

# THE AUSTIN CHRONICLE

*News* CROWDSOURCING THE CITY WEBSITE  
*The Arts* CRITICS TABLE WINNERS  
*Food* AUSTIN'S RESTAURANT RECYCLERS  
*Music* THE BALLAD OF RYAN BINGHAM

VOLUME 28 ★ NUMBER 40 JUNE 5, 2009

## High Water Mark



### From the Eye of a Storm to the Eye of a Camera

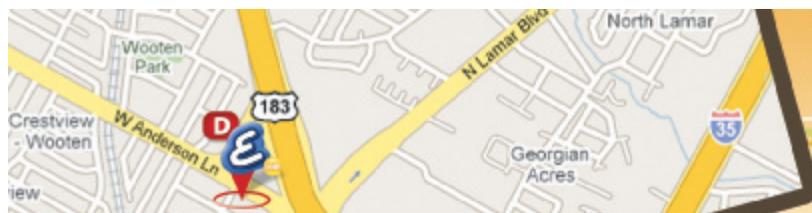
GALVESTON'S TEENS MAKE A MOVIE OUT OF IKE'S MAYHEM BY KATE X MESSER • P.46



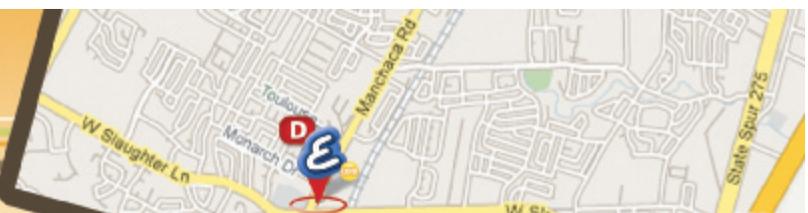
SPECIAL INSERT INSIDE

## The 'Chronicle' Guide to Pride Weekend

FULL EVENT LISTINGS • FESTIVAL MAP • MAKING THE CASE FOR AN AUSTIN GAY BAR ARCHIVE



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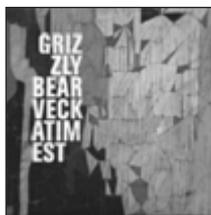
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## GRIZZLY BEAR *Veckatimest (Warp)*

There is an unbelievable clarity of sound and vision to Veckatimest: vocals are sharper and more complex, arrangements are tighter, production is more venturesome and lyrics more affecting. Having opened the creative dialogue at such an early stage, Grizzly Bear was able to realize these 12 songs together as a band, making it their most collaboratively compositional album to date.

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## BLACK MOTH SUPER RAINBOW *Eating Us (Graveface)*

The like-minded follow-up enlists Flaming Lips producer Dave Fridmann, who highlights the tingly interplay between acoustic and electronic instruments and the processed vocals, which generally sound like T-Pain tripping his balls off. The melodies are sweet like cotton candy and dissolve as quickly.

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## MATT & KIM *Matt & Kim (IHEARTCOMIX)*

MATT & KIM are the real retro deal! While their upbeat dancepop is modern, their ethic is straight outta the early '80s. They tour constantly, eschew clubs for warehouses and basements, and even encourage crowd surfing. Matt & Kim are a keyboard-driven power pop duo based out of Brooklyn, New York.

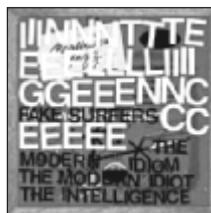
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## CROCODILES *Summer of Hate (Fat Possum)*

This is a repeat-ready 34 minutes of melodic pop pushed to the disintegration point and beyond. Welcome to the art-punk renaissance

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## THE INTELLIGENCE *Fake Surfers (In The Red)*

The Intelligence are back with their 4th and catchiest album to date. Mixing their signature disaffected distorted vocals and lo-fi trebly twang with a more prominent pop laden fuzzed out surf rock sound The Intelligence continue to improve with each record!

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## WHITE RABBITS *It's Frightening (Tbd Records)*

Britt Daniel produced the record, and as on Spoon tunes, pounding piano leads the way on the Radiohead-esque "Midnight and I" and "Lioness." The only instruments that aren't slaves to the beat are Gregory Roberts and Stephen Patterson's vocals, which mingle into perfectly messy harmonies.

\$9.99 CD



## DAVE ALVIN & THE GUILTY WOMEN *Dave Alvin & the Guilty Women (Yep Roc)*

The self-titled debut from this unique assemblage of players, led by Alvin, is a spirited collection of thoughtful yet dynamic tunes featuring world-class musicianship worthy of his now legendary pedigree.

\$13.99 CD

## TODD SNIDER *Excitement Plan (Yep Roc)*

An album that combines social commentary, gypsy recession recovery plan and Soul-Folk in to one unified masterpiece. Self-awareness never sounded so good as Todd and crack sidemen Jim Keltner and Greg Liesz team up with Grammy-winning producer Don Was (Bob Dylan, Rolling Stones) for an album that exemplifies Snider's by-your-wits lifestyle and once-an-age lyricism.

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## AU REVOIR SIMONE *Still Night, Still Light (Our Secret Record Co.)*

They've described their disarmingly minimalist music quite accurately as 'dreamy electronic lo-fi keyboard pop'. Having ditched the bells and whistles featured on their second album The Bird Of Music, this third effort focuses entirely on their keyboard drones, clunky-but-appealing casiotone rhythm tracks and curiously blank, though oddly appealing voices..

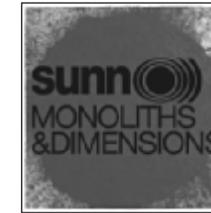
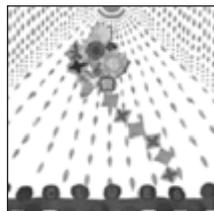
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## THE CLUES *Clues (Constellation)*

The wondrous 2009 debut record from Clues. Co-founders Alden Penner and Brendan Reed have been quietly nurturing this project in Montreal since the demise of their respective bands, Unicorns and Les Angles Morts. The resulting album radiates a very special warmth and urgency, full of secrets, smiles, snarls and sing-a-longs.

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## SUNN O))) *Monoliths and Dimensions (Southern Lord)*

The seventh studio album in their 10 year career. The album showcases the core guitar duo - Stephen O'Malley and Greg Anderson - incorporating influences from a plethora of guest musicians, bringing the SUNN O))) sound to epic new levels.

\$11.99 CD

## BILL FRISELL *All Hat Soundtrack (Emarcy)*

The soundtrack was produced by Lee Townsend, the band is comprised of many of the musicians Bill played with on his Grammy-winning East West live album--Greg Leisz on pedal steel, Viktor Krauss (Alison's virtuoso brother) on bass, Jenny Scheinman on violin, Scott Amendola on drums and Mark Graham on harmonica.

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## KASABIAN

*West Ryder Pauper Lunatic Asylum (Red Ink)*  
A 52 minute mash up of sky-scraping melodies, Electro-Punk riffs, Morricone-esque symphonics, Mariachi stomps and Psych-Pop lullabies, it is both a stadium sized declaration of intent and a bar-raising benchmark for Rock music in 2009.

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## NAOMI SHELTON & THE GOSPEL QUEENS *What Have You Done My Brother? (Daptone)*

Naomi Shelton has been performing for nearly 40 years, but this is her first full-length album. What Have You Done My Brother? showcases her classic gospel style timeless, guileless and seemingly effortless and is the culmination of her years spent singing in church and New York City soul clubs

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## GLISS *Devotion Implosion (Cordless)*

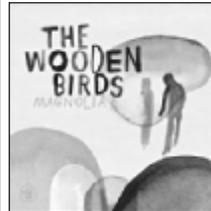
Gliss brings a wall-of-sound approach to their dark pop compositions. The Los Angeles triumvirate evoke the best elements of My Bloody Valentine and the Jesus and Mary Chain, displaying anthemic qualities that help navigate the droning, murky minefield that plagues many of their contemporaries.

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## SO MANY DYNAMOS *Loud Wars (Vagrant)*

"St. Louis' So Many Dynamos have their feet firmly planted on the same shaky, unstable ground as Les Savy Fav and Q and Not U. The tracks on their sophomore release, Flashlights, feature upbeat tempos and driving melodies bursting through chaotic arrangements."

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## THE WOODEN BIRDS *Magnolia (Barsuk)*

The Wooden Birds is the new project of American Analog Set frontman Andrew Kenny, a native Texan who returned home to Austin from Brooklyn to make the album of his career with a new project featuring members of acclaimed bands Sparklehorse, OLaPodrida and Lymbyc System.

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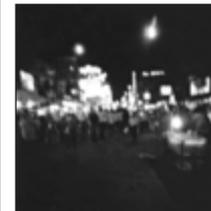
LP Available

## BLANK DOGS *Under and Under (In the Red)*

For the past several years, a slew of twelve inches, seven inches, and cassettes have been released by the mysterious Brooklyn artist known as Blank Dogs. Blank Dogs is actually singular: it's the insanely prolific one-man band of Mr. Blank Dog.

The mystery continues...

\$11.99 CD



## MARK KOZELEK *Lost Verses Live (Caldo Verde)*

Recorded live during Kozelek's 2007 and 2008 acoustic tours with Sun Kil Moon/Red House Painters guitarist Phil Carney as accompaniment, this 14 song set features songs primarily chosen from the Sun Kil Moon catalog but also includes solo and Red House Painter's material.

\$10.99 CD

## NICOLA CONTE *Rituals (Emarcy)*

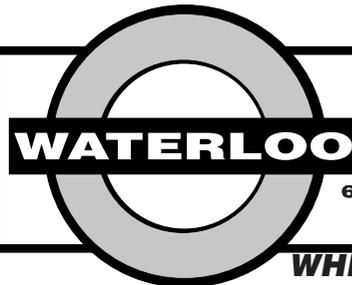
Rituals is the third album by talented Italian musician Nicola Conti. Conti has garnered critical acclaim for his fusion of bossa nova, Latin rhythms, Italian soundtrack influences and jazz. This is a funky and enjoyable album which will delight fans and newcomers alike.

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Newsdesk heaves a sigh for **SINE DIE** > Immediate **A/V GRATIFICATION** at Earache! > Under the Covers **KNOWS FIVE THINGS MORE THAN YOU**. At least. > Gay Place is **PROUD AS A ...** well, since 'peacock' is copyrighted, we'll go with 'UNICORN' > Chronique gets a **PAPER CUT**

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > 'SOCCER WATCH' online – updates from everywhere

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8/28	Paula Poundstone	11/20	Paula Cole
8/30	Tommy Emmanuel	12/6	Jane Monheit
		12/13	Manhattan Transfer
		12/19	Take 6
		1/17/10	Jesse Cook
		1/29/10	Big Bad Voodoo Daddy
		1/30/10	The Travelin' McCourys
		2/5/10	Jerry Jeff Walker

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Holland PHOTO IMAGING

# A Higher Court

Rash judgment and vitriol don't validate simplistic morality

BY LOUIS BLACK

I

Many harbor an overriding belief in simplification, an ideological minimalism that makes decision-making easy. In this view, there is a right and a wrong; there is the truth, and there are lies; there is good and evil. Most who feel this way are absolutely confident that not only are these distinctions obvious, but, as individuals, they in particular can make said distinctions easily and consistently.

Interestingly, those who embrace this take are more focused on pointing out the darker side of issues others may be missing. Too often, at the same time people are damning others, they are anointing themselves.

In life there are many issues on which there are a number of honest and principled but still very different points of view. Moral, intelligent people can interpret facts differently. There is rarely one gleaming truth when it comes to opinion or perception. Still, accepting this complexity makes a lot of situations very difficult to assess while also complicating many judgments.

Those who embrace simplification often dismiss those who believe in ambiguity. They see that position as a strategy by secular humanists and their ilk to destroy civilization and attack God; thus, arguing for the multidimensionality of life is just a blatant, cowardly excuse to avoid dealing with moral absolutes. Some also believe that those who argue for complexity are not only evil themselves, but in addition they know that they are and consciously serve that cause.

II

I'm always a bit taken aback at how casually some people dismiss others, sometimes saddling them with the most horrendous labels. It seems that it is almost always taken for granted that any public person – especially but not only politicians – accused of anything is guilty. Usually they also are ascribed the most perverted, corrupt, and base motives.

There is no assumption of innocence; in fact, innocence seems out of the question. If

no formal charges are ever filed or the accused is acquitted, the quick response is about how the fix is in or how power was asserted to corrupt the case. Innocence is a concept not only barred from the conversation but absent from the complete vocabulary.

The Internet has solidified the certainty of accusations and sped up the rush to judgment. The amount of misinformation, questionable facts, rumors, and outright lies referenced in too many discussions is appalling.

Here, vitriol is the most common standard. Contempt indicates superior intelligence on the part of the contemptuous; smugness bestows righteousness.

Arguments based only on fabrications, hallucinations, or completely unwarranted assumptions are offered as certain truths.

III

There are those who love the smear, those who find unending joy in discovering the human flaws of public figures. No one is granted the benefit of the doubt; the doubt itself is all that matters.

Often, the process of condemning others for their immorality, "evil," greed, and other vicious traits is only one-half of the equation. The other half is that by condemning others, one's purity of purpose and personal nobility is enhanced and emphasized – moreover, usually the condemners just as easily forgive themselves for their own trespasses.

When anti-abortion groups picket clinics, create websites that encourage murder, and treat such murders as heroic, they do so in the name of God. Instead of the far more difficult and less satisfying activities of trying to improve a community's health, increasing prenatal care, caring for orphans, pushing public education, and spreading information – all of which take some time to show results – they want to cash in on their nobility of self immediately.

Encouraging the killing of or actually killing a doctor is neither noble nor heroic; it is

instead quite clearly blasphemy. One anoints one's group or oneself as above both secular and spiritual laws, restrained by neither the Constitution nor the Bible. Such a person not only acts as judge and jury but as an immediate agent of God. Only by that audacity can someone assume to act on God's behalf, granting his or her own reprieve from following the Lord's commandment about not murdering others.

IV

Many with no evidence claim to know exactly what other people – most often those with differing views – believe. In this scenario, it is a safe bet that such beliefs will almost never be considered noble or well-intentioned. Instead, they usually involve a wallowing celebration of corruption.

There are many who themselves don't claim to have publicly achieved very much but feel comfortable discounting and debunking the achievements of others.

(Clarification is needed here. Public achievement and/or media recognition are by no means the only, main, or most reasonable standards against which life should be judged. Those leading simpler lives – in which they are satisfied, devoted to their faiths, committed to their families, and of value to their communities – often achieve the quality of life they desire. There are many different legitimate standards for judging social roles and contributions.)

There are those who have never run for public office but know they would do a better job than those elected. Those who have devoted little of their lives to public service who have no trouble damning those who have done so. There are those who rarely engage in creative endeavors but are almost always contemptuous of creative people and their works.

V

Driving all this seems to be the ridiculous assumption that for everything, there is almost always a very simple explanation. For an effect, there is a cause. For any action, there is not only an accessible explanation but also a predictable, reasonable reaction. Certainly, this view is wide-

## Oops!

In last week's story about the life and death of Nathaniel Sanders II, we incorrectly reported that the American YouthWorks charter school has been in operation for 30 years. As a non-profit, AYW is three decades old, but the charter school has only been in operation since 1996.

We also ran the wrong photo with the story "Beleaguered PARD Considers Dousing Trail of Lights." The volunteers pictured were not Trail of Lights volunteers but rather trail volunteers with the Austin Parks Foundation.

spread across the board. In certain communities, it goes beyond that to the epidemic – our beloved conspiracy-hobbyist brothers and sisters base their entire belief system on this: that cause and effect are always obvious, and one just needs the courage to understand them.

VI

This oversimplification is accompanied by the take that people are barely two-dimensional, lacking any complexity.

Witness the discussion of the invasion of Iraq. How many single theories have been proposed for what was really the motivating cause, as though everyone involved in making that horrendous decision shared a single ambition? Is it logical that all the players in the Bush administration, despite varying ideologies and beliefs, evidenced a single, shared goal?

There is a long list of theories from which to choose: "It was because of oil." "It was done because Israel secretly runs this country." "Bush was trying to avenge and make whole his father's failings." "Iraq did have weapons of mass destruction." "Saddam Hussein was such an evil force, he had to go." "It was our mission to bring democracy." "There were clear ties between Hussein's government and al Qaeda (despite no evidence)." "It was driven by the elite so they could accumulate even more wealth." "It was done knowing it would fail to further destabilize the whole region to facilitate the goals of the New World Order." "The New World Order was behind it." And so on.

Humans are complex. They are also remarkably self-serving, erratic, contradictory, and promiscuous in their beliefs, though it would be silly to expect anything else. Simplistic readings almost inherently are invalid.

*continued on p.8*

page  
two



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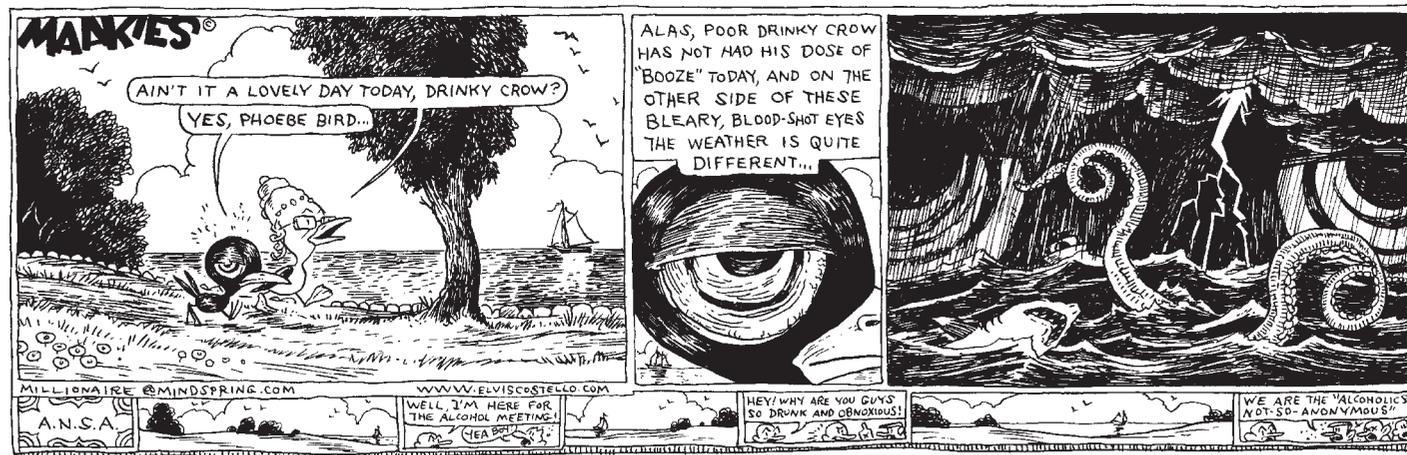
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VII

There have been a number of attacks on the legitimacy of the current Congress. There are those who argue that, given that it has not listened to the 60% of American people who wanted an immediate withdrawal from Iraq and the 70% who opposed its economic bailouts, Congress has failed. The logic of this claim is that the United States is a democracy, so the government must follow the will of the majority.

Those percentages come from polls. The way a poll question is phrased, deliberately or not, often affects the answer. If rephrased, the answer might be quite different. Sorry to beat it to death, but one of the core shared assumptions of the drafters of the Constitution was that the functioning government should be somewhat insulated from public opinion. This is so that it can concentrate on doing what is best for the country rather than be influenced by often fickle and rarely concrete public sentiment.

When we invaded Iraq, polls showed that as much as 80% of the public supported the invasion. Did that make it right? Unfunded legislative mandates are one of the reasons so many local and state governments are having fiscal problems. There is something despicable about the elected government in Washington doing this – but the critical problem with citizens' initiatives is that those who get them on the ballot and those



who vote for them have no overall fiduciary responsibility. Look at California, where they have voted to restrict taxes, as well as passing a number of unaffordable initiatives. Those having no responsibility for balancing the books should not be dictating legislation.

VIII

Passion does not legitimate conviction, condemning others does not enable, and deriding others does not bestow authenticity.

Many, regardless of specific ideology, believe that the way a position is articulated is the way it is validated – that the more certainty with which something is stated, the more certainly it is true.

Believing repetition validates almost anything, former Vice President Dick Cheney and presidential adviser Karl Rove are both going around offering revisionist history as rock-solid fact. They both are claiming they didn't make statements they made, that they didn't take positions that they took, and that – though some of their strategies have been proven dramatically wrong – they were entirely right.

Cheney and Rove know they are not going to get very far in changing the opinions of the opposition. They don't care. This is all about giving true believers material to reiterate as fact without thought while also trying

to sway the ever-crucial middle. Ironically, they callously assume that those who most devoutly follow them are either willing dupes or gleeful co-conspirators. They have learned that if given a hook in stating a position, no matter how illogical, their followers will chant it in unison.

Coda

Judging morality, deciding on the rightness of actions, and defining a moral compass should all start with the individual coming to terms with his or her own thoughts and actions. It should not begin with looking outward to condemn others.

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# Postmarks

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## POINTLESSLY SLUNG ATTITUDE

Hi guys (or ladies in this case, specifically), I just wanted to write a quick note in response to your rather defensive and somewhat condescending rebuttal to Peter Remington's question ["Postmarks," May 22]. I was totally buying your stance on why you don't publish actual polling numbers for your Restaurant Poll – until you had to get all bitchy and stoop to a lower level. Your last few sentences were totally unnecessary and, I imagine, would only serve to provoke others (like me) to resent your editorial if they hadn't already. Of course knowing how many people voted for or against Uchi isn't going to change how the sushi tastes! Thanks Captain Obvious! And who knows or cares how many votes Hut's Hamburgers got; it won't alter the taste. But what will forever put a bad taste in my mouth is how your editors, whose job is to listen to the responses and opinions of your readers, would answer a reader's question with a literary slap in the face. Why do people always have to sling attitude where none is due. It seemed a legitimate question, but your failure to respond in a professional manner was anything but.

Josh Addison

## DISAPPOINTING HAMBURGER ROUNDUP

Dear Editor, Congratulations for the Austin hamburger roundup ["Burger Bonanza," Food, May 22]. Keep in mind that there are many other places that serve wonderful burgers – perhaps better than all that you've reviewed. Fuddruckers still serves

great hamburgers. Red Robin has expanded into Austin and San Marcos. Chili's, Applebee's, and even Mimis Cafe serve quality hamburgers. Burger King has a free Whopper coupon in every Valpak mailing. Whataburger is still a favorite – much better than about half of the places you reviewed, in my opinion.

I was disappointed that Short Stop was neglected, as always. When I first saw these places located in parking lots, I thought they did film developing. Short Stop never seems to advertise or get reviewed, but the little shacks seem to be all over Austin. Isn't it time that Short Stop gets written up somewhere?

As you may know, I'm a hamburger historian who found the first citations of the word "hamburger." The hamburger was not invented by Fletcher Davis of Athens, Texas, who opened a hamburger stand at the 1904 World's Fair in St. Louis. I was cited on some popular blogs this month after Obama wanted some Dijon mustard on his cheeseburger – a Texas non-ketchup tradition. I guess no one is interested in free, reliable food history these days from your friendly, local, penniless food historian. Overlooked, just like Short Stop!

Barry Popik

[Food Editor Virginia B. Wood replies: Perhaps you overlooked the introduction of the burger feature, where I explained the parameters of our list. For the purposes of this feature, we covered 12 new local or regional burger places that opened in Austin within the last couple of years. None of the national or regional family restaurants that you've mentioned fit that criteria, and neither do Fuddruckers or Short Stop. As always, I appreciate your efforts to broaden my horizons.]

## FORGIONE NOT REALLY SUCCESSFUL

Dear Editor, Re: "Forgione Puff Piece" ["Postmarks" online, May 26]: Right on, David Weiner! The sentence, "He did the job he was hired to do, and on those standards, he's certainly been an enormous success" ["Point Austin," News, May 22]. For me his statement even belies what education is all about. The goal of educa-

## THIS MODERN WORLD

by TOM TOMORROW



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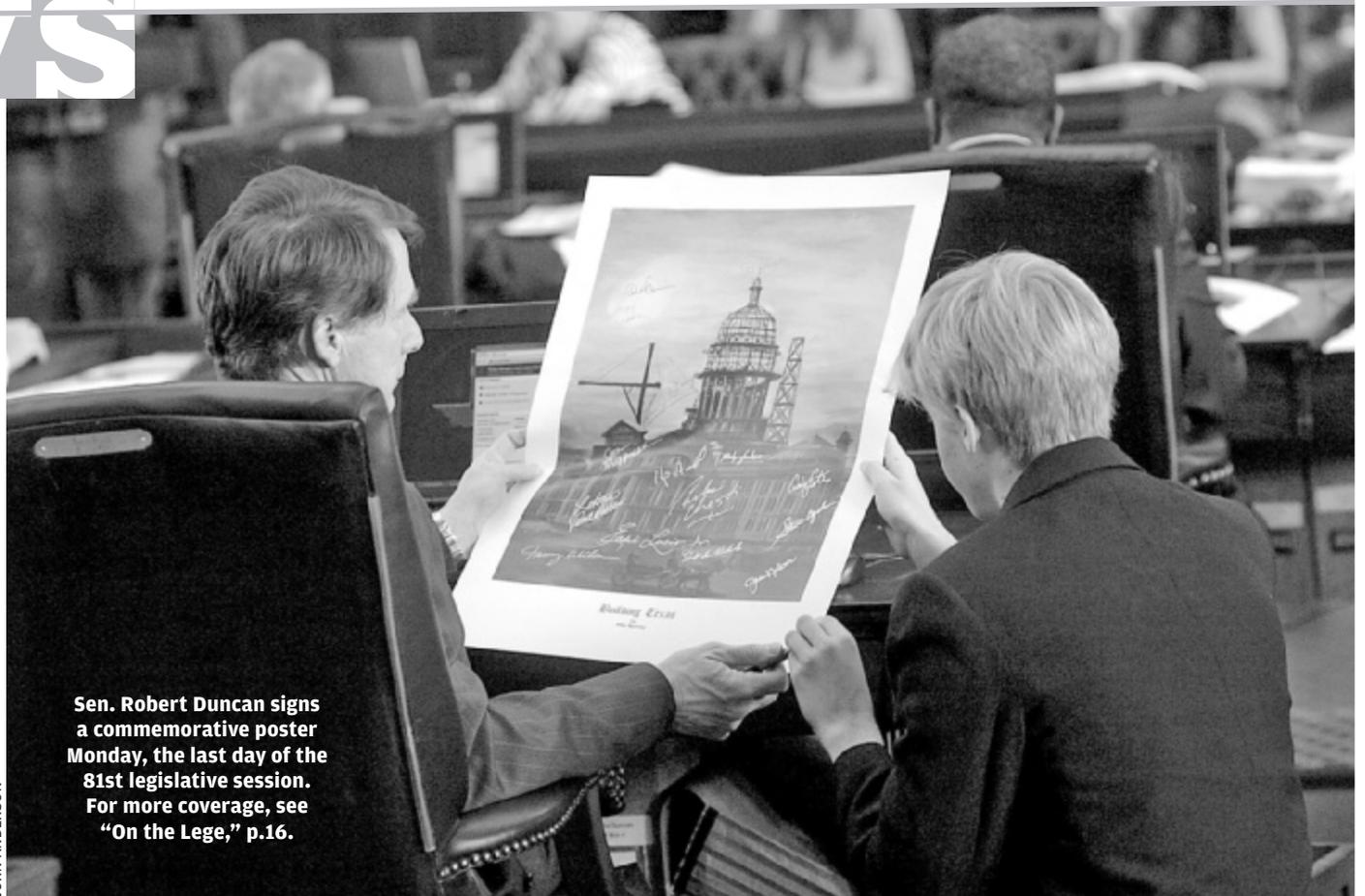
# news

## Headlines

- › The 81st Legislature adjourned Monday in a **welter of confusion** and mutual recriminations and no certain continuing legislation for the Texas Department of Transportation, the Department of Insurance, and three other state agencies. Gov. Rick Perry says he has no immediate plans to call a special session. See "On the Lege," p.16.
- › City Council doesn't meet this week, but the **budget scramble** begins: Departments need to find \$30 million to \$40 million in savings for the next fiscal year.
- › Recycling: A long-expected reorganization of **Solid Waste Services** was announced Friday, as 14-year Director **William Rhodes** was shuffled sideways to head up the new Code Compliance division; the city also appointed a new human resources director. See "Beside the Point," p.14.
- › City officials faced the public Monday night in a marathon meeting at the Delco Center concerning the May 11 police shooting of **Nathaniel Sanders II**. The investigations are ongoing, but on Tuesday, Sanders' parents sued the APD and the city for excessive use of force. See "Sanders Family Files Suit," p.22.
- › A third **LG Allstarz** band member was arrested Tuesday in the continuing aftermath of the May 28 shooting at **Spiros** nightclub. Wendon Candrick was arrested for drug possession and is suspected of stabbing someone in the incident in which eight people were shot outside the club. See "Off the Record," p.50.
- › You are now the proud owner of a used automobile company – **General Motors** declared bankruptcy Monday, with the U.S. government buying 60% ownership and the rest of the pieces picked up by the United Auto Workers. Management looked to close some plants, sell some divisions, and in theory get the company back in private hands and profits before too long.
- › The **Hyde Park Neighborhood Association** returns to District Court today (Thursday, June 4) to try to prevent the owners of a 100-year-old home from bulldozing the property at 4213 Avenue G. The emotional case, compounded by a city procedural error, has prompted calls for clarity in the historic zoning process.
- › The **Austin ISD** trustees released an efficiency report produced by consultants MGT of America, which informed them if they close several schools and fire hundreds of employees, they could save a bunch of money. Really? See "Naked City," p.14.
- › Gov. Rick Perry passed an unprecedented milestone: a new modern record of 200 people **executed** on his watch, more than any other governor in U.S. history. On Tuesday, **Terry Lee Hankins** was put to death by lethal injection for the 2001 murder of his two stepchildren.



NORA ANKRUM



JOHN ANDERSON

Sen. Robert Duncan signs a commemorative poster Monday, the last day of the 81st legislative session. For more coverage, see "On the Lege," p.16.

## The Capitol Circus Decamps

Did we learn anything more than the meaning of "chub"?

BY MICHAEL KING

The dust is still settling down at the Capitol from Monday's herky-jerky sine die, and next week our reporters will have a good deal more to say about exactly what happened – as soon as they can figure that out. In the meantime, a few preliminary observations are possible. The first is the most obvious: Under the reign of long-shot House Speaker Joe Straus, the session began with a promising new atmosphere of collegiality and "bipartisanship," which dissolved immediately in the Senate as the national GOP campaign for "voter ID" took up squatters' residence, undermined the Senate rules, and created a time bomb that eventually exploded in the House. People who had never heard the word "chubbing" before were asking me for a definition, and the usually soporific proceedings on the legislative floor took on the texture and motility of molasses, providing the most memorable line of the session, Austin Rep. Dawnna Dukes' "the paint's dry."

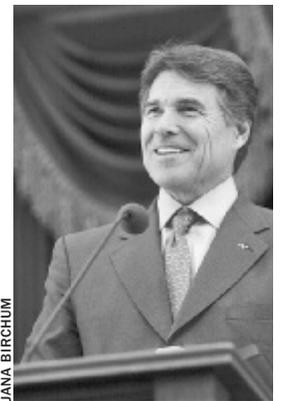
Notably lost in the turpitude were not just the Texas Department of Transportation reformation, the local gas tax option (remember when the Texas highway lobby was invincible?), and the former

bosom friendship of Senate Republicans John Carona and Glenn Hegar. The most notable casualty was the potential expansion of health insurance to another 80,000 Texas children, who will go without health care – except, of course, for that stopgap directly underwritten by you at a local emergency room – because Gov. Rick Perry is running for re-election. Similarly, the \$555 million in federal stimulus funds intended for unemployment insurance foundered on national GOP anti-Obama politics – despite the fact that the glaring secret of the "balanced" state budget Perry celebrated Tuesday is that it was balanced only with the help of more than \$12 billion in federal stimulus money.

That a few thousand more Texans will find it that much harder to get by in hard times, that Texas businesses will get the tax hike as soon as the unemployment insurance fund is exhausted, and that our cities (in their own bleeding budgets) will pay the price deferred by this headline-grabbing maneuver – all are just part of the cost of a politics weighed down with more symbolic rhetoric than practical action.

CONTINUED ON P.15

## QUOTE of the WEEK



JANA BIRCHUM

"I thought I was watching an episode of *Lost*."

– Gov. Rick Perry on the closing hours of the 81st Legislature

► **BIG BUDGET CUTS AT AISD** The long-awaited Austin Independent School District efficiency study was delivered to the board of trustees by **MGT of America** on June 1, and district staff are bracing themselves for the public response. Although AISD has more than \$100 million in fund reserves and an AA+ bond rating, the study proposes a wide array of cost-cutting measures, totaling \$441 million over five years. The recommendations range from the constructive (developing a long-term facilities management plan) to the controversial (closing eight schools and slashing pre-K provisions to the state minimum). While the district has made it clear that any major decisions will be left to incoming Superintendent **Meria Carstarphen**, in a carefully worded statement, current Superintendent **Pat Forgiore** called the report “a tool that will help the District and the community clarify our values in terms of prioritizing and reducing spending.” — *Richard Whittaker*

► **SOCCER-ORIENTED DEVELOPMENT** Some loyal fans of the **Austin Aztex** (they play soccer – you know, the less boring form of football) have started an online petition to place a natural-grass soccer field/concert venue in Central Austin. The venue, modeled after beautiful grass fields like Skagerak Arena in Skien, Norway, could potentially host everything from Aztex games to Willie Nelson concerts and include “new retail, office space, and possibly housing,” all conveniently located for the many soccer hooligans residing Downtown. While perhaps overly ambitious and without official support from Aztex owner Phil Rawlins, the idea actually makes some sense. Since starting their Austin franchise in 2008, the Aztex have done nothing but impress, unlike the many other fledgling franchises that have sprung up and fizzled over the past decade. To learn more about the Grassroots Austin Stadium Supporters initiative (aka **GRASS**), see [www.austinstadium.org](http://www.austinstadium.org), and don't forget to catch the Aztex in action this weekend (for more info, see “Crunch Time,” p.29, and “Soccer Watch,” p.62). — *Mark Fagan*



► **THE GREATER GOOD** Parks, trails, streetscapes, gardens, plazas, waterways ... we know we love them, but why? And how will such public spaces define Austin's identity as it continues to grow and change? The June 25 **Great Public Spaces** forum will focus on these questions and more, with an emphasis on enhancing the public realm enjoyed by all Austinites. The creation of new, inviting public spaces is a hot topic, with Austin engaged in a Waller Creek Master Plan and redevelopment, the Downtown Austin Plan, a new waterfront planning board for Lady Bird Lake, the redevelopment of the Green Water Treatment Plant site, and a new comprehensive plan. Forum speakers and panelists will include architects, landscape architects, designers, developers, nonprofits, City Council members, neighborhood activists, and redevelopment experts. Drawing on national best practices and practical examples, participants will discuss how to create a built environment that nurtures and inspires. Organized by the **Congress for the New Urbanism**-Central Texas, in partnership with the American Planning Association, Central Texas Section, the event will take place Thursday, June 25, 8:30am-4:30pm, at the Mexican-American Cultural Center; \$40 fee includes lunch. Register by June 21, at [www.tiny.cc/ctapublicspaces](http://www.tiny.cc/ctapublicspaces). — *Katherine Gregor*

## SOLID WASTE: WILLIE RHODES SLIDES SIDeways

### City announces SWS 'reorganization' – Rhodes to head 'Code Compliance'

BY MICHAEL KING

When Wells “Hustler” Dunbar left on vacation last week, he confidently assured us that with the city elections concluded and City Council not meeting this week, there would be little breaking news from City Hall.

Ha. Dunbar had barely left the building when the long-anticipated reorganization of **Solid Waste Services** was announced, by means of a brief memorandum sent to council late Friday from Assistant City Manager **Robert Goode** and with virtually no alert to the media. Goode's memo ostensibly highlighted the separation of the “Code Enforcement” division from SWS and its “rebranding” as “Code Compliance,” while not very successfully burying the real news: Effective immediately, longtime SWS Director **Willie Rhodes** has been kicked sideways – “Mr. William E. Rhodes will remain as the leader for Code Compliance.” Asked about the abrupt shift in responsibilities, Goode said: “It's a win-win for both sides [of the department]. Code Compliance has been working very well, but the issues there continue to grow ... and we're also looking for a new perspective in Solid Waste.” Rhodes has led the department for nearly 14 years. Goode said a national search for his replacement will take two to three months; in the meantime, Assistant Director **Tammie Williamson** will serve as acting director.

It's no secret that SWS and Rhodes have been under the gun for several months, perhaps reaching back to last year's ascension of new City Manager **Marc Ott**. Ott put on hold plans to build a new materials recycling facility (aka MRF, or “murf” in wonk-speak) when its projected budget – after the addition of various “green” features, bells, and whistles – had grown from \$17 million to \$86 million. But the advent of single-stream recycling meant outsourcing the recycling work and shipping it out of town, with the city consequently losing money on its contract with **Greenstar North America**, generating backlash from both local enviros and tax hawks. Finally, a proposed SWS long-term plan was projected to cost more than the city's entire Comprehensive Plan. All these issues generated persistent conflict with the **Solid Waste Advisory Commission**, so much so that last week, SWAC Vice Chair **Rick Cofer** told the *Chronicle* he expected that the city's upcoming SWS review would “recommend leadership changes, for a variety of reasons.”

Cofer's expectations came true more quickly than he anticipated, and he “applauded” the reorganization when it was announced, although he is saying conciliatory things about

both Rhodes and Williamson, who he said will do a good job. “With Austin facing many critical challenges, as well as important opportunities,” Cofer said in a statement, “this decision will help the Department renew its vision and provide new energy to its mission. As we move forward with new leadership, we should embrace this moment to work together as a community for a greener Austin.”

“Willie's a good man and a likable guy,” Cofer said a couple of days later, “and he ran a good Solid Waste Department that is very good at picking up the trash and dealing with it. But it's a new time, and the city is out of the strictly solid waste business and in the era of recycling.”

Rhodes did not return a call requesting comment, but Goode described him as “excited” about the opportunity in the renamed Code Compliance division, which deals with many street-level concerns, from illegal dumping to substandard housing to cars parked on lawns. Code Enforcement has been notoriously understaffed for inspectors and complaint-driven; in Goode's memo to council, the new name is said to reflect a “refocus” of the division from “an enforcement model to a compliance model ... based on cooperation, coordination, and communication.” Goode told me: “It's not that we won't be doing enforcement. It's just that we'll try every effort to get voluntary compliance before we move to that stage.”

The reorganization is described as having “minimal budget implications,” although a national search for a director with a vision wedding (as Goode described it) “solid waste services with the zero-waste philosophy” will presumably mean a new director-level salary to match or exceed that of Rhodes. In a very lean budget year, Goode anticipates no new resources for the department, although he informed the council that “we will likely suggest changes to the mix of revenues that fund both Code and Solid Waste Services.” Goode promises “opportunities for public input” in the selection of a new director and says it won't be rushed: “We're going to go slow to go fast.”

Finally, on Tuesday City Manager Marc Ott announced the hiring of the city's new human resources director to replace **Cathy Rodgers**, who retired last year. **Mark Washington**, currently assistant human resources director for Fort Worth, with 13 years of HR experience and degrees in business administration and educational ministry, will assume the position Aug. 1.

*City Hall Hustle will return next week – or else Point Austin will be visibly annoyed.*

beside the point

## res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.58.

### THURSDAY 04

**POLITICAL-ACTION BOOK CLUB** Longtime political scenester **Nadine Eckhardt** and her daughter, Travis Co. Commissioner **Sarah Eckhardt**, discuss Nadine's memoir, *Duchess of Palms*. 6pm. Four Seasons Chinese Restaurant, 14735 Merriltown, 989-3188. Free. [www.wblibrary.org](http://www.wblibrary.org).

**VIGIL FOR GEORGE TILLER** Austin Women's Health Center, the Lilith Fund, NARAL Pro-Choice Texas, Planned Parenthood, and Whole Woman's Health, among others, are holding a candlelight vigil this evening in memory of the Kansas physician and abortion provider who was murdered last weekend. 8pm. Butler Park, 1000 Barton Springs Rd.

### SATURDAY 06

**BUS RIDERS UNION MEETING** 11am. Austin History Center, 810 Guadalupe. Free. [www.busatx.org](http://www.busatx.org).

**GREEN-BUILDING BASICS** A talk hosted by Austin Energy. 10:30am. Hampton Library, 5125 Convict Hill Rd. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**LADY BIRD LAKE CLEANUP** Volunteer on the shore, or bring your kayak to help clean up places the land-bound volunteers can't reach. 9-11am. Location info provided upon registration at [www.keepaustinbeautiful.org/ladybirdlake](http://www.keepaustinbeautiful.org/ladybirdlake).

**NATIONAL TRAILS DAY** Volunteer to improve local trails! Choose from 14 different projects at [www.austinparks.org/trailsday.html](http://www.austinparks.org/trailsday.html).

**SOLAR FIRST SATURDAY** Learn what the 81st Legislature did for the solar biz. 9am-noon. Habitat Suites, 500 E. Highland Mall Blvd., 443-5725. \$50. [www.imaginesolar.com](http://www.imaginesolar.com).

**STATE BOARD OF EDUCATION & YOU** Find out why you should care about the SBOE. 11:45am-1:15pm. Yarborough Library, 2200 Hancock Dr.

### SUNDAY 07

**PUBLIC-AFFAIRS FORUM** Texas Rep. **Donna Howard** shares her insight on what was done and left undone during the legislative session. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

**GIANT OBAMA HEAD** A gigantic bust of President Obama, created by Houston artist **David Adickes**, stops in Austin today on its way to join the other 43 presidents' heads at Presidents Park in South Dakota. *Vino Vino*, 4119 Guadalupe, 5pm. [www.obamabust.net](http://www.obamabust.net).

### MONDAY 08

**CONSERVE ENERGY & SAVE MONEY** A talk hosted by Austin Energy. 7pm. Terrazas Library, 1105 E. Cesar Chavez, 974-7400. Free.



**FLUORIDE-FREE AUSTIN** Find out why it might not be such a good idea to keep fluoride in the water system. 7-9pm. Casa de Luz, 1701 Toomey, 350-8505. [www.fluoridefreeaustin.com](http://www.fluoridefreeaustin.com).

**TOWN HALL MEETING: GROUNDWATER/DROUGHT MANAGEMENT** The Barton Springs/Edwards Aquifer Conservation District wants input on proposed changes to rules governing groundwater and drought management. 7-8:30pm. Buda City Hall, 121 Main St. [www.bseacd.org/rules.html](http://www.bseacd.org/rules.html).

### TUESDAY 09

**LAKE TRAVIS DEMOCRATS MEETING** Local senators and representatives get together to sum up the legislative session. 6:30pm. Lakeway Activity Center, 105 Cross Creek, Lakeway, 214/228-1532. [www.laketravisdemocrats.org](http://www.laketravisdemocrats.org).

## At What Cost?

Such is the sort of glum calculation that comes around every two years. Was the fight over voter ID worth it this time? The principle – that the right to vote shouldn't be undermined by phony campaigns implicitly aimed at "illegal aliens" who aren't queuing up to vote in any case – is certainly worth defending, although it's arguable that the Democrats might have found tactically more satisfying ways of carrying the fight. Certainly there was buzz within the Dem caucus itself that talking local bills to death for several days would be a hard political sell and that sacrificing other needs – most prominently, the Children's Health Insurance Program expansion – was too high a price for principle.

Unfortunately, that argument neglects the fact that despite recent Democratic gains, the 81st was still very much a Republican Legislature, run from the Texas center-right, and the usual cabal of liberal Dems were fighting back pretty much with the only defensive weapons available – delay and distraction. There was a tantalizing moment when a Dem compromise proposal on voter ID might have won an expansion of voter registration and related

voter rights blocked by the GOP for many years, but that went down undebated when it became clear that Republican hard-liners preferred no voter ID bill to one built on progressive compromise. There is still a rumor flitting about that should Perry eventually decide to call a special session to mend the bureaucratic cracks left by this one, he'll add voter ID to the call list – just in time for the Republican primary.

One senses that we'll enter the 2010 campaign season with a 2009 hangover and the curious feeling that nothing much ever changes in Texas politics: Big corporate powers and small-town real estate interests rule, racial polarization is the persistent rhetorical subtext, a handful of progressives fight rear-guard defensive actions, and ordinary citizens are reduced to the level of a reluctant (and shelter-seeking) audience.

## Shuffling the Deck

Beyond the Capitol, we have a little more to say and do about municipal matters, although the combination of the national economic recession and the state's neglect of local needs gives Texas cities precious little maneuvering room. The current city administration is attempting a better job of involving citizens directly in setting the budget priorities for next fiscal year (heck, last year they even invited the City Council), so we'll soon get a chance to weigh in about how to stretch the projected available funding.

In its call for upcoming budget "Town Halls," the city projects a "\$30 million" deficit. (That estimate at least implies a tax rate adjustment, since without it the gap is closer to \$43 million – we'll see, later this summer.) In the meantime, we can attend the forums and use play money to balance the needs of

Between the national economic recession and the state's neglect, Texas cities have precious little maneuvering room.

public safety, infrastructure, parks, libraries, social services – that's pretty much as far as it will go.

According to the city's call, "the City Manager has asked most general fund departments throughout the City to reduce their budgets by 7 percent. Public Safety departments have

been asked to present reductions equivalent to 3.5 percent of their total budgets." Now we get to see if we can figure out how that bloodletting actually works out in practice.

Here's the schedule, with all meetings running from 6:30 to 8:30pm:

**Wednesday, June 10: Northwest Recreation Center, 2913 Northland Dr.**

**Monday, June 15: Gus Garcia Recreation Center, 1201 E. Rundberg**

**Tuesday, June 16: Toney Burger Activity Center, 3200 Jones Rd.**

It's your chance to play legislator (or rather, department head), at least as well as the professionals. While it won't exactly be fun – although not nearly as bad trying to budget the real money – it should be a useful exercise in the hard knowledge of making a community. Maybe I'll see you there. ■

### WEDNESDAY 10

#### TOWN HALL MEETING: CITY BUDGET

Open to anyone who wishes to play a part in the city budget development process. 6:30-8:30pm. Northwest Recreation Center, 2913 Northland Dr.

**CINDY SHEEHAN** Anti-war activist returns to Austin on her Myth America tour. 7pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. [www.austinnu.org](http://www.austinnu.org).

**THERE'S NO PLACE LIKE HOME** E-mail [fferguson@nw.org](mailto:fferguson@nw.org) to join in on HousingWorks' annual tour of affordable homes, or visit [www.austincommunityfoundation.org](http://www.austincommunityfoundation.org) to buy tickets to the Spotlight on Design reception following the tour. Tour, 2-4:30pm; reception, 4:30-6:30pm. Long Center for the Performing Arts, 701 W. Riverside.

### THURSDAY 11

**CINDY SHEEHAN** (See Wednesday.) 7pm. Brave New Books, 1904-B Guadalupe.

### ONGOING

**DONATE YOUR OLD WORK BOOTS** The Workers Defense Project is planning a June 16 press conference to display 142 pairs of work boots representing the number of construction workers who died on the job last year in Texas. Got any used work boots to donate to the cause? Call 391-2305 or e-mail [maribel@workersdefense.org](mailto:maribel@workersdefense.org).

#### DIGITAL TV TRANSITION INFO CENTER

Still not sure what to expect when broadcast TV goes from analog to digital on June 12? The city of Austin walk-in info center will answer your questions, help you fill out your converter-box coupon application, and get that TV hooked up. Weekdays, through June 12: Mon.-Tue. and Thu., 10am-4pm; Wed., 10am-7pm; Fri., 10am-1pm. DeWitty Job Training Center, 2209 Rosewood, 974-2999.

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## PUBLIC MEETINGS

The Barton Springs/Edwards Aquifer Conservation District will be holding two town-hall meetings to receive input from



District permittees, individual groundwater users, and the public on prospective changes to the District's Rules dealing with management zones and drought management. These are information-exchange meetings only and are intended to provide input to future proposed rulemaking.

**Both town hall meetings will start at 7pm, should last about one and one-half hours, and will be on the following dates and locations:**

Tuesday, June 2, at Sunset Valley City Hall  
Monday, June 8, at the City of Buda Council Chambers.

Visit [www.bseacd.org/rules.html](http://www.bseacd.org/rules.html) or call (512)282-8441 for more information.

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# Session Ends With Finger-Pointing, Unfinished Business

A week ago, the Texas Legislature was divided along party lines. But with sine die – the final day of the 81st session – come and gone, the fate of several state agencies and billions in transportation funds hang in limbo, setting the House and Senate at each other's throats and leaving a whisper of **special session** in the air.

Who wrecked the session? The House blames the Senate for poisoning the well back in January by suspending the rules to take up and pass **voter ID** legislation. The Senate blames the House for five days of delay tactics that Democrats used to keep that bill off their floor (see "Chubbing Republicans Over the Head," May 29). Hundreds of bills crated, but matters worsened on May 29 when the House realized that the Senate was sitting on more than 400 House bills. A complex set of problems followed: House and Senate members whose agendas died as deadlines passed added their dead bills as amendments to other viable legislation. The biggest issue was whether the amendments were germane; if they weren't, any member could kill the entire bill on a point of order. How many had a problem? "Most of them," House Insurance Committee Chair John Smithee, R-Amarillo, said glumly.

In the crush, House Democratic Caucus Leader Jim Dunnam explained, both parties in both chambers agreed to be "lenient" on germaneness. Bills went to conference committee, differences were resolved, nongermane amendments were removed, and bills passed. On May 30, with little fanfare, both chambers approved the conference committee report on Senate Bill 1, the 2010-11 **state budget**. It's the only task legislators are constitutionally obligated to complete, and the last major legislation passed peacefully.

The sticking point was Sunset. The Sunset review bills for several major agencies, including the **Department of Transportation** and the **Department of Insurance**, had not passed the House – partly because they had reached the floor so late in the process and partly because they had become vehicles

overloaded with other bills. Without passage of the Sunset bills, the affected agencies are supposed to close by Sept. 1, 2010. An elaborate (but unsuccessful) plan was hatched to try to salvage the situation: dump the bills and just include those agencies in House Bill 1959, the **Sunset Safety Net** bill. That maneuver pushed the agencies' required reviews back to 2011 and moved the massive Health and Human Services Commission review back to 2013. But lawmakers missed the deadline for passage – 11:59pm, May 31.

House Democrats had similarly high hopes for the last-minute recovery of the limited **Children's Health Insurance Program** expansion that had been tacked on to Senate Bill 2080. (Rep. Garnet Coleman, D-Houston, explained, "It ain't dead until sine die.") But when Rep. David Leibowitz, D-San Antonio, talked out the clock, the House had passed neither CHIP nor the Sunset Safety Net.

On the surface, Monday (June 1) was a peaceful day in the House, filled with technical corrections to bills, congratulatory resolutions, and the traditional sight of members signing one another's commemorative posters. Behind the scenes, there were closed-door meetings struggling to save the Sunset Safety Net bill and maybe bring CHIP back up. The only obvious mechanism was to suspend the rules to bring them up, but a GOP mantra from the chubbing debate came back with a vengeance. "Either we have rules, or we don't," said Rep. Harold Dutton, D-Houston. So members tried another approach: The House crafted House Concurrent Resolution 291, which extended reviews for all agencies in the Sunset Safety Net bill until 2011 but did not include the Health and Human Services Commission review. Rep. Sylvester Turner, D-Houston, argued that using a last-minute resolution to amend statute set a terrible precedent, while Rep. Yvonne Davis, D-Dallas, said members "ought to be insulted that you call this a technical correction." But with desperation in the air, the House passed the measure, 111-29.



## Bill Keeps TVs Out of Texas Landfills

"With the switch to digital television less than a month away and millions of old TVs on their way to Texas landfills, today the Legislature took an important step toward stopping a potential avalanche of toxic TVs by passing this bill," said **Robin Schneider** of **Texas Campaign for the Environment** after the passage of House Bill 821. The bill, by San Antonio Democrat David Leibowitz, requires that television manufacturers recycle their market share of televisions recycled in Texas, regardless of the brand. It passed unanimously; if signed into law, it would quickly follow a previous victory for electronics recycling advocates, the 2007 law setting up a recycling program for computers. Recycling electronics is important because of the toxic metals inside them. While in the electronic device, the metals are harmless, but they become an environmental problem when crushed in a landfill. Old TVs contain between 4 and 8 pounds of lead, and flat-screen TVs contain mercury. "The passing of this bill will allow nonprofit organizations, like Goodwill, and local governments to put more funds into the community, instead of paying the expense to properly recycle nonworking televisions," said Christine Banks, vice president of environmental business services at Goodwill Industries of Central Texas.

– Lee Nichols



PHOTOS BY JOHN ANDERSON

**Top: Sens. Kirk Watson and Rodney Ellis feel the love on the last day of the session. Bottom: Despite the last-minute disarray in the House, Austin Rep. Donna Howard manages a sine die smile.**

Around 6pm, the House called sine die and adjourned for the interim, hoping the Senate would approve of its last-ditch Sunset effort. Instead, senators were in an uproar. First, many shared Turner's concerns about the HCR 291 maneuver. Secondly, the House had failed to pass a senate resolution for \$2 billion in TxDOT bonds. (House members countered that the same bonds were in their version of HB 300, the TxDOT Sunset bill, which the Senate failed to pass.)

Senators had been sniping at the House's pace all week but now exploded into outright criticism. For the majority of senators, failing to pass HCR 291 was a minor problem: Lt. Gov. David Dewhurst argued that Gov. Rick Perry "can easily issue a decree to state his intention for [an] agency to go forward." More pressing was the \$2 billion in bonds for shovel-ready projects and the infrastructure and

jobs that depend on it (House members argue that the bonds would not be issued until nearly next session anyway, so there's no pressing need). Senate Democrats were equally concerned that a transportation agency in mid-Sunset won't be eligible for outstanding stimulus money.

Ultimately, and with almost three hours remaining before the midnight deadline, the Senate called sine die without passing either HCR 291 or finding a way to fix the bond issue. Now it's all up to Gov. Rick Perry, who said he's consulting with staff and attorneys to find ways to avoid the closure date for TxDOT and the Department of Insurance. As for bringing lawmakers back for a special session to fix anything else, the governor erred on the side of caution, noting, "It's way too early to be making any call."

– Richard Whittaker

## TOPLESS TAX DIES IN MANEUVER FOR MORE MONEY

Legislative attempts to end the state's court case over the unconstitutional "titty tax" failed when lobbying killed a compromise reform bill – after it had passed both chambers. In 2007, the Legislature passed House Bill 1751, a **\$5 surcharge** on every customer at a sexually oriented business. Though the cause is noble – to provide cash for **sexual-assault victim support** across the state, including in the 54 counties with no programs – a Travis County district court found that HB 1751 violated the U.S. Constitution. (The opinion did not address potential violations of the Texas Constitution or fears that it affected far more businesses and artistic endeavors than just strip clubs.) The bill is now at the heart of a long court case between the attorney general and the **Texas Entertainment Association**, the trade body of adult cabarets.

Two bills were in contention this session to resolve that fight. Rep. **Senfronia Thompson**, D-Houston, had HB 982, replacing the \$5 surcharge with an allowable 10% tax on admissions fees. Rep. **Ellen Cohen**, D-Houston, who authored HB 1751 last session, this time proposed "a cleanup bill," dropping the surcharge to \$3 and clarifying where the funds went. Of the two, HB 982 had the advantage that similar surcharges in other states have passed court scrutiny as being constitutional and that the Texas Entertainment Association had pledged not to challenge it in court.

On May 12, it looked like a deal had been struck among Cohen, Thompson, and fellow Houston Dem Harold Dutton. As the Senate passed HB 982, Cohen, with Thompson by her side, brought up her bill – which Dutton then killed with a point of order (the caption, he said, did not match the bill). But HB 982 soon met the same fate. Torie Camp, deputy director of the **Texas Association Against Sexual Assault**, a victims' support group, described it as "a bird in the hand that wasn't going to provide much," raising a maximum of \$2.4 million over the biennium against a projected \$30 million from HB 1751 (Texas Entertainment Association has those figures at \$8 million and \$19 million). TAASA contacted senators after third reading to request a rewrite and also wrote Gov. Rick Perry, requesting that he veto the bill if it passed as it stood. (Note: First Lady Anita Perry is a former TAASA staff member.) "The response that we got was that they were well-informed on the issue," she said.

The potential veto placed Sen. **John Carona** in a tough position. He took the



Rep. Senfronia Thompson sponsored a competing surcharge bill, HB 982.

JANA BIRCHUM

extraordinary step of asking the Senate to reconsider its third vote on HB 982, allowing him to bring it back later to ensure that Cohen's bill could not be resurrected. But as pressure increased, Carona said his challenge was to craft language that would "assure more money for sexual-assault victims [and] be acceptable to the club owners." That proved impossible, and both reform bills died.

So now the state is awaiting its legal appeal in defense of HB 1751, currently with the 3rd Court of Appeals. Until that case is resolved, the revenue from the collected taxes can neither be spent nor returned to the taxpayers. While Thompson said she's "confident that the courts will rule in our favor," and Camp stressed her "great faith" in Solicitor General James Ho's ability to win the case, Carona was less certain, warning, "You never want to depend on a court case when fiscal matters are at stake."

The current appeal will probably not be the end, as both sides have sworn to fight all the way to the U.S. Supreme Court. The process could last years, but TAASA is digging in for the long haul. Camp explained, "Unfortunately, sexual assault isn't going anywhere in the next 10 years, and the sexual-assault centers that serve victims will still be there."

The consequences of the case could reach beyond one Texas tax. If HB 1751 does survive the courts, Cohen said she hopes "other states will duplicate it." That's already happening: New York Democrat Felix Ortiz has introduced a bill proposing a \$10 surcharge, with the money going into a crime victims' fund. Yet when Dutton's point of order killed HB 2070, he noted that it was "taxing an industry really for the privilege of doing business in the state of Texas." Echoing that concern, Carona warned, "separate and apart from this issue is the greater issue of whether or not, no matter how noble the purpose, a group can determine one day that they want to attach certain revenues from businesses that are considered to be constitutional."

– Richard Whittaker

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# Creationist McLeroy Booted From SBOE Chair

The controversial tenure of Bryan dentist and ardent creationist **Don McLeroy** as chair of the **State Board of Education** is over. Last week, Gov. **Rick Perry**'s nomination of McLeroy to continue in the chair failed to muster the two-thirds support needed in the Senate. The vote was along party lines: All 19 Republicans supported McLeroy, 11 Democrats voted against, and Democrat Eddie Lucio Jr. of Brownsville was present but not voting. Reached by phone afterward, McLeroy's first reaction was "that's wonderful!" – to the fact that all 19 Republicans voted for him. "But obviously I'm disappointed over the final vote." And true to form, McLeroy was gracious: "I'm really thankful" for the tenure, he said. "It's been a privilege to serve; not many people get to do this."

The action does not remove McLeroy from the board – he is elected to represent District 9 on the 15-member board. But the governor chooses which member chairs the SBOE meetings. McLeroy was first elected to the board in 1998 and nominated chair by Perry in 2007. (At press time Wednesday, moderate Republican and lobbyist **Thomas Ratliff** – son of former Lt. Gov. Bill Ratliff – announced he would challenge McLeroy in the 2010 primary. "The SBOE has become a distraction to our neighborhood schools and a liability to the Republican Party under the leadership of Dr. McLeroy," Ratliff said in a press release.)

Fights over curriculum standards for English language and science between an extremely conservative seven-member bloc vs. three moderate Republicans and five Democrats made national headlines during his chairmanship. Partially successful attempts by creationists to insert language into teaching standards questioning evolution drew condemning newspaper editorials and the ire of the scientific community.

"I rise today ... not because Dr. McLeroy is not a good man," said Sen. **Leticia Van de Putte** of San Antonio in a floor speech. "He's a decent man. He's a good man. ... My opposition to the chairman of our State Board of Education has to do with his management. ...

"We've been amazed at the divisiveness and the dysfunctionality of the board. Under this chairman's leadership, I'm afraid our State Board of Education has been ridiculed and become the laughing-stock of the nation."

Van de Putte and other Democrats then laid out explicit complaints with McLeroy's tenure, including charges that the board violated state law when it rejected a set of textbooks because of ideological differences with them and that he ignored the advice of world-class scientific and educational experts in formulating science standards.

Sen. **Steve Ogden**, R-Bryan, then defended McLeroy apparently without having heard a word of it: "To say someone is not qualified to be on the State Board of Education as chairman because *The New York Times* or *The Washington Post* criticizes them is ridiculous," said Ogden. "Now, it might not be so ridiculous if we analyzed what the specific criticism was or [what] the facts are, but we haven't done that."

Sen. **Rodney Ellis**, D-Houston, acknowledged in his floor speech that sending the nomination back to Perry doesn't guarantee that another, less controversial member will get offered up. There is no shortage of inflammatory, anti-science types on the board to keep the Christian right happy, including Richmond's **Cynthia Dunbar** (who represents northern Travis County – including, ironically, the University of Texas). Dunbar drew notice last year with editorials warning of martial law if Barack Obama were elected and a book calling public education a "subtly deceptive tool of perversion."



## So You Want to Be in Pictures

After some last-minute wrangling, Rep. **Dawna Dukes**, D-Austin, managed to get all \$60 million requested for the **Texas Moving Image Industry Incentive Program** into the budget (in part, by paying for it from a FEMA reimbursement to the state for disaster recovery in the last budget cycle – see "Film News," Screens, p.45). But two more bills made it out of the session that could give a boost to Austin's creative industries. Senate Bill 1929, by Austin Sen. **Kirk Watson**, gives the Texas Film Commission the power to designate up to 10 **media production development zones** around the state, providing sales-tax exemptions for opening, expanding, and maintaining studios and production facilities. Meanwhile, House Bill 2521, by Rep. **Joe Pickett**, D-El Paso, makes Texas put its own money where its mouth is, by instructing the comptroller and other state agencies in need of ad campaign work to give job preference to qualified Texas-based production companies and ad agencies.

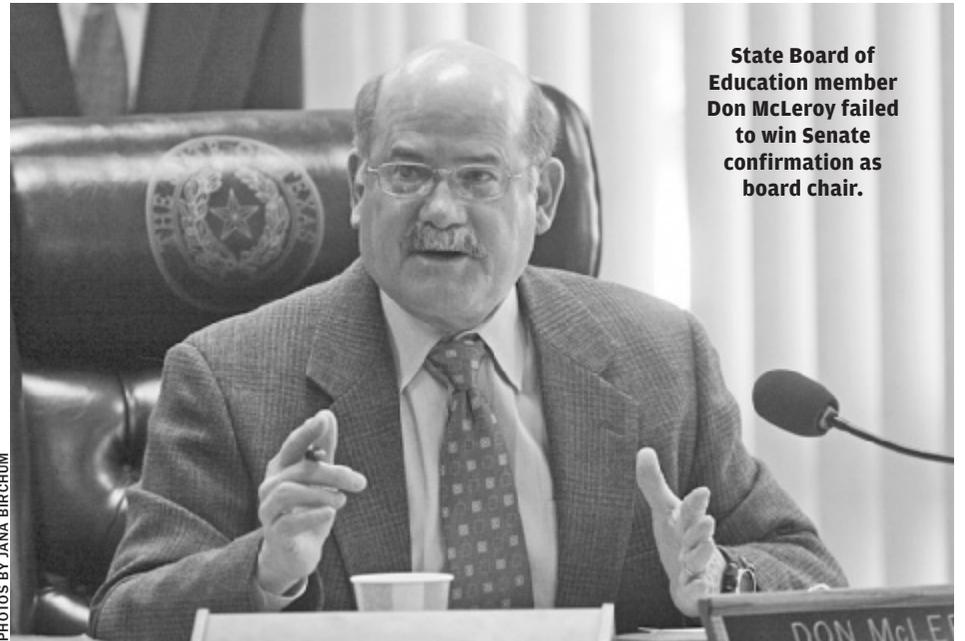
– R.W.



## legelines

BY RICHARD WHITTAKER

- True to his word, Rep. **Edmund Kuempel**, R-Seguin, made it back to the House in time for sine die. Kuempel collapsed inside the Capitol last month, and on Monday he praised the staff at Brackenridge Hospital for his speedy recovery from a heart attack.
- In other health news, Rep. **Rene Oliveira**, D-Brownsville, is slowly regaining his vision after an accident forced him to wear an eye patch (sparking off pirate impressions on the House floor).
- After Sen. **Bob Deuell**'s comments that Republicans must stop listening to the "black helicopter" wing of the party, he received a present: a remote control AH-64 Apache helicopter. Black, of course.
- Central Texas does it again: Round Rock Democratic Rep. **Diana Maldonado** was named freshman legislator of the year by the Legislative Study Group, which in 2007 presented the award to Austin Democratic Rep. **Valinda Bolton**.
- **Donna Howard**'s House Bill 772, requiring live video webcasts of State Board of Education meetings, was signed into law by Gov. Rick Perry.



State Board of Education member **Don McLeroy** failed to win Senate confirmation as board chair.

PHOTOS BY JANA BIRCHUM

"Some have said to me privately, 'If you think you've had problems with this one, you just wait until you see what comes next,'" Ellis said. "But the constitution doesn't give us the ability to tell a governor who he can choose; the constitution gives the ability to give a governor advice, and if he takes [the] advice, then two-thirds of us give the governor consent."

Asked what led to his fall from the chair, McLeroy said it was because he took on controversial issues and was outspoken. His critics have charged that it was he who made them controversial, to which he responded, "It's just not true." Part of the controversy, he said, was because "science education is a culture war issue." Asked who was the aggressor in that war, McLeroy said, "Two years ago, when I became chairman, the first question I got from a reporter was about evolution. I said, 'Wait, we're not even done with English language arts.' Clearly the aggressor was the evolution side."

Perry spokeswoman Allison Castle said, "We're disappointed that the Texas Senate failed to confirm an independently elected state official, a true leader, selfless public

servant, and U.S. Army veteran to oversee one of our state's most important responsibilities, educating Texas children." She said there's no word yet on who Perry might choose now.

Kathy Miller of the **Texas Freedom Network**, an anti religious-right group that led the fight against McLeroy, was ecstatic. "Since Dr. McLeroy became SBOE chair, the body has acted kind of like a sinking ship," she said after the vote. "Today the Senate acted to put a new captain on that ship, which is a necessary first step to restore Texans' faith that kids' interests are going to be put ahead of politics by the SBOE in the future." Miller didn't state a preference for a replacement but said: "There are a number of members of the state board that have experience in public education, and who have actually sent their children to public schools at the very least, and have demonstrated a general willingness to set culture-war battles and partisan politics aside and do what's right for Texas kids. The governor has sufficient numbers on the state board to choose from."

– Lee Nichols



Gov. Rick Perry and state lawmakers paid tribute to families of fallen soldiers in a special ceremony May 30.

## School Reform Bills Headed to Governor

Two bills marking the largest reform of public-school accountability and financing since No Child Left Behind are on their way to Gov. Rick Perry for signing. The bills' fates were intertwined: The conference committee for the funding reforms in House Bill 3646 couldn't even start until the school accountability reforms in HB 3 were finalized, since they had so many issues and conference committee members in common. It may take months to gauge the full impact of the two massive bills (627 pages in total), but parents at Pearce Middle School may see a glimmer of hope in HB 3 for their school, currently in its fourth year classified as "academically unacceptable" and facing mandatory repurposing. House Public Education Committee Chair Rob Eissler, R-The Woodlands, explained, "At the discretion of the commissioner, if the school is likely to make it, they can get another year."

- Richard Whittaker

## Law Improves Compensation for Exonerates

Gov. Rick Perry on May 27 signed Dallas Democrat Rafael Anchía's House Bill 1736, which increases compensation for exonerates. "While we cannot give back the time lost to those wrongfully convicted who have spent time in prison, or their families, this new law is a significant step for justice by increasing compensation for the innocent," Perry said in a press release.

The new law - named for Timothy Cole, who was wrongfully convicted of a 1985 rape in Lubbock and who died in prison before he was finally exonerated earlier this year - increases lump sum compensation to exonerates to \$80,000 for each year spent in prison. The law also allows for benefits to be paid to heirs and provides for payment of college tuition, up to 120 credit hours. "This is a great day for Texas and for the cause of justice in Texas," Anchía said. "The Tim Cole Act could not have passed without the extraordinary efforts of a lot of courageous and committed individuals, including Tim Cole's family and the exonerates themselves."

- Jordan Smith

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## Event Street Closures: Compromise Ordinance Doesn't Solve Barricades

A new street closure ordinance, adopted by City Council on April 30, codifies a well-hammered compromise between organizers of outdoor special events and the people and neighborhoods they inconvenience. A task force of stakeholders worked for six months to rewrite the city's **street closure ordinance**, which regulates the process of obtaining a permit to close city streets. The task force consisted of a race promoter and representatives of nonprofits that stage fundraising events along with neighborhood associations, churches, and business owners.

About 150 festivals and road races take place in Austin each year, mostly in the city's central core. On any given weekend, streets and intersections somewhere in the city are barricaded and drivers rerouted, frustrating residents, churchgoers, and business owners. The draft rules are scheduled to be presented to the **Urban Transportation Commission** on June 9 and then posted for public comment for 30 days.

The new ordinance and rules would:

- Lengthen the permitting processing period for special events from 60 days to 180 days, giving event organizers and city staff more time to plan.
- Require written notification to all residents living within a half-mile of the event or race course 90 days prior to an event.
- Disallow the closing of Fifth and Sixth streets and Lamar Boulevard in Central Austin and the closing of the Congress Avenue and First Street bridges simultaneously.
- Allow the denial of a street closure permit if 20% of affected residents or a single neighborhood association objects.

"The result is a hybrid ordinance that wasn't a home run for anybody; everyone one on all

sides of the issues had to compromise, and that's a good thing," says John Conley, **Austin Marathon** executive director and a task force member. "Certainly it makes the race production business more challenging, but it's really too early to know what the true impact is."

Conley and other event organizers are more worried about what the ordinance does not do: address the issue of street barricading. Barricade costs have skyrocketed over the past few years, putting many small fundraising events for nonprofits out of business. And the new rules may increase barricading costs because they require traffic-control devices to be set down later and picked up earlier, potentially adding labor costs.

Event organizers must submit a traffic-control plan to the city's Right-of-Way Management office. The plan proposes determining how many traffic-control devices – orange cones, street barricades, and road signs – are needed to block off intersections, warn drivers of closures, mark detours, and delineate the race course. Race directors report that city staff often double the required cones, barricades, and signs – and expense – for the plans. Race organizations pay a rental company to put down and pick up the devices, and it's not cheap. Despite spotless safety records, two of the city's most prominent races have seen their barricading costs soar. The Austin Marathon's traffic-control costs jumped from \$40,000 in 2005 to \$80,000 in 2007. In 1995, the 3M Half Marathon & Relay paid \$126 for barricading. This year it paid \$40,000.

A large corporation can still afford to donate money to charity – this year 3M wrote a \$30,000 check to Any Baby Can in association with the race. But lacking a major sponsor, the Austin Marathon – which brings in an



The Austin Marathon is one of some 150 annual events affected by a new street closure ordinance.

estimated \$15 million to the local economy, Conley says – no longer directly benefits charity, although it does enable individual participants to raise money for nonprofits. And for nonprofit organizations, race costs cut directly into their fundraising. Barricading costs have forced the Susan G. Komen **Race for the Cure**, a 5K road race that raises money for breast cancer research, to move this year from Downtown to the Domain. "Unfortunately when races have to raise costs by \$1,000, \$2,000, \$3,000, that really impacts the nonprofits and the clients they serve," says Michelle Graham of Bounce Marketing & Events, which stages the Thundercloud Subs Turkey Trot benefiting Caritas.

Jason Redfern, Right-of-Way Management division manager, says tighter cone spacing and additional barricades are necessary to keep event participants safe, as growing traffic and increased population density within the city call for heightened traffic safety measures. A city ordinance passed in December

2007 tried to help small events with barricading costs. It mandated the hiring of 13 city employees to design traffic plans and to set up city-owned traffic cones and barricades, eliminating the need to hire private traffic engineers and rental companies. But the plan was never fully funded, and the city-run barricading service didn't come to fruition.

Redfern says the city is working with barricade companies to seek out lighter, less labor-intensive barricading equipment. His department is also working with the Austin Police Department to possibly increase the use of officers during events. Having police officers directing traffic reduces the need for barricading, and, although events must pay the officers, it's generally a more cost-effective way to control traffic. It's also better for drivers, because officers can allow traffic to flow during lulls in the race.

"We're working on it, trust me," Redfern says. "We want these events to happen in Austin. They're good for the city." – Laurel Chesky

## Holly Street Hoopla Bylaws? We don't need no stinkin' bylaws!

Here's one way to make certain a meeting goes your way – don't let anybody else talk, and shout down the neighbors. That was the approach taken by **Gavino Fernandez** and his **El Concilio** allies Monday night, at a **Holly Street** neighborhood meeting hosted by city staff at Metz Elementary School. The meeting was intended as the culmination of several months of work, stretching back to September, between city staff and neighborhood participants, in an attempt to establish a **Neighborhood Plan Contact Team** – a stakeholder group that helps implement the official neighborhood plan and makes recommendations to the city regarding proposed development projects. According to Neighborhood Planning and Zoning Director **Greg Guernsey**, who attempted (without much success) to lead the meeting, this was the fourth such effort, stretching back several years, to establish a contact team for Holly Street – the first three had ended in failure.

This one ended no differently. After much sound and fury from one part of the audience, a paper-ballot vote on proposed contact team bylaws was defeated, 81-52 – meaning there was no need or ability to elect officers. Fernandez and his group had begun the evening by drowning out attempts by others to speak with shouts of "No bylaws!"; they similarly welcomed the outcome of the vote, with cries of "Victoria!"

Since there had been no discussion, the specific objections by Fernandez or anyone else to the bylaws were unclear,

although he said afterward that "the neighborhood association will implement the plan." Under city ordinances, a contact team – with representatives of property owners, renters, business owners, and neighborhood associations – has the official responsibility for implementing the plan, and in its absence other organizations have no formal role (e.g., to require developers to submit proposed projects for neighborhood review). "A contact team gives one more voice to the neighborhood," said Guernsey. "We'll continue to work with the neighborhood, but it won't have that official voice, and I can't require a developer to consult with it." Guernsey said Fernandez had previously indicated only technical objections to the bylaws (terms of office, amendments, etc.). But according to a staff summary of the April 20 contact team development meeting and a report by a neighborhood participant, Fernandez left that meeting in a rage – vowing to return June 1, stack the meeting, and defeat any bylaws.

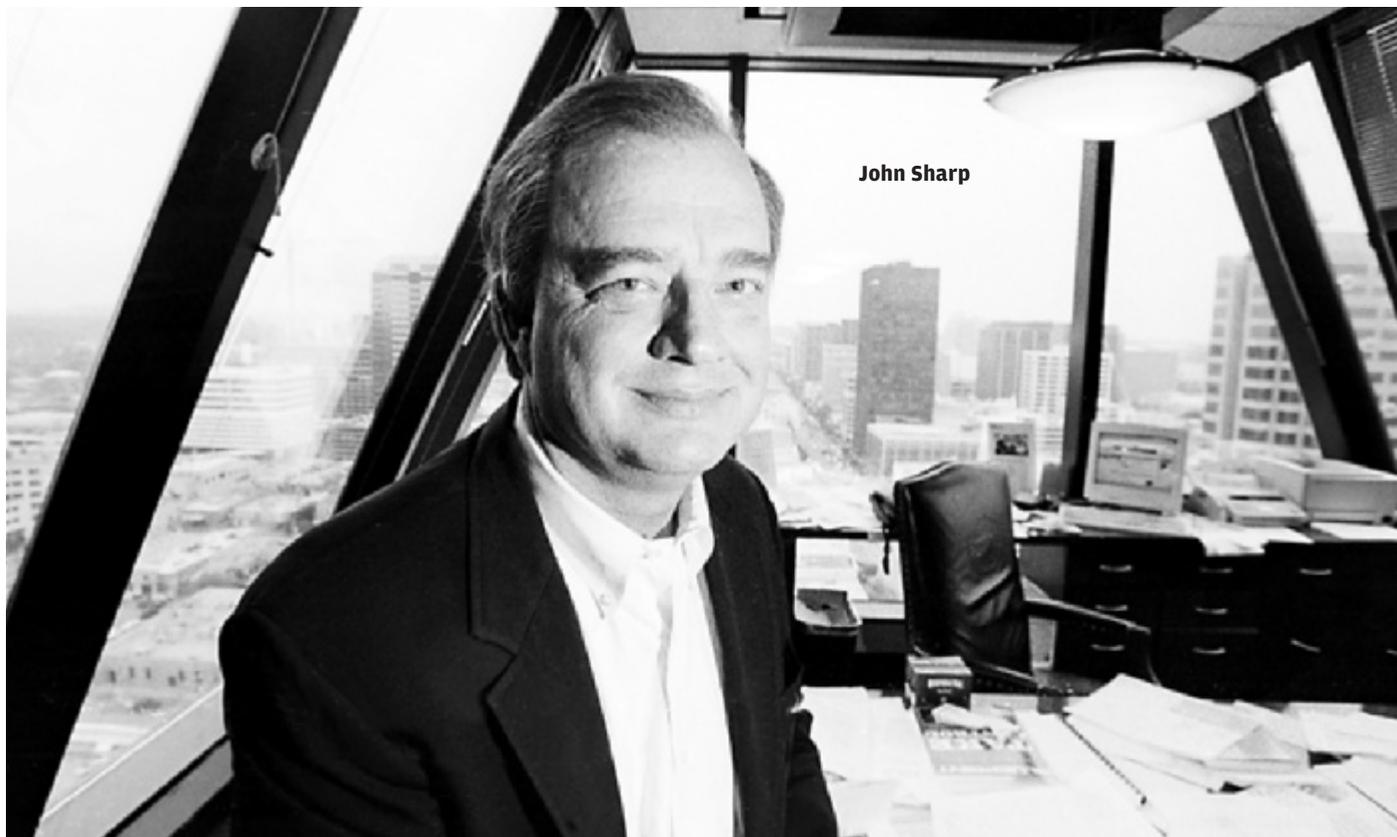
Asked why he and his group had prevented any discussion, Fernandez said everybody was by now familiar with the drafted bylaws and called discussion "just a stalling tactic by the city, so that people would get tired and leave." (Although Fernandez told the crowd that city staffers would be allowed five minutes to describe the bylaws, after about three minutes staffer **Margaret Valenti** was shouted down.) Fernandez added that since some west side neighborhoods – singling out Rosedale

and Tarrytown – had not yet fully adopted neighborhood plans, "there's also an equity issue involved." The most vocal opponent, **Daniel Perez**, led chants of "Eastside! Eastside!" and shouted, "We like this neighborhood just the way it is, and we don't want anything to change!" Perez told the crowd, "Cesar Chavez is a two-way street! Go back to MoPac!" (Every attendee eligible to vote possessed a Holly Street neighborhood address.) Perez said his parents had been politically active since the Fifties and Sixties and, "We want to keep the Eastside the way it is."

Asked to comment on the outcome, Guernsey smiled and said, "Oh, it's just democracy – of a sort." Valenti said she had been working on the bylaws since the fall, at a dozen meetings with about 30 residents at a time (Guernsey estimated about 190-200 participants in all), and that presumably some of them were among the yes votes. "But I don't think this argument is exactly about the bylaws. It's about previous generations, not the present time. It's about old and deep wounds that go back at least a generation." – Michael King



Gavino Fernandez



John Sharp

JANA BIRCHUM

## U.S. Senate: Sharp on Sharp

Former state Comptroller **John Sharp** made his pitch for his U.S. Senate candidacy to a group of local Democratic activists last week and got some surprising resistance – but not from anyone questioning his fitness for the office. Instead, it came from admirers. “You know more about state government than anybody that I know of,” one audience member at the **Central Texas Democratic Forum’s** monthly Downtown luncheon said. “Why do you want to go to [D.C.] when we need you here in the state government?”

“I think that’s where the biggest problems are,” a flattered Sharp said. “These problems here in state government, any fool can figure them out. They’ve proven that for the last several years. They are obvious; you just have the wrong people voting on them.”

Sharp is running for the seat currently held by 15-year Sen. **Kay Bailey Hutchison** – possibly in a special election after she vacates the seat for her expected gubernatorial challenge to **Rick Perry** and if not, then in 2010.

