager of said company is Michael Ikenhauer-Ramirez.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

2000 PONTIAC 1G2NV52E9YM753841

1993 MERCURY 4M2DV11W6PDJ70310 CAMPER TRAILER NO LP NO VIN #

SEA KING 14FT ALUMINUM BOAT NO TX # NO HULL #

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **NO PARKING REGULATION AT THE TRAFFIC CIRCLE AT THE INTERSECTION OF BELLA MAR TRAIL, PALISADES PARKWAY AND MEDITERRA PT IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 a.m. on Tuesday, April 20, 2010, at 4341 and 4241 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being

sold includes complete contents in spaces of the following tenants: Miguel Rodriguez, Stacy L. Holdrege, Maria G. Hernandez, John D. Martin, (Unit 27), Maria G. Sanchez, Michael Waggoner, Raul Garza, Marlen M. Cavajal, Angel R. Lopez, Maria Saucedo. Items to be sold include: furniture, couch, tools, dry wall equipment, scaffolding, end table compressor, tables, desk, albums, golf clubs, electric heater, various tools, baby stroller, baby tub, dishwasher, oven, equipment, toys, small kitchen appliances, bed frame and mattress, pictures, clothes, stereo, camping equipment, small appliances, and assorted household goods.

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on

May 5, 2010 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

10025 Manchaca Rd

Austin, TX. 78748

512-292-1760

David Strother, Unit 698 - Bed Frame, Bookcase, Boxes, File Cabinet, Chairs, Suitcase, Table, Briefcases, plastic crate, wire shelf

Wayne Bingham, Unit 534 - Baby Chair, Baby Crib, Bags, Bicycle, Boxes, Clothes, Baby Stuff

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Amanda Zapata, Unit 2128 - Bags, Fan, Microwave Oven, Pictures, Shelf, Sofa, TV's, Vacuum Cleaner, Trash Can, Toddler Gate, Tote, Wood Chair

Michael Delgado, Unit 1007 - Boxes, TV, Wood, Motor Cycles, Power Washer, Crates Sergio Guerrero, Unit 3005 - Chairs, Desk, Dresser, Pictures, Table, Gun Rack, Chiffonrobe, Totes, Furniture

Tara Barborka, Unit 3185 - Boxes, Chairs, Totes

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS

CAUSE: D-1-GN-09-001542

By virtue of an FIRST ORDER OF SALE issued by the District Court of the 200th Judicial District Court of Travis County, Texas, February 16th 2010, in cause numbered D-1-GN-09-001542, styled GREEN SLOPES HOME OWNER'S ASSOCIATION, INC. versus TORY C. KETTER, on a judgment rendered against TORY C. KETTER, I did on MARCH 1, 2010 AT 1:42 PM, levy upon as the property of TORY C. KETTER the following described real property, TO WIT:

LOT 3, BLOCK G, GREEN-SLOPES, PHASE 1, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 70, PAGE 27 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS ("THE PROPERTY") Commonly known as: **4804 Misty Slope Lane; Austin, Travis County, Texas 78744**

On MAY 4, 2010, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of TORY C. KETTER in and to the above described real property.

Dated at Austin, Travis County, Texas, April 9, 2010.

Maria L. Canchola

Constable, Precinct 4

Travis County, Texas

By /s/ LEONARD JARED, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: D1GV06000729

By virtue of an Writ of Execution issued by the clerk of the District Court 353rd Court of Travis County, Texas, March 08, 2010, in cause numbered D1GV06000729-2, styled STATE OF TEXAS versus DAVID O. CHAMBERS on a judgment rendered against DAVID O. CHAMBERS: I did on March 12, 2010, at 2:00 p.m., levy upon as the property of DAVID O. CHAMBERS the following described real property:

Unit 6, THE VILLAS AT COMMANDER'S POINT CONDOMINIUMS, SECTION 1, a Condominium Project situated in Travis County, Texas, according to the Declaration of Condominium and Plats and Exhibits attached thereto of record in Document No. 2001036150, Document No. 201087327, Document No. 2002220133, Document No. 2005194614, Document No.

2005217521, Document No. 2005225643, Document No. 2006007520, Document No. 2006019480, Document No. 2006041831, Official Public Records of Travis County, Texas, together with an undivided interest in the common elements thereof, together with the limited common elements appurtenant thereto.

On May 04, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DAVID O. CHAMBERS in and to the real property described above.

Dated at Austin, Travis County, Texas, March 16, 2010.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERONICA RANAE MAYS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of VERONICA RANAE MAYS, Deceased, were granted on the 6th day of April, 2010, pending in Cause No. C-1-

AV0505 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MAY 5, 2010 @ 9:30 AM @ SOUTH-SIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

105015448	1999 CHEV	PK	2MVH93	TX	1GCCS19X4X8136091
105015967	1999 MAZD	4DR	044ZWR	TX	JM1TA2216X1519862
105015970	1996 GMC	VN	8DDG14	TX	1GKDM19W8T8522892
105016182	1991 VOLV	4DR	JLS995	TX	VY1AA8848M1431526
105016392	1996 CHEV	PK	9PYG82	TX	1GCCEC19M9TE22784

car talk

by Tom and Ray Magliozzi

ALTERNATIVE ENERGY SOURCE FOUND? NOT QUITE.

