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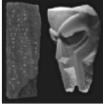
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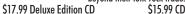
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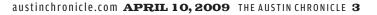
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# A Pleasant Summer Afternoon Outing With an all-too-familiar rant recalled and reoffered

BY LOUIS BLACK

I'm feeling as if I've been somewhere else for a number of weeks now and just returned. Getting the old engine running leaves this column with little that is new. Once again I feel as though I am in a world that is a reflection of the real world, everything turned around. Politically, the speaking roles have shifted to different actors, but the sound is just as harsh. I'm not sure that this is a terrible thing.

Silence avoids me. It has been years since I've known quiet. Not that I've ever enjoyed quiet or spent time in its pursuit. All expectations of finding silence or hearing a return to reason, however, are foolish and futile. The years of the great noises still are upon us.

When we honestly try to explicitly describe our beliefs, what is explicit does not necessarily match our deeper, more ingrained, nearbiological emotional beliefs - as in the case, for example, of people who insist that they're colorblind when it comes to skin color but are clearly as color-conscious as anyone. This is as much about liberals who are extra-sensitive about their manner of interacting with people of color as much as it is about racists who don't acknowledge their biases. It is about people of color as much as it is about Caucasians. There is a distance between who we think we are and who we are, but, as with many things, it is probably neither consistent nor knowable.

Remember the heady days of the previous administration, when many who disagreed with it were labeled Bush-haters who were irrational about the issues because they were so blinded by emotion? This was a means by which opinions and views could be marginalized and dismissed. Welcome to the New World, same as the Old World.

Currently, the attacks on President Obama's nascent administration are deafening. Many of those responsible for what detractors are decrying were, only half a year back, the same people declaring how personal, unpatriotic, and anti-American the attacks on President Bush and his administration were. Now, seeming delirious, presidential critics are showing no restraint but instead going to even further extremes. Evidently, they have now embraced the theory that what is good for the goose is good for the gander. Duplicating the very attacks once criticized is not seen as hypocritical, but rather as the sweetest smells of the dawning of a new day.

Even when betraying my most partisan roots, my disagreements with Bush had nothing to do with either imagined possible actions or insidious, traitorous scheming but instead were about what was actually being done. None of it was personal; all of it had to do with politics.

President Obama is not only being personally targeted; his administration is being burdened with ill-deserved labels in order to destroy its legitimacy. There is honest disagreement with what this administration has done so far, but more often the charges are about how this nation is now doomed - honest disagreement is rare.

Racists, overly conservative fundamentalists, Republican loyalists, our beloved conspiracy-hobby friends, the militant right, and the militant left all share some variant of the belief that this is an illegitimate administration – that Obama became president because he was chosen and installed by some cadre of the secret, controlling elite or, in a more democratic take, he mesmerized the soulless, dim-witted masses into voting for him. Offering no doubt as to the imminent fall of the republic, with clairvoyant certainty they insist that, either because of outright treasonous inclinations or sadly misguided beliefs, the Obama administration is leading us into some historically loathsome ideological cesspool. This could be anything from socialism, communism, fascism, or one-world government to globalization, the New World Order, or a police state. The actually quite distinct and different ideological beliefs driving each of these are never really specified, as they are of no interest. It is the very words themselves that contain all the meaning: Dripping with oppressive connotations, they will change our constitutional government into an evil tyranny, determined to change our way of life!

Boasting a complete lack of self-doubt and an absolute certainty of purpose, many of these detractors also share (even if only subconsciously) a view of the "real" world that is tailored exactly to their inside ideologies. The real genius here is that, since they know the truth, there is no need for discussion or debate with those who disagree with them. They are the patriots, while all the rest of us are willingly somnolent, dupes, conspirators, fools, slaves, sheeple (so damn clever), stupid, hopelessly naive, and/or mindless members of the masses.

Terms such as "open-minded," "truth-seeker," "aware," "discovering the truth," "learning what is really going on," and "speaking truth to power" are basically ways of describing those who are in complete agreement with them. If one is not in agreement, then one is wrong and a willing slave.

Check the current Chronicle online forum discussions. There is a simply delightful discussion going on as to whether President Barack Obama is, as the Constitution requires, a native-born citizen. Obviously, there are few issues more relevant or critical facing this country.

Reasonable disagreement is dismissed.

There is a Hawaiian birth certificate widely available on the Internet. "It's a forgery" is the response.

There are mentions in both the Hawaiian daily newspapers of the birth. "Those damn Illuminati!" say skeptics. "So this has been planned for that long."

Many who oppose the present government, having no respect for the workings of a constitutional democracy, don't deign LWO to offer specific criticisms and policy alternatives. Although they don't like Obama, to many he is just a symptom. Taking a much broader view, they insist that evil people have intentionally destroyed democracy. Our government, failed and irreparably broken, is now being run by one secret, malevolent, all-powerful cadre or another.

The biggest fictions, as this view has it, include the belief that democracy still exists, that the government in power was actually elected by the people, and that citizens still have rights. They dismiss the idea that, though battered, bruised, legislated across, and beaten down by laws and lawyers, the Constitution is relevant, it works - though awkwardly - and it is the basis for this country's government.

Most opposition members share at least some of any number of theories as to how it is broken and what is needed to fix things. Among the many solutions are campaign finance reform, term limits, banning the Democrats, banning the Republicans, deconstructing capitalism, limiting the power of corporations, eliminating multinational corporations altogether, violent revolution, nonviolent revolution, having more than two political parties, and restoring trust in the validity of each individual vote. (That most of these solutions would be unconstitutional is a subject for another column.)

Given that 300 million people are theoretically all empowered citizens who either can or will be able to vote, I have to wonder how things would or could work differently. How could the government work better or more efficiently representing so many people than it does now?

Accepting that humans are human, please subtract yourself from this discussion – given that one, in so many cases, finds him or herself with more common sense and a greater understanding of what this country needs than does any politician. If dogs could fly, they probably would do so. If only those governing were above succumbing to pressure, possessed with great political courage, and noble beyond reason – if they were immune and uninfluenced by the whim of the voter, the pressure of special-interest groups, the lure of the dollars, and/or the danger-

> ous consequence of the addictions to power. If that were the case, then we would have a decent government. And if cats could talk,

> > they probably would do so.

Now, add yourself and other voters back into the equation. If elected officials showed uncommon courage and integrity but advocated positions you strongly disagreed with, what would you really think of them?

In this country's popular discourse, these politicians are corrupted, traitors, pawns of the New World government, incompetent, wrong, and/or evil.

You may declare this nonsense, but remember that, rather than being admired for at least taking a difficult and unpopular stand, pro-toll-road politicians were instead branded as corrupt. When they gave in to the popular will by changing their positions, they were declared courageous.

There is nothing wrong with - but also nothing courageous about - shaping your principles to the will of the public. The Republican congressmen who came out against the last immigration reform bill (convoluted, unenforceable, and shaped to opinion rather than reality) declared that they would never support any legislation that was even distantly tinted with amnesty. They were hailed by many as brave heroes in a hopelessly corrupt Congress. Sorry, but they were pandering to you, and you bought it. Immigration reform without amnesty is about as possible as alchemy.

**Sprung for Spring** On Thursday, April 9, the *Chronicle* offices will close at 4pm. We will resume regular business hours the next day, Friday, April 10.

Quite contrary to the dogma and claims of so many, this country now has fewer laws restricting universal suffrage than ever before in its history. The general citizenry has more rights and is more empowered.

The despair with the current governments, I fear, comes far less from constitutional failures and far more from its successes. Rather than being the consequence of impending fascism or encroaching socialism, the general discontent emanates more from a sense of disappointment driven by feelings of entitlement and power. Unhappiness with the direction of the government, the content of legislation, and/or the consequences of judicial rulings is compounded when a citizen, having rights and the vote, takes this misdirection as a personal affront. Ignoring all the governmental actions in harmony with their beliefs, when things don't run their way, these citizens often suffer from an outraged feeling that the government has been taken from them.

The power blast of thousands of simultaneous spit-takes makes the air seem moist and windy. I imagine very few agree with this take, while many of every ideological stripe, perhaps violently, disagree. "To live outside the law you must be honest," Bob Dylan wrote. To be a citizen in a constitutional republic is to live with a government that is deliberately slow, clearly awkward, and often moving in a direction one hates.

OODS! In "How Many Cats Did Austin Save Last Year?" News, April 3, in briefly summarizing long-term trends, we mischaracterized the euthanasia rate over the last nine years, and we regret the error. Although the total numbers of animals killed at the Town Lake Animal Center slowly declined over the previous decade, the marked improvement in the euthanasia rate (that is, the percentage of received animals killed) has occurred over the past year in connection with the new Mission: Orange partnership. The larger trend is that, for most of the Nineties, Austin was killing two-thirds of the animals received at the center but is now killing less than a third.

The article "Disharmony at the Live Music Task Force," News, April 3, had a misleading title implying that there is controversy within the task force; in fact, the article was about controversy within the Save Austin Music organization. The Chronicle regrets the error.

In the March 13 "Letters at 3AM" ("Crazy at the Flickers"), Michael Ventura's memory reshot one Mabel Normand scene. In The Extra Girl, Normand did not "sit playfully with lions"; she stood playfully in, and at the open door of, a cage containing one large, grouchy lion.

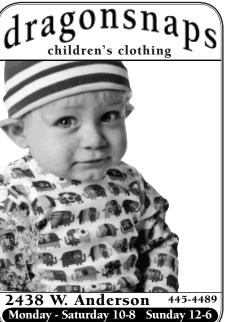


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presented by 5/8 THE RIPPINGTONS 5/15 SUSAN WERNER 5/22 TRIO LOS PANCHOS 5/24 SAX FOR STAX WITH GERALD ALBRIGHT & KIRK WHALUM 5/29 STEVE TYRELL CRAIG CHAOUICO WARREN HILL Free CD w/ Ticket 6/11 FDWIN MCCAIN ADDED ACOUSTIC ALCHEMY 6/19 BONEY JAMES 7/10 RAY PRICE & DALE WATSON OTTMAR LIEBERT 8/7 LARRY GATLIN 8/21 BLOOD, SWEAT & TEARS 8/27 THREE DOG NIGHT 8/28 PAULA POUNDSTONE TOMMY EMMANUEL AUGED **GUITARS & SAXES WITH** 9/18 EUGE GROOVE, JEFF LORBER, JEFF GOLUB & JESSE J 10/16 SINBAD 10/18 DAVID SANBORN 11/6.7 & 8 GEORGE WINSTON 11/20 PAULA COLE 12/6 JANE MONHEIT MANHATTAN TRANSFER ADDED 12/13 12/19 TAKE 6 1/17/10 JESSE COOK 1/29/10 **BIG BAD VOODOO DADDY** 1/30/10 THE TRAVELIN' MCCOURYS JERRY JEFF WALKER Holland 🔯 www.OneWorldTheatre.org

# austinchronicle.com/comments Reader **COMMENT** of the Week

On businesses closing due to the Texas Relays:

"Chaotic you say? What about South by Southwest or Austin City Limits tourist activity? I work at a Downtown hospital and plan diversion routes for my commute, not to mention extra staffing for the (shall we say) influx of new customers to my place of business during SXSW as well as ACL.

"Ever tried to drop off, or better yet pick up, your child from Austin High School during the ACL Fest? In case you ever do, Veterans Drive (the only street to Austin High) is closed by the city during that time; just try to drive, walk, or find your kid then. (A big stick might come in handy.) Ever wonder about 'legitimate concerns' for nearly 3,000 high school children during ACL, which takes place adjacent to the school?

"Following your rationale of avoiding chaos, maybe we should just close school and local businesses on Lake Austin Boulevard during ACL? ('Not!' as the kids would say.)

"These are my experiences, and I have reflected on them as I give nursing care without prejudice to all pedestrians, cyclists, and tourists.

"At the same time, I caution my children to be aware, careful, kind, and withhold judgment when confronted with chaos or meandering cyclists in rodeways and other seemingly unpredictable behavior." Lightning

> "Texas Relays and Business Closures," "Postmarks" online, April 5

# Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

### **ARTICLE IS FLAWED**

Re: "Believing the Children" [News, March 27]: Your article is flawed and makes a number of incorrect assumptions. Since I was present for the trial and clearly you were not, let me address some of your concerns. Firstly, Randy Noblitt was originally asked to advise the prosecution. The Fran's Day Care case followed close on the heels of the McMartin Preschool case. The prosecution was interested in avoiding the mistakes of McMartin. Randy advised the prosecution to appoint different therapists for each of the alleged child victims and to forbid parents from sharing information about their children and the case with one another. As a result, the children were able to disclose in their own time without pressure of danger of contamination, and therapists were free to draw their own conclusions without preconceived notions about what may or may not have transpired. Secondly, Randy informed the prosecution of the nature of ritual abuse and the fact that much of it is founded on duplicity the deceit practiced by perpetrators to confuse

the victim and to dupe them into believing that they (the perpetrators) have supernatural powers. Thirdly, Randy advised the prosecution to focus on the sexual abuse case for which there was ample evidence. It was the defense that raised the specter of ritual abuse in an attempt to discredit the child victims. The defense introduced Richard Gardner's book Sex Abuse Hysteria: Salem Witch Trials Revisited (1990) into evidence. The prosecution called Randy to testify to respond to the allegations made in the book, including the one that all adults are potential pedophiles. Finally, there was considerable evidence to support the allegations against Fran and Dan Keller including their own testimony, their attempts to flee arrest, and other documentation that I cannot share since I don't know what the prosecution's position is on this matter. However, suffice it to say that the prosecution had a very strong case, with or without Randy's testimony. To my knowledge, the defense was not denied access to any information or evidence. Rather, they appeared (to me) to take a rather blasé approach to their defense of the Kellers, perhaps operating under the assumption that the children would not be believed.

> Pamela Noblitt Marina del Rey, Calif.

[News Editor Michael King responds: One would hope that Pamela and Randy Noblitt would eventually come to regret their roles in the Fran's Day Care case, as well as their (apparently continuing) amplification of the satanic ritual abuse panic. Whatever Pamela Noblitt now claims about the proceedings or Randy Noblitt's supposed advice, the accusing children's parents both evoked and shared the increasingly exaggerated children's tales, the therapists overlapped, and there was no physical evidence of abuse, either by the Kellers or the numerous unrelated people placed under suspicion for no reason at all. Now Pamela Noblitt makes vague reference to unidentified "documentation" unrecorded in the case files and attempts to diminish the satanic aspect of the case. Yet according to contemporary accounts, Randy Noblitt was telling reporters that the children who denied abuse on the stand were robotic "alters" put in place by the Kellers, who were somehow delivering satanic hand commands during the trial. Those and similarly outrageous claims were either calculated deceptions or hysterical nonsense; perhaps the Noblitts know which.]

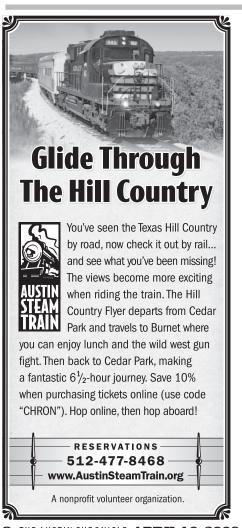
# A VOICE FOR THOSE WHO LACK ONE

Dear Editor,

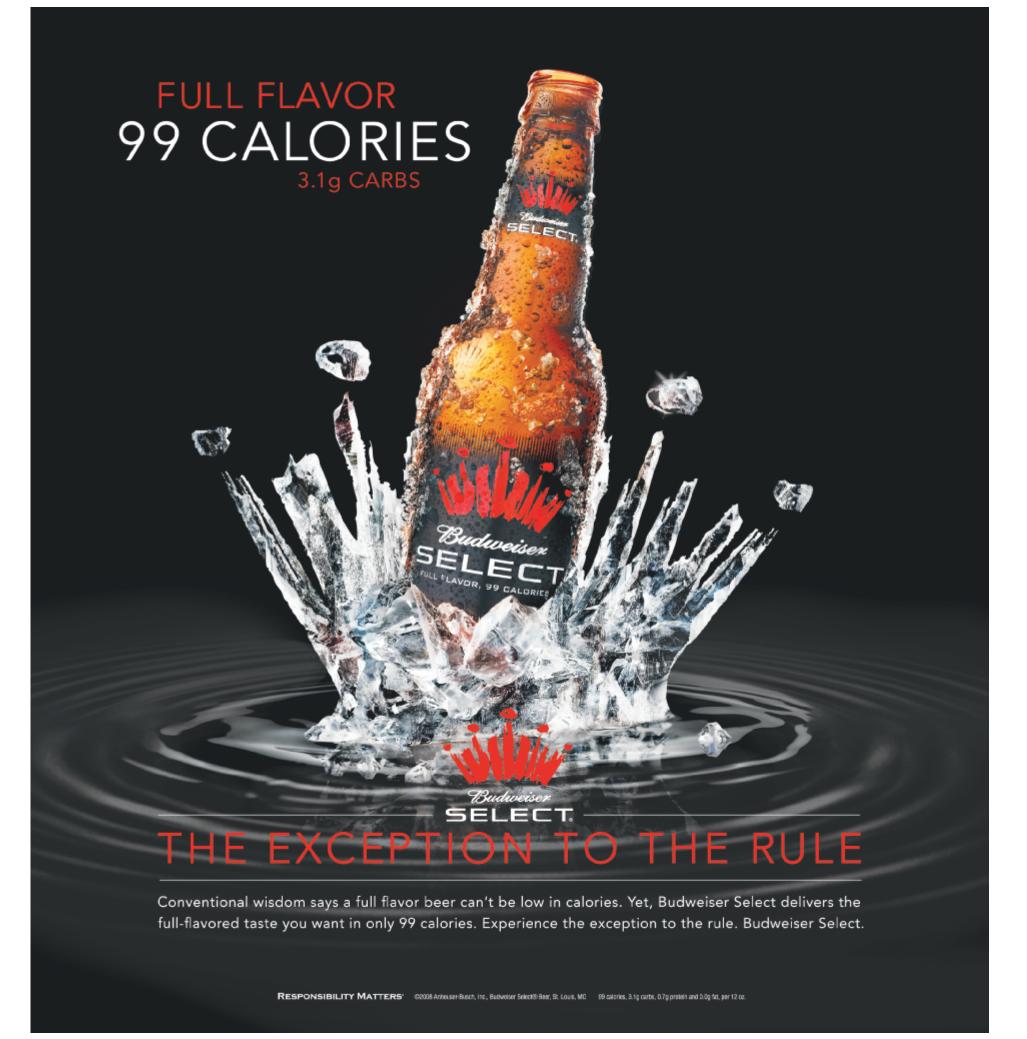
Thank you, Austin Chronicle and Jordan Smith, for the amazing work done with the story "Believing the Children" [News, March 27]. It becomes crystal clear that providing a voice to those without one or, worse vet. those whose voices have been removed is the true charter of the press. This story is a perfect demonstration of that purpose. Thank you for the service you have provided. With the light given, it now becomes the responsibility of the people to right the injustice. Please keep up the great work. For a free paper, your service is invaluable.

Greg Wilson

CONTINUED ON P.10







# **FOCUS ON REMEDIES**

Dear Editor.

In addition to focusing on sensational examples of corruption, how about more attention to the remedies that may help erode the influence of narrow special interests on our elected representatives? For instance, San Antonio Republican Jeff Wentworth is struggling to find the votes for his less political approach to redistricting in Senate Bill 315. Rep. Rafael Anchía has introduced publicly financed campaigns for judges in his House Bill 3146. And nationally, the Fair Elections Now Act (Senate Bill 752 and House Resolution 1826), sponsored by Sens. Dick Durbin (D-III.) and Arlen Specter (R-Pa.) and Reps. John Larson (D-Conn.) and Walter Jones (R-N.C.), has been introduced in the 111th Congress! This would allow candidates to run with a much reduced need to pander to special interests and allow them to spend more time deliberating with their legislative colleagues and constituents. Please put attention on reporting how we can be part of the solution.

Paul Silver

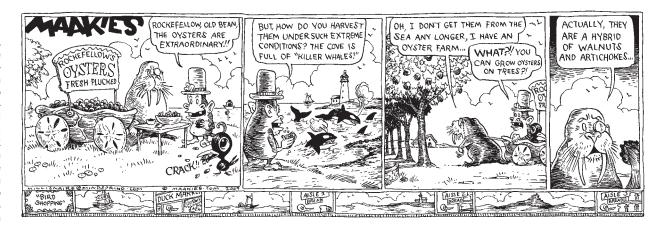
# **PERRYMAN'S DEATH A GREAT LOSS**

Dear Editor,

The terrible and strange passing of the actor Lou Perryman is an enormous loss to the Austin creative community. His sweet, lovable, and quirky persona summed up what South Austin is all about, and he will be missed by all of us who knew him.

Just recently, he appeared in a live Q&A at the Alamo Drafthouse at the Ritz for the re-release of his first movies, the short "A Hell of a Note" and the feature *The Whole Shootin' Match*, both directed by Eagle Pennell. It was the latter movie that spurred the entire indie film scene and the Sundance Festival, and the success of

POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks



the movie was due to Perryman and his co-star Sonny Carl Davis. He was in *The Blues Brothers* movie and helped set up the bar scene with the chicken wire. At least we will have memories on film like that and his appearance in *Poltergeist* to help remember this great Austin actor.

John Fox

[Editor's note: For more on Lou Perryman, see "Last Call With Lou," Screens, p.49, and "Lou Perryman: In Memoriam," the Arts, p.33.]

# **NEKO CASE NOT A CANADIAN**

Dear Editor,

"Canada's first lady of indie greatness" ["Live Shots," Music, April 3]. Neko Case was born in Virginia and raised in the Northwest (Washington). She may be a member of the New Pornographers, a Canadian "supergroup," but she isn't Canadian.

Steve Maggi

# **ARCHAIC WORD DOES GROUP WRONG**

Dear Editor,

Re: "Original Titty-Tax Bill Loses Bounce," News, April 3: Richard Whittaker's labeling of the Texas Entertainment Association as "the strip-joint trade group" is dated at best, disrespectful at worst. Whether or not Mr. Whittaker chose to pepper his writing with archaic Seventies slang or you chose to print it, the correct term is "strip club" and has been since at least 1986, when I was first hired in one.

