

THE AUSTIN

CHRONICLE

MAY 27
2009
VOLUME 28
NUMBER 22



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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2007 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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Looking Up

Along the path back to wonder

BY LOUIS BLACK

Far too many think that it is revolutionary to damn the present, to attack the government, to heap scorn on those who have different political beliefs, and to find malevolent corruption everywhere – especially in anything that might pass for an act of grace. Without hesitation or compromise, they go on to declare the modern world doomed and gray and dying. None of those assertions is revolutionary. They are, instead, what have become the all-too-easy, mass-produced, predictable, stereotypical statements that are so common as to come from even the mouths of babes. By now, when that tone is used to denounce oppression, it becomes an extension of oppression; to damn what is wrong without imagination or vitality is to accept and reinforce what is wrong.

The only truly revolutionary activity in this modern world in which we live is to look up. Instead of wallowing in too-convenient despair, instead of always looking down, looking up becomes the courageous act. What used to be the unbridled optimism of the great American dream has become so draped in the ribbons of failures and the floral arrangements of hypocrisy that what was once progressive is now soulless. The landscape has changed. Now, to look forward, not back – to express hope and not constantly reiterate factory-created, vacuum-packed despair – is to entertain the transcendent. Modern despair is so lazy: Pessimism has become the last refuge of true scoundrels, and the absolute insistence on the sanctity of the negative makes those scared of appearing fools feel that whatever opinion is thus expressed is safe.

Anyone who knows me at all well knows that I've never done a good job of falling in love or being in love with people. On the other hand, maybe I've done too good a job at or found it too easy to fall in love with ideas, with culture, with great works – films, paintings, poems, stories, novels, television shows, music – and their creators: writers, poets, filmmakers, painters, dreamers.

Even in the latter arena, I am no longer nearly as promiscuous as I was for so many decades. So hungry for love, for feeling, so scared of intimacy and life, that I devoured the culture's remnants, reflections, and refractions for years, falling crazy in love time after time after time – with a consistency that was mundane but did not stain the magnificent.

I loved, and I believed. Reading Lynd Ward's graphic novel *God's Man: A Novel in Woodcuts* for the first time, I believed in the devil (I thought he would be in the room with me when I finished the book). That same summer, living in a school bus in Vermont, I discovered Dashiell Hammett and understood true style – though I knew it would never be of me. After the second time I saw *Citizen Kane* – when I really watched that 1941 black-and-white movie, freed from the mindless trappings of cultural deification – I ran for blocks and blocks, for blocks and blocks and blocks, knowing I would never be tired in the same way again.

Sharon wanting me to kiss her on top of a manhole cover after we had seen *Chappaqua* in a theatre on the far East Side of New York City so that people would think our kissing was responsible for the clouds of steam escaping from it. Staying up all night reading *The World According to Garp*. (Yes, to those who know me: John Irving had been a writing teacher, but when I knew him, he'd written only *Setting Free the Bears*. After that came *The Water-Method Man* and *The 158-Pound Marriage*, so who was prepared for *Garp*?) Finishing the book in the early afternoon, then walking long into a fresh day, driven by a new, raging belief in love and family.

Finding and falling for all the directors and the films of the French New Wave, but especially for Godard and Truffaut.

Still, it wasn't until almost 2½ hours into Jacques Rivette's three-hour-plus *Celine and Julie Go Boating* that I understood God – and that love, at least, could be known. The endless magnificence and incomprehensible destructiveness of love nailed by Fassbinder's *Fox and His Friends* and Bertolucci's *Last Tango in Paris*. Watching Nick Ray's *In a Lonely Place* for the first time (when it was screened by CinemaTexas on the UT campus), then taking the 16mm print home to watch two more times before morning. John Ford and again John Ford and even Ford again; Howard Hawks, Frank Capra, Charlie Chaplin but especially Mabel Normand, Roscoe Arbuckle, and Buster Keaton! Smaller but still intense explosions occurred when I saw Dorothy Arzner's *Dance, Girl, Dance*, Alan Rudolph's *Songwriter*, and the startling surprises of Martha Coolidge's *Valley Girl* and *Real Genius*.

In postadolescence, I walked the streets with her, seeing only her eyes and her body before I knew anything about how to feel; she lent me the Mothers of Invention's *Freak Out!* and *Absolutely Free*, changing my life. And Bob Dylan a million times and each time the first time. Hearing Noel Harrison (that's right, Noel Harrison!) singing Leonard Cohen's "Suzanne" on TV. Following him from show to show that week. When my girlfriend, during days of PayDay candy bars and too much J.D. Salinger, played me Judy Collins' version of "Suzanne," I thought it wasn't as good.

There weren't hundreds of these affairs – loves so intense and insane that as they began I could not imagine them ever ending – there were thousands: Joni Mitchell, Talking Heads, Waylon Jennings, Ella Fitzgerald, and Billie Holiday. Reading Mikhail Bulgakov's *The Master and Margarita* – oh, good god-damn, the devil comes to Soviet Moscow!

Discovering one of the few true humanists – Jean Renoir – or that great American poetic filmmaker Preston Sturges (almost no one quite as cynical nor nearly as romantic as him) and finding Jonathan Demme's *Caged Heat* at a drive-in theatre. Listening to Suzanne Vega, Joe Ely, Willie Nelson, Phoebe Snow, Moby Grape, Laura Nyro, Townes Van Zandt, and Jonathan Richman (*Radio On!*).

Not being able to put down Isaac Babel's *Red Cavalry* when I was hitchhiking from Vermont to Boston, so I read it with thumb out and continued to read it in every car that picked me up. One day in Montreal, after terribly failed sex in Cambridge, though I had loved her so long or because I had loved her so long, I wandered the streets mad and lost. Watching Sam Peckinpah's *The Wild Bunch* that night saved my life. Just as after the first time I saw it in New York City, when we walked out of the theatre to find the city was eerily quiet in the middle of the day.

Thinking her way too New Age for me until I heard song after song after song that knocked me out on KGSR, all by Eliza Gilkyson. Finally seeing Robert Aldrich's *Ulzana's Raid* uninterrupted on the big screen after trying to watch it too many times on TV, when I thought nothing of it because it was interrupted by so many commercials. Listening to many minutes of electronic music on a Boston FM station that led into Buffy Sainte-Marie's musical rendition of "God Is Alive, Magic Is Afoot," a verse from Leonard Cohen's novel *Beautiful Losers*. Driving all the way across Boston because on a hip AM radio station I just had heard Guy Clark's "Old No. 1," so I had to find the album. Patti Smith, Maya Deren, the Incredible String Band, Janis Joplin, and the Jefferson Airplane with Grace Slick, and Grace Slick times a thousand. Discovering

Loretta Lynn, Hank Williams Jr., Patsy Cline, Hank Williams, Rosanne Cash, Joy of Cooking, Loudon Wainwright III, Tim Buckley, and the Beach Boys. The thrill of hearing the Byrds do "Mr. Tambourine Man" for the first time, which proved almost as intense as when I would hear them cover Woody Guthrie's "Pretty Boy Floyd" years later.

After a midafternoon romantic encounter, I almost started crying – crying because there, on her bookshelf, was an almost complete collection of Nero Wolfe novels by Rex Stout. The miracles of Van Morrison, Otis Redding, Bob Marley, Sex Pistols, the Clash, X-Ray Spex, and Rachel Sweet singing about a truck-stop queen.

There is no way lists such as these can be anything but enormous failures, because so much more is always left out than can be included. But there were years of falling in love too many times and too often, always from my deepest heart, making the most sincere commitment to forever, with monogamy as promiscuity and promiscuity as monogamy. Again and again, the good lord baby Jesus would shut my mouth, open my eyes, and rip the top of my head off for all the wonders of the cosmos to fall in.

These loves never stopped, but the frequency shifted down to the painful slowness of a drop of water working its way out of a faucet. There was *Pulp Fiction* and the unexpected absolute romantic maturity of *Before Sunset* and Amy Winehouse, but though I smiled and was filled, I no longer ran.

For two days now, I have not slept. I have not done any of what I'm supposed to be doing. Sometime back, I first came across Frank O'Hara's poetry. I always knew of it, but I hadn't read it. Then I read "The Day Lady Died," quoted a bit of it in this column, and vowed to read more. Forty-eight hours ago, I bought a collection. I thought I would never love as I now love again. The last good kiss may have been years ago, but it has been a very long time since I was so affected.

Reading O'Hara is reclaiming the New York City that I grew up in as a teenager. It was a world of movies, \$1.29 steak dinners, the chaotic swirl of 42nd Street, Radio City Music Hall, Book Row, and Fred Mogubgub's billboard reading "Why Doesn't Someone Give Mogubgub Ltd. Two Million Dollars to Make a Movie?"

This column quoted some of this poem, but now let's again look at "The Day Lady Died." O'Hara gives the most mundane account of his day. "It is 12:20 in New York a Friday/three days after Bastille day, yes." Then he goes on: "and have a hamburger and a malted and buy/an ugly NEW WORLD WRITING to see what the poets/in Ghana are doing these days." And the *New World Writing* anthologies were always ugly. Lovingly, he offers brand names, "casually ask for a carton of Gauloises and a carton/of Picayunes, and a NEW YORK POST with her face on it."

All of this leads to the last part:

"and I am sweating a lot by now and thinking of leaning on the john door in the 5 SPOT while she whispered a song along the keyboard to Mal Waldron and everyone and I stopped breathing"

Here is that stunning, unexpected beauty of the last line that explodes the whole poem above it. As I read O'Hara, this poem proved not to be a standout but one great one among many.

From "Memorial Day 1950":

"Our responsibilities did not begin in dreams, though they began in bed. Love is first of all a lesson in utility."

From "My Heart":

"I'd have the immediacy of a bad movie, not just a sleeper, but also the big, overproduced first-run kind. I want to be at least as alive as the vulgar."

On and on, poem after poem, I'm remembering quite explicitly who I was and who I am. Transcendent poetry, not a rebirth of wonder but discovering that wonder may have never left. Sometimes there is joy in just finding hints of the chance that one is not as alone as feared. ■

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← (KURT WIDMER)

(ROB WIDMER) →



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QUESTIONS ABOUT RESTAURANT POLL

Dear Editor and Virginia Wood,

I've been thinking of these questions off and on for some years now, and with the release of the May 15 issue, I've finally remembered to sit down and ask them.

Regarding the release of the current edition of the 2009 *Austin Chronicle* Restaurant Poll, my questions are these. How many people voted in total? How many people voted for each winner and subsequent place? Did they receive 31 votes? Three hundred eleven votes? Three thousand one hundred and eleven votes? How many votes did they win by? Two? Twenty-two? Two hundred twenty-two? I ask these questions for a number of reasons.

First, all of the fine folks who win these polls love to show them off in your paper and in their establishments. Great. But how big of a win was

it? Do half the people in Austin think they're No. 1? Or is it really just a few hundred who took the time to vote? And, though I don't know how you'd know, was it a real win or some degree of ballot-box stuffing by employees and friends?

Second, was the win a clear win or an exceptionally close win? On paper, a win looks like a win. Was it?

Third, no doubt many readers look to these poll results to determine what new-to-them places they may want to investigate (hence the desire by restaurants to have the bragging rights), so why doesn't the *Chronicle* ever print the actual vote totals so your readers have a little more clear idea of where they may choose to spend their hard-earned money?

I've lived in other communities with papers similar in format to the *Chronicle* and with similar annual polls. I've never seen polling results printed. What gives? Any chance you're afraid to risk advertising dollars from folks whose results don't show so well?

Do tell,

Peter Remington

[Food Editor Virginia Wood and special issues Editor Kate Messer respond: We do not share polling numbers. When you share polling-number data with the organizations that have an interest in winning and that wish to have an edge in

"gathering" votes, any undergrad who has taken a statistics class could easily figure out how many votes would set them off with an advantage. We cannot control one vote per one person like in municipal and national elections, so this is the best policy. The information we share is this: We get thousands of votes in each of our three annual polls. A percentage of those are determined to be legitimate. We employ some statistical theory to determine and resolve some issues regarding suspected stuffing. Also, a different number of votes makes up each sampling group for each award. For example, someone who votes for Best Sushi may have many empty nonvotes in other categories. Statistically, only a very small sampling is needed for credibility. The overall number of votes in each of the three polls is more than comfortably above that number. The Chronicle has never written about a restaurant solely because they advertise with us and has never ignored a food establishment because they do not advertise with us. While many winners do use their poll wins (banners, certificates) as promotional tools and some advertise with this paper, many others do not. Would knowing how many votes Uchi (a nonadvertiser) received really enhance your enjoyment of its sushi? Would Hut's Hamburgers (a longtime advertiser) actually taste better if you knew how many people voted for it?]

NOT THIS TIME: LIFE WITHOUT POODIE

Dear Editor,

Poodie and I met in the summer of '76 ["Off the Record," *Music*, May 15]. I'd moved to

Austin to play music, and Richard, our manager, took us to see Willie Nelson at Soap Creek Saloon. Poodie spotted Richard as we started to pay and said, "Let those boys in." Later, when I was the day bartender at the Hole in the Wall, Poodie became one of my regulars, and our friendship grew.

Whenever Willie was at *Austin City Limits*, Poodie would stick a pass on me, and we'd hang out. I love Willie, and I have seen him many times, but hanging out with Poodie was special.

One day Poodie walked in, put a guitar case on the bar, and said, "See if you can tune it." It was Trigger, Willie's guitar – the most famous guitar in the world. I tuned it each night during the ACL taping of "The Big Six-0."

Poodie was on the road when Donna and I were married in '84. She and I would join Poodie at the Hilltop for games and birthdays. When he became an owner and they changed the name to Poodies Hilltop Bar & Grill, I started bugging him for a job – I became the day manager in June 2007.

Poodie was a rascal. The last time he sat at the bar, with a Bud Light and a shot of chilled Hornitos Reposado, he was teaching some friends a dice game. He talked about how he and Willie had won all of Owen Wilson's, Billy Bob's, and Woody's money the night before.

To carry on without Poodie would be near impossible if not for the things he taught me. The show must go on. I now ask myself, what would Poodie do? He often told me, "Timing is everything." Not this time.

Brooks Brannon

CONTINUED ON P.10

Memorial Day Closing

The *Austin Chronicle* offices will be closed Monday, May 25, in observance of Memorial Day. We will resume regular business hours Tuesday, May 26.



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SPOTLIGHT **WHAT'S ABOUT:**

In recent news, the new Commissioner of the Corporation, Matt Schlimmer, has stepped out of retirement to pursue related activities. "I don't want anyone to completely be surprised," Schlimmer stated. Also, "I'm not hungry, we're really pretty." What Schlimmer has for millions of families to eat a sandwich. So for the rest of the group, it was a momentous occasion for everyone involved. Exactly what is next for the Commissioner remains to be seen. "We're all extremely hopeful that there may be another opportunity".

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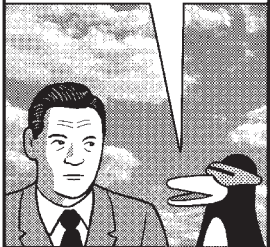
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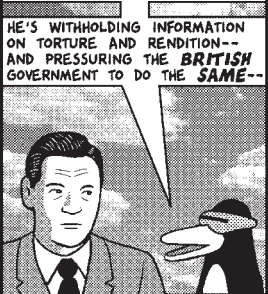
THIS MODERN WORLD

by TOM TOMORROW

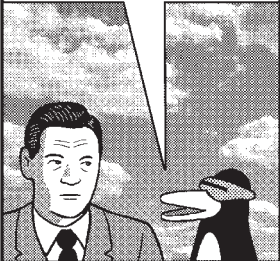
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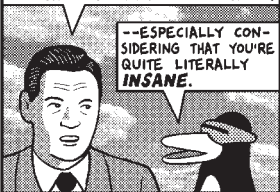
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LIVE MUSIC FOR OPERA AND BALLET

Dear Editor,

Last March hundreds of protesters demonstrated against the Texas Ballet Theater in Fort Worth. The reason: TBT was showcasing five performances of the ballet *Cleopatra* using a prerecorded orchestral soundtrack it obtained in China for \$30,000. Quite aside from robbing Dallas musicians of their jobs, this amounts to artistic lunacy.

In the last months I've been privileged to attend stunning productions by Austin Lyric Opera and Ballet Austin here at the Long Center. Again and again, I have been struck by the keen and sensitive interplay between actors/singers/dancers and the orchestra. My own experience has taught me that this continuously evolving (and involving) relationship is what makes theatrical and musical magic.

I feel very fortunate to live in a city that likes its ballet and its opera grand, not canned.

Lyova Rosanoff

KUDOS TO THE HILTON

Dear Editor,

Utmost kudos to the Downtown Hilton, which rose to the occasion and saved the 32nd O. Henry Pun-Off from being canceled by last Saturday's noontime deluge. The Hilton offered use of a sixth-floor ballroom, and the joyful event was held by some soggy and very appreciative people. As the Pun-Off is one of the main annual fundraisers for the O. Henry House museum on the block next to the Hilton, it was truly neighbor helping neighbor. Bless y'all at the Hilton for your generosity and lifeline to the punsters.

Guy Ben-Moshe

ENDORSEMENTS BASED ON PAYOFFS

Dear Editor,

I find the *Chronicle* endorsements for mayor et al. troubling ["'Chronicle' Endorsements," News, May 1]. All they need to do is find the person(s) who will agree to give them thousands of fee waivers of my tax dollars for their little street party (South by Southwest, which they make bucks off of but won't admit to) and push for them. Then Louis Black, that diarrhetic of words, will say we are too steadfast and unlistening to talk to and write us off. The *Chronicle* has become the establishment, the establishment of which has become making money. Guess the Sixties are over.

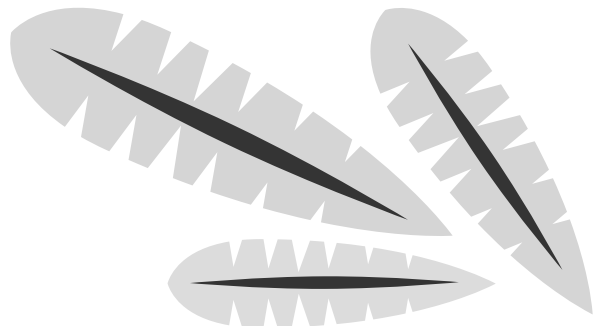
Jorge George Paez

[Louis Black responds: As sad and ludicrous as making this denial is, don't you think if we actually discussed city support of SXSW during the *Chronicle* endorsement process, much less asked for specific promises of support, one candidate or another would have brought that up by now?]

DISAGREES WITH VALENTINO REVIEW

Dear Editor,

I am a documentary filmmaker with a Master of Fine Arts in communications/media and several award-winning PBS broadcasts. I would like to respond to Marjorie Baumgarten's review of *Valentino: The Last Emperor* [Film, April 24]. She laments that the film "exudes a sense of not having captured everything there is to see." I agree. The documentary succeeds in this regard. A film that purports to be "the complete story" risks creating a disappointed, jaded audience and also



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forfeits its greatest hold on the viewer: what's not revealed directly but rather is implied, suggested, or simply unknown. One of this film's strengths is that it did not capture everything there is to see. How could it? Why would it?

Ms. Baumgarten concludes, "Ultimately, the film feels as glitzy and superficial as the fashion industry itself." In one screening, I was overwhelmed by the multidimensional story of a dedicated, visionary man in his 70s, a complex and changing megaindustry, an extraordinary but dying craft, a loyal partnership of 50 years, and a work-driven lifestyle within an elite world. Glitz, superficiality, money, and celebrity are the wallpaper, not the story. In the end, we all see what we see.

I, for one, saw more than glitz and superficiality. My interest in the subject matter, for the record, was as an outsider looking in. I don't work in the auto industry nor in a coal mine nor in haute couture. I do enjoy opportunities to be taken into these worlds and to see what they are about – to better understand their issues, to meet their people, to confront my biases, to be surprised, amused, entertained, fascinated, and educated. I see what I see, including, sometimes, what I do and don't want to see, and am all the better for it.

Ellen Harris

LATIN MUSIC SERIES A JOY

Dear Editor,

Belinda Acosta's article on Rose Reyes ["A Rose by Any Other Name," Music, May 8] is fantastic and so long overdue. I am thrilled you all support the Latin community and music. This series has been a joy to read and such a great representation of Austin.

Elaine Garza

VENTURA HAS THE GIFT

Dear Michael Ventura,

Making the ordinary seem profound is a great writer's skill, but making the profound seem ordinary is a gift, and you have it ["Where Is Your Faith," News, May 8]. Words and concepts are as inadequate to hold the truth as a teacup is to hold the ocean, yet you use words to go beyond words. I am writing to you out of appreciation. I read your column today sitting alone in a sidewalk cafe as the sun went down, and it made my day. Oh, I still think we are all totally nuts, but that's okay when it is mixed with kindness. I sleep better every time I see a little light shine through the insanity. That's why I read your stuff.

Dan Crow

DON'T PRIORITIZE LOCAL ART

Dear Editor,

Going hyperlocal makes sense when buying produce or handmade clothing. It's good economics. But prioritizing local art over all others is bad for business, artistically speaking. You have to leave home to come home. Meaning: If Austin ever wants to have a vital, internationally relevant art "scene," we'll have to continuously import the best exhibits we can, regardless of origin, as long as venues can generate enough public interest to keep the lights on and the ball rolling.

Ben Reed

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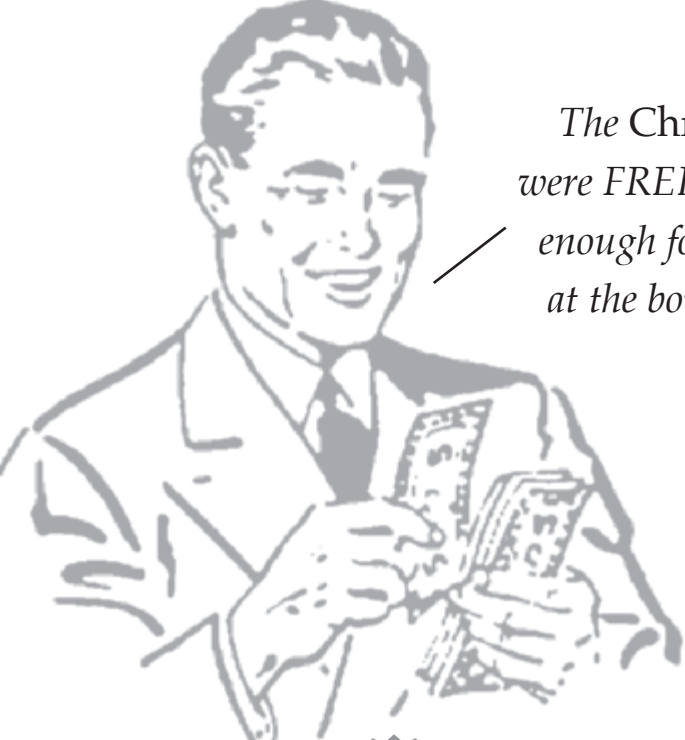
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Headlines

- ▶ An innocuous-seeming City Council item reorganizing the top ranks of the Austin Fire Department instead stoked controversy, as new Chief **Rhoda Mae Kerr**'s plans to diversify the chiefs met with backlash from department members and a council wary of increased costs. See "City Hall Hustle," p.16, and listen to our podcast, Hust FM, at austinchronicle.com/hustle.
- ▶ "In conclusion, Mayor-elect Leffingwell is qualified to assume office under the Texas Constitution and the Texas Election Code without holding a run-off election." So says City Attorney David Smith, referring to grumbles from the **Carole Strayhorn** camp that because **Lee Leffingwell** didn't win 50% of the electorate, the legality of his election was in doubt. See "Naked City," p.16.
- ▶ Local environmental-justice group **PODER (People Organized in Defense of Earth and Her Resources)** filed a Freedom of Information Act request with the city, inquiring what criteria the city used in selecting groups to receive more than \$2 million in federal stimulus dollars. PODER and the Community Development Commission supported using the funds for emergency home repairs, but City Council approved staff recommendations to build community centers staffed by **LifeWorks** and **PeopleFund**. See "Where the Stimulus Is Going," p.18.

- ▶ Stay alert next time you're picking up some razors or dropping off some photos: In one week, the same suspect robbed two **South Austin Walgreens**, armed with a knife. Police describe the suspect as between 30 and 49 years old, around 5 feet 10 inches, with a thin build, balding, and with brown hair cut into a flattop.



- ▶ Facing flagging reserves, **Capital Metro** decided this week to take out a \$10 million line of credit. Cap Metro board member and City Council Member Mike Martinez voted against the move, saying the agency should explore cost-cutting measures before taking on a loan.
- ▶ Viva guns and tobacco! The National Rifle Association and tobacco lobbyists scored rounds at the Lege this week with state senators, effectively killing a proposed **smoking ban** while reviving a once-dead bill to allow concealed guns on college campuses. Will the House give **campus guns** the final nod? For more Lege coverage, see p.20.



▶ **Barbara Ann Radnofsky**, the Harris Co. lawyer who challenged U.S. Sen. Kay Bailey Hutchison for her seat in 2006, announced a run for Texas attorney general. Also in the race: Republican **Ted Cruz** and wild card **Barry Cooper**, the former Texas drug cop turned Drug War foe who now uses his narco knowledge to help people avoid getting popped.

- ▶ Green man on campus: **Jim Walker** – Envision Central Texas board chair, executive director of the Central Texas Sustainability Indicators Project, and longtime community leader for the Mueller Airport redevelopment – has been appointed director of sustainability for the University of Texas.
- ▶ Congressional reps were expected in town this Thursday, May 21, for a look-see of the Department of Veterans Affairs' **Brain Imaging and Recovery Laboratory**, beset with problems since the program's former director, whistle-blower **Robert Van Boven**, accused higher-ups of fraud



JOHN ANDERSON

Pallbearers carry the casket of Nathaniel Sanders II at funeral services Monday for the 18-year-old, who was killed May 11 by an Austin police officer. The shooting remains under investigation.

The Super Looks Back

Retiring Pat Forgione considers a decade mostly well spent

BY MICHAEL KING

Never let it be said that Pat Forgione left the room quietly.

That's not entirely fair. While it's undeniable that the retiring Austin ISD superintendent could talk the painted mascot off a gymnasium wall, generally his filibusters are neither evasive nor condescending, but full of the detail, energy, and personal engagement he's brought to his 10 years of managing Austin schools. On the whole, it's been a very successful tenure, of which the longevity itself is some testimony. *Education Week* reports that of big-city superintendents, "only Atlanta's Beverly L. Hall has been on the job longer – she started one month before Mr. Forgione." That's a real accomplishment: Eventual public discontent or just personal burnout are part and parcel of the job.

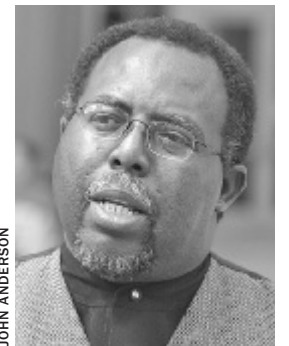
On Tuesday, Forgione sat down for a lengthy, informal farewell session with local reporters, reviewing his decade of work by recalling the *Austin American-Statesman* headline that greeted him when he stepped off the plane in 1999: "AISD gets lowest state rating." Asked at the time for his reaction to the district's "unacceptable" accountability ranking by the Texas Education Agency, Forgione responded, "Well, I guess the honey-

moon is over." Although he was best known as a "numbers" man and had not run a local district when he took the job, Forgione was brought in as a fixer to a district that had run through a line of unsatisfactory superintendents dismissed not only for academic incompetence and financial malfeasance, but under a cloud of illegal data-tampering.

He did the job he was hired to do, and on those standards, he's certainly been an enormous success. But the work of a big-city school superintendent is never done, and his successor, Meria Carstarphen, who formally assumes office July 1, will have plenty on her plate. She arrives with a four-year contract and the immediate appetizers of potential accountability closings for Pearce Middle School and Reagan High School, as well as annual budget preparation heavily clouded by the national and local recession. While making it clear that he would be happy to hand over the reigns immediately, Forgione also suggested avuncularly that it would take a while for Carstarphen to put her own stamp on the district: "At least five years; you gotta have five years."

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QUOTE of the WEEK



JOHN ANDERSON

"It is very important, based on my conversations, my experiences in the city, that you begin to change this culture that keeps Austin as white as possible. That is unacceptable."

– Austin NAACP's Nelson Linder, on the Austin Fire Department's diversity debate

CONTINUED ON P.17

Naked City

► **IF SHE CAN'T HAVE IT, NOBODY CAN** We've joked that recent mayoral candidate **Carole Keeton Strayhorn** is the hockey-masked/razor-fingered slasher of Texas politics, but maybe the conspiracy-crazed *Angels & Demons* domain is more her speed: Last week, Strayhorn adviser **Mark Sanders** publicly questioned the validity of Mayor-elect **Lee Leffingwell's** election after Brewster McCracken dropped out of the run-off. As reported in a blog post from the McCracken-endorsing *Austin-American Statesman*, Sanders felt that because Leffingwell had not procured an outright majority of the vote – 50% or more – the election violated a 2001 revision to Article 11, Section 11, of the Texas Constitution stating that council members serving two- to four-year terms must be elected “by majority vote of the qualified voters.” (Strayhorn distanced herself from the charges, telling the daily, “The campaign is over.”) Sanders depicted the Leffingwell win as setting a local precedent, ignoring the fact that in 2002, Betty Dunkerley joined City Council after opponent Beverly Griffith bowed out from a run-off. The *Statesman* depicted Leffingwell's election as a blue-dog conspiracy, helpfully noting that County Attorney David Escamilla and District Attorney Rosemary Lehmborg – who possibly might inveigh on the matter – “are Democrats, as is Leffingwell.” Oh my God, that means practically the whole city's in on it! – *Wells Dunbar*

► **BUDGET BY THE PEOPLE** The city wrapped up presentations this week to more than 20 boards and commissions on the upcoming city budget. Involving citizen boards in the annual budget preparation process – well before final budget adoption in September – is part of a new outreach initiative by City Manager **Marc Ott**, who wrote in a recent memo to City Council, “Austinites love the services that the city provides, and nearly everything we do has a constituency that will vocally defend it.” He also added, “I believe that this open process is the right thing to do, but it will also likely be messy.” Along with the boards and commissions presentations, the process includes town hall meetings, a citizen survey that concluded May 11, and meetings with the Chamber of Commerce and the Neighborhoods Council (a series of citizen focus groups to be held in June has been canceled due to cost). The results of the citizen survey will be presented to council June 11, along with a General Fund forecast; a proposed budget goes to council July 22. For more information, see www.cityofaustin.org/budget. – *Katherine Gregor*

► **LADIES' NIGHT, OH WHAT A NIGHT** Austin Police say a **band of thieving females** on the prowl in the **East Sixth Street entertainment district** has allegedly drugged two men and then stolen their credit cards. Both victims reported waking the next day with little memory of what happened the night before – aside from being separated from friends, picked up by three or four women, and driven away from Downtown in a sport utility vehicle or van. Police believe they're looking for four African-American females who were caught on camera using the stolen cards at an ATM. Anyone with info about the heists should call APD's Financial Crimes Unit at 974-5290 or Crime Stoppers at 472-8477.

– *Jordan Smith*



An ATM camera captured images of one of the suspects.

COURTESY OF AUSTIN POLICE DEPARTMENT

NEWS

FIERY COLORS

Reorganizing the AFD is about money ... and justice

BY WELLS DUNBAR

The Hustle was looking for a respite from the campaign trail, and what did he find? Political drama far more steely than anything on the stump. That would be Item 13 before City Council last week.

Taken up shortly before noon – normally a little early for fireworks – the proposal would reorganize the upper ranks of the Fire Department. At the behest of new Chief **Rhoda Mae Kerr**, it would name three new assistant chiefs, bringing the number to five. As the assistant chiefs have recently numbered, more often than not, only four, Assistant City Manager **Michael McDonald** noted: “We wish the timing had been better, due to the budget struggles ... but you know there's another struggle that is taking place here as well. And that's working toward making the Fire Department more progressive.” (The other word of the day was “diversity.”)

For Kerr's supporters, “progressive” carried the day, used throughout by all manner of speakers, especially African-American community leaders the Rev. **Sterling Lands** and Austin NAACP President **Nelson Linder**. Item 13 would maintain the meager diversity in the upper echelons of the department, long maligned as melanin-deficient. (The lower ranks are even less diverse, a central issue in last fall's suspended union contract talks.) With two of the four assistant chiefs either recently retired or about to retire – **Flo Soliz** and **Greg Keyes**, both minorities – Kerr's recommendations would elevate two department lieutenants – **Richard Davis** (African-American) and **Matt Orta** (Hispanic) – to take their places, while boosting Battalion Chief **Harry Evans** (white) into the fifth assistant chief spot.

Calling the department “an embarrassment,” Linder said bluntly: “It is very important, based on my conversations, my experiences in the city, that you begin to change this culture that keeps Austin as white as possible. That is unacceptable.” Lands noted that Kerr, who was “brought in to make changes that are going to benefit this community, should be given the opportunity to make the change.” Moreover, he said, “I represent hundreds of people, and if necessary, we can bring all of them down here – I just didn't think that we'd want to do that today.”

Lands was talking up his public support as earlier speakers (from the department itself) had testified in opposition. **Palmer Buck**, a self-described 15-year veteran of the department, said it was irresponsible for the council to approve “two unneeded executive-level positions” while facing a tight budget. Firefighter **Matthew Cox** criticized “a lack of process” in Kerr's selection; citing dozens of division chiefs and battalion chiefs in the officer pool from which assistant chief candidates have conventionally been promoted, he said the recommendations skirted the tradition of rising through the ranks.



Austin Fire Chief Rhoda Mae Kerr

JOHN ANDERSON

Council had plenty of its own questions, but they largely concerned the budgetary ramifications. Although two promotions were described as revenue-neutral, bumping Evans to assistant chief was described as having a \$10,000 budgetary impact. Asking council to support her recommendations, Kerr said, “I think it's really important now, more than ever, to have key people in place,” and, “The benefit will far outweigh the small cost.” (Kerr tag-teamed with McDonald in responding to members' questions.)

Sheryl Cole moved approval, until **Mike Martinez** offered a substitute motion for a delay. “It's obviously very difficult to be put in a position where you're being told you're not embracing diversity if you don't vote for this item,” he said. “And that's simply not true.” Adding, “I don't question Chief Kerr's selection – that's a personnel decision that she makes,” Martinez went on to cite “process issues” that hindered council's ability to act immediately.

Those issues included a broad, almost scatter-shot collection of concerns: state legislation that might affect departmental regs, grumbles from local Hispanic and African-American firefighters' associations and the **Austin Firefighters Association** (which Martinez led before joining council), plus the obvious financial concerns – the council as a whole is painfully aware that it must either raise taxes or cut \$43 million from next year's projected budget.

Citing one of the existing assistant chief vacancies, Martinez said: “Diversity can happen right now. ... It could take place and have absolutely zero budget impact. And I'm not sure why that's not considered at this point.” Martinez moved to postpone Item 13, saying it “doesn't mean we can't come back in two weeks, after we find out what the recommendations for budget-saving measures will be.” (City departments are expected to submit proposed cuts to the city manager May 22.) After originally proposing to revisit the issue June 18, council voted instead to bring it back on June 11.

In very tight times, all city financial decisions will be increasingly tough. Add to that pressure the festering concerns about race and politics – and the money suddenly seems the least of it.

Fired up? E-mail City Hall Hustle at hustle@austinchronicle.com.



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FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.64.

THURSDAY 21

BICYCLE MASTER PLAN PUBLIC HEARING City Council discusses a proposed **Austin Metropolitan Area Transportation Plan** amendment that would replace the current Bicycle Master Plan with a new and improved version – and they're hoping for your feedback. (For more, see “Bicycle Master Plan Gets a Tune-Up,” p.22.) 6pm. City Hall, 301 W. Second. www.cityofaustin.org/bicycle.

GROUP RIDE TO CITY COUNCIL starts at one of three locations (see www.austinyellowbike.org for a list of meet-up spots) before converging on City Hall to attend the council hearing on the Bicycle Master Plan update (see above). 5:30pm.

IMAGES FROM TEXAS DEATH ROW features images from photographer **John Holbrook**, sponsored by Texas Friends and Allies Against the Death Penalty. Through May 22. State Capitol Rotunda, 11th & Congress. www.holbrookphoto.com.

ST. JOHN/CORONADO HILLS NEIGHBORHOOD PLAN WORKSHOP 6:30-8:30pm. Virginia Brown Rec. Center, Conference Rm. B, 7500 Blessing Ave. www.cityofaustin.org/zoning/sj_ch.htm.

FRIDAY 22

ROBYN O'BRIEN The author of *The Unhealthy Truth* talks about the chemicals in our food and how to keep your family safe. 11:30am, Lance Armstrong Foundation, 2201 E. Sixth; 6pm, BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.



YOUTHWORKS SPRING ART SHOW features works of students and professionals alike, with raffle tickets on sale to benefit American YouthWorks programs educating high school drop-outs and undereducated youth. 4-8pm. YouthWorks warehouse, 216 E. Fourth, 236-6100. Free (donations appreciated). www.americanyouthworks.org.

SATURDAY 23

ENERGY STAR SALES-TAX HOLIDAY promises tax-free shopping all weekend for major appliances with the Energy Star stamp of approval. Sat.-Mon., May 23-25. www.window.state.tx.us.

RAINWATER FOR GARDENING & DRINKING Learn how to make a rainwater purification system on the cheap. 10:30am-noon. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 423-1050. \$20 (\$15, advance). www.docjody.com.

ROBYN O'BRIEN In case you missed her yesterday, the author of *The Unhealthy Truth* will also be speaking today at the Downtown Farmers' Market. 9am-1pm. Fourth & Guadalupe.

SUNDAY 24

PUBLIC-AFFAIRS FORUM – a talk from Texas Monthly founder **Mike Levy**. 11:30am. Unitarian Universalist Church, 4700 Grover. www.austinuu.org.

WEDNESDAY 27

TCDP COUNTY EXECUTIVE-COMMITTEE MEETING 6pm. AFL-CIO Hall, 1106 Lavaca, 477-7500. Free. www.traviscountymayors.org.

Make the Pie Bigger

Forgione said he is most proud of bringing up the districtwide accountability rating (AISD is now the only big urban Texas district rated “acceptable”) as well as returning it to a sound financial footing: “AA+ bond rating – that’s going to save the taxpayers a lot of money.” The district’s “fund balance” (reserve fund), come Aug. 1, should be at \$106 million, enough to face down an anticipated \$15 million to \$20 million deficit. And not without an edge, Forgione referred several times to Austin’s burden as a “property-rich” district according to the state’s “recapture” system, under which it returns 40 cents of every new dollar to the state for redistribution to even poorer districts.

Staff also provided a few eye-popping statistical changes over the last decade.

Although total student numbers haven’t changed dramatically (79,496 to 82,537), the relative educational context is radically shifting. In 1999, 49% of the students were low-income; in 2009, it’s 62.5% (in what Texas calls a “wealthy” district). Ten years ago, 13.5% enrolled with limited English proficiency; now it’s 29.1%. While the overall budget has also risen dramatically (\$474.8 million to \$865.2 million), recapture is claiming \$172.4 million (it was zero in 1999). Forgione was quick to point out that the state formulas for additional funding have not responded to those spikes in poor and non-English speaking students.

Financially speaking, only the suburban districts that can directly supplement their children’s schools have comfortably weathered the Legislature’s starvation of public education, and not surprisingly, the political power at the Capitol is heavily suburban. Asked what he would do to overhaul the state funding system, Forgione was blunt. “You have to put the revenue in. Recapture has been paying the bills for the state, and cutting the pie in a different way only creates different winners and losers. You have to make the pie bigger.”

Regrets, He’s Had a Few

Forgione is not without regrets, and he said his single biggest mistake was concluding (in February 2007) that Webb Middle School should close before the school and the community had completed their (eventually successful) effort to turn it around. (He also wanted the building for a “boys academy” akin to that of Ann Richards Middle School, and that’s still an uncertain gleam in the district’s eye.) He learned a lesson there, he said, and while he couldn’t similarly save Johnston High outright, he remains confident of a similar turnaround for Pearce and Reagan, pending the current legislation sponsored by Austin’s Rep. Dawnna Dukes and Sen. Kirk Watson that would grant troubled schools more time to improve. “Punish me, punish the administration,” he said to state regulators. “Don’t punish the kids.”

There are certainly those friends of the district who have had enough of the garrulous and number-crunching Forgione, who has been criticized as too close to the Chamber of Commerce and too willing to sacrifice central city schools to the broader goal of incorporating the burgeoning children of suburban sprawl. Testing has been his double-edged sword, and (while remaining an Austinite) he’s stepping over to a job with the Educational Testing Service, in which he says he’ll promote “multiple measurements” as a way to get actual classroom standards into the arid world of high-stakes accountability testing. And he lamented that while he’s brought up the new teacher salary level to a respectable \$41,000, he has not had a similar effect on the experienced ranks (the overall average remains a dispiriting \$45,000). As he said, if that’s to improve, the public had better continue to put pressure on its state representatives and also be willing to pay the bill accordingly.

All this said, pro and con, Austin owes Pat Forgione a large debt of thanks for his 10 years of exhausting and successful work – and the request that he stick around to keep his hand in these, our public schools, where we educate kids, maintain a community, and grow engaged citizens. ■



Pat Forgione

JOHN ANDERSON

AN EVENING WITH ROY BLOUNT JR.

The award-winning writer of more than 20 books (most recently, 2008’s *Alphabet Juice*) talks about the settlement with Google regarding the Authors Guild and its effects on publishing, among other things. 7-9pm. St. Edward’s University, Maloney Room, 3001 S. Congress, 448-8400. \$50. www.stedwards.edu.



ONGOING

BIKE MONTH continues throughout May. For a schedule of bike maintenance and commuting workshops, group rides, festivals, and more, see www.austincyling.org/bikemonth.

KEEP AUSTIN BEAUTIFUL AWARDS Know someone who deserves to be recognized for beautifying our city? Submit nominations for this year’s KAB awards at www.KeepAustinBeautiful.org. Deadline: June 15. 391-0622.

UNITED WAY GIVE \$5 CAMPAIGN It takes a little bit of money from a lot of people to keep an organization like United Way going. Help them help those in need. www.liveunitedcentraltexas.org/give5.

THURSDAY 28

CLEAN-ENERGY JOBS DAY An all-day tour of local green businesses, sponsored by MoveOn.org. Call or e-mail for directions to all the stops on the tour. 4pm. Meridian Solar, 4109 Todd, 750-5894. Free. hammbill@hotmail.com.

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(*NOT INCLUDED IN 1/2 PRICE PROMOTION)



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(was \$225)



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CHIPPING AT THE WATERFRONT THE PUD CONTROVERSY

BY KATHERINE GREGOR

Should special **planned unit development** rezoning be allowed to alter the protections for Lady Bird Lake shoreline provided by the Waterfront Overlay Ordinance?

That much-debated issue may be resolved when the revised **Waterfront Overlay Ordinance** returns to City Council today, Thursday, May 21, most likely for final combined second and third readings. When council provisionally passed the ordinance on first reading, **Laura Morrison** and other members advocated for setting a higher standard for PUDs, if they are allowed to trump ordinance regulations – particularly reinstated height limits. Lead ordinance sponsor **Mike Martinez**, while on a tour of Barton Springs trees last Friday, commented, “I don’t know where we’ll end up, but council is moving toward putting more restrictions on PUDs and [planned development agreements] – either limiting height to 96 feet or requiring a supermajority.” PUD zoning requires a project to be scrutinized and approved by council; a supermajority requires six council votes, not four. In addition, said Morrison, “I have asked folks in the development community to brainstorm about other options” for higher standards.

Although often vilified as an evasion of conventional zoning, PUD zoning is not an innately bad idea. Its intended purpose is to promote better projects on large tracts, by allowing “superior” treatments that utilize intelligent urban design to achieve otherwise unattainable community benefits. (The name “planned unit” refers to a site plan that treats holistically a multitract or element project.) But because a PUD allows exceptions from all other zoning restrictions, developers sometimes apply for PUD rezoning so they don’t have to follow the rules in place. (The CWS shoreline condo towers that triggered the Waterfront Overlay Ordinance revisions also ended up with PUD rezoning.) That has made PUDs notorious as a nasty loophole.

“You can get around anything in a PUD,” argues **Danette Chimenti**, a Waterfront Overlay Task Force and Parks board member. Recently contested PUD projects include Wildflower Commons in Southwest Austin, the Grayco South Shore District PUD, and the

Lakeshore PUD; by contrast, appropriate uses for large mixed-use developments include the Domain PUD and the Mueller PUD.

In addition to requiring a supermajority vote, council could ensure a higher standard by requiring PUD applicants to submit a detailed urban design plan for large, complex projects. The long fight over the East Avenue PUD (for the redevelopment of the Concordia University campus, recently rechristened “University Park”) was only resolved when a vague “bubble diagram” plan was replaced with a detailed urban design framework plan. (See “Up From the Muck at Concordia,” March 30, 2007.) Yet the “SuperPUD ordinance,” passed last year and intended to prevent such fights in the future, requires a higher level of community benefits – but not a detailed urban design plan. Incorporating that requirement into the PUD ordinance was recommended by Jana McCann of ROMA Austin, who led the Concordia solution. (See “Developing Stories,”

June 6, 2008.) The fact that most Waterfront Overlay Task Force members oppose PUDs within the overlay indicates that last year’s revisions weren’t enough to earn community trust in PUDs as a tool for superior projects.

Jim Adams of ROMA says he’s seen similar zoning work well without controversy in other cities, such as San Jose, Calif., where applicants must submit “an urban design scheme, at a sophisticated level of detail” that communicates clearly what the project will be. If a requirement for an overall urban design plan were added – to either the PUD ordinance or the Waterfront Overlay Ordinance – it could prevent headaches and delays for all concerned on future PUD proposals.

BEWARE THE MINI-PUD

Although not in the Waterfront Overlay, a small-site project on Barton Springs Road – also headed toward a council vote – exemplifies for many a “loophole” use of PUD rezoning to seek greater height. Where the Filling Station restaurant once stood, at **801 Barton Springs Rd.**, Texas American Resources, an oil and gas company led by David Honeycutt, wants to build itself a new 120-foot office building. But the

DEVELOPING
stories



JOHN ANDERSON

Park PUD proposed is a single building on less than 1 acre. City rules say PUD zoning is intended for sites of 10 acres or more, with “large or complex developments under unified control, planned as a single continuous project.”

The owner is seeking a PUD in order to be exempted from existing CS-1-NP zoning, which limits height to 60 feet. Compatibility regulations would further limit the height near homes. Arguing that the site is sandwiched between two office buildings – one 120 feet, the other 60 feet – the owner wants entitlements for a 120-foot building with a ground-floor restaurant. (Of course, instead of seeking a PUD, Texas American Resources could have applied to the Board of Adjustments for a variance.)

Agent **Steve Drenner** won Environmental Board support for the rezoning on May 6 by promising “superior” protection of East Bouldin Creek, which runs along the back of the property. The sweetener: extra erosion control and drainage improvements, plus three-star Green Building standards. That’s not much to earn a doubling of entitlements, says Chimenti. Bouldin Creek neighborhood residents believe council should either deny the request or get more in return – even though the applicant had the rezoning application submitted under the old, weaker PUD rules.

“You are setting a precedent for future mini-PUDs,” Bouldin Creek resident Cory Walton warned the Environmental Board. Walton, who is vice president of the Austin Neighborhoods Council, was also a member of the stakeholder group that drafted the revised PUD ordinance. He was unhappy with the result, largely because it allows council members to override any of the standards established (such as the 10-acre site minimum).

For the Park PUD, city staff recommended against PUD rezoning, as it is inconsistent with the Bouldin Creek Neighborhood Plan – which specifies that buildings on the south side of Barton Springs Road should not exceed 60 feet. Whether the Planning Commission (considering the case June 23) and council members will want to ink the Environmental Board’s precedent in this PUD-charged atmosphere remains to be seen. ■

Dirt Hits Fan on Downtown Plan

Fireworks flew Monday when two key recommendations for the **Downtown**

Austin Plan – on affordable housing and a density-bonus system to help pay for it – were presented at a town hall meeting. In providing comprehensive policy recommendations, representatives from ROMA Austin and subconsultant HR&A Advisors urged Austin to get more aggressive, expand its financing tool kit, and establish a new housing corporation in order to build both very low-income and more median-income work force housing. Due to higher land and other costs in the Central Business District, the consultants recommended a policy of pursuing primarily work force housing (which requires less substantial subsidies) Downtown. Housing to serve the lowest-income households requires deeper subsidies; some of the money would come from a special fund, stoked by a density-bonus system. To help as many Austinites as possible, the consultants recommended building the housing where the dirt is less dear – in Central Austin neighborhoods linked by transit to Downtown. In response, neighborhood activist Jeff Jack had sent out an alarmist and inaccurate missive to the Austin Neighborhoods Council listserv before the meeting, headlined “Is your neighborhood about to become ‘Downtown?’” That turned out an ANC crowd panicked by fears of greater density in its back yard. HR&A principal John Alschuler repeatedly assured those concerned that neighborhoods surrounding Downtown were recommended as beneficiaries of the affordable housing fund only, not for greater density. When Jack accused Alschuler of misleading the audience, the New Yorker reacted sharply: “To impugn my motives is not appropriate! Let’s keep the conversation civil!” To understand what all the excitement was about, read the two sobering, in-depth studies posted at www.cityofaustin.org/downtown.

– K.G.

Where the Stimulus Is Going

A fight over federal stimulus dollars came to City Council last week. At issue was how to spend \$2 million of stimulus money in the form of Community Development Block Grants. City staff recommended that the funds go primarily to three new developments: \$500,000 for LifeWorks’ **East Austin Youth and Family Resource Center**, \$500,000 for the PeopleFund’s **Center for Economic Opportunity**, and \$550,000 to create an **African-American Cultural and Heritage Facility**, along with \$250,000 for new sidewalks in East Austin. The recommendations ran counter to the city’s **Community Development Commission**, which recommended \$1.55 million of the funds be used by the Austin Area Urban League and city departments to make emergency home repairs for poverty-stricken Austinites. Several commissioners came to speak; part of their anger stemmed from the fact that bond dollars approved by voters in 2006 for affordable housing were not allowed for home repair until recently, an oversight that Neighborhood Housing and Community Development Director Margaret Shaw apologized for. Council did more than apologize, though; while passing the stimulus funding as recommended by staff, it also approved a \$2 million, bond-funded expansion to the city’s home-repair program. – Wells Dunbar

Cap Metro: One Deadline at a Time

Capital Metro finally beat a deadline on **MetroRail**. Back in March, when it announced that the launch of the Leander-to-Downtown commuter rail line would be delayed yet again, the transit agency said it would "report back to the community" by May 15. It actually managed to deliver its report May 13. The most notable feature: Cap Metro finally got smart and decided not to set a hard deadline this time out. "Capital Metro is committed to opening the MetroRail line when it is ready," said Cap Metro CEO **Fred Gilliam** in the announcement. "Rather than picking a new date now, we will assess progress during the final comprehensive operational testing phase and begin service when all remaining steps are complete."

Among other highlights: A new safety director has been hired by **Veolia**, the labor contractor that hires and trains the rail-car operators; grinding of rails, to remove rust that interferes with shunting signals, has been completed; installation of traffic-light pre-emption systems at crossings is still ongoing; all rail dispatchers have been trained and certified; and rail engineers have completed their first phase of certification. Still to come: Trains will run under full-service conditions to test the schedule, and engineers will be tested with training for "unforeseen challenges."

Gilliam said the next progress report will be delivered in June. *- Lee Nichols*

Yogurt Shop Case Takes Another Turn

A bond hearing for **yogurt shop murder** defendant **Robert Springsteen** has been postponed until June 19 – and it's unlikely that the rescheduled hearing will include live expert testimony as originally thought, sources tell us. New DNA evidence obtained through additional testing last year of samples taken from the crime scene Dec. 6, 1991, has revealed the profile of at least one unknown male suspect. Their attorneys say the new evidence proves Springsteen and his co-defendant, **Michael Scott**, are innocent. The state, of course, doesn't see things that way; nonetheless, Judge Mike Lynch had scheduled a bond hearing for this week to determine whether the two men, who have been behind bars for nearly 10 years now, should be released pending retrial for the murder of four teen girls inside a North Austin yogurt shop.

Lynch has now postponed Springsteen's bond hearing and has set a July 6 date for Scott's trial to begin. Scott's attorneys say they will not seek bond because they need to concentrate their energies on preparing for the upcoming trial.

Things began changing course (again) earlier this month when Lynch ruled that no live testimony would be given during the bond hearing and that the DNA experts expected to testify would be asked to file affidavits, which will be sealed. Whether the lawyers will have any opportunity to argue their case in open court remains unclear.

Meanwhile, one of Scott's attorneys says that his team is ready for the retrial. "We're ready – we've been ready," said attorney Carlos Garcia. "I think we can vindicate our client with science." *- Jordan Smith*



JOHN ANDERSON

Michael Scott



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 Saturday, 5/23 ... 4pm - 7pm Southpark Meadows

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 Saturday, 5/23 ... 4pm - 7pm Stassney & South Congress

Thursday 5/21 6pm - 10pm	FREE Hill Country Galleria Concert Series feat. Josh Grider	Hill Country Galleria
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When Good Things Happen to Bad Bills – and Vice Versa

BY THE NEWS STAFF

THE BAD: SOME DIE, OTHERS FLY

Senate Bill 855: Since no one seems prepared to push through a statewide gas-tax hike to pay for **transportation costs** or make the Texas Department of Transportation truly accountable, Senate Transportation & Homeland Security Committee Chair John Carona ruefully ended up having to Frankenstein together partial fundraising powers for a handful of counties. A valiant effort but still not a real solution.

House Bill 623: In the minds of too many legislators, **massage equals prostitution**. Spring GOP Rep. Patricia Harless' bill, now with the Senate, restricts massage establishment opening hours to 7am-10pm and bans electronic door locks (because you never know when the vice squad will come knocking). Small mercies: In committee, it was hacked down from covering the entire state to just Harris County.

HB 44: Although we wouldn't want to jinx things, it does appear that this bill, by Rep. Frank Corte, R-San Antonio, is DOA. The measure proposes requiring pharmacies to post signs warn-

ing customers seeking **emergency contraception** (e.g., the Plan B birth-control pill) that if they believe "life" begins at fertilization – "THE POINT WHERE THE SPERM AND EGG UNITE" – they might reconsider taking the pill. Fortunately, the bill isn't scheduled for a committee hearing. As one Capitol insider put it, if lawmakers aren't comfortable discussing sperm and eggs in school classrooms, it is unlikely they'd be eager to do so at the cash register.

HB 469: a two-headed beast, melding corporate welfare with unproven pollution technology, whereby businesses get up to \$100 million in franchise-tax credits for **clean coal** and **carbon capture** research. In spite of Rep. Sylvester Turner, D-Houston, fuming that it was a handout for polluters, it still went to the Senate, where it is pending.

SB 362: Voter impersonation is an almost nonexistent type of fraud, but Republicans have made **voter ID**, a "solution in search of a problem," a major priority this session. Meanwhile, real problems are searching for solutions, but the Lege is not.

HB 2746: Inspired by Texas Lyceum founder Skipper Dippel, Rep. Lois Kolkhorst, R-Brenham, wants to turn UT's junior paleo-conservative think tank, the Thomas Jefferson Center for the Study of Core Texts and Ideas, into a full-fledged **School of Ethics, Western Civilization, and American Traditions**, to save civilization through great literature – because, apparently, the economic collapse was caused by not enough hedge-fund managers reading Euripides. The bill is pending in committee.

SB 1164: Concealed **firearms on campus** – universities, student bodies, law enforcement, and mental-health officials don't want them, but the National Rifle Association does. The House let Garland Republican Joe Driver's version, HB 1893, lapse on the calendar, but the Senate this week passed Sen.

Jeff Wentworth's version (due for third reading at press time).

The University Co-op shouldn't cancel that body-armor order yet.



THE GOOD: DOA OR BARELY BREATHING

HB 239: So much for all the state's talk about **green energy** and planning for the future. Democratic Austin Rep. Eddie Rodriguez's "25 by 25 plan" (launching a study to get the state to 25% renewable energy by 2025) couldn't get any traction. Too ambitious? How about 25 by 2125?

HB 1508: The Texas Commission on Environmental Quality currently bans waste discharges into the **Barton Springs Recharge Zone** of the Edwards Aquifer but not into the contributing zone that feeds the recharge. It would seem a no-brainer to place some limits there as well, but Austin Rep. Valinda Bolton's bill to do just that missed the May 14 deadline for floor debate.

HB 4175: Rapidly urbanizing counties such as Travis badly need some **controls over land development** similar to cities, but this bill got stuck in calendars. As author Valinda Bolton, D-Austin, put it: "Unfortunately, these county bills are like moving the ball down the field against 150 years of history."

HB 3245: Austin Energy customers, just be glad you have a **municipal utility**. Carrollton Republican Rep. Burt Solomons wanted to add some extra consumer protections for deregulated markets but was furious when Rep. Sid Miller, R-Stephenville, killed it with a last-minute point of order. He's now fighting to get some measures added to other bills as amendments.



HB 710: The **State Board of Education** can be a pain in the neck, but no one proposes getting rid of it. So Rep. Patrick Rose, D-Dripping Springs, proposed placing it under limited Sunset review. After a squeaker second-reading vote, enough Republicans peeled away to kill the bill, to the joy of ultrafundamentalists like the Texas Pastor Council.

Senate Joint Resolution 21/House Joint Resolution 125: constitutional amendments from Sen. Kirk Watson, D-Austin, and Rep. Craig Eiland, D-Galveston, ensuring that the state works to maximize its federal **Children's Health Insurance Program** dollars. Neither has even had a committee hearing. Can we just cut to the chase and admit that Texas hates kids?

HB 776: There are two federally permitted **emissions standards** for new cars: the minimum Environmental Protection Agency stan-

dards and the higher Low-Emission Vehicle levels (LEV II). Guess which one Texas has? Rep. Mark Strama, D-Austin, tried to push-start the state to the stricter standard, to no avail.

SB 315: San Antonio/Austin Sen. Jeff Wentworth actually pushed for the **Texas Congressional Redistricting Commission** – taking the line-drawing out of the Lege's hands – even before the Tom DeLay re-redistricting fiasco of 2003. Unfortunately, he's one vote short of getting this good idea past the Senate's two-thirds rule and must wait for one of the "nays" to be absent from the floor.

HB 2094: Houston Rep. Jessica Farrar's bill to allow **microbreweries** to sell their products on-site is clearly a great idea – after all, wineries can do it – but opposition from the powerful Wholesale Beer Distributors of Texas kept it bottled up in committee so it couldn't make last week's deadline for floor debate.

HB 4325: Rep. Mark Strama proposed using \$1 billion of the Rainy Day Fund for a **Sunny Day Fund**, which would provide matching dollars to attract the competitively awarded segments of the federal stimulus. Not surprisingly, the bill never made it out of committee. The

Thumbs Up for State-School Reforms

Four years after the U.S. Department of Justice started its probe into the **Lubbock State School**, legislators have passed new protections for the 10,800 individuals with intellectual or developmental disabilities receiving services in the state's residential and intermediate care facilities. Conceding that the state has "done a poor job" of protecting residents from abuse and neglect, bill sponsor Rep. Patrick Rose, D-Dripping Springs, said the reforms in Senate Bill 643 allow the state to "investigate [abuse] thoroughly and proactively prevent it." While recent scandals about physical abuse of inmates in Corpus Christi have grabbed headlines, Rose said the bill's purpose is to address longstanding structural problems with inspection and oversight of public and private facilities. This includes introducing biennial staffing and training audits, staff background checks, and an independent ombudsman. The state's 13 residential facilities will also be renamed state-supported living centers to more accurately reflect their purpose. The bill now returns to the Senate for review of House amendments.

– R.W.

TOPLESS TAX BOTTOMING OUT?

Lawmakers may be getting cold feet about repealing the controversial "**titty tax**," risking funding for sexual-assault programs on an unconstitutional surcharge stuck in the appeals courts.

The Senate is reconsidering its vote on House Bill 982 by Rep. Senfronia Thompson, D-Houston, which is intended to dig the state out of an awkward legal problem and provide cash for sexual-assault programs. Until last week, Thompson's bill appeared ready to replace last session's HB 1751, authored by fellow Houston Democrat Ellen Cohen, which created a \$5 admission surcharge on **sexually oriented businesses**. The law was so broadly written, however, that it also affected other establishments or events where alcohol is served, such as experimental theatre or fashion shows with partial nudity. Both Cohen and Texas Solicitor General James Ho have repeatedly glossed over the fact that the surcharge has been ruled an unconstitutional tax on content. ("For some reason, the state skips past this in lots of their argument,"

Stewart Whitehead, attorney for adult-cabaret trade body the **Texas Entertainment Association**, drily told the House Ways & Means Committee on April 1.)

Thompson's bill, modeled on similar constitutional taxes in other states, is a flat 10% tax on admission fees to strip clubs, which the Texas Entertainment Association has already said it will not challenge. But now it has seemingly stalled in the Senate after its sponsor, Sen. John Carona, R-Dallas, requested reconsideration of the vote after its final passage, and it's now listed as postponed business.

Thompson points to concerns raised by the **Texas Association Against Sexual Assault**, which lobbied heavily and consistently for the Cohen surcharge. She said, "I think there's a belief that the lawsuit on appeal at the 3rd Circuit should go forward. And secondly, they believe that the voluntary giving of 10 percent of the door by the industry is not concrete enough for them to rely on."

— Richard Whittaker

House Tweaks Death Penalty Law

Texas reps on May 15 passed House Bill 2267, the aptly retitled **Kenneth Foster Jr. Act**. The measure would block prosecutors from seeking the death penalty for defendants tried under the so-called "law of parties," which allows a co-defendant with only a tangential involvement in a crime to be eligible for the ultimate penalty because they should have foreseen that the crime had a possibly deadly outcome. Critics of the law have long said that the law of parties unconstitutionally expands the pool of death-eligible defendants. Texas' use of the law of parties in the case of Kenneth Foster, convicted for the 1996 death of Michael LaHood, earned international attention; Foster was scheduled to die in 2007, but he was spared after Gov. Rick Perry accepted the recommendation of the Board of Pardons and Paroles to commute his sentence to life in prison (see "Wrong Place, Wrong Time," Feb. 11, 2005). Perry did not mention the law of parties in his commutation announcement but did say he was concerned about capital defendants being tried together and that lawmakers should address the issue. The House bill passed last week, authored by Rep. Terri Hodge, D-Dallas, does just that, banning a court from joining capital defendants in a trial.

— Jordan Smith

legelines BY THE NEWS STAFF

- ▶ A bill that would require manufacturers to provide free **recycling for used televisions** easily passed the House last week, earning praise by Texas Campaign for the Environment, which has also pressed computer manufacturers to do the same (including notable success with Dell Inc.).
- ▶ Texas took its first baby steps toward **regional mass transit** earlier this month with Senate passage of Sen. John Carona's Senate Bill 1570, authorizing the Texas Transportation Commission to begin studying and hopefully building a statewide high-speed rail system. The bill is now in House Transportation.
- ▶ Austin Rep. Donna Howard's House Bill 772, requiring video webcasts of **State Board of Education** meetings, has passed the Senate and now heads to the governor's desk. It would be pretty tough for even Rick Perry to veto a basic open-government move like this one.
- ▶ Sen. Jeff Wentworth, R-San Antonio (and Austin), secured passage of his bill requiring first-time driver's license applicants ages 18-20 to complete a **drivers education** course. The bill now goes to the House.
- ▶ Lawmakers are still waiting for the final version of the **state budget** to come back to the floor from conference committee. Meanwhile, Sen. Steve Ogden, R-Bryan, has removed his rider which prevented any state cash from going to stem-cell research.
- ▶ The House has passed HB 2962, raising **Children's Health Insurance Program** buy-in from 300% to 400% of the federal poverty level and dismantling many of the enrollment restrictions passed in 2003.
- ▶ **Smoking ban** up in flames: SB 544, which would ban smoking in enclosed public places, workplaces, and the seated parts of a sports venue, is stuck on the Senate intent calendar and appears doomed for lack of votes.
- ▶ After suffering a heart attack last week outside the House chamber, Rep. **Ed Kuempel**, R-Seguin, is recovering well and is breathing on his own.

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BACK TO THE DRAWING BOARD

City Council supporters of the **Live Music Task Force** – and its chief recommendation, creation of a city music department – found themselves in the odd position last week of asking city staffers to spend less money on the initiative or to shrink their proposals.

City Manager **Marc Ott**'s chief of staff, **Anthony Snipes**, presented three options for assisting the music and arts communities. The first (and most expensive) would create two separate departments: the Department of Arts, Culture, and Creativity, as recommended by last year's CreateAustin report, and the Department of Music. The total cost – including one-time expenses for the twin departments – would be more than \$11 million. By moving funding from other city departments involved in the arts – such as the **Economic Growth and Redevelopment Services Office**, which oversees city arts programs, or the **Parks & Recreation Department**, which administers venues like the Dougherty Arts Center – the city would be able to ameliorate the bulk of the cost. However, that would still leave more than \$2.5 million unfunded – a tough request in flush times but impossible now.

The second option would create one department but install two separate offices in it, one for arts and culture and one for music. Although scaled back, this option would still require \$2.1 million in costs. The third option would simply create a dedicated music division in the Economic Growth and Redevelopment Services office. A sound engineer and a music program coordinator would report to a music division manager; additionally, a film program coordinator position would be created. **Brewster McCracken** bristled when shown a flow chart placing the position under an arts heading; he reminded Snipes that council policy mandates putting film programs under economic growth departments, due to the film industry's economic impact on the city. McCracken was later assured that was in fact where the film position would remain, but his disappointed read of the recommendations reflected general council dissatisfaction.

To put it simply, it seemed like staff didn't get it – instead offering expensive recommendations that would bloat city bureaucracy. (Under the first option, the independent Music Department would've come bundled with its own budget staffer and public information officer – not exactly highlights of the Live Music Task Force's recommendations.) Saying, "a lot of those recommendations missed the point," McCracken – who recently ran his mayoral campaign plugging growth in the music and digital-entertainment sectors – also asked about a recommended sound engineer position for someone who would enforce decibel limits. He wondered whether that code-enforcement function belonged in the department or whether its costs could be offset from another code-enforcing department. All in all, McCracken thought the recommendations needed to be "vastly stripped down."

Mike Martinez, whose aide, **Bobby Garza**, was deeply involved in the Live Music Task Force, concurred. Instead of an "all or nothing" type of proposition – where a department couldn't be created without all the concomitant bureaucracy – Martinez suggested the city "get a little surgical" in sussing out what's needed and what isn't. Citing the example of the city's Transportation Department, which was created in 2008 with a minimum of additional bureaucracy, Martinez was ultimately optimistic that something could be done; he said he thought the city could find at least \$300,000 from other departments to work toward both an arts and a music department.

Going into the meeting, background chatter seemed focused on whether council would be giving short shrift to the cultural arts community; despite what you'd think given the recent visibility of the Live Music Task Force, council directed the city manager to explore the feasibility of an arts and culture department back in June 2008, as part of the city-commissioned CreateAustin initiative. However, as the staff presentation made clear, both communities have a way to go – and require further action and support from their members – before they're officially ensconced in the city. – Wells Dunbar

Bicycle Master Plan Gets a Tune-Up

May is **Bike Month** in Austin and nationwide. With a slew of events happening throughout the area intended to get more folks riding bicycles for fun and transportation, it's fitting that the city is just one step away from finalizing updates to the bicycle master plan. Last Tuesday evening, May 12, both the Planning and Urban Transportation commissions voted unanimously to approve the **Austin 2020 Bicycle Plan** and its mission to "transform Austin into a world-class bicycling city." The plan now goes to City Council, which will consider a vote today, Thursday, May 21, at a 6pm public hearing.

More than two years in the making, the Austin 2020 Bicycle Plan is a testament to the public process. Not only was input solicited from the general public in 25 open meetings across town, but the plan draws heavily from the work over the past year of the city-organized **Street Smarts Task Force**, which tapped representatives from several city departments, Texas Department of Transportation, law enforcement, medical providers, urban-planning groups, and the bike community to draft and ratify a broad set of recommendations to "facilitate bicycling as a viable transportation choice."

The 2020 Bicycle Plan refreshes Austin's existing bike plan, last updated in 1998. The new plan calls for 400 additional bike-lane miles, with 900 as the ultimate goal. **Gordon Derr**, Austin Transportation Division assistant director, said an estimated 1% of Austinites (or approximately 3,500 people per day) now commute by bike. The 2020 plan seeks to double that figure by 2015 and boost it fivefold by 2020 through educational and promotional efforts and by uti-



JOHN ANDERSON

lizing creek rights-of-way and parkland to build off-street bike paths for traffic-shy novice cyclists. It also lays out national and global best practices for improving accident avoidance, recommends signature facilities such as car-free bike boulevards and shower stations, and sets detailed benchmarks and timelines.

At a cost of \$250 million over its 10-year life span, the plan is comparable to measures passed in Seattle and similar cities, said city Bicycle Program Project Manager **Annick Beudet**. While federal transportation and stimulus package cash is being sought, most funding is expected to come from a 2010 local transportation bond, Beudet said. – Daniel Mottola

Find the full bicycle plan, the Street Smarts Task Force report, and a map of existing bicycle routes at www.cityofaustin.org/bicycle. For a calendar of Bike Month events, visit www.austincycling.org/bikemonth.

Bike Thief Draws Four-Year Sentence

James Clayton, the thief who befriended local bicyclists and then stole their high-end bikes and equipment by burglarizing their homes, pleaded guilty May 14 in Travis Co. district court and agreed to a plea bargain of four years in state prison.

Clayton's attorney, Ben Dominguez of Houston, was still working out the plea arrangements for the felony charges – two for theft and two for burglary of a habitation – when he left the courtroom for a break and asked this reporter and another local bicyclist what the cycling community would view as a "fair sentence." Clayton could have received up to 20 years for each of the burglary charges and up to two years for each of the theft charges.

Reaction on local and national cycling bulletin boards to the news of his sentence was consistent, with many comparing Clayton's deeds to horse theft in the Old West. Hanging and shooting him were suggested, and others wondered if he would jump back into the business of bike theft when he emerges from jail. "Just a matter

of time before this douche bag does it again," read one post.

Dominguez and prosecutor **Meg McGee** said they were unsure when Clayton would be eligible for parole, but Dominguez noted that it could be as soon as a year and that Clayton gets credit for the four months of jail time served awaiting trial.

The drama began in December with an anonymous post on Craigslist warning bicyclists that Clayton was a thief. Jason Abels highlighted the item on his blog – www.atxbs.com – and a firestorm of commentary ensued, including e-mails from Clayton and his girlfriend, **Layne Severson**, denying the charges. In February police arrested Clayton, raided his North Austin home and a storage unit, and found more than \$60,000 worth of stolen bikes and gear.

Bicyclists have vilified Clayton for the egregious way he conned the cycling community – such as dating a woman then stealing her bike and having Thanksgiving dinner with another friend after burglarizing his home. Clayton

claimed he was a former professional bike racer whose career was cut short after a heart attack and coma at age 35.

Severson is due in court June 2 on charges of money laundering; police say Clayton used her PayPal account for transactions involving stolen goods. Looking much thinner than he appeared previously in photos and his mug shot, Clayton faced District Judge **Charlie Baird** and testified that Severson had no knowledge of his criminal history or the thefts and that she played no role in his activities. McGee said it's uncertain at this point what prosecutors will do in the Severson case and that she hasn't spoken to Severson's attorney yet.

Also uncertain is whether officials in Maricopa County, Ariz., will try to extradite Clayton on several larceny charges he faces there for similar thefts. Clayton fled the state in late 2006 and came to Austin, where he quickly ingrained himself in the cycling community by attending local races and offering his services as a racing coach. – Rob D'Amico

Sunset Comes in Many Colors

Once every 12 years, every state agency goes through a Sunset review to see whether it's still doing a good job and if the job still needs doing. Except for the state budget process, it's the largest act of legislative oversight of the executive branch in Texas, said **Sunset Advisory Commission** Chair **Carl Isett**, R-Lubbock. But how effectively does Sunset work, and how far has its remit been extended?

This legislative session, 27 agencies are in review. Over the interim, Sunset staff made recommendations on each agency, the 12-member commission (five senators, five state reps, and two public appointees) voted on those recommendations, and then the House and Senate turned the commission decisions into bills. So now the fates of those agencies, from headline-grabbing institutions (**Department of Public Safety**) to obscure bodies (the board of directors of the **Official Cotton Growers' Boll Weevil Eradication Foundation**), lie in the hands of legislators. Sunset Commission member Rep. **Lois Kolkhorst**, R-Brenham, admitted, "Through Sunset, you find a lot of different agencies you never knew existed."

In theory, review allows agency cleanup and accountability, but the process has suffered mission creep. "You saw that in the [**Texas Department of Transportation**] bill," Isett explained. "Just because the Transportation Code was open, everyone wrote amendments, and all they had to have was 'Transportation Code' in the title."

Kolkhorst called herself "a purist" when it comes to the Sunset process but said she understands why legislators co-opt it. "At this point in the ses-

sion, a lot of their bills are dying in Calendars or are stuck in committee," she said. "You work with some of that, but you always do it in the context of, 'Does this improve the agency?'"

The process is time-consuming and can be overtaken by the 140-day session. For instance, House Bill 2730, covering DPS, didn't make it to the floor until May 13, when the House was already swamped with bills facing vote deadlines. As an admission of the pressing hour, Kolkhorst ripped out controversial driver's license reforms. If she hadn't, she said: "We'd probably still be debating. ... This is a troubled agency. We need to be concentrating on [that] and not let that bill die because of something procedural."

Sometimes the final Sunset bill ignores staff and commission recommendations; while that's partly attributable to "special interests," said Isett, he also pointed out, "That's why we call it the legislative process, not the legislative event." Take the **Texas Youth Commission**: Sunset members voted 6-5 for a staff recommendation to merge it and the **Texas Juvenile Probation Commission**. But two of the nay votes – Sen. **Chuy Hinojosa**, D-Mission, and Rep. **Ruth Jones McClendon**, D-San Antonio – carried the new Sunset bill, leaving the two agencies separate. Isett credits that final decision to the success of reforms mounted last session, "ensuring a seamless system of increased sanctions for juveniles who break the law, up to hard incarceration but all the way back to reintegration into our communities and our homes."

Legislators also rejected staff's recommendation to dissolve the **Residential Construction Commission**, widely



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Ron Davis and Dawna Dukes

Downhill for Webberville

Webberville's attempts to not become a dump are going nowhere. Austin Rep. **Dawna Dukes'** House Bill 1195 probably didn't have much of a chance anyway, since it had

been stuck in committee since March 18, but more salt was rubbed into the wound May 5 when the Travis Co. Commissioners Court refused to support it. The bill would have given the tiny village the ability to block the **Texas Commission on Environmental Quality** from granting the city of Austin a landfill permit on land it owns in eastern Travis Co. (See "The Webberville Conundrum," June 6, 2008.)

Of the five court members, only Precinct 1's **Ron Davis** and Precinct 3's **Karen Huber** supported it. As originally reported in *In Fact Daily*, Precinct 2's **Sarah Eckhardt** told the court: "Would we like it if the city told us what to do? ... I don't know if there's another provision like this where a town of 300 has veto power over TCEQ and the city of Austin."

"I am disappointed for the whole of Travis County, and for eastern Travis County in particular, that has looked for leadership and direction from the county and has come to their state representative for relief," said Dukes. "It's a decision that would have required only one more member of the Commissioners Court, but I guess there's a greater fear of 'not in my back yard' – if I help you, it might happen to me."

The court was hoping this session that the Legislature would grant counties greater land-use controls. "This was a bill that would have given the county more power and control as well," said Dukes, "so it's very interesting that the county Commissioners Court as a whole would want the broad support to be able to make changes but yet wouldn't want to give east Travis County that same power."

The deadline for House bills to be debated on the floor passed May 14, so presumably the bill is dead unless it can get attached to a Senate bill.

– Lee Nichols

condemned for setting developer profits above homeowner protections. Staffers wrote in their report, "People do not trust the regulatory processes to protect them from unqualified builders who should not be in business." What Sunsetting achieved, Isett said, was what the original establishing legislation failed to achieve four years ago: to create a "dispute resolution process that is equally balanced for both parties." It may not be the letter of the staff report, he says, but it keeps the spirit.

Not every agency survives. If the Legislature doesn't pass a Sunset bill, the agency in question automatically dissolves, and several, such as the **Texas-Israel Exchange Fund Board**, will disappear this year. Generally it's because there's no solid argument for a stand-alone agency. For example, the **Polygraph Examiners Board** had only two staff members, a \$103,000 budget, and a record of dysfunction ("DPS had to do

an open records request on a board that is housed in their own agency," said Kolkhorst) – it will now become part of the **Department of Licensing and Regulation**. But these are small operations. Several major agencies, including DPS and TYC, have had long-running and seemingly systemic problems. Which raises a major question for the Sunset: Are some agencies just too big to fail?

Isett argues that it's not about agencies but policies and priorities. "We're going to keep building highways; we're going to keep keeping the streets safe; we're going to keep regulating insurance," he said. As long as those needs remain, he said, Texas will require a TxDOT and a DPS and a Department of Insurance, "so we make recommendations to make [them] more efficient." The value of the Sunset process, he added, is the process. "We set the course and speed; they make it happen."

– Richard Whittaker

No Place for Perkins on Paroles

The state Senate last week nixed Gov. Rick Perry's nomination of anti-sex-toy activist **Shanda Perkins** for a seat on the Board of Pardons and Paroles. The rejection of the former Burleson banker and big-time Perry supporter came as a relief to criminal justice advocates, who were appalled by the nomination of a partisan hack with no criminal justice experience to become a member of a board that makes life-and-death decisions. Perhaps Perkins' only experience in criminal justice (aside from some prison ministering she's apparently done) was her role in prompting the arrest of a woman, **Joanne Webb**, for hosting so-called Passion Parties, the sex-toy equivalent of a Tupperware party, which supposedly violated obscenity laws. The dustup in Burleson eventually ended, Webb's arrest was deemed unconstitutional, and the state ban on the sale of sex toys was finally axed last year.

Sen. John Whitmire, D-Houston, joined Sen. John Carona, R-Dallas, to block the nomination on the Senate floor, telling colleagues that Perkins simply wasn't qualified to serve on the board. The Senate voted 27-4 to reject Perkins.

– Jordan Smith

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KLRU'S NUMBERS DON'T ADD UP

BY KEVIN BRASS

KLRU General Manager **Bill Stotesbery** can easily explain why the public broadcasting affiliate is facing an almost \$1 million shortfall in its budget. The economy crashed. Corporate sponsorship dried up. All broadcasters are struggling, he notes.