Dear Tom and Ray:

Oftentimes, I charge my mobile phone or iPod using the cigarette lighter in my car. Does that do any damage to the battery, like limit its life span? If so, should I stop? If not, shouldn't everyone be charging their devices via their cigarette lighter instead of sucking energy out of the power lines where we live? Is car charging a possible "alternative" energy source? — Tom

TOM: By jeebers! You've solved the world's energy crisis, Tom!

RAY: Um, not really. The answer is that it's not harmful to charge your devices in the car, but you're ultimately using gasoline to do it.

TOM: The car's battery is an energy-storage device. When you use the battery's energy — by either starting the car or charging a cell phone — that energy has to be replenished.

RAY: It gets replenished by the alternator, which converts mechanical energy from the engine into electrical energy — which is used for doing things like firing your spark plugs, operating your windshield wipers, powering your sound system, and recharging your battery.

TOM: And the more energy you draw from the battery, the more gasoline you have to use to charge it back up.

RAY: In the case of charging an iPod, it's not much gasoline. But if you're comparing them, the electrical energy that comes into your house from the power company tends to be cheaper and cleaner than the electrical energy produced by the gasoline engine in your car.

TOM: What we really should have are solar panels built into the roofs, hoods, and trunks of our cars. They'd need to be part of the car's surface, so they wouldn't affect the car's aerodynamics and reduce its mileage.

RAY: The Prius has a solar-panel option that runs a fan to keep the car cool when you park in the sun, which is a nice idea, if a bit of a gimmick.

TOM: Unfortunately, with today's solar panels, and the amount of surface area available, you can't generate enough power to move the average car. But if you can run a fan, you certainly can produce enough power to charge cell phones and iPods. Why not?

* * *

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

PB-10-000488 in the Probate Court No. 1 of Travis County, Texas, to: TAMEKA MAYS

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

TAMEKA MAYS

Independent Executor

Estate of VERONICA RANAE MAYS, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

DATED this 6th day of April, 2010.

TAMEKA MAYS, Independent Executor of the Estate of VERONICA RANAE MAYS, Deceased

By: /s/ Rhonda H. Brink

Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

Attorney for TAMEKA MAYS, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIAN LANE NEWSOME SHERWOOD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of MARIAN LANE NEWSOME SHERWOOD, Deceased, were issued on April 1, 2010 in Cause No. C-1-PB-10-000450, pending in the Probate Court Number One (1) of Travis County, Texas to: JP Morgan Chase Bank, N.A.

The address of such Independent Executor is Dallas County, Texas. The post office address is: Estate of MARIAN LANE NEWSOME SHERWOOD, Deceased
c/o John R. Bauer
Shackelford, Melton & McKinley, LLP
3333 Lee Parkway,
Tenth Floor
Dallas, TX 75219

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 8th day of April, 2010.

SHACKELFORD, MELTON, and MCKINLEY

By: /s/ John R. Bauer, Esq.
State Bar No. 01921000

Shackelford, Melton & McKinley, LLP

3333 Lee Parkway,
Tenth Floor
Dallas, Texas 75219

Phone: 214-780-1400
Fax: 214-780-1401

ATTORNEYS FOR THE ESTATE OF MARIAN LANE NEWSOME SHERWOOD, DECEASED

Notice is hereby given that on April 6, 2009, Letters Testamentary were issued to:

CHRISTINE F. MILLER by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-10-000497 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

D'ANA H. MIKESKA
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,
600 Congress Avenue, Suite 2100, Austin, Texas 78701.

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

CONSTANCE COOPER HENDERSON

Independent Executor

Estate of ANNIE M.W. COOPER, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

DATED this 6th day of April, 2010.

CONSTANCE COOPER HENDERSON

Independent Executor

Estate of ANNIE M.W. COOPER, Deceased

c/o Law Offices of Rhonda H. Brink

2010, to KENNETH GORDON PURYEAR (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below in care of the attorney for said representative.

KENNETH GORDON PURYEAR

c/o John Calhoun Miller

Attorney at Law

1509 Old West 38th Street #3 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNE M.W. COOPER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ANNE M.W. COOPER, Deceased, were granted on the 6th day of April, 2010, pending in Cause No. C-1-PB-10-000489 in the Probate Court No. 1 of Travis County, Texas, to: CONSTANCE COOPER HENDERSON

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

CONSTANCE COOPER HENDERSON

Independent Executor

Estate of ANNIE M.W. COOPER, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

DATED this 6th day of April, 2010.

CONSTANCE COOPER HENDERSON

Independent Executor

Estate of ANNIE M.W. COOPER, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

DATED this 6th day of April, 2010.

