

VOLUME 29 ★ NUMBER 32 APRIL 9, 2010

THE AUSTIN

CHRONICLE

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Food East Austin Urban Farm Tour

Screens Shalom, Y'all:
It's the Austin Jewish Film Festival

Books Austin Kleon:
Poet, Didn't Know It

an ongoing tradition of shirtless musicians in the water



Amy Cook

Sings 'Let's Go
Down to the River'
and Jumps in
With Both Feet

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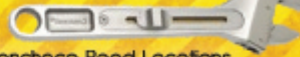
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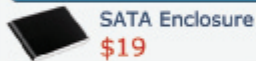


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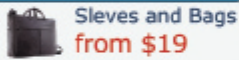
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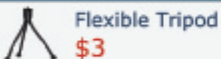
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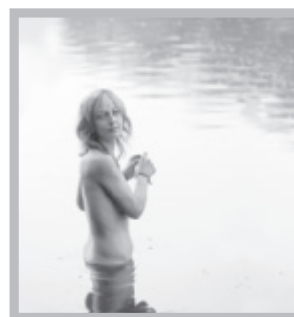
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THIS WEEK @ austinchronicle.com

CHRONIC HABITUALLY UPDATED BUZZ

austinchronicle.com/chronic



For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra.

ALL THINGS CACTUS CAFE at Newsdesk > MORE PRICKLES FROM THE CACTUS at Earache! > Picture in Picture HEARTS SERGE GAINSBORG, *maintenant et toujours* > Under the Covers checks in with FUTURE WORLD HORROR TOASTMASTER JOE LANSDALE > Chronique is CARVING UP SCHMATTES AGAIN > Gay Place on RAINBOW TUBE SOCKS

'POSTMARKS' online – updated (almost) daily > ASK MR. SMARTY PANTS – sooner or later, he'll answer > 'SOCCER WATCH' online – updates from everywhere

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The 'Chronicle' Endorsements

April 13 primary run-offs

Our full endorsements, published April 2, are available online. Please take the time to vote. — The Chronicle Editorial Board



DEMOCRATIC PRIMARY

299th District Court: Karen Sage

Both Sage and Mindy Montford have engaging qualities of experience, knowledge, personal history, and desire for innovation. On balance, in light of the range of her experience and her demonstrated seriousness of purpose, we recommend Sage.

State Board of Education, District 10: Marsha Farney

Right-wing ideologue Brian Russell is determined to continue the conservative culture war on public education. We recommend former teacher Farney, who holds a doctorate in education and has run a nonideological, education-based campaign.

REPUBLICAN PRIMARY

Supreme Court Justice, Place 3: Debra Lehrmann

Conservative district judge and family law expert Lehrmann is thoroughly qualified to be a state Supreme Court justice, and her opponent, Rick Green, is utterly unqualified. If GOP voters care about the future of their party, nominating Lehrmann is a chance to show it.

House District 47: No Endorsement

Contractor and former Real Estate Council of Austin board member Paul Workman and business attorney Holly Turner have both gone negative, and beyond knee-jerk conservative commentaries on cutting property taxes, neither has presented a real platform for the needs of the district.

EARLY VOTING INFO (THROUGH FRIDAY, APRIL 9)

You may vote at any early voting location in the county in which you're registered. On election day, you must vote in your precinct. For a list of precinct locations: 238-VOTE or www.traviscountyelections.org.

Williamson County: www.wilco.org/elections or 943-1630. Hays County: www.elections.co.hays.tx.us or 393-7310.

EARLY VOTING LOCATIONS

Polls are open 7am-7pm, unless noted otherwise.

CENTRAL

Travis County Offices, 5501 Airport
Fiesta Mart, 3909 N. I-35
University of Texas, Flawn Academic Center Lobby, West Mall
Goodwill, 701 Newman (10am-7pm)

NORTH

Ben Hur Shriners Hall, 7811 Rockwood
MT Supermarket, 10901 N. Lamar, (10am-7pm)

NORTHWEST

Randalls, 10900-D Research
H-E-B, 7301 FM 620 N.*

SOUTHEAST

Dan Ruiz Library, 1600 Grove (Mon.-Thu., 10am-7pm; closed Friday)
Fiesta Mart, 5510 S. I-35

NORTHEAST

County Tax Office, 15822 Foothill Farms Loop, Pflugerville
Goodwill Industries, 1015 Norwood Park Blvd. (8am-7pm)

SOUTHWEST

Randalls, 6600 MoPac S.
Randalls, 9911 Brodie

WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway

SOUTH

Randalls, 2025 W. Ben White
H-E-B, 2400 S. Congress*

* temporary building in parking lot

EAST

Parque Zaragoza Rec. Center, 2608 Gonzales (10am-7pm)
Carver Museum, 1165 Angelina (10am-6pm)

MOBILE VOTING

THURSDAY, APRIL 8

Briarcliff Property Owner's Association, 22801 Briarcliff Dr., Briarcliff, 9am-5pm
Manor ISD Admin. Bldg., 10335 US 290 E., 9am-noon
RBJ Residential Tower, 21 Waller, 8-11am
Heritage Pointe, 1950 Webberville Rd., 2-4pm
Heatherwilde Assisted Living, 401 S. Heatherwilde, Pflugerville, 2-5pm

FRIDAY, APRIL 9

Austin City Hall, 301 W. Second, 8am-noon
Bee Cave City Hall, 4000 Galleria Pkwy., 9am-noon
Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
Mitchie's Gallery, 7801 N. Lamar, D-106, 3-6pm
Lago Vista City Hall, 5803 Thunderbird, 2-6pm

THIS MODERN WORLD

by TOM TOMORROW



Postmarks

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SUPERB CACTUS COVERAGE

Michael King,

I just wanted to express my appreciation to you and the rest of the *Chronicle's* staff for the superb and probing coverage of the ongoing Cactus Cafe issues ["Off the Record," *Music*, April 2]. That venue is an indelible part of Austin's history and warrants the informa-

"PAGE TWO" IS ON A BREAK.

tive attention you've brought to the controversial decision to have it closed.

Longtime reader,
Wiley Koeppe

COVERING THE SPECTRUM

Dear *Austin Chronicle*,

Thank you, thank you, thank you for continuing to run great articles about the Cactus Cafe ["Off the Record," *Music*, April 2]. I'm so glad that you all are keeping it in people's minds week after week, since the fight for it has not yet ended. I'm sure folks are telling you this over and over, but I am an Austinite who watched two of my favorite clubs close (Liberty Lunch and Steamboat), and it's been hard watching it happen, possibly yet again.

CONTINUED ON P.8

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I also really enjoyed the April Fools' article this week ["UT to End Football Program," News, April 2].
Sincerely,
Miriam McKinney
Wonderland Studios

'CHRONICLE' COJONES

Dear Editor,
I know you'll get some push-back on it, so I appreciate you having the courage to publish this week's UT cover story ["UT to End Football Program," News, April 2]. I loved it – great humor.
And everyone I talked with loved it – a number of people commented "long time coming," "I didn't think the AC had it in them to hold UT accountable to that level," "impressive," "hilarious," and "glad the Chronicle still has their cojones."
Nice work,
David Kobierowski

QUARTERBACK GILBERT TRANSFERS

Dear Editor,
I am so disappointed in the Chronicle. I thought this was a serious newspaper. The date of the paper was April 2 – not April 1. I didn't pay attention to the headline about UT ending football ["UT to End Football Program,"

News, April 2]. I knew that wasn't true, but I read the first part of the article about Garrett Gilbert and was astonished ["Quarterback Gilbert Transfers – Guess Where?," News, April 2]. Later, I read to the end and realized it was all garbage. None of this was funny. I feel angry and insulted.

Gloria Manos

NEANDERTHAL STATE?

Dear Editor,
Re: "Why Not Just Throw a Tomato?" [News, April 2]: This type of ignorant suppression will have consequences of its own. At some point the feds will restrict funding to entities that violate the First Amendment. At some point people will start taking the state to court over this kind of imposition of religious viewpoint on secular culture. There is little difference in kind between this intervention and what the Islamic mullahs seek: a religious state. If this behavior is allowed to continue, at some point there will be little difference in degree, either. A play being canceled because a Neanderthal thinks it's "blasphemous"? I got your blasphemous right here, pal.

Hank Alrich

LOUIS BLACK RUINED MUSIC SCENE

Louis Black,
Re: "Page Two: Praying for an Early Death" [March 26]: Yeah, we get it. You are a shining beacon of altruism in the cynical sea of Austin music. You single-handedly saved the Austin music scene in 1987, and every time I go to Liberty Lunch or the Steamboat or the Cave Club, I say a little word of thanks. You steadfastly refuse to divulge financial particulars yet are so thin-skinned that you devote six-plus pages to defending all attacks – real or imagined – each year in increasingly hysterical manner. Personally, I don't really care if you are getting rich off South by Southwest or not. That's not the point. The point, Louis, is that the people of Austin made you, your paper, and the SXSW Music Festival. We do not owe you anything. You owe us. Quit acting

CONTINUED ON P.10



Dear readers,

On April 1 *The Austin Chronicle* reported that the University of Texas was shutting down all of its athletics programs due to financial concerns. Here is a sampling of comments posted online about last week's cover feature, "UT to End Football Program," News.

1) "Is this guy stupid or something? Texas football has probably been around longer than he has been alive! To take away a winning program like that would have the city of Austin and the state of Texas in an uproar! I would understand if the team wasn't that good, but they got to the national championship game last year and have been in many bowl games before that. If this guy has any sense he will not take away TEXAS FOOTBALL!!!!" – mmata69

2) "OK I get that this is a joke, but to me, NOT FUNNY." – stephh61

3) "Pleaaaaasseeeee tell me this is not true! Pleaseeee ... oh my god! How sad ... I was born here(!) and these a-holes want to take away what makes this city great!!!! Not only are there going to be some pee-ooodeeeedd UT fans but Austinities as well!!!! HOOK 'EM HORNS FOR LIFE!!!!" – JESSIE89

4) "If there is any truth to this garbage Gov. Good Hair wont have to worry about being re-elected, he'll be run out of town on a rail. Notice in part of his statement he says, "Gig 'em, Aggies." It appears he wants his alma mater to win a football game so he's trying to do away with the Horns. Well Kinky should have beat him, and Texas ex Kay Bailey Hutchison also. Well maybe Bill White will show him the way home, preferably to College Station." – geezer

5) "No UT football? That is crazy!! Not a Longhorn fan, but that is absurd for sure. Well, money does talk, and UT football does soak up LOTS of money, often even taking away from the university itself, and that's a known fact. Wow. What will rabid Longhorn fans do? LOL." – TheNews

6) "Hey! It's not April Fool's Day anymore. Take it and the other articles down. They are still floating around Yahoo and the like. It really wasn't that funny to begin with. April Fool's Day is for kids and not for veiled political commentary." – hookturner

Oops!

Due to editorial confusion, we mistakenly reported last week that the University of Texas was ending its football program (and all athletics programs), that the city of Austin would henceforth subsidize UT football, that several UT football players were transferring to other universities, and that Darrell K. Royal-Texas Memorial Stadium would be repurposed for academic functions and additional parking. We have since learned that we were mistaken. We apologize for any inconvenience and promise to never, ever, ever, make similar mistakes again – at least until April 1, 2011.

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CHIPOTLE

MEXICAN GRILL

like you made this town, because I was living here before the *Chronicle* became the force of nature that it is now. As I recall, the music scene was *better* then. Rent was cheaper, and gigs were easier to get before all these "entertainment services" booking-mafia assholes got here. So see, Louis? I'm allowed to complain because I went to SXSW when it was \$10, \$15, and then \$25. A wristband was worth the paper/plastic it was printed on and meant you got to see the band you wanted to see. See what a wristband will get you now for 10 times the money. I know, because I just got to listen to out-of-towners bitch about how worthless they were for getting into any shows. So do us all a favor and recuse yourself from the editorial pages for the duration of SXSW events. You'll do wonders for your blood pressure, and I won't have to read about how you saved Austin music and how we should all kiss your ass.

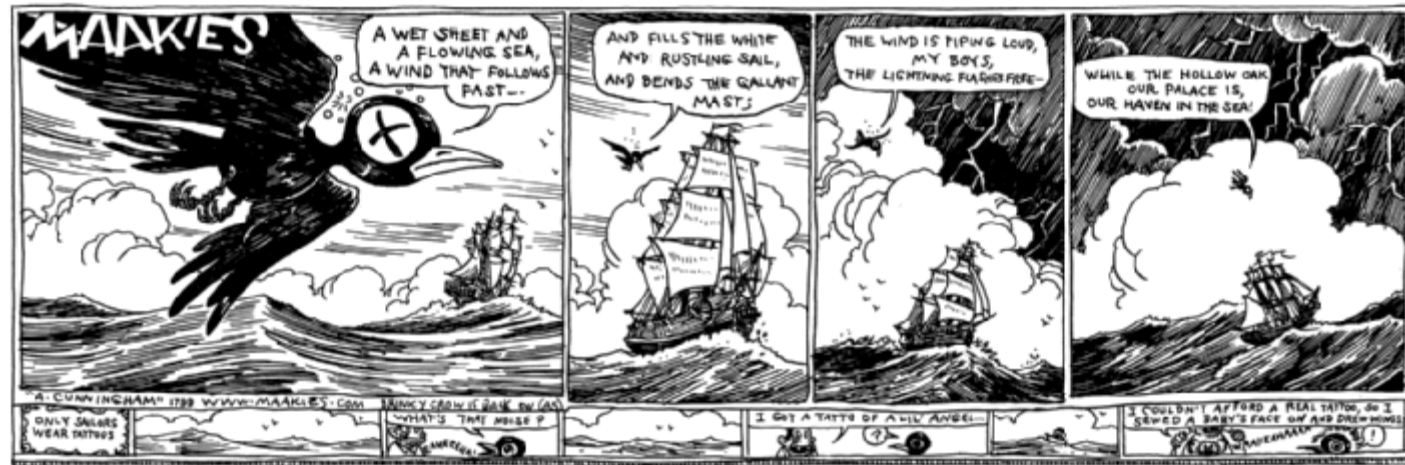
Aaron Shannon

[Louis Black responds: Please don't worry about my blood pressure - it's fine - and everywhere and every time there is an opportunity, we point out how SXSW emulates and reflects Austin and not the other way around.]

FUND KUT, END PLEDGE DRIVES

Dear Editor,

KUT's funding drive has commenced. It's actually ongoing, but now in aggressive pan-handling mode. Is it a con? You be the judge. The Perry-wrinkled Republican regents of UT seem to sit on a pile of money (football any-



one?), and they hold the nonprofit, educational Federal Communications Commission license for KUT, which specifically bans commercials. How much financial support does UT, a "public" university, give to KUT? Seemingly not enough to make unnecessary the station's nonstop commercial solicitations to ever-patient listeners. The "supporters" (both commercial and public entities) get a great advertising deal at what may be a fraction of what a true commercial station would charge, and isn't it tax deductible? As KUT is a very visible and audible part of UT, shouldn't its operations be fully funded by the public (taxpayer supported) university of which it is a part?

John Callaghan

HEAR MY VOICE ON BIKE LANES

Dear Editor,

Hear my voice. How often can a city save lives by simply painting some lines on the streets? There were more than 100 bicycle accidents involving motor vehicles in 2009. Bike lanes throughout the city would decrease these accidents and deaths dramatically, just by adding a little paint. If joggers get sidewalks and cars have roads, why can't bikes get lanes? I strongly support the addition of many more bike lanes and wonder why it is taking so freaking long to get them all completed. I hope that the Austin City Council has enough sense to make the right choice before a disregarded cyclist lands in the grill of another car.

Sincerely,
Frank Bolton

A DIFFERENT WAY OF SAYING THE SAME THING

Dear Editor,

Today's news mentions a new standard for gas mileage: 35.5 miles per gallon. Additionally, there is a new tailpipe emission standard of 250 grams of CO₂ per mile. These are actually equivalent.

There are 25 moles of gasoline in a gallon. Each mole of gasoline produces eight moles of CO₂ when burned for a total of 200 moles per gallon. Divide by 35.5 miles per gallon and get 5.6 moles per mile. At 44 grams per mole, 5.6 moles weighs 250 grams. So the 250 grams per mile is just another way of saying 35.5 miles per gallon.

Victor Engel

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news

Headlines

► City Council takes up several contentious issues today (Thursday, April 8): requiring disclaimers at so-called “**crisis pregnancy centers**,” allowing for the reactivation of dormant **building permits**, and a \$280,00 contract (with optional extensions) for a North Carolina group to lead minority recruitment outreach at the **Austin Fire Department**. See “City Hall Hustle,” p.14.

► City staffers have whittled down an ambitious “**bicycle boulevard**” plan slated for Nueces Street, while crafting a new version that would divert more bike traffic to Rio Grande. See “Bump in the Road for Bike Boulevard,” p.18.

► Texans laid claim to \$23 million in federal stimulus funds Wednesday morning as part of the Texas Trade Up **Appliance Rebate Program**. Those lucky enough to reserve their rebates before the funds ran out – a little after noon – will be swapping out their old, energy-hogging appliances for new, efficient models later this month. For everyone else, there’s a waiting list: www.texaspowerfulsmart.org.



► Electoral lethargy: By the second day of early voting in the April 13 **primary run-offs**, Travis County reported that only 2,108 Democrats and 2,487 Republicans – a grand total of 0.46% of eligible voters – had cast ballots. Early voting ends Friday.

► New hope for the **Cactus Cafe**? The Texas Union said Wednesday it is considering three options for the historic venue: Leave it alone, hand it to a third party, or enter a partnership deal with KUT Radio. See “Off the Record,” Music, p.53, for more.

► Last week **Jay Wyatt**, the feisty president of **Capital Metro’s** employee union, was returned to his job at the transportation authority. Wyatt was dismissed more than six months ago amid nebulous sexual harassment charges, but observers wondered whether Wyatt’s well-publicized clashes with Cap Metro management were behind his firing.



► The Office of **National Drug Control Policy** has named Austin a “high-intensity drug trafficking area” – a staging area for Mexican drug cartels. This and other fearful news was delivered Monday to the city’s **Public Safety Commission**. See “Reefer Madness,” p.20.

► **Advocacy Inc. of Austin**, a nonprofit watchdog for the rights of people with disabilities, has filed complaints with the U.S. Justice Department against South by Southwest Inc. and Panasonic Corp. of North America, claiming some of the Film and Interactive events were not accessible to people in wheelchairs.

► The National Transportation Safety Board has released its initial report on **Joe Stack’s** Feb. 18 kamikaze-style attack on the IRS building in North Austin. The report now goes to the FBI, which is leading the investigation. Rep. Pete Hoekstra, R-Mich., of the House Permanent Select Committee on Intelligence, has called for the incident to be classified as domestic terrorism.



JOHN ANDERSON

Travis County Commissioner Ron Davis, third from right, leads Wednesday’s groundbreaking for a 52-mile water supply pipeline that will serve eastern Travis County, which includes Davis’ Precinct 1, and parts of neighboring counties. The Cross County Water Supply Corp. will provide the water, which is pumped from the Simsboro Aquifer in Burleson County. The pipeline is needed, Davis says, to meet water demands as Austin grows eastward, although some environmentalists aren’t keen on the county’s participation in a project that involves tapping into a distant groundwater source.

Taking Fire

Did you happen to vote for dictatorial rule?

BY MICHAEL KING

The story goes that in 1787, when asked if the Constitutional Convention had produced “a republic or a monarchy,” Ben Franklin replied, “A republic – if you can keep it.” This anecdote is usually cited by conservatives to support the argument that the U.S. system of government is not a “democracy.” But in light of recent history and the growth of the U.S. empire, the tale might as readily recall Franklin’s warning that hanging on to representative government is no sure thing – and that increasingly, U.S. presidents have taken on the trappings, the claims, and the powers of elected monarchs.

That’s one way of considering this week’s University of Texas symposium, Executive Power, co-sponsored by the LBJ Library and the UT School of Law, and organized by law professor Sanford Levinson. It begins tonight (Thursday) with a keynote address by Harvard professor and attorney Jack Goldsmith, who will speak at the LBJ Auditorium at 6pm on The Second Terror Presidency. Friday and Saturday panels will feature various political theorists debating the limits, legal and political, on the powers of the presidency, closing with a panel on Levinson’s paper (with Jack Balkin of Yale) on Designing a

Constitutional Dictatorship. The Levinson/Balkin argument asks whether – as presidents have increasingly assumed “emergency powers” over the last 60 years, acting virtually as dictators in regard to foreign policy and war-making – there is a way to constitutionally circumscribe those powers so that they do not overwhelm any attempt at legal limitation.

Levinson told me he had noticed several recent books on the expansion of executive power and thought it would be useful to get the authors talking together about the history and the potential consequences. Each panel will offer a brief presentation and critique of a work, and then a broader discussion.

“I think it will be an opportunity for anybody in the audience to hear a series of state-of-the-art conversations about a variety of problems presented by the combination of the modern presidency as an institution and the particular kinds of dilemmas we find ourselves in,” Levinson said, “whether you call it the war on terror or economic sorts of emergencies or natural disasters. What is it we look to presidents to do; are we confident that they can do it; what are the implications of their

CONTINUED ON P.15

QUOTE of the WEEK



RICHARD WHITTAKER

“If Ken Lay were alive today, he’d say, ‘My God, what have they done?’”

– Texas Association of Business President Bill Hammond, criticizing the new health care reform law while curiously invoking the name of the Enron founder who died before he was sentenced to prison for corporate fraud

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Naked City

► **CACTUS: THE PRICKS KEEP COMING** Two bleak turns and a new possible bright spot for the future of the **Cactus Cafe**: On April 2, **Friends of the Cactus Cafe** representative **Reid Nelson** announced that he would be withdrawing from the student and community group meeting with the UT administration. In a letter, he accused UT of acting in bad faith in the negotiations and said they were already considering third-party management for the venue. Then on April 6, in one of his final acts as outgoing Student Government president, **Liam O'Rourke** announced he would not sign AR 41 – a resolution backing keeping the cafe open – even though it had been passed unanimously by the SG assembly on March 30. Student Friends of the Cactus Cafe co-founder Hayley Gillespie said, "It's too bad that he was not prepared to stand behind his assembly." However, in potentially good news, the Texas Union announced on April 7 that it's considering a new partnership with radio station KUT for the venue. See "Off the Record," p.53, for more coverage.

– Richard Whittaker

► **WAIT, WHO'S GRADUATING?** Gov. **Rick Perry** and Democratic challenger **Bill White** are exchanging figures over how bad Texas' **high school graduation rates** are, all of which are accurate – depending on how you spin the math. On April 6, White issued a press release quoting statistics showing that, between 2000 and 2008, only 2.1 million out of the 3.2 million kids in graduating classes received a high school diploma or GED in four years, meaning that three out of every 10 students don't finish on time – or at all. Perry, on the other hand, has previously claimed a 10% dropout rate. So what are the numbers? According to the data that Texas used for its 2007-08 report, 79% received a diploma within four years, 1.5% got a GED, and 8.9% continued in school for a fifth year. While these numbers support Perry's figures, White argues that the state's equations ignore the reality by measuring the wrong groups – and he says that out of 370,703 kids who entered high school in the graduating class of 2008 only 269,011 (72.5%) graduated or stayed on after four years and only 65% received a diploma or GED. If you're not confused enough, Commissioner of Education Robert Scott is considering switching to a new measuring system, the National Governors Association graduation rate compact.

– R.W.

► **WRONG SIDE OF THE BENCH, STILL** Court of Criminal Appeals Presiding Judge **Sharon Keller** will face the State Commission on Judicial Conduct this summer, the next step in her continuing battle against a string of ethics charges related to her role in blocking death row inmate **Michael Richard** from filing a final appeal in September 2007. As a result, Richard was executed without having his appeal considered. Keller went to trial on the charges last summer, and although state District Judge David Berchermann, the special master appointed to hear the case, concluded that Keller's public humiliation was punishment enough, both prosecutors and Keller's defender have filed objections to Berchermann's written ruling. Both sides will have a chance to argue their positions before the commission decides Keller's fate – she could be cleared, reprimanded, or potentially ousted from the bench. The hearing is set for 9am Friday, June 18, in Room 140 of the Reagan State Office Building adjacent to the Capitol.

– Jordan Smith

NEWS

BAM! POW! CRASH! HOLY REACTIVATED PERMIT, BATMAN!

Controversies real, invented, and in between

BY WELLS DUNBAR

Every City Council agenda has its own issues. The question is how deeply they're buried below the surface.

The surprise about the Thursday, April 8, meeting is that they're in plain sight. For some, they don't come more culture-war ready than Item 27, requiring information disclaimers for **crisis pregnancy centers** – pseudo-medical facilities for pregnant women that are long on anti-abortion proselytizing but short on medical attention. The measure, as Jordan Smith reports ("Making 'Pregnancy Centers' Tell the Truth," p.16), would require CPCs to post language outside their offices that they don't "offer or refer for abortion or comprehensive birth control services." Council has portrayed the measure as a consumer protection, with sponsor **Bill Spelman** stating in a press release, "We are simply requiring limited service pregnancy centers to disclose what is factual and true about the services they offer. ... This is a consumer awareness measure, that helps women make safe, healthy, informed, and responsible decisions." Whether that heads off heated public debate before council remains to be seen.

Sadly, an issue that would seem to have been settled long ago in "Gay Place" could conceivably draw additional derision. Item 34 from Spelman, **Laura Morrison**, and **Randi Shade** would make the city an annual co-sponsor of **Austin Pride** events, in the form of waived fees, much as the city does for other public events, including South by Southwest. The event has been co-sponsored by the city in the past, but that hasn't prevented the issue from becoming topic du jour in the erudite realm of talk radio or "TV news stations deciding it was the news of the day," says Morrison. "It's a celebration of diversity in the gay and lesbian community here in Austin, and that diversity is something we embrace."

Pity the poor **Mexican free-tailed bat**, for even the fuzzy little bloodsucker has turned into a political prop. Item 28 would name him and his 1.5 million buddies nesting under the Ann W. Richards Congress Avenue Bridge the "official animal" of our fair city and in celebration, designate the first Sunday in June of every year as the Night of the Bat. (This year, Adam West, the weird dude from *Family Guy*, will be in attendance.) When word got out, the *Statesman* thought it had caught Mayor Lee Leffingwell in a contradiction, as he had previously voted against the separate, privately run **Bat Fest** taking over the same bridge ... all weekend long. The

Statesman editors neglected to note the difference until half-way down the story, when Leffingwell's chief of staff Mark Nathan pointed out, "There's a difference between shutting [the bridge] down three hours on a Sunday evening for a free event versus the whole weekend for an event that charges admission." Chalk it up to wingspan envy from the Batcave.

A more organic controversy seems to be bubbling up around Item 54, part of a series of adjustments to **building and development codes** up for public hearing and possible adoption. The tweaks to "permit application and expiration requirements" sound arcane enough, but a widely circulated posting from Austin Neighborhood Council President **Cory Walton** on the ANC list-serv makes the case that language "reactivating" construction permits could be detrimental.

Under the rules, lapsed permits could be reactivated once, for 180 days, by submitting an application and a fee. "Such an ordinance opens up a can of worms, is sure to be gamed, and is bound to produce undesirable results," Walton writes.

"Let's say for whatever reason, a builder, developer, [or] contractor doesn't get the variances or zoning changes he was betting on so his site plan isn't approved. And a half year, a year, or two years later, he reactivates those building permits and claims he's been working on that project all along – just ran out of time. He still doesn't have an approved site plan or the variances he needs – yet he's got tacit approval from the City to continue building an illegal project. Or contrarily, codes and ordinances have changed and what may have previously been an approved site plan is no longer code compliant. If he's allowed to re-activate those earlier permits, what do you think the chances are that an already overworked City review staff is going to check the site plan against current code?"

While the language requires "evidence demonstrating that substantial work" occurred on the project before the permit expired, it still has put some aficionados on high alert. Morrison says the ordinance, intended to dispel permitting issues, "seems to have opened up all sorts of other arrays of other potential problems." So will we see some potential revisions? "That's something you could put some money on, if you're the betting type." ■

City Council will convene at 10am Thursday, April 8, at City Hall, 301 W. Second.

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res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.62.

THURSDAY 08

JACK GOLDSMITH discusses counterterrorism policy and kicks off the **Executive Power Symposium** (see "Point Austin," p.12). Goldsmith: 6pm; LBJ Auditorium, 2313 Red River. Symposium: Fri.-Sat., April 9-10; UT Law School. www.lbjlibrary.org.

FRIDAY 09

BILINGUAL CENSUS HELP 10am-2pm. Southwest Key Community Ctr., 6002 Jain. Free. www.swkey.org.

PRIMARY RUN-OFFS: EARLY VOTING ENDS Time to tackle that unfinished business from the March primaries. See *Chronicle* endorsements and early voting info, p.6. austinchronicle.com/elections.

SATURDAY 10

BARTON SPRINGS POOL TREEATHLON Swim, bike, run, eat, drink, dance – and raise money for the upkeep of Barton Springs trees. 10am. 2101 Barton

Springs Rd. \$30, plus triathlon insurance fee. Space limited; register at www.friendsofbartonspringspool.org.

ENVIRONMENTAL AWARDS DINNER The Lone Star Chapter of the Sierra Club honors Austin's green heroes. 6:30pm. Chez Zee, 5406 Balcones, 477-1729. \$40-500. Reserve your seat at www.tinyurl.com/ygwktn2.

KEEP AUSTIN BEAUTIFUL CLEAN SWEEP Register online for one of the many cleanups around town. 9am-1:30pm. 391-0622. www.keepeastinbeautiful.org/cleansweep.

SAFEPLACE FIELD DAY helps raise money for those affected by sexual and domestic violence. 11am-4pm. Fiesta Gardens, 2100 Jesse E. Segovia, 356-1573. \$5 (kids, free). www.safeplacefieldday.org.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD PLAN MEETING 9am-11am. Pickle Elementary School, 1101 Wheatley. www.cityofaustin.org/planning/neighborhood/sj_ch.htm.

SUNDAY 11

AUSCHWITZ SURVIVOR EDITH EGER speaks after a screening of *The Debt* in honor of **Holocaust Remembrance Day**. www.shalomaustin.org/jrcr.

JOURNEY OF ENVIRONMENTAL STEWARDSHIP Tackle environmental problems through the faith lens. Sundays, April 11-May 2, 9:30-10:45am or 2-3:15pm. First Baptist Church of Austin, 901 Trinity. Register at 476-2626 or kcappolino@fbcaustin.org.

MONDAY 12

CIUDAD JUÁREZ: CAUGHT IN THE CROSSFIRE Panel discussion with special guest **José Reyes Ferriz**, mayor of Juárez. 2:30pm. UT campus, Texas Union, Rm. 3.502. www.utexas.edu/cola/insts/llilas.

HOLOCAUST MEMORIAL honors victims with a candle-lighting ceremony and reading of names. Bring the names of loved ones who died in World War II. 9:30am. City Hall, 301 W. Second, 735-8012.

BILINGUAL CENSUS HELP (See Friday.)

PUBLIC HEARING: 2035 TRANSPORTATION PLAN Weigh in on Central Texas' transportation future before the Transportation Policy Board makes its decision in June. 6pm. Austin Convention Center, 500 E. Cesar Chavez, 974-2275. Submit comments online by April 13, 5pm. www.campotexas.org.

TUESDAY 13

ELECTION DAY (See Friday.)

PARKS ASSISTANT DIRECTOR: MEET FINALISTS Help Parks and Rec fill two vacant assistant director positions. 4:30pm. Carver Museum and Cultural Center, 1165 Angelina, 974-6745.

WEDNESDAY 14

TEXAS OBSERVER HAPPY HOUR Schmooze with *Texas Observer* rabble-rousers over drinks, and don't worry too much if you accidentally refer to

claiming they have the power to do it; are they restrained by Congress; are they restrained by any laws telling them they can't do certain things, even if a particular president feels it would be a very good idea to do something?"

Looming over the entire discussion is the question: How have we come to this pass?

The Terrorism Presidencies

Goldsmith is best known for having resigned in 2004 from the Bush administration (Office of Legal Counsel in the Department of Justice) when he declined to endorse "anti-terrorism" policies unilaterally installed by the administration – most notably, "enhanced interrogation" techniques that had long been considered torture. Goldsmith was essentially forced out by Vice President Dick Cheney and his OLC deputy David Addington, but in recent months, he's become a conservative defender of the Obama administration against Cheney's headline-grabbing "soft on terrorism" campaign. In an article last year in *The New Republic* ("The Cheney Fallacy," May 18) and elsewhere, Goldsmith has argued not only that President Obama is largely continuing the major anti-terrorism policies – rendition, secret prisons, military commissions, state secrets, selective assassinations, and so on – of President Bush, he's doing a better job of all this than Bush did. The title of Goldsmith's keynote speech, which echoes his book on the Bush administration, suggests he will be making a similar argument here.

That's unlikely to be comforting to civil libertarians in the audience – "it will infuriate some people and reassure others," said Levinson – and the other speakers will represent a range from those who believe a president's actions should always be restrained by legal limits to those who suggest (as did Addington, and for that matter Bush and Richard Nixon) that a president essentially makes his own law. Although Levinson has the reputation of a fire-breathing liberal and has called Bush the worst president ever, he says he and Goldsmith are fairly close on the necessary nature of presidential powers.

"There are several of us who believe," he told me, "that there are certainly times when

laws are made to be broken [by presidential action], but it's very, very important to be able to trust the judgment of presidents who are doing that, and there are reasons to believe that we might not be electing presidents, sufficiently often, in whose judgments we really have that much trust."

Firing the Dictator

How that situation might be improved has been the subject of Levinson's recent scholarship – his 2006 book, *Our Undemocratic Constitution*, argues that we need to consider dramatic revisions – and he thinks we're particularly ill-served by fixed-term presidencies with incumbents who can't be dismissed except for "high crimes and misdemeanors."

"My own view is that there are worse things than having a crooked president or a perjurious president," he said. "A president with disastrous judgment is really worse. I'm not sure that Bush committed an impeachable offense, but I am absolutely certain that he had the worst judgment of any president in American history. So I wish that we had a procedure by which he could have been voted out of office."

Does Levinson think substantive constitutional changes are achievable in the current political atmosphere – especially since many Americans eagerly denounce health care reform or property taxes as unconstitutional but hardly raise their eyebrows at preventive war, illegal detention and surveillance, even the summary execution of "suspected terrorists," including U.S. citizens? Levinson acknowledges that he sometimes feels like he's "not just swimming upstream but up a waterfall."

"If I knew how to start a social movement, I would be doing it," he said. "The best I can hope is that people show up and they think, 'Maybe we ought to be thinking and talking about these issues,' and maybe at some point, something would take fire." ■

Jack Goldsmith's talk is at 6pm Thursday, April 8, at the LBJ Auditorium. The April 9-10 symposium on executive power is at the Jeffers Courtroom, UT Law School, open to the public. For more info, see www.lbjlibrary.org.

writer Forrest Wilder as Forest Whitaker – you won't be the first. 5:30pm. *The Clive Bar*, 609 Davis St., 477-0746. www.texasobserver.org.

THURSDAY 15

A GEOLOGICAL PERSPECTIVE Hear a petroleum geologist's take on global warming and more. 11:45am. *St. David's Episcopal Church*, 301 E. Eighth, 610-3500. \$10.

HERITAGE HILLS/WINDSOR HILLS ZONING WORKSHOP 6:30-8:45pm. *Dobie Middle School*, 1200 E. Rundberg. www.cityofaustin.org/planning/neighborhood/heritage_hills.htm.

INDEPENDENCE AND DECOLONIZATION CONFERENCE takes a scholarly look at the history of the decolonization process. *Thu.-Sat., April 15-17. AT&T Executive Education and Conference Center*, 1900 University Ave., 471-3261. Free. www.utexas.edu/cola/insts/historicalstudies.

LIBERTEA PARTY Down with the taxes, up with the tea; why stay home when you can rally? 5:45pm. *Texas Capitol*. Free. www.tagtexas.org.

TAX DAY Better dust off that calculator – or get a deadline extension: www.irs.gov/pub/irs-pdf/f4868.pdf.

ONGOING

COUNTY RESOURCES Travis County's new website has all kinds of useful info, such as how to renew your passport and pay your property taxes. (We said "useful," not "fun.") www.texascounties4u.org.

EARTH DAY COUNTDOWN Join the Texas Regional Sierra Club's **Earth Day Revolution** countdown with daily Twitter and Facebook updates and a new calendar of green events at www.texas.sierraclub.org.

WALK THE SOLAR SYSTEM Bring kids to explore Austin Green Art's giant replica of the solar system in anticipation of Earth Day. *Through April 22. The Triangle, 45th & Guadalupe*. www.austingreenart.org.

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Making 'Pregnancy Centers' Tell the Truth

On the Austin City Council's agenda for its April 8 meeting is a proposed ordinance that would require so-called "**crisis pregnancy centers**" to post a sign to notify clients that they do not provide or make referrals for either abortion or contraceptive services.

If the ordinance is enacted, Austin would become the second city in the nation to provide the consumer alert for clients visiting CPCs – unlicensed centers that provide pregnancy tests and pregnancy "counseling" but do not offer any medical services. "We are simply requiring limited service pregnancy centers to disclose what is factual and true about the services they offer," Council Member **Bill Spelman**, who's sponsoring the ordinance, said in a press release.

The city of Baltimore passed a similar ordinance late last year; on March 29, the archdiocese of Baltimore filed a federal suit against the city, arguing that the ordinance violates the free speech and religion rights of the city's CPCs. "Not only does the Ordinance single out pro-life centers for its requirements under threat of criminal penalties, the Ordinance regulates communications at the Center that are personal, moral, religious, and political," reads the lawsuit.

To be clear, the Baltimore ordinance – like that proposed by Spelman (and co-sponsored by **Laura Morrison** and **Mike Martinez**) – defines the centers as "limited-service pregnancy centers" and requires only that those facilities that do not provide the range of reproductive health services post a notice to that effect. Indeed, like the proposed Austin ordinance, the Baltimore law does not require any CPC to actually provide or make referrals for either of those services.

The Austin ordinance would likely apply to a handful of CPCs in the city, and its authors say it isn't meant to hurt

Bill Spelman



§10-9-2 NOTICE REQUIRED.

ARTICLE 2. OFFENSE.

(A) The Owner or Operator of a Limited Service Pregnancy Center shall prominently display, at the entrance of the Center, two black and white signs, one in English and one in Spanish, that state as follows: "This center does not provide abortions or refer to abortion providers. This center does not provide or refer to providers of U.S. Food and Drug Administration approved birth control drugs and medical devices."

(B) Each sign must be at least eight and one-half inches by eleven inches and the text must be in a font size of at least 48 point.

Austin could become the second city in the nation to require "crisis pregnancy centers" to post a consumer alert, as proposed in this ordinance.

their businesses – rather, it is meant as a "truth-in-advertising" law, to protect women as consumers. "Regardless of how one feels about birth control or safe, legal abortion, this ordinance is about providing accurate information," said Martinez.

The city of Austin has a high rate of sexually transmitted diseases among young people (according to the local **Planned Parenthood**, the rate of STDs here in 2009 earned Austin the dubious distinction of ranking in the top 40 out of more than 800 PP facilities nationwide), and statewide, the number of teen pregnancies has earned Texas the No. 4 spot

in the nation – and the top spot for the teen birthrate, according to the latest trend report released by the Guttmacher Institute in January. Given the grim statistics, it simply makes sense to ensure that women, especially when confronting an unplanned pregnancy, have all the factual information and resources they might need. "This ordinance is targeting some of our most vulnerable consumers," said **Sarah Wheat**, vice president of community affairs for Planned Parenthood of the Texas Capital Region. "They deserve as much information as they can get to make informed decisions." Knowing what you're getting, and what you aren't, when you go to a CPC is a good thing, she said – "information is good."

It seems likely that the proposal will spark some angry feedback – CPC supporters, most of them staunch foes of abortion, have long been loud, both in the city (as at the **Central Health** board of directors meeting last year during a debate over whether to approve funding to provide abortion care to low-income and uninsured women through the county's Medical Assistance Program) and at the state Capitol (witness the perennial marathon hearings before the House State Affairs Committee whenever the topic of abortion arises). While locally those voices have not been successful, over at the Capitol it is an entirely different story.

Indeed, in 2005, lawmakers took \$5 million that would otherwise go to providers of traditional family-planning services for low-income women to create the new Alternatives to Abortion program as a way to directly fund CPCs and task them with "promoting childbirth." In a series of articles, the *Chronicle* found that the money hasn't exactly done much to provide women with any real services – aside from referring them to other state and federal programs and providing a nice annual raise for Vincent Friedewald, the executive director of the **Texas Pregnancy Care Network**, which administers the state contract. Yet in the 2009 session – a bad budget year – lawmakers allocated an additional \$3 million over the biennium for the program, boosting the Alternatives to Abortion budget by a whopping 60%.

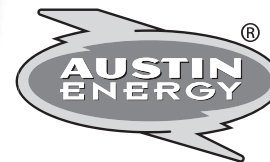
Still, in spending that money, the state-funded CPCs are not required to be licensed or state regulated, nor are they required to provide any medical services. The city of Austin's proposed ordinance is only seeking to make clear what services a woman is getting when visiting a CPC: "Women facing an unintended pregnancy need to understand what services are available to them," Morrison said in a press release. "This ordinance helps ensure that."

– Jordan Smith



PHOTOS BY JANA BIRCHUM

Cecile Richards (r), president of the Planned Parenthood Federation of America, joins in the March 25 dedication of a fountain in the courtyard of the Robbie and Tom Ausley Clinic and Education Center in South Austin. The fountain was named for Richards' mother, the late Gov. Ann Richards, a lifelong advocate of Planned Parenthood.



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Bump in the Road for Bike Boulevard

"First they took the word 'Nueces' out and began calling it the '**Downtown Bike Boulevard Project**,' and now with this plan, they've essentially removed the word 'bike' as well." That was the reaction of **Rob D'Amico**, president of the **League of Bicycling Voters**, when the city of Austin's Public Works Department released its draft plan for a bicycle boulevard through the western side of Downtown on Tuesday.

The first half of his statement is true – in the draft, much of the traffic calming and other devices intended to benefit bicyclists have been moved from **Nueces Street**, as originally proposed late last year, and over to **Rio Grande Street**.

The second half is up for debate – city bicycle program coordinator **Annick Beaudet** defended the plan vigorously, and the bicycling community is not necessarily of one voice on the matter. As for the business owners who opposed the project altogether, their representative did not return phone calls as of press time. The plan will now work its way through the city's boards and commissions process and is currently scheduled to go to City Council on May 13.

Quite different from the plan LOBV offered – which would have removed four-way stops on Nueces and implemented a number of devices including "partial diverters" to discourage through traffic – city staff is recommending the addition of "enhanced" bicycle lanes (possibly marked with different colors) along Nueces, from 13th to MLK and Third to Seventh, with "sharrows" (lanes marked for shared use by cyclists and autos) between Seventh and 13th. Also, staff wants the speed limit reduced from 30 mph to 25 mph. Meanwhile, Rio Grande would see drop-off/pick-up insets for Austin Community College and Pease Elementary, back-in angle parking,

a new traffic signal at Fifth, plus speed cushions and other traffic-calming devices. And there are other elements of the plan that D'Amico does like, such as a new bridge connecting Fourth and Rio Grande to the Shoal Creek Trail and Lance Armstrong Bikeway.

The battle over the boulevard has been intense in recent months, with business owners along Nueces insisting that reducing traffic would harm them, as well as kill off future redevelopment of the area. The LOBV pointed out that most of the businesses are appointment-oriented and that autos would not actually be banned from the street.

"What once was a vision for defining a key corridor to move Austinites in and out of Downtown by bicycles has turned into a plan for pushing bikes to the side to make sure cars aren't burdened," D'Amico said. He said LOBV will now work to get the draft amended in the boards and commissions.

In place of various devices to discourage through traffic, city staff is recommending the addition of "enhanced" bicycle lanes (possibly marked with different colors).

"That couldn't be further from the truth," said Beaudet in response. "This staff recommendation is responsive to stakeholder input while still creating an amazing bicycle boulevard, an amazing bicycle facility, to preserve and enhance bicycle mobility. ... I am so proud of this recommendation."

The cycling community was never monolithic in its opinion; some had touted Rio Grande as the better option all along. But D'Amico had begun attacking the plan before it was released (he participated in negotiations over its design) and was rebuked by Hill Abell, owner of **Bicycle Sport Shop**. "After having read it, unlike somebody else that's been commenting on it for the last couple of days, I'm in full support of it," Abell said. "If you ... read [in the staff report] all the reasons that Nueces simply cannot support what would be considered a true bicycle boulevard, it makes perfect sense, because you can't have a bicy-



The city of Austin has switched gears on a plan to turn this ordinary Nueces Street into a full-fledged bicycle boulevard.

cle boulevard with traffic levels truly over 3,000" cars per day. Abell said that the **Austin Cycling Association** is reserving judgment on the plan until they've read it.

The city expects traffic count might increase when Nueces is extended to connect with Cesar Chavez Street as part of the Seaholm project. Another major factor is that a water line replacement for Nueces is scheduled for 2011, "making any significant surface infrastructure improvements to Nueces not as attractive as Rio Grande," according to the report.

"One of the frustrations that I feel and some within the cycling community feel with the LOBV is that they're simply looking at what's the very best for bicyclists. I appreciate that. That's where we have to start. But then we have to be willing to take in input from all the people in our community that will be impacted," Abell said.

"We started with a concept, and we went through this process, and we came out the other end with a better project," Beaudet said. "I stand behind it. ... We've done our job as a

bike program to provide good bicycle facilities in this area, and we've also done our job as planners to serve the public interest in listening to all the other stakeholder issues and concerns and other things going on in that area related to development, related to economic growth, related to a lot of things. I hate to use this analogy, but there's a lot of spokes in this wheel."

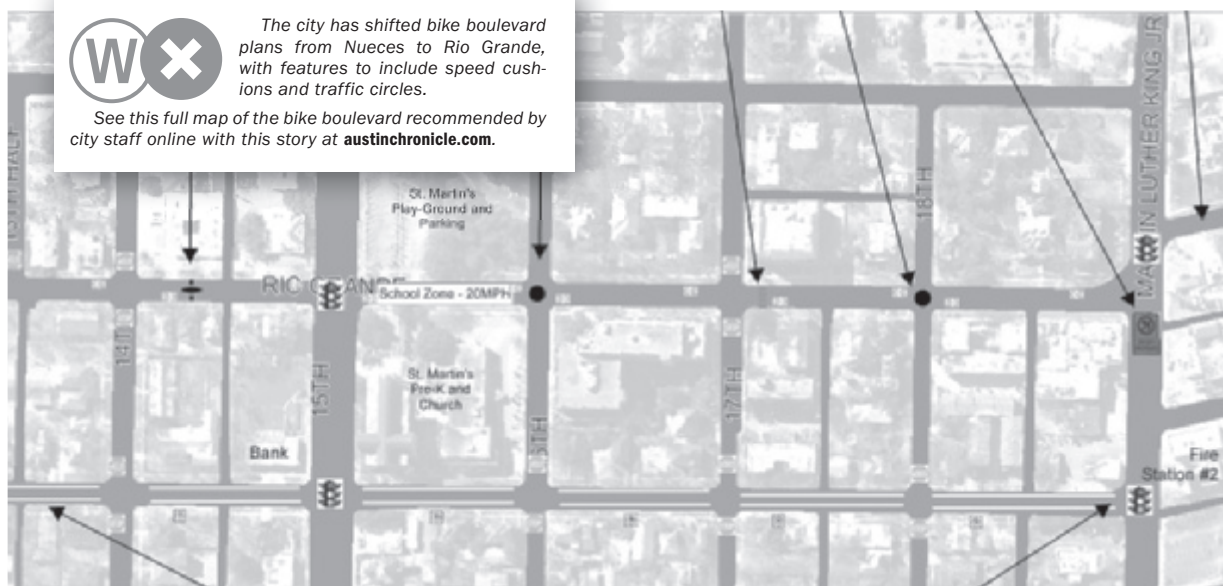
What kind of reception might the project get at council? Council Member **Chris Riley** – who doesn't own a car and cycles to City Hall – has a mixed but generally supportive view of the draft. He said he supports the Rio Grande improvements, but "I'd like to see similar improvements on Nueces as well." He disagreed with D'Amico, saying, "The recommendations would make the area significantly more bikeable and would go a long way toward achieving the signature facility envisioned in the bike plan."

The staff's recommendation and supporting documents can be downloaded at www.cityofaustin.org/publicworks/bicycle-public-input.htm. It goes before the **Urban Transportation Commission** on Tuesday, April 13. – *Lee Nichols*



The city has shifted bike boulevard plans from Nueces to Rio Grande, with features to include speed cushions and traffic circles.

See this full map of the bike boulevard recommended by city staff online with this story at austinchronicle.com.



Carole vs. Climate Plan

She's baaaaack! An Astroturf alliance has sprouted up, calling for a public vote on **Austin Energy's** proposed renewables-reliant energy plan. And the group, **Austinites for Action**, is being managed by none other than **Carole Keeton Strayhorn**. An e-mail announcing the "non-partisan" group and sent to the *Chronicle* listed Strayhorn as a contact, and a Whols.net search on the group's under-construction website named only her (at press time on Wednesday, the full site materialized; see www.austinitesforaction.org). Meanwhile, the actual e-mail heralding AFA's arrival came from **Roger B. Borgelt** of the Potts & Reilly law firm. Just why the mayor of Granite Shoals, Texas – firm principal Frank M. Reilly – wants a say in Austin's energy policies is beyond this author, but it's worth noting that Borgelt is currently the vice chair of the **Republican Party of Travis County** – "nonpartisan," eh? Changes to AE's energy generation mix, part of the city's Climate Protection Plan, would lessen reliance on coal and ramp up renewable fuels by 2020. AFA claims the switch will increase residential rates by more than 50%, and the overall plan will "have a dramatic impact on all ratepayers in Austin." While conceding the energy plan will result in cost increases, recently retired AE General Manager Roger Duncan has characterized the switch from fossil fuels to renewables as both environmentally and economically sustainable in the long run.

– *Wells Dunbar*

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Austin Is 'Command Center' for Drug Trafficking

Austin is now officially a **High Intensity Drug Trafficking Area**, a moniker bestowed on drug distribution hubs and cities along major drug trafficking routes, and which comes with additional federal resources to fight drug crime.

That's the word from **Drug Enforcement Agency** agent Gregory Thrash, who addressed the city's **Public Safety Commission** April 5. He said the HIDTA designation (which he said has been approved by the White House Office of National Drug Control Policy but has not yet been funded) will bring resources to the county and will help law enforcement agencies work together better to combat drug trafficking. Austin is a so-called "tier two" city for the drug trade, meaning in part that because it sits along the I-35 corridor, it has developed as a "command and control center" for the four main **Mexican cartels** (La Familia, the Gulf Cartel, Sinaloa, and Los Zetas) that move drugs through Texas and to other states. There are "decisions being made here" about drug transportation and distribution, Thrash told the commission, and the "area is being used as a transit port" for moving drugs to the northern part of the country.

Thrash was among a panel of witnesses called before the commission to discuss how drug trafficking issues in Mexico are affecting or may affect Austin. Notably, no one had any particular evidence that Austin would be seeing more violence as a result of the increase in violence in Mexico over the last decade – though commission member **Mike Levy** pressed the representatives from the DEA, FBI, and Texas Department of Public Safety to try to give some sense of what they believe the future will hold for the city and state. None took the bait. (Though during his presentation, Thrash did take the opportunity to touch on the issue of drug legalization. Not surprisingly, he doesn't think it's such a great idea. The reason? The DEA wouldn't be able to effectively regulate the business, he says. Currently the DEA is in charge not only of drug-law enforcement but also of regulating the prescription drug industry.

reefer
MADNESS

More people die every year from the improper use of those drugs than from all other illegal drugs combined. In other words, the DEA is in charge of regulating an "industry that kills people" every day. If that's the case, "how could we even think we could regulate cocaine, heroin, and methamphetamine?" he asked.)

But both FBI agent Royce Curtin and Tom Ruocco of DPS said that communication among law enforcement agencies in the area is good – and, said Ruocco, the addition of a local **Austin Regional Intelligence Center** (aka "fusion center") would be an asset to getting information needed to detect if there is an increase in local drug trafficking activity. Getting involved in the fusion center is "proactive on the city's part," said Ruocco. When there are trends "coming forward," the city will be in a "better position to react."

The creation of the center, a clearinghouse of sorts that would allow local law enforcement agencies and those in surrounding counties to gather and share intelligence, has been fairly controversial and has caused many, including the ACLU of Texas, to raise concerns about privacy issues. So far, it would seem those concerns have not fazed the city, which is going forward with its creation. (Austin Police Chief of Staff **David Carter** said council will be presented with a proposed interlocal agreement in late May that, if signed by the city, would establish the ARIC.)

A call to the National Drug Control Policy Office regarding the designation of Austin as an HIDTA was not immediately returned. Generally, HIDTAs are designated in areas with "serious drug trafficking problems," according to the national office, and provide "additional federal resources to those areas to help eliminate or reduce drug trafficking and its harmful consequences." There are currently HIDTA designations in 45 states; in 2008, the HIDTA program provided \$230 million in support to law enforcement, and the office has requested a decrease to \$200 million for the 2009 fiscal year.

– Jordan Smith

No Tase Limit for Granny

Have you demonstrated a poor attitude – "defiant" or "disrespectful," as Travis County District Attorney Rosemary Lehmborg put it at a March 31 press conference – when confronted by an officer of the law? If so, perhaps the Tasing you get is your own damn fault – for the most part, anyway. According to Lehmborg, a Travis County grand jury has declined to indict Deputy Constable Christopher Bieze for his actions during a traffic stop on Highway 71 last spring. That stop, of then-72-year-old Kathryn Winkfein for speeding in a construction zone, made national headlines – and a video of the incident went viral – when Winkfein got testy and refused to sign the citation. When she wouldn't relent and said she was going to get back into her pickup truck, Bieze grabbed and pushed her before drawing his Taser and firing, dropping Winkfein to the ground on the side of the road (and then yelling at her to "put your hands behind your back or you're going to get Tased again" – as if she could so easily move after being shot full of electricity). The grand jury considered the video and heard testimony from Bieze and Winkfein before concluding that Bieze had not violated any criminal statutes and issuing a no-bill. That decision doesn't mean Bieze couldn't have used better discretion – and the same could be said of Winkfein. "For both," said Lehmborg, "some measure of self-restraint would have avoided this painful and embarrassing incident."

– J.S.

Marsha Farney



Brian Russell

SBOE Run-Off Who is Marsha Farney?

GOP **State Board of Education** candidate **Marsha Farney** of Georgetown says she's coming under attack from her run-off opponent as a "closet liberal." Meanwhile, her potential Democratic opponent worries that maybe Farney could be somewhat of a continuation of the right-wingers that have caused the SBOE to become a national embarrassment.

In a statement on Farney's website, Farney claims that Austin attorney **Brian Russell** – her opponent in Tuesday's run-off – and his supporters have attacked her because of a \$2,300 donation her husband, Bryan, made to the **Barack Obama campaign** during the 2008 primaries. Farney doesn't deny the donation but explains it thus: "My husband wanted to be sure that McCain would win the presidential election, so during the Democratic primary he decided to participate in **Rush Limbaugh's Operation Chaos** to extend the Democratic presidential nominating process by giving a donation to Obama." It was a strategy, she adds, "I disagreed with then and now."

Russell, for his part, says he's brought up the contribution on the campaign trail – but not to accuse Farney (who bills herself as the "common sense conservative") of liberalism. "It is not correct," Russell told the *Chronicle*. "She described it in the *Georgetown Sun* as a 'strategic donation.' I have made the indication that I don't think that's a strategic donation." As for the liberalism allegation, he says, "She cannot find or produce, despite that claim, anything that came out from our campaign stating anything of that sort."

On her website, Farney goes after Russell: "Brian Russell DID NOT DONATE A SINGLE PENNY TO SARAH PALIN OR JOHN MCCAIN, OR ANY OTHER SIGNIFICANT REPUBLICAN OFFICIAL. Yet he claims our respective donation records show he is con-

servative and I'm not. Public Records clearly show otherwise." A search of **Federal Election Commission** and **Texas Ethics Commission** records shows Russell making several contributions to Republican causes and candidates – but none to a presidential candidate.

Meanwhile, Democrat **Judy Jennings** – who will face either Russell or Farney in November for the SBOE **District 10** seat – told the *Chronicle*: "I'm hearing people say that she introduces herself by saying, 'The first thing you need to know about me is that I'm a Christian.' I'm not sure that's the first thing people need to know."

Religion has been a driving force in recent SBOE upsets. Outgoing District 10 member **Cynthia Dunbar** has been a key member of a conservative Christian bloc that has tried to undermine the teaching of evolution and is now pushing for a greater emphasis on the religious motivations of the Founding Fathers. "I think this just continues more of the same focus on aspects other than education," Jennings said. "I think even Republicans are tired of the focus on religion instead of [education] issues."

Farney says the way she introduces herself "varies – it depends on the moment. It's true that I'm a Christian, and I'm not embarrassed or bothered by that." However, she says: "I believe ... the priority should be on what is in the best interest of the student. ... I am an educator. Even though I am a Republican and a conservative and a Christian, I will vote each individual issue on its merits, not in a bloc. I will vote based on what I believe represents the views of the people in District 10. I wish the State Board of Education would be focused on education, curriculum, standards, and the needs of our students to be able to compete out there in the work force and our universities. ... I consider my religious views personal. It's not just a political game."

– Lee Nichols





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*A message from Karen Sage
on why this election matters:*

Dear Friends,

As the only race on the ballot this time, the April 13th Democratic Primary Runoff may be easy to overlook. But deciding who will replace Judge Charlie Baird on the 299th District Court is a decision that will have a major impact on the way Austin handles public safety.

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'Intrigue' Visits Local Census Effort

The results of a three-day head count of Austin's **homeless population** will be kept under wraps until 2011, Austin and Travis County officials were surprised to learn this week. And that's just one of the frustrations involved in trying to gauge how well the county will fare in the 2010 census effort, which will determine the local share of \$400 billion in federal dollars to pay for community necessities like schools, social services, roads, and hospitals.

So far, the census landscape is pretty bleak in these parts. In the latest update, Austin ranked 34th among cities of similar size whose residents had mailed in their 2010 census forms, with a 52% return rate, compared to the national average of 62%. Travis lags behind other major Texas counties. Up the road, Williamson County showed a 58% participation rate as of Wednesday.

Constable **Bruce Elfant**, who co-chairs the **Austin-Travis County Complete Count Committee**, had hoped to receive a rundown of the homeless count endeavor April 5, when the committee met for a strategy session. But a local census representative attending the meeting told Elfant he wasn't authorized to release the information. "I said, 'Can you tell me when you will release the information?'" And he said March of 2011," Elfant recalled. "This is very frustrating," he said. "Who knew there'd be such intrigue with the census?"

In the three-day homeless count, which began in late March, census employees took a three-pronged approach

that included stops at Austin shelters, mobile food kitchens, and an estimated 600 homeless camps. The latter count method drew the most controversy. Advocates for the homeless questioned the wisdom of census workers making unannounced nighttime visits to the campsites. One census employee even lost her job after she contacted the office of U.S. Rep. **Lloyd Doggett** to express concerns about the risk involved in going to the camps, according to news reports. Others doubted the accuracy of trying to gather a count at hundreds of sites in just one seven-hour shift. An estimated 4,000 homeless people live in Travis County, and federal funding needed to provide adequate services depends on an accurate count of this population.

A spokeswoman in the Dallas office confirmed that the bureau would not release any information on the three-day endeavor. "We don't release any data that we collect," Jenna Steormann Arnold said. Speaking generally, she said the bureau is mailing out an additional 40 million census forms, targeting foot-dragging regions of the country. She said about 2.3 million forms are headed to households in Texas. As seen on a **census participation map** (www.2010.census.gov/2010census/take10map), Austin's return rate varies from neighborhood to neighborhood, with areas west of MoPac showing higher participation numbers than other areas of town. Households near Far West and Mesa, for example, showed a return rate of 75% on Wednesday; the Allandale



Bruce Elfant co-chairs the Austin-Travis County Complete Count Committee.

neighborhood clocked in at 69%, UT neighborhoods ranged from 33% to 50%, and households east of I-35, such as Central East and far East Austin neighborhoods, averaged about 45%.

— Amy Smith

Regional Planning Like herding counties

"There's no free money," said **Betty Dunckerley** at a recent forum for **Envision Central Texas**. No matter what the funding mechanism for roads or transit or a water treatment plant, she continued, "It all comes from us — the citizens."

About 300 community leaders from five counties paid \$50 each to attend the regional forum. Called "More People. Less Money. What Now?," the March 31 event was the first of

four in ECT's 2010 series. Participants heard a common message from about two dozen speakers: With federal, state, and private funding for needed infrastructure scarce, it has become critical that Central Texas cities and counties collaborate on planning and funding a sustainable future.



The economic angle provided a fresh take on an entrenched Central Texas dilemma, described by **Lower Colorado River Authority** General Manager **Tom Mason** as getting "people to work in concert toward a common goal." For example, he said, the

region will benefit if all of LCRA's regulatory partners agree on the same set of water-conservation rules for outdoor watering, "so they're not played off each other." To fund long-term assets such as toll roads and transit systems, said panelist **Jim Ziglar** of Deloitte Corporate Finance, it's worth exploring the benefits of public-private partnerships in which "the public always retains ownership, so they can hold the private side's feet to the fire."

In answer to an electronic poll, participants identified three primary roadblocks to regional problem-solving, particularly for water and transportation/transit: 1) lack of common goals and objectives among Central Texas jurisdictions, 2) competing funding priorities, and 3) lack of regional thinking. Those were the very problems ECT formed to help solve in 2001. The nonprofit worked to develop a common vision for Central Texas, presented in 2004. Since then, however, no leader or effective regional coalition has emerged to implement ECT's preferred growth scenario for development patterns that combine greater density with conserved open space.

In effect, the forum ratified a failure by regional elected officials, leaders, and entities — including ECT — to forge unity in planning holistically for growth. It's everybody's problem but nobody's job. Meanwhile, according to ECT, the population in Bastrop, Caldwell, Hays, Travis,

and Williamson counties has grown to more than 1.7 million; by 2030, Central Texas is projected to have more than 3 million residents.

Participants made near-term recommendations for improving the "efficiency and coordination of infrastructure" in the next 18 months. Popular themes: One leader (perhaps the city of Austin, perhaps a merger of the Capital Area Metropolitan Planning Organization and Capital Area Council of Governments) needs authority to bring all Central Texas governing bodies together and broker solutions, and the Legislature needs to expand county land-use authority and allow local-option funding (e.g., an increment added to the state gas tax) that would channel money directly to regional projects.

On Sept. 10, ECT hosts a follow-up forum to continue advancing the infrastructure discussion. A summary of the March forum, with recommendations for short-term action steps, will be posted later this month at www.envisioncentraltexas.org. — Katherine Gregor

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PHOTOS BY VINCENT DIXON

the hightower report

BY JIM HIGHTOWER

SAVING BANKS FROM THEMSELVES

How refreshing – a glimmer of light from the dark and depressed housing sector!

This glimmer comes not from some statistical uptick in the national housing market but from real life people working at the local level to help hard-hit families save their homes. This pragmatic project is a joint effort by a nonprofit lender named Boston Community Capital and a housing advocacy group named City Life/Vida Urbana. In an innovative twist, these two begin at what would seem to be the end of a family's homeownership experience: foreclosure.

Families across the country have seen the value of their homes plummet, leaving them holding mortgages that can be twice as expensive as their houses are worth. Most big lenders coldly refuse to renegotiate the terms of payment with these families, instead foreclosing and filing eviction notices. Intransigent lenders take a family's house – but what then? As a Boston Community Capital official notes, "Banks really do not want to hold on to these properties, because they don't know how to manage them, don't know what to do with them."

Aha, an opportunity for a fair solution! City Life activists rally the public against the bank for producing yet another vacant house in the neighborhood, while Boston Community Capital quickly offers the bank what it most needs: a buyer. The nonprofit itself buys the house at close to its real value, then provides a new, affordable mortgage to the family that was about to be shoved out. The bank gets off the hook, the family stays in its home, and the community retains its vitality.

While Wall Street and Washington have mostly dilly-dallied and fumbled and stumbled on America's foreclosure crisis, local people are finding some answers that actually work for ordinary folks. For information on this solution, contact Boston Community Capital: www.bostoncommunitycapital.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

FED UP WITH FED SECRETS

In the bipartisan bailout of Wall Street banksters, our own government not only failed to stand up for us taxpayers; it aggressively stonewalled us so we couldn't even know which giant banks were getting how much of our money.

Thank goodness, then, for the news services and federal judges who are finally compelling this cabal of bankers and regulators to tell us what they did with our public funds. In a unanimous decision, three court of appeals judges have said that the Federal Reserve (which, by the way, was the regulator that was supposed to be in charge of preventing such Wall Street collapses) must now disclose who got \$2 trillion in sweetheart loans that the Fed doled out to its teetering bank buddies in 2008.

Astonishingly, top Fed officials had claimed in court that this information constitutes "trade secrets" and that disclosure of names would cause "severe and irreparable" harm to these giants. Who is the Fed fronting for? A bank consortium that includes Bank of America, Citigroup, Deutsche Bank, JPMorgan Chase, U.S. Bancorp, and Wells Fargo.

The Wall Street powers moan that mere mention of the fact that they had liquidity problems that needed to be plugged with 2 trillion taxpayer dollars would "stigmatize them." One Wall Streeter even called such revelations a "death sentence" for the giants, adding that disclosure of names would be cruelly punitive: "I don't see what public purpose is served by it," he huffed.

Hello, bankers: It's our money! We the People have a right to know who failed and whom we bailed out. This just shows, once again, that we consumers cannot trust the Fed, for it will always serve bankers' interests – not ours. Instead of giving it more consumer authority, as some in Congress are proposing, all of its watchdog powers should go to a totally independent consumer agency located outside the Fed.



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We're 49th! ... Or Just Seventh of 10

Union and Austin ISD argue over teacher pay - and what to do about it

BY RICHARD WHITTAKER

When it comes to education, Texans are used to being at the bottom of national comparisons. But even with those low expectations, residents of the Austin Independent School District may be surprised that the city ranks 49th among the Top 50 districts in Texas for basic teacher pay.

The announcement came April 1 from Education Austin, but it was no April Fools' Day prank. Outside Lanier High School, surrounded by teachers wearing "AISD 49ers" shirts, teacher and staff union President Louis Malfaro argued that the ranking is the result of years of underpayment, a failure by the district to remain competitive. After the press conference, he said, "There is a net outflow of teachers from the Austin school district into the surrounding urban districts." Unless AISD does something serious about teacher pay soon, he added, the talent loss could become critical.

AISD quickly issued a rebuttal and its own statistics: Instead of 49th out of 50, the district argued that of the 10 biggest Texas districts, it actually ranks seventh. The difference (aside from comparing AISD against a smaller peer group) is in the benefits. The district has spent the last two years shoring up its health insurance and sick leave programs and, unlike some other districts, still makes Social Security contributions for employees. "All-in-all, it's a benefits package that is quite generous, and that many other working Austinites do not receive," the district wrote in a press release.

Malfaro was unimpressed. "It's embarrassing," he said, "that I have to line up 50 teachers in goofy T-shirts and almost beg, 'Don't make us your last priority.'" He is equally disappointed by AISD's math. Twenty years ago, firefighters and teachers in Austin earned similar salaries. Now the average firefighter earns \$61,000, while the average teacher pulls in \$45,000 (see chart, below right). The problem, he argues, is not that the city pays its employees a decent wage; it's that the district doesn't. As for the comparison to other teachers, while Malfaro conceded that AISD's \$400/month per employee health insurance contribution beats the statewide average of roughly \$250, other Central Texas districts



Ken Zarifis, an eighth-grade English teacher at Burnet Middle School and an Education Austin board member, speaks at an April 1 rally at Lanier High School to address teacher salaries.

"It's embarrassing that I have to line up 50 teachers in goofy T-shirts and almost beg, 'Don't make us your last priority.'"
- Education Austin President Louis Malfaro

offer similar packages and a better base salary. "A thousand or 2,000 in health benefits," he said, "doesn't take the edge off."

The Greater Austin Chamber of Commerce has remained neutral on the proposed salary increase. Vice President of Education and Workforce Development Drew Scheberle said, "I've told [Malfaro] we're not opposed to a pay raise, but it needs to be within the long-term goals that the district is trying to accomplish." So far he has yet to see any "holistic place"

where a pay raise would fit into the strategic plan while helping reach the core goal of improving graduation rates. As for the value of benefits and incentive pay, he added, "For strategic compensation to work, base pay has to be competitive."

AISD teachers have recently had a pay raise. Last August, after being provided with a one-time cash injection by the Legislature, the AISD board of trustees approved a \$950 annual salary increase for teachers and a 3% hike for administrative and classified employees. Even with that cost-of-living adjustment, Malfaro argued, the district still has not made enough real steps to retain qualified staff. He said: "With the exception of this last year, when the economy tanked and people froze, in a typical year AISD hires 800 new teachers. That's a 15 percent turnover."

The district's own figures support Malfaro's concerns. In 2006, AISD questioned 1,167 teachers as part of its Employee Coordinated Survey. Within a year, 8% had switched to another campus, and 17% had left the district completely. The highest attrition rate is among teachers in their first three years, when they have the fewest personal commitments binding them to a district and are also the lowest paid (see chart, far left). Few go very far; instead, they transfer to nearby districts like Hays, Round Rock, and Pflugerville. "Part of that is pay, but part of that is affordability," said Malfaro.

When Malfaro started teaching more than two decades ago, AISD had the pick of employees because the district paid well. "That's completely flipped around now. The cost of living is so much better in the surrounding [suburban] doughnut, and the pay is better too." If Malfaro graduated now and went to work for

Teacher starting salary by major school district

Source: Texas Association of School Administrators/
Texas Association of School Boards salary book

NORTHSIDE (SAN ANTONIO) \$47,000

DALLAS \$45,350

HOUSTON \$44,987

SAN ANTONIO \$43,025

CYPRESS-FAIRBANKS (HOUSTON) \$43,000

EL PASO \$43,000

AUSTIN \$42,025

\$50,000

Average teacher salary by school district

Source: TASA/TASB salary book

HOUSTON \$52,912

DALLAS \$52,642

NORTHSIDE (SAN ANTONIO) \$51,976

SAN ANTONIO \$50,106

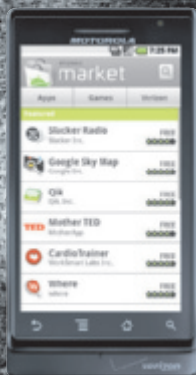
EL PASO \$49,254

CYPRESS-FAIRBANKS (HOUSTON) \$48,933

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APPS

AIISD, on average he would start at \$200 more a year than a classmate working for Round Rock ISD. But with five years experience, the Round Rock teacher will be earning an average of \$1,385 more a year than his or her AIISD counterpart. For a 20-year veteran, that difference rises to \$2,731; for a Leander ISD teacher, it's \$3,581.