Tougher to explain is why last September, with the economy about to implode, KLRU management approved a \$9 million budget for 2009, projecting a \$376,000 increase in revenue. At the time, the station had just posted a \$354,000 loss for its 2008 fiscal year. "We felt the revenue would be there," Stotesbery said. Instead, unable to come close to the projections, the station earlier this month jettisoned almost 20% of its staff, dropped overnight programming, and "suspended" *Docubloggers*, one of its few remaining local shows. Management also agreed to take pay cuts, between 5% and 20%.

What's left is a public television affiliate with little ability to produce new local programming, unless a show can pay for itself, a review of KLRU's finances reveals. On the station's already skimpy local schedule, *Texas Monthly Talks* and *Central Texas Gardener* survive primarily due to the loyalty of their sponsors. *In Context*, which previously focused on architecture, design, and "all things strange and beautiful," has been recast as a sponsor-friendly "series of specials featuring local arts organizations." KLRU's website still lists *Downtown* and **Paul Stekler's** Legislature show, *Special Session*, among its "KLRU Productions," but neither is actually in production.

In KLRU's newly revised \$8.4 million budget, only \$224,000 is slotted for local programming. The bulk of the station's \$1.7 million programming budget pays for *Charlie Rose*, *The Lawrence Welk Show*, *Nova*, and the other national programming aired by the station; education and community services account for about \$365,000. Contrary to perception, KLRU has not faced a huge increase in its programming costs; the budget for national programming was up only \$76,000 from 2007 to 2008.

The biggest slice of KLRU's budget goes to labor. The original 2009 budget called for

\$2.5 million for production – primarily the staff to produce *Austin City Limits*, pledge specials, and the occasional events aired by the station – which was actually down about \$100,000 from the 2008 budget. About \$3.2 million was designated for station administration, development, and marketing. Even after taking cuts, the top five managers earn a total of about \$495,000. (Over the last three years, Stotesbery has cut his own salary from \$170,000 to \$140,000.)

A few days before last week's cutback announcement, KLRU management settled a six-month negotiation with the **Texas State Employees Union**, which had picketed the station twice in recent months. The union, which represents production employees at the station, ratified a deal calling for raises of about 5% and arrangements about meal breaks and overtime. But three members of the union's bargaining team were among the employees laid off earlier this month.

"The 20 percent staff cut was deep," said **Mike Gross**, vice president of TSEU, which is part of the **Communication Workers of America**. "The station did not have a bloated staff." Going into FY 09, management anticipated about a \$240,000 increase in membership contributions, as well as a \$123,000 bump in major donors and underwriting grants. Instead, pledge-drive revenue is down about \$100,000, and foundation and corporate money has dried up. Local programming, projected to raise \$230,000, has only generated \$65,000. Even DVD and CD sales for *Austin City Limits* have slowed, Stotesbery said.

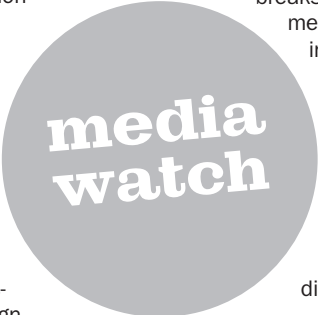
In fact, times are tough all over for public broadcasting. Public TV and radio stations could see a \$418 million, or 14.6%, drop in revenue this fiscal year, according to a recent estimate from the **Corporation for Public Broadcasting**. Last year **National Public Radio** announced a \$23 million projected shortfall, \$21 million more than its initial projection.

A few months ago, Austin flagship public radio station **KUT-FM** sliced about

JOHN ANDERSON



Bill Stotesbery



KLRU Earnings, Fiscal Years 2006-2009

	2006	2007	2008	2009 (original est.)	2009 (revised est.)
Total Revenues	\$8,000,522	8,769,145	8,668,561	9,044,864	8,110,658
Total Expenses	\$7,389,062	8,501,066	9,022,228	9,023,365	8,441,772
Net	\$611,460	268,079	-353,667	21,499	-331,114

Note: KLRU's fiscal year runs Oct. 1-Sept. 30

\$120,000 from its budget, primarily by postponing equipment expenditures, cutting travel, and not filling open positions. KUT, a money-raising machine, is bolstered by a national fundraising group, **Public Radio Partners**, which has generated about \$10 million in sponsorship sales for the station in the last five years. KLRU doesn't have access to that type of program and, in essence, works without a safety net. The station doesn't have a cash reserve. Back in 1998, management announced a strategic plan to create a \$10 million endowment by 2008, but it never happened. There is an endowment of about \$1.2 million, but the station can't touch it until it reaches \$2 million (and its value has actually dropped about 20% with the slide of investment markets).

"At this point we are obviously going to be limited in what we can do," Stotesbery said. But he says KLRU remains dedicated to local programs and community initiatives, as well as public-affairs shows, such as the recent mayoral debate hosted by the station. KLRU is expanding its digital channels and Web presence. Upcoming specials feature **Ballet Austin** and the **Austin Lyric Opera**. "Local production is critical, and we are no less committed to doing it,"

Stotesbery said. "We just have to look at the cost situation." He points to *The Biscuit Brothers*, the independently produced children's show that airs on KLRU, as an example of how the station can help a series without financing production. "We have to work harder on how we deal with the creative community," Stotesbery said.

However, the station's situation is likely to get worse before it gets better. Even after the cuts, the revised budget for FY 09 anticipates a \$330,000 shortfall. And AT&T has indicated it will not renew its annual \$450,000 in funding for *Austin City Limits*.

Coverage of the cuts and a fawning editorial in the *Austin American-Statesman* helped generate about \$14,000 in Web donations in the days following, but that will barely make a dent in the budget woes. Last month, the station hired a new senior vice president of development, **Betsy Gerdeman**, a PBS veteran who was most recently vice president of "community engagement" for the **Interfaith Ministries for Greater Houston**. She says the station is planning a new approach to underwriting and a renewed focus on grants.

One initiative sure to annoy viewers: KLRU is already planning to increase the number of pledge-drive days. ■

"The 20 percent staff cut was deep. The station did not have a bloated staff."
– Mike Gross, Texas State Employees Union

What Ever Happened to Prince Albert in a Can?

On May 14, Austin Police arrested **Ellis Ingram IV** on "terroristic threat" charges for making a series of eight 911 phone calls threatening to kill police. Ingram made the first call shortly before 11pm on May 11, the same day 18-year-old **Nathaniel Sanders** was killed by police in the parking lot of the Walnut Creek Apartments on Springdale near Manor Road. In that call, Ingram allegedly told the 911 call-taker that there was an "officer down" at the complex, following up with a threat to kill any officers who would respond. Ingram then allegedly made seven additional calls on May 13, each threatening to kill police. Recordings of the calls make it clear that the threats are retaliatory in nature. "You bitches gonna learn," Ingram allegedly said. "This is our time, bitch, time to bust back." Ingram, who police say is a documented member of the Bloods, was arrested on a \$50,000 bond. Making a terroristic threat is a third-degree felony, punishable by two to 10 years in prison. (To hear audio of the calls allegedly made by Ingram, visit this story at austinchronicle.com.)

– J.S.

the hightower report

BY JIM HIGHTOWER

TOO BIG TO PUNISH?

One of the most ignominious, most sordid, and saddest chapters in America's presidential history was the decision by George W., Dick Cheney, Condi Rice, and other top officials to soil our nation's moral standing by engaging in torture – even as all of the above publicly denied it was happening and did all they could to cover up their roles in directing it. Instead, they blamed low-level soldiers and CIA agents.

Sadly, this cover-up goes on. President Obama is refusing to release photos and full transcripts of the Guantánamo torture sessions done in our name. Meanwhile, those who soiled our name scoot around fancy-free. Cheney has become a fixture on yakety-yak TV and radio shows, blathering maniacally that torture is “moral.” Just as absurdly, Rice has resorted to Nixonian megalomania by declaring that the brutal torture of water-boarding is inherently legal: “By definition, if it was authorized by the president, it did not violate our obligations under the convention against torture.”

Then there's John Yoo, one of the authors of the Justice Department memos that gave the Bushites an in-house legal cover for dragging our country down into the immoral muck of torture. Far from being punished, Yoo has been rewarded by *The Philadelphia Inquirer*, which hired him last October to be a regular columnist. Perhaps fearing public outrage, the paper failed to announce his status, instead letting readers believe he was an occasional op-ed contributor, not a hired hand.

Now that the truth is out, the *Inquirer* is scrambling to rationalize Yoo's hiring, claiming the paper merely needed to add more “conservative voices to the mix.” Come on, are there no conservative scribes who haven't written torture memos?

These people are immoral lawbreakers who sullied America's flag and values. It's time to stop coddling them – and hold them accountable for their crimes against us.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

BEGGING FOR REGULATION

“Regulate the health-insurance giants,” chanted the reformers. “Stop denying coverage to sick people,” they demanded. “Health coverage for all,” they bellowed.

The amazing thing about this recent cry for health-care reform is that those doing the chanting, demanding, and bellowing were not aggrieved outsiders but the ultimate insiders – the health-insurance industry itself!

When the dogs begin demanding leashes, you know that something unusual is afoot.

What's going on here is that the top dogs of this industry now realize that they can no longer stiff the people's demand for an overhaul of America's avaricious and arrogant insurance-controlled health-care system. Obama has moved this reform to the front burner, and his legislative package includes a proposal that has panicked insurance corporations, for it could truly stop their gouging.

Rather than leave us consumers at the mercy of the profit-driven, private insurance giants, his proposal would give us the choice of buying into a new, public health-insurance plan. This public alternative would provide real competition, lower our costs, and bring some honesty into a system that presently lets corporate insurers freely profiteer on sick people.

So, industry lobbyists are swarming Congress to try to kill the public option in exchange for accepting new regulations. Please, they implore, harness us with regulations – but don't make us compete in an honest system.

Of course, they know that down the road their lawyers and lobbyists will be able to weaken any regulatory harnesses, letting them slip away and continue gouging us for fun and profit. By so loudly demanding regulation and opposing real competition, these profiteers are admitting that it's the competition that is needed if we're ever to put “care” back in America's health-care system. We must insist that Obama stand firm on including the public insurance option.

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Gun Crazy!

Barack Obama may not be coming to get your weapons – but he's sure doing wonders for gun and ammo sales

BY JORDAN SMITH

The most harrowing aspect of the monthly Saxet Gun Show at North Austin's Crockett Center is driving through the parking lot. On Saturday, April 18, the place is packed – traffic backs up in both directions for several blocks approaching the site – and some folks have given up finding a marked spot at all and instead slide up onto thin strips of grass that line the property. Still more cars drag slowly along down the lanes, avoiding the increasing number of people who are making their ways toward the line that's forming at the front door of the long, warehouselike facility.

Inside, a woman collects the entry fee – \$5 a head – while an Austin Police officer sits opposite her at a folding table, waiting to inspect and temporarily render inoperable any firearms that pass through the door. The sign in front of him reads: "Do not work the action of your firearm. Hand it to the officer or lay it on the table, please." Good advice in a place packed tight with people and guns, ammunition, and knives.

The Saxet show is one of the largest organizations of its kind in Texas; including the monthly show in Austin, the group hosts at least 38 shows a year around the state. Exactly how many people attend the Austin show is unclear – representatives from Saxet did not respond to numerous attempts to contact them for this story – but it's apparent thousands drop by over the course of a weekend. On a Saturday afternoon just after lunch, several hundred people are pressing into the place to check out the stock. There are dozens of tables loaded with semiautomatic shotguns and rifles: AK-47s, AR-15s, .223s with 100-round barrel ammunition clips, and Mossberg pump-action shotguns, advertised as police quality. There are rows and rows of handguns: pistols and revolvers, from small two-shot Derringer pocket guns to the flashy, gold-plated .50-caliber Desert Eagle Pistol to the unbelievably heavy .460-caliber revolver advertised as the one sure thing that will get you out of a high-altitude confrontation with a grizzly. There are also vintage and military weapons, thousands of knives, books, and coins.

And there is ammunition – though not as much of it as there used to be. Indeed, since at least November (though some folks say it's been true as far back as last summer) ammunition has been in short supply. Some of the more established ammo vendors on the circuit reportedly aren't even bothering to attend the shows right now, because their small stock sells so quickly that it's not worth the time and expense to participate. Ammunition prices have accordingly skyrocketed – common 9mm rounds, for example, have risen in price from about \$6 for 50 rounds two years ago, says Chuck Wagon, who has owned and operated South Austin's Tex-Guns for 26 years, to roughly \$25 today for the same 50 rounds –

and even finding 9mm bullets can be difficult; both Academy Sports & Outdoors and Wal-Mart shelves, for example, have recently been completely emptied of all stock. Firearm prices have increased as well, especially for high-powered rifles and other similar weapons – the kinds of armaments that were banned for 10 years, until 2004, when Congress allowed the assault-weapons ban to expire.

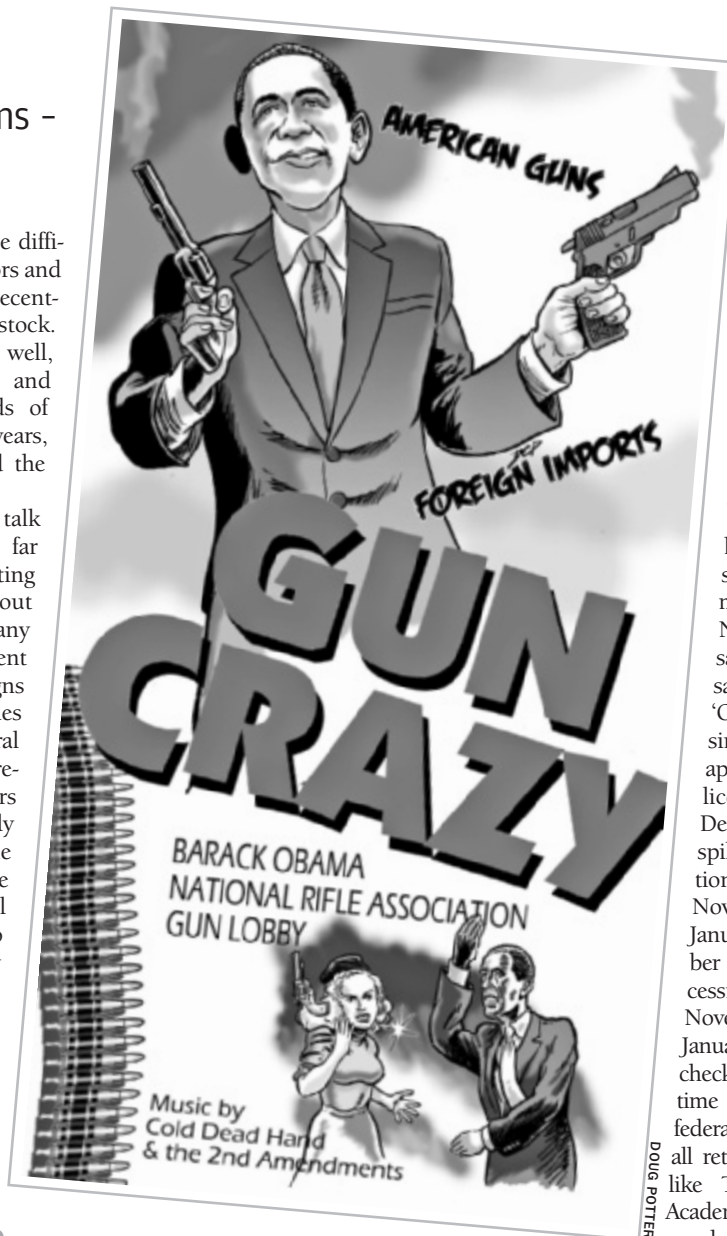
In fact, price and demand are the talk of the show. It's hard to get very far down any of the aisles without getting into or overhearing a conversation about this – and about the person who many consider the primary cause: President Barack Obama. There are several signs that read "NOBAMA" at various tables throughout the place, and the general feeling seems to be that Obama represents doom for all God-fearing lovers of the Second Amendment. Not only does Obama want to reinstitute the assault-gun ban, I'm told, but he wants to enact regulation to control the sale of ammunition. He also wants to close the fabled "gun show loophole," which allows for the sale of a firearm between two private parties without a criminal background check, and he wants to force all gun owners to register those firearms with the federal government. Finally – and this is the most melodramatic – he wants to

The national joke right now, says Erich Pratt of Gun Owners of America, is that Obama should be named "gun salesman of the year."

disarm everyone, rounding up all firearms in a modern-day version of *Red Dawn*, John Milius' 1984 film about a Soviet invasion of the U.S. and the citizen counterattack.

This is what I was told by one dealer, leaning back in a lawn chair, scratching his forehead underneath a red ball cap. "Sales have been up since Obama took office?" I ask. "Absolutely," he tells me. "So, really," I say, "so far everything is working out pretty well." Red Cap chuckles. "I suppose that's true," he says.

Later, when I relate this conversation to Erich Pratt, communications director for the national gun-lobbying group Gun Owners of America, he also laughs. The national joke right now, he says, is that Obama should be named "gun salesman of the year."



DOUG POTTER

people afraid of – is it realistic to think that Obama's "Red Dawn" is coming, or have we all gone just a bit gun crazy?

Here We Go Again

Local gun sellers say sales of guns and ammo hit a fever pitch just after Obama's election. "With the election last November and leading up to the election, [we saw] the same sort of anxious moments" that came in the early Nineties, with the impending passage of the assault-weapons ban, said Tex-Guns' Wagon. "I said, 'Oh, here we go again.'" Indeed, since November, the number of applications for concealed-handgun licenses made with the Texas Department of Public Safety has also spiked – the number of new applications rose from roughly 5,500 in November to more than 9,500 in January; including renewals, the number of applications received for processing went from about 8,500 in November to more than 13,000 in January. The number of background checks processed by the FBI, done every time a firearm is purchased through a federal firearms licensee (which includes all retailers – from family-owned shops like Tex-Guns to large outlets like Academy), was up 29% in March, compared to the same period in 2008, the *Houston Chronicle* reported last month.

At the heart of the current rise in gun prices and runs on ammo are fears that the Obama administration, with the aid of a Democratic Congress, will take further steps to regulate firearms – either through purchase bans, registration laws, or some combination of the two. To be honest, says GOA's Pratt, neither candidate for president in 2008 – Sen. John McCain nor Barack Obama – was exactly impressive to the rabid Second Amendment crowd. Both advocated for some form of gun control, but certainly Obama is "the more aggressive of the two." Obama has said in the past that he supported the assault-weapons ban, but to date, his administration has not made moves to reinstate it.

There is one bill currently pending in Congress that seems to be the lightning rod for fears that Obama will push for more stringent gun control: House Resolution 45 by Chicago Rep. Bobby Rush, which, among other regulations, would require background checks on all gun sales (thus closing the gun show "loophole" that allows private gun owners to sell

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Chuck Wagon

PHOTOS BY JANA BIRCHMANN

personal weapons without being registered as dealers and without running background checks on buyers) and gun owners to register every firearm with the feds. The bill would also require a photo and fingerprint for firearm license applications. This bill (and similar legislation) has become a perennial favorite for filing but has yet to get much serious consideration. This time is different, says Pratt, because “the fact is that we have a president” who is (presumably) amenable to such legislation and a Democratic Congress in which (again, presumably) one would find less hard-line resistance to such “reforms.”

Like Gun Owners of America, the National Rifle Association has not been shy – nor even mildly reserved – in promoting the notion that Obama and Democratic lawmakers are champing at the bit to get their hands on all privately owned firearms. The NRA has predicted that Obama would be “the most anti-gun president in American history,” and a recent article posted to the group’s website asserts that comments U.S. House Speaker Nancy Pelosi made on *Good Morning America* last month about wanting guns registered means that it will happen: “They’re coming after every law-abiding gun owner in America – and they want your name and personal information in a federal database,” it reads. “They can’t deny it. And they can’t deny the determination and might of America’s lawful gun owners, who don’t want their names in some national ... database, just waiting to be abused by gun-hating bureaucrats.” Yet while it is true that Rush’s bill is pending, there is no evidence to suggest that Congress intends to move it forward. Moreover, on its face, the notion of a national firearms registry seems almost ludicrous: According to a 1997 study on private gun ownership conducted by the national Police Foundation, there are roughly 200 million firearms already in private hands, and recent press reports suggest the number is now closer to 300 million. More to the point, says Wagon, “People wouldn’t do it anyway.”

Does Gun Owners of America really think that registration is coming? Well, not necessarily, says Pratt. But the group is vigilant about anything that even smells like a possible infringement on the constitutional right of an individual citizen to bear arms. With all the recent talk about Mexican drug cartels acquiring weapons from the U.S. (the extent of which the group disputes), GOA is wary of a proposed international treaty that on its face is aimed at stamping out trafficking but which Pratt says could also threaten U.S. gun owners’ rights. The group warns that even health-care reform will be used to take guns from owners who see psychiatrists – this is already happening, Pratt says, with military vets who have sought help from a mental-health professional for post-traumatic stress disorder, for example. Perhaps it isn’t that some major change is afoot but that it could be, says Pratt. “What we’re always surprised by are the new irons that are thrown into the fire,” he says. “It’s hard to predict” what will happen.

The Heller Decision

There is one legal issue that has recently been settled, at least for now: The Second Amendment to the Constitution protects an individual citizen’s right to possess a firearm. The Supreme Court said so definitively in 2008, when it struck down the 30-year-old Washington, D.C., handgun ban. In a 5-4 decision (*D.C., et al. v. Heller*), Justice Antonin Scalia, writing for the court, ruled that the amendment protects a personal right to possess a firearm, unconnected with military service, and protects the use of a personal firearm for “traditionally lawful purposes, such as self-defense within the home,” and therefore the D.C. ban on an entire class of weapons was unconstitutional. In its own right, this determination was a pretty big deal. For years, reasonably intelligent people – still including four members of the Supreme Court – concluded the opposite: that the point of the Second Amendment was to protect a collective right to bear arms. Nonetheless, says University

“There was another guy in the store; he said, ‘My buddy and I bought 14,000 rounds of 9 millimeter.’ ... Then, in the next breath, he said, ‘Why do the prices keep going up?’”
– Chuck Wagon of Tex-Guns

of Texas School of Law professor Sanford Levinson, a national expert on the Second Amendment, “*Heller* is probably less important than people think, because it is easily confined.” Indeed, while the right to individually keep a gun at home for protection has been affirmed, the court also said that like “most rights, the right secured by the Second Amendment is not unlimited,” concluding that various restrictions – such as the federal prohibition on gun ownership by felons; on the carrying of weapons in “sensitive” areas, such as schools or government buildings; and on the ownership of certain weapons, such as short-barreled shotguns and machine guns, restricted for private ownership and transfer under extremely tight regulation set forth in the 1934 National Firearms Act – could certainly remain in place. “I don’t want to say

that *Heller* is trivial,” says Levinson, “but it doesn’t change the world that much.”

Where does that leave the world of gun control? For the most part, it leaves it back in the hands of the states, which vary in their approach to regulating guns. Some state constitutions have more detailed protections for individual owners (as does Texas’), and the vast majority of states now have gun laws that offer residents more “protection” for that right, such as the 40 states (including Texas) that allow the carrying of concealed weapons, says Pratt.

“The only thing we can say with confidence is that *Heller* encourages a lot of people to file lawsuits,” says Levinson. Indeed, since the Supremes ruled in *Heller* last summer, some 80 or so related lawsuits have been filed. In essence, the suits seek to find that line where what is guaranteed – the right to keep and bear arms – meets what is permissible regulation. For example, a federal court in California has now ruled that the Second Amendment protection applies to the states but that a local government can refuse to permit a gun show on private property. Meanwhile, however, another court ruled that a person under federal indictment for possession of child pornography could not be restricted from owning a gun – so long as he wasn’t yet convicted, there was no legal right to prohibit his ownership.

Yet the fallout from *Heller* isn’t exactly encouraging for gun control foes, such as former Texas state Rep. Suzanna Gratia Hupp, a Republican who for 10 years represented the Central Texas district that includes Lampasas. Hupp emerged into the national spotlight in the early Nineties, speaking to Congress against federal gun control regulations – specifically, against the background-check scheme and the ban on assault weapons. Hupp was a compelling witness in part because her life had been so altered by firearms: On Oct. 16, 1991, her parents were among nearly two dozen people gunned down by George Hennard, who drove his pickup truck into a Luby’s Cafeteria in Killeen and opened fire. More than 20 other people were wounded in what was one of the worst massacres in U.S. history. Hupp, who hadn’t been raised with guns and was not a hunter (a pursuit she “abhors,” she told federal lawmakers), owned a handgun that she learned to use and kept for self-protection. That day, however, in compliance with what was then Texas state law, she had dutifully locked her gun in her car in the parking lot, and thus it was not in her purse when Hennard opened fire. Hupp became a staunch supporter of a broad reading of the Second Amendment and for the right to carry concealed firearms.

Hupp considers any form of gun regulation a breach of the Second Amendment. “I would say that I always default to freedom,” she says. “I don’t believe in the middle ground. My right ends at the point where yours begins. And I don’t interfere with your happy, peaceful life by carrying a sidearm.” That’s what has people worried right now, she said: the notion that the government would try to say that the freedom to own a gun is somehow an infringement on



Suzanna Gratia Hupp

“I don’t believe in the middle ground. My right ends at the point where yours begins. And I don’t interfere with your happy, peaceful life by carrying a sidearm.”

– Former state Rep. Suzanna Gratia Hupp

another person's freedom. People are "scared. They are rapidly becoming scared of two things. They're scared that the government will take their right to bear arms away or [will] tax it into oblivion," she says. "I know that sounds black helicopter," she continues, but while she doesn't "believe there are a bunch of old guys sitting around, drinking martinis and smoking cigars and plotting to take over the world," she does believe that the "current administration" could provide a "fertile ground for tyranny." In the face of that possible takeover, the right to be armed is even more pressing. "And I know this sounds simplistic – but sometimes why it sounds simplistic is that it is accurate: An armed people are citizens; a disarmed people are subjects. That is 100 percent accurate."

The Gun and the Circumstances

Yet despite these widely expressed fears, all things considered, the current U.S. gun laws are in practice quite liberal. You can purchase almost any weapon – and as many of them as you like – or ammunition (if you can find it), so long as you are not termed a "prohibited person" under law. That category includes felons but also anyone convicted on a misdemeanor family-violence charge or anyone addicted to drugs or adjudicated mentally "defective," according to federal law. You can buy a firearm at a store, where you agree to allow a brief criminal background check – or you can avoid that and instead buy a gun from your neighbor or from someone on Craigslist or from a *Chronicle* classified ad and eschew the criminal background check altogether. The downside there, perhaps, is that you don't know where that gun comes from or who you're buying it from, but neither do they know you or your backstory – and that too is perfectly legal. Either way you go about it, if you so choose to do so, it is perfectly legal to fill your entire house with guns.

This makes actual gun-law enforcement a rather tricky proposition. Certainly, the high-profile debacle at the Mount Carmel compound outside Waco in 1993 didn't exactly help the image of federal gun-law enforcement or of the enforcers with the Bureau of Alcohol, Tobacco, Firearms and Explosives. But that sort of deadly disaster is far from the norm. At its most basic, the job of the ATF – and its equivalents at the local law enforcement level – is to try to figure out who isn't supposed to have a gun and to get guns out of the hands of those unlawful owners. Chasing firearms is not like chasing drugs, says Michael Reyes, Austin ATF resident agent in charge. A gun is "not like a pound of cocaine or a pound

of weed. It's the circumstances of the person that make the gun legal or not," he says. If you "roll up on a car, pop the trunk, and it's full of cocaine, that's illegal. Roll up on the same car, pop the trunk, and it's full of weapons, that's where the investigation begins."

As it stands, a large number of gun-related police investigations actually start after the fact: A weapon shows up at a crime scene, for example, and gun cops have to work backward to find out where it came from and who owns it. But because there is no requirement that all guns be purchased through a licensed retailer, agents also do a fair amount of observing – especially of gun show visitors.

Because of the freedom with which a person can acquire a gun there, the shows represent fairly good ground to unearth prohibited persons and from which to detect trends in sales. Indeed, that's how ATF and Immigration and Customs Enforcement agents caught up with Austin native and professional boxer James Kirkland and his girlfriend, Candice Jones, on Sunday, April 19, arresting Kirkland for being a felon in possession and his girlfriend for supplying him with contraband – a so-called "straw purchase," also a serious violation of federal firearms laws. (At press time, Jones had not yet been indicted on any charges.)

According to an arrest affidavit, Kirkland bought a .40-caliber Glock pistol from an unlicensed seller; after he tried to buy a second gun, this time from a dealer, but failed to pass the background check, Kirkland allegedly had Jones purchase for him a gun clip and box of ammo. (Apparently an ATF agent

overheard a seller telling the couple that he could not sell to Kirkland, that he could "only sell the female a gun, and what she does with the gun after the sale was up to her.") The junior middleweight contender is still in custody under indictment and was unable to appear for his championship fight in Las Vegas May 2.

At least theoretically, if everyone were required to first pass a background check when buying a gun from any source, the ability of prohibited persons to purchase firearms would decline. Or if all were to be registered, perhaps that would help. Or perhaps not – no doubt it would be a bureaucratic nightmare to attempt or enforce and would undoubtedly be wildly unpopular with many gun owners. Reyes, for his part, takes no position on the state of firearms laws. In fact, it's safe to say that Reyes is a gun guy. He's an avid hunter and teaches shooting sports for the Boy Scouts of America. "We have a job to do. The laws are there, and we enforce them," he says. "That's exactly it." In short, he says, he has no means nor desire to disarm the American public.

CONTINUED ON P.30

"The only thing we can say with confidence is that Heller encourages a lot of people to file lawsuits," says UT School of Law professor Sanford Levinson.

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The Ammo Bubble

That sort of assurance is undoubtedly small comfort to those currently feeding the ammo shortage and run on weapons. I mean, really, who is going to believe the assurances of an ATF agent? Or the speculations of an alt-weekly writer?

Standing outside the shop that has been home to Tex-Guns since 1983, owner and retired teacher Chuck Wagnon (he spent 32 years teaching history and government in public high school) sighs. There is no doubt that gun sales are up and ammo is scarce. It also isn't the first time he's seen this happen. He saw it first during the three-month period before the 1994 federal assault-weapons ban – which forbade the sale of certain semiautomatic weapons as well as certain accessories, such as magazines that hold more than 10 rounds of ammunition. At that time, Wagnon says, a high-capacity magazine not covered by the ban would sell for nearly \$100. When the ban expired in 2004, the price dropped back to normal, roughly \$25. Now, though, he can barely get ammunition to fill his shelves, and for what's there, the prices have skyrocketed.

Take the 7.62-by-39-millimeter rounds used in one of the world's most common assault rifles, the Russian AK-47, he says. Two years ago, it cost roughly \$1.99 for 20 rounds; now the price is up to \$12 for 20 rounds. Ammo makers say they're working around the clock, but given that military and police orders are filled first (and military needs are currently high), it takes longer for Wagnon to get his orders, and they're costing a lot more for stock that disappears as soon as it arrives.

Wagnon chooses his words carefully: He is concerned about any infringement on his right to freely sell, acquire, and own firearms, but he also thinks there is hysteria at work. "The Internet has become a powerful tool" for spreading stories, he said. But why is this happening now, I ask. Wagnon shrugs slightly. "Anecdotally, I can tell you," he says. "My son has been working here since 1994. He had a guy come in the other day who said: 'I found 2,000 rounds of 9-millimeter ammo and bought it all! You think I should buy a gun that shoots 9 millimeter?' He chuckles; here's another one: 'There was another guy in the store; he said, 'My buddy and I bought 14,000 rounds of 9 millimeter so we could [store] it in my garage.' Then, in the next breath, he said, 'Why do the prices keep going up?'" The point, says Wagnon, is that people need to take it down a notch: "You need to breathe, take it easy, and not run around buying up all this stuff."

The situation facing Wagnon and his supply – and his feelings about the causes – are familiar to Karen Ziegler, part-owner of Red's Indoor Range, Austin's indoor shooting site

that boasts the popular Monday Ladies' Day, when chicks shoot for half-price and can rent any firearm for free. Red's is the sort of place that defies any stereotype one might have about guns and gun owners. The people who shop and shoot here represent a broad cross section of the community: On a recent Monday, two twentysomething professional women stopped by to shoot a few rounds during their morning break from work, two older women were getting shooting tips from the shop's helpful staff (it was their first time, they said), a man and a woman came in to shoot a hunting rifle, and a father and son practiced a few rounds with a .22.

Red's also sells guns and ammo, but for now, says Ziegler, she's not able to sell most of the popular types of ammunition. If she were to do so, she says, there wouldn't be enough to keep the range, her primary business, open. Ziegler is a competitive shooter who never picked up a



gun until she was 30; it was given to her for self-protection, and she dusted around it for a few years, she says, until she finally took a gun-safety class – and found out she's a really, really good shot, the kind of shooter who can quickly paint a powder-burned smiley face on a paper target.

Ziegler's perspective is practical and reasoned. The current run on guns and ammo is similar to what she saw during the Y2K millen-



JOHN ANDERSON

“The President believes the Second Amendment creates an individual right, and he respects the constitutional rights of Americans to bear arms.”

– White House spokeswoman

nium madness. “I compare it to when they predict a hurricane or bad weather, and where do people run? The grocery store,” she says. And people are saying “now that the Democrats are in control that we’re going to lose our gun rights,” so where do people run? The gun store. And that’s what’s creating the shortage, she thinks. “That has been the mentality. Then you have people buying things and stockpiling them, hedging against the future” – a modern-day bomb shelter, stocked with canned green beans and 9mm ammo. “I really don’t have a clue what the administration is up to,” she says. “But they’re being painted as if they’re going to stomp into your houses and take your guns away. Give this some thought.” These sorts of panics, she says, “come and go.”

According to UT’s Levinson, that may be as close to the truth as one can get. Because what will happen – if anything – in the area of gun control is up to the American people. There is little reason to believe that the Obama administration will do much of anything on gun control, he says, for a couple of reasons. First, he says: “Obama went out of his way during the campaign to embrace the Second Amendment. And he didn’t criticize Heller. Secondly, gun control has been a disastrous issue for the Democratic Party.”

Indeed, the last time the Dems stuck their necks out to enact such measures – in the early Nineties – they quickly got their heads chopped off, and at least in part for that reason, the Congress turned Republican. Moreover, notes Gun Owners of America

spokesman Pratt, public opinion seems to be slipping away from support for strict gun control. A recent CNN poll found that just 39% of Americans favor stricter gun control, down from 50% in 2000, and an April NBC News/Wall Street Journal poll found that support for an assault-weapons ban has dropped to 53% today from 75% in 1991. And any further regulation would almost certainly end up in the courts. “To some extent, the law is what the courts say it is,” concludes Levinson. “I can’t really believe that the courts are going to go out on a limb and be way in advance of where the public is on this.”

Finally, I went to the source – the inner sanctum of the Obama administration – and asked for an official statement of the policy on guns. Not that I expect anyone lining up for the next Saxet Gun Show to take much stock in it – after all, the fear of the crowd pretty much always trumps reason – but a White House spokeswoman responded for the record: “Millions of hunters and shooters own and use guns each year. The President believes the Second Amendment creates an individual right, and he respects the constitutional rights of Americans to bear arms. His administration is committed to protecting the rights of hunters and other law-abiding Americans to purchase, own, transport, and use guns, while stopping firearms traffickers and keeping guns out of the hands of criminals, terrorists, and others prohibited from owning them.”

Take that as you will. If you can bring yourself to believe it, it’s likely that my right to own a .50-caliber machine-gun bullet is safe, even if I never get my hands on a machine gun with which to fire it. ■

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The Mom, the Book, the Kid, and the Nun

BY MICHAEL VENTURA

Psychology and sociology pretty much explain my life until about age 10. After that, something else, for which I have no name, took over.

My mother must have pondered what to do with her 10-year-old when New York City's public school system informed her the kid's reading score was that of a high school senior. Or junior. It was a "nior" sound. I can't swear which. What with caring for 5-year-old twins and a 3-year-old, Mama hadn't much to spare for her eldest anymore. (Pa, he went thataway months before.) But she made time to discover the Landmark Book Club, which sent out volumes designed for curious children.

I'd been reading encyclopedias hungrily since the end of third grade, but a Landmark volume, *The Wright Brothers*, was the first hardcover that was all my own, read again and again until the next arrived, *The First Men in the World* – a book that changed our lives. On its colorful jacket a mastodon upset two blond men clad in furs. They held spears. Cro-Magnon men they were, successors to Neanderthals. Difficult, now, to express or decipher my love for that book – read it so many times it was almost memorized, until the word "evolution" seemed, magically, the key to all mystery.

Wednesdays, Catholic kids left public school early to attend catechism classes at a Catholic school. We were instructed in our religion by a stern nun whose name I've forgotten. Came her lesson on Adam and Eve, I eagerly raised my hand and explained that Adam and Eve must have been Cro-Magnons or perhaps Neanderthals.

The word "evolution" passed my lips. Sister bade me step forth and put my hand on her desk, palm down. She rapped my knuckles with six swift strokes of a wooden ruler.

I didn't resent the punishment as such. If you messed up, you got hit. That's how things were. But I'd never been good at anything, and here it was recognized by no less an entity than New York City that I was good at something, even if it was only reading – not much street cred for reading, but better than nothing. That nun's ruler drove me to tearful fury. I declared I was standing up for truths I'd discovered but, really, my response had more to do with pride. To be punished for the one thing I was good at was more than my 10-year-old pride could tolerate.

"I'm never going back there," I announced to my mother when I got home. "I'm not a Catholic anymore."

The EVOLUTION of the CATHOLIC WRITER



EDUCATION



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I meant it, and my mother took me at my word. I was that kind of kid and she was that kind of mother.

We searched for a different church. Tried Quaker services twice, our tribe of five dressed in our best and even the twins awed into stillness. But Mama probably figured that, being Sicilian, we'd make lousy Quakers.

Next came a church with a name that didn't sound religious: Unitarian. Mama attended the service while my siblings and I were placed by age into Sunday school classes. What was discussed in my first Sunday school session? Evolution! I was overjoyed. What a church! I needn't believe in God, I needn't believe in anything, and the people were so nice. As far as I ever learned, a commitment to reason and kindness was the ideal of Unitarian belief. For them, the word "God" seemed to mean the principle of reason in a reasonable universe. (Not until I grew up did that seem as naive a notion as any in Christendom.)

Now my tale becomes intricate and long, but its telling must be brief.

At that Unitarian Sunday school, I met Dave. Remember that name. Poverty and insanity plagued my family, and when I was 13 it fell apart. I was on my own. After a circuitous, solitary, and serendipitous journey, a Unitarian minister's family took me in, saving

my life, while All Souls Unitarian Church of Manhattan supplied funds for my support. I attended a small, extraordinary high school, Coburn Classical Institute, in Waterville, Maine, where Mr. Carlo, Mr. Judson, and Mrs. Willard taught English and history remarkably well. Without them, I could not have become a writer. (I would spend two fragmentary years at colleges where education wasn't nearly as rigorous. Those Coburn teachers constituted all my formal education.) Throughout high school, Dave and I kept in touch.

And here it gets weird. Stripped of nuance, it goes like this.

I'm 20-ish. My siblings, my mother, and I live in a two-bedroom apartment in the Bronx. Mama works as a file clerk, I'm a typist, and we make ends meet. While I'm doing that, enter Irene and Anne – women my age, of whose existence I am unaware. They meet by chance at a hostel in Europe. Their meeting is the most pivotal event of my adult life, and I wasn't even there. Had no idea.

Not much time passes. Anne meets Dave. They marry. More time passes. Irene is now in New Mexico, where she meets Janette. Janette goes back to her native Texas to be with her boyfriend, Butch, in Lubbock. Irene drifts to Lubbock. Irene meets Crash. Crash has never seen the sea.

By this time, Anne and Dave live in Oakland. I'm drifting around the country, 27-ish by now. I stay a few weeks in Oakland

with Anne and Dave, then head to Santa Cruz to live on the sofa of Sarah and Duke – Duke being a friend I met at a Unitarian summer camp during high school. Irene and Crash visit Dave and Anne so that Crash can see the sea. I visit Dave and Anne while Irene and Crash are there. I'm about to hitchhike to Nashville for Mikey's wedding. Crash invites me to ride with him and Irene as far as Lubbock. I'd never heard of Lubbock. I go with them and stay at 14th Street and Avenue W during a snowstorm – among other residents of that house are Butch Hancock, Joe Ely, and Jimmie Dale Gilmore. I dig it there. I bus to Nashville for Mikey's wedding, hitch to New York to see my family, get a ride to Boston to see friends, and run into Watson, who was a camper in my cabin when I was a high school counselor at that Unitarian camp. Watson tells me he's about to drive to New Mexico. I say, "Drop me off in Lubbock." After two years in the Panhandle, I drift down to Austin just as some wildcat journalists start the *Austin Sun*. They give me a job. The rest of my life happens next: 30-odd years, so far, as a working writer.

(A strange aside: I'd decided not to visit Dave and Anne's for dinner with Irene and Crash. But, when standing quite alone, a voice said: "Go. It will change your life." Cross-my-heart-and-spit, that happened.)

If Mama hadn't subscribed to a book club ... if I hadn't protested my punishment ... if Mama hadn't found the Unitarians ... if, through them, I hadn't met Dave, Duke, and Watson and gone to camp and Coburn ... if Irene hadn't met Anne, if Anne hadn't met Dave ... if Mikey hadn't married Martha ... if Irene hadn't met Janette and Crash ... well, my life is unimaginable without all that, yet these crisscrossing meetings had little to do with me. What does one make of a pattern like this? What does one call it? How does one possibly untangle its elements?


That nun, whom I've maligned all my life – now I see that had she been tolerant and kind, she'd have ruined me! Nothing that guided my path after age 10 would have happened. What does one do with a fact like that?

Every now and again I go to Mass. I sit in the back. I like the atmosphere of Catholicism. Next time I mean to light a candle for that nun, thanking her and the saints she believed in – the Blessed Mother who looks after children, Saint Christopher who guides wanderers, and Saint Anthony who finds what's lost. Her vehement faith and stern ways had as much to do with setting me on my path as anything else, and, until now, I've never thanked her.

How did G'Kar of *Babylon 5* put it? "A brilliant cascade of cause and effect. Isn't the universe an amazing place? I wouldn't live anywhere else!"

My nun would have expressed the same idea differently: "God works in mysterious ways." ■

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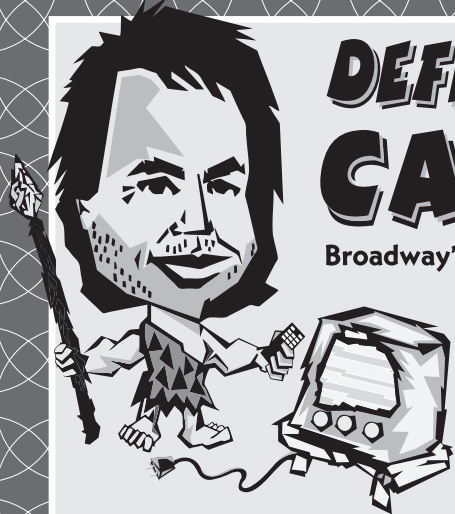


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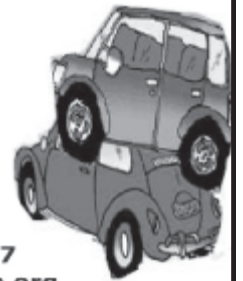
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THE arts

THE HIDEOUT Under new – but very familiar – management

For most of the decade, the heart of Austin's impressive improv revolution has been the Hideout Theatre. The little Congress Avenue storefront, with its pair of cozy cabaret spaces, has been offering a steady diet of improv all week every week for almost 10 years, serving as both home base for dozens of groups that sprang up as legions of Austin performers responded to improv's siren call and host venue for several annual improv festivals that bring troupes from across the country to perform alongside local improvisers. Still, despite the energy of the improv community and a growing audience, keeping the doors open hasn't been any easier for the Hideout than any other Downtown entertainment establishment, and with the recent economic hits, the Hideout's 10th year was looking like it might be the theatre's last.

But that same community that made the space a hive of improv isn't letting it vanish into the Heaven of Lost Austin Clubs just yet. Three scene regulars who cut their improv teeth on classes at the Hideout have acquired the venue in order to keep that heart of Austin improv beating. Jessica Arjet of the Flying Theater Machine and Kareem Badr and Roy Janik of Parallelogramphonograph are the new owners, and with support from Michael McGill, Andy Crouch, and Kaci Beeler, they have plans to make the Hideout an even more active improv center. They'll roll out their ideas – and solicit feedback – during a panel discussion on Saturday, June 6. That will be after Friday's grand opening celebration with special shows at 8pm and a party following. For more information on these and other special activities that weekend, visit www.hideouttheatre.com. – Robert Faires



(L-r) Roy Janik, Kaci Beeler, Michael McGill, Kareem Badr, Andy Crouch, and Jessica Arjet

Anthony Garza's *Polar Station Transport*



What do you call an evolutionary change producing a single lineage in which one taxon replaces another without branching? "Anagenesis" is the word, and it's the title of Anthony Garza's first solo show at Mass Gallery. The website states that Garza "depicts the hyper evolution and adaptation of life in the near future." That sounds a bit dark and apocalyptic, but this artwork is grounded in the splendor of nature.

'ANAGENESIS' Shaggy goat-bears with rocket-firing power!

Atlas had the weight of the world on his shoulders. Garza gives that responsibility to a shaggy goat. In a brilliant series of large paintings on paper, he asserts the primacy of the animal kingdom, combining creatures in mysterious settings, sometimes fusing them with geodesic domes, airplanes, and outer space. In *Polar Station Transport*, goat legs hold up a couple of classic modern buildings, an airplane, a rocket, and part of a cathedral, while a large otter sits on a roof, an owl flies above, and a powerful polar bear head seems in control. This complicated creature is forced into one whole, like a Transformer überanimal. In the simpler *Pygmy Marmoset Nebula Protected by a Wolverine*, a little monkey rides on the back of the prettiest wolverine I've ever seen. In *Caribou TV Tower Launch*, the animal charges with an antiquated TV tower harnessed to its powerful head. Garza has a knack for making these combinations believable.

When he paints a texture, it is spot on. His animal fur crunches and cowlicks in all the right places, and his bird feathers lay flat. His architectural elements look right, too: Glass windows reflect light, stone towers look worn, and metal shines. His painting technique is graceful, essentially making

watercolors. The dense areas of detailed painting are surrounded by airy white backgrounds. The work relates to that of other Austin artists – compositionally to Joseph Phillips' delicate floating islands and Sterling Allen's silhouette style, and it gives me a warm, fuzzy feeling of "holy wow," like the first time I saw the naturalist artwork of Jonathan Marshall or Peat Duggins – but Garza's creatures are entirely his own creations. His gorgeous, shaggy goat-bear walks along a barren landscape with building-absorbing and rocket-firing capabilities!

The series reminds me of foldout *National Geographic* posters, albeit less rational. Garza uses found Internet images, Austin architectural photos, and photos from a trip to Europe as his building blocks. He prints the images, cuts and collages them, then enlarges the collaged image to create the painting. Garza has mastered his own kind of visual Legos, assembling credible structures and new relationships into monumental nature paintings.

– Rachel Koper

"Anagenesis" runs through May 27, Wednesday, 7-9pm, and Saturday, noon-5pm, at Mass Gallery, 916 Springdale. For more information, visit www.massgallery.org.

2009 FUNNIEST PERSON IN AUSTIN CONTEST One good Turner ...

There was barely enough room to breathe in the filled-to-capacity Cap City Comedy Club on Monday, but paradoxically, there was still ample room to laugh. Of course, you really couldn't help yourself given the serious funny being served by the 14 finalists in the 2009 Funniest Person in Austin Contest. This year's lineup was remarkably strong, with polished, confident sets throughout – so solid, actually, that no stand-up stood out in the manner of previous years; at the end of the night, you weren't left feeling this comic or that comic had a lock on top honors. And given the considerable amount of time that emcee and departing FPIA Eric Krug had to vamp while waiting for the winner to be named, the judges had a tough time deciding that, too. In the end, they bestowed the comedy crown on Bryson Turner, a recent transplant to Austin who managed the neat trick of making well-worn stand-up fodder like white trash and sex seem fresh. (The lanky 25-year-old's description of his first coital esca-

pade? "Like Scrooge McDuck diving in that roomful of gold coins.") Taking third place was Andy Ritchie, and second went to Ruby Collins, who also told the Joke of the Night, as determined by the judges. (It starts, "Robots scare me, but I kind of like the way they dance." And that's as far as I'm gonna go with it, 'cause it won't read funny the way she tells it funny.) Turner's first act as official Funniest Person? Surviving what looked like an assassination attempt by four jokers who rushed the stage and tackled him. His second? Telling jokes at the Velveeta Room, 521 E. Sixth, this Friday and Saturday, May 22 & 23, with fellow contestants Jeremy Neal and Chuck Watkins. For more information, visit www.thevelveetaroom.com. – R.F.



Bryson
Turner



Dr.
Ned
Rifkin

BLANTON MUSEUM OF ART Rifkin takes the reins

"No one who loves art wants to be an administrator. I am at the point in my life where I am going to be careful about the next job. What is important is the fit."

That's Dr. Ned Rifkin talking to *The Washington Post's* Jacqueline Trescott following the announcement of his resignation as under-secretary for art at the Smithsonian Institution in March 2008.

One must presume then that the job of directing the Blanton Museum of Art has the fit of a Savile Row suit. On May 1, just a year after taking a self-described sabbatical from the administrative life, Rifkin is back in management mode, taking the reins from interim Director Ann Wilson, who got the assignment following Jessie Otto Hite's retirement after 15 years as director.

Perhaps the prospect of overseeing one museum instead of the six Rifkin supervised at the Smithsonian made the position more appealing to him. Or maybe the chance to get back in the classroom was part of the draw. (Come fall, he'll also be a professor of art and art history in the University of Texas College of Fine Arts.) Possibly he liked the idea of serving as special adviser to President William Powers Jr. on the visual arts for the 40 Acres and the UT collections. Or maybe he was simply eager to get back to the Lone Star State. (His first job was teaching art at UT-Arlington in the late Seventies, and he did a stint as director of the Menil Collection and Foundation in Houston, too.) Whatever did the trick, he's here, and here's hoping it's the fit he was looking for. We welcome him. – R.F.

Not Weird but Real

Celebrated British artist Edward Povey has good reasons for making Austin his new home

BY ROBERT FAIRES

When you're 35 years into your professional life, with much of it centered in one region that's home to both works that helped establish you and institutions that have provided an ongoing base of support, pulling up stakes and moving thousands of miles away isn't really what you'd call a conventional career move. But then British artist Edward Povey has never been much about the conventional. He has always worked in the figurative mode, though it's not been much in fashion for most of his lifetime. The works that first earned him the art world's notice were massively complicated outdoor murals several stories high – not exactly the most commercial of pieces, especially for an emerging artist. And just when he had achieved a measure of recognition for his murals, he stopped painting them, and he and his first wife moved to the West Indies to raise their two sons without the distractions of modern culture.

So abandoning one home for a new one an ocean away isn't anything new for Povey. Still, he's leaving Wales – where he painted his original 25 murals in the Seventies and added a major indoor work at the University of Wales in 1993, where he maintained a studio affiliation with the university for 15 years, where he has widely exhibited paintings and bronzes in both private galleries and public institutions, and where he built a home as an architectural project and had the BBC label it “the most artistic house in Wales” – for Texas?

“It took me nearly 20 years to work out that the place we all should live is the place we slowly realize we can't live without – the one you never want to leave,” says the artist. With Austin, “that's been the case for a very long time, but I didn't work it out until now.”

Povey's familiarity with Central Texas began in the early Nineties when he paid a visit on the invitation of one of his sons' friends. “I met six people, who all said, ‘You've got to come to dinner, and you must come and see us, and this and this,’” Povey recalls. “Then I'd come down and go to dinner with three of them, and each time there would be six more

people who would say, ‘Hey, you really have to do this and this.’” With every visit, Povey's circle of Austin friends kept expanding geometrically and with it the number of people who were also interested in his artwork. “It just sort of grew and grew, because I was doing these kind of Gertrude Stein-y things. Salons,” says Povey. “And through those, I got some really fervent collectors, collectors who started out timidly and then became just obsessed. One of the biggest collections in the world now – it later moved up to the Panhandle, but there are about 60 works in that one collection.”

What draws people so passionately to Povey's art – and to the art of his colleague in painting and partner in life, Donna Tolar – is an intriguing blend of accessibility and inaccessibility. Because the subjects are human, they and the emotions they express are easy for viewers to relate to, but the situations in which these figures are placed, their circumstances and surroundings, have an elusive, dream-like quality to them, a subtext that you can't quite be sure of. Both Povey and Tolar are deliberately playing with symbols, and their deft employment of them adds both a theatricality and mystery to their work that is compelling.

Compelling to numerous Austinites certainly, and because of the sustained interest in their work here, our town became one of the couple's regular stops on their semi-annual tours of the U.S. and even joined Wales and Florida (where Tolar was living when they met in 2003) as places where they kept homes. Then, a few years ago, Tolar's children (from a previous marriage) were getting ready to graduate high school and leave the nest, which prompted them to consider a permanent change of address. “Things were changing for him in Wales as well,” says Tolar, “and we were expanding our international markets, so we started thinking about, ‘Where do we want to live?’ I was like: ‘Florida is too humid and has too many hurricanes. Wales is too wet.’ So we were traveling around on our lecture tours, and every time we would come to Austin, we would be really excited to get off



“In most places we've worked, the studio has been a hermetically sealed island of our world,” Povey notes. “But here ... you come out of the studio, and it's as if people on the outside would get what we do in there.”

– Edward Povey

the plane. It would be like Christmas. And we love to travel, but it was the only place where, when we would get back on the plane, we'd be depressed. It was like we didn't want to leave. So to me, that's the definition of home: You just don't want to go anywhere else.”

Povey nods in agreement, but then the soft-spoken artist expands on the notion in a characteristically philosophical way. “I've really thought about this for a while: Why Austin?” he says. “Life is such an extraordinary gift. I mean, just the gift of eyesight, the possibility of friends and opportunity ... it's an incalculable gift. But human beings have an incredible ability to forget the situation they're in, to lose track of the situation they're in, and I really think that many people in the world – definitely in Wales and Florida – are not aware of their situation [in regard to life as a gift]. Because if you stay even slightly in touch with the value of life, you would have to be happy, somewhat child-like, very forgiving, and prepared to have a lot of fun. Austin is the place that's most in touch with reality that I've ever lived.” That this mindset is generally referred to in his new hometown as “weird” is something Povey finds unfortunate. He doesn't consider it “weird”; he thinks it's “real,” that is, the recognition of just how abundant in wonders life really is.

That's a feeling he and Tolar both know well from the studio, where their creative work puts them in full contact with what life means. But they're not accustomed to

finding that sentiment outside those studio walls. “In most places we've worked, the studio has been a hermetically sealed island of our world,” Povey notes. “But here there's a really fuzzy border, 'cause you come out of the studio, and it's as if people on the outside would get what we do in there. In other places, you've gone out of the studio, and it's like, ‘Uh!’ – like walking into a cold shower.” He turns to Tolar. “It's not the case here, is it?”

No, she answers. And when asked if the city has opened any new doors for either of them creatively, she says, “Creativity is not something we say, ‘Oh, we're waiting for the mood to strike us.’ This is what we do. This is all we do. So in one respect, we're always on, in that mode, no matter where we are. But in Austin, because the other qualities of our lives are so improved, it just makes it a lot more fun, you know?”

The couple is in the midst of building a new home and studio in Wimberley – “Because Austin is too much fun,” Tolar jokes – and planning a series of summer workshops, one for artists and another for art collectors, to be held locally, as well as more salons. Both artists will continue to exhibit and tour – Povey has an especially intriguing project lined up for a Welsh museum that blends live creation of visual art and live performance in a collaboration with the Broadway actress Anne Bobby – but expect them to get back here as quickly as they can. After all, now they'll be coming home. ■



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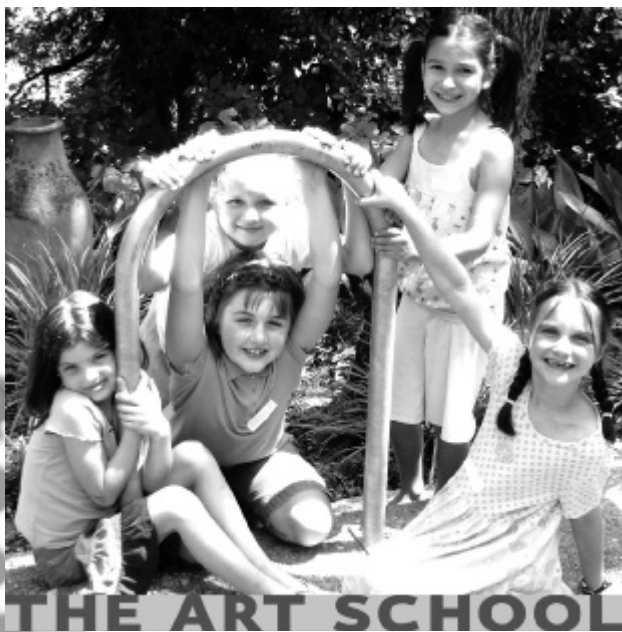
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SUNNYSIDE: A NOVEL

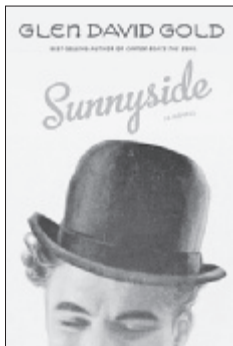
by Glen David Gold
Knopf, 576 pp., \$26.95

The problem with historical fiction is the easy denigration from playfully intelligent writing to pointless prose trickery. Authors should be required to justify their use of the historical figures, ensuring that LBJ doesn't collide with Forrest Gump any more than necessary.

The effect on the reader of such forced insertions goes from "oh, cool" to "why, oh why" in no time.

Glen David Gold follows his bestselling *Carter Beats the Devil* with a novel that retains the historical context but ups the stakes by putting an even bigger historical figure at the fore: Charlie Chaplin. Instead of using the Little Tramp as a cute crutch to push his ideas about the rise of war propaganda and the rise of celebrity, Gold creates a uniquely human character. The novel follows a cast of characters (all listed at the beginning as opening credits), their experiences with World War I and Hollywood, and the effects of both on love and one's perception of the world.

The opening passages describe the mass hysteria of Nov. 12, 1916, when Chaplin was spotted all across the country. From there, Chaplin tries to live up to the hype onepratfall at a time without falling into the widening jaws of the major-studio conglomerate. And as career pressures mount, so do his personal



responsibilities. Stars Mary Pickford and Douglas Fairbanks, along with Secretary of the Treasury William McAdoo, travel in orbits of annoyance, obsession, and confidence around Chaplin but reinvent themselves into a powerful force in the rapidly evolving world of movies.

Meanwhile in Europe, fame is earned in courage and/or death for the novel's other leads. War obliterates the nearly realized

dreams of a struggling Hollywood actor turned reluctant soldier, Leland Duncan, while another soldier, Hugo Black, finds himself on the blurry front lines of the concurrent war in Russia. Both men find that the idea of the "war effort" seen in newsreels bears little resemblance to reality.

Sunnyside's correlations to today's cultural issues are never forced but resonate soundly nonetheless. The unchecked and feverishly encouraged nationalism

of early 20th century America is startling, and yet the chapters focused on the cult of celebrity would be laughably tame if not for Gold's gentle foreshadowing and picture-perfect descriptions of young Hollywood's id.

The closing credits are a gift to those of us who may not be versed in Chaplin's biography or World War I's finer points, with Gold categorizing the major plot points into historical or fiction, a gesture that heads off a trip to Wikipedia for a fact-checking session.

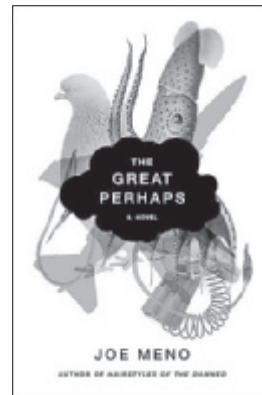
— James Renovitch

THE GREAT PERHAPS: A NOVEL

by Joe Meno
W.W. Norton & Co., 400 pp., \$24.95

Chicago writer Joe Meno, former *Planet* contributor and author of 2004's semiautobiographical coming-of-age phenom *Hairstyles of the Damned*, keeps his beloved hometown the setting of his fifth

novel. However, maturity has set in: Gone are his awkward punk rock teens, replaced with the awkward Hyde Park-dwelling Casper family. Jonathan is a paleontologist obsessed with finding the elusive *Tusoteuthis longa* species of squid; his wife, Madeline, is an animal behaviorist befuddled by murdering pigeons. Both are frustrated with the nonanswers of their work and are trying to keep their marriage's unraveling from their daughters, 17-year-old Amelia, an opinionated, beret-wearing Marxist, and 14-year-old Thisbe, sensitive and looking for God. Add to that the bizarre medical condition that makes Jonathan seize up at the sight of anything resembling a cloud and his ailing father Henry's desire to remove himself from life by speaking less and less each day, and the collection of neuroses and inadequacies feels a lot like one of Wes Anderson's sad, quirky tales. But Meno



never gets around to really stretching the characters' dissatisfaction into a streamlined narrative where their search for answers yields anything particularly revelatory. Rather, he just catalogs their failures and random eccentricities. Madeline spends the time she's not in the lab following a mysterious cloud figure around town,

but the explanation as to why is cryptic and dense. Jonathan stumbles around in his own self-centered haze, distracted more by his haughty French nemesis than any of the angst Ahab felt. His daughters, left alone for much of the book, escape their home life by building bombs and praying. Intermittent chapters detailing Henry's family history and participation in World War II lend little in the way of insight, and while the story, set in late 2004, makes brief mentions

of the Iraq war and the looming Bush/Kerry election, there's little else to give the story context. Ultimately, we have five characters whose nuclear center has been cleaved open, but the ensuing nervous breakdowns are pretty shrug-worthy. It's an ambitious, layered novel, but we don't necessarily feel sympathy for them, their search for answers as intangible as the clouds that surround them.

— Audra Schroeder

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after a fashion

BY STEPHEN MACMILLAN MOSER

SAD BUT TRUE I'd have thought that it would be a breeze after being away from my computer for so long. But no such luck. I wish I could say that my sabbatical to **India** had been glorious and refreshing ... but I didn't go to India. Nor was I at my hairdresser's getting extensions that took a *really* long time. I haven't been anywhere. Except out for an occasional night on the town when my social obligations demanded it. The truth is that I've been ill in body and spirit. The scary "**C**" word has popped back up – last year the blood tests showed an encouraging drop, and I virtually forgot all about being sick. But emotionally and spiritually, my condition did not drastically improve. This year? The number is higher than ever, and I am indeed beginning to have alarming symptoms. Damn. How the hell am I supposed to make that funny?

PHOEBE & ME I did the unmentionable thing – loaned my **iPhone** (whom I had named **Phoebe** after the character in *All About Eve*) to a friend and – voilà! – it was lost. My iPhone! My constant companion! My anchor! My lifeline! I was bereft. After a weekend without communication or entertainment, the iPhone mysteriously appeared back in the hands of my friend. Mysteriously indeed, but I was too happy to see ol' Phoebe to question what happened. After that, Phoebe and I spent a lot of "alone" time together, reacquainting ourselves and reveling in how perfect our relationship was. Life was good until the following weekend, when I went to **Jordan Herman** and **David Porter's** lake house for **Splash** at **Hippie Hollow**. I'd selected two chic bathing ensembles for myself (Phoebe likes to go au naturel), and we headed for the boat. Phoebe was as excited as I was – so excited that she slipped out of my pocket and landed on the sidewalk under my foot, which proceeded to smash her glass into tiny fragments. Phoebe! *Omigod!* You're cracked! But aside from the broken glass, she still seemed to work okay. I figured a few hours out on the boat would make her feel better, so we continued out to the marina, with Phoebe safely buttoned up in the pocket of **Bathing Ensemble No. 1** (black-and-gold metallic board shorts coupled with a black polo and black sandals, topped off with a large straw sun hat and jeweled **Vulgari** sunglasses. I mean **Bulgari**. Sorry). Phoebe and I kept to ourselves; she was wounded but not fatally, and I gave her considerable attention to make sure she was still functional. Then I slipped her back into my pocket for a little nap. Several **Jell-O shots** later, I'd warmed up enough to consider taking the plunge, so, preening like **Esther Williams** before a spectacular swan dive, I entered the water



The monumentally talented painter Graydon Parrish with his contribution to the Arthouse 5x7 fundraiser: Though neither 5-by-7 nor priced at \$100 like most pieces, Parrish's work received an opening bid of \$10,000 (bidding closes May 31).

with a splash ... just as I remembered that Phoebe was asleep in my pocket. With the skill of a **Navy SEAL**, I unbuttoned my pocket underwater and fished out Phoebe. She was lifeless. A quick push of her power button gave no response. "*Phoebe!*" I screamed at her. "*Phoebe, wake up! It's Daddy!*" Again, no response. So I handed her over to a pair of outstretched arms on the boat, fishing myself out of the water next. With tears mingling with the water from my hair, I held her close and prayed. She remained unresponsive, so I solemnly put her out to dry. Everything after that was just a blur. I recall trudging back to the lake house from the marina – a seemingly endless trek. Later, when it appeared that she was dry enough to try again, I pushed her power button. The **Apple logo** appeared, then it turned various colors, lines went through it, and it blinked off. I wept bitter tears over Phoebe's fate – So young! So pretty! So useful! – otherwise thrilled at my **triple crown of iPhone mishaps**: breaking it, getting it wet, and losing it altogether. I swear I'll *never* get that close to a phone again. Any phone. Until another Phoebe comes along, anyway.

IN OTHER NEWS The new fund for performance art, **testperformancetest** (www.testperformancetest.com), founded by the irresistibly dynamic **Julie Thornton**, held a party during the **Fusebox Festival**. Damn, that woman knows how to throw an unforgettable party... We attended the **Mobile Loaves & Fishes** event, **Uncorked**, at the **Exotic Game Ranch**. It does wonderful work for the community, including helping out on the coast after **Hurricane Ike**. Bravo to ML&F... Later that night was the **Art Ball**. The usual glitterati were there, and after I managed to haul myself out of bed and get dressed, I went and had a fabulous time – kind, care-free, and fun like the old days. Interestingly, I hung out with **Robin Rather** at the Mobile Loaves & Fishes event earlier in the evening and visited with her father, **Dan Rather**, at the Art Ball. Small world, yes?

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food

BURGERS WE LOVE

Even while we were checking out the newish burger spots around town for this week's feature story (see "Burger Bonanza," p.42), we never lost affection and hunger for our favorite burgers from Austin's long-established burger emporiums. Based on past experience, we also knew that no matter how well we defined the parameters of the feature, we would still hear from outraged readers saying, "How could you write a burger story and not mention [insert your favorite burger here]?" So we compiled a list of some of the burgers we love below, and we've decided to let readers get in on the fun as well, with an online contest and guide. Over the next couple of weeks, we encourage you to post a picture of the burgers you love at austinchronicle.com/burger for everyone to see.

- V.B.W.

Hut's Hamburgers:
any buffalo burger

Poodie's Hilltop Bar & Grill:
The Poodie Burger

Casino el Camino:
The Amarillo Burger,
the Chicago Burger

The Roaring Fork:
The Roaring Fork
"Big Ass" Burger

Hoover's Cooking:
The green chile-cheese-
poblano burger

The Jackalope:
chipotle bacon cheeseburger

Top Notch: The Longhorn Special

Dirty Martin's Place: O.T. Special

Hill-Bert's Burgers:
bacon chili cheeseburger

Alamo Drafthouse:
Spicy Bleu Burger,
the Big (Organic) One

Longhorn Po'Boys & Falafel:
Mediterranean burger

Burger-Tex: Bulgoki Burger

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grilled ahi sandwich

Billy's on Burnet:
The Ends Burger, the Shults

Plus a few favorite veggie burgers:

Phil's Ice House:
"78704" Veggie Burger

Hyde Park Bar & Grill: Gardenburger

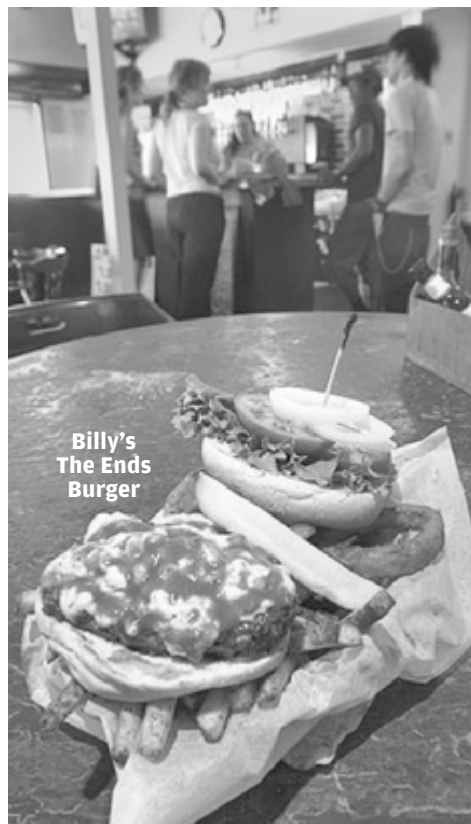
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Bueno Burger



Hut's buffalo burger

Burgers WE LOVE



Billy's
The Ends
Burger



The Roaring Fork "Big Ass" Burger



Fuegos' grilled ahi sandwich

PHOTOS BY JOHN ANDERSON

recently reviewed

AMERICAN CAFE: J BLACK'S Late-night bar goers can satisfy their munchies here until midnight every night with some of the best bar food in the area. Plates made for sharing include hummus, shrimp cocktail, minisliders, and pizza. 710-B W. Sixth, 433-6954. www.jblacks.com.

DESSERTS: PIE SLICE The pastry case is resplendent with tall, elegant layer cakes and fruit pies in flaky crusts under clouds of sweet whipped cream. This place also serves breakfast, lunch, and dinner. 2024 S. Lamar, 444-6644. www.pieslicebakery.com.

ITALIAN: NONNA GINA'S ITALIAN RESTAURANT Located in a historic building in downtown Buda, Nonna Gina's offers rustic food with big taste, prepared authentically and at a fair price. 214 N. Main, Buda, 512/523-8192.

TEX-MEX: THE SCREAMING GOAT You won't find *cabrito* here, but you'll be so happy munching on tilapia tacos with the Goat's proprietary olivia sauce that you won't notice. 900 W. 10th, 477-GOAT (4628). www.thescreaminggoat.com.

Event Menu May 22-25

► Author and consumer advocate **Robyn O'Brien**, who has been dubbed "the **Erin Brockovich** of the food industry," will speak, answer questions, and sign copies of her book, *The Unhealthy Truth - How Our Food Is Making Us Sick and What We Can Do About It*. (Look for our review of this provocative new book next week.) **BookPeople** (603 N. Lamar). Friday, May 22, 6pm.

► Celebrate Memorial Day at the **Austin Wine Festival** under tents on grassy acreage just north of the **Domain** at the corner of Burnet Road and Esperanza Crossing this weekend. The action-packed three-day extravaganza offers wine tastings from the members of the **Texas Hill Country Wineries Association**, delicious food from several of the restaurants located in the Domain, educational wine seminars, live musical entertainment, kids' activities, and the opportunity to buy your new wine discoveries right on the spot. For complete schedules, directions, parking, and ticket info, see www.austininwinefestival.com. Saturday-Monday, May 23-25.

food-o-file

BY VIRGINIA B. WOOD

Strong emotions generated at the May 12 **Tower of Salsa** benefit for **Ruben Rodriguez** have me seeing everything through the prism of family this week. Just a few examples: A loose confederation of women (and a few guys), all of us pretty much accustomed to being mistresses of our own little universes, managed to come together to pull off a successful event. My heartfelt thanks to **Darcie Fromholz, Kellye Rila, Leeann Atherton, Fran Moody, Pamela-Jean Dotte, Taj Reid, Cheryl Smith, Ben Fuller, Greg Mojohand, Kevin Conner, and Jack Kinslow** for making it happen. There were also the **Antone's** family, who made us right at home in the venue, and the individual communities of musicians; media folks; graphic artists; pie makers; restaurateurs; jewelry, clothing, and craft designers; and all-around generous folks who contributed to the entertainment and the auction. Showman **Larry Lange** and his family came early and stayed late and closed their set with a spirited Mexican polka that provided the Rodriguez siblings the opportunity to put aside their concerns and anxieties for a few minutes and just enjoy watching their parents on the dance floor. A large assembly of the Fromholz family was in town for Steve's performance at the benefit and Felicity's graduation from college, and there was a glow of sheer delight on Steve's handsome, weathered face as he waved at his 2-year-old grandson, 'Zo, who was toddling around the dance floor. There was the ageless beauty of the **Hancock** women, who contributed their musical soul to the evening; the **Fowler/Ball** family, which donated both music and art to the cause; and a long, smoking-hot set from **Jimmie Vaughan, Derek O'Brien**, and the tight **Blue Tuesday band** family, scheduled earlier in the evening because they had to get kids off to school the next morning. Thank you all... The Austin food and wine community loses one of our favorite families this month when **Sue Carter** and **Leonard Joseph** return to their native England after a 22-year residence in Austin. Many of us first became acquainted with the multifaceted couple through **the Cellar**, the West Lake-area wineshop and deli they owned for several years, while others know Sue through her more recent association with the **Texas Hill Country Wine & Food Festival**. In her e-mail announcing their impending departure, Sue spoke of their desire to spend quality time with her parents and to do some traveling in Europe, and she related her wish that the bonds of friendship they've developed here would "not be broken by the distance, but merely stretched." Amen to that, and bon voyage!... Kudos to the women of the Austin chapter of **Les Dames d'Escoffier**, and in particular **Pamela Nevarez** and **Cathy Cochran-Lewis**, who recently received a state of Texas commendation from the Outreach Missions at the University United Methodist Church "in recognition of their faithful contribution and generous service volunteering weekly to provide nutritious items to enhance the menu of the UUMC Outreach Program." As a result of their efforts, the Saturday outreach program now feeds both breakfast and lunch to more than 600 homeless people weekly. (For more on the Austin Les Dames chapter and its involvement in various community projects, see "Sisters Are Doing It for Themselves ... and Austin, Too!" April 11, 2008)... The **Isley** family of Colorado has opened a local outlet of **Natural Grocers by Vitamin Cottage** (3901 Guadalupe, 323-5100, www.naturalgrocers.com) in the former home of **Rooster Andrews Sporting Goods**. In business since the mid-Fifties, Natural Grocers operates more than 30 stores in Colorado, New Mexico, and Texas.

Burger Bonanza

Beefy bites from Austin's newest joints

While higher-end restaurants may be struggling in the current economy, the local burger business is booming. Austin families may have to tighten their dining-out budgets, but the obvious business growth proves they're still going out for burgers. Successful local food-service operations as well as strong regional chains are bullish on the Austin burger market, and both some new and some established burger operations are in expansion mode. At a time when the major national burger chains are expanding menus to include an even larger variety of processed foods, most of the new locals have chosen to focus on simple menus and quality ingredients. Many offer freshly formed, all-natural beef patties. Custom-made buns, quality toppings, fresh-squeezed lemonades, and luxurious Blue Bell milkshakes are not uncommon. It's clear that Austin burger lovers are eating this right up, and we decided it was time to explore the scene. Contributing Food writers Mick Vann, Kate Thornberry, Rachel Feit, Wes Marshall, and Sarah Hamlin joined me on this delicious local burger trail. For this story, we limited our list to relatively new burger joints – places that have opened here in the last couple of years – but also put together a list of our all-time favorite local burgers with an interactive component (see “Burgers We Love,” p.41) to encourage reader participation. Using a bacon cheeseburger as our control dish at each stop, we also considered the purported house specialties in several places – fries here, a bun there, a shake or some lemonade somewhere else – to round out the experience. We discovered good burgers in trailers, drive-through stands, sit-down restaurants, even a liquor-store deli. It was a tough job, but that's why we're here.

– Virginia B. Wood

FIVE GUYS BURGERS AND FRIES

3208-B Guadalupe, 452-4300

www.fiveguys.com

Daily, 11am-10pm

This Arlington, Va., restaurant chain was founded in 1986 and quickly spread up and down the East Coast. More recent expansion has Five Guys branching out around the country. This company has enthusiastic fans in many markets, and it wants to make sure you know it – its numerous awards are prominently displayed inside and outside the buildings and printed on the take-out menus. The first Austin outlet opened in November 2008, and another is scheduled to debut in the Arboretum in July.

Food is ordered at the counter, and things move along pretty quickly. The concept here is to do a few things very well. Fresh ground beef appears in regular and small burgers,

cheeseburgers, and bacon cheeseburgers, with a large variety of free toppings. There are also hot dogs, regular or Cajun fries, sodas, and water. In keeping with our original plan, I ordered a regular bacon cheeseburger (\$5.99), regular fries (\$2.59), and a large soda (\$1.99). Before I was done, the moist, flavorful burger had overwhelmed the bun, but I have to admit, it was a tasty mess.

– V.B.W.

MOOYAH BURGERS & FRIES

9070 Research #303, 380-0990

www.mooyah.com

Daily, 11am-10pm

Located in the Crossroads Center, on the southwest corner of Burnet Road and Research, Mooyah was born in Plano, the brainchild of a couple of casual dining moguls. The concept is simple: fresh everything and a limited menu. A Mooyah burger is a double meat while a junior is a single, and you can opt for a turkey patty, black-bean patty, grilled cheese, or an Iceberger (no bun, wrapped in lettuce instead). A pallet full of potato boxes by the register suggests that the hand-cut fries never saw a freezer. All of the toppings are free, except for bacon and cheese, and you fill out a checklist to let them know how to customize your burger.