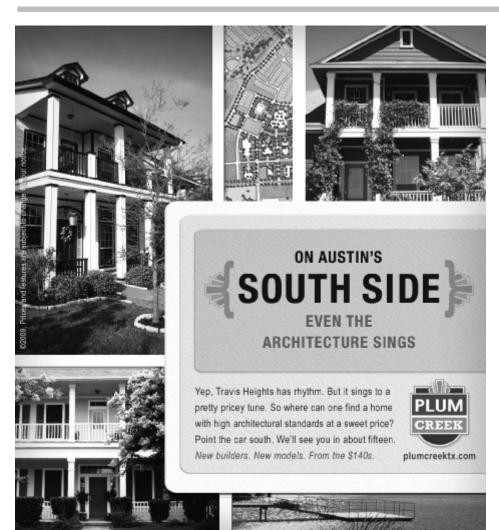
Kristin Casev

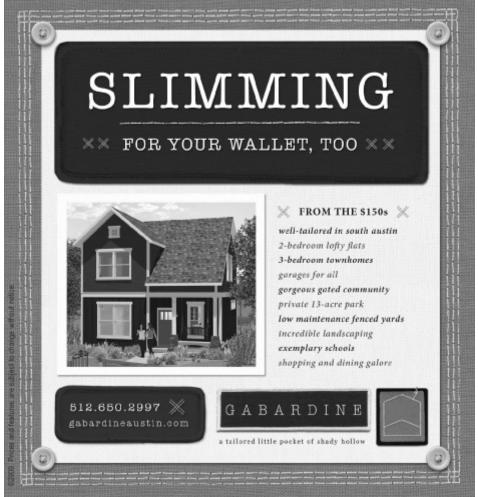
# SHAMEFUL INJUSTICES MUST BE PUBLICIZED

Dear Editor,

I wanted to commend Michael King, Jordan Smith, and Jana Birchum on your articles covering the Kellers' case ["Believing

CONTINUED ON P.12







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# CHRCNIC

**NEWSDESK** ON THE RETURN OF VOTER ID - MORE ACCURATELY VOTER DISENFRANCHISEMENT -TO THE LEGE:

"If anything is said on this issue that hasn't been said a million times

before, I'll drop over dead from shock."

- LEE NICHOLS austinchronicle.com/

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the Children," News, March 27]. These stories require significant time and effort to be reported accurately. But it is critical these shameful injustices are brought into full public view and may be the only hope remaining for people like the Kellers. While most of the multiperpetrator, multivictim child sexual abuse hysteria cases of the 1990s have been discredited and overturned, a handful of innocents languish in prison.

There is another highly questionable San Antonio case dating from the same time period that has received minimal critical media attention. Four young Chicanas were convicted of ritualistic sexual assaults on a 7-year-old girl and 9-year-old girl. Fifteen years later, all four women remain steadfast in their claims of innocence. There are many other factors surrounding the case that raise considerable doubt about their guilty verdicts. A complete review of the case can be found at www.fourliveslost.com.

> Darrell Otto Whitehorse, Yukon Territory, Canada

# WHAT ABOUT TENANTS' POV?

Dear Austin Chronicle,

Thank you for covering the current situation over at one of Austin's most important political spaces - the Rhizome Collective ["No Home for Rhizome ... for Now," News, April 3].

I was surprised, however, to only read the property owners' point of view. The property owners, Scott Kellogg and Stacy Pettigrew, have given much to the Rhizome Collective. So have the myriad organizations and countless people that worked out of the Rhizome warehouse.

There was no eviction. Kellogg and Pettigrew told the collective to leave, and unfortunately, we did. Kellogg and Pettigrew are unwilling to work with the group and pull permits to save such a valuable place.

Now, Kellogg and Pettigrew stand to profit from the sale of the Rhizome warehouse. Preaching "sustainable" revolution, they are taking the community's offering plate with them to New York state. They're selling out the Rhizome to the highest bidder to sustain themselves and nobody else.

Brent Perdue People Will Radio Rhizome Collective

[Editor's note: According to Solid Waste Services, the city department overseeing Rhizome's case, all warehouse occupants were ordered to leave by March 17.]

512-452-1560

# STORY TOTALLY ONE-SIDED

Dear Editor.

Re: "How Many Cats Did Austin Save Last Year?" [News, April 3]: To say that this story is onesided would be a dramatic understatement. The Chronicle has officially abandoned any claim of government watchdog in favor of pound cheerleader. The decline in shelter killing so far this year is wonderful and should be celebrated. But it is only part of the story. The other part, the Chronicle clearly had no intention of running. Given the number of words allotted in this story (and the two other stories in this issue) to reciting the assertions of Town Lake Animal Center and Mission: Orange, it is clear that the reporter spent a very long time speaking with those who defend the pound at all times. Curious as to how much time she spent with those who believe our homeless animals deserve more? That would be none. Instead, Ms. Ruland sent FixAustin.org one e-mail with a few questions and no follow-ups or phone calls. If Ms. Ruland had run much of this information by animal advocates, she would have found many glaring errors in her reporting (not the first time on this subject) - too many to recount here. If you want to read FixAustin. org's full response to Ms. Ruland's e-mail, it will be uploaded to the FixAustin blog very shortly. That link is: www.fixaustin.blogspot.com.

Ryan Clinton FixAustin

[News Editor Michael King responds: Although the primary focus of the story was on the last two years. in briefly summarizing long-term trends, we mischaracterized the euthanasia rate over the last nine years, and we regret the error. Although the total numbers of animals killed at the center slowly declined over the previous decade, the marked improvement in the euthanasia rate (that is, percentage killed of received animals) has occurred over the past year, in connection with the new Mission: Orange partnership. The larger trend is that for most of the Nineties. Austin was killing two-thirds of the animals received at the center and is now killing less than a third. The city will need to maintain the improvement.1

# 'CHRONICLE' MISTAKE ON KILL RATE

Dear Editor,

As a former member of the Animal Advisory Commission and as someone who continues to promote dialogue and awareness about animal shelter issues, I welcome articles that stimulate public discussion about what is going on at our animal shelter ["How Many Cats Did Austin Save Last Year?" News, April 3]. Unfortunately, the Chronicle didn't get some basic facts right. I do agree with

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512-306-1121

# THIS MODERN WORLD





AND GOSH DARN IT--T JUST--

IN SOMETHING -- SOB -- EVEN IF IT'S WRONG! BOO HOO HOOO!

NOW LEAVE

BRITNEY ALONE!!!



WELL, I'LL TELL YOU--WE'RE NOT GOING TO STAND IDLY BY WHILE THE GOVERNMENT TRIES TO DICTATE TERMS AND CONDITIONS TO CORPORATIONS JUST BECAUSE IT HAPPENS TO BE BAILING THEN OUT! THAT'S -- THAT'S FASCISM! UH -- I'M NOT SURE

Ryan Clinton's numbers - the kill rate at Town Lake Animal Center has not declined each year of Dorinda Pulliam's tenure. I don't understand how the Chronicle could get something so wrong that is so basic and so easy to check. I hope you publish a correction in next week's issue.

Pat Valls-Trelles

[Editor's note: There's a correction on p.7.]

# **FIXAUSTIN FIXATION CONTINUES**

And it just goes on and on and on. Get over it Ryan Clinton/FixAustin ["How Many Cats Did Austin Save Last Year?," News, April 3]. Were you ever denied anything as a child? It just seems you never learned to deal with not getting what you want. Meanwhile, the rest of us are out doing something on the front lines. How many dogs or cats have you taken in for spay/neuter this year? Have you gone to the Capitol to lobby for the proposed state spay/neuter ordinance? How about this: Did you even attend the hearing on the cock-fighting bill? No? How many times have you been to Petland to protest? Did you even go in and lobby for the puppy mill/puppy lemon law bill? How about adoptions? Did you have time to do any of those this year? Did you even foster? Just what do you do besides attack the Town Lake Animal Center and Dorinda Pulliam? Do you do anything at all for animals besides complain? Just let the shelter move go, and move on. Get over it! It's a done deal! Get out and do something besides bitch, bitch, bitch. I'm tired of it. Austin is tired of it, and the rest of the mainstream animal community is tired of it. Get a life. Do something that will actually make a difference in the lives of Austin's cats and dogs, or just go away. Anything besides this constant tirade of accusations and half truths. Please Ryan? Just get over it, and do something productive. If not for yourself then for the dogs and cats whom you claim to champion.

Delwin Goss

# by TOM TOMORROW





# **HUMANE EDUCATION = NO KILL**

We will have fewer dogs and cats killed at the shelter when we and Town Lake Animal Center make humane education the No. 1 priority ["How Many Cats Did Austin Save Last Year?" News, April 3]. Education that says a pet is a lifetime commitment, not to be rid of when one moves to a place that doesn't take dogs or cats, when one's dog jumps or gets on the furniture, etc. Education that calls for not just low-cost spay and neuter programs but mandatory spay and neuter. Education that gives a paws up to adopting from the shelter and paws down to buying a dog from a breeder or a store like Petland. Dorinda Pulliam failed to educate humanely when she chose to set up a cat adoption at Petland. Sure, Pulliam thought working with Petland would help the shelter cats find a home, but working with Petland rather than working to close them down simply means more dead dogs and cats at TLAC, thus not the "no-kill city" Austin wants to, and most definitely should, be.

Timothy Verret

# **POLICE WANT YOUR BLOOD**

Dear Editor,

Austin Police Chief Art "The Vampire" Acevedo wants your blood, and the Texas Senate wants to help him by allowing him to set up police-state roadblocks (Senate Bill 298). Checkpoints, which cost as much as \$10,000 each, are a poor use of taxpayer funds as they often do not catch any drunken drivers. They are highly visible and publicized so the habitual, more dangerous drunken drivers can easily avoid them. The courts have shown that they are unwilling to defend our liberties, often ignoring the Fourth, Fifth, and Ninth amendments, so we need to ask our legislators to block this. Please contact your state representative and ask him or her to vote for liberty and oppose SB 298 and House Bill 169. Also, check out www.tagtexas.org.

Trey Reginelli



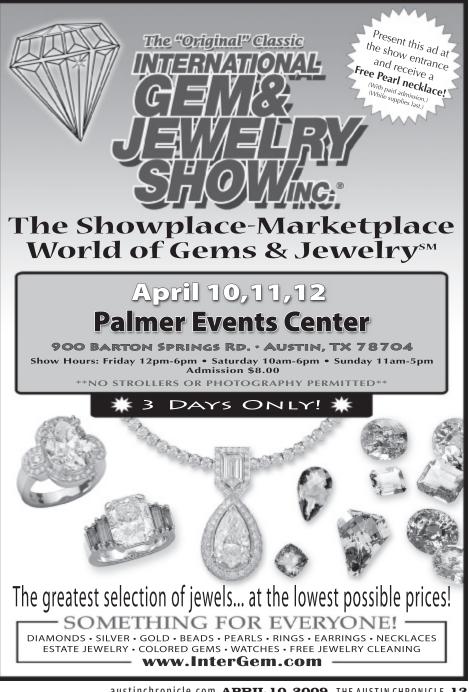


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# LEE LEFFINGWELL: THE CHOICE OF AUSTIN'S PROGRESSIVE COMMUNITY



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# Headlines

- ➤ A report by Texas Campaign for the Environment says the city of Austin has already lost \$900,000 on its recycling contract with Greenstar, which trucks recyclables to facilities in San Antonio. Everyone agrees the city could save a bundle by having its own sorting facility, and a recommendation on that front is expected in June.
- > Travis Co. commissioners this week declared a drought disaster and signed a letter to Gov. Rick Perry requesting financial relief. Commissioners also gave the okay to study the drought's hammering impact on local farms.
- > Texas Relays weekend came and went, this year with a little more panic than usual
- over the sizable African-American audience the event attracts - though there were few arrests Downtown this weekend. See "Highland Mall Hysteria Over Texas Relays," p.22, and "Off the Record," p.55.
- > With a scant agenda last week and no meeting this week, City Council action is taking place off the dais. Today, Thursday, April 9, is the deadline for council and mayoral candidates to file their 30-day-out campaign finance reports.



Another deadline today: April 9 is the last day to register to vote in the May 9 City Council election, with early voting starting April 27 and ending May 5. See what all the excitement's

about at austinchronicle.com/elections.

- > Is it possible that you are dead? The Travis Co. voter registrar's office has sent out thousands of letters to residents notifying them that they are a "possible deceased voter" and giving them 30 days to prove they're alive.
- > Time Warner Cable faces massive backlash from lawmakers and customers after announcing metered billing for Internet usage in Austin. Local residents will be part of a trial, along with San Antonio; Rochester, N.Y.; and Greensboro, N.C., of tiered service plans. Critics say it will throttle Internet-dependent businesses
- > Two out of three ain't bad: State reps turned their attention to two of the session's biggest issues with the state budget and voter ID in committee. The third, school accountability, is delayed in drafting. See "On the Lege," p.20
- > Austin actor Lou Perryman, best known for his work in Eagle Pennell's proto-indie flicks The Whole Shootin' Match and Last Night at the Alamo, was murdered in his home last week. A suspect is in custody.
- Apparently Hays County is more progressive than Austin: Citing community complaints, Hays Co. commissioners Tuesday canceled a road design contract with KBR, the military contractor and former **Haliburton** subsidiary



maligned for dangerously shoddy, overpriced work in Iraq. To the chagrin of local activists, KBR is still performing engineering work for the city of Austin.



Archaeologists have cordoned off a small patch of Zilker Park's rugby fields to dig 16 feet under for deposits from the Paleo-Indian period. The city-sponsored excavation, conducted by Ecological Communications Corp. and Hicks & Co., is available for public viewing and guided tours. See Community Listings, p.60, and www.archeologyatzilker.com for more details.

# **Madness in Many Packages**

From Highland Mall to PACT, the lunatics are at large

# BY MICHAEL KING

So, it looks like I won't be spending more money at Highland Mall any time soon. I'm not what you'd call a veteran mall shopper - indeed, I undoubtedly score pretty high on the incompetent male consumer scale. But I live near the mall, and over the years when I've needed a last-minute birthday gift, a holiday or romantic effusion of chocolates, or just some indispensable sundry that only department stores seem to stock, I've gone over to Highland, wandered through the multiculti crowds and the curiosity shops – occasionally lingering a bit in the food court - and found what I needed.

Never once, over more than a decade, have I ever felt remotely threatened or even uneasy among the crowds there, and when I'm not in a rush, I've even enjoyed the quasi-public marketplace feel of a whole lot of different people hanging with friends and family while spending time browsing the available commercial universe.

No more. Last week's colossal public relations gaffe by Highland Mall management over the Texas Relays crowd - announcing they would close for "security reasons" rather than endure the young, mostly African-American crowd that visits town that weekend and that has caused traffic problems at or

near the mall – has soured me on the place for good. Not that they'll miss me – losing my paltry expenditures will not be the straw that breaks the already staggering mall's back. But unless the management takes public, proactive steps to undo the damage they've done to local racial relations and Austin's reputation as a welcoming city, I ain't coming back.

Buried in the news reports were passing acknowledgments from officials that the only real problem had been traffic control – call it "small town drive-in syndrome" or car-crazy teenagers turning the mall and the surrounding streets into a circular parking lot for several Saturday hours. If that's the case, it should have been addressed months ago, and the suggestion from the NAACP's Nelson Linder that the Expo Center or a similar venue be made available for a car show and hangout nexus makes sense - and the mall management should begin planning right now, in cooperation with the University of Texas and local organizations, to get something like that done, under their sponsorship. That's the only way they're going to wipe the egg off their faces - or hope to get a lot of the mall's customers back.

CONTINUED ON P.17

# **QUOTE** of the **WEEK**



"They can't take our dollars for granted the whole year, then treat our people with such disrespect that one weekend. ... We're going to encourage folks to make our dollars talk."

- Austin NAACP President Nelson Linder on Highland Mall's closure during Texas Relays weekend

# **Naked City**

> HOMICIDE DETECTIVES SEEK HELP Austin Police Department homicide detectives are asking for help finding several suspects involved in an altercation last month on Sixth Street that resulted in the death of 21-year-old Nikolas Evans. Evans was found unconscious in the street near Sixth and Neches around 2am on March 27. According to the APD, witnesses said Evans and his "companions" were arguing with a group of men when a second group of people approached and "incited a fight" between Evans and the first group. After the incident was over, four people from the second group - reportedly a black male, a Hispanic male, and at least two Hispanic females - began arguing with Evans. Police say the black man struck Evans, knocking him to the pavement. The group, police say, then fled, leaving Evans on the ground. He was taken to Brackenridge Hospital with a serious head injury; he died Sunday, April 5. Police say they're looking for a black man in his 20s who was described as wearing a dark sports coat with a "shiny" red button-down shirt. He was clean shaven with a "short fade" haircut. Police are also looking for a thin Hispanic male with a shaved head and two "heavy set" Hispanic women, one who was wearing a "flower style" dress. Police ask for anyone with information about the assault to call APD's Homicide Unit at 974-5210 or the tip line at 477-3588.

- Jordan Smith

- SUSPECT HELD FOR MURDER OF PRIEST The body of the Rev. Jesse Euresti of the East Austin Cristo Rey Catholic Church was found April 6 on the side of a highway in Nuevo Laredo Mexico. Euresti, 69, had planned to retire to Mexico this summer and reportedly made the trip there last week to begin readying his home. But Euresti failed to return to Austin last week as planned. A relative reported the priest missing; authorities did not find him at his home in Mexico but did find blood stains and a bloody knife. Authorities subsequently arrested Manuel Martin Torres Saldaña, who worked for Euresti as a caretaker of his Nuevo Laredo home. Reportedly Saldaña called Euresti's family asking for \$3,000 in exchange for information that would lead investigators to Euresti's remains. Saldaña remains in custody.
- **CLIMATE PROTECTION AND YOU** The city is co-sponsoring a Climate Protection Resource Fair this week (Friday, April 10, noon-2pm, at City Hall) with helpful information for city employees and the public. Austin Climate Protection Plan office staff will be on hand to share information and discuss environmental programs throughout the city that can lower greenhouse-gas emissions and help city departments implement their climate-protection plans. Co-organizers include Clean Air Force of Central Texas and Capital Metro. ACPP Program Manager Jake Stewart also will make presentations to four city boards and commissions in April, in preparation for an annual ACPP progress report going to council by May. The first will be to the Environmental Board on Wednesday, April 15 (6pm at City Hall, Council Chambers). Public presentations to the Solid Waste Advisory Commission, the Resource Management Commission, and the Electric Utility Commission will follow at their next meetings.

– Katherine Gregoi

### NEWS -

# **READING PLACE 1** TOO TOUGH TO CHOOSE?

### BY WELLS DUNBAR

The best City Council candidates usually run against one another, and in most cases there's nowhere else to go. With his previous City Council experience and solid progressive backing, Bill Spelman scared off all comers from Place 5; Mike Martinez faces only cursory opposition in Jose Quintero, while Sheryl Cole deserves a more formidable rival than libertarian-lite Sam Osemene - but both of these races are unofficially "reserved" for Latino and black candidates, under the city's cobwebbed "gentlemen's agreement." That means Perla Cavazos and Chris Riley must duke it out in Place 1, serving out the two-year remainder of Lee Leffingwell's unexpired council term. That's a shame, as the two candidates are equally strong and skilled, albeit in different ways. Their near-even split on endorsements testifies to their strengths, as well as the aspect of politicking the particular endorsees find most important: the personal or the policy.

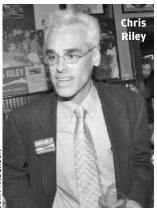
A pretty clear delineation of the two candidates came about last weekend, at the unwieldily titled Urban Is Core Austin Super Forum. Sponsored by groups including the

**Downtown Austin Alliance, Austin Parks Foundation**, and **Austinist.com**, the setting was home turf for urban-planning wonk Riley. (He was a founder of the Downtown Austin Alliance.) On the stump, Riley's smarts and mastery of virtually any city topic are apparent and reassuring. For one instance, on the question of an urban rail circulator, Riley called it an "absolutely essential" component to successful public transit, then pivoted into the need for "housekeeping work" at Capital Metro – and specifically, his support for Sen.

**Kirk Watson**'s bill restructuring the organization's board — before deftly finishing with a call for an interim bond election to broaden Austin's transportation options. Riley's answer to spiking crime rates Downtown was similarly nuanced — calling for a Downtown community court to expedite punishment of crimes affecting quality of life in the central business district, coupled with community service sentences that provide a sense of "restorative justice" (e.g., punishing graffiti writers by sentencing them to clean up similar messes) and offering a shot in the arm to social-service providers to help address the disparities that drive crime.

Cavazos, despite billing herself as a "public policy expert" on the campaign trail, might well admit she's not as deeply steeped in the intricacies of local issues as her opponent. Instead, her answers Saturday were long on Listening and Talking It Out. On a question regarding the necessity of





Austin's long-promised Comprehensive Plan, she said the first step is getting "started on the conversation – what are our core values?" Similarly, her response to the question of circulator rail was predicated on plans to "speak with major employers" Downtown, such as the city and the state,

to try to pool dollars for the costly project. Still, while the Downtown thrust of the forum wasn't exactly Cavazos' strong suit, she acquitted herself ably. (For comparison, you have to wonder if Riley would've done as well speaking with the Austin Tejano Democrats.) Therein lies Cavazos' strength: her ability to connect on a more personal and retail-politics level and impress as a stronger campaigner.

Which candidate deserves your vote, then, might largely be predicated on what you see as the central role of council members. Which is a more effective tool for driving the civic conversation: holistic, forward-thinking plans and policy or a representative audibly intent on acting with community consensus and conversation? (It's tempting to worry that Austin's "terminal democracy" – where good ideas die the death of a thousand task forces – would undermine Cavazos' earnest populism, but on the other hand, even the best policies aren't practical if they can't be enacted.)

What's readily apparent campaign after campaign, however, is that voters deserve better than a surfeit of talent and smarts in one race and effectively no choice in the others.

The Hustle is hosting a mayoral forum at the Mohawk! The Hustle for Mayor: Tuesday, April 21, 7-9pm, 912 Red River; see p.23 or austin chronicle.com/hustle for more details. Submit questions to the candidates: hustle@austinchronicle.com.

# res publica for more details and events, see community listings, p.60.

## THURSDAY 09

**GLOBAL FOOD SYSTEM DISCUSSION** Learn how free-trade agreements unfairly centralize food production. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

**VOTER REGISTRATION DEADLINE** If you want to vote for Austin's next mayor on May 9, then you have to be a voter. Visit **www.traviscountytax.org** or call 854-9473 to find out if you're registered or to print out a registration form to mail *today*. (Want to see the mayoral and council candidates in person? Attend one of this week's many community forums – for the schedule, see p.18.)

## FRIDAY10

CLIMATE PROTECTION RESOURCE FAIR
Learn about your role in achieving Austin Climate
Protection Plan goals, and find out what resources are available to help you. Noon-2pm. City Hall,
301 W. Second. www.cityofaustin.org/acpp.

# SATURDAY11

**TRANSGENDER EDUCATION NETWORK OF TEXAS MEETING** 2:30pm. Call for location: 448-6354, 877/532-6789. www.tentex.org.

# MONDAY13

www.austinuu.org.

