

bee serious



Art of the **Hive**

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BY WAYNE ALAN BRENNER ★ P.40

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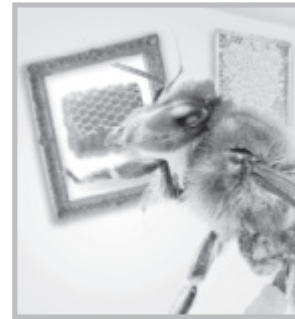
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Winning the West

Cowboys, Indians, and the irresolvable contradictions between freedom and order **BY LOUIS BLACK**

I

"Hello, my name is Sacheen Littlefeather. I'm Apache, and I am president of the National Native American Affirmative Image Committee. I'm representing Marlon Brando this evening, and he has asked me to tell you ... that he very regretfully cannot accept this very generous award. And the [reason] for this being ... the treatment of American Indians today by the film industry." – *From the 1972 Academy Awards show*

Let us now praise famous men and famous women; let us praise as well men and women not famous, and even some of those infamous. The theme of all this is best summed up in a line from John Ford's *The Man Who Shot Liberty Valance*: "When the legend becomes the fact, print the legend."

Brando gave Littlefeather a three-page statement to read at the Academy Awards if he won the best actor category for his performance in *The Godfather*. Alerted to this, the event's organizer searched Littlefeather out to tell her she could only make a brief statement. Brando won. Littlefeather came out in a 1903 white buckskin ceremonial gown.

As she came onstage, even before she began to speak, there was considerable audience noise; everyone was wondering what was up. Then she made the statement above. Well before she finished, the audience began booing loudly.

Obviously, this proved to be one of the Oscars' all-time most controversial moments. It was a typical later-Brando gesture: all theatrics and misdirection, lacking substance but still exciting the desired dialogue. Charles Champlin offered one of the most reasoned views on it, writing, "The question is whether the gesture, in all its arrogant sincerity, succeeds in dramatizing or trivializing the problem." He followed with, "Say what you will about him, he's an electrifying non-presence as well as an electrifying presence."

The nonappearance added to the Brando mystique and myth. On the other hand, it ended up causing Littlefeather enormous, life-changing problems. Unfortunately, the first investigations into her life turned up inaccurate information indicating she was not an American Indian – that her father was Filipino and her mother was white. This was wrong, but although there was more accurate later reporting, it was never really corrected in the public's mind. Instead, that she was a phony became accepted as fact and is still regularly reported as such.

page
two

She was an American Indian and had long been involved in related activists' causes, which is how she met Brando. The truth in this kind of context was nearly meaningless. It won't be surprising if we receive letters arguing she was not an American Indian, citing the early reporting. People often want to believe the worst about others; many find pure joy in the accusation.

II

"How can I hate John Wayne upholding Goldwater and yet love him tenderly when he sweeps Natalie Wood into his arms in the last reel of *The Searchers*?" – *Jean-Luc Godard*

There are artists – the creative talents – and then there is their art, their work. Obviously, anyone can respond to creative work in any way he or she wants, as the very purpose of such work is to elicit exactly those kinds of individual reactions. It is unnerving and troubling when there is an organized effort to attack art or speech because the viewpoint represented runs counter to the beliefs of one group or another. This is even more alarming when this assault is based not on the content of the work but is a reaction to the personal beliefs of the creative talent.

A terrible – and, to a real extent, terrifying – example of this was the Dixie Chicks incident, when Natalie Maines' relatively tame slight of President George W. Bush inspired pundits and country deejays to launch an all-out assault on the band. Compared to the weight of the comment, the intensity of these attacks was astonishing, as more blood was poured in the water to intensify the frenzy of the many sharks gathered. In the name of patriotism, there was this organized assault on the Dixie Chicks in an effort to punish them for what had been said.

In this context, it is always especially interesting to consider John Wayne. A dominant, totemic American figure, he personifies to many everything great about this country; many others regard him as a hardcore-American, right-wing reactionary.

III

The many ways in which creative work makes meaning for those who experience it are rarely as direct or specific as both supporters and critics often argue. When a film or novel or TV show gets inside your head, the way it resonates, and the ideological seeds thus planted, is really not dependent on the

creators' intentions. In some cases, those may be richer and more insidious; in others, they are surprisingly direct.

The John Ford-directed Westerns, frequently starring Wayne, that I watched growing up proved to be powerful influences on my moral education and my understanding of this country. I care not a whit for Wayne's personal politics, but the actions and dignity of Wayne onscreen still strongly inform my sensibility.

The American film Western has proven one of the richest areas in the culture for metaphoric evocations of the classic American philosophical conflict between the freedoms of individuals and their responsibilities to the greater community.

IV

"I don't know if I should present this award on behalf of all the cowboys shot in John Ford Westerns over the years." – *Clint Eastwood's comment at the 1972 Academy Awards show as he followed Littlefeather*

In any number of ways, Clint Eastwood's response was unfortunate, from its awkward construction to its rather silly point. Undeniably, many Ford films participate in the standard, stereotypical presentation of the American Indian. In one of his masterpieces, the above-mentioned *The Searchers* (1956), there is a truly offensive bit that is supposed to be humorous, wherein a squaw is kicked so that she rolls down a small hill.

Films like *Fort Apache*, however, were crucial steps toward presenting a fairer version of Western history, especially in regard to American Indians. Ford personally befriended and helped support the native tribes in the areas where he shot. He knew civilization was a step forward and necessary, but he didn't trust it. In many of his later Westerns, he explored the irony that those who tamed the West were inherently so psychotic that there was no place for them in the world they helped create.

Unfortunately, the aura of Wayne has always been so great that subtlety regarding his performances has been lost: Broad acceptance or derisive disapproval have been the dominant reactions. The intensity of those who hate Wayne has often unfairly stained many of those who worked with him, no one more than Ford. Certainly, Ford was a fan of the military, but this never impaired his sophisticated understanding of the irresolvable contradictions in the conflict between freedom and order.

Currently, those who make the most regular and extreme moral judgments about others are all too often not actors in ongoing political and social dramas. They are rocking-chair moralists, so comfortable with their own correctness that they feel justified criticizing the opinions and beliefs of others. Since many have rarely been in the kinds of extreme situations in which one's ideals are actually put to the test, their certainty as to how pure and uncompromising they would be has never been vetted.

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SPOTLIGHT ON GABABOUT.

In recent news, the new Commission of Corporation, Matt Schlimmer, has been put out of retirement to engage in related activities. "I am not anyone to completely be Schlimmer stated. Also, pure and bitter hunger, we really pretty. What Schlimmer was for millions of families to eat a time. So for the rest of the group added to the line at the nearest entrance, it was truly a momentous occasion for everyone involved. Exactly what is next for the Commissioner remains to be seen. "We're all extremely hopeful that there may be another opportunity".

Valeria, a friend from Montreal and part-time model for the company, shot these photos of Liz in Melbourne. Liz wears the Printed High-Waist Skirt in Cotton Spandex Jersey.

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Postmarks

Stereotyping Ford in any way, but especially as a reactionary, is a complete misunderstanding of the man and the artist. The effects of McCarthyism on the Hollywood film industry were horrifying in that so many were compromised by their own cowardice. Standing firm for honor and ideals in that environment was far more risky than being thought a witch in Salem.

The director Cecil B. DeMille led a group that wanted to force every member of the of the Directors Guild of America to sign a loyalty oath. Joseph Mankiewicz was the president of the DGA. Hand-in-glove with the push for the oath was a campaign of innuendo suggesting that Mankiewicz was a communist sympathizer. At the climactic meeting where the membership was to finally vote on the oath, DeMille and his supporters spoke for hours about patriotic loyalty. All those attending were well aware that the vote would also be about Mankiewicz's tenure.

After those hours of speechifying, Ford stood up and spoke: "My name's John Ford. I make Westerns. I don't think there's anyone in this room who knows more about what the American public wants than Cecil B. DeMille — and he certainly knows how to give it to them. ... But I don't like you, C.B. I don't like what you stand for, and I don't like what you've been saying here tonight." The vote that followed was overwhelmingly against the loyalty oath. ■

SOUND ORDINANCE HURTS LIVE MUSIC

Dear Editor,

On Thursday evening [June 4] between 8 and 10pm, my band the Gourds performed a free show at Shady Grove on Barton Springs Road. As a crane pivoted overhead like something from an H.G. Wells novel, Shady Grove was cited for a sound-ordinance violation. The irony was not lost on anyone there. In its race, which is already lost, to move people Downtown, this city is going to lose something that cannot be replaced. Music in Austin is a well-known quality-of-life element that draws unique people and businesses to live here. It is remarkable that up until now we have been able to maintain such a vibrant musical scene with the artificially overvalued real estate market. Before we lose control of it, the sound ordinance needs to be replaced by neighborhood-specific agreements between businesses and residents. In a rapidly growing city like ours, the police and fire resources wasted on call and response to this nonissue is ridiculous. And when it is more acceptable to have cranes undertaking major construction projects than it is to have a local band playing music for the citizens of Austin, I think we are at a serious crossroads. I hereby call on all musicians, music industry professionals, and supporters of local music to make some serious noise about this issue. If we do not, then those who call it "noise" will have their way. And all will be lost.

Kevin Russell
The Gourds/Shinyribs

VERY POSITIVE DEVELOPMENTS

Dear Editor,

The fact that the city of Austin has pulled the original request for proposal in favor of creating a new one, that they are listening to input from the crowd, and that a group of motivated and technically savvy Austin citizens are ready to contribute to the effort are very positive developments ["The Genius of the Crowd ... Source," News, June 5]. Thank you, William Hurley, for coordinating the OpenAustin effort, and thank you to the other Austinites who have passionately worked to shed the light of day on this process so far. Please go to OpenAustin.org and share your thoughts for how a city known for technical and cultural innovation should engage online with its citizens.

Chris Almond

HIPSTERS OVERLOOK BATTEN

Dear Editor,

Wow. I cannot believe the *Chronicle* missed this! A musician was in town Monday night who is one of the best guitarists in the world today. There was not even a mention, a clip, or even a smart-ass comment about the show. Her name is Jennifer Batten. Surely you guys have heard of her. Oh, I forgot, anyone with the ability to play guitar with any talent/taste is not hip in the *Chronicle's* world of the same old singer-songwriter, punk, and hip-hop rap crap we are exposed to each week. This paper has a history of panning and/or ignoring anyone who can

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play their instrument with any technical ability. By the way, Batten was the touring guitarist for Michael Jackson for years. Does that help put her on your hipster list? Probably not.

Thank you and good night,
Jack Pennington

TWITTER CAUGHT COUNCIL

Dear Editor,

City Web staff will go before City Council June 18 to make the case for rebooting the redesign process. A revised request for proposal will be issued in July. A great article ["The Genius of the Crowd ... Source," News, June 5]. But I think there is one *big miss* in the reporting: the Twitter activation process that paused City Council in their tracks. When the issue was initially broadcast on Twitter, the Thursday before the Friday vote by the City Council, a group of Tweeters began rallying the troops to demand a halt to the Cignex award. I believe Lani Rosales of Social Media Labs pro-

CONTINUED ON P.8



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DRINK RESPONSIBLY.

posed the hashtag #coawebsite that started the cascade of voices and action that put the vote on hold. At this point William Hurley and #OpenAustin or OpenAustin.org did not exist. There is a large number of posts (also predating Hurley's press-aware, press-friendly entrée into the discussion) that outline the situation and what the community response was that killed the Cignex request for proposals fiasco. You can find links to those articles on an alternative #COAWebsite site, www.meterthis.net. I encourage everyone to join their voices together on the OpenAustin idea platform, and I hope that the June 18 meeting with the City Council is productive. I look forward to a healthy RFP process once the new criteria is released in July. A lot of people are interested in participating. I know I am.

John McElhenney

CROWD GENIUS? OR GROUPTHINK?

Dear Editor,

Re: "The Genius of the Crowd ... Source" [News, June 5]: Genius of the crowd? Or groupthink? When we get City Council killing a project based on a few dozen squeaky Tweets, we'll really bring government to a standstill.

It all sounds so good and happy on paper, this crowd-sourcing hooley with its technical hand-waving, until someone actually has to build, test, and maintain 42 different SQL queries that talk to some legacy, proprietary database - for one city department. (Cleanup on aisle 10. "No way, I don't do 10." - the Gourds.) How about the dozens of meetings for that one department to figure out the business logic of who has view, edit, and publish rights for that department's area of the website? Is that logic already built into the Plone system? Has staff been trained on the Plone system? Maybe there's a reason that was a requirement.

This will be an ugly, complicated technical challenge and an equally ugly, complicated business challenge.

So many different departments, databases, constituencies, and approval chains. Let's get legal involved too. Think there are any privacy issues here with granting citizen volunteers access to fund financial information, crime incident reports, payroll, Social Security numbers, etc.?

Methinks \$800,000 is a bargain and would have been gladly paid to any company not based in the Silicon Valley. Say Austin-based Vignette, the world leader in CMS, curiously silent in this. No doubt they steered clear of this train wreck for a reason.

"Hurley has since stepped down from the ... organization team." Nice. Thanks for slipping the new website out three years.

Bill Kilday

TAKEN BY PYRATES

Dear Editor,

Re: "Thwack!" [Earache! Music blog, June 8]: This is the best group I've seen in a long, long while. The Dead Pyrates Society will blow you out of the water! John Staehely can play guitar that will put most guitarists to shame, and the rest of the band can keep up with the best of them; Joe Kennedy can sing and put on a show like no other. I have their CD, and I can't get enough of them. I've seen them in Austin, Dallas, and I think once in Fort Worth. So if you want to see the same old rock & roll bands, don't go see this group, but if you want something that will blow you away, you *have* to go see the Dead Pyrates Society.

Claudia Coleman

CONTINUED ON P.10

THIS MODERN WORLD

by TOM TOMORROW

IN THE RIGHTWINGOVERSE, ABORTION IS A CHOICE MADE CASUALLY BY CALLOUS LIBERTINES.
HEY GIRLS, LET'S GO SHOPPING THIS AFTERNOON--AND THEN GET ABORTIONS ON DEMAND!
OKAY, BUT ONLY IF I'VE GOT TIME FOR A PEDICURE AFTER!
DARN IT! I'M NOT EVEN PREGNANT!

IN THE RIGHTWINGOVERSE, WOMEN WOULD IDEALLY BE TREATED AS BREEDING STOCK.
BUT--BUT--THE DOCTOR SAYS THIS PREGNANCY COULD ENDANGER MY LIFE!
SHOULD'VE THOUGHT OF THAT BEFORE YOU HAD YOUR LITTLE FUN, ELSIE!

IN THE RIGHTWINGOVERSE, ACTS OF TERRORISM COMMITTED BY RELIGIOUS FANATICS ARE SOMETIMES A GOOD THING.
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UN-LIKE ME!

NEXT: IN THE RIGHTWINGOVERSE, THERE ARE TWO SIDES TO EVERY STORY!
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2/5/10	Jerry Jeff Walker

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GRAVEL PIT MINE PROJECT WILL DESTROY NEIGHBORHOOD

Dear Editor,

About "TXI Mines Another Headache for Webberville" [News, May 29]: I am one of the citizens organizing against the proposed TXI gravel pit mine project. It's not planned for Webberville but in Hornsby-Dunlap, a unique area with real agriculture, old and new residential neighborhoods, and green businesses like the tree farm and the native plant nursery that is within the city's 2-mile extra-territorial jurisdiction.

The proposed mine includes property on which three major creeks (Decker, Elm, and Gilleland) come together and flow into the Colorado River. This is a historical area surrounding what they call the Hunter Mansion, built in 1859. The mined property includes the cemetery where James Gilleland is buried. The neighborhood has been residential at least since the Hunter Mansion was built. Now new neighbors that have invested in homes recently approved are facing the possibility of a 2,000-acre gravel pit across the road.

These homes are not low-income, but they represent the life savings and entire portfolio for most of us. Of course we are wor-

ried about property values, along with health and safety issues of a mine and a 4-mile field conveyor next door. The TXI-hosted forums mentioned were a joke. I hope Commissioner Ron Davis will keep his promise about having a serious debate with all of us in the Hornsby-Dunlap neighborhood about the compatibility of this proposed TXI pit mine project with the residential area already there.

Richard Macdonald

SCIENCE, RELIGION SEPARATE TOPICS

Dear Mr. Black,

In response to your "Return to Forever" article ["Page Two," May 29], I have a few concerns.

While your article skips around, covering many topics, you did recall the same old issues that seem to get nowhere. Science and religion are two separate topics: Science is a way of thinking about our world, and religion is a way of believing about our world. It is indeed tunnel vision to think the two are linked or that they contradict each other.

However, in your statement, "Certainly, the 24-hour Earth day in which we travel around the sun in no way restricts the

creator," you incorrectly stated scientific fact. Our 24-hour Earth day is a result of one Earth rotation on its axis, not revolving around the sun (which is equal to one Earth year) as you claim.

Research shows that the average American is basically scientifically illiterate. For example, more than half of Americans do not know what causes the seasons nor understand the role of DNA and genes in heredity. Any discussion of evolution and creationism must first include scientific fact. Perhaps if our citizenry knew more about our planet and the diversity of living organisms on it, this debate would indeed be over.

*Sincerely,
Julie Wasserman
Science educator*

[Louis Black responds: The 24-hour Earth day comment was a stupid mistake on my part. The Chronicle's usually so vigilant proofers missed it as well. The column accepted that science and religion are two separate topics but argued that they weren't inherently contradictory.]

CONTINUED ON P.12

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THE BATTLE OF FOOTNOTES

Dear Editor,

In "Return to Forever" ["Page Two," May 29], Louis Black tosses passing scorn at the person who dropped off a book opposing water fluoridation, thick with pages of footnotes: "If, in return, I handed them a book in favor that was even thicker with footnotes, would that change this person's mind? Of course not."

So now there's a battle of footnotes? Well, what about the quality of the information contained therein? Does that count for anything?

I'm not the one who dropped off the book, *The Fluoride Deception* by Christopher Bryson, but I have read it. The footnotes Mr. Black derides come from a decade of deep research by a determined BBC correspondent who, like himself, started out with no opinion and scant interest in the assignment that had been handed him. Bryson's footnotes come from the archives of the likes of Boston's Forsyth Institute, the Carnegie Institution, the University of Rochester, Sloan-Kettering, the U.S. Department of Defense, private collections of long-dead scientist-bureaucrats, and personal interviews with nonagenarians (including Edward Bernays, the "father of public relations" and author of *Propaganda*) who helped design and market the fluoridation scheme.

Pro-fluoride publications thick with footnotes certainly abound, but none I've come across boast the caliber of this documentation. While everyone is entitled to their opinion or no opinion at all, it hardly makes sense to dismiss a book one hasn't read by comparison with a second, purely hypothetical book one also hasn't read. This shows ignorance of the learning process – the steps by which we come to place our trust in one source over another. People might rather study *The Fluoride Deception* side by side with some of the American Dental Association's and Centers for Disease Control's promotional tracts (e.g., ADA's "Fluoridation Facts," easily available online) and then decide for themselves whose footnotes most persuade.

Rae Nadler-Olenick



TAX REVOLT TIME

Dear Editor,

Central *Taxus*, if you're not mad as hell about your property tax rates, consider that your counterparts in another Sun Belt state, Florida, pay one-third of what you pay! From personal experience, I can tell you that life is not appreciably better here for the taxes we pay. Under current economic conditions, a property tax freeze should be immediately instituted.

After meeting with the Travis County property appraiser's office and getting nowhere, I am fuming. Like many others, my home is being measured against outdated peak sales data. With mounting foreclosures in my area, were I to try to resell my home now, I would experience at least a 10% loss. Further, May's 9.4% unemployment data is alarming, and it fails to reflect nontabulated unemployment rolls, corporate salary cuts, the underemployed, or others who have just given up!

It's time for bloated government wages – federal, state, county, and city – to be carefully reviewed and trimmed. If corporations can do it, so can we! The *Houston Chronicle* recently published a searchable list of all state employee wages. It is clear that many state workers are paid handsomely by comparison to the private sector – not even considering perks and benefits that go far beyond retirement – at our expense. My neighbor, who barely works 40 hours a week, is listed as a "manager" for the Department of Housing & Community Affairs, is not college-educated, and is paid a taxpayer-funded salary of \$71,000. A further insult: The state of Texas paid out \$25 million in "bonuses" in 2008 alone. Balderdash! To research state salaries, visit the *Houston Chronicle* site: "2008 state of Texas public employee salaries."

It's time for a Central Texas tax revolt, wouldn't you say?

Brady Bragg
Pflugerville

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news

Headlines

- › **City Council** meets today (June 11) with a heavy agenda, from firefighters to bicycles and back again – see “City Council,” p.18.
- › Gov. Rick Perry acknowledged the inevitable on Tuesday and said he’s planning for a **special session**, date and agenda TBD. Later that day, he went mountain biking and broke his collarbone. See our Lege wrap-up (almost), p.24.
- › Following a shooting that left eight people injured, hip-hop and dance club **Spiros** announced it would not reopen. The Texas Alcoholic Beverage Commission shuttered the club for a week after the incident, and soon after, Spiros voluntarily surrendered its liquor license. See “Off the Record,” Music, p.53.
- › Budgeting frenzy begins, as City Manager Marc Ott released this week some \$45 million in possible **city budget cuts** for the next fiscal year, and public forums began for the rest of us to decide what we can do without – police, pools, parks ... it’s a sobering list. See “City Hall Hustle,” p.16.
- › The **AISD board of trustees** received its commissioned efficiency study of the district, which suggested (among other things) that we could save a lot of money by closing schools, limiting pre-K, and ending art and music. See “AISD ‘Efficiency’ Study,” p.18.
- › Local news and talk radio have all gone agog over the recently released video of Kathryn Winkfein, a 72-year-old grandmother, being **Tasered** by Precinct 3 Deputy Constable Christopher Bieze after she became belligerent during a traffic stop. As the Taser’s supposedly an alternative to deadly force, does that mean Bieze would’ve had to shoot her otherwise? (We think not.)
- › Flanked by oil and gas industry reps, Gov. Perry denounced the Obama administration for attempting to do something about **greenhouse gas emissions**, saying the science “hasn’t solidified” and any regulation would “wreck the Texas economy.” He didn’t mention the huge Texas contribution to global carbon emissions, nor the expanding Texas drought that may have its latest roots in global warming.
- › Right on time, the **Republic of Texas Biker Rally** arrives in Austin this weekend, with thousands of belching motorcycles contributing their bit to Austin’s CO₂ and ozone, likely pushing the city over the edge to noncompliance with federal regulations for the year.
- › Monday June 8 was the one-year anniversary of the burning of the **Governor’s Mansion**, still a hulking wreck just south of the Capitol. It’s not rebuilt yet because the Texas millionaires who said they would raise the money privately couldn’t do so – the Lege decided we could rebuild it with federal stimulus money instead. Maybe some of the unemployed Texas workers denied insurance by Gov. Perry’s intransigence can get construction jobs rebuilding his house.
- › Former prosecutor and candidate for district attorney **Mindy Montford** was arrested last weekend on a public intoxication charge. According to reports, Montford was a passenger in a car that was pulled over after a minor mishap. As an officer was questioning the driver, Montford got out of the car and tried to advise the driver of his rights. The officer ordered her back in the car, from where she was later arrested.



JANA BIRCHUM

Abortion rights advocates gathered June 4 on the hilly slope of Butler Park for a candlelight vigil in honor of George Tiller, a Kansas physician and abortion provider who was gunned down May 31 by an anti-abortion activist.

Out of Balance

As we sit down to balance the books, we might consider our largest deficits

BY MICHAEL KING

Budget cutting is everywhere.

This week City Manager Marc Ott released the city’s cheerfully titled “Menu of Potential Budget Reductions,” a daunting \$45 million list of things Austin probably shouldn’t do without, but will likely learn to do so at least to the tune of \$30 million (making up the rest in property taxes). The Austin ISD board of trustees just received its “efficiency study” from the good folks at MGT of America, suggesting that if the district really, *really* tightens its belt, it could save \$392 million over the next five years (see “AISD ‘Efficiency’ Study,” p.18). The state doesn’t deal in efficiency studies – other than the Sunset process it mostly ignores – so legislators huffed and puffed about frugality, crossed their fingers, and then patched this year’s quiet financial disaster with federal stimulus funding. Nationally the news is much the same – the Obama administration, while it pours money into failing banks and other financial institutions (I know, we’ve got to prime the pump), is now promoting a return to “pay as you go” federal

point
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budgeting so that the inherited Bush deficit doesn’t get so unmanageable as to make impossible health-care reform and similar national needs.

I’m all for watching the pennies – at the *Chronicle*, we’re shrinking from bad times like everybody else, and just listen to the shuddering of my 15-year-old Honda – but there’s a depressing sameness to these debates that’s not entirely due to the fact that we’re generally broke. For one thing, there’s the hang-over factor. Sensible economists began warning in the Nineties that we couldn’t ride this financial bubble forever, then came two massive, extended wars of choice that devastated other countries and our youth, even as they pumped more hot air into the economy. There were dim-bulb variations of the same argument on the state level, especially about Sacred Texas Highways: “You’ll charge tolls over our dead bodies,” went the public refrain, and, “You damn well better not raise the gas tax” – but hey, why in hell aren’t you building any more “free” suburban-flight highways?

CONTINUED ON P.17

QUOTE of the WEEK



“There’s just no fat. This is a menu of options that hit the bone ... none of them come lightly.”

– Assistant City Manager Michael McDonald, introducing a smorgasbord of potential cuts in the city budget. See “City Hall Hustle,” p.16.

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THE REAPER COMETH

The budget chips are falling – here's your chance to weigh in

BY WELLS DUNBAR

Some things you can't escape.

The Hustle was on a **Fun Ship cruise** with his better half last week, leaving behind the Sturm und Drang of municipal governance for the 24-hour pizza station and sunburned feet. Leaving behind Austin – or so he thought. Returning from an excursion through Jamaica, he overheard some **fellow zip-liners** raving about their new home. While they love California, they became enraptured with Austin while visiting and moved there. Besides, the houses were so expensive back in San Francisco. Thanks to you, now they're just as expensive here!

But a look at the **city's ledgers** reveals, unfortunately, Austin would do well to attract more of my tax-generating Silicon Valley friends. This week, the city released a list of about 240 potential cuts – “menu items” in municipal parlance – which in all would whittle some \$45 million from the city budget. The potential total is larger than the actual shortfall Austin faces, between \$30 million and \$43 million (depending on whether the city sets property taxes at the current “nominal” rate or increases them to the slightly higher “rollback” rate, the highest state law allows without a special election).

The breathing room, if you can call it that, is because we face some difficult choices:

“There's just no fat,” Assistant City Manager **Michael McDonald** told a City Hall press corps briefing. Describing how city services never fully recovered from the last round of cuts – made during the last downturn, the post-9/11 crash from 2002 to 2004 – he emphasized: “This is a menu of options that hit the bone, as the city manager would say. None of them come lightly.”

All city departments examined ways to cut 7% from their budgets; public safety departments, which already consume two-thirds of the entire General Fund budget, were asked to cut 3.5%. While the Hustle will crunch the numbers all summer and beyond, through the budget presentation in July and to its approval in September, here are several areas of primary interest, including both cost savings and revenue increases:

POLICE – \$8.7 million: Canceling the 2010 cadet training class would realize the most savings, \$5.2 million, and the most controversy, because it would mean reduced staffing for specialized units like DWI and organized crime. Reducing overtime would realize \$1.2 million in savings but could affect “hotspot” programs designed to monitor high-crime areas. Less fruitful but closer to home: \$120,000 in waived fees for security support of the **South by Southwest Festival** (co-owned by *Chronicle* chieftains Nick Barbaro and Louis Black) are also on the potential chopping block.

FIRE – \$4.5 million: Converting two engines to medical response units (most fire calls are medical emergencies) would save \$1.24 million but immediately engenders com-

plaints of taking firefighters off trucks. Eliminating special pay incentives for firefighters with special certification and bilingual training saves \$1.73 million.

EMERGENCY MEDICAL SERVICES – \$5.3 million: EMS can save \$250,000 by reducing contributions to an **Austin Community College** program designed to increase minority candidates for EMS jobs. But the agency's centerpiece would be a bump in cost for ambulance fees – from \$515 to \$772.50 – which would raise Austin to the 75th percentile, costwise, of peer cities city staff examined. This specific measure comes before City Council for enabling approval this Thursday, June 11.

TRANSPORTATION – \$3.5 million: A 52-cent increase in the transportation user fee, that arcane charge on utility bills covering road maintenance, is being considered in addition to a previously planned \$1.14 hike, bringing the total to \$1.66.

HEALTH & HUMAN SERVICES – \$2.9 million: Proposed cuts include shifting the funding of a \$200,000 free pet-sterilization program to donations, permanently shuttering the already-closed

south **day labor site** (saving another budgeted \$200,000), and seeking alternate funding of \$300,000 for a summer youth employment program, possibly through federal stimulus bucks.

PARKS & RECREATION – \$2.8 million:

Closing outright two lesser-used pools and replacing seven older park pools with low-maintenance splash fountains for children could save \$160,000. Cutting 11 supervised **summer playground programs** would save \$100,000, and a \$5

fee on most nights of the **Trail of Lights** for those 11 and older would collect \$250,000 to offset event costs.

LIBRARY – \$1.8 million: Several reductions proposed here: opening branches an hour later and closing an hour earlier (\$700,000), similarly reducing Central Library hours (\$130,000), reducing the books budget (\$160,000), and reducing library maintenance (\$180,000).

EMPLOYEE FURLOUGH – \$1.1 million: The city is mulling a program whereby city employees could take time off for which they wouldn't be paid. The proposal would not apply to uniformed public safety personnel.

Of course, all the above are only proposals, although it's clear from their overall scope and severity, drastic cuts will invariably be made. Don't let that happen without your participation. The city hosts **two town halls** next week: **Monday, June 15**, at the Gus Garcia Recreation Center, 1201 E. Rundberg, and **Tuesday, June 16**, at the Toney Burger Activity Center, 3200 Jones, both at 6:30pm.

Unfortunately, this won't be smooth sailing.

Send in tips, complaints, and supposedly fun things: hustle@austinchronicle.com.



See the “short” list of potential city budget reductions with this story at austinchronicle.com; for the very long list, see www.cityofaustin.org/budget.



► **MAYORAL MENAGERIE** Mayor-elect **Lee Leffingwell** announced his office staff this week. His chief of staff will be **Mark Nathan**, the political consultant who directed Leffingwell's campaign; he also worked on the campaigns of five of the council's current members. **Nancy Williams**, executive assistant in Leffingwell's council member office, will retain that role; she's a former director of the Texas Democratic Party. Returning to City Hall from Capital Metro is **Matt Curtis**, who will be an executive aide. Curtis was previously an aide to Mayor Will Wynn and to Council Member Brewster McCracken. **Amy Everhart**, who worked on the Leffingwell campaign and for the campaigns of Council Members Jennifer Kim and Mike Martinez, will leave her post at the Sierra Club to serve as a policy aide. Lastly, Leffingwell's current executive secretary, **Janet Jackson**, will stay on in her role (barring any wardrobe malfunctions). “I feel very fortunate to have such a seasoned team of public servants and community activists join the Mayor's Office,” said Leffingwell in a press release, adding he would also soon name the members of his Community Cabinet, an advisory group of community leaders he promised during the campaign to create. – *Wells Dunbar*

► **COURTING NEW URBANISM** Incoming Council Member **Chris Riley** has chosen **Marisa Ballas** as his policy aide (a second aide is yet to be named). The pick underscores Riley's commitment to urban design and planning; Ballas holds a master's degree in community and regional planning from UT-Austin, with a concentration on urban development and public participation in community planning. She's coming to City Hall from Black + Vernoo Architects/Placemaking Studio, where she worked with Sinclair Black on sustainable building for mixed-use urban infill projects. She's also worked on downtown district master planning and redevelopment projects in Detroit. For the Congress for the New Urbanism national conference in Austin last year, Ballas edited *Emergent Urbanism: Evolution in Urban Form, Texas*, a book showcasing Central Texas. What with the Downtown Plan and Comprehensive Plan under way, among other major initiatives, Ballas' skill set could shore up City Hall's loss of New Urbanists **Brewster McCracken** and aide **Rachel Proctor-May**. Meanwhile, Proctor-May is expected to take a new position coordinating the Pecan Street Project for Austin Energy. – *Katherine Gregor*

► **BYRON MARSHALL TO VIRGINIA?** The *Richmond Times-Dispatch* reported last week that **Byron Marshall**, president of the **Austin Revitalization Authority**, is in the running to be named Richmond's chief administrative officer, the top ranking staff post in the city's bureaucracy. Marshall has run the ARA, a nonprofit community land corporation contracted with the city to revitalize East 11th and 12th streets, since 1999. Prior to that, he was an assistant city manager for Austin and Atlanta's chief operating officer. Critics of the ARA have charged that the agency has responded slowly to community needs, built overpriced office space, and lacks transparency; the agency is currently under a performance audit. The *Times-Dispatch* has called attention to some unflattering chapters in Marshall's career, including his resignation as Atlanta's COO once it emerged he “held a \$96,000 consulting contract with an economic-development authority in Austin.” This week, *Times-Dispatch* columnist Michael Paul Williams said Marshall, Richmond Mayor Dwight C. Jones' “trial balloon for a top city post,” was “taking some hits and losing altitude.” One Richmond council member said Marshall, if officially nominated, shouldn't be approved until the ARA audit is completed. – *W. D.*

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.60.

THURSDAY 11

CINDY SHEEHAN The anti-war activist returns to Austin on her *Myth America* tour. 7pm. *Brave New Books, 1904-B Guadalupe.*

FRIDAY 12

TCSO SHOOT-OUT & YOUTH BASKETBALL TOURNAMENT

The Travis County Sheriff's Office hosts a basketball tournament to benefit the **Austin Children's Shelter** and the **Wolfe Pack Boxing Club**. A cops vs. celebrities basketball shoot-out Friday night kicks off a weekend of events. Celebrity shoot-out: *Fri., June 12, 7pm. Delco Center, 4601 Pecan Brook. Tourney: Sat.-Sun., June 13-14. Delco Center, LBJ High, and Reagan High. Call 854-8412 or 854-3248 for more. www.tcsheiff.org.*



END OF AN ANALOG ERA After today, your old-fashioned TV is no good without a converter box – it's all digital from here on out. If you need info on making the switch, call 888/CALL-FCC, see www.dtv.gov, or visit the city's Digital TV Transition Info Center today, 10am-1pm. *Arthur B. DeWitty Job Training Center, 2209 Rosewood, 974-2999.*

SATURDAY 13

GREEN BUILDING BASICS Austin Energy hosts this series of talks aimed at making you the greenest citizen you can be. *11am. North Village Library, 2505 Steck, 974-9960. Free.*

VETERANS & ACTIVE SERVICEPEOPLE BARBECUE honors the **Texas Army National Guard** for service to our country. Food and entertainment follow a plaque dedication. *11am. Free. Parsons House, 1130 Camino la Costa, 454-0524.*

SUNDAY 14

FLAG DAY CELEBRATION & PARADE Awards will be handed out for best flag, so fly 'em if you got 'em. *Noon. 45th & Duval streets, traveling up Eilers Avenue, 796-4332. jmedia@grandecom.net.*

PUBLIC AFFAIRS FORUM President of the Texas NAACP, **Gary Bledsoe**, talks about the organization's first 100 years. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

WORLD BLOOD DONOR DAY See www.nexcare.com/give to find a donation center near you.

MONDAY 15

AUSTIN ZERO WASTE ALLIANCE MEETING is open to everyone, especially those interested in working on a committee in one of the following

areas: business outreach, communications and education, events, policy, and oversight. Experts will also be on hand to answer your questions on recycling, composting, renewable fuels, and more. *6:30-9pm. United States Art Authority, 510 W. 29th.*

TOWN HALL MEETING: CITY BUDGET Open to anyone who wishes to play a part in the city budget development process. (For more on this, see “City Hall Hustle,” above.) *6:30-8:30pm. Gus Garcia Recreation Center, 1201 E. Rundberg.*

TUESDAY 16

SUSTAINABLE NEIGHBORHOODS MEETING Help create a list of open space and trail projects in North Austin that you think should be funded in an upcoming bond. *6:30-8pm. Activity Room, Christian Village Apartments, 7925 Rockwood. www.snaustin.org.*

The House Always Wins

As an inner-city toiler quite tired of subsidizing suburbanites, I don't much miss those highways. But like any good prog, I'm gung ho on city services and public schools. "Sorry," say the folks in charge – we've got to pay the piper there, too. This week city staff is passing out poker chips for us to play with in our own little budget forums (see "City Hall Hustle," p.16), and they're not the sort of chips that you can cash in for real money at the end of the evening. I'm both looking forward to and dreading those forums. Perhaps at least some previously uninformed taxpayers will learn how difficult it is to balance a public budget in hard times. Nevertheless, the people who most need the lesson will likely stay home, poised at their keyboards, blasting everybody in cyber range for "waste and fraud" and misplaced priorities – that is, for spending money on anything but what the typist thinks is worthwhile.

For some weeks, for example, my e-mail has been angrily salted by the neighborhood police advocates, who oppose cutting one dime from the public safety budgets even though police, fire, and EMS now consume two-thirds of the city's operating funds, with a bullet toward three-fourths. Would 90% – I suppose there has to be something left over for streets and sewers – be more to their liking? Yet some of the very same people, I was not surprised to see, were featured in TV and radio news bites this week complaining that their neighborhoods might have to do without some park resources or swimming pools or library hours this summer. Hey, if you need recreation, there are always squad-car ride-alongs.

My predecessor and colleague in this office, Mike Clark-Madison, used to politely point out to City Council that in good times, instead of the timid rollback rates, the city might consider tax rates that would actually bank money for real, future resource needs. Don't worry, nobody ever listened to him.

Bitter Aftertaste

The only point I'm making, in my curmudgeonly way, is that in our current circumstances there really are going to be no easy budget choices. We've already had spirited internal arguments here about the AISD efficiency study, which ranges from sensible notes about purchasing matters or administrative featherbedding to cancellation of music, art, and physical education classes to school closures. That's the Starbucks approach, close some franchises – we could really save a great deal of money if we just closed every last one of them, altogether. Or we could just put the custodial staff on 10-month wages, thereby both saving taxpayers' money and increasing the percentage of poverty-status children in the schools, all at one blow.

Over the next few weeks and months, we'll be reporting in detail on the city budget deliberations as well as the school district's fiscal debates, sure to be made more interesting by the ascension of a new council and the arrival of a new school superintendent with her own perspective and priorities. Certainly one of the

reasons for commissioning the MGT study (like the city's preliminary "Menu") was to provide the administration with political cover for whatever cuts are finally made; they're quite unlikely to reach the draconian potential of the

report, so we'll all be able to say we fended off the wolves at the door and can return to business as usual, bloody but unbowed.

Years ago, those noisy peaceniks were warning that if the country wasn't concerned about international peace and justice, we should at least be concerned about the always sacred bottom line. We were told that the cost for our endless wars abroad would inevitably come home to our states, our cities, our hospitals, our schools. Considering what we've cost the hapless and devastated citizens of the countries of our "enemies," there is perhaps some small justice in realizing that at least the financial chickens have finally begun to come home to roost. But the taste remains bitter – and it is likely to be with us for a very long time. ■

In our current circumstances, there really are going to be no easy budget choices.

TOWN HALL MEETING: CITY BUDGET (See Monday.) 6:30-8:30pm. Toney Burger Activity Center, 3200 Jones Rd.

WEDNESDAY 17

UNDERSTANDING SUSTAINABILITY WITHIN THE EVENT INDUSTRY 10am-noon. Habitat Suites, 500 E. Highland Mall Blvd., 467-6000. Free. Register online: www.positiveimpacetevents.co.uk.

THURSDAY 18

AUSTIN CLIMATE PROTECTION PLAN Want to know what's up with the ACP? It's now available online at www.coolaustin.org, and a special presentation will be given at City Council today. See www.ci.austin.tx.us/council for the council agenda. Austin City Hall, 301 W. Second.

JUNETEENTH The city hosts this festival in the park to celebrate Texas Emancipation Day. 11am-2pm. Woodridge Park Plaza, 900 Guadalupe.

ONGOING

CITIZENS WATER CONSERVATION IMPLEMENTATION TASK FORCE has several vacancies that need filling – they need representatives of multifamily developments, restaurants, hotels, development, large industrial users, and commercial property management companies. To nominate yourself or someone else, e-mail anita.calvillo@ci.austin.tx.us. Deadline: June 22.

CLEANTECH GLOBAL 100 AWARDS Who do you think belongs on the list of the world's 100 most promising private clean technology companies? Submit nominations at www.cleantech.com. Deadline: June 30.

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AISSD 'Efficiency' Study: Not Exactly What the Doctor Ordered?

Last August, Austin Independent School District commissioned an "efficiency study" from consultants **MGT of America**, in theory to provide material for discussing new directions and potential cost savings for the district. But this week – after the firm delivered a list of up to \$392 million in potential savings over the next five years – district staff and the board of trustees are suddenly holding the report at arm's length and treating it like an uninformed guest.

All the materials in the report, especially the proposed cuts – as both the district and MGT point out repeatedly – are simply "options" that the district can adopt or ignore. AISD board Vice President **Vince Torres**, one of the early advocates for commissioning this analysis, disagrees even with calling it an efficiency study. He explained, "I'm an engineer, and efficiency means achieving the maximum output for the minimum input." The real purpose of the study, he said, was to "develop an objective way of showing the taxpayers that we're spending their money wisely."

The report does include many recommendations (like joining cooperative purchasing programs or using purchasing cards rather than issuing individual purchase orders) that the district could adopt as part of its next budget (due before the board in August). Torres said trustees are eager to pluck "**the low-hanging fruit**," where a change in process could save cash without impacting educational quality – such as cutting \$250,000 budgeted for refreshments for committee meetings.

The report also puts a spotlight on **central administration**. It proposes beefing up the **internal audit department**, making it report to the board as well as the superintendent, and moving it back to the district's central offices as a gentle reminder that everyone, not just campuses, is subject to oversight. The study also suggests cutting out approximately \$1 million in **travel and cell-phone allowances** for administrators, which it criticizes for being too generous and unrelated to miles traveled or calls made.

But not every suggestion would be so easy to implement or so palatable to the education community – such as a wide array of potential staff cuts, both in central administration and on the campuses. At the upper end of the pay scale, that means restructuring **human resources** to get rid of three positions for a savings of more than \$375,000 a year. At the bottom end, MGT suggests ending the habit of keeping **full custodial staffing** over the summer and using specialist "deep clean" teams instead, saving \$2.3 million per year. Staff reduction proposals are not surprising, Torres argues, because staff expenditures make up 85% of the district budget. But he was quick to add that cutting positions is not the

same as sacking staff and that if the district does go down that path, it would show "a sensitive approach to **transitioning personnel**."

The most radical option would be closing up to eight schools. MGT estimated there are up to 16,000 "excess seats" districtwide and proposed closing seven elementary schools and one middle school. **Mary McKeown-Moak**, a senior partner with MGT, explained: "There are schools that are at 40 percent of their capacity. ... That means that they're not operating very efficiently." MGT came up with the figure of eight schools by subtracting the total number of current students from the total number of classroom seats (curiously, including seats in portable, or temporary, classrooms), thereby calculating the "excess," and then halving the number to allow for growth. But Torres says that calculation doesn't reflect real current or future needs and doesn't take into account issues like dropout rates. He compared running a school district to running an electric utility: "We have to have the maximum capacity to educate the maximum number of children we have to educate." A school under capacity this year could be over capacity next year, especially if its attendance zone were realigned.

Torres said he's also worried that the report "didn't seem to reflect the values of our community." (That's particularly disappointing, because part of why MGT got the \$455,000 contract was that it has a local office.) For example, it suggests the district could save \$50 million over five years by ending elementary art and music classes, another \$1.8 million by halving the number of field trips, \$18 million by cutting full-day pre-K to the state-mandated minimum half-day, and \$31 million by slashing 248 special-education instructional assistant positions – based on special-ed staffing levels in other districts. Torres countered, "We value inclusion of our special education community," and said that's one cost AISD may be more willing than others to absorb.

Education Austin President **Louis Malfaro** detected some self-justification by MGT in the study. He explained: "At the end of the day, they needed to come up with a big bottom line so they could say, 'Look at all this money we saved.' If they'd only come up with \$20 million, people would have asked, 'What did we spend all that money on?'"

McKeown-Moak defended all these figures as merely options and said that "the study lays out the pros and cons"



for every proposal. "If it was up to me," she added, "the board would not cut pre-K." The firm did just what it was asked to do, in her view, and it is up to the board and incoming Superintendent **Meria Carstarphen** to choose which savings, if any, fit their vision for the district.

District staff will make a formal response to the study in August, but special assistant to the superintendent **Milan Sevak** argued that MGT missed a core part of their charge. He quoted from the study's executive report: "The goal of the study was to identify opportunities for reductions in expenditures without adversely affecting student academic performance, losing District productivity, or reducing the quality of services" – there are several examples, and they themselves note that pre-K is one of them that would have an impact on student performance." Although the final decisions lie with the district, he said, "There's no sense of the report organizing it by, 'These are the ones that we really don't recommend.'"

Similarly, Torres questioned MGT's "tried and tested methodology" of using abstract "best practices" and restricting service provision to statutory minimums as a way to cut costs rather than by evaluating how best the district can reach its goals. "The only thing that I can think of is, 'To a person with a hammer, everything looks like a nail,'" he concluded.

– Richard Whittaker

City Council Looks like an all-nighter

After a few weeks away, the City Council returns today, Thursday, June 11, to a torrential backlog of unfinished business. Here's a tip-off to what the day's looking like: A briefing on the city's \$45 million "menu" of potential budget cuts isn't even the main attraction. Take a look:

On the consent agenda, Item 12 marks the return of the infamous \$1.5 million contract to develop an Integrated Solid Waste Management Master Plan for **Solid Waste Services**. Will the management shake-up there that scuttled former Director **Willie Rhodes** to Code Compliance mean the controversial contract will now pass? Local engineering firm **HDR** is still recommended by staff... Item 15, alluded to in "City Hall Hustle" (p.16), allows for a

\$250 hike in **EMS transport fees**... Item 16 is the re-emergence of the polarizing proposal to rework staffing in the upper ranks of the **Austin Fire Department**. As council postponed Fire Chief **Rhoda Mae Kerr**'s original proposal for five assistant chiefs, questioning the cost, it now looks like the number of assistant chiefs has been downgraded to four... Item 32 codifies new **parking regulations** created by the city's upcoming switch from parking meters to an electronic pay-station model. It includes free meter parking for motorcycles and mopeds and a minimum parking-time purchase of 15 minutes.

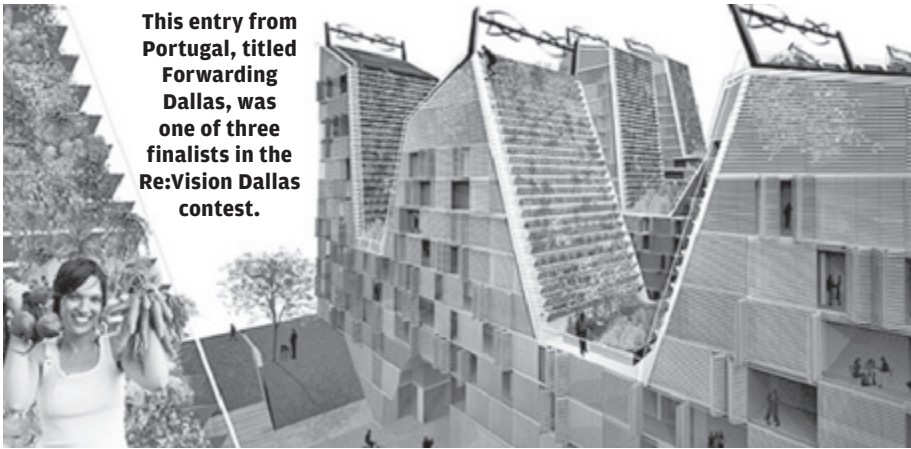
Moving onto items from council, Item 38 requires any member of a board advising the

city on development or contractual matters to file a **public financial statement** and spells out rules overseeing the **Public Safety Commission** as it transitions from a temporary task force to a permanent commission... Item 39 oversees creation of an **Austin Generation Resource Planning Task Force** to examine the utility's mix of energy sources; there were worries at the time the task force was proposed that it would be dominated by business interests, but the resolution says it "shall not be weighted in favor of any one interest group or customer class"... And Item 40, from Council Members **Randi Shade** and **Lee Leffingwell**, names "transparency as a core value" in the redesign of the **city web-**

site, ensuring it doesn't get lost in all the newfound tech hoopla over its design.

The aforementioned briefing on the budget development process is scheduled at 10:30am, while a briefing on new amendments to **tree regulations** comes before council at 2pm; 6pm public hearings include Item 71, an appeal of Planning Commission approval allowing adult-lounge-zoned male strip club **LaBare** to set up shop in Lincoln Village, across from Highland Mall. And lastly, Item 75 is the 2009 **Bicycle Master Plan** update, returning for certain council approval after a procedural error kept council from okaying it last month. This meeting's certainly not stuck in first gear. – Wells Dunbar

This entry from Portugal, titled **Forwarding Dallas**, was one of three finalists in the **Re:Vision Dallas** contest.



COURTESY OF URBAN REVISION LLC

Dallas Re:Visions Itself

Across from City Hall in downtown Dallas, a sophisticated model for next-generation sustainable urban development is about to rise from a parking lot. The visionary project began with an international design competition, **Re:Vision Dallas**, organized by San Francisco-based Urban Re:Vision. The 2.5-acre full-block project will supply all of its own **renewable energy**. It's intended as a model for creating socially, economically, and environmentally healthy and self-sustaining places around the globe; project requirements included enough garden space to feed about 300 inhabitants, 40% affordable housing, and an educational facility. The winning submissions include features such as visible cutting-edge water and energy systems, vertical farming and slow-food restaurants; one has a "grain field providing seasonal vegetation for live-stock grazing in the sky pasture."

Three finalist teams – which all created futuristic architectural plans – now have been selected from hundreds of competing architecture and planning firms in 26 countries. (View their designs at www.urbanrevision.com/dallas.) The design jury included two Austinites: **Pliny Fisk**, director/co-founder of the Center for Maximum Potential Building Systems, and **Sergio Palleroni**, director/co-founder of the BaSiC Initiative at University of Texas, as well as Dallas community leaders and other internationally known architects and community planners.

The three finalists awarded cash prizes: **Forwarding Dallas** (Portugal), chosen for European-style massing, vegetated screens,

and innovation; **Entangled Bank** (North Carolina), selected for striking full-block massing and arrangement of sustainable systems; and **Greenways Xero Energy** (San Francisco), chosen for creating a sense of community with bold greenway plans. The **Central Dallas Community Development Corporation**, a "grassroots, faith-based" organization focused on affordable housing, is the project's lead developer. It's now deciding whether to select a single team or pursue a collaborative effort by the three finalists. It also has requested bids from a private developer partner; ground breaking is planned for late 2010.

At the competition kickoff last December, Dallas Mayor **Tom Leppert** hosted leading urban planners and design professionals for an intensive design charrette organized by Urban Re:Vision. He expressed a goal that "Dallas be at the forefront of design, sustainability, and vibrancy of cities." Leaving Austin in its dust, we gather. Could our city do something equally cool and creative with **Project Green**, the redevelopment of the city-owned water-treatment plant site Downtown? We asked **Perry Lorenz** and **Tim McCabe**, the developers selected for that project, for a reaction to Re:Vision Dallas. Lorenz promised to take a careful look. "It was a great process, and the result is stunning," said McCabe, who was familiar with the design competition; he's leading Project Green for Trammell Crow, which is now negotiating with the city of Austin to buy the land. – Katherine Gregor

Emancipet: 10 Years, 10 Bucks, 10 Friends

Double high fives to **Emancipet**, which celebrated a 10-year anniversary on June 3 with its 100,000th sterilization – an important milestone for both the organization, which provides free and low-cost spay/neuter and wellness services, and the Austin area. "The number of births of unwanted puppies and kittens prevented by these 100,000 surgeries is estimated to be in the millions," said Executive Director Amy Mills. "We believe these efforts are contributing to the recent decrease in intake and euthanasia at the city's Town Lake Animal Center." The lucky dog undergoing the commemorative surgery was a lab mix named Kelli; her owner received a gift basket and a lifetime supply of flea-control products. In addition, on June 9, Emancipet kicked off its **Power of Ten** fundraising campaign, in which Emancipet will ask friends and supporters to donate \$10 and each in turn ask 10 friends to do the same. For more info, see www.emancipet.org/involve/power-of-ten. – Patricia J. Ruland



Kelli, Emancipet's 100,000th patient, stands next to her prize.

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DRUG RING COMES FULL CIRCLE

Austin Police Chief **Art Acevedo** said at a June 3 press conference that a rise in violent street crime and gang activity in neighborhoods across the city was the impetus for a joint local-state-federal task force investigation that began more than two years ago and ended with 28 defendants sentenced to between three and 27 years in federal prison. "It is a good day for anyone who abhors violence," Acevedo said.

Investigators with the Austin Police Department, FBI, Travis County Sheriff's Office, Pflugerville Police Department, and several other Central Texas agencies joined with the Texas Department of Public Safety and the Texas Department of Criminal Justice's Office of the Inspector General to crack down on a **cocaine trafficking organization** run through the Cinco-Tres gang (or 5-3, which refers to the 512 area code), a subset of the Bloods gang, said Acevedo. At the helm was **Duane Hosea**, "the head of the snake, as far as I'm concerned," Acevedo said. Hosea, now spending 27 years in federal prison for his trafficking activities, was directly connected to cartels south of the border in Mexico and Honduras, said FBI agent Steve Hause; the goal of the joint investigation was to break down the "entire conspiracy from the streets to Mexico." In building the conspiracy case, Hause said, police have seized a total of more than 450 kilos of cocaine since 2005.



Austin
Police
Chief Art
Acevedo

Acevedo also took a couple of glancing shots at the Travis County Courthouse – seemingly both at the bench and the District Attorney's Office – saying that sending the cases through the federal system (where they would end up anyway in a joint operation) resulted in longer sentences and "no rocket docket here, no spank on the hands." The attitude in Austin is sometimes "dismissive" when it comes to drugs, but as a "major corridor" from Mexico through the U.S. – a "trip wire," if you will – Austin can't afford to be so lax, Acevedo said. In the future, he added, police will look "for every opportunity we can" to send cases through the federal system – where, for example, a sentence means straight time with no parole.

However, in the drug trade, it remains true that when a snake's head gets chopped off, another is soon likely to grow. And so it begins again. – Jordan Smith

AGLCC Ousts President in Pride's Wake

Basking in the warm rainbow glow of one of Austin's most successful Pride weekends to date, what would any self-respecting group in charge of the festivities do? Why, lop off the top of its leadership, of course.

Perplexing as that sounds, that's just what the **Austin Gay & Lesbian Chamber of Commerce** has done. According to its Tuesday morning press release: "President **Jimmy Flannigan** has stepped down and former executive vice-president **Chad Peevy** has taken on the role of president of the chamber. ... Flannigan resigned his position to pursue other interests and to focus on his own business, Site Street."

Flannigan's purported resignation was a shock, since the consensus of the LGBT community and beyond seemed to be that this year's Pride was not only a success but a great leap toward earning the public's trust in the AGLCC, a group that has long strived to live down its reputation as a too conservative – some say repressive – organization

that was to be, for the first time, in charge of not only Austin's Pride Parade but all of the city's Pride festivals as well.

As it turns out, the gingerly worded press release didn't accurately represent what happened. "I'm disappointed that the new chamber leadership decided to mischaracterize my exit," said Flannigan on Tuesday. "My commitment to this community remains strong."

According to the newly seated AGLCC President Peevy, the board in fact had asked for Flannigan's resignation. "That press release was issued to save face for Jimmy," Peevy said. "There was very little organization that went into [this year's] Pride, and what did happen happened very late in the game," he continued. "And as we start thinking about next year and the level we want to take Pride – with a national headliner and in doing things more on a national scope ... if we're going to do that, then we're going to need a full year to think about it. We had no time to waste."

SUICIDE BY COP GRAVES LOSES IN FEDERAL COURT

A jury has found in favor of the defendants in *Richard Graves v. Williamson County and Don Zachary*, a lawsuit tried June 1-2 in U.S. District Judge **Sam Sparks'** court. The jury rejected **Richard Graves'** allegation that Williamson County Sheriff's Deputy **Don Zachary** violated Graves' constitutional rights when he shot him in the groin and heart on July 27, 2004, while Graves was holding a gun to his own head and sitting cross-legged on the balcony of an apartment belonging to his ex-wife, **Tania Besek**. According to court documents, Graves had brandished a gun at Besek, after which she'd called police and reported that Graves might kill himself. A "man-with-gun" family disturbance call went out, culminating in the near-fatal shooting. (See "WilCo Follies," June 27, 2008.)

When Graves initially filed the lawsuit, things seemed to be going his way. Williamson Co. sought qualified immunity for Zachary but lost on appeal, and Sparks – along with a panel of justices for the **5th U.S. Circuit Court of Appeals** in New Orleans – agreed with Graves that he had posed no threat to police or bystanders. At trial, other officers who were on the scene testified that indeed Graves had not pointed the gun at them, that they would not have charged up the stairs without taking cover as Zachary had done, nor would they have shot Graves without first talking to him. Moreover, the plaintiff's counsel, Jeff Edwards, argued that Graves had indeed complied with commands to show his hands – by lifting his left one, palm open, and keeping his right to his own head with the gun. The defense countered that this did not constitute compliance.

Zachary testified that Graves had "lured" him upstairs, faking surrender; if he'd seen

the gun sooner, he'd have taken cover downstairs, he said, but believed he had to charge up to save others. Moreover, he insisted that he ordered Graves to drop his weapon, though no one else could testify to having heard him say that. He said he shot haphazardly out of stress and justified the second shot – two or three seconds later – by saying, "I thought I'd missed."

Although Zachary is a trained sniper, he represented himself on the stand as having felt fearful and helpless. According to ballistics evidence, Zachary was at point-blank range on the first shot; forensic analysis could not determine distance on the second shot, but on the 911 tape, that shot was muffled, and witnesses said that it was hard to hear. The shot entered Graves' shoulder, traveling at a much steeper trajectory than the first shot, according to Edwards. Graves told the *Chronicle* he doesn't remember seeing either shot coming – his eyes were closed before the first, and he blacked out after the second.

The defense cast Graves as a highly intoxicated and dangerous "active shooter," packing a weapon "like the one used at Columbine" and "no different than a gunman on the UT campus." Graves was contemplating not just suicide but homicide, the defense abruptly argued during closing arguments – a claim to which Edwards objected, unsuccessfully. The jury would sort out the facts, was Sparks' response.

According to Graves, these facts still remain: He wanted to kill himself that night and no one else. "I just wanted to die," he remembers telling officers right before the first shot, a wish Zachary almost granted him.

– Patricia J. Ruland

ALGCC President
Jimmy Flannigan
was ousted from his
leadership post.



PHOTOS BY JOHN ANDERSON

Yet according to the very same press release, this year's Pride was "one of the better organized and most enjoyable Pride celebrations in Austin to date."

"There is no question that what Jimmy did for this community definitely launched the chamber forward," conceded Peevy. "But keep in mind, this is a board; all of us worked to make this happen, not just Jimmy Flannigan. Our growth became stunted when relationships were put in jeopardy. Right now we have vendors who are asking for refunds." Peevy declined to reveal the number or identities of the vendors.

"Right now," said Peevy, the board has no plans to fire anyone else. At press time, the AGLCC released a revised statement

acknowledging that Flannigan had not resigned but was instead voted out of office, an interesting first day's task for Austin's new AGLCC board. Look for continued coverage and full interviews with the involved parties at austinchronicle.com/gayplaceblog.

– Kate X Messer

The Battle Over This Old House

Even after reaching an impasse during a grueling mediation process late last year, both parties in a historic Hyde Park zoning dispute have agreed to take six more months to try to reach a settlement agreement – or else square off in a December trial. At this writing, a trial may be the only way to settle the emotionally charged debate pitting historic preservation against property rights. Until then, the six-month cooling-off period provides a reprieve of sorts for the **Hyde Park Neighborhood Association**, which last month secured a temporary restraining order to block the demolition of a 100-year-old home at 4213 Avenue G. Property owner Helen Nohra and her now-grown children have owned the **Bradford-Nohra** property for more than 60 years. They want to bulldoze the time-worn neoclassical home and build townhomes on the spacious corner lot at 43rd and Avenue G.

The family is pursuing the case on constitutional grounds, arguing it is within its rights to control its own property. The HPNA, on the other hand, advocates preserving and restoring the aging structure, in spite of the rambling, generic-looking alterations that have been made to it over the years.



The Bradford-Nohra house at 4213 Avenue G

At the very least, they argue, the historic front portion of the house – replete with grand, full-length columns – should remain intact because of its contribution to the character of the leafy neighborhood. The house is listed as “potentially contributing” to the Hyde Park National Register Historic District.

At a hearing June 4 – the day the temporary restraining order was set to expire – attorneys for HPNA, the Nohra family, and the city recounted a curious set of circumstances surrounding the case, which first rumbled to life in early 2008 when the property owners requested a demolition permit; neighbors opposed the permit and instead sought a historical designation. Both the **Historic Landmark Commission** and the **Planning Commission** ruled in favor of the neighborhood association (and against the recommendation of city staff), and in March of this year, the City Council came close to sealing the deal with a preliminary vote in favor of historical zoning.

“After that,” said HPNA attorney Philip Durst, “everything stopped.” As Durst explained to the court, the house was “90 percent of the way” to securing historical designation when city staff reversed course in mid-May and issued the demolition permit. Neighborhood leaders rushed to the courthouse and obtained the temporary order to keep the bulldozer at bay.

City staffers had decided to issue the demolition permit after researching a boards and commissions ordinance, amended in 2007 in an attempt to bring uniformity to the vast number of citizen panels making recommendations to the City Council. The various boards were to have adopted new bylaws by January 2008, changing, among other things, their quorum and voting procedures. But the Historic Landmark Commission (and apparently other boards as well) was still operating under old bylaws when it voted on the Bradford-Nohra case. Under the amended ordinance, the commission would have needed a greater voting majority to render a decision in the case than the 3-2 simple majority vote that moved the issue forward.

Meanwhile, people on both sides of the zoning case have privately expressed concern that the city could be opening the door to a number of legal challenges, considering the Bradford-Nohra case is just one of count-

less matters that the commission voted on while operating under its “simple majority” bylaws. The amended ordinance issue could also impact other boards and commissions, although how much legal weight they carry is unclear,

since most serve in advisory capacities. On May 19, the city auditor’s office issued a “risk assessment” of 20 boards and commissions to determine which panels were in compliance with city policy and which ones, as the report put it, could “benefit from a performance audit.” As it happens, the Historic Landmark Commission topped the risk list with 21 points.

It’s uncertain whether the risk report will come into play as the Bradford-Nohra case moves forward. “My gut feeling is that this is going to go to trial,” said attorney **James McManus**, representing the Nohra family, after the hearing. He added that the family had offered to give the house to the neighborhood association at no charge, on the condition the HPNA move the structure to another site. “But they want to control what goes on that property,” McManus said of the association. HPNA member **Amon Burton**, who participated in mediations between the neighborhood and the family, doesn’t deny McManus’ assumption. “This is one of the most prominent corners of Hyde Park,” he said, noting the corner’s transit link to the bygone days of the trolley car. Additionally, the Elisabet Ney Museum sits a block away from the property in one direction, and Shipe Pool is a block away in another direction. “We want to protect the historic quality of that corner,” Burton said. — Amy Smith

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STATESMANSHIP: WATCHING THE EDITORS' INK DRY

BY KEVIN BRASS

Like many of the *Austin American-Statesman's* recent moves, the "retooling" of the editorial pages is unlikely to send people scurrying to sign up for subscriptions. Instead of running the unsigned editorials down the left side of the page, editorials will now be stripped across the top. And the section will now include space for a daily local column, which is apparently a major shift for the editors, who didn't feel the need to include a daily community-penned commentary on the editorial pages until now.

In his announcement unveiling the new era, editorial page Editor **Arnold Garcia Jr.** opted not to mention that the changes also included the addition of a half-page advertisement in the two-page section. Perhaps he hoped no one would notice. Instead, after a brief run and what Editor **Fred Zipp** labeled "howls" of protest, the ad was moved, restoring the section to two full pages.

While the editors fiddle, the *Statesman* continues to lose paying customers. According to the latest report from the Audit Bureau of Circulations, the *Statesman* lost 10.3% of its Monday-through-Friday paid circulation in the last year, from 170,308 to 152,691, the steepest decline in the paper's recent history. *Statesman* Publisher **Michael Vivio** attributes the drop to several factors, including the decision to raise the newsstand price of the paper from 50 to 75 cents a day; the

Go Blow It Out Your Attic

Austinites are wasting big bucks - that's the early data provided by a new city ordinance, effective June 1, requiring that most older houses receive energy audits before being sold. Of the first 310 audits received by Austin Energy, 86% of the houses had duct systems losing cooling and heating in excess of 10%, the maximum acceptable for energy efficiency. On average, the homes had a 22% leak rate, while some lost double or triple that amount - as high as 81%. Altogether the homes are wasting 807,840 kilowatt hours of electricity annually - the total needed to run 67 average homes - translating to millions of pounds in greenhouse-gas emissions. The easy solution: Add another six inches of attic insulation. The **Energy Conservation Audit and Disclosure Ordinance** was passed by City Council last November as part of the Austin Climate Protection Plan. Reducing leakage is voluntary, but the initial data suggests the great majority of Austinites with older houses could improve home affordability long-term by adding attic insulation and fixing leaks. Federal tax credits and rebates from Austin Energy and Texas Gas Service can help pay for energy-efficiency improvements. See www.austinenergy.com for details.

- Katherine Gregor



Your Life.
Your Statesman.
statesman.com/yourlife

media
watch

elimination of the TV guide section, *Show World*, which pissed off thousands of subscribers; and the move to stop distributing the paper in San Antonio and the Bryan/College Station area.

Some of the decline has been offset by the revival of *Show World* as an on-demand product. More than 13,000 Austinites are paying 25 cents a week for the guide, including about 3,000 new subscribers, Vivio said. "It points to what the industry needs to do going forward," he said. "And that's to offer custom subscriptions." The company's websites also continue to grow; traffic to www.statesman.com increased by 30% in the last year, according to Nielsen Media Research. Last Sunday, Vivio took the unusual step of running a densely worded full-page ad in the paper defending the state of the company against "fiction" and the "misleading buzz about newspapers in general," proclaiming, "We're strong."

But while the *Statesman* as a company may be strong, there is little good news for the stodgy ol' newspaper, the company's core product. Nationally, print advertising declined by 29.7% in the first quarter of 2009 compared to the same period a year earlier, including a 42.3% drop in classified advertising, the Newspaper Association of America recently reported. (Part of what Vivio would apparently label "misleading buzz.") [Publisher's note: *Chronicle* ad revenue in local retail and classifieds is down as well.] Those numbers might explain why the *Statesman* remains unsold 10 months after Cox Enterprises put it on the auction block, despite the company's insistence that the paper is a solid moneymaker. New York-based investment firm ZelnickMedia, one of five bidders for the paper, apparently pulled out of the competition last month, unwilling to meet the paper's \$200 million price tag, Reuters reported.

This Is Your Life?

To help boost the company's image, the *Statesman* is in the midst of a yearlong promotional campaign, under the umbrella "Your Life. Your Statesman." Ads feature what the *Statesman* marketing department believes is a cross-section of its target audi-

ence, "based on research of *Statesman* readers and on results from focus groups," a press release explains. The actors express their vague connection to the *Statesman* in a form of slam poetry - an odd twist considering the paper is the Land That Hip Forgot.

"Your Life" is the type of generic brand identity campaign that made sense in 1982, when papers were fat and happy and could sell subscriptions to the blind. But I'll bet it does little to drive people to buy the paper. In fact, the *Statesman* is purposely ignoring the doomsayers who feel newspapers need immediate support. "At a time when newspapers are viewed as 'struggling' ... the *Statesman* is showing that it has a healthy bottom line," said the company press release announcing the campaign.

Tweaking the brand was also the prime motivation behind the recent redesign of the paper's weekly entertainment insert, once called *XLent*, now redubbed **360** to match the name of the company's entertainment website. The move made perfect business sense. But instead of using the redesign as an opportunity to excite readers with more coverage and more to read, the editors focused on beefing up the same ol' relentlessly boring mix of restaurant reviews and calendar listings.

In similar fashion, the casual reader probably didn't even notice the changes to the editorial pages, except for the ad, unless they were thrilled by the cartoon appearing in the center of the page instead of at the top. The long overdue inclusion of a daily local commentary - "either from the staff or from outside the paper," Garcia explained - is certainly a baby step in the right direction, but why did it take so long?

Austin is full of excellent writers, yet they almost never show up on the editorial pages of the *Statesman*. Why hasn't the section been able to develop a single local columnist who appears more than once every couple of months? The paper regularly runs San Diego-based columnist **Ruben Navarrette Jr.**, but the paper's editors can't find a local Hispanic columnist? (Garcia, who might feel he is the only representation the local Hispanic community needs, refused to comment.)

From the Mountaintop

The editors even ignore their own staffers. The only writer (outside the Sports section) deemed worthy of a column more than once a week remains aging huckster **John Kelso**. The paper has several excellent writers, some with national reputations, but the editors largely ignore them. Tech writer **Omar Gallaga**, for example, is a regular on **National Public Radio**, yet he's lucky to get one column a week in the paper. Longtime political reporter **Ken Herman** was recently shifted to the editorial pages, where he will likely disappear unless he's allowed to write a signed column more than once every month or so, the feverish pace exhibited by Garcia.

So far, the new local commentary space has been dominated by academics and bureaucrats penning pieces with grabber headlines such as "LCRA agreement with San Antonio made much sense." It's been more of the same ol' voices writing in the same ol' *Statesman*-approved style. In his announcement, Garcia promised to reduce the space designated for the unsigned staff editorials, but it's been a minimal reduction at best, suggesting the editorial page editors still believe their opinions are more important than anyone else's. ■

'Statesman' Slam That all ya' got?

As part of its "Your Life. Your Statesman." campaign, the *Statesman* is calling for readers to submit "slam poetry" expressing their connection to the paper. Dozens of people have responded with entries - another reminder that people will do just about anything for a chance to win a gift certificate.

Not to be left out, here's my own slam rap ode to the *Statesman*, which I'm guessing won't win the paper's competition. Feel free to channel your inner Eminem. - K.B.

Your life?
Whose life?
Not my life.

Statesman plops
on the stoop.
All I want is the
straight poop.
Death news. Bad news.
Obits and food news.
Eat my bagel. Drink my juice.
The *Statesman's* done
before I cut loose.

Kelso? That all ya' got?
Kelso? That all ya' got?

Something to read,
that's all I seek.
Maybe a laugh to
help my week.
Boring. Snoring.
What's with all the whoring?
Where's the local?
Where's the fun?
On the Internet,
that's already run.

Kelso? That all ya' got?
Kelso? That all ya' got?

Press releases. Wire copy.
Too much. Too much.