We had a Mooyah Style (\$4.49, adorned with lettuce, tomato, pickle, grilled onions, and

TERRABURGER

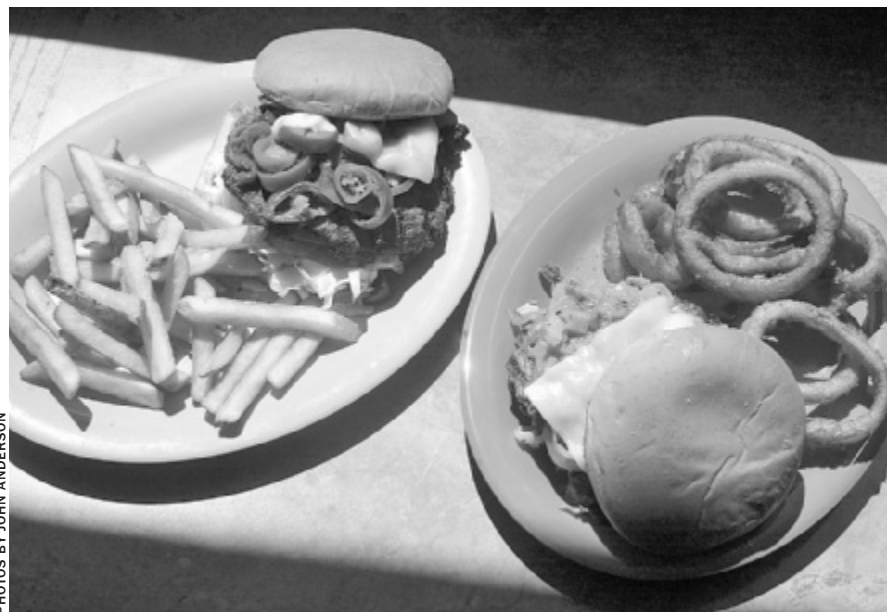
2522 Guadalupe, 436-8570

10611 Research, coming soon

www.terraborgeraustin.com

Monday-Friday, 7am-11pm; Saturday, 8am-11pm; Sunday, 9am-10pm

TerraBurger was started by an Austin fast-food overseer teamed with a local investor, who both believed that a fast-food burger joint could also be all-natural and organic, modern, sustainable, and green. Their No. 1 rule is that everything in the store has to be all-natural, and their core ingredients (beef,



PHOTOS BY JOHN ANDERSON

HANG TOWN GRILL

701 Capital of TX Hwy. S., 347-1039

5800 Burnet Rd., 420-9430

www.hangtowngrill.com

Daily, 11am-9pm

With one store established in West Lake, the newest Hang Town Grill on Burnet Road seems to have effortlessly settled into the neighborhood tent, attracting a multi-generational crowd from around Allandale, Brentwood, and Crestview. “Best burgers in town,” claimed one septuagenarian sitting at a table near mine during a recent visit. “You know it,” responded a gentleman at another table who was surely pushing 90. After my own tasting, I have to admit: They seem to be on to something.

Hang Town's burgers are expansive, juicy, made with hand-pattied meat grilled over an open flame, and served on toasted whole-wheat buns with plenty of fresh lettuce and tomato. While the plain, old-fashioned burgers are good (\$5.45), the

specialty burgers are even more enticing. The green-chile cheeseburger, topped with melted jack cheese, a mound of mild green chiles, and accented by chipotle mayonnaise (\$6.25), was a delightful, if sloppy, rendition of the steak-and-pepper sandwich. I was equally impressed by the savory jalapeño-jack cheeseburger (\$6.25), amply topped with what seemed like home-pickled jalapeños (though the manager confessed he buys them in a jar). The staff spices and patties the meat for the burgers every morning, and all the sauces and dressings are made on site.

The Hang Town on Burnet Road is wrenched into a cramped corner space in the Allandale shopping center at Koenig Lane. The frankly uninviting facade belies an interior with surprising light, though its ambience is only a step above cafeteria. But hey, it's a burger joint and a pretty good one too, it turns out.

– Rachel Feit

Thousand Island-like sauce; add thick, smoky bacon and cheddar cheese for \$1.20), a regular fry (\$1.79, big enough for two), and a strawberry shake (\$2.99). The griddle-caramelized meat has nice beef flavor, but the leanness is teetering right on the cusp of tolerance for fat lovers. The sesame-seed bun is house-baked and excellent,

and the components are all high quality. The fries are preblanched, crispy, and tasty (with malt vinegar available for dipping). The shake is soft-serve-based with added fresh strawberries and tastes thick, rich, and frosty. In short, a very pleasurable burger/fries/shake experience, served quickly, by a smiling staff.

– Mick Vann



produce, veggie burgers, cheese, milk, ice cream, and fruit) are all U.S. Department of Agriculture-certified organic. Their commitment to environmental principles is extensive and admirable. Service is fast and friendly; your order is ready in mere minutes. TerraBurger offers chicken, turkey, and veggie burger options also, as well as sliders.

I ordered a double (\$8.90), for a 2/3-pound patty total. Add cheddar (50 cents) and bacon (90 cents), and you're looking at a \$10.30 hamburger. The meat has good flavor but needs more fat content to avoid dryness and crum-

bling. The bun is light and airy but suffers from a lack of containment tensile strength. The bacon is thick and smoky; well worth the extra cost. All interior components are high quality. Fries (\$1.55, also available as sweet potato) have good flavor but suffer from slight limpness. The strawberry Baby Shake (\$1.95) was fair, but it seems to lack the richness a shake should provide. A glass (25 cents) for ice and water nudges the bill ever higher. For a lesser price I might have been a little more giddy about my dining experience at TerraBurger, but for \$15.21 (with tax), not so much.

– M.V.

FREDDY'S FROZEN CUSTARD

1465 E. Whitestone, Cedar Park,
512/259-9292

www.freddysfrozencustard.com

Sunday-Thursday, 10:30am-10pm;

Friday-Saturday, 10:30am-11pm

Freddy's Frozen Custard in Cedar Park provides patrons a family-friendly, clean, Fifties-style eatery that serves up burgers, hot dogs (regular and loaded Chicago style), an assortment of fries with chili and cheese toppings, and tasty frozen custard desserts and even offers a veggie burger. You place your order, pay, and receive a number that is called when your order is ready for you to pick up. (Drive-up is also available.)

Freddy's beefy claim to fame relies on thin patties "with seared, crispy edges." My dining buddy ordered the double steak burger with cheese, fries, and a drink and added bacon (\$6.89). The steak burger comes with mustard, pickles, and onion. He declared the set of patties, cheese,

and smoky bacon (not too thick, not too thin) to be quite flavorful and found bacon in every bite. The shoestring fries were plentiful and very crispy. My steak burger California-style (\$3.29) came with cheese, lettuce, tomato, onion, and "Freddy Sauce" (Thousand Island). The juicy burger tasted very grilly, and the thick, whole onion slice added a nice bite. Both burgers had crunchy edges that added to the meaty cheesiness that nestled nicely in the soft, butter-toasted buns.

Junk-food guilt aside, we split a mini Cashew Crunch sundae (\$3.39), which included a heaping serving of custard with ample whole cashews, warm caramel sauce, whipped cream, and a cherry. "Mini" seems a loose interpretation, as we couldn't finish it all, but it proved a yummy finale to our junk-food venture.

— Sarah Hamlin

CONTINUED ON P.44

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JOHN ANDERSON

SHUGGIE'S

1311 S. First, 789-2063

www.torchystacos.com

Sunday-Wednesday, 11am-10pm;

Thursday-Saturday, 11am-11pm

Shuggie's is the second Airstream-cuisine concept from talented local chef Michael Rypka, and it's a popular component of his South Austin Trailer Park & Eatery, along with Torchy's Tacos, La-Dee-Dah, and TREAT. The menu here is choice: six burgers with mouthwatering enhancements, a chicken sandwich, a veggie sandwich, two hot dogs, fries, onion rings, sodas, lemonade, and several enticing flavors of velvety Blue Bell shakes. Burger patties are hand-formed daily, cooked medium (unless ordered otherwise), and served on buttery buns flecked with black cracked pepper made exclusively for Shuggie's by New World Bakery.

Burgers here range from the Shuggie's Classic (\$4.50) to my personal favorite,

the Rambler (\$5.95), with mayo, lettuce, tomatoes, barbecue sauce, grilled onions, smoked Gouda cheese, and chicken-fried bacon. The fresh, hearty bun is the perfect frame for this overstuffed handful of deliciousness and stands up well to all the juices. If the burger menu presents too many temptations, order a Set o Sliders (three for \$5.50), and mix 'em up. Add a side of fries or onion rings to your burger for \$1.50 or \$2, respectively. Whole orders of green-chile cheese fries (\$5.95) are substantial enough to share and very satisfying, but both times we've ordered Evelyn's Onion Rings (\$4.95), they emerged from the fryer a greasy mess, having lost most of their breading. Shakes, on the other hand, are a voluptuous winner every time.

Shuggie's has recently added a weekend Trailer Park brunch. The quality of the burgers here has me eager to try some doughnut holes, shrimp and grits, or maybe pecan French toast.

— V.B.W.

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P. TERRY'S BURGER STAND

404 S. Lamar, 473-2217
3303 N. Lamar, 371-9975
www.pterrys.com
Daily, 11am-11pm

When Patrick Terry opened his original burger stand three years ago, he was at the vanguard of the current trend toward wholesome, high-quality hamburgers. That little stand has been a huge success, and now the new P. Terry's location on North Lamar is following suit. Local architect Michael Hsu drew up the blueprints for the new location, and it is a truly gorgeous tribute to classic 1960s "googie" design. Since it's an actual building rather than a stand, this location has the air-conditioned dining room, booths, roomy kitchen, and full-size bathrooms that are noticeably lacking at the South Lamar location. The menu, however, is identical.

P. Terry's uses hormone- and antibiotic-free, vegetarian-fed Black Angus beef from Harris Ranch for its burgers, and its chicken burgers are made from locally raised, all-natural chickens that have been fed a pesticide- and hormone-free diet. This focus on healthful and superior ingredients applies to every item on the menu: The veggie burgers are made in-store from a recipe developed by chef Andrew Brooks, the fries are made from fresh Burbank potatoes fried in canola oil, the tomatoes are locally grown and organic, and the buns are Mrs Baird's. P. Terry's lemonade is made from fresh lemons, and the shakes are made from ice cream and milk. The result, of course, is wonderful food that has proven so popular that the staff is hard-pressed to make it fast enough to meet demand. The prices here are significantly lower than other premium places as well: The double cheeseburger is a mere \$3.35, and a regular hamburger is only \$2.

Because everything at P. Terry's is made from "real food," some items can be inconsistent: Fries are often limp when the water content of the potatoes is high, and the burgers can be drippy and the buns easily smashed when the tomatoes are juicy. But these things are easily overlooked when the flavors are so delicious and genuine. — *Kate Thornberry*

SPEC'S

4978 U.S. 290 W., 366-8260
www.specsonline.com
Monday-Saturday, 10am-9pm

This is for folks who like their burgers big, moist, and loaded with stuff. The grilled-onion, cheddar, and bacon burger (\$4.99; add a scoop of chili for 50 cents) is a messy sandwich that will have you grabbing for extra napkins. The burger is huge – in the half-pound range – and lean doesn't seem to be a word that's in the Spec's vocabulary. It comes with mayo and mustard hidden among the layers, and the bacon is thick-cut, crispy, and maple-flavored. Even the bread is yummy. Despite all the delicious food on the plate, I kept going back to that crispy pickle on the side, with the tart flavor and snappy texture you always hope for and seldom find. Since it is in a liquor store, no one under 21 years of age is served unless accompanied by their legal guardian. — *Wes Marshall*

MIGHTY FINE

10515 MoPac N. #205, 524-2400
5601 Brodie #1300, 735-2800
201 University Oaks Blvd. #1380,
Round Rock, 512/381-3310
www.mightyfineburgers.com
Sunday-Thursday, 10:30am-9pm;
Friday-Saturday, 10:30am-10pm

Mighty Fine has run with the concept of "high quality" hamburgers, quickly opening three locations in the Austin area, all of them in suburban areas chock-full of families with children. The combination of children (who typically love burgers) and moms (who have become more vigilant about food purity in recent years) has been a winning one for Mighty Fine: Parents have responded enthusiastically to having a better-quality (albeit costlier) option. Willingness to pay for a better burger isn't limited to parents, however; Mighty Fine is doing a phenomenal working-adult lunch business, too.

Mighty Fine's motto is "Quality Is Everything," and it is taken very seriously.

HAT CREEK BURGER CO.

600-B W. Sixth, 535-8711
www.hatcreekburgers.com
Monday-Thursday, 11am-9pm; Friday-Saturday, 11am-12mid; Sunday, closed

Native Austinite and UT graduate Drew Gressett had a simple, twofold mission when he opened Hat Creek – good cheeseburgers and good fellowship. The young entrepreneur has achieved both. We first discovered Hat Creek's retro trailer on the north end of the patio behind Star Bar a few months back, and it quickly earned a regular spot in our burger-joint rotation. We're now eagerly awaiting the second outlet he hopes to open in the campus area by the end of summer. Hat Creek's menu is every bit as simple as Gressett's original mission: single or double patty burgers (\$2.99/\$4.79) or cheeseburgers (\$3.79/\$5.49) with a choice of American,

cheddar, pepper-jack, or Swiss cheese; fresh-cut fries; a selection of free toppings (bacon is 75 cents); sodas over crushed ice, cherry limeade, sweet tea, and vanilla and chocolate Blue Bell shakes.

Crowds from nearby businesses fill up the shady patio at lunch, and there's a growing late-night crowd as well. I prefer to drop by midafternoon for my favorite meal here: a single patty burger with pepper-jack cheese and bacon (\$4.54) and a large cherry limeade (\$1.89) with plenty of crushed ice. The cooked-to-order, all-natural Angus beef patty is hot and juicy under a mantle of crisp bacon and spicy melting cheese, the perfect counterpoint to cool leaf lettuce, tomatoes, and tangy pickles encased in a bun just substantial enough to hold the whole thing together. Simple, satisfying, everything a cheeseburger should be. Mission accomplished.

— *V.B.W.*

STEAK 'N SHAKE

9300 S. I-35 (Southpark Meadows), 291-8095
www.steaknshake.com
Sunday-Thursday, 10am-2am;
Friday-Saturday, 10am-3am

Steak 'n Shake was founded in 1934 in Normal, Ill., by Gus Belt, the owner of a diner/gas station. Gus would wait for the busiest time in the diner, wheelbarrow in a container of steaks, and grind them into burgers right in front of the guests; hence, the slogan, "In Sight It Must Be Right." This restaurant is a tile-and-metal temple of cacophony: A loud, tinny sound system competes with every word said by anyone within 25 feet of you. That high-pitched scream could be a dentist drill, but it's actually the shake machines being run by employees who think metal against metal is a good thing.

The burgers are small, with very thin patties. I ordered a triple (\$3.99) with cheese (39 cents), bacon (99 cents),

and grilled onions (49 cents). The beef tasted good, but there was quite a puddle of grease afterward. The cheese is processed, and I could have read my newspaper through the bacon. They put less than a tablespoon of grilled onions on my burger, so I asked for more, receiving another half tablespoon of the precious allium. Fries (free with burger plates) are battered and slightly bigger than matchstick potatoes – too thin and too processed. Onion rings (\$1.25) seem battered, with a pankolike coating – not bad. The mocha shake (\$2.99) is excellent: a high-fat, hand-dipped ice cream actually made with a shake machine. Next time, I'll be the one wearing my Bose noise-canceling headphones, and I'll order triple grilled onions and triple bacon. — *M.V.*

Hamburger meat is ground in-house daily from all-natural, vegetarian-fed, antibiotic- and hormone-free chuck. Crinkle-cut fries are cut from fresh potatoes and fried in trans-fat-free peanut oil. Mighty Fine's milkshakes are sublime creations made with premium Blue Bell ice cream, and fresh lemonade is taken a step further by the addition of real strawberries. The burgers are big and hold together nicely without undue smashing and slipping. Excellent quality bacon and jalapeños can be added for a small charge.

Speed is one of Mighty Fine's long suits; the menu is short and the ordering process streamlined, resulting in nearly instant order-filling. If you're willing to wait a little longer, you can have your burger cooked to order, and I recommend this; the one imperfection I noted was that my patty had clearly been cooked some time prior to my arrival, and it was rather dry. Also, the limited menu has one glaring oversight: no veggie burger or other vegetarian option. — *K.T.*



PHOTOS BY JOHN ANDERSON

THE HUB

3815 Dry Creek Dr., 432-5390

www.thehubaustin.com

Monday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm; Sunday, 11am-9pm

The Hub is one of the few restaurants within walking or biking distance of the Highland Hills and Northwest Hills residences near Mount Bonnell. Consequently, mealtimes find both inside and outside dining areas at this relatively new spot packed with neighborhood families. While the restaurant features a full menu of sandwiches and salads, it's the burgers that most people come for. The Hub's burgers come in two basic forms: the Fatty and the Flatty. As the name suggests, the Fatty is a thick, 8-ounce burger (\$6.50), while the Flatty is a thinner, 4-ounce version (\$5.50). With the Fatty and Flatty as building blocks, the Hub offers burgers that come with a variety of toppings, from plain American cheese to queso and pico de gallo to sautéed mushrooms. For the starch-averse, there's even a burger wrapped in lettuce rather than the usual bun. The Champagne special that includes two Fatty burgers, fries, a sundae, and a bottle of Dom Pérignon (\$175) makes the Hub the place to go on those lazy occasions when you and your spouse feel like you really should treat yourselves to a special meal but all you both really want is a burger.

All patties are cooked on a flat-top griddle and made from lean Angus beef – perhaps a little too lean, because both the Fatties and Flatties we tried were dry. And if they were spiced with any seasoning, which purportedly they were, I wasn't able to detect it. My Black-n-Bleu burger, a blackened Fatty mated with crumbled blue cheese and bacon (\$7.99), frankly tasted like a packing peanut. The plain Flatty, ordered medium instead of the default medium-well, didn't fare much better. But this doesn't seem to deter the crowds, who love the Hub nonetheless.

– R.F.

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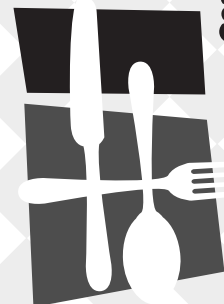
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NORTH

AMERICAN CAFE: LIZ'S GRILL Located in the Harris Branch General Store, locals love the place for the homemade Mexican fare, but you can find barbecue and down-home specials as well. 11003 Harris Branch Pkwy., 278-0558. \$

BAKERY/COFFEEHOUSE: THE STEEPING ROOM Tearooms are making a comeback just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here, as well. 11410 Century Oaks Terrace #112, The Domain, 977-8337. www.thesteepingroom.com. \$

CAFETERIA/BUFFET: DOT'S PLACE Lunchtime comforts such as beef tips and chicken-fried steak keep everybody coming back. For those of us who can't get away, Dot's is once again open for dinner on Thursdays and Fridays. 15803 Windermere, 252-9300. \$

CHINESE: FIRST CHINESE BBQ The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. 10901 N. Lamar #401, 835-8889. www.firstchinesebbq.com. \$

INDIAN: BOMBAY EXPRESS Predominately South Indian street food served in a clean space by helpful and friendly staff. Be sure to try the fried idli, pani puri, khasta kachori, and the chole samosas. 13000 N. I-35, Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$

JAPANESE: MIDORI SUSHI Given its location, expect lots of lunch traffic, especially considering the bargain specials. A nice array of entrée choices is available for dinner and takeout. 13435 Hwy. 183 N. #301, 257-1411. \$\$\$

PAN-ASIAN: BO ASIAN BISTRO The cuisines of Thailand, Indonesia, Vietnam, China, and Malaysia are represented in a serene, no-frills setting. 2711 La Frontera #260, 388-6002. www.boasianbistro.com. \$\$

PERSIAN: SHANDEEZ GRILL The menu here contains many wonders of the East, such as baghali-polo with lamb shanks; khorost ghyemeh, a beef stew served with basmati rice; and koobideh kabob. Don't forget to try the Persian ice cream flavored with rosewater. 8863 Anderson Mill, 258-6464. www.shandeez.com. \$\$

TEX-MEX: BABY ACAPULCO NO. 4 Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 13609 N. I-35, 670-9111. www.babyacapulco.com. \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860. \$\$

NORTH CENTRAL

BARBECUE, SOUTHERN/DOWN-HOME: STALLION GRILL You'll find the traditional country fare here solid, tasty, and affordable. Don't miss the homemade rolls and desserts. Now serving breakfast at 6:30am. 5201 Airport, 380-9433, 866/435-1184. www.stalliongrill.com. \$

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$\$

CONTINUED ON P.48

DOWNTOWN

BAKERY/COFFEEHOUSE: THE HIDEOUT COFFEEHOUSE With goodies, coffee, tea, beer, films, performance art, bands, and a great view of the Congress goings-on, this storefront gathering spot is a major find. 617 Congress, 476-0473. www.myspace.com/hideoutcoff. \$

DELIVERY, PIZZA: ROSALIE ROPOLO'S PIZZERIA Nothing beats a hot slice when you're making the nightly rounds on Sixth. 414 E. Sixth, 477-5877. www.myspace.com/rosalieroppolos. \$

FINE DINING, STEAK HOUSE: RUTH'S CHRIS STEAK HOUSE A nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. 107 W. Sixth, 477-7884. www.ruthschris-austin.com. \$\$\$\$

FINE DINING: TRIO AT THE FOUR SEASONS Look over Lady Bird Lake, and transcend the usual hotel-dining scene. Focus on unusual and creative preparations of appetizers, side dishes, terrific steaks, and seafood. At dinner, find a special-occasion place with romantic lighting and efficient service. 98 San Jacinto, 685-8300. www.fourseasons.com/austin/dining. \$\$\$\$

INTERIOR MEXICAN: LA CONDESA Chef Rene Ortiz and pastry chef Laura Sawicki are whipping up neo-Mexican cuisine that sets a new standard for local dining at this stunning new-comer. 400-A W. Second, 499-0300. www.lacondesaaustin.com. \$\$\$

ITALIAN, PIZZA: BRICK OVEN RESTAURANT serves some of the best home-style, thin-crust pizzas with a personal touch. 1209 Red River, 477-7006. www.brickovenrestaurant.com. \$\$

PACIFIC RIM: ROY'S The Pipeline Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the pork shank and braised Hawaii Kai short ribs. Also, find a good wine list and terrific desserts. 340 E. Second, 391-1500. www.roysrestaurant.com. \$\$

TEX-MEX: IRON CACTUS MEXICAN GRILL & MARGARITA BAR In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240. www.ironcactus.com. \$\$

THAI: THAI PASSION The sunlit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. 620 Congress #105, 472-1244. www.thaipassion.com. \$\$

VIETNAMESE: MEKONG RIVER Formerly known as Pho Công Lý, Mekong River has the same pho, but you can't listen to ABBA until 2am. A staple for quick, cheap, and tasty meals. 215 E. Sixth, 236-8878. \$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. www.bluedahliaastro.blogspot.com. \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. 3101 N. I-35, 478-7107. www.starseedscafe.com. \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to the Eastside's own restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. www.clementinecoffeebar.com. \$

ITALIAN: PRIMIZIE OSTERIA The menu features fresh and seasonal ingredients that are the basis for the three "P"s of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. 1000 E. 11th #150, 236-0088. www.primizieaustin.com. \$\$

JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. www.sushijaponaustin.com. \$\$\$

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TEX-MEX: DE LAS CASAS MEXICAN RESTAURANT Try this kid-friendly, homey spot for large portions of freshly prepared favorites, as well as surprises such as eggplant and fried avocado. 1209 E. Seventh, 542-9294. \$

TEX-MEX: EL AZTECA After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701. \$\$

TEX-MEX: EL CHILITO TACOS Y CAFE Fresh, fast, and portable is what you can expect from this festive corner taqueria. Don't miss the cochinita in fresh corn tortillas or the great paleta selection. 2219 Manor Rd., 382-3797. www.elchilito.com. \$

TEX-MEX: TEQUILA MEXICAN RESTAURANT The closest full-service restaurant to the Travis County Expo Center serving all your south-of-the-border faves. Especially the ones that come in a glass. 6575 Decker, 926-7015. \$\$

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BARBECUE: SMOKY J'S BAR-B-Q A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. 7008 RR 620 N., 331-4888. \$

PIZZA: RUDINO'S PIZZA & GRINDERS People rave about their grinders, which are toasted sandwiches. This place uses only fresh ingredients. No delivery. 11521 N. FM 620, 258-4900. \$

TEX-MEX: IGUANA GRILL A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with the killer view. 2900 RR 620 N., 266-8439. www.iguanagrill.com. \$\$

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CHINESE: WANFU III Diner-style Chinese! Stop
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DELI/SANDWICH SHOP: JASON'S DELI The sand-
wich selection ranges from traditional deli to
wraps and pita pockets, plus there are special
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kids' choices. 1000 E. 41st #940, 453-8666.
www.jasonsdeli.com. \$\$

INDIAN: TAJ PALACE Austin's longest-established
local Indian restaurant, where the royal-court
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419-9700. www.mandolasmarket.com. \$

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or an early dinner. 5621 Airport, 454-5827.
www.qualityseafoodmarket.com. \$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT
Staples such as fajitas, burritos, enchiladas,
and carne guisada are adequate, and the
margaritas are flowing freely. 7522-B N. I-35,
419-7070. www.antoniostmex.com. \$\$

CHINESE, VIETNAMESE: HAO HAO features a
mix of popular Chinese dishes coupled with
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blackboard Vietnamese specials, particularly the
vegetarian dishes. 1901 W. William Cannon,
447-8121. www.haohaooaustin.com. \$\$

INTERIOR MEXICAN: AL PASTOR Mexican cuisine
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1911-A E. Riverside, 442-8402. \$

KOREAN: SEUL RESTAURANT & DK SUSHI BAR
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TEX-MEX: TAQUER'A LA PATATIA Less Tex-Mex
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TEX-MEX: TRUDY'S TEXAS STAR offers a wide
range of Tex-Mex with a slightly contemporary
twist, and fans are crazy about the chipotle
salsa and chips. The half-pound burgers are
tasty and massive, and the menu also offers
chicken-fried steaks. 409 W. 30th, 477-2935.
www.trudys.com. \$\$

WEST

BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA
Besides a wide assortment of Mexican
pastries and cookies, find excellent breakfast
tacos here. Menudo, picadillo, and barbacoa
by the pound are also available on weekends.
5245 Burnet Rd., 458-1898. \$

CHINESE: CHEN'S NOODLE HOUSE You'll find
knife-cut noodles on this eight-item menu, as
well as leek pie and onion pie. The wonton
soup is loaded with minced pork and garlic
wontons. 8650 Spicewood Springs Rd.,
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CHINESE: PEONY ASIAN CUISINE The *ama ebi* is
sweet as a mother's love, and the miso soup is
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474-8515. www.foodfoodmenu.com. \$\$

INTERIOR MEXICAN: JORGE'S This laid-back,
family-friendly restaurant has returned to its
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www.tacosgarcia.com/Austin.php. \$\$

ITALIAN: BELLAGIO ITALIAN BISTRO Don't plan
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6507 Jester, 346-8228.
www.bellagioitalianbistro.com. \$\$\$\$

ITALIAN: OLIVE GARDEN ITALIAN RESTAURANT
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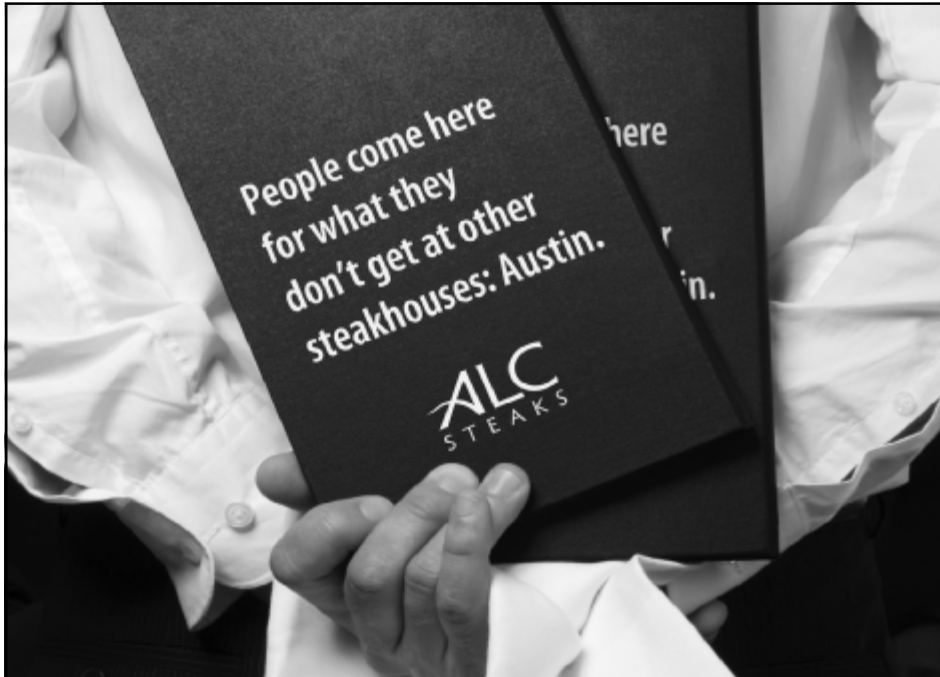
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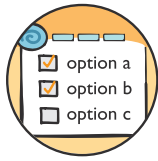
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screens

THE LONG CON

After kicking around for months, 'The Brothers Bloom' finally makes its mark

BY JOSH ROSENBLATT

Last September, as part of the Alamo Drafthouse's annual Fantastic Fest, writer/director Rian Johnson screened his new film, *The Brothers Bloom*. It's Johnson's first film since his celebrated high school noir, *Brick*, which was one of the true surprises of 2005. (*The Brothers Bloom* has had its release bumped repeatedly in months since, and a final print was not screened for Austin film critics prior to its release this week.)

Leaving the dark tones of *Brick* behind, Johnson set out to create a whimsical world with *The Brothers Bloom*, a near-fairy-tale landscape of storytellers, benevolent con men, eccentric heiresses, offbeat sidekicks, and old-European style. The story follows the Bloom brothers, Stephen (Mark Ruffalo) and Bloom (Adrien Brody), two criminal orphans in suits and fedoras who agree to one final con job before retiring. Their mark is beautiful and neurotic shut-in Penelope Stamp (Rachel Weisz), who allows her own desires for adventure, romance, and travel to cloud her better judgment.

The Chronicle sat down with Johnson while he was in town for Fantastic Fest to talk about the serendipitous joy to be found in the casting process and the difficulty of making a con movie with heart.

Austin Chronicle: What was the original spark for the story?

Rian Johnson: The thematic spark for the film was storytelling and its relation to the con. And then I wanted to explore the idea of a con movie where there's an emotional payoff at the end, where the emotional payoff, the connection between all these characters, is the con. Instead of being about who screws who, like so many con movies are, the con in this movie is about coming to care for the characters in a way you weren't expecting.

AC: How much research did you have to do to write a con movie? There's such a strong legacy of con movies in Hollywood, and I would imagine there's a strong need to pay respect to that legacy and also to the actual real world of conning. Was getting the legacy right important to you?

RJ: I'm a big fan of con movies, so I didn't really have to research much because I know those movies so well. I love Mamet's con movies, like *House of Games*. I love *The Sting* and *Paper Moon*. Honestly, because con movies have been done so well in the past, I felt some freedom while making *Bloom*. I didn't feel like we had to do the procedural thing too much because it's



The Brothers Bloom

already been done so well. It's hard to imagine topping *The Sting* in terms of showing the intricacies of how a con actually works. Besides, that wasn't really our goal. The point of this movie was more to make a sort of fairy tale about con men and to explore the more romanticized version of the con man as a storyteller. And also to see if we could make a love story in the context of a con movie, not just romantically, but between the two brothers. I wanted to see if that would be possible in a genre where the audience is trained not to trust anybody, much less those people's emotions.

AC: Did you always know you wanted Mark Ruffalo for the part of the older brother, Stephen?

RJ: No, he wasn't my first thought for the part. Because on the page, Stephen is more impenetrably cool and always in control, and Mark doesn't really fit that description. When Mark came in originally, I was thinking about him for the Bloom part. But once I met with him and realized he had this warm, charming quality to him that you don't see in most of his work, I got excited about putting someone who wasn't like Stephen into that part, someone who would bring something entirely new to the role. Because Mark isn't that guy; he isn't the bold, brash character. He's got more of a lopsided charm to him. But this was a con man movie where the ultimate aim was creating an emotional connection between the two brothers and between the brothers and the audience, so it made sense to find someone who was a little more vulnerable and have him play the part of Stephen rather than getting someone who simply was Stephen.

AC: When you have those sorts of serendipitous moments in the casting process, will you go back and change the script to accommodate the shift?

RJ: No, because typically what's exciting is seeing how your perception of the part

as the writer will change without any of your words changing. And that's something that can freak you out at first if you have a set perception of what a part is going to be like and what kind of person will be playing it. So if you can let go of preconceptions about your own script, that kind of character re-evaluation you can get from a talented actor is a really enjoyable thing that constantly renews your creative energy and your passion about the project. Because the film is essentially being remade before your eyes with every new actor you consider. All of a sudden, you're looking at someone you didn't consider for the role, and the film plays completely different. When you're lucky, it plays better.

AC: So you work collaboratively on your movies? You're not an old-Hollywood despot just moving actors around on a soundstage?

RJ: No, the way I learned to make movies was by grabbing a camera and making them with friends for fun when we were kids. So for me, that's what making a movie should be like, no matter what the scale of the particular movie is. Making something collaboratively has always been the most important part of the filmmaking experience for me. And having that feeling is just as important as what ends up on the screen. Plus, I don't understand why you would hire amazing actors and then just shut them off so you can make the movie that's in your head. After you've written the script, you have a version of the movie in your head. But you've seen that version already [laughs]. What's the point of seeing it again? The fun thing is when you start working with these creative people and they start bringing their own perspectives to the process. You want your vision infused with these other points of view. That's when something can happen that might surprise you. ■

The Brothers Bloom opens in Austin on Friday.

film news

BY JOE O'CONNELL

GHOSTS, DAVID KORESH DO THE CANNES CAN

The Austin film scene is getting a little promotional boost at the Cannes International Film Festival through **Dana Glover** and **Michele Carter's Midian Films**, which is hawking *Jollenbach*, the Round Rock-based company's first feature, at the Cannes marketplace and passing out info about our fair city for the **Austin Film Office**. The company has had its short films shown at Cannes every year since 2006. The Austin-shot *Jollenbach* is a shaky-cam tale of ghost hunters in the vein of *The Blair Witch Project* and features Austin Police Chief **Art Acevedo** in a cameo. The cast features lots of familiar Austin names from radio and television past, including **Hugh Lewis**, **David Jarrott**, **Cathy Conley Swofford**, and **Michael Coleman**. It's no coincidence: Midian's third partner is radio sports guy **David Anderson**, who is blogging from Cannes (www.am1300thezone.com/pages/davidanderson.html). Meanwhile, announced at Cannes, according to *Moving Pictures Magazine*, the feature film *Waco*, which we first told you about last year (see "Film News," July 4, 2008), should begin production later this year. It's co-written by University of Texas grad **James Hibberd**, whose day job is at *The Hollywood Reporter*, and **Rupert Wainwright** (*The Fog*). It tells the Branch Davidian raid story, which Hibberd spent a year researching. "The enormity of the raid, the assault, and the fire has never been captured because it's expensive to shoot," Hibberd told me of the film, which previously was reported to have a \$30 million budget.

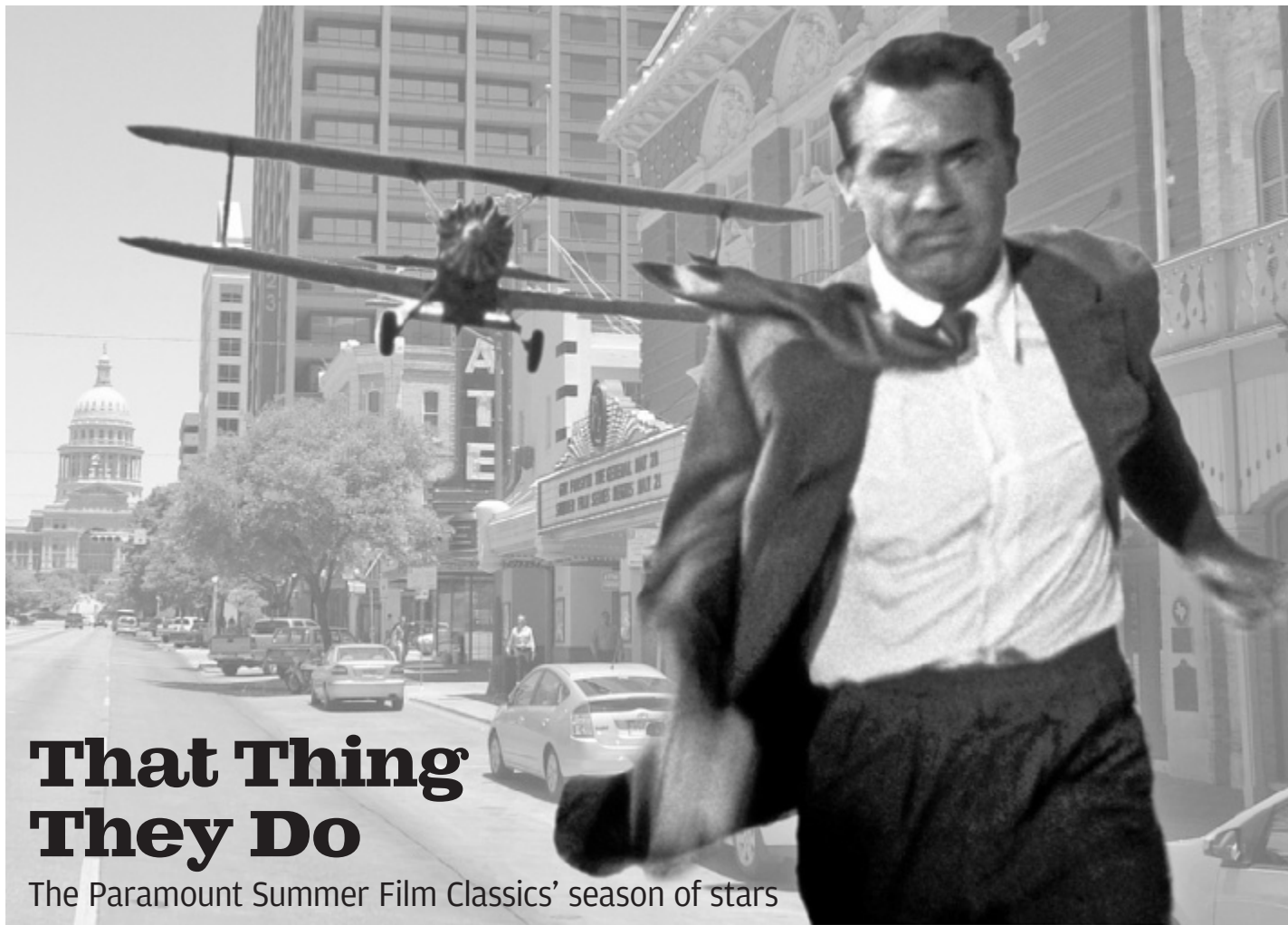
ALIENS ATTACK, ROGER CORMAN-STYLE!

Look for the campy indie feature *Killer School Girls From Outer Space* to shoot here in July. Inspired by the Roger Corman schlock model, **Alexander Shumake** wrote and will direct the story of – of course – killer school girls from outer space bent on destroying the planet. Shumake's filmmaking partner/father is producing. The film will go straight to DVD, with the final product also including a "how to" DVD including actual tutorials covering lighting, color correction, and digital effects.

AND THE REST ...

A film festival largely based on film trailers? That's the **Texandance International Film Festival** at the Brauntex Performing Arts Theatre in New Braunfels, June 5-7. Special guests include **Kinky Friedman**, **Jay Novacek**, and **Robert Earl Keen**. More, including the schedule, at www.texandance.com ... The **Austin Film Society's** weeklong summer youth filmmaking camps are gearing up at Austin Studios and will teach "hands-on narrative and experimental techniques using digital video." Students work in teams from idea to screening. The first camp opens June 22. More info at www.austinfilm.org... Further evidence film production in Texas is on the upswing: The team looking to convert the vacant Astrodome into a humongous film studio recently presented its case to the Harris County Sports & Convention Corp.

Send tips to filmnews@austinchronicle.com.



That Thing They Do

The Paramount Summer Film Classics' season of stars

In his 1983 memoir, *Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting*, William Goldman recalls a moment of panic on his first screenwriting gig, *Harper*, a detective story starring Paul Newman. Shooting had already started when the producers called Goldman up one morning: They wanted a brand-new opening sequence, something to roll the credits over, and they wanted it by the end of the day. After he was done pacing the floor and shaking his fist at the screen gods, Goldman says, “[I]n desperation I decided, what the hell, he had to get up in the morning, everybody gets up in the morning, what’s special about our guy?”

He then proceeded to tap out a wordless four-minute-long intro in which Newman’s down-on-his-luck detective does just that – gets up in the morning. He kills the alarm clock. Stumbles around a beat-up apartment in his boxers and undershirt. Bathes his face in ice water. And then – this is the good part – he realizes he’s run out of coffee. He goes to the trash bin and kicks it open, eyeballing yesterday morning’s used grinds and filter. Newman looks upward, just briefly, as if to say, “Has it really come to this?” and then he digs the filter out of the trash (yup, it surely has). That’s all you need to know

about Harper: in that small, ignoble action, right there, the very essence of a character distilled.

Forget the pretty speeches and elaborate plotting: Movies win us over in moments. You’ve probably already seen a good chunk of the films playing at this year’s Paramount Summer Film Classics series, but we happily tap back into them for the pleasure of, well, the trash-can moments – ineffable, indelible, even tossed-off. There’s Marilyn Monroe, entering a crowded train depot via a sublime wiggle-walk in *Some Like It Hot*, and sweet Marie Dubois, exiting the picture by way of a snowy slide toward death in *Shoot the Piano Player*. There’s a curl of the lips – a sunny, swinging smile from M*A*S*H’s Ken Prymus when he hits the chorus of “Suicide Is Painless” – and a flick of the wrist – Cary Grant, doing marvelous things with another man’s hat in *The Awful Truth*. And don’t get me started on Donald O’Connor’s knees. Did that daft human rag doll make us laugh? You bet he did. I don’t remember the name of O’Connor’s character in *Singin’ in the Rain*, and I certainly don’t remember any pretty speeches he made. But those knees? Those knees are gonna last me a lifetime. – Kimberley Jones

For the complete schedule of Paramount’s Summer 2009 Film Classics series, see www.austintheatre.org.

Forget Me Not ‘My Man Godfrey’

She’s a Park Avenue princess in a chichi chiffon gown, only she’s soaking wet and jumping up and down on a ritzy chaise, squealing with the delight of a kindergartner on a Halloween candy rush. If Hollywood ever produced a more cockeyed, more irrepressible, more effervescent depiction of giddy romantic glee, I don’t need to see it. Carole Lombard’s childlike euphoria is bounty enough. It shows

just how free and easy this golden-age silver-screen starlet could be onscreen, how effortless in her comedy, how joyous. And our joy watching her here is doubled, because we’re as happy as her character is that Godfrey, the bum turned butler for whom she’s swooning, has shown his love for her (by plopping her in the shower and turning on the spray, of course). It’s a terrifically illogical match in the way of the best screwball comedies – she’s the ditz society swell; he’s the sensible gentleman’s gentleman she rescued from the city

dump – and we want nothing more than to see them in each other’s arms. As in so many of her pictures, Lombard here is as luminous as a full moon in summer; like Greta Garbo, she gathers and reflects light in rare fashion. But what keeps you from just being swept away by her beauty is that blissful comic style, tossing off laugh lines as if without a thought. And indeed, her Irene Bullock is a classic ditz whose tongue is typically running about a furlong ahead of her brain; she’s Gracie Allen in silk stockings. William Powell, who

was Lombard’s ex when the film was made, is an ideal foil for her, serving up the dry wit and savoir faire from the *Thin Man* films but in the starched collar of a valet’s livery. And as a “forgotten man” – Depression code for someone who’s lost it all – he’s unforgettable; his Godfrey is chastened by circumstance, his every act colored by a need to repay his debts and help others, and Powell plays it with just the right air of offhanded humility. It lends an uncommon weight to this romantic fluff, but that just adds to the film’s charms. The supporting cast is a treasure, especially Eugene Pallette’s father, doing a priceless slow burn in that voice of a gravel truck grinding gears; Alice Brady’s mom, a diamond-encrusted flibbertigibbet; and Mischa Auer’s moody Russian artiste, who, when he isn’t sighing wearily, does a killer chimp impression. *Godfrey* is screwball at its brightest and most buoyant, a tonic for any economic crisis, then or now. Ya! Ya! Ya!
– Robert Faires

My Man Godfrey screens Tuesday, June 23, 7pm, and Wednesday, June 24, 8:50pm.

The Mustache Man ‘Laura’

I was 11 years old when I first realized that Vincent Price had appeared in films that didn’t feature cobwebs, the American International Pictures imprimatur, Elisha Cook Jr., or some combination thereof. The film was Otto Preminger’s proto-noir *Laura*. It was a revelation, a thunderclap of bewilderment (where the heck did his mustache go?!) coupled with the dawning realization that my favorite horror star hadn’t always been the imposingly debonair devil I’d assumed. I’d been devoutly devouring a near-weekly diet of Price’s more crepuscular turns (with, often, a side of the actor’s bloody delicious ham-on-wry) courtesy of Syracuse television station WSYR, which broadcast a now-legendary Saturday afternoon Monster Movie Matinee. I’d even gone so far as to correspond with Price via the late Forrest J. Ackerman, editor of the monster kid bible *Famous Monsters of Filmland*. But Price’s suavely unctuous Shelby Carpenter – the presumptuous fiancé to Gene Tierney’s Laura – gave me my first inkling that the actor could and did work dark wonders outside of the nightmare realm. Price keeps his penchant for theatrical flourishes in check throughout – another first for me at the time – and while the entire cast is nearly overshadowed by composer David Raksin’s haunting and unforgettable theme, Price’s juicy red-herring role (or is it?) introduced me to not only his other, nonhorror curriculum vitae but also to the entire genre of film noir. Price would go on to co-star in Anatole Litvak’s mesmerizing noir *The Long Night* three years later (while simultaneously voicing Simon Templar, aka the Saint, for CBS radio) before eventually becoming typecast as the king of droll horror. It’s his atypical role in Preminger’s seminal whodunit that made me realize there was more to the man than madness and mayhem. – Marc Savlov

Laura screens Thursday, June 18, 9:20pm, and Friday, June 19, 7pm.

I Dream of Jean 'Mr. Deeds Goes to Town,' 'Easy Living,' and 'You Can't Take It With You'

Hollywood's golden age of the 1930s radiates Jean Arthur from every pore. Blown out in black and white, her platinum grin often playing second fiddle to her quirk and chirp, Arthur's comedienne allure and malleability to leading men remain cinematic quicksilver.

A cynical reporter masquerading as the "world's sweetest ingénue" to get an exclusive on Gary Cooper's titular "corn-fed bohunk" of *Mr. Deeds Goes to Town*, a newly befallen millionaire, Arthur's Babe Bennett opens with a yo-yo and closes in black velvet across a table. The park-bench scene between the two leads, her laugh while taking a trash-can drum solo, and their moment together on her stoop in the fog neutralize Frank Capra's "Capra-corn," as tries scripter Robert Riskin, who not only wrote both *Deeds* and *You Can't Take It With You* but all the director's best films.

Father of the Academy Award for Best Original Screenplay, Preston Sturges became a director because he didn't enjoy Mitchell Leisen's handling of his *Easy Living* script, yet the former set designer streamlined some of the screenwriter's best work into a screwball jewel of the era. Ray Milland's the love interest, but Arthur's chemistry is with her benefactor in the film, played by Edward Arnold, who tosses a sable coat off his Fifth Avenue penthouse that lands on her head. Cinderella's hat size, not her shoe size, enchants *Easy Living*.

Arnold returns as Arthur's prospective father-in-law in Capra's second statuette, *You Can't Take It With You* – dated, overlong, and still a George S. Kaufman/Moss Hart Broadway smash about more eccentrics and millionaires – but in blondie's vanity mirror appears Lionel Barrymore. As grandfather and granddaughter, Barrymore and Arthur hit every mark: charisma fission, character invisibility, big-screen hypnosis. *You Can't Take It With You?* Take it to the bank!
– Raoul Hernandez

Mr. Deeds Goes to Town screens Tuesday, June 30, 7pm, and Wednesday, July 1, 9:35pm. *Easy Living* screens Tuesday, June 23, 9:05pm, and Wednesday, June 24, 7pm. *You Can't Take It With You* screens Tuesday, June 30, 9:20pm, and Wednesday, July 1, 7pm.



A Heavenly Clotheshorse 'Leave Her to Heaven'

My brother Stephen is my favorite movie-watching partner, always has been. His cinematic tastes – shaped by style and fashion, of course – are inexorably entwined in mine, so that my personal Top 10 reads a good deal like his, except for *Mahogany*. It was his leading me to *Leave Her to Heaven* that has provoked hours of discussion over the years, largely having to do with Gene Tierney's film wardrobe. Directed by John Stahl (*Back Street*, *Magnificent Obsession*), *Leave Her to Heaven* is notable for Tierney's severely padded shoulders. An actress with more beauty than talent, Tierney chews up the scenery with her overbite, tackling the role of a jealous bitch whose obsessions turn murderous by dressing like her life depended on it. Here, she is in New Mexico on horseback scattering her father's ashes, outfitted in Southwestern chic, and tossing a bronze urn into the cactus like it was garbage. There she is in Maine, deliberately changing into a pale-blue filmy peignoir set with matching blue satin mules so she'll look suitably lovely when she throws herself down the stairs to induce miscarriage. When invalid younger brother Danny gets too close to his brother – her husband (Cornel Wilde) – whoops(!), he drowns in the lake as Ellen looks on. "Look at her sitting so coolly in a rowboat, dressed to the nines and wearing designer shades," Stephen always comments. And he's right. Tierney's wooden acting works because the fashion is so ludicrously detailed. Too bad the film deprives us of just deserts in a sequel, where Ellen would wear designer stripes and heels as she's sent to women's prison with Ida Lupino in charge.
– Margaret Moser

Leave Her to Heaven screens Thursday, June 18, 7pm, and Friday, June 19, 9pm.

Such Great Heights 'Lola Montès'

"Max rhymes with tracks," goes the old saying about film director Max Ophüls, whose lush tracking shots and their restless circumscriptions are the signature motifs of this great film stylist. The opulent *Lola Montès* was Ophüls' final film and the most expensive movie produced up until that time in France. After a disastrous premiere, Ophüls' swan song was butchered for release by his producers, and the filmmaker died before seeing a somewhat-restored version celebrated in the Sixties by film lovers in America and Europe. Last year, an even more complete restoration was released, and it's this new print – in all its colorful CinemaScope glory – that will unveil on the Paramount screen.

Although based on a novel about the life of the very real and notorious 19th century dancer and romantic gadabout Lola Montès (or Montez), Ophüls' film can also be viewed as his most personal work. Ophüls uses the story of this mistress to kings and artists (among them King Ludwig I and Franz Liszt) to look

at the world of artifice and spectacle. Reduced from the palace to the circus tent, the film is anchored by the image of Lola in her latter years as the main attraction in a shabby circus show in America. The camera swirls around her in the center of the ring as a series of tableaux vivants re-enacts her life's scandals. The sumptuous colors and the wide screen are integral to this story's telling, and the theatre-in-the-round aspect of the circus ring provides a perfect atmosphere for Ophüls' encircling camerawork. As the ringmaster, Peter Ustinov also circumnavigates Lola, as he narrates her tale and sometimes propels her throne into a whirling spin. Unfortunately, Martine Carol, as the lurid star of the title, is an expressively limited actress, though Ophüls uses her stolidity as a buffer between legend and reality. "For me, life is movement," Ophüls was known to say of his vertiginous camerawork, which reaches its pinnacle in *Lola Montès*. Life must have been very fulfilling for Max Ophüls.
– Marjorie Baumgarten

Lola Montès screens Thursday, Aug. 20, 9:05pm; Friday, Aug. 21, 7pm; Saturday, Aug. 22, 4:15pm; and Sunday, Aug. 23, 2:15pm.

CONTINUED ON P.54



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The Mummy

Tales of Karloff 'The Mummy' and 'The Black Cat'

Compared to Stephen Sommers' manic take on eternal Egyptian love-monkey Im-ho-tep, Karl Freund's 1932 original at first appears positively static. It moves with a leaden, ponderous shuffle that's the polar opposite of Universal's current, frenetic franchise; it's both stately and stagey, and it relies almost entirely on atmosphere to project its theme of undying (and, indeed, undead) love. The dread comes courtesy of Boris Karloff (sporting Jack Pierce's brilliant special make-up effects) and Freund's expressionistic compositions, which make the experience of watching the film today seem less cinematic and more like some half-remembered fever dream. No surprise there: Before fleeing his native Germany for the less anti-Semitic terrors of Hollywood, Freund served as director of photography on some of the masterworks of German expressionist cinema, chief among them Fritz Lang's *Metropolis* and Paul Wegener's *The Golem*, the latter of which served as a template of sorts for Karloff's rigor mortis shamble in James Whale's *Frankenstein*.

For all its low-light, high-art pretensions, there's one truly disconcerting sequence in *The Mummy* that to my knowledge has never been replicated, ever, in all of horror cinema. Bramwell Fletcher, as excitable archaeologist Ralph Norton, is alone in a room with Karloff's presumed-dead Im-ho-tep, who leans upright and immobile in his sarcophagus. Norton, wild of hair and with the fire of discovery banked low in his eyes, is transcribing the ancient papyrus scroll that will, unbeknownst to him, awaken the long-dormant Im-ho-tep. Freund cuts back and forth between the archaeologist, as he reads the incantation aloud in a barely audible whisper, and the Mummy's desiccated face. First, one cracked and dusty eyelid twitches, then the other, and then all hell breaks loose, not with a scream – or even on camera, for that matter – but with a startled shout, immediately followed

by the single most horrific peel of demented laughter ever caught on film. Norton's mind has snapped, instantly, changing his character arc from that of studious archaeologist (and potential leading-man material) into gibbering madman. I've always thought Fletcher, an underrated character actor at the height of his career, should've received an Oscar for that single moment of giddy, onrushing dementia. It's the sound of one mind snapping, and it echoes and disturbs my dreams to this day.

Released two years later, Edgar G. Ulmer's *The Black Cat* was the first pairing of Karloff and Bela Lugosi, Universal's twin titans of 1930s horror. A riff on the "old dark house" genre, Ulmer takes an already-twisted plot – a pair of honeymooners (David Manners and Julie Bishop) find themselves stranded in an Art Deco fortress-cum-mass grave overseen by Hjalmar Poelzig (Karloff, sporting what has got to be the *ur*-psychobilly coiffure) – and warps it into a thing of true, insane genius. Also along for the longest night of their lives is Lugosi's Dr. Vitus Werdegast, who immediately embarks upon an inspired (and scandalously perverse) game of cat and mouse with Poelzig, climaxing with a chess game between the demented pair to determine the fate of the hapless bride. Satanism, war atrocities, strident anti-war polemics, dead spouses displayed in crystal sarcophagi, and the sheer kinetic discharge emanating from Karloff's and Lugosi's mind-warping ego-tripping make this by far the most memorable of Universal's nonfranchise (i.e., *Frankenstein*, *Dracula*, et al.) horror pics. Coupled with Charles D. Hall's gloriously over-the-top Art Deco production design – seriously, I'd give a kidney to live on this creep-tastic set – *The Black Cat* hits heights of pseudo-fascistic surreality that have never been rivaled or, wisely, attempted.

– Marc Savlov

The Mummy screens Monday, Aug. 3, 8:40pm, and Tuesday, Aug. 4, 7pm. *The Black Cat* screens Monday, Aug. 3, 7pm, and Tuesday, Aug. 4, 8:45pm.

Tequila Mockingbird 'To Kill a Mockingbird'

I actually don't remember the first time I supposedly saw *To Kill a Mockingbird*. I was a little girl when my then-young mother took my brother and me to the movie theatre to see it.

"We're going to see a movie, *To Kill a Mockingbird*," she told us. She was excited. Going to the movies always excited her. Her Tejana accent was quite thick back then, so, no matter how many times she repeated the title, we heard, *Tequila Mockingbird*. Our questions perplexed her: Is it a cartoon? Why do they call it a "mockingbird"? What does it look like? Can we have one? Does the bird drink tequila? Who gives it the tequila?

I think it took a small box of popcorn to finally shut us up.

Going to the movies in those days was a big deal – the majestic red velvet curtains, the luscious seats I could curl up in like a cat, and the upholstery that felt like my brother's crew cut when I rubbed my hand over it. Every once in a while, my mother would lean over and tell me to pay attention to a scene. I never understood what she wanted me to see, and when I asked her to "just tell me," she never explained. She told me to watch or listen more carefully. This irritated me. After a while, I stopped asking and instead studied her expression, trying to divine what she saw and heard. Still, nothing.

My first real memory of actually seeing *To Kill a Mockingbird* is on TV one summer afternoon. I watched it because it was "that movie" my mother dragged us to many years earlier. The children – Scout, Jem, and Dill – pulled me in, as did the mystery of Boo Radley (played by Robert Duvall in his film debut), but I was mesmerized by the enigmatic Atticus Finch. For years, I chalked it

up to being a daddy's girl. It's only recently that I've decided that Atticus has more in common with my mother – quiet, earnest, determined, and unwavering. In that iconic scene when Atticus loses the trial defending Tom Robinson (Brock Peters), a black man accused of raping a white woman, I was not stunned like Jem or confused like Scout. I expected it. What I didn't expect is how the balcony – the black men and women of Maycomb – rose to its feet as Atticus finished packing his briefcase and left the courtroom. Scout is watching from between the railings when an elderly gentleman tells her to stand because her father is passing. What stunned me was how that moment was scored in silence – no music, no words, just the image of Atticus with all those sad, reverential eyes on him. The weight of that moment smacked me in the chest. It took me out of my body, out of my living room, shaking my demand for a concise, concrete explanation. There were no words. How would one presume to describe a scene that engenders a score of emotions you didn't even know were there?

For me, *To Kill a Mockingbird* is about many things but most especially the thirst for justice. It may not always prevail, but justice is always – always – worth fighting for. It is the film that most defines me. It was the threshold over which I left the tangible world of primary colors and concrete facts to the place where images say much more than words, and how, if you wait long enough, even an enigmatic, reticent mother will come to make some sense.

– Belinda Acosta

To Kill a Mockingbird screens Thursday, July 2, 9pm, and Friday, July 3, 7:15pm.



What's In and What's Out

BY BELINDA ACOSTA

Clinging to tradition, the broadcast networks are slowly announcing their fall TV schedules. Here are a few of the highlights.

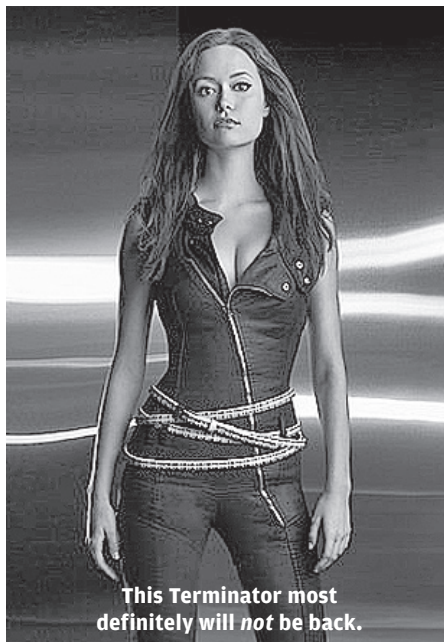
Remember all those death knells for the sitcom? It looks like ABC has decided rumors of the sitcom's death are highly exaggerated. It will offer a full two-hour block of new comedies on Wednesdays: **Hank**, **The Middle**, **Modern Family**, and **Cougar Town**. The new drama **Eastwick** (based *The Witches of Eastwick*) closes the evening at 9pm. The popular reality series **Dancing With the Stars** is getting a two-hour berth on Monday night and a "results show" on Tuesday.

Returning series include **Castle**, **Grey's Anatomy**, **Private Practice**, **Brothers and Sisters**, **Desperate Housewives**, and **Ugly Betty**, which has been moved to Friday night. In the past, I might have speculated that meant the series was on its way out. While ABC has crafted a prime-time week that follows the rise and fall of traditional TV viewing, it is not ignoring the behavior of modern TV viewers, which depends on DVRs and online viewing much more than the commitment to a particular day and time.

As usual, Fox goes off script, creating a blend of traditional fall TV fare, along with a full slate of midseason rollouts. Probably the biggest surprise from Fox were decisions made with its sci-fi/paranormal series. The **J.J. Abrams** drama **Fringe** returns (Yay!); **Terminator: The Sarah Connor Chronicles** is canceled (Boo!), while **Joss Whedon's Dollhouse** returns (Cool! Er, come again?). Now, I'm a big ole Whedon fan. I've supported *Dollhouse* from the beginning, but even I was surprised to see it back on the Fox schedule.

It hasn't been bringing in the numbers Fox hoped for, and while a few die-hard critics say it has just hit its stride, I think if given the choice, I would have kept *The Sarah Connor Chronicles*. But that choice would have ignored the trend toward leaning on the funny bone. Bad times beget frothier, more escapist fare. *The Sarah Connor Chronicles* is unrelentingly somber, what with all that save-the-human-race-from-the-soulless-robots-bent-on-taking-over-the-world business. Whedon can skew funny in the wink of an eye. *Dollhouse* stays in its Friday night slot. *Fringe* moves to Thursday night, led in by **Bones**, another under-the-radar series that gained traction in the last year.

Fox is only unveiling three new series this fall: **Glee** (a much-buzzed-about dramedy from the creator of *Popular* and *Nip/Tuck*, which had a sneak peek this week), **Brothers**, and **The**



This Terminator most definitely will *not* be back.

Cleveland Show. Coming midseason are *Past Life*, *Human Target*, and *Sons of Tucson*.

Next time: what's happening at CBS, NBC, and the CW.

What Else Is On?

"I'm a very special Holocaust survivor: I was in the camps with my wife and my girlfriend, and believe me, it wasn't easy," says Jack Polak, one-half of a pair of lovers whose unusual love story is told in **Steal a Pencil for Me**, the next feature documentary to air on **Independent Lens**.

Polak is unhappily married when he meets the love of his life, Ina. Although his wife Manja is unhappy too, their divorce is postponed when the couple find themselves deported with other Dutch Jews to the Westerbork concentration camp, where Jack, Manja, and Ina share the same barracks. To say that Jack and Ina's love story is complicated is an understatement. Manja was not happy with her husband pursuing another relationship right under her nose and demanded he stop spending time with Ina. He complied, but it precipitated the writing of love letters between Jack and Ina – tender, life-affirming, and ultimately life-saving. The letters not only document their love but how it endured in spite of the horrors they witnessed. But perhaps the greatest expression of love came from Manja herself in a gesture that reveals her deep humanity and perhaps not-quite-dead love for her future ex-husband.

Steal a Pencil for Me airs Tuesday, May 26 at 9pm on PBS.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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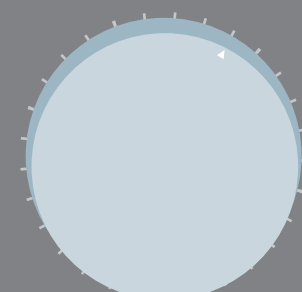
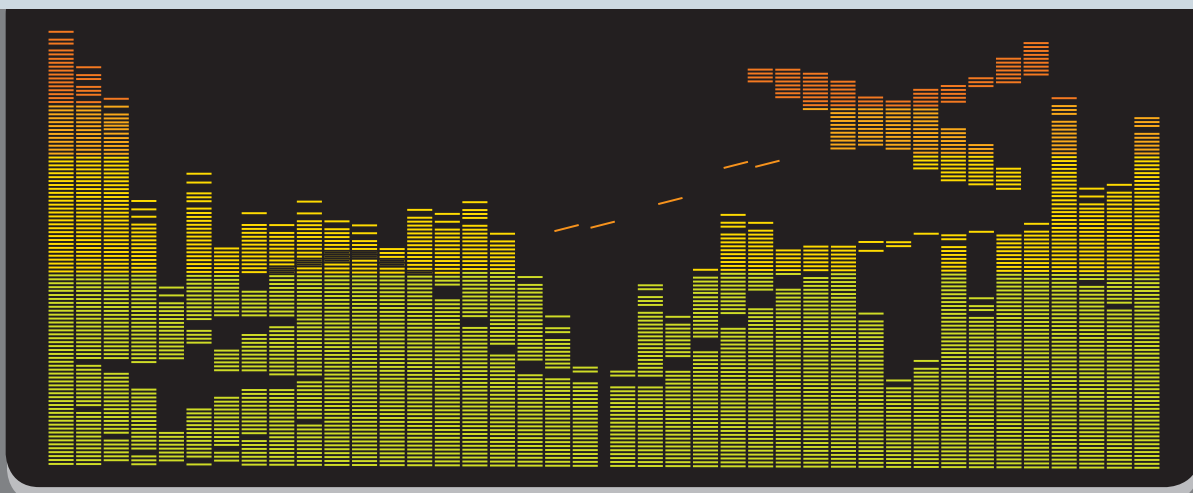
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JUNE 1



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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Thunder of the Gods

"Festival has been canceled. Sorry." That's the text message Dallas' death metal soothsayers **Absu** received Saturday, May 9, from **Will Pruitt**, the promoter behind the **Thunder of Gods Festival**, two hours after arriving at the Austin airport. Held at the **Recreation Plantation Campground** in Dripping Springs, with ticket prices ranging from \$60 to \$105, the three-stage, four-day jaunt promised a European-style extreme fest, with more than 100 acts originally booked, most notably **My Life With the Thrill Kill Kult**. According to keyboardist **Dimitri Hammond** of Austin's **Tungsten Coil**, only about 250 people showed up for Friday's activities, the majority of whom were performing artists. The festival was subsequently canned, and Pruitt, who resides in Dayton, Ohio, reportedly hasn't been heard from since. "There were a few notorious acts on the bill, so I thought it was a safe bet," relates Absu drummer **Proscriptor**, who, despite receiving an advance for the band's performance, lost roughly \$400 in hotel cancellation fees and travel adjustments. Absu still fared better than most. Some groups traveled from overseas for the gig, while others had merchandise stolen, and most local acts, including industrialists **Tungsten Coil**, **Hipnautica**, and **Lucid Dementia**, went uncompensated. Following November's **World United Music Festival** in San Marcos and Austin's **Exit Fest** last July, this marks the third time in less than a year that such an event proved ill-advised. To ensure local bands avoid such blunders in the future, OTR came up with this helpful list.

TOP 10 WAYS TO KNOW A FESTIVAL IS GOING BUST

- 10) Bands are asked to play for "exposure."
- 9) Vendors = taco stand.
- 8) The official sponsor is a blog.
- 7) No afterparties.
- 6) Only promotion is through **MySpace**.
- 5) The number of bands outnumbers advance ticket sales.
- 4) The **Ice Cream Man** isn't there.
- 3) No beer comps.
- 2) Bands listed in cryptic, death metal font.
- 1) It's in Dripping Springs.



Absu



JOHN ANDERSON

Two Steps from the Blues

Meet the new owners of **Antone's Record Shop** (above, l-r): local garage rocker **Eve Monsees**, longtime employee **Mike Buck**, and **Forrest Coppock**, who helped open the store on Guadalupe in 1987. Having successfully managed the company since the passing of founder **Clifford Antone** in May 2006, the three banded together to purchase the beloved record shop from his estate earlier this month. "Clifford would come by and make sure that stuff like **Bobby Bland**, **Clifton Chenier**, and **Magic Sam** was in stock, but he pretty much left it to

the employees to run," says Monsees. **Susan Antone**, meanwhile, recently returned from the 30th annual **Blues Music Awards** in Memphis, Tenn., where her brother was inducted into the **Blues Foundation's Hall of Fame** by **Marcia Ball**, who walked away with **Pinetop Perkins'** award for piano player of the year. "I really thanked them for remembering Cliff this way," smiles Susan. **Antone's** the club pays tribute to its namesake this weekend with the **Scabs** and **Lost Soul Review** on Friday, followed by Perkins and **Gary Clark Jr.** on Saturday.



Steve Earle

To Live Is to Fly

Bill Callahan cast an unnerving funereal ambience through **Waterloo Records** for his last-minute in-store appearance on Friday, May 8. His towering command perfectly suited the natural ruminations of the stark "Too Many Birds" and more reflective "The Wind and the Dove" from his latest LP *Sometimes I Wish We Were an Eagle*, but it was the startling beauty of his **Kath Bloom** cover, "The Breeze/My Baby Cries," that ensured the silence lingered well after his nearly 40-minute performance ended. **Steve Earle**, on the other hand, proved on Monday that he's not so much trying to fill **Townes Van Zandt's** boots with his recent tribute effort, *Townes*, but rather that he's already walked a few hard miles in them. The Delta desperation of "Lungs," hard blues jive "Brand New Companion," and the striking "Rex's Blues" sounded worn and battered, ingrained with a deeply personal and revered resolution, while Van Zandt's haunting influence revealed itself through the eulogy "Ft. Worth Blues" and rousing closer "Copperhead Road." Both appearances were part of small, unaccompanied promotional tours of indie record stores. **Meat Puppets** continue the welcome trend on Monday.



Bill Callahan

PHOTOS BY JOHN ANDERSON

Fu Manchu

Mustache rides might be free, but they won't get you to Anchorage, Alaska. **Australian Cattle God Records** cohort **Bryan Nelson**, **Corey Plump** of **When Dinosaurs Ruled the Earth**, and local scenester **Allen Demling**, collectively known as the **Austin Facial Hair Club**, are en route there for the **World Beard and Mustache Championships**. Veterans of *Misprint* magazine's like-minded annual romp, all three contestants are competing in different categories of the full beard division: natural, garibaldi, and styled mustache, respectively. "All beards are cool," Nelson stresses. "A lot of people think they can't grow one, but I'm a firm believer that if you give it enough time, the patches will fill in." **Mohawk** owner **James Moody** is helping sponsor the excursion, and fans can show their support by picking up a **Beard Tour 2009** shirt at his club this week. Follow the adventure at www.twitter.com/mohawkaustin.



DAVE MEAD/COURTESY OF AUSTIN FACIAL HAIR CLUB

Random Play

● **Robert Harrison** of **Future Clouds & Radar** (see "Strawberry Fields Forever," Nov. 14, 2008) played before his largest audience ever last Tuesday, roughly 4.5 million viewers. Filling a role originally written for the **Kinks' Ray Davies**, the local songsmith performed a stripped-down revision of "Build Havana" as part of a music-themed episode of ABC's *Cupid*, the new romantic comedy from former Austinite **Rob Thomas** (see "From Austin to Neptune," Screens, Jan. 13, 2006). "I haven't seen it since I don't have a television," admits Harrison.

● The **Austin-Bergstrom International Airport** commemorates its 10-year anniversary on Friday with a special performance from **Rick Trevino** at the newly opened **Ray Benson's Roadhouse**, which now serves live music every weekday at 3:30pm, along with the Route 66 Margarita and the Wheel Panini.

● **Iron Age** has inked a deal with NYC indie Tee Pee Records for the band's sophomore LP *The Sleeping Eye*, due in August. The local hardcore-sludge titans bruise some shins as part of the **Chaos in Tejas** festival on Sunday at **Red 7**.

● At a **City Council** briefing last Thursday, **City Manager Marc Ott's** chief of staff, **Anthony Snipes**, presented three possible options for the creation of a **music department** and/or the combining of arts-based functions into a **Department of Arts and Culture**, none of which managed to strike a chord due to their budgetary implications and inflated staff requirements. For more on the presentation, see "Back to the Drawing Board," News, p.22.



Timmy Hefner

JOHN ANDERSON

A Gathering of Tribes

Chaos in Tejas marks its territory

BY AUDRA SCHROEDER

Timmy Hefner tries counting on one hand the bands he's booked flights for in advance of this year's fifth Chaos in Tejas festival: Crude, Amebix, Cock Sparrer, Judgement, um ...

There's also the matter of accommodations. He's booked those, too, for a handful of hardcore punk acts from Europe and Japan, and there are similar efforts at tabulating exactly how many groups are staying at the hotel he's chosen. Images of *Animal House* come to mind, only with more neck tattoos.

There's a method to Hefner's madness. Over the past decade, the 28-year-old booker and promoter has brought some of the best punk and hardcore groups you've never heard of to Austin — often from overseas — as well as rout-

ing underground talent through town, putting out local bands' vinyl, and just generally being a tireless champion of punk rock. He's on a first-name basis in the local scene, one that's ebbed and flowed in the last 30 years, and a known quantity on the national scale.

True to the old-school DIY spirit, he also devotes much of his time to being a roadie for bands: Dillinger Four, World Burns to Death, Iron Age, Fucked Up, Crystal Antlers, the Strange Boys, and Signal Lost to name a few. In fact, he leaves on tour with Sweden's Skitkids the day after his festival ends.

Despite the global circumference of his schedule, Hefner shifts into overdrive for Chaos in Tejas, four days in late May that

sometimes take years of planning. When Ken Sanderson, who runs San Francisco punk label Prank Records, expressed interest in doing an Austin Prank Fest in 2002, Hefner helped him put together a show. He was already booking around town and making contacts, and that festival evolved into him organizing his own the next year, casually called Timmy Fest. Every year since, the event has grown a little bigger and more eclectic, with most of last year's Emo's shows beyond sold out.

As evolution dictates, this year the Chaos has spilled down Red River into Red 7, Beerland, and Mohawk as well, providing more space and diversity. Besides the usual big-name crusty punk/hardcore/sludge acts — Cock Sparrer, Harvey Milk, Eyehategod (returning after last year's cancellation), Cro-Mags, the Business — there's also a folding-in of indie acts (Times New Viking, the Thermals, the Bellrays, Nodzzz, Ponytail) and internationals such as Spain's Destino Final, Mexico's XYX and Ratas del Vaticano, and Denmark's Hjertestop. Does Hefner see Chaos morphing into something like Fun Fun Fun Fest?

"Nah, I don't want to water down the charm," he smirks.

Hefner, who moved here from Virginia 10 years ago, admits he's not real good at being bored, so promoter certainly becomes him. And by now he's an old pro: He started touring with bands when he was 17, as well as booking shows, and locally he's booked Emo's, Beerland, Red 7, Mohawk, Club 1808, and the Broken Neck.

He largely does the legwork himself, with help from his roommates, and, in true pusher-man fashion, points out that besides the music festival this weekend, there's also a punk rock photography show opening at Rio Rita on Thursday featuring Chrissy Piper, Autumn Spadaro, and more; Jack Barfield's poster-art show at the Hyde Park Parlor; Tim Kerr's monthlong art exhibit at Domy Books; and the first independent punk rock record swap at the Broken Neck, a DIY venue that's become a sort of genre outpost on the Eastside. The music's subculture may have been modified by the Internet, but Hefner's a savvy networker and knows when to seize the opportunity to bring together different scenes.

"I always want it to be more than getting drunk and watching bands," he laughs. "I know that's essentially what's going to happen anyway. I mean, I can try to get the Zapatistas to come set up a table, but, you know, there are still going to be drunken idiots."

Since Hefner spends so much time on the road, it allows him the ideal punk rock lifestyle: traveling and buying records. He remarks that his room at home is pretty much "just records, from the wall to the bed."

"It's so stupid. I sell records, but I buy just as many. Before I went to Japan, I sold 150 records, and I couldn't even notice."

"If I only knew then what I know now," he continues. "I remember going to Sound Exchange as a kid and seeing a single on the wall and going, 'That single's \$75!' Now, I'd buy that single for \$400."

That collector side helps when it comes to the business side of what Hefner does. He's

There's a method to Hefner's madness. Over the past decade, the 28-year-old booker and promoter has been responsible for bringing some of the best punk and hardcore groups you've never heard of to Austin.

Chaos in Tejas Schedule

Thursday

Beerland: The Bellrays, Broken Gold, Black Panda
Mohawk: Propagandhi, Trash Talk, Bridge & Tunnel, Canadian Rifle
Emo's: (outside) Cro-Mags, Skitkids, Crude, Annihilation Time, FUK, No Tolerance, Vaaska; (inside) Extra Golden, Ted Leo, Ghost Knife, Fingaar Bangaar

Friday

Emo's: Cock Sparrer, Brutal Knights, Peligro Social, Destino Final, Hjertestop, Young Offenders, Obliteration, the Hex Dispensers (sold out)

Mohawk: The Thermals, the Shaky Hands, Til We're Blue or Destroy
Beerland: Homoplice, Drunkdriver, Country Club, Deflag Haemorrhage/Haien Kontra, Hatred Surge
Broken Neck: Aftershow with World Burns to Death, AI

Saturday

Emo's: (outside) Amebix, Pierced Arrows, Judgement, AI, Warcry, Outlaw Order, Midnight, Drunkdriver; (inside) Times New Viking, Nodzzz, the Strange Boys, XYX, Ratas del Vaticano
Red 7: The Business, Krum Bums, the Broadsiders, Doomsday Hour, Big Blow



Annihilation Time

Beerland: Career Suicide, Doomsday Hour, Porkeria (3pm)
Broken Neck: First Annual Independent Punk Record Convention (noon); aftershow with Severed Head of State, Sacred Shock



The Thermals

Sunday

Sound on Sound: Drunkdriver, Ratas del Vaticano (4pm)
Red 7: (outside) Eyehategod, Harvey Milk, Crude, Mind Eraser, Iron Age, Unit 21; (inside) Scumputer
Beerland: Pierced Arrows, Young Offenders, Manikin, Deskonocidos



Pierced Arrows

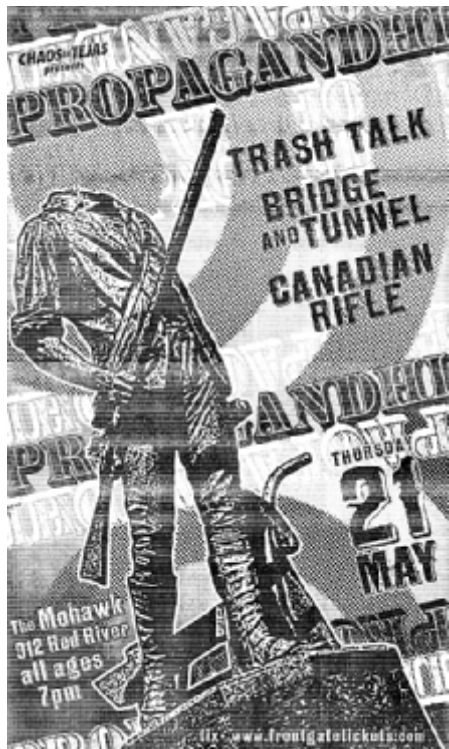
managed to keep Chaos in Tejas sponsor-free, usually won't book a band he's never seen live, and flies in groups like Japanese thrashers Judgement for their only U.S. show on his dime, because he loves them.

"I'm totally obsessed with Japanese punk," he admits. "I've been over there three or four times and have an insane Japanese record collection. The Japanese punk scene has been bootlegged a lot, and I think they're really wary of who they trust. Luckily, I've built a good relationship with some of the people there, the guys in Judgement and some of their friends, and they've never played the U.S."

So Hefner's a local punk rock diplomat, trying to keep good relations and help out some of his favorite bands that might not ever get here otherwise. Last year, he finally landed dream headliner Roky Erickson, who played Emo's for the first time and ended up dueling with ZZ Top's Billy Gibbons. Also enticed were reunited Chicago politi-punks and outside stage burners Los Crudos. In 2006, he brought in garage-punk legends Dead Moon for one of their last shows before they broke up. (Two-thirds of Dead Moon return Saturday as Pierced Arrows.) He's still holding out for Motörhead.

This year he went into the event-planning wanting four bands and got Judgement and British oi punks Cock Sparrer. The

Posters by local artist Jack Barfield



other two were Prank Records roster entry Gauze, also from Japan, and New Zealand pop cultists the Clean, which played a reunion show last summer in New York. Not bad for a guy who, when he's able, sleeps within a fortress of vinyl.