When he did get the audience to focus on the office for which he’s actually running, Sharp fired figurative shotgun blasts at his major Dem opponent, Houston Mayor **Bill White**. “We have to have a United States senator that believes in rebuilding the Democratic Party,” said Sharp. “Now it is one thing, and I have certainly participated in this, to say, ‘Hey, I’m going to work with Republicans to make sure good things happen.’ ... It is another thing to host a fundraiser for **Tom DeLay**, while he has a Republican opponent.”

Sharp said he found out about White’s DeLay connections through the Capitol

Annex blog of Democratic operative **Vince Leibowitz**, although “hosting” isn’t quite how Leibowitz put it – instead he reported White was “headlining” a private DeLay fundraiser. Either way, White denies both versions, and in response, he pointed us to an *Austin American-Statesman* interview in which he said, “I did not raise funds for Tom DeLay, but what I did do, and what I have done, is when members of Congress from the Houston area have invited me to a function – and this has been people in both parties – then often I show up as a matter of respect, because it’s important that the city of Houston have a good relationship with members of Congress on both sides of the aisle.”

Sharp also gave practical reasons for Dems to back him – by, interestingly enough, pointing to his last two electoral defeats. In his two runs for lieutenant governor, he narrowly lost to **Rick Perry** (50% to 48.2%) and then to **David Dewhurst** (52% to 46%). “In a special election, independents rule,” Sharp said. “They make the difference if they go en masse in one place. The reason that I was within one point [well, two, actually] of Rick Perry in 1998 is that I got 92 percent of the independent vote. The same thing happened to a lesser extent in 2002.” He said he no longer had polling data to back up that assertion, but it’s believable. In those same elections, other Democrats didn’t fare nearly as well: In 1998, then-Gov. **George W. Bush** thoroughly pounded **Garry Mauro** 68%-31%; four years later, Gov. Perry topped **Tony Sanchez** 58%-40%; and in the race for Senate, **John Cornyn** beat **Ron Kirk** 55%-43%.

On the issues, audience members asked him about health care and about abortion. On the former, he pointed the finger at insurance companies. “Who do you pay for your health care?” Sharp asked. “You pay somebody that is trying to keep you from getting treatment. ... [That’s the] reason that you wind up with single-payer systems in all of the industrialized countries of the world except one.” Sharp never explicitly stated his support for single-payer, instead deflecting it to Obama, who has rejected it: “Unless the president changes his mind, we’re never going to get a single-payer system. Maybe what we need to do is change the function of what insurance companies are about.” He suggested that a system that incentivizes preventive testing on a regular basis might be the answer.

On abortion, he acknowledged his long history of considering himself pro-life and his Catholic beliefs but struck a conciliatory tone, recalling his relationship with the very pro-choice former Gov. **Ann Richards**, who offered him an appointment to the Senate in 1993 when **Lloyd Bentsen** stepped down to join the Clinton administration. (He declined.) “I believe what my church teaches, personally,” said Sharp. But: “Do I believe that you should throw away *Roe v. Wade* in its entirety? No. ... Ann would never have offered me this job years ago to begin with if that had been the case. But I do have my personal opinions about it. If you want somebody to 100 percent do away with all state laws that have to do with abortion, and that’s your issue and that’s all you care about, then I’m probably the wrong guy.”

– Lee Nichols

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## APD Shooting: Chief Responds to Community Concerns

Austin Police Chief **Art Acevedo** apologized to the family of **Nathaniel Sanders II** on Monday night, accepting blame for “the time your son spent on the scene” outside the Walnut Creek apartments, where he was killed May 11. “From the bottom of my heart, I apologize to you and your family,” he said.

Sanders was shot by Officer **Leonardo Quintana** just after 5am, but his body remained prone on the pavement for several hours before the Travis County Medical Examiner’s Office was cleared to remove it. That was the fault of the police department, Acevedo said. The Medical Examiner’s Office called “early that morning,” around 7:30am, he said, asking if they should respond then, but were told by police to wait while the scene was processed. “I was at the scene, and I should’ve done a better [job] of processing that scene,” Acevedo said. “It was not meant as disrespect.”

Acevedo’s apology opened the community meeting June 1, held to allow residents a chance to ask questions and express concerns about the shooting. Sanders was shot twice after police said he went for a gun tucked in his waistband after Quintana woke him in the back seat of a car where he was sleeping. The car had been identified by apartment complex residents as a vehicle associated with a recent incident of random gunfire in the parking lot. (For more on this, see “Nathaniel and Li’l Nate,” May 29.)

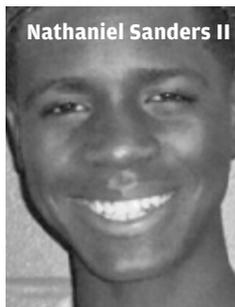
Acevedo explained to the crowd of several hundred that showed up at the Delco Center Monday evening that two concurrent investigations are ongoing – a criminal inquiry into Quintana’s actions, which will be forwarded to the Travis County District Attorney’s Office for presentation to a grand jury, and an administrative inquiry to determine if Quintana followed police policy and procedure during the stop that ended in Sanders’ death as well as the shooting of another passenger in the car, 21-year-old **Sir Lawrence Smith** (Smith sur-

vived the incident and attended the Monday meeting). The entire process will take no more than 90 days, and at its conclusion, the materials collected and considered by police – including the videotape recording of the encounter captured on a patrol car dashboard camera – will be publicly released. “When we are done, the department will be transparent,” Acevedo said. “Everyone [will have] a chance to see what the results are based on.”

Still, the crowd had plenty of concerns – why, for example, didn’t Quintana or one of two backup officers responding to the scene turn on their in-car cameras? The specific reason may still be part of the ongoing investigation, but Acevedo said the “irony is” that just one week before Sanders’ death, he had discussed replacing all of the department’s

in-car cameras – which are VHS and were acquired secondhand from the Texas Department of Public Safety – with new, continuous-loop digital recorders, which would run without needing to be activated by officers. Acevedo said he’s looking for ways to pay for the project, which he said would cost more than \$8 million.

Residents also raised broader – and more difficult to answer – questions about racism and education and employment opportunities for youth in East Austin. Rudolph Williams, president of the **Blackshear Neighborhood Association**, energized the crowd by positing that police have been used to enforce institutional racism. The “police force has been a mechanism to keep it all in place,” he said. “It is time for this to stop.” Acevedo said that as a “person of color,” he too had “overcome racism.” The key to overcoming racism and to keeping kids safe, he said, was to make sure they stay in school and away from the street. “There are forces trying to seduce our kids to the life that is not” what we want for them – and certainly not a life “that Mr. Sanders wanted for his son,” he said. “We have got to keep our kids under control.” – *Jordan Smith*



Nathaniel Sanders II

## SANDERS FAMILY FILES SUIT



Attorney Adam Loewy (at microphone) is flanked (l-r) by Betty Sanders, grandmother of Nathaniel Sanders II, and parents Nathaniel Sanders Sr. and Yulonda Sanders. Standing are Nathaniel’s siblings, Destiney Sanders and Jecovi Taylor.

On June 2, the family of **Nathaniel Sanders II** filed a federal wrongful death suit against Austin Police Officer **Leonardo Quintana** and the city of Austin, alleging in part that the officer used excessive force during a May confrontation with the 18-year-old that ended in his death.

According to the lawsuit, Quintana committed several “clear violation[s] of APD policy” in approaching Sanders, who was “sound asleep” in the back of a Mercedes station wagon in the parking lot of the Walnut Creek apartments just after 5am on May 11. The Sanders family attorney, **Adam Loewy**, said that Quintana followed the Mercedes into the parking lot without activating his cruiser’s siren or lights – meaning also that he failed to turn on his car’s video recording system. Quintana should have done both things – in part, said Loewy, because he was approaching a vehicle that he said he believed was involved in a serious felony, based on the allegation made by residents that the car had been involved in an incident of random gunfire several days before Sanders’ death.

Loewy also said that an independent investigation by his law firm has turned up a number of eyewitnesses who will be “criti-

cal” to finding out the truth of what happened that morning. The Sanders family “believes that APD as a whole does a very good job” every day, Loewy said, but when officers don’t “follow APD protocol, tragedies like this occur.”

Two inquiries into the incident by APD investigators – criminal and administrative reviews – are pending, but Loewy said that does not preclude his filing a lawsuit based on an independent investigation of the facts. Indeed, notably, Loewy hopes that a judge will agree and order the city to disclose evidence and facts related to its pending inquiries – however unlikely that may be.

City Manager **Marc Ott** said in a statement that the city “remains committed” to a thorough investigation of the shooting and will “share appropriate information with the public as it is available.” The filing of the wrongful death suit “does not change the way” the city or police department “will investigate the case” he said.

Sanders’ father, Nathaniel Sr., said that his family simply wants to know the truth about what led to his son’s death. “How,” he asked during a Tuesday press conference, “do you go from asleep in the back of a car to shot dead?” – *J.S.*



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# the hightower report

BY JIM HIGHTOWER

## SOFT LANDING IN ROUGH TIMES

These are rough times. How rough, you ask? So rough that even the relative roughness of toilet tissue has arisen as a question of economic and political fairness.

This pressing issue is being played out in California, naturally – a state that is always in the forefront of public-policy debates. Specifically, the county of Riverside is grappling with the delicate matter of tissue texture.

It all started a couple of years ago when county employees complained that the one-ply toilet tissue being used was ... well, rough. So, the county supervisor rolled out a new policy of putting two-ply in all stalls. Employees beamed with smiles of comfort.

But not for long. The county's 18,500 employees recently learned that a double level of tushy cushiness had been delivered to the toilet stalls used by the top 10 elected officials and the executive staff. These VIPs are blessed with four-ply tissue, sold under the brand name of Angel Soft.

"Why do these 100 or so executive-level employees get twice the softness that we do?" demanded the other 18,400 county workers. There was no good answer. A county spokesman could only say, "There was a texture test, and then the Facilities Management Department decided that Angel Soft would be utilized for elected officials and their guests."

This did not sit well with the two-ply crowd, which was already feeling shorted after taking a 10% pay cut due to budget constraints. After all, every three sheets of Angel Soft cost the county a penny more than three sheets of the common tissue, so it also became a matter of budgetary integrity.

Good news – top county officials now say that, in the interest of tissue egalitarianism, they'll revert to two-ply! Once again, California has put itself on the cutting edge of social progress.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

## THE PRICE OF PIE

How's this for a tombstone? "Here lies a guy/Killed by a pie."

More accurately, the killer is corporate globalization and greed. Food conglomerates scavenge the globe in a constant search for ever-cheaper ingredients from low-wage nations that have practically no food-safety protections – which could make that potpie in your freezer a killer.

Consider the case of ConAgra Foods, a massive conglomerate that sells more than 100 million potpies a year under the Banquet label. Its pies contain 25 ingredients, though sometimes they contain an extra one not listed on the label: salmonella. Poisoning customers is bad for repeat business, so ConAgra does do spot checks for pathogens. However, it has been unable to pinpoint which ingredient is the culprit.

In fact, as *The New York Times* has reported, such food giants concede that their supply chain is so far-flung that they "do not even know who is supplying their ingredients, let alone if those suppliers are screening the items for microbes." The problem is so widespread that makers of Banquet, Swanson, Nestlé, Hungry-Man, and other brand-name foods admit they can no longer ensure the safety of their products.

So, you might assume they'd be changing their suppliers to get better ingredients. Ha! What a silly dreamer you are! That could squeeze their profits. Instead, they are simply shifting the responsibility for the safety of their products to you, the consumer. The Banquet potpie package, for example, now instructs you to cook the pie to exactly 165 degrees "as measured by a food thermometer in several spots."

Hello – this is supposed to be a convenience food, not a science experiment. Most families don't even have a food thermometer. Instead of thrusting safety instructions at us, how about just putting safe ingredients in the pies?

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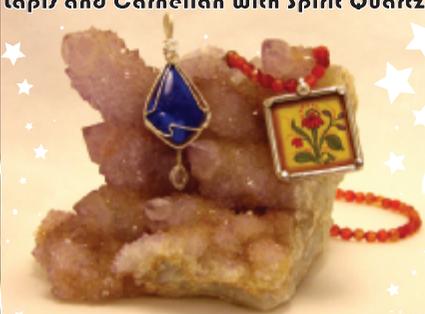
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# The Genius of the Crowd ... Source

Austin programmers look to create a public redesign of the city's website

BY WELLS DUNBAR



This tech crowd aims to turn the redesign of the city's website into a citizen-driven effort.

PHOTOS BY JOHN ANDERSON

We describe websites as “portals” – windows into worlds where we can do any number of things: read, write, buy, sell, vent, connect with old friends, new acquaintances, or “casual encounters.” But for years now, the only thing welcomed by the official city of Austin website has been bedlam. The only process more oblique than navigating through its counterintuitive alleyways has been the on-off, stop-start nature of attempts to redevelop the site.

As described by the city itself, the website ([www.ci.austin.tx.us](http://www.ci.austin.tx.us), or the less typographically challenging [www.cityofaustin.org](http://www.cityofaustin.org)) went online in 1995 “as one of the few municipal government sites in the nation.” From 1997 to 2007, it grew in page views from 189,000 to 4.5 million a month, and this growth in popularity mirrored its rise in public consciousness. At first, no one but the most earnest policy wonks paid it much mind, and the white-bread style and pedestrian inefficiency of the site was hardly noticed. But as time went on, the potluck content and bureaucratic design began to receive more negative notice; with the rise of blog-fueled, online politics, more Austinites began to consider the site as either a facilitator or an impediment to public engagement in city affairs.

In 2006, the Save Our Springs Alliance and the Austin ACLU put Proposition 1 – billed as the Open Government Online City Charter amendment – on the May ballot, along with a separate, development-related proposition, together touted as the “Clean Water/Clean Government” propositions. In combination, the propositions were designed as a one-two punch to simultaneously slow new develop-

ment and in theory to keep a public eye – or as many argued at the time, a punitively intrusive eye – on City Council members’ activities and deliberations. Following a fairly polarized campaign, both propositions lost by substantial margins. But the spirited public discussion, especially of public information issues, resulted in promises from council members (who had opposed both propositions) of greater online transparency.

But it was more than a year later, in November 2007, when council finally voted for a complete Web redesign. (The last redesign of the site occurred in 2002, well before the sticky, mobile, social wave of Web 2.0.) This led to the Austin Government Online initiative, or Austin GO, the centerpiece of which was a survey of approximately 2,000 Austinites that confirmed many of the inefficiency problems familiar to website users: For instance, almost 30% of respondents found it “difficult or very difficult”

sign, until a welter of online outrage crashed the plans. City staff had recommended Santa Clara, Calif.-based Cignex Technologies be awarded the contract, but widespread public backlash considered the “outsourcing” an insult to and embarrassment for the local tech community and industry. As the Austin GO report itself declares, “No city in the nation boasts a more technologically adept and creative group of residents than Austin.”

## Dev Camp Austin

Contract protesters were doing more than Tweeting into the wind. Online, they were organizing and strategizing using the same free, crowdsourced set of tools they hoped to see the city appropriate.

“I’m just a guy trying to get a lot of people to work together,” says William Hurley, known in tech development circles simply as “whurley.” While in his day job he works for IT

**“I saw an opportunity to say, ‘Hey, maybe there’s an alternative way to look at this that will get it to you faster, involve the community more, and build better ties between the community and the city.’”**

**– William Hurley**

to find information they were looking for, and more than 60% said they couldn’t find pages that they in fact knew were hosted on the site (a nuisance all too familiar to City Hall reporters).

This March, the city looked prepared to award a contract for the long-delayed rede-

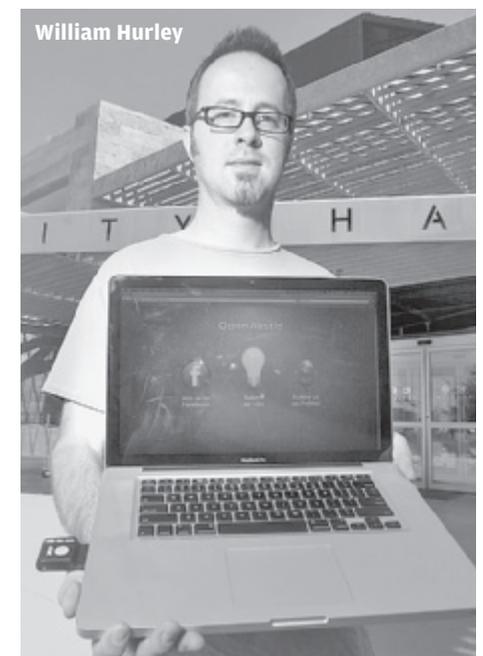
infrastructure giant BMC Software, he’s regarded in the public tech realm as a guru of “open source” – the technology movement advocating the public availability of programming source codes, so that any programmer with a great idea can develop and share his or

her own applications. Recently, he’s set up “dev camps” – development camps, in programming parlance – so programmers across the globe can collaborate on coding apps for the iPhone and for Palm’s still unreleased Pre smart phone. His title at BMC is chief architect of open-source strategy.

“I came into this at the point I heard all the controversy,” says Hurley, referring to the ubiquitous Tweets, blog entries, and Facebook updates aligned against the city staff contract recommendation. “And so the original concept was really simple: Why don’t we take a portion of the budget and reinvest it in people that had been laid off – lost their jobs, through no fault of their own, that have this talent in the community – add that to a bunch of volunteer help, and then take the money we save and reinvest it back into vital services?” Citing the city’s budget shortfalls, currently anticipated at \$43 million failing a property-tax increase, Hurley says, “I’d rather lifesaving services get money over us having a cool website, when we have so much talent and so many people that would be willing to do the work – there’s just no excuse not to utilize them as a resource.”

Hurley envisions this human resource utilization taking place through “crowdsourcing” – a form of à la carte programming through which dozens if not hundreds of people can break down and share one large project by farming out separate aspects of the whole to be worked on independently and then recombined. As the Internet’s reach and connectivity has enabled people to collaborate across previously unfeasible distances, crowdsourcing is coming into its own. “I have a very easy system of managing these types of large projects,” says Hurley. “With preDevCamp, these people are going to develop 300 to 500 applications in

CONTINUED ON P.26



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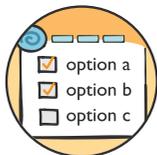
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this infrastructure that I've set up, and they're gonna do that in a weekend. And they're never going to see each other face to face. So doing projects like this is very manageable." (According to its website, Hurley has since stepped down from the preDevCamp organization team.)

To kick-start the redesign process, Hurley initiated OpenAustin, a website where users can vote ideas for the city website up or down and submit their own. They range from the pedestrian (the currently top-rated suggestion is to pay Austin Energy bills online, followed by a system to list road closures across the city) to transparency-related (being able to track applications for city contracts, putting City Council meetings and video online faster) to the more arcane techy ("machine-readable data feeds" for all city info: crime, restaurant health inspections, etc.; and similarly, publishing every piece of city data as RSS feeds).

Hurley acknowledges OpenAustin is currently in the idea-generation stage. The final form of OpenAustin's assistance in the redesign is still very nebulous – and of course, entirely dependent on the city's response. Still, Hurley foresees several ways it could take place. "Maybe we don't take all the RFPs [requests for proposals] when we do it, and maybe we don't take everything and outsource it to the community," he says. But he thinks OpenAustin could "help coordinate the community effort" by conceiving the redesign so volunteers could create mash-ups of applications: for example, overlaying a map of all the city's bike routes with a map of free Wi-Fi hot spots or early voting locations.

"I saw an opportunity to say, 'Hey, maybe there's an alternative way to look at this that will get it to you faster, involve the community more, and build better ties between the community and the city,'" says Hurley. "And also allow you to free up some of your vital resources to do some really, really great stuff in other areas of the site. Imagine if [the website developers] were not tasked with 'OK, we've got 30,000 blocks of data we gotta move,' and they could be like: 'OK, we're just gonna manage that process. Here's the resources, and with the free time we have, now we're going to do some really cool stuff.'" Instead of the city thinking about the redesign project as its in-house coders and an outsourced contractor, it should "start thinking about it as potentially all that, plus thousands of people that are in the city that could participate in this process."

## Change the Language

In spearheading awareness of the redesign process, OpenAustin is already partially responsible for a victory: The city is set to issue a new RFP that's far friendlier to local programmers. "Woot!" as they say.

"The big issue from my perspective was, from the very start, each one of these RFPs was asking for a proposal based on a prescribed

the tech community at large to look at what we have in terms of infrastructure." (Hurley concurs, saying "the fact that you would be beholden to any one platform shows from the beginning that it's maybe not the best information architecture.")

Calling Plone unproven and "really not readily available in terms of a skill set in this area, in general" (hence California-based Cignex's winning bid), Matthews is prepared to withdraw

information officer. (As CIO, Roper says, she's "the architect that builds the hotel," and Matthews is "the marketing salesperson that brings people to the hotel. Pretty corny, I know," she laughs.) "Our challenge here in Austin is we have to put a front end – I say lipstick – on this thing and make it look good. But we also have to make sure it's functional, and all the data that comes out of any Web portal comes from your back-end systems. And the back-end systems here in Austin are very disparate in terms of commonality and accessibility," including systems overseeing financial management, human resources, utility billing, and more. "So we have to make sure that this thing works. We're gonna make sure we don't put lipstick on a pig – that we have a fully functioning website that works for the city. A lot of folks outside of the city organization don't know a lot about those back-end systems," she says, noting she is "just learning" about several of them herself.

As for OpenAustin: "What they're doing right now is very valuable," Matthews says. "They've got a site up right now that is recharging the examination of what people want to see. I think that's fantastic; that's information that I value. As far as doing a fully-functional website using that crowdsourcing model, with the sheer scope and complexity of what we're talking about with the city of Austin, I don't think that you can do it whole hog." However, he says, "it very well may be part of the overall solution. And we're going to work into the RFP some options where there can be some local participation, maybe even on an individual level." While acknowledging it's a challenge, Roper says: "I don't think it's undoable. I just think it's a shift. It's a shift from the way we've done things in the past."

Indeed, it may be serendipitous that the redesign, bandied about for more than three years now, is now coming to a head. That delay can be attributed in part to institutional city inertia but also to a turnover in staffing. Roper and Matthews both started with the city in February. Roper took over from former CIO Pete Collins, who resigned in August 2008 while the city investigated unspecified allegations that he used city resources on a personal project. His departure was blamed around City Hall for slowing the redesign process – but now with the city mulling several exciting options, was that in retrospect a good thing? "Think about it," says Roper. Since the city first proposed the redesign, "the CIO changed, the PIO [public information officer] changed, and I believe the city manager as well."



Doug Matthews



Gail Roper

**"We have to make sure that this thing works. We're gonna make sure we don't put lipstick on a pig – that we have a fully functioning website that works for the city."**  
– Gail Roper, the city's chief information officer

solution," says Doug Matthews, the city of Austin's chief communications director. That solution was Plone, the content management system that currently powers the city intranet, the in-house end of the city website; the last five RFPs issued involving the city website – all since withdrawn – required that applicants use the Plone framework. "The difficulty with that," Matthews continues, "is it's kinda like bidding out a construction contract and putting in the construction contract that you have to use Caterpillar construction vehicles. There's plenty of capable construction companies out there that could get the work done; we shouldn't be telling them what tools they have to use to get the work done. So it really limited the ability of

the most recent RFP and issue a new one which doesn't name a specific program. "By opening this back up and not prescribing the particular technology, just intuitively, that's going to open it up to a lot more competition." With the new RFP being worked on already, Matthews' team will make the case for the reboot before City Council June 18; the revised RFP is on track to be issued in July. Still, Matthews notes that the feedback the city collected through the Austin GO process will still be incorporated: "The fact that we're reworking the RFP doesn't mean that we're discarding all the valuable input that we've collected along the way."

The city website presents some unique challenges, according to Gail Roper, the city's chief

## Tech Talk

A guide to some of the terms and concepts in redeveloping the city website

**Open Source:** Software programming whose source code is publicly available so developers can tweak, overhaul, or supplement a program to their liking. Examples of open-source software include the Internet address system Internet Protocol and the Firefox Web browser. Open source is beginning to encompass broader issues, such as Creative Commons' copyright alternative encouraging collaboration, sharing, and repurposing.

**Crowdsourcing:** Taking a project usually allotted to a single entity and instead enlisting the aid of a large group to get the task done – using Internet connectivity to share work and ensure that the tasks being performed aren't redundant. According to Wikipedia, Wikipedia itself "is often cited as a successful example of crowdsourcing," over the objections of co-founder Jimmy Wales, who worries it sounds like tricking people "into doing work for free."

**Front End and Back End:** As it relates to website design, the front end is the portion of a website visible and accessible to the public, while the back end is the portion that powers the requests made on the front end. The back end is visible only to website administrators.

**Content Management System:** The software that publishes the material – text, video, etc. – on a Web page and allows for the manipulation of the material (how long it stays up, where it appears, and so forth). The city intranet (an in-house website available only to city employees) is currently powered by Plone, an open-source content-management system, but city officials say it doesn't provide the functionality they'd like to see on the city's public website.

– W.D.

## Connect & Develop

Back at OpenAustin, Hurley says he's been "especially and exceptionally happy" with the city response. As for the criticisms of a crowdsourced, open-source redesign – largely security- and execution-related – he has some answers. He starts by pointing to Procter & Gamble's "connect and develop" program, where instead of developing new products solely through research and development, the company now strives to get 50% of its new products from outside the company. "Half of our new products ... would come from our own labs, and half would come through them," wrote two P&G executives in the *Harvard Business Review*. This is the process Berkeley professor Henry Chesbrough deemed open innovation, taking advantage of innovation wherever it may be by licensing ideas or patents from outside your organization. "Now when you look at that," says Hurley, "and think about one of the largest corporations on the planet – and arguably a corporation by default

is somewhat secretive with and sensitive to its intellectual property – if they can do it, I can't imagine what's going to be on the city website, that we really can't do the whole thing this way." He acknowledges the project is counterintuitive for the city, but he says the defining characteristic of all his work is "to help mitigate the risk of working with very large-scale communities."

Part of mitigating the risk includes keeping the project secure. But Hurley says "there is a lot of misconception about security in open source and open innovation" here, namely that any programmer-come-lately could get the keys to the city website. "The illusion is that everyone has control or will easily be able to gain control over a project," he continues, and cites the ubiquitous Apache Web server, one of the world's most popular open-source programs. "When you look at

large-scale projects like Apache, you find that out of millions of users, only a few thousand could actually be considered contributors. Of those contributors, only a few hundred could be considered developers. Of those fewer hundred, only a handful of people actually have the ability to take changes from the community and commit them to the base code. So as you can see, even though contributions will be taken from everyone, not everyone will have the ability to commit code to the city's website. In fact, this may be something the city wants to keep firmly in the hands of their Web team even while working with the community, and that's absolutely fine."

It's clear Hurley envisions something more than 100 code-monkeys banging away on Cheetos-stained keyboards. "I understand the legalities; I understand the intellectual copyrights; I understand the schedule problems and the cost problems and the dependencies. And like I said, I just want to help the city." Hurley is anxious to see the RFP; he says if the city doesn't want to work with OpenAustin as it currently exists, he plans on forming a nonprofit group to bid for the contract.

## The New Utility

Whatever final form the website redesign takes, it will certainly be an improvement not only over the existing portal but also over what the city was mulling just a few months ago. The balance the city faces is in designing a site that can satisfy not only the tech-savvy crowds of OpenAustin, who have vastly invigorated public discussion of the site, but also the average visitor looking to contact her council member. (As Web tools

like social networking, blogging, and the like become more ubiquitous, this gap is already shrinking.) Another component that shouldn't be overlooked is the original impetus behind the redesign, the push for greater transparency and accountability; the city could get the slickest website in Cyberspace, resplendent with Web 2.0 doodads, but if it isn't fed more information on permitting, development, and budgeting, it would still be an epic failure.

Nevertheless, the project has not only the potential to do right by the city but perhaps the whole country. Hurley and OpenAustin are examining the possibility of taking a program like Plone (despite its vilification, Plone is, indeed, open source, although Hurley says there are better open alternatives), "forking it, and creating a project called City

Server, which would be something that would be specifically designed for cities. So that Austin could be the world leader and also offer it as open source to any other cities and create a community of volunteers across cities. ... What do cities have in common, all over the world? They have wastewater services, electrical grids, infrastructure components. So if information nowadays is just as vital as our EMS, as our water, all of that ... then why don't cities have some common methodologies for doing that same thing and for involving communities? And that's where this new project is starting to come up." ■

## The Next Step

**City Web staff will go before City Council June 18 to make the case for rebooting the redesign process. A revised request for proposal will be issued in July.**

**Whatever final form the website redesign takes, it will certainly be an improvement not only over the existing portal but also over what the city was mulling just a few months ago.**

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# A Dance to the Music of Time

BY MICHAEL VENTURA

Is it frightening or comforting that what Robert Burton wrote in 1621's *The Anatomy of Melancholy* applies perfectly to any moment in which you read it?

"I hear new news every day, and those ordinary rumours of war, plagues, fires, inundations, thefts, murders, massacres, meteors, comets, spectrums, prodigies, apparitions, of towns taken, cities besieged, in France, Germany, Turkey, Persia, Poland, &c., daily musters and preparations, and suchlike, which these tempestuous times afford, battles fought, so many men slain ... shipwrecks, piracies, and sea-fights, peace, leagues, stratagems, and fresh alarms. A vast confusion of vows, wishes, actions, edicts, petitions, lawsuits, pleas, laws, proclamations, complaints, grievances, are daily brought to our ears. New books every day ...

whole catalogues of volumes of all sorts, new paradoxes, opinions, schisms, heresies, controversies in philosophy, religion, &c. Now come tidings of weddings, maskings, mummeries, entertainments, jubilees, tilts and tournaments, trophies, triumphs, revels, sports, plays: then again, as in a new shifted scene, treasons, cheating tricks, robberies, enormous villainies of all kinds, funerals, burials, deaths of Princes, new discoveries, expeditions; now comical then tragic matters. Today we hear of new Lords and officers created, to-morrow of some great men deposed, and then again of fresh honours conferred; one is let loose, another imprisoned, one purchaseth, another breaketh; he thrives, his neighbour turns bankrupt; now plenty, then again dearth and famine; one runs, another rides, wrangles, laughs, weeps, &c."

The English genius Anthony Powell (1905-2000) read that passage in his 20s and quotes it near the end of his opus, *A Dance to the Music of Time*. (His last name, by the way, is pronounced Poe-ell, rhyming with Noel and Joel.) *Dance* is, as he describes, "a 12-volume novel, [with] four or five hundred characters, a million words." In the handsome University of Chicago edition, *Dance* runs to 2,948 pages.

This is no doubt why it is rarely read in the United States, where Powell is the least known of the half-dozen or so greatest 20th century novelists. My friends and acquaintances tend to be eclectically but thoroughly literate, even embarrassingly well educated, yet only two to whom I've raved about Powell had even heard of him.

Those two friends tried to read *Dance* years ago but bogged down midway through the first book. There's a reason for that, which I might as well tackle now: That book's long

third chapter is Powell's only misfire in all 2,948 pages. In the last 15 months I've read *A Dance to the Music of Time* twice, and that chapter twice tried my patience. Otherwise I was enthralled, captivated, excited, inspired, enchanted, propelled, compelled, "&c" (as Burton would say).

Another warning: Powell's punctuation, grammar, and usages – though always clear – would drive American editors, copy editors, proofreaders, and English teachers to fits and frenzies. One pleasure of reading England's more expansive novelists is that they justifiably feel it's *their* language, to do with as they please, so long as they remain comprehensible. They take liberties. No grammarian or style book dictates how they employ the birthright of their English. By contrast, these days most Americans timidly strain for grammatically overcorrect, simply constructed sentences that would make an Anthony Powell feel bound and gagged. If you dig language for its own sake, such Brits are fun.

No one can summarize a story of four or five hundred characters that spans some 60 years, except to say that only 100 or so characters are important and, of those, only about 25 are central. The earliest scenes (not told until the sixth volume) take place in 1914; the story ends in 1971. Most novels follow maybe a half-dozen central characters through a story that concerns only them, however large the backdrop. This is largely true even of the massive works of Tolstoy, Dostoyevsky, Proust, and Joyce. Rare is the novel like *Dance* – or Lawrence Durrell's *The Alexandria Quartet* – in which the "story" is the relationship of many characters to one another and to their era as they and their era change over time. In such a work, "time" and "life" are revealed as interchangeable and inseparable words. In Powell's vision, one's primary relationship is not to others or even to oneself but to time. To life.

To me, this is an enormous idea. (Or am I just a slow learner?) In this vision, such fields of thought as psychology, history, and science become as pebbles clanking in a can.

Powell's subject is not "the meaning of life." A search for meaning is not worth his time. Powell is after how life *behaves*. The behavior of individuals fascinates him – he was an unrepentant gossip. But his creative force focused on building a 12-volume model of many individuals interacting within the larger, impersonal medium that is life itself. Fish inseparable from the salty sea in which they swim – unthinkable (merely edible) apart from it.



JASON STOUT

A descriptive clause on the very first page tells of "an abyss in the road [that] led down to a network of subterranean drain-pipes." It's a kind of announcement: Pay attention to my surfaces, and you shall see the depths! Far from hiding his meanings, he broadcasts his plan plainly on p.2, where something the narrator notices "suddenly suggested Poussin's [painting] in which the Seasons, hand in hand and facing outward, tread in rhythm to the notes of the lyre that the winged and naked greybeard plays. The image of Time brought thoughts of mortality: of human beings, facing outward like the Seasons, moving hand in hand in intricate measure: stepping slowly, methodically, sometimes a trifle awkwardly, in evolutions that take recognisable shape: or breaking into seemingly meaningless gyrations, while partners disappear only to reappear again, once more giving pattern to the spectacle: unable to control the melody, unable, perhaps, to control the steps in the dance."

For the following 2,946 pages, Powell demonstrates how this works in real life, terribly, funnily, sweetly even (when not deadly).

Don't get the impression Powell is solemn! He's ruined me for novels in which there is no laughter. I was hoping to reread Tolstoy and Dostoyevsky before I die, and maybe finally assail Thomas Mann, but I'm not sure I could stomach them now – by comparison to Powell their profundities, however inspiring, are kind of glum. Powell can be funny ha-ha, funny peculiar, sly smile funny, funny

for a wink, or the kind of funny a person of spirit might indulge in just prior to his execution. The British are constantly trying to be British, even while bombs rain on London, and Powell finds that fact quietly and consistently hilarious, without denying, or joking about, what bombs do.

He observes that "there [are] no limits to the sheer improbability of human fate" – and he makes the most of that.

He believes "it's no more normal to be a bank-manager or a bus-conductor, than to be Baudelaire or Genghis Khan. It just happens there are more of the former types."

Here's a line anyone over 50 can steal for use at parties: "Growing old's like being increasingly penalized for a crime you haven't committed."

If you read *A Dance to the Music of Time* once, I urge you to read it again, for, remarkably, Powell has written not one but two 12-volume novels in which the same words function differently on second reading. Scenes that were comic become poignant. Scenes that seemed obvious become mysterious. Scenes that seemed serious become absurd. Lines you didn't notice hit you upside the head. Characters you thought minor become large. A multiheaded tale that slowly transformed from largely comic to largely tragic goes, on second reading, in the opposite direction. And, as Powell says, "Life becomes more and more like an examination where you have to guess the questions as well as the answers." ■

# Crunch Time

Will the Aztex cower or conquer?

BY NICK BARBARO

The Austin Aztex are thrust into the gut-check portion of their season this week: Three home games in five days kick off a brutal month's schedule – as the USL-1 playoff race starts to shape up and the prestigious U.S. Open Cup gets under way – with its midweek games shoehorned into the regular schedule. And the Aztex go into this stretch with a drastically depleted roster and, apparently, a new offensive leader. It should be interesting.

The plus side: The Aztex are coming off perhaps their best win yet, 3-1 over the Puerto Rico Islanders last Friday night. Cuban midfielder Jordany Alvarez got two goals and an assist, plus USL Player of the Week honors. (Defender Lyle Adams got the other goal, a sharp header from Alvarez's corner kick.) But the Aztex are still missing their top three attackers in Gifton Noel-Williams (hamstring), Eddie Johnson (work permit), and Sullivan Silva (ankle); if defender Zack Pope and midfielder Alex Tapp are still out as well, the already-thin Aztex regular roster is down to 15 available players.

They got an offensive boost on Friday from forward Jean

of the USL-1 powerhouses, currently a strong second place in the USL-1, and a team that last year knocked off two MLS teams – FC Dallas and the Houston Dynamo – in advancing all the way to the Open Cup final. The Aztex, meanwhile, are currently on the bubble in the USL playoff race, in seventh place, though with a game or three in hand over all the teams ahead of them. And though it's early – the Aztex are just seven games into their 30-game season – given the front-loaded home schedule, after the two Charleston games, the Aztex have just seven more home dates this season.

Then there's the U.S. Open Cup. Our version of England's FA Cup, it's one of the oldest cup competitions in the world, dating back to 1914. It's open to all affiliated amateur and pro teams in the U.S.; top-level rec league teams have been known to advance through the first few rounds, but the top of the bracket pretty much belongs to the MLS and USL-1. The Aztex got what looks like a favorable draw in this year's tournament, facing only amateurs in the first two rounds; if they beat Mississippi on Tuesday, they get the winner of the Arizona Sahuaros-El Paso Patriots game the next Tuesday, June 16. The third round is the payoff: a date with an MLS

## THE WEEK'S SCHEDULE:

Friday, June 5, 7pm: Charleston Battery

Sunday, June 7, 6pm: Charleston Battery  
(nationally televised on Fox Soccer Channel)

Tuesday, June 9, 7:30pm: Mississippi Brilla (U.S. Open Cup)

All games are at Nelson Field, off Berkman, just north of U.S. 290. See [www.austinztx.com](http://www.austinztx.com) for more.



PATRICK MEREITH FOR AZTEX FC

Jordany Alvarez

Alexandre, on a one-game loan from Major League Soccer's Real Salt Lake. And they picked up attacking midfielder Ciaran O'Brien on loan from the MLS Colorado Rapids for the rest of the season. That's big, because O'Brien can provide some firepower – while at UC-Santa Barbara, he was the leading scorer in a very strong Big West conference. And gaffer Adrian Heath is high on U-23 call-up Jeff Harwell, who's playing with the senior squad on an amateur contract; it was Harwell's penetrating cross into the box that Alvarez redirected for the first goal against Puerto Rico. But without a target man who can get forward effectively, with the speed and/or moves to break down a defense, this team is going to have to work very hard to create scoring chances.

## The Schedule and the Cup

The Aztex host three home games this week: Friday and Sunday against the Charleston Battery, then Tuesday evening hosting the PDL Mississippi Brilla in the first round of the Lamar Hunt U.S. Open Cup. Charleston is one

team, most likely Chivas USA or Houston Dynamo, for a spot in the quarterfinals.

This week kicks off an absolutely brutal stretch for the Aztex, especially if they win their first couple of Cup games, as they should against amateur competition: up to 12 games in 31 days, including only one break of more than two days between games and travel, to Puerto Rico and Miami, then home, then to Rochester and back, then to Cleveland, to Houston or L.A., and Cleveland again, and back home for, if I'm figuring it right, nine travel days in the month. And *serious* travel, too – distances that none of the major clubs in Europe, with their 30-player rosters, ever have to deal with. Can the Aztex? We'll start to find out this week. Like I said, it should be interesting.

## And a Lagniappe ...

Meanwhile, talk about a new, purpose-built soccer stadium, which you may have seen referred to here occasionally over the past few months, has bubbled up more publicly. See "Naked City," p.14, for more info, and for a fanciful site plan, see [austinchronicle.com/highlandmall](http://austinchronicle.com/highlandmall). ■

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Sabina Kelley

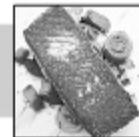
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## BIG RANGE AUSTIN

For MacDougal and Le Razer, moving bodies and music are one

In a Saturday rehearsal, choreographer Lorn MacDougal is pondering a dance-music problem. Dancers Ann Berman and Theresa Hardy are in a tangle with dancer/choreographer/composer Alain Le Razer, who plays an aqua-finish ESP Telecaster guitar. The long legs and arms of the women are wrapped, like tentacled sea creatures, around various parts of Le Razer. Here's where it gets tricky: Hardy must position her hand on the frets, and Le Razer must move his hand downward on the strings so Berman, twisting, can play a backhanded chord. But Le Razer shakes his head: Too many hands grappling the guitar stifle its sound, so no one should place their hands too early. Then, reminds MacDougal, Le Razer must not show he anticipates being pushed to the floor. As he falls, Berman kicking him on the way down, he must smoothly transfer the guitar to Hardy and Berman, where again they share it, Hardy holding the neck and Berman playing a chord.

Though just a moment from MacDougal and Le Razer's in-progress piece – working title, “Party of Three” – for the Big Range Austin dance festival, it's representative of the task they've assigned themselves – fuller integration of music, movement, and space. The duo, partners in life and work, have collaborated on dances, films, and theatrical projects since the 1980s. After nearly a quarter-century in New York, they relocated to London, where MacDougal had an offer to head Transitions Dance Company, and then three years later to Amsterdam as free agents. The end of the Bush presidency coaxed them back to the States in 2008, and a friend recommended Austin's progressive nature and “high vibration.” MacDougal, foreseeing a possible end to her lifelong dance career and working toward certification to teach Pilates, was

“awfully happy to be pulled back into the dance world” when the University of Texas and Austin Community College offered her dance department courses. (She'll teach full time at UT in the fall.) Le Razer, who has degrees in painting, sculpture, and film, as well as training in mime, dance, and music, anticipated a music-centered existence and a cheery populace with an “interest in the peripheral.” He explains carefully: “There is always a point, after you've been in the Old World, that you seek the enthusiasm of the New World.”

They found this fervor embodied by dancer Berman, whom they met at Big Range 2008, when she presented her marvelously funny “Chicken Complex.” “She represents to me the kind of quirky side of Austin, this rebellious side, this kind of upbeat, funny side,” says Le Razer. “It was, in a way, that kind of spirit that we wanted to develop.” MacDougal and Le Razer quickly recruited her to work on a film project, and, in a search for extras for that same project, they came across Hardy. The two dancers are strikingly similar in appearance – of equal, generous height, with long limbs and cropped, brown hair, and even similar facial features – so when they all got together in the studio for the Big Range piece, MacDougal found it almost necessary to give Berman and Hardy some symmetrical movement, to play off that eerie twin-ness.

“Party of Three” is a departure from the film work Le Razer and MacDougal are known for. The piece is experiential as well as experimental, and each dancer is required to play music onstage. Berman brings talent on the bass left over from her college rock band – she'll gleefully point out the bloodstains on her instrument, from her injured fingers at a particularly hardcore gig. Hardy, after an unsuccessful trial on



(L-r) Ann Berman, Theresa Hardy, and Alain Le Razer

the violin, is on the drum machine and tambourine, and both contribute percussive vocals. Le Razer plays the guitar onstage and composed the recorded music over which the live stuff is layered. “The music itself is absolutely made for one single purpose: move bodies,” he explains. “It is made for the ear, but it is really meant to get them to cover space and to be percussive in their movement.”

MacDougal, who uses Le Razer's music in her courses, agrees that there is “something visual about his music.” I get the idea that though these collaborators have intrinsic knowledge of each other's work, they push their ideas to a point where neither knows exactly what will happen. “The festival is an opportunity to experiment, so that's what we're doing,” says MacDougal.

– Jonelle Seitz

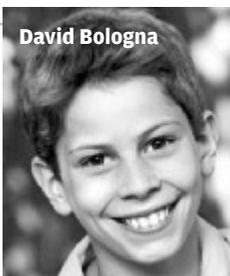
“Party of Three” appears in *Big Range Austin, Program A*, which runs June 5-6, 8pm, at AustinVentures StudioTheater, 501 W. Third. For a full schedule of Big Range Austin programs, visit [www.bigrangeaustin.org](http://www.bigrangeaustin.org).

## TONY AWARDS

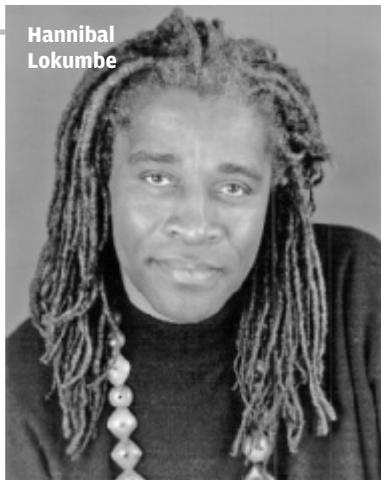
Bring one home, David!

The Critics Table just handed out its awards to local theatre artists, but there's one Austin actor who's still in the running for a stage honor, and it's one of the biggest: a Tony. Since November, David Bologna, the 13-year-old song-and-dance wunderkind whose family relocated to Central Texas from New Orleans following Katrina, has been wowing Broadway audiences as Michael, cross-dressing best bud to the titular hero in *Billy Elliot, The Musical*, and now he's nominated for Best Performance by a Featured Actor in a Musical. As he's up against adult performers from *Hair*, *9 to 5: The Musical*, *Shrek The Musical*, and *Billy Elliot*, he could use all the awards mojo you've got. Cross your fingers, light those candles, and say a little prayer to Thespis on behalf of David, and you might throw a little in the direction of Michael McDonald, the New York-based designer who costumed Zach Theatre's productions of *Dirty Blonde*, *Omnium Gatherum*, *Hank Williams: Lost Highway*, *Crowns*, and *Take Me Out*; he's nominated for Best Costume Design of a Musical for the revival of *Hair*. The Tonys will be broadcast Sunday, June 7, 7pm, on KEYE, Channel 42. KidsActing, where David studied, will host a Tony-watching party at its new facility, Center Stage, 2826 Real. Friends and classmates can walk their own red carpet, see a video message from Bologna to his kidsActing pals, and cheer him on. Tickets are \$30 adults, \$15 students, with proceeds to benefit Center Stage. For more information, call 836-5437, or visit [www.kidsactingstudio.com](http://www.kidsactingstudio.com).

– R.F.



David Bologna



Hannibal Lokumbe

The end of Conspirare's 2008-2009 season had already involved one major change for the choral organization: the postponement of the premiere of a new choral work that it commissioned from the prominent composer Eric Whitacre and replacement with *Rock My Soul*, a program of African-American spirituals. But as all of the Conspirare ensembles – the three-dozen member professional chamber choir, the 100-plus member Symphonic Choir, and the two Youth Choirs – prepared

## CONSPIRARE

To the sound of spirituals, a change is gonna come

to come together for the first time onstage this week, word came down of another big change: the departure of Executive Director Erich Vollmer.

Vollmer came to town just over two years ago, leaving the Santa Fe Desert Chorale to sign on as Conspirare's first executive director. He presided over a period of unprecedented recognition and growth for the company – Grammy nominations for two separate recordings, a nationally broadcast television special on PBS, performances at a World Choral Symposium in Denmark, large-scale concerts in the Long Center – but financial support proved not as easy to come by as critical acclaim, and the current economic crisis hit the company hard enough to force not just the delay of the Whitacre premiere but staff layoffs as well. Vollmer leaves June 30, ultimately to return to Santa Fe, N.M. The next day, Melissa J. Eddy, who has been serving as Conspirare's development manager and recently

stepped down as executive director of the Classical Music Consortium of Austin, becomes interim managing director, and the Conspirare board of directors begins its search for a permanent executive director.

The final concert of Vollmer's tenure promises to be a memorable one. *Rock My Soul* will feature not only the 200 voices of the Conspirare family together but a remarkable guest in jazz trumpeter Hannibal Lokumbe, a Central Texas native who returned to the area after Katrina hit his New Orleans home. Lokumbe, who has served as a sideman to the likes of Gil Evans and Pharaoh Sanders, will be joined here by James Polk on piano, Michael Stevens on bass, and Tom Burritt on drums and percussion.

– Robert Faires

*Rock My Soul* will be performed Saturday, June 6, 8pm, and Sunday, June 7, 2pm, at Dell Hall in the Long Center, 701 W. Riverside. For more information, visit [www.conspirare.org](http://www.conspirare.org).

# Superlatives

The 2008-2009 Austin Critics Table Awards



Verity Branco

On Monday, June 1, the Austin Critics Table handed out its annual awards for outstanding achievements in the Austin arts in a ceremony at the Cap City Comedy Club. This year's ceremony, the 17th such presented by this informal association of local arts writers, began with the induction of Bonnie Cullum, Mary Margaret Farabee, Daniel Johnson, Alexandra Nadal and Eugene Slavin, Sylvia Orozco, and Damian Priour into the Austin Arts Hall of Fame.

In the awards themselves, this was not a year for sweeps. The most honored work was the Mary Moody Northen Theatre production of *Cyrano de Bergerac*, which won four awards. Twelve other productions or works received two awards each. Overall, 46 productions, exhibitions, or works were honored in 37 categories.

Critics participating in this year's awards, covering the period from May 1, 2008, to May 3, 2009, were the *Austin American-Statesman's* Michael Barnes (arts), Clare Croft (dance), Erin Keever (visual arts),

David Mead (music), Joey Seiler (theatre), and Jeanne Claire van Ryzin (arts); ... *might be good's* Claire Ruud and Kate Watson (visual arts); and the *Chronicle's* Elizabeth Cobbe (theatre), Rachel Koper (visual arts), Jonelle Seitz (dance), Avimaan Syam (theatre), and Robert Faires (arts). Obligatory ethical note: Critics refrained from nominating themselves or members of their families for any awards and refrained from voting in any category in which the critic or a family member was nominated.

— Robert Faires

## THEATRE

### PRODUCTION, DRAMA

*Cyrano de Bergerac*, Mary Moody Northen Theatre

### PRODUCTION, COMEDY

*Age of Arousal*, Austin Playhouse

### PRODUCTION, MUSICAL

*The Last 5 Years*, Penfold Theatre Company/  
Austin Playhouse

### DIRECTION

Michelle Polgar, *Cyrano de Bergerac*  
Dustin Wills, *Ophelia*

### ACTING IN A LEADING ROLE

Annika Johansson, *The Last 5 Years*  
David Long, *Cyrano de Bergerac*  
Tom Truss, *The Idiot*  
Jennifer Underwood, *The Casket of Passing Fancy*/  
*The Beauty Queen of Leenane*

### ACTING IN A SUPPORTING ROLE

Verity Branco, *A Midsummer Night's Dream*/  
*An Ideal Husband*  
Shavanna Calder, *Caroline, or Change*  
Jenny Gravenstein, *Age of Arousal*  
Marc Pouhé, *The Three Sisters*/  
*Cyrano de Bergerac*/*The Grapes of Wrath*

### ENSEMBLE PERFORMANCE

*The Red Balloon*, Tongue and Groove Theatre

### DAVID MARK COHEN NEW PLAY AWARD

*Dug Up*, Cyndi Williams

### NONE OF THE ABOVE

*The Casket of Passing Fancy*, Rubber Repertory

### MUSIC DIRECTION

Jeff Helmer, *Queenie Pie*

### MOVEMENT

Jennifer Sherburn and David Yeakle,  
*The Red Balloon*

### TOURING SHOW, THEATRE

*Elaine Stritch at Liberty*, Austin Cabaret Theatre  
*Spectacular*, Forced Entertainment,  
Fusebox Festival

## DESIGN

### SCENIC DESIGN

Kevin Beltz, *Still Life With Iris*

### COSTUME DESIGN

Michael Hite, *Queenie Pie*  
Ariana Schwartz, *Still Life With Iris*

### LIGHTING DESIGN

Lih-Hwa Yu, *The Shape of White*

### SOUND DESIGN

Buzz Moran, *Hamilton Township*

### VIDEO DESIGN

Duncan Alexander, *The Color of Dissonance*

## DANCE

### DANCE CONCERT

*Skate! A Night at the Rink*, Forklift Danceworks

### SHORT WORK

"Crandall Canyon Mine," Big Range Austin  
dance festival

### CHOREOGRAPHER

Sharon Marroquin, "Garden"/"Crandall Canyon  
Mine"/"Desprendimiento"

### DANCER

Paul Michael Bloodgood, "Episodes"/*Hamlet*  
Ashley Lynn, "Episodes"/*Hamlet*/*Left Unsaid*"

### TOURING SHOW, DANCE

*Grub*, tEEth, Fusebox Festival



Anton Nel



Ashley Lynn

PHOTOS BY JOHN ANDERSON

## VISUAL ART

### MUSEUM EXHIBITION

"Reimagining Space: The Park Place Gallery Group  
in 1960s New York," Blanton Museum of Art,  
curator: Linda Dalrymple Henderson

### SOLO GALLERY EXHIBITION

"Lee Baxter Davis," Texas Biennial at Pump Project

### GROUP GALLERY EXHIBITION

"Photography in the Abstract," Lora Reynolds  
Gallery, curator: Maureen Mahony

### INDEPENDENT OR PUBLIC PROJECT

*12:19 Library*, Fusebox Festival

### WORK OF ART

*Let Me Entertain You*, Jill Pangallo,  
Texas Biennial 2009

### ARTIST

Sterling Allen

### TOURING SHOW, ART

"Birth of the Cool," Blanton Museum of Art

## SPECIAL CITATIONS

### JOHN BUSTIN AWARD FOR CONSPICUOUS VERSATILITY

Michael McKelvey

### W.H. "DEACON" CRAIN AWARD FOR OUTSTANDING STUDENT WORK

Mark Scheibmeir, UT Department of Theatre & Dance

### OLD WINE IN NEW WINESKINS (OR MARGARITA GLASS) AWARD

Lyova Rosanoff, Steve Saughey, and Shaun Wainwright-  
Branigan for their Austintatious libretto to *The Bat*

### NEW KID ON THE BLOCK AWARD

Co-Lab

### BODY OF WORK AWARD

Viola by Choice

### "A GORE-US LINE" AWARD

Henri Mazza and the Alamo Drafthouse, Shawn Sides  
and the Rude Mechanicals, Indiana Adams and  
Flash Mob Austin, for Thrill the World Austin

## CLASSICAL MUSIC

### SYMPHONIC PERFORMANCE

Beethoven: *Symphony No. 9*, UT Symphony Orchestra with UT Chamber Singers, Concert Chorale, Men's Chorus, Women's Chorus, and Choral Arts Society  
 Welcher: *Symphony No. 5*, Austin Symphony

### CHAMBER PERFORMANCE

Golden Hornet Project Presents: Tosca String Quartet, Tosca String Quartet

### CHORAL CONCERT

Verdi: *Messa da Requiem*, Conspirare Symphonic Choir, Texas State University Choirs, Victoria Bach Festival Chorus

### OPERA

*Dialogues of the Carmelites*, Austin Lyric Opera

### ORIGINAL COMPOSITION/SCORE

*Between Steel and Stardust (Songs of Texas Women)*, Graham Reynolds and Carrie Fountain  
*Symphony No. 5*, Dan Welcher

### SINGER

Elizabeth Pétilot, Viola by Choice  
 Emily Pulley, *Dialogues of the Carmelites*

### INSTRUMENTALIST

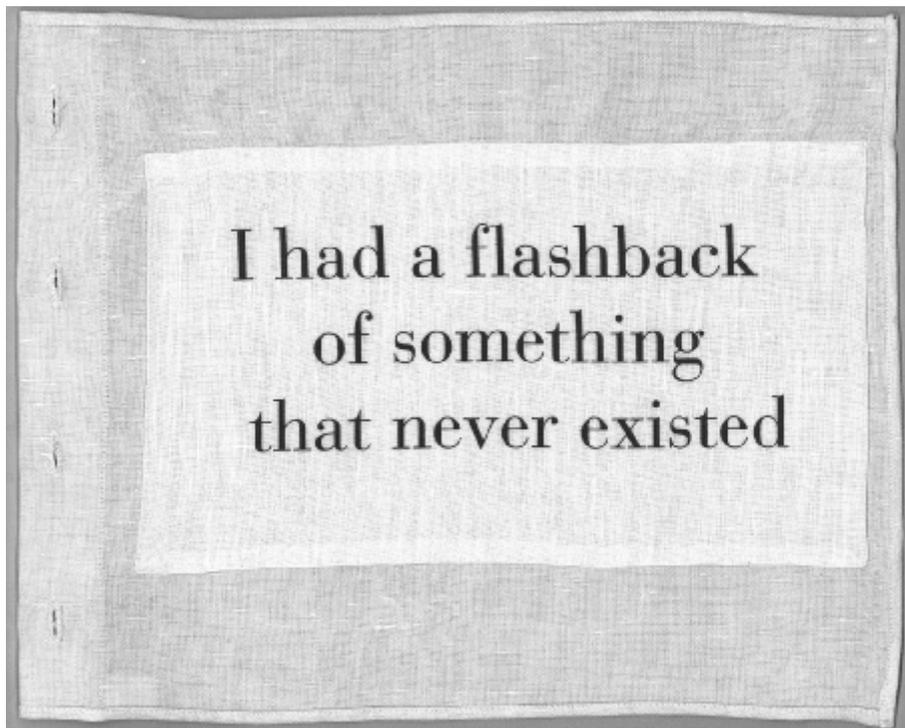
Anton Nel, Anton Nel in Recital  
 Michelle Schumann, Gershwin: *Rhapsody in Blue*

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Louise Bourgeois, *Ode à L'Oubli*, 2004, Fabric and color lithograph book, page 18 of 36 framed pages, artist's proof 1 of an edition of 25, 10.75 x 13.25 x 2 inches. Collection of the artist. Courtesy of Cheim & Read, New York. Photo: Christopher Burke

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## after a fashion BY STEPHEN MACMILLAN MOSER

**CONVALESCING** I'm still reeling from my trip to **Galveston** last week. Aside from the daily reminders of my little scabs and soreness as the deep abrasions try to heal, my leg has developed a cankle – you know, like when Nancy Reagan's calves were the same size as her ankles. They're called cancles. No woman wants them. You can only imagine that she'd at least be marginally distressed by this condition, constantly having to break in every shoe because of bunions and fallen arches (said an unidentified shoe sales person). But when it rains, it pours. What looked like a few deep scratches within days turned into a swollen, hot inferno, too tender to touch. And while my nose was indeed broken in the "bicycle" contretemps, it doesn't appear that **Owen Wilson** has anything to be afraid of, and it only hurts when I wear my **Vulgari** sunglasses.

**AN ANGELIC CELEBRATION** The wonderful **Locks of Love** organization benefited last night from something cleverly called **She Gave Us Wings: A Tribute to Farrah Fawcett**, who is valiantly battling cancer. The evening was chaired by **Nina Seely, Gail Chovan, and M.P. Mueller**, and spirits were high. Farrah, though not in attendance, was *definitely* there in spirit. The coolest part of the evening was the call for attendees to bring photos of themselves sporting Farrah's famed winged hairstyle. I was fortunate to get the human steamroller at **Austin Film Society** known as **Shannon Moody** to track down the film tribute to Farrah that I had put together for the **Texas Film Hall of Fame** when Farrah was inducted, and the actress was so charmingly dismayed by her award. She was the tiniest, most birdlike creature that I'd ever seen. At the event, she clung to my arm as if her life depended on it. I love that the Austin ladies are honoring Farrah, a Texas legend, now, while she is alive. But then again, Farrah will live forever.

**SALE OF THE CENTURY** Well, it just happened, dontcha know. I decided on the date of the sale and made an agreement with myself to sell off the bulk of my collections. It was an *agonizing* decision to make, but secretly I knew my spirit was encouraging me to not let the burden of material goods hold me back. Now, bearing in mind that I worshipped daily in front of **Neiman Marcus**, the idea that I could rid myself of such earthly possessions was preposterous. Please. The jewelry? Furs? Hats? Make-up? Clothes? Cars? Sunglasses? How on *earth* was I supposed to do without those things? Okay, well, I didn't sell my car, and I did start feeling shallow about my dependence on **things**. After all, they were the things I held dear for decades – the things that seemed to protect me and comfort me, some things that go back as far as my infant memory. Very few things meant more to me than my vast and lavish **collection of fashion books**.

Zach Theatre's Summer of Love season kicks off with explosive portrayals of Janis Joplin by Sidney Andrews, Andra Mitrovich, and Mary Bridget Davies (pictured) in their production of *Love, Janis*. For tickets, see [www.zachtheatre.org](http://www.zachtheatre.org).



It sounds shallow, but the portraits and paintings and drawings in these books inspired me and informed my life. In many books, there are notes and tags referring to specific outfits or ensembles – a detailed history of my background in fashion. A good bit of my jewelry was on the auction block, as it were: brooches that I'd not worn in centuries practically, or at least decades. I just

don't go out as much as I used to, and when I *do*, it practically takes a proclamation for me to be completely dressed. But then again, if I have so little to choose from, dressing up will never be drama again.

Write to our Style Avatar with your related events, news, and haute bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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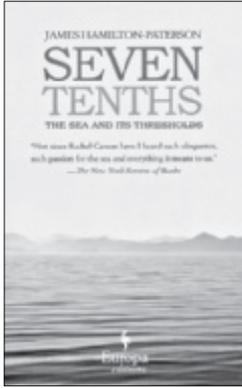
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**SEVEN TENTHS: THE SEA AND ITS THRESHOLDS**

by James Hamilton-Paterson  
Europa Editions, 406 pp., \$16 (paper)

Framed by recurring descriptions of a solitary swimmer lost in the ocean, bobbing in a liminal space, *Seven Tenths* is an examination not only of seas and islands but also of the human condition. However, not content with such a distillation of this work, Hamilton-Paterson has filled it with scientific and historical fact, expertly blurring the lines of fiction and creative nonfiction.

Immediately following the first drowning-man vignette, the narrative turns to a geological survey aboard the *Farnella*, a mission to map the ocean's floor, or more appropriately, its "notland"-scape. What follows are lessons in oceanography, geology, evolutionary science, anthropology, fishery, and, in many cases, the histories of these subjects, as well a history of Western exploration. As bland as this may sound to a reader not immediately sold on the book's title alone, Hamilton-Paterson's poeticism and wit render even discussions of depth zones compelling. And for all the details of sciences and histories, and sometimes even because of them, he continuously returns to the condition of man, to man-made dualities, to the obsession with naming, superstition, and mortality.



In addition to the scientists he cites, Hamilton-Paterson jokes with the likes of John Donne ("All men have an island, Donne should have said"), quotes Basho, and constantly returns to Joseph Conrad, further evading a genre distinction or simple summation.

Originally published in 1992, the book's discussions of coral bleaching, climate change, extinction, culturally and environmentally detrimental island development, and pirates keep this reissue relevant in the world of today. *Seven Tenths* is not, however, a call to action. Hamilton-Paterson makes it clear that the cultural transition from the "cartographer's fiction," the belief that mapping and naming create actual control, to conservation is by no means beneficial. He claims the entire enterprise of conservation is self-defeating, because to announce something as needing conservation is to announce simultaneously its loss.

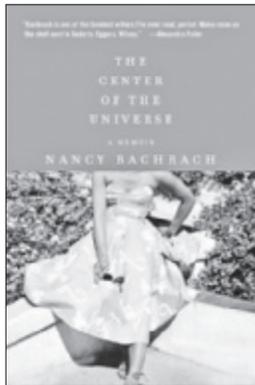
What, then, is the book about? In addition to necessary updates throughout, this issue includes a new essay at the end, "Sea Burial," that ties everything up – perhaps too neatly – thoroughly revisiting the human condition while also mocking the author's sense of fatalism. With or without the final essay, the book's focus may sometimes be allusive but is never muddled, and this is a necessary read for any lover of words.

– Sarah Jean Billeiter

**THE CENTER OF THE UNIVERSE: A MEMOIR**

by Nancy Bachrach  
Knopf, 235 pp., \$24.95

There are the stock phrases, the banalities, we use in the face of tragedy – "prepare yourself," for one – that most people don't bother to ponder. But Bachrach, a former ad exec, is more literal-minded. When her brother breaks the news of the freak accident that killed her father and put her mother in a deep coma, she wonders: "How do I prepare for a double funeral? Pack two of everything? Pack clothes that are very black?" Bachrach applies that kind of funny and raging scrutiny throughout her first book, *The Center of the Universe*, a memoir that recounts her mother Lola's long – and frankly horrifying – recovery from carbon monoxide poisoning.



refers to Lola's place in the family dynamic, and indeed every one of Bachrach's often brutal childhood memories is framed by what stage of breakdown Lola is in, pre- or post-shock treatment. As Bachrach and her siblings keep vigil, they wonder if Lola will wake from her coma and, if so, what state she'll be in. "What happens after the brain swells like a soufflé in a pan?" Bachrach asks with typically vivid imagery (one wishes, however, she trimmed some of the many extended similes and metaphors). Lola does eventually awake, but brain-damaged, and Bachrach details every motor and cognitive function her mother has lost and every indignity heaped on her, too.

If there's a black-comic angle, Bachrach will find it. (When her mother's cat is electrocuted on her watch, she musters a quick prayer to the god she doesn't believe in: "May he find an afterlife of unrun pantyhose. And may his claws be eternally sharp. Amen.") But she never uses the humor to hedge, and if she held anything back, it's not clear from these pages. Lola's case is an extreme one, but Bachrach's book – unsentimental and all the more moving for it – is ultimately about a universal condition: the renegotiation of the adult child's relationship with her parent. – Kimberley Jones

At the time of the accident in 1983, Bachrach, then living in Paris, was if not estranged from her mother then certainly keeping her at arm's length – a coping mechanism she developed early to deal with her brilliant but disordered mother's manic episodes (Lola once hired strippers for the luncheon entertainment at the Ladies Home for the Aged, one of the more light-hearted examples of her mania). The title

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# food

## BOOST

by Genesis Today

[www.genesis.today.com](http://www.genesis.today.com)

The American bottled beverage market has been subtly shifting, over the last 20 years, away from chemically flavored carbonated sodas to healthier options such as water, fruit juice blends, and bottled teas. Pushing this trend to its logical conclusion, Dripping Springs-based **Genesis Today** has come out with a line of bottled drinks that are unusually healthy and nourishing. This new beverage is called Boost and comes in four different formulations, each containing a powerful shot of one of four “superfruits”: **acai**, **noni**, **goji berry**, and **mangosteen**.

Superfruits are naturally occurring fruits, often tropical, that contain very high levels of antioxidants, sometimes up to 20 times the amounts found in ordinary fruits. In addition to having such awesome free-radical fighting punch, superfruits have very high levels of vitamins, minerals, and polyphenols.

In each ready-to-drink Boost, 10,000-24,000 milligrams of superfruit puree is blended with other natural fruit juices such as pear and cherry to make the beverage as delicious as it is beneficial. Boost is the only superfruit drink to contain 100% of the daily recommended vitamin C, as well as 72 plant-based trace minerals. Each blend is named for its superfruit's unique characteristics:

**Beauty:** Acai juice is high in essential fatty acids and protein and is known to support healthy hair, skin, and nails. It has also demonstrated anti-aging properties in clinical studies.

**Inner:** Noni juice greatly benefits liver and digestive health and is high in vitamin B3, folic acid, magnesium, potassium, and zinc. Although I find all the flavors delicious, Inner is my personal favorite and, judging from how fast it disappears from my fridge, everyone else's too.

**Happy:** Goji berries have been all the rage lately and are reputed to elevate mood, energy, and libido. Goji berries have high levels of vitamins A, B, C, and E and have shown evidence of supporting healthy blood pressure and cholesterol levels.

**Youth:** Mangosteen supports cellular regeneration and has proven to prevent premature cellular aging. It also supports immune function and connective tissue health and is known to combat inflammation and infection.

Boost can be found exclusively at Central Market and H-E-B.

— Kate Thornberry



JOHN ANDERSON



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I walked up to the tiny red-and-black trailer parked on Burnet Road. On one side, an image of a flying chicken brandishes a waffle, proclaiming the goods for sale: **fried chicken and waffles**, a specialty made famous by Los Angeles' **Roscoe's**, whose version has long been regarded as a beacon of Southern cuisine. The siren aroma of fried chicken paired with crisping waffles emanating from the trailer drew me like a magnet. On the customer side, blue Plexiglas partially obscured the trailer's interior and its occupants. When I stepped up to order from the tiny screened-in window, it felt a little like confession — forgive me father for I have sinned. I proceeded to order the **Baller** (\$14.99), eight pieces of fried chicken with four waffles. Damn, it was good.

Disclaimer: I don't recommend this for anyone counting calories, concerned about cholesterol or blood pressure, or threatened with heart disease. Enveloped in thick,

browned crust and heavily seasoned with salt, pepper, and a combination of 17 spices that I suspect include strong doses of celery salt and thyme but whose precise composition will no doubt remain a well-guarded secret, this chicken is both greasy and salty; this is not a criticism. The home-made waffles have a luscious buttery flavor with a hint of sugar to them. Though typically served with syrup, I prefer them just buttered. Wrapped around a chunk of crackling fried chicken with a splash of hot sauce, the whole ensemble is sinfully delicious.

Chicken-and-waffle combinations can be ordered in a variety of sizes. **The Deal** is four pieces of chicken and two waffles for \$7.99; less ambitious eaters can order two pieces of chicken and a waffle for \$5.99. Brunch is served on weekends and includes — surprise — fried chicken and waffles in various permutations, accompanied by a live gospel band that plays in the parking lot to the patrons sitting at the picnic benches. Look for an indoor dining room in the adjacent building to open in the coming months, plus an expanded menu that will include other Southern and soul-food specialties.

— Rachel Feit

## Event Menu June 4-11

- ▶ **Opal Divine's Penn Field** (3601 S. Congress, 707-0237) kicks off a summerlong fundraising campaign to benefit the **Breast Cancer Research Centers of Texas** with a party featuring Art Bra calendar models signing calendars “free with a donation” and sharing info on BCRC. The Drink Pink fundraising campaign will continue all summer, with Opal's donating 50 cents per glass or \$1 per shaker to BCRC for every brilliantly pink prickly pear margarita sold at any Opal's location. Thursday, June 4, 6-8pm.
- ▶ **Greg Murphy** invites all Austin co-workers, friends, and former students of his partner, beloved chef **Roger Mollett**, to gather for a memorial potluck supper and celebration of Roger's life at **Boggy Creek Farm** (3414 Lyons, 926-4650). Bring food, beverages, photos, and memories to share. You can also make donations in Roger's name to **Project Transitions** and **Animal Trustees of Austin**. Sunday, June 7, 7pm.
- ▶ **Central Market** (4001 N. Lamar, 206-1000), **101X**, and **Blue Moon Brewing** kick off their bimonthly free outdoor summer movie series this week with a screening of *Raiders of the Lost Ark*. Movies will be shown every other Wednesday evening through August 5, and concessions will be sold. Wednesday, June 10, sunset.
- ▶ The second annual **Beary Stylish Auction** takes place next week at **Mercury Hall** (615 Cardinal, [www.mercuryhall.com](http://www.mercuryhall.com)) to benefit the **Austin Children's Shelter**. Local entertainer **Mandy Lauderdale** will act as emcee and auctioneer, and guests will bid on teddy bears designed by local fashionistas, boutique owners, and celebrities. A minimum \$10 donation is suggested at the door; all proceeds benefit ACS. For more info, visit the Beary Stylish page at [www.austinchildrenshelter.org/bear](http://www.austinchildrenshelter.org/bear). Thursday, June 11, 7pm.

— V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

Wouldn't you know it — we do a big feature on new local burger joints and a brand-new one opens right under our noses just as the article goes to press. **Black Sheep Lodge** (2108 S. Lamar, 707-2744) has been packed with South Austin diners enjoying burgers and sweet-potato fries — along with complimentary pints of beer or margaritas being served while the management awaits a liquor license. Once the license is in place later this month, Black Sheep will offer full bar service with 18 beers on tap, including some local craft brews, plus 60 or so beers in bottles... Local fans of chef **Mark Schmidt's** eclectic cuisine at the former **Cafe 909** in Marble Falls will be pleased to know that after sojourns in England and Houston, Schmidt is now cooking in Austin. The newly relocated **Apple Annies** (319 Congress, 472-1884, [www.appleanniescatering.com](http://www.appleanniescatering.com)) quietly opened for breakfast and lunch earlier this week and will begin offering Schmidt's farm-to-table dinners and full bar service on June 20. I'm one of those fans eager to give it a try... On the Asian food front, we've heard about **Get Sum Dim Sum** (4400 N. Lamar #102, 339-8434), a new, quick, casual dim sum spot in the midcity area between Rosedale and Central Market. The new concept is a joint venture from Austin chef **Foo Swasdee** and San Antonio chef **K.C. Chan**. Farther north, the third outlet of **Madam Mam's** (2700 Anderson #419, 371-9930, [www.madammam.com](http://www.madammam.com)) began serving Thai cuisine over the weekend in Anderson Village just across from the **Alamo Drafthouse Village**... The folks at **Kerbey Lane Cafe** ([www.kerbeylanecafe.com](http://www.kerbeylanecafe.com)) were on the “eat local” bandwagon long before it became a national trend. Kerbey Lane has contracted with area farmers to provide fresh, local produce to its four restaurants for many years and now would like for more Austinites to think about growing their own food. To that end, all four Kerbey Lane locations will be selling packets of seeds to prospective gardeners during the month of June and donating the proceeds to the **Sustainable Food Center** ([www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org)) and its Grow Local program, which provides education and resources to community gardens. In addition, Kerbey Lane will also donate \$1 for every package of its pumpkin pancake mix sold in June and accept customer donations to the Sustainable Food Center at each restaurant... Once the NBA Finals broadcasts are over in the coming weeks, I'll be hard-pressed to find something to watch on television, but I am looking forward to the new season of Bravo's **Top Chef** that starts June 10. The *Top Chef Masters* cast is made up of 24 accomplished and well-known chefs such as **Hubert Keller**, **Rick Bayless**, **Elizabeth Falkner**, **Wylie Dufresne**, **Cindy Pawlcyne**, and Texan **Tim Love**. It should be very interesting to see how well celebrity chefs handle the pressure of quick-fire and elimination challenges without a brigade of cooks to back them up.

# Restaurant Recyclers

From earth to table and back again

BY KATE THORNBERRY

It may come as a surprise to some *Chronicle* readers that although the city of Austin is committed to residential single-stream recycling, local businesses are not allowed to join in this popular program. This is particularly frustrating for restaurants; estimates hold that 79% of what ends up in a food-service Dumpster is actually recyclable. The sheer volume of wine and beer bottles alone generated in a single evening at a restaurant or bar is astounding; multiply that by the hundreds of bars and restaurants we are blessed with here in Austin, and it paints a dispiriting picture of regrettable and pointless waste. In addition to glass, restaurants generate copious amounts of cardboard, cans, plastic, and preconsumer vegetative waste (onion skins, apple cores, eggshells, orange peels, celery tops, corn husks, etc.).

In fact, food service is the largest single contributor to landfill space nationally, and landfills (not cattle) are the biggest producers of methane gas, a significant contributor to global warming. Methane outgassing in landfills is caused by food wastes decomposing anaerobically, without sufficient oxygen. Methane is a less well-known greenhouse gas than carbon dioxide, but it's far more potent, having, pound for pound, 21 times the atmosphere-warming impact of CO<sub>2</sub>.

Chef Jimmy Mitchell, a native Texan, has returned to Austin after a remarkable national career to start a new company whose mission is to help restaurants go "green" and reduce their landfill contributions. Fittingly named Restaurant Recyclers, it is a service that diverts all recyclable matter – including the food wastes – out of food service Dumpsters and redirects it to better channels. The plastic, cans, glass, and other recyclables are hauled to Ecology Action, and the cardboard and preconsumer vegetative wastes

are hauled out to the countryside to be composted at Spicewood Gardens into beneficial humus. Humus is the organic component of soil; compost is the term used for man-made humus. Composting is an aerobic, oxygenating process that does not produce methane.

Mitchell has the expertise to redirect these waste streams in a cost-effective manner, due in large part to his varied background in the food service industry: He has been both chef and master gardener at progressive restaurants and wineries around the country. He became a certified master gardener and composter in 1991 through the Texas A&M Harris County Agricultural Extension and then went on to earn a degree from the prestigious Culinary Institute of America in New York City.

He then worked in Northern California with celebrated chef John Ash at the Valley Oaks Food and Wine Center at Fetzer Vineyards, where great emphasis was placed on achieving sustainability. While at Valley Oaks, Mitchell was exposed to cutting-edge, ecologically conscious chefs such as Alice Waters, Charlie Trotter, and Annie Somerville. "In California, we composted everything," remembers Mitchell. "Fetzer Vineyards had the biggest compost pile in Mendocino County; it had to be half an acre."

Mitchell then returned to Texas, where he made a name for himself as executive chef at the Rainbow Lodge and Vallone's steak house in Houston, before taking charge of the Riversong Lodge in Alaska, Gaido's in Galveston, and the Hilltop Herb Farm in Cleveland, Texas. At most of these restaurants, Mitchell used his composting and gardening background to grow spectacular kitchen gardens, thus providing himself with the freshest and choicest of ingredients.

"It's time to get people out of the throw-away habit," says Mitchell. "As a chef, I have always been aware of how much organic waste a kitchen generates. As a gardener, I know how to use that waste to make something worthwhile: compost. With compost to fertilize, organic produce can be grown that has the superior flavor chefs are looking for."

"The ideal touted in California, 'from farm to table,' is really only half of the story," Mitchell avers. "It really ought to be, 'from earth to table and back to the earth.' That's the cycle of life!"

Mitchell makes his compost using the sheet-layering method, where humus is made by layering "green" nitrogen-rich organic matter (fruits, vegetables, grains, grass clippings) with "brown" carbon-rich organic matter (wood chips, cardboard, leaves, or hay) in an open-air environment, regularly turning the pile to allow oxygen to enter. This allows the organic matter to break down aerobically (with oxygen). Nutritionally rich soil is densely packed with humus, because aerobic decomposition is an essential part of replacing nutrients in the soil.

Gardeners tend to be compost fanatics, because compost is the gentlest, most effective fertilizer there is; unlike chemical fertilizers, compost builds up the soil rather than "burning" or sterilizing it. The fact that we haven't been returning organic waste matter into our agricultural areas has accelerated the depletion of our topsoil; it's a terrible shame, because a hundred years ago, our Great Plains had virgin soil of unprecedented fertility, making our



JOHN ANDERSON  
**Jimmy Mitchell makes sense  
- and compost - out of  
restaurant waste.**

"breadbasket" an agricultural marvel. The practice of farming as agribusiness has allowed our seemingly endless supply of topsoil to erode and wash away down the Mississippi River, along with petroleum-based pesticides and fertilizers. In addition to decimating the topsoil, this runoff has created an oxygen-deprived "dead zone" the size of New Jersey in the Gulf of Mexico.

Compost, on the other hand, does not wash out into rivers and streams, causing imbalances of phosphorus and algae blooms that threaten wildlife and fish populations. Additionally, it encourages the varieties of microbial soil organisms that best nourish plants and adds essential micronutrients to the soil in a way synthetic fertilizers cannot.

It seems like a no-brainer to compost our food wastes rather than dumping them into overcrowded landfills where they release damaging greenhouse gases. By composting these wastes, we can improve our soil and slow down global warming. In municipalities across the United States, progressive cities are starting to adopt composting as a viable alternative to landfilling. New composting facilities experienced a 391% increase between 1997 and 2003, and cities like San Francisco and Seattle are putting mandatory recycling and composting laws on the books.

Restaurant Recyclers is poised to help bring Austin into this wave of the future – helping Austin restaurants that want to run a cleaner, greener ship while simultaneously reducing their Dumpster volume. First, Mitchell personally conducts a waste audit to assess what a restaurant needs in order to effectively redirect its waste stream. Then Restaurant Recyclers provides receptacles and signage for each type of waste and, if needed, can train kitchen staff not only to use the new system but also to prep vegetables and fruits in ways that reduce the amount of waste. "I can show kitchen workers how to cut up peppers so that little more than a tablespoon of it needs to be thrown away and how to slice up a tomato so that 99.9 percent of it is usable," says Mitchell. He creates a schedule for collection of the recyclable materials and kitchen scraps, and Restaurant Recyclers hauls it all away in

55-gallon barrels carried on flatbed trailers. "I have structured this service so that it will not cost restaurants any more than they are already spending," avers Mitchell. "Our fee comes out of the savings that restaurants realize on reduced Dumpster hauling. They can go green without spending an extra dime."

Out at Mitchell's Bee Creek composting site on Highway 71, his original compost pile has grown from 32 cubic yards to 500 cubic yards since the first of March, when Restaurant Recyclers went into operation. When the enormous tarpaulin that holds in necessary moisture is peeled back, it reveals rich, chocolate-brown compost. The crumbling compost exudes a heavenly aroma like that of an old-growth forest floor. I am an avid home composter, and I have to say that the quality of Mitchell's compost, especially after such a relatively short time, is proof positive of his master composter credentials.