A MUSLIM BOY MEETS THE WEST Former Austinite Imran Ahmad, author of Unimagined: A Muslim Boy Meets the West, shares his experiences as a Muslim child growing up amid English Christians. 7:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168.



# COMPREHENSIVE PLAN: LAST DAY TO SUBMIT COMMENTS

The three finalists vying to create the city of Austin's new Comprehensive Plan have finished answering questions submitted by Austinites, and

their answers are posted online. Check them out at www.cityofaustin.org/compplan, and don't forget: You can still submit your comments for City Council consideration, as long as you do it now: Today's the last day!

**SOCIAL REALITIES OF ECUADOR** Writer **Michelle Wibbelsman**, author of *Ritual Encounters: Otavalan Modern and Mythic Community*, talks about the people, history, and current state of Ecuador. 6:30pm. Garden District Coffee House. 2810 S. Congress. Free.

### TUESDAY14

BUS RIDERS UNION MEETING 7pm. Little City, 916 Congress, 476-2489, Free, www.busatx.org.

## LONG-RANGE PARK-PLANNING

**MEETING** Check out the long-range plan for Austin's parks at **www.cityofaustin.org/parks/longrangeplan.htm**, and attend this meeting to let the planners know what you think. 6:30pm. Northwest Recreation Center, 2913 Northland, 458-4107.

**SOLAR MOVIE NIGHT** Meet state legislators sponsoring solar legislation, and watch a short film about solar energy. Call or go online to RSVP. 6pm. State Capitol, Rm. E2.002, 236-0723. Free. www.environmenttexas.org/action/solar-power/rsvp.

**WE SHALL REMAIN** Dr. Loriene Roy, past president of the American Library Association, presents a multimedia project weaving together native and American histories. *7pm. Will Hampton Library*, *5125 Convict Hill*, 892-6680. Free.

### WEDNESDAY15

# CRUDE AWAKENING AUSTIN MEETING

Peak oil and fossil-fuel depletion are the topics on the agenda. *7pm. Carver Library*, 1161 Angelina, 914-6803. *Free.* www.crudeawakening.org.

**GALVESTON RECOVERY** Whether you're BOI (Born on Island) or IBC (Islander by Choice), Galveston is part of the big heart of Texas. Come out and rally to support House Bill 6, legislation for some serious island relief. Check www.recoverygalveston.org for an Evite with more details. 10am. Texas Capitol, 409/744-5555.

# **Cold Dead Fingers**

In other news, our local tin-pot conspiracist, radio/TV host, "documentarian," and DVDsalesman Alex Jones has been dragged sideways into the story of Richard Poplawski, who on April 4 allegedly murdered three Pittsburgh police officers arriving at his home after a domestic disturbance call from his mother. Turns out the 22-year-old Poplawski is a raving anti-Semite, white supremacist, and gun fanatic who a few times posted comments to Jones' Infowars website (or the related Prison Planet), a connection initially discovered by the Anti-Defamation League as it tracked Poplawski's various Web names. The ADL described Jones as "right-wing" but noted that in his posts, Poplawski specifically complained that Infowars was insufficiently alert to international Jewish plots and the "Zionist" control of the U.S. government and New World Order. More often, apparently, Poplawski linked Infowars stories – about FEMA "concentration camps" and supposed federal plans to confiscate guns – to a different website, the openly white supremacist Stormfront.

Jones is a self-important demagogue, but he's no racist or anti-Semite – although his broadcasts and websites, filled with dark, hysterical fantasies of evil official schemes, attract plenty of both species. A few blogs and national papers, including *The New York Times*, picked up the Jones connection, with varying degrees of accuracy. Infowars regulars Kurt Nimmo and Paul Joseph Watson struck back April 6 with a long denunciation of ADL and others for their "smear" against Jones, insisting that Poplawski's opinions were "a complete 180 from what we write about every day."

That may be true about Poplawski's racist and neo-Nazi attitudes, but he undoubtedly shared the Jones and Infowars obsessions with FEMA, gun control, and related New World Order hysteria, which have lately also become a staple for Glenn Beck and his fellow wing nuts on Fox. "So all the things that I was talking about in the wilderness 10-plus years ago are now hitting mainstream," Jones recently told Fox's Andrew Napolitano, "and it is great!"

Jones doesn't need to be a racist or anti-Semite to make a fool of himself. Interviewed after the Poplawski murders by the *Pittsburgh Post-Gazette*, Jones described himself as "more of a libertarian" and denounced the shootings, although he laid any blame for Poplawski's violence on the Marine Corps (which discharged him dishonorably) – and Poplawski's worries about gun confiscation. And from where might have come Poplawski's supposed worries about some imaginary federal plot to confiscate his precious AK-47 and other fetishized guns? "When the police and the military attempt to come for the guns, which they're going to do," Jones told the *Post-Gazette*, "it's not going to go well."

That is utter and extremely dangerous nonsense, spiked in recent months by the National Rifle Association and other extremist opposition to the Obama administration. The undeniable truth is, the entire U.S. (especially Texas) is utterly awash in guns, legal and illegal, of every possible kind, and the predominant official response, from the feds on down, has been to look for ways to make guns even more omnipresent and readily available - in churches, on campuses, in public buildings, wherever the hell some unhinged wacko with a real or imaginary grievance (or in an argument with his mother) can take it into his fool head to shoot everybody within range and especially any police officer who walks up to his door wondering what all the fuss is about or (in Infowars La-La-Land) who is "coming to take his guns."

Jones and his Fox friends can spew all the nonsense they want and go on pretending that it has no effect on any heavily armed listeners already seething against their neighbors. But in Austin, it does raise the persistent question of why Jones' frankly commercial broadcasting-and-snake-oil network – including de facto hourlong ads for his KLBJ radio show – must be subsidized by city taxpayers on cable access TV. Isn't it about time Jones and his MisInfowars are sent packing by PACT to the pirate-radio oblivion he so richly deserves?

For more on the Highland Mall/Texas Relays story, see "Highland Mall Hysteria Over Texas Relays," p.22. A useful report by Max Blumenthal on the Poplawski fallout is posted on The Daily Beast at www.thedailybeast.com/blogs-and-stories/2009-04-07/what-a-killer-was-watching.

**LIVE FROM DEATH ROW** Families of death row inmates describe their experiences with the criminal justice system. *7pm. UT campus, UTC Rm.* 3.122. *Free.* www.nodeathpenalty.org.

**TAX DAY TEA PARTY** Pork-haters join Gov. **Rick Perry** to protest Texas' spending packages at City Hall at 11:30am. The rally moves to the Capitol at 4pm for more speakers, then descends on Lady Bird Lake for a re-enactment of the Boston Tea Party. www.taxdayteaparty.com.

RALLY AGAINST THE DEATH PENALTY
Noon. West Mall, UT campus. www.nodeathpenalty.org.

# THURSDAY16 LISTENING TO BARBARA JORDAN

A panel discussion on the life and impact of this beloved Texas stateswoman. 6pm. Perry-Castañeda Library, 21st & Speedway, 495-4644. Free.



**FAIR FOOD ACROSS BORDERS** A discussion on the effects of the proliferation of migrant agricultural workers in the U.S. and Mexico. 7pm. MonkeyWrench Books, 110 E. North Loop. Free.

# LONG-RANGE PARK-PLANNING MEETING

(See Tuesday.) 6:30pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695.

### ONGOING

**CHANGE YOUR GENERATION** Play this new information-packed online game, and help Austin Energy decide how to provide power to Austin's homes and businesses over the next 11 years. Pick an animated alter ego – Roger Duncan? Will Wynn? T. Boone Pickens? – then mix and match energy sources to meet the city's projected electric needs. www.austinsmartenergy.com.

**ZERO WASTE SURVEY** Want to help Solid Waste Services reach its zero-waste goals for Austin? Take five minutes to complete this online survey: www.austinrecycles.com.



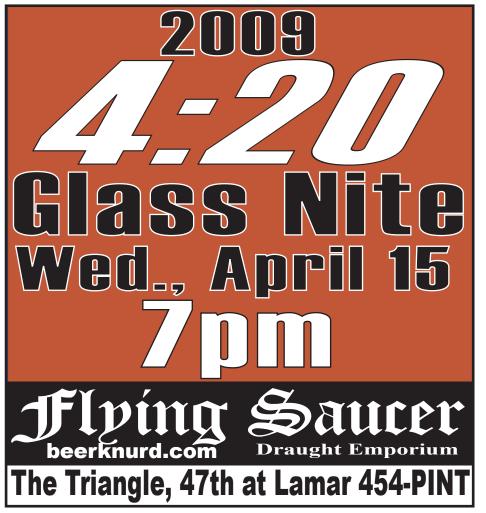


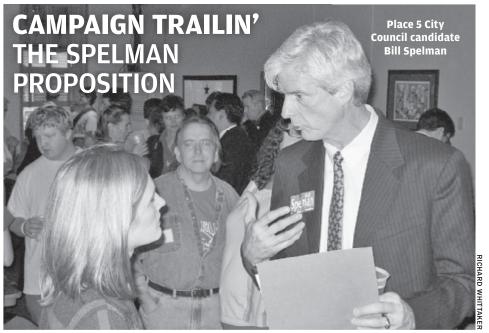
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On the stump lately, Brewster McCracken's taken to name-checking unopposed Place 5 City Council candidate Bill Spelman. With the city financially strapped, McCracken says Spelman has echoed his call for police officers to turn down their next scheduled round of raises. "We don't know what the next budget year's going to look like," Spelman told the Chronicle. "I think it's real likely that we're going to have to make further cuts. If we do make further cuts, we have to have a community conversation as to what's really a basic service, what we really need to fund and to do - and what is a luxury item that's a little less important, that we can put off doing for a couple years."

To Spelman, an additional raise for the police – already the best compensated force in the state – is a luxury. Still, that doesn't mean such a step would be easy: "Every time you renege on a contract, there are consequences," he says, noting that if the cop contract is broken and reverts to basic civil ser-

vice requirements, "that means we're gonna lose a lot of the concessions we've picked up over the last 10 years. The police oversight board might be one of them, and I ceron the tainly wouldn't want to lose campaign that." Still, Spelman says he's "not sure we're going to renegotiate the meet-and-confer [contract]," as he assumes the public safety unions, whose endorsements he has received, understand the city's dire financial situation. "This is what I told the public safety unions: 'If we have to make a choice between making good on those contractual obligations and laying off parks employees or librarians, I'm not going to lay anybody off.' And I think that may be the choice we have to make."

Hmmm ... focusing on the fundamentals, like public safety, parks, and libraries – could Spelman be sounding like yet another candidate in the mayor's race? – Wells Dunbar

# Forward Into the Past

Dog bites man, or man bites dog? The editorial dictum prizing the unusual applies to endorsement reporting and perhaps a little unfairly: Lee Leffingwell continues his steamroll, procuring 30 group endorsements by his campaign count. But this bullet is about an endorsement by political dissidents ChangeAustin.org of none other than longago former Mayor Carole Keeton Strayhorn. The nod brings Strayhorn's tally to three (Building Owners and Managers Association, Small Business Group of Central Texas), raising the question: Has she officially outstripped Brewster McCracken in group endorsements? (Whether McCracken garners some endorsements from last weekend's combined urban forum may answer the question.) ChangeAustin.org, the referendumhappy, quasi-libertarian goo-goo group, arose

out of last year's unsuccessful **Stop Domain Subsidies** (Proposition 2) campaign and has aimed a similarly jaundiced eye on a potpourri of so-called boondoggles (Water Treatment Plant No. 4, toll roads, etc.).

In an e-mail announcing its endorsements (**Perla Cavazos** in Place 1, **Mike Martinez** in Place 2, **Bill Spelman** in Place 5, and **Sam Osemene** in Place 6), the group noted, "Some opposing candidate camps are explaining our endorsements as for those 'willing to pander' to us," likely a reference to Strayhorn receiving the group's endorsement despite missing its candidate forum (except on video). "Is that because they see open government, fiscal prudence, and putting an end to the gravy train for special interests as 'lower tastes and desires' of the people of this City?" — W.D.

# **Upcoming Forums**

# **AUSTIN AREA HUMAN SERVICES ASSOCIATION**

Thursday, April 9, 11:30am. Mexican American Cultural Center, 600 River St.

### **COMBINED ENVIRONMENTAL FORUM**

Thursday, April 9, 5:30pm. Council Chambers, City Hall, 301 W. Second.

### **YOUNG EXECUTIVES OF AUSTIN**

Thursday, April 9, 7pm. Driskill Hotel, 604 Brazos.

# **NORTHEAST AUSTIN NEIGHBORHOODS FORUM**

Saturday, April 11, 10am. East 19th Street Missionary Baptist Church, 3401 Rogge.

### NORTH CENTRAL AUSTIN NEIGHBORHOODS CANDIDATE FORUM

Monday, April 13, 6:30pm. Wozniak Hall, St. Louis Catholic Church, 7601 Burnet Rd.

# **EAST AUSTIN CANDIDATE FORUM**

Tuesday, April 14, 6pm. Southwest Key Community Center, 6002, Jain.

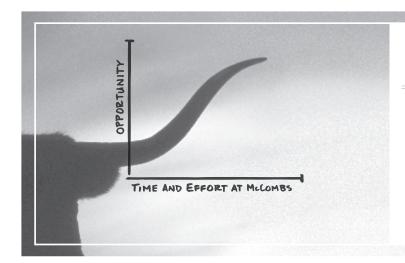
# Also on the Ballot in Travis Co.

- City Council seats in Bee Cave, Cedar Park, Lakeway, Leander, Pflugerville, Rollingwood, Round Rock, Sunset Valley, Village of the Hills, and Volente
- School board seats in Del Valle, Eanes, Lake Travis, Leander, Round Rock school districts
- Sales-tax authorizations in Bee Cave, Sunset Valley, and East Travis Gateway Library District
- The creation of the Anderson Mill Limited District









# Texas Executive MBA

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INFORMATION SESSION

Wednesday, April 15 at 6:30 p.m. AT&T Executive Education and Conference Center MLK and University Avenue For information and to register texasexecutivemba.info





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# Texas Lyceum: Stimulus Funds Debate Reverberates

The harsh truth: Austinites are losing their jobs, just like other Texans and just like workers in the rest of the U.S. And in this dire economy, lawmakers are working on legislation to shore up the **unemployment-insurance** system – including mechanisms to receive the \$555 million in federal stimulus cash that Gov. **Rick Perry** says he won't accept.

The statistics are straightforward. In February 2008, 3.8% of the civilian labor force in the Austin-Round Rock area was unemployed. By February 2009, that figure had soared to 6.3%. That's better than both the state and national figures (6.6% and 8.9% respectively, according to the Texas Workforce Commission) but still means 54,900 people in Austin and 780,800 statewide are without a job and looking. That means more people claiming benefits and more pressure on the state's Unemployment Trust Fund. In February, staff for the state House Select Committee on Federal Economic Stabilization Funding forecast the fund will run a \$447 million deficit by October. In March, they increased that dire estimate to \$812 million.

The \$555 million for unemployment insurance contained in the federal stimulus sounds likes a solution, but on March 12, Perry said he would reject that portion of the \$16 billion package. Like the statistics, Perry's argument is simple: The unemployment stimulus comes with too many strings attached and will increase the tax burden on employers.

Yet if Texas hits the projected unemployment fund imbalance, a deficit tax will be triggered automatically, raising the unemployment rate on employers from 0.99% to 1.94%. The federal cash won't prevent that burden, but it can delay it. House Appropriations Committee Chair Jim Pitts, R-Waxahachie, explained, "It's either an increase in tax today or an increase in tax tomorrow, and the business community will pay a whole lot more if we don't take the UI money."

That argument came to a head at an April 3 panel discussion held by the **Texas Lyceum**. Joining Pitts from the Lege were House Select Committee on Federal Economic Stabilization Funding Chair **Jim Dunnam**, D-Waco, and Senate Democratic Caucus Chair **Leticia Van de Putte**, D-San Antonio. For the governor, his legislative director, **Ken Armbrister**, said Perry had looked earnestly at the offer ("Who wouldn't look at \$500 million?" he said), but complying with the new federal requirements would mean changing Texas law, making this "government by fiat." Perry remained committed to his principle of not expanding government, and, Armbrister noted, "The governor has to sign off, and he's accountable."

But Van de Putte, Pitts, and Dunnam, all of whom support taking the money, remain unconvinced. Dunnam issued a bleak prognosis ("If we lost over 100,000

jobs in the last six months, God help us, what's going to happen in the next six?"), while Van de Putte was baffled by Perry's decision, especially since Texans would pay taxes to pay off the stimulus eventually. "Why would we treat unemployed families in North Dakota better than Texas families?" she pondered.

Even if Perry reverses his position, Texas would still need to pass reforms. The core change necessary for receiving the federal money is changing the base period used to calculate eligibility to include the most recent quarter of employment – which is currently excluded in Texas. The state would also have to adopt two further standards from a list of options to ensure compliance. Scott McCown, executive director for progressive think tank **Center for Public Policy Priorities**, said the changes would "modestly expand the proportion of people who are eligible" – by 45,000 people. That's less than the 55,900 Texas jobs that disappeared in January, but, McCown added, "it would help."

There's a battery of compliance legislation pending, led by House Business & Industry Committee Chair **Joe Deshotel**,



D-Port Arthur, and Senate Economic Development Committee Vice Chair **Kevin Eltife**, R-Tyler. Most of Deshotel's bills are still in committee, but Eltife's omnibus Senate Bill 1569 is heading to the floor. It would enact the necessary base-period reform and would allow people eligibility if they had to quit their jobs for compelling family reasons or if they are looking for either full- or part-time jobs. That last one is a significant step for women, who are more likely than men to hold part-time jobs and more likely to be rejected for unemployment benefits. Deshotel has filed bills on these issues, including base-period reform, "for the last four or five sessions, but the way the situation exists today," he said, "with the stimulus package out there as a carrot, these really need to be done."

If Perry digs his heels in, Pitts said, there are resolutions pending in Appropriations that can override his decision. But if Perry vetoes the reform bills, then the state would not be in compliance, so no money. To avoid that, said McCown, "We're going to have to persuade the governor that, if you look at the numbers, this is the right thing to do."

- Richard Whittaker

# TechnoLegeBacklash: Strama Slags Twitter

Rep. **Mark Strama**, D-Austin, has a reputation as a tech-savvy lawmaker. But it's his position on Twitter – the 140-characters-orless messaging service that legislators love – that has the Lege all aflutter. As Rep. **Joe Deshotel**, D-Port Arthur, Tweeted to his 123 followers on March 31: "Rep Strama just called Twitter stupid in Public Ed Comm. I felt so ashamed of myself!"

So is the chair of the House Technology, Economic Development & Workforce Committee a secret technophobe? "I'm willing to entertain

the possibility that I just don't get it because I'm old and out-of-touch," said Strama, 41, "but I think that Twitter is one of those things that people think is hip and cool, and then they look back, and it's this year's mullet."

Considering how easily accessible most information is, Strama said he couldn't work out exactly how the limited format of Twitter improves the situation. Take Gov. Rick Perry's March 12 announcement in Houston that he would be rejecting the federal unemployment insurance cash. Rather than wait for the press corps to Tweet it, Strama recalled, "I got a copy



of his full speech in real-time from his website."

It's not that he's completely opposed to these newfangled forms of communication (aside from his official House and campaign websites, Strama is also on MySpace and Facebook). His prime concern is that they can open legislators to access in a bad way. "I find text messaging very valuable for my wife and I to coordinate making sure someone's taking care of our daughter while we're at work," he said. "I'm not so thrilled about getting texts from a lobbyist wanting help."

So why does he think so many lawmakers are Tweeting? "They're bandwagoning," he said. "It's like they're saying, 'I have to be on top of what's new and cool.' ... I may be wrong about whether it's cool or not, but it's not politically valuable." Rather than improving communication between lawmakers and constituents, Strama said he was concerned about politicians opening up their stream of consciousness through ill-considered and easily misinterpreted Tweets. "If we're expressing policy in 140 characters or less, that's the ultimate degradation of politics," he said (in 97 characters).

# House Passes Journalist Shield Law

Texas took a significant step in press freedom on April 3 as state reps passed their version of a **shield law for journalists** by a 146-0 vote. Bill author Rep. **Trey Martinez Fischer**, D-San Antonio, took great pains to explain to lawmakers that House Bill 670 is a consensus bill that gives qualified protection, subject to judicial review, to journalists and their whistle-blowing sources. The fine balance between press freedoms and legal process has been applauded by media groups, county attorneys, and First Amendment watchdogs. It even received the support of the two lawmakers who had voted nay on second reading – Reps. **Debbie Riddle**, R-Tomball (who killed a similar bill on a technicality in 2007), and **Randy Weber**, R-Pearland. Weber said he was won over by a late amendment, added by Martinez Fischer, compelling journalists to appear before a judge for an in-camera hearing in cases of grand jury leaks. "I felt like that it couldn't be carte blanche immunity, that it had to have that stopgap measure in it, and as long as it had that in place, I felt better about it," Weber said.

The bill now heads to the Senate, where a smooth passage into law seems likely. An identical bill, Senate Bill 915 authored by Sens. **Rodney Ellis**, D-Houston, and **Robert Duncan**, R-Lubbock, was reported favorably out of the Jurisprudence Committee, 6-0, on March 30 and was sent to the Local and Uncontested Calendar. José Medina, media coordinator for the **American Civil Liberties Union of Texas**, said his organization supports the proposed changes. "It grants some protections to journalists, but it does set up some sensible guidelines," he said.

There are still some questions about who exactly will be protected. While there's still no universally accepted legal definition of "journalist," as it stands the bill protects anyone who receives a "substantial portion of [their] livelihood" from news gathering or publishing. That should, theoretically, include professional and semiprofessional news bloggers, but according to Matt Glazer, editor-inchief of **Burnt Orange Report**, "the key word is 'substantial,'" and that has yet to be accurately described. Yet while HB 670 leaves the door open for professional bloggers to be covered eventually, he said, "it protects the people who need it now." -R.W.