Tellingly, the fest is known both nationally and internationally, with folks driving and flying in from all corners of the country to spend four days sweating in Texas heat while decked out in leather. As much as Hefner's lived his life on the road, his faith in the hometown scene has attracted many other

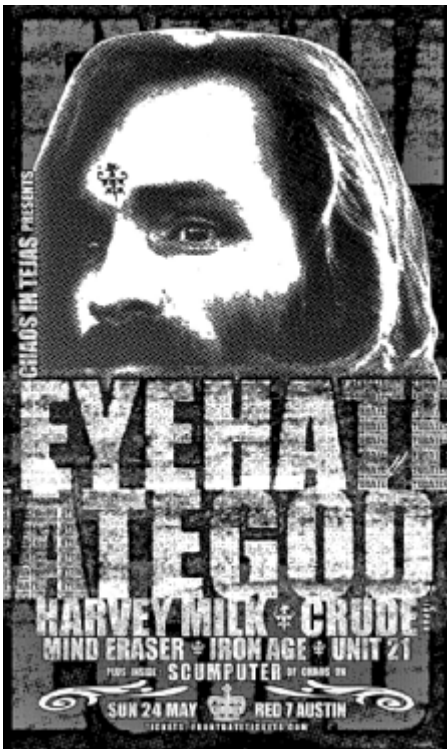
scene devotees. His word-of-mouth work-horse mentality proved that hitting the pavement can sometimes pay off, but he's a fan first and foremost.

"I don't think in another town Manikin could play with Sacred Shock," he states. "That's one thing I love about Austin: that weird bands can play together. This fest is not a moneymaker. I have to be stoked on the bands."

A few weeks later, I spot Hefner standing

in front of Sound on Sound, the record shop on North Loop. He's dwarfed by the poster-plastered window, trying to find space for the flyer he's holding. It's funny because half of those posters are probably his.

Purchase advance Emo's tickets at www.ticketweb.com. Visit www.frontgatetickets.com for passes to other Chaos in Tejas shows. Beerland has no advance tickets. Visit www.webang.blogspot.com for more info.



Hefner's Top Festival Picks

Cock Sparrer: "If I have one record in my collection that's been played more than anything, it's probably *Shock Troops*."

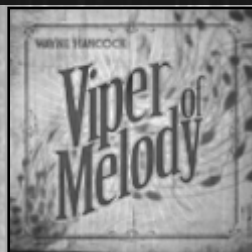
Judgement: "I flew to Japan to see them. People better come see them here."

Vaaska: "They're local and don't play often. But because I'm not busy enough with this fest, I'm also putting out their 12-inch, and it rules."

Annihilation Time: "I love them always."

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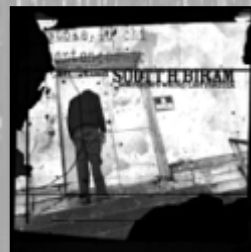
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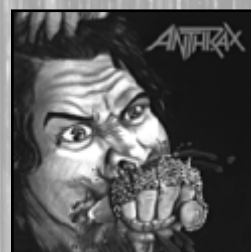
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NEMESIS

When the Day Brakes

PHRANCHYZE

Errybody Hates Me!!

Southbound brothers Lowkey and Sandman dive right in on infectious debut EP *Seasons Change*. The two spit fire ("Even concrete reflects when it rains, so even the hardest cats will shed a tear if confronted with pressure and pain") atop Matt Schad's slummin' cutups, while also getting the best out of Da C.O.D.'s Mr. Greezo on scorcher "That Ain't Right" and Dred Skott's Esbe the Bully ("Sex in Da Morning") and Reggie Coby, who shows up everywhere from the title track to album highlight "Italia Blue." **MC Overlord's** boast of being the "nine-time hip-hop artist of the year, first to ever use a live band" and his ill-timed insertion of "All I Want for Christmas Is a Black President" make the decorated local sound a bit dated on the A.J. Vallejo-produced *Last Call*. Overlord's homages ("Pops," "Kid Brotha") and brags ("Still Not Over") fail to hit a mark "The Flow" once set. Killeen duo **Crew54** spreads the wealth on digital download/street release *Crew Deep*, getting "nasty as a Ray J sex tape" ("Get Up") over Parr Beats' production ("Therapy") and Remax's GOOD Music-evoking "Keep Shining." Houston affiliate V-Zilla and ATX ally Alpha 20/20 bring the heat on "Knocking Doors Down" and "Feel Me," respectively, but *Crew Deep* tops off at the tail end with Bavu Blakes reeling in the "Good Day." Seems like every day's a good one for Dallas hipster duo **Damaged Good\$**, who gets lifted on *Hello World* by London electro-hop producer **Xrabit** and sizzurp from "Cheese." Riffing straight comedy on "Party in My Pants" and "Ferris Bueller" ("Shitty shitty bang bang, go 'head and let them nuts hang"), Cool Dundee and Theodore keep it close to the style that Chicago's Cool Kids have taken national while still flipping "some Dirty South shit." Former RX Family centerpiece Ramon Ramirez's latest project with **Nemesis** proves that postcollege slacker raps still have a pulse in the ATX. *When the Day Brakes*, a lo-fi soul stirrer ("Sweet Suite Love") and bilingual tongue twister ("Beast Made, Again"), is available for download on www.ramonramirezandassociates.com. Battle rap-tested **Phranchyze** drops "Fresh Shit" on *Errybody Hates Me!!* with the typical bravado, the Austin native holding down the live music capital ("Love Me Back") over David McCallum's "The Edge" as he fills sneaker quotas ("Customs"). The diverse array of beats from Rapid Ric overmatches Phranchyze's choppy flow on "P-H-R-A-N," but dude's funny. — Chase Hoffberger



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OPPOSITE DAY

What Is Is?
(Future Banana Replacement)

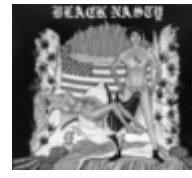
Opposite Day comes from the Mike Patton/Frank Zappa school of spaz-funk, but on its latest, the local trio evolves beyond slap bass and Madonna covers. More melody abounds on disc No. 4, as in "Hungry Kitchen," where the harmonic spray of chorus ("They're not human") is swept up by Oingo Boingo-ish verses. Animals and science are common in Opposite Day compositions, so on opener "Bacteria Know Everything," when singer/guitarist Sam Arnold states, "They look like fun bacteria; they look locomotive photosynthetic," it sounds like both gibberish and truth. Hyperspeed rant via the title track pits bassist Greg Yancey's four-string fluidity against Arnold's internal editor, as does the more streamlined "Current Currency Current." There are moments of deceleration (a cover of the Beatles' "Martha My Dear" never quite takes off), but there's nothing wrong with putting a little thought back under the microscope. ★★★ — Audra Schroeder



BLACK NASTY

Shark Tank

Seeing as Black Nasty's first album was *AIDS Can't Stop Me*, subtly isn't really part of the game plan. On his third LP, the rap alter ego of Ted Beck (brother of local indie singer-songwriter Pink Nasty) continues dipping his wick verbally. There's the come-on ("Three Hole Punch," where he adds a bar about TGI Friday's to his murder fantasy) and climax, but it's hard to tell how much tongue is in his cheek. There's the required collaboration: Bonnie Prince Billy duets on "Eazy," a tribute to hero Eazy-E, and sister Pink Nasty gives a window into what growing up together must have been like on "Howz My Shit Taste?" *Shark Tank* should have been half as long, Black's id exploding all over the place, so by track 24, "Bleu Ballz," you've forgotten the disc's nuances, such as how it kicked off with a Billie Holiday sample, which leads into a song where he threatens to feed a woman to a crack-addicted shark. ★★ — Audra Schroeder



DALE WATSON

The Truckin' Sessions Vol. 2
(Hyena)

The warm baritone of Dale Watson booms authentic on just about any country song, but on the *The Truckin' Sessions Vol. 2*, it's as high-octane as a big rig. Watson's sophomore take on highway sturm und twang tailgates his 1998 journey on the highways with mostly traditional themes. Neon's lure in the darkness ("Jack's Truck Stop and Cafe"), unemployment ("No Help Wanted"), female drivers ("Yankee Doodle Jean"), CB talk ("Hey Driver"), and even an instrumental ("10-4") map out Watson's 18 wheels ("Truckin' Man") and a decidedly nontraditional paean to a cross-dressing trucker ("Truckin' Queen"). Trucking songs are largely overlooked country turf, with Dave Dudley and Red Sovine as kings of the road in the 1960s, but when Watson sings, "Now the road's callin' me like a sailor to the sea," in "I Got to Drive," he leaves everyone to eat his dust. ★★★ — Margaret Moser

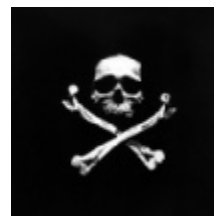


country mile BY MARGARET MOSER

CHILI COLD BLOOD

(Bloodchili)

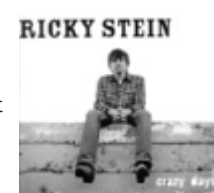
For locals having made their rep as a power trio dubbed "black and blues," CCB's nailed it on yet another self-titled, ZZ Top-meets-Soundgarden disc. Track upon track of low-down blues kick whip-smart guitar and an uncompromising backbeat ("Road Behind Me") that includes a bona fide treasure in singer/guitarist Doug Strahan's "Put It Down." ★★★



RICKY STEIN

Crazy Days (Records, Records, Records)

Ricky Stein's press likes to suggest he's the Boss by way of Townes Van Zandt, but there's no question that *Crazy Days* is excellent right outta the gate. Stein has a ways to go before he earns those TVZ stripes, but with songs like "One and the Same," it's a noble goal well within reach. ★★★



WOODSBOSS

Woodsboss II

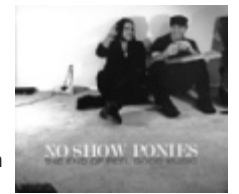
The Weary Boys no longer, Darren Sluyter, Brian Salvi, and Cary Ozanian bring their gritty offering back to the table as Woodsboss (which sounds like "Weary Boys" while drinking water). Adding Tom VandenAvond and Sean Ziegler, plus Molly Salvi for some cowgirl tough, old chestnuts such as "Break My Mind" become as salient as "On How the West Was Lost." ★★★



NO SHOW PONIES

The End of Feel Good Music

Brothers Jeff and Ben Brown relocated to Austin from Pennsylvania in 2006, plying their East Coast Americana. On disc, they drafted Keith Langford, Kevin Russell, and Jimmy Smith, thus ensuring a Gouradian sound ("A Run In With a Faded Star") with their cheeky lyrics. "If I ever get through the gates of heaven, I'm gonna punch the first thing in view," boasts "Sleeping Like a Baby." ★★★



LEO RONDEAU

Down at the End of the Bar

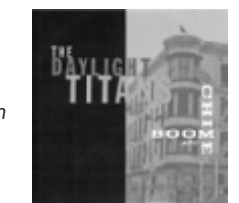
This local songwriter from North Dakota has gathered impressive support for *Down at the End of the Bar*, including Brennen Leigh, Lisa Pankratz, and Shotgun Party's Jenny Parrott. Rondeau's jaunts into Dixieland ("Rapture") and country ("Had I Known") are effortlessly pleasing, as are natural forays off the beaten path of his alt. country style ("Rhinstones," "Weary Owls"). ★★★



THE DAYLIGHT TITANS

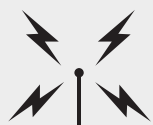
Boom and Chime (Rock Sweet Jenny)

Without overplaying the Daylight Titans' hand at only eight tracks, *Boom and Chime* broadcasts Andy Smith's commanding vocals and the band's 1980s-esque hard-roots drive, which conjures R.E.M. on a True Believers bender. Standouts include the early punk rattle of "Between Joy and Faith" and the wasn't-that-an-MTV-video? sound of "Bathed in Light." ★★★



CONTINUED ON P.62

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**Connecting with Fans
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Mark Collier, Sr Dir of Business Dev,
Yahoo! Media Group

Monday, June 1, 2009 7-9pm

PART TWO:

**Rock Brand: Creating a
Marketable Artist Image**

Rachel Wyatt, Creative Director,
Wyatt Brand PR & Branding

Monday, June 8, 2009 7-9pm

PART THREE:

**The Power of Email
Marketing for Fan Relations**

Julie Niehoff, Development
Director, Constant Contact

Monday, June 15, 2009 7-9pm



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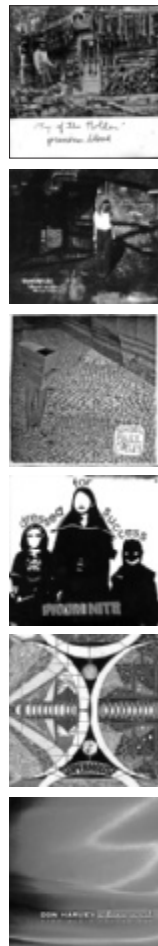


This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

deEP end

Ralph White and Amy Annelle's old-time psychic-twin vision comes alive on *Top of the Holler*, the pair's new collection of field recordings as **Precious Blood**. Annelle's guitar and hay-fine gospel voice alone are capable of evangelical Dust Bowl flashbacks, but when combined with White's solitary fiddle and accordion, "Shady Grove" sounds rapturous, as do covers of the Carter Family's "Can't Feel at Home" and Leadbelly's "Western Cowboy." A thread of Annelle's High Plains sigh can be heard in the new **Monarchs** EP, *Those Words, Those Frames*. Singer Celeste Griffin names her muse on "The Things You Build Yourself": "I found my voice over Gillian Welch." The slow-burning *No Depression* feel of opener "Go I'll Go" proves Griffin a true-blue Southern soul in lyrics and voice, and her way with words on the title track points to a long line of nomadic singer-songwriters: "There's joy in my dispatch; new grounds found unmapped are making me turn dials back." The latest from local quartet **School Police** sounds more poppy than its previous LP. *Circles* opens with "Birthday Life," an almost carbon copy of Pavement's "Range Life," and Belaire's Cari Palazzolo gives follow-up "Before and After" some dreamy glee. If you're feeling sinister, **Prom Nite**'s pop-punk stays intact on *Dressed for Success*, the fourpiece sticking to three chords and keys; **Superhouse**'s *Fever Medicine* is similarly built, a strange four-song collection that includes a bar-band cover of "Long Tall Sally." **Don Harvey**'s *A Dance in Red* pairs the drummer with local notables Bukka Allen, Graham Reynolds, and Ephraim Owens, among others, for an instrumental tango that gives him room to experiment outside beat-keeping for the one and only Ian McLagan.

- Audra Schroeder



alternative tracks BY AUSTIN POWELL

SOME SAY LELAND Fifty Miles Into the Main

Steeped in the lore of Smithsonian Folkways, the hand-numbered sophomore album from local neo-traditionalists Some Say Leland captures a rare combination of devils and dust, offsetting haunting Americana ("No More Cars") with rustic field recordings and Dixieland instrumentals. Leader Dan Grissom is an impressive vocalist and songwriter that, in more engaging tunes "Apples and Pears" and "The Hunchback," recalls Bowl of Fire-era Andrew Bird. ★★



opener "French Toast" and catchy, keyboard-driven "W.I.P." More often than not, however, the local quartet treads closer to Brian Ferry's solo career ("A Smart Investment," the brooding "Talk to Me"), out of style and privy to gimmickry. ★★

CHIEF RIVAL

A budding, second-generation Austin act (two of whose members are *Chronicle* offspring), Chief Rival effectively fuses the cinematic grandeur of Explosions in the Sky and, in Christian York's sparse vocals, the Black Angels' brooding psychedelia. The quartet's hand-packaged, four-song debut EP is a dark, seamless 30-minute trip of shoegaze guitar and thunderous dynamics, *Friday Night Lights* as Western noir. ★★



THE GARY Chub (Cedar Fever)

Recalling the hardened moments of Uncle Tupelo's locally produced final outing, 1993's *Anodyne*, the Gary's debut EP is a strong,

dependable, and at times compelling collection of flatland rock & roll. While not exactly revelatory, the confidence of singer Dave Norwood lends itself well to the desperation in opener "Expiration" and the blue-collar appeal of "Damn Machines" and "I May Have a Drink." ★★



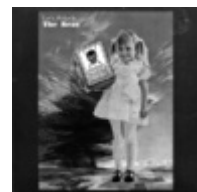
THE GREAT NOSTALGIC

Former Laughing cohort Abram Shook manages to sound alternatively like all three members of Swan Lake (Spencer Krug, Dan Bejar, and Carey Mercer) on the Great Nostalgic's eponymous debut. A sprawling and bombastic narrative, the album seethes with melodrama ("Fire Brigade," "Fall River Dream") and carnival turns ("Young Lovers," "The Kingdom"), calming only for Pink Nasty duet "The Letter Opener." ★★



THE SEAS Let's Fake It

At its best, the Seas' debut full-length remodels the pop tension of Brian Eno-era Roxy Music, with playful experimentation, sleek guitar hooks, and Nurk's near-constant quivering croon, best captured on



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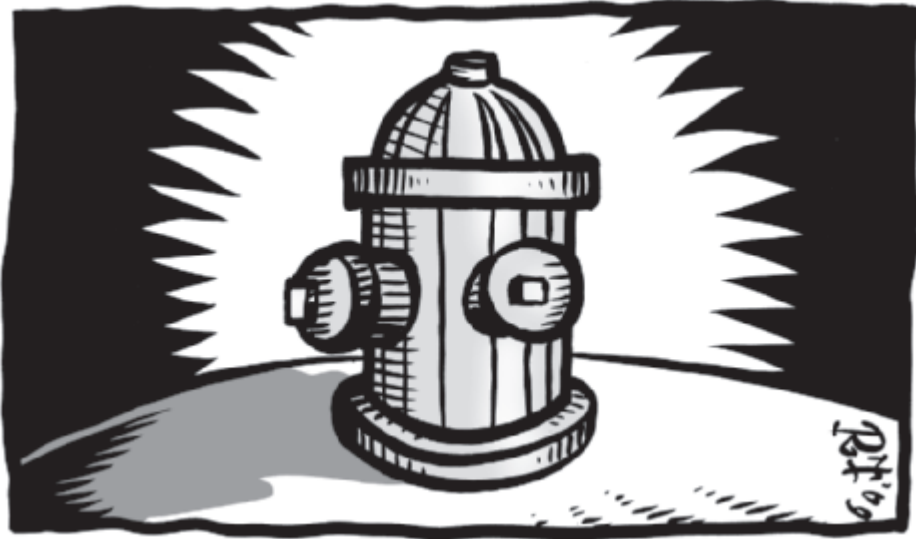
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Recently the Washington Supreme Court ruled that Seattle had for two years improperly charged water customers for servicing hydrants when the city should have covered the service from general tax funds, and it ordered customer refunds averaging \$45. However, Seattle then discovered it had insufficient general funds to pay for hydrant service and thus imposed a water surcharge of \$59 per customer, according to a February KOMO-TV report. The most likely reason the surcharge was higher is that the city had to pay \$4.2 million to the attorneys who filed the account-shuffling lawsuit.

LEAD STORY

Convicted Oklahoma City bombing conspirator Terry Nichols, now serving a life sentence in the Florence, Colo., supermax prison, filed a 39-page federal lawsuit in March alleging unconstitutional "cruel and unusual punishment" because the refined-food, low-fiber meals give him "chronic constipation [and] bleeding hemorrhoids." He demanded fresh raw vegetables and other high-fiber foods, necessary to "keep one's body (i.e., God's holy temple) in good health." Nichols was joined in the lawsuit by fellow supermax resident Eric Rudolph (the convicted abortion-clinic and Atlanta Olympics bomber), who claimed "gas and stomach cramps" and observed that "our bodies [are] sacred and should be treated as such."

POLICE REPORT

East St. Louis, Ill., police officer Kristopher Weston apprehended a murder suspect about 20 minutes after the crime in April, which was such a nice piece of police work that the mayor called Weston before the city council to commend him. Five minutes after Weston left the room, the council got down to regular business, the first order of which was to approve a list of police and firefighter layoffs due to budget shortfalls, and on the list because of low seniority was Weston.

GOVERNMENT IN ACTION!

After three years of providing worker-training grants to a San Francisco-area multimedia coalition that includes a maker of sexualized torture videos, the California Employment Training Panel cut off funding in April, claiming that it had not realized the nature of what an outfit called "Kink.com" does. The coalition protested the panel's decision, pointing out that Kink is a law-abiding, tax-paying entity that employs 100 local people and keeps California adult video "competitive in the international marketplace" by training employees in video editing, Photoshop, and other multimedia skills. A typical Kink.com production may feature paid, consenting women bound, gagged, and supposedly electrically shocked.

GREAT ART!

In April at a gallery in London, Mexican artist Raul Ortega Ayala's exhibit opened with the customary hors d'oeuvres for visitors. However, since Ayala's work specializes in the roles that food play in our lives, he served cheese made from human breast milk, to "explor[e] our first encounter with food emphasizing its territoriality and boundaries." He said his next piece would go the other way, with 10 menus showing what "presidents, public figures, mass murderers, and cave men" ate just before dying.

A pedestrian bridge over Interstate 80 in Berkeley, Calif., opened late last year, decorated with \$196,000 in public art by sculptor Scott Donahue. At each end of the bridge are 28-foot structures to honor the "history" and "daily life" of Berkeley, notably its tradition of citizen protests, but smaller sculpted medallions feature street scenes such as dogs romping playfully in city parks. However, as initially noted by a Fox News reporter in February, one of the medallions shows a dog defecating and another displays two dogs mating. Said a local art program official, "I think they're just, you know, natural science ... what dogs really do."

New York artist Ariana Page Russell has a dermatological disorder that makes her skin puff up immediately at the slightest scratch (which renders her, she says, the "human Etch A Sketch"). She now scratches herself in deliberate patterns to create artistic designs, which she photographs and offers for sale. Russell says she must work quickly, for her skin usually returns to normal after about an hour.

JUST CAN'T STOP THEMSELVES

1) In March, a judge in Jefferson County, Texas, probated the 90-day driving under the influence sentence for Jeffrey Latham, 37, on condition that he not drink alcohol, and he ordered Latham to report to the probation office. Two hours later, Latham showed up as scheduled, drunk, and was promptly shuttled back to court. 2) A man and woman in their early 30s were arrested in April after they stripped naked and began having sex in front of tourists on the lawn at Britain's Windsor Castle. The queen was in residence, but her living quarters are at the opposite end of the castle, and she missed the spectacle.

CREME DE LA WEIRD

Shreepriya Gopalan filed a lawsuit in U.S. District Court in San Diego in April against Microsoft, Google, Apple, Saks Fifth Avenue, McDonalds, Starbucks, Subway, Coca-Cola, Pepsi, Chase Bank, Verizon, AT&T, and 47 other U.S. corporations, claiming that he actually owns the companies based on the Chinese divination system I Ching, which he said he invented when he was "15 or 16" years old. "These companies were I Chinged in through a metaphysical layer created and owned by me," he wrote, but he added that, "unfortunately," he lacks paperwork to document his claims and asks the court's help.

LEAST COMPETENT CRIMINALS

Questionable Judgments: 1) Remo Spencer, who works at the Wal-Mart in Great Falls, Mont., was arrested in April and charged with stealing eight laptop computers and seven iPods from the store's inventory. He aroused suspicion when he offered those items for sale on Wal-Mart's employee bulletin board. 2) A 22-year-old man was hospitalized in Wilmington, N.C., in December after stiffing a taxicab driver. The man had bolted from the cab without paying, but the driver simply drove after the fleeing thief and rammed him.

Read "News of the Weird" daily at www.weirduniverse.net.

Send items to weirdnews@earthlink.net.

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AUSTIN CHRONICLE ADULT SPELLING BEE

We don't mean "adult" as in pornographic (although there is a lot of drinking, so who knows?); we mean "not for kids." Can we use the word in a sentence? A slurred sentence, maybe. We pronounce the word, give you the definition, and cross our fingers. Words of advice: Beer helps. The money goes to the Austin Public Library system, so don't feel bad when you hear that ding. 5pm. Threadgill's World HQ, 301 W. Riverside, 472-9304. \$3. austinchronicle.com/spellingbee.

AUSTIN SKIERS HAPPY HOUR Meet and mingle with other misplaced sports enthusiasts. 5pm. El Greco, 3016 Guadalupe Ste. C-200.

BARIATRIC SURGERY SEMINAR RSVP and learn about the extreme end of the weight-loss spectrum. 6:30pm. St. David's Medical Center, 919 E. 32nd, 544-5433. Free. www.stdavids.com.

BICYCLE MASTER PLAN HEARING Check out the city's new bicycle plan (www.cityofaustin.org/bicycle/update2008.htm), and since it's Bike Month and you love the two-wheeled road warriors, why not support it? 6pm. City Hall, 301 W. Second.

DAD & THE LADIES Mary and DJ Bobbie throw one of the most popular ladies' nights around, seven years running. Come early, and catch Dad in a good mood for cheap drinks. *Thursdays: Dad's happy hour, 3-8pm; ladies' night, 8pm-close.* Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattileco.com.

GET GARDENING with gardening author Mary Irish. Mary is a Texas native and has written books specializing on Southwest gardening in arid areas. 7pm. BookPeople, 603 N. Lamar, 472-5050.

GROUP RIDE TO CITY COUNCIL Meet at one of three locations (see www.austinyellowbike.org for a list of meet-up spots) before converging on City Hall to watch the council vote on the Bicycle Master Plan update. If it gets voted down, prepare to brandish your bike chain. 5:30pm.

IMAGES FROM TEXAS DEATH ROW Texas Friends and Allies Against the Death Penalty brings the photos of John Holbrook to the Capitol for one week only. *Through Fri., May 22. State Capitol Rotunda, 11th & Congress, 817/560-1355. Free. www.holbrookphoto.com.*

KA BLOOM! This aGLIFF event spreads some rich fertilizer all over the local indie film garden. This year, admission is recession-friendly, and you have a chance to win a freakin' Subaru (buy five raffle tix, and get a free ticket to the event!). 7pm. *The Palm Door, 401 Sabine, 391-1994. \$20 (\$15, aGLIFF members).* www.agliff.org.

NATURAL SOLUTIONS TO DIGESTIVE PROBLEMS Learn what nature can do for your intestines. 6:30pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.*

OPEN PLATE IN THE GARDEN E-mail to RSVP for this teaching garden launch party. Be one of the first to see green and enjoy light refreshments, live music, and garden tips in the process. 4-6pm. *Capital Area Food Bank, 8201 S. Congress, 282-2111. openplate@austinfoodbank.org. www.austinfoodbank.org.*

TRAVIS AUDOBON MEMBERSHIP MEETING The public is welcome at this discussion on East Africa's Unique Wildlife. 6:30pm. *Highland Park Baptist, 5206 Balcones. Free. www.travisaudobon.org.*

THURSDAY, MAY 21 TO THURSDAY, MAY 28

calendar

BY JAMES RENOVITCH

this week's
community
listings

YELLOW BIKE PROJECT BIRTHDAY PARTY There are 12 candles on that bike-wheel-shaped cake and music from Shearwater, the Theater Fire, Buttercup, and more to help celebrate. 9pm. *Red 7, 611 E. Seventh, 476-8100. www.austinyellowbike.org.*

SPECIAL SCREENINGS (See Film Listings.)
Casablanca @ Paramount, 7:30pm
End of the Century: The Story of the Ramones @ Alamo Drafthouse Lake Creek, 10pm
From Here to Eternity @ Paramount, 9:45pm

MUSIC (See Music Listings.)
Yellow Bike Project Anniversary Red 7
Indigo Girls Stubb's
Chaos in Tejas Beerland, Emo's, Mohawk

FRIDAY **22**

DONNA JAM Ladies rock out with their mics out at this female-run showcase of badass chick musicians featuring Girl Guitars, Mandi Perkins, and Robin Smith. 6-11pm. *Jovita's, 1619 S. First, 644-4430. \$10. melissa@justbmused.com.*

DRAG RACE'S BEBE ZAHARA BENET OCH rolls out the big guns with the winner of RuPaul's first season and superstar DJ (slash producer) Mark Picciotti (Beyoncé, Erasure, Madonna, etc.). *Oilcan Harry's, 211 W. Fourth, 320-8823.*

EAST END FOURTH FRIDAY begins on East 11th from Branch to Navasota with music, art, shops, free books for kids, and more. When 8pm rolls around, head over to Kenny Dorham's Backyard for live music. 6-11pm. *Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. Show, \$5; fair, free.*

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be in your neighborhood today. Check www.emancipet.org to find out. *Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free.*

NATIONAL STROKE AWARENESS SPRING EVENT Enjoy a catered meal, celebrate the graduation of stroke survivors from Austin Speech Labs' program, and help provide support for uninsured and underserved stroke survivors. 6:30-10pm. *Riverbend Church, 4214 Capital of TX Hwy. N., 294-6300. Free. www.austinspeechlabs.org.*

ROBYN O'BRIEN tells *The Unhealthy Truth* about chemicals in our food and how one brave woman chose to take on the system to keep our families safe. 6pm. *BookPeople, 603 N. Lamar, 472-5050.*

THE GOSPEL ACCORDING TO SAMIYA BASHIR Go tell it on the mountain! You're invited to the fond farewell party for soon to be departing to Michigan poet Samiya Bashir. She will take you higher with her passion, insight, and strength; all you gotta do is take yourself to the party. 7pm. *BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.redbonepress.com. www.ebookwoman.com.*

YOUTHWORKS SPRING ART SHOW Peruse the art of students and professionals alike, and buy some raffle tickets to help American YouthWorks educate high school dropouts and undereducated youth. 4-8pm. *American YouthWorks warehouse, 216 E. Fourth, 236-6100. Free (donations appreciated). www.americanyouthworks.org.*

IMAGES FROM TEXAS DEATH ROW (See Thursday, 5/21.)

COMEDY (See Arts Listings.)
Guilds of Steel Salvage Vanguard Theater

ART OPENINGS (See Visual Arts.)
Magnolia Cafe

SPECIAL SCREENINGS (See Film Listings.)
Casablanca @ Paramount, 9:35pm
From Here to Eternity @ Paramount, 7pm
Once Upon a Time in China III @ Alamo Drafthouse Village, 12mid
The Whole Shootin' Match @ Ragsdale Center, Jones Auditorium (at St. Edward's University), 7pm

MUSIC (See Music Listings.)
Chaos in Tejas Emo's, Mohawk, Beerland, Broken Neck
Bible of the Devil Red 7
The Vibrators Room 710
Balmorea, Pompeii, Alex Dupree & the Trapdoor Band Stubb's
Remembering Clifford Weekend Antone's
Cedric Burnside & Lightnin' Malcolm Continental Club

SATURDAY **23**

ASIAN PACIFIC-AMERICAN HERITAGE CELEBRATION Do you have an occasion for Asian? Music, dance, and all manner of cultural performance representing the Asian continent help raise money for Meals on Wheels & More. Kids younger than 12 years old get in free with a non-perishable food item. 2-5pm. *Palmer Events Center, 900 Barton Springs Rd., 404-4500. \$10. www.thelongcenter.org.*

BICYCLE BASICS Learn basic bicycle maintenance (flats and simple adjustments) and safety. Call to register. 10am-noon. *Freewheeling Bicycles, 2401 San Gabriel, 473-8700. Free.*

CHEMICAL TOY FARE Remember the days when you played with toys covered in lead and asbestos and you liked it? It's time for a walk down memory lane with booths upon booths of vintage toys from Star Wars figures to model trains to trading cards. 9am-5pm. *Embassy Suites, 5901 N. I-35, 773-3394. \$3.*

ENERGY STAR TAX HOLIDAY Now's the time to replace that old clunker of a refrigerator or air conditioner, since you won't be paying tax on certain energy-efficient appliances. Go to www.window.state.tx.us/taxinfo/sales/faq_energy_star.html for a complete list of tax-free items. *Sat.-Mon., May 23-25.*

GARDEN PHOTOGRAPHY You know your garden looks great. Learn to take better pictures to show it off to your friends and neighbors. 9:30am. *Zilker Botanical Garden, 2220 Barton Springs Rd., 970-3405. Free (\$3, parking).*

HANSEL AND GRETEL The Scottish Rite folks have created another kid-friendly theatre experience, this time about siblings and their adventure in the woods. Your kids will never eat gingerbread again. *Through May 31. Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, children). www.srct.org.*

★ **RECOMMENDED**
🐾 **YOUNG ONES**
👑 **GAY PLACES**



L - R: PUBLIC AFFAIRS FORUM WITH MIKE LEVY (SEE SUNDAY) | CRICKET TOURNAMENT (SPORTS, P.70) | 'OCEANA' (ARTS, P.72) | 'TERMINATOR SALVATION' (FILM, P.78) | SARAH BORGES (MUSIC, P.90)

Rally for Universal Health Care

Single Payer National Health Care Act (HR 676)

Demand effective non-profit health care for all!

When: Saturday, May 30, 2009 at 1-3 pm

Where: Austin City Hall Plaza (Cesar Chavez & Lavaca)

Parking: Free in the City Hall garage

Live Music and Speakers

UNINSURED or not, we need you and your friends.

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Write Your Life

Workshops in writing • performance • self expression

with Ann Randolph

Sunday, May 31-June 5th
at Austin's Cliff-House

We invite you to a week-long writers' workshop at Austin's newest retreat center, the Cliff-House. Situated in the hills, overlooking the beautiful Lake Austin, this retreat offers a one-of-a-kind experience led by the award-winning writer/performer Ann Randolph. We will spend our days writing, improvising, and sharing our life stories. The week will culminate in a performance of your story onstage performed by YOU in one of Austin's finest theaters. All levels welcome. Beginners too!

Ann Randolph is considered one of the most gifted and innovative writer-performers in the country and has been hailed by critics as "Revolutionary, Whitmanesque, and a comic tour-de-force." Her most recent off-Broadway hit, Squeeze Box, produced by Mel Brooks and the late Anne Bancroft, garnered many awards including the Ovation for "Best Solo Performer." Her personal essays have aired on NPR, PBS, and BBC.

For reservations contact Ellen Yeoman at 512-494-8717
\$500 (does not include lodging)

Visit annrandolph.com for more info.



5th ANNUAL

festival celebrating youth



FREE ADMISSION

Saturday, May 23rd
12:30 to 4:30 pm
Mexican-American Cultural Arts Center
600 River Street
Austin, TX 78701

FREE ARTS & CRAFTS

for children ages 6-15 from 12:30 to 3:00 pm

PERFORMANCES BY

St. Edwards Ballet Folklorico
Martin Middle School
Hawaiian Kona-Isle
Escuelita Dance
Ballet Afrique
Love of China
Austin Dance India
The Spirit of Flamenco
Walnut Creek Elementary Dragon Team

For more information please contact Rodolfo Mendez at 512.385.2838 or Melissa at melanvil@hotmail.com

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art. This project is co-sponsored by Ballet East Dance Company.



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BY GERALD E. MCLEOD **daytrips**

If it were a state, the **Big Bend region of Texas** would rank 42nd in size. In the approximately 10,000 square miles between U.S. 90 and the bend in the Rio Grande, there are only five towns that are more than just a wide spot in the road and miles of highway through the desert and mountains. Here's a short guide to Presidio and Brewster counties.



GERALD E. MCLEOD

It amazes me that the drive from Austin to Alpine can be done in six hours. With the speed limit at 80 mph on I-10 in West Texas, the miles just melt away. Once you get off the interstate, watch the speed-limit signs, especially around city limits.

One of my favorite small towns, Alpine is scenic and has a full range of services. I found the locally owned Maverick Inn across the street from Sul Ross State University to be very comfortable.

Food was a little more difficult to find. The Reata restaurant has a longstanding reputation and was adequate but overpriced. I highly recommend the Cowboy Breakfast at Judy's Bake Shop across from the railroad station.

Marfa is an interesting artists colony with a major art foundation, galleries, and a film festival. The temperature tends to be cooler on the Marfa Plateau than in the rest of the region.

Overnight accommodations include the Thunderbird Hotel and the Hotel Paisano, where the cast stayed while filming *Giant*. For a cheaper alternative, try the Riata Inn. The best restaurant in town is Jett's Grill in the Paisano.

While you're in town, check out Marfa Book Co. and the local public-radio station. The best time to see the Marfa lights is at sundown at the viewing area east of town. A great way

to see the area is by taking a flight with Marfa Gliders. The cheap way to see the area is from the observation deck of the Presidio County Courthouse.

South of Marfa, Presidio is often the hottest spot in the U.S. It's a sad little town, but it's Mexican neighbor, Ojinaga, is a quaint little village.

From Presidio to Lajitas, Ranch Road 170 is a beautiful drive. The beer-drinking goat has retired from Lajitas, but the resort is still open. Don't miss the Barton Warnock Environmental Education Center for a scientific look at the region.

Study Butte is a good place to stop for gas and supplies. Go to Terlingua for a burger at the Starlight Theatre.

Panther Junction, the headquarters of the national park, is the place to stop for information. Even if you're not staying at Chisos Mountain Lodge, it's worth the drive to see the view. Take a side trip down FM 2627 to the Hallie Stillwell Hall of Fame Museum.

In Marathon, the Gage Hotel is popular. The hotel's Cafe Cenizo opens at 6pm daily. During the day, French Company Grocer at 206 N. Ave. D stocks quality food, supplies, and advice.

933rd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

Science, Houston, 713/639-4629. \$18-25. www.hmns.org.

CRAWFISH FESTIVAL combines New Orleans-style food with German sausage, plus a gumbo cook-off and lots of Louisiana music. *Fri.-Sat., May 22-23. Fredericksburg, 866/839-3378. www.tex-fest.com.*

FESTIVAL OF WINES honors the museum's 20th anniversary with wine and beer tastings, cooking demonstrations, music, and food vendors. *Sat.-Sun., May 23-24. Texas Maritime Museum, Rockport, 361/729-1271. \$20. www.texasfestivalofwines.com.*

OFFICIAL TEXAS STATE ARTS & CRAFTS FAIR features the work of more than 200 Texas artists, culinary arts exhibits, art activities, food, and music. *Sat.-Mon., May 23-25. River Star Arts & Events Center, Kerrville, 830/896-5711. www.theartoftexas.com.*

HUG. NAUGHTY, NAUGHTY HUG The soundtrack to your filthiest nightmares, with Baby Dick, Insect Sex Act, Automusik, and Jazzus Lizard in the loft. *Room 710, 710 Red River, 476-0997. www.hugmusic.com.*

IN DAYS OF OLDE WHEN KNIGHTS WERE BOLDE Our darlings at the United Court of Austin present a night of Knights of the Round Table: Living With HIV/AIDS in Austin. All to benefit Project Transitions. You go, Empress Jaycie! *8pm. Rainbow Cattle Co., 305 W. Fifth, 750-2500 or 426-1942. calsnet.net/auscourtcalendar.*

MOVIE & MUSIC AT MCKINNEY FALLS Bring a lawn chair, and enjoy live music followed by a screening of Disney's *A Bug's Life*. *6-10pm. McKinney Falls Amphitheater, 5808 McKinney Falls Pkwy., 243-1643. \$4 park entrance. www.mckinneyfalls.org.*

PENNY DAY Scour the sofa cushions for pennies, and bring them to this afternoon of cent-related activities. Free juice, snacks, and water will be available. *Noon-6pm. Frugal Media, 5400 N. Lamar #103, 929-3800 x1008. www.frugalmedia.com.*

PRETEND YOU ARE RICH ART AUCTION The bidding on artworks from one of 30 local artists starts at \$3,000. Sounds like a lot, but if you win you get an instant \$3,000 rebate. Sounds silly but feels great. *7-10pm. Pump Project, 702 Shady. www.pretendyouarerich.com.*

RAINWATER FOR GARDENING & DRINKING Dr. Jody Grenga shares her experiences and know-how to help you make a rainwater purification system on the cheap. *10:30am-noon. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 512/423-1050. \$20 (\$15, advance). www.docjody.com.*

SECRETS TO PERMANENT WEIGHT LOSS SEMINAR Call to register. *2:30pm. Peoples Rx, 3801 S. Lamar, 892-3366. Free. www.naturalhealthaustin.com.*

TEENAGE PREGNANCY PREVENTION CHARITY EVENT Get food, music, and vendors. A \$25 prepaid tickets get you a chair massage, drink tickets, and two tacos. A portion of the night's proceeds go to a local organization. *3-7pm. Ballet Austin Studio, 501 W. Third, 249-9777. Free. www.thebarflytx.com.*

WINE FESTIVAL Rain or shine, this three-day Texas wine extravaganza will bring the vino to the masses. There will be dining to go with your wining, and the kids will have an outdoor laser-tag course and video-game pavilion to blur their senses as well. Live music keeps the wine glasses jingling. *Sat.-Mon., May 23-25. The Domain, 11410 Century Oaks Terrace, 795-4230. \$23 (\$20, advance), one-day; \$55, three-day (advance only). Free, 15 & under. www.austinwinefestival.com.*

WOMEN'S MENTAL-HEALTH ISSUES PANEL Join mental-health experts Andrea Ball, Holly Hollan, Polly Ross Hughes, Diana Kern, and April Boland to discuss issues that affect women. *5:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

YOGA AT BARTON SPRINGS Saturdays, 10am. *Barton Springs, just off Robert E. Lee Road, 367-0309. Free. www.sosalliance.org.*

EMANCIPET FREE DAYS (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Bonnie and Clyde @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7:30pm
Casablanca @ Paramount, 7pm
From Here to Eternity @ Paramount, 9:15pm
Pee-wee's Big Adventure @ Empty lot at East Fifth and San Marcos, 8pm
Strangers on a Train @ Alamo Ritz, 1:10pm
The Rocky Horror Picture Show @ Alamo Draughthouse Village, 12mid
The Room @ Alamo Ritz, 12mid

MUSIC (See Music Listings.)

Chaos in Tejas Emo's, Red 7, Beerland, Broken Neck
Animist Orchestra Ceremony Hall
Party Like It's 1929 Carousel Lounge
Remembering Clifford Weekend Antone's

SUNDAY 24

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the website for the latest. *H-ohhhhhhhmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. meditationgm@yahoo.com, www.gaymeditation.org, groups.yahoo.com/group/Meditation.*

MARION WINIK: LINE STARTS HERE Come by for big hugs and back slaps to welcome veteran *Austin Chronicle* and NPR contrib and *Ladies Home Journal* "Answer Lady" Winik back home for a retrospective of her work. She might just sign your book too, if you ask nicely. *3pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

POTS & PLANTS SPEAKER SERIES This week Renee Haase discusses orchid care. *10am. 5902 Bee Caves Rd., 327-4564. Free. www.plasticpinkflamingos.com.*

PUBLIC AFFAIRS FORUM Mike Levy, founder of *Texas Monthly* and all-around quality Texan, shares his story. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

SAVANNA RESTORATION Bring gloves and cutting tools to help clean up brush and restore this property to beautiful savanna grassland. *8:30am-noon. Slaughter Creek tract, near Slaughter & FM 1826, 263-6443. daniel.dietz@ci.austin.tx.us, www.cityofaustin.org/water/wildland/online-registration/ecowebevents.cfm.*

YOGI, MEET BOO BOO So much more than a "pic-a-nic basket": Enjoy a free lunch buffet and \$1 drafts at RCC's weekly Chub Chaser Bear Cub Experience. Free food for baby bears! *1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.*

ENERGY STAR TAX HOLIDAY (See Saturday.)

HANSEL AND GRETEL (See Saturday.)

WINE FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Casablanca @ Paramount, 4:10pm
Forty-three @ Alamo Ritz, 9:55pm
From Here to Eternity @ Paramount, 6:25pm
Scarface @ Alamo Ritz, 6:15pm
Strangers on a Train @ Alamo Ritz, 1:10pm
The Room @ Alamo Ritz, 12mid

MUSIC (See Music Listings.)

Luis Lopes Humanization 4tet Salvage Vanguard Theater
Chaos in Tejas Red 7, Beerland
The Meditations Flamingo Cantina

MONDAY 25

AUSTIN BUTTERFLY FORUM

MEETING Peg Wallace divulges her knowledge on the local and indispensable dung beetle. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.*

DAYLILY DISPLAY GARDEN OPEN HOUSE and plant sale benefiting the Austin Daylily Society. *10am-2pm. 10903 Catthorn Cove, 331-0243. Free.*

EMOTIONS ANONYMOUS No dues or fees, just support for people with unmanageable emotional problems. *Mondays, 7:30pm. Shoal Creek Hospital, 3501 Mills, 458-9525. Free. www.emotionsanonymous.org.*

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. *Mondays. Charlie's Austin, 1301 Lavaca, 474-6481.*

SIX SONS OF A GUN @ BT LIVE Live music at everybody's fave up-north gay bar. *9pm. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.*

ENERGY STAR TAX HOLIDAY (See Saturday.)

WINE FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Scarface @ Alamo Ritz, 6:25pm

MUSIC (See Music Listings.)

Plutonium Farmers Austin Moose Lodge No. 1735
The Points, No No No Hopes, English Teeth Mohawk

outoftown

KERRVILLE FOLK FESTIVAL offers three weekends of peace, love, and folk music in a Hill Country setting for the 37th year with more than 100 performers, arts & crafts, emerging artists, and campfire concerts. *May 21-June 7. Quiet Valley Ranch, Kerrville, 830/257-3600. www.kerrvillefolkfestival.com.*

NATIONAL POLKA FESTIVAL celebrates Czech culture, polka dancing, food, and lots of music. *Fri.-Sat., May 22-24. Ennis, 888/366-4748. www.nationalpolkafestival.com.*

TERRA COTTA WARRIORS: GUARDIANS OF CHINA'S FIRST EMPEROR The man who united China in the third century BC was interred with more than 7,000 life-sized terra-cotta soldiers that were rediscovered in 1974, and 20 of the actual statues will be on display. *May 22-Oct. 18. Museum of Natural*



TUESDAY 26

AGLCC'S NETWORKING LUNCH

Lunch on the mezz with your favorite gays and lezz (with a panel on starting a bizz). 11:30am. Central Market North, 4001 N. Lamar, 206-1000. www.centralmarket.com.

ASTHMA & ALLERGIES SEMINAR Sponsored by GoodHealth Commons. Call to RSVP 6pm. 301 Seton Pkwy. #203, Round Rock, 512/324-4803. Free. www.goodhealthcommons.com.

FREE HIV/STD TESTING Keep it clean, fellas! Tuesdays, 1-3pm & 8-11pm. Midtowne Spa, 5815 Airport, 302-9696. www.midtowne.com.

HEY HOMO!'S ONE YEAR BIRFDAY Myra Breckinridge. That's really all we need to say. 8:25pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. \$10. www.originalalamo.com.

INTERNATIONAL YOUTH CHOIR Students from Austin's trilingual immersion school sing pop and classical songs from around the globe. Noon. State Capitol Rotunda, 11th & Congress, 331-7806. Free. www.austininternationalschool.org.

PARENTING COUNTS WORKSHOP If you have kids ages 3 to 5 years old, then RSVP for this workshop that can help you instill a love of reading in your child and use that love for continued learning. Every Tuesday in May has a different theme and complementary book. 10:30am. St. John Branch Library, 7500 Blessing, 974-7567. Free. www.cityofaustin.org/library.

SENIOR ART EXHIBIT Peruse the paintings, drawings, and sculptures of Mobile Arts Program participants. You can help decide which three pieces are the best. 9-11:30am. Conley-Guerrero Senior Activity Center, 808 Nile, 632-4453. Free. www.mobileartprogram.org.

SIXTY, SEXY, SASSY AND FREE That's the title of a new book by Ann Fry chronicling her 60th year and a few after. Come experience her experience. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

SPECIAL SCREENINGS (See Film Listings.)

Alligator @ Alamo Ritz, 10:45pm
American Madness @ Paramount, 9:15pm
Good Vibrations Independent Erotic Film Festival @ Alamo Drafthouse Lake Creek, 7:30, 10:30pm
It Happened One Night @ Paramount, 7pm

MUSIC (See Music Listings.)

Sarah Borges & the Broken Singles
 Continental Club

DUNG BEETLES AT THE AUSTIN BUTTERFLY FORUM (SEE MONDAY)

WEDNESDAY 27

EMMAJANE NATION MJ Torrance's band plays while you enjoy some very happy hours. 6pm. Jovita's, 1619 S. First, 447-7825. www.emmajaneproductions.com.

JOB SEARCH SEMINAR On the job search but still have some money to burn? Then an afternoon of keynote speeches and small-group workshops focusing on the art of job acquisition might just be what you need. Go online to register. 1-5pm. Norris Conference Centers, 2525 W. Anderson, 646-2700. \$49. www.networkinaustin.com/get_hired.htm#.

MASCARA! WITH SPECIAL GUEST JADE The boys and ladies of OCH are rollin' in the RuPaul as Drag Race contestant Jade joins the cast of the weekly Mascara drag night.

TCDP COUNTY EXECUTIVE COMMITTEE MEETING Register by phone for a meeting of the Travis County Democratic Party. If you're feeling especially civic-minded, then stick around for precinct-chair-committee training. 6pm. AFL-CIO Hall, 1106 Lavaca, 477-7500. Free. www.traviscountymocrats.org.

WELLSPRING MEETING Members of the wellness community share ideas and listen to speakers on various health-related topics. 4:30pm. Fiddler's Hearth, 416-7700. Free. www.clearpointwellness.com.

WLT BENEFIT WITH ROY BLOUNT Hors d'oeuvres, dessert, drinks, and NPR's always entertaining Roy Blount draws the crowd with the money going to the Writers' League of Texas. Advance reservations are required by May 22. 7pm. Maloney Room in Main Building, 499-8914. \$50. www.writersleague.org.

ZAPOTEC ELDER, MIDWIFE, AND HEALER: DOÑA ENRIQUETA CONTRERAS Presents a speech titled "Alternative Ways to Approach Health and Healing" all about the traditional healing methods of the native Oaxacan people. 6-8pm. 1109 E. 11th. bsendejo@mail.utexas.edu.

SPECIAL SCREENINGS (See Film Listings.)

American Madness @ Paramount, 7pm
It Happened One Night @ Paramount, 8:55pm
Scarface @ Alamo Ritz, 6:15pm

MUSIC (See Music Listings.)

The Meatmen Emo's
Air Traffic Controllers, Elvis Beerland
Dakah Hip-Hop Orchestra Antone's

Crawfish Boil
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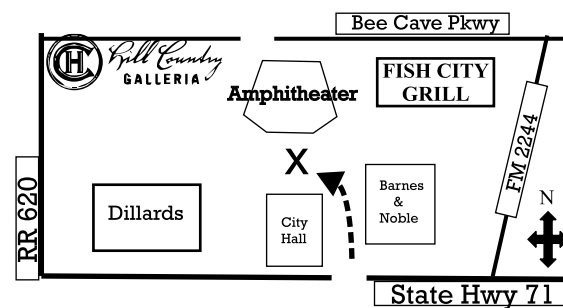
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AGLCC MEMBERSHIP So much for so little: Your business listing on the premier Austin LGBT site (garnering 60,000 page views per month), a quarterly glossy publication, and a slew of in-person networking opportunities, including the big daddy of them all: Pride. 474-4422. \$125 per year. membership@aglcc.org, www.aglcc.org.

ARTISTS: RISE UP! Uprise Productions wants you: "Diverse, experienced, professional actors, dancers, poets, singers, and visual and martial artists encouraged to audition for paid positions. Performers must be willing to fearlessly tackle taboo and unconventional subject matters." *Deadline: Mon., June 1.* info@upriseproductions.org, www.upriseproductions.org.

CAREER STIMULUS PROGRAM Staples is doing its part to help people looking for a job. Now through June 13, customers can get 40 business cards and 20 copies of their résumés for free. That's 40 networking possibilities and 20 job opportunities. *Staples, 1201 Barbara Jordan Blvd. & 4301 W. William Cannon.* www.staples.com/freeresumes.

CINEMAKIDS CALL FOR ENTRIES Cinemakids needs films, videos, and computer animations by people 18 or younger for its annual screening program in September. Go online for entry forms and submission guidelines. *Deadline: July 1.* rtf.utexas.edu/cinemakids.

COMMUTER CHALLENGE Get a group together, and start biking instead of driving. Sign up online, and compete to see which group logs the most rides. The handy-dandy route mapper can help, as can the posts from other riders sharing their bike-commuting tips. www.austinctcommuterchallenge.com.

ECKANKAR CENTER WORKSHOPS The Eckankar Center of Austin hosts seminars and discussions of all things spiritual. Connect with the divine, interpret your dreams, conquer fear, master change, and more at one of its myriad free gatherings. Call or go online for a complete schedule. *Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331.* www.eckankar-texas.org.

ESTATE & MEDICAID PLANNING WORKSHOPS Got questions about living trusts, wills, protecting assets, reducing estate taxes, powers of attorney, or Medicaid eligibility? Then one of the Greening Law Firm's free seminars is probably right for you. Go online for a schedule with locations and times. 476-0888. www.greeninglawfirm.com.

FREAKSHOW-A-GO-GO The Austin Drag Collective host this national genderfustravaganza featuring drag performers and troupes from Portland, Ore.; New Orleans; Durham, N.C.; Oakland, Calif.; Houston; and all over Austin. *Sat., May 30, 8pm. Emo's, 603 Red River, 477-3667.* www.myspace.com/faggastin.

GARDENING & GREENING CLASSES at the Great Outdoors nursery cover topics from seasonal planting to sustainable eating. Many meetings are free, making it that much more inviting to go green. *Great Outdoors, 2730 S. Congress, 448-2992.* www.gonursery.com.

WHIPPIN' IT OUT FOR PRIDE! Be a part of *The Austin Chronicle's* special Pride pullout supplement for Austin Pride 2009. If you are hosting an event for Pride, around Pride, or leading up to Pride, send us info ASAP. *Deadline: Fri., May 29, noon. 454-5766.* Free. gayplace@austinchronicle.com, austinchronicle.com/gayplace, austinchronicle.com/gayplaceblog, austinchronicle.com/gaytx.

ALLGO PRIDE DANCE Dance your pants off pre-Pride at the hottest dance party on the Eastside with DJ Angel Rivera. Why don't we ALL GO? *Fri., June 5, 9pm-2am. Victory Grill, 1104 E. 11th, 472-2001.* www.allgo.org.

THE MAJESTIC PRISCILLA, QUEEN OF THE DESERT Movie. Costume contest. Dance party. All for aGLIFF. We are so there. *Fri., June 5, 8pm. Paramount Theatre, 713 Congress, 472-5470.*

DON'T HIDE YO PRIDE Pride's just around the bend. Sign up now as a sponsor or volunteer. And while you're at it, reserve your booth for the festival and a position in the parade. AGLCC makes it easy to access online (you can even Facebook 'em, Dan). Check the site or e-mail today! *Sat., June 6.* www.austinpride.org.

GET READY TO MAKE All this month, bring in 20 plastic bottle caps, 20 round plastic container lids, or 2 yards of fabric (at least 8 inches wide), and gain access to the Austin Children's Museum for free. *Austin Children's Museum, 201 Colorado, 472-2499.* www.austinkids.org.

HUMAN POTENTIAL CENTER This South Austin nonprofit has myriad classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988.* www.humanpotentialcenter.org.

ICE CREAM FOR A CAUSE All month long, if you mention Mobile Loaves & Fishes, 10% of your bill goes to that fine charity. *Baskin-Robbins, 9900 W. Parmer.* www.baskinrobbins.com.

KEEP AUSTIN BEAUTIFUL AWARDS DEADLINE Know someone who's been beautifying our city and is worthy of recognition? Your neighbor finally mowing the lawn doesn't count. The deadline is *June 15*, so go to www.keeppaustinbeautiful.org and read up on the criteria and categories before downloading the nomination form. Winners are recognized at the KAB Awards Luncheon in October. 391-0622.

KERRVILLE FOLK FESTIVAL means more than 100 musicians and enough plucking to frighten away chickens for miles around. *May 21-June 7. Quiet Valley Ranch, 9 miles south from downtown Kerrville on Highway 16, 800/435-8429.* www.kerrvillefolkfestival.com.

LIBRARY VOLUNTEER OPPORTUNITIES Volunteers ages 13 to 17 are invited to join the Austin Public Library Summer Youth Volunteer Program and help bring books to life. 974-7443. www.cityofaustin.org/library.

MEALS ON WHEELS AND MORE VOLUNTEERS are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. 476-6325 x131. www.mealsonwheelsandmore.org/volunteer.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15.* 327-8181 x29. www.keeppaustinwild.com.

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See www.outdooryoga.org for a schedule of instructors and the exact location. *Mon.-Fri., 6pm; Sat.-Sun., 11am.* \$5 suggested donation.

RANCH GATES OF THE SOUTHWEST EXHIBIT UT design professor Daniel Olsen and designer Henk Van Assen explore the art of the ranch gate as an expression of individuality through photographs. Check out both venues through *Sept. 4. City Hall, 301 W. Second; Texas Folklife, 1317 S. Congress, 441-9255.* Free. www.texasfolklife.org.

SMALL-BUSINESS START-UP CLASSES Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. selfemployed@foundcom.org.

FOODIES @ PRIDE You can't keep a good woman down. Unless, of course, you mean down *South*. Well, when it comes to watching the Pride Parade, all good foodies know the only way to go is west. Go to 219 West, young woman, and enjoy an annual tradition. Plan to get there early to reserve your spot. *Sat., June 6, 5pm. 219 West, 219 W. Fourth, 474-2194.* beatsagogo@aol.com, myspace.com/foodies_kitty.

PRIDE WOMEN'S DANCE Ladies in skirts. Ladies in pants. We aren't exactly ladies, but we wanna dance. *Fri., June 12, 8-11pm. Fiesta Gardens, 2101 Bergman, 480-8318.* www.aglcc.org/event/713/Pride-Womens-Dance.html.

SUNRISE BRUNCH (AT 11:30!) It's called "Sunrise" because it used to be held at sunrise. Now, just think of it as "a new day to shed light." Join keynoter Annise Parker, Houston city controller and Houston mayoral candidate, and Austin's moving, shaking, big queer power base. Yummy. *Sun., June 7, 11:30am. Austin Women's Club/North-Evans Chateau, 708 San Antonio, 474-5475.* \$50. www.equalitytexas.org/content.aspx?id=581#315.

& later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. *Fri., June 5, 5:45-9pm; Sat., June 6, 8:45am-4pm. 342-0233.* \$25 (scholarships available).

DIPLOMACY IN MOTION The International Hospitality Council of Austin brings a fundraiser on rails. Jump on the train in Cedar Park and travel to Bertram, Texas, and back surrounded by food and festivities from around the world. The money goes to international students studying at local universities. *Sat., June 13, 6-9pm. 505-4079.* \$35-75. www.ihcaustin.com.

GIRL IN A COMA Oh, Phanie! Oh, Nina! Oh, Jenn! This hot San Antonio trio brings its new Blackheart Records release, *Trio B.C.*, just a few miles up the highway to show Austin some love. *Mon., June 1, 5pm at Waterloo Records; Sat., June 6, at Emo's.* www.waterloorecords.com, www.emosaustin.com, www.girlinacom.com.

SING Six sins? We know of at least seven. Join sexy celebs Elizabeth Keener (*L Word*), Jamie Lauren (*Top Chef*), and supa sassay spinnah DJ Dirty Kurly for a night of naughty (21+). *Sat., June 20, 9pm. Austin Music Hall, 208 Nueces, 680-8864.* Free. rfindlay@girlsgoneclean.com, www.missmanagedproductions.com, www.ticketalternative.com.

TEXAS SWINGERS Tejas means friends, right? So, what's a li'l swangin' amongst friends? Especially friends who are fundraising to keep fab services flowing to our pals living with HIV/AIDS? Get your tickets now! *Fri., June 5, 7pm. Saengerrunde Hall, 1607 San Jacinto, 454-8646.* \$40 (\$35, advance). aidshous@projecttransitions.org, www.projecttransitions.org.

TEXAS YOGA RETREAT If three days of yoga, meditation, and general bliss at the peace-filled Barsana Dham ashram don't soothe your soul, then you might want to start chopping up your Ecstasy tablets now to rub into your eyeballs later. *Fri.-Sun., June 12-14. Barsana Dham, 400 Barsana Rd., 214/223-8211.* \$425 for the weekend. www.texasasyoga.com.

TEN THOUSAND VILLAGES always seems to be donating a portion of its sales to some local charity or another. So, why not browse its Fair Trade imports and do Austin and the world a favor? *Ten Thousand Villages, 1317 S. Congress, 440-0440.* www.austin.tenthousandvillages.com.

UNITED WAY GIVE \$5 CAMPAIGN It takes a little bit of money from a lot of people to keep an organization like United Way going. Help them help those in need. www.liveunitedcentraltexas.org/give5.

UT TRASH TO TREASURE DRIVE It's coming up on move-out time for UT students. So what are you going to do with that couch and lamp you found on the street back in October? Donate it to Trash to Treasure, where it will be sold at a low cost for students moving in. Kinda like delayed recycling. Call 232-7840 to schedule a pickup of large items, or bring your smaller items to the LBJ Library parking lot or other donation drop-off spots around town. Go to the website for more info on special deals and volunteer opportunities. *May 13-25, 8am-6pm. LBJ Museum Parking Lot No. 38 and San Antonio & 23rd.* www.trashtotreasureut.com.

VIETNAM TO AUSTIN: RESTORING COMMUNITY This exhibition of historic photos, documents, and more tells the story of endurance and triumph that illustrates the incredible journeys of Vietnamese people to our fair city. *Through July 17. Austin History Center, 810 Guadalupe, 974-7394.* Free. www.cityofaustin.org/library/ahc.

VIOLET CROWN COUNSELING Specialized individual and relationship psychotherapy for the LGBTQIJKLMNOP and open-minded. More than 86 years experience between 'em. 796-3457. www.violetcrowncounseling.com.

VOICES FROM SAN JACINTO displays artifacts and historical documents that illuminate the last battle of the Texas Revolution. *Through Sept. 30. Capitol Visitors Center, 112 E. 11th, 305-8400.* Free. www.texascapitolvisitorscenter.com.

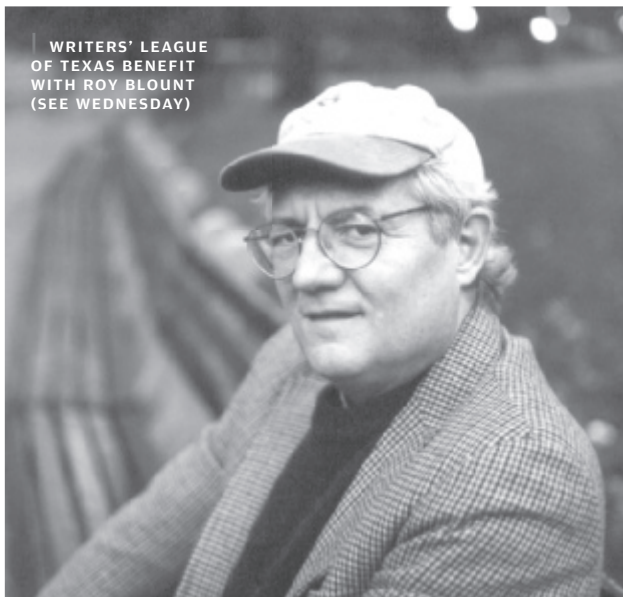
BY ASH BELL AND KATE X MESSER



SUNSET BILLS CAN BECOME XMAS TREES all lit up with spangly attachments and amendments that might be able to address agendas previously lost in bills now dead in the Texas Legislature, according to **Equality Texas'** Chuck Smith. One such bill? **House Bill 1323**, Mark Strama's **anti-bullying bill**. Current status? "Neither party is covering themselves in glory on behalf of Texas school children. HB 1323 dies 11 bills out," according to a recent ET post. The 11th-hour actions to attempt to address any aspect of this and other lost bills are laid out for you to follow on the Equality Texas website (www.equalitytexas.org). And blogging (www.equalitytexas.typepad.com/blog) isn't fast enough, so ET is taking it to the Tweets (www.twitter.com/equalitytexas). For the most up-to-the-minute news about the status of Lege action on our behalf, check the ET sites. Now's also a great time to toss some scilla their way and reserve your seat at the **2009 Texas "Sunrise" Brunch**, happening Sun., June 7 (see "Pride Is Coming," above).

Send gay bits to gayplace@austinchronicle.com. Visit austinchronicle.com/gayplaceblog.

WRITERS' LEAGUE OF TEXAS BENEFIT WITH ROY BLOUNT (SEE WEDNESDAY)



representatives that we need environmentally friendly jobs right here in the Lone Star State. Call or e-mail for directions to all the stops on the tour. 4pm. Meridian Energy Sunsystems, 4109 Todd, 750-5894. Free. hammbill@hotmail.com.

INFANT LOSS SUPPORT GROUP Meet with other families that have lost a child to sudden infant death syndrome. Fourth Thursdays of the month, 7pm. St. David's Round Rock Medical Center, 2400 Round Rock Ave., Classroom 3, Round Rock, 512/341-1395. Free.

ISADORA DUNCAN'S BIRTHDAY PARTY Come join Ann Daly for a romp through the life of the mommy of modern dance. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

NERD NITE Do you have encyclopedic knowledge about something obscure? Share your dorkiness with people

who appreciate an obsessed mind. This week learn about smart environments, accidental innovations, and more. 7pm. Buffalo Billiards, 201 E. Sixth. Free. www.nerdnite.com.

STROKE SCREENING Get your blood sugar and pressure tested, and find out if you have potential risk factors for stroke. 8am-5pm. St. David's Medical Center, 919 E. 32nd, 544-9000. Free.

DAD & THE LADIES (See Thursday, 5/21.)

SPECIAL SCREENINGS (See Film Listings.)

Paper or Plastic? @ Alamo Drafthouse Lake Creek, 7:30pm

Stories of Borders: Short Films About Immigration @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm

The General @ Paramount, 8pm

MUSIC (See Music Listings.)

Cowboy Mouth Antone's

Willem Maker Red 7

THURSDAY 28

AISD FINE ARTS NIGHT This Eastside elementary school presents an evening of art and performance showcases. The kids will be dressed to impress and ready to show off their skills from cheering to beatboxing. 6pm. Blanton Elementary, 5408 Westminster.

BABIES & DOGS LECTURE Call to register for this seminar on how to introduce your dog to a new member of the family. Find out what to expect and how you can socialize your animal to accommodate the addition. 7pm. Central Family Practice, 801 W. 34th #102, 371-3647. Free. www.lmccb.com.

CLEAN ENERGY JOBS DAY MoveOn.org sponsors a day for touring local green businesses followed by a media event, all in an effort to send a message to our

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Kate X Messer or Ash Bell (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

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sports

BY MARK FAGAN

listings

BY THOMAS HACKETT *playingthrough*

I would happily watch **Chelsey Sveinsson** run backward. A year ago, competing in her first Texas Relays, the high school freshman leapt out among

hundreds of other athletes, including several Olympians, and not because she won her race with ease but for reasons I can't quite explain.

"It was the way she ran that took your breath away," I wrote at the time (see "Playing Through," April 18, 2008). "It was just so beautiful." But what exactly constitutes that beauty? There are plenty of brilliant, record-setting runners who never provide that aesthetic frisson. It's a rare athlete who, just in the way she moves, whether she wins or loses, transports us as, say, a Keats ode transports us. Witnessing these people, it's like sticking your finger in an electrical socket: For a while there, you're not yourself. You feel like the molecules in your own body have somehow been rearranged.

Anyway, I'm here to predict that someday in the not too distant future, Sveinsson, a sophomore distance runner at the Greenhill School in Addison, will have that effect on a lot of other people. "What people see are those long legs just tearing up the ground with that natural flow and grace, and they think: 'Wow! That girl is different!'" says her coach, **Mike Krueger**.

Off the track, Chelsey becomes a pretty typical teenager – buoyant and bright but rambling about her running. When I caught up with her last week, she was a little stressed about finals, but she's looking forward to two summer jobs she has lined up, working at a dog kennel and teaching swimming to little kids. Of course, she'll also be running, starting with the Reebok Grand Prix in New York City next Saturday.

"After the Texas and Penn relays, I really wanted to get into an elite race, but I really didn't expect to get into one until next year," she told me. "But last week, my coach, he sent me an e-mail that was like, 'I got a big surprise for you,' and I



Chelsey Sveinsson

was, like, ecstatic when I found out what it was. My heart was beating like it does when I'm about to run a big race, 'cause not only am I going to be in New York City, which is going to be awesome, but also I was reading on the Internet that this is going to be **Tyson Gay's** next meet. I was like, 'Yeah, that's where I'm going to be next week, too!'"

Chelsey hardly expects to win the 1,500-meter in New York – she's only 16, for God's sake – but she realizes that, in some ways, she may be more intimidating to the Olympians she'll be competing

against than they are to her.

"At first I thought: 'Oh, my gosh! They're so much older than me, so much more experienced.' But I can imagine them being nervous about me, sort of like when I compete against the boys. There are good nerves, and there are bad nerves, and this is definitely the good kind. I'm like, 'I'm ready to go; let's kick some butt!'"

The following weekend, June 7, come see what I'm talking about when Sveinsson runs in the Congress Avenue Mile.

Please write
Mr. Hackett at
playingthrough@
austinchronicle.com.

THE MAIN EVENT

★ **DAY AND NIGHT CRICKET TOURNEY** Cricket in Central Texas? Sounds great to me. Six teams in all from Austin, Round Rock, and San Antonio are taking part in this four-day tourney hosted by the Hill Country Cricket Association, with the games lasting till 3am! *Fri.-Mon., May 22-25, 6pm-3am. Williamson County Park, 3005 County Road 175, Leander, 512/762-7511. \$300 per team. www.centraltxcricket.org.*

THE HOME TEAMS

ROUND ROCK EXPRESS Head out to the Dell, and catch the rising stars of the Astros organization. Vs. Colorado: *Thu.-Sat., May 21-23, 7:05pm; Sun., May 24, 2:05pm. Vs. Salt Lake: Mon.-Thu., May 25-28, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13. www.roundrockexpress.com.*

★ **AUSTIN TURFCATS** are members of the Southern Indoor Football League and are on a three-game winning streak. Vs. Texas: *Sat., May 23, 6:30pm. Travis County Expo Center, 7311 Decker Ln. \$5-15. www.turfcats.com.*

AUSTIN AZTEX U-23 The Aztex youngsters are playing their second season in the Premier Development League. See "Soccer Watch," at right, for more. Vs. El Paso: *Fri., May 22, 7:30pm. Dragon Stadium, 620 Lake Creek Dr., Round Rock. \$8 adults, \$5 kids, under 5 free.*

AUSTIN AZTEX Vs Carolina: See "Soccer Watch," at right, for more. *Sun., May 24, 6pm. Nelson Field, 7400 Berkman. \$18-22 adults, \$14-17 kids, under 5 free. www.austinaztex.com.*

RECREATION & FITNESS

TURNBACK CANYON SAILBOAT REGATTA Hosted by the Austin Yacht Club, the Turnback is a two-day distance regatta. It features an overnight anchorage and party at Bar-K Ranch Park in Lago Vista and concludes back at AYC. *Sat., May 23, 10:30am. Lake Travis, 512/266-1336. \$50 per boat. www.austinyachtclub.net.*

WIFFLE BALL TOURNEYS Register now to take part in the 2009 Wiffle Ball tournaments held in Cedar Park. Deadline is May 29. Tourney dates: *Saturdays, June 13 & 27, July 25, Aug. 8. activenet8.active.com/cityofcedarpark.*

CHAPARRAL ICE Austin's premier rink folks offer free first lessons every Saturday for ages 6 and up. Also, check out their men's, women's, and youth hockey leagues. *Sat., May 23, 11:30am. Chaparral Ice, 14200 N. I-35, 252-8500; Sat., May 23, 1pm. Northcross Mall, 451-5102. Free Hockey Try-It Class* The sport of hockey has been growing steadily in Texas for years now; here's your chance to get in on the fun with this free 30-minute class. *Sun., May 24, 4pm. Northcross Mall, 451-5102. www.chaparralice.com.*

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month: hiking, camping, biking, kayaking, sports leagues, socials, and more. *Mon., May 25, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress, 383-1191. Free. www.hillcountryoutdoors.com.*

THE SCORE Your Base on Balls
austinchronicle.com/sports



Jiminy Crickets!

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. Pauline Tom of the Texas Bluebird Society will be the guest speaker. *Tue., May 26, 6:30pm. LCRA Red Bud Center, 3601 Lake Austin Blvd., Rm. 225. www.townaustin.org.*

MOJO KICKBALL is multiball kickball with elements of dodgeball, tag, and even a little touch of football mixed in. Players of all ages are welcome, and tutorials are held before every game. There is a \$2 suggested donation to help with field rental. See www.mojokickball.com for more info on game schedules and sign-up.

ACC SUMMER GOLF LESSONS Classes forming now for Saturdays and weekdays. 389-2250. \$82. www.austinctc.edu/wcell/schedules.html.

RUNS, WALKS, & RIDES

SUNSTROKE SUMMER STAMPEDE RACE NO. 2 A series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *Wed., May 27, 7pm. Town Lake Trail (I-35 at the Riverside parking lot), 444-2800 x8900. www.summerstampe.com.*

AUSTIN CYCLING ASSOCIATION Check the website for fun biking adventures. www.austincycling.org/rides.html.

CAPITAL OF TEXAS TRIATHLON attracts athletes of all skill levels to beautiful Downtown Austin; there's also a **Kids K** for the youngsters. *Mon., May 25, 7am. Auditorium Shores, 276-5049. www.captetri.com.*

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. www.wildbasin.org.

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Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO *soccer watch*

The shorthanded **Austin Aztex** took a beating in Montreal on Sunday – their first loss of the season, 4-0 to the Impact. The Aztex were without eight roster players for various reasons, including at least five starters. And things may not get a lot better on that front any time soon: Two key starters who did make the trip, Englishmen **Eddie Johnson** and **Gareth Evans**, were reportedly not allowed back in the country and returned to England to get work permits sorted out, leaving the team shorthanded for perhaps up to a month. Tough timing, if it doesn't happen quickly, as the Aztex face a grueling stretch of up to 11 games in a four-week period starting June 5 that will likely determine the success of this inaugural season. This week they take on the first-place **Carolina RailHawks** – *6pm Sunday, May 24, at Nelson Field (Berkman, just north of U.S. 290 West).*

Meanwhile, the **Aztex U-23** amateurs have their home opener at 7:30pm *Friday, May 22*, hosting the El Paso Patriots at Dragon Stadium (RR 620 at I-35 in Round Rock), with a possible slot in the **U.S. Open Cup** on the line.

The European season is winding to a close. The three biggest league titles were decided on the weekend, as **Manchester United**, **Inter Milan**, and **Barcelona** each clinched their leagues. In international play, **Shakhtar Donetsk** just beat **Werder Bremen** 2-1 in overtime to lift the final **UEFA Cup** and become the first Ukrainian team to win an international trophy. But the biggest game is coming up this Wednesday (*May 27, 1:30pm, live on ESPN*): The **Champions League final** has even more than usual on the line. **Manchester United** are looking for their fourth trophy of the year – and to cement their claim to being the best team in the world, and maybe one of the best in history. But if **Barcelona** can pop that bubble, they'll become the first team ever to win the triple crown of league title, National Cup, and Champions League in the same season.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

WORLD'S GAME, AUSTIN'S TEAM



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**VS. CAROLINA
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arts listings

Oceana

The Vortex, through June 6
Running time: 1 hr, 50 min



COURTESY OF TONY SPIELBERG

The seas are in danger, and the seas are dangerous.

Like tides, those messages flow in and out of *Oceana*, Vortex Repertory Company's latest immersion in folklore and myth.

The first drives the story, as a girl is plucked from the Gulf of Mexico shoreline and escorted by merfolk through the seven seas. They're acting on orders from the Yoruban deity Olokun, who believes this young mortal may be the savior of the world's waters, which have been thrown out of balance by both the ravages of men and the appetites of gods. But as the girl is guided from ocean to ocean, soaking up knowledge of the seas through the legends of cultures around the globe, she repeatedly encounters evidence of the second: In the ocean's vast depths, a human may drown or be crushed, Arctic waters can freeze the blood, and storms and floods can wipe out life in water or on land – especially if they're directed by a deity with a destructive bent. "Never turn your back on the sea," our young heroine is told, and the lesson has a double truth: Don't neglect this precious source of life, and don't imagine its elemental forces are under your control.

Reclaiming ancient wisdom for contemporary audiences is as much a part of *Oceana* as it was of *Dark Goddess*, *Trickster*, and *Holy Well*, *Sacred Flame*, *Vortex's* sister ventures into the lands of myth and lore. And like those productions, this one uses theatre's devices to heighten our appreciation for the mythological figures portrayed therein and the lessons in their stories. The giant, curling fronds of Ann Marie Gordon's set and undulating illumination by Jason Amato, which gorgeously mimics the swirl of light through moving water, sink us down 20,000 leagues. The steady sound of bubbles provided by designer Roy Taylor and the fluid movement of the performers – most notably Gabriel Maldonado as Olokun, so graceful he seems to be swimming in air, and the foursome playing the Mer, who swing elegantly on two

large iron rings that hang in the space – add to the liquid ambience, such that we clearly understand the wonder expressed by Betsy McCann's Gulf Girl as she tours the undersea world. Content Love Knowles' score supports this aquatic environment, not so much in overtly evocative ways but in a range of moods, from the even, sustained harmonies suggesting the serene Arctic underworld ruled by the Inuit goddess Sedna (a wounded and wry Elizabeth Rast) to the passionate, pounding percussion that accompanies a dance by the Hawaiian fire goddess Pele (Karina Dominguez, divinely piteful) to the tuneful, Forties-style ditties reeled off by the Greek-chorus-like Sirens (Kimberly Pruitt, Jennifer Coy, and Brenna Pritchard, making like the Andrews Sisters on the half-shell).

As engaging as this watery domain is, however, the current carrying us through it doesn't always flow smoothly. It's suggested time and again that Gulf Girl may be the one to save the seas, and her voyage of discovery is structured as a classic hero's journey, yet she remains largely passive, a character to whom things happen rather than who makes things happen. And her ultimate fate – revealed during a climactic rainstorm that's realized quite effectively by Kenneth Gall – undercuts the idea expressed in the program that she is Everywoman and this drama is *her* journey. (Not to mention it leaves us wishing that the game and more than capable McCann had more to do.) But even so, *Oceana* may well be the most cohesive and fully realized of these folkloric explorations that Vortex Artistic Director Bonnie Cullum has assembled. It has the power to pull you under and reveal another world, a world of the sea that once seen, you'll never turn your back on.

