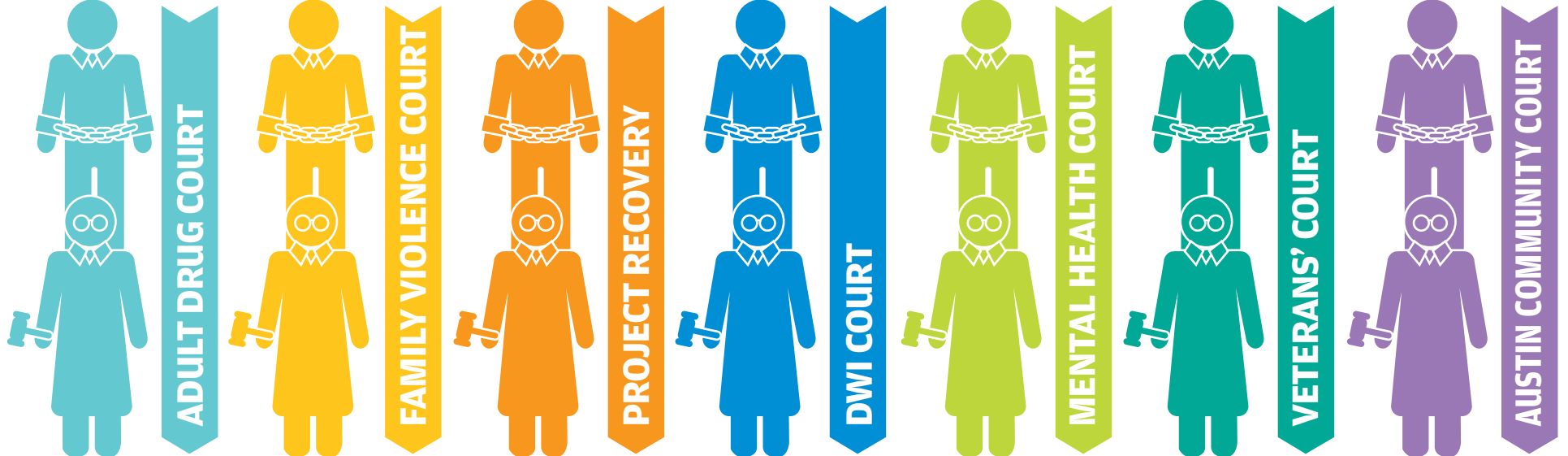


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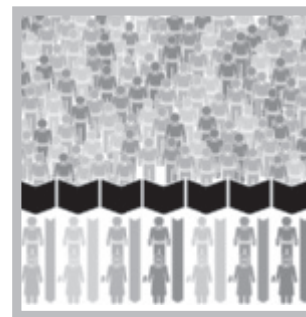
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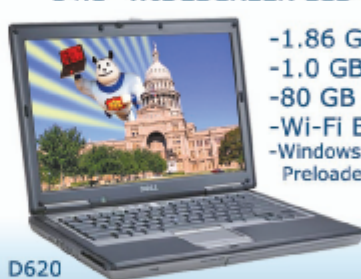
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Praying for an Early Death

Louis Black sucks, and he makes SXSW suck

BY LOUIS BLACK

I

“South-x-SouthPEST. I detest the PEST! It’s only a matter of days before the next issue of the *Chronicle* is out with Louis Black’s usual indecipherable drivel of excuses, justifications, and self-congratulatory plaudits. I’m sure this incident will be chalked up to a simple and rare incident of poor logistics. Instead, it’s the same old story of the fat cats with privilege, access and Super-Duper Badges crowding out the poor saps who have to settle for general admission and lower tier badges. It’s all disgusting to me.”

“SXSW is more responsible for turning Austin into Los Angeles than anything else. It’s 1% artist, 99% greed.”

“Disgusting. Pray for an early death for SXSW. – Shout the Truth!”

All three of the above quotes are from posts on a non-*Chronicle* forum.

II

“Then I awoke

Was this some kind of joke?

Much to my surprise

I opened my eyes.”

– Bill Wyman, “In Another Land” (Rolling Stones)

Saturday evening, March 20, was surprisingly cold, but I was still pretty damn happy as I walked back from the Austin Music Awards show at the Austin Music Hall to the Hilton hotel on the final night of South by Southwest 2010. Although for years I was a hands-on producer of the AMA show, I actually had missed the last two or three. The ways and wheres of SXSW had led me away from the show, but I really had no worries about it; I knew it was in the very loving hands of Margaret Moser, with whom I had long co-produced it.

I loved the briskness of the cold: The warmth was within me, having just witnessed original Moby Grape member Peter Lewis’ propulsively rocking performance of his two songs from the band’s first album – “Sitting by the Window” and “Fall on You” – backed by the ever expert Explosives. Washed in the water of that untainted rock, I was ready to leave, but Moser insisted I stick around for the set by Mother Falcon, winners of the best None of the Above category in the Music Poll. They ripped the top of my head off, earning a standing ovation from the crowd. A power-driven string orchestra, they followed no known course but instead kept pushing to edges that weren’t even obviously there. Completely unique, they vaguely reminded me of *The United States of America* and Van Dyke Parks’ *Song Cycle*, not that I would claim that they had necessarily heard of either of them.

“Black and white were the figures that recorded him

Black and white was the newsprint he was mentioned in
Black and white was the question that so bothered him”

– The Association, “Requiem for the Masses”

The cold Austin night did not coddle but instead kept me quite alert. As editor of the *Chronicle* and a director of SXSW, among other things, I’ve long realized that I’m perceived by some as a two-dimensional character straight out of a potboiler stage melodrama. More often than not (actually most often), when I say my name, the response is, “Did you know there is a comic with that name?” Still, throughout the year but most frequently around SXSW, my name is used in Internet posts, sometimes in positive ways but more often to evoke villainy and corruption.

III

“SX sucks for Austinites. We have an incredible creative community here, yet if you’re from Austin, you likely won’t be accepted into film or music. It’s politics mostly, but the screening team sucks too. But it sucks the most because of Louis Black. Louis sucks, and he makes the event suck.”

– Post on a non-*Chronicle* forum

Without asking for, expecting, or even welcoming any sympathy, I bring this up as a way to think about what it is like when one becomes a “Bad Guy,” with one’s name a connotation for evil. Given my career, there is nothing new in all this. Divorcing it from me, however, should make it at least interesting to think about what it is like to become the villain in a narrative that mostly exists on its own. This is not even an accidental villainy; the very condemnations offered are largely expressed as a consequence of my knowing and deliberate, exploitative corruption: Snidely Black-Lash here, chuckling and rubbing my hands with glee as once again I’ve tied the Austin creative scene to the tracks with the locomotive roaring down.

“If you actually knew a working musician or artist or soundman from Austin, you would know that the vast, VAST majority of them despise Louis Black and his cohorts and their music/cultural festival SXSW for the interference and disruption that SXSW causes to their livelihoods.”

Now, it is true that I’m overly defensive and sometimes surprisingly thin-skinned, but these qualities are accompanied by a kaleidoscoping sincerity. The discussion below is aggressively and sadly defensive, but it is not designed to either refute charges or change minds. It simply offers my quite different point of view on a number of topics. If nothing else, it should provide a few good snorts of derision from detractors.

A few years back, when I first read some of the vicious anti-SXSW attacks on the Web, I tried to address some of the issues they raised. This proved pointless.

One, for example, claimed that SXSW was of no benefit to anyone and any usefulness associated with it a desert mirage. I responded if that was the case, why did more than 10,000 acts and 3,000 filmmakers from around the world submit to be part of it? This was contemptuously dismissed with an “easy!” – a statement that it was all driven by misleading advertising. SXSW, for the most part, does mostly image advertising with dates, events, and a couple of quotes. If this is so effective it has conned a couple of generations of creative talents and industry involved with international media, then we are so damn good that we should immediately expand our business into commercial advertising.

Others claim that SXSW doesn’t care about or do enough for Austin music. Given that the most shared characteristic of those who began and still work at the *Chronicle* and later began and still work at SXSW is an enthusiasm for music and culture (with a special and often criticized emphasis on the local scene), evidently this failure is among the most noticeable and tragic of flaws.

Is it possible that the 200 or so Austin acts booked at SXSW each year and the constant promotion of Austin music in the *Chronicle* somehow not only actually defames the scene but undermines it? Is it being argued that the year-round attention paid to Austin music from around the world because of *Austin City Limits* (the TV show), Austin City Limits (the live music festival), radio stations, world-famous live music venues, the literally dozens of Austin acts with national and/or international cult followings, Waterloo Records, SXSW, and the *Chronicle*, among other entities, leaves the local scene underserved?

page
two

“SXSW uses public resources to make immense (and unknown amounts of) money for the 3 people who OWN SXSW. It isn’t a public corporation, so its finances are utterly secret. Furthermore, the owners exploit everyone else associated with SXSW: the musicians, their supporters, staff and fans; the ‘volunteers’ who actually put on the events in exchange for a badge that is now apparently useless because the organizers are so disorganized; the city government and the politicians who have sold their souls for essentially a free T-shirt and a chance to look ‘cool’ to their constituents; and let’s not forget the hundreds of actual working musicians and technicians who LIVE here who must stop earning a living for about 2 weeks while this monstrosity SXSW hogs every available venue imaginable.”

Bringing up that when SXSW began, those two weekends of spring break were the worst of the year for live music clubs (which is why we were allowed to book one of them) is as pointless as my performing a solo on a mouth harp.

Equally lacking resonance is if I point out that unlike almost every other major music festival in the world, rather than taking place in one very large but limited physical area, SXSW occurs in local venues, bars, and clubs, many of which support live music year-round. The vast majority of money SXSW brings to the city goes directly to restaurants, bars, clubs, businesses, local services, small retail, and individuals without ever being touched by SXSW. Those other kinds of music events are often quite terrific and wonderful, but ignoring the economic reality of SXSW is vitriolic fiction disguised as caring social criticism. The ongoing charges of the “uselessness of Badges and wristbands,” despite music being played on more than 80 stages at any given time has been an accusation since the second year of the event. If it is as true as stated, SXSW Music must be dead by now.

IV

“Widows face the future. Factories face the poor. The fact remains the peril strains the mind a bit. To have done and quit with it widows walk and wail among the willows. Widows walk ado walk on.

“I’m guessing this is called civil, regrettably strife. So lessen your appalled pall mall and middle life. Long last a hymn to Him to help you on your way.”

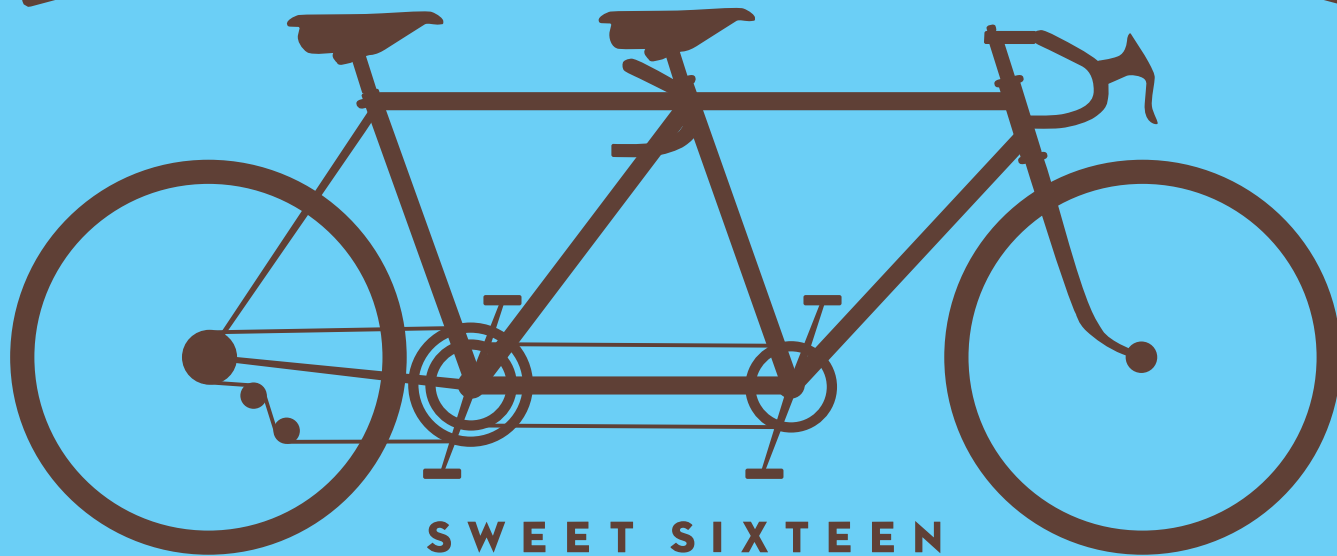
– Van Dyke Parks, “Widow’s Walk”

This year, SXSW Film had a very serious problem with overcrowding at venues. Obviously, some of this was anticipated, but the extent to which it ended up happening wasn’t. On only a few occasions over the years has SXSW ever sold out the Paramount. This year, the first night it sold out one screening to attendees with badges only. This was not just the first time this had ever happened; actually, it had never even come close to happening before. Immediately, we took SXSW Film passes off sale (a week earlier than we ever had before), and the staff began intense discussions about how to handle this problem – with the options for SXSW 2010 being few but with a terrific amount of discussion already aimed at next year.

One film critic complained: “This is basically why I decided to leave the fest early and skip the ‘Saturday night’ screening, which I really would have liked to see. Everything was overcrowded and oversold; the bigger titles were in some of the smaller venues; etc. (I barely got into a documentary about in vitro fertilization at noon today.) The organizers call it a

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'democratic' festival, and that's a nice idea; but SXSW is only fooling itself if it thinks that's what's being practiced here."

Evidently, "democratic" means that film critics get in to whatever they want to see.

We were unprepared for the size of the crowds. Staff and volunteers at many screenings had to turn people away. As SXSW Film Festival producer Janet Pierson wrote in response to a complaining e-mail: "We knew we had a strong program and increased registrations, but we did not know in advance that this would translate into such difficult capacity issues. There isn't a lack of empathy, this was upsetting and frustrating for all of us. It wasn't anticipated. There was plenty of room at the Paramount and G-tech for all shows except *Kick-Ass*, and not all the Alamo shows sold out – however, we can understand there was a real crunch of Fri/Sat/Sun and how it would have felt to you."

What if the problem wasn't unmitigated greed but an unexpected significant jump in attendance, at least somewhat because of the outstanding programming job done by Pierson and the SXSW Film staff? What if instead of being callous or disinterested, we were overwhelmed, concerned, and quite sad? Couldn't it be pointed out that if one "barely got into a documentary about in vitro fertilization at noon today," instead of evidence of greed, it was instead indicative of fine programming and a seriously engaged audience?

Those who attack SXSW are quick to point out their own nobility as they dismiss and diminish any and all of its and its staff's qualities and contributions. Now, my flaws are legion and then some, my failings as a human being noted and inscribed, my motivations so commercial, conflicted, selfish, and base, one hardly needs expend the energy to condemn them anymore.

On the other hand, Pierson has spent her entire adult life supporting, programming, promoting, and loving film. The list of filmmakers – from the famous to beginning – and

THIS MODERN WORLD

by TOM TOMORROW

THE TEXAS BOARD OF EDUCATION REWRITES HISTORY TO ITS OWN LIKING.
RATHER THAN "CAPITALISM"—LET'S CALL IT "THE ECONOMIC SYSTEM BESTOWED UPON MANKIND BY ALMIGHTY GOD IN HIS INFINITE WISDOM!"

I'D LIKE TO SEE MICHAEL MOORE TRY TO USE THAT IN A MOVIE TITLE!

I THINK WE SHOULD GIVE THOMAS JEFFERSON THE BOOT! THAT OLE BOY WAS PRACTICALLY A MARXIST!



CREATIONISTS USE GLOBAL WARMING SKEPTICISM TO BOLSTER THEIR OWN CASE.
SCIENTISTS CLEARLY HAVE NO IDEA WHAT THEY'RE TALKING ABOUT! THEY MADE THOSE MISTAKES IN THAT REPORT, AFTER ALL!

THEREFORE THE EARTH IS 6,000 YEARS OLD.

AND ADAM AND EVE RODE DINOSAURS.



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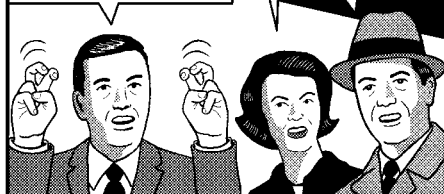
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AND THE WAR ON RATIONALITY MARCHES EVER ONWARD.
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AIRPLANES DO NOT "FLY"! THEY ARE HELD ALOFT THROUGH THE DIVINE INTERVENTION OF HEAVENLY ANGELS!

I'LL NOTIFY THE TEXAS BOARD OF EDUCATION AT ONCE!



independent film industry veterans willing to sing her praises is literally endless. No one reading this may agree, but I think the biggest problems SXSW Film faced this year were because of the superb programming done by the SXSW team she spearheaded. Immediately, as soon as problems emerged, she engaged in discussions with SXSW theatre managers, venue staff, and film distributors, as well as with patrons in line and in theatres, about the extent and nature of the problems. She even posted online her apologies for and commitment to addressing the problem.

A post in response dismissed her concern: "Janet Pierson, you're so cluelessly pandering as to be insulting. What do you need further 'so (you) can understand the specifics'? The article makes that perfectly clear, along with the comments. You're obviously just posting to be posting, pretending that you're going to do something about it."

As we have so many times in the past, we will be doing something about this problem. There is an incontestable law of physics that means we can get only so many people into so much space. Whether it be for an act,

film, or panel, invariably there are a number of times each year when there are far more of the former than the latter. Whereas as over the 24 years of SXSW, there is no other single concern we have spent nearly as much time considering, addressing, planning, and adjusting for, it is a problem that unavoidably continues and will continue to exist. What better reason for many to justify any hostility to SXSW, ascribing it as well to a callousness emanating from the most base and inhumane motives?

This isn't true – not that I expect my saying that to have any resonance or meaning for anyone. In reality, the staff works harder to address the problems and issues that they are most commonly and continually accused of ignoring than any others.

V

Hey, at least that's what I think. I'm usually way too busy in my string of mansions or on my fleet of yachts, torturing the young, exploiting the feeble, and crushing the dreams of creative talent to notice. Whether on land, water, or in the air (that fleet of private planes), I'm gloating over my thrillingly grotesque inhumanity and insensitivity. Having accepted callousness as a religion and greed as my God, I chuckle as I count every dime and pick up every penny so I can boast to Scrooge McDuck just how much more money I have than he does, even in all his vaults. Heh, heh, heh, heh.

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STAY CLASSY, LEE?

Dear Editor,

Re: "Cap Metro Botches Another Big Event" [Newsdesk blog, March 18]: Wow. Complaining about a service that is meant for low-income people and because you barely got a ride after a night of partying? Stay classy, Lee.

Mando Rayo

AMA - 'TOTALLY DISTORTED IMPRESSION'

Dear Editor,

Some of the results of the Austin Music Awards remind me of the "free elections" my family used to take part in in Ceaucescu's Romania or the crazy hype over *Slumdog Millionaire*. Could Bob Schneider and Sarah Jarosz have won any more categories between them? Is she really the best country, bluegrass, and folk singer of the year? I watch the country scene in Austin very closely and never heard of her. I doubt I am alone in that. The combining of genres that usually do not have the same audience makes awards meaningless.

The results show a great deal of disrespect to many of Austin's finest performers, who have a loyal following and regularly provide great shows to a wide audience in several venues, as well as doing a great deal for Austin's musical reputation in country [music]. For example: Dale Watson, Bruce Robison, Heybale, Jesse Dayton, and the Derailers. The results give a totally distorted impression of what is most popular or exciting in Austin music in certain categories. They may have been arrived at by a free vote (by whom?), but to take them as anything accurate of what is the best Austin has to offer is naive to say the least.

Carl Orend

[Editor's note: "Sarah Jarosz ... Is she really the best country, bluegrass, and folk singer of the year? I watch the country scene in Austin very closely and never heard of her." Sugar Hill recording artist Sarah Jarosz was nominated for a 2010 Grammy for Best Country Instrumental Performance, appeared on the season opener of A Prairie Home Companion, and performed at the Country Music Association Awards.]

UNINFORMED LETTER TO 'CHRONICLE'

Dear Editor,

In the March 12 issue [Postmarks], Brian Rodgers claimed that developers pay only \$2,000 for "roads, water, sewer, etc." Funny how actual facts get in the way of a nice rant. City "impact fees" alone are \$5,159 (\$3,307 for water, \$1,852 for sewer). In addition, there are zoning fees; subdivision fees; engineering, surveying, and land costs; building permits; plan

reviews; lawyers; interest on financing; inspections of everything; etc., and don't forget the actual cost of installing water, sewer, electric, telephone, cable TV lines and the building of the roads. Brian is off by at least a factor of 10 (and really closer to 15 or 20). Housing costs are sky-high because of expensive land, city fees, and a byzantine development process. Don't believe something just because you read it in an uninformed letter to the *Chronicle*.

David Smith

WHAT IF THE PROBLEM ISN'T THE LIBERALS?

Dear Editor,

Re: Patrick Reck's letter "What Is the Most Effective Language?" ["Postmarks," March 12]: The amendment process is supposed to be difficult but not impossible. Yet it would seem amendments are made on a fairly regular basis by those wacky judicial "activists" who "legislate from the bench." It is my contention that, despite the endless right-wing evangelical Republican conservative propaganda about liberals, it is in fact conservatives who hate this country and the majority of its people, and this is easily proven by their approach to constitutional amendments. In short, every conservative-backed amendment proposed (in some cases passed) in the last 30 years has been in favor of restricting civil rights or liberties. The U.S. Supreme Court has repeatedly rendered decisions over the past decade (and longer) against democracy and the civil rights/liberties of the people and in favor of

corporations. Also as usual, addressing the root issue again gets clouded, which is how the political system in this country is financed to begin with. My own preference would be for named (not anonymous) individuals to contribute as much as desired (all contributions posted in a timely fashion), but based on claimed residence for voting purposes or claimed residence within the U.S. For example, if I live in Liberty Hill, Williamson County, Texas, I could contribute in unlimited fashion to city, county, and state legislative districts where I reside (but not outside) and state-wide issues/candidates and to representatives to Congress from my district of residence (but not outside), likewise for president/vice president (that being a nationwide office) – however, I would be prohibited in supporting candidates/issues outside of my state/county/city/districts of representation with the exception of my personal time – I couldn't give money to an outside campaign, but I could go personally and act as a campaign worker, for example. Again, it should be about actual people, and it should be about noninterference from outside entities.

Daniel Lea

GOD HELP ANYONE WITHOUT A GPS

Dear Editor,

Small point of correction on your article "Can't Get There From Here" [News, Jan. 22]. While Highway 290 appears to go straight over I-35, it actually takes a left (driving in from the east) onto I-35 then takes a right at Ed Bluestein

CONTINUED ON P.10



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POSTMARKS CONTINUED FROM P.8



Boulevard (also Highway 71) then turns into South Lamar before heading out to "the Hill." And God help any "newbies" without a GPS at the Loop 1/Highway 360/Highway 71/Highway 290 interchange.

Stephen Touchet

THANKS FOR ARTICLE ON BIKE LANES

Dear Editor,

I am writing to you in response to the article last week "New Bike City" [News, March 12] by Katherine Gregor to thank *The Austin Chronicle* for including such an important and in-depth look at our bike lanes. I believe the bike lanes are a great idea and would not only benefit the environment but may create a solution to some of the traffic issues our great city has

been facing. I am not an avid bicyclist but will be soon. I see Austin as the greatest city on the planet and find it a necessity that we provide bicyclists with a safe and affordable way to get around the city. Also, for South by Southwest, with parking getting a little pricey, riding a bike to the shows is the only way to go. Not only will people get some exercise, they will save money on gas and not add to the gridlock of automobiles on the highways. I would also like to thank Annick Beaudet, the city of Austin's bicycle program manager, for her wonderful work improving the bike lanes in our inner city. Before, when we would ride bikes around town, our main concern was the danger from motorists, but with these new bike lanes, our problems are solved. I hope to see Austin in the near future as a gold level Bicycle Friendly Community, a ranking from the League of

American Bicyclists. Many people view Austin as being at the forefront of technology and change and, more importantly, leading other cities in reducing our carbon footprint on the environment. The more people we can have taking bikes to and from work and play, the better off everyone and our great city will be. My apologies for the late response; now off to the shows on my bike.

Sincerely,
Frank Bolton

DOES KUT-FM REALIZE WHAT IT HAD?

Dear Editor,

I enjoyed reading the latest winners in the readers' poll ["2009-10 Austin Music Awards," Music, March 19]. Thanks again for another well-designed issue.



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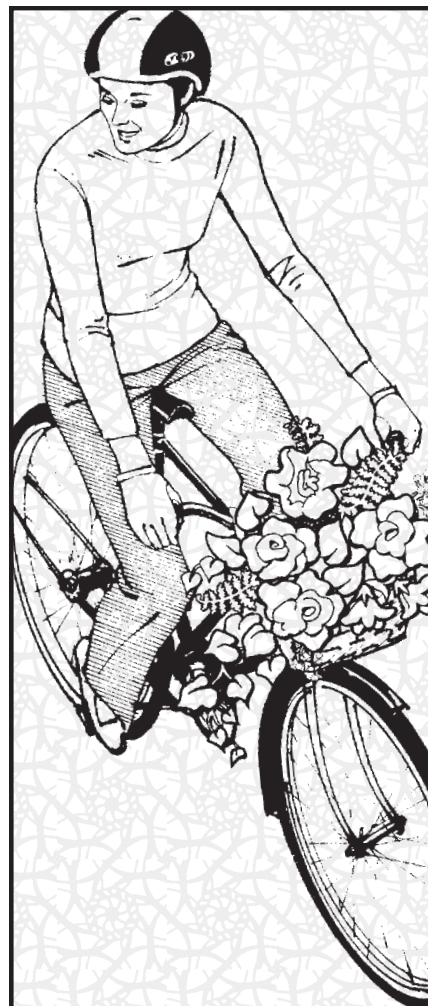
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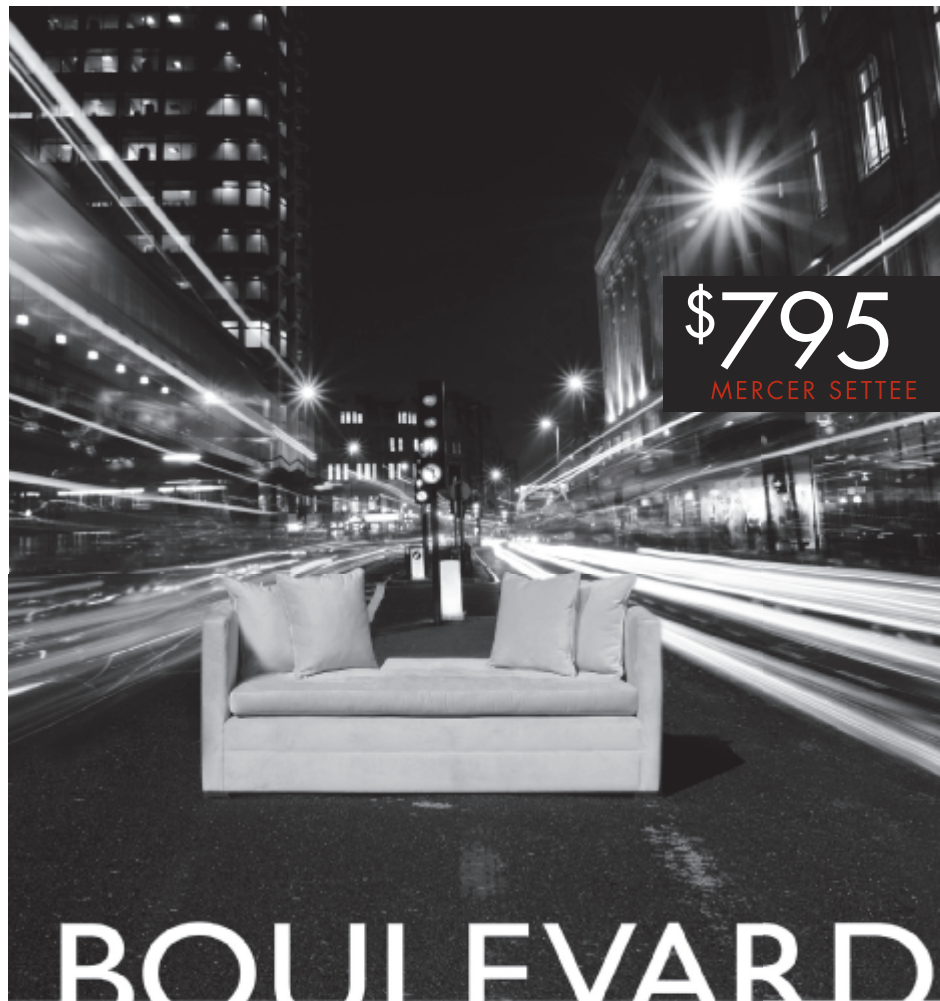
But there is one thing that really jumped out at me. On the radio page it shows KUT-FM as the favorite radio station. For the most part, I couldn't agree more; I listen to nothing else. But I hope that the station managers are paying attention to the other poll results. After the much ballyhooed changes in the lineup last summer, you would think that with Matt Reilly now having three straight nights of programming that he would have some fans out there. But his name is totally absent in any category. You see John Aielli's *Eklektikos*, Paul Ray's *Twine Time*, Larry Monroe's *Blue Monday* all listed under Radio Music Program, and you see all three men listed again under Radio Personality. And these were the very same three that either had their programming axed or reduced last July. I can only hope that someone over at KUT is paying attention to the listeners of Austin and reconsiders the decision to drop *The Phil Music Show* and *Paul Ray's Jazz* from the lineup. And to either restore Aielli *Unleashed* or give John back the right to program his own show without management interference.

But maybe some changes have already been made. According to your listing under Radio Music Program, Larry Monroe and *Blue Monday* are on KLBJ, not KUT. Has KLBJ managed to steal him away?

Jim Vest

[Editor's note: We made a mistake in listing Blue Monday as a KLBJ show, as opposed to correctly noting it as a KUT program. We regret the error.]

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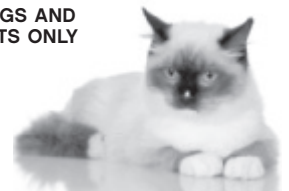


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news

Headlines

- City Council shakes off spring break cobwebs for a meeting today, Thursday, March 25, to consider extending the city's current **recycling contract**, among other things. See "City Hall Hustle," p.14.
- Smart grid innovators **Pecan Street Project** released a report Wednesday envisioning the energy-distribution system of the future and recommending how best to get there. Several guidelines are for **Austin Energy**, including a new rate structure and business model, a focus on water treatment and transport, "solar ready" construction standards, and much more. See www.pecanstreetproject.org.

Liz Carpenter



- Quick-witted Austin resident **Liz Carpenter**, former press aide to Lyndon and Lady Bird Johnson, died March 20. A public memorial service will be at 10am Friday at the LBJ Auditorium.
- After two years of delays, **Capital Metro** opened the Red Line commuter train March 22, offering riders a week of free trips. The transit agency reported 2,942 boardings on the first day, exceeding its initial prediction of 2,000.
- If you've got a neglected stack of mail piling up in your house, odds are there's a **Census form** in there that's so easy to fill out it's almost disappointing. It's a once-in-a-decade event that passes by in the blink of a ball point pen (black or blue only), and you can't draw it out much longer. The deadline is April 1. Remember: It's the law.
- Austin ISD** is reported to have narrowed to two the number of potential sites for a new \$40 million **performing arts center** – the Mueller development and the University Park development project on the former Concordia University campus. The project was approved by voters in a 2008 bond election.
- The city this week started construction on the long-awaited northwest extension to the **Pfluger Pedestrian and Bicycle Bridge**.
- Indie Internet radio broadcaster **WOXY**, which relocated from Ohio to Austin less than a year ago, announced March 23 that "economic realities and the lack of ongoing funding" have forced it to suspend its live broadcasts.
- Responding to the newly inked **health care reform** bill, Texas Attorney General Greg Abbott joined a 13-state lawsuit challenging the law on constitutional grounds. Meanwhile, Texas leads the nation in uninsured residents, with 25% of its population lacking coverage.



IT'S IN OUR HANDS



JOHN ANDERSON

Passengers board Capital Metro's Red Line, which made its debut Monday. See "You've Got Rail!," p.18.

Yes, They Did You've got health care – even in Texas

BY MICHAEL KING

On Sunday, as the U.S. House was preparing to enact comprehensive health care reform, Austin Congressman Lloyd Doggett marked the historic occasion succinctly: "You can sum up our many pages with four words: 'You've got health care.'" It's a declaration that should have particular resonance in Texas, where a quarter of the residents – more than 6 million people, including roughly 1.4 million children – have no health insurance and rely instead on emergency rooms for whatever belated medicine they might receive. That didn't stop Attorney General Greg Abbott from announcing his intention to join a multistate lawsuit against health care reform as "unconstitutional" – more 10th Amendment demagoguery as wrong on the law as it is on principle. In contrast, the Texas AFL-CIO's Becky Moeller responded: "The U.S. becomes one of the last Western democracies to make health care a right and not a privilege, and even if Texas enters the reform era kicking and screaming, our state will benefit the most. That is cause for celebration."

As more than one progressive observer has pointed out, the celebration is not unlimited. In a phone conversation Monday, Doggett added his own qualifier: "You do have health care – you just don't have as

much health care as I would like you to have, as soon as I would like you to have it." The bill's strengths are undeniable. Principally, more than 30 million previously uninsured people will now have access to health insurance, an immediate boon both to them and, not insignificantly, to the rest of us – the overall risk pool is dramatically broadened, with less reliance on more expensive, tax-supported emergency services. The new limits on insurers – no exclusions for pre-existing conditions, no automatic "rescissions" for expensive illnesses, no lifetime caps – and the closure of the Medicare prescription "doughnut hole" are benefits that are right on principle and broadly popular with a public much battered by misleading media coverage.

Nevertheless, the absence of a "public option" – i.e., a Medicare-style, single-payer program that would honestly compete with private plans – undermines the law's cost-control goals. The alternative intended to do that work – state-managed private "exchanges" – doesn't even come with a rate-review mechanism, Doggett noted, "so separate legislation must be initiated on that, most immediately. The question is, as long as the Senate rules are the

CONTINUED ON P.15

QUOTE of the WEEK



JANA BIRCHUM

"Attorney General [Greg] Abbott today sued to block 4.3 million Texans from receiving health care insurance."

– Barbara Ann Radnofsky, Democratic candidate for state attorney general

Naked City

► CACTUS, INFORMAL CLASSES: FRIENDS IN HIGH PLACES

If the University of Texas administrators thought spring break would bring a vacation from public criticism of their plan to close the **Cactus Cafe** and terminate the **informal classes** program, last week was a rude awakening. On March 17 the *Chronicle* announced that the cafe had won the **Austin Music Award** for best acoustic venue, and on March 20 cafe manager Griff Luneburg received the award to a standing ovation at the Austin Music Hall. After a brief microphone glitch (which awards ceremony emcee Andy Langer blamed on “the UT regents”), Luneburg thanked the voters. “We always knew the Cactus was an important room,” he said. “Everyone feels like they own a piece of it.” Earlier that day, the **Travis County Democratic Party** annual convention passed a resolution calling on the Texas Union Board “to commit to keeping the Cactus Cafe open in its present form, preserving its fundamental character and keep the Informal Classes as an offering to the Austin community.” The resolution will go to the state convention in Corpus Christi, June 25-26. However, the UT administration plans to make a final decision on both institutions in late April.

– Richard Whittaker

► **EDUCATION FIGHT HEADS TO LEGE** The **Texas Freedom Network**, an activist organization dedicated to fighting the religious right’s influence in schools, has grown weary of trying to get the **State Board of Education’s** fundamentalist bloc to do the right thing. So now it wants to go over the SBOE’s head to the Texas Legislature – TFN has started a petition called Just Educate wherein it charges “extremists” on the SBOE with undermining science, appointing “unqualified political activists to help rewrite history and twist the curriculum in our children’s classrooms to promote political agendas,” and censoring “authors, important historical figures and ideas that don’t fit into their own narrow worldview.” The petition calls for politicians to “stop dragging our children’s schools into the ‘culture wars’” and to let curriculum and textbook content be decided by scholarly experts, teachers, and professors. “This problem isn’t going away,” says TFN’s Dan Quinn. “If [legislators] care about what’s happening to our public schools and the state’s reputation, they’re going to have to act.” To sign the petition, go to www.tfn.org/justeducate.

– Lee Nichols

► FROM ONE COMPOUND TO ANOTHER

The fourth of 12 defendants from the **Fundamentalist Church of Jesus Christ of Latter-Day Saints** to be indicted for sexual assault – or related charges, including bigamy – was sentenced to prison on March 19. **Merril Leroy Jessop** (r), one of the 12 indicted (including FLDS leader Warren Jeffs, who is already in prison on other charges), was sentenced in San Angelo to 75 years in prison for the sexual assault of a 15-year-old girl, one of multiple wives with whom he reportedly fathered a child while living at the FLDS compound, Yearning for Zion Ranch, in the West Texas town of Eldorado. Jessop was also ordered to pay a \$10,000 fine. Eight more men will face prosecution, which will be handled by the Texas Attorney General’s Office, according to a press statement released by A.G. Greg Abbott.

– Jordan Smith



NEWS

THE HANGOVER

Recycling, homeless housing, and spandex – cure for a migraine?

BY WELLS DUNBAR

The Hustle forswore strong drink some five years ago, but even without the hooch, his 10-day slog through **South by Southwest** had him awaking successively more groggy-headed each morning. So much music, so many panels, so many pizzas consumed in the crowded darkness of the Alamo Drafthouse.

City Council members must be finding themselves in a similar predicament. Following a spring break during which they either flung themselves full force into the Fest (see celluloid fangirl **Laura Morrison**, who it’s rumored moonlights as a SXSW Film screener) or went packing to other destinations (**Mike Martinez**, seen obsessively documenting his family vacation to D.C. on Facebook), they return to a council agenda this Thursday, March 25, as temple-throbbing as a freshman rush hangover.

First and foremost, a headache kilos of BC powder couldn’t cure: the agonizingly protracted contract extension for Austin’s **single-stream recycler** (Item 44). As should be familiar to followers of the blue-bin saga, the city is poised to extend its current contract with **Greenstar North America**, which has handled the city’s recycling stream since 2008. But as the city lacks a **materials recovery facility** (a center for sorting and expediting recyclables), Greenstar has trucked our stuff to San Antonio, a carbon-intensive practice members of the environmental community see as self-defeating. Indeed, the question of a MRF – who will operate it, when will one be online, and the like – has hung over the contract extension, with green-minded members of the Solid Waste Advisory Commission not wanting to see the city locked in to a long contract extension if options closer to home come down the pike.

While it initially made sense to let the Greenstar extension hang fire while the city got bids on a local MRF, the delay had the unintended effect of muddying both issues even further, as Greenstar and competitor **Texas Disposal Systems** were both accused of violating anti-lobbying conditions – namely, contacting the city – on their respective MRF bids. (TDS e-mailed the city urging council to reject Greenstar’s extension, pending the MRF outcome, and Greenstar pointed the e-mail out as a potential violation.) While contact by Greenstar has since been absolved, TDS’ erratic behavior has continued: First, TDS bypassed the MRF application, instead submitting an omnibus amendment to its separate, existing disposal

contract with the city, offering MRF services at what would be a substantial savings.

Then this Monday, March 22, TDS Chairman **Bob Gregory** e-mailed council, beginning, “Over the past two years, the City Manager has given us a glimpse of how far he and his staff are willing to go to gain control of and exploit everything related to solid waste, which the City does not now control,” then going on to detail his financial objections to the contract extension. Gregory said he’ll be on hand for the discussion today, which should add another bin-full of excitement – but on such a messy topic, we wouldn’t be surprised if the real trash talk happens behind closed doors, in executive session.

Council should bring closure to another simmering issue, by providing direction on what to do with the roughly \$13 million remaining from \$55 million in affordable housing funds approved in the 2006 bond election (Item 53). A brawl was brewing over whether the funds should go to housing for the homeless or to first-time home ownership opportunities – the former won out, with the city manager “directed to give priority to funding for permanent supportive housing that targets the most vulnerable populations, those residents with annual incomes at or below 30 percent [of median family income].” It appears council was galvanized by a report from late

February that Austin needs an additional 1,900 units

of permanent supportive housing in the next decade, with at least 350 units required in the next four years, as the council resolution specifically refers to that need. (See “Affordable Housing by the Numbers,” March 5). Now that he has council direction, the city manager will unveil spending plans for the cash by October.

And lastly, we have to contend with **Chris Riley** in spandex. The most cycling council member dons the most unforgiving of fabrics for a 5:30pm proclamation touting April 9 as “Wear Spandex to Work Day.” No, it’s not some Lady Gaga-inspired piece of performance art but a way to solicit donations for the April 24 **Hill Country Ride for AIDS**. As a press release tells it, “Anyone brave enough to wear spandex to work April 9 gets carte blanche to ask co-workers, customers, friends, and even strangers to donate to one of the United States’ largest AIDS rides.”

Riley has intimated he might not be the only council member sporting the stretchy stuff. As if the singular pain weren’t bad enough ...

The Hustle has caught his second wind at www.twitter.com/cityhallhustle.



res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.54.

THURSDAY 25

COMMUNITY CONVERSATION: AISD Bring thoughts on the preliminary budget proposal for the 2010-11 school year. 6-8pm (light refreshments at 6pm). Reagan High, 7104 Berkman. www.austinisd.org.

PUBLIC FORUM: 2035 TRANSPORTATION PLAN The Capital Area Metropolitan Planning Organization wants feedback on its 25-year transportation plan, available for review at www.campotexas.org. 4-7pm. San Marcos Activity Ctr., 501 E. Hopkins, San Marcos.

ST. JOHNS/CORONADO HILLS TRANSPORTATION MEETING 6:30-8:30pm. Austin Firefighters Association, 7537 Cameron. www.cityofaustin.org/planning/neighborhood/sj_ch.htm.

WOODY TASCH discusses themes in his book *Inquiries Into the Nature of Slow Money*. 7pm. Brave New Books, 1904 Guadalupe. www.bravenewbookstore.com.

FRIDAY 26

GREEN JOBS INITIATIVE CONFERENCE 8:30am-12:30pm. Texas State Capitol Extension Auditorium, 1100 Congress. Free (registration required). www.goodcompanyassociates.com/registration.

LIZ CARPENTER PUBLIC MEMORIAL commemorates the achievements and mourns the passing of a Texas icon known for her humor and political savvy as well as for her service as press secretary to both Lady Bird Johnson and LBJ. 10am. LBJ Auditorium, 2313 Red River.

SATURDAY 27

CESAR CHAVEZ MARCH begins at Terrazas Library (1105 E. Cesar Chavez) and proceeds down Cesar Chavez to City Hall (311 W. Second) for live music and other performances. 10am. Free. www.poder-texas.org.

DEADLINE: HELP GET GOOGLE Do you want Google to build a bigger, faster Internet, right here

in Austin? Google plans to go where it’s most wanted; see www.bigbiggaustin.org to learn more and help roll out the welcome mat. Deadline: March 27.

HOMELESS FAIR provides haircuts, showers, dental hygiene, meals, massages, toiletries, and socks for those in need. 10am-2pm. St. Ignatius Catholic Church, 126 W. Oltorf, 442-3602. www.st-ignatius.org.

ORTRALLA MOSLEY MEMORIAL marks seven years since the tragic death of “Trella” Mosley and supports the Ortralla LuWone Mosley Foundation’s ongoing efforts to prevent teen dating violence. 3-7pm. David Chapel Missionary Baptist Church, 2211 E. MLK. www.ortrallafoundation.org.

SUNDAY 28

BILL FLETCHER JR. talks about his *Solidarity Divided: The Crisis in Organized Labor and a New Path Toward Social Justice*. 7pm. St. Andrew’s Presbyterian Church, 14311 Wells Port Dr. \$10.

MONDAY 29

PUBLIC FORUM: 2035 TRANSPORTATION PLAN (See Thursday, March 25.) 4-7pm. Bastrop ISD Performing Arts Center, 1401 Cedar St., Bastrop.

TUESDAY 30

COMMUNITY CONVERSATION: AISD (See Thursday, March 25.) 6-8pm (refreshments at 6pm). Travis High, 1211 E. Oltorf. www.austinisd.org.

MONUMENT UNVEILING Celebrate the achievements of Texas’ first black legislators at this unveiling of the new monument commemorating the 19th century African-American legislators and Constitutional Convention delegates of Texas. 11:30am. Texas State Cemetery, 909 Navasota. www.tsl.state.tx.us/exhibits/forever/index.html.

WEDNESDAY 31

ENVISION CENTRAL TEXAS REGIONAL FORUM Regional leaders tackle one of Central Texas’ most pressing dilemmas: how to meet growing infrastruc-

Senate rules, can you get that passed over there or can you get the anti-trust exemption removed, when [Nebraska Sen.] Ben Nelson wants to keep it?"

The People? Maybe.

The Senate, of course, is where good bills go to die, and where the "reconciliation" bill lingers this week. Presumably, the Democratic majority will approve House changes, but that is the same bunch who swore they would pass the public option "if we didn't need 60 votes" – but couldn't muster 51 when the opportunity finally presented itself. Amidst all the conservative ranting about "what the people want," support for a public option continues to poll above 60% – just not in Congress. As Noam Chomsky wryly put it, "It didn't have 'political support,' just the support of the majority of the population – which apparently is not political support in our dysfunctional democracy."

Doggett pointed out that while he waited until Sunday to declare his vote – "I wanted to be sure that I was voting on what I was told I was voting on" – you could almost make a decision based on the demagogic arguments made against reform. "If in doubt," he said, "you would want to vote in favor of this bill, not even having read it, just based on its opponents." That propaganda will persist, of course, and it won't help that several of the bill's important provisions won't take effect for several years, while the opponents rail against phantom "tyranny" and "communism." But it's also worth noting that the recent polls running against the new law (already swinging this week) included a considerable percentage of people who called it too weak – those folks are not joining the Tea Partiers any time soon.

Looking Backward

The politics of the entire process were depressing, beginning with President Obama's initial Olympian diffidence and the GOP's reflexive obstructionism. ("When the choice was between a really strong bill and a bipartisan bill, [Obama] chose the bipartisan

route," said Doggett. "What we've ended up with is a bill that's neither really strong nor bipartisan.") At the end, the most dismal spectacle was provided by Michigan Democratic Congressman Bart Stupak's insistence that the entire plan be held hostage to his personal opposition to abortion, sanctimony finally exceeded by Texas Republican Randy Neugebauer denouncing Stupak as a "baby killer" – though he since claimed to have been talking about the bill itself. As *The Nation's* Katha Pollitt wrote, men like these were "willing to let millions suffer and 45,000 people die every year unless they got to deprive women of their reproductive rights."

Of course, if real health care reform takes effect and becomes truly universal, millions more women (especially teenagers) will get the preventive medical care and information they need, and both unplanned births and abortions will inevitably decline. Neugebauer's Texas might actually lower its long-scandalous teenage birth rate.

To prevent that from happening, Gov. Rick Perry and Abbott will do what they can to obstruct implementation, even while Texas remains the national poster child for the health care crisis. During the last Legislature, Perry personally blocked an expansion of the Children's Health Insurance Program, although it had been endorsed by the Republican state Senate. In a lengthy letter to Obama thanking him for the new law, El Paso Sen. Eliot Shapleigh wrote: "If 'starting over' is what Republicans still want, then I ask you to review the history of health care in Texas from George W. Bush to Rick Perry – because 'starting over' here means no action at all to address woefully inadequate health care access in the least insured state in the country. Please know that we will continue to support your efforts and, once the bill becomes law, to defeat any lawsuit by extreme elements in Texas who persist in fighting issues settled long ago in the Civil War."

Some people are just really slow learners. ■

Sen. Eliot Shapleigh's letter on health care reform to President Obama is posted online with this story, at austinchronicle.com.

ture needs with limited resources. 9am-1:30pm. Four Seasons Hotel Austin, 98 San Jacinto. \$50. www.envisioncentraltexas.org.

THE FAIR TRADE/GREEN BUSINESS CONNECTION A panel discussion hosted by the Texas Green Network (Texas' "first green chamber of commerce"). 5-8:30pm. State Capitol, Rm. E2.002. RSVP at www.texasgreennetwork.org.

MINDY MONTFORD & KAREN SAGE on A Neighborly Conversation in advance of their April 13 run-off for the Travis County 299th District Court bench. 9:17PM, noon-1pm. www.koop.org.

THURSDAY 01


AUSTIN'S ENVIRONMENTAL MOVEMENT DISCUSSION follows William Scott Swearingen Jr.'s reading from his new book, *Environmental City: People, Place, Politics, and the Meaning of Modern Austin*. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

LINCOLN & DARWIN LECTURE The New Yorker's Adam Gopnik discusses themes from his recent book, *Angels and Ages: A Short Book About Darwin, Lincoln, and Modern Life*. 6:30pm. AT&T Executive Education and Conference Center, 1900 University Ave. Free. www.meetatatexas.com.

PUBLIC FORUM: 2035 TRANSPORTATION PLAN (See Thursday, March 25.) 4-7pm. Covington Middle School, 3700 Convict Hill Rd.

REBUILDING THE MIDDLE CLASS Cecilia Estolano of Green for All discusses "the clean energy economy as engine for social equity." 11:30am. Alamo South, 1120 S. Lamar, 472-8087. \$20 (\$15, advance). www.peoplefund.org.

VIDEO CONTEST DEADLINE: IMPORTANCE OF THE LEGAL SYSTEM The State Bar of Texas wants to see your cinematic take on the questions: Why are lawyers important to our society, and how is the court system important to our society? The winner gets a \$500 scholarship or cash. Deadline: April 1. www.texasbar.com/texansonjustice.



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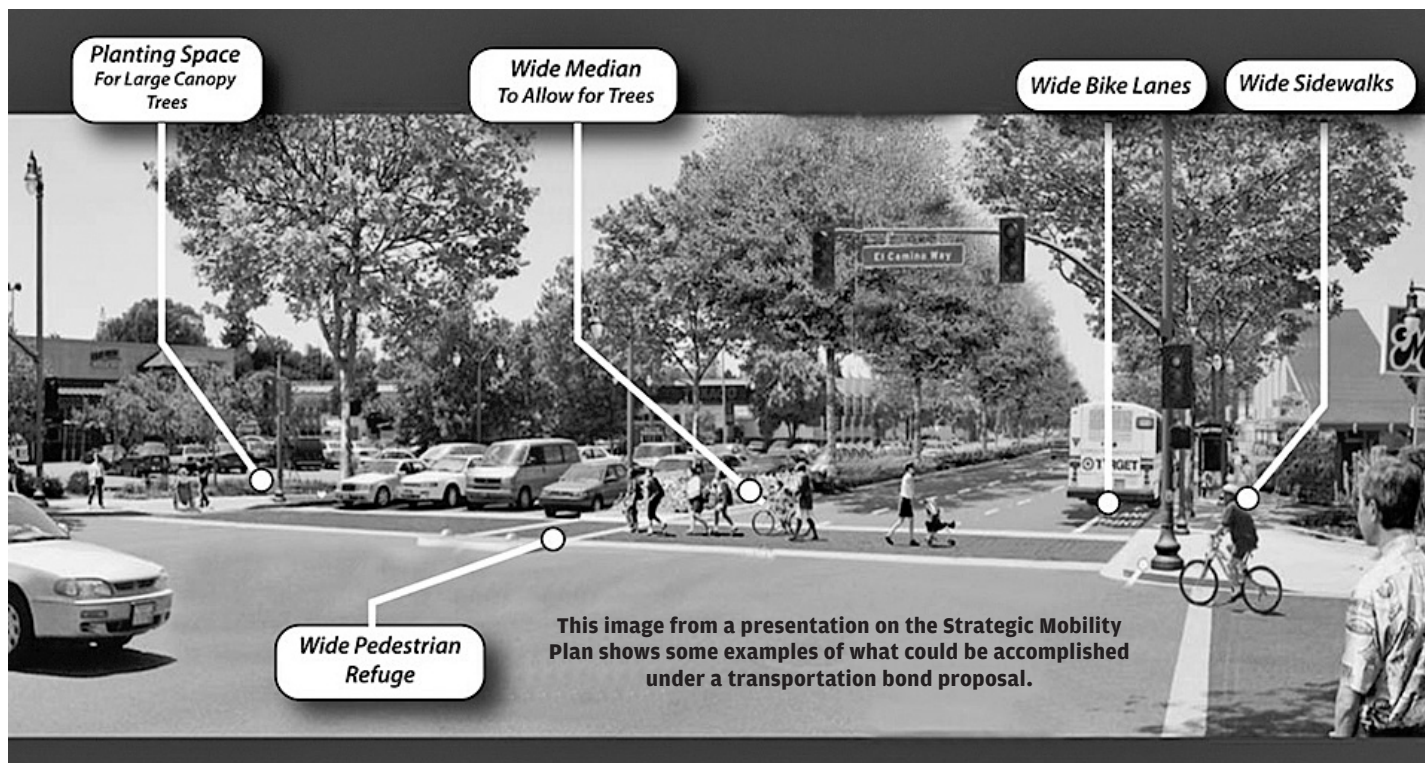
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Future Mobility: Shaping the Transportation Bonds



COURTESY OF KIMLEY-HORN AND ASSOCIATES

When Mayor **Lee Leffingwell** announced March 10 that the city had too many unanswered questions to “bring a fully developed urban rail proposal to Austin voters this November,” he said he would still propose a 2010 bond referendum for other projects within Austin’s emerging multimodal **Strategic Mobility Plan** – “a \$100 million package of investments in roads, sidewalks, bike lanes, and trails.” Council Member **Randi Shade** said she will co-sponsor that proposal, which will direct city staff to prepare a proposed list of priority projects, to begin relieving traffic congestion quickly.

Initial public reaction to splitting the transportation bonds into two referendums – the second package, to include rail, would likely go to voters in 2011 – has been mixed. Some rail proponents say they understand the delay but regret seeing the city use up its available transportation funding on other projects before rail is ready to go to voters.

There are questions concerning the total in proposed transportation spending and

how that might relate to the city’s available bonding capacity. Deputy Chief Financial Officer **Greg Canally** sent a memo to the mayor and City Council Feb. 1, estimating that the city currently has about \$200 million in available bonding capacity that could be devoted to transportation bonds – including urban rail. As meaningful mobility relief will eventually require a significantly larger investment, Leffingwell and others have proposed spending twice that amount, \$400 million. For that additional \$200 million in transportation bonds, the city would need to raise taxes by 2 cents per \$100 in property valuation – for a \$200,000 home, that would mean about \$40 a year, for the life of the bond.

Asked whether splitting the package over two years – while raising the total to \$400 million – could in effect push the politically unpopular burden of a rate increase onto rail transit while allowing \$100 million in road-heavy projects to proceed with no tax increase, Leffingwell responded emphatically that he remains committed to urban rail and has no intention of handicapping it. “I think what we have to do is get away from looking at this thing as if it’s a game we’re trying to play,” said the mayor. “We need to make the progress that we can make as soon as possible. This isn’t a chess game.”

Leffingwell and Shade said they intend to continue pursuing at least \$400 million in bondable transportation improvements. Shade outlined a plan to divide the total 50-50, with \$200 million devoted to the **Austin Urban Rail** “streetcar” project and \$200 million for all other modes. It’s the non-rail \$200 million that Leffingwell is proposing

to split over two bond elections. (The mayor characterized all of these dollar amounts as “rough-cut” estimates.) Austinites would vote on \$100 million in road, bike/pedestrian, and trail projects alone in 2010. In the next election, they would vote on a second \$100 million in such improvements, bundled with \$200 million for the rail project, for a total of \$300 million more that year. However, no one yet knows the projected cost to build the (still undetermined) first phase of a streetcar system. Elected officials and top city staff have said that to truly improve mobility, Austin needs a comprehensive circulator system – funded and built out over 20 years or more – that serves key destinations in the central city.

For this November, how will the investments be spread among road, bicycle, pedestrian, and trail projects? Leffingwell said he had no specific plan or suggested percentages as yet. Interviewed March 16, **Gordon Derr**, assistant director of the Transportation Department, said his department is working on a transportation-projects selection process to prioritize and rank all proposed projects. Spokeswoman **Karla Villalon** said community values and objectives, as expressed during recent Strategic Mobility Plan community forums and other outreach efforts, will strongly shape that process.

The Strategic Mobility Plan won’t be completed in time to yield the full rationale for the list of prioritized projects, said Derr. While the city’s comprehensive plan process will yield a vision statement distilling community values – a draft is scheduled to go to the citizen advisory task force April 13, then to council for adoption in May – Derr said no firm process has been established

Join the Mascot Madness

The tournament of 64 is almost done. No, not NCAA Basketball – we’re talking about **Austin Community College’s** search for a mascot. We’re not quite sure why it needs one – ACC doesn’t even have sports teams – but a search committee has weeded through 64 suggestions to replace the pink bunny serving in the interim of “Mascot Madness.” (We kind of like the Fighting Pink Bunnies, but oh well.) The mascot search committee has narrowed it down to the Final Four: River Bats, Blazers, Starblazers, and Bbhoggawacts (no, we don’t know either – keep Austin weird, kids). And now Central Texans can vote at www.austincc.edu/mascot through April 2 to pick a winner. Frankly, we’re a little annoyed that Grackles and Salamanders didn’t make it past the second round.

– Lee Nichols

yet for how that might inform the list of transportation projects recommended to council. However, he anticipated that the community priorities gathered at Transportation Department forums would be similar. Those include increased transportation options, contributing to an efficient system that works for the entire region, public safety, meeting the needs of neighborhoods with “a diversity of transportation lifestyles,” environmental sustainability, aligning with federal “sustainable/livable communities” funding criteria, and economic development, which entails attracting private and public investment partners. Presumably, said Derr, the projects that advance the most objectives simultaneously will rise to the top of the list.

– Katherine Gregor



COURTESY OF ACC

A Handful of Hostile Hipsters

Although thousands flocked to Downtown Austin last week for the Music portion of the annual **SXSW Festival**, Austin Police report making just 14 arrests Downtown from Wednesday through Sunday, March 17-20. Five of those were for fighting, one was for aggravated assault (related to a fight), and the rest (perhaps unsurprisingly) were for public intoxication.

– Jordan Smith

Wal-Mart, RG4N From enemies to frenemies

Yes, there's still going to be a **Wal-Mart** on the site of the former **Northcross Mall**. In fact, it's under construction right now. And no, resentment from the surrounding neighborhoods hasn't gone away.

Wal-Mart representatives met with about 40 members of **Responsible Growth for Northcross** (RG4N) earlier this month to update them on the status of the project. Among the major messages delivered:

- The store will be closed to customers 1-5am, though employees will be working inside 24 hours a day. However, the store might stay open all night on holidays, and "if a competitor within a 2-mile radius goes 24 hours, we reserve the right to go to 24 hours," said **Joe Grasso** of the **Doucet & Associates** engineering firm, speaking for Wal-Mart.

- Wal-Mart will transplant 16 trees of 11-15 inches in diameter onto the property, along with about 100 smaller ones.

- Wal-Mart's delivery trucks will approach the store from I-35, up Highway 183, and then onto Burnet – not from noncommercial streets. However, no guarantees could be made that non-Wal-Mart trucks making deliveries would follow the same policy.

On that latter point, one person in the audience said, "[That] is why we didn't want you in the neighborhood." Complaints could be taken up with the store manager, the

reps said, as well as any concerns about crime associated with the site. "The store manager will answer the phone," assured the representatives. Neighbors weren't completely convinced, but they seemed at least to appreciate answers.

"The gist of all this tonight is we can't concentrate on just square footage," said **Jason Meeker**, communications director of RG4N, referring to Wal-Mart's decision in 2008 to cut the proposed store size from a typical 200,000-square-foot Supercenter to about half that. (Wal-Mart first announced its plans to build back in 2006.) "It's all about the impact," Meeker said. "And the same concerns that were addressed early on are the concerns you heard tonight, about the people who will live here. It sounds to me like Wal-Mart is going to listen and hopefully provide solid answers, which are even more important now, because the store is not planned and possible; it's coming.

"And with the traffic problems that are still here and still real, and with the higher crime rate in these neighborhoods now, it's incumbent upon Wal-Mart to get out in front of it," Meeker continued. "That's the only thing I heard tonight that I didn't like – I didn't like hearing that if there's a problem with crime, talk to the general manager."

– Lee Nichols

Gowalla Battles Foursquare, Interactive Wins

While South by Southwest is most famous for music, the Interactive component is now a bigger draw for professionals. While 13,022 people bought Music badges this year, 14,251 registered for **SXSW Interactive**, up 33% from 2009. Since Twitter launched there in 2007, Interactive has become one of the most important events on the social media industry's calendar. This year attention focused on location-based social networking services as two systems – **Foursquare** and **Gowalla** – tried to make the big mobile computing splash.

So what is location-based social networking? Users download an application to their smart phones that allows them to tell other users where they are in real time. While its main current use is social, businesses are increasingly looking at it as a way to build local brand loyalty. Indicating the importance of SXSW, both Gowalla and Foursquare released major updates to their services just prior to the Conference. New York-based Foursquare, which launched at SXSW 2009, celebrated its first anniversary by releasing version 1.7, with a redesigned and streamlined interface. Austin-based Gowalla, which allows users to "check in" at 600,000 locations in 165 countries,

released version 2.0 and ran special competitions with real-world gifts. Gowalla won the **SXSW Web Award** for best mobile service, but Foursquare co-founder **Dennis Crowley** said his firm got its own prize. "We picked up 120,000 users," he said. "We got a lot of attention, and people were using [the service] in new ways." One feature that saw a massive spike in interest was the trending venues function, which shows where the most popular locations were for users. "People were using it to choose which parties to go to," he noted.

This isn't the first time that two rival systems have faced off at Interactive. Crowley founded the now-defunct **Dodgeball**, a Google-backed challenger to Twitter that included some of the location-based concepts found in Foursquare. In 2007, it was perceived that Twitter won the war on the trade show floor. While neither Gowalla nor Foursquare delivered a killer blow this year, both benefited from the national exposure (Foursquare has since inked a deal with MTV and VH1 to be integrated into their programming). Plus, Crowley said, "It was good to go down there and meet all the users that made us huge over the last 12 months."

– Richard Whittaker

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You've Got Rail!

What a difference a year makes. A year ago this week, **Capital Metro** was about as far down in the dumps as it could go. It was under fire for burning through its savings, the launch of the new MetroRail **commuter line** was a year behind schedule, and finally, its March 28, 2009, kickoff party was scrapped, and the March 30 start of service was postponed indefinitely due to concerns by the Federal Railroad Administration.

This time around, things went a bit better. Raise our MetroRail Watch arm all the way up – Central Texas, you now have a train. At 5:25am Monday morning, Capital Metro's **MetroRail Red Line** rolled out of Leander – and for the first time, it had actual customers on it. Not a lot, and about half were news media, but then again, not that many people needed to be Downtown that early. The crowds were somewhat bigger, if not overflowing, when the rush-hour trains made the trek from Williamson County through North and East Austin and pulled into the Austin Convention Center – finally totaling 716 passengers between 5:25am and 9:25am, including 39 who brought their bikes on board. The afternoon was more impressive: 2,226 boardings, bringing the day's final tally to 2,942.

It's worth noting that not all were heading to jobs – some were simply curious or were rail enthusiasts wanting to check out the new toy during this week of free service. (Beginning Monday, a purchased ticket will be required.) Still, it was higher than the 2,000 a day Cap Metro is predicting once the novelty wears off.

After having the bar lowered so much over the past year, just getting the thing rolling with customers aboard was enough to have Cap Metro interim president and CEO **Doug Allen**, board President **Mike Martinez**, and Cap Metro staff beaming broadly as they greeted those disembarking Downtown. Not among the happy crew was Chief Operating Officer **Elaine Timbes**, who has worked for Cap Metro since 1985 and has overseen the MetroRail project since October. Martinez announced at that afternoon board meeting that she had injured herself on what should have been her big day – “Elaine was apparently jumping for joy and broke her leg,” joked her deputy, **Ken Cartwright**.

Passengers seemed generally pleased with the opportunity to ride. “I usually bike-

commute to the federal office building,” said **Rich Summer**, a geographic information system specialist for the Department of Agriculture, waiting at **Crestview Station**. “But I want to try out the train, because in the summer when it's really hot, I like to take the bus home – [when] it's really miserable, when it's 100. I thought I'd try it and see what it's like.” Asked if he'd been looking forward to the train start-up, Summer said: “Oh yeah. We bought our house in this area because we knew the train was going to be close. It will be a good deal for us.

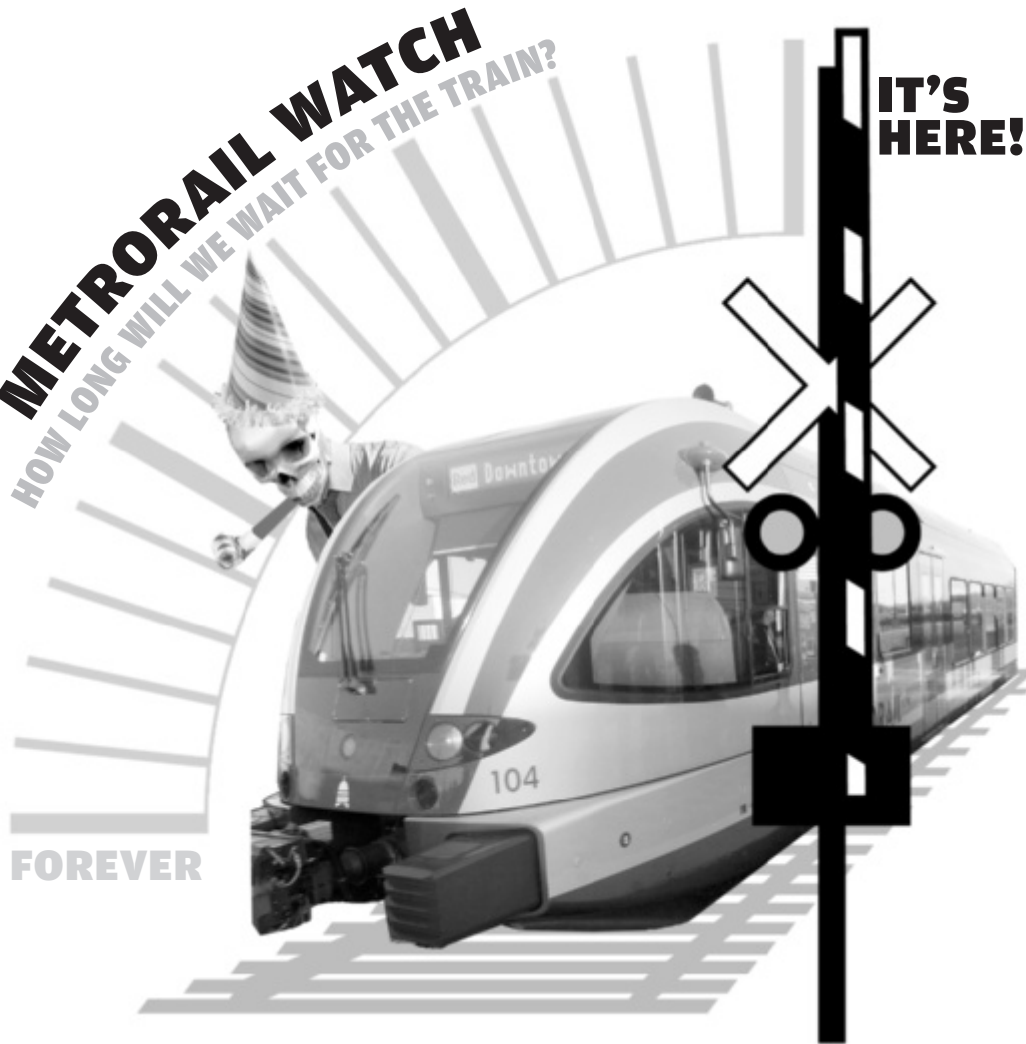
“Austin is a town with green sensibilities, they really want to do the right thing, but the culture of the city is centered around cars, and we need to change that attitude,” Summer said. “This isn't going to solve all the transit problems of Austin, but it will certainly give us a different perspective on how people move in the city and what can be done to solve the problems of the environment that we have created through our focus on cars. It's time to change; it has to change.”

I rode Downtown with Summer, as well as **Ray Stawowy**, an accountant for a development company. He was walking from the station to his office on San Jacinto, and said he'd ridden in from Cedar Park – and this was his first time using mass transit for his commute. “It was good,” he said after getting off the wi-fi-equipped train car. “I pulled out the laptop, got some work done on the way in, and had a relaxing ride.” Would he use it again? “More than likely,” he said. “Not every day of the week, but a couple, three days a week maybe. Hopefully this pulls a little traffic off the road, but not much, as I understand. I think if they expanded the route and the number of trains, it could ease up a bit.”

Of course, rail opponents – including former Tracor CEO **Jim Skaggs**, who helped kill the original light rail plan in 2000, and former Travis County Commissioner **Gerald Daugherty** – argue that exactly the opposite will happen. They were on the train and wait-

METRORAIL WATCH
HOW LONG WILL WE WAIT FOR THE TRAIN?

FOREVER



ing at the stations to gather ammunition for that argument and were a stark contrast to the smiles of Allen and company. “Ridership on the first day doesn't mean a lot, because I talked to many people riding it for interest,” Skaggs said in front of the Convention Center. “They're not normal commuters. I talked to many people, too, that said they were staying with the express buses because the buses were faster and more convenient.”

In addition to his contention that the trains block car traffic while moving too few people, he made financial points: “From taxpayers' standpoint, we subsidize that person on that express bus about \$3,000 a year. We subsidize a person on this train \$15,000 a year.

That's the capital costs, amortized over the life of the train, as well as the operating costs. What we've done here is split the previous bus ridership and put part of it on a train that's five times as expensive. I just don't think that makes any sense for the taxpayers – and for the commuters, as far as that goes, because by that exorbitant subsidy, we reduce the opportunity to improve transit for everybody else.”

And thus – with the city of Austin considering a light rail line (oops, sorry, urban rail) in some uncertain future – the MetroRail launch not only marks the beginning of a new service, but also begins afresh a new round of pro- and anti-rail arguments. – *Lee Nichols*

SXSW Bus Riders Left in the Cold

On Monday, **Capital Metro** was basking in its visible (albeit delayed) success of the Red Line MetroRail launch. Alas, only a few days before, the transit agency was once again stumbling badly in its basic mass transit mission.

It would seem reasonable that if the first day of the **South by Southwest Music Conference** coincides with **St. Patrick's Day** (aka the night every amateur drinker heads to Sixth Street), a transit agency would want a few extra buses for the **Night Owl** routes, especially the northbound 481. Apparently that thought hadn't occurred to

the folks at Cap Metro. The result: The 2:10am No. 481 (which travels up North Lamar) arrived at Sixth and Congress 20 minutes late. The bus was overwhelmed, police were called in for crowd control, and dozens of passengers – including this reporter – had to wait in chilly weather for the next one, the 2:40am bus (which also came 20 minutes late). My head finally hit the pillow just before 4am; *Chronicle* colleague Richard Whittaker just gave up and walked the 40 blocks home.

Far worse than a herd of drunks being forced to wait was what happened further

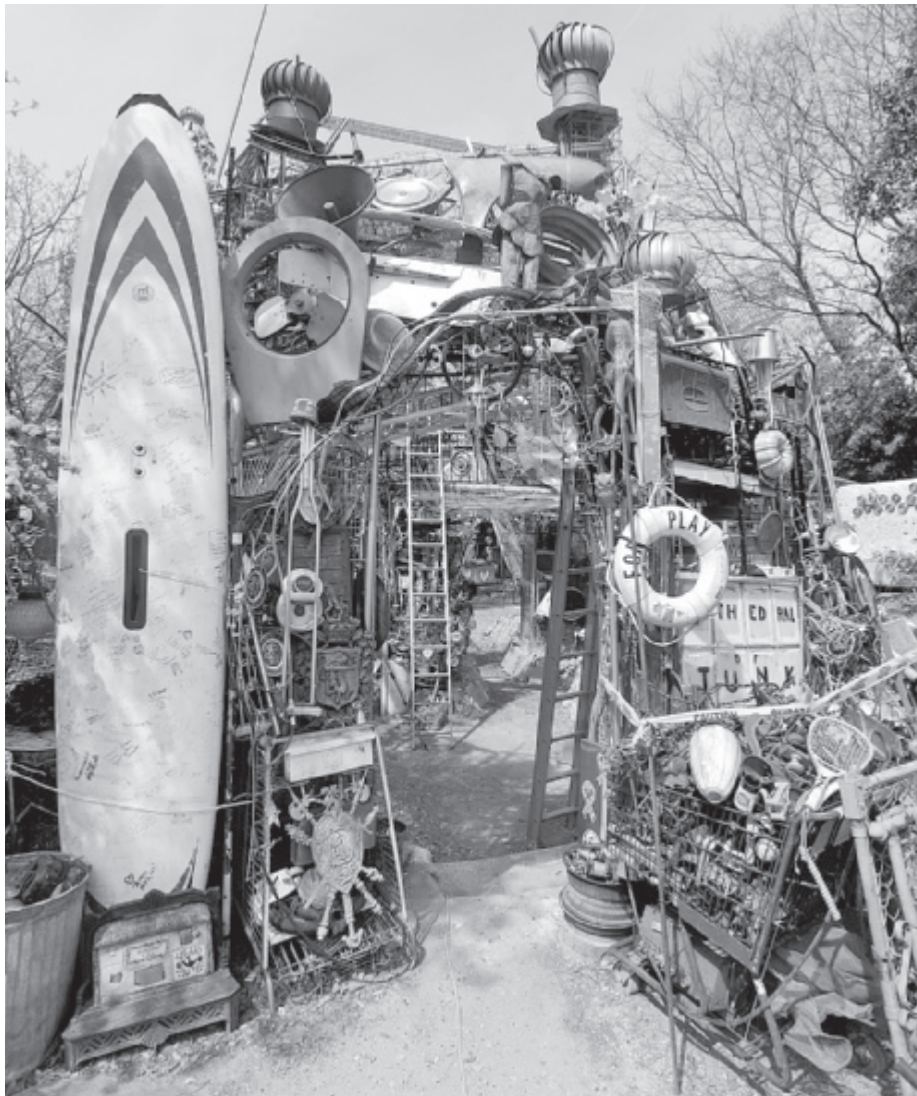
down the line – other would-be passengers watched helplessly as the full bus didn't even stop for them. At about 3:05am, my bus managed to squeeze in a couple of UT staffers finishing their late-night shifts; they said they'd been waiting nearly two hours.

After the *Chronicle* pointed out these problems to Cap Metro, the agency announced it would have extra buses on Night Owl standby for the remainder of SXSW. Whittaker reports that Capital Metro has previously failed to prepare for such predictable ridership surges on similar events, such as **New Year's Eve** and **Eeyore's Birthday**. “What we have to do is look at the ridership we had last week,” said Cap Metro interim CEO/

President **Doug Allen** when questioned afterward about the snafu. “We are somewhat constrained as anyone would be on our budget. Rolling extra buses out costs money. The bulk of our service is intended to be able to move people during the regular work time.” Asked whether predictable surges in ridership should be part of annual planning, Allen said: “We'll be looking at that. If we can get some sponsorships to help beef up some service, that would help us. Next year, we haven't made any plans to perhaps use the rail, but that's always a possibility.

“The good thing,” he added, “is people use the system and see value in it.”

– *L.N.*



JOHN ANDERSON

One Man's Junk ...