CONSTANCE COOPER HENDERSON, Independent Executor of the Estate of ANNIE M.W. COOPER, Deceased

By: /s/ Rhonda H. Brink

Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

Attorney for CONSTANCE COOPER HENDERSON, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN ADAM ORCHARD, DECEASED Notice is hereby given that original Letters of Independent Administration for the Estate of John Adam Orchard were issued on March 23, 2010, in Cause No. C-1-PB-09-001780 pending in the Probate Court No. 1 of Travis County, Texas, to Alison Orchard.

The residence of such Administrator is Travis County, Texas. The office address is: Alison Orchard

c/o Amy P. Bloomquist, Esq. Attorney at Law

614 Capital of Texas Hwy South Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 29th day of March, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LILA BELLE PURYEAR Notice is hereby given that in Cause No. C-1-PB-10-000422, styled Estate of Lila Belle Puryear, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 6th day of April,

2010, to KENNETH GORDON PURYEAR (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below in care of the attorney for said representative.

KENNETH GORDON PURYEAR

c/o John Calhoun Miller

Attorney at Law

1509 Old West 38th Street #3 Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AURORA MORENO, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Aurora Moreno were issued to Bertha Moreno Martinez, on April 13, 2010, in Cause No. C-1-PB-10-000214, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of Bertha Moreno Martinez is 709 Arrowwood Place, Round Rock, Williamson County, Texas 78664. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

c/o: Brad Wiewel

Attorney at Law

1601 Rio Grande, Suite 550 Austin, TX 78701

DATED the 16th day of April, 2010.

/s/ Candice H. Bocock, Attorney

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES DANIEL PARKER, Deceased, were issued on APRIL 6, 2010 in Cause No. 10-0130-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Mary Lou Parker.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt

Attorney at Law

3355 Bee Cave Road, Suite 605 Austin, Texas 78746

DATED the 7th day of April, 2010.

/s/ Terry L. Belt, Attorney for Mary Lou Parker

State Bar No.: 02109500

3355 Bee Cave Road, Suite 605 Austin, TX 78746

Telephone: (512) 327-7360

Facsimile: (512) 275-1089

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of FRANCES COLTHARP HOUCK Deceased, were issued on APRIL 1, 2010, in Cause No. C-1-PB-10-000453, pending in the Probate Court No. One, Travis County, Texas, to: NANCY COLTHARP HOUCK GOODMAN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford

Attorney at Law

1608 West 34th Street Austin, TX 78703

DATED the 9th day of April, 2010.

/s/ Karl A. Shackelford, Attorney for Nancy Coltharp Goodman, Executor

State Bar No.: 00795838

1608 West 34th Street Austin, Texas 78703

Telephone: (512) 472-1678

Facsimile: (512) 236-9227

NOTICE TO CREDITORS On April 6, 2010, Doris King qualified as Independent Executor without bond of the Estate of Eleanor McElroy, Deceased, in Cause No. C-1-PB-10-000121, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Doris King

Independent Executor of the Estate of Eleanor McElroy

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of William Lowery Miller, Deceased, were issued on April 6, 2010, in Cause No. C-1-PB-10-000268, pending in the Probate Court No. 1, Travis County, Texas, to: Jacqueline Miller.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel

Attorney at Law

1601 Rio Grande, Suite 550 Austin, TX 78701

DATED the 16th day of April, 2010.

/s/ Candice H. Bocock, Attorney

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARY ELIZABETH WOLFF, Deceased, were issued on March 23, 2010 in Cause No. 09-0622-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Herman William Wolff.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt

Attorney at Law

3355 Bee Cave Road, Suite 605 Austin, Texas 78746

DATED the 7th day of April, 2010.

/s/ Terry L. Belt, Attorney for Herman William Wolff

State Bar No.: 02109500

3355 Bee Cave Road, Suite 605 Austin, TX 78746

Telephone: (512) 327-7360

Facsimile: (512) 275-1089

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARY ELIZABETH WOLFF, Deceased, were issued on March 23, 2010 in Cause No. 09-0622-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Herman William Wolff.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt

Attorney at Law

3355 Bee Cave Road, Suite 605 Austin, Texas 78746

DATED the 7th day of April, 2010.

/s/ Terry L. Belt, Attorney for Herman William Wolff

State Bar No.: 02109500

3355 Bee Cave Road, Suite 605 Austin, TX 78746

Telephone: (512) 327-7360

Facsimile: (512) 275-1089

Telephone: (512) 327-7360

Facsimile: (512) 275-1089

NOTICE TO CREDITORS Notice is given that original Letters Testamentary for the Estate of George E. Howse, Deceased, were issued to Gary Truesdell on April 6, 2010, in Cause No. C-1-PB-10-000236 in the Probate Court Number One of Travis County, Texas.

The address of the Independent Executor is in Travis County, Texas, as follows:

Gary Truesdell, Independent Executor of the Estate of George E. Howse, Deceased

c/o Nicolai von Kreisler von Kreisler & Swanson, P.C.