– Robert Faires

theatre

OPENING

THE LONG NOW Shrewd Productions presents this world premiere, scripted and directed by Beth Burns of L.A.'s Groundlings, about "the unpredictable nature of time and the impossible search for capturing the present." Philosophical, yes, but effectively character-driven. *May 21-June 13. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$15-25. www.brownpapertickets.com.*

HAY FEVER North by Northwest Theatre Company presents Noel Coward's comedy of (what else?) manners in which four eccentric members of the self-absorbed, artsy, and dramatic Bliss family invite a guest to the family's country house for a quiet weekend. *May 22-June 7. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$18-20. www.nxntheatre.org.*

THE FANTASTICKS It's the world's longest-running musical; it's a modern, achingly romantic fable of love between a boy and a girl; and now it's recreated by Austin Playhouse with a fine cast under the direction of Don Toner, with musical direction by Michael McKelvey. *May 22-June 28. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. www.austinplayhouse.com.*

WORKS PROGRESS AUSTIN If FDR had enjoyed fierce theatre, his ghost would be eagerly haunting this event: the culmination of two weeks' worth of collaboration between actors, writers, directors, filmmakers, dramaturges, comedians, and musicians. Yeah, and the people in question include Kirk Lynn, C. Denby Swanson, Thomas Graves, Jenny Larson, Sonnet Blanton, and Connor Hopkins. There's a veritable smorgasbord of new theatre works – with a sweet dessert of Gnap! Productions' new "Guilds of Steel" improv. *Sat., May 23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.*

LOVE, JANIS This staged spectacle of live music explores the Texas-born performer not only through her legendary songs but also via letters she wrote to her family. The phenomenal Andra Mitrovich returns in her original starring role, so you know the rafters are liable to burst into flames from the pure paisley power of it all. *May 28-Aug. 30. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.*

LONG DAY'S JOURNEY INTO NIGHT Eugene O'Neill's final masterwork, depicting a single day in the life of the Tyrone family, won a Pulitzer back in '57. Here the serious work is staged by Ev Lunning and a local cadre of the Actors Equity Association. So: Real, live, drama, the way it used to be done. *May 28-June 7. Thu.-Sat., 7:30pm; Sun., 3pm. The Off Center, 2211-A Hidalgo, 637-1986. Donations accepted. evl@stedwards.edu.*

FASTER THAN THE SPEED OF LIGHT! is a brand new sci-fi musical written by (and featuring on stage) Stanley Roy Williamson (of Little Stolen Moments) and Jeremy Royce, directed by Kelli Bland, and exploding with enough ukulele-brandishing song and dance and multimedia embellishment to give you a *Rocky Horror* orgasm. "Only through chaos can you truly get what you want." Hells yes: Warp factor 10, Mr. Sulu, and mind the naughty bits. *Thu.-Sat., May 28-June 13, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12. www.fasterthanthespeedofflight.org.*

CLOSING

UNIVERSITY INTERSCHOLASTIC LEAGUE: ONE-ACT PLAY COMPETITIONS The 83rd annual iteration of these storied high school competitions, rescheduled due to that brief huzzah about the potentially apocalyptic nature of swine flu, comes into play at UT's Hogg Auditorium, with high school teams from all across the great as-yet-unseceded state of Texas. See website for details and updates. *Tue.-Thu., May 26-28. Hogg Auditorium, UT campus, West 24th & Whitis, 471-1444. www.uil.utexas.edu.*

THE E WORD: A PLAYGROUND ADAPTATION Writer/director Sharon Sparlin's been tackling science-related themes for a while, and this new show ("a tender comedy with songs") brings her exploration to controversial ground. Why? Because if evolution is true, then Adam and Eve were just a fairy tale, and therefore (the "reasoning" of idiots seems to go) We're! All! Doomed! To! A! Godless! Existence! Sparlin's show is likely more subtle and more playful than your editor's ham-fisted ecclesiastical bitch-slap here, and there are finches to it! What a hella fine anniversary present for our man Darwin! (Note: Not recommended for young children, suggests Sparlin.) *Through May 23, 8pm. The Off Center, 2211-A Hidalgo, 507-8535. \$15-25 (pay what you wish, Wednesdays). www.rudemechs.com.*

ONGOING

RECREATING THE DOMAIN is a set of artist-created recorded walking tours of the Domain, that ever-sonny shopping center/residence/office-park thing in North Austin. Visitors can download the walking tours and attend the exhibition on their own time, making this experience a permanent exhibition. This project, incorporating the creations of five audio artists, is curated by Alex Keller in conjunction with the always intriguing Church of the Friendly Ghost. Downloads available at www.recreatingthedomain.org.

HENRY V Shakespeare's fine joint, as proffered by the irrepressible Japhy Fernandes and the Austin Drama Club. E-mail for directions. *Through May 30. Thu.-Sat., 8pm. Pay what you can. ceasarbnice@yahoo.com.*

SORDID LIVES Out in Round Rock, the folks at Sam Bass Theatre are offering this "black comedy about white trash" from Del Shores, the author of *Daddy's Dyin', Who's Got the Will?*. Directed by Frank Benge. *Through June 6. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, teachers, military). www.sambasstheatre.org.*

HOUSE No, dammit, Hugh Laurie has nothing to do with it. This is the return of the hilarious Daniel MacLvor show, masterfully embodied by Hyde Park Theatre's Ken Webster, that played to sold-out crowds at HPT in 2001. Circus tents, supermarkets, Ramada Inns, sewers, dreams: one man, one very fucked-up adult life, a thousand incredulous laughs. Recommended. *Through May 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

LITTLE SHOP OF HORRORS Out in Georgetown, the popular musical about a giant anthropagic plant named Audrey is being staged at the Palace Theater under the direction of Mary Ellen Butler. *Through May 31. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$22 (\$20, seniors; \$12, students, active military; \$8, ages 15 and younger). www.thegeorgetownpalace.org.*

OCEANA The Vortex, the company that's brought us many incarnations of its *Dark Goddess* over the years, unleashes the vast tidal powers of the ocean and all its myths – sirens, selkies, sea serpents, and so forth – in this spectacular exploration of globally diverse hydro deities. Bonnie Cullum (director) and Content Love Knowles (musical director) have teamed up with a large and passionate cast for this one. (See review, left.) *Through June 6. Thu.-Sun., 8pm. (No show May 16 – big ocean-themed masquerade party instead.) The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one tickets on Thursday and Sunday, with two nonperishable food items for SafePlace). www.vortexrep.org.*

ROMEO AND JULIET Austin Shakespeare presents the Bard's tragic romance, out there on the Zilker hillside, in a 1940s zoot-suited Mexican-American style. "You bite your pinche thumb at me, ese?" Directed by Ann Ciccolella, featuring Collin Bjork as Romeo and Gwen Kelso as Juliet. See review, p.74. *Through June 7. Thu.-Sun., 8pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free, sirrah, free.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 5 issue is Monday, May 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

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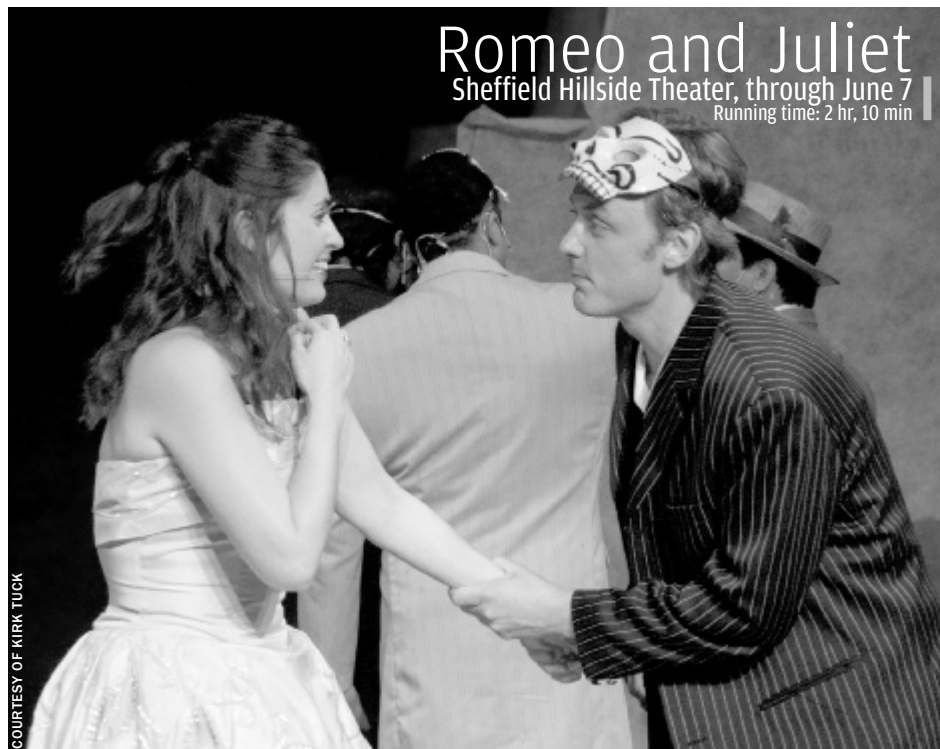


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Romeo and Juliet

Sheffield Hillside Theater, through June 7
Running time: 2 hr, 10 min

COURTESY OF KIRK TUCK

If you're going to stage Shakespeare outdoors on a breezy summer night, *Romeo and Juliet* seems a fitting show to stage. What could be more gorgeous than young love beneath the moonlight? This famous tragedy is also a love story, sí? Not necessarily.

Austin Shakespeare's current production might have you rethinking the play's focus. Not because of the Mexican-American setting that has infused the script with bilingual flair. Rather, the rethinking comes from the powerful performances of the supporting cast. The strength of this production lies not with the lovers but with their caretakers: the nurse, the friar, Romeo's best friend, Juliet's father – the people we watch as they watch these young lovers destroy themselves.

Austin Shakespeare's *Romeo and Juliet* is set in 1940s Texas. Guided by Celeste Guzman Mendoza (playing Lady Capulet), the Spanish-speaking performers incorporate colloquial Tejano-style Spanish throughout the text. It works quite well, maintaining the rhythm of the verse, highlighting the humor of the original words, and strengthening the play's atmosphere. This success is a testament to the translation effort and to the fluidity of Shakespeare's language. As the audience settles in, the play's events begin churning at Juliet's quinceañera.

As directed by Artistic Director Ann Ciccolella, the production is full of energy and light, but it lacks precision. The crowd scenes are chaotic. A live band provides music, and yet canned music is periodically employed, creating an incongruity. The fight scenes go on so long that our eyes are allowed to drift to the bystanders – a problem that's echoed in the larger play: Our eyes drift away from the star-crossed lovers. Veering toward the melodramatic and the unintentionally comedic, Juliet (Gwendolyn Kelso) and Romeo (Collin Bjork) try too hard to play convincing teenagers. The bulk of their lines are delivered in either half-laughter or half-sob. Their

passion lacks gravitas and chemistry, so one begins to look elsewhere for the heart of the play. Fortunately, it can be found in the supporting characters, particularly the friar (Ben Wolfe) and the nurse (Eva McQuade); they keep the play of the play afloat and yet manage to anchor it as well, alternating between lighthearted and grave as need be. Other standouts are the melodious Mercutio (Justin Scalise) and the powerful Lord Capulet (Ernesto "Roze" Rosas).

In paying attention to the stories surrounding the main story, one begins to rethink this famous love. Death and violence cloud joy from the very beginning. The friar warns Romeo, "You pout upon your fortune and your love: Take heed, take heed, for such die miserable." Both Romeo and Juliet are prone to threaten or consider suicide as a first solution. Romeo fears Juliet's beauty has made him effeminate. He impulsively kills two men over the course of the evening. In the famous tableau of the dead lovers at the end of the play, there is a third body in the room – that of Paris, who Romeo kills a few seconds before taking his own life. Particularly in this production, *Romeo and Juliet* is no more a love story than *Othello* is a buddy movie.

Austin Shakespeare's *Romeo and Juliet* will provide you with a fun and thoughtful evening at the park. There were not many tears shed; the production is often more amusing than it is heartbreaking. But rethinking a familiar tale is exactly what an infusion of a new energy – such as this bilingual melding – allows us to do. As always, the intrigue of a play lies with those characters who are most compelling. Sometimes that's the hero, and sometimes it's the messenger. – *Hannah Kenah*

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery in which you, the audience, play extras on a Hollywood movie set. With full-course Italian fare to dine on. Saturdays, 7pm. Through May 30. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.

AUDITIONS

UPRISE PRODUCTIONS is auditioning for its summer show and overall season. Diverse, experienced, and professional actors, dancers, poets, singers, and visual and martial artists are encouraged to audition for paid positions. Must be willing to tackle taboo and unconventional subjects. See website for details. Deadline for summer show: June 1. www.upriseproductions.org.

VORTEX SUMMER YOUTH THEATRE is doing Capek's *R.U.R.* this year – yay, robots! Looking for 13- to 17-year-olds. All ethnicities encouraged to apply; no experience necessary. Must be accompanied by a parent or sponsor; must prepare a memorized, one-minute monologue. Call for appointment. Through June 2. *The Vortex*, 2307 Manor Rd., 478-5282. www.vortexrep.org.

THEATRE CALL BOARD

SUMMER ACTS: AUSTIN THEATRE FESTIVAL Want to stage a show for less dough? City Theatre is taking submissions for this two-week (July 6-19) play festival. Thirty-six performances, six performances per company. You'll get the City stage, an experienced technical and management staff, free publicity, 100% of the box office, and more. See website for details. Deadline: June 5. *City Theatre*, 3823 Airport Ste. D, 524-2870. www.citytheatreAustin.org.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Robert Mac Man's been touring the comedy festivals, and now, left turn at Albuquerque, he wound up on the Cap City stage following the Funniest Person in Austin competition. Comedy's in the air, and opener **Mario DiGiorgio's** up there with it, too. May 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

Hannibal Bures *Time Out* magazine called him the funniest person in Chicago, and his TV appearances have reinforced that idea for years. The man's also damned popular everywhere else, no less here in Austin, where he'll be doing his thing at Cap City after local hoot-meister **Trey Galyon** opens. May 26-30. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The irrecondite and affable **Parallelogramophonograph** brings its best to bear on unscripted shenanigans, now with **Northshore Local**. Thu., 8pm. **Midnight Society Presents** is chock-full of sketch-comedy goodness. Thu., 10pm. **Stool Pigeon** features musicians **Bryan Lawhorn** and **Justin Andrews** jump-starting the improv with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams wreck that sweet old havoc upon each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** The house troupe gets funky, now with **Midnight Society** and **Unfurled** Sat., 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," **Espie Randolph as Barack Obama** with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, a **new illusion** (called "Wink and a Smile") from master magi-

cian **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended*. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. Bonus: headlined this month by **New Movement Theatre's** Chris & Tami. 8pm. *OMG, it's only \$3!*

Friday: Double Barrel has two teams of improvisers competing for your laughter and applause. 8pm. \$10. Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! 10pm. \$10.

Saturday: Improvised Shakespeare might be some of the best and likely will be the most entertaining prithe-brandishing comedy you've ever seen. It is extempore, from their mother wit! 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended*. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Andy Heald**. Thursdays, 10pm.

Jeremy Neal Is he funny? The man has his MySpace page listed under the name Aaron Burr – how could he not be funny? (It's all about the Hamiltons, innit?) Besides, **Bryson Turner** and **Chuck Watkins** open, so this night's comedy is pretty much guaranteed. Fri.-Sat., May 22-23, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.

COMEDYSPORTZ Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. Saturday, 7pm. *Cafe Caffeine*, 909 W. Mary. www.comedy7.com.

KICK BUTT COMEDY Open Mic Comedy Wednesdays, 8pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Stand-up comedy every Saturday. Sat., May 23, 9pm. *Homer's Bar & Grill*, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.

AUSTIN'S NEXT TOP IMPROVISER Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide as these contestants are put through the ultimate! Improv! Competition! Fri., May 22, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. www.gnaptheater.org.

GUILDS OF STEEL Improv like you've never seen it before: The unstoppable Gnap! troupe of comedy improvisers concocts live, unscripted tales based on *World of Warcraft* quests and the AFK lives of the people who play it. Bryan Roberts on an Epic Steed? Michael Joplin laying down the enchantments? Sarah Tufts getting her blue-haired elf on? And the Golden Hornet Project's Peter Stopschinski performing a live improv score for each show? Recommended – for the lulz! Fri.-Sat., May 22-June 29, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org/gos.html.

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents this double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: Lucky town, you've got the chance to see **Snackers** and **Junk**. Sat., May 23, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.



GUILDS OF STEEL IS GNAP! THEATRE PROJECTS LIVE IMPROVISED COMEDY SERIES, SET IN A DOMAIN LIKE WORLDS OF WARCRAFT BUT ALSO EXPLORING THE RL HIJINX OF THE PLAYERS.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

FLAMENCO CLASSES Beginner: *Thursdays, 8-9pm. Synergy Dance Studio, 3425 Bee Caves Rd. Intermediate: Mondays, 8:15-9:15pm. Khabele Studio, 701 W. Seventh. \$14 per class. 923-3270. www.myspace.com/chloebravelle.*

TAPESTRY ACADEMY'S SUMMER PROGRAM In addition to Pilates into Dance and Kinesiology for Dancers/Performance Enhancement, an adult and youth multiform training program will include ballet, tap, jazz, modern, hip-hop, belly dance, yoga, classical Indian Bharata Natyam, and Mexican

Ballet Folklorico. Plus, Tapestry's Youth Summer Intensive (ages 13 and older) runs June 15-26, and Tapestry Camp I & II runs July 6-10 & 13-17. See website for details. *Tapestry Dance Company, 2302 Western Trails. 474-9846. www.tapestry.org.*

THE CONTEMPORARY CLOGGERS Enjoy beginner lessons in Appalachian clog dancing in this two-month class. No partner necessary. Call for details. *Through May 26. Tuesdays, 5:30-6:30pm. 7402 Brodie. 292-1030.*

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaustin@yahoo.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

SCOTTISH BALLROOM DANCING Lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or see website for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

CHADDICK DANCE THEATER: CONTEMPORARY DANCE CLASSES Cheryl Chaddick conducts classes in contemporary dance at several locations around town. These classes integrate the styles and techniques of Jose Limon and Martha Graham with the heavy influence of ballet and jazz. See website for details. 371-7146. www.chaddickdancetheater.com.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

DANCE CLASSES FOR BIGGER BODIES A plus-sized professional dancer leads classes based on having fun moving your body, and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! *Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.*

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.*

SCANDINAVIAN DANCING Turning and improvised couples dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.*

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.com.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbutcoffee.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingssyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

DANCE INTERNATIONAL: BALLROOM DANCE CAMP Students spend one week learning a variety of ballroom and Latin dancing, leading to a performance on the final weekend. *Mon.-Fri., June 8-12, 9am-3pm. Texas Federation of Women's Clubs, 2312 San Gabriel, 32-DANCE. \$250 (\$200 until one week prior to the first day of camp).*

classical music

OPENING

AUDIO INVERSIONS: SEASON FINALE This concert features an array of young music professionals presenting dynamic and lesser-known music written by contemporary and nationally acclaimed composers, including the 2009 Audio Inversions Composition Competition winning work, "Lou," for solo cello and percussion orchestra, by Baljinder Singh Sekhon II, performed by cellist Ben Westney and the percussion group Line Upon Line. *Fri., May 22, 8pm. Rollins Studio at the Long Center, 701 W. Riverside, 474-LONG. \$15 (\$10, students). www.audioinversions.com.*

TRIO LOS PANCHOS Romance is in the air, Forties and Fifties style, with a Mexican flair, as this lush-voiced trio woos with an exquisite repertoire of boleros. *Fri., May 22, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. www.oneworldtheatre.org.*

AUSTIN NEW MUSIC CO-OP: ANIMIST ORCHESTRA Twenty performers, guided by composer Jeph Jerman, will coax polyphonic masses of sound out of natural found objects such as dried leaves, stones, pine cones, seeds, and bleached bones as they perform this large-scale work that's been 10 years in the making. *Sat., May 23, 8pm. Ceremony Hall, 4100 Red River. 423-4888. \$15 (\$12, students or in advance). www.newmusic.coop.*

AUSTIN CIVIC CHORUS: FOR ALL MANKIND This collection of inspiring choral masterpieces that celebrate life, patriotism, and humanity includes Bernstein's "Chichester Psalms." *Sat., May 23, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. \$25-35 (\$20, seniors; \$15, students). www.chorusaustin.org.*

AUSTIN CITY BRASS ENSEMBLE celebrates 25 years of music at St. Martin's, with performances of Bach's *Tocatta & Fugue* and Rossini's *Barber of Seville*. Also, *Solemn Procession*, a new composition by St. Martin's music director, Thomas Pavlechko. *Sun., May 24, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 589-8495. \$10-15. www.austincitybrass.com/ensemble.*

THE EGGMEN: CLASSICALLY BEATLES Check it out, Brozart: The fabled moptop cover band in town joins with the McCallum Orchestra to bring you Liverpoolian pop tunes all stringy and thrumming. *Fri., May 22, 7pm. Nutty Brown Cafe, 12225 Hwy. 290 W., 301-4648. \$20 (\$15, students). www.nuttybrown.com.*

CLOSING

CARILLON RECITAL SERIES The Kniker Carillon in UT's bell tower gets a fine workout as local carilloners perform solo carillon music, carillon duets, and carillon and cello duets. *Wed., May 27, 7pm. UT Main Building. Free.*

NOTES & ENCORES

AUSTIN STARS DRUM & BUGLE CORPS: AUDITIONS The nonprofit corps has openings for horn players and drummers. Call for details. *Sat., May 30, 9am. 771-3637. www.austinstars.org.*

Musical Connections Present

The Master's Music Concert Series

JUBILEE CONCERT

KALINKA'S 20-TH

TWENTIETH ANNIVERSARY OF DUO KALINKA

SATURDAY • MAY 30 • 7:00 P.M.

Hope Presbyterian Church

11512 Olson Drive, Austin, TX 78750

Sergey Vashchenko
balalaika (Russian Banjo)

Vladimir Kalliazine
bayan (Russian Accordion)

Musical Connections
uniting the world through music

PROGRAM:
Russian folk • contemporary • Classical • popular Eastern European music

dance

ARMSTRONG/BERGERON DANCE COMPANY Dance works by Kathy Dunn Hamrick (KDH Dance Company, Austin), Jane Weiner (Hopestone, Houston), and choreographers Carisa Armstrong and Christine Bergeron (A/BDC, Bryan). Also, Gerri Houlihan (Tallahassee), Michelle Nance (San Marcos), and Morgan Gill (College Station). *Fri.-Sat., May 22-23, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 979/204-1932. \$5-8. www.abdance.org.*

BALLET EAST DANCE COMPANY: FESTIVAL CELEBRATING YOUTH Young people and their families and friends are invited to a multicultural event that features youth groups performing traditional movement and dance from Mexico, Central and South America, China, India, the Middle East, and the Caribbean islands. *Sat., May 23, 12:30-4:30pm. Mexican American Cultural Center, 600 River St., 656-4442. Free. www.cityofaustin.org/macc.*

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

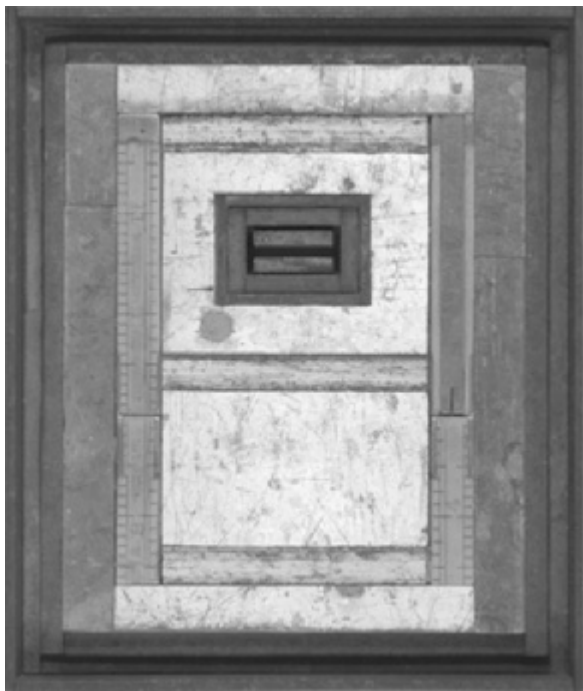
MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. www.cityofaustin.org/library.

'Wood & Steel: Works by Caprice Pierucci and Randall Reid'

Davis Gallery
Through June 27



GILDED AGE, BY RANDALL REID

Randall Reid is breaking rules, literally. Wooden and metal rulers, T squares, and thermometers, along with other found objects, all get chopped into his elegant wall-hanging compositions.

There is something naughty and fun about repurposing a functioning gauge. A tool with a scientific purpose is flipped, cut, and layered. It is rendered impotent, transformed into the realm of "faux science," into a mere metaphor for an obsolete data system. Reid plays with this concept in certain pieces. *Time and Temperature* is part of a thermometer holder with very faded paint. *Timeline*, *Crossing the Border*, and *Gauging a Moment* also feature recombined rulers. Reid writes: "The memories are evoked by the textures I create, and they reside within the materials as well. By combining raw and well-worn materials, I seek to give visual form to our relationships with the past."

Reid uses a steel frame to encompass his materials. He has a distinct sensitivity to texture. He doesn't create "distressed" surfaces; he cuts them out. Some compositions are built-up frames within frames, which he calls "windows." The focal point of the piece is a tiny area with a large industrial support and reinforcing shapes, colors, and textures repeated around it. I am reminded of artists such as Robert Rauschenberg and Alexander Rodchenko, as well as locals such as Steve Brudniak, Barbara Irwin, and Lance Letscher. *Battleship Sky* drew me in with its red, white, and blue painted metal base shape, because I heart Evel Knievel. Then the title prodded me to notice the dark scratches in the red wood panel above the vibrant stripes. The wear pattern looks like the towers and antennae of a

ship. *Red Sky at night* is a sailor's delight, and this is just a great little piece.

Caprice Pierucci, the other featured artist in "Wood & Steel," isn't breaking rulers, but she is bending the rules of woodworking. In her hands, wood looks soft, fuzzy, and flowing. She creates wavy, curving forms that defy function and right angles. They make awesome shadows and feature a very rhythmic and consistent use of negative space. I found myself looking through these interesting gaps and holes. These are mysterious gravity-defying sculptures. I can tell she is gluing boards together, aligning various grains of the wood; she is band-sawing and jigsawing, belt and orbital sanding. It looks like pine, a soft wood, and it looks like she goes at boards with freedom and gusto, letting the grain of each board help determine the final shape. This is the perfect abstract art to hang near natural light and watch the shadows change; hour by hour, they would dance around the piece, changing silhouettes.

Both artists have an intuitive sense of finish texture and overall rhythm. Reid has rusty parts just sitting there rusting and looking great. Pierucci's airy wood is sometimes clear-coated or stained but also shown unfinished with sawdust drifting through it. Both artists allow the medium to be itself, a bit raw and undisguised. This purity is comforting, and there is no doubt as to the thoughtfulness that went into this exhibition of humble materials elevated to fine art. — Rachel Koper

visual arts

OPENING

GALLERY SHOAL CREEK: ALEXEY KRASNOVSKY The artist's sumptuous new oils anchor the gallery space with a polychrome depth. *May 28-June 27*. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.

EVENTS

THE EAST VILLAGE: TRANSPARENCY NOW The artist Hunter Cross has installed an intriguing new work with overhead projectors, bingo chips, and transparencies. Reception: *Fri., May 22, 6-11pm*. 1200 E. 11th, 970-9763. www.huntercross.com.

CO-LAB: TEENY-TINY DIORAMA ZOO! The OPERA House collective is creating an indoor zoo environment to exhibit teeny-tiny dioramas. Make your own to bring to Co-Lab — all entries eligible to win a prize — or just attend the opening and see what miniature marvels others have wrought. (Actual size and subject matter of your artwork is entirely open to interpretation.) Reception and entry deadline: *Sat., May 23, 7-11pm*. Guided tour of the display: *Sun., May 24, noon-6pm*. 613 Allen, 300-8217. www.colabspace.org.

PRETEND YOU ARE RICH ART AUCTION Look: The minimum bid is \$3,000 — but the highest bidder gets an instant \$3,000 rebate! Hell of a fun time here, especially as ColdTowne Theater's Arthur Simone will be your master of ceremonies for the night: the Fabulous Mr. Auction. *Sat., May 23, 7-10pm*. Pump Project Complex, 702 Shady. www.pretendyouarerich.com.

BLANTON THIRD THURSDAY: MEMORY Extended hours and multiple programs, with the museum shop and cafe open late, too. *Thu., May 21*. Workspace artist Lisi Raskin, 6pm; Yoga in the Galleries, 6:30pm; Art Brief tour, 7 & 8pm. MLK & Congress, 471-7324. \$10 (\$5, members). www.blantonmuseum.org.

CLOSING

OKAY MOUNTAIN: BAYANIHAN: WORK FROM MANILA This fourth installment in Okay Mountain's international No American Talent series is a show, curated by Tim Brown, of nine artists from the Philippines who explore the relationship they share with their families, their city, their country, and one another. *Through May 23*. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

GAY FAY KELLY: GUATEMALA Photography by Lesley Nowlin. By appointment only. *Through May 22*. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

STUDIO2GALLERY: A PASSION FOR POLAROID II Here's a jaded exhibition of many artists using the beloved old-school photo process, with hand-manipulated and hand-colored Polaroids from Tina Weitz among the small but evocative works. *Through May 30*. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. *Through Aug. 2*. "The Persian Sensation: The Rubāiyāt of Omar Khayyām in the West" More than 200 items — among them Persian manuscripts, miniature editions, and illustrated parodies — from the Ransom Center's extensive collections illustrate the Rubāiyāt's storied history. *Through Aug. 2*.

L. NOWLIN GALLERY: JOHN LANGMORE PHOTOGRAPHY Mexico in black and white. *Through June 29*. 1202-A W. Sixth. www.lnowlingallery.com.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity*. www.thefabgallery.com.

GALLERY THRESHOLD: THREE GENERATIONS, THREE EXPLORATIONS features new works by Roi James, Vincent Mariani, and Andrew Anderson, working in the minimal colorist tradition. *Through June 9*. 800 W. Fifth #100. www.roijames.com.

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's *Door/Not Door* is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's *Giant Mushroom Forest* is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's *Variogated Continuum* is at the Mexican American Cultural Center. Buster Graybill's *Bait Box* is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's *Homeland Security* is in the clearing between Doug Sahn Hill in Butler Park and the Palmer Events Center. Colin McIntyre's *Emergence* is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. *Through Dec. 31*.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

COMFORT FOOD: CONTEMPORARY FOLK ART features work by Robbin Robertson Polter and Terrell Powell. *Through July 18*. Amplify Gallery, 2608 Brockton. 795-8454.

DAVIS GALLERY: WOOD AND STEEL Now here's an elegant pairing: new works by Caprice Pierucci and Randall Reid, the sort of things that walls imagine in their sweetest dreams. (See review, left.) *Through June 27*. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

LOWBROW EMPORIUM: NECK OF THE WOODS It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. 2708 S. Lamar. www.lowbrowemporium.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontactart.com.

SPACE 12: MUNTU: REFLECTIONS IN EAST AUSTIN Photography by artist and gallery owner Rama Tiru. 3121 E. 12th Street. www.ramatiru.com.

ART ON 5TH: THE SECRET LIFE OF DR. SEUSS Never-before-exhibited memorabilia, informational panels, and limited-edition artwork are featured in this delightful career retrospective. *Through May 30*. 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 1701 Willow, 457-0171. www.pablotaboadastudio.com.

AUSTIN ART GARAGE Original art by local artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm*, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.

CONTINENTAL CLUB: SAM HURT Eyebeam's daddy, is it? Yes, the very man — also a decent painter, as it turns out, with just a hint of cartoon to his brush strokes. And here's a show of his latest work. *Through May 30*. 1315 S. Congress, 441-2444. www.continentalclub.com.

D BERMAN GALLERY: LAUREN LEVY The new textile- and button-based works in "Beneath the Palm of My Hand" are an exciting progression from Levy's well-known sculptures. *Through May 30*. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

FLATBED PRESS: OFF THE EDGE Original etchings, photogravures, woodcuts, serigraphs, and monotypes created by the early Texas modernist Cynthia Brants

during her 60-plus years as an active studio artist. Curated by Flatbed co-founder Mark L. Smith. Through June 27. 2830 E. MLK, 477-9328.

CREATIVE RESEARCH LAB: DESIGN IN CONVERSATION UT's design class of 2009 presents this senior exhibition as the culmination of its three years of study. Through May 30. 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

WILDFLOWER CENTER: SHOU PING Scissor-cut images of hummingbirds and other subjects. Through May 31. 4801 La Crosse, 232-0100. www.wildflower.org.

LORA REYNOLDS GALLERY: PRACTICE, PRACTICE, PRACTICE This new show, curated by Michael Smith and Jay Sanders, features arresting works by Alex Hubbard, John Kilduff, Joanna Malinowska, Kate Gilmore, Pat de Groot, and Patterson Beckwith, among several others. Through June 13. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE: A LEGACY OF CHANGE This expansive show features the museum's permanent collection and is organized around five themes: Death & Rebirth, Mestizaje & Connections, Conflict & Struggle, Identity & Consciousness, History & Memory. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour, and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: Saturdays, 1-4pm, through May 30. 1808 Singleton, 320-0566. www.mnae.org.

PRO-JEX GALLERY: RIVETING Photographs of American working women during World War II, including work by Ansel Adams, Gordon Parks, Alfred T. Palmer, Jack Delano, and Howard Hollem, curated by Pro-Jex's Neil Coleman and Tim Taylor of Austin Image Research. Through May 30. 1710 S. Lamar Ste. C, 472-7707.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY ROY YOUNG COLLECTION One of the founding board members of the SAMOPC, Young, who died in August of last year, donated hundreds of posters, handbills, and ephemera to his favorite visual-arts venue. Now the vast collection's on display for all to enjoy. Through June 13. 1516-B S. Lamar, 440-8318. www.awhq.com.

STEPHEN CLARK GALLERY: JACK SPENCER Through May 30. 1101 W. Sixth, 477-0828.

WALLY WORKMAN: PRISCILLA ROBINSON In the artist's new show, "Ways of Water," paint + polycarbonate + cast glass + metal + handmade paper = works of an eerie, unforgettable beauty. Through May 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: STRADDLE THE LINE, IN DISCORD AND RHYME California-based installation artist Megan Geckler creates large-scale, site-specific installations assembled by stretching thousands of strands of colored flagging tape into optical architecture. Through May 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG: CAMP BOSWORTH "Three Day Bender and Other Stories from the Big Bend" are new works by this Marfa artist. Through May 31. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

BENNU COFFEE Lucas Purvis decks the caffeinated walls with the comic-book creation "Alter Egos"; Cande Aguilar's works contrast and complement the reality of where you are and where you want to be. Through June 31. *Bennu Coffee*, 2001 E. MLK, 478-4700. www.bennucoffee.com.

CHERRYWOOD CAFE: VERONICA HANSEN PHOTOGRAPHY Through May 30. *Cherrywood Cafe*, 1400 E. 38½. www.veronicanhansen.net.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.



PUMP PROJECT'S PRETEND YOU ARE RICH FUNDRAISER FEATURES ART LIKE THIS: 'OEDIPUS AT THE SPHINX' BY MICHAEL MERCK (ABOVE) AND 'FOREST THROUGH THE TREES' BY DEBRA BROZ (R).

BRICK OVEN Paintings by Sheri Mays, Jeff Baker, and Kijaso. Through Aug. 3. *Brick Oven*, 1608 W. 35th, 453-4330. www.brickovenon35th.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

HYDE PARK GRILL: ROBBIN POLTER 4206 Duval St., 458-3168. www.robbinrobertsonstudios.com.

MAGNOLIA CAFE: THE UNKNOWN KNOWNS Milinda Lawless' new vinyl tapestries. Through June 15. 2304 Lake Austin Blvd., 478-8645. www.lawlessrevewear.com.

NOMAD: HERE'S MY PHOTOS Photography by Sam Marx. 1213 Corona, 628-4288. www.nomadbar.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

SCOOTER'S COFFEEHOUSE: STRINGS OF NATURE Fiber art by April Sullivan. Through May 31. 3241 Bee Caves Rd., 892-0021.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

CO-LAB: CALL FOR PROPOSALS Co-Lab, you should know, deals with and presents some of the most intriguing and exciting artists around. Also realize: The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. colabspace@gmail.com.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Thursdays, 2-4pm. 701 Tillery, 385-1115. www.atelier3-d.com.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

AVAA: SPEEDPAINTING CLASS Increase your confidence and knowledge of painting. Each week a new color theme will enable you to complete multiple paintings in a class. E-mail for details and reservations. May 27-June 24. Wednesdays, 6:30-9:30pm 3707 Home Ln. anothersecretproject@gmail.com



litera

READINGS, SIGNINGS, AND PERFORMANCES

AN EVENING WITH ROY BLOUNT JR. Blount talks about the settlement with Google regarding the Authors Guild and its effects on publishing, and you never know what else will be on his mind, so the evening promises to be quite entertaining. Your emcee is Mary Gordon Spence. Wed., May 27, 7pm. *Maloney Room*, Wed., May 27, 7-9pm. *St. Edward's University*, 3001 S. Congress, 448-8400. \$50. www.stedwards.edu.

OLIVIA GENTILE AND REBECCA LAYTON uncage the story of famed birder Phoebe Snetsinger in their *Life List*. Comedian Andy Borowitz emcees this event. Tue., May 26, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

STEPHEN FULLER Austin-area public educator and author laughs it up with his hilarious journey, *From Adolescence to Zenobia*, telling eye-popping stories from his years in public education. Sat., May 23, 2pm. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

ALLISON SNYDER DAILY AND ART DAILY tell the true story of how a boulder rolled *Out of the Canyon* to destroy a family and of the path that led back to healing. Sat., May 23, 3pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

PEOPLE UNITED features Erin Byrne and TheatriKids on their original musical, *How to Be a Rock Star*, opening the next day at the Boyd Vance Theater. Fri., May 22, 1pm. *KOOP Radio 91.7FM*. www.koop.org.

TEXAS NAFAS presents Usha Akella and John Poch reading at Austin Community College. Every week in May on Channel 16. Check website for exact times. www.channelaustin.org.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more. In North, Central, and South Austin. 454-9833. www.storycircle.org.

NEW & NOTEWORTHY CLUB reconnoiters the *Fortress of Solitude* by Jonathan Lethem. Mon., May 25, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

HARD WORD CLUB breaks bad with *Queenpin* by Megan Abbott. Wed., May 27, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

TANTRA POETRY IN SAN MARCOS Sundays, 8pm. *Tantra Coffeehouse*, 217 W. Hopkins, San Marcos.

GENUINE JOE Thursdays, 7:30-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT Hosted by Thom the World Poet. Next up: Ed Koch. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for *Poets Pantry*). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamaspresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Wednesdays, 8pm. *The Scoot Inn*, 1308 E. Fourth, 478-6200. \$5 (21 and older). www.austinslam.com.

MISCELLANEOUS

MORE POETRY! or what remains when a door closes the pockets of a boy emptied of stones holes where birds unsew heaven hewing new stars. how what holds its course (a river of absence absenting) what night she carves (away) so he fits a slit a light spinning waves trackless in the skein she will not sift a rift undreaming & still she turns to that window pane - ghost of a tree remembering its red blossoms unfolding where the boy falls to crying & the rain wraps inside her closing eyes - unclouded by remains. Namaste. Vaya con dios

POEM OF THE ISSUE

Worlds between words. Between us. Between action and consequence. Here is where we are heading when endings threaten the act both resolute and bold that will not hold the whole world together and apart makes life into art, and vice into verse.

Ah!
- Thom Moon 10

film listings

new reviews

THE BROTHERS BLOOM

D: Rian Johnson; with Rachel Weisz, Adrien Brody, Mark Ruffalo, Rinko Kikuchi, Robbie Coltrane, Maximilian Schell, Ricky Jay. (PG-13, 113 min.)

Not reviewed at press time. Brody and Ruffalo are the best con men in the world, whose current swindle involves an eccentric heiress (Weisz) in this sophomore effort by writer/director of the stylish high school film *Brick*. *The Brothers Bloom* was not screened for press in advance of this week's opening. However, the film played once in Austin during last fall's Fantastic Fest when the *Chronicle* interviewed the director. See "The Long Con," p.51, for more. — *Marjorie Baumgarten* Arbor

DANCE FLICK

D: Damien Dante Wayans; with Damon Wayans Jr., Craig Wayans, Shoshana Bush, Essence Atkins, Affion Crockett, Shawn Wayans, Marlon Wayans, Keenen Ivory Wayans, David Alan Grier, Amy Sedaris, Chris Elliott. (PG-13, 83 min.)

Not reviewed at press time. The Wayans clan is back with another spoof — this time of dance movies. No advance screenings were held in Austin prior to deadline. — *Marjorie Baumgarten* Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE GIRLFRIEND EXPERIENCE

D: Steven Soderbergh; with Sasha Grey, Chris Santos, Philip Eytan, David Levien, Glenn Kenny, Mark Jacobson. (R, 77 min.)

Once upon a time, diamonds may have been a girl's best friend, but these days a woman might find it better to invest her own earned cash in gold and other commodities. That's one of the best pieces of advice picked up by Chelsea (Grey), a \$2,000-an-hour Manhattan escort who sells the "girlfriend experience," a complete package in which her impeccable grooming, wide knowledge, and conversational ability make her a desirable companion for dinner and a movie prior to the inevitable sex. In the opening scenes, we listen as she discusses the film *Man on Wire* with that night's date before getting advice on financial investments over a nightcap before bed. Life is a series of transactions, director Soderbergh seems to be telling us in this movie, shot in quick, DV-cam style (by Soderbergh under his Peter Andrews pseudonym) during the weeks leading up to the November 2008 presidential election and the U.S. economic free-fall. *The Girlfriend*

Experience, like Soderbergh's 2005 film, *Bubble*, was made for Mark Cuban and Todd Wagner's 2929 Entertainment, as part of a six-picture deal to produce low-budget, digital films that would premiere simultaneously in multiple platforms. As with *Bubble*, *The Girlfriend Experience* uses nonprofessional actors, aside from lead Grey, who is the acclaimed star of more than 80 porn films and here debuts in her first "nonadult" role. Also in keeping with *Bubble*, which takes place among workers in an Ohio doll factory, Soderbergh's new film is interested in labor arrangements and working practices. However, he has few ideas regarding the commodification of sex that haven't been heard and seen before. What is original is Soderbergh's filmmaking gestalt, which puts us in Chelsea's designer heels for a few days. The handheld camera and imperfect angles help us to see things from her perspective, and her push, despite her success, to improve her website, career, and investment portfolio seems little different than the interests of businessmen whose private jet rides to Las Vegas we also witness throughout the film. As with many of Soderbergh's films, orderly continuity is thrown out the window in favor of a more cut-and-paste narrative that leads us through the story with nontemporal connections. Chelsea's live-in boyfriend, who is OK with her job, also wants to improve his lot as a trainer by designing workout attire. This desire to improve one's position leads to the film's funniest sequence, in which Chelsea visits with the Erotic Connoisseur (played with gross panache by film critic Glenn Kenny), who writes online reviews of call girls. In another sequence that is returned to throughout the film, real-world writer Mark Jacobson is seen interviewing Chelsea in a restaurant about a story he wants to do about the "real" woman behind the girlfriend illusion. "If they really wanted you to be yourself," she says, "they wouldn't be paying you." I wonder if we're all engaging in something similar every time we hand over admission money at a theatre's ticket window. — *Marjorie Baumgarten*

★★★ Alamo Drafthouse South

THE LIMITS OF CONTROL

D: Jim Jarmusch; with Isaac De Bankolé, Gael García Bernal, Paz de la Huerta, Tilda Swinton, John Hurt, Hiam Abbass, Bill Murray, Alex Descas, Jean-François Stévenin, Óscar Jaenada, Luis Tosar, Youki Kudoh. (R, 116 min.)

Not reviewed at press time. It's probably quite telling, as a friend pointed out to me, that the latest film from indie film figurehead Jarmusch premiered in the U.S. mere days before the opening of Cannes, where the international film community regards Jarmusch as more of a godhead than figurehead. His movie is an elliptical story about a



loner and the criminal activity in which he's involved. No advance screenings were held in Austin. — *Marjorie Baumgarten* Arbor

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN

D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Alain Chabat, Steve Coogan, Ricky Gervais, Bill Hader. (PG, 105 min.)

Not reviewed at press time. In this sequel, the action moves to Washington, D.C., as the Smithsonian's exhibits are put into storage during a renovation. Once again, they come to life. No advance screenings were held in Austin. — *Marjorie Baumgarten* Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

TERMINATOR SALVATION

D: McG; with Christian Bale, Sam Worthington, Moon Bloodgood, Helena Bonham Carter, Anton Yelchin, Bryce Dallas Howard, Common, Jadagrace, Jane Alexander. (PG-13, 116 min.)

Let's talk about names. Character names, to be specific. As much of a rabid fan of the first two *Terminator* films as I am, I have always been bewildered by James Cameron's inexplicable saddling of the potential savior of all mankind with the brown-envelope-bland moniker of "John Connor." It's akin to calling Bruce Wayne "Tom Smith" or having to refer to Arnold Schwarzenegger (now there's a name for you) as "*Governor* Arnold Schwarzenegger." There's zero zip, nada panache; it just doesn't have the requisite hero ring to it. John Connor sounds like the name of a high school gym teacher. The wiry, wily Connor (Bale), who, in this equally ill-titled *Terminator Salvation*, is on a mission to locate and protect the life of his future father, Kyle Reese (Yelchin), is a model of post-nuclear industriousness, commanding a truly ragtag global resistance (via short-wave radio) against the self-aware machines of Skynet and their killer cyborgs, the Terminators. (At this point in the apocalyptic,

time-traveling, man vs. machine mythos of the franchise, the year is 2018, and the parent is roughly half his son's age.) Connor has his grimy mitts full. But the name thing still rankles — and it can be extended to the director of *Terminator Salvation*: McG. The nickname (I assume it is a nickname) smacks of unintentional, comic mediocrity, as in McDonald's, McJob, McHammer, et al. McG previously helmed the wiseass-fun *Charlie's Angels* in 2000 and hasn't done anything for my adrenaline centers since then. He stages action sequences with grand aplomb, though, and in this, at least, *Terminator Salvation* is worth its admission price ... but only just (and it'll help if you slam a few sucrose-infused Apocalyptic Ice Slurpees — the film's tie-in with the venerable 7-Eleven summertime sugar bomb — in advance of taking your seat. There's a great sequence — the only great sequence, come to think of it — wherein a hulking, three-story, Transformer-esque Terminator tears apart an abandoned roadside gas station (and, ha-ha, former 7-Eleven) that generates some real frisson. But it's pure CGI, and, when the dust fades, it still can't hold a candle to the stop-motion and very endearing goofiness of Stuart Gordon's 1990 *Robot Jox*. (And it never even comes close to the truly unforgettable sequence in Stanley Kramer's *It's a Mad, Mad, Mad, Mad World* in which an enraged Jonathan Winters demolishes a very similar human outpost while trying to terminate Phil Silvers and Buddy Hackett. Now *that's* entertainment.) *Terminator Salvation*, on the other, shinier, more metallic, and thus less human hand, is terrifically dull, full of ear-searing sound design and much yakkity-yakking about the fate of humanity but entirely lacking any sort of soul or sense of good old summer matinee fun. The film is just like its machines, which, by the end of McG's McBlockbuster deserve to win their war against humanity, if only to curtail, once and for all, uninspired and inhumanly mechanistic filmmaking such as this. — *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADVENTURELAND D: Greg Mottola; with Jesse Eisenberg, Kristen Stewart, Martin Starr, Kristen Wiig, Bill Hader, Ryan Reynolds, Margarita Levieva, Jack Gilpin, Wendie Malick, Josh Pais. (R, 108 min.)

With *Adventureland*, Mottola delivers a movie that is closer in comedic spirit to his sweet and soulful *Daytrippers* than to his rad and raunchy *Superbad*, although all three films share an affinity for single compound-word titles. It's a story about the summer that changed a young man's life, the type that's both been overtold yet is still full of potential. For James Brennan (Eisenberg), it's the summer between the end of college and the start of graduate school when he accepts a crummy job at the semidilapidated local amusement park. *Adventureland* is set in the summer of 1987 and is something of a kindred spirit to such Eighties teen-on-the-verge-of-adulthood comedies as *Risky Business* and *Fast Times at Ridgemont High*. *Adventureland* is a confident return to the kind of teen comedy that's funny without being raunchy, youthful without being juvenile, and reflective without hitting you over the head with anything heavier than an amusement-park Whac-a-Mole mallet. (04/03/2009) - Marjorie Baumgarten
★★★★ Arbor

ANGELS & DEMONS D: Ron Howard; with Tom Hanks, Ewan McGregor, Ayelet Zurer, Stellan Skarsgård, Pierfrancesco Favino, Nikolaj Lie Kaas, Armin Mueller-Stahl, Thure Lindhardt, David Pasquesi. (PG-13, 138 min.)

The *Da Vinci Code*'s symbologist Robert Langdon (Hanks) returns in *Angels & Demons*, another Catholic Church conspiracy piece from bestseller Dan Brown, as do many of the same calling cards of the first: oogly boogly men in vestments, foreign-speaking lady sidekicks, and elaborate puzzles teased in dead languages. The bulk of *Angels & Demons* takes place in chase mode. A couple sequences stand out as suspenseful and smartly rendered but something's surely amiss, especially in a production of this scale, with this kind of talent at the helm, when these are exceptional instances and not the norm. Screenwriters David Koepp and Akiva Goldsman don't require, or even particularly encourage, the audience to use its own gray cells in unraveling the plot (which mostly consists of Hanks pointing at an ancient text or crumbling cathedral and muttering something explanatory), so the only thrill here comes from the adrenaline kick of the chase. Alas, it's an empty, Pavlovian kick at best. (05/15/2009) - Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



The Girlfriend Experience

openings & ratings

The Brothers Bloom (PG-13)

Dance Flick (PG-13)

The Girlfriend Experience (R)

The Limits of Control (R)

Night at the Museum: Battle of the Smithsonian (PG)

Terminator Salvation (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

EARTH D: Alastair Fothergill, Mark Linfield; narrated by James Earl Jones. (G, 90 min.)

Earth is at the very least peripherally concerned with the planet and its dwindling prospects, but the real renewable resource here is the groundbreaking *Planet Earth* miniseries. After a few other permutations, the program has now been whittled down to 90 minutes for an American theatrical run. The film tracks the migration patterns of a trio of mothers - elephant, polar bear, and humpback whale - and their newborns, as well as provides a snapshot of animal and plant life in various ecosystems around the world, oftentimes via time-lapse photography as gorgeous and surreal as anything you'd find in a Michel Gondry film. Although the film has several humorous set-pieces, it doesn't shy away from the fundamental cruelty of life in the wild (despite judicious editing of the carnage). *Earth* is fairly matter of fact about the circle of life, which is why its pussy-footing around global warming strikes one as rather disingenuous. (04/24/2009) - Kimberley Jones
★★★ Arbor, CM Cedar Park, Hill Country Galleria, Westgate

FAST & FURIOUS D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, John Ortiz, Laz Alonso, Gal Gadot, Jack Conley, Shea Whigham, Liza Lapira. (PG-13, 107 min.)

Back in 2001, when we first met renegade street racer Dominic Toretto (Diesel), he was jacking DVD players from big rigs. My, how the times have changed: In this third sequel in the *Fast/Furious* franchise, Toretto and his team have moved on to an elaborately staged highway heist of ... an oil truck. In fact, it's a marvelously staged and shot opening sequence, the first of a half-dozen or so car races that blessedly put a brake stop to every leaden stretch of dramatic interplay. *Fast & Furious* reunites the original four leads of flagship film *The Fast and the Furious*. The story is a standard-issue revenge tale - and is slickly interpreted by Lin, who also directed the more or less stand-alone *The*

Fast and the Furious: Tokyo Drift. The stripped-down title gets at what we're really here for: the cars. One wishes *Fast & Furious* had as much smarts as speed, but as an uncomplicated, undemanding lark, it'll do. (04/03/2009) - Kimberley Jones

★★★ Movies 8, Tinseltown South

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Scott Foundas, LA WEEKLY

"SASHA GREY'S
PERFORMANCE
IS TOTALLY
CAPTIVATING

and Soderbergh makes
her prettiness devastating!"
Ross McCammon, ESQUIRE

"IT'S A HALL OF MIRRORS.
Sasha Grey isn't the first porn actress to
go straight, but she may be the first
to allegorize her own situation!"
J. Hoberman, VILLAGE VOICE

"I GOT MY MONEY'S WORTH.
An elegant piece. Once more Soderbergh
demonstrates he's a silky smooth craftsman!"
John P. McCarthy, BOXOFFICE

"I WASN'T BORED FOR A SECOND.
It smacks of right-now vérité, is
smartly written and very well-made."
Jeffrey Wells, HOLLYWOOD ELSEWHERE

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ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Terror Tuesday: *Alligator*: Tue, 10:45pm
Caddyshack Quote-Along: Thu (5/28), 7:00pm
No-Comply: Forty-three: Sun, 9:55pm
Music Monday: Heavy Load: Mon, 10:05pm
Weird Wednesday: The Killing Kind: Wed, 12mid
Hey Homo!: *Myra Breckinridge*: Tue, 8:25pm
Nineties One-Hit Wonders Sing-Along: Thu (5/28), 9:40pm
Big Screen Classics: Repo Man: Fri, 11:55pm
Master Pancake: Rocky IV: Fri-Sat, 7:00p, 9:40
The Room: Sat-Sun, 12mid
Big Screen Classics: Scarface: Sun, 6:15pm; Mon, 6:25pm; Wed, 6:15pm
Star Trek: Fri, 3:30, 4:30, 7:25, 10:20; Sat-Sun, 1:30, 3:30, 4:30, 7:25, 10:20; Mon, 12:30, 1:30, 3:30, 4:30, 7:25, 10:20; Tue, 5:30, 7:00, 9:55; Wed, 7:00, 9:55; Thu (5/28), 7:25, 10:20
Big Screen Classics: Strangers on a Train: Sat-Sun, 1:10pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-5408.

***Angels & Demons:** Fri, 11:00am, 11:40, 2:45, 6:45, 7:15, 10:00pm; Sat, 11:00am, 11:40, 2:45, 6:45, 10:00pm; Sun-Mon, 11:00am, 11:40, 2:45, 6:45, 7:15, 10:00pm; Tue, 11:00am, 11:40, 2:45, 7:15pm; Wed, 11:00am, 11:40, 2:45, 6:45, 7:15, 10:00pm; Thu (5/28), 11:00am, 11:40, 2:45, 6:45, 10:00pm
Round Rock Express: Bull Durham: Sun, 7:00pm
Cult Thursday: Chesty Anderson, USN: Thu (5/28), 10:00pm
Good Vibrations Independent Erotic Film Festival: Tue, 7:30, 10:30
***Night at the Museum: Battle of the Smithsonian:** 11:30am, 11:35, 3:00, 3:05, 6:30, 9:30pm
AFF: Paper or Plastic?: Thu (5/28), 7:30pm
Star Trek: Fri-Wed, 12:25, 3:15, 3:30, 7:45, 10:20, 11:00; Thu (5/28), 12:25, 3:15, 3:30, 7:45, 11:00
***Terminator Salvation:** Fri-Sat, 12:00, 3:20, 7:00, 7:05, 10:30, 10:35; Sun, 12:00, 3:20, 7:00, 10:30, 10:35; Mon-Thu (5/28), 12:00, 3:20, 7:00, 7:05, 10:30, 10:35
X-Men Origins: Wolverine: 12:30, 3:35, 7:35, 10:40

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 707-8262.

Angels & Demons: Fri-Sun, 12:00, 1:05, 3:25, 7:00, 10:05, 10:30; Mon-Tue, 12:35, 1:05, 3:45, 7:00, 10:05, 10:30; Wed, 12:45, 1:15, 3:45, 7:00, 10:05, 10:30; Thu (5/28), 12:45, 1:05, 3:45, 7:00, 10:05, 10:30
The Girlfriend Experience: Fri-Sun, 11:05am, 1:05, 3:05, 5:10, 7:25, 9:35, 11:40pm; Mon, 1:05, 3:05, 5:10, 7:25, 9:35, 11:40; Tue, 11:05am, 1:05, 3:05, 5:10, 7:25, 9:35pm; Wed, 1:05, 3:05, 5:10, 7:25, 9:35, 11:40; Thu (5/28), 1:05, 3:05, 5:10, 7:25, 9:35
Night at the Museum: Battle of the Smithsonian: Fri-Sun, 11:00am, 1:25, 3:50, 6:20, 8:50, 11:15pm; Mon, 1:25, 3:50, 6:20, 8:50, 11:15; Tue, 11:00am, 1:25, 3:50, 6:20, 8:50, 11:15pm; Wed, 1:25, 4:00, 6:30, 8:55, 11:20; Thu (5/28), 1:25, 3:50, 6:20, 8:50
Star Trek: Fri-Mon, 12:40, 3:45, 4:15, 7:05, 7:30, 10:00; Tue, 1:20, 4:15, 4:20, 7:05, 7:30, 10:00; Wed, 12:40, 3:45, 4:15, 7:05, 7:30, 10:00; Thu (5/28), 4:00, 4:15, 7:05, 7:30, 10:00
X-Men Origins: Wolverine: Fri-Sun, 11:25am, 2:05, 4:40, 7:35, 10:15pm; Mon, 2:05, 4:40, 7:35, 10:15; Tue, 11:10am, 1:45, 4:20, 10:15pm; Wed, 4:20, 7:35, 10:15; Thu (5/28), 2:05, 4:40, 7:35, 10:15

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 459-7090.

Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
***Angels & Demons:** Fri, 12:10, 1:30, 3:30, 7:00, 10:20; Sat, 2:45, 6:20, 10:25, 11:35; Sun-Thu (5/28), 3:20, 7:00, 10:15, 11:55
Kung-Fu Theatre: Once Upon a Time in China III: Fri, 12mid
The Rocky Horror Picture Show: Sat, 12mid
Star Trek: Fri, 11:00am, 4:20, 7:35, 10:40pm; Sat-Thu (5/28), 1:15, 4:20, 7:35, 10:40
***Terminator Salvation:** Fri, 12:50, 3:50, 7:15, 9:40, 10:00; Sat, 11:15am, 12:50, 3:50, 7:10, 9:30, 10:00pm; Sun-Mon, 11:15am, 12:50, 3:50, 7:10, 10:00pm; Tue-Wed, 11:15am, 12:50, 3:50, 7:10pm; Thu (5/28), 12:25, 3:10, 6:30, 9:15
X-Men Origins: Wolverine: Fri, 2:05, 4:30, 7:45, 10:30; Sat-Wed, 2:00, 4:50, 7:45, 10:30; Thu (5/28), 12:10, 2:50, 7:45, 9:40

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Adventureland: 7:45, 10:10
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Earth: 12:30, 2:50, 5:10
Goodbye Solo: 12:25, 3:00, 5:15, 7:50, 10:00
The Limits of Control: 11:50am, 12:30, 5:05, 7:40, 10:15pm
Rudo y Cursi: 12:10, 2:40, 5:00, 7:20, 9:50
The Soloist: 12:40, 3:30, 6:50, 9:40
Sunshine Cleaning: 12:00, 2:25, 4:45, 7:10, 9:30

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

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***Angels & Demons:** Fri, 9:45am, 10:30, 11:15, 12:00, 12:50, 1:35, 2:20, 3:55, 4:40, 5:25, 7:05, 7:45, 8:35, 9:30, 10:10, 10:50pm; Sat, 9:45am, 10:30, 12:00, 12:50, 1:35, 2:20, 3:55, 4:40, 5:25, 7:05, 7:45, 8:35, 9:30, 10:10, 10:50pm; Sun, 10:30am, 11:15, 12:00, 12:50, 1:35, 2:20, 3:55, 4:40, 5:25, 7:05, 7:45, 8:35, 9:30, 10:10, 10:50pm; Mon, 9:45am, 10:30, 11:15, 12:00, 12:50, 1:35, 2:20, 3:55, 4:40, 5:25, 7:05, 7:45, 8:35, 9:30, 10:10, 10:50pm; Tue-Thu (5/28), 12:50, 1:35, 2:20, 3:55, 4:40, 5:25, 7:05, 7:45, 8:35, 9:30, 10:10, 10:50
Dance Flick: Fri-Mon, 9:40am, 11:50, 2:00, 4:10, 6:20, 8:30, 10:40pm; Tue-Thu (5/28), 2:00, 4:10, 6:20, 8:30, 10:40
Ghosts of Girlfriends Past: Fri-Sat, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:25pm; Sun, 12:45, 3:10, 5:35, 8:00, 10:25; Mon, 10:20am, 12:45, 3:10, 5:35, 8:00, 10:25pm; Tue-Wed, 12:45, 3:10, 5:35, 8:00, 10:25; Thu (5/28), 12:45, 3:10, 5:35
Night at the Museum: Battle of the Smithsonian: Fri, 9:30am, 11:00, 12:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:30, 10:45pm; Sat, 9:30am, 10:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:30, 10:45pm; Sun-Mon, 9:30am, 11:00, 12:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:30, 10:45pm; Tue-Thu (5/28), 12:30, 1:30, 3:00, 4:15, 5:30, 7:00, 8:15, 9:30, 10:45
Obsessed: 3:05, 5:40
17 Again: Fri-Sat, 9:40am, 12:05, 2:25, 4:45pm; Sun, 12:50, 3:15, 5:40, 8:05, 10:30; Mon, 10:25am, 12:50, 3:15, 5:40, 8:05, 10:30pm; Tue, 12:50, 3:15, 5:40, 8:05, 10:30; Wed, 12:50, 3:15; Thu (5/28), 12:50, 3:15, 5:40
Star Trek: Fri-Mon, 10:30am, 11:30, 1:20, 2:30, 4:10, 5:30, 7:00, 8:30, 9:50, 11:20pm; Tue, 1:20, 2:30, 4:10, 5:30, 7:00, 8:30, 9:50, 11:20; Wed, 1:20, 2:30, 4:10, 5:30, 7:00, 8:30, 9:50, 11:00; Thu (5/28), 1:20, 2:30, 4:10, 5:30, 7:00, 8:30, 9:50, 11:30
Terminator Salvation: Fri-Mon, 10:15am, 11:30, 1:15, 2:30, 4:15, 5:30, 7:15, 8:30, 10:15, 11:30pm; Tue-Thu (5/28), 1:15, 2:30, 4:15, 5:30, 7:15, 8:30, 9:45, 11:00
X-Men Origins: Wolverine: Fri-Mon, 10:20am, 12:55, 3:30, 6:05, 8:40, 11:15pm; Tue-Thu (5/28), 12:35, 3:10, 5:45, 8:20, 10:55

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***Angels & Demons:** 1:10, 2:50, 4:40, 6:20, 7:50, 9:30
***Dance Flick:** Fri, 2:00, 4:10, 6:45, 9:10; Sat-Mon, 11:45am, 2:00, 4:10, 6:45, 9:10pm; Tue-Thu (5/28), 2:00, 4:10, 6:45, 9:10
Earth: 12:30pm
Ghosts of Girlfriends Past: Fri, 5:00, 9:50; Sat-Mon, 11:15am, 5:00, 9:50pm; Tue-Thu (5/28), 5:00, 9:50
***Monsters vs. Aliens (3-D):** Fri, 1:20, 3:50, 6:15, 8:50; Sat-Mon, 10:50am, 1:20, 3:50, 6:15, 8:50pm; Tue-Thu (5/28), 1:20, 3:50, 6:15, 8:50
***Night at the Museum: Battle of the Smithsonian:** Fri, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40, 10:50; Sat, 11:00am, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40, 10:50pm; Sun-Mon, 11:00am, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40pm; Tue-Thu (5/28), 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40
17 Again: 2:20, 4:20, 5:40
Star Trek: Fri, 12:10, 1:50, 3:20, 4:50, 6:30, 7:40, 9:20, 10:30; Sat-Mon, 10:40am, 12:10, 1:50, 3:20, 4:50, 6:30, 7:40, 9:20, 10:30pm; Tue-Thu (5/28), 12:10, 1:50, 3:20, 4:50, 6:30, 7:40, 9:20, 10:30
***Terminator Salvation:** 12:00, 1:30, 3:10, 4:30, 6:10, 7:30, 9:00, 10:15
X-Men Origins: Wolverine: 1:00, 4:00, 7:10, 10:00

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

***Angels & Demons:** 11:45am, 1:25, 3:05, 4:45, 6:25, 8:05, 9:45pm
***Dance Flick:** 11:55am, 2:25, 4:50, 7:20, 9:40pm
Earth: 12:00pm
Ghosts of Girlfriends Past: 2:45, 5:20, 7:55, 10:25
Monsters vs. Aliens: 11:50am, 2:10, 4:30, 7:05, 9:25pm
***Night at the Museum: Battle of the Smithsonian:** 11:30am, 12:30, 1:30, 2:20, 3:20, 4:20, 5:10, 6:10, 7:10, 8:00, 9:00, 9:55, 10:35pm
Star Trek: 11:35am, 12:35, 1:35, 2:40, 3:40, 4:40, 5:45, 6:45, 7:45, 8:50, 9:50, 10:40pm
***Terminator Salvation:** 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm
X-Men Origins: Wolverine: 11:25am, 2:15, 4:55, 7:40, 10:30pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Fast & Furious: Fri, 2:00, 4:30, 7:30, 10:00; Sat-Mon, 11:15am, 2:00, 4:30, 7:30, 10:00pm; Tue-Thu (5/28), 2:00, 4:30, 7:30, 10:00
The Haunting in Connecticut: Fri, 2:30, 5:00, 8:00, 10:15; Sat-Mon, 12:00, 2:30, 5:00, 8:00, 10:15; Tue-Thu (5/28), 2:30, 5:00, 8:00, 10:15
I Love You, Man: Fri, 1:40, 4:10, 7:10, 9:40; Sat-Mon, 11:05am, 1:40, 4:10, 7:10, 9:40pm; Tue-Thu (5/28), 1:40, 4:10, 7:10, 9:40
Knowing: Fri, 3:45, 7:00, 9:45; Sat-Mon, 12:30, 3:45, 7:00, 9:45; Tue-Thu (5/28), 3:45, 7:00, 9:45
Paul Blart: Mall Cop: Fri, 2:15, 4:45, 7:50, 10:05; Sat-Mon, 11:45am, 2:15, 4:45, 7:50, 10:05pm; Tue-Thu (5/28), 2:15, 4:45, 7:50, 10:05
Race to Witch Mountain: Fri, 1:30, 2:45, 4:00, 5:15, 6:45, 7:45, 9:15; Sat-Mon, 11:00am, 12:15, 1:30, 2:45, 4:00, 5:15, 6:45, 7:45, 9:15pm; Tue-Thu (5/28), 1:30, 2:45, 4:00, 5:15, 6:45, 7:45, 9:15
Taken: 10:10pm
Tyler Perry's Madea Goes to Jail: Fri, 1:50, 4:20, 7:20, 9:50; Sat-Mon, 11:25am, 1:50, 4:20, 7:20, 9:50pm; Tue-Thu (5/28), 1:50, 4:20, 7:20, 9:50



CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

***Angels & Demons:** 10:00am, 11:30, 1:10, 2:40, 4:30, 6:10, 7:40, 9:20, 10:45pm
***Dance Flick:** Fri-Sat, 10:30am, 1:30, 4:10, 6:40, 8:50, 11:00pm; Sun-Thu (5/28), 10:30am, 1:30, 4:10, 6:40, 8:50pm
Ghosts of Girlfriends Past: 10:05am, 1:00, 4:00, 6:50, 9:45pm
***Monsters vs. Aliens (3-D):** 10:10am, 12:30, 3:10pm
***Night at the Museum: Battle of the Smithsonian:** Fri-Sat, 9:50am, 10:50, 11:50, 12:50, 1:50, 2:50, 3:50, 4:50, 6:00, 7:00, 8:00, 9:00, 10:00, 10:50pm; Sun-Thu (5/28), 9:50am, 10:50, 11:50, 12:50, 1:50, 2:50, 3:50, 4:50, 6:00, 7:00, 8:00, 9:00, 10:00pm
Star Trek: Fri-Sat, 9:40am, 11:10, 12:40, 2:10, 3:40, 5:10, 7:15, 8:15, 9:30, 10:15pm; Sun-Thu (5/28), 9:40am, 11:10, 12:40, 2:10, 3:40, 5:10, 7:15, 8:15, 10:15pm
Star Trek (in DLP digital): 6:15, 9:10
***Terminator Salvation:** Fri-Sat, 10:20am, 11:20, 12:20, 1:20, 2:20, 3:20, 4:20, 5:15, 6:30, 7:30, 8:30, 9:30, 10:30pm; Sun-Thu (5/28), 10:20am, 11:20, 12:20, 1:20, 2:20, 3:20, 4:20, 5:15, 6:30, 7:30, 8:30, 9:30, 10:30pm
X-Men Origins: Wolverine: 10:40am, 1:40, 4:40, 7:50, 10:40pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

***Angels & Demons:** Fri, 12:30, 1:35, 3:40, 4:50, 6:55, 7:55, 9:00, 10:05; Sat-Thu (5/28), 10:15am, 12:30, 1:35, 3:40, 4:50, 6:55, 7:55, 9:00, 10:05pm
***Dance Flick:** Fri, 1:10, 3:25, 5:40, 7:50, 10:10; Sat-Thu (5/28), 10:40am, 1:10, 3:25, 5:40, 7:50, 10:10pm
Ghosts of Girlfriends Past: Fri, 1:20, 3:50; Sat-Thu (5/28), 10:35am, 1:20, 3:50pm
***Monsters vs. Aliens (3-D):** Fri, 12:50, 3:15; Sat-Thu (5/28), 10:30am, 12:50, 3:15pm
***Night at the Museum: Battle of the Smithsonian:** Fri, 1:05, 2:00, 2:55, 3:55, 4:50, 5:35, 6:30, 7:25, 8:10, 9:00, 9:55, 10:40; Sat-Thu (5/28), 10:50am, 11:55, 1:05, 2:00, 2:55, 3:55, 4:50, 5:35, 6:30, 7:25, 8:10, 9:00, 9:55, 10:40pm
Obsessed: 10:00pm
Star Trek: Fri, 12:20, 1:00, 3:20, 4:00, 6:20, 7:00, 9:20; Sat-Thu (5/28), 11:50am, 1:00, 3:20, 4:00, 6:20, 7:00, 9:20pm
Star Trek (in DLP digital): 5:35, 8:30
***Terminator Salvation:** Fri, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45; Sat-Thu (5/28), 10:45am, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm
X-Men Origins: Wolverine: Fri, 1:15, 4:10, 6:50, 9:40; Sat-Thu (5/28), 10:20am, 1:15, 4:10, 6:50, 9:40pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Not Forgotten: Fri, 4:55, 7:45, 10:10; Sat-Mon, 2:05, 4:55, 7:45, 10:10; Tue-Thu (5/28), 7:45, 10:10
Rudo y Cursi: Fri, 4:25, 7:30, 9:50; Sat-Mon, 1:35, 4:25, 7:30, 9:50; Tue-Thu (5/28), 7:30, 9:50
Star Trek: Fri, 4:10, 7:00, 9:50; Sat-Mon, 1:20, 4:10, 7:00, 9:50; Tue-Thu (5/28), 7:00, 9:50
Terminator Salvation: Fri, 4:40, 7:15, 10:00; Sat-Mon, 1:50, 4:40, 7:15, 10:00; Tue-Thu (5/28), 7:15, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
***Angels & Demons:** 1:15, 1:45, 4:10, 4:40, 7:00, 7:30, 10:00, 10:30
Night at the Museum: Battle of the Smithsonian: Fri-Sat, 12:15, 12:40, 2:30, 2:55, 4:45, 5:10, 7:10, 7:25, 9:25, 9:40, 11:45; Sun-Thu (5/28), 12:15, 12:40, 2:30, 2:55, 4:45, 5:10, 7:10, 7:25, 9:25, 9:40
Star Trek: Fri-Sat, 11:00am, 11:20, 1:40, 2:00, 4:20, 4:40, 7:00, 7:20, 9:50, 10:00, 11:45pm; Sun-Thu (5/28), 11:00am, 11:45, 2:00, 4:20, 4:40, 7:00, 7:20, 9:50, 10:00, 11:45pm
Terminator Salvation: Fri-Sat, 11:15am, 1:50, 4:25, 7:00, 9:35, 11:55pm; Sun-Thu (5/28), 11:15am, 1:50, 4:25, 7:00, 9:35pm
X-Men Origins: Wolverine: Fri-Sat, 11:30am, 11:45, 2:00, 2:15, 4:30, 4:45, 7:00, 7:15, 9:30, 9:45, 11:45pm; Sun-Thu (5/28), 11:30am, 11:45, 2:00, 2:15, 4:30, 4:45, 7:00, 7:15, 9:30, 9:45pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

***Angels & Demons:** Fri-Mon, 12:10, 12:45, 1:15, 3:15, 3:50, 6:25, 6:55, 7:25, 9:25, 9:55, 10:25; Tue, 12:10, 12:45, 1:15, 3:15, 3:50, 6:25, 6:55, 7:25, 9:25, 9:55; Wed, 12:10, 12:45, 1:15, 3:15, 3:50, 6:25, 6:55, 7:25, 9:25, 9:55, 10:25; Thu (5/28), 12:10, 12:45, 1:15, 3:15, 3:50, 6:25, 6:55, 7:25, 9:25, 9:55
Dance Flick: 11:25am, 1:25, 3:25, 5:30, 7:55, 10:30pm
Ghosts of Girlfriends Past: Fri, 3:00, 5:20, 7:40, 10:00; Sat, 12:35, 5:20, 7:40, 10:00; Sun, 3:00, 5:20, 7:40; Mon, 3:00, 5:20, 7:40, 10:00; Tue-Thu (5/28), 12:35, 3:00, 5:20, 7:40, 10:00
Ghosts of Girlfriends Past (open captioned): Fri, 12:35pm; Sat, 3:00pm; Sun, 12:35, 10:00; Mon, 12:35, 7:40
***Monsters vs. Aliens (3-D):** 12:25, 2:40, 5:05
***Night at the Museum: Battle of the Smithsonian:** 11:15am, 11:45, 12:15, 1:45, 2:15, 2:45, 4:15, 4:45, 5:15, 6:45, 7:15, 7:45, 9:15, 9:45, 10:15pm
Star Trek: 11:20am, 1:05, 2:10, 4:00, 5:00, 6:50, 7:50, 9:40, 10:40pm
Star Trek (in DLP digital): 7:

It Happened One Night

It Happened One Night (1934) D: Frank Capra; with Clark Gable, Claudette Colbert. (NR, 105 min.) **Summer Film Classics.** This classic comedy is the first movie ever to sweep the five major Oscar categories. (Double bill: *American Madness*.) (*) @Paramount, Tuesday, 7pm; Wednesday, 8:55pm; see www.austintheatre.org for advance ticket purchase.



FIGHTING D: Dito Montiel; with Terrence Howard, Channing Tatum, Zulay Henao, Luis Guzmán, Roger Guenveur Smith, Michael Rivera, Flaco Navaja, Peter Tambakis. (PG-13, 105 min.)

On the face of it, *Fighting*, the new film from the director of *A Guide to Recognizing Your Saints*, is a brawl of a movie, all fisticuffs and takedowns, sweat and machismo. Closer examination reveals considerably more: The characters bare-knuckle dust one another, to be sure, but they're also fighting for a whole lot more than the cash purse. They bob and weave toward love and respect, barely managing to keep rotten luck at bay. For Shawn MacArthur (Tatum), who enters into the competitive arena of New York City's "full contact" fighting underground via strictly two-bit promoter Harvey Boarden (Howard, smooth as talc), it's a way out of his lousy day job as a street peddler and, if he's very lucky, a way into the good graces of waitress with heart Zulay (Henao). Harvey's fight, on the other hand, is pitched against his shady past and pulverization at the hands of the brutal, uncaring present. (05/01/2009) — Marc Savlov

★★★ Tinseltown South

GHOSTS OF GIRLFRIENDS PAST

D: Mark Waters; with Matthew McConaughey, Jennifer Garner, Michael Douglas, Breckin Meyer, Lacey Chabert, Robert Forster, Anne Archer, Emma Stone. (PG-13, 100 min.)

Ghosts indeed: This romantic comedy by name alone attempts to make funny – not to mention culturally relevant – the kind of swinging-dick misogyny that went out of fashion years ago. Celebrity photographer Connor Mead (McConaughey) is a quantity-over-quality kind of guy. Love, he argues, is nothing more than "magical comfort food for the weak and uneducated," a sentiment he lifted from his mentor, Uncle Wayne (Douglas), who is the Marley surrogate in this *A Christmas Carol* reimagining. Wayne ushers Connor through an evening of reflection and reckoning, with the aim of nudging Connor back into the arms of his first love, Jenny (Garner, with negligible screen time). Wayne is a quaint relic – not nearly as amusing as the filmmakers seem to think he is – but harmless enough. Not so with McConaughey's wolfish Connor. (Also, make-up and wardrobe have done him no favors, with his Easy-Bake tan, attack of the Crest Whitestrips, and too-literal interpretation of Connor's oiliness.) (05/01/2009) — Kimberley Jones

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

GOODBYE SOLO

D: Ramin Bahrani; with Souleymane Sy Savané, Red West, Dian Franco Galindo, Carmen Leyva, Lane "Roc" Williams, Mamadou Lam. (NR, 91 min.)

An American portraitist working in the same scope (but with more hope) as *Wendy and Lucy's* Kelly Reichardt, Bahrani has made a film that is a small marvel. *Goodbye Solo* – which continues the vehicular thread of his previous films, *Man Push Cart* and *Chop Shop* – tells the North Carolina-set story of the brief bond that forms between a Senegalese cab driver named Solo (Savané) and his frequent passenger, 70-year-old

William (West, a former stunt actor and one of Elvis Presley's longtime bodyguards). The opening unbroken two-shot quietly commands attention: Solo at the wheel, cracking jokes over the hum of the cab dispatch and sullen William in the back, resisting Solo's attempts at camaraderie. There are simply no wrong beats in this largehearted examination of human curiosity and kindness and the limits of both when it comes to our influence on others. What's most remarkable about *Goodbye Solo* is what it achieves without words. (05/08/2009) — Kimberley Jones

★★★★ Arbor

HANNAH MONTANA: THE MOVIE

D: Peter Chelsom; with Miley Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Lucas Till, Melora Hardin, Vanessa Williams, Margo Martindale. (G, 92 min.)

