

**TOY STORY & TOY STORY 2: 3-D DOUBLE FEATURE** D: John Lasseter; with Tom Hanks, Tim Allen. (G, 169 min.)

Repackaging. We loved these movies the first time around, and now we're being assured that we'll love them all the more in 3-D. Plus, we have the option of seeing both films in a single double bill or separately, each on its own. "To infinity and beyond" gains new dimension in this context. (10/02/2009) - Marjorie Baumgarten  
Alamo Drafthouse Village, Barton Creek Square, Highland, Gateway, Metropolitan, Westgate

**TOY STORY IN 3-D** D: John Lasseter; with Tom Hanks, Tim Allen, Don Rickles, Jim Varney, Wallace Shawn, John Ratzenberger. (G, 81 min.)

Just the first movie in new 3-D style. (10/02/2009) - Marjorie Baumgarten  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North

**TOY STORY 2 IN 3-D** D: Ash Brannon, Lee Unkrich, John Lasseter; with Tom Hanks, Tim Allen, Joan Cusack, Kelsey Grammer, Don Rickles, Wallace Shawn, Jim Varney, John Ratzenberger, Annie Potts. (G, 92 min.)

The addition of 3-D perks up this second entry in the series. (10/02/2009) - Marjorie Baumgarten  
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North

**TYLER PERRY'S I CAN DO BAD ALL BY MYSELF** D: Tyler Perry; with Perry, Taraji P. Henson, Brian White, Hope Olaide Wilson, Adam Rodriguez, Mary J. Blige. (PG-13, 113 min.)

This latest offering from Perry, a veritable one-man movie factory, continues a trend toward increasingly mature moviemaking. Yes, we still get Perry vamping as Madea, that hulking, house-coated nag, but only in brief, giggling jags that break up a melodrama about familial duties and self-actualization. When their grandmother goes missing, Jennifer (Wilson) and her younger brothers are dumped on the doorstep of Aunt April (Henson), a hard-drinking torch singer not at all interested in her new gig as de facto guardian. Reluctantly, April must kick open the doors to both her home and her deeply hardened heart. But not at first: If Henson (*The Curious Case of Benjamin Button*) weren't such a likable screen presence, her character would be difficult to tolerate, so screechy and unsympathetic is she. Redemption, of course, is inevitable - and Perry frankly takes too much time getting there - but *I Can Do Bad* benefits from a number of musical performances. (09/18/2009) - Kimberley Jones  
★★★ CM Round Rock, Southpark Meadows, Lakeline, Millennium, Tinseltown North, Tinseltown South

**UP** D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up's* promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up's* action sequences are well-constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) - Marjorie Baumgarten  
★★★★ Movies 8

**WAKE UP SID** D: Ayan Mukherjee; with Ranbir Kapoor, Rahul Khanna, Anupam Kher, Kainaz Motivala, Konkona Sen Sharma. (NR, 138 min.)

Not reviewed at press time. This is a new romantic comedy from Bollywood. (10/02/2009) - Marjorie Baumgarten  
Tinseltown South

**WHAT'S YOUR RAASHEE?** D: Ashutosh Gowariker; with Priyanka Chopra, Harman Baweja. (NR, 192 min., subtitled)

Not reviewed at press time. From the director of *Lagaan: Once Upon a Time in India* comes this confection in which a young man's romantic ideals meet up with reality. Needing to pick a bride in 12 days, he dates a woman a day from each of the astrological signs. They are all played by former Miss World Chopra. (09/25/2009) - Marjorie Baumgarten  
Tinseltown South

**WHIP IT** D: Drew Barrymore; with Ellen Page, Marcia Gay Harden, Kristen Wiig, Juliette Lewis, Andrew Wilson, Alia Shawkat, Eve, Zoe Bell, Jimmy Fallon, Daniel Stern, Drew Barrymore. (PG-13, 111 min.)

Barrymore's directing debut, based on a screenplay by Shauna Cross about women's Roller Derby in Austin, is a lot of fun. Teeming with girl-power spirit, *Whip It* exudes an all-encompassing benevolence rather than strident one-upmanship. As the central character, Bliss Cavendar, Page demonstrates that her breakout performance in *Juno* was no fluke (in fact, Barrymore's casting choices throughout are

spot-on). Bliss' story about slipping away from her sleepy Texas town and her beauty-pageant-mad mother (Harden) for the attraction of the rink contains more details than are sometimes necessary, but the effort helps make her journey believable. A subplot regarding a love interest is pure window dressing though. *Whip It* reminds us that although new family allegiances will be formed once a girl leaves home, that doesn't necessarily mean she has to leave the old family behind. That last one may carry more weight if you're a Barrymore. (10/02/2009) - Marjorie Baumgarten  
★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

**ZOMBIELAND** D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin, Amber Heard. (R, 87 min.)

No spoilers here, but first things first: *Zombieland* has the single most outrageously entertaining and unexpected celebrity cameo of any film - genre or

otherwise - this filmgoer has seen in a long, long time. It's not a sequence that makes or breaks the film, but it does tip *Zombieland* over the edge of zomcom ordinariness into something considerably weirder and therefore more fun. Debuting director Fleischer's action-and-innards-drenched film dials it all up to 11 from the opening credits sequence - which uses pop-music-backed mayhem to smart expository and staggeringly kickass effect - and only slows down for a breather for the length of the aforementioned cameo. Storywise, there's precious little going on here that we haven't seen before, but Rhett Reese and Paul Wernick's archly hip and often downright hilarious script, combined with a quartet of seamless performances and enough cranial destruction to sate even the most diehard *Fangoria* reader, makes for one hell of a wild ride. (10/02/2009) - Marc Savlov  
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**also playing**

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

ALIENS IN THE ATTIC ★★ Movies 8

THE FINAL DESTINATION ↘ Highland, Metropolitan

G-FORCE ↘ Movies 8

GAMER ★★ Metropolitan

G.I. JOE: THE RISE OF COBRA ★ Movies 8, Metropolitan

HALLOWEEN II ★↘ Metropolitan

THE HANGOVER ★★★★ Movies 8, Metropolitan

HARRY POTTER AND THE HALF-BLOOD PRINCE ★★★ Movies 8

ICE AGE: DAWN OF THE DINOSAURS ★★★ Movies 8

JULIE & JULIA ★★★ Hill Country Galleria, Gateway

THE PROPOSAL ★★ Movies 8

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Monday, October 12, 7:00pm

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In Theaters Oct. 16

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