610 West Lynn Austin, Texas 78703

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated April 16, 2010

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Needs Analysis and Financial Feasibility Study for the Travis County Medical Examiner's Office, Q100101-JT

Opens: April 28, 2010 @ 3:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

PUBLIC NOTICE

THE STATE OF TEXAS

THE COUNTY OF TRAVIS

TO THOSE INDEBTED TO OR HOLDING CLAIMS AGAINST THE ESTATE OF HILDA SOLENDER VINCENT, DECEASED: The undersigned Independent Executor of the Estate of Hilda Solender Vincent, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court Number One of Travis County, Texas, in Probate Cause No. C-1-PB-09-000533 on April 1, 2010, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below.

Dated this April 7, 2010 by

Christina Denise Combe AKA Kristina McGindley NKA Kris McGindley, Independent Executor of the Estate of Hilda Solender Vincent, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below, And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898

May 05, 2010 11:30 AM

Karen Cochran - Dresser, couch, lamps, chairs, desk, washing machine, queen mattress set, boxes.

Stor Self Storage 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

May 05, 2010 12:30 PM

Alan Jobe - Work table, tool cart, grill, dresser, coat rack

Ryan Walquist - Leather chairs, table saw, desk, computer, pottery wheel, file cabinets

SUPERIOR COURT OF ARIZONA PINAL COUNTY

Name of Petitioner/Plaintiff

Carma L Hanshaw

Name of Respondent/Defendant

Merick J Hanshaw

DO 2 009 00707

Replacement SUMMONS

Div: 8

JUDGE: BRENDA E. OLDHAM

WARNING: This is an official document from the court that affects your rights. Read this carefully. If you do not understand it, contact a lawyer for help.

FROM THE STATE OF ARIZONA TO Merick J. Hanshaw

1. A lawsuit has been filed against you. A copy of the lawsuit and other court papers are served on you with this "Summons".

2. If you do not want a judgment or order taken against you without your input, you must file an "Answer" or a "Response" in writing with the court, and pay the filing fee. If you do not file an "Answer" or "Response" the other party may be given the relief requested in his/her Petition or Complaint. To file your "Answer" or "Response" take, or send, the "Answer" or "Response" to the Office of the Clerk of the Superior Court, 971 Jason Lopez Circle Bldg A, Florence, Arizona 85232 or PO Box 2730, Florence, Arizona 85232-2730; or any satellite office. Mail a copy of your "Response" or "Answer" to the other party at the address listed on the top of this Summons.

3. If this "Summons" and the other court papers were served on you by a registered process server or the Sheriff, within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the day you were served. If this "Sum

TRAVIS COUNTY
PUBLIC AUCTION:
SURPLUS PROPERTY
TUESDAY, APRIL 27, 2010;
10:00 AM

TRAVIS COUNTY WAREHOUSE

7811 BURLESON-MANOR ROAD, MANOR, TEXAS

• A VARIETY OF EQUIPMENT, LAWN EQUIPMENT, ELECTRONICS, FURNITURE, COMPUTER HARDWARE & SOFTWARE, AND MUCH MORE.

• VIEWING OF ITEMS WILL BE HELD ON TUESDAY, APRIL 27, 2010 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM, ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

• FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS:

TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTRY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

motor

cars

1995 LEXUS SC400 - \$5950
Auto Depot 909 Prairie Trail.
836-9767.
www.autodepotaustin.com

1996 BUICK Park Avenue,
76k miles, new transaxles,
new tune up, new engine re-
build- \$2250 Auto Depot 909
Prairie Trail 836-9767.
www.autodepotaustin.com

1997 HONDA Civic EX 2 dr
coupe, White, 5 spd, War-
ranty, fully went through by
mechanic, 180k- \$3500 Auto
Depot 909 Prairie Trail 836-
9767.
www.autodepotaustin.com

1997 HONDA Civic LX 2 DR,
155k miles, 5 spd, Hunter
Green in color, FULL WAR-
RANTY/30 day money back
satisfaction special- \$3950.
Auto Depot 909 Prairie Trail
836-9767.
www.autodepotaustin.com

1997 HONDA Civic LX 4 dr,
155k miles, FULL WARRANTY/
30 day money back sat-
isfaction special - \$3950
Auto Depot 909 Prairie Trail
836-9767.
www.autodepotaustin.com

1999 ACURA CL Baby Blue,
Auto, 104k miles, Leather,
Warranty - \$6500 Auto Depot
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1999 PONTIAC Grand Am,
Red, Auto, 4 Dr, "As Is",
blown head gasket, needs
 tranny- \$400 Auto Depot 909
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1999 TOYOTA 4 Runner,
Auto, 2WD, 130k miles, with
Warranty! \$5500 Auto Depot
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2000 DODGE Sebring Con-
vertible, Maroon, Auto, 79k
miles, needs a little work, but
will be fine- \$2250 Auto De-
pot 909 Prairie Trail. 836-
9767.
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2001 HONDA Civic DX 2 dr
coupe, black, 5 sp, 80k miles
(ready in one week)- One
year warranty! \$5750 Auto
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2002 HONDA Civic LX 2 Dr
Coupe, Silver, Auto, 159k
miles, All new parts- \$5,500
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2004 HONDA S2000, Con-
vertible, 55k miles, 5 spd, -
\$12500 Auto Depot 909 Pra-
irie Trail 836-9767.
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2006 FORD Mustang GT Sil-
ver, auto, RUMBLES, 102k
miles, beautiful, charcoal in-
terior, \$12,500. Auto Depot
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dr hatchback, 5 spd, it's my
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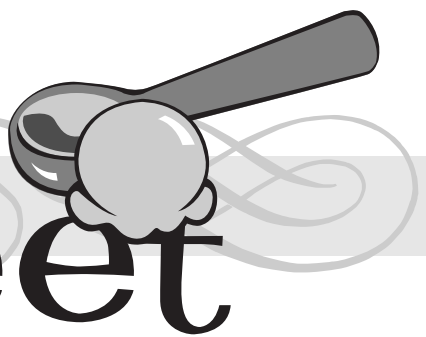


