

THE AUSTIN CHRONICLE

VOLUME 29 ★ NUMBER 26 FEBRUARY 26, 2010



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Same As It Ever Was

South by Southwest and other lifetime labors of love

BY LOUIS BLACK

This story happened any number of decades back, during a summer visit to the home where I had grown up in Teaneck, N.J. I was sitting reading when the doorbell rang. I opened the door to X, probably the single hippest guy in my high school class (then at least a decade behind me), longtime lead singer of the hottest, most popular band in town. We knew each other only slightly. He explained that his car had broken down a couple of blocks away and, remembering where I had lived, he had come by to see if I could lend him \$20 for a tow. After a short hesitation, I told him that I had no money, but that Steve, another high school friend, lived only two blocks away, and gave him Steve's address. He left.

Quickly, I called Steve to warn him. Not an urban legend but an unfortunate suburban truth, still more heard about than experienced, this was a ploy by junkies looking to get enough money to score. This might seem a very cold conclusion if there had not been so many arguments against his story – not the least of which was that there was no way X would know where I lived. I imagined him sitting at a table, yearbook and telephone book opened, tracking down addresses to figure out where to go.

Now, during our high school days, he had been unimaginably cool. No bands rock like the very first ones you hear. None ever comes close to sounding as extraordinary as the first band with which you fall in love. X's band was way too hard-sounding for my tastes, but I still saw them half a dozen times. Now, as an unmitigated dork, when watching the band I was completely jealous of the life I imagined X lived. Being tone deaf, uncertain, and more than a little awkward, in many ways I took X's life to be the developed positive to my terribly underexposed negative.

A decade later, I found myself still feeling far more jealous of the life he had in high school than I did superior to or sorry for him for being a junkie.

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two

When I first stumbled on rock & roll and then later fell in love with it, my passion for popular culture, for film and comic books, was fully inflamed. I know exactly where it began.

I was 9 or 10, visiting my grandmother's house in Lakewood, N.J. (about 70 miles south from Teaneck), where my family spent a number of summers during those years. "The Dragon Lady," who liked us far less than we liked her, was living most of the time in Florida, so she wasn't around. Her big old black-and-white TV, which took up a huge amount of space for its relatively small screen, was always turned on. Walking through my grandmother's bedroom, heading out, I turned to look at the TV. I made it only a few more steps before climbing into her huge bed to watch. Seeing just a few seconds of Frank Capra's *Lost Horizon* had captivated me. I intended to watch just a little of it before leaving. Maybe for the first time, but so far from the last it isn't even worth beginning to calculate, I stayed glued to the movie until its end.

Sometime later, I would watch *Mr. Smith Goes to Washington*. At that time, I had no idea that it also was directed by Frank Capra. But I will never forget how I felt at the climax of the film, when the will of the people of the state that Sen. Jefferson Smith had been appointed to represent was thwarted by the political machine that controlled it. After hours of filibustering, exhausted and hoarse, Smith became revived as sacks of letters and telegrams were delivered onto the Senate floor. Expecting an end like *Miracle on 34th Street* (among others), where the voices of the people led to a resounding triumph for democracy, I was beyond crushed when it turned out the sample of those read all condemned him. I was at most in my very early teens, but my innocence was immediately crushed, never to fully recover. Moments later, the anticlimax of Smith's fellow senator (Claude Rains) trying to kill himself and then confessing, allowing for a happy end-

ing, even then seemed like the most unreal, Hollywood-manufactured deus ex machina.

Maybe a year or two later, one of my friends bought Theodore Huff's thick, exhaustive biography on Charlie Chaplin at a library book sale. Long before ever seeing Charlie Chaplin on film, we passed the book around among ourselves (that was the kind of wild pack with which I ran). I found it thrilling and fascinating. Without having seen Chaplin, I became a huge, though conceptual, fan.

When there was a Chaplin retrospective revival at a theatre in New York City, a family friend took me to see *The Great Dictator*. Still carefree, at that time I had an overly hysterical, continuous laugh so loud that when exercised in a movie theatre it had people around me, including even my closet friends, throwing worried glances in my direction as though they expected my gasping for breath and suffocation to quickly follow. It filled the whole theatre that afternoon. Watching *Lost Horizon* had been awe-inspiring, though a bit perplexing, and *Mr. Smith* was infuriating, but *The Great Dictator* was a film I gave my heart and soul to without hesitation.

These were my junior high years, during which I also met and became close friends with Len Maltin (of *Movie Guide* and *Entertainment Tonight* fame). One afternoon, we started talking about film, which was our first real communication with each other. The very weekend after that, he took me into New York City to see a program of Chaplin shorts at the Museum of Modern Art. It was sold out. Still, it was the beginning of a beautiful friendship, with Len ushering me to hundreds of movies and dozens of film events – including dragging me to meet Buster Keaton under the Brooklyn Bridge when we were around 14. We frequently went into the city after school and on weekends to watch movies.

We watched all and every kind of film, including innumerable silent films, cartoons, and two-reelers dating from the Thirties to the Fifties. Sometimes, for long stretches we would go into the city almost every weekend. Len and I would split museum memberships because a member was allowed to purchase two tickets to a film before they officially went on sale. A fairly normal Saturday would find us catching the late-morning movie at MOMA, going over to the Huntington Hartford for the

mid-afternoon screening, then back to MOMA for the late afternoon. Then maybe we'd see a commercial movie before we ended up the night at the Theodore Huff Society, which was run by William K. Everson.

Back in New Jersey, if it had been more like modern times, we may well have been arrested when, as young teenagers, we would go to Saturday kiddie matinees. Waiting in line to watch the cartoons and Jerry Lewis feature, we towered over all the other children, most of them being warehoused by their parents for the afternoon.

I always was a terrible student, being slightly dyslexic with severe attention issues. This had started in the first grade, where I was very late in learning to read. I had no skills except a passion for reading: Art, music, sports were all beyond me; I was tone deaf, with absolutely awful hand-eye coordination (my writing was illegible – forget about drawing). In every class, I always felt like I was drowning either way too quickly or ever so slowly. Having given up all hope, my parents allowed my cinema travels. Len was a different story, having sold the very first edition of *TV Movies* (later *Movie Guide*) while a senior in high school and then a film history book in each of his first four years of college.

The last years in high school found me as passionate about rock & roll as about movies. The first time I saw a nationally known act live, it was the Byrds in Central Park. At the time, they were so popular that they wouldn't even perform their first two hits, "Mr. Tambourine Man" and "Turn! Turn! Turn!" Buying albums then was a big deal, with all of us going over to a friend's house to listen to the newest purchase. Len did not accompany me on this journey, but we still regularly went to films together.

I bring this all up right now because in so many ways these years were the fertile fields from which my entire life has grown. There is an organic chronology begun back then that stretches unbroken to today, two weeks from the *Chronicle's* issue dated March 12, the first day of South by Southwest 2010. Love SXSW, ignore it, or dance around painted in pastels hating it; as it comes out of my life and the lives of all of us who put it on, it is still faithful to what we have always believed. More than that, it is of what we have always loved and still do. ■



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White is a qualified and experienced public official. He's strong on education and economic development, and would represent a major step in a progressive direction for public policy. Democrats would do well to unite behind their best chance at the governorship in two decades.

Lieutenant Governor: Ronnie Earle

Earle is the only Democratic candidate with the experience and political savvy - both as a district attorney and a former two-term legislator - necessary to run the Senate. And he has a statewide name as a fighting prosecutor in the ethics wars of the last decade, which should give him a leg up in the fall and help energize the Dem base.

Agriculture Commissioner: Hank Gilbert

Cattle rancher Gilbert brings with him the same constructive and creative solutions to supporting Texas agriculture that he presented when he ran in 2006. Gilbert has a real shot of providing more than a rodeo show in November.

Land Commissioner: Hector Uribe

Attorney and former Brownsville state senator Uribe is the most qualified for a job with the responsibility of protecting and managing state lands and mineral-rights properties. His record in the Senate (1981-1990) reflects a person of progressive thought and leadership - and someone who knows what it takes to turn ideas into actual policy.

County Commissioner, Precinct 4: Raul Alvarez

Alvarez, a trustee on the Austin Community College board and a former City Council member, brings hands-on experience, political savvy, and vision. He cut his teeth on grassroots activism and has a political track record that proves his ability to facilitate change for the common good.

State Board of Education District 5: Rebecca Bell-Metereau District 10: Judy Jennings

It's time to return experienced educators to the board, and Texas State English professor Bell-Metereau and former Texas Education Agency employee (and education policy specialist) Jennings expertly fit the bill. They have a shot at returning sanity to state education policy.

147th District Court: Cliff Brown

Brown was first a criminal defense attorney and then a prosecutor for a combined 17 years, and since 2007 he has served as Austin's police monitor, with an even temperament and a determination for justice. We believe Brown has the specific experience and judicial character that will serve him and

the county well in a difficult felony court.

201st District Court: Amy Clark Meachum

Meachum has the legal and intellectual background for the bench, and she promises innovation and community engagement on the court as well as a welcome breath of youth. She's fully qualified for this seat and will bring to it a fresh perspective and a clean slate.

299th District Court: Karen Sage

Presumed frontrunners Sage and Mindy Montford both have solid prosecutorial backgrounds, good ideas for improving the court system, and a sufficient range of experience to make a successful judgeship. In light of the range of her experience and her demonstrated seriousness of purpose, our recommendation goes to Sage.

331st District Court: David Crain

Crain has been presiding over cases in Travis County since 1985, when he first became a justice of the peace, and since 1992 he's decided misdemeanor cases in County Court. His hands-on judicial experience means he'll be ready on day one to sustain this busy criminal court, and we're impressed by his commitment to working with mentally ill offenders to get them into social services and divert them from jail when possible.

County Court at Law No. 3: John Lipscombe

Lipscombe and Olga Seelig both promise to engage the court in restorative justice approaches, and both have already worked in

Justice of the Peace, Pct. 1:

Yvonne Williams

Former Associate Municipal Judge Williams has broad experience, having served as a civil rights attorney, as a briefing clerk on the Court of Criminal Appeals, and as a workers' compensation hearing officer before taking on the county's night court duties, and has the stronger range of judicial experience and perspective than does Daniel Bradford.

Justice of the Peace, Pct. 2: Karin Crump

Crump is an attorney and certified mediator with 12 years of broad legal experience, ranging from miscellaneous business law to appointed criminal defense and work as a children's legal advocate. It's undoubtedly an advantage to have legal experience to perform the duties of the court.

Justice of the Peace, Pct. 5: Herb Evans

Incumbent Evans is intelligent, hardworking, and has served county residents well.

REPUBLICAN PRIMARY

3rd Court of Appeals: Melissa Goodwin

Goodwin is a reasonable and moderate jurist with experience in criminal law.

State Board of Education

District 5: Tim Tuggey

District 10: Rebecca Osborne or Marsha Farney

These GOP moderates are facing right-wing ideologues and trying to bring a balanced perspective on education back to the SBOE.

MARCH 2 JOINT PRIMARIES

(EARLY VOTING THROUGH FRIDAY, FEB. 26)

You may vote at any early voting location in the county in which you are registered. On election day, voters must vote in their precincts, and polls will be open from 7am to 7pm. Get a list of precinct locations or a copy of the sample ballots at 238-VOTE or www.traviscountyelections.org.

Williamson County info: www.wilco.org/elections or 943-1630.

Hays County info: www.elections.co.hays.tx.us or 393-7310.

EARLY VOTING LOCATIONS

Early voting polls are open Thursday and Friday from 7am to 7pm, unless noted otherwise.

CENTRAL

Travis County Offices, 5501 Airport
 Fiesta Mart, 3909 N. I-35
 University of Texas, Flawn Academic Center Lobby, West Mall
 Goodwill Industries, 701 Newman (Thu.-Fri., 10am-7pm)

SOUTHEAST

Dan Ruiz Library, 1600 Grove (Thu., 10am-7pm)
 Fiesta Mart, 5510 S. I-35

NORTHEAST

County Tax Office, 15822 Foothill Farms Loop, Pflugerville
 Goodwill Industries, 1015 Norwood Park Blvd. (Thu.-Fri., 8am-7pm)

NORTH

Ben Hur Shriners Hall, 7811 Rockwood
 MT Supermarket, 10901 N. Lamar, Bldg. G, at Chinatown Center (Thu.-Fri., 10am-7pm)

NORTHWEST

Randalls, 10900-D Research
 H-E-B, 7301 FM 620 N.*

WEST

Randalls, 3300 Bee Caves Rd., West Lake Hills
 Randalls, 2301 RR 620 S., Lakeway

SOUTHWEST

Randalls, 6600 MoPac S.
 Randalls, 9911 Brodie

* temp building in parking lot

SOUTH

Randalls, 2025 W. Ben White
 H-E-B, 2400 S. Congress*

EAST

Parque Zaragoza Rec. Center, 2608 Gonzales (Thu.-Fri., 10am-7pm)
 Carver Museum, 1165 Angelina (Thu.-Fri., 10am-6pm)

MOBILE VOTING

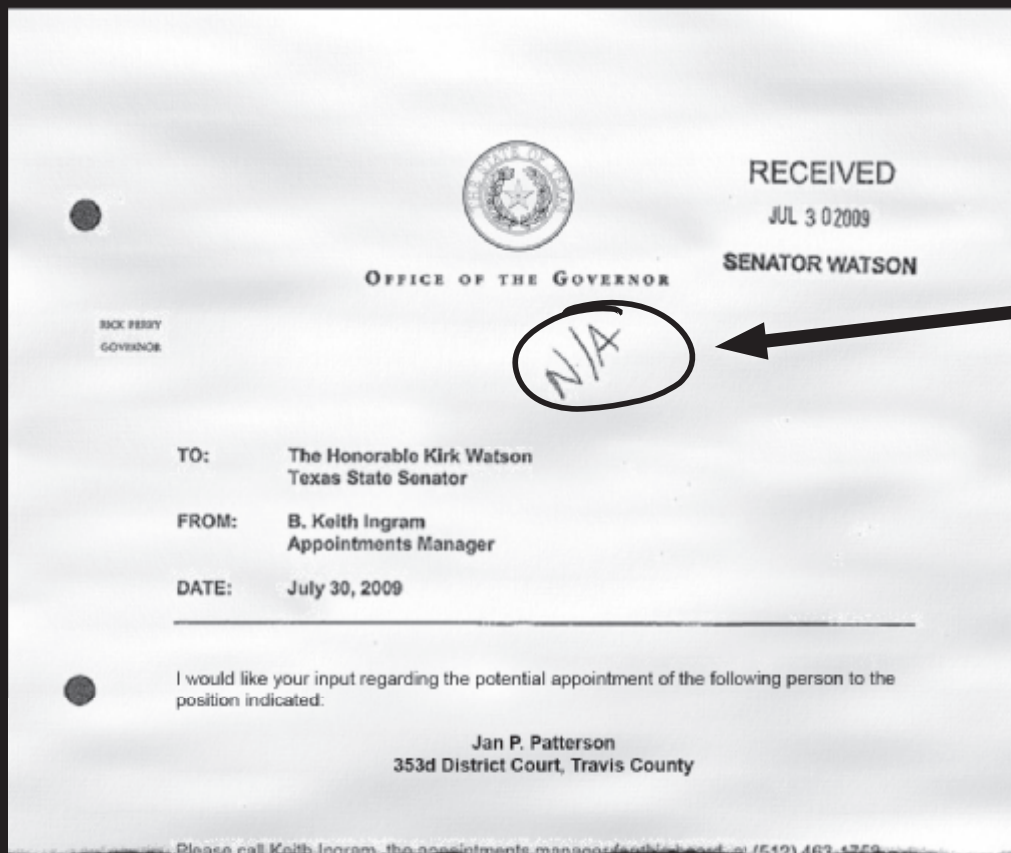
THURSDAY, FEB. 25

Lago Vista City Hall, 5803 Thunderbird, 9am-6pm
 Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
 Town Lake Ctr., 721 Barton Springs Rd., 10am-6pm

FRIDAY, FEB. 26

Lago Vista City Hall, 5803 Thunderbird, 9am-6pm
 Travis Co. Courthouse, 1000 Guadalupe, 8am-5pm
 Manor ISD Admin. Bldg., 10323 Hwy. 290 E., 9am-6pm

DEMOCRATS' MESSAGE TO JAN PATTERSON:



YOUR "SHORT CUT"
IS

NOT APPROVED

3rd Court of Appeals Judge Jan Patterson has admitted that she sought an appointment to the District Court bench from Republicans as a "short cut" to election.

"...that Patterson would even consider jumping in midterm from the 3rd Court to an open district court seat set off alarm bells" ... "[it] would have helped ensure GOP control of the entire court, which covers 24 Central Texas counties."

Perhaps for that reason, when asked to approve the request, Senator Kirk Watson's office "responded with 'N/A' meaning 'not approved'..."

Source: [Austin Chronicle, 10/30/09 & 12/4/09](#)

"Since Patterson's attempted "short cut" was discovered, over 20 organizations have endorsed her opponent."

"Back door efforts to advance a political career, at the obvious expense and detriment of those who elected you, is too far out of line to ignore."

Ken Oden
Former Travis County Attorney

ON ELECTION DAY, USE YOUR VOTE TO TELL JAN PATTERSON
THAT HER "SHORT CUT" IS **NOT APPROVED**

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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 PO Box 49066, Austin, TX 78765

UT SECEDING FROM AUSTIN?

Dear Editor,

First the dilution and homogenization of my beloved KUT. Now comes the closing of the Cactus Cafe and the ceasing of UT's informal classes. The continued withdrawal of UT from the Austin community is deeply disheartening and disturbing. What can the people who are making these decisions be thinking? Shame on them, each and every one.

David H. McNair

WAS KING AT SAME FORUM?

Dear Editor,

Re: "Point Austin" [News, Feb. 12]: Was Michael King at the same Democratic forum I was? I thought Kimberly Hokanson did a remarkable job considering it was the first forum of its kind. She spent many long hours setting it up, and my hat is off to her for doing a wonderful job. Every first-time event will have a minimal amount of issues, and she should get credit for organizing this.

Wendy Kalthoff

Oops!

In last week's story about the justice of the peace candidates ("Primary Intelligence," News, Feb. 19), we incorrectly wrote that Precinct 1 candidate Daniel Bradford began his career as an attorney "working in open records" at the Attorney General's Office, when in fact Bradford actually started as the youngest lawyer to sit on the A.G.'s opinion committee.

We also erred in describing Precinct 2 candidate Karin Crump as having worked as a prosecutor in Bexar County; in fact, while still in law school, Crump worked with witnesses and on trial preparation at the Bexar County District Attorney's Office.

'OUR UNDEMOCRATIC CONSTITUTION'

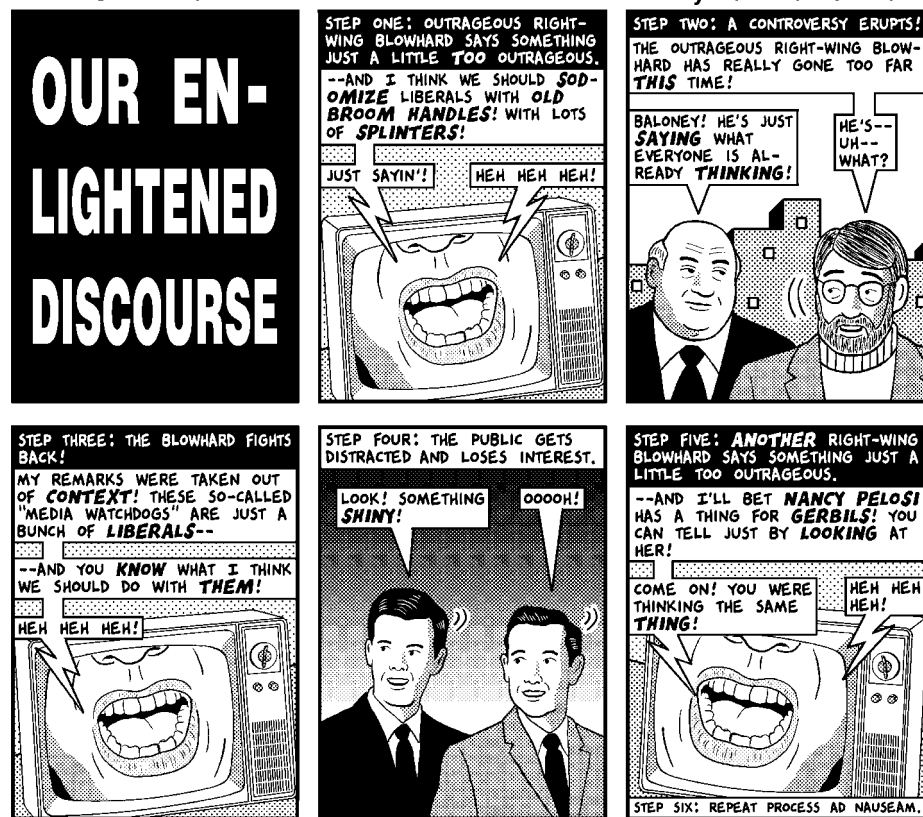
Dear Editor,

Today's politics displays a systemic problem. The recent retirement of Evan Bayh (go to NPR for a very cogent commentary by Daniel Schorr on the retirement) supports the view that America's political system is dysfunctional. We have the "tea-potty heads" yelling, "The sky is falling" (i.e. socialism). They have no understanding of the words they use. They are just a group of less-educated "Lippertarians" who do not understand the feudal power of

CONTINUED ON P.12

THIS MODERN WORLD

by TOM TOMORROW



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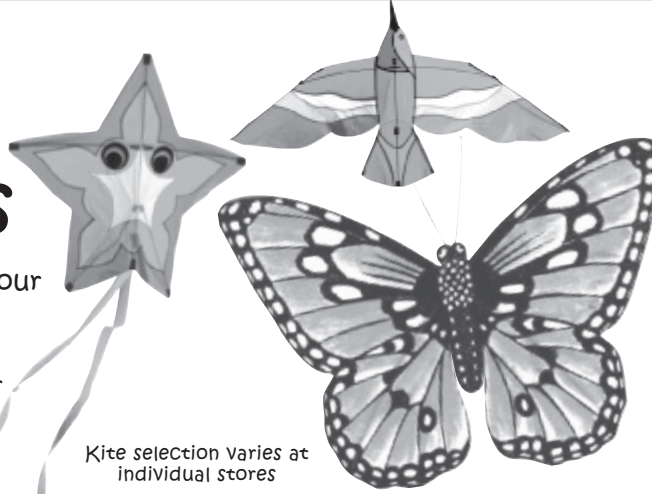
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corporations. We have Democrats afraid of their own shadows (instead of standing and fighting for important issues) and Republicans being their usual jackbooted, goose-stepping selves. There is the "big muddle," who are also called Independents and were recently the key in voting out a bunch of Republicans. They, according to the so-called polls, are now mad at the Democrats and ready to vote them out. Actually, these Independents are the most enslaved of all of the above groups. The flip-flop of Independents shows a lack of cohesion and ability to think freely. Instead, they just react. It would be wonderful if the Independents showed creativity by forming a third party, something that the tea-potty heads don't know how to do. A good third party would support major changes – end the anachronistic Electoral College and support a national system of party creation and a public system of financing elections.

While I frequently agree with the substance of Louis Black's "Page Two," he seems to be a worshipper of our Constitution. Mr. Black should read

Our Undemocratic Constitution by Sanford Levinson, a University of Texas law professor and constitutional scholar. Mr. Black might realize how many undemocratic features exist in the Constitution. As I have argued above, the Constitution prevents the creation of multiple political parties, leaving us with two groups easily manipulated by the "moneyed corporations" (Thomas Jefferson). Until the Electoral College is removed, until a national system of party creation is established, and until publicly financed elections are made the norm, we will be degraded by the dysfunctional political groups named above. Slowly, what few American democratic principles remain are being replaced by neo-feudalism. Corporations are the new kingdoms and fiefdoms of this "new world odor."

Lamar B. Piboin Jr.

RECONSIDER JUSTICE PATTERSON

Dear Editor,

Re: "'Chronicle' Endorsements" [News, Feb. 12]: As a trial and appellate lawyer for 28 years, I believe the *Chronicle* has misjudged Justice Jan

Patterson, a veteran appellate judge who is now a candidate for a trial court, based on an incomplete set of facts relating to her seeking appointment to a vacant trial court seat last summer. Patterson did not approach the governor about this open seat; she was asked to apply. Her reasons for saying "yes" made perfect sense: She had already decided to run for district judge when her term expired, so her appellate seat was about to open up anyway. Had the governor filled her appellate seat, it would have been a brief interim appointment because the term was up this year. Perry ended up appointing someone else to the open trial court – but had Patterson been appointed, Travis County would have an exceptionally qualified Democrat on that bench today, instead of a Republican appointed by Rick Perry.

Intelligence, experience, work ethic, and empathy are the defining qualities of a judge, and Jan Patterson exemplifies the very best in every category. With her years of experience as a federal prosecutor tackling the most serious of crimes, as a civil lawyer in private practice, followed by almost 12 years on the court of appeals, Jan Patterson has unmatched breadth of experience. She works exceptionally hard, applies the law fairly, and has an intuitive feel for how the court's rul-

ings affect citizens' lives and businesses. In my experience, she always gets it right, even when she rules against me. She has taken courageous positions in support of the same values the *Chronicle* has always supported, including civil rights, workers' rights, and the environment. She has earned this progressive publication's endorsement. It takes a big person to reconsider a position taken publicly. From what I know about my favorite local publication, I believe the *Chronicle* has the integrity to take a closer look at the real Jan Patterson.

Hamp Skelton

SUPPORTS OLGA SEELIG

Dear Editor,

Re: Endorsement for County Court at Law No. 3 ["'Chronicle' Endorsements," News, Feb. 19]: I support Olga Seelig because her experience exceeds her opponent's in many ways. In judges' races, I always vote for the most qualified candidate. Seelig has served as a defense attorney, prosecutor, and a judge/magistrate – you endorsed her opponent who, by his own admission, has only prosecuted misdemeanor cases. Having grown so close to those he worked with for 19 years at the

CONTINUED ON P.14



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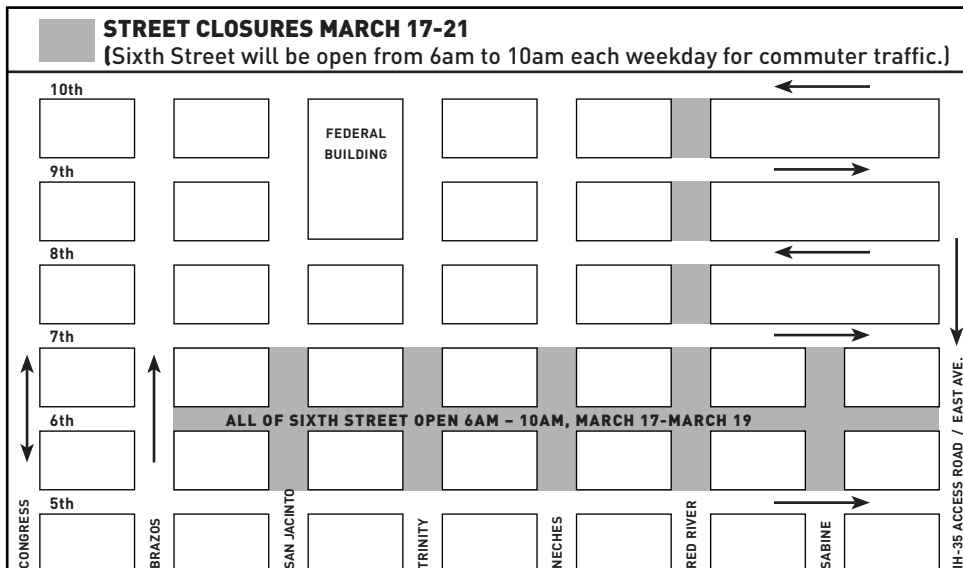
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- ❷ The north-south routes that cross Sixth Street between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 17. (see map)
- ❸ Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

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courthouse, it will be most difficult for him to rule against prosecutors, even when they are wrong. This is especially true in Travis County, where I have seen prosecutors work to defeat judges who have justifiably ruled against them. Judicial independence is crucial to our democracy at every level of courts, not just the U.S. Supreme Court.

Additionally, the bench should reflect our community, and it wouldn't hurt to have more diversity in Travis County. Olga is an intelligent, energetic attorney whose law review articles have been published, and she has a proven judicial temperament, exactly what County Court at Law No. 3 and our community need. I trust that informed voters will support Olga Seelig for County Court at Law No. 3.

Sincerely,
Susan G. Morrison

LET'S SEND THEM BACK

Dear Editor,

Why doesn't the tea party just leave the United States and go start their own country since they are so disgruntled with this one? Oh - but it's already been done, and there is a book about it called *Lord of the Flies*. The book was so popular a song came out too: "Piggies," by the Beatles. The movie was called *The Sorrow and the Pity*. The so-called tea party movement has nothing constructive to offer and doesn't know what it is for, only what it is against, because in truth what they are for is just themselves. They don't want to share the wealth. They don't want to pay taxes. They don't care about the poor, the marginal, the most vulnerable of society. They don't want anyone in the market to be held

accountable because they don't want to be held accountable themselves. They just want what they believe is their due. They say they want to go back to a time when America was free (whites only), when there wasn't so much regulation (sweatshops, child labor, even worse pollution), when government was small (Great Depression, Spanish flu). Well then, I propose a solution: Let's build a time machine and send them back.

Katherine Edmiston

TIME FOR NEW LEADERSHIP

Dear Editor,

Kudos to *The Austin Chronicle* for endorsing change in Travis County, Precinct 4 ["'Chronicle' Endorsements," News, Feb. 12]. I have nothing

against Margaret Gómez, but after 16 years, it's time for new leadership.

As a community leader and City Council member, Raul Alvarez has worked to protect the environment and quality of life for all of Travis County. Alvarez led the effort to finally shut down the Holly Street Power Plant, he fought the Longhorn Pipeline and approved the hazardous pipeline safety ordinance, and he authored the legislation banning big-box supercenters over the aquifer.

That's why the Sierra Club, the majority of Democratic clubs, and environmental leaders from across Austin like Susana Almanza, Shudde Fath, Jackie Goodman, and Brigid Shea are all endorsing Raul Alvarez for county commissioner. I'm glad the *Chronicle* is too.

Thanks for the space,
Mike Blizzard

CANDIDATES WHO WANT ELECTORAL CHANGES

Dear Editor,

I would be more inclined to vote for a candidate if he or she commits to promoting campaign and election reforms to neutralize the influence of special interests such as publicly financed campaigns, nonpartisan redistricting, same-day and universal voter registration, fair ballot access, etc. If anyone agrees, please mention this often to any and all candidates.

Paul Silver

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“Our recommendation goes to Sage”

— The Austin Chronicle



“Time and again, Karen has gone the extra mile to get social services and law enforcement to work together, ensuring we’re not just putting the mentally ill through a revolving door in our county jail, but getting them the help they need to lead a more stable life.”

— Ellen Richards

“Judges have an incredible amount of discretion within their authority. That’s why it’s so important to elect judges who know the law and have earned the respect of their peers. Karen brings the broadest array of legal experience, and an even deeper amount of respect from her fellow attorneys.”

— Hon. Myra McDaniel



“We need judges who understand public office is not an entitlement but a privilege. Karen’s work as an educator, and her commitment to mental health issues, has earned my support.”

— Martha Cotera



“The most effective cops, prosecutors, and judges all know that public safety requires prevention and stronger communities, not just punishment. Karen understands we all have a role in making our communities safer. We need more judges like Karen Sage.”

— Hon. Bill Spelman

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Vote Election Day
Tuesday, March 2nd

Pol. adv. paid by Karen Sage Campaign, Dr. Margaret Thompson, Treasurer, in compliance with the voluntary limits of the Judicial Campaign Fairness Act. 242-06-10

news

Headlines

- › Election day for the Democratic and Republican primaries is March 2, but you still have until Friday, Feb. 26, to vote early at select locations. See p.8 for early voting sites and *Chronicle* endorsements.
- › The City Council is back in business today (Thursday) with a full deck, including consideration of a \$6 million contract for prep work on the controversial **Water Treatment Plant No. 4** site, a **cab fare** increase, and a vote on the **East Riverside Corridor Master Plan**, among many other items. See "City Hall Hustle," p.18.
- › **Roger Duncan**, who brought Austin Energy into the 21st century and helped put the utility on the map as a national model for green policies, will retire Friday, leaving the city after more than two decades of service, including the last two years as AE's general manager. See "AE 2020 Plan," p.22.
- › Here we go again. Members of the LGBT community and friends will hold a **March Against Hate** event Saturday (See "Res Publica," p.18, for details), to call attention to a recent hate crime that occurred Downtown against two members of the Shady Ladies softball team. See www.shadyladies.org for more info.
- › The **Texas Education Agency** has touted its new college and career readiness standards, released Feb. 23, as exceeding the national minimums. Now maybe if it can just do something about having the nation's lowest high school graduation rates.
- › **Snow** joke: State, county, and city offices, as well as many schools, closed up shop Feb. 23 after less than an inch of snow fell on Travis County.
- › Here, here – Austin is ranked the **fifth drunkest city** in America, so says the latest issue of *Men's Health* magazine.
- › Services for IRS employee **Vernon Hunter**, a victim of **Joseph Stack's** aircraft attack on the Echelon building last week, will be held Friday at Hyde Park Baptist Church. Stack also died in the Feb. 18 crash that sparked a national debate on the definition of terrorism. Hunter's widow, meanwhile, has filed a suit against Stack's widow.



JOHN ANDERSON



JOHN ANDERSON

At a board meeting Monday that ended in the rejection of her budget-cutting proposal, AISD Superintendent Meria Carstarphen looks as though she'd rather be back in St. Paul. See "Have Mercy," p. 20.

What's in a Word?

Joseph Stack's terrorism calls attention to rampant political hypocrisy

BY MICHAEL KING

"Terrorism is simultaneously the single most meaningless and most manipulated word in the American political lexicon." – Glenn Greenwald

I hadn't initially planned on entering the discussion concerning whether Joseph Stack's suicidal attack on an Austin office of the Internal Revenue Service constituted "terrorism." *Chronicle* colleague Richard Whittaker had already pointed out on the Newsdesk blog that the attack certainly fit the standard definitions of the term, including, for pointed example, that of the FBI: "the unlawful use of force or violence against persons or property to intimidate or coerce a government, the civilian population, or any segment thereof, in furtherance of political or social objectives."

In his suicide manifesto, Stack himself had made the exact argument: Unless he added his "body to the count ... nothing will change." He hoped that his action would provoke an "inevitable double standard, knee-jerk government reaction" that would force others to see the light. And finally, "violence not only is the answer, it is the *only* answer."

And then Stack did as he promised, resulting in not only his own death but that of Vietnam veteran

and longtime IRS employee Vernon Hunter and injuries to several other government workers – and only by good fortune, no additional deaths. Stack hoped that his desperately reckless, explicitly homicidal act would result first in repression, then eventually in political change. Murder in the service of political ideology is, by any honest definition, terrorism.

But in the aftermath, it hasn't seemed that simple. Initially, Austin Police Chief Art Acevedo rejected the "terrorism" description, instead calling the attack "a criminal act by a lone individual." But Acevedo's understandable purpose on the scene was to discourage panic over some wider conspiracy. "The main thing I want to put out there," he said, "is that this is an isolated incident here; there is no cause for alarm." Nevertheless, Republican Congressman Michael McCaul noted that attempting to kill federal employees "sounds like [terrorism] to me," and later Austin Democrat Lloyd Doggett issued an angry statement denouncing this "cowardly act of domestic terrorism."

Stack's action may have been isolated, and singular – though in recent years IRS employees are far

CONTINUED ON P.19

QUOTE of the WEEK



"[T]his is a place with a highly inflated sense of self-importance ..."

– Joseph Stack's assessment of Austin, in a manifesto written before he rammed his aircraft into a building housing the IRS

point
austin



JANA BIRCHUM

Naked City

► **HORNSBY BEND GETS GREENER** The **Austin Water Utility** has broken ground on new “green infrastructure” to reduce the environmental impact of the city’s **Hornsby Bend Biosolids Management Plant**, thanks to receiving \$31.8 million in federal funds. The award-winning 1,200-acre plant recycles Austin’s sewage and yard trimmings, producing **Dillo Dirt** compost; it’s also home to AWU’s Center for Environmental Research, and its ponds attract migrating birds and waterfowl, making it Austin’s top birding destination. At the event, Dr. Al Armendariz of the Environmental Protection Agency called the plant “a new, innovative solution for an age-old problem. Besides improving the environment by reducing waste, it creates jobs, cuts energy usage, and reduces carbon emissions. Once again, Austin is leading the way for other communities in Texas as well as nationwide.” AWU projects that the improvements will yield about 560 local jobs and a carbon footprint reduction of 6,500 tons of greenhouse gases a year (in part by saving 30,000 gallons of diesel fuel). The project will expand plant capacity and increase production of biogas – which new generators will convert to electricity, said AWU, sending up to 1.75 megawatts of electricity to Austin Energy’s grid annually. – Katherine Gregor

► **DIVE IN, CANDIDATES** The **Barton Springs/Edwards Aquifer Conservation District** is currently accepting applications for candidates for its board of directors, precincts 2 and 5. Candidates must file in person at the district’s office, 1124 Regal Row, by 5pm March 8. If a seat is contested, it will be on the May 8 municipal ballot. Directors must live in the precinct that they represent. Get more info by visiting www.bseacd.org or calling 282-8441. – Lee Nichols

► **GOT MULCH?** The **Austin Parks Foundation** needs 3,000 volunteers for **It’s My Park Day** on Saturday, March 6. The event occurs simultaneously at 60 parks around town. Sample projects include helping expand the Clarksville Community Garden; mulching historic trees at Wooldridge Square; constructing an off-leash, dog-friendly nature trail at Mary Moore Searight Park; beautifying Norwood Estate Park; and cleaning up Lady Bird Lake from a canoe. Large groups are needed to spend a morning together on tree-planting, trail construction, retaining-wall work, or installing a new playground – satisfying projects that make permanent improvements to parks. To find an event near you (some with live music and group picnics), visit www.austinparks.org. Volunteers receive T-shirts, water, snacks, and surprise goodies. Partners include the city of Austin Parks and Recreation Department, presenter Wheatsville Food Co-op, and numerous corporate sponsors. – K.G.

► **VOTE FOR SMILES** The **Manos de Cristo Dental Clinic**, which serves low-income Austinites, is asking for your vote to help it win \$20,000 in funding from the **Tom’s of Maine Dental Health for All** program. That’s enough money to serve another 470 patients – who typically arrive at the clinic in pain, with no other source for affordable dental care. Add your “vote” by watching Manos de Cristo’s short video at www.tomsomaine.com by March 12. According to the clinic, Texas ranks last in the nation for health insurance coverage, last in the percentage of low-income children who are insured, and 48th for access to dental care. Helping Manos de Cristo win the sponsorship is one small way to help improve those dismal numbers. – K.G.

► **GREENHOUSE GAS GOAL FOR AUSTIN?** The **Austin Climate Protection Program** plans to host a **community climate change planning charrette** March 4-5, to establish an overarching goal for reducing greenhouse-gas emissions in Austin. For inspiration, an ACPD handout states that the cities of Portland, Albuquerque, Berkeley, Chicago, Seattle, and Toronto all have set goals to reduce emissions 80% by 2050. However, as the weak results of the Kyoto Protocol show, such long-term targets are meaningless unless supported by measurable interim goals and action plans. The ACPD and mayor’s offices have invited about 100 people, representing diverse sectors of the community, to the City Hall event, which is not open to the general public. They’ll develop headlines for Austin as a Green/Sustainable Community in 2050, set a big community greenhouse gas reduction goal (e.g., 80%) and then define how that translates to individual resource areas (energy, land use, transportation, etc.), develop measurable objectives, elect resource area chairs, and determine next steps and immediate action items. They’ll reconvene in council chambers March 5, 12:30-1:30pm, to present the outcome; it has yet to be determined whether that portion may be open to the public either. – K.G.

NEWS

RIDING THE RIVERSIDE RAIL

Which comes first, the train or the passengers?

BY WELLS DUNBAR

The Hustle normally files his column every Tuesday, and this week, humble reader, was no exception. Except for one out-of-the-ordinary consideration: the **buckets of white stuff** falling outside his window while he wrote. It’s all one can do to put fingers to keyboard instead of frantically running around like a terminally sugar-buzzed youngster in jumpers shouting: “Snow day! Snow day!”

The City Council members must similarly consider themselves restrained, hopefully not because they’re constrained in the midst of a city-crippling, record-breaking snowstorm (ah, but a man can dream), but because, with so many disparate items on the agenda this week (Thursday, Feb. 25), it must be a struggle to stay focused on the tasks at hand.

Not until the end of the meeting, as part of a 4pm public hearing, may be the item with the furthest-reaching implications: approval of the **East Riverside Corridor Master Plan**. An addition to the currently being reworked **Austin Tomorrow Comprehensive Plan**, the city’s designs on Riverside signal the storied drive’s importance to infill development and urban rail. While no route’s been set in stone, it has long been thought that a trek down Riverside to the airport would be a chief feature of urban rail. And for rail to be successful, density is necessary around rail stations to attract and increase ridership and make the whole endeavor a financial as well as transit success.

Capital Metro, which may or may not have anything to do with urban rail, recognizes this; in a letter to the **Planning Commission**, the agency notes that its biggest concern with the plan may be that it’s insufficiently dense. While “overall, this plan would create urban walkable neighborhoods that can be well-served by transit,” Cap Metro worries about an “apparent mismatch between the transit and the density of development,” and more specifically, “the draft plan appears to entitle less density than is needed for efficient transit.” For service to be effective quickly, the agency suggests a minimum density of **30 dwelling units per acre** in the area surrounding each rail stop along Riverside.

So what did the Planning Commission do with this information? It banded together unanimously ... to reaffirm the importance of **compatibility standards**, the setback requirements, building heights and the like in the Riverside plan. While compatibility is undoubtedly important – no one wants a single-family home standing in the shadow of an eight-story, mixed-use behemoth –

the vast amounts of underutilized, parking-pavement-stranded strip malls stretching down the street must be developed densely if rail is to succeed; there has to be a way to do that while protecting the existing residential uses, which are generally set back farther from Riverside.

As gut-check time rapidly approaches on whether a public transportation bond election will happen this November, council shouldn’t do anything to add to the perils already facing urban rail.

STILL RECYCLING

Elsewhere on the agenda: Who can keep up with the **Greenstar** recycling contract melodrama, aka “As the Trash Turns”? First the contract extension – which mandates delivering 100% of the city’s recyclables through spring 2011, and then a percentage thereafter for the final six months of the contract, presuming we’ll find a better solution at that point than shipping our stuff to San Antonio – was delayed, following the questionable assertion from the city’s **legal department** that the company had violated an anti-lobbying provision on the semi-related bid to build a materials recovery facility for local recyclables. With Greenstar now cleared by the city’s purchasing officer to continue its MRF bid

alongside other competitors, expect lots of discussion and dueling timelines on the contract (Item 50) – not all in public, either, as we wouldn’t be surprised to see the issue added to the Executive Session roster.

Also up: Item 60, direction to the city manager to collect info on (slowly) **raising taxi cab rates**. The plight of cabbies has been given a higher profile lately by a recent report from **Texas RioGrande Legal Aid**, “Driving Austin, Driving Injustice,” highlighting the long hours and low wages of Austin hacks (see “Naked City,” Feb. 12); the Urban Transportation Commission has previously OK’d a rate increase. And a world away, Item 58 sees the city applying to be Google’s guinea pig in its **Fiber for Communities** experiment. The search giant is looking to build an ultra-fast 1 gigabit-per-second broadband network (the standard in parts of Asia) in at least one American city to promote online innovation and shame U.S. service providers into stepping up their speeds, and this item applies for the privilege. And speaking of innovators, a 5:30pm proclamation honors departing Austin Energy honcho **Roger Duncan**, whose last day on the job is Friday.

Lob broadband bon mots at www.twitter.com/CityHallHustle.

city
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hustle

res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.64.

THURSDAY 25

BLACK HISTORY MONTH DINNER with special guest Travis County Sheriff **Greg Hamilton**. 7-9pm. *Raindrop Turkish House, 12400 Amherst #108.* RSVP: 947-7505 or austin@turkishhouse.org.

DAVID CRAIN FUNDRAISER Supporters of this district court candidate gather to raise some dough. 5-7pm. *Law Office of Sandra Ritz, 902 Rio Grande.* RSVP: 637-7268. \$50. www.judgedavidcraim.com.

CRISIS AND COMMAND: THE HISTORY OF PRESENT-DENTIAL WAR POWER
Former U.S. Department of Justice official **John Yoo** (one of the Bush administration guys who wrote legal opinions justifying waterboarding and



other delights) is in town to discuss his latest book. 5:30pm. *UT campus, LBJ School of Law, Charles Francis Auditorium.* Free.

LIVE UNITED FILM SERIES features a PBS *Frontline* special on the economic meltdown; discussion follows. 7pm. *Alamo South Lamar, 1120 S. Lamar, 472-6267.* Free. www.handsoncentraltexas.org.

SACRIFICE FOR JUSTICE A talk from immigrant rights activist **Rama Carty**, whose detention at the Port Isabel Detention Center spurred an investigation by Amnesty International. 7pm. *Resistencia Bookstore, 1801-A S. First, 416-8885.* www.resistenciabooks.com.

THE ART OF CONSERVATION DEAL-MAKING Luncheon hosted by **Hill Country Conservancy**. 11:30am. *Green Pastures, 811 W. Live Oak.* \$30. RSVP: www.hccfeb2010lunchlearn.eventbrite.com.

FRIDAY 26

CONGRESS AVENUE SYMPOSIUM Is Congress Avenue as great as the world’s greatest streets? Explore this and other questions at a luncheon and design charrette with the **Downtown Austin Alliance**. Charrette: 8-11:30am (free); luncheon/panel discussion: 11:30am-1:30pm (\$35). *Stephen F. Austin Hotel Capital Ballroom, 701 Congress.* RSVP: rsvp@downtownaustin.com. www.downtownaustin.com.

EARLY VOTING ENDS Avoid election day lines on March 2! (For voting locations and endorsements, see p.8.) austinchronicle.com/elections.

SATURDAY 27

MARCH AGAINST HATE Speak out against last week’s hate crime in which two Shady Ladies softball team players were brutally beaten by GLBT-

hatters near City Hall. *The march is from Oilcan Harry’s, 211 W. Fourth, to City Hall, 301 W. Second.*

PUBLIC AFFAIRS FORUM Dr. **Jim Henson**, director of the **Texas Politics Project** at UT, discusses the art of political polling. 11:30am. *First Unitarian Universalist Church, 4700 Grover, 452-6168.* Free.

SECRET WORLD OF DAY LABORERS Dick Reavis reads passages from his book, *Catching Out*, about his travails as a day laborer. 7pm. *Monkey-Wrench Books, 110 E. North Loop, 407-6925.* Free.

SUNDAY 28

PAUL RUSESABAGINA A talk from the real-life hero of *Hotel Rwanda* and author of *An Ordinary Man*. 6:30pm. *St. Andrew’s Presbyterian Church, 14311 Wells Port Dr., 635-3411.* Free. www.staopen.com.

Murder in the service of political ideology is, by any honest definition, terrorism.

too often the targets of threats or assaults – but it was certainly a violent act against government workers with the twisted intent of provoking political change.

On the Other Hand

Then followed the subsequent media coverage, which often seemed baffled at the thought that “terrorist” could refer to anyone but a foreigner with a beard. Georgetown University “terrorism expert” Bruce Hoffman, who should certainly know better, told the *Fort Worth Star-Telegram* that Stack’s action was only a “cathartic outburst of violence.” To meet the terrorism standard, Hoffman argued, “there has to be some political motive and it has to send a broader message that seeks some policy change.” Such motive and message are both explicit in Stack’s manifesto, but for some reason, that wasn’t good enough for Hoffman.

It got worse. As Salon’s Glenn Greenwald documented Feb. 19, the day after Stack’s attack, the popular media immediately balked at describing political violence perpetrated by a white American citizen in the same terms they use routinely to describe political violence by nonwhites, citizens or not (particularly Muslims). On the Web, you’ll find hairsplitting exercises by various writers on why the term doesn’t apply to Stack. The most striking is *Newsweek*’s posting of its internal news staff e-mail discussion (www.newsweek.com/id/233949/page/1) over the distinctions between Stack and the failed airline bomber, Umar Abdulmutallab, and why it makes journalistic sense to call the one a “tax protester” and the latter – who managed to kill nobody – a “terrorist.” (Some staffers have since posted that they were snarking on the practices of other publications, but the higher up the editorial food chain, the less irony is apparent.)

As Greenwald wrote, “All of this would be an interesting though not terribly important semantic matter if not for the fact that the term Terrorist plays a central role in our political debates.”

Word Games

Scarcely a week goes by that the *Chronicle* doesn’t receive an overheated press release from Austin/San Antonio Congressman Lamar Smith denouncing “terrorists” and the Obama administration as being soft on “terrorism.” Just this week Smith announced his sponsorship of the Keep Terrorists at Bay Act, which would forbid moving Guantánamo Bay prisoners to the U.S. for trial. That is, Smith wants to bar from U.S. courts prisoners only *accused* of violent acts (mostly by bounty hunters) against the U.S. who have been held for years without trial and some tortured – because as far as he’s concerned, accusation and conviction are one and the same.

Here’s how our congressman employs the term: “If the Obama administration persists in bringing terrorists to the U.S., then they leave Congress no choice but to remove their authority to do so. Guantanamo Bay was never meant to be an Ellis Island. Our immigration laws are not intended to facilitate the migration of terrorists to the U.S.”

Last month, Smith found time to sponsor another bill that would deny Miranda rights to “foreign terrorists” apprehended in the U.S. – even though the Constitution guarantees due process of law to any *person* arrested on U.S. soil. Congressman McCaul and Doggett immediately denounced the terrorist attack on the IRS. Judging from his press releases, Congressman Smith wakes every morning certain that the “terrorist” wolf is at our door and only he can save us. Yet so far as I can tell, after an extensive search, Smith has uttered not a single word about last week’s successful terrorist attack in Austin.

I’m old enough to recall when the word “communist” was used as a bludgeon against any political enemy, with catastrophic social results. That’s mostly faded away (although some tea partiers are trying desperately to revive it), but in recent years, “terrorist” or “terrorist sympathizer” has taken its place as an all-purpose epithet and as a vicious excuse for political excess, repression, and war. The Stack case has called attention to the term’s fundamental hypocrisy. Maybe the next time a demagogue cries wolf, fewer Americans will listen. ■

MONDAY 01

AUSTIN CYCLING ASSOCIATION brings APD Chief **Art Acevedo** in as local cyclists ask questions and share concerns. 7pm. One Texas Center, 505 Barton Springs Rd., 974-3251. Free. www.austincycling.org.

TUESDAY 02

ENGAGE SPEAKER SERIES Texas Tribune Editor-in-Chief **Evan Smith** and former George W. Bush strategist **Matthew Dowd** discuss whether it’s true that Texas suffers under a Democratic president – and what to expect in November. 7:30am. *Chez Zee, 5406 Balcones, 499-0435 x111. \$25 (\$20, members).* www.leadershipaustin.org.

AU GENERAL MEMBERSHIP MEETING The **Americans United of Austin** screen a documentary about the separation of church and state and discuss the issue. 7pm. *Yarborough Library, 2200 Hancock, 280-6950. Free.* www.au.org.

THURSDAY 04

REPUBLICS OF FEAR A two-day conference on violence in Latin America. *Thu.-Fri., March 4-5. Texas Union, Santa Rita Room 3.502, 24th & Guadalupe, 232-2415. Free.* www.utexas.edu/cola/insts/lilias.

ONGOING

ELECTION DAY WORKERS NEEDED If you’re a registered Travis County voter, the county clerk needs your help bringing in all those votes on election day, Tuesday, March 2. Call the Travis County Clerk’s Elections Division at 854-4996 to learn more.

LEONARD MARTINEZ

DEMOCRAT FOR
299TH DISTRICT COURT

EXPERIENCE ❖ DEDICATION ❖ HEART

- Native Texan. Served as medic in Vietnam.
- Put himself through college training for LVN working with mentally ill, drug addicts, disabled, and elderly.
- Continued education with degrees in psychology and philosophy.
- 1978: attended UT law while working as LVN.
- 1981: Graduated UT Law, certified by Texas Board of Legal Specialization.
- 28 years trial lawyer handling the toughest cases.



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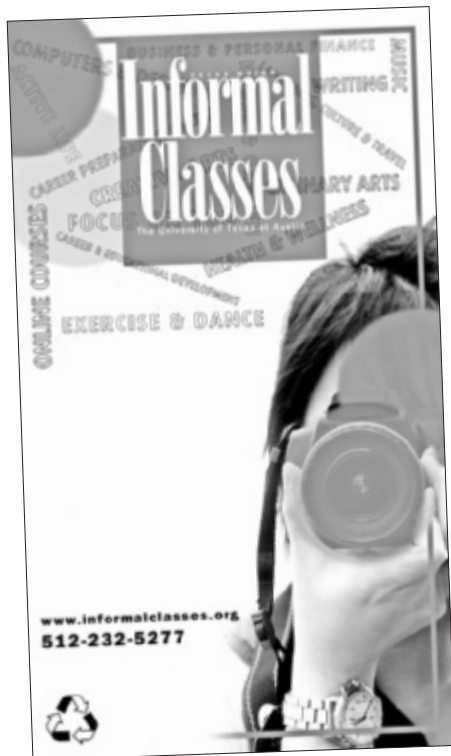
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Where's the Outcry Over Informal Classes?



When the management of the Texas Union decided to close the **Cactus Cafe** and end the **informal classes** program, one thing surprised Executive Director **Andy Smith**. He said: "When I'm out at cocktail parties or social events in the community, people ask: 'Where do you work? Oh, the Texas Union? I took an informal class.'" Yet, he noted, there has been little public outcry about the termination of a major continuing education program.

It's hardly surprising. The initial media coverage was dominated by the Cactus closure, as was the student response. There's no mention of the executive decision on the Informal Classes website, and two weeks after the announcement, many Austinites found full-color brochures in their mailboxes and a new 28-page course guide on racks around town. Nevertheless, the program will be terminated at the end of the summer session in mid-August.

If the Cactus Cafe is an Austin institution, the same can be said of the informal classes. Founded in 1971 to provide a broad range of reasonably priced continuing education options to the community at large, the program offers courses ranging from online computing to health and fitness across five sessions a year. Their loss will be a severe blow to the university community, including staff members who take them for career development and the families of foreign students who need inexpensive English-as-a-second-language courses near campus.

As with the Cactus, Smith said, all full-time staff will be offered other positions within the Texas Union. But that does nothing for the 190 local experts the Union hires to teach those courses. There are still forms on the Union website asking for staff to teach courses through to December, even though the program is now scheduled to end four months before that date.

Jeanette Cunningham is one of those experts. A professional belly-dance instructor, she's been teaching at the Union for almost two decades. During that time, she said, "there's almost always a waiting list for our classes." Popular with both university members and locals, she says it's developed into more than a simple dance class. "We try to teach a little bit of the culture, the history of the dance, how it's looked upon in recent times, and try to get people interested in taking it a little further," she said.

A year ago, as the recession started to hit, some classes failed to reach minimum enrollment. Cunningham said she had changed the format and schedule of her classes before to match demand and would have done so again if she knew the program was in danger, but the administration told her it regarded the dip as a temporary downturn. In fact, the day before the Jan. 29 termination announcement, she was discussing her summer class schedule with the program's assistant director, Marguerite Elliott. "That following Saturday night," she recalled, "I was watching the TV news and saw that the Cactus and the informal classes were being cut. Marguerite didn't know about it when I was talking to her on the Thursday."

The Union board said the driving force behind the decision is the need to fund the 2% merit pay raise ordered by President **Bill Powers** last fall. According to Smith, terminating the program could save the union \$106,000 over the next two academic fiscal years. Student Government President **Liam O'Rourke** called the closure a regrettable necessity and added, "We're just trying to do the best we can to find solutions."

However, Smith and O'Rourke disagreed on whether the classes are a core business for the Union. While O'Rourke said they "meet the vision and the mission of the University Union," Smith said that since total enrollment was dropping and "85 to 90 percent" of course-takers were not registered students, that meant students were subsidizing the nonstudent course participants through fees.

The total number of people taking informal classes has indeed dropped in recent years, from 12,471 in the 2006-07 academic year to 10,188 in 2008-09. However, records obtained by the *Texas Observer* show that the number of staff, students, and faculty taking classes rose in the same period from 1,246 to 1,366.

The program also attracts nonstudents and non-faculty-members by offering discounted rates for groups including the Texas Exes and retirees. Since the prices were so low anyway and the presence of nonstudents was an issue, Cunningham said, "Either close it down to them or raise their price, because the difference for students and nonstudents is not that much money."

However, no one will have the option of taking informal classes if they are completely canceled. Unlike the calls for creating a successor to the Cactus Cafe, there have been no proposals to save the informal classes program. While Cunningham said some of the contracted teaching staff will miss the average of \$1,000 a year they earn (though she says "I have a studio in my home, and I could make a lot more money teaching there"), the cultural loss would be more significant. "It's an outreach," she said, "a service to the students and to the community." — *Richard Whittaker*

Student Voices Go Unheard

When it comes to the Cactus Cafe and informal classes, President **Bill Powers** is careful to say that he backs the student body in whatever decision it ultimately makes. But with two rival plans for the Cactus' future up for discussion at the Texas Union board's Feb. 26 meeting (see "Off the Record," Music, p.53), there's a question as to which students get their voices heard.

Hayley Gillespie, co-founder of Student Friends of the Cactus Cafe, said, "The first thing [the administration] said was, 'Oh, it's the students that want this,' and we all looked at each other and said, 'Hmm, not so much.'" Part of the problem, she suggested, is the board's composition: Even though graduates registered in fall 2009 account for 22.5% of students, there is no graduate representative on the board.

The cafe's closure would mean the loss of the only full bar in the Union. Explaining his concerns about having beer in a building frequented by undergraduates, Executive Director **Andy Smith** said, "Aggressively selling alcohol ... is something we can't appear to be doing." That presumption may come as a surprise to the 39% of registered students — including 99.5% of the 11,127 graduate students — who are of drinking age.

It also seems that not all former students are getting an equal voice. Smith has forwarded messages of support from certain UT alumni and the Texas Union Advisory Council (see "Still Prickly: UT Students vs. Cactus Cuts," Feb. 19) to help bolster the board's resolve. However, **Whole Foods Vice President Michael Clifford** has withdrawn from the Management Information Systems Steering Committee at the McCombs School of Business in protest of both the closure of the cafe and the discontinuation of the classes. In an e-mail to other committee members, he attacked "the arrogance [the University of] Texas is demonstrating," and added, "The argument that these programs take benefits from the students has to be balanced against what the students get from the community in return." — *R.W.*

Have Mercy AISD votes no on 'exigency'

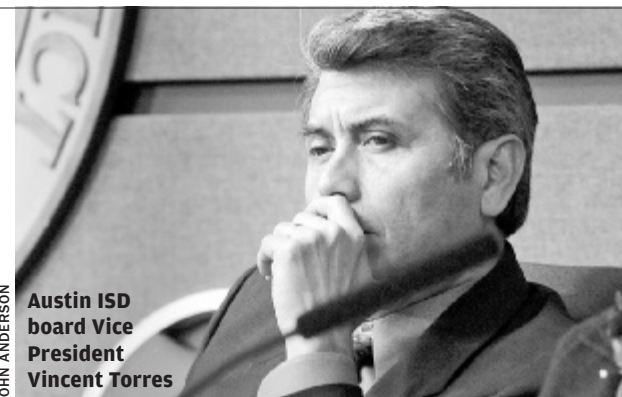
The **Austin Independent School District** has rejected a declaration of **financial exigency** — for now. On Monday, Feb. 22, the AISD board of trustees broke down the middle with a 5-3 vote, plus one abstention, to adopt a less dramatic but still significant **program change** instead.

The proposal for exigency — which would allow the termination of staff contracts — was made by Superintendent **Meria Carstarphen** and her staff as a way to cut costs by eliminating 113 staff positions and restructuring several departments. While these goals were possible with just declaring a program change, staff proposed that doing so under exigency would allow work force reductions with less legal exposure if challenged by an employee. Board President **Mark Williams** and trustees **Robert Schneider** and **Christine Brister** — who all backed the administration's exigency proposal — voted against just using program change. They were outvoted by Vice President **Vincent Torres**, board secretary **Lori Moya**, and trustees **Sam Guzman**, **Annette LoVoi**, and **Karen Dulaney**

Smith. While not rejecting the possibility of revisiting the issue, Torres echoed Guzman's fear that the administration had not considered the impact of exigency when he called it "the ace card," to be used sparingly. Smith went further and said that rather than freeing the district's hands, exigency was a one-off radical step that could delay serious strategic planning.

So the exigency proposal was effectively tabled. But it was a close thing, and the final vote arguably did not reflect Moya's actual opinion. Although Moya had introduced the motion to adopt the program change, she then voted against it, splitting the board 4-4 — until, in a clear sign of how rare a divided board is, Guzman pointed out that she was violating board rules which require her to vote in favor of a motion she proposes.

The one abstention, **Cheryl Bradley**, told her fellow trustees that she would support whatever decision they made. She was, however, deeply unhappy with the process of stuffing such an important vote at the end of an already packed agen-



Austin ISD board Vice President Vincent Torres

da, which included setting boundaries for a new elementary school in Southwest Austin and a presentation of the state's Academic Excellence Indicator System's annual district and campus performance report. "We started this budget discussion at 10 o'clock," she said, "and we're making this decision two hours later. Lord have mercy." — *R.W.*

LEADING DEMOCRATS AGREE: Mindy Montford is the best choice for Judge, 299th District Court

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Burnt Orange Report
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"Montford is clearly a leader among her peers . . ." Burnt Orange Report, February 22, 2010

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Cap Metro 2020: Sounds Like a Plan

Almost without debate, the **Capital Metro** board of directors on Monday gave preliminary approval to **Service Plan 2020**, staff's attempt to restructure routes and schedules to provide service that is more efficient, both in terms of time and dollars, over the next decade. The plan was developed by the Seattle-area firm **Perteet Inc.** (see "Cap Metro Turns Toward a 2020 Vision," Feb. 19).

The biggest debate – which wasn't much – was on whether the vote could be postponed. Board chair and Austin mayor pro tem **Mike Martinez** asked if it was critical that the plan be adopted immediately. "It is not essential, but it is desirable that it be adopted today in terms of our planning process for the fall," replied **Todd Hemingson**, vice president of strategic planning and development for the agency. The agency's current schedule is to conduct public outreach in early March, hold a public hearing later that month, and seek final board approval in April, with implementation to begin in August.

Some users have expressed concern over particular routes, and others said the public input process during the plan's development hadn't been thorough enough. People from the disabled community had the strongest worry: Current plans call for one route into the Wells Branch area (route 243, at the northern end of the service area) to be truncated. Since Capital Metro has decided, as a cost-saving measure, to stick to the minimum requirements of the **Americans With Dis-**

abilities Act – which require paratransit service within three-fourths of a mile of any route – anyone needing such service in that neighborhood would be out of luck.

Board member and Austin City Council Member **Chris Riley** asked if it would be possible to grandfather paratransit users in that area. **Inez Evans**, director of paratransit



Board Chair Mike Martinez confers with interim Cap Metro CEO and President Doug Allen at Monday's meeting.

services, replied that some grandfathering currently exists: "There are 410 consumers who live outside the three-quarters mile ADA corridor, and we are working on a process to notify those customers that they need to come into the service area."

Diane Bomar-Aleman – who, as chair of the **Access Advisory Committee**, has

struggled with the agency on such issues – reminded board members that the three-fourths-mile corridor is a *minimum* requirement. "ADA does not prohibit going outside three-fourths of a mile," she said. Aleman also criticized proposals to move most bus traffic off Congress Avenue and onto the Guadalupe/Lavaca corridor. "I think you're sending a real message with this. ... It gives the impression that buses and the people that ride them are undesirable on Congress Avenue."

Board Vice Chair **John Langmore** asked for clarification that no route changes were set in stone until the final approval stage, after the additional public input process. "I don't want to water down this effort," replied Hemingson. "This was a major effort. We spent a lot of time and effort. I understand criticisms of our public engagement process. We're not perfect, but we did ... extensive outreach."

"Informal action to approve specific service changes will occur at each phase. But at the same time, I do hope the board will agree that by adopting the plan, you all are saying this is the framework Capital Metro intends to use over the next five to 10 years to implement bus service changes."

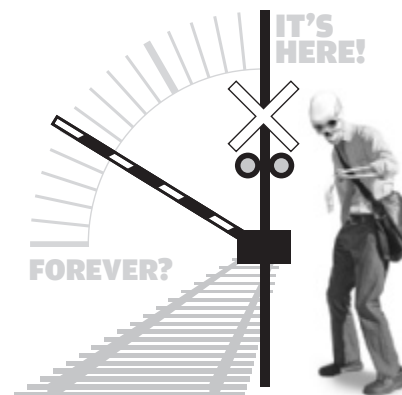
"I'll submit that this board retains full policy-making ability," replied Martinez. "This is a plan."

The board adopted the plan unanimously. The additional public input is yet to be scheduled.

– Lee Nichols

METRORAIL WATCH

HOW LONG WILL WE WAIT FOR THE TRAIN?



At a media roundtable Tuesday, Capital Metro interim president/CEO Doug Allen passed out copies of public service announcements that the agency will be airing on local TV warning the public to stay off the tracks. We'll take that as a sign of confidence that Cap Metro really is about to get this thing rolling. Raise the arm four whole notches.

AE 2020 Plan Duncan's last stand

Austin Energy General Manager **Roger Duncan** joked at Monday night's **generation plan forum** that the plan was driving him to retirement. The remark prompted an appreciative laugh (perhaps the only one of the otherwise down-to-brass-tacks evening) from many of the 200 or so attendees, who knew that Duncan is, in fact, retiring; his last day is Friday.

In the making for almost two years, the **2020 generation plan** – an attempt to integrate more renewable resources into the utility's generation portfolio over the next decade – was expected to go before City Council for a vote last fall, around the time when Duncan officially announced his plans to retire. Instead, the public discussion became mired in disagreements over the plan's impact on ratepayers: Industrial/commercial stakehold-

ers have insisted the plan will cost too much; environmentalists have argued that coal will ultimately prove the riskier and more costly alternative to wind and solar. All have claimed to have the data on their side.

As such, council has held off on making a decision, and the mayor organized Monday's panel discussion to provide yet another opportunity for all to have their say. In the interim, Duncan seemed to have strengthened his defense of AE's plan. "Don't get too lost in the numbers," he told the Palmer Events Center audience. No matter which figures you employ, he said, the three most popularly cited plans – a status quo scenario he calls the **"no-build"** plan; an aggressively green scenario that would ramp down the **Fayette coal plant** by 2020; and AE's sce-

nario, which falls somewhere in between – remain roughly the same in relation to one another. "The numbers change," he explained, "but their relative positions stay the same" when measured against four criteria: Does the plan fulfill AE's mission to provide "clean, affordable, reliable energy"? Does it meet council goals? What's the financial and environmental impact between now and 2020? How does the plan position the utility beyond 2020 in terms of future financial and environmental risk?

On all of these questions, AE's proposal comes out on top, said Duncan – but panelist **Roger Wood of Freescale Semiconductor** disagreed with Duncan's premise. There are a variety of scenarios that have been on the table, not just the three Duncan cited, he said, and it's important to remember that "if the new plan doesn't pass, it doesn't mean we're back to the no-build plan." In the AE plan's absence, "we just go back to the existing plan from 2007," he said, referring to ACPD guidelines set forth at that time. He preached caution over committing to a plan in which AE will be "just writing checks to pay as things come along."

Other panelists, including the **Sierra Club's** Conservation Director **Cyrus Reed** and Austin **Electric Utility Commission** Chair **Phillip Schmandt**, emphasized that AE's plan does not commit the utility to any generation purchases. "It's a road map, not a straitjacket," said Reed, adding that the

plan provides more detailed guidelines than those adopted in 2007. Schmandt added that recommendations passed by the **Austin Generation Resource Planning Task Force** – including guidelines for regularly revisiting the plan to adapt it to changes in costs, technologies, and other variables – would provide a safeguard against wanton check-writing.

Panelist **Carol Biedrzycki**, executive director of **Texas Ratepayers' Organization to Save Energy**, cautioned that waiting to pass AE's plan would hurt customers, especially low-income ratepayers, as it would delay energy efficiency initiatives. In response, panelist and former **LCRA** manager **Joe Beal** suggested, "That part of the plan should be adopted now."

Council expects to pick up the discussion from there in March, with assistant City Manager **Robert Goode** serving as AE's interim general manager in Duncan's stead. Council's vote, whether yea or nay, will simply be the first of many addressing dramatic changes facing the utility. AE's future over the next few years includes rate increases to cover increased transmission/distribution costs and major business model adjustments necessary for adapting to a radically changing industry. Duncan kicked off the second half of the two-hour forum with a presentation on that future. "The generation plan," he said, "was the easy part."

– Nora Ankrum

Scrap Tire Records Stay Sealed

The Texas Attorney General's Office on Feb. 19 sided with the city of Austin, ruling that city officials could withhold from public release documents related to the city's moldering **scrap tire heap** in Southeast Austin. The *Chronicle* had requested internal communications about any possible wrongdoing within the city's **Fleet Services Division** made to City Manager **Marc Ott** or assistant city attorneys that might show that city officials knew prior to our December report about problems with the city's scrap tire program. Initially, city officials said they knew nothing about problems that led to thousands of tires being abandoned on the southside property, but later they said that releasing the documents we requested would interfere with the city's investigation of any potential crime connected with the scrap tire heap. The city earlier this month collected and properly disposed of the tires abandoned on property leased by Victor Almaguer but said the Austin Police inquiry into the scrap tires is still pending. (For more, see "The Tire Mound of Mystery," Dec. 4, 2009.)

– Jordan Smith

El Paso vs. War on Drugs, Redux

Once again, the **El Paso City Council** has denounced the ongoing drug-fueled violence in its sister city, **Ciudad Juárez** – and, once again, a provision denouncing the nation's **war on drugs** has been struck from a resolution of support for the beleaguered city south of the border.

After hearing more than two hours of public testimony on Feb. 9, the council voted 6-2 to pass the resolution, but without a controversial passage calling for legalization and government regulation of marijuana. A vote on the original resolution, drafted by council members **Beto O'Rourke** and **Steve Ortega**, ended in a 4-4 tie before Mayor **John Cook** weighed in to quash the measure.

This is not the first time that O'Rourke has raised serious questions about the impact of the drug war on the fortunes of Juárez and, by extension, El Paso. Last January, in a similar sister-city resolution, O'Rourke sponsored language that called for a serious national debate – from El Paso to Washington, D.C. – about drug policy and the possibility of legalization. The measure earned the support of a majority of the council but was vetoed by Cook. The move also prompted the El Paso state Legislature to pen a letter suggesting that O'Rourke was irresponsible for even suggesting such a discussion, a sentiment echoed by U.S. Rep. **Silvestre Reyes**. (Notably absent from the El Paso delegation's letter was Sen. **Eliot Shapleigh**, who strongly disagreed with the position of his colleagues.)

Considering the vehemence of the opposition to the mere suggestion of opening a dialogue about drug policy, it's probably no surprise that the council did not pass the most recent resolution without first excising the offending language suggesting that marijuana be legalized and taxed. But O'Rourke did not make that suggestion lightly. Instead, he told Reefer Madness, "We were very meticulous about documenting this." By the federal government's own estimation, he says, marijuana trafficking to the U.S. accounts for 60% of cartel profits. Take away that source of income,

he says, and you severely cripple the cartel operations. "It's a very simple logic that we applied to this," he said. "Stop them from killing and terrorizing with impunity. It's not a magic bullet," but it's a start.

However sound the logic – and, really, however modest the proposal – the language did not make it into the final draft. Still, the resolution is a fairly sternly worded document, calling on Mexican President **Felipe Calderón** and President **Barack Obama** to come together in El Paso for a summit discussion "to develop a coordinated strategy to bring an immediate end to the drug violence in our community." The resolution also calls on the government to make specific changes that would ease the woes in Juárez, which, for good or ill, reverberate across El Paso and into the rest of the state. Chief among those changes, says O'Rourke, is the proposal that immigration officials change their standard operating procedure when deporting Mexican nationals. As it stands, he said, when the government deports illegal immigrants – for either basic immigration violations or for criminal violations – they

escort the person to "the middle of our international bridge, and leave them there to fend for themselves." That isn't easy – especially for those people who aren't actually from the area. "These are ready recruits for or victims of these cartels," he said. Instead, the government should "repatriate [immigrants] to their state and city of origin."