Stuffy. Fluffy.
I don't need a recipe.

Too much crime.
Too much slime.
For me, there is no time.
Give me the *Journal*.
Give me the *Times*.
Don't really care
if it rhymes.

Kelso? That all ya' got?
Kelso? That all ya' got?

the hightower report

BY JIM HIGHTOWER

MAKE 'EM SHUDDER: GO ORGANIC

What's the No. 1 outdoor activity in America? Not baseball, soccer, jogging, or golf. Instead, it's gardening!

I happen to be part of this happy activity. Maintaining a small organic garden in my yard lets me dig in compost, rejoice at ripening tomatoes, clip fresh herbs – and devour the luscious results. So, when Michelle Obama recently planted an organic garden on the White House lawn, I joined gardeners and organic-food advocates all across the country in applauding this symbolic stand for good food, the environment, and common sense.

Not everyone joined in the joy, however. An outfit called the Mid America CropLife Association was in a full-tilt snit over this "first garden." MACA is the lobbying front for such pesticide purveyors as Monsanto, Dow, and DuPont – not a bunch that's simpatico with the organic movement. Indeed, MACA executives zipped out an alarmist notice to their members: "Did you hear the news?" they asked. "The White House is planning to have an 'organic' garden. ... The thought of it being organic made [us] shudder."

Well, they'd better get used to shuddering, for political leaders from coast to coast are getting on board with the good food movement. Agriculture Secretary Tom Vilsack, for example, is putting an organic garden on the National Mall to encourage visitors to plant their own back home. Also, governors and mayors – from Annapolis, Md., to Sacramento, Calif. – are vying with one another to put in the biggest and best organic gardens. In Baltimore, Mayor Sheila Dixon notes that her plot in front of City Hall is nearly twice as big as the White House garden.

Yes, these are symbolic gestures, but symbolism is a powerful tool for educating the public and affirming the virtues of local, sustainable, nonchemical food production. Spread the word.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

RICK SCOTT'S LATEST FRAUD

Our country's corporatized health-care system is so uncaring that 76% of Americans tell pollsters it must be "fundamentally changed" or "completely rebuilt." But Rick Scott says uh-uh – what health care needs is more corporatization – and even Wal-Mart-ization.

Rick who? He's the ex-CEO of the massive Columbia/Hospital Corporation of America hospital chain and a laissez-fairlyland zealot who is feverishly opposing President Barack Obama's health reform ideas.

I say "ex-CEO" because his profit-above-all-else approach to running Columbia ran it into a very deep ditch – and got him fired in 1997. Among his "health-care" tactics were overbilling Medicare, giving kickbacks to doctors who referred patients to his hospitals, and dangerously understaffing hospitals to cut costs. Columbia later pled guilty and paid \$1.7 billion to settle fraud charges against it.

Yet, he's running TV ads and infomercials featuring him as a health-care "expert." Scott's ads attack Obama with that tired old bugaboo of "Government Run Health Care," and to coordinate his attack, he has hired the same PR hacks who ran the infamous Swift Boat Veterans assault on John Kerry in 2004.

Scott's television blitz features theatrical horror stories of "socialized medicine," direly warning that this is Obama's plan. Only ... it isn't. Not even close. Private doctors, nurses, and others of our choosing would continue to provide our health care. The change that Obama seeks is merely in how we pay these practitioners. By offering a new "public option," we'd have the choice of sticking with an insurance corporation or buying into a public insurance pool.

This disgraced ex-CEO is flailing ridiculously at the straw man of government-run health care – which no one has even proposed. To keep posted on Rick Scott's latest fraud, go to www.healthcareforamericanow.org.



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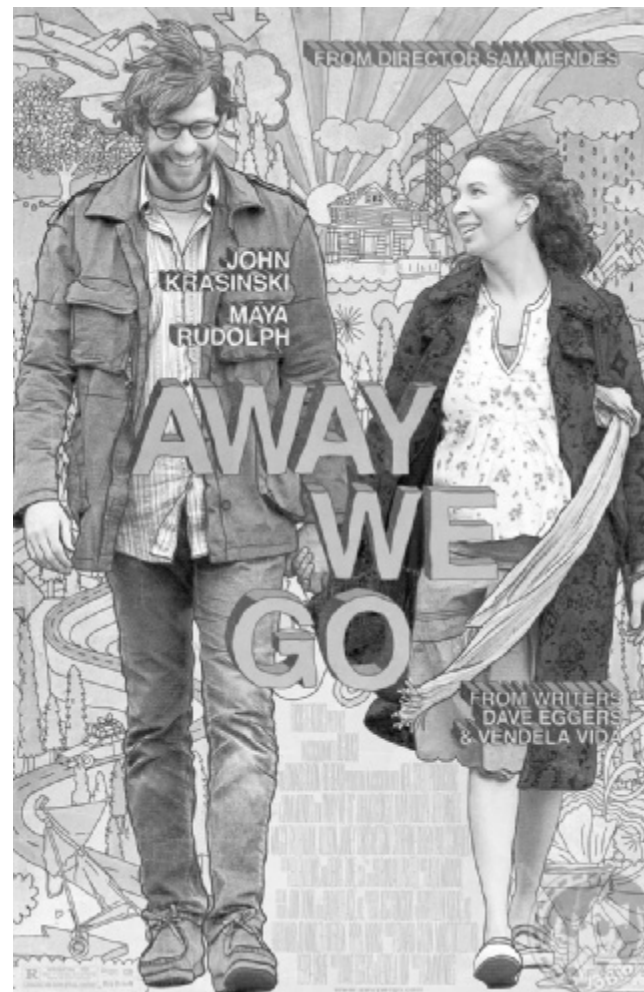
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THE AUSTIN **CHRONICLE**

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How Long Is 140 Days?

As the 81st Legislature departs, does it leave a footprint?

BY RICHARD WHITTAKER

It's been nicknamed "the *Seinfeld* Session" – the session about nothing.

Early in the 81st Legislature, many lawmakers half-joked that if they got the budget passed, they'd call it a win. Considering how little major legislation passed and how the budget was bailed out by federal stimulus dollars, they may have aimed too high.

In the cold light of the interim – and before the special session that Gov. Rick Perry has declared "necessary" – the 81st's legacy is being examined. Its closing hours were supposed to be about establishing legislative intent – the instructions that clarify exactly what lawmakers intended from a bill – but now hundreds of bills are ready to be signed by the governor despite fears that that process was never completed. Instead, the final two days were marked by little floor action as state reps tried to salvage the crippled Sunset review process by passing House Concurrent Resolution 291, which suggested resetting to 2011 the Sunset date of five agencies (the Department of Transportation, the Department of Insurance, the State Affordable Housing Corporation, the Racing Commission, and the Office of Public Insurance Counsel). This measure caused two problems. First, it passed the House. Second, it didn't pass the Senate.

By approving the resolution, critics say, the House has ripped open a massive loophole in the legislative process. How bad is it? "Seriously bad," said Rep. Dawnna Dukes, who voted nay. "You can technically use a resolution, change the date on Sunset," she warned, "and extend an entire agency without further discussion."

But in rejecting the House's last-ditch stabilization effort, the Senate didn't just leave five agencies scheduled to close on Sept. 1, 2010 (the governor's office is now scrambling to find some way to keep them open until the 2011 session); it also revealed how massively overstretched the Sunset Advisory Commission in fact is. For the 2009 session, its 29 staff members had to report on 27 agencies: For 2011, only 25 are scheduled for review, but that includes the massive Health and Human Services Commission, which accounts for 40% of the state budget. In addition, there are partial reviews due of the Texas Youth Commission and the Texas Juvenile Probation Commission, plus – victims of their own success – Sunset staff get to give Capital Metro a once-over.

Even in a good year, outgoing commission member Rep. Lois Kolkhorst said, the tiny Sunset staff is only capable of "a sampling of each agency" and not a full audit. Sunset Commission Deputy Director Ken Levine promised his agency will rise to the task, but, with no extra staff and an expanded workload, it will be a struggle. "Will it be as in-depth as all members of the Legislature

want? Probably not," he said. "We will have to focus our efforts on what we think are the biggest problems and the biggest issues, because we can't be everywhere."

The House desperately cobbled HCR 291 together because all other attempts to pass the Sunset bills for the contested agencies had failed (in part, because lawmakers had usurped them as vehicles for other legislation). In the final hour of the session, commission Chair Rep. Carl Isett, R-Lubbock, offered a personal privilege speech to the House. Sunset, he said, had been established in 1977 because "the regulated and the regulators couldn't be clearly differentiated." Now, as the final overloaded and ultimately unsuccessful version of House Bill 300 – the TxDOT Sunset bill – proved, Sunset bills are now "targets of opportunity." After his speech, he elaborated: "I believe that the system's been adulterated," and he wants lawmakers to go back to "the original purpose of Sunset: Look at whether the mission is necessary, and if it is necessary, how can we improve the delivery?"

The obvious solution to all this unfinished business is a special session. Perry told reporters on June 9 that there will be one, but until he makes the formal call, it's unclear when it will happen or what it will cover. (Analysts on both sides agree that his decision will ultimately be made in the context of next year's gubernatorial primary race.) But the only reason the Legislature would have to come back is because it left in the first place. The chubbing in the House, the unfinished business caused by calling sine die with hours left on the clock, and the thousands of bills that died in committee only happened because of the series of deadlines caused by the session being limited to 140 days.

The original 1876 Texas Constitution says nothing about session duration: The current 140-day restriction was only introduced by constitutional amendment in 1960. Even Houston GOP Sen. Dan Patrick – a regular contender for the title of most anti-government legislator – proposed a study on a future transition to a full-time Legislature. Yet Speaker Joe Straus contends that all it takes is better management of the interim. "There's work that gets done by the [Legislative Budget Board]. I'll be here a lot; the governor's here; there's executive management. You don't need the cacophony of 150 members of the House and 31 members of the Senate to get the more routine matters done. I think 140 days is quite enough."

What follows below is a capsule report on the overall accomplishments of the 81st session; *Chronicle* readers can draw their own conclusions about the wisdom of the speaker's conclusion. ■

LEGE AFTERMATH CONTINUED ON P.26

Scorecard Grading the CenTex delegation

TEAM TRAVIS

Elliott Naishtat: A

Critics call him a liberal windmill-tilter in a conservative state, but the 38 bills he authored and co-authored that made it to the governor mean he's a progressive success.

Dawnna Dukes: A-

After seemingly risking expulsion during the 2008 primaries, Dukes fought for every good cent that made it through the budget process.

Kirk Watson: A-

After fighting for the state to take its crumbling infrastructure seriously, Watson made himself a Senate success with the slate of family issues bills he pushed through via bipartisan negotiations.

Jeff Wentworth: A-

Rarely has any legislator so accurately reflected the political contradictions of his own district. His gun-love frustrates, but his bipartisan approach to electoral reform is peerless.

Donna Howard: B+

She won headlines by taking on the State Board of Education, but the sweeping health-care reforms in Senate Bill 7 she saved by folding it into her House Bill 1218 built up some serious political collateral.

Eddie Rodriguez: B+

The quiet visionary of the Travis County delegation turns radical and innovative concepts into solid policy but needs to move more prominently into the public eye.

Mark Strama: B+

Getting a new committee built around him proves he's a rising star; next session will determine how far he goes.

Valinda Bolton: B

The sophomore lost bills in the session's grind, but when the Lege finally decides to deal with urban county affairs, her grasp of the issues will make her a leader.

– R.W.

HAYS AND WILLIAMSON

Diana Maldonado: B++

Named freshman of the year by the Legislative Study Group, the Round Rock rep scored several local victories, obtaining more than \$17 million in funding for higher education in her district and winning passage of a bill to let Taylor and Hutto draw on hotel occupancy taxes to pay for recreational upgrades.

Patrick Rose: B

Big wins included securing more oversight of the troubled state schools and directing \$1 million to fund research at Texas State University. But on matters of concern to his aquifer-dependent Hays County constituents – local control and groundwater management – Rose struck out.

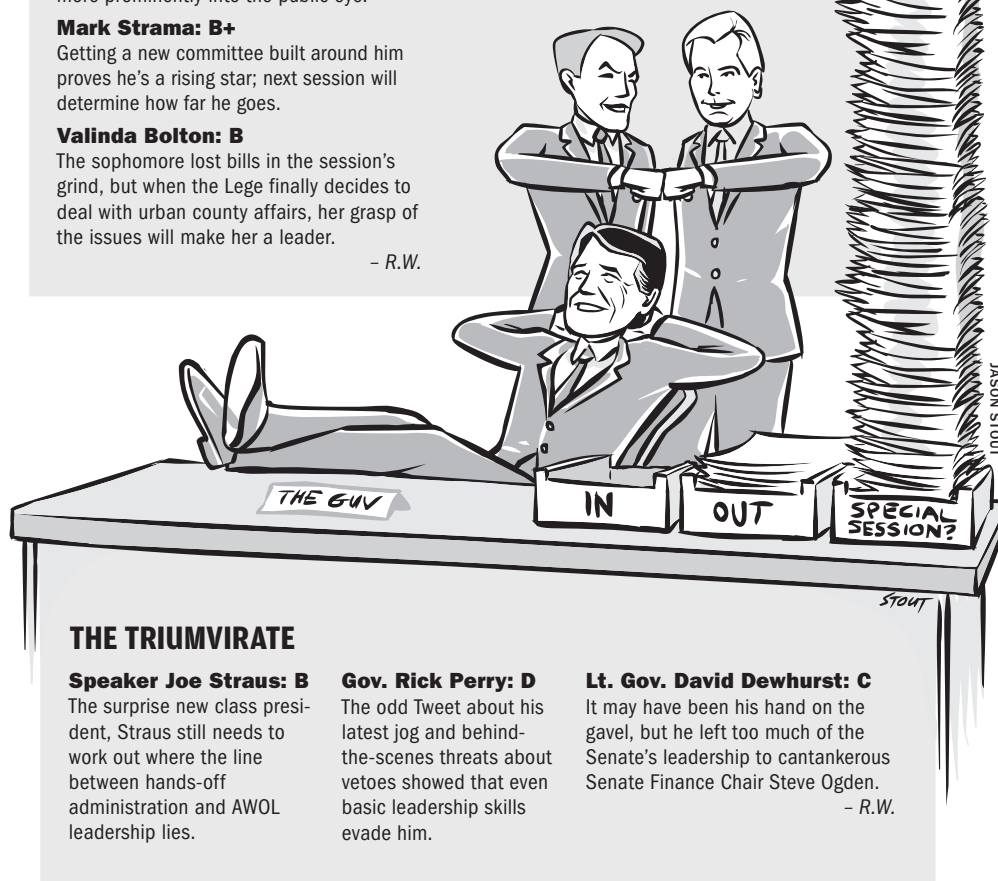
Dan Gattis: C

Gattis failed to land a leadership committee role – surprising considering his rising-star status in the 2007 session. His active promotion of the defeated voter ID bill was also viewed as political pandering.

Steve Ogden: D

The senior senator and budget leader lost political ground on key votes this session and, for whatever reason, waged a mighty defense of creationist State Board of Education member Don McLeroy, who was ultimately bounced from the chair's seat.

– Amy Smith



THE TRIUMVIRATE

Speaker Joe Straus: B

The surprise new class president, Straus still needs to work out where the line between hands-off administration and AWOL leadership lies.

Gov. Rick Perry: D

The odd Tweet about his latest jog and behind-the-scenes threats about vetoes showed that even basic leadership skills evade him.

Lt. Gov. David Dewhurst: C

It may have been his hand on the gavel, but he left too much of the Senate's leadership to cantankerous Senate Finance Chair Steve Ogden.

– R.W.

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The Big Legebowski

The gutter balls, the strikes, and everything in between

BY LEE NICHOLS AND JORDAN SMITH

A friend asked me: “Has anything good come out of this session? Anything really big?” All I could do was scratch my head. A few decent things, perhaps – but mostly this will be remembered as the session when Republicans made one last-ditch effort (with the push for voter ID) to shore up their advantage before the state’s inevitable demographic turn toward the Democrats. Inevitably, in a backlash, the GOP power play nearly brought down the entire session, when House Dems showed that they wouldn’t – as a Republican gubernatorial candidate once put it – “just relax and enjoy it.”

Texans will have to judge whether the gambles were worth the chips.

ELECTIONS: CAN WE SEE YOUR ID?

The big election issue, of course – and still very much unresolved – was **voter ID**. Before the highly partisan issue died in flames, it took down with it most of the 81st session. Senate Republicans opened the session rancorously by suspending their venerable **two-thirds rule** – the tradition that two-thirds of the Senate must agree to bring a bill to the floor – in order to ram through the voter ID bill, Senate Bill 362, over unanimous Democratic opposition and despite three days of testimony that failed to document any need for additional voter photographic documentation.

That should have been quite enough, but as the session neared its end, Republicans learned that the House Democrats can play rough, too. The **Democrats’ “chubbing”** – the homemade House equivalent of a Senate filibuster – prevented SB 362 from ever coming to the House floor – and in the process killed a lot of other legislation both parties wanted.

Virtually unremarked, more productive “voter ID” legislation came from Houston Rep. Scott Hochberg, who carried a bill (House Bill 1457) allowing the secretary of state to make minor corrections to registration records so that clerical errors don’t prevent citizens from voting. What a concept – a bill that actually promotes the right to vote.

ENVIRONMENT: NOT ALL BAD NEWS, FOR A CHANGE

There is a certain justice, albeit bittersweet, to one of Horseshoe Bay Republican **Troy Fraser’s** environmental bills getting killed by the House Democrats’ chubbing maneuver to stop voter ID – because Fraser himself was the author of the voter ID bill. Had he not rammed his highly partisan bill through the Senate, his SB 545 (which would have given a big boost to the **solar industry** in Texas) might have survived. His SB 546 (raising energy efficiency goals for utilities) fared better, surviving both houses, but then he and House counterpart Rafael Anchía couldn’t come to an agreement on what those goals should be, so it died in conference committee.

Still, the environment had a mixed session under the dome – compared to the norm, that’s a victory in itself. HB 821, requiring **television manufacturers to recycle** their proportionate share of discarded sets, is on its way to the governor’s desk, critically important considering how many analog sets will become obsolete with the looming digital con-

version. Austin Rep. Mark Strama’s bill to encourage **“green collar” jobs** in Texas succumbed in the general massacre, but he did manage to get some of the provisions tucked into the budget. Two bills Austin Sen. **Kirk Watson** authored (SB 184, requiring the state to study programs that both reduce **greenhouse gases** and save the state money, aka the “no regrets” bill) or sponsored (HB 1796, requiring a study of ways to capture and store **carbon dioxide** offshore) also made it to Gov. Rick Perry’s desk. However, another Watson bill to raise the state’s nonwind **renewable energy** portfolio died beneath the chubbing.

EDUCATION (AND GUNS?)

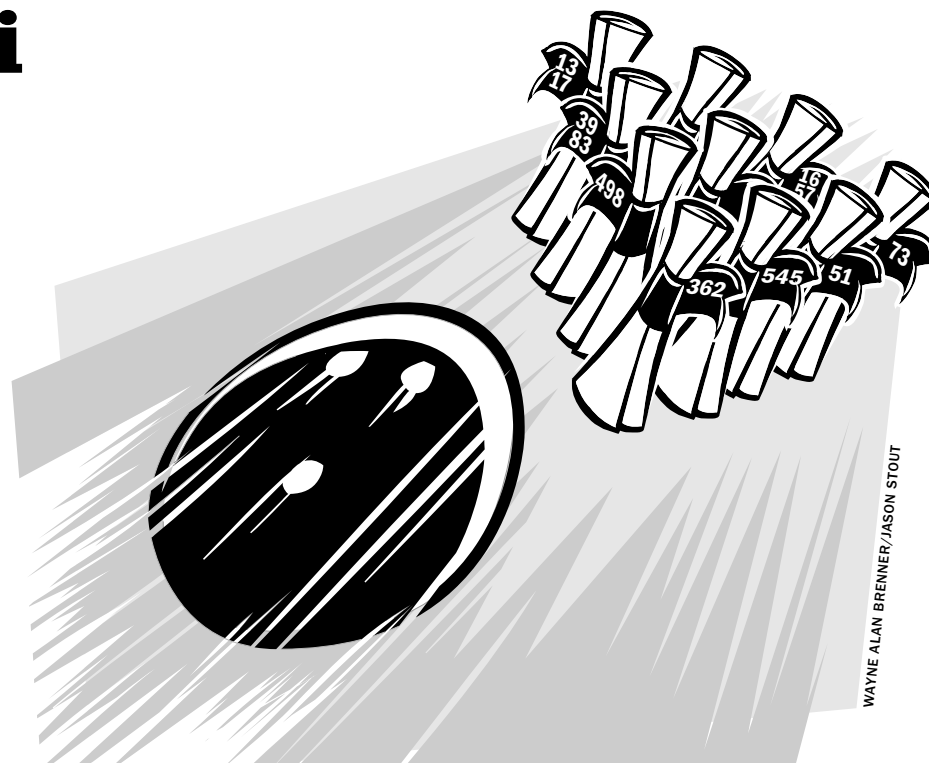
HB 51 (by Dan Branch, R-Dallas, and others), intended to increase the number of top-flight **research universities** in Texas, passed – let’s see if the funding ever follows accordingly. On the other hand, the bill that would have allowed **concealed weapons** to be carried into those universities’ buildings – SB 1164, by Jeff Wentworth, R-San Antonio (and Austin) – was another victim of the Great Chub.

The **State Board of Education** nearly deserves a separate listing – no less than 15 bills were attempts to rein in the board, widely regarded as completely dysfunctional. Ultimately, only two survived: HB 772 (Rep. **Donna Howard**, D-Austin), requiring SBOE meetings to be webcast live, was signed into law May 27. HB 2488 by **Hochberg** calls for major universities to provide open-source instructional materials to public schools and removes SBOE oversight over such materials; it awaits Perry’s signature. Another thing that might help the SBOE, at least indirectly: Democrats blocked Perry’s renomination of **Don McLeroy** as the board chair, having just enough votes to prevent the two-thirds Senate approval needed.

Alas, there’s no shortage of alternative right-wing crazies for Perry to appoint instead; it will take several election cycles to make a serious dent in that imbalance.

HEALTH CARE: A VOICE FOR NURSES

SB 73 by Jane Nelson, R-Lewisville, which would have created the **Adult Stem Cell Research Consortium** – thereby pleasing both stem-cell researchers and anti-abortion activists – was crushed beneath the chub. Making it to the governor’s desk was Nelson’s (and Austin Rep. Donna Howard’s) SB 476, which will expand the role of nurses in **hospitals’ staffing decisions**.



WAYNE ALAN BRENNER/JASON STOUT

Also facing death-by-chub were a pair of two-time legislative session losers that would require **women seeking abortion** to first undergo ultrasound – whether medically necessary or not (SB 182, by Sen. Dan Patrick, R-Houston) – and a measure by Rep. Geanie Morrison, R-Victoria, that would require women seeking abortion to disclose to the state, ostensibly for statistical purposes, a ream of personal information – including the specific reason she is seeking to abort. (Also facing a chubbed death was a bill by Sen. John Carona, R-Dallas, to create a **“Choose Life”** license plate – funding from which would go to **“crisis pregnancy centers”** – unlicensed and unregulated “clinics” in which counselors encourage women to carry all unplanned pregnancies to term.)

Despite several assaults from a faction of lawmakers seeking to defund **Planned Parenthood**, the budget for women’s reproductive health care remained intact. But after backroom battles in the budget conference committee, the foes of reproductive health expenditures did win their bid to increase by 60% the budget for the state’s Alternatives to Abortion program, which funds crisis pregnancy centers.

CRIMINAL JUSTICE: NOT MUCH ACCOMPLISHED

On May 27, **Jerry Lee Evans** became the 20th man from Dallas County to be exonerated – after he spent more than two decades in prison for a crime he did not commit. That brings Texas’ total number of confirmed DNA exonerees to 40.

Yet if you were to judge the official state response to this dubious honor by what lawmakers achieved on criminal justice issues during this legislative session, you might get the feeling that being **No. 1 in wrongful convictions** makes them proud. Of the numerous proposed criminal

justice reforms, just three (!) have made their way to the governor’s desk.

Perry has already signed into law HB 1736, by Rep. Rafael Anchía, D-Dallas, which increases the **pay for exonerees** to \$80,000 for each year of wrongful imprisonment. The other two are awaiting Perry’s signature: A scaled-down version of the perennial **Innocence Commission** bill, HB 498, by Rep. Ruth Jones McClendon, D-San Antonio, would establish an “advisory panel” to assist the state’s **Task Force on Indigent Defense** in conducting an interim study on wrongful convictions and making recommendations to remedy the problem. And SB 1681, by Sen. Juan “Chuy” Hinojosa, D-McAllen, would require corroboration of jailhouse snitches (perhaps one of the reasons for wrongful convictions?).

Everything else died – victims of the chubbing – including a bill by Sen. Rodney Ellis, D-Houston, that would have reformed the way live and photo **lineups** are conducted, going a long way toward fixing the problem of faulty eyewitness identification, implicated in more than 80% of wrongful convictions. Other Ellis proposals, including a bill that would require police to **record all interrogations** and one that would ensure that prosecutors test all **available DNA evidence**, died in the last days of the session, along with a much needed **writ reform** bill, by Sen. John Whitmire, D-Houston.

TAXES: RELIEF FOR THE EASTSIDE?

Kirk Watson’s bill to study property tax **“circuit breakers”** – mechanisms to limit tax rates if they rise beyond the homeowner’s ability to pay, badly needed in gentrifying neighborhoods like East Austin – almost died under the chubbing but was saved when he amended it onto another East Austin-related bill (HB 3983) by another Austinite, Rep. Eddie Rodriguez. We’ll see if it can do enough, quickly enough, to break that Eastside circuit.

The Lege did manage to raise the exemption on the **business margins tax** to cover businesses earning less than \$1 million annually, adding some 40,000 exempt businesses at a biennial cost of \$172 million. Since the tax was already failing revenue expectations, it's not clear how this is supposed to help – either to fund state needs or to create tax equity. But the legislators can go home and say they cut taxes – and the feds will pay the bill.

TRANSPORTATION: THE HIGHWAY NEVER ENDS

The biggest statewide story is clearly the fact that, unless the Lege comes back for a special session, the **Texas Department of Transportation** will go out of business on Sept. 1, because its avoiding-Sunset bill (HB 300) didn't get passed. (Perry insists it won't happen, although he hasn't explained satisfactorily how that will work.) We presume that "On the Lege" – and more particularly, the legislators we cover – will be spending some of the interim back at the Capitol.

The highways – if any ever are built again – might be a little safer, thanks to Jeff Wentworth's SB 1317, requiring first-time driver's license applicants aged 18-24 to complete a **driver's ed course**, and Dan Branch's HB 55, banning talking on a cell phone in school zones, except for emergencies.

Locally, Kirk Watson's bill to restructure **Capital Metro's** board of directors to give greater voice to Austin residents and to loosen Cap Metro's ability to expand its rail system nearly died from the chub, but he tacked it on to his own SB 1263 – a bill allowing Cap Met to hire "fare enforcement officers" – and got it done.

LABOR: THE BOSS DON'T NEED YOU

HB 1657 (by Helen Giddings, D-Dallas, and others) would have basically overruled a 2007 **Texas Supreme Court** ruling that allowed work-site premises owners to be defined as "general contractors" – thus giving them the same **workers' compensation shields** from injury litigation. Labor advocates were outraged, because premises owners, being in a better position to know possible dangers on their work sites than general contractors, would no longer have any incentive to clean up or warn of those dangers. Some legislators were outraged, saying the court overlooked the intent of their workman's comp legislation in favor of an uninflected reading of its language. This bill, which would have more strictly defined that language to restore the law, passed the House but couldn't get to the Senate floor.

The message to workers: You're not the state's top priority, and you'd better be extra careful on the job site, because if you get hurt, you're on your own.

LEGE AFTERMATH CONTINUED ON P.28

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Austin Doesn't Win Some, Doesn't Lose Some

About \$25 million. That's how much extra money all the lawmakers, lobbyists, and day trippers dropped into the local economy during the recent legislative session. "It's a small number of people, but they're here for a long period of time," said Beth Krauss, media relations manager for the Austin Convention & Visitors Bureau.

Before the session, the city called the **state budget** its No. 1 issue – specifically, ensuring that "costs or revenue needs are not shifted to city taxpayers and residents." In addition, there were concerns about the slate of **property tax appraisal cap** bills that ultimately went nowhere. So, city spokesman Reyne Telles said, "Wins in the city's mind can be things that didn't pass, that would have cost the city millions of dollars."

One victor in that war was the **Austin Water Utility**, which fought off requirements to install auxiliary generators at its water and wastewater plants. Similarly, working with other major utilities, they toned down a proposed hike in consolidated water quality fees. Currently, the utility pays \$75,000 a year for each large treatment plant it runs. The \$200,000 replacement fee originally proposed in House Bill

1433 was trimmed down to \$100,000 in 2010, followed by index-linked price rises.

Amid the piles of bad legislation that died, there are just as many good bills that went nowhere. Like much of the electric industry, **Austin Energy** was disappointed by the death of the **solar incentives** in Senate Bill 545 and the **net metering provisions** in HB 1243, which would have encouraged small retail customers with their own generators to sell back into the grid. If those bills had passed, it would have meant legislative support and grants for the kind of renewable and distributed production that AE champions. In fact, utility spokesman **Ed Clark** said, "During committee meetings, Austin Energy's name came up a lot as a model." With the nation's leading efficiency and renewable programs in place, he added, "Anything they were trying to do statewide, we would already be at that point."

Despite the disappointments, there's one big win for the city: \$182 million for the state's **Rail Relocation and Improvement Fund** (dependent on comptroller approval and then subject to applications) and a guaranteed \$8.7 million for rail improvements between San Antonio and Austin. – *Richard Whittaker*

JASON STOUT

AISD Ledger Feds to the rescue

In a session where much was promised and little delivered, public education may have been the one area of meaningful legislation. It helped that most lawmakers arrived with the understanding that the **accountability** and **finance** systems are steadily choking school districts. But did they do enough?

House Bill 3 will make sweeping changes in how students, campuses, and districts are measured, all predicated upon the new target of "postsecondary readiness."

Education Austin President Louis Malfaro called it "a mixed bag." There were classroom victories, such as restricting **testing preparation** to a maximum of 10% of instructional time.

Similarly, he breathed a sigh of relief for **Pearce Middle School**, which will benefit from a provision allowing schools facing mandatory repurposing to remain open for an extra year. But he remains unimpressed by what he called the "cosmetic changes" to school accountability. "It's a big disappointment that we still have a system that is built around punishing schools," he said.

On the finance side, HB 3646 adds extra funding of at least \$120 per student, which will pump about \$12 million extra into

the **Austin Independent School District's** coffers (admittedly, that's all being paid for by one-time federal stimulus cash). Half of that cash will go to pay increases, meaning AISD's teachers, nurses, counselors, and speech language therapists should see a \$970 raise next year; Malfaro said he'll push for the rest to go to support staff. Lawmakers also made a continuing commitment to **strategic compensation**, maintaining funding for District Awards

for Teaching Excellence at current levels. Yet when the Lege gives with one hand, it takes with the other – as **Texas Educator Excellence Grants** disappeared. However, it's worth noting that in a memo to district trustees, **Christy Rome**, AISD director of intergovernmental relations, wrote, "[our experience] had not shown them to be effective."

Now AISD is waiting to see what bills the governor's veto pen will delete, and two seem likely victims. HB 130 would put \$25 million statewide toward **full-day prekindergarten** provision, and HB 4294 would free districts' hands when choosing between print and electronic textbooks. Both bills seem at risk; the district will wait until the June 21 veto deadline for the final word.

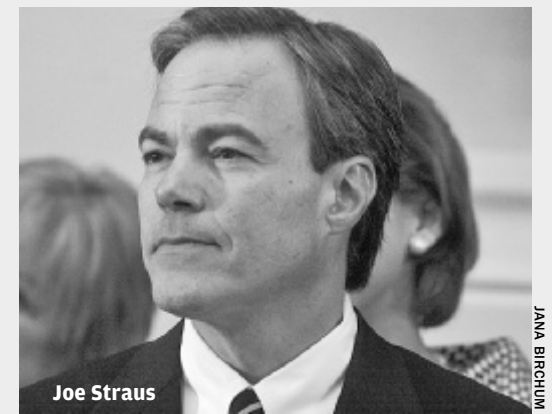
– R.W.



Straus Lines Up Votes

Speaker Joe Straus has re-enforced his position as a consensus-driven leader by collecting 106 pledge cards for his run to be speaker in 2011. At 5pm on Friday, June 5, Straus' office released a list of 98 state reps from both parties supporting his candidacy, with another eight names added by 9pm that night. Straus said he was "humbled and honored" by the support, calling it "a clear indication that members of both parties can set aside their differences to work together." As nonbinding gestures of good will, the pledges strengthen Straus' hand against potential challengers and re-enforce the widely held belief that he will be speaker of a Republican-run or hung House. But if Democrats take the lower chamber in November 2010, they're unlikely to leave a Republican in charge.

– R.W.



JANA BIRCHUM

Travis Gains Little Ground on Land Use

Deece Eckstein, intergovernmental relations coordinator for Travis County, has been working in and around the state Capitol for almost two decades, but the 81st Legislature may stand as a watershed for him. Rarely has he been so disappointed in a session. "There was so much stuff that I felt there was a real consensus about, but eventually we did nothing," he said.

Eckstein admits that the county and its delegation walked into the session with "a very ambitious agenda of **land-use legislation**" for unincorporated areas. That's a particularly pressing issue for Travis County, which he called "unique because so much of our land mass is unincorporated. So land use and water use becomes more of an issue than other urban areas." There were high hopes for industry-backed proposals like

Rep. Valinda Bolton's House Bill 4175, which called for creating construction **buffer zones**, as well as Rep. Eddie Rodriguez's bill to enhance extraterritorial jurisdiction land-use controls and impact fees, to cover the transportation costs created by new developments. Ultimately those bills "didn't move very far," he said.

It wasn't a completely lost session on the planning front. Increased **storm water management** regulations in Sen. Kirk Watson's Senate Bill 1299 will allow the county "to protect water quality from landowner screw-ups," Eckstein said.

There were also real gains for the administration of **county courts**, including the longevity pay adjustment shepherded by Sen. Jeff Wentworth, R-San Antonio, and the establishment of a permanent presiding criminal courts

judge for Travis County under HB 3468 by Rep. Elliott Naishtat, D-Austin. At the other end of the penal system, Eckstein had particular praise for the work done by Houston Democrats Rep. Sylvester Turner and Sen. John Whitmire on HB 1711, which assists what he called "the re-entry population – people leaving the prison system and re-entering society." At the moment, Eckstein said, "We want them to become productive, but we're not really supporting that."

Even though the session was a bust, Eckstein is optimistic about legislation after the 2010 census and the resulting House redistricting. "This may have been the last waltz for that old rural-dominated Legislature," he said. "The big story of the 2000 census was the growth of the suburbs, but I think you're going to see the urban districts grow." – R.W.

92 PROOF



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THE arts

ESTHER PEARL WATSON

Just building spaceships in the yard

Esther Pearl Watson is in Comanche, Texas, where she's been temporarily living after her grandmother broke her hip and had to be moved into a nursing home. It was there that the 35-year-old artist finished the UFO-centric paintings for her new exhibit, "Texas Instruments," which opens Friday at Domy Books. She also got a little inspiration from her surroundings.

"For fun, the nearby town of Gustine – I think the population is like 400, something really small – they had an art contest," she explains. "Since I'm sitting in this nursing home, I decide to run a painting over there, enter the contest. The best in show was this rendering of two hands cupping an apple, and it looked like two butts sitting on an apple. I was like, 'Yes! This is the kind of show I need to be in!'"

Watson ended up winning honorable mention, but no doubt her entry stood out from the questionable still lifes. The colorful scenes in "Texas Instruments" are based on her childhood in Wylie and Sachse, Texas, just outside the Dallas/Fort Worth area. Her father, Gene, who had worked for the Dallas-based electronics company Texas Instruments,

spent much of the 1980s building spaceships in the yard.

"He would quit his jobs and work at Domino's Pizza so he could have more time during the day to work on his flying saucer," she laughs. "He didn't believe in aliens; he just thought saucers were a better mode of transportation, that they were the future. He tried to get Ross Perot interested in it; he sent letters and drawings to Steven Spielberg and whoever happened to be president. No one was really ever interested in funding it, so funding came from us picking up beer cans on Saturdays."

There are minute details, like jumper cables and soda cans, peppering her small-town landscapes. Many of her spaceships are pink, a girl's-eye view of a childhood full of sci-fi movies. Watson's handwriting on the paintings provides a starting point, but she leaves it to us to tell the rest of the story. There's also a pang of adolescent awkwardness as she explains how her father promised to fly her to middle school in a finished craft.

"I was like: 'No! I hope you never finish it!' And he was like, 'Oh, no, it'll play your favorite music and have flashing lights and ...'"



Awkwardness informs Watson's other projects, like the comic strip *Unlovable*. She created its plucky, sarcastic heroine, Tammy Pierce, after finding the tortured diary of a 15-year-old girl in a truck stop restroom, dated from the 1980s. As much as Gene's oddball ideas may have embarrassed her growing up, she credits him with her approach to art. There's a pureness to her work.

"He never quite fit into society, and he didn't seem to care," she says. "In high school, I saw some of my first *Raw Vision* magazines and realized this is visionary art, outsider art. Here's someone building something in their yard, without hopes of getting into a gallery, just because they believe in it." – Audra Schroeder

"Texas Instruments: New Paintings by Esther Pearl Watson" runs through July 23 at Domy Books, 913 E. Cesar Chavez. Opening reception Friday, June 12, 7-9pm. For more information, visit www.domy.com/austin.

ROBERT DALE ANDERSON In memoriam

The tall, lanky man called Bazooka is gone. Robert Dale Anderson, a versatile artist and longtime teacher in the University of Texas Department of Art and Art History, passed away suddenly at his home on Sunday, May 31. He was 60. The Glendale, Calif., native who has lived in Austin since 1988 was known for his elaborate drawings and paintings of otherworldly landscapes loaded with so much artistic energy that even their weirdly shaped, oddly fleshy rocks and boulders vibrate with life. In his 20 years on the UT faculty, though, he also became a mentor and friend to many, many students. He could be challenging – having them draw from strange still-life arrangements, for example, all while blasting their ears with Throbbing Gristle – but his generosity was legendary: making drawings for graduate students during their oral exams and supporting student work in exhibitions on and off campus. With a shock of white hair topping a 6-foot-5-inch frame, Anderson was not an easy figure to miss, whether in the art building or in the water, taking one of his regular swims at Gregory Gym or Barton Springs. But even more memorable may have been his crooked smile and easy laughter arising from a deeply playful spirit. Bob Anderson was a man intensely engaged in life and in art. His passing is a major loss for his students, his colleagues, his friends, and this community. – Robert Faires



BIG RANGE AUSTIN

Whatever comes out, that's what it is

"When I see a good improv session, it's almost like watching a boxing match. There is this tension – it's not just talking back and forth. It's making a choice within the parameters of space and people," says Mari Akita, one of the six dancers taking part in Big Range Austin dance festival's Program C, a 45-minute session of movement and music improvisation. "I'm not really interested in the production itself, but how I'm going to react to it."

Hence rule No. 1 for audience members: Don't go expecting a "performance." "Performing" isn't what the movers and musician-director Adam Sultan are interested in here. There are no calculated effects, so there's little to support judgment. "The audience is just there to witness it," says Akita. "We don't know what's going to happen. Whatever comes out, that's what it is."

So how do you rehearse – and perhaps that's too strong a word – for a piece like this? Truth be told, Sultan, in his first go at directing a movement improv session, isn't quite sure himself. (He played music for the improv program at last year's Big Range, but there was no director.) There are a couple ways of going about improvisational movement, and at the time of this writing, Sultan had more experimentation to do before committing to one or the other. There might be points in the piece where everyone will reach prescribed goals at once or the score might be completely open, with each individual having his or her own set of rules to work with.

One thing is for certain: Since Sultan doesn't have much of a dance background, he's not using dance vocabulary to tell the dancers – whom he refers to as "players" – what he wants. "I'm not regarding it as a dance," he says. "It's more about expression of the body than it is about recognizing it as modern dance." Rather, it's about relationships, about being aware of

and responding to changes in the environment, the space, the presence and movement of others, the pull of relationships, and one's own motives. Sultan explains, "A lot of what we're doing has to do with listening in space – not just listening with our ears – and hopefully challenging what we're used to."

To push the dancers beyond familiar movement, Sultan gives each a specific objective or limitation, such as "don't use your left leg." He explains: "Conventionally, you might think, 'Oh, I'm screwed.' And it's not an object of 'Guess what's wrong with me?' or, 'Oh, they don't have a left leg.' It's more like, 'OK, how can I be in the space and just know that I can't use that?' And the struggle is what becomes the interesting point." But in order to let the "limitations" unlock mental and physical doors to previously unexplored ways of moving, "it's important to just regard everything as what's happening, your awareness of how you're feeling, and what the struggle is, without trying to solve it."

Rehearsals begin slowly, with simple gestures, to allow the movers to tune into their impulses. "Sometimes I think, 'Why am I moving in a certain way, in a certain style?'" says Akita. "Sometimes it doesn't really feel sincere, and I think that's what I'm trying to avoid. I have to fully commit to it, to whatever I'm doing." Akita and Sultan, who, as the sole musician in the piece, aims to be "just another player," agree that choice is key: making choices, owning them – even if what happens wasn't what you thought would or intended to happen – and seeing where they take you.

With two sessions, there's no doubt that those choices will make each look and sound different, but will they be fundamentally different? The answer to that question requires defining the result – not an easy task. After each rehearsal session, Sultan asks the movers how they felt about it. "There's no way I can tell," says Akita. – Jonelle Seitz

Big Range Austin, Program C, runs Thursday and Friday, June 11–12, 9:30pm, at AustinVentures StudioTheater, 501 W. Third. For more information, visit www.bigrangeaustin.org.

The 'It' Perspective

Photographer Fritz Henle seen through the lens of Austin image-maker Matthew Fuller

BY ROBERT FAIRES

In "Fritz Henle: In Search of Beauty," the Harry Ransom Center has shone a spotlight on a photographer whose work straddled the creative and commercial worlds, who was as likely to be found shooting Texas high school students for *Life* magazine, Louisiana oil refineries for Cities Service Oil Co., or a swimsuit spread in the Caribbean for *Vogue* as abstracted urban landscapes or arty nudes. So in looking at the exhibition, which includes 125 images from the photographer's storied 60-year career, it seemed fitting to draw on the expertise of a kindred spirit to Henle. Austin photographer Matthew Fuller has produced images for everything from burger joint ads to museum annual reports, shot it all from architectural interiors to rock star portraits. He's also a respected fine art photographer who has shown locally at Davis Gallery and Flatbed Gallery and in Houston; Santa Fe, N.M.; and Jackson, Miss. Given that he knows intimately what's involved in the composition of a shot, the capturing of a moment in time, the play of light and shadow, the "search for beauty" even in the confines of a commercial assignment, the *Chronicle* thought Fuller might provide a valuable perspective on the work of this career photographer and the art and business of taking pictures. What follows are excerpts from our hourlong stroll through this expansive and visually sumptuous exhibition.

Austin Chronicle: Did you know Henle's work?

Matthew Fuller: Not really. But there are so many great unsung photographers out there. What I've found in 20 years of photography and 10 years of exhibiting is that the dealers have a pretty tight grip on who gets sold and who gets acknowledged. Mainly because they own a lot of that material, so they're promoting their own material. That's why you hear these names over and over and over, and of course, it's Cartier-Bresson and Avedon and these people, and everybody else gets left out. There's probably 50 names, and there are thousands of great photographers that you never hear of. Sometimes you're familiar with the image and not the person. This image [Nieves, Mexico, 1943] is classic and is on the cover of a 20th century photography collection by the German publisher Taschen.

AC: Do you like seeing other photographers' work?

MF: I love it. In fact, one thing I recommend to people starting out is to see what's out there. It's extremely important to see: Am I reinventing the wheel? Has this been done 50 million times? Seeing stylistic approaches and getting ideas is really important for people starting out. And the [photography] archive here [at the Ransom Center] is one of the best in the world.



MF: Every photographer has tried certain things: foreign city locations, urban landscapes, landscapes, nudes, reportage.

AC: Everyone cuts their teeth on them to some extent.

MF: There are certain subjects that just overwhelm the medium, and the Grand Canyon is certainly one of them. Cowboys and boats are classics. You can shoot 'em any way, and they still have that similarity.

AC: There's that inherent drama that's going to play itself out. At some point, that boat is going to tilt, and that water is going to rush up; the wind will fill the sails. And if you've got horses, horses are gonna run.

MF: [Looking at *Cowboys and Oil Derrick, Texas, 1949*] And the cowboys' hats and everything, the costume.

AC: And the derricks. You have this nice horizon low in the frame, and the derricks just stick up from the flat land and poke into that big sky.



AC: When you see an image for the first time, is there one thing that jumps out at you?

MF: Composition more than anything, then I see content.

AC: Is this [Policeman in the Rain, Odeons-Platz, Munich, Germany, 1930] an image that would have jumped out at you?

MF: Absolutely. The simplicity of it. It has a really wide range of light and shadow. The form. The line. The lone character in the center. The perspective of the photographer is interesting, too. It's not at street level; it's from a building, from a balcony or something. And it looks like just after a major downpour, and everyone had fled, and this one guy came back out. The light reminds me of that as well. The light from the clearing sky is reflecting on the dark clouds and presenting this reflection onto the wet surface.

AC: If you take the elevated perspective away ...

MF: It's a totally different image. One thing I tell people is that there are a billion ways to approach [creating an image like this]. It could be from the tiny texture of the fabric of his clothes. It could be from underground, in the sewer, looking up. You could move a couple of feet [to the left or right], and it would be a totally different image. So part of the great joy of creating photography is discovering the "it" perspective, the one that works the best. I achieve that by going around and viewing perspectives, seizing on one of interest, and then I look in the viewfinder, and it either tells me that it's right or it's not. I usually don't shoot a bunch of frames of one perspective myself, and I doubt if Henle did either, from looking at this work.

MF: This [Coal Miner of the Ruhr Valley, Germany, 1967] stands out. So amazing. Fantastic print. Great subject matter.

AC: There's so much going on there. The white chest hair against the darkened skin. And that incredible balance of the beauty of the image, as it's composed and through the tone and shifts of light to shadow, and the reportage and portraiture. We feel we know everything there is to know about this guy. We know what his life is like.

MF: The glint in this eye and the squint in that one. "It's a tough world, but I'm making it." That's just a hero. A workingman's hero.



"Fritz Henle: In Search of Beauty" runs through Aug. 2 at the Harry Ransom Center, 21st and Guadalupe, on the UT campus. For more information, visit www.hrc.utexas.edu.

AC: The exhibition text says that Henle usually carried two cameras with him: one with color and one with black-and-white film. Can you see a shot and filter out the color in your mind to see what it will look like as a black and white?

MF: Pretty much. And more than that, when you're using the square-format cameras, everything is backwards, and when you're using large-format cameras, everything is upside-down, so you're composing upside-down. Your mind just adjusts to it. I don't look at contact sheets when I'm judging an image. I look at negatives. Because you're looking at tonal values. Like this image [Fashion Model With Flower Vendor at the Pyramid of the Sun, Teotihuacan, Mexico, 1945] would



have been much more interesting in black and white, because the tonal values are gray and white. Of course, it's for a fashion magazine and they're trying to bring out the sand colors in her outfit, so it had to be in color for purely commercial reasons. But this [On the Beach, Fredericksted, St. Croix, Virgin Islands, 1948] looks fantastic in black and white.

AC: Do you see in his fashion work some of the same characteristics from his art photography?

MF: Absolutely. Especially in the compositions and scale.

AC: The exhibition shows Henle working through so many styles, areas in which a lot of different photographers specialize. He has a versatility that's kind of astounding to me.

MF: I think in those days it was essential. I don't think photographers specialized much. You were the photographer. You shoot whatever is there. Creative photographers did fashion and reportage for their business and then created images on their own for their personal pleasure. There wasn't a big art dealer scene at that time. So a lot of this kind of material they did when they were on location and had a day off from a shoot or something like that. ■



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The Great Escape

Erin Pringle isn't sure what to do once she gets to where she's going

BY KIMBERLEY JONES

Erin Pringle's stories aren't quick skims. They aren't even one-read-onlys. They are dense, experimental, thick with dread and the dead. But it wasn't until she started assembling her first collection, *The Floating Order* (which originated as her Master of Fine Arts thesis at Texas State University), that the full effect of her stories hit her.

"I was surprised how dark they all were all together," she laughs. "Like, one dark story, you write it. And then you write another. But then when they're all together, [you think]: 'Oh no. This is bad. This might be *too* dark.'"

I ask her if all the happy stories are on the cutting room floor somewhere.

Another laugh. "No, I don't have any."

The Floating Order does have a morbid bent – infanticide, kidnapping, and a rabid family goat all figure prominently – but when Pringle thinks a moment, she cites her story "Why Jimmy" as an instance of happiness and humor in her writing. It should be pointed out that "Why Jimmy" is about, among other things, abandoned children, heroin-hooked authority figures, and the shocking dispatch of a kitchen knife. It should also be pointed out that it's a terrific story, thrilling and inventive, which is why it won second place in the 2008 *Austin Chronicle* Short Story Contest. (You can read it online on our Books blog, *Under the Covers*, at austinchronicle.com/books.) Pringle nails the narrator's sly child's voice and incorporates, as with so many of her stories, dazzling leaps of kid logic. It's a notoriously tricky business, the truthful rendering of a child's point of view, and her mastery of it is all

the more surprising given her background. Her parents had her when they were in their 40s, when her older siblings were already full-grown. Her mother retired after Pringle's birth, and her father, who suffered from depression, had to quit his job, which meant she grew up with both parents in the house, all the time.

"I was just in this world of adults. I'd go to coffee with my parents twice a day, at 7am and 4pm, and so I was the little kid with all the people who had retired, all the 50- and 60- and 70-year-old people. I was having conversations with them. While little kids – I guess normal ones – were doing whatever they do, I was listening to [adults] talk and stacking milk creamers from the little diner dairy dish."

She grew up in a tiny factory town on the border of Indiana and Illinois, and that isolation both influenced her writing – the Midwest, economic depression, and limited options are all recurring themes in her stories – and fueled in her an "escape syndrome."

"I saw lots of my friends ... getting sucked in and not being able to get out. They'd get pregnant early. And the 1950s American dream still kind of exists, in a desperate, terrible way, in small towns."

Pringle *did* get out, to Chicago and Columbia College's fiction writing program, but she felt stymied by its restrictively traditional approach – Steinbeck stuff, she calls it – and transferred to Indiana State University, where she had taken classes while



Erin Pringle
JANA BIRCHUM

still in high school. She says her experimental stories continued to bewilder her classmates but that she started to see a trend in the feedback. "Good image,' 'good image,' 'good image.' And because I kept getting 'good image' comments, then I just kept doing that, you know, until it finally started working.

"[The workshop experience] was very reminiscent of a small-

town experience – you know, no matter what people think, you just keep doing it, because you gotta get out. 'Just gotta get out' has been my goal since probably age 10. ... This is what you have to do to get out: Just keep doing what you do, what you like to do."

I ask her what happens when she gets to the place where she doesn't have to "get out" anymore, when she doesn't have to get through *this* to get to somewhere *else*. She does, after all, have her first book being published this very month.

"I don't know. 'Cause this was always the goal – just get a book published. That's it. That's what I kept pushing everything toward. And now that it's coming out, it's a very strange experience, because I don't know what to compete with anymore.

"So I'm trying to figure out how to get around it. What to do next. You know, like how to figure out a new finish line." She laughs again, a sunny, self-deprecating laugh. "That's really cliché. 'Find a new finish line.' Here I am in my tracksuit. Run, run, run!"

Good image. ■

Erin Pringle's book release party for *The Floating Order* takes place on Monday, June 15, 7pm at the Coffee Pot in San Marcos (129 E. Hopkins #100, San Marcos, www.thecoffeepotbistro.com).



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after a fashion

BY STEPHEN MACMILLAN MOSER

SNIDE PRIDE It was during last Sunday night's **Tony Awards** that I really began to think about **gay pride**. There on the telecast was the ol' battle-ax **Liza Minnelli** herself belting out a song, and I marveled at how long she had survived her mother, **Judy Garland**, and how much longer Liza's career had been. I remember hearing about 47-year-old Judy Garland's death on **Rona Barrett's Dateline: Hollywood** one hot summer day in 1969. I knew instinctively that this was history happening before my eyes, but how was I, a little boy at **Jackson-Keller Elementary** in San Antonio, to know that a few days later in **Sheridan Square** in New York, the patrons of the **Stonewall Inn** (who were already unhappy about **St. Judy's** funeral), a gay bar, revolted against patterns of police harassment and laid the groundwork for the celebration we call **Pride**? Few singer-actresses can claim that they have inspired such a reaction. And so it was Judy, through Liza, who reminded me of **Pride** ... interestingly enough because I had virtually forgotten about it this year. While it's true that I've been embroiled in my own affairs, I just didn't hear about **Pride** this year like I have in years past and had no idea when it would occur. I was proud to appear in the parade last year here in Austin, but I'm just as proud to have been to early-Seventies gay **Pride** parades in **Seattle** as a teenager – just a few years after

Stonewall. My dear friend **Bettie Naylor** and I were both at the very first **Pride** parade in **Houston** in the mid-Seventies, though we did not know each other at the time. Since then, I've weathered the parades in **San Francisco, New York, and L.A.** but essentially became disenchanted with them over a lengthy period of time. The in-your-face righteous anger that informed the movement originally seemed to have taken the back seat to a drunken party atmosphere that was celebrating exactly *what?* What we do with our sex organs? Because many of the displays I've seen celebrated little more than nudity and public sex (though Austin's parade is considered tame compared to parades in other cities). I just wasn't sure exactly what message we were sending out. Wasn't the message supposed to be about acceptance and pride? And yet, coupled with bare-breasted women on motorcycles, go-go boys in leather jockstraps, and drag queens showing far more than is palatable, the message was *not* a metaphorical one. I discussed this recently on a national online forum that I like and was branded by someone who had never seen me as a polo-and-khaki-wearing **Log Cabin Republican**. Oh please. We can't even begin to go there. I just believe that if we, as a gay "community," want public acceptance, we have to behave in a manner that is publicly acceptable. I don't subscribe to *anyone* who claims to be a



PHOTOS BY SEABROOK JONES/www.julicrithis.com

The darling diva Jacinta (l) and Austin Police Chief Art Acevedo (r) at last week's **Pride** parade

paragon of virtue, but I totally believe that we need to keep our dicks in our pants and keep our tits in our T-shirts on public streets. Sorry, but fighting for gay pride is very different from fighting for the right to indulge in public fellatio. When we make it all about sex, we are feeding in to a preconceived (and not very flattering) public notion about ourselves. Is the fight for sexual freedom separate from the fight for gay rights? Can it be separated? Is being gay just something we do in bed? Or is it a "lifestyle"? Are we the same as everyone else, presumably like whom we'd like to be treated? Or are we really different and proving it every way possible? If we want equal rights, don't we want the

equal responsibilities, too? Can I really exercise my right to ask questions among intelligent people *without* being branded as a Republican? What is it that we are *really* supposed to be proud of? That we can be just as fractured and dysfunctional as the rest of society? Ultimately I wonder what we are most proud of. Sometimes I wonder if we should be proud simply because we've managed to exist against such odds and flourish in spite of them. And in spite of ourselves.

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28 The Police	29 Bonnie Raitt	30 U2	AIR CANADA 			

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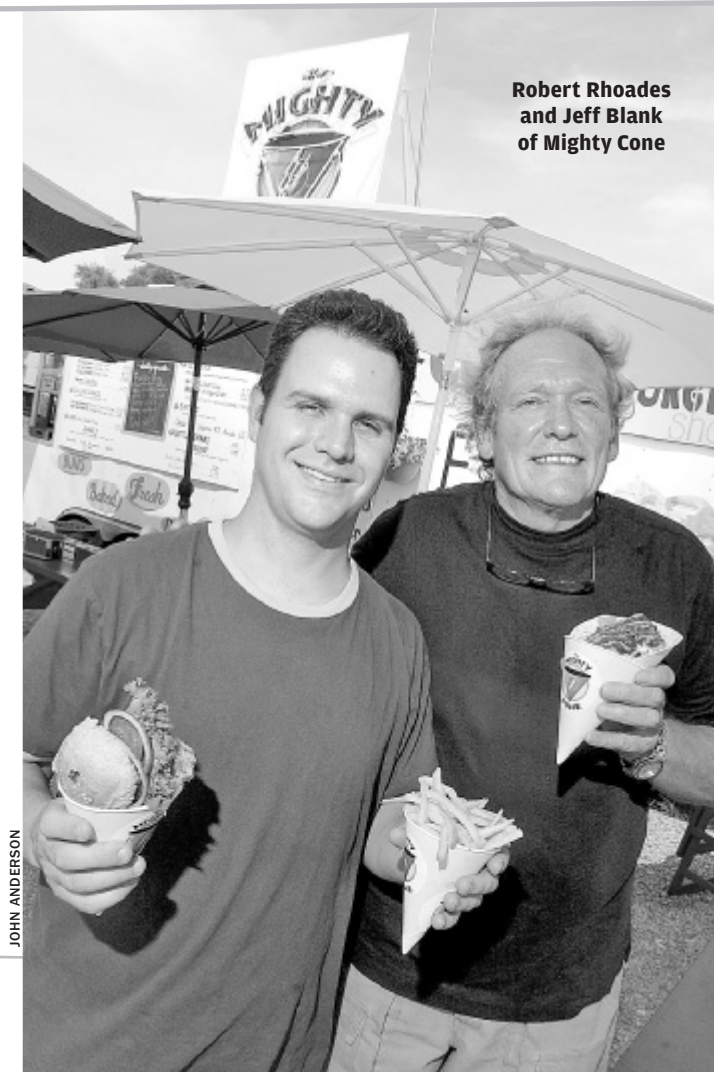
THE MIGHTY CONE

www.mightycone.com

1603 S. Congress #1, 383-9609

When **Hudson's on the Bend** chef/owner **Jeff Blank** and chef de cuisine **Robert Rhoades** were developing a signature dish to be served at the **Austin City Limits Festival** a few years back, they had four important criteria: The dish had to be flavorful, portable, affordable, and easy to produce quickly in large quantities. They modified a hot and crunchy fish dish that was a longtime favorite on the Hudson's menu, and **Hot & Crunchy Cones** were born: chicken tenders, shrimp, or avocado slices battered in a mixture of nuts, seeds, cornflakes, and seasonings, then deep fried and served in a tortilla cone with a fresh, zippy slaw and a smoky ancho chile salsa. The cones were a huge hit in the Austin-flavored ACL food court, earning bigger legions of local and visiting fans every year.

This spring, Blank and Rhoades entered their signature festival dish in South Austin's burgeoning street food sweepstakes, installing a Mighty Cone trailer on South Congress Avenue. Guests order at the trailer window and sit at picnic tables enjoying Blue Bell shakes and floats while waiting for their cones. The menu is simple and delicious, with everything made from scratch: three types of cones (\$4.95-5.45), plus two combos (\$5.95-6.45); fresh-cut, chili-dusted fries (\$1.25); a house-made venison sausage cone dog with homemade ketchup (\$4.95); juicy Angus beef sliders atop cones of fries (\$5.75); and an ultrarich frozen brownie in a cone (\$2.75). This is some of the tastiest street food to be found anywhere in Austin – and Jeff Blank is right when he says it's "the best Hudson's meal available for under \$10!" – V.B.W



Robert Rhoades and Jeff Blank of Mighty Cone

JOHN ANDERSON



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www.turtlemountain.com

Food trends run in cycles, and American consumers can be very fickle – one year's hottest fad is entirely likely to be next year's old news. But we've noticed one current trend that appears to have some staying power – the use of **coconut milk** as a replacement for milk and cream in everything from yogurt to ice-cream sandwiches. Within the past year, we've already sampled very good coconut-milk ice cream from an Oregon company called **Coconut Bliss** and the marvelous frozen confections created locally by **NadaMoo!**. Most recently, we tried a full line of coconut-milk products from a Eugene, Ore., outfit called **Turtle Mountain**.

It offers half-gallons of coconut milk, individual servings of yogurt, pints of ice cream, ice-cream sandwiches, chocolate-coated ice-cream bars, and frozen fruit bars, all under the **So Delicious** and **Purely Decadent** labels. Some of the coconut milks and all of the ice-cream treats and fruit bars are sweetened with agave syrup, making them lower in fat and calories and lower on the glycemic index than dairy treats sweetened with sugar.

After checking out the entire product line, I don't think I would ever develop a taste for the So Delicious unsweetened coconut milk or any of the flavored yogurts, but the vanilla coconut milk works fine for coffee and cereal. On the dessert end of the spectrum, the So Delicious coconut-milk ice-cream sandwiches and chocolate-covered ice-cream bars are marvelous little guilt-free treats, as are the smooth and creamy fruit bars, especially the orange passion fruit. The Purely Decadent dairy-free ice-cream pints come in eight delicious flavors, offering the rich, satisfying mouthfeel of premium ice cream and the righteous enjoyment of a low-fat, low-calorie treat that won't cause a spike in your blood sugar. Look for So Delicious and Purely Decadent dairy-free products at Whole Foods Markets and Wheatville Co-op. – V.B.W

food-o-file

BY VIRGINIA B. WOOD

Kate Thornberry and I arrived at the **Downtown Farmers' Market** (Fourth & Guadalupe) at 8:45am two Saturdays ago to be first in line for buttermilk at the **Remember When Dairy** stall. Unfortunately, we discovered there was no buttermilk and that all of the dairy's exemplary milk products would soon be disappearing from the market and local stores! A recent business dispute between **Mark Ganske** and his partner in the dairy has caused the dissolution of the business and left Ganske scrambling to relocate the operation so he can resume serving his loyal customers in Austin. No word yet on how soon that will be accomplished, but we'll keep you posted... My pal **Kellye Rila** joined me on an early morning road trip to Taylor last Saturday where we met a segment producer for the **Voice of America**, the U.S. government's international radio and television broadcast network. **Yi Suli** was shooting a two-part program about our area, contrasting the rich history of Central Texas barbecue traditions with the raw-foods movement currently blossoming in Austin. We met him at **Louie Mueller Barbecue** (206 W. Second, Taylor, 512/352-6206, www.louiemuellerbarbecue.com), where he videotaped a long interview about the slow-smoked brisket, signature sausages, family heritage, and civic pride inherent in Central Texas barbecue traditions. After three days on the rural barbecue trail in Luling, Lockhart, and Taylor, Suli spent a couple of days in Austin interviewing **Matt Shook** and some raw-foods enthusiasts who frequent the **Daily Juice Cafe** (4500 Duval St., 380-9046, www.dailyjuice.org). The contrasts should make for interesting television – I can't wait to see the finished product with us chatting about Texas barbecue dubbed in Mandarin Chinese... **Cafe Josie** (1200-B W. Sixth, 322-9226, www.cafejosie.com) chef/owner **Charles Mayes** e-mailed to let us know a motorist had knocked down his neon sign at the corner of Sixth and Blanco three months ago, and it has yet to be replaced, prompting some of his customers to assume he had closed up shop. Nothing could be further from the truth – they're alive and cooking and encourage all their friends to drop by!... Hot on the heels of their strong showing in several categories of our recent Restaurant Poll, the folks at **FINO** (2905 San Gabriel, 474-2905, www.finoaustin.com) have added a four-week series of chef's table dinners on upcoming Wednesday evenings. The chef's table seats 16 guests and can be reserved by groups or individuals. The June 17 dinner is already sold out, but offerings on June 24 and July 1 and 8 are still available. Each week, chef **Jason Donoho** will have a different theme for the four-course dinners, some paired with wines by wine director **Josh Loving**, others complemented by cocktails from award-winning mixologist **Bill Norris**. Per person prices will vary depending on the menus. Make necessary reservations at fino.reservations@gmail.com... And speaking of Norris, he and Austin's other award-winning mixologist, **Mindy Kucan**, will be going to New Orleans in July to compete in that city's annual **Tales of the Cocktail** event (www.talesofthecocktail.com). We wish them great success... This weekend marks the arrival of summer fruits at all area farmers' markets – look for **peaches, blackberries, plums, and blueberries**. I'm seriously thinking about cobbler!

Event Menu June 14-16

► The wacky guys at **Uncle Billy's** (1530 Barton Springs Rd., 476-0100, www.unclebillysaustin.com) encourage you to slip into those Daisy Dukes or slap on that John Deere cap and come on down to their **Redneck Brewer's Picnic** to celebrate Flag Day. The hilarious four-course menu will be paired with four of **Brian Peter's** craft brews, and the party promises to be great fun. Cost is \$25, costumes are encouraged, and reservations are a good idea. Sunday, June 14, reception at 4:30pm, supper at 5pm.

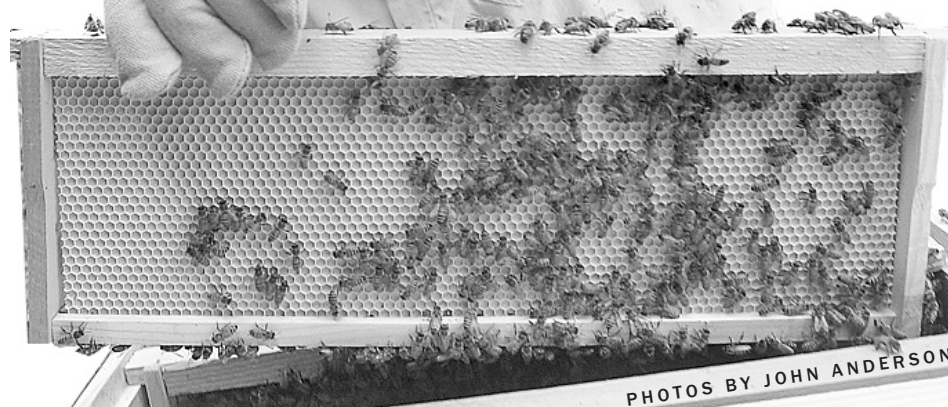
► President **Obama's** promised overhaul of our national health-care system can't come a moment too soon for our uninsured friends and colleagues in the arts and the restaurant business, judging by the increasing frequency of fundraisers. Friends and former fellow **Mezzaluna** employees encourage everyone to come out in support of **Russell Boyer**, who is fighting cancer without insurance. The benefit will be held at the **Grove Wine Bar & Kitchen** (6317 Bee Caves Rd., 327-8822, www.grovewinebar.com). Monday, June 15, 6pm.

► Chefs **Jack Gilmore** and **Santos Garcia-Hernandez** invite guests to enjoy a five-course wine dinner at **Z'Tejas Grill** (1110 W. Sixth, 478-5355, www.ztejas.com) with wine specialist **Jerome Chladil**. The cost is \$65 all-inclusive; make reservations at 970-3834 or kimberlyg@ztejas.com. Tuesday, June 16, 7pm. – V.B.W

A Taste of Honey

From out of the mouths of bees ...

BY WAYNE ALAN BRENNER



This is how it happens:

A little furry winged marauder of an insect goes buzzing from her home, rapes a flower, sucks out the nectar, gets pollen all up in her leg hairs, flies back to the communal hive, and commences throwing up into her mouth. She performs this regurgitation several times, working the fluid back and forth between mouth and innards until, finally, the xanthic stream is ready to be disgorged into a six-sided wax cell for some lucky little larva to feast upon. Or, perhaps, lucky you.

Honey. Bit o' honey, taste of honey, milk and honey, the golden treasure that flows, most familiarly these days, from little jars of bear-shaped plastic and into your tea, onto your toast, over a stack of steaming hotcakes like circular paradise turning your morning into a better reason to stay awake.

Honey production has been going on for a long, long time. Bees, or beelike proto insects, have been around since the Silurian period – approximately 450 million years ago. While our favorite stinging bugs were busily complicating plant life on this ball of mud, the first Darwin-fish had yet to poke its head from the primordial ooze, and humans, always late to the party, wouldn't start forming their credit-card debt and historic neighborhood associations for millennia.

There's a cave painting in Spain that shows early humans gathering honey – about 10,000 years ago. The ancient Greeks loved the stuff, and so did the Romans; the ancient Egyptians, when they weren't using honey to embalm their honored dead, ate it by the bowlful. After being ecumenically pimped by the Christian church for centuries throughout Europe and beyond, after being celebrated by Chaucer and Shakespeare and untold numbers of starry-eyed scribblers, honey made its way, in the hives and holds of conquerors, to the New World. (Longfellow's "Song of Hiawatha" captured this invasion in verse, name-checking the honeybee specifically.) The indigenous people knew something wicked their way came when bees invariably preceded the

approaching palefaced human swarm: Hello, honey, someone's home.

Those bees from the Old World were some variety of what scientists and beekeepers know as *Apis mellifera*. They're arthropods, insects of the class Hymenoptera, a remarkably social creature whose society is not only matriarchal but almost exclusively female. The honey that they make is, after bee-gut enzymes have finished their cunning molecular prestidigitation, a mixture of fructose (in the neighborhood of 40%) and glucose (around 30%) and other carbohydrates, with minor traces of vitamins and minerals, plus the faint whiff and flavor of whatever flowers the nectar was gathered from.

From Colonies to Collapse

The art of beekeeping, long a mainstay of monks and monarchs, was brought from a relatively difficult and haphazard activity to its modern level of practicality by American apiarist Lorenzo Langstroth's invention, patented in 1852, of hives that incorporate moveable honeycomb frames. It turns out that bees, like other societies, need a certain amount of space in which to happily do their thing; observant and clever Langstroth referred to this as "bee space" and reckoned the necessary dimensions for maximum joy and much honey. Around this same time, several thousand people in economically dismal and bureaucratically repressive Germany were needing a different space in which to happily do their thing, and so they moved to the New World – many of them to Texas. Among these immigrants was a beekeeper named Wilhelm Bruckish, who came to ground in New Braunfels and did much to spread apiculture throughout our section of the Lone Star State way back then. And, later, still others exercised their honey-happy skills and enthusiasm to lead us past William Butler Yeats' bee-loud glade to where we are today.

And today, according to reports from the National Honey Board, there's greater demand for domestic honey than in previous years. There are numerous brands of blended variet-

ies of the sweet goo; there are fancy monoflorals, in which the bees take their nectar from clover exclusively or from orange blossoms or yaupon holly and so on; there's organic honey and honey that's been whipped into a more spreadable sort of froth. Unfortunately, there's also a two-year drought to make the industry less certain of flourishing. And there's something called Colony Collapse Disorder.

That's an especially scary thing, that last, as bees are the chief pollinators of plants – which we need to survive, of course, whether we're eating those plants or the animals that eat them first. No pollination, no plants; no plants, ultimately starvation. And entire colonies of bees are going kaput (at an alarming rate) for reasons unknown and mysterious, if you believe the media hype. Well, not so mysterious, really, as they are vague.