When the compost has reached the humus stage, Mitchell will be selling it for \$4 for a 40-pound bag under his Chef's Compost label. Unlike other locally available composts, Mitchell's is sold "prescreened" (sifted through hardware cloth) and ready to use. It will also be available for \$40 a cubic yard, for those who need large amounts of humus to renew their soil.

Right now, Restaurant Recyclers is working with Newflower Farmers Market and Primizie Osteria; other chef-driven establishments that are already in the organic, local-food mindset are likely to be signing up in the coming weeks. But in this difficult business cycle, Mitchell may need to be able to make his service cheaper than conventional garbage collection before conservative or corporate restaurants decide to make a switch. If the city, in its efforts to promote green policies, were to give area businesses tax credits for recycling, or even admit local restaurants to the single-stream program, it would make a huge difference; decreased landfill usage alone could make such a change feasible. In the meantime, Restaurant Recyclers will be there for those who aren't willing to wait for government to catch up with the people. ■

Contact Restaurant Recyclers at 466-0575, or see [www.restaurantrecyclers.com](http://www.restaurantrecyclers.com).

## Recycling Fanatic at Work

Eastside Cafe co-owner Dorsey Barger readily admits it might never have occurred to her to begin a recycling program when she and Elaine Martin bought Carla's Restaurant in East Austin 21 years ago, if a system had not already been in place. "Carla was already doing some recycling, so we just kept it up," she recalls. In fact, "keeping up" with the established program doesn't even begin to describe the depth of Barger's commitment; she's now a self-described recycling fanatic. "I literally feel bad when I see recyclable things being thrown away - I have to do something."

Eastside Cafe's recycling system is remarkably thorough and starts with staff training at every position. Wait people are taught to sort everything on the trays they bring back to the kitchen: bottles in one container; cans in another; compostable materials such as coffee grounds and tea bags somewhere else; plates, silverware, and glasses in specific places. Every prep cook has a bucket at his/her station for onion skins, vegetable peels, trimmings, eggshells, etc. Those buckets go to the back porch at the end of each shift, and the contents begin a journey through the compost process every morning, eventually enriching Eastside's large organic garden.

The dish crew totes the sorted bottles, cans, and plastics to the recycling bins at the end of the service alley where they will be whisked away to Ecology Action by a small local company called Green Idea Recycling. "We're paying them more than we paid Texas Disposal Systems, but they take more plastics, and that makes it worth it to me," Barger explains. Used cooking oil is picked up regularly by DieselGreen Fuels, and the grease trap solids go to Liquid Environmental Solutions. The office staff shreds used paper, and a worm recycling system in the chicken coop turns it into dirt. Barger acknowledges that asking her fellow restaurateurs to spend more money on recycling in these difficult economic times is a tough sell, but she's will-

ing to discuss her system and share contacts with anyone who's considering it.

Barger's passion for recycling is not limited to Eastside Cafe, however. Her vocal advocacy earned her a new assignment at this year's recent Art City Austin event - Green Team leader. "My partner, Susan Hausmann, has been on the board of that organization for years, and at the planning meetings I would always complain about how the amount of garbage generated at the event was increasing every year," she recalls. Her squeaky-wheel behavior finally paid off this year with the creation of the Green Team and the implementation of the Eastside Cafe Recycling Challenge. Six teams of volunteers from local nonprofits manned water refill and recycling stations at the three-day event for the opportunity to lessen the environmental impact and compete for cash prizes. Volunteers collected garbage and sorted out all of the food scraps. "Texas Disposal Systems composts on such a large scale they were able to take it all - meat, bones, dairy products, everything, which was great," Barger says.

After the event shut down on Sunday evening, the teams had collected nearly 300 units of recycle and compost materials - with each unit weighing about 15 pounds, that amounts to well over 2 tons of refuse that didn't go into the landfill. "It was so much more successful than I could ever have imagined. Even before we were done, the volunteers were coming up with better strategies for next year. The winning team was a group called Homewood Heights Community Gardens, and they used the \$1,000 first-prize money to build a garden shed," Barger reports with pride.

In keeping with her boundless enthusiasm for recycling, Barger is sharing the Art City Austin Green Team's blueprint for the successful event recycling program at [www.eastsidecafe.com](http://www.eastsidecafe.com), in hopes that other event coordinators will find it useful.

- Virginia B. Wood



Dorsey Barger of longtime-recycler Eastside Cafe

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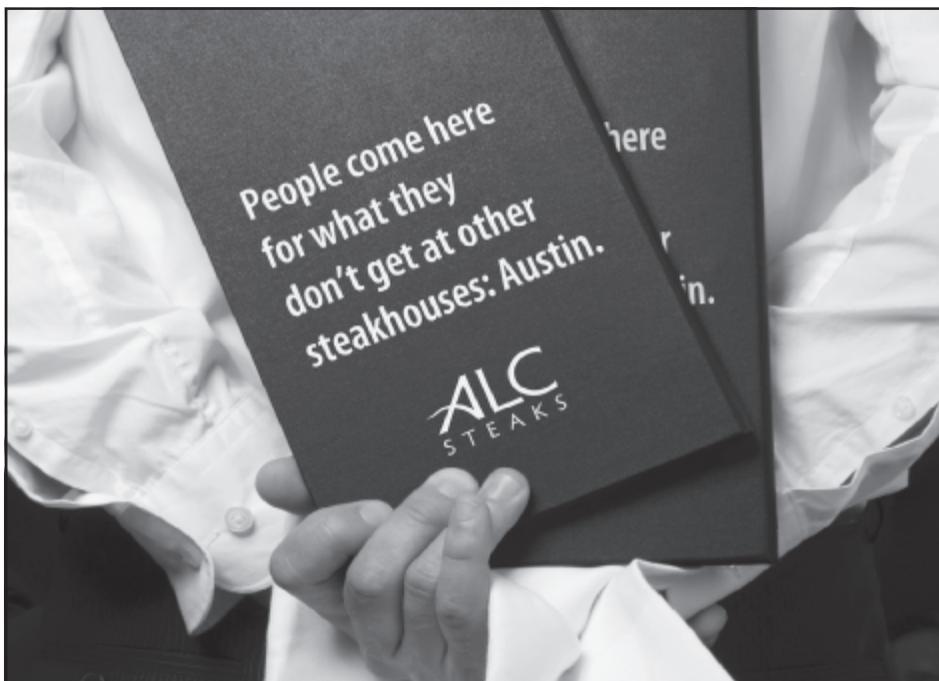
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# restaurant roulette

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**BARBECUE: HOUSE PARK BAR-B-QUE** No-frills mesquite-smoked brisket, pork loin, sausage, chicken plates, and sandwiches, served from the same smoke-redolent shack since 1949. 900 W. 12th, 472-9621. \$

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**DELI/SANDWICH SHOP: HOG ISLAND ITALIAN DELI** For authentic hoagies on traditional Italian hard-crust bread, this is the spot. Cheesesteaks and a nice assortment of pasta dishes round out the menu. 1612 Lavaca, 482-9090. www.hogislanddeli.com. \$

**FINE DINING: RESTAURANT JEZEBEL** Owner/chef Parindh Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive, as well as bilingual! 914-C Congress, 499-3999. www.restaurantjezebel.com. \$\$\$\$

**FINE DINING: SHORELINE GRILL** Pan-fusion food of the first order in the upper-moderate range, with items such as semolina-crust oysters with mango salsa and grilled tuna with sake-ginger butter. Watch out for the stampede at lunch. 98 San Jacinto, 477-3300. www.shorelinegrill.com. \$\$\$

**ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA** This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. 508 West, 472-3534. www.hutsfrankandangies.com. \$\$

**SEAFOOD: WAHOO'S FISH TACO** You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja rolls. 509-A Rio Grande, 476-3474. www.wahoos.com. \$

**TEX-MEX: JAIME'S SPANISH VILLAGE** This unassuming stone shack has kept 'em coming back for more than 60 years. Traditional Tex-Mex is complemented by the famous Margarita Jaime, a frozen margarita with fresh sangria on top. 802 Red River, 476-5149. www.jaimes-austin.com. \$\$

### EAST

**AMERICAN CAFE: ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super-home-style menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986. \$

**BAKERY/COFFEEHOUSE: CAFE MUNDI** This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth, 236-8634. www.myspace.com/cafemundi. \$

### LAKE

**BARBECUE: OPIE'S BARBECUE** Get there in a hurry, because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. 9504 Hwy. 71 E., 830/693-8660. \$

**FINE DINING: THE EMERALD RESTAURANT** This cozy, candlelit cottage has been known for more than 20 years for voluptuous European meals with ample cuts of meat, fish, and fowl and a lengthy, expensive wine list to match. 13614 Hwy. 71 W., 263-2147. www.irishemeraldrestaurant.com. \$\$\$\$

**TEX-MEX: FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 FM 620 S., 263-9546. www.floresmexican.com. \$\$

### NORTH

**AMERICAN CAFE: DAVE AND BUSTER'S** Order a Player's Platter, and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer your team on. 9333 Research Ste. A-600, 346-8015. www.daveandbusters.com. \$\$

**AMERICAN CAFE: JIM'S** Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak. 9091 Research, 837-1119. www.jimsrestaurants.com. \$\$

**CHINESE, INDIAN: MASALA WOK** This ethnic fusion spot offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge #300, 251-9696. www.masalawok.com. \$

**INTERIOR MEXICAN, SEAFOOD: LA MOJARRA FELIZ** Authentic Mexican seafood specialties by way of Acapulco and Veracruz served in a small but brightly decorated space. Cold beer, spicy micheladas, and superfresh seafood are hard to beat. 8624 N. Lamar, 491-6961. \$

**ITALIAN, PIZZA: BARIS PASTA & PIZZA** Your basic family-style Italian restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan #100, Pflugerville, 512/989-8900. \$

**ITALIAN, STEAK HOUSE: JOE DIMAGGIO'S ITALIAN CHOPHOUSE** The chilled Frutti de Mare plate and all of the chops are first-class. The place exudes post-World War II elegance, including live jazz. Dress up, and bring your American Express card. 11410 Century Oaks Terrace, 835-5633. www.joedimaggiosrestaurant.com. \$\$\$\$

**JAPANESE: BELUGA JAPANESE RESTAURANT** This place offers a wide variety of fresh, affordable sushi and tempura. Try the Ahi tower. 661 Louis Henna Blvd. #300, Round Rock, 512/255-6454. www.belugasushi.net. \$\$\$

**PIZZA: OASIS MEDITERRANEAN CAFE & PIZZA** Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flat bread. Kebab plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777. www.oasis-pizza.com. \$

**TEX-MEX: TAQUERIA ARANDAS NO. 4** Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. 834 Rundberg, 835-4369. \$

### NORTH CENTRAL

**BURGER JOINT, TEX-MEX: JALAPENO JOES** Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. www.jalapenोजoes.com. \$

**CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT** Most folks go for the bowls of pho or for the bun, but you should give the dinners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. I, 451-2464. www.kplamar.com. \$

CONTINUED ON P.42

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**FINE DINING: VINO VINO** Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. 4119 Guadalupe, 465-9282. www.vinovinotx.com. \$\$

**PIZZA: THE PARLOR HYDE PARK** The jukebox may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. 4301 Guadalupe, 323-0440. www.myspace.com/theparlor. \$

**TEX-MEX: JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chutapas, and fajitas. 4230 Duval St., 452-1040. www.juliosaustin.com. \$

**THAI: THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35 #1550, 452-3888. www.thaivillageaustin.com. \$\$

**SOUTH**

**AMERICAN CAFE: NUTTY BROWN CAFE** Good food, good prices, and a gorgeous outdoor venue for eating steak fries (actually a rib eye and french fries) under a big oak. 12225 Hwy. 290 W., 301-4648. www.nuttybrown.com. \$\$

**BAKERY/COFFEEHOUSE: IRIE BEAN COFFEE BAR** "Irie" is Jamaican for the "ultimate positive," so you'll find free Wi-Fi, coffee, and occasional live music. Try the roasted vegetable sandwich or the muffuletta. 2310 S. Lamar, 326-4636. www.iriebean.com. \$

**INTERIOR MEXICAN: JANITZIO MEXICAN RESTAURANT** Grab a couple of *cocas en botellas* from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275. \$

**ITALIAN, PIZZA: MANGIERI'S PIZZA CAFE** A family-oriented business that serves good thin-crust pizza, sandwiches, calzones, and a few pasta dishes and has a children's menu. The counter service is friendly, and takeout is fast and easy. 5900 W. Slaughter #490, 301-0063. www.mangieris.com. \$

**ITALIAN: VINNY'S ITALIAN CAFE** All the pasta dishes you'd expect, as well as a number of specialty pizzas. Vinny's offers lunch on Saturdays and an updated wine list. 1003 Barton Springs Rd., 482-8484. \$\$

**JAPANESE: DK SUSHI** After 7pm, this sushi show is for 21 years and up, which gives us some idea of the party put on nightly by chef DK Lee. The menu features both Korean and Japanese favorites. 6400 S. First, 326-5807. www.dksushi.com. \$\$\$

**STEAK HOUSE: OUTBACK STEAKHOUSE** Pedestrian fare for those lacking elevated taste. Nothing remotely Aussie about the place except the schtick. Bloomin' Onions are good, but bring your own dipping sauce. 4211 S. Lamar, 383-8024. www.outbacksteakhouse.com. \$\$

**TEX-MEX: CHUY'S BARTON SPRINGS** Hubcaps, colored lights, and a velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452. www.chuys.com. \$\$

**TEX-MEX: MAUDIE'S HACIENDA** In this "Tex-Mex Heaven" breakfast is served every day and the margaritas are made with fresh-squeezed juices. But no sign of guardian angels, and Maudie's still charges for the food. 9911 Brodie, 280-8700. www.maudies.com. \$\$

**UT**

**AMERICAN CAFE: CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201. www.cainandabels.com. \$

**AMERICAN CAFE: HOLE IN THE WALL** Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747. www.holeinthewallaustin.com. \$

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park fudge cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544. www.texasfrenchbread.com. \$

**CHINESE: MINGS CAFE** Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. 2604 Guadalupe, 476-8888. www.myspace.com/mingsaustin. \$

**INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES** Find more than 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too. 3110 Guadalupe #150, 380-0032. www.boomerangpies.com. \$

**MIDDLE EASTERN: KISMET CAFE** Serving Mediterranean-American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811. www.kismetcafe.net. \$\$

**PIZZA: MILTO'S** This longtime UT-area institution serves both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. 2909 Guadalupe, 476-1021. \$\$

**TEX-MEX: HORNITOS TEX-MEX CAFE** You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195. \$

**WEST**

**AMERICAN CAFE: THE KITCHEN DOOR** Don't miss the meat-loaf sandwich and creamy chicken salad at this take-out spot. Baked goods here such as cinnamon rolls, cream-cheese brownies, and Texas spice cake epitomize old-fashioned cooking. 2504 Lake Austin Blvd., 236-9200. www.thekitchendoor.us. \$

**CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT** The northern outpost of this former East Austin favorite brings the same great taste of the Crescent City. An affordable but well-chosen wine list and sensational desserts. 8105 Mesa Ste. A, 372-9529. www.msbscreole.com. \$\$

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**FRENCH: LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade breads and croissants. 9828 Great Hills Trail #650, 502-2474. www.lamadeleine.com. \$\$

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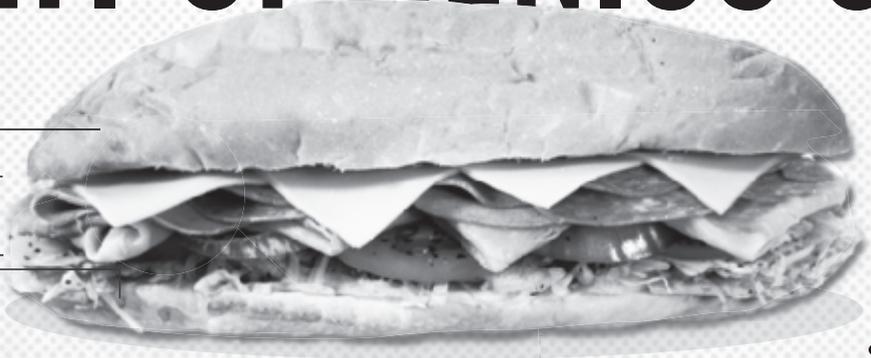
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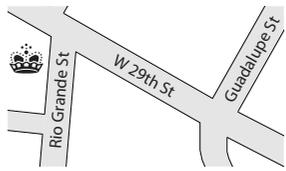
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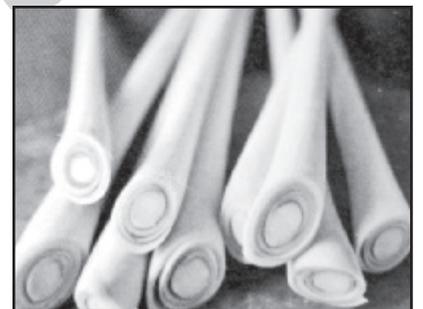
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# screens

## WILL THE REAL NORMA KHOURI PLEASE STAND UP?

AFS Documentary Tour: 'Forbidden Lie\$'

BY ANNE S. LEWIS

*Forbidden Lie\$* opens with a close-up of a woman in profile pensively smoking a cigarette in a darkened room, film credits appearing within each exhalation of smoke. Digitally jump-cut to the foot of a staircase and Norma Khouri introduces herself: She's a 35-year-old Jordanian woman, a Catholic ("er, Orthodox"), a virgin who had a very difficult childhood with her own father and who, she says, finally snapped when her best friend, Dalia, was killed by her own father in an honor killing. At that point, Khouri decided that the story of these killings had to be told. Which she did in her bestselling book, *Forbidden Love* (also known as *Honor Lost: Love and Death in Modern-Day Jordan*), and subsequent publicity tour, presenting herself to sympathetic audiences everywhere as on the run from Islamic extremists who'd placed a fatwa on her head because of her stand.

Now, I must say that from the get-go, Khouri's Chicago accent and fluent American jive gave me pause about her claimed nationality, but it was only in 2004 that an Australian journalist blew her out of the water, revealing her to be a sham and her story a hoax. Norma Khouri was really Jordanian-American: Norma Bagain, aka Toliopoulos, a married Chicago (told you) real-estate agent and mother of two – and a person of interest to the FBI for alleged fraud.

It was at this point that Norma – then living in Australia with government protection – became a person of interest to Australian filmmaker Anna Broinowski (*Helen's War*, 2004). Broinowski – who says she'd spurned the book because when it came out during the run-up to the Iraq War it "stank of anti-Arab propaganda" – became keenly interested in "what kind of woman could be so brilliant that while on the run from the FBI was able to reinvent herself as she had, convincing the best minds in publishing and the media that she was telling the truth?"

Without spoiling the fun of the Hitchcockian cat-and-mouse game that ensued between the filmmaker and her subject, let's just say that an extraordinary expenditure of emotional capital and effort went into the making of what is essentially a profile of a con artist. On a meta-level, however, the film is an excellent metaphor for the doc-making process itself. For



Anna Broinowski's documentary unravels the truth about Norma Khouri (pictured), whose bestselling 2003 memoir about honor killings in Jordan was exposed as a hoax.

Broinowski, the film is more about the nature of truth itself than Norma's veracity: "Trust no one. Think first. Believe nothing you are told, especially if it is being presented as a 'documentary,' which in my opinion is one of the most constructed and artificial genres around."

**Austin Chronicle:** Did you decide to make this film as a portrait of Norma, an intriguing con artist, or to uncover the truth?

**Anna Broinowski:** Neither. I originally intended to help her clear her name, as she promised me that if I took her to Jordan she would prove that the dead girl in her book actually existed and that the book was not a hoax. Halfway through the shoot, when I realized she was conning me, too, I switched the film over to a portrait of an apparently pathological liar. I told her I had no choice and invited her to still film with me. I explained I didn't want to bury her all over again, the way the media already had. That I needed some more personal insights from her, to help me find a more

redemptive ending. She agreed, and we filmed together one more time in Chicago.

**AC:** At what point in the film did you finally decide that you could not believe anything she told you?

**AB:** Never. I always felt there was an inkling of truth in almost everything she said – but that I would never be able to find it because it was so deeply buried in mountains of half-truths. However, in terms of realizing she was leading me on a wild goose chase, it was the first day of the Jordan shoot, when all the witnesses she'd promised she'd provide to my camera failed to appear.

**AC:** In the end, what is your assessment of who Norma is?

**AB:** Goodness – I have very little idea really. A smart girl born on the wrong side of the

tracks, with enormous talent, a gifted storyteller who was never given the breaks – so when the world came calling and said, "If you are the Norma of the book, we'll give you a five-star celebrity lifestyle," she made her Faustian pact and said, "Yes, I am the Norma of the book." It was a lie, and she knew it, but she justified it to herself because she reasoned that spin was the only way to get the message about honor killings out into the public. She does genuinely care about honor killings – I think I should leave the summation to Norma – she says, "I did the right book the wrong way for the right reasons."

**AC:** What was your biggest challenge in making this film?

**AB:** Trying to stay sane – I failed at one point – and trying to deal with Norma in the most ethical possible way. Just because she was a proven liar and was lying to me, too, did not justify me lying back to her. So I tried very hard to stay stubbornly honest with her. I often told her too much, which enabled her to stay one step ahead of me with yet another plausible but completely fabricated story. My greatest fear was that Norma's mendacity would rub off on me and that I'd behave in ways I did not respect. I think I mostly survived – there was only one time that I deceived her on camera – and I told her straight after I'd done it. It's the moment where I string her along in the white room, making her believe I think Ghada is the "real Dalia." I then turn the tables and catch her out in her own lie by reminding her that her book was in fact already four-fifths written when Ghada was murdered. When I showed Norma this moment while we were recording the commentary together for the DVD, she just laughed and said, "I knew you were pretending – I just wanted to let you have your little moment." ■

## film news

BY JOE O'CONNELL

### OPEN THE FILM FLOODGATES?

The Texas Legislature has given a total \$62 million to fund the state's new-and-improved film-incentives program for the next two fiscal years with a level of flexibility we outlined here recently (see "Film News," May 8). It wasn't easy, insiders say, with the \$40 million increase over the previous (and first) incentives fund at one point tied to FEMA reimbursements related to Hurricane Katrina (they now are drawn from the general revenue fund). Add \$8 million unspent from a previous two-year allocation, and Texas should quickly be competitive. "We're back in the game," says **Bob Hudgins** of the **Texas Film Commission**, who gives major credit to lobbying by the **Texas Motion Picture Alliance**. A big shout-out also goes to state **Rep. Dawanna Dukes**, who fought off late slashings of the program's proposed budget. Hudgins wants a speedy application/approval process now, with staff for this increased from one to eight. The likely first Austin shoot to latch onto increased incentives? *Machete*, **Robert Rodriguez's** full-length version of what had been a fake coming attraction seen in *Grindhouse*. Look for it to lens here this summer.

Meanwhile, Hudgins has been dealing with fallout from *Waco*, the first film sort of given the thumbs down, due to a previously untested 2007 provision barring incentive payments to movies that "portray Texas or Texans in a negative light." We say "sort of" because the big-screen tale of the 1993 raid on David Koresh's Branch Davidian compound hasn't formally applied for funds. A certain Austin daily newspaper opined that the provision would have nixed incentives for films such as *The Last Picture Show* and *Giant*, ignoring the Texas Film Commission's ruling that the content provision only applies to films based on actual events. "We're not making a documentary," says *Waco* co-writer/director **Rupert Wainwright**, adding that the filmmakers have not been told what exactly disqualified the script. "We're making a docudrama. At every step of the way, we've put truthfulness at the top of our priorities." Hudgins says the script was reviewed by a law enforcement official featured in *Waco* and a journalist who covered the story, but he declined to identify them. "If they are depicting real events and they don't do it accurately, we've got to say no to them," Hudgins says. Wainwright counters that he and co-writer **James Hibberd**, a University of Texas grad, conducted interviews with retired FBI agent Byron Sage, former Assistant U.S. Attorney Bill Johnson, and surviving Branch Davidians.

### AND THE REST ...

HBO Documentary Films has acquired **Bradley Beesley's** convict-cowgirls documentary *Sweethearts of the Prison Rodeo*, which premiered at the South by Southwest Film Festival in March. Look for it on Cinemax in September... "Exiled in America" by Austin's **Angela Torres Camarena** was among 12 shorts selected for the Media That Matters Film Festival. You can see it at [www.mediathatmattersfest.org/9...](http://www.mediathatmattersfest.org/9...) **Owen Egerton**, **Chris Mass**, and **Russell Sharman** recently sold a pitch for a film called *Big Feet* to Illumination/Universal. It's about a Bigfoot-like critter who shaves and moves to San Francisco.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

# When the Sun Rises

In the aftermath of Hurricane Ike, a group of teenage filmmakers galvanizes the tales of its island

BY KATE X MESSER

PHOTOS BY JANA BIRCHUM



(L-r, back to front) William Gomez, Mamie Aoughsten, Melnikia Smith, Christian Dierlam, Jennifer Willcut, Marie Betancourt, Natalie Martin, Jovanna Torres, Austin Almanza, Rafael Lazo

The lobby of the Grand 1894 Opera House came to life with young men scurrying backstage to change into suits and girls showing off ball gowns. The line to get in the theatre stretched around the block. Next door at Rudy & Paco, the see-and-be-seen crowd realized they'd better inhale that ceviche if they wanted to get a good seat:

The most exciting film premiere on Galveston Island – perhaps since Thomas Edison's guys shot that footage of the 1900 storm – was about ready to begin.

□

*"My winds grew strong, my waves rose to heights I had never before achieved, and my people left."*

You'll have to excuse the teachers and students of Galveston's Ball High School. Last September 11 wasn't spent commemorating the 2001 terrorist attacks. For them, terror was a hurricane as wide as the Gulf of Mexico

– whose warm, shallow waters were being sucked up into the monster storm like Red Bull during finals week.

"We were all scared; my mom was eight months pregnant," remembers then-incoming freshman Melnikia Smith, whose concerns about attending a big, new school were suddenly put on hold. "We packed food, clothes, boarded up the windows, and had to get our family together so we could all leave at the same time" – a formidable task for Melnikia's family of 13.

As if the beginning of the school year isn't jittery enough for new and returning students. High school students are supposed to be preoccupied with stuff like football season, who's my BFF, and when is senior skip day? This year, however, the typical seemed trivial. Ball High officially closed that Thursday, as the island awaited the declaration of mandatory evacuation.

Melnikia now recalls the anxiety at having to leave their beloved home, which was so close to Ball High: "Are we going to be safe? Is

**"Originally, I'd ask [interviewees] about insurance battles, water damage, construction. ... I don't really dwell on that anymore. Now I ask how it affected them personally. We're looking at people, not at the splinters, the nails, and the fallen houses."  
– Hurricane Story Teller Jennifer Willcut, 18**

our home going to be okay when we get back? How about the rest of our family and friends? And what about the baby?"

The projected trajectory of the ninth named storm of the hurricane season had even the most seasoned weather trackers scratching their heads. Initial guesstimates placed land-fall on the northern Mexican shore, close to the border. As hours and then days passed, the forecast took on the characteristics of a minute hand ticking clockwise up a coastal clock. First Brownsville, then Padre, then the National Seashore, then Corpus, then Freeport. But a lot of people had a feeling about Galveston.

Then-senior Jennifer Willcut lives just north of the island in the small neighboring village of Bayou Vista. It's nestled against the northern shores of West Bay, with Technicolor sunsets and inlets that create fingers of waterfront property populated mostly by middle-class retirees, some families, and seasonal residents with beach houses – or, more accurately, bayou houses on stilts. "A lot of the Galveston mindset," says Jennifer, "was that Ike was going to be ... well, like Rita: that it was not going to hit us. A lot of people stayed; we thought we were invincible to hurricanes.

"My family – for a couple of days there – wasn't going to leave. But the day before the storm, we started getting that gut feeling," she says. As waters began to rise, they moved everything up from downstairs and prepared to head for Houston. "It was going to be much, much worse than anybody anticipated."

□

*"The rain was falling in sheets. Hard, rocklike sheets determined to tear and rip at everything my people had made, to destroy the life we had made together."*

"I worked all summer at Schlitterbahn, and I'd become really good friends with these exchange students from the Ukraine," says Ball High then-junior William Gomez, a burly and very independent young man who lives with his father. "They said they were going to stay for the storm."

"My dad had the smart sense to leave," says William. "I, on the other hand, didn't get off the island in time. Luckily, my friends were crazy enough to stay, too. Around midnight [12mid of Sept. 11], we went down to the Seawall, and the waves were unbelievable – above our heads and beyond. It was crazy. The next day, the water was too high; we had to vamoose it to Ball High."

The island's only high school had become the town's shelter of last resort. The kids in William's group were some of the first to arrive. But within a few hours, the cafeteria was packed. To add to the surreal experience of being stuck in one's own high school with a lot of destitute strangers, the power went out, and the first floor took on water, sending all evacuees upstairs.

Then things went really pear-shaped.

"I looked down the hall," William tells, "and I could see this glow. We walked down the hallway and see a whole block of houses on fire. The rain, the wind, just everything blowing. ... It looked like we were in the middle of the ocean."

□

*"So that when the storm retreated – depressed in its failure at destroying us – we would have a place to return."*

The sleek and looming edifice of the "new" Ball High School belies its mid-Fifties edification. (The original Ball High opened in 1884, the first public high school in Texas.) The main entrance of the four-square-block complex features a three-story bank of glass and Populuxe eaves – quite a contrast against the island's row upon row of Victorian 1900 storm survivors and Craftsman bungalows.

Ball High reopened to students on Oct. 7, 2008, almost a month after Hurricane Ike thrashed the island. The return to school provided a sense of normalcy post-Ike. It was time for the kids to reconnect and share stories with fellow friends who endured similar trauma. "It was all very helpful," Melnikia says of this sharing. "The first day we got back, we all sat in a circle and told our story. Most of us were crying because we lost our homes." What Hurricane Ike didn't blow over, the rising waters of the storm surge soaked or cleared away. Melnikia's family lost everything. Their house was uninhabitable, and they moved to the makeshift public shelter called Tent City until they could find a new home.

Jennifer and William – who both lost ground floors and many dear possessions to Ike – are both enrolled in Robert Weiss' advanced media technology class, a film-production and theory class for upper-level students. The affable Mr. Weiss, 26, could easily be mistaken for a student at Ball High. The native Galvestonian has a contagiously earnest air about him – like a young Ron Howard (but with hair). Weiss knew that many of his students would be shaken but that decisions must be made. Should they continue with the films begun before the storm?

"Jennifer tells the story about how when we got back, she was trying to find a way to forget everything that happened." Weiss laughs. "And then here I was, 'What do you guys think about making a documentary?'"

"We all knew we were going to do something about the hurricane," says William, "whether it was going to be a 10-minute video or a great [feature-length] movie, like it is now. Honestly, when we started, we thought this thing would just be on YouTube."

A number of students in Weiss' various art and film classes had stayed through the storm; some had even shot footage. Weiss recalls, "I told the students: 'If we start this, we are going to finish it. And it's not going to be easy. There will be days where you hear stories that make you not want to do it anymore, and we've got to stick through it.'"

The class unanimously agreed. The teacher's directives were clear: "You need to come back with two interviews by the end of the week."

*Ike: A Documentary* was born.



*"So that when the roads were cleared and the buildings repaired, we could move on, restart from our lives before the storm, before the destruction and the pain and the desolation and the exhaustion and the apathy towards breathing and feeling ... and life."*

"Instead of just telling my story," says Melnikia, "I wanted to see how everybody else felt about their story." So she checked out a camera to document her time at Tent City. "At first, most people didn't want to talk," she recalls. "They were a little shocked that we would start up a program like this. But then they just came up out of the blue and started telling their stories."

"School lets out at 3:30pm, and we stayed here until 7pm every day collecting interviews, editing, working on the timeline," says Weiss. "We'd go out right after school, walk as far as we could for 45 minutes, and then head back. Everybody we encountered on the streets was doing the same thing:

throwing their stuff out, cleaning up. People would be in their gloves with mops in hand, and we'd ask, 'May we interview you?' A lot of the time, they'd say, 'We're too busy!'"

But when people began to open up, the stories flooded in like so much storm surge, saturating the kids with tales of loss and survival. William remembers how he felt hearing one such story. "We interviewed this woman who stayed at her house. The water came up to her head. She held a candle above water to keep her spirits up. After surviving all that, she couldn't find her dad. At one point in the interview she's going: 'Daddy? Daddy?' She wrote a message to him on the wall of the house. Then her dad was right there. 'There's Daddy!' It gave me a big piece of hope," William says.

"After a while, the interviews became completely different," remembers Jennifer. "Originally, I'd ask about insurance battles, water damage, construction. ... I don't really dwell on that anymore. Now I ask how it affected them personally. We're looking at people, not at the splinters, the nails, and the fallen houses. A lot of Galveston is run by small family businesses, mom-and-pop shops. I became aware of how the community had pulled together. Before, I was so focused on my own losses. It's entirely shifted the scope of the project."

As the town grew accustomed to the students' presence and intentions, the group became known as the "Hurricane Story Tellers." "We'd be out on the street giving interviews, and people would honk because they'd know it's us," Jennifer grins. This literal street cred helped them move beyond folks-on-the-street interviews, scoring time with Galveston Mayor Lyda Ann Thomas, city father and developer George Mitchell, and broadcast news legend Dan Rather.



*"It was a tale, a tale of my land, of my people's island, a tale we would tell for years to come, for it would show our prosperity, it would show our fortitude, and it would show everything we could become."*

CONTINUED ON P.48



**Ball High teacher and *Ike* documentary producer Bobby Weiss (l) with his cousin Aaron (center), an executive producer, and sister Heather (r), also a producer**

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William Gomez

No matter what outer appearances to the contrary may imply, high school kids and their experiences resonate between generations more than most adults would care to admit. For the most part, today's kids like to blend in and, given the choice, would often prefer to remain invisible than to stick out from the crowd. The confidence they do show at this age is worn like a new pair of shoes, shiny, sometimes uncomfortable, and most often squeaky. They still mumble things such as: "ummmmm," "like," "wow," "crazy," and "righteous." They still stop in the middle of interviews to ask if a word they just used is really a word.

But the Hurricane Story Tellers had no time to worry about their comfort zones. They were already wading hip-deep, confronting their own experiences while documenting the stories of strangers. It's only natural that the focus on a project like this would shift inward. Weiss remembers: "I saw that they were reading Chaucer, *Canterbury Tales*, and I asked them about it. 'Well, it's about these guys sitting around telling stories, and sometimes they were in the stories.'" During production, the class also made a point of not watching similarly themed documentaries, such as *When the Levees Broke* and *Trouble the Water*. "Just like in theatre: When you are playing a part, you shouldn't watch other versions of your character," say Weiss.

Melnikia's family was stuck in Tent City for more than a month. "It was a little weird living in a tent. We slept on cots," she says. Aside from helping her mom, there wasn't much to do except play outside. Some of the younger shelter kids looked up to the friendly high school freshman. "I just wanted to teach these girls some little dances I learned in dance class. You know, so that when they go back to school, they can teach other kids." Melnikia's sweet mentoring shows up in some of the film's footage. "We still stay in contact."

As the students' own stories began making their way into the documentary, it became important to stay true to their own voices. "It's not going to be interesting to people," says Jennifer, "if we're all a bunch of Rhodes Scholars."

"This is like my dream class," says Jennifer, letting the healing begin. "The happiest part of

my days now is film class. Who gets to be 18 years old and make a full-length movie?

"It's really nice to see it all come to fruition. Is that a word: fruition?"

*"Ike took my people and made them come together; it took my people and forced them to regroup, to become better, and to defy Mother Nature."*

By early spring of this year, the doc began taking shape. Weiss had called in his sister, Broadway stage manager and documentary film producer Heather Weiss, and his cousin, New York documentary filmmaker (and former Austinite) Aaron Weiss, to join the team and "push the production side." The three have, since their youth, shared ideas and sensibilities and collaborated on one another's projects in varying degrees (including an exquisite video for White Denim through Robert Weiss' Modern Plow Collective).



Jennifer Willcut (l) and Melnikia Smith (r) at the film's premiere on May 21

"This," however, according to Robert, "is the first time we've worked together as mentors and producers."

Aaron Weiss' parents connected them with Dan Rather (whose career, incidentally, owes much to his harrowing and historic coverage of 1961's Hurricane Carla along the Galveston Seawall). The crew drove up to Austin to meet Rather. Jennifer would conduct the interview.

"I'd known that he'd been there for a lot of groundbreaking news reporting, but I didn't know just exactly how much stuff he'd been there for: Tienanmen Square, Nixon. He became my idol," says the 18-year-old.

"I expected this tall, looming dude, but he's just a typical guy. He was in a polo and a windbreaker. He just walked over, shook all our hands, and learned our names. He looked me in the eye and has that voice that I like to describe as a 'chocolate lullaby.'"

□

*"My inhabitants, like myself, would face their fears; they would go against everything they thought was true and prove that a storm was no ending."*

Thursday, May 21, 2009. Galveston's Grand 1894 Opera House is packed to the rafters. After a few charmingly awkward puffs of the majestic velvet curtain, Jennifer emerges to introduce the film.

"Wow, thanks," she says. "You'll have to excuse me; I am very nervous." A round of applause and laughter breaks the tension. "We made this movie for Galveston, and I see, here she is!" After thank yous and applause, the lights dim, and the film begins. It's the hometown crowd, a hometown that lived through the same havoc as many of the kids behind the scenes and the interviewees on the screen.

Dan Rather sets the scene for outsiders: Galveston is not a "cookie-cutter community." There are all different social groups, races, classes. And the film takes over where he leaves off, shining a light on the people, places, and artifacts touched by Ike:

The woman who waded through waist-deep water to find her family only to find they weren't there.

The beloved owner of Luke's supermarket and deli, thought dead, alive and well, minus one leg.

The irreplaceable archives lost at the historic Rosenberg Library.



AIDS psychiatrist Dr. Eric Avery, citing concern for the layoffs at the island's major employer, the University of Texas Medical Branch.

The woman at Smitty's Bait House who had to hop from boat to boat to survive.

Melnikia, comforting the kids stuck in Tent City.

Student Mamie Aoughsten's powerful essay threaded through the documentary as well as through this article.

Then-freshman Christian Dierlam's encounter with strange green stuff.

The journalistic torch passed from Dan Rather to Jennifer Willcut.

A Mardi Gras celebration, set against the stark, ravaged emptiness of the Bolivar Peninsula.

The mason whose bagpipe rendition of "Amazing Grace" kept hope alive.

The woman underscoring her chalk statement: STILL WE RISE.

All captured by the big hearts of the Hurricane Story Tellers. With these testaments, the premiere of *Ike: A Documentary: The Story of a Torn City Rebuilt by Everyday Heroes* became a high-water mark in Galveston's ongoing healing process.

□

*"Because when the sun rises, so do my people. Because when the sun rises, so does our future. Because when the sun rises, my tale is told."*

The halls of Ball High School are abuzz with the same scenes familiar to every high school across the country. Spring is in full swing, and that means the end of the school year. Posters for yearbook sales and other year-end traditions dot bulletin boards throughout the maze of classrooms. The scene in Weiss' advanced media tech class is decidedly calm. A sense of relief fills the air. The premiere is over, and as for the kids? "The kids who were in my class working on the hurricane doc – this counts as their final exam," says their teacher. "Everybody got 100." (Weiss was named Ball High School Teacher of the Year.)

But the story does not end here. Outside interest in the documentary has been piqued, and a visit to New York is in the works. There will be film festivals and a DVD, with all proceeds donated to the Galveston Education Foundation. In the meantime, the Story Tellers will screen the film at KLRU's *Austin City Limits* studio on Friday, June 12.

And although many of the Story Tellers are graduating seniors, some are pledging continued commitment to the project. "I'll be in college next year," says Jennifer, who hopes to travel for any film festivals next year. "As long as this thing is going, I'm sticking with it. I worked too hard, and I believe in it too much to let it go."

It's a brand-new day on the island ... and just in time for hurricane season 2009. "We see this project as a way to give back to Galveston. It's not even a documentary anymore. It's something we've dedicated to the people," says Jennifer. In providing a forum for these local stories, the wise-beyond-their-years Hurricane Story Tellers have given voice to their own. *Ike: A Documentary* may not end up being the Ike documentary, but as a labor of love, it serves as testimonial not only to the everyday heroes mentioned in the title but to the curative power of film, art, and collaboration.

"This is the beginning for the Hurricane Story Tellers," says Jennifer. "This is not the end. Just the beginning." ■

*Ike: A Documentary: The Story of a Torn City Rebuilt by Everyday Heroes screens at the Austin City Limits Studio 6A at KLRU, Friday, June 12, 6:30pm. Seating is limited. To attend, please RSVP to [rsvp@ikedocumentary.com](mailto:rsvp@ikedocumentary.com) by June 11. Media contact: Lily Pollak, [lily@ikedocumentary.com](mailto:lily@ikedocumentary.com). Visit [www.ikedocumentary.com](http://www.ikedocumentary.com) for more info.*

*The prose text quoted throughout this story is excerpted from Ball High School student Mamie Aoughsten's narration/essay, "The Tales of an Island."*

# This Won't Hurt a Bit

BY BELINDA ACOSTA

I can't stand Dr. Gregory House, but I love nurse Jackie Peyton. Yes, I know **Hugh Laurie**, who plays the title character on *House*, is a fine actor and that Dr. House is a brilliant though troubled diagnostician who hides his pain with his acerbic wit and painkillers. Readers tell me I'm wrong for not seeing how wonderful *House* is and how Dr. House eventually comes through for his patients (numbskulls that they are), who are all lucky to have fallen into his care. What I hate about *House* is that Dr. House's victories (he's always right) are full of I told you so's. (Okay, surely there are exceptions). But what I really, really hate about *House* (well, the doctor and the series) is that for all its main character's maddening peacockery, sneering, loathing of the human condition, and aloofness, *House* is deeply sentimental. Not so with *Nurse Jackie*, Showtime's new black-as-tar comedy starring the divine **Edie Falco** (*The Sopranos*) in the title role. Compared to Falco's Jackie Peyton, Gregory House is a candy stripper. And yet the similarities are hard to ignore.

Like Dr. House, Jackie Peyton has a drug problem. Instead of a bum leg, she has chronic back pain from an unknown injury. I suspect how she sustained that injury is key to her view of the world and her terminally surly disposition. Keeping her busy job as an ER nurse depends on her being able to work long hours on her feet, which, of course, kills her back. Thankfully, she's friendly with the hospital pharmacist, who keeps her supplied with painkillers – and the occasional backroom tryst. That takes the edge off the annoying career bureaucrats and privileged nincompoops she has to work with, particularly the exceptionally overprivileged Dr. Cooper (the adorable **Peter Facinelli**). His inappropriate response to tense situations – and Jackie can make you tense with a glance – would have him fired were he not the new hotshot doctor.

Everyone who knows and works with nurse Jackie respects her, but not even her closest friends know some of her darkest secrets. The beneficiary of that knowledge is the viewer. Working in a crumbling health-care industry where “industry” usually trumps “care,” Jackie spends a good deal of her time doing right by the wronged (in most cases, patients), even if it means bending the rules. It's this dance – one that is precariously close to the edge of what's ethical – that makes you root for Jackie and even, I think, eventually love her. And who wouldn't love a nurse who, instead of properly saving the sliced-off ear of a man who brutalized a woman, whispers into it, “Go to hell,” then flushes it down the toilet? Did I mention the gallows humor?



Edie Falco stars in Showtime's new black comedy, *Nurse Jackie*.

Jackie's many questionable actions are done in isolation, when it's just Jackie wrestling with her conscience. And since Falco can make reading the newspaper interesting, all of those decisions made in those private moments are deeply compelling.

“Life is full of little pricks,” the show's tagline teases. But just what nurse Jackie Peyton is willing to do to balance the scales is intriguing, worth tuning in to week after week, and just what the doctor ordered.

*Nurse Jackie* premieres Monday, June 8, at 9:30pm on Showtime.

## What Else Is On?

Hospital dramas are not new to TV, but nurses seem to be getting a bump in visibility lately. The nurse-centric hospital drama *Mercy* is coming later this year, while **Jada Pinkett Smith** stars in *Hawthorne*, a new drama premiering later this month. Smith plays Christina Hawthorne, a dedicated nurse who has thrown herself into her work following her husband's untimely death. **Michael Vartan** (*Alias*) and **Joanna Cassidy** (*Six Feet Under*) co-star. While Smith is spunky and earnest and the supporting characters appealing, overall this hospital drama has a weak pulse.

*Hawthorne* premieres June 16 at 8pm on TNT.

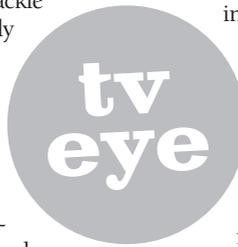
Notable summer premieres:

June 4: Mark Feuerstein stars as a doctor tending to the needs of the idle rich after his girlfriend dumps him on *Royal Pains* (airs 9pm on USA). On *The Listener*, a paramedic (Craig Olejnik) can hear what people are thinking (airs 8pm on NBC).

June 8: Returning series *The Closer* premieres 8pm on TNT, and *Weeds* returns at 9pm on Showtime.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).



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# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### Red River Shoot-Up

"Our entrance was literally bulletproof," Spiros general manager **Josh Cisneros** told the *Chronicle* in April, regarding the club's security measures for the annual **Clyde Littlefield Texas Relays**. "The closest you could get was 35 feet. We had a barricade of bicycle racks and security guards."

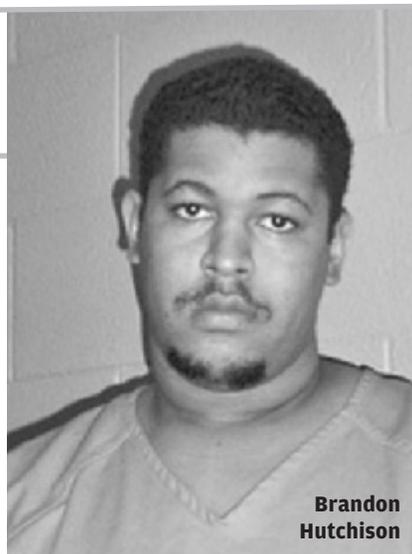
That wasn't the case early Friday morning when **Brandon and LaBaaron Hutchison** of the Central Texas hip-hop outfit **LG Allstarz** opened fire outside Spiros at 2:15am. According to the **Austin Police Department**, the La Grange-based brothers were scheduled to perform that evening but arrived after their allotted, opening set time. The group demanded to take the stage, leading to an altercation with the show's promoter, **Ramone "Sicc" Stewart**, who kicked the Hutchisons and company off the bill. In exactly what manner the brothers were escorted out remains in question, but the two returned minutes later brandishing handguns and fired into the exiting crowd. Echoing the responses typical of Texas Relays weekend, the sound of the firearms was described by many witnesses as that of "fireworks."

"It was so scary, just complete pandemonium, and right there in the heart of our music scene," recalls **Paul Waclawsky**, frontman of Austin's the **Boxing Lesson**, who was loading out of Emo's when the incident occurred. "I basically jumped in the back of the truck and watched the scene from there. ... There were chunks of blood all over the front of our car. It was really disgusting. We were stuck

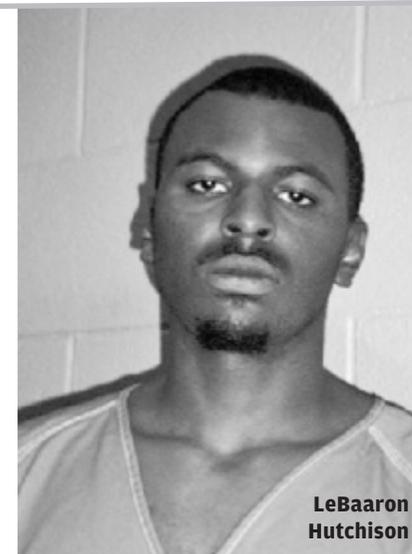
there 'til 5am, until the police cleared the scene."

Eight people were wounded, including an Emo's patron, and six of them were transported for treatment to **Brackenridge Hospital**. One woman, who was shot in the stomach, was listed in critical condition but underwent surgery later that day and, according to **Sgt. Richard Stressing**, is expected to make a full recovery. "Big Hutch" and "Lil' Hutch," 25 and 21, respectively, fled the scene but turned themselves in on Friday afternoon to the Fayette County Sheriff's Office. They were both charged with aggravated assault with a deadly weapon. A third member of LG Allstarz, **Wendon Earl "Gator" Candrick**, a convicted felon and Austin resident with documented ties to the **Crips gang**, has been accused of stabbing Stewart and was arrested and detained on Friday afternoon. According to the affidavit, he was charged with possession of marijuana and possession of a controlled substance with intent to deliver, both of which turned up during the arrest.

"This type of shit happens [at Spiros] all the time," fumes **Beerland** booker **Max Dropout**, who was locking up when the incident occurred, mere hours after OTR himself checked out for the evening. "I see riots outside there all the time. It's really conspicuous that they have all these incidents of violence, and they've never really been questioned or shut down. If that happened at any other club, they'd be off the grid."



Brandon Hutchison



LeBaaron Hutchison

According to the APD, there have been 230 police response calls to Spiros since June 2007, one-fourth occurring in the past six months, a disproportionately high number given that the venue is open only a few days a week. Other Red River venues don't come close to those statistics, with Emo's receiving 26 response calls so far this year, while **Mohawk** has had only four and Beerland none. Since December 2005, Spiros has been cited for 16 violations by the **Texas Alcoholic Beverage Commission**, including three instances of breach of peace – none of which was properly reported at the time – amounting to fines of more than \$20,000 in lieu of temporary closures. TABC served Spiros, whose license expires June 20 and is pending renewal, with a summary suspension of seven days. **David Laibovitz**, assistant district attorney for Travis County, said on Monday that he's review-

ing the case and preparing a formal nuisance-abatement investigation.

"Don't get me wrong," says Emo's owner **Frank Hendrix**, "APD and TABC are actively trying to get the situation under control, but every weekend there's a problem. It bothers me because we have bands that can't load out some nights. Fearing for their safety, they leave their gear and pick it up in the morning. Spiros works on the premise that if it's outside their club, it's not their problem." **George Slade**, the legal representative of Spiros, made that much clear Tuesday afternoon. "None of this happened in the club," he reiterated. "The shooters had left the club and drove back to the club later and opened fire from a spot completely off of our premises. I cannot imagine what we could be expected to do to stop that."

As Cisneros lamented on Tuesday: "Spiros was a victim in this as much as anybody else."

### Thicker Than Water

The second annual **Pachanga Latino Music Festival** at **Fiesta Gardens** on Saturday felt like a family reunion, thanks in no small part to **Serranos** owner **Adam Gonzales** grilling fajitas onstage for the **Pachanga Allstars'** traditional Mexican balladry. The surprises were plentiful, including Austin's **Zeale** adding urban appeal to the Latin flair of **Los Bad Apples** and **David Garza** backing and duetting with sultry Guatemalan singer **Gaby Moreno** and receiving like-minded support from **Suzanna Choffel** for what he deemed "trial by Tejano fire." For a full recount, check out Earache! at [austinchronicle.com/earache](http://austinchronicle.com/earache).



David Garza



Adam Gonzales



Gaby Moreno

PHOTOS BY JOHN ANDERSON

### Random Play

● **Fatback Circus** is currently the leading vote-getter in **Vans Warped Tour's** Battle of the Bands for each of the Texas dates – San Antonio (July 2), Houston (July 3), and Dallas (July 5) – and could earn an opening slot on the Ernie Ball stage, alongside **Bad Religion**, **Flogging Molly**, and **NOFX**. Voting for the San Antonio engagement ends Thursday, June 11, the same night the local alt-pop pranksters roll into **Red 7**. On that note, voting has begun for the *Chronicle's* **Sound Wars**, a two-month-long online battle of the bands. Cast your ballot now at [austinchronicle.com/soundwars](http://austinchronicle.com/soundwars).

● Renowned vocalist and **Creative Opportunity Orchestra** founder **Tina Marsh**, who was inducted into the **Austin Arts Hall of Fame** last year, is once more battling breast cancer. A local benefit is in the works to help offset her mounting medical bills, and donations are being accepted through [www.creop.org](http://www.creop.org).

● Attention **Dan Dyer**: Austin-based franchise **Gatti's Pizza** is hosting an online contest for a new version of its infamous 459-2222 jingle, worth a cool \$10,000. Jingle submissions can come in audio or video form but must be uploaded before Aug. 8 to [www.gattijingle.com](http://www.gattijingle.com).





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# The Cowboy Song

The Ballad of Ryan Bingham

BY AUSTIN POWELL



JOHN ANDERSON

It's a smoldering summer night in Marfa, the kind that seems to linger all year long. The sign outside one shotgun saloon reads Joe's Place, but most locals call it Ray's bar. Packed to the rafters for the anniversary of Lubbock maverick Terry Allen and actress/artist Jo Harvey Allen, its celebratory atmosphere spills out into the streets.

Joe Ely and Ryan Bingham spin the tale a bit differently, but in both accounts the guest list is the same, a roundtable of venerable songwriters, including Guy Clark, Butch Hancock, Robert Earl Keen, and Allen compatriot David Byrne. Bingham hauls in a small PA system he brought with him for the occasion, and each musician takes his turn on the makeshift stage, pausing only to restock on alcohol from a gas station across the way. The music rings out well into the early morning.

"Here's Ryan, this new guy, sitting around and holding his own," cackles Ely in fond recollection. "When he plays something, you believe it. That's a very rare thing. It's not only the timbre of his voice but the way he puts words together, his choice of images. You can tell he's been there."

"He reminded me a lot of when I was first leaving Lubbock and going out into the world. We were all fascinated with his songs and his story."

Bingham is a rolling stone with a personal history that borders on West Texas mythology. Reared in a fractured, hardscrabble ranching family, he sharpened his spurs as a songwriter while seeking his eight seconds of fame on the Southwest rodeo circuit. In the time that's passed since that Marfa night in July 2006, Bingham's emerged as one of the most promising new artists around, his barbed-wire lyricism piercing deep with wisdom well beyond his 28 years.

Alongside his locally based band, the Dead Horses – multi-instrumentalist Corby Schaub, drummer Matt Smith, and bassist/pianist Elijah Ford – Bingham has blazed trails through the back alleys and crossroads of Americana. He's performed at the Austin City Limits and Coachella music festivals and soon makes his acting debut in the major motion picture *Crazy Heart*. With the release of his new album, *Roadhouse Sun*, his second effort for Nashville's esteemed Lost Highway Records, Bingham finally lives up to his own legend.

## Kicked in the Teeth

Relaxing under the old water tower in the historic downtown of Gruene, Bingham exudes the casual confidence of a man who knows his hardest roads are behind him. He's the living embodiment of Thin Lizzy's "Cowboy Song," strikingly handsome, with a ranch hand's tan and a grizzled, black beard. His fraying baseball cap is tucked down low, shading emerald eyes. Tattoos of Indian feathers run down his forearms, drawing attention to the scar tissue that's built up around his right wrist, one of several physical reminders of his rodeo days.

"People say I've been on the trains since I was 12 or some shit," he laughs with a slow, Southern drawl. "That's not necessarily the case. Everything was just real scattered. There was a lot of dislocation."

The truth isn't far off. Bingham was born in Hobbs, N.M., on a 72-square-mile ranch. His family lost the property soon after and sought work in the oil fields of Bakersfield, Calif., then the rural ranching communities littered throughout West Texas and New Mexico. They spent time on the border in Laredo, where Bingham, at age 17, learned to play a few guitar chords from his neighbor and enough broken Spanish, he says, to talk his way out of trouble.

Yet, even when the dust settled in any given town, Bingham's life remained in a near-constant state of transition. He was shuffled between the households of his extended family as his parents' substance-abuse problems dictated, attending no fewer than five high schools, two of which he eventually dropped out of. Inspired by his uncle, Clay Bingham, he started riding bulls in his early teens, working his way up to the professional circuit.

"Basically you drive all night, sleep in the back of a pickup, and hope you don't get your teeth knocked out every step of the way," reflects Bingham. "Most of the time I had to try and keep a day job during the week to make ends meet. I did all kinds of stuff, working construction or on someone's ranch – building fences and herding cattle. I worked at an auto shop washing cars for a while, doing whatever I could to get by."

Bingham is about halfway through the story when it becomes apparent that his beaming white smile is composed primarily of replacement teeth.

"I got my face kicked in once," he shrugs. "It messed me up pretty good. I broke my nose, got my teeth knocked out. That was probably the

CONTINUED ON P.54

## Country Roads

Ryan Bingham's a Texas troubadour in the truest sense. Here he recounts four of his more memorable Lone Star locales. – A.P.

### NEW BRAUNFELS

"I had a Dodge truck with a camper and a dog at the time. I went out to visit Doug Moreland and some of those guys who lived out behind the River Road Icehouse. All they did was hang out on the river and play music. I pulled up and plugged in right beside them. I played a few places around town, like the Tavern in Gruene and the Lone Star Float House. Doug would take me on the road with him on the weekends. It all sort of escalated from there."

### LUCKENBACH

"I really enjoy going out to Luckenbach and visiting old friends I have out there. I originally wrote 'Ghost of Travellin' Jones' about a guy there named Greg Gorman. He was one of those older guys that never really goes anywhere, just sits around the campfire and writes songs. He passed before I could get him to sing his part. About a year later, I got the opportunity to record that song, so I asked Terry [Allen] if he would do it."

### LAREDO

"Once you get south of San Antonio, headed down that freeway towards Laredo, it's its own world down there. I spent quite a bit of time going across the border to Nuevo Laredo and Monterrey. My family moved there when I was 17. There was a guy who lived next door to us that would sit on his porch in the afternoons and play his guitar. I started going over there and just hanging out and listening to him play. One day I ran inside, grabbed my guitar, and asked him to show me a few chords."

### STEPHENVILLE

"I rode bulls for a few years at Tarleton State University in Stephenville. When I moved back there, I started playing at a place called the Water Hole. It was a little bar with a single pool table. I went to Fort Worth for some open mics, trying to get my feet wet, and figured out how it all works."



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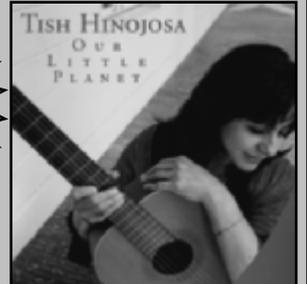
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**RYAN BINGHAM & THE DEAD HORSES**

**Roadhouse Sun (Lost Highway)**

Black Crowes are harbingers of Southern rock, so Ryan Bingham's second disc produced for Nashville indie Lost Highway by the Atlanta flock's former guitarist Marc Ford doesn't just fly the stars 'n' bars of 1992's *The Southern Harmony and Musical Companion* incidentally. Bingham and his Dead Horses unfurl the Rolling Stones' blueprint mulch of country-blues-rock as ingested generations later by native Mason/Dixon hardliners. *Roadhouse Sun's* honky-tonk and roll sweats Lone Star steel. Bingham's cracked, mic-kissing vocals contrast the power chords and slide guitar dynamics of these Dead Horses, particularly on opener "Day Is Done" but especially when the seven-minute ebb and flow of "Change Is" unleashes a burst of Zeppelin-esque. Musically, the only touch missing is a flap of banjo, which the LP nevertheless mimics with a virtual click track of stringed (and straw) instruments, from mandolin and Dobro to kitchen broom ("Dylan's Hard Rain"). Close-quartered and contained, acoustically rich romp "Tell My Mother I Miss Her So" would be just another empty roll in the hay were it not for the steel wire frame of album MVP Corby Schaub's slide whine, aided by Larry Meyers (fiddle) and Janice Hudgins (accordion). Bingham's appealing chaw syncs morning rasp to midnight wry/rye. The gospel-encrusted bad-luck blue-eyes goodbye of "Bluebird" finds Bingham filling his vocal creek bed with a rising river of Southern-fried choral, while the following "Snake Eyes" rolls its antidote on stripped crystal bonhomie. Lyrically, it's mostly steel-horse cowboys and the women who love(d) them ("Rollin Highway Blues"), so "Hey Hey Hurray" bristles with lit-flare guitar like Ray Wylie Hubbard's snake farm. Could be a couple songs shorter ("Country Roads," "Roadhouse Blues"), but Bingham's sophomore shooter for Lost Highway rocks as the Crowes fly.

★★★ - Raoul Hernandez



worst of it. I can't even count the injuries. I broke a few bones in my hand and leg. I've been knocked out a few times. I was lucky to get out of there without being hurt too badly. During the cold months of the year I can feel it a bit more when I wake up in the morning."

**Life's Other Side**

The rusted glory of Bingham's years on the rodeo circuit is branded into his calloused songs. He spins deeply personal portraits of the plain truth reinforced by the road, chasing darkness on the edge of town or at the bottom of the bottle. It's more apparent in his chapped, dust bowl rasp. Bingham sounds like a man twice his age.

"Bull riding isn't that different than the life of a musician," Bingham reasoned to the *Chronicle* last year. "You're trying to ride an uncontrollable force. There are no rules or limits or regulations, and there's a freedom in that that's also a bit terrifying. You can learn a lot about yourself through some of those scarier moments."

Bingham was still on the rodeo circuit when he hastily recorded his debut, *Lost Bound Rails*, a long-gone collection of unaccompanied original material, cut at the behest of his uncle.

"I used to sit in the back of the truck, make up these songs, and play at the tailgates at rodeos," Bingham recalls. "I started printing up some CDs and selling 'em for like \$5 from the truck. If we were at a bar in a small town and not many people were there, people would bug me to bring in my guitar and play.

"I was paying my dues."

Since getting thrown from his last bull six years ago in Brownwood, Bingham has populated just about every town in Marty Robbins' *Gunfighter Ballads and Trail Songs*. He befriended locals in Luckenbach, camped on the Guadalupe beside fiddler Doug Moreland, busked on the streets of Paris, France, and even crashed for a few months on Ely's couch in South Austin, amassing a suitcase full of songs in the process.

The firebrand vagabond caught the attention of Lost Highway while opening for Ely at the Cactus Cafe. His label debut, 2007's *Mescalito* – essentially a revision of *Dead Horses*, which he cut the previous year in Nashville – bucks hard out of the chute, achieving a rare balance between poignant, campfire balladry and the rockier terrain of Texas' Red Dirt scene. The album earned him a nomination for New Emerging Artist of the Year at the annual Americana Music Association Awards and was championed by Terry Allen, who deemed him, "the legitimate heir to the hard-traveling, deep-knowing likes of Woody Guthrie and Hank Williams."

"I just write about what I know and have experienced," Bingham offers in response, "the people I've met, the places I've been."

**Roadhouse Blues**

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ers. The bar was once owned by Bingham's family, whose old ranch borders the property. Sepia-toned photos of their hacienda still hang from the rustic, wooden walls, while a jukebox rotates between selections from Bob Wills, the Rolling Stones, Howlin' Wolf, and the Marshall Tucker Band.

"Usually whenever we roll through that part of the country, I try to stop in there," Bingham cracks from the road, just outside Las Vegas. "It's a reminder of where I come from."

The watering hole serves as the backdrop to Bingham's new album, *Roadhouse Sun*, a honky-tonk masquerade of West Texas fervor and raucous rock & roll. From the restless flare of "Bluebird" to the barreling boogie-woogie "Roadhouse Blues," Bingham evokes the Black Crowes, no doubt aided by returning producer Marc Ford, who layers the album with thick electric and slide guitars at nearly every turn. His son Elijah Ford joined the Dead Horses in February of last year.

*Roadhouse Sun* is an album for hard times and harder drinks, with a blunt political immediacy that recalls the more vitriolic moments of Neil Young. Most of the material was written and broken in on the road. Travel-weary two-step "Tell My Mother I Miss Her So" and remorseful acoustic ballad "Snake Eyes" both premiered last year on *Austin City Limits*, while the rustling, dirt wheels rave-up "Country Roads" dates all the way back to his days on the rodeo circuit.

"More than anything, I think the record reflects how we play live," stresses Bingham, who until buying a house last year in L.A. lived in Austin. "When *Mescalito* came out, we were still just getting to know each other. Now that we've been on the road a few years, it's all coming together, one big happy family."

That much is readily apparent during the band's April 30 set for Shady Grove's longstanding Unplugged at the Grove series. The Dead Horses lock in gear behind Bingham's highway narratives and the depth of his course delivery. Midway through the performance, Ely joins in for the calling card, "South Side of Heaven," originally found on Bingham's self-financed sophomore outing *Wishbone Saloon*. Ely steps into the song as if it were his own, singing the words over Bingham's left shoulder:

*I've been a desperado in West Texas for so long,  
I need a change.*

*For 10 long years this old place ain't seen a  
drop of rain.*

*And that wind blows everyday cold like a  
desert snow,*

*Like a lost bound train, runnin' on cocaine and  
out of control.*

One thing's certain: Bingham's journey is firmly on track. ■

*Ryan Bingham plays an in-store at Waterloo Records today, Thursday, June 4, 5pm, and opens for the Flatlanders at the Texas Union Ballroom later tonight.*

## Final Attraction

"We're creating an alternate world of country music," T Bone Burnett told the *Chronicle* last September in regard to his work with the late Stephen Bruton for the Robert Duvall-produced film *Crazy Heart*, which is slated for national release later this year. "Country music as you would like it to be."

Fitting, then, that Ryan Bingham & the Dead Horses make their big-screen debut in the film as part of the backup band for Jeff Bridges, who stars as a beat-down country singer - modeled on Kris Kristofferson - attempting to revive the acclaimed outlaw status of his early career.

"They actually gave me a few lines, believe it or not," smiles Bingham. "Everywhere he plays, they already have a band set up for him that knows his songs. In the opening scene, we're all sitting there waiting for him at a bowling alley in Boulder, Colorado. Then he comes in and puts everybody in their place."

One night during preproduction, as part of a songwriting session at Burnett's home in Los Angeles, Bingham arrived with a copy of his unreleased original "The Weary Kind" in hand.

"We all sat around in his living room and listened to it," Bingham recalls. "The first thing T Bone said was, 'That's going to be the title song of the movie.'" - A.P.



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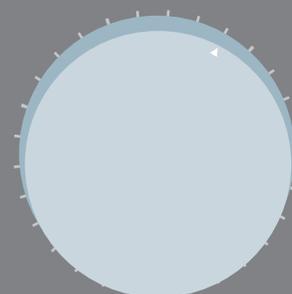
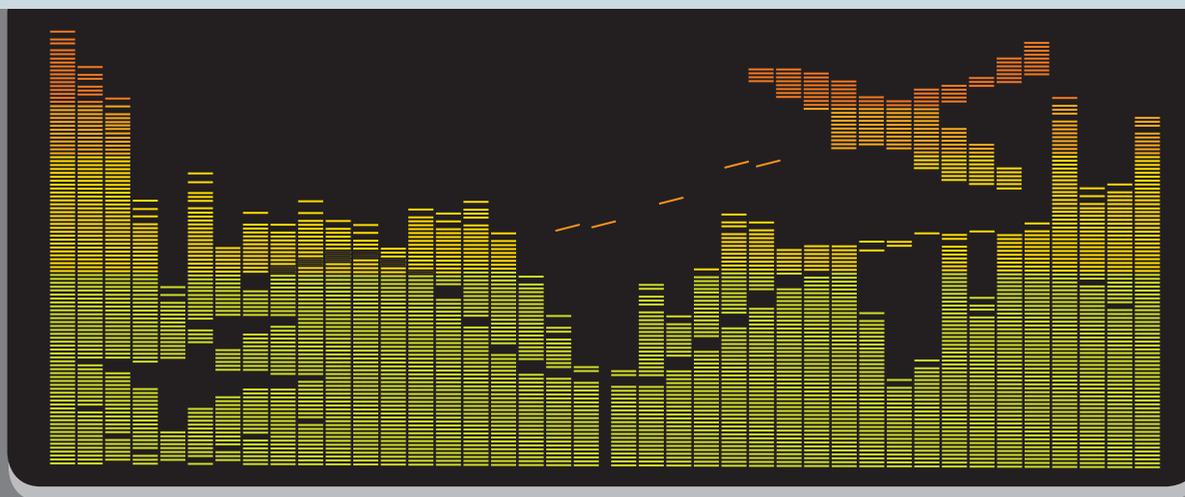
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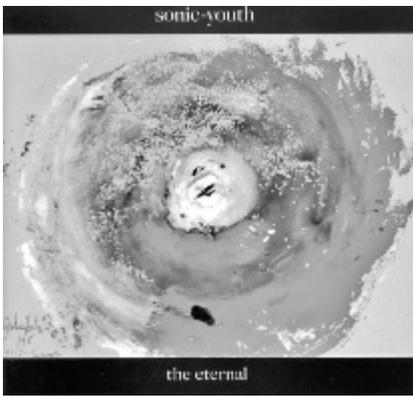
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**SONIC YOUTH**  
*The Eternal*  
(Matador)

Sonic Youth's had very distinct mood swings through the decades – 1980s, noise; early 1990s, rock; the slowed-down melodies of the late 1990s; and the slump that followed in the early Aughties. After nearly two decades on Geffen and three as a band, SY's first album for Matador settles the New York fivepiece nicely into its twilight years. There's a continuation of the muscular pop from 2006's *Rather Ripped* and a feeling of renewal, as if being free from the psychic torture of a major label has allowed them to embrace mainstream sound on their own terms. Right from *Goo*-era opener "Sacred Trickster," Kim Gordon says as much: "How's it feel to be a girl in a band? I don't quite understand. That's so quaint to hear." It wouldn't be an SY album without obscure references (Gregory Corso, a cover painting by John Fahey) or lyrics about sex, feminism, and celebrity ("Malibu Gas Station"). *The Eternal* is a name-dropping nod to the band's influences, something SY's hip factor has always allowed, though in 2009 it feels redundant. For the first time, however, Gordon, Thurston Moore, and sometimes even Lee Ranaldo sing in tandem ("Poison Arrow"), and their riffs have gotten thicker – more Stooges, less extended squall ("Antenna"). The three-guitar interplay, moderated by bassist Mark Ibold and Steve Shelley on drums, is confident if briefly indulgent ("Walkin' Blue"), but Sonic Youth reigns in those tendencies for the most part, making *The Eternal* its most straightforward album yet. ★★★

– Audra Schroeder

## GREEN DAY

### *21st Century Breakdown* (Reprise)

Whereas the blunt force of Green Day's 2004 *American Idiot* proved a powerful, provocative state of the union address, its follow-up, *21st Century Breakdown*, both thrives in and succumbs to the chaos and confusion left in the wake of the Bush regime. Essentially an hourlong classic punk spectacle, the Oakland pranksters' eighth LP cements their most polarizing work to date, recalling an updated version of the Ramones' *End of the Century*, laced with the theatrical ornamentation of the Who and tangents into Californian pop balladry ("Before the Lobotomy," "Restless Heart Syndrome"), visceral garage-rock ("Horseshoes and Handgrenades"), militant surf marches ("East Jesus Nowhere"), and even mariachi flourishes ("Peacemaker"). Neither the storyline nor Butch Vig's production completely succeeds in pulling the whole thing together, overcompensating with size over substance. While the third and final act charges toward resolution with supreme fury, *21st Century Breakdown* ultimately gets caught between panic and fledging promise. ★★★



– Austin Powell

## GRIZZLY BEAR

### *Veckatimest* (Warp)

Grizzly Bear's proper 2006 debut, *Yellow House*, made bloggers weak in the knees, breathless from flowery adjectives. Thankfully, the NYC quartet's third album is a lot less flowery. String arrangements by boy wonder Nico Muhly shift coolly rather than in a hot blast as piano and guitar flirt with drums and bass. Opener "Southern Point" and follow-up "Two Weeks" strengthen GB's harmonies, and "Fine for Now" rips like CSNY always wanted to, guitars exploding from Edward Droste's casually delivered rhetorical: "If we're all faltering, how do I help with that?" *Veckatimest* doesn't necessarily propel, but it's an interesting trot, each song echoing the last without feeling too familiar. "Dory" is the only track that drags the album down, or rather feels too precious. Grizzly Bear did what's often impossible for lesser acts: shrugged off the overheated tongues of the Internet, refined its sound, and put out a solid disc. (Grizzly Bear's Parish show, Tuesday, June 16, is sold out.) ★★★



– Audra Schroeder

## ELVIS COSTELLO

### *Secret, Profane & Sugarcane* (Hear Music)

Now that T Bone Burnett's spun platinum out of *Raising Sand*, classic rock has reverted back to its roots. Elvis Costello's country oeuvre, 1981's *Almost Blue* and 1986's *King of America*, gains an in-law in his bluegrass album, *Secret, Profane & Sugarcane*, more spontaneous creation from another standard-bearer (Bob Dylan, Neil Young) whose advancing years erode the incubation process. Self-assurance draws out opening salivation "Down Among the Wine and Spirits" seemingly longer than its three minutes, and "Complicated Shadows" follows suit, but anything longer – and almost everything is – stagnates, beginning with Loretta Lynn co-write "I Felt the Chill," which begs for the obvious duet. Exception to the rule proves the singer's six minutes with producer Burnett on "Sulphur to Sugarcane," second of those couple new additions to the larger canon that all the provens manage on every new disc. (Elvis Costello & the Sugarcanes play Bass Concert Hall, Sept. 1.) ★★



– Raoul Hernandez

## BEN HARPER & RELENTLESS7

### *White Lies for Dark Times* (Virgin)

Every great artist should take Ben Harper's cue here, cutting an album with Austin ringers, in this case Relentless7: guitarist Jason Mozersky, bassist Jesse Ingalls, and drummer Jordan Richardson. The Southern backdrop begets the gritty, gutbucket churn of opener "Number With No Name" and Harper's electric shower of slide guitar, not unlike the heavy-psych Sabbath/Zeppelin marriage in "Keep It Together (So I Can Fall Apart)" and bristling "Why Must You Always Dress in Black." Harper achieves the illusive balance of willful positivism and skeptical sentimentality in low-lit anthem "Up to You Now" and the fuzz guitar, jam-band crush of "Shimmer & Shine." His sharp turns of phrase still cut deepest when he's seething from the scorn of a woman, evidenced by the blistering, soulful blues of "Lay There & Hate Me." Good thing Harper has friends in low places. ★★★



– Austin Powell

## soul stirrers BY RAOUL HERNANDEZ

### ALLEN TOUSSAINT

#### *The Bright Mississippi* (Nonesuch)

Piano patriarch evacuates the Big Easy for the Big Apple, where like-minded sessionistas young (Nicholas Payton) and old (Marc Ribot) mean Ellington standard "Day Dream" almost doesn't miss Johnny Hodges and closer "Solitude" compliments Dr. John's inspired *Duke Elegant*. Don Byron reeds his best Sidney Bechet for the professor, whose thoughtful dialogues encompass all configurations of American roots music while being constrained by none. ★★★



the heated end of the beast. Title cut misses another 20 minutes of choogle, but "Space City" bundles *The Big Chill* soundtrack. ★★★

### LEELA JAMES

#### *Let's Do It Again* (Shanachie)

Kanye West, Raphael Saadiq, and Wyclef Jean endorsed this 26-year-old L.A. native's 2005 debut, *A Change Is Gonna Come*, but her self-produced second effort stars Betty Wright's "Clean Up Woman," seven-minute ownership of Foreigner's "I Want to Know What Love Is," and a bit of Badu on "Miss You," curvaceous as James' takedown of Angela Bofill, Bootsy Collins, and Al Green ("Simply Beautiful"). ★★★



### CARL CARLTON

#### *Everlasting: The Best Of* (Hip-O Select/Geffen)

Detroit's "Little Carl" Carlton bore a marketable vocal resemblance to Little Stevie Wonder in the late 1960s ("Sure Miss Loving You"), but he covered and hit with "Everlasting



Love" for Houston's Don Robey in 1973 before stalling out and reappearing in 1981 with the Grammy-nominated "She's a Bad Mama Jama (She's Built, She's Stacked)." Wondrous: No liner notes accompany these 22 soul jams. ★★★

### BRIAN BLADE

#### *Mama Rosa* (Verve Forecast)

Beatmaster to the gods reveals his inner singer-songwriter, the Shreveport, La., drummer taking sonic cues from Daniel Lanois on their infrared "Mercy Angel" and hosting electric stringers Greg Leisz and Kurt Rosenwinkel. Blade vocalizing Milton Nascimento ("Brother") neither offends nor defines, which isn't true of "You'll Always Be My Baby." Rosa Parks tribute "Her Song" wrings Sly Stone. ★★



Mali couple's much bally-hooed Western outage, and though Damon Albarn opener "Sabali" swings London, A&M's follow-up bottles their joyous West African boogie. Dancing desert blues refract Parisian pop while still best at home in the title trance, "Africa," and hard-jangled closer "Sekebe." ★★★



### THE MARVELETTES

#### *Forever: The Complete Motown Albums, Volume 1* (Motown/Hip-O Select)

Despite "Too Many Fish in the Sea" and "Beechwood 4-5789," Motown's mold-setting girl group remains something of a one-hit wonder outside the label's first pop No. 1, "Please Mr. Postman." Its sponsoring LP, plus *The Marvellettes Sing, Playboy*, and *The Marvelous Marvelettes*, augmented by live 1962 Apollo material, *Greatest Hits*, and golden rarities – "He's a Good Guy (Yes He Is)" – prove otherwise via three CDs. ★★★



# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

**Good to Know:** A case report in a recent issue of the journal *Emergency Medicine Australasia* described the successful removal of a leech from an eyeball. A 66-year-old woman, gardening in her back yard in Sydney, had accidentally flicked some soil into her eye. By the time a surgeon could extract the leech, it had roughly tripled its body size by feeding on the eyeball's blood vessels. (The key, by the way: a few drops of saline solution.)

## LEAD STORY

In a nondescript building next to a mosque in downtown Karachi, Pakistan, the Qadeer brothers discreetly make and market a million dollars' worth of fetish and bondage products a year for Americans and Europeans (through sales to stores and on eBay). In fact, if the radical Islamic office down the street knew about the Qadeers' work, they might be in trouble, according to an April *New York Times* dispatch, but fortunately, the gag balls, corsets, and whips, such as the Mistress Flogger, are so odd for Pakistan that even the veiled women who sew them for the Qadeers do not understand that Americans use them for sex play. Customs officials, for example, were puzzled about how to categorize the items for tax purposes. "If our mom knew [the nature of our business]," said brother Adnan, "she would disown us."

## THE ENTREPRENEURIAL SPIRIT!

Physician Geoffrey Hart, working with a grant from the National Institutes of Health, recently developed the Pedi-Sedate headgear to trick waiting-room kids into inhaling nitrous oxide while playing video games, thus knocking themselves out and, according to Hart's company, "dramatically improv[ing] the hospital or dental experience for the child, parents, and healthcare

providers." The helmet contains sophisticated sensors to monitor the dosages and effects on the child.

**Manliness:** 1) The Redneck Yacht Club opened in February near Naples, Fla., consisting of an 800-acre carefully designed mud pit that drivers pay \$30 to frolic in with their own customized off-road vehicles. One mechanic told the *Sarasota Herald-Tribune* in April that he had spent \$15,000 fixing up his rig with 6-foot-high tires and a skull ornament. His review: "This place is kick-butt."

2) For Germany's Father's Day in May, the Panzer Fun Driving School in the country's Brandenburg state suggested sending men off to drive one of its 13 Soviet armored vehicles (following a short class on the controls), and for an extra fee, patrons can ram their tanks over an old car.

Britons Sam Bompas and Harry Parr are revered chef-artists whose medium is the gelatin mold, with which they have created jelly models of, for example, London's St. Paul's Cathedral and a Madrid airport terminal, and who, for a New York customer, recently created orange-juice jelly inside some Campari jelly to produce a Campari-and-soda jelly. In April, the pair also opened a London bar, Alcoholic Architecture, in which vaporized gin and tonic saturate the air in equivalent strength of one gin-and-tonic drink for every 40 minutes of exposure.

**Confusing Business Model:** Patrick Ellison and Frank Mack, along with Edie Wells, were arrested in Dalton, Ga., in April after what police said was a joint venture in which alleged prostitute Wells knocked on a man's door and offered him sex, and when the man declined, Ellison and Mack arrived and forced the man to accept Wells' services. Following the sex, the three departed with the man's money and credit cards.

## WEIRD SCIENCE

In a recent journal article, researchers from the University of the Witwatersrand (South Africa) and the University of Sydney (Australia) reported that young male Augrabies lizards avoid older predatory males by, basically, cross-dressing (pretending to be female by suppressing their extravagant male coloration until they are fully developed and able to defend themselves). Thus, they avoid being attacked and, at the same time, increase their own freedom to hit on females. (They must still be careful, say the researchers, because the older males might whiff their male scent, which cannot be suppressed.)