Vince Hannemann started constructing his **Cathedral of Junk** in 1988. Since then, the strange structure has become a three-story, 60-ton South Austin landmark and an icon of roadside Americana. Now the city of Austin's **Public Assembly Code Enforcement** unit has given him less than two weeks to bring it into compliance – or they will bulldoze it.

The cathedral, located on Lareina Drive just south of Ben White, is made of discarded and found artifacts and has steadily grown as people have made donations. It has been featured in several books and even on a tourism-boosting postcard published in 2009 by the city. Hannemann says PACE gave it a clean bill of health in September 2009. "They've made me clean up some miscellaneous stuff I've had around," he said, "and just left me be."

City spokeswoman **Jennifer Herber** called the cathedral "a really cool structure" with safety issues. Responding to a public complaint received March 9, PACE inspectors returned March 10 and found violations including unsafe wiring and a ladder being used for stairs. The unit was obligated to issue a notice of violation, which comes with a seven-day deadline. "That doesn't mean he has to do everything in seven

days," said Herber. "It simply means he has to take some action with the city."

The PACE unit became a source of controversy in 2008 when it gave another South Austin landmark, the **Enchanted Forest**, similarly little warning about non-compliance (see "Permit Woes," Aug. 1, 2008). Part of the problem, Herber said, is that "code compliance is complaint-driven." When a complaint is received, PACE is legally obligated to act. While she said everyone would prefer it to be more about advice than enforcement, "We just don't have the staffing to be proactive."

Hannemann is now working to pull the structure back within the easement – another request by the city – and remove any wiring; then he can apply for a certificate of occupancy and a building permit as the city requires. He called these "reasonable requests, but they've only given me a limited time to do it." He has pulled a permit with the city's Development Assistance Center, which gives him an extension to March 31. "I've had a whole bunch of volunteers helping me get it out of the setback," he said. "As soon as we're finished doing that, we'll get the survey company and an architect to draw the plans for the permit."

— Richard Whittaker

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AWPC: Women's Caucus = Women's Endorsement

Late last year, the **Austin Women's Political Caucus** was handed a do-or-die directive by its national umbrella, the National WPC: Either align itself with the national group's mission of helping women – and only women – win election to public office or risk losing its affiliation with the national and state caucuses.

This month, following a passionate debate over whether to follow the national caucus' directive or disband in protest, more than 30 AWPC members (of roughly 50 in attendance) voted to conform to the national organization's policy of women-only endorsements.

The decision sparked an immediate outcry from local Democratic activists and at least one elected official – Travis County Constable **Bruce Elfant**, who has garnered the group's endorsements over the years. Indeed, the local caucus, a nonpartisan but Democratic-leaning organization with male and female members, has a long history of supporting political candidates of either gender who are committed to feminist causes. The decision to slice men out of the AWPC picture touched off an online debate: Was the action ridiculously regressive or an attempt to return the group to its original women-driven mission? Within hours after AWPC's March 11 vote, Elfant sat down before his computer and tapped out his dismay on his Facebook page. "It is so disappointing that AWPC will never again endorse me," he wrote, "regardless of my record versus that of any future opponents."

More than a dozen men and women weighed in on Elfant's comments, with the vast majority sharing his sentiments. "A step backwards, not forward," one wrote. "So ridiculous," another complained. Only a few people – all women – applauded the AWPC decision. One suggested it might have the tangential benefit of tamping down the local practice of vote-stacking – the mass purchasing of memberships during an election year to ensure one candidate's endorsement over another.

The vote marked a symbolic victory of sorts for **Lulu Flores**, a longtime AWPC member and also president of the National Women's Political Caucus, the brainchild of the architects of the Seventies feminist movement, including local Democratic icon **Liz Carpenter**, who died March 20.

"Instead of waiting for candidates to come to us, I'd like to see us recruiting women and grooming them for office early on."
– Lulu Flores

Carpenter founded the Texas Women's Political Caucus at a time when only two women – **Barbara Jordan** and **Sissy Farenthold** – were serving in the Texas Legislature. Flores had hoped to follow in their footsteps. She has twice run unsuccessfully for a legislative seat, losing both times to men – to **Glen Maxey** in 1992 and 10 years later to current Rep. **Eddie Rodriguez**, Maxey's hand-picked successor. Maxey and Rodriguez were both backed by Austin's powerful Democratic machine, which, despite its progressive credentials and history of promoting women candidates, remains largely dominated by white men. Its political reach extends to nearly every Democratic and nonpartisan issue-specific club in town – including the AWPC, which voted to endorse Maxey over Flores in the hotly contested race.

Factions within the women's caucus generally spike during an election year, particularly when the group favors male candidates over women with a longer history in the organization (the caucus, for example, endorsed **Mike Martinez** over **Eliza May** for City Council and **Jim Coronado** over **Karyl Krug** for judge). In each instance, the prevailing argument has been that the male candidate was simply better qualified for the position. This year, the caucus failed to endorse in three key judicial races because it could not reach a required two-thirds majority.

For women who have felt shut out by the so-called "party bosses," the AWPC's vote this month represents a fresh start. "I was pleasantly surprised," Flores said. As the organization's national leader, Flores' first task is to extend an olive branch to AWPC

President **Cynthia Veidt**, who strongly opposed the women-only policy, as did most of the group's officers. (Veidt did not respond to requests for comment.) Looking beyond any simmering hard feelings over the decision, Flores envisions turning AWPC into a local version of **Annie's List**, a statewide organization that actively recruits pro-choice Democratic women to run for state legislative seats. Flores sees no reason why the local caucus can't do its own recruiting of candidates for city and county offices. "Instead of waiting for candidates to come to us, I'd like to see us recruiting women and grooming them for office early on," she said.



Lulu Flores

The key to AWPC's success depends on the group's ability to keep its longtime members and recruit new ones. Democratic activist **Donna Beth McCormick**, for one, has belonged to the group for 15-odd years – but says this year could be her last. With the new policy in effect, she said: "We're cutting off our nose to spite our face. The reality is that sometimes a male candidate is better qualified, and there are plenty of men who support our cause."

"We're cutting off our nose to spite our face."
– Donna Beth McCormick

But that argument is countered with another. "We don't have to endorse in every race if we don't feel the [woman] candidate is qualified," **Alicia Del Rio**, an AWPC member and president of the Texas caucus, said before the vote.

Another AWPC member, **Celia Israel**, opposed the women-only policy but did not attend the March 11 meeting to cast her vote. She suspects other members skipped the meeting for the same reason. "It was a foregone conclusion," she said of the outcome. "If we hadn't passed the language as proposed, we would no longer be a viable caucus." For her part, Israel, a former AWPC president, says she's already mourning the loss of the "old AWPC." She observed: "Throughout most of its history, the local caucus has always had its own inertia, its own energy, its own way of doing things. I don't think that same energy exists now."

Krug – the former judicial candidate who lost an AWPC endorsement to a male opponent – is perfectly happy with the women-only policy. She noted the irony of Carpenter passing on less than two weeks after the caucus vote. "I think it was a 'God thing,'" she said, "that we returned the AWPC to the path she intended before she died."

– Amy Smith

Gag Order Denied

On March 19, federal Judge Sam Sparks denied the city's bid to have the court impose a gag order in the civil rights case filed on behalf of **Nathaniel Sanders II** by his family. Sanders was shot and killed in May 2009 by Austin Police Officer **Leonardo Quintana** during an early-morning incident in an Eastside parking lot. The motion for a gag order was filed under seal last Monday by Robert Icenhauer-Ramirez (whom the city hired to represent Quintana in the federal suit) and was withdrawn on Friday after a brief hearing before Sparks. Attorney Adam Loewy, who is representing Sanders' family, was pleased: "It is shameful that the City of Austin sought to limit my clients' constitutional right to free speech in a civil rights case," he wrote in an e-mail to the *Chronicle*. "The Court correctly deferred to the First Amendment and denied this ridiculously unconstitutional motion. We look forward to a public and open trial on this matter in July." – Jordan Smith



Mourners at Nate Sanders' funeral

Perry Looks Justice in the Eye

Twenty-five years after **Timothy Cole** was wrongly fingered as the "Texas Tech rapist," just more than 10 years after he died in prison, and about a year since he was officially exonerated in the courtroom of Travis County District Judge Charlie Baird, Gov. **Rick Perry** on March 19 hand-delivered to Cole's family an official posthumous pardon, finally acknowledging Cole's innocence. "It means the world to me to be here today to look you in the eye and tell you that your son is pardoned," Perry told Cole's mother, **Ruby Session**. "I know that nothing that anyone in this room, this state, or this world can do could restore Tim to life, but we can state clearly, with the full weight of Texas law behind us, that your son was no criminal." – J.S.

the hightower report

BY JIM HIGHTOWER

DELAY BACK IN THE FRAY

O, let us rejoice, for he is back!

Tom DeLay, I mean – the corrupt egomaniac who rose to power in the U.S. House of Representatives before falling into disgrace over his habit of trading legislative favors for corporate campaign cash. Not only was DeLay a poster boy of congressional corruption during the Republican years of this decade, but he also pushed some of the goofiest, most extreme ideas spawned by right-wing ideologues.

For example, while he consistently prevented increases in the minimum wage for the lowest-paid Americans, he just as consistently saw to it that his own congressional pay was increased annually. When confronted with this hypocrisy, DeLay blurted out, "I challenge anyone to live on my salary." He was making \$166,000 a year!

Unfortunately for commentators like me, DeLay got indicted in 2005 and dropped off the political radar. But now – O, glory – he's back! There he was on CNN recently, wallowing once again in the mud of right-wing gibberish. There should be no extension of unemployment benefits for the millions of Americans in today's severely depressed job market, he grunted. Why? Because, asserted DeLay, such a program "keeps people from going and finding jobs."

Shaking her head incredulously, the interviewer asked if he was actually saying that people are unemployed because they want to be? "Well," answered this once-powerful lawmaker, "it is the truth, and people in the real world know it."

The real world? DeLay hasn't even visited there for decades. But bless his heart, thank goodness he's not letting reality intrude into his fantasy world, and thank goodness he's back on TV. I, for one, find his insights as refreshing as ever.

BOEING, GOING, GONE

It was one of those bold policy decisions made by George "The Decider" Bush. In 2005, to secure the U.S.-Mexico border, Bush directed that an electronic "virtual fence" be built to detect "bad guys" trekking into our country. Of course, like all things Bush, he corporatized the project, turning it over to Boeing.

How's that worked out, you ask? Well, \$672 million has been spent so far, and Boeing was supposed to hand over the first stretch of its phantasmagoric fence to the border patrol in January. But there were ... uh ... problems. For example, the high tech stuff was deployed, but the components were not fully connected, so vast expanses of land were not covered. Also, the radar Boeing installed can't seem to distinguish between a person moving through the brush and ... well, the brush itself. There's more! Boeing's satellite detectors take too long to notify the area command centers, so by the time a live person checks out a suspicious movement, whatever caused it is gone.

Meanwhile, a Boeing vice president whines that the virtual fence job is more complex than anticipated and that the government should start over: "They really need to come up with the right calculus," he recently explained, "and we'll support that answer and look to be their preferred contractor to build whatever portion of what that calculus is."

Excuse me, sir, but – huh? The fact that a vice president of this major corporation can't even string words into a comprehensible sentence might suggest that Boeing's ineptness goes far deeper than its inability to link electronic components together.

He is right, however, that the government should start over. And it should start by booting Boeing – and by asking for our \$675 million to be returned. Also, the government should probably scrap Bush's whole fantasy of "virtualosity" as a way to control America's borders.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Niche Justice

Travis County specialty courts try to break the cycle of crime

BY JORDAN SMITH

For Kellie R., it started with a quaalude.

She'd first taken the drug while on a double date when she was 15. She'd been a shy child, and on the date, even trying to make small talk with her older and more gregarious sister was unbearable. That is, until she took the pill. "Within 15 minutes of taking that quaalude, everything changed," she recalled recently. "I stopped shaking; I could talk. It made everything all right. I thought, 'Oh my God, there is hope.'"

That was the first moment of what would end up becoming more than 20 years of addiction to opiates. Kellie eventually became a heroin addict and, at her lowest point, was shooting up with OxyContin, cocaine, and methamphetamine. She lost her job as a bank executive and burned through her entire savings.

Eventually, it got so bad that she didn't leave her Northwest Austin home except to meet her dealer; several times she overdosed and was hospitalized. Her then-husband, also an addict, would get paranoid when he was high and more than once called the cops to their home. Between those calls, the calls for ambulances, and the calls from neighbors, it wasn't long before the Austin Police Department was watching. In retrospect, she says, she knows the cops thought they were dealing. They weren't, but they were spiraling downward fast.

Amazingly, Kellie had never been in serious trouble with the law (only a single paraphernalia charge) until about 5am on April 29, 2005, when the APD SWAT team burst into her home tossing flash-bang grenades. They tore the house apart and hauled Kellie off to jail and her husband, who had abscesses on his legs almost to the bone, off to the hospital (and eventually to jail). "I knew I was in big trouble," she said.

Kellie bonded out two days later, and the attorney her husband had contacted gave her information about Travis County's drug court

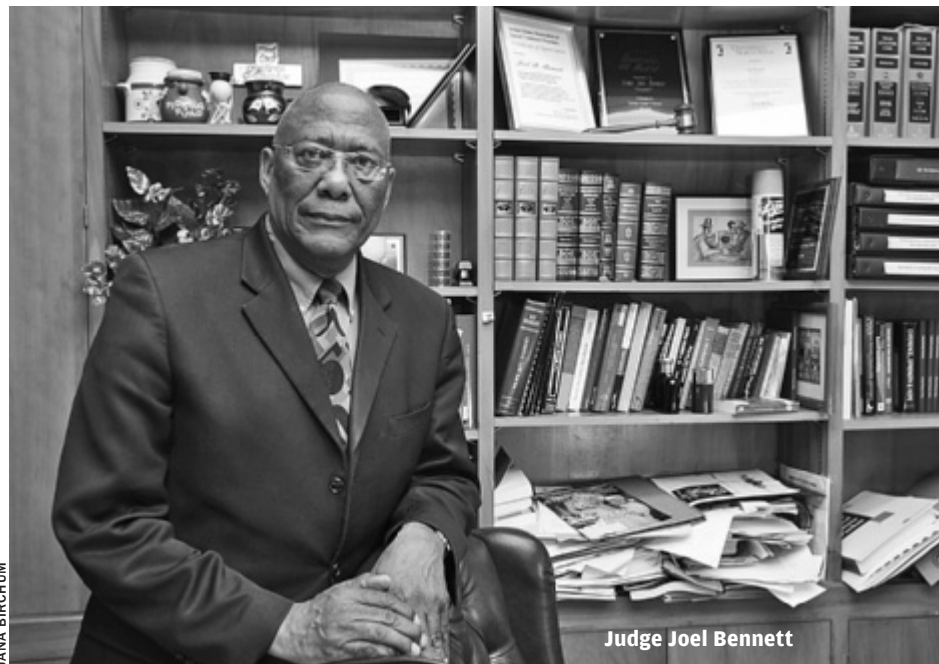
program. "He kept saying, 'This is what you need to do.'" Kellie went home "dope-sick" and looking to score. "I thought I knew what I needed. I thought the problem was heroin. I didn't understand that wasn't the problem at all." She considered the drug court program. If she successfully completed it, the felony drug charge hanging over her head could be dismissed, her record wiped clean. But she wasn't ready. They wanted her to move into a halfway house; she thought that was too drastic.

She went to an inpatient rehab in the Hill Country, came home, and relapsed. It wasn't until Labor Day weekend 2005 that Kellie had a breakthrough. "I had a moment of clarity. ... 'Get yourself into that program, because [you're not going to get clean] any other way.'" She returned to drug court and told the judge, Joel Bennett, she was ready. "I was willing to do whatever it takes," she said. "I'd pretty much caused them to shut the door on me." Bennett said she could get into the program, but first she'd have to spend two months in the Del Valle jail, participating in a cognitive program that would keep her clean. She was the first participant in the program's 17-year history to be sent first to jail.

It worked. "I went in with three weeks sober" and completed the program in one year. She's been sober for more than four years and now leads group counseling sessions for other women trying to get clean. "I needed the accountability. I needed the structure," the now-52-year-old said. "I realized it is a matter of life or death for me."

Changing Human Behavior

The creation in 1993 of the county's drug court program – which gives defendants a chance to get sober, change their lives, and clear their criminal records – was at the forefront of a now national trend. Nationally,



JANA BIRCHUM

criminal justice professionals have been trying to establish a different way of doing business, with an emphasis on addressing the root causes of criminal behavior. This has led to the creation of numerous "specialty courts" – also called "problem-solving" or "therapeutic" courts. According to the National Drug Court Institute, as of December 2007, there were more than 3,200 specialty courts at work across the country. More than half are drug courts, the first wave in the nationwide movement toward therapeutic justice.

For years, the system has worked under the assumption that time in jail or prison is what corrects criminal behavior – and the more time spent inside, the better. In that perspective, 10 days is good, 10 months is better, and "10 years is the best of all," says David Grassbaugh, a criminal defense attorney who has worked in the county's drug court, one of the country's oldest, for 14 years. "And that's just false." The U.S. has the highest rate of incarceration in the world, with more than one in 100 adults in jail or prison and more than 7 million people on probation.

The criminal justice system is designed to operate on a strictly rational basis, says Grassbaugh. That's certainly necessary to deal with crime and criminals in an orderly and predictable way, but it isn't so good at changing behavior – yet changing behavior is the only way to deal effectively with crime. "We need a rational structure," Grassbaugh says, "but also we have to realize that the object of this system is not to deal with rational behavior; it is to deal with human behavior." That is at the heart of the specialty courts movement, which has taken a firm hold in Travis County. The county joined the movement with the creation of its drug court (the second oldest in the state, after the Jefferson County court established just four months earlier, in April 1993) and since then has steadily increased the number and type of specialty courts.

Currently, there are 10 such courts operating here – more than in any other county in

Texas – including adult and juvenile drug courts, DWI court, felony and misdemeanor mental health courts, a family violence court, Project Recovery (a program for "chronic inebriants," as County Court at Law No. 5 Judge Nancy Hohengarten describes it), and soon, a veterans' court (see "And Now Veterans: 'We Owe Them,'" p.24). The ultimate goal of these programs is simple: Create a framework that addresses and corrects underlying behavioral issues so that as many people as possible can be diverted from jail and prison – and can be kept from becoming repeat customers of the criminal justice system. "These are driven by [the question], 'What causes crime?'" says County Attorney David Escamilla. "And if we avoid recidivism, we succeed."

The programs are not without their critics (though in Austin there are surprisingly few). Problem-solving courts operate in a collaborative environment in which prosecutors, defense attorneys, judges, probation officers, and social service providers work together to resolve individual cases. The approach has raised concerns within the defense bar and particularly with the National Association of Criminal Defense Lawyers; in September 2009, the NACDL released a somewhat critical review of specialty courts. A central question is whether diluting the adversarial process weakens legal protections afforded to defendants. There are also broader questions about whether the courts should be addressing social issues at all and whether carving out special courts, each of which can only handle a limited number of cases, is in some way discriminatory or inequitable.

And more directly: Do specialty courts work?

Welcome to Drug Court

It's just before 6pm on a Wednesday evening, and more than 60 participants in the county's drug court program (formally known as Systems of Health Options for Release and Transition, or SHORT) are arriving at an auxiliary courthouse just off South Congress Avenue. They're a strikingly diverse group: men

Travis County's Specialty Courts

Adult drug court

Juvenile drug court

Family drug court

(in civil court, for adults with active cases with Child Protective Services)

Drug support court

(for probationers undergoing residential treatment at the Del Valle jail)

Family violence court

DWI court

Project Recovery court (for chronic alcoholics)

Mental health court (felony and misdemeanor cases)

Support court (intensive probation supervision)

Veterans' court

City of Austin community court



and women, young and old, brown and black and white, well-dressed and not so well. There are professionals alongside blue-collar workers, students, some unemployed. They all have at least two things in common: They've been arrested and charged (most more than once) with felony drug possession, and they are potentially facing up to 10 years in prison if convicted. And with that comes collateral damage: Having a felony record will make it harder to get a job and can foreclose the ability to receive student loans or to get access to public (or other) housing.

The people gathered here have been given a chance to avoid a conviction altogether. If they successfully complete the terms of the drug court program – intensive outpatient drug treatment (or for severe cases, inpatient), random drug testing, counseling, group therapy sessions, a prescribed number of 12-step meetings, and possibly other individual requirements – they could have the charge dismissed and their record expunged. The program requires at least a one-year commitment, \$1,000 in fees paid to the county, and at least six consecutive months of sobriety before graduation.

In other words, it is not a simple get-out-of-jail-free card; rather, it is designed specifically to lead people to a new, sober life. "My goal is to turn out a healthy human being loose on society," says Judge Joel Bennett, who has been presiding over this court since its creation in 1993, making him the longest-serving drug court judge in the country. "All we're trying to do is bring to bear resources on people's problems to solve them, to bring them back to health, as taxpayers."

When everyone is assembled, Bennett strides into the room in his black robe and assumes the bench. The participants, each in different phases of the program, are called one by one to the bench. They show their 12-step cards to document their attendance at meetings. "Let's give him a round of applause," Bennett says of one man. "He's

doing a good job." Everyone claps. Even those who have not done as well – they've missed meetings or failed to show up for a drug test – are met with encouragement.

But there are also consequences for non-compliance, ranging from being ordered to complete community service to spending a weekend in jail. On one Wednesday evening, a graduating participant is asked to share with the group what he's learned. He's learned to come out of the darkness and to live in the light, he says. He's left behind a life that was getting him nowhere except into trouble and is now on the other side. He's working and in school. And he's committed to remaining drug-free. His eyes light up as he shares his experience with the group; his is exactly the kind of outcome that drug courts strive to produce.

The Weakest Links

The very first drug court opened in Miami in 1989, in response to the city's growing reputation as the cocaine capital of the world; from 1985 to 1989, drug possession arrests there increased by 93%, and 73% of defendants charged with felony crimes tested positive for cocaine use. The system was overwhelmed, and a revolving door of justice became the norm. "We all go to the window, wave goodbye, and say, 'Come back and see us again soon,' and you don't disappoint," Tim Murray, executive director of the Pretrial Justice Institute, told NACDL for its 2009 report. "You do come back and come back and come back." The notion was that getting people off drugs would keep them from becoming repeat offenders, which would naturally ease prison and jail overcrowding and realize cost savings.

The program quickly took off. By 1993, the year Austin's drug court started, there were already 19 in operation across the country, and that number has increased each year to more than 2,000 today. Retired District Judge Jon Wisser was instrumental

CONTINUED ON P.24

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Pet Adoption Night

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Bar Industry Night

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in starting Austin’s drug court. “The program was prompted by seeing lots of young black males in court who were there for minor drug charges, many of them crack charges,” he said. “It was getting to where there were all of these young black males on paper with the system, and this was an attempt to stop that trend.”

Wisser isn’t sure that initial model worked so well. “The commitment to the program, at least a year, meant a lot of folks in the target group we were trying to get into the program weren’t interested,” he said. “They see that commitment to be much less appealing than to take a shorter sentence and be done with the thing.” The initial structure might not have worked as planned, but the program has developed into an invaluable tool to help individuals with serious drug problems get clean, says Bennett – himself a recovering alcoholic, 23 years sober.

Wisser’s observations mirror concerns raised in the recent report from the national defense bar: Drug court programs can be made to look successful by “skimming” easy cases, accepting only defendants likely to be successful (perhaps even those without serious drug problems), who in turn provide the program with a high graduation rate and low recidivism numbers. That is not an issue in Austin, insists Bennett.

“We can design a program with a 100 percent success rate, but do you have an effect on the crime rate when you do that?” he asked recently over lunch in an Eastside sandwich shop. “We focus on people with very severe problems” – people with “chronic relationship problems, who are chronically undereducated; some haven’t worked in years,” he continued. “These are the weaker links in the chain of our society.” And getting them well saves a lot of money, he says,

not only in prison costs but also in health-system costs and larger social and familial costs: “When you’re able to have a drug-free baby, I can’t put a value on that,” he said. “We teach them how to be parents, so now instead of the state raising their kids, they can raise their kids.”

As if on cue, a young man leaving the restaurant stops to ask Bennett if he’s still “showing people the way.” Yes, Bennett replies. The man tells the judge that he’s been employed by the same company for some 20 years now and has continued to live a clean life. He thanks Bennett and leaves the shop. Another drug-court success story, Bennett says.

By the numbers, Austin’s drug court has been fairly successful. Since Jan. 1, 1993, there have been 2,846 participants; 1,477 have graduated. According to the county, the recidivism rate among graduates from 2005 to 2006 was 27%, compared to 50% for similarly

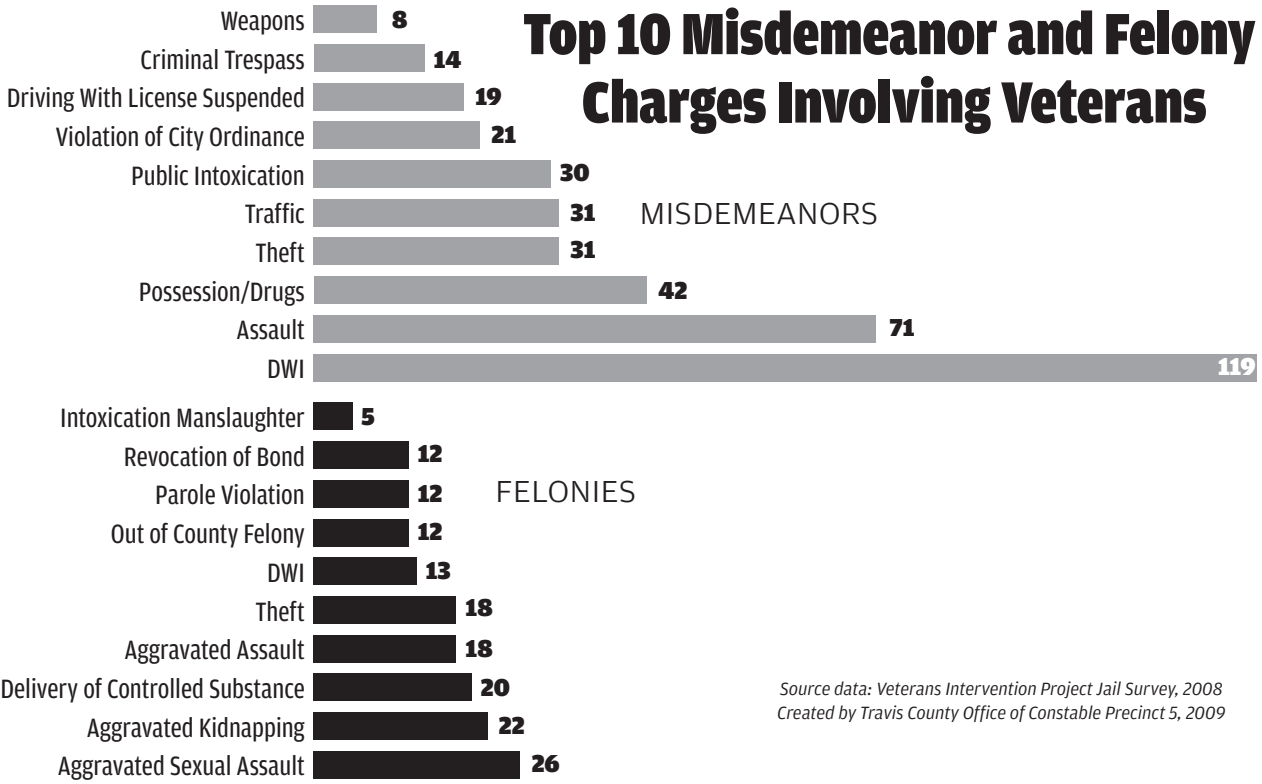
situated defendants whose cases traveled through the traditional system. “Other courts would not be trying [these approaches to criminal justice] if they didn’t see the value in this,” Bennett says.

Take a Number

The Travis County drug court led by Bennett has been a “visionary program” with national influence, says Caroline S. Cooper of the Justice Programs Office of the School of Public Affairs at American University. There’s no doubt that in Austin it has led county officials – including elected prosecutors and judges – to create additional problem-solving courts. The success of Bennett’s court certainly influenced County Court at Law No. 7 Judge Elisabeth Earle, who presides over the nearly 2-year-old DWI court, which is patterned on the drug court. Earle’s court team – including a dedi-



JANA BIRCHUM



Source data: Veterans Intervention Project Jail Survey, 2008
Created by Travis County Office of Constable Precinct 5, 2009

And Now Veterans: 'We Owe Them'

Travis County is embarking on a new project that will establish, later this spring, the courthouse’s newest addition: veterans’ diversion court. The impetus for the court came nearly three years ago, from Precinct 4 Constable Maria Canchola, who knows well the reintegration difficulties faced by many vets. Her uncle and cousin came back from war changed men, troubled by “shell shock” they medicated with alcohol. And for 26 years, she has helped her partner – a “stoic veteran” – a former Marine who served as a reconnaissance sniper in Vietnam. He suffered for nearly 30 years before finally seeking treatment for post-traumatic stress disorder, which he never connected to his drinking and which invariably led to run-ins with the law and more than one night in jail.

In 2007, with the number of vets returning from Iraq and Afghanistan rising, Canchola sought to create a way to identify vets the first time they made contact with jail, in an effort to get them hooked up with services, often from the Department of

Veterans Affairs. “The [VA] doctors tell me that the sooner you get treatment for PTSD, [traumatic brain injury], substance abuse, whatever your issues are, the better you’ll be for the rest of your life,” she said. Canchola wanted to help that happen; her quest led to the formation of the Veterans Intervention Project, a coalition of about 30 local stakeholder groups who have come together to “increase awareness of Veterans involved in the criminal justice system,” reads the group’s purpose statement, and to “ensure that Veterans are identified and referred to appropriate treatment and services which support reintegration and reduce recidivism.”

There is no doubt, says Canchola, that local veterans are in need. In a 2008 study, the group found that, on average, 153 vets are arrested in Travis County every month (making them roughly 3.5% of the jail population); 32% of those surveyed had been arrested multiple times during the 90-day survey period. The vast majority of cases involved misdemeanor offenses, for which up to a year in jail is possible; drunken-driving charges were most common, followed by assault and drug cases. Although the vast majority of the veterans processed through the

county jail are eligible for VA services, the VIP study found that 65% have not accessed those services.

Now, not quite three years since Canchola set the process in motion, the VIP’s work is coming to a head with the impending start of the veterans’ court, designed to connect veterans in trouble with the law with services they need – VA treatment for PTSD, traumatic brain injury, or substance abuse; job-skills or educational training; and housing. The goal, says Judge Mike Denton, who will preside over the newly created docket, is to try to divert vets from jail and to help them get back on their feet. If they’re successful in complying with terms set by the court, the pending charges can be dismissed.

“When I first went and talked to the defense bar [about creating the court], I said something like, ‘There are a bunch of reasons to have this court,’” says Denton, who is an Army vet. “The first one is an emotional one: I owe this guy. Whether he comes back without a leg or he comes back with PTSD, I owe him; we owe him. And I hope you feel the same way.’ ... And I believe that. I do. Regardless of how you feel about the war, we owe them.” – J.S.

cated probation officer, substance abuse counselors from Cornerstone Counseling, an assistant county attorney assigned to the court, and two private-practice defense attorneys paid to provide counsel to the 56 people presently on the court's docket – meets once a week to discuss the progress of the court's "clients." Some are doing well, progressing through the three phases of the program and apparently on-target to graduate at the end of the minimum year commitment. (The DWI program requires an initial period of intensive outpatient treatment lasting roughly 13 weeks, followed by another 39 weeks of "intensive" aftercare and "supportive" aftercare.) Like drug court, relapses or other failings are treated with both encouragement and graduated sanctions.

As in the drug-court model, the target population for DWI court is people with serious "impairments," says Judge Leon Grizzard, a veteran defense attorney who has worked as a drug court defense attorney, a DWI court defense attorney, the relief judge for drug court, and is also the county's magistrate judge. "The people that [Earle] is getting into that program, if you look at their assessments, are very impaired people. It would curl your hair [to know] how hard their substance abuse problems are," he said. "They're not as crime-prone [as those in drug court], but they're at high risk for committing other [DWI] offenses – these are the people going the wrong way on the interstate. ... They're very impaired in their lives." Indeed, DWI court participants must already have one DWI conviction and have picked up at least a second DWI arrest within two years – but, as in drug court, in order to qualify for the program, defendants can have no other "unresolved" criminal cases pending or any truly violent criminal history. Cases are first screened for appropriateness by prosecutors, but judges retain some ability to allow defendants into the program over prosecutors' objections.

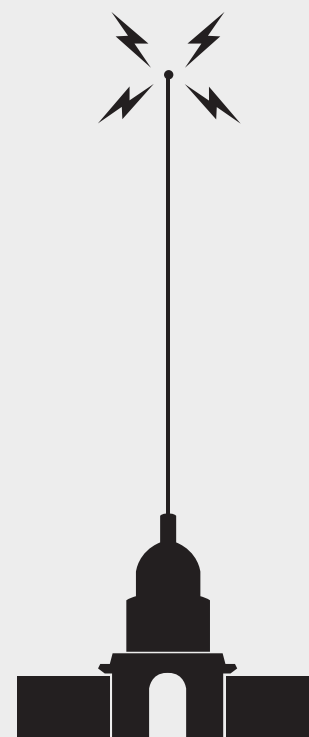
Unlike drug court, DWI court is a "post-plea" court: State law will not allow DWI charges to be dismissed, so defendants must first plead "no contest" in order to be accepted into the program. But successful participants can avoid jail time, get sober, and retain the right (albeit limited) to drive. "The carrot" in DWI court, says defense attorney Bradley Hargis, "is that you're not getting hit by more sticks." Cornerstone counselor Kate Bailey says she believes the DWI court is a success; participants are required to do more treatment than is typically offered in regular outpatient treatment (three months in DWI court with 87 hours of aftercare vs. six weeks in a regular outpatient program with just 52 hours of aftercare). More time means a greater chance at change. "I love the program," she said. "The longer the treatment goes, the more time it has to set in. [The program offers] accountability, respect, and support."

As in drug court, there is limited enrollment in the DWI program. According to Travis County, the number of DWI cases has increased 55% since fiscal year 1999, with more than 7,281 cases filed in fiscal year 2009; as of last June, 501 persons had two or more DWI charges pending. Currently, says Hargis, there are 300 cases pending that meet the minimum legal requirements for acceptance to DWI court. Twenty candidates have been preapproved for the program and are awaiting a slot, says Earle, and 90 more are in the wings, waiting on an assessment to see if they meet the more subjective requirements for acceptance, including a determination of their level of impairment, level of honesty about their problems, and level of motivation to make life changes.

Inevitably, demand is outpacing the available spaces in the DWI court, which is funded by a roughly \$245,000 grant from the Governor's Office. And while there have not yet been any studies done regarding the

CONTINUED ON P.26

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success of the relatively new program, nor any comparative recidivism numbers, the basic numbers collected by the program staff are encouraging. Of the 87 people who have started the process, only 11 have dropped out. To date, 21 have graduated, and among that group none has been rearrested.

Casualties in the War

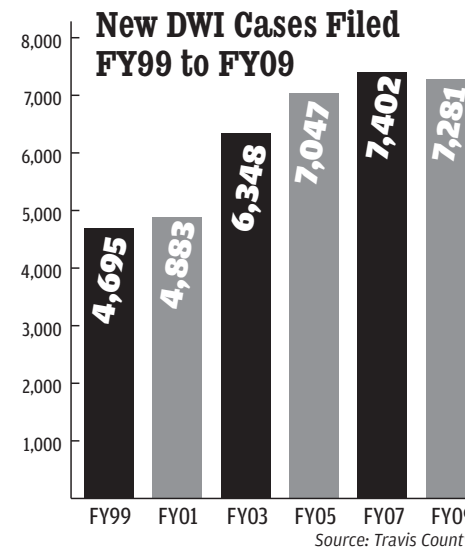
Overall, the specialty courts in Travis County have strong local support, though it didn't materialize overnight. Judge Mike Denton recalls the first time he observed Bennett's drug court back in the Nineties. "What the hell is this?" he thought, standing in the back of the courtroom with a cop friend. When the group applauded a program participant who'd been sober for a number of days, Denton didn't know what to think. "I'm in the back ... going: 'Son of a ... this is terrible! This isn't a

court!'" he recalled recently, laughing. "But, basically, Joel [Bennett] convinced me, this is exactly right! You know, we can bring in the guy that has been busted [with drugs] and treat him the same way we treat the next guy, and we know he'll be back," he continued. "The question is: How many times do you do the same thing expecting a different result? Drug court works."

That experience was crucial to Denton's certainty that a family violence court would also work (see "Family Violence Court: 'Homicide Prevention,'" below). "That's not to say we don't have our detractors. When we first opened this court, I know the joke was, 'Oh, he's just opening a boutique court,'" he said. "That always stuck with me. ... It was another judge, so I'm not going to say [who], but, you know, not everybody agrees" with the increasing specialization.

There also remain detractors, most vocally among the defense bar, who express concern most specifically that the level of advocacy in a cooperative setting leaves defendants unnecessarily vulnerable to prosecutorial power. That was indeed one of the concerns that Rick Jones, co-chair of the National Association of Criminal Defense Lawyers special task force on problem-solving courts, described in February during a symposium on criminal justice reform at the John Jay College of Criminal Justice in New York. A defendant shouldn't have to plead guilty to get treatment, he said. "This creates huge ethical problems for defense attorneys" — under standard specialty court rules, they're effectively forced to decide whether they're working for "the team" or for the defendant. Indeed, in some of Austin's specialty courts, including DWI and Project Recovery, the price of admission is a plea to the charge. However, those pleas aren't held against defendants if they fail and have their cases tossed back into the regular system — a protection placed in writing in the case of the DWI court, which reassures clients that nothing said or revealed in DWI court can be used against them in any subsequent proceeding. And drug court, notes Bennett, is a pre-plea court, meaning that if a participant's case is kicked back to district court there is nothing hanging over his or her head. "Here, we don't lose anything," he said. "In fact, we get two bites of the pie."

Still, NACDL and some local defense attorneys argue that turning the courthouse and its judges into social service or public health providers is simply misguided. "I'm a good progressive; I believe in trying to fix things to make them better," says Austin defense attorney Skip Davis. But, he continues, "Judges make poor social workers." The money spent handling social issues in the courthouse would be better spent on front-end services that



might make it less likely that these populations would actually end up in trouble with the law. That's precisely the argument articulated by NACDL in its recent report.

In the case of drug courts, the group's chief recommendation for going forward is to end the war on drugs and to treat substance abuse as a problem of public health, not primarily one of public safety. "The view from 50,000 feet of these courts ... is that [they are mostly] wrong-headed policy for the country," Jones said during a panel presentation at the John Jay symposium. "Addiction is an illness. Instead of being dropped off at the courthouse," people with substance abuse problems should be taken to public health centers. Money and resources now going to problem-solving courts, argues NACDL, would be better spent on social services.

Certainly, few Travis County officials disagree with that grander idea, says drug court Judge Bennett — but that dramatic, national change hasn't happened. "And people now expect their judges to do more than send their babies to the penitentiary."

Last Resort

The county's 2010 budget allocates more than \$112 million to operate the justice system (not including law enforcement or jail operations) of which drug court is just one piece. It costs the county just more than \$1 million to operate. (Most comes from general revenue, supplemented by fees paid by program participants and state grant money.) Many of the county's problem-solving courts operate primarily using state or federal grant money. In other words, the programs have not substantively increased the county's criminal justice budget. Moreover, according to the National Association of State Alcohol/Drug Abuse Directors, every dollar spent on treatment — such as in drug and DWI courts — creates \$7 in future state savings, in part by reducing the reliance on jail and prison.

But even if the money were taken away from the problem-solving court projects, it almost certainly would not go to social service programs, as critics of the specialty-court movement have suggested, says Matthew Jones, a defense attorney who is one of a small number of lawyers assigned to handle cases on the county's mental health dockets. "If you take

Family Violence Court: 'Homicide Prevention'

Enhanced communication among agencies has helped make the county's special family violence court a success, says Mack Martinez, the assistant county attorney in charge of the office's family violence division. The family violence court was created on the heels of the murder of Sylvia Hernandez, who had been assaulted previously by her estranged boyfriend, Leonard Saldaña. In the spring of 1998, on the day he stabbed Hernandez to death, Saldaña was the subject of an arrest warrant that had not yet been served. It was a classic case of one arm of the criminal justice system not knowing what another was doing, Martinez says, and it resulted in a woman's death.

County Judge Mike Denton's court is now the central hub for all misdemeanor and felony family violence cases. The court hears all protective orders and deals with violators. Integral to its effectiveness, say Denton and Martinez, is the close working relationship between the county and victim shelter SafePlace, which has an employee who offices with the county attorney staff. (The Travis County Attorney's Office, notes Martinez, was one of the first elected-prosecutor offices in the country to give office space to a victims' rights group.)

Looking at the raw numbers of family-violence-related assaults filed each year in Travis County, it isn't clear that the specialty court strategy is working. Since 2000, the number of family violence assaults has remained relatively stable, from a low of 3,359 filed in 2000 to a high of 3,858 filed in 2006. In 2009, 3,773 were filed. Martinez says that while he's not happy with the numbers being "fairly constant" — evidence that the office might need to do more outreach with victims, he

said — that doesn't mean the integrated approach isn't working. Indeed, he expects to see the number rise even more as the court gets more effective because, as with sexual assaults, family violence cases have often gone unreported. So the relatively high number of family violence assault reports says a lot about the kind of support victims receive in Austin. "We have a culture, we have promoted a culture ... where if you have a family violence problem, you don't have to be ashamed. People are going to back you up."

Others suggest that a better way to gauge the court's success is to look at the number of homicides connected to domestic and family violence. In Austin, where the number of murders each year is already relatively low by national standards (averaging 26 a year since 2000), the number of domestic-violence-related murders has declined. There were nine in 2005, but just one in 2009, according to Austin Police. Working domestic violence cases hard at the misdemeanor level is actually "homicide prevention," says Denton, a concept he first heard from UT law professor Sarah Buel, nationally known for her work on domestic violence. Buel says the Travis County family violence court is doing reasonably well, but it still needs to work more closely with the civil venue that handles child support issues, because abusers often leverage money into power. "There has to be some coordination among the courts," she said. And cases involving wealthy defendants still have a tendency to fall through the cracks: The more money and power a defendant has, the easier it can be to avoid facing charges in court. Still, she said the court works very well: "The very supportive relationship the county attorney and SafePlace have is critical."

— J.S.

Recovery Projects

Alcoholism and mental health

Project Recovery, County Judge Nancy Hohengarten presiding, is designed for homeless, chronic drunks. The program, which established funding in 2005 and drew its first client in 2006, is meant to give mostly Downtown alcoholics – many of whom rotate in and out of jail on a cycle of public intoxication charges – a chance at sobriety, stable housing, and employment. It's an ambitious program and (depending on how you measure such things) has had limited success. The program, which works in cooperation with Austin Travis County Integral Care (formerly the Mental Health and Mental Retardation Center), provides housing for up to 10 men for three months and intensive treatment for alcoholism, followed by three months of supportive care and services transitioning the men into independent housing and, ideally, stable employment. According to county statistics, the program has served 113 clients since 2006; before entering the program, the men had collected an average of about 40 public intoxication charges each; after admission to the program, that number has dropped to just under seven each.

Hohengarten says the program has reduced recidivism by about 45 percent. "I think it's successful, but I will tell you, how people define success, it is not easy," she says. "If you can reduce recidivism by greater than 25 percent, that's a successful program." But the stats for Project Recovery match recidivism internally and not against an outside control group, which makes an objective assessment more difficult.

This population, agrees Assistant County Attorney Jason Steans, is extremely tough to serve. "It's tougher than I expected," says the former defense attorney, who has worked with Project Recovery as the county attorney assigned to the project and to the misdemeanor mental health docket for about two years. "We've done some amazing things, on a personal level, and we've saved some people's lives, but it's frustrating sometimes," he says. "We could always be doing more, but it's a step in the right direction. It's the most we've ever done with this population before."

Michael Anthony Cruz, a 27-year resident of Austin, is fairly typical. The 45-year-old has been a heavy drinker since he was a teen and has lived on the streets for years. In 2004 alone, he racked up 20 public intoxication

money out of the courthouse and out of the criminal justice system, it won't go to social services; it will disappear" – and it certainly won't go to helping the mentally ill, he said. "If you want to fix it, go to the Legislature and first beat your head on that wall for eight or 10 years. And then come back and talk to me about it, because they really are a wall," espe-

charges. He has tried to sober up several times and absconded from Project Recovery the first time he was admitted, in 2007. Hohengarten and her team have given him a second chance. "I was tired of being sick and tired," he said recently. He is now more than 70 days sober and intends to stay on the wagon: "If you want to get your life back on track," he says, "Project Recovery is the place to do it."

At least equally difficult to serve are the mentally ill in the criminal justice system – and they are many. County statistics reflect that, historically, 14% of the misdemeanor jail population has mental health issues. The goal of the mental health docket, run in the misdemeanor court by Judge David Crain, is to connect people with services and, when possible, divert them from jail. The county has even created a Mental Health Public Defender Office, the first of its kind in the country when it opened in 2007. According to MHPD Director Jeanette Kinard, her office – funded by a combination of county money and grant money from the state's indigent

defense task force to handle 400 cases per year – has a 50% case dismissal rate, above what most private practice attorneys can boast.

Part of the program's success, officials say, has been the increased communication between the courts and the Travis County Sheriff's Office, which runs the county's jails. Before the docket was up and running, there was no way for the court to know prior to seeing a defendant that the person had been diagnosed with mental illness – including bipolar disorder and schizophrenia, the two most common diagnoses among inmates. That wasn't because the county didn't have that information – it just wasn't being transmitted from the jail (which does diagnostic evaluations on inmates) to the courthouse. That has changed.

Among those who staff the mental health cases are jail counselor Jeff Futrell and a representative from Integral Care who can tell the court if an individual has a diagnosis or a history with the service provider. The communication is invaluable, says Futrell. "Many mentally ill people have burned all of their bridges," he said recently. "They fall between the cracks and are lost in the shuffle. By us doing this, we keep them from falling through those cracks or getting lost in the shuffle of the system." – J.S.

cially in Texas. "Their biggest concern is making people show IDs when they vote; this is their greatest concern. These are the people you want to fix your mental health system?" ■

This story was supported in part by a fellowship with the Harry Frank Guggenheim Foundation and the Center on Media, Crime and Justice at John Jay College.



Judge Nancy Hohengarten

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'Roadie': 30 Years Later

BY MICHAEL VENTURA

Kaki Hunter's front tooth was a little broken at one corner and its sidekick bent backward funny – a rare sight in a Hollywood of identically perfect dentistry, and it made for a smile the camera loved. Watching *Roadie* 30 years down the road, I figured a movie that preserves a smile like nobody else's and puts it up there on the screen where anybody who wants to can see it, well, that was worth doing, even if the guys who wrote the picture (James BigBoy Medlin and myself) can't take a nip of credit for her teeth.

Never got to know Kaki. Nor her co-star Meat Loaf. I was too pissed at director Alan Rudolph to make new friends on that shoot.

It would take too long to explain the strange and wondrous twists and turns that brought Alan Rudolph and Zalman King into our lives. That's a tale of chance encounters, wild parties, and Big's walk on Venice Beach with the future daughter-in-law of Elizabeth Taylor. After which Alan and Zal got us a deal with United Artists to write *Roadie* for not much Hollywood-type money, but more than Big and I had ever seen.

We never thought to be screenwriters or to team up. That was Zalman's idea, for which I thank him belatedly. Friends doubted a Medlin-Ventura collaboration. Could Ventura, with his strained profundity, write comedy? Could Medlin, champion of laxity, be disciplined? Could they stop spending their newfound loot long enough to stay sober and work? And, with their Mount Rushmore-sized egos, duck and call the cops if they were to disagree.

But we never did. Without need of negotiation, we silently adopted a law of collaboration. It had but one clause: If either didn't like an idea, it didn't go in the script. Period.

Our deliberations were delicacy itself. For instance, I'd concoct a line or a "bit" and present it enthusiastically. Big would consider, bob his head seriously, and say, quietly, "Yeah, that might work."

Which meant: "Not in my fucking movie."

The bit or line would die like a gentleman, without fuss.

True, once in a while one of us was forced to threaten force – as when I obsessed about a woman and couldn't stop bitching about her and/or singing her praises. Big couldn't take it one more minute.

So he holds up his thumb.

"See this thumb?"

"I see it."

"If you don't stop talkin' about that woman and get back to work, I'll ram this thumb into my right eye."

I reluctantly decided against that sacrifice.

The thing about the *Roadie* script that Alan Rudolph never understood was simply this: Cartoonish as it was, it was about us and people we loved.

Big had been a roadie for Doug Sahm. That's how we got the idea. Like *Roadie*'s Travis, Big drove a beer truck before his gig at the *Austin Sun*. Travis W.

Redfish, the character Big created in his column "Why Not?" (and played by Meat Loaf in the movie), was based on a friend of Big's. *Roadie*'s B.B. Muldoon, Travis' best friend, was BigBoy Medlin's cartoon of himself. Lola (Kaki Hunter) was an amalgam

of honky-tonk angels we knew and valued. At the time, we subscribed to Lola's notion that rock & roll was the world's most potent energy. When she spoke of the "cosmic mechanism of the universe" – that's what I thought my writing was about! Travis Redfish's lament – "Why is my life so much tougher than anybody else's?" – was something Big often said, deadpan, in self-satire (our lives being cushier than most). And the film's refrain, "Everything works if you let it," was our dearest hope.

Travis says: "I wish I was here. Maybe I'll get here soon. I think I'll just sit here and wait on myself." (Note for my fellow Yankees: "Wait on myself" is Texan for "wait for myself.") Big said that amid a major hangover. I wrote it down, and we put it in the script.

"Anything worth doing is worth overdoing" – we lived by that. It aged us, and maybe it was stupid – but we meant it.

"Strange and wondrous, B.B., strange and wondrous" – we said that all the time, because life is strange and wondrous.

"Do you drink tequila?" asks Meat Loaf's Travis.

"Only to excess," answers Sonny Davis' Bird.

"Only to excess" was kind of our philosophy of life back then. (We wrote Bird for Sonny. He was terrific. Funniest thing in the picture. Stole every scene he was in.)

Travis chair-dances – you need to see *Roadie* to know what that means – because Big chair-dances. (It's safer that way.)

We'd go to lunch at our favorite diner, and there would be a new, fetching waitress. Big would deadpan, "Ventura, that's the first woman I've really cared for as a human being."

He was funnin' himself and all us males, while obliquely noting a fact of life: Women are stupid about men, but men are much, much stupider about women.



JASON STOUT

We put it all in the script. Verbatim. Stuff we said and heard every day.

The set and the screen teemed with our friends. Ginger Varney, Ray Benson, Margaret Moser, Jeff Nightbyrd, Katherine Lyons, James Lewis (who went by "Little Pete"), and Big himself – they and many another show up in scene after scene.

Roadie, the script, was us funnin' at ourselves. *Roadie*, the film, is something else entirely.

Alan's trouble was he didn't know anything about fun, knew less about funnin', and didn't know (and didn't want to know) people like us. He shot our script as though it was a cross between TV's *Hee Haw* and *The Dukes of Hazzard*. He didn't respect the people we wrote about and loved. He filmed them as though they were freaks – or slobs too ditzy to wipe barbecue sauce from their mouths. (That's not a metaphor; it's in the picture.)

He moved and jiggled his camera as actors spoke their lines – to prove he was a director, I suppose. It violated Mack Sennett's great dictum: "Comedy has to be *shown*. Let the audience see everything. Don't confuse 'em."

And Alan was flat mean to women who looked like maybe they didn't go to college. His camera laughed at them. In dailies, when I saw Alan's lingering, leering close-up of Kaki's rear end, well, I was so embarrassed I couldn't face her.

Alan took himself oh so seriously, far too seriously to identify with our characters. He

made a movie to laugh at derisively, not a movie to laugh with in solidarity. His camera and our script fight each other every step of the way. Sometimes the camera wins. Sometimes the script. Meat, Kaki, Sonny, Gailard Sartain, Roy Orbison, Deborah Harry, Alice Cooper – they come through in spite of the fight. Heroic performances, considering what they were up against. And the music – the music makes its own stand and always wins.

Big reminded me the other day: "Some of it was our fault." The writing in the second half isn't tight. Added Big, in Alan's defense: "It's hard to film a Marx Brothers movie without the Marx Brothers."

The Medlin critique, 30 years later: "If you go to *Roadie* expecting nothing, you'll get that and more."

So why did I like the damned picture so much when I saw it on my antique VHS machine the other night? I got just as mad at Alan as ever, but even that was fun. Maybe *Roadie* reminded me of something we knew then:

Folly for folly's sake is worth some trouble.

For 30 years I'd made a mistake like Alan's: I took the film seriously!

What a boob. Because what was it, really, but our ode to our own folly and all our gawdawful foibles?

Our younger selves reminded me that the more inescapable our flaws, the more they need funnin' and cherishing. ■

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The Rude Mechanicals perform *The Method Gun*.

HUMANA FESTIVAL OF NEW AMERICAN PLAYS

Austin annexes Louisville

March may see most of the nation's music, film, and tech junkies stream to our town, but for the country's theatre freaks, it's the time to head en masse to Louisville. That's where the Humana Festival of New American Plays gives drama queens a chance to see the same kind of fresh new work for the stage that South by Southwest attendees look for on screen. Though if you were to catch the 34th festival's final days at the Actors Theatre of Louisville this week, you might think you were still in Austin. The designer for the sets of three of the seven plays? Michael Raiford, whose sets and costumes have been enlivening shows at Zach Theatre for years. The recipient of the 2010 Heideman Award, given to the winner of ATL's National Ten-Minute Play Contest? Former Austin Script Works director and Salvage Vanguard Theater resident playwright Dan Dietz. One of the three other playwrights whose 10-minute play is being staged this year? First-year fellow at the Michener Center for Writers Diana Grisanti. One of the shows creating the biggest buzz at Humana this year? *The Method Gun*, that wry meditation on the craft of acting, gurus, and the question of truth or beauty, from our own Rude Mechanicals. It's too soon to say if Austin will completely annex Louisville after this, but since closing weekend is when all the national press attends, next week may tell the tale. For more information, visit www.actorstheatre.org.

— Robert Faires

ARMSTRONG COMMUNITY MUSIC SCHOOL

Milestone for a school of note (like quarter, eighth, sixteenth)

Has it really been a decade since Austin Lyric Opera opened the Armstrong Community Music School?

That means this institution was giving musical instruction to folks across the city – experienced players and novices, grownups and little ones, too – back before the Long Center was open, back before trailer cuisine, back when Austin had about 130,000 fewer citizens. When you consider how much has happened locally since the ACMS opened, you gotta figure that's masses of Austinites learning to sing and play instruments and just generally expand their understanding of all things musical. Add to that the fact that ALO is still the *only* opera company on the planet running its own community music school, and you can't blame the opera folks for wanting to toot their own horn about it.

They're marking the ACMS milestone with some notable celebrations and would love to have you join them.

On Thursday, March 25, at 5:30pm, Mayor Lee Leffingwell will officially recognize the Armstrong Community Music School's

10th anniversary in council chambers at City Hall. ACMS early childhood music teacher Walter Tragert will also perform.

Of course, you can't celebrate the birthday of a music school without music, so there will be a concert with Tosca String Quartet, Darden Smith, violinist Vincent Frittelli, and faculty and students of the school. Birthday cake and Champagne will be served, naturally, and honor paid to patrons James Armstrong and Larry Connelly, Mary Ann and Andrew Heller, Bill Dickson, and ACMS Director Margaret Perry. The concert will take place Friday, March 26, 7:30pm, in Ducloux Hall of the Mary Ann Heller Opera Center, 901 Barton Springs Rd. And your \$50 ticket will benefit the ACMS Music Scholarship Fund. For more information, call 472-5992.

Then on Sunday, March 28, 2-5pm, the Heller Opera Center hosts a free fun-for-the-whole-family open house/blowout with musical performances, class demonstra-

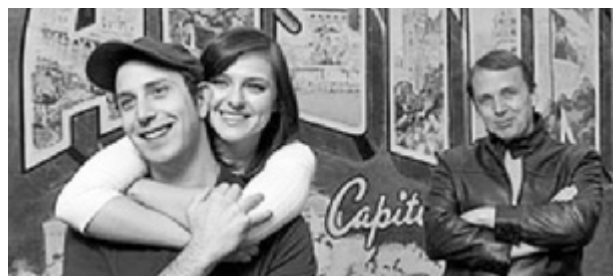
tions, and free Blue Bell Ice Cream, Saint Arnold Root Beer, and cookies from Tiff's Treats. Everybody can always stand a little more music in their lives; wouldn't this be a fine time to get a little extra in yours (and some sweets, too)?

— R.F.



Mary Ann Heller Opera Center, home to ACMS

ZACH THEATRE 'Our Town' but your wedding



If you recall your Thornton Wilder, you know that *Our Town's* second act ends with two sweethearts from Grover's Corners tying the knot. Well, that inspired the folks at Zach Theatre, who are mounting Wilder's masterpiece this spring, to provide a matrimonial boost to some homegrown George and Emily. One lucky area couple will get a complete wedding on the show's set – and when they say "complete," they ain't just whistlin' Mendelssohn. The package comes with: a rehearsal dinner for 15 at Cannoli Joe's; \$500 certificate toward the bride's dress from Unbridaled; hair and makeup from Rae Cosmetics; floral arrangements from Just'in Blooms and Roses; personal wedding coordination by Amanda Dudley of Big Day Event Productions; local literary light Spike Gillespie to officiate; a fully decorated private

event room; wedding rentals from Premiere Party Central; a custom wedding cake by Tammie Barnhill; a bride or groom's cake by Cake, Please!; reception catering by In Good Taste Catering & Design and Fion; wedding favors from Nuptial Necessities; DJ'd music for the reception by Encore Entertainment; photography by Ron Parks Photography and Meaghan D Photography; and even thank-you notes from Dragonfly Designs. The only catches are that the wedding must take place on the production's set in the Nowlin Studio on Toomey Road and be held during the run of the show, April 15-May 23, on a Sunday evening, a Monday or a Tuesday, or Wednesday morning or afternoon.

Anybody is eligible, but to be considered for the prize, you have to tell Zach why you deserve this wedding in a 2-minute YouTube video. But don't dawdle: Submissions are being accepted only through this Sunday, March 28. Then visitors to Zach's website get two weeks to vote on the entries. The winning couple will be announced on Monday, April 12. For more information, visit www.zachtheatre.org/wedding.

Full disclosure: My wife, Barbara Chisholm, will be in Zach's *Our Town*, as will a number of other notable local actors, including Janelle Buchanan, Lana Dieterich, Harvey Guion, Billy Harden, Marco Perella, Scotty Roberts, and, as the Stage Manager, Jaston Williams (*Greater Tuna*, *The Laramie Project*, *Tru*). Artistic Director Dave Steakley directs.

— R.F.

WORLD THEATRE DAY For 24 hours, all the world really is a stage

This Saturday, March 27, get ready for theatre to come out of the theatre and into your world. It's a quintessentially Austin way of celebrating World Theatre Day, a tradition established by the International Theatre Institute in 1961 to draw attention to the work of the stage in all countries and cultures. Every year, the ITI asks a notable theatre artist to share some thoughts on the art form with the international theatre community. This year, that artist is Dame Judi Dench, and her message will be read publicly in Austin that

day, but not before more than 50 actors present some guerrilla-style performances in public places across the city – around City Hall, at Auditorium Shores, inside Whole Foods Market, on the Pfluger Bicycle and Pedestrian Bridge, and on buses (with permission from Cap Metro). The folks behind these "theatrical acts for random audiences in everyday settings" – the Exchange Artists, Cambiare Productions, and the Greater Austin Creative Alliance – are calling the event Spect-actor, borrowing the term coined by the author of

the 2009 World Theatre Day address, the late Augusto Boal, who used it to redefine the engagement of audience members with performers. "Theatre is not just an event," Boal wrote last year. "It is a way of life! We are all actors." For a schedule of all the Spect-actor events with descriptions, locations, and times, visit www.exchangeartists.org, www.nowplayingaustin.wordpress.com, or www.austinsonstage.com. The performances will take place between 10am and 6pm, with a party to follow at 7pm at the Greater Austin

Creative Alliance, 701 Tillery. There, Dench's message will be read by Hyde Park Theatre Artistic Director Ken Webster, Austin Live Theatre blogger Michael Meigs will speak about local theatre from the audience perspective, and yours truly will deliver a State of the Arts in Austin address. Video of that day's Spect-actor activities will be screened, and Cambiare Productions will stream the event live online, linking to World Theatre Day celebrations across the globe. All events, including the party, are free.

— R.F.

The Final Three

If fast, physical action in a national face-off is what you want, try Ballet Austin

BY ROBERT FAIRES

Hey, all you March Madness junkies! Tear yourself away from those brackets for a minute and listen up: There's another national contest going on right now with top-flight competitors from across the country facing off against one another and moves just as fast and physical as those on the b-ball court. And this one is taking place right here in Austin, in a venue where you sit so close to the action that you can hear every squeak of feet pushing off against the floor. What's more, there's a \$20,000 purse at stake, and you actually get a say in how those thousands are awarded. You can't say that about the NCAA.

The tournament in question is Ballet Austin's New American Talent/Dance, and let's not have any snorting and rolling of the eyes over that last word; there's no cause for a hoops fan to cop an attitude about dance. Don't try to tell me that when you watch a game, the only place you look is the basket. No, you're tracking the players, and not just *who's* moving but *how* they're moving. You follow the way a player travels down the court, drives into the paint, springs into the air, makes the layup, dunks the ball. If you can appreciate the crossover dribble, the pivot, the feint, the cut, the hook, the finger roll, the fadeaway, you're already appreciating dance. It's all moves.

And in the New American Talent/Dance competition, the moves *are* the hoops. The finalists are three choreographers whose shots at a hunk of that \$20,000 prize are directly related to how they put the Ballet Austin dancers through their paces. Each is required to create a new 20-minute work for the competition using the company's dancers – picture the Final Four without the contending teams, just their coaches, who are all forced to field players from the Longhorns – and the finished pieces are then presented together in public performances. A trio of dance professionals serves as jurors (this year, that would be Alicia Adams of the Kennedy Center, Julie Nakagawa of DanceWorks Chicago, and Paul Vasterling of Nashville Ballet), with each one getting \$5,000 to allocate to one or more finalists in whatever amount(s) he or she likes. The remainder of the money goes to the audience's favorites; after each performance, \$500 to whichever choreographer gets the most votes in a cell phone/texting poll.

Okay, by the standards of modern sports, even on the college level, that's chump change, but it's real money in the world of modern dance. And it comes with something even more valuable to a dancemaker: validation for a new work. See, this competition is about more than a trophy and bragging rights for the coming year; it's about giving artists an opportunity to create. As Ballet Austin Artistic

Director Stephen Mills will tell you, making new work is very difficult for a choreographer. Unlike a novelist or a playwright or a composer or a painter, all of whom can create a new work in a room alone with minimal resources, a choreographer has to have dancers and a space in which they can move. And unless one belongs to a company with its own dancers and studios, as Mills does, those essentials can be hard to come by. For Mills, this contest is a means for him to take the resources to which he has ready access and share them with other artists to make new work the way he can.

Now, Mills doesn't exactly give these colleagues the run of his place, taking whatever they want and however long they want to make a new piece. Like any good athletic competition, New American Talent/Dance is bound by limitations and rules. Each choreographer has only 40 hours of studio time to develop the new work and can use no more than eight dancers in it. All three finalists have to draw from the same talent pool, the Ballet Austin company, and each gets just one hour to familiarize him- or herself with the dancers



before choosing who to work with. The casting operates like a draft, with each choreographer getting to select one dancer per round. A dancer may be chosen more than once, but after one has been selected twice, his or her name is removed from the pool. The draft keeps going until all three choreographers have all the dancers they need.

Once the casting is complete, the choreographers go their separate ways, and the dances are developed at different times and sometimes in very different ways. For instance, one choreographer might assign her dancers exercises that would generate movements natural to them, and she would use those as the foundation for her choreography. Another might work from a specific movement vocabulary the way classical dancers do and base the



PHOTOS COURTESY OF TONY SPIELBERG

If you can appreciate the crossover dribble, the pivot, the feint, the cut, the hook, the finger roll, the fadeaway, you're already appreciating dance. It's all moves.

dance in set gestures and moves. It's like the difference between a team that primarily runs plays rooted in the individual team members' skills and one that runs classic patterns based on strategy more than player ability.

And you know, on a basketball court, both approaches can win games if the coaching is strong and the players are able to execute. That's just as true in the dance studio. Exciting, engrossing choreography can come out of wildly different processes. Which means you'd be hard-pressed to look at the ways in which this year's New American Talent/Dance finalists work and predict a winner. Still, far be it from me to deny someone the pleasure of creating an office pool based on a choreography competition. If you want to handicap this year's NAT/D, here's the basics on the Final Three:

KT Nelson: co-artistic director of the San Francisco-based company ODC Dance, which she joined in 1976 and danced with for 21 years. Has choreographed 54 works for the company. Nominated for 10 Isadora Duncan Dance Awards, given to outstanding artists of the San Francisco dance community, winner of three.

Nelly van Bommel: artistic director of nœa dance and co-founder of the Reverb Dance Festival in New York. Studied at the Centre National de la Danse in Paris and the Académie

de Danse Claudie Placais-Rocher. Teaches at the Conservatory of Dance at Purchase College, State University of New York.

Dominic Walsh: artistic director of Dominic Walsh Dance Theater, founded in 2002. Danced with Houston Ballet from 1989 to 2004. Currently in his first season as resident choreographer of Sarasota Ballet of Florida. Received a Choo-San Goh Award for Choreography for his dance *Flames of Eros* in 1998 and another for his dance *The Trilogy: Wolfgang Amadeus Mozart* in 2007.

And though it won't necessarily help you to choose a winner before you go, here's a comment from Mills that might sell you on why these three dancemakers made the finals. "The work needs to be interesting. It has to be something that's more than just putting steps together. Anybody can do that," he says. For this competition, choreographers need to have developed a singular artistic voice and have to come to it with an idea that's different or fresh. "I think these choreographers have that."

In short, sports fans, they got game. ■

New American Talent/Dance runs March 25-April 4, Thursdays, 7pm; Fridays & Saturdays, 8pm; Sundays, 3pm; with additional matinee Saturday, April 3, 3pm, at the Austin Ventures Studio Theater, 501 W. Third. For more information, call 476-2163 or visit www.balletaustin.org.

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Manuel Álvarez Bravo, Señor de Papantla (Man from Papantla), 1934–1935 from Fifteen Photographs
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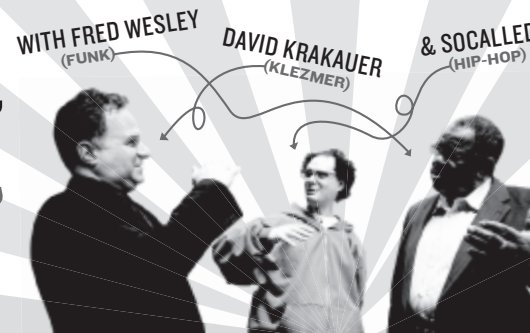


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after a fashion BY STEPHEN MACMILLAN MOSER

SOUTH BUH-BYE If I'd written this yesterday, I'd be much clearer about all the details. But my phone was dead, I couldn't get an Internet signal, and I felt like I was stranded in **Siberia**. So I just tried to relax and enjoy the tail end of **South by Southwest** from the balcony of **The Austin Chronicle** suite at the **Omni**. (Note to Omni staff, especially **Bill**: You guys were wonderful. Always helpful, always pleasant, and Ancho's has good food.) But I do recall the **Austin Music Awards** well – a sea of highly accomplished musicians doing what they do best and being honored for it. Speaking of honors, **Sister Margaret**, running the awards for **28 years** now, was honored with a plaque from **Gov. Rick Perry**. Yeah, I know, but regardless what we think of him, it was a huge honor for Margaret to receive it for all of her accomplishments. She and her very efficient second-in-command **Scarlett Angel**, along with Lieutenant **Kristin Rathburn**, put together a staggering presentation heavy on the legends. But damn it was cold. All these poor folks from all over the world presuming that it



PHOTOS BY SEABROOK JONES/WWW.JUICYTHIS.COM
My sister, the one and only queen of the Austin Music Awards, on the 28th anniversary of the event that she helped create

would be hot in Texas were terribly mistaken. Fortunately, I'd been watching the news and weather and knew full well that it would be near freezing, so I let the mink out of its cage for one last time before retiring it for the season ... on the very last day of the season. Forty-mile-per-hour winds ensured that the **Austin Music Hall** smoking deck stayed fairly empty, and I was bereft at not being able to hold court out there like in seasons past. But it *all* changes, doesn't it? All the time. Congratulations to Margaret for a job very well done. **Stephen Rice, Mark Erwin, Micah King**, and I took pedicabs from the Music Hall to **Rain on 4th**, where we killed some time before going to the **Perez Hilton** party. Hours before, the line wrapped all the way around the block with folks dying to get invitations; all through the evening, the reports said that the Perez party was a nightmare to get in. But I had my **VIP** pass and was on the guest list, so we decided to try to get in. I told my friends that if it was a hassle and we had to wait, then I didn't really care about going. So, down to the **Whitley** we went,

saw the lines, and thought: "Oh no. I'm not at all ready for this clusterfuck." Being glamorous paid off well, and out of the blue, one of the security people took my arm, saying: "Right this way, sir. You may enter through here," and ushered us all in through the loading dock. But at the next checkpoint, it became clear that security had made a mistake: They thought I was Perez Hilton himself, and when they realized I wasn't, we were politely ushered back onto the sidewalk. We laughed all the way to the other entrance, where we swept in and hung out and watched **Snoop Dogg** perform. God, that reminds me of a joke I heard recently: "What's brown and rhymes with Snoop?" Answer? "Dr. Dre." Thank you. I'll be here all week.

SUNNY SEZ *We hope you've enjoyed the special SXSW installments from my darling Sunny Haralson. Here is her big Conference wrap:*

SUNNY SEZ All week I have been waiting with interest to see what kind of unfortunate hook-up my girlfriend, we will call her "**Nutrub**," would dazzle us with at this year's **Slut by Southwest**. My single friends refer to the Festival as the **Musical Man Buffet**; they entertain me with stories about romantic



Seen Downtown, carousing around Austin: Scissor Sisters costumer Zaldy with Babydaddy and Jake Shears from Scissor Sisters pose with a new friend at Rain on 4th.

encounters with lead singers in hotel bathrooms and epic walks of shame. Nutrub is the most prodigious, her conquests ranging from visiting drummers and movie stars to a boy she will only refer to as "**Blackfoot**," because the bottoms of his feet were so dirty. "He was so well dressed – who knew?" she shook her head. As the hordes of anorexic, black clad, girlish men poured into our city, I urged her to choose strategically this year. "Get it on with someone who can get us into a good show," I told her. "That dentist you blew in the car outside of the **French Legation** last year did nothing for me." I thought maybe she would stop being so selfish and think of me for once. Not so. As the tide of our city's visitors recedes, taking another of Nutrub's coltish hook-ups with it, I can't honestly say I'm sad to see them go. As much as I love to watch all the craziness that is South By, I'll be glad to have Austin back. Don't let the door hit your ass on the way out – but don't forget to come back again next year, either.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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REALITY HUNGER: A MANIFESTO

by David Shields
Knopf, 240 pp., \$24.95

1) The novel is deader than God once was, and there's no rebirth in sight. Just in case, though, take this stake and mallet with you to the library. 2) "Shields," says my friend Sylvia, "wants everybody's dirty laundry hung on lines of literature for everyone to see. Wrinkles, stains, and — ugh — skid marks and all." She shakes her head. "Me, I like a little more Maytag action, you know?" 3) You have confused the true and the real. 4) The author of *Reality Hunger*, whose previous work for Knopf was the genre-defying *The Thing About Life Is That One Day You'll Be Dead*, hereby kicks the dead horse of literary fiction in its rigor-mortis'd ass, the spikes on the end of his rugose jackboots made of mash-up and sampling, appropriation and aggressive mimicry, gambits ganked from the novelties of rap and DJ culture, 4chan, recombinant DNA, *The Daily Show*. 5) You might think that Sylvia didn't actually shake her head at that point, that it was fabricated to impart an emphatic rhythm to her speech. You'd be wrong: She shook her head, and she shook it right *then*, and I've got the video to prove it. 6) Destroy his fib or sophistry in vain; the creature's at his dirty work again. 7) "Shields," says Sylvia, "doesn't care if what you write about yourself or your friends actually happened, only that you say it actually happened. He doesn't want the usual fictions but insists

"I've just finished reading *Reality Hunger*, and I'm lit up by it—astonished, intoxicated, ecstatic, overwhelmed. It's a pane that's also a mirror; as a result of reading it, I can't stop looking into myself and interrogating my own artistic intentions. It will be published to wild fanfare, because it really is an urgent book: a piece of art-making itself, a sublime, exciting, outrageous, visionary volume."
—Jonathan Lethem

"Aphorism, science, poetry, history, dogma, philosophy, pronouncement, rant, cant, news report, act of faith, funkadelic exploration, literary criticism, one-man wiki, print-page blog, confession, anecdote, truth, and beauty—David Shields's book is that, and more. It tells us who we are and why we read and why the things we read exist and where it all might go to tomorrow."
—Albert Goldworth

"This is the book our sick-at-heart moment needs—like a sock in the jaw or an electric jolt in the solar plexus—to wake it up. *Reality Hunger* will create sensations of like-mindedness in scattered souls everywhere. Shields has goosed the zeitgeist. The point of the polemic is his purgative and performative assertion of appropriation's inevitability: literary artists need to be given the liberties that have long been accorded to visual artists (ever since Duchamp)."
—Wayne Koestenbaum

"*Reality Hunger* seems to come from one author but in fact is a compendium of quoted passages from writers, poets, rockers, and whatnot—all of it harnessing the dispirited terror of the real. It's cranky, generous, ridiculous, serious, and subtle; it's a conscious fun with a near-silent, throwaway feel, like a Lou Reed lyric. Its pages change rhythm and pace, like a single thread without involving yourself in the whole shivering web. Anybody who writes or thinks or breathes is already living inside the questions raised by *Reality Hunger*, which is one of the most provocative books I've ever read. It's perfect for now, for our time. It has that vitality, it's truly great. I think it's destined to become a classic."
—Charles D'Ambrascio

"David Shields's *Reality Hunger* is a rare and very peculiar thing: a wake-up call that is a pleasure to hear and respond to. A daring combination of montage and essay, it's crammed full of good things. Reading it, I kept thinking, 'Yes, exactly, I wish I said that, and then I realized I had.'"
—Geoff Dyer

"I've just finished (for the first of what I know will not be the only time) *Reality Hunger*. Shields says things here that I have thought, wished I thought, wished someone would say. A sparky, brainy, passionate, often very funny, and never small, bearded or rich-minded book, again, a demanding but generous and seductive one. Shields himself has written the manifestos, underlined, and be-starred many passages and in general have ruined the book as a physical object."
—Patricia Hampl

that much of the writing in memoirs can be — almost helplessly — made up. But that's what he *likes*." She. Shakes. Her. Head. "He doesn't want to have his cake and eat it too. He wants to eat his cake and have that cake be a fucking hot dog at the same time." 8) Shields has a point. He gives a damn. He's trying to make a difference. He's using the best of his formidable talents to do that. 9) Bigmouth strikes again. 10) "Now I know," says Sylvia, "how Joan of Arc felt."