"It's a condition – it's more than one specific thing," says Austin's Carol Malcolm, leader of the Capitol Area Honey Bee Stewards until they disbanded in 2004. "It could be a virus or a bacteria or whatever. It's seen in situations where bees are stressed – meaning, bees that are transported for pollination. Or huge, corporate bee operations. Because you can watch a single hive, and the minute there's something wrong with the queen, you can get a new queen in. Or, in most parts of the country, the time when the queen starts laying eggs in the spring and the time when the flowers start blooming, that may be out of sync. So the queen will start laying, and the bees will eat any provisioned honey, and you've got to be careful and make sure that they have sufficient food. And if they don't, you have to feed them. In big operations, they just aren't able to, you know, coddle a particular hive that may need extra food or whatever. So I think that what we're seeing with Colony Collapse Disorder could be a lot of things. It could be a pathogen; it could be some environmental influences as well."

"The big thing recently was varroa mites," says Larry Butler of Austin's Boggy Creek Farm. Butler sells a distinctive yaupon-based honey gathered from bees on his family's land up in Gause, Texas. "Bees can get tracheal mites and varroa mites," he explains. "And the varroa mite has the same incubation period that a bee does, so when the queen lays her eggs, the mites will lay their eggs in the cell at the same time. And when the bee hatches, so does the mite, and the mite starts sucking on the bee. And they come out all deformed or dead, and pretty soon, the hive's wiped out. Some people use some kind of antibiotics, others use some kind of smoke that will kill the mites but not the bees, but there's been a lot of trouble with those mites. But that's not the entire cause of the colony collapse thing. It could certainly be pesticide. I've heard that it's everything from cell phones and cell-phone towers to a new pesticide that's on the market, but I don't really know. But these guys get out there in their airplanes in the morning and start spraying, face it, they're gonna kill a lot of bees, you know? And the bees that don't die until they get back to the hive, well,

they're gonna kill what's in the hive. One good thing about being organic, you're not spraying a bunch of pesticides that's gonna be killing your bees."

Wait, cell phones? Malcolm doesn't buy that. "That was a study that was done in France, and it was misinterpreted and misquoted," she says. "I don't believe that it's cell-phone towers."

As noted, CCD doesn't often affect smaller, noncommercial beekeepers. "It's more of a problem among large corporate concerns," says Konrad Bouffard of Round Rock Honey (which is no minor operation itself and about which you can read more in this article's sweet sidebar, "A Man, a Plan, and Some Bees," p.42). "At least when they aren't able to devote enough time and effort to caring for their hives."

"It's caused by a lot of different things," affirms Good Flow Honey Co.'s Tom Crofut. "Mites certainly don't help out any. That knocks down the bees so they can't control the viruses that are already there. Just like with human beings: If your immune system tanks, all sorts of bad things can happen to you. And you have thousands of bees crowded together in a small area, so if there's a problem, well, it gets passed around."

**"Bees serve a purpose.
The whole thing's just
generally a nice trip."
– Tom Crofut of
Good Flow Honey Co.**



Local Buzz

Good Flow, whose better-known fresh-juice operation was recently shuttered due to federal regulations, has been in the honey business since 1975. And, regardless of CCD and droughts and somewhat Byzantine U.S. Department of Agriculture guidelines, it's doing well. "Way back in the mid-Seventies, I sold my honey to food co-ops – Woody Hills and Wheatville – and then to the Good Food stores. And then I ran out of honey, so I started buying honey from other beekeepers, because we sell more honey than we can produce; it's awfully popular at the moment. Americans are faddists; it might be wheatgrass

CONTINUED ON P.42

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A MAN, A PLAN, AND SOME BEES Bee season, Central Texas style

On a warm spring afternoon in a remote corner of Zilker Park, three mysterious figures – puffily swathed in white from head to toe to fingertip – emerge from the trees into a secluded meadow. Are they on a hazmat mission? Refugees from a microchip clean room? Practicing for a space walk? Nope. Beekeeper extraordinaire Konrad Bouffard is leading two guests to visit the hives he recently established as teaching aids for bee classes at the Austin Nature & Science Center.

Bouffard simply loves bees. And it seems that the bees love him, too. Continuing about their business, they calmly allow him to open up the new hives to check on internal housekeeping and the well-being of the queen. “This is a perfect spot,” he says enthusiastically. “It’s relatively remote and near the river; it’s got both sun and shade, and there’s a diversity of plants for making wildflower honey. It’s a happy place for honeybees.”

While gently lifting a buzzing rectangular frame from the heart of the hive, Bouffard points out curious chains of bees, lining up nose to tail. “They’re measuring dimensions,” he explains. “Bees are little engineers; they’re figuring out just what they’ll need to make the comb and the honey for this hive.”

Along with spouse Elizabeth, Bouffard is owner/operator of Round Rock Honey, a thriving company located in – surprise – Round Rock. Founded in 2002, the company maintains hives scattered all over Travis and Williamson counties for the production of its single product: raw wildflower honey.

Beekeepers define raw honey as that which hasn’t been heated higher than the hive’s natural temperature and has not been filtered through diatomaceous earth. Wildflower honey is made from the nectar of a variety of plants. Apparently, when you eat local honey, it helps build immunity to local pollens. The more types of nectar in the honey, the more types of pollen you are exposed to. “A single teaspoon of wildflower honey can contain 200 to 500 different pollens,” says Bouffard.

“There’s no certification for organic in Texas,” Bouffard explains. “But several times a year, I send samples to Texas A&M and two other independent labs where it’s tested for 6,000 pesticides, ash, and lead and to certify that it isn’t adulterated with anything, such as corn syrup. They also test for the pollen ratio and the sugar profile. I want customers to know exactly what they’re getting with our honey.”

Much of Bouffard’s time is devoted to traveling among the hive locations, setting them up, performing maintenance, and extracting the honey to be strained and bottled in the Round Rock warehouse. Bouffard orders Italian honeybees from Georgia, but he also rescues feral bee colonies from private property. In addition, he maintains the company website, works on sales and marketing, and regularly does demos and tastings at food shows



Konrad Bouffard and Round Rock Honey

and festivals. Oh, and he’s a full-time teacher at Pflugerville High School, too.

So how did a social sciences teacher with an education in French and art history become a beekeeper, bee lover, and honey evangelist? “A lot of little things came together,” he says. “My grandfather kept bees on his farm near Georgetown. For several years in Bloomington, Indiana, I was a restaurant forager, and I learned to appreciate bees’ role in pollinating gardens and wild plants. In Round Rock, we put a hive in our backyard garden about eight years ago. I just started doing it, although I don’t necessarily recommend

learning beekeeping that way. Then, when the Downtown Farmers’ Market started up, I was one of the original vendors selling garden vegetables. My wife had just had a baby, and I was looking for some extra income. I added our honey to the booth, and the business took off from there.” Now Round Rock Honey is available online at www.roundrockhoney.com, as well as at all Central Markets, Austin Whole Foods Markets, Newflower Farmers

Market, Grapevine Market, the Downtown and Triangle farmers’ markets, Red Onion Markets, H-E-B in Round Rock, and several locations in Dallas, where Bouffard has established a franchise. He’s looking forward to expanding the business to other Texas cities as well.

But Bouffard isn’t content just to produce and sell honey. His mission is to teach people to tend bees. “I’d like to see a hive in every back yard in Austin,” he says. “No other insect does so many good things for the community. People don’t realize how much better life can be with bees around. In addition to the honey, there’s plant pollination in yards and gardens. Hives attract butterflies, too.”

So that’s where the classes at the Austin Nature & Science Center come in. Beekeeping 101 is a three-session course where Bouffard covers beekeeping history, bee anatomy, the bee calendar, hive maintenance, bee safety, and the best practices for honey collection. In other words, what people need to know to get started. It also includes membership in the Round Rock Honey Company Beekeeping Society, a vehicle for information-sharing and putting beekeepers together with landowners. “Central Texas, especially around Round Rock, is uniquely well-suited for bees,” Bouffard maintains. “It’s

got amazing biodiversity and geography and more than 335 days of sunshine a year.

“I’m still thrilled by working with bees. It’s very, very fulfilling, emotionally and mentally. It’s the coolest thing I can think of,” says Bouffard. Does he have any words of wisdom for aspiring beekeepers? “When working with bees, go slowly, do everything purposefully and respectfully, and the bees will respond in kind.” Seems like good advice for just about any enterprise.

– MM Pack

For info about Beekeeping 101 at the Austin Nature & Science Center, contact Konrad Bouffard at konrad@roundrockhoney.com.

this year and omega-3 next year and whatever after that – because we’re all looking for the silver bullet, the superfood. And our honey’s popular because it’s got a small carbon footprint, it’s produced locally, it’s healthful to the consumer. And it’s kind of neat to watch bees working flowers in your garden or whatever. You know – pollinating them. Bees serve a purpose. The whole thing’s just generally a nice trip.”



Larry Butler and yaupon honey from Boggy Creek Farm

Boggy Creek Farm’s yaupon honey is another successful part of this generally nice trip. “Some of the honeys that are touted, like clover honey, they’re the ones that have all the fame and glory,” says Butler. “But once I started selling the yaupon here, people were saying, ‘My God, that’s good honey!’ It’s unpasteurized, and other than having a screen under it, to get out the cappings from the frames and dead bees, things like that – once we get that strained out, it goes right into a bucket, and then we repack it to sell. People love it in their coffee, and I know that Olivia and Wink, the restaurants, they do a lot of different things with it. They use it to sweeten some of their stuff, some kind of reduced balsamic vinegar with yaupon honey.” He smiles at the thought of it, wrinkles creasing the weathered skin around his eyes. “I’ve got a barrel coming, a 55-gallon drum, and that’s a lot of honey,” he says. “It’ll probably last me the year, but when we put it out for sale next Saturday, I’ll bet we go through two cases of it right there.”

So the future’s as bright as a bee’s behind?

“Man, if we ever lose all our bees, we’re in trouble,” says Butler. “Bees are a real win-win, multifunctional insect, and we need to keep that viable. We need the pollination. I know that, supposedly, in the government’s stimulus package, there was gonna be money for bees. And a lot of the – I won’t say Republicans – a lot of conservative people weren’t happy with that. I had one guy remark: ‘They wanna spend \$5 million on bees – on bee research! How’s that gonna help the economy?’ And I said: ‘Well, how ’bout if there isn’t any food? What’s that gonna do to the economy?’”

Food for thought, there. And, for dessert, perhaps something made with honey? Or drizzled with honey, with that natural sweetener that has served as nourishment and delight for pharaohs and kings and paupers and priests, with liquid gold robbed from, as Sleater-Kinney put it in “One Beat,” the perfect hexagon of the honeycomb. ■

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From sublime starters like roasted beets with pistachios to the oh-so-tender roasted beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. 314 Congress, 479-8131. www.latraviata.net. \$\$\$

FINE DINING, SOUTHWESTERN: ROARING FORK

The rustic decor - all stone, metal, leather, and antlers - and hearty Western entrées with robust side dishes are a carnivore's dream. 701 Congress, 583-0000. www.roaringfork.com. \$\$\$

JAPANESE: KYOTO

This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress #200, 482-9010. www.kyotodowntown.com. \$\$\$\$

MEDITERRANEAN: ATHENIAN BAR & GRILL

You'll find terrific traditional Greek cuisine at this longtime local favorite. Enjoy live Greek music on Friday and Saturday evenings. 600 Congress, 474-7775. www.athenianbargrill.com. \$\$

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STEAK HOUSE: HOFFBRAU STEAKS

A vestige of old Austin since 1934 and an icon for generations, the Hoffbrau serves up steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822. www.originalhoffbrausteaks.com. \$\$

TEX-MEX: 10TH STREET TACOS

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EAST

BAKERY/COFFEEHOUSE: HOT MAMA'S ESPRESSO BAR

Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth, 476-MAMA (6262). www.myspace.com/hotmamasexpresso. \$

BARBECUE: LEWIS' BAR-B-Q

Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, and then have a seat at the picnic tables. 1814 Harvey, 473-2225. \$

SEAFOOD, SOUTHERN/DOWN-HOME:

MR. CATFISH Friendly and funky with a blend of Creole and Southern soul foods that aim to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. 1075 Springdale, 927-6666. \$

SOUTH AMERICAN: EL ZUNZAL RESTAURANT

A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. 642 Calles, 474-7749. www.enAustin.com/zunzal.html. \$\$

TEX-MEX: ARTURO'S TAQUERIA

This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in the atmosphere and menu. 7210 Cameron, 451-5318. \$\$

TEX-MEX: BEJUICO'S RESTAURANT

Cabrito, enchiladas, tamales, and Chile rellenos. Not open 24 hours like the sign outside says, but at this place you can get three squares a day. 2711-A E. Cesar Chavez, 476-7878. \$\$

TEX-MEX: NUEVO LEON

This cavernous, friendly restaurant offers cheap combination plates. It is decorated almost exclusively in pink and green and adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$\$

WINE BAR: UNCORKED

You'll find gorgeous views of Downtown, a nicely chosen wine list, lots of wines by the glass, and an inventive kitchen staff creating delicious food. 900 E. Seventh, 524-2809. www.uncorkedtastingroom.com. \$\$\$

LAKE

BARBECUE: R.O.'S OUTPOST B-B-Q

A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobbles. 22112 Hwy. 71 W. #2, 264-1169. \$\$

FINE DINING, ITALIAN, SEAFOOD: ROCCO'S GRILL

Overlooking the hills of Lakeway, Rocco's offers pasta and seafood selections that are the way to go. 900 RR 620 S. Ste. A-106, 263-8204. www.roccosgrill.com. \$\$\$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT

The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters, as well. 13212 Hwy. 71 W., 263-3244. \$\$

NORTH

CAJUN/CREOLE: MADEA'S NEW ORLEANS CREOLE COOKING

Large portions at a good value. 113 E. Pecan, Pflugerville, 254/230-5072. \$\$

AMERICAN CAFE, DELI/SANDWICH SHOP: MANNY HATTAN'S NEW YORK DELICATESSEN

When you have to nosh, this is the place to do it. You'll find a good nova platter, kreplach right in the soup where it belongs, and nice chub. 9503 Research #650, 794-0088. www.mannyhattans.com. \$

AMERICAN CAFE, TAKEOUT: JASPER'S GOURMET BACKYARD CUISINE

This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag blue cheese potato chips. 11506 Century Oaks Terrace #128, 834-4111. www.jaspers-restaurant.com/austin. \$\$

CHINESE: MANDARIN HOUSE

A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361. www.austinmandarinhouse.com. \$\$\$

INDIAN: SHALIMAR RESTAURANT

Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$\$

JAPANESE: ODAKU

Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the *hamachi* and uni. What a pleasant surprise! 2501 W. Parmer #500, 834-9304. www.odaku.com. \$\$

JAPANESE: SUSHI SAKE

This place takes its *sake* seriously, serving premium brands cold (as their makers intended), and don't forget about the long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888. \$\$\$

TEX-MEX: CHUY'S NORTH LAMAR

You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$\$

VIETNAMESE: HUONG GIANG

Featuring the foods of the central region of Vietnam, it has great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736. \$\$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL

Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. www.hydeparkbarandgrill.com. \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY

Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. www.quackquacks.com. \$

INDIAN: TAJ PALACE

Austin's longest-established local Indian restaurant, where the royal-court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$\$

CHINESE: SHANGHAI RESTAURANT

The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$\$

DELI/SANDWICH SHOP: JASON'S DELI

The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$

FINE DINING, ITALIAN: ASTI

For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$

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INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as *achiote*-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. 4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. \$

JAPANESE, KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill at your table. 6519 N. Lamar, 302-3149. \$\$

SOUTH

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY Well-known for its wide selection of inexpensive *pan dulces*, empanadas, and *galletas*. If your sweet tooth needs a root canal, try something from the taqueria. 1924 S. First, 443-6369. www.la-mexicana-bakery.com. \$

BARBECUE: AUSTIN'S BARBECUE What a feast. Ethereal pancakes, fluffy omelets, homemade hash browns, and ancho-chile-spiked barbecue sauce compete with really wonderful hamburgers. Try the chorizo burger. Seriously. 6002 Burnleson, 382-2105. \$

BURGER JOINT: WATERLOO ICE HOUSE AT THE GROVE On weekends, breakfast is served until 2pm, but you can get the same great burgers and Hill Country specialties anytime. 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900. www.waterlooicehouse.com. \$\$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, featuring a sinus-clearing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn. 111 W. William Cannon #312, 443-2922. \$\$

INTERIOR MEXICAN: EL BORRIGO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect *picadillo*. 3900 S. Congress, 866/609-1572. www.elborrigodeoro.com. \$

SEAFOOD: JOE'S CRAB SHACK Broiled, grilled, or blackened seafood platters; cold shrimp by the bucket; and lots of giggling birthday parties are what you'll find here on most nights. 600 E. Riverside, 441-1010. www.joescrabshack.com. \$\$

STEAK HOUSE: COPPER RESTAURANT & BAR An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. 300 S. Congress, 469-9000. www.embassysuites.com/en/es/hotels/dining.jhtml?ctyhocn=AUSLKE#0. \$\$

TEX-MEX: FLACO'S CAFE Y CANTINA Mexican food just like your *abuela* used to make: hearty servings, all made from scratch, and breakfast anytime you want it. 3632 S. Congress, 444-2767. \$

TEX-MEX: LA REYNA RESTAURANT The queen of South First. You'll find a casual and friendly atmosphere here and some of the best no-frills Tex-Mex south of the river. 1816 S. First, 447-1280. \$\$

THAI: MADAM MAM'S WEST GATE Here you'll find authentic Thai cuisine prepared by experts and served in a colorful, casual atmosphere. Alcohol is not available, but you can bring your own. 4514 West Gate Blvd., 899-8525. www.madammam.com. \$\$

UT

BARBECUE: RUBY'S BBQ Award-winning natural barbecue in a down-home Austin setting with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651. www.rubysbbq.com. \$

BURGER JOINT, DELIVERY, PUB GRUB: PLUCKERS WING BAR This may be the local Oakland Raiders headquarters, but there are plenty of TVs, and the wings keep coming until the wee hours. 2222 Rio Grande, 469-WING (9464). www.pluckers.com. \$

DELI/SANDWICH SHOP: POTBELLY SANDWICH WORKS If you are still hungry after an orange Dreamsville Smoothie, try one of the dozen or so sandwich options. You really can't beat a fresh lunch option for less than \$10. 2316 Guadalupe, 477-0300. www.potbelly.com. \$

DELI/SANDWICH SHOP: SPICY PICKLE Panini, salads, subs, and soup, with 21 different toppings and 10 varieties of cheese. 404 W. 26th, 473-8441. www.spicypickle.com. \$

DELIVERY, PIZZA: PIZZA CLASSICS Open late for night owls, serving sandwiches, salads, and pasta, as well as the ubiquitous pie. 604 W. 29th, 320-8080. www.pizza classics.com. \$\$

JAPANESE: SUSHI NIICHI EXPRESS This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for Momoko's Bubble Tea. 705-B W. 24th, 469-0499. www.sushiniichi.com. \$\$

MEDITERRANEAN: EL GRECO Using generations of family recipes, chef Jake Konstantinidis delivers truly authentic Greek cuisine that appeals to diverse palates. Check out the vegan items. 3016 Guadalupe Ste. C-200, 47-GREEK (4-7335). www.elgrecoaustin.com. \$\$

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. 2928 Guadalupe #102, 479-7337. www.tomstabooley.com. \$

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsitas since 1954. 2938 Guadalupe, 476-5955. \$\$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fried noodles. 2602 Guadalupe, 494-1011. \$

WEST

BURGER JOINT: TOP NOTCH Top Notch smears Thousand Island dressing on both sides of a plain, untoasted roll. The large, hand-formed, charbroiled patty is enhanced by good-quality lettuce and tomatoes. 7525 Burnet Rd., 452-2181. \$

DELI/SANDWICH SHOP: NAU'S ENFIELD DRUG Venerable, iconic, drugstore-counter grill serving burgers, eggs over easy, grilled-cheese sandwiches, and the milkshakes of your dreams. 1115 West Lynn, 476-FOOD (3663). www.naus-enfield-drug.com/grill.html. \$

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, Zoot has anchored its menu in understated refinement. 11715 Bee Caves Rd., 477-6535. www.zootrestaurant.com. \$\$\$\$

JAPANESE: OSAKA Here you'll find friendly service in a folksy, neighborhood setting; large portions of impeccably fresh fish; and prices that won't topple the average budget. 13492 Research #160, 918-8012. \$\$\$

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-cattfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440. www.threadgills.com. \$\$

SOUTHWESTERN, TEX-MEX: ZTEJAS Every dish on the menu has a surprise inside - some unique combination of ingredients that fills the time between ordering and the first bite with heavy anticipation: could be blackberry wasabi sauce or pecan butter pâté. 1110 W. Sixth, 478-5355. www.ztejas.com. \$\$

TEX-MEX: HULA HUT Plenty of seating on the shore of Lake Austin notwithstanding, the best view at this Polynesian-styled paradise is of the other patrons. Try the Tubular Tacos. 3825 Lake Austin Blvd., 476-4852. www.hulahut.com. \$\$\$



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10 PINS AND A DREAM

The Alamo Drafthouse empire expands to include bowling, karaoke, and cocktails

BY MARC SAVLOV

"What do you do for recreation?"

"Oh, the usual. I bowl. Drive around. The occasional acid flashback."
— *The Big Lebowski*

Alamo Drafthouse kingpin Tim League has big balls. We mean huge, swirly 12-pounders. And he can't wait to show them to you. But you already knew that, didn't you? No? Okay. We'll back up, lest you get the wrong idea ...

Several tantalizing rumors have been running rampant on a number of fronts regarding various Alamo doings of late, but as our recent powwow with League revealed, not all of them have their basis in actual facts. Here's the skinny thus far:

Rumor: The Alamo Drafthouse is opening a new location on the site of the old Concordia University campus.

Fact: "We have spoken to the owners of the property," admits League, "but at this point, that's just a rumor and nothing more."

Rumor: League and his wife, Alamo co-founder Karrie League, are engaged in a lawsuit against Alamo Drafthouse Cinemas Ltd., the company that purchased the Alamo brand name several years ago with the intent of creating a chain of Alamo Drafthouses across the nation.

Fact: "Here comes the judge!" as *Laugh-In* would put it. It's true, the Leagues are suing ADC Ltd.'s president and CEO, John Martin, in what is essentially, from the Leagues' point of view, a case of fraud.

"Almost five years ago," Tim explains, "[Karrie and I] ostensibly sold the company and then licensed back to ourselves the name and kept the original locations, meaning the Village, the Lake Creek, the South Lamar, and the Ritz. So there are essentially two Alamo Drafthouse companies. There's been some maneuvering to edge Karrie and I out of the picture, and then on top of that, they haven't really done what they promised they were going to do, which was open more Alamo Drafthouses while maintaining the strength of the brand. That never materialized, and the relationship has become strained. We really don't care for the direction that they're taking the company in." Hence the lawsuit, which is ongoing.

Rumor: In addition to badass cinema, Tim League also loves bowling, karaoke, and cocktails and plans to make you love them, too, and damn the economy.



Tim League at the construction site

JOHN ANDERSON

Fact: Too true, and too cool. Dig this:

You know times are tough when the Salvation Army retreats. But William Booth's loss is Austin's gain: The former Salvation Army thrift store at 1142 S. Lamar, all 14,000 square feet of it, has been leased to its neighbor, the Alamo Drafthouse South Lamar. Construction is under way on what Tim is tentatively calling "the Palace," to be open this fall.

Incorporating a bowling alley, with the actual Fifties-era lanes bought from legendary New Orleans bowler nirvana Rock 'n' Bowl, private karaoke rooms, a cafe, a bar, and oh so much more, the Palace, overseen by longtime Alamo architect Richard Weiss, with interior design by Joel Mazursky (Uchi, the Belmont), is a natural, fittingly organic outgrowth of both the Alamo brand and the Drafthouse's South Lamar location, specifically. And if you've been to just about any Friday or Saturday evening screenings there lately, then you've most likely already experienced the serpentine waiting lines that were the first inspiration for an expanded Alamo South Austin.

"After the Salvation Army closed," explains League, sitting in the Alamo's newly refurbished offices, "we did four or five little makeshift parties in that space, and we thought: 'You know, it's kind of a nice place to have available. Maybe we can make something more of it.' The thing was, one of the problems with this center is that there's very few uses for a 14,000-square-foot space that we could park appropriately. But something like a bowling alley, which is kind of a space-hog — the lanes themselves take up half the square footage — isn't so much of an impact on the already slightly crowded parking.

"As for the lanes themselves, there's this company that specializes in vintage bowling equipment in New Orleans, and, apparently, Rock 'n' Bowl had just moved locations and upgraded their equipment, which was a stroke of luck for us. We bought their old, classic-style lanes. ... This is equipment that was originally installed in 1950, actually.

"It's not just a bowling alley," League emphasizes. "It's multiuse. Moviegoers from the Drafthouse will be able to hang out here, grab a cocktail, and then we'll do Southwest Airlines-style boarding for the films. 'Now seating group one for Up.' We're going to try and get rid of these film lines altogether. And then it's going to also be a stand-alone space where people can come to bowl, grab a cocktail, maybe play Skee-Ball, or go for late-night karaoke.

"[Alamo Creative Director] Henri Mazza and I are both absolutely obsessed with karaoke, and I promise you we are going to have the most badass private karaoke rooms in town. Each of the rooms will be themed to a different style of music, so there'll be a punk room, a metal room, what have you, all of them with a superhuge song selection. So depending on what you're feeling like ..."

Is the ever-stylish Tim League a karaoke master?

"I'm not very good," he deadpans, "but I do it with vigor."

And as for the bowling? Better than Bedrock Barney, as the Dickens would say?

"Ah, I'm not a very good bowler, either, but I am looking forward to having 24/7 access to bowling lanes." ■

THE FRIENDS OF EDDIE COYLE

The Criterion Collection, \$29.95

THE HIT

The Criterion Collection, \$29.95

You dirty rat. Or as the English term informers, you rotten "grass." Not quite the same ring, but for Brit directors Peter Yates and Stephen Frears, casting yielded

"supergrass." By 1973 and *The Friends of Eddie Coyle*, Yates had already enjoyed critical and commercial success with Steve



McQueen hubcap shuffle *Bullitt* (1968), before going on to helm other Hollywood hits such as *The Deep*, *Breaking Away*, and *The Dresser*. As Eddie "Fingers" Coyle, Robert Mitchum gave Yates' color noir the handdog slump of 1970s grim reality. Facing another stint in the pen, Mitchum's eroded father of three sits between the man (a typically slippery Richard Jordan) and the so-called "friends" Johnny Law wants behind bars, which here translate into era all-stars Peter Boyle, Alex Rocco, *The Rockford Files*' Joe Santos, and the always unpredictable Steven Keats as a (machine) gun runner. Dated by its washed-out palette and/or film stock, plus David Grusin's drab jazz score, what at first looks like a heist procedural quickly becomes a precursor to Spike Lee's *25th Hour*, wherein Mitchum's dwindling time heightens paranoia among the jackals. 2000's *Sexy Beast*, by contrast, yields precedence to

Stephen Frears' riotous return to the big screen, *The Hit*, from 1984. Though the director made his feature debut in 1972 with Albert Finney doing Humphrey Bogart in *Gumshoe*, Frears spent the succeeding dozen years in British TV, breaking out with *The Hit* before going on to make *My Beautiful Laundrette*, *Prick Up Your Ears*, *Dangerous Liaisons*, *The Grifters*, *High Fidelity*, and *The Queen*. In Terence Stamp, another initial outsider of sorts, Frears got a leading man who could well have been the notorious UK turncoat Bertie Smalls, who provided the inspiration for Stamp's informant, Willie Parker (and whose real-life testimony prompted his "associates" in the prisoners' dock to break into an impromptu version of "We'll Meet Again"). The empyrean face and icy blue eyes of her majesty's thespian brigade of the 1960s, Stamp spent most of the next decade digesting the previous one until Richard Donner dangled Marlon Brando in *Superman* (1978). Even then, the East Londoner basically languished in B-grade paydays before Stephen Soderbergh's *The Limey* reintroduced Stamp to the silver screen's hall of icons. Together, he and Frears execute the perfect origin story to *The Limey*, one whose road trip to Madrid unfolds like a gonzo version of Michelangelo Antonioni. John Hurt as the hit man foreclosing on Stamp's Spanish exile with the "help" of hothead first-timer (in celluloid as in real life) Tim Roth — in a role Joe Strummer had agreed to until his band said no — gets top billing, but it's his charge that steals the show. And what a show: Fernando Rey's nonspeaking role as the pursuant posse, Laura del Sol's kidnapped scrapper, and in the sunset backdrop of the windmill scene, even a fat man riding a burro. Frears' shifts in tone, from Roth's hilarious scene chewing to cold-blooded violence, are almost as seamless as in his later mastery. Stamps' imperturbable demeanor, meanwhile, rivals Franco-Italian beautification. Flamenco guitarist Paco de Lucía and Eric Clapton seal the score. A commentary track with Frears, Hurt, Roth, and others won't disappoint, but a bonus television interview of Stamp from 1988 is as good as anything the face ever graced.

dvd
watch

— Raoul Hernandez

Pops on Top

Father may not know best, but DadLabs has made it its mission to make sure he knows a little bit better

BY BELINDA ACOSTA PHOTOS BY JOHN ANDERSON

"Father! – to God himself we cannot give a holier name."
– William Wordsworth

"Love and fear. Everything the father of a family says must inspire one or the other."
– Joseph Joubert

Oh, how times have changed.

When Clay Nichols, Brad Powell, and Troy Lanier met as instructors and soon-to-be new dads at Austin's St. Stephen's Episcopal School, they knew they were not destined to be fathers of yesteryear – that distant figure who was expected to be a good provider and strict disciplinarian and stay as far away from the child-care business as possible. And yet, their own fathers' experiences with fatherhood were still remarkably different from what they knew they would experience as a "co-parent" with their wives and partners – which pretty much includes everything when it comes to child-rearing, short of the actual act of childbirth. So they did what any reasonably educated man would do to find the answer to the life-changing question: "I'm going to be a father. Now what?" They asked their buddies. When they realized their friends were as clueless as they were, they went to the library, prowled bookstores, and searched online. The first thing they discovered was that there was a ton of information directed toward mothers-to-be. For fathers? Not so much. And what was out there was either mind-numbingly dry or "repurposed from pink to blue." There was a void. A big, honking void. They decided to remedy the situation, and so in 2003, DadLabs (www.dadlabs.com) was born.

Today, the dads of DadLabs include Nichols, Powell, Lanier, and the most recent DadLab partner, comedian and writer Owen Egerton (known for, among other things, his role in co-creating the now-defunct Mr. Sinus theatre at the Alamo Drafthouse). What started out for the men of DadLabs as a fun side project – making a what-to-expect DVD, *Due Dads: The Man's Survival Guide to Pregnancy* (2005), and its follow-up, *Due Dads: The Man's Guide to Labor and Delivery* (2007) – has turned into a small franchise. They incorporated in 2004 but truly dove in headfirst in 2007, when they left their teaching jobs to take on the DadLabs mission full time, which is to talk candidly about what it's like to be a parent from the contemporary dad's perspective. In short, the dads of DadLabs are proud to declare that "washing bottles won't make your balls fall off," as is written in the prologue of their newly released book, *DadLabs Guide to Fatherhood: Pregnancy and Year One* (Quirk Books).

Their original vision of a no-frills website where they could host their short videos quickly evolved into a robust site that features four segments, with new posts weekly. On Monday, it's "The Lab," which covers doctor visits, medical advice, and specific advice for dads-to-be. Tuesday, it's "Quality Time" – things to do with the wife and kids or when there is that precious private time. Wednesday is "Hot Dad Action," loosely described as a "sitcom" but more resembling a short skit or slice-of-life stroll through the daddyhood. And "Gear Daddy" is the Thursday feature, covering gadgets, baby-proofing devices, and related hardware. These regular features have been syndicated to other websites since 2007, greatly expanding their reach and growing their audience.

The only thing off limits at DadLabs seems to be a bad sense of humor. Everything from breast pumps to male circumcision and "chore"-play (how washing dishes or changing diapers becomes an aphrodisiac to a harried wife and mother) have been covered with enthusiastic feedback from their 800,000-plus new and returning visitors. The only negative responses have come from a small fraction of (presumed) men ill at ease with the notion of men taking an active role in parenting (sample comments include "I've fallen into a den of fags" and "This is the most vaginized thing I've ever seen").

"Nowadays, most dads come to us understanding 'the new fatherhood,'" Lanier says of their audience, which they estimate to be about 70% male. While challenges to their masculinity have startled them, the solution is always to look for the laughs in them – and every other situation they encounter. Whether it's deciding which public restroom to take their toddler daughter into or simulating being pregnant and living to tell the tale – as Egerton did when he wore a 35-pound "empathy belly" made of metal, sand, and water, complete with lead balls that roam about to simulate an incubating baby kicking – there are no out-of-bound subjects. Egerton's experience wearing the empathy belly is described in the *DadLabs Guide*, but it's even more hilarious online (available in several "Hot Dad Action" segments) with the visual of his protruding belly stretching out elastic-waist sweats and his "engorged" breasts covered with a "Feminists Dig Me" T-shirt. It's the ability of all the DadLabs dads to dive fearlessly into uncharted (or, at least unspoken of) territory that makes DadLabs entertaining and informative even for nonparents. When it comes down to it, "people are interested in our experience," Powell says.

Another in an occasional series about local media makers who are making sense of the new media landscape, even as they help define it, Austin-style.



DadLabs members (l-r) Dixie Davis, Clay Nichols, Brad Powell, Owen Egerton, and Troy Lanier during a taping of a Father's Day video on May 29 at the DadLabs studio

The DadLabs story is also a case study of how the new media landscape has shifted and morphed since the time the project came into existence in 2004. In the beginning, the dads really just wanted to share their experiences – something along the lines of "we screwed up, so you don't have to." They eventually put their collective skills and interests as writers, filmmakers, and performers together to make their DVDs, and the DadLabs website was really just a place to promote the DVDs. But as technology and viewer expectation evolved, it made more sense to create content specifically for Web viewing – not to replace the DVDs but to supplement them. In other words, they are not sticking with one form of media to share their message, they are using each medium – the website, books, DVDs, and whatever else may be available to them – to leverage and support the others. In years past, it might have been enough to start with, say, a book and move in a linear fashion, from point A to Z, up the food chain. Today, DadLabs has discovered that creating a media franchise is more about building and managing the spokes of a large wheel, at the center of which is their ongoing goal: to tell the contemporary dad's side of the child-rearing story, preferably over beer. If a couple of poop jokes can be thrown in there to lighten the load (pun intended), all the better.

DadLabs' ongoing goal is to tell the contemporary dad's side of the child-rearing story, preferably over beer. If a couple of poop jokes can be thrown in there to lighten the load (pun intended), all the better.

"I felt like I was stepping off the end of a cliff. It was exciting and terrifying at once," Nichols said in a recent interview at the DadLabs Burleson Road studio in Southeast Austin. He was speaking about the decision he and the other DadLabs dads made to quit their day jobs two years ago, invest in their studio space, and see where "building their empire" in the current media climate would lead them. A sponsorship from Baby Björn gave them a significant financial bump along with some outside encouragement that they were on to something. But that contract is ending soon. Bandwidth isn't free. They have real fans who have come to rely on DadLabs to give a true and candid voice to their collective experience. The rocky economy has everyone on edge. And while the DadLabs team has been approached from several directions about a potential DadLabs TV series (none of which they can talk about in detail at press time), they are in that glorious but nerve-racking place where anything is possible.

This head-spinning media climate may be challenging, but it has its rewards, says Lanier, especially "when a parent comes back and says, 'I'm a better parent because of what you did.'" Uncertain future aside, this much is certain: The dads of DadLabs are leading a new generation of fathers who are more involved with their children – more than ever before – and they wouldn't trade that for all the beer in the world. ■

Clay Nichols, Brad Powell, Troy Lanier, and Owen Egerton offer their fatherly advice in conjunction with the release of their new book, DadLabs Guide to Fatherhood, June 21, 3pm at BookPeople. Libations (beer!) will be provided by Whip In. For more information, call BookPeople at 472-5050. They will also sign copies of the book at the Westlake Barnes & Noble on June 14. For more info, call 328-3155.

Meet the Dads of DadLabs



Name: Clay Nichols
Age: 42
Name of spouse: Kim "I Swear I Thought I Married a Teacher" Garey
Years married: 13
Number of kids: 3
Year he was a first-time dad: 1998
Digital photos of kids on computer: 5,328
Number of times catching kids' vomit in hands: 3
Spiritual forefather (he says, she says): H.I. McDunnough (*Raising Arizona*), "but my wife would probably say Fred Flintstone."
"Yeah, I can be someone's dad" moment: "Watching Robert Reed on *The Brady Bunch*. He always seemed like he had the best gig in the world. And then again in Seton Hospital's Neonatal Intensive Care Unit, when the nurse placed my son, born eight weeks prematurely, on my bare chest for a round of 'kangaroo care.' I wrapped the bathrobe about his 4-pound self and knew."



Name: Owen Egerton
Age: 36
Name of spouse: Jodi
Years married: "Longer than I've owned my favorite jeans."
Number of kids: 2
Year he was a first-time dad: 2005
Number of made-up songs using the word "poop": 675
Hours playing "Cinderella Kidnaps Frankenstein": 2,104
Spiritual forefather (he says, she says): Mork (*Mork & Mindy*), Tobias Fünke (*Arrested Development*)
"Yeah, I can be someone's dad" moment: "I'm still waiting for that moment. Jodi and I are stumbling through parenting - laughing, sweating, and trying. Often falling flat on our faces but also discovering how wild and wonderful it is to be a mom and dad to these funny little kiddos."



Name: Brad Powell
Age: 41
Name of spouse: Liz
Years married: 9
Number of kids: 2, plus 1 on the way
Year he was a first-time dad: 2003
Carpool miles logged: 18,354
Diapers changed: Still counting
"Yeah, I can be someone's dad" moment: "About 15 seconds into my son's life, they wrapped him in a blanket, handed him to me, and I knew instantly that I could be a dad to this little guy, which was surprising because prior to that moment, I had no idea how I was going to react when he arrived ... so it was nice that some 'dad' instinct clicked the first time I held the little dude."



Name: Troy Lanier
Age: 42
Name of spouse: Miriam
Years married: 18
Number of kids: 2
Year he was a first-time dad: 2002
Traded from: The DINKS
Spiritual forefather (he says, she says): Clark Griswold (*National Lampoon's Vacation*), Charles Ingalls (*Little House on the Prairie*)
"Yeah I can be someone's dad" moment: "Right after my son was born, my own parents drove 18 hours straight to make it to Austin and meet their new grandchild. It was late at night, and upon arrival they were pretty tired. But of course they wanted to hold the baby. While they held him, I saw my dad in his new role as granddad. As logic, emotion, and sleep deprivation all played their unique tricks on me, I realized and felt: I am now 'Dad,' and it is my chosen responsibility to raise this child, hopefully as well as this new set of grandparents raised their son."

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Ajua, Austin!

BY BELINDA ACOSTA

I used to hate watching TV in the summer. For a long time, there was nothing on except deadly reruns. And then reality TV came on the scene. For a while it was scary (*Fear Factor*, 2001), then it got fun (*Queer Eye for the Straight Guy*, 2003), and then it got smart (*30 Days*, 2005). Now it seems to have evened out. There's something for everyone when it comes to summer reality. But with the premiere of *Nurse Jackie* and the return of *Weeds* (both on Showtime), *True Blood* (HBO), *Saving Grace* (TNT), and *Mad Men* (AMC), summer TV is starting to have its own sheen.

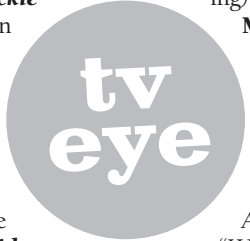
On the local front, some recent news has made things look even brighter to TV Eye. First off, the return of **Paul Saucido** and **Sonido Boombox** on **ME Television!** Yes, the local Latin indie music and culture show is back – not that Saucido disappeared. Even after ME Television went through its meltdown (down but not dead, it seems), you could still see the intrepid Saucido online on various sites (including his own www.saucidoslant.blogspot.com), giving the word on what was going on around town and across the map in the Latin indie music scene. As for *Sonido Boombox*,

it's the same setup – news and information, music blocks, interviews, and *chisme* about what's going on in Latino music and culture, Central Texas style. To inaugurate the return of *Sonido Boombox*, Saucido interviews **Wil-Dog Abers** of **Ozomatli** (who gave a great show in Republic Square last week). Guests on tap include San Antonio's **Girl in a Coma**, **Maneja Beto** (recently returned to performing), and Austin City Council Member **Mike Martinez**.

Sonido Boombox returns Friday, June 12, at 8pm on Time Warner Cable Channel 15. Encores air the following Saturday at 10am and 10pm, Sunday at 6pm, Monday at 2pm, and Tuesday at 10am.

Ajua! (That's a Mexican version of "Woo-hoo!" in case you're wondering.)

Continuing with music slash TV news: I got this morsel of info that Austin's Latin hip-hop party band **Los Bad Apples** will have its insanely danceable song, "Cupcake," featured on **Paris Hilton's My New BFF** (MTV) on June 16. As my informant says, "everybody wants a bite of Los Bad Apples." It seems the band has caught the attention of other music coordinators, who are considering the band's tunes for other reality series such as *The Real*



Austin troupe the Latino Comedy Project is up for a Daytime Emmy Award.

World: Cancun, The Hills, and Bad Girls Club. How did MTV find Los Apples? Music coordinators were literally looking for a song to underscore an episode about cupcakes, and now here I am, writing to tell the tale.

And finally, in what could be the most interesting bit of news to fall out of the sky, the **Latino Comedy Project**, led by **Adrian Villegas**, has been nominated for a Daytime Emmy. No, the LCP, known for some of the most gut-busting and edgy humor this side of loco, has not made a telenovela. Its nomination is for a campaign the company created and performed in for MTV Tr3s, the "most widely distributed TV network dedicated to today's

bicultural Latino youth," according to press sources. The culturally relevant commercials and a couple of "rants" were made to relay to Latino viewers that "we get you" (the tagline at the end of each short segment).

"We didn't even know the Emmys had a category for whatever it is we did!" Villegas writes at the LCP website. "LCP member[s] ... were nominated in this incredibly sexy-sounding category: Outstanding Promotional Announcement – Institutional."

Other nominees in the category include campaigns created for MTVU, Nickelodeon's Noggin, *The Ellen Degeneres Show*, and a second MTV Tr3s campaign called "Tu Pride." Villegas, **Danu Uribe**, **Guillermo DeLeon**, **Karinna Perez**, **Mical Trejo**, **Sandy Avila**, and **Nick Walker** are among the nominated LCP company members. Several of the segments they wrote and performed in can be viewed at the company's website at www.lcp.org.

The **2009 Daytime Entertainment Emmy Awards** will be telecast Aug. 30 at 7pm on the CW. Wonder if the LCP will get to sit near Susan Lucci?

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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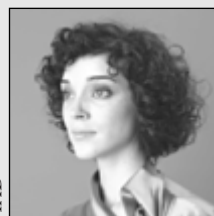
This new album will doubtless spawn some covers due to the well rounded nature of the music. This is his first independent album in years and represents a recent partnership with Jimmie LaFare.
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Drag City

BILL CALLAHAN
Sometimes I Wish We Were An Eagle

Sometimes I Wish We Were An Eagle is the new Bill Callahan record. And at the risk of being redundant, *Sometimes I Wish We Were An Eagle* is about as beautiful an album as you can expect to hear sung circa 2009.
\$13.99 CD



4AD

ST. VINCENT
Actor

The follow-up to St. Vincent's (Annie Clark's) first album "Marry Me" features eleven new songs, all written and arranged by Clark. The arrangements are more masterful, the songwriting grander, the performances ever more confident and inspired.
\$12.99 CD



Harmonia Mundi

CONSPIRARE
A Company of Voices

Conspirare is an Austin, Texas based group founded by Craig Hella Johnson. He knows exactly what he wants from this group, and gets it in spades. Though really classically trained, they are able to take the frequently excellent Johnson arrangements of popular music as well and elevate them to the realm of art.
\$15.99 CD



MISRA

MONAHANS
Dim the Aurora

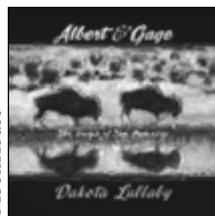
Dim the Aurora is the new album by Austin, Texas' Monahans, the follow up to their promising debut *Low Pining*. The journey to this point spans ten years, two bands, and five prior releases. You don't need to know that to enjoy *Dim the Aurora*, but it certainly helps to appreciate its achievement.
\$11.99 CD



Varese

TISH HINOJOSA
Our Little Planet

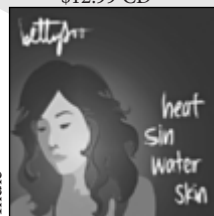
Our Little Planet is Tish Hinojosa's first album of all-new recordings since 2005. The new CD was inspired by her rediscovered love for country music. The 12 self-penned songs on this collection feature a deeply Americana mix of traditional bluegrass and Tish's trademark sound of contemporary folk and tex-mex.
\$11.99 CD



MoonHouse

ALBERT & GAGE
Dakota Lullaby

Dakota Lullaby: The Songs of Tom Peterson You can almost hear the prairie wind and see the endless plains...MoonHouse Records' founders Christine Albert and Chris Gage have been performing together since 1995, and were dubbed by one Austin writer "The Royal Couple of Austin's folk music scene".
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Indie

BETTYSOO
Heat Sin Water Skin

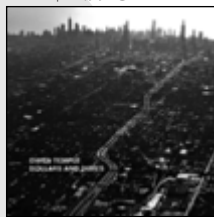
BettySoo adds some welcome edge and grit to the heartbreaker ballads and bell-pure vocals she's known for. *Heat Sin Water Skin* is a record worth sitting up and paying attention to: her vocals are striking, the players strong, the sound gripping, and the writing compelling.
\$9.99 CD



Mighty Sound

MICHELLE SHOCKED
Soul of My Soul

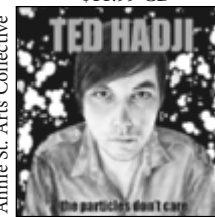
Two intense, seemingly divergent emotions love and anger dovetail on Michelle Shocked's SOUL OF MY SOUL, a passionate album in every sense. The sentiments are couched mainly in straight-forward, no-frills rock n roll.
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Sustain

OWEN TEMPLE
Dollars and Dimes

Eleven songs about people making their way through hard times in the different regions of North America. Backed by Gabe Rhodes, Will Sexton and Hunt Sales. Featuring songs cowritten by Temple, Adam Carroll and Gordy Quist.
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TED HADJI
The Particles Don't Care

Hadji's first release is an excellent sampling of his own breed of Pop-American... *The Particles Don't Care* is a testament to his skill for creating meaningful, genre spanning songs. Ted fearlessly sings of bastard children, wrathful Jehovah, and "whitey," in this very fine freshman effort.
\$8.99 CD



Kalu James

KALU JAMES
Dim the Lights

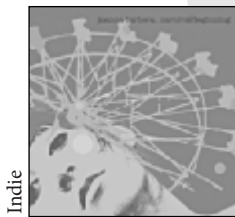
Dim The Lights is not your typical "Genre" album. It beautifully blends the sounds of acoustic/folk, rock and soul into a nice melodious tune. Like a time release capsule, there is something in this cascade of sounds & life inspired words that will touch everyone.
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Bloodshot

SCOTT H. BIRAM
Something's Wrong/Lost Forever

"The one-man band is a tour-de-force of gutbucket guitar squabble, vocals so feral they'll make you lock your doors at night, and a live set that goes down like a cocktail of whiskey, amphetamines and black-humored despair."—LA Times
\$12.99 CD



Indie

JOANNA BARBERA
Carnival Beginning

Carnival Beginning is an auspicious start for Bay Area transplant Joanna Barbera and her urban folk. The smoky timbre of her voice wraps cozily around confident originals like "Fat Face" and the Waitsonian lope of "Bus Stop," just enough to inspire a return trip.
\$10.99 CD



Indie

JOEL GUZMAN & SARAH FOX
Conjuntazzo

Joel and Sarah are a spicy mix of fire and water with enough steam to drive a locomotive.
- Joe Ely
\$9.99 CD



Skinny Man

JIM STRICKLAN
Stay Tuned

Stay Tuned is Jim Stricklan's most reflective and lovely collection of songs to date. The prolific Texan cranks 'em out with the best of them, and this time around takes the listener on a sentimental journey as seen through weathered and wise eyes.
- Jon Chandler
\$9.99 CD



Kimbark Road

LISA HATTERSLEY
How I Spent My Summer Vacation

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\$11.99 CD



Indie

GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP
Yearbook

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THE PAPER CHASE
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Between a Rock and a Hard Place

Barring some possible, pending business transactions, **Room 710**, the Red River institution known for its local noise rock eclecticism and as the birthplace of **Tia Carrera's** improvised pagan magic, will close its doors and begin the process of declaring bankruptcy on Aug. 2, if not sooner. "The fact that I didn't shut down during the smoking ban gave people the belief that we weren't scarred by it," laments owner **Asher Garber**, who officially parted from the club's co-founders, **Woody** and **Adriana Weideman**, the day the ordinance went into effect, Sept. 1, 2005. "Nothing further from the truth. We lost half of our business to that." Along with the difficulties associated with state taxes and skyrocketing property values, Garber also cited, among other

things, his own inexperience and the recent closure of the **Teacher Retirement System of Texas** parking lot (11th and Red River) as reasons for the venue's woes, the latter greatly decreasing the amount of foot traffic in the area. One other notable factor, he added, was the booking "battle" between **Transmission Entertainment** and **Emo's**, which has made it difficult for smaller venues to stack comparable bills. While **Transmission** principal **Graham Williams** says he hasn't heard of any conflicts from local acts or talent agents, **Emo's** owner **Frank Hendrix** recognizes the strain the competition puts on other businesses. "In this genre of music, everyone up and down the street is doing it," Hendrix says. "We don't want to be at



Down on the Corner: Asher Garber makes his last stand at Room 710.

war, but we were forced in that position. We have to do what we can to survive." Room 710 cements its nine-year anniversary and local legacy with the celebratory **7-10 Days of Room 710**, beginning next Thursday, June 18, with **Mr. Lewis & the**

Funeral 5, **Izzy Cox**, and the **Dirty Charley Band**. "We've always been an insolvent institution, but it's finally come to a head," Garber concludes. "We're pretty indicative of the live music scene and the problems in the area."



PHOTOS BY JOHN ANDERSON

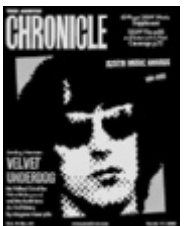
Scratch that: School's out ... forever.

Closing Time

In the wake of the May 29 shoot-up outside **Spiros**, which, as discussed at length in these pages last week, left eight patrons wounded, the Red River nightclub voluntarily turned in its license to the **Texas Alcoholic Beverage Commission** on Friday and permanently closed up shop. The decision came after a mandatory seven-day suspension of operation and effectively defused the **Austin Police Department's** nuisance-abatement investigation. "We're reacting the same way the neighbors are, 'Like what the hell is going on?'" says **Spiros** general manager **Josh Cisneros**, who stresses that the stabbing of promoter **Ramone "Sicc" Stewart** didn't occur at **Spiros**, contrary to the arrest affidavit for **Wendon Earl "Gator" Candrick**. "We were upset too, and no one is willing to go through the pressure that's involved with fighting the district attorney or TABC."

White Light/White Heat

"We were a glorified, psychedelized bar band with the most incredible repertoire," reflects former **Austin Sun** writer **Bill Bentley** on fabled local outfit the **Bizarros**. "We had cover songs that no one else had ever heard, like 'Pointed Toe Shoes.'" Along with the late **Ike Ritter**, the Bizarros also had a legendary ringer in their corner, **Velvet Underground** guitarist **Sterling Morrison**, who played with the band for several years while attaining his doctorate at the University of Texas ("Velvet Underdog," March 17, 2000). Morrison is prominently featured on the band's only recording session, completed at **Hole Sound** in 1979 (see "They Call Me Hurricane," Sept. 5, 2008), which may be issued by **Light in the Attic** as part of a VU-related compilation. "I remember the sessions, but I don't think I ever heard the results; we cut six songs in one day," recalls Bentley, who's curated impeccable tributes to **Roky Erickson** (*Where the Pyramid Meets the Eye*) and **Doug Sahn** (this year's *Keep Your Soul*). "I remember packing out while **Stevie [Ray Vaughan]** was packing in to do another session with **W.C. Clark**." The Bizarros – Bentley ("Back Door Man," Dec. 17, 1999), **Speedy Sparks**, **Moondog Bellamy**, **John X Reid**, and **Conqueroo's Charlie Prichard** – bring out the ghosts this Friday for the **Hole in the Wall's** 35th anniversary week, along with **Michael Hall's Savage Trip** and the **Wannabes**.



Born in the Honey

Erika Wennerstrom and the **Black Angels' Alex Maas** debuted their new side-project, **Sweet Tea**, during the **Heartless Bastards' Austin City Limits** taping last Wednesday. While the segment won't likely air – even the third take was a bit rough – the two locked into a seductive duet on "If I Were a Carpenter." According to Maas, the group recently tracked tape with local producer **Erik Wofford** for a 7-inch single that includes a cover of **Ray Price's** "Crazy Arms" to be released later this year by **Fat Possum**. "This will probably always be a studio project," enthuses Maas, who, along with fellow Black Angel **Christian Bland**, kicks off a new free-form residency at **Antone's, Psychedelic Sundays**, this weekend. "We really want to explore that old country sound."

Two of a Kind

Jon Dee Graham began his new Sunday night residency at the **Continental Club Gallery**, aptly titled **Jon Dee Graham & Friend**, with a simple premise: no rules, no rehearsals. "It's based on the presumption that with my ADD I can only handle one friend at a time," cackles Graham, who's currently recording a new album, *It's Not as Bad as It Looks*. The show is a rousing combination of sailor banter and spontaneous collaboration. Guests thus far have included **Alejandro Escovedo**, **Bruce Robison**, **James McMurtry**, **Sam Baker**, and **Kelly Willis**. Former **Faces** pianist **Ian McLagan**, who graces the *Late Show With David Letterman* on Tuesday, June 16, performed the first guitar-based show of his career with Graham, which, after a few rounds and threatened phone calls to **Ron Wood**, peaked with a stark rendition of "An Innocent Man." **Kathy McCarty** takes the hot seat this Sunday followed by **Daren Hess**. Part of the program's appeal is the intimacy of the gallery itself, which could pass for the set of a 1940s gangster film – fitting, considering that's when the building was constructed. **Continental Club** owner **Steve Wertheimer** leased the space



Jon Dee Graham (l) and James McMurtry

approximately three years ago but spent most of that time mummified in red tape over zoning changes to allow for alcohol sales and upping the capacity from nine to 49 people. The Gallery opened in March and hosts residencies every night of the week, including **David Garza's Crybear** (Mondays), the **Ephraim Owens Experience** (Tuesdays), **Olivier Giraud** (Thursdays), and rounded out by the **Mike Flanigin B-3 Trio**. The surrealist exhibit from **Tony Nozero**, formerly of **Drums & Tuba**, runs through the end of the month. Adds Wertheimer, "If you've got a fancy for pingpong, we have a table upstairs."

Sometimes the Bride

Lissa Hattersley greases her own wheel

BY MARGARET MOSER



I Just Like Being a Girl: Hattersley, Soap Creek Saloon, 1977

PHOTOS BY KEN HOGGE

Outside Mother's Cafe in Hyde Park on a soft May morning, Lissa Hattersley brushed a lock of hair from her eyes and gazed west across Duval Street.

"I've lived in this neighborhood a lot," she said, her thoughtful expression lost in the hazy recall of 1970s Austin, when she sang lead with Greezy Wheels. "I lived on Speedway twice. I lived on Avenue G, I lived on Avenue H, and, let me think ... Avenue D."

Greezy Wheels owned Austin back around 1974, the band a hugely popular fixture on the scene at hard-partying local bars like Soap Creek Saloon. Lumped into the cosmic cowboy gang, the Wheels were neither fish nor fowl, as capable of throwing off a jazzy cover as a 4/4 rocker, yet there they are, forever stamped progressive country. They were considered the Armadillo World Headquarters' house band and among the first in Austin to sign to a major label. They were as vibrant and creative a musical group as existed in Austin in those days.

Yet in a clichéd, old-Austin-hippie sort of way, Greezy Wheels was always the bridesmaid, never the bride. Their tenure with London Records fell apart just as musical trends shifted in the mid-1970s; studio sessions never captured the band's phenomenal live grease. By 1978, the Greezy Wheels were gone, not nearly as celebrated for the glory days they helped develop as, say, Doug Sahm or Willie Nelson, who played to his first hippie audience at a Greezy Armadillo show. The band decorates no walls with awards, nor does it reside in any halls of fame.

Even as lead singer in the band, Hattersley, tall and willowy, stood quietly on the edge of a spotlight that more often shone on Sweet Mary, the band's beloved fiddler, or her brother, Cleve Hattersley, the charismatic founder of the band. Roommates of the era would go out to the One Knite, but not her.

"I'd stay home and clean my room and play my guitar. They were in the center of things, but I was shy, and I didn't know how to blend in."

If she didn't know how to blend in, she certainly learned. Lissa Hattersley is a team player, the girl next door. She's Betty, not Veronica. Mary Ann, not Ginger. And at age 57, her lifetime of music has been realized on her first solo CD, *How I Spent My Summer Vacation*.

Cocaine, Country Music, and Lone Star Beer

"I was on my way down here, it was *Easy Rider* days, and I thought: 'Oh my God. My brother's been busted already, and I'm coming to Texas. What am I, crazy?'"

Lissa describes her tumultuous journey from New York to the Lone Star State just after Cleve was arrested for marijuana in a high-profile bust. Lissa joined Greezy Wheels playing mandolin and guitar and kept it rolling when her brother was sent to prison for 11 months. Much fanfare accompanied the release of Cleve, now a hero and a genuine rebel who'd done time for the cause. His first gig out of the pokey in 1974 was a star-studded affair with Billy Joe Shaver in tow. A record contract with London Records followed soon after.

"Part of it was the outlaw thing," recalls Lissa. "We played some country, but ours was like 'cocaine, country music, and good old Lone Star Beer,' as one of our sort-of local hits ['Country Music and Friends'] said. Lone Star loved that we were doing a song about them, but they couldn't really use it in a commercial, so they would support us in an underground kind of way."

"We were more of a psychedelic band than a country band."

"[London Records] took us up to New York and put us up at the Warwick, big label signing parties everywhere. We had producers that knew how to look at their watches, knew how to do the accounting, but knew nothing about actual music production. So in the studio, everybody had a hand on a knob: 'Oh, I want more of this; I want more of that.' The first record sounds like that."

1975's *Juz Loves Dem Ol' Greezy Wheels* was a charming debut, but it didn't capture their esprit de corps, a common situation for bands from the hinterlands going to the Big City. It did feature a crowd-pleasing collection of their popular tunes, including "Peace in the Valley" and Willie Nelson's "I Never Cared for You." *Radio Radials* came out on London the following year sporting more favorites on the order of "Feel Like the Devil," "Heartburn (I'm a Menace)," and "Sideman's Party," once again underscoring the band's eclecticism.

Greezy Wheels shifted gears again in the late 1970s. While the early, classic version starred up to 10 people onstage, including Tony Airoidi, Madrille Wilson, Tony Laier, and/or steel player Jimmy Day, the newer stripped-down model featured Chip Dill on bass and Chris Layton on drums, joining Cleve, Lissa, and Sweet Mary. Their mixed-gender format opened the screen door in Austin for bands such as the Damnations and the Belleville Outfit, and their

Lissa Hattersley is a team player, the girl next door. She's Betty, not Veronica. Mary Ann, not Ginger. And at age 57, her lifetime of music has been realized on her first solo CD, *How I Spent My Summer Vacation*.

rootsy-jazzy country-rock influence can be heard in the Gourds, Warren Hood & the Hoodlums, Reckless Kelly, and even White Ghost Shivers.

At the heart of Greezy Wheels has always been Cleve Hattersley – band-leader, singer, songwriter, raconteur. It's a family band, as Lissa unequivocally states, but Greezy Wheels is Cleve's band. He's the father figure.

"It's not a democratic society; it doesn't go to vote," she shrugs, understanding as many veteran musicians do when a band operates best in that way. "Cleve decides."

Greezy Wheels didn't spin out of control as much as simply grind to a halt. Not long before the decision to break up in 1978, Layton gave notice. His other band was getting good notices and about to go out on the road. He wanted to go full time.

"You're going to regret this," intones Lissa, recalling her brother's reaction to the drummer. Layton departed and joined Stevie Ray Vaughan's Triple Threat Revue just before it turned into Double Trouble.

CONTINUED ON P.56



Greezy Wheels, Austin, 1978

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“One day, Cleve came in and said, ‘We can’t do this anymore; let’s break up the band.’ Shortly thereafter, he and Mary moved to New York because my dad needed help. My dad was a very creative artist, but he was also a little manic depressive, and when my step-mother died, he fell, literally, off the deep end. Cleve and Mary went to New York and started working for the Lone Star Cafe.

“Then I moved to New York.”

Passing the Torch

“We were all living in Brooklyn in a four-story brownstone,” giggles Lissa. “Nancy – Cleve’s ex-wife – was living there with their two kids, so was Cleve and Mary and their daughter, and my manic-depressive father. It should have been a sitcom.

“Mort Cooperman, one of the co-owners of the Lone Star Cafe, hired me on to do their ads for *The Village Voice*. He wanted it hand-drawn, not card-cut stuff. So I drew the ads, but I also put a band together. I had this great band. I don’t know how I managed to get these guys to play with me. I think it’s because I could get gigs at the Lone Star.”

Lissa’s music in New York City continued beyond the jazzier R&B path she’d explored in Texas. Sweet Liss & the Swells landed gigs opening at the Lone Star Cafe for the likes of Dr. John and James Blood Ulmer, “because we were the resident noncountry band.”

Cleve and Mary migrated back to the Lone Star State after his career turned even more notorious when Kinky Friedman made Cleve a character in his books. Once in Austin, the couple reformed a version of the old band, calling it St. Greezy’s Wheel, and from the Southwest, a tugging began in Lissa’s heart.

“I wanted a yard and a car again, so it took me awhile to figure out how to get back to Texas. I’d been in New York from 1981 to 1993. And I missed out on the 1980s here.

“But I’d started working at the School of Visual Arts in New York. If I could have stayed at the School of Visual Arts and lived here, it would have been ideal. I had to give one of them up, so I gave up the school and came back to Austin.”

Returning to River City around 1992 was a wholly different experience for Lissa than her first move here. Back then, she’d left behind a childhood in New York State split between divorced parents. She’d grown up singing “in folk groups, madrigal groups, choruses, anything that would have me in high school.” The first time she arrived in Austin, she jokes, Greezy Wheels was “one of three bands here.” Now, she faced a different Austin with no Greezy.

“We didn’t play for a while as a band. I actually put together with Mary three different configurations of little combos, and we held down Wednesdays at the Hole in the Wall for four years. That was fun, but the Hole got sold and became the next version of the Hole in the Wall, and we were out.

“There’s a lot of good music in Austin and a lot of competition,” she observes. “Kids are younger and have more energy. They have low overheads and can have roommates and do all the stuff we did when we were 20.”

Greezy Wheels were rolling at their own quirky pace by 2000, releasing three fine albums since, *Millennium Greezy*, *HipPop*, and most recently *String Theory*. The output allowed Lissa the luxury of making her own record.

“I read Anna Quindlen’s last column recently for *Newsweek*, about passing the torch. None of us want to pass it. It’s like, ‘No, you can’t have it!’ But you can share the torch, share the light. I work at a publishing company doing book design and layout. I support my habit.

“And the music can be a fun thing rather than trying to make a living at it.

“I hate the music business. Someone wants to give me a regular night, great! I’ll put it together, but I hate the business. The promoting, booking ... I’m not good at it. I’d rather go to the dentist. It has nothing to do with the creation of music! Some people are good at it. I’m not one of them.”

Lissa spent 18 months cultivating the songs that became *How I Spent My Summer Vacation*. In culling them, she paints her own portrait in music, coloring it with songs by the late Dan Del Santo, former bandmate Tony Airoidi, the unheralded Tex Thomas, and writer-musician Ned Sublette. She also re-recorded two songs



JOHN ANDERSON

Hattersley today

from the Greezy catalog, “Peace in the Valley” and “Love Is a Crime Scene,” both written by brother Cleve, natch.

She expresses satisfaction with *Summer Vacation*, as well as amazement. One factor in its lengthy gestation was that she could “only afford to record two songs at a time.” In the end, friends quite literally took up a collection and presented the funds to her at a party. Like a true friend – the girl next door – she lists them by name inside the CD.

“Music keeps me young, keeps me informed, keeps me happy. My parents passed away without a pot to piss in, either of them. When you have parents like that, you don’t want to be like that, destitute. That’s why I took a job, so I would be responsible for myself and not have to lean on anybody. For this CD, I wanted to do something for myself, and I wanted to be in charge.

“I’m the ‘best friend’ girl, and that’s okay,” smiles Lissa. “That’s kind of the way I am in life, and it allows me also to be ‘the funny one.’ I consider myself an interpreter and observer. I’m okay with sitting and watching what’s going on, but sometimes I’m happy being the one doing the talking.”

LISSA HATTERSLEY

How I Spent My Summer Vacation

While her sister-in-law’s fiddle on Jimmy Van Heusen “Shake Down the Stars” assumes a Western swing blues groove atop which Lissa Hattersley’s sultry pace makes you thirsty for something Southern with crushed ice and fresh mint, don’t assume *How I Spent My Summer Vacation* is another spoke off Greezy Wheels. More June Christy than Patsy Cline, Hattersley inhabits the sweet spot between both, while Creative Opportunity Orchestra mainstay John Mills single-handedly tips the singer’s first solo LP toward the former’s populist jazz. Mills on sax and Jon Blondell on trombone cordon off opener “Love Is a Crime Scene”



by the Greezy Wheel himself, brother Cleve Hattersley, while beat sensei Barry “Frosty” Smith leaves a chalk outline around the bodies. Tiptoeing follow-up “Talking in Your Sleep” then adds Zhenya Kolykhanov’s bala-laika as Mills’ sprightly tenor feeds back into his and Blondell’s back-alley brass refrain. The saxist’s braying tenor/baritone weave crochets “There’s No Fool.” Lissa’s no fool either, “Moonstruck Love” lit in a deeply 1970s *Slowhand* mood, though it’s “Fugitive Animal,” in which she voices the song’s title character “howling at the moon” in the heart of a shadowy urban landscape, that bests *Summer*’s lead-off cut as the album’s dark horse, or rather dark mutt. Chris Gage, who gets props for production aid on the disc, provides the beast with just the right spotlight of electric, slide, and acoustic guitar. His sole accompaniment, with Cara Cooke’s harmonica, seats Lissa’s languid take on Ned Sublette’s “Nightworker’s Song (Blue Time).” Beach, back porch, or basement speakeasy, Lissa Hattersley’s postcard from the plains of vocal chamber intimacy arrives just in time for Austin’s long, dark night of heat relief.

★★★★

– Raoul Hernandez

Greezy Wheels owned Austin back around 1974.

Lissa Hattersley’s Top 7 Greezy Wheels

‘Love Is a Crime Scene’ & ‘Peace in the Valley’

“[The former] is originally on *HipPop*, and [the latter] from *Juz Loves Dem Ol’ Greezy Wheels*. Both were written by Cleve and are favorites, or I wouldn’t have put them on my new CD.”

‘So Sad, What a Dilemma’

“On our first album and a personal favorite. I sang it. And it was jazzier than our country and rock stuff, part of the turn we took away from the ‘outlaw country’ path early on.”

‘Heartburn (I’m a Menace)’

“It was basically about karma but inspired by a Kurt Vonnegut story. One time we played the Bottom Line in New York, and Vonnegut was in the audience, so I had him autograph a copy of the sheet music for it, now long lost.”

‘Thumbnail Moon’

“From *HipPop*, about a serial killer. Really spooky ... and the string arrangement really sells the story. Mary’s violin in this song kills, as do the guitar and seven-string bass.”

‘There’s a Monkey in the Church’

“It’s not about Curious George! Fun to sing, and the record has a great guitar break from guest Chris Duarte.”

‘I Just Like Being a Girl’

“This was my chance to harmonize with myself on a beautiful song Cleve wrote specifically for me. (I did personalize the lyric just a tad.) We ended up putting it on *Millennium Greezy* and *String Theory*.”

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SARAH JAROSZ

Song Up in Her Head (Sugar Hill)

For Wimberley's Sarah Jarosz, *Song Up in Her Head* is the calling card of triple-threat stardom: a voice of maturity at 17, instrumentalist of precision, and a songwriter of uncommon wisdom in the mold of Dolly Parton by way of Lucinda Williams. Because she's dazzled audiences on the bluegrass and folk circuit since she was 12, Jarosz's brilliant debut is neither fluke nor surprise. Like Austinite Ariel Abshire's *Exclamation Love* last year, much of Jarosz's appeal is youth, but that's grounded so deeply in talent that listening to her is a sweet promise for the future. Jarosz is at the bruise-tender age of innocence, illustrated by the plaintive query of a lover in "Tell Me True." "Do you think of me the way I think of you?" she pleads with caution in her beautifully sculpted voice and knowledge beyond her years in the dark lament. She draws exquisite emotion from "Broussard's Lament" and weaves alluring tales in "Can't Hide," "Long Journey," "Little Song," and, without words, "Mansinneedof." Jarosz also exercises impeccable taste in covers, tackling the Decemblers' "Shankill Butchers" and turning Tom Waits' "Come On Up to the House" into country gospel. Under Jarosz's and Gary Paczosa's production, and with help from fellow teens Samson Grisman and Alex Hargreaves, this 13-song oeuvre shouts from the mountaintops that Sarah Jarosz has arrived.

★★★★

— Margaret Moser

live shot

THE FLATLANDERS

Texas Union Ballroom, June 4

Leading contender for local release of the year, the Flatlanders' *Hills and Valleys* finds West Texas' Father, Son, and Holy Ghost strolling the Himalayas. To an expectant, seated crowd of 600-plus upstairs in the UT Student Union, the three lifelong comrades delivered an airtight blast of charisma, song godliness, and Lone Star élan. Backed by Rob Gjersee's guitar leads goosing a rhythm section of onetime Joe Ely road hog Jimmy Pettit and drummer Pat Manske, the two-thirds local trio tramped a sonically detailed high-wire act of three distinct singer-songwriters raising their song in unison. Opening with Carter Family fave "Hello Stranger," Ely and Jimmie Dale Gilmore traded lines with a real-time sense of no net below. No sooner did the room resume breathing than Gilmore engaged Butch Hancock on his right. Then Ely and Hancock took turns. For the next 100 minutes, including two encores, the three-some's Gordian knot of harmony, narrative, and stand-up comedy disguised a songwriter swap as a Work Projects Administration rally – at a campsite. Ely remains Huck Finn, while Gilmore's silver-mane profile belongs on a coin in contrast to Hancock, who might as well stamp the \$50 bill. *Hills and Valleys* double-A side twofer "Homeland Refugee" and "Borderless Love" carve contemporary politics into Woody Guthrie-esque Americana. Hancock-led "Thank God for the Road" rang out like *Friday Night Lights*. Ryan Bingham encored his opening 30 min-



JOHN ANDERSON

utes of craggy-voiced shit-kickers ("I was hanging out with Joe Ely last night. ... I think I lost a little talent") by taking up another acoustic guitar and joining his forebearers in church chorus Flatlanders original "Sowing on the Mountain." In the finale, Ely's "I Had My Hopes Up High" and Townes Van Zandt's steamrolling "White Freight Liner Blues" reaped and sowed exhilaration until Terry Allen's "Gimme a Ride to Heaven Boy" left the congregation lit up for paradise.