While those proposals also caught some flak from the public, the council ultimately passed the resolution – but without O'Rourke's vote. Ultimately, he felt that resolution provisions should not be cherry-picked. "The situation really has gotten a lot worse since last year," said O'Rourke. (Indeed; see chart above.) "I will continue to speak out on this." – *Jordan Smith*



Beto O'Rourke

reefer
MADNESS

MURDERS IN CIUDAD JUÁREZ, MEXICO

2008
1,600

2009
2,650

2010
(through the first week
in February)

250
(more than six a day)

Source: City of El Paso

Republicans Stink on Environment

If the environment is a major factor in how you'll vote on March 2, then here's fresh info for you to consider: The **League of Conservation Voters** has released its annual **congressional report card**, and as predictably as the sun rising in the east, Democrat **Lloyd Doggett** rated great while the rest of Austin's delegation – all Republicans – stunk up the joint. On 13 votes that the LCV considered to be of major importance in 2009, Doggett voted the LCV's way 100% of the time. And as per usual, Michael McCaul rated a mere 14%, Lamar Smith 7%, and John Carter a miserable 0%. Your senators are not up for reelection, but of course Kay Bailey Hutchison is attempting to become governor this year. Don't expect her to be too much of an improvement over Rick Perry – she came in at 18% for 2009 on 11 scored votes. As for the other senator, we're stuck with John "Zero Percent" Cornyn until at least 2014.

– *Lee Nichols*



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CALL FOR IMMIGRATION REFORM

Several hundred people from all over Texas gathered at the Travis County Exposition Center Saturday, Feb. 20, to build support for national, comprehensive immigration reform. The Texas Convention for Immigration Integration was sponsored by the Reform Immigration for Texas Alliance, which hopes to "educate Texas elected officials about the need to fix America's broken immigration system." The audience heard from union organizers, public officials, law enforcement officers, religious advocates, and the families of immigrants separated by deportation. For more, see www.reformimmigrationfortexas.org or the Austin Immigrant Rights Coalition, www.austinirc.org.



JANA BIRCHUM

- Michael King

HD 47 GOP Primary: Attack-Ad Tussle

In the closing days of a campaign, it's not surprising when candidates get desperate and ads turn negative. But the Republican primary in House District 47 started off negative and has stayed that way, as local construction magnate **Paul Workman** has repeatedly savaged corporate attorney **Holly White Turner**. On the issues, there are very few policy differences between the two, as well as third candidate **David Sewell**, so Workman's campaign has gone for the double attack of calling Turner a "lawyer and carpetbagger."

On Feb. 19, Workman's campaign manager, **Eric Bearer**, accused Turner of demanding that local radio station **KLBJ** pull one of Workman's ads but that "KLBJ refused her request." The 60-second spot tackled the fact that Turner only moved to Austin in 2009 and alleged that she still had a homestead exemption in Fort Worth. KLBJ VP Market Manager **Scott Gillmore** confirmed that he had received a cease-and-desist letter from Turner's lawyers, asking the station to pull the ad. "We conferred with our

lawyers, and they said we could not do that," he explained. "We don't have to accept advertising from a state or local candidate, but if we do, then we have to accept their opponent's advertising in a similar schedule." Turner had started running ads with KLBJ on Feb. 15 - three days before the Workman spot was broadcast - so KLBJ was legally bound to give him equal airtime.

Turner said she had not heard the Workman attack piece and that the complaint was actually sent by her staff. She refused to speculate why Workman (who, as the radio spot notes, is not a native Austinite either) has continued playing the carpetbagger card. However, she added, "I know, as a general rule, in a three-way race you never attack unless you absolutely have to." As for the specifics of Workman's attack, she said she no longer has a Fort Worth home, adding: "The people who know me know that I did not move here to run. I moved here to be closer to my family." - Richard Whittaker

No Excuses for Keller's Conduct, Attorneys Argue

Court of Criminal Appeals Presiding Judge **Sharon Keller** has taken no responsibility for her role in the execution-day mistakes that closed the court to a final appeal by death row inmate **Michael Richard**, according to a new report filed last week with the **State Commission on Judicial Conduct**, and her actions - or inaction - are cause for sanction.

The report, filed by attorneys who prosecuted the ethics case against Keller last summer, takes issue with findings of fact issued last month by the case's special master, Judge **David Berchermann**, regarding Keller's involvement in the Richard case that ended in his being denied an opportunity to appeal his case and being executed Sept. 25, 2007. When asked by the court's then-general counsel whether the court would remain open to accept a late filing that night by Richard's lawyers with the Texas Defender Service, Keller infamously replied that the court closes at 5pm. Keller has said she meant the clerk's office closes at 5pm and that didn't bar Richard's attorneys from filing their appeal. Nonetheless, during her ethics trial, Keller testified that she would do nothing differently if confronted with the same situation again.

Berchermann opined that Keller's position was ridiculous, but he still concluded that fault for what happened the day Richard was executed rested largely with TDS and that Richard's life likely would have been spared by the U.S. Supreme

Court, which that week had agreed to consider whether lethal injection is a constitutional punishment.

But who is ultimately responsible for not getting a stay for Richard is completely irrelevant, case prosecutors argue in the objections to Berchermann's findings. The question for the commission to consider is whether Keller's conduct was inappropriate - "willful or persistent," and whether her actions constitute "incompetence in her performance of an important duty" of her

office. Berchermann "spent the vast majority of his Findings of Fact assessing the conduct of a non-party, the [TDS], nearly all of which conduct was not known to Judge Keller" on the day of Richard's execution, reads the filing.

"Things unknown to Judge Keller [that day] cannot be any basis for exonerating her. A judge's conduct must be evaluated based upon what she did know,

hear, think, say, do, decide and fail to do." Indeed, Keller knew execution-day procedures and was well aware that any communication about the case should have been directed to the duty judge, in this case Judge **Cheryl Johnson**, but Keller failed to follow those clearly established procedures.

The SCJC has the option of accepting Berchermann's findings - and his conclusion that whatever humiliation Keller has suffered so far is punishment enough for her transgressions - or it can reject that finding and decide Keller should be reprimanded or even removed from the bench.

- Jordan Smith



Sharon Keller

Give Us Your Two Census

Do you own a radio set? Do you live on a farm? Can you read or write?

What is this, the 1930 census? Why, yes. The intimate details of that old-time endeavor have been kept confidential until its recent release to the public. By law, the personal data acquired from each census must remain under wraps for 72 years, practically a lifetime. Keep that in mind if a twinge of apprehension crosses your mind when you fish out a **2010 census** form from your mailbox within the next few weeks. The form contains just 10 simple questions and must be filled out and returned by April 1. After that, census takers - each bearing U.S. Census identification and a satchel stuffed with paperwork - will begin knocking on those doors where residents failed to mail in the forms by the federal deadline.

The promotional buildup to this year's census carries some pretty hefty economic reminders of what Travis County missed out on as a result of the 2000 census findings: Nearly \$235.98 million in federal funding was lost due to an inaccurate population tally, which missed the mark by 15,732 people, according to a study conducted by PricewaterhouseCoopers in 2001.

Travis County Constable **Bruce Elfant** draws on the findings of the study to make sure this year's census effort reaches every corner of the county. "We're trying to burrow into different commu-

nities" - from student populations to immigrant households - "to make sure people fill out those forms," said Elfant, who with County Court at Law Judge **Eric Shepperd** is co-chairing the Austin/Travis County campaign to get out the census message.

"We're not coming for your guns, we're not going to arrest people, and we're not going to deport people," Elfant says reassuringly. "I tell people there's 235 million reasons to fill out the forms - that's how much money we left on the table in the 2000 census." Breaking it down further, the Precinct 5 constable notes the county could lose \$1,500 a year for every person who goes uncounted this year.

Another important factor this time around is that Texas stands to gain four new congressional districts. "And there's a really good chance that we [Travis County] could get our own congressional member," Elfant said, recalling how the 2003 GOP-inspired redistricting controversy split liberal Austin in half, forcing longtime U.S. Rep. **Lloyd Doggett** to shift his residence so he could continue his service in Washington.

"Federal dollars impact so much of our lives - we want to make sure we get every dollar we're entitled to," Elfant continued. "If people care about funding for roads, health and human services, and public works projects, and if students care about funding for [the University of Texas], they should fill out those forms."

- Amy Smith

Tuggey: Tugged Left, Veering Right

Could **Tim Tuggey's** challenge to **Ken Mercer** for State Board of Education District 5 get derailed by the people who most want Mercer gone? Knowing that District 5 is drawn to elect conservatives (it includes northern Bexar County, southern Travis County, and a good chunk of the Hill Country), many progressives may be resigned to replacing the pro-creationism Mercer with a reasonable Republican rather than a Democrat. Mercer used this fact to attack Tuggey, writing on his website that Tuggey "was endorsed by one of the most liberal newspaper editorial boards in America" and "earned" the support of the Democrat leaning, education political lobby." Tuggey responded by trying to shore up his credentials with the right, declaring that voters needed to "Dump Desperate Deception" (we've heard catchier campaign slogans). Tuggey emphasized that he and his law firm have dumped tons of cash into the GOP, represent the Bexar County GOP pro bono, and represented the Texas GOP in the 2003 re-districting fiasco that gave Republicans eight more seats on Texas' congressional delegation. Always remember - when driving the GOP primary highway, swerve hard to the right.

- Lee Nichols

the hightower report

BY JIM HIGHTOWER

WALL STREET'S SACRIFICE

The bonus boys of Wall Street have finally shown that they “get it” – and I’m sure you appreciate their newfound modesty as much as I do.

After much speculation on the size of the bonuses that avaricious top banking executives would grab for themselves this year, they have demonstrated remarkable restraint, joining millions of hard-hit Americans in belt-tightening solidarity. For example, Goldman Sachs CEO Lloyd Blankfein (who was so high on his inherent worthiness last year that he proclaimed himself to be “doing God’s work”) has now shown his morality by accepting a bonus pay of only \$9 million. Yes, he tightened his belt down to the 9-million notch.

It makes you want to weep with gratitude, doesn’t it?

In fact, one Wall Street expert on executive pay practically did sob, declaring that Blankfein’s bonus “takes a lot of oxygen out of the argument that Goldman’s top of the house is overpaid,” adding that, “\$9 million is not a lot of money.”

Really? The great majority of Americans, who actually do productive work, cannot imagine being paid \$9 million over their entire lifetimes on the job.

Nonetheless, a spokesman for Goldman Sachs positioned the boss’ bonus as a major sacrifice and a gesture of “respect” for the mood of a public that’s been infuriated by Wall Street’s greed and recklessness. Lest you worry, however, that poor Blankfein might be forced to sell off some of his Tupperware to make ends meet, note that he pocketed a \$68 million bonus in 2007 and has received more than \$110 million in pay during the last decade – so, I’m guessing he’s going to be all right. Also, he still gets a chauffeur and limousine from the bank, so if he does have to go on food stamps, he can go in style.

For Wall Street’s barons, even “sacrifice” is luxurious.

HUG A BANKER

Poor Wall Street bankers. They can’t find a friendly port in the unrelenting storm of public outrage at their ongoing narcissism. President Obama has publicly decried their “obscene bonuses,” and Congress is moving to impose new regulations and taxes to restrict their incurable greediness. It’s sad – but who in the world would want to hug a banker?

Wait – here comes a bank hugger! He’s John Boehner, the Republican leader of the U.S. House. And there’s Texas Sen. John Cornyn, the Republican’s chief senatorial fundraiser, offering his soft shoulder for the Wall Street crowd to cry on. Yes, the entire Republican leadership of Congress is clucking and cooing at the Wall Streeters who crashed America’s economy, offering unconditional love to them.


Well, there is one little condition: money. The party has been wining and dining the beleaguered bankers for months, pointing out that Republicans are the ones who’ve been trying to prevent Democrats from cracking down on Wall Street’s greed. “We are your true friends and your best hope to fend off the populist demands to curb those multi-million-dollar banker bonuses,” say GOP leaders. In return for being the bankers’ buddies, the Republicans are merely asking for a little love in return – in the form of bigger campaign contributions from Wall Street’s giants.

Sen. Cornyn says that he’s been visiting lower Manhattan about twice a month to collect love offerings from the reviled bankers, and Boehner recently had drinks at a Capitol Hill watering hole with the CEO of JPMorgan Chase, offering banker love in exchange for more banker cash.

Aren’t these same Republicans also trying to take over the tea bag movement? I wonder if those anti-establishment mad-as-helliers have heard that Boehner, Cornyn & Co. are making their beds with Wall Street greedheads, not with the good folks on Main Street.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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What's Historic?

Latest arguments over historic zoning sound like déjà vu

BY WELLS DUNBAR

How do you tell when a building is “historic”?

According to the city of Austin, historic properties, aside from meeting a few basic criteria including age and structural soundness, must be significant in at least two of the following areas:

- architecture, such as embodying a certain school or aesthetic;
- historical associations with the surrounding community;
- archaeology, including Austin history (or even prehistory);
- community value, such that would make the structure a cherished feature of the neighborhood; or
- landscape features with “artistic, aesthetic, cultural, or historical value.”

It's a tough but often subjective set of standards, ultimately reliant on individual judgment calls. Under a program dating back three and a half decades, a fluctuating number of properties – from dozens to practically none – have passed muster each year, for a current total of about 270 historic residential properties. What caught the public's attention – and some controversy – about the process of historic landmark zoning in Austin was a sudden deluge, late last year in a single City Council meeting, of 25 properties throughout the Pemberton Heights and Old Enfield neighborhoods, all clamoring for historic landmark status – and the tax benefits that come with it.

Suddenly the normally sleepy subject of historic zoning is fraught with issues of equity

and fairness, as the question arises whether the city is slashing the taxes of the citizens who need the least assistance – and if that's so, whether anything will be done to make the program more equitable.

How a House Becomes Historic

“Anybody who files a historic zoning case, they file it through us,” says Steve Sadowsky, chief of the city's Historic Preservation Office. “We make sure it's good to go,” he continues – a process that often includes an initial judgment call by Sadowsky on whether landmark status is realistically worth pursuing – and once the historic zoning application, usually filled with photos, deeds, and histories, is complete, the application is submitted to the Historic Landmark Commission, a group of City Council-appointed volunteers facilitated by Sadowsky. If the commission deems an applicant's house worthy of historic zoning, the application then travels to the Planning Commission, which issues a nonbinding recommendation whether or not to approve; from there the application proceeds to council for final approval.

Tax abatements are allotted to historic properties – but not all historic properties receive tax abatements. “You have to file an application every year,” says Sadowsky. “You don't get it automatically.” The property may be inspected to ensure it's being maintained properly; if everything is in order, the good word and the abatement application go to the Historic

Landmark Commission for approval. (This decision doesn't go to council; the commission has the final say.)

Beyond city property taxes, the potential tax breaks encompass the four main local taxing entities: the city of Austin, Travis County, Austin Community College, and Austin Independent School District. The first three provide a 100% exemption on the historic structure itself and 50% on the land; AISD halves that, exempting 50% of the actual house and 25% of the land's value. (Both the city and AISD have capped the refund amounts, both to the higher of \$2,000 or half the respective property taxes before any exemptions.)

Consider the case of a Pemberton Heights house with an appraised value just less than \$1.1 million, one of the applications approved by council at the end of last year. Before any exemption, city estimates had taxes owed on the property totaling \$28,660, with \$17,744 owed to AISD, \$5,408 to Travis County, \$4,628 to the city, and \$880 to ACC. But that ignores an existing homestead cap, allowed by the Legislature in the 1990s, which limits increases on taxable value to 10% a year. Estimating the total tax exemptions using 2009 rates, the tax owed plummets dramatically: \$7,342 to AISD, only \$96 to the county, \$2,256 to the city, and \$206 to ACC, more than halving the total tax bill, at \$9,915.

Historical Amnesia

For an issue so focused on history, it's ironic that the current controversy has failed to recall a similar debate over the program from the recent past. Though the 25 cases (and the approximately \$400,000 in combined tax breaks) appeared as a sudden shock at the end of 2009, tax breaks for historic landmarks roiled Austin politics throughout the first half of the last decade – driven, at that time, by arguments over gentrification.

Going back even further, the city's historic landmark zoning program began in the mid-1970s, with tax abatements for historic prop-

erties offered soon after, to help offset the maintenance and historically accurate improvement of the homes. Many of the early buildings designated were in and around Downtown. (This discussion is primarily confined to residential property; historic properties that house businesses, like many of the buildings on Sixth Street, also qualify for tax abatements, but at half the percentages of homes.)

By the early 2000s, the program had become successful with homeowners – so much so that the activist group People Organized in Defense of Earth and Her Resources (PODER), angry at seeing a new wave of people move to the Eastside, refurbish homes, and receive historic zoning designations and tax breaks, claimed the program was in fact promoting inequitable gentrification east of I-35. Sustained pressure from the group and others led to the 2002 creation of a task force dedicated to reviewing the influence of historic zoning on promoting gentrification. The group ultimately decided that historic zoning had in fact had little effect.

“Gentrification occurs because of location,” says Sadowsky, who was at the Historic Preservation Office at the time of the review. “And when you have an attractive area that's close to Downtown with nice houses and big trees, like East Austin, then people are going to be attracted to that neighborhood. They're gonna fix those houses to live in whether they're historically zoned or not.” In fact, some preservationists argue that landmark designation keeps prices more stable, by preventing owners from demolishing smaller houses for larger or multifamily housing.

Nevertheless, at that time, with Austin's post-9/11 downturn fully realized in the city's gaping budget, council members began looking more closely at the cost of historic zoning tax abatements. In late 2003, council created the Historic Preservation Task Force, which returned with its recommendations in the spring of 2004. Several proposals proved uncontroversial: the upgrading of original requirements to be considered “historic” by

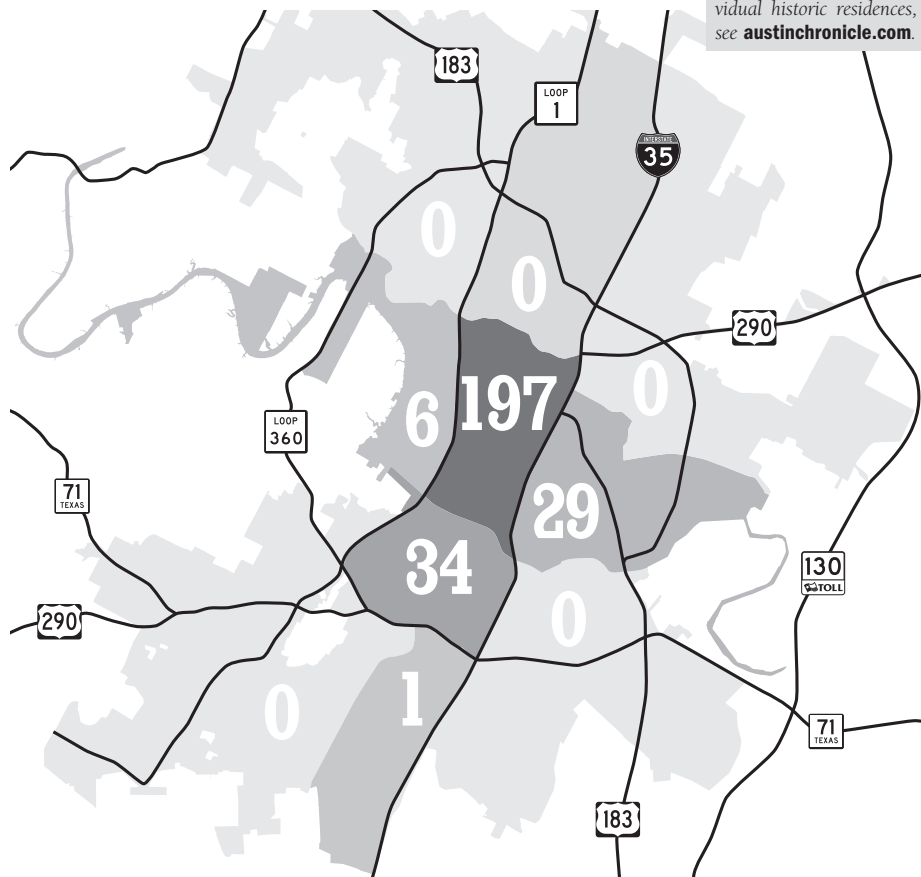


A historic residence in Central Austin

JOHN ANDERSON

If It's Central, It's Historic

Wx For a map plotting individual historic residences, see austinchronicle.com.



Above, the number of historically zoned residences by area. The 10 zones match the Austin Neighborhoods Council's 10-sector map, as we originally felt that plotting homes by individual neighborhood associations would be too difficult, considering there's more than 150 organizations. But as the map demonstrates, historic residences are overwhelmingly clustered in Central Austin, in neighborhoods like Pemberton Heights, Old Enfield, Old West Austin, and Hyde Park, with additional aggregations in the South River City Citizens neighborhood association and the Organization of Central East Austin Neighborhoods.

Preservationists argue that landmark designation keeps prices more stable, by preventing owners from demolishing smaller houses for larger or multifamily housing.

meeting only one of 13 standards and the establishment of a minimum age requirement on a landmark – 50 years – where none had been before. Additionally, the creation of local historic districts, long a goal of local preservationists, was also part of the task force's purview, and it suggested guidelines for historic district formation.

Not all the task force's suggestions were equally popular with preservationists and neighborhood advocates. For instance, Sadowsky and staff were tasked with coming up with new abatement schemes, one of which cut the current abatements in half. "The task force held public meetings," he recalls, "and there was a lot of resistance to that dramatic of a change. I understand it 100 percent, because a lot of people have relied on what their tax bill's gonna be in order to plan [and] finance renovations to the house."

After the initial presentation of findings in March 2004, council reviewed the issue over several more meetings before ultimately reconvening the task force in August to re-evaluate the previous recommendations – including those on tax abatements. When the task force returned in November with its revised recommendations, its previous proposal – abatements should be offered only to homes at least 75 years old – had changed, to allowing all designated historic landmarks to qualify for the exemption. The final 2004 revisions, ultimately approved by council, also created the cap on rebates currently in place today.

How Much, for Whom?

The main criticism of tax abatements for historic properties is, of course, the cost to the city's General Fund, and thus to other

CONTINUED ON P.28

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PHOTOS BY JOHN ANDERSON

The rising number of historically zoned homes in Pemberton Heights has some convinced that the neighborhood will seek designation as a local historic district.

taxpayers. All the properties granted historic landmark designation in 2009 are estimated to receive, just in city abatements, more than \$115,300. Combined, all historic tax abatements, residential and commercial, comprise about a \$1 million cost to the city and \$3 million to the other jurisdictions; the revenue loss to AISD alone is roughly \$1.6 million.

There's an additional cost component, and that is the direct demand historic zoning case review places on city staff. The city employs only one historic officer, Sadowsky, to travel to homes and ascertain if properties are in compliance and to do due diligence on the applications – “an enormous amount of work,” as Council Member Bill Spelman pointed out when he pulled the 25 zoning cases for closer consideration last December. That's especially true if the number of approved historic zoning applications spike as they did in 2009. Last year saw 45 historic homes approved, more than the 18 the year before, and 12 in 2007. So the number of historic residential properties approved is almost three times higher than it was just three years ago.

There are also questions of neighborhood equity, additionally clouded by the revelation from the Pemberton/Enfield cases that several historic zoning applications aren't directly from the homeowners themselves but from third parties hired by the homeowners to do the research and undertake the application process on their behalf. As it's common for these hired agents to base their commissions on the applying homes' property tax bills, it potentially incentivizes the agents to take more cases in more expensive neighborhoods – where the bill, abatement, and commission would be higher – than equally across the city or on the Eastside. (However, as the circa-2000 skirmish between PODER and the city illustrated, whether all neighborhoods are equally receptive to historic zoning remains an open question.)

Sadowsky says use of third-party researchers is relatively common. “We've always had a number of agents in town who do this,” he says, “because the nomination is not easy. It requires a lot of research; it requires photographs, deeds, things like that. It's not that it's difficult to do, but it's time-consuming, and a lot of people simply don't have the free time to

do it when certain places [like the Austin History Center] are open.” (Call it an unanticipated side effect of perennial budget cuts to library hours.)

Back in November, Council Member Randi Shade publicly wondered if payment contingent upon acceptance in a city program was, in fact, a legal practice under city ordinances. Additionally, the issue of whether for-profit research in that process technically qualified as lobbying was also raised. As the city legal department ultimately OK'd third-party applications, controversy over the practice has largely faded.

Most vexing is the widespread feeling, justified or not – exacerbated by the lean city budgets of recent years – that the program is giving a tax break to the people who need it least. Local real estate developer Richard Hardin has restored several local historic properties, beginning with the mission-style White-Springfield House at 22nd Street and Rio

Grande. He's annoyed by what he sees as increasingly less than rigorous standards for becoming zoned historic and also by the tax breaks for wealthy homeowners (of whom, admittedly, he is one): “Why did 33 homes over a million dollars in Pemberton and 15 homes over almost a million-five on Old Enfield just all the sudden up and decide to become zoned historic?” he asks, pointing out the tax benefits – and the necessity to be designated historic by the end of the year. “If this was a child drowning in the sea, I'd understand,” he continues. “These are millionaires. What's the rush?”

That District Has a History

That rush of applications is increasingly the subject of conspiratorial whispers among local politicians, who think the late-year push of cases in Pemberton Heights and Old Enfield is in fact part of an effort to eventually designate those neighborhoods as “local historic districts” – a modernization of preservationist criteria allowed for in the 2004 task force revisions but thus far sparsely implemented.

Nationwide, there are some 2,300-plus local historic districts – geographically bound areas designed to protect neighborhood character. Tax abatements are offered to rehabilitate “contributing” buildings – i.e., historic ones – or rehab noncontributing homes if that brings them up to contributing status. However, such districts have also been the targets of protest from developers and property-rights advocates, as historic districts can impose restrictions on property owners to keep their homes historically accurate, thus limiting the potential for redevelopment or even remodeling.

In August of last year, the issue boiled over, when debate arose over how much city land should count toward kick-starting such a district. Under new rules, owners of 51% of the landmass of a given district (down from 60%) had to agree to initiating a historic district request, which would still have to wind its way through the city process; additionally, it

Most vexing is the widespread feeling, justified or not, that the program is giving a tax break to the people who need it least.

was decided, city land could count for up to one-third (17%) of the required 51% landmass. But disagreement broke out on the dais over whether all city property should count or only historic city properties. The fear was that with city land counting toward district petition, a minority of landowners could start the neighborhood down the path to restrictive, subdivisionlike covenants and requirements for things like paint color, historic appearance, and the like.

That fear still persists today among detractors like Hardin. “The real reason these things were rushed through is because there's a desire to put a local historic district in Pemberton and Old Enfield,” he says. “It's tough to have one of those if you don't have a bunch of historic buildings.”

Back to the Future

Zoning manager Jerry Rusthoven informed council late last year that the city would be looking into possible brakes on the program: a cap on the number of cases before the Historic Landmark Commission in a given

period, a yearly financial cap on tax abatements, and/or a cap on cases from individual neighborhoods. “We don't think these three ideas are mutually exclusive of each other,” he said, and promised to bring the recommendations back in the new year.

Council Member Laura Morrison, former president of the Austin Neighborhoods Council, has been seen as the member most sympathetic to neighborhood association concerns, including the push for local historic districts. She has repeatedly advocated caution in revisiting historic zoning issues. “I would really want to look very carefully about what the rationale is for any kind of proposal like that, because there are a lot of benefits to maintaining our historic stock,” she says. For instance, she points to Austin's recent designation as a Preserve America Community and a pending application for the program's federal grants to develop a historic survey tool. “Obviously we want to make sure that it's fairly offered around the city, and if we have some neighborhoods where historic zoning's less likely to spontaneously happen, that's certainly a case where I want to make sure the city is able to be proactive in trying to engage folks in historic preservation.” Still, she says, changes largely shouldn't “contradict the findings of the [2004] task force” that set the program's current parameters.

And indeed, such a realignment – as we saw in 2004 and continue to see with any substantial proposal or revision of local policy – argues for another lengthy period of public input, a task for which the city heretofore hasn't demonstrated the will. Back in the Historic Preservation Office, Sadowsky argues that it was the all-at-once cluster of last December's cases, not the total amount, that was problematic. “If they'd been strung out over the year, I don't think anyone would've picked up on this. It wouldn't have raised such a red flag.

“To me, a landmark has to be something extraordinary,” he surmises. “It needs to have not only the architectural look to it and the architectural significance, but it needs to be something that tells the history of the city, too.” And judging from the unsettled nature of the historic landmark debate, it looks like that history is still being written. ■

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Somehow It Gets to Be Tomorrow

BY MICHAEL VENTURA

That headline is the title of a 1963 Stirling Silliphant *Route 66* script shot in Corpus Christi, Texas. There was a Ten Commandments plaque in front of City Hall and no one objected. A gas station advertised premium for 23 cents a gallon and regular for 20 cents. But the story remains contemporary: two homeless kids on the run. And it ended poignantly: It's night; the kids are still on the run; by morning they will certainly be hungry.

What people who haven't been poor don't get about poverty is that for the poor, crisis is continual and becomes usual – a tempo of crises that on the one hand makes you tense as hell and on the other hand is almost dull in its constancy. You go from day to night to day, and if it's not one thing it's another

– like a supper for five of mayonnaise sandwiches on cheap bread the evening that the electricity is cut because an absent father didn't pay. That kind of thing. Over and over. If you're a kid, you watch your mother ache from your deprivation, and you try to protect her. If you're the parent, the caring parent, the shame and guilt damn near kill you – you feel it's your fault even when you're caught in an economic storm not remotely of your making. Kid or adult, the feeling of "somehow it gets to be tomorrow" is all that gets you to tomorrow.

Those mayonnaise sandwiches are a rotten memory. So my stomach clenches, literally, when I pick up my town's paper, *Lubbock Avalanche-Journal* (Feb. 3), and read on the front page how "84,000 people in the Lubbock area are receiving food assistance." I don't live in one of the better parts of town. Whatever word is opposite of "gentrification," that's my neighborhood. That front-page story is, inevitably, about some of my neighbors. ("Neighbor" is a word we'll get to later.) And my monthly contributions to the South Plains Food Bank don't make me feel any better.

Lubbock County, in the 2000 census, had a population of 242,628 (Wikipedia). There must be at least 25,000 more now. So 84,000 seeking food assistance is roughly one out of three. Thirty-five percent of households served have children younger than age 18, and "57 percent ... report having to choose between paying for food and paying for utilities." The *Avalanche-Journal's* killer statistic: "45 percent of the households include at least one employed adult." For many Americans a job isn't enough anymore. Not enough to eat enough.

In the *Chronicle* on Feb. 5 (see "Point Austin," News), Michael King reported that in the 21 counties of Central Texas, "[o]ne in three food bank clients is a child."

My God, one in three. "[A]lmost half (43%) of the families needing emergency food aid have at least one working adult at home, ... one in five families experienced the physical pain of hunger. ... Texas was among 20 states with food hardship rates of 20% or higher" – 20 states! – "and 27.2% of Texas families reported difficulty affording food." More than one in four.

Hunger wasn't mentioned in the president's State of the Union address nor in the Republicans' response. But hunger has become a national crisis.

The Jewish Federation of Greater Los Angeles reports that "more than 1 million people ... go hungry each day in Los Angeles" (*Los Angeles Daily News* online, Nov. 23, 2009). That report notes that in the San Fernando Valley "families seeking [food] assistance ... increased 60 percent in October over last year, and 80 percent from the same month in 2007." At the largest San Fernando Valley food bank, "86 percent of the 30,000 hungry people served each month are children." More than 26,000 kids.

In New York City "an estimated 1.3 [million] New Yorkers now rely on soup



JASON STOUT

kitchens (which provide hot meals) and food pantries (which give away food). The number of people having trouble paying for food has increased 60% to 3.3 [million], since 2003. ... Almost half of all New York City households with children have difficulty affording enough food. A staggering one in five of the city's children, 397,000 small people, rely on soup kitchens" (*The Economist*, Jan. 14, p.35). And, in that article: "The Food Bank's main office is just steps away from some of the firms who were given federal bail-outs."

"[A]bout 280,000 Long Islanders needed [food assistance] last year. ... Thirty-nine percent were children under 18" (*The New York Times*, Feb. 10, p.24). That's roughly 109,000 Long Island kids.

The hardship is national. One in eight Americans. One in eight – 37 million – "got [food] assistance over the course of a year, an increase of 46 percent" (*The New York Times*, Feb. 3, p.19). "Nearly one in five Americans said they lacked the money to buy food at some point in the last year (*The New York Times*, Jan. 27, p.16)." One in five.

Unemployment is running at 9% or 10%. But, as Bob Herbert reported (*The New York Times*, Feb. 9, p.27), those figures don't tell the real story. "[T]he unemployment rate of the lowest [income] group, [with] annual household incomes of \$12,499 or less ... was a staggering 30.8 percent. That's more than five points higher than the overall jobless rate at the height of the Depression. The next lowest group, with incomes of \$12,500

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to \$20,000, had an unemployment rate of 19.1 percent." Middle-income families "had a jobless rate of 9 percent." "[T]he largest and fastest-growing population of poor people in the U.S. is in the suburbs" (*The New York Times*, Jan. 23, p.21).

Meanwhile, "1 in 5 lost health insurance in [the] past year" (Reuters online, Dec. 16, 2009). As for the jobs outlook, "one in four executives said they planned to cut jobs this year" (*The Week*, Feb. 12, p.37). And "one in 50 Americans now lives in a household with a reported income that consists of nothing but a food-stamp card" (*The New York Times*, Jan. 3, p.1). States across the country are in budget crises, forced to cut services drastically. "[N]early 88,000 people had their homes repossessed in January ... [and] more than four million homes [are in the foreclosure process]" (*The New York Times*, Feb. 15, p.20). The Republicans respond with, among other things, a determined effort to gut Medicare (*The New York Times*, Feb. 12, p.31).

And on and on and on – I could fill pages with this stuff – while we fight two expensive wars and fight them lavishly. In Afghanistan, "American commanders ... have at their disposal a slush fund, worth hundreds of millions of dollars, known as the Commander's Emergency Response Programme (CERP). This can be used for any number of schemes – from roads to clinics and schools – that help win local support" (*The Economist*, May 24, 2008, p.37). Incredibly, at such a moment of national want, this president "is spending more on defence than his predecessors" (*The Economist*, Feb. 6, p.34).

In the Oval Office there is an inability, since last year's Recovery Act, to accomplish much of anything domestically. In Congress, we see little but selfishness, cowardice, and fanaticism. Both parties share a grandiosity in foreign policy, which we can in no way afford. Our leaders seem to believe they're governing some other country, some fiction of America. Political critique is beside the point in a political atmosphere that deserves – indeed, cries out for – analysis by psychotherapists.

And here, in the Texas Panhandle, in a county of fewer than 300,000, 84,000 of my neighbors need the donations of their neighbors to feed themselves. On Long Island, 230,000. In Los Angeles and New York, millions. In Texas as a whole, more than one in four families. Hundreds and hundreds of thousands of children. Ignored, not seen, in the State of the Union. Not seen by either party. Not one national figure speaks for them.

As for neighbors – if you're eating three squares, you have neighbors who are not. Their government has forgotten them. We can't afford to. If we do, we're not who we say we are.

It does get to be tomorrow. Somehow. If somebody gives a damn. ■

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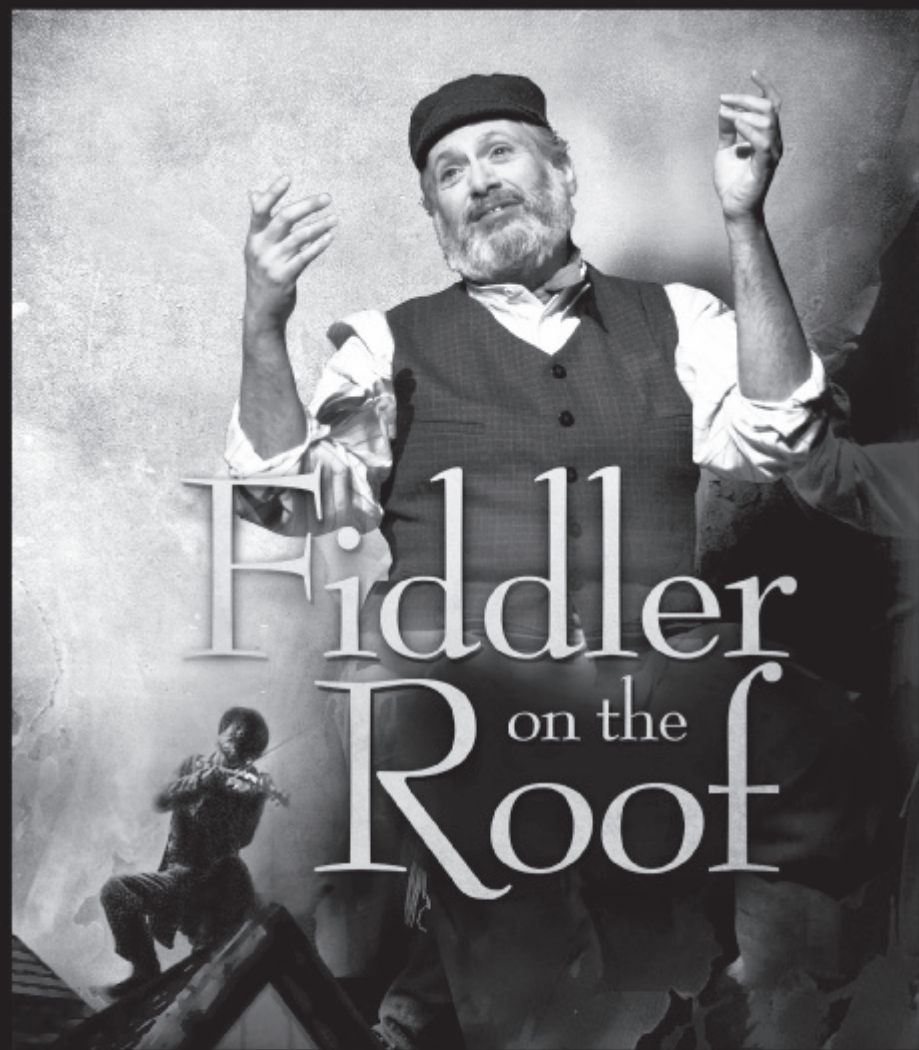


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BILLY STRITCH AND KLEA BLACKHURST

Hoagy on my mind

If you've heard "Stardust" – and how could you not, with it having been recorded more than 1,800 times – then you know Hoagy Carmichael's greatest legacy to popular song. But the lanky, laid-back Hoosier was no one-hit wonder. His catalog is dense with familiar standards – "Georgia on My Mind," "Heart and Soul," "Skylark," "The Nearness of You" – and dozens of lesser-known melodic gems, and Austin Cabaret Theatre is bringing back two stellar artists to unpack that musical treasure chest: Klea Blackhurst and Billy Stritch – she of the exquisite Ethel Merman tribute *Everything the Traffic Will Allow*; he the accompanist extraordinaire of Jim Caruso's Cast Party and an exceptional singer himself – will perform *Dreaming of a Song: The Music of Hoagy Carmichael*, the show that won them the 2009 Best Major Artist Award from the Manhattan Association of Cabarets & Clubs. In advance of their return, Stritch shared his thoughts on what makes Carmichael a memorable songwriter.

– Robert Faires

Austin Chronicle: He strikes me as one of those writers who, you'll hear one of his songs sometimes and go, "Oh, really, Hoagy Carmichael wrote that?"

Billy Stritch: Exactly. I think a lot of that had to do with the different lyricists he worked with, because, you know, writing with Johnny Mercer, you get a different kind of song than you do when you're writing with Harry Warren or somebody else like that. And he wrote with lots of different people. But it's not like you can hear a song and immediately know it was him. He wasn't pegged to one particular style. But a lot of people, when they think of Hoagy, they think of a Southern thing, because even though he was from Indiana, he wrote "Georgia on My Mind." He wrote "Ole Buttermilk Sky" and "Lazybones" and "[Up a] Lazy River" and a lot of the songs that we associate with the South and rural [life]. It's definitely not a big-city feel.

AC: I was wondering if he's the country mouse to George Gershwin's city mouse. Because even though he wrote with so many different lyricists, this country imagery shows up in lots

of the lyrics. There's this sense that you're somewhere in the heartland, in this sort of Norman Rockwell landscape.

BS: What we say in our show is, Hoagy had never been to Georgia when he wrote "Georgia on My Mind," but if you told him where you were from, he'd be able to write a song that would conjure that feeling up. One of the threads that runs through his music is that ability to make you feel that it's on the front porch. It's a feeling of home, a feeling of simpler times and lazy summer days, you know.

AC: Your show's title is pulled from a "Stardust" lyric – "dreaming of a song" – and there is a dreamy quality to a number of his songs: "Stardust," "Lazy River"

BS: "Skylark" is another one. When I was growing up, my mom had a big stack of sheet music that she had back when she was a kid, and that was one of the songs in it, and I remember learning that song when I was really young. It's one of those melodies that just seems like it was always there, floating around. It's definitely got a dreamy quality.



It's totally a 180 from what we were talking about before, Gershwin and Porter and those sophisticated Broadway melodies; it's the total opposite of that.

AC: As you developed the show, was there a quality to Hoagy's music that you discovered that you didn't expect?

BS: You know, his music is so sophisticated. Certainly "Stardust," this magical song that became the most recorded song in history – harmonically it's very, very sophisticated. He always said that he would sit at the piano to write and would play until this melody kind of came out of his hands. The melody always seemed to find him. I think what he was describing was this ability to channel music, that he was the instrument to bring some of these great tunes into our consciousness. He certainly took credit for the songs that he wrote, but he always said he was lucky because they seemed to just pour through him.

AC: When you're working out an approach to a really familiar song, do you decide you're going to do something with it, or do you just try to stay out of the way and let the song work its magic?

BS: In this particular show, we pretty much stay out of the way. Because I think the audience does want to hear the song served really well by the singers. I don't think they need me to do some radical new treatment of a song, especially the really well-known songs. The big ones, like "Georgia" and "Skylark" and "The Nearness of You," are done pretty straight. They're magic enough as they are. With "Stardust," it's kind of perfection. You can't improve upon perfection.

Dreaming of a Song: The Music of Hoagy Carmichael will be performed Thursday & Friday, March 4 & 5, 8:30pm, in the Kodosky Lounge of the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 453-2287 or visit www.austincabaret.org.

BUTLER SCHOOL OF MUSIC

Support for Sheryl Stack

The Butler School of Music at the University of Texas is looking out for one of its own. Sheryl Stack has been a student there for the past couple of years, quietly working her way toward a graduate degree in collaborative piano. Until last week, that is, when her husband, Joseph Stack, torched their home and flew an airplane into a building, killing one worker there and seriously injuring two others. As the news spread, people throughout the school began asking how they could help Sheryl through this crisis. "I am moved by the expressions of concern and the desire on the part of so many to assist," said B. Glenn Chandler, the school's director. So the administration has arranged with the UT student chapter of Sigma Alpha Iota, an international music fraternity, to take donations on behalf of Sheryl Stack and her daughter. Members of the larger community are welcome to offer their support as well. Send donations to:

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– R.F.

'SITE DANCE'

New book recognizes Jacques' high-flying work

The Blue Lapis Light dance *Requiem*, performed on the concrete skeleton of what was once to be the Downtown headquarters for Intel, was a local sensation when it was mounted in 2006. Even Austinites who didn't follow dance, much less site-specific contemporary dance, paid attention to this work set on the most notorious belly flop. But when the run was done and the Intel shell finally pulled down, Austin's link to the show was broken. *Requiem* seemed lost to time.

Not anymore.

A new book, *Site Dance: Choreographers and the Lure of Alternative Spaces*, devotes an entire chapter to *Requiem*, with Blue Lapis Light Artistic Director Sally Jacques describing its creation and performance in a way that brings this outstanding work back to life and gives those who saw it a new appreciation for the efforts undertaken in its production. But the book does more than preserve this one dance in print; it sets it alongside a baker's dozen of site-specific

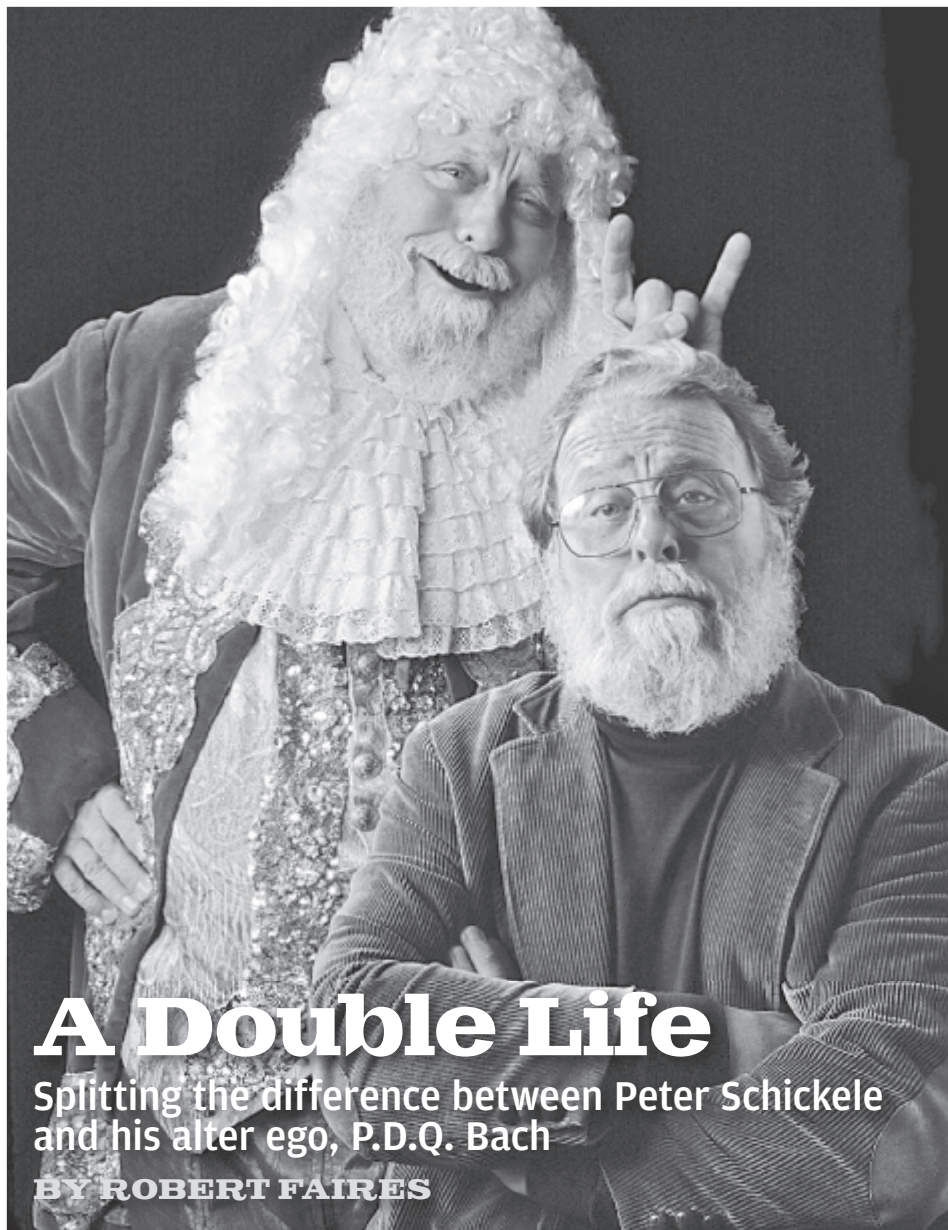
dances from all across the country and, through an interview with Jacques that discusses her 20 years of work in Austin, creates a context for her as a dancemaker of national consequence.

Jacques will join with *Site Dance* co-editor Carolyn Pavlik for a reading and book signing this Saturday, Feb. 27, 5pm, at BookPeople, 603 N. Lamar. Pavlik is currently associate professor of dance at Western Michigan University but is no stranger to Austin, having lived here years



ago, during which time she danced with and choreographed works for Sharif + Bustamante Danceworks, MS/Nerve Dance Company, and Kathy Dunn Hamrick Dance Company.

– R.F.



A Double Life

Splitting the difference between Peter Schickele and his alter ego, P.D.Q. Bach

BY ROBERT FAIRES

The actor whose role takes over his life.

The ventriloquist whose dummy has a mind of its own.

The milquetoast scientist whose potion releases an alter ego that's all raging id.

The hero bedeviled by a split personality has long been a literary staple, and he shows up so regularly on film and TV today that most of us can spot a psyche at war with itself from 50 paces. That's why the title of the program that Peter Schickele is bringing to the Long Center March 3, P.D.Q. Bach and Peter Schickele: The Jekyll and Hyde Tour, had us hearing a cry for help. After all, for 45 years now, Schickele has been playing second fiddle, as it were, to his infamous comedic creation – purportedly the last and least talented of Johann Sebastian's many children. Does this mean the composer has had it with those decades of schticking it to classical music via the satirical compositions of P.D.Q. at the expense of his own music and is creating a psychic divide between his highbrow and lowbrow personas?

By way of intervention, we put the question to Schickele, who took pains to point out that “this is a comedy show that we're doing. There

are maybe two little things in it that are ‘serious relief,’ and the Peter Schickele stuff as well as the P.D.Q. Bach stuff is funny.” He also set us straight on how his split personality isn't so split and how much of a debt – comedic and musical – he owes to that dean of musical spoofery, Spike Jones.

Austin Chronicle: Let's start with Spike Jones.

Peter Schickele: That's a good place to start. In a way, he got me into music. I was not a prodigy at all. I was not interested in music. But I was very theatrically oriented. My brother and I and our friends had a theatre in our basement, and we'd write plays and put them on. And in those days – we're talking the middle and late Forties – Spike Jones had a wonderful stage show. It was really sort of the last gasp of vaudeville. I saw that show twice, once in Washington, D.C., and once in Fargo, North Dakota, and the theatrical aspect of it really drew me in. So when I was about 12, I put together a little band – and when I say “band,” I'm talking about two clarinets, a violin, and a tom-tom, that was the band – and it was definitely a Spike Jones imitation. It was called Jerky Jems & His Balm Brothers. In

those days, you made everything out of orange crates, so we had bandstands made out of orange crates with “J.J.” on them. And my first music writing experience was doing arrangements for that band, things like “The Song of the Volga Boatmen” and stuff like that, and we had comedy routines for it. All I can say is, I'm glad there were no video cameras back then because I'm sure they were embarrassing.

AC: I'd think that anybody who's captivated by Spike Jones sort of absorbs an understanding of arrangement because you're hearing familiar music played by oddball instruments. What role did that play in getting you arranging music?

PS: It was very direct. Before I got interested in actually making music, my brother and our friends and I would sit around for hours acting out the Spike Jones records for each other. So when I started working with that little band, I mentioned the four basic instruments, but anything we could hit that made a sound, we would use. At the same time that I started making these supposedly funny arrangements, I also started arranging folk songs for the band – “Down in the Valley” and things like that. So right from the beginning, I was doing serious stuff as well as funnier stuff, and that has remained true for the rest of my life. I've always written serious stuff as well as funny stuff, and they're equally important to me. The funny stuff is not just a way of putting food on the table. I'm just one of those people who's a born entertainer. I love to make people laugh. But it would be sad if for any reason I couldn't do serious music. I've had a very lucky life in that I've been able to do both.

AC: Calling the concert you're bringing here the Jekyll and Hyde Tour plays off those separate personas, your serious self and your comedic self. But other comments you've made make it sound like those sides are pretty well integrated in your personality. Do you feel that way?

PS: Yeah, oh yeah. As a matter of fact, I've had sketchbooks that I've traveled with over the last 40 years, and if I get any ideas, I just write 'em down in there like an artist's sketchbook, and I sometimes have written down ideas without being sure whether they would end up being Peter Schickele or P.D.Q. Bach. There are a lot of Mozart divertimenti, for instance, that have passages – [singing] ya ta ta ta taaa, diddle a ta ta ta di pi da di pum pi pum – really peppy. They're not exactly funny, but they're witty, and that's very much a part of my so-called serious music, too. So, as you say, they are integrated.

AC: When you started to study music, were you influenced by what was going on at that time in the field – the push and pull of serialism and atonal music or the legacy of composers like Roy Harris and Aaron Copland?

PS: In my teenage years I was involved both in classical music and in Spike Jones. I was always drawn toward nonclassical kinds of music, too, and it was a little difficult then because my composition teacher when I was 15 or 16 had no use for popular music whatsoever. You know, at that age, the people you revere you want to please, so I thought I shouldn't like nonclassical music, but I did. And one of the things about growing up, of course, is that you learn that you don't have to choose. You can like both.

When I was at Swarthmore, I was the only music major there, and people sort of looked at me as “the classical music guy.” There were people who played classical music, but I was the only composition and music major. And I can remember that there were people who were sort of unpleasantly shocked when I would go into the student lounge and put on the jukebox Elvis Presley and Little Richard, 'cause I loved that stuff, you know.

AC: It sounds like you had an unusual amount of opportunity at Swarthmore being the only classical guy.

PS: Exactly. When I was at Juilliard, once a semester or something, they would devote one session of the Juilliard orchestra's rehearsal time to playing student compositions. Now, the Juilliard orchestra in one session could play a piece better than the Swarthmore College orchestra after rehearsing for a whole semester. But the difference is exactly what you said. I stood in line at Juilliard to get a piece played. There were all sorts of other composers there, too. Whereas at Swarthmore, I had four orchestral pieces played during the time I was there, and that's because I was the only person writing orchestral music. So there were advantages about both, but by the time I went to Juilliard I knew that I was interested in more than classical music. I mean, I knew it all along, but I had accepted that.

It did take me a while to deal with that post-Webern revolution that you mention. It isn't my personality, atonality or an indefinite beat. On the other hand, the best of that music had so much energy that I couldn't ignore it completely. I graduated from Juilliard with my master's in composition in 1960, but I would say that it took me until 1966 or '67 to find my own voice completely.

AC: Sometimes there's the art that you like and then the art that you make. And there's a sifting process, where you say, “Well, I like this kind of art, but should I be making this kind of art?”

PS: In retrospect, you're sort of sad that you spend so much time wondering about that,

CONTINUED ON P.36

“I've always written serious stuff as well as funny stuff, and they're equally important to me. The funny stuff is not just a way of putting food on the table. I'm just one of those people who's a born entertainer. I love to make people laugh. But it would be sad if for any reason I couldn't do serious music.”

– Peter Schickele

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but that's the way it is. I wrote pieces all along in there. I wrote pieces that I still like and had published, but I also wrote quite a few quasi-12-tone pieces that I have not kept in my catalog. They just don't interest me anymore. I never wrote an absolutely 12-tone piece. I just couldn't get involved in the arithmetic, couldn't stay interested. I did write atonal music and music that has no regular beat. But I remember, I think about 1967, writing a piece for clarinet and piano, and it was so Schubertian in a way – not literally, in that it would have been literally written by Schubert, but the gestures were sort of Schubertian – I remember thinking, "Can I really do this?" And I just decided that I'm gonna do it 'cause I like it. And that was an important point, I think, in my development.

AC: Do you have an audience in mind when you're writing a piece of music?

PS: I have an audience in the sense that I'm a born entertainer. My mother once said that I've been entertaining people since I was 18 months old. And I told that to a musician I work with in New York, and she said, "What took you so long?" I was definitely that kind of annoying kid who had to get up and give a little show, you know, and one of the interesting ways that goes over into serious music is, if I'm writing some very exciting, fast music that builds tension going up to the ending or something, I imagine the audience reaction to the ending, I imagine the applause. And it's not just the egocentricity, although there's that, too; it's also just being theatrical, I think. Mozart was a theatrical com-

poser, and I think that imagining the response of the audience is simply being theatrical. So I don't apologize for that. Of course, when it's played in front of the audience, you see whether you get that reaction that you had imagined or not.

AC: Is there any more pressure when you're going for a specific joke or a humorous response?

PS: Definitely. You know the old cliché, I can't remember who said it on his deathbed, you know, that "dying is easy, comedy is hard," but it's really true because if you write a serious play and there's no particular reaction to it, you can say, "Well, they weren't involved in it." But if you do a joke and nobody laughs, there's no doubt about it. It's just clear-cut that it didn't go over. Bill Walters, the stage manager that I've worked with for practically my whole P.D.Q. Bach career, we say jokingly, if something doesn't go over, "Well, they didn't hear it."

AC: Do you feel like you're writing to an "in" crowd, the crowd that gets the very specific classical music references? Are there divisions within your audience?

PS: There are, and basically I go by my own sense of humor, and as you know, because you know Spike Jones, that includes everything from very broad things to the very sophisticated. As a matter of fact, some of Spike Jones' stuff is too broad even for me. So what I try to do is, I have visual gags, like the exploding piano bench and things like that

P.D.Q. Bach and Peter Schickele: The Jekyll and Hyde Tour will be presented Wednesday, March 3, 8pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, visit www.thelongcenter.org.

AC: The theatrical stuff.

PS: Yeah, right. Then there are the spoken introductions, which is basically stand-up comedy. Then there is the musical humor, with the quotations and the music going in the wrong direction from what you expect and everything, and I figure you can throw a few things in there that only the most sophisticated are gonna get, and they'll go over other people's heads. If you don't have too many of those, if the proportion isn't too high, then things will go along fine.

AC: The Sixties were such a fertile period for comedy, with the release of comedy LPs and comedians on television, and it seemed like there was room for all kinds of comedy, including comedy based in classical music. I remember Victor Borge and Anna Russell, as well as you. Do you think

that's true today? Do you encounter anything like that in your travels?

PS: I encounter it in students somewhat. But I'm always amazed, looking at any given time, how few musical humorists that there are, period. In the Spike Jones days, he was just about the only one. And then, in a classic example of what I regard as a truism, which is that you can't make fun of things you don't like, [he couldn't make fun of rock & roll]. Spike Jones made fun of the music of his time, but when it came to rock & roll, he hated it. He thought rock & roll sounded like a parody already, and he couldn't do good take-offs of

rock & roll. Then Stan Freberg came along, [who could]. Do you remember a group called the Harmonicats? They were harmonica players, and they had some very funny bits. But they weren't full-time comedy, as it were; they had comedy bits on their [television] show. If you look at any given time, there weren't that many people devoted to musical humor. In terms of people who have a real career and have hit records and things like that, there are never very many. I think there's always been more musical humor in the club scene that you don't know about. But on a professional level, I don't see much around now.

AC: Did you ever wake up one day and say, "Oh my god, I've become Spike Jones!"?

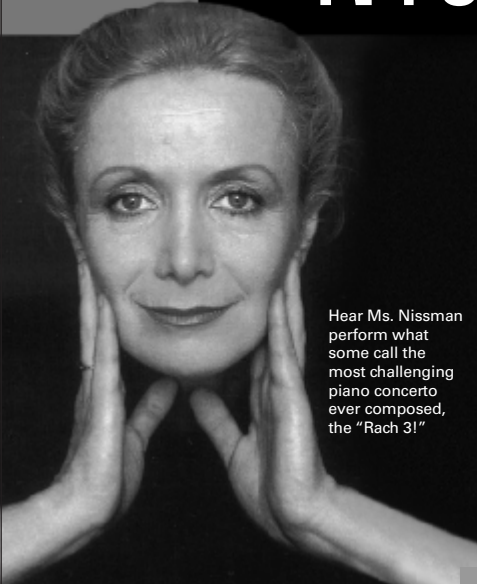
PS: [Laughs] Well, not exactly, because, in the first place, of course, my target has always been the classical side more than the pop side. In the second place, I've never tried to be – that traveling show that he had that we were talking about, that was really a huge endeavor. I mean, that was a cast of thousands and fancy props – now, I've had some fancy props in my day, but that was full of things like the back of a string bass opening up and a midget coming out, you know, real vaudeville stuff. I'm going with my daughter tonight to see what I expect is one of the last vestiges of a certain kind of vaudeville, which is the Harlem Globetrotters. I've never seen them, but I really like broad humor if it's done well – like anything, it's got to be done well. I've always regretted that I didn't see vaudeville back in its heyday. ■

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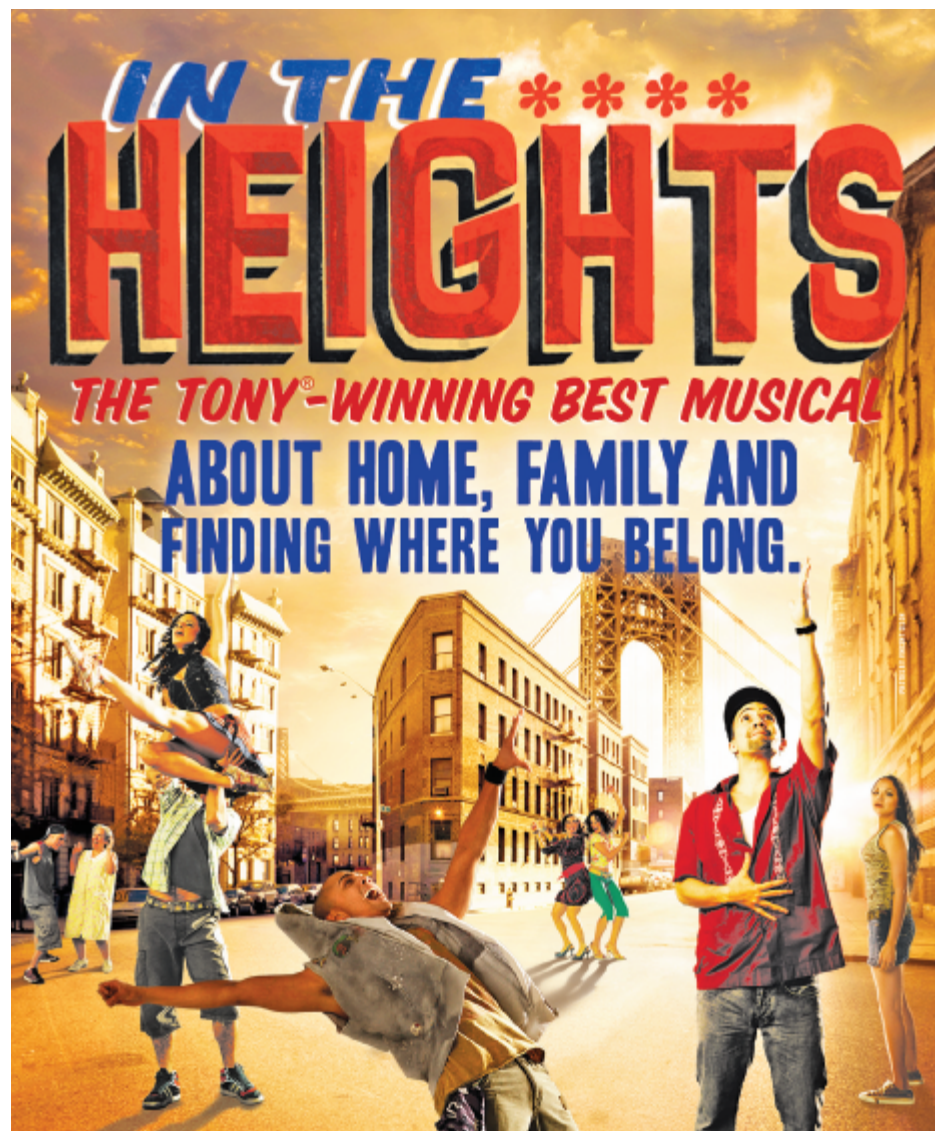
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Of Thee She Sings

A conversation with Sarah Vowell,
America's patriot laureate

BY KIMBERLEY JONES

Sarah Vowell began her career as that funny, distinctive voice in your ear, charming radio listeners with stories of gluten allergies and band geekery and growing up a Democrat stranded in Republican country. She began collecting those stories in her early books, *Radio On: A Listener's Diary* and *Take the Cannoli: Stories From the New World*, but just as her audience has grown, so has her scope: In recent years, she's mostly abandoned the personal essays and pop-culture pieces of her youth for witty, winding, book-length excursions into the dusty corridors of American history. "I write about things no one wants to hear about," Vowell jokes. "It's not like people are clamoring for President Garfield and the Massachusetts Bay Colonists."

But history has proven, if she writes it, they will come: Her 2005 *Assassination Vacation*, a presidential assassination inquiry cum personal travelogue, and 2008's *The Wordy Shipmates*, about Puritan colonists, have only increased her readership. But Vowell doesn't just resurrect history from the nation's collective dustbin of memory; she inspires a reverence for it. She makes history hip, and – by logical, if not obvious, extension – she makes patriotism hip, too. No, not the knee-jerk flag-waving kind: Her brand of patriotism is more thoughtful, more knowing, more tough-love.

Vowell will perform at the Paramount Theatre this Friday – yes, that funny, distinctive voice in your ear is now playing to 1,300-seat theatres. The *Chronicle* recently spoke with Vowell by phone about her upcoming stop in Austin; her work as president of the board of 826NYC, an innovative creative arts program for children; and what it's like being a professional "yakker."

Austin Chronicle: Can you tell me about the show at the Paramount?

Sarah Vowell: Well ... that sounds funny, the word "show."

AC: A little song, a little dance?

SV: I'm terrible at making things sound, you know, like a night of excitement, when it's really me at a podium reading and talking about American history. Does that sound like a "show"? Let's call it an "evening." I'd like to think within the parameters of deadpan historical chitchat, it's a song and dance of the mind. But it's really quite stationary.

AC: It seems like you're moving away from the personal essays that you began your career doing.

SV: That's true. That's only because ever since I became a writer, things stopped happening to me, you know? Now I write about things that happened a long time ago.

AC: Have you had any blowback from your readership? Like, you lured them in with tales of

gluten and caffeine and driving lessons, and then once you had them in your web, you're like, "I'm gonna drop a Puritan bomb on you"?

SV: (laughs) Yeah, it's bait and switch. Honestly, it seems I sell more books the more persnickety I become. In my case, it seems like people respond to learning about American history in a low-key format. It's not like I've completely abandoned the first person singular. I just take my first person and stick her next to various historical events and sites. It's still a fairly personal approach to history, I would say. I'm not Stephen Ambrose yet.

AC: Do you have a list of discarded ideas and books?

SV: Sure, I've started books and dropped them Let's see – early on there was the abandoned history of musical-instruments-smashing. Which was actually what I wrote my graduate school master's thesis on. And turns out a person doesn't want to spend three to five years of her life thinking about people smashing stuff.

AC: I saw on the 826 website that y'all recently had a pingpong tournament fundraiser. How'd you do?

SV: It turned out to be surprisingly professional. The skill set was way higher than I had anticipated. ... The highlight was this pingpong pro played using his cell phone as a paddle against Mike Myers, who was dressed in a 1970s Canadian pingpong uniform complete with a wig and headband. That's the kind of theatrical experience that will be unavailable to my audience, for example.

AC: The volunteer list at 826 is kind of staggering [the advisory board includes John Hodgman, Tunde Adebimpe, and Jonathan Safran Foer, to name a few]. Do the kids realize the totally cool people who are helping them with their homework?

SV: Not necessarily, and I think that's a good thing. The whole world of writing and publishing and performing is completely demystified for them. I was 23 before I ever had anything published, and we have 7-year-olds who've published their writing in professional-looking anthologies. They make their films in the summertime, and they show their movies at the Brooklyn Academy of Music movie theatre, where they go to the movies. ... The finished product really spurs them on. Especially putting their work in books – because the Internet is just part of their DNA at this point, books seem all the more special to them.

AC: Over the course of your career, you've worked in fields – radio, print journalism, and books – that have all been threatened with "endangered species" status. Have you felt any pressure to have a Web presence?



SV: No, not at all. I pretty much only write books now. I mean, I write the odd newspaper opinion piece, but really I write books full-time now. So, so far so good. ... I would say your line of work, is uh

AC: Not long for this world?

SV: I have more fears for newspapers than books, for obvious reasons.

AC: (sighs) Yeah.

SV: (sighs) Yeah. I mean, I'm not just passively looking out the window. I'm on the Authors Guild council. I'm engaged. I'm a definite copyright – I don't know if "activist" is the word – I'm a concerned authorial citizen. ... I just remember I was writing some op-ed columns for *The New York Times* back when they were charging people for certain online content, and I remember this woman complaining to me that she couldn't read my columns because she wouldn't shell out for them. And she just said, "information – it longs to be free!" And I just remember being like, "That's not information – that's writing. I get up early to do that. It doesn't just exist in the world. I have to make it." I'm a big believer in making a living.

AC: I appreciate that you make an unpopular position like that cool, for lack of a better word. I'm thinking also of your appearance on *The Daily Show* in 2008, when you talked about elitism and how it isn't a dirty word. I was just blown away by that.

SV: The thing about America is any old piece of riffraff can rise to become elite by hard work and determination. I just have a respect for – I don't know if "authority" is the word, 'cause that sounds square – but you know, knowledge and expertise. I am generally in favor of those two things –

An Evening With Sarah Vowell takes place Friday, Feb. 26, 8pm, at the Paramount Theatre. For ticket information, visit www.austintheatre.org

AC: Which is a somewhat radical opinion.

SV: Well, it's tricky in this country. There's a definite populist strain, and I share that. I'm a punk rock person. I believe in DIY. But I don't need my singers to all sound like Beverly Sills or something. That's not what I mean. Not persons of authority but people with authority. The people who have something to say, who have done their homework. Maybe it's the older I get, I also become more in favor of old people. I just find myself wishing the culture at large paid more attention to the people who have been around.

I turn on the radio on Saturday mornings specifically to listen to Dan Schorr's commentary, because ... (laughs) just because he's old, you know? I just want to hear someone who covered the Kremlin back in the day, what he has to say about the news of the day, just because he's been covering it for longer than I've been alive. I just want to know what someone who knows what he's talking about thinks about things. I think especially nowadays. I feel like [on] the 24-hour news channels, there's just so much yakking go on. I mean, I yak for a living. But so much of that brand of news is filling up the clock.

I kind of miss the old days. I find myself watching the half-hour network news programs. I think I'm turning into an 82-year-old man. At some point, I'm just going to be watching Brian Williams and reading *The New York Times* and listening to my Bob Dylan records and shaking my gray-haired fist at the world or something. ■

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after a fashion **BY STEPHEN MACMILLAN MOSER**

VIVA GLAM Not even a dental emergency could stop me from attending **AIDS Services of Austin's Viva Las Vegas: Monte Carlo** fundraiser last Saturday night. I'd missed it last year so I could go to Houston and hang out with **Lynn Wyatt** and **Candy Spelling**, but this year? Forget it. I *had* to be there this year. The evening started at the home of **Matt Easterling** and **Jeff Tippens** at the **Plaza Lofts**, where we gathered for the short hop over to the **Austin Music Hall**. So many good friends were there that it was a real pleasure to have gotten out of the house, even with my snaggletooth. I wore all black-and-white formal wear with a twist (natch) and was very pleased to have the gorgeous **Leeann Roundtree** and singer **Larissa Ness** with me on the front row. I had on some fabulous black-and-white shoes I'd never worn before (Didn't somebody tell me once that you shouldn't wear new shoes out all evening?), but the way they started bothering me at Matt and Jeff's hardly foretold the torture I'd go through later. Once seated, however, the shoes became the star of the front row as I languidly crossed

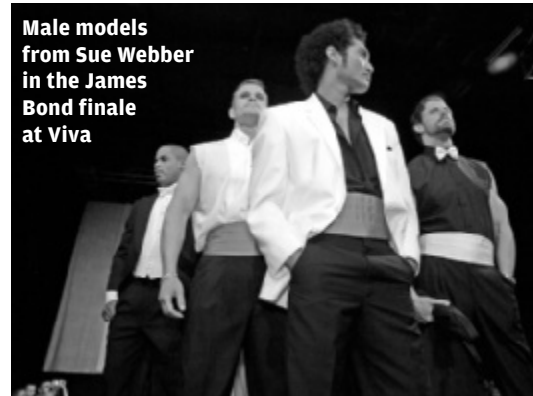
my legs and greeted every other fashion editor in town. The preshow babble and attempted auction failed somewhat miserably, but when the lights went down, all that was in the past. For the fashion show, ASA had hired **Sue Webber** to produce, so we knew there would be a streamlined elegance to it. **Saks Fifth Avenue** provided the clothes, **Beyond Tradition** provided the jewelry, and the show started off, somewhat typically, with sportswear. With a bevy of eye candy for men and women of all sexes, the models (including two of my favorites: **Bobby Jones** and **Montana**) stalked and strutted the runway with increasing drama. The swimwear segment was truly a feast for the eyes, and Sue had done a great job with the choreography. A couple of models (males) tried to show "personality" but probably should have just kept walking. By the time the evening wear segment started, the crowd was pretty much in a lather already. The **James Bond** finale was a breathtaking combination of beauty, choreography, and very stylish menswear. (Yes, I have to say it, those beautiful clothes were from **Men's Warehouse**.) The models paraded by in black-and-white tuxes, often revealing pleated formal wear shirts with the sleeves ripped off, or even no shirts at all under the tux jackets. Yup, that's the kind of wedding I want to have. Not that

this was all so groundbreaking, but there were several factors that made it so dreamy and delightful. First off, the popularity of the Viva series that ASA puts on ensures that there will be a big crowd; the Music Hall was *packed*, and ASA's **Micah Jones** told me that the event had sold more tickets than *ever*, and despite initial reluctance, the crowd *did* give and give and give. Plus Sue Webber – I've seen *many* Sue Webber fashion shows. Sometimes they are typical mall-ish affairs that are distinctively low risk (nothing too shocking for Middle America), but you could *always* depend on the fact that there would be a handful of truly stunning models and that the show would be cleanly and sleekly presented. Hers are among some of the best shows I've seen in Austin; I've seen so many that they all seem to blend together now. And of course, there were the clothes. Great clothes, presented in a sexy, gay-centric fashion show that was *perfectly* geared toward the audience. It was excellent work from both ASA and Sue Webber. By the end of the evening, I was as pleased as the event producers were – even though I felt like I was walking on bloody stumps where my feet had been. The things we suffer for fashion, right?