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SHY INNOCENCE

Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, #132877

SEEKING PLAYMATE

Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmsoft**, 31, #132535

HOT MAMMA

I am inexperienced in the whole SnM thing and am looking for someone to explore this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, #132440

SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37, #131255

ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, #131233

SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman! Poly and in love. I write erotica, and I'm damn good at it! Love meeting people and open to new things; I'm an adventurous free spirit. **irisheyes417**, 53, #130532

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 32, #128782

SPARKLE

We're looking for people to have fun with. We would like to meet women willing to share in ANYTHING. If watching porn and being naughty sounds like you, contact us. **sparklepussy**, 31, #132740

SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy being naked and hope you are too. Let talk and go from there. **HotnFun**, 43, #132674

DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23, #132682

SEX KITTEN WANTED

We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c_n_c2010**, 34, #132602

HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. **NSA_austxbicouple**, 39, #132661

COUPLE LOVE WANTS FEMALE

couple in love, looking to meet hot bad girl in bed, but drinks will do first, meet down town. after that it'll be up to the girls what we do. **badpeacekeepers**, 31, #132580

COUNTERTOP AND PDA

We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **strawberry06**, 32, #132572

LOOKING FOR UNICORN.....

Hi, we're a couple searching for our unicorn. She must be real and ready to play and enjoy the thrill of a couple once or on a continuing basis. email. **hjonas42**, 33, #132412

TRADE PICS

We like to trade pics and videos with other couples and bi-females. **Trade_Pics**, 47, #132372

DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, #132366

PLAY WITH US

Married Couple looking for women 41(her) 44(him). We are hwp, attractive, ddf, drama free. We like to watch and be watched. Seeking woman to share erotic adventures. Age 25-50 HWP Caucasian, Latin. **seekingfun1**, 45, #132126

LETS ENJOY PARADISE

The only part incomplete is you. (a loving and committed bisexual woman) My love has been longing for that special woman to join us in our piece of Texas paradise. **paradisefound**, 38, #132031

COUPLESEEKTHREESOME

Open minded couple seeking a female for threesome. First time tried anything like this but open to new experiences. No strings attached, discrete one time thing. **3sCompany**, 23, #132020

NO CLOTHES NECESSARY

It's not that hard. We'll either want to have sex with you or not. Turning down someone and being turned down by someone is not that big of deal. **Velo_sexy**, 31, #131915

DOWNTOWN DREAM COUPLE

Looking 4 sexy, drama-free, anything goes fun with a single lady or couple, specifically no-strings horny sexy fem we can spoil & fuck & possibly travel with! **sexyloftlovers**, 31, #131373

YOU MAKES THREE

Couple seeking another female for some discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hishners**, 34, #131257

OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, #131117

SEKKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 27, #130620

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 28, #130241

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, #131835

WET AND JUICY

I am interesting in trying a woman and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38, #132478

FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25, #132264

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, #131487

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava **18_bossgrl45**, 19, #129789

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49, #127424

BOTTOM 4 TOP

Hispanic Bottom, 45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 45, #118402

NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 38, #126501

START SOME TROUBLE

25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austinhobey**, 25, #132909

PANTHOSE LOVER

Pantyhose enthusiast loves playing with others while wearing pantyhose, stockings, and other silky lingerie. Very clean, safe, sane, ddf. If you're interested in some discreet play let me know! **houhoseluvr**, 38, #132269

CONTRASTING COLORS

Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, #117982

LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 39, #131470

ADVENTEROUS BI-VERSATILE TRANSVERSITTE

Looking for real time connection and male or female (or both) playmates for some hot sexy /kinky/ adult fun. **hotnpnklee4u**, 46, #132584

SEEKING NEW FANTASY

I recently fulfilled my fantasy. And I'd like to try new things. I like vocal women, and costume play. **Incan-lover**, 19, #132726

HARTIGAN SEEKS NANCY

Me: Early 40's, slim, artsy, funny. You: 18-25ish, petite, smart, funny, cute nerd. You're well rounded and confident but submissive in private and not clicking with guys your age. **guerito67**, 42, #132889

READY FOR FUN

Would like to meet up with someone for fun that makes my heart race. Love car and public play. Eat me up and back into me. **homas**, 60, #132875