— Wayne Alan Brenner

INSECTOPEDIA

by Hugh Raffles
Pantheon, 480 pp., \$29.95

If you pick this book up expecting some kind of comprehensive field guide to Our Little Arthropod Friends, dear reader, you're going to be shit outta luck. But if you're the type who'd pick up a book with that expectation in the first place, this thick and fascinating volume might be exactly what you were looking for without knowing it. Hugh Raffles — author of *In Amazonia: A Natural History*, anthropology teacher at the New School for Social Research, a man whose work's been included in *Best American Essays* — has gathered a collection of his deeply researched essays about the various human subcultures surrounding, dealing with, or predicated on insects.

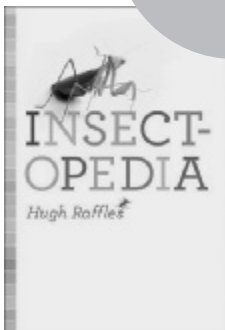
You'll learn about Cornelia Hesse-Honegger, the watercolor artist who paints, almost obsessively, an ongoing record of morphological differences in fruit flies and leaf bugs allegedly mutated by the leaked radiation of Chernobyl and other nuclear reactors. You'll go ringside among the managers and promoters and suppliers of Shanghai's underground cricket-fighting

community and learn the tricks and traditions of that contraband trade. You'll see the covert and overt ways in which Hitler's World War II propaganda ministers set about equating Jews with vermin of all sorts but, especially, with lice. You'll learn exactly how the signals of honeybees' famous "waggle dance" were deciphered and how they relate to language. You'll catch more of a glimpse than you might desire of the modern-day ("Live on Fox!") misadventures of "crush freaks," a rather bizarrely focused group of folks like some microcosm out of Krafft-Ebing's *Psychopathia Sexualis*.

Raffles immerses himself in the worlds of his subjects — whether via vicarious, record-based research or through in-person travel and extensive interviews and camaraderie — and reports on what he finds and what he experiences in lucid and often beautifully constructed prose. You get, early on, a sense that the author's not just a champion of the insects this book is ostensibly most concerned with but also of many of the people who involve themselves in the lives of the often-scuttling, sometimes-flying, creepy and chitinous creatures. This is not a specialist's handbook, although entomologists would benefit from the deep knowledge in it; this is a fine collection for general reading, and we can't recommend it highly enough.

— W.A.B.

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Events at BookPeople



DIMITY MCDOWELL AND SARAH BOWEN SHEA

RUN LIKE A MOTHER

Friday, March 26 6 PM

Simon & Schuster

Being a Mom is hard work! With taking care of your family, job and house, how do you take care of yourself? Dimity McDowell and Sarah Bowen Shea are here to help with their book *Run Like a Mother*, a guide that offers both inspirational advice and practical strategies to help multitasking women make running part of their busy lives.

SHILPI SOMAYA GOWDA

SECRET DAUGHTER

Thursday, April 1 7 PM

HarperCollins

In a remote Indian village, Kavita gives birth to a baby girl. But in a culture that favors sons, Kavita must give her away. Halfway around the globe, Somer, an American doctor, decides to adopt a child after discovering that she will never have one of her own. Interweaving the stories of Kavita, Somer, and the child that binds both of their destinies, *Secret Daughter* poignantly explores the emotional terrain of motherhood, loss, identity, and love.



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A Portrait of the Cheesemonger as a Young Couple

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Tuesday-Saturday, 11am-7pm; Sunday, noon-5pm

www.antonellischeese.com

It's 9am. **John Antonelli** hasn't even had coffee yet, but he's happily composing a tasting flight of some favorite cheeses. His wife and business partner, **Kendall Antonelli**, is showing off their bijou of a store – robin's-egg blue outside, brick-red inside, hand-painted sign on the door, miniscule storeroom, and sparkling cases containing carefully curated arrays of artisan cheeses, charcuterie, olives, and wine.

The spanking new Antonelli's Cheese Shop in Hyde Park's Duval Center has been open only a little more than a month, but ... build it and they will come. The energetic young proprietors haven't stopped to catch their breath yet. "We've been slammed from day one," says John. "But by now it's chaos under control. And we love it." Clearly, Austin was ripe for an intimate neighborhood shop where curious patrons can taste everything, ask a million questions, and have their selections cut to order by the Antonellis and their experienced and knowledgeable employee, **Kelly Sheehan** (the shop's catering and wholesale manager and formerly head cheesemonger for Central Market).

How do a New Yorker who grew up eating Velveeta and a self-described "4-H rodeo queen" from Mineral Wells, Texas, evolve into passionate cheesemongers? (One early clue: John founded a grilled cheese club in high school.) After they connected at George Washington University, John became a certified public accountant and Kendall earned a master's degree from the University of Texas with a career as an advocate for human-trafficking victims.

Both loved their professions but shared a passion for "eating, traveling, and being together. That's what really made us happy." Wanting to work in tandem, they first thought a restaurant might be the answer. However, Kendall's mother observed: "John, you just don't shut up about cheese. It's not the cooking you're in love with; it's the cheese!"



John and Kendall Antonelli

While Kendall continued working, John left his job at Deloitte to spend two years immersed in cheese. He tasted; he read; he solicited advice from cheesemongers around the country. Attending boot camp at **Murray's Cheese** in NYC, he graduated with the highest score in a class of cheese

geeks. He interned at **Kerbey Lane Cafe**, learning all aspects of the business from service to purchasing. He wangled a coveted internship in the cheese-ripening caves of **Hervé Mons**, probably the most respected *affineur* in France. Applying his accounting background to the business plan and daily operations, John has, according to Kendall, "more spreadsheets than you can imagine."

Months before opening, Kendall was blogging, e-mailing, and tweeting about Antonelli's Cheese Shop. "We handed out business cards at the ACL Festival," she remembers. Appetites whetted, Austin was primed. On the shop's first day, customers were three deep and cheese was flying out the door.

The Antonellis' enthusiasm is as viral as their marketing; it informs all their transactions. "There's a story behind every cheese; once you know the story, you understand the cheese," John says. The display case, organized in traditional tasting order, begins with fresh, mild cheeses and finishes with intense, aged blues and washed rinds. Discussion is encouraged, and every customer gets an account; if you don't remember a cheese you liked, there's a record of your purchases.

"We want customers to enjoy the process of buying cheese," Kendall says. "Here you get TLC – Tender Loving Cheese." John adds, "Most people leave with something they haven't had before, but they know they like it because they tasted it first." – MM Pack

THE CHEESE CHRONICLES: A JOURNEY THROUGH THE MAKING AND SELLING OF CHEESE IN AMERICA, FROM FIELD TO FARM TO TABLE

by Liz Thorpe

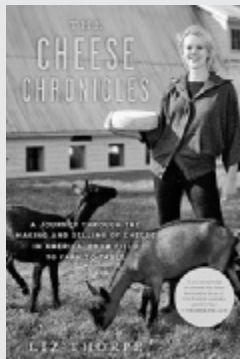
HarperCollins, 400 pp., \$15.99 (paper)

CHEESEMONGER: A LIFE ON THE WEDGE

by Gordon Edgar

Chelsea Green, 256 pp., \$17.95 (paper)

It's not surprising that these two books hit the market at about the same time – cheese is cool these days, knowing cheeses is cooler, and working in the world of cheese is coolest of all. As the country's love affair with food continues to diversify, the interest in eating, making, and purveying nonindustrial cheese is definitely on the rise. United States Department of Agriculture research indicates that Americans' cheese consumption increased threefold between 1970 and 2000, to more than 30 pounds apiece per year. Not all that goes on pizza, either. The American Cheese Society boasts 1,200 members, and the organization's 2009 artisan cheese competition (held in Austin) judged more than 1,300 entries. It stands to reason that cheese books are expanding to include cheese memoirs.



Neither of these books is a cheese encyclopedia or primer. Rather, each relates a very personal, chatty, and somewhat rambling journey – from cheese ignorance to cheese bliss via tasting epiphanies, boundless enthusiasm, and hard work. Both dispense interesting and useful information along the way – about cheesemakers and dairy animals and cheese history (particularly American), about savoring and learning cheeses, about what it's like working in the cheese business.

The two writers are coming from very different places – Gordon Edgar is a quirky, irreverent, punk rock political radical who runs the cheese department of Rainbow Grocery, the largest food co-op in San Francisco. Liz Thorpe is an articulate, adventurous, and chic young Yale graduate who's now second in command at the renowned Murray's Cheese in New York City.

Different perspectives aside, both authors tell entertaining stories about interactions with cheesemakers, restaurateurs, and customers. They discuss the politics and intricacies of producing cheeses, and they wax poetic about the visceral joys of a carefully crafted cheese. Primarily, though, both are dedicated to cheese education and expanding readers' horizons about what Clifton Fadiman called "milk's leap toward immortality." – MM.P.

Event Menu March 26-31

► The **New Orleans Road Food Festival** celebrating legendary American foods takes place this weekend in the French Quarter. Central Texas will be ably represented by pecan pie from **Royers** in Round Top and barbecue from **Louie Mueller** in Taylor. Details at www.neworleansroadfoodfestival.com. Friday-Sunday, March 26-28.

► **Hosteria Verde Supper Club** will present a five-course, tongue-in-cheek feast before the Pretend You Are Rich Art Auction to benefit the Pump Project Art Complex (702 Shady Ln., www.pumpproject.org). \$35 per person. Reservations necessary: www.hosteriaverde.com. Saturday, March 27, 5pm.

► **Dai Due Supper Club** hosts its first farm dinner of 2010 at the Farm at Montesino Ranch on the banks of the Blanco River near Wimberley with a menu based on organic vegetables, beef, and ducks raised on the property. \$75 per person, BYOB. Reservations necessary: www.daidueaustin.com. Saturday, March 27, 6pm.

► Enjoy the **Spring Fling Organicfest brunch** at Barr Mansion (10463 Sprinkle Rd., www.barrmansion.com) to benefit the Texas Organic Farmers & Gardeners Association (www.tofga.org). \$50 per person. Reservations necessary: www.brownpapertickets.com/event/104805. Sunday, March 28, 11am.

► Sample a new line of vegan and raw snack foods from **Hail Merry** (www.hailmerry.com) at the PerriBerri store (2805 Bee Caves Rd. #414). Wednesday, March 31, 6pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Saturday morning wake-up calls are becoming a trend at my house. This weekend it was a polite fireman ringing my doorbell at 7am to tell me they were putting out a fire in my backyard, where a smoldering compost pile next door had ignited the wooden fence between the two houses. Since I was already wide awake, I embarked on an early farmers' market tour to try and evaluate changes at the two new markets – **Sustainable Food Center Farmers' Market at Sunset Valley** and the **Barton Creek Farmers Market**. Stiff wind and cold rain derailed that plan, but I'll be keeping an eye on market developments in coming weeks. I did check out the **Truck Farm Farmers' Market** (5902 Bee Caves Rd.) on a glorious Thursday afternoon. It's in an attractive spot, and I was pleased to discover that my favorite lamb purveyors, **Lloyd Wendel** and **Isabelle Lauzière** of Harper (www.twincountydorpers.com), have a booth there. Be sure to try their great cuts of meat. Also, look for the marvelous thin asparagus from **McKemie HomeGrown** and decadently delicious slices of pie from **Me Myself & Pie**. Market manager Amy Ingram has all kinds of special events planned for this spring – an Easter egg hunt and a wedding cake bake-off in April alone... I was amazed at the number of out-of-town food events that sprouted up around **South by Southwest** this year – perhaps **Rachael Ray** is responsible. Her now-annual Music party has grown so big it took over Stubb's last Saturday, Hormel sponsored a **Bacon Throwdown** at Emo's during Interactive, Guinness brought Irishman **Frank Murray** to town with food and bands from the Auld Sod for an authentic Gaelic **Fleadh** on St. Patty's Day, **Plutopia** threw a party featuring local Austin foods and cocktails at the Mexican American Cultural Center, **IFC** brought stars from the shows *Dinner With the Band* and *Food Party to the Crossroads House*, and NYC underground supper club **A Razor, A Shiny Knife** hosted an interactive cooking class and meal... One discovery we made during the Fest was a new mobile business called the **Taco Taxi** (www.thetacotaxi.com, 589-5441), where colorful young Bryan Biederman prepares and delivers Mexican and Peruvian street foods based on local ingredients. Give him a try. I wasn't able to get close to the **Shed BBQ** (1816 E. Sixth) or **El Naranjo Mobile Austin** (85 Rainey) during the Festival, but I can't wait to try them both now that things are returning to abnormal around here. Also Downtown, check out the new **Cafe Divine** at St. David's Episcopal Church (301 E. Eighth, 610-3500), now serving lunch every Thursday at noon. It's \$8 to eat in, \$8.50 for take-out, with weekly menus posted at www.stdave.org... Thanks to City Council Members **Sheryl Cole** and **Chris Riley**, and Mayor Pro Tem **Mike Martinez**, council will consider Item 54 at its meeting Thursday, March 25 – a resolution directing the city manager to study policies regarding the on-site preparation and sale of hot foods at farmers' markets in other Texas cities (including Houston and Sunset Valley) in order to come up with better policy and permit recommendations for Austin by April 22. Hooray!



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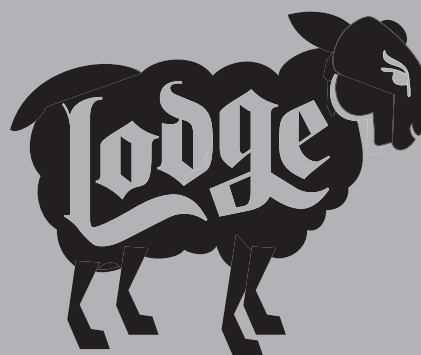
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Red's Porch

3508 S. Lamar, 440-7337

www.redsporch.com

Sunday-Friday, 11am-12mid; Saturday, 11am-1am

Red's Porch is the newest venture by local restaurateur Davis Tucker, the man behind North by Northwest Restaurant & Brewery. Setting his sights on South Austin, Tucker decided to locate Red's Porch in an overlooked pocket of greenery just off South Lamar, behind a low-profile Citibank branch. If it weren't for the red-and-white, diner-style sign near the street, one would never guess that there was a restaurant in the back lot – and it's far enough back from Lamar to render the sound of traffic inaudible. It is a wonderful surprise to feel oneself so immediately plunged into peace and quiet. Red's Porch boasts a "greenbelt view" (although you have to go up to the second story to actually view it), but what makes the location so special isn't the sight of the greenbelt as much as its silent, breezy proximity.

The restaurant is built for the enjoyment of the open air: The walls of the restaurant are able to lift up like garage doors and expose the entire bar and dining room to the beautiful spring weather. Wings of patio seating fan out on either side, and there are picnic tables under the trees in the play area across the parking lot as well. Upstairs, the shady main porch is as large as the entire restaurant below, and its lofty height promises cool breezes off the greenbelt even after spring has passed.

In sync with this relaxing atmosphere, Red's Porch has a high-concept cocktail menu, an extensive margarita menu, a well-chosen wine list, and extraordinary beer offerings. Indeed, the cocktails are as up to the minute as it gets, featuring infusions, genuinely fresh juices, and premium labels. The beers – 25 varieties of draft and 37 varieties of cans and bottles – were obviously selected by a connoisseur. Though the food menu is thoughtful and reasonably well executed, the main draws are clearly the sun, the quiet, the breeze, and the bar.

I would classify the food as "upscale bar food": burgers, wings, Tex-Mex, big sandwiches, spicy appetizers, and so on,

but made from premium ingredients, with care. The chips and salsa (\$3.95) features good quality chips, and the salsa is pleasant – the sort where tomato flavor is dominant and the heat isn't immediately discernible. The queso (\$5.95) is fairly standard, smooth and thick, holding roasted peppers and onions in gooey suspension. The smoked chicken corn chowder (\$6.25) is rich and flavorful. Red's Porch also makes a Southern-style all-beef chili (\$6.25) that, as far as I can tell, is served to prove that chili is a respectable dish and everyone else is making it wrong. Red's then raises the bar on chili-cheese fries (\$7.95) by using this marvelous chili on them, making these fries one of the standouts of the menu. This appetizer is a real crowd-pleaser. (Responsible adults who knew they had entrées coming still couldn't resist polishing them off.) The onion rings (\$4.95), served hot and fresh with a house-made chipotle ketchup, are another winner. Outstanding and probably the best I've had in months. Made with large rings of beer-battered fresh onion, they have all of the onion flavor one could wish for and a delightful, crunchy shell that neither obscures nor overpowers. The fried olives (\$6.95) are hand-stuffed with blue cheese and served with marinara sauce, and though perfectly good, they tended to be ignored in favor of the other, less briny appetizers.

The entrées at Red's are large, and that goes double for the burgers, which are all made with half-pound patties and served with an order of french fries. The popular Border Burger (\$8.95) is dressed with cilantro mayonnaise, fiery roasted serrano peppers, and jack cheese, with the traditional lettuce, tomato, and pickles on the side. The hamburger buns are big, fresh, and soft and fully capable of holding these gigantic burgers together. (Equally gigantic veggie burgers are available, and for \$1.50, you can upgrade to a grass-fed all-natural beef patty.)



PHOTOS BY JOHN ANDERSON

The chicken-fried rib eye (\$10.95) is undoubtedly the best deal on the menu. Most of us have grown used to the cheapest possible cuts of beef inside our chicken-fried steaks, and it is a marvel how much this staple is improved by using a rib eye. The Smashed Potatoes are thin-skinned red potatoes, with the skins left in the mash, and the gravy is subtle and creamy. The result is a chicken-fried-steak dinner that is neither overly fatty nor heavy, a real accomplishment.

The Mexican offerings at Red's Porch are firmly in the "modern" Tex-Mex category, with tacos and enchiladas prevailing. The chicken *ahumado* enchiladas (\$8.95), made with smoked chicken, jack cheese, and grilled onions smothered with tomatillo sauce, are surprisingly good. The charro beans that accompany them are made according to a family recipe and are complex, spicy, and satisfying.

Between the greenbelt view, the relaxing atmosphere, the fashionable bar offerings, and the much-better-than-average food, Red's Porch has all the makings of another success story for Davis Tucker.

– Kate Thornberry

Taste of Ethiopia

1100 Grand Avenue Pkwy., Pflugerville,

512/251-4053

www.tasteofethiopiaaustin.com

Daily, 11am-10pm



As Austin grows and becomes more diverse, so too do its suburbs, attracting a multiethnic population eager to take advantage of new jobs, affordable housing, good schools, and all the other quality-of-life opportunities the suburbs offer. So it should be no surprise that places like Pflugerville, Bastrop, and Round Rock are also swiftly spawning a brood of good and inexpensive international restaurants catering to increasingly global cravings. Taste of Ethiopia is among the new eateries already attracting intrepid diners from throughout the metropolitan area searching for culinary adventure.

Taste of Ethiopia reflects the vision of husband-and-wife team Solomon Hailu and Woinee Mariam, who clearly care about food. The friendly couple is always on hand at the restaurant, taking orders, answering questions, and generally looking very pleased at their customers' near universal expressions of satisfaction over their meals. I have to agree with their customers: Taste of Ethiopia serves some mighty fine fare.

Let's start with the *injera*, the spongy sour flat bread made from a grain called teff that forms the foundation of the Ethiopian meal. No meal is served without it. In fact, Ethiopian

food is typically eaten without utensils of any sort. The injera is used both as serving platter and utensils to hold and scoop up the meats and stews served atop it. Here, injera is made from scratch daily. And though I found the bread to be too mild for my taste, the owner convincingly explained to me that he actually prefers it a little less sour and believes that a lot of his customers do too (though he did admit that most Ethiopians prefer their injera on the sour side).

The other major component of Ethiopian cookery is *berbere* sauce, ruby-red in color and made from a slow stewing of garlic, onions, ginger, cardamom, turmeric, and ground chiles to produce a complex, bold condiment that is used to flavor just about everything from lentils to meat. You can't go wrong ordering anything made with this at Taste of Ethiopia. It accompanies the excellent *sambusas* (\$3.95) – flaky phyllo-like pastries stuffed with savory lentils. And it forms the basis for the Minchet Abish (\$5.95), an appetizer of ground beef stewed in berbere sauce with a flavor that practically detonates on contact. Berbere is also used in Doro Wat (\$12.95), the Ethiopian national dish, which involves chicken on the bone simmered in the stuff. Do order it.

Of course, not everything is cooked in berbere sauce. The Aliche Siga Wot (\$10.95), for instance, consists of stewed beef in a sauce of turmeric and ginger. The meat is slow-simmered and not chewy at all. The stew is thoughtfully spiced, though not spicy. All in all, a very tasty dish.

In fact, there are so many luscious dishes on offer here, it may be difficult to decide on just one or two. One good option is the vegetarian sampler (\$17.95). Easily big enough to feed three people, the sampler consists of five separate vegetarian dishes: spicy chopped collard greens, lentils in berbere sauce, yellow split peas in turmeric, stewed cabbage, and green beans with carrots. The chopped collard greens are warm, spicy, and buttery all at the same time. The lentils in berbere sauce are divine. The green beans are bathed in a gingery brew of tomatoes and chiles. It's an ideal introduction to Ethiopia's truly superb culinary tapestry.

Taste of Ethiopia offers a vegetarian lunch buffet on weekdays from 11am to 2pm. For those living in Central Austin, it's worth making the trip to Pflugerville. For those already in Pflugerville ... lucky you.

– Rachel Feit

restaurant roulette

DOWNTOWN

BURGER JOINT, PUB GRUB: CASINO EL CAMINO is famous for huge and juicy burgers with a variety of toppings and excellent hot dogs smothered in chili. Vegetarian options are available. Fabulous jukebox, too. **517 E. Sixth, 469-9330. www.casinobelcamino.net.** \$

CAJUN/CREOLE: THE BOILING POT Fresh, boiled seafood of every variety: shrimp, blue crabs, crawfish (in season), boudin, gumbo, and red beans and rice, as well as oysters on the half shell. **700 E. Sixth, 472-0985. www.theboilingpotonline.com.** \$\$

CUBAN, SOUTHERN/DOWN-HOME, TEX-MEX: TEXAS EMBASSY This sports bar has both burgers and posole, due to its previous incarnation as a Cuban restaurant. Also, look for chicken-fried steak, wings, and Cuban nachos while you catch a game on TV. **709 E. Sixth, 443-4252. www.texasembassyaustin.com.** \$\$

FINE DINING, ITALIAN: CARMELO'S RISTORANTE offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. **504 E. Fifth, 477-7497. www.carmelosrestaurant.com.** \$\$\$\$

FINE DINING, SEAFOOD: EDDIE V'S EDGEWATER GRILLE Fine dining in a supper-club atmosphere, with live music almost every night. Eddie V's specializes in fresh seafood, oysters, and prime beef. Try the Rose Firlini. **301 E. Fifth, 472-1860. www.eddiev.com.** \$\$\$\$

INDIAN: THE CLAY PIT Best described as contemporary Indian cuisine, the menu pairs traditional Indian techniques and flavors with items such as mussels and salmon. Don't skip the tomato soup. **1601 Guadalupe, 322-5131. www.claypit.com.** \$\$\$

ITALIAN, PIZZA: BRICK OVEN RESTAURANT serves some of the best homestyle thin-crust pizzas with gluten-free options and has bargain Italian lunch specials that can be enjoyed alfresco. **1209 Red River, 477-7006. www.brickovenrestaurant.com.** \$\$

STEAK HOUSE: AUSTIN LAND & CATTLE CO. Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. **1205 N. Lamar, 472-1813. www.austinlandandcattlecompany.com.** \$\$\$

WINE BAR: CRÙ WINE BAR has an extensive wine list with several brave international choices. A light food menu is well-chosen to complement the wines. **238 W. Second, 472-9463. www.cruwinebar.com.** \$\$\$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual, cool spot for café au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. **1115 E. 11th, 542-9542. www.bluedahliaastro.com.** \$

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same homestyle menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. **4827 E. Cesar Chavez, 385-2986. www.arkiesgrill.com.** \$

BARBECUE: DONN'S BBQ Bite down into some of the juiciest ribs, chicken, brisket, and tenderloin around at the closest family-style barbecue to the fairgrounds. This restaurant also serves a mean breakfast. **10003 FM 969, 928-0229. www.donns-bbq.com.** \$

PIZZA: EAST SIDE PIES Try the fine selection of thin-crust pies for pickup or delivery. Go for the anchovies, black olives, and feta, or the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor, but the garlic knots are great. **1401-B Rosewood, 524-0933. www.eastsidepies.com.** \$

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. The incredible homemade corn tortillas are one of Angie's many claims to fame. **1307 E. Seventh, 476-5413. \$**

TEX-MEX: BEJUOCO'S RESTAURANT Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours like the sign outside says, but here you can get three squares a day. **2711 E. Cesar Chavez, 476-7878. \$**

TEX-MEX: DARIO'S MEXICAN RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans, but don't overlook the rest of the menu or you'll miss the fabulous enchiladas. ¡Que rico! **1800 E. Sixth, 479-8105. www.enaustin.com/darios/darios.html.** \$\$

TEX-MEX: EL AZTECA With nearly 50 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. **2600 E. Seventh, 477-4701. www.elaztecaustin.com.** \$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. **2337 E. Cesar Chavez, 479-0218. \$**

LAKE

BARBECUE: INMAN RANCH HOUSE For 42 years, this place has been the ideal of the traditional Texas pit barbecue operation. Oak-smoked brisket and the best smoked chunky turkey sausage in Texas. **707 Sixth St., Marble Falls, 830/693-2711. \$**

FINE DINING: THE EMERALD RESTAURANT For more than 20 years, this cozy, candlelit cottage has been known for voluptuous European meals with ample cuts of meat, fish, and fowl and a lengthy, expensive wine list to match. **13614 Hwy. 71 W., 263-2147. www.irishemeraldrestaurant.com.** \$\$\$\$

TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. **1310 FM 620 S., 263-9546. www.floresmexican.com.** \$\$\$

NORTH

BARBECUE: BONE DADDY'S HOUSE OF SMOKE Your waitress may resemble a runaway who's lost her clothing, but don't call the cops - just order the ribs. **11617 Research, 346-3025. www.bonedaddys.com.** \$\$\$

INDIAN: BOMBAY EXPRESS offers predominantly South Indian street food, served in a clean space by helpful and friendly staff. Be sure to try the fried idli, pani puri, khasta kachori, and the chole samosas. **13000 N. I-35, Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com.** \$

ITALIAN: ANDIAMO RISTORANTE Good old-fashioned Italian. Try the Linguine Lucy Johnson. **2521 Rutland, 719-3377. www.andiamoitaliano.com.** \$\$\$

JAPANESE: BELUGA JAPANESE RESTAURANT This place offers a wide variety of fresh, affordable sushi and tempura. Try the Ahi Tower. **661 Louis Henna Blvd. #300, Round Rock, 512/255-6454. www.belugasushi.net.** \$\$\$

PAN-ASIAN: BO ASIAN BISTRO The cuisines of Thailand, Indonesia, Vietnam, China, and Malaysia are represented in a serene, no-frills setting. **2711 La Frontera Blvd. #260, Round Rock, 512/388-6002. www.boasianbistro.com.** \$\$

PAN-ASIAN: CHON SOM Go for the Thai curry or some sushi. The presentation is beautiful, and so are the prices. **2013 Wells Branch Pkwy. #109, 989-5559. www.chonsom.com.** \$

PIZZA: BROOKLYN HEIGHTS PIZZERIA Fresh ingredients and no preservatives make this authentic East Coast-style pie addictive. **14900 Avery Ranch Blvd. Ste. C-700, 238-8889. www.brooklynheightspizzeria.com.** \$

SOUTH AMERICAN: CAFE MANGÜ CARIBBEAN BISTRO Muy autentico from Dominica, Cuba, and Puerto Rico served lovingly in a bright yellow house. Enjoy lechon pork that melts in your mouth, a killer Cubano sandwich, or ropa vieja by the pound. **15200 FM 1825, Pflugerville, 512/990-3121. \$**

STEAK HOUSE: COOL RIVER CAFE Elegant steak house and grill with a ski-lodge atmosphere and a full bar. Menu items have a Southwestern flair, with surf, turf, and venison. **4001 W. Parmer, 835-0010. www.coolrivercafe.com.** \$\$\$

TEX-MEX: CHUY'S NORTH LAMAR You'll find the same big plates of goey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. **10520 N. Lamar, 836-3218. www.chuys.com.** \$

NORTH CENTRAL

AMERICAN CAFE: GALAXY CAFE They have a reputation for simple and homey yet flavorful offerings dominated by fresh salads, fat burgers, well-crafted sandwiches, and irresistible sweet-potato fries. Breakfasts are also popular here. **4701 N. Lamar Blvd., 323-9494. www.galaxycafeastin.com.** \$

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic flavor. Get it delivered if you don't want to leave the house. **6605 Airport, 451-7104. \$**

KOREAN: CHO SUN GAL BI Located near Highland Mall, this neighborhood favorite serves up Korean barbecue as well as noodles, soups, and a good selection of vegetarian options. Try the Gal Bi Jjim. **713 E. Huntland, 419-1400. www.chosungalbiastin.com.** \$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot's full complement of Mediterranean dishes prepared from family recipes, or stick to safe choices in the 25 flavors of wings and an interesting selection of pizzas. **6619 Airport, 419-0110. www.agrilliaustin.com.** \$

RAW, VEGETARIAN/VEGAN: DAILY JUICE CAFE Looking for a healthy brunch? Everything on the menu here is composed of raw vegetable matter of one kind or another. **4500 Duval St., 380-9046. www.dailyjuice.org/pages/cafe.** \$

SEAFOOD: CAPT. BENNY'S SEAFOOD A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. **5700 N. I-35, 452-1417. www.captbennys.com.** \$\$\$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas flow freely. **7522 N. I-35, 419-7070. www.antoniostmex.com.** \$

TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and the patented Bad Ass BBQ Sauce make this place a must-try. Plan early for the lunch hour, when lines are out the door. **1000 E. 41st #260, 451-5514. www.freebirds.com.** \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. **3704 N. I-35, 524-4195. \$**

SOUTH

BAKERY/COFFEEHOUSE: DOMINICAN JOE This place offers a variety of pastries and baked goods, as well as light lunch fare. **515 S. Congress #108, 448-3919. www.dominicanjoe.com.** \$

BARBECUE: COUNTY LINE ON THE LAKE This place will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. **5204 FM 2222, 346-3664. www.countyline.com.** \$

BRAZILIAN: ESTÂNCIA CHURRASCARIA This locally owned Brazilian steak house boasts a relaxed, fine-dining atmosphere and the only Brazilian wine list in town. **4894 Hwy. 290 W., 892-1225. www.estanciachurrascaria.com.** \$

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CHINESE, VIETNAMESE: DONG NAI VIETNAMESE & CHINESE CUISINE Don't let the nondescript exterior fool you; this is where all of your favorite Vietnamese dishes have been hiding. **4211 S. Lamar, 444-1593. \$**

INTERIOR MEXICAN: CURRA'S GRILL The kitchen whips up handmade corn tortillas while you sip avocado margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the huevos machacado. **614 E. Oltorf, 444-0012. www.currasgrill.com.** \$

INTERIOR MEXICAN: EL BORREGO DE ORO Real Mexican food, real corn tortillas, and real Mexican Cokes at a reasonable price. Try the birria lamb and the perfect picadillo. **3900 S. Congress, 866/609-1572. www.elborregodeoro.com.** \$

JAPANESE: DK SUSHI After 7pm, this sushi show is for 21 and up, which gives you some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. **6400 S. First Ste. C, 326-5807. www.dksushi.com.** \$\$

STEAK HOUSE: COPPER RESTAURANT & BAR An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. **300 S. Congress, 469-9000. www.embassysuites.com/en/es/hotels/dining.html?cityhcn=AUSLKS#0.** \$

TEX-MEX: EL CHILE CAFE Y CANTINA You'll find the same fresh, festive food here as you've enjoyed at the original Manor Road location. Don't miss the Cochinita Pibil. **1025 Barton Springs Rd., 609-8923. www.elchilecafe.com.** \$

TEX-MEX: EL GALLO Austin-style Tex-Mex since the Fifties. Family-owned for over 50 years. Try the cabrito, and stay for the mariachi trio that plays Thursdays, Fridays, and Saturdays. **2910 S. Congress, 444-6696. www.elgallorestaurant.com.** \$\$\$

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of injera. **2804 N. I-35, 469-5966. www.astersethiopian.com.** \$

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. **2313 Rio Grande, 476-3201. www.cainandabels.com.** \$

CHINESE: HOA-HOA RESTAURANT Basic Chinese, with reasonably priced lunch specials and vegetarian options. Delivery available. **2025 Guadalupe #254, 505-0155. www.hoahoadobio.com.** \$

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. **616 W. 34th, 420-8400. www.foodheads.com.** \$

DELI/SANDWICH SHOP, MEDITERRANEAN: FLYING FALAFEL & PO-BOYS The Haddad family serves up some Mediterranean/Cajun fusion that will make a regular out of you. Try the mensesf. **2001 Guadalupe Ste. A-1, 494-1400. www.flyingfalafelaustin.com.** \$

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Here you'll find 17 different flavors of authentic Aussie meat pies with flaky crusts. Very friendly counter folks and great coffee, too. **3110 Guadalupe, 380-0032. www.boomerangspies.com.** \$

ITALIAN, PIZZA: HOT SLICES Stop by for a slice or a reasonably priced pie to get through that all-nighter. Now with pasta! **2530 Guadalupe, 322-9499. \$**

MEDITERRANEAN: EL GRECO Chef Jake Konstantinidis uses family recipes to create authentic Greek cuisine. Check out the vegan items. **3016 Guadalupe Ste. C-200, 47-GREEK. www.elgrecoastin.com.** \$\$\$

PIZZA: MELLOW MUSHROOM Don't go here just for the gourmet pizzas: In addition to hoagies, calzones, and salads, it offers more than 30 beers on tap on any given day. **2426 Guadalupe, 472-MELO. www.mellowmushroom.com.** \$

WEST

AMERICAN CAFE, PUB GRUB: NORTH BY NORTHWEST RESTAURANT & BREWERY Start with a beer-tasting tray, and then move on to roasted garlic bulbs with goat cheese. Don't miss Tuesday's special, bone-in pork loin, a dish that will make you proud to be a carnivore. **10010 Capital of TX Hwy. N., 467-6969. www.nxmwbrew.com.** \$\$\$

BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA Besides a wide assortment of Mexican pastries and cookies, you'll find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound are also available on weekends. **5245 Burnet Rd., 458-1898. \$**

BARBECUE: GREEN MESQUITE Check out the Oak Hill outpost of this South Austin favorite. Exceptional barbecue at both locations. **7010 Hwy. 71 W., Oak Hill, 512/288-8300. www.greenmesquite.net.** \$\$\$

BURGER JOINT: MOOYAH BURGERS & FRIES A Mooyah is double meat, while a Junior is a single, and you can opt for a turkey patty, black-bean patty, grilled cheese, or an Iceburger (no bun - wrapped in lettuce). **9070 Research #303, 380-0990. www.mooyah.com.** \$

CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT The northern outpost of this East Austin favorite provides the same great tastes of the Crescent City. An affordable but well-chosen wine list and sensational desserts. **8105 Mesa Ste. A, 372-9529. www.msbscreole.com.** \$

DELI/SANDWICH SHOP: NAU'S ENFIELD DRUG Venerable, iconic, drugstore-counter grill serving burgers, eggs over easy, grilled-cheese sandwiches, and the milkshakes of your dreams. **1115 West Lynn, 476-FOOD. www.naus-enfield-drug.com/grill.html.** \$

FINE DINING: MIRABELLE RESTAURANT Northwest Hills neighbors have embraced this casual fine dining outlet in their midst, and wine lovers from all over town make it a destination restaurant. **8127 Mesa, 346-7900. www.mirabellerestaurant.com.** \$\$\$

INTERNATIONAL, WINE BAR: THE GROVE The wine list offers 50 wines by the glass or 250 wines by the bottle, for either on-premises drinking or to take home. Make your selections, order the bruschetta plate (\$9.50), and you'll have a very nice, small meal. **6317 Bee Caves Rd., 327-8822. www.grovevinebar.com.** \$\$\$

JAPANESE: MARU JAPANESE CUISINE & SUSHI BAR This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, bento boxes, and tempura. Keen attention to detail makes this a place to remember. **4636 Burnet Rd., 458-6200. www.austinmaru.com.** \$\$\$

KOREAN: MISUNG 888 Delicious homestyle traditional Korean in a cozy spot that's open late. Big portions of authentic flavors, unique panchan items, and some dishes you won't find anywhere else in town. **911 W. Anderson #114, 302-5433. \$**

PIZZA: MARYE'S GOURMET PIZZA You may crave a conventional Margherita pizza or something really wild like the Diablo - a combination of Roma tomatoes, chipotle, avocado, red onions, smoked turkey, and jalapeño-jack cheese. **3663 Bee Caves Rd., 327-5222. www.maryesgourmetpizza.com.** \$\$\$

TEX-MEX: HULA HUT Notwithstanding the seating on the shore of Lake Austin, the best view at this Polynesian-styled paradise is of the other patrons. Try the Tubular Tacos. **3825 Lake Austin Blvd., 476-4852. www.hulahut.com.** \$\$\$

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Joseph Gordon-Levitt (trust us, it's him)



COME TOGETHER

Joseph Gordon-Levitt and the hitRECORD.org Midnight Matinee

It's official: Joseph Gordon-Levitt is Hollywood's most creative Renaissance hepcat. As if starring in the most romantic movie of last year – (500) Days of Summer, natch – while accreting authentic cinematic laurels in everything from *Mysterious Skin* to *Brick* (we'll not mention *G.I. Joe: The Rise of Cobra*) weren't enough, the insatiable Gordon-Levitt has branched off to direct, act, and produce viral Web videos and all manner of assorted ephemera under the aegis of hitRECORD.org. While it seems a fool's errand to attempt a comprehensive description of March 20's Gordon-Levitt-emceed SXSW midnigher, it's safe to say that his brainchild, hitRECORD.org, is the future of Web-based (and real-world) entertainment, art, and the endless stream of what-have-you currently timesucking up lives by the nanosecond. What's inspiring about his umbrella group is this: Not only is his pseudo-manifesto (“art!”) open to all manner of interpretation, and thus creation, but it also blends various media into a strange and wondrous whole. In its octopoid essence, hitRECORD.org is tailor-made for the ADD, YouTube-addicted point-and-shoot generation.

As a charmingly tipsy Gordon-Levitt noted from the Alamo Ritz stage on Saturday night, a collaborative production community such as this couldn't have existed even 10 years back. It depends both on emerging and affordable technology

– video cameras, the Web, alcohol – to blend the creative streams together into a sometimes unrecognizable whole. Thus hitRECORD.org's Midnight Matinee was a cavalcade of short films, live music (featuring Gordon-Levitt on drums), a poetry reading, and, as if that weren't enough, a real-live video shoot in which the audience – or every audience member with at-hand video-graphing capabilities, which was pretty much everyone, including yours truly – thronged the stage to capture a performance that would then later be cut, chopped, and reassembled into a fully functional on-the-fly music video (you'll be able to see the results at www.hitrecord.org). This sort of audience participation isn't completely new; the Beastie Boys' concert doc *Awesome; I Fuckin' Shot That!* messed around with the same idea. But Gordon-Levitt's paradigm of everyone doing their own thing, together, harkens back to the communal creative explosions of capital-R Romantics Shelley, Byron, and Polidori. Which may explain why the hitRECORD show felt more like a group of old friends trying to make new friends by letting them in on a supercool Frankensteinian experiment in artistic cross-pollination. Is this the future of free expression and art as we know it? Considering the fact that everyone left the theatre equal parts jazzed and tipsy, we certainly hope so.

– Marc Savlov

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68 Film Listings



SXSW 2010 FILM AUDIENCE AWARDS

SPOTLIGHT PREMIERES

Richard Garriott: Man on a Mission
(D: Mike Woolf)

EMERGING VISIONS

NY Export: Opus Jazz
(D: Henry Joost, Jody Lee Lipes)

24 BEATS PER SECOND

**When You're Strange:
A Film About the Doors**
(D: Tom DiCillo)

LONE STAR STATES

Thunder Soul
(D: Mark Landsman)

MIDNIGHTERS

Tucker & Dale vs. Evil
(D: Eli Craig)



KEEP YOUR EAR TO THE GROUND

Overheard at SXSW 2010

COMPILED BY THE SCREENS STAFF

“I didn't really realize that everyone would be yelling, ‘Hey, Cunth!’ for 10 years after.” – **Val Kilmer** on playing Dieter Von Cunth in *MacGruber*

“The singer screams and looks like a grandmother.” – The Runaways’ **Cherie Currie** on touring with Rush

“How fast did it take for you to sign on the dotted line once you saw that Marisa Tomei would have her legs wrapped around you?” – Paramount Theatre audience member to *Cyrus* star **Jonah Hill**

“Is there anyone here an agent? No? Good. They're the people that always ruin everything.” – *Kick-Ass* writer **Mark Millar**

“If you have a cell phone, please turn it off. Unless it's AT&T, in which case don't worry about it.” – Typekit's **Bryan Mason** getting one last dig at AT&T's coverage fail at SXSW 2009

“I don't care how many hits your shitty blog gets a month. Fuck Google Analytics.” – sign posted outside **Beerland** discouraging whining about the one-in/one-out policy

“Anyone else want to speak about penis trauma in their films?” – Cinematical's **Scott Weinberg** spots a theme at the Directing the Dead panel ■

SXSW Film Reviews



THE WHITE STRIPES: UNDER GREAT WHITE NORTHERN LIGHTS

Documentary Feature, Spotlight Premieres
D: Emmett Malloy; with Jack White, Meg White

In 2007, upon the release of their sixth album, *Icky Thump*, the White Stripes set out to chart unexplored (for them) territory: Canada. Malloy's documentation of this tour is part rock concert, part portrait of a musical duo at a critical junction in their career together. As they plant a flag in every province and territory, the audience witnesses an evolving portrait of the kinetic, Tigger-like Jack, who thrives on spontaneity, and the perpetually beatific, bemused Meg. The concert footage is beautifully edited and creates its own tension within the film by compressing the live show into snippets joined together by blurred/sped-up editing; Malloy also capitalizes nicely on the landscape. Shot a few months before Meg's acute anxiety issues forced the band to cancel the remainder of the band's 2007 tour, the film ends on a poignant note, one that reveals the bandmates' humanity and depth of affection for one another. – *Melanie Haupt*



FOUR LIONS

Narrative Feature, Headliners
D: Chris Morris; with Kayvan Novak, Riz Ahmed, Nigel Lindsay, Adeel Akhtar

Ever since the 2005 al Qaeda attacks on London, there has been a siege mentality in the UK. That makes first-time director Morris' broad comedy about homegrown jihadists in the post-industrial English city of Sheffield so timely and essential. This extraordinary combination of high farce and lo-fi filmmaking is a textured and incisive examination of what drives ordinary people to become suicide bombers – with added exploding crows for giggles. Controversial British satirist Morris made his reputation as a ruthless critic of the media and government on TV and radio, but shifting to the big screen allows him to broad-

en his message and his character's humanity. The eponymous four lions – self-proclaimed jihadist Omar (Ahmed), his idiot best mate Waj (Novak), Fessal (Akhtar), and lunatic convert Barry (Lindsay) – are pure Ealing Comedy buffoons. But like that legendary studio's best output, there's sharp social commentary as Morris deflates both terrorism and the war on terror. – *Richard Whittaker*



MR. NICE

Narrative Feature, Headliners
D: Bernard Rose; with Rhys Ifans, Chloë Sevigny, David Thewlis, Luis Tosar, Crispin Glover, Omid Djalili

We have seen the tale of the charismatic drug kingpin played out a time or two, but rarely with the wit and style *Mr. Nice* lines up. Rose's biopic hews to the real-life story of Howard Marks – a Welsh-born Oxford grad who built a complex global distribution network that moved unbelievable quantities of hashish for close to three decades – but the film has the quality of aspirational fantasy. Rose starts in black and white, with Marks as a preteen, switching to color as the Sixties arrive and making witty use of stock footage as the film moves forward. If Marks has anywhere near Ifans' presence, it's easy to see why he's a legend; Thewlis, as an IRA-associated lunatic, is the only actor onscreen who manages to shift our attention. Marks' roots, intelligence, and the facts that he neither employed violence nor dealt anything harder than hash argue for his inclusion in the anti-hero pantheon; *Mr. Nice* makes the case ably. – *Cindy Widner*



A SERBIAN FILM

Narrative Feature, SX Fantastic
D: Srdjan Spasojević; with Sergej Trifunović, Srdjan Todorović, Ana Sakić

There is a good reason why this is called *A Serbian Film*: Only the Balkan nation of Serbia could produce this landmark of transgressive cinema. With the nation's terrible decadelong civil war a constant and

unspoken subtext, former porn star Milosh (Todorović) is lured back into the industry by enigmatic producer Vukmir (Trifunović). Short of cash and intrigued by the suggestion of porn as art, he finds himself duped into a hell of depravity that would make Hieronymus Bosch blanch. Stripped of its cultural context, this can seem like an exercise in graphically degrading sex, unconscionable violence, and exploitation for exploitation's stomach-churning sake. But forget *Irréversible*, forsake *Martyrs*, and spit on *Antichrist*. A Serbian Film is a horrifying political allegory wrapped up in some of the most perturbing scenes ever caught on camera. It is less a film and more a cathartic primal scream from a nation that endured and perpetrated untold atrocities. – *Richard Whittaker*



WAKE

Narrative Feature, Lone Star States
D: Chad Feehan; with Josh Stewart, Jamie-Lynn Sigler, Chris Browning, Angela Featherstone

Writer/director Feehan, a producer on the Bastrop-area-filmed horror movie *All the Boys Love Mandy Lane*, sets his debut film *Wake* in one of the scariest of all movie locations: a roadside motel. Weary from a drive across the American Southwest, Paul (Stewart) and Adrienne (Sigler) check in to Roy's Motel. It's there that their secure-seeming relationship falls apart, threatened by secrets from the past and ghosts from beyond. The desk clerk, Frank (Browning), couldn't be any weirder; Frank's wife, Sandy (Featherstone), appears to be the town slut; the jukebox in the diner only plays "He's Got the Devil in His Heart"; and Paul is joined there for pie and coffee by a man who claims he's the son of God. The film looks good, even if all its rehashed ingredients make you wonder if you've checked in to the Overlook Hotel's budget lodgings. – *Marjorie Baumgarten*

AMERICAN GRINDHOUSE

Documentary Feature, Spotlight Premieres
D: Elijah Drenner; narrated by Robert Forster

Even though devotees of this kind of cinema ought to know most of this material anyway, there's no denying that Drenner's documentary provides a solid survey of the history



LEMMY

Documentary Feature, Spotlight Premieres
D: Greg Oliver, Wes Orshoski

"You know I'm born to lose, and gambling's for fools, but that's the way I like it, baby; I don't want to live forever." So go the lyrics from Motörhead's signature rocker, but for band founder, icon, and heavy metal veteran Lemmy Kilmister, nothing could be further from the truth. At 63 years old, he literally *has* lived forever, in music-industry years, and Motörhead, of which he is the sole surviving constant member, has achieved the sort of mythic status more usually accorded to gods and monsters and the Ramones. The amphetamine-fueled days of Kilmister's road-weary youth – he was booted from his original band Hawkwind for being "too unpredictable" – may or may not be behind him (Oliver and Orshoski's documentary is cagey on the subject), but it's telling that in nearly every shot that features its grizzled, loquacious subject, a bottle of Jack Daniels is almost always close at hand. *Lemmy* is itself a mash note to the Jack-and-smoke vocalist whose fat, fast bass-playing forms the heart of a minor rock & roll empire. Shot over the course of three years, Oliver and Orshoski's doc is a relentlessly fascinating portrait of that most voluble of heavy metal species, the Lemmy. May he live forever. – *Marc Savlov*

For more SXSW Film 2010 capsule reviews, see austinchronicle.com/screens.

of exploitation filmmaking and grindhouse theatres. His film offers an overview of the subject that will probably prove enlightening to fans who tend to know a lot about their favorite areas of expertise and not necessarily a lot about how all these subgenres fit into the encompassing stream of film history. Drenner boldly begins his film with Thomas Edison, showing how exploitation is not of the film's onscreen subjects (as is commonly presumed) but of the public's desire and fascination for titillating subject matter – in other words, give 'em what they want. Many, many knowledgeable speakers address the distinctions between the terms exploitation and grindhouse, helping to create one of the most informative, incisive, and inclusive treatises on the topic. – *Marjorie Baumgarten*

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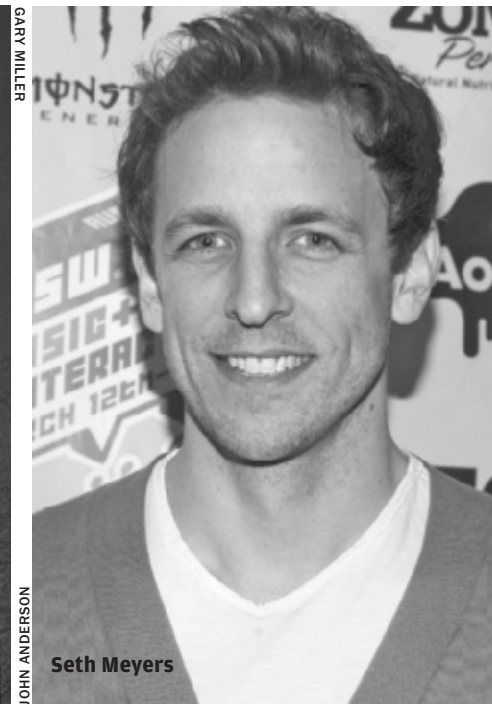


Kristen Stewart

JOHN ANDERSON



Malin Akerman (l) and Carla Gugino



Seth Meyers

GARY MILLER
NOSDERNY NHOT



Tiny Furniture
filmmaker
Lena Dunham

JOHN ANDERSON

SXSW Film Festival 2010 Thanks for the memories



Robert Rodriguez (l) with *Zombieland*
director Ruben Fleischer

JOHN ANDERSON



John C. Reilly

JANA BIRCHUM



Chloë Sevigny

GARY MILLER



Jean-Pierre Jeunet

SANDY CARSON

Postcard From SXSW Interactive

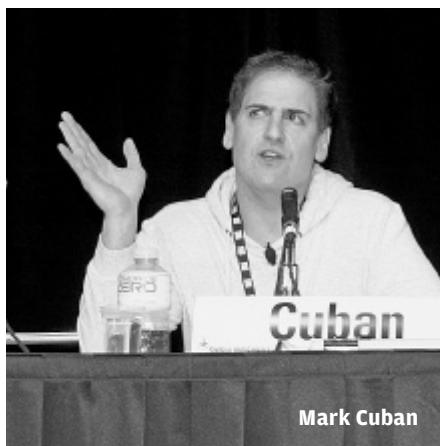
BY BELINDA ACOSTA

Cloud hosting, TVTropes.org; convergence and transmedia in, interactive TV – well, maybe not out but certainly not the hot topic it was just three South by Southwest Interactive Festivals ago; vooks, iPads, Google TV, TV Everywhere, and too many bands to mention. These are just a few of the things I experienced or, in some cases, heard about for the very first time at this year's SXSWi. But instead of being excited and re-energized, this is the first year I've come away from SXSWi (where most of the TV-related panels occurred) feeling frustrated. The frustration started early with a face-off between **Mark Cuban** (HDNet) and **Avner Ronen** (Boxee). They debated over the future of TV in a March 12 panel titled PayTV vs. Internet: The Battle for Your TV.

I don't pretend to understand all the technical details of what's happening in media when it comes to television. All I know is I want to watch what I want to watch and when I want to watch it, and it's becoming clear to me that doing so on my traditional TV with a cable subscription isn't going to cut it. But I don't want my TV merely to be another place for me to point and click so I can buy something – which was the impetus for the once-hot interactive TV. Even I knew that wasn't going to work. Who likes being hawked?

Cuban can be enormously off-putting, so absorbing his position at the panel proved trying. In a nutshell, his feeling was that the existing TV infrastructure was working just fine. Pay TV (digital cable, satellite, IPTV), in his view, was the most efficient way to see and view TV – and besides, it's a moneymaking venture. Further, Boxee, the free service which allows viewers to watch various types of content via the Internet on their computer or directed to their TV (with the correct auxiliary cords), is not any better, and right now, it's not profitable. Well, of course cable and satellite companies are making money, thanks to those of us still paying through the nose for those services for something that is nice but, in the grand scheme of things, not really necessary.

It was difficult for Ronen to get a word in edgewise, as Cuban kept cutting him off, but the takeaway from his side of the debate was that because the cable TV model is a fixed format, the ability for innovation is nil. Therefore, while older users will be content with their tried and true TVs, younger users will continue to turn away from it in droves, looking for a more tailor-made experience. "The TV is just another screen" to young people, Ronen said, adding, "when ESPN, Fox, et cetera, deal with the Internet as a submission platform ... streaming sports events live," then TV will



have moved into the 21st century. Ronen saw this happening in two years. Cuban believed that the future of TV is TV. In other words: Don't fix what's not broken.

A fire alarm interrupted the heated discussion, which provided a useful time to digest all the verbiage that had been tossed out there. While thought-provoking points were made on both sides, I couldn't help but feel that as a consumer of content, I was an afterthought. I think Ronen is correct – there are viewers that will pay for the content they want. In my mind, that means an episode or a season of *Mad Men*, as opposed to endless video clips of cats playing the piano and other such moments of levity on YouTube, for example. But I also hear Cuban, who said in his blog post-debate that he wanted the Internet to be at the service of science, medicine, defense, and gaming (www.blogmaverick.com). That makes sense to me. What doesn't make sense to me is his ongoing mantra that TV is not broken. Perhaps when HDNet stops being profitable, he'll change his tune.

While I Was Out

A hubbub among *One Life to Live* fans resulted in a flood of e-mail into the "TV Eye" mailbox. Apparently, the ABC daytime soap opera has decided to shunt the love affair of two gay characters, Oliver Fish (**Scott Evans**) and Kyle Lewis (**Brett Claywell**), into the background. "Kish" (as the couple is known collectively) has struck a chord with viewers, launching a feverish letter-writing campaign. (You can find out more – a lot more – at www.savekish.com.) Of the 20-plus e-mails I received, none of the writers realized (or cared) that I purposely avoid daytime soaps. Still, they're such an earnest bunch. So here's a spot of ink for the cause, *OLtL* fans. Good luck.

As always, stay tuned.

Follow TV Eye on Twitter: @ChronicleTVEye.

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OFF THE RECORD

MUSIC NEWS by Austin Powell

Thank You, Friends

"Y'all couldn't go to **South by Southwest**, so we've brought South by Southwest to you," the guard captain told the inmates huddled inside the chapel at the **Travis County Correctional Complex** on Friday morning. Commemorating the U.S. launch of **Jail Guitar Doors**, a musician-led initiative that assists inmates in their rehabilitation process by providing instruments to prison systems, founder **Billy Bragg**, **MC5** guitarist-turned-stateside ambassador **Wayne Kramer**, and **Tom Morello** and his **Street Sweeper Social Club** shared inspirational songs of brotherhood and redemption that rang out like chimes of freedom.

The event was proof of SXSW's omniscient presence last week, spilling over into every hour and square inch of Austin. **Broken Bells**, the debut collaboration of the **Shins'** **James Mercer** and **Danger Mouse**, paved paradise in the lower level of a parking garage on Red River, while **Jack White's Third Man Records** set up shop at **Frank**. At a warehouse on the corner of Third and Brazos, **Courtney Love of Hole** looked and sounded like something the cat dragged into **Perez Hilton's** hyper-exclusive bash, a stark contrast to the blunt rhymes of immediate predecessor **Snoop Dogg**.

Like an indie version of the rodeo across town, **IHeartComix** and **Mad Decent's**

Carniville popped its collective big tent at the **Mexican American Cultural Center** – complete with a few rides and funnel cake – where the **Very Best** brought the **Warm Heart of Africa** to an otherwise bitterly cold Saturday afternoon. There was even rumor of a rooftop appearance by **U2**, but apparently only **Statesman** newbie **Patrick Caldwell** fell for that one.

By the numbers, the 24th annual Music Conference hosted more than 1,850 acts across 82 stages. The total of official Music registrants was just over 13,000, a 11% jump from last year, but for the first time was eclipsed by the Interactive portion, which boasted 14,251 registrants, a 33% increase that mirrored the growth of the Film Festival. No wonder **Beerland** gatekeeper **Max Dropout** felt compelled to post this sign: "Once we hit capacity it will be a one-in/one-out situation. I don't care how many hits your shitty blog gets a month. Fuck Google Analytics. And besides, bloggers aren't real writers. Sorry. I just don't respect you."

The mash-ups between the Festivals certainly provided some of the week's most memorable scenes. After ushering in the Conference by being inducted into the **Texas Film Hall of Fame** last week, **Michael Nesmith** of the **Monkees** filmed and transmitted live performances from **Carrie Rodriguez**, the **Texas Tornados**, **Del Castillo**, and **Asleep at the Wheel** at **Austin Studios** for his simulated **VideoRanch.com**. In town for the **Doors** documentary *When You're Strange: A Film About the Doors*, guitarist **Robbie Krieger** assisted **Stone Temple Pilots** for "Roadhouse Blues," which by all accounts topped even **Blue Öyster Cult's Extraterrestrial Live**.

Likewise, **Runaways** manager **Kim Fowley** jail-baited the Kids Are Alright panel, led by the *Chronicle's* **Margaret Moser** on Friday, while **Cherie Currie** joined San Antonio's black-hearted **Girl in a Coma** later that night at **Buffalo Billiards** for "Cherry Bomb." The real treat for OTR was the orchestral-funk magus of the **Kashmere Alumni Stage Band**, which more than lived up to the title of **Mark Landsman's** Lone Star States winning documentary *Thunder Soul* at the *Chronicle* Film party on Monday at **La Zona Rosa**.

More than one-third of the bands at SXSW were carrying visas, stamped from 59 different countries. That contingency was more organized and accessible this year than ever before. Some of the credit for that should be directed to Austin's **Dart Music International**, a nonprofit that helps assist foreign bands route every aspect of their stateside tours, which rose to the standard established by **Japan Nite** and the **British Music Embassy**. Dart hosted 28 international acts on 21 bills, including a lunchtime series at **Mi Casa** that included the dive-bombing post-punk of **P.K. 14**, which returns to **Emo's** on Tuesday, March 30, as part of the **China Invasion Tour**.

"This year catchiness was king, with few misgivings about being too accessible," observed **Jon Pareles** in *The New York Times* on Monday, March 22. "Bands weren't counting on a second glance."

Judging from the precocious folk of England's **Slow Club**, the **Fresh & Onlys'** late-1960s garage-grime, and the phantom electro-chill of **Small Black** and **Washed Out**, OTR's inclined to agree. Other personal highlights included **Dan Black**, who came on like the UK male counterpart to **Lady Gaga**, and **Warpaint**, a Los Angeles quartet that locked into a funky groove at **Mohawk** on Wednesday afternoon like four blonde redheads with the femininity of **PJ Harvey** and seductive trance of early **Can**.

Of course, there were countless notable exceptions. The scenic, minimalist compositions for piano prepared by **Hauschka** at **Central Presbyterian Church** came alive through the German composer's bag of tricks – Scotch tape, beads, paper, and even pingpong balls – sounding at times like an alternate soundtrack to *Eternal Sunshine of the Spotless Mind*. The psychedelic cult **Yahowha 13** scared away the clientele at **Roy's**

with its free-form lunar transmissions. Under the guise of **Demolished Thoughts**, **J Mascis** and **Sonic Youth's Thurston Moore** assaulted **Red 7** with terminally bored punk covers and indecipherable tantrums to a bemused audience that included **Bill Murray**.

It was a week of new beginnings (**Court Yard Hounds**, **Nas & Damian Marley**, and local legend **Roky Erickson** with **Okkervil River**) and welcomed returns: the *Superfuzz Bigmuff* and light-speed surf of Austin's **Sixteen Deluxe** and **Man or Astro-Man?**, respectively, and Houston's MC tag team **Chamillionaire & Paul Wall**, not to mention indisputable legends. **Smokey Robinson** led a genuine Motown revue on Friday, while the **Kinks' Ray Davies** closed his Thursday set with a trifecta ("Celluloid Heroes," "Dead End Street," and "Low Budget") that, as *Rolling Stone's* **David Fricke** noted afterward, could have served as a keynote address.

For the first time, the **Austin Music Awards** closed out SXSW at the **Austin Music Hall** on Saturday. **Bob Schneider** earned a clean sweep, but the local stalwart (and by your vote, 10th best Industrial/Goth artist in town) got



Backstage at the Big Star tribute

TODD V. WOLFSON



Kashmere Alumni Stage Band

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Stone Temple Pilots

GARY MILLER

caught red-handed with the **Cringe** at **Rachael Ray's** Feedback party at **Stubb's** earlier that afternoon reading lyric cues for the **Beatles'** "I've Got a Feeling" off his palm. The real winner proved to be locals **Mother Falcon**, whose breakthrough orchestral-pop received the only standing ovation aside from **Cactus Cafe** manager **Griff Luneburg**, who accepted the award for best Acoustic Venue. "We always knew the Cactus was an important room," Luneburg opined. "Everyone feels like they own a piece of it."

Amidst the chaos and confusion, there was one constant: **Alex Chilton**. The **Big Star** visionary and enigmatic solo songwriter, who was scheduled to perform at SXSW but died last Wednesday, became the subject of the scheduled panel I Never Travel Far Without a Little Big Star and inspired countless covers, from **Cheap Trick** at *Austin City Limits* ("In the Street") to the **Drive-By Truckers** ("September Gurls"), concluding with a life-affirming tribute at **Antone's** that featured **R.E.M.'s Mike Mills**, **M. Ward**, **Chuck Prophet**, and the **Meat Puppets' Curt Kirkwood**, among others.

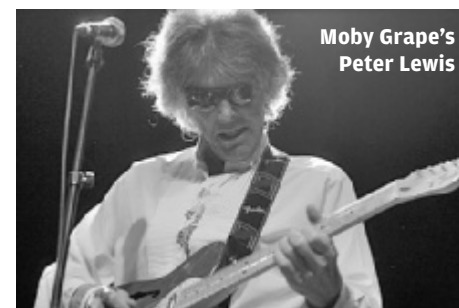
"I remember Alex coming to audition on a cold, rainy Memphis day in the fall of 1966 in cutoff blue jeans, no shoes, and a T-shirt, looking a bit disheveled," recalls Austin bassist **Russ Caccamisi**, who notched a Gold Record for "The Letter" with Chilton in the **Box Tops** and currently gigs at **Friends** with the **Stevie Norman Band**. "He blew us away. Even at that age, he was difficult, but a tremendous talent."

"It's a very, very sad loss for me personally and to all of music. He will be missed."

Black Joe Lewis



Mother Falcon

Bob Schneider
& LonelylandMoby Grape's
Peter Lewis

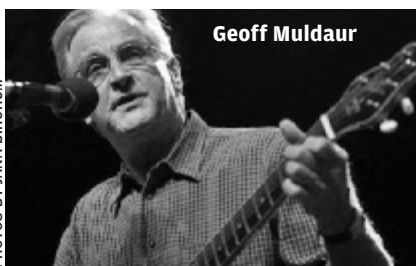
Griff Luneburg



Sarah Jarosz



Geoff Muldaur



Margaret Moser



Tell Me True 2009-10 Austin Music Awards

Austin Music Hall, Saturday, March 20

Gov. Rick Perry set a dangerous precedent signing honors to Austin Music Awards doyenne Margaret Moser, who was presented with such to open the annual scene preserver Saturday night at the Austin Music Hall. The *Chronicle's* senior Music writer and A&R inadvertently took it a step further in kicking off the night by thanking her mother – who was in attendance. Virtually every AMA recipient that followed gave thanks to she-who-carried-them-for-nine-months. In fact, just prior to Musician of the Year Bob Schneider walking away with a full stack of awards under his arm at the end of a night emcee Andy Langer dubbed “The Bob Schneider Music Awards,” best Hip-Hop/DJ act Tee Double finally thanked both God and his father. It was a first. The former also got a shout-out from Geoff Muldaur in the first musical set of the show, the head Texas Sheik exiting the stage with “God bless Stephen Bruton” after his octet of mostly locals, including jug band progenitor Jim Kweskin, granulated old-timey acoustic folk blues into a fine sand of silky roots. Hall of Fame inductee Denny Freeman choked up more than once in thanking Austin’s original blues crowd, as well as Margaret Moser, while Will Sexton brimmed with emotion in acknowledging his stroke last year and channeled his thanks to

the local scene’s professional health care network and personal DIY outreach with a warm songwriterly performance approaching 1970s oracles Don McLean and Jackson Browne and starring Sahara Smith, whose tremulous “1,000 Secrets Wide” recalled Patty Griffin in both its title and the young singer’s delicate voice and beauty. Ponty Bone thanked his “parents for all those accordion lessons they forced me to take when I was 5 years old” in another Hall of Fame entry, and continued best Instrumental band McLemore Avenue thanked Stax Records foundation Booker T. Best female vocalist, Country/Bluegrass, and Folk artist Sarah Jarosz pulled off what Sahara Smith can’t quite yet – hushing the Music Hall with her voice, which continues to grow in Joan Baez-like gravity and purity. Solo, first on acoustic guitar, then on banjo and mandolin, Jarosz demonstrated a musical poise and grace on the title cut from last year’s Grammy-nominated bow *Song Up in Her Head* and “Tell Me True” far older than her college freshman years. Dedicating “Mansinneedof” to Moser,

Golden oldies gave glorious way to a titanium coming-out in Mother Falcon lifting off its orchestral chamber folk like *Star Wars' Millennium Falcon*.

Jarosz deemed her AMA trifecta a “coming home.” Cactus Cafe proprietor Griff Luneburg, instrumental in Jarosz’s already long career by virtue of the endangered UT club’s roots presence, followed her in accepting best Acoustic Venue and promised to “see you next year.” Former KGSR mainstay Jody Denberg presented a very large check, literally – five feet long at least and for \$152,844.41 – to musicians’ mental health pioneer SIMS prior to

New Wave therapists the Explosives doing for Moby Grape whaler Peter Lewis what they did for another 1960s psych pioneer, Roky Erickson – banging out a sonic net to fall back on. Starting on a twanging tiki beat, the 1980s quartet rang out hot-rod licks before bringing out Lewis and Creedence Clearwater Revivalist Stu Cook for three songs, including celebrated *Moby Grape* LP staples “Sitting by the Window” and “Fall on Me,” which recalled San Francisco’s tie-dye guitar juggernauts. Golden oldies gave glorious way to a titanium coming-out in Mother Falcon (“There’s a shitload of them,” announced Langer in awarding

17 bandmembers assembled onstage earlier for their None of the Above plaque) lifting off its orchestral chamber folk like *Star Wars' Millennium Falcon*. Only ASO conductor Peter Bay wasn’t onstage when the assemblage’s front line of cellos met its six violinists, sax and trumpet swooping in to goose both. Band leader Nick Gregg and his vocal foil Claire Puckett piloted the Falcon’s sweeping movements like big-top acrobats flying above a Polyphonic Spree, the group’s feral chorus swimming Okkervil River. “Faint Green Light,” from Mother Falcon’s new EP, *Still Life*, gave way to the evening’s only standing ovation. Austin, meet your newest musical sweethearts. That left only the closing jam, 45 minutes worth of gritty Fort Worth-style R&B as led by Austin’s Wilson Pickett, Black Joe Lewis & the Honeybears. Guesting Eastside monument/guitarist Henry “Blues Boy” Hubbard, plus the next best thing to Texas Tornado Freddy Fender – 1950s-style crooner Johnny Hernandez – BJJ’s septet muscled out songs from debut star turn *Tell ‘Em What Your Name Is!* (“Sugarfoot,” “I’m Broke”) while delving into Texicana, including Ivory Joe Hunter’s “Since I Met You Baby” and Bobby Blue Bland’s “Further On Up the Road.” Thanks God the Father, Mother, and Margaret Moser.

– Raoul Hernandez

BIG STAR TRIBUTE**Antone's, Saturday, March 20**

Alex Chilton declared his musical aspirations with the band name “Big Star,” yet he lived a life on the margins that earned him a reputation as rock & roll’s J.D. Salinger. Following his death last week – just days before he was scheduled to perform at South by Southwest – the remaining members of Big Star, including original drummer Jody Stephens, repurposed a highly anticipated reunion showcase as a tribute. The wake then soundtracked Chilton’s musical legacy, not his myth. Stephens, along with Posies Jon Auer and Ken Stringfellow, who’ve played with Big Star since 1994, were joined by Meat Puppets Curt Kirkwood (“Don’t Lie to Me,” “Out in the Street”), M. Ward (“Big Black Car”), Chris Stamey (“I Am the Cosmos,” a Chris Bell composition for those keeping score), and R.E.M.’s Mike Mills (“Jesus Christ”). Among the most powerful performances was Norwegian phenom Sondre Lerche’s soulful version of “The Ballad of El Goodo” and cathartic closer “September Gurls” led by Susan Cowsill and the Watson Twins, with Mills and John Doe of X on backup. Meanwhile, founding guitarist/bassist Andy Hummel, who lives in Texas, not Lithuania as reported elsewhere, also sat in, joining Stephens for “Way Out West.” “You’ve wrapped your arms around us, and we appreciate it,” Stephens told the crowd, his apparent grief shared by many.

– Dan Oko



SANDY CARSON

SXSW MUSIC 2010

NEW WINE**Dirty Dog Bar, Saturday, March 20**

TODD V. WOLFSON

Moby Grape lives. Peter Lewis ripping through Moby Grape’s “Sitting by the Window” and “Fall on You” at the Austin Music Awards burst the floodgates, and less than three hours later, two of his bandmates and the son of a third brought in a leviathan set. Seven songs culled from the first-wave San Franciscans’ first two LPs, plus two tunes from a new album still looking for a home, wrung out every last minute of a closing showcase on high Saturday night of South by Southwest 2010. The lifelong musical duo at the heart of the original 1960s fivepiece, drummer Don Stevenson and guitarist Jerry Miller, stood center stage in the roomy Sixth Street bar, the former assuming lead vocalist duties while the latter uncorked white-water blues licks wearing his cowboy hat and a shit-eating grin. Omar Spence, third son of Moby Grape’s late spiritual center, Skip Spence, added brawn on guitar and goose-bump harmonies to Stevenson and Miller, as a supporting trio of third guitar, bass, and drums provided further locomotion to the gleefully feral front line. Summer of Love set staple “Rounder” opened thick and heavy, and

“Murder in My Heart for the Judge” proved that almost any combination of the band’s original lineup manages to generate Moby Grape’s trademark fraternal chorus. Brand-newbie “Running the Train” came out of recently recorded vintage jam “Dark Magic,” which touched off signature barn burner “Omaha.” Miller’s Cat Power-appropriated “Naked If I Want To” and Miller/Stevenson Wow co-write “Can’t Be So Bad” closed. If the giddy rush of this performance wasn’t quite Moby Grape’s Saturday set at Monterey Pop Festival in 1967, available next month on the raw and revelatory *Moby Grape Live*, it was still a whale of a tale.

– Raoul Hernandez

ANITA TIJOUX**Maggie Mae’s, Saturday, March 20**

They call Chile the land of poets, and Anita Tijoux proved herself a worthy ambassador of that title Saturday night with wicked wordplay and effortless flow. She was flanked onstage by Chilean-born revolutionary rapper RodStarz of Chicago trio Rebel Diaz, who introduced Tijoux as the “number one female MC coming out of Latino America” before flexing his own lyrical muscle on “Canto” from 2006 mixtape *Otra Guerrillera*. “I know you don’t understand, but the flow is the same,” Tijoux proclaimed between bangers. “Ghettoes are the same in the whole world.” Indeed, no Spanish-English dictionary was necessary to know Tijoux’s mic ability, spilling syllables as freely as Chilean Cabernet over stripped-down beats on “A Veces (con Hordatoj)” and the title track from her new 1977. Detroit rapper Invincible joined her for their collaborative “Sube,” dedicated to those affected by the recent earthquake in her homeland. Closing, Tijoux invited Chilean-born, San Francisco-based Funky C and his band onstage for a cover of Orishas’ “Represent,” naturally flipping the song from a celebration of Cuba into an exultation of the *país de poetas*.

– Thomas Fawcett

For day-by-day coverage of SXSW Music, see the Chronicle dailies at austinchronicle.com/sxsw.

SANDY CARSON

P.K. 14/CARSICK CARS**Speakeasy, Saturday, March 20**

The back wall of the stage at Speakeasy is splashed with a mural of the building going up in flames, an appropriate backdrop for the vanguard of Beijing rock revolutionaries closing out SXSW. The highlights came early behind P.K. 14 and Carsick Cars, the former act rupturing with the punk intensity of singer Yang Haisong caustically shouting out screeds in Chinese as he kicked around the corner stage and slung the mic with a professional frontman’s flair. Young trio Carsick Cars offered the impressive intro to the showcase, however, bathed in blue light and a heavy wave of melodic distortion. Digging into the Velvet Underground by way of Sonic Youth’s *Rather Ripped*, songs like “Rock & Roll Hero” and “You Can Listen, You Can Talk” drifted in a lulling dark surge, punctuated also by Shouwang’s Ian Curtis-staccatoed and droning vocals. Doubled over and burying his head into his guitar as if cowering from the sonic maelstrom of “Pan”’s scorched chords, Shouwang swerved with wanton abandon across lanes of feedback as Zhong Qiu’s drums sought to provide navigation. While never losing control, Carsick Cars veered wild and revelatory in their crackling licks and blurry reverb exhaust of noise. (**The China Rocks tour revolutionizes Emo’s Tuesday, March 30.**) – Doug Freeman

SURFER BLOOD**Mohawk Patio, Saturday, March 20**

“We live in a city where old people come to die,” bespoke Surfer Blood’s bassist, referring to the septuagenarian ghetto of West Palm Beach, Fla. The first thing about Surfer Blood: They are young. Like first-year-of-college young, meaning a debut like January’s *Astro Coast* is all the more impressive, the angst and boredom born of a city like West Palm Beach channeled through pop and melody. Above all, Surfer Blood’s songs are catchy, structured around the chorus and the riff. Live, the breezy pop of *Astro Coast* was turned way up, guitars in full bloom. The quartet played with a second percussionist, giving “Take It Easy” and “Swim

(to Reach the End)” rhythmic padding, but SB’s sound is all in the guitars, those dueling axes underscoring earnest lyrics. These guys don’t even sound jaded yet. Now that they’ve been plucked from a Southern graveyard and placed in Next Big Thingville, let’s see if they keep their chins up.