# legelines

### BY RICHARD WHITTAKER

- ▶ In a brief meeting on April 7, the House Appropriations Committee voted out its substitute for Senate Bill 1, the **state budget** for 2010-11, on a 27-0 vote. The \$178 billion House proposal is set for an April 17 floor debate.
- Missing in drafting: Lawmakers had hoped to bring House Bill 3, the new school accountability bill, back to committee on April 7, but the latest round of public input was so huge that it's pushed back to April 13 at the earliest.
- After a series of damning federal reports, the Senate Health and Human Services Committee heard two bills to reform state residential facilities for people with mental and behavioral needs, including banning psychotropic drugs and straitjackets for residents.
- ▶ Lawmakers in both chambers are working on alternative proposals for reforming the embattled **Texas Youth Commission** and **Juvenile Probation Commission**, varying from merging them to placing them under a single board to leaving them separate.
- ➤ The House State Affairs Committee took public testimony on HB 623, which would restrict all massage establishments to a 7am-10pm workday (so no throwing your shoulder out at 10:01pm) and require that doors remain unlocked during business hours (because there's nothing so relaxing as the chance of an intruder barging in on your massage).
- ➤ The House Subcommittee on Energy Efficiency and Renewables touched on the thorny issue of electricity decoupling, which would restructure bills so that utilities can still make money while encouraging customers to use less electricity.
- Big week for Rep. Diana Maldonado: The Round Rock Democrat got her first bill (HB 1332, making families responsible for replacing lost school equipment, same as they are for books) out of the House, 145-0, on April 2.
- Speaker Joe Straus made a polite request to committee chairs to finish meetings around 5pm on April 8, to allow Jewish legislators and staff to get home in time for the beginning of Passover. For breaking news and analysis, visit austinchronicle.com/legeland, or sign up to www.twitter.com/legeland.

# Experts Weigh In on Voter ID

Over two long days, the House Elections Committee heard both invited and public testimony about Senate Bill 362, Sen. Troy Fraser's bill to require voters to prove their identity at the polls beyond simply showing a voter registration certificate. If you've followed the voter ID saga thus far, the testimony that we caught won't surprise you: Conservatives such as The Wall Street Journal's John Fund, author of Stealing Elections: How Voter Fraud Threatens Our Democracy, insisted that such a requirement was essential to protecting our elections; liberals such as Justin Levitt of the Brennan Center for Justice at the New York University School of Law claimed that people commit voter impersonation (the only type of fraud that voter ID would prevent) less often than they get struck by lightning. No vote on the bill was taken; sources tell us that if it is sent to the House floor, it won't happen until next week. For more, go to austinchronicle.com/ legeland. - Lee Nichols

# Workers' Comp Weakened

The Texas Supreme Court last week reaffirmed its decision in the Entergy v.

Summers workers' comp case. After a 2007 decision interpreted state law so that the owner of a work-site premises could receive the same shield from liability granted to insured general contractors under workers' comp laws, legislators cried foul, stating that they never intended the law to be used

that way. The court agreed to rehear the case and deliberated in October, but ultimately it stood by its decision. "Today's majority has simply declared after the fact that the workers' compensation law means the opposite of what it has always been held to mean when it comes to premises owners," said Texas AFL-CIO President Becky Moeller. "As a result, more workers – like those injured in the BP explosion of 2005 – will be limited to meager workers' compensation protections." – L.N.

# House Backs Strip-Club Tax

The fight between rival tax bills by Houston Democrats on alcohol-serving strip clubs the infamous "titty tax" - seems to be ending as a winner emerges. While the \$3-per-head surcharge in Rep. Ellen Cohen's House Bill 2070 got a rough ride in House Ways & Means on April 1 and was left pending, the next day the 10% admissions tax in Rep. Senfronia Thompson's HB 982 flew through the House 141-1. (The sole "nay" vote was Rep. Brandon Creighton, R-Conroe.) HB 2070 revokes Cohen's existing \$5 surcharge because, as Thompson told legislators, it has been judged unconstitutional in district court. ("For some reason, the state skips past this in lots of their argument," Stewart Whitehead, attorney for strip-club industry group the Texas Entertainment Association, commented in his testimony to Ways & Means.) Current estimates place the revenue from Thompson's tax at \$6 million and \$8 million a year, to be split between schools and sexual-abuse programs.

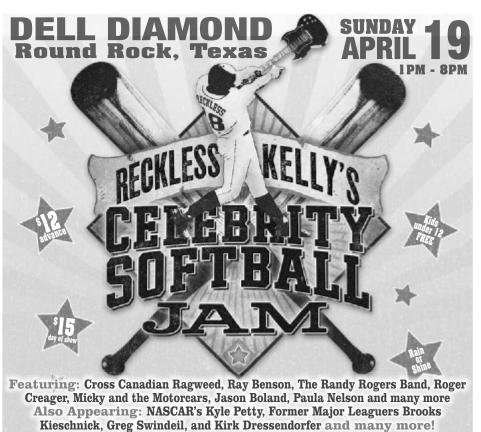
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Gates at 1pm ★ Softball Game at 2pm ★ Concert at 3:30pm

# Highland Mall Hysteria Over Texas Relays

Another Texas Relays weekend sprinted to its finish Saturday afternoon. Other than battling strong winds, the high-profile trackand-field events at the University of Texas' Myers Stadium went just fine. But off the track in Austin, there were flares of uptight resistance to the annual influx of thousands of mostly African-American visitors. The sparks raised questions - again - about the city's too often less-than-progressive track record on race.

News first broke on Thursday, April 2, that Highland Mall - a destination for vounger members of the Relays crowd, as well as young people from the surrounding North Austin neighborhood – would be closing early that Saturday. Declared a press release from mall general manager Jeff Gionnette, "This year, the professional and municipal security resources utilized in the past to oversee the anticipated crowds are not available to Highland Mall" (likely a reference to the partially abandoned mall's financial condition). "On Saturday, April 4, the mall will close at 2pm because the safety and security of shoppers and retailers is top priority."

Reaction to the announcement was swift. "Highland Mall, the management there is incompetent; I think that's fairly clear," said Nelson Linder, president of the Austin branch of the NAACP. "I think also they're xenophobic; that's fairly clear. They're inconsiderate and really have no idea of how their decisions can impact overall relations in this city. It's embarrassing for the city that those kind of people work here, with that kind of mentality, but I think rather than just being angry, we need to respond." Linder didn't call for a formally organized boycott but did urge shoppers and patrons to "pretend that they're still closed and take your business



elsewhere and put them out of business as fast as possible."

Then on Friday, the Austin American-Statesman reported that two Downtown clubs, the Flamingo Cantina and Emo's, would close over the weekend. Emo's, known for its punk and indie rock shows and audiences, attributed its decision in part to South by Southwest fatigue (the club usually closes for a week after the Festival but hadn't this year because it had some shows lined up) and in part to finances, explaining that most of its regular clientele avoids the crowded Downtown over Relays weekend. (Emo's actually left the bar open through the weekend but did not book any bands.) Reported remarks by Flamingo Cantina owner Angela Tharp Gillen were more inflammatory; she called Sixth Street "kind of dangerous" over Relays weekend and said, "It seems like it's a big gun party in the streets." (For more on the Texas Relays fallout, see "Off the Record," p.55.)

Attempting to defuse the tension, Austin City Council Member Sheryl Cole held a late-afternoon press conference at City Hall on Friday. Flanked by Linder and prominent African-American officials, including City Manager Marc Ott and Assistant City Manager Michael McDonald, Cole offered an official welcome to Relays visitors. She also reversed a less-hospitable gesture from the city: an inordinate amount of street closures effectively blocking off Downtown. By Friday, I-35 exit ramps for Sixth Street, on both sides of the freeway, were closed, along with the southbound exit at Cesar Chavez. But until Cole's intervention, the city planned to close all southbound exit routes to Downtown between Cesar Chavez and the MLK-15th Street lower-deck exit. "They were treating it differently than we treated South by Southwest and the Pecan Street Festival," Cole said later. "In light of the context of Highland Mall closing and some Sixth Street businesses closing, now we're closing off the freeway? I don't know how much control we have over the businesses, but we needed to send a message that all our tourists are welcome here. We certainly don't need to be adding to the chaos," said Cole, calling the business closures "offensive."

As for Relays weekend itself, Highland Mall's safety concerns seemed misplaced, as there was no marked uptick in violence or discord. Perhaps a more substantive question isn't whether Relays visitors are likely to run riot at Highland Mall but why youthful African-American visitors have traditionally been drawn there in the first place. One answer is that - at least for young people - there's really no place else. Austin's African American Quality of Life Initiative, initiated by the City Council in 2005 in reaction to callous police response to a fire at African-American nightclub **Midtown Live**, has noted that a lack of a lively black social scene is one of the reasons identified for a relative lack of growth in Austin's African-American population. (The club, a major Eastside draw for young blacks, has not been rebuilt.)

Some popular events have arisen in relation with Relays weekend: The city of Austin is a co-sponsor of the Urban Music Festival, which began at Auditorium Shores in 2006, and the Travis County Expo Center hosted veteran Texas rappers Scarface, Bun B, and Z-Ro on Saturday night.

Amid some of the media hand-wringing over the weekend, it wasn't noted - but should be - that while the paler parts of Austin may not be accustomed to African-American youth culture's affinity for trunk-rattling cruisers and boisterous, in-the-street socializing, that doesn't mean the city as a whole is disapproving or threatened by it. It does mean, however, that the city needs to do a better job in welcoming 2010's Texas Relays and encouraging the revival of a social infrastructure for the African-American community that's here the rest of the year. "I think we could do better," says Cole. "There's room for improvement."

- Wells Dunbar

# **CRITICAL MASS ARRESTS** PRIDE OR POLICY?

A little after 6pm on Friday, March 27, a couple in a yellow Hummer H2 thrust their heads out of their windows to scream at the more than 200 bicyclists moving through the Sixth and Congress intersection after the light had turned red. The scene was typical of the monthly **Critical Mass** ride, a leaderless group cruise that draws as many as 400 bicyclists. Similar rides take place in cities around the world, at times drawing more than 1,000 riders. Some participants view Critical Mass as a fun, DIY parade celebrating everything bike; others see it more as a show-of-force demonstration highlighting the inequity of bicycle infrastructure despite growing numbers of folks who bike for transportation. Either way, the Austin Police Department still views running red lights as a crime, and a few blocks from the Hummer encounter, two Critical Mass riders, James McCue and Nathaniel Hill, were arrested as the group breezed through another red light.

APD had received several calls that day with complaints that riders were blocking traffic. Typically, a few riders will break off from the pack and park their bikes in front of cars at intersections, blocking (or "corking") motorists so that the entire group can move through the intersection as one. Officer Jason Mistric, who made the arrests that day, told bystanders that Critical Mass' intersection blockage was a "continuous problem" and that "from now on, running a red

light is not a ticket; it's a trip to jail." When an onlooker asked if Mistric enjoyed arresting people for this sort of thing, he responded, "Yes I do, thoroughly."

Surprised that McCue and Hill were arrested rather than ticketed, many riders wondered whether Mistric's actions were more power trip than policy. Bicyclists have been arrested during rides as recently as last year but only after disobeying or evading officers. Lt. Christian Malanka, a patrol supervisor for APD's North Bureau, said in an e-mail that "there are no directives or initiatives citing critical mass" and that "Officer Mistric examined the totality of the circumstances and determined that a custody arrest for the offense of Obstructing Highway or Other Passageway was appropriate in this incident. Based upon the observations of officers and established probable cause, the charges were in fact accepted."

'If cyclists stopped at every light, traffic would be 10 times as bad," says longtime local cycling advocate Michael Bluejay, who participated in Austin's first Critical Mass in 1993 and has been part of similar rides in San Francisco, New York, Prague, and London. "It's safer to keep the group together," he says. Bluejay was in Austin during the largescale arrests of riders in the mid-1990s. During that time, he and other original Critical Mass participants started a "Courteous Mass" ride designed to follow all traffic rules. "It didn't fly," he says. "Turnout was very, very low."



**Austin Police Officer Jason Mistric arrests Nathaniel Hill** during a recent Critical Mass ride.

Officer Mike Morgovnik, one of the 12 police officers summoned to the scene of the arrests in March, said it's his job to "think about the worst-case scenario." If one car unknowingly slips through riders' impromptu blockade, he said, it could prove tragic. As a bicycle cop, bike commuter, and avid road-bike racer, Morgovnik has a stake in how people perceive Critical Mass. "Ultimately, we want compliance with the law, and my goal is to get people to respect bikes," he said. "If all we're doing is pissing people off, we're not really achieving the goals of the ride." - Daniel Mottola \* \* \* \* THE AUSTIN CHRONICLE PRESENTS \* \* \* \*



# TUE. 21 APRIL 21 ATWO-HOUR EVENT 7- 9PM





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# **EYEWITNESS ID** NOT SEEING EYE TO EYE

Will new eyewitness ID procedures actually help prevent faulty identifications in criminal cases, or is the proposed law, now awaiting the consideration of the full Texas Senate, merely symbolic? That's the question being posed by several stakeholders, including Austin defense attorney **Keith Hampton**, the legislative chair for the Texas Criminal Defense Lawyers Association, who argues that recent changes to the initial eyewitness identification bill - Senate Bill 117 by Sen. Rodney Ellis, D-Houston - have weakened it to the point of impotency. "I think that Texas is squandering a rare opportunity for really meaningful reform in eyewitness identification," he said.

Incorrect eyewitness ID has been implicated in more than 80% of wrongful convictions in Texas – and with the exoneration of 38 men, Texas leads the nation in wrongful convictions. As originally filed, SB 117 would have mandated that police agencies adopt detailed policy covering the administration of live and photographic lineups. The bill was based on "best practices" for eyewitness ID developed by experts, including Iowa State University psychology professor Gary Wells, who has spent three decades studying eyewitness ID. The bill tracked a number of best practices detailed by Wells, including requiring police to warn a witness that the actual perpetrator might not be in the lineup, requiring lineup subjects to be chosen based on how closely they resemble the features of the suspected offender, and requiring police to administer the lineup "blind" - that is, the officer who oversees the lineup should not know which person in the lineup is the suspect.

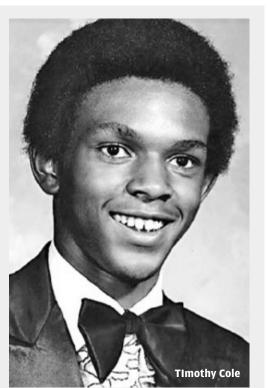
# Long-Awaited Justice for Wrongly Convicted

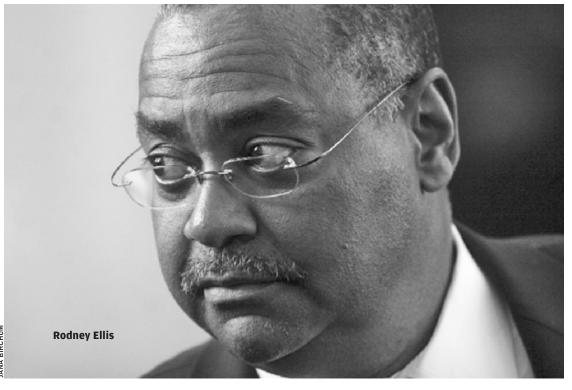
Nearly 23 years after he was convicted of a Lubbock rape he did not commit, Timothy Cole was officially exonerated in a 16-page opinion written by Travis Co. District Judge Charlie Baird. Unfortunately, the strongly worded opinion which lays blame for the wrongful conviction on the Lubbock police and courts - comes too late to free Cole, who died in prison in 1999. Baird concluded that Lubbock police developed "tunnel vision" in the case against Cole, ignoring - and even destroying - evidence that strongly suggested they had the wrong man. Baird said the photo lineup administered by police was biased and that police manipulated the tentative identification of Cole made by rape victim Michelle Mallin to make it seem that she was positive he was her attacker. "Was Tim Cole innocent of the charges against him?" Baird wrote in his opinion. "Yes. The evidence is crystal clear that he died in prison an innocent man, and the Court finds to a 100% moral, legal, and factual certainty that he did not commit the crime for which he was - Jordan Smith

The bill was immediately controversial, sources say, in part because of the prospect of the "exclusionary rule" coming into play, giving defense attorneys the chance to have lineup results thrown out if police did not comply with the new law. Texas has the "broadest exclusionary rule in the country," said Shannon Edmonds, head of governmental relations for the Texas District & County Attorneys Association.

Gov. Rick Perry has made it clear he would veto any bill that required police to follow a specific set of rules or that would mandate evidence exclusion based on not having followed those rules, said Brandon Dudley,

Ellis' chief of staff. Given the possibility of a veto, stakeholders had to fashion a solution that would move the bill forward. In doing so, they stripped out language detailing the specific standards for police eyewitness identification policies. The substitute bill calls on Sam Houston State University's Bill Blackwood Law Enforcement Management Institute of Texas to develop a model police policy for photographic and live lineups. It also requires police agencies to adopt a policy on lineup procedures no later than Sept. 1, 2010. Police may adopt their own policy provided it specifically addresses several





areas, including how photos or individuals are chosen for a lineup, what instructions are to be given to a witness, and how police intend to administer a "blind" lineup.

Importantly, the current version of the bill specifically takes off the table the possibility of evidence exclusion or the ability of a jury to disregard a lineup. And that is what has some people, including Hampton, concerned. "This is unprecedented language exempting a procedural statute that is intended to protect the innocent," he said. Erasing the exclusionary rule and a jury instruction means there is no meaningful change to the law - and no way to meaningfully curb the potential for wrongful convictions, which is what Dallas Co. Assistant District Attorney Mike Ware, supervisor of the office's Conviction Integrity Unit, told lawmakers when the House companion to Ellis' bill (House Bill 3583 by Rep. Pete Gallego, D-Alpine) was heard last week in the House Criminal Jurisprudence Committee. "If improper procedures are used [by police], there's really no remedy," Ware told the committee. "Conceivably, all these men" who were subject to improper lineups and have since been exonerated "could be convicted again." Moreover, Hampton argues that exempting the exclusionary rule and the jury instruction from applying to a new law sets a bad precedent for the future. He said he understands that prosecutors may not want a lineup to be excluded, but the provision for a jury instruction should have been left on the table. Edmonds said that Hampton "was the only person who advocated for that. ... It was not a point of compromise that we reached. None of the other stakeholders thought that was" a necessary solution.

Edmonds said the current incarnation of the bill does give defense attorneys new power to attack the propriety of a police lineup. Police will be required to adopt policies built on "best practices," and if those aren't

followed, defense attorneys will be able to demonstrate that during cross-examination of police witnesses in court. The proposed law "allows the defense attorney to point out areas where [there are] problems [with the lineup procedure] and allows the prosecutor to point out where law enforcement did it properly and puts that in the lap of the jury to decide what they're going to do," Edmonds said. "The jury doesn't have to be instructed. This leaves the playing field even."

Jeff Blackburn, chief counsel for the Innocence Project of Texas, said that at first he thought both the exclusionary rule and the jury instruction provisions should be included as remedies to an improperly conducted lineup. "After a series of earnest discussions with prosecutors that I trust and police I trust, I really did get convinced that it was ... too much to get done in this session," he said. Frankly, Texas law enforcement agencies are not policing themselves in this area, and SB 117 would force them to do so, he said. "That's a pretty solid first step." Blackburn said this is a pragmatic way to provide defense attorneys with a "huge weapon in cross-examination, because it is a statewide mandated policy developed pursuant to state law." Depending on how things pan out, further tweaking to the law could be accomplished in subsequent legislative sessions, he said. But for now, "instead of beating our chest about the way things ought to be," he said, the Innocence Project is "getting behind what could be." Indeed, Dudley, Ellis' chief of staff, said the bill could be stronger but that this is still a "move in the right direction" that "gives the framework" necessary for future reforms."

But Hampton is still skeptical - and he doesn't believe the current bill would do anything to prevent further wrongful convictions. Texas "could've led the way, on the heels of 38 exonerations," he said. "Instead, we've produced a bill that is wholly dependent on the kindness of police officers." - Jordan Smith

# the hightower report

BY JIM HIGHTOWER

# **WATCHING YOU WATCH ADS**

From national surveillance of our e-mails to local street cameras monitoring our movements, we've learned that Big Brother definitely is watching us. But his Little Brother is watching, too.

Little Bro is the spreading network of corporate cameras that are hidden in malls, big-box stores, supermarkets, and other retail outlets. These are not security cameras to detect theft but "face tracking" systems that are put in advertising kiosks that are cropping up in more and more shopping areas.

The kiosks contain life-sized screens that run a constant series of flashy, 15-second videos touting various products. The videos entice shoppers to pause and see what's being offered. But, as you're watching the ad, the ad is watching you! Embedded in the screen, or hidden around it, is a camera connected to software that can detect your gender, age range, and possibly ethnicity. The system then quickly pulls up a video of a product that might appeal specifically to someone of your profile – maybe an ad for video games, cosmetics, motorcycles, etc.

"This is proactive merchandising," exudes a lady whose title is "chief measurement officer" for one of the peddlers of this sneak-a-peek technology. More to the point, it's proactive snooper-vision that secretly tracks who watches the ads and for how long – info that is passed on to the advertisers. The companies insist that no pictures or identifying data are stored, so, hey, it's okeydoke – trust us!

Uh, no. They are monitoring us for profit without telling us or revealing what details they're collecting and for what purpose. Who's watching them? There are no privacy protections built into these secret systems. To keep up with this creeping commercial intrusion, connect with the Center for Democracy & Technology at www.cdt.org.

# OBAMA'S THIRD SURGE IN AFGHANISTAN

Apparently, springtime is surge time in Afghanistan.

President Obama is launching a new, expanded American adventure to "stabilize" this historically unstable, impoverished, warlord state that's ruled by hundreds of fractious, heavily armed tribal leaders. Some 36,000 American troops are already there, but it has not gone well for them. They've lost ground in a grinding, deadly war that's now in its eighth year, costing us taxpayers \$2 billion a month.

What to do? Spend more, cry the war hawks! So, Obama has announced a double-surge strategy for Afghanistan. First will be a surge of 17,000 more soldiers. Second will be a "civilian surge" of hundreds of U.S. economic development specialists, who will try to win the hearts and cooperation of Afghan villagers through various efforts to lift their living standards.

But, look – what's that coming over the hill? Why it's a third surge that Obama didn't mention: private military contractors! It was such profit-seeking outfits as Halliburton and Blackwater that ran rampant in Iraq, doing deep damage, yet here we go again with a private army in Afghanistan.

More than 71,000 of these corporate freelancers are already operating there, and hoards more are preparing to go as Pentagon spending ramps up for Obama's war. Pentagon chief Robert Gates claims that these armed employees – i.e., mercenaries – are necessary to provide security for U.S. bases and convoys.

Say what? America has to hire private security firms to guard our Army? Yes, we're told, with no explanation or even a wink at the absurdity of it.

Meanwhile, here's an interesting twist to the contractor surge: The private guards protecting our troops will most likely not even be Americans. Of the nearly 4,000 security firms in Afghanistan, only nine are from the U.S.

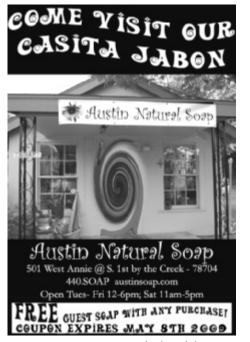
For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit **www.jimhightower.com**. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.