— Raoul Hernandez

GIRL IN A COMA

Trio B.C. (Blackheart)

This Girl blew bangs off foreheads with 2007 debut *Both Before I'm Gone*, on Joan Jett's Blackheart Records, putting the Alamo City trio in the hands of punk royalty. There's a marked maturity to the songs of its second LP, singer/guitarist Nina Diaz still the rubber band holding the rhythm section – Diaz's older sister, Phanie, on drums and bassist Jenn Alva – together. Her voice expands and contracts with ease, but it doesn't rein in all the album's crosscurrents. "In the Day" is a Smiths-esque ode beyond GIAC's namesake, opener "BB" introduces a bit of Latin guitar, and on closer "Ven Cerca," Diaz sings in Spanish. "Slaughter Lane" is a little bit country. Standout "Baby Boy" is a sonic, early-1990s rip. It's an ambitious effort, but *Trio B.C.* could also be a bit more fuel efficient.

★★★

— Audra Schroeder



TISH HINOJOSA

Our Little Planet (CRS)

Tish Hinojosa's career traces a genuine hybrid of Texas music beyond a hyphenated description like Tex-Mex-roots. The gentle country-folk of *Our Little Planet* is a departure from her usual Latin-flavored recordings, though she keeps a couple of bilingual tracks ("Our Little Planet" and "Mi Pueblo," also featuring Carrie Rodriguez) that blend seamlessly. Most of the songs come from her 1980s Nashville years, dusted off and shined to a polish. Longtime collaborator and co-producer Marvin Dykhuis adds his musical expertise, as do duet partners Dale Watson ("Count Me In") and Rosie Flores ("We Mostly Feel That Way"). Hinojosa's been off the studio radar for a while, spending most of her time in Germany, but *Planet* is like running into an old friend at the convenience store and driving away with her number, knowing you'll stay in touch.

★★★

— Margaret Moser



PAUL WALL

Fast Life (SwishaHouse/Asylum)

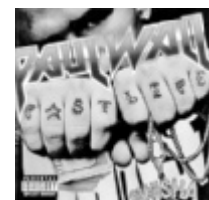
SLIM THUG *Boss of All Bosses* (Boss Hogg Outlawz/Koch)

It's been four years since Houston rap got its flashiest set of platinum grills at the hands of Chamillionaire, Mike Jones, Paul Wall, and Slim Thug. How time flies. Jones' *The Voice* came and went in April without so much as a whisper, while Cham's intended *Venom* was just announced scrapped last Wednesday. Wall and Thug stay chuckin' deuces and, in the latter's case, "Leanin" on what brought in all the bread in 2005. That's more than the People's Champ can say. His *Fast Life* flashes on sparse occasion ("Got to Get It," "Daddy Wasn't Home") but derails on fourth track "Lemon Drop," opting for the bubblegum rap that should have been six feet under by now. Travis Barker-produced "Pop One of These" fuels the bad habit. It makes ST's *Boss of All Bosses* the more appropriate "Welcome 2 Houston," marking "Hard" territory with a who's who of the Bayou City: Z-Ro, Scarface, J Dawg, UGK, Chamillionaire, Trae, and Devin the Dude. Their contributions – and Mannie Fresh's production on bouncer "Show Me Love" – offset Alabama native Yelawolf's abysmal knock of Flock of Seagulls' "I Ran (So Far Away)" and provide Thug with a needed break from verses about chains, cars, and "My Bitch." It's a welcome return but nothing that comes close to rattling trunks around the country.

(Paul Wall) ★★★

(Slim Thug) ★★★

— Chase Hoffberger



girlie action

Michelle Shocked always gives 150%. *Soul of My Soul* (Mighty Sound) is a tad preachy ("Ballad of the Battle of the Ballot and the Bullet Part 1: Ugly Americans"), but that's our gal, hitting heavy with punky rock ("Giant Killer"), then stealing hearts with gentle folk-pop ("Pompeii"). On her fifth disc, **Beth Black**'s confident songwriter rock finds an even groove, lovingly crafted like the jewelry she makes. *Everything Unsaid* (Shrike Records) speaks for itself, then, and songs like "Sunshine in Your Happiness" and "Alice" are AAA radio quality for fans of Sheryl Crow and Kathleen Edwards. **Susanne Abbott**'s *No History of Prevention* follows the lush, languorous direction of Sarah



MacLachlan and Tori Amos by purveying a mannered neo-folkiness. "Jacqueline," "Johnson City," and the commanding "On My Head" also demonstrate a dramatic flair that suggests Abbott is a powerhouse performer live.

Amanda Mora's *The Ribbon* is as pretty as its satiny title suggests. Born in Austin to musician parents, Mora informs the eclectic boop-ooop-a-doop of "Water & Love" and jazzy tone of "Chasing Coattails" with charm, yet it's in her title track that Mora rises and shines. "The

Ribbon" is pure traditional folk, yearning and bittersweet and written like an old Irish ballad, a signature song for her career. Forget the silliness that accompanies having to explain that **Michael Scott Parker** is female since her fourth album, *Naked*, is brilliant and all over the map. From the bare, Tom Waitsian title track and the PJ Harvey-ness of "Good With a Knife" to the opening "Let's Make Crazy," *Naked* runs in a number of directions, provocative and successful in every one.

— Margaret Moser

NEWS OF THE WEIRD



When retired NYPD Officer John Comparetto was approached at gunpoint in a men's room of a Holiday Inn near Harrisburg, Pa., in March, he quietly handed over his wallet, but when the robber left, Comparetto pulled his own gun and gave chase. He also summoned some of the other 300 narcotics officers attending a convention in the hotel and quickly captured the man, who, said Comparetto, is "probably the dumbest criminal in Pennsylvania."

LEAD STORY

As Denver's newsweekly *Westword* asked in a May 2009 story, "Where would you take a \$100,000 check that is also a suicide note - to the cops or to the bank?" In July 2008, John Francis Beech, a retired executive in Denver, sent a check for \$100,000 to a local charity, postdated to Aug. 1, accompanied by a sealed envelope reading "Wait until you hear from coroner" and "Everything is OK." The charity's director, Annie Green, opened the envelope anyway on July 21, to find Beech's last will and testament, leaving his entire estate to Green's organization for children with developmental disabilities. Green's choice: Put everything into the school's safe and await Aug. 1 (but she claimed to have left two voice-mail messages for Beech). On July 29, based on long-standing plans, Beech committed suicide.

CULTURAL DIVERSITY

Over a 10-week period this summer, nearly 200 young Saudi women are auditioning for a beauty pageant, called Miss Beautiful Morals, in which physical attractiveness is irrelevant, replaced by a judging of the ladies' observance of traditional Saudi values, especially the honoring of their mothers. Saudi Arabia does have pageants devoted to physical beauty, as reported in "News of the Weird" in 2007 and 2008, but those are contests for camels and goats, based on such criteria as (according to one camel breeder) "big eyes, long lashes, and a long neck."

Kailash Singh, 63, who lives in a village near the holy city of Varanasi, India, told reporters in May that he had not bathed in the last 35 years, but for a good reason: Remaining water-free would improve his chances of fathering a male instead of a female. (It hasn't worked, and he has moved on to a new cause: shunning baths until India's social problems are resolved.) Singh previously owned a shop but became a farmer because customers increasingly declined to approach him.

Recurring Theme: According to a March dispatch in London's *Observer*, activists in Mauritania have protested the new military government's support for an African tribal tradition of forcibly fattening up adolescent girls to make them appear "healthier" for early marriage (traditional in, among other countries, Nigeria, as mentioned in "News of the Weird" in 1998). In the custom of "leblouh," the size of the female indicates "the size of her place in her man's heart."

LATEST RELIGIOUS MESSAGES

Mrs. Nour Hadad, 26, was arrested in Orland Park, Ill., in April and charged with (and, according to police, confessed to) beating her 2-year-old niece to death while babysitting, and, as usual, police publicly released her booking photograph. However, Hadad's husband, Alaeddin, immediately complained that her photo, without her head scarf, was an "insult" to Islam. Said a Muslim activist, "They should respect the modesty of the accused."

SCI-FI MOVIES COME TO LIFE

1) Entomologists in San Antonio said in May that the "Raspberry ant" (whose colonies produce billions and cover everything in sight) had migrated north to within 75 miles of the city and would arrive by year's end, posing, said one, a "potential ecological disaster." 2) A University of Florida researcher found, for a recent journal article, that mockingbirds, among all animals, are skilled at identifying particular humans who have displeased them and whom they wish to attack.

WORLD'S GREATEST LAWYER

Defense attorney John Garcia convinced a jury in Merced, Calif., in May that his client was not guilty of the "forcible rape with great bodily injury" of an 18-year-old woman in 2004, despite the fact that only his client's DNA-identified semen was present, mixed with the victim's blood, on the shorts she wore at the crime scene. Client Daniel Saldana's story was that he had previously had sex with his own girlfriend in the house where the rape occurred and that the girlfriend might have left her shorts on the floor and that the rape victim might have mistakenly put them on after the "other" man raped her.

PEOPLE DIFFERENT FROM US

Nelson Blewett, 22, was treated for serious burns in Port Angeles, Wash., on May 18 after playing a game of Tag tag with pals. They were spritzing one another with Tag body spray and then striking matches, creating mostly low-risk flames. Then, perhaps inspired by too much beer, one friend added lighter fluid to the game. Blewett was afire for 30 to 45 seconds until he leaped from a second-story porch and rolled on the ground. (He survived but with "excruciating" second- and third-degree burns.)

The Aristocrats! 1) Charles Williams, 37, and his wife, Gretchen, 33, were arrested in Greenville, S.C., in April after a domestic dispute culminating in a gunfight in which they shot each other. 2) Two fathers (Enrique Gonzalez, 26, in Fresno, Calif., in April and Eugene Ashley, 24, in Floyd County, Ga., in May) were charged with forcibly tattooing their young sons. Gonzalez allegedly held down his 7-year-old while a tattooist inked a gang symbol, and Ashley allegedly inked "DB" (for "daddy's boy") personally on his 3-year-old's shoulder.

UPDATE

The long-running battle between Alan Davis, 53, and officials in Altamonte Springs, Fla., began anew in May upon Davis' release from prison after serving a year for his latest defiance of court orders to clear the "junk" out of his yard (felony littering). It was his third prison stretch in five years, and he said he is not done yet. Just before his latest stretch, he had placed a giant sculpted derriere in front of the Seminole County Courthouse. In May, he told reporters that he would rejoin the battle by ringing his yard with 42 smaller, similar sculptures.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2009 UNIVERSAL PRESS SYNDICATE

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BEARY STYLISH AUCTION Local artists, designers, and boutique owners have created unique teddy bears to be auctioned off with the proceeds going to the Austin Children's Shelter. Live music from Beaux Loy and treats from Word of Mouth supply the ambience to bond with your new bear. 7pm. Mercury Hall, 615 Cardinal, 236-1226. \$10 suggested donation.

BIRDS BARBERSHOP PRIDE Take your butt and your Pride entry beads over to Birds for \$5 off your next chop. June 7-13. All locations. mark@birdsbarbershop.com, www.birdsbarbershop.com.

FASTER THAN THE SPEED OF LIGHT Blink and you'll miss it! One of those Little Stolen Moments, Stanley Roy presents his latest. Through June 13. Thu.-Sun., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.fasterthanthespeedoflight.org.

GENEALOGY AFTER HOURS This month's meeting of the Williamson County Genealogical Society features a study of the State Land Office and how it can help you dig deeper into the roots of your family tree. 7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. www.rootsweb.ancestry.com.

LATINITAS TWEET UP The digital magazine made by and for young Latinas, Latinitas, brings together marketing, PR, and advertising folks in an effort to expand its reach to a national level. 5pm. Mercury Mambo Advertising, 1107 S. Eighth, 322-9947. Free. www.latinitasmagazine.org.

NATURAL SOLUTIONS TO SLEEP PROBLEMS Get to sleep the drug-free and holistic way. Call to register before Tue., June 9. 6:30pm. RunTex, various locations, including 2201 Lake Austin Blvd., 892-3366. Free. www.naturalhealthaustin.com.

OPEN MIC POETRY WITH DR. CHARLES A. STONE & KEN FONTENOT So a doctor and a printing services technician walk into an open-mic poetry night ... stop me if you have heard this one. No? Then go experience the poetic license. Hosted by Deb Akers. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

ORTHOPEDIC SEMINAR Call to make a reservation for this seminar covering the latest surgical techniques and technologies. 6pm. St. David's Round Rock Medical Center, 2400 Round Rock Ave., Round Rock, 512/478-3627.

SCOTTISH SOCIAL DANCING FOR KIDS Kids in the 6-15 age range hit the dance floor for jigs, strathspeys, and other traditional Scottish social dances. Mondays, 11am-noon, Ballroom in the Sky, 19 North Peak Rd.; Thursdays, 7-8pm, Quicksilver Dance Center, 8711 Burnet Ste. H-100. 695-1758. \$15/class, \$25/month for unlimited dancing. yovipal@hotmail.com.

SPECIAL SCREENINGS (See Film Listings.) **Breakfast at Tiffany's** @ Paramount, 7pm **Escape Routes** @ Nueva Onda, 8pm **The Way We Were** @ Paramount, 9:25pm

MUSIC (See Music Listings.) **The Creepshow, the Brains, Lowdown Shaky Chill Elysium Holy Fuck Mohawk Ramblin' Jack Elliott Cactus Cafe Howlin' Wolf Birthday Tribute Continental Club**

THURSDAY, JUNE 11 TO THURSDAY, JUNE 18

calendar

BY JAMES RENOVITCH

this week's
community
listings

FRIDAY 12

5 FOR 40 Come kick off Pride San Antonio by celebrating the 40th anniversary of the Stonewall riots. Don't forget your throwin' heels. Friday, June 12. Candlelight House San Antonio. www.candlelightsa.com.

APL ANIME & MANGA CONVENTION The Austin Public Library presents Yumicon with an animé room, gaming, activities, comic books, and costumes (cosplay anyone?). 6pm-12mid. Spicewood Springs Library. www.austinlibrary.com.

DIGITAL TV TRANSITION INFO CENTER Still not sure what to expect when broadcast TV goes from analog to digital today? The city of Austin is here to help with a walk-in info center that can answer your questions, help you fill out your converter-box coupon application, and get that television hooked up. 10am-1pm. Arthur B. DeWitty Job Training Center, 2209 Rosewood, 974-2999.

HEART OF ART BENEFIT Loads of art - from local high school students to the pros - are up on the auctioning block, with the money going to Restore Humanity's Kenyan Orphanage Project. Appetizers, drinks, and the spinning antics of DJ Chicken George put you in the giving mood. 7-10pm. Austin Children's Museum, 201 Colorado, 479/841-2841. \$35. www.restorehumanity.org.

HEYBALE LIVE MUSIC Grab your partner, do-si-do, then grab another and off you go! Friday, June 12. Rusty Spurs, 405 E. Seventh, 482-9002. www.therustyspurs.com.

LIPSTICK LESBIANS AND LATTES Lipstick Lesbians of Austin are having the first meeting of 2009. Virgin lipsticks or otherwise always welcome! 8pm. Spider House Patio Bar & Cafe, 2908 Fruth, 785-1408. lipsticklesbiansaustin@yahoo.com, www.myspace.com/lipsticklesbians.

MEET YOUR MASSAGE THERAPIST This local massage school invites the wellness community to come out and mingle and perhaps network. Learn to market yourself and your tension-relieving skills. 6:30-9pm. 4701-B Burnet Rd., 374-9222. Free. www.tlcschool.com/message-networking-event.

PRIDE WOMEN'S DANCE Ladies in skirts. Ladies in pants. We aren't exactly ladies, but we wanna dance. DJ Reverend Kathy Russell (oh, hell yes) is spinning you right 'round, baby, right 'round.

8-11pm. Fiesta Gardens, 2101 Bergman, 474-5475. \$10 general or \$25 with booze wristy, \$100 for five wristies. www.equalitytexas.org.

SMOKING BANANA Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of - and more importantly, what to wear to - this month's invasion. Now, with 100% more Facebook. Second Fridays, 6pm. www.smokingbanana.com.

SUPER SMASH BROS. BRAWL TOURNAMENT If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See www.cityofaustin.org/library for a schedule of events. 2pm. Windsor Park Library, 5833 Westminster, 974-7400. Free.

ZILKER PARK BOATS celebrates its 40th anniversary with half-price boat rentals, live music, a puppet show, and more. 10am-4pm. Zilker Park Boat Rentals, 2100 Barton Springs Rd. www.zilkerboats.com.

BIRDS BARBERSHOP PRIDE (See Thursday, 6/11.)

FASTER THAN THE SPEED OF LIGHT (See Thursday, 6/11.)

SPECIAL SCREENINGS (See Film Listings.) **Ike: A Documentary: The Story of a Torn City Rebuilt by Everyday Heroes** @ Austin City Limits Studio 6A, 6:30pm **Tattooed Under Fire** @ Ragsdale Center, Jones Auditorium (at St. Edward's University), 7pm

MUSIC (See Music Listings.) **David Allan Coe Emo's Susan Cowsill Saxon Pub Ramblin' Jack Elliott Cactus Cafe**

SATURDAY 13

AUSTIN HANDMADE MARKET Local artists, designers, and crafters show off and sell their wares. Noon-6pm. 2009 S. First, 383-9333. Free. www.austinhandmade.com.

BACK-TO-SCHOOL BLOCK PARTY means fun, games, vendors, food, and live music, with the money going to Manos de Cristo, which helps underprivileged grade-schoolers get the things they need to succeed at another year of education. 11am-5pm. Mexican American Cultural Center, 600 River St., 477-7454. Free. www.manosdecristo.org.

BRIGHT LEAF HIKES Bust out the sturdy shoes, and enjoy a two-hour guided hike on 216 acres.

Second Saturdays and Sundays of the month, 9am. Bright Leaf Preserve, 2222 & Creek Mountain Road, 459-7269. Free. www.brightleaf.org.

COMMUNITY, BIRD, NATURE, & ARTS FESTIVAL The Austin Public Library, in association with Cornell University, helps us celebrate the urban bird with discussions and activities revolving around neighborhood wildlife habitats. 10am-2pm. Windsor Park Library, 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.

DRAGAOKE WITH KNT It ain't singin'. It's dragin'. Kings N Things is movin' on up to Saturday nights on the patio with Dragaoke: BYO music and facial follicles. 9:30pm sign-up time. 10pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free. www.kingsnthings.org.

FAMILY ELDERCARE'S FANS IN HARMONY This elegant event, with live music, food, and silent auctions, raises funds for Family Eldercare's Summer Fan Drive. 6:30pm. Renaissance Hotel, 9721 Arboretum, 483-3579. \$125. www.familyeldercare.org.

GREEN & CLEAN NEIGHBORHOOD PROJECT Fill out the volunteer form online, and get the Eastside looking spiffy for the upcoming Juneteenth festivities. 7am. East Austin, along Comal & 12th. www.juneteenthcentraltexas.com.

GREEN BUILDING BASICS Austin Energy hosts this series of talks aimed at making you the greenest citizen you can be. 11am. North Village Library, 2139 W. Anderson, 974-7400. Free. www.cityofaustin.org/library.

JUNK-A-THON In an attempt to be the most Austin-y event of all time, Junk-a-thon presents a combination art show, garage sale, and film project, with music performances. Of course it's dog- and family-friendly. Sat.-Sun., June 13-14, 9am-9pm. 2608 Rogers. Free. www.palfloat.com.

MISS JUNETEENTH AUSTIN PAGEANTS Come out and see the parade of beauty, talent, and intelligence. Categories range from Junior Princess (4 years old) through Miss Juneteenth (high school). Scholarships are awarded to the winners. Sat.-Sun., June 13-14. ACC Eastview, 3401 Webberville, 223-5173. \$7-10. www.missjuneteenthastin.org.

MONTHLY BIRD COUNT Those birds aren't going to count themselves. 7am & 4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.

MUSIC & FUNDRAISER Local band Bakin' Brownies supplies the jams while you eat, drink, and raffle, with a portion of the proceeds going to SafePlace and Providence Children's Shelter in Kenya. 10am-9:30pm. Ms. Bea's, 1104 E. Sixth. www.bakinbrownies.com.



| L - R: LEGO ROBOTICS CAMP (SEE THURSDAY, 6/18) | KNEIVEL AT THE CAPITOL (SPORTS, P.65) | 'GUILDS OF STEEL' (ARTS, P.66) | 'THE TAKING OF PELHAM 1 2 3' (FILM, P.72) | SANTIGOLD (MUSIC, P.80)

NATURAL GARDENING SEMINAR Betsy Ross of Ross Farm discusses soil biology. 9am. *Natural Gardener*, 8648 Old Bee Caves Rd., 288-6113. Free. www.naturalgardeneraustin.com.

PEACH RECIPES This week, learn to make peach ice cream. 2pm. *Pots & Plants Nursery*, 5902 Bee Caves Rd., Westlake, 327-4564. Free.

PLUMMERS CEMETERY PLOT UPDATE Come show volunteers where your ancestors are buried, and make sure that future generations will know who's interred where. Sat., June 13, 8am-noon; Sun., June 14, 1-5pm. *Plummers Cemetery*, 1150 Springdale, 917-1666. www.sachome.org.

PRIDE FEST SAN ANTONIO 2009 San Antonio comes out in a big way with a Pride festival with more than 10,000 people expected. Noon-10pm. *HemisFair Park*, San Antonio. www.pridefestsatx.com/default.aspx.

PUPPET SHOW: FATHER'S DAY! Bring dear old dad and the rest of the family for a pleasantly paternal puppet show for all. 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.

RAINWATER HARVESTING Learn how to save every drop of water and not waste it on non-native plants that rob surrounding flora of needed moisture. Use xeriscaping, rainwater collection systems, and some common sense, and save the environment. 10am. *Riverplace Country Club*, 4207 River Place Blvd. Free. www.tcmastergardeners.org.

RAISE THE TENT Check out the monthly meeting of Austin's own Transgender Education Network of Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. Second Saturday each month, 2:30pm. Call for location, 448-6354, 877/532-6789. www.tentex.org. www.myspace.com/TACTx.

SECOND SATURDAYS FOR FAMILIES Keep cool by painting with ice cubes. Start with some family yoga before getting your creative juices flowing. Noon-4pm. *Austin Museum of Art*, 823 Congress, 495-9224. \$7 per family. www.amoa.org.

THE SINGING ZOOLOGIST As if a singing zoologist wasn't enough, there will also be cake. 11am. *Wells Branch Community Library*, 15001 Wells Port Dr., 989-3188. Free. www.wbllibrary.org.

TRIBUTE TO SHANNON LEIGH This under-21 poetry slam doubles as a tribute to the life and work of our lost poet and warrior. 8pm. *The Independent at 501 Studios*, 501 N. I-35, 963-8292. \$10 donation. u21slam@yahoo.com. www.tywc.org.

UNITED COURT OF AUSTIN PRIDE EXTRAVAGANZA All hail the queen! All hail the king! All hail the hair! Aw hell, get your tail over to the UCA Pride show to bear witness to life's rich and royal pageant, featuring icons past and present – Judy Garland, Liza Minnelli, Madonna, Diana Ross, Cher, Tina Turner, etc. – all to benefit local charities. 8:30pm. *Charlie's Austin*, 1301 Lavaca, 750-2100. www.unitedcourtofaustin.org.

VETERANS & ACTIVE SERVICEPEOPLE BARBECUE Join Lt. Col. Lambert D. DeVries as he honors the Texas Army National Guard for its service to our country. Barbecue and entertainment follows the plaque dedication. 11am. *Parsons House*, 1130 Camino la Costa, 454-0524. Free.

YARD SALE TO BENEFIT THE ALZHEIMER'S ASSOCIATION Donate items, or just attend. Either way, you're helping to fight Alzheimer's. 7am. *Arden Courts Alzheimer's Assisted Living*, 11630 Four Iron Dr., 918-2800. austin@arden-courts.com.

YOGA AT BARTON SPRINGS Saturdays, 10am. *Barton Springs*, just off Robert E. Lee Road, 367-0309. Free. www.sosalliance.org.

BIRDS BARBERSHOP PRIDE (See Thursday, 6/11.)

FASTER THAN THE SPEED OF LIGHT (See Thursday, 6/11.)

ART OPENINGS (See Visual Arts.)
Flatbed Press

SPECIAL SCREENINGS (See Film Listings.)
Breakfast at Tiffany's @ Paramount, 5:10, 9:55pm
Night of the Creeps Director's Cut and Reunion @ Alamo Ritz, 10:10pm
The Way We Were @ Paramount, 7:30pm

MUSIC (See Music Listings.)

The Thunderchiefs vs. the Sir Finks Scoot Inn Betty Soo Cactus Cafe
La Snacks. Deleted Scenes, Loxsly Club de Ville Devin the Dude Lamberts

SUNDAY 14

AMNESTY INTERNATIONAL MEETING means letter writing and the usual meeting minutes with other human-righteous types. 4pm. *Central Market North*, 4001 N. Lamar, 366-0782.

DERRICK BERRY'S GOT TALENT just like America. Come see the AGT contestant, and hear for yourself! Sun., June 14. *Rain on 4th*, 217 W. Fourth, 494-1150. www.rainon4th.com.

FLAG DAY PARADE & CELEBRATION Let your freaky flags fly, and bring your finest cloth on a stick as you watch the parade go by. Awards will be handed out for best flag. This event is kid-friendly, so leave the pornographic flags in your dungeon. Noon. 45th & Duval streets, traveling up Eilers Avenue, 796-4332. jimedia@grandecom.net.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to tell Fairly Silly Fairy Tales. Don't forget to bring your suggestions to keep the improv coming. Sundays, 2pm. *The Hideout Theatre*, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.

GAME SHOW & SILENT AUCTION This benefit for Unity Church's music ministry features live music, dancing, games, prizes, and a silent auction. 5:30pm. *Unity Church of the Hills*, 9905 Anderson Mill, 335-4449. \$10. www.unityhills.org.

MINDFUL MEDITATION Nourish the body and mind in the Buddhist tradition. Sundays, 6pm. 1122 S. Lamar. Free. www.plumblossomsangha.org.

OMG! O-N-G-I-N-A! So fresh you'll think you're seeing the future. GP fave and *RuPaul's Drag Race* contestant Ongina, will you give us fashion tips please? *Oilcan Harry's*, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

POKÉMON TOURNAMENT Does your kid get separation anxiety when you take away the Pokémon cards? If so, this might be just the event where such loyalty fits right in. Test your skills, and earn points toward an invitation to the world championships in August. We imagine there will be serious competition on hand. Noon. *Dragon's Lair Comics & Fantasy*, 6111 Burnet Rd., 206/264-8220. Free. www.go-pokemon.com.

PUBLIC AFFAIRS FORUM President of the Texas NAACP Gary Bledsoe, talks about the organization's first 100 years. Sundays, 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinuu.org.

SABA GAY CAFE Haaaaay! Sunday Night Social is bringing out the classy gay for elegant, four-course dining. Whether you stay classy after dessert is all up to you. Sundays, 7:30pm. *Saba Blue Water Cafe*, 208 W. Fourth, 478-7222. www.sabacafe.com.

SUNDAY SUPER SHOW Jame Perry, the Men of Manwatch, DJ Danny, dollar drafts, and free chulupas (4-8pm)??? Where have you been all my life? *Charlie's Austin*, 1301 Lavaca, 474-6481. www.charliesaustin.com.

WORLD BLOOD DONOR DAY We're not entirely sure what's stopping the 90% of Americans who don't donate blood. They can't all have had sex with another man since 1977. www.nextcare.com/give.

YOGI, MEET BOO BOO So much more than a "pic-a-nic basket": Enjoy a free lunch buffet and \$1 drafts at RCC's weekly Chub Chaser Bear Cub Experience. Free food for baby bears! 1-9pm. *Rainbow Cattle Co.*, 305 W. Fifth, 472-5288. www.rainbowcattleco.com.

BRIGHT LEAF HIKES (See Saturday.)

JUNK-A-THON (See Saturday.)

MISS JUNETEENTH AUSTIN PAGEANTS (See Saturday.)

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CHISHOLM TRAIL ROUNDUP, BARBECUE, & MUSIC FESTIVAL Enjoy a carnival, sample the food, and dance to the music on the weekday evenings and all day on Saturday, *Thu.-Sat., June 11-14*. City Park, Lockhart, 512/398-2818. www.lockhartchamber.com.

LAVENDER FESTIVAL Artists, vendors, and musicians will be celebrating all things lavender, or you can visit one of the pick-your-own lavender farms. *Fri.-Sun., June 12-14*. Blanco, 830/833-5101. www.blancolavenderfest.com.

TEXAS FOLK LIFE FESTIVAL offers a guided tour through the many ethnic foods, dances, and stories and music represented by the people of Texas. *Fri.-Sun., June 12-14*. Institute of Texan Cultures, San Antonio, 210/458-2224. \$6-10. www.texasfolklife.org.

ROBERT E. HOWARD DAYS & BARBARIAN FESTIVAL Fans of *Conan the Barbarian* flock to the author's hometown for tours, symposiums, and just plain fun. A sunset trip to Caddo Peak, Howard's inspiration point, is a rare treat. *Fri.-Sat., June 12-13*. Cross Plains, 254/725-4993. www.rehupa.com, www.barbarianfestival.net.

DUBLIN DR PEPPER BIRTHDAY CELEBRATION presents the characters from *The Wizard of Oz*, arts & crafts, music, food, free Dr Pepper, tours, and birthday cake. *Sat., June 13, 10am-4pm*. Oldest Dr Pepper plant in the world, Dublin, 888/398-1024. www.dublindrpepper.com.

HEARTWORN HIGHWAYS Musicians Robert Ellis, Jon Hogan, Matt Harlan, John Evans, and Carley Wolf take turns celebrating the lives and works of legendary Texas songwriters Townes Van Zandt and Blaze Foley. *Sat., June 13, 7pm*. Orange Show, 2402 Munger, Houston, 713/926-6368. \$10. www.orangeshow.org.

PLUMMERS CEMETERY PLOT UPDATE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.) *Breakfast at Tiffany's* @ Paramount, 2pm
The Way We Were @ Paramount, 4:20pm

MUSIC (See Music Listings.)
Steamboat Reunion Threadgill's World HQ

MONDAY 15

JUNCTION 541 @ BT LIVE Live music at everybody's fave up-north gay bar. 9pm. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays*. Charlie's Austin, 1301 Lavaca, 474-6481.

NETSTORMING After a quick, introductory speech, it's time to make it rain with business cards. Executives, sales folk, entrepreneurs, and other people persons should attend. 4pm. *Norris Conference Centers*, 2525 W. Anderson, 646-2700. \$25 (\$15, members). www.networkinaustin.com/61509.htm.

NONPROFIT DYNAMICS Austin Community College's resident nonprofit organization expert explains the roles and responsibilities of your average org. 12:30pm. ACC Highland Business Center, 5930 Middle Fiskville, 974-7875. Free. www.cityofaustin.org/nextlevel.

SCOTTISH SOCIAL DANCING FOR KIDS (See Thursday, 6/11.)

SPECIAL SCREENINGS (See Film Listings.) *Underground* @ Milwood Branch Library, 6pm

MUSIC (See Music Listings.)
Santigold Stubb's
Camera Obscura Antone's

BY GERALD E. MCLEOD *daytrips*



GERALD E. MCLEOD

Stephen F. Austin still watches over the coastal plains. South of Angleton, near where an approximately 60-foot-tall statue of the Father of Texas stands, Austin landed with his first colonists and selected his homesite.

When the first Anglo-American settlers arrived in Texas, the mouth of the Brazos River was an important natural harbor. More than 25,000 immigrants flooded ashore at the tiny port of Old Velasco. The first Capitol of the Republic of Texas was established a few miles upriver at Columbia.

"We built [the statue] as a reminder to all the people moving into the area that a lot of history happened here," says Sehon Warneke, former president of Stephen F. Austin 500, the volunteer group that organized construction of the Austin statue. "This was once a pretty wild and rugged place. The pioneers had to endure mosquitoes, rattlesnakes, and storms just to survive."

Soon after artist David Adickes unveiled his 67-foot statue of Sam Houston near Huntsville, a group of Brazoria County businessmen decided that it was time to honor Austin, too. A native Texan and former art professor at the University of Texas, Adickes agreed to do the statue at the same time he was working on his series of gigantic presidential busts for his Presidents Park.

Rancher Henry Munson donated the 10-acre Henry William Munson Park near the intersection of highways 288 and 35 at the geographic center of Brazoria County. While Adickes worked, the volunteer group began preparing the site. The hole dug to raise the elevation of the ground for the statue became a Texas-shaped pond. Nature trails were built, and a small museum and office building were added to the park. The group planted 300 trees to honor the first 300 families that Austin brought to Texas.

The museum houses a collection of artifacts that tell the story of the coastal settlements.

"Once we started looking, we found lots of old Texas relics in garages and attics," Warneke says.

By 2003, Adickes was ready to start assembling the concrete and steel statue. On a 12-foot, five-sided granite base, the artist assembled the 15 sections that took almost a year to piece together.

As you drive south on Highway 288, the white statue of Stephen F. Austin in buckskins and holding a 52-foot rifle appears like a ghost from among the trees of the forest that borders the highway. The park is open to the public 24 hours a day. The museum opens when volunteers are available to unlock the doors. There's usually someone there from 10am to 6pm on weekdays and in the afternoons on weekends, Warneke says. To make an appointment at the museum, call 979/239-8718.

When you're in the Angleton/Lake Jackson area, take time to try one of the many fine Mexican restaurants. "I don't know why it is, but we've got great Mexican food," Warneke says. "And I've tried every place in the area."

936nd in a series. *Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

TUESDAY 16

ADOPTION & FOSTER CARE INFORMATION MEETING Learn what this nonprofit can do to assist in the adoption process. 6pm. Pathways Youth & Family Services, 14205 MoPac N. #360, 275-1285. Free. www.pathway.org.

BE UNIQUE! Read *Freckleface Strawberry* by Julianne Moore and other great books on not being like everyone else. 10:30am. BookPeople, 603 N. Lamar, 472-5050.

FAIRY TEA PARTY Bring yourself (glitter attire optional), and Terra Toys supplies the flower petals and fairy dust to make your own creatures. Tea and cookies are on the house. 1-4pm. Terra Toys, 2438 W. Anderson Ste. C-1, 445-4489. Free. www.terratoy.com.

FREE HIV/STD TESTING Keep it clean, fellas! *Tuesdays, 1-3pm & 8-11pm*. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.

HOW TO BE A GARDEN DETECTIVE Learn to diagnose plant problems and effectively remedy them with the help of the Travis County Master Gardeners Association. Bring a sample of your ailing plant to use as a guinea pig, and start managing your garden like a pro. 7-9pm. Steiner Ranch Towne Square Community Center, 12550 Country Trails Ln., 854-9600. Free. www.tcmastergardeners.org.

NATIVE PLANT SOCIETY MEETING Jill Nokes, board member of the Austin Parks Foundation, discusses ecological restoration efforts in our local parks. 7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/Austin.

OUTDOOR FAMILY FUN LECTURE SERIES Mark W. Altman presents a four-part series on outdoor excursions that adults and their spawn can enjoy together. 7pm. REI, 9901 Capital of TX Hwy. N., 482-3357.

SUSTAINABLE NEIGHBORHOODS MEETING Do you have an open-space or trail project that should be on Sustainable Neighborhoods' Top 10 list of improvement projects? Join the brainstorming session.

E-mail for location info. 6:30pm.
info@snaustin.org, www.snaustin.org.

TEXPLORATIONS TODDLER STORYTIME A themed storytime for toddlers with hands-on activities, puppets, games, and more. *Third Tuesdays, 10am. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission. www.thestoryoftexas.com.*

TORTUGA DEL MAR PUPPET SHOW Part of Austin Public Library's One Green World Summer Reading Program, this show tells the story of two baby sea turtles on an epic adventure across the ocean. *2pm. Ruiz Library, 1600 Grove, 974-9820. Free. www.cityofaustin.org/library.*

SPECIAL SCREENINGS (See Film Listings.)

Mongolian Ping Pong @ Alamo South, 7pm
The Awful Truth @ Paramount, 9:25pm
The Philadelphia Story @ Paramount, 7pm

MUSIC (See Music Listings.)
mewithoutYou Emo's

WEDNESDAY 17

ASO: CHILDREN'S DAY ART PARK

Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Why not play a tune yourself at the instrument petting zoo? Each week features a performance by one of Austin's favorite kid-friendly acts. *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.*

DIG YOUR WORK WEDNESDAYS Get tips on finding and landing a job from a former CEO of a job-recruiting firm. *Three sessions: 2, 3, & 4pm. Lavaca Street Bar, 405 Lavaca, 469-0106. Free.*

IRS JOB FAIR is open to anyone with a disability. Go online to find out how you can register early or just show up. *Noon-6pm. Omni Hotel Southpark, 4140 Governor's Row, 202/283-8315. Free. www.federalview.org, www.irsdeaf.org.*

ORIGAMI CLUB MEETING Learn to bend paper to your will. *6pm. Yarborough Branch Library, 2200 Hancock Dr., 567-4493. Free. www.origamiaustin.org.*

SHANNEL & MISS GAY U.S. OF A! And RuPaul's Drag Race contestant is the only beauty queen we care to mention. Shannel may or may not have been the "best" but has more class than any of the rest. *Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*

SUSTAINABILITY IN PARTY PLANNING Party planners are invited to learn to shrink their carbon footprint. *10am. Habitat Suites, 500 E. Highland Mall Blvd., 467-6000, 800/535-4663. Free. www.positiveimpactevents.co.uk.*

TORTUGA DEL MAR PUPPET SHOW See Tuesday for more info. *2pm. Oak Springs Library, 3101 Oak Springs Dr., 974-9820. Free. www.cityofaustin.org/library.*

W4W Is it a coincidence that CP's ladies night falls on hump day? Dollar burgers, dollar drafts. Go! *Go! Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010. www.cockpitaustin.com.*

YOGAKIDS! Bend, stretch, and waaaaake up! Krista Phillips reads a story or two aloud and leads a short and lively yoga lesson. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

SPECIAL SCREENINGS (See Film Listings.)

The Awful Truth @ Paramount, 7pm
The Philadelphia Story @ Paramount, 9:05pm
The Trap @ Ruiz Library, 6:30pm

MUSIC (See Music Listings.)

Followed by Static Mohawk
Blues on the Green Waterloo Park

BY ASH BELL AND KATE X MESSER

gayplace

A SHITSTORM OF PEYTON PLACE ... Dallas, Dynasty, pick your poison, but geeeee, it seems any given week at any one of our esteemed LGBT nonprofits can be a stew-pit of soap-operatic proportions. This week, it's **AGLCC's** turn. You'd think, hot off the satisfying ecstasy of Pride weekend, that the local gay chamber knows enough to lie back, take a drag off a well-deserved cig, and wallow in the afterglow of a job well done. But no, why ride wave after wave of good will when you can screw it all up? AGLCC instead decided to issue a press release Tuesday flaunting new leadership, stating that its then-president Jimmy Flannigan had resigned. If you know Jimmy Flannigan, you

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

know how preposterous that seemed: Everything Jimmy did this year for Pride – every one of his harebrained schemes, all of which, by the way, paid off – was groundwork for the future. Trouble with the press release was that it was a lie, an attempt to save face. (New prez Chad Peevy says it was for Jimmy's sake, but really, who believes that?) Truth told, the board of AGLCC gave Flannigan a resignation letter to sign. He refused. So they voted him off the island, then issued a hokey press release. Way to go! Way to instill trust, AGLCC. Honestly, can't we all just lie back together and blow heart-shaped smoke rings, instead? See "AGLCC Ousts President in Pride's Wake," News, p.20, for more details.

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ROT RALLY

That rumbling you hear isn't a storm on the horizon – not a literal storm anyway. It's the sound of impending biker shenanigans that revolve around the Republic of Texas Rally. We're not sure what ROT's stance is on Texan secession, but if you see Rick Perry riding around, you might want to brace yourself for the rebellion.

PARADE OF CYCLES The parade route leaves the Travis County Expo Center at 7:30pm and arrives at the Capitol around 8pm. If you prefer seeing the bikes to hearing them, we recommend ear plugs. *Fri., June 12.*

CONGRESS PARTY Following the conclusion of the parade, the bikes park on Congress Avenue for a biker party with more than 200,000 people admiring the two-wheeled transports littering Downtown. A headlining band is scheduled to perform lest the noise levels get below gut-rumbling. *Fri., June 12, 8pm. Free.*

ROBBIE KНИЕVEL'S JUMP AT THE CAPITOL Daredevil Robbie Knievel (son of Evel) plans to jump over three trucks in front of the Capitol building (not over the Capitol as rumored). Expect a large and raucous crowd. *Fri., June 12, 11pm. State Capitol. Free.*

XTREME FIGHT CHAMPIONSHIP Hosted by Central Texas premier Mixed Martial Arts, this brawl features 10 pro MMA fights with a title fight, a super fight, and more. ROT Rally wristband (\$60) and fight ticket are required for admittance. *Sat., June 13, 4pm (3pm doors). Travis County Expo Center, 7311 Decker. \$10-500. www.rotally.com*

COWBOY HARLEY ROT PARTY Cowboy Harley is any local biker's home away from home – even more so during ROT. Expect some semblance of a gathering there all weekend, but the lot party is the centerpiece. Bikini-clad women, live music, barbecue, shoe shines, and a coolant tent (all that leather gets hot without the breeze) provide the atmosphere, you bring the noise. *Sat., June 13. Cowboy Harley Davidson, 10917 S. I-35, 448-4294. www.cowboyharleyaustin.com.*

PARTY AT TWIN PEAKS Games, prizes, and enough David Lynch-inspired eye candy to keep any biker occupied. *Thu., June 11, 6-10pm. Twin Peaks, 701 E. Stassney Ste. D, 383-9699.*

ROT AT THE EXPO CENTER This is the beating heart of ROT. Get your pass, and you'll always have a place to retreat to for all your midget wrestling, biker comedy, and daredevilry needs. Enter the biker games if you have the skills, or check out one of the many celebrity bike builders on site. If the sound of blaring engines starts to get to you, escape to the music stage for the blaring guitars of Robert Earl Keen and Hank Williams Jr. among a slew of others. *Thu.-Sun., June 11-14. Travis County Expo Center, 7311 Decker, 252-9768. \$60, three-day pass. www.rotally.com.*

THURSDAY 18

BIPOLAR DISORDER FORUM The Bipolar Foundation of Central Texas presents this forum to educate people about the realities of the disorder. *5pm. St. James' Episcopal Church, 1941 Webberville Rd., 327-3386. Free. jenesta@austin.rr.com.*

GET YOUR HOUSE IN ORDER Everything you ever wanted or needed to know about same-sex property ownership in Texas tied up with a nice little bow by the Nelson Project. *6:30pm. 1801 MoPac S., second floor. thenelsonproject.yourkwagant.com.*

GIRLS' CHOIR NOONDAY CONCERT *12:05-12:35pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free. www.austin.girlschoir.com.*

JUNETEENTH KICKOFF CELEBRATION Travis County and city of Austin employees open up their Juneteenth celebration to the public with booths of food, arts, crafts, and more. *11am-2pm. Woodridge Square Park, 900 Guadalupe, 477-1566. Free.*

KARI K @ BT HAPPY HOUR Get your after-work on with some live music at everybody's fave up-north gay bar. *'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.*

LEGO ROBOTICS CAMP Three-hour sessions take place all day for all ages and experience levels and teach kids how to bring their LEGOs to life. Go online for a complete schedule. Scholarships based on financial need are available. *June 13 & 20. Liberal Arts & Science Academy at LBJ High School, 7309 Lazy Creek Dr., 563-9809. \$30-40. www.lasrobotics.org.*

MEN'S HEALTH DISCUSSION Four physicians and four perspectives on the biggest health problems facing men. Find out about the latest treatments, or bring your own question to ask. *6pm. Seton Medical Center, 201 Seton Pkwy., Round Rock. Free.*

PANTERA LIVE World-class pole dancer Pantera delights at this live performance followed by a Q&A. If you are looking for T&A, look elsewhere. *7pm. Brass Ovaries, 3800 S. Congress, studio Z, 477-POLE (7653). \$10. www.myspace.com/brass_ovaries.*

SCOTTISH SOCIAL DANCING FOR KIDS (See Thursday, 6/11.)

SPECIAL SCREENINGS (See Film Listings.)

Gretchen @ Blanton Museum Auditorium (on the UT campus), 7pm
Laura @ Paramount, 9:20pm
Leave Her to Heaven @ Paramount, 7pm

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 26 issue is Monday, June 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com.**

MUSIC (See Music Listings.)

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The Krayolas *Continental Club*

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AUSTIN MUSIC MEMORIAL NOMINATIONS Who will be honored with an engraved disc on the Long Center terrace? You decide. Go online for nomination requirements. Suggestions must be submitted before *Aug. 31* since the induction ceremony will be March of next year. **www.cityofaustin.org/music/memorial.htm.**

CINEMAKIDS CALL FOR ENTRIES Cinemakids needs films, videos, and computer animations by people 18 or younger for its annual screening program in September. Go online for entry forms and submission guidelines. *Deadline: July 1. rtf.utexas.edu/cinemakids.*

DIGITAL TV TRANSITION INFO CENTER Still not sure what to expect when broadcast TV goes from analog to digital on June 12? The city of Austin is here to help with a walk-in info center that can answer your questions, help you fill out your converter-box coupon application, and get that TV hooked up. Call for hours. *Weekdays, June 3-12. DeWitty Job Training Center, 2209 Rosewood, 974-2999.*

KIDS SUMMER MOVIES Summer means fun in the sun, but, in Texas, sometimes it means cooling down in a dark room. For those times, theatres all over town screen kid-friendly flicks on the cheap (sometimes free). Check out our Special Screenings listings, p.78, for dates, times, and locations.

KINO REDRAWN Some love Kino (GP loves Kino). Some hate Kino (haterz). Redesign him/her, and you might win a Director Membership in aGLIFF! Here are the musts: Must be dressed in red. Must look like a movie usher. Must be ambiguous in gender. Must have four fingers (as all cartoons should). Must be in vector graphic format only (no bitmaps). *Deadline: Wed., July 1. kino.agliff.org. www.agliff.org/kino.*

LITERACY VOLUNTEERS NEEDED Mobile Loaves & Fishes is launching its new LIFT program: Literacy Impacts the Future Today. Volunteers should have a

college degree and good communication skills. Go online or e-mail, and see if you can help raise literacy rates among the local citizens. 328-7299. **dave@mifnow.org. www.mifnow.org/lift.**

MAKERKIDS EXHIBIT Encourage the DIY spirit in the next generation with the latest exhibit from Austin Children's Museum. Get just enough guidance to have the kids sewing, gluing, folding, and building all by themselves. Exhibit runs through *Sept. 11. Austin Children's Museum, 201 Colorado, 472-2499. \$6.50-4.50. www.austinkids.org.*

MISS BLACK CENTRAL TEXAS PAGEANT Apply now for the scholarship pageant, Aug. 16. Kids and adults ages 4-27. Application fees are due before *July 1. www.missblackcentraltexas.com.*

NAME THOSE TREES What a shame. That grove of trees just south of City Hall where South First splits needs a name. Perhaps you have a suggestion. The Shire? Already used. Jog-in-Place Triangle of Delay? Too wordy. Submit your name online at **www.cityofaustin.org/parks/namingform.htm**, return a completed form to the Parks & Recreation Department's main office (200 S. Lamar), or fax it to 974-6756. Get your tree-grove names in before *Aug. 26. 974-6716.*

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. www.keepaustinwild.com.*

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See **www.outdooryoga.org** for a schedule of instructors and the exact location. *Weekdays, 6pm; weekends, 11am; Mon., Wed., & Fri., 6:30am. \$5 suggested donation.*

SHARE! FOREIGN EXCHANGE Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! These kids speak English and have spending money and medical insurance, so what have you got to lose ... but your myopia? *800/941-3738. ycoffman@sharesouthwest.org. www.sharesouthwest.org.*

TEN THOUSAND VILLAGES always seems to be donating a portion of its sales to some local charity or another. So, why not browse its Fair Trade imports and do Austin and the world a favor? *Ten Thousand Villages, 1317 S. Congress, 440-0440. www.austin.tenthousandvillages.com.*

THE LESBIAN COFFEE HOUSE No bar, no coffeehouse, so where are lesbians supposed to meet chicks? Austin Lesbian Coffee House is a group of LBTs that meet monthly to mix and mingle. *Sign up to get the secret deets. www.meetup.com/AustinLesbianCoffeeHouse.*

UNITED WAY GIVE \$5 CAMPAIGN It takes a little bit of money from a lot of people to keep an organization like United Way going. Help it help those in need. **www.liveunitedcentraltexas.org/give5.**

WORLD CLASSY POLE PERFORMER Pantera, the fiercely fabulous international pole performer, is coming to town. We couldn't be happier if it was Santa himself. Pantera will be available for classes

as well as being a general badass about town. *June 17-23. Brass Ovaries, 3800 S. Congress, studio Z, 477-POLE. www.brassovariespoledancing.com.*

& later

CAMP BEN MCCULLOCH REUNION It's that time again for a week of camping and family bonding on the banks of Onion Creek. There's something for everyone: live music, dancing, a carnival, bingo, and all the outdoor fun you expect from Camp Ben McCulloch. Prices differ for individual events. *June 19-26. Camp Ben McCulloch, 18301 FM 1826, Driftwood, 512/858-2084. www.campben.com.*

CAP CITY MEN'S CHORUS AND GAY CHORUS OF HOUSTON: JOINT CONCERT Huh? Oh, you men mean jointly produced ... *Saturday, June 20, 9pm. First United Methodist Church, 1201 Lavaca, 478-5684. www.ccmcaustin.org.*

I CHOOSE TEEN SUMMIT is a day of education and empowerment for teens regarding issues surrounding sex. Learn about healthy relationships, reproductive anatomy, and even the biggest taboo, abstinence. Music, dancing, and poetry throughout the day keep things from getting too awkward. Participants must bring a signed registration form, lest they get educated about sex without parents knowing. *Wed., July 1, 9:30am-4:30pm. Austin Community College Eastview Campus, 3401 Webberville, 735-2113. Free. www.ichooseaustin.org.*

PRIDE HOUSTON 2009 Since you will have done Austin and San Antonio, you might as well make it a trifecta and head out to the Pride Festival at 11am and Parade at 8:30pm in Houston. You know you want to ... *Sat., June 27, 11am. Westheimer Road and Waugh Drive, 713/529-6979. www.pridehouston.org.*

PRIDE MEN'S DANCE So you think you can dance? Go show them all how men boogie down with one another, and do a shoulder shake or two for us. It's a nice respite from the "scene" yet still packed with Chicken George and plenty o' boo-tay. *Fri., June 19, 8pm. Fiesta Gardens, 2101 Bergman, 474-5475. \$10 general or \$25 with booze wristy, \$100 for five wristies. www.equalitytexas.org.*

SING Six sins? We know of at least seven. Join sexy celebs Elizabeth Keener (*L Word*), Jamie Lauren (*Top Chef*), and supa sassy spinnah DJ Dirty Kurty for a night of naughty (21+). *Sat., June 20, 9pm. Austin Music Hall, 208 Nueces, 680-8864. Free. rfinday@girlsgoneclean.com. www.missmanagedproductions.com. www.ticketalternate.com.*

TEXAS DRUM CORPS PREVIEW Oh, honey, I have seen the uniforms, and they are fabulous! Go for the fashion; stay for the flags. *Sat., June 20, 7:30pm. Texas Capitol Building. www.austinstars.org.*

WHO'S YOUR DADDY CONTEST HOSTED BY MR. HOT Grrrrraaarr! A daddy contest sponsored by Mr. HOT Polar Bear 2009? There ain't nothing cold about that. *Saturday, June 20, 9pm. Chain Drive, 504 Willow, 480-9017. president@heartoftexasbears.org. www.heartoftexasbears.org.*

sports

BY MARK FAGAN

listings



Madison Boreman (l) and Ryan Brown

THOMAS HACKETT

BY THOMAS HACKETT *playing through*

"It was like, 'Oh, man, I just drained all my energy – I'm done.' But then I'm like, 'Why is she still going?' I realized she wasn't done yet, so I had to keep going."

Ryan Brown, 9, was describing his race in the **Congress Avenue Mile** last Sunday with his training partner and tormentor, **Madison Boreman**, 10. The two members of the Cedar Park Classic Running Club were well ahead of the pack when they hit a red mat. Ryan thought the mat was the finish line and that he'd won by a nose. But when Madison kept charging, he realized he still had about 30 yards to go.

"I'm happy that I was right with her at the end," he said. In fact, they all but tied, Madison winning by a mere 10th of a second, with a time of 5:36.50.

As a general policy, it's usually best when the ladies finish first. Even so, Ryan could do without the bragging. "When I beat her, which I usually don't, I just say, 'Good race.' But today, when they posted the times, she was like: 'Ha-ha! I beat you.' And I don't like it. It really doesn't make me cheer up."

Of course, Madison has her take on things. She loves the competition; she just doesn't like the way Ryan ignores her. However, she recognizes that a certain tension is probably inevitable. Ryan is a boy, after all. And if it's true that "well-behaved women seldom make history," it's also true that diffident girls never beat boys.

Which, Ryan insists, he's cool with. Really. "I'm fine with her beating me, but she can be

real bossy. She'll even throw sand in your eye."

There will probably be a few more sand-throwing incidents in the years to come. But Ryan and Madison won't be competing against each other for long. Soon enough, they'll be segregated by sex.

Unfortunately, too, there will come a day when the grownup Ryan Brown and Madison Boreman will hardly ever compete in the mile. Both say they plan on going to the Olympics and setting world records. But the older they get, the opportunities to compete in middle-distance races will practically disappear. Yes, there are marathons and 10Ks galore, but unless you're an Olympic-caliber athlete, competing in the mile has always been like playing the tuba in a marching band – something you really only get to do in high school and college.

Paul Carrozza, owner of RunTex, is determined to correct that. He started the Congress Avenue Mile 20 years ago, when marathons were all the rage. "We've gone through the era of beating the distance," he says. "Now we're entering an era of quality over quantity, of trying to democratize the elite running experience in races like the mile."

I only wish he'd keep it so that boys and girls, even boys and girls in their 40s and 50s, can keep competing against one another, à la Ryan and Madison.

Please write Mr. Hackett at playingthrough@austinchronicle.com.

THE MAIN EVENT

★ **ROBBIE Knievel's JUMP AT THE CAPITOL** Held in conjunction with the ROT Rally, daredevil Robbie Knievel (son of Evel) plans to jump over three Budweiser trucks in front of the Capitol building. This will follow the "longest parade of motorcycles on the planet." *Fri., June 12, 11pm. State Capitol. Free.*

XTREME FIGHT CHAMPIONSHIP Hosted by Central Texas premier Mixed Martial Arts in conjunction with the ROT Rally, this brawl will feature 10 pro MMA fights with a title fight, a super fight, and more. ROT Rally wristband and fight ticket are required for admittance. *Sat., June 13, 4pm (3pm doors). Travis County Expo Center, 7311 Decker. \$10-500. www.rotally.com.*

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Oklahoma City: *Thu.-Sun., June 11-14, 7:05pm.* Vs. New Orleans: *Thu.-Sun., June 18-21, 7:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.

★ **BASEBALL STATE CHAMPIONSHIPS** See website for bracket info. *Thu.-Fri., June 11-12, 10am.* Disch-Falk Field, 1300 E. MLK. **5A Final:** *Sat., June 13, noon.* Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$5-30. www.uil.texas.edu.

AUSTIN AZTEX in U.S. Open Cup (see "Soccer Watch," below). *Tue., June 16, 7:30pm.* Nelson Field, 7400 Berkman.

RECREATION & FITNESS

CELEBRITY BASKETBALL GAME AND YOUTH BASKETBALL TOURNAMENT hosted by the Travis Co. Sheriff's Office, to benefit the Austin Children's Shelter and Wolfe Pack Boxing Club. The fun starts with a cops vs. celebrities basketball game Friday night, and the tourney starts Saturday. Celebrity game: *Fri., June 12, 7pm.* Delco Center, 4601 Pecan Brook. Tourney: *Sat.-Sun., June 13-14.* Delco Center, Reagan High, and LBJ High. 854-8412 or 854-3248 for more. www.tcsheeriff.org.

NFL ALUMNI GOLF CLASSIC benefits the Center for Child Protection and features NFL stars such as Jerry Sisemore, Roosevelt Leaks, Brian Jones. *Thu.-Fri., June 18-19.* The Hills of Lakeway, 26 Club Estates Pkwy. www.centerforchildprotection.org/events/fundraising/golf.

HILL COUNTRY OUTDOORS MEET-N-GREET *Thu., June 18, 6:30pm.* County Line BBQ, 5204 FM 2222, 512/383-1191. Free. www.hillcountryoutdoors.com.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

BY NICK BARBARO *soccer watch*

The **Austin Aztex** bounced back from a bad loss to the Charleston Battery on Friday, and a **first-minute red card** Sunday, to come back and tie that game against the first-place Battery and then dominate their first-round **U.S. Open Cup** game Tuesday – 2-0 over the Mississippi Brilla – thus earning a **second-round game against El Paso** (whom the PDL squad beat 4-0 earlier this year) this coming *Tuesday, June 16, 7:30pm* at Nelson Field. It was nice to see just about everyone back on the active roster and to see some of the backups get their first starts or serious game time of the season in the Open Cup win. Of particular note: The three-quarters-local back line of **Wes Allen** and **Gareth Evans** in the middle and **Josh Alcalá** and **Zach Pope** on the wings all played 90 minutes and played very well (especially Pope's runs up the right side). Backup keeper **Sam Reynolds** was solid as well, in his first action of the season... Dallas product **Jeff Harwell** is still on an amateur contract with the U-23 team, but he seems to have found a regular spot on the senior roster, with two goals and an assist on the week. Between now and Tuesday, the Aztex take their three-game-a-week grind on the road to Puerto Rico and Miami. **Friday's Puerto Rico game** is on Fox Soccer Channel. **Watch parties:** *June 12, 7pm, at Cuatros, 1004 W. 24th, and the Chronicle-hosted event at Nomad, 1211 Corona, just off Cameron Road.*

In **World Cup Qualifying**, the **U.S. men** looked shaky but split games with Costa Rica and Honduras, while **Mexico** stumbled to their third loss in four games, and **Australia, Japan, South Korea, and Holland** all qualified for the finals in South Africa... The **Confederations Cup**, the quadrennial WC prelude, starts in South Africa this week. The U.S. is in a very tough group with **Brazil, Italy, and Egypt**. ESPN/ESPN2 will show most of the games, including **U.S.-Italy, 1:30pm Monday, June 15; U.S.-Brazil, 9am Thursday, June 18; and U.S.-Egypt, 1:30pm Sunday, June 21.**

SUBMISSION INFORMATION:

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THE SCORE Your Base on Balls
austinchronicle.com/sports

RUNS, WALKS, & RIDES

SISU KIDS SUMMER RUNNING PROGRAM Kids 3-18 learn basic running biomechanics and drills from experienced coaches. *Through Thu., July 30.* Southwest Williamson Co. Regional Park, 3005 County Road 175, Leander, 6:30pm, 512/639-0978. www.sisustrainingco.com.

SUNSTROKE SUMMER STAMPEDE RACE NO. 5 A series of 12 chip-timed 5K races on alternating courses each Wednesday night this summer. *Wed., June 17, 7pm.* Brushy Creek Trail, Cedar Park, 444-2800 x8900. www.summerstampedo.com.

OPERATION: HONOR OUR HEROES 5K will benefit wounded veterans and their families. *Sat., June 13, 8am.* Southwest Williamson County Regional Park, 3005 County Road 175, Leander, 512/965-5909. www.videosomething.com/listing.asp?id=606.

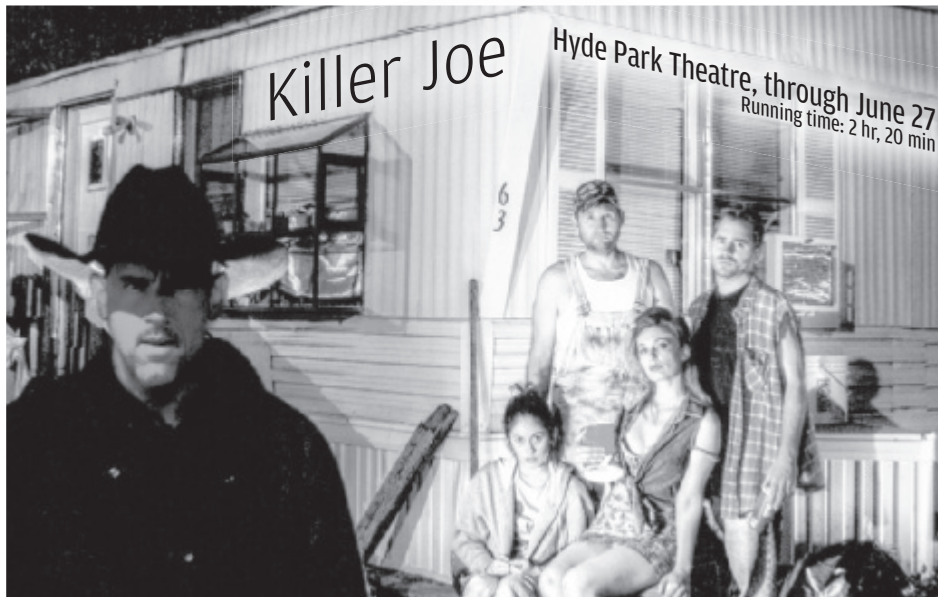
TEXAS STATE CHAMPIONSHIP SPRINT ADVENTURE RACE NO. 3 is a two-person adventure race featuring running, mountain biking, canoeing, and mystery events. They provide boats, paddles, and life jackets. *Sat., June 13, 9am.* Muleshoe Bend Park, County Road 414, Spicewood, 972/966-1300. \$75 per person, \$150 per team. www.terrafirmapromo.com.

AUSTIN SUMMER TWILIGHT TRACK SERIES comprises five meets presented by Gilbert's Gazelles and RunTex. The races are open to all ages, include several divisions, and offer a wide range of events. *Every other Friday, June 12-Aug. 14, 5:15pm.* Texas School for the Deaf, 1102 S. Congress, 589.1310. \$5 (\$20 for entire series). www.summertwilightseries.com.

OPEN WATER SWIM NO. 3 Three-time gold medalist Sandy Nielsen Bell and her husband, sports psychologist and coach Keith Bell, can help you learn the proper open-water swimming technique. *Sun., June 14, 11am (clinic), noon (swim).* Pure Austin – Quarry Lake (4210 W. Braker Ln.), 979/732-0109. www.redlicoricevents.com/calendar/index.html.

IGNITE 5K AND FAMILY FUN MILE This 5K promises to be exciting for newbies as well as pros. There's also a kids' fun run, post-race massages, and tours of the hospital's women's center. 5K at 8am, family fun mile at 9am. *Sat., June 13.* Seton Medical Center Williamson, 201 Seton Pkwy., Round Rock. \$10 (family fun mile), \$30 (5K). www.goodhealth.com/ignite5k.

arts listings



No one in the Smith clan can take care of themselves. Their home is a temple to squalor in a trailer park where beer cans and family members will pick up each dropped penny but won't

lift a finger for the filth that surrounds them. Ansel is 1% patriarch and 99% fool kid brother. His son, Chris, owes \$6,000 for cocaine that his alcoholic bitch of a mother stole, and his current wife, Sharla, divides her time between working at Pizza Hut and photographing herself have sex with other men. And Dottie, the most together of the Smiths, is mentally impaired.

And this is before they've met Killer Joe Cooper. Let me tell you this much: There will be blood.

Killer Joe, written by Tony Award- and Pulitzer Prize-winning playwright Tracy Letts, is a tour de force of dark humor. Chris, threatened with death by his drug dealer, hatches a scheme with his father to have his mother killed in order to collect on the insurance. The boys come to an agreement alarmingly quickly, but – not the type to do much of anything themselves – they want to hire a professional to do things right. Enter Joe Cooper.

Now Killer Joe seems like an evil devil: He's a detective who earns a healthy supplemental income by discreetly offing folks for \$25,000 a head. When things don't go his way, he not only shows brute force but a vicious temper and a flair for mental abuse. Kenneth Wayne Bradley shows all of that badass behavior from Stetson to boot tips yet also exhibits softness when he meets Dottie, even a sense of vulnerability. Killer Joe's character brings a potent concoction of homespun tenderness and unadulterated violence. In some ways, he's a Texan Tony Soprano: Is he a good person? Is he likeable? Is he a psychopath?

The hard-to-pin-down nature of *Killer Joe's* titular character is emblematic of the play

itself, which thrills from deadpan hilarity to abuse to violence without feeling disjointed. The script has a cinematic quality, and perhaps harkens closest to a recent staple of Hyde Park Theatre, Martin McDonagh. It's a similar brand of dark humor, but chicken-fried and doused in Lone Star.

Director Mark Pickell really keeps this Capital T Theatre production moving. The play starts very brightly despite its subject matter, but the seriousness that builds behind *Joe's* plot doesn't derail the production's energy. Guns get pulled. Shots are fired. People get stark naked. Blood is shed. Lives are ruined; lives are lost; lives are taken. The content of this play can be difficult to watch at times, but Pickell's direction nevertheless creates several magical moments.

Killer Joe's cast certainly does its part to create that magic, too. In his return to Austin after many years in Los Angeles, Joe Reynolds has great comedic delivery as Ansel, the middle-aged man stuck with a 16-year-old's mind. Melissa Recalde shows total vulnerability as Dottie yet still brings some of the funniest moments of the night, and Joey Hood – geez, the fact that he makes it out in one piece after the way he's thrown around is enough to warrant mention. (He nails his dramatic moments, too.)

Killer Joe shows humanity at its most desperate and selfish. Your heart is not going to be warmed. But what it lacks in tenderness, it more than makes up with unbridled energy, wildly dark humor, and a gripping narrative. You can't ignore *Killer Joe*, and you shouldn't miss the show that bears his name, either.

– Avimaan Syam

theatre

OPENING

GILBERT & SULLIVAN SOCIETY: IOLANTHE This fanciful comedy brings together the familiar duo at its best: Sullivan's finest opera compositions with Gilbert's comic plotting and witty, waggish dialogue. The story is a topsy-turvy romance involving fairies and members of the House of Lords. Imagine the Senate with magic wands and jaunty music! *June 11-21. Thu-Sat., 8pm. Extra shows: Sat., June 20, 3pm; Sun., June 14 & 21, 3pm. Travis High School Performing Arts Center, 1211 E. Oltorf. 472-4772. \$25 (\$20, students; \$8, ages 18 and younger; discounts available for advance purchase). www.gilbertsullivan.org.*

NUNSENSE! Sure, and you know it's the musical featuring those singing and dancing sisters of mercy from out of Hoboken who have to figure out how to bury the bodies of 52 nuns accidentally killed by their cook? Done up all City Theatre-style here for your divine pleasure. *June 11-July 5. Thu-Sat., 8pm; Sun., 5:30pm. Extra shows: Wed., July 1, 8pm; Sun., July 5, 2:30pm. No shows: July 3-4. City Theatre, 3823 Airport Ste. D, 524-2870. \$20 (\$18, seniors; \$12, students; \$15, Thursdays). www.citytheatreAustin.org.*

GOOD THINGS Renaissance Austin Theatre presents this light romantic comedy by Liz Lochhead. "Newly divorced and middle-aged, Susan has finally settled on life as a single parent when a series of chance encounters and a procession of colorful characters turn her quiet life upside down." Directed by Karen Jambon. *Thu.-Sun., June 12-27, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one on Thu. and Sun., with two nonperishable food items for SafePlace). www.vortexrep.org.*

TRYING The Paradox Players present this Joanna McClelland Glass drama about the attorney general (Francis Biddle, played by Don Owen) under Franklin Delano Roosevelt and the young woman (played by Nancy Eyeremann) from Saskatchewan who's hired to put his life in order. Directed by Gary Payne. *June 12-28. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$15 (\$20, opening night with reception). www.paradoxplayers.org.*

LAST OF THE RED HOT LOVERS It's another fine Neil Simon comedy, revived by those Way Off Broadway Community Players folks, under the direction of Lissa Satterfield, out Leander way. *June 12-27. Fri.-Sat., 8pm. Extra show: Sun., June 21, 3pm. 10960 E. Crystal Falls Pkwy., Leander. 512/259-5878. \$15 (\$12, seniors, students; \$8, children). www.wobcp.org.*

TEACHER, TEACHER Loaded Gun Theatre and Austin Script Works' Max Langert team up for this new comedy about what the teachers are really up to when class is over. Coffee? Check. Zombies? Yes. Don't forget your No. 2 pencils and aim for the head. Directed by E.D. Harrelson. *June 12-27. Thu.-Sat., 8pm. Extra (fundraiser for ASW) show: Wed., June 17, 8pm. The Off Center, 2211-A Hidaigo, 476-7833. \$18 (\$15, ACoT, ASW, teachers). www.loadedguntheatre.com.*

TOUCH The Vestige Group presents the Austin premiere of Toni Press-Coffman's drama about an astronomer struggling to regain meaning in his life after his wife is murdered. Directed by Susie Gidseg. *Thu.-Sat., June 18-July 3, 9pm. Hot Mama's Coffee Shop, 2401 E. Sixth. \$15-25 (pay what you wish, first week of the show and Thursdays). www.vestigegroup.org.*

CLOSING

THE LONG NOW Shrewd Productions presents this world premiere, scripted and directed by Beth Burns of L.A.'s Groundlings, about "the unpredictable nature of time and the impossible search for capturing the present." Philosophical, yes, but effectively character-driven. *Through June 13. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$15-25. www.brownpapertickets.com.*

FASTER THAN THE SPEED OF LIGHT! is a sci-fi musical written by (and featuring on stage) Stanley Roy Williamson (of Little Stolen Moments) and Jeremy Roye, directed by Kelli Bland, about a mad scientist's quest to create the perfect mate for himself – and the tragic mayhem that ensues. See review, p.68. *Through June 13. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12. www.fasterthanthespeedoflight.org.*

ONGOING

ROOMS: A REIMAGINING OF CHEKHOV'S THE THREE SISTERS Secondhand Theatre, a company of six M.F.A. actors from UT, invites the audience into the Prozorovs' house and casts them as guests

of the family. Taken from room to room, they bear witness to the most private scenes of sexual tension, blood, and tears from a family torn by duty and repression. *Sundays, 8:30pm. Through June 21, 8:30pm. Uptown Modern, 5453 Burnet Rd., 452-1200. \$5-15. www.uptownmodernaustin.com.*

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-sony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at: www.recreatingthedomain.org.