– Audra Schroeder

THE XX**Central Presbyterian Church, Friday, March 19**

SHELLEY HAM

Initially, London-based trio the XX garnered some of the worst word of mouth at SXSW. Die-hard fans eager for a first taste of the synth-poppers’ romantic gloom were treated to a 90-minute sound check at Mohawk earlier, which ended in god-awful sound and drums (machine) that rolled over the group’s delicate, gently swelling harmonies like a steamroller over a fresh grave. Perhaps it was the dismal weather outside – cold, damp, perfect for this particular brand XX – because their performance beneath the hugely vaulted ceiling here, before a standing-room-only crowd that surely had the minister pondering the sin of jealousy, was downright heavenly. Instrumental opener “Intro,” beginning with a few subtle tone shifts before adding guitarist Oliver Sim’s pointed, single-note theme and Smith’s genuinely epic-sounding drum work, came as close as anything to receiving a standing ovation. As it was, nearly every track from the three-some’s self-titled debut was welcomed with abundant praise and wild applause. Built for acoustical perfection, the Central Presbyterian Church added its own holy flavor to Sim and

CONTINUED ON P.50

SXSW Panels

I NEVER TRAVEL FAR WITHOUT A LITTLE BIG STAR

Austin Convention Center, Saturday, March 20

Alex Chilton led an extraordinary life, and for 90 minutes this SXSW panel of friends and bandmembers told his story as best they could. Conceived as a celebration of Big Star in the wake of last year's box set *Keep Your Eye on the Sky* (Rhino), the gathering changed its focus after Chilton's passing earlier in the week. What became clear was that although he was a hard man to love, his talents and influence were wide-ranging. Memphis writer Bob Mehr of *The Commercial Appeal*, who penned the box set's liner notes and served as moderator, took a chronological approach to Chilton's life. Big Star's drummer Jody Stephens spoke of the singer's family life: "His house was a fascinating place. It was a center of culture, and he stuck with that his entire life." Tommy Keene told of seeing the Box Tops, Chilton's first scrape with success, open a show for Gary Puckett & the Union Gap, while Chris Stamey of the dB's recalled stories of he and Chilton living together in New York. Of Big Star's lasting appeal, Mehr nailed it. "The albums still sound fresh," he said, "both of their time and ahead of their time." Appearing via Skype, John Fry of Memphis' Ardent Studios claimed that Chilton "didn't really like to celebrate the past." Now that he's gone, others had no choice, and while a few tears were shed, they reveled in the man's memories.

— Jim Caligiuri

BILL HICKS: AN AMERICAN ICON REMEMBERED

Austin Convention Center, Saturday, March 20

After someone's been dead the better part of 15 years, there are only so many revelations left



PHOTOS BY GARY MILLER



live Death panel took place in Austin. Bobby and Dannis Hackney, founding members of the pioneering proto-punk trio Death along with their late baby brother David, shared the bizarre story of a band celebrated better late than never. "Coming up in Motown, you had three choices," Bobby Hackney explained of 1970s Detroit. "Either you worked in the auto industry, you were a musician, or you were a bum." The Hackneys chose a musical path, but one not often traveled by blacks. While their parents grooved to the Miracles and Supremes, the Hackney boys worshipped the Stooges and Alice Cooper. "David would get really angry when brothers told us we should play the music of our culture," Bobby recalled. "This is the music of our culture. Rock & roll belongs to everybody, but the black community wasn't trying to hear that." The band nearly inked a deal with Columbia but told Clive Davis to go to hell at the suggestion they change their name. Happily, their rare mid-1970s singles became cult favorites, leading to the 2009 release of ... *For the Whole World to See*.

— Thomas Fawcett

co-vocalist Romy Madley-Croft's ethereal back-and-forth confessionals. "Crystallised" took on a whole new aura in this setting, and singles "Heart Skipped a Beat" and the sweet, retro-ache of "VCR" sounded full, lush, and awash in the sort of sepulchral sadness that only a venue such as this could offer.

— Marc Savlov

HOLE

Dirty Dog Bar, Friday, March 19



SANDY CARSON

Who knows what the hell is going on in the mind of Courtney Love? Moreover, who cares? For the better part of an hour, Kurt Cobain's ever-confessional widow, the last remaining original member of the seminal 1990s grunge outfit Hole, transfixed a capacity crowd of steady fans and skeptical critics (as well as Love's

former co-star Woody Harrelson). More fender-bender than train wreck, the reasonably solid set revealed Love's talent and rage well intact even if her sanity isn't. "My voice is shot," she declared after the first few songs, "but I still got it. I can still get it up. I still get an erection." Love hit hard with old hits "Malibu" and "Doll Parts," setting off a fist-pumping shout-along from the Gen X ladies down front. She also played surprisingly strong new songs off the upcoming Hole relaunch, including "Skinny Little Bitch." Less successful was Love's version of the Stones' "Sympathy for the Devil," but she nailed her cover of Fleetwood Mac's "Gold Dust Woman." Closing with Kim Carnes' "Bette Davis Eyes," Love could barely sing. With that, she knifed through the stunned audience and grabbed a beer at the bar.

— Dan Oko

EVERYBODY WAS IN THE FRENCH RESISTANCE ... NOW

Mohawk, Friday, March 19

"Does everyone know the song 'Billie Jean'?" That's a fucked-up song." To those who never thought about it, Eddie Argos of Everybody Was in the French Resistance ... Now explained that it's about a guy who picks up a girl in a club, knocks her up, then disavows any responsibility for the kid. So Argos, better known as the

singer of Art Brut, wrote "Billie's Genes," a song from the standpoint of the fatherless kid, now all grown up. In fact that's the whole musical strategem of EWITFRN: write response songs. The band actually takes the bit pretty far without degenerating into schtick. Musically, they write decent homages (their response to Elastica's "Vaseline" is simply a shamelessly flattering Elastica rip-off), but Argos' wry wit and genial irony has a half-life longer than a SXSW showcase allows. Plus, he's legitimately funny. As he explained after they played "Creeque Allies" to open: "In Europe, when you open with a song about the Nazis, you get different reactions. When we were in Switzerland we sang, 'Everyone was in the French Resistance ... but you people.' That didn't go over too well."

— Michael Bertin

OH NO ONO

Lamberts, Friday, March 19

The Fest began with Alex Chilton's death, but nods to Big Star, spoken and unspoken, were already inherent in myriad showcases. Danish fivepiece Oh No Ono most definitely uses some of the Memphis act's exquisite harmonies in its finely calibrated

CONTINUED ON P.52

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art-pop. On latest LP *Eggs* (Friendly Fire), the members’ vocal theatrics have them nailed to the likes of Queen, but live there was more of Spiritualized’s choral qualities. From song to song, it was hard to pin down any discernible genre, the mark of a band that knows how to bob and weave, to create new garments out of old fabric. The dreamy wash of “Swim” and more glam posturing of “Helplessly Young” created a stereophonic effect; the group doesn’t play in front of you so much as surround. Singer/guitarist Malthe Fischer was wearing a onesie, and with his thick shock of hair, he looked like a Dr. Seuss character. They all did, sort of, but they balanced quirk with engaging music. Toward the end, they covered Radiohead’s “Weird Fishes/Arpeggi” from *In Rainbows* and did it seamlessly. As a friend said afterward, “That takes balls.”

— Audra Schroeder

FREELANCE WHALES

Galaxy Room Backyard, Friday, March 19

One of this year’s SXSW buzz bands, Freelance Whales turned in a half-hour set covering most of their debut, *Weathervanes*, which will be re-released by Frenchkiss Records and Mom + Pop on April 13. Digitally, the songs boast more bleeps and bloops while also drawing comparisons to the twee sensitivity of Sufjan Stevens. Live, they’re more raw and unpolished but still endearing and retain the indie preciousness suggested by any Sufjan comparisons. The Queens quintet kicked off its set with the dreamy slow burn of “Generator 1st Floor,” which, as accentuated with a succession of choppy “ah ah eh eh ah ahs,” would’ve benefited from some polish. Bassist and utility player Doris Cellar added a layer of geeky sex appeal with her horn-rims, nerd bob, and enthusiastic playing while “Hannah” provided a vision of how hipsters mate and showcased the group’s emphasis on harmonies, frontman Judah Dadone’s gentle tenor at the head of the fray. “Starring” showcased the band’s cool, vintage-y instruments, including a metal watering can and harmonium (womanned by Cellar). Despite unevenness with tempo and some off-key singing, the Whales closed their otherwise-triumphant set with the bookend “Generator 2nd Floor.”

— Melanie Haupt

ROKY ERICKSON WITH OKKERVIL RIVER

La Zona Rosa, Thursday, March 18

Four songs into Roky Erickson and Okkervil River’s official SXSW showcase set, the frontman shed his guitar and stood before the mic with an uncomfortable but determined look in his perpetually distracted eyes. Erickson’s rough voice rose naked, vulnerable, as he crossed and uncrossed his arms, unsure how to hold himself bare of his instrument. Yet as he slowly closed the opening verse, starkly pleading “Suddenly I’m not sick, won’t you be and bring me home” a cappella, Will Sheff, to his right, folded in a heavy down-strum across his acoustic guitar to swell support — a classic Okkervil flourish floating *Down the River of Golden Dreams*. “Be and Bring Me Home” encapsulates the experience of the Rokykervil collaboration, Erickson forced from the rote familiarity of his hit-treading sets that have

defined his resurrection over the past decade. In Sheff and the band’s support, calling out verses as Erickson occasionally stumbles through lyrics, and backing by both leading and carefully following Erickson’s flow, the set took on a natural, affirming nature. From the opening bruising burst of the new “John Lawman” and classic “Two-Headed Dog,” there was synchronicity between the two defining Austin acts that bridged the decades. As each song closed, Erickson’s eyes lit with youthful self-satisfaction, a crooked grin emerging through his beard and serving as counterpart to Sheff’s enthusiastic encouragement. Culminating in the comfort zone of “You’re Gonna Miss Me,” the two frontmen exploded in dueling howls as Lauren Gurgiolo conjured catharsis through her scorching electric guitar.

— Doug Freeman

COURT YARD HOUNDS

Antone’s, Thursday, March 18



JANA BIRCHUM

With Natalie Maines on hiatus, Dixie Chicks Emily Robison and Martie Maguire strike out on their own as Court Yard Hounds. Their debut performance was a professional affair augmented by a backing quintet, but by concentrating on new material from their album due in May, some in the crowd, a surprisingly just-less-than-full Antone’s, grew restless with songs that tended toward the sleepy side of Sheryl Crow. Robison handled lead vocals on most songs, although the duo’s enduring sisterly harmonies were present throughout, from the set opening groove “Delight (Something New Under the Sun)” to the country-rock-tinged “The Coast.” That’s the Gulf Coast, y’all. The high point came when the Hounds brought out Jakob Dylan to re-create the disc’s duet “See You in the Spring.” Dylan then joined in for a run-through of Rod Stewart’s “You Wear It Well,” regretfully the most animated point of the hour. One can infer that some of the material (“Then Again,” “It Didn’t Make a Sound”) bore references to Robison’s divorce from roadhouse

ex Charlie Robison, but while the musician-ship was superb, the subject matter seemed in dire need of kick that never appeared.

— Jim Caligiuri

YOU SAY PARTY! WE SAY DIE!

Speakeasy, Thursday, March 18

After a brief hiatus, Vancouver dance-punk quintet YSP!WSD! released its third LP, XXXX, in February, the bulk of which was represented during this Thursday night set. Newly emerged from a five-year ban from the United States, thanks to bassist Stephen O’Shea’s liberties with the truth at the border while on tour in 2006, the group had a small but enthusiastic audience in attendance and started off with the slow-building tension of “There Is XXXX (Within My Heart).” Becky Ninkovic possesses a keen sense of drama, clad in a beautiful ivory vintage evening gown cut up to just below the booty; for this, she should be tried for crimes against vintage, but the lady certainly knows how to keep all eyes on her (her Karen O-esque vocals and theatrics don’t hurt, either). Sadly, at the end of the night, YSP!WSD! broke the cardinal rule of a headliner: Don’t be less interesting than your wardrobe.

— Melanie Haupt

NAS & DAMIAN “JR. GONG” MARLEY

Emo’s Main Room, Wednesday, March 17

With a line outside seemingly spanning the distance from Queensbridge to Jamrock, Nas and Damian Marley bridged the gap between hip-hop and reggae in offering a sneak peek of upcoming collaboration *Distant Relatives*. The musical styles aren’t so distant. After all, Kool Herc was born in Kingston, Jamaica, before pioneering hip-hop in the Bronx. Nasty Nas introduced his branch of the family tree first with rap classics “Nas Is Like” and “NY State of Mind” before *Illmatic*’s “One Love” morphed into the Bob Marley anthem, sung by Jr. Gong. Bob’s son and *God’s Son* traded bars on new joint efforts “As We Enter” and “Strong Will Continue” before Marley updated “Exodus” on the thunderous “Move!” “Before there was hip-hop, before there was gospel and blues, and before there was a DJ, there was the drum,” Nas posited. That was all he needed other than the obvious on a stripped down version of “One Mic,” as percussionist Leon Mobley pounded a polyrhythm more compelling than any instrumental DJ Green Lantern could pull from the crates. The duo closed with “Road to Zion,” a masterful pairing that planted the seed for the current family reunion.

— Thomas Fawcett

SUZANNE VEGA

St. David’s Historic Sanctuary, Wednesday, March 17

The hour was late, but given a gorgeous venue and the ability to draw from a substantial songbook, Suzanne Vega was in high spirits. Appearing with a hat and lace veil combination that didn’t last long, one of New York’s most exalted singer-songwriters, acoustic guitar in hand, launched into the haunting “Marlene on the Wall” backed by an electric guitar and bass duo. Lamentably, the electric instruments overwhelmed Vega’s husky vocals at times, especially on the odd



TODD V. WOLFSON

groove “Tombstone.” Vega took chances with her material, performing “Left of Center” backed by only a slinky bass line that veered into distortion. She spotlighted the recently released *Close-Up: Vol. 1, Love Songs*, new acoustic recordings of some best-loved tunes, with “Small Blue Thing” and “Caramel” and in a somber moment dedicated “The Man Who Played God” to the recently deceased Mark Linkous (Sparklehorse). A song they wrote together, it possessed a distinctive pop feel that separated it from her other work. Finishing with the expected hits, “Luka,” still a disturbing vision of child abuse, and the dance-along “Tom’s Diner,” Vega brought the church crowd cheerfully to its feet.

— Jim Caligiuri

SIXTEEN DELUXE

Encore, Wednesday, March 17

The raw, warm rush of reverb that pulsed through the dark interior of Encore signaled the return of Sixteen Deluxe, giving way amid psychedelic projections to the warped afterburners of “Warmjets” igniting like an anthem for a *Daydream Nation*. A decade beyond the locals’ demise, the reunion of Sixteen Deluxe, complemented by the release of early demos and live shots on *Year One* (Bunkhaus), coursed through a nostalgia of Austin hits, but braced by a fervor and uncompromising power that salved any wounds in the wash of distortion. Cloaked behind the wave of her dark hair, Carrie Clark scowled “Shanesong” with an unhinged intensity “between sick and stoned” as guitarist Frenchie Smith arced wicked riffs in the corner. “Baby Headrush” quaked in a tumultuous percussive pummel, careening against the wall of fans pressed tight and absorbing at the front of the stage, while highlight “Idea” swallowed halcyon slacker daze in a ripped haze. The tight guitar loop of “Red River Anger Management Society” swirled behind Smith’s vocals, fomenting a hypnotic pull, but it was closing cover of Big Star’s “Kangaroo” that set the night in perspective, Clark introducing it as a song that “started everything for us” and letting her voice linger envelopingly into the climaxing crush of feedback.

— Doug Freeman

LEAD STORY

War Is Hell: The day before British army chef Liam Francis, 26, arrived at his forward operating base in Afghanistan, the Taliban shot down the helicopter ferrying in food rations, and Francis realized he had to make do with supplies on hand. In his pantry were only seasonings and hundreds of tins of Spam. For six weeks, until resupply, Francis prepared “sweet and sour Spam, Spam fritters, Spam carbonara, Spam stroganoff and stir fried Spam.” He told *The Daily Telegraph* that he was proud of his work but admitted that morale improved when fresh food arrived.

QUESTIONABLE OBSESSIONS

1) In November, Jim Bartek, 49, of Maple Heights, Ohio, announced he was ending his streak of 524 consecutive days in which he listened to the album *Nostradamus* by the heavy-metal group Judas Priest. 2) In February, Hilary Taylor, 63, of Great Yarmouth, England, revealed that she had been bequeathed her uncle Ken Strickland's collection of 3,000 watering cans. Strickland, who also kept meticulous records of the hold-ings, died in January.

LEADING ECONOMIC INDICATORS

Details about Britain's biggest marijuana-importing operation emerged in March following the conviction of its three managers in Southwark Crown Court. The enterprise, worth an estimated \$93 million, earned its money at such a rapid clip that the partners apparently were unable to use much of it, despite buying real estate, jewelry, and expensive cars. An inspector said Scotland Yard found “moldy” cash “rotting away,” hidden under floorboards. “[I]t was no good to anybody.”

Recession's Over: Among the items on display in February at the Verona Luxury Fair in Verona, Italy: a handcrafted billiards table covered in gold sheets, an armchair topped with the skin of 20 crocodiles, a 24-karat gold racing bike, a boat with a Ferrari engine, a golden coffin (with cell phone), and a diamond-studded wedding gown of pink chinchilla fur.

FINE POINTS OF THE LAW

If you're wearing a ski mask and carrying a gun and walk into a store to rob it, but there are no employees there to rob and you abort, is that an attempted robbery? Sanjuan Reyes, 22, and two teenagers were arrested in Joliet, Ill., in January and charged with attempting to rob the Supermercado Viva Mexico. Two acted as lookouts while the youngest, wearing a ski mask and wielding an air pistol, entered the store. Apparently, the only employees on duty were in the back room. The boy waited for a minute or so, then bailed out, and the three fled empty-handed. Joliet's deputy police chief said a crime was committed.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box
18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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NEW OF THE WEIRD

BY CHUCK SHEPHERD



Female short-nosed fruit bats in China's Guangdong province show their preference for certain males by fellating them, according to an October journal article. Researchers observed that licked males were able to copulate longer, thus improving the likelihood of insemination. (The scientists also confirmed that bats mate while upside down.)

MAD DOGS, HORSEPLAY, MONKEY BUSINESS, HAVING A COW

Pigs Livin' Large: 1) Among the items that celebrity farmer Cathy Giesecker bought with proceeds from the \$27 million Ponzi scheme she, in February, was sentenced for perpetrating (prosecutors called her the “Midwest Madoff”) was a \$900 tanning bed for her show pigs. 2) Farmer Chang Chung-tou, of Yunlin County, Taiwan, drew praise from environmentalists in December for having “toilet”-trained almost all of his pigs to use his specially rigged plots that collect and separate urine and feces. Chang's farm also conserves water and facilitates recycling.

Animals With Issues: 1) Ashley Saks' 2-year-old basset hound, Roxy, was resting comfortably in Jacksonville, Fla., in November following a vet's removal, one by one, of the 130 nails she had compulsively swallowed. 2) The polar bear Aisaqvaq produced two cubs in December at Quebec's Zoo Sauvage de Saint-Felicien. Aisaqvaq had given birth to another the previous December, but had eaten it. 3) In November, maritime rescuers were called to ocean waters off the coast of Darwin, Australia, to rescue an adult cow that was dog-paddling around and, according to a seaman, “not in a good mood.”

Natural Selection: Female cane toads are choosy at mating, according to a recent article in *Biology Letters*. A desirable male is permitted to hop onto the female's back and start the process, but the female is also able to inflate sacs in her body to

bloat herself so large that males slide off before completing insemination. (Also, to test the strength of the male's grip, the researchers encouraged necrophilia: The scientists doused dead female toads with pheromones to measure males' horniness.)

22ND CENTURY ALREADY?

Later this year, manufacturer Organovo, of San Diego, will begin shipping its \$200,000 ink-jet-type printers that create living organs for patients needing transplants. The 3-D “bioprinter” works by spraying extracted microscopic cells on top of each other, in pass after pass. On the bioprinter's equivalent of a sheet of paper, and under laboratory conditions, the cells fuse together and grow for weeks until an organ substantial enough for research use (and ultimately, substantial enough for human transplants) is created. The bioprinter is faster than growing such organs from scratch, which scientists at the Wake Forest Institute for Regenerative Medicine have been doing for several years.

UNCLEAR ON THE CONCEPT

In March, sheriff's deputies in Kissimmee, Fla., detained a U.S. Immigration and Customs Enforcement agent who was working undercover but who had aroused suspicions of residents of a neighborhood. After investigating, the deputies discovered that in order to guard his identity as an ICE agent, the man was posing as an FBI agent.

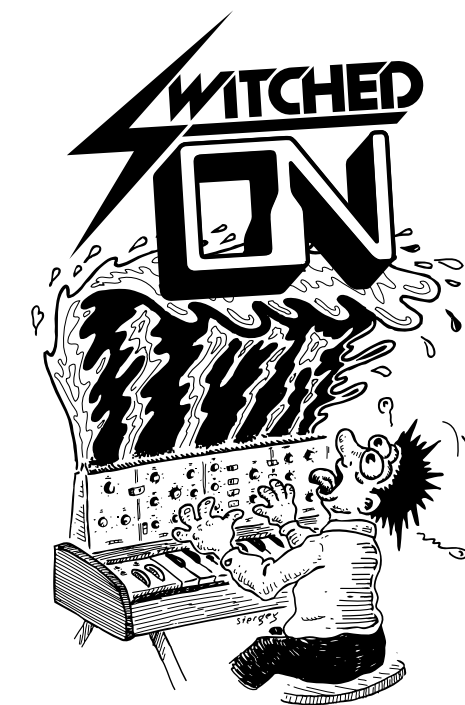
UNDIGNIFIED DEATHS

1) A 36-year-old man drowned in Denville, N.J., in January during a friendly swimming competition with a pal as they raced underneath a 30-yard long ice patch on partially frozen Indian Lake. 2) New York City police believe that drug-gang hit man Hector Quinones, 44, shot three men to death in a high-rise apartment in December, but allowed a woman in the apartment to escape when he tripped on his own baggy pants while chasing her. As police arrived, Quinones climbed out onto the fire escape but accidentally fell off and broke his neck.

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THURSDAY **25**

COMMUNITY CONVERSATION FOR AISD BUDGET AISD trustees want your feedback on the preliminary budget proposal for the 2010-11 school year. 6pm. *Reagan High School, 7104 Berkman, 414-2523. www.austinisid.org/inside/docs/AISD_Budget_Prelim_Budget.pdf.*

FUNDRAISER FOR PROJECT CLAYPLAY presents *Picasso at the Lapin Agile*, a play about Picasso's and Einstein's parallel genius. Food and drinks will also be served with the proceeds going to bringing the arts to underserved communities. 7pm. *Austin Playhouse main stage, 3601 S. Congress, Bldg. C, 524-4610. \$45. www.projectclayplay.org/events.html.*

NOCHE DE CUENTOS Kids and adults over the age of 12 are invited to hear authors, storytellers, poets, singers, and more share their tales. 7pm. *Mexican American Cultural Center, 600 River, 478-6222. Free. www.maccaustin.org.*

★ **AN EVENING WITH PATTI & MANDY** Lupone and Patinkin, as it were, Broadway's Tony-heftin' heavyweights, together on one stage for the first time since *Evita* (which we hear from pals up north, they don't even do in this show. Like the Peronistas never happened?!). 8pm. *Long Center for the Performing Arts, 701 W. Riverside, 474-LONG. \$25-104. www.thelongcenter.org.*

★ **ARE YOU WORTH A MILLION IN PRIZES?** How about \$300? Well, come on down and take it all off, Bruce, we'll be the judge of that. All-male and amateur, just like you like it. *Thursdays, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.*

★ **METRO RAIL RED LINE** Capital Metro's long-awaited rail line opened for business this past Monday, kicking off a week of free rides. Why not ride back and forth between Austin and Leander for the fun of it, now that you can? (See "You've Got Rail," News, p.18, for more) *Free. www.capmetro.org.*

COMEDY (See Arts Listings.) **Confidence Men present Women With Confidence** *Salvage Vanguard Theater*

SPECIAL SCREENINGS (See Film Listings.) **Arrancame La Vida (Tear This Heart Out)** @ Paramount, 8pm

Bring It On @ Alamo Drafthouse Lake Creek, 7:30pm
Critical Condition: Hector's Story @ Alamo Drafthouse South, 6:30pm

FRIDAY **26**

PFLUGERVILLE CRAFT PFAIR & BAZAAR Browse the locally crafted items. Food and family fun begin at 5pm. 1-8pm. *Windermere Events Center, 15803 Windermere Dr., Pflugerville, 512/217-6044. Free. www.eventcentersofaustin.com.*

★ **RAIL 'N ALE BEER SOCIAL** Join the folks from Black Star Beer Co-op for an evening of local brew, and take a ride on the nearby MetroRail while it's still free. 4-7pm. *Black Star Co-op, 7020 Easy Wind Dr. #100. www.blackstar.coop.*

FOOD & WINE PARTY Food samples made by the pros are a perfect foil for the wine samples you'll be trying. Gourmet coffee, salsa, desserts, and other palate-pleasers will also be available. 5-8pm. *Market at Steiner Ranch, 4300 N. Quinlan Park Rd., 266-8808. Free. www.themarket-steiners.com.*

THURSDAY, MARCH 25 TO THURSDAY, APRIL 1

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

★ **RECOMMENDED**
★ **YOUNG ONES**
★ **GAY PLACES**

PARENTS NIGHT OUT Drop the kids off for an evening of fun activities while you enjoy an evening of ... uh, whatever. 6:30-10:30pm. *Anderson Mill Community Center, 11500 El Salido Pkwy., 258-4104. \$15 (\$20, nonresident). weiss@aaml.org, www.aaml.org.*

LIZ CARPENTER PUBLIC MEMORIAL commemorates the achievements and mourns the passing of a Texas icon known for her humor, political savvy, contributions to the feminist movement, and service as press secretary to both Lady Bird Johnson and LBJ. 10am. *Lyndon Baines Johnson Library and Museum, 2313 Red River, 721-0200. www.texas.sierraclub.org.*

CITYSIT It might seem strange to pay for this, but you can sit still (for 20 minutes) and then talk about it with other fans of quiet time for another 40 minutes. 7pm. *Flatbed Press, 2830 E. MLK, 327-7223. \$9 (\$7, advance). www.citysit.com.*

HOT SCIENCE COOL TALKS Brewster McCracken and others discuss the Pecan Street Project and Austin's energy future. Activities and an exhibit start at 5:45pm, with the lecture following at 7pm. *UT campus, Welch Hall, Rm. 2.224, 471-5847. Free. www.esi.utexas.edu.*

SOMA VIDA SOCIAL STEW It's a dinner party, networking opportunity, and community meeting all rolled up into one. Pre-registration via e-mail or phone is required. 7pm. *Soma Vida, 1210 Rosewood, 628-1580. \$55 (\$45, members). sonya@somavidaaustin.com, www.somavidaaustin.com.*

★ **LOOSE LIPS** Let the light of El/La Sol – the Queer Sol Collective, that is – light up your soul at this queer open mic. *Sign-up at 7:30pm; show at 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

SERVICE DOG FUNDRAISER Live music and dancing with donations going to 4 Paws for Ability. 7:30-10pm. *Dominican Joe, 515 S. Congress #108, 519-9175. Free (donations appreciated). misstimountain@yahoo.com, www.4pawsforability.org.*

UNTITLED The Undergraduate Art History Association presents art, cupcakes, live music, Lite-Brites, and beer. Sounds like an Austin event to us. 8pm-12mid. *United States Art Authority, 2906 Fruth. Free. untitled.uaha@gmail.com.*

BLACK WIDOW BURLESQUE SPECTACULAR Celebrate the one-year anniversary of this burlesque troupe with some of our city's finest movers and shakers. I mean that literally, of course. Cocktail attire

encouraged. 10:30pm. *The HighBall, 1120 S. Lamar, 383-8309. \$12. www.myspace.com/blackwidowburlesque.*

★ **FREE HIV/STD TESTING** Keep it clean, fellas! Now: Twice a week! *Tuesdays & Fridays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.*

★ **GRANNY PANTY SHOWS YOU HOW** Every Friday, check YouTube for a fresh installment of the finest correspondence course you will ever take: Granny Panty's Charm & Etiquette School for Strippers. It's a peek-a-boo hell-yeah each week, right there in your box. *Fridays online. Free. www.flickr.com/photos/granny_panty, www.youtube.com/GrannyPantyBurlesque.*

★ **METRO RAIL RED LINE** (See Thursday, 3/25.)

SPECIAL SCREENINGS (See Film Listings.)

Evil Dead Triple Feature @ Alamo Drafthouse Lake Creek, 7:30pm

MUSIC (See Music Listings.)

A Giant Dog, Electric Jellyfish, Kingdom of Suicide Lovers *Beerland*

All-Out Accordion *Flipnotics Coffeespace*

Mavis Staples, Booker T., JJ Grey *Paramount Theatre*

James McMurtry, Lee Barber, Jonny Burke *The Ghost Room*

BY KATE X MESSER

gayplace

THOUGHTS ON THE QUEEREST SXSW EVER And that distinction is not unintentional. I mean capital "Q" **Queer**. Look, any inclusionary thrust by an institution like **SXSW** toward tossing more letters in the alphabet soup is lauded by us, but we're not talking simply **LGBT, here**. We mean **queeeeeeeer**. How so? Well, all that **New Orleans bounce** bidness, for instance. The bottom line (pun intended) act of bounce itself – you know, all that big booty up in your face, shakin' like a pepper shaker – is so informed by hyper-(mostly hetero)sexual power dynamics. And to experience it in the context of a gorgeous gigantor drag diva like **Katey Red**, or turned on its head with

high art, balletic poetry-in-motion of **Vockah Redu & Cru**, or smacked upside the jawline with the hot femme furor of **Ms. Tee**, etc., is to see the major queering of a cultural convention (namely male-overlord rap, but we'll own that pun, too). Okay, so aside from my bounce obsession, yet also somewhat on the queer tip, I've got to hat-tip my new buds **Mark & Jill Landsman**, L.A. film director (**SXSW Lone Star States Award** winner **Thunder Soul**) and his wife, doctor of Chinese medicine, respectively, with whom I had some very interesting and terrifically open-hearted convos regarding "coming out straight." Interesting and very queer. Queer, indeed.

Send gay bits to
gayplace@
austinchronicle.com.
Visit
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| L - R: EARTH HOUR (SEE SATURDAY) | AUSTIN TOROS (SPORTS, P.61) | 'PORN SAINTS' (ARTS, P.62) | GREENBERG (FILM, P.68) | MAVIS STAPLES (MUSIC, P.78)



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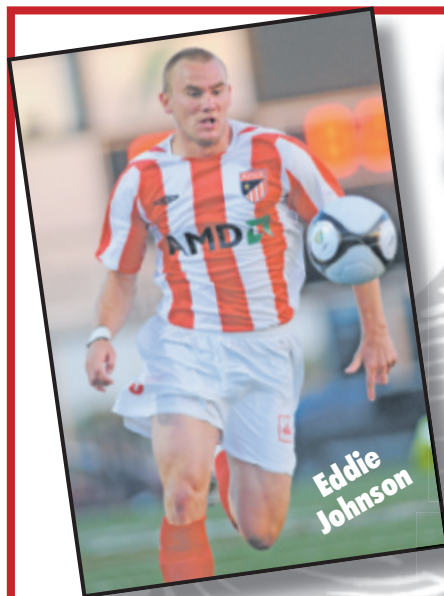
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BY GERALD E. MCLEOD

daytrips

History Ahead: Stories Beyond the Texas Roadside Markers by Dan K. Utley and Cynthia J. Beeman is part travel guide and part history book. Loaded with unusual places to

explore, this new book puts a face and personality on Texas history. If grade-school history books were this interesting, then recess would become many more students' second-favorite subject.

Few people are better qualified to know where the ghosts of Texas history are hidden than Utley and Beeman. He is the former chief historian of the Texas Historical Commission, and she is the former director of the Texas Historical Commission's History Programs Division. Published by Texas A&M University Press, the book carries on the tradition of passing history from one generation to the next through storytelling.

Since the first historical markers were placed around the state in 1932, more than 13,000 of the aluminum signs with raised lettering have sprouted at landmarks and historic sites. Quite often these interpretive plates, many of them written or edited by Beeman, give only abbreviated versions of much larger tales. In 19 chapters and 25 sidebars, the authors take the reader on a journey behind the historical signs from the oil fields of the Permian Basin to the musical lanes of Deep Ellum. Each entry in the book is followed by the location of historical markers related to the story.

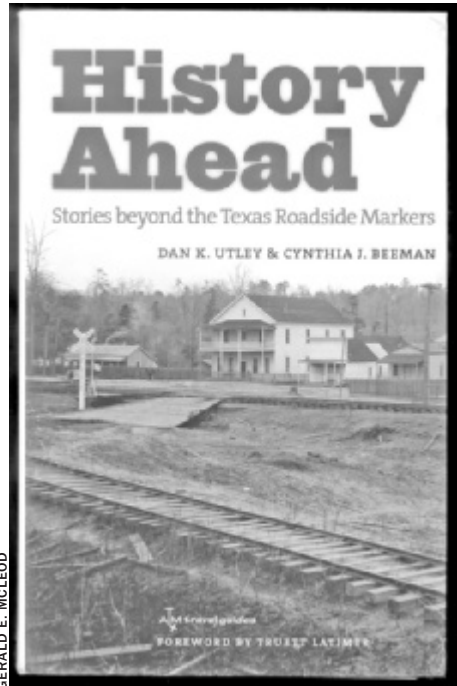
For day-trippers and history buffs, this tome is both useful and entertaining. It is going to be hard for many readers not to go in search of the little-known historic places such as the tabernacles of Erath County or to retrace Charles Lindbergh's flights across Texas once they read the stories of the people and events behind the historical markers.

The pages of the book are filled with the most famous Texans that you have never heard of before. There is Bessie Coleman, "Queen of the Air." Born in Atlanta, Texas, she was the first black woman in the world to earn a pilot's license. There also is jazz guitarist Charlie Christian of Bonham, suffragist Jessie Daniel Ames of Georgetown, first solo circumnavigator pilot Wiley Post of Grand Saline, and faith healer Don Pedro Jaramillo of Los Olmos. Even J. Frank Dobie, JP "The Big Bopper" Richardson, and Will Rogers make appearances in this collection of faded Texas tales.

Once you read the histories, you will want to search out places like the Natatorium in Amarillo, Kleb Woods Nature Preserve in Tomball, the Ozark Trail in the Panhandle, and the Armstrong Browning Library in Waco – which houses the world's largest collection of material about and by Robert and Elizabeth Barrett Browning.

History Ahead is a fine companion to Betty Dooley Awbrey's book *Why Stop? A Guide to Texas Historical Roadside Markers*. The Utley and Beeman book will pique the interest of those looking for something unusual to do for this summer's driving trip.

977th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

TEXAS INTERNATIONAL OLIVE FESTIVAL is presented by Les Dames d'Escoffier San Antonio Chapter and includes food and wine concessions, cooking demonstrations, health and nutrition seminars, olive oil products, presentations on Mediterranean herbs and growing olive trees, tours of the olive orchard, and olive oil sampling. *Sat., March 27, 10am-4pm. Sandy Oaks Olive Orchard, Elmendorf, 210/621-0044. \$10. www.ldeisanantonio.org.*

L'ARTE ANTICA showcases stone-carvers competing and carving blocks of stone into artistic sculptures while visitors watch, shop at artists' booths, listen to music, play games, and sample wine and food. *Sat.-Sun., March 27-28. The Vineyard, Florence, 254/793-3363. Free. www.thevineyardflorence.com.*

TEXAS MEN'S STATE CHILI COOK-OFF & BARBECUE CHAMPIONSHIP has the cooks competing for a chance to go to the Terlingua International Chili Championship or the Barbecue Championship

in Kansas City. Get there early, and sign up to be a judge. *Sat., March 27. Blanco County Fairgrounds, Johnson City, 830/868-7684. Free. www.johnsoncitytexaschamber.com.*

GOLIAD MASSACRE LIVING HISTORY re-creates the occupation of the fort by Colonel Fannin and the battle that leads to the death march and memorial service on Sunday afternoon. *Sat.-Sun., March 27-28. Presidio La Bahia, Goliad, 361/645-3752. \$4. www.presidiolabahia.org.*

MUD DAUBER BALL honors the misunderstood insect with a day of live music in the dance hall and under the trees. *Sat., March 27, 1pm. Luckenbach, 830/997-3224. Free. www.luckenbachtexas.com.*

rites of Spring features vendor and crafts booths offering all kinds of plants, garden furniture, home decor, and craft items to start your garden or flower beds *Sat.-Sun., March 27-28. Courthouse Square, Lockhart, 512/398-2818. www.lockhartchamber.com.*

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local, farm fresh produce you've come to expect, even if it is in a mall parking lot. For more, see "Food-o-File," March 19. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.*

UNDER THE BIG TOP The Children's Center of Austin preschool shows off what it has to offer your child at three of its locations. Circus activities, storytelling, and snacks will be on hand to sweeten the deal. *9:30am-noon. Children's Center of Austin: 4308 N. Quinlan Park Rd., 6507 Jester, 8100 Bee Caves Rd., 266-6130. Free. www.childrenscenterofaustin.com.*

AFRICAN-AMERICAN MEN & BOYS CONFERENCE Everyone's welcome (that includes women and girls) at this conference encouraging kids to keep their eyes on the prize of education and future employment. Keynote speakers will be followed by workshops in small groups. *10am-2pm. Dobie Middle School, 1200 E. Rundberg. Free. www.aambharvestfoundation.com.*

★ CESAR CHAVEZ MARCH Celebrate social and economic justice and honor the legacy of Cesar Chavez with a march from Terrazas Branch library, down Cesar Chavez Street to City Hall, where there will be live music and other performances. *10am. Terrazas Branch Library, 1105 E. Cesar Chavez, 472-9921. Free. www.poder-texas.org.*

AUSTIN CHILDREN'S THEATRE is on hand for today's Storytime event. Bring your show face! *11am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

GREAT URBAN RACE Run, walk, and bus your way around the city solving clues, finding checkpoints, and completing wacky challenges. *11am. Stubb's, 801 Red River, 480-8341. \$70 (\$60, advance). www.greaturbanrace.com.*

★ TWO SLEEPING BAGS TO PARADISE This Singles Weekend in Paradise features Julie Nolan, a polar bear dive, campfire, and more. *11am-11pm. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. \$7 day pass. www.lazyjparadise.com.*

WESTGATE STREET FESTIVAL Family-friendly music, games, vendors, and more. Come out and support your South Austin neighborhood. *11am-6pm. One mile south of William Cannon on Westgate Boulevard, 351-9280. Free. www.austincityliving.com/pages/westgate-street-festival.php.*

DANCE DANCE REVOLUTION TOURNAMENT Before Guitar Hero and Rock Band, there was DDR. Kids between the ages of 8 and 17 are invited to show off their dance chops and see if they qualify for the finals in May. *2pm. University Hills Library, 4721 Loyola, 974-7400. Free. www.cityofaustin.org/library.*

SCRAPBOOKING MAKE & TAKE Adults and teens are introduced to the art of memory preservation. Bring photos, and leave with the first page of your future scrapbook. *2pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.*

COMPREHENSIVE PLAN SURVEY GATHERING Come by and fill out the survey that asks for your vision for the future of Austin. Reps from ChangeAustin will be there to help you form your opinions. *3pm. Opal Divine's Penn Field, 3601 S. Congress Ste. K, 707-0237. www.changeaustin.org.*

REMEMBERING TRELLA MEMORIAL Poems, music, speeches, and more help honor Ortralla Mosley as donations are collected to combat teen dating violence. *3pm. David Chapel Missionary Baptist Church, 2211 E. MLK. Donations appreciated. www.ortrallafoundation.org.*

HARRY POTTER PARTY Start with a Quidditch match, refuel with a Hogwarts feast, then enjoy a

screening of *Harry Potter and the Sorcerer's Stone*. Special prizes for those in costume. Proceeds benefit the Center Stage Texas Theatre Enrichment Outreach Program. *4-9:30pm. Center Stage Texas, 2826 Real St., 391-1800. \$20 (\$15, advance). www.centerstagetexas.com.*

EARTH HOUR is the hour when you join the rest of Austin in joining the rest of the world in de-flipping all your switches. Turn off your lights, your appliances, and anything else that uses electricity for just one hour, and give your favorite planet a short respite from its steady overload of carbon dioxide. *8:30pm. Free. www.earthhour.org.*

★ BOLLYWOOD BASH Pull out your finest Bollywood garb, and sing and dance the night away to tunes spun by DJ Aleem Khan and Raz K. Not sure how to groove to the Eastern jams? The Flying Paneer Sisters will show you how it's done with a choreographed Bollywood routine. *9pm-2am. Mohawk, 912 Red River, 482-8404. \$10. www.bollywoodbash.com.*

Alice in Wonderland You know the story, but your kids might not. Why not go down the rabbit hole with Alice and see what you discover in this production, suitable for kids between the ages of 3 and 10. *Sat. (10am) & Sun. (2pm). Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

AMOA PUBLIC TOURS Nothing like a docent-led tour of the Austin Museum of Art's latest exhibition to increase your cultural cachet. *Saturdays, 2pm.*

Austin Museum of Art – Downtown, 823 Congress, 495-9224. Free with museum admission. www.amoa.org.

SHERWOOD FOREST FAIRE Can't find the right event for that suit of armor? Look no further. If you need pageantry, chivalry, or wenches, this is your one-stop spot. Live music, performances, and days-of-yore chicanery take place every weekend. *Through April 4, Saturdays & Sundays, 10am-dusk. Old Highway 20, off Loop 223 from Highway 290 East past McDade. \$15 (\$12, advance); \$8.50, kids (\$7, advance). www.sherwoodforestfaire.com.*

FINANCIAL AID SATURDAYS Local high school students and their parents learn what grants and scholarships are available and how they can ease the exorbitant cost of attending college. *8:30am-12:30pm. Austin High School, 1715 W. Cesar Chavez; Lake Travis High School, 3324 RR 620 S. Free.*

TRAINING FOR TRANSITION Are you ready for end days? No? Well at least you can be prepared for the imminent collapse of the

world economy, ecological catastrophe, and peak oil prices, thanks to this two-day crash course in living a zero-carbon lifestyle and relocating the economy. Survival won't come cheap though. *Sat.-Sun., 9am-5:30pm. Capital Area Food Bank, 8201 S. Congress. \$250. www.transitionaustin.org.*

★ ZILKER GARDEN FESTIVAL Shop for art, plants, pottery, jewelry, and more from the 100 vendors gathered here this weekend, and enjoy live music, games for the kids, a raffle full of fun stuff, and expert-led talks on everything from begonias and bonsai. *Sat.-Sun., 10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672 x12. \$5 (\$3, kids). www.zilker garden.org.*

COMEDY (See Arts Listings.) **Saturday Night Special** *Salvage Vanguard Theater*

SPECIAL SCREENINGS (See Film Listings.) **La Danse: The Paris Opera Ballet** @ Alamo Ritz, 1pm **One Peace at a Time** @ Trinity United Methodist Church, 6:30pm **The Dark Crystal** @ Alamo Drafthouse South, 11am

MUSIC (See Music Listings.) **Kreator** *Emo's Broadcast Sea Red 7* **Hall & Oates** Long Center for the Performing Arts **Fared Shafinury & Tehranosaurus** Cactus Cafe

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AT ONE WORLD THEATRE		
5/2	THE STANLEY CLARKE BAND W/ HIROMI	10/24 CALIFORNIA GUITAR TRIO
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6/4	CRAIG CHAQUICO	11/11 RAY WYLIE HUBBARD
6/6	NAJEE	11/12 FOURPLAY
6/11	STRUNZ & FARAH	11/19 OLETA ADAMS
6/13	PAMELA HART, A TRIBUTE TO BILLIE HOLIDAY	11/21 NNENNA FREELON
6/18	COWBOY JUNKIES	11/23, 11/24 JOHN MC LAUGHLIN & THE 4TH DIMENSION
6/25	ACOUSTIC ALCHEMY	11/30 PETER WHITE CHRISTMAS W/ RICK BRAUN & MINDI ABRAIR
6/27	BIG BAD VODOO DADDY	12/8 GUY FORSYTH & CAROLYN WONDERLAND
7/30	OTTMAR LIEBERT	12/12 JOSE FELICIANO
8/7	HIROSHIMA	12/19 DAVID BROZA
8/13	CHRISTOPHER CROSS	1/29/11 DAVE MASON
8/15	PAMELA HART, IT'S ELLA!	2/3/11 LADYSMITH BLACK MAMBAZO
8/20	PAULA POUNDSTONE	2/11/11 JERRY JEFF WALKER
8/27	JUDY COLLINS	2/18/11 ARTURO SANDOVAL
8/28	THE RIPPINGTONS	2/27/11 JOHN PIZZARELLI
9/16, 17	TOMMY EMMANUEL	3/4/11 RAY PRICE W/ DALE WATSON
9/19	DON MCLEAN	3/6/11 R. CARLOS NAKAI
9/24	BJ THOMAS	4/1/11 SHAWN COLVIN
10/1	SUZANNE VEGA	
10/17	MY MOTHER'S ITALIAN, MY FATHER'S JEWISH & I'M STILL IN THERAPY	

AT RIVERBEND CENTRE ORDER VIP PACKAGES

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7/23	DAVE KOZ & JONATHAN BUTLER TOGETHER AGAIN W/ SPECIAL GUEST SHEILA E. @ RIVERBEND
10/15	BENISE @ RIVERBEND
2/25/11	THE CHIEFTAINS @ RIVERBEND

For Tickets: 512.32.WORLD (512.329.6753)
www.OneWorldTheatre.org

SUNDAY 28

FAMILY CLEAN WATER FESTIVAL Bring the kids to learn about the Colorado River and the creatures that thrive within Austin's waters. Arts, crafts, microscopes, presentations, and more make protecting Texas' waterways more fun. 10am-2pm. LCRA Redbud Center, 3601 Lake Austin Blvd., 498-1587. Free. www.coloradoriver.org.

SENIOR DOG MEET & GREET Shake paws with mature dogs who need loving homes. All the love without the potty training. 10am-3pm. South Austin Trailer Park & Eatery, 1311 S. First. marlawanda@gmail.com.

ETHICAL SOCIETY OF AUSTIN This week's meeting discusses bunnies, eggs, candy, and what it all has to do with the resurrection story. 10:30am. 5555 N. Lamar Ste. L-137, 835-9008. Free. www.esoa.org.

FAMILY FUN CARNIVAL There will be games, activities, and other things to keep the kids busy. Donations go to the Whole Planet Foundation. 11am-3pm. Whole Foods Market, 525 N. Lamar, 476-1206. Free (donations appreciated). www.wholefoodsmarket.com/stores/lamar.

HOPE FARMERS MARKET This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. Sundays, 11am-3pm. Pine Street Station, 414 Waller, 699-6077. www.hopefarmersmarket.org.

PUBLIC AFFAIRS FORUM This week, Gardner Selby, editor of PolitiFact Texas, discusses the art of parsing the truth from all the political jargon. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

NONDUAL SPIRITUAL PRACTICE Tired of all the dualities in your life? Learn the basics of deep peace and stress relief that come with nondual studies. Noon. Casa de Luz, 1701 Toomey, 858-0149. Free. www.nondualstudies.com.

PET SPRING FLING Bring the pups out to play in the springtime. There will be a photo booth, fashound show, dog sports demos, and a modified Easter egg hunt. 12:30-4pm. Republic Square Park, 422 Guadalupe, 974-6700. Donations appreciated. www.austindog.org.

LOUISA MAY ALCOTT TEA PARTY Preregistration is required for this celebration of Women's History Month. Come dressed for tea, and learn about life in the 19th century. Women of all ages are invited. 1:30pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

RADICAL THEORY DISCUSSION GROUP Professional radicals and emerging activists are invited to discuss Cynthia Kaufman's *Ideas for Action: Relevant Theory for Radical Change*. Alternating Sundays, 1:30pm. Dominican Joe, 515 S. Congress #108, 448-3919. Free. mdenton0@yahoo.com.

EGG-STRAVAGANZA Kids ages 12 and younger are welcome to visit with the holiday bunny (Easter, we're guessing), jump in the moonwalk, and fill their baskets with eggs and other goodies this afternoon. 2pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park, 512/401-5888. Free. www.cedarparkfun.com.

FAMILY DAY CELEBRATION Call or e-mail to RSVP to an afternoon of family fun including ponies, balloon animals, face-painting, train rides, and a performance from Sara Hickman. 2-5pm. Center for Child Protection, 8509 FM 969, Bldg. 2, 472-1164. Free. ejansen@centerforchildprotection.org. www.centerforchildprotection.org.

HILL COUNTRY OUTDOORS BIRTHDAY BASH Join HCO for an afternoon of games, prizes, music (bring your guitar), and kids' activities in celebration of nine great years of communing with nature. Cake and refreshments will be available. 2-6pm. Pease Park, 1100 Kingsbury, 383-1191. Free. www.hillcountryoutdoors.com.

INVENTION, THE MOTHER OF NECESSITY UT professor Bruce J. Hunt discusses the scientific advances from the likes of Edison and Bell that changed American society. 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 524-2346. \$10. www.nchmuseum.org.

FOOD CO-OP BENEFIT CONCERT Live music, improv comedy, food, drinks, and more make for a

family-friendly event benefiting the South Austin Food Co-op. 3-7pm. Cafe Caffeine, 909 W. Mary, 807-9288. \$15 (\$5, members). www.southaustinfoodcoop.org.

LOCAL FOOD TASTING SOIREE Call or e-mail to RSVP for this vegan and raw-foods potluck. Bring a dish yourself, or come to learn new recipes. The best recipes will be included in a Central Texas seasonal cookbook. 4-7pm. Beets Cafe, 1611 W. Fifth, 440-8449. Free. jevans@greenling.com, www.facebook.com/event.php?eid=10150116603725055.

BASICS OF BONDAGE Things getting too vanilla in the bedroom? The folks at Forbidden Fruit know how to spice things up. Learn to experiment without sacrificing safety. 6-9pm. Forbidden Fruit, 108 E. North Loop, 453-8090, \$25 (\$20, advance). www.forbiddenfruit.com/workshops.htm.

BILL FLETCHER JR. The author of *Solidarity Divided: The Crisis in Organized Labor and A New Path toward Social Justice* is interviewed by UT professor Robert Jensen about the social justice movements that have been the focus of his life and work. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. \$10.

DANCE DANCE PARTY PARTY This ladies-only dance party has a simple slogan: No Boys. No Booze. No Judgment. 7pm. NiaSpace, 3212 S. Congress, 443-3013. \$5. www.ddppaustintx.wordpress.com.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free. reirath@gmail.com, www.projectabundantlife.org.

COUNTRY GOSPEL SHOW Mac Bynum, Margaret Wright, and more. *Charlie's Austin*, 1301 Lavaca, 474-6481.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatermachine.com.

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the web-site for the latest. *H-ohhhhhhhmmmm-o*. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. meditationgm@yahoo.com, www.gaymeditation.org.

PET YAPPY HOUR Get your furry friends a mani/pedi (or is it a pedi/pedi?), or teach them some new tricks, but be sure to bring toys, beds, food, and old towels for a local rescue group. 2-5pm. Irie Bean Coffee Bar, 2310 S. Lamar, 507-4484. Free. www.trainmydogs.com.

ALICE IN WONDERLAND (See Saturday.)

SHERWOOD FOREST FAIRE (See Saturday.)

TRAINING FOR TRANSITION (See Saturday.)

ZILKER GARDEN FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
La Danse: The Paris Opera Ballet @ Alamo Ritz, 1pm
The Bride of Frankenstein @ Alamo Ritz, 6:30pm

MUSIC (See Music Listings.)
Junior Brown & Tanya Rae Continental Club

MONDAY 29

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free. www.trla.org.

PRISM: UT LGBT CATHOLICS LGBT Catholics and straight allies do exist! Explore 100% open-hearted fellowship in this nonjudgmental, safe, and accepting environment. 7pm. University Catholic Center, 2010 University Ave., 476-7351. prism@longhorncatholic.org, www.utcatholic.org.

SPECIAL SCREENINGS (See Film Listings.)
Dancing Outlaw @ Alamo Ritz, 9:45pm
The Firemen's Ball @ Texas Union Theatre, 7:30pm



TUESDAY 30

JOB-SEARCHING ON THE INTERNET On Tuesdays through April, the library offers computer basics for job-seekers. 10am. Faulk Central Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

MONUMENT TO 19TH CENTURY BLACK LEGISLATORS The public is invited to the unveiling of a memorial to Texas' first black state legislators. Various authors, professors, and representatives will speak. 11:30am. Texas State Cemetery, 909 Navasota, 463-0605. Free. www.tsl.state.tx.us/exhibits/forever/index.html.

COMMUNITY CONVERSATION FOR AISD BUDGET AISD trustees want your feedback on the preliminary budget proposal for the 2010-11 school year. 6pm. William B. Travis High School, 1211 E. Oltorf, 414-7703. www.austinsd.org/inside/docs/AISD_Budget_Prelim_Budget.pdf.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's OutCast, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy SXSX madness. Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.

STEAK NIGHT & CHOCOLATES 4 CHARITY Enjoy an affordable, delectable filet (or chicken breast) with all the fixin's. Save room for chocolate, courtesy of the United Court. Tuesdays, 6pm. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

MOTHER-DAUGHTER BOOK CLUB Mothers (any age) and daughters (ages 7 to 12) read the same books and get together once a month to discuss. Women of the word, unite. Last Tuesdays, 6:30pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

FUNDRAISER FOR MODERN-DAY SLAVERY MUSEUM E-mail to RSVP for this tamale dinner with the money supporting the 15 Austinites joining the Coalition of Immokalee Workers as they tour Florida educating communities about the phenomenon of modern-day slavery. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. \$7-15. sfaatx@gmail.com, www.monkeywrenchbooks.org.

TUESDAYS TOGETHER This month's last-Tuesday-of-every-month event happens at Austin's upscale reinvention of the beloved Downtown lunchery Apple Annie's. Tuesday, 6pm. Annie's Cafe & Bar, 319 Congress, 289-2198. info@hrcatx.org, www.hrc.org/austin.

FREE HIV/STD TESTING (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
El Padrecito @ MACC, 9:30am, 7pm
Khadak @ Geography Bldg., Rm. 106 (on the UT campus), 7pm
Violence at Noon @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)
Carsick Cars, P.K. 14, AV Okubo Emo's

BOLLYWOOD BASH (SEE SATURDAY)

WEDNESDAY 31

BILINGUAL BEGINNERS COMPUTER LAB Learn the basics of computing, including surfing the Internet, setting up an e-mail account, and using Word to help you create a résumé. No sign-up is necessary. Wednesdays, 10am-noon. Terrazas Branch Library, 1105 E. Cesar Chavez, 974-3625. Free. www.cityofaustin.org/library.

COLLEGE OF COMMUNICATION JOB & INTERNSHIP FAIR Bring copies of your résumé, dress professionally, bring your go-getter attitude, and score that job in the communications field. noon-5pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe, 471-9421. Free. ccsrecruit@austin.utexas.edu, www.communication.utexas.edu/ccs.

KAREN SAGE & MINDY MONTFORD LIVE DEBATE These two Democrats are in the run-off for Travis County's 299th District Court. We're hoping the debate gets a bit more lively than the name of the show implies: "A Neighborly Conversation." Noon. KOOP 91.7FM. www.koop.org.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074. www.austinfarmersmarket.org.

SUNSHINE DANCE Kids between the ages of 4 and 17 are invited to learn about balance and nature through the bodily expression of African dance. Wednesdays through May, 4pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free (donations appreciated). www.projectabundantlife.org.

ARTIST/AUTHOR SCOTT SUTTON shows you and the students of the Scottish Rite Learning Center how to draw stuff and how to fold origami paper, plus there is a poetry reading and a costume contest. 5:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

QUÉ ME CUENTAS Brush up on your Spanish through discussion and reading. Forty percent proficiency is preferred, but the group will help you get there if need be. Wednesdays, 6pm. Faulk Central Library, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

GRASSROOTS MEDIA IN SOUTH AMERICA Displaced and mistreated Latin American communities are increasingly utilizing community media as a way to speak up. This multimedia presentation presents several examples of grassroots media. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

SEX ED POLICY & PRACTICE IN THE U.S. Dr. Jessica Fields, author of *Risky Lessons: Sex Education and Social Inequality*, leads this panel of experts. 7pm. Avaya Auditorium (ACES 2.302, UT campus). Free. dialogues@humanitiesinstitute.utexas.edu.

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights, and pickup games every day. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

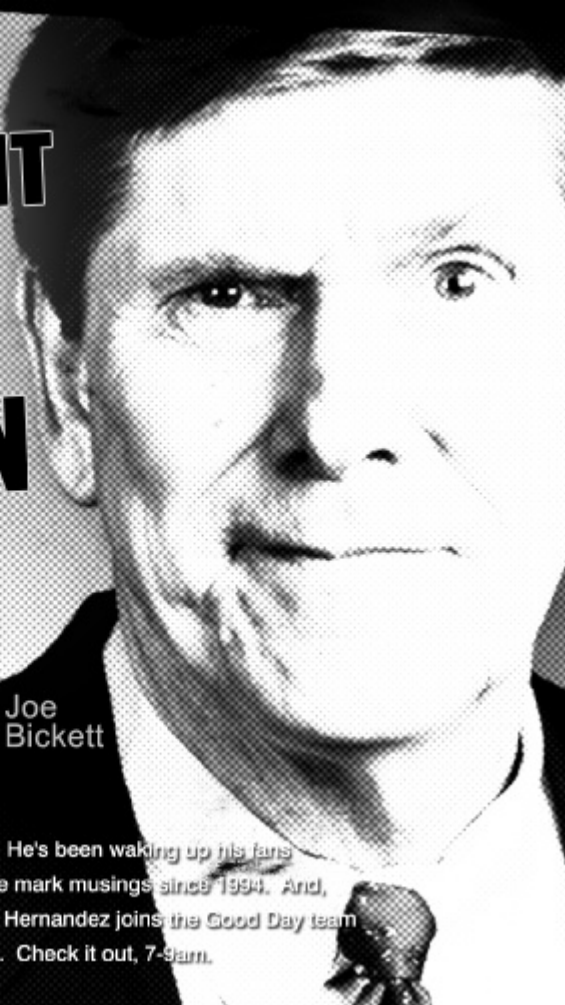
DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo, but without the, you know. Every other Wednesday, 8-10pm. Jo's Coffee, 1300 S. Congress, 444-3800.

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Film-Makers' Cooperative Tribute @ Austin Film Studios Screening Room, 7pm
Quest for Honor @ CMB Studio 4D (on the UT campus), 7pm

MUSIC (See Music Listings.)
Ted Leo & the Pharmacists The Parish
She Sir, the Authors, White Dress Mohawk
Arlo Guthrie Long Center for the Performing Arts

SO IRREVERENT SO AUSTIN



Joe Bickett

FOX 7's Joe Bickett is a real original. He's been waking up his fans with off the cuff comments and on the mark musings since 1994. And, every Monday The Chronicle's Raoul Hernandez joins the Good Day team for a rockin' look at your week ahead. Check it out, 7-9am.

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ZILKER GARDEN
FESTIVAL
(SEE SATURDAY)

CESAR CHAVEZ MARCH
(SEE SATURDAY)

THURSDAY 01

PEOPLETALK SPEAKER SERIES Cecilia Estolano of Green for All hosts this discussion descriptively called Rebuilding the Middle Class: The Clean Energy Economy as Engine for Social Equity. 11:25am. Alamo Drafthouse South, 1120 S. Lamar, 472-8087. \$20 (\$15, advance). www.peoplefund.org.

CONCORDIA SPEAKER SERIES LUNCHEON Glimmer of Hope Foundation founder Donna Berber tells her story of finding passion in her job and making an impact on the world. 11:30am. Concordia University, Bldg. A, 11400 Concordia University Dr., 313-5302. Free. www.concordia.edu/speakerseries.

CULTURAL ARTS FUNDING APPLICANT WORKSHOPS If your arts org is looking for city funds, this is the informational meeting you've been waiting for. Learn the basics of the application process. 11:45am & 5:30pm. City Hall, 301 W. Second, 974-9315. Free.

APRIL FOOLS' DAY PRANK-O-RAMA Learn some simple practical jokes from the pros just in time for the holiday. Noon-5pm. Terra Toys, 2438 W. Anderson Ste. C-1, 445-4489. Free. www.terratoy.com.

EASTER EGG HUNT Thousands of eggs will be hidden around the Huston-Tillotson campus just waiting to be hunted down. Many eggs will have prizes in them, including a \$500 scholarship. 4pm. Huston-Tillotson University, 900 Chicon, 505-3073. Free. www.htu.edu.

LINCOLN & DARWIN LECTURE The New Yorker staff writer Adam Gopnik discusses themes presented in his recent book, *Angels & Ages: A Short Book About Darwin, Lincoln, and Modern Life*. 6:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 471-2960. Free.

ARCHITECTURE @ THE UMLAUF Local architect Travis Young shows off his latest creations. 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. \$5 (members free). scott@aveone.com.

NERD NITE This month, the glorious dorks discuss the many dialects within India's borders and the chemicals behind artificial foods. There will also be a presentation by the Austin Planetarium. 7pm. Buffalo Billiards, 201 E. Sixth, 479-7665. Free. www.nerdnite.com.

AUSTIN'S ENVIRONMENTAL MOVEMENT DISCUSSION Scott Swearingen reads from his new book, *Environmental City: People, Place, Politics, and the Meaning of Modern Austin*. An open discussion of our city's environmental efforts follows. 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

CONNECT: FOUR Nah, not the big, yellow, plastic, Milton Bradley game with all the red and black dots, but four plays by Allan Baker, all connected by the thread of the theme connection. Thu.-Sat., April 1-17, 8pm, with additional 2pm Saturday show. The Off Center, 2211-A Hidalgo, 476-7833. \$15-30. www.abbyproductions.com.

FEMINISTO! The long-awaited release of poet Abe Louise Young's latest and the longer-awaited live reading and performance of said work shall commence. Then Lisa Marshall Band shall stir further with sweet soul music. And Baby Girl will be there cookin' and telling everybody: "That's all riight, that's all riight!" Soul poetry, soul music, and soul food, coming to a soul kitchen near you. Do. Not. Miss. 8pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200. www.abelouiseyoung.com, www.lisamarshallmusic.com.

DROP YOUR MIC invites musicians to put down their instruments and try their hands at visual arts for a good cause. See what they've created and perhaps take part in the silent auction. The money goes to Grounded in Music, a nonprofit that uses music as an instrument of empowerment for children. Beautiful Supermachines and more provide live music. 9pm-12mid. Red 7, 611 E. Seventh, 972/523-1923. Free. www.dropyourmic.org.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

ARE YOU WORTH A MILLION IN PRIZES? (See Thursday, 3/25.)

ART OPENINGS (See Visual Arts.)
Art on 5th, D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)
In My Country @ Carver Library, 6:30pm
Nashville @ Laguna Gloria Amphitheater, 7pm

MUSIC (See Music Listings.)
Harlem CD Release Mohawk
Honky, Redd Volkaert Continental Club

Kate X Messer (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



now ...

AIR FAIR The Austin Children's Museum's current exhibition is a whirlwind of excitement, with kids exploring and experimenting with the properties of moving air. *Austin Children's Museum*, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.

AMERICAN SAVOR: LATINOS IN U.S. POPULAR MUSIC focuses on five major American urban centers of Latino popular music production following World War II. The exhibition comes to life through films, interactive kiosks, and more. Through May 9. Bob Bullock Texas State History Museum, 1800 Congress, 936-4639. \$4-7. www.thestoryoftexas.com.

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online and let ACCP do the math for you. After that, it's up to you to change your ways or live with the guilt. www.coolaustin.org.

CHILEAN EARTHQUAKE RELIEF UT students have set up a fund to aid the earthquake relief efforts in Chile. Support a grassroots charitable group and your fellow humans abroad. Options for donating are available online. www.austinhelpscille.org.

DONATIONS FOR HAITI DOC Iraq veteran Casey J. Porter will be traveling to Haiti to document the destruction and rebuilding process, but he needs the right equipment. Additionally, he'd like to be able to help his hosts with supplies. E-mail to find out how you can help. caseyjporter@hotmail.com.

FAMILY ELDERCARE VOLUNTEERS NEEDED Help a disabled adult or elderly person as a bill payer or guardian advocate. Go online to check for an orientation session that fits your schedule. *Family Eldercare*, 2210 Hancock, 483-3582. www.familyeldercare.org.

FEAST OF FUN, AUSTIN-BUREAU Fausto and Marc's fabulous foray into SXSW-land may be wrapping up and heading back to Chi-Town, but the evidence will be online in perpetuity. If you have not yet caught the podcasts with Paul Soileau, Austin ex-pat Kerthy Fix on the Magnetic Fields film, artist Heyd Fontenot on polyamory, and yours truly on blah blah blah, plus so many more, you may still do so. Forever. New podcast launched every weekday or at their whim. 213/97-FRESH (audience line). Free. mail@feastoffun.com, www.feastoffun.com.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Community Financial Center*, 2600 W. Stassney, 610-4026. financialcoach@foundcom.org, www.foundcom.org.

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See www.communitytaxcenters.org for participating locations, hours, and details on income qualifications, or just call 211.

HALF-PINT LIBRARY BOOK DRIVE gives books to families and children in need. Any new or gently used books suitable for kids should be dropped off at any Half Price Books location. Through March 31. www.halfpricebooks.com.

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it and submit it to the Hill Country

Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. 560-3135. www.hillcountryalliance.org.

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center*, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.

NATURAL HEALTH CENTER has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. www.naturalhealthaustin.com.

PROJECT 1138 WEBSITE How many benefits are you (or your friends) denied as a member of a same-sex couple? Here's a nice online way to tally our second-class citizenship in one fell swoop. chip@equalityforum.com, www.project1138.com, www.equalityforum.com.

SHOTS FOR TOTS Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from 9am to 1pm. No one will be turned away due to inability to pay. *St. John Community Center*, 7500 Blessing; *Far South Health Clinic*, 405 W. Stassney; *Rosewood-Zaragosa Neighborhood Center*, 2800 Webberville, 972-5520. \$10. www.cityofaustin.org/health/shots.htm.

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., May 7, 5:45-9pm; Sat., May 8, 8:45am-4pm. 342-0233. \$25 (scholarships available).

MARK STRAMA CAMPAIGN ACADEMY Apply now for this combination campaign boot camp and real-life experience. College- and high school-aged participants get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. June 14-July 16, 10am-6pm. www.markstrama.com/campaignacademy.

MEN RALLY FOR CHANGE Men taking ownership for the destructive parts of their enculturation is damn sexy. Join a slew of local orgs and cool dudes (Zell Miller III and Out Youth's Gabe Padilla, for two), plus the Reagan High Soul Raiders in speaking, shouting, marching, and open-hearing against violence. Sat., April 10, 9:30am rally, 11am march. *Mexican American Cultural Center*, 600 River, 478-6222. www.menrallyforchange.com.

RESERVE YOUR ELECTRIC LAWNMOWER Trade in your old gas-guzzling lawnmower for a new electric one at Home Depot, and get a hefty rebate while you're at it. Gas-powered mowers are responsible for up to 10% of the total air pollution in urban areas, so reserve your mower before April 1! Sat., April 3, 8:30am-2pm. Home Depot, 3600 S. I-35, 389-2250. www.cmpbs.org/electriclawnmower.

STATE OF THE STATE RSVP and advance register for Equality Texas's all-day public policy roundup at the capitol. Sat., April 17, 8:30am-4pm. *Texas Capitol*, 1100 Congress, 305-8400. Free. www.equalitytexas.org.

SUBMISSION INFORMATION:

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

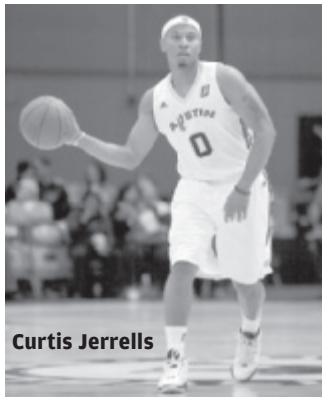
sports

BY MARK FAGAN

listings

Austin Toros Homestretch

After spending most of March on the road due to South by Southwest's takeover of the Austin Convention Center, the Toros play the rest of their 2009-10 season at home. Austin sits comfortably in the second spot in the NBA D-League's West Conference and third overall in playoff seeding. Toros guard and ex-Baylor Bear **Curtis Jerrells** has been on a tear of late, earning D-League Player of the Week honors last week and continued his excellent play into this week being named the Adidas Player of the Game in Austin's 118-109 homecoming defeat of Springfield on Tuesday. He averaged 32.7 points, 6.3 assists, and 5.7 rebounds in three games last week, including a double-double on the road vs. Bakersfield (33 points, 10 assists). [Breaking news: It was announced as we went to press Wednesday that the Spurs signed Jerrells then immediately assigned him back to the Toros, apparently an attempt to keep other teams' hands off him.] Another Toro standout, forward **Marcus Williams** has returned to the squad after a stint with China's Zhejiang Wanma Cyclones. Williams scored 23 points and nabbed eight assists in Tuesday's win over the Armor and will help fill the void left by **Alonzo Gee**'s call-up to the Washington Wizards. Gee recently signed his second 10-day contract with the former Bullets and netted his first-ever NBA double-double on March 16 vs. Denver with 13 points and 10 boards. The Toros host a **dance clinic** this *Saturday, March 27, 2-4pm*, for girls ages 7-16. For \$25, clinic attendees get a T-shirt and a ticket to that evening's game, where they'll perform a routine during the contest against the Bakersfield Jam. Vs. Bakersfield: *Sat., March 27, 7:30pm; Sun., March 28, 5pm*. Vs. Los Angeles: *Tue., March 30, 7:30pm*. Vs. Tulsa: *Wed., March 31, 7:30pm*. *Austin Convention Center, 500 E. Cesar Chavez, 236-8333. \$8-23, (more for courtside seats); \$5 tickets available on Wednesdays. www.nba.com/dleague/austin.*



COURTESY OF CHRIS COVATTA/GETTY IMAGES

Curtis Jerrells

BY NICK BARBARO **soccer watch**

The **Austin Aztex** added another promising young striker this week: 22-year-old **Maxwell Griffin**, brother of Aztex defender **Leonard Griffin** and a two-time leading scorer and Offensive MVP at UCLA. They released forward **Leonel Saint-Preux** and backup keeper **Ben Dragovon** "after failing to pass physicals due to pre-existing conditions." The Aztex are on the road this week for their **last two preseason matches** – at the PDL's Laredo Heat, Friday, March 26, 7:30pm, and at FC Dallas Wednesday, March 31, noon – before the first home game at House Park Sunday, April 11, 6pm, against the Montreal Impact. See www.austinaztex.com for info and season tickets.

That midweek game is odd for Dallas, who will have already started their Major League Soccer season this Saturday, hosting the Houston Dynamo. The **MLS season opener** pits the league's two newest teams, the **Seattle Sounders** and **Philadelphia Union**, this *Thursday, March 25, 8:30pm, on ESPN2*.

Over in **Europe**, there's just a couple of months left in the season – and for the first time in memory, there are serious title chases going on in every major league, headlined by neck-and-neck three-way races in England, Italy, and Germany, a dead heat in Spain between ancient rivals Barcelona and Madrid, and a six-way free-for-all in the French Ligue 1 – with no more than a point separating the leaders in any of the five. And with both ESPN and the Fox networks having greatly expanded their coverage this year, fans can see those leagues in action just about every day this Spring... Meanwhile the **European Champions League** is more up in the air than it's been in a long time – with six different countries represented in a final eight that's been dominated for years by England, Spain, and Italy. Those games get under way *Tuesday-Wednesday, March 30-31, 1:45pm, live on Fox Soccer Channel*.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.



★ **THE TEXAS RELAYS** It's not just a major social event. Almost forgotten in the party hubbub is that there is an actual track & field meet at the center of it, and it's one of the best in the nation. Great Olympians like Carl Lewis, Maurice Greene, and Sanya Richards made their names at this meet, and you can bet some of the high schoolers and collegians on display next week will follow them to similar glory. *Wed.-Sat., March 31-April 3, all day. Myers Stadium, 707 Clyde Littlefield Dr. Wed.-Thu., free; Fri.-Sat., \$10 general admission per day, \$15 reserved; all-session pass \$20 general admission, \$30 reserved. 800/982-2386 or 471-3333. www.texasports.com.* – Lee Nichols

THE MAIN EVENT

★ **GREAT URBAN RACE** Teams of two will put to the test both their brains and their brawn by completing tasks (scavenging for items, solving puzzles, testing their physical strength) which will lead them through town via walking, running, or the bus. The first 25 teams to finish qualify for the nationals in Las Vegas, and everybody will be raising funds for St. Jude Children's Research Hospital. *Sat., March 27, noon (registration at 11am). Stubb's, 801 Red River. \$60 in advance (per person), \$70 race day. www.greaturbanrace.com.*

WILL JOHNSON'S BASEBALL PAINTINGS In his folkie Howard Finster-esque paintings, Johnson pays homage to baseball greats both known and not-so-known, focusing on Negro League players. Show runs through April 30. *IF+D, 208 Colorado, 469-0870. Free. www.centro-matic.com.*

THE HOME TEAMS

★ **TXRD LONESTAR ROLLERGIRLS** It's the 2009 Calvello Cup Champion Hellcats vs. the Rhinestone Cowgirls in fierce banked-track Roller Derby action. *Sun., March 28, 7pm (doors at 6). Palmer Event Center, 900 Barton Springs Rd. \$15 (\$13, advance), free for kids under 12. www.txrd.com.*

★ **TEXAS ROLLERGIRLS** Flat-track Roller Derby featuring the Hotrod Honeys vs. the Hustlers and the Hell Marys vs. the Honky Tonk Heartbreakers. Live music from the Happen-Ins. *Sun., March 28, 7:30pm. Playland Skate Center, 8822 McCann. \$12 advance, \$15 at the door. www.txrollergirls.com.*

UNIVERSITY OF TEXAS Softball Vs. Texas A&M-Corpus Christi: *Thu., March 25, 5 and 7pm (doubleheader)*. Vs. Nebraska: *Sat., March 27, 1pm; Sun., March 28, noon*. Vs. Texas State: *Wed., March 31, 6:30pm. McCombs Field, 2001 Comal*. **\$5-8. Women's Tennis** Vs. Texas Tech: *Fri., March 26, 1pm*. Vs. Baylor: *Sun., March 28, noon. Penick-Allison Tennis Center, 1701 Trinity*. **Men's Tennis** Vs. Oklahoma State: *Fri., March 26, 6pm*. Vs. Oklahoma: *Sun., March 28, 1pm. Penick-Allison Tennis Center, 1701 Trinity*. **Women's Rowing** Vs. Kansas: *Sat., March 27, time TBD. Lady Bird Lake*. **Women's Golf** Betsy Rawls Longhorn Invitational: *Sat.-Sun., March 27-28, all day. UT Golf Club and Academy, 2200 University Club Dr.* **Baseball** Vs. Oral Roberts: *Tue., March 30, 6:05pm. Disch-Falk Field, 1300 E. MLK. \$5-12. www.texasports.com.*

SOUTHWESTERN UNIVERSITY Tennis Vs. Trinity: *Sat., March 27, 9am*. Vs. University of the South: *Sat., March 27, 2pm*. Vs. Austin University: *Sun., March 28, 9am. Southwestern Tennis Courts*. **Softball** Vs. Millsaps: *Sat., March 27, 1pm; Sun., March 28, noon. Taylor-Sanders Field*. **Baseball** Vs. McMurry: *Tue., March 30, 2pm. Rockwell Family Baseball Field. www.southwesternpirates.com.*

LONGHORN MEN'S RUGBY Yes, UT has a rugby team – members of the Western Rugby Football Union Collegiate Division I (Texas Region). Vs. Dartmouth: *Fri., March 26, 7pm. Whitaker Fields (Intramural Fields), Guadalupe & 51st. www.utrugby.com.*

ST. EDWARD'S UNIVERSITY Baseball Vs. St. Mary's: *Thu., April 1, 1pm; Fri., April 2, noon*. **Tennis** Vs. Incarnate Word: *Fri., March 26, 1pm. www.stedwards.edu/athletics.*

TEXAS STATE Baseball Vs. Lamar: *Fri., March 26, 6:30pm; Sat., March 27, 2pm; Sun., March 28, 1pm*. Vs. Texas A&M: *Tue., March 30, 6:35pm. Bobcat Baseball Stadium, San Marcos. www.txstatebobcats.com.*

CONCORDIA UNIVERSITY Softball Vs. Texas Lutheran: *Fri., March 26, 5 & 7pm (doubleheader); Sat., March 27, 1 & 3pm (doubleheader)*. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. **Baseball** Vs. McMurry University: *Thu., April 1, 7pm; Fri., April 2, 1pm (doubleheader)*. Concordia Baseball Field. athletics.concordia.edu.