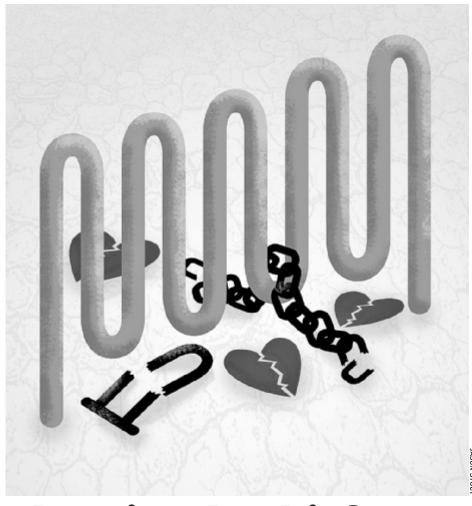












# The Bicycle Thief

Police say James Clayton befriended - then ripped off - many Austin bicyclists **BY ROB D'AMICO** 

In mid-December, among the hundreds of ads on Austin's Craigslist listing bicycles and bike parts for sale – sandwiched between ads for a little girl's pink bike with handlebar tassels and a mountain bike with a rusty chain – was this surprising post:

WARNING: KNOWN BIKE THIEF (Austin) Reply to: sale-963465558@craigslist.org Date: 2008-12-18, 9:53PM CST

A guy named James Clayton who has lived in Austin for a little over a year has been befriending cyclists, finding out where they live, what they have, and when they won't be home. He breaks into homes and steals bikes, frames, and parts. If you know this guy DO NOT share personal information, as far as we know he only steals from close friends of his.

Below the text was a photo of the smirking face of James Ray Clayton, saluting the camera with a Shiner.

The next morning, Dec. 19, local cycling enthusiast Jason Abels was scanning a variety of sites to find potential content for his popular blog – Austin Texas Bike Stuff (www.atxbs.com) – an anthology of bicycle events and commentary on Austin's thriving bike culture. The

Craigslist ad caught his eye, as did the "goofy photo," and he proceeded to post it on his site – rather riskily, he admitted later, since it could have been considered libelous.

"Woke up bright and early (well technically not 'bright') and saw this on Craigslist," he wrote. "I don't know the validity of any of this, but nonetheless [Clayton's] expression is rather entertaining. If you know this fella, keep a close eye on your two-wheeled possessions."

"Little did I know it, but this was the beginning of a really weird story," Abels recalled recently. Indeed. A few weeks later, in early February, 42-year-old Clayton would be arrested in possession of more than \$60,000 worth of bicycles and bicycle parts - most or all allegedly stolen from friends and acquaintances he had met in the local bike scene. And unfolding since Clayton's arrest is a bizarre tale of an apparently brazen con man: an arrogant, ingratiating guy who used his own passion for bicycle racing to befriend numerous cyclists then broke into their homes to steal their high-dollar bikes. Additionally perplexing is Clayton's personal tale - how true is anyone's guess - that his near-death experience at age 35 (a heart attack followed by a lengthy coma) dashed his professional racing hopes but made him a "changed" man.

# **Smooth Operator**

At 6 feet and a slender 165 pounds, Clayton has the lean and strong physique of an avid cyclist. In a radio interview last year, he described himself as egocentric, adding that it's often a requisite for successful athletes. Those who liked Clayton – at least initially – describe him as charming and gregarious, although a bit arrogant. Others not so fond of him said his exuberant personality made him "creepy," adding that his attitude toward women was condescending and cocky.

"He was just so full of himself," said Val Hargrove, an amateur bike racer who rode with Clayton for nearly a year and invited him into his circle of friends. Police accuse Clayton of breaking into Hargrove's home and making off with \$15,800 worth of bikes and equipment. That was in July of last year – yet in November, Clayton cheerfully shared Thanksgiving dinner at Hargrove's home. "He had a strange personality in that he was over-the-top friendly," said Matt Gordon, another cyclist who rode home from a local race with Clayton one evening, thereby unwittingly leading Clayton to another alleged score. Police say Clayton broke into Gordon's house and stole thousands of dollars' worth of bikes and expensive racing gear. "He's a smooth operator, cocky and confident," said Zachery Christopher, who became close friends with Clayton and then leased to him a garage apartment behind his Woodrow Avenue home.

Later, amidst the contraband in Clayton's apartment, police found two of Christopher's bikes.

"I liked him more than most people because he was so friendly," said one bikeshop owner who asked not to be identified. "I let him work, really just volunteer, around the shop. He helped people out all the time. ... People would come in, and he'd fix their flats, whatever – although he was so annoying to my other employees that I

couldn't have hired him." The owner later discovered that bike parts as well as a frame worth \$4,000 had gone missing from the store, and he believes Clayton heisted them.

The list of allegations against Clayton is considerable. In an Arizona triathlon, Clayton is believed to have donned a wet suit and race number, entered the water during the swimming portion of the race, then emerged and made off with the best bike he could find. Here in Austin, Clayton allegedly dated a local woman for a few months, abruptly broke up with her, then broke into her garage to steal her \$8,000 bike.

# **Adding Things Up**

Clayton arrived in Austin in late 2006, telling new friends he had left his Arizona home for something different, a new life. Over the

next two years, police say, he was likely involved in a slew of burglaries, apparently often ignoring high-dollar electronic equipment and other valuables to focus solely on high-dollar bikes – the kinds that sell for \$3,000 to \$10,000. Police and all those interviewed for this story say they still don't know who was behind the Craigslist ad that first pointed a finger of suspicion at Clayton, but the ad quickly sparked the subject's interest, as well as that of the bicycling community.

After Abels posted the Craigslist blog warning, he received e-mails from Clayton and his girlfriend, Layne Severson, disputing the charge that he was a thief and asking him to remove the post. A local cyclist and attorney also e-mailed to warn Abels that he could get in legal trouble for making false accusations. Abels didn't delete the post but revised it to add: "Honestly I don't know anyone involved so I can't say what's true and what's not but most of what's on this page is bullshit anyways, so don't sweat it too bad James. As that old book says, 'The truth shall set you free.' Would the poster of the deleted [Craigslist] entry care to let me know the motivation behind this allegation? If so drop me a line. Otherwise I'm just assuming this is bullshit and slander, and that James is an ok guy who's only crime is being prone to making goofy expressions (and really, who isn't)."

On the next day, Abels added the comment: "James, if I caused you any problems I'm sorry. You seem to be an alright guy and a bike racer, so I can't see any reason that you'd want [to] poison your own well and steal from the community. I posted the original craigslist ad because I try to post anything about local bike thieves that I come across, so that it gets a wider distribution. I tried to make it clear that I was unsure of the validity of the message, but like I



James Clayton's

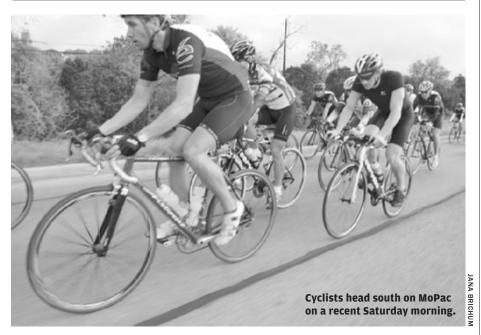
photo posted on

**Craigslist** 

said if someone took it seriously and it caused you headaches, I apologize."

According to Abels, shortly after that post he got a call from the police, who questioned him about Clayton and what he might know and outlined some of their case against Clayton. Abels kept the police inquiry under wraps but was, he says now, "biting [his] tongue 'til it bleeds" waiting to fully expose Clayton as a thief.

As it turned out, police investigators, led by Austin Police Department Detective Scott Askew, had been working through November and December with three cyclists – Hargrove, Gordon, and Mark Wiggans – to confirm Clayton as the prime suspect in burglaries of their homes. Hargrove had spotted several bike components identical to those stolen from him on two online sale sites –



"He was supposedly

a cyclist and had

nice bikes himself.

In the end he was

a professional

con man, and he

purposely engaged

me online and tried

to gain my trust and

friendship and date

me just to get to my

bike. What James

did was incredibly

predatory. It was

iust sick."

 $\label{lem:www.weightweenies.com} \ \ \text{and} \ \ \ \text{www.serotta.com}.$ 

The seller's e-mail was Clayton's. "I knew those were mine when I saw them," Hargrove said. "I confronted James about it, but he denied that they were mine and made up some story."

Wiggans had a similar experience; both he and Hargrove contacted the police. For his missing gear, Gordon didn't have to look online. He encountered Clayton on a

ride last summer and noticed he was wearing a rare Nike watch/heart monitor given to Gordon by the company; Clayton also had a unique Orbea seat clamp. Both items were identical to ones stolen from Gordon's home in late 2007 - in all, more than \$15,000 in bikes and equipment had been taken. "Things were starting to add up," said Gordon, who remembered that Clayton had ridden home with him one evening after a race, so he knew where he lived.

With the evidence from the three cyclists in hand, police confronted Clayton. Christopher,

Clayton's landlord and friend, recalls that in late January he heard police banging on Clayton's door of the garage apartment behind his Woodrow Avenue home. "James just refused to answer the door, wouldn't talk to them," he said. "I talked to James later, and he said it was BS, drama, and to just ignore it. I said 'OK.' I believed him. ... He was my friend."

Christopher next saw police at his residence on Feb. 3. This time they were armed with a search warrant for the garage apartment and, he learned later, had already

apprehended Clayton as he exited a local bank. Inside the apartment, police found a huge stash of bikes, frames, components, dozens of racing sunglasses, camera and computer equipment, wheels, and more. In one of Clayton's cars — he owned both a Land Rover SUV and a Ford Bronco — they found bolt cutters and more bike parts. They also found rental documents for a self-storage unit on Burnet Road — a subsequent

search of the storage unit revealed even more apparently stolen bikes and parts.

Shortly thereafter, Clayton was charged with five counts of burglary of a habitation (seconddegree felonies) and two counts of felony theft of merchandise valued between \$1,500 and \$20,000. In the weeks since, he has been in jail under bonds totaling \$150,000. His attorney, Brian Bernard, has declined to permit interviews with his client.

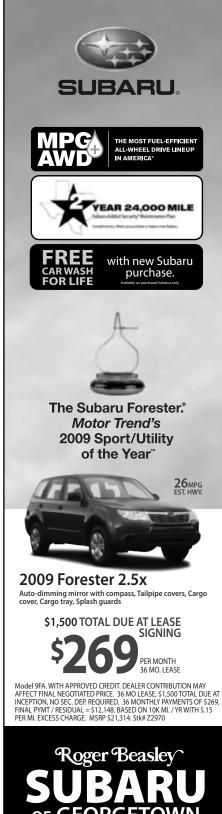
"This case is incredibly complicated," Askew said. "We're still unwinding it, looking at evidence, and there could

be more charges." Over and above potential local charges, police learned that Clayton had fled Arizona under theft charges in Maricopa County, following allegations of the same type of bike thefts. He has also served time (reportedly 11 months) in federal prison in California on grand theft charges and was released in 1992. Askew says that Clayton could face extradition to Arizona, although it remains uncertain what will happen with so many charges pending locally.

CONTINUED ON P.28











# Flaming the Villain

Abels began updating his blog, now with a full account of his dealings with police and of Clayton's charges. Local bicycle blogs, forums, and websites were abuzz with scores of Clayton-related posts, altered photos of him in jail, and numerous personal threats, such as these two from the Austin VooDoo section of www.bikemojo.com: "I hope they give the range roving driving punk ... time in the joint ... you can rape and kill people with a slap on the wrist ... but don't steal bikes ... cuz you're going to the hole, big time."

"This guy better not get away from the cops anytime soon, they will find him IMPALED on a bike frame, hanging from a tree somewhere down on the greenbelt."

Speculation began accumulating online, with posters wondering whether Clayton had burglarized their homes, and beyond Austin rumors, bicyclists wondered whether he was responsible for a wide array of thefts at racing events across the country where people had seen him or where his name was listed among race results. Some joked that Clayton had slipped out of jail to steal Lance Armstrong's bike – taken from a team truck Feb. 14, during the Tour of California race.

Abels suggested that along with the theft charges, something about Clayton's widely distributed mug shot – perhaps the dark eyes and thousand-yard stare - had turned him into the local cycling incarnation of evil. "He's a supervillain now," Abels said. "It's like something out of a comic book." And while the online comments mocked and flamed Clayton, others in the bicycle community were dealing with more painful experiences: first the loss of expensive bicycles and equipment but perhaps more profoundly the personal sense of their violated trust and Clayton's apparently cavalier con games and betrayal.

One victim, who asked not to be identified, pointed to the unusual nature of the crimes. "You don't have burglars who are home-entertainment enthusiasts who then befriend electronic-gadget enthusiasts at local events, gain their trust, and then go steal their jumbo flat screens," he said, "These are bikes ... personal items you ride and mold to, and the bicycling community is close-knit - so any kind of con like this is going to hit home hard."

Clayton was indeed an avid bicycle-racing enthusiast. He was a fixture at the local Dirt Derby, Thursday races at the Driveway in East Austin, and at local criteriums - all popular events for local amateur and professional racers. There is now much debate over his claims of previous professional racing achievements. Online event records reflect that he raced in various competitions sanctioned by professional associations, as both a mountain-bike and road-bike racer; but it's unclear whether he ever achieved "professional" status or earned the sponsors of which he bragged. Racing categories begin at 5 for entry-level racers; top racers are ranked at Category 1. According to available records, Clayton apparently never achieved anything higher than a USA Cycling Category 4 status.

Hargrove recalls that he concluded after a lengthy conversation with Clayton one evening, "He really didn't know anything about racing." Other cyclists agreed, adding that Clayton told stories about his past racing and sponsorships that didn't accord with their experiences. Clayton also told everyone he knew that his heart attack at age 35 had ended his professional career and future aspirations. Most cyclists accepted the story at

# Personal Betrayal and a Big Dick

It wasn't Clayton's bragging rights in cycling, or lack of them, that left deep personal wounds. More intimately, many people trusted Clayton and opened their lives to him. Hargrove still wonders how Clayton could have enjoyed his home at Thanksgiving dinner, after apparently stealing Hargrove's bikes a few months earlier. Christopher recalls that he also included Clayton in his family's celebration of Thanksgiving. "He took two of my bicycles," Christopher said, apparently with a cover story that his bike was also gone. "I was gone for the weekend at my parents' ranch, and I got a call from James. He said, 'I hope you moved our bikes, because if you didn't, they've been nabbed."

Christopher says he met Clayton in 2007 at Bicycle Sport Shop on South Lamar, where fans were watching the coverage of the Tour de France. "He was there pretty much every day, and we hit it off," he recalled. "We'd go on rides, out to dinner, to clubs. He set me up on dates with some girls. He was a good buddy - until the final betrayal."

Christopher, Hargrove, and other men now believe that Clayton gained their friendship merely in order to steal from them. The story was apparently no different, though more intimate, with at least some of the women Clayton pursued romantically. Hargrove recalls that from his arrival in Austin, Clayton was known as a "ladies' man" who either turned off women with his "bullshit" or enamored them with relentless attention. He and Christopher also noticed that Clayton would date women briefly, then drop them shortly for a variety of reasons. "After going out with one girl for a while and then calling it off," Hargrove recalled, "he told me that they weren't physically compatible – that his penis was too big."

"He was hitting on all the girls [at the races], so the girls knew exactly who he was," remembered Lindy Alton, who was riding home with Clayton one evening but peeled off and left him before arriving at her home, because she thought he was "creepy." Alton says that later she almost bought a wheel set listed in an anonymous Craigslist ad, until she learned her correspondent was Clayton. Once he discovered that she knew his identity, he stopped responding.

Another local cyclist, who asked not to be named, said Clayton barraged her with MySpace messages; he was eventually successful in getting her attention. "Usually I ignore all random e-mails. ... But his messages were funny. ... And after all, he was a cyclist," she said. She finally agreed to meet him at Bicycle Sport Shop to watch the Tour de France and then dated him briefly. "After he got a chance to see my house once or twice, I never saw him again, and he wouldn't call me. He finally wrote me back, and it was a rude e-mail. It was basically saying, 'I'm just not as into you as you are to me."

Six months later, the woman's \$8,000 bike was stolen. Someone used a crowbar to break through a door, and even though an alarm sounded and police arrived minutes later, the burglar had escaped. "They didn't take anything else, passed up my mountain bike, and just took the road bike. I asked myself who could have known about my bike and done this, and of course lames was on a very short list. ... But he was supposedly a cyclist and had nice bikes himself. In the end he was a professional con man, and he purposely engaged me online and tried to gain my trust and friendship and date me just to get to my bike. What James did was incredibly predatory. It was just sick."

# Partners in Crime?

What Clayton may or may not have done to hurt Lavne Severson remains under debate among bicyclists. Severson was Clayton's girlfriend for several months before his Feb. 3 arrest. A couple of weeks later, on Feb. 19, police arrested Severson on felony charges of money laundering, alleging that her PayPal account had been used in several thousand dollars' worth of Internet sales of stolen items.

Severson was released on bond, and her attorney, Rip Collins, says she is "very disturbed about" her ordeal. "I don't think this girl is guilty," Collins said. "She had a relationship with this guy; he gave her a line and got her to sell his parts and trade and such. ... He used her PayPal account." Some bicyclists who know Severson also believe she was duped or in a state of denial about her boyfriend's activities. "I called her right after ... [Clayton's arrest] happened," Christopher said. "She seemed in shock. She denied it to the end."

Hargrove also knows Severson and says she "went into complete denial" and insisted, "It's not possible." He believes that Clayton's relationship with Severson was close enough that it may have been the underlying reason that Clayton didn't flee when he knew the police were closing in.



Layne Severson's booking photo

Jack Armstrong, the attorney who posted to www.atxbs.com cautioning Abels about publicizing accusations without proof, is also a friend of Severson and came to her defense in the blog: "I've known Layne for years," Armstrong wrote. "I know she wouldn't knowingly participate in any bike villainy. Sad she's gotten swept-up in that (alleged) ... bullshit."

In a later comment, he added: "There DOES seem to be a mountain of evidence against Clayton. But not Layne. From what I know, their case is tenuous and unprovable at best. And, all the people who trusted Clayton: ex-friends, bike shops, etc. aren't guilty for believing what he told them. Neither is Layne." The bike-shop owner who asked not to be identified also believes Severson is innocent. "I know her, she's a friend of the shop, and she pretty much got screwed by this whole thing."

Police investigators disagree. "She was cooperative with us until the charges were filed," Askew said. "I'm sure she is in some state of denial, but there's plenty of evidence pointing at her charges."

The bike community is certainly alarmed and outraged over the charges against Clayton, but many bikers do take some comfort in knowing they united to help the police. "Absolutely yes, the bike community definitely came together in this case and led us in the right direction," Askew said. Police have already returned some of the confiscated items to their owners, but most victims have been left wondering where their possessions might have landed. The \$8,000 road bike belonging to Clayton's former girlfriend, for example, was apparently sold on eBay to a man in Chicago, who then sold it to someone in France, rendering it irretrievable.

# **Riding With Death**

Almost all those who encountered Clayton on rides at the Driveway or Dirt Derby or other racing events around town have heard his story of his alleged life-changing event — his heart attack at age 35. Clayton recounted it in detail in an interview with Abigail Mahnke on KOOP Radio's *Inner Views* (archived online at www.innerviewslive.com).

Clayton recalled to Mahnke: "I had dinner with my roommate who I had known for a number of years. And I wasn't feeling well



James Clayton's booking photo

and decided I would go home and take a nap. ... I was having chest pains and couldn't breathe again. ... Then I went upstairs and sat on the edge of my bed, and I was out. ... The lights went out in an instant. ... From the bottom of my toes to my top of my head was the most excruciating pain, and then blackness. ... The next thing I remember is paddles coming off my chest.

"My roommate, he was law enforcement, and he had one of those weird cop feelings and went to check on me and found me on the floor in my room, and he did CPR, seven to 10 minutes of CPR, and he had called 911. ... The paramedics came and defibrillated me right there."

Clayton said he was placed into a medically induced coma to prevent shock and awoke a month later. It would be two years, he said, until he could again mount a bike. He also recalled visions of his dead grandfather and great uncle, who told him, "It wasn't my time yet, and I had unfinished business back in the world." He continued:

"I think for me, at the guttural level, I learned that I am a fighter and survivor, and I can get through anything ... no matter how hard it is. ... Nothing is going to be as hard as having to fight for your life."

In retrospect, how much of Clayton's neardeath story might be true is uncertain. Hargrove, Christopher, and the woman he dated all confirm they saw a "box-shaped thing" under Clayton's skin beneath his upper left shoulder. That would seem to be an implantable cardioverter defibrillator, a battery-powered implant in patients who are at risk of death due to improper contraction of cardiac muscles. If that's indeed what it is, the device would seem to confirm at least that Clayton has significant heart trouble. Perplexing though are the contradictory accounts of others – and police reports from Arizona – that record that he told people there that his racing career ended after he was impaled in the chest by a handlebar during a mountain bike ride.

Some of Clayton's acquaintances now wonder whether the alleged near-death experience, the subsequent coma, and Clayton's realization that he would never be a top-ranked bicycle racer changed his personality and turned him into a bike thief. That he reportedly has a prior prison record for bike theft in California, however, doesn't lend much cre-

"I think for me, at the guttural level, I learned that I am a fighter and survivor, and I can get through anything ... no matter how hard it is. ... Nothing is going to be as hard as having to fight for your life."

- James Clayton

dence to the notion. Others speculate about his family life, which has remained mostly a mystery. He carried a picture he said was of his mother in Arizona, but the *Chronicle*'s attempts to locate any family have been unsuccessful.

Ultimately, his motivations may well remain unknown. Clayton's own words sound like he's conning even himself. Mahnke asked him, about his near-death experience and his fight to regain the ability to ride his bike, "Has your behavior altered?" Clayton replied that a fight for survival will "take the attitude right out of you, any arrogance. ... Some people probably still think I'm still a little arrogant ... but I think I was a lot more arrogant. You're not going to have everyone perceive you the way you really are. In a chance meeting with any one person, there's such an array of views that person can have about you and you have no control over. ... If someone says you're cocky, arrogant, or some other nice word, you have no control over it. ... The first thing I've learned is to give up control completely. And it seems like the more you give up, the more you have."





# Stimulus, Stimuli, Stimu-la-la

BY MICHAEL VENTURA

How President Barack Obama's stimulus works at street level today is witnessed in this e-mail from my friend Anne, who does antipoverty social work:

"There's ... been great excitement for me the last [several] weeks. ... Last month we finished the process of awarding the money for our 2009 youth programs and about three days later President Obama signed the Recovery Act. So now I have an additional 2 million bucks to use for youth programs this summer, which I must admit is one of the best problems I've ever had. It about doubles my workload for no extra money, but I'm just thrilled that I'm in the position to make decisions about what we do. I'm aiming to serve an extra 800-1000 kids this summer, and making sure as much as possible of the money goes in their pockets. I'm also trying to get all kinds of innovative folks to apply for funds to run these programs. As always, the greatest struggles and barriers (for me) lie with the bureaucratic assholes and I'm trying hard not to be one for the people who work with me."