## LEADING ECONOMIC INDICATORS

In April, a manager at a Dean Health System clinic in Madison, Wis., received corporate instructions to "immediately" lay off 50 listed employees, and the manager (a 30-year nursing veteran) decided that that included pulling one registered nurse out of a room in which she was assisting with surgery, leaving just a physician and lower-level staff members present. A clinic executive later called the manager's timing an error but said there were no adverse consequences to the patient.

## THINGS PEOPLE BELIEVE

Ms. Indra Ningsih, a 26-year-old maid, was detained by a court in Hong Kong in April after her employer accused her of spiking her vegetable soup with menstrual blood. According to a report of the case in Hong Kong's *The Standard*, the maid was employing a belief in some Southeast Asian cultures that menstrual blood has special powers and would improve an otherwise-contentious relationship between the maid and the employer.

## LEAST COMPETENT CRIMINALS

First-time bank robber (according to police) Jason Durant, 32, reported to the hospital in New Milford, Conn., shortly after knocking off the National Iron Bank in April. As he fled the crime scene, he accidentally tumbled down a steep hill behind the bank, losing control of his stash and his gun during the fall. He broke his leg in several places (saying later that he heard snapping sounds). At the bottom of the hill, he crashed into a plow blade, slashing himself before dragging his bleeding, broken body to his getaway car (with only \$2 left from the robbery). Suspicious hospital staff members notified police.

Read "News of the Weird" daily at [www.weirduniverse.net](http://www.weirduniverse.net). Send items to [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net).

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**DRINK PINK KICKOFF PARTY** Celebrate the start of a summerlong drink deal on Prickly Pear 'Ritas, with a portion of the proceeds going to Breast Cancer Resource Centers of Texas. The opening event features Art Bra calendar models signing their respective months. 6-8pm. *Opal Divine's Penn Field*, 3601 S. Congress, 707-0237. [www.opaldivines.com](http://www.opaldivines.com).

**👑 FASTER THAN THE SPEED OF LIGHT** Blink and you'll miss it! One of those Little Stolen Moments, Stanley Roy presents his latest. *Through June 13, 8pm (except Monday-Wednesday)*. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. [www.fasterthanthespeedoflight.org](http://www.fasterthanthespeedoflight.org).

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**ART OPENINGS** (See Visual Arts.)  
**Dougherty Arts Center, Continental Club**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Caruga** @ *Milwood Branch Library*, 6:30pm  
**Dames** @ *Paramount*, 7pm  
**The Gay Divorcee** @ *Paramount*, 9pm

**MUSIC** (See Music Listings.)  
**Brutal Juice** *Red 7*  
**Thrift Store Cowboys/One Wolf 7-inch Release**  
*Lamberts*  
**The Flatlanders** *Texas Union Ballroom*  
**Sir Richard Bishop & His Freak of Army Ensemble** *Mohawk*

**★ FIVE THINGS** Five stories from five of Austin's finest authors. Those five stories are based on five photographs from five of Austin's finest photographers. Five live bands as well? No, only four, sorry. 7pm-2am. *United States Art Authority*, 512 W. 29th, 480-9562. \$1. [www.fivethingsaustin.com](http://www.fivethingsaustin.com).

**KITTY PALOOZA** Summer means the shelters are overflowing with cats needing homes. Luckily the Austin Humane Society is lowering its adoption fees this week-end to ensure the cats find homes. *Austin Humane Society*, 124 W. Anderson; *Town Lake Animal Center*, 1156 W. Caesar Chavez. [www.austinhumanesociety.org](http://www.austinhumanesociety.org).



L - R: NATIONAL TRAILS DAY (SEE SATURDAY) | THE GREAT CASTELL KAYAK RACE (SPORTS, P.62) | 'STILL LIFE' (ARTS, P.64) | 'LAND OF THE LOST' (FILM, P.70) | MIKA MIKO (MUSIC, P.78)

THURSDAY, JUNE 4 TO THURSDAY, JUNE 11

# calendar

BY JAMES RENOVITCH

**SUFIS, SEERS, & SITARS** Celebrate the musical traditions of India and Pakistan with local artists and a special ecstatic Sufi performance from Ustad Ghulam Farid Nizami. 8pm. *Austin Waldorf School*, 8702 South View, 263-2944. \$12-20. [sanggetmil@yahoo.com](mailto:sanggetmil@yahoo.com).

**👑 TEXAS SWINGERS** Tejas means friends, right? So, what's a li'l swingin' amongst friends? Especially pals like Project Transitions, which is fund-raising to keep fab and essential services flowing to our friends living with HIV/AIDS? Get your tickets now! 7pm. *Saengerrunde Hall*, 1607 San Jacinto, 454-8646. \$40 (\$35, advance). [aidshous@projecttransitions.org](http://aidshous@projecttransitions.org). [www.projecttransitions.org](http://www.projecttransitions.org).

**👑 FASTER THAN THE SPEED OF LIGHT** (See Thursday, 6/4.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**The Adventures of Priscilla, Queen of the Desert** @ *Paramount*, 8pm

**👑 ALLIED PRIDE** Discounts for official Pride bead-wearers all day Saturday! Where? *Blu Cafe* (360 Nueces): 10% discount. *BoConcept* (430 W. Second): Free wine. *Cantina Laredo* (201 W. Third): 10% off dine-in. *FROOTS* (415 W. Second): 10% discount. *teuscher* (409 W. Second): 25% off all beverages. *Z Pizza* (452 W. Second): 20% discount. Eat, drink, and be fairies! [www.aglcc.org](http://www.aglcc.org).

**👑 ASO FAMILY CONCERT** The Austin Symphony Orchestra brings the strings, brass, and woodwinds, and Joe McDermott supplies some kid-friendly panache. 7pm. *Symphony Square*, 1101 Red River, 476-6064. \$12 (\$8, children). [www.austinsymphony.org](http://www.austinsymphony.org).

**AUSTIN CEMETERY TOURS** Make your reservations early for a guided walking tour of eternal resting places. Just 6 feet below are historic Texans, pioneer Austinites, murderers, politicians, and more. *Texas State Cemetery: Saturdays, 9:30am; Sundays, 1:30pm. Oakwood Cemetery: Saturdays, 11:30am; Sundays, 3:30pm. 417-0020. \$15 (\$7, under 12).* [austincemeterytours@yahoo.com](mailto:austincemeterytours@yahoo.com).

**BRIGHT LEAF HIKES** Bust out the sturdy shoes, and enjoy a two-hour guided hike on 216 acres. 9am. *Bright Leaf Preserve*, 2222 & Creek Mountain Road, 459-7269. Free. [www.brightleaf.org](http://www.brightleaf.org).

**BUS RIDERS UNION MEETING** Add your two cents, and help improve the bus system. *First Saturdays, 11am. Austin History Center*, 810 Guadalupe, 499-7480. Free. [www.busatx.org](http://www.busatx.org).

**👑 CONSPIRARE, A SPIRITUAL EXPERIENCE** For the first time in history, all of Conspirare (the professional chamber choir), Symphonic Choir, and the Youth Choirs will be performing as one in *Rock My Soul*, an evening of African-American spirituals, West African chant, and American blues featuring the transcendent brilliance of Hannibal Lokumbe, James Polk, Michael Stevens, and Tom Burritt. Sat., June 6, 8pm; Sun., June 7, 2pm. *Long Center for the Performing Arts*, 701 W. Riverside, 482-0800. [www.conspirare.org](http://www.conspirare.org).

**FETCHING ART FOR DOG LOVERS** Help raise funds for the Austin Dog Alliance, and enjoy food, drinks, raffle prizes, and dog-themed art available for silent auction. 7-10pm. *Quattro Gallery*, 12971 Pond Springs Rd., 219-3178. \$45 (\$35, advance). [www.austindogalliance.org](http://www.austindogalliance.org).

**FIRST SATURDAY ART FESTIVAL** Arts & crafts for adults and kids alike are the order of the day, but music and demos ain't too shabby. *First Saturdays, 10am-5pm. Train Park, First & Main, Smithville, 512/629-2213. Free. www.lostpinesartisansalliance.org.*

**GARDEN CLUB FLOWER & VEGETABLE SHOW** Fawn over the flora, and see what local gardeners are growing. Sat., June 6, noon-5pm; Sun., June 7, 10am-4pm. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 477-8672. Free (\$3, parking). [www.austingardeners.org](http://www.austingardeners.org).

**GREEN BUILDING BASICS** Austin Energy hosts this series of talks aimed at making you the greenest citizen you can be. 10:30am. *Will Hampton Branch Library*, 5125 Convict Hill, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**👑 GREENFEST** This kickoff event for the Austin Public Library's One Green World Summer Reading Program features hands-on crafts, games, and stories for the whole family. Did I mention green sno-cones will be available? 10am-noon. *Pleasant Hill Branch Library*, 211 E. William Cannon, 974-3940. Free. [www.austinsummerreading.org](http://www.austinsummerreading.org).

**👑 JACK & THE BEANSTALK** Violet Crown Community Theater presents this family-friendly interactive production. 11am. *Austin Farmers' Market Downtown, Fourth & Guadalupe*, 914-2917. Free. [violetcrownct@gmail.com](mailto:violetcrownct@gmail.com).

**JUNETEENTH HERITAGE BOWL** Honor the life of Texas' "Great Debater" James Farmer Jr. as local middle and high school kids compete for the title of Heritage Bowl Academic All-Americans. 2pm.

*Washington Carver Museum and Cultural Center*, 1165 Angelina, 472-4809. [www.juneteenthcentraltexas.com](http://www.juneteenthcentraltexas.com).

**KIM O'NEILL** goes psychic with her channeling technique, *Bond With Your Baby Before Birth*. 3pm. *BookPeople*, 603 N. Lamar, 472-5050.

**LADY BIRD LAKE CLEANUP** Register online, and get in a green mood. Bring your kayak to help clean up where the land-bound volunteers can't reach. Location info will be provided with registration. 9-11am. [www.keepaustinbeautiful.org/ladybirdlake](http://www.keepaustinbeautiful.org/ladybirdlake).

**👑 LITTLE LOUNGE LIZARDS** Bring the 10-and-under set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *First Saturdays, 1-4pm. Qua Bottle Lounge*, 213 W. Fourth, 291-0714. \$7-10. [www.littleloungeizards.com](http://www.littleloungeizards.com).

**👑 MEET AT CITY HALL BEFORE PRIDE!** Equality Now Rally & March. Scope out politically conscious Hottentots, then stroll on over to the Pride fest post-haste. 2:30pm. *City Hall*, 301 W. Second.

**★ NATIONAL TRAILS DAY** Celebrate America's trails by helping improve one of your local tree-filled paths. Choose from 14 different trail-improvement projects at [www.austinparks.org/trailsday.html](http://www.austinparks.org/trailsday.html).

**ONE VILLAGE ART SHOW & BENEFIT** Come and view the work of 75 local painters, designers, and photographers, with the money going to help underserved youth attend the Global Youth Peace Summit. 5-10pm. *Maranda Pleasant Gallery*, 2235 E. Sixth, 476-8884. \$10 suggested donation. [www.sustainablepeacemovement.org](http://www.sustainablepeacemovement.org).

**PHOTO EXPO** Seminars and lectures by nationally known photographers improve your pics in between visits to any of the myriad photography manufacturer booths. Sat.-Sun., June 6-7. *Norris Conference Centers*, 2525 W. Anderson. Free. [www.austinphotoexpo.com](http://www.austinphotoexpo.com).

**👑 PRIDE PARADE 2009** See our Pride pullout guide. 8:30pm. *Downtown*. [www.austinpride.org](http://www.austinpride.org).

**SOLAR FIRST SATURDAY** Come find out what the recently deceased legislative session did for the solar biz. 9am. *Habitat Suites*, 500 E. Highland Mall Blvd., 443-5725. \$50. [www.imaginesolar.com](http://www.imaginesolar.com).

**👑 SPECIAL STORYTIME WITH J. JAYE SMITH** and her *Batty About Texas*, the amazing story of Mexican free-tailed bats in Texas. 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.



**PERHAPS YOU'VE NOTICED THAT THE COMMUNITY LISTINGS ARE A LITTLE LESS GAY.** Well, just like everyone's a little Irish during St. Patrick's, everyone's a little gay during Gay Pride. See our pullout guide to Pride in the middle of this issue, and find your way to the gay. We like to call it the Gay Place.

**STATE BOARD OF EDUCATION & YOU** Three panelists come together to enumerate the reasons you should care about the State Board of Ed. 11:45am. *Yarborough Branch Library, 2200 Hancock. Free.*

**TEXPLORATIONS FAMILY STORYTIME** See where your imagination will take you. 2 & 3pm. *Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission. www.thestoryoftexas.com.*

**VEGAS NIGHT FOR VAUGHN HOUSE** Come for the buffet dinner, gaming, cash bar, silent auction, and dancing, and leave with the knowledge that you helped empower deaf adults to live independent lives. 6pm. *Onion Creek Country Club, 2510 Onion Creek Pkwy., 444-6081. \$40. www.vaughnhouse.org.*

**YOGA AT BARTON SPRINGS** Saturdays, 10am. *Barton Springs, just off Robert E. Lee Road, 367-0309. Free. www.sosalliance.org.*

**FASTER THAN THE SPEED OF LIGHT** (See Thursday, 6/4.)

**ART OPENINGS** (See Visual Arts.)  
**Rio Rita Cafe y Cantina, Wally Workman Gallery, Women & Their Work**

## SUNDAY 07

**BAR-B-CURE FOR ALOPECIA** A silent auction, live music by Dysfunkshun Junkshun, and Stubb's famous barbecue all in one place to help raise money to battle this autoimmune disease. 3-6pm. *Stubb's, 801 Red River, 507-1293. \$20. vanmccann@yahoo.com, www.facebook.com/home.php?#/event.php?id=82379526277.*

**BEACH PARTY** Time for some R&R after some hard Pride nights. Do tropical drinks count as R&R? June 7. *Rusty Spurs, 405 E. Seventh, 482-9002. www.rustyspurs.com.*

**CHILDHOOD CANCER SURVIVOR EDUCATION DAY** features instruction on long-term effects, follow-up care, and the lingering social and psychological issues that accompany a battle with cancer during the childhood years. 1pm. *Dell Children's Medical Center, 4900 Mueller Blvd., 628-1910. Free. lsc@seton.org.*

**FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together to tell Fairly Silly Fairy Tales. Don't forget to bring your suggestions to keep the improv coming. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.*

**GARDEN CLUB PRESENTATION** Learn to grow a container garden that can survive Texas summers. 2pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free (\$3, parking). www.austingardeners.org.*

**GAY MEN'S MEDITATION GROUP** What is the sound of one finger clicking? H-ohhhhhhhmm-o. *Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. meditationgm@yahoo.com, www.gaymeditation.org.*

**MAKE OUT SESSION** Bring your own supplies, and meet with other artsy and crafty people who are willing to share their ideas and skills. 2-7pm. *United States Art Authority, 512 W. 29th, 480-9562. Free. www.artseenalliance.com.*

**POOLSIDE LIVE** The music of the Onion Creek Crawdaddies accompanies the sound of your chattering teeth while you wade in the chilly waters of Barton Springs. This marks the 19th anniversary of the all-night City Council meeting against the Barton Creek PUD. 8:15-9:45pm. *Barton Springs,*

*2101 Barton Springs Rd., 477-2320. \$3 (free after 9pm). www.sosalliance.org.*

**PUBLIC AFFAIRS FORUM** Texas Rep. Donna Howard shares her insight on what was done and left undone during the recently ended legislative session. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

**PUBLIC POOLS OPENING DAY** Still don't have the money for that pool in your back yard? Still don't have a back yard? Lucky for you the public pools all over town open up today (or tomorrow). If your local pool was already open then it likely has longer hours now. Check out [www.cityofaustin.org/parks/pools\\_schedule.htm](http://www.cityofaustin.org/parks/pools_schedule.htm) for a complete list of pool locations and hours of operation.

**AUSTIN CEMETERY TOURS** (See Saturday.)

**CONSPIRE, A SPIRITUAL EXPERIENCE** (See Saturday.)

**FASTER THAN THE SPEED OF LIGHT** (See Thursday, 6/4.)

**GARDEN CLUB FLOWER & VEGETABLE SHOW** (See Saturday.)

**PHOTO EXPO** (See Saturday.)

**SPECIAL SCREENINGS** (See Film Listings.)

*La Cage Aux Folles* @ Paramount, 3, 7:20  
*Metropolis* @ Alamo Drafthouse South, 4, 7:15  
*The Adventures of Priscilla, Queen of the Desert* @ Paramount, 5:05pm

## MONDAY 08

**BT LIVE** Weekly live music at everybody's fave up-north gay bar. It's ... 'bout time. *Mondays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.*

**CONSERVE ENERGY & SAVE MONEY** Austin Energy hosts this series of talks aimed at making you the greenest citizen you can be. 7pm. *Terrazas Library, 1105 E. Cesar Chavez, 974-7400. Free. www.cityofaustin.org/library.*

**FLUORIDE-FREE AUSTIN** Come and learn about our city's fluoridated water. Just because your teeth like it doesn't mean the rest of you will. 7pm. *Casa de Luz, 1701 Toomey, 350-8505. www.fluoridefreeaustin.com.*

**SCOTTISH SOCIAL DANCING FOR KIDS** (See Thursday, 6/4.)

**SPECIAL SCREENINGS** (See Film Listings.)

*Roman Holiday* @ Hampton Library, 6pm  
*The Last Waltz* @ Alamo Ritz, 10:35pm

## TUESDAY 09

**EXPERIENCE MUSIC TOGETHER**

Children younger than 5 years of age and their parents are invited to sample classes by Heartsong Music. Start nurturing your kid's inner musician early. *Tue.-Wed., June 9-10. 10:15, 11:15, 3:15, & 4:15pm. 2700 W. Anderson #320, 371-9506. Free. www.heartsongmusictogether.com.*

**FREE HIV/STD TESTING** Keep it clean, fellas! *Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.*

**LAKE TRAVIS DEMOCRATS MEETING** Local senators and representatives get together to sum up the recently deceased legislative session. 6:30pm. *Lakeway Activity Center, 105 Cross Creek, Lakeway, 214/228-1532. www.laketravisdemocrats.org.*

**MS. STACI STORYTIME** with your favorite stories and songs. Don't forget your dancing shoes. 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

**OUTDOOR FAMILY FUN LECTURE SERIES** Mark W. Altman presents a four-part series on outdoor excursions that adults and their spawn can enjoy together. 7pm. *REI, 9901 Capital of TX Hwy. N., 482-3357.*

**STEAK, CHOCOLATES, & TAKE IT ALL OFF** Steak night every Tuesday now features filet mignon and enchiladas. Save room for Chocolates for Charity, courtesy the United Court. (Kiss Mona and Rona for us!) Stay late for Jame Perry's original amateur strip-off. *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

**TORTUGA DEL MAR PUPPET SHOW** Part of Austin Public Library's One Green World Summer Reading Program, this show tells the story of two baby sea turtles on an epic adventure across the ocean. 2pm. *Cepeda Public Library, 651 N. Pleasant Valley, 974-9820. Free. www.cityofaustin.org/library.*

**SPECIAL SCREENINGS** (See Film Listings.)

*A Peck on the Cheek* @ Alamo Drafthouse South, 7pm  
*Arizona Dream* @ Spicewood Springs Branch Library, 6:30pm  
*City Lights* @ Paramount, 7pm  
*Modern Times* @ Paramount, 9pm

## WEDNESDAY 10

**ASO: CHILDREN'S DAY ART PARK**

Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Why not play a tune yourself at the instrument petting zoo? Each week features a performance by one of Austin's favorite kid-friendly acts. *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.*

**BALANCING HORMONES NATURALLY** Call to register, and get those hormones in check without all the nasty chemicals. 4pm. *Texas College of Traditional Chinese Medicine, 4005 Manchaca Rd., 892-3366. Free. www.naturalhealthaustin.com.*

**CINDY SHEEHAN TOUR** The 2005 Nobel Peace Prize nominee brings her Myth America tour to Austin. 7pm. *First Unitarian Church, 4700 Grover, 452-6168.*

**DIG YOUR WORK WEDNESDAYS** Get tips on finding and landing a job from a former CEO of a job-recruiting firm. *Three sessions: 2, 3, & 4pm. Lavaca Street Bar, 405 Lavaca, 469-0106. Free.*

**DOWN ON THE FARM!** This storytime celebrates the farm adventure *The Chicken Chasing Queen of Lamar County* and other hay-baling tales! 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

**EL PASO SUMMER FUN SOCIAL** Former El Pasoans are invited to party with their brethren and sistren, dance to DJ'd tunes, and frequent the cash bar. 6:30pm. *El Sol y la Luna, 600 E. Sixth, 731-5653. Free. www.elpasosocial.net.*

**GAY & LESBIAN LEATHER SOCIAL** meets the second Wednesday of every month. Grrrrr. Creak. *Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.austingayleathersocial.org.*

BLUE DOG RESCUE PRESENTS

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BY GERALD E. MCLEOD **daytrips**

**New Orleans, La.,** still wears a bathtub ring left by Hurricane Katrina, but the city has largely returned to being the vibrant place that it was before Aug. 30, 2005. Everybody in New Orleans has a story about how they survived the storm.

The neighborhoods on the east side of the city were hardest hit by the flooding. Much of that may never come back. One lady said her home in Chalmette was inundated with 14 feet of water and mud. Her family bulldozed their two-story house and moved north of Lake Pontchartrain.

The storm forced many residents to learn how to send text messages when phone service was overwhelmed, a resident said. For weeks after the storm, areas that escaped the destruction were without basic utilities. It was the lack of air conditioning in the summer heat that drove many New Orleanians from their homes.

Nearly four years later, it's good to see New Orleans back up and running. There is nothing quite like the Crescent City. It's an international city renowned for its music, culture, and food.

Some friends invited me to help them celebrate the 60th anniversary of the Carousel Piano Bar & Lounge in the Hotel Monteleone. In a town full of great bars, the Carousel is among the greatest. It has a floor that rotates around the bar, history, and great ambience. The jazz singer on stage was singing sweet and low.

Out on Royal Street, a singer wearing a red dress and accompanied by a guitarist was drawing a crowd with her soulful rendition of Louis Armstrong classics. Over at Jackson Square, a brass quartet of teenagers was playing with feeling and style. Jackson Square after a brief shower, as the sun sets, has the feeling of being in an ancient European city.

"New Orleans is so much more than Bourbon Street," my guide said as he drove our group around the city.

Since 1835, the St. Charles trolley has been one of the best rides in the country. The Audubon Zoo and the Audubon Aquarium of the Americas are now open, and last summer Audubon added an insectarium. The city is the home of the National World War II Museum because Andrew Jackson Higgins of New Orleans built the boats that won the war, which is an interesting story in itself.

If you can't make it to Mardi Gras, at least take a tour of Mardi Gras World. The Kern family has been building parade floats and movie props, some of them bigger than railroad cars, since 1947. Their giant warehouse is a working studio as well as storage area for last year's floats.

Every time I visit the Big Easy, I discover something new. This trip it was the fine dining at Arnaud's and the Brennan family of restaurants. Both are French Quarter traditions that show why Louisiana cooking and New Orleans people are special.

935nd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

**outoftown**

**SHAKESPEARE IN THE PARK** presents the romantic comedy *As You Like It* in the hillside theatre surrounded by the gardens. *Thu.-Sat., June 4-6, 8pm. Botanical Garden, 555 Funston, San Antonio, 210/227-2751. Free. www.magiktheatre.org/events.*

**TEXANDANCE INTERNATIONAL FILM FESTIVAL** in its inaugural season brings documentaries, shorts, and a lineup of international films to Texas, including a film featuring Kinky Friedman. *Fri.-Sun., June 5-7. Brauntex Theatre, 290 W. San Antonio St., New Braunfels, 830/627-0808. www.texandance.com.*

**TEXAS SCOTTISH FESTIVAL & HIGHLAND GAMES** offers athletics, fiddle workshops, children's activities, genealogy, country dancing, a dog show, food, and music. *Fri.-Sun., June 5-7. Maverick Stadium, Arlington, 800/363-7268. www.texasscottishfestival.com.*

**NATIONAL TRAILS DAY** is the perfect time to explore the 10 miles of trails in the park with a ranger or to attend one of the hiking events at state parks around the state. *Sat., June 6. Bastrop State Park, Bastrop, 512/321-1673. www.tpwd.state.tx.us/bastrop.*

**ADVENTURE FEST** kicks off the summer with food, music, and activities such as horseback riding, kayaking, canoeing, mountain biking, archery, a fishing tournament, a bungee trampoline, rock wall climbing, and demonstrations of birds of prey, live snakes, lizards, and unusual critters. *Sat., June 6, 10am-6pm. Joshua Springs Park, Boerne, 830/249-7277. Free. www.visitboerne.org.*

**FREE FISHING DAY** provides a free morning fishing clinic for all ages. During the day, anglers will be allowed to fish any public waters in Texas without a fishing license. *Sat., June 6. Pedernales River, LBJ State Park, Stonewall, 830/644-2252. www.tpwd.state.tx.us.*

**SUPER SMASH BROS. BRAWL TOURNAMENT** If video games are what it takes to get kids to the library, then so be it. Enter a qualifying round today. Pick up a book while you're there. See [www.cityofaustin.org/library](http://www.cityofaustin.org/library) for a schedule of events. *2pm. Old Quarry Branch Library, 7051 Village Center Dr., 974-7400. Free.*

**TORTUGA DEL MAR PUPPET SHOW** See Tuesday for more info. *2pm. Windsor Park Library, 5833 Westminster, 974-9820. Free. www.cityofaustin.org/library.*

**WEDDINGS UNVEILED** could be your one-stop wedding-planning spot. Enjoy food, drinks, and entertainment at the popular wedding venue just south of Downtown. Meet vendors who can help you with every aspect of your nuptials. *7-9pm. Mercury Hall, 615 Cardinal, 236-1226. \$5. www.weddingsunveiledaustin.com.*

**EXPERIENCE MUSIC TOGETHER** (See Tuesday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Blood Simple** @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7:30pm  
**City Lights** @ Paramount, 9pm  
**Forbidden Lies** @ Alamo Ritz, 7pm  
**Modern Times** @ Paramount, 7pm  
**Raiders of the Lost Ark** @ Central Market North, 8:30pm

**THURSDAY 11**

**BEARY STYLISH AUCTION** Local artists, designers, and boutique owners have created unique teddy bears to be auctioned off with the proceeds going to the Austin Children's Shelter. Live music from Beaux Loy and treats from Word of Mouth supply the ambience to bond with your new bear. *7pm. Mercury Hall, 615 Cardinal, 236-1226. \$10 suggested donation.*

**GENEALOGY AFTER HOURS** This month's meeting of the Williamson County Genealogical Society features a study of the State Land Office and how it can help you get deeper into the roots of your family tree. *7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. www.rootsweb.ancestry.com.*

**GO RED FOR WOMEN LUNCHEON** Help raise funds to spread awareness of heart disease, especially for the lady folk. Lorian Hernandez of Fox 7 News keynotes while you enjoy silent auctions and survivor stories. *11am-1pm. Allen R. Baca Center, 301 W. Bagdad Ave., Bldg. 2, Round Rock, 512/218-5499. \$50. www.goredforwomen.org.*

**NATURAL SOLUTIONS TO SLEEP PROBLEMS** Get to sleep the drug-free and holistic way. Call to register before *Tue., June 9. 6:30pm. RunTex, various locations, including 2201 Lake Austin Blvd., 892-3366. Free. www.naturalhealthaustin.com.*

**OPEN MIC POETRY WITH DR. CHARLES A. STONE & KEN FONTENOT** So a doctor and a print-

ing services technician walk into an open-mic poetry night. ... Stop me if you have heard this one. No? Then go experience the poetic license. Hosted by Deb Akers. *7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

**ORTHOPEDIC SEMINAR** Call to make a reservation for this seminar covering the latest surgical techniques and technologies. *6pm. St. David's Round Rock Medical Center, 2400 Round Rock Ave., Round Rock, 478-3627.*

**FASTER THAN THE SPEED OF LIGHT** (See Thursday, 6/4.)

**SCOTTISH SOCIAL DANCING FOR KIDS** (See Thursday, 6/4.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Breakfast at Tiffany's** @ Paramount, 7pm  
**The Way We Were** @ Paramount, 9:25pm

**now ...**

**AGE SAFE DONATION DRIVE** Help prevent the elderly from falling. Bring your donation of durable medical equipment, like wheelchairs, shower chairs, canes, and walkers to the fine folks at AGE. *AGE Building, 3710 Cedar, 451-4611. www.ageofaustin.org.*

**AGLCC MEMBERSHIP** So much for so little: your business listing on the premier Austin LGBT site (garnering 60,000 page views per month), a quarterly glossy publication, and a slew of in-person networking opportunities, including the big daddy of them all: Pride. *474-4422. \$125 per year. membership@aglcc.org. www.aglcc.org.*

**BIRDS BARBERSHOP PRIDE** Take your butt and your Pride entry beads over to Birds for \$5 off your next chop. *June 7-13. All Locations. mark@birdsbarbershop.com, www.birdsbarbershop.com.*

**CAMP BEN MCCULLOCH REUNION** It's that time again for a week of camping and family bonding on the banks of Onion Creek. There's something for everyone: live music, dancing, a carnival, bingo, and all the outdoor fun you expect from Camp Ben McCulloch. Prices differ for individual events. *June 19-26. Camp Ben McCulloch, 18301 FM 1826, Driftwood, 512/858-2084. www.campben.com.*

**CINEMAKIDS CALL FOR ENTRIES** Cinemakids needs films, videos, and computer animations by people 18 or younger for its annual screening program in September. Go online for entry forms and submission guidelines. *Deadline: July 1. rtf.utexas.edu/cinemakids.*

**DIGITAL TV TRANSITION INFO CENTER** Still not sure what to expect when broadcast TV goes from analog to digital on June 12? The city of Austin is here to help with a walk-in info center that can answer your questions, help you fill out your converter-box coupon application, and get that television hooked up. Call for hours. *Weekdays, June 3-12. Arthur B. DeWitty Job Training Center, 2209 Rosewood, 974-2999.*

**SUPER SMASH BROS. BRAWL TOURNAMENT (SEE WEDNESDAY)**



**SUBMISSION INFORMATION:**

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 19 issue is Monday, June 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**ESTATE & MEDICAID PLANNING WORKSHOPS**  
Got questions about living trusts, wills, protecting assets, reducing estate taxes, powers of attorney, or Medicaid eligibility? Then one of the Greening Law Firm's free seminars is probably right for you. Go online for a schedule with locations and times. 476-0888. [www.greeninglawfirm.com](http://www.greeninglawfirm.com).

**KEEP AUSTIN BEAUTIFUL AWARDS DEADLINE**  
Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is June 15, so go to [www.KeepAustinBeautiful.org](http://www.KeepAustinBeautiful.org), and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in October. 391-0622.

**KERBEY FOR SUSTAINABLE FOOD** Bring donations for the Sustainable Food Center's Grow Local program to any Kerbey Lane restaurant, and they will match the month's total donations.

**KIDS SUMMER MOVIES** Summer means fun in the sun, but, in Texas, sometimes it means cooling down in a dark room. For those times, theatres all over town screen kid-friendly flicks on the cheap (sometimes free). Check out our Special Screenings listings, p.76, for dates, times, and locations.

**LITERACY VOLUNTEERS NEEDED** Mobile Loaves & Fishes is launching its new LIFT program: Literacy Impacts the Future Today. Volunteers should have a college degree and good communication skills. Go online or e-mail, and see if you can help raise literacy rates among the local citizens. 328-7299. [dave@mlfnw.org](http://dave@mlfnw.org), [www.mlfnw.org/lift](http://www.mlfnw.org/lift).

**MAKERKIDS EXHIBIT** Encourage the DIY spirit in the next generation with the latest exhibit from Austin Children's Museum. Get just enough guidance to have the kids sewing, gluing, folding, and building all by themselves. Exhibit runs through Sept. 11. *Austin Children's Museum*, 201 Colorado, 472-2499. \$6.50-4.50. [www.austinkids.org](http://www.austinkids.org).

**MEALS ON WHEELS AND MORE VOLUNTEERS** are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x131. [www.mealsonwheelsandmore.org/volunteer](http://www.mealsonwheelsandmore.org/volunteer).

**RANCH GATES OF THE SOUTHWEST EXHIBIT** UT design professor Daniel Olsen and designer Henk Van Assen explore the art of the ranch gate as an expression of individuality through photographs. Check out both venues through Sept. 4. *City Hall*, 301 W. Second; *Texas Folklife*, 1317 S. Congress, 441-9255. Free. [www.texasfolklife.org](http://www.texasfolklife.org).

**SHARE! FOREIGN EXCHANGE** Act globally right from your home by opening your door to a high school exchange student placed by the nice folks at Share! These kids speak English and have spending money and medical insurance, so what have you got to lose ... but your myopia? 800/941-3738. [ycoffman@sharesouthwest.org](mailto:ycoffman@sharesouthwest.org), [www.sharesouthwest.org](http://www.sharesouthwest.org).

**UNITED WAY GIVE \$5 CAMPAIGN** It takes a little bit of money from a lot of people to keep an organization like United Way going. Help it help those in need. [www.liveunitedcentraltexas.org/give5](http://www.liveunitedcentraltexas.org/give5).

## & later

**CAP CITY MEN'S CHORUS AND GAY CHORUS OF HOUSTON: JOINT CONCERT?** Huh? Oh, you men mean jointly produced .... Saturday, June 20, 9pm. *First United Methodist Church*, 1201 Lavaca, 478-5684. [www.ccmcaustin.org](http://www.ccmcaustin.org).

**DIPLOMACY IN MOTION** The International Hospitality Council of Austin brings a fundraiser on rails. Jump on the train in Cedar Park and travel to Bertram, Texas, and back surrounded by food and festivities from around the world. The money goes to international students studying at local universities. Sat., June 13, 6-9pm. 505-4079. \$35-75. [www.ihcaustin.com](http://www.ihcaustin.com).

**OMG! O-N-G-I-N-A!** So fresh you'll think you're seeing the future. GP fave and RuPaul's Drag Race contestant Ongina, will you give us fashion tips please? Sun., June 14. *Oilcan Harry's*, 211 W. Fourth, 320-8823. [www.oilcanharrys.com](http://www.oilcanharrys.com).

**TEXAS DRUM CORPS PREVIEW** Oh, honey, I have seen the uniforms, and they are fagulous! Go for the fashion; stay for the flags. Sat., June 20, 7:30pm. *Texas State Capital Building*. [www.austinstars.org](http://www.austinstars.org).

**TEXAS YOGA RETREAT** If three days of yoga, meditation, and general bliss at the peace-filled Barsana Dham ashram don't soothe your soul, then you might want to start chopping up your Ecstasy tablets now to rub into your eyeballs later. Fri.-Sun., June 12-14. *Barsana Dham*, 400 Barsana Rd., 214/223-8211. \$425 for the weekend. [www.texasyoga.com](http://www.texasyoga.com).

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## June is KGSR Music Month!



### Win one of 5 great concert vacations, including a trip to Toronto to see U2!

Every day we feature the music of a chosen artist and every hour we play a different song from that artist. Listen each day and send us a list of three songs by our featured artist and the hours that they were played. Each Friday at 8:20 am, we'll draw a name for the weekly music trip. *Enter one time per daily artist. You must listen to win.*

Then listen Friday morning, July 3rd to see if you've won this year's Grand Prize - **A TRIP FOR TWO TO SEE U2 IN TORONTO!** Entry form & rules are online at [kgssr.com](http://kgssr.com).

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>kgssr.com</b> <i>June 2009</i>						
1 Rolling Stones	2 Patty Griffin	3 Bruce Springsteen	4 R.E.M.	5 Los Lobos	6 Bob Marley	
7 Norah Jones	8 Talking Heads	9 Willie Nelson	10 Coldplay	11 Bob Dylan	12 Bob Schneider	13 Tom Petty
14 Wilco	15 Lyle Lovett	16 Neil Young	17 Neville Brothers	18 Paul McCartney	19 Steve Earle	20 Dave Matthews Band
21 Johnny Cash	22 Allman Brothers	23 Sheryl Crow	24 Van Morrison	25 Robert Earl Keen	26 The Pretenders	27 Stevie Ray Vaughan
28 The Police	29 Bonnie Taitt	30 U2	<b>AIR CANADA</b>			
A STAR ALLIANCE MEMBER						

*Listen each day in June to win one of these 5 great Summer Music Vacations:*

**TORI AMOS in Seattle**

(On the opening night of her tour!)

Winner Announced June 5

**BOB DYLAN in Albuquerque**

Winner Announced June 12

The **WANDERLUST FESTIVAL** in Lake Tahoe

Featuring Spoon, Gillian Welch, Andrew Bird & many more!

Winner Announced June 19

**LOLLAPALOOZA** in Chicago

Featuring Ben Harper, Kings of Leon & more!

Winner Announced June 26

The Grand Prize: **U2** in Toronto

Winner Announced July 3rd

# sports

listings

BY MARK FAGAN



JOHN ANDERSON

BY THOMAS HACKETT *playingthrough*

Over the years, we've all witnessed our share of dicks in the world of sports. Tennis has always had dicks galore. **Jimmy Connors**, for instance.

It's hard to find a bigger dick than Jimbo. Unless it's **Roger Clemens**. Or **Kobe Bryant**. Or **Barry Bonds**. Or **Sergio Garcia**.

The website Dickedpedia lists **O.J. Simpson** as a dick, but I'm not so sure. People like O.J. or **Pete Rose** or **Michael Vick** are just too pathetic to ever make it into the dick hall of fame. Same goes for mealy-mouthed putzes like **Mark McGwire** or **A-Rod**. In sports as in life, the great dicks are unabashedly, unrepentantly dicky (e.g., **Dick Cheney**).

It was while watching the Thursday evening road-racing criterions at Driveway Austin that I got thinking about dickishness. Most days of the week, the 1.7-mile track along the Colorado River is home to Porsches and Vipers. But Thursday afternoons, hundreds of serious bicyclists take over. **Andrew Willis**, of Holland Racing, has been running the show for a year now, staging crits 33 consecutive weeks in the year. Some of these are pretty low-key, like the junior race, and some are strictly designated for elite racers. It's the category 4-5 races that attract the biggest dicks.

Now, if you're a cat-5 road racer, you're basically one step up from a beginner — a beginner with a really expensive bike. Enter one of these races, and you're entering a world of raging insecurity. "Yeah, road racers do have the stigma of being the biggest assholes in cycling," Willis

acknowledged. "I've seen it all, but the one I've seen the most are the equipment snobs. They're looking for some kind of validation, I guess."

Hoping to see an accident, I parked myself on the track's corkscrew turn. I was in luck. With about five laps to go in the 30-minute, cat-5 crit, the pack accorded coming into the tight uphill turn. Just like that, three of them bit it big-time. One guy was lying there, saying, "my collarbone, my collarbone, my collarbone!" Another seemed OK, except his shorts were torn, his butt hanging out. It was the third rider, No.

273, who put on perhaps the most spectacular display of dickitude I've ever seen.

"Fuck you, motherfucker!" he was screaming at the guy with the busted collarbone. He was also throwing a bike at the guy.

The guy with the bare ass, trying to calm things down, pointed out that it's just a weekly cat-5 race, that there's always next week.

"Shut the fuck up, asshole!" 273 said. With paramedics already on the way, he threatened to punch the injured rider. Then, as befitting a total dick, he rode away.

It was awesome. Forget Kobe or the Rocket. In my mind, rider 273 is now the platonic ideal of athletic dickishness. Willis said that 273 would be given a time-out for a few weeks, and I suppose that's the right call. But I really hope 273 returns, as dicky as ever.

Please write Mr. Hackett at [playingthrough@austinchronicle.com](mailto:playingthrough@austinchronicle.com).

## THE MAIN EVENT

★ **ANARCHY CHAMPIONSHIP WRESTLING** This round of ACW action features "Mr. Showtime" Scot Summers, "The Mind of Wrestling" JT Lamotta, "One Man" Mike Dell, Rory Fox, Spiro, and many more. For more on the ACW, see "Industrious Anarchy," Sports, July 18, 2008. Sun., June 7, 5:15pm. The Mohawk, 912 Red River, 825-9616. \$15 front row; \$10 general admission. [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).

★ **RICHARD LINKLATER** is hitting the local promotional circuit to promote his Augie Garrido doc, *Inning by Inning: A Portrait of a Coach*. For more, see "Batter Up," Screens, May 29. In-store appearance: Sat., June 6, noon. Blockbuster Video, 15100 FM 1825, Pflugerville. [www.inningbyinning.com](http://www.inningbyinning.com).

★ **UT BASEBALL** After winning the longest game in NCAA history last week and mounting an epic ninth-inning comeback in another, the Horns host their first NCAA super regional since remodeling their stadium. Vs. TCU: Sat., June 6, 5pm; Sun., June 7, 2pm; Mon., June 8, noon or 6pm (if necessary). Disch-Falk Field, 1300 E. MLK. \$22-30 (all session). [www.texasports.com](http://www.texasports.com).

## THE HOME TEAMS

★ **TEXAS ROLLERGIRLS** It's the Hustlers vs. Hell Marys and the Honky Tonk Heartbreakers taking on the Hotrod Honeys in flat-track Roller Derby action with live music from MC Sweet Tea & the Allysons. Sun., June 7, 6:30pm (doors). Playland Skate Center, 8822 McCann. \$15 (\$12, advance). [www.txrollergirls.com](http://www.txrollergirls.com).

★ **AUSTIN TURFCATS** are playing their inaugural season in the Southern Indoor Football League. Vs. North Texas: Sat., June 6, 6:30pm. Travis County Expo Center, 7311 Decker. \$8-15. [www.turfcats.com](http://www.turfcats.com).

★ **ROUND ROCK EXPRESS** This four-game homestand is against the Rangers' AAA affiliate, the RedHawks. Vs. Oklahoma City: Thu.-Sun., June 11-14, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. [www.roundrockexpress.com](http://www.roundrockexpress.com).

★ **AUSTIN AZTEX** Austin's own professional soccer franchise. For more, see "Soccer Watch," right. Vs. Charleston: Fri., June 5, 7pm; Sun., June 7, 6pm. \$18-22. **U.S. Open Cup** match vs. Mississippi: Tue., June 9, 7:30pm. Nelson Field, 7400 Berkman. \$10-15. [www.austinzatex.com](http://www.austinzatex.com).

★ **AUSTIN OUTLAWS** Your favorite women's football team is back for another year of hard hits and smooth moves. Vs. Houston: Sat., June 6, 6:30pm. Chaparral Stadium, Westlake High, 4100 Westbank. [www.austinoutlaws.com](http://www.austinoutlaws.com).

★ **AUSTIN AZTEX U-23** Note the change of venue. See "Soccer Watch," right, for more. Vs. Rio Grande Valley: Thu., June 4, 7:30pm. Bastrop Soccer Stadium, Bastrop High School, 614 Chambers. \$8 adults, \$5 kids, kids under 5 free. [www.austinzatex.com](http://www.austinzatex.com).

★ **SOFTBALL STATE CHAMPIONSHIPS** See website for bracket info. Thu.-Sat., June 4-6, 8:30am. McCombs Field, 2001 Comal. \$5-85. [www.uil.utexas.edu](http://www.uil.utexas.edu).

★ **TRACK & FIELD STATE CHAMPIONSHIPS** See website for event info. Fri.-Sat., June 5-6, 9am. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. \$5-25. [www.uil.utexas.edu](http://www.uil.utexas.edu).

## RECREATION & FITNESS

★ **THE GREAT CASTELL KAYAK RACE** will benefit Chemo Sabe and Livestrong and is Texas' biggest kayak race of the year. There will also be a river cleanup along with camping, racing, live music from the Dust Devils, goodies, drinks, prizes, and more. Sat., June 6, 8am. Llano River RV Park, at the bridge over the Llano River on Highway 87, 512/217-4596. \$45. [www.castelltexas.com](http://www.castelltexas.com).

★ **SLIDE CLASS** The Rowing Dock is now offering two slide classes per week using the rowing machines on Lady Bird Lake. Mondays, 6pm; Wednesdays, 6:45am. Rowing Dock on Town Lake. 459-0999. Free. [www.rowingdock.com](http://www.rowingdock.com).

★ **NATIONAL LEARN TO ROW DAY** Rowing coaches will be on hand to demonstrate proper rowing technique. All ages and fitness levels welcome. Sat., June 6, 8am-noon. Rowing Dock, 2418 Stratford, 459-0999. Free. [www.rowingdock.com](http://www.rowingdock.com).

★ **THE BELMONT STAKES** can be enjoyed at the Belmont here in Austin. Price of admission includes appetizers, Belmont Breeze signature drink, one additional drink ticket, and three raffle tickets. Sat., June 6, 3pm. The Belmont Austin, 305 W. Sixth, 713/252-6464. \$20. [michele@goldenandco.com](http://michele@goldenandco.com).

★ **FREE SPORTSFISHING DAY**, part of the National Fishing and Boating Week, lets anglers fish for free in any public waters without a fishing license. Sat., June 6. [www.tpwd.state.tx.us/exptexas/fish](http://www.tpwd.state.tx.us/exptexas/fish).

★ **FIRST SATURDAY AT HARVEY PENICK GOLF COURSE** "Try before you buy" lots of new and used golf equipment. There will also be putting and closest-to-the-pin contests and free 30-minute golf lessons. Sat., June 6, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein, 926-1100.

★ **TRITON FINANCIAL CLASSIC** This PGA Champions Tour event features golfers who are 50 years of age or older. Through Sunday, June 7. Hills Country Club, 26 Club Estates Pkwy., 261-7200. [www.pgatour.com/tournaments/s610](http://www.pgatour.com/tournaments/s610).

## RUNS, WALKS, & RIDES

★ **TAKE STEPS FOR CROHN'S AND COLITIS WALK** Participate in this 2-mile walk around the concourse of the Dell to help create visibility and awareness about these digestive disorders. Prior to the walk, there will be music, food, games, a kids' zone, and much more. Sat., June 6, 7pm (5:30pm registration). Dell Diamond, 3400 E. Palm Valley Blvd., 830/833-5213. [online.ccfca.org/site/TR/Walk/2009TakeSteps?fr\\_id=1191&pg=entry](http://online.ccfca.org/site/TR/Walk/2009TakeSteps?fr_id=1191&pg=entry).

★ **DANSKIN AUSTIN TRIATHLON** is the largest and longest-running women's triathlon series in the world, featuring an 8-kilometer (.5-mile) swim, 19-kilometer (12-mile) bike, and 5-kilometer (3.1-mile) run. Sun., June 7, 7am; bike check-in Sat., June 6, 10am-4:30pm. Walter E. Long Park (Decker Lake), 6614 Blue Bluff Rd., 610/687-3955. [www.danskinwomenstri.com](http://www.danskinwomenstri.com).

★ **ROUND ROCK ROADRUNNER 10K AND KIDS' FUN RUN** Show your support for the military troops with proceeds benefiting the Tragedy Assistance Program for Survivors. Sat., June 6, 7:30am; 9:15am, kids fun run. Williamson County Regional Park, 3005 County Road 175, Leander. [www.roundrockroadrunner.com](http://www.roundrockroadrunner.com).

★ **SISU KIDS SUMMER RUNNING PROGRAM** Kids ages 3-18 will learn basic running biomechanics and drills from experienced coaches. June 9-July 30. Williamson Regional County Park, 3005 County Road 175, Leander; 6:30pm, 512/639-0978. [www.sisustrainingco.com](http://www.sisustrainingco.com).

★ **RUN WITH THE HEROES** is held each year to honor a deceased member of the emergency services professions. This year is being held in remembrance of APD Officer Amy Donovan. Proceeds benefit Special Olympics Texas' athletes. Sun., June 7, 8am. South Park Meadows Center, I-35 South at Slaughter Lane. [www.sobx.org](http://www.sobx.org).

★ **SUNSTROKE SUMMER STAMPEDE RACE NO. 4** A series of chip-timed 5K races on alternating courses (Brushy Creek or Town Lake Trail) each Wednesday night this summer. Wed., June 10, 7pm. Town Lake Trail (I-35 at the Riverside parking lot), 444-2800 x8900. [www.summerstampedo.com](http://www.summerstampedo.com).

★ **CONGRESS AVENUE MILE** The fastest mile race in Texas followed by the best high school milers. Sun., June 7, 8am. Congress Avenue. \$30. [www.congressavenuemile.com](http://www.congressavenuemile.com).

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Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, at [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## BY NICK BARBARO *Soccer watch*

The **Austin Aztex**, coming off a 3-1 win over Puerto Rico last Friday, have three home games this week: regularly-scheduled USL-1 tilts Friday and Sunday against the second-place **Charleston Battery**, plus a first-round game in the **Lamar Hunt U.S. Open Cup** Tuesday evening, hosting the PDL Mississippi Brilla. June 5, 7, 9: Friday, 7pm; Sunday, 6pm; Tuesday, 7:30pm; Nelson Field, off Berkman, just north of U.S. 290. For more on the Aztex and the U.S. Open Cup, see "Crunch Time," p.29.

The **Aztex U-23** squad has a home game in Bastrop this Thursday, hosting the **Houston Leones** at *Bastrop Soccer Stadium*, June 4, 7:30pm. A rough, emotional 2-2 draw last week against Rio Grande Valley has the Azteclats right in the middle of the very tight PDL Mid South Division.

In **World Cup Qualifying**, the **U.S. is at Costa Rica** as we go to press on Wednesday and hosts **Honduras Saturday, June 6 (7pm, ESPN2)**; there are games in every other continent as well, on both June 6 and 10.

**Chelsea** won the **FA Cup Final** on Saturday, and **Bordeaux** won the French Ligue 1 title. And now the Euro club season is truly over.

Texas Athletics, in conjunction with the Aztex, announced Wednesday the first **Copa Aztex**, a match between Mexican clubs **Tigres** and **Cruz Azul**, to be played July 18 at UT's **Mike A. Myers Stadium**.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

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VS.

**CHARLESTON  
 BATTERY**

**JUNE 5<sup>TH</sup> & 7<sup>TH</sup>**



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 AUSTIN AZTEX FC**

VS.

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# arts listings

## Long Day's Journey Into Night

The Off Center, through June 7  
Running time: 3 hr, 45 min

Eugene O'Neill's masterful *Long Day's Journey Into Night* doesn't let any member of the Tyrone clan off the hook.

This is a family defined by its flaws: the penny-pincher. The delusional dope fiend. The wastrel. The sad bastard. Locked into their roles, trapped in an oppressive summer home, the family members cling to a fleeting sense that their ship might be righted soon. Good luck, and thank God there's enough booze to go around for everyone.

Ar Rud's production, spearheaded by former Mary Moody Northern Theatre Artistic Director Ev Lunning Jr., dives headlong into O'Neill's Pulitzer Prize-winning work. The Tyrone summer home is made up of yellowed newspapers and worn walls, with warm, muted lighting. This place exists for people who will never move on.

*Journey* tells the tale of a poignant day in the life of the Tyrone family, but what propels O'Neill's play forward is the live-wire family dynamic, an earnest love/hate relationship among the four characters that shifts and swirls with each pithy comment and heartfelt lamentation. The Tyrone's emotional triggers live just below the surface, and every family member knows exactly how to set them off.

A psychiatrist could make a living trying to unravel their inner issues: Mother Mary looks at her husband, James, with equal measures of love and resentment; elder son Jamie has purposefully led the younger brother he loves down a path of self-destruction. Every emotional outburst is cut with an "I didn't mean it," or "Let's not battle today." This is a wounded family whose members can't stand or get away from one another. They hide the troubling truths they all know, desperate for some semblance of peace, calm, and normalcy.

Despite its decidedly 20th century setting, *Journey's* exploration of family has an inescapably universal feeling: the aggravating "Can't we all just get along!" emotion that proves family – like life, like the pursuit of happiness – makes much more sense in our heads than in practice. The Tyrone's pity one another without forgiving, or they forgive without forgetting.



Do the Tyrone's love one another unconditionally? I would say so. But there are plenty of conditions for their resentment, disappointment, fear, destruction, and hatred of one another. Does unconditional love mean we look past one another's faults? That we love one another for our faults? Well, that's the ideal. "You can't change a leopard's spots," Jamie wisecracks to his father. No one's changing. No one's forgetting.

Director Lucien Douglas clearly gets O'Neill. He allows no quirks or tricks or ostentatious bits. This is how *Long Day's Journey Into Night* is supposed to be. The actors display wonderful interplay and seem really devoted to their characters, especially Patricia Pearcy, who nails Mary's sad, scaterbrained gurgles and fully embodies the lonely, broken child of a mother.

Ar Rud's production is an investment, clocking in at three hours and 45 minutes (and the night I was there, no air conditioning) – *Long Day's Journey Into Night*, indeed. But this exploration of family and fragility is certainly worth it. We all have our limits, our heartbreaks, our follies and faults. How do we get past them? O'Neill's answer: writing and whiskey. Seems like a good call to me.

– Avimaan Syam

## theatre

### OPENING

**KILLER JOE** Capital T Theatre presents the Austin premiere of this darkly comedic play by Pulitzer-winning playwright Tracy Letts. Mark Pickell directs, with the unnerving Ken Bradley in the eponymous role, with Joey Hood and others attempting to weather his storm, with enough chicken-fried violence to fill an NRA-brand trailer park. This is just the sort of thing that happens, baby, when you hire a cop to kill your mama. (NB: Nudity, gunshots, adult situations.) June 4-27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25. [www.capitalt.org](http://www.capitalt.org).

**NO SHAME THEATRE RETURNS!** On the first Friday of each month, Gnap! Theater Projects presents Austin's pre-eminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome. Fri., June 5, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$3. [www.gnaptheater.org](http://www.gnaptheater.org).

**ROOMS: A REIMAGINING OF CHEKHOV'S THE THREE SISTERS** Secondhand Theatre, a company of six Master of Fine Arts actors from UT, invites the audience into the Prozorovs' house and casts them as guests of the family. Taken from room to room, they bear witness to the most private scenes of sexual tension, blood, and tears from a family torn by duty and repression. Sundays, June 7-21, 8:30pm. *Uptown Modern*, 5453 Burnet Rd. 452-1200. \$5-15. [www.uptownmodernaustin.com](http://www.uptownmodernaustin.com).

**NUNSENSE!** Sure, you know it's the musical featuring those singing and dancing sisters of mercy from out of Hoboken who have to figure out how to bury the bodies of 52 nuns accidentally killed by their cook? Done up all City Theatre-style here for your divine pleasure. June 11-July 5. Thu.-Sat., 8pm; Sun., 5:30pm. Extra shows: Wed., July 1, 8pm; Sun., July 5, 2:30pm. No shows: July 3-4. *City Theatre*, 3823 Airport Ste. D, 524-2870. \$20 (\$18, seniors; \$12, students; \$15, Thursdays). [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

### CLOSING

**ROMEO AND JULIET** Austin Shakespeare presents the Bard's tragic romance, out there on the Zilker hillside, in a 1940s zoot-suited Mexican-American style. "You bite your pinche thumb at me, ese?" Directed by Ann Ciccolella, featuring Collin Bjork as Romeo and Gwen Kelso as Juliet. Through June 7. Thu.-Sun., 8pm. *Zilker Park Hillside Theater*, 2206 William Barton Dr. Free, sirrah, free.

**HAY FEVER** North by Northwest Theatre Company presents Noel Coward's comedy of (what else?) manners in which four eccentric members of the self-absorbed, artsy, and dramatic Bliss family invite a guest to the family's country house for a quiet weekend. Through June 7. Thu.-Sat., 8pm; Sun., 2pm. *City Theatre*, 3823 Airport Ste. D, 524-2870. \$18-20. [www.nxnwtheatre.org](http://www.nxnwtheatre.org).

**LONG DAY'S JOURNEY INTO NIGHT** Eugene O'Neill's final masterpiece, depicting a single day in the life of the Tyrone family, won a Pulitzer back in '57. Here, the serious work is staged by Ev Lunning and a local cadre of the Actors Equity Association. So: Real, live, drama, the way it used to be done. See review, left. Through June 7. Thu.-Sat., 7:30pm; Sun., 3pm. *The Off Center*, 2211-A Hidalgo, 637-1986. Donations accepted. [evl@stedwards.edu](mailto:evl@stedwards.edu).

**OCEANA** The Vortex, the company that's brought us many incarnations of its *Dark Goddess* over the years, unleashes the vast tidal powers of the ocean and all its myths – sirens, selkies, sea serpents, and so forth – in this spectacular exploration of globally diverse hydro deities. Bonnie Cullum (director) and Content Love Knowles (musical director) have teamed up with a large and passionate cast for this one. Through June 6. Thu.-Sat., 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one tickets on Thursday, with two nonperishable food items for SafePlace). [www.vortexrep.org](http://www.vortexrep.org).

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 19 issue is Monday, June 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:



KEN BRADLEY IS KILLER JOE IN THE LATEST SHOW FROM CAPITAL T THEATRE.

**SORDID LIVES** Out in Round Rock, the folks at Sam Bass Theatre are offering this "black comedy about white trash" from Del Shores, the author of *Daddy's Dyin', Who's Got the Will?*. Directed by Frank Benge. Through June 6. Thu.-Sat., 8pm. *Sam Bass Community Theatre*, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, teachers, military). [www.sambasstheatre.org](http://www.sambasstheatre.org).

### ONGOING

**RECREATING THE DOMAIN** is a set of artist-created recorded walking tours of the Domain, that ever-sony shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at: [www.recreatingthedomain.org](http://www.recreatingthedomain.org).

**THE FANTASTICKS** It's the world's longest-running musical; it's a modern, aching romantic fable of love between a boy and a girl; and now it's re-created by Austin Playhouse with a fine cast under the direction of Don Toner, with musical direction by Michael McKelvey. Through June 28. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse*, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. [www.austinplayhouse.com](http://www.austinplayhouse.com).

**THE LONG NOW** Shrewd Productions presents this world premiere, scripted and directed by Beth Burns of L.A.'s Groundlings, about "the unpredictable nature of time and the impossible search for capturing the present." Philosophical, yes, but effectively character-driven. Through June 13. Thu.-Sat., 8pm. *The Blue Theater*, 916 Springdale, 927-1118. \$15-25. [www.brownpapertickets.com](http://www.brownpapertickets.com).

**FASTER THAN THE SPEED OF LIGHT!** is a brand-new sci-fi musical written by (and featuring on stage) Stanley Roy Williamson (of Little Stolen Moments) and Jeremy Roye, directed by Kelli Bland, and exploding with enough ukulele-brandishing song and dance and multimedia embellishment to give you a *Rocky Horror* orgasm. "Only through chaos can you truly get what you want." Hells yes: Warp factor 10, Mr. Sulu, and mind the naughty bits. Through June 13. Thu.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$12. [www.fasterthanthespeedoflight.org](http://www.fasterthanthespeedoflight.org).

**LOVE, JANIS** This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. Through Aug. 30. Wed.-Sat., 8pm; Sun., 2pm. *Zach Theatre*, 1510 Toomey, 476-0541. \$20-45. [www.zachscott.com](http://www.zachscott.com).

### DINNER THEATRE

**HOME ENTERTAINMENT** Performance Encounters presents interactive performance art, storytelling, music, songs, and videos that celebrate Austin's venerable Blackland community – in the drool-inducing midst of a backyard buffet dinner. Thu.-Sat., June 4-6, 8pm. *Joe Cooks! Catering*, 1814 E. MLK. [www.performanceencounters.org](http://www.performanceencounters.org).

Wayne Alan Brenner, theatre, comedy.  
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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and award from the National Endowment for the Arts, which believes that a great nation deserves great art.



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# CHRONTOURAGE

Friday, June 5, 8pm

PROJECTTRANSITIONSPRESENTS  
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Saengerrunde Hall, 1607 San Jacinto

www.projecttransitions.org

Saturday, June 6, 4pm

**AUSTIN PRIDE FEST & PARADE**

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## Home Entertainment 2009

Joe Cooks! Catering, through June 6  
Running time: 1 hr, 15 min

A late-spring sky, the brilliant blue softened by the approach of twilight. Soft air stirred by a languid breeze. A dozen small patio tables spread across an emerald carpet of grass.

On the tables, fresh flowers in water. Plates heaped with garden greens, fresh fruit, pasta with sliced peppers, salmon, pecan-crusted chicken with watermelon relish. Tall glasses of lemonade and iced tea. Grooving sounds by Stevie Wonder and Sly & the Family Stone underscored by the hum of neighborhood traffic. Grackles screeching. And, curiously in this back yard, a front porch that faces the audience members at their assorted tables.

Not the usual setup for a play, but then *Home Entertainment 2009* isn't your usual play. It is more fittingly described by the name of the company that has produced it: Performance Encounters. Through this show, we're given a chance to *encounter* something, to make contact with a thing or things we may not know or that perhaps we knew once but lost: an ambience, a mood, a way of living, lives, stories, histories, a community. The connection isn't made with a single storyline advanced by developments in the plot but by characters who share reminiscences and anecdotes and songs, by the breaking of bread, by being in a very specific place and absorbing its sights and sounds and atmosphere.

The term "play" best applies to *Home Entertainment* as its subject. Most of the material centers on what folks do and have done to entertain themselves over the last 70 years. Our guide in this is Aunt Zadie, a senior citizen born and reared in the Eastside's Blackland neighborhood and a living repository of its history. As played by the ever-engaging Gina Houston, Zadie is a gushing fount of memory, enthusiastically describing how kids back in the day made kites from newspapers and sticks and playing balls from rubber bands and rags, eagerly recalling how she got a whuppin'

for lying about swimming in a cattle tank, and proudly belting out the "black national anthem," "Lift Every Voice and Sing." "We invented our world," Zadie says, and though she tries not to be judgmental about the technology-driven diversions of the younger characters, Amanda and Gabriel, the sparkle in Houston's eye as she conjures that world of imagination and creation signals how much she favors those olden, golden days. And it's hard not to agree with her, especially the way her bias is buttressed by MacArthur Moore's Collin, a friend old enough to recall homemade slingshots and customized bicycles with steering wheels in place of handlebars. Moore feeds Collin's tales with a jaunty, cackling pleasure and turns in a juicy version of Corey Harris' "Fish Ain't Bitin'," backed by Dan Rupp's bluesy guitar.

The younger characters do address more contemporary play – Maryann Menzies' appealing Amanda leads the audience in an origami lesson, and Joshua Swan's spirited Gabriel challenges Zadie to a kids' counting game – but with the moon tower at Chicon and MLK rising up behind the faux front porch cleverly constructed by designer la Ensterá, we always have a sense of history being present. And the way in which producer/director Leticia Rodriguez has invited us into that history and this community is welcoming and warming. By making us feel so at home here, she opens us up to see this neighborhood as the home of others. With the cookies and gelato, with the singing, with the feel of the open air, with the setting of the sun, we are brought into this community and made to belong. It's a lovely, loving way to honor a past and a place well worth the encounter.

– Robert Faires

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. Daily, 7pm-1am. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Kristin Key** The funnywoman returns to the sweet joint where she auditioned for (and scored a gig with) *Last Comic Standing*. Key's gone on successfully from there, touring in support of two comedy albums, and now there's a week of hilarity back in the ATX – with **Andy Ritchie** opening. *June 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Cap City Open Mic** Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**Chris Fairbanks** Fairbanks was the Funniest Person in Austin in 2003, he's been all over that small screen in your living room, and he's enough of a guaranteed laugh riot that the hilarious **Chuck Watkins** is his opener. Damn good night of comedy here. *June 9-13. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This week:** The irrecondite and affable **Parallelogramophonograph** brings its best to bear on unscripted shenanigans, now with **Murphy**. *Thu., 8pm.* **UpTowns** is the CT version of sketch comedy. *Thu., 10pm.* **Proctor** The ColdTowns improv school faculty unleashes themselves. *Fri., 8pm.* **Residencies** features Dave Buckman and Nick Ramirez as the somehow-not-homoerotic **Dick Rambuck**, performing with **Nice Astronaut**. *Fri., 9pm.* **Punchline** The weekly collection of stand-up goodness continues. *Fri., 10pm.* **Stool Pigeon** features **Charlie Hodge** jump-starting the improv with a thrice-told tale. *Sat., 8pm.* **Cage Match** Two improv teams wreck that sweet old havoc upon each other for your grins and giggles. *Sat., 9pm.* **Stone Cold Improv** The house troupe gets funky, now with the **Frank Mills**. *Sat., 10pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esterhoffies.com](http://www.esterhoffies.com).

**Esther's Follies** The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espeie Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, a **new illusion** (called "Wink and a Smile") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** What makes this latest run of **Threer Madness** awesome? Mamet. **David Mamet**. No, the terse yet articulate fucker's not going to be there ... but Asaf Ronen and his cronies are performing **Confidence Men**: Improv in the highly imitable Mamet manner! *8pm. OMG, it's only \$3!*

### Grand New Reopening Extravaganza!

OH HAI! Those inventive ne'er-do-wrongs of **Parallelogramophonograph** have taken over the Hideout – sweet Vishnu, they own it now! – and revamped it to such greater glory that you can almost feel the Kirby Krackle shimmering around its storied edges. Join them, won't you, for a weekend of celebration.

**Friday:** **Parallelogramophonograph** performs the Germanic and brotherly fairy-tale improv called **Grimm**. Orphans! Wise geezers! Witches! Trolls! Don't kill that goose! *8pm.* **The Great Wheel of Improvised Theatre** features a wheel with improv formats past and future, spun to determine the random genre/format for each scene. *10pm.*

**Saturday: Improvised Shakespeare**, always fun, but especially tonight – with an all-male cast. Prithee get your *drag* on, goodfellows! *8pm.* **Star-Studded Maestro** features the Hideout's new owners, regular performers, and guests from improv theaters all over town. Operation: Elimination, activate in 3 ... 2 ... 1! *10pm.*

**Sunday:** The **Flying Theater Machine** returns with its popular *Fairly Silly Fairy Tales*. *2pm.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Open Mic Night** These are your would-be-comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Laura Cole**. *Thursdays, 10pm.*

**John Rabon** The creator of Uncle Cranky's Spite Club takes the stage as this week's headliner. "I'm not an angry comic," he says, "I'm an irritated comic." **David James** and **Laura Cole** open. *Fri.-Sat., June 5-6, 9:30 & 11:30pm. \$5.*

### BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.*

[www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).

**COMEDYSPORTZ** Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. *Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.*

**KICK BUTT COMEDY Open Mic Comedy** *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**LAST GAS COMEDY** Stand-up comedy every Saturday. *Sat., June 6, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

**GUILDS OF STEEL** Improv like you've never seen it before: The unstoppable Gnap! troupe of comedy improvisers concocts live, unscripted tales based on **World of Warcraft** quests and the AFK lives of the people who play it. Bryan Roberts on an Epic Steed? Michael Joplin laying down the enchantments? Sarah Tufts getting her blue-haired elf on? And the Golden Hornet Project's Peter Stopschinski performing a live improv score for each show? Recommended – for the lulz! *Through June 29. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/gos.html.*

**SATURDAY NIGHT SPECIAL** Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: the instigational antics of **Starter Kit** and the musical madness of **Girls Girls Girls**. *Sat., June 6, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

## dance

### BIG RANGE AUSTIN DANCE FESTIVAL

Spank Dance Company's annual festival brings a wealth of exciting contemporary dance from around Texas and across the country to Austin for one amazing week. The shows are brimming with experimentation, genre-busting imagination, music/movement collaboration, and loads of fun. Four programs offer a smorgasbord of styles for hungry punters. **Program A: Mix Showcase** danahbella DanceWorks (Radford, Va.), Verge Dance Company, Mysti Jace Pride, Lorn MacDougal & Alain Le Razer, ChinaCat Productions (San Antonio), Leah Smiley Tubbs, and ABDC (Bryan). *Fri.-Sat., June 5-6, 8pm.* **Program B: Composer Challenge** This program matches composers with choreographers: Austin Schell with Jayne King (San Antonio, TX); Rhianon Renae Kjar/Surface Tension Dance Group with Shawn Nasralla; and Laura Phelan with Deidre Russell Robinson/Jazz Ballet Co., Schave & Reilly, and Ashley Parker Overton/Undertow Dance Theatre. *Thu.-Fri., June 11-12, 8pm.* **Program C: Music/Movement Improvisation** Local musician and composer Adam Sultan directs performers Jennifer Micallef, Chell Garcia Trias, Rashana Smith (Henderson), Mari Akita, Emily Babb, and Kirsche Dickson. *Thu.-Fri., June 11-12, 9:30pm.* **Program D: Mix Showcase** Chaddick Dance Theater, Ariel Dance Theatre, Sharon Marroquin, Spank Dance, Jamal Jackson Dance Company (Brooklyn, N.Y.), and M2DT (Dallas). *June 13-14. Sat., 8pm; Sun., 6pm. Venue: All performances at Ballet Austin's AustinVentures StudioTheater, 501 W. Third. 800/838-3006. \$12 (\$6, seniors, ages 11 and younger; \$30, festival pass; no credit cards, please). www.bigrangeaustin.org.*

**SOUL TO SOLE FESTIVAL: TAPDANCE** There's more tap on tap this week than you can shake a dozen hooves at, with master classes featuring Eddie Brown's Highland Fling, "Moses Supposes" from *Singin' in the Rain*, "Conglomerations" by Charles "Honi" Coles, all four of Leonard Reed's Shim Sham Shimmies, "53" by Leon Collins (as taught by "Lady Di" Walker), various slides and tricks, and so on, for the fleetest of footwork. See website for details. *Wed.-Sun., June 10-14. Tapestry Dance Company, 2302 Western Trails, 474-9846. www.tapestry.org.*

**AUSTIN METAMORPHOSIS DANCE ENSEMBLE: BALLET UNDER THE STARS** The oeuvres of Elvis and the Beatles provide tunes for this annual outdoor ballet, a mixed repertoire of old and original works. *Wed.-Thu., June 10-11, 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 699-3208. Free. www.amde.org.*

## TWO LEFT FEET

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company, 2302 Western Trails. www.tapestry.org.*

**TAPESTRY ACADEMY'S SUMMER PROGRAM** In addition to "Pilates into Dance" and "Kinesiology for Dancers/Performance Enhancement," an adult and youth multiforum training program will include ballet, tap, jazz, modern, hip-hop, belly dance, yoga, classical Indian Bharata Natyam, and Mexican Ballet Folklorico. Plus, Tapestry's Youth Summer Intensive (ages 13 and older) runs June 15-26, and Tapestry Camp I & II runs July 6-10 and July 13-17. See website for details. *Tapestry Dance Company, 2302 Western Trails. 474-9846. www.tapestry.org.*

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate).* 2801 W. 45th, 382-1366. Fees vary. *www.estudioflamenco.com.*

**FREE SALSA LESSONS AT APL** Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. *www.cityofaustin.org/library.*

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

**DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES** Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. *www.danceassociatesaustin.com.*

**BELLY DANCE WITH FINGER CYMBALS** Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

**FLAMENCO CLASSES** Beginner: *Thursdays, 8-9pm.* Intermediate: *Mondays, 8:15-9:15pm.* Synergy Dance Studio, 3425 Bee Caves Rd. \$14 per class. 923-3270. *www.myspace.com/chloebrevele.*

**CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES** Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. 371-7146. *www.chaddickdancetheater.com.*

**ZUMBA DANCE** The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

**THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES** *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

**EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON** Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

**SCOTTISH BALLROOM DANCING** Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

**FIRST FRIDAY CONTRA DANCING** Easy and fun, contra dancing will put you in the swing of things. Live music by the Great Bear Trio; dances called by Peter Lamborghini (Dallas). *Fri., Jun. 5, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).*

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**DANCE CLASSES FOR BIGGER BODIES** A plus-sized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

**ARGENTINE TANGO CLASSES** Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

**ESQUINATANGO** Lots going on at Esquina Tango, including the *Spirit of Flamenco* song, music, and dance by some of Austin's best. *Fri., Jun. 5, 9pm-1am.* Plus ongoing classes in Argentine tango, salsa, Brazilian samba, salsa aerobics, and more. See the website for details. *All events and classes at EsquinaTango, 209 Pedernales. 524-2772. \$12 per class; \$40 for four-week session. www.esquinatangoaustin.com.*

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

**NIA CLASSES** The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

**KICK BUTT BLUES DANCE** Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (2, members). www.austinswing syndicate.org.*

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

**DANCE INTERNATIONAL: BALLROOM DANCE CAMP** Students spend one week learning a variety of ballroom and Latin dancing, leading to a performance on the final weekend. *Mon.-Fri., June 8-12, 9am-3pm. Texas Federation of Women's Clubs, 2312 San Gabriel, 32-DANCE. \$250 (\$200 until one week prior to the first day of camp).*

## classical music

### OPENING

**CONSPIRARE: ROCK MY SOUL** For the first time in the company's history, all of the ensembles in the Conspirare family perform together. The professional chamber choir, the symphonic choir, and the youth choir come together for a thrilling evening of African-American spirituals, West African chant, and American blues. *June 6-7. Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 476-5775. \$20-50. www.conspirare.org.*

**AUSTIN CLASSICAL GUITAR SOCIETY: GUITARS UNDER THE STARS** A cityscape is the view, and the soundscape comes via local musicians from ACGS' educational outreach programs. Bid on autographed instruments while listening to fine music, wine and dine in excellent company, and help raise money for more educational programs from one of Austin's prize music groups. *Sat., June 6, 7:30pm. AMLI's Skye Deck, 415 W. Second. 300-2247. \$75. www.austinclassicalguitar.org.*

**MICHELLE SCHUMANN: HAYDN AND BEETHOVEN** The artist performs Beethoven's third piano concerto, and the 35-member Balcones Community Orchestra presents Haydn's *Symphony No. 93 in D Major*, Robert Radmer conducting. *Sun., June 7, 4pm.*

*First Presbyterian Church, 8001 Mesa. 358-8676. Donations accepted. balconescommunityorchestra.org.*

**AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK** The town center is alive with music of the classical sort, as the symphony's summer concert series brings various sections of ASO to the park. It's a familiar scene from bygone days as concertgoers and passersby stop to listen to the various ensembles by the riverbank. Bring a picnic and some friends and enjoy this pleasant throwback to simpler times. This week: **Big Band (swing music).** *Through Aug. 23. Sundays, 7:30pm. Hartman Concert Park, Long Center City Terrace Lawn. 476-6064. Free. www.austinsymphony.org.*

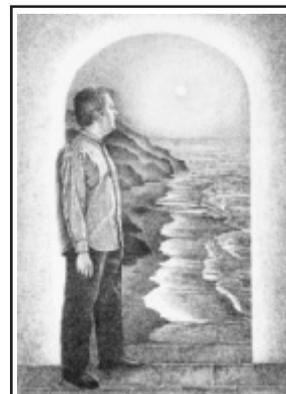
**AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK** Learn about the symphony and its various instruments (and performers), take part in arts & crafts, listen to storytellers, and enjoy mimes, magicians, and more. Each week features a performance by one of Austin's favorite kid-friendly acts. This week: **Roy Lozano's Ballet Folklorico.** *Through July 29. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, adults accompanying a child). www.austinsymphony.org.*

**GILBERT & SULLIVAN SOCIETY: IOLANTHE** This fanciful comedy brings together the familiar duo at their best: Sullivan's finest opera compositions with Gilbert's comic plotting and witty, waggish dialogue. The story is a topsy-turvy romance involving fairies and members of the House of Lords. Imagine the Senate with magic wands and jaunty music! *Through June 21. Thu-Sat., 8pm. Extra shows: Sat., June 20, 3pm; Sun., June 14 & 21, 3pm. Travis High School Performing Arts Center, 1211 E. Oltorf. 472-4772. \$25 (\$20, students; \$8, ages 18 and younger; discounts available for advance purchase). www.gilbertsullivan.org.*

## visual arts

### EVENTS

**WEST END GALLERY NIGHT: FIRST THURSDAY** Nine galleries within walking distance (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, and Wally Workman Gallery. See website for gallery map. *Thu., June 4, 6-8pm. 478-4440. www.artaustin.org/westend.htm.*



## Past Lives, Dreams, and Soul travel presented in four free workshops

- Remembering Past Lives ..... June 6
- The Spiritual Side of Dreams ..... June 13
- Discovering Higher Consciousness Through Soul Travel ..... June 20
- Spiritual Art of Mastering Change in Your Life ..... June 27

**Free Workshops: Saturdays 2:00-3:30pm**  
**ECKANKAR Center of Austin**  
**223 W. Anderson Lane, Suite B-206**  
**453-0331 • www.eckankar-texas.org**

Hwy 183 Access Road at Northcrest, between Lamar and IH-35, behind the Red Lobster. Call for Directions.

# 'Nathan Green: Happy Birthday Moon'

Art Palace  
through June 17



Every once in a blue moon, an exhibition appears that delivers such a powerful punch, you are left wondering why it goes so unnoticed. Nathan Green's second solo exhibit is such a show.

Viewing "Happy Birthday Moon" too quickly could easily discount the work, with its frequent use of symbols such as happy faces, turtles, snowmen, dolphins, and rainbows, as being borderline kitschy or simplistic. That would totally miss the point. Green inventively skews them to build a plethora of exuberant narratives that explore the ecstatic. He gives himself the freedom to do anything, and that is where the power lies. He is willing to put it all out there. Green is the underdog here and a fighter who will surprise you.

He plays with you, both as expression and strategy, throwing a jab or two, then backing off before stepping in for a solid punch. Diverging colors collide in a harmony that shouldn't make sense logically but does. He also frequently tilts the picture plane, changes perspective, lowers the vantage point, and then succinctly places a flat object in the middle. You cheer wildly sometimes. Other times you wince, wishing Green could have swung a bit more deftly. It was tenacity and risk that brought success thus far. So you wait for the next round, the next image.

Green's strongest punch is his relentless joy, which permeates the exhibition. He is not afraid to take a page from his childhood's playbook. And in a world currently so out of balance, why not return to one's imagination of another time and place? Green uses these constructed narratives as a guide. We become privy to his viewpoint, inventiveness, and compositional complexity and watch delightfully from outside the ring.

Green is willing to win any way he can. He applies paint directly from the tube, uses spray paint when necessary, and continually builds his images by painting over previous

work. His command of the paintbrush and use of variegated color bands are effective throughout his work. Green's choice to make these mixed-media paintings on paper allows him the necessary fluidity to cut up individual works and merge them with others. He uses flat colors, but his hyperkinetic paint marks and gestures excite the picture plane, as if the dust of positive and negative magnets were mixed into his paints. His paintings demand that you keep looking because they are so active.

In several exhibitions at Art Palace this past season, the artist took into consideration the gallery space and exhibition as a totality. Green carries it further, and all of his moves make sense, including several pieces of sculpture. He has painted an entire wall of the gallery with bright colors, only to place *Detail of Aurora Borealis*, a small black-and-white painting, solely off center. It oddly becomes a window to the outside, yet we are determined to continue our journey and stay indoors; no use traipsing across the universe when the complexity of his work is surely enough.

Perhaps the right metaphor for Green's exhibit can be found in *A Different and Smaller Infinity*, a delightful small painting. Upon a black-and-white-striped background, two splayed hands humbly plead. Across the palms, Green places an invented infinity sign that wiggles like a snake. It screams out, "Can't you see it is all right here?" That is so true. If this exhibition were in New York, people would be knocking down the door to get in. For now, Green can only wait patiently. In the meantime, go see for yourself before he can no longer be called the underdog.

— Andrew Long

**CO-LAB: A WARM PLACE** The artist Joshua Goode recasts his personal history as the ruins remaining from ancient civilizations. Sat., June 6, 7-11pm. 613 Allen, 300-8217. [seangaulager.com/Co-Lab/Co-Lab.html](http://seangaulager.com/Co-Lab/Co-Lab.html).

**NOMAD: LATER THAT NIGHT** Photographer Ricardo Acevedo reveals his latest series of stunning images while author Gabrielle Faust signs her *Eternal Vigilance* series of vampire novels. Also, live music from Masonic. Dark, flashy, and drenched with alcohol. Sat., June 6, 6pm-beyond midnight. 1213 Corona, 628-4288. [www.nomadbar.com](http://www.nomadbar.com).

**DIGITAL PHOTOGRAPHY: THE CIRCLE OF LIFE** Sloan Foster's light and floral collection. Thu., June 4, 5:30pm. 512 W. 29th, 210/845-4141. [www.artleseaustin.com](http://www.artleseaustin.com).