Knowing that they have AIISD at a financial disadvantage, board Vice President Vince Torres said, "The surrounding districts are waiting like vultures for people to say, 'OK, I'm ready to go.'" And replacing that departing staff is a costly process. At its April 5 meeting, the board appointed new principals for three elementary schools – Blanton, Rodriguez, and Williams – and must break out the checkbook to do it. To recruit, train, and orient each principal can cost the district almost \$100,000. Similarly, recruiting and training a classroom teacher runs between \$30,000 and \$50,000. "It doesn't take long 'til you're up to a couple of million dollars for replacing personnel," said Torres.

Where to Live, How to Pay

The biggest concern for teachers in financial straits is one shared by many Austinites: finding affordable housing. On March 23, the Center for Housing Policy (the research arm of the National Housing Conference) released two studies, one showing the median house price in more than 200 U.S. metropolitan areas, and the other showing fair rental prices. Among Texas cities, Austin topped both polls as the most expensive place to buy or rent (see charts, above right). Housing prices are not the district's fault, nor can AIISD be held solely accountable for failing to keep up with inflation – the state's education funding formula includes geographic weightings that have not been updated since the 1990s. The table, Malfaro observed, "is so old that Round Rock has a higher cost of living index than Austin does."

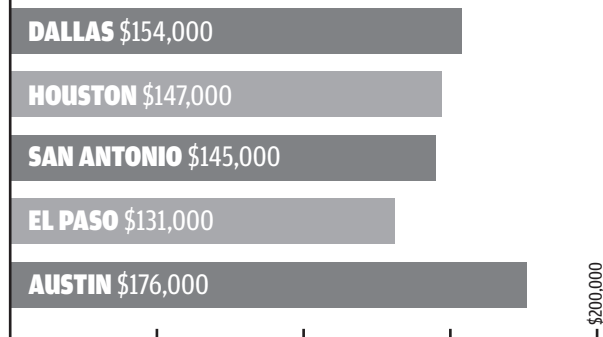
AIISD's standard policy for improving teacher retention is to use incentive pay to attract and keep high achievers, and the district is currently in the second stage of a pilot study called AIISD Reach. The incentives can vary from waiving National Board Certification application fees to a potential \$6,000 a year bonus for teachers with seven years or more of experience who remain at higher-needs schools. However, a study for the district by the National Center on Performance Incentives of teachers at the nine schools in the first year of the program showed that while 60% believed that incentive pay will help retain existing teachers, only 46% thought it would attract new teachers into the profession.

If the district does decide to improve base salary for teachers, the big question is how to pay for it. Strike the current property tax revenues off the list of possible sources. The Travis Central Appraisal District has given the district a pretty bleak forecast for property values: an overall 8% decline in 2010, slowing to 2% in 2011, then rising 6.75% in 2012. On average, homeowners should see a 4% drop in the taxable value of their residences, but that could be as much as 15% for commercial properties. While the state's funding formulas will fill much of the shortfall, it could still be a financial body blow for the district.

Nobody is looking for extra near-term assistance from the Legislature, which won't even return to session until 2011. Equally, Gov. Rick Perry's refusal to submit the state's Race for the Top federal funding application indicates little interest in helping districts look for new federal cash. Malfaro summed up the state's attitude as, "If it's not broken, don't fix it, but if it is broken but still moving, just let it keep limping down the road." Against that backdrop, Torres argued that school districts have too little control over their budgets, as shown by the district's rising Robin Hood bill – the amount it sends to the state under the recapture rules. The current district budget predicts a \$177

Median home prices in 2009

Source: Center for Housing Policy



million payment, Torres said. "Next year, we're predicting that we'll be sending \$10 [million] or \$12 million more. Will we have increased our revenue? Absolutely not. If anything, it's come down." As for building a stable revenue base, he said, "I'd almost say that's a fictitious goal until [legislators] develop a proper mechanism and formula to fund public education."

So what about the district's savings, the "fund balance"? Up until last year, Education Austin has castigated the district for being too frugal with its unexpended reserves, but in recent months the union has moved away from that position. Every indication from the district administration is that not only is it interested in maintaining the fund balance – expected to reach \$128 million this year – but would like to see it increase. The high target is \$140 million, which would allow the district to become its own insurer. That could save millions in premiums a year, but the increased liabilities mean pumping more money into the reserve rather than using it to augment teacher salaries.

Time for a Tax Election?

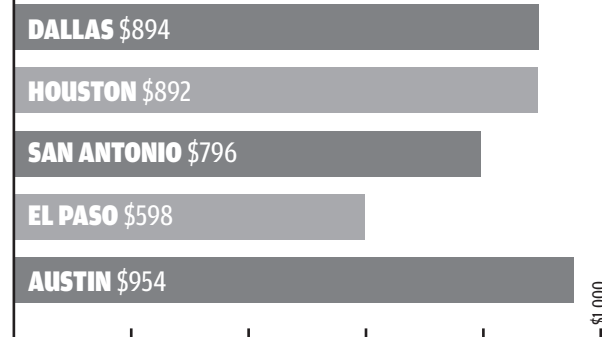
With no obvious cash appearing from the current revenue streams, Malfaro argues that the district should bite the bullet, approve a real base pay raise, and ask voters for a tax increase. AIISD's combined rate of \$1.202 per \$100 of valuation is the lowest for any school district in Central Texas. "We're not asking for much – just a cost-of-living adjustment," he said. However, property tax increases require voter approval, and the district may already be considering using any electoral good will elsewhere.

There are two components to school property tax bills: "maintenance and operations," which covers day-to-day costs, and "interest and sinking," covering capital expenses through bonds and loans. A salary increase would have to come out of the M&O component. However, the district is already in the earliest stages of discussing a bond issue for construction and renovation, which would come out of the I&S component and require a separate election.

On Feb. 22, the board hired consultants DeJong-Richter to create a 10-year facilities master plan for the district. The Ohio-based firm has already carried out similar planning for school districts in Pennsylvania and West Virginia, but its experience is less to do with engineering and far more about community engagement. The last time the district issued a bond, it created a volunteer Citizens' Bond Advisory Committee to build basic recommendations for priority projects (see "Demand and Supply," Feb. 8, 2008). That took hundreds of hours of meetings, staff presentations, and cam-

Fair market rent for two-bedroom apartment in 2009

Source: Center for Housing Policy



pus inspections, all of which had to be stuffed into a 3½-month window. Before the district heads down that path again, Torres said, "Part of what we want [the consultants] to develop is a good process involving the appropriate community volunteers where we want them – on the campuses."

Torres argued that the district needs to learn from its most recent attempt to restructure its budget, which became a PR and morale disaster. When Superintendent Meria Carstarphen and her staff proposed declaring financial exigency earlier this year, it was supposed to be so they could eliminate unnecessary administrative positions and shift the money to new academic programs. Even though that proposal was rejected by the board (see "Have Mercy," Feb. 26), Torres said that the implication of financial collapse and potential job cuts "has hurt us tremendously. I've had 10 teachers and administrators approach me personally and say they've made the decision to go to another district because of the discussion. They've told me, 'If you're not going to do it this year, then you're going to do it next, and I just can't take that chance.'"

The board expects DeJong-Richter staff to make their initial presentation to the district in April. While this could be the first step toward a full bond election, it's unlikely that it would end up on November's ballot. Torres explained, "To do that we'd have to call an election in August, which would mean having the whole package together and approve it in June before we left [for summer break]." As for a potential M&O raise, the district is still in the earliest phases of its budget construction for the 2010-11 academic year. Torres said, "Dr. Carstarphen is still trying to work out how to make all the ends meet, and until she does that I don't think any of us are ready" to discuss an M&O raise.

But Education Austin is requesting that the district move more quickly and place a small M&O increase on the ballot for this November. Malfaro argued that the high turnout expected in Travis County for Democratic gubernatorial candidate Bill White, plus the traditional high level of voter support for education-related spending in the district, will make it an easy sell. He says he's frustrated that the district doesn't seem to have the same resolve as the city or the county or share their faith in local voters. "The school board is so timid," he said. "The firefighters got collective bargaining a couple of years ago. The citizens voted for it, and now they're the highest paid firefighters in the state. Why don't we ask [for that] for our teachers?"

He warned the board that this will become a factor in the May trustee elections. "We don't need to elect people to lecture us on how the economy's bad. We know the economy's bad," he said. "The point is, do you believe in all-day pre-K for poor kids in Austin, knowing what we know about early education? Do you support the superintendent's plan for an alternative recovery credit high school? Do you want high-quality teachers? If you do, we've got to get it up." ■



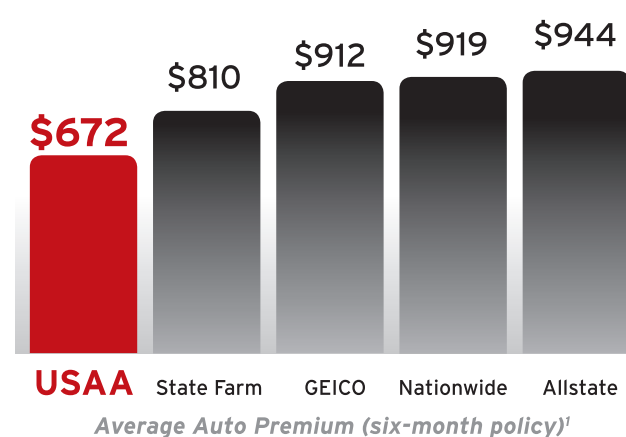
Louis Malfaro

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'O' Is for Oligarchy

BY MICHAEL VENTURA

The *Oxford English Dictionary's* definition cites the clunky prose of *American Political Science Review*: "An oligarchy is an organization characterized by the fact that ... the highest degree of authority ... [is] free from control by any of the remainder of the [organization]."

"Oligarchy" is a big, bad word that defines a country we still call a republic.

The United States became an oligarchy slowly, in plain sight, without need of conspiracies. A Supreme Court ruling in 1896 granted corporations more rights than individuals. From the mid-19th century to today, town councils, state legislatures, and the federal government have given railroads, steel companies, oil companies, and the like every break possible. The outcome was what most people wanted: jobs, money, progress. The U.S. had the biggest and best commercial enterprises in history. For a while, especially after World War II, Americans lived high: Our population, just 5% or 6% of the world's total, gobbled roughly 50% of the world's resources.

That could not continue indefinitely.

Globalization began to change our status in the 1970s, while large corporations merged into gigantic corporations. The gap between the top and the middle grew by leaps. Again, it happened mostly in plain sight. For instance, a great victory for capital—"O" Oligarchy was won when, beginning in the early Eighties, insurance companies took control of our medical professions. In France or India, when the government condones practices that the medical profession doesn't want, their doctors, nurses, shrinks, and med techs go on strike – and usually win. In America, ours didn't make a peep.

During President Bill Clinton's second term, the financial industry was deregulated. Anyone who read newspapers could track the development of that disaster from beginning to end. But most Americans don't read the tough stuff. The nature of banking and real estate completely changed, and America took it in stride. After all, when this happened in the 1990s, things were pretty flush for many, so: why worry?

Everybody knew lobbyists had too much power, but no one marched on Washington about that. Republicans mostly, but Democrats too, gerrymandered state election districts so that it was tough to dislodge an incumbent, and no one marched about that. No one marched late in 2009 when the Supreme Court decided that corporations could spend as much money in elections as they felt like. By then, Oligarchy was a fact of life. The people with clout were out of sight, and, as we've seen in the past year, the power of elected officials became ever dimmer.

Now many are angry, on the right, the left, and in the middle. Many yell about "socialism." Occasionally you even hear the word "oligarchy." The yellers blame anyone but themselves. No one takes responsibility for decades of passivity.

Be that as it may, Oligarchy is here. The political structures of the republic are still operative but increasingly ineffective at stopping Oligarchy from its purpose, which is to suck all resources toward the top.

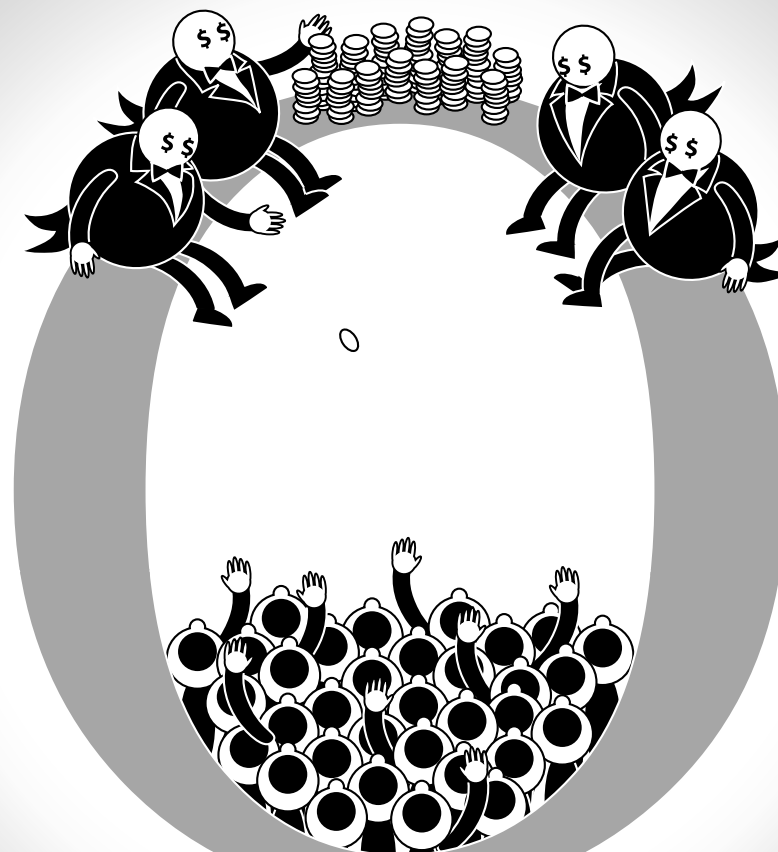
The U.S. Oligarchy can't be described with classifications such as upper, middle, and lower class. Oligarchy divides society (with amazing success!) into rigid strata or tiers.

Top Tier is the "highest degree of authority ... free from control." A Paul Simon lyric defined them: "a loose affiliation of millionaires and billionaires." The operative word is "loose." Conspiracy theorists derail when they imagine tightly disciplined cabals. To think the Top Tier acts in concert is to underestimate how viciously and constantly its components

compete among themselves. An oligarchy is more like a clan: They argue with each other but unite against the Other – that "other," in this case, being everyone else.

Beneath the Top Tier is the Professional Tier. An oligarchy depends on professionals. The Professional Tier is highly paid and dependably subservient: politicians (up to the highest level), lawyers, doctors, shrinks, scientists, engineers, financiers, real estate magnates, communicators (high visibility print and broadcast types, especially), generals, spooks, high-level bureaucrats (governmental and commercial), large-scale entrepreneurs, top-scale entertainers, university deans and professors (not lowly teachers), and experts of all kinds, be they specialists in meteorology, tax codes, or fashion design. Doesn't matter whether they're liberal or conservative. A liberal lawyer, doctor, scientist, or inventor is as useful to capital—"O" Oligarchy as a conservative one because the notion that "liberal" or "conservative" belief matters is delusional in Oligarchy. As long as professionals perform their function, their personal belief is as beside the point as what they eat for breakfast.

Oligarchy pays the Professional Tier plenty – so much so, in fact, that they are socially cut off from the tiers beneath them. Which is the point. Money is nothing to the Top Tier. Pay the Professional Tier in six figures, and that, alone, effectively cuts them off from the majority. The Professional



JASON STOUT

letters
at 3am

Tier works for its own interests, and its main interest is that six-figure salary. Individually, they may do good works. That doesn't change the equation. Socially, they associate only with one another and dutifully perform the functions necessary within the terms and limits of how Oligarchy defines "success." Their attachment to affluence makes the Professional Tier co-conspirators in spite of themselves.

Beneath the Professional Tier is the Skilled Service Tier. Every function that cannot be outsourced is of the Skilled Service Tier. Soldiers and lower officers of the military, middle management in commerce and government, plumbers, hairdressers, electricians, techs of all kinds, cops, nurses, landscapers, construction workers, truck drivers, mechanics, K-to-12 teachers, folks who command the clothing or toy or furniture departments at Wal-Mart: They don't set policy. They carry it out.

The Skilled Service Tier is economically and socially cut off from the Professional Tier and light years distant from the Top Tier. Their paychecks are usually large enough to make many believe they're "getting ahead" but usually low enough to keep them from that imagined goal.

Below the Skilled Service Tier is the tier many of them command, the Unskilled Service Tier: waitresses, clerks, cabdrivers, temps, floor-moppers, bedmakers, night watchmen, delivery people, and the like, who, at best, barely scrape by.

Those beneath the Unskilled Service Tier are Spare Parts – a tier all its own, constantly in flux between desperation and work (often two or three jobs) amongst the Unskilled Service Tier.

In American parlance, the Professional and Skilled Service tiers are lumped together as the "middle class." Nothing could be further from the truth. In larger cities, these tiers don't live in the same neighborhoods and are socially cut off from one another. The Unskilled Service and Spare Parts tiers are what used to be called "working class"; in reality, their social function is to be so financially insecure that anyone above their status is frightened of sinking down to become their neighbors.

We still call it the United States, but in the American Oligarchy each tier is anything but united. Each tier lives in a different country, with different laws, customs, education, assumptions, interests, and drastically different options. What the tiers mainly have in common is that they socialize only with those in their own tier.

The social distance between tiers is the cement of Oligarchy. Socially separate tiers cannot act in concert. Only action in concert effects structural change and threatens Oligarchy.

Oligarchy thrives on a truth articulated by Thomas Pynchon in *Gravity's Rainbow*: "If they can get you asking the wrong questions, they don't have to worry about the answers."

To be continued. ■

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THE AUSTIN CHRONICLE

Aztex Make House Park Home

An Austin Aztex 2010 primer **BY NICK BARBARO**

OMG. The season proper gets started this Sunday, and you're not ready for it? Not to worry. Here's all you need to know about the current incarnation of our local professional soccer squad.

So, how cool is it to be playing in the "new" stadium?

That's an easy one. Everyone around the team is excited about the move to House Park because of the central location, the proximity to the businesses around Lamar and 12th Street, and the homier vibe of the facility in general. But the biggest factor is that with no track around the field, the stands are right on top of the sideline, and the atmosphere is a lot more intimate. Yes, it's still artificial turf and lined for gridiron, but goalkeeper Miguel Gallardo says the surface is more forgiving than the rock-hard turf at Nelson Field, and he's the one who has to throw his body onto it all the time, so I'll take his word for it.

Who should I watch?

Depends what you like. The easy answer would be Sullivan Silva. Starting his third year here, the Brazilian-born winger definitely has the moves – step-overs and dazzling changes of pace and direction – plus the style and charm that make him a fan favorite. A goalkeeping aficionado, on the other hand, will love Gallardo – his physical play and shot-stopping skills, but even more his command of the box and marshalling of the defense. Kieron Bernard is a big physical presence in central defense, and coaches are very high on new wing defender Leonard Griffin. Among a lot of talent up front, Eddie Johnson stands out – the team's leading scorer last year and my pick for player of the year.

Who are the starting 11?

Head Coach Adrian Heath isn't ready to say, though he's got it set in his head, he says. But the back line is confirmed: Gallardo in goal, Bernard and Jay Needham in middle, and Griffin and Kevin Sakuda on the wings.

What happened to the amateur Premier Development League team?

I've got to think it didn't make much sense economically to operate two start-up soccer teams in the same market. I'll miss the Aztex U-23s; they were the original Aztex, after all, plus the senior squad got a few valuable call-ups from them last year. On the other hand, the rest of that PDL division is still there, and the Aztex can presumably fill emergency roster spots from that player pool; they've already created an affiliation with the West Texas United Sockers in Midland.

Will the Aztex have enough depth this year?

That was a big problem last year, as injuries (and immigration issues) wore the squad down during a grueling stretch of midseason games. Was it a coincidence that the Aztex gave up so many crucial goals late in games in the second half of the season? So, yes, it's a concern that there are currently only 16 players under contract. But a few more will be added soon, I'm assured, and there are lots of unsigned players available. It's been a chaotic preseason, as a recently resolved labor impasse with Major League Soccer players had a trick-

Adrian Heath (center) entertains fans at a recent meet-and-greet.



JOHN ANDERSON

AUSTIN AZTEX CURRENT ROSTER

G	Miguel Gallardo	USA	Aztex
G	Sean Kelley	USA	George Mason U.
D	Kieron Bernard	JAM	Aztex
D	Jay Needham	USA	Alta IF (Norway)
D	Leonard Griffin	USA	L.A. Galaxy
D/M	Kevin Sakuda	USA	Aztex
D	Wes Allen	USA	Aztex
M/D	Lance Watson	USA	Kansas City Wizards
M	Yordany Alvarez	CUB	Aztex
M	Michael Callahan	USA	Aztex
M	Lawrence Olum	KEN	Minnesota Thunder
F	Sullivan Silva	BRA	Aztex
F	Eddie Johnson	ENG	Aztex
F	Jamie Watson	USA	Wilmington (USL-2)
F	Kendell McFayden	USA	Aztex PDL
F	Maxwell Griffin	USA	L.A. Legends (PDL)

le-down effect on all levels of U.S. soccer. Not to mention the unrest within the league.

Yeah! What's this league we're in? The USSF Division II? What happened to the USL?

Long story, but during the offseason, most of the USL-1 teams tried to defect and form a new league (with an old name): the North American Soccer League. Others, including the Aztex, stayed loyal to the United Soccer Leagues. Lawsuits. Countersuits. The U.S. Soccer Federation stepped in to force everyone to play nice – for one year. What's next? No one knows. What's clear is that this current

lineup of teams is a legitimate and strong second-division soccer league. It will be in everyone's best interest if the bulk of these teams stays together under whatever leadership they can all accept.

Who are the top teams in the league?

"The usual suspects," says gaffer Heath, ticking them off on his fingers. "Montreal, Puerto Rico, Vancouver, Portland." They've got a bigger salary structure and more resources. And Portland, Ore., and Vancouver are preparing for next year's jump to MLS, and Montreal's probably not far behind.

What do you expect from the Montreal Impact? This is the only time this season the home fans will see the defending league champions.

"They're one of the top teams in the league," Heath said. "They have twice the salary structure we do. But – you can put this in there – I think we're going to beat them."

So who is this Adrian Heath fellow?

In the UK, he's a huge star. He had an 18-year career with Stoke City, Everton, and others. He's in the Everton Hall of Fame and was recently honored again by the team on a return trip to Goodison Park. The Stoke connection with Aztex owner Phil Rawlins is what brought him here, and we're lucky to have him.

How's our English sister team, Stoke City?

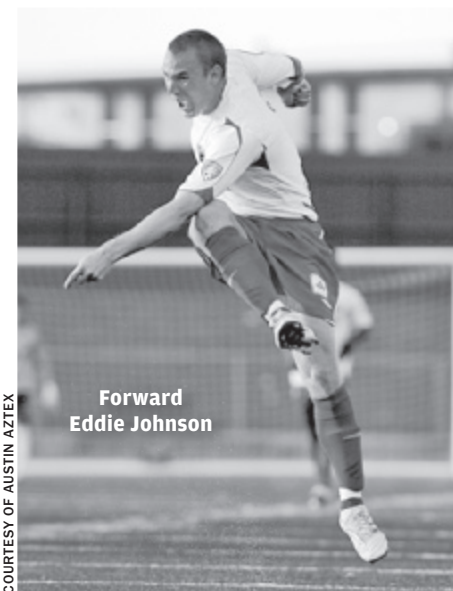
Rawlins is part owner of Stoke City, and from the start, that relationship has been key to the Aztex's whole mission. And it's given Aztex fans a rooting interest in the world's biggest sports league. In the Aztex's three years in existence, Stoke has qualified for the Premiership for the first time, survived a relegation battle to stay up a second year, and at press time is in the top half of the standings in their sophomore season. Go Potters!

Are Aztex games going to be on TV? Radio?

All home games will be broadcast live on 1300AM the Zone (in addition, 101X will broadcast from the pregame gathering at the Tavern). The games will also be shown on the Lone Star Television Network, with a one-day delay – the Montreal game, for instance, will be broadcast Monday, April 11, 7pm. LSTV is available on Grande Communications.

What's the "open-ended" season ticket?

I love the new flexible format: You get 15 tickets for 15 home games, but each can be used at any regular season game. Miss a game? The ticket's not wasted, and you don't have to scramble to find a taker; just take a friend to a future game.



Forward
Eddie Johnson

COURTESY OF AUSTIN AZTEX

AZTEX SEASON OPENER

Sunday, April 11, 6pm, House Park

- Hosting the reigning USL-1 champion, Montreal Impact
- Pregame fan gathering starting at 4:30pm at the Tavern (12th & Lamar)
- Postgame get-together at Cuatro's (1004 W. 24th) with staff and players in attendance
- See the full season schedule in Sports Listings, p.68.

Where can you park near House Park?

There are two parking options at the stadium: A seasonlong parking pass (\$50) puts you in the surface lot next to the stadium for all of the regular season, Open Cup, exhibition, and playoff games. Or, game day parking is \$5 at the ACC multistory parking garage at 12th Street & Shoal Creek.

What about transit?

Bus routes from all over town cross within a few blocks of the stadium on the Guadalupe/Lavaca corridor; routes 3 and 9 come even closer. On a personal note, I couldn't be happier with Route 338, Lamar/45th, which runs within two blocks of both my house and the Chronicle office, goes right down Lamar, and stops conveniently across the street from the Tavern, where I will likely be spending a good deal of time this season. See www.capmetro.org.

What's the atmosphere like? Are there supporters' groups?

The most active supporters' group is Chantico's Army (www.chanticosarmy.com); they were the ones up in the corner of the stands last year with the drums and banners and noisemakers. This year, with the stands much closer to the field, the Aztex have designated the area directly behind the visitors' bench as the noise zone. It's a fun scene; if you want to add your voice, drum, horn, or glockenspiel, you won't have any trouble finding them (earplugs optional).

So are there songs I should learn before I go?

There are songs posted on the Chantico website. Study them; know them; be prepared.

What's this I heard about a real new stadium?

Well, that's an interesting story. Yes, it's very much still a part of the Aztex's plans for

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the arts

'FLOODLINES' The exit interview

This Sunday, April 11, Jaclyn Pryor draws the curtain on a performance piece that has had one of the longest runs in Austin arts history: seven years. Now, *floodlines* has only been performed seven times – once every spring since 2004 – but the fact that Pryor had a vision of staging this dreamlike tour through the Hyde Park neighborhood for seven straight years and saw it through is remarkable. The final run, which accommodates only 40 people riding in 10 Volvos, is sold out. Still, we couldn't resist asking Pryor about the experience of sustaining *floodlines* over so much time.

– Robert Faïres

Austin Chronicle: What about *floodlines* is different for you now than what you thought it would be seven years ago?

Jaclyn Pryor: It's funny – for a performance about repetition, there is so much visible difference and change that's transpired between 2004 and now. Nate Zivin, the 6-year-old boy who used to play my childlike double, is now 13 and towers over me. His little brother, Jacob – who was in diapers when we began the project – has stepped into that role, while Nate has gone on to compose and perform original music for the show. Another actor has died; many have moved away. New bodies continue to fill old roles. The show goes on, it repeats, but it also marks growth and difference.

The landscape has changed, too. Houses have changed colors and owners. Trees have fallen, swings been cut, fences unearthed. What we now know as "Sparky Park" at Grooms and 35th was once an industrial substation, later piles of dirt and grass. But rather than change the performance route, we have continually adapted the show to the changing landscape. Responding to the land in this way feels authentic to the rhythm of ordinary life.

I've also noticed myself change. I have aged; I can feel it in my bones and in my

feet. I can feel it, too, in my temperament as an artist. I trust the process in a way I never have before.

Interestingly, one little thing has not changed. Hung from the brick facade outside the Church of Christ is a small black kiosk – the kind that typically announces worship times and pancake breakfasts. This kiosk, however, always says the same thing, and has for seven years:

WITH THE
HELP OF GOD
I SHALL BECOME
MYSELF

GRACE

In an odd way, it is the floodline of *floodlines*, this fixed mark on the landscape by which I am able to observe and measure the change all around it.

AC: What did you learn the most from doing the project in the way you did?

JP: I've learned how pure repetition is impossible, how every action, gesture, feeling,



interaction, event is entirely original, ephemeral, fleeting. We have tried year after year to document *floodlines* with photography, video, film – which is difficult since the show takes place in multiple locations and so many things are occurring simultaneously. But being the humans that we are – so afraid of loss – we've tried again and again. Losing DV tapes and memory sticks and lots and lots of time and money. It begs the question: What is the nature of this desire to "capture" things in this way? What are we trying to hold onto? What are we afraid of losing? We are a culture obsessed with memory. But time slips and memory fails us again and again. This is what I've learned most of all, and I find it very beautiful, and devastating.

AC: Are you going to miss it?

JP: Yes and no. Yes, I am going to miss the creative process. I love directing on the streets, stopping traffic, waving at passers-by, chatting with folks while they mow their lawns, carry groceries, take up the mail. I am going to miss this way of working, because I love it. But the piece itself has run its course and served its purpose. There is this fabulous quotation by a queer, black feminist writer named Jacqui Alexander that captures this process of repetition and return and cessation quite well: "We return to that place over and over until we don't need to anymore. We turn it over until we cease to need to turn it over." The project feels nearly complete, and that feels good. ■

CITY ARTS FUNDING A matter of opinion

Each year Austin Jazz Workshop introduces some 35,000 kids to the music of an illustrious American jazz musician or composer from the Great American Songbook through concerts and hands-on presentations at schools across Central Texas. Sounds like a cultural enterprise worthy of our tax dollars, right? Kirk Watson thinks so; the former Austin mayor, now state senator, has said, "The Austin Jazz Workshop, Inc. serves as a model organization for city support and private sector support." Well, the Texas hotel industry begs to differ – at least with the "city support" side and how AJW has been receiving it.

You may have heard that the Austin arts community rose up in arms in late March over an 11th-hour revision to this year's application for cultural contract funding. The change suggested a new narrow reading of the Texas Tax Code that covers arts groups receiving Hotel Occupancy Tax funds. The broad interpretation that's been guiding the city of Austin for years is that Austin's overall reputation as a creative capital brings tourists to town, so the city is free to distribute its HOT funds for supporting the arts – just 12% of the HOT total – without each grantee having to quantify how many out-of-towners it puts in local hotel beds. But in a March 12 letter, Cultural Arts Program

Manager Vincent Kitch noted that cultural contract applicants for the next two-year funding cycle would need to start estimating tourist audiences in their applications due May 1. Allegedly, someone suggested last fall that the city was out of compliance with the state statute's stipulation that HOT funds for the arts be used "directly" for the promotion of tourism, and a new opinion from the city's legal department opted for the strict constructionist approach to cover the city's backside.

The letter garnered little attention at first, arriving as spring break and South by Southwest hit, but once artists realized what was up, they mobilized with uncommon speed. E-mails of alarm were fired off across the creative community, dozens attended a Monday Arts Commission meeting and a follow-up forum at the Dougherty Arts Center the next day, artists paid visits to City Hall, and e-mails flooded council member inboxes by the hundreds. The size and intensity of the response caught staff and elected officials off-guard – and got results. The Arts Commission drafted a letter to council urging repeal of the cultural contract changes, and the Economic Growth & Redevelopment Services Office, which oversees the program, complied. In a March 26 letter, new EGRSO Director Kevin Johns – just two months on the

job, bless him – fell on his sword, calling the revision's launch "poor" and the message "unfortunately horrible" and apologizing to all concerned. But he also made clear the matter wasn't closed. He would be holding further discussions with a group of representatives from the arts community, the Arts Commission, and the hotel industry (at press time, that group was still being assembled) and would ask city legal to review the opinion.

And therein lies the issue: The Tax Code statute is open to interpretation. The hotel folks, who understandably want HOT monies going to entities that will boost their industry, interpret it to say that groups such as Austin Jazz Workshop, which may be culturally valuable but don't put heads in beds, don't qualify. The arts folks say that by contributing to the city's overall cultural life and making it more appealing to visitors, they do. Previous opinions by the state attorney general have indicated that the statute gives municipalities the leeway to decide what's appropriate or not. So the city gets to make the call, but it may well have ramifications on a statewide level. New opinions are being sought, both publicly and privately. This could be a precedent setter. More details as they develop.

– R.F.

But Is It Art?

Austin Kleon gets creative with poetry in his new collection, 'Newspaper Blackout'

BY KIMBERLEY JONES

Writer's block can make a man murderous. Austin Kleon's chosen weapon? A Sharpie. A few years back, while living in Cleveland, Kleon decided to vent his frustrations with writing by picking up a copy of *The New York Times* and slashing and burning with a marker. The remaining words, peeking out from a wash of black, had the look of a redacted document, but they read like a poem. "I didn't know what I was doing, or why," Kleon writes in the introduction to his new collection, called *Newspaper Blackout* (Harper Perennial). "All I knew was that it was fun to watch those words disappear behind that fat black marker line. It didn't feel like work; it felt like play."

That sense of play infuses the poems – short pieces that touch on first sex and outer space, in a voice that slips from funny to elegiac to freshman-year philosophic – but Kleon's creative spirit doesn't stop there. Now an Austin resident, Kleon is a Web designer by day; he's also a talented cartoonist (check out his work at www.austinkleon.com) and prolific blogger. It seems he's always in the act of creating – even if he's not sure just what it is he's creating, or why. The *Chronicle* recently spoke to Kleon by phone in advance of his book launch party at BookPeople on April 13.



The Austin Chronicle: I'm curious about the process itself. You don't read the original articles before you start blacking out words, right?

Austin Kleon: I do my best not to read them. I don't think "reading" would be a good word. I would say "scanning." I'm really trying my best to treat this newspaper as a blank canvas. Well, not necessarily a blank canvas – I like to say it's like one of those old word search puzzles that they used to have in activity books for kids, where you'd have a big field of letters and you're supposed to select the words that you're looking for on there. That's the metaphor I like to use for it. I like to look at it like there are all these words on this page, and I'm just looking for the ones that appeal to me.

AC: So you don't have a theme in mind?

AK: Oh, never. Never have a theme in mind. There's usually some anchor word in there or some phrase, or a combo of two words, and that's really when the poem starts. Until I have that anchor word, there is no poem, you know?

AC: You've referred to the process as "subtraction," but you could just as reasonably call it "destruction," right? Which is particularly poetic for anyone suffering from writer's block.

AK: Sure. Yeah, I think we all have destructive streaks in us. ... Someone brought up graffiti recently, and I said yeah, there's definitely an element of that, an element of the forbidden to it. Because it's something that like, if you were 5, and you picked up a marker and started scribbling on your parents' *New York Times*, you'd probably get scolded for it.

AC: Do you exclusively use *The New York Times*?

AK: I do, yeah. That's more a matter of I've been reading it for so many years, and I've

always had a subscription, so there's always been a big pile of it. But more than that, the *Times* has really nice typography. The layout is always pretty great. And most of all, there are a lot of words in it. Which sounds really simplistic, but it's hard to find papers nowadays that have a lot of words in them that are good words.

AC: That is a sad statement on what's going on.

AK: Yeah. [laughs]

AC: That's interesting that something like the typeface attracts you. Does your design background inform how the poem looks on the page?

AK: Oh, absolutely. I pay very close attention to the layout of the words and how it reads. I'm a real big stickler on [wanting] to make sure it's easy to follow, the trail of the words, you know? So a lot of times that will influence the kind of poem I make. ... It's not just pure writing; it's design, too.

AC: It's funny you say "poem I make" as opposed "poem I write."

AK: We have this idea that writing comes out of your fingers on a keyboard, that that's the main way

to write or whatever, but my whole idea is to bring writing back to using your hands, to using materials. Because in my life, the more I've used my hands as part of my writing process, the better my writing got, whether it was using a Sharpie with a newspaper or writing my words down on index cards and reshuffling them, cutups using scissors and glue, you know. And that's something that the more the computer is taking over our writing process, we lose that kind of tangible aspect to making things. And that's why I like the poems so much – you feel like you're making something.

AC: You're someone who has incorporated creativity into all aspects of your life – in your 9-to-5 work, in your drawings, in your blog, your poems. And then you end your book with a "how to" section. It seems like you really want to demystify the artistic process.

AK: I take so much inspiration from artists who are very transparent about their process, that show you: 'Look, I made this stuff. Here is how it happened.' Art isn't something you pull out of thin air. I mean, there's always the somewhat mystical element to the creative process. I don't know where any of my ideas are from; all I can tell you is the process I use to let those ideas come. My idea of a perfect world would be where everyone makes their own art, where they wouldn't need me. [laughs] Everyone would be making great stuff all the time. I might be out of a job, but it'd be a pretty great place.

The big influence on my thinking about that is a woman named Lynda Barry who's a cartoonist. I met her when I was still living in Cleveland, probably not too long after I started making the poems. She was so wonderfully open about her technique and how she writes. ... The structure of [*Newspaper Blackout*] is actually based on one of her books called *One! Hundred! Demons!*, where she used a Chinese brush to make all of her comics. She started out the book saying, "This is how I discovered the Chinese brush," and then the rest of the book was her actual comics, and then at the end there was a "how to" section. ... And I thought that was such a beautiful format, so I said, "Oh, I'm gonna totally rip that off."

AC: In your introduction, you include the names of other artists and writers who have done similar experiments with form and process, although you admit you didn't know about them when you first started the blackout poems.

AK: I'm really being honest in the introduction – when I first started, I knew about cutups, but I was really thinking about redacted government documents. [laughs] I thought I was ripping off the government. But what's fun about being online and about blogging is that you get educated by all your readers and all the people who

come across your stuff. So I'd have people leave me comments like, "Oh, dude, this is totally like Tom Phillips" or "This is like Ronald Johnson – you should check this out," and I started amassing [information about] all these great people who'd come before. It was in some ways a defensive move on my part, because I didn't want people to think, "Oh, this kid thinks he's invented this." I wanted something to say, "No, I'm not the only person who's ever done this; here's the background, go check these people out." I [included] a reading list. And hopefully all those people will sell more books.

I think a lot of artists consider themselves to be magicians – they're like, "Oh, well, if I give away all my secrets, no one will come see me." Whereas I've found with artists, the more open they are about their processes, the more interesting I find them and the more I want to follow their work. So that's the approach I've taken with my fans and my followers, is just to let them in on the process as much as I can.

AC: What's the book launch at BookPeople going to be like?

AK: I'm really against reading the poems. I really don't think they need to be read aloud by me – I think people need to see them. I'm planning on doing like a little slide show, just kind of a quick, five-, 10-minute slide show about how I got started, and then I'm really hoping we can all make our own poems. I'm hoping that'll be a real interactive element. And I'll have Sharpies and papers and stuff so we can all just play and make stuff.

AC: So you're a Sharpie man?

AK: [laughs] I ... I am hesitant to claim any kind of corporate attachment. I have used Sharpies. I have used Marks-a-Lot. I use whatever's on sale.

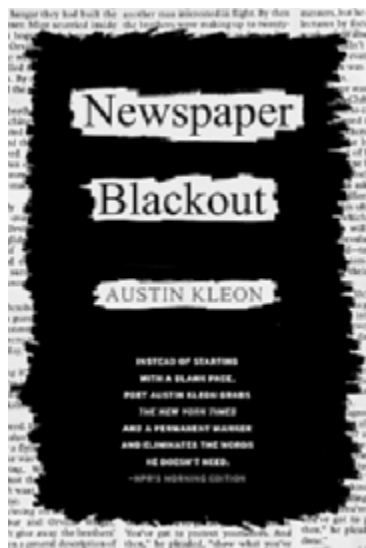
AC: So you're not fishing for any endorsements.

AK: I would not mind an endorsement. I am not endorsed now.

AC: You're still a free agent.

AK: Yes, still a free agent. ■

Austin Kleon will appear at BookPeople (603 N. Lamar) on Tuesday, April 13, 7pm.



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What About Our Snaps? The 2010 Austin International Poetry Festival

Yes, yes, we all know Austin majors in music, but certainly it minors in poetry. The city plays host and hub to one of the most established poetry scenes in the nation, a fact lost on many locals since it isn't electrified and amplified from every street corner. Well, that is, save for one long weekend in April, when poets from near (Austin) and far (abroad) gather for the long-running Austin International Poetry Festival, the largest nonjuried fest of its kind in the world. And this year, AIPF is making the most of the town's music roots by adding the Red River club Mohawk to its list of venues. For festival Director Ashley Kim, the Mohawk was a

Readings are free and open to the public unless otherwise noted. Workshops are open to registrants only; registration runs through Thursday, April 15. For more info, visit www.aipf.org.

no-brainer: "Why not bring two of Austin's oldest and most important scenes together – poetry and music?" She points out that not only is Austin "a city of empty stages during daytime hours," but that the Mohawk also "caters to a demographic often missed by poetry organizers: 18- to 30-year-old singles." This year's festival will have something to appeal to all demographics: open mics, slams, youth programming, and citywide readings from local, national, and international poets, including Tara Betts, Christina Lovin, Shin Yu Pai, and Kevin Pilkington. Keep reading for a few of our picks for the four-day event. – Kimberley Jones

THURSDAY, APRIL 15

1-3pm: Poet **Victor di Suvero** (who founded National Poetry Week in San Francisco, which has since grown into National Poetry Month) will read in front of his brother Mark di Suvero's sculpture *Clock Knot*. (UT campus, northeast corner of Speedway & Dean Keeton)

FRIDAY, APRIL 16

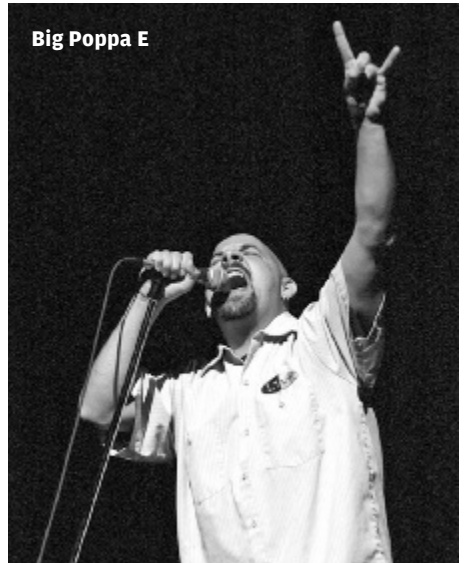
1-9pm: Citywide readings from local and visiting poets; see www.aipf.org for lineups and locations.

SATURDAY, APRIL 17

10am: Screening of *The Heart of the Hydrogen Jukebox*, a documentary about American Sign Language poetry, with director **Miriam Lerner** in attendance. (Huston-Tillotson University, Jackson-Moody Bldg., Rm. 216)

10am: **Victor di Suvero** leads a panel of poets in symposium on the "four basic pillars of poetry." (Long Center for the Performing Arts, Rollins Studio Theatre)

3-4pm: Texas poet and world slam leader **Joaquin Zihuatanejo** co-hosts with **Natasha Carrizosa** the Teen Slam Competition and Awards, with special guests from the **Texas Youth Word Collective**. (Ruta Maya)



Big Poppa E

SUNDAY, APRIL 18

10:30am: Austin Poetry Slam Grand Slam Champion **Faylita Hicks** will tailor her morning performance poetry for an audience of children (all ages welcome). (Ruta Maya)

2-4pm: Austin slam royalty and *Def Poetry* alum **Big Poppa E** hosts a local open mic. (Mohawk)

5pm: Toast the poets at the AIPF afterparty. (Mohawk)



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The Austin Museum of Art is funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



Pictured: Michael Amendola, Jordan McRae & Jaston Williams.
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after a fashion BY STEPHEN MACMILLAN MOSER

SPRUNG It is undeniable that **spring** has sprung, damnit. Now I find myself woefully overdressed. I keep wanting to feel lighter, lighter! But the ugly reality is that I'm heavier. That's what being a vegetable in recuperation can do for you. Some things get better, and some things get worse. Right now I rarely leave the house out here in the sticks, but during **South by Southwest**, I crossed over **William Cannon** so often that I thought I should call him **Bill**. Fortunately it was none too warm during SXSW, and I could restyle previous cool-weather outfits. But these lovely spring nights when it's so mild you can't tell if it's warm or cool, I can no longer just toss on *this blouse and that sweater with that jacket*. Chances will be good that whatever works for the morning will not work for the afternoon. And I have a thousand events coming up. **ArtErotica** is one of my all-time favorite parties – racy and ritzy. Lord knows *what* I'll come up with for that party. ArtErotica is Saturday, April 17, 8:30pm, at Pine Street Station, 1101 E. Fifth. ArtErotica is a fundraiser by the **Octopus Club**, and tickets are available at the website (www.octopusclub.org). I'm considering a thong and tube top ensemble. But a thong and tube top will never do for the **Umlauf Garden Party**. This award-winning fundraiser is for the **Umlauf Sculpture Garden & Museum** (www.umlaufsculpture.org). Along with the event's dazzling selection of

food and wine, there are a number of silent auction packages with a new **"buy it now"** feature, including packages for the man in your life and his best (male) buddy and a package of original design by **Ace Tailors**. Along with the famous **Celebrity Seeds** auction (planters designed by local and international celebs), the party features the **Nash Hernandez Orchestra** for your dancing and listening pleasure. I have a white linen suit somewhere in my wardrobe that I should wear with a straw fedora. The **Women and Their Work** spring gala, **Body of Art**, is sure to be faboo. It'll be at **Deborah Green and Clayton Aynesworth's** to-die-for mansion and will feature works from international art celebrities such as **Jenny Holtzer, Richard Diebenkorn, Joan Mitchell, Andy Warhol, Spencer Finch**, and dozens more. Live human sculpture and tableaux will be found in unexpected places, and all ticket info can be found at the Women and Their Work website (www.womenandtheirwork.org). This will require a very creative outfit. Hmm. Perhaps something convertible (and no, I do not mean I'll be taking my top down). Creativity will also be in order for the **Austin Museum of Art** (www.amoa.org) annual **Art Ball**. I mean, I'll have to be creative for this since I can't possibly wear a combination of clothes and accessories that have been seen before. And it's so hard to keep track.

SOS For some unknown reason I was online looking at **emergency survival kits**. They had some terrific ones with no-batteries-needed radios, flashlights, cell phone adapters, and weather radios. There were deluxe kits with an entire clinic's worth of first aid, as well as tarps, reflective blankets, and so much more. My very favorite one came in a 5-gallon bucket that was fitted with a toilet seat on top. But it was obvious that every single one of them was missing critically important items such as mirrors, perfume, makeup, music, and other fun things to do when your home has been destroyed. I remember working somewhere that I got tons of perfume tester bottles. When I was tired of many of them, I knew I still had some rare and desirable fragrances and decided the nicest thing I could do was give the boxes of bottles to the homeless shelter so that the homeless could smell pretty, too. I mean, really, just because you're down and out shouldn't mean you can't smell pretty. But I digress. What kind of emergency kit doesn't have extra lipstick and mascara? We can live without foundation *if* we have to, but to go out without lipstick and mascara? Well, I'd rather be dead. If I were lying there trapped under a collapsed building and had to wait three or four days for rescue, then you can bet I'd want to look my best when my saviors arrive.



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food



JOHN ANDERSON

Local Investment Fuels Expansion at Johnson's Backyard Garden

When members of the **community-supported agriculture** program at **Johnson's Backyard Garden** (9515 Hergotz, 386-5273) show up at the annual spring potluck dinner at the farm this Saturday, they'll have the opportunity to witness the basic principles of

slow money investment in action – the farm is in the midst of a major expansion fueled by small local investments.

So what is slow money, you ask? The concept of slow money investment is an outgrowth of the international **slow food** move-

ment (www.slowfood.com), which is dedicated to the preservation and exaltation of authentic artisan foods worldwide. The principles of this new investment strategy are detailed in a book titled **Inquiries Into the Nature of Slow Money: Investing as if Food, Farms, and Fertility Matter** (Chelsea Green, \$21.95) by **Woody Tasch**. Savvy Austinites may remember that Tasch appeared on a panel during the 2009 Texas Book Festival and later spoke to a meeting of locals eager to learn more about his ideas. Two of the most attentive audience members were young farmer **Brenton Johnson** and his CSA member and investment partner Michael Krug. When they described the Tasch-inspired arrangement whereby CSA partner Krug financed the purchase of heavy equipment necessary for the farm's current expansion, Johnson recalls Tasch saying, "That's it – slow money in action." To purchase a CSA share or find out more about local investment opportunities at Johnson's Backyard Garden, go to www.jbgorganic.com or attend the spring potluck Saturday, April 10, starting at 4pm.

– V.B.W.

Slow Money in Action in Austin

Tasch will be back in town later this month to headline the **Slow Money Austin Showcase**, a collaborative effort of **Slow Money Austin**, the **Sustainable Food Center**, the city of Austin, and numerous small business sponsors. Slow Money Austin was formed to "promote capital opportunities for local, organic, and sustainable food enterprises throughout Central Texas," and this timely event is designed to highlight emerging investment opportunities throughout the entire regional food community. Event organizers hope to bring together "consumers, food businesses, civic leaders, and potential investors ... to learn about the regional farm-to-table-to-farm chain, and explore the funding alternatives essential to the continued growth of the regional food economy." The afternoon event in the Council Chambers at Austin City Hall will include speakers and informational panel discussions featuring a who's who of area food producers, business owners, and venture capital-



Slow Money Austin Showcase
(\$35 per person): **Wednesday,**
April 21, 12:30-5pm

Slow Money Austin Dinner
(\$125 includes both events):
Thursday, April 22, 6pm

each of the events and to purchase some of the limited number of tickets still available, go to www.slowmoneyaustin.org.

– V.B.W.

ists. The showcase will be followed immediately by a happy hour with local food items at **Malverde** (400-B W. Second) and the next evening by the **Slow Money Showcase Dinner** at the Barr Mansion & Artisan Ballroom (www.barrmansion.com).

For complete details about

Event Menu April 9-14

- ▶ The 63rd annual **Poteet Strawberry Festival** takes place this weekend in the strawberry capital of Texas, south of San Antonio, with a family-friendly entertainment lineup of live music and dancing, food and drink booths, a rodeo, strawberry judging and auction, plus plenty of strawberry dishes. \$10 at the gate; kids 12 and under get in free. April 9-11: Friday, 6pm-12mid; Saturday, 10am-1am; Sunday, noon-10pm.
- ▶ The **Louisiana Swamp Thing and Crawfish Festival** takes over the parking lot just south of Republic Square Park (Fourth & Guadalupe) this Saturday with the best Louisiana-inspired food, drinks, music, dancing, and arts & crafts imaginable. Food, drinks, and crafts will be for sale, but they'll also be giving away 5,000 pounds of fresh boiled crawfish, one plate at a time. \$15 at the gate. Saturday, April 10, 10am-11:30pm.
- ▶ Celebrate the 10th anniversary of Marble Falls' **Flat Creek Estate** (www.flatcreekestate.com, 267-6310) with artists in the vineyard all afternoon and a special seven-course dinner paired with the estate's bottled wines. \$109 a person; reservations are necessary. Saturday, April 10, 6-9pm.
- ▶ **La Condesa** (400-A W. Second, 499-0300) hosts the first in a series of local farm-to-table dinners benefiting the Sustainable Food Center: a meal prepared by chefs Rene Ortiz, Tyson Cole, James Holmes, Shawn Cirkiel, Todd Duplechan, Jesse Griffiths, and Laurie Sawicki. \$100 per person. Make necessary reservations at www.sfcchefseries.eventbrite.com. Sunday, April 11, 6pm.
- ▶ Chef **Lawrence Kocurek** shares the secrets of pork charcuterie (\$75, April 11) and a selection of French seafood charcuterie preparations (\$75, April 18) at classes the next two Sundays. Make necessary reservations at kocurekfamilycharcuterie@yahoo.com. Sundays, April 11 & 18, 1-4pm.
- ▶ The **Chef's Table** series continues at Fino (2905 San Gabriel, 474-2905, www.finoaustin.com) with chef Jason Donoho and pastry chef Mike Joyner preparing a five-course meal paired with Cruzan Rum cocktails created by mixologist Bill Norris. \$75 per person, reservations necessary. Wednesday, April 14, 7pm.
- ▶ **Recipes for Family History** is a two-part class presented by Texas Foodways expert Dawn Orsak to give students "inspiration, skills, and ideas to delve into their family history through the subject of food." \$44 per person. Register for this Texas Union informal class No. 7630.601 at www.informalclasses.org or 232-5277. Wednesdays, April 14 & 21, 6:30-8:30pm. – V.B.W.

recently reviewed

AMERICAN CAFE, WINE BAR: APOTHECARY boasts a menu strong on artisanal cheeses, charcuterie, salads, homemade soups, and sandwiches. The wine list changes weekly. **4800 Burnet Rd. #450, 371-1600.** www.apothecaryaustin.com.

INDIAN: TEJI'S It's small, it's funky, it's inexpensive, and it's delicious. You'll find Northern Indian specialties here with loads of vegetarian options and some of the best tandoori breads in these parts. **1205 Round Rock Ave., Round Rock, 512/244-3351.** www.tejifoods.com.

food-o-file

BY VIRGINIA B. WOOD

I've never been a particular fan of British celebrity chef **Jamie Oliver**, but I have to admit I'm hooked on his new ABC show, **Jamie Oliver's Food Revolution**. After successfully instigating change in the school lunch programs in Great Britain, the chef, who is now the father of young children, decided to take his show on the road in the USA. He chose Huntington, W.Va., as his target site after the community received the unfortunate distinction as the unhealthiest city in America. While it's hard to tell just how much of any reality television program is authentic and how much conflict is scripted for dramatic effect, Oliver does appear to have a fight on his hands in Huntington. The local talk radio guy is set against him, as are some of the cafeteria cooks. He appears to be making some headway with a group of teenagers, much the same way he's done at home in London. I've found a couple of scenes from the past two weeks to be very disturbing. The first showed a group of first-graders who could not identify any fresh vegetables by name. They didn't appear to know that french fries come from potatoes or ketchup is made from tomatoes, much less recognize broccoli or eggplant. Then this past week, the school official in charge of cafeterias explained to a stupefied Oliver that a meal consisting of a processed chicken patty on a bun paired with a pile of french fries met the USDA mandated meal guidelines, but his fresh chicken and noodle stir-fry with seven chopped vegetables did not because it did not contain 1¼ cup of vegetables per serving. If these things are an accurate depiction of what's happening in our public schools, it's no wonder we're facing an epidemic of obesity and diabetes! I am now very curious to see what kind of changes Oliver can bring about. For more on the series, see "TV Eye," Screens, p.51. Meanwhile, take your kids on the **East Austin Urban Farm Tour** this weekend and introduce them to some sources of fresh food here in town... On the local food news front, chef **Jack Gilmore** of **Jack Allen's Kitchen** (7720 Hwy. 71 W., 852-8558, www.jackallenskitchen.com) will be giving away free packets of vegetable seeds to kids who eat in his restaurant during the week of April 12-18, hoping to encourage them to grow their own... **Fabi + Rosi** (509 Hearn, 236-0642, www.fabiandrosi.com) has recently added a weekday happy hour beginning at 5pm with a special menu and outdoor garden seating. Drop by to enjoy a sunset over the garden... **Ski Shores** (2905 Pearce, 804-0326, www.skishoresaustin.com), a beloved lakeside spot since the Fifties, reopens this month under the management of **Restaurant Freedom** (Austin Java, Uncle Billy's, Little Woodrow's, Texadelphia) partners Rick Engel and Mark Turner, with expanded indoor and outdoor facilities, a bigger menu and full bar, wait service, and dockside delivery. The weather is perfect for checking it out... Chef **Tyson Cole** and his wife, **Rebekkah**, have welcomed a third child to their family. Amelia Ruthe Cole (8 pounds, 8 ounces, 21 inches) was born March 31.

Back to the Future

Austin's agrarian past rises again

The value of the rich Colorado River bottomland east of Downtown Austin (née Waterloo) has been obvious to prospective farmers since the first immigrants from the American South followed Stephen F. Austin to Central Texas in the 1830s. Settlers with names like Smith, Tannehill, and Hornsby bought 10- to 15-acre rural lots east of town and planted them with wheat, corn, tobacco, and cotton. In the first half of the 20th century, pecan and fruit orchards shared the prime land with big fields of succulent spinach that was shipped out of Austin by rail all over the country. Post-World War II development brought residential neighborhoods, warehouses, and light industry to the area. Most of the luxurious farmland was paved over and lost to cultivation. Here and there pockets remained – a big backyard garden, a small fruit orchard, a marching line of stately pecan trees – but the farms disappeared. Until now, that is.

The current East Austin farm renaissance began in the early 1990s. Determined to farm, Larry Butler and Carol Ann Sayle bought the last 5 acres of a Republic of Texas-era homestead; meanwhile, Glenn and Paula Foore were purchasing a city block around the corner on Springdale Road for their landscaping company with no idea that they, too, would one day become farmers. In 2000, Stephanie Scherzer and her partner, Kim Beal, found a cozy cottage surrounded by 4½ acres along Boggy Creek that appeared to be the perfect home for their landscape design business, the success of which enabled Scherzer to pursue her real passion for farming. Then last year, Eastside Cafe co-owner Dorsey Barger and her partner, Susan Hausmann, bought 2 acres on nearby Govalle Avenue to create the homestead of their dreams. These four properties are located within a few blocks of one another, and whether the plots were originally purchased as farmland or not, the land's very richness and its historic mandate willed out, inspiring these four couples to create distinctive urban farms that now feed their families and their neighbors. *Chronicle* contributor Kate Thornberry and I interviewed the farmers in preparation for this weekend's East Austin Urban Farm Tour. We encourage you to meet them, tour the farms, and experience a taste of Austin's past, the present, and an invaluable element in our future. – Virginia B. Wood

BOGGY CREEK FARM

3414 Lyons, 926-4650

www.boggycreekfarm.com

When Carol Ann Sayle and Larry Butler bought Boggy Creek Farm in 1992, they had never farmed commercially, but neither were they new to agriculture. Though they lived in Austin, they had purchased a small farm in Milam County 10 years earlier, in 1981.

"We wanted to grow our own food and live a rural life," Sayle remembers. "Larry and I wanted a farming life, but we couldn't economically figure it out, how to make a living at it. At H-E-B, squash was selling for 39 cents a pound, meaning we would be making 15 cents a pound. There was just nothing there for us. And we still had children at home to provide for. So we kept living in Austin and drove out

to Milam County to grow our own food, for our family, for 10 years. We basically taught ourselves how to farm during that time. We never used chemicals, because we didn't like the idea of putting poison on our food. It wasn't a political thing, we just didn't want to put poison on our food because we were going to eat it!"

Then, in 1991, they saw the Boggy Creek property for sale. "We thought: 'Oooh! If we can buy this, we can farm right here in town. And we won't have to drive so far!'"

Boggy Creek Farm is truly a one-of-a-kind property. Originally a 50-acre tract, settled in 1838 by the well-to-do Smith family, it was a Republic of Texas showplace at the very edge of the frontier. At that time, the farm was 2½ miles from the village of Waterloo, which



Carol Ann Sayle and Larry Butler at Boggy Creek Farm

JOHN ANDERSON

hadn't yet been selected as the capital. "Buffalo grazed; the roar of panthers and the war whoops of the Indians was heard around," wrote John Smith in an 1838 letter to his cousin, describing his new Boggy Creek home, which was protected by a wooden fence with "portholes" for defense. The farmhouse, built in 1838, is still standing and is one of the oldest and most gracious homes in Austin.

Over the years, the land had been subdivided and sold off until only 5 acres remained, adjoining the house. The property hadn't been farmed in decades and was in foreclosure by 1991, when Sayle and Butler were able to acquire it for \$40,000. "It was 34 degrees the day we moved in here, and there was no gas heat," Sayle relates. "There were four junked cars on the lot, and the weeds were 10 feet high. The roof was caved in, and the chimneys were in the attic – it was bad. It was real bad. But of course, we were real excited and just thrilled to be here."

With the new Boggy Creek property, Sayle and Butler decided the time was right to take a stab at commercial farming. "Of course,

there were no farmers' markets then," Sayle explains. "So we set up a card table in front of Wiggy's liquor store on West Sixth, and that was our first farm stand. And it stayed that way for a long time, because people were afraid to come over to East Austin."

They made around \$100 every Saturday, and that was enough to keep them going. Eventually they began selling to Whole Foods Market. "When you are selling wholesale, you don't make money, but you 'churn' it; you keep it moving around," Sayle explains. "We figured it was exposure and marketing, and people would see the Boggy Creek name on what we grew, so it was very valuable. So we did Whole Foods, and we did the card table!"

It turns out that the time was right: Within six months, the farm was paying its own way. And now, nearly 20 years later, Boggy Creek Farm is the very model of a successful urban farm, with 10 employees and its own farm stand (Wednesdays and Saturdays, 9am-1pm). The farmhouse is restored, and the entire property is aglow with unforgettable beauty and abundance.

"With this event, this farm tour, we hope to inspire people to start a garden, to get into farming," Sayle explains. "The farms are all slightly different – different models of farming – though we are all raising vegetables and eggs. The big message is, you *can* make a living farming, even on property as small as this! If you choose your crops right and develop a market, you can make a living doing this. Maybe not a flashy living, but if you enjoy a quiet lifestyle, you can make a living."

Another important point occurs to her, and Sayle recommends that I emphasize it: "This event is rain or shine. If you are thinking about gardening or farming, and it is raining on the day of this tour, you come on ahead. You wear your boots, and wear your raincoat, and bring your umbrella, because this is the way it is! This is farming!"

– Kate Thornberry

East Austin Urban Farm Tour

Sunday, April 11, 1-5pm

Tickets are \$35 in advance and \$40 at the door; buy them at Boggy Creek Farm, Eastside Cafe, or www.farmhousedelivery.com. Proceeds benefit the Farm and Ranch Freedom Alliance (www.farmandranchfreedom.org), a nonprofit that speaks out about issues of importance to small farmers and ranchers. In addition to farm tours, local chefs will be serving samples of dishes made from each farm's produce, while area vintners, brewers, distillers, and tea importers will provide drink samples.

BOGGY CREEK FARM

Chefs: Deegan McClung of Jeffrey's, Beth Pav of Cooking by Design
Drinks: Zhi Tea, Treaty Oak Platinum Rum, Graham's Texas Tea

RAIN LILY FARM

Chefs: James Holmes of Olivia, Sonya Cote of East Side Show Room, Bryce Gilmore of Odd Duck Farm to Trailer
Drinks: Zhi Tea, Pedernales Cellars

HAUSBAR FARM

Chefs: Elaine Martin of Eastside Cafe, Barrie Cullinan of Word on Food
Drinks: Dripping Springs Vodka, Paula's Texas Orange, Zhi Tea
Music: Bill Carter and Stephen Doster

SPRINGDALE FARM

Chefs: Jesse Griffiths of Dai Due, Ben Willcott of Texas French Bread
Drinks: Live Oak Brewery, Zhi Tea



RAIN LILY FARM

914 Shady, 386-7633

www.rainlilydesign.com/pages/farm

Rain Lily Farm is located just a few blocks from Boggy Creek Farm, sharing the same rich alluvial soil deposited by centuries of flooding on the Colorado River. The farm itself is shaped like a very long, thin triangle, bordered on one side by the ill-conceived concrete drainage ditch that houses the remains of Boggy Creek. The bottom of the triangle faces Shady Lane, where the 1940s bungalow farmhouse and circular driveway give the impression that you are looking at just another residence. The farm itself is barely even visible until you walk past the house and into what you think will be a backyard. Only then do you see the rows of lettuce, cabbage, tomatoes, and herbs stretching back along the waterway. At present, roughly 2 of the farm's 4½ acres are under cultivation.

Stephanie Scherzer, Rain Lily's primary farmer, worked as general manager of the Natural Gardener for six years during the Nineties. "John [Dromgoole] was my mentor," she explains. "I helped him start the Lady Bug brand. I was there when it was Garden-Ville, and I helped them with the transition over to the Natural Gardener." In 2000, she and her partner, Kim Beal, started Rain Lily Design and Landscaping, a company that has achieved a good deal of success – enough success, in fact, to allow Scherzer to pursue her growing passion for farming.

"We bought this property eight years ago," says Scherzer, gesturing to her verdant acreage and greenhouse. "Up until then we were just renting. I had never really had an opportunity to grow vegetables; I didn't have the sun, and I didn't have the space. When we bought this place, it was a total dump. I don't know if you know its history, but it had been a rental for years. The house was in pretty good shape, but the land! It was all overgrown, all hackberries and garbage and poison ivy and cars.

"To clear out the trash, trees, and brush," continues Scherzer, "we worked with dairy goats. They are my first team in!" she chuckles. "They chew just everything down to the ground, even hackberries. We moved the goats from area to area, building and planting in their wake."

Because the available acreage is so small, Scherzer's approach is intensive: Bright red lettuces are planted right up to the rim of Boggy Creek's concrete ditch, and not a square inch of soil is wasted or overlooked. "I grow very intensively, and all by hand; we have never put a tractor to this land," Scherzer boasts. "Size is my biggest challenge. Even when all of the available acreage is under cultivation, I will always have to be very intensive – there just isn't that much space!"

This type of farming requires a lot of compost, but fortunately Scherzer has massive compost piles working at the back of the property. "We have over 400 yards of compost back there," she smiles. "We've been bringing all our landscaping waste back here for the last 10 years!" In fact, such recycling and reuse are deeply integral to the Rain Lily aesthetic; much of the greenhouse, chickenyard, and incidental landscaping at Rain Lily feature the reuse of urban materials, from bicycle wheels to busted-up concrete.

"Originally, I wanted to put all the land into blackberry cultivation, but it just didn't work out," Scherzer continues. "So I started trying different vegetables, and then, I just – I got hooked. One row turned into two, the next year it was four, it just started this passion, and I couldn't stop it. It didn't make sense! Here I was landscaping for a living, and farming was just this really expensive hobby."

Occasionally Scherzer would recoup some expenses by selling produce to friends, but she never thought of it as a real business until she joined forces with Elizabeth Winslow and began Farmhouse Delivery, which gathers produce from Rain Lily and other small farms along with grass-fed meats

CONTINUED ON P.44



JOHN ANDERSON

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and local artisan cheeses and breads, and then delivers to subscribers whatever groceries they order. "In just one year, we are up to supplying 250 households a week," Scherzer says.

At present, the dairy goats are working on the remaining acre, the one farthest from the house. "Once that's clear, I am thinking of using it for an orchard," Scherzer muses. "I planted a hundred artichoke plants last year, and I'm thinking about more asparagus beds ... exploring more fruit trees, capers – I just ordered some caper bushes. I want to play with some olives, Asian pears, apples. ... Apples actually do quite well around here."
– Kate Thornberry

SPRINGDALE FARM

755 Springdale, 386-8899
www.springdalefarmaustin.com

In 1992, Glenn and Paula Foore took advantage of a city of Austin development initiative designed to encourage small business expansion in East Austin. Through that program they purchased 4.83 acres in the 700 block of Springdale Road as the home for their landscaping and lawn maintenance company, Texas Trees & Landscapes. The city block on Springdale Road had previously been home to the Emmaus Christian Fellowship. The religious group left behind a small house, some outbuildings, a greenhouse, a garden, a grape arbor, some fruit and pecan trees, water wells, and a concrete baptismal font. The Foores turned the house into their office, and the fertile property became home to tree seedlings, bedding plants, shrubbery transplants, and piles of quality compost enriched by leaves and lawn clippings. The business thrived.

Though gardening was certainly part of Glenn Foore's Northern Ohio background, the Texas A&M-trained horticulturist never thought of himself as a farmer. But in the late 1990s, three situations converged to prompt Glenn and Paula Foore to reconfigure their business and repurpose their East Austin property for a new endeavor. With their two older children finishing college and the third heading off to family alma mater Texas A&M this year, the Foores

contemplated making lifestyle changes once they were faced with an empty nest. "We were also becoming more concerned about where our food was coming from and determined to be more careful about what we ate," Paula recalls. On the heels of these contemplations and concerns came last year's economic meltdown and subsequent recession that prompted many of the Foore's clients to cut back on such luxuries as landscaping and lawn maintenance. "We wanted to eat better, we already had this good land, and then we had a crew that needed to be kept busy. We looked at each and said, 'Let's plant a garden,'" Paula says.

The Foores and their crew planted a 1-acre fall garden for a 2009 community-supported agriculture program that quickly had a waiting list. They turned one of the old outbuildings into a chicken house for the 50 hens that provide fresh eggs for the hungry CSA members. In addition to the CSA, the Foores also operate a farm stand on Saturdays from 9am to 1pm. They are new to the food end of the horticulture business and are quick to give credit to other farmers in the neighborhood for all their help. "Carol Ann [Sayle] and Larry [Butler] have really taken us under their wings, really mentored us, and we are so grateful for that. It's wonderful to have them just around the corner when I need to ask questions," Paula reports. "Carol Ann insisted we open our farm stand on Saturday mornings, too. She said we need to make our neighborhood a shopping destination, and I'm glad she feels that way."

Glenn and Paula couldn't be more pleased with the positive response to their new endeavor. The landscaping and lawn maintenance business continues, but the property is "morphing into farming more and more," according to Glenn. Summer crops are going in, and they are cultivating new beds as quickly as they can to meet customer demand for fresh produce. They are also working with an architect to build a home on the property. "Now that we're farming and have all these chickens, we really need to be here all the time," Paula explains. "We can't wait."
– V.B.W.



Paula Foore (front) and a volunteer weed the garden at Springdale Farm.



Dorsey Barger at HausBar Farm

PHOTOS BY JOHN ANDERSON

HAUSBAR FARM

3300 Govalle, 476-5858 (Eastside Cafe)
hausbaraustrin@gmail.com
(website under construction)

Dorsey Barger doesn't do things halfway. When the co-owner of Eastside Cafe began buying wine for the restaurant, she read and studied, attended tastings and seminars, traveled to California to work the crush at vineyards, all the while building strong relationships with winemakers from around the world. Her fanaticism about recycling is both legendary and contagious, but none of these things surpasses her new passion for gardening. In 2007, Barger took over the supervision of the restaurant's popular organic garden, and her life hasn't been the same since. She was short on experience but long on enthusiasm. "I didn't know whether what I wanted to do was right or wrong, so I made mistakes and learned by doing, but the garden is more productive now than it has ever been," she reports with pride. Total immersion in the restaurant's garden turned out to be the spark that would change Barger's life for good.

Last year, Barger and her partner, Susan Hausmann, bought two acres on Govalle Avenue for their own urban farm. Though farming wasn't part of Barger's background, Hausmann's German heritage is all about rural Fayette County farms and big backyard gardens in Austin. "My dad always had a big garden, and Mom cooked, canned, and baked with everything he grew. I love that lifestyle but don't want to live in the country, so having a farm in town gives me the best of both worlds," Hausmann explains. The Govalle property didn't have much obvious curb appeal – there were three uninhabitable buildings that had become crack houses, an abandoned water well, a lonely driveway. Where others saw urban blight, Barger and Hausmann

envisioned a chicken house and run, a produce-washing shed, a half-acre organic garden, and the perfect spot for their all-green dream house. Neighbors welcomed the couple's plans to rehabilitate the property. Longtime residents have recounted anecdotes about some previous owners named Bankston who shared the bounty of their own garden and fruits from their peach and fig trees with families up and down the street. Young families with kids in strollers visit regularly to appreciate the progress.