I won't pretend to understand the Miley Cyrus/Hannah Montana phenomenon; it surely boils down to some combination of commercial savvy: Cyrus' sweet, uncomplicated charisma and a tween market hungering for a happy compromise between relateability and wish fulfillment. In any case, for this, the first nonconcert feature outing for the Montana juggernaut, there was never any doubt that the audience would

PARAMOUNT SUMMER CLASSIC FILM SERIES	
IN LOVE AND WAR -- THUR-SUN, MAY 21-24	
	Casablanca (1942) THU AT 7:30; FRI AT 9:35 SAT AT 7; SUN AT 4:10 & 8:55
	From Here to Eternity (1953) THU AT 9:45; FRI AT 7 SAT AT 9:15; SUN AT 6:45
SUPERCALIFRAGILISTIC! -- SAT-SUN, MAY 23-24	
	Mary Poppins (1964) <i>Balloon creations in the lobby prior to the screening!</i> SAT AT 3:30; SUN AT 1
THE CAPRA TOUCH PT. I -- TUE-WED, MAY 26-27	
	It Happened One Night (1934) <i>Winner of Best Picture & 4 more Oscars!</i> TUE AT 7; WED AT 8:55
	American Madness (1932) TUE AT 9:15; WED AT 7
BUSTER KEATON MEETS GUY FORSYTH -- THU, MAY 28	
	The General (1926) <i>Special presentation with live accompaniment by GUY FORSYTH</i> THU AT 8 ONLY
Paramount Theatre 713 Congress 472-5470 » Full info at www.austintheatre.org/film	

ALAMO DRAFTHOUSE CINEMA DINNER - DRINKS - MOVIES - EVENTS	
	MASTER PANCAKE: ROCKY IV MPT brings you the film where Rocky single-handedly ends the cold war through the power of boxing! <i>Friday and Saturday at the Ritz</i>
	THE GIRLFRIEND EXPERIENCE Adult-film star Sasha Grey in a film about an ultra high-end Manhattan call girl. Directed by Steven Soderbergh! <i>Opens Fri, May 22 at S. Lamar</i>
	BIG SCREEN CLASSICS: SCARFACE Al Pacino as the Cuban-immigrant-turned-cooked-out-criminal-warlord! 35 mm print! <i>Sun, Mon & Wed at the Ritz</i>
	THE CADDYSHACK QUOTE-ALONG We'll have a license to kill gophers and we'll throw a Baby Ruth in a pool just to see what happens. <i>Thursday, May 28th at the Ritz</i>
	PEE-WEE'S BIG ADVENTURE BIKE-IN! Listen to reason! One of the funniest movies ever, outdoors! Bring your bike and watch it Pee Wee & Dotty style. <i>Sat, May 23rd near Progress</i>

ALAMO RITZ THEATRE - 320 E 6TH ST	
THU, MAY 21	STAR TREK CADDYSHACK QUOTE-ALONG 400 500 700 955 THE 90s ONE-HIT WONDERS SING-ALONG 745 1030
FRI, MAY 22	STAR TREK 330 430 725 1020 MASTER PANCAKE: ROCKY IV 700 940 BIG SCREEN CLASSICS: REPO MAN MIDNIGHT
SAT, MAY 23	STRANGERS ON A TRAIN 110 STAR TREK 130 330 430 725 1020 MASTER PANCAKE: ROCKY IV 700 940 THE ROOM MIDNIGHT
SUN, MAY 24	STRANGERS ON A TRAIN 110 STAR TREK 130 330 430 725 1020 NO-COMPLY: FORTY-THREE Skate Movie 955 THE ROOM MIDNIGHT
MON, MAY 25	STAR TREK 1230 130 330 430 725 1020 BIG SCREEN CLASSICS: SCARFACE 625 MUSIC MON: HEAVY LOAD 1005
TUE, MAY 26	STAR TREK 530 700 955 HEY HOMO!: MYRA BRECKINRIDGE 825 TERROR TUES: ALLIGATOR 1045
WED, MAY 27	BIG SCREEN CLASSICS: SCARFACE 615 STAR TREK 700 955 AUSTIN AIR GUITAR CHAMPS: ROUND 3 1000 WEIRD WEDS: THE KILLING KIND MIDNIGHT
THU, MAY 28	CADDYSHACK QUOTE-ALONG 700 STAR TREK 725 1020 THE 90s ONE-HIT WONDERS SING-ALONG 940 DRAG ME TO HELL MID (Thu)
SOUTH LAMAR - 1120 SOUTH LAMAR BLVD	
GIRLFRIEND EXP • 1105* 105 305 510 725 935 1140*	ANGELS & DEMONS • 1200* 1245* 105 325 700 1005 1030
NIGHT AT MUSEUM 2 • 1100* 125 350 620 850 1115*	WOLVERINE 1125* 205 440 735 1015
STAR TREK UP • 1240* 345 415 705 730 1000 MID (Thu)	
VILLAGE - ANDERSON LN WEST OF BURNET	
TERMINATOR • 1115 1250 350 710 930 1000	STAR TREK 1100* 115 420 735 1030
ANGELS & DEMONS • 1135 245	WOLVERINE 200 450 745 1030
KUNG-FU: ONCE UPON TIME CHINA 3 MID (Fri)	ROCKY HORROR UP (Digital 3D) • MID (Sat) MID (Thu)
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LAKECREEK SHOWTIMES (183 & LAKECREEK PARKWAY)	
♦ TERMINATOR SALVATION (12:00 3:20) 7:00 7:05 10:30 10:35	
♦ NIGHT AT THE MUSEUM BATTLE OF THE SMITHSONIAN (11:30 11:35 3:00 3:05) 6:30 9:30	
♦ ANGELS & DEMONS (11:00 11:40 2:45) 6:45 10:00	
STAR TREK (12:25 3:15 3:30) 7:45 10:20 11:00	
X-MEN ORIGINS WOLVERINE (12:30 3:35) 7:35 10:40	
(1) MATINEE FOR UP TO DATE TIMES GO TO SHOWTIMES ARE FOR 5/21- 5/27 WWW.DRAFTHOUSE.COM ALL TIMES SUBJECT TO CHANGE	
IXFF2 GOOD VIBRATIONS SECOND COMING FILM FESTIVAL TUESDAY MAY 26 7:30 / 10:30PM - 18+ LIVE BURLESQUE PERFORMANCE BY THE JIGGLEWATTS	
AU CONTRAIRE! JUNE 2ND CHRISTIAN FINNEGAN PERFORMING LIVE IN PERSON ADVANCE TICKETS AT DRAFTHOUSE.COM Free admission with non-perishable food item! Sacking competition for prizes before the screening! MAY 28th PAPER OR PLASTIC? DIRECTED BY Alex D. da Silva & Justine Jacob CULT THURSDAYS FREE SCREENINGS EVERY WEEK AT 10PM BBQ DAY EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT CALL JESSICA (512) 219-7802 ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM DIGITAL SOUND! ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN NO INFANTS OR CHILDREN UNDER 6 (EXCEPT BABY DAY)	

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Galaxy Theatres presents, for the first time in Texas, Terminator Salvation in DBox Motion Chairs. Only theater in Texas where you can experience movies like never before.	
TERMINATOR SALVATION (PG-13) DBox Motion Chairs Fri. - Thu. 11:30 2:00 4:45 7:30 10:05 Fri. & Sat. 11:15 1:50 4:25 7:00 9:35 11:55 Sun. - Thu. 11:15 1:50 4:25 7:00 9:35	
NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (PG) Fri. & Sat. 12:15 12:40 2:30 2:55 4:45 5:10 7:10 7:25 9:25 9:40 11:45 Sun. - Thu. 12:15 12:40 2:30 2:55 4:45 5:10 7:10 7:25 9:25 9:40	
ANGELS & DEMONS (PG-13) Fri. & Sat. 1:15 1:45 4:10 4:40 7:00 7:30 10:00 10:30 Sun. - Thu. 1:15 1:45 4:10 4:40 7:00 7:30 10:00	
STAR TREK (PG-13) Fri. & Sat. 11:00 11:20 1:40 2:00 4:20 4:40 7:00 7:20 9:50 10:00 11:45 Sun. - Thu. 11:00 11:20 1:40 2:00 4:20 4:40 7:00 7:20 9:50 10:00	
X-MEN ORIGINS: WOLVERINE (PG-13) Fri. & Sat. 11:30 11:45 2:00 2:15 4:30 4:45 7:00 7:15 9:30 9:45 11:45 Sun. - Thu. 11:30 11:45 2:00 2:15 4:30 4:45 7:00 7:15 9:30 9:45	
* Special Engagement: No Passes/Coupons Tickets available online at GALAXYTHEATRES.com	

The General

The General (1927) D: Buster Keaton; with Keaton, Marion Mack (NR, 74 min.) Many Keaton aficionados consider *The General* to be his absolute masterpiece. In this Civil War comedy, Keaton does battle with the General – only thing is the General is a stolen train, not a soldier.

There's a girl and some Union spies, but mostly it's just Keaton all the way. Guy Forsyth will accompany the film with his original music score. Doors open at 7pm. (*) @Paramount, Thursday (5/28), 8pm; see www.austintheatre.org for ticket purchase and info on VIP tickets with reception and other treats included.



come. More surprising is the fact that some attention (if not an exhaustive amount) has been put into the thing: *Hannah Montana: The Movie* is not the nakedly consumerist vehicle cynics like me have come to expect. In fact, it's a broad-stroked, agreeable enough lark about Miley putting Hannah aside to reconnect with her Tennessee roots – and make eyes at that farm-fresh horse wrangler from her childhood. Cornpone caricatures abound, but so do worthy messages about responsibility – to family, community, even Mother Earth. (04/17/2009) – Kimberley Jones
★★★ Tinseltown North, Tinseltown South

THE HAUNTING IN CONNECTICUT

D: Peter Cornwell; with Virginia Madsen, Kyle Gallner, Elias Koteas, Martin Donovan, Amanda Crew, Ty Wood, Sophi Knight. (PG-13, 103 min.)

The Haunting in Connecticut opens with a title stating that what follows is "based on a true story," which is all well and good and practically a mandate for this type of haunted-house film. But Cornwell's film, stylistically at least, is really "based" on snips and snatches of Lucio Fulci's *The Beyond*, Mario Bava's *Shock*, Alejandro Amenábar's *The Others*, and, of course, *The Amityville Horror*. Technically, the film is adapted, loosely, from splatterpunk author Ray Garton's book *In a Dark Place: The Story of a True Haunting*, but *The Haunting in Connecticut* has the patchwork feel of

a director at odds with himself. Cornwell, who shot the immensely popular stop-motion short "Ward 13," doesn't get a lot of help from screenwriters Adam Simon and Tim Metcalfe, whose stilted dialogue and endless stream of expository yakking seem better suited to one of the post-dubbed Euro-shockers mentioned above. (03/27/2009) – Marc Savlov
✦ Movies 8, Tinseltown South

I LOVE YOU, MAN D: John Hamburg; with Paul Rudd, Jason Segel, Rashida Jones, Jaime Pressly, Jon Favreau, Jane Curtin, J.K. Simmons, Andy Samberg. (R, 105 min.)

Looking back a few years from now, we might see the release of *I Love You, Man* as the tipping point of the Golden Age of Bromance, the moment when a trend became a formula, when inspiration became imitation, and when avid fans became a target demographic. Bromance pioneer Rudd plays Peter Klaven, a real estate agent living in Los Angeles who seems to have everything: good looks, a good job, a great apartment, and a beautiful fiancée (Jones). What he doesn't have is male friends. So off he goes to find a best friend and a best man. The joke is that courting men for platonic relationships is really no different than courting women for romantic ones. In the end, you'll fall for a guy like Sydney Fife (Segel), who embodies all the raw, unfettered maleness you've been missing in your metrosexual, monogamous little life. (03/20/2009) – Josh Rosenblatt
★★ Movies 8

KNOWING D: Alex Proyas; with Nicolas Cage, Rose Byrne, Chandler Canterbury, D.G. Maloney, Lara Robinson, Nadia Townsend, Alan Hopgood, Adrienne Pickering. (PG-13, 122 min.)

It can't be any good for an actor's reputation when he's out-emoted by a quartet of faceless CGI space aliens. In *Knowing*, Cage is nearly somnambulant as John Koestler, an astrophysicist, widower, and father of one who divides his time between raising his son, Caleb (Canterbury); contemplating the randomness of the universe; and drinking heavily. In true mid-to-late-period-Cage style, *Knowing* is a film in which little things like acting and writing and intelligibility take a back seat to special effects. But, my, oh my, what special effects *Knowing* has. Proyas (*I, Robot*) may not care much for the subtleties of social behavior, but the man pulls no punches when it comes to human carnage. *Knowing* is a nonsensical, pop-philosophical stew of biblical prophesy, meteorological aberrations, spooky kids, and aliens disguised as German techno artists, but damned if it isn't an anxiety-fueled kick in the teeth that feels just right in shaky 2009. (03/27/2009) – Josh Rosenblatt
★★★ Movies 8

MONSTERS VS. ALIENS D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated *Monsters vs. Aliens*, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories-tall bridezilla. The government quickly whisks her away to a containment center, where Susan – now called Ginormica – makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures. It's a shame the balance didn't tip more in the direction of the former, because there is something rather dopily sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result traffics in rote truisms that are admirable but perfunctory. (03/27/2009) – Kimberley Jones

★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

NEXT DAY AIR D: Benny Boom; with Donald Faison, Mike Epps, Mos Def, Yasmin Deliz, Wood Harris, Cisco Reyes, Omari Hardwick, Darius McCrary, Malik Barnhardt, Emilio Rivera. (R, 84 min.)

Less an original film than a collection of narrative short ends culled from the likes of *True Romance*, *Snatch*, and half a dozen other, better cinematic tales of druggy, ill-gotten gains, *Next Day Air* is consistently unremarkable from its dullsville title on down. There are flashes of neo-blaxploitation/Nuyorican, pistolero action amidst all the convoluted plot details, but this Philadelphia-set culture clash is a veritable melting pot of borderline, pan-American racism: Everyone here who's not white is either doing, selling, or shooting, and there's nobody white in this film. Viva la raza-ism, yo. Longtime music video/hip-hop doc director Boom chose an easy first-out with a script from debuting screenwriter Blair Cobbs. Long story short: Sinsemilla fiend and package-delivery driver Leo (Faison) drops off a snootload of blow to the wrong apartment, which is good news for slacker ne'er-do-wells (Harris, McCrary, and Epps) who stupidly assume they can sell it themselves, and it's bad news for the dope's intended recipient (Reyes). (05/15/2009) – Marc Savlov

✦ Metropolitan, Tinseltown North

NOT FORGOTTEN D: Dror Soref; with Simon Baker, Paz Vega, Chloe Moretz, Claire Forlani, Michael DeLorenzo, Ken Davitian, Gedde Watanabe, Mark Rolston. (R, 96 min.)

With co-star Baker currently in the spotlight due to the success of his TV show *The Mentalist*, the timing is auspicious for *Not Forgotten*. Baker is cast as the film's soccer dad, Jack Bishop, a banker in Del Rio, Texas. His daughter, Toby (Moretz), is on the verge of adolescence, and he's married to Amaya (Vega), his second wife. Then Toby (who narrates the story in voiceover) is kidnapped, and the veneer of the perfect family is scraped raw in the process of solving the kidnapping mystery. Integral to the story is the religious cult of Santa Muerte, a death cult popular with drug dealers and prostitutes. The swiftly moving and vivid plot is a tightly wound mystery that saves most of its surprises for the third act. However, *Not Forgotten* does not hold up to psychological scrutiny. There are so many hidden agendas at work that it's hard to believe they would not have come into play prior to Toby's kidnapping. (05/01/2009) – Marjorie Baumgarten

★★★ Dobie

OBSESSED D: Steve Shill; with Idris Elba, Beyoncé Knowles, Ali Larter, Bruce McGill, Jerry O'Connell, Christine Lahti. (PG-13, 95 min.)

You can never underestimate the American moviegoers' appetite for a juicy catfight. Obsessed unspools like one long tease for the girl-on-girl wrestling we know will eventually come. Until that climactic point (and even during it), *Obsessed* is a routine mash-up of *Fatal Attraction*, *Disclosure*, and *The Hand That Rocks the Cradle*, in which happily married asset manager Derek (Elba) is sexually harassed by beautiful office temp Lisa (Larter). Of course, the dumb lug never tells his wife, Sharon (Knowles), or the company's human resources department about Lisa's inappropriate attentions, so by the time he discovers just how bat-shit crazy she really is, Lisa has already invaded his away-from-office life. Beyoncé's Sasha Fierce alter ego unveils itself in the film's final battle. Fierce/Sharon manages this feat in high heels, to boot, while Lisa is barefoot in a T-shirt and underpants. *Obsessed* delivers in its limited way, even though we know exactly what to expect. (05/01/2009) – Marjorie Baumgarten

★★ Barton Creek Square, Southpark Meadows, Millennium, Tinseltown North, Tinseltown South



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The Whole Shootin' Match

The Whole Shootin' Match (1978) D: Eagle Pennell; with Lou Perryman, Sonny Carl Davis, Doris Hargrave. (NR, 101 min.) **Screen Door Film: Texas Cinema Series.** This debut film by Pennell, the Texas filmmaker who died in 2002, was made back in the years before making movies in Texas was considered cool. Recently restored, this talky, slice-of-life comedy focuses on two over-the-hill dreamers (one of whom is played by the recently deceased local actor Lou Perryman). Discussion will follow. (*) @Ragsdale Center, Jones Auditorium (at St. Edward's University), Friday, 7pm; free.



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PAUL BLART: MALL COP D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell, Stephen Rannazzisi, Bobby Cannavale, Peter Gerety, Adam Ferrara. (PG, 87 min.)

With this film, comedian James graduates from second banana to leading man. From the premise onward, *Paul Blart: Mall Cop* revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity for knockabout physical humor, at which the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) - Marjorie Baumgarten

★ Movies 8

RACE TO WITCH MOUNTAIN D: Andy Fickman; with Dwayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig, Ciarán Hinds, Garry Marshall. (PG, 99 min.)

This third *Witch Mountain* outing is essentially the same stop 'n' go chase film as its predecessors, but all things considered, it's not half-bad. Dwayne "Don't Call Me the Rock" Johnson, who appears to be following Ice Cube's lead in his lateral career move from narcissistic, violent cartoon character to goofy, family-friendly cartoon character, is spot-on as Jack Bruno, a self-doubting former racer and current Vegas cabbie who, with an assist from discredited but still, like, totally hot astrophysicist Dr. Alex Friedman (Gugino) saves the planet and the tweenage ETs (Robb and Ludwig, dialogue-coached, it would seem, by Stephen Hawking). Edited with zero tolerance for boredom and featuring a typical Disney self-empowerment morality, this race is entertaining and patently inoffensive matinee fare for kids 12 and younger and their adult overlords. (03/20/2009) - Marc Savlov

★★★ Movies 8

RUDO Y CURSI D: Carlos Cuarón; with Gael García Bernal, Diego Luna, Guillermo Francella, Dolores Heredia, Adriana Paz, Jessica Mas. (R, 103 min.)

Anyone noticing the reteaming of Mexican actors Bernal and Luna who comes expecting this film to have the sexy vibe of their famous pairing in *Y Tu Mamá También* will be sadly disappointed (although rewarded with excellent if different performances). Furthermore, anyone who notices the *Rudo y Cursi* storyline about two brothers who play for opposing soccer teams and arrives expecting rousing scenes of athletic prowess will also find expectations quashed, because this film contains hardly any action footage whatsoever. Should you also notice that *Rudo y Cursi* is directed by the brother of Alfonso Cuarón, it's likely you will be less than captivated by writer/director Carlos Cuarón's utilitarian visual style and thin narrative mechanics. However, if you come to *Rudo y Cursi* minus all this baggage, you might find a small charmer, a slender tale of sibling affection and antagonism, a morality tale about country bumpkins and city slickers. (05/15/2009) - Marjorie Baumgarten

★★★ Arbor, Dobie, Tinseltown South

17 AGAIN D: Burr Steers; with Zac Efron, Matthew Perry, Leslie Mann, Thomas Lennon, Michelle Trachtenberg, Sterling Knight, Melora Hardin, Hunter Parrish, Brian Doyle-Murray. (PG-13, 105 min.)

Efron, in his first nonsinging and dancing feature film (if we don't count the yet-to-be-released *Me and Orson Welles* by Richard Linklater), proves he has an agreeable and kinetic screen presence, although he's not completely convincing as a 37-year-old encased in a 17-year-old's body. Not that any of this matters much: The movie manages to glide along engagingly and swiftly enough to not make this failing terribly conspicuous. Director Steers (*17 by Goes Down*) keeps the movie's foregone progression moving apace, and, fortunately, doesn't dwell on the magical vortex that sucks present-day Mike (Perry) into his former high school-senior self (played by Efron). While the ensemble, as a whole, is able, a problem arises from the casting of Perry as the near-middle-age incarnation of Mike. It's not so much a matter of mannerisms but, rather, the disbelief that the two share a face that's only separated by 20 years. Superficial, maybe, but that's in keeping with the movie's general tone. (04/17/2009) - Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Metropolitan, Tinseltown North

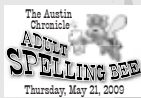
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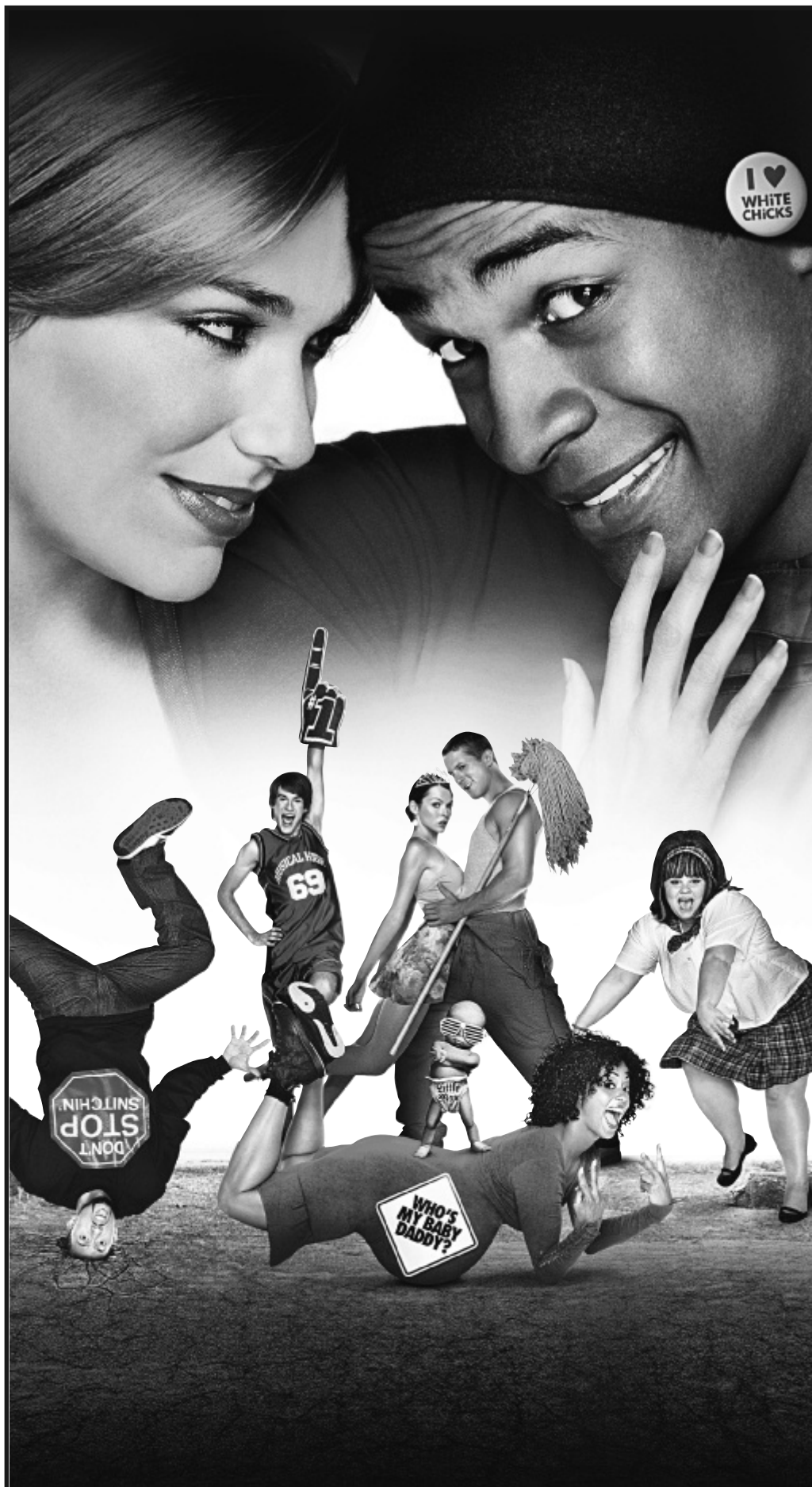
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Pee-wee's Big Adventure

Pee-wee's Big Adventure (1985) D: Tim Burton; with Paul Reubens, Elizabeth Daily, Mark Holton, Diane Salinger, Tony Bill, Cassandra Peterson, James Brolin, Morgan Fairchild, Jan Hooks, Phil Hartman. (PG, 90 min.) Rolling Roadshow: **Bicycle Bike-In.** This is the movie that rightfully catapulted both Burton and Reubens (aka Pee-wee Herman) into the superstar arena. A shambling adventure, this movie is more a strung-together series of skits than a sustained narrative, but the pervasively comic charms of the director and star shine among the guffaws. (*) @Empty lot at East Fifth & San Marcos, Saturday,



Paper or Plastic?

Paper or Plastic? (2008) D: Alex D. da Silva and Justine Jacob. (NR, 80 min.) **Austin Film Festival.** Speed, accuracy, and heart determine the winners of the 2007 National Grocery Bagging competition in Las Vegas, while this documentary examines the lives of eight contenders. @Alamo Drafthouse Lake Creek, Thursday (5/28), 7:30pm; \$4, AFF members free.



THE SOLOIST D: Joe Wright; with Jamie Foxx, Robert Downey Jr., Catherine Keener, Lisa Gay Hamilton, Tom Hollander, Nelsan Ellis, Stephen Root. (PG-13, 116 min.)

With all the hallmarks of a prestige picture, chief among them a great cast and creative crew and an "important" message, *The Soloist* plays its tune with a frequently heavy hand. Foxx and Downey Jr. are superlative, but the actors' performances take on a shambling quality, as though the actors were lacking a clear through line. Based on a book by *Los Angeles Times* columnist Steve Lopez, the movie brings to life his experiences while befriending a homeless man with schizophrenia who is a Juilliard-trained cellist. To its credit, the film exposes the dual-edged sword of good intentions. However, Wright literalizes a great deal of Ayers' dementia in ways that add nothing substantial to our understanding of his plight and that seem to be simply the filmmaker's frills. In the end, *The Soloist* can take a bow for its effort but shouldn't be expecting any encores. (04/24/2009) - Marjorie Baumgarten
★★★ Arbor

STAR TREK D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban, Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.)

Star Trek is an immensely satisfying origin story that introduces the characters we know - before we knew them. For all its epically chaotic space battles and Bana's scheming, time-tripping Romulan, Nero, *Star Trek* is most audacious in such scenes as when the not-yet-Captain Kirk (Pine, getting the Tiberius just right but wisely forsaking the Shatner) beds a green-skinned Orion sex bomb while simultaneously making a play for Saldana's Uhura. In quick succession, the iconic characters enter in ways delightfully unexpected yet cleverly apropos. It's not necessary to be a longtime fan of the *Star Trek* universe to appreciate the sheer emotional punch and swagger of this rough and randy *Enterprise* crew. They're unlikely companions - antagonists, even - not yet boldly going wherever it is they're going but discov-

ering that trial by fire and photon torpedoes is the best, if not the easiest, way to forge both friendships and franchises. (05/08/2009) - Marc Savlov
★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SUNSHINE CLEANING D: Christine Jeffs; with Amy Adams, Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajskub, Clifton Collins Jr., Eric Christian Olsen. (R, 102 min.)

Rose Lorkowski (Adams) is a thirtysomething single mother and house cleaner. By night, she carries on an affair and pines for her dead mother. Her father (Arkin) is a quirky old man with a thousand get-rich-quick schemes, her son (Spevack) is a quirky young man with emotional problems, and her younger sister, Norah (Blunt), is a sarcastic depressive who paints her disaffection in thick black lines under her eyes. Together the sisters try to remedy the financial and emotional paralysis of their lives by starting a company that specializes in crime-scene cleanups, meaning they'll have plenty of opportunities to confront the lingering damage of their own lives while sifting through the emotional detritus of other people's. *Sunshine Cleaning* isn't much more than an exercise in style and behavior, which is a shame, because Adams and Blunt are full of potential as sisters who have never recovered from the traumas of their childhoods. (03/27/2009) - Josh Rosenblatt
★★★ Arbor

TAKEN D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

Taken begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik

assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen, who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) - Josh Rosenblatt
★★★★ Movies 8

TYLER PERRY'S MADEA GOES TO JAIL D: Tyler Perry; with Perry, Derek Luke, Keshia Knight Pulliam, David Mann, Tamela J. Mann, Ion Overman, RonReaco Lee, Viola Davis. (PG-13, 103 min.)

I can honestly say I've never been more confused in a theatre than I was while watching *Tyler Perry's Madea Goes to Jail*. And not because Madea doesn't actually go to jail until the film is almost over (though also that); I just couldn't find a way to reconcile the comic absurdity of Mable "Madea" Simmons (Perry) - the sassy, crass, belligerent, bawdy, self-righteous, over-the-top, I-can't-believe-she-just-said-that center of the Perry multimedia empire (with outposts on television and Broadway) - with the maudlin melodrama of Candace Washington, a twentysomething drug addict and streetwalker played by Pulliam (*The Cosby Show's* Rudy, another image I couldn't quite get my head around), who is a lifelong victim of sexual and emotional violence. It's as if Perry took *Big Momma's House*, slapped it together with *The Accused*, closed his eyes, and prayed for coherence. Taken separately, the two parts of *Madea* would probably make for fine, if unremarkable, movies. (02/27/2009) - Josh Rosenblatt
★★ Movies 8

X-MEN ORIGINS: WOLVERINE

D: Gavin Hood; with Hugh Jackman, Liev Schreiber, Danny Huston, Ryan Reynolds, Taylor Kitsch, Lynn Collins, Will.i.am, Dominic Monaghan, Kevin Durand. (PG-13, 107 min.)

Wolverine is a noisy mess, an origin/prequel that's nicely full of Jackman's glare and seriously killer snarl as Wolverine but utterly devoid of the borderline subversive smarts that made Bryan Singer's *X-Men* outings so contemporarily resonant. Director Hood (*Tsotsi*) opens strong, with a wickedly crafted opening-credits sequence that shows young mutant Logan and his more feral half-brother, Victor, aka Sabretooth (Schreiber), emerging from Canada's Northwest Territories, circa 1845, to fight side by side in the Civil War, both World Wars, and Vietnam. It goes downhill from there as the semisibs are recruited by black-ops evildoer Gen. Stryker (Huston) to be part of an elite mutant fighting force; chaos and some very poorly rendered CG effects, excluding a masterful helicopter evisceration, ensue. Longtime readers of the Marvel series will likely laugh at Reynolds' portrayal of Deadpool, dig Will.i.am's Wraith, and already know enough about Logan/Wolverine's back-and-front story to wonder how on earth an *X-Men* film could be so ... bland. (05/08/2009) - Marc Savlov
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

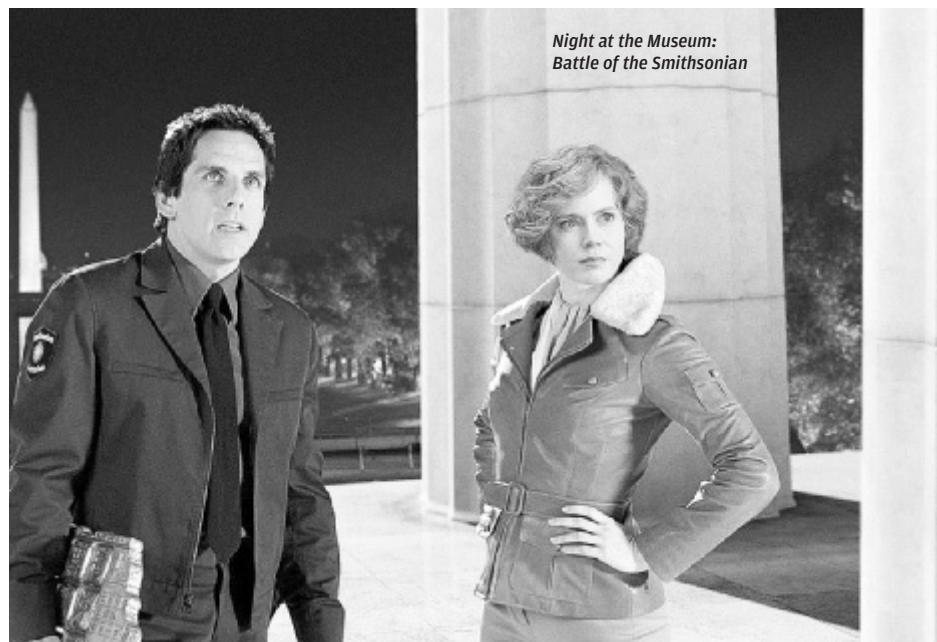
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BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 21

Caddyshack Quote-Along (1980)

D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Ted Knight, Michael O'Keefe, Bill Murray. (R, 98 min.) @Alamo Ritz, 7:45pm.

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.) **Summer Film Classics.** Play it again, Paramount. Season kick-off party begins at 6pm. (Double bill: *From Here to Eternity*) @Paramount, 7:30pm; see www.austintheatre.org for advance ticket purchase.

End of the Century: The Story of the Ramones (2004) D: Michael Gramaglia and Jim Fields. (NR, 108 min.) **Cult Thursday.** The scruffy, seminal punk band that put the Bop in the Blitzkrieg is given its due in this treasure-laden doc. (*) @Alamo Drafthouse Lake Creek, 10pm; free.

From Here to Eternity (1953) D: Fred Zinnemann; with Burt Lancaster, Deborah Kerr, Montgomery Clift, Frank Sinatra, Donna Reed, Ernest Borgnine. (NR, 118 min.) **Summer Film Classics.** This multi-Oscar-winner based on James Jones' bestselling novel provides a portrait of Army life in Hawaii before and after the attack on Pearl Harbor. (It's the movie with that famous scene of Lancaster and Kerr making love in the surf.) (Double bill: *Casablanca*) @Paramount, 9:45pm; see www.austintheatre.org for advance ticket purchase.

Nineties One-Hit Wonders Sing-Along
@Alamo Ritz, 10:30pm.

SPACES

Undergraduate Thesis Films UT Department of Radio-Television-Film. Encore screening of student films. @CMB Studio 4D (on the UT campus), 7pm; free.

West of Hester Street (1983) D: Allen Mondell and Cynthia Salzman Mondell; narrated by Sam Jaffe. **Texas Spirit Documentary Series.** This documentary looks at the frontier migration of Jewish immigrants to America during the last 100 years. The film screens in conjunction with the museum's "Forgotten Gateway: Coming to America Through Galveston Island" exhibit. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm.

FRIDAY 22

Casablanca (1942) @Paramount, 9:35pm; see www.austintheatre.org for advance ticket purchase. (See Thu., 5/21.)

From Here to Eternity (1953) @Paramount, 7pm; see www.austintheatre.org for advance ticket purchase. (See Thu., 5/21.)

Once Upon a Time in China III (1993)
D: Tsui Hark; with Jet Li, Rosamund Kwan, Max Mok. (R, 105 min.) **Kung-Fu Theatre.** Jet Li is back as the legendary physician and martial-arts master in this third outing in Hark's "historical" epics. (*) @Alamo Drafthouse Village, 12mid; free.

Repo Man (1984) D: Alex Cox; with Harry Dean Stanton, Emilio Estevez. (R, 92 min.) **Big Screen**

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 5 issue is Monday, May 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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Classics. Punk rock sentiments amiably collide with a science-fiction scenario in this cult classic. (*) @Alamo Ritz, 11:55pm.

Rocky IV (1985) D: Sylvester Stallone; with Stallone, Talia Shire, Burt Young, Carl Weathers, Dolph Lundgren, Brigitte Nielsen. (PG, 91 min.) **Master Pancake Theater.** Stallone directs this installment in which his signature character avenges the death of his friend Apollo Creed in an exhibition match with Russian superman Ivan Drago (Lundgren). The Pancake quipsters should have this champ on the ropes in no time. @Alamo Ritz, 7, 9:40pm.

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 5/21.)

The Whole Shootin' Match (1978) See p.84.

SATURDAY 23

Casablanca (1942) @Paramount, 7pm; see www.austintheatre.org for advance ticket purchase. (See Thu., 5/21.)

From Here to Eternity (1953) @Paramount, 9:15pm; see www.austintheatre.org for advance ticket purchase. (See Thu., 5/21.)

Mary Poppins (1964) D: Robert Stevenson; with Julie Andrews, Dick Van Dyke. (G, 140 min.) **Summer Film Classics.** Talk about your super-nannies. ... Ms. Poppins is the mother of them all. @Paramount, 3:30pm; see www.austintheatre.org for advance ticket purchase.

Night at the Museum: Battle of the Smithsonian (2009) D: Shawn Levy; with Ben Stiller, Amy Adams, Owen Wilson, Hank Azaria, Robin Williams, Christopher Guest, Alain Chabat, Steve Coogan, Ricky Gervais, Bill Hader. (PG, 105 min.) **Autism Society of America.** At these screenings, families affected by autism have an opportunity to enjoy films in a safe and accepting environment on a monthly basis. The auditorium will have its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and to bring along special-diet snacks. For more details, see www.austinautismsociety.org. (*) @Barton Creek Square, 10am; \$5.

The Rocky Horror Picture Show (1975)
D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "time warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Rocky IV (1985) @Alamo Ritz, 7, 9:40pm. (See Friday.)

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) The movie that's become the latest sensation in the "so bad it's good" school of filmmaking. See "Making 'Room' in the Cult Canon," May 1, for more about the film. @Alamo Ritz, 12mid.

Across the Sea of Time 3D (1995)

D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a ste-reopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (*)

Night at the Museum: Battle of the Smithsonian (2009) See Film Listings, p.78.

Star Trek (2009) D: J.J. Abrams; with Chris Pine, Zachary Quinto, Eric Bana, Zoe Saldana, Karl Urban,

austinchronicle.com

Strangers on a Train (1951) D: Alfred Hitchcock; with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll. (PG, 106 min.) **Big Screen Classics.** This great psychological suspenser from Hitchcock, based on the Patricia Highsmith novel, stars Granger as a tennis pro who makes an unwitting "arrangement" with a very creepy Walker. @Alamo Ritz, 1:10pm.

SPACES

Bonnie and Clyde (1967) D: Arthur Penn; with Warren Beatty, Faye Dunaway, Gene Hackman, Estelle Parsons, Michael J. Pollard. (NR, 111 min.) On the occasion of the 75th anniversary of the outlaw couple's demise comes a presentation of this romanticized classic. (*) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7:30pm.

Pee-wee's Big Adventure (1985) See p.86.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 5/21.)

SUNDAY 24

Bull Durham (1988) D: Ron Shelton; with Kevin Costner, Susan Sarandon, Tim Robbins. (R, 108 min.) **Round Rock Express.** Baseball has never been as sexy as when Sarandon takes callow ballplayers and turns them into men with passion for life and the sport. Players from the Express will be on hand to sign autographs and partake in a meet and greet before the screening. @Alamo Drafthouse Lake Creek, 7pm; complimentary tickets available exclusively to home-game attendees at Dell Diamond.

Casablanca (1942) @Paramount, 4:10pm; see www.austintheatre.org for advance ticket purchase. (See Thu., 5/21.)

Forty-three (2009) (NR, 80 min.) **No-Comply.** This is the premiere of a feature film by Austin's skate shop that highlights its eclectic team of skaters and the spots and the people that make Austin such a special place in which to live and skate. @Alamo Ritz, 9:55pm; free.

From Here to Eternity (1953) @Paramount, 6:25pm; see www.austintheatre.org for advance ticket purchase. (See Thu., 5/21.)

Mary Poppins (1964) @Paramount, 1pm; see www.austintheatre.org for advance ticket purchase. (See Saturday.)

The Room (2003) @Alamo Ritz, 12mid. (See Saturday.)

Scarface (1983) D: Brian De Palma; with Al Pacino, Steven Bauer, Michelle Pfeiffer, Mary Elizabeth Mastrantonio, Robert Loggia, Miriam Colon, F. Murray Abraham. (R, 170 min.) **Big Screen Classics.** Pacino's drug lord, Tony Montana, holds a special place in the warped iconography of the American Dream. This blood-curdling drama penned by Oliver Stone is a tale for the ages about power, greed, and corruption. @Alamo Ritz, 6:15pm.

Strangers on a Train (1951) @Alamo Ritz, 1:10pm. (See Saturday.)

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 5/21.)

imax

Simon Pegg, John Cho, Bruce Greenwood, Winona Ryder, Leonard Nimoy, Anton Yelchin, Ben Cross. (PG-13, 126 min.) Last day, Thursday, May 21. (*) See Film Listings, p.86.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region.

festivals

MALI Women's Film & Performance Arts Festival See p.84.

MONDAY 25

Heavy Load (2008) D: Jerry Rothwell. (NR, 82 min.) **Music Monday.** The documentary captures a year in the life of this punk band, some of whose musicians have learning disabilities. @Alamo Ritz, 10:05pm.

Scarface (1983) @Alamo Ritz, 6:25pm. (See Sunday.)

SPACES

Purple Rain (1984) D: Albert Magnoli; with Prince, Apollonia Koteroy, Morris Day, Olga Karlatos, Clarence Williams III. (R, 111 min.) **Monday Movies.** Outside; free. @Cafe Mundi, 8pm.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 5/21.)

TUESDAY 26

Alligator (1980) D: Lewis Teague; with Robert Forster, Robin Riker, Michael Gazzo, Dean Jagger, Sydney Lassick, Jack Carter, Perry Lang, Henry Silva. (R, 89 min.) **Terror Tuesday.** In this horror/comedy blend, screenwriter John Sayles fuels the urban legend about a baby alligator flushed down the toilet which matures into adulthood in the Chicago sewers. @Alamo Ritz, 10:45pm.

American Madness (1932) D: Frank Capra; with Walter Huston, Pat O'Brien, Kay Johnson, Constance Cummings. (NR, 81 min.) **Summer Film Classics.** In this Depression-set drama, Huston plays a banker under pressure to resign when his bank is robbed and another innocent man may take the rap. (Double bill: *It Happened One Night*) @Paramount, 9:15pm.

Good Vibrations Independent Erotic Film Festival This showcase of the best of the past three San Francisco festivals includes sexy shorts (10 minutes or less) ranging from smutty to arty and comedic to serious by independent filmmakers. Dr. Carol Queen, Ph.D. will present a short history of erotic cinema, and there will be live burlesque by Austin's Jigglewatts. @Alamo Drafthouse Lake Creek, 7:30, 10:30pm.

It Happened One Night (1934) See p.81.

Myra Breckinridge (1970) D: Michael Sarne. (R, 94 min.) **Hey Homo! Presents.** This nearly plotless adaptation of Gore Vidal's novel loosely involves a sex change, a pathetic last hurrah for Mae West, and a parade of aging Hollywood stars (plus rising ones like Farrah Fawcett and Tom Selleck) in bouillabaisse of Sixties kitsch. Preshow hosted by Rebecca Havemeyer. @Alamo Ritz, 8:25pm.

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 5/21.)

WEDNESDAY 27

American Madness (1932)
@Paramount, 7pm. (See Tuesday.)

It Happened One Night (1934) See p.81.

The Killing Kind (1973) D: Curtis Harrington; with Ann Sothorn, John Savage, Ruth Roman, Luana Anders, Cindy Williams. (R, 88 min.) **Weird Wednesday.** This Seventies exploitation film is about a convicted rapist (Savage) newly released from prison and seeking revenge. (*) @Alamo Ritz, 12mid.

Scarface (1983) @Alamo Ritz, 6:15pm. (See Sunday.)

SPACES

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 5/21.)

Nineties One-Hit Wonders Sing-Along @Alamo Ritz, 9:40pm. (See Thu., 5/21.)

Paper or Plastic? (2008) See p.86

THURSDAY 28

SPACES

Caddyshack Quote-Along (1980) @Alamo Ritz, 7pm. (See Thu., 5/21.)

Stories of Borders: Short Films About Immigration Altered Lives: A Series of Films About Immigration. This program of short films about immigration includes work by local filmmakers, who will be present to discuss their work. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm; free to members of aGLIFF, AFS, AFF, Cine las Americas, and TSHM.

Chesty Anderson, USN (1976) D: Ed Forsyth; with Shari Eubank, Dorrie Thomson, Rosanne Katon, Marcie Barkin, Timothy Carey, Frank Campanella, Scatman Crothers, Fred Willard. (R, 88 min.) **Cult Thursday.** This naval cadet brings her own flotation device. @Alamo Draffhouse Lake Creek, 10pm; free.

West of Hester Street (1983) @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 5pm. (See Thu., 5/21.)

The General (1927) See p.82.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. **Screenplay and teleplay deadlines:** early, May 15; late, June 1. **Film deadlines:** early, June 3; late, July 3; very late, July 15. www.austinfilmfestival.com.

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

Motion Graphics Festival: Austin After six years of growth in Chicago, the Motion Graphics Festival travels to five U.S. cities. South by Southwest calls Austin home because the city collects creatives in the fields of film, technology, and music – the same three threads of study in the Motion Graphics Fest. This is where the shit is before it hits the fans. See website for details. *Through May 22.* www.mgfest.com/09/Austin.

Paramount Summer Film Series Kickoff Party The Paramount rolls out the red carpet for members of its Film Fan Club at the start of this popular annual series – *Casablanca* is up first – providing the inaugurating shindig with beer, wine, soda, Moroccan-themed appetizers, and local actors portraying characters from the film mingling in the lobby. Time to break out that What Would Victor Lazslo Do? wristband you've been, ah, bogarting for years. See website for details about becoming a Film Fan. *Thu., May 21, 6pm.* Paramount Theatre, 713 Congress, 472-5470. www.austinthatre.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

TFPF Grants: Call for Entries The Austin Film Society is now accepting applications for the 2009 Texas Filmmakers' Production Fund. AFS plans to give out at least \$95,000 to emerging film and video artists in Texas, in cash grants up to \$15,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. Eligibility: filmmakers who have resided in Texas for at least one year. See website for details and application. Deadline: *June 1.* www.austinfilm.org/for_filmmakers/texas-filmmakers-production-fund.

The Screenplay Workshop: Competition Ready Here's a workshop teaching advanced techniques for "minislug" action writing, multilayering dialogue, dynamic transitions, scene and sequence construction and pacing, and using tone, theme, imagery, and voice to focus the story. *Tuesdays, through June 16, 7-9:30pm.* \$215. Also available: private instruction and story consultation packages, *six hours of private instruction over four sessions*, \$290. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. www.thescreenplayworkshop.org.

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music

EDITED BY AUDRA SCHROEDER

listings



Sarah Borges & the Broken Singles

Continental Club, Tuesday 26

Sarah Borges and trio the Broken Singles' latest, *The Stars Are Out* (Sugar Hill), kicks open with a blast of Joan Jett-style pop far removed from the

Boston singer's previous roots-rock. From a hotel room in Tampa, Fla., she admits as much.

"We're a confusing band, but I just don't buy that you have to play one style of music," states Borges. "It all sounds like us, and we go at it with the same attitude. For this [album], we thought about hit records from the Sixties and that we'd just play rock and pop stuff – take the engine apart and put it back together our way. Plus, we wanted to have something that's reminiscent of the live show."

Five of the disc's tunes are covers from such disparate acts as Smokey Robinson, NRBQ, and British pub rockers Any Trouble, making it hard to categorize. It's Americana, just with different breeding.

"Everyone in the band and the producer/engineer, Paul Q.

Kolderie, would bring in three songs a day, and they could be anything," Borges recalls. "Since we all have different backgrounds, this is where we ended up. One exception is the Lemonheads song 'Ride With Me,' which is one I've been playing forever. I discovered I've been playing it wrong the whole time. I was working from memory.

"Paul did the Lemonheads record that song is on, and he was like: 'That's not it at all. Let me find the master to show you what to do.'"

After an embarrassed laugh, the music geek emerges.

"I've heard from a couple of the guys from NRBQ that they loved my version of 'It Comes to Me Naturally,' and Clive Gregson from Any Trouble sent me an e-mail. If nothing else happens with this record, this is the best thing ever." – Jim Caligiuri

CHAOS IN TEJAS

Thursday 21-Sunday 24

See "A Gathering of Tribes," p.58.

CEDRIC BURNSIDE & LIGHTNIN' MALCOLM

Continental Club, Friday 22

"Look at those eyes; he's got the world in his eyes," Susan Antone once spoke of blues guitarist R.L. Burnside. If genes are any indication, his drummer grandson, Cedric, has the world eating out of his hand. Teamed with Mississippi guitarist Lightnin' Malcolm, the funky, stripped-down rhythms of their 2 *Man Wrecking Crew* more than live up to the title. Chili Cold Blood opens. – Margaret Moser

BIBLE OF THE DEVIL

Red 7, Friday 22

The heavy metal parking lot is revisited via Chicago quartet Bible of the Devil. Maiden, Metallica, and Priest are all touchstones, which only amplifies the title of its shred-banging latest, *Freedom Metal*. Atlanta's Zoroaster *slooooooows* down the pace on new swamp thing *Voice of Saturn*, along with Ohio's Mouth of the Architect and locals White Rhino and Small Stone. – Audra Schroeder

in-stores

Sunday: **Drunkdriver, Ratas del Vaticano**, Sound on Sound, 4pm

Monday: **Meat Puppets**, Waterloo Records, 5pm

Tuesday: **Manchester Orchestra**, Waterloo Records, 5pm; **Glue, Pipsqueek, Sex Advice, Wild America**, Snake Eyes Vinyl, 7pm

Wednesday: The **Belleville Outfit**, Waterloo Records, 5pm

Thursday: **Drought, Wonders of Dust**, Trailer Space, 7pm

PARTY LIKE IT'S 1929

Carousel Lounge, Saturday 23

Since the economic clock has already been turned back 70 years, why not enjoy the view? Local singer/pianist Datri Bean, ukulelist Luna Tart, and duo Just Desserts all offer their own take on the music of the decadent decade, and you can take in silent films or dress in the era's garb if you're feeling sassy. No bread lines. This is the first in Bean's monthly 1920s series. – Audra Schroeder

LUIS LOPES HUMANIZATION 4TET

Salvage Vanguard Theater, Sunday 24

A known soloist in his hometown of Lisbon, Portuguese guitarist Luis Lopes here heads an intercontinental free-jazz gang. The fancy fretwork of his 4tet comes rounded out by Lisbon tenor sax player Rodrigo Amado and Dallas brothers/rhythm section Stefan and Aaron Gonzalez, who moonlight in the hardcore band Akkolyte. 8pm. – Audra Schroeder

DAKAH HIP HOP ORCHESTRA

Antone's, Wednesday 27

With all due respect to Miri Ben-Ari, "hip-hop's violinist" is neither the first nor the finest figure to give classical instrumentation a face in hip-hop. Those distinctions belong to L.A.'s Geoff "Double G" Gallegos, who in the 1990s began assembling what's now the 63-person strong daKAH Hip Hop Orchestra. 2004 album *Unfinished Symphony* plays out like Glenn Miller, but live the troupe's just as quick to break out the "Roortrilogy." – Chase Hoffberger

WILLEM MAKER

Red 7, Thursday 28

Willem Maker has a truly Southern story. After years of hospitalization for lead poisoning, the Alabama guitarist made 2008 debut *Stars Fell On*, a collection of poignant folk and blues that could only come from embracing isolation. He adds more Beefheart to his growl on sophomore LP *New Moon Hand*, while drawing out a backwoods boogie. Veteran one-man boozier Bob Log III and Okie shredder El Paso Hot Button bookend the night. – Audra Schroeder

BY AUDRA SCHROEDER **soundcheck**

THE VIBRATORS

Room 710, Friday 22

Still buzzing after all these years. The Ape-Shits, Urgenices, and Sober Daze open.

BALMORHEA, POMPEII, ALEX DUPREE & THE TRAPDOOR BAND

Stubb's, Friday 22

Sleepwalking after midnight.

REMEMBERING CLIFFORD

Antone's, Friday 22 & Saturday 23

The Scabs, Pinetop Perkins, Gary Clark Jr., the Lost Soul Revue, and more of the usual suspects.

ANIMIST ORCHESTRA

Ceremony Hall, Saturday 23

Arizona composer Jeph Jerman and 20 locals animate with found objects. 8pm.

SOLE

Scoot Inn, Saturday 23

Anticon's skyrider cruises the underground.

THE MEDITATIONS

Flamingo Cantina, Sunday 24

Jamaican harmonies to clear your head.

THE POINTS, NO NO NO HOPES, ENGLISH TEETH

Mohawk, Monday 25

Memorialize with punk and Pabst.

AIR TRAFFIC CONTROLLERS, ELVIS

Beerland, Wednesday 27

If it's too loud, you're not deaf yet. Kingdom of Suicide Lovers and Diamondhead help out.

THE MEATMEN

Emo's, Wednesday 27

Tesco Vee is now an action figure, which fits the punk frontman like a juicy, meaty glove. Chapstik, Adrenaline Pigs, and the Blind Pets open.

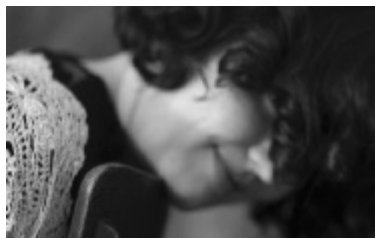
COWBOY MOUTH

Antone's, Thursday 28

Fearless NOLA rock.

live music venues p.92 ● roadshows + club listings p.96

Check the Next Episode
at austinchronicle.com/earache.



L - R: CEDRIC BURNSIDE & LIGHTNIN' MALCOLM (FRI., 5/22) | DATRI BEAN (SAT., 5/23) | MEDITATIONS (SUN., 5/24) | WILLEM MAKER (THU., 5/28)

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THURSDAY MAY 21



DANNY SCHMIDT
8:00 \$8

MUCH LOVE
10:00 \$5

BUS STOP STALLIONS 12:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm

BUSTER JIGGS No Cover Happy Hour - 6:00

FRIDAY MAY 22



porter davis
9:00 \$10

BLACK BONE CHILD 11:30 \$10

MACON GREYSON 12:45 \$5

No Cover Happy Hour 6:00 **THE REGULARS**

SATURDAY MAY 23

SMOKIN' JOE KUBEK
9:30 \$10

LZ LOVE 12:00 \$10

JACKIE BRISTOW
9:30 \$10

BUSTER JIGGS B-DAY - 3:00 - NO COVER

SUNDAY MAY 24

THE RESENTMENTS
7:00 \$10

BOBBY WHITLOCK & COCO CARMEL
10:15 \$10

GEORGE DEVORE
12:00 \$5

MONDAY MAY 25

BOB SCHNEIDER'S LONELYLAND
8:30 \$10

MATT THE ELECTRICIAN 7:00 \$10

JEFF PLANKENHORN 11:00 \$5

THE TWALL'S 12:30 \$5

TUESDAY MAY 26

Walt Wilkins & the Mystiqueros
8:00 \$10

BEN MALLOTT 10:30 \$5

GEORGE DEVORE 12:00 \$5

JACLYN NORTH 7:30

\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm

5:30 No Cover Happy Hour - **WAYLON PAYNE**

WEDNESDAY MAY 27

MONTE MONTGOMERY
8:00 \$10



THE MONSTAS 10:00 \$5

STEVEN RAY WILL 12:00 \$5

\$2.00 Lone Stars & Miller Lite pints 9-11

No Cover Happy Hour 6:00

GARRETT LEBEAU

5/28 - **SARAH FOX & JOEL GUZMAN**

5/29 - **ROB ROY PARNELL**

5/30 - **DUCK SOUP**

6/12 - **SUSAN COWSILL**

1979 **Cactus** 2009
CAFE

475-6515

23RD & GUADALUPE

BRANDI CARLILE

PRESENTED BY
SOLD OUT
GRANDMA **ALAN ISAKOV**

SAT
May 30

8:30PM

SCOTTISH TITANS

ED MILLER

& BRIAN McNEILL

WITH **RICH BROTHERTON**

Wed
June 3

8PM

LUBBOCK LEGENDS • AUSTIN CD RELEASE

THE FLATLANDERS

FEATURING • **JOE ELY**

JIMMIE DALE GILMORE

BUTCH HANCOCK

& RYAN BINGHAM

TEXAS UNION BALLROOM

ADV TIX @ ERWIN CENTER BOX OFFICE AND

HEBS 477-6060 OR TEXASBOXOFFICE.COM

THU
June 4

8PM

GURF MORLIX

& SAM BAKER

FRI
June 5

8:30PM

GRAHAM WEBER

AND HIS NEW BAND

THE BAD LUCK SHADOWS

SAT
June 6

8:30PM

OPEN STAGE

HOSTED BY **DAN GRISOM**

7PM

7:30PM

SARAH JAROSZ

SUGAR HILL

CD RELEASE

MON
June 8 & 15

8PM

RAMBLIN' JACK

ELLIOT

A TRUE AMERICAN TREASURE

THU & FRI
June 11 & 12

8:30PM

BETTY SOO

HEAT SIN WATER SKIN

CD RELEASE

SAT
June 13

8:30PM

TAB BENOIT

IN CONCERT @ THE CACTUS

THU
June 18

8:30PM

HURRICANE IKE SHOW

STILL LIVE AND INTIMATE @ THE CACTUS

KASEY CHAMBERS

WITH • **SHANE NICHOLSON**

TWO SHOWS • 7PM & 9:30PM

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HEBS 477-6060 OR TEXASBOXOFFICE.COM

MON
June 21

7PM & 9:30PM

Voted Austin's #1 Acoustic Venue
cactus.union.utexas.edu

6.9	KERRVILLE UNDERGROUND REVUE	6.26	DARDEN SMITH WITH STRINGS ATTACHED
6.16	MOLLY VENTER	6.27	ELIZA GILKYSON
6.19	GUY FORSYTH	6.30	JAKE SHIMABUKURO
6.20	JIMMY LAFAVE	7.3	THE DILLARDS
6.23	SOME SAY LELAND	7.9	BALMORHEA



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Happy Hour is 4-7pm, Monday-Friday.
Tickets @ the door & all shows @ 9pm
unless otherwise noted.

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Everything You Love Will Be Taken Away
- 3) **BLACK JOE LEWIS**
Tell 'Em What Your Name Is
- 4) **FLATLANDERS**
Hills and Valleys
- 5) **ST. VINCENT**
Actor
- 6) **WILLIE NELSON & ASLEEP AT THE WHEEL**
Willie & the Wheel
- 7) **KAT EDMONSON**
Take to the Sky
- 8) **CYRIL NEVILLE**
Brand New Blues
- 9) **DEL CASTILLO**
Del Castillo
- 10) **BILL CALLAHAN**
Sometimes I Wish We Were an Eagle

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THURSDAY 5/21

DJ DIAMOND TIP 10PM-2AM

CURTIS GRIMES 10PM-2AM
SUGARBACK 6PM-9PM

FRIDAY 5/22

PREACHER KEEN 6-9PM
BEN BURGESS DOWNSTAIRS
IN THE PINK UPSTAIRS

SATURDAY 5/23

HAPPY HOUR BLUES 6-9PM
TEXCELLERATORS
ELEVEN FINGERED CHARLIE
DJ DOC

SUNDAY 5/24

SERVICE INDUSTRY SUNDAY
LIVE BLUES 8PM-12AM

MAGGIES LUAU
BIKINI LIMBO & HULA HOOP CONTEST

ELEVEN FINGERED CHARLIE

TIN CAN PHONE
SUNGLASSES & MUSHROOMS
BEN BURGESS

MONDAY 5/25

BLUE MONDAY FEATURING

MIKE MILLIGAN & THE ALTAR BOYS 8PM-12 MID

TUESDAY 5/26

LIVE BAND KARAOKE
10PM-1AM

WEDNESDAY 5/27

BEN BURGESS 8PM-MID
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UPSTAIRS IN THE GALLERY

SAM HURT ART SHOW OPENS 5/7
 • THURSDAY // 10PM
OLIVIER GIRAUD
 • FRIDAY • SATURDAY // 10PM
DENNY FREEMAN w/ B-3 TRIO
 • SUNDAY
 8:45 ADV. TICKETS
JON DEE GRAHAM
 AND **KELLY WILLIS**
 10:45 **MIKE FLANIGIN B-3 TRIO**
 • MONDAY // 10PM
MICHAEL RAMOS & THE CUMBIA LOUNGE
 • TUESDAY // 10PM
EPHRAIM OWENS
 • WEDNESDAY // 10PM
TRUBE, FARRELL & SNIZ

CONTINENTAL CLUB
 DENOTES ADVANCE TIX SHOWS

TUESDAY MAY 26 HAPPY HOUR 6:30
PLANET GASPER
 WITH WARREN HOOD AND DAVID GRISSON
 10PM
Sarah Borges
WEDNESDAY MAY 27
 HAPPY HOUR CHARLIE HURTING AND THE HECKLERS

THUR MAY 21
 HAPPY HOUR
EARL POOLE BALL AND THE COSMIC AMERICANS
HONKY
 12:45AM
 11:15PM
GRADY
 10PM
AMPLIFIED HEAT
 HAPPY BIRTHDAY
GORDY & GIAN
FRIDAY MAY 22
 HAPPY HOUR
 THE LEGENDARY
BLUES SPECIALISTS
Cedric Burnside
 12AM
& Lightnin' Malcolm
 10PM
CHILI COLD BLOOD
SATURDAY MAY 23
 MATINEE 3-7PM
REDD VOLKAERT
CANDY KANE
 12AM
Eye and the Exiles
SUNDAY MAY 24
 10PM
HEYDALE
REDD VOLKAERT AND EARL POOLE BALL
MONDAY MAY 25
 H. H. Olivier Giraud's Continental Graffiti
DALE WATSON & HIS LONESTARS
 10PM
JEFF HUGHES AND CHAPARRAL
SATURDAY MAY 30
 MATINEE 3-7PM
REDD VOLKAERT
BLACK CAT CIRCA 1990
TWO HOOTS & A HOLLER
FRIDAY MAY 29
 H. H. THE LEGENDARY
BLUES SPECIALISTS
GARY CLARK JR.
THURSDAY MAY 28
 HAPPY HOUR
WOODSBOSS
ALL NIGHT LONG!
SETH WALKER
WEDNESDAY MAY 27
 HAPPY HOUR
CHARLIE HURTING AND THE HECKLERS

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 6/5 **RONNIE DAWSON TRIBUTE** 6/6 **STONE RIVER BOYS** 6/11 **HOWLIN' WOLF TRIBUTE**

live music venues

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ANDERSON MILL TAVERN, 10401 Anderson Mill, 293-5563
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
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AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
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'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
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CAFE MONDI, 1704 E. Fifth, 236-8634
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CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
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CHEZ ZEE, 5406 Balcones, 454-2666
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COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
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JOVITA'S, 1619 S. First, 447-7825
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LAMBERTS, 401 W. Second, 494-1500
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LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S GREAT HILLS, 10201 Jollyville Rd., 345-1042
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
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NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
OAXACAN TAMALES, 1634 Hwy. 71 W., Cedar Creek, 512/289-9262
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THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
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PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
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RANCH 616, 616 Nueces, 479-7616
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RED 7, 611 E. Seventh, 476-8100
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ROADHOUSE RAGS, 1600 Fortview, 762-8797
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RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
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Mon-Fri 5pm ★ Sat-Sun 4pm
HH til 9pm & All night Thr

CREEKSIDE LIVE

THR MAY 21, 10PM

Pepper Lane
FM Campers, Canadacoda

FRI MAY 22, 10PM

Subspace Freakwency
vs. The Rockness Monster

SAT MAY 23, 10PM

East Cameron Records Presents...
The Van Buren Boys, The Bread
Bob Showdown, Nathan Payne

WED MAY 27, 10PM

Falcon Buddies
Opposite Day, Perfect Pants

UPCOMING SHOWS

5/26 Smoke & Feathers
5/29 Bankrupt & the Borrowers

Booking Thr 3-6pm 480.5988
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Smokin' Rock on Red River

Thu 5.21
VESPERIAN SORROW
GODHATE
DEVOLVED
DEATH RITES 666
AYASOLTEC 6pm: Diasporic

Fri 5.22
THE VIBRATORS
THE APE SHITS
THE URGENCIES
SOBER DAZE

Sat 5.23
HUG
BABY DICK
INSECT SEX ACT
AUTOMUSIK
and Jazzus Lizard In the loft

Sun 5.24
BULLET PROOF DJs
100% MP3 FREE

Mon 5.25
HEART & SOUL
SOUND SYSTEM

Tue 5.26
HEADS IN SPACE
SHINING PATH
LOS SUPER AVENGERS

Wed 5.27
DELICIOUS
LIMBS ARE ABSENT
INVINCIBLE CZARS

UPCOMING SHOWS
5.28 Mark Linsky & the Streetcorner Mutators 5.29 Blunt Force Trauma, Head on Collision, Blood of Patriots, Slumbard 5.30 SuperHeavy Goatles, Son of Fire

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Beauty Bar
May

5/21 **DOPPLEREFFKT / DISCOBELLE DJ SET**
AND **MARKUS W/AK**

5/22 **HAPPY HOUR 8-10**
HAPPY HOUR DRINK SPECIALS
STEREO IS A LIE w/ MoTEL AVIV & COLOUR WHEEL EVERY FRIDAY
PRINCE KLASSEN DJ SET

5/23 **CONEXION ROCKERA DJ SHOWCASE FEAT PELIGROSA DJ'S & DJ CHORIZO FUNK**

5/24 **THE BUSSINESSMAN DJ'S**

5/25 **SHE, SIR / SOY BOMBS / ELY FALLS**

5/26 **DJ BIGFACE / CHARMED I'M SURE**

twitter.com/BeautyBarAustin
617 E. 7th myspace.com/beautybaraustin
www.beautybar.com

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

5/21(T):1-W.O.R.M., 12-BLACK SHIRLEY, 11-ELECTRIC COURAGE MACHINE, 10-NANOSMASH, 9-SYNTHETAMINE
5/22(F):12:30-12-STEP REBELS, 11:30-DOOMSDAYERS, 10:30-THE BLUE FLAMES, 9:30-LOWDOWN SHAKEY CHILL, 8-HAPPY HOUR WOLFDOG
5/23(S):HEAD CRUSHER, BLOOD ROYAL, BARRY WHITESNAKE, DUKE, KILLING IN APATHY, CARBIDE
5/24(S):ATOMIC HONKY TONK: THE ORIGINAL MEXICAN BOB, GENUINE COWHIDE, DAVE GLUCAS & THE HORSEPAINTERS
5/25(M):BLUKE STATIC, RPC, DEMONIO • 5/26(T):SCHOOL OF LIARS, SHENAIAGANS, SLABTRASH
5/27(W):THE SMILING KNIGHTS, MONO TRIO

CANNIBAL CLUB STAGE 5/21(T):COMA IN ALGIERS AND FRIENDS, HAPPY BIRTHDAY "TIM"
5/22(F):PURE LUCK, THE BEAUMONTS, THE SKELETONS, WHISKEYDICK
5/23(S): FULL CONTACT FIGHTING, CARBIDES 3-YEAR ANNIVERSARY, "TIMMY'S BIRTHDAY" & "MARTY'S" BIRTHDAY PARTY
5/24(S):FUNK DIRTY PEOPLES 9-THE BOOMSWAGGLES • 5/25(M):ACOUSTIC HOUR: TEEN SENSATIONS (GARAGE) & OPEN-MIC
5/26(T):SCOTT REYNOLDS SINGER/SONGWRITERS OPEN MIC NIGHT
5/27(W):MATTIE'S SONGWRITERS/OPEN-MIC NIGHT

RED EYED FLY

Live Music

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THURSDAY-MAY 21
DAGGERS & ROYALISTS
THE DISPOSITIONS
EL MOSTACIO
CAFE RACERS

FRIDAY-MAY 22
FIVE DOLLAR FRIEND
HIGH LINES
NEARLY NORMAL
LIFE ON LOAN

SATURDAY-MAY 23
STE-GOSAURUS LIPS
VENUS FIXER
BASE
WHITE SAILS
THE GOOD TRY

SUNDAY-MAY 24
SOMETHING CALLED NOTHING
THE FIREBALL SHOW
N.E.P
KUERVO KREW
GIL WILDEN BAND

MONDAY-MAY 25
SNATCH RACKET
NOISE IN ACTION
BLIND PUPPIES

TUESDAY-MAY 26
KINGDOM OF VERTIGO
SHOGUN SHAKEDOWN
THE NOUNS

WEDNESDAY-MAY 27
THE RIVER HYMN
THE KILLING INDUSTRY
BOTH FEET
BABY ANACONDAS
MATTHEW'S IPOD NIGHT

THURSDAY-MAY 28
DEK'S BIRTHDAY BASH
RUDE RACHEL
FIVE YEARS & COUNTING
KNIGHTS
THE MAJESTIC 12 PROJECT

FRIDAY-MAY 29
BIG BALLS
SHAKESKIN PRISON
DEVOLA
KILLED CROCS OF DEADMAN
365 COLOURS

SATURDAY-MAY 30
MATCHES FOR MEMORIES
AQUA JONES
JIM & THE TOMS
THE 12TH PLANET

UPCOMING SHOWS
06/01 - KING'S X, ORANGE SKY, EGRESS, DARK SUMMER DAWN
06/05 - EVOLVED, THANKS FOR THE WARNING, PAPERWORK
06/06 - BRINK OF DISASTER, LOG, SCRAPS OF LIFE & MORE
06/12 - SHAKESKIN PRISON, KRITICKILL, DEAD HAVEN & MORE
06/13 - PHOENIX JACKSON, KOVEN THE LEVIATHAN, VELVET BRICK
06/20 - SCOTT H. BIFAM

for private parties and info call: 512-474-1084

BEER LAND TEXAS

711 1/2 RED RIVER 479-ROCK

th 21 The BELLRAYS, Broken Gold, Black Panda

fr 22 Drunkdriver with Mattin (Billy Bao), Country Club, Deflag Haemorrhage/Haien Kontra

sa 23 Chaos in Tejas Day Show Career suicide, Doomsday Hour, Porkeria At 3pm SHARP!!

su 24 Pierced Arrows (2/3 Dead Moon!), The young offenders, Manikin, Deskonocidos

mo 25 Rock & Roll Karaoke @10pm

tu 26 Austin Comedy Trainwreck

we 27 Air Traffic Controllers, ELVIS, Kingdom of Suicide Lovers, Diamondhead

beerlandtexas.com also on myspace & twitter

ELYSIUM

705 RED RIVER ST.

Thursday • May 21 **LIVE MUSIC!**

Tombstone Union 12 AM
www.myspace.com/tombstoneunionrocks

Rend 11 PM
www.myspace.com/trendmetal

Scala Dei 10 PM

Friday • May 22 **SPECIAL EVENT!**

Have a Nice Day
60's & 70's Funk, R&B, Soul & Disco
with DJ SETH

Saturday • May 23 **HAVEN**

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with SPECIAL GUEST DJ DOC SHOCK

Sunday • May 24 **REGRESSION**

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Wednesday • May 27 **MID-WAVE**

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WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. May 28 • DUB YA BASS NIGHT -
DJs Cal Cutta, Siracha, & MC Willy Wobble

Fri. May 29 • PDA - Indie, Electro, Britpop, New Wave, Postpunk, Retro

Thu. June 4 • SOBSCENE - Britpop

Fri. June 5 • LIVE! VAST 12AM

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www.myspace.com/elysiumaustin

ALL AGES, ALL THE TIME



505-0541
603 RED RIVER

THURSDAY, MAY 21

CHAOS IN TEJAS PRESENTS:

OUTSIDE: DOORS@7PM:



SKITKIDS • CRUDE
(SWEDEN) (JAPAN)

ANNIHILATION TIME • FUK
(ENGLAND, EX CHAOS UK)
NO TOLERANCE • VAASKA

INSIDE: **EXTRACORDEN**

TED LED

GHOST KNIFE • FINGAAR BANGAAR
(MEMBERS OF THOSE PEABODYS)

FRIDAY, MAY 22

CHAOS IN TEJAS PRESENTS:



DOORS@6PM:
OUTSIDE/INSIDE:
(ENGLAND, FIRST & ONLY TIME EVER IN AUSTIN!!)

BRUTAL KNIGHTS
PELIGRO SOCIAL • DESTINO FINAL
(LAST SHOW EVER) (SPAIN, EX INVASION)
HJERTESTOP • YOUNG OFFENDERS
(DENMARK) OBLITERATION

SATURDAY, MAY 23

CHAOS IN TEJAS PRESENTS:

INSIDE: DOORS@9PM: TIMES NEW VIKING

NODZZZ

THE STRANGE BOYS • XYX (MEXICO)
RATAS DEL VATICANO (MEXICO)

OUTSIDE: DOORS@5PM:



PIERCED ARROWS (2/3 OF DEAD MOON)

OUTLAW ORDER (4/5 OF EYEHATEGOD)
AI (JAPAN) • WARCRY
MIDNIGHT • DRUNKDRIVER

SUNDAY, MAY 24

INSIDE:
DOORS@6PM: NO MANS' SLAVE (OKC)
I RESIGN • HATRED SURGE • T.R.L.
NAW DUDE

CHAOS IN TEJAS May 21-23 Adv. Tix @ emosaustin.com

MONDAY, MAY 25

INSIDE: **THE DOLLYROTS**
THE ACTION DESIGN • THE SWEETHEARTS

TUESDAY, MAY 26

MOVED OUTSIDE:
MANCHESTER ORCHESTRA
FUN • AUDRYE SESSIONS • WINSTON AUDIO

INSIDE: **JEFF HANSON** (KILL ROCK STARS)
COURSES AND ANGLES • PILOT SPEED

WEDNESDAY, MAY 27

INSIDE: **THE VIRGINS**
LISSY TRULLIE • ANYA MARINA

OUTSIDE: **THE MEATMEN**

CHAPSTIK • ADRENALINE PIGS • THE BLIND PETS

THURSDAY, MAY 28

INSIDE: **VON IVA**
THE BOXING LESSON • GLISS

FRIDAY, MAY 29

OUTSIDE: **DETROIT COBRAS**
DEX ROMWEBER DUO • THE UGLY BEATS

INSIDE: **THE CHUMPS • HOODRATS**
THE NEGATIVES • BLANK GENERATION

SATURDAY, MAY 30

OUTSIDE:
FREAKSHOW-A-GO-GO AUSTIN
PRESENTED BY THE AUSTIN DRAG COLLECTIVE
PRESHOW AT 8:15

INSIDE: **THRONES**
WHEN DINOSAURS RULED THE EARTH
EAGLE CLAW • WOODGRAIN

SUNDAY, MAY 31

INSIDE:
TXRD AFTERPARTY W/ GONGSHOW!!!

MONDAY, JUNE 1

INSIDE: **KING** (JASON FROM CHIODOS)
LORIEN • FAREWELL FLIGHT
WITH WINGS OF LEAD • EISENHEIM

WEDNESDAY, JUNE 3

OUTSIDE:
101X PRESENTS **PASSION PIT**
HARLEM SHAKES • CALE PARKS

INSIDE: **BOOHER & THE TURKEYZ**
WHITE RHINO • THE MIDGETMEN
SHITTY CARWASH

THURSDAY, JUNE 4

INSIDE:
MR. LEWIS & THE FUNERAL 5
CORINNE ROSE
WINO VINO

FRIDAY, JUNE 5

INSIDE: **BACHELORETTE • PIKELET**
THE HIGH STRUNG

OUTSIDE:

NEW YORK DOLLS



BLACK JOE LEWIS & THE HONEYBEARS

SATURDAY, JUNE 6

INSIDE: **CONSTANTINES**
CRYSTAL ANTLERS • I WAS A KING

OUTSIDE: **GIRL IN A COMA**
THE BOXING LESSON • MISS DERRINGER

SUNDAY, JUNE 7

INSIDE:
WOLVES IN THE THRONE ROOM
A STORM OF LIGHT • THE ROLLER

TUESDAY, JUNE 9

INSIDE: **COTTON JONES BASKET RIDE**
(EX-PAGE FRANCE)
FRANK SMITH • TV TORSO

WEDNESDAY, JUNE 10

INSIDE: **THE AGGROLITES IV**
(ALBUM RELEASE)
GRIMY STYLES

OUTFLOOR: **LIGEIA**
NEWLYWED • CITIES & YEARS

THURSDAY, JUNE 11

OUTSIDE: **PEACHES • DRUMS OF DEATH**

FRIDAY, JUNE 12

OUTSIDE:
CELEBRATE THE ROT DIKER RALLY WITH
DAVID ALLAN COE
PAULA NELSON BAND
PIMPADELIC • HONKY
ADVANCE TICKETS ON SALE AT
EMOSAUSTIN.COM



INSIDE: **LIONS • UME • THE RECORD HOP**

SATURDAY, JUNE 13

INSIDE: **DIXIE WITCH**
NEW DISASTER • BLOOD OF THE SUN
BEXAR COUNTY BASTARDS

SUNDAY, JUNE 14

INSIDE: **WHITE RABBITS**
THE SUBJECTS • THE BOXING LESSON
OUTFLOOR: **BELLE EPOQUE**
UPON A BURNING BODY • FALSETTA

TUESDAY, JUNE 16

OUTSIDE: **MEWITHOUTYOU**
THE DEAR HUNTER • BEAR COLONY
INSIDE: **DEAR AND THE HEADLIGHTS**
QUIET COMPANY
THE BRIGHT LIGHT SOCIAL HOUR

THURSDAY, JUNE 18

INSIDE: **TIM'S BIRTHDAY CELEBRATION**
OH NO OH MY • ROYAL BANGS

OUTSIDE: **PETER MURPHY**

FRIDAY, JUNE 19

INSIDE: **TELEPATHE • LEMONADE**
MOTEL AVIV

OUTSIDE: **SCREECHING WEASEL**
THE SWEETHEARTS • STYMIE

SATURDAY, JUNE 20

INSIDE:
PHOBIA • UNHOLY GRAVE
MAGRUDERGRIND • HATRED SURGE

OUTSIDE: **THE RIVERDALES**
THE SWEETHEARTS • TEENAGE COOL KIDS

SUNDAY, JUNE 21

INSIDE:
DAEDELUS • GHISLAIN POIRIER
TUH-NIE & GNAWS • RICHARD HENRY

THURSDAY, JUNE 25

INSIDE:
EXTRA LARGE KIDS • SET AFLAME
FIRE FROM THE GODS • SCARLETT O'HARA
SURROUNDED BY MONSTERS

FRIDAY, JUNE 26

INSIDE: **SWEATBOX 16TH**
YEAR ANNIVERSARY
NIGHT 1

TIA CARRERA
CAUSE FOR APPLAUSE
INSECT SEX ACT • TAUNTO
A GIANT DOG

SATURDAY, JUNE 27

OUTSIDE: **BEN KWELLER**
JONES STREET STATION

INSIDE: **SWEATBOX 16TH**
YEAR ANNIVERSARY
NIGHT 2

SUGAR SHACK
GOSPEL TRUTH
HEX DISPENSERS • CHURCHWOOD
SOMETHIN' AIN'T RIGHTS

TUESDAY, JUNE 30

INSIDE: **{{{SUNSET}}}**
THE SOUR NOTES • WILD MOCCASINS

COMING SOON: • 7/1 LEFT LANE CRUISER / DELTAHEAD / TBA (INSIDE) • 7/3 VICE SQUAD / LOWER CLASS BRATS (INSIDE) • 7/5 THE CALM BLUE SEA / GIFTS FROM ENOLA / IREPRESS / HOTEL HOTEL (INSIDE)

• 7/6 PENTAGRAM (ONLY TEXAS REUNION SHOW) / OUTLAW ORDER / NACHTMYSTIUM / THE ROLLER • 7/8 ELECTRIC TOUCH (INSIDE, ON SALE NOW) • 7/9 DEER TICK / DAWES (INSIDE) • 7/11 DROP DEAD GORGEOUS W/ HE IS LEGEND / BEFORE THEIR EYES / EYES SET TO KILL / WATCHOUT! THERE'S GHOSTS (INSIDE, ON SALE NOW) • 7/15 RX BANDITS AND DREDD, GOOD OLD WAR (OUTSIDE, ON SALE SAT 5/23) • 7/17 NEIL HAMBURGER FEATURING FRED BOTHWELL & CHRIS TREW - HOSTED BY JOEL KEITH (INSIDE) • 7/20 SKELETONWITCH / SAVIORS / TRAP THEM (INSIDE) • 7/24 THE SECRET HANDSHAKE / PLAYRADIOPLAY2 / TBA • 7/25 CAGE W/ YAK BALLZ (INSIDE, ON SALE NOW) • 7/29 AUGUST BURNS RED / BLESSTHEFALL / ALL SHALL PERISH / IWRESTLEDABEARONCE (OUTSIDE) • 7/31 THE SUMMER BAILOUT TOUR FEATURING EMERY W/ MAYLENE AND THE SONS OF DISASTER, CLOSURE IN MOSCOW, SECRET & WHISPER, AND KIROS (OUTSIDE) • 8/1 JEFREE STAR / ARTIST VS. POET / WATCHOUT! THERE'S GHOSTS / LETS GET IT (INSIDE, ON SALE NOW) • 8/5 THE CAB / A ROCKET TO THE MOON / THE SUMMER SET / EYE ALASKA / MY FAVORITE HIGHWAY (INSIDE, ON SALE NOW)

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SPIN ALLEY, ROOK

FRIDAY MAY 22 *SKA* DOORS 9:00
CHANNEL ONE
RYAN SCROGGINS & THE TRENCHTOWN TEXANS & INFORMANT

SATURDAY MAY 23 *LATIN/FUNK/REGGAE* DOORS 9:00
BOMBASTA!
KANKO & ESTE VATO

SUNDAY MAY 24 *ROOTS REGGAE* DOORS 9:00
THE MEDITATIONS
UPCOMING SHOWS

05:27: GOOD VIBES WEDNESDAY WITH DUBKIDS
05:28: TRIPPING OUT WEST, SUN SALUTATION
05:29: CALI ZACK HIP HOP SHOW
05:30: GENERAL SMILEY WITH MCPULLUSH, GLOBAL 74 AND RAS GILBERT
06:04: TRIBAL NATION & D-MADNESS (D'S LAST SHOW)
06:05: RADIO LA CHUSMA, LIQUID CHEESE, BACKSIDE PICK
06:06: CONTRA OUP CD RELEASE PARTY WITH CLUNTON FEARON, THE STINGERS ATX, MCPULLUSH, ZEMA & D-IRIS MURRAY
06:11: SUPERVILLAINS, ROOK, DOCO, FAYUCA

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South www.threadgills.com

The Austin Chronicle Spelling Bee
THUR. 5/21 4:30pm check website for details

The Gourds
FRI. 5/22 9pm \$15

Mingo Fishtrap
SAT. 5/23 9pm \$10

Gospel Brunch with
Bells of Joy
SUN. 5/24 11 am Indoors/Free

Hayes Carll Sideshow Tramps
SUN. 5/24 8pm \$15 adv. / \$20 door
Happy Birthday Bob Dylan!
\$100 cash prize for the Bob Dylan look-a-like contest!!