The importance of Obama's stimuli cannot be overestimated when there has been "a 60 percent increase in children forced into

etters

at 3am

'food insecurity.' That's bureaucratese for families driven to skipping meals" (The New York Times, Dec. 26, 2008, p.38). And "the Congressional Budget Office estimates that over the next two years, this country will suffer more than \$2 trillion in lost economic production, with additional millions of lost jobs" (The

Week, Jan. 23, p.6). And "household wealth dropped \$11.1 trillion, or about 18 percent," in 2008 (The New York Times, March 13, p.B1). And "a record 5.4 million American homeowners with a mortgage of any kind, or nearly 12 percent, were at least one month late or in foreclosure at the end of last year" (Associated Press online, March 5).

Lately, many voices on Wall Street and in broadcast news have claimed the recession has bottomed. These numbers say different. Stimuli are needed desperately and will be for some time. Speaking for his party with straightfaced hypocrisy, Senate Republican Minority Leader Mitch McConnell of Kentucky objected to Obama's budget because it "taxes too much, it spends too much, and it borrows too much" (Associated Press online, April 3) - though Republicans had no problem amassing comparable deficits for Iraq, upper-class tax cuts, etc., leaving U.S. Treasury debt at \$10.6 trillion by the end of the Bush years (The New York Times, Dec. 27, 2008, p.WK1). True, "there is no escaping the potential ramifications of large deficits, and the sobering prospect that annual

interest costs on the federal debt could soon exceed the entire military budget" (David M. Herszenhorn in The New York Times, March 28, p.10). Yet however dangerous it is to print and borrow so much money, Obama is right when he says doing nothing, or doing little, for America's working people is more dangerous.

Why, then, is Obama quietly, even secretly, giving far more money to Wall Street than to Main Street? This is made possible, in part, because "the Federal Reserve and the Federal Deposit Insurance Corp. ... provide loans and guarantees without a word from Congress" (The Economist, March 28, p.16). Though taxpayers now own "almost 80 percent" of AIG, how AIG has used at least 50 billion government dollars is, in the tradition of George W. Bush, secret (The New York Times, March 15, p.BU1). What's not secret is tricky. Very tricky. Treasury Secretary Timothy F. Geithner's plan for Wall Street is advertised by Obama as "creating a public-private partnership," but "private investors ... would be contributing as little as 3 percent ... and the government as much as 97 percent" (The New York Times, March 31, p.1). "For every private dollar invested, the taxpayer will provide a matching dollar ... and up

to \$12 of other financing. ... The taxpayer is on the hook for most of the losses but gets only half of the profits" (The Economist, March 28, p.83). This is a "partnership" the way our forces in Iraq are a "coalition" – in name only.

Not only is the partnership not a partnership, but Obama has arranged for the banks to arbi-

trarily decide what their assets are worth. "Robert H. Herz, the chairman of the Financial Accounting Standards Board, was essentially ordered to change the rules or face Congressional action" (The New York Times, April 1, p.B1). The article goes on to note that, normally, "the board offer[s] detailed rationales for changes and [gives] interested parties months to comment on them. ... The process this time has been different in almost every respect. The board permitted only 15 days for comments and said it would act after taking just a day to review the comments." One change allows banks to "value the assets at what they believe they would be worth in a normal market. The other change would let banks avoid reporting some of the impairment losses on their income statements." This "[allows] banks to value assets at what they might be worth some time soon, or should be worth in a more perfect world" (USA Today, April 2, p.10). "Joshua Shapiro, chief U.S. economist at MFR Inc., [said] the decision 'allows financial institutions to use fictional valuations on many of



their toxic assets'" (Associated Press online, April 3).

The AP article summarized that the new rules '[allow banks] to increase earnings and carry less capital as a buffer against potential losses."

This is exactly what AIG did and exactly what caused its blowout, as summarized in an angry, lengthy, deeply researched article by Matt Taibbi (Rolling Stone, "The Big Takeover," April 2, p.66). I'm not fond of Taibbi's tone, and I don't sign on to all his conclusions, but his research is superb. "The essence of the bailout [is] rich bankers bailing out rich bankers, using the taxpayers' credit card. ... The state is now being asked not just to call off its regulators or give tax breaks or funnel a few contracts to connected companies; it is intervening directly in the economy, for the sole purpose of preserving the influence of the megafirms. In essence, [former Treasury Secretary Hank] Paulson used the bailout to transform government into a giant bureaucracy of entitled assholedom, one that would socialize 'toxic' risks but keep both the profits and the management of the bailedout firms in private hands." Taibbi backs up his rant with solid journalism.

What has to disappoint all who believe in Obama is that the Obama-Geithner bank bailout is no different from the Bush-Paulson bailout. "The common element to the Paulson and Geithner plans is the insistence that the bad assets on banks' books are really worth much, much more than anyone is currently willing to pay for them. ... The idea, says Mr. Obama's top economic adviser, is to use 'the expertise of the market' to set the value of toxic

assets" (Paul Krugman in The New York Times, March 23, p.21).

To facilitate the "expertise of the market," Obama has pressured the Financial Accounting Standards Board into letting bankers define the worth of their own assets. As that USA Today editorial points out, it's as though you could decide the worth of your home no matter what others were willing to pay for it, plus get a line of credit based on your self-serving estimate. You can't. Now, thanks to Obama, bankers can.

It's a flat-out scam.

So it's no surprise that Obama, at London's G20 talks, "thwart[ed] a French- [and German-]backed attempt to set up an international financial regulator" (Associated Press online, April 3). Such regulation may one day come, imposed by international consent – but only after America, as a financial entity, has failed beyond even the audacity of our silvertongued president to deny. And that won't be a good day for anybody.

China is floating the idea of an international currency unconnected to the economy of the United States. Many think that proposal is either far-fetched or far in the future. We don't want to believe that the dollar can fail utterly. But "America's reliance on foreign funding means the risk of a currency crash cannot be ruled out" (The Economist, Feb. 14, p.81).

Obama's bank policy is good for bankers and reckless for us. Those helped most by his stimuli are those who will be hurt most by his stimu-la-la.



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- MARC SAVLOV

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# Earts

# THE OXFORD PROJECT

# Their town, our town

For a family to have its individual members photographed is not unusual. Schools routinely take individual portraits of the student body. But an entire town having its picture taken? Twice?

That's the unlikely premise of the Oxford Project, an exercise in social documentation begun by photographer Peter Feldstein 25 years ago, when he had the impulse to capture on film every one of the 676 residents of Oxford, a rural community in Eastern Iowa just 16 miles down the road from the University of Iowa, where Feldstein was teaching photography. It was, to Feldstein's mind, the ultimate in democratic documentation: everyone in town photographed in the same no-frills full-body shot, without regard to age. race, creed, or social standing. Getting all his neighbors - Feldstein lived in Oxford, too - to step before the camera took a few months, but the photographer eventually succeeded in making portraits of 99.9% of the population. He exhibited the images in the town's

American Legion Hall, then put them away. But in 2005, Feldstein had the idea of revisiting the project and making updated portraits of the people he'd photographed in 1984. Over two years, he tracked down 100 of the original subjects and not only photographed them but had a writer, Stephen G. Bloom, interview them about their lives. The results were collected in a book, *The Oxford Project*, published by Welcome Books in 2008.

The book is at once strikingly intimate and expansive. The townspeople of Oxford do little to hide themselves from Feldstein or Bloom; they look directly into the camera, and their words are as open and frank as their gazes. They own their lives – every wrinkle, every pound, every joy, every sorrow – and share them as freely as they would a cup of sugar with a neighbor. Some of what they share affirms the virtues of life in an American small town; some of it reveals heartbreaking secrets. Everywhere, we see the passage of time and how it works on us, for good and ill,



Photography event at the Ransom Center.

and the fact that we see this across the span of a generation and throughout an entire community gives the Oxford Project the sweeping scope and power of *Our Town* or *Spoon River Anthology*. It's both personal and historical, which makes Feldstein's achievement doubly absorbing and doubly affecting.

This week, the photographer comes to Austin to talk about Oxford in a Focus on

Photography event at the Ransom Center.
On Thursday, April 16, 7pm, Feldstein will narrate a slide presentation and read from *The Oxford Project*, plus answer questions from the audience and sign copies of the book. The event is free, but seating is limited. To hear a live webcast, visit www.hrc. utexas.edu/multimedia/webcast. For more information, visit www.hrc.utexas.edu. — Robert Faires

# **LOU PERRYMAN**

### In memoriam

Lou Perryman wasn't an actor's actor - nobody was ever gonna confuse him with Larry Olivier. He was a character actor's character actor, with a face one part Slim Pickens, two parts Claude Akins, and a dash of Warren Oates and a drawl as wide as West Texas, both of which helped him steal scenes in many a film. He was also one of Austin's earliest working actors, doing the drive to Dallas.



Houston, San Antonio, and back (sometimes in the same day) for whatever film and commercial auditions could be had in the Eighties. He'd occasionally score a choice bit in a big picture (The Blues Brothers, Poltergeist) to complement his big parts in small pictures (Eagle Pennell's The Whole Shootin' Match and Last Night at the Alamo). Even more occasionally, he'd get onstage and do his scenestealing there. His Gus the bartender in the world premiere of Larry L. King's The Night Hank Williams Died (Live Oak Theatre) was all Lone Star heart, and his work in Big State Productions' In the West (as an actor and a writer) added to that show's legendary success. His friends in both film and theatre are still in shock over Perryman's murder last week, but they plan to celebrate his life his way - with stories over beer - Thursday, April 9, 7pm at Scholz Garten, 1607 San Jacinto. In lieu of flowers, donations to Christopher House, KUT, or the Screen Actors Guild Foundation are suggested. For more on Perryman, see "Last Call With Lou," Screens, p.49.

# **DAVID MARK COHEN NEW WORKS FESTIVAL**

# Relishing that monster buzz

The last "course" of the theatrical meal Foodstuff – one of the 30-plus projects in the 2009 David Mark Cohen New Works Festival at the University of Texas Department of Theatre & Dance – consisted of a diner in a restaurant knocking back cup after cup after cup after cup of espresso, then topping them off with a hefty mug of cappuccino. Rodney Richardson, the actor who downed all this java, keenly communicated its effects on his system, growing progressively more hyper until he was one big ball of buzz, crackling with energy like a Van de Graaff generator.

By the time I saw the piece Friday, that monster buzz was most familiar; I'd felt it throughout the Winship Drama Building all week: a current of energy coursing through the halls and in and out of every theatre and classroom. It was equal parts enthusiasm from the students involved in projects they'd generated and been working on for months, anticipation from their peers and teachers eager to see these original works, and that whole festival vibe that springs from so much concentrated creative energy, a packed schedule, people racing around seeing as much as possible, and chatter about what's hot (and not). As much as the works, that energy is what makes the New Works Festival a highlight of the Theatre & Dance Department calendar. Because it speaks to a level of investment on the parts of everyone in the department in the making of art. Students are granted the freedom and responsibility of creation, with full support from the system; they put the craft as they've been learning it into practice, making something original. And that's a remarkable gift from which they may draw lessons for a lifetime.

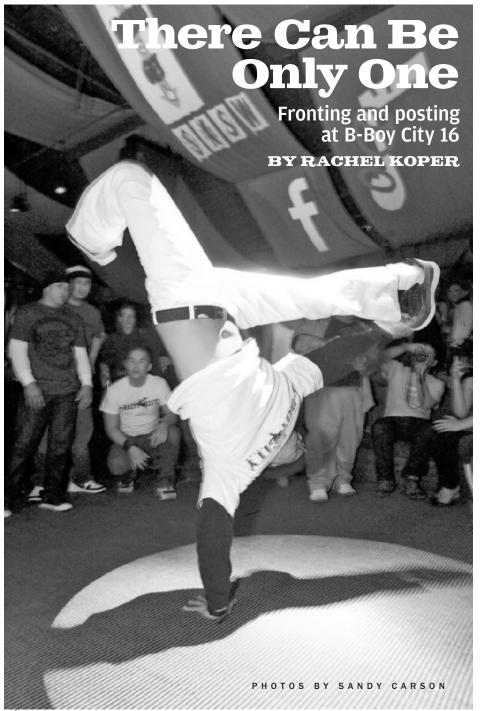
Based on the five works I saw and comments from other attendees, the 2009 festival seemed to boast more humor than earlier editions, with students more willing to crack wise, camp it up, and even indulge in a little old-fashioned slapstick. *The Psyche Project* took to the Greek myth of the god Eros and his mortal love with a satiric edge sharper

than a Ginsu knife, and *Foodstuff's* dessert course was a memorable serving of Death by Chocolate Mousse Cake, which a gung-ho Jenny Connell and Mark Scheibmeir smeared all over each other in a fit of hilariously over-the-top passion. Not to minimize the quality of the dramatic works here – the reading of *The Edge of Peace* proved Suzan Zeder's new drama to be moving and a more than worthy sequel to her classic *Mother Hicks* and *The Taste of Sunrise*, and the site-specific dance *The Shape of White* cast hauntingly lovely images against the natural backdrop of Waller Creek – but it was refreshing to see this up-and-coming generation of theatre artists revel in irreverence.

More significant than the humor, however, was the strong presence of the collaborative process in the generation of new work. Where once the playwright was solely responsible for the text, now actors, directors, and designers may work together with the writer to shape a play. This collaborative process has long been around on the alternative theatre scene - the Rude Mechs are poster kids for this approach but it's been slow to be embraced by academia. Seeing how well represented collaboration was among the festival works - with The Psyche Project a vibrant example of how well it can work - and how it surfaced in discussions such as the focus group Katie Pearl led on directing new work, combined with the department's support for collaborative work in classes such as one led by playwriting teacher Steven Dietz, suggests that UT may be on the vanguard of this country's university theatre departments, encouraging students in a 21st century approach to the generation of original material.

Such a forward-thinking approach by the department squares nicely with Austin's rep for being innovative and influential nationally in creative matters. And it gives you another reason – as if you needed one – to go ahead and mark the 2011 New Works Festival on your calendar. Yes, it's two years off. But for this, why wait?

— R.F.



As the Sugarhill Gang wisely said: "Da bang bang da boogie to the beat beat, it's so unique. Come on everybody, and dance to the beat." B-boying and B-girling, the entertaining art of headstands with attitude, popping and locking, and crazy footwork, is about to defrost your cold heart. You can see these amazingly physical artists for yourself April 24-26, when it's on like Tron with B-Boy City 16: The Reunion, an international hip-hop festival.

B-Boy City is a raging showcase of all-ages dancing and judged battles that over the past 11 years has grown into the largest event of its kind in the South. Dancers compete in categories such as Crew on Crew; Double Trouble 2-on-2; Seven to Smoke 1-on-1 BBoy and 1-on-1 BGirl; CircleKing for Poppin, Hip-Hop FreeStyle, and House; as well as various age divisions. They're judged by a panel made up of Austin-based international stars Romeo Navarro, B-Boy City founder and one of three B-boys profiled in the documentary Inside the Circle; Omar Davila of the Mighty Zulu Kingz, Jive Turkeys, and Inside the Circle; Joshua "Milky" Ayers of Mind 180, Masterz of Mayhem, and Inside the Circle; and out-ofstate guests such as Artson of New York City's Rock Steady Crew. This year's battles will be at the South Austin Recreation Center and the Parish. (For details, visit www.bboycity.com.)

Seeing these dancers is the freshest \$20 you'll spend, guaranteed to leave you smiling and feeling bouncy. But maybe you haven't been to a battle before and are worried about looking out of place. Well, the Chronicle checked in with several B-Boy City veterans to get you some insider tips.

Austin Chronicle: Let's say I'm 40 and want to come to the B-Boy City battles for the first time. How do I fake it? Give us some hip-hop fashion tips. Should I wear my Adidas tracksuit?

**Zeshen Wu:** The trick is to wear everything in the color burgundy. It doesn't really matter what as long as it is burgundy. People will see you and nod with silent approval.

**Joseph Astran:** B-boying is something we try to keep as pure as possible, so in my opinion, come as you are! It creates diversity, and an art form like that is beautiful. Tracksuits are always welcome! Ha-ha.

# **JESSE RODRÍGUEZ**, AKA **RECON**

# B-Boy City, age 29

Born in Corpus Christi but moved to Austin at age 4. Started B-boying when he was 15, just because of "the joy of dance." Went to the first B-Boy City ever and goes "all the time. I love it." He now assists with setting up the event.

His power moves, dramatic freezes, and passionate style get the audience clapping: "My style makes the skills and moves, you feel me?"

Favorite part of B-boying: "Being yourself."

"At its roots, B-boying is a freestyle dance. iust like most other street dances. It's not about walking in with a tape and doing a routine. It's about iumping in the circle and going off."

- Zeshen Wu

Puteri Astran: Yes, definitely wear an Adidas tracksuit if you're going to an Eighties costume party. Actually, you can get away with it depending on how you rock it. Do not wear goggles with your tracksuit or big jewelry might injure your eyes or neck. Personally, I love jeans and T-shirts; it works for me. You must be comfortable to be able to dance. Rules: 1) Match! Match! Matching outfits are very important. For me, no more than three colors. Or have a complementary color. 2) Make sure you buy shoes that are proportional to your pants. No big shoes! You'll know what I'm talking about once you start to notice people's outfits.

CONTINUED ON P.36

# **ROMEO NAVARRO**, AKA **ROME**

### **B-Boy City founder, age 33**

Born in the Philippines but has lived in Austin 27 years. Began B-boying in fourth grade. He has produced B-Boy City for 11 years and is the indefatigable event manager, master of ceremonies, and a judge at the B-Boy City battles. One of the three dancers profiled in Marcy Garriott's documentary Inside the Circle.

His style is fluid, infectious, and always on the beat: "Everything I do is spontaneous and freestyle. My style is my best style." He dances to "keep myself and to help the next generation stay out of prison."

Favorite part of B-boying: "Being able to express myself and have an outlet."



# ZESHEN WU, AKA ZESHEN ZERO B-Boy City, age 22

Born in China but moved to Puerto Rico at age 5, then to Dallas at age 9. Has lived in Austin for roughly four years. Currently a busy premed student at the University of Texas.

Began B-boying 10 years ago and has attended B-Boy City since B-Boy City 11. "As a kid, I was never good at organized sports. I suppose in the Freudian sense, I could have been spun and flipped around a lot as a baby or something."

Known for his quick footwork, Wu is 70% freestyle and 30% planned in a battle. "My style incorporates the use of patterns, small motions with weird shapes and angles, animallike crawls, and stupid things that probably only I think look good. The strongest part of my style is in its originality, musicality, and unpredictability."

On being a B-boy: "It's the ability to dance itself that is most enjoyable. At its roots, B-boying is a freestyle dance, just like most other street dances. It's not about walking in with a tape and doing a routine. It's about jumping in the circle and going off."

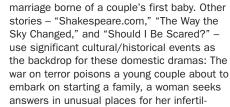
# LOVE STORIES IN THIS TOWN by Amanda Eyre Ward

Ballantine Books, 224 pp., \$14

Love Stories in This Town sees Austin novelist Amanda Eyre Ward, author of Sleep Toward Heaven: A Novel (2003), How to Be Lost: A Novel (2004), and Forgive Me (2007), return to her original milieu, the short story. In fact,

"Miss Montana's Wedding Day," arguably the centerpiece story of this collection, won third place in The Austin Chronicle's Short Story Contest in 1999; it was the writer's first published work. Ward has a heart for women, as all of her previous work will attest; these stories underscore that fact. Where issues of domesticity and maternity are often dismissed or idealized in the cultural imagination, Ward here makes an argument for how very important such matters are with characters written

so intricately and carefully that they are very nearly real themselves, in all their ambivalence and agony. "Butte as in Beautiful" captures the bathos of everyday life, as a saucy young librarian negotiates the tensions between the unintentional hilarity of a library masturbator and the harsh reality of the temptation to settle for what's left amid the shards of shattered dreams. "On Messalonskee Lake" depicts the paradoxical death of a



ity as she labors at a failing dot-com, a 9/11 widow and widower replace their deceased spouses with each other. This is not cheerful stuff but necessary portraits of life in the 21st century. Most moving, though, is the book's second half, called "Lola Stories," which follows the life of the heartbroken girl of "Miss Montana's Wedding Day." Lola moves through the vagaries of loss, an unlikely love story, life in the Middle East, and motherhood with grace and no small amount of insecurity;

she is human and deeply flawed, and the reader can't help but love her, largely because Ward so clearly does. This is Ward's gift: She makes writing about being human and female look easy while simultaneously inviting empathy for the female experience in these complicated times.

- Melanie Haupt

Amanda Eyre Ward will be in attendance for her booklaunch party at BookPeople (603 N. Lamar), April 15, at 7pm. For more info, see www.bookpeople.com or

www.amandaward.com



KRIS SAKNUSSEMM

# PRIVATE MIDNIGHT by Kris Saknussemm The Overlook Press, 336 pp., \$25.95

How many books are there with a sleazy cop finding some kind of redemption after a redheaded femme fatale walks into his life? In *Private Midnight*, Birch Ritter is the cop whose self-admitted crimes leave the opening pages soaked in blood and the sweat of illicit sex. Genevieve is the mysterious woman who

leaves a trail of suicidal associates behind her. Ritter starts investigating her – an investigation to which she submits willingly. What he unknowingly signs on for is a therapy session with the devil, and there's always that pesky price to pay.

But if you're thinking Kris Saknussemm's follow-up to his critically lauded debut, Zanesville: A Novel, is going to be some kind of watereddown Dashiell Hammett knockoff, you're barking up the wrong hangman's tree. Genre

is a term that has no meaning here, and *Private Midnight* avoids plot twists by vaulting instead from police procedural to erotic thriller to occult horror to philosophical tome.

Ritter's internal monologue starts off sounding like a cop written by someone who knows law enforcement only from reading high-end and pulp detective fiction. When it works, it's witty, culturally rich, and brutal

in a seedy way. When it fails, it's like Damon Runyon, James Ellroy, and Dennis Miller dukin' it out for keyboard ownership. But as Ritter changes (or, more accurately, underemption goes his own *Metamorphosis*, courtesy of lks into his

Genevieve), the book melds the mystic/mythic exploration of *The Golden Bough* and the easy eroticism of those early porn novels Anne Rice used to put out under a pseudonym. Only, you know, addictively

readable. As Ritter transforms from irredeemable gumshoe to something stranger and more willingly perverse, so does his narrative voice become clearer and starker, and the events become weirder, more sordid, and shamanistic.