**FIVE THINGS** Five writers (Amanda Eyre Ward, Jennifer Pashley, Aly Tadros, Tyson Midkiff, and Sigers Steele) share stories based on images provided by five Austin photographers (Mary Sledd, Suzi Q, Sarah Gonzalez, David Jewell, and David Hill). Later: Live music by Jamie Panzer, Legs Against Arms, and Zapata Sparrow. Fri., June 5, 7pm. 512 W. 29th, 480-9562. \$1.

## OPENING

**CONTINENTAL CLUB: TONY NOZERO** New paintings by this former Drums & Tuba star. Reception: Thu., June 4, 6pm. Exhibition: Through June 30. 1315 S. Congress, 441-2444. [www.tonyzero.com](http://www.tonyzero.com).

**D BERMAN GALLERY: DRAWN (NOT QUARTERED)** This group show features excellent work by Glenn Downing, Katie Maratta, Shawn Smith, Jared Theis, W. Tucker, and Randy Twaddle. Reception: Thu., June 4, 6-8pm. Exhibition: Through July 18. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**PRO-JEX GALLERY: THE NATIVE AMERICANS** This photography exhibit features the works of Edward S. Curtis. Opening reception: Thu., June 4, 7-10pm. Exhibition: Through July 31. 1710 S. Lamar, 472-7707.

**A SACRED RETURN: THE FEMININE DIVINE** Works by Hollyana Anderson Melear. Through June 25. 1110 Barton Springs Rd., 974-4000. [www.ci.austin.tx.us/dougherty/gallery.htm](http://www.ci.austin.tx.us/dougherty/gallery.htm).

**WALLY WORKMAN GALLERY: JILL CARVER** The formerly British artist has been busy since moving to Austin in 2002, and this show of big new oils of Texas (and beyond) landscapes and fauna will convince you that "busy" equals "good." Reception: Sat., June 6, 6-8pm. Exhibition: Through July 3. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**WOMEN & THEIR WORK: THE MEDICINE SHOW** The installation and performance artist Lizzy Wetzel draws from alchemy, mysticism, acid rock, supernatural phenomena, and indigenous cosmology to explore the idea of sacred space and the boundaries between one world and the next. Reception: Sat., June 6, 7-9pm. Exhibition: Through July 16. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**GAY FAY KELLY: UP AGAINST THE WALL** Works by gallery artists and from the collection of Charles Cooper. Call for appointment. June 9-July 1. 1811 W. Eighth, 478-7676. [www.gayfaykellyart.com](http://www.gayfaykellyart.com).

## CLOSING

**THE PUMP PROJECT: GHOSTSONGS** Here's a showcase of new works by John Mulvany and Morgan Sorne, who met while showing together at Marfa's Galleri Urbane and whose many creations allude to ghosts and spirits. Paintings and life-sized cutouts, eerily evocative. Through June 11. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

**FRESH BLACK PAINT: FROM THE STREETS** DiverseArts' New East Gallery presents the original drawings and paintings of Austinite Benny "Mjumba" Sorrells. Through June 11. 1601 E. Fifth #106. [www.diversearts.org](http://www.diversearts.org).

## ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

**COMFORT FOOD: CONTEMPORARY FOLK ART** features work by Robbin Robertson Polter and Terrell Powell. Through July 18. Amplify Gallery, 2608 Brockton. 795-8454.

**LOWBROW EMPORIUM: NECK OF THE WOODS** It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. 2708 S. Lamar. [www.lowbrowemporium.com](http://www.lowbrowemporium.com).

**AUSTIN GALLERIES: 20TH CENTURY MASTERS** Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. [www.serieproject.org](http://www.serieproject.org).

**DAVIS GALLERY: WOOD AND STEEL** Now here's an elegant pairing: New works by Caprice Pierucci and Randall Reid, the sort of things that walls imagine in their sweetest dreams. Through June 27. 837 W. 12th, 477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).

**SPACE 12: MUNTU: REFLECTIONS IN EAST AUSTIN** Photography by artist and gallery owner Rama Tiru. 3121 E. 12th. [www.ramatiru.com](http://www.ramatiru.com).

**FAB GALLERY: URBAN/STREET** New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. DFA Building, 23rd & Trinity. [www.thefabgallery.com](http://www.thefabgallery.com).

**VSA ARTS: 12 X 12 EXHIBITION** More than 50 paintings – oils, acrylics, and mixed media – by 26 artists affiliated with Imagine Art, dedicated to promoting the creative power in people with disabilities. Through Aug. 1. Access Gallery, 3701 Guadalupe #103. [www.vsatx.org](http://www.vsatx.org).

**STUDIO C GALLERY: PONIES & PENGUINS** New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

**HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty"** encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. Through Aug. 2. "The Persian Sensation: The Rubaiyat of Omar Khayyam in the West" More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubaiyat's storied history. Through Aug. 2.

**TEXAS FOLKLIFE GALLERY: RANCH GATES OF THE SOUTHWEST** Photographs by UT design professor Daniel Olsen and designer Henk Van Assen. Through Sept. 4. 1317 S. Congress, 441-9255. [www.texasfolklife.org](http://www.texasfolklife.org).

**AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL** This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variiegated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Beit Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. Through Dec. 31.

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. [www.eyeccontactart.com](http://www.eyeccontactart.com).

**L. NOWLIN GALLERY: JOHN LANGMORE PHOTOGRAPHY** Mexico in black and white. Through June 29. 1202-A W. Sixth. [www.nowlingallery.com](http://www.nowlingallery.com).

**GALLERY THRESHOLD: THREE GENERATIONS, THREE EXPLORATIONS** features new works by Roi James, Vincent Mariani, and Andrew Anderson, working in the minimal colorist tradition. Through June 9. 800 W. Fifth #100. [www.roijames.com](http://www.roijames.com).

**ART PALACE: NATHAN GREEN AND KARA HEARN** Video artist Hearn's "Hunger Makes a Fine Sauce" galvanizes the Project Room, while Green's "Happy Birthday Moon" suite of paintings, sculpture, and drawings improves the walls and spaces of this fine gallery. See review, left. Through June 17. 2109 Cesar Chavez, 496-0687. [www.artpalacegallery.com](http://www.artpalacegallery.com).

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaboadastudio.com](http://www.pablotaboadastudio.com).

**AUSTIN ART GARAGE** Original art by local artists. 2200 S. Lamar Ste. J, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**AMOA: THE LINING OF FORGETTING: INTERNAL AND EXTERNAL MEMORY IN ART** The Austin Museum of Art's newest show, curated by Xandra Eden, explores the ways we remember, forget, rewrite, and even fabricate memory. Sculpture, photography, works on paper, installation, video, and computer-generated works by 14 international artists – including Louise Bourgeois, Dinh Q. Lê, and Rachel Whiteread – make use of family photo albums, Road Runner cartoons, the works of Shakespeare, and Barack Obama's presidential primary campaign in evoking their subjects. Through Aug. 9. 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. [www.keepaustinweird.com](http://www.keepaustinweird.com).

**FLATBED PRESS: OFF THE EDGE** Original etchings, photogravures, woodcuts, serigraphs, and monotypes created by the early Texas modernist Cynthia Brants during her 60-plus years as an active studio artist. Curated by Flatbed co-founder Mark L. Smith. Through June 27. 2830 E. MLK, 477-9328.

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072. [www.francoisphotography.com](http://www.francoisphotography.com).

**GALLERY SHOAL CREEK: ALEXEY KRASNOVSKY** The artist's sumptuous new oils anchor the gallery space with a polychrome depth. Through June 27. 2905 San Gabriel, 454-6671. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).

**KATHY WOMACK GALLERY** 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LORA REYNOLDS GALLERY: PRACTICE, PRACTICE, PRACTICE** This new show, curated by Michael Smith and Jay Sanders, features arresting works by Alex Hubbard, John Kilduff, Joanna Malinowska, Kate Gilmore, Pat de Groot, and Patterson Beckwith, among several others. Through June 27. 300 West Ave. #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**MEXIC-ARTE: A LEGACY OF CHANGE** This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY ROY YOUNG COLLECTION** One of the founding board members of the SAMOPC, Young, who died in August of last year, donated hundreds of posters, handbills, and ephemera to his favorite visual-arts venue. Now the vast collection's on display for all to enjoy. Through June 13. 1516-B S. Lamar, 440-8318. [www.samopc.org](http://www.samopc.org).

**STEPHEN CLARK GALLERY: KATE BREAKEY** The fine-art photographer of all creatures dead and small presents her newest exhibition of beautiful, heartbreaking works. Through July 15. 1101 W. Sixth, 477-0828.

## SPACES

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**BENNU COFFEE** Lucas Purvis decks the caffeinated walls with the comic-book creation "Alter Egos;" Cande Aguilar's works contrast and complement the reality of where you are and where you want to be. Through June 31. Bennu Coffee, 2001 E. MLK, 478-4700. [www.bennucoffee.com](http://www.bennucoffee.com).

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcal. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**BRICK OVEN** Paintings by Sheri Mays, Jeff Baker, and Kijaso. Through Aug. 3. Brick Oven, 1608 W. 35th. 453-4330. [www.brickovenon35th.com](http://www.brickovenon35th.com).

**CAFFE MEDICI: LANCE ROSENFELD** New photography. 1101 West Lynn, 569-0432. [www.rosenfieldphotography.com](http://www.rosenfieldphotography.com).

**JERRY'S ARTARAMA: IMAGINE ART 12 X 12** Group art show from local artists with disabilities. Through June 30. 6010 N. I-35. [www.austin.jerrysartaramastores.com](http://www.austin.jerrysartaramastores.com).

**MAGNOLIA CAFE: THE UNKNOWN KNOWNS** Milinda Lawless' new vinyl tapestries. Through June 15. 2304 Lake Austin Blvd., 478-8645. [www.lawlessrevowear.com](http://www.lawlessrevowear.com).

**NOMAD: HERE'S MY PHOTOS** Photography by Sam Marx. 1213 Corona, 628-4288. [www.nomadbar.com](http://www.nomadbar.com).

**RIO RITA: JOE GALLAHAN** This emerging photographer represents the Eastside in image after striking image. Reception: Sat., June 6, 6pm. 1308 E. Sixth, 524-0384. [www.jwgphotography.com](http://www.jwgphotography.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

## CREATIVE OPPORTUNITIES

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**CO-LAB: CALL FOR PROPOSALS** Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. [colabspace@gmail.com](mailto:colabspace@gmail.com).

**CANTANKER: ANXIETY** The fierce and local visual-arts magazine's latest call for contributors invites you to submit artwork relating to personal, social, political, or economic anxiety. Andrea Mellard's in charge of which works get in. See website for details. Deadline: June 8. [www.cantanker.com](http://www.cantanker.com).

**BLUE MOON GLASSWORKS: CLASSES** This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**ROBERT JENSEN** takes on the theological hellhole of American religious debate (if debate is even the proper word, discourse usually being little more than coarse, dismissive invective) in his thoughtful and hopeful *All My Bones Shake*. Tue., June 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**HEATHER ANTONELLI** gets *Haute N the Kitchen*, combining global awareness with a serious passion for food and a sense of community. Sun., June 7, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**STEAMBOT STUDIOS: EXODYSEY** Austinite David Levy and Steambot Studios present their first original "art of" book, a fantastically visual science-fiction tale. Sat., June 6, 1pm. Borders Books at the Domain, 3309 Esperanza Crossing, 249-1237. [www.exodysey.com](http://www.exodysey.com).

**LIVE POETS OF TEMPLE EXPRESSIONS** celebrates and honors a group of poets – including Tom Taylor, Linda Ross, and Joy Owen, as well as Morrie Greene, Hollie Melendez, Andy Berry, Lillie Knowles, Charles Carter, Rod and Betty Foyt, Linda and Richard Egg, and Thom the World Poet – who became legendary for their giving spirits and service to the community. Rod Foyt is ill, and the poets are holding a silent auction to help ease the financial burden. To paraphrase Marcel Duchamp, it is not the poetry but the poets who matter. Featured poets for this June include Kelly Anne Ellis, Deb Akers, and Laurie Coker. Sat., June 6, 7pm. Austin Bahá'í Center, 2215 E.M. Franklin, 926-8880.



SHAWN SMITH'S DARK MATTER IS PART OF D BERMAN GALLERY'S NEW "DRAWN (NOT QUARTERED)" EXHIBITION.

**DICK RATHGEBER** steers capitalism toward the light with his *Deal-Making for Good*, applying principles of entrepreneurship to the field of nonprofits. Sat., June 6, 5pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**GREG GARRETT** author of the novels *Free Bird* and *Cycling*, as well as his memoir *Crossing Myself*, novels up his newest, *Shame*. Live music from Lavabo and Dave Insley & the Careless Smokers. Thu., June 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. [www.storycircle.org](http://www.storycircle.org).

**MYSTERY BOOK GROUP** triages Ruth Downie's *Medicus*. Wed., June 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**AAIM BOOK CLUB** listens as *God Speaks Again* by the brilliant Karen Armstrong. Mon., June 8, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**STEEPED IN BOOKS: INFORMAL TALK AND TEA** Do you have a book brewing in your head? Are you straining to let others know how much you loved (or hated) it? This is the group for you. Tuesdays, 2pm. Through Aug. 25. Hampton Library, 5125 Convict Hill, 892-6680. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**WINDSOR PARK CLUB** goes all indie with 1776 by David McCollough. Tue., June 9, 7-8:30pm. Windsor Park Library, 5833 Westminster, 928-0333.

## OPEN MICS

**TANTRA POETRY IN SAN MARCOS** Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.

**GENUINE JOE** Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** Hosted by Thom Moon 10. Next up is Ed Seymour! Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. [www.myspace.com/hotmamaspresso](http://www.myspace.com/hotmamaspresso).

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Wednesdays, 8pm. The Scoot Inn, 1308 E. Fourth, 478-6200. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

## MISCELLANEOUS

**MORE POETRY!** *if or asked how to achieve contentment who asks & when he weeps say weep more or how to fall asleep when all you say is why can i not sleep what guilt in pleasure if what is stolen is not taken but gives or if god is jealous then what lacks true faith to be full being scourged of an emptiness counted & emptied all at once be pushed let go if to resist resistance breaks the walls fill the bowl of Buddha without want.* Namaste. Vaya con dios.

## POEM OF THE ISSUE

teardrop voltage on the wine stain generator.  
late night cocktail village just before dawn.  
the see-saws and gee-gaws all lit up and silent.  
a few semi-trucks whooshing by like clumsy ghosts.  
it's a long slow place to get to the middle of,  
but, when you do, everything finally dissolves.  
something changes like a light switch and then  
everything is funny as hell for a while.  
otherwise, why would you bother?  
– David Jewell

# film listings



D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galifianakis, Justin Bartha, Heather Graham, Ken Jeong, Mike Tyson, Mike Epps, Sasha Barrese, Rachael Harris, Jeffrey Tambor. (R, 99 min.)

In the past few weeks, advance word for *The Hangover* has gone beyond good buzz to full-on sonic boom. You could feel it in the audience at Monday night's public sneak – an almost

punchy anticipation, a predetermination to laugh some ass off. (*Hello, Hard-R Comedy. We've been expecting you.*) Yet Phillips makes a startling stylistic choice in the film's opening minutes, one that punctures assumptions about what kind of comedy *The Hangover* is peddling. In L.A., a nervous bride takes a call on the morning of her wedding day. It's groomsman Phil (Cooper) – dirty, split-lipped, and 300 miles away in the Mojave Desert. His voice cracks as he explains to his best friend's fiancée why they won't be making it to the ceremony: "We fucked up." Then Phillips cues the opening credits – dead-serious font set against menacing shots of bleached-out desert and garish Vegas nightscapes, tuned to Danzig's metal dirge "Thirteen" ("I was born in the soul of misery" ... oy). The sequence has an uneasy effect on the viewer, like the air just got sucked out of the room; it's also devilishly effective in upending expectations. *The Hangover* is deliciously darker than Phillips' previous comedies, *Old School* and *Road Trip*, but it isn't as thick with malice as those credits suggest (this is not, thankfully, *Very Bad Things 2: Hey Guys, Let's Kill Some More Strippers*). It may be misdirection, but what it most truly announces is that anything goes and nothing is sacred – save, of course, the bond between men. "Bromance" is too dopey of a word for what goes on here; as with Phillips' earlier films, *The Hangover* honors the significance of male friendship without insisting on its

primacy. The occasion here is the Vegas-set bachelor party for Doug (Bartha), organized by his three groomsmen: Phil, strait-laced Stu (*The Office's* Helms), and Doug's non-sequitur-spouting future brother-in-law, Alan (the sublime Galifianakis, so outré he's toeing performance art here). They all have their private issues – Alan is lonely and socially simple-minded; Stu is ruttin' in a relationship with a chronic emasculator; and Phil, dickish and bullying, turns his dissatisfaction with himself onto others – but they intend to put all that aside for a night they'll never forget. That is, until they wake the next morning, surrounded by the spoils of the previous night (a scorched hotel suite, a missing tooth, a tiger in the bathroom), but zero recollection of how it all happened. An edgier film could have been carved out of that premise, but you'd be hard-pressed to find one as consistently, relentlessly funny. It's early yet for this kind of declaration, but what the hell: Co-screenwriters Jon Lucas and Scott Moore, who also wrote last month's indisputably awful *Ghosts of Girlfriends Past*, just may have scripted both the summer's high point and its ditch-dead bottom. No worries: *Ghosts* is all but forgotten already, and *The Hangover* instantly has the feel of one for the ages. – Kimberley Jones  
 ★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## new reviews

**AFTER LAST SEASON** D: Mark Region; with Jason Kulas, Peggy McClellan, Scott Winters, Casey McDougal, Joan-Marie Dewsnap, William York, Tristan Cole. (PG-13, 93 min.)

*Not reviewed at press time.* This new film opening has me stumped. Check out the trailer at [www.afterlastseason.com](http://www.afterlastseason.com), and see if you can figure out what this movie is about. The director says it's a psycho-thriller whose protagonists are medical students. iTunes lists the film under "comedy." The trailer and film clips feature baffling conversations, barren sets, affectless performances, and chintzy-looking animation. It is reportedly premiering this weekend in four Cinemark locations across the country. *After Last Season* may be the latest example of what it means to "keep Austin weird." – Marjorie Baumgarten  
 Tinseltown South

**EVERY LITTLE STEP** D: James D. Stern, Adam Del Deo. (PG-13, 96 min.)

1974: A group of 18 Broadway dancers gather in a room. They aren't the stars of the Great White Way but the gypsies who journey from one show's chorus to another. The choreographer Michael Bennett addresses them: "I think that we're all pretty interesting." How interesting? Twelve hours later, Bennett walks out of the room with the raw material for his Tony Award-winning production *A Chorus Line*, armed with enduring stories of plastic surgery and sexual confusion and a by-any-means-necessary religiosity about dance. A quarter of a century later, another Broadway aspirant wonders aloud, "Who am I if not a dancer?" It could have been a moment from the musical, not real life, which will happen again and again in this pleasingly meta documentary about the 2006 Broadway revival of *A Chorus Line*, which intersperses Bennett's never-before-heard recorded round-table and interviews with key players, such as composer Marvin Hamlisch, with scenes from the exhaustive search for a new cast. *Every Little Step* marks the first time outside cameras were allowed access into the audition process (and the quality of the camerawork – muddy-seeming and uneven – bolsters that behind-closed-doors feel). This one's the mother of all auditions: 1,700 showed up, and the first cut was based on one's ability to nail two pirouettes. Initially, it's difficult to distinguish the dancers – they're more recognizable for the roles they're auditioning for than for their own unique backstories – but as the numbers whittle down, the personalities emerge, and the film gets, well, personal. (The neck-in-neck callbacks for the parts of Cassie and Val are particularly gripping, and yep, there's even a comes-from-behind surprise.) *Every Little Step* isn't the most cleanly structured documentary, and a haphazard end credits reel deflates the thumpingness of the film's conclusion (set, as with the show, to the soaring all-company number "One"). Still, the filmmakers nicely mix the historical and the tributary, honoring both Bennett's cultural landmark and the dancers who dream of joining its ranks. – Kimberley Jones  
 ★★★ Arbor

**LAND OF THE LOST** D: Brad Silberling; with Will Ferrell, Anna Friel, Danny McBride, Jorma Taccone, John Boylan. (PG-13, 93 min.)

Let's get one thing straight right off the obelisk: I have been and shall always be a serious lover of Sid and Marty Krofft's trippy, early Seventies, Saturday morning kids television shows. If you're under the age of 30, the Krofft imprimatur may mean little or nothing to you, although with the steady re-release of their many live-action series over the past few years – including the wonderfully psychedelic *H.R. Pufnstuf* and the truly mind-warping *Lidsville* (which features a freakishly off-the-rails star turn by no less than Charles Nelson Reilly) – it's difficult to believe that anyone with an interest in American pop culture and access to YouTube isn't aware of the Kroffts' seismic influence on an entire generation of impressionable young minds. The Kroffts' *Land of the Lost*, which ran for three seasons on NBC beginning in 1974, chronicled the adventures of the Marshall family – dad Rick, son Will, and daughter Holly – who became trapped in an alternate universe where stop-motion dinosaurs battled it out with a race of lizard-men dubbed the Sleestak, and a furry little primate named Chaka pulled double duty as comic relief and narrative linchpin. The dinosaurs, particularly a T-rex christened "Grumpy" by the Marshall clan, were of sub-Harryhausen quality, but that made little difference to the 8- to 12-year-old demographic targets. The show was wildly imaginative, gamely acted, and above all cool. A recent viewing of several original episodes by yours truly suggests the Kroffts were way ahead of their time, too, cramming action-filled episodes with everything from unsettlingly Philip K. Dickian plotlines (intentional or otherwise) to druggy counter-cultural references. So what to make of this bloated, noisy, and decidedly uncool remake by avowed *Land of the Lost* fan Silberling? I blame both pop-culture creep (what was once strange and vaguely subversive is now, like Charles Nelson Reilly, old hat) and Ferrell, who stars here as the dullish, food-obsessed, Matt Lauer-hating inventor Dr. Rick Marshall. Ferrell has been spinning his comedic wheels for what seems like ages now, and his once-entertaining schtick – the man-child forced by circumstances to grow up (if only just a teensy bit) – is now, officially, entering into the land of the lost career. He's headed, like Reilly, for that eternal graveyard of once-upon-a-time funnymen, *The Hollywood Squares* (which, although currently off the air, is due for another incarnation any day now). Silberling's remake is heavy on CGI saurians. The bug-eyed, slow-moving Sleestaks are faithful re-creations of the originals, but the script's idea of updating the Kroffts' show is to make hairy monkey-boy Chaka (Taccone, of sketch troupe the Lonely Island) a randy opportunist. *Land of the Lost* is, unfortunately, a perfect example of studio bloat: It's all noise and flash and chaos, but it lacks virtually everything that made the original television series so memorable. It feels less of an homage than an obligation – a big-budget, assembly-lined Will Ferrell castaway that's ultimately less entertaining than, well, *The Hollywood Squares*. Feh. – Marc Savlov  
 ★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**LEMON TREE** D: Eran Riklis; with Hiam Abbass, Ali Suliman, Rona Lipaz-Michael, Doron Tavory, Tarik Copty, Amos Lavie. (NR, 106 min., subtitled)

Set in Zur HaSharon on the border between Israel and the West Bank, *Lemon Tree* offers a tart but never completely bitter metaphor for the entire Palestinian situation as experienced by a single resourceful and sympathetic character. Based on actual court cases (the film was co-scripted, with director Riklis, by Palestinian journalist Suha Arraf), *Lemon Tree* tells the simple, elegant, frustrating story of Salma Zidane (Abbass), a 45-year-old Palestinian widow whose only joy in life is tending to the bountiful lemon grove her father planted 50 years ago. It's a hard-scrabble existence for this proud, grieving woman – her husband, seeking work outside of the country, died of a “weak heart” years before – and it all begins to fall apart when new neighbors move in next door. Those would be Israeli Defense Minister Israel Navon (Tavory), his wife Mira (Lipaz-Michael), and their black-clad security team, who immediately target Salma's grove (which backs right up to Navon's villa) as a “real and imminent threat” to the Navons' security. Their solution? Raze the grove. Quietly (and rightly) incensed, Salma hires a young lawyer, Ziad Daud (Suliman), and sues her neighbors. The defense minister, all televised bluster, reacts with jokey dismissals, but his wife is abashed: She watches Salma work the grove – bending, picking, piling up lemons in her sack – and she sympathizes but says nothing, torn between her responsibility to her husband's political position and her own shame at being, quite literally, a truly awful neighbor. As the lawsuit grinds through the Israeli legal system – eventually going all the way to the Supreme Court – Salma and Minister Navon become a metaphor for the intractable nature of the Israeli-Palestinian conflict, with Mira caught somewhere in the middle. Riklis, who helmed 2004's equally fine *The Syrian Bride*, has rendered in microcosm the entire history of the Middle East: land grabs and lemons, sorrow and citrus. (In a lighter, but equally wonderful touch, there are even some bittersweet running gags, among them an impossibly

dour photograph of Salma's late husband, which passes silent, stern judgment over all who enter his former home, and the fact that *everyone* who imbibes Salma's homegrown lemonade proclaims it to be ... “tasty!”) The most remarkable aspect of *Lemon Tree*, however, and the one that's most likely to land this film on many year-end Best Foreign Film lists, is Abbass' devastating and marvelously restrained performance. Her Salma is a silent lioness (mirroring, in some respects, her neighbor Mira) who has had, as she puts it to her lawyer, “enough grief for one life.” Backed into a literal and metaphorical corner, she lashes out not with violence (as the Israelis who imagine her beloved lemon grove crawling with nonexistent enemies anticipate) but via rule of law and sheer, gritty perseverance. Her face a stony mask of determination behind which lies a woman of both great passion and great beauty, Salma  *fights back* – something no one, Israeli or Palestinian, expects. She's fierce in her own quiet, tenacious fashion, a female David to the Israeli Defense Ministry's Goliath, and while she may or may not triumph over this particular giant, her battle is no less memorable for its unknowable outcome. – Marc Savlov

★★★★ Dobie

**MY LIFE IN RUINS** D: Donald Petrie; with Nia Vardalos, Richard Dreyfuss, Alexis Georgoulis, Rachel Dratch, Harland Williams, Alistair McGowan, María Adán, Sheila Bernette, María Botto. (PG-13, 95 min.)

If last summer's *Mamma Mia!* left you with a hunger to see more Grecian scenery onscreen, then *My Life in Ruins* offers a snack to keep your juices flowing until you make it to the Parthenon some day in the future. The snack, however, won't be especially nutritious nor will it look as spectacular as the sun-dappled water and cliffs did in *Mamma Mia!*'s Greek isle. Even though *My Life in Ruins* promotes the fact that it is the first movie in history to be granted permission by Greek authorities to film at the Acropolis, the movie might have achieved the same backgrounded picture-postcard effect by filming at Nashville's ersatz Parthenon and just CGI-ing in

some busted columns and century rot. The bland cinematography (by José Luis Alcaíne) fits with the unimaginative script (by veteran TV comedy writer and producer Mike Reiss) and the drab direction of Petrie (*How to Lose a Guy in 10 Days* and *Miss Congeniality*). Vardalos, who will probably spend a lifetime trying to replicate a fraction of the phenomenal success she experienced with 2002's *My Big Fat Greek Wedding*, is again backed by the Playtone Productions group headed by Tom Hanks and Rita Wilson (who also appears in a small role). Vardalos here plays Georgia, an American scholar in Athens, who is slumming as a tour guide for disinterested international travelers. Her rival tour guide (McGowan) sees to it that he gets all the best tourists and she gets the un-air-conditioned bus. Georgia swears her current tour is going to be her last; she needs to find her “kefi,” a Greek word she translates as “mojo.” Her busload of gauche tourist stereotypes isn't helping her mood any, and neither is the silent, hairy busdriver Poupi (Georgoulis), whose name is a great source of juvenile humor. Amid the goofy Americans, man-hunting Spanish senioritas, drunken Australians, uptight Brits, and an old-lady pickpocket, Dreyfuss' widower Irv, a grieving joker, is the only spark in the group. Irv is the Dionysian spirit who pushes Georgia and the others toward their more hedonistic impulses, and Dreyfuss delivers the pushy kitsch in his own inimitable fashion. Shorn of his excess hair, Poupi is revealed as a Mediterranean god and Georgia's obvious soulmate. Georgia also stops stressing about her clients' penchant for spending most of their time in tacky gift shops and Hard Rock Cafes instead of engaging in authentic experiences. All ends happily for everyone in the movie, but for those in the audience, the experience is so hackneyed that they'll come out feeling like they're wearing shirts that say, “I went to the Acropolis, but all I got was this lousy T-shirt.” – Marjorie Baumgarten

## openings & ratings

*After Last Season* (PG-13)

*Every Little Step* (PG-13)

*The Hangover* (R)

*Land of the Lost* (PG-13)

*Lemon Tree* (NR)

*My Life in Ruins* (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba



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### ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

**Drag Me to Hell:** Fri, 5:30, 8:00, 10:30; Sat-Sun, 3:00, 5:30, 8:00, 10:30; Mon-Tue, 5:45, 8:15; Wed, 4:30, 10:10; Thu (6/11), 5:15, 7:40

**Weird Wednesday: The Dynamite Brothers:** Wed, 12mid  
**Doc Tour: Forbidden Lies:** Wed, 7:00pm

**The Hangover:** Fri, 4:30, 7:00, 9:30, 11:45; Sat-Sun, 2:00, 4:30, 7:00, 9:30; Mon, 5:15, 7:40, 10:10; Tue, 5:15, 7:40, 10:45; Wed, 5:15, 7:40, 9:30; Thu (6/11), 5:00, 7:20, 10:10

**Ladies of the '80s Sing-Along:** Thu (6/11), 9:45pm  
**Music Monday: The Last Waltz:** Mon, 10:35pm  
**Terror Tuesday: Pieces:** Tue, 10:15pm

### ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.

**Angels & Demons:** Fri, 11:15am, 2:45, 10:10pm; Sat-Tue, 11:15am, 2:45, 10:10pm; Wed, 11:15am, 2:45, 10:10pm; Thu (6/11), 11:15am, 2:45pm

**\*The Hangover:** Fri, 11:00am, 2:00, 4:45, 7:30, 7:35, 10:30pm; Sat-Sun, 11:00am, 2:00, 4:45, 7:30, 10:30pm; Mon-Thu (6/11), 12:30, 3:40, 7:30, 10:30

**\*Land of the Lost:** 11:30am, 3:00, 7:00, 9:50pm  
**Night at the Museum: Battle of the Smithsonian:** 12:10, 3:15, 7:10, 10:00

**Star Trek:** 11:45am, 3:20, 7:20, 10:40pm

**Terminator Salvation:** 12:20, 3:30, 7:40, 10:45  
**\*Up:** Fri-Mon, 12:00, 3:10, 6:30, 9:30; Tue, 3:10, 6:30, 9:30; Wed-Thu (6/11), 12:00, 3:10, 6:30, 9:30

### ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

**Angels & Demons:** Fri-Sat, 12:40, 3:45, 7:05, 10:10; Sun, 12:40, 7:05, 10:10; Mon-Thu (6/11), 12:40, 3:45, 7:05, 10:10

**The Brothers Bloom:** Fri, 1:50, 4:25, 7:25, 10:05; Sat-Sun, 11:05am, 1:50, 4:25, 7:25, 10:05pm; Mon, 1:50, 4:25, 7:25, 10:05; Tue, 1:50, 4:25, 10:05; Wed-Thu (6/11), 1:50, 4:25, 7:25, 10:05

**Kids Camp: The Iron Giant:** Mon-Thu (6/11), 11:00am  
**Land of the Lost:** Fri-Sat, 11:25am, 2:05, 4:40, 7:00, 7:35, 10:15pm; Sun-Thu (6/11), 11:25am, 2:05, 4:40, 7:35, 10:15pm

**Movies and Music: Metropolis:** Sun, 4:00, 7:15  
**Night at the Museum: Battle of the Smithsonian:** Fri, 11:10am, 1:45, 4:20, 7:10, 9:50pm; Sat, 1:45, 4:20, 7:10, 9:50; Sun, 11:10am, 1:45, 4:20, 10:00pm; Mon, 11:10am, 1:45, 4:20, 7:10, 9:50pm; Tue, 11:10am, 1:45, 4:20, 10:10pm; Wed-Thu (6/11), 11:10am, 1:45, 4:20, 7:10pm

**Night at the Museum: Battle of the Smithsonian (open captioned):** Sat, 11:10am

**AFS: A Peck on the Cheek:** Tue, 7:00pm  
**Star Trek:** 12:50, 3:55, 7:30, 10:25  
**Up:** 11:00am, 1:35, 4:15, 7:00, 9:40pm

### ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

**Angels & Demons:** Fri-Sun, 11:00am, 2:00, 7:30, 10:45pm; Mon-Thu (6/11), 11:45am, 3:15, 6:45, 10:00pm

**The Rocky Horror Picture Show:** Sat, 12mid  
**Star Trek:** Fri, 12:20, 3:45, 7:15, 10:20; Sat-Sun, 12:00, 3:05, 6:10, 9:15; Mon, 12:20, 3:45, 7:15; Tue-Thu (6/11), 12:20, 3:45, 7:15, 10:20

**\*Terminator Salvation:** Fri-Sun, 11:10am, 5:15, 8:10, 11:00pm; Mon-Thu (6/11), 12:0, 4:25, 7:30, 10:30

**\*Up (3-D):** Fri, 11:05am, 12:30, 2:10, 4:50, 7:00, 9:40, 11:55pm; Sat, 11:05am, 1:40, 2:10, 4:20, 4:50, 7:00, 9:40, 11:55pm; Sun, 11:05am, 1:40, 2:10, 4:20, 4:50, 7:00, 9:40pm; Mon-Tue, 11:05am, 1:40, 4:20, 7:00, 9:40pm; Wed, 12:30, 4:20, 7:00, 9:40; Thu (6/11), 11:05am, 1:40, 4:20, 7:00, 9:40pm

### ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

**The Brothers Bloom:** 12:20, 3:10, 7:00, 9:35  
**Family: City of Ember:** Tue-Thu (6/11), 10:00am  
**Family: Curious George:** Tue-Thu (6/11), 10:00am

**Every Little Step:** 11:45am, 2:20, 4:50, 7:30, 10:05pm  
**Goodbye Solo:** 12:25, 3:00, 5:15, 7:50, 10:00

**My Life in Ruins:** 12:30, 2:50, 5:10, 7:45, 10:10  
**Rudo y Cursi:** 12:10, 2:40, 5:00, 7:20, 9:50

**The Soloist:** 12:40, 3:30, 6:50, 9:40  
**Sunshine Cleaning:** 12:00, 2:25, 4:45, 7:10, 9:30  
**Tyson:** 11:50am, 2:30, 5:05, 7:40, 9:55pm

**BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.** Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

**Angels & Demons:** Fri-Sat, 10:55am, 1:10, 4:15, 7:20, 10:25pm; Sun-Thu (6/11), 1:10, 4:15, 7:20, 10:25

**Drag Me to Hell:** Fri-Sat, 10:55am, 1:20, 3:45, 6:10, 8:35, 11:00pm; Sun, 1:20, 3:45, 6:10, 8:35, 11:00pm; Mon-Thu (6/11), 10:55am, 1:20, 3:45, 6:10, 8:35, 11:00pm

**The Hangover:** Fri-Sun, 9:35am, 10:45, 12:00, 1:10, 2:25, 3:35, 4:50, 6:05, 7:15, 8:30, 9:45, 11:00pm; Mon-Thu (6/11), 10:45am, 12:00, 1:10, 2:25, 3:35, 4:50, 6:05, 7:15, 8:30, 9:45, 11:00pm

**Land of the Lost:** Fri-Sun, 10:00am, 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:30, 10:30pm; Mon-Thu (6/11), 11:15am, 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:30, 10:30pm

**My Life in Ruins (closed-captioned):** 10:25am, 12:45, 3:05, 5:25, 7:45, 10:05pm

**Night at the Museum: Battle of the Smithsonian:** Fri-Sun, 9:45am, 11:00, 12:15, 1:30, 2:45, 4:05, 5:15, 7:10, 9:40pm; Mon-Thu (6/11), 11:00am, 12:15, 1:30, 2:45, 4:05, 5:15, 7:10, 9:40pm

**Star Trek:** Fri-Sat, 10:30am, 11:30, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 11:50pm; Sun, 11:30am, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50pm; Mon-Wed, 10:30am, 11:30, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:50pm; Thu (6/11), 10:30am, 11:30, 1:20, 2:20, 4:10, 5:10, 8:00, 10:50pm

**Terminator Salvation:** Fri-Sat, 9:40am, 12:20, 3:00, 5:40, 8:20, 11:00pm; Sun, 3:00, 5:40, 8:20, 11:00; Mon-Thu (6/11), 12:20, 3:00, 5:40, 8:20, 11:00

**Up:** Fri-Sun, 9:30am, 10:45, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00pm; Mon-Thu (6/11), 10:45am, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00pm

**X-Men Origins: Wolverine:** 8:05, 10:40

### CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

**Angels & Demons:** Fri-Wed, 12:20, 3:30, 6:40, 9:50; Thu (6/11), 12:20, 9:50

**\*Drag Me to Hell:** 11:30am, 2:00, 4:50, 7:30, 10:00pm  
**NCM Fathom: Glenn Beck's Common Sense Comedy Tour Live:** Thu (6/11), 7:00pm

**\*The Hangover:** 10:50am, 12:10, 1:30, 2:50, 4:10, 5:20, 6:50, 8:10, 9:20, 10:40pm

**\*Land of the Lost:** 10:40am, 11:40, 12:30, 1:20, 2:10, 3:00, 3:50, 4:40, 5:30, 6:20, 7:10, 8:00, 8:50, 9:40, 10:30pm

**Night at the Museum: Battle of the Smithsonian:** 11:00am, 1:40, 4:20, 7:00, 9:30pm

**Star Trek:** 12:50, 4:00, 7:20, 10:10

**Terminator Salvation:** 11:20am, 2:20, 5:00, 7:40, 10:15pm  
**\*Up:** 10:30am, 1:10, 3:40, 6:30, 9:10pm

**\*Up (3-D):** 11:50am, 2:30, 5:10, 7:50, 10:20pm

### CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

**Angels & Demons:** 11:45am, 3:05, 6:25, 9:35pm  
**\*Drag Me to Hell:** 12:00, 2:40, 5:20, 7:55, 10:30

**NCM Fathom: Glenn Beck's Common Sense Comedy Tour Live:** Thu (6/11), 7:00pm

**\*The Hangover:** 11:40am, 12:55, 2:20, 3:40, 5:00, 6:20, 7:45, 9:05, 10:25pm

**\*Land of the Lost:** 11:35am, 1:00, 2:25, 3:50, 5:15, 6:45, 8:00, 9:25, 10:35pm

**\*My Life in Ruins:** 11:50am, 2:30, 5:10, 7:40, 10:20pm  
**Night at the Museum: Battle of the Smithsonian:** Fri-Wed, 11:30am, 12:50, 2:10, 3:30, 4:55, 6:15, 7:50, 9:10, 10:35pm; Thu (6/11), 11:30am, 12:50, 2:10, 3:30, 4:55, 7:50, 10:35pm

**Star Trek:** 11:20am, 2:15, 5:25, 8:45pm  
**Terminator Salvation:** 11:25am, 2:05, 4:50, 7:20, 10:05pm

**\*Up:** 12:10, 1:05, 2:55, 3:45, 5:40, 6:35, 8:25, 9:20  
**\*Up (3-D):** 11:15am, 2:00, 4:45, 7:30, 10:15pm

### CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

**Crank: High Voltage:** 11:50am, 2:15, 4:40, 7:40, 10:00pm  
**Fast & Furious:** 11:15am, 1:45, 4:20, 7:10, 9:45pm

**The Haunting in Connecticut:** 12:15, 2:45, 5:10, 8:00, 10:15  
**I Love You, Man:** 11:05am, 1:40, 4:10, 7:20, 9:50pm

**Clubhouse: Madagascar:** Tue, 10:00am  
**Observe and Report:** 7:00, 9:30

**Paul Blart: Mall Cop:** 11:30am, 1:50, 4:50, 7:50, 10:10pm  
**Race to Witch Mountain:** 11:00am, 12:00, 1:30, 2:30, 4:00, 5:00, 6:45, 7:30, 9:15, 9:55pm

**Tyler Perry's Madea Goes to Jail:** 11:20am, 2:00, 4:30pm

### CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Angels & Demons:** 11:45am, 3:10, 6:35, 9:50pm  
**\*Drag Me to Hell:** 10:30am, 1:50, 4:40, 8:10, 10:40pm

**\*The Hangover:** 9:45am, 11:20, 12:40, 2:10, 3:30, 4:50, 6:20, 7:40, 9:00, 10:10pm

**\*Land of the Lost:** 10:20am, 11:10, 12:00, 12:50, 1:40, 2:30, 3:20, 4:10, 5:00, 6:00, 6:45, 7:30, 8:30, 9:20, 10:00pm

**\*My Life in Ruins:** 11:00am, 1:30, 4:00, 7:00, 9:30pm  
**Night at the Museum: Battle of the Smithsonian:** 9:40am, 12:10, 2:40, 5:10, 7:50, 10:20pm

**Star Trek:** 10:10am, 1:20, 4:20, 7:20, 10:15pm  
**Terminator Salvation:** 10:00am, 1:00, 3:50, 6:50, 9:45pm

**\*Up:** 10:40am, 11:30, 1:10, 2:00, 3:40, 4:30, 6:10, 7:10, 8:50, 9:40pm

**\*Up (3-D):** 9:50am, 12:20, 2:50, 5:20, 8:00, 10:30pm

### CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Angels & Demons:** 12:25, 3:40, 6:55, 10:05  
**\*Drag Me to Hell:** 11:00am, 1:40, 4:20, 7:15, 10:15pm

**NCM Fathom: Glenn Beck's Common Sense Comedy Tour Live:** Thu (6/11), 7:00pm

**\*The Hangover:** 10:50am, 11:45, 1:25, 2:20, 4:05, 5:00, 6:50, 7:40, 9:40, 10:25pm

**\*Land of the Lost:** Fri-Wed, 10:40am, 11:35, 12:15, 1:20, 2:15, 2:55, 4:00, 4:55, 5:35, 6:40, 7:35, 8:10, 9:25, 10:10, 10:40pm; Thu (6/11), 10:40am, 11:35, 12:15, 1:20, 2:15, 2:55, 4:00, 4:55, 5:35, 7:35, 8:10, 10:10, 10:40pm

**\*My Life in Ruins:** 11:15am, 1:50, 4:15, 6:45, 9:35pm  
**Night at the Museum: Battle of the Smithsonian:** 1:05, 3:55, 6:35, 9:15

**Star Trek:** 11:50am, 3:20, 6:20, 9:20pm

**Terminator Salvation:** 10:45am, 1:45, 4:45, 7:45, 10:45pm

**\*Up:** 10:30am, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30pm

**\*Up (3-D):** Fri-Sun, 11:30am, 2:30, 5:30, 8:30, 10:55pm; Mon-Thu (6/11), 11:30am, 2:30, 5:30, 8:30pm

### DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**The Hangover:** Fri, 4:40, 7:20, 9:50; Sat-Sun, 2:00, 4:40, 7:20, 9:50; Mon-Thu (6/11), 7:20, 9:50

**Lemon Tree:** Fri, 4:30, 7:10, 9:30; Sat-Sun, 1:50, 4:30, 7:10, 9:30; Mon-Thu (6/11), 7:10, 9:30

**Star Trek:** Fri, 4:20, 7:00, 9:40; Sat-Sun, 1:40, 4:20, 7:00, 9:40; Mon-Thu (6/11), 7:00, 9:40

**Tyson:** Fri, 4:40, 7:30, 10:00; Sat-Sun, 2:10, 4:40, 7:30, 10:00; Mon-Wed, 7:30, 10:00; Thu (6/11), 10:00pm

### GALAXY HIGHLAND 10 North I-35 & Middle

Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

**Drag Me to Hell:** Fri-Sat, 12:40, 2:50, 5:00, 7:10, 9:20, 11:50; Sun-Thu (6/11), 12:40, 2:50, 5:00, 7:10, 9:20

**The Hangover:** Fri-Sat, 12:15, 12:45, 2:30, 3:00, 4:45, 5:15, 7:10, 7:30, 9:25, 9:45, 11:50; Sun-Thu (6/11), 12:15, 12:45, 2:30, 3:00, 4:45, 5:15, 7:10, 7:30, 9:25, 9:45

**Land of the Lost:** Fri-Sat, 12:05, 2:25, 4:45, 7:10, 9:45, 12mid; Sun-Thu (6/11), 12:05, 2:25, 4:45, 7:10, 9:45

**Night at the Museum: Battle of the Smithsonian:** Fri-Sat, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sun-Thu (6/11), 12:15, 2:30, 4:45, 7:10, 9:25

**Star Trek:** Fri-Sat, 11:20am, 2:00, 4:40, 7:20, 10:00, 11:50pm; Sun-Thu (6/11), 11:20am, 2:00, 4:40, 7:20, 10:00pm

**Terminator Salvation:** 11:30am, 2:00, 4:45, 7:30, 10:05pm

**Up:** 10:30am, 1:10, 3:40, 6:30, 9:10pm

**\*Up (3-D):** 11:50am, 2:30, 5:10, 7:50, 10:20pm

### GATEWAY THEATRE 9700 Stonelake, between

Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

**Angels & Demons:** 12:05, 3:00, 6:55, 9:55  
**Drag Me to Hell:** 11:25am, 1:45, 4:20, 7:20, 10:10pm

**\*The Hangover:** 12:15, 12:45, 2:35, 3:05, 4:50, 5:25, 7:45, 8:15, 10:05, 10:35

**\*Land of the Lost:** 11:10am, 11:45, 1:40, 2:15, 4:45, 5:15, 7:15, 8:00, 9:45, 10:20pm

**Night at the Museum: Battle of the Smithsonian:** Fri, 11:05am, 1:35, 2:10, 4:05, 4:40, 6:

## The Adventures of Priscilla, Queen of the Desert

**The Adventures of Priscilla, Queen of the Desert (1994)** D: Stephan Elliott; with Terence Stamp, Hugo Weaving, Guy Pearce, Bill Hunter, Sarah Chadwick. (R, 102 min.) **Austin Gay Pride Weekend.** A trio of "showgirls" – two drag queens and one transsexual – venture out of tolerant, big-city Sydney and into the wilds of central Australia. The Friday screening is the Majestic Party weekend kickoff, with a costume contest and dance party following the screening. Special ticket prices at [www.austinthatre.org](http://www.austinthatre.org). On Sunday, *Priscilla* is double-billed with *La Cage aux Folles*. (\*) @Paramount, Friday 8pm.



**DANCE FLICK** D: Damien Dante Wayans; with Damon Wayans Jr., Shoshana Bush, Essence Atkins, Affion Crockett, David Alan Grier, Amy Sedaris. (PG-13, 83 min.)

While *Dance Flick*'s abiding comedic principle has a forever-young quality to it (to sum up: you can't go wrong with fat people and spontaneous expulsions of the bodily kind), the closing credits will make you feel your age: That's Damon Wayans *junior* as the eager and affable leading man, and director Damien is second-generation Wayans, too. Still, their better-known uncles – including Keenen Ivory, Shawn, and Marlon – pop up in writing, acting, and producing capacities, and *Dance Flick* doesn't stray from the playbook of previous Wayans brothers' genre parodies. This one reproduces almost in toto the plot from 2001's *Save the Last Dance*. *Dance Flick* is what it is, and for what it is, it's a decent enough spot of silliness. Anyone with an affection for dance-off films such as *You Got Served*, *Stomp the Yard*, and *Step Up* will get a kick out of playing spot-the-reference. (05/29/2009) – Kimberley Jones  
★★ Tinseltown North, Tinseltown South

**DRAG ME TO HELL** D: Sam Raimi; with Alison Lohman, Justin Long, Lorna Raver, Dileep Rao, David Paymer, Adriana Barraza, Chelcie Ross, Reggie Lee. (PG-13, 99 min.)

Fanboys have waited patiently for Raimi to return to the "splatstick" horror genre he more or less invented with the *Evil Dead* trilogy. *Drag Me to Hell* never quite hits the psychotronic heights of *Evil Dead II* – Raimi's working with a PG-13 rating this time – but, in the interim, the director's ability to create nerve-racking suspense and jarring shocks has been honed to a razor's edge. This film moves with the herky-jerky gait of a spook-house trolley car, rocketing along for whole sequences and then punctuating them with shock cuts and tinnitus-inducing Foley cues that'll have audiences wishing they had borrowed a pair of grandma's Depends. Raimi co-wrote the script with his brother Ivan in the downtime between *Spider-Man* films, and



## A Peck on the Cheek

**A Peck on the Cheek (2002)** D: Mani Ratnam; with Madhavan, Simran, Nandita Das, P.S. Keerthana, J.D. Chakravarthi. (NR, 136 min.) **Austin Film Society: Love on the Largest Continent – 10 Asian Films.** This Indian movie uses epic melodrama to spread a deeper understanding of the more than 30-year civil war between the Sri Lankan government and the militant secessionist Tamil Tigers, who (in a topical coincidence) conceded final defeat a mere few weeks ago. Pacifist entreaties mix with song and dance. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.

the story is as basic a terror tale as they come. Raimi's pairing of Three Stooges-style physical comedy with moments of pure gross-out schtick creates one of the most satisfying horror films in decades. (05/29/2009) – Marc Savlov  
★★★★ Alamo Ritz, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**FAST & FURIOUS** D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, John Ortiz, Laz Alonso. (PG-13, 107 min.)

Back in 2001, when we first met renegade street racer Dominic Toretto (Diesel), he was jacking DVD players from big rigs. My, how the times have changed: In this third sequel in the *Fast/Furious* franchise, Toretto and his team have moved on to an elaborately staged highway heist of ... an oil truck. In fact, it's a marvelously staged and shot opening sequence, the first of a half-dozen or so car races that blessedly put a brake stop to every leaden stretch of dramatic interplay. *Fast & Furious* reunites the original four leads of flagship film *The Fast and the Furious*. The story is a standard-issue revenge tale – and is slickly interpreted by Lin, who also directed the more or less stand-alone *The Fast and the Furious: Tokyo Drift*. The stripped-down title gets at what we're really here for: the cars. One wishes *Fast & Furious* had as much smarts as speed, but as an uncomplicated, undemanding lark, it'll do. (04/03/2009) – Kimberley Jones  
★★★ Movies 8

**GHOSTS OF GIRLFRIENDS PAST** D: Mark Waters; with Matthew McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than "magical comfort food for the weak and uneducated," a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging Connor back into the arms of his first love, Jenny (Garner, with negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers seem to think he is – but harmless enough. Not so with McConaughey's wolfish Connor. (Also, make-up and wardrobe have done him no favors, with his Easy-Bake tan, attack of the Crest Whitestrips, and too-literal interpretation of Connor's oiliness.) (05/01/2009) – Kimberley Jones  
★★ Tinseltown South

**GOODBYE SOLO** D: Ramin Bahrani; with Souleymane Sy Savané, Red West, Dian Franco Galindo, Carmen Leyva, Lane "Roc" Williams, Mamadou Lam. (NR, 91 min.)

An American portraitist working in the same scope (but with more hope) as *Wendy and Lucy*'s Kelly Reichardt, Bahrani has made a film that is a small marvel. *Goodbye Solo* – which continues the vehicular thread of his previous films, *Man Push Cart* and *Chop Shop* – tells the North Carolina-

set story of the brief bond that forms between a Senegalese cab driver named Solo (Savané) and his frequent passenger, 70-year-old William (West, a former stunt actor and one of Elvis Presley's longtime bodyguards). The opening unbroken two-shot quietly commands attention: Solo at the wheel, cracking jokes over the hum of the cab dispatch and sullen William in the back, resisting Solo's attempts at camaraderie. There are simply no wrong beats in this largehearted examination of human curiosity and kindness and the limits of both when it comes to our influence on others. What's most remarkable about *Goodbye Solo* is what it achieves without words. (05/08/2009) – Kimberley Jones  
★★★★ Arbor

**THE HAUNTING IN CONNECTICUT** D: Peter Cornwell; with Virginia Madsen, Kyle Gallner, Elias Koteas, Martin Donovan, Amanda Crew, Ty Wood, Sophi Knight. (PG-13, 103 min.)

*The Haunting in Connecticut* opens with a title stating that what follows is "based on a true story," which is all well and good and practically a mandate for this type of haunted-house film. But Cornwell's film, stylistically at least, is really "based" on snips and snatches of Lucio Fulci's *The Beyond*, Mario Bava's *Shock*, Alejandro Amenábar's *The Others*, and, of course, *The Amityville Horror*. Technically, the film is adapted, loosely, from splatterpunk author Ray Garton's book *In a Dark Place: The Story of a True Haunting*, but *The Haunting in Connecticut* has the patchwork feel of a director at odds with himself. Cornwell, who shot the immensely popular stop-motion short "Ward 13," doesn't get a lot of help from screenwriters Adam Simon and Tim Metcalfe, whose stilted dialogue and endless stream of expository yakking seem better suited to one of the post-dubbed Euro-shockers mentioned above. (03/27/2009) – Marc Savlov  
★ Movies 8

**I LOVE YOU, MAN** D: John Hamburg; with Paul Rudd, Jason Segel, Rashida Jones, Jaime Pressly, Jon Favreau, Jane Curtin, J.K. Simmons, Andy Samberg. (R, 105 min.)

Looking back a few years from now, we might see the release of *I Love You, Man* as the tipping point of the Golden Age of Bromance, the moment when a trend became a formula, when inspiration became imitation, and when avid fans became a target demographic. Bromance pioneer Rudd plays Peter Klaven, a real estate agent living in Los Angeles who seems to have everything: good looks, a good job, a great apartment, and a beautiful fiancée (Jones). What he doesn't have is male friends. So off he goes to find a best friend and a best man. The joke is that courting men for platonic relationships is really no different than courting women for romantic ones. In the end, you'll fall for a guy like Sydney Fife (Segel), who embodies all the raw, unfettered maleness you've been missing in your metrosexual, monogamous little life. (03/20/2009) – Josh Rosenblatt  
★★ Movies 8

**NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN**

D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)

Director Levy and returning screenwriters Robert Ben Garant and Thomas Lennon have moved this sequel's location from New York's American Museum of Natural History to the D.C. Smithsonian, but virtually every other aspect of this follow-up was touched on (manhandled, actually) in the original film. Stiller is again cast as Larry Daley, a night watchman over ambulatory museum pieces. Azaria's sinister Egyptian overlord Kahmunrah schemes to rule the world. Allying himself with Ivan the Terrible (Guest), Napoleon Bonaparte (Chabat), and a black-and-white Al Capone (Bernthal), Kahmunrah finds Daley and pals, chief among them a sassy Amelia Earhart (Adams), considerably more of a challenge to conquer than pyramid-building.

**ALAMO DRAFTHOUSE CINEMA**  
DINNER • DRINKS • MOVIES • EVENTS

**This Week at Lake Creek**

**LAND OF THE LOST** \*  
11:30 3:00 7:00 9:50

**HANGOVER** \*  
11:00 2:00 4:45 7:30 10:30 Fri, Sat, Sun  
12:30 3:40 7:30 10:30 Mon - Thur

**STAR TREK**  
11:45 3:20 7:20 10:40

**ANGELS & DEMONS**  
11:15 2:45 6:45 10:10

**NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN**  
12:10 3:15 7:10 10:00

Patrick Swayze Screenings to benefit Pancreatic Cancer  
a portion of proceeds will be donated to the Pancreatic Cancer Network

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**LAND OF THE LOST (PG-13)** Fri. & Sat. 12:05 2:25 4:45 7:10 9:45 11:59  
Sun. - Thu. 12:05 2:25 4:45 7:10 9:45

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## Blood Simple

**Blood Simple (1984)** D: Joel Coen; with John Getz, Frances McDormand, Dan Hedaya, M. Emmet Walsh, Samm-Art Williams. (R, 97 min.) **Austin Film Festival: Made in Texas.** With their first film, *Blood Simple*, the Coen Brothers grabbed the national spotlight for their audacious visual stylings and the perception that the film and its makers sprang out of nowhere, fully formed. (\*) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, Wednesday, 7:30pm; \$5, AFF and TXSHM members free.



The film has what feels like hundreds of hours of mindless noise and comic CGI chaos but only a handful of moments worth of real laughter. Much of that comes from Azaria, who proves yet again that he's a master of fully immersive comic genius. (05/29/2009) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Millenium, Tinseltown North, Tinseltown South, Westgate

**OBSERVE AND REPORT** D: Jody Hill; with Seth Rogen, Anna Faris, Michael Peña, Ray Liotta, Celia Weston, Jesse Plemons. (R, 86 min.)

Although the obvious thing to do is compare *Observe and Report* with 2009's previous mall-cop comedy (and breakout success) *Paul Blart: Mall Cop*, the more apt comparison would be to director Ben Stiller's darker comedies that push the boundaries of awkward embarrassment – something along the lines of *The Cable Guy*. In *Observe and Report*, shopping-mall security guard Ronnie Barnhardt (Rogen) is a bipolar gun nut who also suffers from delusions of grandeur. Rogen's acting range, though dramatically adequate, is not huge, which may help explain why Ronnie's vigilantism takes such a dark turn. More likely, however, is that the unevenness is due to the guiding aesthetic of Hill (*The Foot Fist Way*). Subplots come and go, and Hill's uninventive visual style removes any possibility of surprise. Midway through, a character remarks, "I thought this was going to be funny, but it's just kind of sad." The same thing is true about the movie as a whole. (04/10/2009) – Marjorie Baumgarten

★★ Movies 8



## The Sheik

**The Sheik (1921)** D: George Melford; with Rudolf Valentino, Agnes Ayres. (NR, 80 min.) **Orientalist Silents Film Series.** This is the movie that contains our quintessential image of Valentino as the captivating Saharan sheik who abducts a modern-thinking Englishwoman to his home in the desert. @Harry Ransom Center's Prothro Theater, Thursday (6/11), 7pm; free.

## Escape Routes

**Escape Routes** D: Various. **Nueva Onda Movie Nights.** Included in this smart collection of locally made short films are "Clarence," by Brian Lozano and Jessica Gardner, about Clarence Pierce of Austin's Eastside Kings; "The Aviatix" by Toddy Burton; "Breezeaway" by George Langworthy; "Sweet Sweetroll's Baaadasssss Spin" by Bob Ray; "Quasar Hernandez" by the Zellner Brothers; and another episode of "The Bickerson." @Nueva Onda, Thursday (6/11), 8pm; free.



**RUDO Y CURSI** D: Carlos Cuarón; with Gael García Bernal, Diego Luna, Guillermo Francella, Dolores Heredia, Adriana Paz, Jessica Mas. (R, 103 min.)

Anyone noticing the reteaming of Mexican actors Bernal and Luna who comes expecting this film to have the sexy vibe of their famous pairing in *Y Tu Mamá También* will be sadly disappointed (although rewarded with excellent if different performances). Furthermore, anyone who notices the *Rudo y Cursi* storyline about two brothers who play for opposing soccer teams and arrives expecting rousing scenes of athletic prowess will also find expectations quashed, because this film contains hardly any action footage whatsoever. Should you also notice that *Rudo y Cursi* is directed by the brother of Alfonso Cuarón, it's likely you will be less than captivated by writer/director Carlos Cuarón's utilitarian visual style and thin narrative mechanics. However, if you come to *Rudo y Cursi* minus all this baggage, you might find a small charmer, a slender tale about sibling affection and antagonism, a morality tale about country bumpkins and city slickers. (05/15/2009) – Marjorie Baumgarten

★★★ Arbor

**THE SOLOIST** D: Joe Wright; with Jamie Foxx, Robert Downey Jr., Catherine Keener, Lisa Gay Hamilton, Tom Hollander, Nelsan Ellis, Stephen Root. (PG-13, 116 min.)

With all the hallmarks of a prestige picture, chief among them a great cast and creative crew and an "important" message, *The Soloist* plays its tune with a frequently heavy hand. Foxx and Downey Jr. are superlative, but the actors' performances take on a shambling quality, as though the actors were lacking a clear through line. Based on a book by *Los Angeles Times* columnist Steve Lopez, the movie brings to life his experiences while befriending a homeless man with schizophrenia who is a Juilliard-trained cellist. To its credit, the film exposes the dual-edged sword of good intentions. However, Wright literalizes a great deal of Ayers' dementia in ways that add nothing substantial to our understanding of his plight and that seem to be simply the filmmaker's frills. In the end, *The Soloist* can take a bow for its effort but shouldn't be expecting any encores. (04/24/2009) – Marjorie Baumgarten

★★★ Arbor

**STAR TREK** D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

*Star Trek* is an immensely satisfying origin story that introduces the characters we know – before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions – antagonists, even – not yet boldly going wherever it is they're going but discovering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

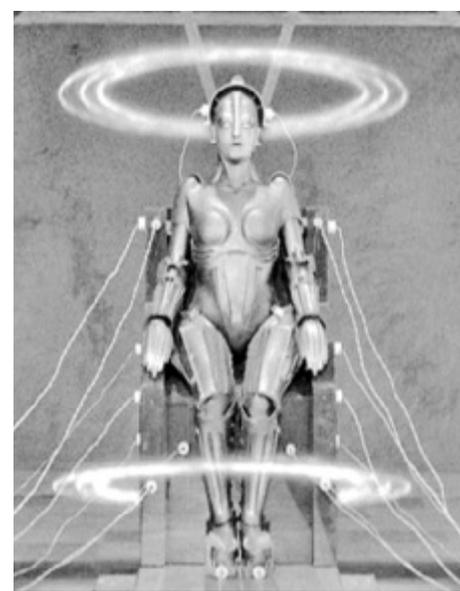
**SUNSHINE CLEANING** D: Christine Jeffs; with Amy Adams, Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajskub, Clifton Collins Jr., Eric Christian Olsen. (R, 102 min.)

Rose Lorkowski (Adams) is a thirtysomething single mother and house cleaner. By night, she carries on an affair and pines for her dead mother. Her father (Arkin) is a quirky old man with a thousand get-rich-quick schemes, her son (Spevack) is a quirky young man with emotional problems, and her younger sister, Norah (Blunt), is a sarcastic depressive who paints her disaffection in thick black lines under her eyes. Together the sisters try to remedy the financial and emotional paralysis of their lives by starting a company that specializes in crime-scene cleanups, meaning they'll have plenty of opportunities to confront the lingering damage of their own lives while sifting through the emotional detritus of other people's. *Sunshine Cleaning* isn't much more than an exercise in style and behavior, which is a shame, because Adams and Blunt are full of potential as sisters who have never recovered from the traumas of their childhoods. (03/27/2009) – Josh Rosenblatt

★★★ Arbor

**TERMINATOR SALVATION** D: McG; with Christian Bale, Sam Worthington, Moon Bloodgood, Helena Bonham Carter, Anton Yelchin, Bryce Dallas Howard, Common, Jadagrace, Jane Alexander. (PG-13, 116 min.)

The wiry, wily John Connor (Bale), who is on a mission to locate and protect the life of his future father (Yelchin), is a model of post-nuclear industriousness, commanding a truly ragtag global resistance (via shortwave radio) against the self-aware machines of



## Metropolis

**Metropolis (1927)** D: Fritz Lang; with Brigitte Helm, Alfred Abel, Gustav Froelich, Rudolf Klein-Rogge. (NR, 120 min.) **Movies and Music.** The Golden Hornet Project will accompany this silent science-fiction classic with a live score, which has been composed for the film by Graham Reynolds and Peter Stopschinski. (\*) @Alamo Drafthouse South, Sunday, 4, 7:15pm.

8 1/2

**8 1/2 (1963)** D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale, Sandra Milo, Barbara Steele. (NR, 138 min.) Fellini's self-referential masterpiece will be preceded by a discourse on the subject of memory and accompanied by a glass of wine and an Italian sampler plate prepared by Alamo Executive Chef John Bullington. (\*) @Laguna Gloria Amphitheater, 8pm.



Skynet and their killer cyborgs, the Terminators. (At this point in the apocalyptic, time-traveling, man vs. machine mythos of the franchise, the year is 2018, and the parent is roughly half his son's age.) There's one great action sequence but, apart from this, *Terminator Salvation* is terrifically dull, full of ear-searing sound design and much yakkity-yakking about the fate of humanity but entirely lacking any sort of soul or sense of fun. The film is just like its machines, which, by the end of McG's McBlockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. (05/22/2009) - Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**TYLER PERRY'S MADEA**

**GOES TO JAIL** D: Tyler Perry; with Perry, Derek Luke, Keshia Knight Pulliam, David Mann, Tamela J. Mann, Ion Overman, RonReaco Lee, Viola Davis. (PG-13, 103 min.)

I can honestly say I've never been more confused in a theatre than I was while watching *Tyler Perry's Madea Goes to Jail*. And not because Madea doesn't actually go to jail until the film is almost over (though also that); I just couldn't find a way to reconcile the comic absurdity of Mable "Madea" Simmons (Perry) - the sassy, crass, belligerent, bawdy, self-righteous, over-the-top, I-can't-believe-she-just-said-that center of the Perry multimedia empire (with outposts on television and Broadway) - with the maudlin melodrama of Candace Washington, a twentysomething drug addict and streetwalker played by Pulliam (*The Cosby Show's* Rudy, another image I couldn't quite get my head around), who is a lifelong victim of sexual and emotional violence. It's as if Perry took *Big Momma's House*, slapped it together with *The Accused*, closed his eyes, and prayed for coherence. Taken separately, the two parts of *Madea* would probably make for fine, if unremarkable, movies. (02/27/2009) - Josh Rosenblatt

★★ Movies 8

**TYSON** D: James Toback. (R, 90 min.)

Boxer "Iron" Mike Tyson's ferocious fisticuffs and unmatched ability to psyche out his opponents were like some insane riff on *Mandingo* meets *Piranha*. In the ring, he was flat-out terrifying, unshakable, a thunderstorm of pain. But in the end, the WBA Heavyweight Champion of the World, blew himself up. It was - and remains - a tragedy worthy of Shakespeare, or at least Hollywood. Toback's riveting documentary is one for the books, too. Tyson's history is traced from tubby Brooklyn thug to his eventual, fateful alliance with legendary trainer Constantine "Cus" D'Amato and beyond. You probably know the rest: drugs, booze, women (countless), three years in a federal pen on a rape conviction, and the career-ending chomping of Evander Holyfield's ear. It was all downhill from there, and just like his fighting style, it was anything but graceful. Toback, a longtime friend of the fighter, gets Tyson to open up all the way, and the end result is not one of revulsion but of pity. (05/29/2009) - Marc Savlov

★★★ Arbor, Dobie

**UP** D: Pete Docter, Bob Peterson; with the voices of Ed Asner, Christopher Plummer, Jordan Nagai, Bob Peterson, Delroy Lindo, Jerome Ranft, Elie Docter. (PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up's* promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up's* action sequences are well constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) - Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

**X-MEN ORIGINS: WOLVERINE**

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

*Wolverine* is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (*Tsotsi*) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semi-sibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) - Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

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# special screenings

BY MARJORIE BAUMGARTEN

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Breakfast at Tiffany's

## THURSDAY 04

**Dames (1934)** D: Ray Enright; with Joan Blondell, Dick Powell, Ruby Keeler, ZaSu Pitts. (NR, 90 min.) **Summer Film Classics.** Who cares what the intrigue is about in this backstage musical when the numbers have been choreographed by the one-and-only Busby Berkeley. (Double bill: *The Gay Divorcee*.) @Paramount, 7pm.

**The Gay Divorcee (1934)** D: Mark Sandrich; with Fred Astaire, Ginger Rogers, Edward Everett Horton, Betty Grable. (NR, 107 min.) **Summer Film Classics.** The second pairing of Astaire and Rogers features such memorable tunes as "The Continental" and Cole Porter's "Night and Day." (Double bill: *Dames*.) @Paramount, 9pm.

**Glenn Beck's Common Sense Comedy Tour Live (2009)** (NR) NCM Fathom. Fox News commentator Beck's touring comedy stage show is presented live on June 4 and repeated on tape on June 11. An example from his website of the kind of comedy you might hear: "We might as well laugh a little before Comrade Obama has us all wearing fur hats and waiting in line to buy toilet paper." @Hill Country Galleria, Southpark Meadows, CM Cedar Park, Tinseltown North, Metropolitan, 7pm.

**Happy Gilmore Quote-Along (1996)** (PG-13, 92 min.) @Alamo Ritz, 7pm.

**J.C. (1972)** D: William F. McGaha; with McGaha, Hannibal Penney, Joanna Moore, Burr DeBenning, Slim Pickens. (R, 96 min.) **Cult Thursday.** Jesus Christ is born again as a Southern Baptist and joins a biker gang and takes LSD as a teen. @Alamo Drafthouse Lake Creek, 10pm; free.

**Ladies of the '80s Sing-Along**  
@Alamo Ritz, 9:45pm.

### SPACES

**Caruga (1991)** D: Rajko Grlic; with Ivo Gregurevic, Davor Janjic, Petar Bozovic. (NR, 108 min.) **Austin Public Library, UT Center for Russian and East European Studies, and UTPAC: Selected Film Scores of Goran Bregovic.** In advance of Bregovic's June 17 performance, five of the more than 30 Balkan films for which he has provided scores will screen. This film is based on the true story of Jovo Stanivukovic, aka Caruga, a revolutionary/bandit who became a legend in post-World War I Slavonia. @Milwood Branch Library, 6pm; free.

**Just a Little Bit Crazy (2004)** D: Will Dotter. (NR, 58 min.) This locally made feature film documents Taylor's annual Rattlesnake Sacking Championship. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm.

## FRIDAY 05

**The Adventures of Priscilla, Queen of the Desert (1994)** See p.73.

### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/4.)

## SATURDAY 06

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/4.)

## SUNDAY 07

**The Adventures of Priscilla, Queen of the Desert (1994)** @Paramount, 5:05pm. (See Friday)

**La Cage Aux Folles (1978)** D: Edouard Molinaro; with Ugo Tognazzi, Michel Serrault, Michel Galabru, Claire Maurier. (R, 91 min.) **Austin Gay Pride Weekend.** This French sensation about a gay couple who pose as straight during a ticklish family moment was in America in 1996 as *The Birdcage* with Robin Williams and Nathan Lane. (Double bill: *The Adventures of Priscilla, Queen of the Desert*.) (\*) @Paramount, 3, 7:20pm.

**Metropolis (1927)** See p.74.

### SPACES

**"Capitalism Hits the Fan" (2009)** (NR, 57 min.) University of Massachusetts economics professor Richard Wolff explains the root causes of today's economic crisis. The documentary will be followed by a discussion led by Robert Jensen, featuring Joaquin Mariel of Ecology Action and Carlos Perez de Alejo of MonkeyWrench. @St. Andrew's Presbyterian Church, 12:15pm; free.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 3pm. (See Thursday, 6/4.)

## MONDAY 08

**The Last Waltz (1978)** D: Martin Scorsese. (PG, 117 min.) **Music Monday.** A filmed document of the final performance of the Band. (\*) @Alamo Ritz, 10:35pm.

### SPACES

**Just a Little Bit Crazy (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/4.)

**Roman Holiday** D: William Wyler; with Audrey Hepburn, Gregory Peck, Eddie Albert, Tulio Carminati. (NR, 119 min.) **Postcards From Audrey.** Hepburn won an Oscar and popular acclaim in this story of a princess who breaks free of the palace. Dalton Trumbo wrote the screenplay while blacklisted. (\*) @Hampton Library, 6pm; free.

**The Warriors (1979)** D: Walter Hill; with Michael Beck, James Remar, Thomas Waites, Dorsey Wright, Brian Tyler, Deborah Van Valkenburgh, Mercedes Ruehl. (R, 90 min.) **Monday Movies.** Outside; free. (\*) @Cafe Mundi, 8pm.

### KIDS

**The Iron Giant (1999)** (G, 86 min.) **Summer Kids Camp.** Free. (\*) @Alamo Drafthouse South, 11am.

## TUESDAY 09

**City Lights (1931)** D: Charlie Chaplin; with Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.) **Summer Film Classics: Chaplin Masterpieces.** In this quintessential movie featuring Chaplin as the Little Tramp, the character falls in love with a blind flower girl and endures a host of comic adventures while earning the money that will pay for an operation to restore her sight. (Double bill: *Modern Times*.) @Paramount, 7pm.

**Modern Times (1936)** D: Charlie Chaplin; with Chaplin, Paulette Goddard, Henry Bergman, Stanley J. "Tiny" Sandford, Chester Conklin. (NR, 87 min.) **Summer Film Classics: Chaplin Masterpieces.** Chaplin's last silent film (although it includes clever background sounds and a music score by Chaplin) is also the final screen appearance of the Little Tramp. In this 1936 film, Chaplin satirizes technology and the growing hold it has on our lives. (Double bill: *City Lights*.) @Paramount, 9pm.

**A Peck on the Cheek (2002)** See p.73.

**Pieces (1981)** D: Juan Piquer Simón; with Christopher George, Lynda Day George, Jack Taylor. (NR, 89 min.) **Terror Tuesday.** A chainsaw killer is loose on a college campus. I do like the film's advertising tagline: "It's exactly what you think it is!" @Alamo Ritz, 10:15pm.

### SPACES

**Arizona Dream (1993)** D: Emir Kusturica; with Johnny Depp, Jerry Lewis, Faye Dunaway, Lili Taylor, Vincent Gallo, Paulina Porizkova. **Austin Public Library, UT Center for Russian and East European Studies, and UTPAC: Selected Film Scores of Goran Bregovic.** Kusturica's only film in English is a surreal oddity, but just look at this cast and tell me you can resist. @Spicewood Springs Branch Library, 6pm; free.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/4.)

### KIDS

**Charlotte's Web (2006)** (G, 97 min.) **Summer Movie Clubhouse.** \$1 at door, \$5 for 10 shows online. (\*) @Tinseltown South, 10am.

**City of Ember (2008)** (PG, 95 min.) **Family Film Festival.** Free. (\*) @Arbor, 10am.

**Curious George (2006)** (G, 86 min.) **Family Film Festival.** Free. (\*) @Arbor, 10am.

**Everyone's Hero (2006)** (G, 88 min.) **Family Film Festival.** Free. (\*) @Lakeline, 10am.

**The Iron Giant (1999)** @Alamo Drafthouse South, 11am. (See Monday.)

**Journey to the Center of the Earth (2008)** (PG, 92 min.) **Family Film Festival.** Free. (\*) @Lakeline, 10am.

**Kung Fu Panda (2008)** (PG, 91 min.) **Family Film Festival.** Free. (\*) @Westgate, 10am.

**Madagascar (2005)** (PG, 86 min.) **Summer Movie Clubhouse.** \$1 at door, \$5 for 10 shows online. (\*) @Movies 8, 10am.

**The Tale of Despereaux (2008)** (G, 93 min.) **Family Film Festival.** Free. (\*) @Westgate, 10am.

## WEDNESDAY 10

**City Lights (1931)** @Paramount, 9pm. (See Tuesday.)

**The Dynamite Brothers (1974)**  
D: Al Adamson; with Timothy Brown, Alan Tang, Aldo Ray, James Hong. (R, 90 min.) **Weird Wednesday.** A young black man and a kung-fu expert team up against a drug ring in this low-budget auteur's film. @Alamo Ritz, 12mid.

**Forbidden Lie\$ (2007)** D: Anna Broinowski. (NR, 104 min.) **AFS Documentary Tour.** This dramatized documentary investigates charges that *Forbidden Love* author Norma Khouri fabricated her biographical tale of a Muslim friend who was killed for dating a Christian. See "Will the Real Norma Khouri Please Stand Up?" p.45, for more. Broinowski will be in attendance for the screening. @Alamo Ritz, 7pm; \$6, \$4 AFS members.

**Modern Times (1936)** @Paramount, 7pm. (See Tuesday.)

### SPACES

**Blood Simple (1984)** See p.74.

**Cuba: An African Odyssey (2007)** D: Jihan El-Tahri. (NR, 118 min.) This two-part French documentary looks at the struggle of the African nations to liberate themselves from European colonialism. Part 2 will screen on June 17. @MonkeyWrench Books, 8pm; donations welcome.

**Just a Little Bit Crazy (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/4.)

**Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford, Karen Allen, Denholm Elliott, Wolf Kahler, Paul Freeman. (PG, 115 min.) **101X Summer Movie Series.** Indiana Jones, a dashing Saturday matinee idol for the modern age, is one of Spielberg and Ford's best creations. (\*) @Central Market North, 8:30pm; movie starts at dusk.

### KIDS

**Charlotte's Web (2006)** @Tinseltown South, 10am. (See Tuesday.)

**City of Ember (2008)** @Arbor, 10am. (See Tuesday.)

**Curious George (2006)** @Arbor, 10am. (See Tuesday.)

**Everyone's Hero (2006)** @Lakeline, 10am. (See Tuesday.)

## offscreen

**Austin Film Festival: Call for Entries** Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Film deadlines:** late, July 3; very late, July 15. [www.austinfilmfestival.com](http://www.austinfilmfestival.com).

**Austin Film Society Summer Youth Camps** You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). [www.austinfilm.org](http://www.austinfilm.org).

**Austin School of Film Classes** An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**Network Austin Mixer** invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week features speakers from that progressive group known as **Reel Women**. Wed., June 10, 7pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free. [www.networkaustinxmixer.com](http://www.networkaustinxmixer.com).

**The Screenplay Workshop: Competition Ready** Here's a workshop teaching advanced techniques for "minislug" action writing, multilayering dialogue, dynamic transitions, scene and sequence construction and pacing, and using tone, theme, imagery, and voice to focus the story. *Tuesdays through June 16, 7-9:30pm*. \$215. Also available: private instruction and story consultation packages, six hours of private instruction over four sessions, \$290. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**The Iron Giant (1999)** @Alamo Drafthouse South, 11am. (See Monday.)  
**Journey to the Center of the Earth (2008)** @Lakeline, 10am. (See Tuesday.)  
**Kung Fu Panda (2008)** @Westgate, 10am. (See Tuesday.)  
**The Tale of Despereaux (2008)** @Westgate, 10am. (See Tuesday.)

**THURSDAY 11**

**Breakfast at Tiffany's (1961)**  
*D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam. (NR, 115 min.)*  
**Summer Film Classics: Girls' Night Out.** Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romanticized portrait of an amoral free spirit, but one that remains forever emblazoned on our collective memory. (Double bill: *The Way We Were.*) @Paramount, 7pm.  
**Glenn Beck's Common Sense Comedy Tour Live (2009)** @Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7pm. (See Thursday, 6/4.)  
**Ladies of the '80s Sing-Along**  
 @Alamo Ritz, 9:45pm. (See Thursday, 6/4.)  
**The Way We Were (1973)** *D: Sydney Pollack; with Barbra Streisand, Robert Redford. (PG, 118 min.)*  
**Summer Film Classics: Girls' Night Out.** The story of a Jewish left-wing ugly duckling and the WASP prince with whom she falls in love encapsulates its time and emotions with knowing precision. (Double bill: *Breakfast at Tiffany's.*) @Paramount, 9:25pm.

**SPACES**

**8½ (1963)** See p.75.  
**Escape Routes** See p.74.  
**Just a Little Bit Crazy (2004)** @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, noon, 5pm. (See Thursday, 6/4.)  
**Queen Margot (1994)** *D: Patrice Chereau; with Isabelle Adjani, Daniel Auteuil, Jean-Hugues Anglade, Vincent Perez, Virna Lisi. (R, 144 min.)*  
**Austin Public Library, UT Center for Russian and East European Studies, and UTPAC: Selected Film Scores of Goran Bregovic.** This visually sumptuous story about regal intrigues and passions during the religious wars of the 16th century is based on the novel by Alexandre Dumas. (\*) @University Hills Library, 6pm; free.

**The Sheik (1921)** See p.74.  
**KIDS**  
**City of Ember (2008)** @Arbor, 10am. (See Tuesday.)  
**Curious George (2006)** @Arbor, 10am. (See Tuesday.)  
**Everyone's Hero (2006)** @Lakeline, 10am. (See Tuesday.)  
**The Iron Giant (1999)** @Alamo Drafthouse South, 11am. (See Monday.)  
**Journey to the Center of the Earth (2008)** @Lakeline, 10am. (See Tuesday.)  
**Kung Fu Panda (2008)** @Westgate, 10am. (See Tuesday.)  
**The Tale of Despereaux (2008)** @Westgate, 10am. (See Tuesday.)