KingBilly
TUE. 5/26 8:30pm \$10

Angela Easterling Dave Phenicie Solo Show
WED. 5/27 8pm CD Release Party!

Bob Schneider's Texas Bluegrass Massacre
THUR. 5/28 9pm \$12 adv / \$15 door

Austin Lounge Lizards
FRI. 5/29 9pm \$15

Flatcar Rattlers & American Graveyard
SAT. 5/30 9pm \$8

Beto y los Fairlanes & Steamheat
SUN. 5/31 7pm \$10

White Ghost Shivers
FRI. 6/5 9pm \$10

JD Souther
SUN. 6/7 8pm \$20 to \$50

Uncle Lucius w/ Oz Noy
FRI. 6/12 9pm \$10

301 W. Riverside Dr. 512.472.9304

club listings

THU 21

311 CLUB Joe Valentine (9:30)
THE AMSTERDAM Jackie Bristow, Noelle Hampton (7:00)
ANGEL'S ICEHOUSE Open Mic w/ Andrea Marie (7:00)
ANTONE'S The Steps, Odis, Good Luck Academy (9:00)
AUSTIN MOOSE LODGE NO. 1735 That Damned Band, Death Is Not a Joyride, Attic Ted (9:00)
B.D. RILEY'S IRISH PUB Eric Tessmer
BEERLAND Chaos in Tejas w/ Black Panda, Broken Gold, the Bellrays
THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)
BOTTICELLI'S Jackie Bristow

BROKEN SPOKE Dance Lessons, Jesse Dayton (8:00)
THE BROWN BAR Kenny Luna
CAROUSEL LOUNGE Ethan Azarian, English Teeth, Tiny Adventurers (9:00)
CENTRAL MARKET SOUTH Gilmer & Moore (12:30), Texas Eastside Kings (6:30)
CHEATHAM STREET WAREHOUSE Ben Danaher
CONTINENTAL CLUB Gallery: Oliver Giraud (10:00), In the Club: Earl Poole Ball & the Cosmic Americans (6:30), Amplified Heat, Grady, Honky (10:00)
COOL RIVER CAFE Tub
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

may

THU 21

Odis, Antone's
The Bellrays, Beerland
English Teeth, Carousel Lounge
Extra Golden, Ted Leo, Cro-Mags, Skitkids, Crude, Annihilation Time, Fuk, No Tolerance, Emo's
Rook, Flamingo Cantina
Nanosmash, Headhunters
Damon Moon & the Whispering Drifters, Hole in the Wall
Trash Talk, Canadian Rifle, Mohawk
The Theater Fire, Buttercup, Red 7
Cafe Racers, Red Eyed Fly
Buster Jiggs, Saxon Pub
Indigo Girls, Stubb's

FRI 22
Sievert, Austin Moose Lodge No. 1735
Drunkdriver, Deflag Haemorrhage, Haien Contra, Beerland
Cedric Burnside & Lightnin' Malcolm, Continental Club
Cock Sparrer, Brutal Knights, Peligro Social, Destino Finale, Hjertestop, Young Offenders, Obliteration, Emo's
Ryan Scroggins & the Trenchtown TXans, Flamingo Cantina
The Pack A.D., Hole in the Wall
The Blue Bloods, Kenny Dorham's Backyard
Twilight Broadcast, Lucky Lounge
The Thermals, Shaky Hands, Mohawk
Mark Picchiotti, Oilcan Harry's
Trio Los Panchos, One World Theatre
Letters to Cleo, the Parish
New American Voices, Patsy's Cowgirl Cafe
Bible of the Devil, Zoromaster, Mouth of the Architect, Red 7
High Lines, Red Eyed Fly
The Vibrators, Room 710

SAT 23
Career Suicide, Domsday Hour, Beerland
Jeph Jermon, Ceremony Hall
Buster Jiggs, Cheatham Street Warehouse
Candy Kane, Continental Club
Amebix, Judgement, Pierced Arrows, Outlaw Order, Al, Warcy, Midnight, Drunkdriver, Times New Viking, Nodzzz, YXX, Ratas del Vaticano, Emo's
Emory Quinn, South Texas Destroyers, Gruene Hall
Head Crusher, Blood Royale, Headhunters
Margot & the Nuclear So & So's, Telekinesis, Everything Now, the Ars Supernova, Mohawk
Chris Berardo, Bentii, Momo's
The Business, Broadstairs, Red 7
Doodlin HogWallops, Roadhouse Rags
Sole, Evak 1, the Scoot Inn
Gary Allan, Stubb's

SUN 24
Young Offenders, Beerland
I Resign, Hatred Surge, Emo's
The Meditations, Flamingo Cantina
El Guapo, Mohawk
Kirk Whalum, Gerald Albright, One World Theatre
Carmen Rodgers, Anthony David, the Parish
Eyehategod, Harvey Milk, Mind Eraser, Red 7
Gail Wilden, Red Eyed Fly
Luis Lopes Humanization 4Tet, Salvage Vanguard Theater
Drunkdriver, Ratas del Vaticano, Sound on Sound
Sideshow Tramps, Threadgill's World HQ

MON 25

Dollyrots, the Action Design, Emo's
RPG, Headhunters
The Points, English Teeth, Mohawk
Snatch Racket, Red Eyed Fly

TUE 26

Dave Shoemaker, Antone's
Communicie, Carousel Lounge
Sarah Borges & the Broken Singles, Continental Club
Jeff Hanson, Pilot Speed, Manchester Orchestra, Fun, Audrey Sessions, Winston Audio, Emo's
Hot Toddies, Hole in the Wall
Chris Jamison, Jovita's
Rosewood Thieves, Mohawk
Saint Cloud, Momo's
The Nouns, Red Eyed Fly
Waylon Payne, Saxon Pub
Glue, Pipsqueek, Wild America, Snake Eyes Vinyl
King Billy, Threadgill's World HQ
Manchester Orchestra, Waterloo Records

WED 27

Dakah Hip-Hop Orchestra, Antone's
Ouachita, the Belmont
The Virgins, Lissy Trullie, Anya Marina, the Meatmen, Chapstik, Emo's
Chris Berardo, Gruene Hall
Smiling Knights, Headhunters

THU 28

Cowboy Mouth, Antone's
Von Iva, Gliss, Emo's
Gregory Alan Isakov, Brandi Carlile, Gruene Hall
Willem Maker, Bob Log III, El Paso Hot Button, Red 7
Buster Jiggs, Saxon Pub
Arty Hill, the Scoot Inn

for your benefit

THU 21

Dell Children's Medical Center Benefit, CD Release w/ Myrna, Long Center for the Performing Arts
Yellow Bike Project Anniversary Benefit w/ the Yellow Bike Gospel Choir, Red Cortez, Buttercup, the Theater Fire, Shearwater, Red 7

SAT 23

Roots & Rhythm Afterschool Programs Benefit w/ Roots & Rhythms Kidz, Acoustic Jungle, Lannaya, Gina Chavez, Ruta Maya

SUN 24

Battle for Invisible Children Benefit w/ New Roman Times, El Guapo, Danny Malone, the Frontier Brothers, Mohawk

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THU MAY 21 SAT MAY 23 MON JUN 8

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IN THE CLUB

FRI MAY 22 — DOORS 9PM

BALMORHEA

WITH **POMPEII** AND **ALEX DUPREE** & THE TRAPDOOR BAND

SUN MAY 24

GOSPEL BRUNCH WITH **THE GOSPEL SILVERTONES**

WED MAY 27 — DOORS 9PM

SHAWN FUSSELL CD RELEASE

THU MAY 28 - DOORS 9:30PM

AUSTIN360 CONCERT SERIES:

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FRI MAY 29 — DOORS 9PM

ZLAM DUNK

CD RELEASE PARTY WITH **CAR STEREO WARS**

DRIVERF AND **THE BRIGHT LIGHT SOCIAL HOUR**

SAT MAY 30 — DOORS 9PM

DAX RIGGS

MON JUN 1 — DOORS 8PM

TYLER BRYANT

WED JUN 3 — DOORS 9PM

DUSTY RHODES

& THE RIVER BAND WITH **CARTWRIGHT**

THU JUN 4 — DOORS 9PM

HOUSEHOLD NAMES

WITH **MARIANNE KEITH**

FRI JUN 5 - DOORS 11:30PM

THE RIVER HYMN

ANIMAL COLLECTIVE AFTERSHOW FREE WITH AC WRISTBAND

SAT JUN 6 — DOORS 9PM

TUEN

WITH **SUPERHOUSE**

THE SOLDIER THREAD AND **STARCASTIC PHEROMONE**

TUE JUN 9 — DOORS 9PM

DIRTY SWEET

WITH **DETTY BIRD**

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Fri Drew Kennedy & Rodney Hayden
Sat Gary Hartman Trio

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THURSDAY MAY 21
APRIL HALL 8PM
YABBARRA 6PM

FRIDAY MAY 22
PAUL EASON
BEVERLY HENSLY (OPENER)

SATURDAY MAY 23
**DEBBIE WALTON &
 MEGAN TUBB**

FRIDAY MAY 29
FREDDY STEADY 5
JENNY WOLFE (OPENER)

SATURDAY MAY 30
CAROLYN WONDERLAND
GEORGE KENNY (OPENER)

Tickets available at
 www.frontgatetickets.com

LATINO MUSIC MONTH
 SUPPORT LATINO MUSIC MONTH
AUSTIN MUSIC MEZCLA '09 CD
 AVAILABLE AT WATERLOO RECORDS &
 RESISTENCIA BOOKSTORE!

WEEK FOUR FAVORITOS:
 SPONSORED BY ALMA, ACVB, TEXAS GAS SERVICE & THE CHRONICLE

THURSDAY, MAY 21
 MYRNA CABELLO CD
 RELEASE PARTY
 @THE LONG CENTER FOR
 PERFORMING ARTS, 7PM

FRIDAY, MAY 22
 TRIO LOS PANCHOS
 @ONE WORLD THEATRE, 7 PM & 9:30 PM

SATURDAY, MAY 23
 CONEXION ROCKERA
 DJ SHOWCASE
 @BEAUTY BAR, 9 PM
 ESTE VATO,
 KANKO & BOMBASTA
 @FLAMINGO CANTINA, 8 PM

WEDNESDAY, MAY 27
 RICK TREVINO
 @HILLS CAFE, 7 PM

LATINO MUSIC MONTH

MAY 1 TO MAY 31
 FULL SCHEDULE AT AUSTINLATINOMUSIC.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis
ONE 2 ONE BAR Ady Hernandez (9:00)
THE PARLOR The Bike Band, Wino Vino
PATSY'S COWGIRL CAFE Big John Mills (7:00)
THE PIER ON LAKE TRAVIS Open Mic
POODIE'S HILLTOP BAR & GRILL April Hall (8:00)
RANCH 616 Lucas Hudgins (8:00)
RED 7 Yellow Bike Project Anniversary Benefit w/ the Yellow Bike Gospel Choir, Red Cortez, Buttercup, the Theater Fire, Shearwater
RED EYED FLY Cafe Racers, El Mustacio, the Dispositions, Daggars & Royalists
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RED SHED TAVERN Wendy Colonna (7:30)
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Josh Langston
SAXON PUB Buster Jiggs (6:00), Danny Schmidt, Much Love, Bus Stop Stallions (8:00)
THE SCOOT INN Chaparral w/ Jeff Hughes, Leo Rondeau, Dave Insley's Careless Smokers, the Lonesome Heroes (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Video Vamp
SHINER'S SALOON Jeremy Steding (9:00)
SPEAKEASY Tin Can Phone (9:30)
STUBB'S Terri Hendrix, Lloyd Maines, Indigo Girls
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
TEXAS BAR & GRILL Jam Session w/ Dawn Maracle
TRIPLE CROWN Molly Hayes, Three Leaf, the Murdocks, the Couch
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

ELPHANT ROOM Silvie Rider, Three Jazz Collective
EMO'S Chaos in Tejas, Outside: Vaaska, No Tolerance, Fuk, Annihilation Time, Crude, Skitkids, Cro-Mags; Inside: Fingaar Bangaar, Ghost Knife, Ted Leo, Extra Golden
EVANGELINE CAFE Freddy "Steady" Krc
FLAMINGO CANTINA Rook, Spin Alley, Orange Sky (9:00)
FLIPNOTICS COFFEESPACE Will Cope, Troy Campbell (6:00)
FREDDIE'S PLACE Michael Shane Borden (6:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GUERO'S TACO BAR Johnny Gimble (6:00)
HANOVER'S Drew Atkins
HEADHUNTERS Syntheamine, Nanosmash, Electric Courage Machine, Black Shirley, W.O.R.M.
HOLE IN THE WALL Cartwright, Prayer for Animals, Damon Moon & the Whispering Drifters (10:00)
HOUSE WINE Kelly Mickwee, Andrew Hardin (6:00)
JALISCO Mariachi Tamzula (7:00)
JOVITA'S The Cornell Hurd Band (8:00)
KICK BUTT COFFEE Open Mic (8:00)
LA ZONA ROSA Backstage Bar: Austin Collins (9:00)
LAMBERTS Lee Mork w/ Gary Clark Jr. (7:00), Greyhounds (10:30)
LONG CENTER FOR THE PERFORMING ARTS Rollins Theatre: Myrna CD Release, Dell Children's Medical Center (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, O.J. & the Broncos (6:00)
MANUEL'S GREAT HILLS Jonas Alvarez
MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)
MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MOHAWK Chaos in Tejas w/ Canadian Rifle, Trash Talk, Propagandhi (9:00)
MOMO'S David Newbould CD Release w/ Redd Volkaert, Cindy Cashdollar, Warren Hood, Wendy Colonna, Molly Ventor, Dave Madden, Danny Levin, Megan Melara (10:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

BEERLAND Chaos in Tejas w/ Haien Contra, Deflag Haemorrhage, Country Club, Mattin, Drunkdriver
THE BELMONT Jeremy Nail & the Incidents CD Release (5:00), DJ Veg (10:00)
BOAT HOUSE GRILL Clay Harrell
BOTTICELLI'S Gillian Welch Tribute
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)
THE BROWN BAR Kenny Luna
CAROUSEL LOUNGE Unfortunate Heads, Greatest American Heroes (7:00)
CENTRAL MARKET NORTH Rattletree Marimba (6:30)
CHEATHAM STREET WAREHOUSE Jamie Wilson, Band of Heathens, HalleyAnna
CONTINENTAL CLUB Gallery: Denny Freeman (10:00); In the Club: The Blues Specialists (6:30), Chilli Cold Blood, Cedric Burnside & Lightnin' Malcolm (10:00)
COOL RIVER CAFE Newsboyz
COTTON CLUB 3 X Texas
DIZZY ROOSTER Wall of Fiction (8:30)
DONN'S DEPOT Donn & the Station Masters
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S PRIME SEAFOOD Kat Edmonson (8:00)
EL SOL Y LA LUNA Cienfuegos (10:00)
ELEPHANT ROOM Sarah Temple, Beto y los Fairlanes
EMO'S Chaos in Tejas w/ Obliteration, Young Offenders, Hjertestop, Destino Finale, Peligro Social, Brutal Knights, Cock Sparrer
EVANGELINE CAFE LeRoi Brothers
THE FIFTH GALLERY John Gomi
FLAMINGO CANTINA Informant, Ryan Scroggins & the Trenchtown TXans, Channel One (9:00)
FLIPNOTICS COFFEESPACE Adam Carroll CD Release (8:00)
FREDDIE'S PLACE Achachay (6:00)
FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)
GIDDY UPS Scott Wayne (5:00), John Michael Rose (9:00)
GINNY'S LITTLE LONGHORN SALOON Amber Digby (9:00)
GRUENE HALL Reckless Kelly (8:00)
GUERO'S TACO BAR Los Flames (6:00)
HANOVER'S Shuffle Up & Deal, Carson Alexander

FRI 22

FlipNOTICS COFFEESPACE CAFE
 BARTON SPRINGS RD. WWW.FLIPNOTICS.COM

EVERY THURSDAY Happy Hour Show: 5:30 Will Cope 6:30 Troy Campbell
FRIDAY Adam Carroll's Live CD recording, 2 shows, 8 & 10 pm \$10 cover
SATURDAY 9 pm Inne Aguilar & 10 pm Ray Primm \$6 cover
SUNDAY 8ish Mrs. Glass
EVERY MONDAY T. Jarrod Bonta
EVERY TUESDAY Erik Hokkanen's Laboratory
EVERY WEDNESDAY Matt the Electrician & Southpaw Jones

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AUSTIN DAZE PRESENTS RUTA MAYA WEEKENDS

THURS 5/21 CRUZANRUM SOUNDS REGAZA' MUSIC PRESENTS 8PM "THE HARVEST" TILL 1AM
FRI 5/22 5PM BUILDING BRIDGES "LIVE" ART AUCTION 8PM FUNKOTRON PRESENTS 9:30PM LYNN STOKES AND THE SOL SURFERS 2AM CONGRATULATIONS
SAT 5/23 BENEFIT FOR ROOTS & RHYTHM AFTERSCHOOL PROGRAMS 8PM ROOTS AND RHYTHMS KIDZ TILL 1AM ACOUSTIC JUNGLE 2AM LANNAYA AND GINA CHAVEZ

www.myspace.com/rutamayaweekends
 3601 S. congress, suite d 200, penn field, south austin (behind expose), 512-707-9637, rutamaya.net for details



PROJECT TRANSITIONS
TEXAS SWING
2009

Friday June 5th
8pm-Midnight

Dance Lessons 7-8pm

Saengerrunde Hall
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Tickets \$40
\$35 in Advance

Proceeds benefit Doug's House,
Roosevelt Gardens & Highland Terrace

for more information call 454-8646 or visit ProjectTransitions.org

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SATURDAY
MAY 30
FIESTA GARDENS
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MEXICAN INSTITUTE OF SOUND
OCOTE SOULSOUNDS
BROWNOUT
THE GABY MORENO
CHRIS PEREZ BAND
CORDERO CASTILLO
CHARANGA CAKEWALK
DAVID GARZA
MANEJA BETO
MARIACHI LAS ALTEÑAS
PACHANGA ALLSTARS
EL TULE BAD APPLES
ESCONDIDO PROJECT
DIGNAN KALUA

NOON - 4PM

FREE INTERACTIVE KIDS AREA

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THU 5*21 **TIN CAN PHONE**
sights & sounds: myspace.com/tincanphonemusic

FRI 5*22 **SPACE ROCKERS**
sights & sounds: myspace.com/thespacerockers

SAT 5*23 **LC ROCKS**
sights & sounds: lcrocks.com

SUN 5*24 **MEMORIAL CELEBRATION**
Terrace59 DJ Toddy B, Kabaret Room DJ IKE & Live Music

MON 5*25 **JONATHAN TERRELL**
sights & sounds: myspace.com/jonathanterrell.com

TUE 5*26 **THE BREW** FREE Salsa Lessons at 9pm!
sights & sounds: myspace.com/latinbrew

WED 5*27 **LC ROCKS** ROCK THE 80's
sights & sounds: lcrocks.com

THU 5*28 **LOST IN AUSTIN**
sights & sounds: myspace.com/getlostinaustin

FRI 5*29 **SAUCE**
sights & sounds: saucetheband.com

SAT 5*30 **ROTEL & THE HOT TOMATOES**
sights & sounds: rotelandthehottomatoes.com

WEDNESDAY'S
ROCK THE 80's
FEAT. LC ROCKS



Doors at 4pm | Show at 9:30pm | Come early for seating

WATERLOO

Ice House

☆ ☆ THIS WEEK ☆ ☆

☆ 6TH & LAMAR

THURSDAY, MAY 21, 7PM **THE HUDSONS**

FRIDAY, MAY 22, 7PM **DRAWING BACK**

☆ 38TH & MEDICAL

THURSDAY, MAY 21, 7PM **DAVID WOLFE**

FRIDAY, MAY 22, 7PM **STRUMERO**

SATURDAY, MAY 23, 7PM **MISS LAUREN MARIE**

SUNDAY, MAY 24 **SUNDAY JAZZ BRUNCH** WITH
THE JEFF LOFTON QUARTET 11AM
JIM'S COUNTRY JAM 7PM

TUESDAY, MAY 26, 7PM **WILL DUNLAP**

WEDNESDAY, MAY 27, 7PM **PTARMIGAN**

☆ 9600 ESCARPMENT

FRIDAY, MAY 22, 7PM **DRAWING BACK**

SATURDAY, MAY 23, 7PM **PENNY JO PULLUS**

☆ SOUTHPARK MEADOWS

THURSDAY, MAY 21, 10PM **KARAOKE!!!**

FRIDAY, MAY 22, 10PM **WYNN TAYLOR**

SATURDAY, MAY 23, 10PM
BOBBY KENNEDY

SUNDAY, MAY 24, 10PM
DEVIN

WATERLOOICEHOUSE.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

HEADHUNTERS Wolf Dog, Lowdown Shaky Chill, Blue Flames, Doomsdayers, 12-Step Rebels

HOLE IN THE WALL Condiment Sandwich, the Pack A.D., Mario Matteoli, the Alice Rose (10:00)

JOVITA'S Girl Guitar, Mandy Perkins, Robin Smith (6:00)

KENNY DORHAM'S BACKYARD Kenny Dorham Youth Jazz Workshop, the Blue Bloods (8:00)

LAMBERTS Ariel Abshire (10:30)

LUCKY LOUNGE Beth Black, Twilight Broadcast, DJ Diamond Tip (6:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: Chaos in Tejas w/ Til We're Blue or Destroy, Shaky Hands, the Thermals; Inside Later: Send Help

MOMO'S Nathan Hubble, Marmalakes, Real Heroes, Johnny Goudie

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

NUTTY BROWN CAFE Classically Beatles w/ McCallum Fine Arts Academy Orchestra, the Eggmen (7:00)

OILCAN HARRY'S Mark Picchiotti

ONE 2 ONE BAR Noble Dog, Eric Tessmer (8:00)

ONE WORLD THEATRE Trio Los Panchos (7:00, 9:30)

THE PARISH Cruiserweight, Letters to Cleo

PATSY'S COWGIRL CAFE New American Voices (7:00)

THE PIER ON LAKE TRAVIS Stone Ravers

PLUSH Hump! w/ DJ Resinthol, DJ Chicken George (10:00)

POODIE'S HILLTOP BAR & GRILL Beverly Hensley, Paul Eason

RED 7 Small Stone, White Rhino, Mouth of the Architect, Zoromaster, Bible of the Devil

RED EYED FLY Life on Loan, Nearly Normal, High Lines, \$5 Friend, the Organics

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Ponty Bone & the Squeezetones

ROMEO'S Rob Greenfield & Ephraim Owens

ROOM 710 Sober Daze, the Urgencies, the Ape Shits, the Vibrators

RUTA MAYA Lynn Stokes & Sol Surfers, Congratulations (9:30)

SAXON PUB The Regulars (6:00), Porter Davis, Black Bone Child, Macon Grayson (9:00)

THE SCOOT INN Team Fabrication (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Velcro Pygmies

SHOOTERS BILLIARDS LC Rocks

SKI SHORES WATERFRONT CAFE Amy & the Bullets (6:00)



THURSDAY MAY 21
DAMON MOON AND THE WHISPERING DRIFTERS
PRAYER FOR ANIMALS
CARTRIGHT
FREE 10PM

FRIDAY MAY 22
THE ALICE ROSE
MARIO MATTEOLI
THE PACK A.D.
10:00PM \$3

SATURDAY MAY 23
CHADD THOMAS AND THE CRAZY KINGS
SHENANIGANS
AND SPECIAL GUESTS 10PM \$3

SUNDAY MAY 24
BLACK SHIRTS
HARLEM
TIM EASTON
THE PERSIAN WARS

MONDAY MAY 25
TITO AND THE MAN
CONTEXT CLUES
WENDY MITCHELL
10PM FREE

TUESDAY MAY 26
THE FULL MEAL!!!!!!
CLYDE AND CLEM'S
WHISKEY BUSINESS
THE BREAD, THE HOT TODDIES

WEDNESDAY MAY 27
NICK KRAUSE AND HIS AUSTIN TORPEDOS,
FLATCAR RATTTLERS
LARRY BAGBY
AND THE HIRED GUNS 10PM

HAPPY HOUR: MLK'S
21+

Hanovers

5/22 FRIDAY Live Music
DREW ATKINS BAND
5/23 SATURDAY Live Music
SHUFFLE UP & DEAL,
CARSON ALEXANDER

5/26 TUESDAY Live Music
MICHAEL BROWN
5/27 WEDNESDAY Live Music
COBALT
5/29 FRIDAY Live Music
ROMAN HOLIDAY

5/30 SATURDAY Live Music
JOHNNY HOOTROCK & BURLSQUE GIRLS
ROCK 2 SURVIVE
CHARITY CONCERT FOR THE LUKEMIA & LYMPHOMA SOCIETY

6/2 TUESDAY Live Music
DAVID WAYNE BOUTILIER
6/3 WEDNESDAY Live Music
GO 4 BROKE

6/5 FRIDAY Live Music
MORE COWBELL
6/6 SATURDAY Live Music
RELENTLESS JONES & MARY'S DISTRACTION

6/10 WEDNESDAY Live Music
JOSH PATRON
6/12 FRIDAY Live Music - \$5 **SUEDE**
6/13 SATURDAY Live Music
WHISKY HAZE & STONE RAVERS
(ROLLING STONES TRIBUTE BAND)

MONDAY
Open Mic 8pm-1am
WEDNESDAY
BIKE NITE 7-10pm
THURSDAY 8:30pm-1am
KARAOKE
SUNDAY & TUESDAY
Poker League 5:30-8:30pm

HAPPY HOUR
Happy Hour Weekdays from 2pm-7pm
\$2 Domestic Bottles & Draft
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SATURDAY, MAY 30TH, 2009

7PM / NEW ORLEANS ARENA

A BENEFIT CONCERT TO START A CHAIN REACTION

////////// A PORTION OF PROCEEDS BENEFITS THE BRES DREAM FOUNDATION //////////
/// IN ITS EFFORTS TO REBUILD PARKS AND PLAYGROUNDS FOR THE CHILDREN OF NEW ORLEANS ///

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2009 CONCERT SERIES

2nd Night Added!

GHOSTLAND OBSERVATORY
JULY 17 & 18, 2009

101X

MEMORIAL DAY WEEKEND	
<p>MAY 23 KEVIN FOWLER • ZACK WALTHER & THE CRONKITES</p>	<p>MAY 24 JAMEY JOHNSON & RYAN BINGHAM • SETH JAMES • WHISKEY MYERS</p>
<p>JUNE 6 JERRY JEFF WALKER • SETH WALKER</p>	<p>JUNE 12-13 RANDY ROGERS BAND SAKE OF THE SONG FESTIVAL</p>
<p>JUNE 20 STEVE EARLE • SPECIAL GUEST TBA • JOE PUG</p>	<p>FRIDAY • KEVIN WELCH • ADAM HOOD • HAL KETCHUM • ADAM CARROLL • MODERN DAY DRIFTERS • THE TRISHAS • RANDY ROGERS BAND SATURDAY • THE GOUGERS • MIDNIGHT CHOIR TEXAS RENEGADE • JASON EADY & THE WAYWARD APOSTLES JONATHAN TYLER & NORTHERN LIGHTS • RANDY ROGERS BAND</p>
<p>JUNE 27 THE FLATLANDERS (JOE ELY, BUTCH HANCOCK & JIMMY DAY GILMORE) • WALT WILKINS & MYSTIQUEEROS • AUTUMN</p>	<p>JULY 4 JACK INGRAM & ELI YOUNG BAND • ZACK WALTHER & THE CRONKITES</p>
<p>JULY 9 DWIGHT YOAKAM • SPECIAL GUEST TBA • MODERN DAY DRIFTERS</p>	<p>JULY 11 RECKLESS KELLY • MICKY AND THE MOTORCARS • TEXAS RENEGADE</p>
<p>JULY 17 & 18 GHOSTLAND OBSERVATORY 2nd Night Added!</p>	<p>JULY 25 BOB SCHNEIDER • JONATHAN TYLER & NORTHERN LIGHTS • ODIS</p>
<p>AUGUST 1 DELBERT McCLINTON • SETH WALKER • GARY NICHOLSON • MINGO FISHTRAP</p>	<p>AUGUST 8 THE SPAZMATICS</p>
<p>SEPTEMBER 5 LABOR DAY WEEKEND ROBERT EARL KEEN & CROSS CANADIAN RAGWEED • BAND OF HEATHENS</p>	<p>BUY TICKETS ONLINE FLOATTHEGUADALUPE.COM</p>

buzzfuel
friday 9:30

**CHRIS BOSS
& THE FUSS**
SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	21	MIKE MAVEN & THE GOOD LIFE	BLUE FINGER DISCO
FRI	22	TRENT & DAVE	BUZZFUEL
SAT	23		CHRIS BOSS & THE FUSS
SUN	24		suede
MON	25	MARIO MATTEOLI	JOHNSTON BROTHERS
TUE	26	SOUND OF A.M.	foco rojo
WED	27	JOSH & JASON	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

SOUTHPARK MEADOWS Mark Monaco (7:30)
SPEAKEASY The Space Rockers
STARDUST CLUB Sam Bentley
STUBB'S Alex Dupree & the Trapdoor Band, Pompeii, Balmorhea
TEXAS BAR & GRILL Dawn Maracle
THREADGILL'S WORLD HQ The Gourds (9:00)
THUNDERBIRD COFFEE HOUSE Will T. Massey (7:30)
TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)
TRIPLE CROWN Rabb Rodriguez y los Killa Hawgs, Saturday Nite Shockers, Horrifics, the Belgraves
WHIP IN Bright Lights Duo (8:00)

SAT 23

THE AMSTERDAM John Neilson, Leeann Atherton (9:00)
ANDERSON MILL TAVERN Earl Hinton & the Jokers (10:00)
ANTONE'S Gary Clark Jr., Pinetop Perkins (9:00)
AUSTIN FARMERS' MARKET DOWNTOWN Imbibe (10:00am)
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)
B.D. RILEY'S IRISH PUB Eric Tessmer
BEERLAND Chaos in Tejas w/ Porkeria, Doomsday Hour, Career Suicide (3:00)
THE BELMONT DJ Veg (10:00)
BOAT HOUSE GRILL Stevie Norman
BOTTICELLI'S Billy Bright & Hays Co. Burn Band
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, Alvin Crow (8:00)

THE BROWN BAR Kenny Luna
CAROUSEL LOUNGE Datri Bean, the Just Desserts, Luna Tart (9:00)
CENTRAL MARKET NORTH Topaz & Mudphonic
CEREMONY HALL Animist Orchestra, Jeph Jermon (8:00)
CHEATHAM STREET WAREHOUSE Buster Jiggs (9:30)
CONTINENTAL CLUB Gallery: Denny Freeman (10:00); In the Club: Redd Volkaert (3:00), Eve & the Exiles, Candy Kane (10:00)
COOL RIVER CAFE Sprung
COTTON CLUB People's Choice
DONN'S DEPOT Murphy's Inlaws & Outlaws
EDDIE V'S PRIME SEAFOOD Lucky Strikes (8:00)
EL SOL Y LA LUNA Sister Sister (10:00)
ELEPHANT ROOM Kat Edmonson (9:30)

THE SCOOT INN
 11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES
 THURSDAY, MAY 21, 8PM
LONESOME HEROES
DAVE INSLEY & THE CARELESS SMOKERS
LEO RONDEAU
JEFF HUGHES & CHAPARRAL
 FRIDAY, MAY 22, 9PM
LADIES NIGHT WITH TEAM FABRICATION
DJs & SURPRISE GUESTS
 SATURDAY, MAY 23, 8PM
SOLE (ANTIGON)
PERSEPHONE
STRANGE POWERS
UNIVAC
OT23
EVAKI
 WEDNESDAY, MAY 27, 8PM
AUSTIN POETRY SLAM
 THURSDAY, MAY 28, 8PM
ARTY HILL
DAVE INSLEY & THE CARELESS SMOKERS
JWW & THE PROSPECTORS
LONESOME DAVE FISHER
 FRIDAY, MAY 29, 8PM
SIN CITY SOCIAL CLUB PRESENTS
29 MULES
(CD RELEASE SHOW)
STONEHONEY
QUENBY & THE WEST OF WAYLAND BAND
THE GENTLEMEN BEARS
 SATURDAY, MAY 30, 8PM
EXPERIMENTAL AIRCRAFT
THE BLACKHEART SOCIETY
THE TUNNELS
TEEN SENSATIONS
 1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com



LIVE MUSIC LINEUP

san marcos

Fr May 22- Cody Gill Band 9PM
 Sat May 23- Britt Lloyd Band 9PM

Th May 28- Matt Deaton 5:30PM
 Fr May 29- Bo Cox 9PM
 Sat May 30- New Unoriginals 9PM

Th Jun 4- Michael Wren 5:30PM
 Fr Jun 5- 6 Sons of a Gun 9PM
 Sat Jun 6- The Standouts 9PM

105 N.IH35

south lamar 7 PM

Th May 28- Marshal Ford Swing Band
 Th Jun 4- Matt the Electrician
 Th Jun 11- Eric Hisaw

*FREE LIVE MUSIC- Party with a Purpose!
 EVERY Thurs @ 7 Thru July, 9th

round rock

Th May 28 - Wynn Taylor 5:30 PM

lakeline

Th May 28 - TBA 5:30 PM

www.pluckers.net

THURSDAY MAY 21

THE STEPS



ODIS
GOOD LUCK ACADEMY

LONESTAR SPECIALS ALL NIGHT!

ON SALE NOW • FRONTGATETICKETS.COM

FRI REMEMBER MAY 22

THE SCABS



W/ LOST SOUL REVUE

ON SALE NOW • FRONTGATETICKETS.COM

SAT CLIFFORD MAY 23

PINETOP PERKINS



DOORS 8 SHOW 9

GARY CLARK JR
with WC Clark
DOORS AT 9:30

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY & SATURDAY ONLY

each nite we'll give away a
ONE YEAR PASS TO ANTONE'S
IN HONOR OF CLIFFORD!

MUST BE PRESENT TO WIN

SUNDAY MAY 24TH

AUSTIN BLUES SOCIETY
ANNUAL FUNDRAISER • WITH

OMAR KENT DYKES
ANSON FUNDERBURGH
WHITEY JOHNSON
MISS LAVELLE WHITE
PORTER DAVIS
DEREK O'BRIEN
FROSTY & MORE

TUESDAY MAY 26

IN FROM PORTLAND • PLAYIN' DELTA BLUES

BOB & DAVID SHOEMAKER

DOORS 7 • SHOW 8

LATER...
Blue Tuesday
Funk, Blues & Soul Dance Party
featuring
KAZ • DEREK • RILEY • SCOTT
and more

WEDNESDAY MAY 27

ICONS AMONG US TOUR
PRESENTED BY DON Q & RUMS OF PUERTO RICO

daKAH CHAMBER HIP HOP ORCHESTRA



DON Q RUM DRINK SPECIALS ALL NIGHT LONG!

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY MAY 28

COWBOY MOUTH
WITH THE ORBANS



VIP TABLES • FRONTGATETICKETS.COM

FRIDAY MAY 29

JUNIOR BROWN



LUCKY TUBB LUCKY TOMBLIN

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SAT MAY 30 | SUREFIRE PRESENTS



alpha rev

DEADBEAT DARLING | CD RELEASE
QUIET COMPANY • THE CAMPAIGN

VIP TABLES • FRONTGATETICKETS.COM

MONDAY JUNE 1ST

Mondays in June:
MIKE & THE MOONPIES
and **MOTTS**

THURSDAY JUNE 4TH

GAT5 PRESENTS:
THE SUMMER SIZZLE FASHION SHOW

RUNWAY SHOW, PHOTO BOOTH, VIDEO POSTERS, SNOW CONES, SCREEN PRINT MARKET PLACE, SCOOTERS, GIVE AWAYS
TRIBELLA • DJ PREP MODE

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JUNE 5



ALEJANDRO ESCOVEDO
WITH HACIENDA

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SATURDAY JUNE 6



BOBSCHNEIDER
BILLY HARVEY - GOOD LUCK ACADEMY

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FRI 12 JUN

T-BIRD & THE BREAKS
THE SOLDIER THREAD • LOVE AT WAR

COMING IN JUNE

MARCIA BALL
THE BLUEBONNETS
LOU ANN BARTON
MICKY & THE MOTORCARS

SUN JULY 26

DRAY KNOWLES
4 BACK DOOR SLAM

ON SALE SAT MAY 23 • FRONTGATETICKETS.COM

JULY IS
Antone's 34th
ANNIVERSARY MONTH

02 JULY **ROGER CLYNE & THE PEACEMAKERS**
04 JULY **CAROLYN WONDERLAND**
11 JULY **ARC ANGELS**
16 JULY **THE ALICE ROSE** CD RELEASE
23 JULY **THE MOTHER TRUCKERS**
JONATHAN TYLER & NORTHERN LIGHTS

MONDAY JUNE 15TH

Camera Obscura
w/ Anni Rossi



ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY JULY 1ST

PATRICK WOLF LIVING THINGS PLASTICINES JAGUAR LOVE

NYLON
SUMMER MUSIC TOUR 2009
NYLONMAG.COM PMSJAZZ

ON SALE NOW • FRONTGATETICKETS.COM


AUGUST 7TH

MIKE FARRIS



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Nutty Brown
CAFE & AMPHITHEATRE



WHEN YA SEE OUR NEON COWBOY, YOU'RE HERE!

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FRI, MAY 22

The **EGGMEN**
presents
THE BEATLES
Classically
with Full Orchestra!
Featuring the McCallum Fine Arts Academy Orchestra, Ricky Pringle (Conductor) and Special Guest OUCH!

— \$20 COVER • 7PM —



SAT, MAY 23

BOB SCHNEIDER

— \$12 COVER • 7:30PM —



SUN, MAY 24

STILLPOINT

— \$10 COVER • 7PM —

COMING SOON

5/30 ... RECKLESS KELLY + JASON BOLAND
& THE STRAGGLERS + RYAN BEAVER
TICKETS @ NUTTYBROWN.COM

912 red river
all are welcome. **Mohawk**
AUSTIN, TEXAS

5/21 - Chaos in Tejas presents:

PROPAGHANDI

w/ Bridge and Tunnel, Trash Talk, Canadian Rifle - 8:30pm

5/22 - Chaos in Tejas presents:

the thermals

w/ The Shaky Hands, Til We're Blue or Destroy - 9pm (outside) // Send Help - 12am (inside)

5/23 - **The ARS Supernova**, Goodnight Goddess, Bright White - 9pm (outside)

5/23 - **Margot and the Nuclear So and So's**/Telekinesis/Everything Now - 10pm (inside)

5/25 - **Mohawk's Memorial Day BBQ** w/ The Points, No No No Hopes, English Teeth - BBQ / BANDS / DUNK TANK - BBQ at 6pm, Bands at 9pm

5/26 - **Frank Smith**, Rosewood Thieves, Mike and the Moonpies - 10pm

5/27 - Austinist Yacht Rock Hoot Night - 9pm

5/29

the juan macleán / THE FIELD

(dfa + kompakt tour) w/ Learning Secrets - 9pm

5/30 - **This Will Destroy You**, Survive, Silver Pines - 9pm

5/31 - Prom Nite, Canvas is Waiting, The Makeout Party (NJ), Windsor Drive - 10pm

6/1 - Monday Night Off w/ Chris Trew & more - 9pm - **FREE**

6/2 - **Black Moth Super Rainbow & School of 7 Bells** (ex secret machines, on!air!library!) w/ Balmorhea - 8pm

6/4 - **Helio Sequence**, D*R*P*, Low Line Caller - 9pm (outside)

611 east 7th
venue & wreck room **RED7**

5/21 - Yellow Bike Project 12th Anniversary show

SHEARWATER

w/ Theater Fire, Yellow Bike Gospel Choir, Buttercut, Red Cortez - 9pm

5/22

Bible of the Devil

w/ Zoraster, Mouth of the Architect, White Rhino, Small Stone - 9:30pm

5/23 - Chaos in Tejas Presents:

THE BUSINESS

w/ Krumbums, Broadsiders - 10pm

5/24 - Chaos in Tejas Presents:

EYEHATEGOD

w/ Harvey Milk, Crude (Japan), Mind Eraser, Iron Age, Unit 21 - 8:30pm

5/27 - Western Ghost House, Pillow Queens, Black Shirts - 10pm

5/28 - **Bob Log III** & Willem Maker, El Paso Hot Button - 10pm

5/21 - **DJ Johnny Walker**
5/22 - **Dj's Frank from Chicago and Justin Bankston**
5/23 - **Karaoke Apocalypse**
5/24 - **DJ Deepfix**
5/27 - **DJ CYBORG** from The Breakfast Club
Crew on HIP HOP nite (\$2 wells)
5/28 - **DJ Mark Twistworthy**
5/29 - **DJs "PUNK TARDZ"** (Johnny Gameshow and Trae Krum Bums playing your guiltiest of punk pleasures)

RED7 WRECK ROOM ALWAYS FREE

5/29 **RnR Burlesque Tour** (red 7), 5/29 **Waxploitation** (deville), 5/30 **Course Of Ruin**, (red 7) 6/1 **Folsom** (red 7), 6/2 **Mr. Lif** (red 7), 6/2 **Windy & Carl** (Central Presbyterian Church), 6/4 **Brutal Juice** (red 7), 6/4 **Sir Richard Bishop and His Freak of Araby Ensemble** (mohawk), 6/5 **Bonnie Prince Billy** (mohawk), 6/6 **Mika Milko** w/ strange boys (red 7), 6/6 **Au Revoir Simone** (mohawk), 6/7 **Anarchy Championship Wrestling** (mohawk patio), 6/11 **holy fuck** (mohawk), 6/13 **Doug Stanhope** (red 7), 6/13 **Viva Voce** (mohawk), 6/18 **B Real of cypress hill** (mohawk), 6/19 **Lair of the Minotaur** (red 7), 6/19 **St Vincent** (mohawk), 6/20 **Sunset Rubdown** (mohawk), 6/20 **Faux Punk** (daft punk tribute show) (red 7), 6/25 **2 Live Crew** (mohawk), 6/26 **leftover crack/casualties** (red 7), 6/26 **The Orb** (mohawk), 6/27 **Upper Crust** (red 7), 6/26 **Belaire** (mohawk), 7/1 **Averse Sefira** (red 7), 7/10 **anti nowhere league** (red 7), 7/11 **the germs** (red 7), 7/15 **tortoise** (mohawk), 7/19 **Foreign Born**/The Veils (mohawk), 7/22 **MEN** (ex le tigre) (beauty bar), 8/1 **sloppy seconds** (red 7)

UPCOMING

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

EMO'S Chaos in Tejas, Outside: Ratas del Vaticano, XYX, The Strange Boys, Nodzzz, Times New Viking; Inside: Drunkdriver, Midnight, Warcy, AI, Outlaw Order, Pierced Arrows, Judgement, Amebix

EVANGELINE CAFE Jason Arnold & the Stepsiders (10:00)

FLAMINGO CANTINA Este Vato, Kanko, Bombasta! (9:00)

FLIPNOTICS COFFEESPACE Inne Aguilar, Ray Primm (9:00)

GIDDY UPS Venson & Lee

GINNY'S LITTLE LONGHORN SALOON Rosie Flores (9:00)

GRUENE HALL The Monstas (1:00), South Texas Destroyers, Emory Quinn (9:00)

GUERO'S TACO BAR Larry Lange & the Lonely Knights

HEADHUNTERS Carbide, Killing in Apathy, Duke, Barry Whitesnake, Blood Royale, Head Crusher

HOLE IN THE WALL Total Faggots (10:00)

JOVITA'S Girl Guitar, MC Sweet Tea, DD Dagger, Limbs Are Absent, Foot Patrol (6:00)

LAMBERTS DJ Fuckin' A (7:00)

LUCKY LOUNGE The Spoiled, DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MEAN-EYED CAT Chili Cold Blood (8:00)

MOHAWK Outside: Bright White, Goodnight Goddess, the Ars Supernova; Inside: Everything Now, Telekinesis, Margot & the Nuclear So & So's (9:00)

MOMO'S Michael Shane Borden, Bentli, Ben Danaher, James Hyland, Chris Berardo (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NOMAD BAR LOUNGE PATIO Rich & the Obits

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter

ONE 2 ONE BAR Jon Napier & Colin McDonald, Lisa Tingle (8:00)

PATSY'S COWGIRL CAFE Gary Hartman Trio (7:00)

THE PIER ON LAKE TRAVIS Stingrays

POODIE'S HILLTOP BAR & GRILL Debbie Walton, Meagan Tubb

RABBIT'S LOUNGE Moving Blues (9:00)

RED 7 Chaos in Tejas w/ Broadsiders, Krum Bums, the Business

RED EYED FLY The Good Try, White Sails, Base, Venus Fixer, Stegosaurus Lips

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Earl Poole Ball & the Rockabilly Bluze

ROADHOUSE RAGS Corrine Rose, Doodlin HogWallops, La Tampiquena

ROMEO'S Erik Hokkanen

RUTA MAYA Roots & Rhythm Afterschool Programs Benefit w/ Roots & Rhythms Kidz, Acoustic Jungle, Lannaya, Gina Chavez (8:00)

SAXON PUB Jackie Bristow, Smokin' Joe Kubek, LZ Love (8:00)

THE SCOOT INN Evak 1, OT23, Univac, Strange Powers, Perseph 1, Sole

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SKI SHORES WATERFRONT CAFE Danny Britt (6:00)

SPEAKEASY LC Rocks (9:30)

STARDUST CLUB Johnny Tequila

STUBB'S Gary Allan

TREE HOUSE ITALIAN GRILL Suzi Stern (7:30)

TRIPLE CROWN Mr. Lewis & the Funeral 5, the Beaumonts

WHIP IN Nathan Hamilton (8:00)

SUN 24

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEERLAND Chaos in Tejas w/ Deskonocidos, Manikin, Young Offenders

THE BELMONT Jane Bond (noon)

'BOUT TIME A.J. Kline (8:00)

CENTRAL MARKET NORTH Manteca Beat (noon)

CHEATHAM STREET WAREHOUSE The Ash Family (4:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham & Kelly Willis, Mike Flanigin (8:30); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Kris Kimura Quintet (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Naw Dude, T.R.L., Hatred Surge, I Resign, No Man's Slave

FIRST ENGLISH LUTHERAN CHURCH Little Windows (9:45am)

FLAMINGO CANTINA The Meditations (9:00)

FLIPNOTICS COFFEESPACE Mrs. Glass (8:00)

FREDDIE'S PLACE Steve Power (5:00)

FRIENDS Open Mic Blues Jam (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Flat Top Jones (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Ponty Bone & the Squeezetones (12:30), Sunny Sweeney, Aaron Watson (8:00)

GUERO'S TACO BAR Mike Milligan & the Altar Boyz (3:00)

HEADHUNTERS Dave Clucas & the Horsepainters, Genuine Cowhide, the Original Mexican Bob

HOLE IN THE WALL The Black Shirts, Harlem (10:00)

HYDE PARK BAR & GRILL Marshall Ford Swing Band (7:00)

JOVITA'S Mad Squirrel, the Basement Tapes (7:30)

LAMBERTS Black, Red & Black (7:00)

LUCKY LOUNGE Memorial Day Blowout w/ More Cowbell (10:00)

MANUEL'S Triana (11:00am)

MEAN-EYED CAT Erik Larsen & Peacemaker (8:00)

MOHAWK Battle for Invisible Children Benefit w/ New Roman Times, El Guapo, Danny Malone, the Frontier Brothers (7:00)

MOMO'S William Clark Green, Will Taylor & Strings Attached, Austin Mayse

NUEVO LEON Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

ONE WORLD THEATRE Sax for Stax w/ Gerlad Albright, Kirk Whalum (7:00, 9:30)

OPAL DIVINE'S PENN FIELD Will Taylor & Strings Attached Quartet (6:00)

THE PARISH Soul Circuit w/ Anthony David, Carmen Rodgers (8:00)

THE PIER ON LAKE TRAVIS The Fabs

RED 7 Chaos in Tejas w/ Iron Age, Mind Eraser, Harvey Milk, Eyehategod (9:00)

RED EYED FLY Gail Wilden, Kuervo Krew, N.E.P., the Fireball Show, Something Called Nothing

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Craig Marshall, the Monstas (7:00)

ROMEO'S Rob Greenfield & J.D. Pendle

RUTA MAYA Ritmo 3, Domingo Caliente (7:00)

SALVAGE VANGUARD THEATER Luis Lopes Humanization 4Tet (8:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel (7:00), George Devore (12mid)

SKI SHORES WATERFRONT CAFE Stephen Doster (5:30)

SOUND ON SOUND Ratas del Vaticano, Drunkdriver (4:00)

THREADGILL'S WORLD HQ The Bells of Joy (11:00am), Sideshow Tramps, Hayes Carll (8:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jeff Lofton Quartet (11:00am); Jim's Jam (7:00)

WHIP IN Jim Halfpenny (8:00)

Z'TEJAS Señor Gato (6:00)

DANNY CROOKS PRESENTS A STEAMBOAT REUNION SHOW JUNE 14TH, 2009 THREADGILLS SOUTH - 301 W. RIVERSIDE

JOHNNY GOUDIE JOHNNY GOUDIE JOHNNY GOUDIE
SISTER 7 SISTER 7 SISTER 7 SISTER 7 SISTER 7
MC OVERLORD MC OVERLORD MC OVERLORD
VALLEJO VALLEJO VALLEJO VALLEJO
DAVID GARZA DAVID GARZA DAVID GARZA
THE ALICE ROSE THE ALICE ROSE THE ALICE ROSE
RHYTHM CHILD RHYTHM CHILD RHYTHM CHILD

\$10 IN ADV. FRONT GATE TICKETS - \$15 AT DOOR

PROCEEDS BENEFIT HAAM **THE CHRONICLE**
DOORS OPEN AT 3:00 P.M. **93.7 KLBJ**
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THURSDAY, MAY 21 • 7PM
FREDDIE KRC
FRIDAY, MAY 22 • 10PM • \$5

LEROI BROTHERS
SATURDAY, MAY 23 • 10PM • \$5
JASON & THE STEPSIDERS



8106 BRODIE LANE
282-2586

MONDAY, MAY 25
CLOSED
FOR MEMORIAL DAY

TUESDAY, MAY 26
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER
& GREG ANDERSON 8PM
WEDNESDAY, MAY 27 • 7PM
MARK VIATOR & SUSAN MAXEY

SOUTH AUSTIN'S BEST HAPPY HOUR • 11AM - 7PM DAILY

**\$2.00
DOMESTIC
BEERS**

**THE
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509 E. Ben White Blvd. • Austin, TX 78704

**\$2.50
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**THU, MAY 21 8-9PM DANCE LESSONS
9PM **JESSE DAYTON****
**FRI, MAY 22 8-9PM DANCE LESSONS
9PM **CORNELL HURD****
**SAT, MAY 23 8-9PM DANCE LESSONS
9:30PM **ALVIN CROW****
TUE, MAY 26 6-8PM **DEBRA PETERS
9PM **BO PORTER****
WED, MAY 27 6-8PM **TONY HARRISON
8-9PM DANCE LESSONS
9PM **DOUG MORELAND****

Live
Music
Early ...



Late
Night
Loungin'

**Lucky
lounge**

NO COVER • FREE SHOWS

THU, MAY 21, 6PM



THE RETURN OF HAPPY HOUR
FEATURING
**'THE LEGENDARY'
IAN MCLAGAN**
AND THE **BUMP BAND**

10PM



LATER:
OJ & THE BRONCOS

8PM



HAPPY HOUR FEATURING
BETH BLACK

FRI, MAY 22, 9PM



**TWILIGHT
BROADCAST**
LATER: **DJ DIAMOND TIP**
SPINS 'TIL 2AM

SAT, MAY 23, 9PM



THE SPOILED
LATER: **DJ PROTEGE** SPINS 'TIL 2AM

SUN, MAY 24, 10PM



**ANNUAL MEMORIAL
WEEKEND BLOWOUT**
FEATURING **MORE
COWBELL**

MON, MAY 25, 9PM



BEER
SPECIALS
ALL NIGHT
LONG
**MODELO
MONDAY**
BOCA ABAJO

TUE, MAY 26, 10PM



THE SPOILED
DJ RAPID RIC
OPENS FOR THE
INCOMPARABLE

WED, MAY 27, 10PM



BOOMBOX
**KRUSH
GROOVE**
WEDNESDAYS
featuring
The Best of 80s Hip Hop!

THU, MAY 28, 10PM



**GRANT
EWING
BAND**

209A West 5th St. 479-7700
Call us to book your private party!
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www.myspace.com/theluckylounge

Sun May 24th 6:30 PM

Austin Blues Society

3rd Annual Fundraiser



Whitey Johnson w/Anson Funderburgh ~ Bobby Mack ~ Omar Kent Dykes
Miss Lavelle White w/Leeann Atherton ~ Derek O'Brien w/Kaz Kazanoff
porterDavis ~ Mike Milligan & the Altar Boyz plus special surprise guests!

Enjoy some great Texas Blues and help raise \$ for the Help Clifford Help Kids
program helping at risk youth at Austin's home of the Blues...

Antone's

\$20 @ Front Gate Tickets
\$10 for ABS members
All Ages Show

www.austinbluessociety.org

Blues Dance Show
Guitar Raffle
Silent Auction

GREENDAY * RAGE AGAINST THE MACHINE * JET * SUBLIME * TOADIES

BLUR * BEASTIE BOYS * JIMMY EAT WORLD * THE OFFSPRING * WEEZER

PEARL JAM * METALLICA * AC/DC * LED ZEPPELIN * AEROSMITH * VAN HALEN



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COME SEE WHAT THE BUZZ IS ALL ABOUT
CEDAR ST COURTYARD, MAY 22ND

BLINK 182 * SMASHING PUMPKINS * THE KILLERS * THIRD EYE BLIND

LIVE MUSIC @ Central Market

FRIDAY &
SATURDAY
6:30 - 9 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY
& THURSDAY
6:30 - 9 PM

SUNDAY
12:30 - 3 PM

FRIDAY, MAY 22

RATTLETREE MARIMBA
high energy african zimbabwe marimba dance music

SATURDAY, MAY 23

TOPAZ & MUDPHONIC
funk & soul

SUNDAY, MAY 24

MANTECA BEAT
blues, jazz, latin

FRIDAY, MAY 29

SETH WALKER
blues you can dance to

THURSDAY, MAY 21

TEXAS EASTSIDE KINGS
blues

SUNDAY, MAY 24

GILMER & MOORE
irish

WEDNESDAY, MAY 27

**ELECTRIC MOUNTAIN
ROTTEN APPLE GANG**
bluegrass

THURSDAY, MAY 28

RUBY JANE
texas fiddle, americana

upcoming at central park : FRIDAY, MAY 29

RED CARPET DOG FASHION SHOW 7:30-8PM

You have seen them on TV. Now they will be here at Central Market. Divine Diva Studio launches the release of their new book, Scenes from the life of a Glamorous Poodle: True Confessions of a Diva Dog. Proceeds from the book signing sales will be donated to Austin Dog Alliance, a non-profit organization dedicated to dog placement, training and educating pet owners.

westgate central market : STARTING IN JUNE
MUSIC WILL BE FEATURED ON SATURDAY NIGHTS.

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

MON 25

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

THE BELMONT Midnight River Choir (6:30)

BOTTICELLI'S Kalu James

'BOUT TIME A.J. Kline (9:00)

CHEATHAM STREET WAREHOUSE Cheatham Street Song Swap (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:00); In the Club: Continental Graffiti (6:30), Michael Ramos y Los Cool Sanchos (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S The Sweethearts, the Action Design, Dollyrots

FLIPNOTICS COFFEESPACE T. Jarrod Bonta (8:00)

GRUENE HALL Charlie Shafter (1:00), Bret Graham (8:00)

HEADHUNTERS Demonio, RPG, Blue Static

HOLE IN THE WALL Tito & the Man

LA PALAPA Baby Dallas

LUCKY LOUNGE Boca Abajo, Haydn Vitera, the Spoiled (9:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOHAWK Memorial BBQ w/ English Teeth, the No No No Hopes, the Points (10:00)

MOMO'S Kacy Crowley, Bukka Allen, Freedy Johnston

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED EYED FLY Noise in Action, Snatch Racket

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Dreadbeard, Dub Transistor (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn, the Twalls (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

STATE CAPITOL ROTUNDA Memorial Day w/ the Austin Chord Rangers (noon)

TEXAS BAR & GRILL Jam w/ Dawn Maracle

TRIPLE CROWN R.C. Banks, Triple Tronica

WATERLOO RECORDS Meat Puppets (5:00)

TUE 26

ANTONE'S Bob Shoemaker, Dave Shoemaker (8:00), Blue Tuesday w/ Derek O'Brien (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO. 1735 Misc. Diskette, DJ Baby Bok Choy (9:00)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

THE BELMONT Pamela Hart (7:00)

BOTTICELLI'S Joe Faulhaber, Brian Batch

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Debra Peters, Bo Porter (6:00)

THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Communique, Blue Squeeze Box (7:00)

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band, Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Planet Casper (6:30), Sarah Borges & the Broken Singles (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: Winston Audio, Audrye Sessions, Fun, Manchester Orchestra; Inside: Pilot Speed, Courses & Angles, Jeff Hanson

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Milkdrive (6:00), Erik Hokkanen's Laboratory (9:00)

GIDDY UPS Bob Cheever (5:30)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL All-In Blues

HANOVER'S Michael Brown

HEADHUNTERS Slabtrash, Shenanigans, School of Liars

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL Hot Toddlies, Clyde & Clem's Whiskey Business, the Bread (10:00)

HYDE PARK BAR & GRILL Jimi Lee & George Rarey (7:00)

JOVITA'S Chris Jamison, Tiny Tin Hearts (6:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MAGGIE MAE'S Sixth St. Idol (10:00)

MOHAWK Mike & the Moonpies, Rosewood Thieves, Frank Smith (9:00)

MOMO'S Beth Lee, Mama Sweet, Nathan Hubble, Saint Cloud

NUNO'S ON SIXTH Stephanie Bradley (8:00)

ONE 2 ONE BAR Wayne's Donkey, Karl Morgan (8:00)

PATSY'S COWGIRL CAFE Sand Sheff (6:00)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RANCH 616 Lucas Hudgins (8:00)

RED EYED FLY The Nouns, Shogun Shakedown, Kingdom In Vertigo

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Forest Wayne Allen

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne (5:00), Walt Wilkins & the Mystiqueros, Ben Mallott, George Devore (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SNAKE EYES VINYL Wild America, Sex Advice, Pipsqueek, Glue (7:00)

SPEAKEASY Salsa Lessons, the Brew (9:00)

THREADGILL'S WORLD HQ King Billy (8:30)

TRIPLE CROWN Bruce Curtis, Violent Skies, Beans & Rice

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WATERLOO RECORDS Manchester Orchestra (5:00)

See austinchronicle.com for complete listings.



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\$2 MICKEY'S & \$2 WELLS

TUESDAY
\$2 LONE STAR & PBR
TALL BOYS & \$2 WELLS

WEDNESDAY
\$3 DOS XX, \$2 TECATE CANS

THURSDAY
\$2 ANY CANNED BEER
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--The Finest Kind-- r&b/dub organ trio w/ special guest DJ SLOWPOKE
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Fr 22	Rabb Rodriguez y los Killa' Hogs 6pm Belgraves, Los Bones, Sat. Nite Shockers 9pm
Sa 23	The Beaumonts, Mr. Lewis & the Funeral Five 10pm
Su 24	Open Mic w/ Grant, Holly & Nate 8pm
Mo 25	RC Banks 6pm Triple Tronica 9pm
Tu 26	Bruce Curtis Band 6pm Beans & Rice, Violent Skies 9pm
We 27	Erickson 6pm Ransom Jack, Antidote for Irony 9pm

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FR	BAND OF HEATHENS JAMIE WILSON 9PM
SA	BUSTER JIGGS
SU	ASH FAMILY 4-8PM
MO	CHEATHAM STREET WRITERS SONG SWAP 9PM
TU	JORDAN MINOR & THE BOTTOM DOLLAR BAND
WE	KENT FINLAY'S SONGWRITERS' CIRCLE
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THURSDAY 5/21

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CORNELL HURD BAND 8-10pm



FRIDAY, 5/22

GIRL GUITAR 6-7pm FREE
DONNA JAM!
\$10 COVER

MANDY PERKINS
W/JOHN KETCHUM
& RYAN WHITE 7:30-10pm



ROBIN SMITH
10-11:30pm

SATURDAY, 5/23

GIRL GUITAR 6-7pm FREE
\$6 COVER **MC SWEET TEA** 7:30pm
DD DAGGER 8-45pm
LIMBS ARE ABSENT 10pm



FOOT PATROL
11:30pm-1am

SUNDAY, 5/24 \$5 COVER

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1-5pm

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JUNCO 6pm

THE BASEMENT TAPES 7:30pm
MAD SQUIRREL 9-10pm

MONDAY, 5/25

CLOSED

TUESDAY, 5/26

NO COVER

CHRIS JAMISON
6:30-7:30pm

TINY TIN HEARTS
8-10pm



WEDNESDAY, 5/27 NO COVER!

MJ TORRANCE 6-7:30pm
MARSHALL FORD SWING BAND 8-10pm

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THURSDAY MAY 21 / \$5

KALU JAMES 11-45
DAVID NEWBOULD 10
MOLLY VENTER 8:30
TOM GILLAM 7
NO COVER HAPPY HR **MICHAEL BROWN** 5:15
FRIDAY MAY 22

JOHNNY GOUDIE & THE LITTLE CHAMPIONS 10

THE REAL HEROES 11:45
MICHAEL KINGCAID 1
MARMALAKES 9
NATHAN HUBBLE 8

SATURDAY MAY 23

CHRIS BERADO & THE DESBARDOS 9:45
JAMES HYLAND 12
BEN DANAHAR 11
BENTLI 8:15
MICHAEL SHANE BORDEN 7

SUNDAY MAY 24 / \$7

WILL TAYLOR
STRINGS ATTACHED W/ SPECIAL GUEST 9:30
AUSTIN MAYSE 12:15
WILLIAM CLARK GREEN BAND 8
BATTLE OF THE BANDS 2PM

EVERY MONDAY **MONDAY MAY 25 / \$5**

FREEDY JOHNSTON 8:30
KACY CROWLEY 7

BUKKA ALLEN 10:15
CHRIS JAMISON 11:45
NO COVER HAPPY HR **TOM SACKVILLE-WEST** 5:15

TUESDAY MAY 26 / \$5

NATHAN HUBBLE 9:45
MAMA SWEET 8
BETH LEE 7
SAINT CLOUD 11:15

NO COVER HAPPY HR **MEGGAN CARNEY** 5:15

EVERY WEDNESDAY **WEDNESDAY MAY 27**

DAN DYER 9:45
PATRICE PIKE 8

JARROD DICKENSON 12

UPCOMING SHOWS

BELLEVILLE OUTFIT MAY 30

THE Parish

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FRI 22 MAY

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SAT 23 MAY

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CARMEN RODGERS
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SUN 24 MAY

TUE 26 MAY LINK AUSTIN LINKAUSTIN.NET	FRI 05 JUN MOTHERS ANTHEM MERIWETHER BEAUX LOY
FRI 29 MAY MOVING MATTER GRIMY STYLES TOAST	SAT 06 JUN RING THE ALARM DJ BABY G, JAH MIGHTY JR. VIBES ON THE MIC
SAT 30 MAY CARMEN RIZZO GOVINDA LAL MERI	THU 11 JUN LANGUAGE ROOM
WED 03 JUN LANGHORNE SLIM SAMANTHA CRAIN AND THE MIDNIGHT SHIVERS, SAM LOWRY	FRI 12 JUN US AIR GUITAR CHAMPIONSHIPS: AUSTIN REGIONAL
THU 04 JUN THE MORAKESTRA THE WHITE WHITE LIGHTS	SAT 13 JUN ROCK THE CASBAH W/ DJ MEL

UPCOMING SHOWS:
6/18: San Saba County w/ The Memphis Strange
6/19: Spoonfed Tribe 6/20: Meat Puppets w/ Retribution Gospel Choir 6/23: Link Austin Event
6/26: John Vanderslice and The Tallest Man On Earth
7/5: Bill Callahan w/ Follow That Bird! 7/9: The Story Of 7/11: Saturday Night Dance Party w/ DJ Mel
7/17: The Mercers CD Release w/ Built By Snow & Candi and the Strangers 7/21: Prog Rock Night 7/27: Soundcheck Magazine & 101X Presents: stellastarr
7/31: Dark Party, Alec B, & Mux Mool

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WED 27

- THE AMSTERDAM** Rick Busby's Songwriter Stage (6:00), Chip Dolan (10:00)
- ANTONE'S** Dakah Hip-Hop Orchestra (9:00)
- ARTZ RIB HOUSE** Shelley King (7:30)
- AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)
- B.D. RILEY'S IRISH PUB** Suzanne Smith
- BEERLAND** Diamondhead, Kingdom of Suicide Lovers, Elvis, Air Traffic Controllers
- THE BELMONT** Ouachita (6:30)
- BROKEN SPOKE** Tony Harrison, Doug Moreland
- THE BROWN BAR** Kenny Luna
- CAROUSEL LOUNGE** Strangelove, Hannah McLendon, Russell Beach & Gracias Holmes (7:00)
- CENTRAL MARKET SOUTH** Electric Mountain Rotten Apple Gang (6:30)
- CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)
- CHEZ ZEE** Jacinta (7:00)
- THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)
- CONAN'S PIZZA** Open Mic w/ Diego (8:00)
- CONTINENTAL CLUB** Gallery: Trube, Farrell & Sniz (10:00); In the Club: Charlie Hurlin & the Hecklers (6:30), Jon Dee Graham, James McMurtry (10:00)
- CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)
- DONN'S DEPOT** Frank & the Station Masters
- EDDIE V'S PRIME SEAFOOD** Kat Edmonson (7:00)
- ELEPHANT ROOM** Jazz Pharaohs (6:00), John Mills Times Ten (9:30)
- ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
- EMO'S** Outside: Blind Pets, Adrenaline Pigs, Chapstick, the Meatmen; Inside: Anya Marina, Lissy Trullie, the Virgins
- EVANGELINE CAFE** Mark Viator, Susan Maxey
- FLAMINGO CANTINA** Dubkids (9:00)
- FLIPNOTICS COFFEESPACE** Matt the Electrician, Southpaw Jones (8:00)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)
- GRUENE HALL** Chris Berardo, Dustin Welch
- HANOVER'S** Colbalt
- HEADHUNTERS** Mono Trio, Smiling Knights
- HOLE IN THE WALL** Flatcar Rattlers, Nick Krauss & His Austin Torpedoes (10:00)
- J BLACK'S** Patrick Fleming (9:30)
- JOVITA'S** MJ Torrance, Marshall Ford Swing Band (6:00)
- KEY BAR** Jukebox Heroes (7:00)
- LA PALAPA** Baby Dallas
- LAMBERTS** The Moonhangers (7:00), The Moonhangers (7:00)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCY'S ON THE SQUARE** Electric Mayhem (9:00)
- MEAN-EYED CAT** Texaco (8:00)
- MOMO'S** Dan Dyer, Patrice Pike, Jarrod Dickenson, Dan Dyer, Patrice Pike, Jarrod Dickenson
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Six Sons of a Gun
- OAXACAN TAMALEO** Sharon & Lew Andre Mathews (6:00)
- ONE 2 ONE BAR** The Twalls (10:00)
- PARMER LANE TAVERN** Pete Benz (9:00)
- PATSY'S COWGIRL CAFE** Texcentric Radio Hour (7:30)
- PLUSH** Weight w/ the Herd
- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Ru Coleman & Texas Boogie
- REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
- RED EYED FLY** Baby Anacondas, Both Feet, Killing Industry, River Hymn
- RED FEZ** Atash (10:00)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Molly Hayes
- RUTA MAYA** La Mona Loca (9:00)
- SAXON PUB** Garrett LeBeau (6:00), Monte Montgomery, the Monstas, Steven Ray Will (8:00)
- THE SCOOT INN** Austin Poetry Slam (8:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Radiostar
- SPEAKEASY** LC Rocks (9:30)
- SPIDER HOUSE PATIO BAR & CAFE** Daisy Hutchins, Wino Vino (9:00)
- TRIPLE CROWN** Erickson, Antidote for Irony, Ransom Jack
- WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)
- WATERLOO RECORDS** The Belleville Outfit (5:00)
- WHIP IN** Duality (8:00)
- Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 28

- 311 CLUB** Joe Valentine (9:30)
- THE AMSTERDAM** Garrett Endres, Stephen Fryrear (10:00)
- ANGEL'S ICEHOUSE** Open Mic w/ Andrea Marie (7:00)
- ANTONE'S** Cowboy Mouth
- AUSTIN MOOSE LODGE NO. 1735** Canadacoda, Moonhammer, Philosopher Gun (9:00)
- B.D. RILEY'S IRISH PUB** Jimi Lee
- BEERLAND** Ripe, TV Torso
- THE BELMONT** Jeff Lofton Quartet (7:00), DJ Veg (10:00)
- BOTTICELLI'S** Shawn Nelson
- BROKEN SPOKE** Dance Lessons, Jesse Dayton (8:00)
- THE BROWN BAR** Kenny Luna
- CAROUSEL LOUNGE** Amanda Hickey, Daybreak Desire, Trip Adams (7:00)
- CEDAR STREET** Mysterious Ways (9:30)
- CENTRAL MARKET SOUTH** Christine Albert (6:30)
- CHEATHAM STREET WAREHOUSE** Pake Rossi, Southside Union, Forrest Wayne Allen
- CONTINENTAL CLUB** Gallery: Olivier Giraud (7:00, 10:00); In the Club: Woodsboss (6:30), Seth Walker (10:00)
- COOL RIVER CAFE** Tub
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- DONN'S DEPOT** Murphy's Inlaws
- ELEPHANT ROOM** In These Shoes, Belltower 5 (6:00)
- EMO'S** Gliss, the Boxing Lesson, Von Iva
- EVANGELINE CAFE** Craig Toungate
- FLAMINGO CANTINA** Sun Salutation (9:00)
- FLIPNOTICS COFFEESPACE** Will Cope, Troy Campbell (6:00)
- FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)
- GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)
- GRUENE HALL** Brandi Carlile w/ Gregory Alan Isakoff
- HOLE IN THE WALL** Iron Menora (10:00)
- HOUSE WINE** Kelly Mickwee, Andrew Hardin (6:00)
- JALISCO** Mariachi Tamzula (7:00)
- JOVITA'S** The Cornell Hurd Band (8:00)
- KICK BUTT COFFEE** Open Mic (8:00)
- LAMBERTS** Gary Clark Jr. (7:00), Greyhounds (10:30)
- LUCKY LOUNGE** Grant Ewing (10:00)
- MARIA'S TACO XPRESS** Phil Brown, Jimi Project (6:00)
- MEAN-EYED CAT** West Coast Pinups
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- NORTH BY NORTHWEST RESTAURANT & BREWERY** Sounds of AM (6:30)
- ONE 2 ONE BAR** Bernie Calcote, Will Evans (8:00)
- PATSY'S COWGIRL CAFE** Gurf Morlix (7:00)
- THE PIER ON LAKE TRAVIS** Open Mic
- RANCH 616** Lucas Hudgins (8:00)
- RED 7** El Paso Hot Button, Bob Log III, Willem Maker (9:00)
- RED FEZ** DJ Rapid Ric, Mike Maven & the Good Life (8:30)
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- RILEY'S TAVERN** Mark Allan Atwood
- SAXON PUB** Buster Jiggs (6:00)
- THE SCOOT INN** Lonesome Dave Fisher, JWW & the Prospectors, Dave Insley's Careless Smokers, Arty Hill
- SHERLOCK'S BAKER ST. PUB & GRILL** Video Vamp
- SHINER'S SALOON** Jeremy Steding (9:00)
- SPEAKEASY** Neil Nassit Band (9:30)
- T.C.'S LOUNGE** Leeann Atherton's Blues (10:00)
- TEXAS BAR & GRILL** Jam Session w/ Dawn Maracle
- THREADGILL'S WORLD HQ** Ben Mallot, Bob Schneider's Texas Bluegrass Massacre (9:00)
- TRAILER SPACE RECORDS & EVENTS** CENTER Wonders of Dust, Drought (7:00)
- TRIPLE CROWN** Joel Hofmann Band, Daniel Chapman & Christine Hurt, River Hymn
- VICTORY GRILL** Texas Eastside Kings (8:00)
- WATERLOO ICE HOUSE DOWNTOWN** The Hudsons (7:00)
- Z'TEJAS** Tameca Jones (6:00)

See austinchronicle.com for complete listings.