THE FANTASTICKS It's the world's longest-running musical; it's a modern, achingly romantic fable of love between a boy and a girl; and now it's recreated by Austin Playhouse with a fine cast under the direction of Don Toner, with musical direction by Michael McKelvey. *Through June 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. www.austinplayhouse.com.*

KILLER JOE Capital T Theatre presents the Austin premiere of this darkly comedic play by Pulitzer-winning playwright Tracy Letts. Mark Pickell directs, with the unnerving Ken Bradley in the eponymous role, with Joey Hood and others attempting to weather his storm, with enough chicken-fried violence to fill an NRA-brand trailer park. This is just the sort of thing that happens, baby, when you hire a cop to kill your mama. (NB: Nudity, gunshots, adult situations.) See review, left. *Through June 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. www.capitalt.org.*

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. *Through Aug. 30. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

AUDITIONS

WAY OFF BROADWAY COMMUNITY PLAYERS' ANNUAL MELODRAMA Like to try some old-fashioned antics out in Leander? See website for details. *Mon., June 15. www.wobcp.org.*

THE DRAGONFLY QUEEN This is the sequel to Chad Salvata's *Dragonfly Princess*; it will be directed by Bonnie Cullum at the Vortex this September. It's another musical entomological spectacular, and they're looking for men and women for singing and nonsinging roles. Some performer compensation available. Prepare a two-minute song to perform with recorded accompaniment or a capella; bring two copies of your résumé – a headshot, too, if you have one. Dress to move. All ethnicities encouraged to apply. Call for appointment. *Sat., June 27. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

THEATRE CALL BOARD

TEATRO VIVO: NOCHE DE CORAZÓN Y ALMA This fancy fundraiser provides an evening of entertainment by some of Austin's finest Latino musicians, dancers, and performing artists. Chanteuse Myrna Cabello, Roy Lozano's Ballet Folklórico, performance artist Felix Rivas, and others dazzle among the food, drink, and silent auction. *Sat., June 13, 7-11pm. Casa Rodriguez, 3501 E-K Lane. 474-8497. \$30 (\$25, in advance). www.teatrovivo.org.*

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

CHRONTOURAGE

Friday, June 12, 7pm

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Monday, June 15, 9pm

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LOGAN YOUNG

Austin Pride Fest (6/6/09)

THE AUSTIN CHRONICLE

austinchronicle.com/chrontourage

CHRONIC

EARACHE! ON COMING OF AGE ALONG WITH ROCK & ROLL:

"This embarrasses our children to no end. They may filch your old 'Sex and Drugs and Rock & Roll' T-shirt, but they do NOT want to know about your good times wearing it."

- MARGARET MOSER, GIRLIE ACTION

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MICHAEL RIEDEL, NEW YORK POST

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June 11-21
Thursdays thru Sundays

Opening Weekend!

Thursday/Friday/Saturday
8pm

Sunday / 3pm

Children's Activities at 2pm
before the 3pm Matinee

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division, by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes a great nation deserves great art.

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Salvage Vanguard Theater

Guilds of Steel/ Faster Than the Speed of Light

Fantasy and science fiction:
This month, Salvage Vanguard
Theater is split in twain like an

old Ace Double paperback, with one show of each running in its two spaces. Among the improv offerings on SVT's second stage is fantasy-world-based *Guilds of Steel*, while sci-fi musical *Faster Than the Speed of Light* takes the main stage.

Strap on your jet packs and power up your spells of healing, citizen, as we probe the twinned genre hearts of this binary star system ...

Guilds of Steel

Through June 27
Running time: 1 hr

This improvisational show stages a view into the lives (in-game and IRL) of players of a *World of Warcraft*-like massively multiplayer online role-playing game. Conceived by Bryan Roberts, directed by him and Michael Joplin, and performed by that talented pair and a cadre of improvisers from local troupes – Available Cupholders, Improv for Evil, Look Cookie, et al. – *Guilds of Steel* is a perfect ground in which to farm comedy gold. A bunch of gamers off on one quest or another, interacting with the demons and goblins and sprites of a phantasmagorical otherworld, each adventure informed by audience suggestion from the start ... what's not to love?

There's a lot to love, actually, whether it's the lightning-quick cleverness of the performers themselves, the way their characters respond to ridiculous situations in-game, or the glimpses of their quotidian lives AFK. Like, how's a high-level Technomage supposed to battle the trio of lava monsters that guard the fabled Emerald of Ultimate Awesomeness when his RL girlfriend is breaking up with his sorry ass offline?

This circumstantial troupe, being so newly formed, can't provide the most cohesive of narratives; every show includes a few missteps, misinterpretations of intent that spin erratically while the players conjure wacky rationalizations for non sequiturs. But that pretty much comes with the improv territory and is part of the cumulative hilarity; saving-gracewise, there are this show's beacons of performance – Roberts and Joplin, along with Ace Manning and Audrey Sansom – expertly lighting the way for the other talents to follow. Also, Night Elf Priest (and GOS poster girl) Princess MiaKitty, aka improv newcomer Sarah Tufts, who especially seems like giggly pixels made flesh.



If you like improv or enjoy adventures in MMORPGs, we recommend this show; if you're a fan of both those things, we'll merely point you toward the theatre door and brace ourselves for the ensuing nerdgasm.

Faster Than the Speed of Light

Through June 13
Running time: 2 hr

What else would we expect but a terrific, mind-blowing show from Stanley Roy Williamson of the dance trio Little Stolen Moments and Jeremy Roye of the band Fiction? Well, we're still expecting one, but this musical conflagration isn't it.

We're most familiar with Williamson's performance, angelic vox, and ukulele-based songsmithing from his gigs with those Moments, and, there, his magnetic stage presence

and quirky love ballads (imagine: Smokey Robinson collaborating with Björk after listening to a Gary Numan album) are perfectly displayed and hit you like a ton of bricks of aural pleasure; co-conspirator Roye (imagine: Prince is Caucasian) also has a fine voice and knows how to work a pose. But the two creators have embedded their best parts in a sci-fi fable that, as realized onstage, is clunkier than a robot built from toasters and duct tape, which only detracts from the better songs that it dumps interstitial material between. A love story about an inventor who goes the Pygmalion/Galatea route only to find that his creation is actually – and so on and so forth and why are we supposed to care? Can't we just have Williamson and Roye onstage with ukuleles and no costumes and no attempts at backstory and no distracting set-pieces, and maybe also their female foil (Kathleen Fletcher), strumming and singing their hearts out?

Just once do the gears of this pinchbeck machine mesh to provide a scene worthy of the individuals involved (and the excellent backing band): the number "I Am Frankenstein," which possesses none of the flaws of the rest of the show and makes us wish it were available as a single music video so we could virus it through the Internet. We reckon the responsibility for this brief goodness is shared equally by director Kelli Bland and choreographer Lindsey Taylor, but neither they nor their team can overcome the rest of this mad-scientist-meets-club-kids mishmash.

– Wayne Alan Brenner

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Chris Fairbanks Fairbanks was the Funniest Person in Austin in 2003, he's been all over that small screen in your living room, and he's enough of a guaranteed laugh riot that the hilarious **Chuck Watkins** is his opener. Damn good night of comedy here. *June 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Hal Sparks Dude's got some sweet pop-cult cred: was the host of *Talk Soup*; played Zoltan in *Dude, Where's My Car?*; played Michael in Showtime's *Queer as Folk*; and does the voice of Tak on Nickelodeon's *Tak and the Power of Juju*. Oh, and as if a mere sidenote, he's been doing stand-up for 25 years. *June 17-20. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The irrecondite and affable **Parallelogramphonograph** brings its best to bear on unscripted shenanigans, now with **Starter Kit**. *Thu., 8pm.* **TKO** is an open-mic showcase of sketch comedy. *Thu., 10pm.* **Proctor** The ColdTowne improv school faculty unleashes themselves. *Fri., 8pm.* **Super Punchline** invites you to sit down for some stand-up before the other stand-up begins. *Fri., 9pm.* **Punchline** The weekly collection of stand-up goodness continues. *Fri., 10pm.* **Stool Pigeon** features **Kerri Atwood** jump-starting the improv with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams wreak that sweet old havoc upon each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** The house troupe gets funky, now with the **Murphy**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The **Latino Comedy Project** returns with its – what? Oh, excuse me. Ahem. The *Emmy-nominated* Latino Comedy Project returns to give the Esther's regulars a weekend off. And you know that means the LCP's giving you a weekend on: on fire, *en fuego*, with the hilarious cross-cultural skits and sketches that only Adrian Villegas and his troupe of renowned brown clowns can conjure. These guys are *funny, yo*. And, seriously, Emmy-nominated ... so catch them here while you can, before they start putting on Hollywood airs and play only the Erwin Center in this town. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: What makes this latest run of **Threefer Madness** awesome? Mame! **David Mamet**. No, the terse yet articulate fucker's not going to be there ... but Asaf Ronen and his cronies are performing **Confidence Men**: improv in the highly imitable Mamet manner! *8pm. OMG, it's only \$3!*

Friday Double Barrel has two teams of improvisers competing for your laughter and applause. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Saturday: Improvised Shakespeare might be some of the best, and likely will be the most entertaining, prithe-brandishing comedy you've ever seen. It is extempore, from their mother wit! *8pm. \$10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Chester Fish**. *Thursdays, 10pm.*

Kerry Awn Blistering blue barnacles! It's Ronnie Velveeta himself! You know it's gonna be an old-school Cheese Palace night of choice yucks, especially since **Matt Willis** and **Howard Beecher** open. *Fri.-Sat., June 12-13, 9:30 & 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.*

www.myspace.com/austincomedytrainwreck.

THE NEW MOVEMENT Not like there's not a plethora of improv classes in this city, but these guys (**Chris Trew** and **Tami Nelson**, to be specific) are almost as new as they are fierce – and they're way damned fierce – so check 'em out before our upcoming Improv School Guide graces these pages later in the summer. 1819 Rosewood, 788-2669. www.newmovementtheater.com.

COMEDYSPORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

KICK BUTT COMEDY Open Mic Comedy *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., June 13, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

AUSTIN'S NEXT TOP IMPROVISER Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide as these contestants are put through the ultimate! Improv! Competition! *Fri., June 12, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

GUILDS OF STEEL Improv like you've never seen it before: The unstoppable Gnap! troupe of comedy improvisers concocts live, unscripted tales based on **World of Warcraft** quests and the AFK lives of the people who play it. Bryan Roberts on an Epic Steed? Michael Joplin laying down the enchantments? Leah Moss wielding power beyond human ken? It's like, whoa, *funny*. See review, left. *Through June 29. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/gos.html.*

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: the unbearable sweetness of being the **Love Notes** and the performative power pair of **Get Up**. *Sat., June 13, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

dance

BIG RANGE AUSTIN DANCE FESTIVAL

Spank Dance Company's annual festival brings a wealth of exciting contemporary dance from around Texas and across the country to Austin for one amazing week. The shows are brimming with experimentation, genre-busting imagination, music/movement collaboration, and loads of fun. Three programs remain – last week's Program A was, well, *phenomenal* – offering a smorgasbord of styles for hungry punters. **Program B: Composer Challenge** This program matches composers with choreographers: Austin Schell with Jayne King (San Antonio); Rhianon Renae Kjar/Surface Tension Dance Group with Shawn Nasralla; and Laura Phelan with Deidre Russell Robinson/Jazz Ballet Co., Schave & Reilly, and Ashley Parker Overton/Undertow Dance Theatre. *Thu.-Fri., June 11-12, 8pm. Program C: Music/Movement Improvisation* Local musician and composer Adam Sultan directs performers Jennifer Micallef, Chell Garcia Trias, Rashana Smith (Henderson, Texas), Mari Akita, Emily Babb, and Kirsche Dickson. *Thu.-Fri., June 11-12, 9:30pm. Program D: Mix Showcase* Chaddick Dance Theater, Ariel Dance Theatre, Sharon Marroquin, Spank Dance, Jamal Jackson Dance Company (Brooklyn), and M2DT (Dallas). *June 13-14. Sat., 8pm; Sun., 6pm. Venue: All performances at Ballet Austin's AustinVentures StudioTheater, 501 W. Third. 800/838-3006. \$12 (\$6, seniors, ages 11 and younger; \$30, festival pass; no credit cards, please). www.bigrangeaustin.org.*

FORKLIFT DANCEWORKS: TRASH TALK Gather (be collected?) with Forklift Danceworks to discuss the company's newest community-based performance, *The Trash Project*, with Artistic Director Allison Orr and filmmaker Andrew Garrison. *The Trash Project* is Orr's latest collaboration – this time, with Austin's Solid Waste Services Department, for a presentation coming this fall. Orr will make you an offer you can't ... refuse! [Editor's note: Gawd, Robi, please.] *Thu., June 11, 7-9pm. A private home, 1600 Pennsylvania, 447-6405. Free. www.forkliftdanceworks.org.*

SOUL TO SOLE FESTIVAL: TAPDANCE There's more tap on tap this week than you can shake a dozen hooves at, with master classes featuring Eddie Brown's Highland Fling, "Moses Supposes" from *Singin' in the Rain*, "Conglomerations" by Charles "Honi" Coles, all four of Leonard Reed's Shim Sham Shimmiess, "53" by Leon Collins (as taught by "Lady Di" Walker), various slides and tricks, and so on, for the fleetest of footwork. See website for details. *Through June 14. Tapestry Dance Company, 2302 Western Trails, 474-9846. www.tapestry.org.*

AUSTIN METAMORPHOSIS DANCE ENSEMBLE: BALLET UNDER THE STARS The oeuvres of Elvis and the Beatles provide tunes for this annual outdoor ballet, a mixed repertoire of old and original works. *Wed.-Thu., June 10-11, 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 699-3208. Free. www.amde.org.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company, 2302 Western Trails. www.tapestry.org.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate).* 2801 W. 45th, 382-1366. Fees vary. *www.estudioflamenco.com.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. *Free. www.cityofaustin.org/library.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. *www.danceassociatesaustin.com.*

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm.* Intermediate: *Mondays, 8:15-9:15pm.* Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. *www.myspace.com/chloebreville.*

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. 371-7146. *www.chaddickdancetheater.com.*

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

ISADORA DUNCAN DANCE CAMP Original classwork and repertory including the Tanagra figures, Bach gavottes, and Schubert waltzes as passed down through generations of Isadora Duncan dancers. *Sundara Yoga Therapy, 12636 Research Ste. C-206, 249-9201. \$175 per week. www.sundarayogatherapy.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

classical music

OPENING

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK The town center is alive with music of the classical sort, as the symphony's summer concert series brings various sections of ASO to the park. It's a familiar scene from bygone days as concertgoers and passersby stop to listen to the various ensembles by the riverbank. Bring a picnic and some friends, and enjoy this pleasant throwback to simpler times. This week: **The Brass Ensemble** performs a Father's Day themed concert. *Through Aug. 23. Sundays, 7:30pm. Hartman Concert Park, Long Center City Terrace Lawn. 476-6064. Free. www.austinsymphony.org.*

WILD BASIN WINDS: JUNE'S BUSTIN' OUT Works by Lygei, Adolphe, Basler, and D'Rivera, along with special guest Gary Sperl. *Sun., June 14, 3pm. Hope Presbyterian Church, 11512 Olson; Tue., June 16, 7:30pm. Grace United Methodist Church, 205 E. Monroe. 331-9333. \$20 (\$10, seniors). www.wildbasinwinds.com.*

TEXAS TOOT The 11th annual Toot at Concordia University (now in its fabulous new North Austin location) offers workshops with some of the finest faculty teaching the recorder, viol, lute, harp, and other instruments, as well as continuo and voice. Among the notables: Tish Berlin, Matthias Maute, Brent Wissick, and Tom Zajac. Daily classes and nightly performances bring all manner of early music enthusiasts together for a week of excellence in music. Please see the website for details. *June 14-20. 371-0099. www.toot.org/SummerToot/2009/index.html.*

GORAN BREGOVIC & HIS WEDDING AND FUNERAL ORCHESTRA This celebration of Europe's Gypsy tradition includes a touring orchestra of 40 artists made up of a Serbian brass band, 12-piece string ensemble, 15-man choir, and female vocalists. *Wed., June 17, 8pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. \$26-42 (\$10, students; discounts for UT faculty, staff, seniors, and military). www.utpac.org.*

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts and crafts, listen to storytellers, and enjoy mimes, magicians, and more. Each week features a performance by one of Austin's favorite kid-friendly acts. This week: **Beto y los Fairlanes**. *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.*

visual arts

EVENTS

RANCHO GRAPHICO: MARK TODD The Creative Workers Union presents the talented Todd (who'll tell you about his comic-book cover art) and his newest T-shirt and poster designs from Mondo Tees. *Thu., June 11, 7-10pm. 2130 Goodrich, 632-2669. www.marktoddillustration.com.*

BIRDHOUSE GALLERY: M. FOSTER'S 365 For an entire year, artist M. Foster encapsulated the moment with only one Polaroid photograph taken each day. View one full year for one night only, all brightening the walls of this Birdhouse. *Sun., June 14, 5-8pm. 1304 E. Cesar Chavez. www.birdhousegallery.com.*

CO-LAB: A NIGHT IN LIMBO Performance art and recitations from the Boho Cocos in this progressive gallery. *Sat., June 13, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

BLANTON MUSEUM: ARTWORK OF THE WEEK A lively consideration of Stuart Davis' *Lawn and Sky* is this week's informative treat. *Thu., June 11, 12:30-1:30pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

The stars at
NIITE
are big
and
bright...

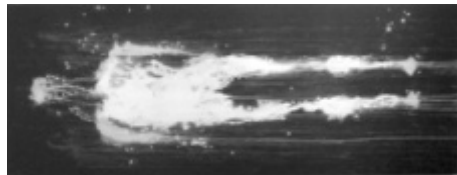
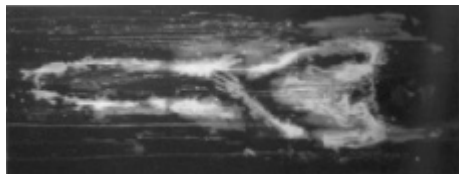
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'Ghostsongs'

Pump Project Art Complex
Through June 11



White bodies float on a field of black. Life-sized and blurry, two adult bodies hover in a dark void. In a striking series of paintings, Morgan Sorne is here to haunt us.

The rectangles of black fabric resemble humans in scale; the arms of the bodies are crossed over the chest. *Shroud*, the large pair of canvases, is a striking and brave diptych by Sorne. It's fine to see both his and John Mulvany's artworks in "Ghostsongs," all of which grapple with death. Both make narrative figurative art that here shares a reflective solemn nature.

Sorne has made a grouping of painted figures cut out of wood. Robed children pop up from the floor in front of a large landscaped canvas. In this canvas and in *Shroud*, the medium is listed as "cygnuxidation on duck cloth," which could be translated as bleach on black cloth. I love this technique; it's a reductive way to paint, not adding layers but instead stripping the pigment away in washes. I've dripped bleach on jeans before, but it never looked like this. Sorne has been practicing this process, as he's able to create and control several gradations of midtones. The image ends up loose, drippy, ghostly, random, and mysterious.

Mulvany has painted a series of oil paintings with orange skies and ample amounts of china red under the paint. This series features suburban-home settings carefully detailed with very realistic front yards and elegant trees. They look picture-perfect, but they are haunted by ghostly figures that float Chagall-like through the paintings. In one, two soldiers with machine guns are imposed like a collaged dream into a front yard. Another features two men leaning over an urn, one a man looking up and holding a rosary. In some, the legs of the ghost are squeezed into a flying tail. In *The World Lit Only by Fire*, several cattle with halos loiter in front of a ranch-style house. Mulvany continues to show great promise as a hardworking realist oil painter who is not averse to tragedy. Perhaps oddly, I could live with this art – I find it peaceful and solemn. Death is the great equalizer, something each and every one of us can look forward to, the ultimate nap.

– Rachel Koper

OPENING

DOMY BOOKS: TEXAS INSTRUMENTS New paintings by Esther Pearl Watson, mixing the fantastic with the everyday, brighten the walls of this excellent shop. See "Esther Pearl Watson," p.31, for more. Reception: *Fri., June 12, 7-9pm*. Exhibition: *Through July 23*. 913 E. Cesar Chavez. www.domystore.com/austin/index.html.

NEW EAST GALLERY: AFRICA CREATE US DiverseArts presents new original work by Amir M. Lyles. Reception: *Sat., June 13, 7-10pm*. Exhibition: *Through July 9*. 1601 E. Fifth #106. www.diversearts.org.

EAST END GALLERY: RICK CALZADILLA AND JEFF LITTLE The featured artists are feted with a public reception: *Sat., June 13, 7-11pm*. 1101 Navasota, 217-8043.

CREATIVE RESEARCH LAB: NOW AND TOMORROW is an exhibition of art by pre-kindergarten to 12-grade children from the Austin area. Reception: *Sat., June 13, noon-3pm*. Exhibition: *Through July 18*. 2830 E. MLK, 471-5672. uts.cc.utexas.edu/~crlab.

CLOSING

ART PALACE: NATHAN GREEN AND KARA HEARN Video artist Hearn's "Hunger Makes a Fine Sauce" galvanizes the Project Room, while Green's "Happy Birthday Moon" suite of paintings, sculpture, and drawings improves the walls and spaces of this fine gallery. *Through June 17*. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

THE PUMP PROJECT: GHOSTSONGS Here's a showcase of new works by John Mulvany and Morgan Sorne, who met while showing together at Marfa's Galleri Urbane and whose many creations allude to ghosts and spirits. Paintings and life-sized cutouts, eerily evocative. See review, left. *Through June 11*. 702 Shady. www.pumpproject.org.

FRESH BLACK PAINT: FROM THE STREETS DiverseArts' New East Gallery presents the original drawings and paintings of Austinite Benny "Mjumba" Sorrells. *Through June 11*. 1601 E. Fifth #106. www.diversearts.org.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY ROY YOUNG COLLECTION One of the founding board members of the SAMOPC, Young, who died in August of last year, donated hundreds of posters, handbills, and ephemera to his favorite visual-arts venue. Now the vast collection's on display for all to enjoy. *Through June 13*. 1516-B S. Lamar, 440-8318. www.samopc.org.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

COMFORT FOOD: CONTEMPORARY FOLK ART features work by Robbin Robertson Polter and Terrell Powell. *Through July 18*. Amplify Gallery, 2608 Brockton. 795-8454.

VSA ARTS: 12 X 12 EXHIBITION More than 50 paintings – oils, acrylics, and mixed media – by 26 artists affiliated with Imagine Art, dedicated to promoting the creative power in people with disabilities. *Through Aug. 1*. Access Gallery, 3701 Guadalupe #103. www.vsatx.org.

LOWBROW EMPORIUM: NECK OF THE WOODS It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. 2708 S. Lamar. www.lowbrowemporium.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

MASS GALLERY: MARDROM New works by Austin Video Bee's Corkey Sinks. *Through June 27*. 916 Springdale (inside the Blue Theater). www.massgallery.org.

SPACE 12: MUNTU: REFLECTIONS IN EAST AUSTIN Photography by artist and gallery owner Rama Tiru. 3121 E. 12th. www.ramatiru.com.

TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. *Through Sep. 4*. 1317 S. Congress, 441-9255. www.texasfolklife.org.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity*. www.thefabgallery.com.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

L. NOWLIN GALLERY: JOHN LANGMORE PHOTOGRAPHY Mexico in black and white. *Through June 29*. 1202-A W. Sixth. www.lnowlingallery.com.

GAY FAY KELLY: UP AGAINST THE WALL Works by gallery artists and from the collection of Charles Cooper. Call for appointment. *Through July 1*. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2*. "The Persian Sensation: The Rubáiyát of Omar Khayyám in the West" More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubáiyát's storied history. *Through Aug. 2*.

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variiegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31*.

PRO-JEX GALLERY: THE NATIVE AMERICANS This photography exhibit features the works of Edward S. Curtis. *Through July 31*. 1710 S. Lamar, 472-7707.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

DAVIS GALLERY: WOOD AND STEEL Now here's an elegant pairing: new works by Caprice Pierucci and Randall Reid, the sort of things that walls imagine in their sweetest dreams. *Through June 27*. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

AUSTIN ART GARAGE Original art by local artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: THE LINING OF FORGETTING: INTERNAL AND EXTERNAL MEMORY IN ART The Austin Museum of Art's newest show, curated by Xandra Eden, explores the ways we remember, forget, rewrite, and even fabricate memory. Sculpture, photography, works on paper, installation, video, and computer-generated works by 14 international artists – including Louise Bourgeois, Dinh Q. Lê, and Rachel Whiteread – make use of family photo albums, Road Runner cartoons, the works of Shakespeare, and Barack Obama's presidential primary campaign in evoking their subject. *Through Aug. 9*. 823 Congress, 495-9224. www.amoa.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment*. 4422 Lareina, 299-7413. www.keeppaustinweird.com.

D BERMAN GALLERY: DRAWN (NOT QUARTERED) This group show features excellent work by Glenn Downing, Katie Maratta, Shawn Smith, Jared Theis, W. Tucker, and Randy Twaddle. *Through July 18*. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

A SACRED RETURN: THE FEMININE DIVINE Works by Hollyana Anderson Melear. *Through June 25. 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty.*

FLATBED PRESS: OFF THE EDGE Original etchings, photogravures, woodcuts, serigraphs, and monotypes created by the early Texas modernist Cynthia Brants during her 60-plus years as an active studio artist. Curated by Flatbed co-founder Mark L. Smith. *Through June 27. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

GALLERY SHOAL CREEK: ALEXEY KRASNOVSKY The artist's sumptuous new oils anchor the gallery space with a polychrome depth. *Through June 27. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.*

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

LORA REYNOLDS GALLERY: PRACTICE, PRACTICE, PRACTICE This new show, curated by Michael Smith and Jay Sanders, features arresting works by Alex Hubbard, John Kilduff, Joanna Malinowska, Kate Gilmore, Pat de Groot, and Patterson Beckwith, among several others. *Through June 27. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE: A LEGACY OF CHANGE This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

STEPHEN CLARK GALLERY: KATE BREAKEY The fine-art photographer of all creatures dead and small presents her newest exhibition of beautiful, heartbreaking works. *Through July 15. 1101 W. Sixth, 477-0828.*

WALLY WORKMAN GALLERY: JILL CARVER The formerly British artist has been busy since moving to Austin in 2002, and this show of big new oils of Texas (and beyond) landscapes and fauna will convince you that "busy" equals "good." *Through July 3. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: THE MEDICINE SHOW The installation and performance artist Lizzy Wetzel draws from alchemy, mysticism, acid rock, supernatural phenomena, and indigenous cosmology to explore the idea of sacred space and the boundaries between one world and the next. *Through July 16. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

DEBRA PARR: THE SPACE BETWEEN The photographer's first show. *Through June 30. Russell's Bakery, 3339 Hancock, 468-1873. www.myspace.com/debraparragency.*

BENUU COFFEE Lucas Purvis decks the caffeinated walls with the comic-book creation "Alter Egos"; Cande Aguilar's works contrast and complement the reality of where you are and where you want to be. *Through June 31. Bennu Coffee, 2001 E. MLK, 478-4700. www.benuucoffee.com.*

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalif. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

BRICK OVEN Paintings by Sheri Mays, Jeff Baker, and Kijaso. *Through Aug. 3. Brick Oven, 1608 W. 35th. 453-4330. www.brickovenon35th.com.*

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

CONTINENTAL CLUB: TONY NOZERO New paintings by this former Drums & Tuba star. *Through June 30. 1315 S. Congress, 441-2444. www.tonynozero.com.*

JERRY'S ARTARAMA: IMAGINE ART 12 X 12 Group art show from local artists with disabilities. *Through June 30. 6010 N. I-35. www.austinjerrysartaramastores.com.*

MAGNOLIA CAFE: THE UNKNOWN KNOWNS Milinda Lawless' new vinyl tapestries. *Through June 15. 2304 Lake Austin Blvd., 478-8645. www.lawlessrevowear.com.*

RIO RITA: JOE GALLAHAN This emerging photographer represents the Eastside in image after striking image. 1308 E. Sixth, 524-0384. www.jwgphotography.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

CO-LAB: CALL FOR PROPOSALS Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. colabspace@gmail.com.

CANTANKER: ANXIETY The fierce and local visual-arts magazine's latest call for contributors invites you to submit artwork relating to personal, social, political, or economic anxiety. Andrea Mellard's in charge of which works get in. See website for details. Deadline: June 15. www.cantanker.com.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

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READINGS, SIGNINGS, AND PERFORMANCES

C.J. BOX has been a finalist for the Edgar Award and won the Anthony, Macavity, Gumshoe, and Barry awards, as well as the French Prix Calibre .38. *Below Zero* is his ninth Joe Pickett novel. *Wed., June 17, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

FRED BURTON is one of the world's foremost experts on security, terrorists, and terrorist organizations. Tonight, he'll present *Ghost: Confessions of a Counterterrorism Agent*. *Tue., June 16, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

UTE CARSON presents *In Transit*, his latest novel. *Tue., June 16, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

MARK OSLER brings capital punishment to the bloody door of the self-righteous with his *Jesus on Death Row*. *Tue., June 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

RIC WILLIAMS plays with his imagination again in *The Woman in the Tower*, a magical realist novel. Other entertainments planned, as well as a special McGehee discount on the books. If you missed out last time, well, don't do it now. *Tue., June 16, 7pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

GENERAL FREDDIE VALENZUELA AND JASON LEMONS share *No Greater Love*, an eye-opening discussion of the challenges and sacrifices made by Hispanic-American soldiers. *Sat., June 13, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MICHELLE RENAE' HOFF-GRIFFIN presents *Before It's Too Late: Inspirational Poems for the Addicted and Hurting*. *Sat., June 13, 1pm. Borders at the Domain, 3309 Esperanza Crossing, 339-1352.*

THEY CALL ME WARRIOR: A TRIBUTE TO SHANNON LEIGH features the 2009 Austin Youth Poetry Slam Team providing a preview of the poetry they'll take with them to the Brave New Voices International Youth Poetry Slam in Chicago. The Cipher performs songs from their soon-to-be-released CD, *From Soldiers to Warriors*. Adult poets from the Austin Poetry Slam, Neo Soul, and Killeen Poetry Slam, among many, many others share their voices to honor the irreplaceable Shannon Leigh, whose singular talent birthed youth slam in Austin and continues to inspire those who love and honor a soul that refuses to go unheard. *Sat., June 13, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. Donations accepted. www.tywc.org.*

BARBARA YOUNGBLOOD CARR signs copies of all her Ancestor books. *Fri.-Sun, June 12-14, noon-9pm. Oasis Gift Shop on Lake Travis, 6550 Comanche Trail, 266-0109.*

CINDY SHEEHAN presses deeper into the problem with her *Myth America: 10 Greatest Myths of the Robber Class and the Case for Revolution*. *Fri., June 12, 5-6:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

TEXAS NAFAS presents Carolyn Forché reading at Texas A&M. Check the website for exact broadcast times on Channel 16. www.channelaustin.org.

C.M. MAYO captures the *Last Prince of the Mexican Empire* in his account of Maximilian's kidnapping of a toddler to raise as his heir. *Thu., June 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

P. J. NUNN speaks to sisters in crime on "Debunking the Promo Myth." *Sun., June 14, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

BOOKGODDESS BOOKGROUP opens *The Fifth Sacred Thing* by Starhawk. Part I. *Sun., June 14, 1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

LUDICROUS SPEED CLUB works up a *Rant* by Chuck Palahniuk. *Mon., June 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

WRITING FROM THE HEART continues to meet, but after nearly a decade and a half, they've changed the name to Fifteen Minutes of Fame. Loosely based on Natalie Goldberg's book *Writing Down the Bones*, this group uses a variety of writing prompts. This is not a critique group. It meets the second and fourth Saturdays of each month. *Sat., June 13, 10am-noon. BookPeople, 603 N. Lamar, 907-1821. Free. minutesoffame.wordpress.com.*

DO-GOODERS CLUB sip *Three Cups of Tea*. *Sun., June 14, 11am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

GRAPHIC NOVELS explores the sorrows and wonders of *Maus* by Art Spiegelman. *Wed., June 17, 7pm. Halcyon, 218 W. Fourth, 472-9637.*

A WORLD LIT: THE FLAME OF LITERATURE BOOK CLUB *Snow Flower and the Secret Fan* by Lisa See. *Mon., June 15, 7pm. Hampton Library, 5125 Convict Hill, 892-6680.*

STEEPED IN BOOKS: INFORMAL TALK AND TEA Do you have a book brewing in your head? Are you straining to let others know how much you loved (or hated) it? This is the group for you. *Tuesdays, 2pm. Through Aug. 25. Hampton Library, 5125 Convict Hill, 892-6680. www.cityofaustin.org/library.*

MANCHACA ROAD CLUB *The Heart Is a Lonely Hunter* by Carson McCullers. *Wed., June 17, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.*

PLEASANT HILL MYSTERY CLUB *Death of a River Master* by Allana Martin. *Tue., June 16, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

SPICEWOOD SPRINGS CLUB *The Yokota Officers Club* by Sarah Bird. *Tue., June 16, 1:30-3pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

UNIVERSITY HILLS SPANISH CLUB *El Zahir: Una Novela de Obsesión* by Paulo Coelho. *Wed., June 17, 7:30pm. University Hills Library, 4721 Loyola, 929-0551.*

SEMINARS AND WORKSHOPS

DELACORTE DAMES & DUDE Everything you wanted to know about young-adult fiction with April Lurie, Jennifer Ziegler, Margo Rabb, Shana Burg, and Varian Johnson. The panel is moderated by Sarah Bird. *Sat., June 13, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OPEN MICS

TANTRA POETRY IN SAN MARCOS *Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.*

ARBORETUM OPEN MIC hosted by Barbara Youngblood Carr and co-hosted by Herman Nelson. Surprise features. *Thu., June 11, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

BOOKWOMAN features Dr. Charles A. Stone and Ken Fontenot. Excellent venue with your wonderful host, Deb Akers. *Thu., June 11, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

THE HIDEOUT Hosted by Thom Moon 10. Next up is Chris the Future and Lee Leteff. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA (6262). www.myspace.com/hotmamaspresso.*

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbutcoffee.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. *Wednesdays, 8pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$5 (21 and older). www.austinslam.com.*

MISCELLANEOUS

MORE POETRY! or what pulls the dead to the light exposing a seed that cannot deliver promised flowers - what unintends a planting - becomes some thing other than a passion's dream what blade of tongue cries a womb peppered with black knot sorrows how long the dead pretend (who hides their shame who names it ours) & a table bleeds its labors of extraction - borne - Namaste. Vaya con dios.

POEM OF THE ISSUE

Little cartoon

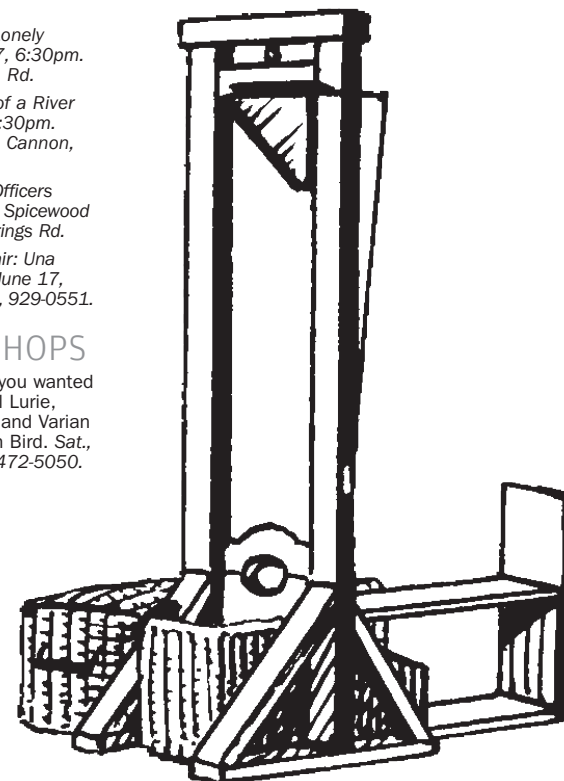
Guillotines appear

Chopping in the air

As you withdraw

The small attentions

- Michael Gilmore, "Ship to Shore Relations"



film listings



Summer Hours

D: Olivier Assayas; with Juliette Binoche, Jérémie Renier, Charles Berling, Edith Scob, Isabelle Sadoyan. (NR, 103 min., subtitled)

When we look at our lives, we tend to regard the things we accumulate as representative of lives well- or ill-spent. Be they possessions of monetary value (as they are in *Summer Hours*)

or sentimental treasures (as they also are in *Summer Hours*), these objects become part of our self-definition, our sense of personal history, our talismans of remembrance. We know these objects are just things, that memory is stored internally, and that self-worth only comes from within. Yet these things have a primacy in our lives, whether or not we choose to accept their presence. The French writer-director Assayas, who is best-known internationally for such transgressive genre-benders as *Irma Vep* and *Demonlover*, has surprisingly shifted gears with *Summer Hours* and made a work of uncommonly lyrical humanism. The whole movie basks in the dappled light of life experienced in the present and memories rebelling against the inevitable erasures of time. Much of this family drama takes place at the country home of matriarch Hélène (Scob). After the death of her husband, Hélène lived there as a companion to her uncle, a famous artist, and raised her three children there as well. The house is stuffed with valuable art objects – topping the list are two paintings by Corot and furniture by Majorelle – and the ample grounds have been home to more than a few childhood treasure hunts. The first third of the movie is given over to a 75th-birthday celebration and visit from her now grown and scattered children – and their children. Jérémie (Renier) is a manufacturing executive who resides in Hong Kong with his wife and three kids. Adrienne (the ever

extraordinary Binoche) is a globe-hopping designer who lives in America. Frédéric (Berling), an economics professor in Paris, is Hélène's only child who has remained in France, thus it is he whom she appoints as her executor. During this gathering she takes Frédéric aside to familiarize him with her prepared lists of the home's inventory and to moreover stress that the worth of these objects lies not in their financial value but rather in the memories and reflections they evoke. They are more her memories than theirs, however, and she urges him to sell them all after her passing. Sure enough, the next time we see the clan is when they gather for her funeral. Although Frédéric is certain the siblings will want to maintain the home for future generations to enjoy, Jérémie and Adrienne have other needs. As the siblings work through the disposition of their mother's things, none of the caricatures of greedy relatives or self-centered squabblers arise. The movie becomes a lovely example of the individual ways in which all we work through our passages from the past into the present. Assayas' camera glides dexterously among the family members, uniting them in space even as the objects they share begin to scatter. *Summer Hours* is a lovely rumination on the meaning of things, but one that remains rooted in its human subjects rather than the inanimate objects that are more easily graspable. – Marjorie Baumgarten
★★★★ Dobie

new reviews

IMAGINE THAT D: Karey Kirkpatrick; with Eddie Murphy, Yara Shahidi, Thomas Haden Church, Vanessa Williams, Nicole Ari Parker, Ronny Cox, Martin Sheen. (PG, 107 min.)

ADORATION D: Atom Egoyan; with Devon Bostick, Arsinée Khanjian, Scott Speedman, Rachel Blanchard, Noam Jenkins, Kenneth Welsh. (R, 100 min.)

Egoyan's latest, *Adoration*, marks the great Canadian filmmaker's return to the kind of intimate drama he strayed from with his last couple of efforts (the history-rectifying meditation on the Armenian genocide, *Ararat*, and the off-putting mystery thriller, *Where the Truth Lies*). His usual concerns with the subjective nature of truth and the fragmentation of time and perspective are all evident, as are the extraordinary intellectual ambitions he channels into his narrative. Egoyan's return to form is welcome, nevertheless *Adoration* adds up to less than we might have hoped for. At heart, the film is a story about Simon (Bostick), an orphaned high school student who lives with his uncle Tom (Speedman) and is trying to make sense of his family history. His parents, Rachel (Blanchard) and Sami (Jenkins), died together in a car accident, which his dying grandfather (Welsh) insists was caused by Sami driving intentionally into oncoming traffic. Simon has grown up hating his father for murdering his mother. A school assignment, a translation exercise from his French teacher, Sabine (Khanjian), inspires him to transpose his imagined notion of the relationship between his parents into that of a foiled terrorist who planted a bomb in the luggage of his unsuspecting, airplane-bound, pregnant girlfriend. Encouraged by his teacher to flesh out his essay, Simon assumes the identity of the grown child of the pregnant woman and posts his essay on the Internet where it becomes chat-room fodder for one and all. Meanwhile, a woman in a burqa comes to Simon and Tom's home and engages them in a curious dialogue and steals a Christmas tree ornament. And Sabine is fired for having ignited the Internet hubbub, and she eventually discloses information to Simon and Tom that will alter their perspectives on the past and, consequently, the future. It's all too much for one story, which also has too heavy a dependence on coincidence and forced secrecy. The story's contrivances are too near the surface and yet they leave too many aspects unquestioned. The film's slow reveal almost seems like too little too late, especially when there seems to be no realistic need to forestall the information that can otherwise only be viewed as a narrative conceit. Still, Egoyan (*The Sweet Hereafter*) remains one of our top filmmakers to engage in a cinema of ideas, a cinema with provocative powers, and for that alone, any new movie of his is worth our participation. – Marjorie Baumgarten
★★★ Arbor

BEER WARS D: Anat Baron. (NR, 89 min.)

Not reviewed at press time. This documentary goes inside the brewing business to show the truth behind our favorite labels. It's a story of the corporate behemoths vs. the craft brewers. – Marjorie Baumgarten
Alamo Drafthouse Lake Creek

When did the relatively unterrifying actor Thomas Haden Church, best known for his roles in *Sideways*, *Spider-Man 3*, and TV's *Wings*, morph into the completely nightmarish Tommy Wiseau, the Bizarro World, actor-writer-director hyphenate behind the disastrous cult movie *The Room*? Like Spidey's nemesis, the Sandman, Church has somehow rearranged his molecular structure to mimic that of Wiseau, right down to the feral ebony mane and the creepy, mesmeric gaze. It's a feat, all right, and a surprise (disturbing though it may be), but it's nothing when compared with the even more shocking revelation that Murphy has made a family-friendly, kid-centric film without a single fart joke. True, he does put his foot in a cow patty at one point – a sly homage to his critics, perhaps? – but *Imagine That* is remarkably and refreshingly free of Murphy's usual penchant for antic toilet humor and howling bad taste. It's a downright restrained performance from the once-upon-a-time comic genius who gave us the dark humor of *Trading Places*, the scathing stand-up of *Raw*, and the sweet-natured romance of *Coming to America* in what now feels like an entirely different career. Murphy is Evan Danielson, a Denver-based workaholic financial analyst so wrapped up in his hyper-competitive workload that he's become an archetype of the separated bad dad to his 7-year-old daughter, Olivia (the impossibly adorable Shahidi). While his ex (Parker) bemoans his nonexistent shared-parenting skills, lonely little Olivia has conjured a band of imaginary friends to offset her lack of a caring father figure. As it happens, her invisible pals and the blue blankie she uses to enter their realm have a decided knack for finance, and pretty soon dad and daughter are bonding over magic kingdoms and stock portfolios, although Evan views this improbability more as a means to advance his career rather than his relationship with his daughter. You can probably guess, very early on, how all this is going to end up, especially if you're familiar with the Weitz brothers' infinitely more subtle film, *About a Boy*. However, *Imagine That* is an innocuous, at times charming and frequently sweet, family film with engaging performances, a straightforward moral for parents everywhere, and enough genuine giggles to keep both parents and their young charges amused. The script, interestingly, is co-written by Chris Matheson, son of legendary fantasist Richard Matheson (who scripted, among other things, many of the classic, Rod Serling-era *Twilight Zone* episodes and the recently readapted zombie classic *I Am Legend*). There are no zombies whatsoever to be found in Murphy's newest (although there is that Church/Wiseau weirdness), and, all in all, *Imagine That* is an amiable detour from its star's usual scatological skronk. Kids will empathize, parents will breathe a sigh of relief, and curmudgeonly, film critics everywhere will be, I imagine, much relieved at not having to thumb through their thesauri seeking yet another synonym for "gaseous." – Marc Savlov
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

KAL KISSNE DEKHA D: Vivek Sharma; with Jacky Bhagnani, Vaishali Desai, Akshay Kapoor, Archana Puran Singh. (NR, 154 min., subtitled)

Not reviewed at press time. The Bollywood producers' strike of the last couple of months has now ended, so the pipelines are again open for new releases. This one is the story of a country boy who makes it to the university in Mumbai, where it is revealed he has supernatural powers to see the future and uses them to save his love interest from danger. - Marjorie Baumgarten Tinseltown South

THE TAKING OF PELHAM 1 2 3 D: Tony Scott; with Denzel Washington, John Travolta, Luis Guzmán, John Turturro, James Gandolfini, Michael Rispoli, Victor Gojcaj, John Benjamin Hickey. (R, 106 min.)

Loud, abrasive, and featuring performances seemingly calibrated to be heard over the cacophonous roar of Travolta's mad, bad overacting, this unnecessary and ill-advised remake of Joseph Sargent's 1974 crime movie in which a group of ex-cons (led by Robert Shaw, playing off a Transit Authority cop essayed by the shaggily brilliant Walter Matthau) stage an elaborate cash-based caper in the subway tunnels beneath Manhattan. That film, giddily redolent of all that was grimy about the Big Rotten Apple of recession-shattered NYC circa 1974, is a minor classic of the form. It is economical in its direction, thrilling in its use of the casual (but still shocking) urban violence which marked much of Seventies filmmaking, and almost indescribably entertaining, especially if you happened to live in New York City. Scott's updating is none of these things, although the script by Brian Helgeland (adapted very loosely from John Godey's novel) works hard to update the core caper into something audiences might relate to in our current climate of economic meltdown. Travolta, in the Shaw role, seems close to an aneurysm throughout - you can literally see the pulse in his temple as he unloads a barrage of gunfire and ceaseless expletives on both the subway hostages he's taken and stoic Washington, who's cast as the luckless MTA figure who surely shouldn't have gotten out of bed that day. Luck of the draw is often no luck at all, and despite the presence of top-drawer char-

acter-actor talent (Guzmán, in particular, is utterly wasted here, while Turturro seems distracted and bored by the whole thing), director Scott fails to locate the pulse of a city once more on the brink of economic ruin. Edited with a disastrously distracting eye toward Scott's ever-increasing penchant for irritating and overwhelming stylistic flourishes (the film seems to have been chopped and cut by someone on an Adderall binge), there's precious little that's memorable or even exciting about this new, annoying *Pelham*, which goes off the rails early on and never recovers. Take a cab next time, and while you're at it, go rent the original. You won't be disappointed: Shaw rocked it in ways Travolta hasn't even yet discovered, and Matthau makes Washington's character look like the dull, bureaucratic cog that he is. I love New York (circa 1974). - Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TREELESS MOUNTAIN D: So Yong Kim; with Hee-yeon Kim, Mi-hyang Kim, Song-hee Kim, Soo-ah Lee. (NR, 89 min., subtitled)

Kim, the Korean-born and American-bred director of *In Between Days*, shows with her follow-up film, *Treeless Mountain*, that she is an astute observer of young people. The youngsters' ages in this new film drop from teenagers to post-toddlers, but Kim's power to wordlessly explicate the fears and joys of their circumscribed lives remains keen. *Treeless Mountain's* 7-year-old Jin (Hee-yeon Kim) and her younger sister, Bin (Song-hee Kim), are hardly articulate protagonists. Their limited ability to understand, much less verbalize, their emotions requires the movie to rely on the pair's beautifully expressive faces to convey their experiences. Were they less facially expressive, this movie's minimalist narrative style might feel thoroughly parched. Films that feature children as their primary protagonists always run the risk of becoming overly sentimental and forcibly cute. Kim's austere shooting style and scarcity of narrative accoutrements, however, provide a nice counterbalance to the sweetness of her young stars. *Treeless Mountain* calls to mind other fine movies, such as *Nobody Knows* and *Ponette*, that employ children as their pri-

mary subjects and tell the stories from their distinct points of view. Jin and Bin's harried mother (Lee) takes the girls at the start of the movie to live with her sister-in-law, Big Aunt (Mi-hyang Kim), while she goes off to look for her estranged husband. The girls are confused and frightened, and Big Aunt's alcoholism and neglectful attitude toward the girls does little to help ease their anxiety. Still, they play in the neighborhood and count the coins in their piggy bank (their mother promised she would return when the pig is full), but a constant look of worry clouds their demeanor. Eventually, Big Aunt shuffles the kids off to their grandparents' home in the country. Though their fears are not quelled, their adaptive skills become dominant. The problem with this American indie filmed in Korea is that, despite the captivating faces and sad predicament of these little girls, nothing much happens. The entire story may be written on the faces of these two, but it's a very tiny canvas and bereft of understanding. - Marjorie Baumgarten

★★★ Arbor

openings & ratings

Adoration (R)

Beer Wars (NR)

Imagine That (PG)

Kal Kissne Dekha (NR)

Summer Hours (NR)

The Taking of Pelham 1 2 3 (R)

Treeless Mountain (NR)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

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LAND OF LOST*
11:40 2:45 6:40 10:05 Fri only
11:40 2:45 6:40 9:45 Sat-Thu

HANGOVER*
12:30 3:35 7:10 10:30 Fri only
12:30 3:35 7:30 10:30 Sat-Thu

THE TAKING OF PELHAM 123*
11:50 3:00 6:30 9:50 Fri only
11:50 3:00 6:50 9:50 Sat-Thu

TERMINATOR SALVATION
3:10 All week
10:10 Sat-Wed

ANGELS & DEMONS
11:15 am
No Thursday show

STAR TREK
11:35 2:55 6:20 10:40 Fri only
11:35 2:55 7:35 10:45 Sat-Thu

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN
2:50 6:50 10:00 Fri only
12:00 2:50 7:10 10:00 Sat-Thu

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Girls Night: Beaches: Tue, 7:00pm
Terror Tuesday: The Devil's Rain: Tue, 10:15pm
Music Monday: dublab Live: Mon, 10:35pm
The Hangover: Fri, 4:15, 5:15, 8:00, 10:40; Sat, 1:30, 2:30, 4:10, 5:10, 7:45; Sun, 1:30, 2:30, 4:10, 5:10, 6:50, 7:50, 10:30; Mon, 4:15, 5:15, 8:00, 9:50; Tue, 4:15, 5:15, 8:00, 10:40; Wed, 5:15, 8:00, 10:40; Thu (6/18), 4:15, 5:15, 8:00, 10:40
Happy Gilmore Quote-Along: Wed, 9:30pm
Ladies of the '80s Sing-Along: Thu (6/18), 9:45pm
Weird Wednesday: Lost in the Desert: Tue, 12mid
Night of the Creeps Director's Cut: Wed, 12mid
Sat, 10:10pm
Master Pancake: The Sixth Sense: Fri-Sat, 7:00, 10:00
Super Propcees Quote-Along: Thu (6/18), 7:00pm
Big Screen Classics: Total Recall: Sun, 9:30pm; Mon, 7:00pm; Wed, 6:45pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.
Angels & Demons: Fri-Wed, 11:15am
***Beer Wars:** Sat-Tue (6/18), 7:00pm
Beer Wars Feast: Fri, 7:30pm
***The Hangover:** Fri, 12:30, 3:35, 7:10, 10:30; Sat-Tue (6/18), 12:30, 3:35, 7:30, 10:30
***Land of the Lost:** Fri, 11:40am, 2:45, 6:40, 10:05pm; Sat-Tue (6/18), 11:40am, 2:45, 6:40, 9:45pm
Night at the Museum: Battle of the Smithsonian: Fri, 2:50, 6:50, 10:00; Sat-Tue (6/18), 12:00, 2:50, 7:10, 10:00
Star Trek: Fri, 11:35am, 2:55, 6:20, 10:40pm; Sat-Tue (6/18), 11:35am, 2:55, 7:35, 10:45pm
***The Taking of Pelham 1 2 3:** 12:10, 3:20, 7:00, 10:20
Terminator Salvation: Fri, 3:10pm; Sat-Wed, 3:10, 10:10; Thu (6/18), 3:10pm
Up: Fri, 11:50am, 3:00, 6:30, 9:50pm; Sat-Tue (6/18), 11:50am, 3:00, 6:50, 9:50pm
Cult Thursday: Wilco Live: Ashes of American Flags: Thu (6/18), 10:00pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

The Brothers Bloom: Fri-Sun, 11:10am, 1:50, 4:35, 7:35, 10:20pm; Mon-Tue, 1:50, 4:35, 7:35, 10:20; Wed, 1:50, 4:35, 10:20; Thu (6/18), 1:50, 4:35, 7:35, 10:20
Drag Me to Hell: 11:20am, 2:00, 4:45, 7:30, 10:05pm
Kids Camp: Kung Fu Panda: Mon-Thu (6/18), 11:00am
Land of the Lost: 11:35am, 2:15, 4:50, 7:40, 10:25pm
AFS: Mongolian Ping Pong: Tue, 7:00pm
Night at the Museum: Battle of the Smithsonian: Fri-Mon, 11:05am, 1:40, 4:20, 7:05, 9:45pm; Tue, 11:05am, 1:40, 4:20, 9:45pm; Wed-Thu (6/18), 11:05am, 1:40, 4:20, 7:05, 9:45pm
Star Trek: Fri, 12:40, 3:45, 7:10, 10:15; Sat-Sun, 12:40, 4:10, 7:10, 10:15; Sun-Thu (6/18), 12:40, 3:45, 7:10, 10:15
Up: Fri, 11:00am, 1:40, 4:15, 7:00, 9:40pm; Sat, 11:00am, 1:35, 4:15, 7:00, 9:40pm; Sun-Thu (6/18), 11:00am, 1:40, 4:15, 7:00, 9:40pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Kids Camp: The Iron Giant: Mon-Thu (6/18), 11:00am
The Rocky Horror Picture Show: Sat, 12mid
Star Trek: Fri, 12:40, 4:40, 7:15, 10:15; Sat-Sun, 11:45am, 3:00, 6:15, 9:15pm; Mon-Thu (6/18), 12:45, 4:40, 7:15, 10:15
The Taking of Pelham 1 2 3: Fri-Sat, 11:25am, 2:05, 4:45, 7:30, 10:15, 11:55pm; Sun-Thu (6/18), 11:25am, 2:05, 4:45, 7:30, 10:15pm
***Terminator Salvation:** Fri, 1:35, 4:30, 7:45, 10:45; Sat-Sun, 11:10am, 2:00, 7:45, 10:45pm; Mon-Thu (6/18), 1:35, 4:30, 7:45, 10:45
***Up (3-D):** Fri, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (6/18), 11:00am, 1:40, 4:20, 7:00, 9:40pm

ARBOR CINEMA @ GREAT HILLS

8928 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.
Adoration: 12:05, 2:40, 5:05, 7:40, 10:15
The Brothers Bloom: 12:20, 3:20, 7:00, 9:35
Every Little Step: 12:10, 2:30, 4:50, 7:20, 9:50
Goodbye Solo: 12:25, 3:00, 5:15, 7:30, 10:00
Family: Kung Fu Panda: Tue-Thu (6/18), 10:00am
My Life in Ruins: 12:30, 2:50, 5:10, 7:45, 10:10
The Soloist: Fri-Wed, 12:40, 3:30, 6:50, 9:40; Thu (6/18), 6:50, 9:40
Sunshine Cleaning: 12:00, 2:25, 4:45, 7:10, 9:30
Family: The Tale of Despereaux: Tue-Thu (6/18), 10:00am
Treeless Mountain: 12:35, 3:10, 5:20, 7:50, 10:05

> **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

> **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

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Angels & Demons: Fri-Sat, 10:05am, 1:05, 4:05, 7:10, 10:15pm; Sun-Tue, 1:05, 4:05, 7:10, 10:15pm; Wed, 10:05am, 1:05, 4:05, 7:10, 10:15pm; Thu (6/18), 1:05, 4:05, 7:10
Drag Me to Hell: Fri-Sat, 10:45am, 1:10, 3:35, 6:00, 8:25, 10:50pm; Sun-Tue, 1:10, 3:35, 6:00, 8:25, 10:50; Wed, 10:45am, 1:10, 3:35, 6:00, 8:25, 10:50pm; Thu (6/18), 1:10, 3:35, 6:00, 8:25, 10:50
The Hangover: Fri-Sun, 10:30am, 11:45, 1:10, 2:15, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 11:00pm; Mon-Tue, 11:45am, 1:00, 2:15, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 11:00pm; Wed, 10:30am, 11:45, 1:10, 2:15, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 11:00pm; Thu (6/18), 11:45am, 1:00, 2:15, 3:30, 4:45, 6:05, 7:15, 8:30, 9:45, 11:00pm
Imagine That: Fri-Sun, 9:55am, 12:25, 2:45, 5:15, 7:50, 10:20pm; Mon-Tue, 12:25, 2:45, 5:15, 7:50, 10:20pm; Wed, 9:55am, 12:25, 2:45, 5:15, 7:50, 10:20pm; Thu (6/18), 12:25, 2:45, 5:15, 7:50

Land of the Lost: Fri, 10:25am, 11:45, 12:55, 2:15, 3:25, 4:45, 5:55, 7:15, 8:25, 9:45, 10:55pm; Sat, 10:25am, 12:55, 2:15, 3:25, 4:45, 5:55, 7:15, 8:25, 9:45, 10:55pm; Sun, 12:55, 2:15, 3:25, 4:45, 5:55, 7:15, 8:25, 9:45, 10:55pm; Mon-Tue, 11:45am, 12:55, 2:15, 3:25, 4:45, 5:55, 7:15, 8:25, 9:45, 10:55pm; Wed, 10:25am, 11:45, 12:55, 2:15, 3:25, 4:45, 5:55, 7:15, 8:25, 9:45, 10:55pm; Thu (6/18), 11:45am, 12:55, 2:15, 3:25, 4:45, 5:55, 7:15, 8:25, 9:45, 10:55pm
My Life in Ruins: Fri-Sat, 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Sun, 12:50, 3:00, 5:10, 7:30, 9:50; Mon-Tue, 12:30, 2:50, 5:10, 7:30, 9:50; Wed, 10:10am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Thu (6/18), 12:30, 2:50, 5:10, 7:30, 9:50pm
Night at the Museum: Battle of the Smithsonian: Fri-Sun, 10:20am, 12:40, 3:00, 5:30, 7:55, 10:25pm; Mon-Tue, 12:40, 3:00, 5:30, 7:55, 10:25; Wed, 10:20am, 12:40, 3:00, 5:30, 7:55pm; Thu (6/18), 12:40, 3:00, 5:30, 7:55, 10:25

MovieCamp: Space Chimps: Wed, 10:00am
Star Trek: Fri-Tue, 11:15am, 2:05, 4:55, 7:45, 10:35pm; Wed, 2:05, 4:55, 7:45, 10:35; Thu (6/18), 11:15am, 2:05, 4:55, 7:45, 10:35pm
The Taking of Pelham 1 2 3: Fri-Sun, 10:15am, 11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:15, 8:30, 9:45, 11:00pm; Mon-Tue, 11:30am, 12:45, 2:00, 3:15, 4:30, 5:45, 7:15, 8:30, 9:45, 11:00pm; Wed, 10:15am, 11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:15, 8:30, 9:45, 11:00pm; Thu (6/18), 11:30am, 12:45, 2:00, 3:15, 4:30, 5:45, 7:15, 8:30, 9:45, 11:00pm
Terminator Salvation (closed captioned): 10:30pm
Up: Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Tue, 12:30, 3:00, 5:30, 8:00, 10:30; Wed, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Thu (6/18), 12:30, 3:00, 5:30, 8:00, 10:30
Up (closed captioned): Fri, 11:15am, 1:45, 4:15, 7:00pm; Sat, 11:15am, 1:45, 4:15pm; Sun-Thu (6/18), 11:15am, 1:45, 4:15, 7:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Angels & Demons: 9:45pm
Drag Me to Hell: 6:40, 9:10
***The Hangover:** 10:50am, 12:10, 1:30, 2:50, 4:10, 5:20, 6:50, 8:00, 9:20, 10:30pm
***Imagine That:** 11:00am, 1:40, 4:20, 7:00, 9:30pm
***Land of the Lost:** 10:40am, 11:40, 12:30, 12:0, 2:10, 3:00, 3:50, 4:40, 5:30, 7:20, 8:10, 9:50, 10:40pm
Night at the Museum: Battle of the Smithsonian: 11:00am, 1:50, 4:30, 7:15, 9:40pm
Star Trek: 12:50, 4:00, 7:10, 10:00
***The Taking of Pelham 1 2 3:** 11:30am, 2:20, 5:00, 7:40, 10:15pm
Terminator Salvation: Fri-Wed, 11:20am, 2:00, 4:50, 7:30, 10:10pm
Up: Fri-Wed, 10:30am, 1:10, 3:40, 6:30pm; Thu (6/18), 10:30am, 1:10, 3:40pm
***Up (3-D):** 11:50am, 2:30, 5:10, 7:50, 10:20pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

Angels & Demons: 11:45am, 3:05, 6:25, 9:35pm
Drag Me to Hell: 10:30pm
***The Hangover:** 11:40am, 12:55, 2:20, 3:40, 5:00, 6:20, 7:45, 9:05, 10:25pm
***Imagine That:** 11:20am, 1:55, 4:35, 7:15, 9:55pm
***Land of the Lost:** 11:35am, 1:00, 2:25, 3:50, 5:15, 6:45, 8:00, 9:25pm
***My Life in Ruins:** 11:50am, 2:30, 5:10, 7:40, 10:20pm
Night at the Museum: Battle of the Smithsonian: 11:30am, 12:50, 2:05, 3:30, 4:55, 7:50, 10:35pm
Star Trek: 11:15am, 2:15, 5:25, 8:45pm
***The Taking of Pelham 1 2 3:** 11:25am, 2:10, 5:05, 7:55, 10:35pm
Terminator Salvation: 6:15, 9:15
Up: 12:10, 1:05, 2:55, 3:45, 5:40, 6:35, 8:25, 9:20
***Up (3-D):** 11:15am, 2:00, 4:45, 7:30, 10:15pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 6pm.

Crank: High Voltage: 11:50am, 2:10, 4:40, 7:05, 9:30pm
Clubhouse: Doogal: Tue-Wed, 10:00am
Fast & Furious: 11:15am, 1:45, 4:15, 7:00, 10:00pm
Haunting in Connecticut: 11:20am, 1:40, 4:50, 7:50, 10:05pm
Next Day Air: 12:30, 2:45, 5:00, 7:40, 10:10
Paul Blart: Mall Cop: 11:40am, 2:30, 5:10, 8:00, 10:15pm
Race to Witch Mountain: 11:45am, 1:00, 2:15, 3:30, 4:45, 6:30, 7:15, 9:00, 9:45pm
17 Again: 11:05am, 2:00, 4:30, 7:30, 9:55pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Angels & Demons: 10:00am
Drag Me to Hell: 6:40, 9:30
***The Hangover:** 10:20am, 11:40, 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 9:00, 10:20pm
***Imagine That:** 11:00am, 1:40, 4:20, 7:20, 10:00pm
***Land of the Lost:** 9:45am, 11:50, 12:40, 1:30, 2:30, 3:20, 4:10, 5:15, 6:50, 8:05, 9:20, 10:35pm
***My Life in Ruins:** 10:50am, 1:20, 3:50, 6:30, 9:10pm
Night at the Museum: Battle of the Smithsonian: 9:40am, 12:10, 2:40, 5:10, 7:50, 10:25pm

Star Trek: 10:30am, 1:50, 4:40, 7:45, 10:40pm
***The Taking of Pelham 1 2 3:** 10:10am, 11:30, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10pm
Terminator Salvation: 4:00, 7:00, 9:50
Up: 10:40am, 11:20, 1:10, 2:00, 4:30, 7:10, 9:40pm
***Up (3-D):** 9:50am, 12:20, 2:50, 5:20, 8:00, 10:30pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Angels & Demons: 10:05pm
Drag Me to Hell: 7:25, 10:15
***The Hangover:** 10:50am, 11:45, 1:25, 2:20, 4:05, 5:00, 6:50, 7:40, 9:40, 10:25pm
***Imagine That:** 11:20am, 2:00, 4:35, 7:20, 9:55pm
***Land of the Lost:** 10:40am, 11:35, 12:15, 1:20, 2:15, 2:55, 4:00, 4:55, 5:35, 6:40, 8:10, 9:25pm
***My Life in Ruins:** 11:15am, 1:50, 4:15, 6:45pm
Night at the Museum: Battle of the Smithsonian: 10:35am, 1:05, 3:55, 6:35, 9:15pm
Star Trek: 11:50am, 3:20, 6:20, 9:20pm
***The Taking of Pelham 1 2 3:** 10:45am, 11:55, 1:40, 2:50, 4:25, 5:25, 7:10, 8:15, 10:10pm
Terminator Salvation: 3:15, 6:25, 9:45
Up: 10:30am, 12:30, 1:30, 4:30, 7:30, 10:30pm
***Up (3-D):** 11:30am, 2:30, 5:30, 8:30pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FLIM.

The Hangover: Fri, 6:05, 7:30, 9:50; Sat-Sun, 2:30, 6:05, 7:30, 9:50; Mon-Thu (6/18), 7:30, 9:50
Lemon Tree: Fri, 4:35, 7:00, 9:30; Sat-Sun, 2:00, 4:35, 7:00, 9:30; Mon-Thu (6/18), 7:00, 9:30
Sin Nombre: Fri, 5:20, 7:45, 10:00; Sat-Sun, 2:50, 5:20, 7:45, 10:00; Mon-Thu (6/18), 7:45, 10:00
Summer Hours: Fri, 4:50, 7:15, 9:40; Sat-Sun, 2:15, 4:50, 7:15, 9:40; Mon-Thu (6/18), 7:15, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Drag Me to Hell: Fri-Sat, 12:40, 2:50, 5:00, 7:10, 9:20, 11:50; Sun-Thu (6/18), 12:40, 2:50, 5:00, 7:10, 9:20
The Hangover: Fri-Sat, 12:15, 12:45, 2:30, 3:00, 4:45, 5:15, 7:10, 7:30, 9:25, 9:45, 11:50; Sun-Thu (6/18), 12:15, 12:45, 2:30, 3:00, 4:45, 5:15, 7:10, 7:30, 9:25, 9:45, 11:50; Sun-Thu (6/18), 12:15, 12:45, 2:30, 3:00, 4:45, 5:15, 7:10, 7:30, 9:25, 9:45
Imagine That: Fri-Sat, 12:30, 2:45, 5:00, 7:20, 9:40, 11:50; Sun-Thu (6/18), 12:30, 2:45, 5:00, 7:20, 9:40
Land of the Lost: Fri-Sat, 12:05, 2:25, 4:45, 7:10, 9:45, 12mid; Sun-Thu (6/18), 12:05, 2:25, 4:45, 7:10, 9:45
Night at the Museum: Battle of the Smithsonian: Fri-Sat, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sun-Thu (6/18), 12:15, 2:30, 4:45, 7:10, 9:25
The Taking of Pelham 1 2 3: Fri-Sat, 12:10, 12:25, 4:40, 7:00, 9:20, 12mid; Sun-Thu (6/18), 12:10, 12:25, 4:40, 7:00, 9:20
Terminator Salvation (D-Box motion seating): Fri, 1:50, 4:25, 7:00, 9:35, 11:55; Sat-Sun, 11:15am, 1:50, 4:25, 7:00, 9:35, 11:55pm; Mon-Thu (6/18), 1:50, 4:25, 7:00, 9:35
Up (3-D): Fri, 12:20, 2:05, 2:35, 4:30, 4:50, 7:05, 7:25, 9:20, 9:50, 12mid; Sat, 11:30am, 12:20, 2:05, 2:35, 4:40, 5:05, 7:05, 7:25, 9:20, 9:50pm; Mon-Thu (6/18), 12:20, 2:05, 2:35, 4:30, 4:50, 7:05, 7:25, 9:20, 9:50

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Angels & Demons: 12:05, 3:00, 6:55, 9:55
Drag Me to Hell: 7:20, 10:10
***The Hangover:** 12:15, 12:45, 2:35, 3:05, 4:50, 5:25, 7:45, 8:15, 10:05, 10:35
Imagine That: 11:05am, 1:35, 4:10, 7:15, 9:50pm
***Land of the Lost:** Fri-Mon, 11:10am, 11:25, 1:40, 1:45, 4:20, 5:15, 8:00pm, 10:20pm; Tue, 11:10am, 11:25, 1:45, 4:20, 5:15, 8:00pm; Wed, 11:25am, 1:40, 1:45, 4:20, 5:15, 10:20pm; Thu (6/18), 11:10am, 11:25, 1:45, 4:20, 5:15, 8:00pm
Night at the Museum: Battle of the Smithsonian: 11:05am, 1:25, 4:05, 6:45, 9:35pm
Star Trek: 11:20am, 2:05, 5:05, 7:50, 10:30pm
***The Taking of Pelham 1 2 3:** 11:15am, 11:45, 12:25, 1:50, 2:20, 3:10, 4:40, 5:10, 7:10, 7:40, 8:10, 9:45, 10:15, 10:45pm
Terminator Salvation: 12:10, 2:50, 6:50, 9:40
Up: Fri, 12:00, 1:30, 2:30, 4:00, 5:00, 7:30, 9:00, 10:00; Sat, 11:00am, 12:00, 2:30, 4:00, 5:00, 6:30, 7:30, 10:00pm; Sun, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 10:00; Mon-Thu (6/18), 11:00am, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00pm
***Up (3-D):** 11:30am, 2:00, 4:30, 7:00, 9:30pm
Up (open captioned): Fri, 11:00am, 6:30pm; Sat, 1:30, 9:00; Sun, 11:00am, 9:00pm; Mon, 11:00am, 6:30pm
X-Men Origins: Wolverine: 11:55am, 2:40, 5:30, 8:05, 10:25pm

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.

Night at the Museum: Battle of the Smithsonian: Fri-Sat, 12:00, 3:00, 5:00, 7:00, 9:00; Sun, 1:00, 3:00, 5:00, 7:00; Mon-Thu (6/18), 12:00, 3:00, 6:00, 8:00
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (6/18), 10:00am
Under the Sea 3D: Fri-Sat, 11:00am, 2:00pm; Mon-Thu (6/18), 11:00am, 2:00, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Family: Charlotte's Web: Tue-Thu (6/18), 10:00am
***The Hangover:** 12:15, 2:40, 5:00, 7:15, 9:40
Family: Igor: Tue-Thu (6/18), 10:00am
Imagine That: 11:25am, 1:55, 4:35, 7:05, 9:35pm
***Land of the Lost:** 11:55am, 2:20, 4:45, 7:25, 9:50pm
Night at the Museum: Battle of the Smithsonian: 11:50am, 2:25, 5:10, 7:35, 10:05pm
Star Trek: 12:05, 2:50, 6:50, 9:55
***The Taking of Pelham 1 2 3:** 11:35am, 2:05, 4:30, 7:10, 10:20pm
Terminator Salvation: 11:45am, 2:15, 4:55, 7:40, 10:10pm
Up: 11:30am, 12:00, 2:00, 2:30, 4:25, 4:50, 7:00,

DRAG ME TO HELL D: Sam Raimi; with

Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza, Chelcie Ross, Reggie Lee. (PG-13, 99 min.)