Private Midnight courts controversy, but that's almost undoubtedly Saknussemm's intention. As Genevieve strips Ritter down physically and spiritually, Saknussemm cracks open a series of modern shibboleths about sexuality and justice and

invites the audience to feast on its guts. It's impossible to say whether individual readers will be entranced, appalled, or disgusted by his work. But if this book is Saknussemm's sophomore misfire, then it is at bare minimum bold, intriguing, and disturbing.

- Richard Whittaker

Kris Saknussemm will give a reading at Rio Rita (1308 E. Sixth) on Friday, April 17, at 7pm.

# LOUIS CK HILARIOUS

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Turk Pipkin, Bricklayer's Boy, 2004-2008, Photograph, Courtesy of the Nobelity Project

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- 3) If you have a hat, please do not turn it to a 90-degree angle. First-time visitors are not allowed to do that.
- 4) No oversized shirts and/or pants, unless you're a thug.
- 5) Some men/boys love the skinny jeans, but if they want their private area to breathe, I would suggest pants with a little bit more room.
- 6) Some men love to wear make-up. I would suggest not wearing make-up to B-boy events, because it might start running all over your face.
  7) Suggestion of the year: Wear your true size.

  Omar Davila: Just be yourself. Hip-hop is

**Omar Davila:** Just be yourself. Hip-hop is deeper than clothing. But if you wear your tracksuit, that will be dope. Ha-ha!

**Jesse Rodríguez:** That'll be fresh if you do. **Santos Ruíz:** To keep it real, just wear a casual fit and comfortable shoes, 'cause there's no sitting at a battle.

**Romeo Navarro:** Fitted gear, nice hat with matching fresh shoes. Or rock a B-Boy City or *Inside the Circle* T.

**AC:** What's a good compliment to a B-boy or crew? Please enlighten those of us who still call it breakdancing. Give us some terminology and cool dance slang to try out.

**Wu:** A good compliment to give a B-boy would be something like: "Hey, I really love the color of your pants. Burgundy, right?" Or, "Yo, that cat is burged out," meaning, "Hey, that dancer is entirely dressed in the most fitting color of burgundy and deserves acceptance into our exclusive circle."

**Joseph Astran:** To truly fit in with slang, you must say, "Hey guys, you were dope!" or, "You guys killed it!" Saying "good show" or "amazing" is a dead giveaway.

**Puteri Astran:** It's really weird: Anything that's bad means good, so you can compliment

someone by saying, "You're so nasty!" or "That was a sick move you did." You can also substitute these words: ill, bad, filthy. Do not use: radical, jiggy, super, or swell. Words you can get away with: cool, awesome.

**Davila:** "That's dope!" "You guys are sick!" Just go into the event ready to learn. Don't act like you already know everything. Crews [worth respect]: Jive Turkeys, HaviKoro, Masterz of Mayhem, Soul Power, Vicious

Germz, United B-Boys, SIN Cru. Do not ask, "Can you spin on your head?"

**Rodríguez:** If you see some move or shit you like, say, "Yo B, that's fresh," or "Your gear is dope, yo."

**Ruíz:** "Yo! Your style is fresh. That's amazing, much props."

**Navarro:** "You are on point out there." **AC:** What is something lame to do at a battle? What's a boring question that you get? After you

lose a battle, do you want a hug? Do you like pictures and autographs?

**Davila:** [Lame things to do:] Walk in the middle of the dance floor. Spill drinks. Bite. Talk crap the entire battle. Lame questions: Can you spin on your head? Did you take gymnastics? Are you the real Omar?

**Ruíz:** Don't sit at a battle and look bored; we feed off the crowd's energy. Don't spill drinks in the cypher or talk shit to a B-boy when you're just a spectator. The worst thing to do is walk through a cypher with B-boys getting loose without acknowledgement of any kind. The battles can get really heated at times, so the best policy is just give compliments and stay out of their way. Cheering and screaming during the battle is much appreciated.

**Wu:** Boring questions that I've gotten? Hmm, something like, "Have you seen the movie *The Break-Up*?" or "What's the difference between burgundy and maroon?"

**Joseph Astran:** I love taking pics with old and new friends, and, hey, if you want an autograph, and it's not for a contract, I am down. Hugs are cool, but competition losses mean nothing, so just do the hug for love.

**AC**: The last thing people should know?

**Joseph Astran:** Please know B-boys are not your neighborhood thug or your new TV show monkey. Most of us do this for the love and art of it. We always look forward to teaching others and are actually excited about it. Feel free to talk to any of us; we don't bite, unless you ask, and we are some of the most down-to-earth people you'll find.

**Puteri Astran:** We are not thugs. Please do not affiliate us with anything negative this world has to offer. We are people just like you. I'm a vegetarian, and I recycle. Peace and God bless.

# PUTERI ASTRAN, AKA B-GIRL LOTUZ Jive Turkeys and Massive Monkees out of Seattle, Wash., age 27

Born in "small but overpopulated" Jakarta, Indonesia, and has lived in Austin for four years. Began B-girling as a senior in high school. "My friends were getting into trouble, and I did not want to fall into that trap. I wanted to be a part of a positive movement; that's why I started B-girling." She has been to B-Boy City 10, 12, and 15.

A rhythm and footwork specialist, her battle style is 50-50 freestyle vs. planned: "Although you have moves prepared, in the middle of your set you end up forgetting it, then you have no other choice but to freestyle. Footwork is what I love to do."

Many B-girls compete in B-Boy City battles, but they are outnumbered by B-boys

overall. "Being a B-girl is tough, because you have to take that step to ask someone to teach you a move. To all the B-girls out there who are just starting or thinking about starting: Please do not depend on anyone to help you move up. You have to do it on your own. Never give up, and have fun; otherwise, you will not succeed in this dance."

# JOSEPH ASTRAN. AKA JAY ARE

# Jive Turkeys, age 25

Born in Houston but moved to Austin when he was 3. Began B-boying 10 years ago.

His battle style is 90% freestyle, 10% planned. He plans moves but is never sure how they will connect: "I just let the music move me, and the rest will follow. I'm very spontaneous." He does lots of power moves (inverted up on his hands and elbows) and is known for hand hops: "I am cursed with it now. My style is more of an explosive move style. I hate it, but it's what my body does, so why change it?"

On being a B-boy: "The best part is just being able to express your-self without words. People can tell how I feel by the way I dance. I love the fact that I can inspire others without using one word. It is the universal language."

# OMAR DAVILA, AKA OMAR OR O

# Jive Turkeys and the Mighty Zulu Kingz (founded in NYC in 1973), age 23

Born in Lockhart but raised in Austin. Started dancing at age 12, "just for fun with some kids in my neighborhood." Started going to B-Boy City with B-Boy City 2 and has been every year he was in Texas, though in 2002 he had a broken ankle and could only watch. He is on the judging panel this year. One of the three dancers profiled in Marcy Garriott's documentary *Inside the Circle*.

Davila's level of spontaneity in a dance "depends on numerous things, on if it's a battle, cypher, exhibition, and also on the music." Known for his core strength: "Some would say my power moves. I would say I'm pretty well-rounded."

Favorite part of B-boying: "Being able to express myself and my life through breaking."



#### **SANTOS RUÍZ**, AKA **SANTOS**

#### B-Boy City, age 28

(but "only 24 in B-boy years")
Longtime Austinite who started
B-boying in 1996: "[Dancing] just
snatched my attention and hasn't let
go." He went "to B-Boy City before it
was called B-Boy City but was too
young to understand the business
side of it. But learned fast and quickly
began helping Romeo."

His power-move style in the cypher is 30% planned, 70% improvisation. An impressive battle move is a head-stand slide straight across the floor. "It's about freestyle and just the art of being spontaneous."

Favorite part of B-boying: "We have family in every city, state, country, planet. You name it; we will be accepted by another dancer as family."

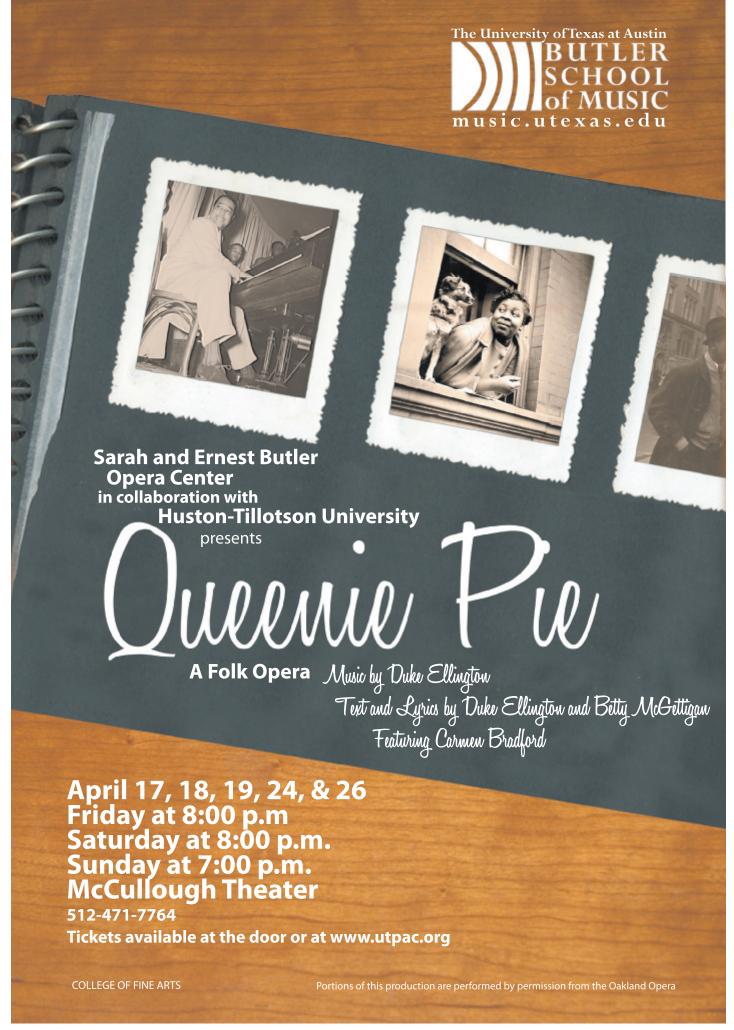
**Rodríguez:** Lots of people think we are heathens because of the way we walk, talk, and look, but we are not. We are the nicest people you will ever meet in life. Thanks for the love and support. Hope to see y'all at B-Boy City. Keep it real. Don't fake the funk, but keep it funky.

**Ruíz:** Keep supporting the local talent, artists, and respect. And the best way to support us is to show up to our events.

**Davila:** My dance is an expression of the life I have lived and am living. It is my Godgiven talent. I have put all my heart into this, blood, sweat, and tears!

Navarro: Thanks to all my peeps that truly believed in me and the movement. I've been saying the same message for over 15 years: We can't be stopped. There will be a future for our culture, and now there is. We have come a long way from being unaccepted by society to being loved by society, from rags to riches. One mind, one love.

B-Boy City 16: The Reunion takes place April 24-26. The preliminary battles and trade show will be held Saturday, April 25, 1-9:30pm, at the South Austin Recreation Center, 1100 Cumberland. The finals will be held Sunday, April 26, 3pm-2am, at the Parish, 214 E. Sixth. Tickets are \$20. For more information, visit www.bboycity.com.



# after a fashion by Stephen MacMillan Moser

**LAST MINUTE RUN(WAY)** I've said before that I learned the art of sewing and design at **Zach Theatre** when I was 17, and while I've been so many places since then, Zach is always in my heart. So when **Zach** calls, I answer. And Zach called. The theme of this year's **Red Hot & Soul** benefit was **Red Carpet Chic: Broadway Meets the Runway**. Red Hot & Soul is always fun to attend, certainly in the year's Top 5, but I hadn't been on the other side of the event before. I was given two

fashion segments, took down all the information, and assembled a team of assistants immediately: Caitlin Smith was my right-hand man, er, woman; Chris Bugatti was basically my left-hand man; and Neil Diaz was, well, somewhere in the middle. I called **Pink Hair Salon & Gallery** (www.pinkaustin.com) - it does most of the biggest shows in town and is brilliantly chameleonlike in adapting to whatever theme is thrown at it. This year, all I said was, "Over-the-top,

please, and then add more." But then I was completely distracted from the show by that funny thing called "life." Suddenly, the show was three days away, and I'd barely done a thing. I went into panic mode and started barking orders like an angry **Doberman.** We had two fashion segments to do – the first was more informal, with the models strolling the **red carpet** and runway during the reception in all manner of glamorous evening wear, mingling with the guests and causing an uproar every-

where they went. We had so many beauties all dolled up: **Allison Barr** (a demure, soft-spoken woman who wound up looking like **Courtney Love** on a good day) wore a drop-dead black-and-silver lamé gown by **Linda Asaf** (www.lindaasaf.com); **Jinny Kwan** wore an enormous ball-gown skirt of my own design with a vintage black velvet jacket from **Cream Vintage** (www.creamvintage.com); **Clara Gordon** wore the sexiest vintage mini cocktail sheath with fur across the top from Flashback;

Patricia Paredes wore a stunning gold floor-length Blackmail Couture gown by Gail Chovan (www.blackmailboutique.com), though Gail herself had to decline to model at the last moment: Indigo Rael wore an amazing green confection (designed for Rachel Mykels and which apparently won best evening gown in a recent beauty pagent); the remarkably gorgeous Mykels herself wore on over-the-top pink lamé affair that reminded me of Glinda the Good Witch. though Mykels was badass in

the gown; **Brittnie Dilley** was divine in raspberry-colored **Linda Asaf**; **Alaina Smith** (a beauty who shocked everyone by revealing she was only 16) wore vintage Chinese embroidered green satin pajamas from **Amelia's RetroVogue & Relics** (www.ameliasretrovogue.com); **Ryan Swanson** wore a black chiffon and unbleached muslin deconstructed gown designed by **Blackmail Couture**; **Bugatti** wore a spiffy top hat and tails from Amelia's RetroVogue; **Elizabeth Gordon** wore a vintage



(L-r) Clara Gordon, Patricia Paredes, and Jinny Kwan in fab make-up and hair by Pink

velvet jacket from Blackmail Couture paired with a velvet skirt from my last collection; **Tyler January** wore green-and-yellow hand-painted evening pajamas from my collection; and **Stephen Rice** stepped in at the last moment wearing a smart sailor suit and a lot of attitude, from his own collection. Aside from the magnificent hair and joyfully colored make-up that Pink provided, the models were accessorized with beautiful baubles from the **Beyond Tradition** (www.beyondtraditionaustin.com) showroom, absolutely awesome jewelry from www.austinartglass.com, and glamorous shoes and jewels from **Goodie Two Shoes**. Poor **Larry Connelly**, who chaired the entire event for Zach, did not know what to expect from me, but after it was all over, he hugged me tightly and whispered, "Fabulous, fabulous, fabulous" in my ear.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

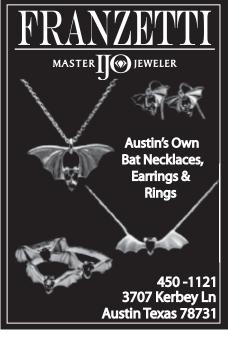




(L-r) Rachel Mykels, Allison Barr, Jinny Kwan, and Indigo Rael

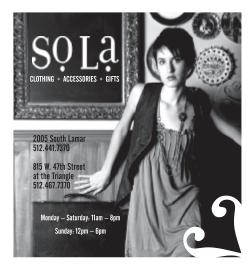
in flawless red carpet attire for Zach Theatre's Red Hot & Soul













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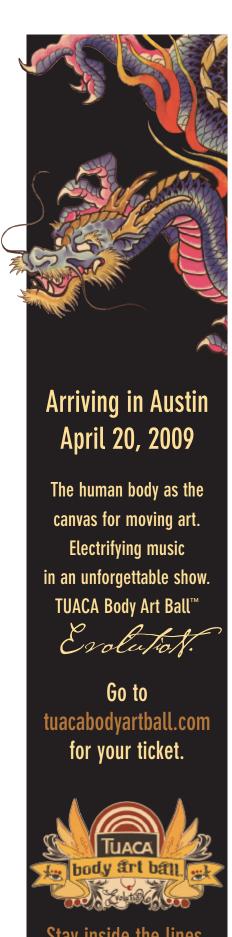


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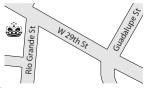


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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and carmelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, American Statesman

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine* 

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! - Tibetan Monks

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**42** Local Pork Gets Schooled **44** Restaurant Roulette

#### **CISSI'S MARKET**

1400 S. Congress, 225-0521 Tuesday-Thursday, 8am-11pm; Friday-Saturday, 8am-12mid; Sunday, 10am-6pm: closed Monday www.cissismarket.com

Cissi's has seemed like a moving target since it opened as an upscale neighborhood grocery in 2007. Changes were made a few months back, and it appears to have found the right focus, cutting the market to about a quarter of its original size and boosting up the wine selection and a menu of prepared and in-house served foods. The new Cissi's has a killer wine list, heavy on obscure Old World wines, with a menu designed to match well with them.

Let's start with the wine. It's at mostly fair prices, a tad over what you'd pay in a liquor store if you could find these wines. Like most wine bars in town, Cissi's will open any bottle of wine if you buy two glasses from that bottle, which basically means half a bottle for half the cost of a bottle. Wine prices are labeled on the racks, but if you take the wine out, it costs \$10 less, sort of a reverse way of saying Cissi's is charging a \$10 corkage fee (all quoted prices are for drinking on

premise). If you only want one glass, Cissi's offers 16 wines by the glass, ranging from a red \$6 Indicazione Geografica Tipica from Tuscany to a \$12 glass of Morey-Coffinet Chassagne-Montrachet.

The menu offers salads, sandwiches, creative appetizers and cheese plates, daily specials, plus Faith Chan's exemplary desserts (have the Belgian Ale

**Doughnuts**). During the day, diners are welcome to put in a to-go order at the back counter and enjoy free Wi-Fi while eating inside or out. At night, Cissi's goes into Italian mode and charges a little more to eat in the dining room (it offers full table service, and that's how Cissi's pays for it). Almost all of the dishes are designed to match up nicely with the wines. The housecured **Gravlax Plate** (\$14) is a classic combo for the Lucien Albrecht Brut Rosé (\$31), although the Pascal Jolivet Chateau du Nozay Sancerre (\$37) would be my choice. The duck confit salad (\$15) has a duck leg that would match nicely with a Pinot Noir such as the Grosjean Vallee d'Aoste Vigne Tzeriat (\$52), but Cissi's adds cucumber and apples, so go for the Leth Roter Veltliner (\$46), an Austrian wine with white pepper and wet rocks.



Cissi's has several staffers who are experts at helping you match your wines and foods, and it's worth taking advantage of the service. Ask the staff to show you the hidden treasures, especially the scrumptious dessert wine from France, Muscat de Beaumes de Venise (\$33).

- Wes Marshall

#### THE WINES OF COLLIO

Collio is in the northeast part of Italy and, like France's Alsace, is one of those areas that has been passed back and forth depending on which country won the latest war. It sits hard up against Slovenia and just below Austria and has been part of the Hapsburg Empire, Napoleon's France, a Slavic state, and part of the Venetian

mishmash of influences has left the region with a fascinating mix of cultures and cuisines, with wines to match.

The area is best known for white wines, and its hilly limestone terrain (think of the Texas Hill Country, only really green) is perfect for whites. Unfortunately for consumers, the best wines from Collio are popular throughout the world, and even in these rough economic times, the demand outstrips the area's supply. That's because for most of its varietals - Sauvignon, Friulano, Pinot Bianco, Pinot Grigio - Collio wines are such pure, delicate, and elegant examples that you may want to forsake others.

Molamatta Collio Bianco (\$20), a blend of Friulano,

Pinot Bianco, and Ribolla Gialla. While still light and elegant, this is an unusually powerful wine for a Collio. It is very lightly oaked and a rich gold color, matching up nicely with a polenta topped with shellfish. Fratelli Pighin's Collio Pinot Grigio (\$24) is a subtle wine with pear, peach, and hazelnut aromas and just enough acidity to make it ideal with lightly flavored white fish in a simple butter sauce.

The Rolls-Royce winery of the region is Venica a Venica. Its Pinot Grigio (\$29) will make you rethink the whole classification. In fact, all of its wines -Pinot Bianco, Sauvignon, Friulano, and Pinto Grigio show Collio at its finest. Unlike most winemakers, the Venicas allow their wines to age in the bottle to develop some character. There's no worry about overaging these wines. I've tasted some 20 years old that were still gorgeous. Rich and restrained at the same time, they are delightful with clams or oysters but glorious by themselves.

The Venica Pinot Grigio is available at Grape Vine Market and the Austin Wine Merchant. Felluga's wines are usually available at Central Market North. Fratelli Pighin's Pinot Grigio is at Avery Fine Wine and Spirits on West Parmer, Central Market North, and Steve's Liquor & Fine Wines on Exposition. - Wes Marshall

# Republic, only becoming part of Italy after World War II. This OLAMATT The bargain (quality/price) of Collio is Marco Felluga's

#### recently reviewed

AFRICAN: KARIBU ETHIOPIAN RESTAURANT Here you can find quality Ethiopian cuisine, from either th buffet or the menu. The service is gracious, and the food is as delicious as it is exotic. 1209 E. Seventh, 320-5454. www.ethiopianrestaurantaustin.com

TEX-MEX: EVITA'S BOTANITAS MEXICAN RESTAURANT Home of the famous chip tower, surrounded by veggie escabeche and five different salsas. Many seafood items, excellent breakfast, great *mole*, a homemade tamales. 6400 S. First Ste. B, 441-2424. www.evitasbotanitas.com.

## Event Menu April 11-15

- Curious about raising chickens? Check out the free Funky Chicken Coop Tour (www.fccooptour.blogspot. com) this weekend at local farms such as Boggy Creek (3414 Lyons Rd., www.boggycreekfarm.com) and Rain Lily Design (914 Shady Ln., www.rainlily design.com). Saturday, April 11, 10am-4:30pm.
- Space-traveling game designer Richard Garriott will speak and raffle off items from his recent space excursion at the Yuri's Night celebration benefiting the proposed Austin Planetarium at
- the Belmont (305 W. Sixth, www.thebelmontaustin. com). The event commemorates Yuri Gagarin's historic first space flight; entertainment will include Russian music, dancers, and cuisine. Tickets are \$25 at the door or at www.vurisnightaustin.com, and raffle tickets are \$10. Saturday, April 11, 7:30pm.
- Alamo Drafthouse South Lamar Executive Chef John Bullington serves up a Moroccan feast inspired by his all-time favorite movie, Ishtar. Check out the menu and buy advance tickets at www.original - V.B.W. alamo.com. Wednesday, April 15, 7pm.