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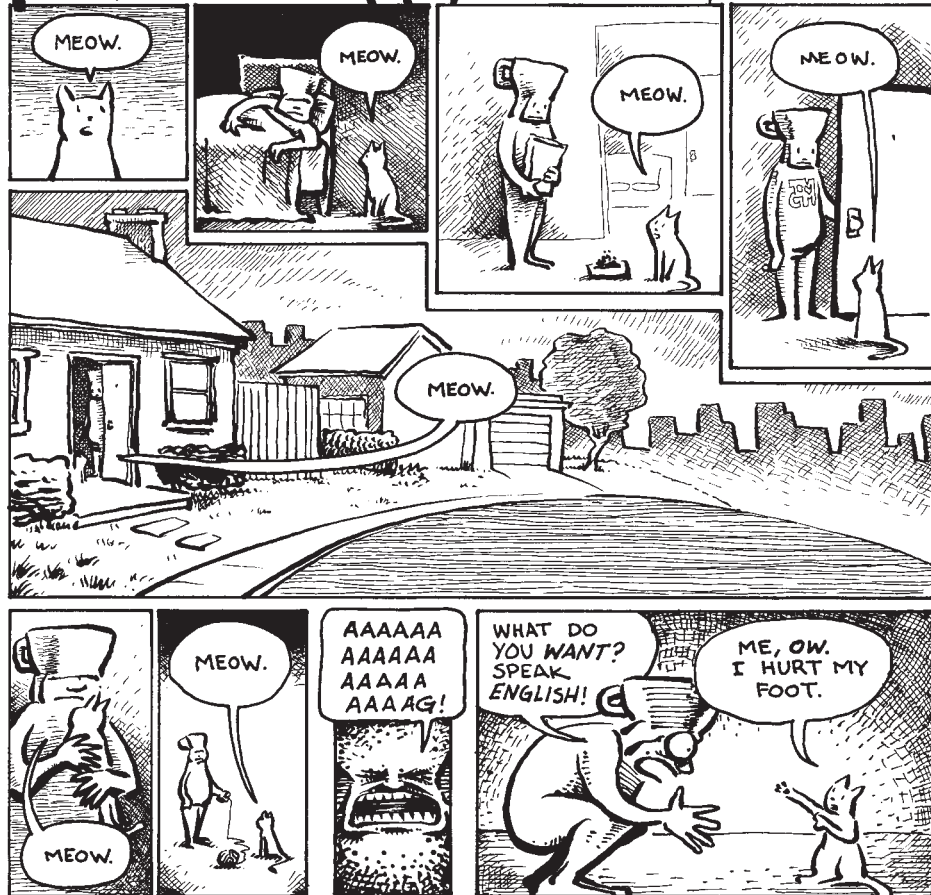
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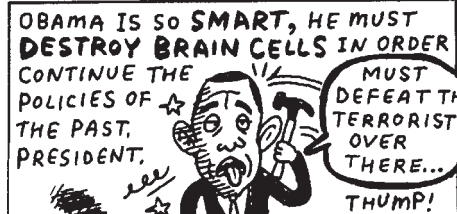
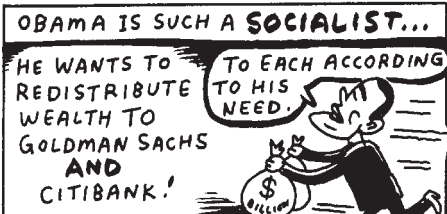
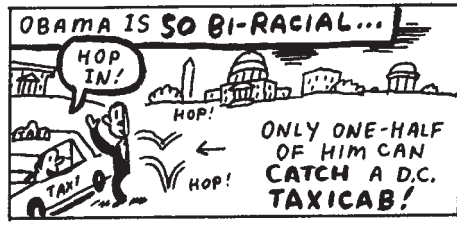
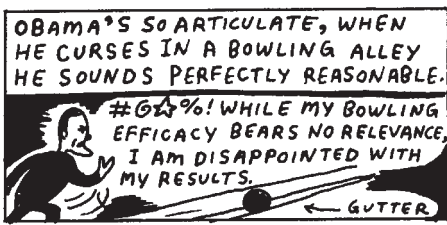
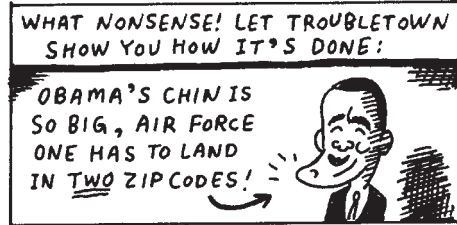


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TROUBLETOWN

BY LLOYD DANGLE



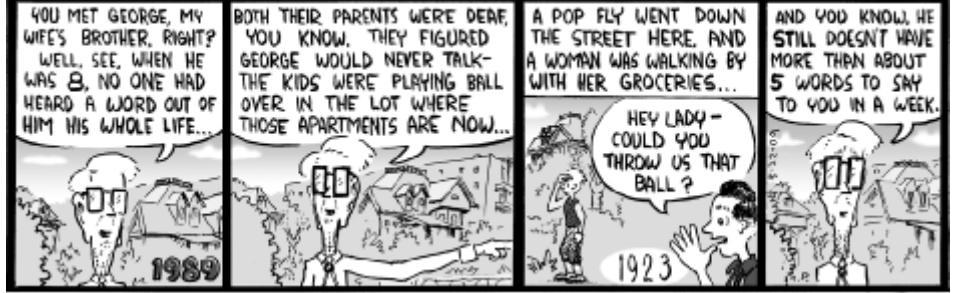
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EYEBEAM LIVE

by Sam Horvath



MR. SMARTY PANTS KNOWS



Catfish are in every state except Alaska and every continent except Antarctica.

Alan Alda once worked as a doorman.

In trying to explain the obesity problem, Gail Cville says that Americans used to chew a mouthful of food as many as 25 times before it was ready to be swallowed; now the average American chews only 10 times.

In the small city of Foz do Iguacu, Brazil, far and away the most luxurious and opulent businesses in town are the orthodontists' offices. Not surprisingly, you see an unusually high number of people in town with braces.

A bootleg copy of Slumdog Millionaire costs about \$1.50 in Shanghai or Ho Chi Minh City.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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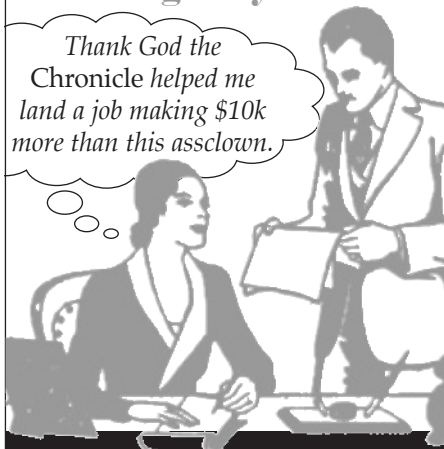
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central																					
Gables 5th Street Commons	512.474-0900	gables.com	\$1210-1235	\$1535-1635	\$2030-3155			•	•	•	in apt.	•	•	yes				no	•	•	
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5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$925.

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Unit 12-B, Building A, Lago Vista Lodges Condominiums, Condo. Records 8/542 as described in Volume 8697, Page 943 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,938.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

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CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BENNIE LOUIS HUNTER, JR BORN: 05/28/1957 Deceased, No. C-1-PB-09-000565 in Probate Court Number One of Travis County, Texas.

JEFFREY LYNN HARPER The alleged heir(s) at law in the above numbered and entitled estate, filed on May 14, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BENNIE LOUIS HUNTER, JR BORN: 05/28/1957, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 14, 2009.

County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 /s/ By Deputy: O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RODNEY B YOUNG Deceased, No. C-1-PB-09-000376 in Probate Court Number One of Travis County, Texas.

HAROLD R BARKER alleged heir(s) at law in the above numbered and entitled estate, filed on April 16,

2009, an Application for Letters of Independent Administration and Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **RODNEY B YOUNG**, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 16, 2009.

County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TX 78714-9325
 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
THE STATE OF TEXAS TO: JEOVANNI ESTRADA

Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being June 22, 2009, a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-08-003117, filed in COUNTY COURT AT LAW 2

ARNOLD V ESTRADA Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on March 25, 2008.

STYLED: ARNOLD V ESTRADA

NATURE OF SUIT: AUTO-MOBILE ACCIDENT
 Given under my hand and seal of Dana DeBeauvoir, County Clerk on May 04, 2009.

County Clerk,
 Travis County, Texas
 P.O. BOX 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ M. BRYANT
 Plaintiff Attorney:
SCOTT PATRICK OGLE
2032 E. CESAR CHAVEZ
AUSTIN, TX 78702

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BENNIE LOUIS HUNTER, JR BORN: 4/28/28 Deceased, No. C-1-PB-09-000564 in Probate Court Number One of Travis County, Texas.

JEFFREY LYNN HARPER The alleged heir(s) at law in the above numbered and entitled estate, filed on May 14, 2009, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BENNIE LOUIS HUNTER, JR BORN: 4/28/28, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on May 14, 2009.

County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 /s/ By Deputy: O. RUIZ

CITY OF SUNSET VALLEY ORDINANCE NO. 090505-A

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY AMENDING CHAPTER 6 OF THE LAND DEVELOPMENT CODE; ADOPTING THE 2003 INTERNATIONAL FIRE CODE ("2003 FIRE CODE"), WITH EXCEPTIONS AND AMENDMENTS EXEMPTING ROADS IN EXISTENCE FROM THE 2003 FIRE CODE'S 20-FOOT MINIMUM UNOBSTRUCTED WIDTH REQUIREMENTS; REQUIRING PUBLICATION OF A CAPTION OF THIS ORDINANCE; ESTABLISHING AN EFFECTIVE DATE; AND PROVIDING FOR SEVERANCE; LEGISLATIVE FINDINGS; AND PUBLIC NOTICE AND MEETING REQUIREMENTS.

D-1-GV-07-001570
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of April, 2009 in a certain cause numbered D-1-GV-07-001570, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis county Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Herman H. Harms and Linda Violi Harms are defendant(s), in favor of said plaintiffs, for the sum of \$4,869.04 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 9, 2007.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 1, Lincoln Gardens, Section 2, Plat No. 53 as described in Volume 1916, Page 475 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,545.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-000554
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of April, 2009 in a certain cause numbered D-1-GV-08-000554, wherein Austin Community College, Austin Independent School District, Austin Independent School District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Doris Williams a/k/a Doris Williams Randolph, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Doris Williams a/k/a Doris Williams Randolph, City of Austin (In Rem Only) and Comptroller of Public Accounts (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,545.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 9, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 1, Lincoln Gardens, Section 2, Plat No. 53 as described in Volume 1916, Page 475 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,545.31 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ Joe Rosser DEPUTY
 ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

continued
legal notices

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001059
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, Texas, on the 21st day of April, 2009 in a certain cause numbered D-1-GV-08-001059, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vis-

ta Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis county Healthcare District are plaintiffs, and Lawrence W. Fields and Betty Jean Armour Fields are defendant(s), in favor of said plaintiffs, for the sum of **\$6,638.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 10, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11073, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11129, Page 789 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,638.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001355
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of April, 2009 in a certain cause numbered D-1-GV-08-001355, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Travis county Healthcare District are plaintiffs, and John Baunach and Martzie Baunach are defendant(s), in favor of said plaintiffs, for the sum of **\$10,619.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 21, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Resubdivision of Lots 187, 188, 189, 190, 191, 192, 193A & 193B of Travis Settlement, Section 31, Plat No. 92/309, Travis County, Texas and being more particularly described in Volume 12223, Page 1244 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,619.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001390
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of April, 2009 in a certain cause numbered D-1-GV-08-001390, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Service District #1, and Travis County Healthcare District, are plaintiffs, and Tia Van Berg are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 52851 = \$8,683.81 and Tract Two: Billing Number 53128 = \$1,115.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on March 12, 2009.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block C, Barton Hills, Section 1, Plat No. 7/106, Travis County, Texas, and being more particularly described in Volume 11307, Page 939 and Probate Cause No. 61608 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,979.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

D-1-GV-08-001437
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2009 in a certain cause numbered D-1-GV-08-001437, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Sharon Lynn Pomeroy, Brenella Reed, The Natural Tutor for and on Behalf of Breahna L. Fleming and Jarvis M. Fleming, minors (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,979.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on November 21, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block C, Barton Hills, Section 1, Plat No. 7/106, Travis County, Texas, and being more particularly described in Volume 11307, Page 939 and Probate Cause No. 61608 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,979.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001855
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2009 in a certain cause numbered D-1-GV-08-001855, wherein Austin Community College, Del Valle Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and East-Travis, inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,246.83** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 5, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

9.55 acres, more or less, out of the Santiago Del Valle Grant, Travis County, Texas, and being more particularly described in Volume 13266, Page 2782 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,246.83** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202105
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of April, 2009 in a certain cause numbered GV-202105, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Sanjuanita Z. Hernandez are defendant(s), in favor of said plaintiffs, for the sum of **\$3,946.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 13, 2003.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4270, Bar-K Ranches Plat 4, Plat No. 56/89, Travis County, Texas, and being more particularly described in Volume 8802, Page 682 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,946.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401227
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of April, 2009 in a certain cause numbered GV-401227, wherein Leander Independent School District are plaintiffs, and Richard Barrera a/k/a Richard Barrera, Sonia Barrera a/k/a Sonia Barrera and Litchfield Financial Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,293.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 9, 2006.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.610 acre being Lot 5, South Cherry Hollow Estates, Travis County, Texas being that property more particularly described in Volume 12966, Page 3358 of the Deed Records, and Plat Cabinet 83, Page 95B of the Plat Records,, Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,293.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402366
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of April, 2009 in a certain cause numbered GV-402366, wherein Plaintiff is Leander Independent School District and Intervenor are Travis County, Travis County Healthcare District, Austin Community College and Travis County Emergency Services District No.1, and Harold D. Smith and Debra Smith are defendant(s), in favor of said plaintiff and intervenors, for the sum of **\$4,007.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiff and intervenors, in the 53rd District Court of Travis County, Texas, on January 8, 2008.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe St. in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

6.685 acres out of Abstract 2509 of the J.B. Chessler Survey, Travis County, Texas being that property more particularly described in document number 2000015050 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,007.71** Dollars in favor of plaintiff and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504046
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of April, 2009 in a certain cause numbered GV-504046, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Frank Ortol, Carol H. Santos a/k/a Carol Salazar a/k/a Carolina Santos Salazar (In Rem Only), Eugene P. Cardenas (In Rem Only), Rose Marie Cardenas (In Rem Only) and Texas Employment Commission n/k/a Texas Workforce Commission (In Rem Only) are

the COMMON LAW
by Stephen Toland

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DEFERRED ADJUDICATION – WHAT IS IT?

I've had a minor run-in with the law, and lots of friends have told me to ask for deferred adjudication. What is deferred adjudication, and how does it work?

Deferred adjudication is a plea bargain agreement between a defendant and a Texas Criminal Court in which formal judgment is withheld or "deferred" pending the outcome of a probation period. If an individual is given deferred adjudication and he or she successfully completes all of the probation conditions assigned by the court, the charges are dismissed. If the defendant violates a condition of his or her probation, he or she is subject to arrest and will have to appear before the original judge on a motion to revoke probation.

In order to obtain a deferred adjudication agreement from the court, the defendant must enter a plea of "guilty" or a plea of "no contest." While both pleas essentially have the same meaning, a plea of "no contest" may serve to protect the defendant against any subsequent civil liability related to the original criminal episode. The advantage to deferred adjudication probation is that, if successfully completed, it results in the underlying charges being dismissed by the criminal court.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

defendant(s), in favor of said plaintiffs, for the sum of **\$3,747.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 14, 2007.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block B, Flournoy and Jones Subdivision No. 4, Section 1, Plat No. 6/32, Travis County, Texas and being more particularly described in document number 2000088859 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,747.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE In the General Court of Justice

District Court Division

File No. 09 SP 90

STATE OF NORTH CAROLINA

COUNTY OF HOKE

IN THE MATTER OF:

CHRISTOPHER EVIN GARCIA, David Joseph Garcia, Petitioner, vs. Timothy Michael Chavez, Respondent
NOTICE OF FILING OF APPOINTION

TO: Timothy Michael Chavez
Del Valle, Texas

COMES NOW, the Petitioner, David Joseph Garcia, and the Court pursuant to N.C.G.S. 48-2-206 here by makes notice to the Respondent, Timothy Michael Chavez, the following:

Maria Louisa Garcia, the biological mother, gave birth to a child on or about August 27, 2003. You have been identified as the biological father. It is the intention of the biological mother to place the child for adoption. It is her belief that your consent to the adoption of this child is not required. If you believe your consent to this child is required pursuant to G.S. 48-3-601, you must notify the court in writing no later than **40 (forty) days** from the date you received this notice that you believe your consent is required. A copy of your notice to the court must be sent to the person or agency that sent you this notice which is

Debra J. Radtke, Attorney at Law, 1015 Arsenal Avenue, Fayetteville, North Carolina 28305. **If you fail to notify the court within 40 (forty) days that you believe your consent is required, the court will rule that your consent is not required.**

PLEASE TAKE NOTICE that you must file a response to the petition within **40 (forty) days** after service of this notice to you in order to participate in and receive further notice of the proceeding, including any notice of the time and place of any hearing.

This the 14th day of April, 2009.

/s/ Debra J. Radtke

HEDAHL & RADTKE

1015 Arsenal Avenue

Fayetteville, NC 28305

910-323-5430

NOTICE OF ABANDONED VEHICLES

1994 LINCOLN 4DR VIN # 1LNCM9744MY738207 IM-POUND DATE 12/01/08 BY AUTHORITY OF APD CHARGES AS OF 05/12/09 \$ 3678.95 / 1994 HONDA CIV-IC 4DR VIN # 1HGEJ1221RL076793 IM-POUND DATE 05/01/09 BY AUTHORITY OF APD CHARGES AS OF 05/12/09 \$ 479.80 / 1997 PONTIAC G PRIX 2DR VIN # 1G2WP12K7V343366 IM-POUND DATE 09/17/08 BY AUTHORITY OF APD STORAGE CHARGES AS OF 05/12/09 \$ 5302.70 DAILY STORAGE ON UNITS \$20.00 PER DAY + TAX UNITS ARE LOCATED @ 915-B E. ST ELMO RD AUSTIN TX 78745 VSF# 0577589

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 70 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN, TX 78722

(512)670-7578

Year: 1993

Make: Ford

Model: Probe

Vin#: 1ZVC122B2P5154525

Color: White

NOTICE OF ABANDONED VEHICLES

Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1992 ACURA

JH4KA7660NC039363

1994 HONDA

2HGEJ1129RH510494

1995 HONDA

1HGCD7257SA015984

1990 DODGE

2B7FK1134LR695662

1996 MERCURY

1MELM55U2TA618296

AUCTION June 5, 2009 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY

1810 BENCH MARK DR

AUSTIN, TX 78728

(512) 402-0024

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **REVISE MAXIMUM PRIMA FAEIE SPEED LIMITS ON STEWART ROAD IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 10th of June 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, June 10th 2009.

9:00 a.m. Public Storage @9814 Westgate Blvd., Austin, TX 78748

0297 SHARON EMILY RODRIGUEZ, BOXES, FURNITURE, TREADMILL

0370 DAVID MARFIN, WASHER, DESK, CHAIR

0614 JOSEPH NEAL, CHAIR, SHELIVING, BOXES

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

B060 MARY ANN RAMIREZ, REFRIGERATOR

C078 MARK SHIPLEY, BOXES, ELECTRONICS, COMPUTER

E134 REGINA MARTINEZ, FURNITURE, ELECTRONICS, BOXES

F188 LORI ANN RODRIGUEZ, FURNITURE, BEDDING, TOTES

I249 DEANN FLORES, FURNITURE, BOXES, COMPUTER

J264 ALFINO GARCIA, FURNITURE, FILING CABINET, BOXES

K291 DAN OGILVIE, YARD TOOLS, LADDER, LAWNMOWER

K297 JAMIE ALLEN, BAGS, TOTES, BEDDING

L346 SHAWN HALUSKA, SPEAKER, TIRE, TOOLS

M397 MARY KINCANNON, ALL ITEMS IN UNIT

U618 ALEX SUNIGA, CHAIR, TABLE, TOOL BOXES

V748 ELIZABETH GARZA, BOXES, FURNITURE, ELECTRONICS

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

E23 CHALEO GAMBOA, LADDER, FURNITURE, APPLIANCES

F4 ROBERT RENTERIA, ALL ITEMS IN UNIT

G20 ROXANNE BARKER, WASHER, DRESSER, CHAIR

J15 ALICE COLLINS, TOOL BOX, ENTERTAINMENT CTR, BOXES

J47 SHARON BROWN, CLOTHING, HOVER ROUNDO, BOXES

K4 LARRY MARSHALL, COMPUTER, BOXES, TOTES

L13 MARIA MARTINEZ, BIKES, FURNITURE, BOXES

L55 LINDA CHANDLER, TABLE, STOVE, BOXES

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 YVETTE MADRID, BOXES, FURNITURE, BEDDING

119 JULIO DUPREY, TOOL BOX, LADDER, SHELIVING

134 MICHAELA VILLENEUVE, BAR TABLES, TRUNK, TOOL BOX

330 JOE BLANKEN, TOOL BOX, LADDER, BOXES

378 KAREN DAVIS, HAND DOLLY, BOXES, TOTES

446 ALEX PENROD, GUITAR, KEYBOARD, BOXES

610 JOE BLANKEN, TOOL BOX, SHELIVING, TOOLS

648 DON BARELA, MATRESS, TOTE, BOXES

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1046 CHRISTOPHER HARRIS, SPEAKERS, CHAIR, BOXES

1095 CRYSTAL CORREA, FURNITURE, ELECTRONICS, BOXES

2102 KENNETH PIPKINS, BOXES, FURNITURE

2138 APRIL KING, FURNITURE, BOXES, CLOTHING

3026 NORMAN EDWARDS, FURNITURE, ELECTRONICS, COMPUTER

3078 KRISTEN VENGLER, BOXES, TOTES, BOOK CASE

3134 TAVON BROWN, CLOTHING

3190 DONTA TUCKER, BOXES, FURNITURE, ELECTRONICS

11:15 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B046 ABDULAI KAMARA, FLOOR JACK, HAND DOLLY, SHOP VAC

C073 ALIE KAMARA, COMPRESSOR, LAWN MOWERS, TOTES

C091 BEVERLY HERNANDEZ, BABY ITEMS, TOTES

C142 WILLIAM ABBOTT, BOXES, BAGS, CLOTHING

C175 NINA DELEON, FURNITURE, BOXES, ELECTRONICS

C256 ANGELICA HERNANDEZ, BOXES, BAGS, FURNITURE

C319 ALBERT RIOS, BOXES, FURNITURE, ELECTRONICS

C328 BONITA BOTELLO, FURNITURE, BEDDING, ELECTRONICS

E012 GENERAL ELECTRIC, SHELIVING, BOXES

E023 LORI URESTE, WASHER, DRYER, BOXES

11:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

4115 GAYLE THOMPSON, FURNITURE, BOXES, ELECTRONICS

12:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

2133 DAWN BAYER, BOXES, FURNITURE, BEDDING

5007 NAUTICAL VENTURES, BOXES, FILING CABINET

12:15 p.m. Public Storage @ 3911 RR FM 620 S, BEE CAVE, TX 78738

1005 JAMES LEVERETT, FURNITURE, BOXES, COMPUTER

2105 ANDREA ABEYTA, ALL ITEMS IN UNIT

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 11th & 12th of June 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday June 11, 2009

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1006 NON PROFIT FINANCIAL GROUP, BICYCLES

1028 AIDA GUZMAN, FURNITURE, ELECTRONICS, BOXES

2035 BERRI MCBRIDE, VCHAIR, BED, BOXES

2067 ROSE SILVA, COMPUTER, BOXES, TOTES

2076 ROYAL JOHNSON, WHEELCHAIR, FREEZER, BOXES

3007 DIANNE VIOLES, ALL ITEMS IN UNIT

3039 CARLOS VILLEREALL, ALL ITEMS IN UNIT

3043 ERICA LYNAS, BOXES, FURNITURE

3093 BRIANA DELLYN MED-EARIS, BAGS, BOXES, TOTES

3131 WILLIAM HARRIS, BED, BOXES, EXERCISE EQUIPMENT

3171 JOSEPH FREEMAN, MONITOR, KEY BOARD, CLOTHING

4056 YVETTE CAMACHO, BOXES, FURNITURE, CLOTHING

4074 JACQUELINE ARNOLD, TV, BOXES, CLOTHING

4177 RENE KINSELLA, BOXES, BAGS, LAMPS

5132 DONNA PHARR, TV, BOXES, FURNITURE

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

3054 VICKIE ANDREWS, FURNITURE, BOXES, BAGS

5000 JANIE SANCHEZ, BOXES, BAGS, TOTES

6018 HOPE MUNOZ, BOXES, BAGS, FURNITURE

6020 IRENE CASTANEDA, BOXES, TOTES, FURNITURE

8030 ROZELL SIMMONS, BOXES, FURNITURE, ELECTRONICS

8061 JIMMY BROWN JR., BAGS, TOTES, TOYS

9030 JOHN FARMER, ALL ITEMS IN UNIT

9033 JOHN FARMER, ALL ITEMS IN UNIT

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B128 CARETTA C HILL, BOXES, BAGS, TOTES

D141 PHILLIP JONES, BOXES, TOTES, FURNITURE

E064 TERESA M RAMIREZ, BOXES, BAGS, TOTES

10:30am Public Storage @ 937 Reinli, Austin, Tx., 78751

372 BARBARA JULES, BOXES, BAGS, TOTES

453 REGINALD HILL, BOXES, BAGS, FURNITURE

741 LESTIE E. ADAMS, BOXES, TOTES, ELECTRONICS

766 GERALDINE AVERY, BAGS, TOTES, FURNITURE

767 EUGENIA PLEASANT, BOXES, BAGS

920 ENRIQUE MOJICA, BOXES, FURNITURE, TOYS

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

111 MARY HELEN GAAS, BAGS, BOXES

139 MICHAEL STROUP, BOXES, ELECTRONICS, FURNITURE

185 CARLOS MARTINEZ, BOXES, BAGS, METAL BINS

251 JACQUELINE EDWARDS, FURNITURE, ELECTRONICS, TOYS

527 THOMAS BOWIE, ELECTRONICS, BAGS, BOXES

542 IRENE ROCHA, BOXES, TOTES, TOYS

548 QUINTRELL TAPLIN, BOXES, TOTES, FURNITURE

647 ANNETTE G. LUNA, BOXES, BAGS, TOYS

1134 DWAYNE SELLERS, BOXES, TOTES, ELECTRONICS

1505 CRAIG GATEWOOD, BOXES, TOTES, BAGS

N1385 LINDSEY MOERS, ELECTRONICS, FURNITURE, BOXES

N1402 MATTHEW FAGAN, FURNITURE, TOTES, ELECTRONICS

N2262 MARTY TUCKER, TOTES, BBQ GRILL

N2321 ANICETO AGUINAGA, BOXES, ELECTRONICS, TOTES

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

A012 LESLEY BONILLA, BOXES, BAGS, TOTES

A085 NEONA BROWN, FURNITURE, BOXES, BEDDING

F036 MARY JESSE BALDERAS, BOXES, BICYCLE, TOOLS

J002 CHANCE REESE, ELECTRONICS, BOXES, BAGS

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

C020 ALEXIA RAMIREZ, BOXES, BAGS, FURNITURE

D003 SHEVON WILLIAMS, FREEZER, BEDDING

D027 CHAZAVE HORNSBY, BEDDING, FURNITURE, ELECTRONICS

D046 ANNETTE SANTANA, BAGS, FURNITURE, TOYS

E080 DOROTHY AGUILAR, TOYS, FURNITURE, BOXES

F035 SAMUEL WATKINS, FURNITURE, ELECTRONICS, TOYS

G035 CHARLES BOONE, FURNITURE, BEDDING, ELECTRONICS

G040 MELTON PATTON, TOTES, FURNITURE, ELECTRONICS

Friday June 12, 2009

9:30am Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

3104 KRISTIE MAYWEATHER, FURNITURE, ELECTRONICS, TOYS

7142 CHRISTINA QUINTANALLA, FURNITURE, BEDDING, ELECTRONICS

8121 ALICIA KOMOROWSKI, ALL ITEMS IN UNIT

8122 VIRGINIA ROSALEZ, ALL ITEMS IN UNIT

10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750

0123 DEWAYNE BROCK, BAGS, BOXES, TOYS

0214 MISTY BAUER, BAGS, BOXES, ELECTRONICS

0305 GABRIEL LOOP, FURNITURE, BOXES, BICYCLE

0323 CHRISTOPHER KELLEY, BAGS, BOXES, ELECTRONICS

0332 SHIRLEY TOWNES, BOXES, BAGS, TOTES

0407 BODIE OSTRANDER, BOXES, BAGS, TOTES

2252 LAUREL YURCHICK, TOTES, ELECTRONICS, BOXES

2278 LACEY MACIEL, BOXES, BAGS, TOTES

10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750

5062 KURT STANGL, BOXES, BAGS, TOTES

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759

2060 TEXAS DEPARTMENT OF INSURANCE, ALL ITEMS IN UNIT

2226 RON ISAACS, BOXES

A017 TEXAS DEPARTMENT OF INSURANCE, ALL ITEMS IN UNIT

A01G SHAWN ROGERS, BOXES, BAGS, ELECTRONICS

A020 GREGORY BELL, BOXES, TOTES, FURNITURE

car talk

by Tom and Ray Magliozzi

TIRE CUPPING IS REAL, AND A REAL DANGER

Dear Tom and Ray:

I have a 2004 Hyundai Santa Fe with 47,000 miles on it. Recently it developed an unpleasant rumbling noise. After taking it to the service department, I was told that my tires are "cupped" and should be replaced. For a temporary fix, they rotated the front tires to the back. I still have the noise, but it's not as bad. And given a choice between living with the noise and paying for new tires, I'm thinking of living with the noise. The tires have plenty of tread. Are cupped tires safe to be traveling on? Also, what causes tires to cup?

- Susan

TOM: Well, first of all, cupped tires are tires that appear to have little scoops taken out of them. They're also called "scaloped" tires - like scalloped potatoes.

RAY: There are two main causes of cupping. One is an inadequate suspension system. If your shocks are worn out and the tires are literally bouncing up and down as you drive down the road, every time they come down, they get scuffed, and that leads to cupping.

TOM: So you might not like the idea of spending money on new tires, Susan. But you might need new tires and new shocks.

RAY: The other cause of cupping, in our experience, is really cheap tires. For some reason, they seem to get cupped more often than better-quality rubber.

TOM: Unfortunately, it's really not safe to drive on cupped tires. They have indentations in them. So every time the tire rotates, there are high spots that aren't touching the road. That means you have less traction and less ability to stop and turn.

RAY: If these are your original tires, it's probably time to replace them with a good-quality set (original tires on all but high-end cars are notoriously cheap). But have your mechanic check out your shocks first. They may be fine. But if they're not, you want to replace them too, before you cup another set of tires. Good luck.

** *

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

** *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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continued

legal notices

Karemeth Holiday - Bags, Bed, Boxes, Ironing Board.

U-Store-It #748

12006 RR 620 N

Austin, Tx. 78745

512-336-5333

Richard Guthrie - Bed, Bicycles, Boxes, Cabinet, Chest of Drawers, Desk, Dressers, Dryer, Ladder, Lamp, Shelf, TV, Washing Machine, Car Jack, Guitar, Computer, Weights.

Anna Comly - Bar, Boxes, Refrigerator, Table, Bar Stools, Bunk Bed, Crates, Locker.

Fanny Price - Bar, Bed, Frame, Boxes, Chairs, Ironing Board, Lamp, Artificial Plants, totes, Candle Stand, Bags

AUCTIONEER: KENNETH HIERHOLZER 6586

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Econo Self Storage; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on June 9, 2009 at 10 A.M. at 6701 North Lamar Blvd., Austin, TX 78752.

512.467.2756 Cleanup and removal deposit may be required. Cash Only. David Kerch, furniture, stereo; Samy Nasr, table, sofa, household items; Martin Castillo, house hold items, end table; Elizabeth Cedano, stereo, bed, house hold items; James Matthews, file cabinet, commercial ice maker/pots pans, racks; Fred Lewis, file cabinets, dishes.

Contact Econo Self Storage 6701 N. Lamar Blvd. Austin, TX 78751, 512.467.2756

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS

CAUSE: C1CV06001616-2

By virtue of a Writ of Execution issued by the clerk of the County Court 1 of TRAVIS County, Texas, April 03, 2009, in cause numbered C1CV06001616-2, styled GENARO GARCIA DBA REGIONAL PAINTING CO versus KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES on a judgment rendered against KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES; I did on April 08, 2009, at 10:30 AM, levy upon the property of KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES the following described real property:

7317 Vista Mountain Drive, Austin, Travis County, Texas as 78731, and more particularly described as: Lot 39, Phase 4 Vista Ridge P.U.D., a subdivision in Travis County, Texas; according to the map or plat thereof, recorded in Doc. No. 200100016, official records, Travis County, Texas.

On June 02, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the

right, title and interest of KAMRAN DARGAHI AND KAMRAN CLASSIC HOMES in and to the real property described above.

Dated at Austin, Travis County, Texas, April 09, 2009

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ JOE ROSSER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS COUNTY OF TRAVIS

CAUSE: C1CV08008806-2

By virtue of a Writ of Execution issued by the clerk of the County Court 2 of TRAVIS County, Texas, April 07, 2009, in cause numbered C1CV08008806-2, styled CARDENAS, LEONEL dba MCH PAINTING, INC. versus KING, JUNE and JUNE KING CUSTOM HOMES, INC. on a judgment rendered against KING, JUNE and JUNE KING CUSTOM HOMES, INC.; I did on April 08, 2009, at 10:45 AM, levy upon as the property of KING, JUNE and JUNE KING CUSTOM HOMES, INC. the following described real property:

TRACT 1: 15008 Robin Court, Lakeway, Travis County, Texas 78734 also known as Lot 107 Block G, Cardinal Hills Unit 1, a subdivision in Lakeway, Travis County, Texas; property ID number 137004, ref ID number 013966605030000 of the plat records of Travis County, Texas,

TRACT 2: 15004 Robin Court, Lakeway, Travis County, Texas 78734 also known as Lot 109 Block G, Cardinal Hills Unit 1, a subdivision in Lakeway, Travis County, Texas; property ID number 137002, ref. ID number 013966605010000; and

TRACT 3: 15101 Falcon Drive, Lakeway, Travis County, Texas 78734 also known as Lot 128 Block D, Cardinal Hills Unit 1, a subdivision in Lakeway, Travis County, Texas; property ID number 136988, ref. ID number 0139660347000, of the map or plat records of Travis County, Texas.

On June 02, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KING, JUNE and JUNE KING CUSTOM HOMES, INC. in and to the real property described above.

Dated at Austin, Travis County, Texas, April 08, 2009

Bruce Elfant, Constable Precinct 5 Travis County, Texas

/s/ JOE ROSSER

SR. DEPUTY JOE ROSSER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLOTTE SEIFERT KNAUB, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of CHARLOTTE SEIFERT KNAUB, Deceased, were granted on May 12, 2009, pending in Cause No. C-1-PB-09-000443 in the Probate Court No. 1 of Travis County, Texas, to: DONALD LUTHER KNAUB

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

DONALD LUTHER KNAUB Independent Executor Estate of CHARLOTTE SEIFERT KNAUB, Deceased c/o Law Offices of Rhonda H. Brink

5742 Burnet Road, #52 Austin, Texas 78756 DATED this 12th day of May, 2009.

DONALD LUTHER KNAUB, Independent Executor of the Estate of CHARLOTTE SEIFERT KNAUB, Deceased

By: /s/ Rhonda H. Brink Law Offices of Rhonda H. Brink

5247 Burnet Road #52 Austin, Texas 78756

Phone: (512) 454-8400

FAX: (512) 454-2055

Attorney for DONALD LUTHER KNAUB Independent Executor

NOTICE TO All Persons Having Claims Against The Estate of Mildred L. Ault, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Mildred L. Ault, Deceased, were issued on May 7, 2009 in Cause No. C-1-PB-09-000342 in Probate Court No. 1 of Travis County, Texas to Densil Ray Anderson.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to:

The Law Office of Julie Nelson PLLC, 1305 Crestwood Rd. Austin, Texas 78722.

/s/ Julie A. Nelson, Attorney for the Estate

Dated the 14th day of May, 2009

NOTICE TO CREDITORS On May 12, 2009, Claire East was issued letters of independent administration with will annexed for the Estate of Veda Letitia Russell, Deceased, in Cause No. C-1-PB-09-000425, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent administrator is

c/o Claire East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Claire East, Independent Administrator with Will Annexed of the Estate of Veda Letitia Russell, Deceased

By: Claire East, Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Gerald Joseph Miller, Deceased, were issued on May 7, 2009, in Cause No. C-1-PB-09-000171, pending in the Probate Court No. One, Travis County, Texas, to: Bethany Miller Metzger.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford Attorney at Law

1608 West 34th Street Austin, Texas 78703

DATED the 14th day of May, 2009.

/s/ Karl A. Shackelford,

Attorney for Bethany Metzger

State Bar No.: 00795838

1608 West 34th Street

Austin, Texas 78703

Telephone: (512) 472-1678

Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Louis Firestein, Deceased, were issued to David Joseph Firestein and Beth Ann Firestein as Independent Co-Executors on May 13, 2009, in Cause No. C-1-PB-09-000-305, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representatives' attorney, as follows: David Joseph Firestein Beth Ann Firestein c/o Edsam M. Ingram

1505 W. Koenig Lane Austin, TX 78756

Dated the 13th day of May, 2009.

/s/ Guy F. Gebbia, Attorney for William Gray Howze

State Bar No.: 07786380

1505 W. Koenig Lane Austin, TX 78756

Telephone: (512) 450-1422

Facsimile: (512) 450-1799

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of W. Mack Forrester, Deceased were issued on May 12, 2009 in Cause No. C-1-PB-09-000450 pending in the Probate Court of Travis County, Texas.

Claims may be presented in care of the Executor/Administrator of the Estate addressed as follows:

Ross K. Gray Estate of W Mack Forrester, Deceased

2817 Warwick Way Austin, Texas 78748-2023

All persons having claims against this Estate which is currently being administered are required to present them

currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane Austin, TX 78756

Dated the 13th day of May, 2009.

/s/ Guy F. Gebbia, Attorney for Maria Del Rosario Olivares

State Bar No.: 07786380

1505 W. Koenig Lane Austin, TX 78756

Telephone: (512) 450-1422

Facsimile: (512) 450-1799

currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane

Austin, TX 78756

Dated the 13th day of May, 2009.

/s/ Guy F. Gebbia, Attorney for Maria Del Rosario Olivares

State Bar No.: 07786380

1505 W. Koenig Lane

Austin, TX 78756

Telephone: (512) 450-1422

Facsimile: (512) 450-1799

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Manuela Dela Rosa, Deceased, were issued on May 12, 2009, in Cause No. C-1-PB-08-089371, pending in Probate Court No. 1 of Travis County, Texas, to: Irene Dela Rosa Velasquez aka Irene D. Velasquez.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb & Stewart, PLLC Attorneys at Law

2901 Bee Caves Road, Box D Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 13th day of May, 2009.

/s/ Ellen P. Stewart Attorney for Independent Executor

2901 Bee Caves Road, Box D Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 13th day of May, 2009.

/s/ Terry L. Belt Attorney at Law

3355 Bee Cave Road, Suite 605 Austin, Texas 78746

DATED the 12th day of May, 2009.

/s/ Terry L. Belt, Attorney for Alta Janice Faries

State Bar No.: 02109500

3355 Bee Cave Road, Suite 605 Austin, TX 78746

Telephone: (512) 327-7360

Facsimile: (512) 275-1089

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary H. Howze, Deceased, were issued on May 12, 2009, in Cause No. C-1-PB-09-000338, pending in the Probate Court No. One, Travis County, Texas, to: William Gray Howze.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane Austin, TX 78756

Dated the 13th day of May, 2009.

/s/ Guy F. Gebbia, Attorney for William Gray Howze

State Bar No.: 07786380

1505 W. Koenig Lane Austin, TX 78756

Telephone: (512) 450-1422

Facsimile: (512) 450-1799

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Woodrow R. Mize, aka Woodrow Wilson Mize, Deceased, were issued on May 14, 2009, in Cause No. C-1-PB-09-000453, pending in the Probate Court No. 1, Travis County, Texas, to: John F. Mize.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel Attorney at Law

1601 Rio Grande St., Ste. 550 Austin, TX 78701

DATED the 18th day of May, 2009.

/s/ Kathy Pribyl, Probate Coordinator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Don Robert Harman, Deceased, were issued to Stephanie Kay Harman a/k/a Stephanie Kay Morris, as Independent Executor of said Estate, on May 6, 2009, in Cause No. 09-0238-CP4, pending in the County Court at Law No. 4, Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them

within the time and manner prescribed by law.

DATED the 22nd day of May, 2009.

By Ross K. Gray Executor or Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Verda L. Mize, aka Verda Loraine Mize, Verda Loraine Powers, Deceased, were issued on May 14, 2009, in Cause No. C-1-PB-09-000454, pending in the Probate Court No. 1, Travis County, Texas, to: John F. Mize.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel Attorney at Law

1601 Rio Grande St., Ste. 550 Austin, TX 78701

DATED the 18th day of May, 2009.

/s/ Kathy Pribyl, Probate Coordinator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Don Robert Harman, Deceased, were issued to Stephanie Kay Harman a/k/a Stephanie Kay Morris, as Independent Executor of said Estate, on May 6, 2009, in Cause No. 09-0238-CP4, pending in the County Court at Law No. 4, Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them

within the time and manner prescribed by law.

DATED the 22nd day of May, 2009.

By Ross K. Gray Executor or Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Verda L. Mize, aka Verda Loraine Mize, Verda Loraine Powers, Deceased, were issued on May 14, 2009, in Cause No. C-1-PB-09-000454, pending in the Probate Court No. 1, Travis County, Texas, to: John F. Mize.

All persons having claims against this Estate which is currently being administered are required to present them

within the time and manner prescribed by law.

DATED the 22nd day of May, 2009.

By Ross K. Gray Executor or Administrator

All persons having claims against this Estate which is currently being administered are required to present them to Stephanie Kay Harman

a/k/a Stephanie Kay Morris, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.

Carolyn Collins Ostrom
Collins Ostrom
Attorneys and Counselors
816 West 10th Street
Austin, TX 78701

DATED the 22nd day of May, 2009.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of George Smith, Deceased, were issued on May 14, 2009, in Cause No. C-1-PB-09-000368, pending in the Probate Court No. One, Travis County, Texas, to: Nancy S. Goldsborough.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane
Austin, TX 78756

Dated the 14th day of May, 2009.

/s/ Guy F. Gebbia, Attorney for Nancy S. Goldsborough

State Bar No.: 07786380

1505 W. Koenig Lane

Austin, TX 78756

Telephone: (512) 450-1422

Facsimile: (512) 450-1799

NOTICE TO CREDITORS:
Notice is hereby given that original Letters of Independent Administration for the Estate of Judi Ann Bowdle, Deceased, were issued on May 15, 2009, pending in the Probate Court Number One of Travis County, Texas, Cause No. C-1-PB-08-09802, to Gary H. Shores, Independent Administrator. Claims may be presented in care of the attorneys for the estate, addressed to Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 15th day of May, 2009

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Electronic Monitoring for the Travis County Pre-Trial Services, Juvenile Probation Dept and the Adult Probation Dept., P090193-OJ

Opens: **RFP OPENING DATE HAS BEEN EXTENDED TO JUNE 1, 2009 @ 3:00 P.M.**

2. Administrative Services for Flexible Spending Accounts, Health Reimbursement Arrangements, and Qualified Transportation Benefits (Internal Revenue Code = 132 for Travis County, Texas), P090207-OJ

Opens: June 1, 2009 @ 3:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the design of the Howard Lane Extension, Phase II, Q090251-JW

Opens: June 10, 2009 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 27, 2009 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading

a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Fence Construction and Removal, B090244-LD

Opens: June 8, 2009 @ 1:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MAY 28, 2009 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE NOTICE MIDWOOD PARKWAY STORAGE, wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: On June 19, 2009, starting at 10:00 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's property

will be sold to the highest bidder for cash only to satisfy a landlord lien:

Tenant: Marsha McNeill, Unit 121. The contents consist of: woman's clothing, hand bags, suit cases, and any misc. items

Tenant: Marsha S. McNeill, Unit 122. The contents consist of: household furnishings, drapes, lots of woman's clothes and many misc. items.

STOR SELF STORAGE, 7401 W. Slaughter Lane, Austin, Texas 78739 and 2508 W. Pecan Street., Pflugerville, Texas 78660

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below: And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

Stor Self Storage, 7401 W. Slaughter Lane, Austin, Texas 78739 512-394-9898 - June 5th @ 11am (Call Ahead first)

#1: Name: Lindsay Schallmo Unit # 2007 Size: 10'x15' Tag # 0737927

Contents: 27" Television, Toys, Boxes of Clothing, Cat Tower, Plastic Tubs, Books, Music stand

Stor Self Storage, 2508 W. Pecan Street, Pflugerville, Texas 78660 512-990-1000 -

June 5th @ 12pm (Call Ahead first)

#1: Name: Nestor Rocha Unit # 00115 Size: 5'x10' Tag # 0912424

Contents: Wood Dresser, Queen Mattress Set, Black Entertainment Center, Clothing, Light

#2: Name: Jonathan Holmes Unit # 00222 Size: 7.5'x10' Tag # 0912445

Contents: Sports Table, 24" Television, Computer Monitor, Computer Desk, Table, End Tables

TRAVIS COUNTY

EQUIPMENT AUCTION:

TUESDAY, MAY 26, 2009; 10:00 AM

TRAVIS COUNTY WAREHOUSE

7811 BURLESON-MANOR ROAD, MANOR, TEXAS

• A VARIETY OF EQUIPMENT AND OTHER VARIOUS ITEMS WILL BE AVAILABLE FOR BIDS.

• VIEWING OF ITEMS WILL BE HELD ON TUESDAY, MAY 26, 2009 AT 8:00 AM, UNTIL TIME OF AUCTION, ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 4:00 PM. ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

• FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X95-04799

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of April, 2009 in a certain cause numbered X95-04799, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Robert Henrikson, II, Cindy M. Henrikson and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,908.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 21, 2002.

I, on the 27th day of April, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of June, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours,

proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14159, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10506, Page 442 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,908.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of April, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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New!!!! **1999 4Runner**, auto, clean, V6, drives super, \$5,950.

New!!!! **2000 Corolla** 4dr, only 77k. Minor hail dents.

New motor. Warranty, \$4500.

New!!!! **2001 Mercedes SLK-230**, red, nice, can trade, warranty, \$9,950.

2002 Civic, four-door, auto 92k., one year warranty. Clean, nice, \$6,550.

New!!!! **2003 Tacoma** 4dr. Crew cab, auto, 82,000 miles, light hail. Clean, warranty, \$10,550.

New!!!! **2005 Nissan 'Nismo'** 4WD Xtra cab pickup.

53k. Can trade, nice, \$13,950. Full warranty.

New!!!! **2005 RAV-4**, 55k., nice, full warranty, can trade, \$12,950.

2007 Nissan Versa four door, 25,000 miles. Very, very clean.

Can trade. Factory warranty. \$11,950.

2008 Honda FIT, 2800 miles [Yes, 2800 miles!]. Auto, full factory warranty, can trade, \$13,950.

You can phone us up to 9pm; Jim at 294-2885, Mark at 902-9183, or Will at 228-1802 seven days a week on any of these cars or for bringing your car in for repairs. Call us, we can probably find what you want.

DON'T FORGET - WE BUY CARS, RUNNING OR NOT, ACCIDENT OKAY. We're looking for someone to help with restorations. Passion, welding, and careful work a must. Email: jannie@austin.rr.com Se habla Español at: 228-1802.

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1995 MERCEDES SL-320, two seater roadster, in process of complete, professional paint job. This car will be a '10', and we can take your car in a trade. \$11,950 Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

1996 CAMRY V-6 wagon. Had minor cosmetic issues, but runs like a champ. 97k. Clean with a full warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

1998 CIVIC Four door, auto, 150k., in process of 65 point check. Auto., \$4450. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

1998 TOYOTA 4 cylinder. Clean, nice, warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2002 CIVIC four-door, auto 87k, one year warranty. Clean, nice, \$7750. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2004 HONDA Civic 2dr., EX Coupe, 5 speed, clean as a pin. Warranty. Can trade. \$8950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

2007 NISSAN Versa, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$12,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

HONDA CIVIC 2004 LX Coupe. Silver w/ charcoal interior, auto, 59K, one owner, all records, \$9K. 775-3306

PORSCHE CAYMAN 2008 2008 Porsche Cayman S, \$24,000, free shipping, clear title, 14,500 miles, email me at lovecars0xc@msn.com

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SHOW AT CAROUSEL Moira Scar, surreal soundtrack death-punkjazz, ex members of The Floating Corpses, play Carousel Lounge Tues. June 9th, 9pm, with ST-37 and DJ Blip.

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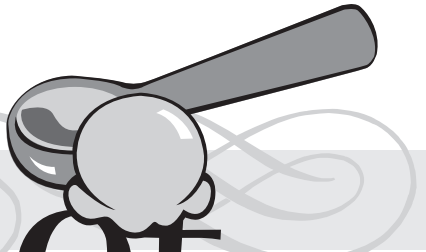
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~*JERSEY JUDE*~

Looking for that dominant man to take control...of Me...I don't play games & I'm honest & upfront, need to know more? Get in touch...Jude. **jude68**, 40, ☎, 📍, #130122

SUBMISSIVEASIAN MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding, sub-missive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more :) **ToyRabbit**, 22, ☎, 📍, #130001

DIRTY ON D.I.

Jealousy does not exist in my vocabulary.I have reached my peak in womanhood. I am looking for a hot sex god to share discreet and ultimate pleasure journeys with. **Roxanne**, 30, 📍, #129909

SUB, SHY, SWEET.

I'm witty, charming, and shy, and Gemini. I love learning and having fun. I am looking for a dominant, clever, and affectionate man to befriend and maybe more. **Willow1113**, 18, #129849

MALE SEEKING FUN

I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. **angel212**, 28, #129784

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. **burlyqgirl**, 25, #128939

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LTR if the right guy comes along. **Ms-Spontaneous**, 37, 📍, #128825

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31, ☎, 📍, #128782

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. **Bella34**, 35, 📍, #126130

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transsexual, and into role playing. An accent is a plus and turnon. **pleime**, 43, #122521

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpar-tygurl1985**, 23, 📍, #119045

HORNY NEED MORE!

29 yr old married HF, seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 32, ☎, #114844

HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27, 📍, #130241

SEEKING 420 GIRL

M/F/M Trio(Males Str8). Into music, concerts, raves, parties, drinkers, 420, nudists, Paganfests, drumming, firepinning, campouts, hottubs, Greenbelt, Rainbow Gatherings, Eyeore's, Flipside. You - Female into 4some rollin' trippin' in hottub. **GroovinTrio420**, 37, 📍, #130205

LAUGH AND LOVE!

We are a couple looking for a woman! We would love to find someone that will become apart of our relationship but untill then lets have fun! **Texascouple**, 27, 📍, #130091

EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedel-ique**, 27, 📍, #130082

TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 25, ☎, 📍, #129727

LOOKIN'FOR LONGTERM GIRLFRIEND

We are looking for serious single Bi-female girlfriend. Not looking for a sex partner or guys or swingers. Just someone to hang out with. messing around may come later. **Tx_antonio**, 27, 📍, #129725

2 TONGUES

Who are we? We're the attractive, educated, classy, friendly couple next door. You catch yourself looking across the driveway..... **robbyn**, 45, 📍, #129493

BREAK THE SHELL!!

hey wassup looking for some fun kinda of a shy guy looking for someone to explore my sexuality with!!! **eddiATX**, 27, 📍, #129405

COUPLE SEEKING FEMALE

Sexy couple, man: 23, female: 18; Seeking a female for intimate encounter. **delightful_couple**, 19, 📍, #129399

FAT TUESDAY FUN?

Bi curious couple in Austin, Fat Tuesday. This is about her pleasure and exploration! Bi-ladies hit us back with pics. We can provide the place, you just bring the party! **malokat**, 27, 📍, #129310

3'S BETTER

we are a sexy young couple looking for a woman to add our spicy sex life. **menageatrois69**, 25, ☎, 📍, #128976

BROADENING HORIZONS

We are a couple looking to spice up our love life. We have decided to try a threesome with another woman to see if it is something we're interested in. **gandf**, 28, 📍, #128323

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 32, ☎, 📍, #128004

LOOKING FOR YOU

We are exercise nuts,DDF! She is young and Extremely fit, with a GREAT body... He is a hard body. **mred360**, 30, 📍, #127900

DISCREET COUPLE SEEKING...

Couple of 7 yrs seeking female for the hubby. **pandp**, 33, ☎, 📍, #127831

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 37, 📍, #127079

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 24, 📍, #126216

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, 📍, #124403

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 36, 📍, #122165

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgirl45**, 19, ☎, 📍, #129789

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweet-eighteen**, 19, ☎, 📍, #128243

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38, ☎, 📍, #127400

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, ☎, 📍, #126858

NICE GUY

I am the guy who you can take home to mom and dad. the great friend. But here's the thing. I am tired of being that guy. **james7258**, 36, 📍, #129529

WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21, 📍, #129525

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22, 📍, #129518

CURIOUS FUNSEEKER

I am looking for someone who is also curious and willing to try different things to have discreet encounters or exchange e-mails; no strings attached. **Pugio**, 29, 📍, #128472

SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4mon-tana**, 43, 📍, #127369

HOT AND HORNY

Toned hard body cross dresser and exhibitionist. Do you have somewhere I can perform for you? xoxo, Call Me Jackie. **jackie69**, 44, 📍, #101254

BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, ☎, 📍, #101055

FUN & ADVENTEROUS

Confident, handsome & a great sense of humor. Just moved back to Austin from Europe & looking for woman/couple to have fun! Easy going, but not afraid to take control. **Wild_n_Crazy**, 32, 📍, #130274

LSDRINKER SEEKS SAME

well i'm just your average guy looking for a little fun. not really looking for anything serious right now. **LSDrinker31**, 31, 📍, #130256

SK8R BOI

Just wanna have a lil fun thats all!!!! **Sk8tRBOI**, 25, 📍, #130244

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Wild_n_Crazy Fun, Adventurous & Up4AlmostAnything!!

I'm confident, handsome and have a great sense of humor. Just moved back to Austin and I'm looking for a woman or couple with whom to have some fun! I'm easy going, but I'm not afraid to take control ;-)

read the rest of **WILD_N_CRAZY's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

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Last week a pun-off and this week a spelling bee? Good Lord, Austin really is Nerdvana. All those years you spent woodshedding with your Oxford English Dictionary are finally starting to pay off – both for you and your optometrist. Who knows? Someday you might even get paid for all those two-dollar words you've been collecting. You know, those anachronistic, multisyllabic vocabulary bombs you accidentally let drop at the auto parts store, the dry cleaner's, or the cash register at Dairy Queen: "I'll have a Cappuccino MooLatte, and by the way, young fellow, your company really sets the bar when it comes to ingenious culinary portmanteaus!" Careful there, word nerd: You're just a couple of syllables away from a brand-new hairstyle via the men's room toilet bowl. You think you're smarter than everybody else? You think you're something special? OK, maybe not. You just possess a vocabulary that allows you the luxury of being either painstakingly precise or obnoxiously verbose – perhaps both. It doesn't necessarily make you the pretentious dick the kid

The Luv Doc

Austin Chronicle Adult Spelling Bee
Thu., May 21 • 6pm
Threadgill's • 301 Riverside
austinchronicle.com/spellingbee

behind the counter thinks you are; it just makes you seem like one, which is why you can find it in your heart to forgive his withering look of floccinaucinihilipilification. Sadly, he's mostly right. Although impressive to a twisted few, an exhaustive vocabulary is pretty much worthless for the mundanity of everyday life. Language is mostly about communicating and not so much about making people Google shit on their iPhones. This doesn't necessarily mean you have to dumb things down to an idiotic extreme. It just means that in order to avoid getting hung up by your mighty whiteys, you have to be able to switch lexicological gears every now and then. You have to be sensitive to your environment and keep that shit buttoned down ... unless you're at a Mensa meeting, a renaissance fair, or a *Star Trek* screening – and not the cool, sexy, new *Star Trek* either. The point is, you made your bed, and now you have to lie in it – most likely alone. Why? Because when it comes to attracting members of the opposite sex, a huge vocabulary operates as a figurative force field for all but a select few. Therefore, when you're mackin', it's best to throttle it down to two syllables or fewer, unless you're whipping out one of those embarrassingly idiotic, woo-pitching portmanteaus like, "Baby, I'm sexilicious!" Nonsensical hormone-infused prattle like that shows that even though you're mentally well endowed, you're not stuck up about it. The truth is, no one really minds if you're a nerd as long as you don't let it go to your head. In fact, Austin is chock-full of nerds, geeks, and eggheads who by some aberration of nature or nurture aren't laboring under the misconception that their defecation isn't odiferous. It's one of those intangibles that makes Austin such a charming place. Tonight you can experience some of that charm at the *Chronicle's* Adult Spelling Bee – a boozy, informal competition to crown Austin's next spelling genius. You don't have to be a word nerd to be entertained. A good part of the fun is watching the geniuses try to hold it together like normal people. Winner takes home a spectacular trophy and certificate good for a beer a day for a year at Threadgill's. A brain that big could probably stand to lose a few cells anyway, right?

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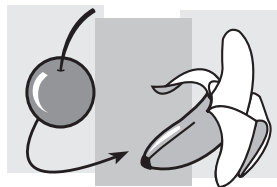
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OH WELL YES

Looking for dance/music/food partner of the male persuasion. After that, who knows. **ettalee**, 66, #130191

IDOPOP*CAUSE THAT'S WHAT MY HEART GOES.

i like public radio. i like b horror films. i like russian scifi. i like friendly folks. i believe in singing and feminism. **lazzybear**, 19, #130246

CRAZY.....SEXY.....LOADED.....

I'm a hardworking woman who is looking for interesting people to get to know and hang out with. I am fun and interesting. I enjoy a wide variety of things... **chocol8dlite**, 27, #130223

NICE, FUNNY, SMILING

Well I didn't answer all the question because I'm not american! I've been in Austin for 8 1/2 months and I'd like to meet people, discuss about culture, movies. **Mel22**, 30, #130194

ADJECTIVE, ADJECTIVE, ADJECTIVE

Don't take this too seriously. Please don't take ANYTHING too seriously. This ad space cannot the whole measurement of me. Or you. **Lilimbs**, 29, #130144

VIBRATIONS

I remember you with the stars behind your head. The moon is full, the reflection of it glows in the water. I lean back against your chest and my fingers. **LadyEstes**, 41, #130110

POSITIVELY ORGANIC SYNERGY

I am looking for freedom to be myself. I am not attracted to possessive, controlling, or needy people. It takes time to build a good friendship. **AngelNumber1**, 61, #130055

LOVES TO LAUGH

I am smart, fun, resilient, and easy going. My guilty pleasures are anime and gossip girl. Possibly the silliest person you'll ever meet. **Monalious**, 28, #130083

SUPER LANEY TASTIC CHEF

am a chef in training. I am looking for the other half to my puzzle, the piece that fits me so I can have a masteriece fit for royalty. **LANEY**, 19, #130074

SMART, PRETTY, INTRIGUING

I think I'm a really great person with a good heart. I am loyal, honest, nice, intelligent, diligent...I have more good qualities than bad qualities. **annie71**, 37, #130005

JACK JOHNSON?

I'm done. No more ego jobs, impressive spotlights nor money trees. It's cargo shorts, good dogs, hardwood floors and a guy that smells right. I know exactly what I want. **BlueTicK-Hound**, 46, #129994

ABRE LOS OJOS

gonna spend nights w creative & humble people, nights with live music, fine buddd/roadtrip to some place pointed out on a map...I sing/ photograph/dance to disco under a disco ball/crazy about music...crazy. **Xtina00**, 24, #129986



many more ads online!

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SHY ROCKER!

shy girl but warms quickly. I love funny, silly guys. I'm a low maintenance, shorts and t-shirt, meat and potato kind of gal. So, if this sounds good to you...email. **rush_girl**, 36, #117353

UNINHIBITED, NOT SUBTLE

lim 20, slender, and have a few tattoos. I love creativity, poetry, and swimming in Barton Springs after dark. My appearance changes constantly and I don't take myself too seriously. **starcrossed23**, 20, #129965

TENACIOUS BRAINIAC EMPATH

Sensual person seeks someone to live life passionately with! I believe what is put out is what you receive so please no players or novices of humble living need apply. **kindred-spirit101**, 48, #129907

(SIGH)

What do you want to know? I'm very honest, open minded, ready for anything. I love to laugh, hangout, read, drink and be outside. I really can't explain... **skeley**, 20, #129960

CURIOUS AND COMPLICATED

Curious, playful, happy...looking to meet a few new people. Say hello! **lovelieatxgirl**, 33, #129928

CRAZYLADYFROMTHECOUNTRY

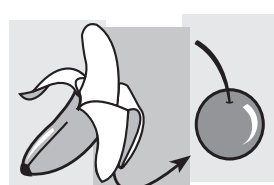
I AM A LADY! i wear panties! but, you can sneak around them if you are the right man.... **Whit**, 27, #129892

AWESOME NERDY CHICK

I'm honestly an amazing person. I love laughing, reading, and town lake. I know exactly what I want. **nerd2know**, 24, #129890

STUCK ON SHUFFLE

I have resorted to using the Internet to meet men because standing around like a traffic cone in bars has lost it's urban mystique. **wanderlust_tx**, 39, #129886



GREAT COOK....

Looking for that special someone. Someone who can make me feel good about myself and someone that i would love to love. Someone that's sweet, caring, beautiful inside and out. **sevarg_luv**, 29, #130287

MELLOW AND ADVENTUROUS

I'm a very open minded, honest and friendly looking forward to meet a nice down to earth girl that i can take out for dinner, a movie or a drink. **lordz1979**, 29, #130280

BEST N AUSTIN

Whats up about me 5'7 bout 140lbs 27 hispanice fun and like to joke and make women laugh! love movies, and work as an inspect manager in Bastrop. **IamAustin**, 27, #130281

STRONG, FUNNY, SEXY

I still love this part. Who am I...work still in progress. **Simpletruths**, 38, #130271

LIBERAL BUT CONSIDERATE

Looking for fun loving woman that likes to go out, stay in, voice her intellectual opinion, be crazy and mostly put up with me ha ha. **Zoom-away**, 85, #130270

MILDLY SEXY DORK

Occasional extrovert, situationally gregarious, smart (about some stuff), direct, cute. sensualist; like tasty food and rich aromas, like sex and I'm GGG. I'm serious (at times), sweet and optimistically romantic. **LaissezFaire**, 36, #130247

SINERE, HONEST, VULNERABLE

Oh woaah, what am I supposed to write? **blahmaitre**, 42, #130238

USED OLDER MODEL

Divorced dad. 2 kids live with their mom. They come first. My ex is my friend. No drama here. looking for someone 2 have fun with. **whowants2no**, 48, #130226

HEATMEUP, BABY, I'LL DOTHESAME4U

I am looking for a girl/woman who is good looking and outgoing, no game playing and drama, mentally and physically healthy, crime and drug free to share life enjoyment with. **joforfun**, 31, #130220

BEACH, COUNTRY, MUSIC

i am a nice person i like sport play soccer n sunday ride n bike swimming n barton spring. **latin13**, 24, #130197

HI I'M SETH

I'm a friendly, down-to-earth Taoist at heart. I love the positive aspects of life, and I'd love to experience yours :) Feel free to message me! **nola2atx**, 23, #130219

MMMMMM SHINY THINGS

I don't know why I'm here but I do know what I have to offer. I should be a little more witty here, but my dog isn't good with feedback. **BAD-ranger**, 37, #130210

I CONTAIN MULTITUDES.

Ideally, I am looking for someone creative, to help me nurture that side of me. Someone with good taste, not just in men, but food, furniture, movies, and clothes. **modoevets**, 42, #130208

SINGLE DAD HERE

Conversations that span from current events to existentialism are the best. My interest in a woman goes beyond outward appearances, character is of the utmost importance to me. **eddierrt**, 30, #130195

HONEST, SHY, CLEAN

I am always honest, thoughtful and caring. Im just seeing if there is someone out there willing to take a chance on me. I'm like a 100% Money Back Guarantee. **Demichri**, 21, #130185

SUNNNY SIDE UP

lookin to have some new life experiences. **exubrant1**, 41, #130183

AUSTINTACIOUS, EDUCATED, ROMANTIC

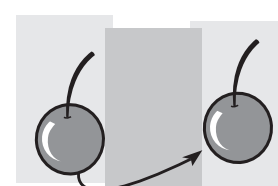
I'm 29, never married, no kids, have an MA in English and work for ACC, own a severe passion for music, and love to cook/listen to new things. **ProfessorCool**, 29, #130181

HAPPY HIPPIE

i love the outdoors i love makin new friends i love bike riding and frisbee i love food i love my family i love jesus i love life. **bosque**, 20, #130180

BEST RUSSIAN

Hi...My name is Alex. I leave my contry(Russian) 3 yrs ago. Now I have a different feel by live. I like to create some things at work and a lot of fun. **Russian**, 23, #130176



DELICIOUS, SASSY, CREATIVE

26yo smart cookie. Adventure loving, tree climber. I love live music and dancing. I'm looking for a friend and a lover. I fall in like with all kinds of people. **hammocklove**, 26, #129884

FUNNY, SERIOUS, CONFUSED

Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. **krisnm**, 21, #129775

LAUGHING, QUESTIONING

I stay up late because that's when live music is. I love Sinners' Brunch & Blues Monday East. I'm not looking for answers, but rather enjoying the research. **QGirl**, 38, #129630

LIPSTICK, DANCING, ROMANTIC

Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. **germaniris41**, 42, #129627

HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 50, #127339

NEW TO AUSTIN

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. **NewLezinTown**, 24, #129376

SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :) **posdata**, 28, #129223

PASSIONATE

I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, #129146

DELICIOUS JAMS OHYEAH

I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natisfaction**, 23, #128909

SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, #128758



FUNNY, WEIRD INTROVERT

geeky introvert looking to share my passion for david foster wallace books, obscure music and theatre. I love bicycling, the Alamo Ritz and long walks. let's meet over burgers. **antiseurity**, 22, #129863

LONELY ROMANTIC

38yo. Hispanic male , 5'6", 200.br/br;very easy going and affectionate, romantic, spontaneous, ambitious, love the outdoors, travel, would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, #130019



Flavor of the Week

atowngirl
Shut up Donny!

Born and raised here and just moved back from Dallas and Mexico and looking to meet new folks! Love trying new restaurants, hitting up auditorium shores with my pup and a be warned I'm a geek for live music and a huge hockey fan

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FUNNY~WARM~ALIVE!

Masculine, warm, friendly, and passionate about showing up in a full capacity for everything in life- that friend, that job, that romance, just all of it! Life is good! **DancingFawn**, 38, ☎, #130045

FUNNY, SWEET, NAUGHTY

Looking for adventure. I like doing anything from stimulating my brain to "Stimulus Packages". Need a guy who's friends with his inner-child and is open to anything. Is it you? **spongebob_naughtypants**, 23, #129945

LAID BACK

Just an average guy here who gets into many things from cooking and reading to kyacking and wine and beer tasting. **ahernan3880**, 29, #129387

YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 22, ☎, #125037



HANGOUT BUDDY

Im a friendly and outgoing guy. I like late nights, people that dont get offended easily, and people that say whats on their minds. **waitingforserenity**, 40, #130279

LONELY IN SUBURBS

Looking for someone who is also interested in going shopping, getting mani/pedis, working out, getting coffee/smoothies, trying new restaurants, going to movies, and just hanging by my pool(possibly drinking/smoking). **MissTwenty**, 19, #130277

LET'S DANCE!

I got the Rekkids, you bring the Booze - we'll get on down, an' have a REAL good time! Whatever you wanna hear; No I didn't bring any Journey. **sevenSEVEN**, 38, #130232

NO.

i'm the squid. you're the whale. **suburbansprawl**, 18, #130119

POT SMOKING ALTGIRL

haven't been in Austin long & looking for some new friends. if you love new music, anything japanese or korean and/or are familiar with 4chan, hit me up. **zombiecrush**, 20, #130214

WHATEVER, WHO CARES

I am an international student in UT. I've been in Austin for approximately 1 month. I want to meet with someone who can help me to get used to Austin. **umut**, 25, #130211

IN MEDIA RES

Looking for creativity, compassion, individuality. Folks to hang with and learn from. Please: no drugs, no drama, no hipster vibe. Mid-thirties and up. The journey's the thing. **myopium**, 42, #130203

HELLO STRANGER

Personally i think these little so called "pitch" are a little weird.. **insane_lucky13**, 21, #130123

.....

My pitch?? I'm just looking for someone to hang out with.I like Morrissey and Joss Whedon.Masters of Horror, myspace, drinking, In n out, Its always sunny in philadelphia, 80s music.. **Mozalot**, 21, #130042

READY FOR TAKE-OFF.

I wanna hold your hand. :) **Pictureit**, 22, #130011

BUBBLE-BURSTING PHILANTHROPIST XOXO

I don't care about fads. If you are real and don't care either and just want a true friend that wants to know you for you. Lets get together sometime. **Magenta28**, 28, #130000



M, THINK ABOUT those questions. S

CHARLIE !!!! -MARRILEE

JENNIFER THE NANNY

week ago today met you at death cab concert. found you very attractive,was drawn to you. hoping you call if only to say hi!! give anything to find you again. **When: Friday, May 1. Where: austin city music hall concert. You: Woman. Me: Man. #904080**

LILLY AT STEAKANDSHAKE

Wow you're beautiful and I swear the only reason I eat there is to bask in your glow. Wish I had the nerve to speak up. Give me a sign? **When: Tuesday, May 5. Where: Steak and Shake. You: Woman. Me: Man. #904079**

PASSED ME BY

You: Pink top, blue jeans, and a feline grace to your walk Me: Blue car coming out of the garage on 2nd street and Lavaca Coffee sometime? **When: Tuesday, May 5. Where: On the sidewalk by Amlil Downtown. You: Woman. Me: Man. #904078**

THIRSTY THURSDAY SPOCKER

We run into each other at happy hours. I saw you at El Arroyo, thirsty-Thursday. You saw grab the Austin Chronicle and mentioned you read the eShot in the dark! **When: Thursday, April 30. Where: El Arroyo. You: Woman. Me: Man. #904077**

SOLOISTS REGRET

You came to the CCMC concert with Nat who brought me dinner. Sorry I was nervous about solo didn't introduce myself. Would love to remedy that in person. **When: Saturday, May 2. Where: CCMC Spring Concert. You: Man. Me: Man. #904075**

GEORGE

I met you on a Sunday, and we compared tattoos. I only saw your smile, and I didn't hear everything you said about your owl..could I try to listen again? **When: Sunday, May 3. Where: coffee shop in San Marcos. You: Woman. Me: Man. #904073**

DEEP EDDY CABARET!

me: long black dress you: khaki short, long sleeve t, data architect guy :) **When: Sunday, May 3. Where: deep eddy cabaret. You: Man. Me: Woman. #904070**

a shot in the dark

RED JEEP BEAUTY

Buying your beer, looking so fine, when we locked eyes, you sent shivers down my spine. Rolled around just one more peek, off you went riding shotgun in a jeep. **When: Sunday, May 17. Where: 38th 1/2 and IH 35. You: Woman. Me: Man. #904100**

SCHLOTZSKY'S CRUSH PEPPER

Your the hot crush pepper favor with my combo pizza. Love your hot tight latina butt. Made my day to see your smile again in drive-thru. Let's just do it! **When: Monday, May 18. Where: Schlotzsky 1915 Guadalupe St., Austin, TX. You: Woman. Me: Woman. #904099**

ODDDUCK! TRYINTO CONTACTYOU!

You know who you are - yes, you! I'm trying to contact you- please check your messages so we can tell jokes, etc. - OK! **When: Thursday, May 14. Where: Inter-Tron. You: Woman. Me: Man. #904098**

MIDNIGHT DRAUGHT HOUSE

The one with Midnight Madness T-shirt. You where hot. I was wearing a red shirt and jeans. I know you saw me. Buy me a drink. **When: Saturday, May 16. Where: Draught House. You: Woman. Me: Man. #904097**

HEB PASSPORT GIRL

You had blonde hair, blue bandana, and a red and white striped shirt. You used a Passport. I was behind you, beard and tattoos. I'll accept your Passport any time. **When: Saturday, May 16. Where: HEB South Congress. You: Woman. Me: Man. #904096**

ARCSOUTH MAY 15TH

You: Mom!wearing a green and white shirt. Me: bearded dad in waiting room. Pediatrics clinic didn't seem like the place to ask you out. Perhaps the Chronicle is better? **When: Friday, May 15. Where: ARC South Pediatrics. You: Woman. Me: Man. #904095**

KRAUSSE SPRINGS

it was mothers day, you had brown contacts over your blue eyes, i want to chat with you more **When: Sunday, May 10. Where: krausse springs. You: Woman. Me: Man. #904089**

EMS BILL

Thur nite 5/14 Frank Erwin. You: EMS/FIREMAN BILL. ME: graduate w/a stubborn mom needing stitches & didn't want to go to hospital. You hand-some, smart, & funny. Me interested. Dinner sometime? **When: Thursday, May 14. Where: After Graduation at Frank Erwin Center& SetonHospital. You: Man. Me: Woman. #904094**

ERIC NELSON, PROTESTER

Eric N.,bank protester. Maureen is searching for you! we have a lifetime to catch up. I love you mind, body and soul. **When: Friday, October 15, 2004. Where: charlie birthday, october 2002. You: Man. Me: Woman. #904093**



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CAUGHT MY EYE

You came to the club on Saturday in your black and white shirt. Your intense green eyes glowed intently when u flashed that phenomenal smile at me.lets try again. **When: Saturday, May 9. Where: black carpet party. You: Woman. Me: Man. #904086**

JULIA (EYORES BREWBQUE)

saw you at eeyores and again at brewbque. We shared a semester at ACC about 4 years ago Id like to see you again but not just in passing. Coffee? **When: Monday, March 9. Where: Eeyores/Brewbque. You: Woman. Me: Man. #904085**

WALGREENS PALMER METRIC

Me male short black hair, glasses. I asked for you picture outside but forgot to ask for you number. I need to know what to call it **When: Friday, May 8. Where: walgreens. You: Woman. Me: Man. #904084**

BARTON SPRINGS BEAUTY

Me: Gray swimsuit, curly hair. You: Turquoise/brown bikini, yellow/orange and blue towels. Sat directly behind you. Both with friends. We exchanged glances. I'd like more! **When: Saturday, May 9. Where: Barton Springs Pool hillside. You: Woman. Me: Man. #904083**

STAR TREK ALAMO

sat next to you but didn't have the nerve to say anything. you came alone and were wearing a cute dress and i came with a friend. another movie? **When: Saturday, May 9. Where: alamo south lamar. You: Woman. Me: Man. #904082**

JEN @ TOADIES

We walked to Dirty Dog's to find you after the show... Another time, maybe? **When: Friday, May 8. Where: Toadies show, Stubbs. You: Woman. Me: Woman. #904081**

FREE WILL ASTROLOGY

by Rob Breznsy for May 22-28

GEMINI (May 21-June 20): A couple I know planned to have their second baby delivered at home with a midwife's help. The father is a physician who assisted with childbirth during his residency, so he and his partner felt confident about conducting their rite of passage outside of the hospital. But once the mom's water broke and labor began, everything happened faster than expected. The dad gave the midwife an urgent phone call, but the kid was already crowning. "Don't cut the umbilical cord right away," the midwife advised. "It will minimize the shock of transition if the baby can get the hang of breathing while still being nurtured as she has for the last nine months." That's exactly what they did. And I hope you will do the metaphorical equivalent, Gemini. Keep getting fed the old way for a while as you learn how to be fed the new way.

CANCER (June 21-July 22): I swerve to avoid running over spiders that cross my path when I'm riding my bicycle. While at home, I prefer to shepherd flies out through an open door or window rather than swat them. I'm still not sufficiently enlightened that I've stopped trying to squash mosquitoes that dive-bomb me while I'm falling asleep, however. I'm working on it, but I may need a few more years of meditation before I bring my reverence for all insect life up to the highest level. The way I see it, my fellow Cancerian, you'd benefit from working on a similar project in the coming weeks: improving your relationships with influences you don't have a natural affinity for.

LEO (July 23-Aug. 22): "Never doubt that a small group of thoughtful, committed citizens can change the world," wrote anthropologist Margaret Meade. "Indeed, it's the only thing that ever has." An excellent example of that occurred during America's Revolutionary War against England from 1775 to 1783. Of all the men in the 13 colonies who could have fought for freedom, only 16% did. I hope that gives you encouragement as you seek to fix a glitch in the status quo. You and your band of allies have more power than you know.

VIRGO (Aug. 23-Sept. 22): Up to one-tenth of the population is left-handed. Yet for centuries, even as late as the 1950s, there were social stigmas against left-handers - similar in some ways to the perverse prejudice that has been directed toward homosexuals. So strong was the taboo that many parents tried to convert their naturally left-handed children into righties. Thankfully, this absurd form of repression is now defunct. (Five of the last seven American presidents have been left-handed.) But it's a good reminder that there are countless other ways in which our culture still attempts to coax or force us into not being who we really are. But here's the good news: It's an excellent time for you Virgos to reject the pressure to be someone else and get back to where you once belonged. Reunite with the person you were destined to be!

LIBRA (Sept. 23-Oct. 22): The Tower of Terror is a thrill ride at Disney World. Riders are yanked up and down as they travel along a 199-foot pillar. A Florida woman named Denise Mooty believes this form of amusement is essential to her health. She says the extreme G-forces she's exposed to on the ride help dissipate the fibrous adhesions in her belly. I recommend a similar kind of therapy for you, Libra. Not to break up fibrous adhesions, since you probably don't have any, but rather to jostle your mental blocks, repetitive fantasies, and obsessive habits. They might just break into pieces and dissipate if you shake them in the right way.

SCORPIO (Oct. 23-Nov. 21): It's your choice, Scorpio. You could be a creative dynamo who changes the course of local history - or you could be a plain old boring sex maniac. What will it be? We here at the Free Will Astrology Libido Management Center encourage you to at least partially sublimate your unruly mojo into beautiful works of art, innovative business solutions, and brilliant strokes of collaboration. You don't have to stop boinking altogether; just make it the second most important thing you rather than your raison d'être.

SAGITTARIUS (Nov. 22-Dec. 21): The planets are conspiring to unleash energies that will touch you in ways you didn't realize you needed to be touched. Any minute now you may begin to feel a pleasurable burning sensation in your soft underbelly or a prickly wake-up call in your willpower or a ticklish electricity running through your funny bone. What does it all mean? Maybe nothing. Or maybe it means so much that you can't possibly analyze its meaning. What a valuable gift that would be! When is the last time you felt free of the need to have to understand everything?

CAPRICORN (Dec. 22-Jan. 19): A longtime Capricorn reader named Allison wrote me an apologetic e-mail. She said that she has always loved my horoscopes and still loves them, but for the foreseeable future, she's got to stop reading them. "Please don't take it as an insult, because it's not," she wrote. "I just need to be less subject to outside influences for a while. Maybe that will help me get better at paying attention to my own intuition." I understood exactly what she meant. According to my analysis, this is one time when you may have to shield yourself from the noise around you - even the good and interesting noise - in order to hear your own inner voice better.

AQUARIUS (Jan. 20-Feb. 18): *Rolling Stone* magazine has said that Sixties folk singer Tom Rush (born Feb. 8) was a major force in launching the era of the singer-songwriter. He's been lying low for a while, though. Recently he came out with his first new studio album in 35 years. I'm guessing that, like him, quite a lot of other Aquarians will also be climaxing new creations as 2009 unfolds - perhaps even works that are long overdue or that have been extraordinarily slow in the making. And what happens in the next few weeks will be crucial in that process.

PISCES (Feb. 19-March 20): "All the problems we face in the United States today," said comedian and presidential candidate Pat Paulsen, "can be traced to an unenlightened immigration policy on the part of the American Indian." With that as your inspiration, Pisces, I urge you to take inventory of your own "immigration policy." It's an excellent time to do so, astrologically speaking. Here are some questions to guide you. What influences do you allow to pour into your sphere? Are they beneficial for your long-term mental health? What people do you invite to share your resources? Do they bring out the best in you? Do you have smart boundaries that keep out the bad stuff and welcome in the good?

ARIES (March 21-April 19): The fleas infesting dogs' skin have greater leaping power than the fleas on cats. Why do you think that is, Aries? Maybe you should use your waxing brainpower to get to the bottom of this great mystery. *Just kidding!* While it is true that in the coming weeks you will have unusual skill in deciphering enigmas and clarifying ambiguities, I think you should direct that skill to really important matters that will improve your life for months to come - not to trivial questions like fleas' jumping abilities.

TAURUS (April 20-May 20): Studies show that when most people take a shower, they lather the upper part of their bodies first and make their way down. I recommend that you take the opposite approach this week, Taurus. In fact, I think a similar strategy would be wise in just about everything you do. Start at the bottom, and work your way up. Establish yourself at the ground level, and then take care of the higher stuff. Pay respect to the roots, and then tend to the branches.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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