Barger and Hausmann moved a small cottage on to the property to live in while they build their dream house. They planted a half-acre winter garden, purchased a flock of 300 laying hens, and took up residence at HausBar Farm in January 2010. The garden is flourishing, providing greens for Eastside Cafe's daily Caesar salads and fresh produce to inspire menu specials for the blackboard. "Between what we can grow here and what we're getting from the original garden, before long we'll be able to provide 50 percent of the produce the restaurant uses," Barger estimates.

A hundred of the chickens became an instant tourist attraction in the new chicken run near the original Eastside Cafe garden. The 200 hens that stayed on Govalle Avenue forage around the farm and dine on Vital Farms or Coyote Creek Farm's organic, genetically modified organism-free chicken feed. Altogether, the flock is producing 230-250 eggs a day. "Eastside Cafe hasn't served a factory farm egg in over six weeks," Barger brags, adding: "Our own eggs cost three to four times more than the commercially raised ones, but the positive customer response makes it all worth it. We could never go back." The eggs are indeed glorious, and the whole farm radiates possibilities. A chicken house beats a crack house any day.
– V.B.W.

restaurant roulette

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\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

AMERICAN CAFE: J BLACK'S Late-night bargoers can satisfy their munchies here until midnight every night with some of the best bar food in the area. Plates made for sharing include hummus, shrimp cocktails, sliders, and pizza. 710-B W. Sixth, 433-6954. www.jblacks.com. \$

AMERICAN CAFE: KATZ'S DELI & BAR Whether you're up early or just still up from last night, you can get everything from corned beef hash, cold borscht, and pot roast to bagels, burgers, and potato pancakes whenever you please right here. 618 W. Sixth, 472-2037. www.katzneverkloses.com. \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: JO'S HOT COFFEE You'll find an array of pastries and breakfast tacos early, and later in the day, look for sandwiches, salads, burgers, and a few hot plates. 242 W. Second, 469-9003. www.joscoffee.com. \$

DELI/SANDWICH SHOP: KT'S DELI On the ground floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. You can pretend you're a state employee like so many of the other diners. 300 W. 15th, 495-9313. \$

FINE DINING, FRENCH, WINE BAR: AQUARELLE'S WINE BAR & PATIO If you're looking for a brief yet sophisticated repast, this wine bar is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after an evening of shopping. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Try the Longhorn roll for a local twist. 315 Congress #200, 482-9010. www.kyotodowntown.com. \$\$\$

JUICE BAR, VEGETARIAN/VEGAN: LIVING FOODS BAR AT WHOLE FOODS MARKET This uberhealthy living-foods bar and deli cafe offers Austin's largest selection of raw entrées, juices, smoothies, desserts, and salads. 525 N. Lamar, 476-1206. www.wholefoodsmarket.com. \$

KOREAN: KORIENTE RESTAURANT & TEA HOUSE Here, the emphasis is on fresh, healthy food with a minimum of sugar, salt, and fat. This MSG-free zone offers gluten-free items as well. The spicy chicken bulgogi is a favorite of Downtown bartenders. 621 E. Seventh, 275-0852. www.koriente.com. \$

STEAK HOUSE: HOFFBRAU STEAKS A vestige of old Austin circa 1934 and an icon for generations, the Hoffbrau serves up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822. www.originalhoffbrausteaks.com. \$

TEX-MEX: JAIME'S SPANISH VILLAGE This unassuming stone shack has kept 'em coming back for more than 60 years and several owners. Traditional Tex-Mex is complemented by the famous Margarita Jaime, a frozen margarita with fresh sangria on top. 802 Red River, 476-5149. \$

EAST

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. 3101 N. I-35, 478-7107. www.starseedscfe.com. \$

BRAZILIAN: RIO'S BRAZILIAN CAFE Fans of Rio's at the Vintage Lounge are thrilled that they can enjoy a full menu of authentic Brazilian specialties at this brand new location. 408 N. Pleasant Valley, 828-6617. www.howdoyourio.com. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN SOUL FOOD KITCHEN A proprietress as friendly as her food is good serves up huge portions of burgers and Cajun chow from a succinct menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. \$

PIZZA: PIZZERIA LA BOCA Named for the Buenos Aires suburb of La Boca, this pizzeria serves gourmet calzones, pizzas, pastas, gnocchi, and homemade sausages. 5706 Manor Rd. Ste. E, 933-9400. www.labocapizza.com. \$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Friendly and funky, with a blend of Creole and Southern soul foods that aims to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. 1075 Springdale, 927-6666. \$

TEX-MEX: MI MADRE'S RESTAURANT is known for its giant breakfast tacos. Excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before diving in. 2201 Manor Rd., 480-8441. www.mimadresrestaurant.com. \$

TEX-MEX: PORFIRIO'S TACOS A taco shop serving breakfast and lunch. Carne guisada is the specialty. 1512 Holly, 476-5030. \$

TEX-MEX: VIVO Try the affordable San Antonio-style Tex-Mex fare with some margaritas on the decks. 2015 Manor Rd., 482-0300. www.vivo-austin.com. \$\$\$

THAI: PAD THAI THAI CUISINE Appropriately, Pad Thai has pad thai on the menu, as well as hot pots and traditional curries. A bright interior, large portions, and friendly service add up to make this a regular stop. 1201 Barbara Jordan Blvd. #1220, 469-1778. \$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. 1901 E. Cesar Chavez, 477-5228. www.mrnatural-austin.com. \$

NORTH

AFRICAN: TASTE OF ETHIOPIA brings back your ancestral grandmother's cooking, piled high on an injera bread base. A vegetarian lunch buffet is offered on weekdays. 1100 Grand Avenue Pkwy., Pflugerville, 512/251-4053. www.tasteofethiopiaaustin.com. \$\$\$

AMERICAN CAFE, DELI/SANDWICH SHOP: MANNY HATTAN'S NEW YORK DELICATESSEN When you have to nosh, this is the place to do it. You'll find a good nova platter, kreplach right in the soup where it belongs, and quite the chub. 9503 Research #650, 794-0088. www.mannyhattans.com. \$

CAJUN/CREOLE: MAMA ROUX NEW ORLEANS STYLE CAFE The decor evokes casual Crescent City eateries, and the food doesn't disappoint. You'll find an affordable menu and generous portions of New Orleans favorites. 13000 N. I-35 #600, 490-1304. \$

CHINESE: GOLDEN WOK The freshly cooked dim sum is served all the time, with cart service at lunch and on weekends. Otherwise, find American-Chinese standards with a tea menu, desserts, and a full bar to bring you back. 500 W. Canyon Ridge Ste. 500-A, 228-3688. www.golden-wok.com. \$\$\$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. 10205 N. Lamar #135, 834-1068. \$

INDIAN: MADRAS PAVILION offers spiced vegetable dishes served with white or tamarind rice for lunch and a wide selection of reasonably priced appetizers, dosas, and utthappam for dinner. 9025 Research #100, 719-5575. www.madraspavilion.us. \$

INTERIOR MEXICAN, SEAFOOD: LA MOJARRA FELIZ Authentic Mexican seafood specialties by way of Acapulco and Veracruz served in a small but brightly decorated space. Cold beer, spicy micheladas, and superfresh seafood are hard to beat. 8624 N. Lamar, 491-6961. \$

ITALIAN, STEAK HOUSE: JOE DIMAGGIO'S ITALIAN CHOPHOUSE The chilled Frutti de Mare plate and all of the chups are first-class. The place exudes post-World War II elegance, including live jazz. Dress up, and bring your American Express card. 11410 Century Oaks Terrace #100, 835-5633. www.joedimaggiosrestaurant.com. \$\$\$

KOREAN: KOREAN GRILL is a favorite for family nights out and is located in the Chinatown Center. 10901 N. Lamar #204, 339-0234. www.koreangrillrestaurant.com. \$\$\$

SOUTHWESTERN: IRON CACTUS NORTH offers surf and turf with the added twist of Southwestern and Interior Mexican spices, and the bar has more than 80 kinds of tequila. 10001 Stonelake, 794-8778. www.ironcactus.com. \$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good, dependable, and a fave of Viet families. 9616 N. Lamar #156, 821-0396. www.lesoleilrestaurant.us. \$

NORTH CENTRAL

BARBECUE, SOUTHERN/DOWN-HOME: STALLION GRILL You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. 5201 Airport, 380-9433. www.stalliongrill.com. \$

BARBECUE: POK-E-JO'S SMOKEHOUSE The central location has great grub for game day. Don't miss the desserts. 1000 E. 41st, 302-1200. www.pokejoes.com. \$

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough choices to satisfy any craving, from the usual favorites to exotic Cantonese offerings. Dim sum cart service on weekends and from the menu during the week. 6718 Middle Fiskville, 458-8088. \$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, including special menu sections dedicated to heart-healthy and kids' choices. No corn syrup here! 1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$

INDIAN: TAJ PALACE Austin's longest-established Indian restaurant, where the royal court cuisine of North India is served in an opulent setting. 6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$\$\$

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine, including achote - grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. 4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. \$

JAPANESE, KOREAN: KOREA GARDEN The sushi and Korean dishes are as good as ever. Try the banchan tidbits, noodle dishes, or the sushi train in the next room. You can also grill Korean barbecue at your table. 6519 N. Lamar, 302-3149. \$

KOREAN: SHILLA RESTAURANT offers loads of hearty, home-style Korean dishes and a broad selection of sushi. 6406 N. I-35 #2343, 453-4111. www.shillarestaurant08.blogspot.com. \$

PIZZA: THE PARLOR HYDE PARK The jukebox may be different, but expect the same fresh, innovative pizzas at this outpost of the popular spot on North Loop. 4301-B Guadalupe, 323-0440. www.theparloratx.com. \$

SEAFOOD: QUALITY SEAFOOD MARKET It's where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner, and get there early for the Tuesday taco special. The Saturday lobster feast is back, by the way. 5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$

LAKE

AMERICAN CAFE: TRUE GRITS TEXAS GRILL The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too. 18645 FM 1431, Jonestown, 512/267-4749. www.truegritsgrill.com. \$

FINE DINING, SOUTHERN/DOWN-HOME: TRADING POST WINE BAR & GRILL High-end comfort food allied with a thoughtful wine list makes for a welcome addition to the Bee Cave dining scene. 12701 Hwy. 71 W., Bee Cave, 512/428-5727. www.tradingpostbeecave.com. \$\$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chévre. The food here is worth the drive from town. 3519 FM 620 N., 266-9445. www.hillcountrypasta.com. \$

SOUTH

AMERICAN CAFE: THE HIGHBALL With a dynamite view of Downtown, this eclectic pleasure palace from the masterminds of the Alamo Drafthouse offers appetizers, comfort food entrées, and desserts for dinner and late-night dining. Plus, how can you go wrong with bowling, karaoke, and Skee-ball? 1120 S. Lamar, 383-8309. www.thehighball.com. \$

BAKERY/COFFEEHOUSE: FLIPNOTICS COFFEESPACE Enjoy baked goods, sandwiches, and friendly service on the terraced decks out back, which won the 2009 "Best of Austin" Critics Pick for Best Outdoor Seating. 1601 Barton Springs Rd., 480-8646. www.flipnotics.com. \$

BURGER JOINT: FRAN'S HAMBURGERS Real-deal burgers hot off the well-seasoned grill and exceptional fries, all served up in white waxed paper, plus real milkshakes and malts. 1822 S. Congress, 444-5738. \$

CAJUN/CREOLE, SOUTHERN/DOWN-HOME, TEX-MEX: RED'S PORCH The slogan promises "half Cajun, half Tex-Mex, half Southern." Enjoy your ambivalence in the form of dinner. 3508 S. Lamar, 440-REDS. www.redsorch.com. \$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, a standout with a sinus-clearing spice rating. The hot-and-sour soup also leaves a pleasant, peppery afterburn. 111 W. William Cannon #312, 443-2922. \$

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home cooking in a cozy, no-frills atmosphere. Not to be missed are the tacos *doblados* and the fabulous homemade flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207. \$

ITALIAN, TAKEOUT: ENOTECA VESPAIO Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. 1610 S. Congress, 441-7672. www.austinespaio.com/enoteca/enoteca.html. \$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to fish, or arrange to have them cater your next outdoor fish fry. 4705 E. Ben White, 443-1698. www.catfishparlour.com. \$

SOUTHERN/DOWN-HOME: HILL'S CAFE Hill's Cafe has been around (off and on) since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. 4700 S. Congress, 851-9300. www.hillscafe.com. \$

TEX-MEX: CASA MARIA One of the best-kept secrets in town. Who knew? It's been open for 13 years, serving succulent, tender pork; fabulous soup; and all of your other Tex-Mex favorites. 4207 S. First, 444-8861. \$

TEX-MEX: CHUY'S ARBOR TRAILS This southernmost location serves all of your familiar favorites, including the ever-popular creamy jalapeño sauce, in a brightly painted space punctuated by velvet paintings and metal palm trees. 4301 W. William Cannon, 899-2489. www.chuys.com. \$

TEX-MEX: FREEBIRDS WORLD BURRITO Stratocaster-sized burritos in a rock & roll environment are the stock-in-trade at this joint. This is big-boy eating heaven: You don't have to include the veggie stuff you don't want, and there's no way you can walk away hungry. 515 S. Congress, 462-3512. www.freebirds.com. \$

VIETNAMESE: HAI KY is spare in decor but meticulously clean. The menu features a mix of Viet noodle-house items, from appetizers to pho, bun, and rice plates, with a smattering of Chinese stir-fries thrown in for the timid or uninformed. 1931 E. Oltorf, 693-2464. www.haikyonline.com. \$

UT

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Try a burger or Frito pie at one of the picnic tables in back. 2538 Guadalupe, 477-4747. www.holeinthewallaustin.com. \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385. \$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, the hamburgers are still done right there on the griddle. Chicken-fried steaks and the best hand-battered onion rings in town make this place a regular stop. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. 2716½ Guadalupe, 474-7770. www.magicwok.us. \$

CHINESE: MINGS CAFE Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. 2604 Guadalupe, 476-8888. www.myspace.com/mingsaustin. \$

DELI/SANDWICH SHOP: JIMMY JOHN'S GOURMET SANDWICHES "Established in 1983 to add to students' GPA and general dating ability." The subs and clubs here might just do that. 601 W. MLK, 478-3111. www.jimmyjohns.com. \$

PAN-ASIAN: JADE LEAVES TEAHOUSE Not just for tea anymore! Popular Asian dishes are enhanced with vegetarian, vegan, gluten-free, and raw food options. 3110 Guadalupe, 687-0569. www.jadeleaves.net. \$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable price. Now going cross-cultural with breakfast tacos. 3016 Guadalupe #100, 302-5200. www.mangiapizza.com. \$

PIZZA: MILTO'S This longtime UT-area institution serves both Italian and Greek specialties. The wonderful week-day lunch specials are both filling and cheap. 2909 Guadalupe, 476-1021. www.miltosmediterraneancafe.com. \$\$\$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$

WEST

AMERICAN CAFE: CAFE LAGUNA This cafe's menu of salads and sandwiches is provided by Eddie Bernal's 34th Street Catering operation. 3809 W. 35th, 458-8191 x211. www.amoa.org. \$

AMERICAN CAFE: CORAZON AT CASTLE HILL The offspring of the well-loved Castle Hill Cafe has a re-focused menu, but regulars are glad that what wasn't broken remains. Look for Mexico-centric dishes and pot-notch service. 1101 W. Fifth, 476-0728. www.corazonatcastlehill.com. \$

BAKERY/COFFEEHOUSE: CAFFE MEDICI This coffeehouse is about perfectly prepared coffee. Period. 1101 West Lynn, 524-5049. www.caffemedici.com. \$

CHINESE: CHEN'S NOODLE HOUSE You'll find knife-cut noodles on this eight-item menu, as well as leek or onion pies. The wonton soup is loaded with minced pork and garlic wontons. 8650 Spicewood Springs Rd., 336-8888. \$

CHINESE: CHINATOWN Some say it's got the best dim sum in town, with a full bar, wine, and sake. The choices include mostly Hong Kong and Cantonese classics. 3407 Greystone, 343-9307. www.chinatown-mopac.com. \$

DESSERTS, FINE DINING: CHEZ ZEE Voluptuous, decadent brunch items are served with signature croissants and strawberry butter. Go there for dessert. 5406 Balcones, 454-2666. www.chezzee.com. \$\$\$

FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL offers popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the Angels on Horseback or just show up for the famous Sunday brunch. 2330 W. North Loop, 459-4121. www.fondasanmiguel.com. \$\$\$\$

ITALIAN: CIPOLLINA You can still have lunch at the counter, but now go in for dinner and full-service table seating. The sandwiches and wood-fired pizzas are exceptional. 1213 West Lynn, 477-5211. www.cipollina-austin.com. \$\$\$

SEAFOOD, STEAK HOUSE: FREDA'S SEAFOOD GRILLE offers a challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Don't forget the live music and catering. 10903 Pecan Park, 506-8700. www.fredasseafoodgrille.com. \$

TEX-MEX: EL MERCADO Dinner at this location of the popular Tex-Mex happy-hour haven doesn't disappoint, especially after a few of the reliable Mexican martinis. 7414 Burnet Rd., 454-2500. www.elmercadorestaurant.com. \$\$\$

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RULES

- 1) One ballot per person, per envelope! No exceptions!
- 2) Name, address, and phone must be filled in to be counted.
(For verification purposes only; we do not share this information with anyone.)
- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

This info must be complete for your ballot to be counted.

Name

Address

Phone

E-mail

In an average month, how many times do you eat at restaurants (not fast food)?

the austin chronicle READERS RESTAURANT POLL 2010

Fill out this paper ballot, and:

MAIL it to:

The Austin Chronicle Restaurant Poll
PO Box 49066, Austin, TX 78765

HAND-DELIVER it to:

4000 N. I-35, Austin, TX 78751

OR

VOTE ONLINE at:

austinchronicle.com/restpoll

Ballots must be postmarked, submitted online, or hand-delivered to our offices by Monday, April 19. Results will be published in the May 21 issue.

Bon appétit!



BEST OTHER STUFF

New Restaurant (opened in 2009-10)

Chef (Specify chef name and restaurant name.)

Chef name:

Restaurant name:

Service/Best Waitstaff

Full-Service Bakery/Pastry Shop

Grocery Store

Ethnic Market

Patio/Biergarten

Street Food (Specify dish and vendor name.)

Street food dish:

Street food vendor:

Decor

Romantic Dinner Spot

Sunday Brunch

Fast Food

Takeout

Delivery

Wine List

Mixologist

Beer Selection

Buffet

Happy Hour/Free or Cheap Deal
(Specify deal and restaurant name.)

Happy Hour/Deal:

Restaurant name:

Late Night/All Night

Place to Take Kids

Place to Take Parents

Restaurant Within 60 Miles of Austin

Place We Wish Were Still Open

Any Other Restaurant Worth Noting

Food Event

FAVORITE RESTAURANTS

(List up to three.)

1)

2)

3)

BEST DISHES

(List restaurants at which the best of these are found.)

Appetizers

Barbecue

Hamburger

Steak

Comfort Food

Chicken-Fried Steak

Chile-Pepper Dish

French Fries

Hot Dog

Chips and Hot Sauce

Taco

Soup

Salad/Dressing

Seafood Dish

Pub Grub

Bagels

Sushi

Tofu Dish

Dim Sum

Bowl of Pho

American Breakfast

Mexican Breakfast

Sandwich

Bread

Dessert

Ice Cream

Gelato

Local Chocolate

Coffee

Pizza

Enchiladas

Vegetables

Chicken Dish

Wild-Game Dish

Bargain (Specify dish and restaurant name.)

Dish:

Restaurant name:

Veggie Burger

Vegetarian Dish

BEST ETHNIC/ SPECIALTY RESTAURANT

Mexican (non-Tex-Mex)

Tex-Mex

Taqueria

Central/South American

Italian

Cajun/Creole

Middle Eastern

Indian

Chinese

Japanese

Korean

Thai

Vietnamese

Other Asian

American

Vegetarian/Natural Food

French

Other Ethnic (German, Cuban, etc.;
specify type and restaurant name.)

Type:

Restaurant name:

THE AUSTIN CHRONICLE austinchronicle.com/restpoll

screens

KATRINA'S COLLATERAL DAMAGE (THINK FOUR-LEGGED AND FURRY)

AFS Documentary Tour presents 'Mine'

BY NORA ANKRUM

Since Geryl Pezanoski's documentary *Mine* won the Documentary Feature Audience Award at the 2009 South by Southwest Film Festival, the film has won Best Feature at the San Francisco DocFest and has been picked up by the PBS *Independent Lens* series. It's doing pretty well for a tear-jerker about pets left behind during Hurricane Katrina, but it still meets resistance, both from animal lovers who don't want to see pets suffer and from skeptics who ask, "Why make a movie about the animals when you could make a movie about the people?" The story of New Orleans' pets, however,

is the story of the people. *Mine* is a window into a system that allowed for pets to be ripped from people's arms, left to die, and later returned not to their bereaved families but oftentimes to entirely new people. It's also about people all over the country who reached out to help and the prejudices, misunderstandings, and bureaucracies that sometimes turned them against one another. Ultimately, however, it's about the undeniable healing that pets bring to people's lives. So watch it, animal lovers – those tears will be (mostly) happy ones.

Austin Chronicle: How did this project get started?

Geryl Pezanoski: After Katrina, I knew that I wanted to respond in some way. I was actually already on a commercial job so by the time that finished, it was about five weeks after Katrina. ... What I found was all the people had finally been evacuated, but there were still these pets there. I ended up connecting with the Humane Society of Louisiana and they said: "Hey, can you come and help us? We were supposed to have our big fundraiser in November, and we obviously can't do that now." So I decided to go down and film for them to create a series of fundraising PSAs. [After] about six weeks, I came back and edited the PSAs ... and then just kind of went back to my life and thought I was done with that.

But one sort of fateful thing kept me hooked into it, which is that I had decided to

foster one of the dogs that I met when I was down there, and in February [2006] I got a letter from the rescue organization saying, "Her owners never came forward, she's yours, you can adopt her." Right around that time, I heard the first whisper of a story of someone wanting their pet back and meeting resistance around that. ... Having that coincide with being told that Nola's owners weren't coming forward, and then hearing the story, I thought, "What do I really know?" I think within a week I was on a plane to New Orleans again.

AC: The film really brings home the trauma people experienced in having to abandon their pets.

GL: People were once victimized by the storm, and of course people of a lower economic status in society are the ones who suffer the most in a catastrophe like this, so I felt like people were sort of being double victimized because of that – and open to being

scrutinized in a way that I don't know if most of us would hold up [under]. ... During the first six weeks I was down there, there were only rescuers in the city, and there was a lot of judgment, because when people saw the conditions the animals were left in – they weren't actually left in those conditions, but they ended up in those after the flooding and everything. ... I think that led to a lot of the very emotional decisions not to return pets, that idea that none of these people deserved to have their animals back because they failed them in such a huge, monumental way. But those rescuers who did get a chance to talk to people and hear people's stories – how they really didn't want to leave them and were trying against

all odds to get back in the city – then they really understood.

AC: I'm curious how you got people to talk to you, especially those like Tiffany Mansfield, who must have known she might appear as a bad guy since she didn't want to return a Katrina dog.

GL: I think I went into it understanding both sides, and I think she felt that. There were some times when I would go into an interview expecting to find a bad guy, and I don't think I ever did.

AC: Before I saw the movie, I was warned that no one can watch it without melting into a puddle of tears.

GL: This is sort of the catch-22 of making a film about animals, because the obvious audience of animal people are so sensitive that they're afraid they can't watch it. ... I had a lot of people come up to me at screenings and say, "I really want to watch it, but I need you to tell me it's gonna be okay." ... They all afterward tell me they're really glad they did. When you take on an animal you know what you're opening yourself up to. It's that deep connection that you're going to feel and then this inevitable heartbreak. It's part of being a pet guardian. ... So I think that's what the film is. You experience those moments of joy and then those heartbreaking moments. I feel like the movie is pretty equal parts of those.

AFS Documentary Tour presents *Mine* on Wednesday, April 14, 7pm, at the Alamo Drafthouse at the Ritz. Tickets are \$4 for AFS members and \$6 for the general public. For more info, see www.austinfilm.org.



ADVENTURES IN IBERIA

AFS Essential Cinema: Viagem a Portugal: Contemporary Portuguese Cinema

Manoel de Oliveira was born in 1908, which makes his inclusion in any conversation about contemporary cinema something of a jaw-dropper. But there he is, still plugging away, more or less a picture a year, at the ripe old age of 101. Two of his films bookend the Austin Film Society's short new series, *Viagem a Portugal: Contemporary Portuguese Cinema*. 1997's *Voyage to the Beginning of the World* marks Marcello Mastroianni's last screen appearance (he plays a film director lamenting his age and a Portugal advancing so fast as to become unrecognizable), while Mastroianni's former paramour Catherine Deneuve pops in for the provocative 2003 film *A Talking Picture*, an on-the-nose title, to be sure. And that's for the best, really: de Oliveira has a straightforward visual style that teeters toward fustiness, but his dialogue – at once ambling and ambitious – is the real draw. Three more films round out the series, including *Our Beloved Month of August* (co-presented with Cine las Americas), a funny and engaging fact/fiction hybrid rooted in rural Portugal's native musical and cultural traditions.



**A Talking Picture
(Um filme falado)**

– Kimberley Jones

VIAGEM A PORTUGAL CONTEMPORARY PORTUGUESE CINEMA

The series runs Tuesdays at 7pm at the Alamo Drafthouse South Lamar. Admission is free for AFS members and \$6 for nonmembers. For more info, visit www.austinfilm.org.

April 13: *Voyage to the Beginning of the World (Viagem ao Principio do Mundo)* (1997) D: Manoel de Oliveira

April 20: *Aguas Mil (April Showers)* (2009) D: Ivo Ferreira

April 27: *Our Beloved Month of August (Aquele Querido Mês de Agosto)* (2008) D: Miguel Gomes

May 4: *Noite Escura (In the Darkness of the Night)* (2004) D: João Canijo

May 11: *A Talking Picture (Um filme falado)* (2003) D: Manoel de Oliveira

Honor Roll

Behind the new stunner of a short from Austin film mainstay Steve Mims

BY MARC SAVLOV

"I'm so amazed by it. We were able to use all these nice 35-millimeter lenses. It's easy, it's fun, and *that's* the quiet revolution that's happening in terms of film right now. *Everybody's* using those things to make their movies."

That's Austin filmmaker and University of Texas Radio-Television-Film mainstay Steve Mims geeking out over the new Canon EOS 7D, a digital still camera that he used to shoot roughly 50% of his short film "Honorarium," which screens as part of the Austin Jewish Film Festival (running April 10-16). The enthusiasm is warranted: "Honorarium" is 12½ minutes of crisp, tight, gorgeously black-and-white filmmaking supported by a flawless, socially relevant story. The fact that Mims shot half of it over the course of just over two days with a relatively low-cost Canon 35mm still camera (the other half was captured using a Sony EX-1) is something of a revelation, and one we'll get back to in a moment, but first, what's the story behind "Honorarium"?

"About a year ago, Reid [Nelson, Mims' friend and "Honorarium" actor/co-writer/producer] and I were talking about making a film," explains the director. "To me, a short film is where you take an idea that you could never make into a feature and you exploit it totally within a few minutes. And so the initial idea for the film started with the experience of being picked up at the airport, or picking someone else up at the airport that you don't know. That's always a mildly uncomfortable experience, and it's one that I've had before. You don't know what to say to them; you can be preoccupied and come off as a jerk; it's just odd. And that was really interesting to us because it's somewhat universal for people, and then we just sort of built the story up from there."

Without giving too much away, "Honorarium" tells the story of the brief but ominously eventful interaction between Philip



Steve Mims (l) and Reid Nelson at the UT RTF production facility

Holbrook (played by Nelson), a controversial public speaker arriving from out of town, and his possibly sympathetic driver/minder, Anne Bowers (Ringo Deathstarr bassist Alex Gehring). It's an intense 12-plus minutes that ultimately has the slightly off-kilter tone and feel of some of the best of Rod Serling's original *Twilight Zone* episodes, excising the supernatural in favor of subtle social commentary.

"We were trying to be very realistic," continues Mims, "and so the story evolved into the idea of having this figure be an academic speaker. Even from the first shot in the film, you don't know what's wrong with this person, but you can tell that there's something off, there's something not right about this guy. We tried to design it very carefully, like a Hitchcock film, where you get that first image in that first moment and then, piece by piece, you get a little bit more information without being given everything until you need to know it."

"We intentionally wanted people to wonder how severe the outcome is going to be," Mims continues. "There are indications, from the music and the way it's structured, that this could turn into a very dark film, even darker than it is."

"The film is very subtle," adds Nelson. "I think we've played with the short film for a little bit, in that we didn't want to go for the huge reveal or a huge *gotcha* payoff at the end, and that's kind of the traditional short story/short film way. It's a

film that you have to maybe see more than once to have all its subtleties work on you, I think."

It's also remarkable in that it's Reid, Gehring, and actor Alex Sole's first time in front of the camera. All are excellent, evincing a skewed sort of reality that is the film's hallmark, but Sole, who plays a character we do not meet until the end of the film, is particularly astonishing in one key aspect: He's 95 years old.

"He's never acted a day in his life," laughs Mims, "and he's tack-sharp, too. We shot him first, too, when we found out how old he was."

"He bags groceries up at the H-E-B on Far West, if you can believe it," adds a clearly tickled Nelson. "We had started casting for this character through the Jewish Community Center, but it wasn't quite right, and eventually a friend of mine tipped me off to Alex, who agreed to do the part. Steve hadn't seen him at that point, and I was like: 'You're not going to believe what we just lucked into! This guy is perfect.' And he is."

All in all, it's a stunner of a short, and, getting back to the tech side of things, a first for Mims, who can't contain his excitement about having crafted such a gem partly via the "quiet revolution" of a Canon still camera.

"People thought the Red camera was going to be the next big thing, but there have been technical issues with it ever since it came out. People still love it, and I've seen several great films shot on a Red, but the deal is that they've sort of been leapfrogged by the Canon EOS 7D, which with a lens is, like, a \$1,700 camera. And now Canon's come out with a digital Rebel 550 that's \$700 that does what the EOS 7D did for us back when we shot "Honorarium" back in October. You get the nice 35-millimeter depth of field and all these different lenses to choose from."

"It's more like when I was a little kid making my own films. Part of what I've always enjoyed about it was not having to have this big, unwieldy machine and a lot of people. These chips now in the cameras are so sensitive that you no longer have to have a big grip truck to capture great lighting. You know, it's a very exciting time to be a filmmaker."

"Honorarium" screens at the Arbor Cinema @ Great Hills as part of the Austin Jewish Film Festival on Tuesday, April 13, noon; Wednesday, April 14, 7pm; and Thursday, April 15, noon.

SHALOM, Y'ALL

Previewing the Austin Jewish Film Festival

The eighth annual Austin Jewish Film Festival runs April 10-16. Highlights include a special Yom HaShoah (Holocaust Remembrance Day) service and screening of Assaf Bernstein's *The Debt*, with a discussion led by Auschwitz survivor Dr. Edith Eger, on Sunday, April 11, 6pm, at the Arbor Cinema @ Great Hills (9828 Great Hills Trail). For complete AJFF schedule and ticket information, visit www.austinjff.org.

— Kimberley Jones

FESTIVAL PICKS

HELLO GOODBYE

D: Graham Guit; with Fanny Ardant, Gérard Depardieu, Jean Benguigui, Lior Ashkenazi, Sasson Gabai, Gilles Gaston-Dreyfus

But for a too-schmaltzy ending, this French comedy about a middle-aged couple's efforts to reconnect both with each other and with their cultural identities is an unpredictable and enjoyable lark. The always impressive Ardant plays Gisèle Gaash, a woman who converted to Judaism when she married her husband, Alain (Depardieu), a successful gynecologist. After the marriage of their son (in a church), Gisèle develops a deep-seated longing to move to Israel and convinces her reluctant husband to cast their Parisian lives aside and migrate. "There's more to being

Jewish than gefilte fish and Yehudi Menuhin," Alain declares to his disapproving mother. Instead of a land of milk and honey, in Tel Aviv the Gaashes experience diminished job opportunities, the loss of their possessions, and a flirtatious, pot-smoking rabbi. Nevertheless, Gisèle finds inner peace there and wants Alain to have the circumcision he never was given as a Jewish child. A covenant with God is one thing, thinks Alain, but a covenant with one's beloved wife is something else entirely.

— Marjorie Baumgarten

Thursday, April 15, 4:30pm, Arbor

LEMON TREE

D: Eran Riklis; with Hiam Abbass, Ali Suliman, Rona Lipaz-Michael, Doron Tavory, Tarik Kopty, Amos Lavie

Set on the border between Israel and the West Bank, *Lemon Tree* offers a tart but

never completely bitter metaphor for the entire Palestinian situation as experienced by a single resourceful and sympathetic character. Based on actual court cases (Riklis co-scripted the film with Palestinian journalist Suha Arraf), *Lemon Tree* tells the simple, elegant, frustrating story of Salma Zidane (Abbass), a 45-year-old Palestinian widow whose only joy in life is tending to the bountiful lemon grove her father planted 50 years ago. Her new neighbors are the Israeli Defense Minister Israel Navon (Tavory); his wife, Mira (Lipaz-Michael); and their black-clad security team, who immediately target Salma's grove and order it razed. Salma hires a young lawyer (Suliman) and sues her neighbors. As the lawsuit grinds through the Israeli legal system, Salma and Minister Navon become a metaphor for the intractable nature of the Israeli-Palestinian conflict, with Mira caught somewhere in the middle. Riklis, who helmed 2004's equally fine *The Syrian Bride*, has rendered in microcosm the entire history of the Middle East: land grabs and lemons, sorrow and citrus. (This free screening will be preceded by a Havdallah service and concludes with a talk by Rabbi Alan Freedman.)

— Marc Savlov

Saturday, April 10, 6:30pm, Arbor



MARY AND MAX

D: Adam Elliot; with the voices of Philip Seymour Hoffman and Toni Collette

At the beginning of this charming if melancholic Claymation fiction film, fiftysomething Max Horowitz (voiced by Hoffman) is self-barricaded in a crummy walk-up in New York, a severely overweight depressive whose social anxiety is eventually diagnosed as a symptom of Asperger's syndrome. Meanwhile, Mary (voiced by Collette) is a thoughtful but worried child in Melbourne, Australia, ostracized by classmates for her "poo"-colored birthmark and neglected at home by a mother who is "wobbly" with drink. When Mary plucks Max's address at random from a phone book, they become pen pals, forging a friendship that spans decades that are fraught with disease, accidental death, thwarted love, professional

ruin, and the occasional appointment with electroshock. Yet for so much darkness, *Mary and Max* is light on its feet – a lovely, funny, ever-surprising examination of uncommon friendship in a world that all too commonly short-ends its outcasts and eccentrics. (It screens with the short film “Underwear” by former Austinite Tomer Gendler, who will be in attendance.) – K.J. **Tuesday, April 13, 7pm, Arbor**

A MATTER OF SIZE

D: Sharon Maymon, Erez Tadmor; with Itzik Cohen, Irit Kaplan, Dvir Benedek, Togo Igawa, Alon Dahan, Shmulik Cohen

Taking its cues from *The Full Monty*, *A Matter of Size* presents four guys with a lot more flesh to bare. However, these heavy-weights only strip down to their skimpy traditional sumo gear instead of baring all. Herzl (played charmingly by Itzik Cohen) cooks up the plan to start a sumo league after growing tired of constant dieting and self-hatred ingrained in him by Weight Watchers, the public, and even his own mother. Before his friends will join him in the ring, Herzl must convince his boss, an ex-sumo coach, to train this band of underdogs. Add a love interest in the plus-sized form of Zehava (Kaplan), a training montage, and a few surprises, and you have a feel-good romantic comedy that manages to feel unique – no mean feat in the rom-com genre. Zehava poses the film’s central question to Herzl: “Do you really think you can be fat and happy?” Society has a way of saying no to that question, but *A Matter of Size*’s characters find unique paths to embracing their girth. – James Renovitch

Saturday, April 10, 9pm, Arbor; Tuesday, April 13, 7pm, Texas Hillel, 2105 San Antonio; Wednesday, April 14, 4pm, City Lights, 420 Wolf Ranch Pkwy., Georgetown

UN SECRET

D: Claude Miller; with Cécile De France, Patrick Bruel, Ludivine Sagnier, Julie Depardieu, Mathieu Amalric, Valentin Vigourt

Based on Philippe Grimbert’s bestselling roman à clef *Un Secret*, this French-language production skips back and forth between decades to unravel the film’s central secret (more like multiple secrets) regarding the devastation heaped by the Holocaust on one extended family in Paris. Vigourt plays the young François Grimbert, the sickly only son of two vigorously athletic parents (De France and Bruel). At age 7, François invents an older, hale brother who shadows him; at age 14, he finds out a version of that brother exists in real life, and at age 37 (played by Arnaud Desplechin regular Amalric), he helps his grief-stricken father come to terms with the loss of that son. Miller’s sensitive piece is a bit of a slow starter (and the scenes set in the 1980s are too brief to have much impact), but once the complicated past of *la famille Grimbert* – née Grinberg – begins to come into focus, *Un Secret* becomes a gripping drama about the tolls exacted by secrecy and subterfuge. – K.J.

Tuesday, April 13, 4:30pm, Arbor

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Exploitation's Glass Ceiling

Feminist filmmaker Stephanie Rothman on her short but brilliant run making B-movies

BY MARJORIE BAUMGARTEN

Stephanie Rothman directed a spate of exploitation films between 1967 and 1974 and then disappeared from the industry. Unlike other young directors such as Jonathan Demme, Martin Scorsese, Peter Bogdanovich, Jonathan Kaplan, Francis Ford Coppola, and scores more who got their starts in producer Roger Corman's low-budget academy of down-and-dirty filmmaking, Rothman never graduated into the big time. This is not because her films are lacking in quality or interest. In fact, a case could be made for Rothman being the most productive and consistently auteurist filmmaker in the exploitation stable. Her solo films – *It's a Bikini World*, *The Student Nurses*, *The Velvet Vampire*, *Group Marriage*, *Terminal Island*, and *The Working Girls* – are all solidly made and infused with feminist ideas and egalitarian impulses toward the depictions of sex, class, race, and government. Why was Rothman unable to film work outside the exploitation sphere, and why has she surfaced to present two films next Wednesday at the Alamo Drafthouse at the Ritz? We had an e-mail conversation with Rothman to explore these very topics.

Austin Chronicle: What was your background in filmmaking, and how did you first wind up making a movie for AIP [American International Pictures]?

Stephanie Rothman: I studied filmmaking as a graduate student at the University of Southern California's Dept. of Cinema. While there, I was the first woman to be awarded the Directors Guild of America Fellowship. Based on this award, Roger Corman hired me [in 1964] to be his assistant and put me to work on low-budget films he was personally financing, or films that he had bought completed but that still needed work. I did everything: wrote new scenes, scouted locations, cast actors, directed new sequences, and edited final cuts. Within a year, he financed my first feature film, which I co-wrote with my husband Charles Swartz and directed. It was called *It's a Bikini World*, the last of the beach pictures. AIP distributed it, but I was never employed by AIP, nor did I have any contact with the studio.

AC: What did you learn from working for Roger Corman?

SR: Roger was the only mentor I ever had. He encouraged me and gave me confidence in my work, for which I will always be grateful. He didn't teach me any technical skills, I learned those at USC, but he generously shared his extensive experience with me, and gave me useful criticism and information on how to efficiently organize work on a set so that a film could be shot on schedule. Since it was his money he was using, I had to shoot fast.

AC: Did you consciously seek to subvert the genre constraints of exploitation filmmaking? Some prominent examples: Your female characters are generally independent thinkers who act on their

own choices. Your use of nudity is applied to male as well as female characters.

SR: In the beginning, I didn't even know that I was making exploitation films. I first learned the term when it was used in a review of *The Student Nurses*. I thought I was making low-budget genre films. But whatever I was making was called, it irritated me that many contemporary films, regardless of their budgets, were dishonest about everything from sexual politics to social conflict. Since I didn't know how long I would be able to work making any kind of film, I decided to say what I wanted while I had the chance, instead of playing it safe.

People have noted, as you did, that the women in my films are independent in thought and action. I think this stands out because of the limited, usually subordinate roles, that were written for them in that era. It was indeed my intention to change that in my films. I wanted to create – as in the real world I wanted to see – a more equal and just balance of power between the sexes. That is why in some scenes the men are nude as well as the women, which definitely was not the convention then. But I wanted the women's independence to extend far beyond that issue to a life filled with meaning and purpose beyond marriage. Some women lived such lives in the Seventies, but it was a more novel idea in life and films than it is today.

AC: Was there any struggle for you between the expression of your creative freedom and the constraints of exploitation filmmaking? Did you feel compromised? Did it allow you a certain freedom to do what you wanted as long as you hit your contractually agreed-upon marks?

SR: Working for Roger, and later for Dimension Pictures, the company in which my husband

"Since I didn't know how long I would be able to work making any kind of film, I decided to say what I wanted while I had the chance, instead of playing it safe."

– Stephanie Rothman



and I had a small ownership, I didn't always get to choose the subjects of the film, but I did have control over the attitude toward and the treatment of the subjects. In this respect, I didn't feel compromised or constrained. Of course there were certain audience expectations that had to be satisfied, in particular for nudity and violence. Since I was making exploitation films with unknown casts, I had to show more nudity than they could ordinarily see in major studio films, but less than in the soft porn that was then in release. Furthermore, I had to show up to the limit of what was allowed in an R-rated film (i.e., no pubic hair, no genitals, no simulated intercourse), which looks quite tame by today's standards, but wasn't at the time. Because of these scenes I also had to cast very attractive people, which meant that sometimes I couldn't cast the best actors, which I considered a very serious constraint then, and which continues to disturb me even now.

AC: Did you ever seek directing work on films that weren't exploitation-based, and what were those results?

SR: Yes, I did. I had good agents and together we tried very hard to get me work, but we repeatedly discovered I was stigmatized by the films I had made. The irony was that I made them in order to prove that I had the skills to make more ambitious films, but no one would give me the chance.

Then there was the other reason, the so-called elephant in the room: I was a woman. No one told me directly, but I often learned indirectly that this was the decisive reason why many producers wouldn't agree to meet me. If that sounds exaggerated, remember that I worked in the American film industry from 1965 to 1974, and some of those years I was the only woman directing feature films.

AC: Why did you quit film directing in 1974?

SR: For the next 10 years, I tried to find work making more ambitious films. My husband

and I collaborated on a couple of challenging treatments and scripts that were well received, but never sold. I did sell a few options on scripts and screenplays on my own. I got a few offers to make more exploitation films, but I was never happy making them and I didn't want to repeat myself. After enduring a decade of barely making a living, I gave up.

AC: What have you been doing since then?

SR: For a few years I ran a small proto-union for a group of University of California professors, doing their lobbying and writing a political newsletter about labor issues of concern to them. Then, starting with a small inheritance, I began to invest in commercial real estate.

AC: If you were starting a career as a newcomer at the beginning of the 21st century, would you still choose to go into filmmaking and/or writing?

SR: I love this question! Yes, I definitely would, because the opportunities for getting one's work seen are much greater now. There are so many more festivals at which to show new films. Then there are the new digital technologies that give filmmakers at all budget levels greater control over their images, and finally there is the ever-improving and less costly equipment that is now available to low-budget filmmakers. But – most revolutionary of all – there is the Internet, where you can be your own distributor and seek your own audience directly. Whether you can make a living this way is still unproven, but I think that business models for doing this are evolving. I also think established companies in film and television, and major studio and independent distributors, are again seeking a way to gain some control over this, to become the gatekeepers they have always been. So, ultimately, I think the greatest never-ending challenge, for filmmakers and everyone else, will be how to keep the Internet a democratic forum. ■

Rothman will attend screenings of *The Student Nurses* at 9:40pm and *Group Marriage* at midnight on Wednesday, April 14 at the Alamo Drafthouse at the Ritz.

Are You Going to Eat That?

BY BELINDA ACOSTA

The mostly likeable and borderline spastic British chef **Jamie Oliver**, formerly of Food Network fame, has hit U.S. prime-time TV with his new reality series, *Jamie Oliver's Food Revolution*. His goal? Change the eating patterns of the U.S. one small town at a time. In this six-episode series, Oliver has descended upon the "unhealthiest city in America," Huntington, W.Va., to spread the gospel of good eating. Obesity reigns in Huntington, along with lack of exercise and a dearth of fresh fruits and vegetables on the public school lunch menu (where many of Huntington's schoolchildren, as in places elsewhere in the nation, get their only reliable meal of the day).

In one provocative early episode, Oliver gathered students, teachers, and parents for a show-and-tell to visualize the amount of fat they were consuming in a typical month of school lunches. The miasma of fat and all things nasty was definitely revolting, and the expression on the faces of those assembled showed that Oliver made his point. And then, because this is reality TV and there must always be a sharp focus on something up close and personal, Oliver takes an overweight family to a doctor for a checkup.

The verdict: The preteen son of the family could have diabetes. They draw blood. They wait for the results. The portly father has a one-on-one with his portly son. Oliver talks to the mother and tells her she has to change her ways of feeding her family or risk killing her son. The anxious (and yes, portly) mother dissolves into tears. Oliver promises to help. And then, the moment of truth: Junior doesn't have diabetes. Not yet. The mother resolves to do better.

As a person carrying around too many el-lbs, I am not going to argue with Oliver. Eating habits in this nation are horrific. But in scaring this mother, he neglects to ask the larger questions. Why, for example, is it cheaper for this mother of a family of four to feed her family on a diet of frozen pizza and soft drinks than on fresh fruits and vegetables? Why is it that the American palate is geared toward the sweet, salty, and fat? How come children, especially in our poorest communities, believe food comes in a box?

Oliver's crusade is not new. Writer **Michael Pollan** began asking these very questions with his books on the American diet, *The Omnivore's Dilemma* (2006) and *In Defense of Food* (2008).

"As eaters we find ourselves increasingly in the grip of a Nutritional Industrial Complex



Jamie Oliver

— comprised of well-meaning, if error-prone, scientists and food marketers only too eager to exploit every shift in the nutritional consensus," Pollan writes in *In Defense of Food*. "Together, and with some crucial help from the government, they have constructed an ideology of nutritionism that, among other things, has convinced us of ... pernicious myths."

There is no room to fully outline Pollan's work here, except to say that when it comes right down to it, it's more profitable to create processed, unhealthy food than food that is good for the American people. When a person of limited means is trying to decide between a bundle of fresh broccoli and a bag of processed food that only requires the addition of a cheap cut of meat or pasta to feed a whole family, what do you think the logical choice is?

It seems to me that if Oliver really wants to start a revolution, he might do better to enlighten his viewers as to how the "Nutritional Industrial Complex" has not only failed the American public but needs to be brought to task, Michael Moore-style, for its role in creating the obesity epidemic we face today. I doubt this will happen on prime-time TV. This does not baffle me. What annoys me is where Oliver's accusing spatula is pointed: squarely at the mother, when in reality it should be pointed elsewhere.

eWaste Drive Time

If it's April, it must be time for another **citywide electronic waste drive**. You can turn in old computers, cell phones, TVs, and more on Saturday, April 17, from 9am to 3pm at Lot 39 on the University of Texas campus (Red River & Dean Keeton, east of the LBJ Library). For a list of acceptable items, go to sec.engr.utexas.edu/index.cfm/activities/ewaste.

As always, stay tuned.

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music

OFF THE RECORD MUSIC NEWS by Austin Powell

Forsaking the Song, Part 7

The future of the **Cactus Cafe** may belong to the highest bidder. **Texas Union** management is considering an operating model that would allow a third-party contractor to run the venue's bar and booking operations, with occasional programming provided by various student organizations. UT administration is actively seeking a way around an IRS rule that prevents any more than the currently allotted 10% of Union space from being operated by outside vendors.

"All of the models are being fully explored by legal so that we fully understand what the implications are," confirms dean of students and Senior Associate Vice President for Student Affairs **Soncia Reagins-Lilly**, who declined to comment on personnel issues involving the Cactus.

The move isn't surprising, given that University Unions Executive Director **Andy Smith** oversaw the privatization of the Union during a similar "budget crisis" in the early 1990s, a move that required the administration to unilaterally overturn a student referendum against the measure. This new/old route wasn't a part of any of the three proposals sub-

mitted to the Texas Union board for consideration on Feb. 29 and contradicts Smith's original claim that the Cactus would go back into the Union's inventory of rooms. While both the **Graduate Student Assembly** and **Student Government** passed resolutions calling for some form of representation in the process (the latter was vetoed this week by outgoing SG President **Liam O'Rourke**), the decision resides entirely with the office of Vice President for Student Affairs **Juan González**.

"It became clear to me that a model had already been decided upon by the administration," says local attorney **Reid Nelson**, who withdrew on Friday from a seven-member task force that was meeting weekly with administration officials to discuss the proposals. Nelson, on behalf of the nonprofit **Friends of the Cactus Cafe**, which has raised more than \$23,000 to support the venue, pushed for a 12-month trial period that kept current Cactus operations the same but added enhanced access for students in every capacity.

"Keeping current staff in place was not going to be discussed," adds Nelson.



JOHN ANDERSON

Reid Nelson addresses UT President Bill Powers at a town hall meeting, Feb. 2.

On Tuesday night, however, UT officials outlined three distinct proposals: the aforementioned private model, "a self-operating model by which a University office oversees the Cactus Cafe program, as it is currently managed," according to the official UT blog (blogs.utexas.edu/cactuscafe), and finally, a split programming venture between **KUT Radio** and student organizations, which doesn't explicitly eliminate the possibility of a third-party vendor.

"We don't have a specific plan, but it's very exciting to be a part of more

traditional Cactus programming from a content and community point of view," relates **Stewart Vanderwilt**, station manager of KUT, which has been digitizing its Live at the Cactus series from the late 1980s and early 1990s. "We're optimistic, but we're not driving the decision process."

González is hosting an open forum on Wednesday, April 21, at 4:30pm to solicit community input before presenting a decision to the Texas Union board on April 30.

Pachanga

Following last year's breakthrough, **Pachanga Latino Music Festival** is expanding to two days at **Fiesta Gardens**, May 21-22. According to promoter **Rich Garza**, the fiesta will open with an evening-only affair with some upscale dining options, while the **Niños Rock Pachanga** stage returns on Saturday. There's no shortage of talent on board, with another smoldering cauldron of contemporary locals (**Brownout**, **David Garza**, **Hacienda**, **Amplified Heat**) and more traditional acts (**Tortilla Factory**), spiced with national attractions like Tejano crooner **Bobby Pulido**, Colombian cumbia-psych duo and recent South by Southwesterns **Bomba Estéreo** (see Simón Mejía's Fest diary, "My SXSW," March 19), and Tucson's **Y la Orkesta**. "This band is like the bizarre **Grupo Fantasma** who plays mambos instead of cumbias," says Garza of the latter. "Their guitar player **Brian Lopez** is doing a solo set too. He's like the Chicano **Jeff Buckley**." Elsewhere on the festival circuit, **C3 Presents** announced the lineup for **Lollapalooza** this week, once again at Chicago's **Grant Park**, Aug. 6-8. Buried beneath the expected top tier of **Soundgarden**, **Green Day**, and **Lady Gaga** are a few local surprises: **Harlem**, **Wolfgang Gartner**, **DJ Mel**, and C3's newest client, the **Band of Heathens**. Likely holdovers for **Austin City Limits Music Festival**, Oct. 8-10, include **Arcade Fire**, the **Black Keys**, the **National**, and **Cut Copy**, while word on the street during SXSW pointed toward **Muse** as a possible headliner.



Bomba Estéreo

... And Justice for All

Don't expect New West to reissue **Alejandro Escovedo's Gravity** anytime soon. Mere weeks after the Americana label won the bankruptcy auction for the assets to **Antone's Records**, **Texas Music Group**, and **Texas Clef Entertainment Group**, Judge **Craig Gargotta** of United States Bankruptcy Court, Western District of Texas, abated his decision, following a series of motions filed by the legal representative for TCE's **James Heldt**, and ordered the debtors and creditors to undergo mediation on April 19. If no agreement is reached, the case will go back to court for the remaining motions, which include a request to reopen the bidding in light of Heldt's upped ante (\$300,000) before the terms of sale return to confirmation hearing.

At this rate, the court outcome may be affected by the concurrent lawsuit filed by the estate of late yodeler **Don Walser**, which is scheduled to be resolved May 12-14. That suit, which has been delayed since November 2008, attempts to "pierce the corporate veil," suing those three local music corporations listed above and the individuals responsible for them – **Randy Clendenen**, **Heinz Geissler**, and Heldt, respectively – for fraud and breaches of contract and fiduciary duty. The Walser estate seeks past due royalties from **Watermelon Records** (see "Going for Broke," June 18, 1999) and, in lieu of payment from Texas Music Group, the rights to the master recordings. Ironically, the dispute is estimated at \$300,000.

Random Play

● Not unlike the folks in neighboring Studio 6A, UT's student-run radio station **KVRX 91.7FM** is raising funds dedicated to a digitization project for its essential *Local Live* series with a benefit at **Karibu** (1209 E. Seventh) on Friday with **Sunset**, **Reverse X-Rays**, **Zorch**, and **What on Earth?**. Those doubting the cause need look no further than the station's latest comp, which features in-studio cuts from **Fucked Up**, **Titus Andronicus**, and **Crystal Antlers**, along with locals **T Bird & the Breaks** and the **Eastern Sea**.

● Austin's the **Bright Light Social Hour** landed two of the more interesting gigs this weekend. The promising indie-pop outfit performs alongside **L.A.X.** and **Carolina Liar** at **St. Stephen's Episcopal School** on Saturday, following a lacrosse shoot-out between UT and Texas A&M, then bounces over to **Adult Swim's** free block party outside **Emo's** on Sunday with the **Fiery Furnaces**, 6-10pm.

● Shortly before his unexpected death in January, local political consultant and one-time drummer **Kelly Fero** oversaw remastering of the lone album he made with his Argentine teen-pop group **Schibbinz**, 1968's *Living Free*. Absurdly rare in LP form, the album – a mesmerizing collection of starry-eyed pop jangles, Preflyte-era **Byrds** harmonies, and Western surf instrumentals – was recently issued on CD by Guerssen Records with three previously unreleased tracks and will likely spur a few flashbacks for fans of Texas' first wave of psychedelia.



Chasing Amy

Amy Cook lets the light in

BY MARGARET MOSER

Amy Cook seats herself on the basement floor of the not-yet-open Hotel Havana in San Antonio. The room is painted white and minty blue-green, with disembodied lamp bases strung wall to wall. Dressed in a fire-red jumpsuit, a catlike tilt to her sky blue eyes, Cook drapes slender arms over crossed legs. Any other musician with an album scheduled for imminent release would be in the frenzy of preparation. Amy Cook is cool, calm, and has collected herself by doing something unrelated musically.

Above her, on three floors overlooking this more peaceful section of the River Walk, the Havana buzzes. At the center of this hive of activity is attorney-turned-hotelier Liz Lambert, Cook's lover and the remarkable visionary behind Austin's San José and Saint Cecilia boutique hotels, as well as Marfa's Thunderbird. This latest addition comes with its own honeyed cachet, built on Navarro Street in the late 1800s as a European-style residential hotel. In Lambert's capable reimagining, the ambience is pre-Castro Havana in the Alamo City with a touch of Hemingway cool.

Cook went to work as a painter for Lambert in Marfa around 2005, at the Thunderbird. She later swathed the walls of the Saint Cecilia bar in a rich jewel blue, achieved using Venetian plaster. At the Hotel Havana, amid minibar refrigerators in tropical colors and cigar-friendly balconies, the singer refurbishes the beautifully crafted lamps. Dangling above her, they're in the grayish primer stage. Soon, they'll be glossy black. Amy Cook gestures sweepingly.

"Welcome to Lampland!"

It's the perfect greeting from someone whose new recording is titled *Let the Light In*.

California Girl

Her official biography offers little about Amy Cook's life before age 25. It's not that she's cryptic; now 35, she boasts roughly 15 years in the business and is still exploring the bounds of her talent. It's a gratifying journey for both the local musician and her passionate fan base, one increasingly accompanied by the press, which delights in hyphenated

descriptives. "Indie pop singer-songwriter" comes closest to the slippery realms where Cook's music resides.

"It's weird, like nothing happened to me before then," notes Cook about the absence of her history with a faint smile.

She grew up in the Bay Area's Silicon Valley, learning to play guitar in the fourth grade for the church choir she sang in. She dabbled in songwriting then and kept it up throughout high school, moving to open mics when she started college in Los Angeles. At 22, she recorded her first disc.

Who were your parents and what did they do?

"I'm adopted."

The question becomes the elephant in the room. Cook herds it graciously, frankly, philosophically.

"My dad worked at IBM, and my mother was a homemaker." The Cooks had no other children.

"I know my birth mother though," she volunteers, "and have a sister."

Do you have a relationship with your birth mother?

"If I'd had a different relationship with my adopted parents, it could have been fine, but we came from totally different planets. It may be that way [in biological families], but it's complicated when you're adopted because you don't know that."

Another pachyderm lumbers on the sidelines.

Did you always know you were gay?

She nods, the smile that so easily slides across her angular face tugging at one corner of her pink mouth.

"I had a girlfriend when I was in high school," she offers.

Rainbows weren't where her religious adoptive parents planned their daughter's search for gold in life, yet those looking for evidence of psychic scarring or a lost soul in her music will have to keep moving along. Cook is well-balanced with the status quo, though she's aware of the emotional effort involved.

"David Garza sent me a message the other day: 'When I ask you to come up onstage, come up onstage! Don't be the kid sitting on the side of the pool!'"

"That's who I've been. That's the kid that is me."

"A lot of it is Liz. She's not going to let me be the kid on the side of the pool. It's taking me a long time to let go of that — that I'm not good enough."

A clatter outside the room of hanging lamps is accompanied by the voices of workers who fill every room in the hotel. Cook rises and tiptoes to the door, shutting the noise out as she playfully presses a slim index finger to her lips.

"Let's close the door. Lampland should be more private."

Sky Observations

"I lived in L.A. for 12 years, and I really liked it. But I just kinda thought I wanted to live somewhere else. Maybe it was the traffic."

Cook returns from the door and sinks back down again to the concrete floor, crossing her ankles and leaning back on her hands.

"It seemed like a grind, and I couldn't figure out who I was as a songwriter. When you're in L.A., people tell you what you should do and how it's gonna work for you. After so many years, I wanted to go somewhere quiet so I could figure out what songs I wanted to do and who I was. But I don't think that was L.A.'s fault."

That's a first for the City of Angels, long damned and condemned as evil incarnate, the siren's call responsible for more misfortunes than fortunes. For Cook, those years in Los Angeles were the proving ground, trying her wings at such places as Hotel Cafe before heading to Texas. By some standards, she was becoming successful, especially if you count the touchy-feely soundtracks on shows like *Dawson's Creek* and *Felicity*. Even with her song "Million Holes in Heaven" on critically acclaimed series *The L Word*, advancement was relative.

"I couldn't get people out to shows," she admits.

A trip here for the Austin City Limits Music Festival got to her. She arrived in town and called Liz Lambert at the behest of friends. The two arranged to meet at the San José, but Lambert was running late.

"So I went to the Continental Club first. It was Tuesday night."

Cook displays a fill-in-the-blank grin.

"Toni Price. Hippie hour. Pot-smoking out back and people being so nice. It was my first introduction to Austin music, and it was fucking awesome. I loved it right away."

She and Lambert met up later that night. Cook's day job attracted the attention of the hotelier notorious for her hands-on approach. Cook learned the Venetian plaster method from an L.A. pro.

"A couple months later Liz called me and said: 'I need a painter. Do you want to come work [in Marfa] at the Thunderbird?' I was like, 'All riiiiight!' She got me there, and I never left. Went back to L.A. and got my stuff."

"In Marfa, I stopped thinking about what I was going to write and just wrote. It felt like I was doing it just for me — I didn't care what was going to happen with the songs. It was so liberating, like doing this," she says, waving at Lampland.

"I can paint lights, and I can go on tour. In L.A., I felt pressured to be successful, but being happy is not about those things. Like when you're traveling and finally going home, and you get to the gate at the airport with all the other people going home to Texas. Moving here just felt right."

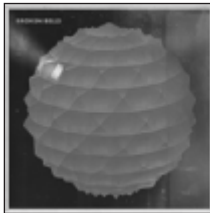
The Escovedo Factor

Two years later, the Austinite released *The Sky Observer's Guide*, songs of starry introspection and wry observations. Its exquisite packaging included art by Amy Adler, Joni Mitchell's curator, and grabbed the attention of *Out* magazine, which

CONTINUED ON P.56

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I Learned The Hard Way (Daptone)
I Learned the Hard Way, their fourth full-length on Brooklyn's independent Daptone Records marks a bold step forward for a band who almost single handedly stewarded today's return of soul music to its more traditional sound.



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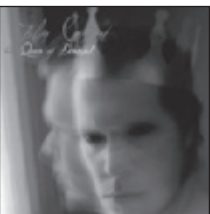


DAVID BYRNE & FATBOY SLIM

Here Lies Love (Nonesuch)
Here Lies Love is a 22 song double-disc song cycle - improbably poignant, decidedly surreal, surprisingly thought provoking - about the rise and fall of the Philippines' notorious Imelda Marcos. It was conceived by David Byrne; composed by Byrne and British DJ/recording artist Fatboy Slim, and performed by a dream cast drawn from the worlds of indie rock, alt country, R&B and pop.
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JOHN GRANT

Queen Of Denmark (Bella Union)
Grant's first solo album, following three undervalued studio albums (and one similar covers compilation) fronting The Czars, is so undeniably great that the world will surely listen.



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CODEINE VELVET CLUB

Codeine Velvet Club (Dangerbird)
Codeine Velvet Club is Jon Fratelli of The Fratellis and singer/songwriter Lou Hickey. Their new musical project celebrates their shared love of '60s girl-boy duets, dramatic orchestral pop, and dark post-war Hollywood and Las Vegas romanticism.

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PETER WOLF

Midnight Souvenirs (Verve)
Peter Wolf's seventh solo album is a continuation of the singer-songwriter's distinctive and eclectic tales that brighten and interpret a world gone noir. Following in the tracks of Wolf's Sleepless "the new collection gives hope to the love-wounded and promises "there's still time for the midnight wine," even if "sometimes you heal, sometimes you're scarred."
\$12.99 CD



DRIVE-BY TRUCKERS

The Big To-Do (ATO)
The Big To-Do features thirteen new tracks from the Drive-By Truckers and was produced by their long time producer, David Barbe (Sugar, Bettye LaVette). "It's very much a rock album," says Patterson Hood. "Very melodic and more rocking than anything we've done since disc 2 of Southern Rock Opera."
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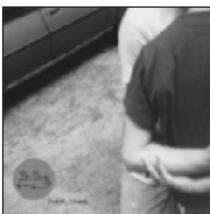
MGMT

Congratulations (Columbia)
Congratulations unlocks a new musical world whirling in its own space/time grid infused with hints of music from the past five decades. Soulful and complex, Congratulations is a surprising and delightful quantum step forward in MGMT's ongoing pop revolution.



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Debut album from highly-acclaimed Australian rockers Temper Trap features very polished production, which gives the album a very big sound that compliments the band's pop sensibilities.



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Sigh No more (Glass Note)
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JONSI

Go (XL)
Jónsi has spent more than a decade writing epic compositions with Sigur Rós, creating some of the finest, most acclaimed albums of the last ten years. The choice to make an album of solo recordings came together as a solution to a backlog of songs Jónsi had written that didn't seem to fit within the Sigur Rós context. Go is a different beast entirely. Ecstatic, dramatic and alive, it features Jónsi's signature vocals throughout.
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SHE & HIM

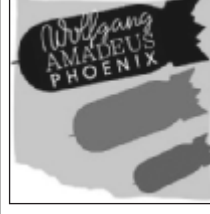
Volume Two (Merge)
Zoëy Deschanel and Mait Ward are a comfortable and complementary musical pair; hearing them again on Volume Two feels like getting together with two old friends. This time, the harmonies have grown more angelically layered, the string arrangements more dramatic, the songwriting even sharper and more confident.
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JOHN HIATT

The Open Road (New West)
Looking at life through the rearview mirror was the inspiration for John Hiatt's brand new album, The Open Road. A classic Hiatt record, the rockin' songs sizzle with the heat from two-lane blacktop on a summer's day.



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PHOENIX

Wolfgang Amadeus Phoenix (Glass Note)
Born out of restlessness and a steady hunt for inspiration, Wolfgang Amadeus Phoenix is a career-defining album filled with the band's signature melding of synthetics and organics, sharp, danceable rhythms, infectious choruses with a considerable dose of aural panache and candy-colored pop sensibilities.
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JOHN BUTLER TRIO

April Uprising (ATO)
April Uprising, is Butler's most focused, diverse and accessible album to date, and has already yielded a number one song on the Australian charts with its first single, "One Way Road."



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BEN SOLLEE & MARTIN MOORE

Dear Companion (Black Seal)
A dark and urgent Rock 'n' Roll vision from the singer/songwriter. With Grammy-winning producer Joe Chiccarelli (The Shins, The White Stripes) at the helm, Cory's songs have transformed into lush and nuanced recordings that never sacrifice his emotional vulnerability or his rich and unique vocal tone.

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LAWRENCE ARABIA

Chant Darling (Bella Union)
The second album from Lawrence Arabia, has all the sunny charm, and breezy ephemerality, of a late-August afternoon. These delicate guitar-pop numbers infused with Sixties nostalgia and dashes of wry humour are most agreeable.



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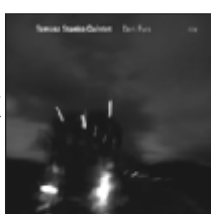
LOCAL NATIVES

Gorilla Manor (French Kiss)
Soaring, sky-scraping harmonies, dreamy orchestral melodies, & throbbing tribal beats. Draws a line from the vocal stylings of Crosby Stills Nash & Young & the Zombies through the more esoteric edges of post-punk & Afro-beat.

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TOMASZ STANKO QUINTET

Dark Eyes (ECM)
Tomasz Stanko's smouldering Slavic soul music and grainy-toned trumpet finds a new context on Dark Eyes. He welcomes two prodigiously gifted Finns into his group, pianist Alexi Tuomarila and drummer Olavi Louhivuori, both expressive and imaginative players, Jakob Bro cast most often here in the role of subtle colorist, and fellow Dane Anders Christensen who provides the band's throbbing pulse.
\$13.99 CD



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SHOP LOCAL

E-mailing Amy

Who do you love? It's a question about music Amy Cook bounced around in conversation, then elaborated on by e-mail afterward. In her own e.e. cummings style (Cook's a longtime fan of his poetry), and unedited, this was her reply:

when i get asked who i really love musically i get overwhelmed and i go blank. here are some really important ones. i love music and every kind of music so a lot is left out, like stevie wonder, and shug-gie otis and replacements and david axelrod and miles davis and the gun club and

the kinks and mazy star and patti smith, talking heads, nirvana, etc. ... kenny rogers first edition! ... i could go on forever though, so here are very faves and i'm sure i'm forgetting somebody so important. simon and garfunkel big star jeff buckley

t rex
pretenders
dylan
rolling stones
david garza
the escovedo
patty griffin
neil young
sam phillips

counted Cook among its Top 100 of 2008. The recording made a flashy calling card and suggested there was a great deal more to come.

"I wasn't consciously trying to do anything different, but I wrote a lot of the songs on that record in alternate tunings," she says. "I had Brad Rice playing guitar and when he went off with Keith Urban, I felt really lost with the songs. I realized a lot of them didn't work with just me and guitar. When I went on tour, they weren't translating. It was kind of boring. I liked the record, the atmosphere, but I think I wrote it all in one place where my voice fit, and I hadn't figured out how to use my voice. I didn't know I could sing, and Alejandro showed me how to sing.

"We'd been on tour, singing songs – 'Laaaaaaa!' trills Cook operatically.

"And he'd be like, 'Yeah!' One night, after I'd opened and he was about to go on, he said, 'I'm gonna sing "All the Young Dudes," and you're going to sing the second verse.' And I was like, 'What?' There are a lot of words there, and they're not easy to learn! I looked them up on my iPhone and wrote lyrics on my arm. He could have told me the lyrics, but he wanted me to rise to the occasion.

"So, I got up there, sang the first and second line, then panicked, looking at my arm.

All the blood rushed to my head – standing in front of hundreds of people and I'm not singing! It was like being a kid and peeing in class! But I pulled it off, I did something funny, did a little dance, and everyone laughed, and it was fine.

"The next night, he made me do it again."

The making of *Let the Light In*, produced by Escovedo – his first for someone else – ushered in a new era of creativity for Cook, who wrote the songs over a three-year period. It was a time spent learning the discipline of writing every day and discovering that some songs deliver themselves fully formed in 20 minutes while others require cultivation and gestation.

"Once you start doing something every day, it gets easier. I was afraid for a long time that I would give a lot of time to something and not be good at it. When it got easier to write, it was easier to give more time to it.

"I was playing with people I really loved, but Alejandro said, 'We're going to play with different people on the record.' He knew what he wanted and what we were going to do. We did a lot of preproduction where he'd say, 'This is how the song is going to start, where it's going to build.' He really pushed for as much feeling as possible in the songs."



Liz Lambert and Amy Cook

The question becomes the elephant in the room. Cook herds it graciously, frankly, philosophically.

Some of that feeling came from those who worked on it with her – Escovedo and his six-string crony David Pulkingham; Austin's latest name resident Ben Kweller as her co-writer on "Let's Go Down to the River," with the luminous Patty Griffin and Dana Wheeler-Nicholson singing harmony; Stephen Barber's elegant arrangements of the Tosca String Quartet bassist backed by Bobby Daniel and drummer Sammy Kestenholtz with David Boyle on keyboards. Boyle also lent his recording and mixing talents to the album, mastered by Dave McNair. Much of *Light's* sparkle comes from the diamond edge Escovedo puts on Cook's sharpened songwriting.

The compelling "Moonrise" is already heard on KUT, but "Saltwater," "Hotel Lights," and "Let's Go Down to the River" are likely favorites. The titular track and sly "I Wanna Be Your Marianne" further map new turf.

"I like writing story songs and had just watched [The Rolling Stones] *Rock and Roll Circus* and listened to T. Rex. Marianne could be anybody."

Cook smiles, using a similar disclaimer about the song "Mescaline," which she admits ultimately did inspire that one. Except Marianne's the name of one of rock & roll's redeemed goddesses, a moniker immortalized in countless song titles by artists from the Who to Leonard Cohen to Tori Amos. And the song sounds like Escovedo dug into it, the visceral combination of artist and producer that makes real studio magic. Isn't that what a songwriter wants?