Fanboys have waited patiently for Raimi to return to the "splattstick" horror genre he more or less invented with the *Evil Dead* trilogy. *Drag Me to Hell* never quite hits the psychotronic heights of *Evil Dead II* – Raimi's working with a PG-13 rating this time – but, in the interim, the director's ability to create nerve-racking suspense and jarring shocks has been honed to a razor's edge. This film moves with the herky-jerky gait of a spook-house trolley car, rocketing along for whole sequences and then punctuating them with shock cuts and tinnitus-inducing Foley cues that'll have audiences wishing they had borrowed a pair of grandma's Depends. Raimi co-wrote the script with his brother Ivan in the downtime between *Spider-Man* films, and the story is as basic a terror tale as they come. Raimi's pairing of Three Stooges-style physical comedy with moments of pure gross-out schtick creates one of the most satisfying horror films in decades. (05/29/2009) – Marc Savlov

★★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

EVERY LITTLE STEP D: James D. Stern, Adam Del Deo. (PG-13, 96 min.)

This is a pleasingly meta documentary about the 2006 Broadway revival of *A Chorus Line*. It intersperses Michael Bennett's never-before-heard recorded interviews from 1974 with a group of 18 Broadway dancers, whose stories provided the raw material for Bennett's Tony Award-winning production, with scenes from the exhaustive search for a new cast. *Every Little Step* marks the first time outside cameras were allowed access into the audition process (and the quality of the camerawork – muddy-seeming and uneven – bolsters that behind-closed-doors feel). *Every Little Step* isn't the most cleanly structured documentary, and a haphazard end credits reel deflates the thumpingness of the film's conclusion (set, as with the show, to the soaring all-company number "One"). Still, the filmmakers nicely mix the historical and the tributary, honoring both Bennett's cultural landmark and the dancers who dream of joining its ranks. (06/05/2009) – Kimberley Jones

★★★ Arbor

GHOSTS OF GIRLFRIENDS PAST

D: Mark Waters; with Matthew McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than "magical comfort food for the weak and uneducated," a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging Connor back into the arms of his first love, Jenny (Garner, with negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers seem to think he is – but harmless enough. Not so with McConaughey's wolfish Connor. (Also, make-up and wardrobe have done

Tattooed Under Fire

Tattooed Under Fire (2008) D: Nancy Schiesari. (NR, 56 min.) **Screen Door Film: Texas Cinema Series.** Soldiers and their custom of getting tattooed pre- and post-deployment is the subject of this documentary by UT film professor and cinematographer Schiesari. From a tattoo parlor outside Fort Hood, the personal stories of these warrior marks are revealed by six central characters. A discussion will follow the screening. @Ragsdale Center, Jones Auditorium (at St. Edward's University), Friday, 7pm; free.



him no favors, with his Easy-Bake tan, attack of the Crest Whitestrips, and too-literal interpretation of Connor's oiliness.) (05/01/2009) – Kimberley Jones

★ Tinseltown South

GOODBYE SOLO D: Ramin Bahrani; with

Souléyman Sy Savané, Red West, Dian Franco Galindo, Carmen Leyva, Lane "Roc" Williams, Mamadou Lam. (NR, 91 min.)

An American portraitist working in the same scope (but with more hope) as *Wendy and Lucy's* Kelly Reichardt, Bahrani has made a film that is a small marvel. *Goodbye Solo* – which continues the vehicular thread of his previous films, *Man Push Cart* and *Chop Shop* – tells the North Carolina-set story of the brief bond that forms between a Senegalese cab driver named Solo (Savané) and his frequent passenger, 70-year-old William (West, a former stunt actor and one of Elvis Presley's longtime bodyguards). The opening unbroken two-shot quietly commands attention: Solo at the wheel, cracking jokes over the hum of the cab dispatch and sullen William in the back, resisting Solo's attempts at camaraderie. There are simply no wrong beats in this largehearted examination of human curiosity and kindness and the limits of both when it comes to our influence on others. What's most remarkable about *Goodbye Solo* is what it achieves without words. (05/08/2009) – Kimberley Jones

★★★★ Arbor

THE HANGOVER D: Todd Phillips; with

Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

The Hangover instantly has the feel of one for the ages. It is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest. "Bromance" is too dopey of a word for what goes on here; *The Hangover* honors the significance of male friendship without insisting on its primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil, straitlaced Stu (Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toying performance art here). They wake the next morning, surrounded by the spoils of the party (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-pressed to find one as consistently, relentlessly funny. (06/05/2009) – Kimberley Jones

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

LAND OF THE LOST D: Brad Silberling;

with Will Ferrell, Anna Friel, Danny McBride, Jorma Taccone, John Boylan. (PG-13, 93 min.)

Sid and Marty Kroff's *Land of the Lost*, which ran for three seasons beginning in 1974, chronicled the adventures of the Marshall family, who became trapped in an alternate universe where stop-motion dinosaurs battled it out with a race of lizard-men dubbed the Sleestak, and a furry little primate named Chaka pulled double duty as comic relief and narrative linchpin. The show was wildly imaginative, gamely acted, decidedly low-tech, and above all cool. So what to make of this bloated, noisy, and decidedly uncool remake by avowed *Land of the Lost* fan Silberling? I blame both pop-culture creep (what was once strange and vaguely subversive is now old hat) and Ferrell, who stars here as the dullish, food-obsessed, Matt Lauer-hating inventor Dr. Rick Marshall. Ferrell has been spinning his comedic wheels for what seems like ages now, and his once-entertaining schtick is now, officially, entering into the land of the lost career. (06/05/2009) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

LEMON TREE D: Eran Riklis; with Hiam

Abbass, Ali Suliman, Rona Lipaz-Michael, Doron Tavory, Tarik Copty, Amos Lavie. (NR, 106 min., subtitled)

Set on the border between Israel and the West Bank, *Lemon Tree* offers a tart but never completely bitter metaphor for the entire Palestinian situation as experienced by a single resourceful and sympathetic character. Based on actual court cases (Riklis co-scripted the film with Palestinian journalist Suha Arraf), *Lemon Tree* tells the simple, elegant, frustrating story of Salma Zidane (Abbass), a 45-year-old Palestinian widow whose only joy in life is tending to the bountiful lemon grove her father planted 50 years ago. Her new neighbors are the Israeli Defense Minister Israel Navon (Tavory), his wife Mira (Lipaz-Michael), and their black-clad security team, who immediately target Salma's grove and order it razed. Salma hires a young lawyer (Suliman), and sees her neighbors. As the lawsuit grinds through the Israeli legal system, Salma and Minister Navon become a metaphor for the intractable nature of the Israeli-Palestinian conflict, with Mira caught somewhere in the middle. Riklis helmed 2004's equally fine *The Syrian Bride*. (06/05/2009) – Marc Savlov

★★★★ Dobie

Ike: A Documentary: The Story of a Torn City Rebuilt by Everyday Heroes

Ike: A Documentary: The Story of a Torn City Rebuilt by Everyday Heroes (2009)

D: Hurricane Story Tellers. Students from Galveston Island's Ball High School have made a testimonial movie about islanders' experiences undergoing Hurricane Ike. For more on the movie see "When the Sun Rises," June 5, and www.ikedocumentary.com. Seating is limited. To attend, send RSVP to RSVP@ikedocumentary.com. @Austin City Limits Studio 6A, Friday, 6:30pm; free.

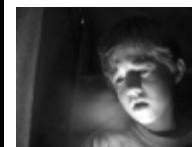


Mongolian Ping Pong

Mongolian Ping Pong (2005) D: Ning Hao; with Hurichablike Geliban, Badema, Yidexinnaribu, Dawa. (NR, 102 min.) **Austin Film Society: Love on the Largest Continent – 10 Asian Films.** Three young boys in the Mongolian steppe discover a Ping-Pong ball, a totally unfamiliar object, which leads them on a journey of comical deductions and learning experiences. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.



ALAMO DRAFTHOUSE CINEMA
— DINNER - DRINKS - MOVIES - EVENTS —



MASTER PANCAKE: THE SIXTH SENSE
Apparently this kid can see dead people, and Master Pancake is making fun of him for it.
Friday & Saturday at the Ritz



GIRLIE NIGHT: BEACHES
We're handing out free tissues for this one, folks. Prepare your tear ducts...
Tuesday, June 16th at the Ritz



BIG SCREEN CLASSICS: TOTAL RECALL
"Get ready for a surprise!" Arnold Schwarzenegger in one of the best Sci-Fi films EVER!
Sun, Mon & Weds at the Ritz



THE HAPPY GILMORE QUOTE-ALONG
"You eat pieces of sh** for breakfast?!" Come watch Happy show off his golf skills!
Wednesday, June 17th at the Ritz



THE SUPER TROOPERS QUOTE-ALONG
"He's already pulled over! He can't pullover any further!" Come quote the funniest movie ever, right meow!
Thursday, June 18th at the Ritz

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, JUNE 11	THE HANGOVER	500	720	1010
	DRAG ME TO HELL		515	740
	THE LADIES OF THE 80s SING-ALONG			950
FRI, JUNE 12	THE HANGOVER	415	525	800
	MASTER PANCAKE: SIXTH SENSE			1040
SAT, JUNE 13	THE HANGOVER	130	230	410
	MASTER PANCAKE: SIXTH SENSE			745
	NIGHT OF THE CREEPS DIRECTORS CUT & REUNION!			1010
SUN, JUNE 14	THE HANGOVER	130	410	650
	THE HANGOVER		230	510
	BIG SCREEN CLASSICS: TOTAL RECALL			930
MON, JUNE 15	THE HANGOVER	415	515	800
	BIG SCREEN CLASSICS: TOTAL RECALL			700
	MUSIC MONDAY: DUBLAB LIVE!			1035
TUE, JUNE 16	THE HANGOVER	415	515	800
	GIRLIE NIGHT: BEACHES			700
	TERROR TUES: THE DEVILS RAIN			1015
WED, JUNE 17	THE HANGOVER	515	800	1040
	BIG SCREEN CLASSICS: TOTAL RECALL			700
	HAPPY GILMORE QUOTE-ALONG			930
	WEIRD WEDS: LOST IN THE DESERT			MID
THU, JUNE 18	THE HANGOVER	415	515	800
	SUPER TROOPERS QUOTE-ALONG			700
	THE LADIES OF THE 80s SING-ALONG			945

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LAND OF THE LOST •	1135	215	450	740	1025
UP	1100	135	415	700	940
NIGHT AT THE MUSEUM 2	1105	140	420	705*	945
THE BROTHERS BLOOM •	1110*	150	435	735	1020*
DRAG ME TO HELL	1120	200	445	730	1005
STAR TREK	1240	410	710	1015	
SUMMER KIDS CAMP KUNG FU PANDA	1100a				(M-Th)
AFS: MONGOLIAN PING PONG	700				(Wed)

VILLAGE - ANDERSON LN WEST OF BURNET

TAKING OF PELHAM •	1125	205	445	730	1015
UP in Digital 3D	1100	140	420	450*	700
TERMINATOR SALVATION	1110	200	745	1045	
STAR TREK	1145	300	615	915	
ROCKY HORROR					MIDNIGHT (Sat)
SUMMER KIDS CAMP IRON GIANT	1100a				(M-Th)

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Underground

Underground (1995) D: Emir Kusturica; with Miki Manojlovic, Lazar Ristovski, Mirjana Jokovic, Slavko Stimac, Ernst Stotzner, Srdan Todorovic, Mirjana Karanovic, Milena Pavlovic. (NR, 163 min.) **Austin Public Library, UT Center for Russian and East European Studies, and UTPAC: Selected Film Scores of Goran Bregovic.** A winner of the Palme d'Or at Cannes, this is a sprawling, epic, and comic tale of life during Yugoslavian wartime. (*) @Milwood Branch Library, Monday, 6pm; free.



Gretchen

Gretchen (2006) D: Steve Collins; with Courtney Davis, John Merriman, Becky Ann Baker, Stephen Root. (NR, 98 min.) **New Directions Film Series.** Winner of the Los Angeles Film Festival award for Best Dramatic Feature, this Austin-made comedy is a knowing tale of teen turmoil. High school outcast Gretchen has to get away from home before she can begin to understand herself. @Blanton Museum Auditorium (on the UT campus), Thursday (6/18), 7pm; \$5, \$3 AFF and Blanton members and UT faculty and students.



MY LIFE IN RUINS D: Donald Petrie; with Nia Vardalos, Richard Dreyfuss, Alexis Georgoulis, Rachel Dratch, Harland Williams, Alistair McGowan, María Adán, Sheila Bernette, María Botto. (PG-13, 95 min.)

Even though *My Life in Ruins* promotes the fact that it is the first movie in history to be granted permission by Greek authorities to film at the Acropolis, the movie might have achieved the same backgrounded picture-postcard effect by filming at Nashville's ersatz Parthenon and just CGI-ing in some busted columns and century rot. The bland cinematography (by José Luis Alcaine) fits with the unimaginative script (by veteran TV comedy writer and producer Mike Reiss) and the drab direction of Petrie (*How to Lose a Guy in 10 Days* and *Miss Congeniality*). Vardalos, who will probably spend a lifetime trying to replicate a fraction of the phenomenal success she experienced with 2002's *My Big Fat Greek Wedding*, here plays Georgia, an American scholar in Athens who is slumming as a tour guide for disinterested international travelers. Repeat in unison: "We've been to the Acropolis, but all we got was this lousy movie." (06/05/2009) - Marjorie Baumgarten
 ↪ Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South, Westgate

NEXT DAY AIR D: Benny Boom; with Donald Faison, Mike Epps, Mos Def, Yasmin Deliz, Wood Harris, Cisco Reyes, Omari Hardwick, Darius McCrary, Malik Barnhardt, Emilio Rivera. (R, 84 min.)

Less an original film than a collection of narrative short ends culled from the likes of *True Romance*, *Snatch*, and half a dozen other, better cinematic tales of druggy, ill-gotten gains, *Next Day Air* is consistently unremarkable from its dullsville title on down. There are flashes of neo-blaxploitation/Nuyorican, pistolero action amid all the convoluted plot details, but this



The Awful Truth

The Awful Truth (1937) D: Leo McCarey; with Irene Dunne, Cary Grant, Ralph Bellamy. (NR, 92 min.) **Summer Film Classics: Cary Grant: Perfect Husband?** This comedy is a hilarious match-up. In its own subversive way, *The Awful Truth* allows a bitterly divorced couple to find the real truth of their relationship. (Double bill: *The Philadelphia Story*.) @Paramount, Tuesday, 9:25pm; Wednesday, 7pm.

Philadelphia-set culture clash is a veritable melting pot of borderline, pan-American racism: Everyone here who's not white is either doing, selling, or shooting, and there's nobody white in this film. Viva la raza-ism, yo. Longtime music video/hip-hop doc director Boom chose an easy first-out with a script from debuting screenwriter Blair Cobbs. Long story short: Sensemilla fiend and package-delivery driver Leo (Faison) drops off a snootload of blow to the wrong apartment, which is good news for slacker ne'er-do-wells (Harris, McCrary, and Epps) who stupidly assume they can sell it themselves, and it's bad news for the dope's intended recipient (Reyes). (05/15/2009) - Marc Savlov
 ↪ Movies 8

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN

D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)

Director Levy and returning screenwriters Robert Ben Garant and Thomas Lennon have moved this sequel's location from New York's American Museum of Natural History to the D.C. Smithsonian, but virtually every other aspect of this follow-up was touched on (manhandled, actually) in the original film. Stiller is again cast as Larry Daley, a night watchman over ambulatory museum pieces. Azaria's sinister Egyptian overlord Kahmunrah schemes to rule the world. Allying himself with Ivan the Terrible (Guest), Napoleon Bonaparte (Chabat), and a black-and-white Al Capone (Bernthal), Kahmunrah finds Daley and pals, chief among them a sassy Amelia Earhart (Adams), considerably more of a challenge to conquer than pyramid-building. The film has what feels like hundreds of hours of mindless noise and comic CGI chaos but only a handful of moments worth of real laughter. Much of that comes from Azaria, who proves yet again that he's a master of fully immersive comic genius. (05/29/2009) - Marc Savlov
 ★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

OBSESSED D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O'Connell, Christine Lahti. (PG-13, 95 min.)

You can never underestimate the American moviegoers' appetite for a juicy catfight. *Obsessed* unspools like one long tease for the girl-on-girl wrestling we know will eventually come. Until that climactic point (and even during it), *Obsessed* is a routine mash-up of *Fatal Attraction*, *Disclosure*, and *The Hand That Rocks the Cradle* in which happily married asset manager Derek (Elba) is sexually harassed by beautiful office temp Lisa (Larter). Of course, the dumb lug never tells his wife, Sharon (Knowles), or the company's human resources department about Lisa's inappropriate attentions, so by the time he discovers just how bat-shit crazy she really is, Lisa has already invaded his away-from-office life. Beyoncé's Sasha Fierce alter ego unveils itself in the film's final battle. Fierce/Sharon manages this feat in high heels, to boot, while Lisa is barefoot in a T-shirt and underpants. *Obsessed* delivers in its limited way, even though we know exactly what to expect. (05/01/2009) - Marjorie Baumgarten
 ★★ Tinseltown South

SIN NOMBRE D: Cary Fukunaga; with Paulina Gaitan, Edgar Flores, Kristyan Ferrer. (R, 96 min., subtitled)

Suffused with gritty realism, poetic imagery, and melodramatic hokiness, *Sin Nombre* is a jumble of intentions striving to be a unified whole. Winner of dual awards for directing and cinematography at Sundance, this immigrant drama begins in two separate locations, which establish the backgrounds from which the two central characters emerge. In Honduras, teenage Sayra (Gaitan) decides to emigrate north. Most of her perilous, illegal journey toward the U.S. will occur atop train boxcars. In Mexico, we are introduced to Casper (Flores), a teenage member of the vicious Mara Salvatrucha gang. In the latter half of the film, a contrived love story between Sayra and Casper develops and tacks unwarranted baggage onto the drama. Writer/director Fukunaga's images are striking, and his storytelling abilities are strong, but his screenwriting skills rely heavily on sappy formulas that add nothing to our understanding of the border-crossing experience. Despite the unevenness of the ride, however, the memory of *Sin Nombre* is indelible. (04/17/2009) - Marjorie Baumgarten
 ★★★ Dobie

THE SOLOIST D: Joe Wright; with Jamie Foxx, Robert Downey Jr., Catherine Keener. (PG-13, 116 min.)

With all the hallmarks of a prestige picture, chief among them a great cast and creative crew and an "important" message, *The Soloist* plays its tune with a frequently heavy hand. Foxx and Downey Jr. are superlative, but the actors' performances take on a shambling quality, as though the actors were lacking a clear through line. Based on a book by *Los Angeles Times* columnist Steve Lopez, the movie brings to life his experiences while befriending a homeless man with schizophrenia who is a Juilliard-trained cellist. To its credit, the film exposes the dual-edged sword of good intentions. However, Wright literalizes a great deal of Ayers' dementia in ways that add nothing substantial to our understanding of his plight and that seem to be simply the filmmaker's frills. In the end, *The Soloist* can take a bow for its effort but shouldn't be expecting any encores. (04/24/2009) - Marjorie Baumgarten
 ★★★ Arbor

STAR TREK D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

Star Trek is an immensely satisfying origin story that introduces the characters we know - before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions - antagonists, even - not yet boldly going wherever it is they're going but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) - Marc Savlov
 ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SUNSHINE CLEANING D: Christine Jeffs; with Amy Adams, Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajsckub, Clifton Collins Jr., Eric Christian Olsen. (R, 102 min.)

Rose Lorkowski (Adams) is a thirtysomething single mother and house cleaner. By night, she carries on an affair and pines for her dead mother. Her father (Arkin) is a quirky old man with a thousand get-rich-quick schemes, her son (Spevack) is a quirky young man with emotional problems, and her younger sister, Norah (Blunt), is a sarcastic depressive who paints her disaffection in thick black lines under her eyes. Together the sisters try to remedy the financial and emotional paralysis of their lives by starting a company that specializes in crime-scene cleanups, meaning they'll have plenty of opportunities to confront the lingering damage of their own lives while sifting through the emotional detritus of other people's. *Sunshine Cleaning* isn't much more than an exercise in style and behavior, which is a shame, because Adams and Blunt are full of potential as sisters who have never recovered from the traumas of their childhoods. (03/27/2009) - Josh Rosenblatt
 ★★★ Arbor

TERMINATOR SALVATION D: McG; with Christian Bale, Sam Worthington, Moon Bloodgood, Helena Bonham Carter, Anton Yelchin, Bryce Dallas Howard, Common, Jadagrace, Jane Alexander. (PG-13, 116 min.)

The wiry, wily John Connor (Bale), who is on a mission to locate and protect the life of his future father (Yelchin), is a model of post-nuclear industriousness, commanding a truly ragtag global resistance (via shortwave radio) against the self-aware machines of Skynet and their killer cyborgs, the Terminators. (At this point in the apocalyptic, time-traveling, man vs. machine mythos of the franchise, the year is 2018, and the parent is roughly half his son's age.) There's one great action sequence but, apart from this, *Terminator Salvation* is terrifically dull, full of ear-searing sound design and much yakity-yakking about the fate of humanity but entirely lacking any sort of soul or sense of fun. The film is just like its machines, which, by the end of McG's McBlockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. (05/22/2009) - Marc Savlov
 ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

UP D: Pete Docter, Bob Peterson; with the voices of Peterson, Ed Asner, Christopher Plummer, Jordan Nagai, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and

Laura

Laura (1944) D: Otto Preminger; with Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson. (NR, 88 min.) **Summer Film Classics: Fabulous Film Noir.** One of the all-time murder-mystery movie classics, *Laura* stars the beguiling Tierney in the title role. Also of note are the delightful performances of Webb as a jaundiced reporter and Price in his best nonhorror role. (Double bill: *Leave Her to Heaven*.) (*) @Paramount, Thursday (6/18), 9:20pm.



lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) - Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

X-MEN ORIGINS: WOLVERINE

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

Wolverine is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline-subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (Tsotsi) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) - Marc Savlov

★★ Gateway, Metropolitan

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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THU AT 7; SAT AT 5:10 & 9:55;
SUN AT 2

The Way We Were (1973)
THU AT 9:25; SAT AT 7:30;
SUN AT 4:20

TRADITION! -- JUNE 13-14

Fiddler on the Roof (1971)
SAT AT 1; SUN AT 7:15

CARY GRANT: PERFECT HUSBAND? -- JUNE 16-17

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Sun. - Thu. 12:15 12:45 2:30 3:00 4:45 5:15 7:10 7:30 9:25 9:45

LAND OF THE LOST (PG-13) Fri. & Sat. 12:05 2:25 4:45 7:10 9:45 11:59
Sun. - Thu. 12:05 2:25 4:45 7:10 9:45

UP (PG) Fri. 12:20 2:05 2:35 4:30 4:50 7:05 7:25 9:20 9:50 11:59
Sat. 11:30 12:20 2:05 2:35 4:30 4:50 7:05 7:25 9:20 9:50 11:59
Sun. 11:30 12:20 2:05 2:35 4:30 4:50 7:05 7:25 9:20 9:50
Mon. - Thu. 12:20 2:05 2:35 4:30 4:50 7:05 7:25 9:20 9:50

DRAG ME TO HELL (PG-13) Fri. & Sat. 12:40 2:50 5:00 7:10 9:20 11:50
Sun. - Thu. 12:40 2:50 5:00 7:10 9:20

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG)
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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 11

Breakfast at Tiffany's (1961)

D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam. (NR, 115 min.) **Summer Film Classics: Girls' Night Out.** Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romanticized portrait of an amoral free spirit but one that remains forever emblazoned on our collective memory. (Double bill: *The Way We Were*.) @Paramount, 7pm.

Darktown Strutters (1975) D: William

Whitney; with Stan Shaw, Bettye Sweet, Shirley Washington, Roger E. Mosley, Trina Parks. (PG, 85 min.) **Cult Thursday.** "Super Sisters on Cycles" screams the poster of this blaxploitation movie about a woman who exposes a plot by a Col. Sanders look-alike to clone the nation's black leaders. (*) @Alamo Drafthouse Lake Creek, 10pm; free.

Glenn Beck's Common Sense Comedy Tour Live (2009) (NR) NCM Fathom. Fox News commentator Beck's touring comedy stage show screened in an encore presentation. An example from his website of the kind of comedy you might hear: "We might as well laugh a little before comrade Obama has us all wearing fur hats and waiting in line to buy toilet paper." @Southpark Meadows, CM Cedar Park, Tinseltown North, Metropolitan, Hill Country Galleria, 7pm.

Ladies of the '80s Sing-Along @Alamo Ritz, 9:45pm.

The Way We Were (1973) D: Sydney Pollack; with Barbra Streisand, Robert Redford. (PG, 118 min.) **Summer Film Classics: Girls' Night Out.** The story of a Jewish left-wing ugly duckling and the WASP prince with whom she falls in love encapsulates its time and emotions with knowing precision. (Double bill: *Breakfast at Tiffany's*.) @Paramount, 9:25pm.

SPACES

8½ (1963) D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale, Sandra Milo, Barbara Steele. (NR, 138 min.) Fellini's self-referential masterpiece will be preceded by a discourse on the subject of memory and accompanied by a glass of wine and an Italian sampler plate prepared by Alamo Executive Chef John Bullington. (*) @Laguna Gloria Amphitheater, 8pm.

Escape Routes D: Various. Nueva Onda Movie Nights. Included in this smart collection of locally made short films are "Clarence," by Brian Lozano and Jessica Gardner, about Clarence Pierce of Austin's Eastside Kings; "The Aviatrix" by Toddy Burton; "Breezeway" by George Langworthy; "Sweet Sweetroll's Baaadasssss Spin" by Bob Ray; "Quasar Hernandez" by the Zellner Brothers; and another episode of "The Bickerson." @Nueva Onda, 8pm; free.

Just a Little Bit Crazy (2004) D: Will Dotter. (NR, 58 min.) This locally made feature film documents Taylor's annual Rattlesnake Sacking Championship. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 26 issue is Monday, June 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 12

Beer Wars Feast (2009) D: Anat Baron. (NR, 89 min.) This documentary goes inside the brewing business to show the truth behind our favorite labels. See www.drafthouse.com for the four-course-meal menu, which includes craft beer pairings. A Q&A with the director and Stone Brewery founder Greg Koch. The film plays for a nonfeast run the following six nights. @Alamo Drafthouse Lake Creek, 7:30pm; \$45.

The Sixth Sense (1999) D: M. Night Shyamalan; with Bruce Willis, Haley Joel Osment, Olivia Williams, Toni Collette, Donnie Wahlberg. (PG-13, 107 min.) **Master Pancake Theater.** Seeing dead people is surely just one of the Pancake gang's comedy themes as they riff their way through this supernatural twister. (*) @Alamo Ritz, 7, 10pm.

SPACES

Ike: A Documentary: The Story of a Torn City Rebuilt by Everyday Heroes (2009) See p.75.

Just a Little Bit Crazy (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5. (See Thursday, 6/11.)

Tattooed Under Fire (2008) See p.75.

SATURDAY 13

Breakfast at Tiffany's (1961) @Paramount, 5:10, 9:55pm. (See Thursday, 6/11.)

Fiddler On the Roof (1971) D: Norman Jewison; with Topol, Norma Crane, Leonard Frey, Mollie Picone. (G, 181 min.) **Summer Film Classics.** Papa Teyve fights to preserve Jewish traditions in the face of modernization and pogroms. The show's songs are now all classics; the thematic violin-playing is by Isaac Stern. (*) @Paramount, 1pm.

Night of the Creeps Director's Cut and Reunion (1986) D: Fred Dekker; with Jason Lively, Steve Marshall, Jill Whitlow, Tom Atkins. (R, 88 min.) Director Dekker and actors Tom Atkins, Jason Lively, Jill Whitlow, and Steve Marshall will be in attendance, and their post-screening Q&A is being recorded for inclusion on the DVD release due out this fall. In the film, alien brain parasites infect a university fraternity member in 1959 but remain dormant until a pledging incident unthaws them 25 years later and turns everyone into zombies. @Alamo Ritz, 10:10pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Sixth Sense (1999) @Alamo Ritz, 7, 10pm. (See Friday.)

The Way We Were (1973) @Paramount, 7:30pm. (See Thursday, 6/11.)

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/11.)

offscreen

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Film deadlines:** late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

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SUNDAY 14

Breakfast at Tiffany's (1961) @Paramount, 2pm. (See Thursday, 6/11.)

Fiddler On the Roof (1971) @Paramount, 7:15pm. (See Saturday.)

Total Recall (1990) D: Paul Verhoeven; with Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Ronny Cox, Michael Ironside. (R, 109 min.) **Big Screen Classics.** This futuristic science fiction is based on a Philip K. Dick short story, and, in addition to Schwarzenegger, it features award-winning special effects. (*) @Alamo Ritz, 9:30pm.

The Way We Were (1973) @Paramount, 4:20pm. (See Thursday, 6/11.)

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 3pm. (See Thursday, 6/11.)

MONDAY 15

dublal Live Music Monday. Show includes rarely seen music videos, new dublab VisionVersion films, comedy clips, out-there animation, a discussion with the curators Frosty & Morpho, plus live dublab DJs. @Alamo Ritz, 10:35pm.

Total Recall (1990) @Alamo Ritz, 7pm. (See Sunday.)

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5. (See Thursday, 6/11.)

Rushmore (1998) D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.) **Monday Movies.** Outside; free. (*) @Cafe Mundi, 8pm.

Underground (1995) See p.76.

KIDS

The Iron Giant (1999) @Alamo Drafthouse Village, 11am. (See Thursday, 6/11.)

Kung Fu Panda (2008) @Alamo Drafthouse South, 11am. (See Thursday, 6/11.)

TUESDAY 16

The Awful Truth (1937) See p.76.

Beaches (1988) D: Garry Marshall; with Bette Midler, Barbara Hershey, John Heard, Spalding Gray, Lainie Kazan. (PG-13, 123 min.) **Girlie Night.** In need of some "wind beneath your wings"? This tearjerker about a friendship that spans the decades should do the trick. @Alamo Ritz, 7pm.

The Devil's Rain (1975) D: Robert Fuest; with Ernest Borgnine, Tom Skerritt, Eddie Albert, William Shatner, Ida Lupino. (PG, 86 min.) **Terror Tuesday.** Just look at this cast and deny that you'd like to see them all playing Satanists. Here's your chance. @Alamo Ritz, 10:15pm.

Mongolian Ping Pong (2005) See p.75.

The Philadelphia Story (1940) D: George Cukor; with Katharine Hepburn, Cary Grant, James Stewart, Ruth Hussey. (NR, 112 min.) **Summer Film Classics: Cary Grant: Perfect Husband?** This film is a seamless screwball comedy about a priggish, upper-crust beauty who finally gets her comeuppance and learns some tolerance. (Double bill: *The Awful Truth*.) @Paramount, 7pm.

SPACES

Just a Little Bit Crazy (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/11.)

KIDS

Charlotte's Web (2006) D: Gary Winick; with Dakota Fanning; with the voices of Julia Roberts, Steve Buscemi, Dominic Scott Kay, John Cleese, Oprah Winfrey, Cedric the Entertainer, Kathy Bates, Reba

McEntire. (G, 97 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Doogal (2006) D: Dave Borthwick, Jean Duval and Frank Passingham; with the voices of Judi Dench, Jon Stewart, Whoopi Goldberg, William H. Macy, Jimmy Fallon, Chevy Chase, Ian McKellan, Kevin Smith, Kylie Minogue. (G, 85 min.) **Summer Movie Clubhouse.** \$1. (*) @Movies 8, 10am.

Everyone's Hero (2006) @Westgate, 10am. (See Thursday, 6/11.)

Igor (2008) D: Anthony Leondis; with the voices of John Cusack, Steve Buscemi, Eddie Izzard, John Cleese, Sean Hayes, Molly Shannon, Jennifer Coolidge, Arsenio Hall. (PG, 87 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Igor (2008) @Tinseltown South, 10am. (See above.)

The Iron Giant (1999) @Alamo Drafthouse Village, 11am. (See Thursday, 6/11.)

Journey to the Center of the Earth (2008) @Westgate, 10am. (See Thursday, 6/11.)

Kung Fu Panda (2008) @Arbor, 10am. (See Thursday, 6/11.)

Kung Fu Panda (2008) @Alamo Drafthouse South, 11am. (See Thursday, 6/11.)

The Tale of Despereaux (2008) @Arbor, 10am. (See Thursday, 6/11.)

WEDNESDAY 17

The Awful Truth (1937) @Paramount, 7pm. (See Tuesday.)

Happy Gilmore Quote-Along (1996) D: Dennis Dugan; with Adam Sandler. (PG-13, 92 min.) @Alamo Ritz, 9:30pm.

Lost in the Desert (1969) D: Jamie Uys; with Uys, Wynand Uys, Wilhelm Esterhuizen, Sue Burman. (G, 85 min.) **Weird Wednesday.** A boy and his dog wander the Kalahari after a plane crash in this extremely kid-unfriendly movie from South Africa. @Alamo Ritz, 12mid.

The Philadelphia Story (1940) @Paramount, 9:05pm. (See Tuesday.)

Total Recall (1990) @Alamo Ritz, 6:45pm. (See Sunday.)

SPACES

At Home Among Strangers (1974) D: Nikita Mikhailov; with Mikhailov, Yuri Bogatyrov, Sergei Shakurov. (NR, 97 min.) **UT Center for Russian, East European, and Eurasian Studies: Films of Nikita Mikhailov.** Free. @GRG 102 (UT campus on 24th), 7pm.

Just a Little Bit Crazy (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/11.)

The Trap (2007) D: Srdan Golubovic; with Nebojsa Glogovac, Natasa Ninkovic, Anica Dobra. (NR, 106 min.) **Reel Independents.** Set in post-Milosevic Serbia, this movie is a modern film noir in which a man is forced to choose between the life and death of his own child. @Ruiz Library, 6:30pm; free.

KIDS

Charlotte's Web (2006) @Lakeline, 10am. (See Tuesday.)

Doogal (2006) @Movies 8, 10am. (See Tuesday.)

Everyone's Hero (2006) @Westgate, 10am. (See Thursday, 6/11.)

Igor (2008) @Lakeline, Tinseltown South, 10am. (See Tuesday.)

The Iron Giant (1999) @Alamo Drafthouse Village, 11am. (See Thursday, 6/11.)

Journey to the Center of the Earth (2008) @Westgate, 10am. (See Thursday, 6/11.)

Kung Fu Panda (2008) @Arbor, Alamo Drafthouse South, 10am. (See Thursday, 6/11.)

Space Chimps (2008) D: Kirk De Micco; with the voices of Andy Samberg, Cheryl Hines, Patrick Warburton, Jeff Daniels, Stanley Tucci, Kristin Chenoweth. (G, 81 min.) **Summer MovieCamp.** \$1. (*) @Barton Creek Square, 10am.

The Tale of Despereaux (2008) @Arbor, 10am. (See Thursday, 6/11.)

THURSDAY 18

Ladies of the '80s Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 6/11.)

Laura (1944) See p.77.

Leave Her to Heaven (1945) D: John M. Stahl; with Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price. (NR, 110 min.) **Summer Film Classics: Fabulous Film Noir.** Tierney garnered her only Oscar nomination for her role as the morally compromised heroine of this wild melodrama. Gloriously art-designed within an inch of its life, *Leave Her to Heaven* is a sublime example of the dark side of Hollywood melodrama. (Double bill: *Laura*.) @Paramount, 7pm.

Super Troopers Quote-Along (2002) D: Jay Chandrasekhar; with Chandrasekhar, Kevin Heffernan, Steve Lemme, Paul Soter. (R, 100 min.) @Alamo Ritz, 7pm.

Wilco Live: Ashes of American Flags (2009) D: Brendan Canty and Christoph Green. (NR, 87 min.) **Cult Thursday.** Live concert film. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

Babe (1995) D: Chris Noonan; with James Cromwell, Magda Szubanski; with the voices of Christine Cavanaugh, Miriam Margolyes, Danny Mann, Hugo Weaving. (G, 92 min.) **Sunset Supper & Cinema.** Optional thematic prix fixe dinner (appetizer, entrée, and dessert) available for \$15; à la carte items include beer and wine. Plaza opens an hour before showtime. (*) @Whole Foods Plaza, 8:30pm; free.

Gretchen (2006) See p.76.

Just a Little Bit Crazy (2004) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/11.)

KIDS

Charlotte's Web (2006) @Lakeline, 10am. (See Tuesday.)

Everyone's Hero (2006) @Westgate, 10am. (See Thursday, 6/11.)

Igor (2008) @Lakeline, 10am. (See Tuesday.)

The Iron Giant (1999) @Alamo Drafthouse Village, 11am. (See Thursday, 6/11.)

Journey to the Center of the Earth (2008) @Westgate, 10am. (See Thursday, 6/11.)

Kung Fu Panda (2008) @Arbor, Alamo Drafthouse South, 10am. (See Thursday, 6/11.)

The Tale of Despereaux (2008) @Arbor, 10am. (See Thursday, 6/11.)

imax

Night at the Museum: Battle of the Smithsonian (2009) D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.) See review, p.76. (*) Thu. (6/11), 12, 3, 6, 8pm; Fri.-Sat., 12, 3, 5, 7, 9pm; Sun., 1, 3, 5, 7pm; Mon.-Thu. (6/18), 12, 3, 6, 8pm

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (6/11)-Sat., 10am; Mon.-Thu. (6/18), 10am.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (6/11), 11am, 2, 5pm; Fri.-Sat., 11am, 2pm; Mon.-Thu. (6/18), 11am, 2, 5pm

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music

EDITED BY AUDRA SCHROEDER

listings



Susan Cowsill

Saxon Pub, Friday 12

Pick any year in Susan Cowsill's life, and it's a jumping-off point for lengthy conversation. She was selling millions at age 10 with her 1960s family

band, the Cowsills ("The Rain, the Park and Other Things"), retired at 12, and by the 1980s was back at the mic. Cowsill played with the all-star Continental Drifters in the 1990s, and her songwriting grew exponentially, resulting in 2005's acclaimed *Just Believe It*.

Living in New Orleans afforded Cowsill a culturally rich base, one destroyed by Hurricane Katrina, which also took the life of her brother Barry. That tragedy was compounded by the death of her brother Bill not long after. "It's been a difficult road back home on every level, from the federal and local government to trying personally to cope with everything that had happened," she says. "For the first couple of months, I was look-

ing for my brother around every corner. It was like being a nurse on call 24/7 without relief.

"But when our lease came up, [husband and drummer] Russ [Broussard] and I looked at each other and were like: 'Who are we kidding? We're not going anywhere.'

"Austin's like another little home," Cowsill adds.

She's talking about bringing to the Saxon Pub with her band something more conceptual than Cowsills songs or her own music: a performance of the Beatles' *Revolver* as part of her ongoing *Covered in Vinyl* series.

"Its staying power is akin to literature," she says. "It captures youth and gives it back when you hear it." — Margaret Moser

RAMBLIN' JACK ELLIOTT

Cactus Cafe, Thursday 11 & Friday 12

Folk's Father Time (well, after Pete Seeger) beat Viggo Mortensen to Cormac McCarthy's apocalyptic *The Road* with new Depression-era disc *A Stranger Here* (Anti-), which blows through the blackened wind and the willows of Joe Henry's production. Proving everyone's from Brooklyn, the 77-year-old croaker kicks the dust off this hobo burg for two nights at the Cactus. "Soul of a Man" won't spare that dime, brother. — Raoul Hernandez

THE THUNDERCHIEFS VS. THE SIR FINKS

Scoot Inn, Saturday 13

Forget the fact that there's nowhere to surf in Austin — Fuzz Club's summer-starting dance party is focusing more on the "battle" aspect of 1960s surf movies. Locals the Thunderchiefs trade licks with reunited 1990s surf psychos the Sir Finks for one night of babes, (figurative) beach, and, this weekend, bikers. Gregg Kostelich of the Cynics joins DJ Sue in administering the jams. — Audra Schroeder

DEVIN THE DUDE

Lamberts, Saturday 13

Last time the Dude breached Austin city limits was as top billing on a lineup of female MCs. Offering to serve his genitalia with collard greens killed the girl-power vibe, but nothing makes misogyny sound as charming as the blunted Houston flow of his Dudeness. Übertalented opener Perseph One of Houston and local mic king KJ Hines rep opposite ends of the spectrum at a million rhymes a minute. — Thomas Fawcett

STEAMBOAT REUNION

Threadgill's World HQ, Sunday 14

The gang's all here! Patrice Pike and Wayne Sutton resurrect Sixth Street's Jefferson Airplane, while Vallejo brings the Santana. If six were indeed nine, 1990s Steamboat stable hands were a throwback to Haight/Ashbury, the scene one of peace, love, and jams. Pachanga music fest star David Garza, Mr. Rocket Baby's Johnny Goudie, MC Overlord, and Captain Danny Crooks' spawn in the Alice Rose relive Austin's own Monterey Pops one Sunday only. 3pm. — Raoul Hernandez

MEWITHOUTYOU

Emo's, Tuesday 16

Devout discordants mewwithoutYou rock more chapter and verse on fourth LP *It's All Crazy! It's All False! It's All a Dream! It's Alright* (Tooth & Nail). The Weiss bros' Judeo-Christian Philly quartet, led by Aaron's Aesop's psalms, fills another good book full of allegories, King David, and Hebrew — accompanied by red-faced holler and guitar. "The Fox, the Crow, and the Cookie" outfoxes Neko Case's *Fox Confessor Brings the Flood*. — Raoul Hernandez

FOLLOWED BY STATIC 7-INCH RELEASE

Mohawk, Wednesday 17

Local duo Followed by Static takes the most efficient route through its soundscapes. Its new 7-inch single on Rare Dust Records flips both sides of the coin: the psych thumper "AACD" and lo-fi "Lullaby," both great jams for melting in the summer sun. The Strange Attractors, Black Shirts, and Golden Boys start sweating early. — Audra Schroeder

THE KRAYOLAS

Continental Club, Thursday 18

The Krayolas may have hit a nerve with *narcocorrido* "Corrido Twelve Heads in a Bag," but musical commentary is no stranger to the cartel violence in Mexico. The San Antonio sextet's Texas-stamped border rock has garnered praise over two CDs — new *Long Leaf Pine* (*No Smack Gum*) and 2008's *La Conquistadora* — so consider this another example of the emerging Tex-Mex roots trend known as Americano. Scary Mary and De Los Muertos open. — Margaret Moser

PETER MURPHY

Emo's, Thursday 18

Goth godhead, forever fan of Weimar-era modernist design theory, and all-around badass Peter Murphy returns for the *third* time in less than a year on his very secret Secret Cover tour. Murphy's last flyby proved his mellifluous baritone has aged even better than his hero David Bowie's, making him, literally, the thinnest, whitest duke of all. — Marc Savlov

BY AUDRA SCHROEDER *soundcheck*

DAVID ALLAN COE

Emo's, Friday 12

Just in case you forgot, it's ROT Rally weekend. Inside, Lions, Ume, and Denton's Record Hop shred above the sound of gunning.

HOLE IN THE WALL'S 35TH ANNIVERSARY WEEKEND

Hole in the Wall, Friday 12-Sunday 14

See "Off the Record," p.53.

BETTY SOO CD RELEASE

Cactus Cafe, Saturday 13

Heat *Sin Water Skin* welcomes summer with a kiss.

LA SNACKS, DELETED SCENES, LOXSLY

Club de Ville, Saturday 13

In the name of pop, rock, and *Tomorrow's Fossils*.

CAMERA OBSCURA, ANNI ROSSI

Antone's, Monday 15

Scots pull pop heartstrings. Violinist Anni Rossi channels Laurie Anderson.

SANTIGOLD

Stubb's, Monday 15

NYC popstress spits gold and neon.

BLUES ON THE GREEN

Waterloo Park, Wednesday 17

Cyril Neville stirs the gumbo. Free.

B REAL, BIZZY BONE

Mohawk, Thursday 18

Word to 1996.

live music venues p.82

roadshows + club listings p.86



Wolves, Pyrates, and more at austinchronicle.com/earache

in-stores

Friday: **In Beds**, the **Bubbles**, the **Dead Space**, **Solid Gold Eagle**, Snake Eyes Vinyl, 7pm

Monday: **Camera Obscura**, Waterloo Records, 1pm

Wednesday: **Complete Collapse**, **Bucket Flush**, **Naw Dude**, **Nicaragua**, Trailer Space, 7pm

Thursday: **Alright Tonight**, **Wild America**, **Forever**, Sound on Sound, 5pm; the **Krayolas**, Antone's Records, 5pm; **Ichi Ni San Shi**, **Literature**, Trailer Space, 7pm



L - R: RAMBLIN' JACK ELLIOTT (THU. & FRI., 6/11 & 6/12) | SANTIGOLD (MON., 6/15) | MEWITHOUTYOU (TUE., 6/16) | THE KRAYOLAS (THU., 6/18)

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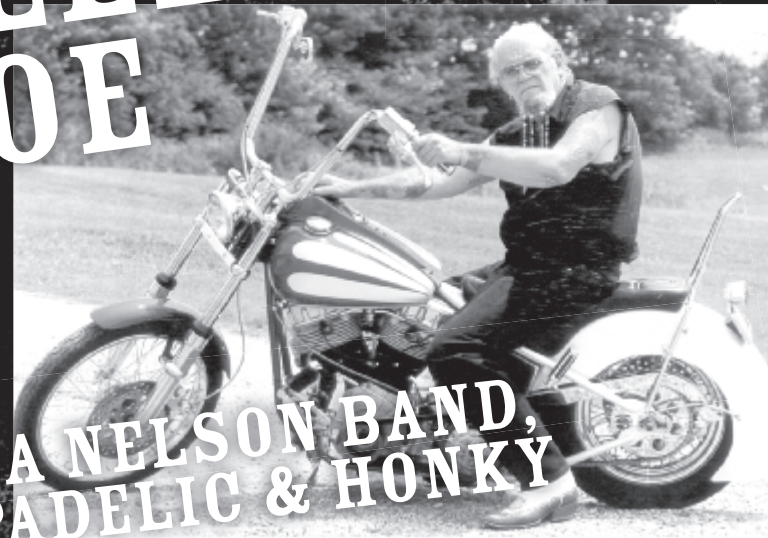
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ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
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RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED FEZ, 209-B W. Fifth, 478-5120
REDLINE HOOKAH LOUNGE, 2101 S. First, 739-6372
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUSTY SPURS, 405 E. Seventh, 482-9002
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHINER'S SALOON, 422 Congress, Ste. D, 448-4600
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SNAKE EYES VINYL, 1101 Navasota, 600-6950
SNOW ON SOUND, 106 E. North Loop, 371-9980
SOUTHPARK MEADOWS, Slaughter Lane & I-35
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SYMPHONY SQUARE, 1101 Red River, 476-6064
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 524-1445
TREE HOUSE ITALIAN GRILL, 2201 College Ave., 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 476-0100
VINO VINO, 4119 Guadalupe, 465-9282
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900
WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007
WATERLOO PARK, 403 E. 15th,
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK HILLSIDE THEATER, 2206 William Barton Dr.

ALL AGES, ALL THE TIME



505-8541

603 RED RIVER

THURSDAY, JUNE 11

OUTSIDE: PEACHES • DRUMS OF DEATH

FRIDAY, JUNE 12

OUTSIDE: CELEBRATE THE ROT BIKER RALLY WITH DAVID ALLAN COE

PAULA NELSON BAND

PIMPADELIC • HONKY

ADVANCE TICKETS ON SALE AT EMOSAUSTIN.COM

INSIDE: LIONS • UME • THE RECORD HOP

SATURDAY, JUNE 13

INSIDE: DIXIE WITCH

NEW DISASTER • BLOOD OF THE SUN

BEXAR COUNTY BASTARDS

SUNDAY, JUNE 14

INSIDE: WHITE RABBITS

THE SUBJECTS • THE BOXING LESSON

OUTFLOOR: BELLE EPOQUE

UPON A BURNING BODY • FALSETTA

NEWLYWED • THE 725

TUESDAY, JUNE 16

OUTSIDE: MEWITHOUTYOU

THE DEAR HUNTER • BEAR COLONY

INSIDE: DEAR AND THE HEADLIGHTS

QUIET COMPANY • THE BRIGHT LIGHT SOCIAL HOUR

THURSDAY, JUNE 18

INSIDE: TIM'S BIRTHDAY CELEBRATION

OH NO OH MY • ROYAL BANGS

BOOHER & THE TURKEYZ

OUTSIDE: PETER MURPHY

SECRET COVER TOUR 09

FRIDAY, JUNE 19

INSIDE: TELEPATHE • LEMONADE

MOTEL AVIV

OUTSIDE: SCREAMING REZEL

THE SWEETHEARTS • STYMIE

SATURDAY, JUNE 20

INSIDE: UNHOLYGRAVE

MAGRUDERGRIND

PRETTY LITTLE FLOWERS

HATRED SURGE

OUTSIDE: THE RIVERDALES

THE SWEETHEARTS

TEENAGE COOL KIDS

GET ADVANCE TICKETS AT EMOSAUSTIN.COM

SUNDAY, JUNE 21

INSIDE: DAEDELUS • GHISLAIN POIRIER

TUH-NIE & GNAWS • RICHARD HENRY

WEDNESDAY, JUNE 24

INSIDE: PRAYER FOR ANIMALS • CARTRIGHT

FRANK SMITH • THE ASTRONAUT SUIT

OUTSIDE: TALIB KWELI • STRONGARM STEADY

ZEALE & TRAYGOD HOSTED BY BAVU BLAKES

THURSDAY, JUNE 25

INSIDE: EXTRA LARGE KIDS • SET AFLAME

WITHIN WHITE SHADOWS • SCARLETT O'HARA

SURROUNDED BY MONSTERS

OUTFLOOR: RED LEAVES • INTERNATIONAL WATERS

(7" RELEASE) • MANY BIRTHDAYS

BUTCHER BEAR & CHARLIE

FRIDAY, JUNE 26

INSIDE: SWEATBOX 16TH YEAR ANNIVERSARY

NIGHT 1: TIA CARRERA

CAUSE FOR APPLAUSE

INSECT SEX ACT • TAUNTO • A GIANT DOG

OUTSIDE: THE ARTILLERY CD RELEASE

RIOT LIKE WORDS • EYES LIKE ARSON

WESTBOUND DEPARTURE

SATURDAY, JUNE 27

OUTSIDE: BEN KWELLER

JONES STREET STATION • MURDOCKS

INSIDE: SWEATBOX 16TH YEAR ANNIVERSARY

NIGHT 2: SUGAR SHACK

GOSPEL TRUTH • HEX DISPENSERS

CHURCHWOOD • SOMETHIN' AIN'T RIGHTS

MONDAY, JUNE 29

PREDOMINANT MORTIFICATION

DISFIGURED • BAT CASTLE

TUESDAY, JUNE 30

INSIDE: {{{SUNSET}}}

THE SOUR NOTES • WILD MOCCASINS

SATURDAY, JULY 4

OUTSIDE: 2009 VANS WARPED TOUR PARTY W/

HENRY ROLLINS & SPECIALGUEST GALLOWES

MOCK TIGERS • BORN TO LOSE

MONDAY, JULY 6

INSIDE/OUTSIDE: PENTAGRAM

(ONLY TEXAS REUNION SHOW)

OUTLAW ORDER • NACHTMYSTIUM

WOLVES IN THE THRONE ROOM

MINSK • THE ROLLER

COMING SOON: • 7/2 BLACK PANDA (INSIDE) • 7/3 VICE SQUAD (INSIDE) • 7/5 THE CALM BLUE SEA (INSIDE) • 7/7 ABE VIGODA / TALBOT TAGORA / LOSER LIFE • 7/8 ELECTRIC TOUCH W/ TBA / TBA (INSIDE) • 7/9 DEER TICK / DAWES / SHED ALFREY (INSIDE) • 7/11 DROP DEAD GORGEOUS W/ HE IS LEGEND / BEFORE THEIR EYES / EYES SET TO KILL / WATCHOUT! THERE'S GHOSTS (INSIDE) • 7/12 NICO MEGA • 7/15 RX BANDITS & DREW W/ GOOD OLD WAR (OUT) • 7/16 NIGHTMARE OF YOU (EX-MOVIE) / PLUSHGUM / BRIAN BONZ / AUSHA (INSIDE) • 7/17 NEIL HAMBURGER / FRED BOTTWELL / CHRIS TREW / HOSTED BY JOEL KEITH • 7/20 SKELETONWITCH / SAVIORS / TRAP THEM / PACK OF WOLVES • 7/21 SO MANY DYNAMOS / CAST SPELLS / ZLAM DUNK • 7/23 ASG / WHITE RHINO / EAGLE CLAW • 7/24 THE SECRET HANDSHAKE / PLAYRADIOPLAY / LOVE YOU LONG TIME / THE BUBBLES • 7/25 CAGE / YAK BALZ (INSIDE) • 7/29 FAKE PROBLEMS / NINJA GUN / MOCK TIGERS / A GIANT DOG • 7/29 AUGUST BURNS RED / BLESSTHEFALL / ALL SHALL PERISH / IWRESTLEDABEARONCE (OUT) • 7/31 EMERY W/ MAYLENE AND THE SONS OF DISASTER / CLOSURE IN MOSCOW / SECRET & WHISPER / KIROS (OUT, ON SALE NOW) • 8/1 DE LA SOUL (20TH ANNIVERSARY TOUR) • 8/1 JEFFREE STAR / ARTIST VS. POET / WATCHOUT! THERE'S GHOSTS / LET'S GET IT (INSIDE, ON SALE NOW) • 8/3 1011 AND SOUNDCHECK MAGAZINE PRESENT GLASVEGAS / IDA MARIA (OUT, ON SALE NOW) • 8/5 THE CAB / A ROCKET TO THE MOON / THE SUMMER SET / EYE ALASKA / MY FAVORITE HIGHWAY (INSIDE, ON SALE NOW) • 8/6 THE LEGENDARY SHACK SHAKERS & BOBBY BARE JR. • 8/9 METHOD MAN & REDMAN W/ GHOSTFACE KILLAH • 8/13 SET YOUR GOALS / FOUR YEAR STRONG / POLAR BEAR CLUB / FIREWORKS / DRIVE A • 8/15 FEAR / AGENT ORANGE / D.I. / TOTAL CHAOS • 8/19 DAVILA 666 / WOVEN BONES • 8/21 THE START / THE BOXING LESSON • 8/2 HAVE HEAR (LAST TOUR EVER) / SHIPWRECK / CRUEL HAND / FOUNDATION / BITTER END • 8/19 JANEANE GAROFALO & BOB RIGGLE • 8/26 THE HORRORS (OUT, ON SALE SAT. 6/13) • 10/22 KMFDM (ON SALE SAT 6/13@10AM)

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear Records & Sound on Sound Records

FROM TEXAS' OLDEST INDEPENDENT BREWERY



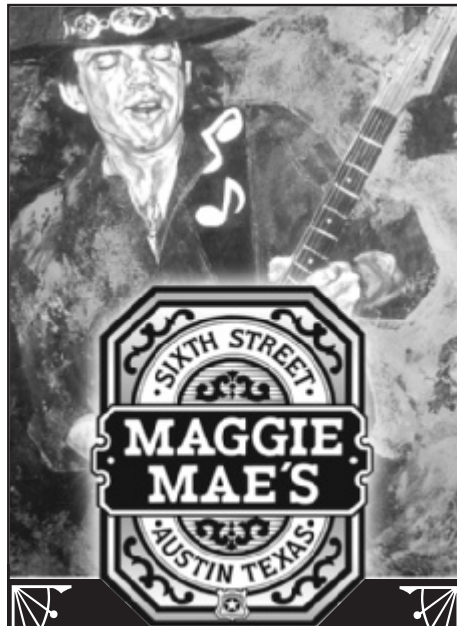
THERE'S Nothing FINER!

SHINER TOP TEN TEXAS ARTISTS



- 1) RYAN BINGHAM Roadhouse Sun
- 2) STEVE EARLE Townes
- 3) GIRL IN A COMA Trio B.C.
- 4) SLAID CLEVES Everything You Love Will Be Taken Away
- 5) BLACK JOE LEWIS Tell em What Your Name Is
- 6) IRON & WINE Around the Well
- 7) FLATLANDERS Hills and Valleys
- 8) WILLIE NELSON & ASLEEP AT THE WHEEL Willie and the Wheel
- 9) ST. VINCENT Actor
- 10) KAT EDMONSON Take to the Sky

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THURSDAY 6/11

DJ DIAMOND TIP 10PM-2AM



CURTIS GRIMES DIAMOND TIP 10PM-2AM

FRIDAY 6/12

HAPPY HOUR BLUES

PHIL BROWN

JT COLDFIRE DOWNSTAIRS

PRIDE AND JOY UPSTAIRS

SATURDAY 6/13

BLUES ALL DAY

HAPPY HOUR BLUES AT NOON

BUS STOP

STALLIONS

TEXCELLORATORS

ALTAR BOYZ 10PM-2AM

PRIDE AND JOY 10PM-2AM

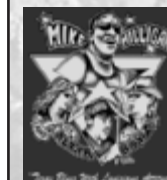
SUNDAY 6/14

SERVICE INDUSTRY SUNDAY

LIVE BLUES 8PM-12AM

ALAN HAYNES

MONDAY 6/15



MIKE MILLIGAN & THE ALTAR BOYS 8P-MID

TUESDAY 6/16

LIVE BAND KARAOKE 10PM-1AM

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AMPLIFY

COMING IN JULY • ANTONE'S
34th ANNIVERSARY MONTH

ROCK RALLY WEEKEND!
THU JUNE 11 | 8PM DOORS
RARE FATHER/SON PERFORMANCE!
ERIC TESSMER
WITH SPECIAL GUEST
BRUCE TESSMER
MUCH LOVE
BLUES MAFIA

FRIDAY JUNE 12 | 9PM DOORS
T.BIRD & THE BREAKS
THE SOLDIER THREAD
LOVE AT WAR
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DON'T MISS!
SAT JUNE 13
THE BLUE BONNETS
LOU ANN BARTON
PLUS: **LOST SOUL REVUE**
VIP TABLES AVAILABLE NOW

SUNDAY JUNE 14
PSYCHEDELIC SUNDAYS
with **Christian & Alex**
from **BLACK ANGELS**
ON SALE NOW • FRONTGATETICKETS.COM

MONDAY JUNE 15 | 8PM DOORS
camera obscura
with Anni Rossi
ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY JUNE 16 | 6PM START
AUSTIN BLUES SOCIETY
BLUES SHOWCASE
LATER 9:30
blue tuesday
FEATURING
DEREK O'BRIEN & SPECIAL GUEST GARY CLARK JR
WEDNESDAY JUNE 17 | 8PM DOORS
SMOKE & FEATHERS
EAGLE CLAW
also **CASTLES**

THURSDAY JUNE 18 | 8PM DOORS
MAYOR WILL WYNN
BIDS PUBLIC LIFE GOOD-BYE
COME WISH HIM LUCK
WITH THE MOTTS
FEAT. MEMBERS OF "WHAT MADE MILWAUKEE FAMOUS"

FRIDAY JUNE 19 | 7PM DOORS
DEREK O'BRIEN'S BIRTHDAY!
Marcia Ball 8PM
LATER
PINETOP PERKINS
WC CLARK DEREK O'BRIEN & FRIENDS
VIP TABLES AVAILABLE

SATURDAY JUNE 20
SHAPES HAVE FANGS
W/ SPECIAL GUEST
SKY SAXON OF THE SEEDS
CHRISTIAN BLAND • THE TUNNELS
ON SALE NOW • FRONTGATETICKETS.COM

WED 24 JUN 7-10PM *Girl Guitar*
THU 25 JUN **AMERICAN GRAVEYARD**
UNCLE LUCIUS • THE GUNHANDS
FRI JUNE 26 | SUREFIRE PRESENTS
QUIET COMPANY
THE MERCERS • ZOOKEEPER • WIRETREE
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SATURDAY JUNE 27
GARY CLARK JR
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THURSDAY JULY 2ND
ROGER CLYNE & THE PEACEMAKERS
with SHURMAN
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY JULY 4TH
CAROLYN WONDERLAND
FASTBALL
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY JULY 11TH
ARC ANGELS
VIP TABLES AVAILABLE NOW

FRIDAY JULY 17
HAYES CARLL
ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY JULY 1ST
NYLON
SUMMER MUSIC TOUR 2009
NYLONMAG.COM PRC&UN
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JULY 3RD
THE SCABS
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JULY 10
ROBERT CRAY
DOC & THE MEDICINE MAN - JJ USHER
ROZONE
VIP TABLES AVAILABLE NOW
THU 16 JULY **THE ALICE ROSE** CD RELEASE

WED JULY 15
ROKY ERICKSON'S BIRTHDAY PARTY
W/ SPECIAL GUESTS
RIVERBOAT GAMBLERS

THURSDAY JULY 23
MOTHER TRUCKERS & JONATHAN TYLER
& THE NORTHERN LIGHTS
ON SALE NOW • FRONTGATETICKETS.COM

SAT 25 JULY **SOULHAT • TOPAZ**
SUN 26 JULY **DAVY KNOWLES & BACK DOOR SLAM**

FRIDAY JULY 31ST
WHAT MADE
MILWAUKEE FAMOUS
ON SALE SAT 6/13 • FRONTGATETICKETS.COM

FRI 07 AUG **MIKE FARRIS**

UPSTAIRS IN THE GALLERY

TONY NOZERO ART SHOW OPENS 6/4
 • THURSDAY // 10PM
OLIVIER GIRAUD
 • FRIDAY // 10PM
DEREK O'BRIEN & MIKE FLANIGIN
 • SATURDAY
GARY CLARK, JR. & MIKE FLANIGIN
 • SUNDAY
MIKE FLANIGIN
 • MONDAY // 10PM
GRYBEAR
 • TUESDAY // 10PM
EPHRAIM OWENS
 • WEDNESDAY // 10PM
TRUBE, FARRELL & SNIZ

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club DENOTES ADVANCE TIX SHOWS

MONDAY JUNE 15
 H. H. Olivier Giraud's Continental Graffiti
DALE WATSON AND HIS LONESTARS 10PM

TUESDAY JUNE 16
 H. H. 6:30 **PLANET GASPER**
 WITH WARREN HOOD, RICK MCRAE (GEORGE STRAIT) AND FLOYD DOMINO
 11:30M **Jeremy Nail and the Incidents**
La Tampiquena 10PM

WED JUNE 17
 H. H. **KEVIN WELCH**
JAMES McMURTRY 12AM

THUR JUNE 18
 HAPPY HOUR **CHARLIE HURTIN' AND THE HECKLERS** 10:30PM
JON DEE GRAHAM 12AM

FRIDAY JUNE 19
 HAPPY HOUR THE LEGENDARY **BLUES SPECIALISTS** 12:15AM
Brothers AND Sisters
The Low Lows 11PM
DEADMAN 10PM

SATURDAY JUNE 20
 MATINEE 3-7PM **MICHAEL RAMOS' CUMBIA LOUNGE** 12AM
Lost Bayou Ramblers 10PM
SCARY MARY 11:15PM
De Los Muertos 10PM

SUNDAY JUNE 21
 EARLY SHOW! 2PM-7PM **THE KRIS AND ROGER WALLACE** BENEFIT WITH DERAILERS • TWO HOOTS & A HOLLER
 SHAUN YOUNG • JUNGLE ROCKERS BEAR & THE ESSENTIALS AND MORE!
REDD VOLKAERT AND EARL POOLE BALL 10PM
Churchwood 10PM

MONDAY JUNE 22
 MATINEE 3-7PM **CONTINENTAL GRAFFITI** 12AM
LeRoi Brothers 10PM
WOODSBOSS 10PM

COMING SOON **TOPAZ GUITAR CURTIS**
6/25 AND MUDPHONIC 6/26 SHORTY 6/30 SALGADO

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MICHAEL FRANTI AND SPEARHEAD
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Blondie & PAT BENATAR
THE DANIELS

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 U.S.A. TOUR 2009

TICKETS ON-SALE NOW **THURSDAY**
THRU WWW.GETTIX.NET **AUG 20**

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Tickets available now thru utpac.org,
the Bass Concert Hall ticket office, 800-982-BEVO,
and all Texas Box Office outlets, including most H-E-B stores

utpac.org

club listings

THU 11

311 CLUB Joe Valentine
(9:30)

THE AMSTERDAM Daniel McCalib,
Evoleno, Rude Rachel (9:00)

ANGEL'S ICEHOUSE Singer-
Songwriter Night

ANTONE'S Blues Mafia, Akina
Adderly & the Vintage
Playboys (9:00)

ARTZ RIB HOUSE Tony Airoldi

AUSTIN MOOSE LODGE NO. 1735
The Subliminator, Destroyed
for Comfort, Mysterious H

B.D. RILEY'S IRISH PUB Alan
Haynes

BEERLAND Black Squeeze,
Electric Courage Machine,
A Giant Dog

THE BELMONT Jeff Lofton Quartet
(7:00), DJ Veg (10:00)

**BIKINIS SPORTS BAR &
GRILL** Rick Harvey & the
Texcellorators, Erin Jaimes &
Her Bad Habits (7:00)

BOTTICELLI'S Jackie Bristow

BROKEN SPOKE Dance Lessons,
Jesse Dayton (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Ramblin' Jack
Elliott (8:30)

CAFE CAFFEINE Bate Papo (7:00)

CAROUSEL LOUNGE Joshua Bain,
Jesse Woods, Slow Down
Lady (7:00)

CENTRAL MARKET SOUTH Unjust
Desserts (6:30)

CINDY'S GONE HOG WILD Uncle
Lucius

CONTINENTAL CLUB Gallery:
Oliver Giraud (10:00); In the
Club: Charlie Hurtin' & the
Hecklers (6:30), Howlin' Wolf
Tribute w/ Jesse Sublett, Jon
Dee Graham, Charlie Terrell
& the Murdered Johns, Izzy
Cox, Derek O'Brien, Kathy
Valentine, David Murray,
Eve Monsees & Mike Buck,
Big Foot Chester, Nathan
Singleton (10:00)

COOL RIVER CAFE Tub

COPA BAR & GRILL Salsa
Lessons w/ Tony, the Brew
(8:00)

CREEKSIDE LOUNGE Big Dirty
Shakedown, Bloody Stiletto

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar:
Bill Carter & Stephen Doster
(6:00)

EDDIE V'S PRIME SEAFOOD
Tony Campise Trio

ELEPHANT ROOM Jon Doyle,
Suzi Stern (6:00)

LISTINGS ARE FREE AND PRINTED ON A
SPACE AVAILABLE BASIS. Acts are listed
chronologically. Schedules are subject to
change, so call clubs to confirm lineups.
Start times are provided where known
and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music
listings deadline is Monday mornings,
9am, for that week's issue, published
on Thursday. Please indicate roadshows
and residencies. Send venue name,
address, phone, acts, and start times to:
Club Listings, PO Box 49066, Austin, TX
78765; fax, 458-6910; phone, 454-5766
x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from
you. If you haven't registered and
uploaded your MP3s to the Musicians
Register, go to austinchronicle.com/register. Anywhere your band is
mentioned, your music will be featured.

ELYSIUM Lowdown Shaky Chill,
the Brains, the Creepshow

EMO'S Drums of Death, Peaches

FLAMINGO CANTINA Fayuca,
Doco, Rook, Supervillains

FLIPNOTICS COFFEESPACE Troy
Campbell; Ethan Azarian
w/ Mike Nicolai, Ramsay
Midwood, Elizabeth Jackson,
Trevor Reichmann (6:00)

FREDDIE'S PLACE J-Birdz (6:00)

FURR'S FAMILY DINING Carlton
Lombard (noon, 6:00)

roadshows

june

THU 11

Ramblin' Jack Elliott,
Cactus Cafe

The Creepshow, the Brains,
Elysium

Peaches, Drums of Death,
Emo's

Supervillains, Rook, Fayuca,
Flamingo Cantina

Brock Zeman, Gruene Hall

Snowbyrd, Hole in the Wall

Holy Fuck, Crocodiles, Mohawk

**Chicken Little, Jordan
Moser**, MonkeyWrench Books

Edwin McCain, One World
Theatre

Mahoney, the Parish

Kristine Mills, Copa Bar & Grill

Empty Bottles, Creekside
Lounge

**David Allan Coe, Pimpadelic,
the Record Hop**, Emo's

Yanni, Frank Erwin Center

**Razorwire, Sobriety Starts
Tomorrow**, Headhunters

Susan Cowsill, Saxon Pub

**Dead Space, Solid Gold
Eagle**, Snake Eyes Vinyl

Oz Noy, Roscoe Beck,
Threadgill's World HQ

Vex, Bat Castle, Triple Crown

Holy Rolling Empire, Beauty Bar

Rodney Hayden, Cheatham
Street Warehouse

Fluoxetine, Cherrywood
Coffeehouse

Deleted Scenes, Club de Ville

Camera Obscura, Anni Rossi,
Antone's

The Grown-Ups, Beauty Bar

**Snippy Lovin', the Stoics,
Matt Read**, Headhunters

**Mt. St. Helens Vietnam
Band**, Mohawk

**Santigold, Trouble Andrew,
Amanda Blank**, Stubb's

Lost Bayou Ramblers,
Continental Club

**Master Blaster Sound
System**, Creekside Lounge

**Blood of the Sun, Bexar
County Bastards**, Emo's

El Paso Heist, Flamingo
Cantina

Chris Knight, Bill Hearne,
Gruene Hall

**Devin the Dude, Perseph
One**, Lamberts

**Viva Voce, Cut Off Your
Hands**, Mohawk

Skyblue 72, Momo's

Bob Cheelers, Patsy's Cowgirl
Cafe

The Black Squirrels,
Roadhouse Rags

Oz Noy, Saxon Pub

True Widow, Stubb's

Gaelic Storm, Threadgill's
World HQ

Lost Bayou Ramblers

Continental Club

**Master Blaster Sound
System**, Creekside Lounge

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Cafe

The Black Squirrels,
Roadhouse Rags

Oz Noy, Saxon Pub

True Widow, Stubb's

Gaelic Storm, Threadgill's
World HQ

Bill Hearne, Artz Rib House

Wheels on Fire, Beerland

**Belle Epoque, Upon a
Burning Body, White
Rabbits, the Subjects**,
Emo's

Victoria & Zeta Five, Jovita's

**Ruby Dee & the Snake-
handlers**, Roadhouse Rags

MON 15

Camera Obscura, Anni Rossi,
Antone's

The Grown-Ups, Beauty Bar

**Snippy Lovin', the Stoics,
Matt Read**, Headhunters

**Mt. St. Helens Vietnam
Band**, Mohawk

**Santigold, Trouble Andrew,
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Lost Bayou Ramblers,
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System**, Creekside Lounge

**Blood of the Sun, Bexar
County Bastards**, Emo's

El Paso Heist, Flamingo
Cantina

Chris Knight, Bill Hearne,
Gruene Hall

**Devin the Dude, Perseph
One**, Lamberts

**Viva Voce, Cut Off Your
Hands**, Mohawk

Skyblue 72, Momo's

Bob Cheelers, Patsy's Cowgirl
Cafe

The Black Squirrels,
Roadhouse Rags

Oz Noy, Saxon Pub

True Widow, Stubb's

Gaelic Storm, Threadgill's
World HQ

Bill Hearne, Artz Rib House

Wheels on Fire, Beerland

**Belle Epoque, Upon a
Burning Body, White
Rabbits, the Subjects**,
Emo's

Victoria & Zeta Five, Jovita's

**Ruby Dee & the Snake-
handlers**, Roadhouse Rags

MON 15

Camera Obscura, Anni Rossi,
Antone's

The Grown-Ups, Beauty Bar



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Fashion Gala

7PM RED CARPET PREVIEW
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9PM FASHION SHOW
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IN THE CLUB

THU JUN 11 — DOORS 9PM
BLOWING TREES

FRI JUN 12 — DOORS 9PM
THE BLUE HIT
WITH **SOMESAYLELAND** AND **SOMEDAYPARISH**

SAT JUN 13 — DOORS 9PM
AUSTINIST'S NEW MUSIC DISCOVERY SERIES KECKOFF FEATURING
RINGODEATHSTARR
WITH **TRUEWIDOW**
SUN JUN 14

GOSPEL BRUNCH WITH **THE DURDENS**
- HOLY -
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WED JUN 17 — DOORS 9PM
THE DEVIL MAKES THREE
WITH **TOM SCHRAEDER**

THU JUN 18 — DOORS 9PM
RODNEY PARKER
& **FIFTY PESO REWARD**
WITH **WHISKEYFOLKRAMBLERS**

FRI JUN 19 — DOORS 9PM
SOUNDS UNDER RADIO
WITH **GOODNIGHT GODDESS**, **THE LAST PLACE YOU LOOK** AND **PRETTY RECKLESS**

SUN JUN 21 — DOORS 9PM
JOSH HOGE
WITH **NATHAN ANGELO**, **MIKEY WAX** AND **TIM BRANTLEY**

MON JUN 25 • DOORS 10PM
AUSTIN360 CONCERT SERIES:
BUILT BY SNOW
WITH **THE SOLDIER THREAD** AND **SPEAK**

FRI JUN 26 — DOORS 9PM
MURDER MY SWEET
WITH **THE REAL HEROES** AND **PETALS**

SAT JUN 27 — DOORS 9PM
DANNY MALONE
WITH **THE EASTERN SEA** AND **JUDE/ROSS**

THU JUL 9 / FRI JUL 10 / SAT JUL 11

SPOON

LAST AUSTIN SHOWS OF 2009!