**imax**

**Across the Sea of Time 3D (1995)** *D: Stephen Low; with Peter Reznick. (G, 51 min.)* An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (\*) Thu. (6/4)-Sat., 11am.  
**Night at the Museum: Battle of the Smithsonian (2009)** *D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Steve Coogan, Ricky Gervais, Bill Hader, Alain Chabat, Jon Bernthal. (PG, 105 min.)* See review, p.73. (\*) Thu. (6/4)-Sat., noon, 3, 5, 7, 9pm; Sun., 1, 3, 5, 7pm; Mon.-Thu. (6/11), noon, 3, 6, 8pm.  
**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (6/4)-Sat., 10am; Mon.-Thu. (6/11), 10am.  
**Under the Sea 3D (2009)** *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (6/4)-Sat., 2pm; Mon.-Thu. (6/11), 11am, 2, 5pm.

**SUBMISSION INFORMATION:**

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 19 issue is Monday, June 8.** Include name of event, date, time, location, price, phone number(s), a

description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail. Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

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**SPOTLIGHT ON GABABOUT.**

In recent news, the new Commissioner of Corporation, Matt Schlimmer, has stepped out of retirement to engage in related activities. "I'm not anyone to completely be Schlimmer stated. Also, pure and utter hunger, we really pretty. What Schlimmer was for millions of families to eat a... So for the rest of the group... it was truly a momentous occasion for everyone involved. Exactly what is next for the Commissioner remains to be seen. "We're all extremely hopeful that there may be another opportunity".

# music

EDITED BY AUDRA SCHROEDER

## listings

### Bachelorette/New York Dolls

Emo's, Friday 5

Delia Derbyshire, the electronic composer who created the *Doctor Who* theme, was known for using lamp shades and air-raid sirens in her work

long before synthesizers came along. Auckland, New Zealand's Annabel Alpers, aka Bachelorette, takes up the torch on sophomore LP *My Electric Family* (Drag City), embracing the computer as one of her own.

The standout is "The National Grid," a whirling, layered symphony that unfolds like a walk through some futuristic wasteland: "The highways and streets are diseased. Our parts are the antibodies. Disregarding the gardens we breathe leaves us steadily suffocating."

"I think it was New York City that inspired the words, although really it could be about any city," Alpers explains. "I was looking at people as though we were cells in a huge body. Sometimes I think cities can be traps, where we lose touch with our original or natural selves as we become part of this machine. At least that happened to me once when I lived in a big city.

"I guess I was also feeling a bit cynical about how hierarchy and status are really apparent in cities – like how everyone's scrambling to be the top of the pile, but it can't last, and actually there's a lot of satisfaction to be had in contemplating how insignificant we are."

That idea is integral to *My Electric Family*, which breezes through dance-pop ("Mindwarp") and Syd Barrett-like psych ("Mercurial Man") with ease but remains true to Alpers' naturalistic vision of isolation.

"I was really interested in the image of a person being alone, surrounded by machines and only communicating with other people through



them," she states. "But I don't find the idea comforting. We create our communities through machines now. I think it has its value, in the sense that it can be a relief for someone to find people who they identify with when we don't always relate well to the people immediately around us. Human presence and touch is always necessary."

Outside, a group whose music is ideal for human touch: the New York Dolls 2.0, with remaining original members David Johansen and Sylvain Sylvain. The revamped quintet pulls the leather pants back on for latest *Cause I Sez So*, produced by Todd Rundgren and still in love, L-U-V. – Audra Schroeder

### BONNIE PRINCE BILLY

Mohawk, Friday 5

"If you listen to me, you are lost," Will Oldham crackles softly on *Beware* (Drag City), his latest as Bonnie Prince Billy. Oldham's always been a wandering soul, the backwoods bard of minute epiphanies and rural apocalyptic beauty. With *Beware*, the Kentucky-born songwriter returns to his stylistically eclectic and harrowing roots ballads. Neil Hagerty's Howling Hex serves up *Earth Junk* to open. – Doug Freeman

### GIRL IN A COMA/ CONSTANTINES

Emo's, Saturday 6

Nina Diaz is the new Kristin Hersh. Not only does *Girl in a Coma* write biting songs, the earwig tang of Diaz's vocals and the San Antonio trio's Blackheart rock (see new *Trio B.C.* on Joan Jett's label) stings like the best Throwing Muses. Inside, Ontario post-core punks the Constantines duke it out with clamorous SoCal organ roasters Crystal Antlers, all *Tentacles* on *Touch & Go*. – Raoul Hernandez

### MIKA MIKO

Red 7, Saturday 6

L.A.'s recent new wave of broke-ass 1980s punk feels awfully at home here in broke-ass 2009. At the top of the heap is quintet Mika Miko, whose latest LP, *We Be Xuxa*, encapsulates the City of Angels' sweaty skate-suzz skronk, complete with a cover of the Urinals' "Sex" and a song about a turkey sandwich. Locals the Strange Boys, Manikin, and Magic Jewels split the difference. – Audra Schroeder



**Pachanga!** It's a wrap at [austinchronicle.com/earache](http://austinchronicle.com/earache)



### LADY FRIENDS NO. 2

Salvage Vanguard Theater,  
Sunday 7

The second in Church of the Friendly Ghost's femme-centric summer series veers down more experimental paths. Nanobangbang cleaves open the variety-show portion of the night with a seven-lady-strong song and dance. Electro-classicists No Mas Bodas pick up the threads of late-1970s avant-punk, and one-woman spectre How I Quit Crack brings the spooky ambience. 8pm.

– Audra Schroeder

### WOLVES IN THE THRONE ROOM

Emo's, Sunday 7

Ambient relief on *Wolves in the Throne Room's* first two LPs and new EP *Malevolent Grain* has been atomized on the Washington state trio's third full-length, *Black Cascade* (Southern Lord). At Red 7, the Sunday of South by Southwest, the traveling fourpiece went full Vesuvius in a tornado of red smoke and candelabras. A Storm of Light and the Roller erupt first.

– Raoul Hernandez

### SARAH JAROSZ CD RELEASE

Cactus Cafe, Wednesday 10

Sarah Jarosz has delivered a debut of uncommon grace and beauty with *Song Up in Her Head* (Sugar Hill), and here's betting she'll reflect every color of bluegrass. The Wimberley-bred 18-year-old has been the darling of folk festivals since she was 12 – as singer, songwriter, and instrumentalist. Now, she's stepping up to the plate and aiming outta the ballpark.

– Margaret Moser

### HOWLIN' WOLF BIRTHDAY TRIBUTE

Continental Club, Thursday 11

The Wolf needs no introduction, but here's a few of the Mississippi bluesman's calling cards: "Killing Floor," "Evil," "Smokestack Lightnin'," "Shake for Me." The locals paying homage shouldn't require much explanation either, but suffice it to say that Jesse Sublett's eclectic crew includes Derek O'Brien, Kathy Valentine, Mike Vernon, Izzy Cox, Big Foot Chester, Dominique Davalos, Eve Monsees, and many more to make you howl long after midnight.

– Margaret Moser

## BY AUDRA SCHROEDER **soundcheck**

#### RONNIE DAWSON TRIBUTE

Continental Club, Friday 5

Nick Curran, Shaun Young, and more grease up the Waxahachie Wildman.

#### ALEJANDRO ESCOVEDO, HACIENDA

Antone's, Friday 5

Here's hoping for a Pachanga collision onstage.

#### CLINTON FEARON

Flamingo Cantina, Saturday 6

The former Gladiator pulls up roots and dub.

#### LITTLE JOY

The Independent, Monday 8

C3's new Eastside venue gets its cherry popped.

#### MATISYAHU, LES CLAYPOOL

Austin Music Hall, Tuesday 9

Hasidic rapping, bass slapping.

#### THE AGGROLITES

Emo's, Wednesday 10

Punk-reggae springs eternal from L.A. Locals Grimy Styles rub-a-dub-dub first.

#### THE CREEPSHOW, THE BRAINS, LOWDOWN SHAKY CHILL

Elysium, Thursday 11

Crypt keepers of the rockabilly flame.

#### HOLY FUCK

Mohawk, Thursday 11

Canadians get loopy. San Diego duo Crocodiles and locals Woven Bones open.

live music venues p.82 ● roadshows + club listings p.84

## in-stores

Friday: The **High Strung**, End of an Ear, 6pm; **Sex Advice, Naw Dude, Sundowners**, Trailer Space, 7pm  
Saturday: **Pontiak**, End of an Ear, 5pm  
Monday: **Gomez**, Waterloo Records, 5pm

Wednesday: **Tish Hinojosa**, Waterloo Records, 5pm

Thursday: **Chicken Little, Jordan Moser, That Damned Band**, MonkeyWrench Books, 8pm



L - R: GIRL IN A COMA (SAT., 6/6) | HOW I QUIT CRACK (SUN., 6/7) | SARAH JAROSZ (WED., 6/10)

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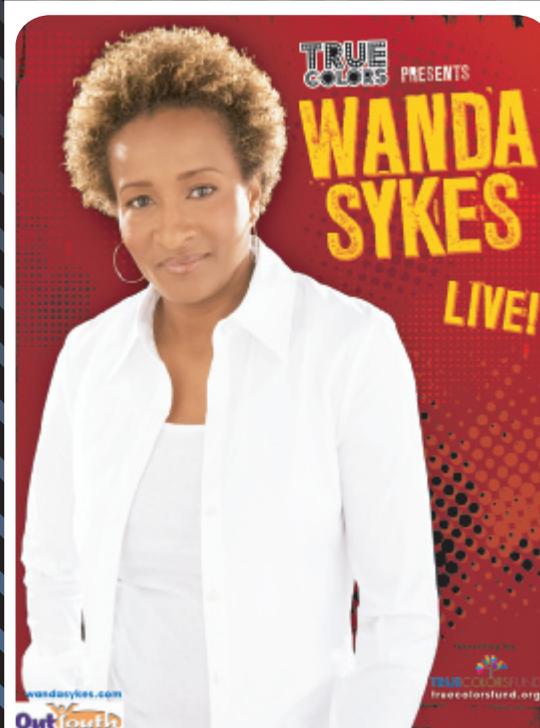
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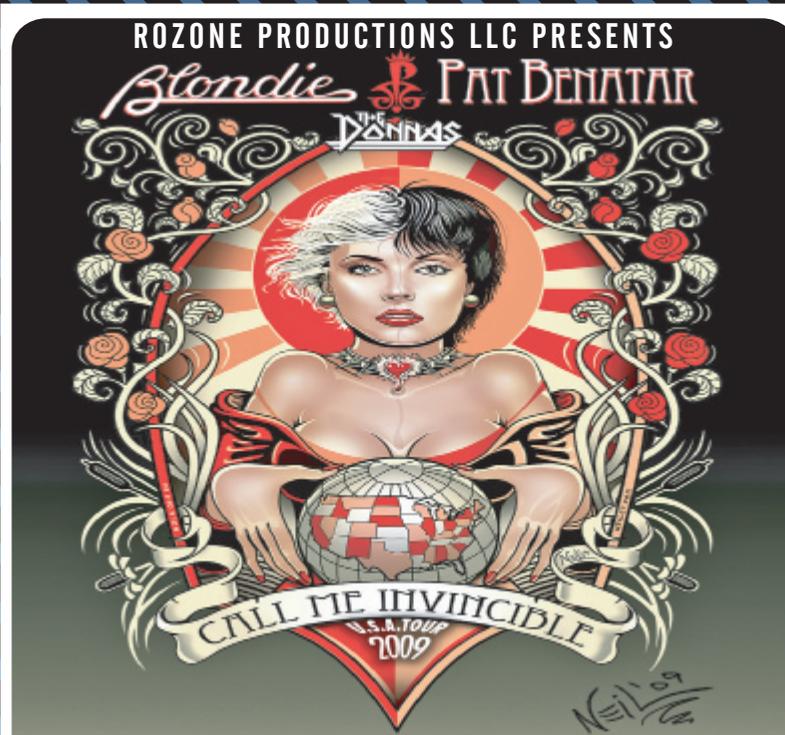


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**SARAH JAROSZ**

8:00PM THU & FRI June 11 & 12

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8:00PM SAT June 13

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8:30PM THU June 18

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INSIDE: **BACHELORETTE • PIKELET**  
THE HIGH STRUNG

OUTSIDE: **NEW YORK DOLLS**  
BLACK JOE LEWIS & THE HONEYBEARS

SATURDAY, JUNE 6

INSIDE: **CONSTANTINES**  
CRYSTAL ANTLERS • I WAS A KING

OUTFLOOR: **GIRL IN A COMA**  
THE BOXING LESSON • MISS DERRINGER

SUNDAY, JUNE 7

INSIDE: **WOLVES IN THE THRONE ROOM**  
A STORM OF LIGHT • THE ROLLER

TUESDAY, JUNE 9

INSIDE: **COTTON JONES BASKET RIDE**  
(EX-PAGE FRANCE)  
FRANK SMITH • TV TORSO

WEDNESDAY, JUNE 10

INSIDE: **THE AGGROLITES IV**  
(ALBUM RELEASE SHOW)  
GRIMY STYLES

THURSDAY, JUNE 11

OUTSIDE: **PEACHES • DRUMS OF DEATH**

FRIDAY, JUNE 12

OUTSIDE: **CELEBRATE THE ROT BIKER RALLY WITH DAVID ALLAN COE**  
PAULA NELSON BAND  
PIMPADELIC • HONKY

ADVANCE TICKETS ON SALE AT  
EMOSAUSTIN.COM  
INSIDE: **LIONS • UME • THE RECORD HOP**

SATURDAY, JUNE 13

INSIDE: **DIXIE WITCH**  
NEW DISASTER • BLOOD OF THE SUN  
BEXAR COUNTY BASTARDS

SUNDAY, JUNE 14

INSIDE: **WHITE RABBITS**  
THE SUBJECTS • THE BOXING LESSON

OUTFLOOR: **BELLE EPOQUE**  
UPON A BURNING BODY • FALSETTA  
NEWLYWED • THE 72S

COMING SOON: •7/3 VICE SQUAD / LOWER CLASS BRATS / EXILE / BLANK GENERATION •7/5 THE CALM BLUE SEA / GIFTS FROM ENOLA / IREPRESS / HOTEL HOTEL •7/6 PENTAGRAM (ONLY TEXAS REUNION SHOW) / OUTLAW ORDER / NACHTMYSTIUM / THE ROLLER •7/7 ABE VIGODA / TALBOT TAGORA •7/8 ELECTRIC TOUCH W/ TBA / TBA (INSIDE) •7/9 DEER TICK / DAWES / SHED ALFRED (INSIDE) •7/11 DROP DEAD GORGEOUS W/ HE IS LEGEND / BEFORE THEIR EYES / EYES SET TO KILL / WATCHOUT! THERE'S GHOSTS (INSIDE) •7/15 RX BANDITS & DREGD W/ GOOD OLD WAR (OUTSIDE) •7/16 NIGHTMARE OF YOU (EX-MOVIEFUEL) / PLUSHGUN / BRIAN BONZ / AUSHUA (INSIDE) •7/17 NEIL HAMBURGER / FRED BOWWELL / CHRIS TREW / HOSTED BY JOEL KEITH •7/20 SKELETON WITCH / SAVIORS / TRAP THEM / PACK OF WOLVES •7/21 SO MANY DYNAMOS / CAST SPELLS / ZLAW DUNK •7/23 ASG / EAGLE CLAW •7/24 THE SECRET HANDSHAKE / PLAYRADIOPLAY! / LOVE YOU LONG TIME / THE BUBBLES •7/25 CAGE / KAK BALZ (INSIDE) •7/29 FAKE PROBLEMS / NINJA CUN / MOCK TIGERS / A GIANT DOG •7/29 AUGUST BURNS RED / BLESSTHEFALL / ALL SHALL PERISH / IWRESTLEDEARBONE (OUTSIDE) •7/31 EMERY W/ MAYLENE AND THE SONS OF DISASTER / CLOSURE IN MOSCOW / SECRET & WHISPER / KIROS (OUT ON SALE NOW) •8/1 DE LA SOUL (20TH ANNIVERSARY TOUR) •8/1 JEFFREY STAR / ARTIST VS. POET / WATCHOUT! THERE'S GHOSTS / LET'S GET IT (INSIDE, ON SALE NOW) •8/3 GLASVEGAS / DA MARIA (OUT ON SALE NOW) •8/5 THE CAB / A ROCKET TO THE MOON / THE SUMMER SET / EYE ALASKA / MY FAVORITE HIGHWAY (INSIDE, ON SALE NOW) •8/14 LOS CAMPESINOS / GIRLS (OUT, ON SALE SAT 6/6) •8/18 THE HONORARY TITLE W/ CORY BRANAN / THE MOON / GOOD OLD WAR (INSIDE, ON SALE NOW) •10/30 OWL CITY W/ SPECIAL GUEST THE SCENE AESTHETIC / BROOKE WAGGONER (INSIDE, ON SALE SAT 6/13)

\*ADVANCE TICKETS AVAILABLE AT [emosoastin.com](http://emosoastin.com), Waterloo Records, End of an Ear Records & Sound on Sound Records

GET ADVANCE TICKETS  
AT EMOSAUSTIN.COM

TUESDAY, JUNE 16

OUTSIDE: **MEWITHOUTYOU**  
THE DEAR HUNTER • BEAR COLONY  
INSIDE: **DEAR AND THE HEADLIGHTS**  
QUIET COMPANY • THE BRIGHT LIGHT SOCIAL HOUR

THURSDAY, JUNE 18

INSIDE: **TIM'S BIRTHDAY CELEBRATION**  
OH NO OH MY • ROYAL BANGS  
BOOHER & THE TURKEYZ

OUTSIDE: **PETER MURPHY**  
SECRET COVER TOUR 09

FRIDAY, JUNE 19

INSIDE: **TELEPATHE • LEMONADE**  
MOTEL AVIV

OUTSIDE: **SCREECHING WEASEL**  
THE SWEETHEARTS • STYMIE

SATURDAY, JUNE 20

INSIDE: **PHOBIA • UNHOLY GRAVE**  
MAGRUDERGRIND • HATRED SURGE

OUTSIDE: **THE RIVERDALES**  
THE SWEETHEARTS • TEENAGE COOL KIDS

SUNDAY, JUNE 21

INSIDE: **DAEDELUS • GHISLAIN POIRIER**  
TUH-NIE & GNAWS • RICHARD HENRY

WEDNESDAY, JUNE 24

INSIDE: **PRAYER FOR ANIMALS • CARTRIGHT**  
THE ASTRONAUT SUIT • TBA

OUTSIDE: **TALIB KWELI • STRONGARM STEADY**  
ZEALE & TRAYGOD • (HOSTED BY BAVU BLAKES)

THURSDAY, JUNE 25

INSIDE: **EXTRA LARGE KIDS • SET AFLAME**  
WITHIN WHITE SHADOWS • SCARLETT O'HARA  
SURROUNDED BY MONSTERS

FRIDAY, JUNE 26

INSIDE: **SWEATBOX 16TH YEAR ANNIVERSARY**

NIGHT 1: **TIA CARRERA**  
CAUSE FOR APPLAUSE  
INSECT SEX ACT • TAUNTO • A GIANT DOG

OUTSIDE: **THE ARTILLERY** CD RELEASE  
RIOT LIKE WORDS • EYES LIKE ARSON  
WESTBOUND DEPARTURE

SATURDAY, JUNE 27

OUTSIDE: **BEN KWELLER**  
JONES STREET STATION • MURDOCKS

INSIDE: **SWEATBOX 16TH YEAR ANNIVERSARY**

NIGHT 2: **SUGAR SHACK**  
GOSPEL TRUTH • HEX DISPENSERS  
CHURCHWOOD • SOMETHIN' AIN'T RIGHTS

TUESDAY, JUNE 30

INSIDE: {{{SUNSET}}}  
THE SOUR NOTES • WILD MOCCASINS

## live music venues

311 CLUB, 311 E. Sixth, 477-1630

ABUELO'S MEXICAN FOOD EMBASSY, 2901 Capital of TX Hwy. S., Bldg. 7, 306-0857

THE AMSTERDAM, 121 W. Eighth, 236-1606

ANDERSON MILL TAVERN, 10401 Anderson Mill, 293-5563

ANTONE'S RECORDS, 2928 Guadalupe, 322-0660

ANTONE'S, 213 W. Fifth, 320-8424

ARCHIVE LOUNGE, 6406 N. I-35 #1600, 452-1114

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN ACOUSTICAL CAFE, 2874 Shoal Crest (Lamar Senior Activity Center), 474-5921

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043

AUSTIN MUSIC HALL, 208 Nueces, 263-4146

AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888

BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223

BARCELONA, 209 E. Sixth, 236-0900

BARTON SPRINGS, 2101 Barton Springs Rd., 476-9044

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEERLAND, 711 Red River, 479-ROCK (7625)

THE BELMONT, 305 W. Sixth, 457-0300

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN NECK, 4701 Red Bluff Ste. B

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE MONDI, 1704 E. Fifth, 236-8634

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777

CHEZ ZEE, 5406 Balcones, 454-2666

THE COCKPIT, 113 San Jacinto, 457-8010

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COOL RIVER CAFE, 4001 Parmer, 835-0010

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700

CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988

CUBA LIBRE, 409 Colorado, 472-2822

DONN'S DEPOT, 1600 W. Fifth, 478-0336

EDDIE V'S PRIME SEAFOOD, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 477-3667

END OF AN EAR, 2209 S. First, 462-6008

EVANGELINE CAFE, 8106 Brodie, 282-2586

FADÓ, 214 W. Fourth, 457-0172

THE FIFTH GALLERY, 305 E. Fifth, 669-6558

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617

HEADHUNTERS, 720 Red River, 236-0188

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 477-4747

HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-6262

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700

HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY

IGUANA GRILL, 2900 RR 620 N., 266-8439

THE INDEPENDENT AT 501 STUDIOS, 501 N. I-35, 485-3001

J BLACK'S, 710-B W. Sixth, 433-6954

JALISCO, 414 Barton Springs Rd., 476-4838

JOVITA'S, 1619 S. First, 447-7825

JUNIOR'S GRILL & ICEHOUSE, 119 E. Masin, Round Rock, 512/310-7777

KEY BAR, 617 W. Sixth, 236-9389

LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800

LOVEJOYS, 604 Neches, 477-1268

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399

THE MADISON, 307 W. Fifth, 507-0327

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MINGS CAFE, 2604 Guadalupe, 476-8888

MOHAWK, 912 Red River, 482-8404

MOMO'S, 618 W. Sixth, 479-8848

MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925

MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747

MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969

NUOVO LEON, 1501 E. Sixth, 479-0097

NUNO'S ON SIXTH, 422 E. Sixth, 833-5133

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

OAXACAN TAMALEO, 1634 Hwy. 71 W., Cedar Creek, 512/289-9262

OILCAN HARRY'S, 211 W. Fourth, 320-8823

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

THE PARISH, 214 E. Sixth, 479-0474

THE PARLOR, 100-B E. North Loop, 454-8965

PARMER LANE TAVERN, 2121 Parmer #1, 339-0663

PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020

THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RAIN ON 4TH, 217 W. Fourth, 494-1150

RANCH 616, 616 Nueces, 479-7616

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

RENAISSANCE HOTEL, 9721 Arboretum, 343-2626

REPUBLIC SQUARE PARK, 422 Guadalupe, 974-6700

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813

ROADHOUSE RAGS, 1600 Fortview, 762-8797

ROOM 710, 710 Red River, 476-0997

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SAXON PUB, 1320 S. Lamar, 448-2552

THE SCOOT INN, 1308 E. Fourth, 478-6200

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHINER'S SALOON, 422 Congress, Ste. D, 448-4600

SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060

SOUTHPARK MEADOWS, Slaughter Lane & I-35

SPEAKEASY, 412

**TIM'S PORCH**



AT THE BACKYARD

**FUN FOR THE WHOLE FAMILY**

PLENTY OF ON SITE PARKING

**HAPPY HOUR 5-7PM | NOW SERVING CHOPPED BEEF SANDWICHES!**

TIM'S PORCH AT THE BACKYARD - 13101 HIGHWAY 71 W. | 263-4146 - myspace.com/timsporch



**JUNE 5**  
**THE CLAY JEFFREY BAND**



**JUNE 6**  
**TOPAZ AND THE MUDPHONICS**



**JUNE 12**  
**PAUL EASON**



**JUNE 13**  
**CORNELL HURD BAND**

JUNE 19 · STONE RAVERS

JUNE 20 · HECTOR WARD & THE BIG TIME

JUNE 26 · RHYTHM DOGS

JUNE 28 · A CELEBRATION OF THE LIFE OF POODIE LOCKE 2:00PM

**LA ZONA ROSA**

**DOUG BENSON**  
**LIVE**



TICKETS ON SALE SATURDAY, JUNE 6 AT 10AM  
**SATURDAY, SEPTEMBER 26**

**ROBIN TROWER** WITH PHIL BROWN  
**TONIGHT! THURSDAY, JUNE 4**



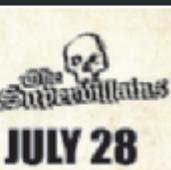
**XAVIER RUDD** SATURDAY, JUNE 20



**PETE YORN**  
MONDAY, JULY 13



**Reel Big Fish** **THE ENGLISH DEAT**  
TUESDAY, JULY 28



**Sugar Ray**  
fastball FRIDAY, AUGUST 21

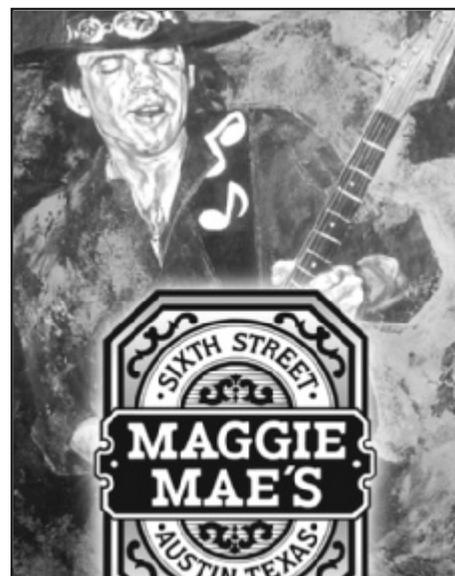


**CLUBSIDE SHOWS**

TICKETS ON SALE DAY OF SHOW AT THE VENUE ONLY!

**FRIDAY, JUNE 5 - THE FOLLOWTHROUGH**  
WITH DAWN OVER ZERO AND DENTED

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**THURSDAY 6/4**  
**DJ DIAMOND TIP** 10PM-2AM



**CURTIS GRIMES SUGARBACK** 6PM-9AM

**FRIDAY 6/5**  
HAPPY HOUR BLUES  
**PREACHER KEEN** 6-9PM  
DJ FUNDAMENTAL  
TIN CAN PHONE

**SATURDAY 6/6**  
HAPPY HOUR BLUES 6-9PM

**DJ DOC** 6PM-9PM  
**BLACKTOOTH**  
SUNGLASSES & MUSHROOMS

**SUNDAY 6/7**  
SERVICE INDUSTRY SUNDAY  
LIVE BLUES 8PM-12AM

**ALAN HAYNES**  
MONDAY 6/8

**MIKE MILLIGAN & THE ALTAR BOYS** 8P-MID

**TUESDAY 6/9**  
LIVE BAND KARAOKE 10PM-1AM

**WEDNESDAY 6/10**  
**ERIC TESSMER** 8PM-MID

[www.maggiemaesaustin.com](http://www.maggiemaesaustin.com)  
sixth street 478.8541



TICKETS AVAILABLE AT GETTIX.NET OUTLETS  
INCLUDING WATERLOO RECORDS AND UT CO-OP  
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FOR INFO: 512-263-4146  
[WWW.DIRECTEVENTS.NET](http://WWW.DIRECTEVENTS.NET)



**UPSTAIRS IN THE GALLERY**

**TONY NOZERO** ART SHOW OPENS 6/4  
 • THURSDAY // 10PM  
**OLIVIER GIRAUD**  
 • FRIDAY • SATURDAY // 10PM  
**DENNY FREEMAN & MIKE FLANIGIN**  
 • SUNDAY  
**MIKE FLANIGIN**  
 • MONDAY // 10PM  
**CRYBEAR**  
 • TUESDAY // 10PM  
**EPHRAIM OWENS**  
 • WEDNESDAY // 10PM  
**TRUBE, FARRELL & SNIZ**

**IT'S ALL AT... CONTINENTALCLUB.COM**

**The Continental Club** DENOTES ADVANCE TIX SHOWS

**MONDAY JUNE 8**  
 H. H. Olivier Giraud's Continental Graffiti  
**DALE WATSON** AND HIS LONESTARS  
 10PM

**TUESDAY JUNE 9**  
 H. H. 6:30 **PLANET GASPER** AND RICH BROTHERTON  
 WITH DAVID GRISSOM, "SCRAPPY" JUD NEWCOMB  
 12:30AM **RICKY STEIN**  
 11:15PM **RON CRAVEN**  
 10PM **Mr. Hazelwood**

**WEDNESDAY JUNE 10**  
 HAPPY HOUR NO SHOW PONIES  
**JAMES McMURTRY**  
 12AM

**THUR JUNE 11**  
 HAPPY HOUR CHARLIE HURTIN' & THE HECKLERS  
 12:30AM **Mario Matteoli**  
 11:15PM **AMERICAN GRAVEYARD**  
**Leo Rondeau**  
 10PM **FRIDAY JUNE 5**  
 HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS  
 Celebration for The Waxahachie Wildman  
**RONNIE DAWSON**  
 with NICK CURRAN  
 TJARKO JEAN • KEVIN SMITH  
**SHAUN YOUNG** • LISA PANKRATZ  
**THE JUNGLE ROCKERS**  
 10PM

**SATURDAY JUNE 6**  
 MATINEE 3-7PM **MICHAEL RAMOS'**  
**CUMBIA LOUNGE**  
**WOLF HOWL CONTEST AT MIDNIGHT**  
**JON DEE GRAHAM** THUR JUNE 11  
 Howlin' Wolf Tribute with Jesse Sublett, plus...  
 host Jesse Sublett, plus...  
**JON DEE GRAHAM • CHARLIE TERRELL & THE MURDERED**  
**DEREK O'BRIEN • KATHY VALENTINE**  
**DAVID MURRAY • EVE MONSEES & MIKE BUCK • BIG FOOT CHESTER**  
**NATHAN SINGLETON • BEVIS GRIFFIN**  
**MIKE VERNON • DOMINIQUE DAVALOS**  
**BRAD FORDHAM & MORE...**  
**FRIDAY JUNE 12**  
 HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS  
**BROTHERS & Sisters**  
 12:15AM **The Low Lows**  
 11PM **DEADMAN**  
**SATURDAY JUNE 13**  
 MATINEE 3-7PM **MICHAEL RAMOS'**  
**CUMBIA LOUNGE**  
**Lost Bayou Ramblers**  
**SUNDAY JUNE 7**  
**HEYBALE REDD VOLKAERT**  
**AND EARL POOLE BALL**  
**TOPM**  
**CORNELL HURD BAND**  
**ALL NIGHT LONG!**

**COMING SOON** 6/14 **KRIS WALLACE BENEFIT** 6/19 **IAN MCLAGEN AFTER LETTERMAN PARTY**

**1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444**

# club listings

THU 04

- 311 CLUB** Joe Valentine (9:30)  
**ABUELO'S MEXICAN FOOD EMBASSY** Danny Fast Fingers (6:30)  
**THE AMSTERDAM** Wall of Sound, Indofin, Old Coyote, Spoiled Royals, DJ D-Best (10:00)  
**ANTONE'S RECORDS** Ricky Stein (5:00)  
**ARTZ RIB HOUSE** Lone Star Swing  
**AUSTIN MOOSE LODGE NO. 1735** Chief Super Delay (9:00)  
**BARCELONA** Joshua Distance, Richard Gear, Dubbel Dutch, Kingdom (10:00)  
**BEERLAND** Western Ghost House, Sideshow Tragedy, Saint Cloud, Through the Trees  
**THE BELMONT** Jeff Lofton Quartet (7:00), DJ Veg (10:00)  
**BROKEN SPOKE** Dance Lessons, Jesse Dayton (8:00)  
**THE BROWN BAR** Kenny Luna  
**CAROUSEL LOUNGE** Amanda Lepre, Message From Space, Ross Owens, Devil Bat's Daughter (7:00)  
**CENTRAL MARKET NORTH** Pre-Pride Concert w/ Elizabeth Wills, Nakia & His Southern Cousins (6:30)  
**CENTRAL MARKET SOUTH** Cienfuegos (6:30)  
**CHEATHAM STREET WAREHOUSE** Paul Eason  
**CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00), In the Club: Leo Rondeau, American Graveyard, Mario Matteoli (10:00)  
**COOL RIVER CAFE** The Pictures  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**CREEKSIDE LOUNGE** The Drawing Board  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet  
**ELEPHANT ROOM** Austin Jazz Trio, Sam Lipman (6:00)  
**EMO'S** Wino Vino, Corinne Rose, Mr. Lewis & the Funeral 5  
**EVANGELINE CAFE** Liz Morphis (7:00)  
**FLAMINGO CANTINA** D-Madness, Tribal Nation (9:00)  
**FLIPNOTICS COFFEESPACE** Troy Campbell, Ethan Azarian, Trevor Reichmann, Amy Annelie, Jack Gibson, Brian Birdwell (6:00)  
**FREDDIE'S PLACE** Woot Talley (6:00)  
**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Ponty Bone (7:00)  
**GÜERO'S TACO BAR** Bobby Fuentes (6:30)  
**HEADHUNTERS** Higher Than Why, Sabbath Crow, Adrian & the Sickness, Trash Rockets  
**HOLE IN THE WALL** Condiment Sandwich, Time Out (9:00)  
**HOUSE WINE** Kelly Mickwee (6:00)  
**IGUANA GRILL** Bob Cheevers (6:00)  
**JALISCO** Mariachi Tamzula (7:00)  
**JOVITA'S** The Cornell Hurd Band (8:00)  
**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** K'Cee Edwards (6:00)  
**LA ZONA ROSA** Robin Trower (8:00)  
**LAMBERTS** Gary Clark Jr. (7:00), Thrift Store Cowboys 7-Inch Release, Cory Branan (10:30)  
**LOVEJOYS** Chris Beirne & the Lost & Found (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

- LUCKY LOUNGE** Exit Wonderland (10:00)  
**THE MADISON** Mista Swift, Graham Wilkinson  
**MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)  
**MEAN-EYED CAT** Ray Cashman  
**MOHAWK** Low Line Caller, DRI, the Helio Sequence (8:00), Many Birthdays, Oaxacan, Sir Richard Bishop & His Freak of Araby Ensemble (11:00)  
**MOMO'S** Wisebird, Kalu James, Johnny Burke, Brian Pounds  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NORTH BY NORTHWEST RESTAURANT & BREWERY** Betty Soo  
**NUTTY BROWN CAFE** Carport Cassanovas

## roadshows

### june

THU 4

- Saint Cloud**, Beerland  
**Ross Owens**, Carousel Lounge  
**Bob Cheevers**, Iguana Grill  
**Robin Trower**, La Zona Rosa  
**Cory Branan**, Thrift Store Cowboys, Lamberts  
**The Helio Sequence**, DRI, Mohawk  
**Sir Richard Bishop & His Freak of Araby Ensemble**, Oaxacan, Mohawk  
**Al Stewart**, One World Theatre  
**Brutal Juice**, Red 7  
**Marianne Keith**, Stubb's  
**FRI 5**  
**Hacienda**, Antone's  
**Ladyfingers**, Victoria Noll, Beerland  
**Tjarko Jeen**, Continental Club  
**Espinaca**, Creekside Lounge  
**Bachelorette**, Pikelet, the High Strung, Emo's  
**New York Dolls**, Emo's  
**The High Strung**, End of an Ear  
**Radio La Chusma**, Liquid Cheese, Flamingo Cantina  
**Nels Andrews**, AJ Roach, Flipnotics Coffeespace  
**Raul Malo**, Gruene Hall  
**Screaming Red**, Lightnin' Woodcock, Headhunters  
**Bonnie Prince Billy**, Howling Hex, Mohawk  
**Meriweather**, the Parish  
**Animal Collective**, Black Dice, Stubb's  
**Sundowners**, Trailer Space Records & Events Center  
**Girl in a Coma**, Miss Derringer, Triple Crown  
**Animal Collective**, Waterloo Records (signing only)

SAT 6

- Shake Russell**, Austin Acoustical Cafe  
**Bad Sports**, Bass Drum of Death, Beerland  
**Stone River Boys**, Continental Club  
**Glasnost**, Creekside Lounge  
**Girl in a Coma**, Miss Derringer, the Constantines, Crystal Antlers, I Was a King, Emo's  
**Pontiak**, End of an Ear  
**Clinton Fearon**, Chris Murray, Flamingo Cantina  
**Raul Malo**, Tish Hinojosa, Gruene Hall  
**Relentless Jones**, Hanover's  
**Hillbilly Savants**, Iguana Grill  
**Brave Combo**, Jovita's  
**Pontiak**, Au Revoir Simone, the Antlers, Mohawk  
**Mika Miko**, Eisenheim, Ghosts of Rome, Red 7  
**The Pinker Tones**, the Scoot Inn  
**Jennings & Keller**, St. Andrew's Presbyterian Church

SUN 7

- Wolves in the Throne Room**, A Storm of Light, Emo's  
**Eisenheim**, My Hands to War, Red 7  
**Black Square**, Red Eyed Fly  
**J.D. Souther**, Threadgill's World HQ

MON 8

- Runnamucks**, Libyan Hit Squad, SuperAIDS, the Dry Heaves, Broken Neck  
**Snippy Lovin'**, the Stoics, Matt Read, Black Square, Headhunters  
**Little Joy**, the Independent at 501 Studios  
**Smokin' Toads**, Red Eyed Fly  
**Gomez**, JJ Grey & Mofro, Stubb's  
**Gomez**, Waterloo Records

TUE 9

- Matisyahu**, Les Claypool, Dub Trio, Austin Music Hall  
**Moira Scar**, Carousel Lounge  
**Row Craven**, Continental Club  
**Cotton Jones Basket Ride**, Emo's  
**Chris Jamison**, Jovita's  
**Drastic Actions**, Red 7  
**Waylon Payne**, Saxon Pub  
**Relentless Jones**, Saxon Pub

WED 10

- Seth Sherman**, Beerland  
**The Aggrolites**, Emo's  
**South Texas Destroyers**, Gruene Hall  
**Clues**, the Independent at 501 Studios  
**The Present**, Queens, Pepper Lane, Dupress, Mohawk  
**Jess Klein**, Momo's  
**Kid Liberty**, Better Luck, This Years Fashion, Red 7  
**Beyond Gods & Empires**, Red Eyed Fly  
**Brock Zeman**, Riley's Tavern  
**Tish Hinojosa**, Waterloo Records

THU 11

- Ramblin' Jack Elliott**, Cactus Cafe  
**The Creepshow**, the Brains, Elysium  
**Peaches**, Drums of Death, Emo's  
**Supervillains**, Rook, Fayuca, Flamingo Cantina  
**Brock Zeman**, Gruene Hall  
**Snowbyrd**, Hole in the Wall  
**Holy Fuck**, Crocodiles, Mohawk  
**Chicken Little**, Jordan Moser, MonkeyWrench Books  
**Edwin McCain**, One World Theatre

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**MON JUNE 8 | 7PM DOORS**

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**TUESDAY JUNE 9TH | 7PM DOORS**

**DAVID SPANN BAND**  
*blue tuesday*  
FEATURING  
**OMAR KENT DYKES**  
with DEREK O'BRIEN  
CHRIS LAYTON  
AND SCOTT NELSON

9:30

**WEDNESDAY JUNE 10 | 8PM DOORS**

BMUSED PRESENTS  
**BEN MALLOTT**  
CHRIS HAWKES • DOUGLAS JAY BOYD

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**THURSDAY JUNE 11 | 8PM DOORS**

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**ERIC TESSMER** WITH SPECIAL GUEST  
**BRUCE TESSMER**  
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**FRIDAY JUNE 12**

**T.BIRD & THE BREAKS**

**THE SOLDIER THREAD**  
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**THE BLUE BONNETS**  
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**PSYCHEDELIC SUNDAYS**  
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**Marcia Ball**

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**THU 25 JUN**

**AMERICAN GRAVEYARD**  
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**FRI JUNE 26 | SUREFIRE PRESENTS**

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PATRICK WOLF LIVING THINGS PLASTICINES JAGUAR LOVE  
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**THURSDAY JULY 2ND**

**ROGER CLYNE**  
& THE PEACEMAKERS

**FRIDAY JULY 3RD**

**THE SCABS**

**SATURDAY JULY 4TH**

**CAROLYN WONDERLAND**

**TUESDAY JULY 7TH**

**PINETOP PERKINS**  
96TH BIRTHDAY

**FRIDAY JULY 10**

**ROBERT CRAY**  
ROZONE PRODUCTIONS PRESENTS

**SATURDAY JULY 11TH**

**ARC ANGELS**

**WEDNESDAY JULY 15TH**

**ROKY ERICKSON'S BIRTHDAY PARTY**  
W/ SPECIAL GUESTS  
& ANTONE'S OFFICIAL ANNIVERSARY

**FRIDAY JULY 17**

**HAYES CARLL**

**THU 16 JULY**

**THE ALICE ROSE** CD RELEASE

**SATURDAY JULY 25TH**

**SOULHAT & TOPAZ**

**SUN 26 JULY**

**DAVY KNOWLES & BACK DOOR SLAM**

**THU 23 JULY**

**MOTHER TRUCKERS & JONATHAN TYLER**  
& THE NORTHERN LIGHTS

**FRI 07 AUG**

**MIKE FARRIS**

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- 4) BLACK JOE LEWIS Tell 'Em What Your Name Is
- 5) Bellville Outfit Time To Stand
- 6) MEAT PUPPETS Sewn Together
- 7) ASLEEP AT THE WHEEL Willie And The Wheel
- 8) FLATLANDERS Hills And Valleys
- 9) KAT EDMONSON Take To The Sky
- 10) ST. VINCENT Actor



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## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM THURSDAY

**ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)  
**ONE WORLD THEATRE** Al Stewart (7:00, 9:30)  
**THE PARLOR** Night Viking, PNTMV, Criminal Tower (9:00)  
**PATSY'S COWGIRL CAFE** Americana Showcase (7:30)  
**THE PIER ON LAKE TRAVIS** Open Mic  
**RANCH 616** Lucas Hudgins (8:00)  
**RED 7** Brutal Juice  
**RED EYED FLY** Send the Cavalry, Plague of 98, Amberglow Symphony, Porifera  
**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)  
**RENAISSANCE HOTEL** Rich Demarco (6:00)  
**RILEY'S TAVERN** Bill Rice  
**RUTA MAYA** Aaron Peterson, Chris Hawks, Hannah McLendon, Strange Love, Tongue-Tied Lightning (8:00)  
**SAXON PUB** Tim Curry Trio (6:00), 3rd Try Lefty, George Devore, Stacy Barnhill (8:00)  
**THE SCOOT INN** Douglas Kent & the Home-wreckers, Ramsay Midwood, Dave Insley's Careless Smokers, Rosie Flores (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Video Vamp  
**SHINER'S SALOON** Jeremy Steding (9:00)  
**SPEAKEASY** James Kinney  
**STUBB'S** Marianne Keith, Household Names  
**TEXAS BAR & GRILL** Jam Session w/ Dawn Maracle  
**TEXAS UNION BALLROOM** Ryan Bingham, the Flatlanders (8:00)  
**TRIPLE CROWN** Molly Hayes, Grant Ewing CD Release  
**TROPHY'S** Chadd Thomas & the Crazy Kings, Two Hoots & a Hollar  
**VICTORY GRILL** Miss Lavelle White (8:00)  
**WATERLOO ICE HOUSE 38TH STREET** Byrd & Street (7:00)  
**WATERLOO ICE HOUSE DOWNTOWN** The Hudsons (7:00)  
**WATERLOO RECORDS** Ryan Bingham (5:00)  
**ZTEJAS** The Jitterbug Vipers (6:00)

**CREEKSIDE LOUNGE** Kyle Spitzer, Espinaca, the Richards, Anthony De Los Santos  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio  
**EL SOL Y LA LUNA** Los Escondidos (8:00)  
**ELEPHANT ROOM** Violet Crown Revue w/ Liz Morphis, the Brew (6:00)  
**EMO'S** Inside: The High Strung, Pikelet, Bachelorette.; Outside: Black Joe Lewis & the Honeybears, New York Dolls  
**END OF AN EAR** The High Strung (6:00)  
**EVANGELINE CAFE** Larry Lange & the Lonely Knights (10:00)  
**THE FIFTH GALLERY** John Gomi  
**FLAMINGO CANTINA** River City All-Stars, Liquid Cheese, Radio La Chusma (9:00)  
**FLIPNOTICS COFFEESPACE** Brian Phillips, AJ Roach, Nels Andrews (6:00)  
**FREDDIE'S PLACE** Mark Hendricks (6:00)  
**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)  
**GIDDY UPS** Scott Wayne, Ray Cashman  
**GRUENE HALL** Raul Malo (8:00)  
**GÜERO'S TACO BAR** Los Flames (6:30)  
**HANOVER'S** More Cowbell  
**HEADHUNTERS** Johnny Flash, Roc the Nation, Lightnin' Woodcock, Screaming Red, Castle, Butcherwhite  
**HOLE IN THE WALL** Bill Jerram (6:00), the Shrieks, the Tisdales, Grand Champeen (9:00)  
**IGUANA GRILL** LZ Love (6:00)  
**JOVITA'S** Girl Guitar, Deadman, Chris Brecht (6:00)  
**JUNIOR'S GRILL & ICEHOUSE** Lixbox (7:30)  
**LAMBERTS** The Jitterbug Vipers (7:00), Slowtrain, Unfortunate Heads (10:30)  
**LUCKY LOUNGE** Everydudes (6:00), Ray Primm, DJ Diamond Tip (9:00)  
**MARIA MARIA** Jonas Alvarez (8:30)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)  
**MOHAWK** Outside: Howling Hex, Bonnie Prince Billy; Inside Later: New Roman Times  
**MOMO'S** Michael Fracasso, Joanna Barbera, Suzanna Choffel, Douglas Jay Bird  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NORTH BY NORTHWEST RESTAURANT & BREWERY** Hollywood Indians  
**NUTTY BROWN CAFE** Guy Forsyth  
**OILCAN HARRY'S** Tony Moran  
**ONE 2 ONE BAR** Eric Tessmer (10:00)  
**THE PARISH** Dark Summer Dawn, Beaux Loy, Meriweather, Mother's Anthem (8:00)  
**THE PARLOR** Nematoads (9:00)  
**PATSY'S COWGIRL CAFE** Texana Dames (8:00)  
**THE PIER ON LAKE TRAVIS** Jul & the Chrome Wheels  
**PLUSH** Hump! Family Band (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Debbie Walton, Jeff Inman  
**RED EYED FLY** The Beat Dolls, Automatic Cycle, Paperwork, Thanks for the Warning, Evoleno  
**RENAISSANCE HOTEL** Rich Demarco (6:00)  
**RILEY'S TAVERN** Hotrod Hillbillies  
**RUTA MAYA** Sometimes Salvation, White Cotten, Tandoorifinger (9:30)  
**SAXON PUB** The Regulars (6:00), Seth Walker, Bus Stop Stallions (8:00)  
**THE SCOOT INN** Aaron Blount, Cold Hard Facts of Life, Ariel Abshire (9:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** LC Rocks

**SHOOTERS BILLIARDS** Buzz Fuel (9:00)  
**SOUTHPARK MEADOWS** Mary Welch y los Curanderos (7:30)  
**SPEAKEASY** Suede  
**STARDUST CLUB** Thumbs Up  
**STUBB'S** Outside: Black Dice, Animal Collective; Inside Later: River Hymn  
**THREADGILL'S WORLD HQ** Datri Bean, White Ghost Shivers (9:00)  
**TRAILER SPACE RECORDS & EVENTS CENTER** Sundowners, Naw Dude, Sex Advice (7:00)  
**TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)  
**TRIPLE CROWN** Ricky Stein CD Release, Miss Derringer, Girl in a Coma  
**TROPHY'S** The Daze, Rude Rachel, the Nasty Clan, Little Gentlemen  
**WATERLOO ICE HOUSE 38TH STREET** Bobby Kennedy (7:00)  
**WATERLOO ICE HOUSE AT THE GROVE** Wynn Taylor (10:00)  
**WATERLOO ICE HOUSE SLAUGHTER LANE** Blacktop Bend (7:00)  
**WATERLOO RECORDS** Animal Collective (signing only) (5:00)

### SAT 06

**THE AMSTERDAM** Shelley King Band (10:00)  
**ANDERSON MILL TAVERN** Stephen Franks  
**ANTONE'S** Good Luck Academy, Billy Harvey, Bob Schneider (9:00)  
**ARTZ RIB HOUSE** Central Texas Bluegrass Jam  
**AUSTIN ACOUSTICAL CAFE** Byrd & Street, Shake Russell (7:00)  
**AUSTIN FARMERS' MARKET DOWNTOWN** Havilah Tower, the Seekers (10:00am)  
**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)  
**BEERLAND** Evil Army, Bass Drum of Death, Bad Sports, Dikes of Holland  
**THE BELMONT** DJ Veg (10:00)  
**BOAT HOUSE GRILL** Kimberly Connolly & Lonesome Country  
**'BOUT TIME** DJ Element (9:00)  
**BROKEN SPOKE** Dance Lessons, Bruce Robison (8:00)  
**THE BROWN BAR** Kenny Luna  
**CACTUS CAFE** Graham Weber & the Bad Luck Shadows (8:30)  
**CAROUSEL LOUNGE** Lili & Walter, Lonesome Dave Fisher (7:00)  
**CENTRAL MARKET NORTH** Son y No Son (6:30)  
**CHEATHAM STREET WAREHOUSE** Monte Montgomery (9:00)  
**CONTINENTAL CLUB** Gallery: Denny Freeman (10:00); In the Club: Michael Ramos' Cumbia Lounge (3:00); the Cornell Hurd Band, Stone River Boys (10:00)  
**COOL RIVER CAFE** Lipservice  
**COTTON CLUB** Smokin' Gun (9:00)  
**CREEKSIDE LOUNGE** Ripe, the Watermark, Motel Aviv, Glasnost  
**DONN'S DEPOT** Albert & Gage  
**EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio  
**EL SOL Y LA LUNA** Nelson Saga & Arma del Alma (10:00)  
**ELEPHANT ROOM** Jeff Lofton Quintet (9:30)  
**EMO'S** Inside: I Was a King, Crystal Antlers, the Constantines; Outside: Miss Derringer, the Boxing Lesson, Girl in a Coma  
**END OF AN EAR** Pontiak (6:00)  
**EVANGELINE CAFE** Sunset Valley Boys (3:00)  
**FADÓ** The Blaggards  
**FLAMINGO CANTINA** Love.Hope. Strength Foundation Benefit w/ Chris Murray, McPulish, the Stingers ATX, Zema, Contra Coup, Clinton Fearon (9:00)

### FRI 05

**THE AMSTERDAM** Jumping From Jets (10:00)  
**ANTONE'S** Hacienda, Alejandro Escovedo  
**ARTZ RIB HOUSE** George Enslé  
**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)  
**BEERLAND** Victoria Noll, Sinners Repent, the Archibalds, Ladyfingers  
**THE BELMONT** DJ Veg (10:00)  
**BOAT HOUSE GRILL** Hosea Hargrove  
**'BOUT TIME** DJ Element  
**BROKEN SPOKE** Dance Lessons, Dale Watson (8:00)  
**THE BROWN BAR** Kenny Luna  
**CACTUS CAFE** Gurf Morlix, Sam Baker (8:30)  
**CAROUSEL LOUNGE** Mad Cowboys (7:00), Cross Rocket (9:00)  
**CENTRAL MARKET NORTH** Pre-Pride Concert w/ Elizabeth Wills, Naki & His Southern Cousins (6:30)  
**CHEATHAM STREET WAREHOUSE** Dub Miller (9:00)  
**CONTINENTAL CLUB** Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), the Jungle Rockers, Ronnie Dawson Party w/ Nick Curran, Tjarko Jeen, Kevin Smith, Shaun Young (10:00)  
**COOL RIVER CAFE** The Pictures  
**COTTON CLUB** People's Choice (8:30)

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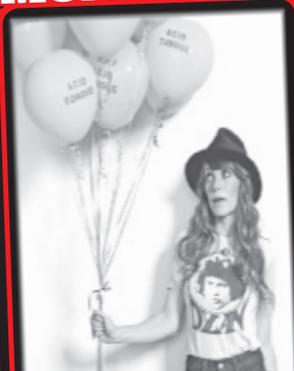
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## IN THE CLUB

THU JUN 4 — DOORS 9PM

**HOUSEHOLD NAMES**

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FRI JUN 5 — DOORS 11:30PM

**THERIVERHYMN**

ANIMAL COLLECTIVE AFTERSHOW  
FREE WITH AC WRISTBAND

SAT JUN 6 — DOORS 9PM

**TUEN**

WITH **SUPERHOUSE**  
**THE SOLDIER THREAD**  
AND **STARCASTIC PHEROMONE**

SUN JUN 7

GOSPEL BRUNCH WITH **THE BELLS OF JOY**

TUE JUN 9 — DOORS 9PM

**DIRTY SWEET**

WITH **DEITY BIRD**

THU JUN 11 — DOORS 9PM

**BLOWING TREES**

FRI JUN 12 — DOORS 9PM

**THE BLUE HIT**

WITH **SOMESAY LELAND**

SAT JUN 13 — DOORS 9PM

**RING OF DEATH STARR**

WITH **TRUE WIDOW**

WED JUN 17 — DOORS 9PM

**THE DEVIL MAKES THREE**

WITH **TOM SCHRAEDER**

THU JUN 18 — DOORS 9PM

**RODNEY PARKER**

& **FIFTY PESO REWARD**

WITH **WHISKEY FOLK RAMBLERS**

FRI JUN 19 — DOORS 9PM

**SOUNDS UNDER RADIO**

WITH **PRETTY RECKLESS**

THE LAST PLACE YOU LOOK  
AND **GOODNIGHT GODDESS**

SUN JUN 21 — DOORS 9PM

**JOSH HOGE**

WITH **NATHAN ANGELO**  
**MIKEY WAX** AND **TIM BRANTLEY**

THU JUL 9 / FRI JUL 10 / SAT JUL 11

# SPOON

# X3

THU JUL 9  
with **QUASI** and **BLACK JOE LEWIS**

FRI JUL 10  
with **LOW** and **DALE WATSON**

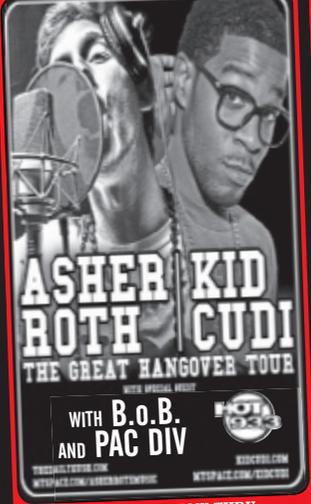
SAT JUL 11  
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FRI JUL 17 THU JUL 30 SAT SEP 5



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THURSDAY JUNE 4 / \$5

**KALU JAMES** 9

**BRIAN POUNDS** 12:30

**JONNY BURKE** 11

**WISE BIRD** 7

FRIDAY JUNE 5

**SUZANNA CHOFFEL** 10

**MICHAEL FRACASSO** 8

**DOUGLAS JAY BOYD** 11:45

**JOANNA BARBERA** 9:30

SATURDAY JUNE 6

**JARROD DICKENSON** 1

**EARLE BROWN BAD** 11:45

**LOW EXPECTATIONS** 10

**FREDDY STEADY FIVE**

& **JENNY WOLFE** 7

SUNDAY JUNE 7 / \$7

**JAMES HYLAND** 12:30

**DEADMAN** 8

**MATT POWELL TRIO** 12:15

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EVERY MON. MONDAY JUNE 8 / \$5

**JARROD DICKENSON** 51:01

**MATT McCLOSKEY** 9

**DAVID LUTES** 8

**JASON FREED** 11:45

NO COVER HAPPY HR AUSTIN MAYSE 5:15

EVERY TUE. TUESDAY JUNE 9 / \$5

**THE BRIMMERS** 12

**JIM PATTON & SHERRY BROKUS** 8:15

**MEGAN TUBB & SHADY PEOPLE** 7

WEDNESDAY JUNE 10

**JOHNNY GOUDIE** & THE LITTLE CHAMPIONS 8

**INFINITE PARTIALS** 12:30

**JESS KLEIN** 11:15

**GINGER LEIGH** 9:30

**RYAN HARKRIDER** 7

**GUMB** 6

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COMMENT ON YOUR FAVORITE ARTISTS, VIEW UPCOMING SHOWS

## MUSICIANS REGISTER

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HEY BANDS:  
UPLOAD YOUR  
MP3S

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SATURDAY

**FLIPNOTICS COFFEESPACE** Michal Dart; Owen Temple CD Release; Owen Temple, Adam Carroll, Gabe Rhodes (6:00)

**FREDDIE'S PLACE** Gene Machine (6:00)

**GIDDY UPS** Glen Collins (9:00)

**GRUENE HALL** Tish Hinojosa (1:00), Raul Malo (9:00)

**GUERO'S TACO BAR** Too Blue

**HANOVER'S** Relentless Jones, Mary's Distraction (9:30)

**HEADHUNTERS** Something Called Nothing, the Neptones, Los SuperAvengers, Bastardos de Sancho, Electric Catfish (9:30)

**HOLE IN THE WALL** Emile Millar (6:00), Shandon Sahn, Gay Sportscasters, the Punkaroos (10:00)

**HOT MAMA'S ESPRESSO BAR** Austin GoGirls w/ Gfire, Aly Tadros (8:00)

**IGUANA GRILL** Hillbilly Savants (6:00)

**JOVITA'S** Girl Guitar, Brave Combo (6:00)

**LAMBERTS** DJ Honeycomb (7:00), Afroreque (10:30)

**LONG CENTER FOR THE PERFORMING ARTS** "Rock My Soul" w/ Conspirare w/ Craig Hella Johnson (8:00)

**LUCKY LOUNGE** Drew Tichnell, DJ Protege (9:00)

**MAGGIE MAE'S** Rick Harvey & the Textcellorators (6:00)

**MEAN-EYED CAT** Austin Homegrown

**MOHAWK** Outside: The Antlers, Oh No! Oh My!, Au Revoir Simone; Inside Later: CFA, Pontiak

**MOMO'S** Jarrod Dickenson, Freddie Steady V, Jenny Wolfe, Low Expectations, Earle Brown

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter

**NUTTY BROWN CAFE** Rotel & the Hot Tomatoes

**ONE 2 ONE BAR** Alan Haynes (10:00)

**THE PARLOR** This Is Austin not LA (9:00)

**THE PIER ON LAKE TRAVIS** Hosea Hargrove

**POODIE'S HILLTOP BAR & GRILL** The Swingsters, the Jitterbug Vipers

**RAIN ON 4TH** Eighties Night w/ DJ Dallas (10:00)

**RED 7** Early: Antartica, Ghosts of Rome, B.A.L.S., Eisenheim, Fire From the Gods; Later: Magic Jewels, Manikin, the Strange Boys, Mika Miko (8:00); Later Still: Graham Williams (10:00)

**RED EYED FLY** Broker State, Killing in Apathy, Scraps of Life, Lug, Brink of Disaster

**RED FEZ** DJ Kurv (10:00)

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**REPUBLIC SQUARE PARK** Pride Fest 2009 w/ Show Me Tiger!, Girlz Will Be Boiz (4:00)

**RILEY'S TAVERN** Flacopalooza w/ Michael Wren

**ROADHOUSE RAGS** Edison Chair, Carson Brock, Aftermath, Casino (6:00)

www.transmissionentertainment.com

Transmission Entertainment

## Mohawk

912 red river all are welcome

6/4 - **The Helio Sequence**, D\*R\*I\*, Low Line Caller - 9pm (outside)

6/4 - **Sir Richard Bishop** and His Freak of Araby Ensemble w/ Oaxacan, Many Birthdays - 10pm (inside)

6/5 - **bonnie prince billy** w/ The Howling Hex - 9pm (outside) / New Roman Times - 12am (inside)

6/6 - **Au Revoir Simone**, The Antlers - 9pm (outside) / **Pontiak**, CFA - 12am (inside)

6/7 - **Anarchy Championship Wrestling**

LIVE big ring wrestling on the patio! - 5pm  
6/9 - Austinist/4AD Listening party: **Sonic Youth** - 6pm

6/10 - **The Present**, Queens, Pepper Ln, Dupress - 10pm

6/11 - **HOLY FUCK**

Crocodiles, Woven Bones - 9pm  
6/12 - Beautiful Supermachines, The Nervous Curtains, The Distant Seconds - 10pm  
6/13 - **Viva Voce**, Cut Off Your Hands, Lemurs - 9pm (outside) // Stella Rose - 12am (inside)

6/15 - **Mt. St. Helen's Vietnam Band**, The Vitamins, The Gospel Truth, The Little Gentlemen, Pink Nasty - 10pm

6/17 - **The Golden Boys**, Followed by Static, The Black Shirts - 10pm

6/18 - **B Real** (of Cypress Hill) w/ Bizzy Bone (of Bone Thugs 'N' Harmony) - 9pm

6/13 - Comic **Doug Stanhope** (red 7), 6/19 - **Ear Pwr** (Beauty Bar), 6/19 - **Lair of the Minotaur**, **UPCOMING**

6/19 - **St. Vincent**/Patten in Movement (mohawk), 6/20 - **Sunset Rubdown** (mohawk),

6/20 - **Faux Punk** (red 7), 6/24 - **Double Dagger** (red 7), 6/25 - **2 Live Crew** (mohawk), 6/26 - **The Orb** (mohawk),

6/26 - **Leftover Crack**/Casualties/Trash Talk (red 7), 6/27 **Uppercrust** (red 7), 6/27 - **Belaire**/Cryptacize (mohawk),

6/28 - **Our Brother The Native**/Religious Girls (mohawk), 7/1 - **DAT Politics** (mohawk), 7/3 - **FREEDOM WEEKEND** (mohawk),

7/3 - **Boneawl** (red 7), 7/10 - **Anti-Nowhere League** (red 7), 7/11 - **The Coathangers** (mohawk),

7/11 - **The Germs** (red 7), 7/15 - **Tortoise** (mohawk), 7/15 - **Dirty Projectors** (red 7), 7/22 - **MEN** (ex le tigre) (beauty bar),

7/24 - **Papermoons** (red 7), 7/25 - **Pterodactyl** (beauty bar), 7/25 - **Magnolia Electric Co** (hawk),

7/31 - **Sloppy Seconds** (red 7), 8/8 - **Abigail Williams** (red 7), 8/13 - **Bowerbirds** (mohawk), 8/23 - **Anarchy**

**Championship Wrestling** (mohawk), 9/1 - **sleepy sun** (mohawk), 10/17 - **Mono** (mohawk)

**JUST ADDED: The Sword!!!** (tickets on sale Saturday 6/6) (mohawk)

## RED 7

611 east 7th venue & wreck room

6/4 - **Brutal Juice** (reunion), Marcov, Autons - 10pm  
**FREE** in the lounge: **DJ Ben Blackout & DJ Stevie Sparks**

6/5 - Sinsations Adult Boutique Presents: **Fetish Night** - 10pm

**FREE** in wreck room: **Sex Brothers Sextravaganza** (guilty pleasure and punk jams)

6/6 - **EARLY SHOW:** Fire From The Gods, B.A.L.S., Ghosts of Rome, Antartica + TBA - 5pm  
6/6 -

## MIKA MIKO

The Strange Boys, Manikin, Magic Jewels - 10pm  
**FREE** in wreck room: **DJ Graham "walmart" Williams** punk and indie jams

6/7 - Eisenheim, Ashes of Augustine, As Hope Perishes, Ordet, Growth in Decay - 10pm

**The Empirical Study** DJing indie, shoegaze and rock

6/9 - **Exile** tour kickoff w/ 13th Victim, Night Siege, Drastic Actions - 10pm

**FREE** in the wreck room: **Video Game Tuesdays!** Old school NES on a projection screen

6/10 - **Kid Liberty**, The Hit, The Tastydactals, Better Luck, This Years Fashion, The Rad, Zac Seif - 10pm

**FREE** in the wreck room: **DJ Thin Mint**

6/11 - Fatback Circus, Haunting Oboe Music, Muchos Backflips, Killing Industry - 10pm

**FREE** in wreck room: **DJ Mada Sal** and **DJ Sho Nuff** (60's 70's & 80's soul, rock-n-roll, metal, punk, garage)

6/12 - **Three Bad Jacks**, Pickled Punks - 10pm

**FREE** in the wreck room: **DJ's Bobby and Tommy Metal Night**

**HOLE IN THE WALL**  
AUSTIN EST. 1974 TEXAS

**THURSDAY, JUNE 4 ★ 8 PM ★**  
**TIME OUT**  
CONDIMENT SANDWICH

**FRIDAY, JUNE 5 ★ 9 PM ★ \$4**  
**GRAND CHAMPEEN**  
FRANTIC GLAM  
THE TISDALES  
THE SHRIEKS  
HAPPY HOUR ★ 6 PM ★ BILL JERRAM BAND

**SATURDAY, JUNE 6 ★ 10PM ★ \$5**  
**PUNKAROOS**  
THE GAY SPORTSCASTERS  
SHANDON SAHM  
HAPPY HOUR ★ 6PM ★ EMILE MILLAR

**SUNDAY, JUNE 7 ★ 9PM ★**  
**LANDIS ARMSTRONG**  
BETH LEE  
ANDREW STONE  
HAPPY HOUR ★ 6PM ★ SEELA

**MONDAY, JUNE 8 ★ 10PM ★**  
**LEO RONDEAU**  
TREY BROWN  
HAPPY HOUR ★ 6PM ★ THE MCKAY BROTHERS

**TUESDAY, JUNE 9 ★ 10PM ★**  
**CLYDE AND CLEM'S**  
BANKRUPT AND THE BORROWERS  
EAST RECORD COLLECTIVE

**WEDNESDAY, JUNE 10 ★ 10PM ★**  
**ELECTRIC MTN ROTTEN APPLE GANG**  
MCMERCY FAMILY BAND  
COUNTRY WILLIE

KITCHEN OPEN 11am  
★ 2538 GUADALEPE ★  
[www.myspace.com/holeinthewallatx](http://www.myspace.com/holeinthewallatx)

## Logan's on sixth

### TUESDAY SPECIALS:

99¢ TACOS TIL MIDNIGHT\*

\$1 CORONAS (CORONITAS)

\$2 FROZEN MARGARITAS

\$1 JELLO SHOTS

### THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P

\$5 DOMESTIC LITERS 11P-CLOSE

\$2<sup>25</sup> WELLS ALL NIGHT!

\$1 JELLO SHOTS ALL NIGHT!

ALL PRICES ARE SUBJECT  
TO CHANGE WITHOUT NOTICE

## HALF-PRICE APPETIZERS MONDAY- FRIDAY 4-10P

200 E. 6th St.  
CORNER OF 6TH & BRAZOS

MON-SAT 4PM-2AM

# speakeasy ON THE AVENUE



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THU 6\*4

## JAMES KINNEY

Terrace59 DJ IKE | Kabaret Room JEHRICO 1

FRI 6\*5

## SUEDE

Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 6\*6

## SPACE ROCKERS

Kabaret Room Special Performance by Mandy Lauderdale  
Terrace59 DJ HOLLAND

MON 6\*8

## JONATHAN TERRELL

sights & sounds: myspace.com/jonathanterrell.com

TUE 6\*9

## THE BREW

sights & sounds: myspace.com/latinbrew

FREE Salsa Lessons at 9pm!

WED 6\*10

## LC ROCKS

sights & sounds: lcrocks.com

ROCK THE 80's

THU 6\*11

## TIN CAN PHONE

Terrace59 DJ IKE | Kabaret Room JEHRICO 1

FRI 6\*12

## SAUCE

Terrace59 DJ K.B. | Kabaret Room JUGGERNAUT

SAT 6\*13

## LC ROCKS

Terrace59 DJ HOLLAND | Kabaret Room KEWL KRIS

# WEDNESDAY'S ROCK THE 80's FEAT. LC ROCKS



Doors at 4pm | Show at 9:30pm | Come early for seating

# The INDEPENDENT

corner of E. 5th + Brushy Street

Monday June 8

8pm doors 18 and up



## LITTLE JOY

Wed. June 10

8pm doors 18 and up



## CLUES

with: Jerusalem in My Heart

Tix avail at

www.c3presents.frontgatetickets.com

6.13 Shannon Leigh Tribute 6.20 Spitfest 6.27 The Cypher (CD release party)

Want to know more?

www.austinindependent.com

myspace.com/theindependentaustin

twitter: @independentatx

Shiner welcomes...

# Animal Collective Autograph Signing Friday June 5th @ 5pm



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WHERE MUSIC STILL MATTERS

**Flipnotics COFFEESPACE CAFE**  
FLIPNOTICS.COM

**EVERY THU** HH Show 6P Troy Campbell • The Song Hosted By Ethan Azarian:  
8P Trevor Reichman, 9P Amy Annelle, 10P Jack Gibson, 11P Brian Birdwell

**FRIDAY** HH Show 6P Brian Phillips  
9P AJ Roach, Nels Andrews & Friends \$5 cover

**SATURDAY** HH Show 6P Michael Dart • 9P Owen Temple CD Release  
10:30P Gary Floater Tribute: w/ Owen Temple, Adam Carroll  
& Gabe Rhodes \$7 cover

**SUNDAY** HH Show 6P Howard Rains' Fiddle & Banjo Circus  
7P Hogeeye, 8P The Red 7s, 9P Hogeeye

**EVERY MON** T Jarrod Bonta **EVERY TUE** 9P Erik Holkkanen's Laboratory

**EVERY WED** HH Show 6:30P George Carver  
9P Matt the Electrician & Southpaw Jones

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**MONARCH EVENT CENTER**

Monarch Event Center is an 18,000 sq ft multi-media, all purpose event center, divided into 4 unique spaces.

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[myspace.com/monarchaustin](http://myspace.com/monarchaustin)

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**AUSTIN DAZE PRESENTS**  
**Rutamaya WEEKENDS**

**THURS 6/4** TONGUE TIED LIGHTNING PRESENTS  
8PM STRANGE LOVE, HANNAH MCLENDON,  
11AM CHRIS HAWKES AND AARON PATTERSON

**FRI 6/5** 930PM TANDOORFINGER  
11PM WHITECOTTEN  
2AM SOMETIMES SALVATION

**SAT 6/6** ACCIDENTAL ARTS ENSEMBLE PRESENTS  
930PM JESUS CHRIST SUPERSTAR  
11PM AND TOMMY

[www.myspace.com/rutamayaweekends](http://www.myspace.com/rutamayaweekends)  
3601 s. congress, suite d 200, penn field, south austin  
(behind expose), 512-707-9637, [rutamaya.net](http://rutamaya.net) for details

**LIVE MUSIC CAPITAL OF SAN MARCOS**  
**TRIPLE CROWN**  
(512) 396-2236 / [triplecrownlive.com](http://triplecrownlive.com)

Th 4 Molly Hayes 6pm  
Grant Ewing Band (CD Release) 10pm

Fr 5 Ricky Stein (CD Release) 6pm  
Girl in a Coma, Miss Derringer 10pm

Sa 6 Word Association Presents: Soul.45,  
Omari Kamau, Jaysin, Chief, Cactus Rash 9pm

Su 7 Open Mic w/ Grant, Holly & Nate 8pm

Mo 8 Johnny Vibrato 6pm Doomsday Device 9pm

Tu 9 Robbie Doyen 6pm  
Sean Faires 10pm

We 10 Beth Lee 6pm  
Trippin' Out West, Sun Salutation 10pm

**Jovita's LIVE MUSIC VENUE**  
1019 S. 1st Street • 447-7825

**LIVE MUSIC SHOWCASE**

**THURSDAY 6/4** NO COVER!  
**CORNELL HURD BAND** 8-10pm 

**FRIDAY, 6/5** \$5 COVER  
**GIRL GUITAR** 6-7pm  
**CHRIS BRECHT & THE DEAD FLOWERS** 7:30-9pm   
**DEADMAN** 9:30-11:30pm 

**SATURDAY, 6/6** \$10 COVER  
**GIRL GUITAR** 6-7pm  
**BRAVE COMBO** 9pm-12am 

**SUNDAY, 6/7** NO COVER  
**ALT WORLD WORKSHOP** 1-5pm  
**JERRY SIRES** NO COVER  
CD RELEASE 6-8pm 

**MONDAY, 6/8** CLOSED

**TUESDAY, 6/9** NO COVER  
**CHRIS JAMISON** 6:30-7:30pm  
**DUCHARME-JONES BAND** 8-10pm 

**WEDNESDAY, 6/10** NO COVER!  
**MJ TORRANCE** 6-7:30pm  
**MARSHALL FORD SWING BAND** 8-10pm 

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM SATURDAY**

**SAXON PUB** W.C. Clark, Greezy  
Wheels, Ricky Stein (8:00)

**THE SCOOT INN** Bananas w/ DJ Orion,  
Prince Klassen, the Pinker Tones  
(9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL**  
E-7

**SPEAKEASY** The Space Rockers

**ST. ANDREW'S PRESBYTERIAN CHURCH**  
Jennings & Keller (7:00)

**STARDUST CLUB** Rip Lorick

**STUBB'S** Starcastic Pheromone, the  
Soldier Thread, Super House,  
Tuen

**SYMPHONY SQUARE** Austin Symphony  
Orchestra Family Program w/ Joe  
McDermott (7:00)

**THREADGILL'S WORLD HQ** Leeann  
Atherton, Carolyn Wonderland  
(9:00)

**TREE HOUSE ITALIAN GRILL** Aunt  
Ruby's Sweet Jazz Babies (7:30)

**TRIPLE CROWN** Cactus Rash, Chief,  
Jaysin, Omari Kamau, Soul .45

**TRIUMPH CAFE** Brian MacLeod (7:00)

**WATERLOO ICE HOUSE 38TH STREET**  
Poor Yorick (7:00)

**WATERLOO ICE HOUSE AT THE GROVE**  
Bobby Kennedy (10:00)

**WATERLOO ICE HOUSE SLAUGHTER  
LANE** Mirage (7:00)

**SUN 07**

**ARTZ RIB HOUSE** Texas  
Swing Kings

**BARTON SPRINGS** PoolSidelive w/  
Onion Creek Crawdaddies (8:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes  
Session (8:00)

**'BOUT TIME** A.J. Kline (8:00)

**CENTRAL MARKET NORTH** Jackie  
Bristow & Paul Minor (6:30)

**CENTRAL MARKET SOUTH** Acoustic  
Jungle (6:30)

**CONTINENTAL CLUB** Gallery: Jon Dee  
Graham & James McMurtry,  
Mike Flanigin (8:30); In the Club:  
Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz  
(7:00)

**CREEKSIDE LOUNGE** Charlie Hurtin' &  
the Hecklers, Honky (7:00)

**EDDIE V'S PRIME SEAFOOD** James  
Speer (7:00)

**ELEPHANT ROOM** Kris Kimura Quintet  
(9:30)

**ELYSIUM** Regression: Retro Eighties  
w/ DJ Pumpkin Spice

**EMO'S** The Roller, A Storm of Light,  
Wolves in the Throne Room

**FLIPNOTICS COFFEESPACE** Howard  
Rains, the Red 7's, Howard Rains  
(6:00)

**FREDDIE'S PLACE** Chad Tracy (5:00)

**FRIENDS** Open Mic Blues Jam (8:00)

**STEELBEAM**  
SUNDAY, JUNE 7, 5-7PM  
CAFE CAFFEINE • 909 W. MARY ST.  
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Live Music Early ...  Late Night Loungin'

**Lucky lounge**

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THU 6/4 10PM **EXIT WONDERWORLD**

FRI 6/5 6PM HAPPY HOUR FEATURING **EVERYDUDES**  
9PM **RAY PRIM** LATER: DJ DIAMOND TIP SPINS TIL 2AM 

SAT 6/6 9PM **DREW TICHNELL** DJ PROTEGE SPINS TIL 2AM 

SUN 6/7 10PM **NOBLE DOG**

MON 6/8 9PM **MODELO MONDAY** BEER SPECIALS ALL NIGHT LONG  
FEATURING **VITERA**   
**THE SPOILED**

TUE 6/9 10PM **DJ RAPID RIC** OPENS FOR THE INCOMPARABLE **BOOMBOX** 

WED 6/10 10PM **KRUSH GROOVE WEDNESDAYS** FEATURING THE BEST OF **80s HIP HOP!** 

THU 6/11 10PM **GRANT EWING BAND**   
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Call us to book your private party!  
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**plucker's Wing Bar**

LIVE MUSIC Lineup

**san marcos**

Fr June 5 -6 Sons of a Gun 9PM  
Sat June 6 -The Standouts 9PM

Th June 11- Matt Deaton 5:30PM  
Fr June 12- Tres Womack 9PM  
Sat June 13- 7 Years Today 9PM

Th June 18- Michael Wren 5:30PM  
Fr June 19- 6 Sons of a Gun 9PM  
Sat June 20- Wynn Taylor 9PM

**105 N.IH35**

**south lamar 7 PM**

Th June 11- Eric Hisaw  
Th June 18- Beaver Nelson  
Th June 25- Michael Fracasso

\*FREE LIVE MUSIC- Party with a Purpose!  
EVERY Thurs @ 7 Thru July, 9th

**round rock**

Th June 4 - Matt Deaton 5:30 PM  
Th June 11 - Wynn Taylor

**lakeline**

Th June 4 - Nate Vancil 6:30 PM  
Th June 11- Jeff Tveraas

[www.pluckers.net](http://www.pluckers.net)

# WATERLOO

## Ice House

☆ ☆ THIS WEEK ☆ ☆

### 6TH & LAMAR

THURSDAY, MAY 28, 7PM **THE HUDSONS**

FRIDAY, JUNE 5, 7PM **TBA**

SATURDAY, JUNE 6, 7PM **TBA**

### 38TH & MEDICAL

THURSDAY, JUNE 4, 7PM **BYRD AND STREET**

FRIDAY, JUNE 5, 7PM **BOBBY KENNEDY**

SATURDAY, JUNE 6, 7PM **POOR YORICK**

SUNDAY, JUNE 7 **SUNDAY JAZZ BRUNCH** WITH  
**THE JEFF LOFTON QUARTET** 11AM  
**JIM'S COUNTRY JAM** 7PM

TUESDAY, JUNE 9, 7PM  
**WILL DUNLAP**

WEDNESDAY, JUNE 10, 7PM **PTARMIGAN**

### 8600 ESCARPMENT

FRIDAY, JUNE 5, 7PM **BLACKTOP BEND**

SATURDAY, JUNE 6, 7PM **MIRAGE**

### SOUTHPARK MEADOWS

THURSDAY, JUNE 4, 10PM **KARAOKE!!!**

FRIDAY, JUNE 5, 10PM **WYNN TAYLOR**

SATURDAY, JUNE 6, 10PM **BOBBY KENNEDY**

SUNDAY, JUNE 7, 10PM **DRAWING BACK**

### AT THE GALLERIA

SATURDAY, JUNE 6, 3PM **SLACKEY FAMILY BAND**

SATURDAY, JUNE 6, 9PM **WYNN TAYLOR AND THE WORKING POOR**

SUNDAY, JUNE 7, 3PM **MIRAGE**

WATERLOOICEHOUSE.COM

**Patsy's**  Live Music! Cold Drinks! Hot Food! Good Times!

## COWGIRL

all ages welcome!