REMINDER There is still time to get tickets to **Zach Theatre's Red, Hot & Soul 2010** on Saturday night! Always exceptional and always a riot. www.zachtheatre.org.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

Male models from Sue Webber in the James Bond finale at Viva



Gail Chovan and Evan Voyles at ASA's Viva Las Vegas: Monte Carlo

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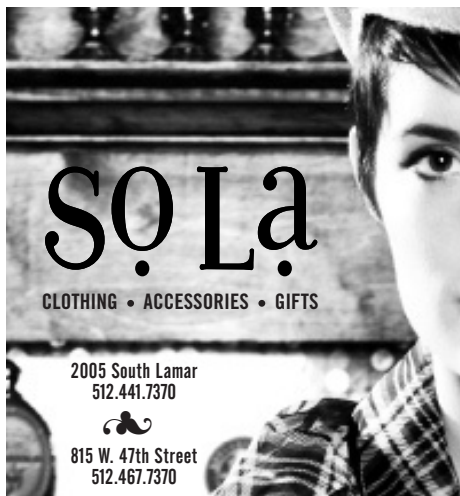
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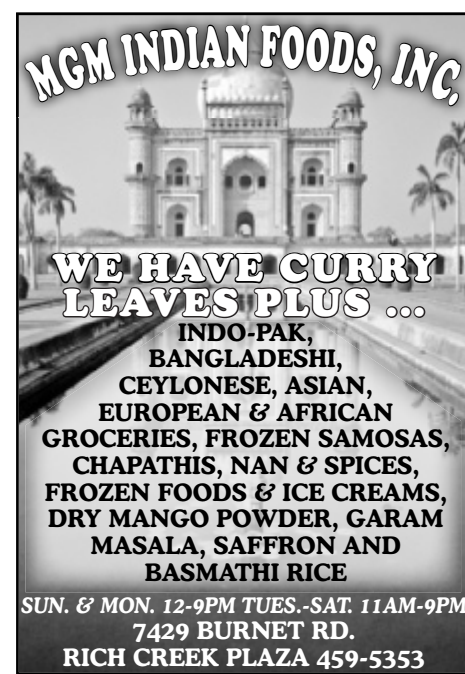
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The word "crawl" might be an indicator of how much fun will be happening Downtown on the 174th anniversary of our formation as a Republic. **Shiner's Saloon** is sponsoring a great big party featuring five other bars and some of Texas' best liquors, including Dripping Springs Texas Vodka, Paula's Texas Orange, Republic Tequila, and Treaty Oak Rum.



"We were wanting to come up with a way to showcase all of our products at some Texas-friendly locations around town," says Paula Angerstein, owner and spirit-meister of **Paula's Texas Orange**.

"There will be drink specials at each place, and each brand will have a different drink at each bar," says Theresa Gebhardt of **Republic Tequila**. (That means 24 different drinks, hence the title crawl.) "If you are interested in meeting the founders of these companies, this will be a great chance. They will all be there."

Ten dollars buys you a bus ticket. Park at **Hill's Cafe** (4700 S. Congress) at 6pm and start buying specially priced drinks made from Texas liquor. At 7pm, the bus shows up and drives everyone to **Shiner's Saloon** (422 Congress). At 8pm, everyone walks down to **Hudson on Fifth** (301 W. Fifth). At 9pm, the crowd will two-step to **Beso Cantina** (307 W. Fifth). At 10pm, everyone will shuffle to **Rebels Honky Tonk** (305 W. Fifth). At 11pm, the crowd will stagger to the bus for a ride to **Malaia World Lounge** (300 E. Sixth), and finally at midnight, they'll crawl onto the bus for a trip back to Hill's Cafe to try to sort out safe transport home.

There's limited space on the bus, and folks who reserve on www.crawlthecapital.com get first dibs. If you don't feel up to quite so much festivity, feel free to show up at any of the locations at the specified time and join the party.

– Wes Marshall

A Special Recommendation for People Who Love Italy

For anyone fascinated with Tuscany, I would like to give my highest possible recommendation to a gentleman with the un-Italian name of **Lars Leicht**. He's a charming, walking, talking encyclopedia of the area. Leicht works for **Banfi**, one of the great wineries of Italy, and will be here March 15 to teach a class at

Central Market Cooking School (4001 N. Lamar, 206-1014, www.centralmarket.com). I've walked the streets of Montalcino with Leicht, where every second person seems to be an old friend. He has guided my wife and me to well-hidden treasures like a tiny, virtually empty chapel where the few monks left still do their matins with Gregorian chants. He seems to know every restaurant in Tuscany.

Leicht's class, Dive In: Seafood Amore, will offer several recession-friendly food and wine pairings. The cooking part will feature shrimp, calamari, mussels, and cockles, matched with four of Banfi's best value for the dollar Tuscan wines. Whether you get a chance to chat with Leicht or not, the wines are well worth sampling.

Banfi's **Centine** line costs about \$12; they make both a red and a white. The red is a blend of Sangiovese, Cabernet, and Merlot (the combo usually found in Super Tuscans), while the white is Sauvignon Blanc, Chardonnay, and Pinot Grigio. Both wines are bright, nicely acidic, and perfect for a pleasing dinner. For a treat, Leicht is also bringing **Banfi Belnero** (\$27), a baby Brunello with a touch more fruit and less youthful austerity. He'll finish with Banfi's version of Brachetto, **Rosa Regale** (\$27), a wine that makes magic with dark chocolate.

These particular Banfi wines (they make more than 30 varieties) will be available at Central Market North when Leicht makes his appearance. Otherwise, all except the Rosa Regale are available at Twin Liquors' Bee Cave location and a few other Twins, as well. All but the Centine Bianco are on hand at various Spec's locations. Banfi wines are generally obtainable at fine wine stores all over town, either in stock or by order.

– W.M.

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food-o-file

BY VIRGINIA B. WOOD

For years, my favorite bagels came from a place on the Drag called the Bagel Manufactory, and I haven't really had a bagel I liked since that shop closed in the late Nineties – or at least until I sampled several varieties from **Rockstar Bagels**, a wholesale baking business right here in my Cherrywood neighborhood. Drummer/baker Joe Humel boils and bakes excellent bagels for daily delivery to stores and coffee shops all over town. Local retailers are listed online at www.rockstarbagels.com. Give them a shot – they really are the best... Kudos to barista **Lorenzo Perkins** of **Caffe Medici** (1101 West Lynn, 524-5049; 2222-B Guadalupe, 474-5730; www.caffemedici.com), who took first place in the recent South Central Regional Barista Competition and will participate in the national competition in California in April. Drop by either cafe location for skilled service of custom espresso drinks sporting elegant latte art, artisan cheese plates, and delectable homemade desserts... **Viva Chocolate!** (3401 Esperanza Crossing #104, 339-VIVA) celebrated the launch of its new online shopping site with a port-and-chocolate-pairing party recently. Go to www.vivachocolate.com to order both local artisan and imported chocolates... Speaking of online shopping, two local **Mangia Pizza** outlets now offer online ordering services. Go to www.mangiaaustin.com to place orders for the Lake Austin Boulevard and North Austin locations... Burger-loving University of Texas baseball fans will be pleased to know that the **Hat Creek Burger Co.** (www.hatcreekburgers.com) Airstream trailer will be serving fresh, hot, all-Angus beef cheeseburgers at UFCU Disch-Falk Field for the duration of the 2010 UT baseball season. Hat Creek owner **Drew Gressett** is a UT basketball alum, and his custom catering trailer served burgers to hungry Horn supporters during both football and basketball seasons last fall... Respected chef **David Bull** will return to the Downtown Austin cuisine scene later this year with two restaurants on the ground floor of the **Austonian** condominium tower. Bull is currently corporate executive chef of La Corsha Restaurant Partners and oversees the food service operations at the Stoneleigh Hotel in Dallas and the St. Anthony Hotel in San Antonio. While he will continue to oversee those facilities, Bull and his young family make their home in Manor and his primary base of operations will be the two Austonian eateries, **Congress** and **Second on Congress**, slated to open in early summer... More than 50 of Austin's top restaurants will take part in **Austin Restaurant Week**, providing three-course, fixed-price menus for lunch (\$10-\$15) or dinner (\$25-\$35) for eight days spread out over the next two weeks – Feb. 28-March 3 and March 7-10. Choices include everything from casual cafes to the finest in fine-dining outlets, and the prix fixe option provides the perfect opportunity to sample new places without busting the budget. See a complete list of participating restaurants, with menus, at www.restaurantweekaustin.com.

Event Menu Feb. 27-March 4

- ▶ The nine wineries along **Wine Road 290** between Johnson City and Fredericksburg encourage guests to shake off the winter doldrums at their **Ragin Cajun** event: free Cajun dishes paired with a different Texas wine at each location. See info and directions at www.wineroad290.com. Saturday, Feb. 27, 10am-6pm.
- ▶ Capital Confectioners of Austin hosts **That Takes the Cake! 2010 Sugar Art Show & Cake Competition** this weekend at the Crockett Center (10601 N. Lamar). This year's theme – **2010: A Cake Odyssey** – is sure to attract many fascinating wedding cakes, special-occasion cakes, and cupcakes in categories designed for all ages and skill levels. Respected industry professionals will present demonstrations in a variety of disciplines and also judge contest entries. The public may attend for \$8 (one day) or \$14 (weekend). See details

and register cake entries at www.thattakesthecake.org. Saturday, Feb. 27, 10:30am-6pm, and Sunday, Feb. 28, 9am-5pm.

- ▶ The outdoor stage at **Stubb's** (801 Red River, 480-8341) becomes a venue for Texas celebrity chefs when it hosts the rescheduled **Bad to the Bone Chef Smackdown** to benefit the Sustainable Food Center. Chef David Bull of the Stoneleigh hotel in Dallas, Paul Petersen of Rick's Chophouse in McKinney, and Shawn Cirkel of parkside in Austin will create original dishes based on secret ingredients during televised cooking demonstrations. Tasting samples will be distributed to the crowd, and the winner will be determined by a panel of local judges and a popular vote from the crowd via text message. A concert by Charanga Cakewalk will follow. Tickets are \$35 at www.stubbsaustin.com. Saturday, Feb. 27, 6-9pm.
- ▶ Chef Lawrence Kocurek of **Kocurek Family Artisanal Charcuterie** will present a class on how to transform duck and pork into a variety of pâtés and terrines. The hands-on class is \$65 per person; make reservations at 291-4461 or kocurekfamilycharcuterie@yahoo.com. Sunday, Feb. 28, 1-4pm.
- ▶ Enjoy a five-course dinner paired with wines from Ironstone Vineyards at **Jack Allen's Kitchen** (7720 Hwy. 71 W., 852-8558). Dinner is \$65 per person, make necessary reservations at www.jackallenskitchen.com. Wednesday, March 3, 7pm.
- ▶ Celebrated vegan chef **Tal Ronnen** will present a cooking demonstration and sign copies of his book *The Conscious Cook: Delicious Meatless Recipes That Will Change the Way You Eat* (\$29.99) at Whole Foods Market (525 N. Lamar, 476-1206). Thursday, March 4, 11am-2pm.

– V.B.W.

recently reviewed

FRENCH: LA BOÎTE Taking its name from the shipping "box" in which it is housed, this place serves high-quality French pastries and gourmet sandwiches.
1700 S. Lamar, 377-6198. www.laboitecafe.com.

INDIAN: TARKA INDIAN KITCHEN Sister restaurant to the Clay Pit, this eco-friendly spot offers healthy, authentic Indian cuisine in a fast-casual setting. 5207 Brodie, 892-2008.
www.tarkaindiankitchen.com.

TEX-MEX: TAQUERIA PIEDRAS NEGRAS NO. 2 Enjoy your *al pastor*, *al carbone*, or *barbacoa* at one of the picnic tables under the big trees out back, and don't forget the green sauce.
East Cesar Chavez and Pleasant Valley.

Eddie V's 5th Street

301 E. Fifth, 472-1860

Open daily at 4:30pm; happy hour Tuesday-Saturday, 4:30-7pm, and Sunday-Monday, all night

We walked in at 7pm on the Monday night after Valentine's Day. The bar (called the V-Lounge) was crowded, bustling, and filled with beautiful sounds coming from a good jazz quartet. The big draw is Eddie V's happy hour. Several huge appetizers that could substitute for a full dinner are on sale for half-price, and the generous drinks get a \$1 discount.

The size of the crowd means the word is out about this happy hour. It took us a few minutes to snag two seats at the bar. The service was just slightly slow, but the compensation was that when our turn came up, the bartender paid careful attention to our requests and got us exactly what we wanted: a huge ice-cold Manhattan (\$9.50 regularly/\$8.50 at happy hour) and a glass of Masi's delicious Masianco (\$12/\$11) from a freshly opened bottle. The music was great, the seats were comfortable, and the drinks were delicious.

Unlike most bars, everyone here was having food. The most popular dish was Tartare of Pacific Ahi (\$12.95/\$6.48), a big plate loaded with chunks of fresh raw tuna with sliced avocados, a delicate sesame-and-curry oil, and toasted sesame crisps. Where were deals like this when I was in graduate school?

My wife is from Maryland and very picky about her crab cakes. We had tried the house version here years ago, and it was terrible – overcooked, rubbery, and loaded with filler. This time, the Maryland-style all lump crab cake (\$14.95/\$7.48) was flawless with a delicate crunch and nice, fresh, sweet crab aromas. I also tried a half-dozen gulf oysters (50 cents each during happy hour) that were accompanied by true, fresh-ground horseradish. That's a nice touch.

The dining room is a much more subdued, classy affair. The front of the house has obviously been trained with military precision. Whatever the customer wants happens instantaneously, and it's delivered by gracious servers anxious to please. Knowledgeable wine lovers should ask for assistance from the wine-savvy manager. It turns out the buyers bring in wines that never make it onto the list. We were able to wangle a bottle of Vintage Tunina (\$44), an Italian IGT wine made

RESTAURANT
reviews

from Sauvignon Blanc, Chardonnay, and the exotic and fragrant Malvasia. Since the wines aren't on the list, they aren't in the computer. Consequently the manager has some leeway in how much is charged. We were charged less than the normal retail price for the wine. So, be nice and you may get a bargain.

Dinner went from strength to strength. One of the reasons I was interested in retrying Eddie V's was because it had recently hired Chris Bauer as its executive chef. I've followed Bauer's career in Austin (Finn & Porter, Mizu) and know that he's a formidable presence in the kitchen. Even working with corporate recipes, you could sense his monomaniacal attention to detail.

We started with salads. The hot goat cheese and wild mushroom salad (\$10.95) was a delicious idea presented impeccably, with a nice addition of just-bitter endive. I was just a little disappointed with the Fuji apple and golden beet salad (\$6.95). Not from the execution, which was faultless, but, based on the description, I was hoping for more apples, beets, and candied walnuts and less salad greens. If the menu description had made it clear that it was a green salad, all would have been fine.

Most of the folks around us were ordering a \$60 steak special that featured a ribbed hunk of beef worthy of Fred Flintstone. One table had four people and three different orders on doneness, and all were completely satisfied – not an easy task with a piece of meat that size. But we were there for seafood. Snapper, salmon, sole, shrimp, scallops, sea bass, and swordfish all had tempting preparations.

We ordered two fish entrées. The special of the night was New Zealand bluenose sea bass topped with fresh Jonah crab and a caramelized mango butter sauce (\$29.95). The preparation was very simple, depending on the quality of the fresh ingredients. We also had the lemon sole in Parmesan crust (\$26.95), which was sautéed to crispy perfection, topped with a tomato and herb concoction, and surrounded by a buttery sauce redolent of lemon and garlic.

The dessert was a berry cobbler (\$7.95) featuring just barely macerated blackberries with a crispy topping and Amy's Mexican vanilla ice cream. The combination of extremely tart blackberries with the sweet ice cream was delicious.



PHOTOS BY JOHN ANDERSON

Eddie V's Executive Chef Chris Bauer

My last Eddie V's experience, long ago, was not very positive. But both the front of the house and the kitchen are now operating at a near-perfect hum and doing it without seeming to break a sweat. Add to that the very good deal available seven nights a week at the V-Lounge's happy hour (and real jazz!), and my opinion has completely turned around. Highly recommended.

– Wes Marshall

Simplicity Wine & Eats

4801 Burnet Rd., 553-4844

Monday-Saturday, 4-11pm; Sunday, 11am-4pm

www.simplicitywinebar.com

Once in a while something really unique and honest comes along in the Austin dining scene, but it may take a while before people take notice. Case in point: Simplicity Wine & Eats, a sister endeavor from Restaurant Jezebel's chef Parind Vora. It opened quietly on a stretch of Burnet Road that has seen a face-lift over the last few years, near the Rosewood neighborhood, almost next door to the Omelettry. As the name implies, this neighborhood wine bar is nothing fancy. For starters, the interior was not done by a famous designer. The space is a refurbished old strip-mall location with mix-and-match furniture consisting of a few bar tables, small tables for two, large round tables for convivial group gatherings, and a couple of lounge areas with couches and coffee tables. The bar is pleasantly set up, with modern-looking but very comfortable bar stools. The walls are painted in muted earth tones and decorated with tasteful wine-related paintings by Claire Hees, a talented young painter who is also the bar's manager. There's plenty of parking and a small evolving patio area. At night, tables are lit with votive candles, and the cool sounds of bossa nova give the whole place a cozy, comfortable feel.

The fare consists of a variety of simple tapas with an exotic slant, all priced at \$3.95 except for the specials, which change



nightly. (Five plump oysters Rockefeller for \$6, seriously.) So far, we like everything we've sampled: crispy *jamón* serrano croquettes, a creamed spinach and smoked corn spread with hints of Indian spices, gorgonzola cheese drizzled with curry oil, homemade country pâté, and delicious Jezebel olives, served warm with a seasoned balsamic sauce. Most of these dishes are prepared at the Jezebel kitchen by Vora and his staff. Sunday brunch features paella and a couple of breakfast dishes along with the regular tapas menu. All food is served in what seems to be disposable ware, which at first is a bit off-putting, but when the philosophy behind it is explained, it makes perfect sense. All

dishes and utensils are compostable and recyclable – made from bamboo, cornstarch, and wood instead of cardboard and plastic – sourced from a local small business. The restaurant composts all waste through a UT-based nonprofit organization. It also recycles all beer and wine bottles, so it's almost a zero-waste restaurant: The 200-seat restaurant produces only three 33-gallon trash bags per week and saves about 3,400 gallons of water a week. Not only is this remarkably responsible, it's the reason the prices can be kept low. No froufrou plates, stemware, or expensive garnishes. The wine list offers a constantly changing selection of 30 to 50 wines from around the globe, with 20 available by the glass (nothing more than \$8) as well as for retail sale. The ever-changing "wine of the day" is a mere \$4 a glass. On recent visits we've enjoyed the Ste. Chapelle Dry Riesling from Idaho (that's what I thought, too, but it's great!), Archetype Shiraz from Barossa, Volteo Viura/Viognier/Sauvignon Blanc from Spain, and Delas Côtes du Rhône. The most expensive bottles are in the \$45 range. Simplicity also serves a small selection of draft beers (and micheladas!), pitchers of homemade sangria, and ports to pair with its chocolate selections.

Don't expect anything fancy at Simplicity. Instead, keep it on your short list for a comfortable, affordable alternative for a friends' gathering or date night that will not make you feel like screaming when the bill arrives. Now, can we get one of these in far South Austin, please?

– Claudia Alarcón



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THE FEMME'S STILL FATALE, BUT SHE'S PLASTIC, TOO

Daniel Erickson on his all-mannequin noir, 'Eve's Necklace'

BY MARC SAVLOV



Mannequins. It's their eyes that get to you first, and then linger, following you, impossibly. To look on those unblinking sockets is to gaze into Nietzsche's abyss, which rewards your own scrutiny with the blank, sightless stare of the unalive, a permanently unnerving reminder that we are all, in our own uniquely fleshy ways, simulacra of someone, or something, other.

Connoisseurs of the cinematic subgenre that includes the disquieting likes of University of Texas alum David Schmoeller's *Tourist Trap*, Sandor Stern's *Pin*, Richard Attenborough's wickedly twisted *Magic*, and Japan's just plain freaky *The Fuccons* know that there are few things creepier than a mannequin on the move. But has anyone ever considered these bewigged and enigmatic doppelgängers as anything other than semistatic symbols of their living, breathing (for the most part) co-stars' paranoid displacement neuroses?

True, mannequins have traditionally been perceived as woefully limited in their ability to emote effectively onscreen, but that's never been much of an impediment to the careers of Steven Seagal or Sir Roger Moore. Free from the time- and budget-consuming constrictions of their SAG counterparts and considerably more empathetic than their CGI brethren, the humble, haunting mannequin has been relegated to the occasional cinematic stand-on and a permanent day job as fashion avatars. And yet they can do so much more.

Enter Austin filmmaker Daniel Erickson and his associate producer David Lane Smith, who've finally given these stoic scary movie stalwarts their due in *Eve's Necklace*, a feature-length thriller with the first all-mannequin cast and a score to die for. (More on that later.)

Erickson and Smith previously collaborated on the award-winning short "Mr. Pumpkin" and 1989's non-Wayans-related indie *Scary Movie*, but *Eve's Necklace* – with fellow ATX actors John Hawkes (*Lost*, *Deadwood*) and Cyndi Williams (*Room*) voicing their mute onscreen counterparts – is something altogether different. For starters, Erickson's script wasn't originally developed as a vehicle for the lifeless. A suburban film noir right down to its smartly utilized and effectively atmospheric black-and-white cinematography (it turns out chiaroscuro is a mannequin's best friend), *Eve's Necklace* is *Out of the Past* by way of Rod Serling's "The After Hours."

It's also a darkly comic marital melodrama that proves once and for all that if there's anything more unsettling than watching an animatedly inanimate husband and wife getting it on, it's watching a

man-made mad-dog killer performing brain salad surgery – via the rear wheels of a Ford Mustang, no less – on another mannequin's hapless (and crunchy!) cranium.

"*Eve's Necklace* was one of a handful of scripts I had written and then put on the shelf," explains Erickson, who in the intervening years has kept his foot in the filmmaking door with music videos and other small projects while day-jobbing for Odwalla.

"I started to get the itch to make a feature film again, and so I was looking for the most economic way of doing that. I'm old school in the sense that I'm used to shooting on film and editing on a Steenbeck the old-fashioned way. It was my friend [and Austin filmmaker] Kirk Hunter who finally convinced me that I could make digital video look like film. We ended up using a Canon XL2."

So how did the whole mannequin thing come about? And while we're at it, how exactly do you go about casting mannequins? Open call on Erickson's film had to be one of the most subdued casting calls in film history.

"That was an afterthought," Erickson readily admits, adding that the idea came to him after hearing a piece on talk radio about protesters complaining that the mannequins at Victoria's Secret were too sexy. "That made me laugh and so as a joke I bounced the idea of using mannequins off David who, of course, said, 'Not a bad idea!'"

"As for the casting, it was basically all done on eBay. There's thousands of mannequins from all over the world, and, if I remember correctly, our main character, Eva, who is Hispanic and ended up being voiced by my ex-wife, Veronica, came from Thailand. Obviously we wanted each mannequin to have its own personality, so one problem we encountered was the realization that almost all mannequins are manufactured with a permanent smile on their face. And we really wanted a neutral expression so as not to betray what was going on inside the character's minds."

What may yet be even more remarkable than the notion of an all-mannequin thriller with one foot planted very firmly in real-world familial meltdowns is the film's masterfully evocative and (literally) classic orchestral score, which, with its ominous bursts of brass and brooding strings recalls nothing so much as one of Hitchcock's *Vertigo*-era scores. There's a compelling – amazing, actually – reason for the Hitchcockian overtones, but because the production has not yet finalized the rights to the score, we'll leave the composer's identity a secret for now. (This is a mystery, after all.)

Ultimately, Erickson's foray into his characters' messy and unstill lives is an experiment for both filmmaker and audience.

"Half the experiment was making it," the director admits. "The other half is how people choose to respond to it."

So how have audiences reacted?

"The common reaction so far is that people are kind of creeped out by the whole thing. Maybe it's too close for comfort, these mannequins going through the motions of real people. There was always this underlying metaphorical meaning to me that the mannequins kind of represented the superficial, plastic emptiness of the suburban American lifestyle. A recurring theme was increasing stress over credit-card debt, even though the married couple depicted in the story insists on building their white picket fence that they can't afford. But putting metaphorical meaning aside, my main objective was to make an effective thriller."

Eve's Necklace: All that and a happy ending to boot. Or is it? Hitchcock – no slouch at playing the cheeky agent provocateur to his audiences and relentlessly experimenting with the boundaries of filmmaking and fear – would be pleased. ■

in
play

BIOSHOCK 2

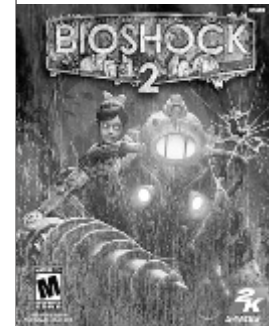
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THE MISADVENTURES OF P.B. WINTERBOTTOM

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Is this what's wrong with gaming today? Two new titles get released, one with all the sheen expected from a big-budget release, another downloadable offering with less realistic visuals but innovative gameplay. The former has been promoted within an inch of its life and the latter has the sound of crickets surrounding its release.

BioShock 2 is quite possibly the poster child for the unnecessary sequel. The original was a singular experience, earning well-deserved accolades for its story and stunning art design. And while the latest iteration of the game improves on the minor slipups of the previous version, it's hard to shake the feeling of déjà vu. It's the same art deco, Tomorrowland-gone-schizo world of *Rapture*, but this time without the gasps and *whoa!*s that awaited you around every corner on your first trip. I should say, the game plays and looks like a dream (or nightmare), and that's no mean feat. The atmosphere, action, and story are all worthy of acclaim and will not let down the hardcore player. However, the upgrades, additions, and changes from its predecessor resemble stellar downloadable content more than a unique – and \$60 – experience. *BioShock 2* is certainly not the first superfluous follow-up.



The trend of increasingly impressive downloadable content makes that true of almost every sequel published today.

Meanwhile, *The Misadventures of P.B. Winterbottom* – published by the same parent company – invites a wider swath of gamers with its

complex puzzles and simple controls, yet manages to be cutting edge in its style of play. You take control of the titular pie-obsessed ne'er-do-well. The Edward Gorey-esque visuals and old-timey soundtrack give the game a lot of charm, but *Winterbottom*'s time-bending abilities are what distinguishes this game from the competition. By clicking one button, you can record a section of the play, which will then loop while the original *Winterbottom* can use his stuck-in-time clone to help him reach otherwise unreachable pies. Things get increasingly difficult as more and more *Winterbottom*s are needed in the later levels, but you get basic (if somewhat rushed) instruction in how to use your time-warping abilities. Admittedly, *Misadventures* isn't the first game to use this trick. *Ratchet & Clank Future: A Crack in Time* scratched the surface of the time-bending conceit, but *P.B.*'s developers, the Odd Gentlemen, have taken the kernel of an idea and made something unique to look at and play. And that's no mean feat, either. – James Renovitch

Eve's Necklace screens March 6, 9pm, at the Alamo Drafthouse Village. For more information, visit www.themannequinmovie.com.

Moving Pictures

Alison Macor charts 30 years of Austin history, one film at a time

BY KIMBERLEY JONES

Alison Macor, a longtime Austin film journalist, never intended to write a book so close to home. In fact, she'd had her heart set on a different project entirely. While trudging through her dissertation as a graduate student at the University of Texas, Macor was sneaking off in the library stacks to read up on Thelma Schoonmaker, the legendary editor for Martin Scorsese (Macor called her side research her "geeky reward," a sentiment that can only truly be appreciated by the film-obsessed).

But when Macor approached Schoonmaker about the project, she politely demurred – turns out she was saving all her stories for her own autobiography – and Macor had to shelve her dream book. Then a chance conversation with *Texas Monthly's* Evan Smith sent her in a new direction: Why not think local? Macor had already been covering the Austin film beat in *The Austin Chronicle*, the *Austin American-Statesman*, and *Texas Monthly*.

"I'd been covering the Austin film scene at that point for about six years or so," Macor said, "and I just thought, 'Well, is there a story here that I want to write?'" That was 2001. Nine years later, on the eve of the publication of Macor's *Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas* (UT Press), the answer, it seems, is a qualified yes. Not one story, but many.

At the time of *Chainsaws'* conception, Austin film had hit a new benchmark: Robert Rodriguez's *Spy Kids*, a homegrown film through and through, had enjoyed a star-studded, carnivalesque premiere (literally – they shut down Congress Avenue and turned it into a fair-park for the event) and then stormed the \$100 million mark (blockbuster numbers back then). Austin's national profile raised, it seemed like a good time to set down the town's history and contemplate its future.

Might as well dash certain expectations right away: This isn't an exposé – although there are certainly juicier bits, as when Macor likens the simultaneous, fraught formations of the Austin Film Festival and the South by Southwest Film Festival to "the heightened drama and bad behavior" of high schoolers. Nor is it a rah-rah piece of boosterism, though Macor clearly admires the highly insular community she's chronicling. Instead, *Chainsaws*

is a 384-page, exhaustively researched and thoughtful work of scholarship.

Macor neatly charts the evolution of Austin into a regional filmmaking hub via a 10 chapters/10 films approach. With a notable aside to turn-of-the-century film pioneers the Tilley brothers (turn of the 20th century, that is), Macor kicks off with Tobe Hooper's *The Texas Chain Saw Massacre* (see excerpt "The Last Supper," p.50) and winds down with *Spy Kids*, all the while folding in defining events and institutions, such as the Austin Film Society's sometimes stuttering transformation. (Chapter 3, "Made in Austin," covers Bill Wittliff's Western *Red Headed Stranger* and the founding of *The Austin Chronicle*; on the subject of sharing space with Willie Nelson, you'll hear no complaints from us.) Macor landed interviews with major filmmakers, including the usual suspects (Mike Judge, Quentin Tarantino, Richard Linklater) and the not-so-usual suspects (George Lucas). Not to mention the sentimental favorites – the cast and crew and just plain personalities who have helped define the town (Wooderson, anyone?).

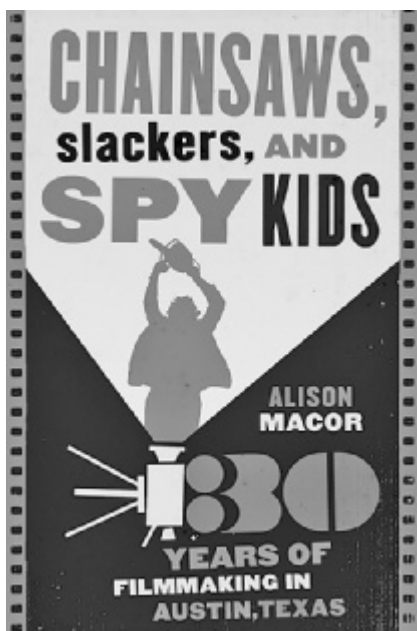
"It took me a year and a half to get that interview with Matthew McConaughey," Macor remembers. "And then he didn't call when he was supposed to. It was just a Wednesday afternoon and I happened to pick up the phone. And he was like, 'It's Matthew.'" Macor drew a blank. "McConaughey," he clarified. "And I thought: 'Oh. Okay. We're going to do the interview right now.'"

And then there was the question of Austin's identity, a trickier and trickier thing to pin down in the new century, as the population exploded and a tightly knit community noticeably frayed with the expansion. "Early on, I realized that this was a book as much about Austin as a character as anybody I wrote



Alison Macor

JANA BIRCHUM



about," says Macor. "And it was really important for me to research Austin culture. That was actually a really fun part of the book."

"There's this great book that came out in the Fifties called *To Wear a City's Crown*. The author [Kenneth Wheeler] sort of looked at San Antonio, Dallas, Houston, and Austin and argued that their personalities were set very early on in each city's development. And I thought that was so fascinating. What he discovered about Austin was that while other cities like San Antonio in the 1800s were campaigning to get the railroad or were really trying to get a hold on production and bring industry in, Austin was kinda like: 'If it comes here, great. If it doesn't ... eh.' And I just thought, 'That's really amazing.' And I think partly because Austin enjoys its cool status, it doesn't want to go over to the other side. There will always be that tension."

That tension has come to define Austin in these past 30 years, the competing impulses to continue to hang tough to the scrappy/slacker attitude and aesthetic, which some may argue is as disingenuous as the alternative, or to become what's been so long predicted, or at least longed after, in snappy sloganese: The Third Coast. Hollywood, Texas. No definitive answers here – the future, after all, is ever in flux – but Macor does the best she can reading the tea leaves.

"The one part of the book that I worked over and over again was the conclusion, because I was always trying to update it according to when the book might come out. I feel good about the few names I mentioned who are working now and the next-next generation" – Macor glances on mumblecore, Fantastic Fest, and Luke Savisky in *Chainsaws'* final pages – "but there are so many other people who could have been mentioned: Bob Ray, so many good documentary filmmakers.

"Last year, I was looking at the people who were going to be at the Austin Film Festival. And there was a name in there of a student who I had taught when he was 10 in a film literacy/production class. And he had a film in the festival! I think that's part of Austin's film survival thing, you know? It's just going to keep happening."

In short, the future of Austin film has less to do with a Left Coast stamp of approval or an overexcited hometown press cooking up catchphrases and everything to do with the town's ability to continue to foster new talent, brass-tacks-and-bootstraps style. And, no surprise, the measures put into place by the older guard – the Texas Film Commission, a vital film school, the Texas Filmmakers' Production Fund, etc. – go a long way in making sure there's a new guard to come. In researching the book, Macor says she was continually struck by the names and institutions that reappeared, the constellation of people that linked one production to another.

"I was amazed at the number of connections, the real foundation in place here now. The fact that some of Rick's films went through the same circuit as Eagle Pennell's films. And that's not to say they're identical filmmakers or anything – it's just to say that, you know, generations have been created. I think that's a really amazing thing. I guess that's what I was talking about with that former student of mine. This is going to keep going, no matter what happens."

"I don't think there's a big endpoint, an 'Austin, Hollywood, cue the music, ta-da!' kind of thing. I think it's just going to keep generating these people who make movies and find a supportive community here." ■

Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas will be published March 1 by the University of Texas Press. Alison Macor will be at BookPeople on Sunday, March 7, at 3pm for a reading and signing.

CONTINUED ON P.50



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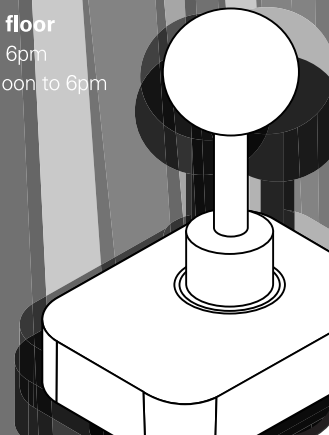
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FILM EVENTS • SATURDAY • MARCH 13

Austin School of Film Workshop 1-4pm
High School Shorts Screening 5-10pm

SUNDAY • MARCH 14 • Alan Govenor Screening 2-4pm



MUSIC EVENTS

THURSDAY • MARCH 18 **Growth** - A film about a rapper in Kyoto, Japan and his struggles to make it. (4pm)
Life from the BBC (Bourj al Barajneh Camp) Follows two MC's, YaSeen (20) and TNT (19) of the Palestinian rap group I-Voice from the Bourj al Barajneh Refugee Camp (BBC) in south Beirut. Facing constant electricity cuts in their small camp recording studio and writing lyrics by the lights of their cell phones they search for power as they produce beats for a growing fan base.

FRIDAY • MARCH 19
Davey D & TheSouthernShift.com present *Grinding in the New Economy* - A Panel centered around new options for young independent hip-hop artists and how they can be active in their communities and how that can help them with their careers. (3-5pm).
Gospel Showcase • Featuring: The Jones Family Singers, Mwangaza Childrens Choir from Uganda, Double Portion, & more! (6-11pm)

SATURDAY • MARCH 20
Rejoice & Shout A film that touches on the History of Gospel Music and where it is today. (1pm)
Suite for Ma' Dukes A film that goes behind the scenes of the making of the musical piece. *Suite for Ma' Dukes*, which is an orchestral re-interpretation of the work of legendary producer J. Dilla. (3pm)
Holy Hip Hop Showcase with TRE9, D-Maub, Tedashii, K-Drama, Flame, Dre Murray and The Warriors ATX (5-10:30pm)

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7:00 pm Bajofondo
8:00 pm Ozomatli

Friday March 19

5:00 pm Gates open
6:00 pm Cracker
7:00 pm BoDeans
8:00 pm Cheap Trick

Saturday March 20

Acts for the whole family:
12:00 pm Gates open
1:00 pm Walter T & the Rated G's
2:00 pm Daddy A Go-Go
3:00 pm Kimya Dawson
4:00 pm Dawes

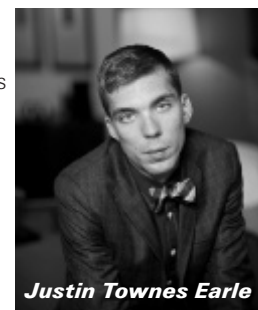
Evening Showcases:

5:00 pm Deer Tick
6:00 pm Lucero
7:00 pm Justin Townes Earle
8:00 pm She & Him



Ozomatli

photo: Jon Coulthard



Justin Townes Earle

All information is subject to change.



‘The Last Supper’

‘Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas’: an excerpt

BY ALISON MACOR

Chainsaw’s cast and crew had been working twelve- to sixteen-hour days for three weeks, with only one day off from week to week. On Saturday, August 18, they were about six or seven days behind as they prepped the dining room of the house for the movie’s climactic scene, where Sally is tortured and forced to endure dinner with Leatherface and his family. The scene features the elderly grandfather character played by John Dugan, [screenwriter Kim] Henkel’s eighteen-year-old brother-in-law. As the day began, [director Tobe] Hooper, [cinematographer Daniel] Pearl, and the others busied themselves shooting other, shorter scenes while waiting for Dugan’s makeup to be finished, a grueling process overseen by Dr. [W.E.] Barnes.

As Pearl changed lenses on one of the Éclairs, he overheard a message come through on the walkie-talkie. Dugan had had it with the effects makeup, and he refused to go through another day of the application. Hooper would have to shoot him out that day. They also had to cope with the fact that Jim Siedow was scheduled to do a play and had to leave Austin the following day.

In the script the dinner scene takes place at the end of the first day, so blackout drapes were used to cover the windows, blocking out the summer sun and intensifying the heat in the close room. Additionally, the Éclair cameras required a 16mm film stock that needed twice as much light as 35mm film. They shot the lengthy dinner sequence mostly in order, reframing for different shots rather than stopping the camera. If someone flubbed a line, Hooper would call for another take. The hours crawled by, and the heat from the lights cooked everything and everyone in the room. [Ed] Neal sat at the wooden table, stifling yawns and trying to stay focused. With the room temperature rising above 100 degrees, the formaldehyde preserving the animal props had evaporated. The heat affected the dead animals’ chemical composition, and the props rotted quickly, like a time-lapse photograph.

“They’d have to move the props in certain ways and cheat the angle because it looked different than when they had shot it earlier,” Neal recalls. Once night fell, someone removed the blackout drapes from the windows, which offered some relief.

Lou Perryman pulled focus on the camera throughout the sequence, which often put him downwind from [actor Gunnar] Hansen. Like the other actors, Hansen had been told not to wash his costume. The noxious combination of sweat and grime, made worse for the towering actor because of the mask and the fact that he was wearing a heavy suit, hit Perryman full

force as he crouched in front of the camera. Every time Hansen lunged down the table toward Marilyn [Burns], Perryman quickly pulled focus and then stuck his head out the nearest window.

The decaying head cheese, rotting chicken corpses, and acrid body odor created an unholy stench in the small room. Dottie Pearl hovered just off camera so that she could help Hansen navigate the space and touch up Dugan’s and Burns’s makeup during breaks. “At one point,” says Pearl, “I looked around and thought, ‘We are truly living this thing. We aren’t making it any more. We’re living it.’” The dinner sequence was taking forever, in part because of the long stretches of dialogue. Hooper also wanted to get a lot of coverage – multiple master shots from each end of the table, close-ups simulating character point-of-view shots, etc. – which required extra setups. Lights had to be moved, makeup had to be reapplied, and the prop food, quickly decomposing in the overheated space, had to be replaced.

Shooting continued through the night. In the end, the cast and crew worked on the dinner sequence for more than 26 hours straight. “A director’s always looking for his idea of what’s perfect in a take. Sometimes it’s hard to discern what is. I think Tobe also was insecure and just

The decaying head cheese, rotting chicken corpses, and acrid body odor created an unholy stench in the small room. ... “At one point,” says makeup artist Dottie Pearl, “I looked around and thought, ‘We are truly living this thing. We aren’t making it any more. We’re living it.’”

wanted to get enough material,” says [crew member Ted] Nicolaou. Hooper later admitted that perhaps he had been too much of a taskmaster. “Knowing what I wanted and being a cameraman and editor myself, it was easier at times for me to grab the camera. That may have caused friction.” In retrospect, [production manager Ronald] Bozman adds, they could have filmed Dugan’s scenes first and returned another day to shoot the other actors. “It was a living nightmare,” Bozman admits. But perhaps the twenty-six-hour marathon paid off in other ways, he muses nearly three decades later. “It might have had its own crazy dynamic and made it better.”

between takes, Hansen sat for what seemed like hours at the dining room table waiting for his next shot as Hooper and Pearl discussed the lighting setup.

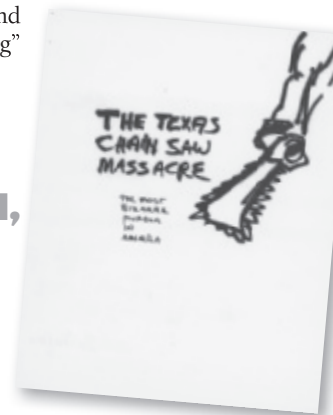
By early September cast and crew were in their sixth week of production, with the marathon dinner sequence finally behind them. The twenty-six-hour shoot had been rough on everyone involved, but perhaps no one had suffered more than Marilyn. Physically drained and emotionally on edge, she stood glassy-eyed between takes as the crew set up for the film’s final sequence. As written in the script, the scene takes place at dawn, after Sally has spent



COURTESY OF THE AUSTIN FILM SOCIETY

Filmmaker Tobe Hooper on the set of *The Texas Chain Saw Massacre* (above) and an early marketing concept, sketched by Warren Skaaren (below), from the Warren Skaaren Collection at the Harry Ransom Center. All images courtesy of the University of Texas Press.

a horrific night in the Leatherface family house. In reality, Hooper and the others began prepping for the scene late in the afternoon on the second day of September, and they rushed to get all the shots before they ran out of light. As they were preparing to shoot the final scene of Leatherface, Hooper suggested to Hansen that he stamp his feet and gesture with the chainsaw to show his frustration over Sally’s escape in the back of the pickup. Hansen ad libbed the shot, stomping around and swinging the saw. Then Hooper and Pearl decided to move the camera 360 degrees around Hansen for a dizzying panoramic effect.



They cleared the Quick Hill set of all extraneous cast and crew. Pearl guided the camera around Hansen, with Hooper close behind.

Hansen’s movements amounted to a kind of awkward pirouette as he sliced through the air with the saw, the setting sun glowing behind him in the western sky. The shot provides an unsettling conclusion to Sally’s story. She escapes, but Leatherface’s macabre dance, ominously captured

through the movie’s final freeze-frame, offers an uneasy catharsis at best. Many *Chainsaw* fans consider it the best moment in the movie.

At the end of the filming of this scene, which essentially marked the end of principal photography, Hansen hurled the chainsaw into a nearby field and walked out of frame.

From the book *Chainsaws, Slackers, and Spy Kids: 30 Years of Filmmaking in Austin, Texas* by Alison Macor. Copyright 2010 by Alison Macor. Reprinted by permission of the University of Texas Press. All rights reserved.

Things That Irk Me

BY BELINDA ACOSTA

I'm an easygoing person. Yet, every once in a while, enough irritating things occur all at once to turn me into a crotchety, finger-wagging person talking back at the TV. The first thing that set me off was the coverage of **Tiger Woods** and his mea culpa on TV last week. Why am I supposed to care about Tiger and his wood?

Then there's that reality series **Undercover Boss** (CBS). In general, I'm no fan of reality series, but I try to give everything at least one look. I wasn't sure what I was expecting, but I know I wasn't expecting an hourlong commercial for 7-Eleven. Prior episodes featured Waste Management (portable toilets and their maintenance) and Hooters. Future episodes include trips to White Castle and Churchill Downs. The show predominantly features service industries, presumably paying minimum wage with limited benefits.

The premise of **Undercover Boss** is this: A corporate boss works alongside workers far lower on the food chain who have no idea he's the big boss. He gets to see if his company is really as shipshape as he believes it is, while communing with the little people. In the episode I saw, 7-Eleven CEO and President **Joe DePinto** (undercover as "Danny") learned how to make coffee under the tutelage of a sassy woman during the morning rush. In the process, viewers learn that 7-Eleven makes gallons of delicious coffee a day. Later, we saw DePinto work in the 7-Eleven bakery making bear claws with an amiable and seasoned baker, then DePinto put in some hours at a store where he threw away baked goods in spite of corporate policy to give unsold food to charitable organizations feeding the poor. Danny mopped floors, washed windows, and ate lunch with his co-workers. Through Danny, we learn that the sassy woman is on dialysis; the baker served in the military and is an aspiring artist; the other two workers are a college student from India and a family man from Kazakhstan, each happy to have work even if it's not quite their American dream. There's lots of talk about the virtue of hard work and how, in spite of the imperfections DePinto witnesses, one thing is clear: When you go to a 7-Eleven, it's all about the customer. And look at all these wonderful, salt-of-the-earth folk, ready to serve you!

At the big reveal, DePinto rewards each of his unsuspecting underlings: a promotion for the student; the formation of a foundation named for the ailing, sassy woman; an offer of freelance work in the 7-Eleven art department for the baker/artist; and a franchise for the Kazakhstani. A promotion? "I hope that comes with a raise," I growled at the TV. A foundation named for the ailing woman? "How about some health



Undercover Boss

insurance," I shouted. Freelance work? Why not art supplies or what I was really hoping for, an educational program so the artist could take formal classes? The franchise was presumably the big prize. (The woman dying of kidney disease might argue that her life is of higher value, but why split hairs?) The always-smiling worker from Kazakhstan accepted his new franchise gracefully, uttering, "Only in America, only in America." It was very sweet, I had to admit, but the crotchety part of me couldn't help but be reminded that as a franchise owner, he now has the right to sell coffee on behalf of 7-Eleven.

Nothing really belongs to him.

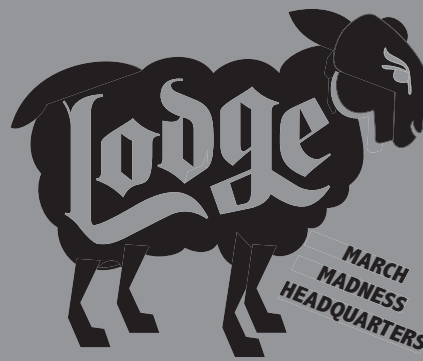
Why does the Tiger Woods press conference followed by **Undercover Boss** make me so grumpy? Because I'm tired of having one thing pose as something else to entice me to purchase something. Tiger's personal life is only relevant when it affects his public persona's ability to sell shoes or promote golf – and don't get me started on how much I hate golf. **Undercover Boss** has gone a step further than the *Victoria's Secret Fashion Show* by making it a series of prime-time commercials, instead of one "special." Puh-leese! Cut the crap. Just tell me what you want me to buy. I might not be in the market, but I won't respond to the same, tired floor show, especially when those good old-fashioned American values are looking mighty tattered these days.

So there. Now get off my lawn.

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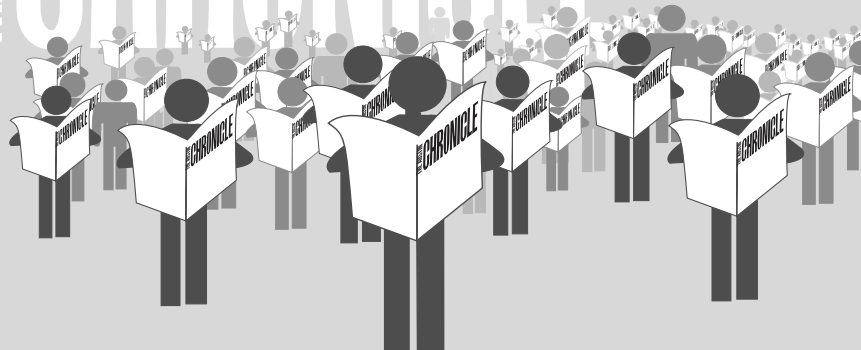
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OFF THE RECORD

MUSIC NEWS by Austin Powell

Forsaking the Song, Part 4

The future of the **Cactus Cafe** now boils down to two rival plans up for discussion – but not necessarily for vote – at the **Texas Union board's** Feb. 26 meeting. The first was drafted primarily by **Student Events Center President Andrew Nash**, one of only two board members who endorsed the original decision to close or “repurpose” the landmark venue at an executive session in late January. His plan calls for the creation of a new organization with a nine-student structural body to facilitate the use of the space by various UT groups. This organization would be overseen by a full-time staff adviser and have an annual promotional budget of up to \$6,000 taken from the Student Events Center programming endowment, though the various fees associated with booking talent would be shouldered by the student groups using the facility. The full-time adviser, however, would be SEC Associate Director **Nick Parras**, not longtime manager **Griff Luneburg**, who, according to budget documents obtained by the *Texas Observer*, has been offered a temporary position (expiring September 2011) for “researching and developing daytime programming” for the **Texas Union Underground**. While not explicitly addressed in the recommendation, the plan would allow for “traditional Cactus Cafe programming” during the venue’s normal “Gone Fishin’” schedule, primarily during the two student breaks and

summer semester.

“This is only a contingency plan,” stresses Nash, who received input and support from the remainder of the SEC executive cabinet. “We’re not trying to take sides, but I do think it’s important to have a plan on the table just in case the current plans do go through to phase out the operations inside the Cactus.”

In the opposite corner, **Dr. Thomas Garza**, one of three faculty members appointed by UT President **Bill Powers** to serve on the board and the most critical opponent of the venue’s closure, will present a counter proposal (via e-mail) helmed by the **Student Friends of the Cactus Cafe**. Their plan retains the daily operation of the Cactus Cafe through financial support from the non-profit **Friends of the Cactus Cafe**, with a long-term goal of turning the venue into a profitable enterprise. More importantly, it would enhance student access to the facility through the creation of the Cactus Cafe Coordinating Committee that would oversee a new **Student Initiative Program**, offering paid student internships in all areas of the venue’s business affairs, along with artists-in-residence programs. The SFOTCC plans to hold a rally on the West Mall prior to the board meeting on Friday.

It’s worth noting, however, that there’s no proxy system in place if the board is rushed to a vote (Garza and fellow faculty adviser **Dr. Jerome Williams** are both out on business) and that the



JOHN ANDERSON

Take two: Andy Smith (center) and Juan C. González (r) Feb. 2

Graduate Student Assembly, accounting for roughly one-fourth of the student population, still has no representation on the board, despite passing a resolution last week opposed to any decisions made regarding the Cactus without its direct input. Asked if he was concerned about the latter circumstance, Vice President for Student Affairs **Juan C. González** responded, “Not greatly.” González, who only posted the SEC proposal to the UT blog for the Cactus Cafe, stressed, “We have a governance structure, a group that has been asked to give guidance and help monitor and guide the Texas Union,” despite the fact that, as reported last week, the decision wasn’t even discussed at the Jan. 29 meeting and had no input from the board’s faculty advisers.

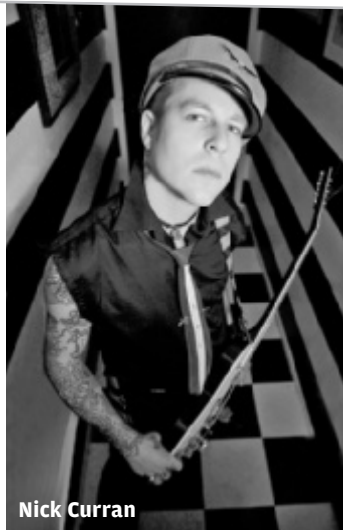
Moreover, it’s still not clear why the Cactus is being “repurposed” in the first

place. University Unions Executive Director **Andy Smith**, who according to the *Collegiate Times* database received a nearly 8% pay raise last year from \$128,337 to \$138,603, originally cited financial issues. Yet his reported savings from the closure have fluctuated – from \$50,000 to \$66,000 and per biennium to annually (an open records request for the Cactus’ financial records is still being processed). Even so, as **Reid Nelson** of FOTCC has pointed out, UT’s like-minded **Texas Performing Arts** only covers 63% of its budget with ticket sales and state funding, relying on community support to account for the remaining revenue gap.

Unfortunately, the communal uproar about the Cactus Cafe has largely eclipsed the equally frustrating loss of UT’s longstanding informal classes program. For more, see “Where’s the Outcry Over Informal Classes?” News, p.20.

Rockin’ Bones

Guitarist **Nick Curran** is a rare local find, equally embraced by the old blues guard and the punk community. A former **Fabulous Thunderbirds** guitar-slinger, the rockabilly kingpin cut his teeth backing **Ronnie Dawson** before breaking solo with 2004’s *Doctor Velvet*, which featured **Jimmie Vaughan** and earned him a W.C. Handy Award for Best New Artist Debut. He also moonlights with local punk classicists the **Flash Boys** and performed four songs on HBO’s *True Blood* in 2008. “It’s all rock & roll (the **Blasters** say, American Music),” reflects Curran via e-mail. “I love the old school stuff from the 1950s, but I also love hearing bands in different genres from all eras.” His latest scorcher with the **Lowlifes**, *Reform School Girl*, may be his finest work to date (see “Texas Platters,” p.58), but he’s been forced to lay low for the next two months while undergoing treatment for cancer of the tongue. The exception is a benefit in his honor at **Emo’s** Thursday, March 4, with **Lower Class Brats**, **Krum Bums**, and his **Flash Boys**. “I may not be feeling very well,” Curran concludes, “but I will be playing for sure.”



Nick Curran

Random Play

● **Tommy Hall**, the estranged **13th Floor Elevators** founder and visionary (see “Where the Pyramid Meets the High,” Aug. 13, 2004), suffered a heart attack on Friday, Feb. 12. He’s being treated at the California Pacific Hospital in San Francisco and is expected to be released soon. Loyal local disciples the **Black Angels** and the **Strange Attractors**, meanwhile, are among the artists on board for a new Elevators tribute album being curated by **Sonic Cathedral**. “**Sonic Boom** [of **Spaceman 3**] recommended us,” relays the Attractors’ **Kevin Pearce**, who tackles “Reverberations” on the comp. “He seems to drop our name quite a bit ever since he stayed the night at my house after a show.” Along with recording the follow-up to last year’s *Sleep and You Will See*, the Attractors are reissuing a remastered version of the band’s 2007 debut, along with some of Pearce’s early home demos: “It sounds a lot better than it did when it was first released – like night and day, really.”

● “I can go to one place and hear all of my favorite musicians in one day,” boasts **Eric Clapton** in the new *Rolling Stone* about his third **Crossroads Guitar Festival** at Chicago’s Toyota Park in June. That’s high praise for local bluesman **Gary Clark Jr.**, who’ll be making his debut at the six-string summit alongside Jimmie Vaughan and Clapton’s left-hand man, **Doyle Bramhall II** (see “Welcome Wagon,” May 25, 2001).

● Originally opened by **Johnny Holmes** in 1945 as an icehouse named the **Victory Cafe**, Chitlin Circuit staple the **Victory Grill** (peruse “Juke Joint Blues,” July 13, 2007), received an official **Texas Historical Marker** Feb. 20. Thanks to the renovation efforts of **Eva Lindsey**, the grill is once more an official South by Southwest venue.

● Organist **Bill Willis**, who appeared on Jimmie Vaughan’s solo efforts and in his **Tilt-a-Whirl Band**, died Feb. 9 of undisclosed causes. He was 78.

● On the red carpet for the world premiere of *Viva Elvis* (see “Viva Las Vegas,” Earache! Music blog, austinchronicle.com/earache), **Scott Weiland** let slip that the **Stone Temple Pilots** are appearing at SXSW 2010. The festival has since confirmed that STP are showcasing at the **Austin Music Hall** on Thursday. Also on board is **Motörhead**, coinciding with the screening of the warts-and-all documentary *Lemmy*. And this just in: **Moby Grape**, Saturday night! Stay tuned.



The Empire That Dreams of Us

In search of Shearwater's 'The Golden Archipelago'

BY AUSTIN POWELL

At first glance, the sepia-toned photograph appears innocent enough. A young, athletic man – a tourist perhaps – reclines barefoot on a log stretched across some exotic beach, confident and composed. Then you notice the eye, squinting just above the water's surface. Slowly the hardened ridges scaling the remainder of the massive crocodile come into focus, along with the rope tied around its belly and jaw.

"Nothing says 'man's attempt to dominate the natural world' like this photo," offers Shearwater frontman and co-founder Jonathan Meiburg, sitting in front of an antique typewriter in the office library of his South Austin home.

The image is one of many startling artifacts included in a limited edition 75-page dossier released in conjunction with Shearwater's sixth LP, *The Golden Archipelago*. Originally sold through Kickstarter.com for a range of price pledges, the "loose, numbered pages ... come packaged in a personalized, numbered, heavy-duty envelope fastened with a string tie" and act as a visual narrative that frames the LP's lyrics and production credits with photos, maps, research notes, and historical accounts. Where else might you encounter the national anthem of Bikini Atoll?

Most of the documents are from a research project, titled "A Study of Community Life at the Ends of the Earth," which Meiburg conducted after receiving a fellowship grant in 1997 from the Thomas J. Watson Foundation. Over the course of a year, he traveled to such remote areas as Kowanyama, an aboriginal settlement in northern Queensland, Australia, and southern Atlantic Ocean archipelago the Falkland Islands, where he studied the striated caracara, a rare bird of prey native to the isles and the eventual subject of his master's thesis in ornithology. A decade later, he returned to the Falklands for a follow-up

survey, which served as the inspiration for Shearwater's Matador Records studio debut, 2008's *Rook*.

"Science isn't very well-equipped to answer questions about meaning, about why these fragments of the earth that still haven't been completely modified by people are so crammed to the brim with meaning and life, with a sort of richness and intensity that's completely foreign to us," Meiburg surmises. "But art is. Art is one of the only ways we can interact with the universe that way. With this [new] record, I thought I would go back to the islands and try to better understand what happened there."

For Shearwater's core trio – Meiburg, percussionist Thor Harris, and bassist Kimberly Burke – *The Golden Archipelago* signals the close of a thematically linked trilogy initiated by 2006's exquisite *Palo Santo*, which took its name from a tree found in the Galápagos Islands and marked the departure of co-founder Will Sheff of Okkervil River (see "Transcendentalism," May 12, 2006). To call *Archipelago* the locals' most majestic and ambitious work seems almost redundant at this point. Since debuting with 2001's rustic haunt *The Dissolving Room*, each passing release has marked an evolutionary advancement in depth, style, and grace.

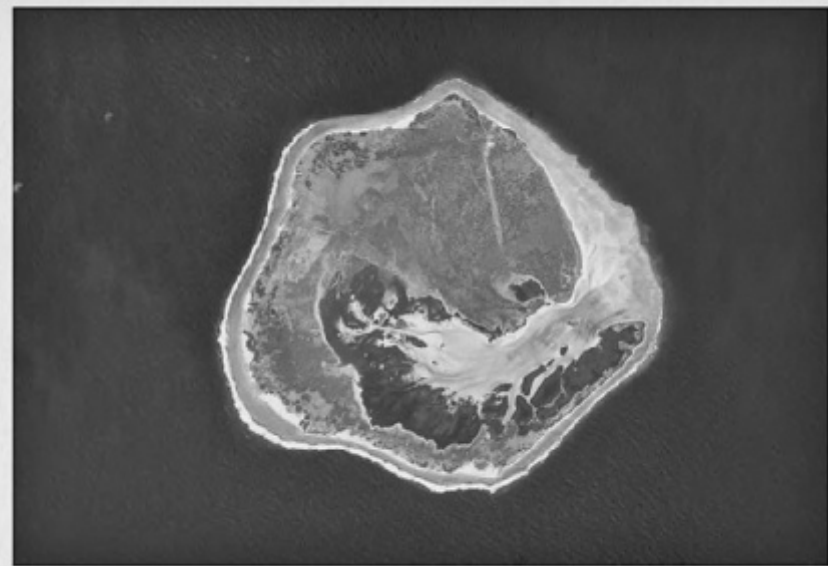
In fact, the contrast between *Archipelago* and *Rook* is comparable to the effect of watching an IMAX film in 3-D – it elevates the entire experience to another level. As meticulously assembled as the dossier itself, *The Golden Archipelago* is Shearwater's grand climax, a decade in the making. It's largely uncharted territory, a

ruminative realm of grandiose savagery, with Meiburg's crystalline tenor and imagistic lyricism like a lantern leading straight into the heart of darkness. There's no easy way on or off this island.

Ever the consummate host and scholar, Meiburg elaborated on some of the dossier's relics from *The Golden Archipelago*. ■



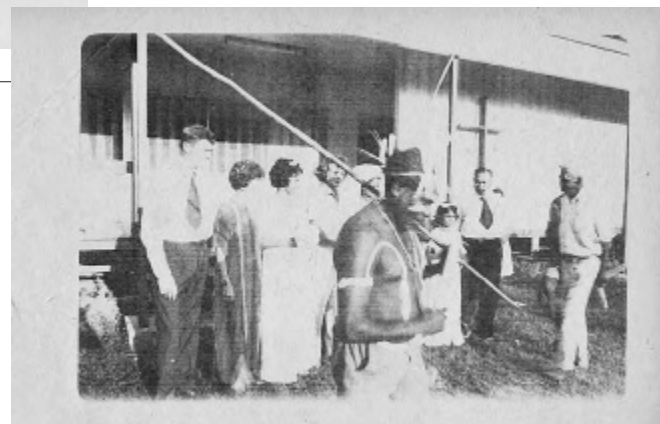
"When you're doing these research expeditions, the data that you come back with seems awfully pale to the actual experience. You'll have this extraordinary moment where you can tell that it's going to take you years to understand what just happened."



"That's an island called Europa that's in between Madagascar and Mozambique. I liked it mostly for the embryonic shape of it. I thought that it was good to place at the beginning. The preoccupation of this record is how we create our own fantasy worlds in our minds and try to make the rest of the world conform to it. The song 'Hidden Lakes' is about that – the empire that dreams of us. It seems as if we remake landscapes in terms of some sort of hidden imperative. I had the title, *The Golden Archipelago*, before I had anything else. Islands of the blessed and islands of the damned are familiar metaphors, but I wanted to explore what that means in the context of these islands I've been to."



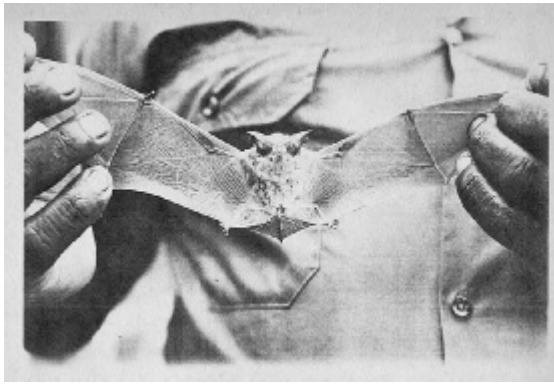
"I was thinking about Bikini Atoll one day, wondering whatever happened to that place. Did people get to go back after they did the atomic testing? It turns out that the only people that are living there now are from the Department of Energy. The Bikinians have been in exile since 1946 when they were removed, except for a very brief time in the Seventies. The recording of their national anthem that opens the album is from 1998 on the tiny island of Kiwi, which is where some exiled people still live. That recording was fascinating to me not only because of what it meant – it's a song of exile and despair – but it's delivered in a way that's full of life. It illustrates more than anything the ability of music to change sorrow into joy and to score, if only for the space of that song, a victory over that exile and over death."



"When I lived in Kowanyama, I was allowed to help out in the land management office. They had an archive of photographs and documents that was in disarray, and I tried to get it in slightly better order. I was basically trying to look through somebody's personal archive without the personnel. The sort of organizing principle behind it was missing, so I had to try and group together things that seemed related. That's exactly what scientific research is like – nobody's going to tell you any clues – and when I assembled the dossier, I wanted to do something similar. You couldn't really tell what the organizing principle behind it is, but there seems to be some sort of logic or repetition of themes. What I want is for the listener to be able to do what I had to do: Make up your own story for it, and see how it interacts with the record for you."

MUSIC

"That place [Kowanyama] just exists by its own rules. The village was located on a bit of highland where people from three different language groups would go during the wet season. It's a completely different world from the one I've always lived in. I don't pretend to understand the tiniest fraction of what was going on around me while I was there, but I did meet a lot of interesting people. I got to tag along on a couple of trips - hunting on the back of a truck or gathering goose eggs out in the swamp."



"The striated caracara has an uncanny level of intelligence. There's a really different kind of mind operating there. When you meet it, you feel like it meets you. They have also an absolutely insatiable curiosity about things they've never seen before. That's their greatest asset. They're trapped on these islands, so they have to eat anything that they can. The same instinct that makes it crawl up on the hood of your Land Rover or try to get things out of your backpack is what helps them survive. I think that's a trait that's been selected for them."



"That image is almost religious-looking. Something about it is really compelling. It's such a strange, mythical-looking scene."



"The oldest story in the dossier is the story of the German explorer Gunther Pluschow. He was a World War I flying ace and a national hero. He imported a little plane into Punta Arenas down at the bottom of Tierra del Fuego, assembled it, put his camera on the wing, and flew around the Indies on it in 1927. Then he sold the boat off in order to pay for his passage back to Germany. The boat lived on after him in the Falklands for 80 years, basically as a farm boat. Here it is taking horses to Bleaker Island in 1985."

CONTINUED ON P.56

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There's no easy way on or off this island.

"I'm pretty sure I went to some places on Isla de los Estados, off Tierra del Fuego, where no one else has ever been, just by accident. It's an island that was never occupied. In these places the songbirds come out of the trees and scream at you. The animals treat you as if you're an intruder as opposed to an object of interest. Darwin mentioned that he thought animals had been rendered wild by grand experience. I like the idea of there being a prewild state: wildness as a side effect of us ... and before that there was this state where the world hasn't made up its mind about you yet. Getting to glimpse that world was just fascinating."



"When you're doing these research expeditions, the data that you come back with seems awfully pale to the actual experience. You'll have this extraordinary moment where you can tell that it's going to take you years to understand what just happened. That's a very powerful feeling. This is from my field book for the trip to the Galápagos. It symbolizes this process of trying to understand all of these things that don't make sense to you at first. What I'd like to share is pretty much everything except for the data, which is why I blacked out the coordinates themselves. That's not information everyone should have. Not that anyone is going to look for a [striated caracara] nest, but it's still a protected species."



SHEARWATER *The Golden Archipelago (Matador)*

Delivered as the third wave of Shearwater's island opus, a harrowing portent of human and environmental devastation spanning 2006's *Palo Santo* and *Rook* two years later, *The Golden Archipelago* presents a direly meditative culmination. While *Rook* provided the torrential climax, apocalyptic in vision and shuddering in sound as Jonathan Meiburg's intimidating, virtuosic vocals met a leveling equality in the band's tumultuous arrangements, *Archipelago* serves as denouement and oblivion-postscript. The distant, displaced native choir that opens the album singing Bikini Atoll's national anthem in "Meridian" fades into a disarmingly delicate wash of atomic peril, a tenuously calm moment suspended in anticipation, that breaks against the terror-trembled desolation of "Black Eyes." While the surging squall of "Corridors" tempests a similarly rancorous fury in feedback, *Archipelago*'s true power moors in the extreme precision of its subtler moments – the beautiful fragility of "Hidden Lakes" and string-soothed isolation of "God Made Me," the song's sudden rudderless pivot of anxiety quelled in Meiburg's impeccably controlled range. The lighter rhythmic pulse pushed to the fore on "Landscape at Speed" and "An Insular Life" adds balance to the elegant, encompassing intensity of the band's pull, but it's still the epic sweep of "Castaways" and "Uniforms" that captures Shearwater at its best. The former builds to dramatic flourish while the latter operatically pilots through crests and falls, both fraught with the tension of a world unnaturally ravaged and eroding in the haunting wake of inhumanity. The closing lines of "Uniforms" encapsulate this awful solitude and dreaded realization in its final plea: "Hurl your empire's crown/ Back in the heart/Of the waves/Relay relay the unquenchable song through the wire/Where your horses alight/ On the shores of our lives/The world blooms for the last time."

★★★★ - Doug Freeman



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THE STRANGE BOYS

Be Brave (In the Red)

The title track of the Strange Boys' sophomore LP is one of those perfect concoctions: a late-night juke joint hip-swing, with a chorus of drunken harmonies and jubilant sax solo. The rest of *Be Brave* experiences mood swings. Last year's acclaimed debut, *And Girls Club*, burst straight outta Beerland's garage fully formed, bent on party-speed rhythm and blues. Frontman Ryan Sambol's rubbery screech still oozes into every song of *Be Brave*, but it's often so hard to understand what he's saying you have no choice but to focus intently on the music. The stomp rock is mostly gone in favor of more heartfelt blues ballads like "Between Us" and the acoustic "Dare I Say," though "Laugh at Sex, Not Her," written as a voyeur from the other room, feels more like an interlude than a song. The loss of a drummer and addition of former Mika Miko sax player/singer Jenna Thornhill deWitt certainly changes the sound dynamic. *Be Brave* is a stoic affair, but it's no slump. A happy medium still lies ahead.