X3
THU JUL 9 with **QUASI** and **BLACK JOE LEWIS & THE HONEYBEARS**
FRI JUL 10 with **LOW** and **DALE WATSON**
SAT JUL 11 with **ATLAS SOUND** and **THE STRANGE BOYS**

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FRI JUL 17 THU JUL 30 SUN SEP 20

RISE AGAINST
RANCID
WITH **BILLY TALENT**
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ROTH CUDI
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FRI 6/12 9PM **BOBBY BOOKOUT**
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SAT 6/13 9PM **ELECTRIC TOUCH**
DJ PROTEGE SPINS 'TIL 2AM

MON 6/15 10PM **MODELO MONDAY** BEER SPECIALS ALL NIGHT LONG
THE SPOILED

TUE 6/16 10PM **DJ RAPID RIC**
OPENS FOR THE INCOMPARABLE **BOOMBOX**

WED 6/17 10PM **KRUSH GROOVE WEDNESDAYS**
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THU 6/18 10PM **OJ & THE BRONCOS**

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THURSDAY JUNE 11 / \$5

KALU JAMES 9

THE SPRING STANDARDS 8 & 12:30

JONNY BURKE 11

WISEBIRD 7

NO COVER HAPPY HR DANIEL WHITTINGTON 5:15

FRIDAY JUNE 12

FEEDING 5000 12

KACY CROWLEY 8

DEAN SELTZER BAND 10:15

SHAWN PANDER 9

SATURDAY JUNE 13

PATRICE PIKE 11:30

SKYBLUE 72 10

AMY ATCHLEY 8

BLASTBEAT FINALS NOON-5

SUNDAY JUNE 14 / \$7

WARREN HOOD 9:30

& THE HOODLUMS

JAMES HYLAND

& THE JOINT CHIEFS 12:30

MATT POWELL TRIO 12:15

MONDAY JUNE 15 / \$5

JARROD DICKENSON 10:15

MATT McCLOSKEY 9

JODI ADAIR 7

AUSTIN MAYSE 11:45

NO COVER HAPPY HR MARMALAKES 5:15

TUESDAY JUNE 16 / \$5

THE BRIMMERS 12

SLOW DOWN LADY 10

REBECCA HOSKING 8:15

THE ARCHIBALDS 7

NO COVER HAPPY HR KAYLA JACOBS 5:15

WEDNESDAY JUNE 17

DAN DYER 9:45

JOHNNY GOUDIE

& THE LITTLE CHAMPIONS 8

JESS KLEIN 12

FARED SHAFINURY 11

RYAN HARKRIDER 7

GUMB 6

NO COVER HAPPY HR FINGERPISTOL 5

UPCOMING SHOWS

BETTYSOO JUN 19

DERTYBIRD JUN 20

SETH WALKER/DAN DYER BAND JUN 26

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LIVE MUSIC SHOWCASE

THURSDAY 6/11 NO COVER!

CORNELL HURD BAND 8-10pm



FRIDAY, 6/12 NO COVER!

GIRL GUITAR 5:30-6:30pm

THE LATE JOYS
CD RELEASE 7-8:30pm

SCOTT BECKER
CD RELEASE 9-11pm

SATURDAY, 6/13 NO COVER!

GIRL GUITAR 6-7pm

7:30pm-9pm



MOBLEY TRIM
9:30pm-11pm

SUNDAY, 6/14 \$5 COVER

ALTWORLD WORKSHOP 1-5pm

VICTORIA & ZETA FIVE 6-8pm

MONDAY, 6/15 CLOSED

TUESDAY, 6/16 NO COVER!

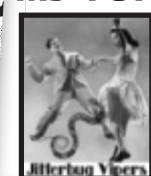
CHRIS JAMISON 6:30-7:30pm

DUCHARME-JONES BAND 8-10pm

WEDNESDAY, 6/17 NO COVER!

MJ TORRANCE 6-7:30pm

JITTERBUG VIPERS 8-10pm



CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Brock Zeman, Dan Walsh (7:00)

GUERO'S TACO BAR 3rd Try Lefty (6:00)

HEADHUNTERS The City & the Skyway, Black Clouds, Revolution Mother, Wild Street, Blower

HOLE IN THE WALL Snowbyrd, the Summer Wardrobe, Kevin McCarthy & Strawdog (10:00)

HOUSE WINE Kelly Mickwee (6:00)

IGUANA GRILL Bo Porter

JALISCO Mariachi Tamzula (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Gary Clark Jr. (7:00), the Greyhounds (10:30)

LOVEJOYS Precious Blood, Wino Vino

LUCKY LOUNGE Grant Ewing (10:00)

THE MADISON Mista Swift, Graham Wilkinson

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends

MOHAWK Outside: Woven Bones, Crocodiles, Holy Fuck; Inside Later: Moonlight Towers, Goldcure

MOMO'S Wisebird, Spring Standards, Johnny Burke, Kalu James

MONKEYWRENCH BOOKS That Damned Band, Jordan Moser, Chicken Little (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Sounds of AM

NUTTY BROWN CAFE Spencer Thomas Band

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

ONE WORLD THEATRE Edwin McCain (7:30, 9:30)

THE PARISH \$5 Friend, Mahoney, Language Room

THE PARLOR Ralph White (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

THE PIER ON LAKE TRAVIS Open Mic

RANCH 616 Lucas Hudgins (8:00)

RED 7 Killing Industry, Muchos Backflips!, Haunting Oboe Music, Fatback Circus

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Captain Legendary

RUTA MAYA Dan-oh!, Relac Soundfactory, Onelove, Trypset, Mad Classy (8:00)

SAXON PUB Tim Curry Trio (6:00); Greg Klyma, George Devore, Jarrett Schaub (8:00)

THE SCOOT INN Doug Warriner & His Only Band, Paul Minor & the Texas Tycoons, Dave Inasley's Careless Smokers, Austin Collins & the Rainbirds (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp

SHINER'S SALOON Jeremy Steding (9:00)

SPEAKEASY Tin Can Phone

STUBB'S Blowing Trees

THREADGILL'S WORLD HQ The Dead Pyrates Society, Otis Coleman

TRIPLE CROWN The Christophers, Jesse Dalton, the Blue Hit

WATERLOO ICE HOUSE 38TH STREET Erik Hanke (7:00)

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

Z'TEJAS Kris Kimura

FRI 12

290 WEST BAR & GRILL The Sharpshooters (9:00)

THE AMSTERDAM Earl Poole Ball & the Cosmic Americans (6:00), Driftwood Moon (9:00)

ANGEL'S ICEHOUSE The GTO's (7:30)

ANTONE'S Love at War, the Soldier Thread, T Bird & the Breaks (9:00)

ARTZ RIB HOUSE The Lost Pines

AUSTIN CITY HALL PLAZA Dysfunkshun Junkshun (noon)

AUSTIN FARMERS' MARKET DOWNTOWN Amy Glen (10:00am)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Michael Holt & the Trophy 500s

BEERLAND Chris Toast, Flametrick Subs (9:30)

THE BELMONT DJ Veg (10:00)

BIKINIS SPORTS BAR & GRILL Jeff Banks, Jo Hell & the Red Roosters (7:00)

BOTTICELLI'S Bryan Sunderman

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Jake Hooker (8:00)

THE BROWN BAR Kenny Luna

CACTUS CAFE Ramblin' Jack Elliott (8:00)

CAROUSEL LOUNGE Moonhowlers (7:00)

CENTRAL MARKET NORTH Redd Volkaert (6:30)

CHEATHAM STREET WAREHOUSE Zach Walther & the Cronkites (9:00)

CLUB MIX Mike Gonzales

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Deadman, the Low Lows, Brothers and Sisters (10:00)

COOL RIVER CAFE The Sophisticates

COPA BAR & GRILL Kristine Mills

COTTON CLUB Josh Evetts (8:30)

CREEKSIDE LOUNGE United Snakes of America, Eagle Claw, High Watt Crucifixers, Empty Bottles

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Noelle & Andre, Jamie Thomas (6:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (8:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM The Nortons, Elias Hanslanger

EMO'S Inside: The Record Hop, Ume, Lions; Outside: Honky, Pimpadelic, Paula Nelson, David Allan Coe

EVANGELINE CAFE Tailgators (10:00)

FIESTA GARDENS Pride Women's Dance w/ DJ Reverend Kathy Russell (8:00)

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June 13th ★ Blue Dog Band 7 - 10 pm

June 19th ★ Drew Womack

June 20th ★ K'CEE Edwards Band

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www.transmissionentertainment.com

Mohawk

912 red river all are welcome

6/11-

HOLY FUCK

Crocodiles, Woven Bones - 9pm (outside) // Goldcure, Moonlight Towers - 12am (inside)
6/12 - Beautiful Supermachines, The Nervous Curtains, The Distant Seconds - 10pm
6/13 -

VIVAVOCE

Cut Off Your Hands, Lemurs - 9pm (outside) // Stella Rose - 12am (inside)
6/15 - Mt. St. Helen's Vietnam Band, The Vitamins, The Little Gentlemen, Pink Nasty - 10pm
6/17 - The Golden Boys, Followed by Static, The Black Shirts - 10pm
6/18 - B Real (of Cypress Hill) & Bizzy Bone (of Bone Thugs 'N' Harmony) w/ Cali Zack, Starring Martyrs w/ DJ Kurley Q, Zeale Phranchyze, Case Cuts - 9pm
6/19 -

ST. VINCENT

Pattern is Movement - 9pm (outside) // Sad Accordions, Soldier Thread - 12am (inside)
6/20 - Sunset Rubdown, Elfin Saddle, Witchies - 9pm // SWISS - 12am (inside)
6/21 - Colour Wheel, Frantic Clam, The Couch - 10pm
6/22 - Am-Fi Showcase feat: Maryann and the Shaky Hands, Electric Toy Danger, Burywood - 10pm
6/23 - Wine and Revolution, International Waters - 10pm
6/24 - Washed Away Stars, No Mas Bodas, Ian Richardson - 10pm
6/25 - 2 Live Crew + DMGS w/ Miss Prissy, Dubb Sicks, DJ Orion, Richard Henry - 9pm

6/19 - Ear Pwr (Beauty Bar), 6/21 - Capital Punishment (red 7), 6/24 - Double Dagger (red 7), 6/26 - Leftover Crack/Casualties/Trash Talk (red 7), 6/27 - Belaire/Cryptacize (mohawk), 6/27 - Upper Crust (red 7), 6/28 - Our Brother the Native/Religious Girls (mohawk), 7/1 - DAT Politics (mohawk), 7/3 Bone Awl (red 7), 7/3-4 - FREEDOM WEEKEND w/ Indian Jewelry (mohawk), 7/10 - Anti-Nowhere League (red 7), 7/11 - The Coathangers (mohawk), 7/11 - The Germs (red 7), 7/15 - Tortoise (mohawk), 7/15 - Dirty Projectors (red 7), 7/19 - Foreign Born/The Veils (mohawk), 7/21 - Yourself and the Air (mohawk), 7/22 - MEN (2/3 of Le Tigre) (beauty bar), 7/24 - The Castanets (mohawk), 7/24 - Papermoons (red 7), 7/25 - Pterodactyl (beauty bar), 7/31 - Sloppy Seconds (red 7), 8/5 - Charlie Parr (mohawk), 8/8 - Abigail Williams (red 7), 8/13 - Bowerbirds (mohawk), 8/23 - Anarchy Championship Wrestling (mohawk), 8/28 - The Sword (mohawk), 9/1 - Sleepy Sun (mohawk), 10/2 - The Intelligence (mohawk), 10/17 - Mono (mohawk)

RED 7

611 east 7th venue & wreck room

6/11 - Fatback Circus, Haunting Oboe Music, Muchos Backflips, Killing Industry - 10pm
FREE in wreck room: DJ Mada Sal and DJ Sho Nuff (60's 70's & 80's soul, rock-n-roll, metal, punk, garage)
6/12 - Three Bad Jacks, Pickled Punks - 10pm
FREE in wreck room: Metal dj night w/ Bobby and Tommy
6/13 - Comedian Doug Stanhope - 10pm
FREE in wreck room: Max Beerland and Jared Seven mashup your least favorite jams
6/14 - Buzzkillers, Al Shire and The Henchmen, Murder Majesty, Freygo - 10pm
EARLY SHOW: A Bullet for Pretty Boy, Tonight is Glory, A Stained Glass Romance, Fire From The Gods, December Skyes - 5pm
FREE in wreck room: FREE pizza all night!
6/15 - Early Show: Alaris, For Glory, Fall to Faith - 5pm
6/16 - FREE in wreck room: Video Game Tuesdays! Old school NES on a projection screen
6/17 - Set Aflame, Fire From The Gods, By a Long Shot, Bonnie Blue - 10pm
FREE in wreck room: hip hop with Kill City djing
6/18 - Red Collar, Exeter, Mehabone - 10pm
FREE in wreck room: Game Over Presents: Street Fighter 2 Tournament pt. 2 + Red Dawn (DJ invikilr and DJ V.I.N.Cent spinning 80's jams)
6/19 -

Lair of the Minotaur

Kill the Client, Pack of Wolves, Broadcast Sea, Fight Pretty - 10pm
FREE in wreck room: Black Irish live (cd release) & DJ Lizzy

FAUX PUNK

(Daft Punk Tribute), Learning Secrets DJ's, Yadira Brown - 10pm
FREE in the wreck room: Karaoke Apocalypse (Punk & RnR karaoke with live band!)

SENGELMANN HALL

LIVE MUSIC SCHEDULE

THURS
6/11

EARL POOLE BALL

Johnny Cash's Piano Player

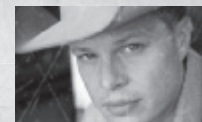


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SAT
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SUN
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FRI 12	JEREMY NAIL & the INCIDENTS	SKY ROCKET
SAT 13		RADIOSTAR
SUN 14		suede
MON 15	the flying club	JOHNSTON BROTHERS
TUE 16	SOUND OF A.M.	THE activates
WED 17	JOSH & JASON	SPAZMATICS



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

- CLUB LISTINGS FROM FRIDAY**
- THE FIFTH GALLERY** John Gomi
- FLAMINGO CANTINA** Hard Proof Afrobeat, Darby Drivers (9:00)
- FLIPNOTICS COFFEESPACE** Curtis McMurtry, Woode Wood, That Damned Band (6:00)
- FRANK ERWIN CENTER** Yanni (8:00)
- FREDDIE'S PLACE** Six Sons of a Gun (6:00)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GIDDY UPS** Scott Wayne (5:00), Tahni Handel (9:00)
- GINNY'S LITTLE LONGHORN SALOON** Two Hoots & a Holler (9:00)
- GRUENE HALL** Ryan Bingham (8:00)
- GÜERO'S TACO BAR** Los Flames (6:30)
- HANOVER'S** Suede
- HEADHUNTERS** Sobriety Starts Tomorrow, Jane Doe Eyes, Razorwire, Those Unruly, Iron Guts
- HOLE IN THE WALL** Anniversary Party w/ Brooks Alan Brannon, the Bizarros, Michael Hall's Savage Trip, Wannabes (9:00)
- IGUANA GRILL** Jane Bond (6:00)
- JOVITA'S** Girl Guitar, the Late Joys CD Release, Scott Becker CD Release (5:00)
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Alan Haynes
- LUCKY LOUNGE** Bobby Bookout, DJ Diamond Tip (9:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MOMO'S** Kacy Crowley, Shawn Pander, Feeding 5000
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Phil Wiseman
- NUTTY BROWN CAFE** W.C. Clark
- ONE 2 ONE BAR** Wisebird (10:00)
- THE PARLOR** The Triggersmen (9:00)
- PATSY'S COWGIRL CAFE** Therapy Sisters (7:30)
- THE PIER ON LAKE TRAVIS** Roger Len Smith
- POODIE'S HILLTOP BAR & GRILL** Doug Warriner, Paul Minor & the Texas Tycoons
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Andrea Marie & the Magnolia Band
- ROMEO'S** Rob Greenfield & Ephraim Owens
- RUSTY SPURS** Heybale!
- RUTA MAYA** D-Madness Farewell w/ Professor Permananz, Tribal Horns, Salero, Tribal Nation (9:30)
- SAXON PUB** The Regulars (6:00), Susan Cowsill, Rosie Flores (9:30)
- THE SCOOT INN** Double Barrel Soundsystem, Proper Villain Soundsystem, the Bandulus (9:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Drive
- SHOOTERS BILLIARDS** Video Vamp (9:00)
- SNAKE EYES VINYL** Solid Gold Eagle, Dead Space, the Bubbles, In Beds (6:00)
- SOUTHPARK MEADOWS** Marshall Ford Swing Band (7:30)
- SPEAKEASY** Sauce
- STARBUST CLUB** Buddy Funderbaugh
- STUBB'S** Some Say Leland, the Blue Hit
- TEXAS BAR & GRILL** Dawn Maracle
- THREADGILL'S WORLD HQ** Roscoe Beck, Oz Noy, Uncle Lucius (9:00)
- TREE HOUSE ITALIAN GRILL** Aunt Ruby's Sweet Jazz Babies (7:30)
- TRIPLE CROWN** Bill Jerram, Monk, Bat Castle, Vex, I.S.S. (6:00)
- WATERLOO ICE HOUSE 38TH STREET** Miss Lauren Marie (7:00)
- WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor (10:00)
- WATERLOO ICE HOUSE DOWNTOWN** John Stowers (7:00)
- WATERLOO ICE HOUSE SLAUGHTER LANE** Slackey Family Band (7:00)
- ZILKER PARK HILLSIDE THEATER** Austin Civic Orchestra (8:00)

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BLUES on the GREEN

NEXT WEDNESDAY, JUNE 17
CYRIL NEVILLE
New Location! **WATERLOO PARK**
Every other Wednesday, June thru August
from 7:30-9:30 pm

More information, including parking info and park rules, is available online at kgsr.com.



AUSTIN DAZE PRESENTS Rutamaya WEEKENDS

THURS 6/11 STEPPERS DELIGHT II
8PM FEATURING TIL MAD CLASSY & ONE LOVE
11AM RELAX SOUNDFACTORY

FRI 6/12 TRIBAL - FAREWELL SHOW NATION TO DMADNESS!
930PM PERMANANZ, TRIBAL HORNS AND SALERO
2AM

SAT 6/13 25 SMOKIN' FIGURADOS TIL KALU JAMES BAND
2AM JOHN IKE WALTON REVIVAL

www.mvspace.com/rutamayaweekends
3601 S. congress, suite d 200, penn field, south austin (behind expose), 512-707-9637, rutamaya.net for details

CHRONIC THE CHRONICLE'S BLOGTASTIC MASHUP
austinchronicle.com/chronic



LIVE MUSIC Lineup

san marcos

Fr June 12- Tres Womack 9PM
Sat June 13- 7 Years Today 9PM
Th June 18- Michael Wren 5:30PM
Fr June 19- 6 Sons of a Gun 9PM
Sat June 20- Wynn Taylor 9PM
Th June 25- Matt Deaton 5:30PM
Fr June 26- Mike Maven 9PM
Sat June 27- Todd Mankin

105 N.IH35
south lamar 7PM

Th June 18- Beaver Nelson
Th June 25- Michael Fracasso
Th July 2- Matt Deaton
Th July 9- Nathan Hamilton

*FREE LIVE MUSIC- Party with a Purpose!
EVERY Thurs @ 7 Thru July, 9th

round rock

Th June 18- Matt Deaton 5:30 PM
Th June 25- Jeff Tveraas

lakeline

Th June 18- Wynn Taylor 6:30 PM

www.pluckers.net

WATERLOO Ice House

☆☆ THIS WEEK ☆☆

☆ 6TH & LAMAR

THURSDAY, JUNE 11, 7PM **THE HUDSONS**

FRIDAY, JUNE 12, 7PM **JOHN STOWERS**

SATURDAY, JUNE 13, 7PM **THE JEMS**

☆ 38TH & MEDICAL

THURSDAY, JUNE 11, 7PM **ERIK HANKE**

FRIDAY, JUNE 12, 7PM **MISS LAUREN MARIE**

SATURDAY, JUNE 13, 7PM **BOBBY KENNEDY**

SUNDAY, JUNE 14 **SUNDAY JAZZ BRUNCH** WITH
THE JEFF LOFTON QUARTET 11AM
DAVID WOLFE'S JAM 7PM

TUESDAY, JUNE 16, 7PM

MICHAEL REAUX AND THE OUTRIDERS

WEDNESDAY, JUNE 17, 7PM **PTARMIGAN**

☆ 9600 ESCARPMENT

FRIDAY, JUNE 12, 7PM **SLACKEY FAMILY BAND**

SATURDAY, JUNE 13, 7PM **BYRD & STREET**

☆ SOUTH PARK MEADOWS

THURSDAY, JUNE 11, 10PM **KARAOKE!!!**

FRIDAY, JUNE 12, 10PM **WYNN TAYLOR**

SATURDAY, JUNE 13, 10PM
BOBBY KENNEDY

SUNDAY, JUNE 14, 10PM **JOEY LAVALLE**

☆ AT THE GALLERIA

PLEASE CHECK OUR

WEBSITE FOR LISTINGS

WATERLOOICEHOUSE.COM



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BluesJointBikerBarIrishPub

THURSDAY Jun 11 - 8pm
Alan Haynes TEXAS BLUES

FRIDAY Jun 12
SUZANNE SMITH SINGS 4-7 PM
Michael Holt & the Trophy 500s 10:30pm
"BLUES-A-BILLY"

SATURDAY Jun 13
SUZANNE SMITH SINGS 4-7 PM
Mike Milligan & the Altar Boyz 10:30pm
Blues with "Louisiana 'tude!"

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FRIDAY JUNE 12 *JAM/AFROBEAT* DOORS 9:00

DARBY DRIVERS
HARD PROOF AFROBEAT
SATURDAY JUNE 13 *ROCK/REGGAE* DOORS 9:00

FULL SERVICE
EL PASO HEIST
SPIN ALLEY
WEDNESDAY JUNE 17 *REGGAE* DOORS 9:00

NO COVER WEDNESDAYS!
WITH DUBKIDS
& THE REDDIES

UPCOMING SHOWS

06.18: NOTHING MORE, CONSIDER THE SOURCE, & BRONZE WHALER
06.19: YELLOWMAN & MAU MAU CHAPLAINS
06.20: DON CHANI
06.25: TIN CAN PHONE, SUN SALUTATION
06.26: GRIMY STYLES

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- Fr 12 Bill Jerram 6pm
I.S.S., Vex, Bat Castle, The Monk 9pm
- Sa 13 Clubs (CD Release), Newlywed,
The Couch, Fulton Read 9pm
- Su 14 Open Mic w/ Grant, Holly & Nate 8pm
- Mo 15 Jazz Mission 6pm *Movie Night - Idiocracy* 9pm
- Tu 16 RC Banks 6pm
Orchestra Ritmo - *Salsa Night* 9pm
- We 17 RG Stark 6pm
Kings Queens & Lovers (All In Blues Band) 10pm

SINCE 1933

Riley's TAVERN

THU 6/11 CAPTAIN LEGENDARY BAND
FRI 6/12 ANDREA MARIE & THE MAGNOLIA BAND
SAT 6/13 AARON NAVARRO & THE BREWSTER MCKRACKEN BAND
SUN 6/14 OPEN MIC WITH GLENN ALLEN
MON 6/15 FREE POOL & JUKEBOX
TUE 6/16 BEVERLY HENSLEY & PAUL EASON
WED 6/17 ERIC HISAW

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SAT 13

- THE AMSTERDAM** Jarrod Dickenson, Charlie Terrell & the Murdered Johns (10:00)
- ANGEL'S ICEHOUSE** April Hall (7:00)
- ANTONE'S** Lou Ann Barton, the Bluebonnets, Lost Soul Revue (9:00)
- ARTZ RIB HOUSE** Ranch Road 12
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- B.D. RILEY'S IRISH PUB** Altar Boyz
- BEAUTY BAR** Car Stereo (Wars), Dikes of Holland, Watch Out for Rockets, Holy Rolling Empire
- THE BELMONT** DJ Veg (10:00)
- BIKINIS SPORTS BAR & GRILL** The Rustones, Tish Lancaster & the Mizzebeavin Band (7:00)
- BOAT HOUSE GRILL** Glaciers
- BOTTICELLI'S** 3-Piece Suit
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** Dance Lessons, Alvin Crow (8:00)
- THE BROWN BAR** Kenny Luna
- CACTUS CAFE** Betty Soo CD Release (8:30)
- CAROUSEL LOUNGE** M.L. Frank (7:00)
- CENTRAL MARKET NORTH** Djembabes (6:30)
- CHEATHAM STREET WAREHOUSE** Rodney Hayden (9:30)
- CHERRYWOOD COFFEEHOUSE** Brave Julius, Fluoxetine, Ukemi
- CLUB DE VILLE** Loxsly, Deleted Scenes, La Snacks (9:00)
- CLUB MIX** Mike Gonzales
- CONTINENTAL CLUB** Gallery: Denny Freeman (10:00); In the Club: Michael Ramos (3:00), Lost Bayou Ramblers (10:00)
- COOL RIVER CAFE** MC 80
- COTTON CLUB** Somewhere in Texas
- CREEKSIDE LOUNGE** Master Blaster Sound System, Kanko
- DONN'S DEPOT** Nash Hernandez Orchestra

- THE DRISKILL HOTEL** Lobby Bar: Patricia G. (6:00)
- EDDIE V'S PRIME SEAFOOD** Lucky Strikes (8:00)
- EL SOL Y LA LUNA** Ritmo 3 (10:00)
- ELEPHANT ROOM** Kat Edmonson (9:30)
- EMO'S** Bexar County Bastards, Blood of the Sun, New Disaster, Dixie Witch
- EVANGELINE CAFE** Hunt Sales (10:00)
- FADÓ** Mysterious Ways (10:00)
- FLAMINGO CANTINA** Spin Alley, El Paso Heist, Full Service (9:00)
- FLIPNOTICS COFFEESPACE** Vanessa Lively, Libby Kirkpatrick, Molly Ventor (6:00)
- FREDDIE'S PLACE** K'Cee Edwards (6:00)
- GINNY'S LITTLE LONGHORN SALOON** Weldon Henson & the Hired Guns (9:00)
- GRUENE HALL** Bill Hearne (1:00), Chris Knight (9:00)
- GUERO'S TACO BAR** Ted Roddy (6:30)
- HANOVER'S** The Standouts, Whisky Haze & Stone Ravers
- HEADHUNTERS** Astronaut Academy, Face Blaster, Spector, Black Bone Child, Blue Flames, Oklahomos
- HOLE IN THE WALL** Anniversary Party w/ Jane Bond, Two Hoots & a Holler, Hickoids (10:00)
- IGUANA GRILL** Incendio (6:00)
- JOVITA'S** Girl Guitar, Mobley, the Trim (6:00)
- LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Blue Dog
- LAMBERTS** KJ Hines, Perseph One, Devin the Dude (10:30)
- LUCKY LOUNGE** Electric Touch, DJ Protege (9:00)
- MAGGIE MAE'S** Rick Harvey & the Texcellorators (6:00)
- MARIA MARIA** Jonas Alvarez (8:30)
- MOHAWK** Outside: The Lemurs, Cut Off Your Hands, Viva Voce; Inside Later: Stella Rose (9:00)
- MOMO'S** Amy Atchley, Skyblue 72, Patrice Pike
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)
- MS. BEA'S** SafePlace, Providence Children's Shelter Benefit w/ Bakin' Brownies (noon)
- NOMAD BAR LOUNGE PATIO** Boom Sumting (9:00)


- NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter
- NUTTY BROWN CAFE** Charlie Robison
- ONE 2 ONE BAR** Alan Haynes (10:00)
- PATSY'S COWGIRL CAFE** Bob Cheevers (7:30)
- THE PIER ON LAKE TRAVIS** Atomic Strawberry
- POODIE'S HILLTOP BAR & GRILL** Wynn Taylor, David John & the Wildcards
- RED FEZ** DJ Kurv (10:00)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Aaron Navarro
- ROADHOUSE RAGS** Lynn Stokes & Sol Surfers, the Black Squirrels, Lix (8:00)
- ROMEO'S** Larisa Montanaro
- RUTA MAYA** John Ike Walton Revival, Kalu James, 25 Smokin' Figurados (9:30)
- SAXON PUB** Oz Noy, Jeff Plankenhorn, Joel Guzman & Sarah Fox
- THE SCOOT INN** Fuzzclub Beach Party w/ Thunderchiefs, Sir Finks, DJ Sue
- SHERLOCK'S BAKER ST. PUB & GRILL** Ashmore
- SPEAKEASY** LC Rocks
- STARDUST CLUB** Jamie Kreuger
- STUBB'S** True Widow, Ringo Deathstarr
- THREADGILL'S WORLD HQ** Gaelic Storm (9:00)
- TREE HOUSE ITALIAN GRILL** Mirage Jazz Ensemble (7:30)
- WATERLOO ICE HOUSE 38TH STREET** Bobby Kennedy (7:00)
- WATERLOO ICE HOUSE AT THE GROVE** Bobby Kennedy (10:00)
- WATERLOO ICE HOUSE DOWNTOWN** The Jems (7:00)
- WATERLOO ICE HOUSE SLAUGHTER LANE** Byrd & Street (7:00)
- ZILKER PARK HILLSIDE THEATER** Austin Civic Orchestra (8:00)

SUN 14

- ARTZ RIB HOUSE** Bill Hearne, Friends of Traditional Music Records Nite (2:00)
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)
- BEERLAND** The Stuffies, Wheels on Fire, Lost Controls
- 'BOUT TIME** A.J. Kline (8:00)
- CENTRAL MARKET NORTH** Señor Gato (6:30)


THE Parish

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FIVE DOLLAR FRIEND




THU 11 JUN

2009 US AIR GUITAR CHAMPIONSHIPS: AUSTIN REGIONAL



FRI 12 JUN

ROCK THE CASBAH 35
THE ULTIMATE BO'S JUMPOFF
W/ DJ MEL



SAT 13 JUN

THU 18 JUN THE WEST COAST PINUPS
SAN SABA COUNTY
THE MEMPHIS STRANGE

FRI 19 JUN SPOONFED TRIBE
FUNKOTRON
JABARVY

SAT 20 JUN MEAT PUPPETS
RETRIBUTION GOSPEL CHOIR
THE SERVICE INDUSTRY

TUE 23 JUN LINK AUSTIN
LINKAUSTIN.NET

THU 25 JUN ZEST OF YORE

FRI 26 JUN JOHN VANDERSLICE AND THE TALLEST

MON 29 JUN SCHWAYZE

THU 03 JUL ATOMIC ALIVE
BEAUX LOY
LOVE AT WAR

SAT 04 JUL RING THE ALARM
DJ BABY G, JAH MIGHTY
JR. VIBES ON THE MIC

SUN 05 JUL BILL CALLAHAN
FOLLOW THAT BIRD!

UPCOMING SHOWS:

7/5: BILL CALLAHAN W/ FOLLOW THAT BIRD! 7/9: THE STORY OF 7/11: SATURDAY NIGHT DANCE PARTY W/ DJ MEL 7/15: RED VOLKAERT QUARTET & SWING DANCE LESSONS 7/17: THE MERCERS CD RELEASE W/ BUILT BY SNOW & CANDI AND THE STRANGERS 7/18: DAVID GARZA AND JAY BRANNAN 7/21: PROG ROCK NIGHT W/ PJ BOSTIC, AMID THE CRASH, & REALITY BROKERS 7/24: THE HEAVY PETS 7/27: SOUNDCHECK MAGAZINE & 101X PRESENTS: stellastarr w/ WILD LIGHT 7/31: DARK PARTY, ALEX B. & MUX MOOL

JUST ANNOUNCED:

7/25: JIM ROSE CIRCUS - ON SALE 6/13
8/19: BAT FOR LASHES - ON SALE 6/13
8/21: THE WARLOCKS - ON SALE 6/13

<http://theparishroom.com>

Bakin' Brownies
Fundraiser Extravaganza

SATURDAY, JUNE 13 • 10AM-9:30PM
MS. BEA'S • 1104 E. SIXTH AT MEDINA

A portion of the proceeds will go to Safe Place of Austin & Providence Children's Shelter in Kenya.
bakinbrownies.com

FRIDAY, JUNE 12 • 10PM • \$5

THE TAILGATORS

SATURDAY, JUNE 13 • 10PM • \$5

HUNT SALES MEMORIAL



8106 BRODIE LANE
282-2586

MONDAY, JUNE 15 • 6:30PM

AUSTIN CAJUN ACES

W/ SPECIAL GUESTS

TUESDAY, JUNE 16

BRENNEN LEIGH 6PM

THE FREIGHTTRAIN TRIO 8PM

WEDNESDAY, JUNE 17 • 7PM

PAUL GLASSE & MITCH WATKINS

Come sit with us!

Sharon May & Lew Andre Mathews



performing
**WEDNESDAY
JUNE 17TH 6-8pm**

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THURSDAY JUNE 11

GEORGE DEVORE 10:00 \$5

GREG KLYMA 8:00 \$5

JARRETT SCHAUB 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9-11 pm
TIM CURRY TRIO No Cover Happy Hour - 6:00

FRIDAY JUNE 12

SUSAN COWSILL
DOORS 8, SHOW 9:00 \$10 COVER

ROSIE FLORES 12:00 \$10

No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY JUNE 13

OZ NOY 8:00 SHOW \$15 ADV/\$15 DOOR
WITH ANTON FIG & ROSCOE BECK

JOEL GUZMAN & SARAH FOX 12:00 \$8

JEFF PLANKENHORN 10:00 \$8

SUNDAY JUNE 14

THE RESENTMENTS 7:00 \$5

BOBBY WHITLOCK & COCO CARMEL 10:15 \$10

MilKDrive - 6:00 \$5
MATT DEL ROSSI - 12:00 \$5
Curtis McMurtry - 3:00 Matinee - No Cover

MONDAY JUNE 15

BILLY HARVEY 8:00 \$8

MATT THE ELECTRICIAN 7:00 \$8

JEFF PLANKENHORN 10:30 \$5

THE TWALL'S 12:30 \$5

TUESDAY JUNE 16

GEORGE MACIAS 8:00 \$5

NO SHOW PONIES 10:00 \$5

TRENT TURNER 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9-11 pm
5:30 No Cover Happy Hour - **WAYLON PAYNE**

WEDNESDAY JUNE 17

MONTE MONTGOMERY 8:00 \$10

WALT WILKINS & THE MYSTIQUEROS 10:00 \$10

THE TRISHAS 12:00 \$5
STEVEN RAY WILL 1:00 \$5
\$2.00 Lone Stars & Miller Lite Pints - 9-11 PM
No Cover Happy Hour 6:00 - **DUKE DAVIS & BUCKSHOT**

6/19-20 - MALFORD MILLIGAN & GREG KOCH

6/26 - FEVER TREE RISING

6/27 - GARY NICHOLSON

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MONDAY
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TUESDAY
\$2 LONE STAR & PBR
TALL BOYS & \$2 WELLS

WEDNESDAY
\$3 DOS XX, \$2 TECATE CANS

THURSDAY
\$2 ANY CANNED BEER
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call 512.206.1000 for details

@ WESTGATE 4477 South Lamar
call 512.899.4300 for details

WEDNESDAY, THURSDAY & SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, JUNE 12
JEFF HUGHES & CHAPARRAL
country

SATURDAY, JUNE 13
THE DJEMBABES
all female african drum ensemble

6:30 - 9PM **SUNDAY, JUNE 14**
SEÑOR GATO
latin

FRIDAY, JUNE 19
JUNETEENTH AFRICAN AMERICAN TRIBUTE:
JEFF LOFTONQUINTET
FEATURING THE LEGENDARY DONNA HIGHTOWER
classic jazz by a modern innovator

THURSDAY, JUNE 11
UNJUST DESSERTS
world music

SATURDAY, JUNE 13
JACKIE BRISTOW
soul pop

SUNDAY, JUNE 14
FLOYD DOMINO
western swing, hot jazz

WEDNESDAY, JUNE 17
DEAR HENRY
bluegrass, americana

upcoming at central park:
JUNE 20 - WC CLARK
JUNE 21 - THE MONSTER BIG BAND
JUNE 24 - 101X MOVIE IN THE PARK SERIES:
"SERENITY"
JUNE 26 - MARSHALL FORD SWING BAND
JUNE 27 - CHARLES THIBODEAUX

upcoming at westgate:
JUNE 18 - TWO HIGH STRING BAND
JUNE 20 - RUBY JANE
JUNE 21 - OS ALQUIMISTAS
JUNE 24 - MATT HUBBARD
JUNE 25 - VENSON & LEE
JUNE 27 - SHELLY KING
JUNE 28 - DENIA RIDLEY TRIO

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

FRI, JUNE 12

WC CLARK
-\$5 COVER • 7:30PM -

SAT, JUNE 13

CHARLIE ROBISON
with special guest
Zane Lewis

\$12 ADV • \$125 VIP TABLES
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- 7:30PM -



COMING SOON

TICKETS @ NUTTYBROWN.COM

SAT, JUNE 27

THE REIVERS

FRI, JULY 3
CORY MORROW

SAT, JULY 4
4th of July Festival
JAMEY JOHNSON
BOB SCHNEIDER
AND MORE! FIREWORKS AT 9:30

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6/19 FRIDAY Live Music - \$5
RADIOSTAR

6/20 SATURDAY Live Music
SCHOOL OF ROCK & CRACKER MOJO

6/26 FRIDAY Live Music
JOHNNY HOOTROCK & BURLESQUE GIRLS

6/27 SATURDAY Live Music - \$5
OMG & COMMONWEALTH

7/3 FRIDAY
BTD

7/4 SATURDAY
BTD

MONDAY
KARAOKE 8pm-1am

WEDNESDAY
BIKE NITE 7-10pm

THURSDAY
KARAOKE 8:30pm-1am

SUNDAY & TUESDAY
Poker League 5:30-8:30pm

HAPPY HOUR
Happy Hour Weekdays from 2pm-7pm
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TUESDAY SPECIALS:

99¢ TACOS TIL MIDNIGHT*

\$1 CORONAS (CORONITAS)

\$2 FROZEN MARGARITAS

\$1 JELLO SHOTS

THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P

\$5 DOMESTIC LITERS 11P-CLOSE

\$2²⁵ WELLS ALL NIGHT!

\$1 JELLO SHOTS ALL NIGHT!

ALL PRICES ARE SUBJECT
TO CHANGE WITHOUT NOTICE

HALF-PRICE APPETIZERS MONDAY- FRIDAY 4-10P

200 E. 6th St.
CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

- CENTRAL MARKET SOUTH** Floyd Domino (6:30)
- CHEATHAM STREET WAREHOUSE** Ash Family (4:00)
- CINDY'S GONE HOG WILD** Hilltown (12:30)
- CONTINENTAL CLUB** Kris Wallace Benefit w/ the Texreys, Michael Shayne Borden, the Jungle Rockers, Bear & the Essentials, Amber Digby, Roger Wallace, Shaun Young, the Derailers, Two Hoots & a Holler, Heybale! (2:00); Gallery: Jon Dee Graham & Kathy McCarty, Mike Flanigan (8:30)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- EDDIE V'S PRIME SEAFOOD** Trés (5:00), Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Jeff Hellmer Trio (9:30)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- EMO'S** Inside: The Boxing Lesson, the Subjects, White Rabbits; Outside: The 72s Newlywed, Falsetta, Upon a Burning Body, Belle Epoque
- FLIPNOTICS COFFEESPACE** Datri Bean, Brewski Salmineo (6:00)
- FREDDIE'S PLACE** Stingrays (5:00)
- FRIENDS** Open Mic Blues Jam (8:00)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (4:00)
- GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)
- GRUENE HALL** Bret Graham (12:30); Greg Koch, Malford Milligan (5:00)
- GÜERO'S TACO BAR** Speedy Sparks (3:00)
- HEADHUNTERS** Darren Hoff & the Hard Times, Dave Insley's Careless Smokers, the Original Mexican Bob
- HOLE IN THE WALL** Ethan Azarian Mural Unveiling w/ Landis Armstrong's Guilty Pleasures, Superego All-Stars
- HYDE PARK BAR & GRILL** Marshall Ford Swing Band (7:00)
- IGUANA GRILL** Jackie Bristow (6:00)
- JOVITA'S** Victoria & Zeta Five (6:00)
- LAMBERTS** Black, Red & Black (7:00)
- LONG CENTER FOR THE PERFORMING ARTS** Terrace Lawn: Austin Symphony Orchestra (7:30)
- MARIA'S TACO XPRESS** Rockin' Gospel Project (noon)
- MEAN-EYED CAT** Lucas Hudgins & the First Cousins (8:00)
- MOMO'S** James Hyland, Warren Hood & the Hoodlums, Matt Powell
- NUEVO LEÓN** Mariachi Relampago (1:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)
- THE PIER ON LAKE TRAVIS** J&L Brothers
- RED FEZ** DJ Kurupt (10:00)
- RILEY'S TAVERN** Open Mic w/ Glenn Allen
- ROADHOUSE RAGS** Ruby Dee & the Snakehandlers, Los Jazz Vatos, the Black Crabs (7:00)
- RUTA MAYA** Domingo Caliente, Ritmo 3 (7:00)
- SAXON PUB** Milkdrive (6:00), the Resentments (7:00), Bobby Whitlock & CoCo Carmel (10:15), Matt del Rossi (12mid)
- STUBB'S** The Durdens (11:00am)
- THREADGILL'S WORLD HQ** Austin Friends of Traditional Music (2:00); Steamboat Reunion w/ the Alice Rose, MC Overlord, Johnny Goudie, David Garza, Patrice Pike, Wayne Sutton (3:00)
- TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
- WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra
- WATERLOO ICE HOUSE 38TH STREET** Jeff Lofton Quartet (11:00am); Jim's Jam (7:00)
- WATERLOO ICE HOUSE AT THE GROVE** Joey Lavalle (10:00)
- MON 15**
- ANTONE'S** Anni Rossi, Camera Obscura (9:00)
- ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)
- B.D. RILEY'S IRISH PUB** Eric Heard Showcase
- BEAUTY BAR** Code Named Code, the Grown-Ups (9:00)
- BOTTICELLI'S** Aimee Bobruk
- 'BOUT TIME** A.J. Kline (9:00)
- CACTUS CAFE** Open Stage w/ Dan Grissom (7:00)
- CHEZ ZEE** Rich Demarco (6:30)
- CONTINENTAL CLUB** Gallery: Crybear (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
- DONN'S DEPOT** Chris Gage
- EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Marshall Ford Swing Band (6:00), Michael Mordecai Jazz Jam (9:30)
- EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)
- FLIPNOTICS COFFEESPACE** T. Jarrod Bonta (8:00)
- GÜERO'S TACO BAR** Trio Indiano (6:30)
- HEADHUNTERS** Matt Read, Head Change, the Stoics, Snippy Lovin'
- HOLE IN THE WALL** McKay Bros., Cold Hard Facts of Life, Will Cope, Leo Rondeau (10:00)
- LA PALAPA** Baby Dallas
- LATITUDE 30** Chris Tondre (9:00)
- LUCKY LOUNGE** Haydn Vitera, the Spoiled (9:00)
- LUCY'S ON THE SQUARE** Robbie's Open Mic (9:00)
- MINGS CAFE** Brad Houser, Eldridge Goins, Steve Johnson, Matt Hubbard
- MOHAWK** Pink Nasty, Little Gentlemen, Vitamins, Mt. St. Helens Vietnam Band
- MOMO'S** Jodi Adair, Beggar Kings, Matt McCloskey, Jarrod Dickenson, Austin Mayse
- MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers
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FRIDAY HH Show 6P Curtis McMurtry • 8P Woode Wood \$5 10P That Damned Band

SATURDAY HH Show 6P Vanessa Lively 8:30P Libby Kirkpatrick & Molly Venter \$8

SUNDAY HH Show 6P Datri Bean 8:30P Brewski Salmineo

EVERY MON T Jarrod Bonta **EVERY TUE** 9P Erik Hokkanen's Laboratory

EVERY WED HH Show 6:30P George Carver 8:30P Matt the Electrician & Southpaw Jones

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FRI. 6/12

9pm  \$10

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SAT. 6/13

9pm  \$18 adv. / \$20 door

Gospel Brunch with

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SUN. 6/14

11am Indoors/Free

Steamboat Reunion

with Sister 7,

MC Overlord, Dah-Veed, Vallejo, Rhythm Child,

The Alice Rose, Johnny Goudie

SUN. 6/14 3pm  \$10 adv. / \$15 door

Sisters Morales

w/ The Fireants

THUR. 6/18

8pm \$10

Commander Cody

FRI. 6/19

9pm  \$15 adv. / \$20 door

Will Taylor

& Strings Attached

SAT. 6/20

The Music of Eliza Gilkyson, Slaid Cleaves, Ray Wylie Hubbard & Jimmy LaFave

9pm \$15

Warren Hood

w/ La Tampiqueña

THUR. 6/25

8pm \$10

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FRI. 6/26

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FRI. 6/26

9pm  \$15

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THUR. 7/2

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FRI 6*12

SAUCE

Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 6*13

SPRUNG

Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

MON 6*15

JONATHAN TERRELL

sights & sounds: myspace.com/jonathanterrell.com

TUE 6*16

THE BREW

sights & sounds: myspace.com/latinbrew

FREE Salsa Lessons at 9pm!

WED 6*17

LC ROCKS

sights & sounds: lcrocks.com

ROCK THE 80's

THU 6*18

MIKE MAVEN

Terrace59 DJ IKE | Kabaret Room JEHRICO 1

FRI 6*19

DYSFUNKSHUN JUNKSHUN

Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 6*20

RADIO STAR

Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

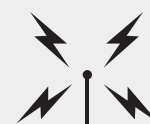
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 WYNN TAYLOR (OPENER)

THURSDAY, JUNE 10, 8PM
GARY LEE COX BAND

FRIDAY, JUNE 19
KEITH MCCOY & THE CEO BAND
 KINGS OF HARD LUCK (OPENER)

SATURDAY, JUNE 20
OMAR & THE HOWLERS
BLUE MAFIA (OPENER)
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 June 12th Fri - 6:00 PM

Driftwood Moon
 June 12th Fri - 9:00 PM

Jarrold Dickenson
 June 13th Sat - 8:00 PM

Charlie Terrell - June 13th Sat - 10:00 PM

Paula Nelson
 June 17th Wed - 7:00 PM

Bo Porter
 June 17th - Wed - 10:00 PM

3rd Coast Songwriters
 June 18th Thur - 7:00 PM

Meagan Tubb
 June 18th - Thur - 10:00 PM

Ben Mallot - June 19th Fri - 7:00 PM

Noelle Hampton Band
 June 19th - Fri - 9:00 PM

Jackie Bristow
 June 20th - Sat - 7:00 PM

Mysteriousways
 June 20th Sat - 10:00 PM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RABBIT'S LOUNGE Blue Monday w/ Leeann Atherton (8:00)

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Open Mic (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician, Billy Harvey, Jeff Plankenhorn, the Twalls

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

STUBB'S Amanda Blank, Trouble Andrew, Santigold

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Tameca Jones (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: Bear Colony, the Dear Hunter, mewwithoutyou; Inside: Bright Light Social Hour, Quiet Company, Dear & the Headlights

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Tom Freund (7:00), Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Spencer Sharpe, Chris McLeod

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL The Bread (10:00)

HYDE PARK BAR & GRILL Ruby Jane Smith w/ Jimi Lee (7:00)

IGUANA GRILL Greezy Wheels (6:00)

JOVITA'S Chris Jamison, David Ducharme-Jones (6:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Six Sons of a Gun (7:00)

OAXACAN TAMALEO Mike Wolfe

ONE 2 ONE BAR Wayne's Donkey, Karl Morgan (8:00)

THE PARLOR That Damned Band

PATSY'S COWGIRL CAFE Sand Sheff (7:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Beverly Hensley & Paul Eason

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne (5:00), George Macias, No Show Ponies, Trent Turner (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SPEAKEASY Salsa Lessons, the Brew (9:00)

T.C.'S LOUNGE Eastside Band (9:30)

TRIPLE CROWN R.C. Banks, Orquesta Ritmo

UNCLE BILLY'S BREW ST. PUB & GRILL Chris Beirne & the Lost & Found (6:30)

VINO VINO Kat Edmonson (7:30)

WATERLOO ICE HOUSE 38TH STREET Michael Reaux & the Outriders (7:00)

TUE 16

ANTONE'S Blue Tuesday w/ Derek O'Brien (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO. 1735 C. Depp, Emily Lacy, the Domesticated, Miss Moonlight

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND Snake Farm, When Dinosaurs Ruled the Earth, Francis Harold & the Holograms

BOTTICELLI'S Joe Faulhaber

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Debra Peters' Accordion Roundup

THE BROWN BAR Kenny Luna

CACTUS CAFE Molly Ventor, Suzanna Choffel (8:00)

CAROUSEL LOUNGE Elvis Recycled (7:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper (6:30), La Tampiquena, Jeremy Nail & the Incidentals (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Hilary York (6:00)

ANTONE'S Eagle Claw, Smoke & Feathers (9:00)

ARCHIVE LOUNGE Salero

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Brent Adair

THE BELMONT Skyrocket!

BOTTICELLI'S CJ Vinson

BROKEN SPOKE Tony Harrison, Dance Lessons, Lucas Hudgins & the First Cousins (6:00)

THE BROWN BAR Kenny Luna

CENTRAL MARKET SOUTH Dear Henry (6:30)

CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

CHERRYWOOD COFFEEHOUSE Big Tree, Condiment Sandwich

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Kevin Welch (6:30), Jon Dee Graham, James McMurtry (10:00)

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CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

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THU, JUNE 11 8-9PM DANCE LESSONS
JESSE DAYTON
 9PM

FRI, JUNE 12 8-9PM DANCE LESSONS
JAKE HOOKER
 9PM

SAT, JUNE 13 8-9PM DANCE LESSONS
 9:15PM **ALVIN CROW**

TUE, JUNE 16 NO COVER **DEBRA PETERS ACCORDION ROUNDUP**
TONY HARRISON

WED, JUNE 17 6-8PM DANCE LESSONS
 8-9PM **LUCAS HUDGINS**
 9PM

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Sat Bob Cheevers

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The Big Dirty Shakedown

FRI JUNE 12, 10PM

Empty Bottles
High Watt Crucifixers, Eagle Claw
United Snakes of America

SAT JUNE 13, 10PM

Kanko
Master Blaster

WED JUNE 17, 10PM

The Executive Life
Gold Cure, L.A. Dies

UPCOMING SHOWS

6/16 Through the Trees
6/19 The Black Widow Burlesque
6/20 BROWNOUT

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CLOSET DRAMA
MEATWOOD
PRETTY PRETTY

Fri 6.12
BETA PLAYER
TIA CARRERA
CORINNE ROSE
DIASPORIC

Sat 6.13
DRIFTER Iron Maiden
SUICIDE SOLUTION Ozzy
SILENCE WITHIN
BLACKHOLICUS
8pm: Complete Collapse

Sun 6.14
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Mon 6.15
HEART & SOUL
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Wed 6.17
CHROMOSOME DAMAGE
CONFUZATRON
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UPCOMING SHOWS
6.18 Mr. Lewis & Funeral 5, Izzy Cox, 6.19 Belligerent 86, Pickled Punks
6.20 New Disaster, Velvet Brick, 6.23 We're Still Here '09: For the Last Time

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Tempo Tantrums

mo 15 Rock & Roll Karaoke @10pm

tu 16 Francis Harold & the
Holograms, When Dinos Ruled...,
Snake Farm, Cowabunga Babes

we 17 Automusik, Aaron Blount,
Benko

th 18 Woven Bones, .Love Collector,
Sassingles, Kingdom of Suicide Lovers

fr 19 Dikes of Holland, Mean Spirits
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6/12(F): 1-IRON GUTS KELLY, 12-THOSE UNRULY, 11-RAZORWIRE, 10-JANE DOE EYES, 9-SOBRIETY STARTS TOMORROW
6/13(S): 1-OKLAHOMOS, 12-THE BLUE FLAMES, 11-BLACKBONE CHILD, 10-SPECTOR 45, 9-FACEBLASTER, 8-ASTRONAUT ACADEMY
6/14(S): ATOMIC HONKY TONK SHOW: THE ORIGINAL MEXICAN BOB, DAVE INSLEY'S CARELESS SMOKERS, DARREN HUFF & HARDTIMES
6/15(M): SNIPPY LOVIN', THE STOIC, HEAD CHANGE, MATT READ
6/16(T): CHRIS McLEOD, SPENCER SHARPE, LEAH HUSON, DR. STRINGS
6/17(W): SHAND WALTON, IN AND OUTLAWS, LIFE AFTER 9

CANNIBAL CLUB STAGE 6/11(T): SANDERS COOK & FRIENDS
6/12(F): 12-STEVE SYX & SYXGUN, 11-DEAD PYRATES SOCIETY, 10-SMOKIN' FIGURADOS, 9-UNCLE SHINE
6/13(S): PAVEL DAMON, THE REVENANT, 9-HH FIGHT CLUB
6/14(S): THE LAST NOVEMBER, SENATE • 6/15(M): RED CORNER RHYMERS
6/16(T): SCOTT REYNOLDS SINGERS/SONGWRITERS OPEN-MIC
6/17(W): MATT BOYLES ACOUSTIC OPEN-MIC

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SUNDAY-JUNE 14 GOSHEN INVADERS
THE BOOMSWAGGLERS
B4 THE STORM
SHADOWDOG

MONDAY-JUNE 15 SWEATY FISHES
ROCKTAPUS
THE BLUE POP TARTS

TUESDAY-JUNE 16 AVI
AMPLE FIRE
EDDIE'S GOT ISSUES

WEDNESDAY-JUNE 17 THE LEPRECHAUN THEORY
THE DYLIGHT BROADCAST
DISCIPLES OF SOUND
HEADS UP ISAAC
MATTHEW'S IPOD NIGHT

THURSDAY-JUNE 18 HEAD CHANGE
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LOST JULY
SLIDE BY

FRIDAY-JUNE 19 RUDE RACHEL
THE DISPOSITIONS
KRASHKARMA
FORMERLY SUICIDE HOLIDAY
STARS COLLIDE
365 COLOURS

SATURDAY-JUNE 20 SCOTT H. BIRAM
DARREN HOFF
& THE HARD TIMES
PURE LUCK

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06/26- MIKE TROTH & THE REPLACEMENT KILLERS, SIZES & DIGITS
06/27- KIDS CALLING, KILLING IN APATHY, FOR THE MOST PART
07/03- SNAKESKIN PRISON, HAMMER, BLOOD OF THE SUN
07/04- BORN TO LOSE
07/10- BOMBING STANNEY, THE SCOTLAND YARDSALE
07/11- DRIFTER, ADRENALINE FACTOR

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Lowdown Shaky Chill 10 PM
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Friday • June 12 **SPECIAL EVENT!**

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Saturday • June 13 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • June 14 **REGRESSION**

RETRO 80's RETRO 80's RETRO 80's
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Tuesday • June 16 **ROCK BAND**

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WITH DJ MINIMUS

Wednesday • June 17 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. June 18 • NEXUS - Down Tempo
w/ Gnomes of Kush & Carbon Theory

Fri. June 19 • Live! GOBI 12 AM
Death is Not a Joyride 11 PM, Panjoma 10 PM

Saturday June 20 • LIVE!
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CLUB LISTINGS FROM WEDNESDAY

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THE DRISKILL HOTEL Lobby Bar: Bruce Smith (6:00)
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EVANGELINE CAFE Paul Glasse & Mitch Watkins (7:00)
FLAMINGO CANTINA Dubkids, the Reddies
FLIPNOTICS COFFEESPACE George Carver, Matt the Electrician, Southpaw Jones (6:30)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL South Texas Destroyers (7:00)
HEADHUNTERS Life After 9, In & Outlaws, Shand Walton
HOLE IN THE WALL Sad Bastard Happy Hour, Darren Hoff & the Hard Times, A Good Rogering, Fatback Circus (6:00)
J BLACK'S Patrick Fleming (9:30)
JOVITA'S MJ Torrance, the Jitterbug Vipers (6:00)
KEY BAR Jukebox Heroes (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Miss Beverly Jean & the Bluebillies (5:00)
LA PALAPA Baby Dallas
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MEAN-EYED CAT Steamroller (8:00)
MOHAWK The Black Shirts, Followed by Static 7-inch Release, the Strange Attractors
NUNO'S ON SIXTH Clay Jeffrey (8:00)
NUTTY BROWN CAFE Bruce Newman's Nutty Idol
OAXACAN TAMALEO Sharon & Lew Andre Mathews (6:00)
ONE 2 ONE BAR The Twalls (10:00)
THE PARLOR Lock Up Your Daughters, La La Quarry (8:30)
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman & Texas Boogie
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Atash (10:00)
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Eric Hisaw
RUTA MAYA La Mona Loca (9:00)
SAXON PUB Monte Montgomery, Walt Wilkins, the Trishes, Steven Ray Will, Garrett LeBeau (6:00)
THE SCOOT INN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SPEAKEASY LC Rocks (9:30)
STUBB'S Tom Schraeder, the Devil Makes Three
SYMPHONY SQUARE Children's Day Art Park w/ Beto y los Fairlanes (9:30am)
TRAILER SPACE RECORDS & EVENTS CENTER Nicaragua, Naw Dude, Bucket Flush, Complete Collapse (7:00)
TRIPLE CROWN R.G. Stark, Kings Queens Lovers
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
WATERLOO PARK Blues on the Green w/ Cyril Neville
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 18

311 CLUB Joe Valentine (9:30)
THE AMSTERDAM Third Coast Songwriters w/ Jim Patton & Sherry Brokus, Betty Soo, Karen Mal, Will Taylor (7:00); Meagan Tubbs (10:00)
ANTONE'S The Motts (8:00)
ANTONE'S RECORDS The Krayolas (5:00)
ARTZ RIB HOUSE Frank Meyers
AUSTIN MOOSE LODGE NO. 1735 Heads in Space, Chief Rival, Bee vs. Moth (9:00)
B.D. RILEY'S IRISH PUB Jimi Lee
BEAUTY BAR The Pink Snowflakes, Copper Pocket, the Live Lights
BEERLAND Kingdom of Suicide Lovers, the Casingles, Love Collector, Woven Bones
THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)
BOTTICELLI'S Chris Jamison
BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)
THE BROWN BAR Kenny Luna
CACTUS CAFE Tab Benoit (8:30)
CAROUSEL LOUNGE Robin Rubbermaid, Automusik, Mistress Stephanie & Her Melodic Cat (9:00)
CENTRAL MARKET SOUTH Two High String Band (6:30)
CENTRAL PRESBYTERIAN CHURCH Girls' Choir (noon)
CHEATHAM STREET WAREHOUSE Javi Garcia & the Cold Cold Ground, Forest Wayne Allen, Pake Rosse
CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: Charlie Hurtin' & the Hecklers (6:30); De Los Muertos, Scary Mary, the Krayolas (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Through the Trees
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)
EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (8:00)
ELEPHANT ROOM Tony Airoldi, Bruce Saunders (6:00)
EMO'S Inside: Booher & the Turkeys, Royal Bangs, Oh No! Oh My!; Outside: Peter Murphy
FLAMINGO CANTINA Consider the Source, Bronze Whaler, Nothing More (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell, Ethan Azarian, Dana Falconberry, Aimee Bobruk, Ralph White, Andrew Duplantis (6:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Porter Davis (7:00)
HOLE IN THE WALL Condiment Sandwich (6:00), Mike Nicolai (10:00)
HOUSE WINE Kelly Mickwee (6:00)
JALISCO Mariachi Tamzula (7:00)
JOVITA'S The Cornell Hurd Band (8:00)
LUCKY LOUNGE O.J. & the Broncos (9:00)
THE MADISON Mista Swift, Graham Wilkinson
MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)
MEAN-EYED CAT The Gunhands (8:00)
MOHAWK Starving Martyrs, Cali Zack, B Real & Bizzy Bone
MOMO'S The Archibalds, Rebecca Hosking, Slow Down Lady, the Brimmers
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
OAXACAN TAMALEO Daniel Evans
ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)
PATSY'S COWGIRL CAFE Americana Showcase (7:30)
THE PIER ON LAKE TRAVIS Open Mic
POODIE'S HILLTOP BAR & GRILL Gary Lee Cox (8:00)
RANCH 616 Lucas Hudgins (8:00)
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
REDLINE HOOKAH LOUNGE Athuai Rush
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Forest Wayne Allen
RUTA MAYA Drew Fish (8:00)
SAXON PUB Tim Curry Trio (6:00), Tom Gilliam, George Devore, Jarrett Schaub (8:00)
THE SCOOT INN Dave Clucas & the Horsepainters, Chaparral w/ Jeff Hughes, Dave Insley's Careless Smokers, Mike & the Moonpies (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp
SHINER'S SALOON Jeremy Steding (9:00)
SOUND ON SOUND Wild America, Forever, Alright Tonight (5:00)
SPEAKEASY Make Maven
TRIPLE CROWN Thrillbillies, Exit the Sun, Lug, Replacement Killers
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)
Z'TEJAS Christine Butterfield (8:00)

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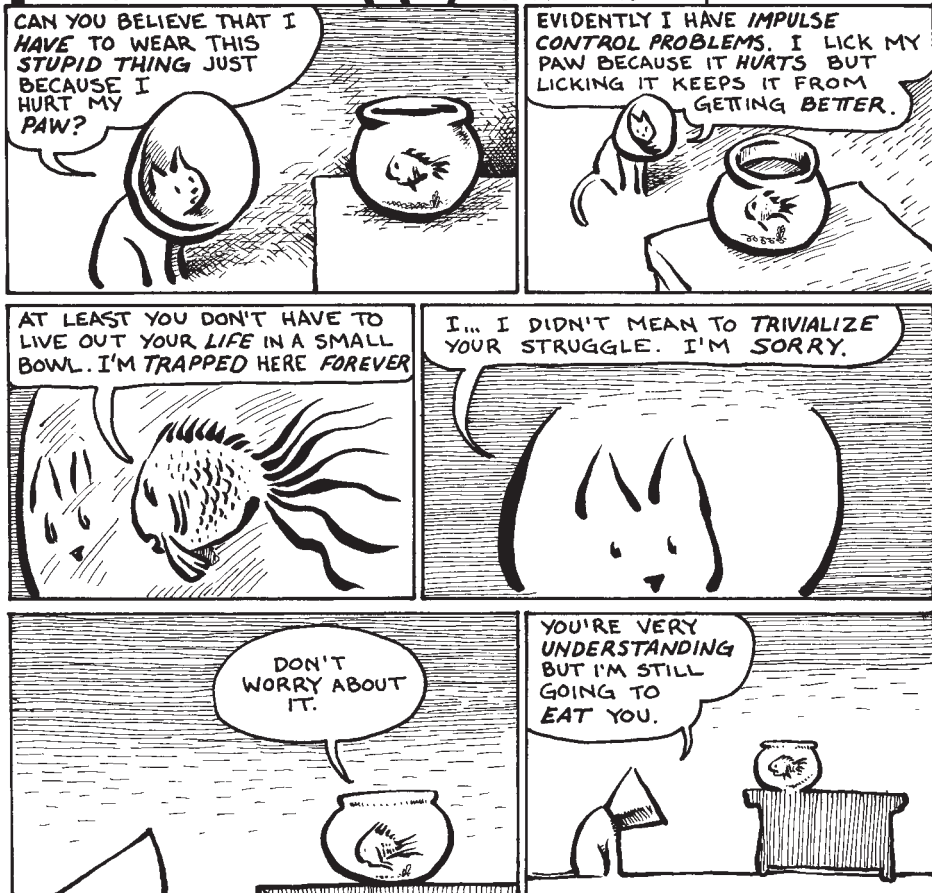
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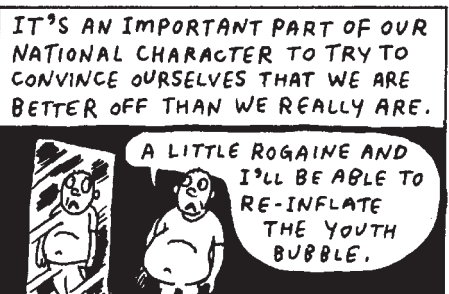
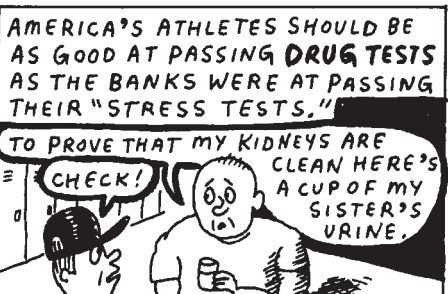
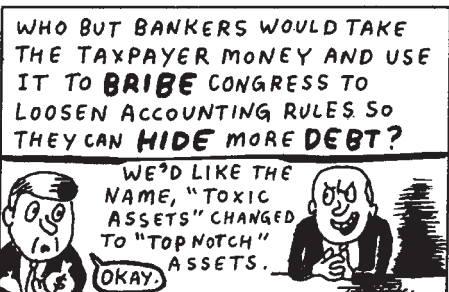


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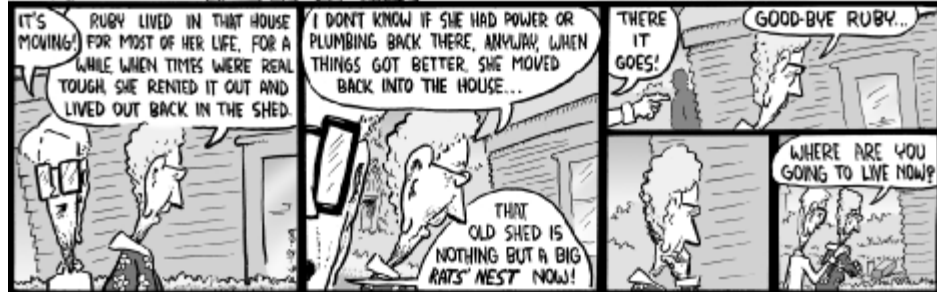
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Sen. Arlen Specter was a Warren Commission staffer.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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Intermediate skills need not apply. Weekends a must. South Austin, on bus line. We want to hear from you! Send your resume to hr@satcountry.com

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MARKETING

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IF SO, WE WANT YOU!!!

Silverleaf resorts are hiring FT/PT employees for the Austin area. Call Michelle for an interview

(512)740-6689

research study

ENGLISH Earn \$20 in less than an hour! We are looking for 25-65 year olds with little or no college education who only speak English to take part in a short language study at UT. You will be asked to describe simple pictures, colors, shapes, smells, sounds, tastes, etc. The study only runs through Tuesday, sign up now. Call 512-560-9451.

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continued
research study

**SEX ABUSE
HAS SEXUAL
ABUSE AFFECTED
YOUR LIFE?**

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call
(512) 232-4805
All calls are confidential.

**SEXUAL HEALTH
WOMEN'S
SEXUAL HEALTH
PAID STUDY**

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid.

For more info, please call
(512) 232-4805
All calls are confidential.

**SMOKERS
ARE YOU
A SMOKER?**

Covance is looking for smokers to take part in a clinical research study involving an investigational product.

To qualify for research study 7694-105 you must be:

- A smoker who wants to quit
- A man or woman age 25 to 65

- Willing to participate in a 30-week study
 - No overnight stays are required
- All study-related exams and smoking cessation support are provided at no cost. Compensation is up to \$1025 for time and participation. Think you can help? Great! Then call

877-851-1064
or visit TestWithTheBest.com
Please Reference Study 7694-105
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EOE



HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
(512) 232-4805
All calls are confidential.

UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

sexual health

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. **You will receive \$25 at the completion of the appointment and your parking will be paid.** For more information, please call **512-232-4805**. All calls are confidential.

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To qualify for research study 7694-105 you must be:

- A smoker who wants to quit
- A man or woman age 25 to 65
- Willing to participate in a 30-week study - no overnight stays are required

All study-related exams and smoking cessation support are provided at no cost. Compensation is up to \$1025 for time and participation.

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COVANCE
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- Be able to stay at Covance 3 times and make a total of 6 outpatient visits

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Qualified Participants May Receive:

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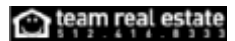
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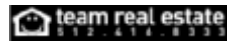
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**ZILKER PARK
1BDRM \$698
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SOUTH



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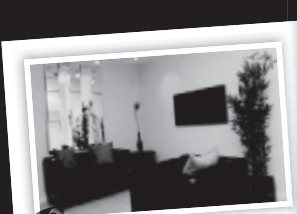
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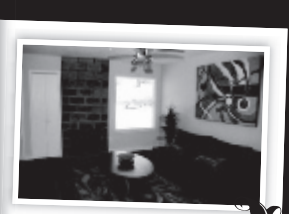
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classes/workshops

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HULA CLASSES Now enrolling, Hula Classes at Hawaiian Tiki Imports, 3500 S. Congress Ave. Beginners Mon & Wed 7:30pm, Advanced on Fri 7:30pm, Children on Saturdays. Hula Hulau Kaepa Polynesian Dance Academy. Call today (512) 440-7171.