Cook nods in agreement and rises, walking to the door and opening it. The musty surroundings of the larger basement area contrast with Lampland's compact tranquility.

"Want to go upstairs?"

Spaces in Between

Perched on the top step outside of the Hotel Havana, Amy Cook tamps a Natural American Spirit cigarette from its blue pack and lights it. The cirrus smoke floats into the cloudless sky, drifting one way then twisting another. Tattooed on the inside of her right arm is the word "bird."

"It's an ex-girlfriend's nickname; we're still good friends," she explains then giggles. "We call it 'lesbian *Scrabble*,' because she had my initials, 'ANC,' tattooed on the inside of her arm. For her new girlfriend, all she did was add a letter at the beginning and at the end. It was perfect."

Looming is the release of *Let the Light In* and a tour with the Heartless Bastards. Also in the cards is *Amy Cook: The Spaces in Between*, a documentary directed by Todd Robinson. While it's not Cook's current look or repertoire, the film is symbolic of her ongoing progress.

"As a singer and a songwriter, but mostly as a person, I've grown into my skin since then," she muses. "I've been lucky enough to find some great teachers and cohorts in Austin I've learned so much from. And I also have a girlfriend who's really inspiring to be around. She makes you believe anything is possible. That you can do what you set your mind to, and you should have a good time doing it."

On cue, Lambert appears behind her holding a menu – anyone want to order lunch? Her hair is short, sandy blonde, tousled like a well-loved stuffed animal. Cook looks up with a winsome smile, shaking her shoulder-length locks no. Lambert leans down and kisses the top of her head.

Amy Cook Let(s) the Light In at the Hotel San José CD release, Thursday, April 8, 6pm.

AMY COOK

Let the Light In (Root House)

Thankfully the Central Texas drought has passed, because a cold shower's in order after airing out *Let the Light In*. Passions run deep on Amy Cook's fifth LP. In a smoky voice just short of a rasp, yet capable of hitting that magic girlie note, Cook dresses her self-assured AAA songwriting sensibilities in a wife-beater. Luxuriating opener "Get It Right" kicks off with a Lucinda Williams-like salutation, "Hey there you with the easy eyes," and the fact that first-time producer Alejandro Escovedo could sing that line with the same sense of Stanley Kowalski speaks to the perfect meeting of musical minds here between artist and producer. That extends to the band and its guests, the former including Escovedo guitarist David Pulkingham and string arrangements by Stephen Barber, and Patty Griffin and Tosca String Quartet standing out in the latter credits. The producer lends his only harmonies to second track "Moonrise," a red-light district romantic dirge straight out of the swamp. Antidote "Hotel Lights" glows next on night guitars lit with strings and Cook's intimate yearn, while "Mescaline" burns incandescent even as back-to-back followers "Let's Go Down to the River" and "Saltwater" attempt to quench such desires. Whispered intimacy ("I Like to Go to the Parties") meets ice cream melodicism ("Strange Birds"), and "I Wanna Be Your Marianne" imagines Leonard Cohen with the Stooges. Not a misstep here, so watch for hot coals and burning embers.

★★★★

– Raoul Hernandez



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HARLEM Hippies (Matador)

Go ahead and judge Harlem's *Hippies* by its cover. Two models are dolled up and disguised as the local trio's co-founders, Curtis O'Mara and Michael Coomer, in a barren garage or living room. The Tucson transplants are the slacker antithesis of Lennon/McCartney, occasionally out of tune but never out of sync. O'Mara/Coomer split songwriting credits and instrumentation on Harlem's Matador debut, and the synergy from that balancing act makes for a far more intricate and engaging listen than 2008's introductory *Free Drugs*. Coomer's punkish sneer suits his more vindictive narratives, like the hipster runoff "Spray Paint," aided by bassist Jose Boyer's spy-movie bassline, and the lo-fi Memphis soul of opener "Someday Soon," which manages to hit a sweet spot even as he croons: "Someday soon you'll be on fire, and you'll ask me for a glass of water. I'll say, 'No, you can just let that shit burn.'" Such moments are immediately offset by O'Mara's more romantic paeans: the fuzz-pop perfection of "Friendly Ghost," 1960s girl-group swooning "Number One," and spirited rave-up "Torture Me." It's not that Coomer doesn't have a soft spot (check bubblegum bop "Be Your Baby" and K Records heartbreaker "Cloud Pleaser"), it just comes with a catch and/or gets lost in analog distortion, as in "Gay Human Bones," which practically unplugs Nirvana. Harlem excels, though, when the two frontmen play to each other's strengths. O'Mara stretches a syllable like it's his last dollar for the opening refrain of "Tila and I," while the latter provides the resolution in the back to mono retread "Three Legged Dog," and Harlem locks in a classic trio power for the maximum R&B of "Stripper Sunset" and "Scare You." With drunken charm and incessant jangle, *Hippies* may be Harlem's slop-pop consummation.

★★★★

— Austin Powell



CARRIE RODRIGUEZ Love and Circumstance (Ninth Street Opus)

Love and Circumstance – the title sounding suspiciously like the retort to a Dylan disc – is a canny move for Carrie Rodriguez's third trip down the studio aisle. It positions her as a country darling in the comfort of covers pulled up tightly around her chin, patchwork stories by Lucinda Williams ("Steal Your Love"), Julie and Buddy Miller ("Wide River to Cross"), Townes Van Zandt ("Rex's Blues"), Richard Thompson ("Waltzing's for Dreamers"), and Merle Haggard ("I Started Loving You Again"). Since leaving her successful duo with Chip Taylor, Rodriguez hasn't ventured far from the safety of the alt.country path, even when exploring different genres. One of *Love and Circumstance's* many highlights is Rodriguez's voice, always a delight and even more pleasurable now that years of touring and recording have given it a velvety depth and luminous nuance. It's also her best weapon in fighting the trap of covers, making Hank Williams' "I'm So Lonesome I Could Cry" throb anew, the sweet familial touch of her father's arrangement of the traditional "When I Heard Gypsy Davy Sing" resound, and yearning "La Puñalada Trapera" get under your skin. Carrie Rodriguez's career-making recording has yet to be made, but when it hits, *Love and Circumstance* will be cited in its genealogy. (**Carrie Rodriguez plays the Cactus Cafe two nights, Friday & Saturday, April 16-17.**)

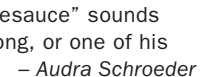
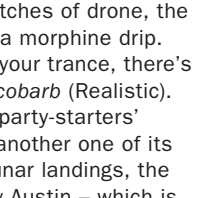
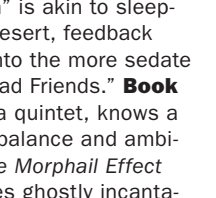
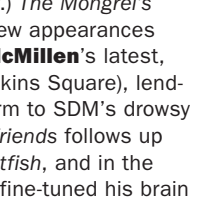
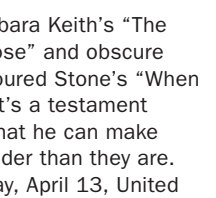
★★★★

— Margaret Moser



freak beat

Ralph White's latest, *The Mongrel's Hoard* (Monofonus), proves yet again you can stretch the limits of Americana if you're resourceful enough. The onetime Bad Liver's approach to writing and performing has always been workmanlike, and with banjo, kalimba, accordion, and fiddle, he makes good use of decades of material. The one original tune, "Western Country," is pure White lament, but the remainder is all covers: Pink Floyd's "Fat Old Sun" and Blind Lemon Jefferson's "See That My Grave Is Kept Clean" ride next to 1970s folkie Barbara Keith's "The Bramble and the Rose" and obscure Aborigine band Coloured Stone's "When I'm Gonna Learn." It's a testament to White's talents that he can make them sound even older than they are. (CD release: Tuesday, April 13, United States Art Authority.) *The Mongrel's Hoard*-er makes a few appearances on **Shawn David McMillen's** latest, *Dead Friends* (Tompkins Square), lending backwoods charm to SDM's drowsy folk visions. *Dead Friends* follows up 2006's majestic *Catfish*, and in the interim, McMillen's fine-tuned his brain bombs. "Night Train" is akin to sleepwalking through a desert, feedback and piano flowing into the more sedate "A Morning With Dead Friends." **Book of Shadows**, now a quintet, knows a thing or two about balance and ambience. Its latest, *The Morpheus Effect* (Instincto), combines ghostly incantations with long stretches of drone, the aural equivalent of a morphine drip. To snap you out of your trance, there's **Pong's** newest, *Escobarb* (Realistic). The veteran dance-party-starters' disco-punk makes another one of its discombobulated lunar landings, the result still distinctly Austin – which is to say, weird. "Applesauce" sounds like a lost Prince song, or one of his backup dancers.



MOTHER FALCON Still Life

Credited with 15 members on this debut five-song outing, including four violins and three cellos, Mother Falcon has risen to the forefront of the local youth movement with good reason, the generation of hand X-ers delivering richly ensembled pop that proves enveloping and dynamic. Multi-instrumentalist Nick Gregg leads the formation with a gently fluxing tenor that barbs against Claire Puckett's contrast, the two tentatively flirting through verses on opener "Marigold" atop a bed of lush strings. "Is this love, I don't know, but tonight I'm going to find out," they close in harmony, rivaling



Stars in sentiment and sound. "Tokyo Rose" floats in Andrew Bird's draft, while "Her Radiant Limb" flaps hurried movements that would benefit from more than three minutes. "To Mama" is rightfully given more room to expand its airy swoon, and five-minute closer "Faint Green Light" courts chamber folk in charming swells. Credit the Canadian collectives for sure, but for all the touchstones of Broken Social Scene and Arcade Fire, Austin's followed suit suavely with a homegrown indie orchestral wave from the likes of the Noise Revival Orchestra to the Tiny Tin Hearts. Mother Falcon may outsoar them all.

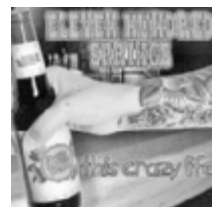
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— Doug Freeman

country mile BY MARGARET MOSER

Local country releases have been cropping up recently like this year's bounty of bluebonnets by the roadside, and not a thundercloud in sight. No question that **Micky & the Motorcars** know their audience: the 2-CD/1-DVD *Live at Billy Bob's Texas* captures their fine, dance-floor Americana balanced by good taste in covers (Warren Zevon's "Lawyers, Guns & Money"). Somewhere along that well-trod country-rock highway is **Eleven Hundred Springs'** *This Crazy Life*. That's just the CD and a song title, because this brand of crowd-pleasing country packs dance-floor rhythms for the blue-collar crowd ("Great American Trainwreck") that dreamed of something a little better. The **Flatcar Rattlers** know their end of the road well, hav-

ing turned somewhere near the intersection of the Gourds and Bad Livers. The band's latest, *Which Side Are You On?*, boasts killer artwork and unadorned love for punk-inspired bluegrass in 14 tracks ("The Day Ol' Avery Died," "Cannon Fodder"). That CD positions itself nicely with **Mike Runnels'** pure country on *The Tender Years* (Lucky Penny), tender-hearted two-step anthems with the occasional border flavor ("Just Say So Baby") from a veteran of Austin's original punk scene, plus stalwarts that include Herb Steiner on steel. The home-made look of *Long Hard Road* and the unvarnished sound of the **Redneck Boys** make this record seem like a lost cosmic cowboy gem, complete with Stonesy nods ("The Sheets") and no-frills vocals



"stone country as a country mile." They drawl with the authenticity of front-line veterans. Reviewed in these pages during South by Southwest, it bears repeating that with *It's About Dam Time*, **Marshall Ford Swing Band** demonstrates the two things almost guaranteed to keep it

afloat in a muddy sea of country: Emily Gimble and Emily Gimble. The members' unabashed love for pure string swing and its jazzy twang is all the right stuff, but Gimble's charming vocals and honky-tonk piano are as sublime as the sunsets of Texas in the spring.

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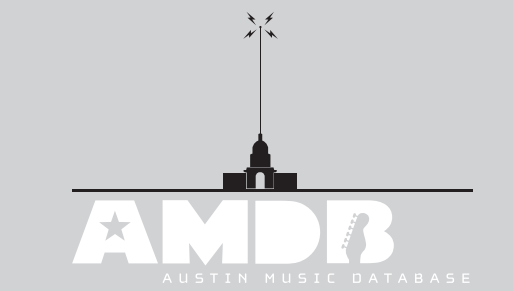


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LEAD STORY

• More Texas Justice: In March, juries in Smith County and Matagorda County sentenced Henry Wooten and Melvin Johnson III to 35 years and 60 years in prison, respectively, for possessing small amounts of drugs (but enough under Texas law to allow jurors to infer an intent to distribute). Wooten, 54, had 4.6 ounces of marijuana (same penalty as for 5 pounds), and Johnson had 1.3 grams of crack cocaine (about half the weight of a U.S. dime). Wooten's prosecutor actually had asked the jury for a sentence of 99 years.

LEAST COMPETENT POLICE

• Embarrassing: 1) In March, on duty on opening day of the jail at the new Adair County judicial center in Columbia, Ky., sheriff's deputy Charles Wright accidentally locked himself in a cell and was fired after he tried to shoot open the lock. 2) A Collier County, Fla., sheriff's deputy suffered a broken ankle when he and a colleague accidentally locked wheels while patrolling in Naples on their Segways.

• It wasn't pretty, but sheriff's deputies in Montcalm County, Mich., got their man on March 3. Mark McCuaig, in court on an earlier charge, became unruly and escaped from two different sets of officers (despite a Taser). Another court officer tried to stop him outside, but McCuaig got loose (despite being maced). He locked himself inside a van, but officers surrounded it, broke a window, and Tasered him again, yet couldn't stop McCuaig from driving off. After a high-speed chase, state troopers disabled his tires with "stop sticks" but couldn't apprehend him before he reached his home, where he barricaded himself. Officers surrounded the house, and four of them (plus a police dog) entered, but McCuaig escaped and got into another vehicle. Finally, after another chase, he was forced off the road, Tasered a third time, and subdued.

CAN'T POSSIBLY BE TRUE

• In February, the undergraduate dean's office at Yale University disclosed that it was formally soliciting anonymous, first-person reports of student sexual experiences to publish on a school website, as "strategies for creatively navigating Yale's sexual culture," according to an advisor. "There is a real need for students to have space to think about what happens to them and what they want to have happen," she said. "Sex@Yale" would contain "70 to 80" specific perspectives, she said, but critics suggested the anthology might grow to resemble *Penthouse* magazine's often ridiculed "Forum" section of lascivious fantasies.

• It's Good to Be a British Welfare Mother: Under the government's local housing authority, Essma Marjam, 34, unemployed and the mother of six, is entitled to rental assistance for a five-bedroom home, and the only suitable one she could find is in an exclusive London suburb in which her neighbor is Sir Paul McCartney. Luckily, the

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Robert "Prince Mongo" Hodges had been disturbing people, and sometimes running for office, for 10 years before he came to the attention of "News of the Weird" in September 1992 by attracting nearly 3,000 votes in a campaign for mayor of Memphis. Since then, the perpetual performance artist (always "333" years old, always from the planet "Zambodia") has been annoying his neighbors in Memphis and in Fort Lauderdale and Volusia County, Fla., usually as revenge for their complaints about his quixotic property maintenance. Last year, he built a deck on his Volusia home, without a permit, and neighbors complained, thus provoking Hodges recently to dump a mountain of sand in his front yard and to install clotheslines covered with women's panties. Currently, he faces various county code violations.

generous allowance (equivalent of more than \$9,000 a month) covers the rent on the nearly \$3 million (U.S. equivalent) mansion. Additionally, according to the *Daily Mail*, Marjam's nonhousing government benefits total the equivalent of about \$22,000 a year.

• Alan Rosenfeld, 64, a New York City lawyer and real estate entrepreneur, is also a full-time schoolteacher, although he has been prohibited from teaching since 2002 because of accusations of leering at female students. He is thus a "rubber room" teacher whose union contract requires full salary and benefits, even though the schools' chancellor has barred him from the classroom as a "danger" to students. The Department of Education pays him \$100,000 a year plus health care (plus retirement benefits worth at least \$82,000 a year). The *New York Post* reported that Rosenfeld reports to "the room" each day but works exclusively on his business affairs.

INEXPLICABLE

• In January, Aretha Brown, 66, who has lived in the same house in Callahan, Fla., (population 962) for 30 years, suddenly became unable to leave her yard unless she crawled between CSX railroad cars blocking her access to the road. Tracks had always been in place, but the railway only began storing train cars on them this year. CSX told *The Florida Times-Union* that it would soon build Brown an access road to the street.

• The entertainment manager at Thorpe Park in Surrey, England, announced in February a contest seeking foul-smelling urine. The park has introduced a live action horror maze based on scenes from the *Saw* movie series and decided that it was missing a "signature stench" to "really push the boundaries" of disgustingness. Manager Laura Sinclair suggested that the submissions' pungency would be enhanced after consumption of such foods as garlic and

asparagus and offered a prize of the equivalent of about \$750 for the winning urine.

• *The Times* of London reported in February that at least six local government councils have been so avid about enforcing street-parking rules that they have issued tickets to vehicles registered to their own governments. In at least two recent incidents (involving Islington and Kingston), the councils pursued collection all the way to traffic court (though only in the latter case did the adjudicator actually require the council to hand over a fine to itself).

SUB-'ZERO TOLERANCE'

• Seventh-grader Rachael Greer was suspended from River Valley Middle School in Jeffersonville, Ind., in February, even though she apparently did exactly what her parents and the school want kids to do ("just say 'no'" to drugs). When a classmate handed her a prescription pill in gym class, she immediately handed it right back. Nonetheless, an assistant principal, after investigating the incident, suspended her for five days because she had touched the pill. (He expressed regret but said it is school policy.)

QUESTIONABLE JUDGMENTS

• A recent epiphany caused millionaire Austrian businessman Karl Rabeder, 47, to be depressed about his wealth, and by February, he was in the process of giving away an estate worth the equivalent of about \$5 million. Two luxury properties are for sale, with proceeds going to charities he established in Central and South America, and he plans to move into a small hut in Innsbruck. "Money is counterproductive," he told a reporter. "I had the feeling I was working as a slave for things that I did not wish or need." (According to London's *Daily Telegraph*, Rabeder's wife was with him at the time of the epiphany, but the story curiously is silent about her view of his decision.)

A 'NEWS OF THE WEIRD' CLASSIC (JANUARY 2001)

• Once oddities but now increasingly common are reports of prisoners storing larger and larger inventories of valuables in their rectums. However, one accounting from a jail in Amarillo, Texas, might still be a record. A man was arrested in November 2000 with \$12,300 inside (eighty \$100 bills, two \$50s, and money orders worth \$4,200). The cash record before that was believed to be a Florida State Prison inmate who had only \$2,000 (although he also had room for six handcuff keys and an assortment of razor and hacksaw blades in a pouch).

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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Big Mamou Stage

Sunpie Barnes & the Louisiana Sunspots 10:30-11:30pm
THE JIGGLEWATTS BURLESQUE 8:50pm
Terrance Simien & The Zydeco Experience 6:05pm
LOST BAYOU RAMBLERS 4:00pm
Lil Malcolm & The Zydeco House Rockers 2:00pm
Jimi Berg & The Mud Bugs 11:20am

Mystic Mardi Stage

Big Sam's Funky Nation 9:15-10:25pm
Beausoleil AVEC Michael DOUCET 7:45pm
Soul Rebels Brass Band 5:00pm
DR. ZOG 3:00pm
Charles Thibodeaux & The Cajun Aces 1:00pm

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EATING
CONTEST**
6pm

Academicos da Opera 7:15 to 7:45

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Crawfish & oyster po'boys, Beignets, Gumbo, Shrimp gumbo.

Other Foods: Hot Dogs, Sausage, Quesadillas, Funnel Cakes, Pop Corn, Cotton Candy, German Brats, Roasted Corn, Philly Cheesesteaks. Foot long corn dogs, Shaved ice, Cotton candy, Nachos, Fried eggrolls with tangy sauce, Glazed & roasted nuts Cupcakes, brownies, and cookies, All natural locally made gourmet popsicles, Smoothies, Hamburgers & cheeseburgers, Seasoned fries, Sausage wrap, Sausage on a stick, Chicken tender baskets



Drinks:
Lemonade, Limeade, Soda, Water, Tea, Cold Beer, Wine, Hurricanes, Pina Coladas, Frozen Margaritas, Strawberry Daquiris.



👑 'LET THE LIGHT IN' RECORD

RELEASE Celebrate Amy Cook's latest at everybody's home away from home. 6pm. Hotel San José, 1316 S. Congress, 444-7322. Free.

DISCUSSION OF TERROR PRESIDENCIES Harvard Law School professor Jack Goldsmith discusses Bush's counterterrorism program and Obama's embrace of that same policy. 6pm. LBJ Library. Free.

LEGAL CLINIC FOR ARTISTS Texas Accountants and Lawyers for the Arts and UT's Law Students for the Arts provide half-hour sessions for artists needing legal questions answered. Call or e-mail to schedule an appointment. 6-8:30pm. Fulbright & Jaworski LLP, 600 Congress #2300, 232-1989. Free. artslawclinic@gmail.com.

PRE-KENTUCKY DERBY PARTY While models show off the latest in trackside fashions, you enjoy chocolate bourbon pie and mint juleps. Get a custom hat made by a professional milliner just in time for the Derby, with proceeds going to the therapeutic horseback riding efforts of the Ride On Center for Kids. 6-9pm. Beyond Tradition, 221 W. Second, 499-3995. Free.

★ **WHAT ARE WE DOING HERE?** The Robert S. Strauss Center for International Security and Law presents a documentary about the misuse of charitable funds for Africa, followed by a panel discussion with the director and other experts. Seating is limited. 6pm. Bass Lecture Hall, UT campus, LBJ School of Public Affairs, Red River between Dean Keeton & Manor Road, 471-6267. Free. www.strausscenter.org/events.

CHARITYBASH This month's party with a purpose benefits the Boys and Girls Club of Austin. 7-10pm. 904 West Condos, 904 West Ave.. \$10 minimum donation. jessica@charitybash.org, www.charitybash.org.

👑 **CONNECT: FOUR** Nah, not the big, yellow, plastic, Milton Bradley game with all the red and black dots, but four plays by Allan Baker, all connected by the thread of the theme connection. Thu.-Sat., April 1-17, 8pm, with additional 2pm Saturday show. The Off Center, 2211-A Hidalgo, 476-7833. \$15-30. www.abbyproductions.com.

★ **EARLY VOTING** There's still work to be done in preparation for the November elections, not the least of which is determining who wins the run-offs left over from the March primaries. Early voting: Through April 9. Election day: Tue., April 13. austinchronicle.com/elections.

VISUAL ARTS (See Arts Listings.)

Arthouse Visiting Lecturer: The Whitney Biennial's Gary Carrion-Murayari George Washington Carver Museum and Cultural Center

ART OPENINGS (See Visual Arts.)

D Berman Gallery, Texas Folklife Resources Office

SPECIAL SCREENINGS (See Film Listings.)

Oscar-Nominated Short Films 2010: Animation @ Alamo Drafthouse Lake Creek, 7:30pm
Oscar-Nominated Short Films 2010: Live Action @ Alamo Drafthouse Lake Creek, 10:30pm
The Thing @ Alamo Drafthouse Village, 10:15pm
What Are We Doing Here? @ Bass Lecture Hall, 6pm

MUSIC (See Music Listings.)

The Big Pink The Parish
Useless Children Mohawk
Southern Culture on the Skids Continental Club

this week's
community
listings

THURSDAY, APRIL 8 TO THURSDAY, APRIL 15

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY 09

SHADE GARDEN SEMINAR The professionals from Travis County Master Gardeners show you what and how to plant for the shade. 9am. Travis County AgrLife Extension, 1600-B Smith, 854-9600. www.tcmastergardeners.org.

👑 **GSC STUDENT ASSISTANT POSITION** UT's GSC is hiring a student assistant. See website for position details. Deadline to apply: Fri., April 9, 5pm. UT Gender and Sexuality Center, UT campus, Student Services Bldg., 100 W. Dean Keeton Ste. G-1.408, 232-1831. www.utexas.edu/diversity/ddce/gsc/student_employment.php.

AUSTIN BIKE SUMMIT PART ONE Things kick off with a ride from the Pfluger Pedestrian Bridge to Bike Texas Headquarters on East Sixth, where there will be food and beer to ensure that you're hungover for tomorrow's more businesslike events. 6pm. Pfluger Pedestrian Bridge, 100 N. Lamar. www.lobv.org.

👑 **PARENTS' NIGHT OUT** Need some time away from the kids? Of course you do. Drop them off and rest assured that they will be entertained with Alice in Wonderland-themed crafts and activities. Best babysitter ever. 6:30pm. Austin Children's Theater headquarters, 4001 Speedway. \$25 per child. www.austinchildrenstheater.org.

CONFUSION RESEARCH CENTER SOCIAL It's unclear what will happen if you show up to this meeting, but it will apparently be "focused on hands-on exploration of science and technology." Go online to try and figure it out yourself, we're stumped. 7pm. Central Market North, 4001 N. Lamar, 657-1279. Free. jameschoate@austin.rr.com, www.hackerspaces.org/wiki/Confusion_Research_Center.

JUNG SOCIETY OF AUSTIN Grant Potts, Ph.D., discusses ritual in modern society. 7pm. First Unitarian Church, 4700 Grover, 305-6386. \$15 (\$12, members). www.jungociety.org.

KVRX BENEFIT CONCERT Come check out some live music and raise money to ensure that KVRX's bounty of once-live performances can be digitized for posterity. See our Club Listings, p.84, for a complete lineup. 8pm-12mid. Karibu Ethiopian Restaurant & Bar, 1209 E. Seventh, 320-5454. \$5. www.kvrx.org.

👑 **BAD TO THE BONE** DJ BJ presents a variety show, as it were, an array of lady love for the lady-

lovin' ladies. More deets as they come in. 9pm. Sister's Edge II, 113 San Jacinto, 457-8010.

★ **BILINGUAL CENSUS HELP** Need help with your 2010 census form? Nonprofit juggernaut Southwest Key is there to help and has the approval of the U.S. Census Bureau. Come out and make sure you're counted. Mondays and Fridays through April 19, 10am-2pm. Southwest Key Community Center, 6002 Jain. Free. www.swkey.org.

👑 **CALL IT COURAGE** This new musical, featuring Austin kids between the ages of 12 and 15, tells the story of Mafatu, who must overcome his fear of the ocean to become the chief of his tribe. Fridays, 7pm; Saturdays, 3 & 7pm; Sundays, 2 & 6pm (no 6pm show on April 11). Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. \$16 (\$14, children). www.zachtheatre.org.

★ **LONESTAR ROD & KUSTOM ROUND UP** is South by Southwest for vintage rides. Cut your bangs, slick your hair back, and lace up your creepers, because the

music and parade of low-profile hot rods is nonstop. The proper exhibition is at the Expo Center, but the party crawls all up and down South Congress. Go online for a complete schedule. Fri.-Sun., April 9-11. Travis County Expo Center, 7311 Decker, 854-4900. \$10. www.lonestarroundup.com.

👑 **CONNECT: FOUR** (See Thursday, 4/8.)

★ **EARLY VOTING** (See Thursday, 4/8.)

SPECIAL SCREENINGS (See Film Listings.)

Oscar-Nominated Short Films 2010: Animation @ Alamo Drafthouse Lake Creek, 7:30pm
Oscar-Nominated Short Films 2010: Live Action @ Alamo Drafthouse Lake Creek, 10:30pm

MUSIC (See Music Listings.)

Holly Golightly & the Brokeoffs Emo's
Ani DiFranco Paramount Theatre
Lonestar Rod & Kustom Round Up Trophy's, Continental Club, Jo's Coffee
Pat Green Nutty Brown Cafe

★ **RECOMMENDED**
👑 **YOUNG ONES**
👑 **GAY PLACES**

BY KATE X MESSER

gayplace

GO SOCKS! Admittedly, I was only at **Cheer Up Charlie's** grand opening for a short bit, but it left a long-lasting impression, especially **DJ MVSC LZ**, yummy vegan peanut-butter cups, and **Pride Socks** (www.pridesocks.com). You got that right: Pride Socks: a sassy local sistah selling it old school. And we mean "old school" as in when that phrase meant something. Old-school tube socks, like the kind yours truly used to wear as captain of the **St. Francis of Assisi Vikings** girls b'ball squad back in the day. (Yes, YT was a skinny minnie back then, and not so tall. YT was only captain because she scored highest on the rules quiz.) We rocked those socks then, and we rock them socks now. Now, however, we are all the flavas of the rainbow. The laydeez pimping the pride gear are adorbs ... models, all, really, displaying the wears in ways you can fool yourself you might look as fine in. Oh, just kidding; you will. These socks are like unicorns: Everyone looks delightful riding in 'em. (See Saturday.)

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

COUNT ME QUEERLY It's not too late to turn in your census form. So if you are in a couple and wish to count as a same-sex couple in the **U.S. Census**, here's what you do: The primary person fills out the first page. If your pard lives with you, then he or she or whomever is the second person. They fill out their slot. But in the second question of their section, they should fill out "husband or wife," not roommate. Yes, I know that unless you are amongst the happy (or miserable!) few who got same-sex married legally, that's some bullshit, but that's what **Chuck** at **Equality Texas** told us. Apparently they will collect this data and not change it (as they have in years past) and will share this info. Now, what's totally "queer" about all this is: *What about us sad little spinster or happy li'l single sorts?* Well, we can still **Queer the Census** at www.queerthecensus.org; print out the big pink sticker, and slap it on that envelope. Chuck from ET also says: If you are a **transgender American**, register as *your* gender, not *theirs*, and people of color are traditionally underrepped, as the household race is registered by the primary person's race. (See Now..., p.67.)



| L - R: YURI'S NIGHT (SEE MONDAY) | LXM PRO SHOWCASE (SPORTS, P.68) | POST-OEDIPUS (ARTS, P.70) | DATE NIGHT (FILM, P.76) | YEASAYER (MUSIC, P.84)

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Sun., April 25th 1-4 pm

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FEATURING: Reckless Kelly
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The Trishas
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Micky & the Motorcars
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Gates at 1pm ★ Softball Game at 2pm ★ Concert at 4pm
★ Fireworks after the All-Star Jam at 9pm ★

DELL DIAMOND | SUNDAY APRIL 25
Round Rock, Texas

Home of the Round Rock Express

BY GERALD E. MCLEOD **daytrips**

Seeing **Natural Bridge Caverns** for the first time was a life-changing event for Orion Knox. After crawling through a muddy crevice nearly a hundred feet underground, he was the first

human to see the incredible rock formations hidden far below the rocky soil. The cavern west of New Braunfels is Texas' biggest and most spectacular show cave.

In March 1960, four college buddies went through five gates to get to the Wuest family ranch house to ask permission to explore a sinkhole on the property. The collapsed cave was the only hint of the cavern below the surface. On the fourth trip underground – with Knox in the lead followed by Preston Knodell, Al Brandt, and Joe Cantu – the group hit the mother lode. In the faint light of their headlamps were giant columns as shiny as wax, dripping rock icicles hanging from the ceiling, and petrified waterfalls tumbling off the wall.

To commemorate the 50th anniversary of the discovery, the Wuest family, who still own and operate the cave, invited the three surviving explorers back to reminisce.

"On our fourth trip into the cave, we crawled until everything ahead of us turned black," said Knox, who was 19 years old at the time. "Finding that first room was the biggest adrenaline rush of my life."

"It was the second biggest moment of my life," Knodell said. (Getting married was the first.)

"It was a really tight fit the entire way," Cantu said. "From the very beginning, Orion said he was going to help open the cave to the world. And he did."

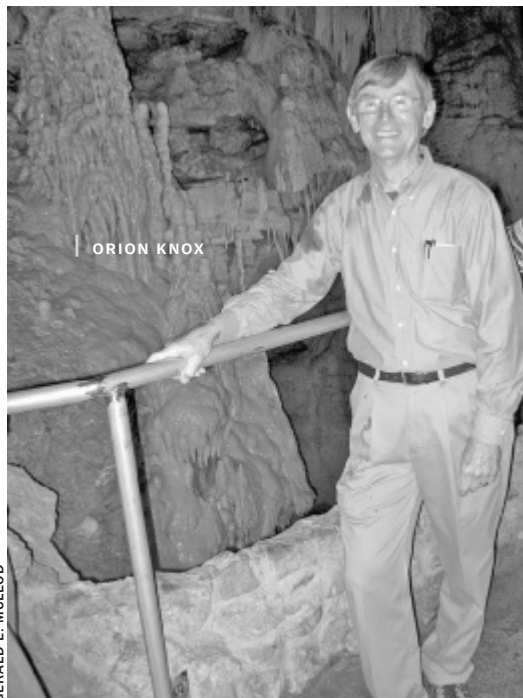
On return trips, the boys brought cameras to document the colorful stalagmites, soda straws, and cave ribbons. It was under the glare of the photography lights that they discovered the enormity of what they had found.

Knox quit college and spent three years helping build the paths and bridges that take visitors 180 feet below the earth's surface. "It was a labor-intensive job," Knox says. "Everything had to be carried in or out." He was also among the first tour guides.

Very little about the cave has changed since it opened, other than improvements to the trail and lighting. The rock formations, created by mineral-rich water dripping through the limestone, grow about a centimeter every century. Many of the names given to the rooms and features by the discoverers are still used. Near the beginning of the tour, a sign marks the 2-foot-diameter hole that the boys crawled through. The space looks very small and dark from the path that winds through the cave.

Natural Bridge Caverns is about eight miles west of I-35. The cave is open daily from 9am to 4pm with extended hours during the summer. Watch for special events to commemorate the anniversary. For more information, call 210/651-6101 or go to www.naturalbridgecaverns.com.

979th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

WILDFLOWER HOTLINE gives tips on finding the best roadside attractions of colorful wildflowers for what promises to be a great year after a rather slow start. 800/445-9292. www.txdot.gov/travel/flora_conditions.htm.

SMITHVILLE JAMBOREE celebrates spring with a carnival, livestock show, parade, tournaments, music, and dancing. Thu.-Sun., April 8-11. Riverbend Park, Smith, 512/237-3282. www.jamboreesmithville.com.

SANDFEST attracts professional sandcastle sculptors from around the country to the Texas beach to compete for prizes and a chance to advance to the world championship. Fri.-Sun., April 9-11. Port Aransas, 361/215-0677. www.texassandfest.com.

MANCE LIPSCOMB'S BIRTHDAY CELEBRATION remembers the Texas blues musician who was born

April 9, 1895, in Navasota with an afternoon of music and barbecue. Sat., April 10, 2-8pm. Navasota, 936/825-4754. Free.

ATTWATER'S PRAIRIE CHICKEN FESTIVAL gives visitors guided van tours to the endangered birds' habitat, plant and birding tours, and seminars on the restoration of the population by maintaining critical native coastal prairie. Sat.-Sun., April 10-11. Attwater Prairie Chicken National Wildlife Refuge, Eagle Lake, 979/234-3021. www.fws.gov/southwest/refuges/texas/attwater/index.html.

BLUEBONNET FESTIVAL takes advantage of the fields of colorful wildflowers to host a unique shopping experience, food vendors, live entertainment, and lots of activities for the kids. Sat.-Sun., April 10-11. Chappell Hill, 888/273-6426. www.chappellhillmuseum.org.

SATURDAY 10

★ **AUSTIN BIKE SUMMIT PART 2**

Cycling orgs, bike shops, and pedalers of every ilk converge to discuss all angles of the un-motorized two-wheel transportation system. Everything from the political to the social will be covered. Go online to RSVP: 8:15am-7pm. **Yellow Bike Project headquarters**, 1216 Webberville. www.lobv.org.

LEGACY PLANNER'S BREAKFAST Don't end up like Willy Loman. These information sessions help you prepare for a death in the family to ensure that money is the least of your worries. Go online to register. Proceeds go to Family Eldercare of Austin. 8:30am-12:30pm. **Norris Conference Centers**, 2525 W. Anderson, 771-8530. \$30. www.survivorshipnow.com.

★ **KEEP AUSTIN BEAUTIFUL CLEAN SWEEP** Go online and register for one of the many cleanups going on around the city today. The more volunteers, the cleaner the city. Your reward is a party afterward with live music, T-shirts, and lunch. 9am-1:30pm. 391-0622. www.keeptaustinbeautiful.org/cleansweep.

SPRING PLANT SALE Native perennials, grasses, shrubs, trees, cacti, and more are brought to you by the kids at Clint Small Middle School and a few kindhearted plant nurseries with the proceeds going to beautifying the school's campus. 9am-1pm. **Clint Small Middle School**, 4801 Monterey Oaks Blvd., 841-6700. damatthe@austinisd.org, www.insmallgardens.blogspot.com/2010/03/spring-plant-sale.html.

MEN RALLY FOR CHANGE Men taking ownership for the destructive parts of their enculturation is sexy. Join a slew of local orgs and cool dudes (Zell Miller III and Out Youth's Gabe Padilla, for two), plus the Reagan High Soul Raiders in speaking, shouting, marching, and open-hearting against violence. Sat., April 10, 9:30am rally, 11am march. **Mexican American Cultural Center**, 600 River, 478-6222. www.menrallyforchange.com.

AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP Help heal the wounds of addiction and live life to the fullest. 10am. **Austin Recovery**, 8402 Cross Park Dr., 697-8500. Free. www.austinrecovery.org.

🐾 **FAMILY MUSIC FESTIVAL** Come on down to the farm for a lineup that will have your kids dancing and singing: Sara Hickman, the Invincible Czars, and two dozen other acts. The Biscuit Brothers host. 10am-4pm. **Pioneer Farms**, 10621 Pioneer Farms Dr., 837-1215. \$12 (\$8, kids). www.heritagesocietyaustin.org.

🐾 **HOWSON BRANCH LIBRARY OPEN HOUSE** Celebrate the new layout of this neighborhood library with balloon sculpting, face painting, vegetable planting, bug collection jar decorating, and live music. 10am-noon. **Howson Library**, 2500 Exposition, 974-7400. Free. www.cityofaustin.org/library.

TEXAS LINUX FEST A full day of talks, panels, and open conversations about open-source software. 10am-6:30pm. **The Marchesa Hall & Theatre**, 6406 N. I-35 #3100, 454-2000. \$15-40. www.texaslinuxfest.org.

CONCORDIA MUSIC FEST A day's worth of Christian tunes with proceeds going to Phil's Friends, which provides support to those affected by cancer. 11am-11pm. 11400 **Concordia University Dr.**, 832/978-3836. Free. katherine.asper@ctx.edu.

GREEN YOUR PET Learn about the latest all-natural ways to feed, groom, and care for your pet. 11am-2pm. **All Petco locations**. Free.

★ **LOUISIANA SWAMP THING & CRAWFISH FESTIVAL** Put on your dancing shoes and a bib, because music and grub from the bayous of Louisiana will be rolling out nonstop. If you can tear yourself away from the food concessions, you'll find vendors, activities for the kids, and Professor Bladzik's crypto-zoological specimens. If you can't tear yourself away from the grub, maybe you should enter the crawfish peel-and-eat competition. See Club Listings, p.84, for a complete lineup of bands. 11am-11:30pm. **Fourth & Guadalupe**, 441-9015. \$15. www.roadwayevents.com.

★ **SAFEPLACE FIELD DAY** Sign up a team for wacky contests, or just come and watch the antics. Food, music, games, and other carnival-themed booths help raise money for those affected by sexual and domestic violence. 11am-4pm. **Fiesta Gardens**, 2101 Bergman, 480-8318. \$5 (kids, free). www.safeplacefieldday.org.

👑 **SOCKS IT TO ME!** Rock your socks ... with pride! Pride Socks is a local sassy sistah selling rainbow-striped wonders of the tubed variety. This weekend

she will be set up at the North Loop District Sidewalk Sale. Go, socks! Noon. **North Loop at Avenue G**, next to **Counter Culture**. www.pridesocks.com, www.ibuyaustin.com, www.facebook.com/northloopibiz.

NORTH LOOP IBIZ DISTRICT As if you needed an excuse to visit any of the indie shops on North Loop: Local stores will be doing their best with special sales, events, and in-store performances to get you to spend your money. Noon-9pm. **North Loop** between **Chesterfield and Martin**, 441-2123. www.ibuyaustin.com.

PINTS FOR PUPS Support local dog-rescue orgs, and get live music, beer, and food in return. Noon-3pm. **Independence Brewery**, 3913 Todd, 740-9501. \$10.

DAY OF HOPE RECOVERY GATHERING An afternoon of speakers and discussions for anyone interested in a greater understanding of addiction. 12:30-6pm. **All Saints Episcopal Church**, 209 W. 27th, 476-3589. Free. www.allsaints-austin.org/day-of-hope.

★ **HERITAGE FESTIVAL** Cedar Park's biggest party of the year. This year is no different, with live music from Jason Allen, oodles of games and activities for the kids, food, a hamburger cook-off, pony rides, old-time photos, historical displays, and more. A parade kicks things off starting at Heritage Oak Park (875 Quest Pkwy.). 1-10pm. **Elizabeth Milburn Park**, 1901 Sun Chase Blvd., Cedar Park, 401-5500. Free. www.cedarparkfun.com.

🐾 **SPANISH STORYTIME** Listen to bilingual stories and expand your vocabulary in the process. **Second & fourth Saturdays**, 1pm. **Wells Branch Community Library**, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

🐾 **'DANCE DANCE REVOLUTION' TOURNAMENT** Before **Guitar Hero** and **Rock Band**, there was **DDR**. Kids between the ages of 8 and 17 are invited to show off their dance chops and see if they qualify for the finals in May. 2pm. **Milwood Branch Library**, 12500 Amherst, 974-7400. Free. www.cityofaustin.org/library.

🐾 **LANTERN FEST** Come out and make your own lantern before the parade at dusk. Music, food, raffles, children's activities, and more for those of you who are less lantern leaning. 4pm. **Sri Atmananda**, 4100 Red River, 448-1610. Free. www.samschool.org/news/lantern-fest-press-release.html.

LOCAVORE POTLUCK Live music, tractor rides, kids' activities, and locally grown food. Bring a dish made from what's in your backyard to share. 4pm-dusk. **Johnson's Backyard Garden**, 9515 Hergotz. Free. www.jbgorganic.com.

🐾 **WONDERBALL DADDY & DAUGHTER DANCE** Fathers (or father figures) and their charges are invited to an evening of dancing and other wholesome activities. Tickets are \$100 for Dad and up to three daughters, and the money goes to Wonders & Worries and its efforts to help kids cope with a parent diagnosed with cancer. 6-9pm. **Palmer Events Center**, 900 Barton Springs Rd., 329-5757. www.wondersandworries.org.

LONE STAR SIERRA CLUB AWARDS Who will take home the environmental award this year? You'll have to come and enjoy a meal and schmooze with other enviros to find out. 6:30pm. **Chez Zee**, 5406 Balcones, 477-1729. \$40. www.tinyurl.com/ygwktn2.

BACK YARD FOOD PRODUCTION This presentation covers the basics of becoming self-sufficient by turning your yard into a food-producing system. If you want more info, you'll need to buy the DVD. 7pm. **Brave New Books**, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. www.bravenewbookstore.com.

CHAMPAGNE BALL The Austin City Showgirls can often be found raising funds for AIDS, cancer, and lupus nonprofits, but now it's time for them to raise funds for the organization itself. Food, auctions, and, of course, dance performances help tease the money from your wallets. 7pm-12mid. **Galaxy Dance Studios**, 1700 S. Lamar #338, 973/223-9112. \$30 (\$50, couple). www.acshowgirls.com.

CACTUS & SUCCULENT SHOW & SALE Water? We don't need no stinking water. Come out and see rare cacti and other water-rationing flora from around the world. Sat.-Sun., April 10-11, 10am-5pm. **Zilker Botanical Garden**, 2220 Barton Springs Rd., 477-8672. Free. www.austincss.com.

🐾 **ROBIN HOOD** Just before the summer blockbuster ruins this entertaining tale for everyone, check out the far superior crew at Scottish Rite Theatre turning the stage into Sherwood Forest. Suitable for kids between the ages of 3 and 10. **Through May 16, Saturdays (10am) & Sundays (2pm)**. **Austin Scottish Rite Theatre**, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.



LONESTAR ROD & KUSTOM ROUND UP (SEE FRIDAY)

CONNECT: FOUR (See Thursday, 4/8.)

CALL IT COURAGE (See Friday.)

LONESTAR ROD & KUSTOM ROUND UP (See Friday.)

ART OPENINGS (See Visual Arts.)

Bolm Studios

SPECIAL SCREENINGS (See Film Listings.)

Oscar-Nominated Short Films 2010: Animation
@ Alamo Drafthouse Lake Creek, 7:30pm

Oscar-Nominated Short Films 2010: Live Action
@ Alamo Drafthouse Lake Creek, 10:30pm

Action @ Alamo Drafthouse Lake Creek,

Radical Reels @ Paramount, 8pm

MUSIC (See Music Listings.)

Poi Dog Pondering Antone's

Yeasayer La Zona Rosa

Swamp Thing Fourth & Guadalupe

Elton John Frank Erwin Center

Lonestar Rod & Kustom Round Up Trophy's,
Continental Club, Jo's Coffee

est video-game releases in the Meatwad tent. Yup, they have a Meatwad tent. 6-10pm. Emo's, 603 Red River, 505-8541. Free.

SPRING BOUNTY FOR SFC The cream of Austin's chef crop shows off the local bounty by creating dishes from nearby farms. Proceeds go to the Sustainable Food Center. 6pm. La Condesa, 400-A W. Second, 499-0300. \$100. alexis.lanman@lacondesaaustin.com, www.sfcchefseries.eventbrite.com.

DANCE DANCE PARTY PARTY This ladies-only dance party has a simple slogan: No Boys. No Booze. No Judgment. 7pm. NiaSpace, 3212 S. Congress, 443-3013. \$5. www.ddppaustintx.wordpress.com.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free. relrath@gmail.com, www.projectabundantlife.org.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatermachine.com.

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the website for the latest. H-ohhhhhhhmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. meditationgm@yahoo.com, www.gaymeditation.org.

JOURNEY OF ENVIRONMENTAL STEWARDSHIP You know what the environmental movement needs? A little help from God. Chris Searles presents four sessions that bring faith together with environment stewardship. Sundays through May 2, 9:30am or 2pm. First Baptist Church of Austin, 901 Trinity, 476-2626. Free. kcappolino@fbcaustin.org, www.austineconetwork.com.

THE HILLS ARE ALIVE ... With the sound of ... pride? LGBT orchestra raises money for the Pride Foundation. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. www.austinpride2010.org.

CACTUS & SUCCULENT SHOW & SALE
(See Saturday.)

CALL IT COURAGE (See Friday.)

LONESTAR ROD & KUSTOM ROUND UP
(See Friday.)

ROBIN HOOD (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Banff World Tour 2010 @ Paramount, 6pm

Birdemic: Shock and Terror @ Alamo Ritz, 9pm

Forbidden Zone @ Alamo Drafthouse South, 7pm

Los Olvidados @ Blanton Museum Auditorium (on the UT campus), 3pm

Nerdcore Rising @ Alamo Drafthouse South, 4:30pm

Oscar-Nominated Short Films 2010: Animation
@ Alamo Drafthouse Lake Creek, 7:30pm

Oscar-Nominated Short Films 2010: Live Action
@ Alamo Drafthouse Lake Creek, 10:30pm

MUSIC (See Music Listings.)

Yeasayer La Zona Rosa

The Octopus Project w/ Susan Tyrrell
The HighBall

Hot Rods-n-Honeys Mercury Charlie

Soweto Gospel Choir Bass Concert Hall

RED ARMY SURRENDER JAM

MONDAYS @ RUTA MAYA
9-11:30 PM
5. CONGRESS

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SUNDAY 11

PUBLIC AFFAIRS FORUM This week, Mary Gordon Spence finds magic in the mundane. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

BOOKGODDESS BOOK GROUP We dream of a circle of women, but this ain't about us, honey. It's about you and your lit-loving self making your way to discuss books. This month: *Women's Rites, Women's Mysteries* by Ruth Barret. Every second Sunday, 1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. bookwoman@austin.rr.com, www.ebookwoman.com.

BOOYA! BABY! IT'S BRUNCH It's so sad when things get so cold and so hard. It's so sweet when love finds a way. So it does in this month's Brunch-Time Booyah! *Beautiful Thing*. But we bet Rebecca Havemeyer will find a way to stink it up good. 1:30pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.agliff.org/btb.

RADICAL THEORY DISCUSSION GROUP Professional radicals and emerging activists are invited to discuss Cynthia Kaufman's *Ideas for Action: Relevant Theory for Radical Change*. Alternating Sundays, 1:30pm. Dominican Joe, 515 S. Congress #108, 448-3919. Free. mdenton0@yahoo.com.

INTENSIVE MEDITATION WORKSHOP offers retreats from one to 10 days for you to focus on meditation with no interruptions from the outside world. Learn more at this workshop led by Mysti Easterwood. Go online to register. 2pm. Triangle Clubhouse, 4600 Guadalupe, 782-9639. \$45 (\$39, advance). www.humandala.org.

CHRISTIAN PERSPECTIVE INTERVIEWS Pastor Tom Goodman interviews a leader of one of the major religions each week. This week, he sits down with Rabbi Neil Blumofe. 5:30pm. Hillcrest Baptist Church, 3838 Steck. www.hillcrestaustin.org.

ADULT SWIM BLOCK PARTY This touring "Ragbag of Jollification" has live music, carnival games, raffles, and other free stuff. Make a custom T-shirt or try your hand at one of Capcom's lat-

Spring Plant Sale & Gardening Festival

Saturday, April 10, 9 a.m. to 5 p.m.
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KEEP TEXAS BEAUTIFUL CLEAN SWEEP (SEE SATURDAY)



HERITAGE FESTIVAL (SEE SATURDAY)

MONDAY 12

NORTH VILLAGE COMIC CLUB joins the Justice League of America. For ages 9-17. 4:30pm. North Village Library, 2505 Steck, 974-9960.

STROKE SUPPORT GROUP RSVP for an open discussion with other stroke survivors and their friends and families. 4:30pm. St. David's Rehabilitation Hospital, first floor, 1005 E. 32nd, 544-8677. Free.

SAKURA FESTIVAL celebrates Japanese culture and the arrival of spring with food, music, and various arts performances. 5-8pm. Texas State University, Performing Arts and Conference Center, San Marcos, 512/963-9441. wt1026@txstate.edu.

UNEMPLOYMENT GROUP Unemployed and under-employed individuals are invited for job-search training, networking, and résumé development. Second and fourth Mondays, 6:30pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. www.austininunemploymentgroup.org.

EQUALITY ACROSS AMERICA ORGANIZING MEETINGS You want a mission statement? Dig this: "Our One Single Demand: Equal protection in all matters governed by civil law in all 50 states." Oh hell yes. The next step in the call to arms (warm ones that give hugs) that was delivered at the National Equality March happens here. Weekly meetings to plan for the upcoming Equality Across America - Texas Regional Conference (May 21-23) are forming now. Join this impact! Mondays through May 17, 7pm. UT campus, Mezes Hall, Rm. 1.204. dcloud@mail.utexas.edu, www.equalityacrossamerica.org.

ORGANIC GARDENERS MEETING Learn about the latest innovations in organic gardening. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.

PRISM: UT LGBT CATHOLICS LGBT Catholics and straight allies do exist! Explore 100% open-hearted fellowship in this nonjudgmental, safe, and accepting environment. 7pm. University Catholic Center, 2010 University Ave., 476-7351. prism@longhorncatholic.org, www.utcatholic.org.

YURI'S NIGHT Celebrate the anniversary of Yuri Gagarin's 1961 space launch with a screening of *Man on a Mission*, a documentary about Richard Garriott's trip to the international space station. Live music and no shortage of staring at the stars in awe will also be included. 7pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 791-2020. \$10 suggested donation. www.austinyurisnight.com.

BILINGUAL CENSUS HELP (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Austin Yuri's Night Celebration @ Zilker Park Clubhouse, 7pm
Zellneroids: Zellner Bros. Short Film Calvalcade @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
David Garza Cactus Cafe

TUESDAY 13

CHARTER SCHOOL OPEN HOUSE Tour this unconventional school and meet the teachers who could be instructing your children far from the education mills. 9-11am & 5-6:30pm. NYOS Charter School, 1605 Kramer (pre-K to third grade) & 12301 N. Lamar (fourth through 12th), 583-6967. www.nyos.org.

RÉSUMÉ-WRITING WORKSHOP On Tuesdays through April, the library offers computer basics for job-seekers. 10am. Faulk Central Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

POETRY & PUPPETRY Ms. Asia Ward breaks out the hand puppets to celebrate National Poetry Month. 1pm. Terra Toys, 2438 W. Anderson Ste. C-1, 445-4489. Free. www.terratoy.com.

PARKS ASSISTANT DIRECTORS FINALISTS will be on hand to answer your questions. See who you think can handle the job. It's like *American Idol* but slightly less entertaining. 4:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809.

BOONE PLANTA WATER PROJECT BENEFIT Sara Hickman and others play for your enjoyment while you check out the silent auction. You might not realize it, but you will be bringing fresh water to the village of El Zapata, Honduras. 6-11pm. Stubb's, 801 Red River, 480-8341. \$12. www.booneplantawaterproject.com.

INTRODUCTION TO ALZHEIMER'S Get info on warning signs, stages, the importance of diagnosis, treatment options, and more. Second Tuesdays, 6pm. Alzheimer's Association, 3429 Executive Center Dr. #100, 241-0420. Free. www.alz.org/texascapital.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy madness. Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.

WINE FOR THE PEOPLE Every other week, the Whip In offers a class in being classy for a less-than-classy budget. Sample four wines while Rae Wilson teaches you about the region where the grapes are grown. Go online to reserve your seat. Second and fourth Tuesdays, 7pm. Whip In, 1950 S. I-35, 442-5337. \$10. wineforthepeople@gmail.com, www.whipin.com.

ELECTION DAY We're not expecting a large turnout for the primary run-off elections, but that just means your vote will count that much more. austinchronicle.com/elections.

LSM REP! Now that could mean "Little Stolen Moments Repertoire" or "Little Stolen Moments Represent!" Either way, it's a dance class, and you will learn it, then your ass will thank you. Lindsey Taylor and sometimes Stanley Roy teach. Tuesdays, 8:15pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10. www.galaxydances.com, www.myspace.com/littlestolenmoments.

SPECIAL SCREENINGS (See Film Listings.)
Voyage to the Beginning of the World @ Alamo Draughthouse South, 7pm

MUSIC (See Music Listings.)
The Temper Trap Emo's

WEDNESDAY 14

SCULPTURE TALES Kids between the ages of 3 and 5 are encouraged to bring their parents for folk tales, followed by crafty activities. 10:30am. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 x101. \$5. sheila.fox@umlaufsculpture.org, www.umlaufsculpture.org.

SUNSHINE DANCE Kids between the ages of 4 and 17 are invited to learn about balance and nature through the bodily expression of African dance. Wednesdays through May, 4pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free (donations appreciated). www.projectabundantlife.org.

TEXAS OBSERVER HAPPY HOUR Meet with fans, friends, and employees of the *Texas Observer* over drinks. No squealing if you see the hard-hitting and dreamy Dave Mann. 5:30pm. The Clive Bar, 609 Davis, 477-0746. www.texasobserver.org.

ORIGAMI CLUB MEETING I have to say, the Origami Austin people send me the coolest paper designs every month with their press release. Ask them how to make the improbably awesome easy-fold map. 6pm. Yarborough Branch Library, 2200 Hancock, 567-4493. Free. www.origamiaustin.org.

QUÉ ME CUENTAS Brush up on your Spanish through discussion and reading. Forty percent proficiency is preferred, but the group will help you get there if need be. Wednesdays, 6pm. Faulk Central Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

LONE STAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. This month, Austan Librach, director of emerging transportation technologies at Austin Energy, discusses the city's plan to save the local environment. 7pm. North Village Library, 2505 Steck, 491-9881. Free. www.lsm.us.mensa.org.

THE GOSPEL ACCORDING TO U2 Dr. Greg Garrett discusses religion through Bono's lyrical mind. 7pm. University Christian Church, 2007 University Ave., 477-6104. Free. www.ucc-austin.org.

EARTH DAY BENEFIT CONCERT Ben Kweller and the Old 97's kick off your Earth Day party a week early with the money appropriately going to various enviro organizations. 7:30pm. Stubb's, 801 Red River, 480-8341. \$18. www.austinearthday.com.

SCIENCE UNDER THE STARS Taylor Sultan Quedensley of UT's Integrative Biology Department discusses the importance of the underappreciated lichen family to our local ecosystem. 7:30pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. sites.google.com/site/scienceunderthestarsaustin.

THE MEN OF MENRG Future mosh for the people. Accused of sounding like "a goddamn rave." 10pm. Chain Drive, 504 Willow, 480-9017. Free. www.menrg.org, www.myspace.com/mvsclz, t3ars.tumblr.com.

SPECIAL SCREENINGS (See Film Listings.)

Group Marriage @ Alamo Ritz, 12mid
Mine @ Alamo Ritz, 7pm
Rush @ Texas Spirit Theater, 7:30pm
The Fall of Berlin @ Geography Bldg., Rm. 102 (UT campus on 24th), 7pm
The Student Nurses @ Alamo Ritz, 9:40pm

MUSIC (See Music Listings.)

Old 97's, Ben Kweller Stubb's
White Rabbits, Here We Go Magic The Independent @ 501 Studios
Pat Metheny Paramount Theatre
No Idea 2010 Seeds + Systems Austin Art and Music Partnership

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the April 23 issue is Monday, April 12. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

THURSDAY 15

A GEOLOGICAL PERSPECTIVE A petroleum geologist shares his knowledge of global warming, U.S. energy futures, and more. Register online by April 13. 11:45am. St. David's Episcopal Church, 304 E. Seventh, 472-1196. \$10. www.stdave.org.

FOTOS DE MI ALMA PHOTO AUCTION Bid on professional, amateur, and student photography depicting Latino life. E!'s first Latina news anchor, Kristina Guerrero, gives the event some star power. All proceeds go to *Latinitas'* outreach programs. 5:30pm. Mexican American Cultural Center, 600 River, 478-6222. \$10. www.latinitasmagazine.org.

LIBERTEA PARTY Texans for Accountable Government is hosting this "trans-partisan" tea party, so work up some ire against big government (shouldn't be hard on tax day), and let the man know that you can make your own decisions. 5:45pm. Texas Capitol, 1100 Congress, 773-6102. Free. www.tagtexas.org.

CONCORDIA FACULTY COLLOQUIUM Geology and environmental science professor Bonnie Brown discusses satellite technology and its utility in determining land use. 6pm. Concordia University, 11400 Concordia University Dr., Bldg. A, 313-5402. Free.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP 6pm. The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803. www.stdavids.com.

HERITAGE/WINDSOR HILLS ZONING MEETING This workshop focuses on how to make these neighborhoods green and sustainable. Fight for your local tree canopy. 6:30pm. Dobie Middle School, 1200 E. Rundberg, second floor. www.cityofaustin.org/zoning/heritage_hills.htm.

PHILOSOPHY LECTURE SERIES Austin Community College isn't all job training and trade skills; it has a vigorous humanities department as well. The philosophy department offers a lecture on Karl Marx to prove it. 7pm. Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd., 223/485-1814. Free. www.austincc.edu/philosophy.

GOODWILL'S WEIGH GOOD DONATION DRIVE Bring your gently used clothes, computers, furniture, or even bigger items such as cars, boats, and trucks (towing available) to your local Goodwill, and help it reach its goal of 725,000 pounds of donated goods. That puts roughly 42 individuals in competitive employment. Thu.-Sun., April 15-18. Goodwill locations all over town, 637-7100. www.austingoodwill.org.

INDEPENDENCE AND DECOLONIZATION CONFERENCE Three days of scholars, panels, and discussions all centered around the history of the decolonization process. Thu.-Sat., April 15-17. AT&T Executive Education and Conference Center, 1900 University Ave., 471-3261. Free. historyinstitute@austin.utexas.edu, www.utexas.edu/cola/insts/historicalstudies.

OLD SETTLER'S MUSIC FESTIVAL This annual four-day celebration of Americana roots music features workshops, arts & crafts, youth talent competitions, and more, in addition to the dozens of bands that perform (see Club Listings, p.84, for a complete lineup). You can camp out the whole time or just join in for a day. Thu.-Sun., April 15-18. Salt Lick Pavilion & Camp Ben McCulloch. \$25-450. www.oldsettlersmusicfest.org.

TAX DEADLINE Taxes are due today. In case you forgot, here's the link for the deadline extension form. Although that's due today as well. www.irs.gov/pub/irs-pdf/f4868.pdf.

MUSIC (See Music Listings.)

Teenanger Beerland
Easy Star All-Stars Flamingo Cantina

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
 calendar@austinchronicle.com.

For FAQs and an online submission form, go to
 austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor,
 454-5766 or brebner@austinchronicle.com.

now ...

AIR FAIR The Austin Children's Museum's current exhibition is a whirlwind of excitement, with kids exploring and experimenting with the properties of moving air. *Austin Children's Museum, 201 Colorado, 472-2499. 4.50-6.50. www.austinkids.org.*

AMERICAN SABOR: LATINOS IN U.S. POPULAR MUSIC focuses on five major American urban centers of Latino popular music production following World War II. The exhibition comes to life through films, interactive kiosks, and more. *Through May 9. Bob Bullock Texas State History Museum, 1800 Congress, 936-4639. \$4-7. www.thestoryoftexas.com.*

APPLIANCE REBATE PROGRAM If you're in the market for a new energy-saving appliance, now is the time to start thinking about buying. Starting April 7, Texans will be able to call or go online to sign up for rebates. If things go according to plan, you'll be able to take that rebate to a local store (not online) and purchase that appliance and receive money back. Go online for more details and limitations; they are numerous. *877/780-3039. www.texaspowerfulsmart.org.*

CAMP QUALITY VOLUNTEERS Camp Quality, a summer camp support program for children with cancer, is looking for volunteers (age 18 and older) to be one-on-one companions with the campers. Applications can be found online and are due before May 16. *Outside of Tyler. tx.campqualityusa.org.*

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online and let ACPP do the math for you. After that, it's up to you to change your ways or live with the guilt. *www.coolaustin.org.*

CHILEAN EARTHQUAKE RELIEF UT students have set up a fund to aid the earthquake relief efforts in Chile. Support a grassroots charitable group and your fellow humans abroad. Options for donating are available online. *www.austinhilpschile.org.*

DONATIONS FOR HAITI DOC Iraq veteran Casey J. Porter will be traveling to Haiti to document the destruction and rebuilding process, but he needs the right equipment. Additionally, he'd like to be able to help his hosts with supplies. E-mail to find out how you can help. *caseyjporter@hotmail.com.*

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Community Financial Center, 2600 W. Stassney, 610-4026. financialcoach@foundcom.org. www.foundcom.org.*

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. *560-3135. www.hillcountryalliance.org.*

HOMOSCOPE 2010 IS SCOPIN' Do you want your big homo shown on the big Homoscope? This annual art and film fest is booking now for August. *Deadlines: for performers, May 1; for film and visual art, June 1. programming@homoscope.org. www.homoscope.org.*

HUMAN POTENTIAL CENTER This South Austin non-profit has oodles of classes and workshops - from yoga and Reiki to art classes and dream interpretation - just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.*

NATURAL HEALTH CENTER has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. *892-3366. www.naturalhealthaustin.com.*

PROJECT 1138 WEBSITE How many benefits are you (or your friends) denied as a member of a same-sex couple? Here's a nice online way to tally our second-class citizenship in one fell swoop. *chip@equalityforum.com, www.project1138.com, www.equalityforum.com.*

PROJECT GRADUATION CALL FOR DONATIONS Foster-care teens - especially those who must support themselves upon turning 18 - can often use a little extra help with the transition to adulthood. Every spring, Project Graduation provides them with life kits, which contain basic household items like clock radios, linens, and kitchen supplies. You, too, can help by donating a life kit yourself (\$150) or by volunteering to help the Center for Child Protection shop for kit items. *Through April 30. Center for Child Protection, 8509 FM 969, Bldg. 2, 472-1164. www.centerforchildprotection.org.*

QUEER THE CENSUS So the stated deadline for turning in your paper census was April 1, but the website says it will be accepted until mid-April. You still have time to gay it up. Want to know more? See this week's "Gay Place," p.62. And if you really want to be counted, check online at Queer the Census for a sticker to put on the back of your official census envelope. *Mail it in by April 15. www.2010.census.gov, www.queerthecensus.org.*

SHOTS FOR TOTS Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from 9am to 1pm. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragoza Neighborhood Center, 2800 Webberville, 972-5520. \$10. www.cityofaustin.org/health/shots.htm.*

TONER CARTRIDGE RECYCLING Bring your used inkjet or toner cartridges to your local public library, and you will be saving the environment and helping the library raise money. *974-7400. www.cityofaustin.org/library.*

VOLUNTEER CALL FOR SPEAK WEEK Face it, only a handful of people ever attend city planning meetings. Help get the word out about the Imagine Austin Comprehensive Plan, and see what people on the street think about the future of Austin. Training is provided. *April 20-29. 974-6004. larry.schooler@ci.austin.tx.us.*

& later

AAIM HOPE AWARDS honor local people and organizations that "put hope into action." Dan Rather keeps hope alive as the keynote. *Tue., May 4, 6:30pm. UT Alumni Center, 2110 San Jacinto, 386-9145. \$150. www.aaimaustin.org.*

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at *www.thecancerconnection.org. Fri., May 7, 5:45-9pm; Sat., May 8, 8:45am-4pm. 342-0233. \$25 (scholarships available).*

FOODIES: CIAO MEOW Purrrrrrrfect night to get outta the litterbox and rub up against the leg of some lovely. Rrrrow! Live music, every last Saturday of the month (Dang, last week's was fun!): *April 24, Lisa Marshall; May 27, Tara Craig; and June 26, MJ Torrance. Last Saturday of every month, 9pm. House Wine, 408 Josephine, 322-5210. Free. beatsagogo@aol.com.*

HEY KIDS! STFUIII! Just like those ladies in that Shaft song say: "Shut yo' mouf" for equality! It's the National Day of Silence to "tell" people that there is really nothing to say until everybody's free. *Fri., April 16. All over creation, especially in your freakin' high school. www.dayofsilence.org.*

LEMONADE DAY Sign up now, and get your kid into the entrepreneurial spirit early. Upon registration, kids receive all the informational tools they need to start a successful lemonade stand. Your kid could be the next Donald Trump, but with better hair. *Sun., May 2. www.lemonadeday.org.*

MARK STRAMA CAMPAIGN ACADEMY Apply now for this combination campaign boot camp and real-life experience. College- and high school-aged participants get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. *June 14-July 16, 10am-6pm. www.markstrama.com/campaignacademy.*

SPLASH IS COMING Austin's notorious "beachside" bash is polishing up the party barge. A host of local bars are in on it. Check back for details as they float in. *Fri.-Sun., April 30-May 2. Hippie Hollow, 7000 Comanche Tr., 397-1463. www.splashday.com.*

STATE OF THE STATE RSVP and advance register for Equality Texas' all-day public policy roundup at the Cxapitol. *Sat., April 17, 8:30am-4pm. Texas Capitol, 1100 Congress, 305-8400. Free. www.equalitytexas.org.*

AUSTIN FAMILY MUSIC FESTIVAL

Starring award-winning



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10AM TO 4PM

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A diverse chamber orchestra comes together for this special benefit concert.

THE SOUND OF PRIDE

Where: Hyatt Austin - 208 Barton Springs

When: April 11, 2010 at 6pm - reception and silent auction to follow

Tickets available at AustinPride.org



sports

BY MARK FAGAN

listings



LXM Pro

The **LXM Pro tour** brings together two Austin faves: live music and sports. The sport featured here is lacrosse, not quite as popular as football or baseball in these parts, but that's as good a reason as any to go out and see what all the hubbub's about. If our country can become entranced with curling, we've certainly got a little room in our hearts for lacrosse. The day will feature a Lone Star Showdown grudge match between UT and Texas A&M; a showcase game featuring 40 of the world's best lacrosse players; live music from **Carolina Lair, L.A.X.**, and **Bright Light Social Hour** (recently voted Best Indie Band in *The Austin Chronicle's* 2009-10 Music Poll); and more. All events **Sat., April 10**. Pro lacrosse clinic: **noon**. UT vs. Texas A&M: **1pm**. LXM Pro showcase: **4pm**. Concert: **6pm**. **St. Stephen's Episcopal School**, 6500 St. Stephen's Dr. \$30; student discounts available. www.lxmpro.com.

BY NICK BARBARO **soccer watch**

It's opening day at **House Park** for the 2010 **Austin Aztex**: 6pm this Sunday, April 11, hosting the defending champion Montreal Impact. See "Aztex Make House Park Home," p.30, for my season preview and www.austinaztex.com for more.

Three local teams made it to this weekend's UIL **state championships** in Georgetown: the **Westlake boys** (5A semifinal, 6pm Thursday); **Bowie girls** (5A semifinal, 1pm Thursday); and **Dripping Springs boys** (4A semifinal, 6pm Friday). See more details at right.

Women's Professional Soccer kicks off its expanded 24-game schedule with a full slate of four games April 10-11 – including the Fox Soccer Channel game of the week: 2009 champ Sky Blue FC hosting the Chicago Red Stars.

Shocks in the **European Champions League**, or maybe it's just the Premier League coming back to ground after a phenomenal run. First **Lionel Messi** scored four goals as **Barcelona** dismantled Arsenal, then **Bayern Munich** came from two down at Old Trafford to oust **Manchester United**. And after having three of the final four teams in each of the last three years, England is shut out of that elite company for the first time since 2003. Man U also lost to **Chelsea** in league play, dropping behind them into second with just five games to play. The good news: Wayne Rooney's surprise start Wednesday, a week after his ankle injury.

AUSTIN AZTEX 2010 SEASON SCHEDULE (Home Games in bold, at House Park)

Sun., April 11	6:00pm	Montreal Impact
Sat., April 17		@ AC St. Louis
Sat., April 24	7:30pm	Rochester Rhinos
Sat., May 1		@ NSC Minnesota Stars
Sat., May 8		@ Tampa Bay Rowdies
Sun., May 16	5:00pm	Crystal Palace Baltimore
Wed., May 19	7:30pm	Tampa Bay Rowdies
Wed., May 26		@ Miami FC Blues
Sat., May 29		@ Crystal Palace Baltimore
Sat., June 5	7:30pm	Puerto Rico Islanders
Wed., June 9	7:30pm	Portland Timbers
Sat., June 12	7:30pm	Vancouver Whitecaps
Sat., June 19	7:30pm	Miami FC Blues
Sat., June 26		@ Miami FC Blues
Sat., July 3	7:30pm	Puerto Rico Islanders
Fri., July 9		@ Rochester Rhinos
Sat., July 17	7:30pm	AC St. Louis
Sat., July 31	7:30pm	Miami FC Blues
Sat., Aug. 7	7:30pm	Tampa Bay Rowdies
Sat., Aug. 14		@ Puerto Rico Islanders
Sun., Aug. 22	5:00pm	Portland Timbers
Thu., Aug. 26		@ Vancouver Whitecaps
Sun., Aug. 29		NSC Minnesota Stars
Sat., Sept. 4	7:30pm	NSC Minnesota Stars
Sat., Sept. 11		@ Puerto Rico Islanders
Thu., Sept. 16		@ Tampa Bay Rowdies
Sat., Sept. 18		@ AC St. Louis
Sat., Sept. 25	7:30pm	AC St. Louis
Thu., Oct. 1		@ Carolina Railhawks
Sun., Oct. 3		@ Montreal Impact

THE MAIN EVENT

★ **AUSTIN TOROS** It's playoff time for the Toros as they host the Dakota Wizards for games two and three of a three-game series. Sunday's game is only if necessary. See the website for great two-game package deals on tickets. Vs. Dakota: **Sat., April 10, 7:30pm**; **Sun., April 11, 5pm** (if necessary). *Austin Convention Center*, 500 E. Cesar Chavez. *Tix start at \$10 for two-game package.* www.nba.com/dleague/austin.