RECREATION & FITNESS

COLORADO RIVER RAMBLE This fun canoe and kayak race (choose a five- or 10-mile course) benefits the Colorado River Foundation. All skill levels and ages. Stick around for the awards celebration at the Family Fun Water Festival at LCRA Redbud Center – live music, food, drinks, and door prizes. *Sun., March 28, 9:30am. Texas Rowing Center, Lady Bird Lake, 498-1587. Five-mile races: solo \$25, tandem \$50; 10-mile races: solo \$30, tandem \$60. www.paddle24seven.com.*

THE RAWL CUP is an international youth basketball tourney drawing players from as far away as Japan and Norway. *Wed.-Sun., March 31-April 4. Various AISD facilities. \$165 per team. www.rawlcup.com.*

DISCUSSION WITH FRANK DEFORD The six-time U.S. Sportswriter of the Year will speak as part of the McGarr Symposium on Sports and Society. *Thu., April 1, 4pm. Texas Union Ballroom, UT campus. www.utexas.edu/know/events/sports/el0417.*

ROGUE TRAIL SERIES features three races, beginning March 28 with "the Maze" at Walnut Creek, then "the Loop" at Emma Long Park, and ending with "the Bender" at Pace Bend. Choose between the 10K or 30K. *Sun., March 28, 7am. Walnut Creek, 512/731-6603. \$30-40. www.roguerunning.com.*

POLICE ACTIVITIES LEAGUE BASKETBALL PROGRAM OPENING CEREMONIES Austin Police Chief Art Acevedo and Mayor Pro Tem Mike Martinez will speak, followed by cake-cutting and various youth activities. *Sat., March 27, 10am. Boys and Girls Club, 901 Thompson.*

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. *Mon., March 29, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.*

RUNS, WALKS, & RIDES

ZOOMA AUSTIN HALF-MARATHON, 5K, & 20K RELAY This one's for the ladies. Enjoy the scenic course through the Texas pine country and the afterparty featuring a catered brunch, live music, spa treatments, and more. *Sat.-Sun., March 27-28, 7:30am. Hyatt Lost Pines Resort and Spa, 575 Hyatt Lost Pines Rd., Bastrop, 703/349-2230. www.zoomarun.com/austin.*

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. *Fri., March 26, 5pm. UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.*

CHAMPIONS TRIATHLON AND DUATHLON features four races: sprint distance tri, Olympic distance tri, sprint distance duathlon, and Olympic distance duathlon. Open to men and women. *Sat., March 27, 9am. Lake Pflugerville, Pflugerville, 979/732-0109. www.redlicoriceevents.com.*

ST. JAMES MISSIONS 5K/1K RUN/WALK A fun family-friendly event held "in the heart of East Austin and the Hill Country." Some proceeds benefit the Alzheimer's Assoc. Capital of Texas Chapter. *Sat., March 27, 9:30am. St. James Missionary Baptist Church, 3417 E. MLK, 512/926-5097. www.stjamescmcb.org.*



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arts listings

The Carpetbagger's Children

Larry L. King Theatre at Austin Playhouse, 3601 S. Congress,
474-8497, www.main.org/diffstages

Through April 10
Running time: 1 hr., 30 min.

Stories. They're the mortar and paste of families, binding kin together. This is how Sister passed. This is how Papa built his fortune. This is why Mama walked out of Brother's wedding.

This is why I stopped speaking to the rest of the family. Even when relations are separated by distance or estrangement, they continue to tell the stories of their clan, if only to get a hearing for their version of events. The sagas of how things came to pass, who's mad at whom, the scandals, weddings, and funerals endure; they are thicker than blood.

If ever a drama affirmed this simple truth, it is *The Carpetbagger's Children*. Horton Foote's 2001 work is nothing *but* stories. Three sisters take turns recounting tales of their family life in the small Gulf Coast town of Harrison, Texas, in the first half of the 20th century. The women sit apart – Grace Anne sewing in her rocker, Cornelia at the desk that holds the account ledger, Sissie in an easy chair, leafing through sheet music – and almost never interact. On occasion, one may stand and take a step forward, but in the main, they hold to their solitary seats as they unspool the history of the Thompson family in alternating monologues. So little occurs in terms of action on the stage that to refer to this as a “drama” seems inapt.

But what the play lacks in theatricality it makes up for with a kind of music. The stories that Foote has woven for his sisters to tell have a gentle rhythm to them, like country hymns with their modest and unfussy tunes. They roll along, and it's easy to be carried along with them, back to the simpler time they describe, to the fields with their broad expanses of cotton, to the family manse fanned by coastal breezes.

The Different Stages production comes across like a light wind off the gulf, warm and whispery. Director Norman Blumensaadt made a wise choice of venue in the Larry L. King Theatre; in this cozy space, everyone in the audience is within a few feet of the performers, close enough to feel as if we're guests in the Thompsons' parlor (a feeling enhanced by the handsome furniture and antique photographs on Jeremy Delgado's set). The actresses have no need to raise



their voices, and their soft delivery draws us closer to them, heightening the intimacy. And their easy familiarity with the material, the way they are at home in these kinds of family stories, helps root them in these sisters: Jennifer Underwood's Grace Anne, her narrowed eyes and tart delivery signaling the pain she still carries over her husband's mistreatment by the family; Kathy Rose Center's Cornelia, in her crisp cornflower shift the picture of responsibility and levelheadedness; and Anne Hulsman's Sissie, bright of eyes and quickest to smile, her voice the most Southern and melodic – qualities befitting the sister praised for her singing. These women seem to belong to these stories.

By the time we have heard all they have to tell, the stories have spanned close to a century, from their father's arrival in Harrison following the Civil War to the years after World War II, when mechanization and a changing society force Cornelia to evict the tenant farmers from their land. We feel the weight of all that time, the disappearance of the world these women knew for so much of their lives and the people who inhabited it. And under that weight, even the family's stories begin to crumble, as the sisters' aged mother starts to insist that her late husband was a general, not a private, and fought not for the Union but for the Confederacy. In that, we can hear the distant bell that tolls for every one of us, every family. The carpetbagger's children know its sound, but they can't resist passing along their history before shuffling off into eternity. – Robert Faires

theatre

OPENING

PANZA MONOLOGUES Performed as a monologue and riffing on Eve Ensler's *Vagina Monologues*, this show by Virginia Grise and Irma Mayorga features the belly as a symbol revealing the lurking truths about women's thoughts, loves, abuses, and lives. *Thu., March 25, 7pm. Call for location. 232-1831. Free.*

TAMING OF THE SHREW: A STAGED READING In Shakespeare's time, only men were allowed on stage; now Austin Shakespeare turns the tables with this women-only presentation at Richard Garriott's Curtain Theatre, with Jill Swanson, Gwen Kelso, Babs George, Jill Blackwood, Jenny Larson, Linda Nenno, and Karen Jambon directed by Ann Ciccolella. *Fri.-Sun., March 26-28, 8pm. Curtain Theatre, 7400 Coldwater Canyon. 474-8497. \$10-20. www.austinsakespeare.org.*

ZERO LIBERTAD Alana Macias, Heather Barfield, and Texas Performance Labs present this experimental, multimedia show that simulates Zero Libertad's experience in Nicaragua's conflicts with the Contras in the '80s. Electronic beats, found sound, treated film, a live '60s-style girl group, gestural language, and more combine in an agitprop, guerilla-pop spectacle. *Thu.-Sun., March 25-28, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursday & Sunday). www.vortexrep.org.*

POST-OEDIPUS The Blue Theatre and the Getalong Gang Performance Group present Spencer Driggers and Zenobia Taylor's Austin premiere of this “radical reworking” of Euripides' *Phoenician Women*. Written by Steven Gridley, brought to jarring and music-infused life by the team that brought you *Arthuriosis: A Metal Opera*. *March 25-April 11. Thu.-Sat., 8pm; Sun., 2pm. Blue Theatre, 916 Springdale, 927-1118. \$15. www.bluetheatre.org.*

HOW THE OTHER HALF LOVES City Theatre presents this popular British farce by Alan Ayckbourn, master of the form. The hilarity that erupts among the misgivings and misunderstandings of marriage, brilliantly scripted in a time-bending arrangement of scenes, is directed by Stacey Glazer. *March 25-April 18. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25. www.citytheatreAustin.org.*

PATTI LUPONE & MANDY PATINKIN An evening of classic musical-theatre hits performed live by a pair of lifelong friends who also happen to be Tony-winning Broadway stars? Heartwarming? Spectacular? Yes, that's what this is. *Thu., March 25, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$44-104. www.thelongcenter.org.*

PICASSO AT THE LAPIN AGILE Steve Martin's clever exploration of creativity and genius, as embodied by the young Picasso and the equally young Albert Einstein meeting in a lively bistro soon before creating their masterworks, features a fine cast (Ben Wolfe! Robert Matney! Others!) directed by Lara Toner for Austin Playhouse. *March 26-May 2. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.*

WAITING FOR GODOT Beckett's classic – timeless classic, to be sure – is presented by the Sam Bass Community Theatre company out in Round Rock. Directed by Veronica Prior. *March 26-April 10. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440. \$15 (\$13 seniors, students, teachers, military). www.sambasstheatre.org.*

THE BEST LESSON IS A BOUGHT LESSON! Sight Ain't Seeing Productions presents this new comedy in which a divorced Christian educator and mother of a teenage daughter is determined to prove that she's still a desirable woman. Written and directed by Jeanette W. Hill. *March 26-28. Fri., 7pm; Sat., 6pm; Sun., 4pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 323-6901. \$20-25. www.sasprod.org.*

INSOMNIA The Crank Collective, which previously brought us *Epidemic of Fear*, returns with this musical comedy about “a young woman who abandons her sedate lifestyle to experiment with a sleep-eliminating miracle drug.” Holy Modafinil, John Cecil, what kind of dream-deprived zaniness are you directing here? *Fri.-Sat., March 26-April 10, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$15 (\$12, students, seniors). www.insomniashow.com.*

WORLD THEATRE DAY Ah, and here the whole town gets its joyous thespian on, whether it wants to or not, as theatre types across the globe (and right here in the river city) celebrate this official, erm, celebration. Various local troupes and companies and creative malcontents create diversions and intriguing fuss throughout Austin (site-specific, they call it) and then join together for a big ol' party at Greater Austin Creative Alliance headquarters, where Ken Webster

will read the proclamation written by Judi Dench and Robert Faires will unveil his State of the Arts address and much huzzah and hullabaloo will follow. See website for performance times and locations. Closing party: *Sat., March 27, 7pm. 701 Tillery. www.facebook.com/event.php?eid=224327663199&ref=ts.*

CONNECT: FOUR SHORT PLAYS These plays by Austin playwright Allan Baker focus on the need to connect – across generations in a family, during the most important five minutes of your life at the most critical point in a relationship, or online on Saturday night. Directed by Theresa Leckbee. *April 1-17. Thu.-Fri., 8pm; Sat., 2 & 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15. www.abbyproductions.com.*

CLOSING

THE FLAMING IDIOTS The three brainy acrobats (Pyro, Gyro, and Walter, by stage name) who conjure shows of pure entertainment are reunited and returned to Zach Theatre with their manic and impressive antics. Recommended. *Held over through March 28. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

JACK AND JILL: A ROMANCE Sustainable Theatre Project presents its inaugural show: Jane Martin's critically acclaimed relationship drama, with Derek Kolluri and Molly Fonseca directed by Ryan Hamilton. *Thu.-Sat., March 18-27, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10-20 (special rates for couples). www.sustainabletheatreproject.org.*

ONGOING

THE CARPETBAGGER'S CHILDREN Different Stages presents this acclaimed Horton Foote drama in which three sisters reveal family secrets, tribal memories, and sibling rivalry on a post-Civil War plantation. With Jennifer Underwood, Anne Hulsman, and Kathy Rose Center, directed by Norman Blumensaadt. See review, left. *March 19-April 10. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 474-8497. \$15-30. www.main.org/diffstages.*

THE PHANTOM OF THE OPERA Here it is, the spectacular touring presentation of Andrew Lloyd Webber's world-famous, unstoppable blockbuster, as directed by Harold Prince and brought to Austin by Texas Performing Arts. Oh, the costumes! Oh, the sets! Oh, the music! Oh, those performances! Sacre bleu, it's a bedazzled behemoth of a show, amirite? *Through April 4. See website for times. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$25-72. www.texasperformingarts.org.*

AUDITIONS

LYSISTRATA The Chaotic Theatre Company is seeking male and female actors for its upcoming production of this classic Greek sex comedy, to be directed by Michael Floyd. All actors must be age 18 or older. Some roles require nudity. Prepare a one-minute classical monologue, bring résumé, headshot, and anticipated schedule through mid-June. E-mail for details. *Sat., March 27, 10am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. mo_floyd@hotmail.com.*

THEATRE CALL BOARD

CLAYWAYS FUNDRAISER: PICASSO AT THE LAPIN AGILE A performance of Steve Martin's heady comedy is the centerpiece of this night featuring fine wine, bistro food, a silent auction, and the launch of **Mud Dauber I** – a mobile pottery studio built in a modded Airstream trailer. Proceeds benefit Project ClayPlay. *Thu., March 25, 7pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 459-6445. \$45. www.austinplayhouse.com.*

SUBMISSION INFORMATION:

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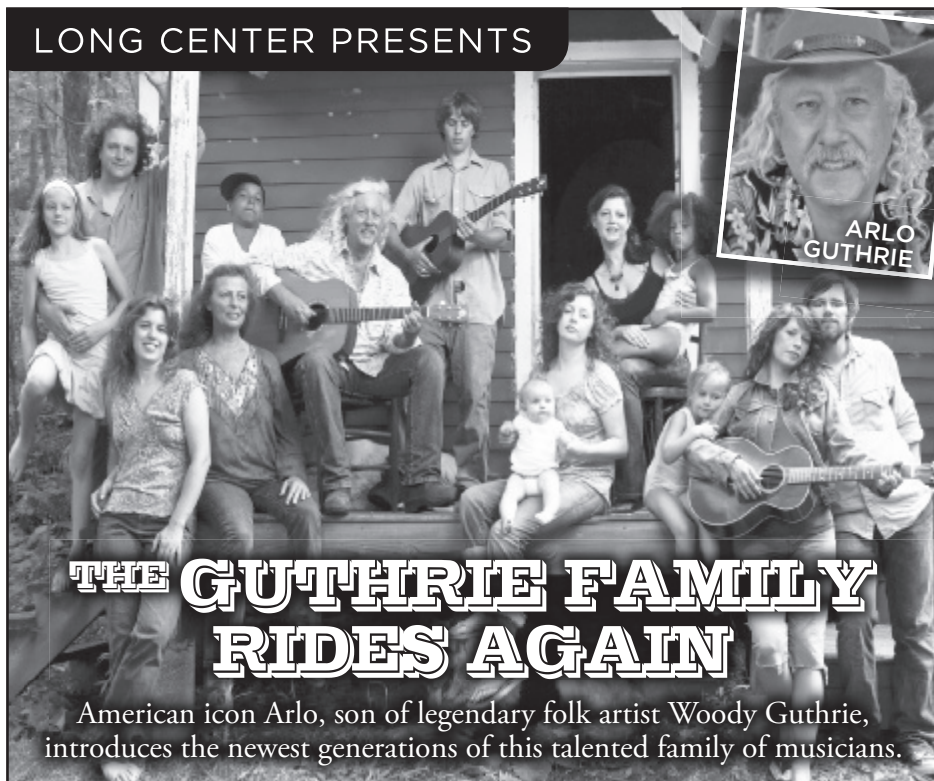
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brenner@austinchronicle.com.

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April 8, 9 and 10, 8PM, 2010
April 11, Matinee 2PM, 2010

Dougherty Arts Center
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\$12 adults
\$8 children/senior citizens

474-TIXS, ticket info
385-2838, general info

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Gina Patterson
Eric Midgley
Danny Herman
Sheila Cruz
Amberlee Cantrell
Elizabeth Palmer

www.balleteast.com
mendestein@hotmail.com



This project is co-sponsored by Ballet East Dance Company and funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



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Fup Duck

Salvage Vanguard Theater
March 20



IMAGE COURTESY OF CAROLINE RECK

You might think something is missing in this fine adaptation of Jim Dodge's modern, backwoods fable *Fup*, as directed by resident artist Caroline Reck for Trouble Puppet Theater Company.

You might think something more is necessary for a feeling of completeness as Chris Gibson, seated all dignified and authorial at a small table, performs the sole narrator's job with such solid professionalism and such compelling mastery of different voices that you suspect the man to be a star at some major audiobook company.

As the puppeteers maneuver their near-life-sized, articulated mannequins of Granddaddy Jake and the tall boy called Tiny around the darkly appointed stage, their movements smoothly choreographed and well-rehearsed, you might imagine there's a certain lack in this work of not-for-kids theatre.

Even getting caught up in the complex tale of the titular duck and its rivalry with a large wild boar, of Jake's genius-level alchemy of moonshine production and Tiny's joyful and relentless building of fences, of the alcohol-fueled philosophies of American Indian friend-of-the-family Johnny Seven Moons, even then, you might think, "This production needs a little something more." You might say to yourself – as the puppeteers' movements with their papier mâché charges create an illusion of life within the inanimate, as the lighting and the rhythm of action and

the narrator's voice conspire to immerse you in this clever, whimsical, tragic, and fleetingly profanity-spiced feat of storytelling – "Gosh, this would work even better if only there were some aspect of, say, *live music* to flavor the sometimes silent proceedings."

Ladies and gentlemen, Austin's own White Ghost Shivers. The popular acoustic band, as backwoods as the story itself, complements the production with a live soundtrack and, occasionally, fourth-wall-breaking interaction between the musicians and the characters. Equipped with strong voices, much whimsy, and a sweetly wielded array of instruments (a banjo, a fiddle, a guitar, an upright bass, a ukulele, a clarinet, and untold percussion), these Shivers serve to make the puppet-show adaptation called *Fup Duck* a whole and wholly enjoyable experience.

– Wayne Alan Brenner

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473.
www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Sebastian Maniscalco was one of four comedians featured in *Vince Vaughn's Wild West Comedy Show*, and he's been all over your TV screens. We know the guy's got to be good, because local superman-of-funny **Lucas Molandes** is opening for him. *March 31-April 3. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Rich Vos He was the first white comic on *Def Jam*? Yes! And played Lenny Bruce on NBC's *American Dreams*. And wrote for Chris Rock's Academy Awards gig. And – you get the idea: Man's got skills and knows how to use them. Austin's own **Eric Krug** opens. *March 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807.
www.coldtownetheater.com.

The Week in Coldness: It's a live videotaping night, with the **Draft**. *Thu., 8pm. Your Terrific Neighbors* OMG, it's them: The unstoppable sketch troupe of ultimate hilarity! Make reservations early, mind the manticore. *Thu., 10pm. Eye for an iPhone* is a Second City-style sketch show led by the talented and happily hirsute **Dave Buckman**. *Fri., 8pm. Punchline* Stand-up comedy, ColdTowne style: some of Austin's best. *Fri., 10pm. Boy Toy* presents a free show, featuring **Joel and Fred**. *Sat., 7pm. Stool Pigeon* features the funny and thickly bearded **Jericho Thorp** jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all lucha libre on each other for your grins and giggles. *Sat., 9pm. Stone Cold Improv* features the **ColdTowners** and **Venn Diaphragm!** *Sat., 10pm. The Late Night Show* sizzles with **Unfurled** and **Look Cookie**. *Sat., 11pm. ColdTowne All-Stars* is a free show with the, ah, all-stars of ColdTowne. *Sun., 7pm. Murphy and the Jam* is also free. *Sun., 8:30pm.* Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553.
www.esthersfolies.com.

Esther's Follies Esther's popular jesters present a crowd-pleasing cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers (including the Esther's Follies' Healthcare Revue, the Toyota Recall Blues, and Rick Perry's Anti-Washington Rag) unleash a spectacle of hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.
www.hideouttheatre.com.

Thursday: Oh, how **Threerfer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

Friday: This Week Tonight brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. *8pm. \$10. The Double Barrel* features two troupes of the devil-only-knows-what for your late-night amusement. *10pm. \$10.*

Saturday: Hitchcocked! Live improvisation in the style of Alfred Hitchcock? You bet your sweet *mise en scène* it is, baby. Bring on the empty hearses! *8pm. \$10. Maestro* is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116.
www.thevelveetaroom.com.

Dan French The Emmy-nominated writer (for David Letterman and Dennis Miller, no less) brings his best to the Cheese Palace stage for a post-SXSW weekend of yucks. **John Ramsey** and **Ramin Nazer** open. *Fri.-Sat., March 26-27, 9:30 & 11:30pm.*

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Ramin Nazer**. *Thursdays, 10pm.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.*

www.myspace.com/austincomedytrainwreck.

COMBUSTIBLE COMEDY SHOWCASE features the best comics from Austin, San Antonio, Dallas, and so on – and a party with those comics after the show. *Sun., March 28, 8pm. Vice, 302 E. Sixth. \$5.*

www.combustibleentertainment.com.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

ALTERCATION COMEDY SHOWCASE JT Habersaat's gathered a monster-truckload of comedians who don't care about a fucking thing except making you laugh – **Chris Cubas**, **Jake Flores**, **Joe Staats**, **Ruby Collins**, **Steven Kendrick**, and **Mack Lindsay** – and this is the night when they're unleashed upon the Independent stage for you to bust a tequila-tainted gut over. *Sun., March 28, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$8.*

www.501studios.com.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want comedy? This is some serious funny. *Dates, times, and prices on website. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

CONFIDENCE MEN PRESENT WOMEN WITH CONFIDENCE Asaf Ronen's gang of improvising Mameticians, making with the grifty fast-talk and the Glengarry Glen Rosstafarian schemes, come face to face with the distaff side of Swindleville. How do these canard sharks deal with a frail at least as cunning as the best of them? Guard your sacs, boys, this vixen makes Lucretia Borgia look like fuckin' Rebecca of Sunnybrook Farm. Recommended. *Thursdays, 8pm. March 25, April 1 & 8. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10.*

www.confidencemenimprov.com.

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, it's the improvised felonies of **Merlin Works' Heist** and the crunk & funky punks of **Junk**. Recommended. *Sat., March 27, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

APOCALYPSE Brandon Paul Salinas directs a crack team of Gnap! Theater Projects improvisers in long-form scenarios somewhere Beyond Thunderdome. Resourceful scavengers? Struggling radiation victims? Barely human mutants? Gung-ho paramilitary fuckwits with too much weaponry? Dare we say ... zombies? This show's got it all, friend, as its many characters ride improv shotgun in a blazing handbasket to hell. Recommended. *Fri.-Sat., March 26-April 17, 8pm Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. wordpress.gnaptheater.org.*

dance

THE LOVE OF CHINA SCHOOL OF CHINESE DANCE: SPRING FANTASIA

The 2010 showcase features amazing displays of Chinese culture, music, and dance. Twenty-five dance pieces feature a variety of Chinese styles and techniques; music showcases include performances by the Austin Chinese Choir, Amadeus Chamber Ensemble, and Shao Jinqun Gu-zheng Studio. *Sun., March 28, 3pm. Westlake Performing Arts Center, 4100 Westbank. 497-4181. \$10-40.*

www.theloveofchina.com.

LUCILA DANCE PRODUCTIONS: BELLY-DANCE EXTRAVAGANZA Some of the best of bellydancers in Austin perform at the Greek-themed coffee and wine bar. *Fridays, 9-11pm. Opa, 2050 S. Lamar. 416-8800. Free. www.luciladance.com.*

BALLET AUSTIN: NEW AMERICAN TALENT/DANCE Stephen Mills' nationally renowned biennial competitive choreography project returns for a third installment. Three dance-makers from across the country, live audience voting, nationally recognized jurors, and up to \$20,000 in prize money make this one of the hottest dance experiences in the country. Bring your phone and text your vote! This year's finalists: KT Nelson (San Francisco), Nelly van Bommel (New York City), Dominic Walsh (Houston). *Through April 4. Thu., 7pm; Fri-Sat., 8pm; Sun., 3pm. Extra show: Sat., April 3, 3pm. Austin Ventures Studio, Ballet Austin, 501 W. Third, 476-2163. \$24-74. www.balletaustin.org.*

THE LONGHORN SINGERS: SEIZE THE DAY The University of Texas Official Show Choir performs a variety of Broadway favorites and popular radio tunes accompanied with coordinated dance moves. *Fri-Sat., March 26-27, 7:30pm. McCullough Theatre, UT campus, 23rd & E. Campus Drive, 972/679-0259. \$10.*

KATHY DUNN HAMRICK DANCE COMPANY: ALONE, ALONE Delving into solitude through modern choreography, live music, and an accompanying gallery installation, Dunn Hamrick and company celebrate 10 years of work and usher in the next decade of exciting modern dance with this premiere. *Through March 27. Thu-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15 (\$12, seniors, students). www.kdhdance.com.*

classical music

OPENING

LENTEN CONCERTS AT NOON This annual lunchtime series features inspiring music, reflective hymnody, and food for the soul (and stomach – for a fee). The last concert in the series: Music for Trumpet and Organ: Timothy Shaffer, trumpet and Austin Haller, organ. Free parking in the St. David's garage, 8th & Trinity. *Thu., March 25, noon. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free (\$8, with lunch). www.stdave.org.*

LENTEN SACRED CONCERT SERIES The closing concert of the series: LBJ High School Camerata Orchestra, directed by Dr. David Davenport, performs works by Williams, Arensky, and Haydn. *Thu., March 25, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*

CONSPIRARE: RUSH HOUR BIG SING II This free community event, where the audience is the choir, puts the "rush" into rush hour once again. Craig Hella Johnson leads the audience in vocal exercises and simple songs, and Conspire Symphonic Choir members sit alongside you to provide musical (and moral) support. *Thu., March 25, 5:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. Free. www.conspire.org.*

AUSTIN CIVIC ORCHESTRA: PEARL AMSTER YOUTH CONCERTO FESTIVAL Three young virtuosos perform with ACO as winners in this prestigious competition: Laura Andrade, 15, cello; Dongsoo Cha, 14, violin; and Jessica Hwang, 14, piano. The three will perform individually with the orchestra, playing selections by Lalo, Tchaikovsky, and Grieg, respectively. Also, Wagner's overture to *Die Meistersinger* with Lois Ferrari conducts. *Sat., March 27, 7:30pm. Church of Canyon Creek, 9001 FM 620 N. \$10 (\$8, students; \$3, children). www.austincivicorchestra.org.*

TEXAS PERFORMING ARTS: ABRAHAM INC. It's an all-out klezmer-funk dance party, featuring klezmer clarinet virtuoso David Krakauer collaborating with one of the great masters of funk, trombonist Fred Wesley, and beat architect So-called. *Sat., March 27, 8pm. Hogg Auditorium, West 24th & Whitis, UT campus, 477-6060. \$36 (\$10, students; other discounts available). www.texasperformingarts.org.*

A SERVICE OF SILENCE, SACRED MUSIC, AND SACRED TEXTS WITH THE CONSPIRARE SYMPHONIC CHOIR An ecumenical, contemplative service includes music performed by the Conspire Symphonic Choir under the direction of artistic director Craig Hella Johnson. A choral prelude precedes the service of sacred readings, silence, and music – with works by Durufle, Brahms, Bach, and Eliza Gilkyson. *Sun., March 28, 5pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*

visual arts

EVENTS

BLANTON MUSEUM: MANUEL ALVAREZ BRAVO A discussion and tour of the photographic images of Manuel Alvarez Bravo. *Sun., March 28, 2pm. MLK & Congress, 471-7324. Free. www.blantonmuseum.org.*

PUMP PROJECT: PRETEND YOU ARE RICH ART AUCTION This annual popular soiree from Pump Project gives you the chance to put on richie airs while snacking on tasty noms, enjoying an aerial dance performance, and bidding in a falsely trumped-up auction where \$3,000 is removed from the final price and the very real art – by such talents as Debra Broz, Mark Johnson, Hank Waddell, Cherie Weaver, Joelle Geisler, and others – is yours to keep. *Sat., March 27, 7-10pm. 702 Shady. www.pretendyouarerich.com.*

OPENING

AUSTIN ART GARAGE: GRAHAM FRANCIOSÉ The "spirit of innocence and wonder" is captured in the artist's new *Fables* show. Reception: *Thu., March 25, 6-9pm. Exhibition: Through April 25. 2200 S. Lamar. www.austinartgarage.com.*

SOFA GALLERY: NESTING Alison Kuo weaves sculpture, drawing, and video to create a narrative about the anxiety of home making. Reception: *Sun., March 28, 4-6pm. 301 E. 33rd #7. www.sofagallerytx.com.*

BIRDHOUSE GALLERY: PORNSAINTS Painting, drawing, mixed-media photography, and film by Naomi Arton, Ida Belogi, Francesco D'isa, Jeff Faerber, Katelan Foisy, Michael Forbes, and others, based on the idea that porn stars may be "sanctified" by their performances. Reception: *Sun., March 28, 6-10pm. Exhibition: Through April 17. 1304 E. Cesar Chavez. www.birdhousegallery.com.*

AUSTIN ART SPACE: FIGURATIVE SHOW New work by Austin artists, juried by Terence Grieder and Melissa Grimes. Reception: *Fri., April 2, 6-9pm. Exhibition: March 29-April 11. 7739 Northcross. www.avaonline.org.*

ART ON 5TH: THE ART OF GRACE SLICK New paintings and drawings by the rock icon. Live video conference with the artist: *April 16, 6:30pm. Exhibit: April 1-May 1. 1501 W. Fifth, 481-1111. www.arton5th.com.*

D BERMAN GALLERY: THE PERFECT MACHINE The original collages for Lance Letscher's illustrated children's book are no less brilliant and meticulously constructed than his non-narrative creations. In a word, wow. In three words, holy freakin' wow. Highly recommended, but we reckon the reception will be packed. Reception: *Thu., April 8, 6-8pm. Booksigning and gallery talk: Sat., April 24, 1pm. Exhibit: April 1-May 15. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

CLOSING

RUSSELL COLLECTION: SPANISH MASTERS New works by Ramon Vilanova, Josep Domenech, and M.D. Rubio. *Through March 31. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

PRO-JEX GALLERY: PHOTOGRAPHS OF NEW ORLEANS The Big Easy, as beautifully captured by Chuck Gist. *Through March 31.*

GEORGE WASHINGTON CARVER MUSEUM: MARIE-CARMEL BORDES Elegant wooden sculptures of "female figures communicating the feminine spirit." *Through April 3. 1165 Angelina, 472-4809. www.cityofaustin.org/carver.*

ST. EDWARD'S UNIVERSITY: TWENTY TWO Diverse photographic work from young artists. *Through April 1. 3001 S. Congress, 492-3159. www.twentytwoexhibition.com.*

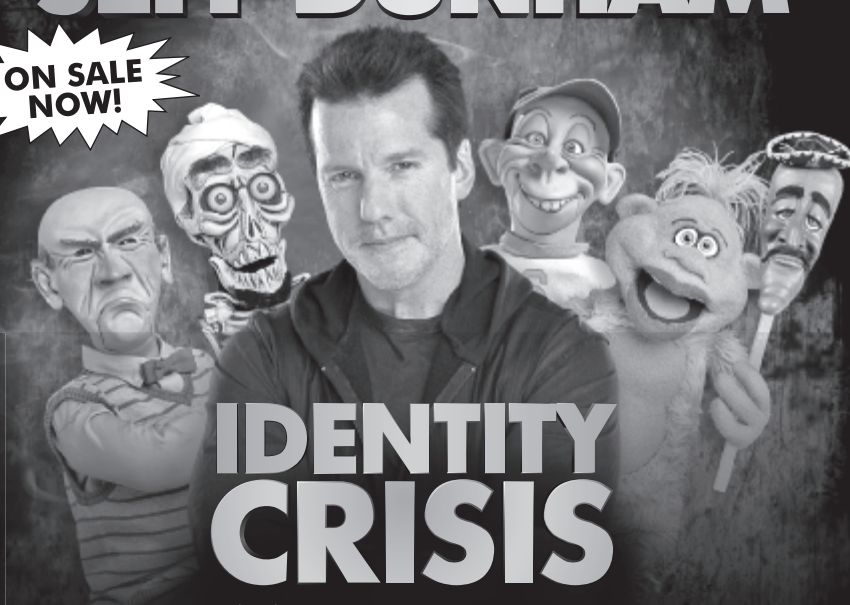
BUTRIDGE GALLERY: RECLAIMED OFFICE This exhibition, a collaboration between Lana Chu and Adela Andea, explores the production of art within a social context – reusing discarded materials that have been collected from local businesses. *Through March 28. 1110 Barton Springs Rd., 397-1468. www.cityofaustin.org/dougherty/gallery.htm.*

NORTH HILLS GALLERY: JOURNEY OF A LIFETIME Artist and art teacher Eileen Pestorius presents a showcase of her artistic journey. *Through March 28. 7050 Village Center. 345-1743. www.nwhillsumc.org.*

CO-LAB: BEAUTY IS NOT BENIGN And time is not linear. And everything in existence is moving in a cyclical pattern. These are the concepts explored by artist **Anthony Sonnenberg** in Co-Lab's newest installation. Closing reception: *Sat., March 27, 7-11pm. 613 Allen. 300-8217. www.colabspace.org.*

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‘Katy Horan: Lady Monsters’

Domy Books, through April 22
913 E. Cesar Chavez, 476-3669, www.domystore.com/austin



Yes, the art-album emporium called Domy Books sometimes displays the creations of street-poster artists and graffiti heroes and DIY punk scribblers; the store revels in the trips

and tropes of the underground zine scene at least as much as it celebrates the more heady stratosphere of highbrow art and graphic design. True, as they say, dat. But don't think for a second that the “Lady Monsters” show of new works by Houston native and now Austin resident Katy Horan contains anything like the polychrome abominations of Ed Roth's gearshift-grappling Rat Fink or the ganked pop-image perversions of early Frank Kozik.

“My characters are made of hand painted lace patterns that mimic decorative elements and structural forms of Elizabethan and Victorian costume,” says Horan in her artist's statement. “The lace is intricately detailed and painted in soft pastel shades to represent both my attraction to ornamentation and conventions of feminine beauty. There is conflict, however, between the lacy frills and the inhuman nature of the characters themselves.”

There is no conflict, however, in the mind of this reviewer when regarding Horan's exhibition: This is visually attractive and nar-

ratively compelling work. While the veils of gouached lace serve to cover up what ugliness is implied by the word “monster” – like a variation of the way burquas and other such camouflage overdressings of women are meant to cover up their tempting beauty – the beauty of these paintings is there for all to see. It's there in the obvious care taken with the detailed painting, in the balance of the figures on their backgrounds of thick brown paper, in the muted colors that overlap like so many layers of costuming history, in the forethought required to plan such storied ornamentation upon a formerly blank surface.

The word “monster” brings images automatically to your mind. These works by Horan – effectively arranged as singles when large and in quartets or triplets when smaller – will force a reimagining of those images. These paintings, besides greatly pleasing the eye, can invoke a reconsideration of what may or may not be monstrous and of what disguises – sartorial and otherwise – might be used to misdirect us from the fact of monstrosity.

– Wayne Alan Brenner

D BERMAN GALLERY: DENNY MCCOY New paintings of color and stripe, color and s[t|r|i|p|e. Through March 27. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

WALLY WORKMAN GALLERY: JENNIFER BALKAN “Using fortunes from fortune cookies and maps from across the globe sewn directly onto the canvas, she merges this raw reality with an abstract subconscious.” Yes, but she also merges realistically painted portraits and figures onto the canvas; the fortunes and maps are mere deepening of the goodness this artist provides in work after work. Recommended. Through March 27. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

MACC: SERGIO RODRIGUEZ The Mexican American Cultural Center presents “Reflections,” the large-scale oil paintings of this acclaimed artist. Through March 27. 600 River St., 478-6222. www.maccaustin.org.

ONGOING

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

GAY FAY KELLY: SATCH GRIMLEY This groovy master printer shows new mixed-media work. Through April 16. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

360 GALLERY: LILY XU Chinese ink-and-color paintings. Through April 30. 6720 Capital of TX Hwy. N., 346-6789. www.360galleryofaustin.org.

SACRED ILLUMINATIONS Art inspired by South Slavic manuscripts. Through April 30. 300 W. Sixth, 478-9676. www.sacredilluminations.webs.com.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

FRAME CORNER GALLERY: KIM BERNSON/ KIJASO Through April 3. 5601 Adams, 453-7788. www.austinfoamcorner.com.

STEPHEN PAUL CONNOR: LYRICAL ABSTRACTION New works by the digital art instructor at the AMOA Arts School. Through April 2. Laguna Gloria's Gatehouse Gallery, 3809 W. 35th. 922-2049. www.stephenpaulconnor.com.

FAB GALLERY: 21ST CENTURY PRINTS Printmaking portfolios by current UT Studio Art students. Closing reception: Fri., April 9, 6-8pm. Doty Fine Arts Building, 23rd & Trinity.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. www.lindadumont.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

VSA ARTS OF TEXAS: ARTISM Works by Elana Connor and Jo Slaughter, two artists with autism, in celebration of Autism Awareness Month. Reception: Sat., March 27, 2-4pm. Exhibition: Through April. Access Gallery, 3701 Guadalupe. 323-6626. www.vsatb.org.

LA PEÑA: WOMEN WITHOUT BORDERS This celebration of International Women's Day and Women's History Month features many artists from nearby regions – including Monterrey and Coahuila, Mexico; South Texas; and the Rio Grande Valley. Through April 3. 227 Congress. 477-6007. www.lapena-austin.org.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of “The Old Man in the Peanut,” featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

THE SOUTH AUSTIN ARTIST CO-OP hosts an art show of diverse media on the second weekend of each month. Sat.-Sun., April 9-10, 10am-6pm. 6800 West Gate Blvd., 743-7351.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: THE ART OF THE HATCH SHOW PRINT / LUKE SAVISKY The Austin Museum of Art presents a riveting retrospective of posters from Nashville's acclaimed graphics powerhouse and a mesmerizing video installation by one of Austin's finest multimedia artists. Here's a double shot of awesome, smack dab in the middle of Downtown. Through May 6. 823 Congress, 495-9224. www.amoa.org.

BLANTON MUSEUM: DESIRE The Blanton strips the covers from its latest public offering: an exhibition, incorporating many media, of human desire in its myriad forms. We reckon this diverse show of works, curated by Annette Carozzi, could make a woman or a man ... stir. Through April 25. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BIG MEDIUM: ALDO VALDÉS BÖHM Tabletop sculptures and wall assemblages in machined and hand-worked wood. Through April 17. 5305 Bolm. www.bigmedium.org.

DOMY BOOKS: LADY MONSTERS Fantastical characters rooted in traditional ideas of femininity: This is what Houston-born artist Katy Horan brings in subconscious imagery with external references that include archetypes from folklore and history, storybook illustration, Renaissance portraiture, and decorative elements of historical dress. Recommended. See review, left. Through April 22. 913 E. Cesar Chavez, 476-3669. www.domystore.com/austin.

L. NOWLIN GALLERY: DAVID JOHNDROW Exquisite, ethereal photography (silver gelatin prints, some of these) of the natural world in perfect monochrome. Through April 10. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. Exhibition: Through June 26. 4801 La Crosse, 232-0100. www.wildflower.org.

LORA REYNOLDS GALLERY: ROY MCMAKIN “In and On” is a solo exhibition of new sculptures and photography by the Seattle-based artist. Through May 15. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico. Through April 18. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

OKAY MOUNTAIN: JEREMY FISH The indefatigable artist's newest show, “The Road Less Traveled,” comes to the mountain. Through April 17. 1312-B E. Cesar Chavez. www.okaymountain.com.

REVERSE GALLERY Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: GILBERT SHELTON No, seriously, it's a retrospective of the man who gave the world *The Fabulous Furry Freak Brothers* (and, of course, *Fat Freddy's Cat*) and the rugose and porcine magnificence of *Wonder Wart-Hog!* Prints and original art will be on display and for sale here. We are very happy about this. Through May 8. 1516-B S. Lamar, 440-8318. www.samopc.org.

WOMEN & THEIR WORK: KATHRYN KELLEY The Houston-based artist recycles and reanimates objects of urban refuse – inner tubes, doors, frames, and windows – into large fleshy sculptures for this exhibition called “treading where no one hears the echo of her foot fall.” Through April 15. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART: TONY FITZPATRICK New painted collages by the multitallented Fitzpatrick turn the already-cool interior of Yard Dog into a paradise of text-studded, eye-riveting graphics. Through April 4. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

FARM TO MARKET: LANCE BRADLEY Paintings and prints. 1718 S. Congress, 462-7220. www.thelancebradley.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.



PAINTINGS BY DANNY MALBOEUF ARE ONLY PART OF THE DIVERSE "PORN SAINTS" EXHIBITION AT BIRDHOUSE GALLERY.

ZOOT: L.P. ZIMMERMANN Through July 31. 11715 Bee Caves Rd., 477-6535. www.lpzimmermann.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksforthememories.biz.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

SHADY LADIES ALTERED ART RETREAT There will be two days of altered-art and mixed-media classes taught by nationally known teachers out Salado way this April. Featured: steampunk, altered books, shadow boxes, drawing, watercolor, clay, metal embossing, and jewelry-making. See website for details. www.shadyladiesalteredart.blogspot.com.

CALL FOR ARTWORK The Creative Arts Society and the South Texas Art Therapy Association are helping with a 12-by-12 art raffle and silent auction to benefit the Deep Eddy Mural. See website for details. 577-7483. www.deeppeddymural.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

ELIZABETH MCCracken has recently joined the permanent faculty in creative writing at UT's Department of English and holds the Michener Chair in Fiction. She reads from her memoir about losing a child, *An Exact Replica of a Figment of My Imagination*. Highly recommended. Tue., March 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TELEPORTAL 3: MCSWEENEY'S Monofonus Press partners with the Eggers empire for this latest in their Teleportal series. Live readings by Bill Cotter and Annie La Ganga, transmitted video readings by Dean Young and James Hannanham, video from *Wholphin*, and a musical guest. Tue., March 30, 8pm. Hotel San José, 1316 S. Congress, 444-7322. www.monofonuspress.com.

BORDERLANDS COMMUNITY OF POETS features poets from the Fifteen Minutes of Fame group: Judith Rosenberg, Kathy Waller, David Davis, Donna Lee Brown, Carol Journeay, Mary Dallas, and Geoffrey Journeay-Kaler. Hosted by Deb Akers. Sun., March 28, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493.

VARIAN JOHNSON AND APRIL LURIE It's a dual YA novel release party! Johnson with his *Saving Maddie* and Lurie with her *The Less Dead*. Sat., March 27, 2pm. BookPeople, 603 N. Lamar, 472-5050.

PEER PRESSURE: INDIE PRESSES UNITE! Independent publishers American Short Fiction, Black Buzzard Press, Dalton Publishing, Effing Press, and Monofonus Press come together to host this night of diverse writing and amazing local music. Your emcee: Owen "The Lemur" Egerton. Recommended. Sat., March 27, 7pm. Club de Ville, 900 Red River, 457-0900. www.myspace.com/clubdeville.

CAROLINE A. SHEARER presents *Dead End Date*, the first in her *Adventures of a Lightworker* series. Sat., March 27, 5:30pm. Casa de Luz, 1701 Toomey, 476-2535. www.casadeluz.org.

CONJURE Calling up the Spirit of Struggle, Resistance, and Liberation is a fundraiser featuring kt shorb & the Generic Ensemble Company (GenEnCo) with improvisational jazz by the 3Collective accompanied by a spoken-word performer, a dancer, and a filmmaker. Sat., March 27, 9pm. Resistencia Bookstore, 1801-A S. First, 416-8885. \$7. www.resistenciabooks.com.

DIMITY MCDOWELL AND SARAH BOWEN SHEA show you the keys to successful modern momhood with *Run Like a Mother*. Fri., March 26, 6pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

RED SALMON ARTS PRESENTS BLOOD MEMORY Readings by Chicana feminists María Eugenia Cotera, author of *Native Speakers Ella Deloria*, Zora Neale Hurston, Jovita González, & the *Poetics of Culture*, and Emma Pérez, author of *Forgetting the Alamo*, Or, *Blood Memory*. Fri., March 26, 6:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free. www.resistenciabooks.com.

JESSICA BENDER is a screenwriter (of the hit *Bring It On*) and a new author with her debut teen novel, *The Seven Rays*. Thu., March 25, 5:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

TREVOR ROMAIN The award-winning illustrator and writer presents *The Art of Caring*, his new book for adults. Thu., March 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to jamfab1@hotmail.com.

AUSTIN POETRY SOCIETY OPEN MEETING features Dillon McKinsey, producer of the KOOP program *Writing on the Air*, discussing "Poetry in the Air: The Art of Reading Aloud." Featured poet is Cindy Huyser. Sat., March 27, 1:30pm. Austin History Center, 810 Guadalupe, 499-7480.

NEW & NOTEWORTHY CLUB gets it on with an *American Wife* by Curtis Sittenfeld. Paul and Kester host. Mon., March 29, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

HARD WORD CLUB is *Done for a Dime* by David Corbett. Scott and Nolan guide. Wed., March 31, 6pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

DAVID CORBETT tracks his latest mystery in *Do They Know I'm Running*. Wed., March 31, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

VOYAGE OUT BOOK CLUB discusses a little bit of *A Personal Matter* by Kenzaburo Oe. Brian C. and Daniel lead to Japan. Sun., March 28, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUSTIN POETRY SOCIETY CRITIQUE GROUP Bring seven copies of one or more poems to discuss with friendly poets. Hosted by Beth Kropf in the upstairs dining area. Sat., March 27, 11am. Central Market North, 4001 N. Lamar, 206-1000. www.centralmarket.com.

SEMINARS AND WORKSHOPS

HARRY RANSOM CENTER: MAKING MOVIES This guided tour with Steve Wilson, the HRC's associate curator of film, reveals the collaborative nature of the filmmaking process and focuses on how the artists involved get the written word into moving image. Thu., March 25, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

SO YOU WANNA BE A PUBLISHED AUTHOR with Tamika Newhouse. Sat., March 27, 11am-1pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

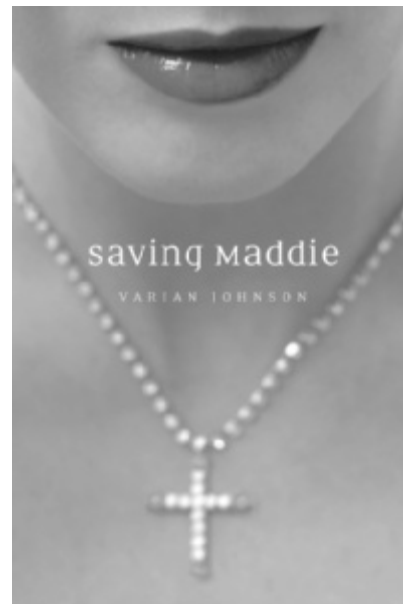
OPEN MICS

SOUTH AUSTIN SOUL Poetry and music open round robin with various hosts. Wednesdays, 8:30pm. South Austin Soul, 2801 Manchaca Rd.

FRIDAY NIGHT MIC for poetry, music, drama, and stories. Hosted by Bear Man Poet. Fridays, 8-10pm. JP's Java, 2803 San Jacinto. www.jpjava.com.

GENUINE JOE Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT is hosted by Thom Moon 10 and features Austin Leprechaun, Mike D, and Lee Leteff! Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.



AUTHORS VARIAN JOHNSON AND APRIL LURIE PRESENT THEIR NEWEST WORKS AT BOOKPEOPLE THIS SATURDAY.

HOT MAMA'S Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, porno theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

LA TAZZA FRESCA is hosted by Kathleen Romana on the second and fourth Fridays of each month. Fri., March 26, 7pm. La Tazza Fresca, 519 W. 37th, 371-5383. latazzafresca@earthlink.net.

AUSTIN POETRY SOCIETY Open Mic features Deb Akers and Greg Silver. Open to all, so bring your poems. Ralph Hausser is the host. Thu., March 25, 7-9pm. NeWorlDeli, 4101 Guadalupe, 451-7170. www.newworlddeli.com.

FISH & THE EVOLUTION Hosted by LaLove Robinson and Stacie Shea every other Tuesday. Next: Tue., March 30, 8pm. Nuno's on Sixth, 422 E. Sixth, 833-5133. \$5. www.nunoson-sixth.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

MISCELLANEOUS

MORE POETRY! *bright the summer burns away the birds hurry in a flush of feathers she says do you see their breasts how red now & he looks into the folds of her skin & sees his secret turn an eye as if the horizon hung just in that first glimpse of a nestling a mouth as white as the sun screaming the fields to their rows the break to the glass.* Namaste. Question your own truths.

POEM OF THE ISSUE

the cat nearly rolled across the lawn that day

the big farms all lost their roofs

and most of the seed went to the next county

we still talk about it

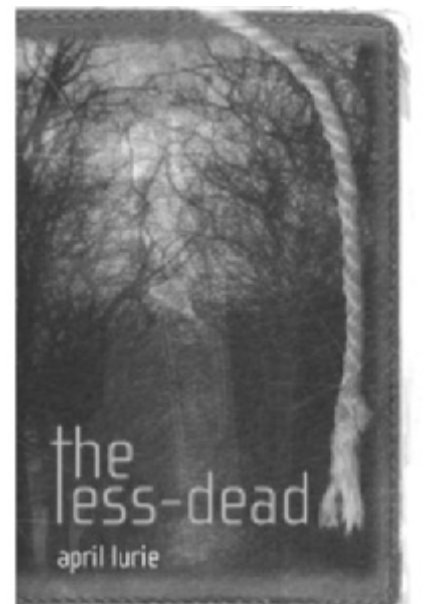
but mostly because that was the day daddy died

not because of the wind

just one of those very big days

that starts small and gets too big for all of us

— Guy Thomas



film listings



Greenberg

D: Noah Baumbach; with Ben Stiller, Greta Gerwig, Rhys Ifans, Jennifer Jason Leigh, Merritt Wever, Chris Messina. (R, 107 min.)

Baumbach's very vocal critics have sneered that with *Greenberg*, the 40-year-old writer/director has made his first mumblecore movie, the lo-fi, DIY movement Baumbach has dabbled in recently

(he produced Joe Swanberg's *Alexander the Last* and plucked the talented Greta Gerwig from its ranks to co-star here). I think, more accurately, he's working with the same Seventies lexicon that in part inspired the mumblecore generation. It's there all right, in the opening-credits font and the soundtrack (Steve Miller Band, Albert Hammond) and LCD Soundsystem's James Murphy's AM-sounding score; in Harris Savides' atmospheric camerawork (dust motes circling in sunlight, L.A. in the evening, gliding by in fuzzy neons) and the actors' shaggy, slouchy mien; and, most especially, in its uncertain and untethered lead, who not only doesn't demand our sympathy, he actively repels it. Stiller plays Greenberg, a Los Angeles native and failed musician who moved to New York, picked up carpentry, and had a mild nervous breakdown. At the film's beginning, he returns home to recuperate in his brother's vacant Laurel Canyon house, swaddled in a safety-blanketlike throwback puffy orange vest (yes, yes – the kind that's big in Brooklyn, mumblecore ground zero, circa now). Greenberg's brother, by the way, is vacationing with his wife and eclectic brood in Vietnam, just one of the tiny, telling details Baumbach layers into the script to create an



astute and particular portrait. Greenberg is a loner, for the most part; he passes the time writing bilious missives to megacorporations, although, as in *About Schmidt*, the letter-writing is less about the sentiment than the process itself. Greenberg eventually takes up with his brother's personal assistant, Florence (Gerwig), who is 15 years his junior but just as directionless. Going dramatic, Stiller commits to the role completely; there's something rather admirable in his refusal to pander or soft-pedal the self-serious, frankly unlikable Greenberg (I found him far more toxic than Nicole Kidman's kicky, undeservedly reviled Margot from Baumbach's previous film, *Margot at the Wedding*). If the film, like its title, limited its scope to Greenberg alone, I don't think I could recommend it, but Baumbach smartly expands his funny and cutting observational drama into a three-part character study, with standout supporting work from Gerwig and Ifans (as his long-suffering friend). They play Greenberg's abused betters, but they keep plugging away – deluded, maybe, but upliftingly so. Through them, Baumbach reminds us, like golden-days Mazursky did, of the aching elusiveness but absolute essentialness of human connection. – Kimberley Jones ★★ ★ Alamo Drafthouse South, Arbor

new reviews

THE BOUNTY HUNTER D: Andy Tennant; with Jennifer Aniston, Gerard Butler, Gio Perez, Jason Sudeikis. (PG-13, 110 min.)

Strictly by-the-numbers, cookie-cutter, Hollywood production-line crap barely worthy of a legitimate theatrical release, *The Bounty Hunter* is another rusty nail in the coffin that was the career of talented and sunshiney former-Friend Aniston. Butler, for his part, hasn't as much to lose as Aniston does, but still. You can only show your washboard abs so many times before somebody starts doing their laundry on them. Penned by Sarah Thorp, who, having previously written the Philip Kaufman thriller *Twisted*, should know better, the bounty hunter of the title is Butler's Milo, a hard-drinking, fisticuffs-loving lout of a man torn asunder from within by a painful divorce from his journalistic go-getter of an ex-wife, Nicole (Aniston). When Nicole fails to show up in court for a minor traffic infraction (because she's on a hotter-than-molten-lead-type lead, naturally), a warrant is issued for her arrest and Milo, deep in debt to some very nasty people (thanks to his penchant for gambling), is sent joyfully after her. There's plenty of screwball comedy to be wrung from such an obvious plot device, but director Tennant (*Hitch*) seems more concerned with doing things by the book, unlike his male protagonist, who breaks every rule in the book as he gleefully tracks down and then hauls in his peevish and understandably irritated ex. *The Bounty Hunter* seems to exist only as a vehicle to remind us that, yes, modestly budgeted romantic comedies featuring glass-ceiling-breaking princesses and musclebound oafs still have a place in the modern CGI-movie era; the problem here is that Butler's Neanderthal makes Fred Flintstone seem like Cary Grant in *His Gal Friday*. – Marc Savlov

● Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

CHLOE D: Atom Egoyan; with Julianne Moore, Amanda Seyfried, Liam Neeson, Max Thieriot. (R, 96 min.)

Director Egoyan has lost his mojo and no matter what he does, he can't seem to reclaim it. His latest film, *Chloe*, leaves little room for the benefit of doubt or the good will upon which many of his films have coasted since 1997's amazing, multi-award-winning *The Sweet Hereafter*. Once the maker of smart, polished, and erotically charged investigations into memory, family legacies, and communication impasses, his recent work has tended toward the turgid (*Where the Truth Lies*), solipsistic (*Ararat*), and pedantic (*Adoration*). With *Chloe*, Egoyan stumbles yet again, but this time in a new direction, toward the utterly ludicrous. Fortunately, the film doesn't completely capsize until its third act; the first two-thirds are actually reminiscent of Egoyan working at his peak in a film like *Exotica*. And despite denials by Egoyan and his producers, the continuity of *Chloe* must have been affected

to some degree by the production shutdown necessitated by the sudden death of leading man Neeson's wife, Natasha Richardson. Still, what starts off as a plausible and provocative erotic thriller leads toward a laughable conclusion that perpetuates hoary clichés about femme-fatale lesbians who are driven by perverse longings. The script is by Erin Cressida Wilson, whose affinity for kink has been on full display in such films as *Secretary* and *Fur: An Imaginary Portrait of Diane Arbus*. The story is based on the 2003 French film *Nathalie ...* by Anne Fontaine (*Coco Before Chanel*). Moore plays a woman named Catherine, who suspects her husband, David (Neeson), of cheating and hires the professional escort Chloe (Seyfried, who is seriously out of her acting league here) to tempt him and find out if he succumbs. Instead, Chloe engages in a wily, one-sided game of tempting Catherine with verbal descriptions of her trysts with her husband. The film is bound to be best remembered for its erotic scene of Chloe and Catherine fully naked and making love, a well-directed piece of skintillation that sticks out like a sore, throbbing thumb. Catherine and David's sexually active son Michael (Thieriot) also makes for a troubling extra element in this chain of seductions. Working with frequent cameraman Paul Sarossy and music composer Mychael Danna, Egoyan also creates a provocative set that feeds off its realistic Toronto milieu and the couple's open-spaced, angular home. While *Chloe* may seem reminiscent of Egoyan's outlandish thriller *Where the Truth Lies*, it also calls to mind another would-be thriller about marital infidelity that starred Neeson and was utterly ludicrous: *The Other Man*. – Marjorie Baumgarten

★ ★ Arbor, Barton Creek Square, Dobie, Tinseltown South

DIARY OF A WIMPY KID D: Thor

Freudenthal; with Zachary Gordon, Robert Capron, Rachael Harris, Steve Zahn, Connor Fielding, Owen Fielding, Devon Bostick, Chloe Moretz, Karan Brar, Grayson Russell. (PG, 92 min.)

Diary of a Wimpy Kid is easily the smartest, snarkiest, and most honest depiction of that tweenage wasteland known as the "middle school years" that this former wimpy freak and geek has come across since having survived the daily derision afforded those of us who chose to spend our lunch periods perusing J.R.R. Tolkien, playing *Dungeons & Dragons*, or just hiding out in the boys' room. Based on Jeff Kinney's popular illustrated series of children's books, *Diary of a Wimpy Kid* is true – often painfully so – to its title. Having just graduated from sixth grade to the formidable fortress of middle school, Greg (Gordon) enters the zone confident in his ability to make the perilous transition from "little kid" to just plain "kid" but quickly discovers that the passage of even one single summer has the power to change everything. There's a supremely solid gag that has the previous semester's yearbook photos aligned side-by-side with their current, hairier, chestier, more menacing counterparts, and the changes are, indeed, alarming. But all is not chaos and purple nuples for our youthful protagonist. He still has his circle of friends, dweeby though they may be, and among them are the chubby, perpetually optimistic Rowley (Capron), Chirag (Brar), and a unexpected newcomer to anti-clique, the far-older-seeming tomboy Angie (Moretz), who is discovered sitting under the bleachers

idly perusing, of all things, Allen Ginsberg's "Howl." There's not a lot of narrative-driven plotting to *Diary of a Wimpy Kid* – it's ostensibly based on a diary (or journal, as its author frequently protests) after all. But it is comically true to the major embarrassments and minor heroisms of middle school. Take it from me. I was there.

– Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FORMOSA BETRAYED

D: Adam Kane; with James Van Der Beek, John Heard, Leslie Hope, Tzi Ma. (R, 101 min.)

Not reviewed at press time. An FBI agent and a Chicago cop investigate the murder of a Taiwanese-American, providing the basis for this political thriller having to do with the island formerly known as Formosa.

– Marjorie Baumgarten

Highland

HOT TUB TIME MACHINE

D: Steve Pink; with John Cusack, Rob Corrdry, Craig Robinson, Clark Duke, Chevy Chase, Lizzy Caplan, Crispin Glover. (R, 98 min.)

Not reviewed at press time. Let this be a lesson about the dangers of mixing vodka, Red Bull, and a hot tub: You might wind up back in 1986. Mix *Back to the Future* and *The Hangover* for one frothy concoction.

– Marjorie Baumgarten

Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



HOW TO TRAIN YOUR DRAGON

D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler, America Ferrara, Craig Ferguson, Jonah Hill, Christopher Mintz-Plasse, Kristen Wiig, T.J. Miller. (PG, 98 min.)

Whether Viking-born or contemporary American, all children want to control their dragons, be they of literal or metaphorical origins. That's the bet made by this new animated film from DreamWorks, which is directed by the same team that made *Lilo & Stitch*. Inspired by Cressida Cowell's eight-book series, this film is set on the Viking island of Berk, where the community's only problem derives from its occasional onslaught by flying dragons. But for young Hiccup (voiced by Baruchel, who can currently be seen on screens in *She's Out of My League*), the Vikings are a brawny and aggressive lot who school their teens in the art of dragon-fighting. Cerebral Hiccup is a disappointment to his father, Stoick (Butler, who delivers lines in his scowling 300 mode rather than his newly reincarnated romantic-comedy mode), who also happens to be the leader of the clan. Yet it is Hiccup who discovers the secret to conquering the clan's dragon problem: Make love, not war. Nursing a downed Night Fury, the most feared of all dragons, Hiccup realizes that all the Vikings' assumptions about dragons have been incorrect and paves the way for turning the animals into petlike creatures instead of enemy combatants. Cue happy ending. It's during Hiccup's flight on the

back of the injured Night Fury that *How to Train Your Dragon* is most alive and makes fantastic use of the 3D effects to create a majestic sense of depth and soaring flight. Incongruities abound in the film: We're told that Berk is a cold, dark, and unforgiving place, although it always looks like a summer's day; Stoick and Gobber (Ferguson) speak in thick Scottish burrs, though the film's other characters speak with the inflections of American mall rats; and all the adults have builds that would fit right into the B-roll of one of those news stories about obesity that films fat people from the waist down, while the teenagers are mostly (and insidiously) slim and fit – Ferrara's Astrid is a wasp-waisted blonde, a far cry from her days starring in *Real Women Have Curves*. Nevertheless, the film is an engaging yet bloodless adventure with a sterling message about meeting the enemy and discovering that he is us (to paraphrase Pogo). The swarming dragon attacks may truly frighten the littlest viewers, but the depiction of the pleasures of flight and the conquering of one's fears should make *How to Train Your Dragon* a perennial delight.

– Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LAST SONG

D: Julie Anne Robinson; with Miley Cyrus, Greg Kinnear, Liam Hemsworth, Kelly Preston. (PG)

Not reviewed at press time. Cyrus steps out of her Hannah Montana comfort zone to play a rebellious teen who is sent for the summer to stay with her father in a Southern beach town. The script comes from a Nicholas Sparks novel. (*Opens Wednesday.*)

– Marjorie Baumgarten

Gateway, Westgate

openings & ratings

Chloe (R)

Formosa Betrayed (R)

Greenberg (R)

Hot Tub Time Machine (R)

How to Train Your Dragon (PG)

The Last Song (PG)

Mother (R)

Red Riding: 1980 (NR)

Red Riding: 1983 (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

MOTHER D: Bong Joon-ho; with Kim Hye-ja, Won Bin, Jin Goo, Yoon Jae-moon. (R, 129 min., subtitled)

Despite having completed only a few feature films, South Korean filmmaker Bong is proving himself to be an international master. Though with *Mother*, he strays from the popular horror fantasies on view in 2006's *The Host*, the filmmaker retains a rare ability to straddle several narrative tones simultaneously, without compromising or diluting any of them. The film is a psychological thriller built around a murder mystery. Yet moments of great suspense are sometimes invested with intrinsic humor, moments of trauma can yield great compassion. Often, these seemingly conflicting tones exist all at once, while the oblique mystery never clearly identifies the correct emotion. In *Mother*, Bong creates a monster of a different sort than he did in *The Host*: Here it is a woman whose unconditional love for her son has no bounds. This emotion is a driving force that renders her capable of anything, committing feats of great fortitude and great blindness. *Mother* (who has no other given

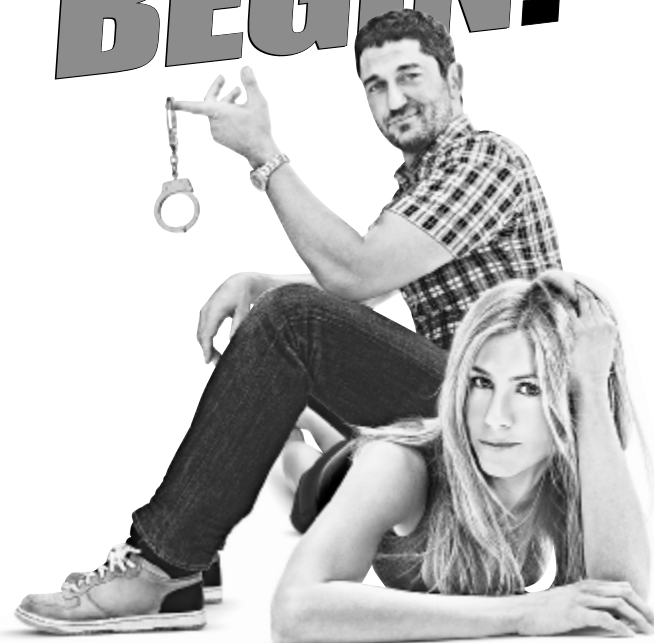


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GERARD BUTLER

THE BOUNTY HUNTER

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA AN ORIGINAL FILM PRODUCTION AN ANDY TENNANT FILM "THE BOUNTY HUNTER" WITH CHRISTINE BARANSKI MUSIC BY GEORGE FENTON EXECUTIVE PRODUCERS WINK MORDAUNT ORI MARMOR PRODUCED BY DONALD J. LEE, JR. RYAN KAVANAUGH WRITTEN BY SARAH THORP PRODUCED BY NEAL H. MORITZ DIRECTED BY ANDY TENNANT ThePursuitBegins.com COLUMBIA PICTURES

ORIGINAL FILM

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 SEXUAL CONTENT INCLUDING SUGGESTIVE COMMENTS, LANGUAGE AND SOME VIOLENCE

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY make.believe

showtimes

FRIDAY, MARCH 26 - THURSDAY, APRIL 1

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Master Pancake: Braveheart (abridged): Fri-Sat, 7:00, 10:00
Cinema Club: The Bride of Frankenstein: Sun, 6:30pm
Music Monday: Dancing Outlaw: Mon, 9:45pm
Weird Wednesday: Darker Than Amber: Wed, 12mid
Terror Tuesday: The Hidden: Tue, 10:20pm
Hot Tub Time Machine: Fri, 4:30, 7:30, 10:20; Sat-Sun, 12:45, 3:30, 4:30, 7:30, 10:20; Mon, 5:15, 8:00, 10:45; Tue, 4:30, 7:30, 9:30, 4:30, 7:30, 10:20; Thu, 4:30, 7:30, 10:20
La Danse: The Paris Opera Ballet: Sat-Sun, 1:00pm
Action Pack: Ladies of the Eighties Sing-Along: Thu, 9:45pm
Prodigal Sons: Tue-Wed, 7:00pm
Action Pack: The Wedding Sing Quote-Along: Thu, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
***Alice in Wonderland (3-D)**: Fri, 12:45, 4:00, 10:00; Sat-Sun, 12:45, 4:00, 7:15, 10:00
The Bounty Hunter: 12:30, 3:30, 6:40, 9:40
Evil Dead Triple Feature: Fri, 7:30pm
Green Zone: Fri-Sun, 1:10, 4:30, 7:45, 10:30; Mon-Thu, 1:10, 4:40, 7:50, 10:40
***Hot Tub Time Machine**: Fri-Sun, 12:15, 3:00, 6:00, 8:45, 11:30; Mon-Thu, 1:00, 4:10, 7:30, 10:20
***How to Train Your Dragon (3-D)**: Fri, 11:00am, 1:40, 4:20, 7:00pm; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:50pm; Mon-Thu, 1:30, 4:20, 7:00, 9:50
TV @ the Alamo: Lost, Tue, 8:00pm
***Repo Men**: Fri-Sun, 12:55, 3:45, 7:30, 10:30; Mon, 1:20, 4:40, 7:40, 10:30; Tue, 1:20, 4:40, 10:30; Wed-Thu, 1:20, 4:40, 7:40, 10:30
Shutter Island: Fri-Sun, 11:30am, 3:10, 6:30, 10:10pm; Mon-Thu, 12:00, 3:10, 6:30, 10:10

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
***Alice in Wonderland (3-D)**: Fri, 11:00am, 1:35, 4:15, 7:00, 9:45pm; Sat, 1:35, 4:15, 7:00, 9:45; Sun, 11:00am, 1:35, 4:15, 7:00, 9:45pm; Mon, 4:15, 7:00, 9:45; Tue, 11:00am, 1:35, 4:15, 7:00, 9:45pm; Wed-Thu, 4:15, 7:00, 9:45
Kids Club: The Dark Crystal: Sat, 11:00am
The Ghost Writer: Fri, 12:15, 7:10; Sat, 12:45, 7:10; Sun, 12:15, 7:10; Mon, 7:10pm; Tue, 12:15pm; Wed, 7:10pm
***Greenberg**: Fri-Sun, 11:30am, 2:10, 4:50, 7:40, 10:25pm; Mon, 4:50, 7:40, 10:25; Tue, 11:30am, 2:10, 4:50, 7:40, 10:25pm; Wed-Thu, 4:50, 7:40, 10:25
***How to Train Your Dragon (3-D)**: Fri-Sun, 11:05am, 1:40, 4:20, 7:05, 9:40pm; Mon, 4:20, 7:05, 9:40; Tue, 11:05am, 1:40, 4:20, 7:05, 9:40pm; Wed-Thu, 4:20, 7:05, 9:40
TV @ the Alamo: Lost, Tue, 9:45pm
***Mother**: Fri, 12:50, 4:05, 7:00, 7:30, 10:30; Sat, 1:05, 4:05, 7:30, 10:30; Sun, 12:50, 4:05, 7:30, 10:30; Mon, 4:05, 7:30, 10:30; Tue, 12:50, 4:05, 7:30, 10:30; Wed, 4:05, 7:30, 10:30; Thu, 4:05, 7:30, 10:30
Red vs. Blue: Thu, 7:00pm
***The Runaways**: Fri-Sun, 11:25am, 2:00, 4:40, 7:35, 10:20pm; Mon, 4:40, 7:35, 10:20; Tue, 11:25am, 2:00, 4:40, 7:35, 10:20pm; Wed, 4:40, 7:35, 10:20; Thu, 3:55, 7:35, 10:00
Shutter Island: Fri, 3:30, 10:15; Sat, 3:45, 10:15; Sun, 3:30, 10:15; Mon, 4:00, 10:15; Tue, 3:30pm; Wed, 4:00, 10:15; Thu, 4:00pm
AFS: Violence at Noon: Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
***Alice in Wonderland (3-D)**: Fri, 2:00, 4:55, 6:45, 9:30; Sat-Sun, 11:10am, 2:00, 4:55, 6:45, 9:30pm; Mon, 4:00, 7:00, 9:45; Tue, 1:00, 4:00, 7:00, 9:45; Wed, 4:00, 7:00, 9:45; Thu, 4:00, 7:00
***The Bounty Hunter**: Fri-Sun, 12:15, 4:35, 7:40, 9:45; Mon, 4:15, 7:15, 10:00; Tue, 1:15, 4:15, 7:15, 10:00; Wed, 4:15, 7:15, 10:20; Thu, 4:15, 7:15
Green Zone: Fri-Sun, 1:00, 4:00, 7:15, 10:15; Mon, 4:30, 7:30, 10:30; Tue, 1:30, 4:30, 7:30; Wed-Thu, 4:30, 7:30
***Hot Tub Time Machine**: Fri, 1:35, 4:10, 7:55, 10:30; Sat-Sun, 11:00am, 1:35, 4:10, 7:55, 10:30pm; Mon, 4:50, 7:45, 10:30; Tue, 2:00, 4:50, 7:45, 10:30; Wed-Thu, 4:50, 7:40, 10:30
TV @ the Alamo: Lost, Tue, 10:00pm
Kung-Fu Theatre: Mr. Vampire III: Fri, 12mid
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Chloe: 11:50am, 2:20, 5:50, 7:20, 10:20pm
Crazy Heart: 12:50, 4:10, 7:20, 9:55
An Education: 11:55am, 4:50, 10:10pm
The Ghost Writer: 12:40, 4:40, 7:00, 10:05
Greenberg: 12:00, 2:30, 5:00, 7:20, 10:00
The Last Station: 12:00pm
Mother: 12:30, 3:50, 6:50, 9:45
A Prophet: 3:00, 6:40, 9:50
The Runaways: 12:10, 2:40, 5:10, 7:40, 10:15
That Evening Sun: 2:10, 7:10

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes March 31-April 1.
Alice in Wonderland: Fri-Tue, 11:25am, 2:10, 4:50, 7:30, 10:15pm
***Alice in Wonderland (3-D)**: Fri-Sat, 10:40am, 1:20, 3:55, 6:40, 9:20, 11:55pm; Sun, 10:40am, 1:20, 3:55, 6:40, 9:20pm; Mon-Tue, 1:20, 3:55, 6:40, 9:20
The Blind Side: Fri-Tue, 12:50, 6:45
The Bounty Hunter: Fri-Sat, 11:15am, 1:50, 4:35, 7:15, 9:55pm, 12:25am; Sun-Thu, 1:15am, 1:50, 4:35, 7:15, 9:55pm
The Bounty Hunter (captioned and descriptive video): Fri-Sun, 9:35am, 12:15, 2:50, 5:20, 8:15, 10:45pm; Mon-Tue, 12:15, 2:50, 5:20, 8:15, 10:45
Chloe: Fri-Sat, 9:55am, 12:25, 2:45, 5:15, 7:40, 10:05pm, 12:20am; Sun, 9:55am, 12:25, 2:45, 5:15, 7:40, 10:05pm; Mon-Tue, 11:55am, 2:45, 5:15, 7:40, 10:05pm
Diary of a Wimpy Kid: Fri-Sat, 11:00am, 1:30, 4:05, 6:30, 8:55, 11:20pm; Sun, 11:00am, 1:30, 4:05, 6:05, 8:10, 10:10pm; Mon, 11:05am, 1:30, 4:05, 6:05, 8:10, 10:10pm; Tue, 11:05am, 1:30, 4:05, 6:05, 8:10pm
Green Zone: Fri-Sun, 10:50am, 1:35, 4:20, 7:05, 9:50pm; Mon-Tue, 1:35, 4:20, 7:05, 9:50
Hot Tub Time Machine: Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30, 11:00pm; Sun, 10:30am, 1:00, 3:30, 6:00, 8:20, 10:45pm; Mon-Thu, 11:00am, 1:20, 3:40, 6:00, 8:20, 10:45pm
How to Train Your Dragon: Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu, 12:30, 3:00, 5:30, 8:00, 10:30
***How to Train Your Dragon (3-D)**: Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm, 12mid; Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu, 1:30am, 2:00, 4:30, 7:00pm
Remember Me: Fri-Sun, 10:10am, 3:50, 9:45pm; Mon-Tue, 3:50, 9:45
Repo Men: Fri-Tue, 11:45am, 2:25, 5:05, 7:45, 10:20pm
She's Out of My League: Fri-Sun, 9:45am, 12:20, 3:05, 5:40, 8:05, 10:45pm; Mon-Tue, 12:20, 3:05, 5:40, 8:05, 10:45
Shutter Island: Fri-Sun, 9:30am, 12:40, 4:00, 7:20, 10:25pm; Mon-Tue, 12:40, 4:00, 7:20, 10:25