### Music Line-up CAFE

<b>Tues</b>	<b>Sand Sheff</b> (taking requests)	<b>MONDAYS</b> <b>\$2 DRAFT</b> <b>ALL NIGHT</b>
<b>Thu</b>	<b>Mark Jungers</b> (w/ Big John Mills)	
<b>Fri</b>	<b>Texana Dames</b>	<b>5001 E.</b> <b>Ben White</b> <b>512-444-2020</b>
<b>Sat</b>	<b>Mark Alan</b>	

**Riley's**  SINCE 1933 TAVERN

THU 6/4	<b>BILL RICE</b>
FRI 6/5	<b>HOT ROD HILLBILLIES</b>
SAT 6/6	<b>FLACOPALOOZA</b> FEATURING <b>MICHAEL WREN</b> WITH SPECIAL GUESTS <b>OPEN MIC WITH GLENN ALLEN</b>
SUN 6/7	<b>FREE POOL &amp; JUKEBOX</b>
MON 6/8	<b>JACK HIGGINBOTHAM</b>
TUE 6/9	<b>BROCK ZEMAN BAND</b>
WED 6/10	

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BLOGTASTIC MASHUP

[austinchronicle.com/chronic](http://austinchronicle.com/chronic)

# SENGELMANN HALL

**THURS 6/4** **EARL POOLE BALL**  **FREE**  
*Johnny Cash's Piano Player*

**FRI 6/5** **JUNIOR BROWN**  **\$20**  
*The Ginn Sisters Open*

**SAT 6/6** **THE DERAILERS**  **\$10**  
*Hangdog Honky Tonk at Its Best*

**SUN 6/7** **CZECH MELODY MASTERS** **\$6**  
*Austin's Only Authentic Czech Polka Band*

**DON'T MISS 6/12 JASON BOLAND** *Weldon Henson Opens*

**COMING SOON:** ASLEEP AT THE WHEEL, MARCIA BALL, JAMES HAND, BLEU EDMONDSON, CORY MORROW, STEVE RILEY, MICKY & THE MOTORCARS, AND MORE!!!  
MUSIC STARTS AT 6:00PM THURS, 8PM FRI, 9PM SAT, AND 2PM SUN

**TICKETS AVAILABLE AT [WWW.SENGELMANNHALL.COM](http://WWW.SENGELMANNHALL.COM)**

DANCE HALL → RESTAURANT → SALOON → BIERGARTEN → CZECH BAKERY  
531 N. Main St / Schulenburg (one block S. of Hwy 90)  
Telephone: 979-743-2300 ★ Music & Booking: 979-743-6524

←----- **EVERYBODY WELCOME** -----→

## Dr. Psycho in Concert

Over 40 Years of  
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(When I'm There!)  
In the Spirit of "Joe Anthony" &  
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It Kicks Serious Ass!

## Cheatham Street WAREHOUSE

Austin's far-out music hall in San Marcos  
[www.cheathamstreet.com](http://www.cheathamstreet.com)

TH **PAUL EASON BAND**  
FR **DUB MILLER**  
SA **MONTE MONTGOMERY**  
MO **GRANT EWING AND  
BRADY BLACK (OF RRB)**  
TU **JORDAN MINOR AND THE  
BOTTOM DOLLAR BAND**  
WE **KENT FINLAY'S  
SONGWRITERS' CIRCLE**  
COMING  
SOON  
6/12 **ZACH WALTHER  
& THE CRONKITES**  
6/13 **RODNEY HAYDEN**

119 CHEATHAM ST., SAN MARCOS 512-353-3777

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM SUNDAY

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GRUENE HALL** Ruby Jane Smith (12:30), Dave Gonzales (5:00)

**GÜERO'S TACO BAR** Tex Thomas & the Danglin' Wranglers (3:00)

**HEADHUNTERS** Dave Insley's Careless Smokers, the Original Mexican Bob

**HOLE IN THE WALL** Seela, (6:00), Andrew Stone, Beth Lee, Landis Armstrong & the Guilty Pleasures (10:00)

**HYDE PARK BAR & GRILL** Marshall Ford Swing Band (7:00)

**IGUANA GRILL** Phil Brown (6:00)

**JOVITA'S** Jerry Sires CD Release (6:00)

**LAMBERTS** Black, Red & Black (7:00)

### LONG CENTER FOR THE PERFORMING

**ARTS** "Rock My Soul" w/ Conspirare w/ Craig Hella Johnson (2:00), Terrace Lawn: Austin Symphony Orchestra (7:30)

**LUCKY LOUNGE** Noble Dog (8:00)

**MARIA'S TACO XPRESS** Imperial Golden Crown Harmonizers (12:30)

**MEAN-EYED CAT** Bear & the Essentials

**MOMO'S** Deadman, James Hyland & the Joint Chiefs, Matt Powell (8:00)

**NUEVO LEON** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE PIER ON LAKE TRAVIS** Michael Ballew

**RAIN ON 4TH** Hedda Layne (6:00)

**RED 7** Growth in Decay, Ordet, My Hands to War, Eisenheim

**RED EYED FLY** Black Square

**RED FEZ** DJ Kurupt (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** Bruce James Soultet, Douglas Kent, David Jimenez (7:00)

**RUTA MAYA** Monster Big Band (7:00)

**SALVAGE VANGUARD THEATER** Lady Friends No. 2 w/ How I Quit Crack, No Mas Bodas, Nanobangbang (8:00)

**SAXON PUB** Milkdrive (6:00), the Resentments, Bobby Whitlock & CoCo Carmel (7:00), Brian Pounds (12mid)

**STUBB'S** The Bells of Joy (11:00am)

**THINGS CELTIC** Celtic Song Session (2:30)

**THREADGILL'S WORLD HQ** J.D. Souther (8:00)

**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra

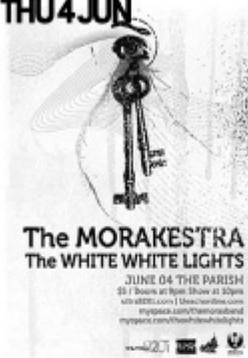
**WATERLOO ICE HOUSE 38TH STREET** Jeff Lofton Quartet (11:00am); Jim's Jam (7:00)

**WATERLOO ICE HOUSE AT THE GROVE** Drawing Back (10:00)

**ZTEJAS** Bonobos (5:00)

# THE Parish

**THU 4 JUN**



**The MORAKESTRA**  
The WHITE WHITE LIGHTS  
JUNE 04 THE PARISH  
521 Soanes Art Right Show at 8pm  
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www.theparishroom.com

**MOTHERS ANTHEM**



**MOTHERS ANTHEM**  
MERIWETHER  
BEAUX LOY  
DARK SUMMER DAWN  
**FRI 5 JUN**

**RING THE ALARM**  
JAH MIGHTY & DJ BABY G



**RING THE ALARM**  
JR. VIBES ON THE MIC  
**SAT 6 JUN**

<p><b>THU 11 JUN</b> LANGUAGE ROOM MAHONEY FIVE DOLLAR FRIEND</p>	<p><b>SAT 20 JUN</b> THE MEAT PUPPETS RETRIBUTION GOSPEL CHOIR</p>
<p><b>FRI 12 JUN</b> US AIR GUITAR CHAMPIONSHIPS: AUSTIN REGIONAL</p>	<p><b>TUE 23 JUN</b> LINK AUSTIN EVENT LINKAUSTIN.NET</p>
<p><b>SAT 13 JUN</b> ROCK THE CASBAH W/ DJ MEL</p>	<p><b>FRI 26 JUN</b> JOHN VANDERSLICE THE TALLESTMAN ONEARTH</p>
<p><b>THU 18 JUN</b> THE WEST COAST PINUPS SAN SABA COUNTY THE MEMPHIS STRANGE</p>	<p><b>SUN 28 JUN</b> AUSTIN CITY LIFE CD RELEASE PARTY BENEFITS AUSTIN CHILDRENS SHELTER</p>
<p><b>FRI 19 JUN</b> SPOONFED TRIBE FUNKOTRON JABARVY</p>	<p><b>SAT 29 JUN</b> SCHWAYZE</p>

**UPCOMING SHOWS:**

7/3: Beaux Loy w/ Atomic Alive & Love at War 7/4: Ring the Alarm 7/5: Bill Callahan w/ Follow That Bird! 7/9: The Story Of 7/11: Saturday Night Dance Party w/ DJ Mel 7/15: Redd Volkaert Quartet & Swong Dance Lessons 7/17: The Mercers CD Release w/ Built By Snow & Candi and the Strangers 7/18: David Garza and Jay Brannan 7/21: Prog Rock Night w/ P.J Bostic, Amid the Crash & Reality Brokers 7/24: The Heavy Pets 7/27: Soundcheck Magazine & 101X Presents: stellastarr w/ Wild Light 7/31: Dark Party, Alex B, & Mux Mool

**JUST ANNOUNCED:**  
10/7: Charlatans UK w/ Hatcham Social

For Tickets, Event Booking, Live Recording Information, & General Inquiries, visit:  
<http://theparishroom.com>

# Hanovers

VOLLEYBALL COURTS AVAILABLE 7 DAYS A WEEK!

**6/5 FRIDAY** Live Music  
**MORE COWBELL**

**6/6 SATURDAY** Live Music  
**RELENTLESS JONES & MARY'S DISTRACTION**

**6/10 WEDNESDAY** Live Music  
**JOSH PATRON**

**6/12 FRIDAY** Live Music - \$5  
**SUEDE**

**6/13 SATURDAY** Live Music  
**THE STANDOUTS**  
**WHISKY HAZE & STONE RAVERS**  
(ROLLING STONES TRIBUTE BAND)

**6/19 FRIDAY** Live Music - \$5  
**RADIOSTAR**

**6/20 SATURDAY** Live Music  
**SCHOOL OF ROCK & CRACKER MOJO**

**6/26 FRIDAY** Live Music  
**JOHNNY HOOTROCK & BURLESQUE GIRLS**

**6/27 SATURDAY** Live Music - \$5  
**OMG & COMMONWEALTH**

**MONDAY**  
Open Mic 8pm-1am

**WEDNESDAY**  
**BIKE NITE** 7-10pm

**THURSDAY** 8:30pm-1am  
**KARAOKE**

**SUNDAY & TUESDAY**  
**Poker League** 5:30-8:30pm

**HAPPY HOUR**  
Happy Hour Weekdays from 2pm-7pm  
\$2 Domestic Bottles & Draft  
\$3 Import Bottles & Draft

**NEW BAR HOURS**  
M-F 2pm-2am; Sat/Sun 2pm-2am

**OUTDOOR BIER GARTEN**

670.9617 Smoking Allowed  
**HANOVERSAUSTIN.COM**  
108 MAIN ST. • Pflugerville

# THE SCOOT INN

11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES

THURSDAY, JUNE 4, 8PM  
**ROSIE FLORES**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**RAMSAY MIDWOOD**  
**DOUGLAS KENT & THE HOMEWRECKERS**

FRIDAY, JUNE 5, 9PM  
**ARIEL ABSHIRE**  
**THE COLD HARD FACTS OF LIFE**  
**AARON BLOUNT**

SATURDAY, JUNE 6, 9PM  
**BANANAS**  
**PRINCE KLASSEN**  
**ORION**

SUNDAY, JUNE 7, 6PM  
**BREWSKEEBALL CHAMPIONSHIP!**

WEDNESDAY, JUNE 10, 8PM  
**AUSTIN POETRY SLAM**

THURSDAY, JUNE 11, 8PM  
**AUSTIN COLLINS & THE RAINBIRDS**  
**DAVE INSLEY & THE CARELESS SMOKERS**  
**PAUL MINOR & THE TEXAS TYCOONS**  
**DOUG WARINER & HIS ONLY BAND**

FRIDAY, JUNE 12, 9PM  
**ROCKSTEADY EXPLOSION**  
**THE BANDULU'S**  
**PROPER VILLAIN SOUND SYSTEM**  
**DOUBLE BARREL SOUND SYSTEM**  
**HIT THE FLOOR SOUND SYSTEM**

SATURDAY, JUNE 13, 9PM  
**THE FUZZ CLUB BEACH PARTY!**  
**WITH THE SIR FINKS**  
**THE THUNDERCHIEF'S**  
**DJ SUE**  
**DJ GREGG**

1308 EAST 4TH STREET AT NAVASOTA  
[www.scoot-inn.com](http://www.scoot-inn.com)

606 E 7th St. 480.5988

# CREEKSIDE LOUNGE

Mon-Fri 5pm \* Sat-Sun 4pm  
HH til 9pm & All night Thr

SUN JUNE 7, 7PM

Special Creekside Lounge

FREE OUTSIDE PATIO SHOW!!!  
HONKY, Charlie Hurlin & the Hecklers

## CREEKSIDE LIVE

THR JUNE 4, 10PM

The Drawing Board  
English Teeth, Ethan Azarian

FRI JUNE 5, 10PM

Anthony De Los Santos  
The Richards, Espinaca, Kyle Spitzer

SAT JUNE 6, 10PM

Glasnost, MoTel Aviv  
The Watermark, Ripe

WED JUNE 10, 10PM

The Bread, Van Buren Boys, Best Love in Town

### UPCOMING SHOWS

6/12 Empty Bottles, High Watt Crucifixers  
6/13 Kanko, Master Blaster

Booking Thr 3-6pm 480.5988  
WoodyBooking@TheCreeksideLounge.com

★ THECREEKSIDELOUNGE.COM ★

# RED RIVER DISTRICT

## LIVE MUSIC

7 days a week

NOW OPEN EARLIER!  
5PM-2AM M-F  
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## the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
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## Beauty BAR June

6/4 **BIRD PETERSON**  
PLUS: SUMMER SIZZLE AFTER PARTY

6/5 **HAPPY HOUR 8-10**  
HAPPY HOUR DRINK SPECIALS

**WINE & REVOLUTION W/ FOLLOW THAT BIRD & BUBBLES** MUSIC @ 9PM EVERY FRIDAY

**PRINCE KLASSEN DJ SET**

6/6 **COBRA KRAMES W/**  
ABOMINATRON / KING LOUIE / RICHARD GEAR

6/7 **THE BUSSINESSMAN DJ'S**

6/8 **MOBLEY W/ THE SATURDAY NIGHT MATADOR**

6/9 **EZ ACTION W/ EDUCATION**

**DON'T HATE, CELEBRATE**  
twitter.com/BeautyBarAustin  
617 E. 7th myspace.com/beautybaraustin  
www.beautybar.com

## HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

6/4(T): VAL'S BIRTHDAY BASH, TRASH ROCKETS, ADRIAN & THE SICKNESS, SABBATH CROW, HIGHER THAN WHY  
6/5(F): BILLY MILANO'S B-DAY, 1-BUTCHERWHITE, 10-CASTLE, 11-SCREAMING RED, 10-LIGHTING WOODCOCK, 4-ROCK THE NATION, 8-JOHNNY FLASH  
6/6(S): 1-ELECTRIC CATHISH, 19-BASTARDOS DE SANCHO, 11-LOS SUPER AVENGERS, 10-THE NEPTONES, 9-SOMETHING CALLED NOTHING  
6/7(S): ATOMIC HONKY TONK ORIGINAL, MEXICAN BOB, DAVE INSLEY'S CARELESS SMOKERS  
6/8(M): SNIPPY LOVIN & SOUTHERN SANDWICH, HEAD CHANGE, THE STOICIS, COLLIN ROSE  
6/9(T): MIRACLE DOLLS, CHAPEL OF THIEVES, MATT READ  
6/10(W): 1-BLACKHOLICUS, 19-SATYRISIS, 11-MERCY, 10-GUN METAL GROOVE, 9-NO HORSES

**CANNIBAL CLUB STAGE** 6/4(T): HAPPY B-DAY "VAL", MARSHALL DILLON, VELVET BRICK, THE HEROINE  
6/5(F): 1-SNIPPY LOVIN & SOUTHERN SANDWICH, 19-UGLY ELEPHANT, 11-SEED OF DOUBT, 10-ECHOIST, 9-HEAD CHANGE  
6/6(S): SUNGLASSES AND MUSHROOMS, BASSLINE BUMS, LUCAS ALANIZ  
6/7(S): TOMBSTONE BULLIES, BLUES WIZARD  
6/8(M): KANSAS CITY GUNFIGHT, BLACK SQUARE, APATHY ENSUES, HOSEA HARGROVE & ROADRUNNERS  
6/9(T): SCOTT REYNOLDS SINGER/SONGWRITERS OPEN-MIC • 6/10(W): MATT BOYLES OPEN-MIC PATIO

## RED EYED FLY

Live Music

715 RED RIVER AUSTIN, TEXAS  
WWW.REDEYEDFLY.COM

THURSDAY-JUNE 4  
**PORIFERA**  
AMBERGLOW SYMPHONY  
PLAGUE OF 98  
SEND THE CALVARY

FRIDAY-JUNE 5  
**EVOLENO**  
THANKS FOR THE MASHING  
PAPERWORK  
AUTOMATIC CYCLE  
THE BEAT DOLLS

SATURDAY-JUNE 6  
**BRINK OF DISASTER**  
**LUIGI**  
SCRAPS OF LIFE  
KILLING IN APATRY  
BROKER STATE

SUNDAY-JUNE 7  
**FLICKER**  
**BLACK SQUARE**  
**FATE DEFY**  
THE SMILING KNIGHTS  
**BAPHEMETIS**

MONDAY-JUNE 8  
**STEALING POPULARITY**  
**SMOKIN TOADS**  
HONKIES & THE TEXAS HONK  
**BUCK LOVETT**

TUESDAY-JUNE 9  
**HBCB**  
**JENNA TELLS**  
IN THE LOUNGE @ 7PM  
BRETT MCGONICKER'S REDNECKS & ROCKERS

WEDNESDAY-JUNE 10  
**BEYOND GODS & EMPIRES**  
**I BET IT WAS A MASSACRE**  
**GROWTH IN DECAY**  
**ARTICHA EMBRACE**  
MARTHA MENZIES' TONK NIGHT

THURSDAY-JUNE 11  
**SAMANTHA VINE**  
**WHEN PANDAS ATTACK**  
**7 DAY TRIP**  
**CHASCA**  
**SATIRIST**

FRIDAY-JUNE 12  
**SHAKESKIN PRISON**  
**KRITICKILL**  
**DEAD HAVEN**  
**NOCTURNAL SUN**  
**HARD LINE FACE**

SATURDAY-JUNE 13  
**PHOENIX JACKSON**  
**KOVEN THE LEVIATHAN**  
**BUTCHERWHITE**  
**TOMBSTONE UNION**  
**N.E.P.**  
**GIL WILDEN BAND**

## ELYSIUM

705 RED RIVER ST.

Thursday • June 4 **SPECIAL EVENT!**

### SOBSCENE

BRITPOP CLUB NITE

Friday • June 5 **LIVE MUSIC!**

## VAST

12AM  
www.myspace.com/vast

Endless Hallway 11PM  
www.myspace.com/endlesshallway

Exit 10PM  
www.myspace.com/exitproductions

subNatural 10PM  
www.myspace.com/subnatural

## ROOM 710

710 Red River St.  
476-0997  
21+ Up  
room710.net

Smokin' Rock on Red River

## BEER LAND TEXAS

711 1/2 RED RIVER 479-ROCK

Thu 6.4

**STONEDAKOTA**  
**SHANDON SAHM**  
**FACEBLASTER**  
**ZENITH FUZZBOMB** 8pm: ZISSON

Fri 6.5

**ULTRAWOLF**  
**MEGAN AUT**  
**RISE THY RUIN**  
**TAUNTO**

Sat 6.6

**HOD VORE**  
**BLASPHERIAN**  
**NAHURAK**  
**SCATTERED REMAINS**  
8pm: Brady McCool & the Young Guns

Sun 6.7

**THE TRIGGERMEN**  
**THA MIKE**

Mon 6.8

**HEART & SOUL**  
**SOUND SYSTEM**

Tue 6.9

**HEADS IN SPACE**  
+ TBA

Wed 6.10

**BLOOD PALM**  
**HAVOC DOSE** + tba

UPCOMING SHOWS  
6.11 White Salts, Red Team Go, Closet Drama, Meatwood, Pretty Pretty  
6.12 Beta Player, Tia Carrera, Diasporic, 6.13 Drifter, Suicide Solution

th 4 Through the Trees, St. Cloud,  
The Sideshow Tragedy,  
Western Ghost house

fr 5 The Archibalds, Ladyfingers,  
Sinners, Repent!  
Victoria Noll

sa 6 Max & Melanie's Wedding  
Reception!  
Dikes of Holland, Evil Army, Bad  
Sports, Bass Drum of Death

su 7 Colin Herring, John Vinyard,  
Jack Ollie

mo 8 Rock & Roll Karaoke @10pm

tu 9 UP ALL NIGHT screening  
Dead Snow/ Shockwaves

we 10 Daniel Francis Doyle,  
Bellfuries, Dana Falconberry, Seth  
Sherman

beerlandtexas.com also on myspace & twitter

Saturday • June 6 **HAVEN**  
goth, INDUSTRIAL, synthpop, & EURO DANCE  
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • June 7 **REGRESSION**  
RETRO 80's **RETRO 80's** RETRO 80's  
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • June 9 **ROCK BAND**  
**The ROCK BAND Experience**  
our stage, our lights, our console, your ROCK BAND  
WITH DJ MINIMUS

Wednesday June 10 **MID-WAVE**  
UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. June 11 • Live! The Creepshow 12am,  
The Brains 11pm,  
Lowdown Shaky Chill 10pm

Fri. June 12 • DEATHROCK DISCO -  
Death Rock, Goth, Post-Punk, Batcave, Minimal  
with DJs Malediction & None

Thu. June 18 • NEXUS - Down Tempo  
w/ Gnomes of Kush & Carbon Theory

21+ only • doors @ 9:30 PM unless specified  
more detailed information available at:  
www.clysiumonline.net • (512) 474-2285  
www.myspace.com/clysiumaustin

MON 08

**ANTONE'S** The Motts (8:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)  
**B.D. RILEY'S IRISH PUB** Eric Heard Showcase  
**'BOUT TIME** A.J. Kline (9:00)  
**BROKEN NECK** Coptic Times, the Dry Heaves, SuperAIDS, Libyan Hit Squad, Runnamucks (8:00)  
**CACTUS CAFE** Open Stage w/ Dan Grissom (7:00)  
**CHEATHAM STREET WAREHOUSE** Brady Black, Grant Ewing (9:00)  
**CHEZ ZEE** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Gallery: Crybear (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)  
**ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)  
**FLIPNOTICS COFFEESPACE** T. Jarrod Bonta (8:00)  
**GRUENE HALL** Josh Grider (7:00)  
**GÜERO'S TACO BAR** Trio Indiano (6:30)  
**HEADHUNTERS** Black Square, Matt Read, the Stoics, Head Change, Southern Sandwich, Snippy Lovin'  
**HOLE IN THE WALL** McKay Bros. (6:00), Leo Rondeau (10:00)  
**HYDE PARK THEATRE** Eddy Hobizal (7:30)  
**THE INDEPENDENT AT 501 STUDIOS** Little Joy  
**LA PALAPA** Baby Dallas  
**LATITUDE 30** Chris Tondre (9:00)  
**LUCKY LOUNGE** Haydn Vitera, the Spoiled (9:00)  
**LUCY'S ON THE SQUARE** Robbie's Open Mic (9:00)  
**MINGS CAFE** Brad Houser, Eldridge Goins, Laura Scarborough (8:00)  
**MOMO'S** Ben Burgess, David Lutes, Matt McCloskey, Jason Freed (8:00)  
**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers  
**NUTTY BROWN CAFE** Basil & the Bees  
**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie  
**RED EYED FLY** Buck Lovett, Moonticca & the Texas Clock, Smokin' Toads, Stealing Popularity  
**RED FEZ** Komson (10:00)  
**ROOM 710** Heart & Soul Sound System (8:00)  
**RUTA MAYA** Open Mic (7:00)  
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:35)  
**SAXON PUB** Matt the Electrician, Bob Schneider, Jeff Plankenhorn, the Twalls (7:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood  
**SPEAKEASY** Jonathan Terrell  
**STUBB'S** JJ Grey & Mofro, Gomez  
**TEXAS BAR & GRILL** Jam w/ Dawn Maracle

**TRIPLE CROWN** Johnny Vibrato, Doomsday Device  
**WATERLOO RECORDS** Gomez (5:00)

TUE 09

**ANTONE'S** David Spann Band (8:00), Blue Tuesday w/ Derek O'Brien (9:00)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**AUSTIN MUSIC HALL** Dub Trio, Les Claypool, Matisyahu  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**'BOUT TIME** A.J. Kline (9:00)  
**BROKEN SPOKE** Billy Garza  
**THE BROWN BAR** Kenny Luna  
**CACTUS CAFE** Kerrville Revue w/ Ky Hote & Owl (7:30)  
**CAROUSEL LOUNGE** Double Bogie, Moira Scar, ST 37  
**CHEATHAM STREET WAREHOUSE** Jordan Minor & the Bottom Dollar Band (9:00)  
**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00), In the Club: Planet Casper (6:30), Row Craven (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S PRIME SEAFOOD** Mark Goodwin Trio (7:00)  
**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00), Jon Blondell Quartet (9:30)  
**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus  
**EMO'S TV Torso**, Frank Smith, Cotton Jones Basket Ride  
**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (9:00)  
**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)  
**GÜERO'S TACO BAR** Trio Indiano (6:30)  
**HEADHUNTERS** Collin Rose, Chapel of Thieves, Miracle Doll  
**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice  
**HOLE IN THE WALL** Clyde & Clem's Whiskey Business (10:00)  
**HYDE PARK BAR & GRILL** Leeann Atherton w/ Jimi Lee (7:00)  
**JOVITA'S** Chris Jamison, David Ducharme-Jones (6:30)  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)  
**MOMO'S** Meagan Tubb, Jim Patton & Sherry Brokus, Beggar Kings, the Brimmers  
**ONE 2 ONE BAR** Wayne's Donkey, Karl Morgan (8:00)  
**THE PARLOR** Major Major  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**RANCH 616** Lucas Hudgins (8:00)  
**RED 7** Drastic Actions, Night Siege, 13th Victim, Exile (8:00)  
**RED EYED FLY** Rednecks & Rockers, Jenna Tells, HBCB  
**RED FEZ** Twist Up w/ DJ Manny (10:00)  
**RILEY'S TAVERN** Jack Higginbotham

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Erin & Michael (9:00)  
**SAXON PUB** Waylon Payne (5:00), Shelley King, Adam Hood, Relentless Jones (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday  
**SPEAKEASY** Salsa Lessons, the Brew (9:00)  
**STUBB'S** Dertybird, the Dirty Sweets  
**T.C.'S LOUNGE** Eastside Band (9:30)  
**TRIPLE CROWN** Robbie Doyen, Sean Faires  
**WATERLOO ICE HOUSE 38TH STREET** Will Dunlap (7:00)

WED 10

**THE AMSTERDAM** Matt Hubbard, Kittinger (7:00)  
**ANTONE'S** Ben Mallott, Chris Hawkes, Douglas Jay Boyd (9:00)  
**ARCHIVE LOUNGE** Salero  
**ARTZ RIB HOUSE** Shelley King (7:30)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**BEERLAND** Seth Sherman, Dana Falconberry, the Bellfuries, Daniel Francis Doyle  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Dale Watson (6:00)  
**THE BROWN BAR** Kenny Luna  
**CACTUS CAFE** Sarah Jarosz CD Release (8:00)  
**CAROUSEL LOUNGE** Molly Hayes, Unsurpassed Profit  
**CENTRAL MARKET SOUTH** LZ Love (6:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)  
**CHEZ ZEE** Jacinta (7:00)  
**THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)  
**CONTINENTAL CLUB** Gallery: Trube, Farrell & Sniz (10:00); In the Club: Charlie Hurtin' & the Hecklers (6:30), Jon Dee Graham, James McMurtry (10:00)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**DONN'S DEPOT** Frank & the Station Masters  
**EDDIE V'S PRIME SEAFOOD** Kris Kimura Quartet (7:00)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Baker's Dozen (9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister  
**EMO'S** Grimy Styles, the Aggrolites  
**EVANGELINE CAFE** Danny Britt (7:00)  
**FLIPNOTICS COFFEESPACE** George Carver, Matt the Electrician, Southpaw Jones (6:30)  
**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)  
**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)  
**GRUENE HALL** South Texas Destroyers  
**HANOVER'S** Josh Patron  
**HEADHUNTERS** No Horses, Gun Metal Groove, Mercy, Satyrasis, Blackholicus

Lip Service  
friday 9:30

BLUE FINGER DISCO  
THURSDAY & SATURDAY 9:30  
2 SHOWS!

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 4	MIKE MAVEN & THE GOOD LIFE	BLUE FINGER DISCO
FRI 5	PHIL REDMAN	LIP SERVICE
SAT 6		BLUE FINGER DISCO
SUN 7		suede
MON 8	the flying club	SKY ROCKET
TUE 9	TBA	RITMO 3
WED 10	JOSH & JASON	SPAZMATICS

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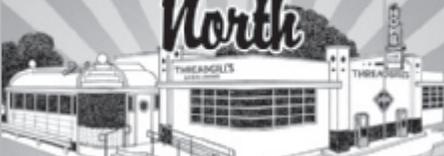
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**LIZ MORPHIS**  
 FRIDAY, JUNE 5 • 10PM • \$5  
**LARRY LANGE'S LONELY KNIGHTS**  
 SATURDAY, JUNE 6 • 3PM  
**THE SUNSET VALLEY BOYS**



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MONDAY, JUNE 8 • 6:30PM  
**AUSTIN CAJUN ACES**  
 W/ BRADLEY JAYE WILLIAMS  
 TUESDAY, JUNE 9  
**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER & GREG ANDERSON 8PM**  
 WEDNESDAY, JUNE 10 • 7PM  
**DANNY BRITT**

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**JESSE DAYTON**  
**FRI, JUNE 5** 8-9PM **DANCE LESSONS**  
**DALE WATSON**  
**SAT, JUNE 6** 8-9PM **DANCE LESSONS**  
**BRUCE ROBISON**  
**TUE, JUNE 9** NO COVER **BILLY GARZA**  
**WED, JUNE 10** 6-8PM **TONY HARRISON**  
 8-9PM **DANCE LESSONS**  
**BO PORTER**

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 FRIDAY JUNE 05 \*WORLD/LATIN/REGGAE\* DOORS 9:00  
**RADIO LA CHUSMA**  
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 RIVER CITY ALL-STARS  
 SATURDAY JUNE 06 \*REGGAE\* DOORS 9:00  
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**ZEMA, CHRIS MURRAY**  
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 WEDNESDAY JUNE 10 \*REGGAE\* DOORS 9:00  
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 06.13: FULL SERVICE & EL PASO HEIST  
 06.17: NO COVER WITH THE REDDIES & DUBKIDS  
 06.19: YELLOWMAN & MAU MAU CHAPLAINS  
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 Datri Bean  
 FRI. 6/5 9pm \$10  
**Carolyn Wonderland**  
 Leeann Atherton  
 SAT. 6/6 9pm \$10 adv. / \$15 door  
 Gospel Brunch with  
**SUN. 6/7 Gospel Silvertones**  
 11am Indoors/Free  
**JD Souther**  
 SUN. 6/7 9pm \$20 to \$50  
**Ottis Coleman Band & The Dead Pyrates Society**  
 THUR. 6/11 8pm \$5  
**Uncle Lucius w/ Oz Noy**  
 FRI. 6/12 9pm \$10  
**Gaelic Storm**  
 SAT. 6/13 9pm \$18 adv. / \$20 door  
**Steamboat: A Reunion**  
 SUN. 6/14 3pm \$10 adv. / \$15 door  
 Sister 7, MC Overlord, Dah-Veed, Vallejo, Rhythm Child, The Alice Rose, Johnny Goudie  
**Commander Cody**  
 FRI. 6/19 9pm \$15 adv. / \$20 door  
**Will Taylor & Strings Attached**  
 SAT. 6/20 9pm \$15  
 The Music of Eliza Gilkyson, Slaid Cleaves, Ray Wylie Hubbard & Jimmy LaFave  
**Family Eldercare's Fan Fare**  
 FRI. 6/26 7am Great line up!  
**The Greencards**  
 FRI. 6/26 9pm \$15  
**Grupo Fantasma**  
 SAT. 6/27 9pm \$15  
**Bob Schneider's Texas Bluegrass Massacre**  
 THUR. 7/2 9pm \$12 adv. / \$15 door  
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SAT, JUNE 6  
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**COMING SOON**  
 SAT, JUNE 13  
**CHARLIE ROBISON**  
 SAT, JUNE 20  
**MONTE MONTGOMERY**  
 SAT, JUNE 27  
**THE REIVERS**

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**THURSDAY JUNE 4**  
**GEORGE DEVORE** 10:00 \$5  
**3RD TRY LEFTY** 8:00 \$5  
**WALTER TRAGERT** 12:00 \$5  
 \$2.00 Lone Stars & Miller Lite pints 9 - 11 pm  
**TIM CURRY TRIO** No Cover Happy Hour - 6:00

**FRIDAY JUNE 5**  
**SETH WALKER** 9:00 \$10  
**BUS STOP STALLIONS** 11.30 \$5  
 No Cover Happy Hour 6:00 **THE REGULARS**

**SATURDAY JUNE 6**  
**WC CLARK** 8:00 \$10  
**GREEZY WHEELS** 11:00 \$10  
**RICKY STEIN** 12:30 \$5  
 AMBER LUCILLE - 3:00 - NO COVER MATINEE

**SUNDAY JUNE 7**  
**THE RESENTMENTS** 7:00 \$5  
**BOBBY WHITLOCK & COCO CARMEL** 10:15 \$10  
 MilkDrive - 6:00 \$5  
 BRIAN POUNDS - 12:00 \$5  
 Jodi Adair 3:00 Matinee - No Cover

**MONDAY JUNE 8**  
**BOB SCHNEIDER'S LONELYLAND** 8:30 \$10  
**MATT THE ELECTRICIAN** 7:00 \$10  
**JEFF PLANKENHORN** 11:00 \$5  
**THE TWALL'S** 12:30 \$5

**TUESDAY JUNE 9**  
**ADAM HOOD** 10:30 \$8  
**SHELLEY KING** 8:00 \$7  
**RELENTLESS JONES** 12:00 \$5  
 \$2.00 Lone Stars & Miller Lite pints 9 - 11 pm  
 5:30 No Cover Happy Hour - **WAYLON PAYNE**

**WEDNESDAY JUNE 10**  
**MONTE MONTGOMERY** 8:00 \$10  
**GOLDCURE** 10:00 \$5  
**THE TRISHAS** 11:30 \$5  
**STEVEN RAY WILL** 1:00 \$5  
 \$2.00 Lone Stars & Miller Lite Pints - 9-11 PM  
 No Cover Happy Hour 6:00 - **FINGERPISTOL**  
**6/12 - SUSAN COWSILL AND ROSIE FLORES**  
**6/19-20 - MALFORD MILLIGAN**  
**6/27 - GARY NICHOLSON**

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 NAMELESS ORCHESTRA (OPENER)

**FRIDAY JUNE 12**  
**PAUL MINOR AND THE TEXAS TYCOONS**  
**DOUG WARRINER** (OPENER)  
 SATURDAY JUNE 13  
**WILDCARDS**  
**WYNN TAYLOR** (OPENER)  
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**TUESDAY**  
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 TALL BOYS & \$2 WELLS

**WEDNESDAY**  
 \$3 DOS XX, \$2 TECATE CANS

**THURSDAY**  
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**SUNDAY 12:30 - 3 PM**

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 6:30 - 7:30 PM **ELIZABETH WILLS**

**SATURDAY, JUNE 6**  
**SON Y NO SON**  
 latin

**SUNDAY, JUNE 7**  
 8:00 - 9:00 PM **JACKIE BRISTOW TRIO**  
 6:30 - 7:30 PM **PAUL MINOR TRIO**  
 soul, pop

**FRIDAY, JUNE 12**  
**ALEX COKE**  
 jazz

**THURSDAY, JUNE 4**  
**CIENFUEGOS**  
 cuban

**SATURDAY, JUNE 6**  
**COMBO MAHALO**  
 hawaiian

**SUNDAY, JUNE 7**  
**ACOUSTIC JUNGLE**  
 latin

**WEDNESDAY, JUNE 10**  
**LZ LOVE**  
 blues, soul

**upcoming at central park:**  
 JUNE 13 - DJEMBABES  
 JUNE 14 - SENOR GATO  
 JUNE 19 - JEFF LOFTON QUARTET  
 JUNE 20 - WC CLARK  
 JUNE 21 - THE MONSTER BIG BAND  
 JUNE 26 - MARSHALL FORD SWING BAND  
 JUNE 27 - CHARLES THIBODEAUX

**upcoming at westgate:**  
 JUNE 11 - UNJUST DESSERTS  
 JUNE 14 - FLOYD DOMINO  
 JUNE 17 - DEAR HENRY  
 JUNE 18 - TWO HIGH STRING BAND  
 JUNE 21 - OS ALQUIMISTAS  
 JUNE 24 - MATT HUBBARD  
 JUNE 25 - VENSON & LEE

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CLUB LISTINGS FROM WEDNESDAY

**HOLE IN THE WALL** Country Willie, McMercy Family Gospel Band, Electric Mountain Rotten Apple Gang (10:00)

**THE INDEPENDENT AT 501 STUDIOS** Clues

**J BLACK'S** Patrick Fleming (9:30)  
**JOVITA'S** MJ Torrance, Marshall Ford Swing Band (6:00)

**KEY BAR** Jukebox Heroes (7:00)

**LA PALAPA** Baby Dallas

**LAMBERTS** The Moonhangers (7:00)

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

**LUCY'S ON THE SQUARE** Electric Mayhem (9:00)

**MEAN-EYED CAT** Austin Collins

**MOHAWK** Duprass, Pepper Lane, Queens, the Present

**MOMO'S** Ryan Harkrider & the Night Owls, Johnny Goudie, Ginger Leigh, Jess Klein

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jamie Thomas

**NUNO'S ON SIXTH** Clay Jeffrey (8:00)

**NUTTY BROWN CAFE** Bruce Newman's Nutty Idol

**OAXACAN TAMALES** Sharon & Lew Andre Mathews (6:00)

**ONE 2 ONE BAR** Beth Black (10:00)

**THE PARLOR** Isle of White (9:00)

**PARMER LANE TAVERN** Pete Benz (9:00)

**PATSY'S COWGIRL CAFE** Texcentric Radio Hour (7:30)

**PLUSH** Weight w/ the Herd

**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Ru Coleman & Texas Boogie

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** The Rad, This Years Fashion, Better Luck, Tastydactyls, Kid Liberty, the Hit (7:00)

**RED EYED FLY** Artica Embrace, Growth in Decay, I Bet It Was a Massacre, Beyond Gods & Empires

**RED FEZ** Atash (10:00)

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**RILEY'S TAVERN** Brock Zeman

**RUTA MAYA** La Mona Loca (9:00)

**SAXON PUB** Garrett LeBeau (6:00), Fingerpistol, Monte Montgomery, Goldcure, Steven Ray Will (8:00)

**THE SCOOT INN** Austin Poetry Slam (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Radiostar

**SPEAKEASY** LC Rocks (9:30)

**TRIPLE CROWN** Beth Lee, Sun Salutation, Trippin' Out West

**WATERLOO ICE HOUSE 38TH STREET** Parmigan (7:00)

**WATERLOO RECORDS** Tish Hinojosa (5:00)

**Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

**THU 11**

**311 CLUB** Joe Valentine (9:30)

**THE AMSTERDAM** Daniel McCallib, Evoleno, Rude Rachel (9:00)

**ANTONE'S** Blues Mafia, Akina Aderdy & the Vintage Playboys (9:00)

**ARTZ RIB HOUSE** Tony Airoldi

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**BEERLAND** Black Squeeze, Electric Courage Machine, A Giant Dog

**THE BELMONT** Jeff Lofton Quartet (7:00), DJ Veg (10:00)

**BROKEN SPOKE** Dance Lessons, Jesse Dayton (8:00)

**THE BROWN BAR** Kenny Luna

**CACTUS CAFE** Ramblin' Jack Elliott (8:30)

**CAROUSEL LOUNGE** Joshua Bain, Jesse Woods, Slow Down Lady (7:00)

**CENTRAL MARKET SOUTH** Unjust Desserts (6:30)

**CONTINENTAL CLUB** Gallery: Oliver Giraud (10:00); In the Club: Howlin' Wolf Tribute w/ Jesse Sublett, Jon Dee Graham, Charlie Terrell & the Murdered Johns, Izzy Cox, Derek O'Brien, Kathy Valentine, David Murray, Eve Monsees & Mike Buck, Big Foot Chester, Nathan Singleton (10:00)

**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)

**DONN'S DEPOT** Murphy's Inlaws

**EDDIE V'S PRIME SEAFOOD** Tony Campise Trio

**ELEPHANT ROOM** Jon Doyle, Suzi Stern (6:00)

**ELYSIUM** Lowdown Shaky Chill, the Brains, the Creepshow

**EMO'S** Drums of Death, Peaches

**FLAMINGO CANTINA** Fayuca, Doco, Rook, Supervillains

**FLIPNOTICS COFFEESPACE** Troy Campbell; Ethan Azarian w/ Mike Nicolai, Ramsay Midwood, Elizabeth Jackson, Trevor Reichmann (6:00)

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Brock Zeman, Dan Walsh (7:00)

**HOLE IN THE WALL** Snowbyrd, the Summer Wardrobe, Kevin McCarthy & Strawdog (10:00)

**HOUSE WINE** Kelly Mickwee (6:00)

**JALISCO** Mariachi Tamzula (7:00)

**JOVITA'S** The Cornell Hurd Band (8:00)

**LAMBERTS** Gary Clark Jr. (7:00), the Greyhounds (10:30)

**LUCKY LOUNGE** Grant Ewing (10:00)

**THE MADISON** Mista Swift, Graham Wilkinson

**MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends

**MOHAWK** Outside: Woven Bones, Crocodiles, Holy Fuck; Inside Later: Moonlight Towers, Goldcure

**MOMO'S** Wisebird, Spring Standards, Johnny Burke, Kalu James

**MONKEYWRENCH BOOKS** That Damned Band, Jordan Moser, Chicken Little (8:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Sounds of AM

**ONE 2 ONE BAR** Wayne's Donkey, 80H Project (8:00)

**ONE WORLD THEATRE** Edwin McCain (7:30, 9:30)

**THE PARLOR** Ralph White (9:00)

**THE PIER ON LAKE TRAVIS** Open Mic

**RANCH 616** Lucas Hudgins (8:00)

**RED 7** Killing Industry, Muchos Backflips!, Haunting Oboe Music, Fatback Circus

**RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**RILEY'S TAVERN** Captain Legendary

**RUTA MAYA** Dan-oh!, RelacSoundfactory, Onelove, Trypset, Mad Classy

**SAXON PUB** Tim Curry Trio (6:00), Greg Klyma, George Devore, Jarrett Schaub (8:00)

**THE SCOOT INN** Doug Warriner & His Only Band, Paul Minor & the Texas Tycoons, Dave Insley's Careless Smokers, Austin Collins & the Rainbirds (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Video Vamp

**SHINER'S SALOON** Jeremy Steding (9:00)

**SPEAKEASY** Tin Can Phone

**STUBB'S** Blowing Trees

**TEXAS BAR & GRILL** Jam Session w/ Dawn Maracle

**THREADGILL'S WORLD HQ** The Dead Pyrates Society, Otis Coleman

**TRIPLE CROWN** The Christophers, Jesse Dalton, the Blue Hit

**WATERLOO ICE HOUSE DOWNTOWN** The Hudsons (7:00)

**Z'TEJAS** Kris Kimura

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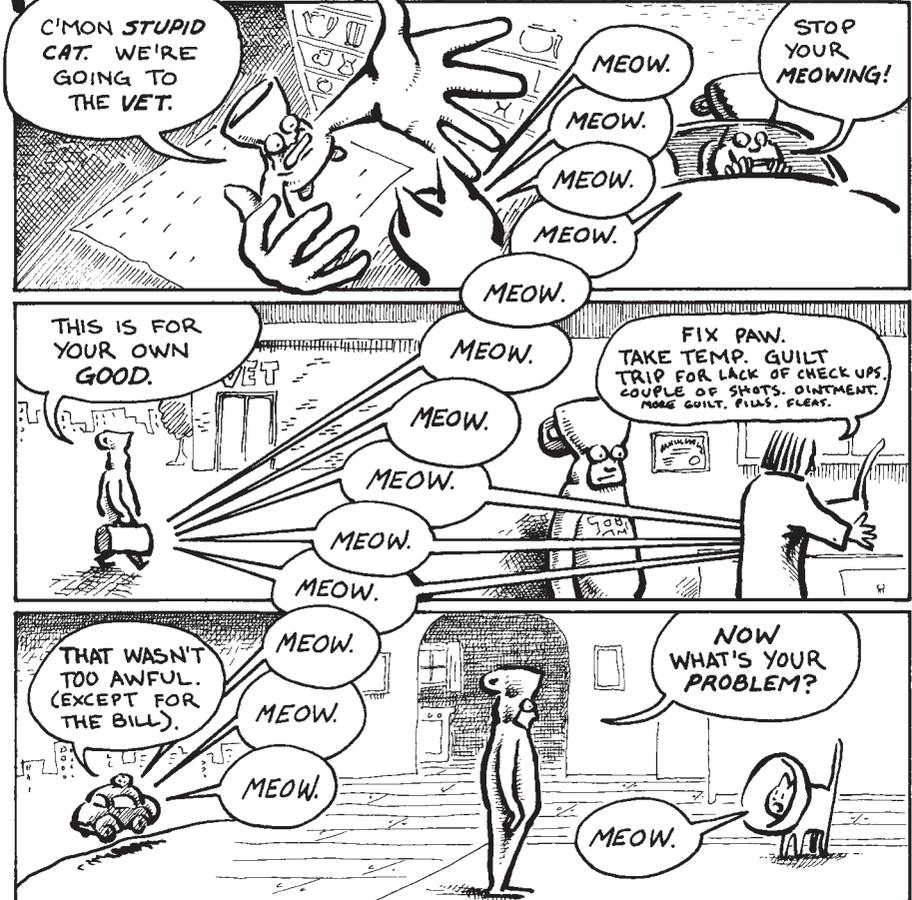
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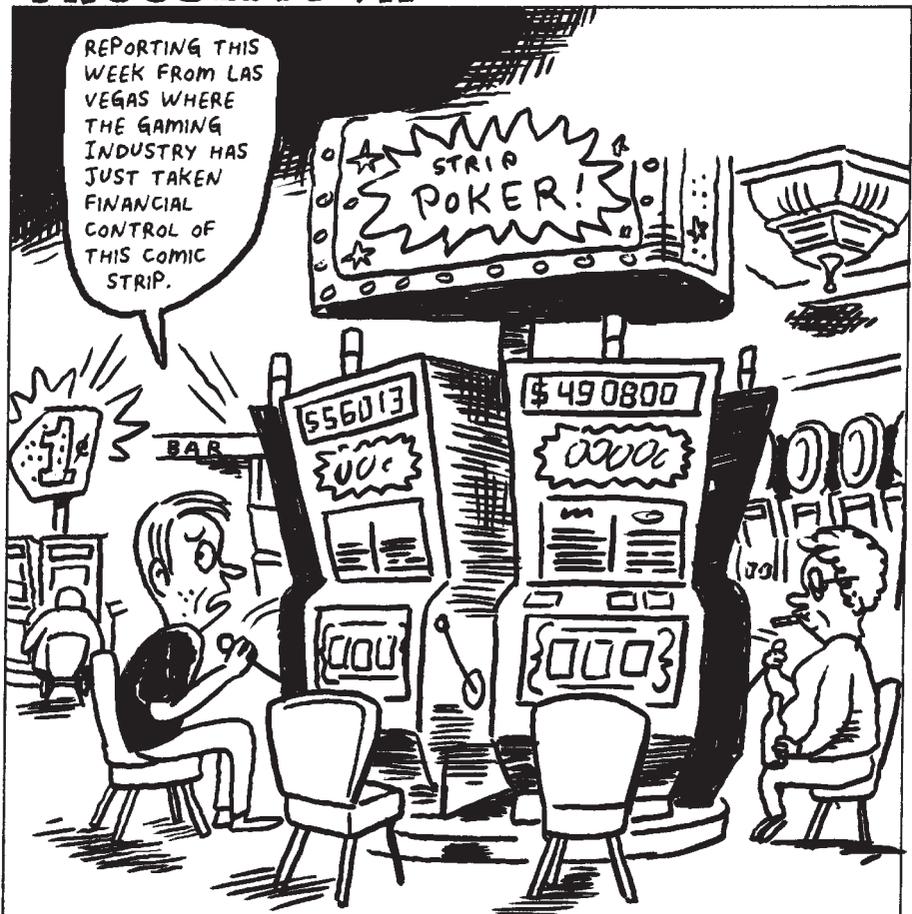


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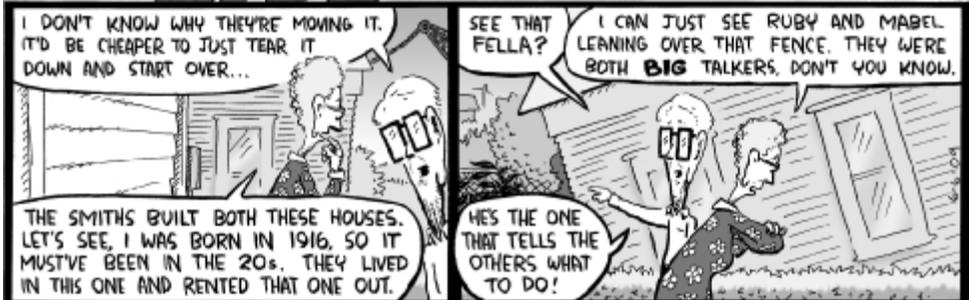


MVELLER

EYEBEAM LOVE

2005

by Sam Hume



MR. SMARTY PANTS KNOWS



Komodo dragon venom is fatal.

Walkers Crisps in Great Britain recently test-marketed a new flavor of potato chips as part of a promotional contest. The flavor: Cajun Squirrel.

A single American's daily sludge output can generate enough electricity to light a 60-watt bulb for more than nine hours.

American teenagers sent and received an average of 2,272 text messages per month in the fourth quarter of 2008, according to the Nielsen Company - almost 80 messages a day, more than double the average of a year earlier.

Growing up, John Lennon had a pet cat named Elvis.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

# jobs

## administrative/office

**ADMINISTRATOR** Successful 6 physician practice, with 3 East Texas locations, is seeking a practice administrator. Candidate must have a strong business background, with a minimum of 10 years experience in physician practice management, and should have a college degree. Excellent salary and benefits in an outstanding location. Qualified candidates should fax resume to 903-531-9952 or email to houston@thodocs.com

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## beauty/salon/spa

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**STYLIST/AESTHETICIAN**  
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## customer service

### CUSTOMER SERVICE

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**We believe in working hard in a fast-paced environment.**  
The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you. Send Resume to [hr@satcountry.com](mailto:hr@satcountry.com)

## education/schools/training

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For more information and to tour our studios, CALL 512-447-2002. Austin Campus 200 Academy Drive, Ste. A Austin, TX 78704 [www.mediatechinststute.com](http://www.mediatechinststute.com)

## entertainment/casting

**DANCERS** Now hiring dancers for club promotions and touring. Male/Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call for audition (512) 743-4568 or send pic/bio to [keito1@hotmail.com](mailto:keito1@hotmail.com)

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## real estate

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## research study

**EATING DISORDERS** We are seeking volunteers for a research study on Intimacy and Eating Disorder Recovery. You are eligible if you are female, aged 25-45, currently not married, and have been in recovery for an eating disorder for at least 1 year. The study consists of a one-hour in-person interview. Participants will receive \$20. If you meet the requirements and are interested please contact: [edistudy@yahoo.com](mailto:edistudy@yahoo.com) or 806-742-3000 x288. The study has been approved by Texas Tech University IRB.

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Call 916-4001 for interviews.  
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**We believe in working hard in a fast-paced environment.**  
The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you!!  
Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com).

**Advanced Microsoft Office Skills Required**  
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**We believe in working hard in a fast-paced environment.**  
This position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio. Intermediate skills need not apply. Weekends are a must. South Austin, on bus line. We want to hear from you!!  
Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com).

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Empowerment Options provides services to people with mental challenges. We need 4 F/T staff to provide one-on-one services to a young man who lives with his parents in Austin. \$9.00/hr + benefits. Previous direct work exp a plus.  
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The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team. The ideal candidate must be a self-starter with the ability to cold call. Online sales experience a plus.

Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

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## continued research study

### SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

**(512) 232-4805**

All calls are confidential.

### SEXUAL HEALTH WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

You will receive \$25 at the completion of the appointment and your parking will be paid.

For more info, please call

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To qualify for research study 7694-105 you must be:

- A smoker who wants to quit
- A man or woman age 25 to 65
- Willing to participate in a 30-week study
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All study-related exams and smoking cessation support

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Please Reference Study 7694-105

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**(512) 232-4805**

All calls are confidential.

## Are You a Smoker?

Covance is looking for smokers to take part in a clinical research study involving an investigational product.

To qualify for research study 7694-105 you must be:

- A smoker who wants to quit
- A man or woman age 25 to 65
- Willing to participate in a 30-week study
- no overnight stays are required

All study-related exams and smoking cessation support are provided at no cost. Compensation is up to \$1025 for time and participation.

Think you can help? Great!  
Then call 877-851-1064 or visit  
[TestWithTheBest.com](http://TestWithTheBest.com) today.

**COVANCE**

313 E. Anderson Ln. Suite 100, Austin, TX

## sales/market- ing/advertising

### ADVERTISING SALES

#### THE AUSTIN CHRONICLE

is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Online Sales experience a plus.

Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays. The Chronicle offers health insurance and a 401(k)

program. If you think you've got what it takes, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com.

No phone calls please.  
EOE

**ROOFING SALES** needed immediately. Experienced only. Must be familiar with current roofing products and insurance loss reports. Average commission has been \$2500/week of other salesmen. Call 512.258.4555 Innovative Roofing Systems. roof512.com

## tech/web

### DATABASE ARCHITECT

(Master's degree w/ 1 yr. exp. or Bachelor's degree w/ 6 yrs exp. or other suitable qualifications) - Austin, TX. Job entails and requires experience in: UML, Java, J2EE, JSP, Java Beans, Tomcat, Servlets, EJB, JBoss, MySQL, Eclipse, Java Script, DHTML, SQL, PERL, CGI, Junit, JWeb and Apache; Must have experience in designing, developing and implementing applications. Relocation possible. Send resumes to HR, TK20, Inc, 12357 A Riata Trace Pkwy, Austin, TX 78727.

**DATABASE DEVELOPER** In this job, you'll be helping develop and document enterprise-level solution systems in a relational database for about 25 Macs. The qualified candidate will have knowledge and

experience with Filemaker Pro and PHP. Knowledge and experience with MySQL or Ruby on Rails is a plus. The ability to keep meticulous documentation is essential. The company, Lawyer's Aid Service (founded 1980) offers schedule flexibility, location 4 blocks from UT (UT students can park at work and walk to class), health insurance for full-time, long-term workers, casual dress, and a friendly team spirit. Pay is dependent on experience. Scheduling is between 8 a.m. and 6 p.m. This position can be part-time or full-time. To apply, please complete our easy online application at [www.Lawyer-AidService.com/jobs](http://www.Lawyer-AidService.com/jobs) or come by our office at 408 W. 17th St. and fill out an application in the lobby. Please specify pay requirements on your application.

# housing

## apt/condo/ townhome

### CEDAR PARK

AustinCool.com

**"YOUR SOURCE  
FOR COOL &  
UNIQUE  
AUSTIN RENTALS"  
(512) 693-7231**

**CENTRAL** Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 ronjontheapartmentmon.com

### CENTRAL

**JUNE, JULY, AUG,  
SEPT MOVE-INS  
(THRU MAY 2010)**

**EFFS \$495**

(Guadalupe/46th, Cable TV/  
Water paid)

**EFFS \$595**

(Guadalupe & 35th/43rd,  
Gas/Water paid)

**1/1 \$725**

(3011 Whitis/Spider House/  
Trudy's, Electric/Water paid)

15 Owner Managed  
Locations Waugh Properties,  
Inc.

**(512) 451-0988**

**CENTRAL BEST RENTAL  
WEBSITE IN AUSTIN**

No login required, tons of listings - House, Duplex or Apartment:  
<http://www.austinreallist.com>  
512-669-8269

**CENTRAL** Great condo in Travis Heights! 2 BR/2 BA. Vaulted ceilings, close to SoCo and St. Edward's. Two pools, gated complex. \$1200 per month. Call 560-6266.

**CENTRAL** AustinCool.com 693-7231 West 6th St 1BDRM, wood floors, gas/cable paid, busline \$775

**CENTRAL** List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus [www.prop-plus.com](http://www.prop-plus.com) 447-7368.

**CENTRAL** 1B \$1111, 31 Story High Rise. 766 sq. ft. Same Day Ray, Call, Look & Lease today! 496-3725

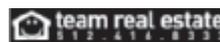
**CENTRAL** AustinCool.com 693-7231 Dwtwn SoCo cool studio, walk to cafes/shops, \$750 ABPI!

**CENTRAL** Best Deal in Downtown 1-1 740 s/f for \$1050. 2-2 1202 s/f for \$1398 Call 828-6925, or Visit [www.apartmentwiz.com](http://www.apartmentwiz.com)

### CENTRAL

**ONE EXIT TO  
DOWNTOWN!**

Riverside. Ceramic tile, updated appliances. \$99 move-in! 1 bedroom \$435 (\$199 total move-in!), 2 bedroom \$595 (\$299 total move-in!) Call Team Real Estate for show! (512)416-8333 [austindowntownliving.com](http://austindowntownliving.com)



**CENTRAL** [www.apartments-austin-tx.com](http://www.apartments-austin-tx.com) 693-7290 Loft, walk downtown, rooftop terrace, concrete floors, \$829

### CENTRAL

**ZILKER PARK  
1 BDRM... \$698**

**2BDRM... \$775**

50 ft. to hike and bike trail entrance. New remodel. Gas cooking. Modern lighting. wood floor accents.

Greenbelt access.

1 exit to downtown!

(pet & bicycle friendly)

Call Team Real Estate for show!

**(512)416-8333**

[austindowntownliving.com](http://austindowntownliving.com)



### CENTRAL

78704

Wood Floor Townhome. 2/1.5 with w/d connects and small yard, two story, tiny community of only 42 units. Big dog friendly, pool/picnic area and 78704 location.

Call Martha 567-6089.

**CENTRAL** Midtown Luxury in Gated Rosedale Community. 1/1 Condo in secluded complex minutes from UT, Triangle and Seton. 713 sq ft unit is spacious and full of natural light. Stainless Appliances, Full Wash/Dryer, Granite Counters, Walk In Closet, Lg Balcony, Bike Racks, Covered Parking, Fitness Ctr, One Blk from UT Shuttle. \$1050 plus utilities, water is paid. One month rent deposit. Pets welcome. Contact: Emily@spectrumtlg.net

**CENTRAL** Free Local Property Locating Service <http://www.austinreallist.com> 512-669-8269



**CENTRAL** Free Local

Property Locating Service <http://www.austinreallist.com> 512-669-8269

**CENTRAL** \$650 2 BR. Free Cable. 3 minutes from downtown. 231-9888

[www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** Live on 6th St. for \$785!! Free Parking, Cable, Gas, Trash. All units remodeled. 1-1 den \$850. 692-4525.

[www.apartmentlocating.com](http://www.apartmentlocating.com)

### CENTRAL

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**(512)693-7231**

**360 LOFT**

Tallest building in Austin!  
Concierge, rooftop pool  
\$1,951!

**CENTRAL** Greenbelt 1/1's, 505 s/f, upgrd, \$709, 691 s/f, upgrd, \$765, Call 828-6925, or Visit [www.apartmentwiz.com](http://www.apartmentwiz.com)

**CENTRAL** Hyde Park - Cozy, first floor with large enclosed deck, Concrete Floors. \$625. 451-0414.

**CENTRAL** Shadow of Engineering & Law School. - Dorm Room sized & full Eff - \$375 & \$575. Quiet complex, laundry on-site. Reserved parking. Gas & water paid. NO Pets. 500 Elmwood (@Duval). Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** Tarrytown - Large 2/2, faux wood floors. \$1175 Lovely pool. 2600 Enfield. Available May 451-0414

**CENTRAL** AustinCool.com 693-7231 Town Lake 2/2 open design, equal bedrooms, walk downtown \$940. 3/2 \$1125, Lakeview studio \$695

**CENTRAL** Lake Front Apt's 1-1 \$750, 630s/f, 2-1 \$830, one mo. free. Call 828-6925, or Visit [www.apartmentwiz.com](http://www.apartmentwiz.com)

**CENTRAL** Lake Front Apt's 1-1 \$750, 630s/f, 2-1 \$830, one mo. free. Call 828-6925, or Visit [www.apartmentwiz.com](http://www.apartmentwiz.com)

### CENTRAL

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THE DOTS**

You see our dot everywhere, and Greenlight's got all the great good locations, special prices and best ratings.

Call Martha at 512.567.6089 for top notch service and those great hidden gems! [martha@greenlightlocating.com](mailto:martha@greenlightlocating.com)



### CENTRAL



**Do you want to live in South Austin and still keep your rent price low?** Try this cozy and well maintained property. You can lease a 1 bdrm unit for \$575, or a 2/2 for \$750. Two weeks free when you sign a 7-12 month lease and one month free when you sign a 13-18 month lease. Let us do the work: 828-4470

### CENTRAL

AustinCool.com

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LOFTS & CONDOS  
FOR RENT & SALE!  
(512) 693-7231**

### CENTRAL

78704! \$775 2/2 W/D Connections. Water paid. Call 512-293-7443 [ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

**JUNE, JULY, AUGUST, SEPT. MOVE-INS  
(THRU MAY 2010 AVAILABLE)**

**CALL NOW FOR SPECIALS!**

**2/2 \$975 1,000 SQ. FT.  
(1717 W. 35th water paid, wood floors)**

**3/2 \$1800**

**GROOMS STREET TOWNHOMES**

**WAUGH PROPERTIES, INC.  
512-451-0988**

**JUNE, JULY, AUGUST, SEPT. MOVE-INS  
(THRU MAY 2010 AVAILABLE)**

**EFFS \$495 Guadalupe/46th**

**EFFS \$595 Guadalupe & 35th/43rd**

**1/1 \$725 3011 Whitis**

**WAUGH PROPERTIES, INC.  
512-451-0988**

## APARTMENT SPECIALS



Mark Freeman  
Licensed Real Estate Agent

- 1 Bed, 1 Bath, \$639, 733 sq. ft., W/D included, \$99 Move-In covers app & admin fee. Class "A" property.
- \$199 Move-In, includes rent, 2/2, 997 sq. ft., BRAND NEW! \$789, full size W/D connections, tanning, & full fitness center.
- 1 Bed, 1 Bath, \$565, 699 sq. ft., W/D included, AWESOME LOCATION on North Mopac.

**422-2709**

**CENTRAL** Low Low prices and convenient location!! Rent an efficiency apt for \$415, a 1 bdrm for \$530, and a 2 bdrm for \$645. Added bonus of 1 month free when you sign a 12 month lease!! Call 828-4470 and let us help you compare your options!! You might qualify to receive \$\$ back on your lease through our rebate program.

**CENTRAL** AustinCool.com 693-7231 Lake Austin Blvd STUDIO, wood floors, small quiet prop, \$575

### CENTRAL



**Salt water pool!** Playground! Basketball court! Fireplaces in all units! Many amenities with LOW PRICES. PET FRIENDLY! 24 hour courtesy and maintenance service. One bedrooms start at \$575, two bedrooms start at \$707, and three bedrooms start at \$999. Call 828-4470.

**CENTRAL** 78704! \$3BD all the fixin's! Call 512-293-7443 [ronjontheapartmentmon.com](http://ronjontheapartmentmon.com)

### CENTRAL

**CALL NOW FOR  
SPECIALS!**

**JUNE, JULY, AUG, SEPT  
MOVE-INS (LEASES THRU  
MAY 2010 AVAILABLE)**

**2/2 \$975 1,000sqft.**

(1717 W 35th Water Paid)

**3/2 \$1800**

**GROOMS ST TOWNHOMES**

(Two blocks from Speedway/ 34th, 2-story, microwave, dishwasher, W/D, some wood floors, granite counters, ceramic tile, water/garbage paid!)

15 Owner Managed  
Locations Waugh Properties,  
Inc.

**(512) 451-0988**

**SAN MARCOS/KYLE/BUDA  
4 RENT!**

**SAVE  
\$\$\$\$\$ BY  
LIVING OUTSIDE OF THE BOX!**

**EFF • \$549 Dramatic Views of Campus.  
On Bus Route.**

**1BR • \$425 Gas n H2O paid! 500 sqft.  
HUGE walk in closet!**

**2BR • \$745. 1,000 sqft. WD included!  
Perfect Roommate Floorplan.**

**2BR • \$650 Duplex! Carpet and WD  
connections! Quick access to I-35!**

**3BR • \$715. WD connections. Spacious.**

**4BR • \$842. over 1200 sqft! Gated Community.**

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5 earthlings prefer the services of ...**

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**AGENT: 512-669-8269**

**GREENLIGHT  
LOCATING**

*Fine Apartment Locating*

**TRAVIS HEIGHTS 3 BEDROOM**  
Tile floors, great location,  
small community \$1295

**So/Co CONDOS**  
ALL BILLS PAID  
2/2s or Studios, \$895-\$1450

**So/La GREENBELT/TRAILS**  
1/1 with washer and dryer included  
Heated lap pool, lots of amenities \$599

**WEST AUSTIN/ZILKER**  
One exit from downtown!  
Stainless appliances, granite counters,  
w/d connections NO CARPET 1/1 \$694

**SCxSW RESORT COMMUNITY**  
2/2, connections, \$860 + 2 MONTHS FREE!!

**DOWNTOWN**  
Walk to Whole Foods, 1200+sf \$99in

Houses  
Apartments  
Condos  
Lofts  
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*Fine Apartment Locating*

**512.358.4111**  
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continued  
**apt/condo/  
townhome**

**CENTRAL** AustinCool.com 693-7231 Price Drop! New 31 story luxury loft downtown tower on Lake \$1,299 Wood plank floors!

**CENTRAL-PRE-LEASE** - Just 2 blocks from drag! 1/1 plus loft. Large balcony, Faux wood floors, Skylight, Walk-in closet, Covered parking, \$795 for August. 451-0414

**DOWNTOWN**

Be a part of the new EAST END VILLAGE community. Boutiques, coffee shops, restaurants. You name it, it's there! You don't even need a cab to get downtown. 670sf for \$930, garage parking, w/d included in rent, \$99 moves you in. Hurry before they're gone!! jennifer@greenlightlocating.com or call 512.659.5366



**FARWEST**

\$860. 2/2. 1048 sqft. ON UT SHUTTLE \* SMALL COMMUNITY W/ PLENTY OF PARKING. Deposit \$149, any apt home. \$49 app fee per applicant. No pet weight limit. W/D & F/P INCLUDED IN EACH UNIT. Preleasing available. Contact Phillip at 512.619.0657 or email phillip@greenlightlocating.com



**NORTH** 2 BD \$610 1 mo. free. 3 BD \$738 1 mo. free. SAME DAY RAY 512-496-3725  
CALL, LOOK, LEASE TODAY!

**NORTH** Broken Lease, Bad Credit, \$99 Total Move In! Eff \$499, 1B \$555, 2B \$765 SAME DAY RAY 512-496-3725  
CALL, LOOK, LEASE TODAY!

**NORTH** Fabulous 4-plex! \$199 total. Large dogs ok. W/D & free WI-FI! Brand new 2-2 \$785. 231-9888. www.apartmentlocating.com

**METRO**

**Licensed  
Real Estate Agent  
Mark Freeman  
512-422-2709**

**APARTMENTS, Pick Your Special:**

• Perfect Arboretum location! 1 bed, 1 bath, \$635, 713 sq. ft. Full size W/D connections.

• 2 Pools, Arboretum, \$650, 737 sq. ft. Full size W/D connections.

• North 183 Location. Wood floors, full size W/D connections. \$575 for 653 sq. ft.

• Best priced 1/1 with attached garage!! \$705, 735 sq. ft. Cable and W/D included.

Mark Freeman  
(512) 422-2709

**NORTH** Hardwood floors \$515!!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$515, 2-2 \$745. 231-9888. www.apartmentlocating.com

**NORTH \$99 MOVE IN** inc. 1 month free up front on select floorplans! This Round Rock community has great amenities. Be entertained by either the movie theatre or video library. Prices are as follows: 1 bdrm \$579, 2 bdrms \$679 & 3 bdrms \$859. Call 828-4470 to speak w/ a knowledgeable agent. Be sure to ask about the available rebate!!

**NORTH 1/2 month free** on all 7-12 month leases and a full month free on all 13-18 month leases one bedrooms starting at \$470 and 2 bedrooms starting at \$670. Call 828-4470 and let us do the work.

**NORTH CENTRAL** Crestview Station 1-1s from \$550; 2-1s from \$650. Located near future commuter rail station and multiple bus routes. brian@cbimanagement.com. 658-9493.

**NORTH CENTRAL** 1 year old midrise in the heart of the DOMAIN. All the shopping, restaurants & nightlife you could think of at your fingertips. 718sf with woodfloors and black appliances for \$860. PLUS 2 months free! Half off application, deposit and admin fees if you lease within 48 hrs. THIS IS A SLAM DUNK! jennifer@greenlightlocating.com or call 512.659.5366



**NORTH CENTRAL**



**Pet Lovers Paradise** with 2 months free prorated through lease!! Great location near major employers! On the Greenbelt! dog park! large fitness center! large patios and garages! free poolside WiFi & WiFi cafe. Free prorated rent brings rent to: 1 bdrms starting at \$559 and 2 bdrms starting at \$843. Call 828-4470 and ask how to receive \$\$\$ back on your lease.

**NORTH CENTRAL \$99 move-in** on 1 bedroom vacant units and \$300 of the first months rent on all other units. One bedrooms start at \$535 and 2 bedrooms start at \$700. Call 828-4470 and let us do the work!!

**NORTH CENTRAL Washer and dryers are included** in all the units on this property. The low low prices start at \$480 on 1 bedrooms and \$725 on 2 bedrooms. Call 828-4470 and let us do the work!! Ask about our rebate and referral programs!!

**NORTH CENTRAL Would you like to have no rent until July 1st?** You can on all 12 to 14 month leases at this convenient North location!! One bdrms start @ \$549 and the 970 sq. ft. 2 bdrms are \$895. Call 828-4470 and let us do the work and help you compare your options.

**NORTHWEST** Arboretum-Relax in a newly renovated community located near major freeways with easy access to downtown. With a variety of floor plans to choose from, swimming pool with sundeck, stainless steel appliances, vaulted ceilings, fireplaces and walk-in closets, you can't pass this up! 1/1 starts at \$503 and 2/2 starts at \$885. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**NORTHWEST** Brand New Lux NW Apts. Ridiculous rates!! Call 828-6925, or Visit www.apartmentwiz.com

**NORTHWEST** Cedar Park Special! Minutes from Lake-line and Lake Travis. Fire place, tennis, fitness, and saltwater pool, 1-1 \$610, 2-2 \$667, 3-2 \$799. \$250 off 1st 4 months. 512-231-9988. www.apartmentlocating.com

**NORTHWEST** Arboretum-Enjoy breathtaking views and lavish landscape. Just minutes away from upscale shopping and dining. Resort-style pools, hot tubs, 24-hr fitness center, balconies, oversized closets, and natural wood burning fireplaces are waiting for you. 1/1 starts at \$545 and 2/2 starts at \$820. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

**NORTHWEST FABULOUS FAR WEST FIND!** 2x2 \$730! Great roommate plan on the Far West Shuttle. 1br \$535! These prices wont last long in NW Hills so come see them today! 512-231-9988. www.apartmentlocating.com

**NORTHWEST** Arboretum Lakeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$689. 512-231-9888. www.apartmentlocating.com

**NORTHWEST** \$480 Jr 1 BR. 2/2.5 \$680. 3/2 \$800. BIG AS A House! 231-9888. www.apartmentlocating.com

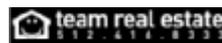
**SOCO LIVE-WORK LOFT** 1150sqft, Large, Sunny, 2/1.5, \$1250/mo. (310) 890-5999 beawarehouse.com

**SOUTH** \$529 Move In Today! Private pond, tanning beds. Call 512-293-7443  
ronjontheapartmentmon.com

**SOUTH** AustinCool.com 693-7231 78704 near cafes & shops, mins to downtown. Well mngd 2BD W/D \$785 mo free

**SOUTH** South Austin, William Cannon to Manchaca, 1 Bedrooms \$499 & up. 2 Bedrooms \$700 & up.. Call Rick @ 447-RENT with Properties Plus.

**SOUTH EAST SIDE DR/ BLUNN CREEK NATURE PRESERVE**  
Large 1/1 \$630  
Large 2/2 \$699  
Pet & Bicycle-friendly. \$99 Total Move-In. Nothing more to pay until August!  
Call Team Real Estate for show!  
**(512)416-8333**  
austindowntownliving.com



**SOUTH** AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$850

**SOUTH**



**Nice Southside Location!!** Additional 2 weeks free on select units!! Enjoy living on the South side of town. One month free prorated or up front on all one bedrooms. Prorated prices are: 1 bdrms starting at \$565, and 2 bdrms starting at \$719. No charge for faux wood floors in select units. Pool & Hot tub! Washer/Dryers available. Courtesy officer. Fire places in select units. Call 828-4470 and let us do the work!!

**SOUTH** AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$640

**SOUTH**

**AFFORDABLE  
SOUTH AUSTIN  
LUXURY CONDOS**

1BR & 2BR Condos  
5 Floor Plans

Priced from \$104,900  
Pmts. as low as \$551/mo.  
**SUPER LOW DOWN PMT!**

Bamboo floors, stainless appliances, granite counters, private pool, W/D hookups, many others.

2 mi. from St. Ed's \$ SoCo

3204 Manchaca Rd, 78704  
www.TheIvyAustin.com  
512-944-2636

**SOUTH** Crazy Special Spacious 2/2. \$843-1250 SQFT Resort Style Pool/Fitness Center. NOW WORKING WITH CREDIT ISSUES. Tap Realty Travis Evans 512-589-2353.

**SOUTH**

AustinCool.com  
**(512)693-7231  
WOODED PARK  
SETTING**

Large decks, trees, big dogs  
• \$670  
• 2/1...\$775, W/D

**SOUTH** \$475 1 Bed, Townlake Access. Hidden location. Free Cable. Call 512-293-7443  
ronjontheapartmentmon.com

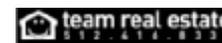
**SOUTH CENTRAL**

**ZILKER PARK  
1BDRM \$698  
2BDRM \$775**

50 ft. to hike and bike trail entrance. New remodel. Gas cooking. Modern lighting. wood floor accents.

Greenbelt access.  
1 exit to downtown!  
(pet & bicycle friendly)

Call Team Real Estate for show!  
**(512)416-8333**  
austindowntownliving.com



**SOUTH** AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$789. 1/1, \$599.

**SOUTH CENTRAL**

Charming community, neat and clean, outstanding laundry facility and great management - South Lamar hidden gem only \$686 for a 2/1, 859sf!! North of Ben White, less than 3 miles from downtown!

Call Martha 567-6089 or email martha@greenlightlocating.com



**SOUTH CENTRAL**

78704, 2/2 perfect roommate floor plan for only \$699-800! \$99 Moves you in and pays your first month's rent!

PRE-LEASE FOR AUGUST, OK! \$99 LOCKS IN THE AWESOME RATE ADN PAYS AUGUST RENT, NO RENT UNTIL SEPTEMBER!

Call Kelly Coffee  
512-619-0255 or  
kelly@greenlightlocating.com



**SOUTH CENTRAL**

\$650/1br. Creekside. Washer/Dryer included. 78704 LO-CATION (Barton Creek Greenbelt is your BACKYARD) Perfect amount of space for 1, and W/D is INCLUDED! Awesome location in South Central, walk to coffee. Bring your dog & take them on daily walks to the greenbelt! It's practically your new back yard! Call Donna at 512-970-5554



**SOUTH CENTRAL**

78704 It is not just a zip code it is a way of life! Come live it, 1/1's in the \$600's, 2/2's in the \$800's! Walk to everything, \$5 cab ride to warehouse district. First Thursday in your hood! YOU TAKE YOUR COFFEE BREAK, I DO ALL THE THE WORK. Call Kelly Coffee with Greenlight Locating 512-619-0255



**team real estate**  
5 1 2 . 4 1 6 . 8 3 3 3

**PROPERTIES OF THE WEEK!**

**South Central** neighborhood near Congress Ave. 1 bedroom \$530, most bills paid!

**Zilker Park** complete remodel 1 bedroom \$698. 2 bedroom \$775, huge private deck!

**78704 Travis Heights** neighborhood 1/1 \$590, 2 bedroom \$695, 3 bedroom duplex \$1295, concrete floors. One month free, no deposit!

**Downtown Congress** 1/1 \$795, 2/2 \$940, 3/2 \$1200. No need for a car!

**Riverside, 1 Exit to Downtown,**  
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**Concrete floor Warehouse Apt.** 1/1 \$599 2/2 \$699, musician/artist friendly.

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**SOUTHEAST** Minutes to Downtown, 1/1 \$535, 2/2 \$685. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus.

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**SOUTHWEST** apartments-austin-tx.com 693-7290 Min.to downtown, custom kitchens, granite/wood, 2/1 \$755.

**WEST** Far West-Located on the UT Shuttle Route, this community features many amenities including: tennis and volleyball court, swimming pool, fitness center, picnic area and clubhouse. Walk-in closets, wood floors and fireplace. Don't miss out on downtown living. 1/1 starts at \$539 and 2/2 starts at \$750. Call Chris Bee, REALTOR with Avignon Realty, 512-293-7737.

## duplex/houses

**CENTRAL** SoCo Duplex, Ground level, 3/1, 1100 sqft, open flr plan, lrg lot, animals o.k., big trees, 310-890-5999

**CENTRAL** Hyde park large 2/2 duplex \$1100. CACH, beautiful hardwoods,Washer/Dryer, no smokers/pets. Call Owner (512) 658-4257.

**CENTRAL** Great Pemberton Heights one-story house on huge.397 acre lot. Casis Elementary. 4 bedrooms, 3 baths, 2926 SF approx. Beautifully remodeled with wood floors, luxurious bathrooms and great open kitchen. Open floorplan with lots of natural light. Great house for entertaining. Lots of off street parking and room to turn around prior to exiting onto Hartford. 2411 Hartford Road. Quiet inside. Call Ryan Perry, Realtor, 694-5426

**CENTRAL** Duplex off So. Lamar: 2/1 w/Fridge, stove, w/d; new paint; hardwoods; deck; \$1,100.00 (713)515-2456

**CENTRAL** Tarrytown - gigantic 1/1's in 4-plex, hardwoods, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome - NO dogs! Available Now Only. \$795 w/ \$100 move in special. 2304 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Tarrytown - Spacious 2-1 1/2, with bonus room, fenced yard, patio, fireplace, all appliances, W/D connections. NO common walls. MOST pets accepted! Only ONE Off Street Parking Space. \$1,350, 2806-B Warren. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Off 45th- SMALL 2/1 House with fenced yard and Garage for storage only. Window unit cooled / Electric heat, tiny formal dining. In the process of rebuilding fence. Avail. Now Only \$945, pets negotiable 4618 Bennett. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Vintage and unusual houses, duplexes, apartments. See photos, floorplans, and details at barkleyhouses.com 472-2123

**CENTRAL** Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO W/D connections). Cats welcome! NO dogs! Pre-leasing for August. \$1,475. 4307-A Caswell. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Luxury Cottage in the heart of SOCO -2 Bedrooms, 1 Bath, Dining Room, 2 Living Areas: Rent: \$2,000 per/Month. Please go to http://www.513eastmarystreet.com.

**NORTH** Recently remodeled, low utilities, semi-converted garage, good neighborhood, easy commute downtown. dtrue@mac.com

**NORTHEAST** Built in 2007 with over 1350 sq ft living space! 3 Bedrooms and 2.5 Baths including garage. New Paint and New Carpets throughout the property. Great kitchen including washer/dryer hooks ups. Large yard as well. This is an excellent duplex in a great location! Property is available immediately. Contact me at 408 398 8262 or e-mail me @ anandvaghela@gmail.com to schedule a viewing.

**NORTHWEST** Location, location! Great access to Lakeline Mall/183-Research Blvd/Parmer/620 & 45. Nice 2 bedroom, 1 bath duplex unit with garage. Fenced yard with shade trees. Newer appliances. High ceilings with ceiling fans. Separate utility room with washer/dryer hooks provides extra storage. Local landlord. Pets negotiable. \$800 month/\$500 deposit. 8709 Pineridge Dr. Available for move-in July 1st. Call (512) 996-0561 if interested.

**NORTHWEST** B side: 1050 sqft; rent/dep: \$905. A side: 1265 sqft; rent/dep: \$1090. \$35 app fee/person. 512-689-2309

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

**SOUTHEAST** Brand New Build with over 1700 sq ft living space! 3 Bedrooms and 2.5 Baths including garage. Property just finished construction! Be the 1st to live in this property. Kitchen include refrigerator and washer/dryer hooks ups. Very large yard as well. This is an excellent duplex which is very close to downtown as well. Contact me at 408 398 8262 or e-mail me @ anandvaghela@gmail.com to schedule a viewing.