THE HOME TEAMS

★ **AUSTIN OUTLAWS** The Austin Outlaws women's football team is celebrating its 10th consecutive season, which is apparently a first for a female-only football franchise. Congratulations, ladies! Vs. Houston: **Sat., April 10, noon**. *Chaparral Stadium at Westlake High*, 4100 W. Bank Dr. www.austinoutlaws.com.

AUSTIN AZTEX Season opener! For more, see "Aztex Make House Park Home," p.30. Vs. Montreal Impact: **Sun., April 11, 6pm**. *House Park*, 1301 Shoal Creek Blvd. \$12-15; \$10 group rate; kids 5 and under free. www.austinaztex.com.

TEXAS STARS wrap up their inaugural season's home schedule against the Rockford Icehogs. Fans can enjoy \$2 drafts and \$1 hot dogs. **Fri., April 9, 7:30pm**. *Cedar Park Center*, 2100 Avenue of the Stars, Cedar Park, \$9-50. 512/GO-STARS. www.texasstarchockey.com.

★ **TXRD LONESTAR ROLLERGIRLS** It's Putas del Fuego vs. Cherry Bombs in fierce banked-track Roller Derby action. If you can't make it to the bout, follow the action live on their website. **Sat., April 10, 7pm** (doors at 6pm). *Palmer Events Center*, 900 Barton Springs Rd. \$15 (\$13 advance), free for kids under 12. www.txrd.com.

AUSTIN TURFCATS The indoor-football-playing Turfcats sit at 1-2 on the season after losing their home opener last weekend to Amarillo 71-20. Vs. Abilene: **Sat., April 10, 6:30pm**. *Travis County Expo Center*, 7311 Decker, 929-8228. \$9-41. www.turfcats.com.

AUSTIN CROWS play Australian rules football, or more commonly known in the States as rugby. Vs. Houston: **Sat., April 10, day game**. Local Metro League game: **Tue., April 13, night game**. *Zilker Park*. www.austinfooty.com.

UIL SOCCER STATE CHAMPIONSHIPS 4A semifinals on Thursday, 5A semifinals Friday, finals Saturday. **Thu.-Sat., April 8-10, 11am, 1, 4, 6pm**. *Birkelbach Field*, 2275 North Austin Ave., Georgetown. \$5-25. www.uil.texas.edu/athletics/soccer/state.

TEXAS STATE Women's Tennis Vs. Northwestern State: **Thu., April 8, 2pm**. Vs. Central Arkansas: **Sat., April 10, 10am**. *Bobcat Tennis Complex*, San Marcos. **Baseball** Vs. Central Arkansas: **Fri., April 9, 6:30pm**; **Sat., April 10, 2pm**; **Sun., April 11, 1pm**. *Bobcat Baseball Stadium*, San Marcos. **Softball** Vs. Nicholls State: **Sat., April 10, 1 & 3pm**; **Sun., April 11, noon**. *Bobcat Softball Stadium*, San Marcos. www.txstatebobcats.com.

UNIVERSITY OF TEXAS Baseball Vs. Kansas: **Fri., April 9, 6:05pm**; **Sat., April 10, 2pm**; **Sun., April 11, noon**. Vs. Texas State: **Tue., April 13, 6:05pm**. *Disch-Falk Field*, 1300 E. MLK. **Softball** Vs. Missouri: **Sat., April 10, 1pm**; **Sun., April 11, noon**. Vs. Baylor: **Wed., April 14, 6:30pm**. *McCombs Field*, 2001 Comal. \$5-8. **Women's Tennis** Vs. Northwestern: **Sat., April 10, 2pm**. *Penick-Allison Tennis Center*, 1701 Trinity. www.texasports.com.



ST. EDWARD'S UNIVERSITY Baseball Vs. UT-Permian Basin: **Fri., April 9, 2pm**; **Sat., April 10, noon**. **Softball** Vs. TAMU-International: **Fri., April 9, 2pm**; **Sat., April 10, noon**. Vs. Tarleton State: **Tue., April 13, 2pm**. **Men's and Women's Tennis** Vs. Cameron: **Thu., April 8, 1pm**. www.stedwards.edu/athletics.

RECREATION & FITNESS

TOO COOL ADVENTURE RACING CLINIC Free clinic covering all of the basics of adventure racing, and if you're not careful, you might end up getting a pretty good workout too. **Sat., April 10, 9am**. *Pure Austin North*, 4210 W. Braker, 576-5388. Free. www.toocoolracing.com.

FAMILY FUN DAY SUNDAYS Kids 3 and up can enjoy skating (noon-4pm), a snow park (noon-1pm), jam pail curling (noon-2pm), and/or broomball (3-4pm). *Sundays through May 16*. *Chaparral Ice Center*, 14200 N. I-35 (exit 247), 252-8500. \$6 admission, \$4 skate rental. www.chaparralice.com.

★ **ATXCELLENT ADVENTURE!** Solve tasks at each stop along this adventure race, and travel through town on foot or by bus to find the next crazy clue. **Sat., April 10, 8:30am**. *Hickory Street Bar & Grill*, 800 Congress, 326-1222. \$40, youth teams; \$50, adult teams. www.ywcaustin.org.

SUPER SERIES BASEBALL TOURNEY Youth teams from throughout the state converge in Round Rock hoping to earn a spot in the Super Series World Series. **Sat.-Sun., April 10-11, 8am**. *Champion Field*, Old Settlers Park, 3300 E. Palm Valley Blvd. \$4 a day for spectators, free under 17. www.superseriesbaseball.com.

ARC LEARN TO ROW DAY features an open house, on-land instruction, and then a spin around the lake in an eight-person boat – supervised, of course. Wear workout gear, and don't forget socks and water. **Sat., April 10, noon-4pm**. *Austin Rowing Club*, Lady Bird Lake Boathouse, on the hike & bike trail by the Four Seasons Hotel, 472-0726. Free. www.austinrowing.org.

WOMEN'S DISC GOLF CHAMPIONSHIP Round Rock welcomes the best women's and junior girls disc golf players in the world. Free skills clinic: **Fri., April 9, 5:30pm**. *Rabb Pavilion in Old Settlers Park*, 2009 E. Palm Valley Blvd., Round Rock. **Tourney: Sat.-Sun., April 10-11**. All events at Old Settlers Park, except for a Saturday morning round at Williamson County Regional Park, 3005 CR 175, Leander.

RUNS, WALKS, & RIDES

BARTON SPRINGS POOL TREE-ATHLON is being held to raise funds to buy and maintain new trees at the pool. Treathletes will swim across Barton Springs Pool, bike a short loop through Zilker Park to the Zilker Christmas tree area, and then run a short distance ending at the polo picnic tables. **Sat., April 10, 10am-5pm**. *Barton Springs Pool*, 2201 Barton Springs Rd., 338-9100. \$30. www.friendsofbartonspringspool.org.

RANGER STAMPEDE 5K RUN/WALK NO. 6 Hosted by the Texas School for the Deaf, choose between a 5K run/walk or a one-mile run/walk in this seven-event series that runs through May 2010. **Wed., April 14, 5pm** (register at 4pm at concession stand). *Texas School for the Deaf*, 1102 S. Congress, 410-1078. \$2 (students under 21 free).

CAPITOL 10,000 Be a part of the largest 10K in the state, which will benefit Meals on Wheels and More. Participants are welcome to walk, jog, or run and enjoy the lovely Downtown scenery and excellent people-watching. **Sun., April 11, 8:30am**, wheelchair athletes; **8:45am**, timed/competitive athletes; **9am**, fun run and walk. *Starts at the Congress Avenue Bridge*, 445-3598. www.statesman.com/cap10k.

JUNIOR 'DILLO KIDS RUN Kids 15 and younger run a certified one-mile course. **Sat., April 10, 7:30am**. *Auditorium Shores*, 950 W. Riverside. www.statesman.com/cap10k/junior-dillo.

UPCOMING

SHINER G.H.A.S.P. CHARITY BICYCLE RIDE is a 100-mile charity bicycle ride finishing at the Spoetzl Brewery in Shiner. Take part in the ride to lend a little help to the American Cancer Society. **Sat., May 1, 6:30am**. *Met Center*, 7709 E. Ben White, 771-4609. \$40 through April 11. www.shiner.com/shinerghasp.

NONE OF THE ABOVE

AUSTIN BIKE SUMMIT features a bike social on Friday including inspirational speeches and a sharing of ideas and then a full slate of biking activities all day Saturday including 16 workshops. **Preparty: Fri., April 9, 7-11pm**. *Bike Texas HQ*, 1902 E. Sixth. **Workshops and afterparty: Sat., April 10, 8:15am**. *Yellow Bike Project HQ*, 1216 Webberville Rd. Free.

LADY PRODIGY BASKETBALL CAMP Girls in grades six through 10 are welcome to take part in this program led by former UT basketball star Edwina Brown to learn skills that will take them to the next level – college ball. Former UT coach Jody Conradt will speak to the girls as well. **Sat.-Sun., April 10-11, 8am-7pm**. *Southwestern University*, 1001 E. University Ave., Georgetown, 503/758-1100. \$197.

NAIGC GYMNASTICS NATIONALS Hosted by the Texas State Gymnastics Club, the 2010 National Association of Intercollegiate Gymnastics Clubs national meet will boast the best gymnastic talent at the collegiate level. **Thu.-Sat., April 8-10**. *Texas State Student Recreation Center*, San Marcos. Free. www.naigc.net/nationals.php.

PING PONG CHALLENGE SIGNUP

Sign up for the Ping Pong Challenge benefiting Girlstart to be held May 16, and you might even win a door prize. **Thu., April 8, 6:30-8:30pm**. *Opa Coffee and Wine Bar*, 2050 S. Lamar. www.girlstart.org.

WILL JOHNSON'S BASEBALL PAINTINGS

Known primarily as the driving force behind Centro-matic and South San Gabriel and for having played in last year's highly touted supergroup Monsters of Folk, Johnson's also a well-regarded visual artist. In his folkie Howard Finster-esque paintings, he pays homage to baseball greats both known and not-so-known, focusing on Negro League players. Show runs through April. **IF+D**, 208 Colorado, 469-0870. Free. www.centro-matic.com.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening at austinchronicle.com/commform.

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SO METAL? SO AUSTIN

Katherine Kiesel

FOX 7's Katherine Kiesel is calm, collected and composed on air. You'd never know she was a huge heavy metal fan. See what else you can learn about the Good Day team when The Chronicle's Raoul Hernandez talks music with Katherine and Joe Mondays on Good Day Austin, 7-9am.

The New Charlie Hodge

Rock n' Roll Half-Time Show

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arts listings



Our Town

Oscar G. Brockett Theatre,
www.finearts.utexas.edu/tad
 Through April 11
 Running time: 2 hr., 15 min.

You know how when the movie *Up* was released, lots of people, myself included, thought: “Okay, another CGI movie. Old guy and a house?” Then everybody who saw it, myself included, wound up

sobbing after only 10 minutes. The timing of the emotional bomb is different, but similar sorts of tears await you with the University of Texas Department of Theatre & Dance’s production of Thornton Wilder’s *Our Town*.

That may come as a surprise, because at the outset it’s easy to dismiss *Our Town* as limited. The characters live in small-town Grover’s Corners in New Hampshire at the turn of the last century. They’re all middle-class; they’re all part of families with married, heterosexual parents; they assume conventional gender roles; and everybody goes to the same Protestant church together. The characters even admit their town is pretty sleepy.

As most of American arts and letters of the last century tells us, that’s not a universal perspective. But here’s the remarkable thing that happens when you wholly embrace one type of experience, be it the one in *Our Town* or the perspective of Jews in 1930s Germany or the daily lives of black migrant workers in Chicago: It suddenly becomes universal. *Our Town* doesn’t assume that everyone’s lives are like this. Yet everyone can relate to the experiences of these characters: their courtships, marriages, births, and final days. *Our Town* is about nothing less than the human passage through life.

Our Town is an ensemble piece, and under Marie Brown’s direction, the cast carries the show well. As Emily, Sofia Ruiz especially creates a full-bodied character, one who passes through the awkward confusion of her teenage years to become a confident young woman who still possesses much of the same excitement and goodness. It’s rare to find a young actor with enough perspective on his or her own experiences to portray those transitional years believably, but both she and Will Brittain as George trace those lines beautifully.

Wilder calls for a production without fancy scenery or props. The classic scene between Emily and George from their bedroom windows takes place on ladders across the stage, for instance. Show up early, and you can view up close items from the show and other period pieces in display cases onstage. The effect is that of a half-empty antiques booth, but history fans especially will appreciate the detail and atmosphere.

One final warning: Consider carefully the person with whom you choose to see *Our Town*. Try to make it someone you know and love. This is a show that will bring to mind the people in your life dearest to you, and having one of them close by will be a comfort.

— Elizabeth Cobbe

theatre

OPENING

THE WONDER BREAD YEARS Pat Hazell returns with his popular comedy: a nostalgic look at childhood for the entertainment of all – especially for those who were kids way before Hong Kong Phooey chopsockied his way into Saturday morning cartoon-time. Remember when? April 8-11. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$39. www.thelongcenter.org.

UT’S OUR TOWN The UT Department of Theatre & Dance presents Thornton Wilder’s classic about the sublime in the ordinary, the universal in the hometown. Directed by Marie Brown. See review, left. April 8-11. Thu., 7pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 477-6060. \$15-20. www.texasperformingarts.org.

CITY OF ANGELS You’ve been waiting, sure, for a musical comedy about a frazzled novelist struggling to adapt his hard-boiled detective novel to the silver screen? A show written by Larry Gelbart and directed by Michael McKelvey for St. Ed’s University? Starring Sarah Gay, Jamie Goodwin, and David Long? Here it is, bub – got a light? April 8-18. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Wed., April 14, 7:30pm. Mary Moody Northern Theatre at St. Edward’s University, 3001 S. Congress, 448-8484. \$20 (\$18, in advance; \$15, students, seniors, SEU community). www.stedwards.edu/hum/thtr/mmnt.html.

KEEPING TRACK Teatro Vivo presents the Austin opening of this new Latino comedy written by Erica Saenz about a family who tries to solve their problems *con la familia* by using new high tech surveillance devices. April 8-25. Thu.-Sat., 8pm; Sun., 3pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-6379. \$16 (\$13, students, seniors). www.teatrovivo.org.

DEAD MAN’S CELL PHONE Texas State University presents Sarah Ruhl’s wild comedy, directed by Christine Tankersley. April 8-11. Thu.-Sat., 8pm; Sun., 2pm. 601 University Dr., San Marcos, 512/245-8884. \$8 (\$5, students). www.finearts.txstate.edu.

BODY AWARENESS “Body Awareness Week” at a liberal arts college in Vermont is the setting for this Annie Baker comedy of sexual and family politics. Directed for Hyde Park Theatre by Ken Webster and starring Kenneth Wayne Bradley, Katherine Catmull, Emily Erington, Stephen Mercantel, and that Webster himself. Thu.-Sat., April 8-May 8, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.

GHOSTS AMONG US This show, presenting a story of love and loss, features deaf and hard-of-hearing actors signing in American Sign Language. Directed by Russell Harvard and Bellamie Harvard. Fri.-Sat., April 9-17, 7pm. Davis Auditorium, Texas School for the Deaf, 1102 S. Congress. \$10 (\$5, students, seniors).

ALWAYS ... PATSY CLINE Ted Swindley’s musical about the famous singer features Terry Lyne Moore as Cline and is directed by Chester Eitze. Fri.-Sat., April 9-May 1, 7:30pm. Extra show: Sun., April 25, 2:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$15. www.bastropoperahouse.com.

FLOODLINES 2010 This is it: the final performance of the intricate, mysterious, and (we daresay) brilliant seven-year series of site-specific, community-involved theatrical events created by Jaclyn Pryor. “The audience travels by car through the streets of Hyde Park while witnessing staged vignettes en route,” is putting it mildly. We can only hope the tickets for this amazing event aren’t already sold out. (See “floodlines,” p.33, for more.) Sun., April 11, 2pm. 3001 Harris Park Ave., 474-8497. \$30.

ZACH’S OUR TOWN Yes, here’s another version of Thornton Wilder’s timeless, life-affirming classic. This one’s a bit more Austin-flavored, is directed by Dave “Hardworkin’” Steakley, and features *Greater Tuna* star Jaston Williams as the Stage Manager. (The Stage Manager is, of course, one of the characters in the play. The actual stage manager for this production is, well, check your program after you take your seat.) Recommended? Oh, yes: highly. April 15-May 23. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-50. www.zachtheatre.org.

CLOSING

POST-OEDIPUS The Blue Theatre and the Getalong Gang Performance Group present Spencer Driggers and Zenobia Taylor’s Austin premiere of this “radical reworking” of Euripides’ *Phoenician Women*. Written by Steven Gridley, brought to jarring and music-infused life by the team that brought you *Arthurosis: A Metal Opera*. See review, p.72. Through April 11. Thu.-Sat., 8pm; Sun., 2pm. Blue Theatre, 916 Springdale, 927-1118. \$15. www.bluetheatre.org.

THE FANTASTICKS It’s the 50th anniversary of the longest running play in American history, and you can see it out in Leander under the direction of Barbara Schuler for the Way Off Broadway Community Players. Through April 11. Fri.-Sat., 8pm; Sun., 3pm. 10960 E. Crystal Falls Pkwy., 512/259-5878. www.wobcp.org.

WAITING FOR GODOT Beckett’s classic – timeless classic, to be sure – is presented by the Sam Bass Community Theatre company out in Round Rock. Directed by Veronica Prior. Through April 10. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440. \$15 (\$13 seniors, students, teachers, military). www.sambasstheatre.org.

THE CARPETBAGGER’S CHILDREN Different Stages presents this acclaimed Horton Foote drama in which three sisters reveal family secrets, tribal memories, and sibling rivalry on a post-Civil War plantation. With Jennifer Underwood, Anne Hulsman, and Kathy Rose Center, directed by Norman Blumensadt. Through April 10. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 474-8497. \$15-30. www.main.org/diffstages.

INSOMNIA The Crank Collective, which previously brought us *Epidemic of Fear*, returns with this musical comedy about “a young woman who abandons her sedate lifestyle to experiment with a sleep-eliminating miracle drug.” Holy Modafinil, John Cecil, what kind of dream-deprived zinness are you directing here? Through April 10. Fri.-Sat., 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$15 (\$12, students, seniors). www.insomniashow.com.

ONGOING

PICASSO AT THE LAPIN AGILE Steve Martin’s clever exploration of creativity and genius, as embodied by the young Picasso and the equally young Albert Einstein meeting in a lively bistro soon before creating their masterworks, features a fine cast (Ben Wolfe! Robert Matney! Others!) directed by Lara Toner for Austin Playhouse. Through May 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.

HOW THE OTHER HALF LOVES City Theatre presents this popular British farce by Alan Ayckbourn, master of the form. The hilarity that erupts among the misgivings and misunderstandings of marriage, brilliantly scripted in a time-bending arrangement of scenes, is directed by Stacey Glazer. Through April 18. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25. www.citytheatreAustin.org.

CONNECT: FOUR SHORT PLAYS These plays by Austin playwright Allan Baker focus on the need to connect – across generations in a family, during the most important five minutes of your life at the most critical point in a relationship, or online on Saturday night. Directed by Theresa Leckbee. Through April 17. Thu.-Fri., 8pm; Sat., 2 & 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15. www.abbyproductions.com.

HARVEY Out in Georgetown, the Palace gang is staging Mary Chase’s famous play – later made into the beloved movie starring Jimmy Stewart, remember? Through April 18. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$20 (\$18, seniors; \$12, students). www.georgetownpalace.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 23 issue is Monday, April 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.
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Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

Topographies

SAT. APRIL 17 AT 8PM
SUN. APRIL 18 AT 3PM & 7PM
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featuring Hiromi
5/2

AT ONE WORLD THEATRE

5/14	R n R W/ RICK BRAUN & RICHARD ELLIOT	10/24	CALIFORNIA GUITAR TRIO
5/21	LARRY CARLTON	11/5	EARL KLUGH
5/25	FIVE FOR FIGHTING	11/7	THE BILL FRISELL TRIO
6/4	CRAIG CHAQUICO	11/11	RAY WYLIE HUBBARD
6/6	NAJEE	11/12	FOURPLAY
6/11	STRUNZ & FARAH	11/19	OLETA ADAMS
6/13	PAMELA HART, A TRIBUTE TO BILLIE HOLIDAY	11/21	NNENNA FREELON
6/18	COWBOY JUNKIES	11/23, 11/24	JOHN MCLAUGHLIN & THE 4TH DIMENSION
6/25	ACOUSTIC ALCHEMY	11/30	PETER WHITE CHRISTMAS W/ RICK BRAUN & MINDI ABAIR
6/27	BIG BAD VOODOO DADDY	12/8	GUY FORSYTH & CAROLYN WONDERLAND
7/30	OTTMAR LIEBERT	12/17	JOSE FELICIANO
8/7	HIROSHIMA	12/19	DAVID BROZA
8/13	CHRISTOPHER CROSS	1/29/11	DAVE MASON
8/15	PAMELA HART, IT'S ELLA!	2/3/11	LADYSMITH BLACK MAMBAZO
8/20	PAULA POUNDSTONE	2/11/11	JERRY JEFF WALKER
8/27	JUDY COLLINS	2/18/11	ARTURO SANDOVAL
8/28	THE RIPPINGTONS	2/27/11	JOHN PIZZARELLI
9/16, 17	TOMMY EMMANUEL	3/4/11	RAY PRICE W/ DALE WATSON
9/19	DON MCLEAN	3/6/11	R. CARLOS NAKAI
9/24	BJ THOMAS	4/1/11	SHAWN COLVIN
10/1	SUZANNE VEGA		
10/17	MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M STILL IN THERAPY		

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Post-Oedipus

Blue Theatre,
916 Springdale,
www.bluetheatre.org
Through April 11
Running time: 2 hr., 10 min.

Ah, the house of Cadmus. It isn't so much a family tree as a family branch. And it's so tempting to go into every detail, but here's the bare silhouette: A son kills his father, marries

his mother, has children with her, brings a plague upon his city. Discovers that he himself is the source of the plague. Blinds himself. Is exiled.

Which brings us to the point of departure for this Steven Gridley play. Few names in Western literature conjure up darker feelings than the name of the son, Oedipus, and while Oedipus, red-robed and blood-soaked, a stained white rag tied around his eyes, appears in this Blue Theatre and Getalong Gang Performance Group co-production, Gridley's version of the story really belongs to the mother, Jocasta. She is the first person we see, and she both mourns and glorifies her fate. In an extended sequence in which her physical position onstage contrasts almost perfectly with images projected behind her, she studies her pain, turns and shows it to us, and memorializes it by having a messenger come and take additional pictures. Throughout the course of the play, she insists on events happening in a certain way and always gets what she wants. It's almost as if the play is her vision of her pain, seen through the dual lenses of past and present.

It makes for an interesting family portrait, and director Spencer Driggers is especially lucky to have designer Stephen Pruitt to provide the perfect stark, multilevel setting, dominated by a rebar tree whose branches extend seemingly everywhere. Driggers is equally lucky to have choreographer Zenobia

Taylor, who provides exquisitely appropriate movement throughout, especially when the Messenger, played by Helyn Rain Messenger (yes, that is her real name), stands behind Jocasta and speaks and moves for her. But Driggers is perhaps luckiest to have Jennifer Gravenstein playing Jocasta. "Over-the-top" unfortunately has negative connotations in performing circles, but certain roles lend themselves to it, even require it, and if ever a role did, that role is Gridley's version of this queen. From beginning to end, Jocasta must mourn. Not only must she mourn, grieve, and bewail her fate, she must do it all while being conscious of the fact that she does it. Sounds kind of crazy, doesn't it? In Gravenstein's hands, it doesn't look crazy. It looks open, kind. Joyful, even. Which makes it all the more sad and all the more horrifying.

Not all of the actors get the style equally well, but at least they all go after it. James Brownlee stands out as Oedipus, who builds a giant gumball machine and listens to self-improvement tapes. And if you can now conjure the image of a man dressed in bloody rags listening to self-improvement tapes, the overwhelming irony in Gridley's play will become apparent. Ironic also that Jocasta would actually want to mourn the end of the cursed house of Cadmus. Ironic that she would be aware of the fact that she is doing so. Ironic that we have continued to do exactly as she since this story first was told.

— Barry Pineo

SLEEPING BEAUTY The Vortex presents Bonnie Cullum and Content Love Knowles' adaptation of the classic tale, giving the poisoned-apple plot a feminist spin within the visual spectacle of musical theatre. Costumes and sets like Alexander McQueen's ghost channeling the world of faery, lighting like the aurora borealis become sentient, and singing, dancing, live music: inimitably Vortex. *Through May 2. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays & Sundays).* www.vortexrep.org.

DINNER THEATRE

A CRUISE SHIP CRIME Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, are extras on a cruise ship on which the fatal crime is committed. Who done it? Solve the crime while feasting upon full-course Italian fare. *Sat., April 10, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50.* www.capcitymystery.com.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473.
www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7. Pretty Jack Jaybird, a comedy trio from Dallas, will be taping a video of its music-infused show, after the art-history improvisers Gardner's & Jansen's open. Recommended! Sat., April 10, 9:30pm. \$7.*

CAP CITY COMEDY 8120 Research #100, 467-2333. www.capcitycomedy.com.

Shane Mauss has, like almost every good comic featured at Cap City, been all over the small screen and has knocked 'em dead in this and that festival across the country. But, specifically: Best Stand-Up Comic at HBO's 2007 U.S. Comedy Arts Festival. Man's got some firepower. Man's gonna make you laugh. And **David James** opens. *April 8-10. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Moshe Kasher "Comedian. Child Genius. Jew. Jew Comedian. OBGYN. Pleasure center. Good tipper. Guiding light. Beefcake. He lives alone in LA." Oh, we love him already. And **Louis Katz** opens. *April 14-17. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807.
www.coldtownetheater.com.

The Week in Coldness: It's a live videotaping night, with the **Draft, Level 6,** and **Total Panic.** *Thu., 8pm.* The crackadacious sketch-comedy styling of **Midnight Society** goes all *mutatis mutandis* with "Days of Future Past." *Thu., 10pm.* **Shanty Town Lake** is a full-length revue of social and political satire, music, and nihilistic comedy, helmed by the indefatigable **Dave Buckman.** *Fri., 8pm.* **Punchline** stand-up comedy, ColdTowne style: some of Austin's best. *Fri., 10pm.* **Boy Toy** presents a free show, featuring **Joel and Fred.** *Sat., 7pm.* **Stool Pigeon** features some Austintant celebrity type jump-starting the night with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** presents **Total Panic** into the midst of the donnybrook. *Sat., 10pm.* **The Late Night Show** sizzles with **Midnight Society** and the **Frank Mills.** *Sat., 11pm.* **ColdTowne All-Stars** is a free show with the, ah, all-stars of ColdTowne. *Sun., 7pm.* **Murphy & the Jam** is also free. *Sun., 8:30pm.* Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.esthersfollies.com.

Esther's Follies Esther's popular jesters present a crowd-pleasing cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers (including the Esther's Follies' Health Care Revue, the Toyota

Recall Blues, and Rick Perry's Anti-Washington Rag) unleash a spectacle of hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

Friday: This Week Tonight brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. *8pm. \$10.* **The Spectacle** features the Jane Austen-inflected noir of **Dick & Jane.** Down these mean streets a country squire must go who is not mean himself. *10pm. \$10.*

Saturday: Hitchcocked! Live improvisation in the style of Alfred Hitchcock? You bet your sweet *mise en scène* it is, baby. Bring on the empty hearses! *8pm. \$10.* **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelveetaroom.com.

Bryan Gutmann Oh *shit.* This man is *funny.* Just a dude, just a guy hanging out onstage, totally the opposite of shecky, but sharp as a Wusthof cleaver (and he won the 2007 Funniest Person in Austin contest). You'll like this guy; your date will like this guy. And **John Rabon** and **Chris Lehman** open. *Fri.-Sat., April 9-10, 9:30 & 11:30pm.*

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Taegon McLaughlin.** *Thursdays, 10pm.*

BUT WAIT - THERE'S MORE!

THE FUNNIEST PERSON IN AUSTIN! Woooooo, here we go! It's the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike; judged by agents and managers and talent scouts from out of Chicago, L.A., and the Big Apple; sparkling with big-money prizes. The preliminaries are first, of course, and who knows *what the fuck's* gonna be onstage. Scintillating genius or talentless douche bag? Finding out – that's half the fun. And, as the contest continues into the semifinals and then the finals, whoa, the humor is *intense*, the talent's as sharp and focused as a laser powered by an undetectable phalanx of Higgs bosons lately escaped from the Large Hadron Col – no, listen, it's just really sharp and focused, OK? Recommended. Prelims: *Mon.-Tue., April 12-May 4, 8pm. \$6.* Semifinals: *Sun.-Tue., May 9-11, 8pm. \$8.* Finals: *Mon., May 17, 8pm. \$12.* *Cap City Comedy, 8120 Research #100, 467-2333. www.capcitycomedy.com.*

STEVE JULIANO MOORE, MATT SADLER, AND BLACK WIDOW BURLESQUE Moore and Sadler, Sadler and Moore. And the lovely ecdysiasts of Black Widow Burlesque. Gold, we reckon: shimmering, titillating, comedy *gold*, yes? *Thu., April 8, 7:30pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-8135. \$10.* www.drafthouse.com/lakecreek.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, it's Blink and the thoroughly Kotfascinating Knuckleball Now. Recommended. *Sat., April 10, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* www.gnaptheater.org.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want *comedy*? Here: **The Megaphone Show** *Wednesdays, 9:30pm. Free. Block Party* *Thursdays, 9:30pm. \$2. The Main Event* *Fridays, 9:30pm. \$2. Chris & Tami Podcast* with **Ramin Nazer** *Sat., April 10, 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

CONFIDENCE MEN PRESENT WOMEN WITH CONFIDENCE Asaf Ronen's gang of improvising Mameticians, making with the grifty fast-talk and the Glengarry Glen Rosstafarian schemes, come face to face with the distaff side of Swindleville. Recommended. *Through April 8, Thursdays, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.* www.confidencemenimprov.com.

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe.* \$5. www.myspace.com/austincomedytrainwreck.

APOCALYPSE Brandon Paul Salinas directs a crack team of Gnap! Theater Projects improvisers in long-form scenarios somewhere Beyond Thunderdome as its many characters ride improv shotgun in a blazing handbasket to hell. Recommended. *Through April 17. Fri.-Sat., 8pm Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* \$10. wordpress.gnaptheater.org.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

dance

LUCILA DANCE PRODUCTIONS: BELLY-DANCE EXTRAVAGANZA Some of the best belly dancers in Austin perform at the Greek-themed coffee and wine bar. *Fridays, 9-11pm. Opa, 2050 S. Lamar. 416-8800.* Free. www.luciladance.com.

BALLET AUSTIN II: THAT SPRING THING Ballet Austin II, Ballet Austin trainees, and young artists of Ballet Austin perform this annual rite of spring, featuring choreography by Stephen Mills, Thang Dao, Nick Kepley, and Jennifer Hart. *April 9-10. Fri., 7:30pm; Sat., 2pm. Austin Ventures Studio Theater, Ballet Austin, 501 W. Third, 476-2163.* \$15. www.balletaustin.org.

BALLET EAST DANCE COMPANY: SOARING Rodolfo Mendez and Melissa Villarreal present the company's spring production, with new works by Melissa Villarreal, Gina Patterson, Eric Midgley, Danny Herman, Sheila Cruz, Amberlee Cantrell, and Elizabeth Palmer. *April 8-11. Thu.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 385-2838.* \$12 (\$8, seniors, children). www.balleteast.org.

TWO LEFT FEET

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Apr. 9, 7:30-10pm. Carpenter's Hall, 400 Josephine. 266-9949.* \$6.

classical music

OPENING

AUSTIN CHAMBER ENSEMBLE: SPELLBOUND: WIZARDS, WITCHES AND TRICKSTERS This Saint Cecilia Series concert features music about, or sung by, villains and other misunderstood characters (the fictional characters, not the singers). Pianist Martha Dudgeon accompanies soprano Eva Laskaris, tenor Jeffrey Jones-Ragona, and others in a program of pieces by Gilbert and Sullivan and music from a variety of musical interpretations of *The Wizard of Oz*. *Fri., April 9, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x55, \$15 (\$12, seniors; \$5, students).* www.stceciiliamusicseries.org.

AUSTIN SYMPHONY: INGRID FLITER, PIANO Celebrating the music of Frederic Chopin and Robert Schumann, pianist Fliter features for Chopin's *Piano Concerto No. 2 in F Minor*, while Maestro Bay closes the evening with the "Spring" Symphony No. 1 by Schumann. *Fri.-Sat., April 9-10, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064.* \$19-48 (\$5, student rush tickets). www.austinsymphony.org.

THE WATER SONG PROJECT AT HOME Austin pianists Patricia Burnham and Liz Wirtz of Concordia University, mezzo-soprano Stephanie Prewitt and soprano Kathlene Ritch, and others perform to raise funds for a water well in Ghana. *Sat., April 10, 11am, 2 & 6pm. United Methodist Church, 16321 Great Oaks, Round Rock. 244-2175.* \$10. www.thewatersongproject.org.

SOUTHWESTERN UNIVERSITY CHORALE WITH ORCHESTRA Bach's *Magnificat* and Cantata 140, *Wachet auf, ruft uns die Stimme*. Kenny Sheppard conducts. *Sun., April 11, 7pm. Lois Perkins Chapel, Southwestern University, Georgetown. 512/863-1504.* Free. www.southwestern.edu/boxoffice.

TEXAS PERFORMING ARTS: SOWETO GOSPEL CHOIR The choir provides a powerfully honest and deeply uplifting story of South Africa's past, present, and future. *Sun., April 11, 7pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060.* \$29-39. www.texasperformingarts.org.

WILD BASIN WINDS: JE NE SAIS QUOI Music by Ravel, Milhaud, Taffanel, and Ibert, featuring (on Monday) Harvey Pittel. *Mon., April 12, 7:30pm. Hope Presbyterian Church, 11512 Olson. Tue., April 13, 7:30pm. Grace Methodist Church, 205 E. Monroe. 331-9333.* \$20 (\$10, seniors, students). www.wildbasinwinds.com.

visual arts

EVENTS

ARTHOUSE VISITING LECTURER: THE WHITNEY BIENNIAL'S GARY CARRION-MURAYARI The associate curator of this year's edition of the Whitney Biennial, organized by the Whitney Museum of American Art in New York, brings his news and views to the fore at the Carver Museum this artful night. *Thu., April 8, 7pm. 1165 Angelina, 472-4809.* www.arthousetexas.org.

CO-LAB: RIFF Artists Wura-Natasha Ogunji and Jorge Rojas engage in a 'round-the-clock, 24-hour improvisatory exchange using raw materials (paper, thread, wax) and sensory elements (sound, light, mirrors) to experiment with new ways of communicating through space and time. *Performance: Fri., April 9, 8pm to Sat., April 10, 8pm. Discussion with the (barely rested) artists: Sun., April 11, 2pm. 613 Allen, 300-8217.* www.ustream.tv/channel/2412-riif.

BLANTON MUSEUM: CUAUHEMOC MEDINA AND RUBEN ORTIZ-TORRES The public is invited to attend the informative conversation between Medina, an art critic, curator, and historian based in Mexico City, and Ortiz-Torres, artist and professor in the Visual Arts department at the University of California, San Diego. *Sat., April 10, 2pm. MLK & Congress, 471-7324.* www.blantonmuseum.org.

OPENING

GALLERY 5619: CONGREGATED This inaugural show, exploring the notion of collecting – ideas, memories, physical objects, smells, and emotions of collecting – features artists Clarke Curtis, Heidi Landau, and Andy St. Martin, curated by Shea Little. *Reception: Sat., April 10, 7-10pm. Exhibition: Through May 14. 5619 Airport, 751-2360.* www.gallery5619.org.

D BERMAN GALLERY: THE PERFECT MACHINE The original collages for Lance Letscher's illustrated children's book are no less brilliant and meticulously constructed than his non-narrative creations. In a word, wow. In three words, holy freakin' wow. Highly recommended, but we reckon the reception will be packed. *Reception: Thu., April 8, 6-8pm. Booksigning and gallery talk: Sat., April 24, 1pm. Exhibition: Through May 15. 1701 Guadalupe, 477-8877.* www.dbermangallery.com.

TEXAS FOLKLIFE: ART FOR LIFE Tattoo photography by Alan Govenaar. *Through April 16. 1317 S. Congress, 441-9255.* www.texasfolklife.org.

THE GALLERY AT MUSEO Photography by Matt Lankes, Paul Hassett, Simi Shonowo. *Reception: Thu., April 8, 5:30-7:30pm. Exhibition: Through April 17. 11266 Taylor Draper, 775-7547.*

CONVERSATION: CUAUHEMOC MEDINA AND RUBEN ORTIZ-TORRES *Sat., April 10. 471-7324.* Free. www.blantonmuseum.org.

BAY6 GALLERY: HOW TO DISAPPEAR COMPLETELY New works by Susannah Blanton explore the act of disappearing or the desire to disappear, whether emotionally, chemically, or physically. *Reception with live music by Treachery of Others: Sat., April 10, 7-10pm. Exhibition: Through April 25. 5305 Bolm, 553-3849.* www.bay6studios.com.

AUSTIN ART SPACE: STUDIES IN BLUES New works in many media by the gallery's resident artists. *April 12-25. 7739 Northcross Dr. Ste. Q.* www.austinartspace.com.

CLOSING

WOMEN & THEIR WORK: KATHRYN KELLEY The Houston-based artist recycles and reanimates objects of urban refuse – inner tubes, doors, frames, and windows – into large fleshy sculptures for this exhibition called "treading where no one hears the echo of her foot fall." *Through April 15. 1710 Lavaca, 477-1064.* www.womenandtheirwork.org.

AUSTIN ART SPACE: FIGURATIVE SHOW New works by Austin artists, juried by Terence Grieder and Melissa Grimes. *Through April 11. 7739 Northcross.* www.avaonline.org.

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Texas Society of Sculptors Exhibition

Lady Bird Johnson Wildflower Center
4801 La Crosse, 232-0100,
www.wildflower.org
Through June 27



| CONVERSATION BY MARY MORSE

You know it's a perfect time of the year to drive out to the Lady Bird Johnson Wildflower Center: bluebonnets everywhere, blooming in blue profusion along the highway, accented by

red-orange patches of Indian paintbrush. Floral beauty like that, native plants like these: one of the reasons that Lady Bird (and actress Helen Hayes) started the center in the first place.

Coincidentally, the Texas Society of Sculptors currently has an exhibit of new works out there in the middle of architecturally enhanced and thoughtfully landscaped nature. And, happily, many of the sculptures on display are fully worthy of a visit in their own right.

First thing you're going to see as you walk in, before you even get into the center, is Julio Sanchez de Alba's sculpture of a dragonfly. You don't have to look too closely to find it: This dragonfly, in fiberglass, stainless steel, and bronze, displayed at the top of the entrance column, is like something from H.G. Wells' *The Food of the Gods*, a painstakingly realistic creation about the size of a Toyota Prius. A little farther along the path are two ants – "Harvest Ants," the info sheet tells us, although of course they mean harvester ants – also crafted by Sanchez de Alba, also blithely disregarding the restraints of the square-cube law, that are so precisely rendered as to induce fornication in even the most insectophilic viewer.

But maybe giant bugs aren't quite your thing? It's good, then, that some of the other works of the shapers' art on display are Mary Morse's *Conversation* – a bronze duo of human males, like two-thirds of the gentlemen of Barton Springs' *Philosophers' Rock* shrunk down to doll size – and Anne Woods' evocations of plants – lantana, cedar sage, inland sea oats – in steel and aluminum. Of course, this being Texas, there are a few pieces in limestone, too: Ricardo Puemape's *Sunflowers* and *Going Swimming*, Steve Morris' *Riverwind*.

And those are only a small percentage of what's available for viewing. The Wildflower Center, normally adorned with sculptural elements, has, with this show, seen the population of human-fabricated beauty drastically increase. We reckon you'd be glad to increase the visitor population yourself – or, heck, take your whole family along for an aesthetically and spiritually invigorating afternoon. You're gonna charge up your camera and make that young'un pose in a field of bluebonnets sometime soon, anyway, so you might as well make a real outing of it.

– Wayne Alan Brenner

THE SOUTH AUSTIN ARTIST CO-OP hosts an art show of diverse media on the second weekend of each month. *Sat.-Sun., April 9-10, 10am-6pm.* 6800 West Gate Blvd., 743-7351.

THE AUSTIN FIGURATIVE SHOW The Austin Visual Arts Association presents a juried exhibit featuring explorations of the human figure. *Through April 11.* Austin Art Space, 7739 Northcross Dr. Ste. Q. www.austinartspace.com.

REAL GALLERY: AUSTIN UNSEEN Rama Tiru, photographer and author of *Austin: East of I-35* shares her perspective on this city with a stunning display of photographs. *Through April 10.* Scarbrough Building Lobby, 101 W. Sixth. www.realgalleryaustin.com.

CREATIVE RESEARCH LABORATORY: MFA THESIS EXHIBITION Representing all areas of study, including printmaking, painting, video, and sculpture. *Through April 10.* 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.

L. NOWLIN GALLERY: DAVID JOHNDROW Exquisite, ethereal photography (silver gelatin prints, some of these) of the natural world in perfect monochrome. *Through April 10.* 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

FAB GALLERY: 21ST CENTURY PRINTS Printmaking portfolios by current UT studio art students. Closing reception: *Fri., April 9, 6-8pm.* Doty Fine Arts Building, 23rd & Trinity.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

BIRDHOUSE GALLERY: PORNSAINTS Paintings, drawings, mixed-media photography, and film by Naomi Arton, Ida Belogi, Francesco D'isa, Jeff Faerber, Katelan Foisy, Michael Forbes, and others, based on the idea that porn stars may be "sanctified" by their performances. *Through April 17.* 1304 E. Cesar Chavez. www.birdhousegallery.com.

GAY FAY KELLY: SATCH GRIMLEY This groovy master printer shows new mixed-media work. *Through April 16.* 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

360 GALLERY: LILY XU Chinese ink-and-color paintings. *Through April 30.* 6720 Capital of TX Hwy. N., 346-6789. www.360galleryofaustin.org.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

SACRED ILLUMINATIONS Art inspired by South Slavic manuscripts. *Through April 30.* 300 W. Sixth. 478-9676. www.sacredilluminations.webs.com.

VSA ARTS OF TEXAS: ARTISM Works by Elana Connor and Jo Slight, two artists with autism, in celebration of Autism Awareness Month. *Through April 30.* Access Gallery, 3701 Guadalupe #103. 323-6626. www.vsatx.org.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. www.lindadumont.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

AUSTIN ART GARAGE: GRAHAM FRANCIOSE The "spirit of innocence and wonder" is captured in the artist's new *Fables* show. *Through April 25.* 2200 S. Lamar. www.austinartgarage.com.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

ART ON 5TH: THE ART OF GRACE SLICK New paintings and drawings by the rock icon. Live video conference with the artist: *Fri., April 16, 6:30pm.* Exhibition: *April 1-May 1.* 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: THE ART OF THE HATCH SHOW PRINT/ LUKE SAVISKY The Austin Museum of Art presents a riveting retrospective of posters from Nashville's acclaimed graphics powerhouse and a mesmerizing video installation by one of Austin's finest multimedia artists. Here's a double shot of awesome, smack dab in the middle of Downtown. *Through May 6.* 823 Congress, 495-9224. www.amoa.org.

CREATIVE ARTS SOCIETY SHOW *Through April 30.* 5601 Brodie, 892-3493. www.creativeartsociety.org.

BLANTON MUSEUM: DESIRE The Blanton strips the covers from its latest public offering: an exhibition, incorporating many media, of human desire in its myriad forms. We reckon this diverse show of works curated by Annette Carlozzi could make a woman or a man ... stir. *Through April 25.* MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BIG MEDIUM: ALDO VALDÉS BÓHM Tabletop sculptures and wall assemblages in machined and hand-worked wood. *Through April 17.* 5305 Bolm. www.bigmedium.org.

DAVIS GALLERY: MCCALLUM HIGH SCHOOL SHOW *Through April 17.* 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

DOMY BOOKS: LADY MONSTERS Fantastical characters rooted in traditional ideas of femininity: This is what Houston-born artist Katy Horan brings in subconscious imagery with external references that include archetypes from folklore and history, storybook illustration, Renaissance portraiture, and decorative elements of historical dress. Recommended. *Through April 22.* 913 E. Cesar Chavez, 476-3669. www.domystore.com/austin.

LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. See review, left. *Through June 26.* 4801 La Crosse, 232-0100. www.wildflower.org.

LORA REYNOLDS GALLERY: ROY MCMAKIN "In and On" is a solo exhibition of new sculptures and photography by the Seattle-based artist. *Through May 15.* 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico. *Through April 18.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

OKAY MOUNTAIN: JEREMY FISH The indefatigable artist's newest show, "The Road Less Traveled," comes to the mountain. *Through April 17.* 1312-B E. Cesar Chavez. www.okaymountain.com.

REVERSE GALLERY Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. *612 Brazos #100,* 592-0219. www.michaelabacon.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: GILBERT SHELTON No, seriously, it's a retrospective of the man who gave the world the Fabulous Furry Freak Brothers (and, of course, Fat Freddy's Cat) and the rugose and porcine magnificence of Wonder Wart-Hog! Prints and original art will be on display and for sale here. We are very happy about this. *Through May 8.* 1516-B S. Lamar, 440-8318. www.samopc.org.

WALLY WORKMAN GALLERY: JAN HEATON The artist's transcendent watercolors of oceanic life bring a little seaside to this elegant venue. *Through April 28.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

SPACES

ERIKA JANE ART SHOW *Friday, April 9.* free. erikapaintsthings.blogspot.com.

FARM TO MARKET: LANCE BRADLEY Paintings and prints. 1718 S. Congress, 462-7220. www.thelancebradley.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ZOOT: L.P. ZIMMERMANN *Through July 31. 11715 Bee Caves Rd., 477-6535. www.lpzimmermann.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksforthememories.biz.

THE HIDEOUT: BLIND AMBITION New work from students at Austin High School. *Through April 30. 617 Congress, 443-3688. www.hideouttheatre.com.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth. \$5. www.artseenalliance.com.

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READINGS, SIGNINGS, AND PERFORMANCES

CJ BOX backs Joe Pickett into another corner with his latest mystery novel, *Nowhere to Run*. *Thu., April 8, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JOHN GREEN AND DAVID LEVITHAN romance the high-school musical with *Will Grayson, Will Grayson*. *Fri., April 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

CLAUDIA RANKINE reads from her critically acclaimed new collection *Don't Let Me Be Lonely*, an experimental multigenre project that blends poetry, essays, and image. Recommended. *Thu., April 8, 3:30pm. Wittliff Collections, Alkek Library, TSU-San Marcos. Fri., April 9, 7:30pm. Katherine Anne Porter House, 508 W. Center in Kyle.*

JERETTA NORD AND CINDY THOMPSON offer *A Cup of Cappuccino for the Entrepreneur's Spirit* and have invited 15 Austin entrepreneurs for a panel discussion. *Sat., April 10, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. barnesandnoble.com.*

WENDY DE ROSA shares her story of *Bouncing Back*. Adversity through the eyes of 50 authors. *Sat., April 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

THEY SPEAK YOUTH POETRY SLAM OFF FINALS The Chinese consider the number 8 to be a lucky number, signifying sudden fortune, prosperity. This is the eighth year for Austin Youth Poetry. Thirteen participants (ages 14-19) will compete for four spots in the Brave New Voices International Youth Poetry Slam Festival in Los Angeles. This is always intense. Highly recommended. *Sat., April 10, 6pm. The Independent at 501 Studios, 501 N. I-35, 422-6653. \$10. www.tywc.org.*

BRYAN FIESE motivates teachers with *No Teacher Left Behind: Keeping Up With and Captivating Generation Next in the Classroom*. *Sun., April 11, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.*

AUSTIN KLEON offers poetry lessons in *Newspaper Blackout*. His verse ranges from provocative to light-hearted to hysterically funny. See "But Is It Art?" p.34, for an interview with Kleon. *Tue., April 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

JULIE REINHARDT cooks up a fine barbecue in *She Smoke*. *Wed., April 14, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

MARK TWAIN DAY features Jerome Loving and his new Twain and a talk entitled "Mark Twain and the Springs of Humor." Also, a Sam'l Clemens lookalike contest! *Wed., April 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

TEXAS NAFAS features Borderlands Bilingual Poets. Airs in April on Channel 10 and 16. Check website for times. www.channelaustin.org.

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to jamfab1@hotmail.com.

MAYOR'S BOOK CLUB salutes *Amigoland* by Oscar Casares. *Thu., April 8, 7pm. Yarborough Branch Library, 2200 Hancock. Tue., April 13, 7pm. Windsor Park Library, 5833 Westminster, 928-0333.*

SISTERS IN CRIME features Kaye George, nominated for an Agatha award for 2010. Her short stories have appeared in *Web Mystery Magazine*, *FMAM*, *Writer's Post Journal*, *Hard Luck Stories*, and elsewhere. *Sun., April 11, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BOOKGODDESS GROUP dons *Wonder Woman: Love and Murder* by Jodi Picoult. *Sun., April 11, 1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

AAIM CLUB specifies *This Is My God* by Herman Wouk. *Mon., April 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

GRAVEYARD TALES CLUB *I Am Legend* by Richard Matheson. Bosco and Katie spook it up. *Wed., April 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

OLD QUARRY CLUB gets to *The Heart of The Matter* by Graham Greene. *Tue., April 13, 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.*

MORE MAYOR'S BOOK CLUB DISCUSSION on *Amigoland* by Oscar Casares. Julie Leffingwell leads this one. *Thu., April 8, 7pm. Yarborough Branch Library, 2200 Hancock.*

SEMINARS AND WORKSHOPS

WRITING YOUR LIFE AS A WOMAN is a community writing workshop led by Dean Lofton. Gentle motivation and inspiration in a nonacademic, creative setting. The class meets once a week for four weeks and is offered on *Tuesdays, April 6-27, 7-9pm; Wednesdays, April 7-28, noon-2pm. New sessions in May. Opal Divine's, 3601 S. Congress. \$75.*

OPEN MICS

POET'S CORNER is a new open mic. *Fri., April 9, 8pm. Lovey's Loot, 8650 Spicewood Springs Rd. #107. 258-7500.*

FRIDAY NIGHT MIC for poetry, music, drama, and stories. Hosted by Bear Man Poet. *Fridays, 8-10pm. JP's Java, 2803 San Jacinto. www.jpjava.com.*

THE ARBORETUM B & N features readings from local poets, facilitated by Barbara Youngblood Carr and Herman Nelson. *Thu., April 8, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.*

BOOKWOMAN OPEN MIC features the multitalented Australian poet, musician, sculptor, publisher, illustrator Bob Mud. Hosted by Deb Akers. Open-mic poets are invited to read poems by their favorite poets, as well as their own work. *Thu., April 8, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

CAFE CAFFEINE features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. *Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT is hosted by Thom Moon Bird and features Ebony Stewart with a new book and CD. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, porno theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*



SUSANNAH BLANTON'S NEW WORKS, 'HOW TO DISAPPEAR COMPLETELY,' ARE FEATURED AT BAY6 GALLERY.

ACC'S LITERARY COFFEEHOUSE features poet and fictionist Travis Freeman. Your host is John Herndon. Open mic follows. *Mon., April 12, 7pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.austinjava.com.*

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

MISCELLANEOUS

MORE POETRY! *deep. passing pressure of a patient. tracks of birds. lizards. raccoons. apes. she says: hopelessness is a path out. there is no treasure here. save the X marking a sorrow. what no thing leaves in its presence. this being as if you were a scent. bees following to a broken hive. wax queen melting. or glancing at an unseen noise. we make a face & vanish. Namaste. Light it.*

POEM OF THE ISSUE

we have altered
the shading
of our sun
calcified fields into hallways
store contradictory evidence
of who we think we are
in solidified spaces
and we have dulled
our blade
because this corridor
has brought
comfort

— Andrea Corich, from "Symmetrically Bound"

film listings



new reviews

THE BLACK WATERS OF ECHO'S POND

D: Gabriel Bologna; with Robert Patrick, Danielle Harris, Shawn Lawlor, James Duval, Nick Mennell, Mircea Monroe, Electra Avellan, Elise Avellan, Arcady Golubovich, Richard Tyson. (R, 91 min.)

Ever wonder what would happen if cinematic miscreants *Friday the 13th*, *Evil Dead*, and *Witchboard* all took a course in Erhard Seminars Training together? Yeah, me too. It turns out EST, or “letting it all hang out,” as they said back in the day, provides zero protection from the forces of darkness and may even spur them on (presumably the same goes for the current Erhardian spin-off, Landmark Education). In the case of the awkwardly titled *The Black Waters of Echo's Pond* – which positively shambles off the tongue like one of H.P. Lovecraft's early story fragments – what ends up hanging out are teenage entrails and Arthur Machen's *Great God Pan*, or a horned and hairy variance thereof. *Black Waters* is the second in what appears to be an ongoing trend, that of the exhumation of the Eighties-style horror film. Ti West recently knocked one out of the boneyard with his eerie *The House of the Devil* scoring raves from genre fans and generally positive reviews from the few remaining mainstream critics. Surprisingly, the latter camp included film criticism's permanent last-man-standing Roger Ebert, who remains notorious among Eighties-horror fans for having devoted an entire episode of

his television show *Sneak Previews* (with the late Gene Siskel) to eviscerating the original *Friday the 13th* and “the dead teenager genre” in general. I can't guess what Ebert will say about Bologna's *Black Waters of Echo's Pond*, which is a solid, intermittently excellent, and extremely exsanguinary take on what Stephen King famously referred to as the “Spam in a cabin” genre. Bologna kicks things off with an intentionally campy scene set at a Turkish archaeological dig in 1927. The discovery of the lost temple of Pan – yes, it is rather labyrinthian – leads to the construction of a supernaturally infused board game, which, in turn, results in horrible deaths for all involved, which then brings us up to the present and a grizzled, shotgun-toting Pete (Patrick), the caretaker of the large Victorian manse situated on a tiny island off the coast of Maine. The house was previously owned by one of the doomed archaeologists, and when the teens (among them *Grindhouse*'s crazy Babysitter Twins, Electra and Elise Avellan, nieces of Austin producer Elizabeth Avellan) arrive, it's only a matter of time before the power goes out, cell phones are useless, and a vodka-swilling Pete is regaling them and us with candlelit spook stories, something like John Houseman in the prologue to John Carpenter's *The Fog* and something more like Robert Shaw's boozy recounting of the fate of the U.S.S. *Indianapolis*. After that, of course, the youthful vacationers discover the aforementioned board game literally boarded up in the house's basement, and, against everybody's better judgment, play it. Suffice it to say that this devilish game is more John Milton than Milton Bradley; Pan arrives, all hooves

and horns, and soon enough characters are suffering from wet-tar eyeball syndrome and visiting ocular, dental, and chainsaw horrors upon one another. There's nothing wholly original, not really, in *Black Waters* – even the score was composed by original *Friday the 13th*-whisperer Harry Manfredini – and the film never quite hits the hysterical heights of Adam Green's superior *Hatchet*, but there is comfort in familiarity here. The old-school gore effects (no CGI here, thank Jason) by Patrick Magee, are splendidly moist, especially the rake scene. Far better (and, freakishly, more subtle) at recalling the tone and spirit of Eighties teen moviegoing than the faux-dopey slapstick of *Hot Tub Time Machine*, Bologna's homage to exsanguinations past is a bloody good updating of past arterial spurters. Like *Jumanji* on bad acid, it's pretty much game for anything. – Marc Savlov
★★★ Tinseltown South, Westgate

CA\$H D: Stephen Milburn Anderson; with Sean Bean, Chris Hemsworth, Victoria Profeta, Mike Starr, Glenn Plummer. (R, 108 min.)

Not reviewed at press time. No advance screenings were held for this movie about a suitcase full of loot that falls into the wrong (or maybe right?) hands. – Marjorie Baumgarten
Tinseltown South

DATE NIGHT D: Shawn Levy; with Steve Carell, Tina Fey, Mark Wahlberg, Jimmi Simpson, Common, Taraji P. Henson, Leighton Meester, James Franco, Mila Kunis, Ray Liotta, William Fichtner, Kristen Wiig, Mark Ruffalo. (PG-13, 88 min.)

For a date-night outing unburdened by high expectations, there is no better choice out there right now than the transparently titled comedy *Date Night*. Carell and Fey create a totally believable portrait of a New Jersey husband and wife whose jobs, child-rearing, and home-maintenance responsibilities dominate their lives and leave little time and energy left over for romantic pursuits and time alone as a couple. Despite the suitability of the casting and the naturalistic performances of the stars, *Date Night* never breaks out of its dullsville rut. The film is only mildly amusing, utterly predictable, and a sad spectacle to watch as two of television's cleverest comic personalities (on *The Office* and *30 Rock*, respectively) dumb down their banter to reach the broader tastes of the filmgoing audience. The trouble begins

for Phil and Claire Foster (Carell and Fey) when they decide to go into Manhattan for a date-night dinner at a new trendy restaurant and, unable to get a table, pose as a couple called the Triplehorns, who have not shown up to claim their reservations. Before finishing with their meal, Phil and Claire are forced from their table by thugs (Simpson and Common) who work for a mob boss (Liotta) who apparently has a beef with the Triplehorns, thus beginning a long night of chase and escape. In episodic fashion, they encounter a sympathetic detective (Henson), a shirtless security operative (Wahlberg), the real Triplehorns (Franco and Kunis), and a D.A. who is an Eliot Spitzer-styled duplicitous moral crusader (Fichtner). In another episodic scene back home before the commotion starts, Wiig and Ruffalo stop in for what appears to be a one-day shoot as an exemplar married couple about to break up. There is also one slow boat escape, one fast car chase, and a moderate amount of gunplay that manages to hit nothing – which may be the overriding metaphor for the movie. *Date Night* sprays its bouquet far and wide but is shooting mostly blanks. – Marjorie Baumgarten

★★ Alamo Draffhouse Lake Creek, Alamo Draffhouse South, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

LETTERS TO GOD D: David Nixon, Patrick Doughtie; with Lisa Curtis, Christopher Schmidt, Lyanna Tumaneng, Tanner Maguire, Ralph Waite. (PG, 110 min.)

Not reviewed at press time. A young boy with cancer writes letters to God, an action that affects the lives of others around him. The film was not screened for press, so we don't know if God replied. – Marjorie Baumgarten
Barton Creek Square, CM Round Rock, Gateway, Tinseltown North, Tinseltown South

PRINCE D: Kookie V. Gulati; with Vivek Oberoi, Aruna Shields, Nandana Sen, Niroo Singh, Sanjay Kapoor. (NR, 135 min., subtitled)

Not reviewed at press time. Following a heist in this Bollywood film, one of the savviest thieves in the world remembers nothing about his life or where he has hidden the haul. – Marjorie Baumgarten
Tinseltown South



TYLER PERRY'S WHY DID I GET MARRIED TOO?

D: Tyler Perry; with Perry, Janet Jackson, Jill Scott, Sharon Leal, Malik Yoba, Lamman Rucker, Richard T. Jones, Tasha Smith, Michael Jai White, Cicely Tyson, Louis Gossett Jr. (PG-13, 121 min.)

Perry's follow-up to his 2007 marital dramedy revisits the same couples and updates the state of their unions. Ridiculously productive, Perry again writes and directs this movie, as well as co-stars, but despite his continuous output, this auteur evidences little evolution as an artist but a dependable worldview that mixes high melodramatics with wisecracking comedy and faith in the power of religion. The only question regarding one of Perry's films these days is whether his cross-dressing alter ego Madea will put in an appearance to clarify the narrative kerfuffle in her typical smart-mouthed, gun-toting way. *Why Did I Get Married Too?* could have used a touch of Madea's down-home, self-reliant wisdom to spice up the marital doldrums of these four buppie couples (and one hanger-on ex-husband). As in the previous film, the couples come together for a vacation outing, this time in the Bahamas, where they all bunk together in a big seaside vacation home. Terry and Dianne (Perry and Leal) have allowed the spark in their marriage to dwindle amid the demands of work, family, and routines. Angela and Marcus (Smith and White) bicker all the more since Marcus got a job as a TV sportscaster and Angela's jealousy grows unabated. Angela gets all the movie's best barbs, yet her character is also the most stereotyped as a hectoring, often drunk, man-bashing black woman. Sheila and Troy (Scott and Rucker) are newlyweds, whose move to Atlanta is stunting Troy's manhood because he is having trouble finding work. Not helping is the surprise appearance of Mike (Jones), Sheila's abusive ex who wants Sheila back but claims he wants to make use of his half of the time-share (even though one presumes this detail would have been covered in the divorce settlement). Then there's Patricia and Gavin (Jackson and Yoba). Patricia is a successful self-help author who can help everyone but herself and acts like she wears the pants in the family even though her push-up bra assertively attests otherwise. Her hyper-melodramatic arc provides the film's most momentous, if irrational, behavior and becomes the basis for *WDIGMT*'s disturbing finale. Also on hand to dish out some beachside wisdom is an older couple played by Tyson and Gossett Jr., two veterans whose faces always light up the screen. Little is ultimately learned, which leaves plenty of material to cover in further sequels and proves that faith in God's plan for us requires that we do little to fix situations on our own. — *Marjorie Baumgarten*

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALICE IN WONDERLAND D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.)

Long gone is Lewis Carroll's nonsensical idyll: In this topsy-turvy take, Alice (Wasikowska) is 19 when she chases a rabbit down to Wonderland, er, make that Underland, as it's called here. Everybody's been expecting Alice — it's been prophesied that she'd return to slay the Red Queen's favorite beastie, the Jabberwocky. Alice, however, is unconvinced she's the girl for the job, which means we're in for a rather rote tale about self-actualization. The film's first act is very nearly unbearable, leaden and doomy and generically plotted. Say a little prayer, then, for Depp: His Mad Hatter could have been mere circus-act material, but instead he plays the lunatic hatmaker like William Wallace with PTSD. It works — sometimes transcendently so. Every stellar moment within is met with five more clunkers, and tonally, there's a deeply imbalanced mirth-to-muck ratio. Who would've guessed that Burton, a man who's made a career spelunking for fun in cannibals and corpses, could produce such a joyless film? (03/05/2010) — *Kimberley Jones*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Highland, Gateway, IMAX Theatre, Metropolitan, Tinseltown North, Westgate

★ **AVATAR** D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.)

At 162 minutes and a cost of somewhere between \$250 million and \$300 million, Cameron's ne plus ultra of futuristic mechanized mayhem and seamless CGI trickery is both a cinematically spectacular slab of virtually nonstop action and an unmistakable diatribe against corporatized American imperialism. There are the usual muscled-up boys (and equally powerful girls) with big-bang toys, crying havoc and letting slip the dogs of war, to be sure, but at its heart this mammoth film is ... a chick flick. Despite a script that at times leaves its most interesting characters delivering some of the most banal lines in a Cameron film thus far, somehow it all holds together. As a purely visual experience, it's like nothing you've ever seen

openings & ratings

The Black Waters of Echo's Pond (R)

Ca\$h (R)

Date Night (PG-13)

Letters to God (PG)

Prince (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

◉ La bomba

before: a lush, sexy, primal world created entirely by Cameron's legions of CGI masters. *Avatar* is thrilling, lovely, sad, and explosive in all the right ways. (12/18/2009)

— *Marc Savlov*

★★★★ Highland, Tinseltown South

THE BOOK OF ELI D: Allen Hughes, Albert Hughes; with Denzel Washington, Gary Oldman, Mila Kunis, Ray Stevenson, Jennifer Beals, Evan Jones, Michael Gambon, Frances de la Tour, Tom Waits, Malcolm McDowell. (R, 118 min.)

Like its titular protagonist (a deadly smooth Washington), *The Book of Eli* early on sets a course and never deviates from its core mission of being an action-packed, end-of-days road movie. A war has happened some 30 years prior and sucked the color out of the sky, most of the people from the Earth, and all the King James Bibles from the physical plane. The enigmatic Eli, stoic as a monk, plods along the road with his precious cargo safely tucked away inside a dusty backpack. (Everything is dusty in this film.) His occasional encounters with other human beings prove less than encouraging — bandits, cannibals, and illiterates haunt the American interstate highway system — until he arrives at a dingy little wreck of a town overseen by Carnegie (Oldman), a teapot dictator with a yen for the Good Book. Dust ensues, but for all its grit and detritus, *The Book of Eli* is a well-polished movie. (01/22/2010)

— *Marc Savlov*

★★ Movies 8



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showtimes FRIDAY, APRIL 9 - THURSDAY, APRIL 15

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
actF: Beautiful Thing: Sun, 1:30pm
Girls Night Big: Tue, 7:00pm
Birdie: Shock and Terror: Sun, 9:00pm
Master Panacea: Braveheart (abridged): Fri-Sat, 7:00, 10:00
Terror Tuesday: Grizzly: Tue, 9:45pm
Weird Wednesday: Group Marriage: Wed, 12mid
Hot Tub Time Machine: Fri, 5:00, 7:45, 10:30; Sat, 2:15, 5:00, 7:45, 10:30; Sun, 4:00, 6:45, 9:30; Mon-Thu (4/15), 5:00, 7:40, 10:20
Indiana Jones: The Complete Trilogy Feast: Sun, 1:00pm
Action Pack: Ladies of the Eighties Sing-Along: Thu (4/15), 9:30pm
AFS Doc Tour: Mine: Wed, 7:00pm
***Mother:** Fri-Sat, 3:45pm
Music Monday: Phantom of the Paradise: Mon, 9:45pm
Rothman Live: The Student Nurses: Wed, 9:40pm
Action Pack: The Wedding Singer Sing-Along: Thu (4/15), 7:00pm
Zelleroids: Zeller Bros. Short Film Cavalcade: Mon, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.
Alice in Wonderland: Fri, 1:15, 4:15, 7:15; Sat, 1:15, 4:20, 7:00; Sun, 1:15, 4:15, 7:15; Mon, 1:15, 4:10, 7:15, 10:10; Tue-Thu (4/15), 1:15, 4:10, 7:15, 10:10
The Bounty Hunter: Fri, 12:45, 3:45, 6:45; Sat-Sun, 12:45, 3:45, 6:45, 9:40; Mon, 2:00, 4:45, 7:45, 10:30; Tue, 2:00, 4:45, 10:30; Wed-Thu (4/15), 2:00, 4:45, 7:45, 10:30
***Clash of the Titans:** Fri, 4:30, 7:30, 10:20; Sat, 11:20am, 2:10, 5:00, 8:00, 11:00pm; Sun, 1:30, 4:30, 7:30, 10:20; Mon, 1:30, 4:20, 7:30, 10:15; Tue-Thu (4/15), 1:30, 4:20, 7:30, 10:20
***Clash of the Titans (3-D):** Fri, 1:00, 4:00, 7:00, 10:00; Sat, 11:00am, 1:50, 4:40, 7:40, 10:20pm; Sun, 1:00, 4:00, 7:00, 9:50; Tue-Thu (4/15), 1:00, 4:00, 7:00, 10:00
***Date Night:** Fri-Sun, 12:00, 2:25, 5:10, 7:45, 10:30; Mon, 12:45, 3:45, 6:45, 9:20; Tue-Thu (4/15), 12:45, 3:45, 6:45, 9:40
***Hot Tub Time Machine:** Fri, 1:40, 4:40, 10:45; Sat, 1:30, 4:10, 10:45; Sun, 1:40, 4:40, 10:45; Mon, 1:45, 4:35, 8:00, 10:35; Tue, 1:45, 4:35, 10:40; Wed, 1:45, 4:35, 8:00, 10:45; Thu (4/15), 1:45, 4:35, 10:45
***How to Train Your Dragon (2-D):** Fri-Sat, 12:30, 3:30, 6:30, 9:20; Sat, 11:10am, 1:40, 4:30, 7:15, 9:50pm; Sun, 12:30, 3:30, 6:30, 9:20; Mon, 12:30, 3:30, 6:30, 9:20; Tue-Thu (4/15), 12:30, 3:30, 6:30, 9:20
An Inconvenient TV: Thu (4/15), 7:30pm
TV @ the Alamo: Lost, Tue, 8:00pm
Nine Inch Nails: This One Is on Us - Another Version of the Truth: Fri, 10:00pm
Oscar-Nominated Short Films 2010: Animation: Fri-Sun, 7:30pm
Oscar-Nominated Short Films 2010: Live Action: Fri-Sun, 10:30pm
Anime at the Alamo: Slayers Revolution: Mon, 7:30pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

***Alice in Wonderland (3-D):** Fri, 11:25am, 2:10, 4:55, 7:40, 10:15pm; Sat, 11:25am, 1:50, 7:10, 9:50pm; Sun, 11:25am, 2:10, 4:55, 7:40, 10:15pm; Mon, 4:55, 7:40, 10:15; Tue, 11:25am, 2:10, 4:55, 10:10pm; Wed-Thu (4/15), 4:55, 7:40, 10:15
***Clash of the Titans (3-D):** Fri-Sat, 11:20am, 2:00, 4:40, 7:25, 9:55pm; Sun, 11:20am, 1:45, 4:15, 7:20, 9:00pm; Mon, 4:15, 7:05, 9:35; Tue, 11:15am, 1:45, 4:15, 7:05, 9:35pm; Wed-Thu (4/15), 4:15, 7:05, 9:35
Date Night: Fri, 11:00am, 1:25, 3:55, 6:30, 8:55, 11:20pm; Sun, 11:55am, 2:25, 5:00, 7:35, 10:10pm, 11:15pm; Mon, 5:00, 7:30, 10:00; Tue, 12:00, 2:25, 5:00, 7:35, 10:00; Wed-Thu (4/15), 5:00, 7:35, 10:00
Susan Tyrrell Live: Forbidden Zone: Sun, 7:00pm
Greenberg: Fri-Sat, 11:05am, 1:40, 4:20, 7:05, 9:45pm; Sun, 11:05am, 1:40, 4:45, 7:05, 9:45pm; Mon, 4:20, 7:10, 9:45; Tue, 11:05am, 1:40, 4:20, 7:05, 9:45pm; Wed-Thu (4/15), 4:20, 7:05, 9:45
***How to Train Your Dragon (3-D):** Fri, 11:10am, 1:40, 4:10, 7:00, 9:30pm; Sat, 1:15, 4:20, 7:00, 9:35; Sun, 11:20am, 3:25, 4:40, 9:50pm; Mon, 4:10, 7:00, 9:35; Tue, 11:10am, 1:40, 4:10, 7:35pm; Wed-Thu (4/15), 4:10, 7:00, 9:35
TV @ the Alamo: Lost, Tue, 10:00pm
Nerdcore Rising: Sun, 4:30pm
The Runaways: Fri-Sat, 11:15am, 1:55, 4:30, 7:35, 10:10pm; Sun, 11:15am, 1:55, 4:30, 7:30, 10:10pm; Mon, 4:30, 7:35, 10:10; Tue, 11:15am, 1:55, 4:30, 7:30, 10:05pm; Wed-Thu (4/15), 4:30, 7:35, 10:10
Saturday Night Live Brunch: Sun, 1:00pm
Spillbound: Sat, 4:00pm
AFS: Voyage to the Beginning of the World: Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090.