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for showtimes April 1.
Alice in Wonderland: Fri, 12:30, 1:40, 3:10, 4:40, 6:15, 8:50; Sat-Sun, 11:00am, 12:30, 1:40, 3:10, 4:40, 6:15, 8:50pm; Mon-Wed, 12:30, 1:40, 3:10, 4:40, 6:15, 8:50
NCM Fathom: The Black Eyed Peas: The E.N.D. World Tour LIVE: Tue, 9:30pm
***The Bounty Hunter**: Fri, 12:40, 2:10, 3:30, 4:50, 6:30, 7:50, 9:10, 10:30; Sat-Sun, 11:10am, 12:40, 2:10, 3:30, 4:50, 6:30, 7:50, 9:10, 10:30pm; Mon-Wed, 12:40, 2:10, 3:30, 4:50, 6:30, 7:50, 9:10, 10:30
***Diary of a Wimpy Kid**: Fri, 12:00, 2:30, 3:50, 5:10, 6:20, 7:30, 8:30, 9:50; Sat-Sun, 10:50am, 12:00, 1:20, 2:30, 3:50, 5:10, 6:20, 7:30, 8:30, 9:50pm; Mon-Wed, 1:20, 2:30, 3:50, 5:10, 6:20, 7:30, 8:30, 9:50
Green Zone: Fri-Wed, 7:20, 10:00
Opera: Hamlet: Sat, 12:00pm
***Hot Tub Time Machine**: Fri, 2:40, 5:00, 7:40, 10:10; Sat-Sun, 11:50am, 2:40, 5:00, 7:40, 10:10pm; Mon-Wed, 2:40, 5:00, 7:40, 10:10
***How to Train Your Dragon**: Fri, 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30; Sat-Sun, 10:40am, 11:30, 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30pm; Mon-Wed, 1:10, 2:00, 3:40, 4:30, 6:10, 7:00, 8:40, 9:30
***How to Train Your Dragon (3-D)**: Fri-Wed, 12:20, 1:20, 2:50, 5:20, 8:00, 10:20
Percy Jackson & the Olympians: The Lightning Thief: Fri, 3:20pm; Sat, 4:30pm; Sun, 12:10, 3:20; Mon-Wed, 3:20pm
Crazy Heart: Fri-Tue, 12:50, 3:50, 6:50, 9:35
***Diary of a Wimpy Kid**: Fri-Sun, 11:40am, 12:55, 2:15, 3:30, 4:50, 6:05, 7:25, 8:40, 9:50pm; Mon-Tue, 12:55, 2:15, 3:30, 4:50, 6:05, 7:25, 8:40, 9:50
***The Ghost Writer**: Fri-Tue, 12:45, 7:05
Green Zone: Fri-Sun, 11:05am, 2:00, 4:45, 7:35, 10:25pm; Mon-Tue, 2:00, 4:45, 7:35, 10:25
Opera: Hamlet: Sat, 12:00pm
***Hot Tub Time Machine**: Fri-Sun, 11:20am, 1:55, 4:35, 7:20, 10:10pm; Mon-Tue, 1:55, 4:35, 7:20, 10:10
Our Family Wedding: Fri-Sun, 11:10am, 1:45, 4:30, 7:15, 9:55pm; Mon-Tue, 1:45, 4:30, 7:15, 9:55
Percy Jackson & the Olympians: The Lightning Thief: Fri, 12:35, 3:45, 6:45, 9:40; Sat, 6:45, 9:40; Sun-Mon, 12:35, 3:45, 6:45, 9:40; Tue, 12:35, 3:45, 6:45
Remember Me: Fri-Tue, 4:00, 10:00
***Repo Men**: Fri-Sun, 11:15am, 2:10, 5:05, 7:50, 10:30pm; Mon-Tue, 2:10, 5:05, 7:50, 10:30
She's Out of My League: Fri, 11:25am, 2:05, 5:00, 7:40, 10:15pm; Sat, 11:25am, 2:05pm; Sun, 11:25am, 2:05, 5:00, 7:40, 10:15pm; Mon-Tue, 2:05, 5:00, 7:40, 10:15
Shutter Island: Fri-Tue, 12:30, 3:40, 6:55, 10:05

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd, 800/FANDANGO. Call theatre for showtimes March 31-April 1.
Alice in Wonderland: Fri-Tue, 12:25, 3:15, 6:15, 8:55
***Alice in Wonderland (3-D)**: Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Tue, 1:50, 4:40, 7:30, 10:20
NCM Fathom: The Black Eyed Peas: The E.N.D. World Tour LIVE: Tue, 9:30pm
***The Bounty Hunter**: Fri-Sun, 11:00am, 1:55, 4:45, 7:35, 10:30pm; Mon-Tue, 1:55, 4:45, 7:35, 10:30
Crazy Heart: Fri-Tue, 12:50, 3:50, 6:50, 9:35
***Diary of a Wimpy Kid**: Fri-Sun, 11:40am, 12:55, 2:15, 3:30, 4:50, 6:05, 7:25, 8:40, 9:50pm; Mon-Tue, 12:55, 2:15, 3:30, 4:50, 6:05, 7:25, 8:40, 9:50
***The Ghost Writer**: Fri-Tue, 12:45, 7:05
Green Zone: Fri-Sun, 11:05am, 2:00, 4:45, 7:35, 10:25pm; Mon-Tue, 2:00, 4:45, 7:35, 10:25
Opera: Hamlet: Sat, 12:00pm
***Hot Tub Time Machine**: Fri-Sun, 11:20am, 1:55, 4:35, 7:20, 10:10pm; Mon-Tue, 1:55, 4:35, 7:20, 10:10
Our Family Wedding: Fri-Sun, 11:10am, 1:45, 4:30, 7:15, 9:55pm; Mon-Tue, 1:45, 4:30, 7:15, 9:55
Percy Jackson & the Olympians: The Lightning Thief: Fri, 12:35, 3:45, 6:45, 9:40; Sat, 6:45, 9:40; Sun-Mon, 12:35, 3:45, 6:45, 9:40; Tue, 12:35, 3:45, 6:45
Remember Me: Fri-Tue, 4:00, 10:00
***Repo Men**: Fri-Sun, 11:15am, 2:10, 5:05, 7:50, 10:30pm; Mon-Tue, 2:10, 5:05, 7:50, 10:30
She's Out of My League: Fri, 11:25am, 2:05, 5:00, 7:40, 10:15pm; Sat, 11:25am, 2:05pm; Sun, 11:25am, 2:05, 5:00, 7:40, 10:15pm; Mon-Tue, 2:05, 5:00, 7:40, 10:15
Shutter Island: Fri-Tue, 12:30, 3:40, 6:55, 10:05

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Alvin and the Chipmunks: The Squeakquel: Fri, 1:15, 2:15, 3:45, 4:45, 6:30, 7:45, 9:30, 10:00; Sat-Sun, 11:00am, 12:00, 1:15, 2:15, 3:45, 4:45, 6:30, 7:45, 9:30, 10:00pm; Mon-Thu, 1:15, 2:15, 3:45, 4:45, 6:30, 7:45, 9:30, 10:00
The Blind Side: Fri, 3:30, 6:00, 7:00, 9:55; Sat-Sun, 11:30am, 12:15, 3:30, 6:00, 7:00, 9:55pm; Mon-Thu, 3:30, 6:00, 7:00, 9:55
Edge of Darkness: Fri, 1:45, 4:30, 7:30, 10:10; Sat-Sun, 11:50am, 1:45, 4:30, 7:30, 10:10pm; Mon-Tue, 1:45, 4:30, 7:30, 10:10
The Princess and the Frog: Fri, 1:30, 4:15, 6:45, 9:15; Sat-Sun, 11:15am, 1:30, 4:15, 6:45, 9:15pm; Mon-Thu, 1:30, 4:15, 6:45, 9:15
Sherlock Holmes: Fri, 2:45, 4:00, 7:15, 9:00, 10:05; Sat-Sun, 12:30, 2:45, 4:00, 7:15, 9:00, 10:05; Mon-Tue, 2:45, 4:00, 7:15, 9:00, 10:05
When in Rome: Fri, 2:00, 5:00, 8:00, 10:15; Sat-Sun, 11:45am, 2:00, 5:00, 8:00, 10:15pm; Mon-Thu, 2:00, 5:00, 8:00, 10:15

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for showtimes March 31-April 1.
Alice in Wonderland: Fri, 1:50, 3:20, 4:40, 6:40, 9:20; Sat-Sun, 9:45am, 11:00, 12:30, 1:50, 3:20, 4:40, 6:40, 9:20pm; Mon-Tue, 1:50, 3:20, 4:40, 6:40, 9:20
Avatar: Fri, 1:30, 6:00, 9:50; Sat-Sun, 10:00am, 1:30, 6:00, 9:50pm; Mon-Tue, 1:30, 6:00, 9:50
***The Bounty Hunter**: Fri, 1:00, 2:20, 3:50, 5:00, 6:30, 7:40, 9:10, 10:30; Sat-Sun, 10:20am, 11:40, 1:00, 2:20, 3:50, 5:00, 6:30, 7:40, 9:10, 10:30pm; Mon-Tue, 1:00, 2:20, 3:50, 5:00, 6:30, 7:40, 9:10, 10:30
***Diary of a Wimpy Kid**: Fri, 12:40, 1:40, 3:10, 4:10, 6:20, 7:30, 10:00; Sat-Sun, 10:10am, 11:10, 12:40, 1:40, 3:10, 4:10, 6:20, 7:30, 9:00, 10:00pm; Mon-Tue, 12:40, 1:40, 3:10, 4:10, 6:20, 7:30, 9:00, 10:00
Green Zone: Fri-Tue, 7:20, 10:10
***Hot Tub Time Machine**: Fri, 2:30, 5:05, 8:05, 10:35; Sat-Sun, 11:20am, 2:30, 5:05, 8:05, 10:35pm; Mon-Tue, 5:05, 8:05, 10:35
***How to Train Your Dragon**: Fri, 1:10, 2:00, 3:40, 4:30, 6:00, 7:00, 8:40, 9:30; Sat-Sun, 10:40am, 11:30, 1:10, 2:00, 3:40, 4:30, 6:00, 7:00, 8:40, 9:30pm; Mon-Tue, 1:10, 2:00, 3:40, 4:30, 6:00, 7:00, 8:40, 9:30
***How to Train Your Dragon (3-D)**: Fri, 12:00, 2:50, 5:20, 7:50, 10:20; Sat-Sun, 9:50am, 12:20, 2:50, 5:20, 7:50, 10:20pm; Mon-Tue, 2:50, 5:20, 7:50, 10:20
Our Family Wedding: Fri, 4:20, 9:40; Sat-Sun, 10:30am, 4:20, 9:40pm; Mon-Tue, 4:20, 9:40
***Repo Men**: Fri, 2:10, 4:50, 8:00, 10:40; Sat-Sun, 10:50am, 2:10, 4:50, 8:00, 10:40pm; Mon-Tue, 2:10, 4:50, 8:00, 10:40
She's Out of My League: Fri-Tue, 12:00, 6:50
Shutter Island: Fri, 3:30, 7:05, 10:15; Sat-Sun, 11:50am, 3:30, 7:05, 10:15pm; Mon-Tue, 3:30, 7:05, 10:15

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for showtimes March 31-April 1.
Alice in Wonderland: Fri, 1:10, 3:55, 7:10, 10:10; Sat-Sun, 10:25am, 1:10, 3:55, 7:10, 10:10pm; Mon-Tue, 1:10, 3:55, 7:10, 10:10
NCM Fathom: The Black Eyed Peas: The E.N.D. World Tour LIVE: Tue, 9:30pm
***The Bounty Hunter**: Fri, 1:05, 2:30, 4:40, 5:20, 6:05, 8:15, 9:35; Sat-Sun, 10:30am, 11:40, 1:05, 2:30, 4:40, 5:20, 6:05, 8:15, 9:35pm; Mon, 1:05, 2:30, 4:40, 5:20, 6:05, 8:15, 9:35; Tue, 1:05, 2:30, 4:40, 5:20, 6:05, 9:35

***Diary of a Wimpy Kid**: Fri, 1:25, 2:40, 4:05, 5:15, 6:40, 7:50, 9:25, 10:15; Sat-Sun, 10:50am, 12:05, 1:25, 2:40, 4:05, 5:15, 6:40, 7:50, 9:25, 10:15pm; Mon-Tue, 1:25, 2:40, 4:05, 5:15, 6:40, 7:50, 9:25, 10:15
Green Zone: Fri, 1:30, 4:20, 7:25, 10:20; Sat-Sun, 10:40am, 1:30, 4:20, 7:25, 10:20pm; Mon-Tue, 1:30, 4:20, 7:25, 10:20
Opera: Hamlet: Sat, 12:00pm
***Hot Tub Time Machine**: Fri, 12:35, 3:05, 5:30, 8:00, 10:30; Sat-Sun, 10:10am, 12:35, 3:05, 5:30, 8:00, 10:30pm; Mon-Tue, 12:35, 3:05, 5:30, 8:00, 10:30
***How to Train Your Dragon**: Fri, 12:50, 2:30, 3:20, 5:00, 5:50, 7:30, 8:20, 10:05; Sat-Sun, 10:15am, 12:00, 12:50, 2:30, 3:20, 5:00, 5:50, 7:30, 8:20, 10:05pm; Mon-Tue, 12:50, 2:30, 3:20, 5:00, 5:50, 7:30, 8:20, 10:05
***How to Train Your Dragon (3-D)**: Fri, 1:40, 4:10, 6:45, 9:15; Sat-Sun, 11:05am, 1:40, 4:10, 6:45, 9:15pm; Mon-Tue, 1:40, 4:10, 6:45, 9:15
Our Family Wedding: Fri, 12:40, 3:25, 6:25, 9:20; Sat-Sun, 10:05am, 12:40, 3:25, 6:25, 9:20pm; Mon-Tue, 12:40, 3:25, 6:25, 9:20
Remember Me: Fri-Tue, 10:25pm
***Repo Men**: Fri, 1:45, 4:25, 7:00, 9:45; Sat-Sun, 10:55am, 1:45, 4:25, 7:00, 9:45pm; Mon-Tue, 1:45, 4:25, 7:00, 9:45
She's Out of My League: Fri, 12:55, 3:35, 6:35, 9:30; Sat-Sun, 10:20am, 12:55, 3:35, 6:35, 9:30pm; Mon-Tue, 12:55, 3:35, 6:35, 9:30
Shutter Island: Fri, 1:00, 4:15, 7:20, Sat, 7:20pm; Sun, 10:00am, 1:00, 4:15, 7:20pm; Mon-Tue, 1:00, 4:15, 7:20

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Chloe: Fri, 5:15, 7:45, 10:00; Sat-Sun, 3:00, 5:15, 7:45, 10:00; Mon-Thu, 7:45, 10:00
Hot Tub Time Machine: Fri, 5:00, 7:30, 9:50; Sat-Sun, 2:45, 5:00, 7:30, 9:50; Mon-Thu, 7:30, 9:50
Red Riding: 1980: Fri, 7:15pm; Sat-Sun, 2:15, 7:15; Mon-Thu, 7:15pm
Red Riding: 1983: Fri-Sun, 4:45, 9:40; Mon-Thu, 9:40pm
The Runaways: Fri, 4:30, 7:00, 9:30; Sat-Sun, 2:00, 4:30, 7:00, 9:30; Mon-Tue, 7:00, 9:30; Wed, 7:00, 9:30

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***Alice in Wonderland (3-D)**: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:55; Sun-Thu, 12:00, 2:25, 4:50, 7:15, 9:40
***Avatar (3-D)**: Fri-Sat, 1:00, 4:15, 7:30, 11:00; Sun-Thu, 1:00, 4:15, 7:30
The Crazies: Fri-Sat, 12:00, 2:30, 4:35, 7:00, 9:15, 11:30; Sun-Thu, 12:00, 2:30, 4:35, 7:00, 9:15
Diary of a Wimpy Kid: Fri-Sat, 12:15, 2:30, 4:45, 7:00, 9:15, 11:30; Sun-Thu, 12:15, 2:30, 4:45, 7:00, 9

Karachi Club cold case, and an additional unsolved murder, but – as in the first film of the film of the trilogy – *Red Riding: 1980* is not particularly interested in the participatory thrills of crime procedurals. The audience can try sleuthing it out all it wants; the clues are there, but it takes absorbing the trilogy as a piece to make sense of them. In Julian Jarrold's *RR: 1974*, a dolorous thing thrumming with style, it hardly mattered; the artistry of the filmmaking trumped all. *RR: 1980* helmsman Marsh opts for a cleaner, less claustrophobic approach (the shift from 16mm to 35mm stock also contributes to a less frenzied-feeling aesthetic). Stylistically, it's a good fit for this installment's lead, the honorable if a tad plodding Hunter. But when Marsh tarts up the film – handheld family Christmas footage, flashbacks too literally arrived upon – the result teeters toward the same kind of corniness that threatened to engulf his crowd-pleasing documentary *Man on Wire*. *RR: 1980* isn't a placeholder by any means, but it suffers by its middle placement, lacking the newness of the first film or the cumulative satisfactions of the last.

★★★★ Dobie – Kimberley Jones

★ **RED RIDING: 1983** D: Anand Tucker; with David Morrissey, Mark Addy, Warren Clarke, Peter Mullan, Robert Sheehan, Jim Carter, Shaun Dooley, Daniel Mays, Gerard Kearns. (NR, 100 min.)

In the *Red Riding* trilogy, a long-form examination into corruption and man's capacity (even proclivity) for evil, we've seen various characters called or identified by a pig, a swan, a badger, an owl, and a wolf. But in this final installment, it's the sacrificial lamb that comes to the fore. *Red Riding: 1983* cycles back to the terrible events set in motion in *Red Riding: 1974*, when a series of young girls went missing and a mentally retarded man, Michael Myshkin (Mays), was wrongfully convicted for the crime. Detective Inspector Maurice Jobson (Morrissey), a regular if mostly background character in the first two films, becomes our first focal point here as a man deeply wracked by his complicity in the Yorkshire Constabulary's general lawlessness. ("To the north," goes the dirty cops' back-slapping mantra, "where we do what we want!") When, in 1983, another young girl disappears, Jobson decides to do some actual police work, reopening several old cases his colleagues would prefer to keep closed (or buried) and sniffing around the likes of series constant the Rev. Martin Lawes (Mullan, with the omniscience and eerie stillness of a very dark angel). Simultaneously, in the trilogy's first dual narrative, another lead emerges in the form of "right fat bastard" John Piggott (Addy), a sad-sack solicitor and Yorkshire native who reluctantly agrees to file an appeal on behalf of Myshkin. Piggott marks the trilogy's most uncomplicated hero; his obvious humanity and grim-grin humor about himself and the general awfulness all around him leaven what has been a torturous ride down to the depths of depravity. *RR: 1983* is at once the most confusing of the three films, with its long stretches of unannounced/unheralded flashback, and also the one that gives us

most clarity, if not completion. There are some needling loose ends – whatever happened to the whey-faced Bob Craven (Sean Harris), part two's monster cop? – but there's still a great deal of satisfaction to be had in both the resolution of the plot's many mysteries and the thematic through-lines of the three films. Breaking from *RR: 1974*'s gritty 16mm and the formal beauty of *RR: 1980*'s 35mm, Tucker uses the hyperdetailed Red One digital camera, which frequently produces flares that bisect the screen (far less distracting than in J.J. Abrams' *Star Trek*). The effect recalls images from the previous films – *RR: 1974*'s crisscrossing lines denoting abduction sites on a map of the Riding districts, abstractly and artfully mimicked in the opening credits of *RR: 1980*. The lesson, so powerfully dramatized in this under-the-skin, utterly engrossing series? Everything is connected, and neither corruption nor redemption happen without the assist of others. – Kimberley Jones

REPO MEN D: Miguel Sapochnik; with Jude Law, Forest Whitaker, Alice Braga, Liev Schreiber, Carice van Houten, RZA. (R, 111 min.)

Where has all the fun science-fiction filmmaking gone? I mean the kind Ray Bradbury dreamed up, the sort of thing with zippy flying cars and the cool bebop bounce and throb of post-millennial jazz? Instead of "what if?" cinematic sci-fi has morphed into "WTF?" and now all of our futures, most of them already closely enough wound, are dystopian hellholes on par with Sarajevo, circa 1992. I'm not asking for another *Buck Rogers*, God forbid, but would a little more *Sky Captain and the World of Tomorrow* be out of the question? Dark as they are in the real world, these days have become even darker in our shared reel world, and *Repo Men* (which, incidentally, stars, *Sky Captain* himself, Jude Law) is a perfect case in point. It's the story of Remy (Law) and his partner, Jake (Whitaker), two "repo men" working for a massive artificial human-organ conglomerate known as the Union and presided over by Frank (Schreiber at his most mustache-twirlingly evil, although the mustache in question is purely metaphorical). The gist of the story – and it's a good one, too – is that in the near future, you can have your failing rock & roll liver replaced with one made of nuts and bolts and such ... for a fee. And what a fee it is – usually around \$600,000. Remy and Jake enter the picture when the new you defaults on the payments. They arrive in the middle of the night, with scalpels at the ready, to repossess your liver – or kidney, eyes, etc. Eventually, of course, Remy finds himself in need of a brand-new Union-made ticker. This is high-concept, dystopic sci-fi, and, by all rights, it should work just fine, but no, it doesn't: *Repo Men* is a snooze and a half. Law seems to be playing himself playing a variation on his character from *Gattaca*, while

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AVATAR 3D (PG-13) Fri. & Sat. 1:00 4:15 7:30 11:00
Sun. - Thu. 1:00 4:15 7:30

REPO MEN (R) Fri. & Sat. 2:00 4:35 7:10 9:45 11:55
Sun. - Thu. 2:00 4:35 7:10 9:45

THE CRAZIES (R) Fri. & Sat. 12:00 2:30 4:35 7:00 9:15 11:30
Sun. - Thu. 12:00 2:30 4:35 7:00 9:15

DIARY OF A WIMPY KID (PG) Fri. & Sat. 12:15 2:30 4:45 7:00 9:15 11:30
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The Bride of Frankenstein

The Bride of Frankenstein (1935) D: James Whale; with Boris Karloff, Elsa Lanchester, Colin Clive, Valerie Hobson, Ernest Thesiger. (G, 75 min.) **Cinema Club.** This is the film that features Lanchester with that memorable shock of white streaked through her electric hairdo, the one so lovingly invoked in *Gods and Monsters*. UT's Thomas Schatz will present the film. See "Make 'Em Laugh (And, Yes, Even Learn)," Jan. 29, for more on Cinema Club. (*) @Alamo Ritz, Sunday, 6:30pm.



Whitaker is rehashing bits and pieces of everything from *Body Snatchers* to *Ghost Dog: The Way of the Samurai* (in a subtle shout-out to Jim Jarmusch, Jake has a pair of samurai swords on his wall). Maybe it's the obviousness of the plot – there's never any question that Remy's predicament will set him and Jake at mortal odds – or maybe we're just jaded to the point of boredom when it comes to seeing another damn dystopia unspooling up there in the darkness. I, for one, have more than my share of apocalyptic goings-on every time I wake up, and not even watching the talented Mr. Law go through the motions is popcorn enough for me anymore.

– Marc Savlov

★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALICE IN WONDERLAND

D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.)

Long gone is Lewis Carroll's nonsensical idyll: In this topsy-turvy take, Alice (Wasikowska) is 19 when she chases a rabbit down to Wonder, er, make that Underland, as it's called here. Everybody's been expecting Alice – it's been prophesied that she'd return to slay the Red Queen's favorite beastie, the Jabberwocky. Alice, however, is unconvinced she's the girl for the job, which means we're in for a rather rote tale about self-actualization. The film's first act is very nearly unbearable, leaden and doomy and generically plotted. Say a little prayer, then, for Depp: His Mad Hatter could have been mere circus-act material, but instead he plays the lunatic hatmaker like William Wallace with PTSD. It works – sometimes transcendently so. Every stellar moment within is met with five more clunkers, and tonally, there's a deeply imbalanced mirth-to-muck ratio. Who would've guessed that Burton, a man who's made a career spelunking for fun in cannibals and corpses, could produce such a joyless film? (03/05/2010)

– Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate



AVATAR

D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.)

At 162 minutes and a cost of somewhere between \$250 million and \$300 million, Cameron's ne plus ultra of futuristic mechanized mayhem and seamless CGI trickery is both a cinematically spectacular slab of virtually nonstop action and an unmistakable diatribe against corporatized American imperialism. There are the usual mus-

cled-up boys (and equally powerful girls) with big-bang toys, crying havoc and letting slip the dogs of war, to be sure, but at its heart this mammoth film is ... a chick flick. Despite a script that at times leaves its most interesting characters delivering some of the most banal lines in a Cameron film thus far, somehow it all holds together. As a purely visual experience, it's like nothing you've ever seen before: a lush, sexy, primal world created entirely by Cameron's legions of CGI masters. *Avatar* is thrilling, lovely, sad, and explosive in all the right ways. (12/18/2009)

– Marc Savlov

★★★★ CM Round Rock, Highland, Gateway, Tinseltown South

BROOKLYN'S FINEST

D: Antoine Fuqua; with Richard Gere, Ethan Hawke, Don Cheadle, Wesley Snipes, Will Patton, Ellen Barkin, Shannon Kane, Brian F. O'Byrne, Lili Taylor, Vincent D'Onofrio. (R, 140 min.)

Back at the beginning of the decade, Fuqua's direction of the gritty cop movie *Training Day* led Denzel Washington to a Best Actor Oscar win and earned co-star Ethan Hawke a Best Supporting Actor nomination. Hawke is back for another go-round in *Brooklyn's Finest*, Fuqua's latest cop opera, where he's joined by Gere and Cheadle in the lead roles. Sadly, all the actors are let down by this film's rudimentary and cliché-ridden script by first-timer Michael C. Martin. Fuqua's visual flash and a good cast in low simmer make the ironically titled *Brooklyn's Finest* consistently watchable, but the tired story and an outlandishly overinflated third act make this film no more than a passing eccentricity. We have seen all these characters before: the dirty cop, the hours-from-retirement guy, and the covert agent who just wants his former life back. The three storylines move steadily forward until they congeal into voluminous pools of blood in the film's preposterous finale. (03/05/2010)

– Marjorie Baumgarten

★★ Tinseltown North, Tinseltown South

COP OUT

D: Kevin Smith; with Bruce Willis, Tracy Morgan, Adam Brody, Kevin Pollak, Seann William Scott, Michelle Trachtenberg, Guillermo Díaz, Jason Lee, Rashida Jones, Ana de la Reguera. (R, 113 min.)

What was supposed to be a Smithy homage to 1980s-style buddy-cop action comedies à la *48 Hrs.* is instead a painfully unfunny series of been-there/seen-that sequences that have all the comic oomph of *Another Stakeout* and all the bone-busting action of *Kuffs*. *Cop Out* pairs Willis and Morgan as unlikely (yet satirically clichéd) Brooklyn detectives, nine-year veterans of the NYPD who've just been hit with matching 30-day suspensions. Monroe (Willis), the "bad" cop to Hodges' (Morgan) "goofy" cop, is facing a nearly \$50,000 price tag for the wedding of his daughter (Trachtenberg), leading him to sell his beloved 1952 Topps Andy Pafko baseball card. To be completely fair to the director, this is the first Kevin Smith film not actually written by Kevin Smith, and boy, does it show. There is plenty of scatological and sexual dialogue, particularly from Morgan's character, but very little of it has the zip and zing and dirty delight of previous Smith screeds. (03/05/2010)

– Marc Savlov

★★ Metropolitan, Tinseltown North

THE CRAZIES

D: Breck Eisner; with Timothy Olyphant, Radha Mitchell, Joe Anderson, Danielle Panabaker, Lisa K. Wyatt, Larry Cedar, Preston Bailey. (R, 101 min.)

The Crazies, a remake of George A. Romero's 1973 film of the same name, taps so specifically and so immediately into the current national zeitgeist it might well turn out to be the tea parties' and Fox News folks' favorite film of the year. Eisner's update is, at heart, not much more than Grant Wood's *American Gothic* with little red dribbles of blood running down the pitchfork's tines. It's been dosed

with a major expansion of Romero's earlier nihilistic themes and a much larger budget, but its decidedly anti-authoritarian tone is essentially the same. With *The Crazies* 2010, Eisner and co-writers Scott Kosar and Ray Wright have crafted a thriller that's quick on its feet (Romero's, hamstrung by budgetary concerns, plodded), efficient in its setup, and chock-full o' nuts. To call *The Crazies* the most original horror film in a long while only serves to point out just how lousy mainstream, studio-released horror has become. (03/05/2010)

– Marc Savlov

★★★ Highland, Metropolitan



CRAZY HEART

D: Scott Cooper; with Jeff Bridges, Maggie Gyllenhaal, Robert Duvall, Jack Nation, Ryan Bingham, Colin Farrell. (R, 111 min.)

You'd never guess that *Crazy Heart* is the work of a first-time filmmaker, but it is, and while the story is as old and true as the broken-down country & western balladeer at the heart of it, nearly everything about Cooper's debut feels intimate and immediate and as emotionally raw as every country song that ever mattered. That's due almost entirely to Bridges' searing and sorrowful turn as the alcohol-basted and nicotine-stained C&W has-been Bad Blake. It's a performance that's magnificent in its road-weariness, and it's a measure of just how truly great an actor Bridges has matured into over the years. Backed (and haunted) by a blazingly fine soundtrack courtesy of T Bone Burnett and the late Stephen Bruton and a theme song (and screen appearance) by rising star Ryan Bingham, Bridges makes this sozzled and desperate ex-desperado – a cliché by any other name – as fresh and vital as one final shot at cowboy-poet redemption. (01/08/2010)

– Marc Savlov

★★★★ Arbor, Hill Country Galleria, Tinseltown South, Westgate



AN EDUCATION

D: Lone Scherfig; with Carey Mulligan, Peter Sarsgaard, Alfred Molina, Cara Seymour, Dominic Cooper, Rosamund Pike, Olivia Williams, Emma Thompson. (PG-13, 95 min.)

Everything about Scherfig's coming-of-age story about a girl in the London suburb of Twickenham in 1961 is spot-on. The film tells a wonderfully nuanced story about a teenager's longing to break free of her provincial surroundings and enter the world at large. It's a story about her education in the university of life, an impartial proving ground that seduces many into its fold but whose revolving door is just as likely to hit you on the ass on the way out. Scherfig directs the drama, which is based on a memoir by Lynn Barber and adapted for the screen by Nick Hornby, with a steady but subtle hand. Crowning *An Education* is the central performance of Mulligan as 16-year-old Jenny: In this breakthrough role, the actress stuns us with a range that goes from dimpled schoolgirl to oh-so-sophisticated teen to Audrey Hepburn look-alike to disillusioned-but-wiser adult. (11/13/2009)

– Marjorie Baumgarten

★★★★ Arbor



Prodigal Sons

Prodigal Sons (2010) D: Kimberly Reed. (NR, 86 min.) A former high school football jock grows up to become a transgendered woman and returns to her school reunion in Montana. While most of her classmates don't have any trouble accepting her new identity, her adopted brother (who is prone to mood swings due to a traumatic head injury) does. Also, it is learned that this brother is genetically the grandchild of Orson Welles and Rita Hayworth. Much probing of identity and mental-health issues ensue. @Alamo Ritz, Tuesday-Wednesday, 7pm.



"Bridges-Go-Round"

Film-Makers' Cooperative Tribute

Film-Makers' Cooperative Tribute

D: Various. **Avant Cinema.** This is a group-curated program selected by board members of the Film-makers Coop, which is a longtime distributor of avant-garde and experimental films. The program titles include "Viet-Flakes" (1966) by Carolee Schneemann, "Fragments" (1967) by Mike Kuchar, "Angel Blue Sweet Wings" (1966) by Chick Strand, "Bridges-Go-Round" (1958) by Shirley Clarke, "Scotch Tape" (1962) by Jack Smith, "Commingle Containers" (1996) by Stan Brakhage, "Cartoon le Mousse" (1979) by Chick Strand, "The Whirled" (1961) by Ken Jacobs, and "Ceci N'est Pas" (1997) by Jeanne Liotta. @Austin Film Studios Screening Room, Wednesday, 7pm; \$6, \$4 AFS members.



THE GHOST WRITER

D: Roman Polanski; with Ewan McGregor, Pierce Brosnan, Kim Cattrall, Olivia Williams, Tom Wilkinson. (PG-13, 128 min.)

Polanski is back in the saddle with this political mystery thriller, which refreshes aspects of what we like best in his work yet doesn't surpass the excitement of his greatest achievements. *The Ghost Writer* hasn't the complexity or breadth of such stunners as *Chinatown* or *The Pianist*, but it is nevertheless a solidly built little roundelay of intrigue with a veracity that seems torn from newspaper headlines. The film's production design also plays a major role in creating the story's overall sense of inhospitable tensions. *The Ghost Writer*'s mystery is a little too easy to disentangle (the screenplay was written by Robert Harris and Polanski, and adapted from Harris' novel), although that's from the perspective of an outsider and not the ghostwriter in the midst of the whirlwind. You're likely to be drawn in by the film's sleek elegance alone and forget about its mysterious underpinnings. (02/26/2010)

– Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor, Hill Country Galleria, Tinseltown South, Westgate



GREEN ZONE

D: Paul Greengrass; with Matt Damon, Greg Kinnear, Brendan Gleeson, Amy Ryan, Khalid Abdalla, Yigal Naor, Jason Isaacs. (R, 115 min.)

British director Greengrass, working from a breathless and fine script by Brian Helgeland based on Rajiv Chandrasekaran's equally riveting book *Imperial Life in the Emerald City*, posits the immediate and fruitless search for WMDs as an exercise in 120-degree, sun-drenched neo-noir, with Damon's Chief Warrant Officer Roy Miller as first a pawn and then a dogged seeker of the truth. Working out of the Coalition Provisional Authority's so-called Green Zone (formerly Saddam Hussein's Republican Palace), Miller and his men encounter one case of faulty intelligence after another until it becomes apparent that *all* the intelligence regarding the WMD is fictional. For all its political backstory, *Green Zone* is, most importantly, a rip-snorting entertainment along the lines of the *Bourne* films. Greengrass is by now the undisputed master of action-suspense films, and his director of photography Barry Ackroyd (*The Hurt Locker*) hits the ground running and doesn't stop for breath until the final shot. (03/19/2010)

– Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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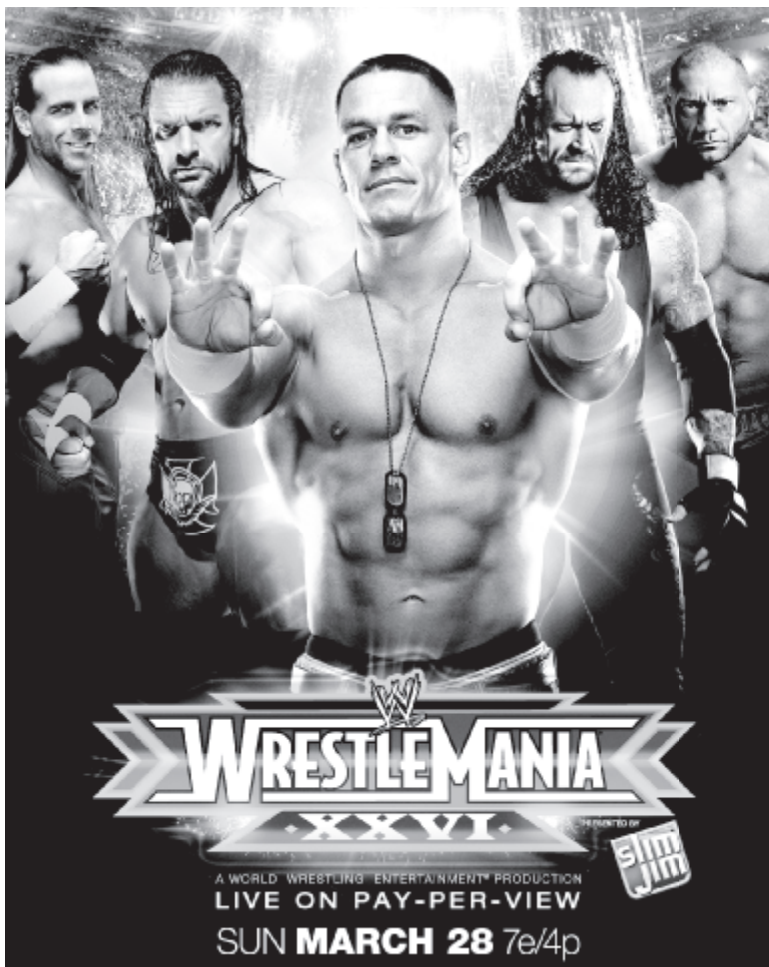


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The Firemen's Ball

The Firemen's Ball (1967) D: Milos Forman; with Jan Votrčil, Josef Sebanek, Josef Valnoha, Frantisek Debelka. (NR, 71 min.) **Austin Cinematheque.** The comic tale of a small Czech town's annual gala during which nothing goes right is one of the movies that shot director Forman to international prominence. @Texas Union Theatre, Monday, 7:30pm; free.



HUBBLE 3D D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.)

Myers' documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope, which had become effectively useless due to a single warped lens. Seven astronauts were sent to rendezvous with it, necessitating what was effectively a 17,000-miles-per-hour job of parallel parking 350 miles above the Earth. That the mission was a success is no secret. Hubble's been regularly sending back breathtaking images of distant galaxy clusters and assorted other wonders. What's truly magical about Myers' film is the sheer magnitude and depth of the images when seen on the massive IMAX screen. It's impossible not to break out in goosebumps as the telescope's newest tweaks: The Wide Field Camera with infrared imaging capabilities truly goes where no one has gone before. This is the rare film that is at once a stunning technical and human achievement and a terrifically entertaining slice of science nonfiction. (03/19/2010) – Marc Savlov

★★★★ IMAX Theatre



THE LAST STATION D: Michael Hoffman; with Christopher Plummer, James McAvoy, Helen Mirren, Paul Giamatti, Anne-Marie Duff, Kerry Condon. (R, 112 min.)

Leo Tolstoy, one of the world's great writers and thinkers, struggled with his own appetites, which ran counter to a publicly disseminated personal philosophy that pushed for celibacy, passive resistance, and a renunciation of property and wealth. Writer/director Hoffman's nimble, considerable *The Last Station* dramatizes Tolstoy's end days, when those appetites are snuffing out, with not insignificant flare-ups. These are not calm times – more war than peace – with Tolstoy (Plummer) in no-man's-land between warring factions: His high-strung wife, Sofya (Mirren), rails on and on about his radical views, while his literary executor, Chertkov (Giamatti), wants him to sign away the rights to his catalog. Young Bulgakov (McAvoy) is the master's new secretary who comes to realize he's a pawn of Sofya and Chertkov – both silkily try to enlist him as a spy – and that his hero, Tolstoy, is mere man. As the schism between Tolstoy's loved ones widens, Hoffman's film stealthily deepens and transition from playfulness to crepuscular contemplation. (02/12/2010) – Kimberley Jones

★★★★ Arbor, Tinseltown South

OUR FAMILY WEDDING D: Rick Famuyiwa; with America Ferrera, Forest Whitaker, Carlos Mencia, Regina King, Lance Gross, Diana-Maria Riva, Lupe Ontiveros, Anjelah Johnson. (PG-13, 102 min.)

"Our marriage, their wedding." That's the mantra lovebirds Lucia Ramirez (Ferrera) and Marcus Boyd (Gross) learn early in the process of their clamorous wedding planning. *Our Family Wedding* is a formulaic wedding comedy about mismatched

families, but thanks to several appealing performances this rote exercise turns out better than most. Foremost among the actors is Academy Award-winner Whitaker in a surprising comic turn as Marcus' father, Brad. His foil as Miguel, father of the bride, is no less than professional comedian Mencia, who departs here from his usually pugnacious stand-up persona. Sure, the men toss out insults based on class, race, and culture, but there are actually human beings inside these stereotypical characters. They make for an odd couple, with some of Mencia's comic effrontery rubbing off on Whitaker while Whitaker lends some calming gravity to Mencia's standard schtick. At the heart of the story, of course, is the always delightful Ferrera. (03/12/2010) – Marjorie Baumgarten

★★★★ Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Metropolitan, Tinseltown North

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF

D: Chris Columbus; with Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Jake Abel, Sean Bean, Pierce Brosnan, Steve Coogan, Rosario Dawson, Melina Kanakaredes, Catherine Keener, Kevin McKidd, Joe Pantoliano, Uma Thurman. (PG, 119 min.)

There are many reasons to check out this adaptation of novelist Rick Riordan's young-adult-oriented *Percy Jackson* series, but precious few of them are (presumably) intended as such. I haven't read Riordan's take on the Greek gods and their 20th century teen offspring vs. (presumably) everything, acne and all, but I'm fairly certain that only in this movie can you see the great Coogan as Hades, stroking a flaming, phallic shaft of lightning while verbally ejaculating the priceless phrase "Zeus' master bolt!" Other highlights include Brosnan as a very serious centaur and Thurman's haute-couture take on the serpent-maned Medusa. As scripted by Craig Titley, this first in a presumptive franchise is a dull, scattershot affair that never seems to slow down enough to make any sense whatsoever. There's no way to tell if author Riordan's teens 'n' gods hybrid works on the printed page without reading it, but Columbus' film version is a genuinely weird train wreck. (02/19/2010) – Marc Savlov

★★ CM Cedar Park, Hill Country Galleria, Lakeline, Tinseltown North, Tinseltown South



A PROPHET D: Jacques Audiard; with Tahar Rahim, Niels Arestrup, Adel Bencherif, Hichem Yacoubi, Reda Kateb, Jean-Philippe Ricci, Leïla Bekhti. (R, 155 min., subtitled)

The astonishingly good French drama *A Prophet* is the best prison/crime saga to come along in quite a while – and that's not just because the film can boast fistfuls of awards. The film tells the story of how an Arab youth with no family or relatives enters a French prison as a scared and illiterate 19-year-old and emerges six years later as the area's indisputable mob kingpin. It's a hard-won journey, and a metamorphosis of questionable merit as well, creating a tone that is both inspirational and terrifying. In *A Prophet*, Audiard creates a stripped-down visual milieu that becomes fascinating almost as much for what it excludes as includes. As we monitor the "progress" of this boy to man, Audiard's choices allow us to view the character with clarity. *A Prophet* is the kind of film that makes you remember why going to the movies can be a thrilling experience. (03/19/2010) – Marjorie Baumgarten

★★★★ Arbor

Nashville

Nashville (1975) D: Robert Altman; with Henry Gibson, Karen Black, Keith Carradine, Ronee Blakley, Michael Murphy, Geraldine Chaplin, Lily Tomlin, Ned Beatty, Jeff Goldblum, Gwen Welles. (R, 159 min.) **AMOA: American Letterpress: The Art of the Hatch Show Print.** Altman raised the bar with this American tapestry set on the eve of the American Bicentennial. The film is presented in conjunction with the Hatch Show Print exhibit at AMOA's Downtown gallery. The evening additionally presents a live letterpress demonstration by Drive by Press, a "Tennessee" picnic served by Alamo Executive Chef John Bullington, and admission to the art exhibit. @Laguna Gloria Amphitheater, Thursday (4/1), 7pm.



Quest for Honor

Quest for Honor (2009) D: Mary Ann Smothers Bruni. (NR, 65 min.) **Screen Door Film and UT Documentary Center: Texas Cinema Series.** The so-called honor killings of women in the Middle East are the subject of this documentary, which follows the work of several women's rights advocates at the Women's Media Center in Iraqi Kurdistan who investigate and strive to educate citizens about the practice. The film was selected to screen at the 2009 Sundance Film Festival. Director Bruni will be joined by UT professors Tarek Elariss and Hina Azam for an after-screening panel hosted by KOOP's Khotan Harmon. @CMB Studio 4D (on the UT campus), Wednesday, 7pm.



REMEMBER ME D: Allen Coulter; with Robert Pattinson, Emilie de Ravin, Pierce Brosnan, Chris Cooper, Lena Olin, Ruby Jerins, Tate Ellington. (PG-13, 113 min.)

Ally Craig (de Ravin) and Tyler Hawkins (Pattinson) have a lot in common: a shared philosophy class, overbearing fathers, dead relatives. Playing New York born-and-breds, Pattinson and the appealingly brusque de Ravin are working with non-native American accents (he's British; she's Australian), which lends their line readings unique, not entirely intuitive cadences and inflections. Pattinson already proved in the *Twilight* franchise he could brood like a baby Brando or Dean, but here, working with far superior material, Pattinson gets to sink his teeth into something more than posturing. His Tyler is twitchy, trigger-tempered, and believably (read: sulkily) 21, which might have been insufferable without his keen comic delivery of the frequently funny script. Still, had *Remember Me*'s ambitions stalled out with only this relationship, it would have been merely a standard, if thoughtfully executed, first-love stuff. But the film's scope widens to include the family dramas that dominate Ally's and Tyler's lives and bring them closer together as a couple. (03/12/2010) – Kimberley Jones

★★★★ Barton Creek Square, Hill Country Galleria, Southpark Meadows, Gateway, Metropolitan, Tinseltown North



THE RUNAWAYS D: Floria Sigismondi; with Kristen Stewart, Dakota Fanning, Michael Shannon, Stella Maeve, Alia Shawcat, Scout Taylor-Compton, Riley Keough. (R, 109 min.)

The Runaways were real wild ones. And that goes double (fuck it, triple) for their Svengali-esque manager and primal mover/shaker Kim Fowley (Shannon), the crazy-like-a-fox pop-musical madman forever scheming behind the scenes. Situated nearer to the historical rock & roll record than it has any right to be, *The Runaways* nails both the glummy, SoCal temper of the mid-Seventies and the metallurgic tempering of the first all-girl rock band in America. Sigismondi's screenplay hews the story down to the marrow. From a casting angle, *Twilight*'s Stewart is a dead ringer for the tomboy-from-hell and queer icon Joan Jett, and Fanning's Cherie Currie looks and feels like sunny, Southern California doll parts stitched together to form a melancholy femme-bomb



just waiting to blow. Shannon's Fowley is a seriously funny portrayal; the film kicks into overdrive every time he appears on screen. Nevertheless, *The Runaways* is a fairly standard rock story, albeit from a grittily femme perspective. (03/19/2010) – Marc Savlov

★★★ Alamo Drafthouse South, Arbor, Dobie, Tinseltown South

SHE'S OUT OF MY LEAGUE D: Jim Field Smith; with Jay Baruchel, Alice Eve, T.J. Miller, Mike Vogel, Nate Torrence, Lindsay Sloane, Kyle Bornheimer, Krysten Ritter. (R, 104 min.)

She's Out of My League wonders what would happen if a regular guy, unremarkable in looks, accomplishments, or ambitions, caught the eye of a woman who far outpaces him on pretty much any plane you can fathom. That is the premise and, turns out, the totality of this instantly forgettable comedy. Kirk (Baruchel) does a kindness for a knockout blonde named Molly (Eve). Sensing she's, well, out of his league, the sweet but unconfident Kirk doesn't even try to hit on her, and that, it seems, is the trick to turning her head. The heat generated between dull Molly and dweeby Kirk could hardly warm a titmouse, but Molly and Kirk's chemistry isn't priority. This is, first and foremost, a bromance among Kirk and his three foul-mouthed and bad-advice-dispensing co-workers (played unmemorably by Miller, Vogel, and Torrence). They get in the occasional good riff, but we've seen this before. (03/19/2010) – Kimberley Jones

★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate



SHUTTER ISLAND D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams, Max von Sydow, Emily Mortimer, Patricia Clarkson, Jackie Earle Haley, Ted Levine, John Carroll Lynch, Elias Koteas. (R, 138 min.)

As part of his ongoing mission to lovingly re-create and simultaneously pay homage to virtually every known film genre, Scorsese has finally gotten around to doing a gothic/noir/old-dark-house/horror/mystery amalgam, and boy howdy, it's a doozy. The only thing missing is Elisha Cook Jr., and Elias Koteas does such a fine job doing the scar-faced creepy crawl that you barely notice. Adapted by screenwriter Laeta Kalogridis from the pulpy novel by Dennis Lehane, *Shutter Island* is nominally about the search for a missing madwoman (Mortimer), an inmate at the titular insane asylum, by obsessive, anxious, sweaty U.S. Marshal Teddy Daniels (DiCaprio) and his somewhat less angsty partner, Chuck Aule (Ruffalo). This is low art done with high style from a filmmaker who has always known which shadows the real monsters are hiding in. It's pure Bedlam, but for genre fans, Scorsese makes it feel like coming home. (02/26/2010) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

THAT EVENING SUN

D: Scott Teems; with Hal Holbrook, Ray McKinnon, Walter Goggins, Mia Wasikowska, Carrie Preston, Barry Corbin, Dixie Carter. (PG-13, 100 min.)

As lovely as it is to see the veteran actor Holbrook working his craft as the lead actor in this Southern-fried drama, it's not enough to lift the movie from its sodden melodramatic roots. First-time feature director Teems also penned his film's award-winning screenplay, but the fact of the matter is that the story resides just a few counties over from Tobacco Road. Holbrook plays Abner Meacham, an 80-year-old runaway from the nursing home, who makes his way back to his farm in the countryside. He discovers that his son has leased out the property to a new family, whom he regards as good-for-nothing white trash. Abner sets himself up in the tenants' shack aside the main house and then waits like only a determined old coot can. Predictable as it is, however, *That Evening Sun* has been a popular favorite on the festival circuit, receiving numerous awards. (03/19/2010) – Marjorie Baumgarten

★★ Arbor

TOOTH FAIRY D: Michael Lembeck; with Dwayne Johnson, Ashley Judd, Julie Andrews, Chase Ellison, Billy Crystal, Stephen Merchant. (PG, 102 min.)

Johnson is deeply unlikable here as Derek Thompson, an aging ice hockey player riding out his career in the minors as muscle. When he informs the toddler daughter (Whitlock) of his girlfriend, Carly (Judd), that there is no tooth fairy, Derek pisses off a lot of fairies, and as punishment for his "dissemination of disbelief," he's forced to serve two weeks' time as a tooth fairy. Turns out they are legion, and the fairy processing office is one of the few visually interesting things going on (less so are the workers' satiny tunics and feathered wings, which look like hand-me-downs from a high school drama department). Merchant pops in as Derek's handler, a bitter fairy stuck in a pencil-pushing job, and he's the most easy-feeling comedian onscreen. That said, the tiny-pupiled Merchant is so bug-eyed here, one wonders if he's as alarmed to find himself in this piffle as his fans are. (01/29/2010) — Kimberley Jones

★ Metrolitan, Millennium

THE WOLFMAN D: Joe Johnston; with Benicio Del Toro, Anthony Hopkins, Emily Blunt, Hugo Weaving, Geraldine Chaplin, Art Malik, Malcolm Scates, David Sterne. (R, 102 min.)

There's plenty of doom, gloom, and outright despair on hand here but very little genuine human emotion. Del Toro, as the soon-to-be wolfman, is miscast. He tries mightily to use his bearish-yet-lithe frame to increase the character's acute mental and physical anguish, but everything following the character's return to his ancestral home and his reunion with his equally dire paterfamilias (Hopkins, unsure whether to ham or howl) feels like a sham. The film looks like *Sleepy Hollow*, it sounds like a box-office coffin constructed of wooden dialogue with a Danny Elfman score nailed on, and as Universal's most beloved monster franchise after *Dracula*, it disappoints terrifically. It lacks the effortlessly tragic heart, soul, and humor of Universal's 1941 original, and it does so to such a bizarrely melodramatic degree that only its well-documented production woes can account for it. Amid the eddies of blue-tinted CGI fog and a battlefield's worth of the "red stuff," there are a handful of genuine emotions. (02/12/2010) — Marc Savlov

★★ Metrolitan

also playing

*Full-length reviews available online at austinchronicle.com.

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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 25

Arráncame La Vida (Tear This Heart Out) (2008) *D: Roberto Sneider; with Ana Claudia Talancón, Daniel Giménez Cacho, José María de Tavira. (NR, 107 min.)* **Cine Las Americas and the Consulate General of Mexico in Austin.** This popular Mexican film is a passionate love story that's set against the backdrop of the post-revolutionary Thirties and Forties. Author Ángeles Mastretta will be in attendance for a post-show Q&A. The screening is a benefit for next month's Cine las Americas International Film Festival. @Paramount, 8pm; \$15; VIP tickets are \$85 and include a pre-screening reception with Mastretta and the Consul General of Mexico in Austin, Rosalba Ojeda, plus a complimentary festival pass.

Bring It On (2000) *D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Jesse Bradford, Gabrielle Union, Clare Kramer, Nicole Bilderback, Tsiarina Joelson. (PG-13, 98 min.)* **Austin Film Festival: Conversations in Film.** Cheerleaders grab center stage and bare a few navels in this decade-old romp. The *Chronicle's* Kimberley Jones will conduct a conversation with screenwriter Jessica Bendering following the screening. For more on the event, see "Still Bringing It," March 19. (*) @Alamo Drafthouse Lake Creek, 7:30pm; \$15, \$10 AFF members; screening-only tickets also available.

Critical Condition: Hector's Story (2008) *D: Roger Weisberg. (NR, 90 min.)* **United Way of Capital Area and Hands on Central Texas.** The plight of Hector Cardenas, who falls sick and lacks health insurance, is used to spotlight our nation's health care predicament. Jacqueline L. Angel of the LBJ School of Public Affairs will conduct a panel discussion after the screening. @Alamo Drafthouse South, 6:30pm.

Jiggy Crunk: The 90s Pop-Rap Sing-Along @Alamo Ritz, 9:40pm.

Pee-wee's Big Adventure Quote-Along (1985) *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

Miami Model (2004) *(NR, 90 min.)* This film explores the tactics employed by law-enforcement agencies during the 2003 negotiations in Miami for the Free Trade Area of the Americas trade agreement. @MonkeyWrench Books, 7:30pm; free.

FRIDAY 26

Braveheart (Abridged) (1995) *D: Mel Gibson; with Gibson. (NR, 96 min.)* **Master Pancake Theater.** Even though they've trimmed the running time by half, the Pancake crew should still have plenty to mock. @Alamo Ritz, 7, 10pm.

Evil Dead Triple Feature *D: Sam Raimi; with Bruce Campbell. The Evil Dead, Evil Dead II, and Army of Darkness – all on one bill. It's positively Ashtastic.* @Alamo Drafthouse Lake Creek, 7:30pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 9 issue is Monday, March 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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Mr. Vampire III (1987) *D: Ricky Lau; with Lam Ching-ying, Richard Ng. (NR, 88 min.)* **Kung-Fu Theatre.** The Vampire Master busts some Chinese ghosts in the third installment of this popular Hong Kong horror/slapstick series. @Alamo Drafthouse Village, 12mid; free.

SATURDAY 27

Braveheart (Abridged) (1995) @Alamo Ritz, 7, 10pm. (See Friday.)

The Dark Crystal (1983) *D: Frank Oz and Jim Henson; with Henson, Oz, Kathryn Mullen, Dave Goelz, Brian Muehl. (PG, 94 min.)* **Kids Club.** The Muppets visit the dark side in this visually dazzling allegory about good and evil that appeals to both young and old alike. @Alamo Drafthouse South, 11am.

Hamlet (2010) *D: Patrice Courier and Moshe Leiser. (NR, 230 min.)* **Metropolitan Opera: Live in HD.** This new production of Ambrose Thomas' *Hamlet* stars Simon Kennyside in the title role and Natalie Dessay as Ophelia and is conducted by Louis Langrée. @Tinseltown North, Hill Country Galleria, CM Cedar Park, Metropolitan, Southpark Meadows, noon.

La Danse: The Paris Opera Ballet (2010) *D: Frederick Wiseman. (NR, 158 min.)* This documentary is a lovely, enthralling examination of the Paris Opera Ballet from master observer Wiseman. (*) @Alamo Ritz, 1pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualla HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a sound-stage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7 pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Harry Ransom Center: Making Movies This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm.* Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu/exhibitions/2010/movies.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Saturday Seminars** Attend one or more of these clinics (offered only in April) to get your script "competition ready." All levels are welcome. Screenplay Story Structure, April 3; Scene & Action Description, April 10; Dialogue, April 17; Advanced Topics, April 24. All seminars: Sat., 1-5 pm; \$75 each (includes screenwriting software and AMPAS formatting guide). **Tuesday Night Workshop** Five weeks, April 6-May 4, 7-9:30pm. \$225. Ten-week Master Class, April 6-June 8, 7-9:30pm. \$390. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Vulcan Video vs. I Luv Video Trivia Challenge After last year's win, can Vulcan defend its title against the mighty movieminds of I Luv Video? The Alamo Drafthouse's Weird Wednesday programmer Lars Nilsen and Terror Tuesday programmer Zack Carlson provide the questions to challenge these champions while you cheer them on and drain the brewskis 'til the Ritz is dry. *Sun., March 28, 9:20pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. www.originalalamo.com.*

SPACES

One Peace at a Time (2009) *D: Turk Pipkin. (NR, 83 min.)* Pipkin urges us to work for solutions to world problems in this personal documentary. The proceeds will benefit the film's projects. (*) @Trinity United Methodist Church, 6:30pm; \$10 suggested donation, reserve tickets at www.ucanbu.wordpress.com/one-peace-at-a-time or send e-mail to mail@tumc.org.

There and Back (2002) *D: Wojciech Wójcik; with Janusz Gajos, Jan Frycz. (NR, 90 min.)* **Austin Public Library: Polish Cinema Series.** Set in the Sixties, the film tells the story of a doctor who refuses to embrace Communist Party orthodoxy. @Windsor Park Library, 2:30pm; free.

SUNDAY 28

The Bride of Frankenstein (1935) See p.72.

La Danse: The Paris Opera Ballet (2010) @Alamo Ritz, 1pm. (See Saturday.)

MONDAY 29

Dancing Outlaw (1991) *D: Jacob Young. (NR, 101 min.)* **Music Monday.** This cult film features Jesco White, the son of a famous Appalachian clogger who tries to carry on his father's legacy. It has been described as "John Waters meets Tennessee Williams." See "King of the Hillbillies," May 7, 1999. Director Young will be in attendance for a Q&A. (*) @Alamo Ritz, 9:45pm.

The Firemen's Ball (1967) See p.74.

SPACES

Father of the Bride *D: Vincente Minnelli; with Spencer Tracy, Elizabeth Taylor, Billie Burke, Leo G. Carroll, Joan Bennett, Don Taylor. Free. (*) @Austin Java, 8pm.*

Human Nature (2001) *D: Michel Gondry; with Patricia Arquette, Rhys Ifans, Tim Robbins, Miranda Otto, Rosie Perez, Robert Forster, Mary Kay Place. (R, 96 min.)* **Movie Mundi: Michel Gondry Month.** Free. (*) @Cafe Mundi, 7:30pm.

offscreen

TUESDAY 30

The Black Eyed Peas: The E.N.D. World Tour LIVE NCM Fathom. In addition to a live performance presented in Los Angeles, the program also includes behind-the-scenes footage and band interviews. @Metropolitan, CM Cedar Park, Southpark Meadows, Tinseltown North, Hill Country Galleria, 9:30pm.

The Hidden (1987) *D: Jack Sholder; with Kyle MacLachlan, Michael Nouri, Clu Gulager. (R, 96 min.)* **Terror Tuesday.** Aliens are on the loose in America. @Alamo Ritz, 10:20pm.

Lost TV @ the Alamo. @Alamo Drafthouse South, 9:45pm; Alamo Drafthouse Village, 10pm; Alamo Drafthouse Lake Creek, 8pm.

Prodigal Sons (2010) See p.72.

Violence at Noon (1966) *D: Oshima Nagisa; with Kanze Hideo, Kawaguchi Hideko, Kawaguchi Saeda.* **Austin Film Society: Smashing the Rules – Films of Oshima Nagisa.** When a maid becomes a witness to the rape of her employer, she writes incriminating letters to the rapist's wife rather than identifying him to the police, thus continuing a strange cycle of guilt. @Alamo Drafthouse South, 7pm; \$6, AFS members free.

SPACES

Khadak (2007) *D: Peter Brosens and Jessica Hope Woodworth; with Batzul Khayankhyarvaa, Tsetsegee Byamba. (NR, 101 min.)* **UT Center for Russian, East European, and Eurasian Studies.** In the Mongolian steppes, an epileptic sheepherder embraces his destiny as a shaman when his village is threatened. @Geography Bldg., Rm. 106 (on the UT campus), 7pm.

El Padrecito (1964) *D: Miguel M. Delgado; with Catinflas. (NR, 130 min.)* **Cine de Oro.** The Mexican film legend Catinflas stars as an unconventional priest. (Seniors attending the morning screening will be served lunch.) @MACC, 9:30am, 7pm; free.

WEDNESDAY 31

Darker Than Amber (1970) *D: Robert Clouse; with Rod Taylor, Theodore Bikel, Suzy Kendall, Ahna Capri, William Smith. (PG, 96 min.)* **Weird Wednesday.** John D. MacDonald's reluctant Detective Travis McGee brings one more slimebag to justice. (*) @Alamo Ritz, 12mid.

Prodigal Sons (2010) See p.72.

SPACES

Film-Makers' Cooperative Tribute See p.72.

Quest for Honor (2009) See p.74.

THURSDAY 01

Ladies of the Eighties Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

Red vs. Blue (2010) *D: Burnie Burns.* The cast and crew will be on hand to discuss the new eighth season and show off some live-action shorts. @Alamo Drafthouse South, 7pm; sold out.

The Wedding Singer Quote-Along (1998) *D: Frank Coraci; with Adam Sandler.* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

In My Country (2005) *D: John Boorman; with Samuel L. Jackson, Juliette Binoche, Brendan Gleeson, Menzi "Ngubs" Ngubane, Lionel Newton, Langley Kirkwood. (R, 104 min.)* **Austin Public Library.** Jackson and Binoche star in this political drama about the work of South Africa's Truth and Reconciliation Commission. The screening is presented in conjunction with a performance by the Soweto Gospel Choir at the Bass Concert Hall on April 11. (*) @Carver Library, 6:30pm; free.

Nashville (1975) See p.74.

imax

Alice in Wonderland (2010) D: Tim Burton; with Johnny Depp, Mia Wasikowska, Helena Bonham Carter, Anne Hathaway, Crispin Glover; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Barbara Windsor, Paul Whitehouse, Timothy Spall. (PG, 108 min.) See review, p.72. (*) Thu. (3/25), 2, 5:15, 7:30, 9:45pm; Fri.-Sat., 4, 8:15, 10:30pm; Sun.-Thu. (4/1), 8, 10:15pm.

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical recreations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (3/25), 11am; Fri.-Sat., 11am, 3pm; Sun., 3, 6pm; Mon.-Thu. (4/1), 11am, 3, 6pm.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (3/25), noon, 1, 4:15pm; Fri.-Sat., noon, 2, 6:15, 7:15pm; Sun., 1, 2, 4, 7pm; Mon.-Thu. (4/1), noon, 2, 4, 7pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (3/25)-Sat., 10am; Mon.-Thu. (4/1), 10am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Fri.-Sat., 1pm; Sun., 5pm; Mon.-Thu. (4/1), 1, 5pm.

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music

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listings

Clearing the **post-Fest** tumbleweeds at austinchronicle.com/earache

Hall & Oates

The Long Center, Saturday 27

When I spoke with John Oates in late November about Hall & Oates' new 4-CD retrospective, *Do What You Want Be What You Are* (see "You Make My Dreams," Dec. 11, 2009), I mentioned using disc three to lure people into my Hall & Oates Irresistibility Experiment.

"It's nice to know, listening back to those songs, that our instincts were right," he said. "Going from the 1970s to the 1980s, we were able to create a sound of our own

"Now we've become weirdly iconic."

"I don't know about the weird part," countered Daryl Hall by phone last month. "Speaking for myself, I'll say I'm just iconic, period."

After four decades together, Hall & Oates can be forgiven for having slightly different views of their legacy. Since talking with both, longtime bassist and musical director T-Bone Wolk has passed away, taking some soul with him, but the heart remains. Since the mid-1970s, the duo's R&B take on pop has become part of music's fabric, and *Do What You Want Be What You Are* serves as the period at the end of the sentence.

In the last decade, the two have done solo work, collaborated with other musicians, and seeped into pop culture, most recently being animated for *Family Guy* spin-off

The Cleveland Show. Hall's Web show, *Live From Daryl's House*, allows him the freedom to play with a range of musicians and to play host, something he's quite natural at.

"I wanted to turn the whole performance experience upside down," he says of the idea. "I wanted the world to come to me, and I saw an opportunity with the Internet to turn it on like a television show and to demonstrate that there's common ground in disparate types of music."

Did Hall know a song like "Kiss on My List" would still be embraced so fervently in 2009?

"I don't think of it like that, but [compiling the box set] really gave me a sense of objectivity," he relates. "Hearing it and saying, 'Oh, this is how it grew.' To be able to see yourself as other people saw you. There was something in me that made me write that group of songs. It was creative evolution." — Audra Schroeder

See austinchronicle.com/earache for more with Hall & Oates.

MAVIS STAPLES, BOOKER T., JJ GREY Paramount Theatre, Friday 26

The walls of the Paramount shall quake as blues and gospel titan Mavis Staples bears witness, just as she has since the civil rights movement began. Booker T.'s buzzy, gritty 2009 LP, *Potato Hole* (Anti-), reveals a master in the context of those he's influenced with his B3 sustain. JJ Grey & Mofro open with swamp-cured soul from their latest, *Orange Blossoms* (Alligator). We'll be dancin' in our seats. — Kate X Messer

ALL-OUT ACCORDION Flipnotics, Friday 26

Tonight, squeeze box is not a euphemism but rather a way of life. Elizabeth Jackson of Darling New Neighbors hosts this local rainbow of accordion talent, including the international flavors of Lisa Shawley, Latin vibe of Cerronato's Mike Maddux, Austin vet Don Weeda, Alejandro Escovedo's squeeze Karla Manzur, and more. 8pm. — Audra Schroeder

KREATOR, KATAKLYSM Emo's, Saturday 27

Euro thrash in the wake of Metallica and Mercyful Fate, Germany's Kreator continues blitzkrieging into its third decade, 2009 sponsoring 12th (s)platter *Hordes of Chaos* and last year's North American doubleheader with *Exodus* (who open for Megadeth at a sold-out Stubb's on Friday). Montrealers Kataklysm, a mere two decades in, follows up city mates Voivod's South by Southwest showing with its own creeping death. UK thrashers Evile plus Lightning Swords of Death and Lazarus A.D. up the body count. — Raoul Hernandez



TED LEO & THE PHARMACISTS The Parish, Wednesday 31

For more than a decade, Ted Leo & the Pharmacists have managed guitar rock with unwavering quality control. The band's latest LP, *The Brutalist Bricks* (Matador), could pass for a singles collection, taut East Coast punk anthems of personal and political defiance anchored by standouts "Bottled in Cork" and "Mourning in America." Don't miss Jersey neighbors Screaming Females, led by Marissa Paternoster, who tightened her titanic guitar seizures on last year's *Power Move*. Sally Crewe & the Sudden Moves open. — Austin Powell

ARLO GUTHRIE The Long Center, Wednesday 31

Country Joe McDonald's fish cheer ("gimme an 'F'!") could be heard throughout South by Southwest and segues two tracks after Arlo Guthrie's "Coming Into Los Angeles" on the *Woodstock* soundtrack. Guthrie's *Tales of '69*, released last year, was recorded two weeks before the mother of all festivals. A week after Austin's own landmark music convergence, Arlo, daughter Sarah Guthrie, and a third generation of folk's first family demonstrate they still give an "F." — Raoul Hernandez

HARLEM CD RELEASE Mohawk, Thursday 1

Even Harlem's tired of hearing about Harlem, but damned if April 6 doesn't bring the release of the local trio's stellar second album. Matador debut *Hippies* continues building on the slop-pop of 2008's *Free Drugs*, getting rid of the drug rubble in favor of straight-ahead pop rips like "Someday Soon." Locals the Golden Boys and Cowabunga Babes start with a cleanup on aisle three. — Audra Schroeder



soundcheck

BY AUDRA SCHROEDER

MEGADETH

Stubb's, Friday 26
Sold out.

JAMES MCMURTRY, LEE BARBER, JONNY BURKE
The Ghost Room, Friday 26

Locals ride the range, swap songs.

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Beerland, Friday 26

ATX's Friday night punks knock out lights. Free!

BROADCAST SEA

Red 7, Saturday 27
Dallas-sized noise-rock, with We'll Go Machete and Tow the Line.

THE APE-SHITS, COMBAT SHOCK, HEAD PANIC

The Parlor, Saturday 27

Raw punks head for the oven.

FARED SHAFINURY & TEHRANOSAURUS

Cactus Cafe, Saturday 27
Persian beat goes local.

JUNIOR BROWN & TANYA RAE

Continental Club, Sunday 28
Country's couple does it in the road.

CARSICK CARS, P.K. 14, AV OKUBO

Emo's, Tuesday 30
China's SXSW representatives return to ring eardrums.

SHE SIR, THE AUTHORS, WHITE DRESS

Mohawk, Wednesday 31
Shimmer-pop breakdown.

HONKY, REDD VOLKAERT

Continental Club, Thursday 1
Whatta buncha April fools.

in-stores

Friday: **Ingebrigt Håker Flaten, Stefan Gonzalez, Nick Cabrera, Gordon Grdina, Carl Smith,**
Trailer Space, 7pm



L - R: MAVIS STAPLES (FRI., 3/26) | TED LEO & THE PHARMACISTS (WED., 3/31) | HARLEM (THU., 4/1)

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SAT. MAR 27, 7PM: RIP LORICK

SUN. MAR 28, 7PM: WILL DUNLAP'S JAM

TUES. MAR 30, 7PM: MICHAEL REALIX & THE OUTRIDERS

WED. MAR 31, 7PM: PTARMIGAN

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- PARAMOUNT THEATRE**, 713 Congress, 472-5470
- THE PARISH**, 214 E. Sixth, 473-8381
- THE PARLOR**, 100-B E. North Loop, 454-8965
- THE PIER ON LAKE TRAVIS**, 18200 Lakepoint Cove, Point Venture, 512/267-1845
- PLUSH**, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RABBIT'S LOUNGE**, 1816 E. Sixth, 473-3771
- REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115
- RED 7**, 611 E. Seventh, 476-8100
- RED EYED FLY**, 715 Red River, 474-1084
- RED FEZ**, 209-B W. Fifth, 478-5120
- RENAISSANCE HOTEL**, 9721 Arboretum Blvd., 343-2626
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813
- ROADHOUSE RAGS**, 1600 Fortview, 762-8797
- RUSTY SPURS**, 405 E. Seventh, 482-9002
- RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637
- RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884
- SAM'S TOWN POINT**, 2115 Allred, 282-0083
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- STUBB'S**, 801 Red River, 480-8341
- T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200
- TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300
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- WHIP IN**, 1950 S. I-35, 442-5337
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SA RADNEY FOSTER (ACOUSTIC) 9PM
SU BILL HEARNE TRIO 4-8PM
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MON Strange Brew
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BEN BURGESS

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TRAVIS DAMRON PROJECT
DJ FUNDAMENTAL

SATURDAY 3/27
HAPPY HOUR 6-8PM
DJ DOC
BLACKTOOTH

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sa 27 Dean Dirg, Porkeria, Criaturas, Women in Prison

su 28 Alone Together- Orville Neeley, Chris Stephenson and more

mo 29 Rock and Roll Karaoke at 9pm

tu 30 League of extraordinary assholes

we 31 leatherbag, Frank Smith, Excited States, Matt Oliver (solo)

th 1 Possessed By Paul James, Shanghai River, Sourpatch, Fleabag

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Sunday • Mar 28 **REGRESSION**

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Tuesday • Mar 30 **CLOSED**

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club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 25

ANTONE'S Allen Daniels, Noble Dog, Zapata!, Dertybird (9:00)

B.D. RILEY'S IRISH PUB Jimi Lee (8:00)

BEAUTY BAR Prince Klassen

BEERLAND The Cassingles

BLU Fredy Argir Trio (7:00)

BOTTICELLI'S Aly Tadors (7:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE Dana Cooper CD Release (8:30)

CAFE CAFFEINE Open Mic

CAROUSEL LOUNGE Clank, Zillionaire (7:00)

CENTRAL MARKET SOUTH Malford Milligan & John Gaar (6:30)

CHEATHAM STREET WAREHOUSE Paul Eason (9:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Shawn Pittman, Wisebird (10:00)

COOL RIVER CAFE The Sophisticates

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Stephen Doster & Bill Carter (7:00)

EDDIE V'S EDGEWATER GRILLE Liz Morphis (8:00)

ELEPHANT ROOM Tony Airoidi, Three Jazz Collective

EMERALD CITY PRESS Gin Joint (10:00)

EMO'S Scan Hopper, the Gary, Red X Red M

EVANGELINE CAFE Craig Toungeate (10:00)

FLAMINGO CANTINA Gravity Feed, Spank (9:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Bonneville County Pine Box (6:00)

THE GHOST ROOM Clay Nightingale, the Preservation, Flatcar Rattlers (10:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRAHAM CENTRAL STATION Josh Abbott

GRUENE HALL Jonny Burke (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

HOGG AUDITORIUM Gilberto Gil (8:00)

HOLE IN THE WALL Searching for Signals, Miracle Dolls, the Shells (10:00)

HOUSE WINE Jay Sims (7:00)

JOVITA'S Scott Becker & Don Baker, Kevin Smith (6:30)

LA PALAPA Triple Shot (7:00)

LAMBERTS Lee Mork (7:00); Mexican DJ (10:30)

LOVEJOYS Zissou, the Jazzus Lizard, Lick Lick

LUCKY LOUNGE Ian McLagan & the Bump Band, Fatback Circus, Conquistador Inc. (6:00)

roadshows

march

THU 25

Zillionaire, Carousel Lounge
Gilberto Gil, Hogg Auditorium
Goodnight Ether, Red Eyed Fly

FRI 26

Electric Jellyfish, Beerland
Laurie Lewis & Tom Rozum, Cactus Cafe
Sour Mash Hug, Continental Club
Agent Ribbons, Continental Club
Brave Combo, Jovita's
Mavis Staples, Booker T., J.J. Grey, Paramount Theatre
Minor Mishap Marching Band, Ruta Maya
Ingebrigt Haker Flaten, Stefan Gonzales, Nick Cabrera, Gordon Grdina, Trailer Space Records & Events Center

SAT 27

Dean Dirg, Criaturas, Beerland
Radney Foster, Cheatham Street Warehouse
Kreator, Kataklysm, Evile, Lightning Swords of Death, Lazarus A.D., Emo's
Bill Hearne, Evangeline Cafe
Fayuca, Dev Electric, Flamingo Cantina
Guns of Navarone, the Ghost Room
Hall & Oates, Long Center for the Performing Arts
Raz K., Aleem Kahn, Flying Paneer Sisters, Mohawk
Broadcast Sea, Tow the Line, Red 7
Green River Ordinance, Vadera, Angel Taylor, Stubb's

SUN 28

Alkaline Trio, Cursive, the Dear & Departed, Emo's
Jerry Jeff Walker, Gruene Hall
The Ignorant, Hole in the Wall
Tavana, Speakeasy

MON 29

Rebecca Loebe, Denitia Odigie, Flipnotics
Coffeespace
Patrick Davis, Momo's

TUE 30

Carsick Cars, P.K. 14, AV Okubo, Emo's
Waylon Payne, Saxon Pub

WED 31

Stone River Boys, Continental Club
Enfold Darkness, Emo's
Arlo Guthrie, Long Center for the Performing Arts
Ted Leo + the Pharmacists, Screaming Females, the Parish

april

THU 1

Sourpatch, Fleabag, Beerland
Pete Huttlinger, Rhett Butler, Cactus Cafe
Copeland, I Can Make a Mess Like Nobody's Business, Person L, Deas Vail, Emo's
Ricky Skaggs, Gruene Hall
Cross Canadian Ragweed, Emory Quinn, Stubb's

See austinchronicle.com for complete listings.