★★★

— Audra Schroeder

NO MAS BODAS

Erotic Stories From the Space Capsule

The debut LP from local lady quartet No Mas Bodas unspools like a cosmic love letter. As such, the release party for *Erotic Stories From the Space Capsule* includes a wedding ceremony in which all four members eternally commit themselves to one another. If that sounds strange, musically their tastes follow suit, adding cello, sax, xylophone, harp, and beats from Sheila Scoville's "magic box" to Sarah Malika's guitar. Sonia Saxon's cello on "Night Ships" and elsewhere creeps through *Erotic Stories* like a ghost, but Kristina Boswell's operatic vocals on "Celestial Alleyways" and electro-psych brain massage "Floating" balance the dread with more melody. With the exception of straightforward closer "From the Sea," NMB drifts through the same amorphous electronic clouds as the Residents and Tuxedomoon. In less capable hands, this mix could be a mess, but this marriage knows interstellar ambience. **(No Mas Bodas exchanges vows Friday, Feb. 26, at Cheer Up Charlie's, formerly Ms. Bea's.)**

★★★★

— Audra Schroeder

DUBB SICKS

Lifestyles of the Sick and Fameless (Backyard Recordings) I-45

With 2008's *Mind in the Gutter*, Dubb Sicks established himself as Austin's pre-eminent degenerate rapper at the age of 23. On this second album, the Odessa-born MC flips his game, toning down the shock and front-loading *Lifestyles* with choice cuts ("Just to Make



Ya'll Feel It," "Not So Very Far From Home") that didn't seem in his wheelhouse two years ago. "Rapstar the Superhero" and "My Girlfriend Hates It" suggest Sicks has a ways to go, but his progress is palpable, and he knows it ("Sharper lyrics, better beats, better mixing, more production"). Houston's I-45 breaks off a comparable dose of miscreant banter on its self-titled fourth LP, evoking Dr. Dre's "Rat-Tat-Tat-Tat" on "Bring the Pain" and riffing about immigration via N.W.A gangster rap on "Green Card." Fourteen songs is too much, though. Aside from a beer-drenched take on Willie Nelson's "Devil in a Sleeping Bag," *I-45* proves a bit much of a single flow. (Dubb Sicks) ★★★

(I-45) ★★

— Chase Hoffberger

NICK CURRAN & THE LOWLIFES

Reform School Girl (Eclecto Groove)

Out of what could have been a load of retro-posturing, Nick Curran instead created an authentic work of musical prowess befitting his wild ride of a career. His years playing in such Lone Star powerhouse outfits as Ronnie Dawson, Kim Lenz & the Jaguars, and the Fabulous Thunderbirds have given the East Coast-born guitarist that definitive Texas blues-rock edge, but it's his recent inclusion on the soundtrack of HBO's *True Blood* that gives Curran nouveau street cred in spades.



With guests including the Blasters' Phil Alvin ("Flyin' Blind") and the bandleader's penchant for using vintage recording equipment, such songs as "Baby You Crazy," "Tough Lover," and "The Lowlife" spew red-hot licks and leering, sneering attitude to burn. *Reform School Girl* is also the first killer party record of 2010, homage to the old-school style of sticking a disc in the player and letting it roll all night long.

★★★

— Margaret Moser

MICHAEL MARTIN MURPHEY

Buckaroo Blue Grass II (Rural Rhythm)

Michael Martin Murphey knows a good thing when he hears one.

Last year's *Buckaroo Blue Grass*, an innovative melding of cowboy songs and bluegrass, won raves and a Grammy nomination. This follow-up is almost as engaging. Again he's joined by the best in today's bluegrass world — Ronnie McCoury, Sam Bush, Audie Blaylock, Rob Ickes, and more — for some super picking, and with a couple of exceptions, Murphey's song choices are equally inspired. A loping reprise of "Cosmic Cowboy" and a hot rendering of Marty Robbins' "Running Gun" flawlessly match his idea of putting the high lonesome on the lonesome prairie. Then again, MMM's signature "Wildfire," a pleasant remake here as a duet with Carrie Hassler, lacks the original's enduring sparkle, and "Backslider's Wine," made famous by Jerry Jeff Walker, is missing the forlorn ambience the song requires. Hints that Murphey has taken his idea as far as it can go loom over this project, but it remains a winning ride. **(Murphey rides into the Saxon Pub Friday, March 5.)**

★★★

— Jim Caligiuri

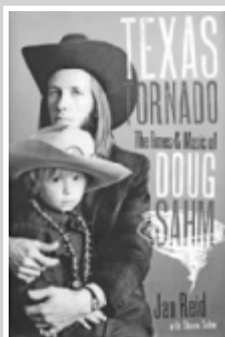


sheet music

TEXAS TORNADO: THE TIMES & MUSIC OF DOUG SAHM

by Jan Reid with Shawn Sahn
University of Texas Press, 201 pp., \$24.95

Texas Tornado: The Times & Music of Doug Sahn is a fast, clean read that roars comprehensively through its subject's whirlwind career without overintellectualizing it. Moving at the steady clip of a Sir Douglas Quintet song, it hits the highs and lows of the San Antonio native who crossbred rock & roll with soul and Chicano grooves, aided by his westside compadres and lifelong partner Augie Meyers in churning out hits such as "She's About a Mover" and "Mendocino." Local author Jan Reid begins by waxing that the showman in Sahn was team Stones and not team Beatles; Sahn was "a Jagger who could play, a Richards who could sing." Reid's charm is writing that's concise and unadorned in conveying Sahn's monumental talents without gushing. Having penned 1974 milestone *The Improbable Rise of Redneck Rock*, wherein he interviewed the



early cosmic cowboys before the glitter faded, and chronicler of *The Bullet Meant for Me*, his horrific tale of being shot in Mexico, Reid knows his rebel musician turf. The book isn't without

its inaccuracies, silly ones like mistitling "Who Were You Thinking Of" as "What Were You Thinking Of" or stating that *Austin American-Statesman* critic Ed Ward wrote about music for *The Austin Chronicle* in the 1980s (that "Dump Ed Ward" feud Sahn started was with the former publication, not the latter). Quibbles aside, *Texas Tornado* cuts a wide swath through Doug Sahn's myth and myths, leaving not destruction in its wake but the deep sense of loss for arguably the most versatile musician in the state's history.

— Margaret Moser



reissue

TWANG TWANG SHOCK-A-BOOM

Me So Twangy 20th Anniversary Edition

The Feelies debut *Crazy Rhythms* isn't the only recent reissue bottling a one-of-a-kind infectiousness. A decade after the Jersey quartet's caffeinated indie tap dance, this trio of University of Texas students bowed with its own rhythmic manifesto. Recorded and mixed in one day, 1990's *Me So Twangy* percolated a Beat energy and lyrical emotiveness set to a Buddy Holly-esque skitter. Earnest, intimate, exuberant — unplugged — the

celebrated campus triumvirate of David Garza ("songs, vocals, geetar"), Jeff Haley ("big ol' bullfiddle"), and drummer Chris Searles lived up to its name: Twang Twang Shock-a-Boom. A couple of decades later, sans bonus materials same as *Crazy Rhythms*, this endearing earwig finally makes the leap from self-released cassette to another soon extinct format, CD. Beginning with the sundress bounce of kinetic opener "Always Give Your Love Away," *Me So Twangy* marries Garza's "Subterranean Homesick Blues" stream of supplication to Searles' equally irresistible hyperkinesis — doubled by Haley's bump. The euphoric languor of Garza's "While My Hair Grows Long" exudes a heartfelt wistfulness straight out of peak Paul *There Goes Rhymin' Simon*, while the drummer's bongos power the frontman's habit-forming "Nicotine Queen." The main feast serves up "Fishsticks," a masterpiece of steely throb and rhythm with a hook the size of El Paso. Magnetic poles: gorgeous João Gilberto-tinged meditation ("Quiet") and simple strummy pledge ("It's No Secret"). Dig it.

★★★★

— Raoul Hernandez



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On Wednesday, March 17, the SXSW Music Conference kicks off with a series of panels and workshops geared for aspiring musicians and entry-level professionals. Advanced level discussions, the keynote, and artist interviews take place through Saturday March 20. The SXSW Continuing Legal Education (CLE) Program is set for Friday, March 19 and Saturday, March 20. All participants will have great opportunities to further their endeavors at the SXSW 2010 Music Conference, so register today...

Featured Speakers and panelists include Smokey Robinson, Cheap Trick, Lemmy Kilmister of Motorhead, Feargal Sharkey, Chris Frantz and Tina Weymouth, Andrew WK, Lenny Kaye, Hugh Padgham, Ian Rogers, John Doe, Suzanne Vega, and many more. Visit sxsw.com for more music news...

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Amaral · Anita Tijoux · Avi Buffalo · B-Real of Cypress Hill · Bajofondo · Balkan Beat Box · Band of Horses · Band of Skulls · Bear in Heaven · Big Star · Bomba Estereo · Broken Bells · Broken Social Scene · Bun B · Camper Van Beethoven · Cheap Trick · Court Yard Hounds · Cracker · Crystal Antlers · Cymbals Eat Guitars · David Banner · Death · Deer Tick · Delta Spirit · Demolished Thoughts (Thurston Moore, Andrew WK, Jay Mascis) · Dengue Fever · Dr. Dog · Efterklang · Estelle · Fanfarlo · Frightened Rabbits · Fucked Up · Gustavo Galindo · GZA · High on Fire · Hole · Huecco · Hudson Mohawke · Japandroids · Javelin · JJ · Justin Townes Earl · Les Savy Fav · Lissie · Local Natives · Lucero · Major Lazer · Maldita Vecindad · Mayer Hawthorne · Midlake · Mountain Man · Motorhead · Mundo Livre · Neon Indian · Nneka · Ozomatli · Pharoahe Monch · Raphael Saadiq · Ray Davies · Real Estate · Reflection Eternal · Seve Aoki · Sharon Jones & The Dap Kings · She & Him · Smif N Wesson · Spoon · Stone Temple Pilots · Systema Solar · Surfer Blood · Tanlines · The Antlers · The Drums · The Low Anthem · The Middle East · The Soft Pack · The Walkmen · the xx · Theophilus London · Those Darlins · Toro y Moi · VV Brown · Warpaint · We Were Promised Jetpacks · Woods · Yacht · plus hundreds more. *Everything subject to change.*



B-Real



Crystal Antlers



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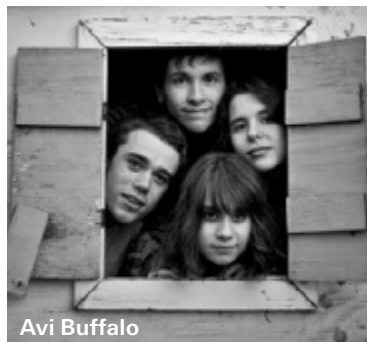
Japandroids



Lemmy Kilmister



Suzanne Vega



Avi Buffalo



John Doe



Frightened Rabbit

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Advanced Sale Wristbands are sold out. Wristbands will be put back on sale during SXSW in March, details to be announced. See wristband.sxsw.com for updates.





TOMORROW HAPPENS HERE.

Here's another choice sampling of the 2010 Film lineup, just a taste of the over 130 features playing. Visit sxsw.com/film for the complete lineup!

SXSW 2010 FILM PANELS

The SXSW Film Conference takes place from March 12–16, 2010. Get your badge now to attend panels with luminaries like **Quentin Tarantino, Michel Gondry, Gilbert Shelton, Christopher Mintz-Plasse, Kristen Wiig, Eli Roth, and David Gordon Green** to name a few! Register to attend at sxsw.com/attend

SX GLOBAL

Bringing International Films to Texas

The Erectionman (Netherlands)

Director: Michael Schaap

How one little pill changed the course of sexual evolution.



The Living Room of the Nation (Finland)

Director: Jukka Kärkkäinen - *The Living Room of the Nation* opens a portrait-like view into six Finnish living rooms. A collage of everyday events the film is a story of changes, loneliness, responsibilities and the unavoidable passing of time.

HEADLINERS

Micmacs

Director **Jean-Pierre Jeunet** draws on one of France's most popular screen stars, the incorrigible **Dany Boon** from the comedy megahit *Bienvenue chez les Ch'tis*, as well as a cast of some of the country's best-known actors, and turns on the afterburners in this searing piece of romantic filmmaking set against the storm clouds of warring arms dealers.

The Runaways

The Runaways follows two friends, Joan Jett (**Kristen Stewart**) and Cherie Currie (**Dakota Fanning**), as they rise from rebellious Southern California kids to rock stars of the now legendary group that paved the way for future generations of girl bands.



The Runaways

SPOTLIGHT PREMIERES

Le Donk & Scor-zay-zee

In this unpredictable, irrepressible ode to spontaneous filmmaking, **Paddy Considine** stars as rock roadie and failed musician, Le Donk. Along the way he's lost a girlfriend but he has found a new sidekick in up-and-coming rap prodigy **Scor-zay-zee**. With **Shane Meadows'** fly-on-the-wall crew in tow, Donk sets out to make Scor-zay-zee a star...with a little help from the Arctic Monkeys.

Richard Garriott - Man On A Mission

Last year **Richard Garriott** became the first son of an astronaut to go to space, but this is no millionaire's joy ride, he pioneered private space travel to make his dream come true: from his training in Russia to his launch in Kazakhstan to the dramatic, never before seen footage inside the capsule during fiery re-entry, this is a historic moment in human space travel. Directed by **Mike Woolf**.

EMERGING VISIONS

The Happy Poet

From the director and screenwriter **Paul Gordon** comes the story of **Bill**, an out of work poet, who puts his heart, soul, and last few dollars into starting an all-organic mostly-vegetarian food stand. Complications with the business jeopardize his dreams for a hot dog-free future.

The Parking Lot Movie

A documentary about a singular parking lot in Charlottesville, Virginia. The film follows a select group of Parking Lot Attendants and their strange rite of passage. Something as simple as a parking lot becomes an emotional weigh station for the American Dream.

LONE STAR STATES

For the Sake of the Song: Story of Anderson Fair

A devoted community of artists, volunteers and patrons transforms a politically subversive little coffee house and restaurant into a unique American music institution... a small place where big things happen. Featuring **Lyle Lovett, Lucinda Williams, Nanci Griffith, Guy Clark** and **Townes Van Zandt**.

When I Rise

Mat Hames' documentary about **Barbara Smith Conrad**, a gifted University of Texas music student who finds herself at the epicenter of racial controversy, struggling against the odds and ultimately ascending to the heights of international opera.



When I Rise

24 BEATS PER SECOND

RIDE, RISE, ROAR



RIDE, RISE, ROAR

A **David Byrne** concert film that combines riveting onstage performances with documentary footage that explores the creative collaborations that make the music happen.



The Weird World of Blowfly

The Weird World of Blowfly

The Weird World of Blowfly tells the provocative and revealing story of musician **Clarence Reid** and his alter ego **Blowfly**, the original dirty rapper. The film follows **Blowfly** as he tours the world, explores his 50-year career, and celebrates his influential and incendiary work as a music legend.

MIDNIGHTERS

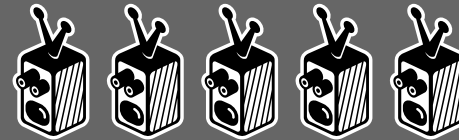
Enter the Void

Gaspar Noé's latest film—**Oscar** and his sister **Linda** are recent arrivals in Tokyo. Oscar is caught in a police bust and shot and as he lies dying, his spirit, faithful to the promise he made his sister that he would never abandon her refuses to abandon the world of the living. It wanders through the city, his visions growing evermore distorted, evermore nightmarish. Past, present and future merge in a hallucinatory maelstrom.

Jimmy Tupper Vs. The Goatman of Bowie

Jimmy Tupper is no one, he's nothing, until one night he sees something in the woods that can't be real. It becomes his mission to prove its existence and find his purpose.





NARRATIVE FEATURES COMPETITION

Brotherhood

Director: Will Canon. Screenwriters: Will Canon and Doug Simon

When an initiation ritual spins dangerously out of control, one young man must stand up to save a friend's life. *Cast:* Jon Foster, Trevor Morgan, Arlen Escarpeta, and Lou Taylor Pucci

Dance With The One

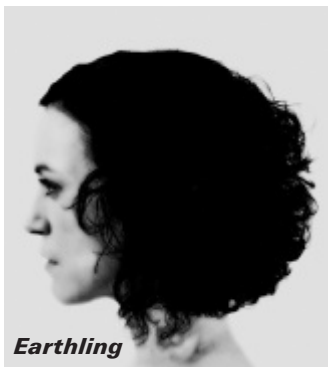
Director: Mike Dolan. Screenwriters: Smith Henderson and Jon Marc Smith

An emotionally explosive thriller set in the troubled heart of Texas. Tragic family history rises to the surface when a teenager races to protect his family from a lethal drug-runner. *Cast:* Gabriel Luna, Xochitl Romero, Gary McCleery, Mike Davis, and Dana Wheeler-Nicholson

Earthling

Director and Screenwriter: Clay Liford

A tragedy aboard the international space station triggers a discovery that some lives have been a lie. *Cast:* Rebecca Spence, Peter Greene, Amelia Turner, William Katt, and Matt Socia



Helena from the Wedding

Director and Screenwriter: Joseph Infantolino

Newlyweds Alex and Alice Javal host a New Year's Eve party at a cabin in the mountains for their closest friends and an unexpected guest in this nuanced and often funny portrait of marriage and anxiety in the late blooming professional class. *Cast:* Lee Tergesen, Melanie Lynskey, Gillian Jacobs, Dagmara Dominczyk, Paul Fitzgerald, Dominic Fumusa, Jessica Hecht, and Corey Stoll

The Myth of the American Sleepover

Director and Screenwriter: David Robert Mitchell

Four young people cross paths as they navigate the suburban wonderland of Metro-Detroit looking for love and adventure on the last night of summer. *Cast:* Claire Sloma, Marlon Morton, Amanda Bauer, and Brett Jacobsen

Phillip The Fossil

Director and Screenwriter: Garth Donovan

Centering around an aging party animal chasing the endless summer, Phillip The Fossil is an uncompromising and raw, portrait of everyday people who struggle in all their blemished glory for a life of meaning. *Cast:* Brian Hasenfus, Nick Della-rocca, Ann Palica, Angela Pagliarulo, and J.R. Killigrew

Some Days are Better than Others

Director and Screenwriter: Matt McCormick

Why do the good times go by so fast while the bad times always seem so sticky? *Cast:* Carrie Brownstein, James Mercer, Renee Roman Nose, and David Wodehouse



Tiny Furniture

Director and Screenwriter: Lena Dunham

22-year-old Aura returns home after college to her artist mother's loft with the following: a useless film theory degree, 357 hits on her YouTube page, and no shoulders to cry on. Starring Dunham and her real-life family, *Tiny Furniture* is tragicomedy about what does and does not happen when you graduate with no skills, no love life, and a lot of free time. *Cast:* Lena Dunham, Laurie Simmons, Grace Dunham, David Call, and Alex Karpovsky

DOCUMENTARY FEATURES COMPETITION

Beijing Taxi

Director: Miao Wang

Through a humanistic lens, *Beijing Taxi* vividly portrays China undergoing a profound transformational arch in an era of Olympic transitions. The intimate lives of three cabbies connect a morphing cityscape and a lyrical journey through fragments of a society riding the bumpy roads to modernization.

Camp Victory, Afghanistan

Director: Carol Dysinger

Using almost 300 hours of footage shot over the course of three years, *Camp Victory, Afghanistan* tells the story of the Afghan officers charged with building a new Afghan National Army and the U.S. National Guardsmen sent to mentor them.

The Canal Street Madam

Director: Cameron Yates

An FBI raid on Jeanette Maier's infamous family-run brothel in New Orleans destroyed her livelihood. Stigmatized by felony, fearing recrimination from powerful clients and determined to protect her children, Jeanette sets out to re-invent herself.

Dirty Pictures

Director: Etienne Sauret

Dirty Pictures is an intimate portrait of the life and work of Dr. Alexander "Sasha" Shulgin, one of the world's most renowned chemists who is considered by many to be the "Godfather of Psychedelics."

For Once In My Life

Directors: Jim Bigham and Mark Moormann

The film takes an inspiring journey with a unique band of musicians with the common goal of making and performing music. Their story tells of the fine balancing act of taking on new challenges while living day-to-day with disabilities. This documentary shows what people can do when given a chance.

Marwencol

Director: Jeff Malmberg

After a vicious attack leaves him brain damaged and broke, Mark Hogancamp seeks recovery in "Marwencol," a 1/6th-scale World War II-era town he creates in his backyard.

Pelada

Directors: Luke Boughen, Rebekah Fergusson, Gwendolyn Oxenham and Ryan White

Away from the bright lights and manicured fields, there's another side of soccer. From prisoners in Bolivia to moonshine brewers in Kenya, from freestylers in China to women who play in hijab in Iran, *Pelada* is the story of the people who play.



War Don Don

Director: Rebecca Richman Cohen

Prosecutors say Issa Sesay is a war criminal, guilty of crimes against humanity. His defenders say he is a reluctant fighter who protected civilians and played a crucial role in bringing peace. In Sierra Leone, the war is over, but a sensational trial begins.



VISIT SXSW.COM/FILM for speakers, panels, film trailers, trade show events and parties! Register to attend sxsw.com/attend



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SXSW Film passes available at Waterloo Records and all Original Alamo Drafthouse Box Offices.

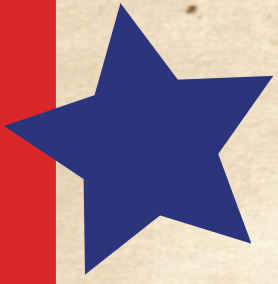


At \$70 the Film Pass is a great bargain for local movie lovers as the SXSW Film Festival offers over 300 movies at eight different screens over the course of nine days.



Come Celebrate Austin's Brightest Stars

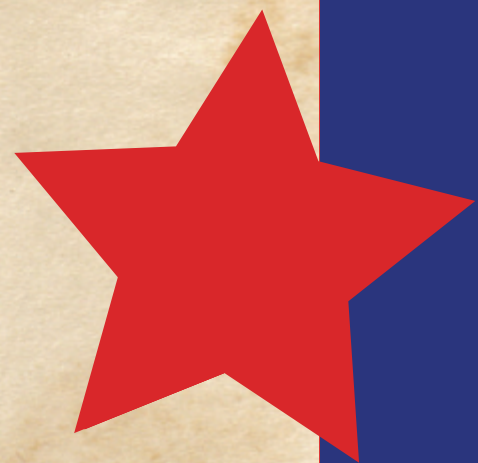
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LEAD STORY

In all likelihood, convicted murderer Paul Powell would have been sentenced to life in prison for his 1999 crime, but he could not resist gratuitously ridiculing the prosecutor. Powell's original sentence of death was overturned because of a technicality in Virginia law: The "aggravated" circumstance in a murder that warrants the death penalty must be committed against the actual murder victim (whereas the prosecutor had proved only that Powell had also raped the victim's sister). Powell assumed that the prohibition against "double jeopardy" thus ruled out the death penalty and so decided to gloat, calling the prosecutor "stupid" and taunting him with details of his crimes. For the first time, Powell admitted that he had also raped the murder victim. That was evidence of a new aggravated circumstance (i.e., no "double jeopardy"), and the prosecutor obtained a death sentence. In January 2010, the U.S. Supreme Court rejected Powell's appeal.

CAN'T POSSIBLY BE TRUE

- Women's rights activists in Uganda finally got the attention of the Western press in December, when London's *The Independent* verified the plight of Jennipher Alupot, who periodically for seven years had been forced to breastfeed her husband's hunting dogs as she was nursing the couple's own children. Farmer Nathan Awoloi of Pallisa explained that his dogs needed to eat, and since he was forced to send Jennipher's family two milk cows in order to win her hand, he felt his demands were reasonable.

- In January, the Justice Department's Inspector General released a long-anticipated report detailing the FBI's post-9/11 corner-cutting in obtaining individual Americans' phone records. Federal law permits such acquisition only with a "terrorism" subpoena ("National Security Letter") unless the FBI documents emergency ("exigent") circumstances to a telecom company. The inspector general found that, from 2002 to 2006, the FBI had representatives of three telecom companies set up in the FBI unit so that agents could request phone records orally, without documentation, and in some cases merely by writing the requested phone numbers on Post-it Notes and sticking them on the telecom employees' workstations. Some of the acquired records were uploaded to the FBI's database.

INEXPLICABLE

- Police are still baffled by how Gregory Denny, 37, was able to "deport" Cherrie Belle Hibbard from her home in Hemet, Calif., in January back to her native Philippines. According to Hemet police, Denny, with a gun and fake U.S. marshal's badge and shirt, knocked on Hibbard's door and convinced her that he was there to escort her to the airport and out of the country and that Hibbard's husband had to buy her the ticket. Denny then accompanied Hibbard through airport security and put her onto a flight. Upon questioning by police later, Denny apparently remained in character, continuing to insist that he was a marshal. Denny was arrested

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

A Toronto restaurant, Mildred's Temple Kitchen, announced that its Valentine's Day promotion this year would not just be a romantic dinner but would also include an invitation for couples to have sex in the restrooms. Toronto Public Health officials appeared unconcerned, as long as there was no sex in food-preparation areas and as long as the restrooms were clean. "Bodily fluids" were not a concern, said one unruffled health official, because after all, that's what restrooms are for.

on suspicion of kidnapping, impersonating a peace officer and several other charges.

- Buffalo, N.Y., television meteorologist Mike Cejka was arrested in December after a brief police chase and charged with trespassing after he was spotted at 4am tinkering with the covering of a motorcycle in a stranger's yard. Cejka told police he was on his way to work at the station and had merely stopped to admire the motorcycle he had remembered seeing in that yard over the summer. He was wearing a dress shirt and shoes and leather chaps topped by a pair of sweat shorts.

UNCLEAR ON THE CONCEPT

- A 27-year-old man was arrested for trespassing in January in Seattle's Lusty Lady peep-show arcade, whose layout is a strippers' dance stage surrounded by private viewing stalls for customers. According to police, the man climbed from his stall, through a ceiling panel, and navigated the overhead crawl space, which only allowed him to peep at the strippers from a different angle.

- In December, British Columbia's District of Sechelt Council approved a bylaw making it illegal for licensed dogs to chase squirrels, seagulls, and other wild animals. The councilors added a defense of "provocation" but left it undefined, which might be especially problematic in instances in which the dog is the only witness to the alleged provocation.

THE CONTINUING CRISIS

- In February, the board of trustees of Saugatuck Township, Mich., scheduled a May referendum asking voters for an increase in the property tax in order to cover unanticipated new expenses. The budget overrun was due to the mounting costs of defending lawsuits by people and companies complaining that the township's property taxes are too high.

- University of Montreal School of Social Work professor Simon Louis Lajeunesse, intending to research the effects of pornography on men's relationships with women and needing a control group for comparison, advertised in the local community for up to 20 nonusers of pornography, but he was forced to radically alter his research model when no one signed up. Concluded Lajeunesse, in December: "Guys who do not watch pornography do not exist."

LEAST COMPETENT CRIMINALS

Poorly Conceived: 1) Travis Copeland, 19, bolting from a courtroom in Waukegan, Ill., in January, ran down a hallway and then lowered his shoulder and thrust himself at a window, intending to crash through it to freedom. Courthouse windows are bulletproof, and Copeland merely bounced off, staggered away, and fell to the floor in pain. 2) Chamil

Guadarrama, 30, was arrested in Springfield, Mass., in February after a store security guard spotted him with 75 bottles of lotion stuffed down his pant legs (which were tied off at the ankles), making him look like a nearly immobile Michelin Man. Said a cop: "[We] could not fit Mr. Guadarrama into the cruiser because ... he could not bend over."

THE JESUS AND MARY WORLD TOUR (RECENT APPEARANCES)

Rathkeale, Ireland, July (Mary on a tree stump). Apia, Samoa, September (Mary on the outside wall of a church). Velyky Berezny, Ukraine, September (Jesus on the outside wall of a factory). Ravena, N.Y., September (Jesus in a coffee stain on a mason jar). Bishopville, S.C., October (Jesus on a kitchen curtain). Southampton, England, November (Jesus in a flatbread at an Indian restaurant). Methuen, Mass., November (Jesus in a stain on the bottom of an iron). Florissant, Mo., December (Jesus on a splotch in a sink). Jonesborough, Tenn., November (Jesus, morning after morning, in window condensation on a pickup truck). Apparently, only the three foreign sightings have drawn significant pilgrimage to the sites.

A 'NEWS OF THE WEIRD' CLASSIC (MAY 2003)

Least Competent Circus Knife-Thrower: "News of the Weird" reported twice on staffing/relationship problems of British circus knife-thrower Jayde Hanson. One assistant walked off the job in 2001 after being nearly hit in the foot, which would have been her third wound that season (equaling the number of injuries a previous girlfriend had suffered as Hanson's assistant before she quit the year before). In April 2003, Hanson was performing with his new girlfriend, Yana Rodianova, 22, live on Britain's *This Morning* television show, displaying his world-record form as a speed knife-thrower, when one knife hit Rodianova in the head, drawing blood.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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1763 AND ALL THAT UT brings leading scholars together to discuss the elemental decade in American and world history that started in 1763. 9am-6pm. AT&T Executive Education and Conference Center, 1900 University Ave., 471-3261. Free. www.utexas.edu/cola/insts/historicalstudies.

SETTLES LECTURE Dr. Jehu Hanciles of Fuller Theological Seminary discusses African Christianity and immigration's effects on American society. 11am & 7pm. Austin Seminary, 100 East 27th, 404-4800. Free. www.austinseminary.edu.

LINK SCREENING Liberty in North Korea presents the short film "Inside North Korea," followed by presenters from the organization. 3:45pm. Martin Middle School, 1601 Haskell, 414-3078. Free. www.linkglobal.org.

★ **BIKE FOR YOUR RIGHTS BENEFIT** Cyclist Mariel Mentink was involved in a hit-and-run on New Year's Eve that has left her hospitalized after back surgery. To help the family financially and raise bicycle awareness a benefit has been planned with booze, raffles, and scads of live music. See our Music Listings, p.82, for the lineup of bands. 5pm-2am. Shangri-La, 1016 E. Sixth, 524-4291. \$5 donation. bikeforyourrights@gmail.com, www.facebook.com/#!/event.php?eid=402162990623.

HAUTE WEDDINGS Why not making planning your wedding as much fun as the event itself? Drinks, treats, DJ'd music, a bridal fashion show, and all the vendors you need to help you plan the stylish (read: expensive) wedding of your dreams. 6-9pm. 2nd Street District, 201 Lavaca, 479-7600. Free. www.hauteweddingsaustin.com.

CITYSIT It might seem strange to pay for this, but you can sit still (20 minutes) and then talk about it with other fans of quiet time for another 40 minutes. 7pm. Women & Their Work, 1710 Lavaca, 327-7223. \$9 (\$7, advance). www.citysit.com.

LIVE UNITED FILM SERIES features a PBS *Frontline* special on the economic meltdown, followed by a discussion of the topics presented in the video. 7pm. Alamo South Lamar, 1120 S. Lamar, 472-6267. Free. www.handsoncentraltexas.org.

SACRIFICE FOR JUSTICE Immigrant rights activist Rama Carty speaks after his release from detention. Spurring Amnesty International's investigation of the Port Isabel Detention Center in the Rio Grande Valley, Rama has been organizing within the detention system. He speaks on the realities of immigrant detention and organizing on the inside. Sponsored by Grassroots Leadership, Southwest Workers Union, and Resistencia Bookstore. 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

VIEWS FROM THE PARLIAMENT OF WORLD RELIGIONS The ACC Philosophy, Religion, and Humanities Department hosts local attendees of the recent Parliament of World Religions in Melbourne, Australia, who will discuss their experiences of this interfaith gathering. 7pm. Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd. Free. www.austinctc.edu/evc.

★ **NEIGHBORHOOD STORY PROJECT** is a non-profit that invited high school students from New Orleans to write books about their lives. Meet these young authors, and purchase their books. 8pm-1am. Momo's, 618 W. Sixth, 479-8848. \$10. www.neighborhoodstoryproject.org.

THURSDAY, FEB. 25 TO THURSDAY, MARCH 4

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's
community
listings

👑 **(GRRRL POWER) SOUL POWER** Let Lisa Marshall's rapturous vox wrap you up in heaven. Check out her Thursday residency now through March. 9pm. T.C.'s Lounge, 1413 Webberville Rd., 926-2200. www.lisamarshallmusic.com.

👑 **SCORE!** Your roommate may think you wildly optimistic when you shout, "I'm going to score at OilCan Harry's!" But that's just because he doesn't know about OCH's new sports bar, featuring six honkin' LED flat screens with sports packages. Yes, we said "packages." From DirecTV, silly. Oilcan Harry's, 211 W. Fourth, 320-8823.

SPECIAL SCREENINGS

(See Film Listings.)
👑 **Herpes Boy** @ Alamo Drafthouse Lake Creek, 7:30pm

MUSIC (See Music Listings.)
👑 **Help Mariel Mentink Shangri-La Keb' Mo'** Paramount Theatre

👑 **RECOMMENDED**
👑 **YOUNG ONES**
👑 **GAY PLACES**

FRIDAY 26

OVERCOME THE FEAR OF SINGING Get the skills and confidence you need to sing your song. Marci Lynne-Solomon helps you on your way. Call for location info. 6pm. 694-8413. Free. www.marclynne.com.

👑 **STAR PARTY PAJAMARAMA** Bring binoculars or a telescope and enjoy some family activities before going outside for hot cocoa and star gazing. 6pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.

PARENTS NIGHT OUT Drop the kids off for an evening of fun activities while you enjoy an evening of ... uh, whatever. 6:30-10:30pm. Anderson Mill Community Center, 11500 El Salido Pkwy., 258-4104. \$15 (\$20, nonresident). weiss@aaml.org, www.aaml.org.

FLIGHTS OF HERESY SPEAKER SERIES It's not entirely clear what this event is about, but it sounds like a New Age vs. Christianity smackdown. 7pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free. www.faihpresaustin.org.

TRIBUTE TO J.D. SALINGER Celebrate the life of one of America's most beloved authors with a small display of his manuscripts and live readings from his books and previously unheard letters. 7pm. Harry Ransom Center's Prothro Theater, 300 W. 21st, 538-1305. Free. editors@americanshortfiction.org.

GOGIRLS MEET-UP & OPEN MIC Free and open to the public, this open mic features women from all generations speaking their minds. Deann Rene is the musical guest. 8pm. Hot Mama's Espresso Bar, 2401 E. Sixth. Free. www.gfiremusic.com.

DIVINE & CONJURE HAITI BENEFIT Live hip-hop, jazz, and spoken word help you open your heart and mind to the spirit of Haiti. 8:30pm. Orun Center of Cultural Arts, 1401-B Cedar, 294-7872. \$5. www.projectabundantlife.org.

★ **EARLY VOTING ENDS** You don't want to have to wait in those long joint primary election lines, do you? Vote today! austinchronicle.com/elections.

👑 **GRANNY PANTY SHOWS YOU HOW** Every Friday, check YouTube for a fresh installment of the finest correspondence course you will ever take: Granny Panty's Charm & Etiquette School for Strippers. It's a peek-a-boo hell-yeah, each week, right there in your box. Fridays online. Free. www.flickr.com/photos/granny_panty, www.youtube.com/GrannyPantyBurlesque.

MOTHER-FRIENDLY CHILDBIRTH FORUM Ricki Lake keynotes this annual meeting of the Coalition for Improving Maternity Services. Learn what's right and what needs to change in American maternity care. Fri-Sat., Feb. 26-27. Radisson, 111 E. Cesar Chavez, 478-9611. \$300. www.motherfriendly.org.

MUSIC (See Music Listings.)
👑 **Tegan + Sara Bass Concert Hall Dessa Red 7 Johnny Cash Bash Emo's Horse + Donkey, Diagonals, Cry Blood Apache, Curses Club de Ville New Music Co-op Presents: Invisible Landscapes Ceremony Hall**

SATURDAY 27

PEOPLE'S LAW SCHOOL Choose from several 75-minute courses covering the basic information you need to know about common legal issues. Topics include family law, estate planning, criminal law, tenants' rights, identity theft, tax law, and more. 8:30am-1:30pm. UT School of Law, 727 E. Dean Keeton, 472-0279 x108. Free. www.austinbar.org.

BY KATE X MESSER

gayplace

THERE'S BOUNCE AND THERE'S SISSY BOUNCE

What is this "bounce?" It is a rap/dance genre from New Orleans. Sissy bounce is its deliciously queer step-cuz. It encourages "bouncing." Think: booty. We sure do. And the big exciting news is that not only will this year's hotly anticipated GaybiGayGay (www.myspace.com/gaybigaygay) again feature some serious sissy bounce purveyors, but – hold on to your hot pants – so will South by Southwest. Officially and shit. The New Orleans Bounce Showcase (which integrates and does not shy away from the sissy variety) will be Sat., March 20, at Submerged. I am so excited I can barely keep my pants on. So you may not share my excitement/fascination, perhaps because you are not familiar with the genre or with what it is like to soak in the glorious puddle of people dancing in New Orleans. Trust me, this is

a must-see and -do. To give you a bone on which to chew, I've got to quote one fabulous Web-bound essay from 2008 by Amoeba Music's Eric Brightwell on the mystical musical form: "In a genre like Hip-Hop where machismo is slavishly cultivated like a cash crop, it may seem crazy for something like Sissy Rap to develop, especially in the projects of the hardest city in the country. It's not as crazy, I suppose, if you know New Orleans at all: a city where gutta-ness and a defiant attitude trumps Neanderthal posturing at least some of the time." So, the other big news is that our own Christeene and Storm Shelter will be joined at the hips by a few sissy-bouncin' DJs, specifically Vocka Redu and DJ Rusty Lazer, for an amazing fundraiser at the Independent at 501 Studios this Saturday. See you on the ... backside. (See Saturday.)

Send gay bits to
gayplace@austinchronicle.com.
Visit
austinchronicle.com/gayplaceblog.



L - R: HOTEL RWANDA HERO TALK (SEE SUNDAY) | LEARN TO CURL (SPORTS, P.69) | THE FLAMING IDIOTS (ARTS, P.70) | THE GHOST WRITER (FILM, P.74) | DESSA (MUSIC, P.82)

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Soon to move to the shady environs of the park from the lot next to it. *Saturdays, 9am-1pm, Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

SUNSET VALLEY FARMERS MARKET *Saturdays, 9am-1pm, Toney Burger Center, 3200 Jones Rd., 280-1976. Free. www.sunsetvalleyfarmersmarket.org.*

COMING UP ROSES Learn to grow your own roses with the Travis County Master Gardeners Association's hands-on demonstrations. Bring pruning shears and gloves if you're so inclined. *9:30am, Texas AgriLife Extension, 1600-B Smith, 854-9600. Free. www.tcmastergardeners.org.*

DEVELOP YOUR TEACHER VOICE Dr. Lori West Peterson of St. Edward's University helps you with your public speaking with specific tips on communicating with kids. *9:30am, Zilker Botanical Garden, 2220 Barton Springs Rd., 970-3405. Free. www.zilker garden.org.*

PROJECT 2010 is a community resource fair with entertainment for the whole family. *10am-2pm, Virginia L. Brown Recreation Center, 7500 Blessing, 471-6161. Free. www.utproject.org.*

SOLIDARITY WALK FOR WOMEN OF THE CONGO Come out and help raise awareness about the violence toward women taking place in the Democratic Republic of Congo. *10am, MoPac pedestrian bridge (parking lot side). msjensmith@gmail.com.*

78704 ARTISAN MARKET has art and gifts hand-crafted by local artisans. *Saturdays & Sundays, 11am-6pm, Corner of South Congress & Gibson, 914-3403. www.weare78704.com.*

TREE PLANTING & DEDICATION in memory of Stephanie Neely, longtime managing librarian at the Austin Public Library's Ruiz Branch. *11am, Ruiz Library, 1600 Grove, 974-7500. www.cityofaustin.org/library.*



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Yoga Yoga North	2167 Anderson Ln	(512) 380-9800
Yoga Yoga Northwest	12001 Burnet Rd	(512) 490-1200

BY GERALD E. MCLEOD *daytrips*

The **Mozzarella Co.** in Dallas makes so much more than just mozzarella cheese. The wide assortment of fresh cheeses filling the coolers in the small retail area of the factory is staggering.

It's easy to become a deer in headlights, frozen in indecisiveness by too many choices.

Fortunately, they give free samples.

From the outside, the cheese company's gray-and-red brick building blends in with the warehouses and nightclubs of Deep Ellum. On the inside there's a beehive of activity as technicians cook, mix, and blend the handmade fresh cheeses.

A graduate of the University of Texas with a degree in elementary education, Fort Worth native Paula Lambert started the cheese-making factory in 1982.

While studying Italian in Italy, she fell in love with the fresh mozzarella served in the restaurants. When she returned to the States, she found she could purchase good Italian wines, pastas, and herbs, but she couldn't get locally made cheeses. That got the mozzarella ball rolling.

Lambert returned to Italy, this time to study cheesemaking. While working at the Caseificio Brufani (Brufani's Cheese Factory) she met a university professor who agreed to act as her consultant on building a similar factory in Dallas.

The classic method of making mozzarella starts early in the morning in order for it to be ready to eat that afternoon. Lambert's business got off to a slow start in the first few years. It turned out that she was just ahead of the renaissance in American cooking. With the expansion of cooking shows on television, Dallasites became more aware of global cuisines and the uniqueness of fresh, locally made ingredients.

The expansion of local palates sent Lambert back to Italy to expand her cheesemaking skills. The wipe board in the retail store at the factory lists 34 different varieties of cheeses, including eight kinds of cheeses made from goat's milk. The cheeses can now be found in gourmet groceries as far away as New York and locally, at most Central Markets. Some of her most ardent supporters have been area chefs, including cooks at the Mansion on Turtle Creek in Dallas.

The company doesn't conduct factory tours, but it does offer classes in cheesemaking and pairing beer, wine, and food with different cheeses. Besides the many awards the company has garnered over the years, Lambert has also written *The Cheese Lover's Cookbook & Guide*, a wonderful book for both amateur and professional cooks.

The Mozzarella Company is located at 2944 Elm St., on the east side of downtown Dallas. Cheeseheads can also have fresh cheeses delivered to them through the company's Cheese of the Month Club. The retail shop is open Monday through Friday from 9am to 5pm and on Saturday from 9am to 3pm. For more information, call 214/741-4072 or go to www.mozzco.com.

973rd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

CELEBRATION OF WHOOPING CRANES & OTHER BIRDS features world-renowned speakers, exhibits, bus and boat tours to birding sites, birding and photography workshops, and demonstrations. *Thu.-Sun., Feb. 25-28. Port Aransas, 800/452-6278. www.portaransas.org/cranes.html.*

HENKEL SQUARE LIVING HISTORY presents what it might have looked like to live in Texas in 1861 with reenactors going about their daily activities. *Fri.-Sun., Feb. 26-28. Round Top. www.txwcivilian.org/henkel.html.*

TEXAS INDEPENDENCE DAY CELEBRATION brings frontier days to life with costumed reenactors, music, and craft demonstrations. *Sat.-Sun., Feb. 27-28, 10am-5pm. Washington-on-the-Brazos State Historic Site, 888/273-6426. Free. www.birthplaceoftexas.com.*

FABULOUS! FUN! & FOUND! is a new exhibit by Beverly Mangham, Mary Lou Marks, and Karen Royer showing paintings and jewelry made from found objects. *Feb. 27-March 14. The Gallery, Round Top, 979/249-4119. www.thegalleryatroundtop.com.*

HILL COUNTRY OPTIMIST ANTIQUE SHOW has more than 60 vendors selling country furniture, baskets, stoneware, glassware, jewelry, textiles, early paper, toys, silver, quilts, pewter, American oak, and more. *Sat.-Sun., Feb. 27-28. Kendall County Fairgrounds, Boerne, 830/995-3670. www.texasantiqueshow.com.*

WINE APPRECIATION CLASS mixes the winery's offerings with chocolate for a delightful afternoon discussing the winemaking process. Reservations recommended. *Sat., Feb. 28, 3pm. Messina Hof Winery and Resort, Bryan, 800/736-9463. www.messinahof.com.*

HAITI EARTHQUAKE RELIEF CONCERT Live music, comedy, spoken word, and more help the American Red Cross' efforts in Haiti. *11:30am-6pm. ACC Eastview Campus Bldg. 8000, 3401 Webberville, 223-3116. \$5 minimum donation. www.tinyurl.com/y9rk4x8.*

AUSTIN MARCH AGAINST HATE Here we go again. Friends from the Shady Ladies softball team were followed last weekend by cowards as they left the Warehouse District and then beaten mercilessly and brutally, and Chief Acevedo can't decide whether or not to call it a hate crime? Gather at OilCan's and march to City Hall. This shit is ridiculous. *2pm. Oilcan Harry's, 211 W. Fourth, 320-8823. www.shadyladies.org.*

ACTIVE LIFE BLOCK PARTY has everything you need for a healthy afternoon: activities for the adults and kids, exercise classes, tips on healthy eating, and an Olympic swimmer giving you the inspiration you need. *Noon-4pm. Central Market North, 4001 N. Lamar, 206-1000. Free. www.centralmarket.com.*

AFRICAN-AMERICAN COMMUNITY HERITAGE FESTIVAL State Representative Dawnna Dukes, ProArts Collective, Amerigroup Community Care, and Huston-Tillotson University invites the whole family to the culminating celebration of Black History Month. The event features vendors, a kids' zone, food, a health fair, live entertainment. *1-5pm. Huston-Tillotson University, 900 Chicon, 463-0506. Free. www.austinheritagefestival.org.*

A TRIBAL JOURNEY Artist Richard Cutler discusses the ancient stories told through American Indian symbolic art. *2pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. www.cityofaustin.org/library.*

DANCE DANCE REVOLUTION TOURNAMENT

Before *Guitar Hero* and *Rock Band*, there was *DDR*. Kids between the ages of 8 and 17 are invited to show off their dance chops and see if they qualify for the finals in May. *2pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7400. Free. www.cityofaustin.org/library.*

PAPIER-MÂCHÉ WORKSHOP Learn to use recycled materials to create usable art. This winter's theme is bowls. *2pm. Mexican American Cultural Center, 600 River St., 478-6222. \$5 per class. www.maccastin.org.*

FROM OUR HEARTS MUSICAL BENEFIT Come for the music of Take Five and the Women of Heartsong choir and stay to bid on items up for auction, with the money going to Haiti relief. *5pm. Heartsong Music, 2700 Anderson Ln. #320, 371-9506. Donations encouraged. www.heartsongmusictogether.com.*

BAD TO THE BONE COOK-OFF Three of Texas' greatest chefs battle it out as they try to stump one another with ingredient challenges. Taste a sample and be the judge along with a panel of experts. After the pans have cooled, it's time to turn up the heat onstage with live music from Charanga Cakewalk. Ticket sales benefit the Sustainable Food Center. *6pm. Stubb's, 801 Red River, 480-8341. \$35. www.stubbsaustin.com.*

AUSTIN GIRLS' CHOIR MADRIGAL DINNER treats you to an Elizabethan evening of music, theatre, and food for the whole family. *6:30pm. First United Methodist Church Family Life Center, 1201 Lavaca, 453-0884. \$20-30 (\$10, kids).*

RED, HOT & SOUL GALA means fine dining, a who's-who of local entertainers, live music and dancing courtesy of Skyrocket!, and auctions, with the money supporting all the fine theatrics that come from ZACH. *6:30pm. Austin Convention Center, 500 E. Cesar Chavez, 476-0594. \$250. www.zachtheatre.org.*

BLUEBONNET GALA Help raise money for the JAMIE Group, which spreads awareness of meningitis. Live music and auctions make the donating even easier.

7pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 327-1474. \$150. www.jamiegrouperrocreative.com.

CASABLANCA GALA CASA of Travis County – which helps abused children find loving homes – celebrates the supporters who have helped along the way with a classy shindig with live music, food, casino games, silent and live auctions, and more. *7-11:30pm. Four Seasons Hotel, 98 San Jacinto, 459-2272. \$150. www.casatravis.org/casablanca.aspx.*

SECRET WORLD OF DAY LABORERS Dick Reavis reads passages from his book, *Catching Out*, which tells of his travails as a day laborer. *7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.*

PUT SOME SISSY IN YR BOUNCE Oh, sissies, do you know what's coming? This March? It has four ii'l letters (and three of them are the same). GBGG! Here's four more: HOLY. And four more: CRAP! Christeene, Storm Shelter, plus New Orleans' Vocka Redu and DJ Rusty Lazer will get you in the mood to unroll the skrilla for GaybiGayGay. Pack your pants with huge presidents. *10pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5.*

ALICE IN WONDERLAND You know the story, but your kids might not. Why not go down the rabbit hole with Alice and see what you discover in this production suitable for kids between the ages of 3 and 10. *Through March 28, Saturdays (10am) & Sundays (2pm). Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

CAKE ODYSSEY & SUGAR ART SHOW The sweetest taboos will be on display thanks to some of Austin's finest cake decorators and sugar artists.

This year's theme is science fiction. Edible *Starship Enterprise* anyone? Demos, classes, vendors, and raffles help you work off that sugar high. Get a dollar off admission with a nonperishable donation for the Capitol Area Food Bank. *Sat.-Sun., Feb. 27-Feb. 28. Crockett Events Center, 371-3401. \$14, weekend pass; \$8, day pass; children, free. www.thattakesthecake.org.*

SARAH BETTENS Say hello as the touring ex-K's Choice lead singer unveils work from her new *Never Say Goodbye*. And support the Cactus while you can. *7:30 & 10pm. Cactus Cafe, Texas Union, UT campus, 475-6515. \$15. www.sarahbettens.com.*

SHERWOOD FOREST FAIRE Can't find the right event for that suit of armor? Look no further. If you need pageantry, chivalry, or wenches, this is your one-stop spot. Live music, performances, and days-of-yore chicanery take place every weekend. *Feb. 27-April 4, Saturdays & Sundays, 10am-dusk. Old Highway 20, off Loop 223 from Highway 290 E. past McDade. \$15 (\$12, advance); \$8.50, kids (\$7, advance). www.sherwoodforestfaire.com.*

MOTHER-FRIENDLY CHILDBIRTH FORUM (See Friday.)

LITERA (See Arts Listings.) **Carolyn Pavlik and Sally Jacques** *BookPeople*

ART OPENINGS (See Visual Arts.) **Art on 5th, Pump Project**

SPECIAL SCREENINGS (See Film Listings.) **Austin Nordic Film Fest** @ Texas Spirit Theater, 3, 6:45pm **Their Eyes Were Watching God** @ University Hills Library, 1pm

MUSIC (See Music Listings.) **Sons of Hercules** *Hole in the Wall* **John Prine** Bass Concert Hall **Richie Havens** *One World Theatre* **New Music Co-op Presents: Invisible Landscapes** Ceremony Hall



SHERWOOD FOREST FAIRE (SEE SATURDAY)

SUNDAY 28

FRESHSTART Hosted by the Austin Alumni Chapter of the National Society of Black Engineers, this day of workshops and demonstrations covers disciplines in the science and technology fields and gives sixth- through 12th-graders the opportunity to meet role models and professionals in the biz. Register online. 8:30am-4:30pm. Dell Computer Inc., One Dell Way, Bldg. 8, Round Rock, 799-0093. Free. www.aansbe.org/freshstart.html.

BLUE DOG RESCUE VOLUNTEER TRAINING Go online to register and learn how you can help this nonprofit help dogs in need. Want to help even more? Stick around for the foster training at 10:30am and prepare yourself for dog ownership. 9am. Region XIII, 5701 Springdale. Free. www.bluedogrescue.com.

HOPE FARMERS MARKET This weekly gathering is part farmers' market, part community meeting, and part arts exchange. Browse the local produce options while learning about local organizations, signing up for wellness opportunities, or participating in a free yoga class. Sundays, 11am-3pm. Pine Street Station, 414 Waller, 699-6077. www.hopefarmersmarket.org.

OUR BODIES, OURSELVES HOUSE PARTY So, I told my colleague Anne Harris about this event and that we should go, and without missing a beat, she turned around and said, "I don't have to look at my *kaslopis* with a hand mirror, do I?" 11am. Private residence, please e-mail RSVP for more info. office@bwhbc.org, www.ourbodiesourblog.org.

PUBLIC AFFAIRS FORUM This week, Dr. Jim Henson, director of the Texas Politics Project at UT, discusses the art and science of political polling. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

CAROLYN COHAGAN signs her delightful kids' fantasy debut, *The Lost Children*, featuring Josephine Russing, who owns 387 pairs of gloves and has to save the land of Gulm. 1pm. BookPeople, 603 N. Lamar, 472-5050.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together and add ingredients to the off-the-cuff recipe. Bring your suggestions to keep the improv coming. Sundays, 2pm. *The Hideout Theatre*, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.

PICKIN' PARTY FOR PEACE Instruments for Peace and the Austin Center for Peace and Justice invite the public to gather and enjoy music while brainstorming about spreading peace through Austin and the world. Plans will also be made for the Million Musicians March for Peace. 2pm. *Cafe Caffeine*, 909 W. Mary, 447-9473. richbowden@aol.com, www.instrumentsforpeace.org.

UT EXERCISE & DIET SURVEY Couples and families who are interested in changing their eating habits are invited to take a 45-minute survey. Each participant receives a gift card from Amazon or H-E-B. 2:5-3:30pm. *Carver Library*, 1161 Angelina, 974-1010. rdalley@mail.utexas.edu.

WONG KAR-WAI'S 'HAPPY TOGETHER' In honor of the Blanton's "Desire," Austin Film Society presents *Happy Together*. 3pm. Blanton Museum Auditorium, intersection of Congress and MLK. \$5 (\$3, members). www.blantonmuseum.org.

FROSTY FUN FUNDRAISER This evening, 20% of all ice cream sales goes to raise money for scholarships from the National Hispanic Institute. 5-10pm. *Baskin Robbins*, 9911 Brodie #850, 903-9933. www.ylc-austin.weebly.com.

PRISM: UT LGBT CATHOLICS Explore what it means to be Catholic and gay, or even gay-friendly. Nonjudgmental, safe, and accepting: 100% open-hearted fellowship. 6pm. *University Catholic Center*, 2010 University Ave., 476-7351. prism@longhorncatholic.org, www.utcatholic.org.

'HOTEL RWANDA' HERO TALK Paul Rusesabagina – the subject of *Hotel Rwanda* and author of *An Ordinary Man* – will speak and collect donations. 6:30pm. *St. Andrew's Presbyterian Church*, 14311 Wells Port Dr., 635-3411. Free. www.staopen.com.

MALEBOX See that male? He's got a box. Go stick something in it. A message: "Nice package!"



FRESHSTART (SEE SUNDAY)



SUSANNA DICKINSON MUSEUM GRAND OPENING (SEE TUESDAY)

"Come here often?" "Yr a Tool." Express yourself or XXXpress yourself. Sundays, 8pm. *Rain on 4th*, 217 W. Fourth, 494-1150.

78704 ARTISAN MARKET (See Saturday.)

ALICE IN WONDERLAND (See Saturday.)

CAKE ODYSSEY & SUGAR ART SHOW (See Saturday.)

SHERWOOD FOREST FAIRE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Happy Together @ Blanton Museum Auditorium (on the UT campus), 3pm
The Unknown @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)
Duke Ellington's Sacred Concerts *Huston-Tillotson University*
Ola Podrida, the Wooden Birds *Scout Inn*
Derek M. Johnson, Andrew Senna, A Paper Cloud, Dust Congress *Salvage Vanguard Theater*

MONDAY 01

GARDEN OPEN HOUSE Bring the whole family and learn about organic gardening, from double-digging to seed-saving. Mondays-Wednesdays, 9-11am. *Ronda's Montessori Garden*, 4300 Mount Vernon, 707-8635. Free. www.rondasgarden.net.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays: *Martin Middle School*, 1601 Haskell. Wednesdays: *Webb Middle School*, 601 E. St. Johns, 374-2700. Free. www.trla.org.

CYCLISTS MEETING WITH CHIEF ACEVEDO Austin Cycling Association brings police chief Art Acevedo into the interrogation room as local cyclists ask questions and share concerns. 7pm. *One Texas Center*, 505 Barton Springs Rd., 974-3251. Free. www.austincycling.org.

SPECIAL SCREENINGS (See Film Listings.)
Hobson's Choice @ *Texas Union Theatre*, 7:30pm
Rust Never Sleeps @ *Alamo Ritz*, 9:45pm

MUSIC (See Music Listings.)
The Clientele *Mohawk*
Cadillac Sky *The Parish*

TUESDAY 02

ENGAGE SPEAKER SERIES Evan Smith and Matthew Dowd discuss whether it's true that Texas suffers under a Democratic president and what to expect come November. 7:30am. *Chez Zee*, 5406 Balcones, 499-0435 x111. \$25 (\$20, members). www.leadershipaustin.org.

SUSANNA DICKINSON MUSEUM GRAND OPENING The 10-year-long restoration on this historic house is finished and now stands as a testament to the bravery of "The Messenger of the Alamo" Susanna

Dickinson. Come out for a free tour. 10am-noon. *Joseph and Susanna Dickinson Hannig Museum*, 411 E. Fifth, 974-6745. Free. www.susannadickinsonmuseum.org.

ALZHEIMER'S CAREGIVER SEMINAR Call to register and get the information you need to care for someone suffering from Alzheimer's or related dementia. 4pm. *Alzheimer's Association office*, 3429 Executive Center Dr. #100, 241-0420. Free. www.txalz.org.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or Heath and Stephen's): 91.7FM. It's *OutCast*, for and about the Central Texas LGBT population. You might even hear a Gay Placer on the air now and again ... or every week. Tuesdays, 6-7pm. *KOOP Radio 91.7FM*. www.koop.org, www.outcastaustin.com.

NO FLAGS ON THIS PLAY For Horns that share that special orientation toward the sporting life, the Federation of Lesbian, Ally, and Gay Sports (FLAGS) meets every week on campus. Dress to play. Tuesdays, 6pm. *Student Services Building*, 100 W. Dean Keeton. www.utflags.webs.com.

STEAK NIGHT & CHOCOLATES 4 CHARITY Enjoy an affordable, delectable filet (or chicken breast) with all the fixin's. Save room for chocolate, courtesy of the United Court. Tuesdays, 6pm. *Charlie's Austin*, 1301 Lavaca, 474-6481. www.charliesaustin.com.

FORUM ON SCIENCE AND TECHNOLOGY with Hugh Forrest, event director of SXSW Interactive, 6:30pm. *AT&T Executive Education and Conference Center*, 1900 University Ave., 404-1900, 877/744-8822. Free. www.austinforum.org.

LECTURE WITH FOUNDER OF TOMS SHOES The RGK Center for Philanthropy and Community Service presents Blake Mycoskie as part of its *Moody Newman Distinguished Lecture Series*. 6:30pm. *AT&T Executive Education and Conference Center*, 1900 University Ave., 404-1900, 877/744-8822. Free. www.utexas.edu/lbj/rgk/events/tomsshoes.php.

AU GENERAL MEMBERSHIP MEETING The Americans United of Austin screens a documentary about the separation of church and state before discussing the issues in the film. 7pm. *Yarborough Branch Library*, 2200 Hancock, 280-6950. Free. www.au.org.

SIERRA CLUB MEETING This month's meeting features a discussion of the organization's past and future outings. 7pm. *Texas State Teachers Association*, 316 W. 12th, 877/275-8782. Free. www.texas.sierraclub.org/austin.

ANARCHY WORKS Peter Gelderloos, author of *How Nonviolence Protects the State*, gives historical evidence that anarchism is a viable alternative to capitalism. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

KARAOKE WITH MARGARET Margaret's one damn fine KJ. North Austin's fave neighborhood gay bar may not offer cash to the best crooners (like some other bars), but someone might offer

you \$\$ to stop singing. Tuesdays, 9pm. *'Bout Time*, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

SPECIAL SCREENINGS (See Film Listings.)
Birdemic: Shock and Terror @ *Alamo Ritz*, 7pm
Empire of Passion @ *Alamo Draffthouse South*, 7pm
The Beast Within @ *Alamo Ritz*, 10pm
Zombie Girl: The Movie @ *Windsor Park Library*, 6:30pm

MUSIC (See Music Listings.)
Scout Niblett *Mohawk*

WEDNESDAY 03

BILINGUAL BEGINNERS COMPUTER LAB Learn the basics of computing, including surfing the Internet, setting up an e-mail account, and using Word to help you create a résumé. No sign-up is necessary. Wednesdays, 10am-noon. *Terrazas Branch Library*, 1105 E. Cesar Chavez, 974-3625. Free. www.cityofaustin.org/library.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. Wednesdays, 3-7pm. *Austin Farmers' Market at the Triangle*, the Triangle, 4600 Guadalupe, 236-0074. www.austinfarmersmarket.org.

QUÉ ME CUENTAS Brush up on your Spanish through discussion and reading. Forty percent proficiency is preferred, but the group will help you get there if need be. Wednesdays, 6pm. *Faulk Central Library*, 800 Guadalupe, 974-7400. Free. www.cityofaustin.org/library.

WEDDINGS UNVEILED Get ideas for your upcoming nuptials while sipping cocktails and nibbling hors d'oeuvres. All manner of vendors, from photographers to florists to the Allan House itself, will be vying for your wedding dollars. 6pm. *The Allan House*, 1104 San Antonio St., 478-8653. \$10 (\$5, advance). www.allanhouse.com.

LOUIS JADOT BURGUNDY DINNER Meet and eat with legendary Burgundy winemaker Jacques Lardière. The money goes to the Texas Sommelier Association's educational conferences. 7pm. *Mirabelle Restaurant*, 8127 Mesa, 346-7900. \$85. www.winefoodfoundation.org.

DRAG BINGO Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo, but without the, you know. Every other Wednesday, 8-10pm. *Jo's Coffee*, 1300 S. Congress, 444-3800.

GATEWAY TO RECOVERY No registration is needed for this two-part class which explains the social, physiological, emotional, and mental effects of addiction. First & second Wednesdays of the month, 7-9pm. *Austin Recovery*, 8402 Cross Park Dr., 697-8500. Free. www.austinrecovery.org.

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
La Perla @ *Mexican American Cultural Center*, 8pm
Mad Dog Morgan @ *Alamo Ritz*, 12mid

MUSIC (See Music Listings.)
Dropkick Murphys *Stubb's*
Amy Cook *Lamberts*



BLUE DOG RESCUE VOLUNTEER TRAINING (SEE SUNDAY)

now ...

AIR FAIR The Austin Children's Museum's current exhibition is a whirlwind of excitement, with kids exploring and experimenting with the properties of moving air. *Austin Children's Museum, 201 Colorado, 472-2499. \$6.50-\$4.50. www.austinkids.org.*

AMERICAN SABOR: LATINOS IN U.S. POPULAR MUSIC focuses on five major American urban centers of Latino popular music production following World War II. The exhibition comes to life through films, interactive kiosks, and more. *Through May 9. Bob Bullock Texas State History Museum, 1800 Congress, 936-4639. \$4-7. www.thestoryoftexas.com.*

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online and let them do the math for you. After that, it's up to you to change your ways or live with the guilt. www.coolaustin.org.

FAMILY ELDERCARE VOLUNTEERS NEEDED Help a disabled adult or elderly person as a bill payer or guardian advocate. Go online to check for an orientation session that fits your schedule. *Family Eldercare, 2210 Hancock, 483-3582. www.familyeldercare.org.*

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Foundation Communities, 3036 S. First #200, 610-4026. financialcoach@foundcom.org. www.foundcom.org.*

FREE TAX SERVICES Eight area Community Tax Centers are providing free tax-preparation services to income-qualifying individuals and households this spring, and they're also offering low-fee, refund-anticipation loans. See www.communitytaxcenters.org for participating locations, hours, and details on income qualifications, or just call 211.

HALF-PINT LIBRARY BOOK DRIVE gives books to families and children in need. Any new or gently used books suitable for kids should be dropped off at any Half-Price Books location. *Through March 31. www.halfpricebooks.com.*

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

LAND GRANTS OF THE TEXAS REVOLUTION The latest exhibit, "A Hero's Reward," displays artifacts and historical documents that illuminate how soldiers of different races and backgrounds were compensated for their participation in Texas' struggle for independence. *Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.*

NATURAL HEALTH CENTER has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. www.naturalhealthaustin.com.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

Haiti Relief Guide

Just because it's not in the headlines anymore doesn't mean it's not a problem. Go to austinchronicle.com/haiti for events and donation opportunities.

SHOTS FOR TOTS Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Mondays-Fridays. Saturdays are first-come, first-served from 9am to 1pm. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragoza Neighborhood Center, 2800 Webberville, 972-5520. \$10. www.cityofaustin.org/health/shots.htm.*

THUNDERING PAWS DRIVE FOR FIVE February is a slow month at this local no-kill animal sanctuary, making the purse strings tighter than usual. To compensate, it's asking for \$5 donations via its website. Spread the word, and save an animal. www.thunderingpaws.org.

VOTE FOR MANOS DE CRISTO DENTAL FACILITY Tom's of Maine offers \$20,000 grant to one lucky community dental health clinic. Go online and vote for Austin's own, very deserving Manos de Cristo dental clinic. www.tomsofmaine.com/community-involvement/dental-clinic.aspx.

& later

AGLIFF'S DRISKILL OSCAR PARTY Call the paparazzi, papi, it's time for the 82nd annual Academy Awards, and aGLIFF's got 'em covered with posh party digs, a red carpet (which means pull out your finery: someone's takin' pictures!), the upper crust of Q society, and a very special guest who makes us blush. *Sun., March 7. The Driskill Hotel, 604 Brazos, 474-5911. \$100, full dinner package; \$30 light fare.*

CULTURE & ARTS SPRING BREAK CAMP Students between the ages of 5 and 14 will try their hands at photography, creative writing, music, dance, and more at this weeklong camp *March 15-19, 9am-5pm. Mexican American Cultural Center, 600 River St., 478-6222 x239. \$125. www.maccastin.org.*

FAUSTO FERNÓS IS COMING If you were suckling a pacifier in the mid-Nineties and consider yourself a student of the absurd, then edjumakate yourself: One of our mos faboo perfi art dandinias is coming home for South by Southwest. SXSW, all over the place. *Details and dates coming soon. Austin Convention Center,*

500 E. Cesar Chavez, 404-4000. www.youtube.com/user/feastoffools, www.feastoffun.com.

NERD NITE ANNIVERSARY To celebrate a year of unabashed dorkiness, Nerd Nite invites *Statesman's* Gardner Selby to talk politics, journalist Chris Magyar adding up the math of baseball, and local improv guru Chris Trew sings the praises of professional wrestling. *7pm. Buffalo Billiards, 201 E. Sixth, 479-7665. Free. www.austin.nerdnite.com.*

HOMELESS SYMPOSIUM Local service agencies gather and discuss unique approaches to homelessness in Austin. Panels and workshops help brainstorm solutions that serve the greater local good. *Wed. March 17, 8:30am-4pm. Ragsdale Center at St. Edward's, 3001 S. Congress, 328-7299. \$18. www.homemarch2010.org.*

IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites or register to start your own with a group of friends or neighbors. *Sat., March 6. 477-1566. www.austinparks.org/itsmypark.html.*

LATINITAS SPRING BREAK CAMP Girls in grades seven through nine get the multimedia treatment at this camp. Learn to interview, start a music blog, be a VJ, and learn graphic and video design. By the end of it, you will be Girl 2.0. *March 15-19, 9am-5pm. Mexican American Cultural Center, 600 River St., 322-9947. \$125. latinitas camps@yahoo.com.*

THAT'S MISS RICHFIELD IF YOU'RE NASTY Miss Richfield 1981 headlines this inaugural Spring Gala. *Sat., March 6, 7pm. Mexican American Cultural Center, 600 River St., 478-6222. \$75. tickets.ccmcaustin.org, www.ccmcaustin.org.*

THE ENERGY FOR MENRG! Do you have it? You should get it. We recommend Noni juice. No, Bruce, not Yoni juice. Noni juice. This mindbending, outta-space dance partay should get you nice and lubed for the onslaught of so many visiting hot bodies over the next few weeks. *Wed., March 10, 10pm. Chain Drive, 504 Willow, 480-9017. www.menrg.org.*

WALK LIKE A MAN, BABY African-American. Lesbian. And all the attendant fun to be had with all the crazy stereotypes. First off-Broadway play of its ilk: Laurinda D. Brown's *Walk Like a Man - The Play*. Now see it here. *Sat., March 13, 7pm. Austin Ventures Studio, Ballet Austin, 501 W. Third, 476-9151. \$20. www.BrownPaperTickets.com.*

THURSDAY 04

CONCORDIA SPEAKER SERIES

LUNCHEON Robert L. Bradley Jr. of the Institute for Energy Research talks about his approaches to energy sustainability. *11:30am. Concordia University, Bldg. A, 11400 Concordia University Dr., 313-5302. Free. www.concordia.edu/speakerseries.*

NUTRITION & INFECTIOUS DISEASES TALK UT's Department of Nutritional Sciences offers this free talk followed by a reception. *5pm. AT&T Executive Education and Conference Center, 1900 University Ave., 232-9410. Free. www.he.utexas.edu/index.php.*

GARDEN PARTY FOR THE CHILDREN'S PROJECT Now that the weather is improving, why not enjoy a garden party with the proceeds going to a good cause? *6-8pm. The Belmont, 305 W. Sixth, 501/412-5020. \$25. pasha@helpthemtoday.org, gpaustin.eventbrite.com.*

ARCHITECTURE AT THE UMLAUF Architects and other experts throw up some slides and drop some knowledge about the art of building things every first Tuesday. *7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd., 992-3574. \$5 (free, members). www.aveone.com/community_nav.htm.*

PROJECT PRINCESS BENEFIT CONCERT LC Rocks brings the Eighties back to help disadvantaged girls experience their prom. *10:30pm. Aces Lounge, 222 E. Sixth, 956/373-7299. \$15. www.projectprincess.org.*

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

REPUBLICS OF FEAR is a two-day conference attacking the subject of endemic violence in Latin America from all angles. *Thu.-Fri., March 4-5. Texas Union, Santa Rita Room 3.502, 24th & Guadalupe, 232-2415. Free. www.utexas.edu/cola/insts/llilas.*

GRRRL POWER) SOUL POWER (See Thursday, 2/25.)

SCORE! (See Thursday, 2/25.)

MUSIC (See Music Listings.)
Nick Curran Benefit *Emo's*
Follow That Bird! *Beerland*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 12 issue is Monday, March 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Spurs Stars of Tomorrow

Saturday, Feb. 27th @ 7:30pm
Toros vs. Bakersfield Jam
Celebrate Black History Night!

Sunday, Feb. 28th @ 5:00pm
Toros vs. Springfield Armor
Get Fit Night

Tuesday, Mar. 2nd @ 7:30pm
Toros vs. Tulsa 66ers
College Night

Tickets start as low as \$8!
Call 236-8333 or visit austintoros.com to purchase your tickets.

sports

BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.



Learn to Curl

As they say on the USA Curling website, "Curling Rocks." Other than our stunning defeat of Canada in men's hockey, the event I've heard most discussed, and the one I've watched the most during these Winter Games, is curling – a sport America sucks at, by the way. And for some reason (maybe because I'm a guy), I find women's curling more compelling than men's – testosterone-fueled high fives and chest-bumping are out of place in this endeavor. I'm more interested in how well USA women's curler **Debbie McCormick** has performed than **Bode Miller** or soul-patch sprouter **Apolo Ohno**. If, like me, you've become oddly fascinated with curling but thought you'd never have the chance to slide a stone into the house, the **Lone Star Curling Club** is here to make your curling dreams a reality. The club is offering free introductory curling classes the next two weekends. Players of all experience levels are welcome, and warm clothing and rubber-soled shoes are required. All other equipment is provided. *Sun., Feb. 28, and Sun., March 7, 9:30am-11:45am. Chaparral Ice, 2525 W. Anderson. Free (donations are welcome).* www.lonestarcurlingclub.org.

soccer watch

BY NICK BARBARO

The **Austin Aztex** will announce a key signing today: defender **Leonard Griffin**, 27, who's been on three Major League Soccer teams, most recently the L.A. Galaxy, before losing the whole 2009 season to injury. Griffin's résumé also includes a couple of youth national teams and an NCAA title at UCLA. More signings are in the works, but no names yet. It better be soon, because it's just over two weeks now until the preseason opener. The Aztex will open against the **Houston Dynamo** Sunday, March 7, 1pm at the Carl Lewis Track Stadium, in addition to the previously announced March 14 return date in Austin ... which may be the last game the Aztex play at Nelson Field, because – surprise, surprise – it looks like the **House Park** renovations will be done ahead of schedule, in time for the regular-season opener, Sunday, April 11, against the defending champion, Montreal Impact. Very exciting.

Aztex big brothers, England's **Stoke City**, advanced to the quarter-finals of the **FA Cup** by beating Manchester City 3-1 on Wednesday.

Fox Soccer Plus debuts March 1 with lots of games from Italy and various English competitions, plus rugby from England and Europe. Not sure yet which providers will carry it in Austin.

Women's Professional Soccer announced its expanded 24-game schedule this week; with two expansion teams and the demise of the Los Angeles Sol, the WPS now has eight teams, and the season will run April 10-Sept. 12.

THE MAIN EVENT

★ **UIL STATE CHAMPIONSHIPS** It's a busy week for state championships as swimming and diving, wrestling, and girls basketball all compete with men's basketball next week. Swimming and diving: *Fri.-Sat., Feb. 26-27, 8am. Texas Swimming Center, 1 University Station Ste. D-4000. \$5-10 per session, \$25 all tourney.* Wrestling: *Fri.-Sat., Feb. 26-27, 9am. Delco Center, 4601 Pecan Brook Dr., 841-8323. \$5-10 per session, \$18 all tourney.* Girls basketball: *Thu.-Sat., March 4-6, 8:30am. Erwin Center, 1701 Red River. \$12 (\$75 all tourney).* www.uil.utexas.edu.