Friday afternoon matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
***Alice in Wonderland (3-D):** Fri, 5:00, 8:10, 10:30, 1:00, 7:15; Mon, 4:00, 7:15; Tue, 1:00, 4:00, 7:15; Wed, 4:00, 7:15
***Clash of the Titans (3-D):** Fri-Sun, 11:20am, 2:00, 4:45, 7:45, 10:30pm; Mon, 4:30, 7:45, 10:45; Tue, 1:35, 4:30, 7:20, Wed, 4:30, 7:20, 10:00; Thu (4/15), 4:30, 7:20
***Date Night:** Fri-Sun, 11:10am, 1:45, 4:20, 7:00, 9:35pm; Mon, 4:20, 7:00, 9:35; Tue, 1:45, 4:20, 7:00, 9:35; Wed, 4:20, 7:00, 9:35; Thu (4/15), 4:20, 7:00
Hot Tub Time Machine: Fri-Sun, 11:30am, 2:20, 5:10, 8:00, 10:45pm; Mon, 4:55, 7:45, 10:30; Tue, 2:00, 4:55, 7:45, 10:30; Wed, 4:55, 7:45, 10:30; Thu (4/15), 4:55, 7:45
Action Pack: Ladies of the Eighties Sing-Along: Fri, 12mid
TV @ the Alamo: Lost, Tue, 10:00pm
Digital Classics: National Lampoon's Animal House: Mon-Wed, 10:15pm
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742.

Discounts daily before 6pm and all day Wednesdays.
Austin Jewish Film Festival: Sat (4/15)
Chloe: 12:20, 2:50, 5:20, 7:50, 10:15
Crazy Heart: 9:30, 3:30, 7:20, 9:50
The Ghost Writer: 12:40, 3:40, 7:10, 10:10
The Girl With the Dragon Tattoo: 11:40am, 3:00, 6:50, 10:00pm
Greenberg: 12:50, 3:20, 7:30, 10:05
A Prophet: 11:50am, 3:10, 6:40, 9:55pm
The Runaways: 12:10, 2:40, 5:10, 7:40, 10:20

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Alice in Wonderland: Fri-Mon, 10:55am, 1:35, 4:15, 6:50, 9:40pm; Tue-Wed, 11:10am, 1:35, 4:15, 10:00pm; Thu (4/15), 2:25, 7:30
The Bounty Hunter: Fri-Sun, 10:25am, 1:05, 3:45pm; Mon-Thu (4/15), 1:05, 3:45
Clash of the Titans: Fri-Sat, 9:00am, 12:10, 2:50, 5:30, 6:25, 8:10, 9:05, 10:15; Sun, 9:30am, 12:10, 2:50, 5:30, 6:25, 8:10, 9:05, 10:50pm; Mon-Thu (4/15), 12:10, 2:50, 5:30, 6:25, 8:10, 9:05, 10:50
***Clash of the Titans (3-D):** Fri-Sat, 11:15am, 1:55, 4:30, 7:15, 9:55pm, 12:25am; Sun-Thu (4/15), 1:15am, 1:55, 4:30, 7:15, 9:55pm
Date Night: Fri-Sat, 9:40am, 10:40, 12:00, 1:00, 2:20, 3:20, 4:40, 5:40, 7:00, 8:00, 9:20, 10:15, 11:40pm, 12:30am; Sun, 9:40am, 10:40, 12:00, 1:00, 2:20, 3:20, 4:40, 5:40, 7:00, 8:00, 9:20, 10:15pm; Mon-Thu (4/15), 11:00am, 12:00, 1:00, 2:20, 3:20, 4:40, 5:40, 7:00, 8:00, 9:20, 10:15pm
Diary of a Wimpy Kid: Fri-Sat, 11:50am, 2:25, 4:45, 7:10, 9:35pm, 12mid; Sun-Wed, 11:50am, 2:25, 4:45, 7:10, 9:35pm

Hot Tub Time Machine: Fri-Sun, 9:45am, 12:15, 2:45, 5:15, 7:45, 10:20pm; Mon-Thu (4/15), 12:15, 2:45, 5:15, 7:45, 10:20
How to Train Your Dragon: Fri, 10:20am, 12:50, 3:25, 6:00, 8:40, 11:20pm; Sat, 12:50, 3:25, 6:00, 8:40, 11:20; Sun-Thu (4/15), 12:50, 3:25, 6:00, 8:40
***How to Train Your Dragon (3-D):** Fri-Sat, 9:35am, 11:55, 2:30, 4:55, 7:25, 9:50pm, 12:15am; Sun, 9:35am, 11:55, 2:30, 4:55, 7:25, 9:50pm; Mon-Tue, 11:55am, 2:30, 4:55, 7:25, 9:50pm
Wed-Thu (4/15), 11:55am, 2:30, 4:55, 7:25, 9:50pm, 12:15am
The Last Song: Fri-Sat, 9:50am, 10:40, 12:30, 1:20, 3:10, 4:00, 5:50, 6:40, 8:30, 9:30, 11:00pm, 12:05am; Sun, 9:50am, 10:40, 12:30, 1:20, 3:10, 4:00, 5:50, 6:40, 8:25, 9:30, 10:55pm; Mon, 11:05am, 12:30, 1:20, 3:10, 4:00, 5:50, 6:40, 8:25, 9:30, 10:55pm; Tue-Thu (4/15), 11:05am, 12:30, 1:30, 3:10, 4:00, 5:50, 6:40, 8:25, 9:30, 10:55pm
Letters to God: 11:25am, 2:05, 4:50, 7:35, 10:30pm
Tyler Perry's Why Did I Get Married Too?: Fri-Sat, 11:00am, 2:10, 5:00, 7:55, 10:55pm; Sun, 11:00am, 2:10, 5:00, 7:55, 10:45pm; Mon-Thu (4/15), 11:15am, 2:10, 5:00, 7:55, 10:45pm

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The Bounty Hunter: Fri-Tue, 10:10pm; Thu (4/15), 10:10pm
***Clash of the Titans:** Fri, 12:50, 1:50, 2:50, 3:30, 4:40, 5:30, 6:30, 7:20, 8:10, 9:00, 9:50, 10:50; Sat-Sun, 11:00am, 12:00, 12:50, 1:50, 2:50, 3:30, 4:40, 5:30, 6:30, 7:20, 8:10, 9:00, 9:50, 10:50pm; Mon, 12:50, 1:50, 2:50, 3:30, 4:40, 5:30, 6:30, 7:20, 8:10, 9:00, 9:50, 10:50; Tue-Thu (4/15), 12:50, 1:50, 2:50, 3:30, 4:40, 5:30, 6:30, 7:20, 8:10, 9:00, 9:50
***Date Night:** Fri, 12:30, 1:30, 2:40, 3:50, 5:00, 6:20, 7:30, 8:30, 9:40, 10:40; Sat-Mon, 11:20am, 12:30, 1:30, 2:40, 3:50, 5:00, 6:20, 7:30, 8:30, 9:40, 10:40pm; Tue-Thu (4/15), 12:30, 1:30, 2:40, 3:50, 5:00, 6:20, 7:30, 8:30, 9:40
Diary of a Wimpy Kid: Fri, 2:30, 5:10, 7:40; Sat, 11:50am, 2:30, 5:10, 7:40pm; Sun-Tue, 2:30, 5:10, 7:40; Wed, 2:30pm; Thu (4/15), 2:30, 5:10, 7:40
Opera: Hamlet: Wed, 6:30pm
Hot Tub Time Machine: Fri, 2:20, 4:50, 7:50, 10:20; Sat-Mon, 11:40am, 2:20, 4:50, 7:50, 10:20pm; Tue-Thu (4/15), 2:20, 4:50, 7:50, 10:20
How to Train Your Dragon: Fri, 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30; Sat-Mon, 10:40am, 11:30, 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30pm; Tue-Thu (4/15), 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30
***How to Train Your Dragon (3-D):** 12:20, 3:00, 5:20, 8:00, 10:30
The Last Song: Fri, 1:40, 4:20, 6:50, 9:20; Sat-Mon, 10:50am, 1:40, 4:20, 6:50, 9:20pm; Tue-Thu (4/15), 1:40, 4:20, 6:50, 9:20
***Tyler Perry's Why Did I Get Married Too?:** Fri, 1:20, 4:10, 7:10, 10:00; Sat-Mon, 10:30am, 1:20, 4:10, 7:10, 10:00pm; Tue-Wed, 1:20, 4:10, 7:10, 10:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd, 800/FANDANGO. Call theatre for showtimes April 14-15.
Alice in Wonderland: Fri-Sun, 11:00am, 1:40, 4:45, 7:40, 10:20pm; Mon-Tue, 1:40, 4:45, 7:40, 10:20
The Bounty Hunter: Fri-Sun, 11:10am, 2:10, 4:55, 7:45, 10:25pm; Mon-Tue, 2:10, 4:55, 7:45, 10:25
***Clash of the Titans:** Fri-Sun, 11:55am, 12:50, 2:40, 3:35, 5:30, 6:25, 8:20, 9:15pm; Mon-Tue, 12:50, 2:40, 3:35, 5:30, 6:25, 8:20, 9:15
***Clash of the Titans (3-D):** Fri-Sun, 11:00am, 1:45, 4:35, 7:25, 10:15pm; Mon-Tue, 1:45, 4:35, 7:25, 10:15
***Date Night:** Fri-Sun, 11:15am, 12:30, 1:50, 3:05, 4:25, 5:40, 7:00, 8:15, 9:35, 10:30pm; Mon-Tue, 12:30, 1:50, 3:05, 4:25, 5:40, 7:00, 8:15, 9:35, 10:30
Diary of a Wimpy Kid: Fri-Sun, 11:40am, 12:55, 2:15, 3:30, 4:50, 7:30, 9:50pm; Mon-Tue, 12:55, 2:15, 3:30, 4:50, 7:30, 9:50
Green Zone: Fri-Tue, 6:05, 9:00
Opera: Hamlet: Wed, 6:30pm
Hot Tub Time Machine: Fri-Sun, 11:20am, 1:55, 4:30, 7:20, 10:10pm; Sat-Mon, 1:55, 4:30, 7:20, 10:10
***How to Train Your Dragon:** Fri-Sun, 11:25am, 2:00, 4:40, 7:15, 9:45pm; Mon, 2:00, 4:40, 7:15, 9:45
***The Last Song:** Fri-Sun, 11:05am, 12:45, 2:05, 3:40, 5:00, 6:30, 7:55, 9:25, 10:30pm; Mon-Tue, 12:45, 2:05, 3:40, 5:00, 6:30, 7:55, 9:25, 10:30
***Tyler Perry's Why Did I Get Married Too?:** Fri-Tue, 1:00, 3:55, 7:00, 10:00

CINEMARK MOVIES 8 ROUND ROCK

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Alvin and the Chipmunks: The Squeakquel: Fri, 1:15, 4:00, 6:45, 9:30; Sat-Sun, 11:00am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thu (4/15), 1:15, 4:00, 6:45, 9:30pm
The Blind Side: Fri, 2:15, 5:00, 8:00; Sat-Sun, 11:20am, 2:15, 5:00, 8:00pm; Mon-Thu (4/15), 2:15, 5:00, 8:00
The Book of Eli: Fri, 1:45, 4:30, 7:15, 10:15; Sat-Sun, 11:10am, 1:45, 4:30, 7:30, 10:15pm; Mon-Thu (4/15), 1:45, 4:30, 7:30, 10:15
Dead Johns: Fri, 1:50, 4:20, 6:50, 9:40; Sat-Sun, 11:15am, 1:50, 4:20, 6:50, 9:40pm; Mon-Thu (4/15), 1:50, 4:20, 6:50, 9:40
Sherlock Holmes: Fri, 3:45, 7:00, 9:50; Sat-Sun, 12:15, 3:45, 7:00, 9:50; Mon-Thu (4/15), 3:45, 7:00, 9:50
The Spy Next Door: Fri, 2:00, 4:45, 7:45, 10:00; Sat-Sun, 11:45am, 2:00, 4:45, 7:45, 10:00pm; Mon-Thu (4/15), 2:00, 4:45, 7:45, 10:00
Valentine's Day: Fri, 3:30, 7:20, 10:10; Sat-Sun, 12:00, 3:30, 7:20, 10:10; Mon-Thu (4/15), 3:30, 7:20, 10:10
The Wolfman: Fri, 1:30, 4:10, 7:10, 9:45; Sat-Sun, 11:05am, 1:30, 4:10, 7:10, 9:45pm; Mon-Thu (4/15), 1:30, 4:10, 7:10, 9:45

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
The Bounty Hunter: Fri, 1:15, 4:20, 7:30, 10:25; Sat-Sun, 10:30am, 1:15, 4:20, 7:30, 10:25pm; Mon-Thu (4/15), 1:15, 4:20, 7:30, 10:25
***Clash of the Titans:** Fri, 1:40, 2:20, 3:20, 4:15, 5:10, 6:10, 7:30, 7:50, 9:00, 9:40, 10:30; Sat-Sun, 9:50am, 10:50, 11:40, 12:30, 1:40, 2:20, 3:20, 4:15, 5:10, 6:10, 7:00, 7:50, 9:00, 9:40, 10:30; Mon-Thu (4/15), 1:40, 2:20, 3:20, 4:15, 5:10, 6:10, 7:00, 7:50, 9:00, 9:40, 10:30
***Date Night:** Fri, 1:30, 2:40, 4:00, 5:15, 6:30, 7:45, 9:10, 10:00; Sat-Sun, 9:45am, 11:00, 1:30, 2:40, 4:00, 5:15, 6:30, 7:45, 9:10, 10:00pm; Mon-Thu (4/15), 1:30, 2:40, 4:00, 5:15, 6:30, 7:45, 9:10, 10:00
Diary of a Wimpy Kid: Fri, 12:45, 3:30, 6:20, 8:50; Sat-Sun, 10:10am, 12:45, 3:30, 6:20, 8:50pm; Mon-Wed, 12:45, 3:30, 6:20, 8:50; Thu (4/15), 12:45, 3:30
Hot Tub Time Machine: Fri, 2:10, 5:00, 8:00, 10:35; Sat-Sun, 11:30am, 2:10, 5:00, 8:00, 10:35pm; Mon-Thu (4/15), 2:10, 5:00, 8:00, 10:35
How to Train Your Dragon: Fri, 12:50, 2:50, 3:40, 6:00, 6:50, 8:40, 9:30; Sat-Sun, 9:40am, 10:20, 12:10, 12:50, 2:50, 3:40, 6:00, 6:50, 8:40, 9:30pm; Mon-Wed, 12:50, 2:50, 3:40, 6:00, 6:50, 8:40, 9:30; Thu (4/15), 12:50, 2:50, 3:40, 6:00, 6:50, 8:40
***How to Train Your Dragon (3-D):** Fri, 1:50, 4:45, 7:40, 10:15; Sat-Sun, 11:15am, 1:50, 4:45, 7:40, 10:15pm; Mon-Thu (4/15), 1:50, 4:45, 7:40, 10:15
The Last Song: Fri, 1:00, 3:50, 7:10, 9:50; Sat-Sun, 10:15am, 1:00, 3:50, 7:10, 9:50pm; Mon-Thu (4/15), 1:00, 3:50, 7:10, 9:50
***Letters to God:** Fri, 1:20, 4:10, 7:05, 10:00; Sat-Sun, 10:40am, 1:20, 4:10, 7:05, 10:00pm; Mon-Thu (4/15), 1:20, 4:10, 7:05, 10:00
***Tyler Perry's Why Did I Get Married Too?:** Fri, 1:10, 4:30, 7:20, 10:20; Sat-Sun, 10:00am, 1:10, 4:30, 7:20, 10:20pm; Mon-Thu (4/15), 1:10, 4:30, 7:20, 10:20

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Alice in Wonderland: Fri, 1:10, 3:55, 7:10, 9:50; Sat-Sun, 10:25am, 1:10, 3:55, 7:10, 9:50pm; Mon-Thu (4/15), 1:10, 3:55, 7:10, 9:50
The Bounty Hunter: Fri, 1:05, 4:40, 6:50, 9:35; Sat-Sun, 10:30am, 1:05, 4:40, 6:50, 9:35pm; Mon-Thu (4/15), 1:05, 4:40, 6:50, 9:35
***Clash of the Titans:** Fri, 1:00, 1:50, 2:45, 3:40, 4:30, 5:25, 6:20, 7:15, 8:05, 9:00, 9:45; Sat, 12:00am, 11:10, 12:05, 1:00, 1:50, 2:45, 3:40, 4:30, 5:25, 6:20, 7:15, 8:05, 9:00, 9:45pm
Diary of a Wimpy Kid: 12:45, 3:30, 6:20, 7:10, 8:05, 9:45; Thu (4/15), 1:00, 1:50, 2:45, 3:40, 4:30, 5:25, 6:20, 7:15, 8:05, 9:45
***Date Night:** Fri, 12:30, 1:25, 2:50, 3:45, 5:15, 6:10, 7:35, 8:30, 10:00; Sat-Sun, 10:05am, 10:55, 12:30, 1:25, 2:50, 3:45, 5:15, 6:10, 7:35, 8:30, 10:00pm; Mon-Thu (4/15), 12:30, 1:25, 2:50, 3:45, 5:15, 6:10, 7:35, 8:30, 10:00
Diary of a Wimpy Kid: 12:45, 3:30, 6:20, 7:10, 8:05, 9:45
Opera: Hamlet: Wed, 6:30pm
Hot Tub Time Machine: Fri, 12:25, 2:55, 5:20, 7:50, 10:15; Sat-Sun, 10:00am, 12:25, 2:55, 5:20, 7:50, 10:15pm; Mon-Thu (4/15), 12:25, 2:55, 5:20, 7:50, 10:15
How to Train Your Dragon: Fri, 2:30, 3:20, 5:00, 7:30, 8:20, 10:05; Sat-Sun, 10:15am, 12:20, 3:20, 5:00, 7:30, 8:20, 10:05pm; Mon-Thu (4/15), 2:30, 3:20, 5:00, 7:30, 8:20, 10:05
***How to Train Your Dragon (3-D):** Fri, 1:40, 4:10, 6:45, 9:15; Sat-Sun, 11:05am, 1:40, 4:10, 6:45, 9:15pm; Mon-Thu (4/15), 1:40, 4:10, 6:45, 9:15
***The Last Song:** Fri, 12:40, 2:10, 3:30, 4:55, 6:30, 7:40, 9:10, 10:10; Sat-Sun, 10:10am, 11:30, 12:40, 2:10, 3:30, 4:55, 6:30, 7:40, 9:10, 10:10; Mon-Thu (4/15), 12:40, 2:10, 3:3

CLASH OF THE TITANS D: Louis Leterrier; with Sam Worthington, Liam Neeson, Ralph Fiennes, Jason Flemyng, Gemma Arterton, Alexa Davalos, Mads Mikkelsen, Luke Evans, Izabella Miko. (PG-13, 118 min.)

Leterrier's overbusy new take on the messy 1981 original is pretty messy itself, trying as it does to cram all manner of Greek history into its overstuffed running time. *Avatar's* Worthington is cast as Perseus, a self-denying demigod with serious father issues who must find a way to defeat all manner of mythological beasts. (The complex lineages of Greek mythology are helpfully spelled out for nonhumanities majors in one of the longest expository prologues yet committed to film.) But no one in his or her right mind is going to *Clash of the Titans* for extra credit (one hopes); they're going for the epic monster vs. man (or man-god) kickassery, and Leterrier's film does have some nifty CGI up its sleeve. It's being released in 3-D but wasn't conceived that way, and the result is a murky image that's often far too dark for the action onscreen and which features little if any three-dimensional awesomeness one would expect from an "epic adventure" such as this. (04/02/2010) - Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE CRAZIES D: Breck Eisner; with Timothy Olyphant, Radha Mitchell, Joe Anderson, Danielle Panabaker, Lisa K. Wyatt, Larry Cedar, Preston Bailey. (R, 101 min.)

The Crazies, a remake of George A. Romero's 1973 film of the same name, taps so specifically and so immediately into the current national zeitgeist it might well turn out to be the tea partiers' and Fox News folks' favorite film of the year. Eisner's update is, at heart, not much more than Grant Wood's *American Gothic* with little red dribbles of blood running down the pitchfork's tines. It's been dosed with a major expansion of Romero's earlier nihilistic themes and a much larger budget, but its decidedly anti-authoritarian tone is essentially the same. With *The Crazies* 2010, Eisner and co-writers Scott Kosar and Ray Wright have crafted a thriller that's quick on its feet (Romero's, hamstrung by budgetary concerns, plodded), efficient in its setup, and chock-full o' nuts. To call *The Crazies* the most original horror film in a long while only serves to point out just how lousy mainstream, studio-released horror has become. (03/05/2010) - Marc Savlov

★★★ Metropolitan

★ **CRAZY HEART** D: Scott Cooper; with Jeff Bridges, Maggie Gyllenhaal, Robert Duvall, Jack Nation, Ryan Bingham, Colin Farrell. (R, 111 min.)

You'd never guess that *Crazy Heart* is the work of a first-time filmmaker, but it is, and while the story is as old and true as the broken-down country & western balladeer at the heart of it, nearly everything about Cooper's debut feels intimate and immediate and as emotionally raw as every country song that ever mattered. That's due almost entirely to Bridges' searing and sorrowful turn as the alcohol-basted and nicotine-stained C&W has-been Bad Blake. It's a performance that's magnificent in its road-weariness, and it's a measure of just how truly great an actor Bridges has matured into over the years. Backed (and haunted) by a blazingly fine soundtrack courtesy of T Bone Burnett and the late Stephen Bruton and a theme song (and screen appearance) by rising star Ryan Bingham, Bridges makes this sozzled and desperate ex-desperado - a cliché by any other name - as fresh and vital as one final shot at cowboy-poet redemption. (01/08/2010) - Marc Savlov

★★★★ Arbor

Los Olvidados

Los Olvidados (1950) D: Luis Buñuel; with Alfonso Mejía, Estela Inda, Miguel Inclán, Roberto Cobo. (NR, 80 min.) Known in English as *The Young and the Damned*, this film sees Buñuel working in a social realist style, though nevertheless with touches of his own surrealist and Marxist sensibilities. The street urchins of Mexico City are the subjects, and though the film depicts the harmful effects of their harsh environment, Buñuel never sentimentalizes their plight or activities. This film is deservedly one of the great classics of cinema. @Blanton Museum Auditorium (on the UT campus), Sunday, 3pm; \$5, \$3 museum members, UT students, faculty, and staff.



DEAR JOHN D: Lasse Hallström; with Channing Tatum, Amanda Seyfried, Richard Jenkins, Henry Thomas, D.J. Cotrona, Cullen Moss, Scott Porter. (PG-13, 108 min.)

Based on a weepie by bestselling novelist Nicholas Sparks, *Dear John* frontloads its action to the beginning, in which reformed hooligan John (Tatum) is home in beachside South Carolina, on leave from the Army. He falls fast for Savannah (Seyfried, sweet but underused), a saintly type who is building houses with Habitat for Humanity. When John heads back overseas to finish his tour, he and Savannah swap letters, which are obvious, mewling, and frankly pretty boring; then 9/11 happens and changes the course of their romantic future. This is a muzzy picture through and through, from Hallström's softy direction and Jamie Linden's humorless script and slurry plotting to Tatum's portrayal of John. He is meant to be brooding, I think, but Tatum's vague features read more "meathead" than anguished young lover. He has to carry the film, but he's the least interesting thing going on here. (02/05/2010) - Kimberley Jones

★★ Movies 8

DIARY OF A WIMPY KID D: Thor Freudenthal; with Zachary Gordon, Robert Capron, Rachael Harris, Steve Zahn, Connor Fielding, Owen Fielding, Devon Bostick, Chloe Moretz, Karan Brar, Grayson Russell. (PG, 92 min.)

Diary of a Wimpy Kid is easily the smartest, snarkest, and most honest depiction of that teenage wasteland known as the "middle school years" that this former wimpy freak and geek has come across. Based on Jeff Kinney's popular illustrated series of children's books, *Diary of a Wimpy Kid* is true - often painfully so - to its title. Having just graduated from sixth grade to the formidable fortress of middle school, Greg (Gordon) enters the zone confident in his ability to make the perilous transition from "little kid" to just plain "kid." He still has his circle of friends, dweeby though they may be. There's not a lot of narrative-driven plotting to the film - it's ostensibly based on a diary (or journal,



Rush

Rush (1991) D: Lili Fini Zanuck; with Jason Patric, Jennifer Jason Leigh, Max Perlich, Gregg Allman, Sam Elliott. (R, 120 min.) **Austin Film Festival: Made in Texas.** Kim Wozencraft's semi-autobiographical novel is the source material for this film about a couple of cops in Beaumont, Texas, who become heavily involved in drug use while working deep undercover. (*) @Texas Spirit Theater, Wednesday, 7:30pm; \$5, members of AFF or TSHM free.

as its author frequently protests) after all. But it is comically true to the major embarrassments and minor heroisms of middle school. Take it from me. I was there. (03/26/2010) - Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FORMOSA BETRAYED D: Adam Kane; with James Van Der Beek, John Heard, Leslie Hope, Tzi Ma. (R, 101 min.)

Not reviewed at press time. An FBI agent and a Chicago cop investigate the murder of a Taiwanese-American, providing the basis for this political thriller having to do with the island formerly known as Formosa. (03/26/2010) - Marjorie Baumgarten



THE GHOST WRITER D: Roman Polanski; with Ewan McGregor, Pierce Brosnan, Kim Cattrall, Olivia Williams, Tom Wilkinson. (PG-13, 128 min.)

Polanski is back in the saddle with this political mystery thriller, which refreshes aspects of what we like best in his work yet doesn't surpass the excitement of his greatest achievements. *The Ghost Writer* hasn't the complexity or breadth of such stunners as *Chinatown* or *The Pianist*, but it is nevertheless a solidly built little roundelay of intrigue with a veracity that seems torn from newspaper headlines. The film's production design also plays a major role in creating the story's overall sense of inhospitable tensions. *The Ghost Writer's* mystery is a little too easy to disentangle (the screenplay was written by Robert Harris and Polanski, and adapted from Harris' novel), although that's from the perspective of an outsider and not the ghostwriter in the midst of the whirlwind. You're likely to be drawn in by the film's sleek elegance alone and forget about its mysterious underpinnings. (02/26/2010) - Marjorie Baumgarten

★★★★ Arbor, Dobie, Tinseltown South



THE GIRL WITH THE DRAGON TATTOO D: Niels Arden Oplev;

with Michael Nyqvist, Noomi Rapace. (NR, 152 min., subtitled)

No one escapes untaunted in this grimly fiendish adaptation of Stieg Larsson's bestselling novel. On the face of it, the film is something of an investigatively inclined thriller. The film quickly realizes itself as vastly intriguing, well-written, and sensationally topical. Chief among those intrigues is the disappearance, some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist, who hires Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the cold case. Running parallel to and finally weaving its way into Blomkvist's own storyline is the scrutiny of the fearsomely independent and black-clad, cycle-riding female hacker Lisbeth Salander (Rapace): the girl with the dragon tattoo. Oplev's film is deftly calculated to thrill even as it repulses. This is not your mother's murder mystery, unless your mother's maiden name is de Sade and she has an appallingly bleak vision of modern society that occasionally fixates on the historical misdeeds of the corporate/industrial world and the correction thereof. (04/02/2010) - Marc Savlov

★★★★ Arbor

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(12:00 2:35 5:10) 7:45 10:30

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35 MM
(11:20 2:10 5:00) (11:00 1:50 4:40)
8:00 11:00 7:30 10:20

DRAGON 3D

(11:10 1:40 4:30) 7:15 9:50

**HOT TUB*
TIME MACHINE**
(1:30 4:10) 10:45

THE BOUNTYHUNTER

(12:45 3:45) 6:45 9:40

ALICE IN WONDERLAND
(1:15 4:20) 7:00

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Fri. & Sat. 12:15 2:35 4:55 7:15 9:35 11:59
DBox Motion Chairs Sun. - Thu. 12:15 2:35 4:55 7:15 9:35
CLASH OF THE TITANS (PG-13) Fri. - Thu. 12:30 2:50 5:10 7:30 9:50
HOW TO TRAIN YOUR DRAGON 3D (PG) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45
HOT TUB TIME MACHINE (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45
ALICE IN WONDERLAND 3D (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:55
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
AVATAR 3D (PG-13) Fri. & Sat. 1:00 4:15 7:30 11:00
Sun. - Thu. 1:00 4:15 7:30
THE LAST SONG (PG) Fri. - Thu. 12:10 2:30 4:50 7:10 9:30
TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13)
Fri. & Sat. 1:40 2:00 4:20 4:40 7:00 7:15 9:40 10:00 11:40
Sun. - Thu. 1:40 2:00 4:20 4:40 7:00 7:15 9:40 10:00
DATE NIGHT (PG-13) Fri. & Sat. 12:55 3:00 5:05 7:10 9:15 11:50
Sun. - Thu. 12:55 3:00 5:05 7:10 9:15

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Voyage to the Beginning of the World

Voyage to the Beginning of the World (1997) D: Manoel de Oliveira; with Marcello Mastroianni, Jean-Yves Gautier, Leonor Silveira, Diogo Doria. (NR, 91 min.) **Austin Film Society: Viagem a Portugal – Contemporary Portuguese Cinema.** This film by de Oliveira, Portugal's best-known filmmaker, kicks off the new Essential Cinema series. It's a semiautobiographical story about a director traveling through Portugal with his middle-aged leading actor while meditating on memory and decay. For more on the series see "Adventures in Iberia," p.47. @Alamo Drafthouse South, Tuesday, 7pm.

GREEN ZONE D: Paul Greengrass; with Matt Damon, Greg Kinnear, Brendan Gleeson, Amy Ryan, Khalid Abdalla, Yigal Naor, Jason Isaacs. (R, 115 min.)

British director Greengrass, working from a breathless and fine script by Brian Helgeland based on Rajiv Chandrasekaran's equally riveting book *Imperial Life in the Emerald City*, posits the immediate and fruitless search for WMD as an exercise in 120-degree, sun-drenched neo-noir, with Damon's Chief Warrant Officer Roy Miller as first a pawn and then a dogged seeker of the truth. Working out of the Coalition Provisional Authority's so-called Green Zone (formerly Saddam Hussein's Republican Palace), Miller and his men encounter one case of faulty intelligence after another until it becomes apparent that all the intelligence regarding the WMD is fictional. For all its political backstory, *Green Zone* is, most importantly, a rip-snorting entertainment along the lines of the *Bourne* films. Greengrass is by now the undisputed master of action-suspense films, and his director of photography Barry Ackroyd (*The Hurt Locker*) hits the ground running and doesn't stop for breath until the final shot. (03/19/2010) – Marc Savlov
★★★★ Hill Country Galleria, Gateway, Tinseltown South

GREENBERG D: Noah Baumbach; with Ben Stiller, Greta Gerwig, Rhys Ifans, Jennifer Jason Leigh, Merritt Wever, Chris Messina. (R, 107 min.)

Baumbach's critics have sneered that with *Greenberg*, the 40-year-old writer/director has made his first mumblecore movie. I think, more accurately, he's working with the same Seventies lexicon that in part inspired the mumblecore generation. Stiller plays Greenberg, a Los Angeles native and failed musician who moved to New York, picked up carpentry, had a mild nervous breakdown, then returned home to recuperate in his brother's vacant Laurel Canyon house. Greenberg is a loner, for the most part, who eventually takes up with his brother's personal assistant, Florence (Gerwig), who is 15 years his junior but just as directionless. Going dramatic, Stiller commits to the role completely; there's something admirable in his refusal to pander or soft-pedal the self-serious, frankly unlikable Greenberg. Baumbach smartly expands his funny and cutting observational drama into a three-part character study, with standout supporting work from Gerwig and Ifans. Through them, Baumbach reminds us, like golden-days Mazursky did, of the aching elusiveness but absolute essentialness of human connection. (03/26/2010) – Kimberley Jones
★★★★ Alamo Drafthouse South, Arbor

HOT TUB TIME MACHINE D: Steve Pink; with John Cusack, Rob Corddry, Craig Robinson, Clark Duke, Chevy Chase, Lizzy Caplan, Crispin Glover. (R, 98 min.)

The screenwriters have gone to relative extremes to include every aspect of Eighties teen sex comedies, party films, and John Hughes lites, but the aura of absurdity *Hot Tub Time Machine* strives to summon (as laid out in the tell-all title) is more *Bill & Ted* than *Better Off Dead*. If anything, the film doesn't push the weirdness far enough, although, to its credit, Glover is used to fine effect in a great repeating gag. Essentially *The Hangover* with, you know, a time-traveling hot tub, the film casts the pseudo-iconic Cusack as middle-aged everyman Adam who reunites with once-upon-a-teen best friends (Robinson and Corddry), resulting in the sort of hit-or-miss gags that are more the provenance of the *Scary Movie* series than anything else. Even Cusack seems to be phoning it in, and the plot, even while aping the stringent codex of Eighties teen flicks, feels decidedly ramshackle. Consider this yet another nail in the Eighties coffin. (04/02/2010) – Marc Savlov
★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

HOW TO TRAIN YOUR DRAGON D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.)

Whether Viking-born or contemporary American, all children want to control their dragons, be they of literal or metaphorical origins. That's the bet made by this new animated film, which is directed by the same team that made *Lilo & Stitch*. Inspired by Cressida Cowell's eight-book series, this film is set on the Viking island of Berk, where the community's only problem derives from its occasional onslaught by flying dragons. It is cerebral young Hiccup (Baruchel), previously an embarrassment to his clan-leader father (Butler), who discovers the secret to conquering the clan's dragon problem: Make love, not war. Nursing a downed Night Fury, the most feared of all dragons, Hiccup realizes that all the Vikings' assumptions about dragons have been incorrect. The flight scenes are made with a great understanding of 3-D, and despite several incongruities the film is an engaging yet bloodless adventure with a sterling message about meeting the enemy and discovering that he is us. (03/26/2010) – Marjorie Baumgarten
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LAST SONG D: Julie Anne Robinson; with Miley Cyrus, Greg Kinnear, Liam Hemsworth, Bobby Coleman, Hallock Beals, Kelly Preston, Nick Lashaway, Carly Chaikin. (PG, 108 min.)

Cyrus waves goodbye to her Hannah Montana two-star identity with *The Last Song*, the latest Nicholas Sparks-penned romance to be made into a movie. Though she plays a troubled music prodigy in *The Last Song*, Cyrus is not heard singing in the movie until, literally, the final song plays over the closing credits. Marked by her bubbly and assertive presence, smiley Miley is not the best dramatic choice to play this movie's rebellious and conflicted Ronnie. No doubt hoping that her appearance in this Sparks melodrama would do for her career what it did for a young singer named Mandy Moore in 2002's *A Walk to Remember*, Cyrus unfortunately proves to be a bad fit for the form. The expression of dramatic complexity and nuance does not appear to be a part of Cyrus' vocabulary. The narrative points the film hits are completely predictable, and none are developed with anything but passing interest. (04/02/2010) – Marjorie Baumgarten
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



The Student Nurses

The Student Nurses (1970) D: Stephanie Rothman; with Elaine Giftos, Karen Carlson, Briani Farrell, Barbara Leigh, Reni Santoni. (R, 89 min.) **Stephanie Rothman Live.** These four student nurses are women of their times – meaning they are children of the drug culture and free-love stampede. They function in the exploitation film as the requisite soft-core T&A, but in such moments as when the public-health-oriented nurse gets involved with Latino revolutionaries and the "Man" busts up that scene, *Student Nurses* becomes a primer in radicalism. See "Exploitation's Glass Ceiling," p.50, for an interview with Rothman, who will be in attendance. @Alamo Ritz, Wednesday, 9:40pm.

MOTHER D: Bong Joon-ho; with Kim Hye-ja, Won Bin, Jin Goo, Yoon Jae-moon. (R, 129 min., subtitled)

Bong Joon-ho delivers an exquisitely rendered murder mystery fraught with psychological suspense. With *Mother*, the South Korean director strays from the popular horror fantasies on view in 2006's *The Host* and creates a monster of a different sort: Here it is a woman whose unconditional love for her son has no bounds. This emotion is a driving force that renders her capable of anything, committing feats of great fortitude and great blindness. *Mother* (played by the popular and venerable Korean actress Kim) lives alone with her 27-year-old son, Do-joon (Won), a simple, perhaps mentally disabled, young man who, though easily confused, may often understand more than he lets on. When a young girl is found murdered, Do-joon is easily convicted for the crime. Bong's subtlety and his ability to straddle several narrative tones simultaneously (tension, humor, and poignancy, for example) lifts his thriller to the ranks of Hitchcockian suspense. (03/26/2010) – Marjorie Baumgarten
★★★★ Alamo Ritz

OUR FAMILY WEDDING D: Rick Famuyiwa; with America Ferrara, Forest Whitaker, Carlos Mencia, Regina King, Lance Gross, Diana-Maria Riva, Lupe Ontiveros, Anjelah Johnson. (PG-13, 102 min.)

"Our marriage, their wedding." That's the mantra lovebirds Lucia Ramirez (Ferrera) and Marcus Boyd (Gross) learn early in the process of their clamorous wedding planning. *Our Family Wedding* is a formulaic wedding comedy about mismatched families, but thanks to several appealing performances this rote exercise turns out better than most. Foremost among the actors is Academy Award winner Whitaker in a surprising comic turn as Marcus' father, Brad. His foil as Miguel, father of the bride, is no less than professional comedian Mencia, who departs here from his usually pugnacious stand-up persona. Sure, the men toss out insults based on class, race, and culture, but there are actually human beings inside these stereotypical characters. They make for an odd couple, with some of Mencia's comic effrontery rubbing off on Whitaker while Whitaker lends some calming gravity to Mencia's standard schtick. At the heart of the story, of course, is the always delightful Ferrera. (03/12/2010) – Marjorie Baumgarten
★★★ Metropolitan

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF

D: Chris Columbus; with Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Jake Abel, Sean Bean, Pierce Brosnan, Steve Coogan, Rosario Dawson, Melina Kanakaredes, Catherine Keener, Kevin McKidd, Joe Pantoliano, Uma Thurman. (PG, 119 min.)

There are many reasons to check out this adaptation of novelist Rick Riordan's young-adult-oriented *Percy Jackson* series, but precious few of them are (presumably) intended as such. I haven't read Riordan's take on the Greek gods and their 20th century teen offspring vs. (presumably) everything, acne and all, but I'm fairly certain that only in this movie can you see the great Coogan as Hades, stroking a flaming, phallic shaft of lightning while verbally ejaculating the priceless phrase "Zeus' master bolt!" Other highlights include Brosnan as a very serious centaur and Thurman's haute-couture take on the serpent-maned Medusa. As scripted by Craig Titley, this first in a presumptive franchise is a dull, scattershot affair that never seems to slow down enough to make any sense whatsoever. There's no way to tell if author Riordan's teens 'n' gods hybrid works on the printed page without having read it, but Columbus' film version is a genuinely weird train wreck. (02/19/2010) – Marc Savlov
★★ Lakeline

A PROPHET D: Jacques Audiard; with Tahar Rahim, Niels Arestrup, Adel Bencherif, Hichem Yacoubi, Reda Kateb, Jean-Philippe Ricci, Leila Bekhti. (R, 155 min., subtitled)

The astonishingly good French drama *A Prophet* is the best prison/crime saga to come along in quite a while – and that's not just because the film can boast fistfuls of awards. The film tells the story of how an Arab youth with no family or relatives enters a French prison as a scared and illiterate 19-year-old and emerges six years later as the area's indisputable mob kingpin. It's a hard-won journey, and a metamorphosis of questionable merit as well, creating a tone that is both inspirational and terrifying. In *A Prophet*, Audiard creates a stripped-down visual milieu that becomes fascinating almost as much for what it excludes as includes. As we monitor the "progress" of this boy to man, Audiard's choices allow us to view the character with clarity. *A Prophet* is the kind of film that makes you remember why going to the movies can be a thrilling experience. (03/19/2010) – Marjorie Baumgarten
★★★★ Arbor

REMEMBER ME D: Allen Coulter; with Robert Pattinson, Emilie de Ravin, Pierce Brosnan, Chris Cooper, Lena Olin, Ruby Jerins, Tate Ellington. (PG-13, 113 min.)

Ally Craig (de Ravin) and Tyler Hawkins (Pattinson) have a lot in common: a shared philosophy class, overbearing fathers, dead relatives. Playing New York born-and-bred, Pattinson and the appealingly brusque de Ravin are working with non-native American accents (he's British; she's Australian), which lends their line readings unique, not entirely intuitive cadences and inflections. Pattinson already



The Fall of Berlin

The Fall of Berlin (1949) D: Mikheil Chiaureli. **UT Center for Russian, East European, and Eurasian Studies.** This Russian propaganda epic was produced in honor of Stalin's 70th birthday and is staged on a massive scale. @Geography Bldg., Rm. 102 (UT campus on 24th Street), Wednesday, 7pm.

proved in the *Twilight* franchise he could brood like a baby Brando or Dean, but here, working with far superior material, Pattinson gets to sink his teeth into something more than posturing. His Tyler is twitchy, trigger-tempered, and believably (read: sulkily) 21, which might have been insufferable without his keen comic delivery of the frequently funny script. Still, had *Remember Me's* ambitions stalled out with only this relationship, it would have been merely a standard, if thoughtfully executed, first-love stuff. But the film's scope widens to include the family dramas that dominate Ally's and Tyler's lives and bring them closer together as a couple. (03/12/2010) - Kimberley Jones
 ★★ Metropolitan

REPO MEN D: Miguel Sapochnik; with Jude Law, Forest Whitaker, Alice Braga, Liev Schreiber, Carice van Houten, RZA. (R, 111 min.)

Repo Men is the story of Remy (Law) and his partner Jake (Whitaker), two "repo men" working for a massive artificial human-organ conglomerate. In the near future, you can have your failing rock & roll liver replaced with one made of nuts and bolts and such ... for a fee, usually around \$600,000. Remy and Jake enter the picture when the new you defaults on the payments. This is high-concept, dystopic sci-fi, and, by all rights, it should work just fine, but no, it doesn't: *Repo Men* is a snooze and a half. Law seems to be playing himself playing a variation on his character from *Gattaca*, while Whitaker is rehashing bits and pieces of everything from *Body Snatchers* to *Ghost Dog: The Way of the Samurai*. Maybe the problem is the obviousness of the plot or maybe we're just jaded to the point of boredom when it comes to seeing another damn dystopia unspooling up there in the darkness. (03/26/2010) - Marc Savlov
 ★★ Gateway, Metropolitan

THE RUNAWAYS D: Floria Sigismundi; with Kristen Stewart, Dakota Fanning, Michael Shannon, Stella Maeve, Alia Shawcat, Scout Taylor-Compton, Riley Keough. (R, 109 min.)

The Runaways were real wild ones. And that goes double (fuck it, triple) for their Svengali-esque manager and primal mover/shaker Kim Fowley (Shannon), the crazy-like-a-fox pop-musical madman forever scheming behind the scenes. Situated nearer to the historical rock & roll record than it has any right to be, *The Runaways* nails both the glammy, SoCal temper of the mid-Seventies and the metallurgic tempering of the first all-girl rock band in America. Sigismundi's screenplay hews the story down to the marrow. From a casting angle, *Twilight's* Stewart is a dead ringer for the tomboy-from-hell and queer icon Joan Jett, and Fanning's Cherie Currie looks and feels like sunny, Southern California doll parts stitched together to form a melancholy femme-bomb just waiting to blow. Shannon's Fowley is a seriously funny portrayal; the film kicks into overdrive every time he appears on screen. Nevertheless, *The Runaways* is a fairly standard rock story, albeit from a grittily femme perspective. (03/19/2010) - Marc Savlov
 ★★ Alamo Drafthouse South, Arbor, Tinseltown South

SHERLOCK HOLMES D: Guy Ritchie; with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, Kelly Reilly, James Fox, Hans Matheson, Geraldine James. (PG-13, 128 min.)

Ritchie has reinvented the chilly, brainiac character of Sherlock Holmes as a tortured genius, ladies' man (sort of), and occasional backroom brawler. As played by Downey Jr. (an inspired casting choice that works in the film's favor), this incarnation is a post-millennial man of action. With Watson (Law, another spot-on bit of casting) at his side, Holmes uncovers a satanic plot that takes him from the lowliest subterranean hellholes to the highest levels of Parliament. Ritchie manages to mostly restrain his more florid directorial flourishes while creating a CGI London so benighted and soot-heavy you can practically smell it. This is Downey Jr.'s film all the way, and while literary traditionalists and Baker



Zellneroids: Zellner Bros. Short Film Cavalcade

Zellneroids: Zellner Bros. Short Film Cavalcade Austin's unrivaled champions of short filmmaking have had movies honored with screening slots at Sundance and a host of other festivals. The Zellners will be in attendance at this screening. @Alamo Ritz, Monday, 7pm.

Street Irregulars (of which I am one) may find this Holmes' penchant for face-crunching fisticuffs and back-alley chases a sad sop to the action-jaded audiences of the 21st century, the actor's more masculine interpretation of the character is never anything less than startling, fresh, and altogether entertaining. (12/25/2009) - Marc Savlov
 ★★ Movies 8

SHE'S OUT OF MY LEAGUE D: Jim Field Smith; with Jay Baruchel, Alice Eve, T.J. Miller, Mike Vogel, Nate Torrence, Lindsay Sloane, Kyle Bornheimer, Krysten Ritter. (R, 104 min.)

She's Out of My League wonders what would happen if a regular guy, unremarkable in looks, accomplishments, or ambitions, caught the eye of a woman who far outpaces him on pretty much any plane you can fathom. That is the premise and, turns out, the totality of this instantly forgettable comedy. Kirk (Baruchel) does a kindness for a knockout blonde named Molly (Eve). Sensing she's, well, out of his league, the sweet but unconfident Kirk doesn't even try to hit on her, and that, it seems, is the trick to turning her head. The heat generated between dull Molly and dweeby Kirk could hardly warm a titmouse, but Molly and Kirk's chemistry isn't priority. This is, first and foremost, a bromance among Kirk and his three foul-mouthed and bad-advice-dispensing co-workers (played unmemorably by Miller, Vogel, and Torrence). They get in the occasional good riff, but we've seen this before. (03/19/2010) - Kimberley Jones
 ★ Metropolitan

SHUTTER ISLAND D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams, Max von Sydow, Emily Mortimer, Patricia Clarkson, Jackie Earle Haley, Ted Levine, John Carroll Lynch, Elias Koteas. (R, 138 min.)

As part of his ongoing mission to lovingly recreate and simultaneously pay homage to virtually every known film genre, Scorsese has finally gotten around to doing a gothic/noir/old-dark-house/horror/mystery amalgam, and boy howdy, it's a doozy. The only thing missing is Elisha Cook Jr., and Elias Koteas does such a fine job doing the scar-faced creepy crawl that you barely notice. Adapted by

screenwriter Laeta Kalogridis from the pulpy novel by Dennis Lehane, *Shutter Island* is nominally about the search for a missing madwoman (Mortimer), an inmate at the titular insane asylum, by obsessive, anxious, sweaty U.S. Marshal Teddy Daniels (DiCaprio) and his somewhat less angst partner, Chuck Aule (Ruffalo). This is low art done with high style from a filmmaker who has always known which shadows the real monsters are hiding in. It's pure Bedlam, but for genre fans, Scorsese makes it feel like coming home. (02/26/2010) - Marc Savlov
 ★★ Gateway, Tinseltown South

THE SPY NEXT DOOR D: Brian Levant; with Jackie Chan, Amber Valletta, George Lopez, Billy Ray Cyrus, Madeline Carroll, Will Shadley, Magnús Scheving, Alina Foley, Lucas Till. (PG, 92 min.)

There was a time when the arrival of a new Jackie Chan movie was an event to be celebrated, a film to be seen, and its own hybrid art form, combining incandescent star wattage and impossibly entertaining physicality - a thing to be marveled over, really. But that was last century, and the Chan we knew and loved, the Chan who contorted (and frequently fractured) his lithe, Peking Opera-trained body into a spellbinding, often comic, acrobatic exclamation point on the very tip of action cinema, has been missing for years now. Certainly the Chan of yore is nowhere to be found in *The Spy Next Door*, which casts the actor as a deep-cover CIA spook with parenting issues. *Spy* recycles the most irritating and silly parts of recent Chan films and then adds both children and - the end has got to be nigh, seriously - Billy Ray Cyrus into the mix. Moth-eaten pratfalls are no substitute for actual kickassery. (01/22/2010) - Marc Savlov
 Movies 8

THE WOLFMAN D: Joe Johnston; with Benicio Del Toro, Anthony Hopkins, Emily Blunt, Hugo Weaving, Geraldine Chaplin, Art Malik, Malcolm Scates, David Sterne. (R, 102 min.)

There's plenty of doom, gloom, and outright despair on hand here but very little genuine human emotion. Del Toro, as the soon-to-be wolfman, is miscast. He tries mightily to use his bearish-yet-lithe frame to increase the character's acute mental and physical anguish, but everything following the character's return to his ancestral home and his reunion with his equally dire paterfamilias (Hopkins, unsure whether to ham or howl) feels like a sham. The film looks like *Sleepy Hollow*, it sounds like a box-office coffin constructed of wooden dialogue with a Danny Elfman score nailed on, and as Universal's most beloved monster franchise after *Dracula*, it disappoints terrifically. It lacks the effortlessly tragic heart, soul, and humor of Universal's 1941 original, and it does so to such a bizarrely melodramatic degree that only its well-documented production woes can account for it. Amid the eddies of blue-tinted CGI fog and a battlefield's worth of the "red stuff," there are a handful of genuine emotions. (02/12/2010) - Marc Savlov
 ★ Movies 8

also playing

ALVIN AND THE CHIPMUNKS:
THE SQUEAKQUEL ★ Movies 8

THE BLIND SIDE ★★★ Movies 8

VALENTINE'S DAY ★ Movies 8

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MONDAY APRIL 12



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MUSIC MONDAY
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BIG
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THURSDAY APRIL 15



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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

festivals

Austin Jewish Film Festival

The eighth annual festival offers a selection of 27 international films, many of which will screen with the directors in attendance. For more on the festival, see "Shalom, Y'all," p.48, for a complete schedule and film descriptions, see www.austinjff.org. (*) Sat.-Fri. (4/10-16) @Arbor, City Lights Theatre (Georgetown), Texas Hillel, Mezes Hall (on the UT campus).



Adam Resurrected

THURSDAY 08

Glee Spring Premiere The 7:30pm show sold out in seconds, so a 9:30pm show was added. The screening benefits the Grammy in the Schools music education program. See www.ticketsforcharity.com for tickets. @Alamo Ritz, 7:30, 9:30pm.

Ladies of the Eighties Sing-Along Action Pack. @Alamo Ritz, 10:30pm.

Maro Charithra (2010) D: Ravi Yadav; with Varun Sandesh, Anita, Naresh, Pratap Pothan, Urvashi. (NR, 169 min.) This Telegu-language romance is a remake of the popular 1978 Telegu original, which was also remade at the time in Hindi. @Tinseltown South, 4:30, 8:30pm.

Oscar-Nominated Short Films 2010: Animation (2010) D: Various. (NR, 102 min.) This year's five Academy Award-nominated animated shorts include "A Matter of Loaf and Death," the latest stop-motion Claymation piece from Nick Park and Aardman; "Granny O'Grimm's Sleeping Beauty" by Nicky Phelan; "The Lady and the Reaper" by Recio García; "French Roast" by Fabrice O. Joubert; and the winning "Logorama" by the H5 collective. (*) @Alamo Drafthouse Lake Creek, 7:30pm.

Oscar-Nominated Short Films 2010: Live Action (2010) D: Various. (NR, 101 min.) The five international shorts nominated for Best Live Action Short Film include Patrik Eklund's "Instead of Abracadabra," Luke Doolan's "Miracle Fish," Juanita Wilson's "The Door," Gregg Helvey's "Kavi," and Joachim Back's award-winning "The New Tenants." (*) @Alamo Drafthouse Lake Creek, 10:30pm.

The Thing (1982) D: John Carpenter; with Kurt Russell, Wilford Brimley, Richard Dysart, Richard Masur. (R, 108 min.) **Digital Classics.** Carpenter helms this crackling remake of the sci-fi classic about shape-shifting aliens from the Antarctic. (*) @Alamo Drafthouse Village, 10:15pm.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.chanelaustin.org.

Harry Ransom Center: "Making Movies" This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/exhibitions/2010/movies.*

Homoscope: Call For Entries The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (It also wants feature-film submissions for ongoing screenings.) See website for details. www.homoscope.org.

The Wedding Singer Quote-Along (1998) D: Frank Coraci; with Adam Sandler. **Action Pack.** @Alamo Ritz, 7:40pm.

SPACES

What Are We Doing Here? (2008) D: Brandon Klein, Daniel Klein, Nick Klein, Tim Klein. (NR) **Strauss Center for International Security and Law.** The documentary explores why the charity given to Africa over the last five decades has been largely ineffective and often harmful. The screening will be followed by a panel discussion with co-director Tim Klein. @Bass Lecture Hall, 6pm.

FRIDAY 09

Braveheart (abridged) (1995) D: Mel Gibson; with Gibson. (NR, 96 min.) **Master Pancake Theater.** Even though they've trimmed the running time by half, the Pancake crew should still have plenty to mock. @Alamo Ritz, 7, 10pm.

Ladies of the Eighties Sing-Along @Alamo Drafthouse Village, 12mid. (See Thursday, 4/8.)

Nine Inch Nails: This One Is on Us – Another Version of the Truth Filmed, edited, and produced entirely by fans. @Alamo Drafthouse Lake Creek, 10pm; free.

Oscar-Nominated Short Films 2010: Animation (2010) @Alamo Drafthouse Lake Creek, 7:30pm. (See Thursday, 4/8.)

Oscar-Nominated Short Films 2010: Live Action (2010) @Alamo Drafthouse Lake Creek, 10:30pm. (See Thursday, 4/8.)

Pulp Fiction (1994) D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Ving Rhames, Tim Roth, Amanda Plummer, Maria De Medeiros, Eric Stoltz, Rosanna Arquette, Christopher Walken, Bruce Willis. (R, 154 min.) Tarantino's second feature film lights up the screen with the same blazing torch that it carries for the idea of the movies. (*) @Tinseltown South, 12mid.

SPACES

Trailer Release Party Smile Big Films. Other goodies come with the admission ticket. See www.smilebigfilms.com/events.html for details. @Spider House, 8pm.

What Are We Doing Here? (2008) @Jones Auditorium, 7pm. (See Thursday, 4/8.)

SATURDAY 10

Braveheart (abridged) (1995) @Alamo Ritz, 7, 10pm. (See Friday.)

Oscar-Nominated Short Films 2010: Animation (2010) @Alamo Drafthouse Lake Creek, 7:30pm. (See Thursday, 4/8.)

Oscar-Nominated Short Films 2010: Live Action (2010) @Alamo Drafthouse Lake Creek, 10:30pm. (See Thursday, 4/8.)

Pulp Fiction (1994) @Tinseltown South, 12mid. (See Friday.)

Radical Reels D: Various. **Whole Earth Provision Co.: Banff Mountain Film Festival.** Screening here are the steepest, fastest films from the festival. Proceeds benefit the Austin Parks Foundation. Doors open at 6:30pm. @Paramount, 8pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Spellbound (2002) D: Jeffrey Blitz. (G, 95 min.) This wildly popular spelling-bee documentary will be accompanied by an audience spell-off and menu specials. Proceeds will benefit the Literacy Coalition of Central Texas. (*) @Alamo Drafthouse South, 4pm.

SUNDAY 11

Banff World Tour 2010 Whole Earth Provision Co.: Banff Mountain Film Festival. This program is a showcase of award-winning films about remote cultures, wild spaces, and the people who travel there. Proceeds benefit the Austin Parks Foundation. Doors open at 4:30pm. @Paramount, 6pm.

Beautiful Thing (1996) D: Hettie MacDonald; with Glen Berry, Linda Henry, Scott Neal, Tameka Empson, Ben Daniels, Jeillo Edwards. (R, 90 min.) **aGLIFF Brunch.** This film is a sweet yet un sentimental coming-of-age film about two teenage boys in a working-class London suburb who fall in love. Rebecca Havemayer hosts. (*) @Alamo Ritz, 1:30pm.

Birdemic: Shock and Terror (2008) D: James Nguyen; with Alan Bagh, Whitney Moore, Janae Caster, Colton Osborne. (NR, 90 min.) A growing cult phenomenon, this inexpensively made "romantic thriller" shows a platoon of eagles and vultures attacking the residents of a small town, Hitchcock style. @Alamo Ritz, 9pm.

Forbidden Zone (1980) D: Richard Elfman; with Hervé Villechaize, Marie-Pascale Elfman, Susan Tyrrell, Matthew Bright, Viva. (R, 73 min.) **Susan Tyrrell.** Tyrrell, the actress who helped to close down the original Alamo Downtown location in rare style, has moved to Austin and will be celebrating at a screening of this twisted cult romp. Her art exhibit, "Susan Tyrrell's Eye Sores," will be on display at an afterparty at the HighBall. @Alamo Drafthouse South, 7pm; \$12, movie and art exhibit; \$10, movie only.

Indiana Jones: The Complete Trilogy Feast D: Steven Spielberg; with Harrison Ford. See www.originalalamo.com for menu. We assume the "trilogy" refers to the first three Indy films. @Alamo Ritz, 1pm.

Nerdcore Rising (2008) D: Neg'n Farsad. (NR, 80 min.) The documentary, a 2008 SXSW Film Festival premiere, follows "Godfather of Nerdcore" MC Frontalot on his first national tour. He will also be performing at the HighBall on April 17. @Alamo Drafthouse South, 4:30pm; free.

Oscar-Nominated Short Films 2010: Animation (2010) @Alamo Drafthouse Lake Creek, 7:30pm. (See Thursday, 4/8.)

Oscar-Nominated Short Films 2010: Live Action (2010) @Alamo Drafthouse Lake Creek, 10:30pm. (See Thursday, 4/8.)

Paiyaa (2010) D: N. Linguswamy; with Karthi, Tamannaah Bhatia, Milind Soman, Sonia Deepti, Jegan. (NR, 141 min.) Tamil-language romance. @Tinseltown South, 1, 4, 7, 10pm.

Saturday Night Live Brunch Catch up with the night before on the morning after. @Alamo Drafthouse South, 1pm.

SPACES

Los Olvidados (1950) See p.79.

MONDAY 12

National Lampoon's Animal House (1978) D: John Landis; with John Belushi, Tim Matheson, Tom Hulce, Stephen Furst, Mark Metcalf, Kevin Bacon, Karen Allen, Donald Sutherland. (R, 109 min.) **Digital Classics.** The Johns – Belushi and Landis – both achieved their first huge film success with this film about out-of-control fratboys in the early Sixties. (*) @Alamo Drafthouse Village, 10:15pm.

Paiyaa (2010) @Tinseltown South, 4:30, 8:30pm. (See Sunday.)

Phantom of the Paradise (1974) D: Brian de Palma; with Paul Williams, William Finley, Gerrit Graham, Jessica Harper. (PG, 92 min.) **Music Monday.** This cult favorite is a rock & roll retelling of *The Phantom of the Opera*. (*) @Alamo Ritz, 9:45pm.

Slayers Revolution Animé at the Alamo. Japanese TV animé-based on a popular multiformat series. @Alamo Drafthouse Lake Creek, 7:30pm; free.

Zellneroids: Zellner Bros. Short Film Cavalcade See p.81.

SPACES

Austin Yuri's Night Celebration There will be screenings of space-related shorts, including the trailer for *Man on a Mission* (which just screened at SXSW), with additional entertainment from guest speakers and live music. @Zilker Park Clubhouse, 7pm; \$10 suggested donation.

Peter Matthiessen: No Boundaries (2009) D: Jeff Sewald; narrated by Glenn Close. (NR, 56 min.) This is an intimate documentary portrait of the novelist, travel writer, and zen monk. @Harry Ransom Center, 7pm; free.

TUESDAY 13

Big (1988) D: Penny Marshall; with Tom Hanks, Elizabeth Perkins. (PG, 104 min.) **Girly Night.** Hanks is perfectly cast as this story's young boy who suddenly wakes up in a grownup body and facing all the problems that come with a grownup's life. @Alamo Ritz, 7pm.

Grizzly (1976) D: William Girdler and David Sheldon; with Christopher George, Andrew Prine, Richard Jaeckel, Joan McCall. (PG, 91 min.) **Terror Tuesday.** An 18-foot-tall grizzly bear terrorizes a state park, and it's up to a ranger and his sidekick to rid the campers of the beast. @Alamo Ritz, 9:45pm.

Lost TV @ the Alamo. @Alamo Drafthouse Village, 10pm; Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse South, 10pm.

National Lampoon's Animal House (1978) @Alamo Drafthouse Village, 10:15pm. (See Monday.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 23 issue is Monday, April 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

offscreen

Paiyaa (2010) @Tinseltown South, 4:30, 8:30pm. (See Sunday.)

Voyage to the Beginning of the World (1997) See p.80.

SPACES

Space 1999 Journey to Where. Two episodes of the British science-fiction series will screen in a warm-up for the July Space 1999 fandom convention, to be held in Austin. @Genuine Joe Coffeehouse, 7:30pm.

WEDNESDAY 14

Group Marriage (1973)

D: Stephanie Rothman; with Claudia Jennings, Jayne Kennedy, Victoria Vetri, Airmée Eccles, Jeff Pomerantz, Pepe Serna, Zack Taylor. (R, 85 min.) **Weird Wednesday.** Rothman is one of the few women to emerge as a director within the Roger Corman exploitation movie mill. Her films are all marked by their savvy understanding of sexual politics, and *Group Marriage* is no different. Amid all the T&A, there is a lot of positive commentary about communes and the equality of the sexes. See "Exploitation's Glass Ceiling," p.50, for an interview with Rothman, who will be in attendance. @Alamo Ritz, 12mid.

Hamlet (2010) D: Patrice Chéreau and Moshe Leiser. (NR, 230 min.) **Metropolitan Opera: Encore Presentation.** This new production of Ambroise Thomas' *Hamlet* stars Simon Kennyside in the title role and Natalie Dessay as Ophelia and is conducted by Louis Langrée. @Hill Country Galleria, CM Cedar Park, Southpark Meadows, Metropolitan, Tinseltown North, 6:30pm.

Mine (2009) D: Geryn Pezanoski. (NR, 80 min.) **AFS Documentary Tour.** Winner of the Audience Award at the SXSW Film Festival '09, *Mine* documents the relationship between humans and their pets amid the backdrop of Hurricane Katrina. For an interview with the director, see "Katrina's Collateral Damage (Think Four-Legged and Furry)," p.47. @Alamo Ritz, 7pm.

National Lampoon's Animal House (1978) @Alamo Drafthouse Village, 10:15pm. (See Monday.)

The Student Nurses (1970) See p.80.

SPACES

The Fall of Berlin (1949) See p.80.

Rush (1991) See p.79.

THURSDAY 15

An Inconvenient Tax (2010)

D: Christopher Marshall. (NR, 90 min.) Top economic experts, commentators, and political voices weigh in on the history and complexities of the U.S. tax code. @Alamo Drafthouse Lake Creek, 7:30pm.

Ladies of the Eighties Sing-Along
@Alamo Ritz, 9:30pm. (See Thursday, 4/8.)

The Wedding Singer Quote-Along (1998)
@Alamo Ritz, 7pm. (See Thursday, 4/8.)

imax

Alice in Wonderland (2010) D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.) See review, p.77. Thu. (4/8), 8pm; Fri., 8, 10:15pm; Sat.-Sun., 3, 9:15pm; Mon.-Thu. (4/15), 8pm.

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (4/8), 11am, 3, 6pm; Fri., 1, 3, 6pm; Sat.-Sun., 1, 6:15pm; Mon.-Thu. (4/15), 1, 3, 6pm.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (4/8), noon, 2, 4, 7pm; Fri., 11am, 2, 4, 7pm; Sat., 11am, 2, 5:15, 7:15, 8:15pm; Sun., 2, 5:15, 7:15, 8:15pm; Mon.-Thu. (4/15), 11am, 2, 4, 7pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (4/8)-Sat., 10am; Mon.-Thu. (4/15), 10am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (4/8), 1, 5pm; Fri., noon, 5pm; Sat., noon; Mon.-Thu. (4/15), noon, 5pm.

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music

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listings



The Krayolas

Lonestar Rod & Kustom Round Up/ Hot Rods-n-Honeys

Friday 9-Sunday 11

The Lonestar Rod & Kustom Round Up puts the pedal to the metal early Friday, starting at the Travis County Expo Center with car exhibitions,

a swap meet, and music from the Vaquetones, Stone River Boys, Deke Dickerson, and Bill Carter & the Blame with Charlie Sexton and Denny Freeman. Drive SoCo that night with Morry Sochat & the Special 20s and the Jungle Rockers at Jo's; the Thunderchiefs, the Jade Idol, and the Ugly Beats fire up Trophy's; and Southern Culture on the Skids deep-fries the Continental Club stage. On Saturday, the Expo Center hosts Two Tons of Steel, Big Daddy Alright, the Iguanas, and legendary guitarist James Burton

with pianist Earl Poole Ball. Night music starts at Jo's with Herman the German & Das Cowboy, Midwest Monster, and Redd Volkaert; Trophy's reps Texas with Billy Joe Winghead, Loco Gringos, the Krayolas, and the Hickoids; and the Continental's redux features Benny Peters, James Burton & Earl Poole Ball, and SCOTS. Sunday, cruise up north to Mercury Charlie for a free Hot Rods-n-Honeys bash with Junior Brown, Rosie Flores with Ruby James, and Austin's most celebrated custom car, Nadine. — Margaret Moser

in-stores

Friday: **Kat Edmonson**, Waterloo Records, 5pm
Saturday: The **Night**, **Pepper Lane**, **Bearfoot**, Trailer Space, 7pm
Sunday: **Harlem**, Waterloo Records, 5pm
Tuesday: **Cocha Bomba**, **Naw Dude**, **Chest Pain**, **Hellgasm**, Trailer Space, 7pm
Wednesday: **Rum Drum Ramblers**, Amelia's Retro-Vogue, 4pm

HOLLY GOLIGHTLY & THE BROKEOFFS Emo's, Friday 9

Since relocating to rural Georgia, Brit singer-songwriter Holly Golightly has adjusted quite well to her Southern surroundings. Latest *Medicine County* finds her and Brokeoff bassist/drummer Lawyer Dave in a dark country mood. She's still in love with the 1960s, but she simmers rather than flashes her bloomers on lead track "Forget It" and Tex Ritter cover "Blood on the Saddle." Pink Nasty opens. Outside, Scottish quintet Camera Obscura confronts its own Sixtiesophilia. — Audra Schroeder

POI DOG PONDERING Antone's, Saturday 10

Frank Orrall and friends emerged as the best kind of jam band when they formed in the late 1980s, fusing ferocious funk and liquid moods into a rapturous mélange. A recent show found Poi covering the Smiths, the Verve, and Bowie — proof the "old Austin" faves are adventurous as ever. It's a joyous reunion, with Abra Moore joining her former mates. — Jim Caligiuri

SWAMP THING Fourth & Guadalupe, Saturday 10

Bring your family and appetite Downtown for the annual Louisiana Swamp Thing and Crawfish Festival, featuring 5,000 pounds of crawfish and music as good as any dance hall near Opelousas. Terrance Simien, Big Sam's Funky Nation, Sunpie Barnes, Soul Rebels Brass Band, Lost Bayou Ramblers, Lil Malcolm, Charles Thibodeaux, Dr. Zog, Jimi Berg, and the mighty Beausoleil let the good times roll, starting at 10am. — Margaret Moser

SOWETO GOSPEL CHOIR Bass Concert Hall, Sunday 11

To hear the 27-member Soweto Gospel Choir is to be wrapped up in positive energy and lush harmony. The Grammy-winning, Oscar-nominated South African vocal ensemble follows in the footsteps of Ladysmith Black Mambazo and carries forth the legacy of the late Miriam Makeba with a heavenly mix of African and American spirituals. The choir's latest album, *Grace*, stands as an embodiment.

— Thomas Fawcett

THE OCTOPUS PROJECT/ SUSAN TYRRELL The HighBall, Sunday 11

Susan Tyrrell recently moved to Austin, and we can't wait for the chance to yell, "One of us, one of us!" The 65-year-old actress has always kept it weird and brings with her a new collection of animated paintings, called "Eyesores." Locals Octopus Project provide the night's neon glow. At 7pm, don't miss a screening of the 1982 Danny Elfman-scored netherworld acid trip *Forbidden Zone*, in which Tyrrell plays a sadistic, amply bosomed queen, next door at the Alamo Drafthouse South Lamar. — Audra Schroeder

WHITE RABBITS, HERE WE GO MAGIC The Independent, Wednesday 14

Following their eponymous 2009 breakthrough, prismatic Krautrockers Here We Go Magic blossomed into a quintet and jumped to Secretly Canadian for June's promising *Pigeons*, while frontman Luke Temple's third solo album drops later this year on Austin's Western Vinyl. NYC headliners White Rabbits retrace Spoon's *A Series of Sneaks* with the jaded terseness of last year's *It's Frightening*, which was produced by Britt Daniel. — Austin Powell

PAT METHENY Paramount Theatre, Wednesday 14

Solo Metheny isn't a new innovation: The tumbleweed-haired guitarist swept jaws off Guitar Town's floor at the One World Theatre as such. Latest *Orchestrion* (Nonesuch) may be another matter altogether, as pianos, marimbas, guitarbots, vibraphone, "blown bottles, and other custom-fabricated acoustic mechanical" instruments are all orchestrated into tubular calypso by Metheny. Live, rabbits out of the hat can't be ruled out. — Raoul Hernandez

EASY STAR ALL-STARS Flamingo Cantina, Thursday 15

In preparation for an April 16 appearance at the Austin Reggae Festival on Auditorium Shores, NYC's riddim reimagers settle into their home away from home to unwind last spring's *Lonely Hearts Dub Band* and, of course, classics *Dub Side of the Moon* and *Radiodread* before that. Roots, rock, reggae, it's in the stars. — Raoul Hernandez

Lotto fever at austinchronicle.com/earache

live music venues p.86 roadshows p.90 club listings p.92

soundcheck

BY AUDRA SCHROEDER

ANI DIFRANCO Paramount Theatre, Friday 9

Progressive folk taps on the big stage.