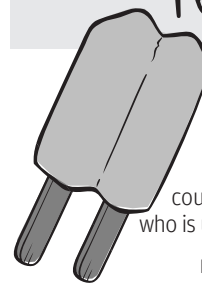
FREAK SEEKING FREAKALEAK

Hispanic tattooed male seeking Slim/Thick/Chubby female to have good times with. **ISOLOCHOL03**, 32, #120900

LOVER OF WOMEN

Not yet ready to settle down. I want to run around and get into trouble and lookin for someone to ride along. Going out or staying in, fun either way. **Jammer8red**, 30, #132851

Flavor of the Week



sexycpl4u Age: 35
Sexy Couple 4 All

We are a secure Bi MWC in our 30's seeking couples who want to have hot fun with a couple who is up for anything email us and lets get together...

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Living in Austin can be crazy stressful: All the noise, traffic, congestion, and smug hipsterism can really take a toll on your zen. Add to that several hundred milligrams of caffeine, general angst about the tanking economy, and the imminent onset of swimsuit season, and you're marginally postal about 90% of the time. Sure you could start a citrus cleanse or begin a vigorous colonic irrigation regimen, but you will still not have plumbed the root of it all: You care too much. Remember Austin? This is not the city you come to in order to feed your voracious ambition. This is the city

you come to in order to polish your Frisbee golf skills. This is the city that motivated you to test how long you could sleep on your college friend's couch before he kicked you out (two and a half weeks) in a screaming fit of rage for eating the remainder of his quart of Blue Bell Caramel Turtle Fudge (you were wicked baked) and then putting it back in the freezer empty. Yes, he was just looking for a reason ever since he found that merkin of pubic hair you left in the shower drain, but you took the high road, persevered and lived off Central Market samples and art opening crudités until you finally had to break down and get a job. Now that you're all respectable with a day gig, a Smart Car, and an East Austin rent house with a five-way split, you're feeling like maybe Austin has lost a bit of its luster. Wrong! The problem is that you've just given up on giving up. Somewhere along the way you quit quitting. There is still a lot of time to be wasted in Austin, even if you're not wasted all the time. Hey, when was the last time you called in sick and spent the whole day at Barton Springs working on that dark, luxurious tan that's the envy of your cubicle farm? How many Monday afternoons have you devoted entirely to practicing the sport of beer pong? How often do you blow off work for a box-wine picnic at the top of Mount Bonnell? Don't you have at least one friend who will let your borrow his ski boat on a Thursday? Coming up with inventive ways to waste time can be pretty taxing, but when you run out of ideas, there is always the old standby: sitting on the couch with a skull bong listening to reggae. The cool thing about getting stoned and listening to reggae is that it's something you can do without even bathing or changing your boxers. How awesome is that? All you need is a ratty old couch with one leg replaced by a telephone book, a coffee table made of cinder blocks and plywood, and a window tray you "borrowed" from Sonic in order to cull your seeds and stems ... oh, and ideally a big bag of Funyuns. If you start to smell a little gamey after a few days, you can just blame it on the skunkweed. You barely even need to move. Just put Bob Marley's *Legend* on repeat and chillax. Don't worry, when he starts saying "get up, stand up," he's just speaking metaphorically. Of course, if you want to take that literally, you might want to bus it down to this weekend's Austin Reggae Festival, where Friday, Saturday, and Sunday you can groove and sway with acts such as the Easy Star All-Stars, the Mighty Diamonds, and the Sierra Leone's Refugee All Stars. If you haven't listened to a lot of reggae or smoked a lot of ganja, relax. It's a proven fact that pretty much anyone can dance to reggae as long as they're not too stoned to stand up.

The Luv Doc

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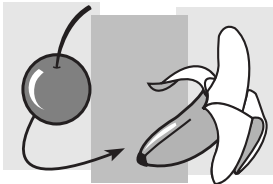
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IS THIS CREEPY?

My likes: carnivals, ketchup, writing, questions, dollar stores, fake flowers, inappropriate giggles, bell peppers, books, art, backs of necks, most old people, goofballs, smiles, and passions. Your likes: let's find out. **Blurb**, 23, [iCi](#), #132927

WITTY, THOUGHTFUL, GAL

Even though I find it hard, I'll do my best to describe my wonderful self (I am not as conceded as that statement sounds...!) I am hard to describe! **melovalle**, 26, [iCi](#), #132882

RUN, I SAY

flexible conversationalist. sincerity and cynicism fairly balanced. goodtime performer. consumer of pop- and alt-arts: performance, songs, sounds, stories, static and moving images, and good words tastefully arranged. **book-sandbottlecaps**, 27, [iCi](#), #132866

WANDERING FUNNY GIRL

I'm nineteen, wicked smart and I love to laugh. I'm looking for someone funny and sweet. I'm not sure if all of my profile shows up yet! **ruku-moofu**, 19, [iCi](#), #132854

CARPI DEIM

i am a stylist by trade who is planning on learning special effect makeup who loves movies music and looking for an open minded guy (no mama,s boys). **modegirl101**, 37, [iCi](#), #132834