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legal notices

AUCTION Top Hat Self Storage, pursuant to Chapter 59 of the Texas Property Code, hereby gives notice of public sale on July 15, 2009 at 4500 South Congress Ave., Austin, Texas 78745. Delinquent rental spaces will be auctioned off to the highest bidder for cash at 10am on the premises. The contents of 8 rentals spaces containing misc. items, furniture, bicycles, appliances and yard tools will be sold to satisfy landlord liens. All items will be sold "as is". Cash and credit cards only, no checks, All items are subject to prior redemption. Tenants included in this sale are: Leticia Urista, Katherine ARaneta, Mark C Helser, Paula Bilton, Bernadette Estrada, Rita Findley, and Rene "Ru" Garcia.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ELIZABETH MCNEIL BURKE Deceased, No. C-1-PB-09-000619 in Probate Court Number One of Travis County, Texas.

County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ELIZABETH MCNEIL BURKE Deceased, No. C-1-PB-09-000619 in Probate Court Number One of Travis County, Texas.

DOROTHY MAE SNEED, Applicant and all alleged heir(s) at law in the above numbered and entitled estate, filed on May 28, 2009, an Application to Determine Heirship and for Issuance of Letters of Dependent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ELIZABETH MCNEIL BURKE Deceased, and their respective shares and interests in such estate.

CHRISTINA MARTINEZ alleged heir(s) at law in the above numbered and entitled estate, filed on May 29, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JUANA "JANIE" TREVIÑO Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 28, 2009.

County Clerk, Travis County, Texas
 P.O. BOX 149325, AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-02-008108 To: KIKORA JULES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the MOTION TO TRANSFER AND PETITION TO MODIFY PARENT-CHILD RELATIONSHIP OF

ALIX JULES Petitioner(s), filed in said court on MAY 18, 2009, against KIKORA JULES Respondent(s), and said suit being number D-1-FM-02-008108 on the docket of said Court, and entitled "IN THE INTEREST OF FORREST JULES ET AL CHILDREN", the nature of said suit is a request MOTION TO MODIFY AND TRANSFER

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 21, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ JON SANDERS, Deputy
REQUESTED BY:
PAULA ANN LOCK

4131 N CENTRAL EXPWY
SUITE 820
DALLAS, TX 75204
BUSINESS PHONE: (214) 420-1800
FAX: (214) 420-1801

**D-1-GV-06-001884
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 27th day of May, 2009 in a certain cause numbered D-1-GV-06-001884, wherein the following:

Travis County, Eanes Independent School District, Travis County Healthcare District and Travis County Emergency Services District No. 9 (as to billing number 8340)

Travis County, Eanes Independent School District, Travis County Healthcare District and Travis County Emergency Services District No. 10 (as to billing number 514062)

Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (as to billing number 70954)

Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (as to billing number 76482)

Travis County, Travis County Healthcare District, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 (as to billing number 732713)

Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College (as to billing number 695347)

Austin Independent School District, Travis County, Travis County Healthcare District, Travis County Emergency Services District No. 5 and Austin Community College (as to billing number 192028), are plaintiffs,

and Casa Monte Company; Jane Eva Bullard; The Capital National Bank in Austin nka Norwest Bank Texas, Austin, N.A. nka Norwest Bank, Texas, South Central, nka Wells Fargo Bank, N.A. nka Wells Fargo Bank, N.A.; John W. Ray, Jr.; Thomas Pat Ray; Taylor M. Ray, Jr.; James M. Ray; Benjamin Ray; Virginia Ray Daywood; Ernest Oertli, Jr.; Alvin Oertli; Edwin Oertli; Louise Oertli Toungate; Katherine Oertli Haydon; Walter Douglas Caldwell; Emma Lee Caldwell Knox; Alda Ray Hamilton; Edna Ray Perkins; Alyce Ray Mason; Elizabeth S. Ray; Edna Elizabeth Fry; William Harris Ray; Bobby Wayne Ray; Jo Ann Ferguson; Barbara Ray Baugh; Edgar Hornsby; Addie (Theodora Adams) McCullough; C. C. McCullough; Norma Ashabranner; Christian Elizabeth Thrasher; and John G. Adams are defendant(s), in favor of said plaintiffs, for the following sums:

Billing Number 8340 = \$14,658.94; Billing Number 514062 = \$15,664.49; Billing Number 70954 = \$1,768.89; Billing Number 76482 = \$2,395.05; Billing Number 732713 = \$4,435.98; Billing Number 695347 = \$1,344.13; Billing Number 452109 = \$1,474.00; Billing Number 192028 = \$1,547.26 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on January 30, 2009.

Tract 1:
Parcel No.: 01-1037-0120-0000
Billing No: 8340
Location: Canyon Rim Drive
Tract 2:
Parcel No.: 01-3330-0312-0000
Legal Description:
.50 of an acre out of the Thomas J. Robinson Sur. 41, being a portion as described in Volume 4974, Page 828 of the deed records of Travis County, Texas.

Billing No.: 514062514062
Location: Cuernavaca Dr.Cuernavaca Dr.
Tract 6:
Parcel No.: 02-0207-0824-000002-0207-0824-0000
Legal Description:
A portion of Lot 3, Block 4, Riverside Subdivision (Olt. 36, Div. O), Plat No. 2/132 as described in Volume 455, Page 197 of the deed records of Travis County, Texas.

Billing No.: 07095470954
Location: Willow StreetWillow St.
Tract 7:
Parcel No.: 02-0609-0845-0000
Legal Description:
A 4' tract of land out Lot 11, M. Lou Jones Subdivision (Olt. 61, Div. B), Plat No. 1/21, being a portion as described in Volume W, Page 33, Probate Cause No. 7528 as described in the deed records of Travis County, Texas.

Billing No.: 76482
Location: Salina St.
Tract 8:
Parcel No.: 02-1377-0106-0000
Legal Description:
0.68 of an acre out of the Gordon C. Jennings Sur. 35, being a portion of that 40.07 acre tract as described in Cause No. 225,943, Volume 5385, Page 1836, Volume 5526, Page 1401, Volume 10414, Page 122 as described in the deed records of Travis County, Texas.

Billing No.: 732713
Location: Blake-Manor Rd.
Tract 10:
Parcel No.: 02-6203-1201-0000
Legal Description:
.039 of an acre out of the James Rogers Sur. 19, being a portion as described in Volume 1435, Page 414 and being more fully described in the attached parcel map of the deed records of Travis County, Texas.

l, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1:
Parcel No.: 01-1037-0120-0000
Billing No: 8340
Location: Canyon Rim Drive
Tract 2:
Parcel No.: 01-3330-0312-0000
Legal Description:
.50 of an acre out of the Thomas J. Robinson Sur. 41, being a portion as described in Volume 4974, Page 828 of the deed records of Travis County, Texas.

Billing No.: 514062514062
Location: Cuernavaca Dr.Cuernavaca Dr.
Tract 6:
Parcel No.: 02-0207-0824-000002-0207-0824-0000
Legal Description:
A portion of Lot 3, Block 4, Riverside Subdivision (Olt. 36, Div. O), Plat No. 2/132 as described in Volume 455, Page 197 of the deed records of Travis County, Texas.

Billing No.: 07095470954
Location: Willow StreetWillow St.
Tract 7:
Parcel No.: 02-0609-0845-0000
Legal Description:
A 4' tract of land out Lot 11, M. Lou Jones Subdivision (Olt. 61, Div. B), Plat No. 1/21, being a portion as described in Volume W, Page 33, Probate Cause No. 7528 as described in the deed records of Travis County, Texas.

Billing No.: 76482
Location: Salina St.
Tract 8:
Parcel No.: 02-1377-0106-0000
Legal Description:
0.68 of an acre out of the Gordon C. Jennings Sur. 35, being a portion of that 40.07 acre tract as described in Cause No. 225,943, Volume 5385, Page 1836, Volume 5526, Page 1401, Volume 10414, Page 122 as described in the deed records of Travis County, Texas.

Billing No.: 732713
Location: Blake-Manor Rd.
Tract 10:
Parcel No.: 02-6203-1201-0000
Legal Description:
.039 of an acre out of the James Rogers Sur. 19, being a portion as described in Volume 1435, Page 414 and being more fully described in the attached parcel map of the deed records of Travis County, Texas.

Billing No.: 695347
Location: Switch Willow
Tract 11:
Parcel No.: 03-0200-1421-0000
Legal Description:
A portion of Lot 9, Block 121, Fairview Park, Plat No. 180/597, being a portion as described in Volume 442, Page 508 of the deed records of Travis County, Texas.

Billing No.: 452109
Location: Newwing Ave.
Tract 12:
Parcel No.: 04-4818-0207-0000
Legal Description:
.18 of an acre out of the Stephen F. Slaughter Sur-

vey 1, being a portion as described in Volume 10023, Page 850 of the deed records of Travis County, Texas.

Billing No.: 192028
Location: Old San Antonio Road.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 8340 = \$14,658.94; Billing Number 514062 = \$15,664.49; Billing Number 70954 = \$1,768.89; Billing Number 76482 = \$2,395.05; Billing Number 732713 = \$4,435.98; Billing Number 695347 = \$1,344.13; Billing Number 452109 = \$1,474.00; Billing Number 192028 = \$1,547.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DISTRICT COURT
FAMILY DIVISION
CLARK COUNTY, NEVADA**
**Case No.: D-08-402928-N
Dept. No. 1**

In the Matter of the Application of: Tiffany D. Navel For Change of Name of the Minor Children Sameer Ahmed

NOTICE IS HEREBY GIVEN that Petitioner, the mother of Sameer Ahmed filed a petition on the 17 day of November, 2008 addressed to the above-entitled Court praying that said Court enter its Order changing the child(ren)'s legal name(s) from Sameer Ahmed to Jaden Kenneth Navel. NOTICE IS FURTHER GIVEN that any person having objection to the changing of the minor child(ren)'s name as noted above shall file written objection with the above-entitled Court within ten (10) days after date of the last publication of this Notice. DATED this 17TH day of Nov., 2008. s/ Tiffany D Navel, 217 Bismark Way, Henderson NV 89015. In Proper Person

**D-1-GV-07-001203
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered D-1-GV-07-001203, wherein City of Austin, Manor Independent School District, Manor Independent School District County Education District and Travis County are plaintiffs, and Walnut Creek Improvement Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$110,518.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 27, 2009.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block G, Amended Plat of Lot 1, Block G, Walnut Creek Business Park Phase A Section One, and Lots 2, 4, 5, and 6, Block G, Walnut Business Park, Phase A, Section Two, and Lots 1, 2, 3, and 4, Walnut Creek Business Park Phase A, Section 5, Plat No. 93/130, Travis County, Texas, and being a portion as described in Volume 11688, Page 53 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$110,518.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DISTRICT COURT
FAMILY DIVISION
CLARK COUNTY, NEVADA**
**Case No.: D-08-402928-N
Dept. No. 1**

In the Matter of the Application of: Tiffany D. Navel For Change of Name of the Minor Children Sameer Ahmed

Witness my hand this 28th day of May, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DISTRICT COURT
FAMILY DIVISION
CLARK COUNTY, NEVADA**
**Case No.: D-08-402928-N
Dept. No. 1**

In the Matter of the Application of: Tiffany D. Navel For Change of Name of the Minor Children Sameer Ahmed

NOTICE IS HEREBY GIVEN that Petitioner, the mother of Sameer Ahmed filed a petition on the 17 day of November, 2008 addressed to the above-entitled Court praying that said Court enter its Order changing the child(ren)'s legal name(s) from Sameer Ahmed to Jaden Kenneth Navel. NOTICE IS FURTHER GIVEN that any person having objection to the changing of the minor child(ren)'s name as noted above shall file written objection with the above-entitled Court within ten (10) days after date of the last publication of this Notice. DATED this 17TH day of Nov., 2008. s/ Tiffany D Navel, 217 Bismark Way, Henderson NV 89015. In Proper Person

**D-1-GV-07-001203
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered D-1-GV-07-001203, wherein City of Austin, Manor Independent School District, Manor Independent School District County Education District and Travis County are plaintiffs, and Walnut Creek Improvement Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$110,518.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 27, 2009.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block G, Amended Plat of Lot 1, Block G, Walnut Creek Business Park Phase A Section One, and Lots 2, 4, 5, and 6, Block G, Walnut Business Park, Phase A, Section Two, and Lots 1, 2, 3, and 4, Walnut Creek Business Park Phase A, Section 5, Plat No. 93/130, Travis County, Texas, and being a portion as described in Volume 11688, Page 53 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$110,518.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DISTRICT COURT
FAMILY DIVISION
CLARK COUNTY, NEVADA**
**Case No.: D-08-402928-N
Dept. No. 1**

In the Matter of the Application of: Tiffany D. Navel For Change of Name of the Minor Children Sameer Ahmed

NOTICE IS HEREBY GIVEN that Petitioner, the mother of Sameer Ahmed filed a petition on the 17 day of November, 2008 addressed to the above-entitled Court praying that said Court enter its Order changing the child(ren)'s legal name(s) from Sameer Ahmed to Jaden Kenneth Navel. NOTICE IS FURTHER GIVEN that any person having objection to the changing of the minor child(ren)'s name as noted above shall file written objection with the above-entitled Court within ten (10) days after date of the last publication of this Notice. DATED this 17TH day of Nov., 2008. s/ Tiffany D Navel, 217 Bismark Way, Henderson NV 89015. In Proper Person

**D-1-GV-07-001203
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered GV-102301, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Sean E. Kemp are defendant(s), in favor of said plaintiffs, for the sum of \$3,782.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on August 19, 2002.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,362.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DISTRICT COURT
FAMILY DIVISION
CLARK COUNTY, NEVADA**
**Case No.: D-08-402928-N
Dept. No. 1**

In the Matter of the Application of: Tiffany D. Navel For Change of Name of the Minor Children Sameer Ahmed

NOTICE IS HEREBY GIVEN that Petitioner, the mother of Sameer Ahmed filed a petition on the 17 day of November, 2008 addressed to the above-entitled Court praying that said Court enter its Order changing the child(ren)'s legal name(s) from Sameer Ahmed to Jaden Kenneth Navel. NOTICE IS FURTHER GIVEN that any person having objection to the changing of the minor child(ren)'s name as noted above shall file written objection with the above-entitled Court within ten (10) days after date of the last publication of this Notice. DATED this 17TH day of Nov., 2008. s/ Tiffany D Navel, 217 Bismark Way, Henderson NV 89015. In Proper Person

**D-1-GV-07-001203
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered GV-102657, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Ronald K. Witt, Gloria Salas and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,782.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on August 19, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11152, Bar-K Ranches Plat 11, Plat No. 68/11, Travis County, Texas and being more particularly described in Volume 10474, Page 777 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,782.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DISTRICT COURT
FAMILY DIVISION
CLARK COUNTY, NEVADA**
**Case No.: D-08-402928-N
Dept. No. 1**

In the Matter of the Application of: Tiffany D. Navel For Change of Name of the Minor Children Sameer Ahmed

NOTICE IS HEREBY GIVEN that Petitioner, the mother of Sameer Ahmed filed a petition on the 17 day of November, 2008 addressed to the above-entitled Court praying that said Court enter its Order changing the child(ren)'s legal name(s) from Sameer Ahmed to Jaden Kenneth Navel. NOTICE IS FURTHER GIVEN that any person having objection to the changing of the minor child(ren)'s name as noted above shall file written objection with the above-entitled Court within ten (10) days after date of the last publication of this Notice. DATED this 17TH day of Nov., 2008. s/ Tiffany D Navel, 217 Bismark Way, Henderson NV 89015. In Proper Person

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-204520
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered GV-204520, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Patricia Basuro to Anaya and Enrique V. Monsalve are defendant(s), in favor of said plaintiffs, for the sum of \$2,144.55 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 2, 2003.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34081, Highland Lake Estates, Section 34, Plat No. 79/139 as described in Volume 7571, Page 874 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,144.55 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DISTRICT COURT
FAMILY DIVISION
CLARK COUNTY, NEVADA**
**Case No.: D-08-402928-N
Dept. No. 1**

In the Matter of the Application of: Tiffany D. Navel For Change of Name of the Minor Children Sameer Ahmed

NOTICE IS HEREBY GIVEN that Petitioner, the mother of Sameer Ahmed filed a petition on the 17 day of November, 2008 addressed to the above-entitled Court praying that said Court enter its Order changing the child(ren)'s legal name(s) from Sameer Ahmed to Jaden Kenneth Navel. NOTICE IS FURTHER GIVEN that any person having objection to the changing of the minor child(ren)'s name as noted above shall file written objection with the above-entitled Court within ten (10) days after date of the last publication of this Notice. DATED this 17TH day of Nov., 2008. s/ Tiffany D Navel, 217 Bismark Way, Henderson NV 89015. In Proper Person

**D-1-GV-07-001203
CONSTABLE'S NOTICE OF SALE**
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered GV-102301, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Sean E. Kemp are defendant(s), in favor of said plaintiffs, for the sum of \$3,782.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on August 19, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11152, Bar

District Court of Travis County, Texas, on November 28, 2005.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 066419

Lot 16029, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Document No. 2000136194 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 066651

Lot 10205, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Document No. 2000136199 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 66419 = \$2,180.09 and Tract Two: Billing Number 66651 = \$1,999.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401171

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, Texas, on the 21st day of May, 2009 in a certain cause numbered GV-401171, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Leon E. Holbrook, Lillian S. Holbrook and Bank of Overton n/k/a Nebraska State Bank n/k/a Security First Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,892.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 28, 2005.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34158, Highland Lake Estates, Section 34, Plat

No. 79/139, Travis County, Texas, and being more particularly described in Volume 7568, Page 966 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,892.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504375

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, Texas, on the 21st day of May, 2009 in a certain cause numbered GV-504375, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Great Hills, Ltd., if active and if inactive, the unknown owners, officers, agents and shareholders of Great Hills, Ltd. And Gables Realty Limited Partnership are defendant(s), in favor of said plaintiffs, for the sum of **\$4,622.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on September 29, 2006.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: 48 of an acre out of the James Coleman Survey 25, Travis County, Texas, and being more particularly described in Volume 13118, Page 1969 of the Deed Records of Travis County, Texas

TRACT TWO:

.24 of an acre out of the James Coleman Survey 25, Travis County, Texas, and being more particularly described as Tract 1 in Volume 10147, Page 88 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,622.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-09-000379 IN THE ESTATE OF RODOLFO RUDY HERNANDEZ DECEASED

IN THE PROBATE COURT TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RODOLFO HERNANDEZ, DECEASED

Administration of the Estate of Rodolfo Rudy Hernandez, Deceased has been commenced by the issuance of original letters testamentary to the undersigned on May 14, 2009, by the Probate Court Number One, Travis County, Texas, acting in Cause No. C-1-PB-09-000379, styled Estate of Rodolfo Rudy Hernandez, Deceased, in which the matter is pending.

All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time and in the manner prescribed by law.

Dated this 26th day of May, 2009.

Respectfully submitted,

BERTOLINO LLP

/s/ Cindy L. Burgess

Of Counsel for Bertolino LLP

Texas Bar No. 24064973

Tony R. Bertolino

Texas Bar No. 24038766

823 Congress Avenue

Suite 704

Austin, Texas 78701-2405

Attorney for Representative,

Dominga Hernandez

NOTICE You are hereby notified that pursuant to RCW 4.24.130, Marcie L Wallinger, Mother of minor child, Kala Kathryn Dees has filed a petition for name change to Kala Katherine Wallinger - the hearing is scheduled in Pierce County District Court July 9, 2009 - 9:00 AM failure to appear may result in a name change of minor named above, file response with: Pierce County District Ct#1- 1902 96th ST S., Tacoma WA 98444 253-798-6311.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 31 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN, TX 78722

(512)670-7578

1991 Ford Taurus

L.P.# 5ZAY414 California

Vin# 1FACP52U8MG156070

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following

dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 U.S. HWY 290 E

Austin, TX 78724

(512) 278-1220

Tuesday, June 23, 2009 @ 9:00 AM

223 LaCresha Harris: hshld goods, furn, boxes, appliances, TV/stereo equip

224 LaQuette Newsome: furn, boxes

514 Jose Munoz: hshld goods, furn, boxes, sporting goods, appliances, TV/stereo equip

2222 Sunny Blythe: hshld goods, furn, boxes, TV/stereo equip

2230 Teresa Collins: hshld goods, furn, boxes, appliances, TV/stereo equip, landscaping equip

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, June 23, 2009 @ 10:00 AM

303 Renan McFarland: band equip

512 Alexander Briones: hshld goods, furn, boxes

712 Shyoan Elizabeth Bacchus: hshld goods, furn, boxes, TV/stereo equip

742 Jose Jimenez: boxes, tools, appliances, TV/stereo equip

922 Trina Gage: hshld goods, furn, boxes, sporting goods, tools, appliances, TV/ stereo equip, office equip

1414 Melinda Castillo: hshld goods, furn, boxes, appliances, TV/stereo equip, acct records

1509 Phillip Nunez: construction equip

1515 Art Aguilar: hshld goods, furn

7730 Alice Osborne: hshld goods, boxes

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512) 310-0279

Tuesday, June 23, 2009 @ 11:00 AM

2103 Linda Balderas: household goods, boxes

2118 Bruce Blackwell: household goods, furniture, boxes, appliances, TV's or stereo equip

2126 Bruce Blackwell: household, boxes, furniture

4211 Penny Barber: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

5102 Melissa Kingery: household goods, furniture, boxes, appliances, TV's or stereo equip

5406 Jack Trykall: household goods

7220 Adrian Neely: household goods, furniture, boxes, tools, TV's or stereo equip, office machines

8109 Mike Vaculik: furniture, appliances

9210 Brandon Welker: household goods

9424 Jeremy Smith: household goods, furniture, boxes, sporting goods, tools

9510 Allen Leatherwood: furniture, boxes, TV's or stereo equip

9556 Victoria Dayries: household goods, furniture, boxes

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 336-8390

Tuesday, June 23, 2009 @ 12 noon

312 Bonnie Twombly: furniture, boxes

1022 Mark Felder: furn, tools, appliances, office equip

1103 Rosalinda Reyes: hshld goods, furn, boxes, sporting goods, TV/stereo equip

1318 Nicole Murchison-Southard: hshld goods, furn, boxes, sporting goods, appliances, TV/stereo equip, acct records

1503 Wendy Johnson: hshld goods, furn, boxes, sporting goods, acct records

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-9696

Tuesday, June 23, 2009 @ 1:30 PM

3332 Becky Phillips: household goods, boxes, tools

3329 Felicia Rhines: household goods, boxes, appliances

267 Sean Casey: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, construction equip, landscaping equip, account records, sales samples

354 Debbie Hollie: household goods, boxes, appliances

369 Michael Gonzalez: furniture, boxes

2228 Sandy Rosales: household goods

2427 Amanda Hammock: household goods, furniture, TV's or stereo equip

3111 Emilio Herrera: furniture, boxes

3319 Becky Phillips: household goods

3417 Tara Roberson: household goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

STOP SIGN AND WARRANT ON CORDILL LANE AT BOB WIRE ROAD INTERSECTION IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 a.m. on Tuesday, June 23rd, 2009, at 4341 and 4241 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: A1 Plumbing, Charles Anslay, Anthony Franklin, Maria G. Hernandez, John Martin, and Barret H. Smith. Items to be sold include: small refrigerator, chairs, tables, stereo and components, tools, clothes, desk, electronic equipment, microwave oven, assorted kitchen appliances, garden tools, plumbing supplies, electronic equipment and assorted household goods.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 am, June 30, 2009 at 824 Wagon Trail Austin, TX. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: PAUL SMITH, Washer/Dryer, Aquarium w/stand, Surf Board, Animal Cage, File Cabinet, Ice Chest, Misc Boxes; SHANNON WASHINGTON, Pine Single Bed Frames, Baby Bed, Baby Car Seat Toys, TV/VCR Combo, Storage Containers, Misc Furniture, Misc Boxes, Household Items; CONNIE MUDGE,

Trash Can on wheels, Picnic Basket, Chest of Drawers, Large Framed Mirror, Curio Cabinet, Shelves, Luggage, Sofa, Misc Boxes; NICK RURA, Luggage, Small refrigerator, Exterior Door, Ice Chest, Sofa TV, Toy Car, Stroller, Misc Boxes; JUAN SALLINAS, Paint Spray Rig, Scooter, Paint, Acoustic Hoop, Hydraulic Jack, Misc Construction Items. Contact CSA Management at (512) 453-6566 Ext 216 for more information.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SCOTT ALAN OZMUN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Scott Alan Ozmun were issued to Aline Elizabeth (Collum) Ozmun, on June 4, 2009, in Cause No. C-1-PB-09-000588 now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 15 Pascal Lane, Austin, Travis County, Texas 78746. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED June 4, 2009.

WALKER ARENSON, Attorney for Aline Elizabeth (Collum) Ozmun

512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NELLIE C. SAGE Notice is hereby given that original Letters Testamentary for the Estate of NELLIE C. SAGE, Deceased, were issued on May 14, 2009 in Cause No. C-1-PB-09-000429 pending in the County Court of Travis County, Texas, to:

JANICE M. BENTLEY CHARLES R. ALEXANDER

The address of such person is:

7881 E. Sabino Crest Place Tucson, Arizona 84750 and

4305 Kimberlylyn Lane Austin, Texas 78727

Persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 1st day of June, 2009.

Law Offices of BAKER, BROWN & THOMPSON

A Professional Corporation by Norton Baker

State Bar No. 01602000

Attorneys for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TENSIE LEE GANDT, DECEASED

Notice is hereby given that Letters Testamentary in the Estate of Tensie Lee Gandt, Deceased, were issued on June 4, 2009, in Cause No. C-1-PB-09-000582 pending in Probate Court No. One of Travis County, Texas, to Phillip Dale Gandt, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Phillip Dale Gandt

Independent Executor, Estate of Tensie Lee Gandt, Deceased

c/o Don Walden

7200 North Mopac, Suite 300 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 4th day of June, 2009.

/s/ Don E. Walden

State Bar No. 20672800

7200 N. MoPac, Suite 300 Austin, Texas 78731

car talk

by Tom and Ray Magliozzi

AN OIL-PAN WHODUNIT

Dear Tom and Ray:

I have a 2003 Infiniti EX45 that was due for an oil change. I had some time to kill, so I went to a Wal-Mart Tire and Lube Express. I left the car, and when I came back they said they couldn't do any work because there were guard plates in the way. I thought that was odd, since nobody else has mentioned that being a problem. But I figured no big deal, I'd get it done at my usual spot. When I took it in there, they said they couldn't work on it because the oil pan was covered with silicone. Apparently, Wal-Mart must have lost the oil plug, used one of their own to plug it, and silicone'd it all up so it wouldn't leak. Estimates to get this fixed range from \$1,200 to \$1,600 for parts and labor. My question to you is this: How do I approach this? I know this is more of a legal issue than a car issue, but it seems like you would have seen these types of situations before.

— Eric

TOM: Seen them? We've caused them!

RAY: This is a mess, Eric. And, unfortunately, at this point it's going to be very hard for you to prove who made the mess.

TOM: Typically, what happens is that mechanics overtighten drain plugs. When they get overtightened enough times, the "receiving" threads in the oil pan get stripped, and the plug leaks. If it's not leaking too badly, a bead of silicone can keep you going for a while longer.

RAY: But eventually, you'll either have to use an insert to replace the oil pan's threads or if that doesn't work, replace the oil pan itself (it's \$1,200-\$1,600 on your car because the engine has to be removed).

TOM: A lot of oil-change places will even refuse to work on a car that has silicone around the oil plug because they know it's going to fail soon, and they don't want to be blamed.

RAY: Wal-Mart's explanation doesn't make sense to me. I'm not aware of any guard plates that block the oil plug on the EX45. Is it possible that they lied to you? It's possible. Perhaps some guy there has made a bunch of mistakes and tried to cover up this one so he doesn't get fired.

TOM: Or perhaps you misunderstood them. Maybe it wasn't the guard plates that made them refuse to work on your car. Perhaps it was that there was *already* silicone around your oil drain plug.

RAY: There's one way to find out if they're lying. If you or your other mechanic checked your oil immediately after leaving, and it was brand-new oil, then they *did* change the oil, and they're responsible for the condition of the oil pan.

TOM: Right. Obviously, if they removed the plug, the oil would have drained out, and they would have had to replace it. Only then would they have had trouble reinstalling the plug and needed to apply silicone.

RAY: But if the oil is still black and dirty, that means they didn't touch your oil plug, and the silicone came from some previous oil change.

TOM: These are difficult cases, because oil plugs often strip gradually, over many oil changes. And since you're obviously promiscuous about your oil-change locations, Eric (I know, you had time to kill, Wal-Mart looked fetching, one thing led to another), it's very hard to prove that one particular shop was entirely responsible.

RAY: But if your oil is brand-new, then you have a pretty clear case that Wal-Mart is the responsible party, since they specifically told you they didn't change your oil.

TOM: In that case, what you need to do is sit down calmly with the shop manager there, lay out your case, and ask him to cover your new oil pan. All shops have "bonehead" insurance for just this type of accident. They may need to invoke their policy.

* * *

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.7

continued
legal notices

(512) 349-9595
(512) 795-8079 Fax
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PURLEAN WALKER

Notice is hereby given that original Letters Testamentary for the Estate of Purlean Walker, Deceased, were issued on June 2, 2009, in Cause No. C-1-PB-09-000545 in the Probate Court No. One of Travis County, Texas to Minnie White and Dorothy J. Porter. All persons having claims against the estate of Purlean Walker should present those claims within the time and in the manner prescribed by law to Paula J. Salinas, Attorney, 704 West 9th St., Austin, TX 78701.

Dated: June 2, 2009.

/s/ Paula J. Salinas

Attorney for Independent Co-Executors

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Afton

Norman Keeton, Deceased, were issued on May 28, 2009, in Cause No. C-1-PB-09-000359, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Debbie Lee McCrory.

All persons having claims against this Estate, which is currently being administered, are required to present them

to the undersigned within the time and in the manner prescribed by law.

Jeffrey J. Barnett
Barnett & Associates, P.C.
13740 Research Boulevard,
Suite N5
Austin, Texas 7
8750

DATED the 2nd day of June, 2009.

/s/ Jeffrey J. Barnett
(SBN: 00792346)

13740 Research Boulevard,
Suite N5
Austin, Texas 78750
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Attorney for the Estate

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Walter M. Maurer Jr., Deceased, were issued on June 4, 2009, in Cause No. C-1-PB-09-000523, pending in Probate Court No. 1 of Travis County, Texas, to: Kathleen L. Ormsby.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 8th day of June, 2009.

/s/ Patricia T. Barnes

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lori B. Demaree, Deceased, were issued on May 19, 2009, in Cause No. C-1-PB-09-000423, pending in the Probate Court No. 1, TRAVIS County, Texas, to:

Michael Demaree

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Michael Demaree

5215 Woodrow Ave.
Austin, Texas 78756
DATED the 5th day of June, 2009.

/s/ Stephen Counts

Attorney for Michael Demaree
State Bar No.: 04888700
901 S. Mopac
Bldg. 1 Ste. 300
Austin, TX 78746
Telephone: (512) 329-0151
Facsimile: (512) 326-2704

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of E. D. Mayes, Deceased, were issued on June 4, 2009, in Cause No. C-1-PB-09-000601, pending in Travis County, Texas, to: Gary Mayes a/k/a G. Brent Mayes.

The notice to the Independent Executor may be delivered at the following address:

c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
P.O. Box 160457
Austin, Texas 78716-0457

All persons having claims against this Estate which is

currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 12th day of June, 2009.

/s/ Glenn M. Karisch
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Vera Mary Zackest Perry, Deceased, were issued on May 12, 2009 in Cause No. 08-0512-CP4, pending in the Probate Court of Williamson County, Texas, to: Vivian Lynn Norman a/k/a Vivian du Perier.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt

Attorney at Law
3355 Bee Cave Road,
Suite 605
Austin, Texas 78746

DATED the 9th day of June, 2009.

/s/ Terry L. Belt, Attorney for Vivian du Perier

State Bar No.: 02109500
3355 Bee Cave Road,
Suite 605
Austin, TX 78746
Telephone: (512) 327-7360
Facsimile: (512) 275-1089

NOTICE TO CREDITORS OF THE ESTATE OF ROBERTO H. SALAZAR, DECEASED

Notice is hereby given that Letters Testamentary under the provisions of the Texas Probate Code for the Estate of Roberto H. Salazar, Deceased, were issued to Ru-

ben Martin Salazar as Independent Executor. Probate of Decedent's Estate is pending in Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-08-89740. The address of said Independent Executor is 1106 Gatehouse Drive, Austin, Travis County, Texas 78753. All persons or entities having claims against the Estate of Roberto H. Salazar, Deceased are required to present their claims within the time and in the manner prescribed by law to said Ruben Martin Salazar.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Rubber Mulch, B090237-DR
2. Precast Long Span Culvert (Concrete Arch) Bridge System Components, B090270-LD

Opens: June 22, 2009 @ 2PM
3. Emergency Response and Remediation Services, B090278-LD

Optional Pre-bid Conference will be held on June 18, 2009 @ 10AM, at the Travis County Purchasing Office, Conference Room, 314 W. 11th Street, 4th Floor, Suite 400, Austin, TX 78701

Opens: June 29, 2009 @ 2PM
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

TRAVIS COUNTY ONLINE AUCTION: SURPLUS PROPERTY

MONDAY, JUNE 22, 2009

www.GovDeals.com

(FOR TRAVIS COUNTY)

• A VARIETY OF VEHICULAR RADIOS, UNISYS ITEMS, AND MANY OTHER VARIOUS ITEMS MAY BE AVAILABLE FOR BIDS. VISIT WWW.GOVDEALS.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.

• FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

X96-04977

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered X96-04977, wherein Travis County, Lago Vista Independent School

District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Evelyn C. Hiatt, Arthur W. Hiatt and Bank of Overton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,660.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 5, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14131, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10171, Page 972 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,660.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-06260

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of May, 2009 in a certain cause numbered X96-06260, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and MH Stafford, Jo Ann Stafford, F.D.I.C. in its corporate capacity as Receiver for the following financial institutions(s), Lago Vista National Bank (In Rem Only) and Monogram Bank USA (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,278.34 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 16, 2003.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the

THE AUTO DEPOT
CV AXLES • CLUTCHES • A/C • BRAKES
AND EVERYTHING ELSE
HAIL SALE! BRING US YOUR ESTIMATE. WE WILL BEAT ANY PRICE!

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NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

- New!!!! **1994 Camry**, clean inside, drives like news, warranty, \$2950.
- New!!!! **99 Solara** coupe, very, very clean, AT, loaded leather \$5,900
- New!!!! **2001 Mercedes SLK-230**, red, nice, can trade, warranty, \$7,950.
- New!!!! **2003 Tacoma** 4dr. Crew cab, auto, 82,000 miles, light hail. Clean, warranty. \$9,450.
- New!!!! **2005 Nissan 'Nismo'** 4WD Xtra cab pickup. 53k. Can trade, nice, \$12,950. Full warranty.

- New!!!! **2005 RAV-4**, 55k., nice, full warranty, can trade, \$12,950.
- 2007 Nissan Versa** four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950.
- 2008 Honda FIT**, 2800 miles [Yes, 2800 miles!]. Auto, full factory warranty, can trade, \$12,950.

WE'RE LOOKING FOR SOMEONE TO HELP WITH RESTORATIONS. Passion, welding, and careful work a must. Email: jannie@austin.rr.com.

City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16041, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 9975, Page 523 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,278.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-10380

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of May, 2009 in a certain cause numbered X96-10380, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Joe W. Johnson, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,198.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 9, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11150, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11260, Page 1144 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,198.12** Dollars in favor

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-12010

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 27th day of May, 2009 in a certain cause numbered X99-12010, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Murkel Wayne Rudd, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Murkel Wayne Rudd are defendant(s), in favor of said plaintiffs, for the sum of **\$3,940.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 5, 2002.

I, on the 28th day of May, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of July, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4054, Bar-K Ranches Plat No. 4, Plat No. 56/89 as described in Volume 7085, Page 491 and Volume 11242, Page 76 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,940.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of May, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, Texas, on March 5, 2002.

motor

cars

1995 MERCEDES SL-320 Two seater roadster, in process of complete professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

1999 SOLARA Coupe, very clean. AT, loaded/leather. \$5900. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2001 MERCEDES SLK-230, red, nice, can trade, warranty. \$7950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2003 TACOMA 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2005 NISSAN "Nismo" 4WD Xtra cab pickup. 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2007 NISSAN VERSA four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1994 CAMRY, CLEAN inside, drives like new, warranty, \$2950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

***1991 COUPE. SUPER** clean. 91k miles. Automatic. Very nice ride. \$5900. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2009 FORD ESCAPE. Brand New car! 13k miles. Beautiful leather interior, fresh! Automatic. Six cylinder. We can take a trade. Come by and see it. \$19600. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2001 FORD FOCUS. Clean blue title. Gray cloth interior. 4 door. Automatic. 130k miles. With warranty!!! Car is almost ready for sale. Won't take much to finish it for you. Pre buy it and we will pay half of your sales tax! \$2950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2008 HONDA ELEMENT. Very nice car. ONLY 15k miles. Will be like new. Come see it and drive it. Automatic. Still has factory warranty! \$15,900. Kelly Blue Book value is \$18k!!!! Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1982 DATSUN PICK Up. Great little truck. New Head gasket! 5 Spd manual transmission. 93k miles. New clutch, new brakes. Extended cab. All of the bumper stickers have been removed. \$1500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

1993 PATHFINDER. PRICE reduced to move. Leather interior, pop up sun roof, very clean and straight body. 4x4. Motor and tranny are solid. About 150k miles. Frame has some rust under the rear. Fix it for yourself or use it for parts. \$900. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

trucks

1997 HONDA Accord wagon, auto, 120k, clean with minor hail dents. Full Warranty, \$3500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2005 RAV-4 55k miles, nice, full warranty, can trade. \$12,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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PLYMOUTH VOYAGER 1988 1988 Plymouth Voyager Mini Van. Good condition, has a nice interior, working a/c, and am/fm radio/tape deck. 166k miles. Great family or work van (the seats come out). Needs current tags and a new back window. Aaron @ (512)844-8125.

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VOICE LESSONS for singers of all ages. All experience levels welcome. Call Emily Bem at 784-7728.

musicians available

DRUMS/PERCUSSION Drummer Available! ~ So.Cal Transplant looking for PRO players & gigs! I can learn your tunes within a day or two (demos needed or covers list) for immediate performance. I have pro gear & transportation. Ready when you are! Contact Gilbert @ PH#714-553-0008 OR fishyboots@yahoo.com

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musicians wanted

BASS We are a young band looking for a bassist and/or a keyboardist. We need a really dedicated and devoted person. we play rock, alternative, metal. We have a variety to our sound, were trying to create a new type of sound. if your interested, be ready we take our music seriously. e-mail us at: cjnband@yahoo.com

BASS Mike Dubose and The Dissidents seek bassist. Must be professional, stable and dependable with at least 10 years continuous experience. Please have pro gear and a team-player attitude. Vocal ability is a definite plus. Women are encouraged to apply! Call Mike at 512-317-3168

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wanted**

GUITAR Local Electro-Industrial/Rock band, well developed, looking for guitarist and bassist with all necessary equipment to play live. Shows booked through August, so the sooner the better. Please have transportation, and a steady schedule for practice.) We have 2 full length cds, a music video, and all merch available!) contact us for more info

OTHER All-original band with paid gigs lined up into August seeks a very talented pro lead guitarist with backing vocals. Need: great ear, great gear and attitude. Must have and play both electric and acoustic. Music is a cross between Tom Petty and Dave Matthews. Be available to rehearse Tuesdays from 5pm to 8pm (when necessary) and gig on weekends and sometimes week nights. Email us if you'd like to take things further. Contact: jimhalfpenyband@aol.com

OTHER We are a young band looking for a bassist, another guitarist, and a keyboardist. We need really dedicated and devoted people. We play rock, alternative, metal, pretty much anything that sounds good to us. We have a variety to our sound, were trying to create a new type of sound. if your interested, be ready we take our music seriously. e-mail us at: cjbband@yahoo.com

VOICE We are looking for someone who has the skills in the art of, front man/ vocalist/ artist. We are a prog/exp/rock band. With all pro gear, and a passion for music, touring, and shows. Please send us an e-mail with your demo and picture to the address below. We are holding tryouts until we find you. Please email Tellthegods@hotmail.com Or call 360-689-4875 (Branden)

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1am....Call Bob for more info
at 512-658-7633. See or be the
local talent.

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is the *Chronicle's* two-month digital battle of local Austin bands competing for notoriety, exposure, and a chance to play the 19th annual *Austin Chronicle* Hot Sauce Festival in August 2009.

The battle...
IS ON!

Who's ready to BATTLE? Bands, sign up online today!

READY BAND SIGN UP ONLINE TODAY

Competing bands must be registered in the *Chronicle's* Musicians Register (austinchronicle.com/musiciansregister) and opt in on their Musicians Register profile page in order to participate and be included in the battle. **Update your Musicians Register profile, upload your song, and get ready for war.**

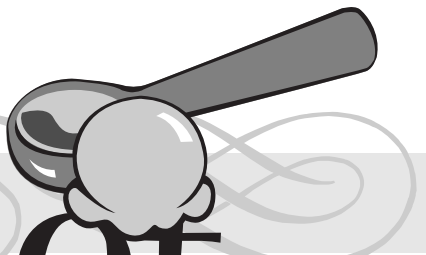
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VOTE NOW IN THE JUNE BATTLE!

SIGN UP NOW FOR THE JULY BATTLE!!

austinchronicle.com/soundwars

easy street



FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55, #130388

LUST IS NECESSARY

Hi guys.. kinda scared of easy street bu im trying to make new friends. This seems like the easiest way, and since I LOVE SEX, it works. :-). **theredbroach**, 24, #130316

'NICE GIRL' W/DESIRE!!

I am a mid-forties married woman looking for discreet, mostly day-time encounters/relationship that will put hot passion and desire back into my life. **sweethotsuzie**, 46, #130111

SEXY CREATIVE REDHEAD

I am looking for someone to take care of me. A SUGAR DADDY! One that i will more than take care of in return. **shinyredhed**, 41, #130184

~*JERSEY JUDE*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, #130122

SUBMISSIVEASIAN

MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding, submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) Toy. **ToyRabbit**, 22, #130001

DIRTY ON D.L

Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, #129909

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to be friend and maybe more. **Willow1113**, 19, #129849

SEEKING GOREAN MALE

Real life Gorean female seeks real life experienced Gorean Master for permanent relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?! **Alyena**, 31, #129805

MALE SEEKING FUN

I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, #129784

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqqgirl**, 25, #128939

MAYBE SOMETHING MORE

If you have a decent vocabulary, a I'm not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31, #128782

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, #126130

WILDERNESSGIRL SEEKS

TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 43, #122521

EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedelic**, 27, #130082

2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robbyn**, 45, #129493

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, #128804

CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us.For fun drama free erotic pleasure. Should be Open-minded, discreet,playful not pushy.I'm bi, he's straight. **TexasSugar**, 34, #128373

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srncn4fun**, 32, #128004

NAUGHTY FUN WANTED!

We're a fun, professional, laid-back couple looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATXCouple4you**, 32, #127995

LOOKING FOR YOU

We are exercise nuts,DDF! She is young and Extremely fit, with a GREAT body... He is a hard body. **mred360**, 30, #127900

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 37, #127079

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures, this would be our first time but we are very open minded. Couples or females only. **080764**, 44, #124403

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, #123217

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous.... **iris_and_jack**, 36, #122165

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 45, #120283

READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 40, #119240

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height & weight proportionate (few extra pounds is good). **damonhunkins**, 33, #116307

BI-SWINGING CPL. DOM/SUB/

ROLEPLAYING

She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 49, #115767

LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong_LiveWell**, 41, #129826

SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61, #129655

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgirl45**, 19, #129789

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweeteighteen**, 19, #128243

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38, #127400

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, #126858

HERMIT LEAVIN CAVE

This is my first site login, I really dont know what to expect.I would hope to connect with a few people for phone fantasy , Emails, discreet encounters. **oneofaustin**, 41, #130026

IMAGINATIVE SHY GUY

Hello, average looking guy with some wild fantasies, seeking fun with special ladies, rubber, wetsuits, leotard & tights, domination, cross dressing, erotic wrestling, taking pictures in erotic poses, very discrete. **Pteron**, 46, #129742

NICE GUY

I am the guy who you can take home to mom and dad. the great friend. But here's the thing. I am tired of being that guy. **james7258**, 36, #129529

WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, #129525

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, #129518

SOMETIMES A SISSY

5'10", long blonde, babyfaced, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43, #127369

BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, #101055

LOVES TO TIE

I'm a clean cut man who has a fetish for rope bondage. I'm a gentleman who treats a woman like a goddess, but loves to bring out her demons. **imbok**, 42, #130465

NEW IN TOWN

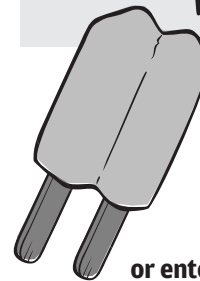
Young, good looking guy who's new in Austin and looking for someone to have some fun with. Looking for discreet, physical time with no strings attached. **newatx**, 31, #130433

free!

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Flavor of the Week



newatx

Ready to experience Austin

Young, good looking guy who's new in Austin and looking for someone to have some fun with. Looking for discreet, physical time with no strings attached.

read the rest of **NEWATX's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

This weekend the Republic of Texas Biker Rally is coming to town to take a big ol' trailer-trash shit on the Austin aesthetic. Chain Drive notwithstanding, sweaty leather, stretched tattoos, and farting Harleys don't dovetail too well with the Austin state of mind. It's like your obnoxious, foul-mouthed, ex-con uncle from Pasadena just showed up and asked if he and his old lady can crash on your couch for the weekend. He's really a great guy to have around if you're rebuilding your carburetor, going out to score some meth, or doing shots of Tequila in a Mexican whorehouse, but you really don't want him moving in with you, even if he is on the same branch of your family tree. Bikers are a generally fun loving lot, which is a big part of the reason they're such crappy houseguests. They always seem really intent on having a good time even and especially if

their idea of a good time doesn't necessarily coincide with yours. That devil-may-care attitude might help explain the ROT Rally events schedule, which is either an awesome, kickass good time or a nightmarish, lowbrow carnival, depending on your tattoo count. Here are some of the good times in store for motorcycle enthusiasts: Xtreme Fight

The Luv Doc

The Jump at the Capitol

Fri., June 12, 8pm

Congress Avenue

www.rotrally.com

Championship (don't let that stick in your craw – bikers don't lose a lot of sleep over spelling), midget wrestling (as if regular wrestling were just a bit too politically correct), biker comedienne Bag Lady Sue (was Larry the Cable Guy not available?), Biker Games by Buda (these include the Fuzzy Ball Race, the Weenie Bite, the Keg Push and the Panty Race – is it still Pride Weekend?), the World Famous Wall of Death (nothing screams fun like death), wet T-shirt contests (really, it's hot enough that the real contest is to see who can keep their T-shirt dry and their nipples perky), and the "longest parade of motorcycles known to mankind" (especially if you're trying to cross Congress). Of course, the pièce de résistance (the maraschino cherry on top of the peanut-buster parfait?) will be Kaptain (again with the spelling) Robbie Knievel's Jump at the Capitol. As part of his Farewell Tour, the Kaptain will be jumping his motorcycle over three Budweiser semis. Yes, three. Simmer down. You might remember that a year ago he jumped over 24 Coke Zero trucks, but they were lined up side by side. The Budweiser trucks will be end-to-end, which should make it easier to read the logos while the Kaptain flies 180 feet over them, and if you're watching it from the right perspective, the Capitol dome as well. With Knievel's jump, ROT Rally organizers are hoping to attract more families to Congress Avenue, even though they have banned anyone under the age of 18 out at the Expo Center – perhaps to cut down on statutory rape or to make sure they're getting truly authentic midgets. Friday night on Congress however, "the Man" can't keep you or your children from witnessing first-hand the blessings (curses?) of freedom: Fat, hairy dudes wearing "fuck you, you fucking fuck" T-shirts, septuagenarian biker bitch boobage, meth-rotted tooth gaps (oh, that ROT Rally), and a seemingly endless array of sleeveless denim, leather, and sweat-stained DayGlo. The good news is that if you aren't struck hysterically blind by all this, you'll get to see a truly spectacular array of beautiful and lovingly cared for machines, plus the daredevil antics of the Kaptain himself.

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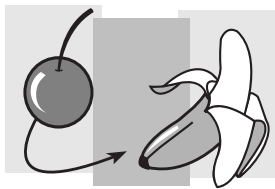
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NEW TO AUSTIN

I'm a fun girl, independent and comfortable in my own skin. Love to travel and explore new things, sit in the sun and drink beer, up for any random adventure. **867_5309, 31, [C], #130466**

NEW YORK GAL.

Looking for a strong hearted gentleman. Likes to have fun and laugh. Keep me smiling. I am thoughtful, love the ocean, like to travel. Sensitive and hard working. No lying, Bowling, pool, picnics. **Pacino, 53, [C], #130455**

DOPEY!

I love to have random nights. music is life...so cliché, i know. movies are always fun. like meeting new people. photography is my passion. uhh..i don't really know what else to say. **myopia6, 19, [C], #130452**

MY FAVORITE QUOTE

The only people for me are the mad ones. desirous of everything at the same time. ones who never say a commonplace thing, but burn like roman candles exploding like spiders across the stars. **IndieGirl, 20, [C], #130451**

NATURAL SEXY FUNNY

Freelance writer who loves Austin. Liberal, ethical, and definitely not religious or spiritual. Would like to date a man whom I find attractive and enjoy talking to for hours. **PlanetJan, 47, [C], #124147**

SUMMER CRUSHIN'

I have a great outlook on life. I am free spirited, love summer days, drinking margaritas, doing something outdoorsy, or just hanging out with friends. **caramia, 25, [C], #130415**

HOPELESS ROMANTIC

I just moved back to the ATX. I'm a single mother to a little girl. I love outdoors, sports. If you aren't interested in kids, look somewhere else. I love to have a good time. **ATXGirl185, 24, [C], #130399**

RESPONSIBLE, SWEET, SASSY

Hard worker seeks responsible male with ambition. Conversation is important. Must like to go out on occasion, but prefer more low key things. **sl1038, 25, [C], #120188**

DON'T FOLLOW RULES

If you like the idea of coffee on rollerskates, shooting squirrels with marshmallows or going for high tea at the Driskill dressed in a tutu, drop me a line. **Blindlove, 40, [C], #130373**

LOOKING FOR SPUD-BOY

Hello people I'll keep on point and task here I love a sense of humor a good one that is looking for cool honest people that understand my potato. **plutodrive, 35, [C], #130366**

YOUNG SOCIAL GEEK

Think you can hang with a girl who likes d20s, zombie flicks, dive bars, twitter and dance clubs? 24yo, bespeckled SWF looking for fun in any form. **sleepers057, 24, [C], #130343**

OH WELL YES

Looking for dance/music/food partner of the male persuasion. After that, who knows. **ettalee, 66, [C], #130191**



many more ads online!

austinchronicle.com/loverslane

FIND ME

I am looking for true love I'd like to share my passion of life with SB. 'Cause I believe that even with kids and husband we still can climb on Killimangaro. **mayabee, 26, [C], #130325**

NORTHERN SASS...

I am a mix of contradictions, and to be honest, love that i am constantly changing. I am new to Austin and want to meet people who are honest. **sweetbr, 26, [C], #130263**

NICE, FUNNY, SMILING

Well I didn't answer all the question because I'm not american ! I've been in Austin for 8 1/2 months and I'd like to meet people, discuss about culture, movies. **Mel22, 30, [C], #130194**

CRAZY,....SEXY,.....LOADED.....

I'm a hardworking woman who is looking for interesting people to get to know and hang out with. I am fun and interesting. I enjoy a wide variety of things.. **chocol8dlite, 27, [C], #130223**

ADJECTIVE, ADJECTIVE, ADJECTIVE

Don't take this too seriously. Please don't take ANYTHING too seriously. This ad space cannot the whole measurement of me. Or you. **Lilimbs, 29, [C], #130144**

POSITIVELY ORGANIC SYNERGY

I am looking for freedom to be myself. I am not attracted to possessive, controlling, or needy people. It takes time to build a good friendship. **Angelnumber1, AngelNumber1, 61, [C], #130055**

SUPER LANEYASTIC CHEF

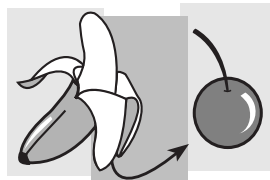
am a chef in training. I am looking for the other half to my puzzle, the piece that fits me so I can have a masteriece fit for royalty. **LANEY, 19, [C], #130074**

JUST THIS NOW

A man who knows how to respect and protect his woman in every way; a lover of dogs, a lover of live music; intelligent; handsome; spiritual; gentle soul. **canninlover, 56, [C], #130066**

SMART, PRETTY, INTRIGUING

I think I'm a really great person with a good heart. I am loyal, honest, nice, intelligent, diligent...I have more good qualities than bad qualities. **annie71, 37, [C], #130005**



LITTLE NEEDLE

I love Zombie movies. I love cartoons. I love not having a schedule. I love rain in the morning. I love her in my arms. I miss California. **Inthemood4ugr1, 23, [C], #130457**

RABID SQUIRREL COMMANDO

I am an idiot. BUT I LOVE THE GOLDFISHES CUZ THEY'RE SO DELICIOUS!!! **Shahryar, 23, [C], #130456**

PASSIONATE, HUMOROUS, ATHLETIC

Date needed for ROT Biker Rally, Saturday 6-13. Age 35-50 Preferred. Reasonably fit and reasonably pretty preferred. Please provide recent full length picture. **gplog, 47, [C], #130453**

NEW BEST FRIEND?

Easy going, relaxed, lake lover for music, boating, eating out, quite times at home and that all important spark of connection and romance. **Spangalation, 49, [C], #123877**

TOTALLY OUT THERE

I'm a chill, mostly homebody. Love hanging out with the dog and messing about the yard. I have spent the entire day at a theatre and love movies. **jefe066, 43, [C], #130440**

LIKE AN ONION

I have many layers, and if you get too close, the stench will make you cry. **TopThat, 28, [C], #119554**

CUTE; NERDISH TENDENCIES...

Cute original nerd needs original passionate playmate to make this summer memorable. Let's talk writers, adventure and life! **UTfilmStudent, 32, [C], #130428**

FREE COOKING LESSONS

i am new to Austin and a very easy going person full of life and looking to experience every thing that Austin has to offer. **Provolone, 25, [C], #130426**

FANTASY PUNK ROCKER

Through trust, I'll let you near my flame. You will know if you have my trust. You will feel my flame. Once we trust one another, we have the power to fly. **pygmalion, 23, [C], #130421**

LUST FOR LIFE

I consider myself an honest and humble person with a good sense of humor. I am looking for that special someone who will become my new best friend. **coach2064, 49, [C], #130413**

LONELY AIMLESS GAMER

Virgin in almost every sense of the word, few experiences but quite a few dreams. Shy, cleans up fairly well. Into games of all sorts, reads geek lit, loves zombies/horror. **turtle1776, 32, [C], #130411**

POSITIVE VIBRATIONS

Hoping to meet a fun, interesting girl who enjoys outdoor activities and live music. What is your favorite Beatles song? Mine is she said she said. I also love animals. **jimi23, 27, [C], #130409**

THREE WORDS ONLY?

Single guy just looking for a good honest woman to enjoy all Austin has to offer. Stable, educated, grounded. **CH1222, 29, [C], #130407**

ADVENTUROUS, ENERGETIC, CREATIVE,

Australian born Travelled & surfed extensively for 15 years Into guitar, drums, paint abstract tribal paintings Own my own Landscape gardening buisness. Love plants, art, culture, music, food, life freedom & hardwork. Looking for similar traits. **aussie61, 48, [C], #130389**

AFRICA LOVEDAMAS

a real gentleman of good character, good heart, who want in harmony with the rest of the world, especially I like to make love with I give my heart. **bisou. Damas, 26, [C], #130405**

SMART, ATTRACTIVE, BROKE

Good looking guy looking for a attractive girl/woman 18-39. I live a life I can be proud of and memorable. I hate video games and phony people. I like nature and pot. **gregoryb, 26, [C], #130402**

SUMMER TIME!!

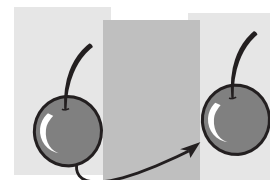
summer is finally here! i've lived here all my life. Im laid back but I also love to get out and have some fun. hopefully i will meet someone fun. **jchevelle, 28, [C], #130377**

NEW TO TOWN

I'm a musician who is looking for a good time. I'm kinda shy but once you get to know me I'm fun to be around. **Coloradotransplant09, 19, [C], #130370**

LOVE AUSTIN CITY

Tolerent, spontanE, ouverture d'esprit. C'est ce que je souhaite trouver chez mes amies et future compagne. Fan de musique, je viens chaque annEe a Austin ! **Frederic83, 57, [C], #130358**



SUPERCALAFALISTICK-ESPEEALADOJUS GOOD TIMES

I'm looking for interesting people to spend my time with. Like me, they must have a good sense of humor and at least average intelligence. **full-bellygoodness, 25, [C], #130435**

FUNNY, SERIOUS, CONFUSED

Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm, 21, [C], #129775**

LIPSTICK, DANCING, ROMANTIC

Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening lol looking for ladybugs, lots and lots of ladybugs. **germaniris41, 42, [C], #129627**

NEW TO AUSTIN

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLezinTown, 24, [C], #129376**

SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :) **posdata, 28, [C], #129223**

PASSIONATE

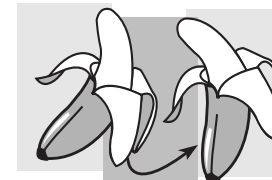
I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp, 40, [C], #129146**

DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction, 23, [C], #128909**

SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. **erinelagrif, 26, [C], #128758**



LONELY TONIGHT

I'm very passionate and love doing espical things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely, 42, [C], #130371**



Flavor of the Week

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I have a great outlook on life. I am free spirited, love summer days, drinking margaritas, doing something outdoorsy, or just hanging out with friends. I have recently moved back to Austin after spending a year working and traveling in Asia. Looking for someone with a good sense of humor to have fun with.

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FREE WILL ASTROLOGY

by Rob Breznsy for June 12-18

GEMINI (May 21-June 20): My astrological charts suggest that your immediate future is wide open – so much so that it's difficult to predict which scenarios are more likely than all the others. This might mean that your free will is especially free right now. But in the interest of giving you something specific to grab on to, I'll name a few of the myriad possible scenarios. 1) A self-styled anarchist scholar, heir to the fortune of a famed Japanese anime artist, will invite you to a sushi feast at a speakeasy club called Planet Mars to discuss the theory of everything. 2) A clownish saint with a tattoo of a cobra swallowing the Earth will get you high by sniffing the pimple medication Clearasil and then tell you a secret about who you were in one of your past lives. 3) A familiar stranger will hand you a Cracker Jack toy and whisper: "Are we never going to see each other again? Or will we get married tomorrow?"

CANCER (June 21-July 22): In honor of the karmic cleanup phase of your astrological cycle, I invite you to do the following exercise: Imagine a pit in the middle of a desert that holds everything you've ever used up, spoiled, and outgrown. Your old furniture is here, along with stuff like once-favorite clothes, CDs, and empty boxes of your favorite cereal. But this garbage dump also contains subtler trash, like photos that capture cherished dreams you gave up on, mementos from failed relationships, and symbols of defunct beliefs and self-images you used to cling to. Everything that is dead to you is gathered here. Got that vision in your mind's eye? Now picture yourself dousing the big heap of stuff with gasoline and setting it on fire. Watch it burn.

LEO (July 23-Aug. 22): This would be a good time to activate your sleeping potentials by chanting positive declarations about your relationship to what you need. Instead of typical New Age affirmations, however, I think you'll benefit from something edgier and more poetic. That's why I'm offering you the statements below. They were originally written by Andrea Carlisle for use by spiders. Say the following several times a day: "I am now receiving many fine fat flies in my web. My web is strong and masterful. My web is irresistible to all the attractive creatures I like to nibble on. I am amazingly clever and extremely popular. Even now, hundreds of juicy tidbits are headed toward my web."

VIRGO (Aug. 23-Sept. 22): A talent scout who has the power to change your course is drawing closer and closer. Find out why, and capitalize on it. Meanwhile, a chameleon who has always had your number just lost it. Find out the details, and take advantage. If that's not enough to keep you busy, I'll clue you in to the fact that a cool fool only recently realized you have something that he or she wants. Find out who and what, and exploit the possibilities. (P.S.: I should also mention that there's a wild thing out there who would love to lick your hand. Find out why, etc.)

LIBRA (Sept. 23-Oct. 22): "The formula 'two and two make five' is not without its attractions," said Dostoevsky. I believe you'll benefit from embracing that perspective in the coming week, Libra. Transcending logic will be your specialty, especially if you do so with a spiritual gleam in your eye. Being a little crooked could awaken sleeping wisdom within you, as well as boost your life force and enhance your physical attractiveness. So please follow any hunches you have that inspire you to stop making so much sense. Explore the pleasures of using imaginative flair in your search for the truth.

SCORPIO (Oct. 23-Nov. 21): A lesbian reader who calls herself "Speedy Slow-Hand" wrote to me asking for advice. She explained that she keeps getting obsessed with the half-feral amazons whom her intense Scorpio self lusts after, and this causes her to miss making contact with the warm, nurturing women her softer side craves. Is it better to have someone to run the race with, she asked, or someone to massage her feet after the race? Whether or not you yourself are in the hunt for love, Scorpio, I think her testimony is an apt metaphor for your current dilemma. Should you go with the choice that makes your spirit burn with pungent excitement, or should you opt for what feeds your soul with rich relaxation? I would like to suggest that there's at least a 30% possibility you could have both.

SAGITTARIUS (Nov. 22-Dec. 21): Of the 190 short films the Three Stooges made for Columbia Pictures, only five actually had pie fights. However, those classic scenes sum up all there is to know about the mythic meaning of pie fights as well as the needs they address and the techniques involved. I urge you to study up on the Stooges' teachings concerning these matters – and put them to immediate use. Nothing could be more effective in dealing with stalled negotiations, convoluted mind games, superficial exchanges, excessive gravity, and bureaucratic slowdowns than a righteous pie fight. You can find a YouTube clip of a Three Stooges pie fight here: tinyurl.com/yv8hnm.

CAPRICORN (Dec. 22-Jan. 19): Some people use sly intelligence rather than mindless rage to escape limitations that have outlived their usefulness. Do you know any? If so, soak up their influence. You could use some inspiration and counsel as you make your own break for freedom. The best way to ensure that your liberation will be permanent, not just a temporary reprieve, is to go about it with humor and subtlety and humility.

AQUARIUS (Jan. 20-Feb. 18): Writing in *Earthwatch* magazine, Anne Marcotty Morris rhapsodized about her trek into Brazil's rain forest. The jungle is a fecund place, she said: "Several barbed seeds that had attached themselves to me on our walk into the forest had sprouted by the time we walked out." These fast-growing seeds happen to be an apt metaphor for the state of your psyche, Aquarius. You're a hotbed of lush fertility. Given that fact, I advise you to be very discriminating about which influences you give your attention to. Whether they're good or bad, empowering or corrosive, they will grow fast.

PISCES (Feb. 19-March 20): There has rarely been a better time than now to blend your fresh, sparkly innocence and your deep, ancient wisdom. The childlike aspects of your intelligence are especially available, and so are the visionary elements. Furthermore, the two have a great potential to complement and enhance each other. You might be amazed at how dramatically you could transform long-standing problems by invoking this dynamic tandem of energies.

ARIES (March 21-April 19): So you're trying to tell me that the way out is the way in. Is that right? And that the "wrong" answer just might be the right answer? And that success, if it makes an appearance, will most likely happen by accident? I don't know, Aries. It's tricky to get away with this upside-down approach to life unless you have a lot of discipline – and yet also don't take yourself too seriously. You've got to be both rigorous and flexible – a stickler for detail and a master of improvisation. I do suspect you're up for the challenge, but what do you think?

TAURUS (April 20-May 20): In an interview, musician Attis Ngoal told the *San Francisco Chronicle* that he'd want the superpower of X-ray vision "if and only if I could use it to see people naked under their clothes. I don't want it if all I see is skeletons." That's a good standard for you to keep in mind during the coming weeks, Taurus. I definitely think you'll have an ability to see deeper into the multilayered levels of reality than you've had in quite some time. But your challenge will be to employ that gift to explore sights that are really interesting and useful to you, not just everything and anything that's usually hidden.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32, 32, 101, #130229**

FUNNY, WEIRD INTROVERT

geeky introvert looking to share my passion for david foster wallace books, obscure music and theatre. i love bicycling, the Alamo Ritz and long walks. let's meet over burgers. **antisequity, 22, 101, #129863**

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate,romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704, 38, 101, #130019**

FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob_naughtypants, 23, 101, #129945**

COOKING UP COMMITMENT.

I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do. **Austinactor, 47, 101, #129916**

LAID BACK

Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **aherman3880, 29, 101, #129387**

UNCONVENTIONAL, NON-SCENE, MASCULINE

unconventional bearded guy n2 coffeehouses & outdoors lknng 4 similar types. **Talby, 41, 101, #129374**

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance, 31, 101, #128768**

NOT HIBERNATING YET

People accuse me of having a huge heart, bearish male seeks younger bud that is honest, trustworthy, employed. Love all the safe stuff, kissing, making out. **ronintex, 58, 101, #115402**



OUTDOORSY. FUN. CRAZY

I am young, fun loving, movedtoaustin 3 years ago. im looking for some girls to be friends with, club with, get drunk with, and possibly become great friends with. **lalalaura323, 20, 101, #130364**

INTROVERTED EXTROVRET

I'm new here, & I break the monotony by going to shows & the Draffhouse for Terror Tuesdays/Weird Wednesdays. I'm in a relationship, so just friends and socializing. **adolfoagogo, 27, 101, #130305**

HANGOUT BUDDY

Im a friendly and outgoing guy. I like late nights, people that dont get offended easily, and people that say whats on their minds. **waitingforserenity, 40, 101, #130279**

a shot in the dark

RIDINGBIKEDOWNCOMAL 6/8

You: Cute, riding your bike on Comal towards MLK. Me: Same but the other way. You flashed me a smile as I was gleefully riding by. UT won. Let's ride-to-Clementinetogether. **When: Monday, June 8. Where: Comal towards MLK. You: Woman. Me: Man. #904152**

FEATHER-HAIRED GIRL

You had a feather in your hair at a table of weirdos at Madam Ma'am's, I was in a purple shirt. We made awesome eye contact. Call me for noodles! **When: Friday, June 5. Where: Madam Ma'am's. You: Woman. Me: Man. #904149**

HEATHER-KRAUSE SPRINGS

Five years ago we did taxes and served on the Frog Relocation Committee together. Still acting and playing the violin? Lost contact with you. Would like to change that. **C. When: Friday, May 22. Where: Krause Springs. You: Woman. Me: Man. #904138**

AIRPORTPARKINGSHUTTLE

You: Long reddish hair, tan pant-suit, sexy glasses. Me: Brown hair, blue shirt, brown pants. Took shuttle ~ 7am, you flew JetBlue - I looked but you were gone. Interested? **When: Monday, June 1. Where: Airport. You: Woman. Me: Man. #904147**

PALM TREE ANGEL

You: biology with 3.9 GPA, x-Navy mom of two kids. Me: Got your message of ThankYouis, andto returnyourcall. You forgot to leave your contact number (4/20). Happy Birthday in June. **When: Monday, March 2. Where: N.Austin. You: Woman. Me: Man. #904146**

TRUDY'S PIRATE LASS

Argh! Me red-headed little lass commented on your pirate attire and would like to offer you a cracker. **When: Saturday, May 30. Where: Trudy's North. You: Woman. Me: Man. #904136**

LOCKED EYES

WE LOCKED EYES ON FACEBOOK THIS MORNING...WHAT MORE CAN I SAY??? CAN'T WAIT TO HOPEFULLY RUN INTO YOU TONIGHT AT THE RITZ **When: Friday, June 5. Where: FACEBOOK. You: Man. Me: Woman. #904145**

BEST HAIRCUT EVER

i came in right before you closed one of the best hair cut conversations ever held. i wanna know more. please dont make me wait for the next time **When: Saturday, May 30. Where: S Mopac. You: Woman. Me: Man. #904144**

SHOAL CREEK SALOON

Yes, that was my parents, aren't they cute? Sorry your 30\$ couch was stolen while you were sleeping. You wore blue blouse w/white dots. How was dinner by the way? **When: Wednesday, June 3. Where: Shoal Creek Saloon. You: Woman. Me: Man. #904142**

BRINDLE BRANDO'S DAD

Beautiful day and gorgeous pit bulls at the Auditorium Shores dog park on Sunday. Hopefully we can run into each other again sometime. **When: Sunday, June 7. Where: Auditorium Shores Dog Park. You: Man. Me: Woman. #904148**

TRIANGLE FARMER'S MARKET

You were watching kids at the fountain; so was I. Wished I'd said what I felt. You went shopping and I couldn't muster the courage. You took my breath away. **When: Wednesday, June 3. Where: Triangle Framers Market. You: Woman. Me: Man. #904141**

GOOD IN 3D

Saw the movie "UP" at and you sat in the seat next to me. We laughed and sighed at the same parts, and I admired your 7 deadly sins tattoo **When: Tuesday, June 2. Where: Alamo Draffhouse Anderson Lane. You: Woman. Me: Man. #904140**

CONSTANT MOTION....

At Newmark. With a feather in your hair and a smile on your face; you lit up the crowd. You moved to the music and had energy that was intriguing. **When: Saturday, May 30. Where: Barcelona. You: Woman. Me: Man. #904139**

MY WOLF MAN?

You-3 Wolf Moon t-shirt & tight black jeans. Me-red tank top. Mysteriously drawn to wolves howling at full moon on that rock hard chest. Let me howl for you. **When: Tuesday, May 26. Where: Oil Can Harry's. You: Man. Me: Man. #904135**

BEAUTY MARK BEAUTY

You sold me drugs (prescription) around 5:20. I have blonde hair, wearing white tee shirt. Would love to meet you properly. **When: Friday, May 29. Where: Walgreens - Parmer/Amherst. You: Woman. Me: Man. #904132**

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ASIAN UNITED CHICAGO/AUSTIN

Mom said look for a white steed but I thought your attempt at fixing the broken vent (without an engineering background) was more impressive than armor and a fancy horse. **When: Saturday, June 6. Where: United flight Chicago to Austin. You: Man. Me: Woman. #904151**

HAPPY BIRTHDASIAN!

You: Smokin' hot Asian-Texan, goddess-like calves, drank MD 20/20 for some weird competitive reason at Loco Nunca party. Me: Remembered you said your birthday was today. Want any chevre, lover? **When: Saturday, May 30. Where: Loco Nunca Party!. You: Woman. Me: Man. #904150**

PARLAIMENT OF OWLS

You were with 2 owls who watch your back. I liked your cynicism and sense of humor. Hippy sports, hibachis and forced public guitar renditions of Smoke on the Water. **When: Monday, June 1. Where: Barton Springs. You: Man. Me: Woman. #904137**

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