★ **TEXAS ROLLERGIRLS** Flat-track Roller Derby is back for another spin around the track as it gets its 2010 season rolling this weekend, with all four teams taking part in a round robin tourney. *Sun., Feb. 28, 7:30pm. Playland Skate Center, 8822 McCann.* www.trollergirls.com.

★ **TXRD LONESTAR ROLLERGIRLS** Last year's champs, the Cherry Bombs, hit the rink for the first time this season and will face the Holy Rollers in banked-track Roller Derby action. *Sun., Feb. 28, 7pm (doors at 6). Austin Convention Center. \$15 (\$13, advance), free for kids under 12.* www.txrd.com.

THE HOME TEAMS

★ **AUSTIN TOROS** The Toros recently welcomed 7-foot-plus center Luke Bonner to the squad. Bonner played college ball at Massachusetts and recently played in Hungary. The Bakersfield game will be broadcast tape-delayed at 10pm that evening on Versus. Vs. Bakersfield: *Sat., Feb. 27, 7:30pm.* Vs. Springfield: *Sun., Feb. 28, 5pm.* Vs. Tulsa: *Tue., March 2, 7:30pm.* Austin Convention Center, 500 E. Cesar Chavez, 236-8333. \$8-23 (more for courtside seats). www.nba.com/league/austin.

★ **TEXAS STARS** As always the Stars have some great promotional offers. On Friday night the first 3,000 fans receive a free Ice Girl poster and on Sunday they are offering an all-you-can-eat package. See website for details. Vs. Houston: *Fri., Feb. 26, 7:30pm.* Vs. San Antonio: *Sun., Feb. 28, 5pm.* Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/GO-STARs. \$9-50. www.texasstars.hockey.com.

UNIVERSITY OF TEXAS Baseball Vs. Stanford: *Fri., Feb. 26, 3pm; Sat., Feb. 27, 2pm; Sun., Feb. 28, 1pm.* Vs. Texas-Pan American: *Tue., March 2, 6:05pm.* Disch-Falk Field, 1300 E. MLK. **Men's Tennis** Vs. St. Edward's: *Sun., Feb. 28, 1pm.* Vs. Laredo CC: *Sun., Feb. 28, 5:30pm.* Vs. SMU: *Tue., March 2, 6pm.* Penick-Allison Tennis Center, 1701 Trinity. **Women's Basketball** Vs. Oklahoma: *Sat., Feb. 27, 4pm.* Vs. Missouri: *Wed., March 3, 7pm.* Erwin Center, 1701 Red River. \$7-45. **Men's Basketball** Vs. Oklahoma: *Mon., March 1, 8pm.* Erwin Center, 1701 Red River. \$7-45. **Softball** Vs. Texas Southern: *Thu., March 4, 6:30pm.* McCombs Field, 2001 Comal. \$5-8. **Men's and Women's Swimming** Austin Grand Prix: *Thu.-Sat., March 4-6, all day.* Texas Swimming Center, 1900 E. Campus Dr. www.texassports.com.

TEXAS STATE Women's Tennis Vs. Nicholls: *Sat., Feb. 27, 10am.* Vs. Southeastern Louisiana: *Sun., Feb. 28, noon.* Bobcat Tennis Complex, San Marcos. **Women's Basketball** Vs. Northwestern State: *Sat., Feb. 27, 4pm.* Strahan Coliseum, San Marcos. **Softball** Vs. UT Arlington: *Tue., March 2, 4pm (double-header); Wed., March 3, 2pm.* Bobcat Softball Stadium, San Marcos. **Baseball** Vs. Rice: *Wed., March 3, 6:30pm.* Bobcat Baseball Stadium, San Marcos. **Women's Basketball** Vs. UTSA: *Wed., March 3, 7pm.* Strahan Coliseum, San Marcos. www.txstatebobcats.com.

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Texas Wesleyan University: *Thu., Feb. 25, 4pm.* Vs. SAGU: *Sat., Feb. 27, 7:30pm.*

ST. EDWARD'S UNIVERSITY Baseball Vs. Panhandle State: *Fri., Feb. 26, noon; Sat., Feb. 27, 11am.* **Golf** St. Edward's Invitational: *Mon.-Tue., March 1-2.* **Softball** Vs. Abilene Christian: *Sun., Feb. 28, noon.* www.stedwards.edu/athletics.

CONCORDIA UNIVERSITY Baseball Vs. University of Texas at Brownsville: *Wed., March 3, 3pm.* Dell Diamond, 3400 East Palm Valley Blvd., Round Rock. athletics.concordia.edu.

LONGHORN WOMEN'S RUGBY Vs. Sam Houston: *Sat., Feb. 27, noon.* TRU select side warm-up: *Sun., Feb. 28, time TBA.* UT Intramural Fields, 51st and Guadalupe. www.utrugby.com.

RECREATION & FITNESS

AUSTIN FLOORBALL CLUB SPRING LEAGUE Floorball is played indoors using a lightweight stick and a wiffle ball. It's non-contact, and women and children are encouraged to play. The spring league gets rolling this Sunday. See the website for registration info. *Sun., Feb. 28, 6:45 and 7:45pm.* Austin Sports Arena, 3918 Gattis School Rd., Round Rock, 512/251-7500. www.austinfloorball.com.

ROUND ROCK ISD SOFTBALL TOURNEY More than 25 Centex softball squads will be competing in this three-day tourney. *Thu.-Sat., Feb. 25-27.* Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock.

DODGEBALL ON ICE The humbling game of dodgeball is taken one step further by being played on ice. RSVP and prepay on the website. *Sat., Feb. 27, 9-10:30pm.* Chaparral Ice Northcross Mall, 2525 Anderson, 383-1191. \$15. www.hillcountryoutdoors.com.

FREE ARMS AND ABS CLASS Swimsuit season is right around the corner, so you better start shaking off that excess flab. First class is free. *Wednesdays, 10-10:45am.* Butler Community School, 501 W. Third, 476-9051. www.balletaustin.org.

RUNS, WALKS, & RIDES

RUN FOR THE BLUEBONNETS 5K AND KIDS' 1K FUN RUN Keep an eye out for the Bluebonnet Elementary Cardinal mascot as you enjoy this scenic course through the Historical District of Bastrop. *Sat., Feb. 27, 8:30am (adult 5K at 9am).* Bastrop Fisherman's Park, 1200 Willow St., Bastrop, 512/636-4934.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri., Feb. 26, 5pm.* Riders meet at the UT West Mall (Guadalupe between 22nd & 23rd). www.critical-mass.info/austin.html.

HAYS COUNTY CROP HUNGER WALK Participants of this race join others from around the world to help fight hunger. This 1.5-mile walk benefits the Hays County Food Bank and Church World Services. *Sun., Feb. 28, 2pm (1:30pm registration).* Price Seniors Center, 222 W. San Antonio St., San Marcos, 512/392-8300. www.haysfoodbank.org/calendar.php?id_eve=33.

UPCOMING

RRISD PROJECT GRADUATION 5K benefits RRISD graduating seniors. *Sat., March 6, 8am.* Dell Diamond, Round Rock. \$20 before March 1, \$5 for kids' K. www.runtex.com.

RISE ACROSS TEXAS CHALLENGE CELEBRITY RIDE Barbecue lunch, and a 16-mile ride to the Salt Lick, for snacks and live music. Celebrity participants include Gov. Rick Perry, Tour de France rider Kevin Livingston, and more. *Wed., March 10, noon.* Rise School of Austin, 4220 Monterey Oaks, 771-4609. \$100. www.riseacrosstexas.org.

COPA ESPERANZA SOCCER TOURNEY FUNDRAISER Copa Esperanza 2010 is a five-on-five soccer tourney being held to benefit Posada Esperanza and Villa Esperanza, local organizations committed to helping fight poverty through empowerment. Registration cuts off at 16 teams so get your team enrolled now. *Sat., March 13, 9am-2pm.* Westcreek Fields, US 290 at Westcreek Drive. \$23.25 per player. www.villa-esperanza.org.

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Craig Way
and
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Keith Moreland

as the Horns try to get
back to the
College World Series.

WWW.LONGHORNSTATION.COM



arts listings

Mary Stuart



Rollins Studio Theatre at the Long Center,
701 W. Riverside, 457-5100, www.austinishakespeare.org
Through Feb. 28
Running time: 2 hr., 50 min.

You were the queen of Scotland, once the queen of France, and a possible heir to the throne of England. After an enforced abdication, you throw yourself on the mercy of your cousin,

Queen Elizabeth, who imprisons you for crimes you did not commit. You admit you are not perfect. You married the man who probably murdered your husband. But you are under the threat of the axe for something you did not do. For that you have justice, righteousness, and truth on your side.

Ya gotta say, that's a pretty good story. Friedrich Schiller took advantage of it and wrote this now-classic play, presented by Austin Shakespeare in a new and soaring translation by Peter Oswald, and director Ann Ciccolella has assembled a design team and group of actors that take advantage of all of it. Scenic designer Aaron Bell uses the width of the Long Center's Rollins Theatre, making the two halves of the audience face each other, placing the action of the play in a long alley in the middle. At each end of the stage, huge panels rise, some with writing on them, creating strong visual tension, like a scale with great balances on the ends. Costume designer Jennifer Madison reflects this tension by costuming the men in modern business attire and the two women – for there are only two, Mary and Elizabeth – in modified Elizabethan dress. Lighting designer Jason Amato fills the space with intense directional light, sometimes from above, sometimes from below, and one notable time from a seemingly heavenly source. This sense of two-sidedness, of Elizabeth vs. Mary, Protestant vs. Catholic, women vs. men, seems to ride underneath the entire production, and having to face the other half of the audience, with the action balancing in between, seems to make us all complicit in the events.

Ciccolella has cast well, getting stand-out performances from Ian Scott as the conniving Lord Burleigh and from Pamela Christian, who handles Oswald's poetic dialogue particularly well, as Elizabeth. Some of the performances unfortunately stray into melodrama, but as a group, the actors know what's important and manage to keep it real, none more so than Helen Merino as Mary. From her first entrance, Merino carries grace onto the stage. She represents a just cause, faith, and innocence. As an actress, when Merino listens, she listens as if for the first time, and when she speaks, it sounds like first thought. No gesture looks studied; everything appears to come straight from the center of her being, especially her voice. Merino keenly and expertly uses tempo, intensity, volume, and articulation to convey Mary's passionate belief in her cause. While Ciccolella appears to have gotten many of her actors to commit to similar patterns, Merino embodies the pattern, offering something truly rare: a performance of pure presence.

You are in an audience of 150 people. You are watching a play written in the early 19th century about people who lived in the early 17th century. The first act lasts well over an hour and a half, and you, and everyone else, return for the second. You are experiencing something special, nothing more so than the utter silence that greets so many important moments in this Equity production. There is no sound more sweet than silence in a theatre. It means everybody's listening. — Barry Pineo

theatre

OPENING

A RAISIN IN THE SUN The City Theatre Company presents the Lorraine Hansberry's classic drama of an African-American family struggling with the consequences of a financial windfall. Directed by Lisa Jordan. Feb. 25-March 21. Thu-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$12, students). www.citytheatre-austin.org.

PRACTICE WHAT YOU PREACH: A GOSPEL PLAY Here's a show, written by Ronald Lindsey, about a dysfunctional church family learning how to deal with its young, flashy, megachurch pastor. The program opens with a performance by the Huston-Tillotson Homecoming Gospel Choir. Thu., Feb. 25, 6:30pm. King Seabrook Chapel, 900 Chicon, 505-3073. \$32.50. www.htu.edu.

XEPHYRA Seeing a name like that, you might suspect it's another otherworldly, multimedia, musically rich mythological construct from the artist known as *ethos*. And you'd be right: Keyboard wizard Chad Salvata (the mind behind the Vortex's legendary *X & Y Trilogy* and *Elytra*) and extraordinary vocalists Jo Beth Henderson and Kira Pirra team up with Tyler Mabry, Rachel Fuhrer, Sergio R. Samayoa, Patrick Anthony, and Roy Taylor to, well, to pretty much blow your minds. Fri-Sun., Feb. 26-March 14, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one with donation of two nonperishable food items, Thursdays & Sundays). www.vortexrep.org.

SMOKING LESSON ACC presents this Julia Jordan drama about several young women who spend time underneath a bridge, exploring the violent death of their friend years earlier and befriending a mysterious young man who may be responsible for the tragedy. Directed by Marcus McQuirter. Feb. 26-March 7. Fri-Sat., 8pm; Sun., 2pm. ACC Gallery Theater, 1212 Rio Grande, 223-3245. \$10 (\$5, students).

A MIDSUMMER NIGHT'S DREAM The Chaotic Theatre presents Shakespeare's fine fantasy, now set in the junkyard of an American city, with live music provided by a live rock band. Feb. 26-March 7. Fri-Sat., 8pm; Sun., 2pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10-13. www.chaotictheatre.com.

FIDDLER ON THE ROOF *L'chayim!* Texas Performing Arts brings the classic, of course, touring from Broadway – but Topol's not in it. The good news is that **Harvey Fierstein** is, starring as Tevye. Sunrise, sunset, swiftly sell the seats: Make your reservations while you can. March 2-7. Tue-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$20-74. www.utpac.org.

THE DIONYSIUM This month's showcase of intellectual and aesthetic delights features a debate (Resolved: Print Is Dead) between, holy shit, Graham Reynolds and Wayne Alan Brenner? Well, that's the rumor, yes. Also, that same Brenner presents a review of his *Minerva's Wreck* compilation and a preview of Cafe Armageddon's *Anthology 2010*, with relevant appearances by artist Steve Brudniak and improv troupe Paralellogramophonograph and the redoubtable Lance Myers introducing an animated cartoon. All wrapped up in a package of incidental banter between L.B. Deyo and Buzz Moran. Recommended! Huzzah! Wed., March 3, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.dionysium.com.

RECENT TRAGIC EVENTS St. Edward's University's Transit Theatre Troupe stages Craig Wright's day-after-9/11 drama outside, right there on the plaza of St. Ed's campus. March 3-7. Wed-Fri. & Sun., 7:30pm; Sat., 11pm. 3001 S. Congress. Donations accepted. myweb.stedwards.edu/ksander2/project.htm.

AUSTIN CABARET THEATRE: KLEA BLACKHURST & BILLY STRITCH Ah, what a swellegant evening's in store for you, friend! The dynamic duo of Blackhurst & Stritch (about whom you may learn more in "Billy Stritch and Klea Blackhurst," p.33) embody the genius of Hoagy Carmichael in *Dreaming of a Song* at the Long Center. Thu-Fri., March 4-5, 8:30pm. Long Center for the Performing Arts, 701 W. Riverside, 453-2287. \$37. www.austincabaret.org.

CLOSING

SHARDS OF LOVE Paullette MacDougal's arrangement of short comedies – "Eight Stories, Eight Couples, Eight Less-Than-Ideal Relationships" – is a world premiere for the Paradox Players, directed by Lisa Foster, Charles R. Hill, Joni McClain, and Ann Edwards. Through Feb. 28. Fri-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$15-20 (\$10, seniors). www.paradoxplayers.org.

MARY STUART: A DRAMATIC PORTRAIT OF ROYAL RIVALRY BETWEEN MARY QUEEN OF SCOTS AND QUEEN ELIZABETH OF ENGLAND This is the Peter Oswald adaptation of Friedrich Schiller's fine historical drama, directed by Ann Ciccolella for Austin Shakespeare. Civil, contentious, cunning, sincere; these are the battles that brought us here. See review, left. Through Feb. 28. Thu-Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$16 (\$15, students). www.austinishakespeare.org.

UT NEW THEATRE Good new stuff from the UT Department of Theatre & Dance! The annual showcase of new plays written by third-year master's of fine arts in playwriting candidates, to be precise, and here's the final weekend. All shows at UT Lab Theatre (300 E. 23rd). Say, look here:

The Tides of Aberdeen by Erin Phillips. Feb. 26-28. Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. \$10. www.finearts.utexas.edu/tad.

THE BAWDY FIVE Behold the naughtiest tales from Chaucer, the *Decameron*, and more – with cuckolded, pregnant nuns, wicked stepmothers, horny monks, dirty limericks, and live music from Carmina Burana. Now onstage, in 3-D Debaucherama, from those scandalous scallywags yclept the **Baron's Men**. Note: No children allowed; ren-fair sluts of any gender heartily welcomed. Through Feb. 27. Fri-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 986-6900. \$15 (\$12, ACoT; \$10, students, seniors). www.thebaronsmen.com.

SILENT STAGE is the first (of what is sure to be many) offering from the good folks of The@tre Ranch. Behold a 1920s-style silent movie – performed live – through a glass starkly, from the interior of the Ranch itself, featuring the talents of Dustin Wills, Westen Borghesi, Adriene Mishler, Sam Webber, Mark Stewart, Kyle Lagunas, Hlah Johnson, Chase Crossno, Francisco Rodriguez, Keri Boyd, Sonnet Blanton, and David Yeakle. And live music by the Squirrel Nut Zippers' Reese Gray. Through Feb. 28. Thu-Sun., 8pm. Location to be announced with (advance) ticket purchase. \$15. www.silentstage.eventbrite.com.

CURSE OF THE HOUSE OF USHER John F. Carroll has adapted this stagework from "the life and stories of Edgar Allan Poe," and now here's its world premiere from the thespian provocateurs of Weird City Theatre, under the direction of Amelia Turner. Through Feb. 28. Thu-Sat., 8pm; Sun., 5pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. \$15 (\$12, students, seniors). www.weirdcitytheatre.com.

ONGOING

THE ATHEIST Ronan Noone's dark and vicious comedy is directed by Ken Webster for Hyde Park Theatre. This one-man show stars the acclaimed Joey Hood – of *Killer Joe* and *Bombs in Your Mouth* fame – as a corrupt reporter who will do anything to be famous, even if it means blackmailing a congressman. Recommended – even though all actual journalists are, of course, pure as the driven fucking snow. Through March 13. Thu-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, ACoT; Thursdays, pay what you can). www.hydeparktheatre.org.

A BRIEF NARRATIVE OF AN EXTRAORDINARY BIRTH OF RABBITS The newest drama from acclaimed playwright C. Denby Swanson is a world premiere at Salvage Vanguard Theater under the direction of Jenny Larson: "Mare, a surrogate for her infertile sister Kitty, has just given birth to her first ... rabbit. There will be 24 additional rabbits after this." Surreal, vibrant, and compelling, with a top-notch cast invigorated by music from Graham Reynolds and puppetry by Connor Hopkins. Through March 6. Thu-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15. www.salvagevanguard.org.

THE FLAMING IDIOTS The three brainy acrobats (Pyro, Gyro, and Walter, by stage name) who conjure shows of pure entertainment are reunited and returned to Zach Theatre with their manic and impressive antics. See review, p.71. Recommended. Held over through March 28. Wed-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.

AUDITIONS

GILBERT & SULLIVAN: THE YEOMEN OF THE GUARD The Gilbert & Sullivan Society of Austin announces auditions for its June 10-20 production, with Ralph MacPhail Jr. and Jeffrey Jones-Ragona as artistic and musical directors, respectively. All roles are open for casting. A prepared, accompanied aria, completed audition form, résumé, and headshot are required. Individual auditions are about 10 minutes long. See website for full details. Sat-Sun., Feb. 27-28. By appointment only. 733-1006. www.gilbertsullivan.org.

The Flaming Idiots



Zach Theatre Kleberg Stage,
1421 W. Riverside, 476-0541, www.zachtheatre.org
Through March 28
Running time: 1 hr., 30 min.

Ah, yes, it's been six years since Zach Theatre regulars Pyro, Gyro, and Walter galumphed across the boards of the Kleberg Stage, and now they're back. "Reignited," as the ad copy goes, "and it feels so good."

Well, we agree. Three seasoned and savvy tumblers, recently returned from a holiday stint in the Big Apple, back to wow the hometown crowds: What's not to love? There's a lot to love, because – except for a few timely tweaks to the accompanying jokes and snarky asides – the show is pretty much the same as it's always been. No, that's not a complaint. We get such a kick out of the threesome's unrelenting silliness, the more-clever-than-corny shenanigans, because the goofing is anchored by skills that would impress even without such clownish embroidery to the night's spectacle. If it ain't broke, as we Texans transplanted from New Yawk like to say, don't fix it.

Among all of what doesn't need fixing is the way the Idiots open the show, getting the tensions of any possible flubs out of the way from the get-go, establishing who they are, what they do, and what kind of show you're going to witness. What doesn't need fixing is the sight of three grown men juggling a trio of bean-bag chairs in the rafter-bordered airspace. What couldn't possibly be improved upon is the awe-inspiring sight of Jon "Pyro" O'Connor hamming it up as Spanky Carmichael, Olympic-level coin-catcher. Or, if ham isn't quite your thing, there's Rob "Gyro" Williams making a bologna sandwich (cheese, mustard, pickle, and all) with his nearly prehensile toes. And if that seems a bit much to swallow, there's Kevin "Swami Walter" Hunt stuffing a balloon roughly the size of a teenage boa constrictor

down his throat until it tickles whatever basal chakra an Idiot might possess.

And the juggling. Oh, the juggling! It's no surprise to learn that the Ultimate Club team that O'Connor coaches won a gold medal at the International Jugglers' Association competition in 2009, because, when it comes to keeping multiple objects in the air in rhythmic patterns, he and the other two clowns aren't just clowning around.

Also, the leaf blowers. Have you seen this show before? There are leaf blowers. Yes, and why are there leaf blowers? Let's just say that the ghost of Dutch mathematician Daniel Bernoulli lends the Idiots a spectral hand in this particular showstopping gambit, a feat that'll have you trying to retrofit your own cordless Black & Decker the next day. Only sad thing is you won't have the benefit of accompaniment by Allen Robertson and his band, and when you hear the whiz-bang wonders they unleash (especially the exuberant funk parlayed by Thomas Nuendel on violin) for the Idiots' antics, you'll appreciate just how sad its absence in your life's soundtrack is.

But don't be sad. Or, rather, no, go ahead, be sad. Picture the nation's economy down the crapper; think of the Republicans that have been voted into office; consider the divorce papers waiting for your signature atop the living-room table of a house that's suddenly half-empty. Because nothing's going to cheer you up like the Flaming Idiots will cheer you up, friend – and they'll be here for six more weekends. – Wayne Alan Brenner

SUOR ANGELICA Puccini's one-act opera will be directed by Cindy Sadler, with musical direction by Chuck Dillard, in April. E-mail for appointment (include résumé, headshot, and repertoire list of 2-5 opera arias). Sat., Feb. 27, noon-1pm. St. Edward's University, 3001 S. Congress, 731-8712. www.spotlightopera.com.

THEATRE CALL BOARD

FLOODLINES The seventh and final iteration of Jaclyn Pryor's acclaimed annual project is coming up fast (April 11), and you can participate in what is one of the most amazing things to ever brighten the Hyde Park neighborhood. Interested? E-mail for details and attend the Actor Information Meeting: Wed., March 3, 6-7pm. NeWorlDeli, 4101 Guadalupe. marisflor59@gmail.com.

VIOLINIST AND GUITARIST NEEDED FOR SLEEPING BEAUTY The Vortex is hiring a violinist and guitarist for this lavish musical. Rehearsals in March; show will run six weekends in April and May. Music is neo-classical/tonal/lyrical with mixed Latin and Americana feel. Ability to read music or quickly learn by ear a necessity. Stipend available. E-mail for details: contentlove@yahoo.com.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander*, but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm*. Also, check out this week's **Rat Pack Tribute & Variety Show** for one ring-a-ding-ding of a swell time, ace. *Fri., Feb. 26, 9:30pm*. \$5.

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Larry Wilmore Surely you need to know no more than that this man is the "Senior Black Correspondent" of Jon Stewart's *Daily Show*, right? Of course; so make your reservations while you still can. But, see: **Jimmy Burns** opens. *Feb. 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID*.

Tommy Johnagin This is one hella-sharp comic – No. 10 in Comedy Central's most recent Stand-up Showdown, to be precise – and he's bringing his autobiographical focus to the stage after **Doug Mellard** opens. *March 3-6. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtowntheater.com.

The Week in Coldness: The adorable improv artists of **Parallelogramphonograph** end their almost four-year run at ColdTowne this night! OMG, it must be **The Heat Death of the Universe!** *Thu., 8pm*. **Midnight Society** Presents its own – that is: Midnight Society's – brand of sketch comedy. *Thu., 10pm*. **Eye for an iPhone** is a Second City-style sketch show led by the talented and happily hirsute **Dave Buckman**. *Fri., 8pm*. **Punchline** Stand-up comedy, ColdTowne style: Some of Austin's best. *Fri., 10pm*. **Boy Toy** presents a free show, featuring **Joel and Fred**. *Sat., 7pm*. **Stool Pigeon** features **Patrick Knisely** jump-starting the night with a thrice-told tale. *Sat., 8pm*. **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm*. **Stone Cold Improv** features the **ColdTowners** and, hurray, **Venn Diaphragm!** *Sat., 10pm*. **The Late Night Show** sizzles with **Unfurled** and **Golden Eagle**. *Sat., 11pm*. **ColdTowne All-Stars** is a free show with the, ah, all-stars of ColdTowne

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 12 issue is Monday, March 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

and the **Sarah Seven** and the **Smoking Arm**. *Sun., 7pm*. **Murphy and the Jam** is also free. *Sun., 8:30pm*. Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies Esther's popular jesters present a crowd-pleasing cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers begin this decade in hilarity right there on Sixth Street. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm*. \$20 (discounts available *Thursdays & Fridays* for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm*. \$3.

Friday: This Week Tonight brings you fast and furious improv based on current headlines, slicing and dicing the latest scandals and more. *8pm*. \$10. **The Double Barrel** features two troupes of the-devil-only-knows-what for your late-night amusement. *10pm*. \$10.

Saturday: Austin Secrets Every week, an improvisational exploration of the hidden things that define who we are, based on secrets sent in anonymously by your friends and neighbors – maybe by you. It's off the cuff and in your lives. And recommended. *8pm*. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. *10pm*. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **David McQuary**. *Thursdays, 10pm*.

Lucas Molandes Reason to celebrate: One of the funniest people in Austin – El Molandes – headlines the ol' Cheese Palace right there in the middle of Sixth Street. Head on Downtown, beware the frozen frat-boy vomit, step into the Velv, and have you a fine night of comedy, bro & sis. To make it even sweeter, **Brian Gaar** and **David McQuary** open. *Fri.-Sat., Feb. 26-27, 9:30 & 11:30pm*. \$5.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm*. *Hole in the Wall, 2538 Guadalupe*. \$5. www.myspace.com/austincomedytrainwreck.

CRAIG FERGUSON AT THE PARAMOUNT is already sold out, actually. *&#@\$! *Sat., Feb. 27, 8pm*. www.austintheatre.org.

GIRLS GIRLS GIRLS: JERZEY SHOREZ Austin's favorite troupe of all-female, all-singing, all-talented improvisers skewer televised ethnicity as only it can: like a storefront musical performed in front of a New Jersey Brickface outlet. That's the late-night set-up for the situation, and mind the fuckin' accents, awright? *Fri., Feb. 26, 10:30pm*. *City Theatre, 3823-D Airport, 524-2870*. \$10. www.citytheatreaustin.org.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** to take their brand of hijinks to their own New Movement stage with talented friends and disciples. Yes, a regular ongoing series of shows, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. This weekend's best bet: **The Lennings**. Recommended. See website for details. *Wed., 8 & 9:30pm; Thu., 9:30pm; Fri.-Sat., 8 & 9:30pm*. *Sun., 6:30pm*. *New Movement Theater, 1819 Rosewood*. \$5 (free, *Wednesdays*). www.newmovementtheater.com.

GNAP! THEATRE PROJECTS: THE FAMILY Yes, goombah, that family, with that little thing of theirs. "Murder, meatballs and the mob," in other words, as presented in a full-length, ensemble-improvised show set in 1985 and directed by Michael "Mikey the Infarct" Joplin. Starring Deano Jones, Hugo Vargas Zesati, Gary Richardson, Erin Molson and their victi – uh, guests? Yeah, that's it: Their *guests*. Yo, it's recommended. *Fri.-Sat., Feb. 26-March 13, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15. www.gnaptheater.org.*

SATURDAY NIGHT SPECIAL Two Gnapltastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, it's the **Antic Dotes** and **Who Might That Be?** Recommended. *Sat., Feb. 27, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

dance

MONITANGOTOUR: 6TH ANNUAL TRIP TO BUENOS AIRES Monica Caivano and Gustavo Simplis lead this trip to the mecca of tango. Learn from the masters, dance where it all began, and get to know the city with locals who'll share Buenos Aires' fine food, great company, and unforgettable cultural sites with you. Depart *May 8* and return *May 17*. See website for info and rates. Early deadline to book a spot: *March 12. 524-2772. www.monitango.com.*

GROOVALOO The Groovalooos, best known for their winning performance on NBC's *Superstars of Dance* and *So You Think You Can Dance* bring their 14-member troupe's hip-hop movements, music, and spoken-word poetics to the Long Center. *Sun., Feb. 28, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$23-53. www.thelongcenter.org.*

classical music

OPENING

AUSTIN SYMPHONY: BARBARA NISSMAN, PIANO Nissman performs Rachmaninoff's *Piano Concerto No. 3*, which shares the bill with Shostakovich's *Symphony No. 5* and Rachmaninoff's *Vocalise, Op. 34, No. 14. Fri.-Sat., Feb. 26-27, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 476-6064. \$19-48 (\$5, student rush tickets). www.austinsymphony.org.*

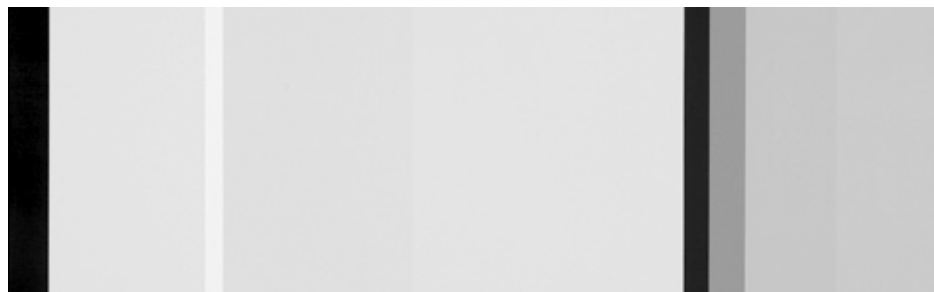
TEXAS PERFORMING ARTS: KRISTYAN JARVI'S ABSOLUTE ENSEMBLE Irreverent but thoroughly inspired interpretations of Bach's work provide an offbeat journey from Baroque to rock, with forays into Gypsy folk and hip-hop. Featuring Simone Dinnerstein on piano. *Fri., Feb. 26, 8pm. Hogg Auditorium, West 24th & Whitis, UT campus, 477-6060. \$34 (\$10, students; other discounts available). www.texasperformingarts.org.*

HUSTON-TILLOTSON UNIVERSITY: DUKE ELLINGTON'S SACRED CONCERT features the Huston-Tillotson University concert choir, under the direction of Dr. Gloria Quinlan. *Sun., Feb. 28, 3pm. King-Seabrook Chapel at Huston-Tillotson College, 900 Chicon, 505-3073. Free. www.htu.edu.*

P.D.Q. BACH AND PETER SCHICKELE: THE JEKYL & HYDE TOUR The classical-music jackanapes Peter Schickele returns with his newest musical subversions and embellishments. (See "A Double Life," p.34, for more.) *Wed., March 3, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$24-49. www.thelongcenter.org.*

LENTEN CONCERTS AT NOON The annual lunchtime series features inspiring music, reflective hymnody, and food for the soul (and stomach – for a fee). This week: Paul D'Arcy, tenor. Free parking in the St. David's garage at Eighth & Trinity. *Through March 25. Thursdays, noon. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free (\$8, with lunch). www.stdave.org.*

LENTEN SACRED CONCERT SERIES This week: The Anderson High School Chorale, directed by David Beussman, performing works by Eric Whitacre, Guy Forbes, and Javier Busto. *Through March 25. Thursdays, 12:05 pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free. www.stmattsaustrin.org.*



NEW WORKS BY DENNY MCCOY ADORN THE D BERMAN GALLERY.

visual arts

EVENTS

CO-LAB: FISH FUNERAL Yes, *literally*. Artist and funeral aficionado Hillary Andujar recently bid a flaming farewell to two bettas, and you are invited to attend the video presentation and re-celebration of the event: A sort of, ah, fin (again)'s wake. *Thu., Feb. 25, 7-11pm. 613 Allen. www.colabspace.org.*

DOMY BOOKS: AUSTIN EAST OF I-35 Photographer Rama Tiru presents her gorgeous book of Eastside images in this venue known for all manner of gorgeous books. *Sat., Feb. 27, 7-9pm. 913 E. Cesar Chavez, 476-3669. Free admission. www.domystore.com/austin.*

OPENING

PUMP PROJECT: FIFTH-BUSINESS New mixed media work by Mark Johnson and Debra Broz shatters text into fragments and frameworks of complex beauty. Reception (with "Typewriter Chorus" by Michale Merck at 8pm): *Sat., Feb. 27, 7-10pm. Exhibit: Through March 13. 702 Shady. www.pumpproject.org.*

ART ON 5TH: MACKENZIE THORPE *Feb. 27-March 7. 1501 W. Fifth, 481-1111. www.arton5th.com.*

STACIE JOHNSON *Thu., March 4. Free. www.sofagallerytx.com.*

CLOSING

CECILIA LING: MY SECRET GARDEN Photography of natural aquatic scenes from Austin, France, China, and more. *Through Feb. 360 Gallery, 6720 Capital of TX Hwy. N., 346-6789. www.360galleryofaustin.org.*

L. NOWLIN GALLERY: LOLI KANTOR The Fort Worth-based photographer presents "There Was a Forest: Jewish Life in Eastern Europe Today," featuring her documentary work portraying Holocaust survivors. *Through Feb. 27. 1202-A W. Sixth, 626-9301. www.inowlingallery.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: TRIBUTE TO BILL NARUM This is a terrific retrospective and memorial exhibition of work by rock art giant and Armadillo World Headquarters stalwart Bill Narum. *Through Feb. 27. 1516-B S. Lamar, 440-8318. www.samopc.org.*

THE HIDEOUT: THE KISSING SHOW The enjoyable art of mashing lips, as depicted in photos, paintings, and other media, gathered by curator Jennifer Nelson Gordon. *Through Feb. 27. 617 Congress, 443-3688. www.hideouttheatre.com.*

AUSTIN ART SPACE: FOR THE LOVE OF ART This fifth annual show, juried by Beryl Kerwick, features artists' interpretations of love. *Through Feb. 7739 Northcross Ste Q, 771-2868. www.austinartspace.com.*

WALLY WORKMAN GALLERY: HELMUT BARNETT Helmut Barnett, master of color, shape, and balance, presents "Big Paintings, Little Drawings," his fourth one-man show at this elegant venue. *Through Feb. 27. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

REAL GALLERY: SACRED ILLUMINATIONS Behold: Tatiana Nikolova-Houston has further glorified the work of ancient Slavic scribes! *Through Feb. 27. Scarbroough Building Lobby, 101 W. Sixth. 775-0458. www.realgalleryaustin.com.*

GAY FAY KELLY: BRIAN JOHNSON The master printer presents a series of five-foot-wide relief prints in "... the more things change ..." Hours by appointment; call for a viewing. *Through Feb. 26. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

PRO-JEX GALLERY: MINORITY REPORT Martha Grenon presents her documentary photography of Roma life in Albania and Kosovo. *Through Feb. 26. 1710 S. Lamar Ste. C, 472-7707.*

BUTRIDGE GALLERY: THE STATIONS OF THE WEST John Mulvany's one-man show explores loss of faith – in governments, religions, and institutions, riding the current waves of anxiety and uncertainty about the future. *Through Feb. 25. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.*

WOMEN & THEIR WORK: KIA NEILL The artist's new "Terrain" transforms the W&TW gallery into a subterranean grotto, with synthetic rocks, geodes, and moss crawling across and growing out of the floor, with fabricated stalagmites and unusual geological forms surrounding visitors. Thinking about seeing it? We must say: Cave into the urge. See review, p.73. *Through Feb. 27. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

ONGOING

AUSTIN ART GARAGE: MICHAEL DRAKE & DARVIN JONES Original art by these local artists. *Through March 24. 2200 S. Lamar, 351-5934. www.austinartgarage.com.*

D BERMAN GALLERY: DENNY MCCOY New paintings of color and stripe, color and s|t|j|j|p|e. *Through March 27. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

LORA REYNOLDS GALLERY: CLOWNS AND PORTRAITS That's right: As painted by Brooklyn-based artist Jim Torok. *Through March 13. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. *81 San Marcos St. www.piercarloabate.com.*

REAL GALLERY: "WATER" COLORS Photography by Greta Olivas, of the fountains at Butler Park. *Through March 13. 101 W. Sixth, 775-0458. www.gretaolivas.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaoboadastudio.com.*

AMOA: THE ART OF THE HATCH SHOW PRINT / LUKE SAVISKY The Austin Museum of Art presents a riveting retrospective of posters from Nashville's acclaimed graphics powerhouse and a mesmerizing video installation by one of Austin's finest multimedia artists. Here's a double shot of awesome, smack dab in the middle of Downtown. *Through May 6. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM: DESIRE The Blanton strips the covers from its latest public offering: an exhibition, incorporating many media, of human desire in its myriad forms. We reckon this diverse show of works, curated by Annette Carozzi, could make a woman or a man ... stir. *Through April 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

DOMY BOOKS: HALFWAY TO FOREVER The artist Give Up's large-scale screenprints are designed using photos, paper, scissors, and a photocopy machine. Old-school band-flyer style meets fine art subversion on Domy's wonderwalls. *Through March 11. 913 E. Cesar Chavez, 476-3669. www.domystore.com/austin.*

CREATIVE RESEARCH LABORATORY: SENIOR ART EXHIBITION It's an all-inclusive, salon-style exhibition introducing seniors from UT's undergraduate Studio Art and Visual Art Studies programs, featuring ceramics, digital-time arts, drawings, metals, paintings, printmaking, performance art, sculptures, and video art. *Through March 13. 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.*

LADY BIRD JOHNSON WILDFLOWER CENTER: THE PROMISE OF SPRING Paintings by Eliza K. Thomas and sculptures by T.J. Mabrey examine the architecture of trees, seeds, and pods. *Through March 7. 4801 La Crosse, 232-0100. www.wildflower.org.*

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico. *Through April 18. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MACC: SERGIO RODRIGUEZ The Mexican American Cultural Center presents "Reflections," the large-scale oil paintings of this acclaimed artist. *Through March. 600 River St., 478-6222. www.maccastin.org.*

OKAY MOUNTAIN: SCION INSTALLATION: VIDEO The Mountain drives home with this latest in the Scion Installation series, featuring non-narrative video work by a selection of artists from around the world. *Through March 6. 1312-B E. Cesar Chavez. www.okaymountain.com.*

REVERSE GALLERY Michael Bacon paints abstracts on the back of clear vinyl and his works are viewed through the untouched side; this is his new gallery. *612 Brazos #100, 592-0219. www.michaelabacon.com.*

SVT GALLERY: I DO NOT WANT WHAT I HAVE NOT GOT Lee Webster curates this glorious collection of works by female artists – Christa Palazzolo, Leah DeVun, and Jill Pangallo among them. *Through March 19. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

YARD DOG FOLK ART: LISA BRAWN New pop-art woodcuts (made from 100-year-old Douglas fir, no less) are on display in the Calgary artist's "Honey, Why Are You So Sweet?" show. *1510 S. Congress, 912-1613. www.yarddog.com.*

SPACES

RUSSELL'S BAKERY: NORMAN GARRETT The photographer's documentation of brides and their weddings is presented in "A Funny Thing Happened on the Way to the Altar." *1601 W. 38th, 619-9633. www.thanksforthememories.biz.*

KATHRYN PAIGE: NATURE VS. NURTURE *Through March 13. Scarborough Building, Sixth & Congress. www.kathrynpaige.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. *2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.*

CAFFE MEDICI: LANCE ROSENFELD New photography. *1101 West Lynn, 569-0432. www.rosenfieldphotography.com.*

MAGNOLIA CAFE: MARTA VALLO *Through Feb. 28. 1920 S. Congress, 445-0000. www.martavallo.com.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleason, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. *701 Tillery, 385-1115. www.atelier3-d.com.*

SHADY LADIES ALTERED ART RETREAT There will be two days of altered-art and mixed-media classes taught by nationally known teachers out Salado way this April. Featured: steampunk, altered books, shadowboxes, drawing, watercolor, clay, metal embossing, jewelry making. *www.shadyladiesalteredart.blogspot.com.*

CALL FOR ENTRIES: AVAA'S 2010 FIGURATIVE SHOW Jurors for this year's exhibition (at Austin Art Space) are UT professor Terence Grieder and TSU professor Melissa Grimes. The show's organizer is AVAA's life drawing coordinator, Laura Grimes. See *www.avaaonline.org* for details. Deadline: *March 1.*

'Kia Neill: Terrain'



Women & Their Work,
1710 Lavaca, 477-1064, www.womenandtheirwork.org
Through Feb. 27

Houston artist Kia Neill, responsible for having turned entire art venues into glittering, glowing caves and grottoes in which you wouldn't be surprised to

find the fossil remains of a Sleestak, now gives the Women & Their Work Art Gallery the geological-fantasy treatment with a less claustrophobic creation, called *Terrain*. Neill uses a diversity of materials to construct her eerie, shimmering otherscape: chicken wire, papier mâché, shattered CDs, plaster, rhinestones, paint, glitter, oh, the list goes on, as does this beautiful *Terrain*, taking over the gallery's interior, accessible past a wall and curtains that provide the darkness from which embedded lights, reflected from kaleidoscopic shards of recycled CDs and filtered through cattywampus lattices of wire, flicker in complex patterns, in a fractured rainbow of colors.

It's so dark in there among the artificial hills and stalagmitic risers, you get the feeling of having entered the land of faery while simultaneously flying into LAX late at night, the City of Angels' sprawling grid disrupted by seismic and volcanic events and eroded by centuries of fey weather. This, you could imagine, is what the inside of Bat for Lashes' Natasha Khan's head looks

like. Or the parts of fantasy writer Neil Gaiman's head that aren't yet papered with royalty statements and divorce decrees. Or maybe the artist's own head, of course, she being the force that moved the hands that worked the matter that rendered this compelling glimpse of elsewhere.

You go to a different place like this, you tourist your way through an eldritch land so far removed from where there are banks and courts and mundane quodidia, it could be that you'd also want a souvenir to prove your visit. Neill has provided several such objects for the enchanted public: Her "geodes" and "crystals" and other objects made from the same stuff (art materials, recycled media, craft-enhanced whimsy) as the installed *Terrain* are available, piece by piece, although the price is somewhat more dear than most gift-shop relics. Stopping by the gallery for a look-see into this fantasmapeleological installation, though, will cost you nothing but an enhanced sense of wonder – which we earthily recommend.

– Wayne Alan Brenner

CALL FOR ARTWORK The Creative Arts Society and the South Texas Art Therapy Association are helping with a 12-by-12 art raffle and silent auction to benefit the Deep Eddy Mural. 577-7483. www.deepeddymural.org.

NAKED LUNCH Art Seen Alliance presents a figure drawing class that focuses on gestures and shorter poses for animators and artists. Two models for this session: Cris Strong and Jorge Sermini. Sat., Feb. 27, 1-4pm. 2906 Fruth. \$10. www.artseenalliance.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month when the entire session is one pose for two hours. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

DAVE EGGERS comes with his latest gift, *Zeitoun and The Wild Things*, based on Sendak's classic and the true story of Abdulrahman Zeitoun in the aftermath of Hurricane Katrina. Also, Austin's Bill Cotter reads from his recent McSweeney's book *Fever Chart*. Wristbands for the signing line are distributed at 4pm. To get a wristband, you must have purchased a copy of the book from *BookPeople*. Highly recommended. Wed., March 3, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

DAN SIMMONS takes a last stand with his *Black Hills*. Highly recommended. Tue., March 2, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

BORDERLANDS: A COMMUNITY OF POETS features "Bilingual Poets of Austin," including Tony Beckwith, Celeste Guzman-Mendoza, Ire'ne Lara Silva, Anjela Villarreal-Ratliff, Lydia Armendariz, Gloria Amescua, Steve Vera, Enrique Cabrera, with Liliana Valenzuela as presenter. Hosted by Deb Akers. Sun., Feb. 28, 4pm. *Barnes & Noble South*, 5601 Brodie, 892-3493.

PAUL RUSESABAGINA The subject of the film *Hotel Rwanda* discusses his life and his book, *An Ordinary Man*. Sun., Feb. 28, 6:30pm. *St. Andrew's Presbyterian Church*, 14311 Wells Port Dr., 251-0698. Donations accepted. www.staopen.com.

CAROLYN PAVLIK AND SALLY JACQUES document the movement of dance from the stage onto the streets in Pavlik's *Site Dance*, showcased with photos, interviews, and essays by some of the most prominent practitioners of site dance. Sat., Feb. 27, 5pm. *BookPeople*, 603 N. Lamar, 472-5050.

RED SALMON ARTS: CONJURE "Calling up the Spirit of Struggle, Resistance, and Liberation" is a forum for progressive artist/activists: a series of experiments in jazz music, spoken word, and dance. Featured: Sharon Bridgforth, Virginia Grise, Czarina Aggabao Thelen, and improvisational music by the 3Collective. Sat., Feb. 27, 9pm. *Resistencia Bookstore*, 1801-A S. First, 416-8885. \$5. www.resistenciabooks.com.

BARRY LYNN reveals how globalizing monopolies have us all *Cornered*, not to mention by the short-hairs. Fri., Feb. 26, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

A TRIBUTE TO J.D. SALINGER Local writers and members of the UT community commemorate Salinger's life with readings from his work and correspondence. The event will mark the opening of a small display of Salinger manuscripts, letters, and inscribed books from the Ransom Center's collections. Event co-sponsored by *American Short Fiction*. Fri., Feb. 26, 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

SARAH VOWELL Need we say more? It's probably sold out. But you gotta try: It behooves you. Fri., Feb. 26, 8pm. *Paramount Theatre*, 713 Congress, 472-5470. www.austintheatre.org.

ELIZABETH MCCRACKEN tells the story of a miscarriage in her powerful memoir, *An Exact Replica of a Figment of my Imagination*. Heartbreakingly beautiful. Thu., Feb. 25, 7pm. *BookPeople*, 603 N. Lamar.

ASHLEY NIGHT: AUSTIN POETRY SOCIETY honors Austin International Poetry Fest volunteers. Ashley Kim (AIPF) and Ashley Williams (APS) open, followed by AIPF volunteers and an open mic. Thu., Feb. 25, 7pm. *NeWorlDeli*, 4101 Guadalupe, 451-7170. www.newworldeli.com.

TELEPORTAL READINGS The literary and multimedia provocateurs at Monofonus, previously thwarted by Old Man Winter, now bring poet Nick Courtright to the Hotel San Jose courtyard and beam in a virtual appearance by novelist Richard Lange. Also, prime cuts from the *60 Writers/60 Places* film. Tue., March 2, 8pm. *Hotel San José*, 1316 S. Congress, 444-7322. www.monofonuspress.com.

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to jamfab1@hotmail.com.

SUSAN BRIGHT AND DR. MARVIN KIMBROUGH are featured poets at the next meeting of the Austin Poetry Society. Bright talks about "Poetry in Motion: The Art of Animating Poetry." Kimbrough reads from her own extensive work. Sat., Feb. 27, 1:30pm. *Austin History Center*, 810 Guadalupe, 499-7480.

NORTH AUSTIN KNITTERS meet weekly to knit and discuss great books. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

SOUTH AUSTIN SPIRITUAL GROUP Paul Hawken's *Blessed Unrest: How the Largest Social Movement in History Is Restoring Grace, Justice, and Beauty to the World*. Thu., Feb. 25, 1pm. *Barnes & Noble South*, 5601 Brodie, 892-3493.

VOYAGE OUT CLUB *Interpreter of Maladies* by Jhumpa Lahiri, led by Brian C. and Daniel. Sun., Feb. 28, 5pm. *BookPeople*, 603 N. Lamar, 472-5050.

7% SOLUTION CLUB *Fer-de-Lance* by Rex Stout, led by Sharee and Tommy. Mon., March 1, 7pm. *BookPeople*, 603 N. Lamar, 472-5050.

REWRITTEN HISTORY CLUB *Churchill's Triumph* by Michael Dobbs, led by Merrilee and Sharee. Wed., March 3, 3pm. *BookPeople*, 603 N. Lamar.

AUSTIN POETRY SOCIETY CRITIQUE GROUP Bring seven copies of one or more poems for a friendly discussion of your work. Hosted by Beth Kropf. Sat., Feb. 27, 11am. *Central Market North*, 4001 N. Lamar, 206-1000. Free. www.centralmarket.com.

SPICEWOOD SPRINGS MYSTERY CLUB *Case of the Missing Servant* by Tarquin Hall. Wed., March 3, 7pm. *Spicewood Springs Library*, 8637 Spicewood Springs Rd.

OPEN MICS

FRIDAY NIGHT MIC for poetry, music, drama, and stories. Hosted by Bear Man Poet. Fridays, 8-10pm. *JP's Java*, 2803 San Jacinto.

NEW VENUE for you South Austin poets. Wednesdays, 9pm. *South Austin Soul*, 2801 Manchaca, 551-3982.

THE HIDEOUT is hosted by Thom Moon 10 and features Annie LaGanga! Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S Tuesdays, 7:30-9pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-MAMA. www.hotmamaaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew. Wednesdays, 8pm. *The Independent* at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

SPOKEN & HEARD Hosted by The Crew. Sundays, 7-10pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

RUTA MAYA POETRY Hosted by David Bates. Tuesdays, 6-9pm. 3601 S. Congress. www.rmpoetryaustin.com.

FIRST WEDNESDAYS @ VINNY'S Hosted by Lee Leteff with Jena and family. Also, Michael McClanahan and Kathleen Romana. Next feature is Lili's birthday with Darla McBride and special guests. *Vinny's Italian Cafe*, 1003 Barton Springs Rd., 482-8484. Free.

MISCELLANEOUS

MORE POETRY! & then he stopped asking questions not because everything had been answered everything questioned not because the world was any less full of mystery & magic not because there was less to be afraid of fewer things lit with beauty & though he wrote once how he threw a stone & spent days looking for the hole he made: how were he to throw a stone now he'd smile knowing both acts are as holy not holy not true not meaningful not not true or not not meaningful but stepping once just to the right or just to the left or back one or forward two or standing or spinning or remembering skimming stones at Barton Creek with the girls who wanted to feed the ducks the heels & moldy remains of loaves of bread how not wanting the time to run on or to stop or to circle back not wanting to be saved or to be returned or how it opens up & closes just the same & not at all the same. Namaste. Breathe it all in.

POEM OF THE ISSUE

he had a lot of questions when he was young
as if they were eggs he had to use up before
an expiration date: his ovaries of questions
a Battleship pegging a grid a mapping thing
sounding depths *Mark Twain* a poke along the ice
this is unsafe to testing the ref *this is below the belt*
(how else would he have known save for sorrow)
– Rex Rains, "what is"

film listings



The Ghost Writer

D: Roman Polanski; with Ewan McGregor, Pierce Brosnan, Kim Cattrall, Olivia Williams, Tom Wilkinson, Timothy Hutton, Eli Wallach. (PG-13, 128 min.)

Polanski appears to be back in the saddle with his new political mystery thriller, which refreshes aspects of what we like best in his work yet doesn't surpass the excitement of his greatest achievements. *The Ghost Writer* hasn't the complexity or breadth

of such stunners as *Chinatown* or *The Pianist*, but it is nevertheless a solidly built little roundelay of intrigue with a veracity that seems torn from newspaper headlines. (And here, I'm talking specifically about headlines regarding politicians such as former British Prime Minister Tony Blair, who's been slammed for his faithful support of President Bush's war in Iraq and our government's policies on terrorist interrogations and international rendition. (The headlines regarding Polanski's personal legal woes are not part of the analysis of this movie, other than an acknowledgment that Polanski's normal postproduction process experienced constraints due to the director's well-publicized house arrest.) *The Ghost Writer* begins in classic mystery form with a corpse washing up on the beach. The dead man turns out to have been the ghost-writer for the unwieldy memoirs of former British Prime Minister Adam Lang (Brosnan, presumably giving Peter Morgan some well-deserved time off from this particular acting beat). A replacement (McGregor) is hastily hired, and the film's only name for him is The Ghost. Quick, jejune, and seemingly devoid of any political bent or artistic vanity (his last ghosting job was a magician's bio titled *I Came, I Sawed, I Conquered*), The Ghost is hurried off on an evening flight to Lang's island hideaway somewhere off the

eastern coast of the U.S. Here the intrigue steadily mounts while *The Ghost* is drawn into its all-consuming vortex. The film's production design plays a major role in creating the story's overall sense of inhospitable tensions. The cold, windy, and largely barren landscape is unwelcoming, and the Langs' angular modern house stands in sharp contrast to the wild, rocky environs that surround it. The home's security features are state-of-the-art, its wall-length picture windows create terrifically unsteady trompe l'oeils, and the daily crowd of protesters at its gates create a flogging gauntlet through which all comers to the estate must pass. Lang's assistant (*Sex and the City*'s Cattrall, showing her dramatic chops and sporting a decent British accent) seems suspicious; Lang's wife (Williams) appears welcoming yet controlling. And delight of all delights, movie veteran Wallach shows up for a scene as one of the island's weather-beaten old-timers. *The Ghost Writer*'s mystery is a little too easy to disentangle (the screenplay was written by Robert Harris and Polanski and was adapted from Harris' novel), although that's from the perspective of an outsider and not The Ghost in the midst of the whirlwind. You're likely to be drawn in by the film's sleek elegance alone and forget about its mysterious underpinnings. — Marjorie Baumgarten ★★★ Alamo Drafthouse South, Arbor



new reviews

COP OUT D: Kevin Smith; with Bruce Willis, Tracy Morgan, Adam Brody, Kevin Pollak, Seann William Scott, Jason Lee, Michelle Trachtenberg, Guillermo Diaz, Ana de la Reguera. (R, 113 min.)

Not reviewed at press time. No advance screenings were scheduled for Smith's new film in the Austin market. Willis and Morgan star in this throwback to the Eighties buddy-cop movies, and it's the first film Smith has directed but not written. — Marjorie Baumgarten Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE CRAZIES D: Breck Eisner; with Timothy Olyphant, Radha Mitchell, Joe Anderson, Danielle Panabaker. (R, 101 min.)

Not reviewed at press time. Originally made by George Romero in 1973, this remake of his topical horror tale remains relevant. A mysterious pollutant in their water supply is making the residents of a small Iowa town insane. The film was not screened locally prior to deadline. — Marjorie Baumgarten Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ POLICE, ADJECTIVE

D: Corneliu Porumboiu; with Dragos Bucur, Vlad Ivanov, Irina Saulescu, Ion Stoica, Marian Ghenea, Cosmin Selesi. (NR, 113 min., subtitled)

This police procedural by the Romanian director of *12:08 East of Bucharest* is a fascinating study of the meaning of language in everyday life — a particularly keen topic amid the social upheaval of post-Communist, post-Ceausescu Romania. *Police, Adjective* is a cop story, not a documentary on linguistics, though its exciting climax — I kid you not — consists of dictionary recitations of the meanings of several key words: "police," "conscience," "moral," and so on. Ironically, *Police, Adjective* avails itself of very little dialogue to make its points, though what it does use is choice. Winner of the Un Certain Regard jury prize at the 2009 Cannes Film Festival, the film tells the story of a detective named Cristi (Bucur), who is tasked with busting a high school kid for sharing some hashish with a couple of friends. Cristi knows the arrest will ruin the kid's life and doesn't want that on his conscience. He also thinks it's pointless to enforce a law that he suspects will be eradicated in a couple of years. He's been tailing the student for a while, trying to identify his supplier or discover some bigger fish to fry. His commander, however, wants immediate results. Much of the film seemingly unfolds in real time as we observe Cristi on his solitary stakeouts and trying to coax information from the police department's intractable bureaucracy. At first, he seems an unlikely figure, wearing the same clothes day after day and apparently having no friends in the department. A colleague who's been pestering Cristi for a certain invitation com-

plaints in exasperation, "Just say you don't want me to come." Cristi, who has continually resisted his colleague's entreaties without actually saying the word "no" replies, "I think I just did." Cristi understands that meaning is not always clearly stated, as in a dictionary. Conversations such as this pop up all over the place in *Police, Adjective*, with one notable sequence being a discussion he has with his wife (Saulescu) over the meaning of the lyrics of a popular song. As time passes, however, (the not unintentionally named) Cristi is revealed to be a good, thoughtful detective who is trying to perform his job with the utmost integrity. Hmm, integrity: Wonder how that translates into Romanian? Though formally astringent, *Police, Adjective* is dotted with lots of humor and is hardly the linguistic lullaby I've probably caused you to fear. — Marjorie Baumgarten

★★★ Dobie

★ **SHUTTER ISLAND** D: Martin Scorsese; with Leonardo DiCaprio, Mark Ruffalo, Ben Kingsley, Michelle Williams, Max von Sydow, Emily Mortimer, Patricia Clarkson, Jackie Earle Haley, Ted Levine, John Carroll Lynch, Elias Koteas. (R, 138 min.)

As part of his ongoing mission to lovingly re-create and simultaneously pay homage to virtually every known film genre, Scorsese has finally gotten around to doing a gothic/noir/old-dark-house/horror/mystery amalgam, and boy howdy, it's a doozy. The only thing missing is Elisha Cook Jr., and Elias Koteas does such a fine job doing the scar-faced creepy crawl that you barely notice. Adapted by screenwriter Laeta Kalogridis from the pulpy novel by Dennis Lehane, *Shutter Island* is nominally about the search for a missing madwoman — the child-murdering Rachel Solando (Mortimer), an inmate at the titular insane asylum — by obsessive, anxious, sweaty U.S. Marshal Teddy Daniels (DiCaprio) and his somewhat less angst partner, Chuck Aule (Ruffalo). Teddy has good reason to stoically grim his way through Scorsese's *Titicut Follies*-esque fortress of sorrowtude looking as fidgety as a rat in a misfiring Skinner box: He's mentally undone by his nightmarish experiences liberating the Nazi death factory Dachau and the fiery death of his wife. Clearly, he is a man going toe-to-toe with the ultimate void. That the asylum hosts a pair of menacing apparitions in physician form (Kingsley, von Sydow) is bad enough, but von Sydow's Dr. Naehring is also a German, and a probing, poking, sinister sort at that. (As if, in *Shutter Island*'s 1954 setting, there could be any other kind.) An obvious but no less potent metaphor for madness, the asylum is a repurposed Civil War garrison off the fog-shrouded Boston coastline and becomes an imposing and spectacularly eerie character in its own right. (The sets are despairingly realized with a dead man's palette by production designer Dante Ferretti and photographed with horrific flair by Robert Richardson.) Visual comparisons to Scorsese's canny do-over of *Cape Fear* are apt, but Teddy's tenuous, paranoid grip on the truth is straight out of Sam Fuller's *Shock Corridor*. *Shutter Island* may feel, on the face of it, like one of Scorsese's lesser films, but that's only because it places itself squarely in the center of what novelist Robert McCammon once called the "horror ghetto." This is low art done with high style from a filmmaker who has always known which shadows the real

monsters are hiding in. From the moment Scorsese and his characters make landfall on the island – during which you can practically hear Boris Karloff intoning, “The bridge is out, I’m afraid you’ll have to spend the night ... m’wahahaha” – clear through to a denouement that is no less enjoyable for onrushing obviousness, *Shutter Island* is a delicious echo of and stylistically masterful hats-off to Val Lewton, Robert Wiene, and all those Henry Fuselian nightmares filling the void under our beds and in our heads. It’s pure Bedlam, but for genre fans, Scorsese makes it feel like coming home. – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SPIKE & MIKE’S SICK & TWISTED FESTIVAL OF ANIMATION 2010

D: Various. (NR, 75 min.)

Like swallows to Capistrano, the return of a new *Spike & Mike Sick & Twisted* fest to the Alamo Drafthouse means a new year has begun. You can always count on these shorts for more than the recommended dose of dick jokes, exploding nog-gins, disembowelings, and other animated amusements. This collection consists of a couple dozen shorts, most of which haven’t been shown before in the Spike & Mike programs. (Reuse has been a problem in recent years for these impresarios of the animatedly perverse.) Of course, there’s one of their staples, a Happy Tree Friends cartoon (“All Flocked Up!”), but other than that there is little repetition, although many of these films aren’t the freshest kids on the block. Many appear to be student films. Max Winston’s “I Live in the Woods” opens the program, and is a cutely rendered tale that is followed by David Ochs’ “Who’s Hungry?,” in which two kids are snatched by an evil ice-cream vendor. “Skylight” by David Baas is a delightfully lo-fi faux newsreel about penguins zapped through the hole in the ozone layer. The short “Cake” is from the *A Town Called Panic* gang and features the Cowboy, Indian, and Horse in another of their zany escapades. “Western Spaghetti” by Pes is an imaginative cooking demonstration. The French film “Oktapodi,” by a team of six directors, is a colorful chase story that was nominated for an Oscar last year. “Tittybop” by Adam Ansong delivers on its title, though wishfully warns that some female viewers may be offended by its content. By far, the two best films come from seasoned professionals. Bill Plympton’s “Santa: The Fascist Years” is narrated by Matthew Modine and depicts Santa’s quest for world dominance in a fight against the Holiday Allies. Shane Acker (the director of the animated feature *9* which was adapted from his animated short of the same title) presents “The Hangnail,” a cartoon he made prior to “9.” This cautionary tale for nail-biters shows how a tug on a hangnail might unravel a body’s entire corpus. Leave it to the other filmmakers, though, to show the blood and guts. – Marjorie Baumgarten

★★ Alamo Ritz

TEEN PATTI D: Leena Yadav; with Amitabh Bachchan, Ben Kingsley, R. Madhavan, Saira Mohan. (NR, 204 min.)

Not reviewed at press time. In this Bollywood film, a reclusive math genius has an equation that could revolutionize probability theory and another mathematician tries to put it into practice in the poker games called Teen Patti played in the gambling dens of Mumbai. – Marjorie Baumgarten

Tinseltown South

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL

D: Betty Thomas; with Zachary Levi, David Cross, Jason Lee, Wendie Malick; with the voices of Justin Long, Matthew Gray Gubler, Jesse McCartney, Anna Faris, Christina Applegate, Amy Poehler. (PG, 88 min.)

It’s a rare but not unheard-of event for a sequel to top its predecessor. This is not one of those sequels, however, and director Thomas, working from a script by returning screenwriter Jon Vitti and *Kung Fu Panda* scribe Jonathan Aibel, does little to improve on 2007’s original “film/rebranding event.” While *The Squeakquel* might be appreciated by filmgoers ages 10 or younger, the rest of us should be investing heavily in d-CON and working feverishly through the night to build a better rodent trap. This time out, the all-singing, all-dancing, all-CGI chipmunks – rebel with paws Alvin (Long), wise guy Simon (Gubler), and tubby emo vermin Theodore (McCartney) – wind up in a contrived “squeak-off” with a new trio of singing female chipmunks, cruelly dubbed the “Chipettes” by down-on-his-luck record exec Ian Hawk (Cross, returning from the original in search of a paycheck and not much else). Muskrat love, of a sort, is in the air. (12/25/2009) – Marc Savlov

★ Southpark Meadows, Metropolitan, Tinseltown North

openings & ratings

Cop Out (R)

The Craziest (R)

The Ghost Writer (PG-13)

Police, Adjective (NR)

Spike & Mike’s Sick & Twisted Festival of Animation 2010 (NR)

Teen Patti (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AVATAR D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.)

At 162 minutes and a cost of somewhere between \$250 million and \$300 million, Cameron’s ne plus ultra of futuristic mechanized mayhem and seamless CGI trickery is both a cinematically spectacular slab of virtually nonstop action and an unmistakable diatribe against corporatized American imperialism. There are the usual muscled-up boys (and equally powerful girls) with big-bang toys, crying havoc and letting slip the dogs of war, to be sure, but at its heart this mammoth film is ... a chick flick. Despite a script that at times leaves its most interesting characters delivering some of the most banal lines in a Cameron film thus far, somehow it all holds together. As a purely visual experience, it’s like nothing you’ve ever seen before: a lush, sexy, primal world created entirely by Cameron’s legions of CGI masters. *Avatar* is thrilling, lovely, sad, and explosive in all the right ways. (12/18/2009) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

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showtimes FRIDAY, FEBRUARY 26 - THURSDAY, MARCH 6

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Action Pack Theater: *Bad Boys II:* Sun, 9:45pm
Terror Tuesdays: *The Beast Within:* Tue, 10:00pm
Birdemic: *Shock and Terror:* Tue, 7:00pm
Jiggy Crunk: *The 90s Pop-Rap Sing-Along:* Thu (3/4), 10:00pm
Weird Wednesday: *Mad Dog Morgan:* Wed, 12mid
Action Pack: *Pee-wee's Big Adventure Quote-Along:* Thu (3/4), 7:00pm
Music Monday: *Sick Never Selves:* Mon, 9:45pm
Spike & Mike's *Ruck & Twisted Festival of Animation 2010:* Fri, 4:15, 7:00, 9:45; Sat, 1:30, 4:15, 7:00, 9:45; Sun, 10:20pm; Mon, 7:00pm; Tue, 10:20pm; Wed, 9:30pm; Thu (3/4), 4:15pm

Movies & Music: *The Unknown:* Sun, 7:00pm
The Wolfman: Fri, 4:30, 7:25, 10:20; Sat, 1:40, 4:30, 7:25, 10:20; Sun, 1:40, 4:30, 7:25; Mon, 4:30, 7:25, 10:20; Tue, 4:30, 7:25; Wed-Thu (3/4), 4:30, 7:25, 10:20

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.
***Avatar (3-D):** Fri-Sun, 11:00am, 3:00, 7:00, 11:00pm; Mon-Thu (3/4), 12:00, 4:00, 8:00
***Cop Out:** Fri-Sun, 11:15am, 2:15, 5:15, 8:15, 11:20pm; Mon-Thu (3/4), 12:20, 3:15, 6:30, 9:30
***The Crazies:** Fri-Sun, 11:40am, 2:30, 5:30, 8:30, 11:30pm; Mon-Thu (3/4), 1:20, 4:15, 7:30, 10:30
Crazy Heart: Fri-Sun, 12:30, 3:40, 7:10, 10:30; Mon-Thu (3/4), 12:30, 3:45, 7:15, 10:30
TV @ the Alamo: Loe, 8:00pm
***Shutter Island:** Fri-Sun, 12:25, 4:00, 7:30, 11:10; Mon-Thu (3/4), 12:10, 3:30, 7:00, 10:20
Valentine's Day: Fri-Sun, 12:00, 3:10, 6:45, 10:20; Mon-Thu (3/4), 11:45am, 3:00, 6:45, 9:45pm
The Wolfman: Fri-Sun, 11:30am, 2:40, 6:30, 9:30pm; Mon, 1:30, 4:30, 7:45, 10:45; Tue, 1:30, 4:30, 10:45; Wed-Thu (3/4), 1:30, 4:30, 7:45, 10:45

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8202.

***Avatar (3-D):** Fri, 11:10am, 2:45, 6:30, 10:05pm; Sat, 12:35, 4:10, 6:40, 10:15; Sun, 11:15am, 2:45, 6:30, 10:05pm; Mon, 3:10, 6:45, 10:20; Tue, 11:25am, 3:10, 6:45, 10:20pm; Wed, 3:10, 6:45, 9:45; Thu (3/4), 3:10, 6:45
Kids Club: *Bugsy Malone:* Sat, 11:00am
Crazy Heart: Fri, 11:00am, 1:35, 4:10, 7:05, 9:50pm; Sat, 1:15, 4:00, 7:05, 9:50; Sun, 11:00am, 1:55, 4:40, 7:25, 10:10pm; Mon, 4:15, 7:05, 9:50; Tue, 11:00am, 1:35, 4:10, 7:05, 9:50pm; Wed, 4:35, 7:30, 10:10; Thu (3/4), 4:10, 7:05

AFS: *Empire of Passion:* Tue, 7:00pm
The Ghost Writer: Fri, 1:00, 4:05, 7:30, 10:35; Sat, 1:40, 4:40, 7:40, 10:45; Sun, 1:00, 4:05, 7:30, 10:35; Mon, 4:00, 7:30, 10:30; Tue, 12:30, 3:50, 7:30, 10:35; Wed, 4:00, 7:30, 10:35; Thu (3/4), 4:00, 7:30, 9:50
TV @ the Alamo: Lost, Tue, 10:00pm
Oscar-Nominated Short Films 2010: *Animation:* Fri-Sat, 4:50, 10:40; Sun, 11:00am, 4:25, 10:40pm; Mon, 4:35, 10:35; Tue, 11:35am, 4:50pm; Wed, 10:10pm; Thu (3/4), 4:45pm
Oscar-Nominated Short Films 2010: *Live Action:* Fri, 2:25, 7:25; Sat, 7:25pm; Sun, 1:45, 7:05; Mon, 7:35pm; Tue, 2:15pm; Wed, 4:15pm; Thu (3/4), 7:35pm
Percy Jackson & the Olympians: *The Lightning Thief:* Fri, 11:05am, 2:00, 4:55, 7:45, 9:55pm; Sat, 11:05am, 2:05, 3:45, 7:45, 9:55pm; Sun, 11:05am, 2:00, 4:50, 7:45, 9:35pm; Mon, 4:30, 7:40, 10:05; Tue, 11:00am, 2:00, 4:55, 7:45, 10:30pm; Wed, 4:30, 7:25, 10:20; Thu (3/4), 4:30, 7:40, 10:10
Shutter Island: Fri, 12:20, 3:40, 7:00, 10:10; Sat, 12:15, 3:30, 7:00, 10:10; Sun, 12:20, 3:40, 7:00, 10:15; Mon, 3:35, 7:00, 10:10; Tue, 12:20, 3:35, 7:15, 10:25; Wed, 3:35, 7:05, 10:15; Thu (3/4), 3:35, 7:00, 10:10

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
***Avatar (3-D):** Fri-Sun, 1:00, 4:45, 8:30; Mon, 3:00, 6:45, 10:30; Tue, 1:00, 2:45, Wed-Thu (3/4), 3:00, 6:45
Cop Out: Fri-Sun, 11:45am, 2:25, 5:10, 8:00, 10:45pm; Mon, 4:30, 7:25, 10:10; Tue, 11:45am, 4:30, 7:25, 10:10pm; Wed, 4:30, 7:25, 10:10; Thu (3/4), 4:30, 7:25
Jiggy Crunk: *The 90s Pop-Rap Sing-Along:* Fri, 11:55pm
TV @ the Alamo: Lost, Tue, 10:00pm
Action Pack: *Pee-wee's Big Adventure Quote-Along:* Wed, 10:15pm
The Rocky Horror Picture Show: Sat, 12mid
***Shutter Island:** Fri-Sun, 12:15, 3:45, 7:10, 10:25; Mon, 3:45, 7:10, 10:25; Tue, 12:15, 3:45, 7:10, 10:25; Wed-Thu (3/4), 3:45, 7:10, 10:25

Valentine's Day: Fri-Sat, 12:45, 3:50, 7:00, 9:55; Sun, 12:45, 3:50, 9:55; Mon, 3:50, 9:55; Tue, 12:45, 3:50, 7:00, 9:55; Wed, 3:50, 7:00, 9:55; Thu (3/4), 3:50, 7:00

ARBOR CINEMA @ GREAT HILLS 231-9742.