PAT GREEN Nutty Brown Cafe, Friday 9

Austin country fave records live.

ELTON JOHN Erwin Center, Saturday 10

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YEASAYER La Zona Rosa, Saturday 10 & Sunday 11

Brooklyn electricians offer *Odd Blood* transfusion.

DAVID GARZA Cactus Cafe, Monday 12

April residency from the *Dream* lover.

THE TEMPER TRAP Emo's, Tuesday 13

Aussie anthems for anxious youth.

OLD 97'S, BEN KWELLER Stubb's, Wednesday 14

Texas twangers benefit the Hill Country Conservancy.

NO IDEA 2010 SEEDS + SYSTEMS EDITION 2 Austin Art + Music Partnership, Wednesday 14

NOLA saxophonist Bhub Rainey and Baltimore electronicist Bonnie Jones pair up with local percussionist Chris Cogburn.

TEENANGER Beerland, Thursday 15

Canadians take the fumes out of Beefheart.



HOLLY GOLIGHTLY (FRI., 4/9)

ELTON JOHN
(SAT., 4/10)PAT METHENY
(WED., 4/14)

EASY STAR ALL-STARS (THU., 4/15)

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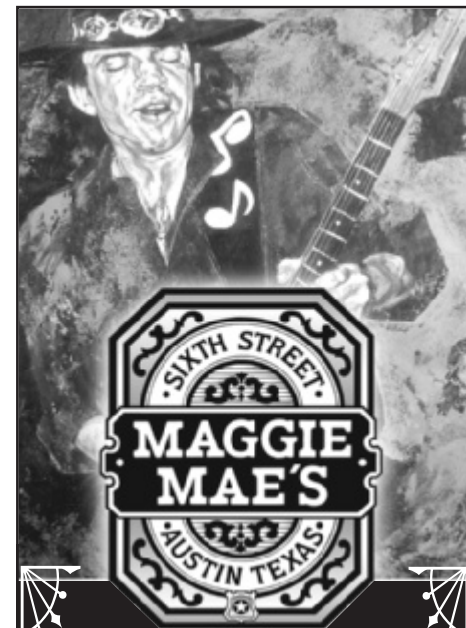
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THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
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ORUN CENTER OF CULTURAL ARTS, 1401-B Cedar, 294-7872
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UNITED STATES ART AUTHORITY, 2906 Fruth, UT campus, 476-6666
VINO VINO, 4119 Guadalupe, 465-9282
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
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THURSDAY APRIL 8

NEMESIS ENTERTAINMENT SHOWCASE RADIO VALLEY 6:30
 7DAY TRIP 7 365 COLOURS 7:30
 TRENT TURNER & THE MOONTOWERS 8:30
 THE CRAZY IDIOTS 9:40
 LYNN HAVEN 10:30 THE ABLE SEA 11:15
 \$10 DOOR, \$8 ADV AT WWW.NEMISESENTERTAINMENT.COM

FRIDAY APRIL 9 \$8

THESE MAD DOGS OF GLORY 6:30
 GREG SCHREODER 8
 DOUGLAS JAY BOYD 9
 SAM HILL feat. DUSTIN WELCH 10
 FLATCAR RATTLEERS 11
 SIDESHOW TRAGEDY 12:30

SATURDAY APRIL 10 \$10

ELISA FERRARI 6
 NAGA VALLI 7
 JENNIFER SULLIVAN 8
 WENDY COLONNA 9:15
 BETTY SOO 10:30
 JUNGLE SET 12:15

SUNDAY APRIL 11 \$7

GORILLA MUSIC Battle of the Bahos 1 La Tampiquena 8
 EVERY SUNDAY WARREN HOOD & THE HOODLUMS 9:30
 Darren Koffs & The HARD TIMES 12:15

MONDAY APRIL 12 \$5

BEN TYLER JOHNSON BAND 6:15
 DJANGO WALKER 7:30
 RODNEY HAYDEN 8:30
 BRANDON JENKINS 9:45
 DUSTIN WELCH Dos Devils 12:30

TUESDAY APRIL 13 \$5/\$3 w/ STUDENT ID

NOËLLE HAMPTON 6:30
 WORLD MUSIC NIGHT 7:30
 VANESSA LIVELY 8
 NAGA VALLI 10
 FEDERICO 7 & THE HASHASINS 12

WEDNESDAY APRIL 14 \$5

PHIL MARSHALL 6:30
 JITTERBUG VIPERS 8
 BETTY SOO 9:15
 NEW JERUSALEM 10:30
 THE BANTERS 12:15
 UP COMING SHOWS

APRIL 16 AUE SHOWCASE
 W/ RYAN MCBRIDE/WILLIAM CLARK GREEN
 DJANGO WALKER/PAULINE REESE
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5-15 Gretchen Wilson

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Antone's

5-13 Cowboy Mouth [on sale 4-9]

5-27 Robert Cray [on sale 4-9]

6-18 BoDeans [on sale 4-9]



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WEEKEND PASSES JUST \$10, KIDS UNDER 12 FREE, GATES OPEN AT 10AM.
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STONE RIVER BOYS



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3PM



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DENNY FREEMAN & CHARLIE SEXTON

Saturday, April 10
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4:30PM **JAMES BURTON**
WITH EARL POOLE
BALL AND THE LEROI BROS.



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KUSTOM CULTURE ART SHOW IN THE GALLERY
FRIDAY, APRIL 9

10:30PM **RED LIGHT BURLESQUE**

9PM **TWO HOOTS & A HOLLER**

12AM **SOUTHERN CULTURE ON THE SKIDS**

SATURDAY, APRIL 10
8:30PM **BENNY PETERS**

10PM **JAMES BURTON**
WITH EARL POOLE BALL

12AM **SOUTHERN CULTURE ON THE SKIDS**



2008 S. CONGRESS
447-0969

9PM **THE TWENTYCHETS** FRIDAY, APRIL 9

10:30PM **JADE IDOL**

12AM **UGLY BEATS**

SATURDAY, APRIL 10

8:45PM **BILLY JOE WINGHEAD**

10PM **LOCO GRINGOS**

11:15PM **THE KRAYOLAS**

12:30AM **THE HICKOIDS**

1316 SOUTH CONGRESS
IN THE PARKING LOT



FRIDAY, APRIL 9

6PM **MORAY SOCHAT AND THE SPECIAL 20'S**

6PM **THE JUNGLE ROCKERS**

SATURDAY, APRIL 10

4:30PM **HERMAN THE GERMAN**

8PM **REDD VOLKAERT**

6PM **MIDWEST MONSTER**

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Fr 9	Mark Jungers 6pm Scott Biram 10pm
Sa 10	Zlam Dunk, Buzz n' Bangs, Equals 10pm
Su 11	Open Mic w/ Grant, Holly & Nate 8pm
Mo 12	Eric Hisaw 6pm FREE Juke Box & FREE Pool 8pm
Tu 13	Coke Hendry 6pm Devil's Hollow, Red Rooster Revue 10pm
We 14	RC Banks 6pm Electric Mayhem 10pm

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TH	BRANDON RHYDER
FR	SHELLEY KING
SA	RYAN BEAVER
SU	ASH FAMILY 4-8PM
MO	WALT WILKINS
TU	ACE FORD, DAVIS RAINES
WE	MIDNIGHT RIVER CHOIR

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APR 15 HONEYBROWNE
APR 16 MARCIA BALL
APR 17 TEXAS RENEGADE

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roadshows

april

THU 8

Southern Culture on the Skids, Continental Club
Shooter Jennings, Rayon Foundation, Pigeon John, Emo's
Miguel Garcia & the Vaquetones, the Ghost Room
Stretch Dawson & the Mending Hearts, Lovejoys
Useless Children, Rayon Beach, OBN III's, Mohawk
7 Day Trip, Radio Valley, Momo's
The Big Pink, A Place to Bury Strangers, the Parish
Bad Love, Dikk Sexx & the Weepy Teens, Red 7
Matt King, Saxon Pub

FRI 9

Holy Hand Grenade, Club 1808
Miguel Garcia & the Vaquetones, Club de Ville
Southern Culture on the Skids, Continental Club
Assemblage 23, Angel Theory, Elysium
Holly Golightly & the Brokeoffs, Camera Obscura, Princeton, Emo's
Kenyatta Hill, Yard Squad Band, Flamingo Cantina
The Black Drumset, the Ghost Room
Whiskeydick, Headhunters
Squidbucket, El Paso Heist, Shake It Like a Caveman, Hole in the Wall
Morry Sochat & the Special 20's, Jo's Coffee
Ingrid Fliter, Long Center for the Performing Arts
Texas Guitar Quartet, the Marchesa Hall & Theatre
St. Cloud, Momo's
Pat Green, Nutty Brown Cafe
Spyro Gyro, One World Theatre
Ani DiFranco, Paramount Theatre
Auto Body, the Parish
Happy Campers, the Parlor
The Freeze, Red 7
Tom Pacheco, St. Andrew's Presbyterian Church
Mr. Gnome, Stubb's
Deke Dickerson, Stone River Boys, Miguel Garcia & the Vaquetones, Travis County Expo Center
Jade Idol, Trophy's
The Finn Brothers, United States Art Authority

SAT 10

Poi Dog Pondering, Antone's
Bob Cheevers, Boat House Grill
Jackpierce, Cactus Cafe
Southern Culture on the Skids, James Burton, Continental Club
Oh Sleeper, Emo's
Fatty Lumpkin, Flamingo Cantina
The Paper Boats, Flipnotics Coffeespace
Beausoleil w/ Michael Doucet, Terrance Simien & the Zydeco Experience, Big Sam's Funky Nation, Sunpie Barnes & the Louisiana Sunspots, Soul Rebels Brass Band, Lost Bayou Ramblers, Fourth & Guadalupe

Elton John, Frank Erwin Center
Roak, Freddie's Place

Tow the Line, the Ghost Room
Relentless Jones, Hanover's Midwest Monster, Jo's Coffee

Miguel Garcia & the Vaquetones, Jovita's

Yeasayer, Javelin, La Zona Rosa

Ingrid Fliter, Long Center for the Performing Arts

Citay, Mohawk

Meggan Carney, Naga Valli, Momo's

Ottis Coleman, Poodie's Hilltop Bar & Grill

Floorbound, Red Eyed Fly

Bassekou Kouyate, Stubb's

Pepper Lane, Bearfoot, Trailer Space Records & Events Center

James Burton, the Iguanas, Big Daddy Alright, Travis County Expo Center

The Krayolas, Trophy's

Girl Talk, UT Campus

SUN 11

Soweto Gospel Choir, Bass Concert Hall

The Fiery Furnaces, Voodoo Glow Skulls, Left Alone, Emo's

Notes, C-More, Mexican Stepgrandfather, Flamingo Cantina

Miguel Garcia & the Vaquetones, Headhunters

Yeasayer, Javelin, La Zona Rosa

Miguel Garcia & the Vaquetones, Roadhouse Rags

Waylon Payne, Saxon Pub

Tavana, Speakeasy

MON 12

Miguel Garcia & the Vaquetones, Hole in the Wall
Tumbledown, Cory Branan, Mohawk
Rodney Hayden, Momo's

TUE 13

After Midnight Project, the Temper Trap, the Kissaway Trail, Emo's
Frederico 7, Naga Valli, Momo's
Tavana, One 2 One Bar
Waylon Payne, Saxon Pub
Roger Alan Wade, Saxon Pub
Cocha Bomba, Hellgasm, Trailer Space Records & Events Center
Thor Harris, United States Art Authority

WED 14

Bhob Rainey, Bonnie Jones, Austin Art + Music Partnership
Stone River Boys, Continental Club
White Rabbits, Here We Go Magic, the Independent at 501 Studios
The Funeral Party, Julian Casablancas, La Zona Rosa
Roger Alan Wade, Mean-Eyed Cat

Pat Metheny, Paramount Theatre

Bonobo, Y'PPAH, the Parish

Ouachita, Saxon Pub

Ben Kweller, Old 97's, Stubb's

THU 15

Simple, Austin Moose Lodge No. 1735

Teenanger, Beerland

Brave Combo, Infamous Stringdusters, Bearfoot, Camp Ben McCulloch

Stretch Dawson & the Mending Hearts, Central Market South

Murder by Death, Ha Ha Tonka, Emo's

Easy Star All-Stars, Hub City Stompers, Flamingo Cantina

David Dondero, Hole in the Wall

Rex Foster, NeWorldDeli

Combat Shock, Red 7

Matt King, Saxon Pub
Charlie Mars, Shady Grove

Owl City, Lights, Paper Route, Stubb's

for your benefit

FRI 09

KVRX Student Radio Benefit w/ DJ Diane, What on Earth, Reverse X-Rays, Zorch, Sunset, **Karibu Ethiopian Restaurant and Bar**

Trigeminal Support Group Benefit w/ the Fredy Argir Trio, Made in the Shade, Steve Smith, Joel McColl, **NeWorldDeli**

TUE 13

Boone Planta Memorial Fundraiser w/ The Jitterbug Vipers, the Flynn' A's, Matt Deaton, Sara Hickman, **Stubb's**

SAT 10

Music Fest, Phil's Friends Benefit w/ Bud Cahill, Val & Eddie, the Trio, Josiah Hall, the Truth About Movie Stars, Saturday Night Radio, J Dub & the Tease, Gabe Hayes Band, KylanKaye, Red Airplanes, **Concordia University Athletics Department**

See austinchronicle.com for complete listings.

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SUNDAY 12:30 - 3 PM
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@ WESTGATE 4477 South Lamar call 512.899.4300 for details
WEDNESDAY-SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, APRIL 9
MARSHALL FORD SWING BAND
LINDY PROJECT DANCE EXPOSITION
7:30 pm, swing music

SATURDAY, APRIL 10
AUSTIN FRIENDS OF TRADITIONAL MUSIC SHOWCASE
7:30 pm **RUBY JANE**
6:00 pm **STEELHEAD STRING BAND**
4:30 pm **CHOJO JACQUES**
with BILLY BRIGHT

SUNDAY, APRIL 11
MONSTER BIG BAND
large modern jazz big band

FRIDAY, APRIL 16
GUY FORSYTH
americana soul blues

SATURDAY, APRIL 17
WHITE GHOST SHIVERS
bluegrass, hobo hot jazz

THURSDAY, APRIL 8
LOS IMPOSSIBLES
latin

FRIDAY, APRIL 9
RUMBULLION
parisian cafe music

SATURDAY, APRIL 10
GRAHAM WILKINSON
americana soul blues

SUNDAY, APRIL 11
DAVID WEBB
jazz

WEDNESDAY, APRIL 14
BOCK, BBQ & THE BLUES
JIMI LEE BAND
every Wednesday \$2 Shiners, BBQ specials, & blues!

at westgate:

UPCOMING
APR 15 - Stretch Dawson & the Mending Hearts
APR 16 - Dustin Welch
APR 17 - Bruce James Soultet
APR 18 - Combo Mahalo
APR 21 - Leeann Atherton
APR 22 - Longstar Swing
APR 23 - Erin Ivey

café open 7am-9pm sunday-thursday;
7am-10pm friday & saturday at both locations

at north lamar:

UPCOMING
APR 23 - Austin Traditional Jazz Society Showcase: Aunt Ruby's Sweet Jazz Babies & Dave Stoddard and the Silver Creek Jazz Band.
APR 24 - Texas Community Music Festival, Headliner: Ritmo 3
www.tcmfestival.com



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SUNDAY, APRIL 25TH



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THURSDAY, MAY 6TH



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SUNDAY, JULY 4TH

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JACK INGRAM
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KRIS KRISTOFFERSON
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PAULA NELSON
RANDY ROGERS BAND
RAY PRICE
RAY WYLIE HUBBARD
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th 8 Follow That Bird!, Love Collector, The French Inhales, The Nightly Rituals

fr 9 They Never Sleep (members of God Bullies & Thrall), When Dinosaurs Ruled the Earth, Gospel Truth, Air Traffic controllers
8pm Dark Horses

sa 10 The Golden Boys, Cause for Applause, The Fleshlights (on the patio), A Giant Dog, Curses

su 11 closed

mo 12 Rock and Roll Karaoke at 9pm
tu 13 closed

we 14 Contact High Fives, Millipede, Hot as Shits, Bike Problems

th 15 Teenanger, OBN Ills, Bearclaw, Rayon Beach

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Thursday • April 8 LIVE MUSIC!

Descendants of Erdrick 12 PM
www.myspace.com/manifestorocks
Terra 13 11 PM
Scala Dei 10 PM

Friday • April 9 LIVE MUSIC!

ASSEMBLAGE 23

www.myspace.com/officialassemblage23 12AM
ANGEL THEORY (Australia)
www.myspace.com/industrialledge 11PM
with CTRL & DJ EDMINISTER
www.myspace.com/ctrl 10PM

Saturday • April 10 HAVEN

goth, INDUSTRIAL, synthpop, & EURO-DANCE
HAVEN with DJs VOID & THE GOTHFATHER

Sunday • April 11 REGRESSION

RETRO 80's RETRO 80's RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • April 13 TUE. SOCIAL

ELYSIUM TUESDAY SOCIAL
featured this week:
Dance to the Dark Side
Music from the deeper, darker side of the 80's
DJ Czech One vs DJ Adam Warped

Wednesday • April 14 MID-WAVE

UNDERGROUND retro & old school goth
with DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Friday, April 16 • LIVE!

Christopher Anton

Tue. April 20 • DOWNTempo NIGHT

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www.myspace.com/elysiumaustin •

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 08

ANTONE'S Sahara Smith, Los Lonely Boys (8:00)

ARTZ RIB HOUSE Fat Man & Little Boy (7:30)

AUSTIN MOOSE LODGE NO. 1735 Luxuriator, Darling New Neighbors (8:00)

BEERLAND Nightly Rituals, the French Inhales, Love Collector, Follow That Bird!

BLU Fredy Argir Trio (7:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAROUSEL LOUNGE Avenue Elle, Paper Threat (7:00)

CENTRAL MARKET SOUTH Los Imposables (6:30)

CHEATHAM STREET WAREHOUSE Brandon Rhyder (9:30)
CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30), the Jungle Rockers, Southern Culture on the Skids (10:00)

COOL RIVER CAFE James Douglas Show (9:00)

DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Danny Britt & Red Dawg (7:00)

EDDIE V'S EDGEWATER GRILLE Liz Morphis (7:00), Liz Morphis (7:30)

ELEPHANT ROOM T. Jarrod Bonta, Suzi Stern Quintet (6:00)

EMO'S Inside: Eleven Fingering Charlie, Pigeon John, B Foundation; Outside: Lucero, Shooter Jennings (6:00)

EVANGELINE CAFE Greezy Wheels (7:00)

FLAMINGO CANTINA DJ Sunray, Os Alquimistas, Atash (7:00), O Positivo (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

FREDDIE'S PLACE Gina Lee & Sweet Basil

THE GHOST ROOM Nathan Hamilton & No Deal, Miguel Garcia & the Vaquetones, Mike & the Moonpies (10:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Chris Ruest (6:30)

HEADHUNTERS Patio: Teri Joyce & the Tagalongs, Bass Line Burns; Inside: Neal Kassanoff, Benko

HOLE IN THE WALL Wiretree (7:00), Household Names, Arthur Yoria (10:00)

JO'S COFFEE Eric Hisaw (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Jonas Alvarez

LA PALAPA Bobby Rio Band (7:00)

LAMBERTS New Roman Times, Western Ghost House, A Faulty Chromosome (10:30)

LOVEJOYS JWW & the Prospectors, Stretch Dawson & the Mending Hearts (8:00)

LUCKY LOUNGE Stewart Mann & the Statesboro Revue (10:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Austin Collins (8:00)

MOHAWK Outside: Candi & the Strangers, Low Line Caller; Inside: OBN Ills, Rayon Beach, Woven Bones, Useless Children (9:00)

MOMO'S Radio Valley, 7 Day Trip, 365colours, Trent Turner & the Moontowers, Crazy Idiots, Lynn Haven, the Able Sea (6:30)

NEWORLEDEL Bluegrass Open Mic w/ Eddie Collins (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30)

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

NUTTY BROWN CAFE Doc Pointer

OPA WINE BAR Naked Folk Collective (6:00)

THE PARISH A Place to Bury Strangers, the Big Pink (9:00)

PATSY'S COWGIRL CAFE Mark Alan (7:30)

POODIE'S HILLTOP BAR & GRILL Nate Chance

RED 7 Dikk Sexx & the Weepy Teens, Bad Love, Exile, 13th Victim (8:00)

RED EYED FLY Blind Puppies, F for Fake, Oliphant, 11 Cent Confidence, Man Made Fire

RED FEZ DJ Hobo D (10:00)

RED'S PORCH Johnny Austin (6:00)

RILEY'S TAVERN Mike Ethan Messick

RUTA MAYA Sheer Khan & the Space Case (7:00), CTRL, Ugly Elephant

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixed (6:00); Shinyrubs, George Devore, Matt King (8:00)

SIX LOUNGE The Incidents (9:00)

STUBB'S Monarchs, Dana Falconberry, Some Say Leland (9:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Paul Thorn (9:00)

TOM'S TABOOLEY Fractals (7:00)

TRIPLE CROWN Pepper's Blues, Are You Crazy?, Fotoelectric Effect, Clubs

TROPHY'S Two Hoots & a Holler (9:00)

Z'ITEJAS Sweet Bunch of Daisies (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

FRI 09

AUSTIN CITY HALL PLAZA

Sweet Bunch of Daisies (noon)

BEERLAND Tyler Clark (7:00), Air Traffic Controllers, When Dinosaurs Ruled the Earth, They Never Sleep (8:00)

BOOMERZ Hoodygoode (7:00)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Chris Wall (8:00)

C. HUNTS ICE HOUSE The Texas Sapphires (7:30)

CENTRAL MARKET NORTH Marshall Ford Swing Band (6:30)

CENTRAL MARKET SOUTH Rumbullion (6:30)

CHEATHAM STREET WAREHOUSE Shelley King (9:30)

CLUB 1808 Holy Hand Grenade, Hotel Lobby, Searching for Signals (8:00)

CLUB DE VILLE Miguel Garcia & the Vaquetones (8:00)

CONTINENTAL CLUB Gallery: Mike Flanigin w/ Denny Freeman & Frosty (10:00); In the Club: The Blues Specialists (6:00); Two Hoots & a Holler, Red Light Burlesque, Southern Culture on the Skids (9:00)

COOL RIVER CAFE Newsboyz (9:00)

COTTON CLUB Brodie Lane (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Jane Bond, Shotgun Party (6:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

ELEPHANT ROOM In These Shoes, Elias Haslanger Quintet (6:00)

ELYSIUM CTRL, Angel Theory, Assemblage 23 (8:00)

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FRIDAY-APRIL 9
POODIE'S HILLTOP BAR & GRILL
SCRAPS OF LIFE
V. OMIT BAPHEMETIS
FROM SKY TO CENTER

SATURDAY-APRIL 10
THE BANNER YEAR
THE RELEASE SHOW
THE FIGHT OF OUR LIVES
THE BANNER YEAR
ANTHONY FOR IRONY POST SOCIETY

SUNDAY-APRIL 11
LIGHTNING'S BIRTHDAY BASH
CRACK IN THE WALL GABRIEL & THE BEAUTIFUL MIND

MONDAY-APRIL 12
EMS 3 GALLON SEA
AND GOD TOOK THE LIGHT

TUESDAY-APRIL 13
MAD MATHS
JAMES & THE DOUGERBAGS
GOD, THE DEVIL & THE PIMP

WEDNESDAY-APRIL 14
JUNGLE NOIZE
THE ECONOMY
STILLBORN SKIES

THURSDAY-APRIL 15
DIESEL & DIXIE
BEN & BRETT OWNSIDE
PLANETS TEX OFFENDERS

FRIDAY-APRIL 16
1ST ELEMENT
DARK SUMMER DAWN
NEWBIE AQUA JONES
AS LUCK WOULD HAVE IT

SATURDAY-APRIL 17
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JALAPENO HEADS AM MELTDOWN

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BANG

FRIDAY, APRIL 9
DISTANT LIGHTS, BLACK BONE CHILD,
ONE COMPLICATED DESIRE

SATURDAY, APRIL 10
DIXIE WITCH, HONKY,
AMPLIFIED HEAT, KILLA DILLA

\$2 HAPPY HOUR
Wells, Ritas, Tallboys, Frozen Jack

WEEK'S MUSIC LINE-UP
Thu, 4/8 @ 6 Gina Lee & Sweet Basil
Fri, 4/9 @ 6 JBirdz
Sat, 4/10 @ 6 Rook the Band
Sun, 4/11 @ 5 Paul Logan

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FRI 4/9 6-8PM THE NEWZ
9:30PM SUEDE \$5

SAT 4/10 8-10:30PM RELENTLESS JONES
11PM COMMONWEALTH

TUE 4/13 8-10PM THE NEWZ
WED 4/14 8-10PM DAN JOSEPH
FRI 4/16 6-8PM DAZZLING WEASEL
FACES
9:30PM ONE SHOT
JOHNNY SKYROCKET \$5

SAT 4/17 9:30PM \$10

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THU 4/8 10PM STATESBORO REVUE

FRI 4/9 9PM OJ & THE BRONCOS
 LATER: DJ DIAMOND TIP SPINS 'TIL 2AM

SAT 4/10 6PM LISA MARSHALL
 LATER: DJ SPYDA SPINS 'TIL 2AM

SUN 4/11 9PM BLOODY STILETTO
 10PM: LAURA LEE BISHOP

MON 4/12 10PM ALL-GIRL 80s COVER BAND:
COVER GIRL

TUE 4/13 10PM DJ SPYDA OPENS FOR THE INCOMPARABLE
BOOMBOX ATX

WED 4/14 10PM LES & THE FUNK MOB

THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY
IAN MCLAGAN & THE BUMP BAND - 6PM
 LATER AT 10PM:

THU 4/15 6PM STATESBORO REVUE

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ON-SALE NOW TUE MAY 4

DRINKING MADE EASY COMEDY TOUR WITH MARC RYAN AND STEVE MCKENNA
ON-SALE NOW FRI MAY 7

UPCOMING SHOWS
WED MAY 5: KUT WELCOMES TOOTS AND THE MAYTALS
SAT MAY 15: THE B-52'S
SUN MAY 16: 101X PRESENTS MINUS THE BEAR W/ YOUNG THE GIANT
SAT MAY 22: 101X PRESENTS THE GLITCH MOB W/ FREE THE ROBOTS AND DERU
SAT MAY 29: INDIGO GIRLS W/ GUEST TERRI HENDRIX WITH LLOYD MAINES

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WED APR 14 Earth Day Benefit
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FRI APR 16 6-10PM THE BUSBY FOUNDATION'S SIXTH ANNUAL CRAWFISH BOIL 2010
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MON APR 19 Les Claypool
 WITH BEATS ANTIQUE

WED APR 21 AN EVENING WITH GEORGE CLINTON & PARLIAMENT/FUNKADEMIC

WED APR 28 COMED AND CAMBRIA
 WITH SPECIAL GUESTS CIRCAX SURVIVE TUDOR

SUN MAY 2 NORAH JONES Live in Concert
 WITH SASHA DOBSON

SAT MAY 8 BLUE OCTOBER

SUN JUN 6 ON SALE FRI APR 9 10AM
 LCD SOUNDSYSTEM

TUE JUNE 8 ON SALE FRI APR 9 10AM
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IN THE CLUB
THU APR 8 DOORS 9PM AUSTIN 360 CONCERT SERIES SOME SAY LELAND WITH DANA FALCONBERRY & THE MONARCHS
FRI APR 9 DOORS 9PM MR. GNOME WITH THE AUTHORS
SUN APR 11 GOSPEL BRUNCH THE DURDENS
SAT APR 17 DOORS 10:30PM KUT WELCOMES BASSEKOU KOUYATE
MON APR 19 DOORS 10PM LES CLAYPOOL AFTERSHOW MIKE DILLON'S GO GO JUNGLE FREE WITH LC TICKETS
MON APR 21 DOORS 10PM GEORGE CLINTON AFTERSHOW MUDPHONIC FREE WITH GC TICKET STUB
THU APR 22 DOORS 10PM THE BLACK AND WHITE YEARS

FRI APR 23 DOORS 10PM SEAN MCCONNELL
SAT APR 24 DOORS 10PM THE WHITE HOTEL WITH WHITMAN, GUNS OF NAVARONE
TUE APR 27 DOORS 9PM TOUBAB KREWE
THU APR 29 DOORS 10:30 PHOENIX AFTERSHOW THE LAUGHING FREE WITH PHOENIX TICKET STUB
FRI APR 30 DOORS 11:30PM DEAD WEATHER AFTERSHOW BLACK BONE CHILD FREE WITH DW TICKETS
SAT MAY 1 DOORS 11:30PM NORAH JONES AFTERSHOW ERIN IVEY FREE WITH NJ TICKETS
SUN MAY 2 DOORS 10PM THE TALLEST MAN ON EARTH WITH NURSES
THU MAY 6 DOORS 9PM KGSR PRESENTS CIVIL TWILIGHT WITH PAPER TONGUES

CALENDAR
 >> OUTSIDE SHOW >> INSIDE SHOW
5-7 BEN FOLDS AND A PIANO KATE MILLER-HEIDKE
5-8 EARLY SHOW RALPH'S WORLD FAMILY 4-PACKS AVAILABLE!
5-8 ZACK WALTHER & THE CRONKITES BLUE OCTOBER AFTERSHOW
5-28 4TH ANNUAL TRCoA UNSIGNED ARTIST SHOWCASE
5-28 OUTLAW NATION AND DEALS GONE BAD
5-29 BASSNECTAR 101X
6-5 GREG LASWELL BRIAN WRIGHT, JIMMY GNECCO
6-9 NAS & DAMIAN "JR. GONG" MARLEY
6-10 REVEREND HORTON HEAT AND CRACKER WITH THE LEGENDARY SHACK SHAKERS
6-18 TWO NIGHTS! PASSION PIT TOKYO POLICE CLUB
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SAT. APRIL 10 *JAM* DOORS 9:00
 MIKE KERVIN'S BIRTHDAY BASH!
FATTY LUMPKIN & SPANK

SUN. APRIL 11 *HIP-HOP* DOORS 9:00
THE GATHERING
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 MEXICAN STEPGRANDFATHER

UPCOMING SHOWS
 04.15: EASY STAR ALL STARS, HUB CITY STOMPERS
 THE BANDULUS & PAMA LISTENING PARTY
 04.16: MIGHTY DIAMONDS & MYSTIC ROOTS
 04.17: SPIRITUAL, BENJY MYAZ & LOS SKARNALES
 04.20: SIERRA LEONE REFUGEE ALL STARS
 04.21: DREADNECK NITE (NO COVER)
 04.22: DRAGON WITH TUP-NIE & GNAWS
 04.23: TRIBAL NATION & DMADONNESS EXPERIMENT
 04.30: DON CHANI, ASHES OF BABYLON, \$11

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FRI 4/9 **JOEL HOFMANN BAND**

SAT 4/10 **BEAU HINZE & THE BACK PORCH SHUFFLERS**

SUN 4/11 **OPEN MIC WITH GLENN ALLAN**

MON 4/12 **\$2 U CALL ITS - ALL BEER & WELL LIQUOR**

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TUE 4/13 **BEVERLY HENSLEY & PAUL EASON**

WED 4/14 **TYLER CANNON**

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 WED Matt the Electrician, Southpaw Jones, and Jarrett Killen
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

EMO'S Outside: Princeton, Camera Obscura; Inside: Pink Nasty, Holly Golightly & the Brokeoff

EVANGELINE CAFE The Volcanics (10:00)

FADÓ OJ & the Broncos

FAIR BEAN COFFEE Open Mic (5:00)

FLAMINGO CANTINA Proper Villain Soundsystem, Yard Squad Band, Kenyatta Hill (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs, Dylan Sneed, David Ramirez (6:00)

FREDDIE'S PLACE J-Birdz (6:00)

THE GHOST ROOM Upper Echelon, Reverend Glasseye, the Black Drumset (10:00)

GIDDY UPS Rhythm Rats (10:00)

GINNY'S LITTLE LONGHORN SALOON Teddy & the Palltops (9:00)

GUERO'S TACO BAR Chicken Strut (6:30)

HANOVER'S The Newz, Suede (6:00)

HEADHUNTERS Patio: Whiskeydick; Inside: Doug Morrison, They Never Sleep, Blood for the Master

HILL COUNTRY GALLERIA Amphitheatre: Doug Moreland (7:00)

HOLE IN THE WALL Shake It Like a Caveman, El Paso Heist, Oak Is Keeping, Squidbucket (10:00)

HOUSE WINE Bob Barney (8:00)

JO'S COFFEE Lonestar Round Up w/ Morry Sochat & the Special 20's, the Jungle Rockers (6:00)

KARIBU ETHIOPIAN RESTAURANT & BAR KVRX Student Radio Benefit w/ DJ Diane, What on Earth, Reverse X-Rays, Zorch, Sunset (8:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Pete Benz

LONG CENTER FOR THE PERFORMING ARTS Ingrid Fliter w/ Austin Symphony Orchestra (8:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE OJ & the Broncos, DJ Diamond Tip (6:00)

THE MARCHESA HALL & THEATRE Texas Guitar Quartet (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Clyde & Clem's Whiskey Business, Darren Hoff & the Hard Times, Boomtown (9:00)

MOMO'S These Mad Dogs of Glory, Greg Schroeder, St. Cloud, Flatcar Rattlers, Sideshow Tragedy (6:30)

NEWORDEL Sugar Bayou (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas Duo (6:30)

NUTTY BROWN CAFE Curtis Grimes, Kyle Park, Pat Green (10:00)

THE OASIS Psychic Cowboys (7:00)

ONE 2 ONE BAR Jon Napier, Noble Dog (9:00)

ONE WORLD THEATRE Spyro Gyro (7:00, 9:30)

PARAMOUNT THEATRE Ani DiFranco (8:00)

THE PARISH Prepmode, Auto Body

THE PARLOR Happy Campers (9:00)

PATSY'S COWGIRL CAFE Therapy Sisters (7:30)

POODIE'S HILLTOP BAR & GRILL Carolyn Wonderland

RABBIT'S LOUNGE Topaz (7:00)

RED 7 Night Siege, Come & Take It, the Anchor, Lower Class Brats, the Freeze

RED EYED FLY From Sky to Center, Baphemets, V. Omit, Scraps of Life, Porifera

RED FEZ Learning Secrets w/ Ramesh & Samantha (10:00)

RILEY'S TAVERN Joel Hofmann Band

ROADHOUSE RAGS Fingerpistol Live Recording, Neal Kassanoff, the Vermeers (8:30)

RUTA MAYA Two Hoots & a Holler, Chaparral w/ Jeff Hughes, Weldon Henson (9:00)

SAM'S TOWN POINT Musicians Jam w/ Breck English (8:30)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00)

THE SCOOT INN Lost Pines, Lonesome Heroes, Screen Door Porch CD Release (8:00)

SHOOTERS BILLIARDS Blue Finger Disco (9:00)

ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears w/ Tom Pacheco (7:00)

STUBB'S The Authors, Mr. Gnome (9:00)

T.C.'S LOUNGE DJ Sheila Robinson

TEXAS BAR & GRILL Jul & the Chrome Wheels w/ Roger Len Smith

THREADGILL'S WORLD HQ Squeezebox Mania (9:00)

TRAVIS COUNTY EXPO CENTER Lonestar Round Up w/ Miguel Garcia & the Vaquetones, Stone River Boys, Deke Dickerson, Bill Carter & the Blame w/ Denny Freeman & Charlie Sexton (noon)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN Mark Jungers (6:00), Scott H. Biram (10:00)

TROPHY'S Lonestar Round Up w/ Thunderchiefs, Jade Idol, the Ugly Beats (9:00)

UNITED STATES ART AUTHORITY Project: Imperchorstra Kickoff w/ the Finn Brothers, Hot Dog Honky Tonk, Ichi Ni San Shi, the Sour Notes (8:00)

WATERLOO RECORDS Kat Edmonson (5:00)

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CARRIE RODRIGUEZ
 8:30pm

FRI APRIL 23
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KEVIN WELCH
 8:30 PM

SAT APRIL 24
 LIVE AT THE CACTUS
STEVE FORBERT

TUE APRIL 27
TONY JOE WHITE
 8:30 PM

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 5/7 • GRAHAM PARKER
 5/8 • JESSE WINCHESTER
 5/13 • SLAID CLEAVES
 5/14 • JOE ELY
 6/4 • ANDY MCKEE
 6/5 • ANDY MCKEE
 6/17 • TERRY ALLEN

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Matt King 12AM \$5
 NO COVER HAPPY HOUR EIGHTYSIXED 6PM
 w/ DAVID HOELT, TOMMY SERRANO, FRESTY & GUESTS

FRIDAY, APRIL 9
WC Clark 9PM \$10
 Godfather of the Austin Blues
Igon City Soul Shakers 11PM \$10
 NO COVER HAPPY HOUR
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, APRIL 10
SOLO BOB SCHNEIDER
 8PM \$20 ADV/DOOR
Driver 10:30PM \$10 DOOR
 Ryan Harkrider 12 AM \$5

SUNDAY, APRIL 11
THE RESENTMENTS w/Bruce & Scrappy
 7:30PM \$7
Luther Edmonson Day
 Carolyn Wonderland, Paula Nelson,
 Waylon Payne, Gary P. Nunn,
 McEmore Avenue
 Bobby Whitlock & CoCo Carmel 6PM \$10
THE HIGHWAY 12AM \$5

MONDAY, APRIL 12
TRACE BUNDY
 8:30-10PM
 \$10 ADV/\$12 DOOR 18+
MATT THE ELECTRICIAN 7PM \$10
 Jeff Plankenhorn
 with Yogi Brannan and Phil 11PM \$5

TUESDAY, APRIL 13
Bruce Hughes & the
 All Nude Army 8PM \$5
ROGER ALAN WADE
 Union Specific 12AM \$7
 NO COVER HAPPY HOUR WAYLON PAYNE 6PM

WEDNESDAY, APRIL 14
WALT WILKINS & THE MYSTIQUEROS 9PM \$10
Ouachita 11PM-12AM \$10
DAVID BECK 12:30AM \$5
 NO COVER HAPPY HOUR The Nortons 6PM

COMING UP
 APRIL 16TH: BETO Y LOS FAIRLANES
 EXTREME HEAT
 APRIL 17TH: SETH WALKER
 APRIL 21ST: SUNNY SWEENEY
 APRIL 22ND: MALFORD MILLIGAN
 APRIL 24TH: MISS LAYELLE WHITE

4/14 The Onion presents:
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MONDAY, APRIL 12 • 6:30PM
AUSTIN CAJUN ACES
 TUESDAY, APRIL 13
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
 WEDNESDAY, APRIL 14 • 7PM
TIM HENDERSON

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FRIDAY, APRIL 9, 8PM
SCREEN DOOR PORCH
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LONESOME HEROES
LOST PINES

SATURDAY, APRIL 10, 9PM
THE HI-TONES
CHELSEA MANOR
ORGASM ADDICTS

SUNDAY, APRIL 11, 5PM
 & TUESDAY, APRIL 13, 6PM
BREWSKEEBALL
LEAGUE PLAY

MONDAY, APRIL 12, 8PM
KASEY ANDERSON
CHIP ROBINSON
ISAAC HOSKINS

WEDNESDAY, APRIL 14, 9PM
JIM TRAINER
GERON HOY
RYAN YOUNG

THURSDAY, APRIL 15, 9PM
THE SEAS
DARLING NEW NEIGHBORS
 & GUESTS

FRIDAY, APRIL 16, 8PM
JWW & THE
PROSPECTORS
STRETCH DAWSON
 & THE MENDING
HEARTS TRIO (SCOTLAND)

SATURDAY, APRIL 17, 9PM
JIGGA STARDUST
JAY-Z VS.
DAVID BOWIE
 W/ PRINCE KLASSEN & ORION
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THURSDAY, APRIL 8 * 7 PM *
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WIRETREE
THE SAD BASTARD HAPPY HOUR

FRIDAY, APRIL 9 * 10 PM * \$3
SQUIDBUCKET
EL PASO HEIST
OAK IS KEEPING

SATURDAY, APRIL 10 * 9 PM * \$3
FOCUS GROUP
TRANSMIOGRAPHY
PERSIAN WARS
BLACK MAGIC KIT

SUNDAY, APRIL 11 * 8 PM *
COLD HARD FACTS OF LIFE
DUST BOWL DREAMERS
WILL COPE
CHASE JACKSON

MONDAY, APRIL 12 * 10 PM * \$3
LEO RONDEAU
MIGUEL GARCIA AND THE VAQUETONES

TUESDAY, APRIL 13 * 10PM *
CLYDE AND CLEM AND FRIENDS

WEDNESDAY, APRIL 14 * 10 PM *
A GIANT DOG
RUM DRUM RAMBLERS (ST. LOUIS)
TREY BROWN

COMING SOON: 4/15 WINE AND REVOLUTION,
 DAVID DONDERO, 4/16 SOUL TRACK MIND AND
 CHILI COLD BLOOD, 4/17 THE BASTARDS

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SAT 10

ANTONE'S Poi Dog Pondering *
AUSTIN FARMERS' MARKET
DOWNTOWN Susan Maxey & Mark Viator (10:00am)
BB ROVERS Paula Held (7:30)
BEERLAND Curses, A Giant Dog, Fleshlights, Cause for Applause, the Golden Boys
BOAT HOUSE GRILL Bob Cheevers *
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)
CACTUS CAFE Jackpierce (7:30, 10:00) *
CENTRAL MARKET NORTH Wayne "Chojo" Jacques & Billy Bright, Steelhead String Band, Ruby Jane Smith (4:30)
CENTRAL MARKET SOUTH Graham Wilkinson (6:30)
CHEATHAM STREET WAREHOUSE Ryan Beaver (9:30)
CONCORDIA UNIVERSITY ATHLETICS DEPARTMENT Music Fest, Phil's Friends Benefit w/ Bud Cahill, Val & Eddie, the Trio, Josiah Hall, the Truth About Movie Stars, Saturday Night Radio, J Dub & the Tease, Gabe Hayes Band, KylanKaye, Red Airplanes (noon)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Denny Freeman, Frosty (10:00); In the Club: Redd Volkaert (3:00); Benny Peters, James Burton w/ the Leroy Brothers & Earl Poole Ball, Southern Culture on the Skids (8:30) *
COOL RIVER CAFE Wall Street (9:00)
COTTON CLUB Johnny Dee & the Rocket 88's (9:00)
DONN'S DEPOT Kenny Luna
THE DRISKILL HOTEL Lobby Bar: Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Bruce James (8:00)
ELEPHANT ROOM Tenor Madness (9:30)
EMO'S Inside: White Hotel, Candi & the Strangers, Royal Forest CD Release; Outside: The Brigade, Alaris, Set Aflame, Oh Sleeper *
EVANGELINE CAFE Greg Izor (10:00)
FLAMINGO CANTINA Spank, Fatty Lumpkin (9:00) *
FILIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:00am); Ryan Young, Ethan Azarian, the Paper Boats (6:00) *
FOURTH & GUADALUPE Louisiana Swamp Thing & Crawfish Festival w/ Jimi Berg & the Mudbugs, Dr. Zog, Charles Thibodeaux, the Austin Cajun Aces, Malcolm & the Zydeco House Rockers, Lost Bayou Ramblers, Soul Rebels Brass Band, Sunple Barnes & the Louisiana Sunspots, Big Sam's Funky Nation, Terrance Simien & the Zydeco Experience, Beausoleil w/ Michael Doucet (10:00am) **

FRANK ERWIN CENTER Elton John (8:00) *
FREDDIE'S PLACE Rook (6:00) *
THE GHOST ROOM Tow the Line, Model U.N., Love at 20 (10:00) *
GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)
GUERO'S TACO BAR Eve Monsees (2:00), Los Flames (6:30)
HANOVER'S Relentless Jones, Commonwealth (8:00) *
HEADHUNTERS Patio: Red Line Riot; Inside: In & Outlaws, Pushrod, Hotrod Hillbillies *
HILL'S CAFE Jon Burklund
HOLE IN THE WALL Black Magic Kit, Persian Wars, Focus Group (10:00)
IRON CACTUS MEXICAN GRILL & MARGARITA BAR Open Mic
JO'S COFFEE Lonestar Round Up w/ Herman the German & Das Cowboy, Midwest Monster, Jesse Dayton (6:00) *
JOVITA'S Miguel Garcia & the Vaquetones *
JUNIOR'S GRILL & ICEHOUSE Johnny Austin (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Blue Dog
LA ZONA ROSA Javelin, Yeasayer *
LAMBERTS Continental Graffiti (7:00)
LIFT CAFE Erin Norris (6:00)
LONG CENTER FOR THE PERFORMING ARTS Ingrid Fliter w/ Austin Symphony Orchestra (8:00) *
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE Lisa Marshall, DJ Spyda (6:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)
MEAN-EYED CAT Mark Stuart & the Bastard Sons (9:00)
MOHAWK Salesman, the Tunnels, Citay (9:00) *
MOMO'S Elisa Ferrari, Naga Valli, Jennifer Sullivan, Wendy Colonna, BettySoo, Meggan Carney (6:00) *
NEWORLEDEL Trigeminal Support Group Benefit w/ the Fredy Argir Trio, Made in the Shade, Steve Smith, Joel McColl (7:30)
NUTTY BROWN CAFE Dertybird, Carolyn Wonderland
THE OFFICE LOUNGE Mary's Distraction (8:30)
ONE 2 ONE BAR David Ducharme-Jones, Alan Haynes (8:30)
ORUN CENTER OF CULTURAL ARTS Favela Vibes w/ the Makalani Movement, DJ Macumba (7:00)
PATSY'S COWGIRL CAFE Atomic Duo, Back Up & Push (5:00)
POODIE'S HILLTOP BAR & GRILL Bridgette Kern Trio, Ottis Coleman *
RED 7 Lottery League w/ Members of When Dinosaurs Ruled the Earth, Manikin, Butcher Bear, What Made Milwaukee Famous, Ratking, Moonlight Towers (8:00)

RED EYED FLY Post Society, Antidote for Irony, Floorbound, the Fight of Our Lives, the Banner Year CD Release *
RED FEZ DJ Orion, Prince Klassen (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Beau Hinze & the Back Porch Shufflers
RUSTY SPURS Love Vandals (9:30)
RUTA MAYA The Just Desserts, Masne Trube, Os Alquimistas (9:00)
THE SCOOT INN Orgasm Addicts, Chelsea Manor, the Hi-Tones (9:00)
STUBB'S Bassekou Kouyate (11:00) *
T.C.'S LOUNGE DJ Sheila Robinson
THREADGILL'S WORLD HQ Grace Pettis, Jimmy LaFave (9:00)
THUNDERBIRD COFFEE Possum Posse (8:00)
TRAILER SPACE RECORDS & EVENTS CENTER Bearfoot, Pepper Lane, the Night (7:00) *
TRAVIS COUNTY EXPO CENTER Lonestar Round Up w/ Two Tons of Steel, Big Daddy Alright, the Iguanas, James Burton w/ Earl Poole Ball (noon) *
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Equals, Buzz & Bangs, Zlam Dunk
TROPHY'S Lonestar Round Up w/ Billy Joe Winghead, Loco Gringos, the Krayolas, Hickoids (9:00) *
UT CAMPUS Forty Acres Fest w/ Girl Talk (7:00) *
WHIP IN Lee Barber & Scrappy Jud Newcomb (7:00)

SUN 11

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00), Grazmatics (6:30)
BASS CONCERT HALL Soweto Gospel Choir (8:00) *
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BLUE VELVET Fractals (7:00)
'BOUT TIME A.J. Kline (8:00)
CENTRAL MARKET NORTH Monster Big Band (12:30)
CHEATHAM STREET WAREHOUSE The Ash Family (4:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham & Channing Lewis, Mike Flanigin Trio (8:30); In the Club: The Cornell Hurd Band (3:00); Junior Brown & Tanya Rae, Heybale w/ Redd & Earl (7:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM John Fremgen Trio (9:30)

Transmission Entertainment

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Th 4/8 - Woven Bones, Useless Children, Rayon Beach, OBN III's - 10pm
 F 4/9 - White Ghost Shivers: A Special Rock Performance as "BOOMTOWN" w/ Clyde and Clem's Whiskey Business, Darren Hoff & the Hard Times - 9pm
 Sa 4/10 - Citay, The Tunnels, Salesman - 10pm
 M 4/12 - Tumbledown (mxpx), Cory Branan - 10pm
 W 4/14 - EARLY: Mind of Adi feat: English Teeth, The Georgian Company, Followed By Static - 6pm // LATE: Austinist presents: Indieroke - 10pm
 Th 4/15 - Social Bike Club
 F 4/16 - Crooks, James "Slim" Hand - 10pm
 Sa 4/17 - Giant Steps/Versatile Syndicate present: Maneja Beto, Prayer for Animals, Zlam Dunk (outside) // Paper Shapes, Red Leaves, Lean Hounds (inside) - 9pm
 Su 4/18 - Anarchy Pro Wrestling - 5pm
 M 4/19 - Marijuana Law for Musicians - 7pm

for info on upcoming tours, check out www.transmissionentertainment.com

RED 7
 611 east 7th venue & wreck room

Th 4/8 - 13th Victim, Exile, Bad Love, Dikkk Sexxx and the Weepy Teens - 10pm
 F 4/9 - EARLY: Lottery League Drawing and Kickoff Party - 7pm // LATE: The Freeze, Lower Class Brats, The Anchor, Come and Take It, Night Siege - 10pm
 Sa 4/10 - We Are The Lottery League! - 9pm
 Su 4/11 - BBQ Sundays! with East Cameron Folklore, J. Wesley Haynes Trio, Real Book Fake Book, The Me In Team (ex- Like Dogs, Idle Kids) - 8pm
 W 4/14 - Free! Julian Casablancas After Party with Members of The Strokes DJing!
 Th 4/15 - EARLY: Carridale, You're Done For, Thieves, Fingers Crossed - 5:30pm // LATE: The Rippers, Teenage Kamikaze, Exile, A Letter of Warning, Combat Shock - 10pm
 F 4/16 - Ratarue, Heavy Hitta, Shorty C & Blaxsmith, Betaplayer, DJ Digg, Table Manners Crew - 9pm
 Sa 4/17 - Peelandar ZI, Ghostknife, Broken Gold, Automuzik - 10pm
 Su 4/18 - The El Paso Heist, Autons, Milk Thistle, Suicide Pistol - 10pm

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the PARISH™

Thursday - 4/8
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Friday - 4/9



Auto Body Official EP Release
w/ Car Stereo (Wars), Machine, Prepmode

Wednesday - 4/14

Insomniac, Nightculture, & V-Productions Present

Bonobo

w/ YPPAH, Jesse Brede

Friday - 4/16

101X Homegrown Live Presents



The Lemurs

The Frontier Brothers (Official EP Release)
The Bright Light Social Hour, Living Bluntly (DJ)

Sat - 4/17

Melogrind (formerly The Story Of)

Official 7" Vinyl Release

w/ Come On Go With Us, Sad Accordions

Fri - 4/23

The Sour Notes

w/ Mother Falcon, The Authors

Sat - 4/24



Dierks Bentley and the Travelin McCourys
"Up On The Ridge Tour"
w/ Special Guest Hayes Carll

Thurs - 5/6



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w/ Matthew and the Arrogant Sea, The Service Industry

Sat - 4/17 JUST ANNOUNCED!
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8-9PM DANCE LESSONS
9:20PM **JESSE DAYTON**

FRI, APR 9 8-9PM DANCE LESSONS
9:20PM **CHRIS WALL**

SAT, APR 10 8-9PM DANCE LESSONS
9:20PM **ALVIN CROW**

TUES, APR 13 **BILLY GARZA** NO COVER
6-8PM **T. J. BONTA**

WED, APR 14 8-9PM DANCE LESSONS
9:20PM **DALE WATSON**

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THE JIMI LEE BAND

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FRIDAY APRIL 16TH

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WITH HACIENDA AND LEATHERBAG

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W/ THE STATESBORO REVUE AND PAUL RENNA

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CAROLYN WONDERLAND

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10pm show

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OUCH! THE EGGMEN 6-7PM
7-10PM

SATURDAY, APRIL 10 • NO COVER
SCOTT BECKER & DON BAKER 6-7PM
DARREN HOFF & THE HARDTIMES 7:30-9PM

SUNDAY, APRIL 11
CADILLAC DAWGS 8-10PM

MONDAY, APRIL 12 • CLOSED

TUESDAY, APRIL 13 • NO COVER
SAM LIPMAN'S OPEN MIC NIGHT! 6:30PM

WEDNESDAY, APRIL 14 • NO COVER
CORNELL HURD BAND 8-10PM

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SAT. 4/10
Jimmy LaFave
Grace Pettis
9pm \$15

SUN. 4/11
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11am no cover

TUE. 4/13
Sis DeVile
8pm \$10

FRI. 4/16
Bobby Blue Bland
9pm \$25 adv / \$30 d.o.s

SAT. 4/17
Charlie Mars 93.3 KESR
Aimless Gun
9pm \$15 adv / \$20 d.o.s

FRI. 4/23
New Texicans
Hector Ward
9pm \$7

SAT. 4/24
Austin Lounge Lizards
White Ghost Shivers
8pm \$12 adv / \$15 d.o.s

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FRI. 5/7
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9pm \$10 adv / \$12 d.o.s

SAT. 5/8
The Greencards
9pm \$15

SUN. 5/16
Steamboat Reunion
2:30pm \$10 adv & \$15 d.o.s
Rescheduled Show

SAT. 5/20
Leon Russell
Reserve Seating available
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Inside: Thieves, Left Alone, Voodoo Glow Skulls, Authority Zero; Outside: Bright Light Social Hour, the Fiery Furnaces
FLAMINGO CANTINA Mexican Stepgrandfather, C-More, Riders Against the Storm, Dielex Kemposed, Notes, Thesaurus Rex (9:00)
FLIPNOTICS COFFEESPACE Dickie Lee Erwin, Nic Walker, Electric Mountain Rotten Apple Gang (6:00)
FREDDIE'S PLACE Paul Logan (5:00)
FRIENDS Open Mic Blues Jam (5:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GÜERO'S TACO BAR Will Indian (noon), Tiburon (3:00)
HEADHUNTERS Mike & the Moonpies, Dave Insley's Careless Smokers, Miguel Garcia & the Vaquetones, Xavier Hotrod (9:00)
THE HIGHBALL Susan Tyrrell, the Octopus Project
HILL'S CAFE Brunch w/ Jon Emery & the Deacons
HOLE IN THE WALL Chase Jackson, Will Cope, Dust Bowl Dreamers, Cold Hard Facts of Life (9:00)
HOUSE WINE Ryan DeSiato (5:00)
HYDE PARK BAR & GRILL The Jitterbug Vipers (7:00)
LA ZONA ROSA Javelin, Yeasayer (8:30)
LAMBERTS Black, Red & Black (8:30)
LUCKY LOUNGE Bloody Stiletto, Laura Lee Bishop (9:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)
MEAN-EYED CAT Quenby & West of Waylon (8:00)
MERCURY CHARLIE Hot Rods-n-Honeys w/ Rosie Flores, Ruby James, Junior Brown
MOMO'S Battle of the Bands (1:00); La Tampiquena, Warren Hood & the Hoodlums, Darren Hoff & the Hard Times (8:00)
NUEVO LEÓN Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps' Million Dollar Smile
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew (7:00)
ONE 2 ONE BAR The Dank Trio, M.A.S. (10:00)
RED 7 Real Book Fake Book, J. Wesley Haynes Trio, East Cameron Folkcore
RED EYED FLY Gabriel & the Beautiful Mind, A Crack in the Wall
RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS The Preservation, Mario Matteoli, Miguel Garcia & the Vaquetones, Aimee Bobruk (6:00)
RUTA MAYA Joe McDermott (10:30am), Ritmo 3 (8:30)
SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, Carolyn Wonderland, Paula Nelson, Waylon Payne
SPEAKEASY Tavara (9:30)
STUBB'S The Durdens (11:00am)
THREADGILL'S WORLD HQ George Enslie & the Groove Angels (11:00am), Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton Quartet (11:00am)
WATERLOO RECORDS Harlem (5:00)
Z'TEJAS Laura Scarborough (6:00)

MON 12

ANTONE'S JJ Usher, Soul Track Mind (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CACTUS CAFE David Garza
CHEATHAM STREET WAREHOUSE Walt Wilkins, Davis Raines, Ace Ford (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Lisa Marshall (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Johnny Palmer, Raina Rose (8:00)
HOLE IN THE WALL Miguel Garcia & the Vaquetones, Leo Rondeau (10:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
IRON GATE LOUNGE The Harringtons (10:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Cover Girl (10:00)
MOHAWK Cory Branan, Tumbledown (9:00)

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SUNDAY, APRIL 11 @ 5P
OUTSIDE EMO'S ON RED RIVER

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ALL AGES, ALL THE TIME

505-8541
603 RED RIVER

THURSDAY, APRIL 8

OUTSIDE: **LUCERO**
SHOOTER JENNINGS
THE B FOUNDATION
INSIDE: PIGEON JOHN • ELEVEN FINGERED CHARLIE

FRIDAY, APRIL 9

OUTSIDE: 101X AND SOUNDCHECK
MAGAZINE PRESENTS
CAMERA OBSCURA
PRINCETON
INSIDE: **HOLLY GOLIGHTLY**
& **THE BROKEOFFS** • PINK NASTY

SATURDAY, APRIL 10

INSIDE, LATE, DOORS @ 9PM:
ROYAL FOREST CD RELEASE (FORMERLY LOXSLY)
CANDI AND THE STRANGERS • WHITE HOTEL
INSIDE, EARLY, DOORS @ 5PM: **OH, SLEEPER**
SET AFLAME • THE BRIGADE • ALARIS

SUNDAY, APRIL 11

OUTSIDE EMO'S ON RED RIVER, FREE SHOW,
STARTS @ 5PM:
ADULT SWIM BLOCK PARTY
THE FIERY FURNACES
THE BRIGHT LIGHT SOCIAL HOUR
GAMES, PRIZES & MORE TBA!
OUTSIDE: ADULT SWIM AFTERPARTY
DJ MEL • SLAMDUNK

INSIDE: **AUTHORITY ZERO**
VOODOO GLOW SKULLS
LEFT ALONE • THIEVES

TUESDAY, APRIL 13

OUTSIDE: 101X PRESENTS
THE TEMPER TRAP • KISSAWAY TRAIL
INSIDE: **AFTER MIDNIGHT PROJECT**
POWDERBURN • SNAKE SKIN PRISON
ANTIDOTE FOR IRONY

THURSDAY, APRIL 15

INSIDE: **MURDER BY DEATH**
HA HA TONKA • LINFINITY

FRIDAY, APRIL 16

OUTSIDE: **DROP DEAD, GORGEOUS**
SKY EATS AIRPLANE
MOTIONLESS IN WHITE
ATTILA • SLEEPING WITH SIRENS

INSIDE: **CASIOTONE FOR THE PAIN-
FULLY ALONE** • MAGICAL BEAUTIFUL

SATURDAY, APRIL 17

OUTSIDE, DOORS @ 7PM:
NO CONTROL RADIO PRESENTS
HIGH ON FIRE
PRIESTESS • BLACK COBRA • BISON BC
INSIDE: **ACID MOTHERS TEMPLE**
& **THE MELTING PARAIISO U.F.O.**
OVER-GAIN OPTIMAL DEATH

TUESDAY, APRIL 20

INSIDE: **THE WILLOWZ**
COWABUNGA BABES • VALLEY OF THE MARINER

WEDNESDAY, APRIL 21

OUTSIDE: SUITE420 TOUR:
DEVIN THE DUDE
W/ SPECIAL GUESTS
THE COUGHEE BROTHAZ

THURSDAY, APRIL 22

INSIDE: **MUCCA PAZZA** • WINO VINO
EL JOHN (THIEVERY CORPORATION)

FRIDAY, APRIL 23

OUTSIDE: **LOTUS** • WOODHANDS
INSIDE: MOVED TO ANTONE'S
LOCAL NATIVES • **SUCKERS**
ALL TICKETS PURCHASED FOR EMO'S
WILL BE HONORED AT THE DOOR

SATURDAY, APRIL 24

OUTSIDE: **BONE THUGS**
N HARMONY • TBA
INSIDE: **CRUISERWEIGHT & DYNAMITE**
BOY 2004 REUNION PARTY!
CRUISERWEIGHT (FAREWELL SHOW)
DYNAMITE BOY (REUNION!)
MANATEE (REUNION!) **PETALS**
INSIDE, EARLY, DOORS @ 5PM:
FIRE FROM THE GODS CD RELEASE
PARTY
THE REQUESTED • **BONNIE BLUE**
SOMEWHERE IN SEPTEMBER

COMING SOON: 4/25 LUDICRA W/ THE ROLLER, MAMMOTH GRINDER, STRIDER (IN)
• 4/26 OVERKILL, VADER, GOD DETHRONED, WARBRINGER, EVILE, WOE OF TYRANTS (OUT)
• 4/27 MEGAFALUN W/ BREATHE OWL BREATHE (IN) • 4/27 SONATA ARCTICA, MUTINY
WITHIN, POWERGLOVE (OUT) • 4/28 AWESOME COLOR W/ HAIR POLICE, FLESH LIGHTS
(IN) • 4/29 VIOLENT SOHO W/ THE BOXING LESSON (IN) / FINNTRILL, MOONSORROW,
SWALLOW THE SUN, LIONS OF TSAVO (OUT) • 4/30 DOSH W/ WHITE HINTERLAND, MY
EMPTY PHANTOM (IN) / MONO, BALMORHEA (OUT) • 5/1 DR. DOG W/ DEER TICK (OUT)
• 5/3 101X PRESENTS CRASH KINGS (IN) • 5/4 THESE UNITED STATES (IN)
• 5/5 ALEXISONFIRE W/ TRASH TALK, THEREFORE I AM, AND LA DISPUTE (OUT)
• 5/6 THE BLEED W/ SET AFLAME, FIRE FROM THE GODS, THIEVES (IN)
• 5/8 THE BRIGHT LIGHT SOCIAL HOUR (IN) • 5/8 THE SPILL CANVAS W/ TYLER HILTON,
AM TAXI AND NEW POLITICS (OUT) • 5/13 MAYDAY PARADE W/ A ROCKET TO THE MOON,
SING IT LOUD, SPARKS THE RESCUE (OUT) • 5/15 TV TORSO W/ FOLLOW THAT BIRD! (IN)
• 5/16 101X PRESENTS CARIBOU W/ TORO Y MOI (OUT)
• 5/19 ANNUALS, THE MOST SERENE REPUBLIC, WHAT LAURA SAYS (IN)
• 5/21 GIL MANTERA'S PARTY DREAM (IN) • 5/22 EVERYBODY WAS IN THE FRENCH
RESISTANCE... NOW FT. EDDIE ARGOS OF ART BRUT (IN) • 5/23 EYE ALASKA W/ WIND-
SOR DRIVE (IN) • 6/1 PLANTS AND ANIMALS (IN) • 6/4 GIVERS (OUT) • 6/5 101X NO
CONTROL PRESENTS MELVINS W/ TOTIMOSHI (OUT) • 6/7 NEON INDIAN (OUT, ONSALE
SAT 4/10) • 6/30 PSYCHEDELIC FURS / SHE WANTS REVENGE (OUT) • 7/8 KINCH (IN)
• 7/17 DELTA SPIRIT, DAVID VANDERVELDE AND THE ROMANY RYE (OUT)

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

MOMO'S Ben Tyler Johnson, Django Walker, Rodney Hayden, Brandon Jenkins, Dustin Welch (6:15) **R**

RED EYED FLY And God Took the Light, 3 Gallon Sea

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RILEY'S TAVERN Mark Monaco
RUTA MAYA Zee Rock Red Army Surrender Jam (9:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician, Trace Bundy, Jeff Plankenhorn

T.C.'S LOUNGE Little Elmore Reed

TRIPLE CROWN Eric Hisaw (6:00)

VINO VINO Blue Monday w/ Mike Flanigin, Gary Clark Jr. (9:00)

ZILKER PARK CLUBHOUSE Austin Yuri's Night Celebration w/ the Myth, Karen Chisholm, Bee Sting Sessions, Aimee Bobruk (7:00)

TUE 13

ANTONE'S Carson Brock Band (8:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Billy Garza

CACTUS CAFE Someday Parish EP Release (8:30)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: A.J. Vincent (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00); Jon Blondell Quintet (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: The Kissaway Trail, the Temper Trap; Inside: Antidote for Irony, Snakeskin Prison, Powderburn, After Midnight Project **R**

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies (7:00); Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer & the AM Band (9:00)

HANOVER'S The Newz (8:00)

HEADHUNTERS Patio: Open Mic w/ Scott Reynolds; Inside: Chloe Charles, Kasey Anderson, Aaron Stevens

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOLE IN THE WALL Clyde & Clem's Whiskey Business (10:00)

HYDE PARK BAR & GRILL Jimi Lee (7:00)

LA PALAPA Baby Dallas (10:00)

LAMBERTS Ocotte Soul Sounds (10:00)

LUCKY LOUNGE DJ Spyda, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Chris Brecht & the Dead Flowers (8:00)

MOMO'S Noelle Hampton; World Music Night w/ Vanessa Lively, Naga Valli, and Frederico 7 (6:30) **R**

ONE 2 ONE BAR Tavana, George Devore (8:00) **R**

PATSY'S COWGIRL CAFE Sand Sheff (7:30)

RED EYED FLY God, the Devil & the Pimp; James & the Douchebags; Mud Puppies

RED FEZ DJ Manny (9:00)

RILEY'S TAVERN Beverly Hensley & Paul Eason

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00) **R**; Bruce Hughes & the All-Nude Army, Roger Alan Wade, Union Specific (8:00) **R**

SIX LOUNGE Abel James & Lucas Cook (9:00)

SPEAKEASY O Positivo (9:30)

STUBB'S Boone Planta Memorial Fundraiser w/ the Jitterbug Vipers, the Flyin' A's, Matt Deaton, Sara Hickman (6:00)

THREADGILL'S WORLD HQ Sis Deville (8:00)

TRAILER SPACE RECORDS & EVENTS CENTER Helligasm, Chest Pain, Naw Dude, Cocha Bomba (7:00) **R**

TRIPLE CROWN Coke Hendry, Red Rooster Revue, Devil's Hollow

TROPHY'S Armadillo Road, Singer-Songwriter Night (9:00)

UNITED STATES ART AUTHORITY John Wesley Coleman Enterprise & His Dog, Ralph White Record Release w/ Thor Harris (8:00) **R**

WED 14

AMELIA'S RETRO-VOGUE & RELICS Rum Drum Ramblers (4:00)

ANNIES CAFE & BAR Tango Night w/ Glover Gill (7:30)

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Fri, April 23 Bob Schneider

Sat, April 24 **BLAKE SHELTON**

Fri, April 30 **CLINT BLACK**

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May 7-8 Rockabilly Revival Festival

May 15 **GRETCHEN WILSON**

May 27 .. Randy Rogers & Wade Bowen

May 28 Bob Schneider

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

ANTONE'S Bruce James Soultet, Downtown Rulers Club, Jeff Lofton's Electric Thang (9:00)
AUSTIN ART AND MUSIC PARTNERSHIP No Idea Festival w/ Chris Cogburn, Bonnie Jones, Bhob Rainey (8:30) ③④
BEERLAND Bike Problems, the Hot as Shits, Millipede, Contact High Fives
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (6:00)
CENTRAL MARKET SOUTH Book, Barbecue & the Blues (6:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHERRYWOOD COFFEEHOUSE DJ Kitsch Club
CHEZ ZEE Jacinta (7:00)
CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30) ③; Jon Dee Graham, James McMurtry (10:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Lobby Bar: The Lonesome Heroes (7:00)
EDDIE V'S EDGEWATER GRILLE Scott Bucklin Trio (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EVANGELINE CAFE Tim Henderson (7:00)
FLAMINGO CANTINA Stop the Truck, Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE George Carver, Matt the Electrician, & Southpaw Jones, Jarrett Killen (6:00)
FRIENDS J.T. Coldfire, Swamp Sauce (8:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
HANOVER'S Dan Joseph (8:00)
HILL'S CAFE Brandon Rhyder, Ben Danaher
HOLE IN THE WALL Trey Brown, Rum Drum Ramblers, A Giant Dog
THE INDEPENDENT AT 501 STUDIOS Here We Go Magic, White Rabbits ③④
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James
LA ZONA ROSA Julian Casablancas, the Funeral Party ③
LAMBERTS The Moonhangers (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Les & the Funk Mob (10:00)
MEAN-EYED CAT Roger Alan Wade (8:00) ③
MOHAWK Mind of Adi w/ Followed by Static, the Georgian Company, English Teeth (9:00)
MOMO'S Phil Marshall, the Jitterbug Vipers, BettySoo, New Jerusalem, the Banters (6:30)
NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol
ONE 2 ONE BAR Big Circle, TX; the Walls, George Devore (8:30)
PARAMOUNT THEATRE Pat Metheny (8:00) ③④
THE PARISH Jesse Brede, Y'PPAH, Bonobo (9:00) ③
PATSY'S COWGIRL CAFE Joe Green (7:30)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP BAR & GRILL Mark Allen Atwood
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Julian Casablancas after-party w/ DJ Alex Carapetis (Strokes)
RED EYED FLY Stillborn Skies, the Economy, Junglenoise
RED FEZ Get Right Kids (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Tyler Cannon
RUTA MAYA Dance Lessons, La Mona Loca (7:30)
SAXON PUB The Nortons (6:00), Walt Wilkins & the Mystiqueros, Ouachita, David Beck (8:00) ③
THE SCOOT INN Ryan Young, Geron Hoy, Jim Trainer (9:00)
SPEAKEASY Souldition (9:30)
STUBB'S Earth Day w/ Old 97's, Ben Kweller ③④
T.C.'S LOUNGE Soul Track Mind, Austin Heat
TRIPLE CROWN R.C. Banks, Electric Mayhem
WATERLOO ICE HOUSE Ptarmigan (7:00)
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 15
ABUELO'S MEXICAN FOOD EMBASSY Danny Fast Fingers (6:30)
ARTZ RIB HOUSE Frank Meyer (7:30)
AUSTIN MOOSE LODGE NO. 1735 Simple, Bed Bugs & Bacon ③
BEERLAND Teenanger ③④
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
CAMP BEN MCCULLOCH Old Settler's Music Festival w/ the Jitterbug Vipers, Bearfoot, Green Mountain Grass, Infamous Stringdusters, Brave Combo (4:30) ③
CENTRAL MARKET SOUTH Stretch Dawson & the Mending Hearts (6:30) ③
CHEATHAM STREET WAREHOUSE Honeybrownne (9:30)
CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); the Ripe, Hilary York, Ethan Azarian (10:00)
DONN'S DEPOT Murphy's Inlaws
DOUGHERTY ARTS CENTER Daniel Llanes (8:00)
THE DRISKILL HOTEL Lobby Bar: Stephen Doster & Bill Carter (6:00)
EDDIE V'S EDGEWATER GRILLE Tameca Jones (7:00)

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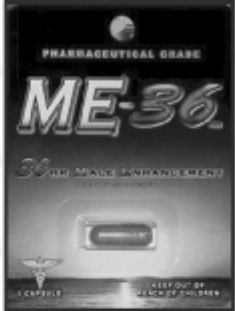


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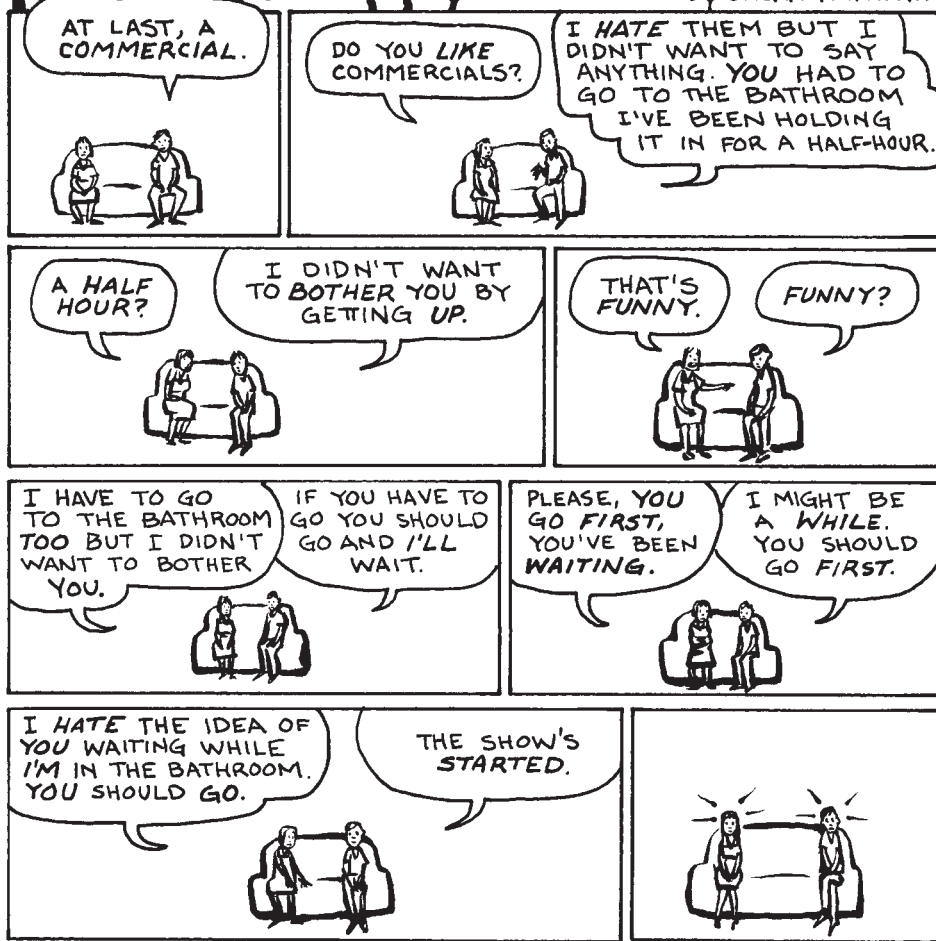
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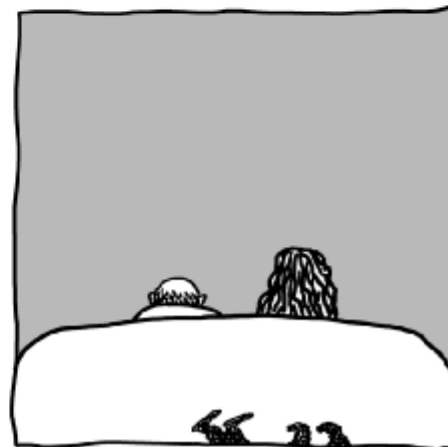
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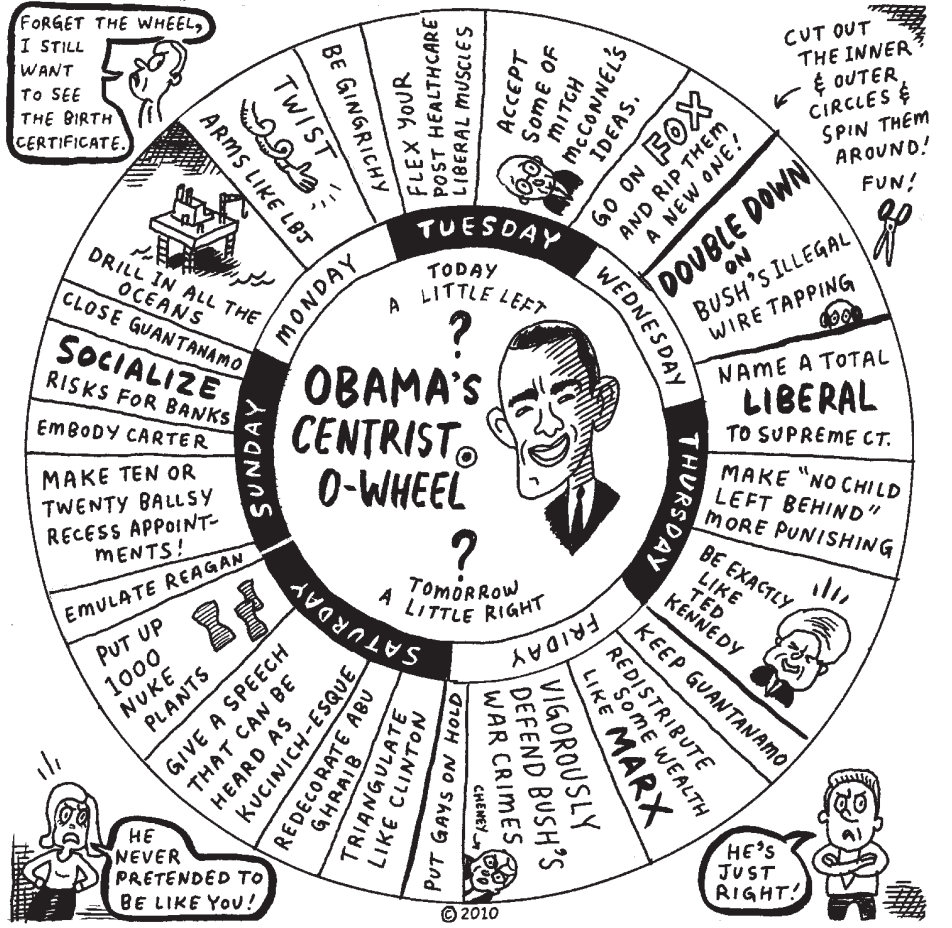


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Harpo Marx died Sept. 28, 1964. He was cremated and had his ashes sprinkled on the sand trap of the seventh hole of the Rancho Mirage golf course.