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GOODNIGHT ETHER SOFT TALK RADIO
AS LUCK WOULD HAVE IT

FRIDAY-MARCH 26
TUCKER FRANCIS BIRTHDAY BASH
STUMBLEDRUNK
KOVEN THE LEVIATHAN
LEAF HAZARD BEN & BRETT
PEACOCK WARLOCK

IN THE LOUNGE
RIOT SCENE BUZZKILLERS
NO CHAMPIONS HEAD PANIC
GOODY HADLEY HOUN

SATURDAY-MARCH 27
PARK N MURRAY
ANNIVERSARY NEW
MATCHES FOR MEMORIES
WOLFEATERS
THE ORGANIC THINK MACHINES

SUNDAY-MARCH 28
GO DISASTER DANDELION WIND
THE DELICATES RED LEADER

MONDAY-MARCH 29
GARTH MELVIN THE SOULJACKERS

TUESDAY-MARCH 30
IN THE LOUNGE
MIDWINTER FARE
ARDENT VOW BLIND PUPPIES

WEDNESDAY-MARCH 31
NUTMUD SCRAP
WE AIM TO TRY EKEN IS DEAD

THURSDAY-APRIL 1
SELL YOU BEAUTIFUL
NORTHERN PARADOX WHALERS
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FRIDAY-APRIL 2
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ADAM DONNMOYER & THE NAUGHTY BITS

SATURDAY-APRIL 3
RAW DEAL FOUR YEAR ANNIVERSARY WKND
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Sat. Mar. 27 - Shackbone

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IAN MCLAGAN & THE BUMP BAND - 6PM
LATER: **FATBACK CIRCUS**
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FRI 3/26 9PM
HAPPY HOUR SHOW FEATURING
CHELLE MURREY & FATTY MONK
LATER, 9PM: **DJ DIAMOND TIP SPINS 'TIL 2AM**

SAT 3/27 9PM
NEIL NASSETT
LATER: **DJ SPYDA SPINS 'TIL 2AM**

SUN 3/28 10PM
REESE

MON 3/29 10PM
CHOWDERFOOT

TUE 3/30 10PM
DJ SPYDA OPENS FOR
THE INCOMPARABLE
BOOMBOX ATX

WED 3/31 10PM
JEFF METIL

THU 4/1 9PM
WITH **DJ SPYDA**

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SAT MAY 15: THE B-52'S
SUN MAY 16: MINUS THE BEAR
SAT MAY 22: 101X PRESENTS THE GLITCH MOB W/ FREE THE ROBOTS AND DERU
SAT MAY 29: INDIGO GIRLS

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THU APR 15
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IN STORES NOW

MON APR 19
Les Claypool
WITH BEATS ANTIQUE
101X

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WED APR 21
AN EVENING WITH GEORGE CLINTON & PARLIAMENT/FUNKADELIC

WED APR 28
COLEED AND CAMBRIA
CIRCA X SURVIVE TOUR
101X

FRI MAY 21
DRAKE
ON SALE FRI MAR 26 10AM

SAT MAY 29
BASSNECTAR
ON SALE TUE MAR 30 10AM

FRI JUL 23
THE NEW PORNOPHAGERS
ON SALE FRI MAR 26 10AM
WITH THE DODOS

IN THE CLUB
FRI MAR 26 DOORS 11:30PM
MEGADETH AFTERSHOW
PACK OF WOLVES
FREE WITH MEGADETH TICKETS
SAT MAR 27 DOORS 9:30PM
GREEN RIVER ORDINANCE
WITH VEDERA & ANGEL TAYLOR
WED MAR 31 DOORS 9PM
AUSTIN VIDA AND GO HISPANO PRESENT:
SEXY MARVIN
WITH RUBIK & VINYL DHARMA
THU APR 1 DOORS 10:30PM
FREE WITH TICKET STUB FROM CCR OUTSIDE
EMORY QUINN
WITH MIKE KELLY
FRI APR 2 DOORS 9PM
SOUNDS UNDER RADIO
WITH NOTHING MORE & NAKED EMPIRE
SAT APR 3 DOORS 9PM
SHE CRAVES
WITH LANGUAGE ROOM, WHITE WIDOW & YOUNG MACHINES

TUE APR 6 DOORS 8PM
DREW HOLCOMB
WITH BROTHER OF PEARL
THU APR 8 DOORS 9PM
AUSTIN 360 CONCERT SERIES
SOME SAY LELAND
WITH DANA FALCONBERRY & THE MONARCHS
FRI APR 9 DOORS 9PM
MR. GNOME
SAT APR 17 DOORS 10:30PM
BASSEKOU KOUYATE
MON APR 19 DOORS 10PM
LES CLAYPOOL AFTERSHOW
MIKE DILLON'S GO GO JUNGLE
FREE WITH WITH LC TICKETS
TUE APR 27 DOORS 9PM
TOUBAB KREWE
THU APR 29 DOORS 10:30PM
PHOENIX AFTERSHOW
THE LAUGHING
FREE WITH PHOENIX TICKETS

CALENDAR
» OUTSIDE SHOW » INSIDE SHOW
4-30* **BLACK BONE CHILD**
DEAD WEATHER AFTERSHOW
5-1* **ERIN IVEY**
NORAH JONES AFTERSHOW
5-2* **NORAH JONES**
SASHA DOBSON
5-2* **THE TALLEST MAN ON EARTH**
NURSES
5-7* **BEN FOLDS AND A PIANO**
KATE MILLER-HEIDKE
5-8* **BLUE OCTOBER**
5-8* **RALPH'S WORLD**
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5-8* **ZACK WALTHER & THE CRONKITES**
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5-28* **OUTLAW NATION AND DEALS GONE BAD**
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THU, MAR 25 6-8PM **TONY HARRISON**
8-9PM **DANCE LESSONS**
9PM **JESSE DAYTON**

FRI, MAR 26 8-9PM **DANCE LESSONS**
9PM **ALVIN CROW**

SAT, MAR 27 8-9PM **DANCE LESSONS**
9:30PM **HEYBALE**

TUE, MAR 30 **DEBRA PETERS & THE ACCORDION ROUNDUP** NO COVER

WED, MAR 31 6-8PM **T.J. BONTA**
8-9PM **DANCE LESSONS**
9PM **DALE WATSON**

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Wed 3/31 Twilight Hotel
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CLUB LISTINGS FROM THURSDAY

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT The Trim (8:00)

MOHAWK Frantic Clam, She Sir, Motel Aviv

MOMO'S Mike Mercier, Carley Wolf, Ainjel Emme, Kalu James, Jack Valen & Josh Halverson (6:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Philip Gibbs (6:30)

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

NUTTY BROWN CAFE Ma Ferguson

ONE 2 ONE BAR The HiDefs (9:00)

PLUSH Panacea

POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon

RED EYED FLY As Luck Would Have It, Soft Talk Radio, Goodnight Ether, Isle of White, Kitsch

RED FEZ DJ Hobo D (10:00)

RILEY'S TAVERN Mark Jungers & the Whistling Mules

RUTA MAYA Improvisational Dimensions (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

THE SCOOT INN Bill Jerram, Chief Fuzzer (9:00)

ST. MARTIN'S LUTHERAN CHURCH Rush Hour Big Sing w/ Conspirare w/ Craig Hella Johnson (5:30)

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (7:00)

TROPHY'S Two Hoots & a Holler

Z'TEJAS Javier Chaparro

FRI 26

ACES LOUNGE DJ Slick Kid, Strawberry Jam

ANTONE'S Marcia Ball (7:00); White Denim (10:00)

ARTZ RIB HOUSE The Studebakers (7:30)

AUSTIN CITY HALL PLAZA Mike & the Moonpies (noon)

BABY ACAPULCO NO. 3 Frank Gomez Band (8:00)

B.D. RILEY'S IRISH PUB Preacher Keen (10:30)

BEERLAND Kingdom of Suicide Lovers, Electric Jellyfish, A Giant Dog

BOAT HOUSE GRILL The Sevvilles

BOTTICELLI'S Copper Pots (8:00)

'BOUT TIME DJ Element

BROKEN SPON Dance Lessons, Alvin Crow (8:00)

C. HUNTS ICE HOUSE Glen Collins (7:30)

CACTUS CAFE Laurie Lewis & Tom Rozum (8:30)

CAROUSEL LOUNGE Chapparral Dixielanders, Greatest American Heroes (7:00)

CENTRAL MARKET NORTH Tiny Tin Hearts (6:30)

CENTRAL MARKET SOUTH Erik Hokkanen (6:30)

CHEATHAM STREET WAREHOUSE Doctor G. & the Mudcats (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin w/ Denny Freeman & Frosty (10:00); In the Club: The Blues Specialists (6:00); Agent Ribbons, the Hi-Tones, T Bird & the Breaks (9:30); Sour Mash Hug, White Ghost Shivers (10:00)

COOL RIVER CAFE Dysfunkshun Junkshun

COTTON CLUB Last Call (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Mario Matteoli, JWW & the Prospectors (6:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

ELEPHANT ROOM Gaila Kenneally, Beto y los Fairlanes

EMO'S SIMS Foundation Benefit w/ Exile, 13th Victim, Blower, Blunt Force Trauma, Brewtality Inc.

EVANGELINE CAFE Greezy Wheels (10:00)

FLAMINGO CANTINA Baby Got Bacteria, Achachay, Automusik, Opposite Day (9:00)

FLIPNOTICS COFFEESPACE All-Out Accordion w/ Karla Manzur, Don Weeda, Mike Maddux, Lisa Shawley, Elizabeth Jackson

FREDDIE'S PLACE Pee Wee Moore (6:00)

THE GHOST ROOM Jonny Burke, Lee Barber, James McMurtry (9:00)

GRUENE HALL Bo Cox, Reckless Kelly (8:00)

HANOVER'S Mysterious Ways (9:30)

HILL'S CAFE Billy Garza

HOLE IN THE WALL School Police, No Mas Bodas, Focus Group (10:00)

HOUSE WINE Screen Door Porch (8:00)

JOVITA'S Girl! Guitar, Brave Combo (6:00)

KICK BUTT COFFEE Judith Miller Band (6:00)

LAMBERTS The Motts (10:30)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Chelle Murray, Fatty Monk, DJ Diamond Tip (6:00); Rick Hornyak (6:30)

Freddie's PLACE

\$2 HAPPY HOUR
Wells, Ritas, Tallboys, Frozen Jack

WEEK'S MUSIC LINE-UP

Thu@6 **Bonneville County Pine Box**
Fri@6 **Pee Wee Moore**
Sat@6 **Bob Floyd Band**
Sun@5 **The Flying A's**

1703 South First 445-9197

MUSICIANS REGISTER

HEY BANDS: UPLOAD YOUR MP3s

AUSTIN BANDS: WE WANT TO HEAR FROM YOU.
If you don't have a MUSICIANS REGISTER entry or you haven't uploaded your MP3s, go to **austinchronicle.com/register**. Anywhere your band is mentioned, your music will be featured.

THE CHRONICLE **austinchronicle.com/register**

UPSTAIRS IN THE GALLERY

MATT STURTEVANT ROCK N' ROLL
GEORGE BRAINARD PICTURE SHOW
 • THURSDAY // 10PM
CONTINENTAL GRAFFITI
 • FRIDAY SATURDAY & SUNDAY // 10PM
MIKE FLANIGIN'S B-3 TRIO
 • SUNDAY @ 8:30PM
JON DEE GRAHAM WITH
MATT THE ELECTRICIAN
 • MONDAY // 10:30PM
LISA MARSHALL
 10:30PM
 • TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY
 10PM: **TRUBE, FARRELL & SNIZ**

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

MONDAY MARCH 29
 H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS 10PM

TUESDAY MARCH 30
 HAPPY HOUR 6:30
TONI PRICE 10PM
DERTYBIRD WEDNESDAY MARCH 31

H. H. STONE RIVER BOYS
JAMES MCMURTRY 10:30PM
JON DEE GRAHAM 12AM

THUR MARCH 25
PLANET CASPER
WISEBIRD 12AM
SHAWN PITTMAN 10PM

FRIDAY MARCH 26
 HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
WHITE GHOST SHIVERS 12AM
SOOR MASH JOE BAND 10PM

SATURDAY MARCH 27
REDD VOLKAERT MATINEE 3-7PM

LI'L CAP ON TRAVIS 12AM

THE MOTHER TRUCKERS 10PM
JUNIOR BROWN & TANYA RAE
 RETURN TO THEIR HOME CLUB!
 10PM SUPER COUNTRY FEATURING
REDD VOLKAERT AND THE BOYS!

FRIDAY APRIL 2
 HAPPY HOUR
PLANET CASPER 12AM
HONKY REDD VOLKAERT 10PM

FRIDAY APRIL 2
 HAPPY HOUR THE LEGENDARY
BLUES SPECIALISTS 12AM
T-BIRD & THE BREAKS
 The Hi-Tones 10:30PM
AGENT RIBBONS 9:30PM

SATURDAY APRIL 3
 HAPPY HOUR
REDD VOLKAERT
SCOTT H. BIRAM 12AM
TBA 10PM

COMING SOON 4/6-4/10
SCOTS
 1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

WWW.LONESTARROUNDUP.COM
 4/9-4/11 FOR INFORMATION

HEYBALE

LONE STAR
 • ROD'S CUSTOM ROUND UP

8-DAY BASH!

Cactus Cafe & BAR ★★ ★ 475-6515
 23RD AND GUADALUPE IN THE TEXAS UNION

Thur Mar 25 • 8:00pm
THE BATTLEFIELD BAND FROM SCOTLAND
DANA COOPER CD RELEASE

FRI MAR 26 • 8:30 PM • IN CONCERT
LAURIE LEWIS WITH TOM ROZUM

SAT Mar 27 8:30 PM
FARED SHAFINURY & TEHRANOSAURUS LIVE AT THE CACTUS

TUE MAR 30 • HAN HO 8:30 PM AN EVENING WITH

Thur Apr 1 • 8:30pm
 GUITAR, GUITAR, GUITAR
Rhett Butler

Fri Apr 2 • 8:30pm
JAMES MCMURTRY

SAT APR 3
 AN EVENING WITH AUSTIN'S OWN
ELIZA GILKYSON w/SPECIAL GUEST

Thu Apr 8 • in concert •
Guy Forsyth 8:30 pm

Sat Apr 10
THE RETURN JACKPIERCE 2 SHOWS 7:30 & 10PM
 TIX ON SALE @ HEB'S & THE ERWIN CENTER 472.6060 • TEXASROCKOFFICE.COM

Mondays Apr 12, 19, 26
David Garza FREE SHOWS! 8:00PM

Thu Apr 15 • 8:30pm
 LIVE IN THE CACTUS CAFE
Caroline Herring

THANKS TO OUR ARTISTS! CLARISSA COCHRAN

*** #1 ACOUSTIC MUSIC VENUE 2003-2010! ***

4/6 • UT STUDENT SONGWRITER CONTEST
 4/9 • DARDEN SMITH
 4/23 • KEVIN WELCH
 4/27 • TONY JOE WHITE

4/28&29 • BOB MOULD TIX AT TEXASROCKOFFICE.COM
 5/7 • GRAHAM PARKER
 5/8 • JESSE WINCHESTER
 5/13 • SLAID CLEAVES
 5/14 • JOE ELY

The Cactus is located inside the Texas Union Building.
 Happy Hour 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 9PM.
 tickets will be sold @ the door unless otherwise noted.
 cactus.union.utexas.edu
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THE TEXAS UNION

the HighBall

BOWLING - KARAOKE - SKEEBALL
 - & SUPER SPECIAL EVENTS -

THIS WEEKEND IN THE HIGHBALL BALLROOM

BLACK WIDOW BURLESQUE
 Anniversary spectacular!
 Fri, Mar 26 11pm - \$12

THE ACTION PACK MASH UP DANCE PARTY
 Why pick one decade when you can dance to them all?!

Sat, Mar 27 11pm - NO COVER

MAD MEN MONDAYS
 Themed cocktails and fancy clothes!
 Mon, Mar 29 - All night

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EVERY MON-FRI FROM 4:30 - 7:30
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SPANK GRAVITY KILLS
 FRI. MAR. 26 *ROCK* DOORS 9:00

OPPOSITE DAY
 AUTOMUSIK & ACHACHAY
 SAT. MAR. 27 *ROCK* DOORS 9:00

SUBROSA UNION
 DAWN OVER ZERO
 FAYUCA & DEV ELECTRIC
 WED. MAR. 31 *REGGAE/COUNTRY* DOORS 8:30

DREADNECK WEDNESDAYS! NO COVER! STOP THE TRUCK & MAU MAU CHAPLAINS

UPCOMING SHOWS

04.08: ARS MUNDI GLOBAL SHOWCASE: ATASH, O POSITIVO, OS ALGUMISTAS, DJ SUNRAY
 04.09: KENYATTA HILL & THE YARDSQUAD BAND
 ***** REGGAE FEST AFTER-PARTIES *****
 04.15: EASY STAR ALL STARS, HUB CITY STOMPERS THE BANDULUS & PROPER VILLAIN SOSYTM
 04.16: MIGHTY DIAMONDS
 04.20: SIERRA LEONE REFUGEE ALL STARS

 04.22: ORION
 04.30: DON CHAN, ASHES OF BABYLON & \$11
 05.01: CAS HALEY CD RELEASE PARTY

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REAL LIVE MUSIC
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 400 W 6TH ST. AUSTIN, TEXAS 78701 479-0844

THURSDAY MARCH 25 \$5
 MIKE MERCIER 6:30
 CARLEY WOLF & AINTEL EMME 9
 THE JACK VALEN/NICK WALKER & JARRET KILLEN SHOW 10:15

FRIDAY MARCH 26 \$10
 PROJECT MOSS NO COVER HAPPY HOUR 5:15
 PAIGE LEWIS 6:30 PENNY JO PULLUS 8
 JARROD DICKENSON **5-DAY SHOW** 9
DEADMAN 10
 SPIT & TEARS feat. WAYNE SUTTON 11:15
 JOSH WEATHERS & THE TRUE ENDEAVORS 12:30

SATURDAY MARCH 27 \$10
 LAURA LEE IMHOFF 7:30
 SCOTCH MOUNTAIN GANG **1st RELEASE** 8:30
MANEJA BETO 10
ATASH 12

SUNDAY MARCH 28 \$7
 GUY TOWN 6:30 La tampiqueña 8
EVERY SUNDAY WARREN HOOD 9:30
& THE HOODLUMS
 Darren Hoffs & The HARD TIMES 12:15

MONDAY MARCH 29 \$5
 PATRICK DAVIS, JARROD DICKENSON & DUSTIN WELCH 8
 BRANDON JENKINS 10:15
 PRESTON LEATHERMAN 12:15

TUESDAY MARCH 30
 PRIMITIVE NOISE 6:30
WORLD MUSIC NIGHT
 OCOTE SOUND SYSTEM 8
 HARD PROOF Afrobeat 10
 HUERTA CULTURE 12

WEDNESDAY MARCH 31 \$5
 500 MILES TO MEMPHIS NO COVER HAPPY HOUR 5:15
 JENNY REYNOLDS 7
betty soon 9:15
 MARGO VALIANTE 9:15
 CHRIS HAWKES & GERON HOY 12
UP COMING SHOWS
Belleville Bill Withers **TRIBUTE** 4/3
OUTFIT 4/2

THREADGILL'S South www.threadgills.com

Hector Ward & the Big Time
David Ducharme-Jones
 9pm \$7

SUN. 3/28 Gospel Brunch **Bells of Joy**
 11am no cover

FRI. 4/2 **Mingo Fishtrap**
 9pm \$10

SAT. 4/3 **The Gourds**
 Uncle Lucius
 9pm \$15

TUE. 4/6 **Merle Haggard's Birthday**
 8pm

THUR. 4/8 **Paul Thorn**
 9pm \$12 adv / \$15 d.o.s

FRI. 4/9 **2nd Annual Squeebox Mania**
 9pm \$12 adv / \$15 d.o.s

SAT. 4/10 **Jimmy LaFave**
 9pm \$12 adv / \$15 d.o.s

TUE. 4/13 **Sis DeVille**
 8pm \$10

FRI. 4/16 **Bobby Blue Bland**
 9pm \$25 adv / \$30 d.o.s

SAT. 4/17 **Charlie Mars**
 Aimless Gun
 9pm \$15 adv / \$20 d.o.s

FRI. 4/23 **New Texans**
 9pm

SAT. 4/24 **Austin Lounge Lizards**
White Ghost Shivers
 9pm \$12 adv / \$15 d.o.s

FRI. 5/1 **Brave Combo**
 9pm \$10 adv / \$15 d.o.s

SAT. 5/3 **The Greencards**
 9pm \$15 adv & d.o.s
d.o.s = day of show

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

MARIA'S TACO XPRESS
 Leeann Atherton (7:00)

MOHAWK Team Fabrication,
 Burning Hotels, Love at
 20, Stereo Is a Lie (10:00)

MOMO'S Paige Lewis,
 Penny Jo Pullus, Jarrod
 Dickenson, Deadman, Spit
 & Tears, Josh Weathers &
 the True Endeavors (6:30)

NUTTY BROWN CAFE
 The Eggmen

ONE 2 ONE BAR Ray Prim
 (9:00)

PARAMOUNT THEATRE J.J. Grey,
 Booker T., Mavis Staples
 (8:00) ★

THE PARLOR Codename Boris
 (9:00)

THE PIER ON LAKE TRAVIS Sally
 Townes Trio

POODIE'S HILLTOP BAR & GRILL
 Mark Ambrose

RED EYED FLY Head Panic ♪,
 No Champions, Buzzkillers,
 Riot Scene, the Lounge,
 Peacock Warlock, Bed
 & Bread, Leaf Hazard,
 Koven the Leviathan,
 Stumbledrunk

RED FEZ Learning Secrets
 w/ Ramesh & Samantha
 (10:00)

RILEY'S TAVERN Ben Morris &
 the Great American Boxcar
 Chorus

RUTA MAYA Stairwell Sisters,
 Freighthoppers, Minor
 Mishap Marching Band,
 Buscando el Monte (8:00)
 R

SAM'S TOWN POINT Musicians
 Jam w/ Breck English
 (8:30)

SATELLITE CAFE Time Out
 (7:00)

SAXON PUB Earl Poole Ball
 & the Cosmic Americans
 (6:00)

THE SCOOT INN Downtown
 Rulers Club, Grupo
 Fantasma (8:00)

SHOOTERS BILLIARDS Sauce
 (9:00)

STARDUST CLUB Sam Bentley

STUBB'S Outside: Megadeath;
 Inside Later: Pack of
 Wolves R

T.C.'S LOUNGE DJ Sheila
 Robinson

TEXAS BAR & GRILL Tin Can
 Phone

**TRAILER SPACE RECORDS
 & EVENTS CENTER** Carl
 Smith, Gordon Grdina, Nick
 Cabrera, Stefan Gonzales,
 Ingebrigt Haker Flaten
 (8:00) R

TREE HOUSE ITALIAN GRILL
 Aunt Ruby's Sweet Jazz
 Babies (7:30)

SAT 27

**ANDERSON MILL
 TAVERN** K.B. & the
 Headliners (10:00)

ANTONE'S Greyhounds, Gary
 Clark Jr. (9:00)

ARTZ RIB HOUSE Paula Held
 (7:30)

**AUSTIN FARMERS' MARKET
 DOWNTOWN** Blacktop
 Bend ♪ (10:00am)

B.D. RILEY'S IRISH PUB Altar
 Boyz (10:30)

BEERLAND Women in Prison,
 Criaturas, Dean Dirg R

BOAT HOUSE GRILL Teri Joyce

BOTTICELLI'S 3-Piece Suit
 (8:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance
 Lessons, Heybale! (8:00)

CACTUS CAFE Fared Shafinury
 & Tethranosaurus (8:30) ♫

CAROUSEL LOUNGE The Bread
 (9:30)

CENTRAL MARKET NORTH Ponty
 Bone (6:30)

CENTRAL MARKET SOUTH
 Deadman (6:30)

CHEATHAM STREET WAREHOUSE
 Radney Foster (9:30) R

CONTINENTAL CLUB Gallery:
 Mike Flanigin Trio w/
 Denny Freeman, Frosty
 (10:00); In the Club:
 Redd Volkaert (3:00); the
 Mother Truckers, Li'l Cap'n
 Travis (10:00)

COOL RIVER CAFE Groove
 Daddy

COTTON CLUB The Debonaires
 (8:30)

DONN'S DEPOT Hotcakes

THE DRISKILL HOTEL Lobby
 Bar: Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE
 James Speer

ELEPHANT ROOM Ephraim
 Owens Quintet (9:30)

EMO'S Inside: The Saltworth
 Sundries ♪, Waiting for
 August, Righteous Brisket,
 Squint, Struck; Outside:
 Lazarus A.D., Lightning
 Swords of Death, Evile,
 Kataklysm, Kreator ★R

EVANGELINE CAFE Bill Hearne
 (10:00) R

FLAMINGO CANTINA Dev
 Electric, Fayuca, Dawn
 Over Zero, Subrosa Union
 (9:00) R

FLIPNOTICS COFFEESPACE
 Laura Freeman & the
 Hey Lollies (10:00am);
 Djamberry Caravan, Ethan
 Azarian, La La Quarry ♪,
 McMercy Family Band
 (6:00)

FREDDIE'S PLACE Bob Floyd
 (6:00)

THE GHOST ROOM Unwed
 Fathers, Guns of Navarone,
 the Bubbles (10:00) R

GIDDY UPS Jason Arnold & the
 Stepsiders (9:00)

GRUENE HALL Erik Hokkanen,
 Gary Claxton (1:00);
 Rosie Flores, Reckless
 Kelly (8:00)

HANOVER'S Zak Perry (9:00)

THREADGILL'S North
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SUN. 3/28 11am Bluegrass Brunch no cover

WED. 3/31 7pm Sittin', Singin' & Supper no cover

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THURSDAY, MARCH 25
 KILLA DILLA, RESIDUE,
 I OKAY

FRIDAY, MARCH 26
 95 PROOF

SATURDAY, MARCH 27
 DIRTY WORMZ METAL MIXSLAUGHTER
 CD RELEASE
 W/ SHRAPNEL, DEADPOOL



THE BACKYARD

at Bee Cave

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IS BACK!

SUNDAY, APRIL 25TH

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The Rock of Austin

ZZ TOP
Live in concert

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SATURDAY, MAY 1ST

A FIRST LOOK AT
THE NEW BACKYARD

Live Music Performances By

Ben Burgess Band, Bob Livingston, Carolyn Wonderland,
Dan Dyer, Gary Clark Jr., Gary P. Nunn, Greezy Wheels,
James Hyland, John Gaar & the Hopeful Souls, Kacy Crowley,
Malford Milligan, Meagan Tubb, Omar & the Howlers,
Phoenix Hart, Suzanna Choffel, The Bus Stop Stallions,
The Statesboro Revue, Walt Wilkins, Waylon Payne, WC Clark

TICKETS AVAILABLE NOW AT WWW.THEBACKYARD.NET

THURSDAY, MAY 6TH

Gipsy Kings

TICKETS AVAILABLE NOW AT WWW.THEBACKYARD.NET

SUNDAY, JULY 4TH

LIVE PERFORMANCES BY
ASLEEP T THE WHEEL
BILLY JOE SHAVER
DAVID ALLEN COE
JACK INGRAM
JAMEY JOHNSON
LEON RUSSELL
PAULA NELSON
RAY PRICE
RAY WYLIE HUBBARD

MORE TO BE ANNOUNCED...

WILLIE NELSON'S 4TH OF JULY PICNIC

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THURSDAY, MARCH 25

INSIDE: **FREE POST-SXSW
RECUPERATION SHOW**
RED X RED M RECORD RELEASE!
THE GARY • SCAN HOPPER

FRIDAY, MARCH 26

INSIDE: **SIMS FOUNDATION BENEFIT
BREWTALITY INC.**
BLUNT FORCE TRAUMA
BLOWER • 13TH VICTIM • EXILE

SATURDAY, MARCH 27

OUTSIDE, DOORS @ 8PM:
NO CONTROL RADIO PRESENTS

KREATOR

KATAKLYSM • EVILE
LIGHTNING SWORDS OF DEATH
LAZARUS AD

INSIDE: **ROCKSHOW PROMOTIONS PRESENT**
STRUCK • SQUINT
(VIDEO RELEASE)

RIGHTEOUS BRISKET
WAITING FOR AUGUST (CD RELEASE)
THE SALTWORTH SUNDRIES

SUNDAY, MARCH 28

OUTSIDE, DOORS @ 7PM: **101X PRESENTS**
ALKALINE TRIO
CURSIVE • THE DEAR & DEPARTED

TUESDAY, MARCH 30

INSIDE: **CHINA ROCKS TOUR**
CARSICK CARS
P.K. 14 • AV OKUBO

WEDNESDAY, MARCH 31

INSIDE, DOORS @ 8PM:
ENFOLD DARKNESS
GIGAN • SARCOLYTIC • DISFIGURED
SCATTERED REMAINS

THURSDAY, APRIL 1

INSIDE, DOORS @ 7PM:
COPELAND'S FINAL TOUR EVER!
COPELAND
I CAN MAKE A MESS LIKE
NOBODY'S BUSINESS
PERSON I • DEAS VAIL

FRIDAY, APRIL 2

OUTSIDE: **101X PRESENTS**
HOCKEY
THE CONSTELLATIONS • THE POSTELLES

COMING SOON: 4/15 MURDER BY DEATH W/ HA HA TONKA, LIFINITY (IN) • 4/16 DROP DEAD, GORGEOUS W/ SKY EATS AIRPLANE, MOTIONLESS IN WHITE, ATILLA, SLEEPING WITH SIRENS (OUT) / CASIOTONE FOR THE PAINTFULLY ALONE W/ MAGICAL BEAUTIFUL (IN) • 4/17 NO CONTROL RADIO PRESENTS HIGH ON FIRE, PRIESTESS, BLACK COBRA, BISON B.C. (OUT) / ACID MOTHERS TEMPLE, OVER-GAIN OPTIMAL DEATH (IN) • 4/20 THE WILLOWZ (IN) • 4/21 SUITE 420 TOUR DEVI N THE DUDES W/ SPECIAL GUEST THE CHOUCHES BROTHAZ • 4/22 101X PRESENTS BEACH HOUSE W/ WASHED OUT (OUT) / MUCCA PAZZA W/ WINDO WIND, EL JOHN (IN) • 4/23 LOTUS, WOODHANDS (OUT) / LOCAL NATIVES W/ SUCKERS (IN) • 4/24 BONE THUGS N HARMONY (OUT) • 4/27 MEGAFUN W/ BREATHE OWL BREATHE (IN) • 4/28 AWESOME COLOR W/ HAIR POLICE (IN) • 4/29 VIOLENT SOHO W/ THE BOXING LESSON (IN) • 4/30 DOSH W/ WHITE HINTERLAND, MY EMPTY PHANTOM (IN) MONO W/ BALMORHEA (OUT) • 5/1 DR. DOG W/ DEER TICK (OUT) • 5/3 CRASH KINGS (IN) • 5/5 ALEXISONFIRE W/ TRASH TALK, THEREFORE I AM, AND LA DISPUTE (OUT) • 5/6 THE BLEED W/ SET AFLAME, FIRE FROM THE GODS, THIEVES (IN) • 5/8 THE BRIGHT LIGHT SOCIAL HOUR (IN) • 5/8 THE SPILL CANVAS W/ TYLER HILTON, AM TAXI AND NEW POLITICS (OUT) • 5/16 CARIBOU W/ TOKO Y MOI (OUT) • 5/19 ANNUALS/THE MOST SERENE REPUBLIC (IN) • 5/21 GIL MANTERA'S PARTY DREAM (IN) • 5/22 EVERYBODY WAS IN THE FRENCH RESISTANCE... NOW FT. EDDIE ARGOS OF ART BRUT (IN) • 5/23 EYE ALASKA (IN, ON SALE SAT 3/27) • 6/1 PLANTS AND ANIMALS (IN) • 6/30 PSYCHEDELIC FURS / SHE WANTS REVENGE (OUT) • 7/8 KINCH (IN, ON SALE SAT 3/27)

MONDAY, APRIL 5

OUTSIDE: **SOUNDCHECK MAGAZINE PRESENTS**
KING KHAN & THE SHRINES
THE FRESH AND ONLYS
STRANGE BOYS

INSIDE: **WOXY PRESENTS**
THE WEDDING PRESENT PLAY BIZARRO
THE WEDDING PRESENT
RINGO DEATHSTARR

TUESDAY, APRIL 6

INSIDE: **SLOUGH FEG**
RADIO MOSCOW
BIBLE OF THE DEVIL • NAAM

WEDNESDAY, APRIL 7

OUTSIDE: **NO CONTROL RADIO PRESENTS**
HAMMERFALL
HAVOK • IGNITOR
VESPERIAN SORROW

THURSDAY, APRIL 8

OUTSIDE: **LUCERO**
SHOOTER JENNINGS
THE B FOUNDATION
INSIDE: **PIGEON JOHN • ELEVEN FINGERED CHARLIE**

FRIDAY, APRIL 9

OUTSIDE: **101X AND SOUNDCHECK MAGAZINE**
PRESENTS
CAMERA OBSCURA
PRINCETON

INSIDE: **HOLLY GOLIGHTLY**
& THE BROKEOFFS • PINK NASTY

SATURDAY, APRIL 10

INSIDE, DOORS @ 5PM:
OH, SLEEPER • SET AFLAME
THE BRIGADE • ALARIS

SUNDAY, APRIL 11

OUTSIDE: **AUTHORITY ZERO**
VOODOO GLOW SKULLS
LEFT ALONE • THIEVES

TUESDAY, APRIL 13

OUTSIDE: **101X PRESENTS**
THE TEMPER TRAP
KISSAWAY TRAIL

INSIDE: **AFTER MIDNIGHT PROJECT**
POWDERBURN • SNAKE SKIN PRISON

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

HEADHUNTERS High in One Eye, Megafauna, Tornahdo (9:00)

HILL'S CAFE Ronnie Caywood

HOLE IN THE WALL The Couch, Watch Out for Rockets, White Dress (10:00)

HOUSE WINE Foodies

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Open Mic

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Fredy Argir Trio (7:00)

LAMBERTS Continental Graffiti (7:00); Mr. Lewis & the Funeral 5 (10:30)

LATITUDE 30 Jabarvy (9:00)

LIFT CAFE Havilah Tower (6:00)

LONG CENTER FOR THE PERFORMING ARTS Hall & Oates (8:00) ♪♫

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Niel Nasset, DJ Spyda (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MEAN-EYED CAT All Amigos Club, Spoiled Royals ♪ (8:00)

MOHAWK Flying Paneer Sisters, Aleem Kahn, Raz K. (9:00) ♫

MOMO'S Laura Lee Imhoff ♪, Scotch Mountain Gang EP Release, Atash ♪, Maneja Beto (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter (6:30)

ONE 2 ONE BAR Lisa Tingle, Bernie Calcote (8:00)

THE PIER ON LAKE TRAVIS Cross Talk

POODIE'S HILLTOP BAR & GRILL Beautiful Mistakes, Clay McClinton ♪

RABBIT'S LOUNGE Moving Blues (9:00)

RED 7 Tow the Line, We'll Go Machete, Broadcast Sea ♪♫

RED EYED FLY Organic Think Machines, Woolgather, Matches for Memories ♪, Android No!, Park N. Murray

RED FEZ DJ Orion, Prince Klassen (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Michael Wren

ROADHOUSE RAGS Trish Bales, Ryan Young ♪, Catch a Dream (8:00)

RUTA MAYA Austin Friends of Traditional Music (3:00); Freddie Steady V, Flying Balalaika Brothers ♪ (7:00)

SATELLITE CAFE Aunt Ruby's Sweet Jazz Babies (7:00)

STARDUST CLUB Johnny Tequila

STUBB'S Angel Taylor, Vedera, Green River Ordinance ♫

T.C.'S LOUNGE DJ Sheila Robinson

TEXAS BAR & GRILL Melodic Drifters

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

WHIP IN Lee Barber & Scrappy Jud Newcomb (7:00)

SUN 28

ANTONE'S Girl Guitar (8:00), Jeff Lofton's Electric Thang (9:00)

ARTZ RIB HOUSE Eddie Collins (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEERLAND Orville Neeley, Chris Stephenson

BLUE VELVET Fractals (7:00)

'BOUT TIME A.J. Kline (8:00)

CENTRAL MARKET NORTH Peter Stoltzman Trio (12:30)

CENTRAL MARKET SOUTH Flying Balalaika Brothers ♪ (12:30)

CHEATHAM STREET WAREHOUSE Bill Hearne Trio (4:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham & Matt the Electrician ♪, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00); Heybale! (10:00) ♪

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Kevin Lovejoy (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S The Dear & Departed, Cursive, Alkaline Trio ♫

FLIPNOTICS COFFEESPACE Sweet Bunch of Daisies, Raina Leigh, the Inheritance (6:00)

FREDDIE'S PLACE The Flyin' A's (5:00)

FRIENDS Open Mic Blues Jam (5:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Stonehoney (1:00); Jerry Jeff Walker (7:00) ♫

HILL'S CAFE The Durdens

HOLE IN THE WALL Double Ugly, the Ignorant, Bloody Knives ♪ (10:00) ♫

HOUSE WINE Scott Andrews

HYDE PARK BAR & GRILL The Swingsters (7:00)

KICK BUTT COFFEE The Mad Balladeer (8:00)

LAMBERTS Black, Red & Black (8:00)

MEAN-EYED CAT Darren Hoff & the Hard Times (8:00)

MOMO'S Guy Town, La Tampiquena, Warren Hood & the Hoodlums, Darren Hoff (6:30)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew (7:00)

ONE 2 ONE BAR Ady Hernandez, Miguel McDonald (8:00)

RED EYED FLY Red Leader; the Delicates; Dandelion Wino; Go, Disater (8:00)

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Marshall Ford Swing Band, the Jitterbug Vipers, Pure Luck (6:00)

RUTA MAYA The Telephone Company (10:30am); Ritmo 3 (8:30)

SPEAKEASY Tavana (9:30) ♫

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE Jeff Lofton Quartet ♪ (11:00am)

Z'TEJAS Trés

MON 29

ANTONE'S JJ Usher, Soul Track Mind (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BOTTICELLI'S Adam Carney (7:30)

'BOUT TIME A.J. Kline (9:00)



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WOODSBOSS

TUESDAY, MARCH 30 ★ 10PM ★
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& TUESDAY MARCH 30, 6PM
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& GUESTS

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CLUB LISTINGS FROM MONDAY

CHEATHAM STREET WAREHOUSE
Cheatham Street All-Stars
(9:30)

CHEZ ZEE Rich Demarco
(6:30)

CONTINENTAL CLUB Gallery:
Lisa Marshall (10pm);
In the Club: Continental
Graffiti (6:30), Dale
Watson & His Lone Stars
(10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE
Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive,
Michael Mordecai's Jazz
Jam (6:00)

EVANGELINE CAFE Charles
Thibodeaux & the Austin
Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE
Denitia Odigie, Strange
Brew w/ Rebecca Loebe
(6:00) Ⓡ

THE GHOST ROOM The Finest
Kind, Erin Ivey (6:30)

GRUENE HALL Bret Graham
(7:00)

GÜERO'S TACO BAR Trio
Indiano (6:30)

HOLE IN THE WALL Leo
Rondeau, Woodsboss
(10:00)

IRON GATE LOUNGE The
Harringtons (10:00)

LA PALAPA Baby Dallas

MEAN-EYED CAT Pee Wee
Moore (7:00)

MOMO'S Patrick Davis, Jarrod
Dickenson, Dustin Welch,
Brandon Jenkins, Preston
Leatherman (7:00) Ⓡ

RED EYED FLY Soul Jackers,
Garth Melvin

RED FEZ DJ Cauze-One & DJ
Taco (10:00)

RUTA MAYA Austin Volunteer
Orchestra (8:00)

SAM'S TOWN POINT Open
Blues Jam w/ Breck
English (8:35)

T.C.'S LOUNGE Little Elmore
Reed

TRIPLE CROWN Everyday's a
Hollyday (6:00)

TUE 30

ANTONE'S Blue
Tuesday w/ Derek
O'Brien, Malford Milligan
(9:00)

ARTZ RIB HOUSE Texas Old
Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The
Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB
Suzanne Smith

BOTTICELLI'S Raised by
Pandas (7:30)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Debra Peters'
Accordion Roundup

CACTUS CAFE Han Ho (8:30)

CAROUSEL LOUNGE Lili &
Walter (7:00)

CHEATHAM STREET WAREHOUSE
Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery:
Ephraim Owens Experience
(10:00); In the Club: Toni
Price (6:30); Dertybird ♪
(10:30)

DONN'S DEPOT Donn & the
Station Masters

THE DRISKILL HOTEL Lobby
Bar: Charlie Hurtin & the
Hecklers (7:00)

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley
Smith w/ Jon Doyle (6:00);
Brannen Temple (9:30)

ELYSIUM Nineties Night w/ DJ
Boba Fett, DJ Minimus

EMO'S AV Okubo, P.K. 14,
Carsick Cars ⓇⓇ

EVANGELINE CAFE Brennen
Leigh (6:00); Kevin
Gallaughier (8:00)

FLIPNOTICS COFFEESPACE
Pops Bayless (7:00); Erik
Hokkanen's Laboratory
(9:00)

THE GHOST ROOM Nic
Armstrong ♪ (9:00)

GINNY'S LITTLE LONGHORN
SAALOON Jim Stringer & the
AM Band (9:00)

GRUENE HALL Bo Porter (7:00)

GÜERO'S TACO BAR Trio
Indiano (6:30)

HANOVER'S Outlaw Red

HILL'S CAFE Singer-Songwriter
Night w/ Jon Burkland

HOLE IN THE WALL Wilson
Wireline, Clyde & Clem's
Whiskey Business (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Spyda,
Boombox w/ Carlos Sosa
(10:00)

MEAN-EYED CAT The
Harringtons (8:00)

MOHAWK Mike & the
Moonpies ♪ (9:00)

MOMO'S Primitive Noise,
Ocote Soul Sounds, Hard
Proof Afrobeat ♪, Huerta
Culture (6:30)

ONE 2 ONE BAR Farlow,
Dandelion, Karl Morgan
(8:30)

RED EYED FLY Blind Puppies,
Ardent Vow, Michael Pierce
(9:00)

RED FEZ DJ Manny (9:00)

RILEY'S TAVERN Forest Wayne
Allen

RUTA MAYA Poetry Open Mic,
Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic
w/ Michael Welch (8:30)

SAXON PUB Waylon Payne
(5:00) Ⓡ

SPEAKEASY O Positivo (9:30)

TRIPLE CROWN Bruce Curtis,
Helix, Grimy Styles ♪

TROPHY'S Armadillo Road,
Singer-Songwriter Night
(9:00)

WED 31

ANNIES CAFE & BAR
Tango Night w/
Glover Gill (7:30)

ANTONE'S Jeff Lofton's
Electric Thang, Downtown
Rulers Club, Bruce James
Soultet (9:00)

ARTZ RIB HOUSE The Flyin'
A's (7:30)

BEERLAND Matt Oliver, Excited
States, Frank Smith,
Leatherbag ♪

BOTTICELLI'S Ginger Leigh
(7:30)

Transmission Entertainment

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Th 3/25 - MoTel Aviv, She, Sir, Frantic Clam
- 10pm
F 3/26 - STEREO IS A LIE, Love at 20,
Burning Hotels & Team Fabrication DJs - 10pm
Sa 3/27 - Bollywood Bash w/ DJs Aleem
Khan & Raz K - 9pm
M 3/29 - Artificial Music Machine presents
the Vantastic TeleporTour w/ Mr. Fang / The
Great Mundane / KiloWatts / Aligning Minds /
Wonder Nexus - 8pm
Tu 3/30 - Mike and the Moonpies w/ The
Original Mexican Bob, Dave Insley - 10pm
W 3/31 - Mind of Adi Showcase feat: She,
Sir, The Authors, White Dress - 5pm
Th 4/1 - Harlem (cd release) w/ The
Goldenboys, Cowabunga Babez - 9pm //
Shapes Have Fangs - 12am
F 4/2 - The Eastern Sea, Clay Nightingale,
Katie Mullins, Guytown - 10pm

for info on upcoming tours, check out www.transmissionentertainment.com

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F 3/26 - Newlywed, Set Aflame,
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September - FREE
Sa 3/27 - EARLY: Alaris, The Requested,
I See A Ghost, Against the Archaic - 5pm
LATE: Broadcast Sea, We'll Go Machete, Toot
the Line, Autons - FREE
Su 3/28 - KISS THIS (Music/Fashion/Art
show) w/ performances by: The Skeletons,
Specre 45, Los Bones, The Scary Mondelos,
The Butts, A Corpse Vanishes - 8pm
Tu 3/30 - INSIDE: Daniel Francis Doyle,
Yellow Fever, Silent Diane, Flowers - 10pm
W 3/31 - Strangers, Former Thieves,
Illustrations, Doubt, Mayans, Beyond Gods
and Empires, Divide - 9pm
Th 4/1 - Drop Your Mic! - 9pm
F 4/2 - Red Sparowes, Doomriders, My
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TUESDAY, MARCH 30
BRENNEN LEIGH
6PM
KEVIN GALLAUGHIER
8PM

WEDNESDAY, MARCH 31 • 7PM
RALPH
WHITE

the PARISH™

Thursday - 4/1

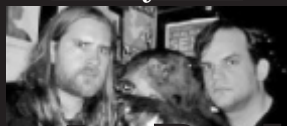
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w/ Wiretree, Hollywood Gossip

Friday - 4/9



Auto Body

EP Release

Wednesday - 4/14



Bonobo

w/ Y'PPAH, Jessey Brede

Friday - 4/16

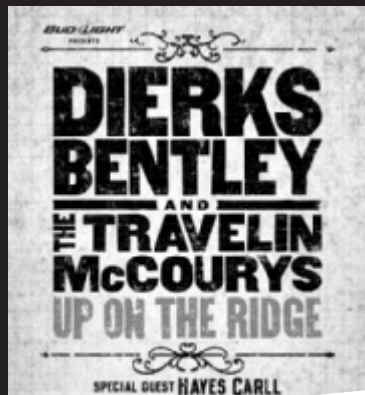
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WALTER TRAGERT 8pm \$5
Tom Gillam 12am \$5

EightySixed David Holt, Tommy Shannon, Frosty / WNY Sexton 6pm Happy Hour
FRIDAY, MARCH 26TH

REID WILSON & HIS SO CALLED FRIENDS 11:50pm \$7
Earle Browne Band 9pm-11pm \$7

No Cover Happy Hour The Cosmic Americans
w/ Earl Poole Ball 6pm (after the show hit the patio)
SATURDAY, MARCH 27TH

PORTER DAVIS 8pm \$10
Honeybrowne 10:30pm \$10
Josh Allen 12am for \$5
SUNDAY, MARCH 28TH

THE RESENTMENTS CANADIAN QUEST STAR 7:30pm \$7
JOHN "GUITAR" GAAR & THE HOPEFULL SOULS 10:30pm \$5
PHILLIP GIBBS 6PM \$7
The Highway 12AM \$5

MONDAY, MARCH 29TH

NELO 8:30 \$10
Matt the Electrician 7pm \$10
Jeff Plankenhorn 11pm \$5

TUESDAY, MARCH 30TH
BRUCE HUGHES & THE ALL NUDE ARMY 8pm \$5
Deadman 10pm \$5
The Hi-Tones 12am \$5
No Cover Happy Hour
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WEDNESDAY, MARCH 31ST

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Tour kickoff show
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No Cover Happy Hour **The Nortons**

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WC Clark

SATURDAY, APRIL 10TH
Bob Schneider Solo

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SUNDAY 12:30 - 3 PM

FRIDAY, MARCH 26
TINY TIN HEARTS orchestra pop
SATURDAY, MARCH 27
PONTY BONE zydeco, swamp rock
SUNDAY, MARCH 28
PETER STOLTZMAN TRIO jazz
FRIDAY, APRIL 2
WENDY COLONNA soul grooves
SATURDAY, APRIL 3
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APR 9 - Marshall Ford Swing Band & the Lindy Project
APR 10 - Austin Friends of Traditional Music Showcase with Ruby Jane, Steelhead Stringband & Chojo Jacques w/ Billy Bright.
APR 11 - Monster Big Band
THURSDAY, MARCH 25
MALFORD MILLIGAN & JOHN GAAR soul blues
FRIDAY, MARCH 26
ERIK HOKKENAN surf, twang, gypsy
SATURDAY, MARCH 27
DEADMAN southern soul
SUNDAY, MARCH 28
FLYING BALALAIKA BROTHERS russian folk, american bluegrass
WEDNESDAY, MARCH 31
BOCK, BBQ, & THE BLUES
SHAWN PITTMAN
at westgate:
APR 1 - Earl Poole Ball & the Cosmic Americans
APR 2 - Donna Hightower
APR 3 - Lost & Nameless Orchestra
APR 7 - Atash Ensemble
APR 8 - Los Impossibles
APR 9 - Rumbullion
APR 10 - Graham Wilkinson
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AN AUSTIN LEGEND

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (6:00)

CAROUSEL LOUNGE Will Ivey, Harrison Brown (5:30)

CENTRAL MARKET SOUTH Shawn Pittman (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30) Ⓢ; Jon Dee Graham, James McMurtry (10:30)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (6:00)

EDDIE V'S EDGEWATER GRILLE Scott Bucklin Trio (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00); John Mills (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Scattered Remains, Disfigured, Sarcolytic, Gigan, Enfold Darkness Ⓢ

EVANGELINE CAFE Ralph White (7:00)

FLAMINGO CANTINA Mau Mau Chaplains, Stop the Truck (9:00)

FLIPNOTICS COFFEESPACE George Carver, Matt the Electrician Ⓢ & Southpaw Jones Ⓢ, Jarrett Killen (6:00)

FRIENDS J.T. Coldfire, Swamp Sauce (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Texas Renegade (7:00)

HOLE IN THE WALL Ronnie Geutzel, Ricky Stein & the .44's, Slowtrain (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LONG CENTER FOR THE PERFORMING ARTS Arlo Guthrie (8:00) ⓈⓈ

LUCKY LOUNGE Sounds of AM, Jeff Lofton Quartet Ⓢ (5:30); Jeff Metil (10:00)

MEAN-EYED CAT Walt Wilkins & the Mystiqueros CD Release, the Drakes (6:00)

MOHAWK White Dress, the Authors Ⓢ, She Sir Ⓢ Ⓢ

MOMO'S Jenny Reynolds, BettySoo, Margo Valiente, Chris Hawkes, Geron Hoy (7:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR The Shorthairs, the Twalls, George Devore (8:00)

THE PARISH Sally Crewe & the Sudden Moves, Screaming Females, Ted Leo + the Pharmacists ⓈⓈ

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Mark Allen Atwood

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Eken Is Dead, We Aim to Try Ⓢ, Seraph, Nutmud

RED FEZ Get Right Kids (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Robbie Doyen

RUSTY SPURS Open Mic Jam (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAXON PUB The Nortons (6:00)

THE SCOOT INN La La Quarry Ⓢ (9:00)

SPEAKEASY Soultion Ⓢ (9:30)

T.C.'S LOUNGE Soul Track Mind, Austin Heat

TRIPLE CROWN Molly Hayes, Electric Mayhem (6:00)

WATERLOO ICE HOUSE Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 01

ANTONE'S The Villas, Baker Hotel CD Release (9:00)

ARTZ RIB HOUSE Lone Star Swing (7:30)

B.D. RILEY'S IRISH PUB Alan Haynes (8:00)

BEERLAND Fleabag, Sourpatch, Shanghai River Ⓢ

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton Ⓢ (6:00)

CACTUS CAFE Rhett Butler & Pete Huttlinger (8:30) Ⓢ

CAFE CAFFEINE Open Mic

CAROUSEL LOUNGE Crystal Flavola, the Late Joys (7:00)

CENTRAL MARKET SOUTH Earl Poole Ball & the Cosmic Americans (6:30)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Redd Volkaert, Honky (10:00) Ⓢ

DONN'S DEPOT Murphy's Inlaws

EMERALD CITY PRESS Gin Joint (10:00)

EMO'S Deas Vail, Person L, I Can Make a Mess Like Nobody's Business, Copeland Ⓢ

EVANGELINE CAFE Liz Morphis (7:00)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Warren Hood & the Hoodlums, Ricky Skaggs (8:00) Ⓢ

GÜERO'S TACO BAR Bobby Fuentes (6:30)

HOLE IN THE WALL Crotch Rockit, Iron Menorah (10:00)

LA PALAPA Triple Shot (7:00)

LAMBERTS Lee Mork (7:00); Julia Nunes (10:30)

LUCKY LOUNGE April Fool's w/ DJ Spyda (9:00)

MAGGIE MAE'S Rick Harvey & the Textcellorators (8:00)

MOHAWK Cowabunga Babez, the Golden Boys, Harlem CD Release (9:00) Ⓢ

NORTH BY NORTHWEST RESTAURANT & BREWERY Hollywood Indians

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR The HiDefs (9:00)

THE PARISH Hollywood Gossip, Wiretree Ⓢ, Leatherbag Ⓢ (9:00)

POODIE'S HILLTOP BAR & GRILL Nate Chance

RED FEZ DJ Hobo D (10:00)

RUTA MAYA Maneja Beto, La Guerrilla Ⓢ, Este Vato, El Tule (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

STUBB'S Outside: Cross Canadian Ragweed; Inside Later: Mike Kelly, Emory Quinn Ⓢ

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (7:00)

TROPHY'S Two Hoots & a Holler

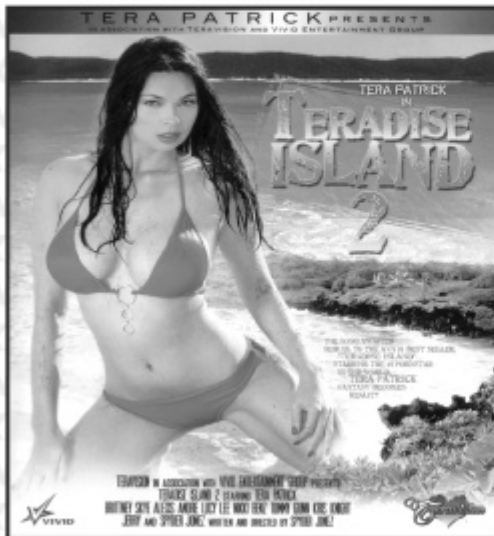
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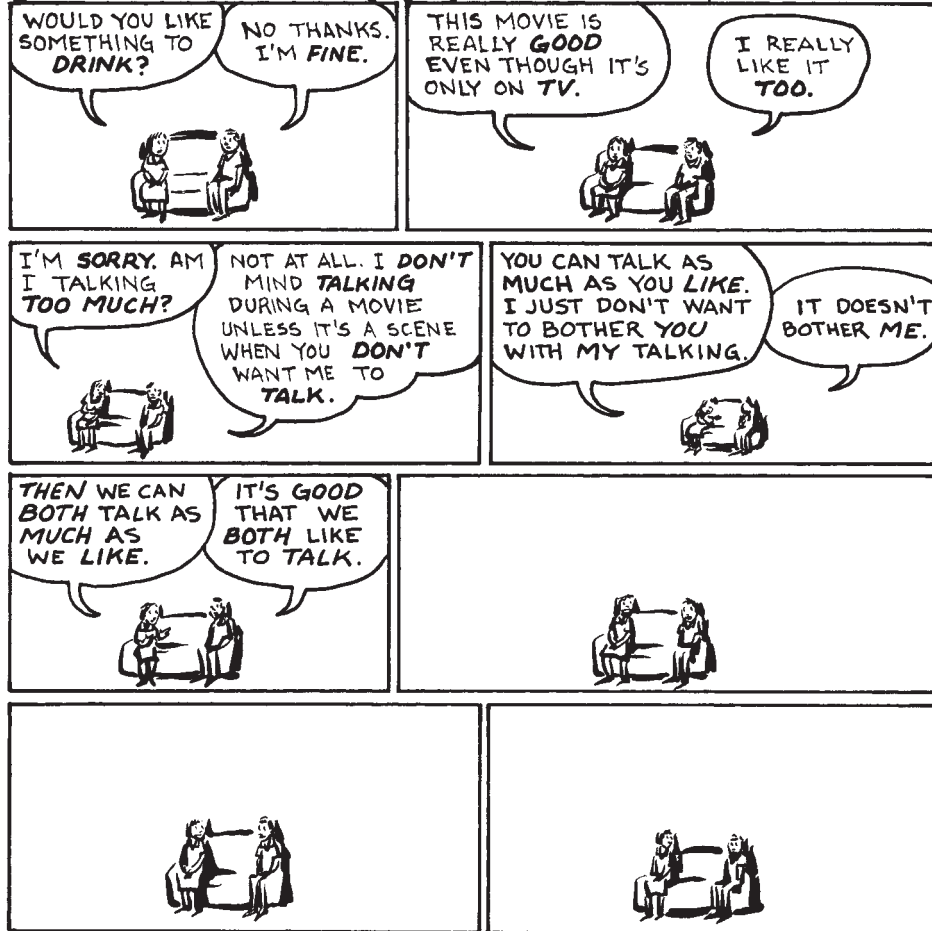
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MR. SMARTY PANTS KNOWS

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According to *Animal House* co-writer Harold Ramis, John Belushi's character, Bluto, was equal parts Harpo Marx and Cookie Monster.

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Antoine Lavoisier's insight into "the principle of conservation of mass" came when he experimented with fermenting grapes into wine.

The Code of Canon Law has no provision to allow for a pope's removal from office for any reason. A pope may resign, but his resignation must be made freely. The last pope to resign was Gregory XII, who did so in 1415 to end the battle for the papacy known as the Western Schism.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.



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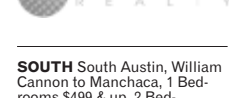
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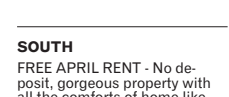
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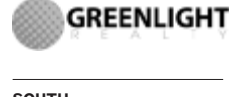
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CENTRAL 504 Jan Court 4/2 house, large open living area, W/D connections, covered patio, located on cul-de-sac. \$950. Call Beck & Co. (512) 474-1551 brad@beckandco.com

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CENTRAL Hyde Park House- wonderful 2/1 with oversized fenced yard, large trees, lots of windows, central heat (window a/c's), nice carpet, French doors, W/D connections, garage with workshop area and storage only. Cats & friendly dogs negotiable. \$1200. 4721 Red River. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL ROSEDALE, PRIVATE, Retro 2/1 1/2 in 4-plex, close to Seton/Central Mkt., CA-CH, patio, balcony, on-site laundry, cats welcome! \$850. 5005 Lynnwood, Agent (512) 914-1233 nancylemmons@yahoo.com

CENTRAL Old Enfield - Unique 2/1 in 4-plex, quiet neighbors, Saltillo tile, fireplace, CA/CA, large patio with small yard, skylights, lots of windows, gas (heating, cooking, hot water) & water paid! Most pets welcome. \$1050. 1603 Woodlawn. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL Truly unique duplex in Brentwood/Crestview. Nestled among large oaks & pecans. Oversized corner lot. Easy access for commuting in every direction and to Austin hotspots. Two 3/2's, over 2800 sq ft total. Fenced separate outdoor space for each. Lot size and atypical duplex configuration allow for many possibilities. 1106 Payne Avenue See Facebook profile 'Brentwood Duplex' or MLS # 9806005. Laurie Janss, ReMax Austin Skyline 512-423-6963.

CENTRAL Tarrytown - 2508 Pecos Street - Not yet in MLS! - Offered at \$1,750,000 - This amazing custom home is located deep in the heart of Tarrytown, this gorgeous home features ALL the upgrades you could ever want! Stainless steel appliances, granite counters in the kitchen and bathrooms, modern fixtures, a gorgeous stone fireplace and so much more! Just minutes to Town Lake and downtown Austin! Seeing is believing!

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2408 Enfield #214, Austin 78703 Charming end-unit condo at a great price in Tarrytown! Nice finish out in this 2 br, 1.5 ba, 1174 sq ft condo with wood floors and 2 covered spaces. \$229,900.

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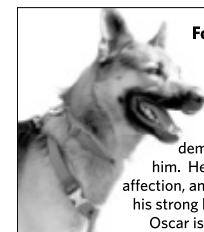
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CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DONALD ANDREW SMITH Deceased, No. C-1-PB-10-000459 in Probate Court Number One of Travis County, Texas.

MORGAN TAYLOR SMITH alleged heir(s) at law in the above numbered and entitled estate, filed on March 17, 2010, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DONALD ANDREW SMITH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 18, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS TO: JEAN SIMON Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who is issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY APRIL 12, 2010, a default judgment may be taken against you. CAUSE NUMBER: C-1-CV-08-009694, filed in COUNTY COURT AT LAW NO. 2 CASE TITLE: CEDAR BRIDGE INC. V JEAN SIMON Filed in COUNTY COURT AT LAW NO. 2 (Travis County

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Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on SEPTEMBER 15, 2008.

STYLED: CEDAR BRIDGE, INC. V JEAN SIMON
NATURE OF SUIT: BREACH OF CONTRACT

Given under my hand and seal of Dana DeBeauvoir, County Clerk on February 26, 2010.

County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ Catherine Jones
Plaintiff Attorney:
NOEL STOUT
2301 S. CAPITAL OF TX HWY, BUILDING H
AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-001352 TO: HECTOR BARRIENTOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE TRAVIS COUNTY, STANDING ORDER filed in said court on MARCH 12, 2010, and said suit being number D-1-FM-10-001352 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF NOHEMI BARRIENTOS and HECTOR BARRIENTOS, JR., ET AL, and In the Interest of HECTOR BARRIENTOS, JR AND ALEAH BARRIENTOS, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 12, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ SHEILA COLLINS, Deputy
REQUESTED BY:
SEAN MICHAEL BLASKO
1500 W LYNN ST.
SUITE 111
AUSTIN, TX 78703
BUSINESS PHONE: (512) 320-0091
FAX: (512) 857-0120

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD RELF WEST Deceased, No. C-1-PB-10-000415 in Probate Court Number One of Travis County, Texas.

KEVIN RAYMOND ZINK The alleged heir(s) at law in the above numbered and entitled estate, filed on MARCH 11, 2010, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said

RICHARD RELF WEST, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on MARCH 10, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-001886 TO: CARRY LORRAINE BURGESS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 19, 2010, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 12, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-001886, in which 21ST MORTGAGE CORPORATION Plaintiff(s), and DIANNA KELLY A/K/A DIANA KELLY, CHARLES BURGESS, THE UNKNOWN HEIRS AT LAW OF JUANITA E. BURGESS, DECEASED, AND THE UNKNOWN HEIRS AT LAW OF JAMES C. BURGESS, DECEASED Defendant(s), and the nature of which said suit is as follows:

THE DESCRIPTION OF THE PROPERTY IS MORE PARTICULARLY DESCRIBED IN THE DEED OF TRUST DATED 04/05/2005 RECORDED UNDER DOC. #2005067757, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS CO., TX, TOGETHER WITH A MANUFACTURED HOME WITH HUD/LABEL SEAL NOS. NTA0530851/2, MORE COMMONLY KNOWN AS 1241 SOUTH DUNLAP ROAD, AUSTIN, TX 78725.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 01, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BRIAN HILL, Deputy
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CITATION BY PUBLICATION - DOMESTIC THE STATE OF TEXAS

NO. 10-0602-FC2 TO: HEE-

SUN RYU -- and to all who it may concern, RESPONDENT(S) Heesun Ryu; GREETING: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF TWENTY DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.

THE PETITIONER'S ORIGINAL PETITION FOR DIVORCE of Hyojin Jenny Park, Petitioner, was filed in the said Court of Williamson County, Texas, on the on this the 4th day of March, 2010, against Heesun Ryu, Respondent, numbered 10-0602-FC2 and entitled:

IN THE MATTER OF THE MARRIAGE OF HYOJIN JENNY PARK AND HEESUN RYU AND IN THE INTEREST OF HOJONG CHRISTIAN RYU

The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION.

The date and place of birth of the child(ren) who is/are the subject of the suit:

HOJONG CHRITIAN RYU // DOB MAY 17, 2009 // AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child(ren)'s interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child(ren)'s adoption.

ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT at office, on this the 12th day of March, 2010.

LISA DAVID, DISTRICT CLERK

Williamson County, Texas
P.O. Box 24, 405 M.L.K. Street

Georgetown, Texas 78627-0024

BY: /s/ Selina Williams, Deputy

ADDRESS OF PETITIONER OR ATTORNEY FOR PETITIONER:

Vinh Tran
11507-B North Lamar Blvd
Austin TX 78753

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-001363 TO: ISIDRO CERVANTES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on MARCH 12, 2010, and said suit being number D-1-FM-10-001363 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF IDELFONSA GUZMAN and ISIDRO CERVANTES".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, March 12, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ SCOTT WOODWARD, Deputy
REQUESTED BY:
MARIA ELENA CASTILLO
BUSINESS PHONE: (830) 743-1693
FAX: (830) 639-4958

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SOPHIE DUCAS Deceased, No. C-1-PB-10-000481 in Probate Court Number One of Travis County, Texas.

GREGORY DUCAS and all the alleged heir(s) at law in the above numbered and entitled estate, filed on March 22, 2010, an Application to Determine Heirship and for Appointment of Independent Administrator and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SOPHIE DUCAS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 22, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-06-004436 TO: JOE FUHRMAN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 5, 2010, and answer the PETITIONS FOR REVIEW AND ORIGINAL PETITION, TRESPASS TO TRY TITLE BY LIMITATIONS of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 27, 2006, a default judgment may be taken against you.

Said suit being number D-1-GN-06-004436, in which ESTATE OF EVA GARCIA-CURRIE, DECEASED Plaintiff(s), and TRAVIS CENTRAL APPRAISAL DISTRICT, TRAVIS APPRAISAL REVIEW BOARD, JOE SCOTT FUHRMAN and MARILYN JEAN FUHRMAN JACOBI Defendant(s) and the nature of which said suit is as follows:

ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND UNDER DEED HERETOFORE GIVEN TO JOE FUHRMAN OF TRAVIS COUNTY, TEXAS, AS GRANTED, ON JUNE 12, 1956, RECORDED IN VOLUME 1704, PAGE 313, DEED RECORDS OF TRAVIS COUNTY, TEXAS, IN THE FOLLOWING LAND, DESCRIBED THEREIN, TO WIT: LOT 31, OF BIG BEE CREEK SUBDIVISION, BEING A SUBDIVISION OF BIG BEE (18) ACRES MORE OR LESS, OUT OF THE G.C. & S.F. RY.

SURVEY NO. 49, IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDED IN PLAT BOOK 7, PAGE 171 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS; SAID DESCRIBED LOT 31 BEING A PART OF LAND OWNED IN FEE SIMPLE TITLE BY THE STATE OF TEXAS, MORE PARTICULARLY IDENTIFIED AS LCRA TRACT TS-8 IN THE RESERVOIR OF LAKE TRAVIS, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PETITIONS FOR REVIEW AND ORIGINAL PETITION, TRESPASS TO TRY TITLE BY LIMITATIONS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 19, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BRIAN HILL, Deputy
REQUESTED BY:
ESTATE OF EVA GARCIA-CURRIE, DECEASED
LAURIN C. CURRIE, INDEPENDENT EXECUTOR, PRO SE
P.O. BOX 110245
CARROLLTON, TEXAS 75011-0245
972-236-1446

D-1-GV-05-002786 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 19th day of February, 2010 in a certain cause numbered D-1-GV-05-002786, wherein AUSTIN COMMUNITY COLLEGE, AUSTIN INDEPENDENT SCHOOL DISTRICT, CITY OF AUSTIN, TRAVIS COUNTY, TRAVIS COUNTY FARM TO MARKET ROAD AND TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and Milton Alexander, Gracie M. Miles, Ruby L (Alexander) Williams, Harry L. Alexander, Milton Alexander, Jr., Robert W. Alexander, Robert Glasper, Andrea Glasper, Rodney Glasper, Inger Glasper, United States of America (IN REM ONLY), Terry Lynn Darden (IN REM ONLY), City of Austin (IN REM ONLY), and Travis County, Lago Vista Independent School District, Travis County Emergency Service District No. 1, and City of Lago Vista (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of ~~\$22,038.80~~ Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on December 16, 2009.

I, on the 26th day of February, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block 1, M. E. Cherkas's Subdivision, No. 6 (Old 82, Div. B), Plat No. 720/1 as desc. in Vol. 778, Pg. 464, Doc. No. 2006222304, Doc. No. 2006222305, Doc. No. 2008103819" and Doc. No. 2008103820" of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for ~~\$22,038.80~~ Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001864 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of February, 2010 in a certain cause numbered D-1-GV-06-001864, wherein AUSTIN COMMUNITY COLLEGE, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 11, TRAVIS COUNTY FARM TO MARKET ROAD AND TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and John C. Calhoun, Jr, John C. Calhoun, III, Spencer Morton Calhoun, Audra Gaye Calhoun, Lee Anna Calhoun AND Del Valle Independent School District, Travis County, Travis County Emergency Service District No. 11, Travis County Farm To Market Road and Travis County Healthcare District (IN REM ONLY) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,286.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on December 16, 2009.

I, on the 26th day of February, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 1/2 of Lot 63, Swiss Alpine Village, Plat No. 50/97 as desc. in Vol. 4396, Pg. 1996 and Cause No. 298,535 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,286.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001019 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of February, 2010 in a

certain cause numbered D-1-GV-09-001019, wherein AUSTIN COMMUNITY COLLEGE, DEL VALLE INDEPENDENT SCHOOL DISTRICT, TRAVIS COUNTY, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT #11 AND TRAVIS COUNTY HEALTHCARE DISTRICT are plaintiffs, and Maria Killip are defendant(s), in favor of said plaintiffs, for the sum of **\$4,703.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on December 16, 2009.

I, on the 26th day of February, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Rocking M. Ranchettes, Plat No. 83/169A as desc. in Doc. No. 2007072542 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,703.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001248 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 22nd day of February, 2010 in a certain cause numbered D-1-GV-09-001248, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District (Billing No. 098011, 149206) and Lago Vista Independent School District, Travis County, Travis County Healthcare District, City of Lago Vista, and Travis County ESD #1 (Billing No. 056916) are plaintiffs, and Henry Chang and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 56916 = \$4,944.60, Tract Two: Billing Number 98011 = \$17,778.28 and Tract Three: Billing Number 149206 = \$14,446.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 11, 2009.

I, on the 26th day of February, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No. 056916

AV00414 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**APRIL 14, 2010 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200 S. CONGRESS,
AUSTIN, TX 78745**

100710652	1997	NISS	4DR	ZXX19R	TX	1N4AB41DBVC753066
105011631	1998	CHEV	4DR	P99XVJ	TX	1G1JCS241W7245844
105011638	1996	NISS	4DR	X40CVK	TX	JN1CA21D9T7707983
105011843	1994	VOLV	4DR	GSW597	TX	YV1J58315R1168297
105011845	2002	FORD	4DR	RJX610	TX	1FAHP53UX2A174882
105011876	1991	MAZD	CV	X39NCK	TX	JM1NA3513M1223185
105012061	1999	HYUN	4DR	092LZC	TX	KMHVF24N4XU570720
105012063	1994	HOND	4DR	B28GYJ	TX	JHMCDS569RC094370
105012065	2001	FORD	4DR	617KMM	TX	2FAFP71WX1J121010
105012066	1985	TOYT	4DR	T09VGD	TX	JTJ2AE83E9F3245178
105012229	****	HMDE	TRAL	*****	*****	*****

car talk

by Tom and Ray Magliozzi

READER HAS A WEIGHTY ISSUE

Dear Tom and Ray:

Hello! My older sister has a 1996 Saturn SC2, and she is constantly yelling at my sister, my mom, and myself for supposedly “plopping” into the seat. She claims that because we don’t carefully control our muscles while we get into the car, the impact from our weight falling into the seats will harm the shocks. I don’t believe this at all. Also, I don’t think that I am getting into the car so clumsily. I think she is mistaking the feeling of the car slightly sinking when more weight is added for my being careless when getting into the car. It’s at the point now where I regret riding with her after I get in the car. Can you tell me if there is any merit to her claim? Thanks!

– April

TOM: There’s nothing like family, is there, April?

RAY: You know, there are more direct ways of telling loved ones that they need to lose a few pounds than what she’s doing. I mean, look how diplomatically my brother handled it. When I cleared 200 pounds, he just started making beeping noises whenever I backed up.

TOM: Your sister’s claim has no merit, April. The weight of you guys “plopping” into the car would have no effect on the shocks at all. If anything, she could argue that it might affect the springs.

RAY: But the springs are designed to hold the weight of the car. So even if you guys are all on the sturdy side, you still can’t compete with the 2,500 pounds of Saturn SC2 that the springs are already supporting!

TOM: More importantly, the bumps and potholes that your sister encounters while driving around are much harder on the springs (and every other part of the suspension) than anything you guys could do by simply entering the car, no matter how hard you land.

RAY: So you can tell your sister that you’ve checked with the experts – and checked with us, too. And you’ve all been cleared to land on the seats without further comment.

* * *

Auto repairs can be costly! Save money by ordering Tom and Ray’s pamphlet “Ten Ways You May Be Ruining Your Car Without Even Knowing It!” Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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continued

legal notices

Legal Description: 7.626 acres out of the Theodore F. Decker Survey, Abstract 2145, Travis County, Texas, and being more particularly described in Document No. 2002084646 of the Deed Records of Travis County, Texas.

TRACT 2:

Billing No. 098011

Legal Description: Lot 11 and 12, Block K, Ridgtop, Plat No. 2/200, SAVE AND EXCEPT the North 15 ft. conveyed in Volume 4020, Page 319), Travis County, Texas, and being more particularly described in Volume 7231, Page 954 of the Deed Records of Travis County, Texas.

TRACT 3:

Billing No. 149206

Legal Description: Lot 4, Block 1, Pepper Tree Park, Section 2, Plat No. 57/33, Travis County, Texas and being more particularly described in Document No. 2004041301 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 56916 = \$4,944.60, Tract Two: Billing Number 98011 = \$17,778.28 and Tract Three: Billing Number 149206 = \$14,446.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001680

CONSTABLE’S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 22nd day of February, 2010 in a certain cause numbered D-1-GV-09-001680, wherein Austin Community College, Leander Independent School District, Travis County, Texas County Emergency Service District No. 7, Travis County Emergency Services District No. 1, and Travis County Healthcare District are plaintiffs, and Terra Properties, LLC, a Limited Liability Company are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 49555 = \$4,174.60, Tract Two: Billing Number 495643 = \$5,446.23, Tract Three: Billing Number 497082 = \$4,332.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 11, 2009.

I, on the 26th day of February, 2010, at 2:00 o’clock P.M., have levied upon, and will, on the 6th day of April, 2010 at 10:00 o’clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property,

levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO.: 495555

Lot 21, South Cherry Hollow Estates, Plat No. 83/95B, Travis County, Texas, and being more particularly described in Document No. 2005208630 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO.: 495643

Lot 194, South Cherry Hollow Estates, Plat No.

83/95B, Travis County, Texas, and being more particularly described in Document No. 2005208630 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO.: 0497082

Lot 99A, Cherry Hollow Estates, Section 2, Resubdivision of Lots 44 - 47 and 92 - 99, Plat No. 83/94B, Travis County, Texas, and being more particularly described in Document No. 2005208630 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 495555 = \$4,174.60, Tract Two: Billing Number 495643 = \$5,446.23, Tract Three: Billing Number 497082 = \$4,332.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of February, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY “AS IS”. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-10-000309 IN THE ESTATE OF DANIEL ROY BURNETT, DECEASED IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of DANIEL ROY BURNETT, Deceased, were issued on March 16, 2010 in Docket No. C-1-PB-10-000309, pending in the Probate Court No. One of Travis County, Texas, to BRENDA LANELLE BURNETT, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 17th day of March, 2010.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney and Counselor

State Bar No. 20021500

Attorney for the Estate

NO. C-1-PB-10-000336 IN THE ESTATE OF STEWART M. PONDER, M.D., DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of STEWART M. PONDER, M.D., Deceased, were issued on March 23, 2010 in Docket No. C-1-PB-10-000336, pending in the Probate Court No. One of Travis County, Texas, to HORACE LAMAR MORROW, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 23rd day of March, 2010.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney and Counselor

State Bar No. 20021500

Attorney for the Estate

NOTICE TO Gina Biasioli: A hearing has been set in Cause No. 08-2890-FC2; In the Interest of Patrick Ryan Biasioli, A Child; In the County Court-At-Law, No. Two, Williamson County, for April 5, 2010 at 8:30 a.m. Please contact Martin J. Cirkiel, Esq., at teh following address and phone number for more information:
Martin J. Cirkiel
Cirkiel & Associates, P.C.
1901 E. Palm Valley Blvd
Round Rock, Texas 78664
Telephone: (512) 244-6658
Facsimile: (512) 244-6014

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 31 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN, TX 78722

PH: (512) 670-5758

1. Year: 2005

Make: Ford

Model:Taurus

Vin# 1FACP56U75A307752

License# 5XPX292

(California)

2. Year: 2000

Make: Mazda

Model: Protege

Vin# JM1BJJ226X0118063

License# A372769 (Illinois)

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 41 days. Big A Vehicle Transport, 907 McPhaul St. Austin, TX 78758, (512) 873-7899, TDLR VSF Lic. No. 0584855.