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Crazy Heart: 12:50, 4:10, 7:40, 10:20
An Education: 12:00, 2:30, 4:50, 7:50, 10:10
The Ghost Writer: 11:45am, 12:40, 2:40, 3:50, 6:50, 7:20, 9:45, 10:15pm
The Last Station: 12:20, 3:00, 7:30, 10:05
A Single Man: 11:50am, 2:20, 4:40, 7:10, 9:40pm
Up in the Air: 12:30, 3:10, 7:00, 9:35
The White Ribbon: 12:10, 3:20, 6:40, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek

Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***Avatar (3-D):** Fri, 10:30am, 2:30, 6:30, 10:00pm; Sat, 2:30, 6:30, 10:00; Sun, 10:30am, 2:30, 6:30, 10:00pm; Mon, 11:30am, 2:55, 10:00pm; Tue-Wed, 11:30am, 2:55, 6:30, 10:00pm; Thu (3/4), 11:30am, 2:55, 6:30pm
The Blind Side: Fri-Sat, 10:45am, 1:50, 4:50, 7:50, 10:45pm; Sun, 10:45am, 1:50, 4:50, 7:50pm; Mon-Thu (3/4), 1:50, 4:50, 7:50

Cop Out: Fri, 11:45am, 2:20, 5:00, 7:45, 10:25pm
The Crazies: Fri-Sat, 9:55am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Sun, 9:55am, 12:30, 3:05, 5:40, 8:15, 10:40pm; Mon-Thu (3/4), 11:55am, 3:30, 5:40, 8:15, 10:40pm
Crazy Heart: Fri-Sun, 10:35am, 1:25, 4:10, 7:10, 10:05pm; Mon-Thu (3/4), 1:25, 4:10, 7:10, 10:05
Dear John: Fri-Sun, 10:55am, 1:30, 4:15, 6:50, 9:30pm; Mon-Thu (3/4), 1:30, 4:15, 6:50, 9:30
Percy Jackson & the Olympians: *The Lightning Thief (closed captioned and descriptive video): Fri-Sun, 10:50am, 1:35, 4:30, 7:20, 10:10pm; Mon, 1:35, 4:30, 7:20, 10:10; Tue-Thu (3/4), 10:50am, 1:35, 4:30, 7:20, 10:10pm
Shutter Island: Fri-Sat, 10:00am, 12:10, 1:10, 3:20, 4:20, 6:40, 7:30, 9:50, 10:40pm; Sun, 10:00am, 12:10, 1:10, 3:20, 4:20, 6:40, 7:30, 9:50, 10:35pm; Mon-Thu (3/4), 11:40am, 1:10, 3:20, 4:20, 6:40, 7:30, 9:50, 10:35pm

Tooth Fairy: Fri-Wed, 11:50am, 2:25, 4:55, 7:35, 10:15pm; Thu (3/4), 2:05, 7:15
Valentine's Day: Fri, 10:15am, 11:15, 1:00, 2:10, 4:05, 5:05, 7:00, 8:00, 9:55, 10:55pm; Sat, 11:15am, 1:00, 2:10, 4:05, 5:05, 7:00, 8:00, 9:55, 10:55pm; Mon-Thu (3/4), 11:15, 1:00, 2:10, 4:05, 5:05, 7:00, 8:00, 9:55, 10:45pm; Mon-Thu (3/4), 11:30am, 1:00, 2:15, 4:05, 5:05, 7:00, 8:00, 9:55, 10:45pm
The Wolfman: Fri, 10:10am, 11:30, 12:45, 2:05, 3:15, 4:40, 5:55, 7:15, 8:30, 9:45; Sat, 10:15am, 12:45, 2:05, 4:40, 7:15, 9:45, 9:55pm; Sun, 10:10am, 11:30, 12:45, 2:05, 3:15, 4:40, 5:55, 7:15, 8:30, 9:45pm; Mon-Wed, 11:30am, 12:45, 2:05, 3:15, 4:40, 5:55, 7:15, 8:30, 9:45pm; Thu (3/4), 11:30am, 11:35, 2:05, 4:40, 7:15, 9:45pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

***Avatar (3-D):** Fri, 3:10, 6:40, 10:10; Sat-Sun, 11:30am, 3:10, 6:40, 10:10pm; Mon-Wed, 3:10, 6:40, 10:10; Thu (3/4), 3:10, 6:40
***Cop Out:** Fri, 2:20, 5:10, 7:50, 10:30; Sat-Sun, 11:40am, 2:20, 5:10, 7:50, 10:30pm; Mon-Thu (3/4), 2:20, 5:10, 7:50, 10:30
***The Crazies:** Fri, 1:50, 4:40, 7:30, 10:00; Sat-Sun, 11:15am, 1:50, 4:40, 7:30, 10:00pm; Mon-Thu (3/4), 1:50, 4:40, 7:30, 10:00
Crazy Heart: 1:20, 4:10, 7:00, 9:40
Dear John: Fri, 2:10am, 2:10, 7:20, 9:50; Sat-Sun, 11:20am, 2:10, 4:50, 7:20, 9:50pm; Mon-Wed, 2:10, 4:50, 7:20, 9:50; Thu (3/4), 2:10pm
From Paris With Love: 9:20pm
NCM Fathom: *Half the Sky*: Thu (3/4), 7:30pm
Percy Jackson & the Olympians: *The Lightning Thief:* Fri, 2:00, 3:30, 5:00, 6:20, 8:00, 9:30; Sat-Sun, 11:00am, 12:30, 2:00, 3:30, 5:00, 6:20, 8:00, 9:30pm; Mon-Thu (3/4), 2:00, 3:30, 5:00, 6:20, 8:00, 9:30
***Shutter Island:** 12:50, 4:00, 7:10, 10:20
Tooth Fairy: Fri, 1:40, 4:20, 6:50; Sat-Sun, 11:10am, 1:40, 4:20, 6:50pm; Mon-Thu (3/4), 1:40, 4:20, 6:50
***Valentine's Day:** 1:30, 3:00, 4:30, 6:10, 7:40, 9:10, 10:25
The Wolfman: 1:10, 3:50, 6:00, 9:00

CINEMARK HILL COUNTY GALLERIA 14

12812 Hill County Blvd., 800/FANDANGO.
***Avatar (3-D):** 12:40, 4:20, 7:55
The Blind Side: Fri-Sun, 11:45am, 2:55, 6:35, 9:35pm; Mon-Wed, 2:55, 6:35, 9:35; Thu (3/4), 2:55, 10:15
***Cop Out:** Fri-Sun, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Mon-Thu (3/4), 1:55, 4:40, 7:25, 10:10
***The Crazies:** 1:00, 3:55, 7:00, 9:40
Crazy Heart: 12:50, 3:50, 6:50, 9:50
Dear John: Fri-Sun, 11:00am, 1:40, 4:30, 7:15, 9:55pm; Mon-Thu (3/4), 1:40, 4:30, 7:15, 9:55
NCM Fathom: *Half the Sky*: Thu (3/4), 7:30pm
Percy Jackson & the Olympians: *The Lightning Thief:* Fri-Sun, 11:20am, 12:45, 2:20, 3:45, 5:20, 6:45, 8:10, 9:45pm; Mon-Thu (3/4), 12:45, 2:20, 3:45, 5:20, 6:45, 8:10, 9:45
***Shutter Island:** Fri-Sun, 11:15am, 12:55, 2:35, 4:15, 6:05, 7:45, 9:25pm; Mon-Thu (3/4), 12:55, 2:35, 4:15, 6:05, 7:45, 9:25pm
Tooth Fairy: Fri-Sun, 11:35am, 2:10, 4:50, 7:30, 10:05pm; Mon-Thu (3/4), 2:10, 4:50, 7:30, 10:05
Valentine's Day: Fri-Sun, 11:00am, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30pm; Mon-Wed, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30; Thu (3/4), 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30
The Wolfman: Fri-Sun, 11:05am, 1:50, 4:45, 7:20, 10:00pm; Mon-Thu (3/4), 1:50, 4:45, 7:20, 10:00

CINEMARK MOVIES 8 ROUND ROCK

21220 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Extraordinary Measures: Fri, 1:35, 4:30, 7:45, 10:15; Sat-Sun, 11:05am, 1:35, 4:30, 7:45, 10:15pm; Mon-Thu (3/4), 1:35, 4:30, 7:45, 10:15
Invictus: Fri, 3:45, 7:00, 9:50; Sat-Sun, 12:15, 3:45, 7:00, 9:50; Mon-Thu (3/4), 3:45, 7:00, 9:50
Nine: Fri, 3:30, 7:15, 10:00; Sat-Sun, 12:30, 3:30, 7:15, 10:00; Mon-Thu (3/4), 3:30, 7:15, 10:00
Old Dogs: Fri, 2:15, 4:45, 8:00, 10:10; Sat-Sun, 11:45am, 2:15, 4:45, 8:00, 10:10pm; Mon-Thu (3/4), 2:15, 4:45, 8:00, 10:10
Planet 51: Fri, 1:45, 4:15, 6:45; Sat-Sun, 11:30am, 1:45, 4:15, 6:45pm; Mon-Thu (3/4), 1:45, 4:15, 6:45
The Princess and the Frog: Fri, 1:30, 2:30, 4:00, 5:00, 7:30, 9:55; Sat-Sun, 11:10am, 1:30, 2:30, 4:00, 5:00, 7:30, 9:55pm; Mon-Thu (3/4), 1:30, 2:30, 4:00, 5:00, 7:30, 9:55
The Road: 6:50, 9:40
The Twilight Saga: *New Moon:* Fri, 2:00, 5:15, 8:15, 9:30; Sat-Sun, 11:00am, 2:00, 5:15, 8:15, 9:30pm; Mon-Thu (3/4), 2:00, 5:15, 8:15, 9:30

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular

ticket price plus a \$3.50 premium.
***Avatar (3-D):** Fri, 1:10, 4:45, 8:20; Sat-Sun, 9:40am, 1:10, 4:45, 8:20pm; Mon-Thu (3/4), 1:10, 4:45, 8:20
***Cop Out:** Fri, 1:40, 4:30, 7:30, 10:20; Sat-Sun, 10:40am, 1:40, 4:30, 7:30, 10:20pm; Mon-Thu (3/4), 1:40, 4:30, 7:30, 10:20
***The Crazies:** Fri, 2:10, 4:40, 7:50, 10:30; Sat-Sun, 11:10am, 2:10, 4:40, 7:50, 10:30pm; Mon-Thu (3/4), 2:10, 4:40, 7:50, 10:30
Crazy Heart: Fri, 2:20, 5:00, 8:00, 10:40; Sat-Sun, 11:20am, 2:20, 5:00, 8:00, 10:40pm; Mon-Thu (3/4), 2:20, 5:00, 8:00, 10:40
Dear John: Fri, 1:20, 4:20, 7:20, 10:00; Sat-Sun, 10:30am, 1:20, 4:20, 7:20, 10:00pm; Mon-Thu (3/4), 1:20, 4:20, 7:20, 10:00
From Paris With Love: Fri, 3:00pm; Sat-Sun, 9:50am, 12:20, 3:00pm; Mon-Thu (3/4), 3:00pm
Percy Jackson & the Olympians: *The Lightning Thief:* Fri, 1:00, 2:30, 4:00, 5:20, 6:50, 8:10, 9:40; Sat-Sun, 10:10am, 11:40, 1:00, 2:30, 4:00, 5:20, 6:50, 8:10, 9:40pm; Mon-Thu (3/4), 1:00, 2:30, 4:00, 5:20, 6:50, 8:10, 9:40
Sherlock Holmes: 8:50pm
***Shutter Island:** Fri, 2:00, 3:15, 5:10, 7:00, 8:30, 10:10; Sat-Sun, 10:20am, 12:00, 2:00, 3:15, 5:10, 7:00, 8:30
***Avatar (3-D):** Fri, 1:10, 4:45, 8:20; Sat-Sun, 9:40am, 1:10, 4:45, 8:20pm; Mon-Thu (3/4), 1:10, 4:45, 8:20
Tooth Fairy: Fri, 12:50, 3:40, 6:10; Sat-Sun, 10:00am, 12:50, 3:40, 6:10pm; Mon-Thu (3/4), 12:50, 3:40, 6:10
Valentine's Day: Fri, 12:40, 1:50, 3:30, 4:50, 6:20, 7:40, 9:10, 10:35; Sat-Sun, 9:45am, 11:00, 12:40, 1:50, 3:30, 4:50, 6:20, 7:40, 9:10, 10:35pm; Mon-Thu (3/4), 12:40, 1:50, 3:30, 4:50, 6:20, 7:40, 9:10, 10:35
The Wolfman: Fri, 1:30, 4:10, 6:00, 7:10, 8:40, 9:50; Sat-Sun, 10:50am, 1:30, 4:10, 6:00, 7:10, 8:40, 9:50pm; Mon-Thu (3/4), 1:30, 4:10, 6:00, 7:10, 8:40, 9:50

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***Avatar (3-D):** Fri, 2:00, 5:40, 9:35; Sat-Sun, 10:10am, 2:00, 5:40, 9:35pm; Mon-Wed, 2:00, 5:40, 9:35; Thu (3/4), 2:00, 5:40, 9:35pm
The Book of Eli: 7:30, 10:15
***Cop Out:** Fri, 1:20, 4:00, 6:55, 9:50; Sat-Sun, 10:45am, 1:20, 4:00, 6:55, 9:50pm; Mon-Thu (3/4), 1:20, 4:00, 6:55, 9:50
***The Crazies:** Fri, 1:55, 4:30, 7:05, 10:00; Sat-Sun, 11:05am, 1:55, 4:30, 7:05, 10:00pm; Mon-Thu (3/4), 1:55, 4:30, 7:05, 10:00
Dear John: Fri, 1:05, 3:50, 6:35, 9:20; Sat-Sun, 10:15am, 1:05, 3:50, 6:35, 9:20pm; Mon-Wed, 1:05, 3:50, 6:35, 9:20; Thu (3/4), 1:05, 3:50, 6:35, 9:20, 12:02am
NCM Fathom: *Half the Sky*: Thu (3/4), 7:30pm
Percy Jackson & the Olympians: *The Lightning Thief:* Fri, 12:25, 1:25, 3:15, 4:20, 6:15, 7:20, 9:05, 10:10; Sat-Sun, 10:25am, 12:25, 1:25, 3:15, 4:20, 6:15, 7:20, 9:05, 10:10; Thu (3/4), 12:25, 1:25, 3:15, 4:20, 6:15, 7:20, 9:05, 11:55
Shutter Island: Fri, 1:40, 3:20, 4:45, 6:30, 8:00, 9:45; Sat-Sun, 10:0am, 12:05, 1:40, 3:20, 4:45, 6:30, 8:00, 9:45pm; Mon-Thu, 1:40, 3:20, 4:45, 6:30, 8:00, 9:45; Thu (3/4), 1:40, 3:20, 6:30, 9:45
Tooth Fairy: Fri, 1:30, 4:05, 6:45, 9:15; Sat-Sun, 10:05am, 1:30, 4:05, 6:45, 9:15pm; Mon-Thu (3/4), 1:30, 4:05, 6:45, 9:15
Valentine's Day: Fri, 12:45, 1:45, 3:45, 4:50, 6:40, 7:45, 9:40, 11:30; Sat-Sun, 10:40am, 12:45, 1:45, 3:45, 4:50, 6:40, 7:45, 9:40pm; Mon-Thu (3/4), 12:45, 1:45, 3:45, 4:50, 6:40, 7:45, 9:40; Tue-Wed, 1:45, 3:45, 4:50, 6:40, 7:45, 9:40
The Wolfman: Fri, 12:35, 1:35, 3:10, 4:10, 5:45, 6:50, 8:20, 9:30; Sat-Sun, 10:00am, 11:00, 12:35, 1:35, 3:10, 4:10, 5:45, 6:50, 8:20, 9:30; Thu (3/4), 12:35, 1:35, 3:10, 4:10, 5:45, 6:50, 8:20, 9:30, 11:50

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Tooth Fairy: Fri, 1:40, 4:20, 6:50; Sat-Sun, 11:10am, 1:40, 4:20, 6:50pm; Mon-Thu (3/4), 1:40, 4:20, 6:50
The Hurt Locker: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:15, 4:10, 7:00, 9:50; Mon-Wed, 7:00, 9:50; Thu (3/4), 9:50pm
The Imaginarium of Doctor Parussus: Fri-Sun, 4:45, 10:20; Mon-Thu (3/4), 10:20pm
Police, Adjective: Fri, 5:00, 7:30, 10:00; Sat-Sun, 2:30, 5:00, 7:30, 10:00; Mon-Thu (3/4), 7:30, 10:00
Valentine's Day: Fri, 4:30, 7:15, 10:10; Sat-Sun, 1:30, 4:30, 7:15, 10:10; Mon-Thu (3/4), 7:15, 10:10

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***Avatar (3-D):** Fri-Sat, 1:00, 4:15, 7:30, 11:00; Sun-Thu (3/4), 1:00, 4:15, 7:30
Cop Out: Fri-Sat, 12:0, 2:25, 4:50, 7:15, 9:40, 12mid; Sun-Thu (3/4), 12:00, 2:25, 4:50, 7:15, 9:40
The Crazies:

which are obvious, mewling, and frankly pretty boring; then 9/11 happens and changes the course of their romantic future. This is a muzzy picture through and through, from Hallström's softy direction and Jamie Linden's humorless script and slurry plotting to Tatum's portrayal of John. He is meant to be brooding, I think, but Tatum's vague features read more "meathead" than anguished young lover. He has to carry the film, but he's the least interesting thing going on here. (02/05/2010) - Kimberley Jones

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

EDGE OF DARKNESS D: Martin Campbell; with Mel Gibson, Bojana Novakovic, Shawn Roberts, Danny Huston, Ray Winstone. (R, 117 min.)

What a bizarre choice of film for a comeback this is. An older, weaker Mad Mel plays Thomas Craven, a Boston police detective who reunites with his college-age daughter, Emma (Novakovic), hours before she's gunned down by unknown forces. Essentially, *Edge of Darkness* is a man vs. system film. Gibson moves slowly, haltingly, and his face has become a road map of chiseled and pitted age lines overcast by a small sprinkling of gray hair. He seems chastened - Catholic imagery is all over this film - and humbled. And knowing that makes his character more sympathetic and more human. Still, *Edge of Darkness* is not a great movie. It's a middling comeback, tentative, wary of much, and a fascinating portrait of a Hollywood icon doing his best to tiptoe back into the audience's good graces. And Gibson, a blue-eyed charmer to the bitter end, almost manages it. (01/29/2010) - Marc Savlov

★★ Gateway, Tinseltown North, Tinseltown South

★ **AN EDUCATION** D: Lone Scherfig; with Carey Mulligan, Peter Sarsgaard, Alfred Molina, Cara Seymour, Dominic Cooper, Rosamund Pike, Olivia Williams, Emma Thompson. (PG-13, 95 min.)

Everything about Scherfig's coming-of-age story about a girl in the London suburb of Twickenham in 1961 is spot-on. The film tells a wonderfully nuanced story about a teenager's longing to break free of her provincial surroundings and enter the world at large. It's a story about her education in the university of life, an impartial proving ground that seduces many into its fold but whose revolving door is just as likely to hit you on the ass on the way out. Scherfig directs the drama, which is based on a memoir by Lynn Barber and adapted for the screen by Nick Hornby, with a steady but subtle hand. Crowning *An Education* is the central performance of Mulligan as 16-year-old Jenny: In this breakthrough role, the actress stuns us with a range that goes from dimpled schoolgirl to oh-so-sophisticated teen to Audrey Hepburn look-alike to disillusioned-but-wiser adult. (11/13/2009) - Marjorie Baumgarten

★★★★ Arbor, Dobie, Metropolitan

FROM PARIS WITH LOVE D: Pierre Morel; with John Travolta, Jonathan Rhys Meyers, Kasia Smutniak, Richard Durden. (R, 92 min.)

Anyone suffering from the dubious notion that all French people hate Americans and their gauche culture would be well-advised to take a gander at the films of director Morel and his producer Luc Besson. There are few greater proponents of the American form of mindless film violence and flash-without-substance storytelling. A clear example in *From Paris With Love* comes midway into the film's admittedly well-choreographed mayhem as the gun-crazy operative Charlie Wax (Travolta) exasperatedly explains to his new partner, James Reece (Rhys Meyers), the reasons for all the corpses piling up around them: "It's about terrorists," Wax declares, ending Reece's illusion they're chasing cocaine traffickers. Nothing more than those three words needs to be said; the film, with no further explanation of motives, nationalities, beliefs, or backstories, suddenly gets a free pass into the kill-or-be-killed zone. For Travolta, the role again shows his daring as a shape-shifting physical commodity and his acquiescence to portraying over-the-top wack jobs. (02/12/2010) - Marjorie Baumgarten

★★ CM Cedar Park, CM Round Rock, Highland, Gateway, Tinseltown South, Westgate



Empire of Passion

Empire of Passion (1978) D: Oshima Nagisa; with Fuji Tatsuya, Yoshiyuki Kazuko, Tamura Takahiro. (R, 105 min.) **Austin Film Society: Smashing the Rules - Films of Oshima Nagisa.** Oshima tells another story of *l'amour fou*, this time with a *Postman Always Rings Twice* sort of love story in which a young man and a married woman do away with her pesky husband, only to be later haunted by his irascible ghost. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.

★ **THE HURT LOCKER** D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. (07/10/2009) - Kimberley Jones

★★★★ Dobie

THE IMAGINARIUM OF DOCTOR PARNASSUS D: Terry Gilliam; with Heath Ledger, Christopher Plummer, Tom Waits, Lily Cole, Andrew Garfield, Verne Troyer, Johnny Depp, Colin Farrell, Jude Law. (PG-13, 122 min.)

Christopher Plummer is delightful as this movie's master magician and impresario of the rickety Imaginarium, a traveling road show that features a mirrorlike portal into one's unconscious, but the real Parnassus here is Gilliam. In what has almost become his signature m.o., Gilliam rescued his film from the jaws of disaster - this time when his star, Ledger, died abruptly midway through filming. Concocting a scenario that almost works seamlessly, three actors - Depp, Farrell, and Law - were enlisted to play different aspects of Tony, the name of Ledger's character who entices people to part with their money and trip through the Imaginarium. This "continuity snafu" is not what undermines *The Imaginarium of Doctor Parnassus*. Instead, the problem resides with the story itself, or rather, the lack of story. Co-written with Charles McKeown, with whom Gilliam also wrote *Brazil* and *The Adventures of Baron Munchausen*, the scenario doesn't contain much activity beyond the initial setup. (01/08/2010) - Marjorie Baumgarten

★★★ Dobie

INVICTUS D: Clint Eastwood; with Morgan Freeman, Matt Damon, Tony Kgoroge, Julian Lewis Jones, Adjoa Andoh. (PG, 134 min.)

Freeman teams up once again with director Eastwood to play South African president and international hero Nelson Mandela. The story is based on John Carlin's book *Playing the Enemy: Nelson Mandela and the Game That Made a Nation*. The game in question is rugby, and the events surround Mandela's enthusiastic support of the South African team's attempt to win the 1995 Rugby World Cup. Although a fan of the sport, Mandela's actions were born of an ulterior motive: that of building a post-apartheid nation. With racial tensions high after his release from prison and ascension to the presidency, Mandela saw a means of bridging the fears between his newly powerful black constituency and the fearful, white old guard. Eastwood's direction, though typically assured and understated, is nevertheless flabby at times. Yet *Invictus* remains inspiring and educational, especially during this present time in America in which we are supposedly muddling our way into a post-racial society. (12/11/2009) - Marjorie Baumgarten

★★★ Movies 8

★ **THE LAST STATION** D: Michael Hoffman; with Christopher Plummer, James McAvoy, Helen Mirren, Paul Giamatti, Anne-Marie Duff, Kerry Condon. (R, 112 min.)

Leo Tolstoy, one of the world's great writers and thinkers, struggled with his own appetites, which ran counter to a publicly disseminated personal philosophy that pushed for celibacy, passive resistance, and a renunciation of property and wealth. Writer/director Hoffman's nimble, considerable *The Last Station* dramatizes Tolstoy's end days, when those appetites are snuffing out, with not insignificant flare-ups. These are not calm times - more war than peace - with Tolstoy (Plummer) in no-man's-land between warring factions: His high-strung wife, Sofya (Mirren), rails on and on about his radical views, while his literary executor, Chertkov (Giamatti), wants him to sign away the rights to his catalog. Young Bulgakov (McAvoy) is the master's new secretary who comes to realize he's a pawn of Sofya and Chertkov - both silkily try to enlist him as a spy - and that his hero, Tolstoy, is mere man. As the schism between Tolstoy's loved ones widens, Hoffman's film stealthily deepens and transition from playfulness to crepuscular contemplation. (02/12/2010) - Kimberley Jones

★★★★ Arbor, Tinseltown South

MY NAME IS KHAN D: Karan Johar; with Shahrukh Khan, Kajol, Jimmy Shergill, Tanay Chheda. (PG-13, 160 min.)

Not reviewed at press time. A child with Asperger's syndrome grows up in Mumbai and lives as an adult in San Francisco, where he falls in love, marries, and begins a successful business until the events of 9/11 separate the couple and he must embark on a journey to win her back. (02/12/2010) - Marjorie Baumgarten



The Beast Within

The Beast Within (1982) D: Philippe Mora; with Ronny Cox, Bibi Besch, Paul Clemens, Don Gordon, R.G. Armstrong, Katherine Moffat. (R, 98 min.) **Terror Tuesday.** A woman is raped by a werewolf, and years later, the child born of that union has fairly predictable troubles with adolescence. Director Mora and actor Clemens will be in attendance. @Alamo Ritz, Tuesday, 10pm.

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Sun. - Thu. 12:15 12:40 2:30 2:55 4:45 5:10 7:00 7:25 9:15 9:40
SHUTTER ISLAND (R) Fri. & Sat. 1:10 4:05 7:00 9:55 11:35
Sun. - Thu. 1:10 4:05 7:00 9:55
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) Fri. - Thu. 1:00 4:00 7:10 9:55
VALENTINE'S DAY (PG-13) Fri. - Thu. 1:45 4:25 7:05 9:45
THE WOLFMAN (R) Fri. - Thu. 12:00 2:20 4:40 7:00 9:20
AVATAR 3D (PG-13) Fri. & Sat. 1:00 4:15 7:30 11:00
Sun. - Thu. 1:00 4:15 7:30
We will be playing Indian Films this week yet to be announced. Check our website for current showtimes.

COP OUT (R) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
FROM PARIS WITH LOVE (R) Fri. & Sat. 12:00 2:20 4:40 7:00 9:20 11:40
Sun. - Thu. 12:00 2:20 4:40 7:00 9:20

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Hobson's Choice

Hobson's Choice (1954) D: David Lean; with Charles Laughton. (NR, 107 min.) **Austin Cinematheque.** Set in 19th century England, this award-winning comedy shows a widower's three daughters rejecting his stipulations and forging their own places in the world. @Texas Union Theatre, Monday, 7:30pm; free.

OSCAR-NOMINATED SHORT FILMS 2010: ANIMATION

D: Various. (NR, 68 min.)

Bitter. Biliious. Deluded. Death-obsessed. And that ain't all, folks – this year's five Academy Award-nominated animated shorts are so sour-faced even Britain's most cuddly exports, Wallace and Gromit, must do battle with a homicidal maniac. That would be "A Matter of Loaf and Death," the latest stop-motion Claymation piece from Nick Park, wherein sweet, daft Wallace falls in love with a zaftig former poster girl, despite the serious reservations of devoted dog Gromit. At 30 minutes, the short stretches thin. The Irish "Granny O'Grimm's Sleeping Beauty" is one segment in a larger series in which a crone-ish grandmother filters her grandchildren's bedtime stories through her own deeply jaded outlook. Six minutes is about as long as you want to curl up to Granny's spiritual and corporeal desiccation, which makes this short perfectly timed and an appealing mix of 2-D and 3-D animation. Writer/director Javier Recio García's entry is a zippy Spanish number, "The Lady and the Reaper." It's light on its feet and genuinely funny, too. Fabrice O. Joubert's "French Roast" keeps a tight scope but is an emotionally static piece. Although also French in origin, "Logorama" couldn't be more different: From its opening pull-back shot of a Malibu rum bottle, "Logorama" reconstructs Southern California via the brands that bombard us to the point of numbness. It's by the French collective H5. (02/19/2010) – *Kimberley Jones*
★★★ Alamo Drafthouse South

OSCAR-NOMINATED SHORT FILMS 2010: LIVE ACTION

D: Various. (NR, 95 min.)

Patrik Eklund's "Instead of Abracadabra" provides a spot of humor and whimsy in a lineup that is mostly bleak business, but it pushes the same buttons as *Napoleon Dynamite*, *Arrested Development*, the entire Wes Anderson oeuvre – and about a decade too late. The Australian "Miracle Fish" centers around a misunderstood youth, although the 8-year-old, perpetually bullied Joe (Karl Beattie), isn't a conduit for yuks. Writer/director Luke Doolan does a nice job building tension in his eerie, largely silent piece, but he's not altogether effective in evoking Joe's inner life. "The Door" is similarly short on words. Working from Svetlana Alexievich's book *Voices From Chernobyl*, Juanita Wilson creates a small-scale, but fully realized, portrait of the effects of history's most devastating nuclear accident without ever so much as uttering the "C" word. It's the most emotionally affecting of the lot, although the Indian/American co-production "Kavi" comes close. Writer/director Gregg Helvey dramatizes the plight of human slavery via Kavi (Sagar Salunke), a young boy who clears bricks night and day to pay off his father's indentured servitude. Director Joachim Back's "The New Tenants" doesn't exactly lighten the mood, but it does give it a wicked black-comedy spin. David Rakoff stars as one half of a squabbling couple who move into a new apartment only to find themselves the unhappy host to the previous tenant's loose ends. (02/19/2010) – *Kimberley Jones*
★★★ Alamo Drafthouse South

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF

D: Chris Columbus; with Logan Lerman, Brandon T. Jackson, Alexandra Daddario, Jake Abel, Sean Bean, Pierce Brosnan, Steve Coogan, Rosario Dawson, Melina Kanakaredes, Catherine Keener, Kevin McKidd, Joe Pantoliano, Uma Thurman. (PG, 119 min.)

There are many reasons to check out this adaptation of novelist Rick Riordan's young-adult-oriented *Percy Jackson* series, but precious few of them are (presumably) intended as such. I haven't read Riordan's take on the Greek gods and their 20th century teen offspring vs. (presumably) everything, acne and all, but I'm fairly certain that only in this movie can you see the great Coogan as Hades, stroking a flaming, phallic shaft of lightning while verbally ejaculating the priceless phrase "Zeus' master bolt!" Other highlights include Brosnan as a very serious centaur and Thurman's haute-couture take on the serpent-maned Medusa. As scripted by Craig Titley, this first in a presumptive franchise is a dull, scattershot affair that never seems to slow down enough to make any sense whatsoever. There's no way to tell if author Riordan's teens 'n' gods hybrid works on the printed page without reading it, but Columbus' film version is a genuinely weird train wreck of a film. (02/19/2010) – *Marc Savlov*

★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

PREACHER'S KID

D: Stan Foster; with LeToya Luckett, Durrell "Tank" Babbs, Clifton Powell, Sharif Atkins. (PG-13, 110 min.)

Not reviewed at press time. A minister's daughter wants to experience more of life, so this prodigal daughter runs away with an actor appearing in a touring gospel play. (02/12/2010) – *Marjorie Baumgarten*
 Millennium

PRECIOUS: BASED ON THE NOVEL 'PUSH' BY SAPHIRE

D: Lee Daniels; with Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey, Sherri Shepherd, Lenny Kravitz. (R, 109 min.)

Much like its title protagonist Precious – a sexually, emotionally, and physically abused 16-year-old African-American girl who is functionally illiterate, morbidly obese, and pregnant with her second child fathered by her own father – this film is a rough-hewn entity with unlikely odds for success. Yet both the character and the movie overcome their handicaps to become the kind of success stories that the American mythmaking machinery loves to love. Claireece Precious Jones (Sidibe) and her mother, Mary (Mo'Nique), are women we rarely notice. But instead of looking the other way, this movie and the popular book on which it is based place them front and center. Newcomer Sidibe is a real find and not just a looming presence and narrative device. Daniels has also done a marvelous job of casting famous friends of his and getting heart-stirring, stripped-down performances from them all. Despite achieving such a remarkably raw and naturalistic tone, Daniels ups the ante with extreme melodramatic touches. (11/20/2009) – *Marjorie Baumgarten*
★★★ Tinseltown South

La Perla

La Perla (1947) D: Emilio Fernández; with Pedro Armendáriz, María Elena Marqués, Guillermo Calles, Columba Domínguez. (NR, 85 min.) **Cine Las Americas: The Mexico of Emilio Fernández and Gabriel Figueroa.** Based on John Steinbeck's novella, the film tells the story of a poor Mexican fisherman whose discovery of a coveted pearl will lead either to his family's deliverance or destruction. @Mexican American Cultural Center, Wednesday, 8pm; free.

SHERLOCK HOLMES

D: Guy Ritchie; with Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, Kelly Reilly, James Fox, Hans Matheson. (PG-13, 128 min.)

Ritchie has reinvented the chilly, brainiac character of Sherlock Holmes as a tortured genius, ladies' man (sort of), and occasional backroom brawler. As played by Downey Jr. (an inspired casting choice that works in the film's favor), this incarnation is a post-millennial man of action. With Watson (Law, another spot-on bit of casting) at his side, Holmes uncovers a satanic plot that takes him from the lowliest subterranean hell-holes to the highest levels of Parliament. Ritchie manages to mostly restrain his more florid directorial flourishes while creating a CGI London so brightened and soot-heavy you can practically smell it. This is Downey Jr.'s film all the way, and while literary traditionalists and Baker Street Irregulars (of which I am one) may find this Holmes' penchant for face-crunching fisticuffs and back-alley chases a sad sop to the action-jaded audiences of the 21st century, the actor's more masculine interpretation of the character is never anything less than startling, fresh, and altogether entertaining. (12/25/2009) – *Marc Savlov*
★★★ CM Round Rock, Tinseltown South

A SINGLE MAN

D: Tom Ford; with Colin Firth, Julianne Moore, Matthew Goode, Nicholas Hoult, Jon Kortajarena, Ginnifer Goodwin, Paulette Lamori. (R, 99 min.)

George Falconer (Firth) is a middle-aged British expat teaching at a southern California university in 1962. A closeted homosexual by cultural necessity, he's possessed of monumental outward conformity. On the face of it, the immaculately groomed and exceedingly dry George is preparing for yet another day in the classroom. But beneath that lies the real George, a heartsick shell of a man who is grieving the accidental death of his longtime companion Jim (Goode). Adapted from the novel by Christopher Isherwood, *A Single Man* is an exquisite and haunting feature debut from fashion designer/icon Tom Ford. It's a melancholy meditation on love and death and hidden lives, and Ford brings everything he has to the film, not least of which is his picture-perfect designer's eye for detail, composition, and the infinite subtleties of narrative shading. Everything fits perfectly, from titles to *fin*, but most of all Firth, who dons the role of George like a fine bespoke suit. Which, Ford being Ford, it surely was. (01/15/2010) – *Marc Savlov*
★★★★ Arbor, Metropolitan

TOOTH FAIRY

D: Michael Lembeck; with Dwayne Johnson, Ashley Judd, Julie Andrews, Chase Ellison, Billy Crystal, Stephen Merchant. (PG, 102 min.)

Johnson is deeply unlikable here as Derek Thompson, an aging ice hockey player riding out his career in the minors as muscle. When he informs the toddler daughter (Whitlock) of his girlfriend, Carly (Judd), that there is no tooth fairy, Derek pisses off a lot of fairies, and as punishment for his "dissemination of disbelief," he's forced to serve two weeks' time as a tooth fairy. Turns out they are legion, and the fairy processing office is one of the few visually interesting things going on (less so are the workers' satiny tunics and feathered wings, which look like hand-me-downs from a high school drama department). Merchant pops in as Derek's handler, a bitter fairy stuck in a pencil-pushing job, and he's the most easy-feeling comedian onscreen. That said, the tiny-pupiled Merchant is so bug-eyed here, one wonders if he's as alarmed to find himself in this piffle as his fans are. (01/29/2010) – *Kimberley Jones*
 ★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North



Austin Nordic Film Fest

Austin Nordic Film Fest American-Scandinavian Foundation Texas Associates. This annual event consists of two screening blocks. A feature film will screen in each block, preceded by several short films. An afterparty and concert begins at 10:15pm at House of Songs. The first set of shorts begins at 3pm, with the Danish feature *Fame & Citron* starting at 3:45pm. Another series of shorts screens at 6pm, and the second block of programming begins at 6:45pm with two short films, which will be followed by the Swedish feature *Everlasting Moments*. For the complete lineup and more details, see www.nordicfilmfest.com. @Texas Spirit Theater, Saturday, 3, 6:45pm.

THE TWILIGHT SAGA: NEW MOON

D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Michael Sheen, Peter Facinelli, Billy Burke. (PG-13, 130 min.)

Catherine Hardwicke started the saga with last year's *Twilight*, a deliciously trashy mash of pulp and pop art that managed to take seriously its central lovers – doomy vampire Edward (Pattinson) and his teenage human paramour, Bella (Stewart) – while maintaining a sense of humor about itself. But Summit Entertainment chucked Hardwicke for the second installment, and her successor, Weitz, brings zero sense of play or sexual energy to the piece. It's as if everything's been buffed to achieve maximum banality. At the film's beginning, Edward dumps Bella – like, *the day after her birthday*, *OMG* – and is mostly absent in *New Moon*, which turns out to be a boon. Bella, incapacitated with grief, turns to her old pal Jacob (Lautner), but then Jacob starts morphing into a werewolf. The digital effects here are top-notch (as were the ones Weitz supervised in his last film, *The Golden Compass*), and *New Moon* excels in two centerpiece action sequences. (11/27/2009) – *Kimberley Jones*
 ★ Movies 8, Metropolitan

UP IN THE AIR

D: Jason Reitman; with George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman, Amy Morton, Melanie Lynskey, J.K. Simmons, Sam Elliott, Danny McBride. (R, 109 min.)

Either by design or default, Reitman has customized a film perfectly in tune with these economically distressed, tetchy times, which may explain the near-universal hosannas with which *Up in the Air* has been met. Reitman sets the film in motion with an opening-credit sequence that highlights how America's vistas look from up above – apropos, considering that's where "career transition counselor" Ryan Bingham (Clooney) spends most of his time. Bingham, by choice, is a man without country or close ties, but very quickly two women (Farmiga and Kendrick) arrive in his life to shake up the status quo. Reitman's instincts, of both timing and tone, can feel just a hair off in the film's imperfect first and third acts. But the middle is terrific, especially in a lengthy, unassuming scene in which the three leads sit, sip drinks, and have a good chat: It marks one of the great celluloid pleasures of the year, so virtuosically written, performed, and filmed is it. (12/18/2009) – *Kimberley Jones*
★★★★ Arbor, Tinseltown South



VALENTINE'S DAY D: Garry Marshall; with Jessica Alba, Jessica Biel, Bradley Cooper, Eric Dane, Patrick Dempsey, Hector Elizondo, Jamie Foxx, Jennifer Garner, Tophere Grace, Anne Hathaway, Ashton Kutcher, Queen Latifah, Taylor Lautner, George Lopez, Shirley MacLaine, Emma Roberts, Julia Roberts, Taylor Swift. (PG-13, 125 min.)

Aggressively unfunny and unromantic, *Valentine's Day's* chief concern appears to have been the corralling of its cast of a thousand stars; it seems far less attention was paid to what to do with that cast once assembled. There are so many boldfaced names that each is reduced to minutelong blips here and there; there's no room for character development, so the filmmakers must hook us in via the extraordinariness of the action or the enduring appeal of the actor. On the first count, *Valentine's Day* is a big bust: Screenwriter Katherine Fugate invents one unenlightened scenario after another, then crisscrosses them in ways that are corny, not clever. (That the film's one gay relationship exists for "gotcha!" purposing alone indicates how unengaged with the real world Fugate's script is.) Is there fleeting entertainment in watching so many stars share the screen? Maybe, but what's the use of a supergroup if the music it puts out is sucky? (02/12/2010) - Kimberley Jones

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WHEN IN ROME D: Mark Steven Johnson; with Kristen Bell, Josh Duhamel, Anjelica Huston, Danny de Vito, Will Arnett, Jon Heder, Dax Shepard. (PG-13, 91 min.)

This film's location scouts managed to find the one cobblestone square in Rome that looks like it was manufactured on a Burbank backlot. In the square sits an ancient, magical fountain. Heartsick, or maybe just drunk and bitter that her baby sister got married first, single gal Beth (Bell) dives into the fountain and pockets a handful of coins, setting in motion one of the dumber plots to come down the pike in a long while (see you at next year's Razzies for sucky script honors, David Diamond and David Weissman!). Turns out that the men who threw those coins in the fountain are suddenly and rather violently smitten with Beth. The suitors are played by well-known comic actors - Arnett is a tortured artist, Shepard a preening male model, *Napoleon Dynamite's* Heder a goth-y illusionist, and de Vito a sausage king - and to a one they are strenuously unfunny, while Bell is utterly blah. (02/05/2010) - Kimberley Jones

BOMB Lakeline, Metropolitan

★ **THE WHITE RIBBON** D: Michael Haneke; with Christian Friedel, Ulrich Tukur, Ursina Lardi, Burghart Klaußner, Josef Bierbichler, Rainer Bock, Susanne Lothar, Maria-Victoria Dragus, Leonard Proxauf, Leonie Benesch, Steffi Kühnert; narrated by Ernst Jacobi. (R, 145 min., subtitled)

A series of strange and nasty events has been occurring in a small village in northern Germany, and no culprits can be found. Set in the months prior to the outbreak of World War I, *The White Ribbon* depicts a village that is rural, semi-feudal, placid, and patriarchal. Their primary governing authority resides in the austerity of their duly inculcated Protestant work ethic. The children appear dutiful and well-behaved, the adults principled and virtuous. So how to explain the peculiar acts of malevolence overtaking their community? As we come to see more of the village life, we see more instances of deceit, harsh punishment, familial molestation, and the abusive exercise of male privilege lurking behind closed doors. Although the causes of the village's various misfortunes are never fully explained, the children are clearly not the naive creatures they appear to be. Winner of the Palme d'Or at the 2009 Cannes Film Festival, Haneke's film receives a tremendous assist from Christian Berger's stunning black-and-white cinematography. (02/19/2010) - Marjorie Baumgarten

★★★★ Arbor

THE WOLFMAN D: Joe Johnston; with Benicio Del Toro, Anthony Hopkins, Emily Blunt, Hugo Weaving, Geraldine Chaplin, Art Malik, Malcolm Scates, David Sterne. (R, 102 min.)

There's plenty of doom, gloom, and outright despair on hand here but very little genuine human emotion. Del Toro, as the soon-to-be wolfman, is miscast. He tries mightily to use his bearish-yet-lithe frame to increase the character's acute mental and physical anguish, but everything following the character's return to his ancestral home and his reunion with his equally dire paterfamilias (Hopkins, unsure whether to ham or howl), feels like a sham. The film looks like *Sleepy Hollow*, it sounds like a box-office coffin constructed of wooden dialogue with a Danny Elfman score nailed on, and as Universal's most beloved monster franchise after *Dracula*, it disappoints terrifically. It lacks the effortlessly tragic heart, soul, humor of Universal's 1941 original, and it does so to such a bizarrely melodramatic degree that only its well-documented production woes can account for it. Amid the eddies of blue-tinted CGI fog and a battlefield's worth of the "red stuff," there are a handful of genuine emotions. (02/12/2010) - Marc Savlov

★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

also playing

*Full-length reviews available online at austinchronicle.com.

EXTRAORDINARY MEASURES

★ Movies 8

IT'S COMPLICATED ★★★ Gateway

LEGION ★ Metropolitan

THE LOVELY BONES ★★ Metropolitan

NINE ★★ Movies 8

OLD DOGS ↘ Movies 8

PLANET 51 ★ Movies 8

THE PRINCESS AND THE FROG

★★★★ Movies 8

THE ROAD ★★★ Movies 8

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WED, MAR 3	THE WOLFMAN MORTIFIED SPIKE & MIKE WEIRD WEDS: MAD DOG MORGAN w/ Director LIVE!	430	725	1020
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Action Pack: 90s POP RAP SING-ALONG			MID		Fri
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Happy Together

THURSDAY 25

Herpes Boy (2009) D: Nathaniel Atcheson; with Byron Lane, Ahna O'Reilly, Beth Grant, Zack Silva. (NR, 85 min.) **Austin Film Festival.** In this comedy, a young man with a purple birthmark on his lip becomes an Internet sensation when he makes videos about his life and posts them. @Alamo Drafthouse Lake Creek, 7:30pm.

Jiggy Crunk: The 90s Pop-Rap Sing-Along @Alamo Ritz, 9:45pm.

Pee-wee's Big Adventure Quote-Along (1985) D: Tim Burton; with Paul Reubens. (PG, 90 min.) **Action Pack.** @Alamo Ritz, 7pm.

FRIDAY 26

Jiggy Crunk: The 90s Pop-Rap Sing-Along @Alamo Drafthouse Village, 11:55pm. (See Thursday, 2/25.)

Third Person Singular Number (2010) D: Mostofa Sarwar Farooki; with Mosharof Karim, Nusrat Imrose Tisha, Rashed Uddin Topu. (NR, 124 min.) This film from Bangladesh deals with the difficulties a woman faces living alone in society. @Tinseltown South, 9pm.

SATURDAY 27

Bugsy Malone (1976) D: Alan Parker; with Scott Baio, Florrie Dugger, Jodie Foster. (G, 93 min.) **Kids Club.** It's an all-kiddie cast in this unique gangster musical. That it's G-rated only makes the movie more perverse. @Alamo Drafthouse South, 11am.

Celine: Through the Eyes of the World (2010) D: Stéphane Laporte. (NR, 117 min.) Céline Dion's 2008-2009 Taking Chances world tour is captured on film. @Gateway, 2pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Austin Nordic Film Fest See p.78.

Their Eyes Were Watching God (2005) D: Darnell Martin; with Halle Berry, Ruben Santiago-Hudson, Michael Ealy, Nicki Micheaux, Lorraine Toussaint, Ruby Dee, Terrence Howard. (NR, 113 min.) **Austin Public Library: Classics of Black Cinema.** Based on the Zora Neale Hurston novel, this film is set in the 1920s and follows a free-spirited woman's search for happiness. @University Hills Library, 1pm; free.

SUNDAY 28

Bad Boys II (2003) D: Michael Bay; with Martin Lawrence, Will Smith, Jordi Mollà, Gabrielle Union, Peter Stormare, Theresa Randle, Joe Pantoliano, Jon Seda, Henry Rollins. (R, 150 min.) **Action Pack Theater.** Bay does it bigger and badder than ever. (*) @Alamo Ritz, 9:45pm.

Celine: Through the Eyes of the World (2010) @Gateway, 2pm. (See Saturday.)

Thamizh Padam (2010) D: C.S. Amudhan; with Siva, Disha Pandey, M.S. Baskar, Vennira Aadai Moorthy, Manobala. This Tamil-language film spoofs the Tollywood film industry. @Tinseltown South, 3, 6, 9pm.

The Unknown (1927) D: Tod Browning; with John George, Nick De Ruiz, Norman Kerry, Joan Crawford, Lon Chaney. (NR, 65 min.) **Movies & Music.** A weird one, even for the director of *Freaks*, this is a carny story about a criminal who hides out among the circus performers and pretends he has no arms. The Invincible Czars, Austin's weirdo rock outfit, performs an original score. (*) @Alamo Ritz, 7pm.

SPACES

Happy Together (1997) D: Wong Kar-Wai; with Leslie Cheung, Tony Leung Chiu Wai, Chang Chen. (NR, 97 min.) **Blanton Museum of Art: Desire.** In this classic Wong film, his alienated and love-obsessed characters take the form of a pair of gay lovers who have moved from Hong Kong to Buenos Aires to start their fractious relationship anew. (*) @Blanton Museum Auditorium (on the UT campus), 3pm.

MONDAY 01

Hobson's Choice (1954) See p.78.

Rust Never Sleeps (1979) D: Neil Young. (PG, 103 min.) **Music Monday.** Hey hey, my my. It's late-Seventies Neil Young and Crazy Horse in concert demonstrating why rock & roll will never die. @Alamo Ritz, 9:45pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 12 issue is Monday, March 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

The Science of Sleep (2006) D: Michel Gondry; with Gael García Bernal, Charlotte Gainsbourg, Alain Chabat, Miou-Miou. (R, 105 min.) **Movie Monday: Michel Gondry Month.** Free. (*) @Cafe Mundi, 7:30pm.

TUESDAY 02

The Beast Within (1982) See p.77.

Birdemic: Shock and Terror (2008) D: James Nguyen; with Alan Bagh, Whitney Moore, Janae Caster, Colton Osborne. (NR, 90 min.) An emerging cult phenomenon, this inexpensively made "romantic thriller" shows a platoon of eagles and vultures attacking the residence of a small town, Hitchcock-style. The director and stars will be in attendance. @Alamo Ritz, 7pm.

Empire of Passion (1978) See p.77.

Lost TV @ the Alamo. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, Alamo Drafthouse South, 10pm.

SPACES

Beshkempir (1998) (NR, 81 min.) **UT Center for Russian, East European, and Eurasian Studies.** In this film from Kyrgyzstan, we observe an orphan's natural life cycle from infancy to young manhood. @Geography Bldg., Rm. 106 (on the UT campus), 7pm.

The Eyes of Me (2009) D: Keith Maitland. (NR, 72 min.) **KLRU Community Screenings.** Three Austin-based projects have been selected for this season of the PBS series *Independent Lens*, so KLRU is using the occasion to celebrate Texas Independence Day. At 8pm, filmmaker and UT professor Paul Stekler will moderate a panel discussion with Michel O. Scott (*The Horse Boy*), Karen Skloss (*Sunshine*), and Keith Maitland (*The Eyes of Me*). Following the discussion at 9pm, KLRU will host a screening of *Independent Lens'* broadcast of *The Eyes of Me*, which will also be available to home viewers. @Austin City Limits Studio 6A, 8pm; free but RSVP is necessary at www.support.klr.org/site/Calendar/86157041?view=Detail&id=106401.

Zombie Girl: The Movie (2009) D: Aaron Marshall, Justin Johnson, Erik Mauck. (NR, 91 min.) **Austin Public Library: Lights. Camera. Austin.** This is an award-winning "making of" documentary about the 2005 filming of the zombie film *Pathogen*, made by then-12-year-old Austinite Emily Hagins. (*) @Windsor Park Library, 6:30pm; free.

WEDNESDAY 03

Mad Dog Morgan (1976) D: Philippe Mora; with Dennis Hopper, Jack Thompson, David Gulpiil, Bill Hunter. (R, 102 min.) **Weird Wednesday.** Hopper plays the Irish outlaw Dan Morgan in this biographical tale of the bushranger's experiences in Australia, where he became a much-fabled folk hero. Director Mora will be in attendance. @Alamo Ritz, 12mid.

Pee-wee's Big Adventure Quote-Along (1985) @Alamo Drafthouse Village, 10:15pm. (See Thursday, 2/25.)

SPACES

La Perla (1947) See p.78.

THURSDAY 04

Half the Sky NCM Fathom. In celebration of International Women's Day, this event is inspired by stories from the book *Half the Sky*, by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. The evening features musical performances, celebrity commentary, and the world premiere of "Woineshet," a short film by Marisa Tomei and Lisa Leone. @Southpark Meadows, Tinseltown North, Metropolitan, CM Cedar Park, Hill Country Galleria, 7:30pm.

Jiggy Crunk: The 90s Pop-Rap Sing-Along @Alamo Ritz, 10pm. (See Thursday, 2/25.)

Pee-wee's Big Adventure Quote-Along (1985) @Alamo Ritz, 7pm. (See Thursday, 2/25.)

imax

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (2/25), 11am, 1, 3pm; Fri.-Sat., 11am, 1pm; Mon.-Wed., 11am, 1, 3pm; Thu. (3/4), 11am, 1, 3, 5pm.

Avatar (2009) D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Joel David Moore, CCH Pounder, Wes Studi, Laz Alonso. (PG-13, 162 min.) See p.75 for review. (*) Thu. (2/25), 5, 8:15pm; Fri.-Sat., 3:30, 7, 10:15pm; Sun., 1:45, 5, 8:15pm; Mon., 5, 8:15pm; Wed., 5, 8:15pm; Thu. (3/4), 8:15pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (2/25), 10am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (2/25), noon, 2, 4pm; Fri.-Sat., noon, 2pm; Mon., noon, 2, 4pm; Tue., noon, 2pm; Wed., noon, 2, 4pm; Thu. (3/4), noon, 2, 4, 6pm.

offscreen

Hotel Rwanda Subject Paul Rusesabagina will speak and present his book, *An Ordinary Man*. Sun., Feb. 28, 6:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. Free. www.hrrfoundation.org.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film at the start of this new decade, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. www.austinfilmworks.com/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

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music

EDITED BY AUDRA SCHROEDER

listings



Dessa

Red 7, Friday 26

POS also plays; Astronautalis opens.

As part of Minneapolis' nine-strong hip-hop collective Doomtree, Dessa's not the girl who fits in with the boys. She's the one who stands out, the

rare MC known more for her singing than rapping, though that may not be how she'd prefer it.

"Part of the reason I sing so much is that if I could pick a rap voice, I wouldn't pick mine," the 26-year-old admits. "I like voices that are a bit huskier and sound more torn-up. I have a singing voice, but I think it's a fair trade. I'd love to rap like KRS-One, but I can't imagine him singing like a nightingale."

Doomtree, which includes Dessa's tourmate POS and blends hip-hop with punk, hardcore, and industrial, may seem a strange fit for an artist more Lauryn Hill than Cypress Hill, but the onetime

slam poet star welcomes the mix. The fair trade happens on *A Badly Broken Code*, her debut LP on Doomtree Records, which has been getting attention not for its beats and rhymes but for the beautiful way Dessa navigates the complex circumstances of her lyrics.

"That's the storytelling style that I dug when I was doing narrative literary work," she explains. "I come from a prose background. Besides the ones that are blatantly fictitious, they all have some roots in my real life."

"I don't know," she laughs. "I'm still a sensitive kid."

— Chase Hoffberger

JOHNNY CASH BASH Emo's, Friday 26

This fourth annual tribute celebrates the Man in Black's 78th birthday by storming the site of his most famous local performance. Get your rough-and-rowdy ways on with half of Cash's band — drummer W.S. "Fluke" Holland and local piano hero Earl Poole Ball — as well as the Derailers, Lucky Tubb & the Modern Day Troubadours, the Skeletons, Brigitte London, and Roger Wallace.

— Jim Caligiuri

SONS OF HERCULES, T. TEX EDWARDS, SNOWBYRD Hole in the Wall, Saturday 27

Wake the kids and tell the neighbors, San Antonio's mighty Saustex label is throwing a three-fer-all at Hole in the Wall. Check this meat market: Snowbyrd's classic rock riffs, Edwards' wicked way with psychobilly, and the Sons of Hercules' heart-stopping garage rock. The gates of the Alamo have swung open and Bowie and Crockett return with guitars instead of rifles.

— Margaret Moser

DUKE ELLINGTON'S SACRED CONCERTS Huston-Tillotson University, Sunday 28

Last year, Austin celebrated Duke Ellington at age 110 with three orchestrations of the maestro's genius. There was his surviving jazz juggernaut bandstanding with the Austin Symphony Orchestra in December and a rare staging of the bandleader's musical *Queenie Pie* in May, but neither held a saxophone to Huston-Tillotson's full staging of Ellington's final passions, his Sacred Concerts. Soprano Gloria Quinlan, the university's Jubilee Singers, and an all-star big band do God's work, free. 3pm.

— Raoul Hernandez

OLA PODRIDA, THE WOODEN BIRDS Scoot Inn, Sunday 28

Within the span of six months, both David Wingo of Ola Podrida and the Wooden Birds' Andrew Kenny, who moonlight in each other's bands, moved back to Austin from Brooklyn with two of the sleeper indie hits of 2009. The Birds' Barsuk debut, *Magnolia*, offered American Analog Set's familiar frailty, while Ola Podrida's *Belly of the Lion* (Western Vinyl) favored disquieting realism with soft-focus backdrops.

— Austin Powell

CADILLAC SKY The Parish, Monday 1

Cadillac Sky's third album, *Letters in the Deep* (Dualtone), produced by the Black Keys' Dan Auerbach, pushes beyond the Texas-bred quintet's bluegrass backdrop. As much fiddle, mandolin, and banjo as they deliver, their traditionalism is in equal measure with unexpected covers and frontman Bryan Simpson's polished vocals, which simultaneously shine pop and hit high lonesome wails. Local songstress BettySoo opens.

— Doug Freeman

SCOUT NIBLETT Mohawk, Tuesday 2

"Welcome to my self-made sweat-box. This is where I take it all off," sings the Portland, Ore.-based singer-scarwriter on latest shock-therapy intimate *The Calcination of Scout Niblett* (Drag City). Always lyrically and emotionally nude as the news, this time the lazy Cat Power comparisons have been seared away, leaving only that heartache howl, cauterized guitar squalls, and the banked coals of alchemic desperation. Sunset and White Dress open.

— Marc Savlov

AMY COOK Lamberts, Wednesday 3

With a Wednesday night residency that began in February, Amy Cook hones her material in the acoustic beauty of Lamberts' upstairs bar. Part Americana, part indie-folk, Cook's voice is supple and suedelike, wrapped warmly around the songs of her upcoming CD *Let the Light In*. Produced by Alejandro Escovedo, it's poised to send Cook into the stratosphere. For now, she's still ours.

— Margaret Moser

FOLLOW THAT BIRD! Beerland, Thursday 4

Between its lead track on Matador's *Casual Victim Pile* comp and last year's three-song 10-inch on Monofonus Press, local punk trio Follow That Bird!'s got us salivating for a full-length. When singer/guitarist Lauren Green's rubber-band voice and guitar acrobatics land in line with Tiffanie Lanmon and Mitchell Tellstrom's rhythm section, the gears lock and you're thrown headfirst into the buzz saw. Locals Flowers and Cruddy open.

— Audra Schroeder

soundcheck BY AUDRA SCHROEDER

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THE CLIENTELE
Mohawk, Monday 1

Lovesick Britpop warms up with latest *Bonfires on the Heath*.

DROPKICK MURPHYS
Stubb's, Wednesday 3

Start celebrating St. Paddy's now.

NICK CURRAN BENEFIT
Emo's, Thursday 4

The former Dead End Cruiser gets some help from Lower Class Brats, Krum Bums, and more. See "Off the Record," p.53.

live music venues p.84

roadshows + club listings p.88

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Kinky, Vegas, and more at austinchronicle.com/earache

in-stores

Friday: **Nervous Curtains**, End of an Ear, 6pm;**Wild America, Last of the Interceptors,****Rayon Beach**, Trailer Space, 7pmSaturday: **Hollywood Black**, the**Davis Levels**, Antone's Records, 3pm;**Loretti**, End of an Ear, 5pm; **Snowbyrd**,the **Summer Wardrobe**, Trailer Space, 7pmTuesday: **Texas Tornados**, Waterloo Records, 5pm

JOHN ANDERSON

| L - R: JOHN PRINE (SAT., 2/27) | CADILLAC SKY (MON., 3/1) | SCOUT NIBLETT (TUE., 3/2) | AMY COOK (WED., 3/3)

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DUSTIN Brandon WELCH 9 Jenkins 10:15

Jorel sea yura 12

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SAT FEB 27

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SMACKDOWN

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FEATURING MUSIC FROM DJ EL JOHN SELECTOR AND CHARANGA CAKEWALK

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WED MAR 3

Dropkick Murphys

WITH STRUNG OUT AND LARRY AND HIS FLASK

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FRI MAR 5

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IN THE CLUB

THU FEB 25 DOORS 9PM

MATT HIRES
WITH JASON CASTRO (FROM AMERICAN IDOL) AND CAITLIN CROSBY

FRI FEB 26 DOORS 11:30PM

SUBROSA UNION
FREE W/ REBELUTION TIX

SAT FEB 27 DOORS 9:30PM

BLACK BONE CHILD
WITH AMPLIFIED HEAT AND BEST LOVE IN TOWN

SUN FEB 28

SAT MAR 6

DARK STAR ORCHESTRA
RECREATING THE GRATEFUL DEAD EXPERIENCE

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TUE MAR 16

IN CELEBRATION OF THE WORLD PREMIERE OF THE LONG AWAITED DOCUMENTARY
Lemmy
motorhead
THE SWORD
YEAR LONG DISASTER

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THU APR 15

OWL CITY
ON TOUR WITH LIGHTS AND PAPER ROUTE

IN STORES NOW

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MON APR 19

Les Claypool

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GOSPEL BRUNCH WITH **SHIELDS OF FAITH**

WED MAR 3 DOORS 10PM

TREVOR HALL

THU MAR 11 DOORS 9PM

WOXY LOCAL RESIDENCY SERIES:
THE GOLDEN BOYS
WITH CROOKS AND A GIANT DOG

FRI MAR 12 DOORS 11:30PM

TEA LEAF GREEN

TUE MAR 16 DOORS 10PM

JAGUAR LOVE

FRI MAR 26 DOORS 11:30PM

MEGADETH AFTERSHOW:
PACK OF WOLVES
FREE W/ MEGADETH TIX

THU APR 1 DOORS 9PM

EMORY QUINN
WITH MIKE KELLY

SAT APR 3 DOORS 9PM

SHE CRAVES
WITH LANGUAGE ROOM WHITE WIDOW AND YOUNG MACHINES

THU APR 8 DOORS 9PM

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SOME SAY LELAND
DANA FALCONBERRY AND THE MONARCHS

FRI APR 9 DOORS 9PM

MR. GNOME

TUE APR 20

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WED APR 21

AN EVENING WITH GEORGE CLINTON & PARLIAMENT/FUNKADELIC

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WED APR 28

COMED AND CAMBRIA
WITH SPECIAL GUESTS
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THU APR 29

Wolfgang AMADEUS PHOENIX
LIVE IN CONCERT
PHOENIX
WITH SPECIAL GUEST: TWO DOOR CINEMA CLUB

TIX ON SALE FRI 2/26 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

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UPSTAIRS IN THE GALLERY

ART BY **ERIC ANDERSON**
 • THURSDAY // 10PM
CONTINENTAL GRAFFITI
 • FRIDAY SATURDAY & SUNDAY // 10PM
MIKE FLANIGIN'S B-3 TRIO
 • SUNDAY @ 8:30PM
JON DEE GRAHAM'S B-DAY!
 WITH CAST OF MUSICAL CHARACTERS
 • MONDAY
 11PM **BRUCE JAMES SOULTET**
THE DOWNTOWN RULERS CLUB
 9:30PM **TUESDAY // 10PM**
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY
 10PM: **TRUBE, FARRELL & SNIZ**

THUR FEBRUARY 25
 H. H. **PLANET CASPER**
EL TULE
 12AM **BOMBASTA**

FRIDAY FEBRUARY 26
 HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS

WOODSBOSS

THE MOTHER TRUCKERS

SATURDAY FEBRUARY 27
 MATINEE 3-7PM **REDD VOLKAERT**

BIG SANDY AND THE FLYRITE BOYS

MISS LAUREN MARIE AND THE HORTON BROTHERS

SUNDAY FEBRUARY 28
 SUPER COUNTRY FEATURING
REDD VOLKAERT AND THE BOYS!

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MONDAY MARCH 1
 H. H. **Olivier Giraud's Continental Graffiti**
 10PM **TWO HOOTS AND A HOLLER**

TUESDAY MARCH 2
 HAPPY HOUR 6:30
TONI PRICE
 12AM **DEITYBIRD FICTIONIST**

WEDNESDAY MARCH 3
 HAPPY HOUR **STONE RIVER BOYS**
 12AM **SAM HILL**

THURSDAY MARCH 4
 HAPPY HOUR **PLANET CASPER**
 12AM **HONKY**
 10PM **CHILI COLD BLOOD**

FRIDAY MARCH 5
 HAPPY HOUR **THE LEGENDARY BLUES SPECIALISTS**
 11:45PM **DOYLE BRAMHALL**
Patricia Vonne

SATURDAY MARCH 6
 MATINEE 3-7PM **REDD VOLKAERT**

PONG

JASON AUSTIN AND THE ROBOT DANCE PARTY

POCKET FISHERMAN

COMING SOON 3/7

club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 25

ANTONE'S The Fabulous Thunderbirds (9:00) R

ARTZ RIB HOUSE Pauline Reese (7:30)

AUSTIN MOOSE LODGE NO. 1735 Millipede, Small Talk, Magic Jewels (9:00)

B.D. RILEY'S IRISH PUB Preacher Keen (8:00)

BEERLAND Chest Pain, Mammoth Grinder, Kill the Client R

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

CACTUS CAFE Gene Ween (8:30) R

CAFE CAFFEINE Open Mic

CAROUSEL LOUNGE Julandrew, the Locals ♪, Whalers (7:00)

CENTRAL MARKET SOUTH Tea Merchants (6:30)

CHEATHAM STREET WAREHOUSE Kyle Park

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30), Bombasta, El Tule (10:00)

COOL RIVER CAFE Newsboyz (9:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Stephen Doster & Bill Carter (6:00)

EMERALD CITY PRESS Gin Joint (10:00)

EMO'S The Roller, Via Vengeance, A Storm of Light, Jucifer R

EVANGELINE CAFE Craig Toungate (7:00)

FLAMINGO CANTINA Del Feo, Bob Floyd Band (9:00) R

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Buster Jiggs (6:00) R

HEADHUNTERS Patio: Northern Paradox, Four Audio, Dirk Quinn, Spank; Inside: Leon Lyric, V. Marie ♪, Dem Southernfolkz, Raashan Ahmad & Coolzey R

HOLE IN THE WALL Buzzkillers, Sunglasses & Mushrooms, Bass Line Bums (10:00)

LA PALAPA Triple Shot (7:00)

LA ZONA ROSA The Bubbles

LAMBERTS Legs Against Arms ♪, Sad Accordion (10:30)

LOVEJOYS Ignitor, Blower (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band, the Statesboro Revue (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

MEAN-EYED CAT La Tampiquena (8:00)

MOHAWK Lincoln Durham, Wine & Revolution, Salesman CD Release (9:00)

MOMO'S Nolapalooza w/ Little Elmore Reed, Greg Izor, Fat Man & Little Boy, Atomic Duo (7:00)

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR The HiDefs (9:00)

PARAMOUNT THEATRE Keb' Mo' (8:00) R

roadshows

february

THU 25

The Fabulous Thunderbirds, Antone's

Kill the Client, Beerland

Gene Ween, Cactus Cafe

Jucifer, A Storm of Light, Via Vengeance, Emo's

Bob Floyd Band, Flamingo Cantina

Buster Jiggs, Gruene Hall

Raashan Ahmad & Coolzey, V. Marie, Northern Paradox, Headhunters

Keb' Mo', Paramount Theatre

Tejanosaurus Rex, Red Eyed Fly, Minor Mishap Marching Band, Shangri-La

Matt Hires, Jason Castro, Caitlin Crosby, Stubb's

FRI 26

Sean McConnell, Antone's

Tegan & Sara, Bass Concert Hall

Tre Orsi, Nervous Curtains, Beerland

Gene Ween, Cactus Cafe

Radu Malfatti, Michael Pisaro, Ceremony Hall

Givers, Emo's

Nervous Curtains, End of an Ear

Jordan Moser, Flipnotics Coffeespace

Nitty Gritty Dirt Band, Gruene Hall

Dead Reckoning, Screaming Red, Combat Shock, Headhunters

Kristjan Jarvi's Absolute Ensemble, Hogg Auditorium

Jordan Mitchell, It's a Grind Coffee House

The Handsomes, Lucky Lounge

Buttercup, Spain Colored Orange, the Cool Kids, Mohawk

Stephen Bishop, One World Theatre

David Sha, Orun Center of Cultural Arts

Dessa, POS, Astronautilus, Red 7

Deserts of Mars, Molock, Red Eyed Fly

Ottis Coleman, Saxon Pub

Common, Southwestern University

Rebellion, Soja, Zion 1, Stubb's

Rayon Beach, Trailer Space Records & Events Center

Fluffers Union, Triple Crown

The Devil Rides, Trophy's

SAT 27

Hollywood Black, the Goods, Antone's Records

John Prine, Bass Concert Hall

Coyote Slingshot, Beerland

Radu Malfatti, Michael Pisaro, Ceremony Hall

Big Sandy & His Fly-Rite Boys, Continental Club

Bob Cheevers, Evangeline Cafe

The Fabulous Thunderbirds, Gruene Hall

Done Deal, Jeremy Williams, Headhunters

Sons of Hercules, Snowbyrd, Hole in the Wall

This Old House, the Applesseed Cast, Dreamend, Mohawk

Richie Havens, One World Theatre

The Slow Death, Pie Guys Pizzeria & Bar

Leslie & the Lys, Red 7

Snowbyrd, Trailer Space Records & Events Center

SUN 28

Porno Galactica, Beerland

Radu Malfatti, Michael Pisaro, Ceremony Hall

Blasphemerian, Gravehill, Emo's

Bexar County Bastards, Mohawk

Derek M. Johnson, Andrew Senna, Dust Congress, Salvage Vanguard Theater

Tavana, Speakeasy

march

MON 1

Chrysta Bell, Continental Club

Denitia Odigie, Flipnotics Coffeespace

Historians, the Clientele, Vetiver, Mohawk

Cadillac Sky, Autumn, the Parish

TUE 2

Scout Niblett, Mohawk

Navasota String Band, the Parlor

Waylon Payne, Saxon Pub

Joe Firstman, Saxon Pub

WED 3

Uptown Bums, Beerland

Stone River Boys, Continental Club

Kevin Welch, Continental Club

Manchester Orchestra, the Features, Chris Staples, O'Brother, Artist vs. Poet, Emo's

Soraia, Red Eyed Fly

Ouachita, Saxon Pub

Dropkick Murphys, Trevor Hall, Strung Out, Larry & His Flask, Stubb's

THU 4

El Paso Heist, Carousel Lounge

Glassjaw, Emo's

My Milky Way Arms, Mohawk

Wynton Marsalis, Paramount Theatre

Lex Land, Ruta Maya

See austinchronicle.com for complete listings.