A 100-watt light bulb in an Easy-Bake Oven creates a temperature of 325 degrees Fahrenheit.

Afghanistan's latest fruit tree, which it is hoped will replace the opium poppy as a cash crop, is the pomegranate. The country exported \$19 million worth of the fruit in the first nine months of 2008, a 35% increase over the value in 2007.

Truffles need sex. This recent discovery may lead to the domestication of the desirable fungi.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

jobs

art/design

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*Follow up care following study completion at no cost

Participants in these studies should be:

*Relatively healthy with no untreated medical conditions such as high blood pressure

*18 years of age or older

*Able to read and understand informed consent

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SINGLE WOMEN Participants needed for a study of women who do not want to get married and/or do not want children. We are seeking heterosexual women between 25-39 and have never married and you do not want to marry and/or have children. You will be asked to share your experiences in a 1-hour taped interview. You will receive \$20. To learn more about the study, contact Dr. Sharp, (806) 742-3000 ext 288 or single.childfree.women@gmail.com. This study has been approved by TTU IRB. Researchers will be in Austin to conduct interviews.

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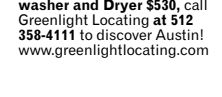
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**garage/
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GARAGE SALE Sat. April 17, 8 am-1pm. Clothes, shoes, baby gear, toys and household goods! 6100 Crafton Place, South Austin 78749

SOUTH

**Neighborhood
Garage Sale**

Castlewood Forest & Oak Valley sub divisions, 20 plus streets. Enter off of Manchaca road or Davis lane or Monarch, see map www.covna.com, Sat. April 17, 8am-3pm

general

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FREE WILL ASTROLOGY

by Rob Breznsny for April 9-15

ARIES (March 21-April 19): It would be a good week for you to perfect your ability to crawl like a rooster, Aries. I also recommend that you practice your skill at leaping out of bed in the morning fully refreshed, with your imagination primed and ready to immediately begin making creative moves. Other suggested exercises: being on the alert for what's being born, holding a vision of the dawn in your heart throughout the day, and humorously strutting around like you own whatever place you're in.

TAURUS (April 20-May 20): I got a spam e-mail containing supposed words of wisdom from the Dalai Lama. "We spend more, but have less," it said. "We have more conveniences, but less time; more experts, yet more problems." It went on like this for a while. I was suspicious. It seemed to contain too many pop platitudes to have been uttered by the Dalai Lama. With Google's help, I did some research and discovered that the passage was actually the handiwork of pastor Bob Moorehead, who resigned from his Seattle church under a cloud of allegations about misconduct. I urge you to make similar investigations of the ostensible truths you receive this week, Taurus. You may find discrepancies as major as the differences between the Dalai Lama and Bob Moorehead.

GEMINI (May 21-June 20): A lifelong dream of mine came true recently, and I didn't even know it was a lifelong dream until it happened. It struck unexpectedly on a Tuesday afternoon. My daughter called on the phone from her college dorm room, wanting to discuss an essay she'd been assigned for her history of modern art class. She really liked it, but there were some points she wanted to understand better, and she thought my input might help. The essay? "The Surrealist Manifesto," formulated in 1924 by the writer André Breton. Years ago, it was a crucial document in my own development as a young poet. The opportunity to share its heady brew with the beloved child I used to push on a swing was startlingly blissful. I predict a similar event for you in the coming days, Gemini: the fruition of a lifelong dream you didn't even know you had.

CANCER (June 21-July 22): It's probably true for a lot of celebrities that their public personas are not accurate reflections of their private lives. One striking example is actress Megan Fox, who's famous for being a sex goddess. But the fact is, she told Harper's Bazaar magazine, she has only slept with two men in her life, and it makes her ill to even contemplate having sex with someone she doesn't love. While it may not bother her to have a reputation that's so different from her inner world, I wouldn't say the same about you - especially now. I urge you to do what you can to create more harmony between the version of yourself that you project outward and the version of yourself you actually live in.

LEO (July 23-Aug. 22): In her poem "The Gift," Chinese poet Shu Ting writes, "I dream the dream of a pond who lives not just to mirror the sky but to let willows trees and milk-vetch on the bank drink me up." This would be an excellent dream for you to dream in the coming week, Leo. It would also be empowering for you to render its themes in your waking life. I think you will derive great pleasure and sound teaching from mirroring a soaring archetype and feeding an intimate primal force. (Shu Ting's poem was translated by Tony Barnstone and Newton Liu.)

VIRGO (Aug. 23-Sept. 22): Are you an athlete? If so, I suspect that you will soon make an adjustment in your training or technique that will improve your game. Are you an artist, musician, writer, performer, or dancer? I bet you will get a sweet insight about the creative process that could revolutionize your work in the months to come. Are you a pilgrim on a meandering long-distance quest to a promised land whose location you're not exactly sure of? Any minute now, you'll uncover a clue that will dramatically narrow down the possibilities of where the promised land is.

LIBRA (Sept. 23-Oct. 22): There may be times in the coming week when you will in a sense be dreaming while standing up. On other occasions, you may be hard at work while lying down. In fact, I suspect that the law of reversals will be in full bloom. Things that have been last will, at least temporarily, be first, and influences that have calmed you down will rile you up. What has been crazy may be quite sane, and what has been in the shadows will come into the light. Tight squeezes may turn into expansive releases and heavy-duty commitments will get a dose of slack - and vice versa. Always vice versa.

SCORPIO (Oct. 23-Nov. 21): Every one of us is engaged in some ongoing battle with ourselves. Maybe there's a conflict between our hearts and heads. Maybe we're trying to stop expressing some behavior that we know is self-destructive but seems all too natural and easy to do. Maybe we feel guilty about or resentful toward some event from the past, and are constantly fighting with its afterimage. Whatever your version of the civil war might be, Scorpio, the coming weeks will be an excellent time to reduce the heat of the strife. But you'll have to be ingenious as you reframe the way you think about the situation, and you'll have to locate a reservoir of willpower that has been hidden in your depths.

SAGITTARIUS (Nov. 22-Dec. 21): This would be an excellent time for you to take inventory of what brings you pleasure. According to my reading of the astrological omens, you're due for an update and upgrade. Some of your tried-and-true strategies for generating joys and thrills are fraying at the edges. You should consider refurbishing them, even as you also think about going in quest of fresh sources of delight. For extra credit, see if you can gain access to an experience that could accurately be described as "a blessed state of bliss."

CAPRICORN (Dec. 22-Jan. 19): It would be smart for you to whet your appetite, but please don't go too far and spoil your appetite. Imagine and plan for the feast to come; make sure the evolution of the feast is on track; but don't try to actually enjoy the entire feast yet. It's not ready, you see. The cooking isn't complete. To dive in now would be like eating a chocolate cake that has only been baking in the oven for 10 minutes. In conclusion, Capricorn, strike a balance between practicing watchful patience and cultivating protective excitement.

AQUARIUS (Jan. 20-Feb. 18): Your key word for the week is "fulcrum." It's derived from a Latin verb meaning "to prop up, support," and its definitions include the following: 1) the stable point on which a lever pivots; 2) the crux of a percussionist's grip as he or she holds a drumstick; 3) an agent through which vital powers are exercised. I suggest you meditate on where the metaphorical fulcrums are in your life, and then take creative measures to give them extra care and enhance their strength.

PISCES (Feb. 19-March 20): I'm wearing a replica of an ancient Egyptian atef, a white crown surmounted by two ostrich feathers. My white cashmere robe, decorated with cabalist sigils, was sewn for me by a Wiccan priestess. My wand is shaped like the head of a Kalao bird and once belonged to a shaman from Burkina Faso. Aided by these accessories, I gaze into my magic mirror and conjure the spirit of my deceased great-uncle Felix, a successful businessman born under the sign of Pisces. He has always been a reliable source of inside info for me in the past. "Dear ancestor," I murmur, "do you have an oracular revelation for my Piscean readers?" And he replies: "Tell them their money mojo is stronger than usual. Urge them to bargain aggressively and make sure they get a percentage of the gross, not just of the net profits."

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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legal notices

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by CPK Spirits, LLC dba California Pizza Kitchen, to be located at 2901 S Capitol of Texas Hwy Suite J1, Austin, Travis County, Texas 78746. Sole Manager of said company is Steven E. Rich.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by CPK Spirits, LLC dba California Pizza Kitchen, to be located at 3401 Esperanza Crossing Suite 100, Austin, Travis County, Texas 78758. Sole Manager of said company is Steven E. Rich.

ATTENTION MINORITY & WOMEN OWNED BUSINESS ENTERPRISES SAK Construction, LLC, is seeking qualified MBE, WBE, AABE, HABE & N/AABE subcontractors and suppliers for the S I-35 Onion Creek Golf Course WW Interceptor South Tunnel, Austin, TX. Interested MBE's & SBE's please contact Troy Bradshaw at (636) 379-2350 x15 or Fax: (636)

794-0396 to discuss subcontracting and supplier opportunities. Bid date is on April 8, 2010 at 10:00 a.m.

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DOMINGO G GUERRERO SR, Deceased, No. C-1-PB-10-000525 in Probate Court Court Number One of Travis County, Texas.

RAY SAUCEDO GUERRERO and all the alleged heir(s) at law in the above numbered and entitled estate, filed on March 29, 2010, an Application to Determine Heirship & Appoint Dependent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DOMINGO G GUERRERO SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 30, 2010.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JESUS BARRIENTES REYES Deceased, No. C-1-PB-10-000465 in Probate Court Number One of Travis County, Texas.

ROBERT B REYES alleged heir(s) at law in the above numbered and entitled estate, filed on March 19, 2010, an Application for Letters of Independent Administration and an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JESUS BARRIENTES REYES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 22, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-09-

006218 To: RAYMUNDO JUAREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on NOVEMBER 23, 2009, and said suit being number D-1-FM-09-006218 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANGELINA VAZQUEZ and RAYMUNDO JUAREZ, and In the Interest of MARIA ESMERALDA JUAREZ, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 01, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ NIKI MITCHELL, Deputy
REQUESTED BY:
ANGELINA VAZQUEZ
C/O KATE MELMAN
VOLUNTEER LEGAL SERVICES OF CENTRAL TEXAS
816 CONGRESS AVE., STE 701
AUSTIN, TEXAS 78701

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-10-001486 To: ANTONIO

AGUILAR GARCIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER, MOTION FOR TEMPORARY ORDERS AND FOR FINDINGS TO SUPPORT PETITION FOR SPECIAL IMMIGRANT JUVENILE STATUS AND ORDER ON MOTION FOR SUBSTITUTED SERVIC-

ES. NOTICE OF HEARING FOR TEMPORARY ORDERS SET FOR MAY 05, 2010 AT 8:30 A.M. OF OLIVIA GENEVA DE LA CRUZ FLORES Petitioner(s), filed in said court on MARCH 19, 2010, against ANTONIO AGUILAR GARCIA Respondent(s), and said suit being entitled "IN THE INTEREST OF KAREN OLIVIA AGUILAR DE LA CRUZ, MAYRA LIZETH AGUILAR DE LA CRUZ, AND ANTONIO ZEDRICK AGUILAR DE LA CRUZ", the nature of which suit is a request for PARENT-CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows:

KAREN OLIVIA AGUILAR DE LA CRUZ

01/26/1992

UNKNOWN PLACE OF BIRTH

MAYRA LIZETH AGUILAR DE LA CRUZ

08/05/1996

UNKNOWN PLACE OF BIRTH

ANTONIO ZEDRICK AGUILAR DE LA CRUZ

03/12/2000

UNKNOWN PLACE OF BIRTH

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 31, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ NIKI MITCHELL, Deputy
REQUESTED BY:
SUSANA IVONNE CASTILLO VARGAS
504 WEST 7TH STREET
AUSTIN, TX 78701
BUSINESS PHONE: (512) 377-1663
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CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-GN-06-004436 To: JOE FUHRMAN

Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 5, 2010, and answer the PETITIONS FOR REVIEW AND ORIGINAL PETITION, TRESPASS TO TRY TITLE BY LIMITATIONS OF Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 27, 2006, a default judgment may be taken against you.

Said suit being number D-1-GN-06-004436, in which ESTATE OF EVA GARCIA-CURRIE, DECEASED Plaintiff(s), and TRAVIS CENTRAL APPRAISAL DISTRICT, TRAVIS APPRAISAL REVIEW BOARD, JOE SCOTT FUHRMAN AND MARILYN JEAN FUHRMAN JACOBI Defendant(s) and the nature of which said suit is as follows:

ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND UNDER DEED HERETOFORE GIVEN TO JOE FUHRMAN OF TRAVIS COUNTY, TEXAS, AS GRANTEE, ON JUNE 12, 1956, RECORDED IN VOLUME 1704, PAGE 313, DEED RECORDS OF TRAVIS COUNTY, TEXAS, IN THE

FOLLOWING LAND, DESCRIBED THEREIN, TO WIT: LOT 31, OF BIG BEE CREEK SUBDIVISION, BEING A SUBDIVISION OF EIGHTEEN (18) ACRES MORE OR LESS, OUT OF THE G.C. & S.F. RY. SURVEY NO. 49, IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDED IN PLAT BOOK 7, PAGE 171 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS; SAID DESCRIBED LOT 31 BEING A PART OF LAND OWNED IN FEE SIMPLE TITLE BY THE STATE OF TEXAS, MORE PARTICULARLY IDENTIFIED AS LCRA TRACT TS-8 IN THE RESERVOIR OF LAKE TRAVIS, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITIONS FOR REVIEW AND ORIGINAL PETITION, TRESPASS TO TRY TITLE BY LIMITATIONS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe

P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ BRIAN HILL, Deputy
REQUESTED BY:

ESTATE OF EVA GARCIA-CURRIE, DECEASED
LAURIN C. CURRIE, INDEPENDENT EXECUTOR, PRO SE

P.O. BOX 110245
CARROLLTON, TEXAS 75011-0245

972-236-1446

CITATION BY PUBLICATION

THE STATE OF TEXAS TO:

JEAN SIMON Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY APRIL 12, 2010, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-08-009694, filed in COUNTY COURT AT LAW NO. 2

CASE TITLE: CEDAR BRIDGE INC. V JEAN SIMON

Filed in COUNTY COURT AT LAW NO. 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on SEPTEMBER 15, 2008.

STYLED: CEDAR BRIDGE, INC. V JEAN SIMON

NATURE OF SUIT: BREACH OF CONTRACT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 26, 2010.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325

By Deputy: /s/ Catherine Jones

Plaintiff Attorney:
NOEL STOUT

2301 S. CAPITAL OF TX HWY, BUILDING H
AUSTIN, TX 78746

D-1-GV-08-001222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 24th day of March, 2010 in a certain cause numbered D-1-GV-08-001222, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY,

TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and Jessie Lee Brooks, Willie A. Brooks, Jr., Ernest Jessie Brooks, John Terry Brooks, Derrick Brooks, Vincent R. Brooks, Eric L. Brooks, Agnes Lorna Brooks and Attorney General for The State of Texas-Child Support Division (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$23,577.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on November 10, 2009.

I, on the 29 day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 9, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as desc. in Vol. 717, Pg.40 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,577.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

D-1-GV-08-001608

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 16th day of March, 2010 in a certain cause numbered D-1-GV-08-001608, wherein Austin Community College, City of Austin, Del Valle Independent School District, Travis County and Travis County Healthcare District are plaintiffs, and Equity Trust Company, Custodian, FBO Jerrold Michaels IRA AND WELLS FARGO BANK, N.A. (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,119.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 9, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block H, Williamson Creek Subdivision, Section 1-A, Plat No. 82/127 as described in document num-

ber 006045691 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,119.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-002264

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day of March, 2010 in a certain cause numbered D-1-GV-08-002264, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Citigroup Global Markets Realty Corporation f/k/a Solomon Brothers Realty Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$5,768.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 9, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.07 acres out of the Henry P. Hill League (Sur. 21), being a portion as described in Volume 11418, Page 178 and being that property described in Exhibit "A" of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,768.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

By /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000578

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 17th day of March, 2010 in a certain cause numbered D-1-GV-09-000578, wherein Austin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Service District No. 11, and Travis County Healthcare District are plaintiffs, and Juan Enrique Leija and American Bank of Commerce (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 792875 = \$8,809.74 and Tract Two: Billing Number 792892 = \$8,387.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on August 21, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 792875

5.03 ACRES OUT OF THE Santiago Del Valle Grant (aka a portion of Lot 5, Alfred Overton Estate, Plat No. 3/58), Travis County, Texas, and being more particularly described in Document No. 2005162168 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 792892

5.07 acres out of the Santiago Del Valle Grant (aka a portion of Lot 5, Alfred Overton Estate, Plat No. 3/58), Travis County, Texas, and being more particularly described in Document No. 2006005735 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 792875 = \$8,809.74 and Tract Two: Billing Number 792892 = \$8,387.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001325

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 17th day of March, 2010 in a certain cause numbered D-1-GV-09-001325, wherein Austin Community College, Del Valle Independent School District, City of Austin, Travis County, Travis County Healthcare District are plaintiffs, and Great Hills, Ltd. a/k/a Great Hill, Ltd. if Active and if inactive, the unknown owners, officers, agents and shareholders of Great Hills, Ltd. a/k/a Great Hill, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$7,196.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 16, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.24 of an acre out of the James Coleman Sur. 25 desc. as Tract 1 in Vol. 10147, Pg.88 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,196.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of March, 2010 in a certain cause numbered D-1-GV-09-001325, wherein Austin Community College, Del Valle Independent School District, City of Austin, Travis County, Travis County Healthcare District are plaintiffs, and Great Hills, Ltd. a/k/a Great Hill, Ltd. if Active and if inactive, the unknown owners, officers, agents and shareholders of Great Hills, Ltd. a/k/a Great Hill, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$7,196.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 16, 2009.

I, on the 29th day of March, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of May, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.24 of an acre out of the James Coleman Sur. 25 desc. as Tract 1 in Vol. 10147, Pg.88 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,196.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of March, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-000308

IN THE ESTATE OF CHARLENE WILLIAMS, DECEASED

IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of CHARLENE WILLIAMS, Deceased, were issued on March 25, 2010 in Docket No. C-1-PB-10-000308, pending in the Probate Court No. One of Travis County, Texas, to GIRLENE MARIE W. GILFORD, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 31st day of March, 2010.

Respectfully submitted,

THOMPSON & TIEMANN LLP
P.O. Box 201988

Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
Attorney for the Estate

NOTICE is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that Rainey Street Beverages, LLC dba Ikenhauer's has filed an application with the Texas Alcoholic Beverage Commission seeking issuance of a Mixed Beverage Permit and Mixed Beverage Late Hours Permit to be located at 83 Rainey Street, Austin, Travis County, Texas 78701. Manager of said company is Michael Ikenhauer-Ramirez.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 41 days. Garagekeeper: Big A Vehicle Transport, 907 McPhaul St. Austin, TX 78758, (512) 873-7899, TDLR VSF Lic. No. 0584855. 1996 Dodge PU 1B7FL26P6T5669173 Chgs. \$524.75

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.

2002 TRAILER 621M1915426
1999 VW
3VWSC29M6XM014829

2005 DODGE C30BEGV105677
1998 FORD 1FALP13P3WW113069

1989 CHEVY 2GDCD25KXKE232962
1992 EZ GO GOLF CART 565589

KAWASAKI MULE NO VIN #
1989 CHEVY 1GDCD14KXKE232962

HONDA MOPED JH2DA010SCS204242

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days. The failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all rights, title, and interest in the vehicle, and a consent to the sale of the vehicle. Garagekeeper: Big A Vehicle Transport, 907 McPhaul St. Austin, TX 78758, (512) 873-7899, TDLR VSF Lic. No. 0584855. 1990 Dodge Van

2B7FB11X3LK707411 Chgs. \$1412.40

2004 Landrover UCW166 (KS) SALT19414A841982 Chgs. \$1412.40

1999 Chrysler 7FRV95 (MI) 3C3EL55HXXT610076 Chgs. \$2776.35

1995 GMC Van 1GDDH39K45F59706 Chgs. \$1412.40

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on

Tuesday, April 20, 2010 at 9:00AM. No one under 16 allowed. Cash Only.

**Uncle Bob's #285
9717 U.S. HWY 290 E
Austin, TX 78724
(512) 278-1220**

224 LaQuette Newsome: furn, boxes

**Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855**

725 Paul Gravens: hshld gds, furn, boxes

803 Luis Godes: hshld gds, furn, boxes, sprng gds, tools, off equip

1023 Brian Bailey: hshld gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip

1103 Bennie Kittles: boxes, tools (hand)

1107 Paulina Delgado: hshld gds, furn, boxes, tools, appliances, TV/stereo equip

1510 Dave Lore: hshld gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, construction equip, landscaping equip

**Uncle Bob's #276
2830 South A.W. Grimes
Round Rock, TX 78664
(512) 310-0279**

407 Natalie Morgan: hshld gds, furn, boxes, tools, appliances, TV/stereo equip, acct rcdrs

2230 Latonia Arnolds: furn, appliances, TV/stereo equip

2126 Bruce Blackwell: hshld boxes, furn

3120 Julie Ann Oler: hshld gds, furn, boxes, tools, appliances, TV/stereo equip, off equip, acct rcdrs, other

4106 Jason Stromberg: hshld gds

5214 Thomas Tessmer: hshld gds, furn, boxes, tools, TV/stereo equip

6127 Crystal Nottingham: hshld gds, furn, boxes, TV/stereo equip

6220 Tim Carpenter: hshld gds, boxes, tools, appliances, TV/stereo equip

7115 Richard Phillips: hshld gds, furn, boxes, TV/stereo equip

9124 Rebecca Robidas: hshld gds, furn, boxes, TV/stereo equip

9316 Stephanie Mbulu: hshld gds, furn, boxes, appliances, TV/stereo equip

9655 Joel Contreras: hshld gds, furn, appliances, TV/stereo equip

9688 Cory Balch: boxes, tools, appliances, TV/stereo equip

**Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512) 336-8390**

413 Dana Reid: hshld gds, furn, boxes, appliances, TV/stereo equip

819 Dana Nicholson: hshld

gds, furn, boxes, appliances, TV/stereo equip

829 John Pecore: furn, boxes, sporting gds, tools, appliances, TV/stereo equip, off equip, off mach

910 Fortunato Gomez: hshld gds, furn, boxes, TV/stereo equip

1006 Rogelio Figueroa: hshld gds, furn

1749 Donald Withrow: hshld gds, furn, boxes, sporting gds, tools, appliances, TV/stereo equip

1807 Joey Clouse: hshld gds, boxes, appliances, TV/stereo equip

**Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046**

520 Sharon Emery: hshld gds, furn, boxes, TV/stereo equip

716 Russell Cope: hshld gds 8826 Scott Dolin: hshld gds, furn, boxes, TV/stereo equip, off furn, office mach/equip

**Uncle Bob's #287
6509 South First Street
Austin, TX 78745
(512) 326-3131**

109 Gary Hunnicutt: hshld gds, furn, tools, appliances

254 Jeffrey Fanning: hshld gds

303 Jason Hunt: hshld gds, furn, boxes

305 Jessica Richardson: hshld gds, furn, boxes, appliances

3235 JR Rios: furn, boxes, TV/stereo equip

NOTICE OF LIQUIDATION AND CLAIM FILING DEADLINE Texas Nations Title Agency, Inc. ("Texas Nations") has been placed in liquidation by the 201st District Court of Travis County, Texas. You are receiving this notice because the company's records indicate that you may have a claim against Texas Nations.

The Court has established a Claim Filing Deadline of July 15, 2010 for: (a) claims against the receivership of Texas Nations; and (b) claims against trust funds or escrow accounts that are covered by the Texas Title Insurance Guaranty Association ("TTIGA"). You can obtain instructions for filing a claim, and other information regarding the receivership and TTIGA, by:

1. Going to www.tntreceiver.com and downloading the Proof of Claim form and instructions;

2. If you cannot access the website, returning this Notice in an envelope to the return address on the front of this Notice. If the original mailing address on the Notice is not current, and the Notice was forwarded to you by the USPS, please provide your correct address below

DKJ Group, Inc.
PO Box 2385
Allen, TX 75013

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

SET MAXIMUM PRIMA FACIE SPEED LIMIT ON MAGNOLIA RANCH COVE IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a

public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 a.m. on Tuesday, April 20, 2010, at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Miguel Rodriguez, Stacy L. Holdrege, Maria G. Hernandez, John D. Martin, (Unit 27), Maria G. Sanchez, Michael Waggoner, Raul Garza, Marlen M. Cavalaj, Angel R. Lopez, Maria Saucedo. Items to be sold include: furniture, couch, tools, dry wall equipment, scaffolding, end table compressor, tables, desk, albums, golf clubs, electric heater, various tools, baby stroller, baby tub, dishwasher, oven, equipment, toys, small kitchen appliances, bed frame and mattress, pictures, clothes, stereo, camping equipment, small appliances, and assorted household goods.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, South Austin Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on April 21, 2010 at 1:00 pm at 5405 Wasson Road, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 deposit per unit will be required. Property being sold includes contents in spaces of tenant Lisa Marie Bovee. Property includes furniture and household items. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS CAUSE: D-1-GN-09-001542 By virtue of an FIRST ORDER OF SALE issued by the District Court of the 200th Judicial District Court of TRAVIS County, Texas, February 16th 2010, in cause numbered D-1-GN-09-001542, styled GREEN SLOPES HOME OWNER'S ASSOCIATION, INC. versus TORY C. KETTER, on a judgment rendered against TORY C. KETTER; I did on MARCH 1, 2010 AT 1:42 PM, levy upon as the property of TORY C. KETTER the following described real property; TO WIT:

LOT 3, BLOCK G, GREEN-SLOPE, PHASE 1, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 70, PAGE 27 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS ("THE PROPERTY") Commonly known as: 4804 Misty Slopes Lane; Austin, Travis County, Texas 78744

On MAY 4, 2010, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of TORY C. KETTER in and to the above described real property.

Unit 6, THE VILLAS AT COMMANDER'S POINT CONDOMINIUMS, SECTION 1, a Condominium Project situated in Travis County, Texas, according to the Declaration of Condominium and Plats and Exhibits attached thereto of record in Document No. 2001036150, Document No. 201087327, Document No. 2002220133, Document No. 2005194614, Document No. 2005217521, Document No. 2005225643, Document No. 2006007520, Document No. 2006019480, Document No. 2006041831, Official Public Records of Travis County, Texas, together with an undivided interest in the common elements thereof, together with the limited common elements appurtenant thereto.

On May 04, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DAVID O. CHAMBERS in and to the real property described above.

Dated at Austin, Travis County, Texas, March 16, 2010.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the

property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS CAUSE: D-1-GN-09-001542 By virtue of an FIRST ORDER OF SALE issued by the District Court of the 200th Judicial District Court of TRAVIS County, Texas, February 16th 2010, in cause numbered D-1-GN-09-001542, styled GREEN SLOPES HOME OWNER'S ASSOCIATION, INC. versus TORY C. KETTER, on a judgment rendered against TORY C. KETTER; I did on MARCH 1, 2010 AT 1:42 PM, levy upon as the property of TORY C. KETTER the following described real property; TO WIT:

LOT 3, BLOCK G, GREEN-SLOPE, PHASE 1, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 70, PAGE 27 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS ("THE PROPERTY") Commonly known as: 4804 Misty Slopes Lane; Austin, Travis County, Texas 78744

On MAY 4, 2010, being the first Tuesday of the month, between the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of TORY C. KETTER in and to the above described real property.

Unit 6, THE VILLAS AT COMMANDER'S POINT CONDOMINIUMS, SECTION 1, a Condominium Project situated in Travis County, Texas, according to the Declaration of Condominium and Plats and Exhibits attached thereto of record in Document No. 2001036150, Document No. 201087327, Document No. 2002220133, Document No. 2005194614, Document No. 2005217521, Document No. 2005225643, Document No. 2006007520, Document No. 2006019480, Document No. 2006041831, Official Public Records of Travis County, Texas, together with an undivided interest in the common elements thereof, together with the limited common elements appurtenant thereto.

On May 04, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DAVID O. CHAMBERS in and to the real property described above.

Dated at Austin, Travis County, Texas, March 16, 2010.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the

Dated at Austin, Travis County, Texas, April 9, 2010.

Maria L. Canchola
Constable, Precinct 4
Travis County, Texas

By /s/ LEONARD JARED, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF SOPHIE SMILEK, DECEASED Administration of the estate of Sophie Smilek, Deceased' has been commenced by the issuance of original letters testamentary to the undersigned on November 17, 2009, who is appointed Independent Executor of such Deceased's Will and Estate, by the The Probate Court Number One (1) of Travis County, Texas acting in Cause No. C-1-PB-09-001008, styled In Re: Estate Of Sophie Smilek, Deceased.

All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated: April 9, 2010

/s/ David Smilek
9911 Childress Drive, Austin, Texas 78753-4331

REPRESENTATIVE AND INDEPENDENT EXECUTOR OF ESTATE OF SOPHIE SMILEK, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of WELDON BROOKS ADAIR, SR., Deceased, were issued on March 11, 2010, in Cause No. C-1-PB-10-000110, pending in the Probate Court No. One (1) of Travis County,

AV0428 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEH

car talk

by Tom and Ray Magliozzi

SLAMMING BRAKES DOESN'T SAVE THEM AND HURTS THE CAR

Dear Tom and Ray:

My wife's grandfather drives like an idiot. Specifically, he never touches the brake pedal until the very last second, at which point he slams on the brake, throwing everyone forward and sending various objects hurtling about the car. Someone finally asked him what he is thinking, and he replied that he is prolonging the life of the brakes. His theory is that if he slams on the brakes, lurching the car to a fast, screeching halt in a second, it means less time for the brake pads to be rubbing and thus wearing down. If he gradually eases the car to a nice, sane stop, it means all the more time for the brakes to be wearing down. Of course, he's crazy, right? Or could he be on to something? — Ian

RAY: Maybe he doesn't like you guys, Ian. Perhaps his real goal is to get you all to stop riding with him. In which case, it's not working yet. Tell him he needs to wait a few seconds longer before slamming on the brakes.

TOM: He's nuts, Ian.

RAY: The amount of wear on the brake pads can be calculated by multiplying force by distance.

TOM: So, using more force over less distance (like he's doing) is really the same as using less force over more distance (like the rest of the sane population does).

RAY: In other words, he's making you bang your foreheads on the dashboard for nothing.

TOM: In fact, he even may be shortening the life of his brakes. By repeatedly causing a rapid rise in temperature from all that friction, he could cause warping or cracking of the brake lining material.

RAY: He's also damaging other parts of his car by jamming on the brakes. By making what essentially are "panic stops," he's stretching things like suspension parts and motor mounts to their limits and shortening their lives.

TOM: Not to mention all the extra money he's going to have to spend on carpet cleaner after he makes you guys carsick.

RAY: Tell him that if he really wants his car to last a long time, the best way to drive it is gently. Start gently, anticipate turns and stops, and slow down gently.

TOM: And tell him this also increases the likelihood that his progeny will come to visit him occasionally when he's in the home.

* * *

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued legal notices

Texas, to: Elizabeth Joe Adair.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: ELIZABETH S. HILBUN
Attorney for Elizabeth Joe Adair
State Bar No.: 03379400
12218 Jones Road, Suite D-203
Houston, Texas 77070
Telephone: (281) 955-9292
Facsimile: (281) 955-9922
Attorney at Law
12218 Jones Road, Suite D-203
Houston, Texas 77070

DATED the 1st day of April, 2010.

/s/ ELIZABETH S. HILBUN

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Anthony Van Dyke Chapin, Deceased, were issued on March 23, 2010, in Cause No. C-1-PB-10-000288 pending in Probate Court No. 1 of Travis County, Texas, to Nathaniel Chapin of 309 Park Lane, Austin, Texas 78704.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani Swanger Ripp & Phillips LLP, 100 Congress Ave., Suite 1440, Austin, Texas 78701.

DATED this 31st day of March, 2010.

GIORDANI, SWANGER, RIPP & PHILLIPS L.L.P.
By: /s/ Derry W. Swanger

ATTORNEYS FOR NATHANIEL CHAPIN, INDEPENDENT EXECUTOR OF THE ESTATE OF ANTHONY VAN DYKE CHAPIN, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Otto S. Steiner, Deceased, were issued on April 1, 2010, under Docket No. C-1-PB-10-000412, pending in the Probate Court No. 1 of Travis County, Texas, to Margree McDonald Steiner.

Claims may be presented in care of the attorney for the estate, addressed as follows: Margree McDonald Steiner Estate of Otto S. Steiner, Deceased

c/o Wayne A. Langham
9501 N. Capital of Texas Highway, Ste. 102
Austin, Texas 78759-6606

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated April 1, 2010.

Wayne A. Langham,
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PHYLLIS LOU FLOWERS, Deceased, were issued on March 25, 2010, in Cause No. C-1-PB-10-000427, pending in the Probate Court of Travis County, Texas, to: BELINDA LOU MOORE.

The residence of the Executor is in Travis County, Texas; the post office address is: c/o Kirt H. Kiester

Kiester, Lockwood & Ciccone, L.L.P.

611 West 14th St., Suite 100
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 31st day of March, 2010.

KIESTER, LOCKWOOD & CICCONE, L.L.P.

By /s/ Kirt H. Kiester
State Bar No. 11393000
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jill C. Farmer, Deceased, were issued on April 6, 2010, in Cause No. C-1-PB-10-000467, pending in the Probate Court No. 1 of Travis County, Texas, to: David Lail Farmer.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 6th day of April, 2010.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Joe L. Fulwiler

NOTICE TO CREDITORS

February 26, 2010, James Howard Abshier was issued letters of dependent administration with will annexed for the Estate of Billie Dee Abshier, Deceased, in Cause No. C-1-PB-08-089367 pending in Probate Court Number One of Travis County, Texas. The address of the dependent administrator is c/o Craig Hopper, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

James Howard Abshier, Dependent Administrator of the Estate of Billie Dee Abshier, Deceased

By: /s/ Craig Hopper, Attorney for the Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mark Wilfrid Seng, Deceased, were issued on April 1, 2010 in Docket No. C-1-PB-10-000348 pending in Probate Court No. 1, Travis County, Texas, to Mary Ann Crowe Seng, Independent Executor. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Mark Wilfrid Seng, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated the 6th day of April, 2010.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Shirley T. Correll, Deceased, were issued on March 16, 2010, under Cause No. C-1-PB-10-000263, pending in the Probate Court No. 1 of Travis County, Texas, to Craig Kendall Correll and Charles Bradford Correll. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Shirley T. Correll, Deceased, were issued on March 16, 2010, under Cause No. C-1-PB-10-000263, pending in the Probate Court No. 1 of Travis County, Texas, to Craig Kendall Correll and Charles Bradford Correll. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Claims may be presented in care of the attorney for the estate, addressed as follows: Craig Kendall Correll, Representative, Estate of Shirley T. Correll, Deceased, c/o Law Offices of Charles Smaistrla, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Juliet Mathis, Deceased, were issued on April 1, 2010, in Cause No. C-1-PB-10-000456, pending in Probate Court No. 1 of Travis County, Texas, to: Frost Bank.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart, PLLC

Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 6th day of April, 2010.

/s/ Patricia T. Barnes

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of JAMES SANFORD BOGGESS, JR. Deceased, were issued on March 17, 2010, in Cause No. C-1-PB-10-000089, pending in the Probate Court No. One, Travis County, Texas, to: Debra Ann Bogges.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, TX 78703

DATED the 30th day of March, 2010.

/s/ Karl A. Shackelford,
Attorney for Debra Ann Bogges

State Bar No.: 00795838

1608 West 34th Street

Austin, Texas 78703

Telephone: (512) 472-1678

Facsimile: (512) 236-9227

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Richard M. Howell, Deceased, were issued on March 30, 2010, in Cause No. C-1-PB-09-000689, pending in Probate Court No. 1 of Travis County, Texas, to: Patrick Devaney.

The notice to the Independent Administrator may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 31st day of March, 2010.

/s/ Ellen P. Stewart

Attorney for Independent Administrator

NOTICE TO CREDITORS On March 30, 2010, William Charles Boswell qualified as Independent Executor without bond of the Estate of Marie Helen Boswell, Deceased, in Cause No. C-1-PB-10-000371, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

William Charles Boswell
Independent Executor of the Estate of Marie Helen Boswell

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **PRECINCT ONE NEW OFFICE BUILDING (IFB NO. B100034-DG)**, a project consisting primarily of the construction of a new 15,832 square foot office building for Travis County Precinct One, in East Austin which will have an administration function and an independently assessed Community Room. Bids will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, APRIL 22, 2010**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (PRECINCT ONE NEW OFFICE BUILDING, IFB NO. B100034-DG)" at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 240 Calendar Days.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

POUND SALE Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.
Garagekeeper:
Chote's Wrecker Service
10717 Research Blvd.

IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE TIME SPECIFIED, LIQUIDATED DAMAGES OF \$850.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Aviation Fuel (Jet A), B100180-LD

Opens: April 19, 2010 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Landscape Architectural, Architectural, and Engineering Services for the design of the Onion Creek Greenway, Phase I, Q100146-LP
Opens: April 21, 2010 @ 2:00 p.m.
2. Needs Analysis and Financial Feasibility Study for the Travis County Medical Examiner's Office, Q100101-JT
Opens: April 28, 2010 @ 3:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 14, 2010 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

POUND SALE Pursuant of Texas Abandoned Vehicle Act, the following vehicles will be auctioned off by the City of Austin Police Dept. unless charges are satisfied.
Garagekeeper:
Chote's Wrecker Service
10717 Research Blvd.

Austin, TX 78759

(512) 832-1692

- 2000 Mazda J40BZV JM3LW2868Y0115151
- 1986 Nissan X021DP JN8HM05Y3GX008606
- 1997 VW 427FMK 3VWRA81H9VM040828
- 2003 Honda 273PAJ 3H1HF03063D801705
- 1998 Dodge 73HYG6 3B7HC12Y2WG189077

SUPERIOR COURT OF

ARIZONA PINAL COUNTY

Name of Petitioner/Plaintiff

Carma L Hanshaw

Name of Respondent/

Defendant

Merick J Hanshaw

DO 2 009 00707

Replacement SUMMONS

DIV: 8

JUDGE: BRENDA E.

OLDHAM

WARNING: This is an official document from the court that affects your rights. Read this carefully. If you do not understand it, contact a lawyer for help.

FROM THE STATE OF ARIZONA TO Merick J. Hanshaw

1. A lawsuit has been filed against you. A copy of the lawsuit and other court papers are served on you with this "Summons".

2. If you do not want a judgment or order taken against you without your input, you must file an "Answer" or a "Response" in writing with the court, and pay the filing fee. If you do not file an "Answer" or "Response" the other party may be given the relief requested in his/her Petition or Complaint. To file your "Answer" or "Response" take, or send, the "Answer" or "Response" to the Office of the Clerk of the Superior Court, 971 Jason Lopez Circle Bldg A, Florence, Arizona 85232 or PO Box 2730, Florence, Arizona 85232-2730; or any satellite office. Mail a copy of your "Response" or "Answer" to the other party at the address listed on the top of this Summons.

3. If this "Summons" and the other court papers were served on you by a registered process server or the Sheriff, within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the day you were served. If this "Summons" and the other papers were served on you by a registered process server or the Sheriff outside the State of Arizona, your Response must be filed within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served. Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete thirty (30) days after the date of the first publication.

4. You can get a copy of the court papers filed in this case from the Petitioner at the address at the top of this paper, or from the Clerk of the Superior Court at the address listed in Paragraph 2 above.

5. Requests for reasonable accommodation for persons with disabilities must be made to the office of the judge or commissioner assigned to the case, at least five (5) days before your scheduled court date.

SIGNED AND SEALED this

date: AUG 25, 2009

KRISTI YOUTSEY RUIZ

Clerk of the Superior Court

By /s/ Anna Iglesias

Deputy Clerk

motor

cars

1995 LEXUS SC400 - \$5950
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1996 BUICK Park Avenue,
76k miles, new transaxles,
new tune up, new engine re-
build- \$2250 Auto Depot 909
Prairie Trail 836-9767.
www.autodepotaustin.com

1997 HONDA Civic LX 4 dr,
155k miles, FULL WARRANT-
TY/30 day money back satis-
faction special - \$3950
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836-9767.
www.autodepotaustin.com

1997 HONDA Civic EX 2 dr
coupe, White, 5 spd, Warran-
ty, fully went through by
mechanic, 180k- \$3500 Auto
Depot 909 Prairie Trail 836-
9767.
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1997 HONDA Civic LX 2 DR,
155k miles, 5 spd, Hunter
Green in color, FULL WAR-
RANTY/30 day money back
satisfaction special- \$3950.
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1999 ACURA CL Baby Blue,
Auto, 104k miles, Leather,
Warranty - \$6500 Auto Depot
909 Prairie Trail 836-9767.
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1999 PONTIAC Grand Am, Red,
Auto, 4 Dr, "As Is", blown head
gasket, needs tranny- \$400 Auto
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1999 TOYOTA 4 Runner,
Auto, 2WD, 130k miles, with
Warranty! \$5500 Auto Depot
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2000 DODGE Sebring Con-
vertible, Maroon, Auto, 79k
miles, needs a little work, but
will be fine- \$2250 Auto Depo-
t 909 Prairie Trail. 836-9767.
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2001 HONDA Civic DX 2 dr
coupe, black, 5 sp, 80k miles
(ready in one week)- One
year warranty! \$5750 Auto
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2002 HONDA Civic LX 2 Dr
Coupe, Silver, Auto, 159k miles,
All new parts- \$5,500 Auto
Depot 909 Prairie Trail 836-9767.
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2004 HONDA S2000, Convert-
ible, 55k miles, 5 spd, - \$12500
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9767. www.autodepotaustin.com

2006 FORD Mustang GT Sil-
ver, auto, RUMBLES, 102k
miles, beautiful, charcoal in-
terior, \$12,500, Auto Depot
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2008 HYUNDAI Accent GS 3
dr hatchback, 5 spd, it's my
personal vehicle, brand new
AC system (never had it new)
14k miles, FULL WARRANTY
for 6 years! \$8500, Auto Depo-
t 909 Prairie Trail 836-9767.
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SAAB 92-X 2005 49k miles.
5-speed. AWD. Tan ext.; Black/
Tan cloth int. Very good condi-
tion. 791.9250

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very rare. Being brought
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1992 LEXUS ES 300, Interior
is fabulous, 135k miles, Full
warranty, Clean as a show-
room car...Clear Title. \$4950
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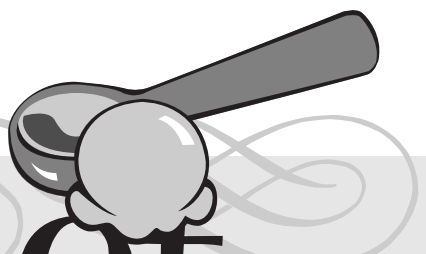


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SUBTLE SECRET SEXY

liking the idea of nsa hookup.i'm an experienced lady that would enjoy teaching some tricks or being pleasantly surprised by an expert! young (under 30), hot, large accessories required. **secretsexy**, 31, , [#132784](#)


SEEKING PLAYMATE

Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnsoft**, 31, [#132535](#)


HOT MAMMA

I am inexperienced in the whole SnM thing and am looking for someone to explore this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, , [#132440](#)


WARM APPLE PIE

lets see what happens.. **jade99**, 30, , [#132306](#)

TASTES LIKE CANDY

Still haven't found what I am looking for. **tasteslikecandy**, 46, , [#132022](#)


SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37, , [#131255](#)


ORGASM?

I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, [#131233](#)


SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman! Poly and in love. I write erotica, and I'm damn good at it! Love meeting people and open to new things; I'm an adventurous free spirit. **irisheyes417**, 53, , [#130532](#)


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 32, , [#128782](#)


SPARKLE

We're looking for people to have fun with. We would like to meet women willing to share in ANYTHING. If watching porn and being naughty sounds like you, contact us. **sparklepussy**, 31, , [#132740](#)


SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy being naked and hope you are too. Let talk and go from there. **HotnFun**, 43, , [#132674](#)


SEXY BI COUPLE

we are looking for bi sexual friends and playmates. **mne78628**, 29, , [#132737](#)

DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23, , [#132682](#)


HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39, , [#132661](#)


SEXY, KINKY COUPLE

Intercial couple who love sex. Looking for kinky women/couples to join us for some sexy fun. **sexykinkycpl**, 52, , [#132648](#)


SEX KITTEN WANTED

We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c_n_c2010**, 34, , [#132602](#)


COUPLE LOVE WANTS FEMALE

couple in love, looking to meet hot bad girl in bed, but drinks will do first, meet down town. after that it'll be up to the girls what we do. **badpeacekeepers**, 31, , [#132580](#)


COUNTERTOP AND PDA

We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **strawberry06**, 32, , [#132572](#)


LOOKING FOR UNICORN.....

Hi, we're a couple searching for our unicorn. She must be real and ready to play and enjoy the thrill of a couple once or on a continuing basis. email. **hjonas42**, 33, , [#132412](#)


TRADE PICS

We like to trade pics and videos with other couples and bi-females. **Trade_Pics**, 47, , [#132372](#)

DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, , [#132366](#)


PLAY WITH US

Married Couple looking for women 41(her) 44(him). We are hwp, attractive, ddf, drama free. We like to watch and be watched. Seeking woman to share erotic adventures. Age 25-50 HWP Caucasian, Latin. **seekingfun1**, 45, , [#132126](#)


COUPLE LOOKING

a married couple looking. **nice-couple27**, 27, , [#132146](#)


LETS ENJOY PARADISE

The only part incomplete is you. (a loving and committed bisexual woman) My love has been longing for that special woman to join us in our piece of Texas paradise. **paradisefound**, 38, , [#132031](#)


FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, , [#131835](#)


DOMINATRIX SEEKING SLAVE

I'm Lucille Ballbuster, come and visit Me to have all your deepest, darkest desires realized, all that is required is your undying devotion and submission. **LucilleBallbuster**, 25, , [#132522](#)


FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25, , [#132264](#)


PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, , [#131487](#)


YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgrl45**, 19, , [#129789](#)


GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. **vron**, 40, , [#128575](#)


MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 29, , [#131200](#)

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49, , [#127424](#)

BOTTOM 4 TOP

Hispanic Bottom, 45 years old... looking for discreet encounter with a Top guy. I am discreet open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 45, , [#118402](#)

NEED A SPANKING

W/M interested in being spanked and punished. I want to experience masochism for the first time. It is a turn on to think what my limit would be. **SP41**, 51, [#132888](#)


HORNY FOR TRANSEXUALS

By day a professional, by night a hornball. Actually by day also a hornball, just more contained. Attracted to transexual women for years but never have acted on it, YET! **John-son**, 51, [#132591](#)


CURIOUS FOR TGIRL

Straight guy curious about tgirl encounters. show me what all the fuss is about. **sonny_ryder**, 45, [#132577](#)


ADVENTEROUS BI-VERSATILE TRANSVESTITE

Looking for real time connection and male or female (or both) playmates for some hot sexy /kinky/ adult fun. **hotnnpnk4u**, 46, , [#132584](#)


CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 33, , [#132503](#)


HOT AND HORNY

Toned hard body cross dresser and exhibitionist. Do you have somewhere I can perform for you? **jackie69**, 45, , [#101254](#)


HARTIGAN SEEKS NANCY

Me: Early 40's, slim, artsy, funny. You: 18-25ish, petite, smart, funny, cute nerd. You're well rounded and confident but submissive in private and not clicking with guys your age. **guerito67**, 42, , [#132889](#)


DOWN TO FUCK

im not trying to set anything up, im just looking for a good time. i give sensual massages, and i can make you scream with just my tongue. **dtftime**, 20, , [#132885](#)


READY FOR FUN

Would like to meet up with someone for fun that makes my heart race. Love car and public play. Eat me up and back into me. **homas**, 60, , [#132875](#)

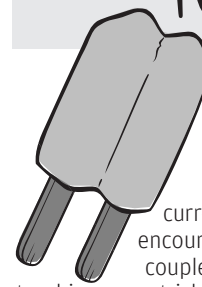
FREAK SEEKING FREAKALEAK

Hispanic tattooed male seeking Slim/Thick/Chubby female to have good times with. **ISOLOCHOLO3**, 32, , [#120900](#)

THE BONE THRONE!

Please, be "seated." Who's your very mature Daddy? You know, don't you. Asian Invasion! UP your Rio, Grand! Euro-trashed. Let's begin, shall we? **BonyPart**, 60, , [#132860](#)

Flavor of the Week



secretsexy

Age: 31

subtle, secret & sexy

currently enjoying the idea of no strings attached encounters with yummy men or maybe even a hot couple...i'm an experienced lady that would enjoy teaching some tricks or being pleasantly surprised by an expert!

read the rest of **SECRETSEXY's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

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You've probably heard the old folk tales about the days when Austin was dirt cheap, scruffy, and unpretentious. They're mostly lies. Yes, it's true that back in the day you used to be able to buy a six-pack of Texas Pride for \$1.25 at the H-E-B ... and yes, the Whip In convenience store on Burton Drive used to sell packages of nitrous oxide ... and it's true that hookers – real, skanky, foul-mouthed hookers – used to troll SoCo nightly. However, unless you like beer that tastes like it's been left out in the sun all week (Texas Pride should have been called "Texas Perseverance"), and unless you like waking up with a menagerie of inexplicable bruises (no, you can't run through brick walls, even if you've been huffing), and unless you've been accosted by a female prostitute who looks like a dude who let a 4-year-old apply his/her lipstick, then even in the softest lens of retrospect, it would be hard to call the old days better times. Cheaper times, yes. If you go back far enough, you can probably find a time when you could buy a pound of skunk weed for fifty cent, a bottle of Coke for a penny, or maybe even a paint pony for an eagle feather, but there are down sides to everything. You would probably have had to get the skunk weed from old hippie who smelled like patchouli and dried urine and had brown teeth and a case of toenail fungus that belonged in a science exhibit. The paint pony would probably come complete with a smallpox laden saddle blanket, and the Coke, while refreshing, would be spiked with actual cocaine, which everyone knows is a gateway drug to being a huge asshole. Old Austin however (that being the Austin you weren't around for) had its pluses. For instance, back in the day there were no douches. This is not to say there weren't self-important, nugget jewelry wearing, beauty salon mullet rocking, T-top Camaro driving douche bags. Yes, there were. But mostly they were called pricks, dickheads, and assholes, and they mostly hung out at places like Confettis or the Roxy on East Riverside. Really, every town needs a disco – if only to act as flypaper for all the frontiers trying to work their game. Otherwise, their impact would be more immediately felt. It's bad enough to have a couple of Hummers (the modern-day equivalent of the T-top Firebird) parked across two spaces at the H-E-B, but imagine a whole parking lot full of them. How about a few tables of obnoxious cigar smokers at your local coffeehouse? You get the picture. Fortunately, back in the old days there were plenty of places holding down the other end of the scale – places where pretense got checked at the door. Perhaps the least pretentious of all was the Austin Outhouse. As you can imagine, a bar named after a shitter probably isn't too concerned with the social status of its clientele. That's what made the Austin Outhouse such a special place. It took all comers, not only regarding its clientele but its booking policy as well. On any given night you could see anything from youthful avant punk to leather-skinned Texas songwriters, and through it all, the scenery never changed: wood paneling festooned with old license plates, band stickers and assorted memorabilia, a few neon beer signs, wooden tables, a motley assortment of questionably homeless looking people permanently installed at the bar, a few dogs, and a genuinely wonderful guy named Ed running the place who would occasionally get up on stage and play a mean harmonica. Was it better than anything we have these days? Maybe not, but it was pretty damned good back then – reason enough for a celebration too. This weekend at a similarly unpretentious bar out on Manchaca Road called Giddy Ups, they're hosting a star-studded Austin Outhouse Reunion with a whole bunch of old-timers and a few new ones thrown in as well. People like: Calvin Russell, the Rhythm Rats, Lost John Casner, Gurf Morlix, Lloyd Maines, Ted Roddy, Shelley King, Terri Hendrix, Herman the German, Leti de la Vega, and many others. Proceeds benefit the Health Alliance for Austin Musicians and Save the Cactus Cafe. Think about it this way: You may never have a better reason to go to Manchaca Road.

The Luv Doc

The Austin Outhouse Reunion

Friday-Sunday, April 9-11

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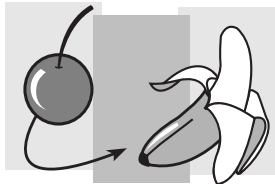
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WANNABE GRIFTER

Would love to have been a con(wo) man. Settled for saving the world instead. **poignantly_paradoxical**, 25, [📧](#), [📍](#), #125969

SEEKING, ER, UH...

What can I say? I'm a freak in corporate clothing. I want to enjoy life and all it's mysterious offerings. **iron_spider**, 41, [📧](#), #132887

WITTY, THOUGHTFUL, GAL

Even though I find it hard, I'll do my best to describe my wonderful self (I am not as conceited as that statement sounds...) I am hard to describe! **melovalle**, 26, [📧](#), #132882

RUN, I SAY

flexible conversationalist. sincerity and cynicism fairly balanced. goodtime performer. consumer of pop- and alt-arts: performance, songs, sounds, stories, static and moving images, and good words tastefully arranged. **booksandbottlecaps**, 27, [📧](#), #132866

WANDERING FUNNY GIRL

I'm nineteen, wicked smart and I love to laugh. I'm looking for someone funny and sweet. I'm not sure if all of my profile shows up yet! **rukumoofu**, 19, [📧](#), #132854

SASSY, BIKING, MUSIC

I'm sassy with a great sense of humor. I'm seeking a partner over 40 who is wanting a long term relationship. Overworked and seeking a partner to go out with. **Santafe1**, 41, [📧](#), #132826

UNICORNS RARELY ATTACK

Smart, interesting, fun-loving, easy-going gal (cliche-adjectives quota met). Occasionally trip over my own feet and words. I enjoy spending time with a good book, good friends, and/or a good beer. **spunky_like_that**, 27, [📧](#), #132718

FUN, OUTDOORSY, MUSIC-LOVER

I moved to Texas two years ago from Montana. I enjoy live music, boating, movies, beer and conversation, eating out, shooting pool, games, (cards and board), and hiking. **restlessintexas**, 52, [📧](#), #126898

NEVER DEBBIE DOWNER

Looking to enjoy the best of Austin! If you're a tour guide, great drinking partner, sports enthusiast, live music lover, and up for a good time- our paths should cross. **GallivantingRed**, 24, [📧](#), #132705

CARPI DEIM

i am a stylist by trade who is planning on learning special effect makeup who loves movies music and looking for an open minded guy (no mama,s boys). **modegirl101**, 37, [📧](#), #132834

HELLO, LOVE!

Looking to share with a man who relishes each moment that he has. the sunset here blows my mind. i want to laugh and say - "did you SEE that?!" **LaOmVyE**, 34, [📧](#), #132689

DIAMONDS ON THE INSIDE

I am the typical summer girl. I live in dresses and flip flops and love the lake! I'm involved in my church. Music is a huge part of my soul. **Sundrenched**, 23, [📧](#), #132668

HOMESLICE SEEKING ADVENTURES

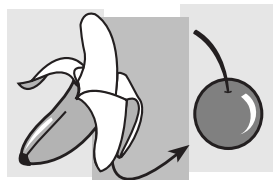
Sweet, honest, down to earth, nice lady, looking for something new and someone new. I enjoy good food, good company, live music, movies, reading, cooking, dancing. **Freedom1115**, 39, [📧](#), #132665

WAVE HELLO

Pretty woman artist type looking for someone with a sense of humor and adventure. Creative thinker, person of action, interested in our global world and having fun - please apply! **ChaosCreativityPassion_AndMore**, 53, [📧](#), #132659

NY TO ATX

Hola, just moved from NYC to ATX. I am young and always down for a good time. Looking for some friends, no expectations. Someone to chill with. If your down, let's go. **SydROX**, 24, [📧](#), #132657



OCEAN MINDED

I am known to save lost puppies, adore women that surf, burn too much nag champa, have unnatural cravings for Whip-in and Hey Cupcake. **jaycat**, 34, [📧](#), #124537

USUALLY UNUSUAL

A good guy with bad boy flare looking for lasting connections with caring, unconventional people. Everyone is an opportunity to teach and learn. What can we show each other? **LuvMuhSheen**, 41, [📧](#), #132880

LET'S HAVE FUN

I'm a good guy (Where are all the good men?). Enjoy a good meal, movie, live music, kayaking. I enjoy it more if I'm with someone else. No games scams. **homas333**, 60, [📧](#), #132876

SMART, FUN, ACTIVE

I'm laid back and easy going, but driven and ambitious when and where it counts. I love what I do for a living and also love playing in the outdoors. **Shimano_Shifter**, 44, [📧](#), #132874

WHOO FEELIN CRAZY!!!

Im sarcastic, funny, I love to go out and try new things. I love the outdoors stuff but somethings you need a friend to go see and do. **smartassmedic**, 36, [📧](#), #132871

MUSIC-LOVING, OPENMINDED, EASYGOING

Self-proclaimed music dork. I write and play music and love to see live acts. I enjoy watching films, reading, playing video games, cooking, and laughing. **spiderbaby**, 35, [📧](#), #132868

STRANGER NEEDS LOVE

Do you like having fun and enjoying life? Are you looking for an interesting man with some skills? Get to know me and i will tell you more. **TornadoOfSouls**, 31, [📧](#), #132841

FUN FUNNY FANTASTIC

You cant be boring because i sure am not. Well maybe sometimes but life is short and passes so fast so why not enjoy every day you get? Holla. **Ulikatheface**, 35, [📧](#), #132829

CONVERSATION IS KEY

Well, if your into laughing, smiling, and real honest conversations about what intrigues us then its pretty simple. **spinning**, 33, [📧](#), #132815

SHAKEN, NOT STIRRED

we've been observing this specimen in its natural habitat, we know...it has a random interpretation of the rules; digs draft over bottles, and is not indifferent to smooth buns. **lovers_lame**, 45, [📧](#), #132787

LOOKING FOR WIFE

Hi, my name is Jay. I am a GOOD Man looking for a GOOD Woman. I wrote a letter to my future wife, and will email it to you. **bluejaye61**, 48, [📧](#), #132785

FUN, AWKWARDLY-UNIQUE, ATTRACTIVE-CYCLIST

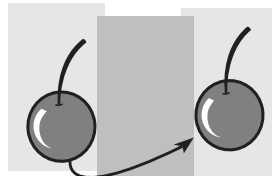
Let's go for a bike ride, grab a healthy lunch somewhere, end up at Barton Springs and see what kind of relationship emerges! Send me a message for further details... **Our_most_reliable_Yarn**, 19, [📧](#), #132736

SUN'S SHING SOMEWHERE!!

Reformed wildboy, ready for a steady pace. Still have plenty of adventure left, but looking to share it with someone that can appreciate it. **Panther10**, 33, [📧](#), #131676

STANDING IN WATER.

Happy and healthy dog lover with irrepressible sense of humor. Looking for someone for whom honesty is a given and for whom wildflowers are a damn miracle. **budaboy**, 45, [📧](#), #132710



ROCKERFACEOFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic, need some help exploring this city. i am easy-going, fun, and a catch. **rockfaceoff**, 28, [📧](#), #132890

LIGHTHEARTED MISCHIEVOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, [📧](#), #132565

WANNA BE FRIENDS?

I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NiceGirl78**, 30, [📧](#), #132097

SCIENCE/MUSIC NERD

I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs, cooking, and unplanned adventures. **velvetgoldmine**, 23, [📧](#), #131887

LOOK BETTER ON

im Ace. just moved to austin. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. loooove walks. really laid back. **AceOfSpades**, 20, [📧](#), #131753

NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, [📧](#), #131567



YOUNGFUNNYENERGETIC

Scorpio. I like music, fashion, art, outdoors, hangin out w/ friends. Graphic Design major. Want to meet someone to talk n relate to, be close w/, and have fun. **ARTfashionMUSIC**, 20, [📧](#), #132743

DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, [📧](#), #132651

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **Austin-GoodGuy**, 58, [📧](#), #132556

ATXGUY SEEKS ATXGUY

Typical Austin guy and then some. I like to be close enough to whisper ... **jonwayne**, 20, [📧](#), #132177



booksandbottlecaps Age: 27

at my signal, run

i'm going to come right out and admit that i have nerdy/geeky tendencies... just to filter out those who find that troubling. i read comic books, watch cartoons, eat cold cereal, play pinball and other 80s games. I even have a few action figures. but i can do the high falutin' stuff too

read the rest of **BOOKSANDBOTTLECAPS'** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

NICE AND SIMPLE

Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 51, [📧](#), #131890

LOOKING FOR LOVE

Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same interests, cooking, taking walks, talking about the important things in life. **It-TakesTwo**, 47, [📧](#), #131616

NEW TO AUSTIN

Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51, [📧](#), #131167



SILLY, FUN, ADVENTUROUS

Im looking to find more girlfriends to hang out with! I would like to meet more girls who like to go out and have fun but are still laid back! **Austin_Girl**, 24, [📧](#), #132857

FLOWERS & SMILES

Just skip along and see the world as it spins.. **waka**, 21, [📧](#), #126260

AWESOME!

hey im zach, just moved to austin from jersey. i never know what to write in these things! if you wanna get to know me or just talk for a bit, message me. **zachtack**, 19, [📧](#), #132542



HOMESLICE FRIDAY NOON

You were near the front steps of the new HS w/friend and children. You: tall, brunette, wearing a vest. Me: tall, w/glasses, pale blue shirt. Slice for lunch sometime? **When: Friday, April 2. Where: Home Slice SoCo. You: Woman. Me: Man. #904752**

DOOR GUY 04LOUNGE

Bought you a drink when you had to return to work. Meant to find you again but had to leave. Drinks sometime, no political talk. **When: Saturday, April 3. Where: 04 lounge austin. You: Man. Me: Woman. #904751**

POLITICAL REDBULL-YEAGER

Bought you a drink when you had to return to work. Meant to find you again but had to leave. Drinks sometime, no political talk. **When: Thursday, April 1. Where: Hole in the Wall. You: Woman. Me: Man. #904750**

CURLY HAired STUDENT

Saw you in the back of Lift, wearing a red cardigan. You continue to amaze me with your strength, and steadfast focus. You don't have to sit by your lonesome. **When: Friday, April 2. Where: Lift Cafe. You: Woman. Me: Man. #904749**

HIDEOUT DOCUMENTARIAN

You asked me to stop and answer some questions about Africa. I told you that documentaries were a good first step. My turn: could I take you to dinner sometime? **When: Wednesday, March 31. Where: The Hideout on Congress. You: Woman. Me: Man. #904746**

ANTHROPOLOGY REDHEAD

You: cute redhead on ladder Me: guy you climbed off ladder to help find a present for my sister You were sweet. Meet for a drink sometime? **When: Tuesday, March 30. Where: Anthropology downtown. You: Woman. Me: Man. #904747**

STARBUCKS 2222

Tall handsome soldier. Met at starbucks on 2222. January 6th, 2010. Around 6am. Me: short brunette with glasses and UT sweater. We chatted about the cold weather. **When: Wednesday, January 6. Where: Starbucks 2222. You: Man. Me: Woman. #904745**

ANTHROPOLOGY REDHEAD

You: cute redhead on ladder Me: guy you climbed off ladder to help find a present for my sister. You were sweet. Meet for a drink sometime? **When: Tuesday, March 30. Where: Anthropology downtown. You: Woman. Me: Man. #904744**

SOUTHBOUND MOPAC/ CAMP MABRY

You: Cute smile, ponytail, ball cap. Driving 4-door, pewter-ish, sedan w/dog. Me: Blonde hair, ball cap, driving black/grey Subaru. 3/25 ~2pm, exchanged a couple of smiles. Let's meet for coffee... **When: Thursday, March 25. Where: Mopac. You: Woman. Me: Woman. #904743**

HEY PRANAGIRL

shared a restroom with you at the hideout. was it the women's or men's? **When: Thursday, April 1. Where: hideout theatre. You: Woman. Me: Man. #904741**

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, May 10, and you could win **10 PASSES** to **GALAXY HIGHLAND 10!**

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