SASSY, BIKING, MUSIC

I'm sassy with a great sense of humor.I'm seeking a partner over 40 who is wanting a long term relationship. Overworked and seeking a partner to go out with. **Santafe1**, 41, [iCi](#), #132826

UNICORNS RARELY ATTACK

Smart, interesting, fun-loving, easy-going gal (cliche-adjectives quota met). Occasionally trip over my own feet and words. I enjoy spending time with a good book, good friends, and/or a good beer. **spunky_like_that**, 27, [iCi](#), #132718

FUN, OUTDOORSY, MUSIC-LOVER

I moved to Texas two years ago from Montana. I enjoy live music, boating, movies, beer and conversation, eating out, shooting pool, games, (cards and board), and hiking. **restlessintexas**, 52, [iCi](#), #126898

DIAMONDS ONTHE INSIDE

I am the typical summer girl. I live in dresses and flip flops and love the lake! I'm involved in my church. Music is a huge part of my soul. **Sundrenched**, 23, [iCi](#), #132668

NEVER DEBBIE DOWNER

Looking to enjoy the best of Austin! If you're a tour guide, great drinking partner, sports enthusiast, live music lover, and up for a good time- our paths should cross. **GallivantingRed**, 24, [iCi](#), #132705

HELLO, LOVE!

looking to share with a man who relishes each moment that he has. the sunset here blows my mind. i want to laugh and say - "did you SEE that?!" **LaOmVyE**, 34, [iCi](#), #132689

HOMESLICE SEEKING ADVENTURES

Sweet, honest, down to earth, nice lady, looking for something new and someone new. I enjoy good food, good company, live music, movies, reading, cooking, dancing. **Freedom1115**, 39, [iCi](#), #132665

WAVE HELLO

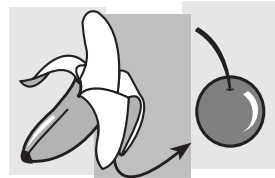
Pretty woman artist type looking for someone with a sense of humor and adventure. Creative thinker, person of action, interested in our global world and having fun - please apply! **ChaosCreativityPassion_AndMore**, 53, [iCi](#), #132659

NY TO ATX

Hola, just moved from NYC to ATX. I am young and always down for a good time. Looking for some friends, no expectations. Someone to chill with.If your down,let's go. **SydROX**, 24, [iCi](#), #132657

SEEKING FOR PARTNER

I would describe myself as a vivacious, charismatic young lady with a warm, open personality. **sweet-single**, 23, [iCi](#), #132643



LOOK MOM

I like sports and orange juice.From Florida so I like to sit in puddles and pretend its the ocean.I can run when I am being chased but like to walk. **Shots**, 27, [iCi](#), #132926

CREATIVE, ADVENTUROUS, ARTIST

I seek beauty and knowledge from all living things. I strive to experience as much of this life as I can. **PeskyPotter**, 31, [iCi](#), #126271

BROKEN HEARTED INNEED

Divorcing soon in 2011. open marriage until then. Lonely and needing friend, more if things work out. Very good honest trustworthy man, great personality and humor. **Brokenheartedsoul**, 31, [iCi](#), #132903

POSITIVE OUTGOING FUNLOVING

I love movies and sports. I also love all most anything you can think of to do outdoors. Look to go have a good time and see where it goes. **danielthepainter**, 33, [iCi](#), #132896

CHARMING, HILARIOUS, CUDDLY

Nice guy looking for a cute girl who wants to laugh and hang out. Movies, music, food, friends, and fun. Love tattoos and piercings, but a blank canvas myself. **tangle_cartographer**, 23, [iCi](#), #132895

OCEAN MINDED

I am known to save lost puppies, adore women that surf, burn too much nag champa, have unnatural cravings for Whip-in and Hey Cupcake. **jaycat**, 34, [iCi](#), #124537

USUALLY UNUSUAL

A good guy with bad boy flare looking for lasting connections with caring, unconventional people. Everyone is an opportunity to teach and learn. What can we show each other? **LuvMuhSheen**, 41, [iCi](#), #132880

LET'S HAVE FUN

I'm a good guy (Where are all the good men?). Enjoy a good meal, movie, live music, kayaking. I enjoy it more if I'm with someone else. No games scams. **homas333**, 60, [iCi](#), #132876

SMART, FUN, ACTIVE

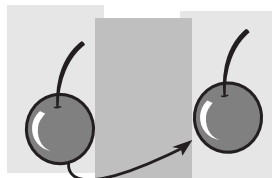
I'm laid back and easy going, but driven and ambitious when and where it counts. I love what I do for a living and also love playing in the outdoors. **Shimano_Shifter**, 44, [iCi](#), #132874

WHOO FEELIN CRAZY!!!