Riley's SINCE 1933 **Tavern**

THU 2/25 **MATT BEGLEY & BITTER WHISKEY**

FRI 2/26 **HORSE OPERA**

SAT 2/27 **ANDREA MARIE & THE MAGNOLIA BAND**

MON 2/28 **OPEN MIC W/ GLEN ALLAN**

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Malford Milligan . Meagan Tubb . Omar & the Howlers
Phoenix Hart . Suzanna Choffel . The Bus Stop Stallions
The Statesboro Revue . Walt Wilkins . Waylon Payne . WC Clark

SATURDAY MAY 1

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Throwback Thursdays

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THURSDAY MAY 6



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SUNDAY JULY 4



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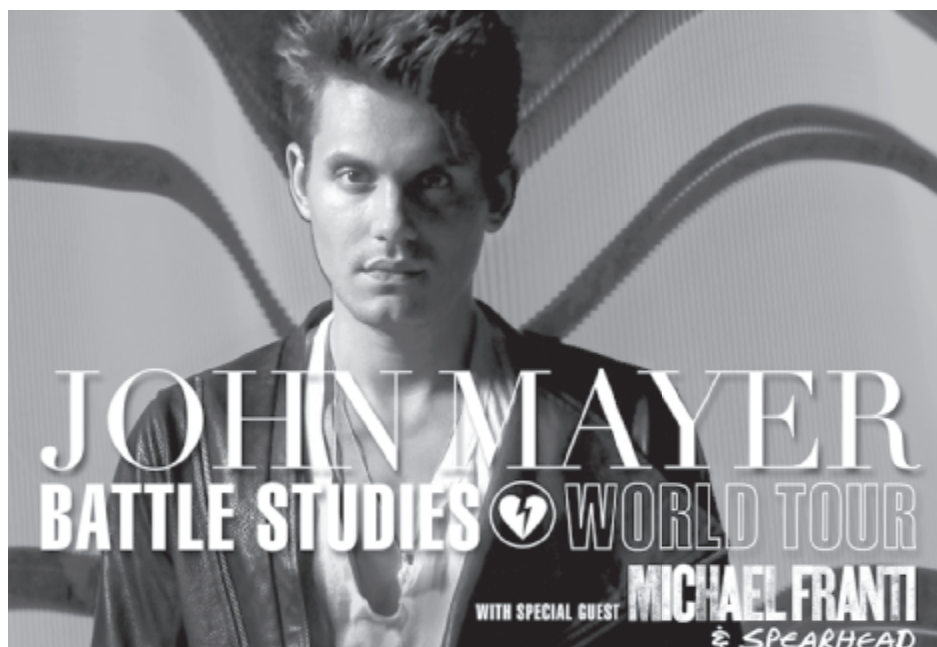
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

THE PARISH DJ Thibault (10:00)
THE PARLOR Jackie Myers & the Bull Moose Party
PATSY'S COWGIRL CAFE Voyces ♪ (7:30)
POODIE'S HILLTOP BAR & GRILL Scott Wayne
RED 7 I See a Ghost, For Glory, Hope for the Dying, Settle the Sky
RED EYED FLY Hope for Aviana, Mad Havok, Slay the Dawn, Cold as Ghost, Tejanosaurus Rex ♪ (R)
RED FEZ DJ Hobo D (10:00)
RILEY'S TAVERN Matt Begley & Bitter Whiskey
RUTA MAYA Matt Fockler, Molly Venture, Johann Wagner, Colin Brooks (6:00); Larry Seaman, Terri Lord, Randy Franklin, the Perilous Tide, the Fighting Brothers McCarthy (9:00)
SAXON PUB David Holt & Tommy Shannon (6:00); George Harrison's Birthday w/ Darin Murphy, George Devore (8:00)
THE SCOOT INN Hilary York, Mistress Stephanie & Her Melodic Cat (9:00)
SHANGRI-LA Bike for Your Rights, Who Hit Mariel Mentik Benefit w/ DJ Hobo D, Ben Blackout, Zlam Dunk, Book of Sounds ♪, Ghost Knife, Broken Gold, Bike Problems, Minor Mishap (5:00) ♪ (R)
SHINER'S SALOON Clay Jeffrey (10:00)
STUBB'S Caitlin Crosby, Jason Castro, Matt Hires (R)

T.C.'S LOUNGE Lisa Marshall (9:00)
TEXAS BAR & GRILL Acoustic Open Mic
THUNDERBIRD COFFEE Naked Folk Collective ♪ (7:00)
TOM'S TABOOLEY Fractals (7:00)
TRIPLE CROWN R.C. Banks, Smoke & Feathers, Chief Fuzzer, Van Sanchez
TROPHY'S Two Hoots & a Holler

FRI 26

ANTONE'S Rankin Twins, Sean McConnell, Cory Morrow (9:00) (R)
BASS CONCERT HALL Tegan & Sara (8:00) ♪ (R)
B.D. RILEY'S IRISH PUB Michael Holt (10:30)
BEERLAND Nervous Curtains, the Distant Seconds, Beautiful Supermachines ♪, Tre Orsi (R)
BLU Christian Barbutto (7:00)
BOAT HOUSE GRILL Byrd & Street
BOOMERZ Hoodygoode ♪ (10:00)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Two Tons of Steel (8:00)
THE BUGLE BOY Ben Mallott (8:00)
C. HUNTS ICE HOUSE Michael Shane Borden (7:30)
CACTUS CAFE Gene Ween (8:30) (R)
CAROUSEL LOUNGE Chapparral Dixielanders, Greatest American Heroes (7:00)
CENTRAL MARKET NORTH Cienfuegos (6:30)
CENTRAL MARKET SOUTH Floyd Domino (6:30)

CEREMONY HALL New Music Co-op w/ Michael Pisaro, Radu Malfatti (8:00) ♪ (R)
CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats (9:00)
CHUPACABRA MEXICAN RESTAURANT Madame Scorpio Benefit w/ Baby Got Bacteria, Scary Mary ♪, Stupid Drama, Juliana Murphy, Scorpio Rising
CLUB DE VILLE Curses, Cry Blood Apache, Diagonals, Horse + Donkey ♪ (9:00) (R)
CONTINENTAL CLUB Gallery: Mike Flanigin w/ Denny Freeman & Frosty (10:00); In the Club: The Blues Specialists (6:00), Woodsboss, Mother Truckers (10:00)
COOL RIVER CAFE Dysfunkshun Junkshun
COTTON CLUB Mark Richey
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Lobby Bar: The Stimulators, the Carper Family (6:00)
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
EMO'S Outside: Johnny Cash Bash w/ the Band in Black, the Derailers, Lucky Tubb & the Modern Day Troubadours, the Skeletons, Brigitte London ♪, Roger Wallace; Inside: Givers, Whitman, Cattywompus (8:00) ♪ (R)
END OF AN EAR Nervous Curtains (6:00) (R)
EVANGELINE CAFE Wendy Colonna (10:00)
FLAMINGO CANTINA Mystic Moot, Equals, Grimy Styles ♪ (9:00)



KNOCKING SENSE INTO KIDS FOR A DECADE

ANN WOLFE
 BOXING
 Photography by Erik Daggett Studios

ANN WOLFE - A MOTHER, A BOXER, A SURVIVOR!

For the past 10 years, Ann has been giving back what someone once gave her, "A Chance to Change Her Future"! She has been giving less fortunate and troubled kids a way out by training them at her gym. Some who are currently walking the same path that Wolfe took early on in her life. Giving kids a sense of hope and self worth has been and still remains to be her agenda.

On March 6th at the Austin Music Hall, Ann is giving the community of Austin a chance to see these kids and several pro fighters in action, including Ann Wolfe in the Main Bout! Come out and watch, come out and support, come out and feel.

"THE SPIRIT OF THE WOLFE"!!!

saturday, march 6

Doors Open @ 4:30 pm

208 Nueces Austin, TX 78701

Get Tickets - www.AustinMusicHall.com




Adam Aguilar Raul Malo Doug Sahm Shawn Sahm Augie Meyers

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antones

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7pm - DOORS OPEN
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OPENING REMARKS AND REFLECTIONS OF SIR DOUG WITH LOUIS BLACK • AUGIE MEYERS • SHAWN SAHM
9pm - LIVE PERFORMANCES BY RAUL MALO BAND WITH AUGIE MEYERS, THE TRISHAS & FRIENDS
OPENING SET BY ADAM AGUILAR

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th 25 Kill the Client, Mammoth Grinder, Chest Pain, Mindless

fr 26 Tre Orsi, Beautiful Supermachines, Distant Machines, Nervous Curtains

sa 27 When Dinosaurs Ruled the Earth, Serious Tracers, Coyote Slingshot, Dated

su 28 Best Fwends, Perno Galactica, Bottle Service, Nightly Rituals

mo 1 ROCK & ROLL KARAOKE @ 9PM

tu 2 closed

we 3 Simple Circuit, The Uptown Bums, Literature, Wild Harem

th 4 Follow That Bird!, The Diagonals, Flowers, Cruddy

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The Blood Royale 12 PM
www.myspace.com/thebloodroyale
High Watt Crucifixers 11 PM
www.myspace.com/highwattcrucifixers
Year of the Kid 10:30 PM
www.myspace.com/yearofthekid
Godswill 10 PM

Friday • Feb 26 **SPECIAL EVENT!**

DEATHROCK DISKO
Death Rock, Goth, Post-Punk, Batcave, Minimal
WITH DJs MALEDICTION & NONE

Saturday • Feb 27 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHEATHER

Sunday • Feb 28 **REGRESSION**
RETRO 80's RETRO 80's RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Mar 2 **ROCK BAND**
The ROCK BAND Experience
WITH DJ MINIMUS
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Wednesday • Mar 3 **MID-WAVE**
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WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Mar 4 • Live! maniFesto -12, Keletel -11, Redemption by Cutting Fists -10

Friday, March 5 • **LIVE!**
cEvin Key (of Skinny Puppy) 12 AM
Dead Voices on Air (UK) 11 PM
Phil Western (Canada) 10:15 PM
Carbon Theory 9:30 PM

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs, Jordan Moser, That Damned Band (6:00) **R**

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)

GRUENE HALL The Trishes, Nitty Gritty Dirt Band (8:00) **R**

HANOVER'S Suede (9:00)

HEADHUNTERS Inside: Combat Shock, the Mumps, The Death Kings ♪, Screaming Red, Dead Reckoning; Patio: Bastardos de Sancho, Captain Incredible **R**

HILL'S CAFE Logan Tucker

HOGG AUDITORIUM Kristjan Jarvi's Absolute Ensemble (8:00) **R**

HOLE IN THE WALL Tempo Tantrums, Flesh Lights, the No No No Hopes (10:00)

HOT MAMA'S ESPRESSO BAR Austin Go Girls w/ gfire, Deann Rene (8:00)

HOUSE WINE Screen Door Porch ♪ (8:00)

IT'S A GRIND COFFEE HOUSE Jordan Mitchell (8:30) **R**

JOVITA'S Rascal Red & the Possum Posse

LANAI Remington Steele (7:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Chelle Murray, Elias, the Handsomes (6:00) **R**

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MEAN-EYED CAT Johnny Cash's Birthday w/ Zack Hruska, Damon Bramblett, Lucas Hudgins & the First Cousins (7:30)

MOHAWK Outside: The Cool Kids (8:00); Inside: Spain Colored Orange, Framing Strangers, Buttercup (10:00) **R**

MOZART'S COFFEE ROASTERS Mark Gibson (8:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak

NUNO'S ON SIXTH Rusty Trapps & the Evil Man Babies

NUTTY BROWN CAFE Zydeco Blanco
ONE 2 ONE BAR GB Mojo, Ray Primm (8:00)

ONE WORLD THEATRE Stephen Bishop (7:00, 9:30) **R**

ORUN CENTER OF CULTURAL ARTS Hip Hop for Haiti Relief w/ Gidon the Mighty Warrior, David Sha, Makalani Movement, Riders Against the Storm, RiddLore (8:30) **R**

THE PARISH Lost River/Old River, Mother Falcon, Sleep Whale (7:00)

THE PARLOR Station Identification ♪ (7:00)

PATSY'S COWGIRL CAFE Jim Halfpenny ♪ (7:30)

POODIE'S HILLTOP BAR & GRILL Marshall Ford Swing Band CD Release

RABBIT'S LOUNGE DJ Chorizo Funk (9:00)

RED 7 Astronautalis, POS, Dessa **R**

RED EYED FLY Goody, Molock, Deserts of Mars, Residue, Lost Element, Bayou City Outlaw Band **R**

RED FEZ Learning Secrets w/ Ramesh & Samantha (10:00)

RILEY'S TAVERN Horse Opera

RUTA MAYA The Inheritance, Some Say Leland (10:00)

SAM'S TOWN POINT Musicians Jam w/ Breck English (8:30)

SATELLITE BISTRO & BAR The Swingsters (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); Guy Forsyth, Ottis Coleman (9:00) **R**

THE SCOOT INN DJ Chicken George, Speak, Grupo Fantasma (8:00)

SHINER'S SALOON Jonathan Garcia (10:00)

SHOOTERS BILLIARDS Video Stars (9:00)

SOUTHWESTERN UNIVERSITY Corbin J. Robertson Center: Common (7:00) **R**

STARDUST CLUB Sam Bentley

STUBB'S Outside: Zion 1, Soja, Rebelution; Inside Later: Subrosa Union **R**

T.C.'S LOUNGE DJ Sheila Robinson

TRAILER SPACE RECORDS & EVENTS CENTER Rayon Beach ♪, Last of the Interceptors, Wild America (7:00) **R**

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Clay Nightingale, Wailing Walls, Fluffers Union **R**

TROPHY'S Dave Fest w/ the Black Squeeze ♪, Bad Lovers, the Devil Rides, Blind Pets, the Jungle Rockers **R**

SAT 27

ANDERSON MILL TAVERN Ma Ferguson ♪ (10:00)

ANTONE'S Marcia Ball (7:00); Smile to Smile, Love at War ♪, Bob Schneider (9:00)

ANTONE'S RECORDS The Davis Levels, the Goods, Hollywood Black (3:00) **R**

ARTZ RIB HOUSE Sieker Band (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Austin Banjo Club (10:00am)

BABY ACAPULCO NO. 5 Frank Gomez Band (7:00)

BASS CONCERT HALL John Prine (8:00) **R**

B.D. RILEY'S IRISH PUB Erin Jaimes (10:30)

BEERLAND Dated, Coyote Slingshot, Serious Tracers, When Dinosaurs Ruled the Earth **R**

BOAT HOUSE GRILL Teri Joyce

BOB BULLOCK TEXAS STATE HISTORY MUSEUM Teen Music Texas w/ Li'l Stingrays, the Peterson Bros., Mimi Vassallo, After Math (4:00)

'BOUT TIME DJ Element (9:00)

THE BUGLE BOY Terri Hendrix (8:00)

CACTUS CAFE Sarah Bettens (7:30, 10:00)

CAROUSEL LOUNGE Low Rent, Robin & the Rubbermaids (8:00)

CENTRAL MARKET NORTH Djembabes (6:30)

CENTRAL MARKET SOUTH Leeann Atherton (6:30)

CEREMONY HALL New Music Co-op w/ Michael Pisaro, Radu Malfatti (8:00) **R**

CHEATHAM STREET WAREHOUSE Ponty Bone (9:30)

CLUB DE VILLE Team Fabrication, Fizzy Dino Pop, Neiliyo EP Release



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THURSDAY-FEBRUARY 25
TEJANOSAURUS REX
FELL YOU BEAUTIFUL
SLAY THE DAWN
MAD HAWK
HOPE FOR AVIANA

FRIDAY-FEBRUARY 26
BAYOU CITY OUTLAW BAND
LOST ELEMENT
RESIDUE
DESERTS OF MARS
MOLOCK
MOJO IN THE LOUNGE @ 10:00

SATURDAY-FEBRUARY 27
DANIELS & ANIMALS
CD RELEASE SHOW
AUTOMATIC CYCLE
STUMBLEDRUNK
CODENAME: BIRDS
LOST JAM

SUNDAY-FEBRUARY 28
SCOTT K. BIRAM
THE DIRTY DABBERS
FEATURING 10 MEMBERS
OF THE LEGENDARY
BRACK BRACKERS

MONDAY-MARCH 1
ALEXIS A. MOORE
SUPER HERO/SUPER VILLAN
ARDANT VOW
BRYAN BRASHEARS
IN THE LOUNGE @ 8PM
FREE SHOW

TUESDAY-MARCH 2
CARRIER MONKEY
MICAN OMEGA
33 OVERDOSE

WEDNESDAY-MARCH 3
SORAIYA
BABY DICK
MONUMENT TO NO ONE
MIDNIGHT IN THE LOUNGE

THURSDAY-MARCH 4
LET THE DEAD
BRINK OF DISASTER
PERISH THE LAND
FINAL CONFESSION
ANOTHER ADDICTION

FRIDAY-MARCH 5
MIKE TRUTH & THE REPLACEMENT KILLERS
SNAKES IN PRISON
BUTCHERWHITE
LIFE ON LOAN
BURNING WITCHES

SATURDAY-MARCH 6
BROKEN TEETH
CD RELEASE SHOW
NEW DISASTER
GENTLEMEN'S SOCIAL CLUB
THE SINGE

UPCOMING SHOWS
03/12 - DICK DATE
03/13 - AQUARIUM DRUNKARD PRESENTS
STRANGE BOYS, HARLEM, VEGA, BLAIR
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\$20
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THU, FEB 25 6-8PM **TONY HARRISON**
8-9PM **DANCE LESSONS**
9PM **JESSE DAYTON**

FRI, FEB 26 8-9PM **DANCE LESSONS**
9PM **TWO TONS OF STEEL**

SAT, FEB 27 8-9PM **DANCE LESSONS**
9:30PM **HEYBALE**

TUES, MAR 2 NO COVER **WELDON HENSON**
9PM **DALE WATSON**

WED, MAR 3 6-8PM **VINCE MORENO**

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Sat 2/27 **Leaky Faucets**
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Tues 3/2 **Sand & Sunnie**
Wed 3/3 **Wink Keziah**
Thur 3/4 **Slim Bawb Pearce**

5001 E. Ben White 512-444-2020

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM SATURDAY**
- CONTINENTAL CLUB** Gallery: Mike Flanigin Trio (10:00); In the Club: Redd Volkaert (3:00), Miss Lauren Marie, Horton Brothers, Big Sandy & His Fly-Rite Boys (10:00) Ⓡ
- COOL RIVER CAFE** Crush
- COTTON CLUB** The Debonaires
- DONN'S DEPOT** Albert & Gage
- THE DRISKILL HOTEL** Lobby Bar: Patricia G. (8:00)
- EL SOL Y LA LUNA** O Positivo (8:00)
- EMO'S** The Happen-Ins, Cowabunga Babez, White White Lights CD Release
- END OF AN EAR** Loretta (5:00)
- EVANGELINE CAFE** Jim Patton & Sherry Brokus, Tim Henderson, Brian Kalinec, Bob Cheevers (10:00) Ⓡ
- FLAMINGO CANTINA** Dr. Dubbist, the Effinays, Don Chani (9:00)
- FLIPNOTICS COFFEESPACE** Laura Freeman & the Hey Lollies (10:00am); Mazeltov Cocktail, Ariel Abshire, Miranda Dodson (6:00)
- GIDDY UPS** Jason Arnold & the Stepsiders (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Vince Moreno (9:00)
- GRUENE HALL** Gary Claxton, Erik Hokkanen (1:00); the Fabulous Thunderbirds (9:00) Ⓡ
- HANOVER'S** Malford Milligan (7:00); the Enablers, the Damn Torpedoes, Malford Milligan (9:30)
- HEADHUNTERS** Patio: Transgressions; Inside: Jeremy Williams, D.C. Salinas, Leprechaun Theory, Done Deal ♪, My Stereo Sunshine, Incurable, Adam Barrera, Los Gallos, Sonic Yon Ⓡ
- HILL'S CAFE** Shane Smith
- HOLE IN THE WALL** Snowbyrd, T. Tex Edwards, Sons of Hercules Ⓡ
- IRON CACTUS MEXICAN GRILL & MARGARITA BAR** Open Mic
- IT'S A GRIND COFFEE HOUSE** Matt Raines (8:30)
- LAMBERTS** The Jitterbug Vipers (7:00); Kevin Peroni, Tribella ♪ (10:30)
- LATITUDE 30** Jabarvy (9:00)
- LIFT CAFE** Margo Valiente (6:00)
- LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)
- LUCKY LOUNGE** Neil Nasset, DJ Spyda (9:00)
- MEAN-EYED CAT** Graham Wilkinson (9:00)
- MI CASA TAMALES & CANTINA** La Guerilla, Arthur Yoria (10:30)
- MOHAWK** Outside: Dreamend, the Appleseed Cast; Inside Later: This Old House, Clouds Are Ghosts (9:00) Ⓡ
- MOZART'S COFFEE ROASTERS** Judith Miller Band (8:30)
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter
- ONE 2 ONE BAR** Josh Perdue, Uncle Bruno (9:00)
- ONE WORLD THEATRE** Richie Havens (7:00, 9:30) Ⓡ
- THE PARISH** Colin Herring, Ruby James, Austin Collins CD Release Ⓡ
- THE PARLOR** Top Gras, Rubella Muti, the Ape-Shits (7:00)
- PATSY'S COWGIRL CAFE** Leaky Faucets, Geoff Union (5:00)
- PIE GUYS PIZZERIA & BAR** Come & Take It, Snake Handler, the Slow Death, the Anchor Ⓡ
- POODIE'S HILLTOP BAR & GRILL** The Jitterbug Vipers
- RED 7** DFI, Best Fwends, Christopher the Concord, Leslie & the Lys Ⓡ
- RED EYED FLY** Lost July, Codename Boris, Stumbledrunk, Automatic Cycle
- RED FEZ** DJ Orion, Prince Klassen (10:00)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Andrea Marie & the Magnolia Band
- ROADHOUSE RAGS** Jackson ♪ CD Release, Iron City Soul Shakers, the Drakes (8:00)
- RUTA MAYA** Austin Friends of Traditional Music (3:00); the Explosives, The Ugly Beats ♪, Diasporic, Neckbone ♪, Dred Skott (6:00)
- SAM'S TOWN POINT** Victoria & Zeta Five ♪ (9:00)
- SATELLITE BISTRO & BAR** Aunt Ruby's Sweet Jazz Babies
- SAXON PUB** Julieann Banks, Patrice Pike, Shelley King, Aimless Gun (6:00)
- THE SCOOT INN** Beautiful Revolver w/ Prince Klassen, DJ Orion (9:00)
- SENGELMANN HALL** Bobby Flores
- SHINER'S SALOON** Just Add Water (10:00)
- STARDUST CLUB** Al Monti
- STUBB'S** Outside: Chef Smackdown, Sustainable Food Center Benefit w/ El John, Selector; Charanga Cakewalk (6:00); Inside Later: Best Love in Town, Amplified Heat ♪, Black Bone Child ♪
- T.C.'S LOUNGE** DJ Sheila Robinson
- TRAILER SPACE RECORDS & EVENTS CENTER** The Summer Wardrobe, Snowbyrd (7:00) Ⓡ
- TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)
- TRIPLE CROWN** The Blind Pets, Cactus Rash, the Couch
- TROPHY'S** Dave Fest w/ J.T. Wright & Solstice, Armadillo Road, the Little Morts, Midday Moon, Rooster Suicide, The Death Kings ♪, Muchos Backflips! ♪, Honky
- VICTORY GRILL** How I Quit Crack, Silent Diane, Survive, Pataphysics (9:00)
- WHIP IN** World Music w/ Ragavatgor (3:00); Lee Barber, Scrappy Jud Newcomb (7:00)

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THURSDAY, FEBRUARY 25
SCOTT WAYNE

FRIDAY, FEBRUARY 26
MARSHALL FORD SWING BAND
CD RELEASE PARTY

SATURDAY, FEBRUARY 27
JITTER BUG VIPERS

WEDNESDAY, MARCH 4
OPEN MIC W/ **MARK ALLAN ATWOOD**

THURSDAY, MARCH 5
BROOKS

FRIDAY, MARCH 6
CLINTON MARCH BAND

SATURDAY, MARCH 7
CAROLYN WONDERLAND
OPENER: BETTY SOO

WEDNESDAY, MARCH 10
OPEN MIC W/ **MARK ALLAN ATWOOD**

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- THU 25**
Bike for Your Rights, Who Hit Mariel Mentik Benefit
w/ DJ Hobo D, Ben Blackout, Zlam Dunk, Book of Sounds ♪, Ghost Knife, Broken Gold, Bike Problems, Minor Mishap, Shangri-La
- FRI 26**
Madame Scorpio Benefit
w/ Baby Got Bacteria, Scary Mary ♪, Stupid Drama, Juliana Murphy, Scorpio Rising, **Chupacabra Mexican Restaurant**
- Hip Hop for Haiti Relief** w/ Gidon the Mighty Warrior, David Sha, Makalani Movement, Riders Against the Storm, RiddLore, **Orun Center of Cultural Arts**
- SAT 27**
Chef Smackdown, Sustainable Food Center Benefit w/ El John Selector, Charanga Cakewalk, **Stubb's**
- SUN 28**
Meals on Wheels Benefit w/ Ray Benson, **Antone's**
- Sigma Alpha Iota Scholarship Benefit** w/ Kay Race, Cina Crisara, Penny Grifffy, Sally Grant, **St. John's United Methodist Church**
- MON 01**
Chris Ware Benefit w/ David Grissom, Tommy Shannon, Chris Layton, Scrappy Jud Newcomb, Charlie Sexton, Redd Volkaert, Jon Dee Graham, Band of Heathens, **Antone's**
- THU 04**
Nick Curran Benefit w/ Flash Boys, the Chumps, Krum Bums, Lower Class Brats, **Emo's**
- See austinchronicle.com for complete listings.

THURSDAY, FEBRUARY 25 • 7PM
MATT SMITH
FRIDAY, FEBRUARY 26 • 10PM • \$5
WENDY COLONNA
SATURDAY, FEBRUARY 27 • 10PM • \$5
JIM PATTON, SHERRY BROKUS & FRIENDS



MONDAY, MARCH 1 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, MARCH 2 • 8PM
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER
WEDNESDAY, MARCH 3 • 7PM
Laurie Singer & Bradley Kopp

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THURSDAY, FEBRUARY 25

INSIDE: **JUCIFER**
A STORM OF LIGHT
VIA VENGEANCE • THE ROLLER

FRIDAY, FEBRUARY 26

OUTSIDE DOORS AT 7PM:
ROWDY TIJMES PRESENTS
CASH BASH
WITH **EARL POOLE BALL**
(JOHNNY CASH'S PIANIST)
W.S. 'FLUKE' HOLLAND BAND
(JOHNNY CASH'S DRUMMER)
THE DERAILERS • ROGER WALLACE
THE SKELETONS
BRIGITTE LONDON • THE BAND IN BLACK
(JOHNNY CASH TRIBUTE BAND)

INSIDE: **GIVERS • CADDYWHOMPUS**
WHITMAN

SATURDAY, FEBRUARY 27

INSIDE: CD RELEASE PARTY
WHITE WHITE LIGHTS
COWABUNGA BABES • THE HAPPEN-INS
SUNDAY, FEBRUARY 28

INSIDE: **HOD • BLASPHERIAN**
GRAVEHILL • DISFIGURED

WEDNESDAY, MARCH 3

OUTSIDE DOORS AT 7PM: 101X PRESENTS
MANCHESTER ORCHESTRA
THE FEATURES • CHRIS STAPLES • O'BROTHER

INSIDE DOORS AT 7PM:
ARTIST VS. POET
THE CANVAS WAITING
HOPE FOR AVIANA • THE STAMPEDE

THURSDAY, MARCH 4

OUTSIDE DOORS AT 8PM:
SOLD OUT!
INSIDE: NICK CURRAN BENEFIT SHOW
LOWER CLASS BRATS
KRUM BUMS • THE CHUMPS • FLASH BOYS

FRIDAY, MARCH 5

INSIDE, DOORS@8PM:
CRUISERWEIGHT CD RELEASE PARTY!
CRUISERWEIGHT
RIDDLIN KIDS • HERE HOLY SPAIN • SCHMILLION

SATURDAY, MARCH 6

OUTSIDE:
GALS PANIC REUNION SHOW!
GALS PANIC • ARIEL ABSHIRE
THE UGLY BEATS • EL BOMBASI
INSIDE: **DAWES • CORY CHISEL AND**
THE WANDERING SONS • JASON BOESEL

SUNDAY, MARCH 7

INSIDE: **MIDNIGHT • VOLAHN**
ASHDAUTAS • YOU PEOPLE • VAASKA

MONDAY, MARCH 8

INSIDE: **TIM BARRY • NINJA GUN**
BROKEN GOLD

TUESDAY, MARCH 9

INSIDE DOORS AT 7PM: **THE SLEEPING**
FIRE FROM THE GODS • STRANGERS
THIEVES • THE ANTI-SCENE

WEDNESDAY, MARCH 10

INSIDE: **ICON THE MIC KING**
PHRANCHYZE • DUBB SICKS
THE SAURUS REX

THURSDAY, MARCH 11

OUTSIDE DOORS AT 6PM
SXSW INTERACTIVE PRESENTS:
BBQ CRASH COURSE

FRIDAY, MARCH 12

BOTH SHOWS FREE FOR SXSW FILM
& INTERACTIVE BADGE HOLDERS
2ND ANNUAL PASTRIES & PASTIES
OUTSIDE, DOORS AT 8PM:
BURLESQUE & CUPCAKES
BAREBONES ORCHESTRA
CLYDE AND CLEM'S WHISKEY BUSINESS
INSIDE, DOORS AT 7PM:

DR. SKETCHY'S LIVE-MODEL DRAWING
COMEDIA BY LA FENICE
MUSIC BY JOHN POINTER
SOY BOMBS AND THE SALESMEN
MAGIC BY SENSEI STRANGE & MORE!

SATURDAY, MARCH 13

FREE FOR SXSW FILM & INTERACTIVE BADGE HOLDERS
INSIDE: **WOVEN BONES**
LENGUAS LARGAS • GHOST KNIFE
MANIKIN

SUNDAY, MARCH 14

OUTSIDE: **RX BANDITS**
THE BUILDERS AND THE BUTCHERS
ZECHS MARQUISE
INSIDE: **BACON TAKEDOWN**

MONDAY, MARCH 15

OUTSIDE: **NCLUD WEB DESIGN PARTY**
W/ DJ RICHARD GEAR
INSIDE: **LITTLE DRAGON • JET HORNS**

TUESDAY, MARCH 16

HANK III • ASSJACK • KYLE TURLEY

COMING SOON: 3/27 NO CONTROL RADIO PRESENTS KREATOR, KATAKLYSM, EVILE, LIGHTNING SWORDS OF DEATH, LAZARUS AD (OUT) ROCKSHOW PROMOTIONS PRESENT STRUCK, SQUINT, RIGHTEOUS BRISKET, WAITING FOR AUGUST, THE SALTWORTH SUNDRIES (IN) • 3/28 101X PRESENTS ALKALINE TRIO W/ CURSIVE AND THE DEAR & DEPARTED (OUT) • 3/31 ENFOLD DARKNESS, GIGAN/DISFIGURED • 4/2 101X PRESENTS HOCKEY W/ THE CONSTELLATIONS, THE POSTELLES (INSIDE) • 4/5 SOUNDCHECK MAGAZINE PRESENTS KING KHAN & THE SHRINES W/ THE FRESH & ONLYS AND THE STRANGE BOYS (OUT) / WOXY PRESENTS THE WEDDING PRESENT W/ RINGO DEATHSTARR (IN) • 4/8 LUCERO W/ SHOOTER JENNINGS (OUT) • THE B FOUNDATION W/ PIGEON JOHN (IN, ONSALE SAT 2/27) • 4/9 101X AND SOUNDCHECK MAGAZINE PRESENT CAMERA OBSCURA (OUT) / HOLLY GOLIGHTLY & THE BROKEOFFS (IN, ON SALE 2/27) • 4/13 101X PRESENTS THE TEMPER TRAP W/ KISSAWAY TRAIL (OUT) • 4/15 MURDER BY DEATH W/ HA HA TONKA, LIFINITY (IN) • 4/16 DROP DEAD, GORGEOUS W/ SKY EATS AIRPLANE, MOTIONLESS IN WHITE, ATTILA, SLEEPING WITH SIRENS (OUT, ON SALE 2/27) • 4/17 ACID MOTHERS TEMPLE W/ OVER-GAIN OPTIMAL DEATH • 4/20 THE WILLOWZ (IN) • 4/22 101X PRESENTS BEACH HOUSE W/ WASHED OUT (OUT) • 4/23 LOTUS (OUT) LOCAL NATIVES (IN) • 4/24 BONE THUGS N HARMONY (OUT) • 4/27 MEGAFUN W/ BREATHE OWL BREATHE (IN) • 4/30 DOSH W/ WHITE HINTERLAND, EMPTY PHANTOM (IN) / MONO W/ THE TWILIGHT SAD (OUT, ON SALE 2/27) • 5/5 ALEXISONFIRE W/ TRASH TALK, THEREFORE I AM, AND LA DISPUTE (OUT) • 5/8 THE SPILL CANVAS W/ TYLER HILTON, AM TAXI AND NEW POLITICS (OUT)

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SXSW

MARCH 17-21

FREE DAY SHOWS!

VISIT SXSW.COM FOR EVENING LINEUPS & DETAILS

WEDNESDAY, MARCH 17

OUTSIDE:
BROOKLYN VEGAN DAY PARTY

ANNEX:
IODA SXSW OPENING BASH (ANNEX)
SLEEPY SUN • BEAR IN HEAVEN
GARSICK CARS • TERROR PIGEON DANCE
REVOLT • TOBACCO • SUMMER CATS
ZEUS • A SUNNY DAY IN GLASGOW
LES SHELLEYS

THURSDAY, MARCH 18

ANNEX:
SOUNDHECK MAGAZINE'S
4TH BIRTHDAY PARTY (ANNEX)

INSIDE & OUTSIDE:
FULL METAL TEXAS DAY PARTY

FAIR TO MIDLAND
DARKEST HOUR • BORN OF OSIRIS
IWRESTLEDABEARONCE
IRON AGE • KARNIVOO • NAAM
HOWL • AMARNA REIGN • YOUR DEMISE
UPON A BURNING BODY • LIONS LIONS

FRIDAY, MARCH 19

ANNEX: MASSCONCERTS &
HEAVY HITTER PRESENTS:
NEW ENGLAND METAL
& HARDCORE FESTIVAL
DOES AUSTIN
MYCHILDREN MYBRIDE • GOATWHORE
DEFEATER • LEGEND • WRATH AND RAPTURE
WE ARE THE END • ACARO • LIONS LIONS

SATURDAY, MARCH 20

OUTSIDE:
AP MAGAZINE DAY PARTY
NEVER SHOUT NEVER
SUM 41 • CIRCA SURVIVE
THE ROCKET SUMMER • AND MORE!

SUNDAY, MARCH 21

OUTSIDE:
HIGH TIMES MAGAZINE
DOOBIE AWARDS
B-REAL (OF CYPRESS HILL)
NEBULA • LIONIZE • KARMA TO BURN
HOUSE OF BROKEN PROMISES
LOS MARIJUANOS • PROSPECT HILL
DIXIE WITCH • AMY JO SAVANNAH

LOVEJOYS

TAP ROOM & BREWERY



Feb 25
Ignitor, Blower

March 4
Gary Newcomb,
Tiny Adventurers

March 11
Austin Traffic

March 17-21
SX Week Day
Shows: check our
Facebook page for
more details

604 NECHES 512.477.1268

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, FEBRUARY 25, 9PM
MISTRESS STEPHANIE
& HER MELODIC CAT
HILARY YORK

FRIDAY, FEBRUARY 26, 8PM
GRUPO FANTASMA
SPEAK

DJ CHICKEN GEORGE
(FREE DIGITAL SINGLE W/ PAID ENTRY)
SATURDAY, FEBRUARY 27, 9PM
BEAUTIFUL REVOLVER

THE BEATLES
VS MADONNA W/
PRINCE KLASSEN & ORION
(REDUCED COVER RSVP ON D0512.COM)
SUNDAY, FEBRUARY 28, 8PM

OLA PODRIDA 10PM
WOODEN BIRDS 9PM

TUESDAY, MARCH 2, 6PM
BREWSKEEBALL
LEAGUE PLAY

WEDNESDAY, MARCH 3, 8PM
CHRIS BRECHT AND
DEAD FLOWERS & GUESTS

THURSDAY, MARCH 4, 9PM
JUMPSTART RACER
LA LA QUARRY

FRIDAY, MARCH 5, 9PM
BUTCHER BEAR
& FRESH MILLIONS (DJ)

SATURDAY, MARCH 6, 9PM
KICK IT! FEAT.
20/20 & POISE,
DJ ORION

DJ FREAKIN PUERTO RIGAN
SUNDAY, MARCH 7, 5PM AND
TUESDAY, MARCH 9, 6PM

BREWSKEEBALL
LEAGUE PLAY

1808 EAST 4TH STREET AT NAVASOTA
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ENCORE

611 RED RIVER • WWW.ENCOREATX.COM
THURSDAY, FEBRUARY 25
 FLAMETRICK SUBS, IZZY COX, PHUSS
 (DOORS 8PM)

FRIDAY, FEBRUARY 26
 POWDERBURN, ANTI-SCENE,
 NECROFAITH, CINDERCELL (DOORS 8PM)

SATURDAY, FEBRUARY 27
 GENTLEMEN'S SOCIAL CLUB, BLOODY
 STILETTO, BABY ANACONDAS CD RELEASE,
 LAURA LEE BISHOP (DOORS 8PM)

SIDESHOW

Tattoo AND Piercing

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 WWW.AUSTINSIDESHOW.COM

FLAMINGO CANTINA

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 515 E. SIXTH ST. 512.494.9336
 BRINGING LIVE MUSIC TO AUSTIN FOR 18 YEARS

THUR. FEBRUARY 25 *ROCK* DOORS 9:00
 VALLEY OF THE MARINER
 BOB FLOYD BAND & DEL FEO

FRI FEBRUARY 26 *DUB REGGAE* DOORS 9:00
 GRIMY STYLES
 EQUALS & MYSTIC MOOT

SAT FEBRUARY 27 *REGGAE* DOORS 9:00
 DON CHANI
 THE EFFINAYS & DR. DUBBIST

UPCOMING SHOWS

3.03: DREADNECK NITE WITH THE MAU MAU
 CHAPLAINS & STOP THE TRUCK - NO COVER!
 3.05: TRIBAL NATION, D MADNESS, RAPID RICK
 3.07: 2MEX, LIFE PEXALL, SAHTYRE, DJ NOTION
 3.12: BOJUNKS, BENNY VS. BEAST
 3.14: WINSTON BENERT SHOW FEATURING
 DON CHANI, MAU MAU CHAPLAINS
 3.15: THE NERD MOVEMENT: MC FRONTALOT,
 TERP2IT, MEGARAN
 03.16: SINGER SONGWRITER SHOWCASE
 03.17 - 03.21: SXSW 2010

DREADNECK WEDNESAYS
 NO COVER! REGGAE! EARLY DOORS!

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 Tuesday-Friday 4-7pm
 \$2.50 all beers
 \$2 well drinks
 \$3 house margaritas
 1/2 price appetizers

ALL DAY HAPPY HOUR
 Every Sunday 4pm-Close

SIN TUESDAYS
 \$1 Select Beers \$2 Wells
 Food Specials All Night!
 4pm-Close

LIVE MUSIC
 NO COVER ALL WEEK

THURSDAY, FEBRUARY 25 • NO COVER!

 **CORNELL HURD BAND** 8-10PM

FRIDAY, FEBRUARY 26 • NO COVER!

GIRL GUITAR 6-7PM
COVER GIRL 7:30-9PM

 **THE POSSUM POSSE** 9:30-11PM

SATURDAY, FEBRUARY 27 • NO COVER!

DARREN HOFF & THE HARDTIMES 7PM-9PM

 **JEFF HUGHES & CHAPARRAL** 9:30-11:30PM

SUNDAY, FEBRUARY 28 • \$5 COVER!

JESTFEST COMEDY NIGHT
 HOSTED BY HOLLY LORKA

 **MATT GOLIGHTLY**
ERIN CHRISTINE

MONDAY, MARCH 1 • CLOSED

TUESDAY, MARCH 2 • NO COVER!

OPEN MIC! 8-10PM

WEDNESDAY, MARCH 3 • NO COVER!

TEXAS BLUE HEELERS 8-10PM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 28

- ALAMO DRAFTHOUSE AT THE RITZ** *The Unknown* w/ Invincible Czars (7:00)
- ANTONE'S** Meals on Wheels Benefit w/ Ray Benson (9:00)
- ARTZ RIB HOUSE** Eddie Collins (6:30)
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)
- BEERLAND** Nightly Rituals, Bottle Service, Porno Galactica, Best Friends ♪
- BLUE VELVET** Fractals (7:00)
- 'BOUT TIME** A.J. Kline (8:00)
- THE BUGLE BOY** Kinky Friedman (8:00)
- CENTRAL MARKET NORTH** Manteca Beat (12:30)
- CENTRAL MARKET SOUTH** Liz Morphis (12:30)
- CEREMONY HALL** New Music Co-op w/ Michael Pisaro, Radu Malfatti (2:00) ♪ ♪
- CHEATHAM STREET WAREHOUSE** Samantha Finlay (4:00)
- CLUB 1808** I Ok, Mixed Use Media ♪, Mutant Press ♪, Young Indian Outlaw
- CONTINENTAL CLUB** Gallery: Jon Dee Graham, Jesse Sublett, Walter Tragert, Kathy McCarty, Andrew DuPlantis; Mike Flanigin Trio (8:30); In the Club: Heybale! (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- EMO'S** Disfigured, Gravehill, Blasphorian Ⓡ
- FLIPNOTICS COFFEESPACE** Sweet Bunch of Daisies, Precious Blood, the Inheritance (6:00)
- FRIENDS** Open Mic Blues Jam (5:00)
- GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (4:00)
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)
- GRUENE HALL** Austin Collins (noon)
- THE HIGHBALL** Variety Show w/ Black Widow Burlesque, Troy Dillinger, Tom Booker, J.T. Habersaat, One-Eyed Doll ♪ (7:00)
- HILL'S CAFE** The Durdens
- HOUSE WINE** Steven Baranowski (4:00)
- HUSTON-TILLOTSON UNIVERSITY** Duke Ellington's Sacred Concerts w/ Gloria Quinlan, the Jubilee Singers (3:00) ♪
- LAMBERTS** Black, Red & Black (9:00)
- LUCKY LOUNGE** Conquistador Inc. (10:00)
- MANUEL'S** David Webb (11:30am)
- MEAN-EYED CAT** Bear & the Essentials (8:00)
- MOHAWK** Bexar County Bastards, White Rhino, New Disaster ♪ (10:00) Ⓡ
- MOZART'S COFFEE ROASTERS** Karen Naomi (7:30)
- NUEVO LEÓN** Mariachi Relampago (1:00)
- NUNO'S ON SIXTH** Rusty Trapps & the Evil Man Babies
- NUTTY BROWN CAFE** Java Jazz (11:00am)
- ONE 2 ONE BAR** Ady Hernandez & Miguel McDonald (8:00)
- THE PARISH** All in the Golden Afternoon, One Hundred Flowers, Model U.N., the Authors ♪ (9:00)
- THE PARLOR** Junglonoize, Abstract Atmosphere (9:00)
- RED EYED FLY** Dirt Daubers, Scott H. Biram
- RED 7** Cassingles, A Corpse Vanishes, ObamaNation, the Transgressions, Blank Generation
- RED FEZ DJ** Kuruapt, DJ Cauze-One (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- ROADHOUSE RAGS** Richard Jessee Project, Chubby Knuckle Choir, Craig Marshall ♪ (6:00)
- RUTA MAYA** The Strollers (10:30am), Ritmo 3 (8:30)
- SALVAGE VANGUARD THEATER** Dust Congress, A Paper Cloud, Andrew Senna, Derek M. Johnson (8:00) ♪ ♪
- SAXON PUB** Lincoln Durham, the Resentments, the Highway (6:00)
- THE SCOOT INN** The Wooden Birds, Ola Podrida (8:00) ♪
- SHINER'S SALOON** Kullen Fuchs & the Saddles (10:00)
- SPEAKEASY** Tavara (9:30) Ⓡ
- ST. JOHN'S UNITED METHODIST CHURCH** Sigma Alpha Iota Scholarship Benefit w/ Kay Race, Cina Crisara, Penny Griffy, Sally Grant (3:00)
- STUBB'S** The Shields of Faith (noon)
- TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
- WATERLOO ICE HOUSE** Jeff Lofton (11:00am)
- WHIP IN** Southpaw Jones ♪ (8:00)

LIVE MUSIC @ Central Market

FRIDAY & SATURDAY 6:30 - 9 PM
 SUNDAY 12:30 - 3 PM
 @ CENTRAL PARK 40th and North Lamar
 @ WESTGATE 4477 South Lamar
 call 512.206.1000 for details
 call 512.899.4300 for details
 WEDNESDAY-SATURDAY 6:30 - 9 PM
 SUNDAY 12:30 - 3 PM

FRIDAY, FEBRUARY 26
CIENFUEGOS afro-cuban

THURSDAY, FEBRUARY 25
TEA MERCHANTS irish, celtic

SATURDAY, FEBRUARY 27
DJEMBABES all women african drum ensemble

FRIDAY, FEBRUARY 26
FLOYD DOMINO western swing

SUNDAY, FEBRUARY 28
MANTECA BEAT jazz, blues

SATURDAY, FEBRUARY 27
LEEANN ATHERTON americana

FRIDAY, MARCH 5
PHIL BROWN roots music

SUNDAY, FEBRUARY 28
LIZ MORPHIS jazz

SATURDAY, MARCH 6
DAN DYER soul grooves

WEDNESDAY, MARCH 3
BOCK, BBQ & THE BLUES
TEXAS EASTSIDE KINGS every Wednesday \$2 Shiners, BBQ specials, & blues!

at north lamar: **FREE COMMUNITY EVENT**

ACTIVE LIFE BLOCK PARTY
 Saturday, February 27, 12-4pm @ Central Park
 Fun Run, Moon Walk, Ask the Dietician, Healthy Cooking Demos, Wii Games, Store Tours, Free Healthy Snacks, Recycling Games, Gardening Activities, and much more!

At 1pm, don't miss special guest two time olympic gold medalist Garrett Weber Gale!

Sponsored by: **ACTIVE LIFE** Movement, BlueCrossBlueShield of Texas and Central Market

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
 FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

SUNDAY MARCH 14TH
TEXAS MUSIC EXTRAVAGANZA
FILM SCREENING

ADAM AGUILAR-RAUL MALO-DOUG SAHM-SHAWN SAHM-AUGIE MEYERS

Antone's

PICK UP YOUR FREE TICKETS AT ANTONE'S

FRIDAY MARCH 26TH **WHITE DENIM!**

TUESDAY MARCH 2ND
AUSTIN BLUES SOCIETY
BLUES JAM
BLUE TUESDAY
 WITH DEREK MALFORD & MORE!

THURSDAY FEBRUARY 25TH
ROZONE PRESENTS
FABULOUS THUNDERBIRDS
 & DAHEEBEGEEBEE'S

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY FEBRUARY 27TH
10PM

DON'T MISS YOUR CHANCE TO BE A PART OF THE "40 DOGS" VIDEO

BOB SCHNEIDER
 LOVE AT WAR AND SMILE TO SMILE

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY FEBRUARY 26TH

CORY MORROW
 SEAN MCCONNELL AND THE RANKIN TWINS

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY FEBRUARY 27TH
 DOORS 7 | SHOW 7:30

A SPECIAL EARLY SHOW WITH

MARCIA BALL

RESERVED TABLES AVAILABLE

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ROCK YOUR BRAINS OUT!

EMCEE & AUCTIONEER AARON BEHRENS
 OF GHOSTLAND OBSERVATORY!!
THE BAND OF HEATHENS
 W/ GUEST SCRAPPY JUD NEWCOMB
CHARLIE SEXTON
 W/ GUESTS REDD VOLKAERT & CHRIS WARE
CHRIS LAYTON & TOMMY SHANNON
 WITH GORDIE JOHNSON & DAVID GRISSOM
JOHN DEE GRAHAM

MONDAY MARCH 1ST
A BENEFIT FOR CHRIS WARE

VIP TABLES AVAILABLE • FRONTGATETICKETS.COM

SUNDAY FEBRUARY 28TH
FOR MEALS ON WHEELS
RAY BENSON
 HONORING JUDY MAGGIO AND RON OLIVERA

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MARCH 5TH

JUNIOR BROWN
 LUCKY TOMBLIN BAND
 REID WILSON OPEN

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WENDSDAY MARCH 3RD

CAROLYN WONDERLAND
 ZAPATA & SOUTHERN SIRENS
 LIVE BAND BURLESQUE

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY MARCH 4TH

BRUCE JAMES SOULTET
AFROFREQUE

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FRIDAY AND SATURDAY MARCH 12TH & 13TH

JIMMIE VAUGHAN

FRIDAY: MIKE FLANIGAN AND HIS B3 TRIO | THE HORTON BROTHERS
 SATURDAY: CAROLYN WONDERLAND | THE BLUEBONNETS

2 BIG NITES!

ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY MARCH 16TH

RESERVED TABLES AVAILABLE

COME PARTY WITH PINETOP PRE-SXS PARTY AND SHOW!
PINETOP PERKINS
 PLUS BLUE TUESDAY & SPECIAL GUESTS

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY APRIL 2ND

LOS AMIGOS INVISIBLES
 WITH OCOTE SOUL SOUNDS

ON SALE NOW • FRONTGATETICKETS.COM

LOS LONELY BOYS
 ACOUSTIC BROTHERHOOD TOUT
 WITH SAHARA SMITH

THURSDAY APRIL 8TH
 ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 10TH
THE RETURN OF POI DOG
PONDERING

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY APRIL 17TH
HEARTLESS BASTARDS

MYSPACE.COM/HEARTLESSBASTARDS
 ON SALE SAT 2/27 • FRONTGATETICKETS.COM

TUESDAY JUNE 8TH

MIKE SNOW
 WITH DELOREAN

ON SALE SAT 2/27 • FRONTGATETICKETS.COM

Hanovers

VOLLEYBALL COURTS 7 DAYS A WEEK!

FRI 2/26 **SUEDE** 9PM • \$5
SAT 2/27 **MALFORD MILLIGAN, DARA 40TH BIRTHDAY BASH** 7PM
THE DAMN TORPEDOES w/ THE ENABLERS 9:30PM • \$5
TUE 3/2 **RYAN** 8PM
WED 3/3 **THE NEWZ** 8PM
FRI 3/5 **THE WEATHERMEN** 9PM
SAT 3/6 **GO FOR BROKE, COUNTRY MUSIC NITE** 9PM • \$3
TUE 3/9 **THE FOLLOWTHROUGHS** 8PM
WED 3/10 **JOE B.** 8PM
FRI 3/12 **LOST IN AUSTIN** 9PM • \$5
SAT 3/13 **JOHNNY HOOTROCK w/ BURLESQUE DANCERS** 9PM
 670.9617 Smoking Allowed
HANOVERSAUSTIN.COM
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Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 2/25 6PM
 THE RETURN OF HAPPY HOUR FEATURING THE LEGENDARY **IAN MCLAGAN** & THE BUMP BAND
 LATER AT 10PM: **STATESBORO REVUE**

FRI 2/26 10PM
 HAPPY HOUR SHOW FEATURING **CHELLE MURREY** 6PM
 LATER: **ELIAS OPENS FOR THE HANDSOMES**

SAT 2/27 9PM
NIEL NASSET
 LATER: DJ SPYDA SPINS TIL 2AM

SUN 2/28 10PM
CONQUISTADOR INC.

MON 3/01 10PM
COVER GIRL

TUE 3/02 10PM
DJ DIAMOND TIP OPENS FOR THE INCOMPARABLE BOOMBOX ATX

WED 3/03 5:30PM
 HAPPY HOUR FEATURING **JEFF LOFTON** LATER @ 10PM: **BEN BURGESS** 5:30PM

THU 3/04 10PM
STATESBORO REVUE
 209A West 5th St. 479-7700
 Call us to book your private party!
 www.theluckyloounge.com www.myspace.com/theluckyloounge

Saxon Pub

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THURSDAY, FEBRUARY 25TH

GEORGE HARRISON'S BIRTHDAY
PRESENTED BY DARIN MURPHY
Doors 8 Show 9pm \$12 Adv/\$15 Door
Members of: FASTBALL, Skyrocket!, Future Clouds, RADAR, The Real Heroes
Proceeds go to Hill
GEORGE DEVORE 12:30am \$5
David Holt, Tommy Shannon, Frosty and Special Guests 6pm Happy Hour No Cover

FRIDAY, FEBRUARY 26TH

Guy Forsyth
Doors 8 Show 9 \$12
Ottis Coleman
11:30pm \$8
No Cover Happy Hour The Cosmic Americans 6pm

SATURDAY, FEBRUARY 27TH

Patrice Pike \$10 Adv/\$12 Door
Shelley King 8pm \$10
AIMLESS GUN 12:30am \$5
Julianne Banks 6pm \$5

SUNDAY, FEBRUARY 28TH

THE RESENTMENTS
With Bruce and Scrappy 7:30pm \$7
LINCOLN DURHAM 6pm \$5
The Highway 12AM \$5

MONDAY, MARCH 1ST

Micky & The Motorcars
8:30 \$10
Matt the Electrician 7pm \$10
Jeff Plankenhorn
w/ Yogi, Brannen & Phil
\$5 11pm - 2am

TUESDAY, MARCH 2ND

BRUCE HUGHES
& THE ALL NUDE ARMY 8pm \$5
Joe Firstman
10pm \$10 adv/ \$12 door
w/ Ernie Halter & Todd Carey
No Cover Happy Hour Waylon Payne

WEDNESDAY, MARCH 3RD

Walt Wilkins
& the Mystiqueros 10pm \$10
Bob Livingston 8pm \$7
Ouachita 12am \$5
No Cover Happy Hour The Nortons

FRIDAY, MARCH 5TH

Lee Roy Parnell &
Michael Martin Murphey

SATURDAY, MARCH 13TH

Ray Wylie Hubbard

WEDNESDAY, MARCH 17TH

Gary P Nunn

THURSDAY, MARCH 18TH

Sis Deville

FRIDAY, MARCH 19TH

THE BAND OF HEATHENS

Cactus Cafe & BAR

23RD AND GUADALUPE IN THE TEXAS UNION

SOLD OUT! 8:30pm
LIVE AT THE CACTUS
GENE WEEN
* THU & FRI Feb 25 & 26

Sat Feb 27 • 8:30 one show only
SARAH BETTENS
SPECIAL GUEST • CLAYTON SENNE

IN THE SPIRIT OF 8 1/2 SOUVENIRS & PARIS 49
Tue Mar 2
Continental Graffiti
FREE SHOW *** 8:30PM ***

Thur Mar 4
Django Walker
8:30pm
& **Pauline Reese**

FRI MAR 5 • 8:30 PM
MUSICIAN SONGWRITER ★ FOR THE AGES
DARRELL SCOTT

SAT MAR 6 * 8:00PM 7:30PM SIGNUP**
OPEN STAGE
SATURDAY NIGHT

Sun Mar 7 • 7:30pm
12TH ANNUAL
TOWNES VAN ZANDT BIRTHDAY SALUTE
hosted by **Butch Hancock**

MON MAR 8
CD RELEASE SOIREE

TENLONS FORT
FREE SHOW!

Tue Mar 9
CD RELEASE . FREE SHOW
Elizabeth Wills

FRI MAR 12 • 8:30PM
HAWAIIAN LEGENDS
HAPA

*** Sat Mar 13 * 8:30pm**
JIMMY LAFAVE

THANKS TO OUR ARTISTS!
STEPHANIE CISCAL
* #1 ACOUSTIC MUSIC VENUE 2003-2010! *

3/10 • SOME SAY LELAND
3/20 • CACTUS SONGWRITER SHOWCASE
3/23 • SHANNON MCNALLEY
3/24 • BATTLEFIELD BAND
3/26 • LAURIE LEWIS
3/28 • HAN HO
4/9 • DARDEN SMITH

The Cactus is located inside the Texas Union Building.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 9PM.
tickets will be sold @ the door unless otherwise noted.
cactus.union.utexas.edu
23RD & GUADALUPE 475-6515

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

MON 01

ANTONE'S Chris Ware
Benefit w/ David Grissom, Tommy Shannon, Chris Layton, Scrappy Jud Newcomb, Charlie Sexton, Redd Volkaert, Jon Dee Graham, the Band of Heathens (8:00); JJ Usher, Soul Track Mind (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Jonathan Horne

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

'BOUT TIME A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Chrysta Bell (10:30); In the Club: Continental Graffiti (6:30) Ⓡ, The Trishes (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Denitia Odigie, Strange Brew Showcase w/ Datri Bean (6:00) Ⓡ

GRUENE HALL Bret Graham (7:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Ryan

HEADHUNTERS Kelli & the Shadowmen

IRON GATE LOUNGE The Harringtons (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Conquistador Inc. (10:00)

MOHAWK Outside: Vetiver, the Clientele; Inside Later: Historians, Kincaid (8:00) Ⓡ

MOZART'S COFFEE ROASTERS John Wilson (8:00)

NUNO'S ON SIXTH Rusty Trapps & the Evil Man Babies

THE PARISH Autumn, BettySoo, Cadillac Sky Ⓡ

THE PARLOR Far From Grace, Threads of Madness (9:00)

RED EYED FLY Byran Brashears, Ardent Vow, Super Hero/Super Villain

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RUTA MAYA Austin Volunteer Orchestra (8:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician Ⓡ, Bob Schneider, Jeff Plankenhorn (7:00)

SHINER'S SALOON Dallas Seely, Josh Patton (10:00)

T.C.'S LOUNGE Little Elmore Reed

TUE 02

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

'BOUT TIME A.J. Kline (9:00)

CAROUSEL LOUNGE The Coffee Sergeants, Trevor Boehm & the Cultivators (7:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30), Fictionists, Dertybird Ⓡ (10:30)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Barbara Nesbitt (6:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00); Kris Kimura (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Lost & Nameless Orchestra (7:00); Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer & the AM Band (9:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S The Newz (8:00)

HEADHUNTERS Kick Tree, Fervor, Everyday Destruction Ⓡ, Lustkillers

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Diamond Tip, Boombox w/ Carlos Sosa (10:00)

MOHAWK White Dress, Sunset, Scout Niblett (10:00) Ⓡ

ONE 2 ONE BAR Farlow, Dandelion, Karl Morgan (8:30)

THE PARLOR Navasota String Band (9:00) Ⓡ

RED 7 Losing Grip, One Against Many, Donnybrook, Cutting Losses

RED EYED FLY 33 Overdose, Micah Omega, Carrier Monkey

RED FEZ DJ Manny (9:00)

ROADHOUSE RAGS La Tampiquena (4:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00) Ⓡ, Bruce Hughes & the All-Nude Army, Joe Firstman (8:00) Ⓡ

SHINER'S SALOON Cade Baccus (10:00)

SPEAKEASY O Positivo (9:30)

TROPHY'S Armadillo Road, Singer-Songwriter Night (9:00)

WATERLOO RECORDS Texas Tornadoes (5:00)

WED 03

AMVETS HALL Jerry Audley & Jerrod Medulla (7:00)

ANNIES CAFE & BAR Tango Night w/ Glover Gill (7:30)

ANTONE'S Zapata!, Blues Mafia Ⓡ (9:00)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Wild Harem, Literature, Simple Circuit, Uptown Bums Ⓡ

CAROUSEL LOUNGE Soulphonics, Christine Cochran (7:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Stone River Boys (6:30) Ⓡ, Jon Dee Graham, Kevin Welch (10:30) Ⓡ

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Sa 27 The Couch, Cactus Rash, Blind Pets 10pm
Su 28 Open Mic w/ Grant, Holly & Nate 8pm
Mo 1 Gerry's Kids 6pm Free Juke Box & Pool 8pm
Tu 2 Ben Shane 6pm
Orquesta Ritmo - Salsa Night 10pm
We 3 Scott Wood 6pm Electric Mayhem 10pm

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FRI. 3/12 **The Mother Truckers**
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SAT. 3/13 **Del Castillo**
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THUR. 3/18 **Roky Erickson w/ Okkervil River**
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Th 2/25 - Salesman CD Release w/ Wine and Revolution, Lincoln Durham & DJ HC - 10pm
F 2/26 - EARLY: The Cool Kids w/ DJ Hobo D (Huston-Tillotson Homecoming Party) - 8pm
LATE: Buttercup, Framing Strangers, Spain Colored Orange - 10:30pm
Sa 2/27 - Appleseed Cast (performing Low Level Owl 1 & 2) w/ Dreamend - 9pm // Clouds are Ghosts, This Old House - 12am
Su 2/28 - Church O'Fire w/ New Disaster, White Rhino, Bexar County Bastards - 10pm
M 3/1 - Clientele w/ Vetiver - 8pm // Kingcaid and the Historians - 11pm
Tu 3/2 - Scout Niblett, Sunset, White Dress - 10pm
W 3/3 - EARLY: Mind of Adi Showcase feat. She, Sir, Spoiled Royals, Persian Wars - 5pm
Th 3/4 - Ideal Soul Mart, My Milky Way, Silent Land Time Machine - 10pm

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Th 2/25 - EARLY: Settle the Sky, Hope for the Dying, For Glory, I See a Ghost - 5pm
F 2/26 - POS, Dessa (of Doomtree), Astronautalis - 10pm // DJ Pagame
Sa 2/27 - Leslie and the Ly's, Christopher the Concord, Best Fwends, DFI - 10pm
Su 2/28 - Blank Generation, ObamaNation, The Transgressions, The Cassings - 10pm
Tu 3/2 - Cutting Losses, Donnybrook, One Against Many, Losing Grip - 10pm
W 3/3 - FREE! Dropkick Murphys afterparty with DJs Trae Krum Bums & Ian Gambler
Th 3/4 - 13th Victim, Exile, Teenage Kamikaze, Night Siege, Combat Shock - 9pm
F 3/5 - KVRX Benefit w/ Royal Forest (formerly Loxsly), Reverse X-Rays, Wine and Revolution - 8pm
Sa 3/6 - Phantom Rockers, Pickled Punks, Gunsmoke, Sewer Surfers, The Hounds - 9pm

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EDDIE V'S EDGEWATER GRILLE
Courtney Sanchez (7:00)

ELEPHANT ROOM Jazz Pharaohs (6:00); Ephraim Owens (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Inside: The Stampede, Hope for Aviana, the Canvas Waiting, Artist vs. Poet; Outside: O'Brother, Chris Staples, the Features, Manchester Orchestra

EVANGELINE CAFE Laurie Singer, Bradley Kopp, John Fannin

FLAMINGO CANTINA Stop the Truck, Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE George Carver, Dennis Ludiker, Jarrett Killen (6:00)

FRIENDS J.T. Coldfire, Swamp Sauce (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Texas Renegade (7:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LAMBERTS The Moonhangers (7:00); Amy Cook (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Jeff Lofton Quartet (5:30); Ben Burgess (10:00)

MEAN-EYED CAT The Drakes (8:00)

MOHAWK Persian Wars, Spoiled Royals, She Sir (6:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR The Shorthairs, the Twalls, George Devore (8:00)

PATSY'S COWGIRL CAFE Wink Keziah (7:30)

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REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 DJ Trae Krum Bum, DJ Ian Gambler

RED EYED FLY Monument to No One, Baby Dick, Soraia

RED FEZ Get Right Kids (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RUSTY SPURS Open Mic Jam (9:00)

RUTA MAYA Dance Lessons, La Mona Loca (7:30)

SAXON PUB The Nortons (6:00); Bob Livingston, Walt Wilkins & the Mystiqueros, Ouachita (8:00)

THE SCOOT INN Chris Brecht & the Dead Flowers (8:00)

SPEAKEASY Soulution (9:30)

STUBB'S Outside: Larry & His Flask, Strung Out, Dropkick Murphys; Inside Later: Trevor Hall

T.C.'S LOUNGE Soul Track Mind, Austin Heat

TRIPLE CROWN Electric Mayhem (10:00)

TROPHY'S J.T. Wright & Solstice, School of Liars

WATERLOO ICE HOUSE Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

EDDIE V'S EDGEWATER GRILLE
Tameca Jones (7:00)

ELEPHANT ROOM Patrick Green, Phillip Marshall (6:00)

EMERALD CITY PRESS Gin Joint (10:00)

EMO'S Inside: Nick Curran Benefit w/ Flash Boys, the Chumps, Krum Bums, Lower Class Brats; Outside: Glassjaw

EVANGELINE CAFE Liz Morphis

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettle (8:00)

THE GHOST ROOM Jeff Lofton's Electric Thang (9:30)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)

LA PALAPA Triple Shot (7:00)

LAMBERTS Lee Mork (7:00); Sahara Smith, Eagle Prichard Murray Band (10:30)

LUCKY LOUNGE The Statesboro Revue

MOHAWK My Milky Way Arms, Ideal Soul Mart (10:00)

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR The HiDeFs (9:00)

PARAMOUNT THEATRE Wynton Marsalis (8:00)

PATSY'S COWGIRL CAFE Slim Bawb Pearce

POODIE'S HILLTOP BAR & GRILL
Brooks Alan Brannon

RED 7 Combat Shock, Night Siege, Teenage Kamikaze, Exile, 13th Victim

RED FEZ DJ Hobo D (10:00)

RUTA MAYA Adrian Emberley, Tellanova, A House A Home, Lex Land, Lincoln Durham (9:00)

SAXON PUB Bonnie Bishop, Tom Gillam, George Devore (8:00)

THE SCOOT INN La La Quarry (9:00)

TEXAS BAR & GRILL Acoustic Open Mic

TOM'S TABOOLEY Fractals (7:00)

TROPHY'S Two Hoots & a Holler

Z'TEJAS Kat's Meow (6:00)

THU 04

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BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CAFE CAFFEINE Open Mic

CAROUSEL LOUNGE George Macias, El Paso Heist, Sky Burial, Waco Girls (7:00)

CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30), Chili Cold Blood, Honky (10:00)

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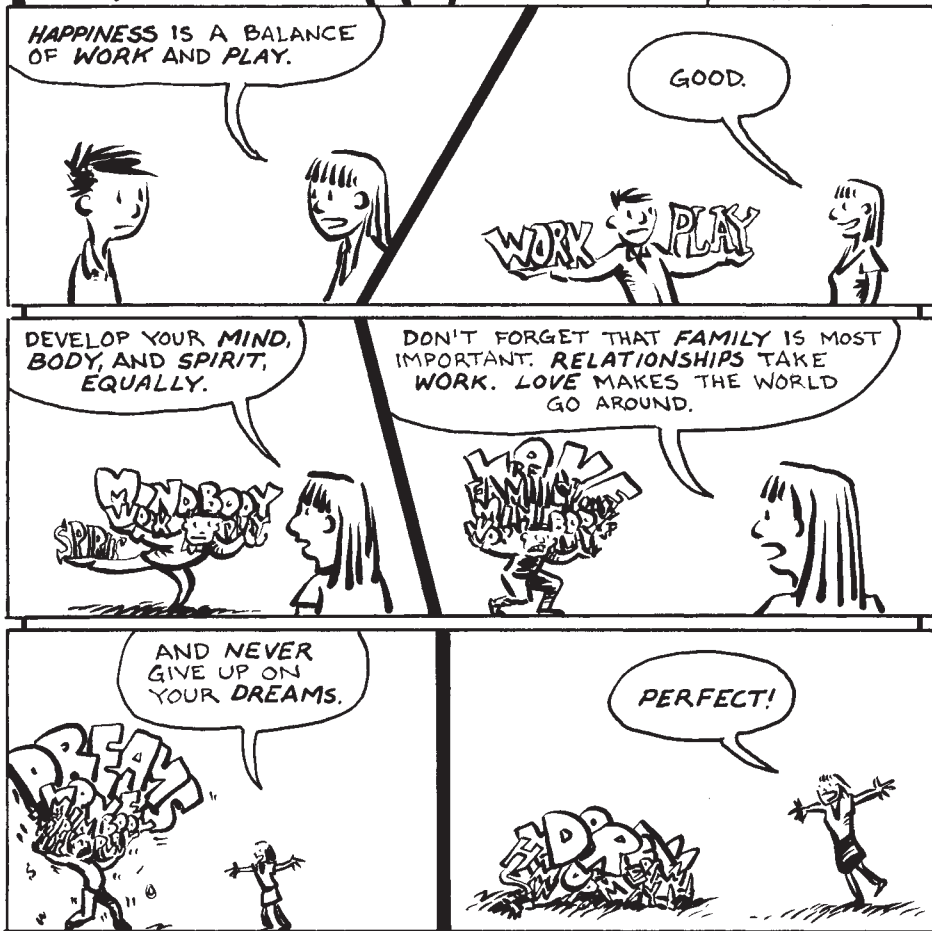
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According to one source, chicken tikka was created at the court of Rajput King Maharana Pratap of Mewar in the 14th century. Others say chefs of his rival Mogul emperors such as Akbar invented the dish. Still others say it was invented at a British Bangladeshi restaurant. Ahmed Aslam Ali says he invented it at his Shish Mahal restaurant in Glasgow.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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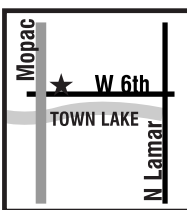
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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

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CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RALPH BELL SHIRLEY Deceased, No. C-1-PB-10-000285 in Probate Court Number One of Travis County, Texas.
EVELYN SIMCO The alleged heir(s) at law in the above numbered and entitled es-

tate, filed on February 18, 2010, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RALPH BELL SHIRLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If tis citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HANDS AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 18, 2010.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JEAN SIMON Defendant, in the herein after styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY MARCH 22, 2010, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-08-009694, filed in COUNTY COURT AT LAW NO. 2
CASE TITLE: CEDAR BRIDGE V JEAN SIMON
Filed in COUNTY COURT AT LAW NO. 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on SEPTEMBER 15, 2008.
STYLED: CEDAR BRIDGE, INC. V JEAN SIMON
NATURE OF SUIT: BREACH OF CONTRACT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on FEBRUARY 2, 2010.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ Catherine Jones
Plaintiff Attorney:
NOEL STOUT
2301 S. CAPITAL OF TX HWY, BUILDING H
AUSTIN, TX 78746

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JANE DOE, AKA TAUANA L. SMITH Defendant(s), in the herein after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 22, 2010, and answer the PLAINTIFF'S ORIGINAL PETITION OF Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 22, 2009, a default judgment may be taken against you.
Said suit being number D-1-GN-09-003660, in which TOWANA LASHAWN SMITH Plaintiff(s) and JANE DOE, AKA TAUANA L. SMITH Defendant(s), and the nature of which said suit is as follows:

To obtain a declaratory judgment establishing that the Plaintiff is the victim of identity theft and the unauthorized use of the identifying in-

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on JANUARY 22, 2010, and said suit being number D-1-FM-10-000346 on the docket of said Court, and entitled "IN THE INTEREST OF JOVANI CRUZ RAZO VARGAS, CHILD and In the Interest of JOVANI CRUZ RAZO VARGAS, DATE OF BIRTH: 09-16-2009 BORN: TRAVIS COUNTY, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 17, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy
REQUESTED BY:
JOEANNA S RODRIGUEZ
816 CONGRESS AVE, SUITE 701
AUSTIN, TEXAS 78701

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-09-003660 To: JANE DOE, AKA TAUANA L. SMITH Defendant(s), in the herein after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 22, 2010, and answer the PLAINTIFF'S ORIGINAL PETITION OF Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 22, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-003660, in which TOWANA LASHAWN SMITH Plaintiff(s) and JANE DOE, AKA TAUANA L. SMITH Defendant(s), and the nature of which said suit is as follows:

To obtain a declaratory judgment establishing that the Plaintiff is the victim of identity theft and the unauthorized use of the identifying in-

formation of another individual punishable under 18 U.S.C., Section 1028, 1029 and 1030, or substantially comparable state or local law, committed by the Defendant in connection with securing of the student loans using identifying information of the Plaintiff.

The address of Defendant is unknown. Defendant is believed to be a nonresident of the State of Texas. Service of process on Defendant has been attempted unsuccessfully. Therefore, an order authorizing service of process by publication has been entered, and this citation by publication is being issued pursuant thereto.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 02, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy
REQUESTED BY:

KEMP W. GORTHEY
604 W 12TH ST
AUSTIN, TX 78701
BUSINESS PHONE: (512) 236-8007
FAX: (512) 479-6417
kempgorthey@austin.rr.com

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARIA ERLINDA RODRIGUEZ, Deceased, No. C-1-PB-10-000255 in Probate Court Number One of Travis County, Texas.