## roommates

**CENTRAL** (300=deposit.)No rent...furnished master bedroom, utilities,internet,phone,& home cooked meals in exchange for being home Sun. - Thurs. after 9pm-morning with sleeping kiddo and taking 2 school in morn. 3-1, large yard,central air,washer/dryer,4 cats & 1 bunny(kept clean). If you are an earlybird,kind,responsible female who appreciates humor, a quiet home and who is home anyway on weeknights, contact createasence@yahoo.com. avail..June 1. createasence@aol.com

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**SOUTHWEST** Share my peaceful SW Austin home,\$575 ABPpriv bath & bedrm with study, big fenced shaded yard. Avail.July.poetdelrio@earthlink.net

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**GARAGE SALE** Sat. June 6 Plants, Vintage, and more. 2406 Ware Road

**LIQUIDATION SALE** The Junior League of Austin Resale Shop Liquidation Sale Saturday June 6th from 7am to 2pm at 6555 Burnet Road. (512) 459-4592. All items must go so we can make way for our new Food In Tummys program! Bring your cash!

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**AUSTIN CHRONICLE** Austin Humane Society

124 W. Anderson Ln. 512/646-7387 ext.105



## LURCH

Lurch, a Terrier/Australian Cattle Dog/Blue Heeler mix, is an active guy that loves to play and run! This handsome little pistol has a gorgeous silver and red coat and sweet, soulful eyes. He would make a dynamite running or hiking partner and is looking for a family that wants a playful companion.

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# services

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# psychic/astrology

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**travel**

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**RESUMES BY GURU GARY** www.gurugarypro.com OR resumeguru@inbox.com \$39

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

**neighborhood**

**activities**

**HORSE CAMP** Ages 6-14. June-July. Call Elisa at 659-3415. Spaces still available! www.trustedhorse ranch.com

**classes/  
workshops**

**HULA CLASSES** Now enrolling, Hula Classes at Hawaiian Tiki Imports, 3500 S. Congress Ave. Beginners Mon & Wed 7:30pm, Advanced on Fri 7:30pm, Children on Saturdays. Hula Hulau Kaepa Polynesian Dance Academy. Call today (512) 440-7171.

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**events**

**AUSTIN MAGIC CONTEST** - Society of American Magicians - Assembly 206 presents the Annual Magic Contest - Stage! To be held on Monday, 15 June at 7:00pm at the Austin City Limits stage. See www.sam206.com for performers and ticketing information. \$10 general admission - contact tickets@sam206.com

**general**

**Adela Gonzales, please** contact me at email address: williamtrace@windstream.net

**ADOPTION PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

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**legal  
notices**

**CAUSE NO. C-1-PB-09-000312 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHNNY CRAIG A/K/A JOHNNY RAY CRAIG** Notice is hereby given that original Letters Testamentary for the ESTATE OF JOHNNY CRAIG A/K/A JOHNNY RAY CRAIG, Deceased, were issued on May 28, 2009, in Cause Number C-1-PB-09-000312, pending in the Probate Court Number One of Travis County, Texas, to: BERNICE CRAIG

The residence of such Independent Executor is in Travis County, Texas. The address 1201 Weatherford Drive Austin, Texas 78753

All persons having claims against this Estate, which is currently being administered, are required to present them to BERNICE CRAIG, Independent Executor of the ESTATE OF JOHNNY CRAIG A/K/A JOHNNY RAY CRAIG, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.

Dated the 28th day of May, 2009.

By: /s/ Joel B. Bennett Attorney for Bernice Craig

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RODNEY B YOUNG** Deceased, No. C-1-PB-09-000376 in Probate Court Number One of Travis County, Texas.

**HAROLD R BARKER** alleged heir(s) at law in the above numbered and entitled estate, filed on April 16, 2009, an Application for Letters of Independent Administration and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **RODNEY B YOUNG**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above men-

tioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 16, 2009.

County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TX 78714-9325 By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF LYDIA EVA GONZALES CUNNINGHAM, Deceased, No. C-1-PB-08-089158 in Probate Court Number One of Travis County, Texas.

TRINT CHRISTOPHER GONZALES AND LARRY ALLEN CUNNINGHAM JR AKA ALLEN CUNNINGHAM alleged heir(s) at law in the above numbered and entitled estate, filed on MAY 5, 2009, a Second Amended Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LYDIA EVA GONZALES CUNNINGHAM, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 20, 2009.

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ D. Mendez

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**TO: JEOVANNI ESTRADA Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being June 22, 2009, a default judgment may be taken against you.

**CAUSE NUMBER: C-1-CV-08-003117**, filed in COUNTY COURT AT LAW 2

**ARNOLD V ESTRADA** Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on March 25, 2008.

**STYLED: ARNOLD V ESTRADA**

**NATURE OF SUIT: AUTO-MOBILE ACCIDENT**

Given under my hand and seal of Dana DeBeauvoir, County Clerk on May 04, 2009.

County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ M. BRYANT Plaintiff Attorney:

**SCOTT PATRICK OGLE 2032 E. CESAR CHAVEZ AUSTIN, TX 78702**

**CONTRACTOR'S NOTICE OF CONSTRUCTION B090259-JW**

Notice is hereby given that sealed bids for the **Wells Branch Pkwy. & Thermal Dr. Sidewalk Improvements (IFB No. B090259-JW)**, a sidewalk improvements project on Wells Branch Pkwy from Loop 1 (MoPac) to IH-35 and on Thermal Dr. from Wells Branch Pkwy to Howard Lane, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M. CST, June 17, 2009**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.** Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office or you can download the project manual and plans online at [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the

County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ M. BRYANT Plaintiff Attorney:

County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ M. BRYANT Plaintiff Attorney:

County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ M. BRYANT Plaintiff Attorney:

bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES TRAVIS COUNTY PURCHASING AGENT

**Correction to Public Notice Published on May 29, 2009 CITY OF AUSTIN**

**Fiscal Year 2009-14 CONSOLIDATED PLAN**

**Fiscal Year 2009-10 ACTION PLAN**

**NOTICE OF PUBLIC COMMENT PERIOD AND PUBLIC HEARINGS**

**REVISED: NOTE REVISED DATE OF PUBLIC HEARINGS BELOW**

The City of Austin Neighborhood Housing and Commu-

nity Development Office announces the 30-day public comment period and public hearings to receive citizen comments on the draft fiscal year 2009-14 Consolidated Plan and the draft fiscal year 2009-10 Action Plan. These draft plans describe community needs, resources, and priorities for the City's housing and community development activities that are funded with grants from the U.S. Department of Housing and Urban Development (HUD) and additional funding from local programs including General Revenue Funds, Local General Obligation Bonds and program income. The draft Action Plan reflects \$13 million in HUD funds and additional monies from General Revenue Fund, Local General Obligation Bonds, and program income. HUD funds are provided through four grant programs: Community Development Block Grant (CDBG), HOME Investment Partnerships (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA).

**DRAFT COMMENT PERIOD** Development of the draft fiscal year 2009-14 Consolidated Plan and fiscal year 2009-10 Action Plan involved participation by citizens, including: public input received by the Community Development Commission and City Council; written comments; surveys; and meetings with stakeholders and community members involved in housing and community development. From June 12, 2009 to July 13, 2009 the draft plans may be viewed at:

- 1.Austin Central Public Library, 800 Guadalupe (Central)
- 2.East Austin Neighborhood Center, 211 Comal (East)
- 3.Housing Authority of the City of Austin, 1124 S IH 35 (Housing Authority)
- 4.Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Road (East)
- 5.St. John's Neighborhood Center, 7500 Blessing (North East)
- 6.South Austin Neighborhood Center, 2508 Durrwood (South)
- 7.Pleasant Hill Library Branch, 211 East William Cannon (South)
- 8.Austin Resource Center for the Homeless, 500 East 7th Street (Central)
- 9.AIDS Services of Austin, 7215 Cameron Road (North)
- 10.Neighborhood Housing and Community Development Department, 1000 East 11th Street, Suite 200 (East)

**PUBLIC HEARINGS**

The City of Austin will have two public hearings to receive citizen comments on the draft fiscal year 2009-14 Consolidated Plan and the draft fiscal year 2009-10 Action Plan. The public hearings will be:

• **Thursday, June 18, 2009 at 6:00PM.** Austin City Council Meeting at Austin City Hall, City Council Chambers, 301 W. Second St.

• **Monday, June 29, 2009 at 6:30 PM.** Community Development Commission Meeting at Austin City Hall, Boards and Commissions Room, 301 W. Second St.

**WRITTEN COMMENTS**

The public is encouraged to submit written comment, including name, address, and phone number to:

Name: Kate Moore Neighborhood Housing and Community Development Department City of Austin PO Box 1088 Austin, Texas 78767

Email: kate.moore@ci.austin.tx.us All comments must be received at the NHCD office by 4:45 p.m. on July 13, 2009.

For information about the draft Consolidated Plan, the draft Action Plan and the public input process, NHCD staff may be reached at 974-3100 (voice) or 974-3102 (TDD) Monday through Friday 7:45 a.m. to 4:45 p.m.

Visit [www.cityofaustin.org/housing](http://www.cityofaustin.org/housing) for more information.

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please call 974-3256 or 974-2445 (TDD).

**DISTRICT COURT FAMILY DIVISION CLARK COUNTY, NEVADA Case No.: D-08-402928-N Dept. No. 1**

**In the Matter of the Application of: Tiffany D. Navel For Change of Name of the Minor Children Sameer Ahmed**

**NOTICE OF PETITION FOR CHANGE OF NAME**

NOTICE IS HEREBY GIVEN that Petitioner, the mother of Sameer Ahmed filed a petition on the 17 day of November, 2008 addressed to the above-entitled Court praying that said Court enter its Order changing the child(ren)'s legal name(s) from Sameer Ahmed to Jaden Kenneth Navel. NOTICE IS FURTHER GIVEN that any person having objection to the changing of the minor child(ren)'s name as noted above shall file written objection with the above-entitled Court within ten (10) days after date of the last publication of this Notice. DATED this 17TH day of Nov., 2008. s/ Tiffany D Navel, 217 Bismark Way, Henderson NV 89015. In Proper Person

Published in Austin Chronicle May 29, June 5, June 12, 2009

**NO. C-1-PB-09-000321 GUARDIANSHIP OF EDWARD SEWARD, AN INCAPACITATED PERSON IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS**

**Published Notice to Creditors** Notice is hereby given that Letters of Guardianship for the Person and Estate of EDWARD SEWARD, An Incapacitated Person, were issued on April 27, 2009 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Edward Seward, 5205 Air-

port Blvd. Suite 200, Austin, Texas 78751.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 5th day of June, 2009.

Christine P. Larson

Attorney for Guardian

State Bar No.: 11956500

5205 Airport Blvd. Suite 200

Austin, TX 78751

Phone: (512) 483-3555

Fax: (512) 380-9813

**NOTICE** is hereby given that original Letters Testamentary for the Estate of David M. Bryant, Jr. aka David Martin Bryant, Jr., Deceased, were issued on May 28, 2009, in Cause No. C-1-PB-09-000547, pending in the Probate Court Number One of Travis County, Texas to M. Elaine Bryant of Austin, Travis County, Texas.

The post office address is:

Estate of David M. Bryant, Jr., Deceased

c/o M. Elaine Bryant

2306 Village Circle

Austin, Texas 78745

Claims against the estate, which is currently being administered are required to be

presented within the time and in the manner prescribed by law.

Dated this the 1st day of June, 2009.

JAMES H. HUDSON

2153 South Lamar Blvd.

Austin, Texas 78704

512-444-7873

Attorney for the Estate of David M. Bryant, Jr., deceased aka David Martin Bryant, Jr.

**NOTICE** You are hereby notified that pursuant to RCW 4.24.130, Marcie L Wallinger, Mother of minor child, Kala Kathryn Dees has filed a petition for name change to Kala Katherine Wallinger - the hearing is scheduled in Pierce County District Court July 9, 2009 - 9:00 AM failure to appear may result in a name change of minor named above, file response with: Pierce County District Ct#1- 1902 96th ST S., Tacoma WA 98444 253-798-6311.

**NOTICE is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that Bikinis Sports Bar & Grill - 6th Street, LLC, dba Bikinis Sports Bar & Grill / Beale Street Tavern ("Applicant") has filed an application with the Texas Alcoholic Beverage Commission seeking issuance of a Mixed Beverage Permit and Mixed Beverage Late Hours Permit to be**

**located at 214 E. 6th Street in Austin, Travis County, Texas 78701. Manager is Douglas W. Guller.**

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale unless charges are satisfied within ten (10) days. AusTex Towing, 1109 Martin Ave., Round Rock, TX: -Crown Pallet Jack model #4DGPW-4-14 serial #7A111603, towed from McNeil Rd. & Old McNeil in Round Rock, TX 04/14/09

#### NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #285**

**9717 U.S. HWY 290 E**

**Austin, TX 78724**

**(512) 278-1220**

**Tuesday, June 23, 2009 @ 9:00 AM**

223 LaCresha Harris: hshld goods, furn, boxes, appliances, TV/stereo equip

224 LaQuette Newsome: furn, boxes

514 Jose Munoz: hshld goods, furn, boxes, sporting goods, appliances, TV/stereo equip

2222 Sunny Blythe: hshld goods, furn, boxes, TV/stereo equip

2230 Teresa Collins: hshld goods, furn, boxes, appliances, TV/stereo equip, landscaping equip

**Uncle Bob's #231**

**8227 North Lamar**

**Austin, TX 78753**

**(512) 833-0855**

**Tuesday, June 23, 2009 @ 10:00 AM**

303 Renan McFarland: band equip

512 Alexander Briones: hshld goods, furn, boxes

712 Shyoan Elizabeth Bacchus: hshld goods, furn, boxes, TV/stereo equip

742 Jose Jimenez: boxes, tools, appliances, TV/stereo equip

922 Trina Gage: hshld goods, furn, boxes, sporting goods, tools, appliances, TV/stereo equip, office equip

1414 Melinda Castillo: hshld goods, furn, boxes, appliances, TV/stereo equip, acct records

1509 Phillip Nunez: construction equip

1515 Art Aguilar: hshld goods, furn

7730 Alice Osborne: hshld goods, boxes

**Uncle Bob's #276**

**2830 South A.W. Grimes Blvd**

**Round Rock, TX 78664**

**(512) 310-0279**

**Tuesday, June 23, 2009 @ 11:00 AM**

2103 Linda Balderas: household goods, boxes

2118 Bruce Blackwell: household goods, furniture, boxes, appliances, TV's or stereo equip

2126 Bruce Blackwell: household, boxes, furniture 4211 Penny Barber: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

5102 Melissa Kingery: household goods, furniture, boxes, appliances, TV's or stereo equip

5406 Jack Trykall: household goods

7220 Adrian Neely: household goods, furniture, boxes, tools, TV's or stereo equip, office machines

8109 Mike Vaculik: furniture, appliances

9210 Brandon Welker: household goods

9424 Jeremy Smith: household goods, furniture, boxes, sporting goods, tools

9510 Allen Leatherwood: furniture, boxes, TV's or stereo equip

9556 Victoria Dayries: household goods, furniture, boxes

**Uncle Bob's #197**

**5547 McNeil Dr.**

**Austin, TX 78729**

**(512) 336-8390**

**Tuesday, June 23, 2009 @ 12 noon**

312 Bonnie Twombly: furniture, boxes

1022 Mark Felder: furn, tools, appliances, office equip

1103 Rosalinda Reyes: hshld goods, furn, boxes, sporting goods, TV/stereo equip

1318 Nicole Murchison-Southard: hshld goods, furn, boxes, sporting goods, appliances, TV/stereo equip, acct records

1503 Wendy Johnson: hshld goods, furn, boxes, sporting goods, acct records

**Uncle Bob's #287**

**6509 South First Street**

**Austin, TX 78745**

**(512) 326-9696**

**Tuesday, June 23, 2009 @ 1:30 PM**

3332 Becky Phillips: household goods, boxes, tools

3329 Felicia Rhines: household goods, boxes, appliances

267 Sean Casey: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, construction equip, landscaping equip, account records, sales samples

354 Debbie Hollie: household goods, boxes, appliances

369 Michael Gonzalez: furniture, boxes

2228 Sandy Rosales: household goods

2427 Amanda Hammock: household goods, furniture, TV's or stereo equip

3111 Emilio Herrera: furniture, boxes

3319 Becky Phillips: household goods

3417 Tara Roberson: household goods, furniture, boxes

**NOTICE OF SALE OF REAL PROPERTY**

**STATE OF TEXAS**

**COUNTY OF TRAVIS**

**CAUSE: C1CV09001367** By virtue of a Writ of Execution issued by the clerk of County Court 2 of TRAVIS County, Texas, May 07, 2009, in cause numbered C1CV09001367, styled BHW OPERATING COMPANY, LP DBA UCS CLEANING versus SRAVANTHI LIMITED PARTNERSHIP ET AL on a judgment rendered against SRAVANTHI LIMITED PARTNERSHIP ET AL: I did on May 20, 2009, at 10:00 AM, levy upon as the property of SRAVANTHI LIMITED PARTNERSHIP ET AL the following described real property:

### AV0618 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JUNE 18, 2009 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745**

095019722 1999 DODG 4DR 189SLS TX 1B3E547Y1XD130683

095028347 1994 CHRY 4DR 067KDJ TX 2C3E046F7RH104494

095028608 1999 VW 4DR 804CDD TX WVVWMD6385XE004967

095028611 2002 DODG 4DR Z06MGV TX 2B3HD46R82H275863

095028615 1996 VOLK 4DR 230SSW TX WVVWE83A0TE071927

095028616 1990 MAZD VN 460MCP TX JM3LV5221L0220284

095028617 1992 VOLV 4DR 503BBY TX YV1FW8830N2351003

095028820 1992 LINC 4DR 156MFS TX 1LNLN82W0NY637220

095028822 1995 NISS 4DR GXH045 TX 1N4BU31D4SC233158

095029471 1999 PONT 2DR HCL314 TX 1G2JB1248X7530484

095029477 1998 MERC 4DR 675BMZ TX 3MELM6538WM604181

095029486 1997 NISS VN L59DRG TX 4N2DN114VD807358

095029487 1992 CHEV 2DR SLR093 TX 1G1JC1443N7311699

095029767 1994 FORD LL GXG486 TX 1FMDU32X5RUE06228

095029769 \*\*\*\* HMDE TRAL \*\* 36075

## Travis County Community Development Block Grant (CDBG) Program Public Notice: Invitation to Comment on the Proposed CDBG Projects for Program Year 2009

Travis County is eligible to receive an estimated \$866,432 in Community Development Block Grant (CDBG) funds from the U.S. Department of Housing and Urban Development (HUD) to benefit Travis County low- to moderate-income residents who live in the unincorporated areas of the county. The funds are for the program year 2009, which goes from October 1, 2009 to September 30, 2010.

CDBG activities are aimed at revitalizing neighborhoods, improving affordable housing options, and providing improved community facilities and services. You can comment on the proposed CDBG projects for program year 2009 by attending one of two public hearings or by sending your comments in writing via postal mail or e-mail.

#### COMMENT PERIOD AND DRAFT DOCUMENT

Comments will be accepted for 30 days beginning June 24, 2009 at 8:00am and ending July 23, 2009 at 5:00pm Beginning June 24, 2009, a draft and a summary of the CDBG Action Plan with the list of projects will be available for download on the Travis County CDBG page at [www.co.travis.tx.us/CDBG](http://www.co.travis.tx.us/CDBG) or available for review at any of the seven Travis County Community Centers:

**South Rural Community Center**  
**Travis County Community Center**  
**West Rural Community Center**  
**Northwest Rural Community Center**  
**East Rural Community Center**  
**Palm Square Community Center**  
**Post Road Community Center**

**3518 FM 973, Del Valle**  
**15822 Foothills Farm Loop, Bldg D, Pflugerville**  
**8656-A Hwy 71 W, Suite A, Oak Hill**  
**18649 FM 1431, Jonestown**  
**600 W. Carrie Manor, Manor**  
**100 N. IH-35, Suite 1000, Austin**  
**2201 Post Road, Suite 101, Austin**

#### PUBLIC HEARINGS

You can provide your comment by attending any of two Public Hearings scheduled for Tuesday, June 30, 2009 at 9:00am or Tuesday, July 14, 2009 at 9:00am at Travis County Granger Building, Commissioners Courtroom, 314 W. 11th, Austin, TX.

#### MAILING YOUR COMMENTS

You can mail your comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or e-mail them to Christy Moffett at [christy.moffett@co.travis.tx.us](mailto:christy.moffett@co.travis.tx.us)

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

## Condado de Travis Programa de Subsidios Globales para el Desarrollo Comunitario Aviso Público: Invitación para comentar sobre los Proyectos Propuestos para el Año Programático 2009

El Condado de Travis está calificado para recibir una suma estimada de \$866,432 en fondos del Programa de Subsidios Globales para el Desarrollo Comunitario (CDBG) del Departamento de Vivienda y Desarrollo Urbano de Estados Unidos (HUD) destinados a beneficiar a residentes de ingresos bajos o medianos que residen en las áreas no incorporadas del condado.

Las actividades CDBG tienen como propósito revitalizar comunidades, mejorar opciones de viviendas asequibles y proporcionar servicios e instalaciones comunitarias mejoradas. El público puede realizar comentarios sobre los proyectos propuestos para el Año Programático 2009 asistiendo a una de dos audiencias públicas o enviando sus comentarios por escrito a través del correo postal o de un correo electrónico.

#### PERIODO DE COMENTARIO Y DOCUMENTO PRELIMINAR

Los comentarios públicos se aceptarán por un período de 30 días a partir del 24 de Junio de 2009 a las 8:00 a.m. hasta el 23 de Julio de 2009 a las 5:00 p.m. La versión preliminar y un resumen del Plan estarán disponibles para ser revisados a partir del 24 de junio de 2009 en la página [www.co.travis.tx.us/CDBG](http://www.co.travis.tx.us/CDBG) o en los siguientes centros comunitarios:

**Centro Comunitario Rural del Sur**  
**Centro Comunitario del Condado de Travis**  
**Centro Comunitario Rural del Oeste**  
**Centro Comunitario Rural del Noroeste**  
**Centro Comunitario Rural del Este**  
**Centro Comunitario de Palm Square**  
**Centro Comunitario de Post Road**

**3518 FM 973, Del Valle**  
**15822 Foothills Farm Loop, Bldg D, Pflugerville**  
**8656-A Hwy 71 W, Suite A, Oak Hill**  
**18649 FM 1431, Jonestown**  
**600 W. Carrie Manor, Manor**  
**100 N. IH-35, Suite 1000, Austin**  
**2201 Post Road, Suite 101, Austin**

#### AUDIENCIA PÚBLICA

El público puede suministrar sus comentarios asistiendo a cualquiera de dos Audiencias Públicas planificadas para el Martes 30 de Junio de 2009 a las 9:00 AM y el Martes 14 de Julio de 2009 a las 9:00 AM en la Sala de la Corte Comisionada ubicada en el Edificio Granger del Condado de Travis, en la dirección 314 W. 11th St, Austin, TX.

#### ENVÍO DE COMENTARIOS

El público puede enviar sus comentarios por correo postal a la dirección: CDBG Program, Travis County HHSVS P.O. Box 1748, Austin, TX 78767 o por e-mail a Christy Moffett al correo electrónico [christy.moffett@co.travis.tx.us](mailto:christy.moffett@co.travis.tx.us)

El Condado de Travis está comprometido a cumplir con la Ley de Americanos con Discapacidades (ADA) y con la Sección 504 de la Ley de Rehabilitación de 1973, según su enmienda. Al solicitarlo, se proporcionarán modificaciones razonables e igual acceso a comunicaciones. Si necesita ayuda, por favor llame al 854-3460.

# car talk

by Tom and Ray Magliozzi

## SEDAN'S STRAIGHT-STRETCH STOPPAGE MAY BE DUE TO SKETCHY SOLENOID

Dear Tom and Ray:

Our 2000 Saturn sedan has died twice in the same exact spot (stopping at the end of a highway exit ramp). The first time, it took 10 minutes or so to get going again; the second time, it took 30-40 minutes. Then it happened again on a straight stretch when slowing down at a stoplight. An engine scan showed a torque converter solenoid problem, but the mechanic does not think this is the problem. Could it be a fuel pressure regulator? Please help! My wife is stranded at home with two kids. Thanks!

— Jim

TOM: Well, I hate to disagree with your mechanic, but I think it probably is the torque converter solenoid.

RAY: Modern automatic transmissions have a device called a lockup torque converter that improves your fuel economy. Normally, in an automatic transmission, power is transmitted through the (how's this for an inventive name?) automatic transmission fluid.

TOM: By using a viscous fluid to transmit power from the engine to the wheels, the transmission allows for some slippage. That way, the engine can keep running even while the wheels are stopped (like when you're at a red light).

RAY: If you had a rigid mechanical connection, like in a manual transmission, you'd need to push in a clutch to keep the car from stalling when you stopped.

TOM: But that slippage, which is necessary in stop-and-go driving, is undesirable at sustained high speeds. When you're going more than 30 mph or so, you don't want any slippage because it just wastes energy and lowers your gas mileage.

RAY: So modern automatic transmissions have a solenoid (which is an electronic switch) that activates something called a lockup torque converter. That locks up the two halves of the torque converter, giving you a temporary solid mechanical connection, just like you'd have with a clutch on a manual transmission.

TOM: But if the lockup converter happens to stick in the "on" position, the car will stall when you try to stop it, just like a manual-transmission car will stall if you're in gear and you come to a stop without pushing in the clutch pedal.

RAY: And the car will continue to stall when you put it in gear until the lockup torque converter disengages.

TOM: Since the scan showed a code for the lockup torque converter and the symptoms fit, too, I'm going to go way out on a limb here and suggest that your mechanic check it out. It's easy to do. He can simply unplug it for you.

RAY: Then you can try it out and see if the problem recurs. If the problem disappears, then have your guy replace the solenoid. And if the problem comes back and your wife and kids scream at you, blame us! Good luck, Jim.

\* \* \*

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car so you can make the most of your money. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at [www.cartalk.com](http://www.cartalk.com).

Tune in to *Car Talk* each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

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## continued legal notices

8.590 acres of land, more or less, out of Lot 1, THE KNOLL IV, a subdivision in Travis County, Texas, according to the map or plat thereof, recorded in Volume 82, Page 369-370, of the Plat Records of Travis County, Texas, said tract being more particularly described by metes and bounds in the Special Warranty Deed effective January 30, 2004, from Whisper Hollow Apartments, L.L.P., and Austin Interests, L.L.P., Grantors, to Sravanthi Limited Partnership, Grantee, recorded under document number 2004019479, Official Records of Travis County, Texas, locally known as 3300 Parker Lane Austin, Texas 78741 of the map or plat records of Travis County, Texas.

On July 07, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SRAVANTHI LIMITED PARTNERSHIP ET AL in and to the real property described above.

Dated at Austin, Travis County, Texas, May 20, 2009  
Bruce Elfant,  
Constable Precinct 5  
Travis County, Texas  
/s/ JOE ROSSER, Senior Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD SCOTT ESTES** Notice is hereby given that in Cause No. C-1-PB-09-000431, styled Estate of Howard Scott Estes, Deceased, pending in the Probate Court Number One of Travis County, Texas, original Letters of Independent Administration were issued on the 28th day of May, 2009, to SUZANNE DIXON ESTES, who is a resident of Austin, Texas. Persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such

claims be presented to the attorney for said representative.

SUZANNE DIXON ESTES, Independent Administrator  
c/o John Calhoun Miller  
Attorney at Law  
1509 Old West 38th Street #3  
Austin, Texas 78731-6328

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWARD ALEXANDER BUTTS, DECEASED** Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of EDWARD ALEXANDER BUTTS, Deceased, were issued on June 2, 2009, in Cause No. C1-PB-09-000529, pending in the Probate Court of Travis County, Texas, to: NINA BUTTS, Independent Administrator with Will Annexed. The residence of the Independent Administrator with Will Annexed is Austin, Travis County, Texas. The post office address is: Estate of EDWARD ALEXANDER BUTTS Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED June 2, 2009.  
Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831  
(512)477-4158 Telephone  
(512)477-2126 Fax  
By: /s/ Diane Hebner  
Attorney for Independent Administrator with Will Annexed  
State Bar No. 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARNEY LEE BIGLEY, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of BARNEY LEE BIGLEY, Deceased, were issued on June 2, 2009, in Cause No. C1-PB-09-000578, pending in the Probate Court of Travis County, Texas, to: GARY BIGLEY, Independent Executor. The residence of the Independent Executor is Elgin, Bastrop County, Texas. The post office address is: Estate of BARNEY LEE BIGLEY Law Office of Diane Hebner 507 West 7th Street Austin, Texas 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED June 2, 2009.  
Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831  
(512)477-4158 Telephone  
(512)477-2126 Fax  
By: /s/ Diane Hebner  
Attorney for Independent Executor  
State Bar No. 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN C. MORTON, DECEASED CAUSE NO. C-1-PB-09-000441** Notice is hereby given that on May 27, 2009, Letters Testamentary were issued to: CHARLES FRANCIS MORTON and SARAH EDITH MORTON, a/k/a SALLY MORTON KEENE by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-09-000441 pending upon the Probate Docket of said Court.

Notice is hereby given that original Letters Testamentary for the Estate of MARY MARCELLA MORRIS is hereby given that original Letters Testamentary for the Estate of Lewis F. Mearns, Jr., Deceased, were issued on June 2, 2009, in Cause No. C-1-PB-09-000445 pending in the Probate Court Number One of Travis County, Texas, to James W. Lawhon. The residence of the Executor is in Travis County, Texas, and his post office address is c/o Albert J. Heinrich, Jr., PC, 408 West 18th Street, Austin, Texas 78701. All persons having claims against the estate which is currently being administered are required to present them within the time and in the matter required by law.

Dated: June 2, 2009.  
Albert J. Heinrich, Jr., PC.  
By: /s/ Albert J. Heinrich, Jr.  
Attorney for the Estate

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY MARCELLA MORRIS** Notice is hereby given that original Letters Testamentary for the Estate of Mary Marcella Morris, Deceased, were issued on May 28, 2009, in Cause No. C-1-PB-09-000473, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, James Preston Morris. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 28th day of May, 2009.

**NOTICE TO CREDITORS** On April 28, 2009, Harriet I. Hamilton was issued letters testamentary for the Estate of Betty Jean Weatherhead, Deceased, in Cause Number 90010, pending in Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is c/o Keith M. Baker, 1313 N.E. Loop 410, Suite 100, San Antonio, Texas 78209, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Harriet I. Hamilton, Independent Administrator of the Estate of Betty Jean Weatherhead, Deceased  
By: Keith M. Baker, Attorney for the Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the ESTATE OF ALFRED L. LAMB, JR., Deceased, were issued on May 5, 2009, under Docket No. C-1-PB-09-000142, pending in the Probate Court Number One of Travis County, Texas, to CARLA JO LAMB. Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Carla Jo Lamb Estate of Alfred L. Lamb, Deceased  
c/o Janet L. Rusk-Adamek, PC  
5222 Thunder Creek Road Suite B-2 Austin, TX 78759  
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated May 26, 2009.  
JANET L. RUSK-ADAMEK, PC.  
By: /s/ Janet Rusk-Adamek, #24034660  
5222 Thunder Creek Road Suite B-2 Austin, TX 78759  
Attorney(s) for Applicant

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of A. Bernard Huber, aka Adolf Bernard Huber, aka Adolf Huber, Deceased, were issued on May 28, 2009, in Cause No. C-1-PB-09-000349, pending in the Probate Court No. 1, Travis County, Texas, to: Jan Christian Huber. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of June, 2009.  
/s/ Ellen P. Stewart  
Attorney for Independent Administrator

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of David Collins Wilson, Deceased, were issued on May 14, 2009, in Docket No. C-1-PB-09-000553, pending in the Travis County Probate Court #1 of Travis County, Texas, to Cheryl Wilson Smithers, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Cheryl Wilson Smithers, Independent Executor for the Estate of David Collins Wilson, Deceased  
c/o Mr. Roy O. Smithers  
LAW OFFICE OF ROY O. SMITHERS, PC.  
3900 Manchaca Road Austin, Texas 78704-6736  
All persons having claims

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.  
THOMAS O. BARTON  
MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,  
600 Congress Avenue, Suite 2100, Austin, Texas 78701.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Lewis F. Mearns, Jr., Deceased, were issued on June 2, 2009, in Cause No. C-1-PB-09-000445 pending in the Probate Court Number One of Travis County, Texas, to James W. Lawhon. The residence of the Executor is in Travis County, Texas, and his post office address is c/o Albert J. Heinrich, Jr., PC, 408 West 18th Street, Austin, Texas 78701. All persons having claims against the estate which is currently being administered are required to present them within the time and in the matter required by law. Dated: June 2, 2009.  
Albert J. Heinrich, Jr., PC.  
By: /s/ Albert J. Heinrich, Jr.  
Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Robert E. Flaherty, Deceased, were issued on May 5, 2009, in Cause No. C-1-PB-09-000408, pending in the Probate Court No. One, Travis County, Texas, to: Jeffrey Randy Geen. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of June, 2009.  
John A. Crane  
State Bar No.: 05006490  
700 Lavaca, Suite 1010 Austin, Texas 78701  
Telephone: (512) 469-9444  
Facsimile: (512) 469-9060  
Attorney for Jeffrey Randy Geen

**NOTICE TO CREDITORS OF THE ESTATE OF DAVID COLLINS WILSON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of DAVID COLLINS WILSON, Deceased, were issued on May 14, 2009, in Docket No. C-1-PB-09-000553, pending in the Travis County Probate Court #1 of Travis County, Texas, to Cheryl Wilson Smithers, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Cheryl Wilson Smithers, Independent Executor for the Estate of David Collins Wilson, Deceased  
c/o Mr. Roy O. Smithers  
LAW OFFICE OF ROY O. SMITHERS, PC.  
3900 Manchaca Road Austin, Texas 78704-6736  
All persons having claims

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Robert E. Flaherty, Deceased, were issued on May 5, 2009, in Cause No. C-1-PB-09-000408, pending in the Probate Court No. One, Travis County, Texas, to: Jeffrey Randy Geen. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of June, 2009.  
John A. Crane  
State Bar No.: 05006490  
700 Lavaca, Suite 1010 Austin, Texas 78701  
Telephone: (512) 469-9444  
Facsimile: (512) 469-9060  
Attorney for Jeffrey Randy Geen

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**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Robert E. Flaherty, Deceased, were issued on May 5, 2009, in Cause No. C-1-PB-09-000408, pending in the Probate Court No. One, Travis County, Texas, to: Jeffrey Randy Geen. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of June, 2009.  
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John A. Crane  
State Bar No.: 05006490  
700 Lavaca, Suite 1010 Austin, Texas 78701  
Telephone: (512) 469-9444  
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John A. Crane  
State Bar No.: 05006490  
700 Lavaca, Suite 1010 Austin, Texas 78701  
Telephone: (512) 469-9444  
Facsimile: (512) 469-9060  
Attorney for Jeffrey Randy Geen

against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 28th day of May, 2009.  
LAW OFFICE OF ROY O. SMITHERS, PC.  
By: /s/ Roy O. Smithers, Attorney for Independent Executor

**NOTICE TO PRESENT CLAIMS** Notice is hereby given that original Letters Testamentary for the Estate of JOSEPHINE DICKENS NEWBURN, Deceased, were issued on May 28, 2009, in Cause No. C-1-PB-09-000515, in the Probate Court Number One of Travis County, Texas, to JOHN RICHARD NEWBURN, an Independent Executor. All persons having claims against this estate are required to present them to the Executor c/o Rodney Sheppard, Attorney at Law, 1505 West 6th Street, Austin, TX 78703 within the time and in the manner prescribed by law.

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Precast Long Span Culvert (Concrete Arch) Bridge System Components, B090270-LD  
Opens: June 22, 2009 @ 2:00 p.m.

## AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 22, 2009 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Rubber Mulch, B090237-DR  
Opens: June 22, 2009 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

# motor

## cars

**1995 MERCEDES SLK-320**  
Two seater roadster, in process of complete, professional paint job. This car will be a '10' and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**1999 SOLARA** Coupe, very clean. AT, loaded/leather. \$5900. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2000 COROLLA** 4dr, only 77k. Minor hail dents. New motor. Warranty, \$4500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2001 MERCEDES SLK-230**, red, nice, can trade, warranty, \$7950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2002 CIVIC** four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2003 TACOMA** 4dr, Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2005 NISSAN "Nismo"** 4WD Xtra cab pickup, 53k miles. Can trade, nice. \$13,950. Full warranty. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2007 NISSAN VERSA** four door, 25,000 miles. Very, very clean. Can trade. Factory warranty, \$11,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2008 HONDA FIT** 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

## trucks

**1997 HONDA** Accord wagon, auto, 120k, clean with minor hail dents. Full Warranty, \$3500. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**2005 RAV-4** 55k miles, nice, full warranty, can trade. \$12,950.

Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotaustin.com](http://www.autodepotaustin.com)

**FORD F-150 1982** new starter, battery, electric windows, water pump, and got painted white. Has good tires. Dependable but I dont need it. call 736-0323 if interested. firm price

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## SUVs

**TOYOTA 4-RUNNER 1989** 89 Toyota 4-Runner for sale by owner. 6 cyl. 4x4 Automatic. Cold a/c, cd player, great 32" tires with lots of tread. Good condition inside and out. Engine rebuilt 40,000 miles ago. Almost everything rebuilt. Transmission needs work. Call 512-417-2637 for details. Taking best offer.

# music

## equipment for sale

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Musicmakers of Austin Sales & Service. We have a large selection of new and used guitars, keyboards, amplifiers & sound system equipment. 517 S. Lamar. 444-6686. Check us out at [www.musicmakersaustin.com](http://www.musicmakersaustin.com)

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**WEBSITE** Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

ALL



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**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

ALL



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[grow@redleafschoolofmusic.com](mailto:grow@redleafschoolofmusic.com)

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Fun audio recording and mixing classes. Alta Vista Recording 512-326-5490 [altavistarecording.com](http://altavistarecording.com)



**HARMONICA** Michael Rubin [michaelrubinharmonica.com](http://michaelrubinharmonica.com) 619-0761

**VOCAL** Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428 [www.lisarichardsmusic.com](http://www.lisarichardsmusic.com)

**VOICE LESSONS** for singers of all ages. All experience levels welcome. Call Emily Bem at 784-7728.

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## musicians available

**DRUMS/PERCUSSION** Seasoned Drummer, versatile, adept, [joedrum.com](http://joedrum.com).

1. **24 T-SHIRTS - \$99.**  
\*\$25. PER COLOR

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Fully Packaged- Includes barcode

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## NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

**1995 Mercedes SLK-320**, two-seater roadster, in process of complete, professional paint job. This car will be a '10,' and we can take your car in trade. \$10,950.

New!!!! **1997 Honda Accord** wagon, auto, 120k, clean with minor hail dents. Full warranty, \$3,500.

New!!!! **1999 Solara Coupe**, very, very clean, AT, loaded/leather \$5,900.

New!!!! **2001 Mercedes SLK-230**, red, nice, can trade, warranty, \$7,950.

New!!!! **2003 Tacoma** 4dr. Crew cab, auto, 82k miles, light hail. Clean, warranty. \$9,450.

New!!!! **2005 Nissan 'Nismo'** 4WD Xtra cab pickup. 53k. Can trade, nice, \$13,950. Full warranty.

New!!!! **2005 RAV-4**, 55k., nice, full warranty, can trade, \$12,950.

**2007 Nissan Versa** four door, 25k miles. Very, very clean. Can trade. Factory warranty. \$11,950.

**2008 Honda FIT**, 2800 miles [Yes, 2800 miles!]. Auto, full factory warranty, can trade, \$13,950.

**WE'RE LOOKING FOR SOMEONE TO HELP WITH RESTORATIONS.** Passion, welding, and careful work a must. Email: [jannie@austin.rr.com](mailto:jannie@austin.rr.com).



## musicians wanted

**BASS** Mike Dubose and The Dissidents seek bassist. Must be professional, stable and dependable with at least 10 years continuous experience. Please have pro gear and a team-player attitude. Vocal ability is a definite plus. Women are encouraged to apply! For more info go to <http://www.myspace.com/mikedubose-andthedissidents> or call Mike at 512-317-3168

**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

**DRUMS/PERCUSSION** Guitarist & Bassist for San Marcos based band DOWN-N-DIRTY auditioning Drummers & 2nd Guitarist with PRO. equipment. We have PA, Lights, PRO. equipment & GIG'S We play Hard Rock, Classic Rock, Southern Rock, Blues, Metal & Alternative. Vocals a plus. For more info. Call (512)557-6723 or E-Mail [arnoldgtrr@yahoo.com](mailto:arnoldgtrr@yahoo.com) serious inquiries only

**DRUMS/PERCUSSION** Drummer wanted: We have a luthier, amp mechanic, place to practice, etc... Need drummer. Old friends with Mastodon so basically the same influences as those guys. Age doesn't matter if you can pull it off. Rick Colaluca? Rey Washam? Are you out there? Send us a message through [myspace.com/dagpresents](http://www.myspace.com/dagpresents) or call us at 512-821-2272

**GUITAR** Adrian and the Sickness looking for female rhythm guitarist/vocals for killer harmonies. We've got a great new album coming out and would really like to represent it accurately. No beginners.. Female Rockers only. Please respond to [myspace.com/adrianandthesickness](mailto:myspace.com/adrianandthesickness) Must be able to sing well and play somewhat complicated guitar.

**GUITAR** Pop/Metal/Hardcore band looking for guitarist to write songs and perform with in Austin. Guitarist may play riffs in drop C, chords and catchy licks over a rhythm guitar. Contact Anthony at [08boxereater@gmail.com](mailto:08boxereater@gmail.com)

**GUITAR** Young band releasing 3rd album seeks multi-instrumentalist. Must at least play keys + guitar and/or bass, rehearse ASAP. Shared love for the Magnetic Fields, Destroyer, Wolf Parade etc a desirable character trait. [myspace.com/burywood](mailto:myspace.com/burywood). E-mail [Phwoodbury@gmail.com](mailto:Phwoodbury@gmail.com)

**GUITAR:** Lead guitar/singer wanted for classic rock and some blues. We have potential gigs to be set up. No drugs, alcohol problems or egos will be accepted. A serious team player you must be or git on down the road. Call Doc of De Ja Who @ 512-356-6654 or e-mail at [lee\\_schaaf@yahoo.com](mailto:lee_schaaf@yahoo.com)

**OTHER** We are a young band looking for a bassist, another guitarist, and a keyboardist. We need really dedicated and devoted people. We play rock, alternative, metal, pretty much anything that sounds good to us. We have a variety to our sound, were trying to create a new type of sound. if your interested, be ready we take our music seriously. e-mail us at: [cjnband@yahoo.com](mailto:cjnband@yahoo.com)

**VOICE** Older singer/songwriter/performer looking for a female singer to build band around. I have several hours of solid originals. I have been fronting bands for decades. Experience is essential, but attitude and talent are too. If you want to do original music, here is your chance. Garland 413-1757

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# SOUND WARS

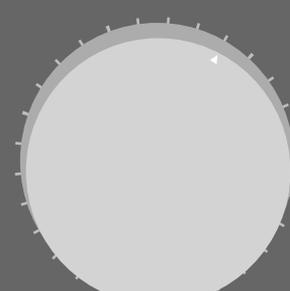
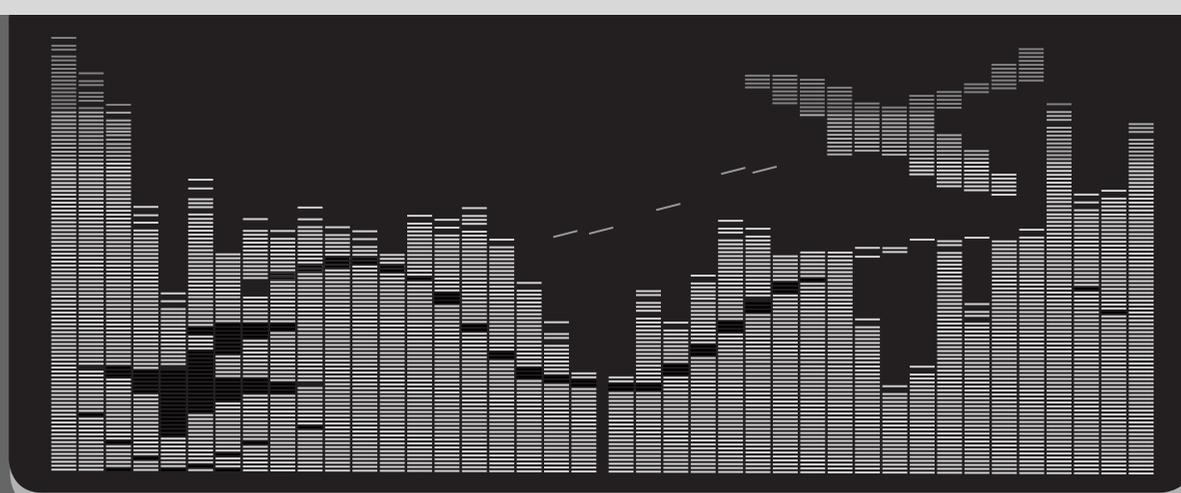
## VOTE NOW IN THE JUNE BATTLE! SIGN UP NOW FOR THE JULY BATTLE!!

is the *Chronicle's* two-month digital battle of local Austin bands competing for notoriety, exposure, and a chance to play the 19th annual *Austin Chronicle* Hot Sauce Festival in August 2009.

The battle ...



**IS ON!**



BATTLE

Who's ready to BATTLE? Bands, sign up online today!

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BAND

SIGN UP

ONLINE

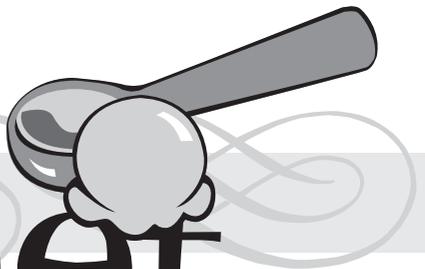
TODAY

Competing bands must be registered in the *Chronicle's* **Musicians Register** ([austinchronicle.com/musiciansregister](http://austinchronicle.com/musiciansregister)) and opt in on their Musicians Register profile page in order to participate and be included in the battle. **Update your Musicians Register profile, upload your song, and get ready for war.**

THE AUSTIN **CHRONICLE**

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# easy street



## FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55, ☎, #130388

## BAD, BAD GIRL

well, maybe not as bad as usual...can you change that? i enjoy a confident, articulate, experienced lover who is not afraid to say what he wants and then take it. **rubyred**, 43, ☎, #130356

## ~\*JERSEY JUDE\*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, ☎, #130122

## SUBMISSIVEASIAN MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more ;) Toy. **ToyRabbit**, 22, ☎, #130001

## DIRTY ON D.I.

Jealousy does not exist in my vocabulary. I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys. **Roxanne**, 30, ☎, #129909

## U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37, ☎, #128825

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 31, ☎, #128782

## INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, ☎, #126130

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 23, ☎, #119045

## FUN PLEASURE RESPECT

Young sexually driven couple looking for submissive yet sassy young lady to enhance love life and explore naughty playground... **JenniLee**, 29, ☎, #130283

## 2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robcyn**, 45, ☎, #129493

## FUNLOVING, ADVENTUROUS COUPLE

I'm little (5'2") with big breasts...He's tall and sexy (6'2"). we're looking for a sexy bombshell that's not afraid to give and receive with us both... **FunFriskyCouple**, 21, ☎, #130292

## HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, ☎, #130241

## SEEKING 420 GIRL

M/F/M Trio(Males Str&B). Into music, concerts, raves, parties, 420, Paganfests, drumming, firespinning, campouts, hottubs, Greenbelt, Rainbow Gatherings, Eyoore's, Flipside. Seeking girl into erotic rollin' trippin' in hottub. Possible LTR/ Live-in. **GroovinTrio420**, 37, ☎, #130205

## LAUGH AND LOVE!

We are a couple looking for a woman! We would love to find someone that will become apart of our relationship but untill then lets have fun! **Texascouple**, 27, ☎, #130091

## EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros\_spychedel-ique**, 27, ☎, #130082

## TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 25, ☎, #129727

## LOOKIN'FOR LONGTERM GIRLFRIEND

We are looking for serious single Bi-female girlfriend. Not looking for a sex partner or guys or swingers. Just someone to hang out with. messing around may come later. **Tx\_antonio**, 27, ☎, #129725

## BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 33, ☎, #129554

## PIRATE-N-PUSSY

Water lovin traveler couple wants to know if any of these words interest you: Mud, Corset, Warrior, Sailor, Knots, Wilderness, Leather, Mediterranean, Boots, Martial Arts, Guinness, Egyptian Goddess, Change. **SeductiveSweethearts**, 33, ☎, #129458

## BREAK THE SHELL!

hey wassup looking for some fun kindah of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, ☎, #129405

## COUPLE SEEKING FEMALE

Sexy couple, man: 23, female: 18; Seeking a female for intimate encounter. **delightful\_couple**, 19, ☎, #129399

## FAT TUESDAY FUN?

Bi curious couple in Austin, Fat Tuesday. This is about her pleasure and exploration! Bi-ladies hit us back with pics. We can provide the place, you just bring the party! **malokat**, 27, ☎, #129310

## 3'S BETTER

We are a sexy young couple looking for a woman to add to our spicy sex life. **menageatris69**, 25, ☎, #128976

## LITEMYFIRE

Looking for good clean fun, a little adventure, no strings. Interested in playing with one or more women at a time. No men. No drugs. No pain. **LiveLong\_LiveWell**, 41, ☎, #129826

## SENSATIVE TOUCH DESIRED

Looking for that "touch" that sends shivers up my spine ... tender ... feather like ... carressing! I'm looking for women who Play discreetly! Imagination is a Good Starting place! **No2L**, 61, ☎, #129655

## BIG ONE

Want a woman friend. She is pretty for me and nice on top of me. Have a burning. I'm at the river. **Lezbeeun-Sazkwach**, 83, ☎, #129642

## GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, ☎, #119900

## YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 19, ☎, #129789

## ??? WOMAN

like the outdoors, hanging out, and taking it easy. Looking for some cool people i can be friends with as well as a little fun! must be honest. **meandyou101**, 19, #129774

## RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, ☎, #128243

## SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38, ☎, #127400

## WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, ☎, #126858

## ITS NEVER ENOUGH

The more sex I have and I've had plenty the more I want.GWM 160 5'10" cut down for most scenes...INTO Bare back 420 HISPANICS.UNCUT. Unshaven Chest FLAT ASSES..... T. **OLpartyboy75219**, 47, ☎, #130245

## HOT IN AUSTIN

The goal is to please my partner in every way possible - private place. **DDF Grier**, 51, ☎, #129835

## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio\_3638**, 44, ☎, #118402

## HERMIT LEAVIN CAVE

This is my first site login, I really dont know what to expect.I would hope to connect with a few people for phone fantasy , Emails, discreet encounters. **oneofaustin**, 41, ☎, #130026

## IMAGINATIVE SHY GUY

Hello, average looking guy with some wild fantasies, seeking fun with special ladies, rubber, wetsuits, leotard & tights, domination, cross dressing, erotic wrestling, taking pictures in erotic poses, very discrete. **Pteron**, 46, ☎, #129742

## NICE GUY

I am the guy who you can take home to mom and dad. the great friend. But here's the thing. I am tired of being that guy. **james7258**, 36, ☎, #129529

## ANAL SEX PRINCESS

I am a sexy transsexual. I love anal sex. What I am looking for most is anal sex with another transsexual or with a woman with a strap-on dildo. **snooky22**, 22, ☎, #130160

## SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43, ☎, #127369

## BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jack Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, ☎, #101055

## BIG1FORU

Well hung 28 single dominant kinky male in Austin. Looking for open minded kinky females who are submissive by nature. Don't be shy, Daddy is waiting... **AustinTX-Fun1981**, 28, ☎, #130417

## HARD. THROBING.

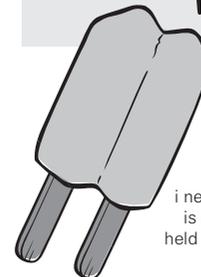
Looking for discreet encounters with a fun, clean woman to satisfy my strong sexual drive with. Ask me for pics if you're interested... **DG7inch**, 29, ☎, #130403

# free!

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## Flavor of the Week



**rubyred**  
saucy, intense,  
secretly submissive

i need a confident, articulate, and experienced lover who is not afraid to say and take what he wants. i love being held down upon, against, or bent over the nearest surface

read the rest of **RUBYRED's** profile  
or enter your own profile for **FREE** online at  
[austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)



GET ON THE LIST & GET THE LUV DOC ALL UP  
IN YOUR INBOX EVERY WEEK

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Every once in a while you come across an event that is so fucking crazy that you just have to go check it out, if only to make sure you didn't dream it. Austin has more than its share of them: Chiggerfest, Spamarama, Eeyore's Birthday, Harry Knowles' Butt-Numb-a-Thon, O. Henry Pun-Off. Austinites aren't particularly scared of weirdness, but sometimes "keepin' it weird" can turn a little creepy – especially when honest, decent, earnest people with good intentions are involved. In fact, some of the most heinous atrocities in human history were committed by people who were utterly convinced they were doing the right thing. The folks loading up the boxcars for Nazi death camps or the ones poisoning the punchbowl in Jonestown weren't doing it just to be assholes ... well, at least not all of them ... no, they drank the punch metaphorically long

before they did so literally. Unfortunately, they lacked the types of sociological/psychological checks and balances most people take for granted. One of these is humor, chiefly propagated by the wiseass. When everyone seems to be marching in lockstep (reason enough to start feeling skittish), there is always one heroic individual (or sleazy and self-aggrandizing dickhead) who will pop off with a bit-

## The Luv Doc

### Who Is Your Daddy?

### Little Lounge Lizards'

### June Dance Party

### Sat., June 6, 1-4pm

### Qua Bottle Lounge

### 213 W. Fourth

### [www.littleloungeizards.com](http://www.littleloungeizards.com)

ingly sarcastic bon mot like, "Wow, can't the Swiss steal their own gold teeth?" or, "Sorry, punch makes me gassy." In most heavy situations, the wiseass gets stomped into a grease stain by the brownshirts or their equivalent, and the machinery of evil grinds on, but in certain instances, a subversive idea takes hold and festers long enough to spoil the party, be it Nazi, Commie, or Tupperware. After all, crazy ideas, like food, stay freshest when sealed in a vacuum. Pop the seal, and they just might rot ... or flourish. Regardless, it's always best to air them out and see what happens. For instance, having a dance party at Qua for "for cool kids ages 10 and under and their groovy grownups" sounds like a Bad Idea jeans commercial, especially considering the music is being provided by DJ Sicko, but hold your judgment. You may not know the whole story. Maybe somewhere in Austin there is an 8-year-old who will roll out of bed on Saturday and say: "Hey, Pops, what do you say we blow off the swimming pool today and throw on some Axe body spray, Ed Hardy togs, and nugget jewelry, and head over to Qua and dance our asses off! Who knows? You might even meet a hot single mom!" Maybe there is even more than one. More likely there are plenty of parents who aren't averse to using their kids as an excuse to troll for strange on a Saturday afternoon. No shame in that game, as long as you and your kid are on the same page. If that's the case, Saturday's Who's Your Daddy? dance party at Qua may be just your thing: live shark tank dance floor, disco lights, aquarium, and complimentary Clif Bar snacks. Here's the catch: All adults must be accompanied by a child, so if you're a nonbreeder looking to score, you're going to have to borrow a nephew or something.

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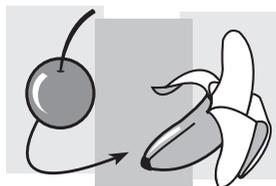
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free!

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## SUMMER CRUSHIN'

I have a great outlook on life. I am free spirited, love summer days, drinking margaritas, doing something outdoors, or just hanging out with friends. **caramia**, 25, #130415

## HOPELESS ROMANTIC

I just moved back to the ATX. I'm a single mother to a little girl. I love outdoors, sports. If you aren't interested in kids, look somewhere else. I love to have a good time. **ATXGirl185**, 24, #130399

## RESPONSIBLE, SWEET, SASSY

Hard worker seeks responsible male with ambition. Conversation is important. Must like to go out on occasion, but prefer more low key things. **sl1038**, 25, #120188

## DON'T FOLLOW RULES

My 2 brothers taught me to belch & fart (but I don't light them) but I'm known to wear make-up and high heels on occasion. Not your normal 'girly girl'. **Blindlove**, 40, #130373

## LOOKING FOR SPUD-BOY

Hello people I'll keep on point and task here I love a sense of humor a good one that is looking for cool honest people that understand my potato. **plutodrive**, 35, #130366

## YOUNG SOCIAL GEEK

Think you can hang with a girl who likes d20s, zombie flicks, dive bars, twitter and dance clubs? 24yo, bespeckled SWF looking for fun in any form. **sleeper057**, 24, #130343

## FIND ME

I am looking for true love I'd like to share my passion of life with SB. 'Cause I believe that even with kids and husband we still can climb on Killimangaro. **mayabee**, 26, #130325

## NORTHERN SASS...

I am a mix of contradictions, and to be honest, love that I am constantly changing. I am new to Austin and want to meet people who are honest. **sweetbr**, 26, #130263

## CRAZY....SEXY.....LOADED.....

I'm a hardworking woman who is looking for interesting people to get to know and hang out with. I am fun and interesting. I enjoy a wide variety of things. **chocol8dite**, 27, #130223

## NICE, FUNNY, SMILING

Well I didn't answer all the question because I'm not american! I've been in Austin for 8 1/2 months and I'd like to meet people, discuss about culture, movies. **Mel22**, 30, #130194

## ADJECTIVE, ADJECTIVE, ADJECTIVE

Don't take this too seriously. Please don't take ANYTHING too seriously. This ad space cannot the whole measurement of me. Or you. **Lilimbs**, 29, #130144

## OH WELL YES

Looking for dance/music/food partner of the male persuasion. After that, who knows. **ettalee**, 66, #130191

## JACK JOHNSON?

I'm done. No more ego jobs, impressive spotlights nor money trees. It's cargo shorts, good dogs, hardwood floors and a guy that smell right. I know exactly what I want. **BlueTickHound**, 46, #129994

## ABRE LOS OJOS

gonna spend nights w creative & humble people, nights with live music, fine buddd/roadtrip to some place pointed out on a map...I sing/ photograph/dance to disco under a disco ball/crazy about music...crazy. **Xtina00**, 24, #129986

## SHY ROCKER!

shy girl but warms quickly. I love funny, silly guys. I'm a low maintenance, shorts and t-shirt, meat and potato kind of gal. So, if this sounds good to you... email. **rush\_girl**, 36, #117353

## (SIGH)

What do you want to know? I'm very honest, open minded, ready for anything. I love to laugh, hangout, read, drink and be outside. I really can't explain... **skeley**, 20, #129960

many more ads online!  
[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

## POSITIVELY ORGANIC SYNERGY

I am looking for freedom to be myself. I am not attracted to possessive, controlling, or needy people. It takes time to build a good friendship. **Angelnumber1**, **AngelNumber1**, 61, #130055

## SUPER LANEYASTIC CHEF

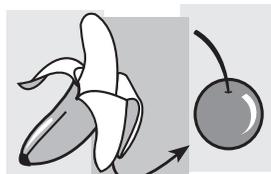
am a chef in training. I am looking for the other half to my puzzle, the piece that fits me so I can have a masterpiece fit for royalty. **LANEY**, 19, #130074

## JUST THIS NOW

A man who knows how to respect and protect his woman in every way; a lover of dogs, a lover of live music; intelligent; handsome; spiritual; gentle soul. **canninelover**, 56, #130066

## SMART, PRETTY, INTRIGUING

I think I'm a really great person with a good heart. I am loyal, honest, nice, intelligent, diligent...I have more good qualities than bad qualities. **annie71**, 37, #130005



## LOVE AUSTIN CITY

Tolerant, spontanÉ, ouverture d'esprit. C'est ce que je souhaite trouver chez mes amies et future compagne. Fan de musique, je viens chaque année a Austin! **Frederic83**, 57, #130358

## N.AUSTIN MALE 25

I am about to turn 26 and getting tired of the bars. I like to explore Austin, TX. I am looking for an Austin woman that likes to the same. **atx-man512**, 25, #115066

## SEEKING ADVENTURE? CALL!

In short, I am a guy who sings like no one's listening, loves like I've never been hurt, dances like nobody's watching, and lives like it's heaven on earth. **AustinTiger**, 44, #130355

## TOUR GUIDE???

guy new to austin looking to be shown around town, just moved here, dont know much, please be my tour guide. **pinchediablo2002**, 30, #130353

## SMALL, FURRY ANIMAL

I just returned from Europe. I enjoy music immensely. I also enjoy writing and exploring unknown places. I want someone diverse, likes spontaneity, and has a dry sense of humour. **martes\_foia**, 38, #130352

## TROUBLEMAKER

I am interested in a woman that likes the outdoors but still can put on a dress and turn heads. I like live music, boating, working out, and mexican food. **cstan84**, 37, #130346

## RUN WITH ME!

Hey, I'm looking to meet a girl for outdoor fun this summer. I'd love to meet a girl who likes to run, work out, and kicks butt at wrestling! **thrillbill2001**, 30, #130344

## ENVIRONMENTALIST, PROGRESSIVE, LONEWOLF

Politically liberal, ethical, all-around nice guy seeks a companion to share the joys of life. Independent, but tired of traveling alone. Hoping to find a companion to share the journey. **Envirodude**, 39, #130342

## JUST A NERD

Single 20's Nerd, i enjoy many things that are considered nerdy, looking for someone who can appreciate this. **Justashadow**, 22, #130324

## ENIGMA DE ABSOLUTE

I'm me... Some things are feasible, other's unlikely but you never know. I like potentiality in all of it's forms. **Hipnosist**, 40, #130321

## IT'S MANGO SEASON.

"Tell me, what is it you plan to do with your one wild and precious life?" Name that poet. Your plan gets mine over a bottle of wine. **Hazel-Rah**, 37, #130311

## BALANCING SEEMING OPPOSITES

Healer/warrior, athlete/bookworm, & loner/communitarian allowing for the possibility of finding a complementary partner to provide inspiration, energy, joy, and someone to dance and laugh with on this unpredictable journey. **Peaceful\_Night**, 38, #130299

## GREAT COOK....

Looking for that special someone. Someone who can make me feel good about myself and someone that i would love to love. Someone that's sweet, caring, beautiful inside and out. **sevarg\_luv**, 29, #130287

## MELLOW AND ADVENTUROUS

I'm a very open minded, honest and friendly looking forward to meet a nice down to earth girl that i can take out for dinner, a movie or a drink. **lordz1979**, 29, #130280

## BEST N AUSTIN

Whats up about me 5 7 bout 140lbs 27 hispanice fun and like to joke and make women laugh! love movies, and work as an inspect manager in Bastrop. **IamAustin**, 27, #130281

## STRONG, FUNNY, SEXY

I just love this part, Who am I...work still in progress. **Simpletruths**, 38, #130271

## MILDLY SEXY DORK

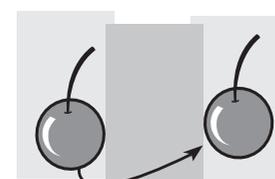
Occasional extrovert, situationally gregarious, smart (about some stuff), direct, cute, sensualist; like tasty food and rich aromas, like sex and I'm GGG. I'm serious (at times), sweet and optimistically romantic. **LaissezFaire**, 36, #130247

## USED OLDER MODEL

Divorced dad. 2 kids live with their mom. They come first. My ex is my friend. No drama here. Looking for someone 2 have fun with. **whowants2no**, 48, #130226

## HEATMEUP, BABY, I'LLDOTHESAME4U

I am looking for a girl/woman who is good looking and outgoing, no game playing and drama, mentally and physically healthy, crime and drug free to share life enjoyment with. **joforfun**, 31, #130220



## WHAT'S COOKIN'?

I blend well, love creating, deep witty conversation, good friends, good food, outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, #130350

## FUNNY, SERIOUS, CONFUSED

Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, #129775

## HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, #127339

## NEW TO AUSTIN

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLezinTown**, 24, #129376

## SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :) **posdata**, 28, #129223

## PASSIONATE

I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, #129146

## DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natiffaction**, 23, #128909

## SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, #128758

## SMARTASSCHICK

Laid-back, 33 year-old professional, soft-butch (whatever the hell that means?!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 33, #128395



## LONELY TONIGHT

I'm very passionate and love doing special things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, #130371



Flavor of the Week

**Katie\_D**  
Just Chillin

So, I'm a pretty out going person. I enjoy meeting new people and can usually adjust to my surroundings pretty easily. I love sports! My favorite is hockey! If you are a New Jersey Devils fan then you can be my new best friend! I also love UFC, so much fun to watch!

read the rest of **KATIE\_D's** profile or enter your own profile for **FREE** online at

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## FREE WILL ASTROLOGY

by Rob Breznsy for June 4-12

**GEMINI (May 21-June 20):** Seventeen-year-old Jay Greenberg is a music prodigy who has written numerous sonatas and symphonies. His first CD, performed by the London Symphony Orchestra and Julliard String Quartet, came out in 2006. It's not exactly a struggle for him to create his compositions. He often completes them in less than a day. "The music comes fully written," he says, "playing like an orchestra in my head." I believe you now have something in common with him, Gemini. According to my reading of the omens, there will soon be ripe visions of future accomplishments floating around in your imagination. You should write them down or describe them in detail to an ally or do whatever else it takes to launch the process of getting them born.

**CANCER (June 21-July 22):** "You may want to smash a painful emotion to bits, but you can't blow it up with a nuclear bomb," wrote Tsoknyi Rinpoche in his book *Fearless Simplicity*. What makes the situation even more poignant is that the painful emotion may be based on a wrong interpretation of experience. It may also be caused by some faulty conditioning that got imprinted on your sensitive psyche when you were a toddler. Having said that, Cancerian, I'm pleased to inform you that you currently have the power to significantly dissipate the intensity of a certain painful emotion you thought you'd never shake. To initiate the process, invoke forgiveness in every way you can imagine - toward those who hurt you, those who ignored you, those who misled you, and you yourself.

**LEO (July 23-Aug. 22):** "I can't exactly walk on the water," says Russ Crim, "but it looks like I can because I know where the rocks are hiding just beneath the water." This would be a good trick for you to emulate during the coming weeks, Leo. By doing your homework and some advance scouting, you could put yourself in a position to accomplish a splashy bit of hocus-pocus that will ultimately be legendary. To help ensure that you don't generate a karmic backlash as you glorify your ego, I suggest you find a way to make your magic serve some worthy cause. For instance, maybe you could walk on water in order to raise money for charity.

**VIRGO (Aug. 23-Sept. 22):** When I was 19 years old, a so-called psychic predicted I would die when I was 24. As much as I scoffed at his careless quackery, his words subliminally worried me for years. On the day I turned 25, I celebrated extra hard. Partly because of that experience, I've always tried to be impeccably conscientious about how I conduct myself as a fortune-teller. I've vowed never to manipulate you with melodramatic prophecies that could distort your free will. So it's with a cautious sense of responsibility that I offer the following augury: The weeks ahead could be one of the most illuminating and successful times of the last five years.

**LIBRA (Sept. 23-Oct. 22):** I suspect that this is a turning point in your relationship with your fantasies. It's not enough merely to keep musing about them with wistful longing. You can't afford to continue postponing their activation until some mythical future. If you want to keep them from receding into a hazy limbo, you will need to give at least one of them a big push toward becoming a more concrete part of your life. The universe will provide ample assistance if you do give that push.

**SCORPIO (Oct. 23-Nov. 21):** Attention all aspiring lottery winners! If you will ever in your life win more than \$10 in the lottery or similar game of chance, this would probably be the time. I'm not saying you definitely will. I'm simply suggesting that your odds are better than usual - certainly better than the chances that you'll be invited by Brad Pitt to co-star with him in a feature film about alien pirates set in 22nd century Madagascar. On the other hand, the possibility of a dumb-luck windfall is still rather remote compared to the likelihood of other kinds of financial progress. For instance, there's an excellent chance that you'll stimulate the flow of good fiscal karma if you spend quality time taking inventory of your approach to money and developing a long-term master plan to promote your prosperity.

**SAGITTARIUS (Nov. 22-Dec. 21):** Would you say you're closer to the "happy wanderer" model of Sagittarian or the "eternal fugitive" type? Does your motive power usually come from the desire to head in the general direction of some attractive destination or else to flee from every situation you're nervous about getting hemmed in by? Are you more inclined to shoot at multiple targets, hoping that one of them may turn out to be the correct one for you to aim at? Or do you prefer to identify the best target right from the start and only then begin shooting? The coming weeks will be an excellent time to meditate on these core Sagittarian issues.

**CAPRICORN (Dec. 22-Jan. 19):** In astrology, the word "quincunx" refers to a relationship characterized by creative tension. Two planets that are in quincunx are like two people who have a certain odd affinity for each other but don't speak the same language. Imagine an Italian woman and an American man meeting at a party and experiencing an immediate chemistry, even though each can barely understand what the other is saying. I bring this up, Capricorn, because these days you're in a quincunx dynamic with pretty much the whole world. To keep frustration to a minimum and enhance the excitement quotient, you should try to crack some of the foreign codes you're surrounded by.

**AQUARIUS (Jan. 20-Feb. 18):** Philosopher Buckminster Fuller said that although we are all born geniuses, the process of living tends to de-genius us. That's the bad news. The good news is that 2009 is one of the best years ever for you to re-genius yourself, and the month of June is among the best times in 2009. So how should you go about the glorious task of tapping in to the totality of your original brilliance? Here's one tip. Do what Einstein said: "All I want to do is learn the way God thinks. All the rest is details."

**PISCES (Feb. 19-March 20):** "Dear Rob: I've recently developed a propensity to talk to myself. This is pretty weird. All these years, I've barely uttered a few words to myself on special occasions. Now I'm having long, convoluted gab fests, as if the little voices in my head had busted out of their holding cells, run amuck, and decided to *never shut up!* Am I crazy? - Out Loud Pisces." Dear Out Loud: It's a good sign that you're getting all the murmuring background noise out in the open. Not just for you but for many Pisceans, thoughts and feelings that had been hidden or secret are becoming available to your conscious mind. Once you clear out the backlog, the really useful revelations will begin.

**ARIES (March 21-April 19):** I'm betting that in a couple of months the fates will give you license to play with boisterous gambles and exhilarating risks. But at this particular moment, I recommend that you confine yourself to tame gambles and sensible risks. I realize that may be a bit deflating to your rambunctious all-or-nothing spirit, but I think it will pay off in the long run. From what I can tell, this is an excellent time to lay the groundwork for the bigger fun ahead.

**TAURUS (April 20-May 20):** The oracle you're now reading normally has a retail value of \$49.95. But because of your ongoing efforts to defeat your defeatist tendencies and because of your dogged attempts to sabotage your sabotage mechanisms and because of your heroic stabs at defending yourself against your defense mechanisms, you have earned the right to receive this advice absolutely gratis! To generate even more free stuff in the coming week, Taurus, all you have to do is learn how to turn around so fast that you can catch a glimpse of the back of your own head and how to pat yourself on the back with both hands while kicking your own butt.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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### MILEY CYRUS RULES!!!

This is my 1st ad posting. not sure what to put... i like cartoons and Charmed(on TNT). i like parks and walking. feel free to ask-i will answer. **SpiceStar**, 23, #130362

### LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, #130229

### FUNNY, WEIRD INTROVERT

geeky introvert looking to share my passion for david foster wallace books, obscure music and theatre. i love bicycling, the Alamo Ritz and long walks. let's meet over burgers. **antisecurity**, 22, #129863

### LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, #130019

### FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob\_naughtypants**, 23, #129945

### COOKING UP COMMITMENT.

I want THAT commitment, the bond that only happens when your partner is never on the back burner OR the front burner, but is the fire under all we do. **Austinacker**, 47, #129916

### CHECK THIS OUT.....

ghm, 49yo, avg., s/p hair/goatee, professional honest, seeks an honest mature gentleman who enjoys the better things in life, loves watching sports, drinking beer and having fun..... **daally**, 49, #115374

### MOVIE SEEKING LOVE

I am a gay white male interested in meeting guys of any age or race. My hobbies include movies, swimming, hot tubbing, reading, dining out, and having a good time! **movies80**, 28, #129729



### OUTDOORSY. FUN. CRAZY

I am young, fun loving, movedtoAustin 3 years ago. im looking for some girls to be friends with, club with, get drunk with, and possibly become great friends with. **lalalaura323**, 20, #130364

### INTROVERTED EXTROVERT

I'm new here, & I break the monotony by going to shows & the Drafthouse for Terror Tuesdays/Weird Wednesdays. I'm in a relationship, so just friends and socializing. **adolfo-agogo**, 27, #130305

### HANGOUT BUDDY

Im a friendly and outgoing guy. I like late nights, people that dont get offended easily, and people that say whats on their minds. **waitingforserenity**, 40, #130279

### LOOKING FOR FRIENDS

35,like animals, kids,ready to talk and laugh and enjoy the outdoors and austin with you. **Adventure101**, 35, #130240

### WHATEVER, WHO CARES

I am an international student in UT. I've been in Austin for approximately 1 month. I want to meet with someone who can help me to get used to Austin. **umut**, 25, #130211

### HELLO STRANGER

Personally i think these little so called "pitch" are a little weird.. **insane\_lucky13**, 21, #130123



### -M- THIRSTY - S -

**TODD, I LOVE** you so much I could just vomit. You make me very happy.-Sarah

### BARTON SPRINGS BEAUTY

Saturday before Mother's Day. Me: Gray swimsuit, curly hair. You: Turquoise/brown bikini, yellow/orange and blue towels. Sat directly behind you. Both with friends. We exchanged glances. I'd like more! **When: Saturday, May 9. Where: Barton Springs Pool hillside. You: Woman. Me: Man. #904083**

### LILLY AT STEAKANDSHAKE

Wow you're beautiful and I swear the only reason I eat there is to bask in your glow. Wish I had the nerve to speak up. Give me a sign? **When: Tuesday, May 5. Where: Steak and Shake. You: Woman. Me: Man. #904079**

### PASSED ME BY

You: Pink top, blue jeans, and a feline grace to your walk Me: Blue car coming out of the garage on 2nd street and Lavaca Coffee sometime? **When: Tuesday, May 5. Where: On the sidewalk by AmlI Downtown. You: Woman. Me: Man. #904078**

### THIRSTY THURSDAY SPOCKER

We run into each other at happy hours. I saw you at El Arroyo, thirsty Thursday. You saw grab the Austin Chronicle and mentioned you read the eShot in the dark. **When: Thursday, April 30. Where: El Arroyo. You: Woman. Me: Man. #904077**

### GEORGE

I met you on a Sunday, and we compared tattoos. I only saw your smile, and I didn't hear everything you said about your owl..could I try to listen again? **When: Sunday, May 3. Where: coffee shop in San Marcos. You: Woman. Me: Man. #904073**

### BOWLING FOR BUTTONS

You met me at the bowling alley with my kids. We rolled for buttons and I lost, yet somehow won your heart. I need you in my life forever. **When: Saturday, May 2. Where: Westgate. You: Woman. Me: Man. #904065**

### DEEP EDDY CABARET!

Me: long black dress you: khaki short, long sleeve t, data architect guy :) **When: Sunday, May 3. Where: deep eddy cabaret. You: Man. Me: Woman. #904070**

# a shot in the dark

### RED JEEP BEAUTY

Buying your beer, looking so fine, when we locked eyes, you sent shivers down my spine. Rolled around just one more peek, off you went riding shotgun in a jeep. **When: Sunday, May 17. Where: 38th 1/2 and IH 35. You: Woman. Me: Man. #904100**

### SCHLOTZSKY'S CRUSH PEPPER

Your hot crush pepper favor with my combo pizza. Love your hot tight latina butt. Made my day to see your smile again in drive-thru. Let's just do it! **When: Monday, May 18. Where: Schlotzsky 1915 Guadalupe St., Austin, TX. You: Woman. Me: Woman. #904099**

### ODDDUCK! TRYIN TOCONTACTYOU!

You know who you are - yes, you! I'm trying to contact you - please check your messages so we can tell jokes, etc. - OK! **When: Thursday, May 14. Where: Inter-Tron. You: Woman. Me: Man. #904098**

### MIDNIGHT DRAUGHT HOUSE

The one with Midnight Madness T-shirt. You where hot. I was wearing a red shirt and jeans. I know you saw me. Buy me a drink. **When: Saturday, May 16. Where: Draught House. You: Woman. Me: Man. #904097**

### HEB PASSPORT GIRL

You had blonde hair, blue bandana, and a red and white striped shirt. You used a Passport. I was behind you, beard and tattoos. I'll accept your Passport any time. **When: Saturday, May 16. Where: HEB South Congress. You: Woman. Me: Man. #904096**

### ARCSOUTH MAY 15TH

You: Mom!wearing a green and white shirt. Me: bearded dad in waiting room. Pediatrics clinic didn't seem like the place to ask you out. Perhaps the Chronicle is better? **When: Friday, May 15. Where: ARC South Pediatrics. You: Woman. Me: Man. #904095**

### DIA DE MUERTOS

Mothers Day at Flores.You with your mother,son and his friend.Me with my daughter.The conversation was great!Talk more sans family? **When: Sunday, May 10. Where: lakeway. You: Woman. Me: Man. #904088**

### EMS BILL

Thur nite 5/14 Frank Erwin. You: EMS/FIREMAN BILL. ME: graduate w/a stubborn mom needing stitches & didn't want to go to hospital. You handsome, smart, & funny. Me interested. Dinner sometime? **When: Thursday, May 14. Where: After Graduation at Frank Erwin Center& SetonHospital. You: Man. Me: Woman. #904094**

### ERIC NELSON, PROTESTER

Eric N., bank protester. Maureen is searching for you! we have a lifetime to catch up. I love you mind, body & soul. **When: Friday, Oct. 15, 2004. Where: charlie birthday, october 2002. You: Man. Me: Woman. #904093**



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### JENNIFE NANNY SEATTLE

gotta keep trying to locate jennifer the nanny from seattle who i met at dc for cutie concert. help me out austin. would love to see her again. **When: Friday, May 1. Where: austin city music hall concert. You: Woman. Me: Man. #904092**

### PUB GOLF

i saw you chug a beer at brown bar, you wore a yellow shirt and hat. **When: Sunday, May 10. Where: brown bar. You: Woman. Me: Man. #904091**

### KRAUSSE SPRINGS

it was mothers day, you had brown contacts over your blue eyes, i want to chat with you more **When: Sunday, May 10. Where: krausse springs. You: Woman. Me: Man. #904089**

### THUNDERCLOUDS BURNET-"BOOP"

U made my sandwich. I like that we both do sound effects at work. I was wearing a red shirt with a steak on it. Till next time "Boop!!!" **When: Saturday, May 9. Where: Thunder-sloudsonBurnet during day. You: Man. Me: Woman. #904087**

### CAUGHT MY EYE

You came to the club on Saturday in your black and white shirt. Your intense green eyes glowed intently when u flashed that phenomenal smile at me.lets try again. **When: Saturday, May 9. Where: black carpet party. You: Woman. Me: Man. #904086**

### JULIA (EYEVORES BREWBQUE)

saw you at eeyores and again at brewbque. We shared a semester at ACC about 4 years ago Id like to see you again but not just in passing. Coffee? **When: Monday, March 9. Where: Eeyores/Brewbque. You: Woman. Me: Man. #904085**

### WALGREENS PALMER METRIC

Me male short black hair, glasses. I asked for you picture outside but forgot to ask for you number. I need to know what to call it **When: Friday, May 8. Where: walgreens. You: Woman. Me: Man. #904084**

### STAR TREK ALAMO

sat next to you but didn't have the nerve to say anything. you came alone and were wearing a cute dress and i came with a friend. another movie? **When: Saturday, May 9. Where: alamo south lamor. You: Woman. Me: Man. #904082**

### JEN @ TOADIES

We walked to Dirty Dog's to find you after the show... Another time, maybe? **When: Friday, May 8. Where: Toadies show, Stubbs. You: Woman. Me: Woman. #904081**

### JENNIFER THE NANNY

week ago today met you at death cab concert. found you very attractive,was drawn to you. hoping you call if only to say hi!! give anything to find you again. **When: Friday, May 1. Where: austin city music hall concert. You: Woman. Me: Man. #904080**

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