1996 Jeep

1J4GZ58S5TC361809,

\$329.90 owed as of

3/23/2010

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc.; TDLR VSF #0574407 located at 8917 Circle Dr in Austin TX,

512-233-4869 has in its custody a 1995 Ford F 350 truck; VIN 1ftjw35fxxea21221; LP# 735541 I; impounded

01/11/2010 by authority of Sunset Valley police dept. The charge as of 03/22/2010 is \$1,738.80; daily storage rate is \$20/day + tax.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

STOP SIGNS (2) ON CHAM-

BERLAIN COURT AT DELTA POST DRIVE, (2) ON MOSSCUP LANE AT DELTAPOST DRIVE, (2) ON NUTTALL DRIVE AT DELTA POST DRIVE IN FOREST BLUFF SEC. 3, STOP SIGN ON DELTA POST DRIVE AT MIMEBARK WAY, ON VASEY BOULEVARD AT MIMEBARK WAY, ON SABBAL PALM ROAD AT VASEY BOULEVARD, ON SABBAL PALM ROAD AT JACKSON DRIVE, ON BULLLACE STREET AT WIDELEAF DRIVE, ON WIDELEAF COVE AT WIDELEAF DRIVE, ON BELAFONE BOULEVARD AT WIDELEAF DRIVE, ON BULLBRIAR ROAD AT WIDELEAF DRIVE IN FOREST BLUFF SEC. 4; STOP SIGN ON BULLLACE STREET AT VASEY BOULEVARD LANE IN FOREST BLUFF SEC. 5, IN PRECINCT 1.

STOP SIGN ON WINDVIEW LANE AT MERIDIAN BOULEVARD, ON HAVANT WAY AT WINDVIEW LANE, ON SIXPENCE LANE AT HAVANT WAY, ON SELBY TRAIL AT WINDMILL RIDGE IN COMMON AT ROWS LANE PH. 2A; STOP SIGN ON BIDERMAN WAY AT TREYBURN LANE, ON WAKONDA COURT AT TREYBURN LANE, ON PAUMA VALLEY WAY AT TREYBURN LANE, ON PUMPKIN RIDGE COURT AT TREYBURN LANE, ON TREYBURN LANE AT SPEIDEL DRIVE IN MEADOWS OF BLACKHAWK PH. 7A-2; STOP SIGN ON BIDERMAN WAY AT CROOKED STICK DRIVE, ON THORNBLADE COURT AT CROOKED STICK DRIVE, SHANTY CREEK PLACE AT CROOKED STICK DRIVE, ON CROOKED STICK DRIVE AT PUMPKIN RIDGE COURT IN MEADOWS OF BLACKHAWK PH. 7B; STOP SIGN ON EAGLE RIDGE LANE AT JACKIES RANCH BOULEVARD, ON JACKIES RANCH BOULEVARD AT SPEIDEL DRIVE IN PARK AT BLACKHAWK II PH. 2A; STOP SIGN ON SPEIDEL DRIVE AT HODDE LANE IN SPEIDEL DRIVE PH. 2, IN PRECINCT 2.

STOP SIGN ON TIERRA GRANDE TRAIL AT QUINLAN PARK ROAD IN RIVER DANCE PH. 4, IN PRECINCT 3.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Executive Manager of Transportation and Natural Resources Department, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION

A Public Auction will be held to satisfy landlors lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on April 17, 2010, at 9:00am at A-A-A Storage 227 Park 35 Cove North Buda, Phone: 512-312-2227. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #406 John Jones HHG #3312 & 3313 Marcela Ramires HHG.

NOTICE OF PUBLIC AUCTION

A Public Auction will be held to satisfy landlord's lien pursuant to Chapter 59 of the Texas Property Code. **Sales will be held on April 17, 2010. A sale will be held at 12:00 noon at A-A-A Storage, 8956 Research Blvd. N. Austin, Phone 512-338-9900. A sale will be held at 1:00pm at A-A-A Storage, 10707 IH 35 North Austin, Phone 512-977-9777.**

All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: 6109 Kirk Wiley- house-hold, riding lawnmower 6411 Elia Jaimes- Micl equip-

ment, acoustic sprayer

2262 Chandi Daniels- Micl

Household

6703 Derly Gracia- Micl

Household

8002- John Joe Valenzuela- Micl

Household

AAA Storage Hwy 183

551 April Record Micl

557 Mark Veach- Furni-

ture, Electronics, Micl

3718 Jason Franklin- Micl

Household

3801 Laurie Farmer- Micl

Household

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale will be held on **March 27, 2010, 8:30am, Forest Creek Mini Storage, 1901 Red Bud Ln. (CR122), Round Rock, TX. 78664.**

Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes dining room set, kitchen table w/ chairs, bed room set, lots of furniture, TV's, stereo's, albums, microwave, bed's, luggage,

glass wares, refrigerators, tools, decoration, household items, CD's, kitchen appliances, professional carpet restoration equipment, walkers, 100's of gift's in original packaging, teachers supplies, golf clubs, tread mill, cement mixer, misc construction material, chandelier, Sirius radio (new), Direct TV DVR's, '92 WHGN dump truck.

NOTICE OF PUBLIC SALE

to be held at AusTex Towing 201 E. Braker Ln. Austin, TX 78753 on 3/26/10 at 9AM.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlors lien. **Sale will begin at 10:00 am, April 17, 2010 at AAA Storage 445 FM 685 Pflugerville, TX 78660.**

Reserv reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Terry Lee Bresser, Jerry L. Bresser: shelving's, boxes, ladders, misc. stuff; Quincy Jarmon 1V:1996/Chevy Bel Air, 4 door; Jimmy J. Braddy: household furn., plastic tubs, plastic bags; Donald W. Patton: boxes, 27" TV, suitcase; Wallace M. Williams: house-

hold appliances, household furniture's, misc. items; Benjamin R. Moore: misc. clothing's, golf clubs w/ bag, sm. vacuum cleaner; Eloy Briseño: misc. bench cushions, metal box.

Property sold to highest CASH bidder. Clean up & removal deposit may be required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. **Sale is 9:30am April 6, 2010.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants Steven Trevino, Tanner Curry, Jessica Trevino, Darrell Deer, Josue Salinas, Ashley Fuller, Heidi Robledo, Jay Kanowitz, Steven W. Potersnak, and Christina W. Felix. Property being sold includes the following: fans, refrigerators, chairs, dressers, couch, bikes, coolers, shelves, work benches, generator, saws, ramps, ladders, climbing equipment, welding mask, drills, torches, floodlights, wires, shop materials, big screen tv, desks, beds, home decor and other misc items. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the

following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **14th of April 2010** on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**

Wednesday, April 14th 2010, 9:00 a.m.

Public Storage @9814 Westgate Blvd, Austin, TX 78748

0021 REBECCA ZAMORA, ALL ITEMS IN UNIT

0035 ANGELA SHELF MED-EARIS, FURNITURE, SHELVING, ELECTRONICS

0064 DANNY PRICE, BOXES, FURNITURE, ELECTRONICS

0086 MARK SMITH, BOXES, FURNITURE, COMPUTER

0107 AUTUMN RUTH THOMAS, TV, BOXES, BAGS

0264 SHANA GIBBS, BOXES, TOTES, FURNITURE

0312 MARK BOUDERAUX, BOXES, BIKE, CLOTHING

0447 ADRIAN ALARCON, TOOL BOX, FURNITURE, TOOLS

0476 JAMES EPPS, BEDDING

0614 JOSEPH NEAL FURNITURE, BAGS, BOXES

9:30a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

A005 LINDA M GONZALEZ, BOXES, TOTES, FURNITURE

B025 MARGRET SMITH, BOXES, FURNITURE, BEDDING

B043 DELORES GUTIERREZ, BOXES, CHAIR, SUITCASE

B056 MARY CASTILLO, BOXES, BABY ITEMS

C080 YOLANDA GONZALES, BOXES, WASHER, DRYER

C081 VERONICA JIMENEZ, BOXES, TOTES, TV

K310 DEBRA WATTS, ALL ITEMS IN UNIT

R555 JAMES LAWLER, TOOL BOX, FLOOR JACK, TOOLS

W847 VIRGINIA RAMOS, BOXES, TOTES, CLOTHING

W848 TAMBRA PATTERSON, BEDDING, TOTES

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C39 KEN SMITH, BOXES, FURNITURE, BEDDING

G29 JAMI SCHULTE, BOXES, TABLE, TOTES

J19 DELMA AGUIRRE, FURNITURE, EXERCISE EQUIPMENT, BOXES

K21 MURRY RHOADES, TOTES, BURNITURE, TOOL BOX

L46 PANOPOLIS CORP, BOXES

M35 KELLI KORENEK, BOXES, TOTES, FURNITURE

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

2046 BRANDON KING, BOXES, BEDDING, FURNITURE
3073 LINDA ESCOBAR, MASSAGE TABLE, EXERCISE EQUIPMENT, FURNITURE
3098 ELIZABETH PURCELL, ALL ITEMS IN UNIT
3130 LEAH BOUGHTON, ALL ITEMS IN UNIT
4012 FRED GALVAN, APPLIANCES, BOXES, FURNITURE
4019 CATHERYN WOZEN-CRAFT, FURNITURE, BOXES, TOTES
4021 CAREN JOSLIN, BOXES, TOTES, FURNITURE
4056 STEVEN MILES, TOOL BOXES, FURNITURE, BOXES
4115 GAYLE THOMPSON, BOXES, FURNITURE, BAGS
11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
1104 JONATHAN ROMLEY, BOXES, BAGS, COMPUTER
12:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
1025 LINDSEY DESIGN, ALL ITEMS IN UNIT
8084 GARY DAVIS, FURNITURE, BEDDING
12:15 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738
1111 LINDSEY HOLDINGS, BOXES, FURNITURE, SILK PLANTS
1211 JEFF MOORE, BOXES, TOTES, FURNITURE
1255 GERALD DEWOLFE, BOXES, TOTES, FURNITURE
2122 MARIAN WILLIAMS, BOXES, BAGS, FURNITURE

NOTICE OF PUBLIC SALE
U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **April 6, 2010** beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753

**10025 Manchaca Rd
Austin, TX. 78748
512-292-1760**

Noe Lopez, Unit 230 - Box Spring, Bed Frame, Mattress, Chairs, Dresser, Microwave Oven, Tables, Pinball Machines, Toys.

Alexis Green, Unit 236 - Books, Dresser, Microwave Oven, Mirror, TV, Totes, Metal Rack.

David Strother, Unit 687 - Boxes, Ladder, Shelf, Tool Boxes, Tub, Buckets, Tools.

Jihad Jada, Unit 713 - Baby Chair, Bed Frame, Boxes, Treadmill.

Michael Zamora, Unit 750 - Boxes, Shelf, Table, Tool Box, Hand Truck, Plastic Drawers, Wake Board, Telescope, Toys.

U-Store-It #751

**610 E. Stassney Lane
Austin, TX 78745**

512-441-8300

Lysette Reyna, Unit 1008 - Bags, Boxes, Chairs, Clothing, Mirrors, Cloths Rack.

Danielle Buetow, Unit 3060 - Bags, Box Spring, Frame, Mattress, Chairs, Dryer, Ironing Board, Ladder, Lamp, Pictures, Shelves, Tables, TV's, Washing Machine, Crates, Entertainment Center, Leaf Blower, Tools, Tool Box, Weed Wacker.

Callie Uecker, Unit 3128 - Bags, Box Spring, Bed Frame, Mattress, Bicycle, Boxes, Desk, Dryer, Fishing Poles, Lamp, Washing Machine, Shoe Rack Entertainment Center, Totes, Golf Clubs and Bag.

Nick Barrera, Unit 3249 - Box Spring, Bed Frame, Mattress, Boxes, Chairs, Ice Chest, Lamp, Suitcases, Tables, Laundry Bag, Totes, Pet Carrier, Gym Bags.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

DELINQUENT TENANTS

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **15TH of April 2010** on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

THURSDAY APRIL 15, 2010

9:00 AM

PUBLIC STORAGE @ 1033 E 41ST STREET, AUSTIN, TX 78751

1075 - Harold Clark
Tools, Electronics, Computer
2053 - Kathleen Atwood
Boxes, Bags, Furniture
2115 - Kathleen Atwood
Cabinets, Boxes, Furniture
3081 - Daniel Prodoux
Boxes, Furniture
3141 - Jonathan Wright
Bedding, Computers, Weights
3157 - Willie Hunter
Furniture, Totes, Boxes
3171 - Joseph Freeman
All items in unit
5132 - Donna Pharr
Boxes, Electronics, Boxes
5161 - Mandy Hill
Furniture, Electronics, Boxes
5164 - Idalia Gonzalez
Totes, Furniture

9:30 AM

PUBLIC STORAGE @ 10001 NORTH IH-35, AUSTIN, TX 78753

1007 - Mack, Corey
Bedding; Books / Files / Cabinets; Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Toys
2007 - Armstrong, Victor D
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers
2014 - Shires, David L.
Boxes / Bags / Totes; Furniture

2043 - Evans, Theresa
Bedding; Boxes / Bags / Totes; Furniture; Tools
4004 - HAUSMANN, PAM
Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Tools

5017 - Anderson, Jennifer
Bedding; Boxes / Bags / Totes; Furniture
5036 - Mares, Clarissa
Bedding; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

5047 - Kelly, Dorothy
Bedding; Boxes / Bags / Totes; Furniture

8041 - BERMAN, NATHAN
NIEL
Boxes / Bags / Totes; Electronics / Computers

8053 - Troutz, Anita
Boxes / Bags / Totes; Furniture

9016 - Murray, Rhonda
Boxes / Bags / Totes; Furniture

10:00 AM
PUBLIC STORAGE @ 10100 NORTH IH-35, AUSTIN, TX 78753

C025 - Pineda, Hugo
Boxes / Bags / Totes; Electronics / Computers; Tools
C061 - MEDEARIS JR, WELDON
Boxes / Bags / Totes; Electronics / Computers

10:30 AM
PUBLIC STORAGE @ 937 REINLI, AUSTIN, TX 78751

250 - Plummer, Clarence
Boxes / Bags / Totes
418 - Cavanaugh, Billie
Boxes / Bags / Totes; Electronics / Computers

482 - Maxwell, James A
Boxes / Bags / Totes; Electronics / Computers; Furniture

530 - Cook, Forest
Boxes / Bags / Totes
538 - Ford Jr, Fred
Boxes / Bags / Totes
618 - Hernandez III, Vincent
Boxes / Bags / Totes; Furniture; Toys
724 - Cook, Forest
Boxes / Bags / Totes
804 - Recio, Tommy
Bedding; Boxes / Bags / Totes; Electronics / Computers
904 - Randle, Sharon
Boxes / Bags / Totes; Furniture
913 - Cook, Forest
Boxes / Bags / Totes
11:00 AM PUBLIC STORAGE @ 8101 NORTH LAMAR BLVD., AUSTIN, TX 78753

1042 - Emami, Sara
Boxes / Bags / Totes
1075 - Bell, Brenda
Boxes / Bags / Totes
223 - Price, Terry
Boxes / Bags / Totes
236 - Henry, Arthur
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

251 - Viens, Jacori
Bedding; Electronics / Computers; Furniture
3111 - Dekko Realty Corp.
Books / Files / Cabinets; Boxes / Bags / Totes
3161 - Byrd, Carolyn
Bedding; Furniture

448 - chusey, harold
Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
517 - George, Iris
Boxes / Bags / Totes
563 - Brown, Joe
Boxes / Bags / Totes; Electronics / Computers; Furniture

632 - Page, Carlton
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
647 - Luna, Annette G.
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

N2380 - mollett, josh
Boxes / Bags / Totes
N3455 - Simmons, Victoria
Boxes / Bags / Totes; Electronics / Computers; Furniture

12:00 PM PUBLIC STORAGE @ 8525 NORTH LAMAR BLVD., AUSTIN, TX 78753

A019 - Parra, Toni
Boxes / Bags / Totes
A040 - Vasquez, Mateo
Boxes / Bags / Totes
A050 - Huckvalle, Micah
Boxes / Bags / Totes
A093 - FUNDERBURK, AVELIAH
Boxes / Bags / Totes

C043 - Brown, Matthew
Boxes / Bags / Totes
C068 - Brockett, Brett
Boxes / Bags / Totes
E014 - DROOGER, JACQUE
Bedding

F012 - Martinez, Saul
Boxes / Bags / Totes; Electronics / Computers; Toys
H024 - Dominguez, Victor
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
H047 - Howard, Shakei
Electronics / Computers; Furniture

H052 - JACKSON, EVELYN
Bedding; Boxes / Bags / Totes; Furniture
12:30 PM PUBLIC STORAGE @ 8128 NORTH LAMAR BLVD., AUSTIN, TX 78753

B028 - AGUILAR, WILFRED
Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
E038 - Bowie, Latrice
Boxes / Bags / Totes; Electronics / Computers; Furniture

E048 - Jackson, Michael
Boxes / Bags / Totes; Clothing; Furniture
E080 - AGUILAR, DOROTHY
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

G010 - Mayo, Debbie
Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

1:00 PM PUBLIC STORAGE @ 9205 RESEARCH BLVD., AUSTIN, TX 78758

C067 - Janeaux, Cherre
Boxes / Bags / Totes; Electronics / Computers; Furniture
D004 - Richter, Rick
Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture

E060 - Wilhite, Kyla
Boxes / Bags / Totes; Electronics / Computers; Tools
E111 - Metropolitan A.M.E. Church
Boxes / Bags / Totes; Electronics / Computers

E161 - Brewster, Tina
Boxes / Bags / Totes; Electronics / Computers; Tools
F006 - Kim, So
Boxes / Bags / Totes; Electronics / Computers

P006 - Nicholas, Carl
Boxes / Bags / Totes
1:30 PM PUBLIC STORAGE @ 1218 N MOJAVE EXPRESSWAY, AUSTIN, TX 78758

A026 - Skipworth, Chad
Boxes / Bags / Totes; Electronics / Computers
A029 - Bishop, Debra
Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

A088 - Dunning, Erin
Boxes / Bags / Totes
B152 - Valadez, Jr, Homer
Boxes / Bags / Totes; Furniture; Toys
B245 - Carrizales, Dustin
Boxes / Bags / Totes

B248 - Gambrell, Shelby
Boxes / Bags / Totes; Furniture
B250 - Beveridge, Stephen
Boxes / Bags / Totes; Electronics / Computers; Furniture

D482 - GARNER, ADAM
Boxes / Bags / Totes; Furniture
D556 - Bouldin, Antjuan
Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

2:00 PM PUBLIC STORAGE @ 10931 RESEARCH BLVD., AUSTIN, TX 78759

2066 - Rodriguez, Melissa
Boxes / Bags / Totes
2195 - Hargrove, Andrea
Boxes / Bags / Totes
2226 - Isaacs, Ron
Boxes / Bags / Totes

A03H - Grimes, Jefferson
Electronics / Computers
C010 - Mirage Networks
Vehicle: 2000 DODGE STRATUSVIN# 1B3EJ56HXYN25****

C025 - Ramirez, Cristina
Boxes / Bags / Totes
C032 - Koger, Christopher
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

D006 - Walter, Neely
Boxes / Bags / Totes; Electronics / Computers
2:30 PM PUBLIC STORAGE @ 12915 RESEARCH BLVD., AUSTIN, TX 78750

3066 - MUNDY, ROBERT
Boxes / Bags / Totes; Toys
D040 - Tyson, John
Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Toys

3:00 PM PUBLIC STORAGE @ 13675 N US HWY 183, AUSTIN, TX 78750

0104 - Helm, James
Boxes / Bags / Totes; Electronics / Computers; Furniture
0124 - Little, Ollie
Boxes / Bags / Totes; Electronics / Computers; Furniture

0219 - Stucco Man Inc
Boxes / Bags / Totes
0311 - Locklear, Harley
Bedding; Boxes / Bags / Totes

0317 - Doyen, Joshua
Bedding; Boxes / Bags / Totes; Electronics / Computers
0522 - Rosaschi, Michelle
Bedding; Boxes / Bags / Totes; Furniture; Toys

1176 - Rosaschi, Michelle
Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys

tronics / Computers; Furniture; Toys
2187 - Neff, Greg
Boxes / Bags / Totes; Furniture

2220 - Previte, Kayla
Boxes / Bags / Totes; Clothing; Furniture
3:30 PM PUBLIC STORAGE @ 1517 ROUND ROCK AVE., ROUND ROCK, TX 78681

1110 - Barry, Patrick M.
Boxes / Bags / Totes; Electronics / Computers
1119 - Jones, Pam
Boxes / Bags / Totes; Furniture

7142 - Frederick, Niccole
Boxes / Bags / Totes
8111 - Elite Construction
Boxes / Bags / Totes; Tools
8146 - Bird, Daniel
Boxes / Bags / Totes; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE
Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of The Texas Property Code. **This sale will be held on April 6, 2010 beginning at 12:00pm at the Morningstar Self Storage located at 1321 West Fifth St. Austin, Texas 78703.** This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Gilbert Cortez: Christmas decorations, wood chairs, wicker chairs, tables, light fixtures, DVD player, amplifier, love seats
AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF SALE
Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N, Austin, Texas 78750 on Friday, April 9, 2010 at 11:00 AM. Sonya Fabricatore 324, Quality Pro Coating 611, John Bonner 408, Douglas Hutter 931, Scott Ross 369, Frank Montalvo 221, Stacy Wright 604, Doug Stevens 235, 821, Stephany Lundberg 515, Beatrice Ramirez 834, John Mooney 356.

NOTICE OF SALE OF REAL PROPERTY
State of Texas County of Travis

Cause: D1GN08004591 By virtue of an Order of Sale issued by the clerk of the District Court 419th District Court of TRAVIS County, Texas, January 29, 2010, in cause numbered D1GN08004591, styled FIRSTPLACE REALTY, INC. et al versus AMY MASON AND CYPRESS APARTMENTS LTD d/b/a CEDAR POINTE APARTMENTS on a judgment rendered against AMY MASON AND CYPRESS APARTMENTS LTD d/b/a CEDAR POINTE APARTMENTS the following described real property:

A 0.511 ACRE TRACT OF LAND BEING COMMONLY REFERRED TO AS LOT 25, BLOCK X, APACHE SHORES, SECTION NO. 6, TRAVIS COUNTY, TEXAS ACCORDING TO MAP OR PLAT THEREOF RECORDED IN VOLUME 61, PAGE 6 PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On April 06, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of AMY MASON AND CYPRESS APARTMENTS LTD d/b/a CEDAR POINTE APARTMENTS, in and to the real property

described above.
Dated at Austin, Travis County, Texas, February 04, 2010.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY ALAN REDD, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK J. ZUZAK, DECEASED
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Frank J. Zuzak were issued on March 17, 2010, in Cause No. C-1-PB-10-000237 pending in the Probate Court No. 1 of Travis County, Texas, to Wesley A. Zuzak and Jeanette Zuzak Russell.

The residence of such Administrators are Pinal County, Arizona, and Alameda County, California, respectively. The office address is: Wesley A. Zuzak and Jeanette Zuzak Russell

c/o Amy P. Bloomquist, Esq.
Attorney at Law
614 Capital of Texas Hwy South
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 22nd day of March, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE BELL FRANKLIN, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Annie Bell Franklin, Deceased, were issued on March 22, 2010, in Cause No. C-1-PB-10-000067 pending in Probate Court No. One of Travis County, Texas, to Willard Crayton, Administrator.

Claims may be presented in care of the attorney for the Administrator addressed as follows:

Willard Crayton
Administrator, Estate of Annie Bell Franklin, Deceased
c/o Don Walden
7200 North Mopac, Suite 300
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 22nd day of March, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE BELL FRANKLIN, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Annie Bell Franklin, Deceased, were issued on March 22, 2010, in Cause No. C-1-PB-10-000067 pending in Probate Court No. One of Travis County, Texas, to Willard Crayton, Administrator.

Claims may be presented in care of the attorney for the Administrator addressed as follows:

Willard Crayton
Administrator, Estate of Annie Bell Franklin, Deceased
c/o Don Walden
7200 North Mopac, Suite 300
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 22nd day of March, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE BELL FRANKLIN, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Annie Bell Franklin, Deceased, were issued on March 22, 2010, in Cause No. C-1-PB-10-000067 pending in Probate Court No. One of Travis County, Texas, to Willard Crayton, Administrator.

Claims may be presented in care of the attorney for the Administrator addressed as follows:

Willard Crayton
Administrator, Estate of Annie Bell Franklin, Deceased
c/o Don Walden
7200 North Mopac, Suite 300
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 22nd day of March, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EMILE J. ANNIBOLI, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of Emile J. Anniboli, Deceased, were issued on March 2, 2010, in Cause No. C-1-PB-10-000120, pending in the Probate Court No. 1, Travis County, Texas, to: Charles Terry Clark.

as, original letters testamentary were issued on March 16, 2010, to Mary Linder Anniboli.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
a Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 16th day of March, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5600 Telephone
(512) 478-1976 Telecopier
By: /s/ Julie Frey
State Bar ID No. 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Manuala Z. Cano, also known as Manuela Z. Cano, Deceased, were issued on March 2, 2010 in Docket No. C-1-PB-10-000208, pending in the Probate Court Number One of Travis County, Texas, to Louis Cano II.

Claims may be addressed in care of the Executor's attorney, as follows:

Louis Cano II, Independent
Executor
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 22nd day of March, 2010.
Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JO ANN H. FERGUSON, Deceased, were issued on March 2, 2010, in Cause No. C-1-PB-10-000188, pending in the Probate Court No. 1, Travis County, Texas, to: DONALD G. FERGUSON.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 15th day of March, 2010.

Bennett Flaherty, PLLC
7800 N. Mopac, Suite 200
Austin, Texas 78759
(512) 407-8888 (Telephone)
(512) 407-8588 (Telecopier)
By /s/ Frances H. Bennett
State Bar No. 00783634
Shelly C. Fristoe
State Bar No. 07480800
ATTORNEYS FOR DONALD G. FERGUSON

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lois M. Clark, Deceased, were issued on March 2, 2010, in Cause No. C-1-PB-10-000120, pending in the Probate Court No. 1, Travis County, Texas, to: Charles Terry Clark.

as, original letters testamentary were issued on March 16, 2010, to Mary Linder Anniboli.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
a Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 16th day of March, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5600 Telephone
(512) 478-1976 Telecopier
By: /s/ Julie Frey
State Bar ID No. 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John F. Hoffman, Jr., Deceased, were issued on February 23, 2010, in Cause No. C-1-PB-09-001729, pending in the Probate Court No. 1, Travis County, Texas, to: John Fred Hoffman III.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: James O. Burke
Attorney at Law
18410 F.M. 969
Manor, TX 78653
DATED the 18th day of March, 2010.
/s/ James O. Burke
Attorney for John Fred Hoffman III
State Bar No.: 00392000
18410 F.M. 969
Manor, TX 78653
Telephone: (512) 276-9777
Facsimile: (512) 276-7777

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Robert Lewis Dawson, Deceased, were issued on March 2, 2010, in Cause No. C-1-PB-07-087047, pending in the Probate Court No. One, Travis County, Texas, to: Nicholas Marie Claude Benedict Bacuez.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 22nd day of March, 2010.

Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JO ANN H. FERGUSON, Deceased, were issued on March 2, 2010, in Cause No. C-1-PB-10-000188, pending in the Probate Court No. 1, Travis County, Texas, to: DONALD G. FERGUSON.

continued legal notices

700 Lavaca, Suite 1010
Austin, Texas 78701
Telephone: (512) 469-9444
Facsimile: (512) 469-9060

Temporary Administrator of
the Estate of Daniel L. Ray,
Deceased

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the estate of MILDRED A.
TRUNDLE, Deceased, were
issued on MARCH 11, 2010,
under Cause No. C-1-PB-10-
000232, pending in Probate
Court Number One of Travis
County, Texas to SYLVIA
ANNE GREGORY.

The post office address is:
Representative, Estate of
MILDRED A. TRUNDLE, De-
ceased

c/o Sylvia Gregory
4111 Burney Dr.
Austin, Texas 78731

All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
Dated this 18th day of March,
2010.

/s/ Jeanette K. Schaefer,
Attorney at Law
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Teresa Shea,
Deceased, were issued to
William D. Shea, Jr.; Daniel T.
Shea; Becky Shea Head, aka
Rebecca Shea Head; and
Terri Shea Giles, aka Teresa
Shea Giles, as Independent
Co-Executors on March 15,
2010, in Cause No. C-1-PB-
10-000235, pending in the
Probate Court Number One,
Travis County, Texas.

Claims may be addressed in
care of the representatives'
attorney, as follows:

William D. Shea, Jr.
Daniel T. Shea
Becky Shea Head, aka Re-
becca Shea Head
Terri Shea Giles, aka Teresa
Shea Giles
c/o Edsam M. Ingram
1601 Rio Grande, Suite 520
Austin, Texas 78701

All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law.
DATED this 15th day of
March, 2010.

/s/ Edsam M. Ingram
ATTORNEY FOR THE REP-
RESENTATIVES

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that
sealed proposals will be ac-
cepted by Travis County for
the following items:

1. Dental Coverage for Travis
County Employees, P100123-
OJ

Opens: April 12, 2010 @ 3:00
p.m.

**AN OPTIONAL PRE-PRO-
POSAL CONFERENCE WILL
BE HELD ON APRIL 1, 2010
@ 10:00 A.M.**

Proposals should be submit-
ted to: Cyd Grimes, Travis
County Purchasing Agent,
Ned Granger Building, 314
West 11th, Room 400, P.O.
Box 1148, Austin, Texas
78767. Proposal Documents
can be obtained from or
viewed at the Travis County
Purchasing Office at no
charge or by downloading a
copy from our website:
www.co.travis.tx.us/purchasing/solicitation.asp. Propos-
ers should use unit pricing or
lump sum pricing, if appro-
priate. Payment may be
made by check. The suc-
cessful proponent shall be
required to furnish a Payment
Bond and a Performance
Bond in the amount of One
Hundred percent (100%) of
the contract amount award-
ed, if applicable.

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS**

Notice is hereby given that
sealed bids for the **PRE-
CINCT ONE NEW OFFICE
BUILDING (IFB NO.
B100034-DG)**, a project con-
sisting primarily of the con-
struction of a new 15,832
square foot office building for
Travis County Precinct One,
in East Austin which will have
an administration function
and an independently ac-
cessed Community Room.
Bids will be received elec-
tronically through
www.bidsync.com. Bids will
be accepted **until 2:00 P.M.
CST, APRIL 22, 2010**, then
publicly opened and read
aloud. Travis County will also
accept paper bids received
by Cyd Grimes, Travis
County Purchasing Agent,
marked "Sealed Bid
(PRECINCT ONE NEW OF-
FICE BUILDING, IFB NO.
B100034-DG)" at the Travis
County Purchasing Office,
314 West 11th Street, 4th
Floor, Suite 400, Austin, TX
78701. Note: The Time-Dated
Stamp Clock located at the
front counter of the Travis
County Purchasing Office will
serve as the OFFICIAL
CLOCK for the purpose of
verifying the date and time of
receipt of paper bids.

You may print the Plans and
Specifications from
www.bidsync.com or they
can be obtained in the Travis
County Purchasing Office.
Hard copies (printed) of
Plans and Specifications may
be obtained from the Travis
County Purchasing Office for
a refundable deposit of
\$100.00 in the form of a
cashier's check, money or-
der, or company check pay-
able to "Travis County." The
deposit will be refunded if the
drawings and specifications
are returned in good condi-
tion within 21 calendar days
of the bid opening. In addi-
tion, Plans and Specifications
will be made available for
viewing free of charge at var-
ious Austin-area Plan Rooms
listed below.

**AN OPTIONAL PRE-BID
CONFERENCE WILL BE
HELD ON APRIL 8, 2010 AT
2:00 P.M., C.S.T. at the Pre-
cinct 1 Building
(Courtroom), 1811 Spring-
dale Road, Austin, Texas
78721-1354.**

A bid security in the amount

of five percent (5%) of the to-
tal bid amount will be re-
quired. **IF A COPY OF THE
BID SECURITY IS SUBMIT-
TED ELECTRONICALLY
THROUGH
WWW.BIDSYNCCOM, AN
ORIGINAL AND ONE COPY
WILL BE DUE (BY CLOSE
OF BUSINESS) ONE BUSI-
NESS DAY AFTER THE BID
OPENING DATE.** Payments
will be made for completed
work in progressive pay-
ments with the Court pre-
taining five percent (5%) of
each payment until final ac-
ceptance of the project. Pay-
ments will be made by
check. A Payment Bond is
required in the amount of one
hundred percent (100%) of
the contract amount, if the
contract amount exceeds
\$25,000. A Performance
Bond is required in the
amount of one hundred per-
cent (100%) of the contract
amount, if the contract
amount exceeds \$100,000.
Bidders should use lump
sum pricing. Project per-
formance period is 240 Calen-
dar Days.

**IF THE CONTRACTOR FAILS
TO COMPLETE THE PRO-
JECT WITHIN THE SPECI-
FIED, LIQUIDATED DAMAG-
ES OF \$850.00 PER DAY OF
DELAY WILL BE ASSESSED.**

Historically Underutilized
Businesses including Con-
tractors, Subcontractors, and
Suppliers are encouraged to
participate in this project
consistent with the goals of
the Travis County Commis-
sioners Court. Contractors
will be required to comply
with all applicable Equal Em-
ployment Opportunity laws
and regulations, all Federal,
State, and local regulations
for construction safety and
health standards.

The successful bidder must
commence work upon issua-
nce by County of a written
Notice to Proceed. The
County reserves the right to
reject any and all bids and to
waive any informality in the
bids received. Bids may not
be withdrawn for ninety (90)
calendar days after the date
on which they are opened.

**STATE OF WISCONSIN CIR-
CUIT COURT
MILWAUKEE COUNTY PUB-
LICATION AMENDED SUM-**

MONS

Case No. 09-CV-013927
The Honorable William Sos-
nay
Case Code 30404
(Foreclosure of Mortgage)
The amount claimed exceeds
\$5000.00

CitiMortgage, Inc., 5280 Cor-
porate Drive, Mail Code 22-
528-1011(FCL) 0023(BK),
Frederick, MD 21703, Plaintiff
vs. Tanysha M. Williams and
John Doe Williams, 5854 Ad-
dison St., Philadelphia, PA
19143-1204; Mill Valley Con-
dominium Homes Associa-
tion, Inc. & Mill Valley Homes
Association, Inc., c/o Joanne
Semotan, Registered Agent,
11936 W. Mill Rd., Milwau-
kee, WI 53225-1075; Collins
Financial Services, Inc., 2101
W. Ben White Blvd., Austin,
TX 78704-7516; Michael S.
Wisniewski, 1612 E. Irving
Pl., Milwaukee, WI 53202-
1416; Abbot Apts., 3849 S.
97th St., Milwaukee, WI
53228-1422; United States of
America, c/o US Attorney,
517 East Wisconsin Avenue,
Milwaukee, WI 53202; c/o US
Attorney General, 10th &
Constitutional Avenue, NW,
Washington, DC 20530 and
WI Management Company,
Inc., 2040 S Park St., Madi-
son, WI 53713-1218, Defen-
dants

THE STATE OF WISCONSIN

To each person named
above as a defendant: You
are hereby notified that the
plaintiff named above has
filed a lawsuit or other legal
action against you. Within 40
days after March 19, 2010
you must respond with a writ-
ten demand for a copy of the
amended complaint. The de-
mand must be sent or deliv-
ered to the court, whose ad-
dress is 901 N. Ninth Street
Room 104, Milwaukee, WI
53233-1425 and to Gray &
Associates, L.L.P., plaintiff's
attorney, whose address is
16345 West Glendale Drive,
New Berlin, WI 53151-2841.
You may have an attorney
help or represent you. If you
do not demand a copy of the
amended complaint within 40
days, the court may grant
judgment against you for the
award of money or other le-
gal action requested in the
amended complaint, and you
may lose your right to object
to anything that is or may be

incorrect in the amended
complaint. A judgment may
be enforced as provided by
law. A judgment awarding
money may become a lien
against any real estate you
own now or in the future, and
may also be enforced by gar-
nishment or seizure of prop-
erty. Dated this 8th day of
March, 2010. Brian M. Quirk
State Bar No. 1052446,
Gray & Associates, L.L.P., At-
torneys for Plaintiff, 16345
West Glendale Drive, New
Berlin, WI 53151-2841, (414)
224-8404, (414) 224-3486.
Gray & Associates, L.L.P. is
attempting to collect a debt
on our client's behalf and any
information obtained will be
used for that purpose. If you
have previously received a
discharge in a chapter 7
bankruptcy case, this com-
munication should not be
construed as an attempt to
hold you personally liable for
the debt.

STOR SELF STORAGE In
accordance with the provi-
sions of Chapter 59 of the
Texas Property Code, there
being due and unpaid charg-
es for which the undersigned
is entitled to satisfy an own-
er's lien of the goods herein-
after described and stored at
Stor Self Storage locations
listed below; And due notice
having been given, to the
owner of said property and
all parties known to claim an
interest therein, and the time
specified in such notice for
payment of such having dis-
posed of on the following
dates. No one under 16 al-
lowed. Cash only!

**Stor Self Storage, Circle C
7401 W. Slaughter Lane
Austin, TX 78739 512-394-
9898**

April 06, 2010 11:30 AM
Samuel Bell III - Computer,
monitor, lamp, totes, boxes

**Stor Self Storage 2508 W.
Pecan St, Pluigerville, TX
78660 512-990-1000**

April 06, 2010 12:30 PM
Leonard Woods - Child bikes
Trevalyn Warfield - Book
Shelf, Full mattress set, table,
television, chairs

Stephanie Haby - Chest of
drawers, mini pool table,
paintings, gun storage, tele-
visions

motor

cars

SAAB 92-X 2005 \$10,500.
Upscale Subaru Impreza w/
Saab Reliability. 5 speed/AWD.
ONLY 49k MILES. Gold/Tan
Exterior w/ Tan/Black Interior.
VERY GOOD CONDITION. Pics
@ <http://austin.craigslist.org/cto/1645760094.html>. Nicki @
791.9250.

trucks

CHEVROLET C10 1967
3500obo Auto 350 V8, SCLB
Fleetside, Wood Bed, New wir-
ing. 512-285-5835

motorcycles

HARLEY SPORTSTER 2002
Harley Sportster 883c. Great
bike hate to sell. Have to see it,
pic online.(512)825-4209

AUTO INSURANCE DISCOUNTS UP TO 40%

Call, click, or come by my
office to find out how you
can save money on your
car insurance by switching
to the #1 team.

Hablamos Espanol
Nancy Callahan
State Farm Agent
3500 Jefferson Suite 313, 78731
(512)451-7573
nancy@nancyocallahan.com
State Farm Mutual Automobile
Insurance Co. Home
Offices: Bloomington, IL

DONATE YOUR CAR! Breast
Cancer Research foundation!
Most highly rated breast can-
cer charity in America! Tax
Deductible/Fast Free Pick
Up. Call - 1-877-464-8203
(AAN CAN)

INSPECTIONS

State Inspector of Austin
LLC - Vehicle Safety
& Emissions Testing

9433 Parkfield Dr, 78758

Se Habla Espanol
836-7661

THE AUTO DEPOT YOUR #1 LOCAL USED CAR DEALER

**MOST CARS/TRUCKS QUALIFY FOR OPTIONAL 4
YEAR/UNLIMITED MILEAGE WARRANTY GOOD
ANYWHERE IN THE U.S. OR CANADA!**

836-9767

909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER, WEST OF NORTH
LAMAR. LOOK FOR THE BIG RED AUTO BARN.

MON- FRI 8AM-6PM

SAT 10-5PM OR BY APPT.

PHONE JIM AT **294-2885** UNTIL 9PM
OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR
REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

autodepotaustin.com

**DON'T FORGET - WE BUY CARS
(RUNNING OR NOT) (ACCIDENTS OKAY)**

MECHANICS YOU CAN TRUST!



**WE WILL REPAIR YOUR CAR FOR
LESS... GUARANTEED.
EVEN UP TO 30 DAYS
AFTER THE REPAIR!
WE DO MECHANICAL AND BODY WORK
OF ALL TYPES. WE EVEN RESTORE CARS!**



**VOTED BEST
IN AUSTIN
7 TIMES BY
THE AUSTIN
CHRONICLE
AND
CITYSEARCH**

easy street


SUBTLE SECRET SEXY

liking the idea of nsa hookup.i'm an experienced lady that would enjoy teaching some tricks or being pleasantly surprised by an expert! young (under 30), hot, large accessory required. **secretsexy**, 31,   **#132784**


SEEKING PLAYMATE

Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnsoft**, 31, **#132535**

HOT MAMMA

I am inexperienced in the whole SnM thing and am looking for someone to explor this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30,  **#132440**


SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37,  **#131255**



ORGASM?

I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**


SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkyken-dra69**, 26,  **#131116**


DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE.. **MistressZann**, 50,   **#130836**


SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!Poly and in love.I write erotica, and I'm damn good at it!Love meeting people and open to new things;I'm an adventurous free spirit. **irisheyas417**, 52,  **#130532**


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 32,  **#128782**


SPARKLE

We're looking for people to have fun with. We would like to meet women willing to share in ANYTHING.If watching porn and being naughty sounds like you, contact us. **sparkle-pussy**, 31,  **#132740**


SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 43,  **#132674**


DIRTY EUPHEMISMS PLEASE

Attractive, clean, intelligent, adventurous, healthy young couple looking for woman of the same quality. **GrafenbergSpotting**, 23,  **#132682**



HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39,  **#132661**


SEXY, KINKY COUPLE

Interracial couple who love sex. Looking for kinky women/couples to join us for some sexy fun. **sexykinkycpl**, 52,  **#132648**


SEX KITTEN WANTED

We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c_n_c2010**, 34,   **#132602**


COUPLE LOVE WANTS FEMALE

couple in love, looking to meet hot bad girl in bed, but drinks will do first, meet down town. after that it'll be up to the girls what we do. **bad-peacekeepers**, 31,  **#132580**


COUNTERTOP AND PDA

We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **strawberry06**, 32,  **#132572**


LOOKING FOR UNICORN.....

Hi, we're a couple searching for our unicorn. She must be real and ready to play and enjoy the thrill of a couple once or on a continuing basis. email. **hjonas42**, 33,  **#132412**


TRADE PICS

We like to trade pics and videos with other couples and bi-females. **Trade_Pics**, 47,  **#132372**



DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34,  **#132366**


PLAY WITH US

Married Couple looking for women 41(her) 44(him). We are hwp, attractive, ddf,drama free. We like to watch and be watched. Seeking woman to share erotic adventures. Age 25-50 HWP Caucasian,Latin. **seekingfun1**, 45,  **#132126**


LETS ENJOY PARADISE

The only part incomplete is you. (a loving and committed bisexual woman) My love has been longing for that special woman to join us in our piece of Texas paradise. **paradisefound**, 38,   **#132031**


FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34,  **#131835**


HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26,  **#131370**


DOMINATRIX SEEKING SLAVE

I'm Lucille Ballbuster, come and visit Me to have all your deepest, darkest desires realized, all that is required is your undying devotion and submission. **LucilleBallbuster**, 25,  **#132522**



WET AND JUICY

I am interesting in trying a women and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38,  **#132478**

FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25,  **#132264**


PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25,   **#131487**


CURIOUS

bicurious female seeking other bicurrious female. Be friendly, clean, attractive, honest. **maryjane88**, 21, **#130521**

BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 50,  **#132089**

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 45,  **#118402**

HORNY FOR TRANSEXUALS

By day a professional, by night a hornball. Actually by day also a hornball, just more contained. Attracted to transexual women for years but never have acted on it, YET! **John-son**, 51, **#132591**


CURIOUS FOR TGIRL

Straight guy curious about tgirl encounters. show me what all the fuss is about. **sonny_ryder**, 45, **#132577**


GET ME STICKY

Divorced white male, shaved, uncut, clean, parties with M/F couples, singles, open to what ever trips your trigger, versatile, not bashful, have your way with me ????? **slittyllicker-trybi**, 47, **#132492**


LOOKING FOR SOPHISTICATED

Looking for intelligent couple who attend Super Bowl parties and live in or are moving to Austin. I like the thinking type who enjoy fine cuisine. **AustinBlueEyes**, 49,  **#132557**


EXPLORING

Hi, I am most interested to try new things. I have a vivid imagination, I have just not put it into practice to much. **shaved4ualover**, 49,  **#132546**

ADVENTEROUS BI-VERSATILE TRANSVESTITE

Looking for real time connectiond and male or female (or both) playmates for some hot sexy /kinky/ adult fun. **hotnpnkIce4u**, 46,  **#132584**



DOM SEEKS ROLEPLAY

I'm looking for a lady who's personality & interest's are a perfect match for my interest's, therefore we would have a shared mutual interest in bondage & role play. **thenatural**, 39,  **#132783**


CHOCOLATE THUNDER SEEKING

well endowed blk male very long lasting and repeat performer is seeking slender hwp white,asian and hispanic females and couples for disceet hook ups. **megamate**, 42,   **#132777**


BM SEEKING ACTION

blk male seeking discret encounters with sexy slender white asian and latin females and couples.i am very long lasting repeat performer. love blondes great looking legs and women into being greeked. **megamates**, 42,   **#132753**


UNIQUE-FUN, PLEASURE, FRIENDSHIP

I'm open-minded, athletic, attractive, and creative. I enjoy bike-rides, swimming at Barton Springs and sexual play in the bedroom or outdoors. I'm seeking a friends-with-benefits situation with someone fun! **Out-doorFunLover**, 19,  **#132745**


SEEKS SEXY LADY

I'm new to town ,looking for sexy fun. I'm recently divorced.I'm open minded and looking for a sexy lady.No strings. Friends with benefit's,try something diffent.Must be clean and std free. **chevyman**, 44,  **#132744**

FRESHMAN WINK WINK

male looking for fun with outgoing woman ready for whatever. **imyours**, 30,  **#132739**

CHARMING YOUNG BRIT

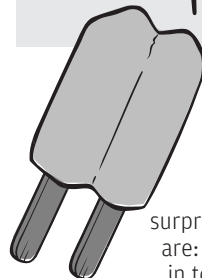
I'm in Austin for a couple of weeks and I want to experience the best of America. Totally new to this scene and I could use a good education. **jamesp**, 29,  **#132714**

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet

Flavor of the Week



secretsexy Age: 31
subtle, secret & sexy

i'm an experienced lady that would enjoy teaching some tricks or being pleasantly surprised by an expert! please contact me if you are: under 30 or young at heart...i'm especially in to young looking, pretty boys with fit bodies

read the rest of **SECRETSEXY's** profile
or enter your own profile for **FREE** online at
austinchronicle.com/easystreet



GET ON THE LIST & GET THE LUV DOC ALL UP
IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

After last weekend's molasses-lubed traffic clusterfuck, it's a good bet that any Austinite within a three-mile radius of Downtown was sufficiently motivated to grab a shovel and help dig an entire subway system. Smart growth accomplished. There is, however, one little hitch in our get-along: traffic. Regardless of how it probably looked on the scale model 3-D renderings, all those tiny dog-walking condopolitans haven't decided to ditch their Lexus SUVs for Segways and Mellow Johnny's fixies (Sorry Lance, regardless of the tiny carbon footprint, you definitely have to LiveStrong to have the confidence to walk around in biking shorts – especially the padded kind that make it look like you've just dropped a whopping load). It turns out that just because someone owns a half-million-dollar Downtown

The Luv Doc


Peer Pressure: Indie Presses Unite!
Sat., Mar. 27, 7pm • Club de Ville
900 Red River • www.american
shortfiction.org/blog/?p=2889


Downtown planners really stepped in it – both figuratively and literally it would seem. Well, the good news this week is that even if you can't train rich folks and tiny, genetically dwarfed dogs, you can train middle-class suburban commuters – all the way Downtown. The fat part of the economic bell curve that occupies Austin's outer reaches may not have the intelligence, inspiration, or motivation to carve themselves out anything more than a modest slice of the American dream, but they are at least smart enough to know (if only by years of Pavlovian conditioning) that those precious hours spent logjammed on the upper deck are gone forever – like the dodo bird and basic grammar. In fact, they are probably ecstatic to be able to sit down, surf the interwebs, listen to their iPods, and take a few hits off the whiskey flask on their air-conditioned ride back to Cedar Park. After such an embarrassingly long wait, it feels like a true miracle that Austin finally has a commuter train. Yes, it may primarily benefit a tax base that hasn't chipped in its fair share of the ante, but at least it is an earnest step forward in solving Austin's transportation issues. It will reduce emissions, reduce stress, and keep cars off the roads (ideally, particularly the Ford Flex). There are also intriguing cultural exchange possibilities. Sixth Street will surely attract some of the more adventurous, gullible suburban teens, and on the other end, all those pristine privacy fences out in the burbs are just begging for some artful graffiti. It's a situation people too lazy or simple to use the phrase "mutually beneficial" refer to as "win-win." In the end, however, with mass transit everybody really does win, even the tiny-dog people (as long as they don't let go of the leash when the trains go by) and the culturally benighted suburbanites. If you're one of those, here's a quick cure: Hop on the train in Leander Saturday afternoon and head into town to the Convention Center station. From there, it's just a short walk down to Club de Ville to the Peer Pressure event, sponsored by Effing Press, Dalton Publishing, Monofonus Press, and American Short Fiction in celebration of Small Press Month. Hear readings from all four presses, see live bands, and spend the night in a nice hotel because the trains don't run after 7:42pm. What? You expected the Downtown hotels not to win?

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90-day pass..... \$60.00

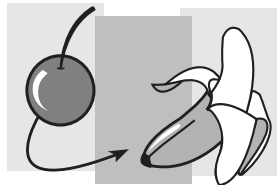
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loverslane](http://austinchronicle.com/loverslane)



UNICORNS RARELY ATTACK
Smart, interesting, fun-loving, easy-going gal (cliche-adjectives quota met). Occasionally trip over my own feet and words. I enjoy spending time with a good book, good friends, and/or a good beer. **spunky_like_that**, 27, **#132718**

FUN, OUTDOORSY, MUSIC-LOVER

I moved to Texas two years ago from Montana. I enjoy live music, boating, movies, beer and conversation, eating out, shooting pool, games, (cards and board), and hiking. **restlessintexas**, 52, **#126898**

NEVER DEBBIE DOWNER

Looking to enjoy the best of Austin! If you're a tour guide, great drinking partner, sports enthusiast, live music lover, and up for a good time- our paths should cross. **GallivantingRed**, 24, **#132705**

HELLO, LOVE!

looking to share with a man who relishes each moment that he has. the sunset here blows my mind. i want to laugh and say - "did you SEE that?!" **LaOmVyE**, 34, **#132689**

DIAMONDS ONTHE INSIDE

I am the typical summer girl. I live in dresses and flip flops and love the lake! I'm involved in my church. Music is a huge part of my soul. **Sundrenched**, 23, **#132668**

SEEKING FOR PARTNER

I would describe myself as a vivacious, charismatic young lady with a warm, open personality. **sweet-single**, 23, **#132643**

I'M REAL CUTE

I'm real cute and real god damn weird. I value truth and beauty above all else. More than anything I'm looking for a solid friend. **rockettcollins**, 19, **#131030**

HOMESLICE SEEKING ADVENTURES

Sweet, honest, down to earth, nice lady, looking for something new and someone new. I enjoy good food, good company, live music, movies, reading, cooking, dancing. **Freedom1115**, 39, **#132665**

WAVE HELLO

Pretty woman artist type looking for someone with a sense of humor and adventure. Creative thinker, person of action, interested in our global world and having fun - please apply! **ChaosCreativityPassion_AndMore**, 52, **#132659**

THINKING FEELING ARTING

I love exploring the world, art, food, science fiction, good music, and living life to the fullest. Little free time, but looking for someone to have fun with. **TexasisnotPeru**, 24, **#132491**



many more ads online!

austinchronicle.com/loverslane

NY TO ATX

Hola, just moved from NYC to ATX. I am young and always down for a good time. Looking for some friends, no expectations. Someone to chill with.If your down,let's go. **SydROX**, 24, **#132657**

DESERT GIRL

I'm a journalist, brand new to town. I'm not sure who or what I'm looking for. And that's both electrifying and terrifying, at once. Loves movies, baking, writing and driving. **Maudie**, 26, **#132469**

HERE'S MY HEADLINE

Me? Content in my own skin. New decade = new things, like this ad. Looking to expand social horizons, and meet genuine people. You? Kind, witty, searching, fun, and intelligent. **keytosimplicity**, 30, **#132328**

SOAKING UP AUSTIN!!

Still Fairly new to the area. Not sure what I am looking for here. Send me a message and I will tell you more. **NickiLynn**, 24, **#132431**

...LET'S JUST SEE...

I'm fun-loving & vivacious, independent & happy. Looking for a strong, sensitive man that has zest for life and a grand smile. Be kind, generous and funny! **Tatie**, 25, **#132400**

PARTNER IN CRIME

Want to meet someone who shares my interests: hiking, biking, live music, traveling, cooking, reading, etc. Looking for someone who knows what they want and how to ask for it. **hablinka**, 26, **#132257**

STRIKING, PROVOCATIVE, CHEEKY

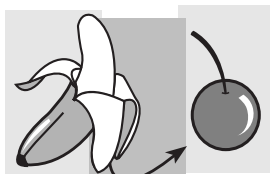
Porcelain skinned educator looking for a welcomed diversion. Any Joe Strummers/Lloyd Dobblers out there? I'm into intelligence, debate,obscure film references, music, and quality humans. **Red-Betty**, 35, **#127053**

CAMPING

Typical woman needs camping buddy. Someone, who won't nag me when I am connecting to a tree and yet is there when I need to be rescued. **iamevil**, 28, **#132267**

NEWYORKER

Short latinredhead, with one child, native NewYorker...love romance, movies, reading, cooking and hate writing about myslef. **jusalady**, 53, **#132221**



LAID BACK WANTED

Easy going guy. I love my son,live music, comedy clubs, pub over clubs. I'm looking for a woman who loves the small things in life, likes to talk and kiss. **Adrian03**, 38, **#132801**

SHAKEN, NOT STIRRED

we've been observing this specimen in its natural habitat, we know...it has a random interpretation of the rules; digs draft over bottles, and is not indifferent to smooth buns. **lovers_lame**, 45, **#132787**

CREATIVE LISTEN LOVE

A 20 yr. old musician who loves the outdoors, reading, running, biking, and most of all, music. I am easy going and love to indulge in the beauties of life. **steveb923**, 20, **#132796**

LOOKING FOR WIFE

Hi, my name is Jay. I am a GOOD MAN looking for a GOOD WIFE. I wrote a letter to my future wife, and will email it to you. **bluejay61**, 48, **#132785**

SPRING TIME SPECIAL

Just returned from overseas. By the solstice I'm moving on. I've got an eclectic background, and have big plans. I'm an optimist- drop me a line. We'll have a blast. **Kuwaiting**, 37, **#132776**

WARILY CURIOUS

Chances are, at the least, I will entertain you. As for anything else, probably better to be reasonable and practical, right? Unless there's a reason not to be. **Symbolon**, 54, **#132773**

FUN, AWKWARDLY-UNIQUE, ATTRACTIVE-CYCLIST

Let's go for a bike ride, grab a healthy lunch somewhere, end up at Barton Springs and see what kind of relationship emerges! Send me a message for further details... **Our_most_reliable_Yarn**, 19, **#132736**

INTELLIGENT, ATTRACTIVE PROFESSIONAL

WARNING: some of the following adjectives may be made up: shy, witty, intelligent, irreverent, mischievous, iconoclastic, educated, health conscious, fit, philosophical, artistic, capricious, sardonic, vocab-u-laricious, curious. Not-as-neurotic-as Larry David, not-as-cool-as-Jay-Z. **DJ_Dharma**, 41, **#132733**

SUN'S SHING SOMEWHERE!!

Reformed wildboy, ready for a steady pace. Still have plenty of adventure left, but looking to share it with someone that can appreciate it. **Panther10**, 33, **#131676**

STANDING IN WATER.

Happy and healthy dog lover with irrepressible sense of humor. Looking for someone for whom honesty is a given and for whom wildflowers are a damn miracle. **budaboy**, 45, **#132710**

QUIRKY, LOYAL, AFFABLE

No way am I even going to begin to attempt to try to begin to say what I would need to say to describe me in thirty words. And time. **u9r7x4t9d1**, 29, **#132711**

FRINGE FAN

BA in Anthropology. Studied archaeology, film,art history, linguistics, amongst other things.I've been scuba diving, surfing, and

hiking/canoeing all over. Looking for friends who like the alamo drafthouse,hanging out. **9Mark9**, 42, **#132704**

GONE FISHING

If you ever feel like going on an adventure and going crazy let me know. **Viking**, 22, **#132697**

NEW ORLEANS BORN

Looking for the woman in the Village with the Virginia Ham under her arm. You know, the one crying because she doesn't have any bread. Maybe she doesn't need bread. **Dreamer-Boog**, 23, **#132688**

CREATIVE...EASY GOING..... WICKED HUMOR

Consider myself an open minded person who enjoys live music.New to the area. **anartist**, 47, **#132687**

NEW IN AUSTIN

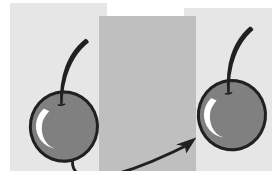
I'm new to Austin and loving it. Like live music,movies at the Alamo, good food, dancing at the Spoke? Let's roll! **philttron**, 40, **#132681**

WARPED MARTIAN SHAPE-SHIFTER

I have a deep spiritual/sensual/ethereal sense about things. Looking for someone who is passionate with purpose too, but who also likes to have fun, and care share the depth. **daveslastride**, 33, **#132673**

CRAZY NERDY GUY

Well never thought i would do this, but i was bored. so if you bored like me lets start up a conversation. **spyderjose**, 22, **#132664**



LIGHTHEARTED MISCEVIOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, fluffible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, **#132565**

WANNA BE FRIENDS?

I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NlceGirl78**, 30, **#132097**

SCIENCE/MUSIC NERD

I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs,cooking, and unplanned adventures. **velvet-goldmine**, 23, **#131887**

LOOK BETTER ON

im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude, love mexican food. loooove walks. really laid back. **AceOf-Spades**, 20, **#131753**

NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, **#131567**

DINO-S-RAWR

This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedal-estrian**, 25, **#131366**

SEEKING SOMEONE SPECIAL

I've been single now for 24yrs.I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter.Fall and Spring are my favorite times of the year. **Towanda**, 52, **#126707**

OH GEEZ

I love good humor,honesty, reading, writing, live music, mellow music, photography, my dog, scary movies, yoga, kayaking town lake, and coffee. **stolenrubby**, 25, **#130760**

DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 24, **#128909**



YOUNGFUNNYENERGETIC

Scorpio. I like music, fashion, art, outdoors, hangin out w/ friends. Graphic Design major. Want to meet someone to talk n relate to, be close w/, and have fun. **ARTfashionMUSIC**, 20, **#132743**



Flavor of the Week

DayDreamer Age: 28

'Close' only counts in horseshoes

I love spending time outside. Camping, sitting out by the creek, wandering along the greenbelt or just strolling around town.

I love playing in the rain. I walk and ride my bike alot... which is broken at the moment, but about to start building my own.

read the rest of **DAYDREAMER's** profile or
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Lovers Lane with your photo before 5pm, Monday, March 29,
and you could win **10 PASSES** to **GALAXY HIGHLAND 10!**

austinchronicle.com/loverslane


LOOKIN FOR YOU.

Hey there, hoping to meet more Austinites and other Texans who might share common interests, I know there are a lot of single guys out there, Are you the same? **ausurf-boy61**, 48,  **#123287**


DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48,  **#132651**


GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **Austin-GoodGuy**, 58,  **#132556**


SMART, LOVING, LOYAL.

I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22,  **#131975**


NICE AND SIMPLE

Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 51,  **#131890**


LOOKING FOR LOVE

Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same interests, cooking, taking walks, talking about the important things in life. **It-TakesTwo**, 47,  **#131616**

NEW TO AUSTIN


Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy**, 51,  **#131167**

LONELY ROMANTIC


38yo, Hispanic male, 5'6", 200, br/br, very easy going and affectionate, romantic, spontaneous, ambitious, love the outdoors, travel, would like to find a guy I can spend time with and get to know and see what happens from there. **sthaustin78704**, 38,  **#130019**



LIMITED TIME OFFER

In town for week. would like to meet someone to show me around. possibly moving here in few months. want to make some friends, maybe more. love music and sports. **nyislesfan42**, 28,  **#132616**


FLOWERS & SMILES

Just skip along and see the world as it spins.. **waka**, 20,  **#126260**


AWESOME!

hey im zach, just moved to austin from jersey. i never know what to write in these things! if you wanna get to know me or just talk for a bit, message me. **zachattack**, 19,  **#132542**


FUN LOVING CUTE

im hata proof! i love pollo y mi perro. hit me up! **bigstickchick**, 20,  **#132493**


I MAKE NOISE

just moved from north carolina. would like to meet some people to go see shows with. live music, art openings, movies. **gmedia67**, 42,  **#132401**


LOVE TO LAUGH!

I love to laugh but who doesn't. I am told I have a great smile and love showing it. I enjoy watching sports, playing pool, and watching all kinds of movies. **nayzia**, 28,  **#132138**


WHY I OUGHTTA...

just moved back to austin. it's a crazy world out there. i like making people laff. hard. come have a drink and laff with me. **eweezie**, 30,  **#132049**

LOOKING FOR FRIENDS

Hoping to move back to Austin. Looking to move back there. Let's have coffee and see what we like to do. Not looking for sex/dating. **hip-pyatheart**, 57,  **#131994**

SENSATIONAL, THEATRICAL, PRESENTABLE,

I love the theatre, I like moves, I am a great fan of Video Games. I like musicals. I make re-make music videos for fun and write scripts for fun. **alexcrumb**, 24,  **#131826**

TAYLOR SWIFT T-SHIRT MANIA

Taylor Swift Concert. We shared space in T-Shirt line. You~ Red Cap, sexy glasses and perfect teeth .. Me Brunette with little mini me (blonde) wanted to ask if you were single? **When: Wednesday, March 10. Where: Taylor Swift T-Shirt Mania. You: Man. Me: Woman. #904707**

WHEATSVILLE-CASHIER SEARCHING GREEN-PANTS

Came through your line today, you complemented my outfit and said something about wanting some green pants/shorts like mine? I have a teal-green pair you could have if you're interested. **When: Thursday, March 11. Where: Wheatsville. You: Woman. Me: Man. #904706**

EMBASSY SUITES VALENTINES

Over Fifty Singles Mixer! I missed my chance! The most beautiful woman in heels, stockings, skirt, with outstanding features and long dark hair. No Wolf or Dog. Let's make contact. **When: Sunday, February 14. Where: Embassy Suites. You: Woman. Me: Man. #904705**

MOMOS DRINK GUARDIAN

you were a trustworthy guardian of my drinks. didnt finish our conversation because you were leaving. lets catch another show and you can see what admirable qualities I too possess. **When: Thursday, March 4. Where: momo's. You: Woman. Me: Man. #904703**

STARBUCKS 2222..

Tall handsome soldier. Met at starbucks on 2222. January 6th, 2010. Around 6am. Me: short brunette with glasses and UT sweater. We chatted about the cold weather. **When: Wednesday, January 6. Where: starbucks 2222. You: Man. Me: Woman. #904701**

PFLUGERVILLE LIBRARY WEDNESDAY

Beautiful woman driving a blue Chevy pickup. I was the blonde guy stunned by your beauty. You peeked your head in and said you were just curious. So am I **When: Wednesday, March 3. Where: Pflugerville Library. You: Woman. Me: Man. #904698**

FREE WILL ASTROLOGY

by Rob Breznsy for March 26-April 1

ARIES (March 21-April 19): All but one of our planet's mountain ranges have been mapped: the Gamburtsev Mountain Range, which is buried under 2.5 miles of ice in Antarctica. Recent efforts to get a read on this craggy landscape, aided by a network of seismic instruments, have revealed some initial details about it, including its role in forming the East Antarctic ice sheet. I recommend that you regard the Gamburtsevs as an iconic metaphor in the coming months, Aries. They'll be an apt symbol for one of your life's featured themes: the discovery and exploration of a massive unknown territory that has been hidden from view.

TAURUS (April 20-May 20): It's my opinion that everyone has a duty to periodically check in with themselves to make sure they still are who they say they are. Over time, there's a tendency for all of us to fall into the habit of believing our own hype. We get entranced by the persona we project. We're tempted to keep capitalizing on our past accomplishments in ways that lull us into complacency and give us unconscious permission to stop growing. You, Taurus, are in no worse danger of doing this than any of the rest of us. But the coming weeks will be an excellent time, astrologically speaking, for you to do an intensive check-in.

GEMINI (May 21-June 20): The odds are higher than usual that you'll encounter a future soul brother or soul sister in the coming weeks. Potential allies are gravitating toward you, even if neither they nor you are aware of it yet. You're also likely to brush up against a tribe or team you could benefit from knowing more about. That's why I'm counseling you to be extra open to meeting people you don't know. Talk to strangers. Ask your friends to introduce you to their friends. And consider the possibility of skipping over the customary social formalities so you can reveal some of the core truths about who you are right from the start.

CANCER (June 21-July 22): Sci-fi author Neil Gaiman sometimes invites his readers to get involved in his creative process. While working on the story "Metamorpho," for example, he Twittered, "Trying to decide if broccoli is funnier than Kohlrabi in a list of vegetables." When a number of fans suggested rutabaga instead, he took their suggestion. (Thanks to *The New Yorker* for that report.) I'd like you to borrow Gaiman's approach, as you're entering a phase of your astrological cycle when you'll have maximum power to shape your own destiny. So here's my question: What accomplishment would you like your horoscope to say you will complete by May 15? E-mail me at truthrooster@gmail.com.

LEO (July 23-Aug. 22): From the 9th to the 13th centuries, the Khmer empire thrived in what is now Cambodia. Its rulers were regarded as deities who had privileges that common folk didn't have – as well as special responsibilities. For example, each god-king was expected, according to custom, to engage in sexual relations with a sacred nine-headed serpent every single night, whether he was in the mood or not. (An actual human being usually served as a proxy for the magic snake.) I suspect you may get an inkling of the god-king's double-edged situation in the coming week, Leo. On the one hand, you're likely to be presented with the possibility of experiencing uncommonly interesting pleasure. On the other hand, there may be an obligatory quality to it – a slightly oppressive pressure that is fully blended with the bliss.

VIRGO (Aug. 23-Sept. 22): According to the oracular priestess at the ancient Greek shrine of Delphi, whom I consulted in my dream last night, your code phrases for the week are "luminous shadow" and "hidden light." That was the gist of her entire message; she didn't provide any more practical clues. But here are some ways I might interpret her prophecy if I were you: What dark place in your life might soon shine forth with a new radiance? Or: What secret beauty is aching to be found? Or: What odd asset have you been concealing for no good reason?

LIBRA (Sept. 23-Oct. 22): In my role as moral sentinel, I strongly urge you not to watch Lady Gaga's music video for "Telephone," which features Beyoncé. It epitomizes everything that's crazy-making about our culture: brilliantly executed, gorgeous to behold, and perversely seductive, even though its subject matter is degrading, demoralizing, and devoid of meaning. In my role as a kickass educator, however, I encourage you to watch the video at least once. I think you'd benefit from seeing such an explicit embodiment of the crazy-making pressures you'll be wise to avoid exposing yourself to in the coming weeks. You can find it at www.tinyurl.com/yxc6p34 or www.tinyurl.com/yckvkdz.

SCORPIO (Oct. 23-Nov. 21): "Most of the time, life does not talk to you," writes Robert Kiyosaki in his book *Rich Dad, Poor Dad*. "It just sort of pushes you around. Each push is life saying, 'Wake up. There's something I want you to learn.'" Different people respond in different ways, Kiyosaki says. "Some just let life push them around. Others get angry and push back. But they push back against their boss, or their job, or their husband or wife. They do not know it's life that's pushing." I'm here to tell you, Scorpio, that what he says is particularly apropos for you right now. And I hope that you will neither allow yourself to get pushed around nor blame the wrong source for the push. Instead, make yourself available to learn the lesson that life's nudging you to pay attention to.

SAGITTARIUS (Nov. 22-Dec. 21): NASA scientist Richard Gross believes that the recent magnitude 8.8 earthquake in Chile was so strong that it shifted the planet's axis and shortened the length of the day. The amounts were relatively small – three inches and 1.26 microseconds – but it was enough to make "the Earth ring like a bell," says Liverpool University's Andreas Rietbrock. I predict a somewhat comparable seismic shift for you in the coming weeks. The main difference is that yours will not be generated by a painful jolt but rather by a breakthrough that's half smart and half lucky.

CAPRICORN (Dec. 22-Jan. 19): In a library in Warsaw, there is a 1,000-page-plus memoir written by my great-great-great grandfather, Leon Dembowski, a close adviser to the last king of Poland. Someday I'll make a pilgrimage over there, photocopy that family heirloom, bring it back to America, and have it translated into English. The task I envision for you in the coming weeks, Capricorn, has a certain resemblance to mine. I think you will have the chance to uncover a wealth of material about where you came from, but it'll take a lot of footwork and reinterpretation.

AQUARIUS (Jan. 20-Feb. 18): There's no need for you to get a T-shirt that says, "Oh no, not another learning experience." According to my analysis of the astrological omens, you are not about to have an embarrassing stumble that could in retrospect be euphemistically referred to as a "learning experience." On the contrary, the educational events you'll be communing with will be pretty pleasurable, and will more closely resemble a hop, skip, and a jump than a stumble.

PISCES (Feb. 19-March 20): I'm inclined to prophesy that in the days to come, you may be able to read the minds of people whose actions are critical to your success. I also suspect that you will know exactly what to do in order to banish a minor health problem. I'm even tempted to believe that when you gaze into the mirror you will be more intrigued than you've been in a while. Have you ever heard a bird sing a song just for you? Did you ever find a small treasure you assumed was lost forever? Developments like those are in the works. There's only one catch: To get the most out of this grace period, you will have to summon more faith in yourself than you usually do.

Go to RealAstrology.com to check out Rob Breznsy's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 909/950-7700.

a shot in the dark

BLANCO SUNDAY NIGHT

You: Hot, tall girl, drinking whiskey and ice-cream from giant spoon. Me: Dude drinking it with you. I asked you to show your tits, like, 50 times. Coffee? More? **When: Sunday, March 21. Where: Blanco. You: Woman. Me: Man. #904724**

SAVED YOUR SPOT

Stood behind you at the Peelande-Z show on Friday. We were trying to decide the sex of the drummer. Thought you were hot but had to leave early. Coffee? **When: Friday, March 19. Where: Typewriter Museum - Peelande-Z SXSW Show. You: Man. Me: Woman. #904723**

DOPPELGANGER

SXSW/Saturday afternoon.....you told me who you weren't. How 'bout we find who each of us is? **When: Saturday, March 20. Where: Yard Dog. You: Woman. Me: Man. #904722**

GREEN JACKET DUDE

Met you at the Driskill on St. Patrick's night and thought I secured your card safely in my green jacket, except there wasn't a pocket - only a label. **When: Wednesday, March 17. Where: Driskill Hotel. You: Woman. Me: Man. #904721**

PUPPY ESCAPE

josh on south first many thanks for helping me capture my giant white monster. surprisingly not many people want to help catch a runaway dog. you are a good man. **When: Sunday, March 21. Where: south 1st. You: Man. Me: Woman. #904720**

MARCH 19 KONOS

you wore gray zipper sweater. i asked you where is borders. I wore pink sweater glasses and have dark hair. Konos Grill at the domain **When: Friday, March 19. Where: konos grill domain. You: Man. Me: Woman. #904719**

KONOS GRILL 3/19/10

You were wearing a gray jacket with your friend and I am the girl in the pink sweater, dark hair and glasses. I asked you for directions to Borders **When: Friday, March 19. Where: konos grill domain. You: Man. Me: Woman. #904718**

BRANDY @SCHOLZ GARTEN

You: Brandy with a black shirt. Me: Guy who suggested you were an alcoholic You can cut in the beer line with me anytime. How about a date? **When: Friday, March 19. Where: Scolz Garten bar. You: Woman. Me: Man. #904717**

FADO 3/17 8PM-ISH

Me-red head who commented on your hat and you gave it to me. You-angered by the woman with the kid in the bar and confronted her. Good morals and cute! **When: Wednesday, March 17. Where: Fado. You: Man. Me: Woman. #904713**



THUNDERBIRD MARCH 18TH!

i held the door for you. you said thanks, and i shyly said "sure". then you moved inside. you=dark hair, short goatee, black bracelet. me=short messy hair, black+gray, wish i spoke up! **When: Thursday, March 18. Where: March 18. You: Man. Me: Woman. #904715**
TATTOOED MOZARTS BARISTA you sang scissor sisters while making my mocha; i wanted to tug on that zipper around your neck and see what lies beneath **When: Saturday, March 13. Where: mozarts coffee. You: Man. Me: Woman. #904714**

MONEY SHORTS

considering all the excess cash falling out of your shorts as you crossed the street, how about a coffee... on you? old green pick-up, glasses **When: Wednesday, March 17. Where: 5th and Lamar. You: Woman. Me: Man. #904712**

X-MAS TREE

I'm not the only one that saw you. Everybody stopped what they were doing when you stepped out of the car. You=100 Me=100-1 **When: Friday, March 5. Where: Zilker. You: Woman. Me: Woman. #904699**

HANKIII REDHAIR PUNK

You were dancin next to me for a while, then we some how got hooked together on my keychain. Love to catch another show maybe get hooked up again!! **When: Tuesday, March 16. Where: EMOS. You: Woman. Me: Man. #904711**
MOTORHEAD STUBBS u long wavy hair. bar steps, u grabbed me : "You rock, want a drink?" bought dos xx's. i wore pink tight shirt & glasses, natural big boobs. where u go? **When: Tuesday, March 16. Where: STUBBS. You: Man. Me: Woman. #904709**

ANDERSON SUNHARVEST 3/17

You: Tall cutie cashier with cork screw curls. Me: In the other cashier's line, regretting it. Thought I'd let you know that you brightened my otherwise work added day :) **When: Wednesday, March 17. Where: Sun Harvest off Anderson Ln.. You: Man. Me: Woman. #904710**

CAMPBELLS HOLE 3/14

You: black suit top, rainbow bottoms; hipster hair, hula hoop, jean shorts w/purple ribbon. Me: short hair, w/guy friend & daughter. Couldnt seem to look away. Coffee sometime? **When: Sunday, March 14. Where: Campbells Hole Rock @ rapids. You: Woman. Me: Woman. #904708**

THREADGILL'S BEER GARDEN

Beautiful, tall Asian lady ,Wednesday afternoon, March 17, at Organic Music Show Case, during SXSW , as Romantica from Minnesota Performed! You were tan, wearing shades, sporting a great Dragon tattoo! **When: Wednesday, March 17. Where: Threadgill's Beer Garden. You: Woman. Me: Man. #904716**

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