SILVESTRE RODRIGUEZ, SR & ANTONIO RODRIGUEZ The alleged heir(s) at law in the above numbered and entitled estate, filed on FEBRUARY 12, 2010, an Application to Determine Heirship and for Appointment of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARIA ERLINDA RODRIGUEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on FEBRUARY 16, 2010.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-10-

000709 To: CLYDE ATWELL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. of the Monday next after the expiration of twenty days from the date of service of this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said COURT on FEBRUARY 10, 2010, and said suit being number D-1-FM-10-000709 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARJORIE ATWELL and CLYDE ATWELL".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, February 10, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COURTNEY MOREAU,
Deputy
REQUESTED BY:
HANNAH R. DELUCA
LOCKE, LORD, BISSELL &
LIDDELL, LLP
100 CONGRESS AVENUE,
SUITE 300
AUSTIN, TEXAS 78701
BUSINESS PHONE:
512-305-4885
FAX: 512-391-4885

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-10-000712**

To: JAIME QUINTERO DIAZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 10, 2010, and said suit being number D-1-FM-10-000712 on the docket of said Court, and entitled "IN THE

MATTER OF THE MARRIAGE OF ANNA MARIE QUINTERO and JAIME QUINTERO-DIAZ ET ALL CHILDREN, and In the Interest of JAIME GUADALUPE QUINTERO-GOMEZ AND ESMERALDA QUINTERO-GOMEZ, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 11, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ,
Deputy
REQUESTED BY:
ANNA MARIE QUINTERO,
PRO SE
4616 BLUE MEADOW DR
AUSTIN, TEXAS 78744
PHONE: (512) 318-6257

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-09-005846 To: LILLIANA MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION OF PARENTAL RIGHTS AND ADOPTION OF CHILD OF LORENA ARRIOLA AND DAVID ARRIOLA Petitioner(s), filed in said court on NOVEMBER 4, 2009, against LILLIANA MARTINEZ AND UNKNOWN FATHER OF JACOB JAMES MARTINEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:
JACOB JAMES MARTINEZ
MAY 23, 2003
LAS VEGAS, NEVADA
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 04, 2009.
AMALIA RODRIGUEZ-

MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ,
Deputy
REQUESTED BY:
DAVID CONE WELLS
700 LAVACA SUITE 1400
AUSTIN, TX 78767
BUSINESS PHONE: (512) 448-4330
FAX: (512) 448-4330

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM LOWERY MILLER AKA BILL MILLER, Deceased, No. C-1-PB-10-000268 in Probate Court Number One of Travis County, Texas.
JACQUELINE MILLER alleged heir(s) at law in the above numbered and entitled estate, filed on February 17, 2010, an Application to Determine Heirship & Application for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WILLIAM LOWERY MILLER AKA BILL MILLER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on February 17, 2010.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ MONICA LIMON

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-09-005846** To: LILLIANA MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP SEEKING MODIFICATION OF OUT-OF-STATE ORDER OF LORENA ARRIOLA AND DAVID ARRIOLA Petitioner(s), filed in said court on NOVEMBER 4, 2009, against LILLIANA MARTINEZ AND UNKNOWN FATHER OF JACOB JAMES MARTINEZ Respondent(s), and said suit being number D-1-FM-09-003129 the docket of said Court, and entitled "IN THE INTEREST OF JACOB JAMES MARTINEZ, A CHILD", the nature of which suit is a request PETITION SEEKING MODIFICATION OF OUT-OF-STATE ORDER

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 04, 2009.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ,
Deputy
REQUESTED BY:

DAVID CONE WELLS
700 LAVACA SUITE 1400
AUSTIN, TX 78767
BUSINESS PHONE: (512) 448-4330
FAX: (512) 448-4330

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-09-003353 To: JOSE L AVILA PATINO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on JUNE 23, 2009, and said suit being number D-1-FM-09-003353 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARIA SANCHEZ AND JOSE L AVILA PATINO, ET AL, and In the Interest of MARILITZY AVILA, DATE OF BIRTH: 09-16-2000 BORN IN: MEXICO, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 17, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ KATHERINE FRAZIER,
Deputy
REQUESTED BY:
MARIA SANCHEZ
2100 WICKERSHAM LN, APT 2096
AUSTIN, TEXAS 78741

NO. C-1-PB-09-000029 THE ESTATE OF RHETT BEARD, DECEASED

**IN THE PROBATE COURT
NUMBER ONE OF
TRAVIS COUNTY, TEXAS**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RHETT BEARD Pursuant to Texas Probate Code 294, notice is hereby given that original Letters of Independent Administration for the Estate of Rhett Beard were issued on the 2nd day of February, 2010, in Cause No. C-1-PB-09-000029 pending in the Probate Court of Travis County, Texas, to:
Barbara Solomon

Claims to be presented should be addressed to Independent Administrator, Estate of Rhett Beard at:
105 East 2nd Street, P.O. Box 690, Elgin, Texas 78621

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
BARBARA SOLOMON
By: /s/ Ernest F. Bogart,
Attorney

State Bar # 02556500
OWEN, BOGART, ROGERS AND NISIMBLAT
105 East 2nd Street
P.O. Box 690
Elgin, Texas 78621
(512) 281-3326
(512) 281-5094 FAX

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX. 78745.
CAMPER TRAILER NO LP

NO VIN #
1988 CHEVY
16NCS18Z7J0127213
1GDH639K4SF539706 Chgs.
\$1887.05
1995 GMC Van
1GDH639K4SF539706 Chgs.
\$524.75

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following boat will be auctioned off by Big A Vehicle Transport, TDLRVSF# 0584855, 907 McPhaul St. Austin, TX 78758 if not claimed within 10 days. 1993 Regal Boat, TX 6732FX, Serial No. RGMBL656E283

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 41 days. Big A Vehicle Transport, 907 McPhaul St. Austin, TX 78758, (512) 873-7899, TDLR VSF Lic. No. 0584855. 1990 Dodge Van 2B7FB11X3LK707411 Chgs. \$524.75

2004 Landrover UCV166 (KS) SALTURY19414A841982 Chgs. \$524.75
2004 Volvo 5CPE085 (CA) YV1VS27574F036925 Chgs.

\$524.75
1999 Chrysler 7FRV95 (MI) 3C3EL55HXXT610076 Chgs.
\$1887.05
1995 GMC Van
1GDH639K4SF539706 Chgs.
\$524.75
*All charges as of 02/19/2010

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Vehicle Motor Act, the following may be sold at public auction unless charges are satisfied within 30 days.

1997 Dodge Intrepid 2B3HD46TVXH712746 No Plates.
1992 Plymouth Acclaim 1P3XA46K3NF294798 No Plates.

620 Lakeside Towing, 12400 Anderson Mill Road, Austin, TX 78726. 512-266-8620.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
SET MAXIMUM PRIMA FACIE SPEED LIMIT FOR SCHOOL ZONE

AV0317 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 17, 2010 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

105007121	1989	CADI	4DR	F02PMY TX	1G6CD5159K4269640
105007122	1998	CADI	4DR	486KDK TX	W06VFR52R1WR212836
105007129	1994	NISS	4DR	R67BBV TX	JN1EJ01F9RT504230
105007209	1984	OLDS	2DR	G08HMP TX	1G3AZ57Y4EE313355
105007210	1985	BMW	4DR	LCT66M TX	WBAACT408F0680265
105007213	1989	FORD	PK	58PDP2 TX	2FTJW36G9KCA26411
105007214	1993	MERC	4DR	R09JCR TX	3MAPM10J3PR654406
105007219	1986	OLDS	4DR	994KGG TX	1G3CW69B7G1321847
105007224	1994	MAZD	PK	7GBD17 TX	4F4CR12A4RTM90329
105007225	1989	FORD	4DR	J26TLF TX	2FAPP36X6K8109991
105007324	1993	ACUR	2DR	P42VSD TX	JH4DA9457PS020817
105007403	1999	CHEV	LL	GX6G76 TX	1GNEC13R9XJ567381
105007404	1994	NISS	4DR	MNT377 TX	JN1HJ01F9RT207858
105007406	1998	JEEP	LL	BB8J589 TX	1J4FVX585TWC304419
105007737	1992	MITS	4DR	DGx69V TX	JA3XC57BXNN002045
105007965	1982	OLDS	4DR	121XNY TX	1G3AW69Y4CM135817
105007972	1996	PONT	4DR	073PYZ TX	1G2NE52M5TC714928
105007975	1997	ISUZ	PK	66WYN8 TX	1GGCS1447V8656018
105008157	1998	PONT	CP	136VSD TX	1G2NE12T2WC769003
105008161	1997	FORD	VN	129FFG TX	1FMDA31U9VZC25162
105008162	1995	HOND	4DR	N84ZSN TX	1HGEG8644SL007370

An EOE Requests Bids From Qualified MBE's and WBE's Subs and Suppliers For:

**City of Austin, TX
Barton Hills Trenchless
Water Improvements
IFB#: 6100 CLMC149**

Bid Date: March 4, 2010 at 9:30am

Including (but not limited to): Barricades, Signs & Traffic Control, Erosion Control Measures, Sodding, Clean & Television of Water Piping, Pavement Restoration and Pipeburst of Water Line

**City of Austin, TX
Annual Service Agreement for
Rehabilitation of Wastewater Lines
Through Trenchless Process
IFB#: 6100 CLMC141**

Bid Date: March 4, 2010 at 11:30am

Including (but not limited to): Barricades, Signs & Traffic Handling, Pavement Restoration, Erosion Control Measures, Sodding, Clean & Television of Sewer Pipe, Bypass Pumping of Sewer Lines, Service Lateral Grout Sealing, New Manhole Installation and Adjustment of Existing Manholes.

Insituform Technologies, Inc
7333 Monroe Road, Houston TX 77061
Phone: 713-845-3002 Fax 713-980-0782

Plans and specifications are available by contacting Robin Smith at 713-845-3002.
Fax quotes to 713-980-0782 by February 25, 2010.

car talk

by Tom and Ray Magliozzi

NO TRUTH TO THIS OBSERVATION

Dear Tom and Ray:

Was it just me, or did my Jeep really seem faster this morning in the cold, -15 degrees Fahrenheit air? I've always heard that the colder the air, the better the combustion. Is there any truth to my observation this morning, or was I just driving faster so I could get out of the cold car quicker? — Matt

RAY: The car wasn't moving faster, Matt. Your brain was moving slower.

TOM: It's true that colder air is denser than warm air, and that means you can put more air into the cylinders when it's cold. But I don't think the difference is detectable by the average driver.

RAY: Right. Turbo-chargers give you more power using a similar approach. They compress the air and force a lot more of it into the cylinders. That allows you to burn more gasoline, and the result is more power. But that takes a tremendous amount of external pressure. It's not something you can duplicate just by lowering the temperature, even to the butt-chattering level you just experienced, Matt.

TOM: So, what made it feel like your car was faster that day? Well, it could have been that your car stayed in high-idle or warm-up mode longer than usual. If the engine were idling at 2,000 rpm instead of 1,000, the engine would sound louder. It also might feel more powerful to you because you'd have to step harder on the brakes to stop it and press less hard on the accelerator to get it moving.

RAY: Or, maybe your speed just seemed a lot higher because you were barreling down the road, trying to peer through the only four-inch hole in the ice that you were able to scrape off your windshield.

* * *

Changing your oil regularly is the cheapest insurance you can buy for your car, but how often should you change it? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

ON JACKIE'S RANCH BOULEVARD IN PRECINCT TWO.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **STOP SIGN WARRANT & REGULATION ON HOKANSON ROAD AT MAHA LOOP IN PRECINCT FOUR.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Adjustment, City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 10th day of March, 2010, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Request for a Variance to the Land Development Code: An application submitted by Donald Hurwitz for a variance from Section 2.604 of the Land Development Code to plat two residential lots that do not have the required lot depth of 300 feet. The two lots are proposed to be platted from a 4.961 acre tract at the southeast corner of Brodie Lane and Oakdale Drive.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Thursday, March 4, 2010.

The application on the variance request may be examined at City Hall during regular office hours.

Rae Gene Greenough
Acting City Secretary

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Slaughter Creek Storage which is located at 9706 Manchaca Road, Austin, Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10:00 o'clock a.m. on Tuesday, March 9, 2010 at 9706 Manchaca Road, Austin, Texas 78748. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:
Candice Mendoza Vera Unit 919: toys, boxes, misc.

household items
William C. Graham Unit 2315: desk, boxes, furniture, books, vcr tapes
Ralph S. Rios Unit 2402: washer, dryer, tire, mattress
Denise A. Guajardo Unit 2409: boxes, table clothes, tv, sofa
Takeitha Shantell Tucker Unit 2511: refrigerator, boxes, table, chairs, bed

NOTICE OF PUBLIC SALE

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 17th of March 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, March 17th 2010.

9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

0021 REBECCA ZAMORA, ALL ITEMS IN UNIT
0265 KIMBERLY WHITE, ALL ITEMS IN UNIT

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

A005 LINDA GONZALES, BOXES, TOTES, FURNITURE
A008 MANUEL VARA, FURNITURE, BIKES, BOXES
B054 SEAN HELTON, FISHING POLES, BOXES, TABLE
C091 JESSE RAMIREZ, BIKES, TOTES, FURNITURE
D110 THOMAS MCKAMY, BOXES, TOTES, COMPUTER
D118 WILLIAM RYAN, TOOL BOX, FURNITURE, BOXES
F179 YOLANDA CAMPOS PEREZ, SCOOTER, BOXES, BAGS

I249 ARNOLD JIMENEZ, TOOL BOX, FURNITURE, BOXES
K322 CAMIE VEGA, ALL ITEMS IN UNIT

M373 REBECCA SHIELDS, BOXES, TOTES, FURNITURE
Q489 MICHAEL SCHLESS, BOXES
R555 JAMES LAWLER, TOOL BOX, FLOOR JACK, TOOLS
W815 MARIA SOLIS, BOXES, TOTES, FURNITURE

W850 RAY CUNNINGHAM, BOXES, BAGS, CLOTHING
10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B32 MISTY DAWN ZUBIATE, BOXES, TOTES, CLOTHING
E10 FRANCES TREVINO, BOXES, FURNITURE, DRUMS
F42 ROLANDO GOMEZ, BOXES, FURNITURE, BEDDING

J34 MARGIE RIVERA STORE, BOXES, FURNITURE, ELECTRONICS
L24 ANGIE BARRIENTOS, BOXES, TOTES, BOOKS
10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

134 MICHAELA VILLENEUVE, ALL ITEMS IN UNIT
316 IASHA BOYD, BOXES, TOTES, FURNITURE
200 DOLORES WITKOWSKI, BOXES, DRYER, TOYS
561 HILDA RODRIGUEZ, BOXES, FURNITURE, TOYS
733 MELISSA SCHMIDT, BOXES, DRESSER, TOTES

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1042 TERRANCE HORTON, BEDDING, BOXES
1109 TRACEY J. WANG, BOXES, FURNITURE
2020 MICHAEL WOODARD, BOXES, TOTES
2045 BERNICE CASAS, BOXES, TOTES, FURNITURE
2164 MARY HANSEN, CLOTHING, BOXES, ELECTRONICS
3005 KELSEY L. HART, BEDDING, BOXES, FURNITURE
3045 VICTOR BALANDRAN, CLOTHING, BAGS
3069 NINA SAPEDA, BOXES, BAGS, BEDDING
3098 DEREK DAVENPORT, KAYAK, FISHING POLES
3153 PATRICIA MENDOZA, ALL ITEMS IN UNIT
3116 CAROLE ROBISHAW, BOXES, FURNITURE, GOLF CLUBS

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741
C033 RACHEDA KING, BOXES, BAGS, TOYS
C062 MARGARITA C. CASTRO, BOXES, BAGS, GOLF CLUBS
C090 RAY VERASTEGUI, TOTES, FURNITURE
C322 TOM RODRIGUEZ, WEED WACKER, WATER PURIFIER
11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
1096 RICHARD SANCHEZ, ALL ITEMS IN UNIT
1100 JENNIFER ANDRADA, BOXES, FURNITURE
2046 BRANDON KING, BOXES, BEDDING, FURNITURE
3098 ELIZABETH PURCELL, ALL ITEMS IN UNIT
3124 RICHARD SMITH, WASHER, DRYER, FURNITURE
3185 EUGENE BUTLER, BOXES, FURNITURE, ELECTRONICS
11:45 a.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735
2064 LORI BLAKE, BOXES, FURNITURE, BEDDING
2234 JODI OATES, ALL ITEMS IN UNIT
12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
1104 JONATHAN ROMLEY, BOXES, BAGS, COMPUTER
12:15 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746
1002 WATERSTONE DEVELOPMENT, ALL ITEMS IN UNIT
1025 LINDSEY DESIGN, ALL ITEMS IN UNIT
7137 DIANE KLOSTER, ALL ITEMS IN UNIT
12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738
1111 LINDSEY HOLDINGS, BOXES, FURNITURE, SILK PLANTS
1255 GERALD DEWOLFE, BOXES, TOTES, FURNITURE
2122 MARIAN WILLIAMS, BOXES, BAGS, FURNITURE

identified: NO CHILDREN PLEASE.
THURSDAY MARCH 18, 2010
9:00 AM
PUBLIC STORAGE @ 1033 E 41ST STREET, AUSTIN, TX 78751
2031 - Kendall Isom BEDDING, BOXES, FURNITURE
3171 - Joseph Freeman All items in unit
4009 - Lionel Fisher Ladder, Boxes, Furniture
4052 - Eric Panter Boxes, Bags, Clothing
4127 - Sandy McMannis Boxes, Totes
4154 - Torie Daniels Boxes, Totes, Furniture
5132 - Donna Pharr Boxes, Furniture, Electronics
9:30 AMPUBLIC STORAGE @ 1001 NORTH IH-35, AUSTIN, TX 78753
1007 - Mack, Corey Books / Files / Cabinets; Boxes / Bags / Totes; Clothing
1051 - Davis, Kenya D Boxes / Bags / Totes; Electronics / Computers; Furniture
2008 - Oatley, Alicia Bedding; Boxes / Bags / Totes
3059 - Shaw, Larry Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
4004 - HAUSMANN, PAM Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Tools
5034 - Boston, John Bedding; Furniture
5047 - Kelly, Dorothy Bedding; Boxes / Bags / Totes; Furniture
5075 - Houston, Jermail Bedding; Boxes / Bags / Totes; Electronics / Computers
6008 - Alvarez, Gilberto Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
6020 - CASTANEDA, IRENE Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
8007 - Villarreal, Jason Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
8019 - Green, Joyce Boxes / Bags / Totes; Electronics / Computers
10:00 AMPUBLIC STORAGE @ 10100 NORTH IH-35, AUSTIN, TX 78753
A028 - CASTRO, MAYRA Boxes / Bags / Totes; Tools
D011 - HYGH, JOHN Bedding; Boxes / Bags / Totes; Furniture
10:30 AM PUBLIC STORAGE @ 937 REINLI, AUSTIN, TX 78751
239 - Kelley, Sean Paul Boxes / Bags / Totes; Furniture
324 - Ligon, Jr, Robert Boxes / Bags / Totes
374 - Norwood, Shannan Boxes / Bags / Totes; Electronics / Computers; Furniture
530 - Cook, Forest Boxes / Bags / Totes
724 - Cook, Forest Boxes / Bags / Totes
735 - Martinez, Daisy Boxes / Bags / Totes; Toys
749 - Henry, Joe Boxes / Bags / Totes
904 - Randle, Sharon Boxes / Bags / Totes; Furniture
913 - Cook, Forest Boxes / Bags / Totes
924 - Reyes, Antonio Boxes / Bags / Totes; Tools
11:00 AM PUBLIC STORAGE @ 8101 NORTH LAMAR BLVD., AUSTIN, TX 78753
1042 - Emami, Sara Boxes / Bags / Totes
1505 - Gatewood, Craig Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

1051 - Davis, Kenya D Boxes / Bags / Totes; Electronics / Computers; Furniture
2008 - Oatley, Alicia Bedding; Boxes / Bags / Totes
3059 - Shaw, Larry Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
4004 - HAUSMANN, PAM Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Tools
5034 - Boston, John Bedding; Furniture
5047 - Kelly, Dorothy Bedding; Boxes / Bags / Totes; Furniture
5075 - Houston, Jermail Bedding; Boxes / Bags / Totes; Electronics / Computers
6008 - Alvarez, Gilberto Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
6020 - CASTANEDA, IRENE Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
8007 - Villarreal, Jason Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
8019 - Green, Joyce Boxes / Bags / Totes; Electronics / Computers
10:00 AMPUBLIC STORAGE @ 10100 NORTH IH-35, AUSTIN, TX 78753
A028 - CASTRO, MAYRA Boxes / Bags / Totes; Tools
D011 - HYGH, JOHN Bedding; Boxes / Bags / Totes; Furniture
10:30 AM PUBLIC STORAGE @ 937 REINLI, AUSTIN, TX 78751
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2008 - Oatley, Alicia Bedding; Boxes / Bags / Totes
3059 - Shaw, Larry Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
4004 - HAUSMANN, PAM Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Tools
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5075 - Houston, Jermail Bedding; Boxes / Bags / Totes; Electronics / Computers
6008 - Alvarez, Gilberto Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
6020 - CASTANEDA, IRENE Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
8007 - Villarreal, Jason Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
8019 - Green, Joyce Boxes / Bags / Totes; Electronics / Computers
10:00 AMPUBLIC STORAGE @ 10100 NORTH IH-35, AUSTIN, TX 78753
A028 - CASTRO, MAYRA Boxes / Bags / Totes; Tools
D011 - HYGH, JOHN Bedding; Boxes / Bags / Totes; Furniture
10:30 AM PUBLIC STORAGE @ 937 REINLI, AUSTIN, TX 78751
239 - Kelley, Sean Paul Boxes / Bags / Totes; Furniture
324 - Ligon, Jr, Robert Boxes / Bags / Totes
374 - Norwood, Shannan Boxes / Bags / Totes; Electronics / Computers; Furniture
530 - Cook, Forest Boxes / Bags / Totes
724 - Cook, Forest Boxes / Bags / Totes
735 - Martinez, Daisy Boxes / Bags / Totes; Toys
749 - Henry, Joe Boxes / Bags / Totes
904 - Randle, Sharon Boxes / Bags / Totes; Furniture
913 - Cook, Forest Boxes / Bags / Totes
924 - Reyes, Antonio Boxes / Bags / Totes; Tools
11:00 AM PUBLIC STORAGE @ 8101 NORTH LAMAR BLVD., AUSTIN, TX 78753
1042 - Emami, Sara Boxes / Bags / Totes
1505 - Gatewood, Craig Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

1051 - Davis, Kenya D Boxes / Bags / Totes; Electronics / Computers; Furniture
2008 - Oatley, Alicia Bedding; Boxes / Bags / Totes
3059 - Shaw, Larry Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
4004 - HAUSMANN, PAM Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Tools
5034 - Boston, John Bedding; Furniture
5047 - Kelly, Dorothy Bedding; Boxes / Bags / Totes; Furniture
5075 - Houston, Jermail Bedding; Boxes / Bags / Totes; Electronics / Computers
6008 - Alvarez, Gilberto Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
6020 - CASTANEDA, IRENE Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
8007 - Villarreal, Jason Books / Files / Cabinets; Boxes / Bags / Totes; Furniture
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3059 - Shaw, Larry Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture
4004 - HAUSMANN, PAM Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture; Tools
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5075 - Houston, Jermail Bedding; Boxes / Bags / Totes; Electronics / Computers
6008 - Alvarez, Gilberto Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
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1505 - Gatewood, Craig Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

201 - Brown, Sarah Boxes / Bags / Totes; Furniture
2090 - Jones, Annie Bedding; Electronics / Computers; Furniture
212 - Cooper, Angelique Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
3160 - Sullivan, Patrick Boxes / Bags / Totes; Electronics / Computers; Furniture
560 - edwards, vontrice Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
576 - Escovedo, Crestina Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
631 - christian, mark Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools; Toys
N1214 - Moses, theodora Boxes / Bags / Totes; Electronics / Computers; Furniture
N1225 - Readoaux, Todd Boxes / Bags / Totes; Electronics / Computers; Toys
N1279 - Johnson, Linda Bedding; Boxes / Bags / Totes; Furniture
N1285 - Williams-Davis, Mailing Bedding; Boxes / Bags / Totes; Furniture
N1367 - Harvey, Mia Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture
N1396 - Guerra, Fernando Books / Files / Cabinets; Boxes / Bags / Totes; Clothing
N2417 - CARPENTER, CHRISTINA Boxes / Bags / Totes; Furniture
N3349 - Bovens, Margie Boxes / Bags / Totes; Electronics / Computers; Furniture
12:00 AMPUBLIC STORAGE @ 8525 NORTH LAMAR BLVD., AUSTIN, TX 78753
C011 - CARMEAN, MARIE YVONNE Boxes / Bags / Totes; Furniture
D016 - COOPER, LEVON Boxes / Bags / Totes
E046 - GARCIA, LEONOR Boxes / Bags / Totes; Furniture
J012 - Lewis, Vandy Bedding; Boxes / Bags / Totes; Furniture
12:30 PM PUBLIC STORAGE @ 8128 NORTH LAMAR BLVD., AUSTIN, TX 78753
B028 - AGUILAR, WILFRED Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools
1:00 PM PUBLIC STORAGE @ 9205 RESEARCH BLVD., AUSTIN, TX 78758
A028 - Runnells, Sue Bedding; Boxes / Bags / Totes; Furniture
C053 - Hilderbrand, Lyle Furniture; Toys
1:30 PM PUBLIC STORAGE @ 12318 N MOPAC EXPRESSWAY, AUSTIN, TX 78758
A004 - Wavering, Curless Boxes / Bags / Totes; Furniture
B131 - Burrow, Kevin Bedding; Boxes / Bags / Totes; Furniture
D553 - Charlton, Michael Bedding; Boxes / Bags / Totes
D584 - LaSalla, Leah Boxes / Bags / Totes; Furniture
2:00 PMPUBLIC STORAGE @ 10931 RESEARCH BLVD., AUSTIN, TX 78759
2066 - Rodriguez, Meliisa Boxes / Bags / Totes
2117 - Brooks, Christopher Boxes / Bags / Totes
2226 - Isaacs, Ron Boxes / Bags / Totes
2232 - Penn, Oscar Boxes / Bags / Totes; Electronics / Computers; Furniture
2253 - Roddn, William Boxes / Bags / Totes
A06F - Currens, Timothy Boxes / Bags / Totes; Tools

201 - Brown, Sarah Boxes / Bags / Totes; Furniture
2090 - Jones, Annie Bedding; Electronics / Computers; Furniture
212 - Cooper, Angelique Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
3160 - Sullivan, Patrick Boxes / Bags / Totes; Electronics / Computers; Furniture
560 - edwards, vontrice Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
576 - Escovedo, Crestina Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
631 - christian, mark Boxes / Bags / Totes; Electronics / Computers; Furniture; Tools; Toys
N1214 - Moses, theodora Boxes / Bags / Totes; Electronics / Computers; Furniture
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N1285 - Williams-Davis, Mailing Bedding; Boxes / Bags / Totes; Furniture
N1367 - Harvey, Mia Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture
N1396 - Guerra, Fernando Books / Files / Cabinets; Boxes / Bags / Totes; Clothing
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1:00 PM PUBLIC STORAGE @ 9205 RESEARCH BLVD., AUSTIN, TX 78758
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C053 - Hilderbrand, Lyle Furniture; Toys
1:30 PM PUBLIC STORAGE @ 12318 N MOPAC EXPRESSWAY, AUSTIN, TX 78758
A004 - Wavering, Curless Boxes / Bags / Totes; Furniture
B131 - Burrow, Kevin Bedding; Boxes / Bags / Totes; Furniture
D553 - Charlton, Michael Bedding; Boxes / Bags / Totes
D584 - LaSalla, Leah Boxes / Bags / Totes; Furniture
2:00 PMPUBLIC STORAGE @ 10931 RESEARCH BLVD., AUSTIN, TX 78759
2066 - Rodriguez, Meliisa Boxes / Bags / Totes
2117 - Brooks, Christopher Boxes / Bags / Totes
2226 - Isaacs, Ron Boxes / Bags / Totes
2232 - Penn, Oscar Boxes / Bags / Totes; Electronics / Computers; Furniture
2253 - Roddn, William Boxes / Bags / Totes
A06F - Currens, Timothy Boxes / Bags / Totes; Tools

201 - Brown, Sarah Boxes / Bags / Totes; Furniture
2090 - Jones, Annie Bedding; Electronics / Computers; Furniture
212 - Cooper, Angelique Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture
3160 - Sullivan, Patrick Boxes / Bags / Totes; Electronics / Computers; Furniture
560 - edwards, vontrice Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
576 - Escovedo, Crestina Bedding; Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
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A06F - Currens, Timothy Boxes / Bags / Totes; Tools

201 - Brown, Sarah Boxes / Bags / Totes

DATED the 19th day of February, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA H. FLOWERS, DECEASED

Administration of the Estate of DONNA H. FLOWERS, Deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on February 18, 2010, by the Probate Court No. 1, Travis County, Texas, acting in Cause No. C-1-PB-10-000084, styled Estate of DONNA H. FLOWERS, Deceased, in which the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the mailing address shown below within the time and in the manner prescribed by law.

Dated this February 18, 2010.
ROBERT C. FLOWERS, III
Independent Executor of Estate of DONNA H. FLOWERS, Deceased
P.O. Box 8
Manchaca, Texas 78652

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SERENA NED CHARLEY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Serena Ned Charley, Deceased, were issued on February 10, 2010, in Cause No. 09-0362-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to Emily Twila Kay (Charley) Balch.

The residence of such Executor is Williamson County, Texas. The office address is: Emily Twila Kay (Charley) Balch
c/o Amy P. Bloomquist

Attorney at Law
614 Capital of Texas Hwy South
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 18th day of February, 2010.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Lee Roy Hernandez, Deceased, were issued on February 18, 2010, in Cause No. C-1-PB-09-000153, pending in the Probate Court No. 1, Travis County, Texas, to: Lillie Ruth Hernandez.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mark Caperton
Attorney at Law
P.O. Box 162831
Austin, Texas 78716-2831
DATED the 23rd day of February, 2010.
/s/ Mark Caperton
Attorney for Lillie Ruth Hernandez
State Bar No. 03776500
P.O. Box 162831
Austin, Texas 78716-2831
Telephone: (512) 326-1100
Facsimile: (979) 567-1766

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Paige Massey, Deceased, were issued on February 2, 2010, in Cause No. C-1-PB-10-000080, pending in the Pro-

bate Court No. One, Travis County, Texas, to Douglas W. Beeson.

All persons having claims against this Estate which is currently being administered are required to present them in care of the attorney for the estate within the time and in the manner prescribed by law, addressed as follows:

Douglas W. Beeson, Independent Executor,
Estate of Paige Massey, Deceased
c/o: Kenneth A. Richey, Jr.
Richey & Paver, P.C.
1910 Justin Lane
Austin, Texas 78757
DATED the 22nd day of February, 2010.
/s/ Kenneth A. Richey, Jr.
Attorney for Douglas W. Beeson

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of Esther Hernandez, An Incapacitated Person, were issued on February 16, 2010, in Cause No. 09-0501-CP4, pending in the County Court-at-Law No. Four, Williamson County, Texas, to: Eugene Hernandez.

The Guardians can be reached through their attorney of record:

Martin J. Cirkiel
Attorney at Law
1901 E. Palm Valley Blvd.
Round Rock, Texas 78664
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of January, 2010.
Cirkiel & Associates, P.C.

1901 E. Palm Valley Blvd
Round Rock, Texas 78664
(512) 244-6658 [Phone]
(512) 244-6014 [Fax]

/s/ Martin J. Cirkiel
Attorney for the Guardians
State Bar No.: 00783829

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George Bird O'Dwyer, Deceased, were issued on January 10, 2010, under Docket No. C-1-PB-09-001644, pending in the Probate Court No. 1 of Travis County, Texas, to: Thomas Ryan O'Dwyer.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Mark W. Sutherland
BLANSCET SUTHERLAND
HOOPER & HALE, L.L.P.
14285 Midway Road, Suite 400
Addison, TX 75001

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 15th day of January, 2010.

BLANSCET SUTHERLAND
HOOPER & HALE, L.L.P.
By: /s/ Mark W. Sutherland
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Coe Lucas, Deceased, were issued on February 2, 2010, in Cause No. C-1-PB-10-000079, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Ann Lucas.

All persons having claims against this Estate which is

currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ellen Martin
Attorney at Law
3624 North Hills Drive, Suite B-100
Austin, Texas 78731

DATED the 25th day of February, 2010.

Ellen Martin
Attorney for Laura Ann Lucas
State Bar No.: 00784531
3624 North Hills Drive, Suite B-100
Austin, Texas 78731
Telephone: (512) 258-0500
Facsimile: (512) 346-6005

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Raymond C. Peck, Deceased, were issued on February 18, 2010, in Cause No. C-1-PB-10-000173, pending in the Probate Court Number One, Travis County, Texas, to Charles R. Peck.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Raymond C. Peck, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive,
Suite 190
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 22nd day of February, 2010.

WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alfred R. Rathke, Jr., Deceased, were issued on February 18, 2010, in Cause No. C-1-PB-09-001760, pending in the Probate Court No. One, Travis County, Texas, to: Kenneth Ray Rathke.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.
1505 W. Koenig Lane
Austin, TX 78756
DATED the 18th day of February, 2010.

/s/ Guy F. Gebbia, Attorney for Kenneth Ray Rathke
State Bar No.: 07786380

1505 W. Koenig Lane
Austin, TX 78756
Telephone: (512) 450-1422
Facsimile: (512) 450-1799

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the Design of the Hamilton Pool Road Improvements, Q100091-LP
Opens: March 4, 2010 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 17, 2010 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger

Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Fire Extinguisher/Sprinkler Systems Services, B100105-RG

Opens: March 9, 2010 @ 2:00 p.m.

2. Solid Waste Disposal Services, B100122-LD

Opens: March 8, 2010 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Opens: March 4, 2010 @ 2:00 p.m.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Estate of Elizabeth McCullough, an incapacitated person, were is-

sued on January 21, 2010 in Docket Number C-1-PB-09-001734, pending in the Probate Court, Number One, Travis County, Texas to Cynthia M. Roberts, Guardian of the Estate.

The address of record for Cynthia M. Roberts is 2506 Bowman Avenue, Austin, Texas 78703.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

All claims shall be addressed in care of the representative's attorney, or in care of "Representative, Estate of Elizabeth McCullough" at the above address.

DATED the 26th day of February, 2010.

Cynthia M. Roberts Guardian of the Estate

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of GEORGE A. JAVOR were issued on February 10, 2010 in Docket Number 9766, pending in the County Court, Bastrop County, Texas to KENNETH JAVOR, Independent Executor. The address of record for KENNETH JAVOR is 304 Point Circle, Spring Branch, Texas 78070. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of ANNIE VOLCIK TALLAS were issued on February 16, 2010 in Docket Number 10-0022-CP4, pending in the Probate

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continued

legal notices

Number One, Travis County, Texas to CINDY TALLAS BUZAN, Independent Executor. The address of record for CINDY TALLAS BUZAN is 8921 Hachita Drive, Austin, Texas 78749. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Lyla C. Willis were issued on February 11, 2010 in Docket Number C-1-PB-10-000103, pending in the Probate Number One, Travis County, Texas to GREGORY TONE WILLIS, Independent Executor. The address of record for GREGORY TONE WILLIS is 3000 Cherry Lane, Austin, Texas 78703. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Mabel Burch Norwood were issued on February 18, 2010 in Docket Number C-1-PB-10-000104, pending in the Probate Number One, Travis County, Texas to DONNA GAYLE BOHLS, Independent Executor. The address of record for DONNA GAYLE BOHLS is 12803 Scissortail Dr., Manchaca, Texas 78652. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Miriam S. Cohn were issued on February 9, 2010 in Docket Number C-1-PB-10-000102, pending in the Probate Number One, Travis County, Texas to SUSANNA BOND, Independent Executor. The address of record for SUSANNA BOND is 1411 West Avenue, Suite 100, Austin, Texas 78701. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phases 5B and 7A-2 at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Partners, Inc. at 3101 Bee Caves Road Suite 100, Austin, TX 78746 until **2:00pm CST, March 25, 2010**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phases 5B and 7A-2 at Steiner Ranch
Water, Wastewater and Drain-

age Improvements

The River Dance Phase 5B and Phase 7A-2 projects at Steiner Ranch: Water, Wastewater and Drainage Improvements proposal includes approximately: 3,500 LF of right-of-way preparation; 2,800 LF of 18"-24" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,600 LF of 8" water line with fire hydrants, valves, and associated appurtenances; 3,600 LF of 8" gravity wastewater sewer lines with manholes and appurtenances; 850 LF of 3" wastewater forcemain, cleanouts, valves and associated appurtenances; one duplex lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Partners, Inc. at 3101 Bee Caves Road, Suite 100, Austin, TX, where they may be examined without charge. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available free-of-charge to bidders upon request. If hardcopies are desired, please request from the ENGINEER (with minimum 24-hr advance notice required). Hardcopies of the documents may be obtained for a non-refundable fee of \$200 per set. Make checks for hardcopies payable to Taylor Woodrow Communities/Steiner Ranch, Ltd.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on March 16, 2010 at 10:00am in the offices of Taylor Woodrow Communities at 4304 N. Quinlan Park Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

motor

cars

1995 LEXUS SC400 - \$5950 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1996 BUICK Park Avenue, 76k miles, new transaxles, new tune up, new engine re-build- \$2250 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1997 HONDA Civic LX 2 DR, 155k miles, 5 spd, Hunter Green in color, FULL WARRANTY/30 day money back satisfaction special- \$3950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1997 HONDA Civic LX 4 dr, 155k miles, FULL WARRANTY/30 day money back satisfaction special - \$3950 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1997 HONDA Civic EX 2 dr coupe, White, 5 spd, Warrantly, fully went through by mechanic, 180k- \$3500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1999 ACURA CL Baby Blue, Auto, 104k miles, Leather, Warranty - \$6500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1999 HONDA ACCORD 130K, Leather, Sunroof Like New \$5988 512.258.7711

1999 PONTIAC Grand Am, Red, Auto, 4 Dr, "As Is", blown head gasket, needs tranny- \$400 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1999 TOYOTA 4 Runner, Auto, 2WD, 130k miles, with Warranty! \$5500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2000 DODGE Sebring Convertible, Maroon, Auto, 79k miles, needs a little work, but will be fine- \$2250 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2000 MERCURY MYSTIQUE 65K, Auto/Leather, V6 PWR \$3988. Call 512-258-7711

2000 TOYOTA 4 Runner, 4WD, 5 Spd, Hunter Green, LOW MILES!!! 138 miles- \$6500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2001 HONDA Civic DX 2 dr coupe, black, 5 sp, 80k miles (ready in one week)- One year warranty! \$5750 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2001 MITSUBISHI SPYDER CONVERTIBLE 60K Only \$7988 Call 512-258-7711

2002 HONDA Civic LX 2 Dr Coupe, Silver, Auto, 159k miles, All new parts- \$5,500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2004 HONDA S2000, Convertible, 55k miles, 5 spd, - \$12500 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2006 FORD Mustang GT Silver, auto, RUMBLES, 102k miles, beautiful, charcoal interior, \$12,500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2006 MERCURY MILAN 40K, 6 Cyl, Auto, Pwr \$8488. Call 512-258-7711

2006 VW JETTA TDI Diesel, Low Miles, Only \$12,988. Call 512-285-7711

2007 NISSAN VERSA 5 Door, 40K, 1 Owner, Auto, Pwr, Like New \$11,988. Call 512-258-7711

2008 CHRYSLER PT CRUISER 4 Cyl, Low Miles. \$8,988. Call 512-258-7711

2008 CHRYSLER SEBRING CONVERTIBLE 4 Cyl, Only 20K, A Steal At \$13,988. Call 512-258-7711

2008 HYUNDAI Accent GS 3 dr hatchback, 5 spd, it's my personal vehicle, brand new AC system (never had it new) 14k miles, FULL WARRANTY for 6 years! \$8500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2008 TOYOTA COROLLA Auto, Air, 40K Only \$12,988 Call 512-258-7711

2009 HYUNDAI SONATA G.L.S. Sedan 12K. Only \$15,988. Call 512-258-7711

trucks

1937 FORD Yes, 1937 Ford Rumble seat convertible. Needs total restoration (we can do it for you!), but very, very rare. Being brought back to life. \$14,750. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1992 LEXUS ES 300, Interior is fabulous, 135k miles, Full warranty, Clean as a showroom car... Clear Title. \$4950 Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

SUVs

2003 FORD EXPEDITION XLT 4x4, 150K, 1 Owner, Leather, PWR, 3rd Seat, Excellent. \$9988. 512-258-7711

2006 FORD EXPLORER

Eddie Bauer 6 Cyl, Low Miles Only \$18,988. Call 512-258-7711

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PLEASE CHECK YOUR AD for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Our classifieds music section has moved. See p.57.

GET READY TO RUMBLE.

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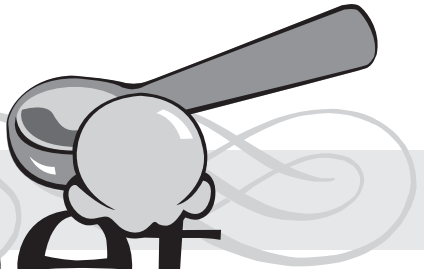
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easy street



SEEKING PLAYMATE

Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnssoft**, 31, #132535

HOT MAMMA

I am inexperienced in the whole SnM thing and am looking for someone to explore this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, #132440

TASTES LIKE CANDY

Still haven't found what I am looking for. **tasteslikecandy**, 46, #132022

WET AND HORNY

looking for dominate much much older male 50 plus for discreet en counters. Loved to be spanked and teased. **hotneasy**, 24, #131716

SENSUAL KISSER LOVER

I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! I am pretty simple... **boytoywanter**, 37, #131255

ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, #131233

SUBMISSIVE SEEKS MASTER

I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 26, #131116

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 32, #128782

SEX KITTEN WANTED

We are looking for a sexy playmate to join in on our already hot & heavy play. This has been a fantasy of ours. **c_n_c2010**, 34, #132602

COUNTERTOP AND PDA

We are an easy going, fun loving, and sexy couple looking for some fun!! Would love to have a pretty lady join us for some fun in/out of bed! **strawberry06**, 32, #132572

LOOKING FOR UNICORN.....

Hi, we're a couple searching for our unicorn. She must be real and ready to play and enjoy the thrill of a couple once or on a continuing basis. email. **hjonas42**, 33, #132412

TRADE PICS

We like to trade pics and videos with other couples and bi-females. **Trade_Pics**, 47, #132372

DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 34, #132366

PLAY WITH US

Married Couple looking for women 41(her) 44(him). We are hwp, attractive, ddf,drama free. We like to watch and be watched. Seeking woman to share erotic adventures. Age 25-50 HWP Caucasian, Latin. **seekingfun1**, 45, #132126

LETS ENJOY PARADISE

The only part incomplete is you. (a loving and committed bisexual woman) My love has been longing for that special woman to join us in our piece of Texas paradise. **paradisefound**, 38, #132031

COUPLESEEKTHREESOME

Open minded couple seeking a female for threesome. First time tried anything like this but open to new experiences. No strings attached, discrete one time thing. **3sCompany**, 22, #132020

NO CLOTHES NECESSARY

It's not that hard. We'll either want to have sex with you or not. Turning down someone and being turned down by someone is not that big of deal. **Velo_sexy**, 31, #131915

WELCOME TO PARADISE

Your happiness lives in the country and we're looking for a single bisexual woman that would like to join us in Paradise. Your dreams for joy are patiently here waiting. **cplnparadise**, 38, #131827

COUPLE SEEKING PLAYMATE

Secure couple seeking a fun, sexy friend. She is bi, he's straight. **funlovincouple**, 35, #131822

STRIP POKER!

We are looking for a fun women to hang out with and see what fun we can get into. We want to start slow and break the ice. first time. **mtaustin30**, 29, #131684

DOWNTOWN DREAM COUPLE

Looking 4 sexy, drama-free, anything goes fun with a single lady or couple, specifically no-strings horny sexy fem we can spoil and fuck and possibly even travel with! **sexylftlovers**, 31, #131373

YOU MAKES THREE

Couple seeking another female for some discreet fun. We're open minded but looking for the right person. Him - 31, fit, dom, and her - 39, average/curvy, sub/vers. **hishners**, 33, #131257

OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, #131117

ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairOfAces**, 29, #131110

AHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **Lvlup**, 24, #130887

SEKKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 27, #130620

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 28, #130241

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, #131835

A WET TREAT

I'm sexy and looking for someone who knows how to use their hands and mouth well. Let's see how juicy I can get! **austinkristal**, 28, #131787

HOTTIE SEEKING NAUGHTY

Happy in relationship with boyfriend, just curious for some girl on girl fun.. Have only been with one girl- often daydream about it. **temptress**, 26, #131370

WET AND JUICY

I am interesting in trying a women and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38, #132478

FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgirl85**, 25, #132264

CURIOS

bicurious female seeking other bicurious female. Be friendly, clean, attractive, honest. **maryjane88**, 21, #130521

LOOKING FOR GROUP

Looking for transvestite or sexy couple to share a sexy night of passion with. Up for anything & eager for new experiences! **sexykittylover**, 20, #131664

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, #131487

MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 29, #131200

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49, #127424

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger. 4yrs. **antonio_3638**, 45, #118402

GET ME STICKY

Divorced white male, shaved, uncut, clean, parties with M/F couples, singles, open to what ever trips your trigger, versatile, not bashful, have your way with me ????? **slittylicker-trybi**, 47, #132492

LOOKING FOR SOPHISTICATED

Looking for intelligent couple who attend Super Bowl parties and live in or are moving to Austin. I like the thinking type who enjoy fine cuisine. **AustinBlueEyes**, 49, #132557

EXPLORING

Hi, I am most interested to try new things. I have a vivid imagination, I have just not put it into practice to much. **shaved4ualover**, 49, #132546

THE SEXPLORER

im looking for someone open and experienced to explore with. **sexplorer**, 24, #132488

ADVENTEROUS BI-VERSATILE TRANSVESTITE

Looking for real time connection and male or female (or both) playmates for some hot sexy /kinky/ adult fun. **hotnnpk4u**, 46, #132584

CROSSDRESSER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 33, #132503

BLONDE T-GIRL TOP

Hot Blonde T-girl likes to "Dance and Prance". Seeking Hot "Athletic Model" type boys to work the Floor with. I like Muscles or lean. You will like All of me. **BlondeHottie**, 35, #101055

I LIKE YOU.

Hey! I'm a laid back 20 year-old college student, wanting someone to share a bottle of wine with, snuggle up to a movie, and see where the night takes us... **RoerberW**, 20, #132618

INSATIABLE FOR ONGOING

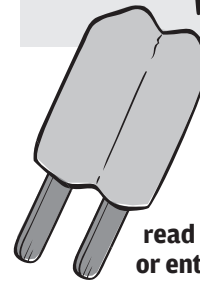
How to narrow it down? Old but not too old, punk and not rocker, chords and not solos, multiple times in one evening! Open to more if chemistry is right. **mmicecock**, 41, #132504

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Flavor of the Week



strawberry06 Age: 32
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Being a grateful beneficiary of the finest health care system in the world, you probably have no fear when it comes to sports-related injuries. If you should sprain an ankle, dislocate a collarbone, or suffer serious head trauma, you can rest assured that the insurance company of your employer's choosing will be right there to provide you with premium health care services ... as long as the emergency room or doctor's office you visit is "in network" (sometimes mistaken as a synonym for "incompetent" or "inexperienced") and your injury isn't the result of some pre-existing congenital condition excluded in the fine print of your policy. If you're not sure, don't worry; your doctor will run you through a barrage of expensive diagnostic tests – not because they were necessarily warranted by your condition but because your insurance covers them and they are probably required by the doctor's malpractice insurance to protect against any potential lawsuits. As long as everyone has insurance, no harm, no foul, eh? It's not like it's real money. It's just insurance. Of course, in the end you will have to pony up some real cash, but that \$35 co-pay and \$1,500 deductible is a small price to pay for the finest health care in the world. Plus, as a door prize, you'll probably get several unnecessary prescriptions for addictive pain medications – or at the very least a baggie of sample meds provided to you gratis by your doctor. Consider it a gift from your friends in the American pharmaceutical industry, an industry so thoughtful it is willing to buy drugs for people who can't afford brand-name prescriptions.

The Luv Doc

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Yes, that might seem like a transparent ploy to keep the outraged uninsured from rioting in the streets and Congress from enacting meaningful health care reform, but at least it's something. Besides, even a broke junkie is worth more to an insurance company than a healthy straight edge. High cholesterol? Why give up fondue, bacon-wrapped shrimp, and chili-cheese fries when you can just pop a pill for it? Diabetes? There are pills for that too – as many as there are pharmaceutical companies – so don't feel like you need to use common sense and willpower to manage your condition. You can also get drugs for depression, hypertension, insomnia, listlessness – you name it. If you can communicate it, you can medicate it. If you have good insurance but don't have a living will, you might not even need to communicate it. Clearly, the keys to maintaining the finest health care system in the world are expensive insurance and a huge variety of brand-name drugs. That means Americans need to have the resolve to put the interests of huge corporations ahead of individual citizens, otherwise we might as well live in a communist state like France, Britain, or the red menace to the north, Canada. Health care? They can't even make decent snow. If history has proven anything, it's that governments are completely ineffectual – the less the better. We certainly can't afford to let government run our health care system. After the colossal failure of Medicare (a completely ineffectual health care program Congress hasn't found the courage to mercy kill over the past 45 years), who could trust Uncle Sam to step up his game? Certainly not Johnson & Johnson, Pfizer, or Abbott Labs. You probably won't get Aetna, Humana, or UnitedHealth to sign off on that either. Good thing, because government run health care would be like a death sentence ... mainly for the aforementioned, but corporations are people too. The Supreme Court just said so. Really, insurance corporations and pharmaceutical companies are just people taking care of people. Don't worry, they've got your back ... even if it breaks trying to pay them. Feel free to go out and live a healthy, active life, and if that doesn't work out, there will surely be a drug (or a cocktail thereof) to help you feel better. If you're looking for a fun activity, how about dodgeball? On ice? Yes, it's an awesome idea ... especially for spectators. You've been looking for a way to burn up that deductible anyway, right? Here's an exciting opportunity to decimate in one fell swoop ... or one swooping fall. This Saturday at 9pm at Chaparral Ice on Anderson Lane, the folks from Hill Country Outdoors are hosting a dodgeball game on ice. Two sides pelt each other with balls until one person is left standing. That person's name? Winner.

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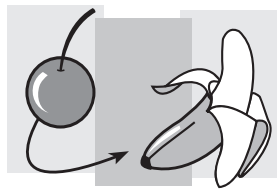
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FUNK TO FUNKY

I'm Shayne and I moved to Austin five months ago from Virginia. Reading, movies and music are things that I adore. **Shayne4**, 20, #132615

THINKING FEELING ARTING

I love exploring the world, art, food, science fiction, good music, and living life to the fullest. Little free time, but looking for someone to have fun with. **TexasisnotPeru**, 24, #132491

SESSY SOUTHERN BELL

someday all i really want is to live in a treehouse. **thebeesplease**, 25, #132529

MOVIE GEEK GIRL

I'm a journalist, brand new to town. I'm not sure who or what I'm looking for. And that's both electrifying and terrifying, at once. Loves movies, baking, writing and driving. **Maudie**, 26, #132469

HERE'S MY HEADLINE

Me? Content in my own skin. New decade = new things, like this ad. Looking to expand social horizons, and meet genuine people. You? Kind, witty, searching, fun, and intelligent. **keytosimplicity**, 29, #132328

ACROBAT SEEKS LIONTAMER

Ofentimes, people tell me I'm crazy. I don't really see it but it's been pointed out to me. I am looking for someone intelligent, funny, & thoughtful. **sassyfras77**, 32, #124385

I'M REAL CUTE

I'm real cute and real god damn weird. I value truth and beauty above all else. More than anything I'm looking for a solid friend. **rocketcollins**, 19, #131030

SOAKING UP AUSTIN!!

Still Fairly new to the area. Not sure what I am looking for here. Send me a message and I will tell you more. **NickiLynn**, 24, #132431

SILLY ARTSY AUSTINATIVE

Creative, easy-going, likes to laugh. Passionate about the arts, design, learning new things, the environment/"saving the world", traveling to new places... Looking for somebody appreciating and wanting the same. **shellebelle**, 34, #132112

ANOTHER MULTI-STATE TRANSPLANT.

Loves: music, movies, baking, reading, magazines, making mixes of all the same songs, family, friends, job. Dislikes: organized religion, not having TV, traffic, cleaning the tub, purple, war, liars, fakes. **ladyfriend**, 29, #132109



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...LET'S JUST SEE...

I'm fun-loving & vivacious, independent & happy. Looking for a strong, sensitive man that has zest for life and a grand smile. Be kind, generous and funny! **Tatie**, 25, #132400

CAMPING

Typical woman needs camping buddy. Someone, who won't nag me when I am connecting to a tree and yet is there when I need to be rescued. **iamevil**, 28, #132267

PARTNER IN CRIME

Want to meet someone who shares my interests: hiking, biking, live music, traveling, cooking, reading, etc. Looking for someone who knows what they want and how to ask for it. **hablinka**, 26, #132257

DON'T LOOK BACK

I live my life so that I have as few regrets as possible. I think before I act, mean what I say and embrace the life I've been given. **motherpoet**, 49, #115833

NEWYORKER

Short latinredhead, with one child, native NewYorker...love romance, movies, reading, cooking and hate writing about myslef. **jusalady**, 53, #132221

STRIKING, PROVOCATIVE, CHEEKY

Porcelain skinned educator looking for a welcomed diversion. Any Joe Strummers/Lloyd Dobbler out there? I'm into intelligence, debate, obscure film references, music, and quality humans. **Red-Betty**, 35, #127053

CREATIVE INTELLIGENT WOMAN

I am an intelligent, funny, romantic who likes to travel, I love my job and have a good life. I would like to find a gentleman who also loves life. **austinsberry**, 52, #132200

BBW SEEKING BM

Looking for good conversation and close encounters.. 38 yo, seeking casual relationship with single, divorced, widowed non commitment seeking intelligent BM. **strawberryddd**, 38, #132165

GOOD GIRL

I am open minded, thoughtful, easy to talk to and have a sarcastic raunchy sense of humor. I am low maintenance but can get all gussed up. **Purplegirl**, 30, #132161

I CAN

Animal and nature loving girl, who would like to meet somebody to spend some time with. No Drama, BS and Stress needed. Just be yourself and say what you mean. That's all. **oktoberkiki**, 37, #132129



NEW IN TOWN

I just moved from Pittsburgh. I want to graduate school up there, and decided to retire from that field and come down here to help a friend start his business. **wizardfight**, 30, #132612

ROCK AND ROLL

"Bring me the head of jon spencer". **sataniemekanik**, 32, #125065

EH?

kinda bitter, very witty and sarcastic... loyal as hell til i get screwed over, then i get kinda mean for a bit... **dustinance**, 21, #132609

ALL OF CREATION

All of creation runs through me. I accept it all, I forgive it all, I love it all, I understand it all, I Am it All. **IMagiNation**, 42, #132601

UNUSUALLY PERCEPTIVE

Me. A complicated series of neurons firing in random succession. Easy to please, but impossible to fathom. Relax with me or pump the adrenaline. Spend some time in my world. **HappySlim**, 35, #132595

NYC 2 AUSTIN

Hoping to have some fun Dating, movies, whatever. Tired of always studying and working. SSDD? Trying to shake things up. Looking to get some fun outta life! **NYC2ATX**, 24, #132590

AIN'T NO LIE

I'm into country musc, but not what the radio plays. I like the outdoors, but only when the weather's good. I like to two-step, but I'll step on your toes. **TallDrinkofWater**, 24, #132587

MEATY AND ECCLECTIC!

Big, goofy, white boy with dreads and a bohemian streak likes fish tanks and thrash metal. I'm a total freak and a little kinky, but I'm a nice guy. **misterpriapus**, 38, #132569

PRO WRESTLING TREKKIE

No one in life worth doing is easy. I Love karaoke, Have a Star Trek tattoo & am a pro wrestler. Lets do something fun and talk with each other. **Wrestling_Trekkie**, 27, #132561

BUZZED AND BORED

my sense of humor is basically dry, mean sarcasm mixed in with liberal movie quotes most people don't get. i can dish it out and take it too. **hungerANDbored**, 26, #132547

USED TOBE DANGEROUS

not much to write here. trust me you won't be sorry. I'm really nice, interesting, and fun. Oh yeah, I'm modest too! Better in person. **Kurtis**, 35, #132543

SLEEPING ALONE AGAIN

Jus lookin for a nice girl to chill with, hopefully have something develop. I'm not really picky, but I like goth/alternative chicks. I LOVE chicks that like gaming, thats DEFINITELY a plus. **BigSid7**, 22, #132538

WAAAAAAGGGHHHHHHHHHHH!

It is a small world, and everytime I see you, I wish it was smaller. **Done_fucked_up_xD**, 20, #132517

CREATIVE, UNCONVENTIONAL, CAPTIVATING

new to austin, tired of meeting people while out, looking to meet someone real that i can have fun with and make me laugh. Love music and the arts. **pantselectric**, 30, #132536

ECCLECTIC, CREATIVE, ELOQUENT

I'm an artistic, athletic, well-read, reasonably fit, open-minded, reliable man. I'm a chef, multi-instrumentalist (guitar is my main instrument), philosopher, and problem solver. I recognize patterns in all things. **robilar5500**, 37, #132541

INTELLECTUALLY CURIOSITY DRIVEN

Mix a curious nature and patience together and that is my basic personality. Always looking at the world with new eyes and learning something new everyday. **jokero**, 39, #132525

WAY TOO AWESOME

Have you beat FFX? Hair an unnatural color? You go to shows you'll hate just to see new music? You have minimal tattoos and like spoken word? Then call me!! **Gave**, 21, #131481

CHUBBY CHASER EXTREME

I like my women with chub... and personality. I want a fat chick who's not shy about her size and feels no need to hide. Pacific Islander is a plus. ;-). **Nintendoq**, 20, #132524

DIFFERENT TOUCH

fun to be with, interesting to talk to, dependable, honest, good humor, live and let live, reasonably looking... Looking for same, give or take... For firendship and beyond if happens... **gadi22**, 55, #132516

LIFE: COSMIC JOKE

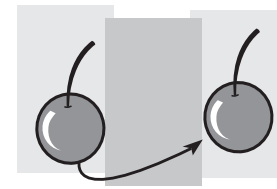
I'm serious about my friends, our laughter, about being relaxed: highway to heaven. As far as I can tell, there is an unlimited amount of You-ness to any single person. **DeepThunk**, 28, #132509

LOW MILEAGE MAN!

Special: lightly used 1968 man. Act now, and get this Corning Cookware(tm) set FREE OF CHARGE! If you don't like your new man keep the cookware as a parting gift! **cdp14tx**, 41, #117442

NO DAPPER DAN

Dirty greaser/bike mechanic with a job and a good tattoo, looking for "punk rock girl" that can fill out a sweater, Please no Fatties or Moms. **scooby**, 22, #132490



LIGHTHEARTED MISCHIEVOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 24, #132565

WANNA BE FRIENDS?

I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NlceGirl78**, 30, #132097

SCIENCE/MUSIC NERD

I just moved here and I'm many hours away from everyone I know and love. I love learning, reading, science, playing music, making jewelry, nature, my frogs, cooking, and unplanned adventures. **velvetgoldmine**, 23, #131887

LOOK BETTER ON

im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. looove walks. really laid back. **AceOfSpades**, 20, #131753

ADVENTURE BECKONS

fun, genuinely funny, three-year texan seeks someone to enjoy life with. spiritual is a plus. **pleasantly-human**, 29, #131741

NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, #131567

NEW TO AUSTIN

Generally a really positive person, I live life to the fullest and without regrets because my mistakes have proven to be my best teachers. **juicebysarah**, 23, #131478

DINO-S-RAWR

This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedal-estrian**, 25, #131366



Flavor of the Week

TallDrinkofWater Age: 24
Ignoring my conscience since 1985

I'm into country musc, but not the kind on the radio. I like the outdoors, but only when the weather's good. I like to fish, but don't care about catching fish. I like to two-step, but I'll step on your toes.

read the rest of **TALLDRINKOFWATER's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

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Lovers Lane with your photo before 5pm, Monday, March 29,
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I LIKE QUESO

i don't really know what i am looking for, but i'm sure i will when i find it.

allietea, 24, [icon] #131071

SEEKING SOMEONE SPECIAL

I've been single now for 24yrs. I enjoy good company, conversation, a funny Pixel movie, and spending time with my granddaughter. Fall and Spring are my favorite times of the year.

Towanda, 52, [icon] #126707



SMART, LOVING, LOYAL.

I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it.

Gabe7373, 22, [icon] #131975

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy, 58, [icon] #132556**

ATXGUY SEEKS ATXGUY

Typical Austin guy and then some. I like to be close enough to whisper ...

jonwayne, 20, [icon] #132177

NICE AND SIMPLE

Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx, 50, [icon] #131890**

OPERA OR PUNK

Wait a minute... He likes Opera and punk? He likes Grindhouse and Love, Actually? He likes Chez Nous and The Salt Lick? Is fun and capable of making a commitment? **pparker, 53, [icon] #131728**

LOOKING FOR LOVE

Originally from Boston. I enjoy going back east to visit family. I'm looking for someone with the same interests, cooking, taking walks, talking about the important things in life. **It-TakesTwo, 47, [icon] #131616**

NEW TO AUSTIN

Very blessed, spiritually-changed. 51 GPM ISO honest, outgoing, totally real, self-confident and self-loving gay man who wants to work hard on a friendship and relationship together. **newtoaustinguy, 51, [icon] #131167**

LONELY ROMANTIC

38yo, Hispanic male, 5'6", 200, br/br, very easy going and affectionate, romantic, spontaneous, ambitious, love the outdoors, travel, would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704, 38, [icon] #130019**

SLAY MY DRAGON

A regular guy who believes in 'happily ever-after' ... seeks prince in shining armor to slay the Lonely-Ness monster. **tkaustin, 48, [icon] #119526**



LIMITED TIME OFFER

In town for week. would like to meet someone to show me around. possibly moving here in few months. want to make some friends, maybe more. love music and sports. **nyislesfan42, 28, [icon] #132616**

FLOWERS & SMILES

Just skip along and see the world as it spins.. **waka, 20, [icon] #126260**

AWESOME!

hey im zach, just moved to austin from jersey. i never know what to write in these things! if you wanna get to know me or just talk for a bit, message me. **zachattack, 19, [icon] #132542**

FUN LOVING CUTE

im hata proof! i love pollo y mi perro. hit me up! **bigstickchick, 20, [icon] #132493**

PAYTON? INDIAN RESERVATION

Payton is going to school to learn message. We talked on a chat line and I must have wrote her email down wrong. tell her Bryan wants to see her **When: Monday, January 18. Where: Talked on the chatline. You: Woman. Me: Man. #904664**

I CANT RESIST

you threw your hat at my party, nice! was that a radio in your pocket or were you just happy to be singing Hallan Oates? me-raspberry beret. because your kiss.... **When: Monday, February 15. Where: ego's. You: Man. Me: Woman. #904660**

HEB ON 41ST

Your name is Nick and your friend works in meat..I overheard enough to pique my interest (design studio, east side). Grab a beer? **When: Wednesday, February 10. Where: HEB at 41st and Red River. You: Man. Me: Woman. #904657**

ATTENTION WORLD!!!

My bartender at Little Woodrow's wearing Ninja Turtle armband. Got into conversation about bike hanging from ceiling. I'd ride it across the world to tell everyone how amazing you are!!! **When: Tuesday, February 2. Where: Little Woodrows North. You: Woman. Me: Man. #904656**

GUADALUPE UMBRELLA SMILES

Beautiful. Was standing in the rain, with a small umbrella, like yours, smiling away. Yours made me stop. Time slowed. And all I said, was have a nice day. **When: Wednesday, February 3. Where: At a cross walk, next to adobe mall, in the rain.. You: Woman. Me: Man. #904655**

KRISTIN AT EINSTEIN'S

You've got big glasses. Me too. I can't bring myself to ask you while i'm wearing a stupid uniform, so maybe you'll give me your number with your next order? **When: Wednesday, February 10. Where: Einstein Bagels on Anderson Ln. You: Woman. Me: Man. #904654**

a shot in the dark

VANILLA SCENT

You were the handsome guy in a black jacket. Almost closing time at Central Market. Chuckled over reaching for same vanilla extract bottles. Find me! We can bake something sweet! **When: Saturday, February 13. Where: Central Market Lamar location. You: Man. Me: Woman. #904676**

CENTRAL MARKET CUTIE

You- cute cashier with lip piercing. Me- girl who would like to know more, much more. I commented on your lip ring on two separate occasions. Let's talk more. **When: Thursday, February 18. Where: Central Market, South Austin. You: Woman. Me: Woman. #904675**

SUNDAY TOY JOY

Almost collided as we turned the corner. You smiled, looked down. You were wearing a blue and white striped tanktop. Hope I don't just have to run into you again. **When: Sunday, February 21. Where: Toy Joy Guadalupe. You: Woman. Me: Man. #904674**

SAMBA PARTY

Saw hot latina wearing a purple and think teal (unsure, partially colorblind:-P), wanted to say you are the most beautiful woman I've seen/met and are fun to hang out with... **When: Saturday, February 20. Where: Samba Party/Carnaval. You: Woman. Me: Man. #904673**

SAN FRANCISCO'S RANDY RUNS

You'd think meeting @place named "Speakeasy" (terrace) would have helped us exchange numbers... especially after marathon 2p2etty cab. This UK-NJ gal is smiling- be nice 2cu again. **When: Saturday, February 20. Where: Speakeasy Terrace. You: Man. Me: Woman. #904671**

HEB/BRODIE GUNS TAT

Thurs 2/18. You, working, stocking deli meats. Guns tat on stomach. Me, brown Ed Hardy hoodie. I know you saw me. We may have mutual friends. Ask around. **When: Thursday, February 18. Where: HEB Brodie. You: Man. Me: Woman. #904670**

COLLISION

Your VW bumped my car. No damage, so I declined your phone number. But now I'm thinking I wanna meet you to discuss something other than insurance information. **When: Friday, February 19. Where: West of Campus. You: Woman. Me: Man. #904669**

SCOTT? AT SYNERGY

You worked at Casa De Luz in '08, you sat across from me at the closing circle but disappeared before I could talk to you. Let's be friends? **When: Sunday, February 21. Where: Niaspace. You: Man. Me: Woman. #904672**



GOIN' POSTAL

Me: woman mailing a package to Korea You: helpful postal man lookin' good behind the desk we talked about business then you handled my package I'd like to return the favor... **When: Monday, February 15. Where: S 1st Goin' Postal. You: Man. Me: Woman. #904667**

JAN 6TH 2010

Tall handsome soldier. Met at starbucks on 2222. January 6th, 2010. Around 6am. Me: short brunette with glasses and UT sweater. We chatted about the cold weather. **When: Wednesday, January 6. Where: Starbucks 2222. You: Man. Me: Woman. #904662**

IF NOTFOR YOU

You - white tank/black jeans. Babe I couldn't find the door Couldn't even see the floor I'd be sad and blue If not for you. **When: Saturday, February 13. Where: Party at the Shrink's House. You: Woman. Me: Man. #904661**

TINO'S GIRL

You know, I wish that I had Tino's girl. I wish that I had Tino's girl. Where can I find a woman like that? **When: Friday, February 12. Where: BSSaloon. You: Woman. Me: Man. #904663**

GIRLWITHBOY NAME

You Beautiful redhead (Kyle?) waitress works in a bar @ N. Lamar, me Latino man with female friend u server our drinks, Wanna grab some coffee sometime? **When: Saturday, February 13. Where: N. Lamar famous bar. You: Woman. Me: Man. #904659**

SAT. JOSEPH ARTHUR

Me, next to the exit in black jacket. You exiting the show, dark hair and exquisite eyes. We bumped into one another in the lobby, Unfortunately only exchanged sorry. **When: Saturday, February 6. Where: Cactus Cafe. You: Woman. Me: Man. #904658**

SPRINGHILL CATFISH COMPANY

In front of me at the buffet. We talked about the mystery meat. You were sitting with 3 older men. Should have made an effort to talk to you more. **When: Thursday, February 18. Where: Springhill Catfish Company Lunch Buffet. You: Man. Me: Woman. #904666**

ELEVATION BURGER

ME: blue hat enjoying 100% free-range elevation burger. YOU: tight black pants eating veggie burger and vanilla shake with oreos. wanna share an order of fries cooked in olive oil? **When: Wednesday, February 17. Where: Elevation Burger (great hills). You: Woman. Me: Woman. #904665**

TRIPLE CROWN SM

You: Mowhawk Fiddle Player Me: Dorky Door Girl. Your band played an amazing set. Was hoping we could chat but got busy with work.. hopefully soon. Fiddle-FAVORITE instrument Mowhawk-Awesome hair-do. **When: Saturday, February 13. Where: Triple Crown-San Marcos. You: Man. Me: Woman. #904668**

FREE WILL ASTROLOGY

by Rob Breznsny for Feb. 26-March 4

PISCES (Feb. 19-March 20): If you were going to launch a career as a rap artist any time soon, I'd suggest that maybe you use the alias "Big Try" as your stage name. If you were planning to convert to an exotic religious path and get a new spiritual name, I'd recommend something like "Bringit Harder" or "Pushit Stronger." If you were about to join an activist group that fights for a righteous cause and you wanted a new nickname to mark your transformation, I'd urge you to consider a tag like "Radical" or "Prime" or "Ultra." And even if you're not doing any of the above, I hope you'll carry out some ritual of transition to intensify your commitment to your life's vital dreams.

ARIES (March 21-April 19): "Everything is complicated," wrote poet Wallace Stevens. "If that were not so, life and poetry and everything else would be a bore." I hope you will choose his wisdom to shed as your guiding light in the coming weeks. It is high time, in my astrological opinion, for you to shed any resentment you might feel for the fact that life is a crazy tangle of mystifying and interesting stories. Celebrate it, Aries! Revel in it. Fall down on your knees and give holy thanks for it. And by the way, here's a big secret: To the extent that you do glory in the complications, the complications will enlighten you, amuse you, and enrich you.

TAURUS (April 20-May 20): This is one time when you can be both the river and the bridge. In fact, I strongly suggest that you make every effort to be both the river and the bridge. I'll leave it up to you to interpret how this metaphor applies to your life, but here's a clue to get you started: Be a force of nature that flows vigorously along even as you also provide a refuge for those who want to be close to your energy but are not yet ready to be inside it and flow along with it.

GEMINI (May 21-June 20): Almost exactly 10 years from now, you will be blessed with an eruption of personal power that's so crafty and so practical that you will be able to visualize a solution to a problem that has stumped you for a long time. It may take you months to actually carry out that solution in its entirety, but all the while you will have the luxury of feeling perfect certainty about what must be done. And you know what the weird thing is, Gemini? Something very similar is in the works for the next few weeks: an eruption of crafty, practical power that will help you materialize the key to solving an old dilemma, hopefully followed by months of carrying out your lucid plan.

CANCER (June 21-July 22): Last night I had a dream in which I was addressing a crowd of thousands of Cancerians in a large stadium. I was referring to them as dolphins rather than as crabs. "I say unto you, my fellow dolphins," I proclaimed (I myself was born June 23), "that you have been given a sacred assignment by the great gods of time themselves. And that assignment is to master the art of timeology." When I awoke from the dream, I was awash with feelings of deep relaxation and ease, although I wasn't sure why. I had never before heard that word "timeology," so I Googled it. Here's how the Urban Dictionary defined it: "spending time doing what you want but not accomplishing anything but also not wasting [time] either." It so happens that this prescription is well-suited to our current astrological omens. I suggest that you and I be as playful as dolphins.

LEO (July 23-Aug. 22): In an episode of the animated TV sci-fi series *Futurama*, we get to see inside the headquarters of Romanticorp, where "love research" is being done. One of the experiments involves robots delivering various pickup lines to actual women. The line that works best is: "My two favorite things are commitment and changing myself." I recommend that you make that your own catchphrase, Leo - not just this week but for the foreseeable future. The entire year of 2010 will be an excellent time to deepen your commitments and transform yourself, and the weeks ahead will bring unprecedented opportunities to intensify those efforts.

VIRGO (Aug. 23-Sept. 22): "Be not forgetful to entertain strangers," advises a passage in the Bible, "for thereby some have entertained angels unawares." While that's always good counsel, it's especially apt for you in the coming days. I believe you will come into contact with people who can provide you with valuable teaching and healing, even if they're disguised as baristas or pet shampooers or TV repairmen - and even if this will be the one and only time they will provide you with teaching and healing.

LIBRA (Sept. 23-Oct. 22): Metaphorically speaking, you have recently begun crossing the water in a dream boat that has a small leak. If you keep going, it's possible you will reach the far side before sinking. But that's uncertain. And even if you were able to remain afloat the entire way, the shakiness of the situation would probably fill you with anxiety. My suggestion, then, is to head back to where you started and fix the leak.

SCORPIO (Oct. 23-Nov. 21): Some Scorpios bring out the worst in people. Other Scorpios draw out the best. Then there are those members of your tribe who sometimes bring out the worst in their fellow humans and other times bring out the best. Where do you fit in this spectrum? Regardless of your position up until now, I'm betting that in the coming months you'll be moving in the direction of bringing out more of the best. And it all begins now. To get the process underway, think of five people you care about, and visualize the wonderful futures that it might be possible for them to create for themselves.

SAGITTARIUS (Nov. 22-Dec. 21): More than a few fairy tales feature the theme of characters who accidentally find a treasure. They're not searching for treasure, don't feel worthy of it, and aren't fully prepared for it. They may initially not even know what they're looking at and see it as preposterous or abnormal or disquieting. Who could blame them if they ran away from the treasure? In order to recognize and claim it, they might have to shed a number of their assumptions about the way the world works. And they might have to clear up a discrepancy between their unconscious longings and their conscious intentions.

CAPRICORN (Dec. 22-Jan. 19): Everyone alive has some kind of learning disability. I know brilliant physicists who are dumb about poetry. There are fact-loving journalists whose brains freeze when they're invited to consider the ambiguous truths of astrology. My friend John suffers from dyslexia, while I myself am incapable of mastering the mysteries of economics. What's your blind spot, Capricorn? What's your own personal learning disability? Whatever it is, this would be an excellent time, astrologically speaking, to work with it. For the next few months, you will be able to call on what you need in order to diminish its power to limit you.

AQUARIUS (Jan. 20-Feb. 18): "We cannot change anything until we accept it," said psychologist Carl Jung. "Condemnation does not liberate, it oppresses." Make that your hypothesis, Aquarius, and then conduct the following experiment. First, choose some situation you would like to transform. Next, open your heart to it with all the love and compassion you can muster. Go beyond merely tolerating it with a resigned disappointment. Work your way into a frame of mind in which you completely understand and sympathize with why it is the way it is. Imagine a scenario in which you could live your life with equanimity if the situation in question never changed. Finally, awash in this grace, meditate on how you might be able to actually help it evolve into something new.

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