Im sarcastic, funny, I love to go out and try new things. I love the outdoors stuff but somethings you need a friend to go see and do. **smartassmedic**, 36, [iCi](#), #132871

MUSIC-LOVING, OPENMINDED, EASYGOING

Self-proclaimed music dork.I write and play music and love to see live acts. I enjoy watching films, reading, playing video games, cooking, and laughing. **spiderbaby**, 35, [iCi](#), #132868



ROCKERFACEOFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockerverfaceoff**, 28, [iCi](#), #132890

LIGHTHEARTED MISCHIEVIOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, [iCi](#), #132565

WANNA BE FRIENDS?

I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NiceGirl78**, 30, [iCi](#), #132097

SCIENCE/MUSIC NERD

I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs,cooking, and unplanned adventures. **velvet-goldmine**, 23, [iCi](#), #131887

LOOK BETTER ON

im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. loooove walks. really laid back. **AceOfSpades**, 20, [iCi](#), #131753

NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, [iCi](#), #131567



JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 46, [iCi](#), #101030

PRINCE OF PERSIA

Kind of parachuted into Austin. This place is really different from anywhere else I've lived in. Come show me some love. It's good for your karma. Mine too. **jmkeynes83**, 44, [iCi](#), #132908

DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, [iCi](#), #132651

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 58, [iCi](#), #132556

ATXGUY SEEKS ATXGUY

Typical Austin guy and then some. I like to be close enough to whisper ... **jonwayne**, 20, [iCi](#), #132177

SMART, LOVING, LOYAL.

I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, [iCi](#), #131975



Flavor of the Week

ejoygro Age: 33

Bea Arthur Turkey Sandwich Gwar

I want to try to always see the humor in life.

I want to laugh with you at HEB because HEB is effing funny (or at least the one I go to - JEEZ). I want to mock life and people and ourselves. A lot, ok?

read the rest of **EJOYGRO's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane



FUN CREATIVE PASSIONATE

A cat loving hippie. Exploring,seeking,finding adventure in any situation,embracing my culture. Im looking for a fun,smart,honest,adventurous individual who has a great senseof humor,open minded,hold a conversation.willing to build a friendship 1st. **citycat**, 19, [iCi](#), #132904

SILLY, FUN, ADVENTUROUS

Im looking to find more girlfriends to hang out with! I would like to meet more girls who like to go out and have fun but are still laid back! **Austin_Girl**, 24, [iCi](#), #132857



*****CHELSEA*****

IF YOU ever want to see your boyfriend again proceed to your house and put on the outfit that is laid out on the bed. Look for the next clue under the middle cushion of the couch in the living room... H. BeBe

a shot in the dark

LOVELY CANADIAN WOMEN

You, two ladies outside Saxon Pub. One of you thin, the other curvy...both gorgeous. Me, tall with dreadlocks. Wanted to talk more. Can I show you around? **When: Monday, April 12. Where: Outside Saxon Pub. You: Woman. Me: Man. #904759**

WHERE R U?

Kevin we danced several times my birthday weekend at Broken Spoke. You are 48 and I couldn't believe it. I would love another dance or two!! Where are you? Heather **When: Saturday, February 20. Where: The Broken Spoke. You: Man. Me: Woman. #904762**

KIM FROM OAKHILL

Kim, glad to meet you. You left your number for me, but I didn't receive it! Would love to see you again, James. **When: Friday, April 9. Where: Continental club. You: Woman. Me: Man. #904761**

GORGEOUS BRUNETTE!

Today just before six. You, maybe your Mom and Brother. You smiled at me and I couldn't remember where I know you from. Catch up over dinner sometime? **When: Sunday, April 11. Where: Lakeline Mall. You: Woman. Me: Man. #904760**

ON THE TRAIN!

Your name is Karen and you rode the train to Burnet on Sunday. Your smile brought a goofy grin to mine... I was speechless! **When: Sunday, April 11. Where: Austin Steam Train. You: Woman. Me: Man. #904757**

BUSTED BEAUTY

issue 15: second row. second from the right. known aliases: Ariel Parosser. i heard you need a designated driver! **When: Monday, April 12. Where: page 13. You: Woman. Me: Man. #904759**

SAW ME LOOKING

Around 1pm, You: Long hair, glasses, business-casual, great smile. Me: At bus stop, petite, black dress, long appreciative glance. You greeted me, I got shy, wish I hadn't. Call me? **When: Monday, April 5. Where: 6th and Congress. You: Man. Me: Woman. #904756**

THIGHMASTER; 4TH/ NUCES 4*3*10

Golden God biking in brown jorts (jean shorts.) I left the farmers market dejected but then you pedaled by and I could only think of sweet sweaty grundle-corns. Rendezvous? Medici-Clarksville? **When: Saturday, April 3. Where: In front of Mellow Johnnys. You: Man. Me: Man. #904755**

100 GRAND GIRL

You gave me, out of the goodness of your heart, a 100 Grand candy bar on my shift--and I gave you my best latte heart in exchange. Come back and see me? **When: Thursday, March 25. Where: Caffe Medici Guadalupe. You: Woman. Me: Man. #904754**

DOOR GUY 04LOUNGE

door guy at 04 lounge working saturday(4/3) night. you're adorable. what's your name? **When: Saturday, April 3. Where: 04 lounge austin. You: Man. Me: Woman. #904751**

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