# food-o-file

BY VIRGINIA B. WOOD The concept of food and drink as consumable art is nothing new, but the specific genre of "latte art" seems to have emerged in the past few years as the coffeehouse revolution swept this country. Talented baristas who can draw hearts or rosettas in steamed milk are not uncommon, but a colleague sent me a cell-phone photo of the whimsical artistic creation of one local coffee maven. and the story behind it is too good not to share. Adam Cotorceanu manages the front of the house during the day at the popular Quack's 43rd Street Bakery (411 E. 43rd, 453-3399, www.quackquacks.com). The young screenwriter worked his way through college and film school in coffeehouses in St. Louis and New York City, developing skills as a latte artist along the way. While he can make butterflies, snails, hearts, rosettas, birds, and self-portraits (with mustache) in the steamed milk atop a latte or a cup of hot chocolate, Adam's signature creation is a lion's head, complete with ruffled mane (see photo online at austinchronicle.com). "I'm a triple Leo, so a lion seemed like a natural for me. It took me awhile to work out how to do it, but the solution came to me one morning on a subway ride to work in New York," he recalls. Cotorceanu explains that creating the proper canvas for a work of latte art requires properly steamed milk and a pouring technique that doesn't cause too much swirling between the hot drink liquid and the carefully made foam. He says Quack's customers don't seem to mind waiting the few extra seconds it takes for him to add an artistic flourish to their hot drinks, and I can vouch for the fact that the milk artwork lasts to the bottom of the cup. While I was in Quack's visiting with Cotorceanu, I noticed that the coffeehouse has recently added hot panini sandwiches for lunches every day and breakfast on weekends plus a very tempting cupcake selection (Boston cream pie and lemon meringue cupcakes are both particularly good) and a delightful array of sugar cookies decorated for Easter. Be sure to try something sweet when you stop in to appreciate Cotorceanu's consumable art... And now, here's a lightning round of local news items: Taking advantage of one of the best patios in Austin, FINO Restaurant Patio & Bar (2905 San Gabriel, 474-2905, www.finoaustin.com) has added Sunday brunch (11am-3pm) to its lineup. Stop in for mixologist Bill Norris' signature brunch cocktails and a very inviting Spanish-inspired menu... Encouraged by enthusiastic customer response, Murph and Ben Willcott have added Wednesday evenings to the weekly dinner service at **Texas French Bread** (2900 Rio Grande, 499-0544, www.texasfrenchbread.com). In an effort to attract families, they've also added a new playscape in the garden and are offering a kid-friendly menu during a kid's happy hour with earlier service beginning at 5pm... Just in time for our lovely spring weather, Sagra Enoteca Trattoria (1610 San Antonio, www.sagrarestaurant.net) has added patio seating in front of the restaurant. Check it out this Sunday for Easter brunch... Jo's **Downtown** (242 W. Second, 469-9003, www.joscoffee.com) has added a new corporate delivery service in its neighborhood. Choose from breakfast tacos, assorted pastries, boxed lunches (sandwich, chips, pickle spear, fruit cup, and a cookie), plus sandwich or dessert trays from the online menu, and within 24 hours, Jo's will deliver to your Downtown office... The strawberries at Sweet Berry Farm (1801 FM 1890 near Marble Falls, 830/798-1462, www.sweetberryfarm.com) are ripe and ready for picking... Central Market announced last week that it has voluntarily removed all pistachio products from its shelves "strictly as a precautionary measure" until the Food and Drug Administration is able to identify the source of the current salmonella

outbreak attributed to pistachios.

# **Local Pork Gets Schooled**

Dai Due Supper Club shows you how to use everything but the oink

BY MICK VANN

No one in Austin is more passionate about local, fresh, natural pork than Jesse Griffiths of Dai Due Supper Club (www.daidueaustin.com, 769-7261). With any class or dinner that Dai Due presents, everything is all-natural and grown, harvested, and consumed in season. Vegetables, herbs, and fruits are consumed as soon as possible after harvest, with no middlemen involved. Animals are Old World breeds, all-natural and free-range, hormone- and antibiotic-free, and they are housed and dispatched humanely. Ideally, all products are obtained locally, or as close as possible to the point of consumption. As Griffiths says: "You should know who grew or raised your food and how it was produced. I will never purchase from a grocery; I only buy from local farmers."

Such was the case with the 120-pound side of pork that Griffiths pulled from the walk-in cooler for Dai Due's hog-butchering class. It was a Berkshire that was pastureraised by Richardson Farms, and you could almost picture it frolicking around the fields before its ultimate sacrifice. As he laid it on the stainless table, Griffiths eyed the carcass with a paradoxical blend of ravenous reverence and repeatedly commented on how delightfully fatty this particular side of pork was. As the class gathered around, the anatomical lesson and butchering began.

The head was already simmering in a huge pot, waiting to be transformed into headcheese after enough gelatin was extracted. The tenderloin was removed first, to be used whole in a galantine. The front shoulder was

separated and cut into chunks for the grinder. Blessed with the ideal ratio of 25%-to-30% fat, it was destined to become sausage. A pot of seasoned neck chunks was started simmering for rillettes. Had we been cutting chops, Griffiths pointed out the space between the third and fourth ribs where they would begin. The gorgeous loin was skillfully removed and brined, and then the ribs extracted (with a lecture on the difference between styles of ribs). As bones were trimmed of meat, they went into the huge simmering stockpot to make a concentrated glacé.

Next, the pork belly was removed, thinly crosscut on top, placed on a bed of aromatic vegetables and wine, and popped into the oven to begin its unique braised-baked transformation. Once the ham was sectioned, with a demonstration of the many different individual muscles, the meat was readied for the grinder. Much of the exterior fat was removed and ground for lard and cracklings. After rapid chilling of the meat and the grinder (to prevent melting of the fat from friction), it was ground for charcuterie.

Over the next four hours, Griffiths demonstrated a cornucopia of charcuterie: First the saucisson sec

> was stuffed to begin its six-week drying process. Kielbasa was extruded from the bottom of the stuffer into casings, forming large coils. A French boudin blanc was seasoned and stuffed. A spicy Cajun boudin was made from cooked pork, liver, and brown rice. The rest of the liver was used for a pâté to be baked off next to the tenderloin-stuffed galantine. Meat for the rillettes was whipped with fatty stock and molded. A chile-spiked chorizo was made, and finally, we picked over the meat

from the head to form two loaves of headcheese.

Our almost 5-foot-long pork side had been magically transformed into numerous dishes and dinner components, with shockingly little waste. We all got to participate, learned an

immense amount, and Griffiths kept the class engaged and entertained for six hours (although it seemed much shorter).

The next day, a group of some 35 folks convened under beautiful sunny skies around a long flower-accented table at Rain Lily Farm in East Austin (www.rainlilydesign.com). After touring the gorgeous gardens and grounds, sipping on cocktails made from Treaty Oak Platinum Rum, Llano Estacado Chenin Blanc, Valley orange juice, and a syrup made from Griffiths' own lemon blossoms, the pig feast began. The effervescent Tamara Mayfield, Dai Due's better

half, excelled at making everyone comfy, while the charcuterie table was presented.

The headcheese melted unctuously in the mouth, the liver pâté was paired perfectly with beet chutney and mayhaw jelly, the saucisson sec went wonderfully with the fennel salad, while Griffiths' amazing Firemans 4 mustard perfectly accented the tenderloin pâté and the rillettes. Next arrived a rich soup of lima and pinto beans, kale, and our chorizo, with every drop being devoured. Cornbread laced with fresh pork cracklings was grouped with spicy Cajun boudin and braised collard greens, devilishly good topped

with Griffiths' piquant vinegar-pepper sauce.

Bowls of braised cabbage topped with sliced boudin blanc and kielbasa sausages arrived to the delight of the crowd; it got very quiet as compliments flowed. Servers next presented amazingly tender, sliced, spitroasted loin, accompanied by a salad minutes out of the garden, topped with a shallot

vinaigrette. The pièce de résistance was the pork belly, golden and crunchy on top, rich and yielding below, served with carrots, pickled radishes, and grilled garlic scapes. It was all we could do to choke down the magnificent beignets fried in lard, served with perfectly ripe strawberries.

Dai Due presents local farm-raised foods simply and deliciously, at the peak of perfection. Griffiths is a master in both instruction and cookery, admirably complemented by the social graces of Mayfield. If you have never taken a class or attended one of their dinners, you have only yourself to blame.





## **Local Pork Producers**

The Austin area is blessed to have several dedicated suppliers of traditionally pastured, oldbreed, all-natural pork, either selling their products as whole or partial carcasses or as cuts of pork by the pound. This is the pork of your great-grandparents' dinner table.

#### **COUNTRYSIDE FAMILY FARM** 376 Jones Rd., Cedar Creek, 512/363-2310

Sebastien and Esther Bonneu espouse Old World traditional husbandry and butchering of farm-raised ducks, geese, rabbits, chickens, pheasants, turkeys, pigeons, peafowl, and quail. They are also connected with a group of local farmers who similarly raise pigs, cows, goats, and sheep and also offer feral hog. Available as whole carcasses or as parts, selling at the Austin Farmers' Market Saturdays and Wednesdays.

#### **PEACH CREEK FARM** 375 Peach Creek Rd., Rosanky, 512/332-1945. www.peachcreekfarm.us

At their farm in String Prairie, about 18 miles south of Bastrop, Rose and James Page produce free-range Berkshire pork, pastureraised beef, chickens, ducks, eggs, and seasonal vegetables. You can purchase at the farm, online, or at the Austin Farmers' Market Saturdays and Wednesdays.

#### **RICHARDSON FARMS** 2850 CR 412, Rockdale, 512/446-2306, www.richardsonfarms.com

Veterinarian Jim Richardson and his wife, Kay, with son Lance Clark and his wife, Cheryl, specialize in humanely raised, pastured pork; grass-fed beef; pastured poultry and free-range eggs; and limited seasonal vegetables. As for their pork, Richardson says: "We raise Duroc, Berkshire, Yorkshire, and Hampshire. We value the heritage breeds and use them to promote their sustainability."



web xtra

Further porky readings and

a history of pigs in the U.S.

posted online with this story

at austinchronicle.com.

Look for them on Wednesdays at the Manor Farmers Market, Wednesdays and alternating Saturdays at the Austin Farmers' Market, and Saturdays at Sunset Valley Farmers Market (call the farm for the current schedule).

#### **FULL OUIVER FARMS** 6238 FM 3396, Kemp, 903/498-3884

Mennonites Michael and Debbie Sams and their nine children operate an organic family farm in Kemp, southeast of Dallas, milking 30 dairy cows and producing superb cheeses,

#### The class picks meat for headcheese.

while pasturing 200 chickens and 20 pigs. Their main thing is making cheese, but they feed the pigs the leftover whey. They raise a cross of Yorkshire-Hampshire-Duroc and sell pork cuts, cheeses, poultry, and eggs at the Sunset Valley Farmers Market on Saturdays.

## **FLYING PONY FARM**

Smithville, 512/237-3561

Sean and Lisa Frackowiak offer limited naturally raised pork products by the pound at the farm and occasionally through the Bastrop Producers Market. They raise a Berkshire-Hampshire cross, and their primary focus is to produce high-quality 40- to 50-pound feeder pigs for small family farmers to raise at home. They have a small operation but have plans for expansion in the future. Call Lisa for availability. - M.V.

# **Local Restaurants Curing Their Own**

Local restaurants have really taken the local pig to heart, and many are doing their own oldschool house curing. This list offers some examples of local cured pig fare.

**Vespaio** and **Enoteca Vespaio** (1610 S. Congress, 441-6100, 441-7672, **www.austinvespaio.com**): Ryan Samson buys whole local hogs to make *guanciale*, fresh sausages, bacon, pancetta, *lardo*, scrapple

for brunch, galantines, pâtés, and mousses.

Olivia (2043 S. Lamar, 804-2700, www.olivia-austin.com): James Holmes and Morgan Angelone are producing house-cured bacon, sausages, charcuterie (mortadella, capacolla, prosciutto), pancetta, head-cheese, and guanciale.

**Taste Select Wines** (202 W. Cesar Chavez, 478-2783, www.tasteselectwines.com): Bill McGrory receives praise for his house-cured bacon, wild-boar sausage, ham, guanciale, and headcheese.

**Cipollina** (1213 West Lynn, 477-5211, www.cipollina-austin.com): Parker White is doing house-cured bacon and ham and a number of different sausages.

**Uchi** (801 S. Lamar, 916-4808, www.uchiaustin.com): Tyson Cole consistently offers house-cured pork belly and bacon.

Roy's (340 E. Second, 391-1500, www.roysrestaurant.com): Larry Kocurek cures guanciale, pork *brasaola*, prosciutto, and salami.

**ASTI** (408-C E. 43rd, 451-1218, www.astiaustin.com): Chef Johnny Bates is making pancetta, brined hams, lardo, and rillettes.

**FINO** (2905 San Gabriel, 474-2905, www.astiaustin.com/fino): Jason Donoho is curing pancetta, ham, and bacon.

**parkside** (301 E. Sixth, 474-9898, www.parkside-austin.com): Shawn Cirkiel ambitiously produces house-cured bacon, cotto salami, capacolla, linguica, chorizo, rillettes, pâté. headcheese, and pancetta.

**Hudson's on the Bend** (3509 RR 620 N., 266-1369, www.hudsonsonthebend.com): Jeff Blank and Robert Rhoades always have house-cured smoked pork belly and wildboar sausages.

**Cissi's Market** (1400 S. Congress, 225-0521, www.cissismarket.com): The SoCo grocer serves house-cured bacon and homemade sausages.

**Jeffrey's** (1204 West Lynn, 477-5584, www.jeffreysofaustin.com): Deegan McClung is making house-cured bacon and guanciale and will begin making andouille and several charcuterie items within a couple of weeks.

#### **TRIO** at the Four Seasons

(98 San Jacinto, 685-8300,

www.fourseasons.com/austin/dining.html): Chef de cuisine Todd Duplechan has big plans for a local pig fattened on local pecans, following in the tradition of Spain's pata de negro jamón ibérico de Jabugo. He'll be inserting ham, headcheese, bacon, and a wealth of assorted charcuterie into the menu over the next month or more.

- M.V.

# Preservation Bacon

The curing of local pork isn't limited to restaurants. Extreme bacon hobbyist Gregg Bass has developed a cult following among Austin's baconphiles. Inspired by taking Jesse Griffiths' hog-butchering class, Bass decided to get serious about making his own freshcured and smoked bacon. Over time he perfected his technique



and recipe and now makes some of the best bacon you can imagine: rich, meaty, and smoky and sliced very thick. Greedy bacon-loving friends got a taste and started agreeing to chip in on the cost of the raw pork belly and supplies in exchange for a portion of the small batches that Bass produces at cost. As Bass contemplates entering the world of commercial baconmaking (and we *really* hope he does), you might be able to convince him that you're serious enough about bacon to let you join the elite club: E-mail <code>greg@preservationbacon.com. - M.V.</code>



# One Man's Obsession: www.nosetotailathome.com

Austinite Ryan S. Adams started his quest to stretch his culinary boundaries by cooking every recipe in Fergus Henderson's acclaimed *The Whole Beast: Nose to Tail Eating* in November 2007 and estimates that it will take him another year and a half to complete every dish. His quest is based on Carol Blymire's superlative blog, French Laundry at Home (www.carolcookskeller.blogspot.com). Read about Adams' dedicated meanderings through pig anatomy, and applaud him for donating the proceeds to the National Parkinson Foundation in Fergus Henderson's name.

– M.V.















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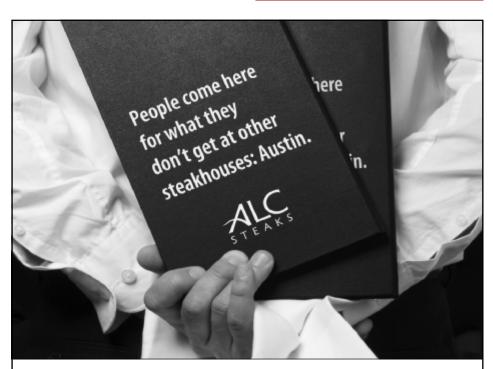
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# restaurant roulette

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#### DOWNTOWN

AMERICAN CAFE: J. BLACK'S FEEL GOOD LOUNGE Plates made for sharing include hummus, shrimp cocktail, minisliders, and pizza. 710-B W. Sixth, 433-6954. www.iblacks.com. \$

BURGER JOINT: MIKE'S PUB Climb the winding staircase, and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. 108 E. Seventh, 479-6424.

CARIBBEAN: HABANA CALLE 6 Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. 709 E. Sixth, 443-4252. www.habana.com. \$\$

DELI/SANDWICH SHOP: LAVACA STREET DELI
This should be a favorite stop for anyone
Downtown at lunchtime. Big, freshly prepared
sandwiches and fresh fruit are complemented
by a small selection of salads. 1403 Lavaca,
477-6233. \$

FINE DINING: STARLITE A longtime local favorite, Starlite makes elegant and creative New American cuisine with fresh, seasonal ingredients complemented by affordable wine options. Don't forget to go for brunch. 407 Colorado, 374-9012.

www.starliteaustin.net. \$\$\$

INDIAN: THE CLAY PIT Best described as contemporary Indian cuisine, the menu pairs traditional Indian techniques and flavors with items such as mussels and salmon. 1601 Guadalupe, 322-5131. www.claybit.com. \$\$\\$\$

JAPANESE: MAIKO Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring edomae (Tokyo-style sushi) and some signature rolls. 311 W. Sixth., 236-9888. www.malkoaustin.com. \$\$\$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997. www.louies106.net. \$\$\$

PIZZA: HOBOKEN PIE Billing itself as an "advocate for Austin's hungy masses," not only does Hoboken deliver, but these Jersey-Inspired local pie-makers offer soy or rice cheese as an option for the vegans among us. 718 Red River, 477-4256, www.hobokenpie.com. \$

SEAFOOD, STEAK HOUSE: TRULUCK'S The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steak-house setting. 400 Colorado, 482-9000. www.trulucks.com. \$\$\$

STEAK HOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320. Esecond, 457-1500. www.flemingssteakhouse.com. \$\$\$\$

#### EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious openfaced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. www.bluedahliabistro.blogspot.com. \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. 3101 N. I-35, 478-7107. www.starseedscafe.com. \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to the Eastside's own restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. www.clementinecoffeebar.com. \$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900. www.elchillecafe.com. \$\$

ITALIAN: PRIMIZIE OSTERIA The menu features fresh and seasonal ingredients that are the basis for the three "P"s of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. 1000 E. 11th #150, 236-0088.

www.primizieaustin.com. \$\$

JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. 1-35, 323-6663. www.sushijaponaustin.com. \$\$\$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of fresh, Southernstyle home cooking such as jerk pork ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006. www.hooverscooking.com. \$\$

TEX-MEX: DARIO'S MEXICAN RESTAURANT Try the fajita omelet with gilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. Que rico! 1800 E. Sixth, 479-8105. www.enaustin.com/Darios/darios.html. \$\$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy agua de horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$\$

TEX-MEX: VIVO Try their affordable San Antoniostyle Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300. www.vivo-austin.com. \$\$

#### LAKE

BARBECUE: OPIE'S BARBECUE Get there in a hurry, because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. 9504 Hwy. 71 E., 830/693-8660. \$

FINE DINING: THE EMERALD RESTAURANT This cozy, candlellt cottage has been known for more than 20 years for voluptuous European meals with ample cuts of meat, fish, and fowl and a lengthy, expensive wine list to match. 13614 Hwy. 71 W., 263-2147. \$\$\$\$

TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 FM 620 S., 263-9546.

www.floresmexican.com \$\$

#### NORTH

AMERICAN CAFE: ALAMO DRAFTHOUSE LAKE
CREEK This Alamo location shows first-run
movies with the same delicious menu as its
fellow theatres. 13729 Research, 219-5408.
www.drafthouse.com/lakecreek. \$\$

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared and priced right. The best roast duck and char siu roast pork around. Get it to go, or eat there. 8557 Research #116, 832-8788.

CHINESE: SICHUAN GARDEN We herald the arrival of another great Sichuan restaurant in town. The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cumin, ma po do fu, and boiled beef with spicy sauce are all excellent. 110 N. I-35, #240, 255-6952. www.sichuangardentx.com. \$\$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers; chicken breasts; and patty melts right off the grill. 10205 N. Lamar #135, 834-1068. \$

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different dosas they ofter. 9515 N. Lamar #156, 997-7923. \$\$

INTERIOR MEXICAN, SEAFOOD: LA MOJARRA

FELIZ Authentic Mexican seafood specialties by way of Acapulco and Veracruz served in a small but brightly decorated space. Cold beer, spicy micheladas, and superfresh seafood are hard to beat. 8624 N. Lamar, 491-6961. \$

ITALIAN: IT'S ITALIAN Find a full menu of classic Italian specialties, as well as weekend specials such as grilled rib-eye steak. 14735 Bratton, 252-1444. \$\$

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Find a 100%-MSG-free menu with all of your favorites, from noodle bowls to pot stickers. 11301 Lakeline Blvd. #300, 637-6771. www.mamafusaustin.com. \$\$

PIZZA: OASIS MEDITERRANEAN CAFE & PIZZA
Start with crumbled feta, biting radish slices,
and parsley garnishing a basket of hot flat
bread. Kebab plates are another option, with
tender meats and lightly charred vegetables.
14735 Bratton #105, 251-5777.
www.oasis-pizza.com. \$

TEX-MEX: CHUY'S NORTH LAMAR You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$\$

CONTINUED ON P.46



1807 South First St. 512.442.2500 www.somnioscafe.com South Austin Cuisine



#### RULES

- One ballot per person, per envelope! No exceptions!
- Name, address, and phone must be filled in to be counted.

  (For verification purposes only; we do not share this.)

(For verification purposes only; we do not share this information with anyone.)

- 3) No photocopied ballots.
- 4) Restaurants may not collect ballots and send them in en masse.

This info must be complete for your ballot to be counted.

Name

Address

Phone

E-mail

(List up to three.)

**BEST DISHES** 

1)

2)

3)

Appetizers

Barbecue

Hamburger

Comfort Food

Chicken-Fried Steak

Chile-Pepper Dish

Chips and Hot Sauce

French Fries

Hot Dog

Taco

Soup

Salad/Dressing

Seafood Dish

Pub Grub

**Bagels** 

Sushi

Steak

In an average month, how many times do you eat at restaurants (not fast food)?

FAVORITE RESTAURANT

(List restaurants at which the best of these are found.)

the austin chronicle **READERS** 

RESTAURANT POLL 2009

Fill out this paper ballot, and:

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The Austin Chronicle Restaurant Poll PO Box 49066, Austin, TX 78765

HAND-DELIVER it to: 4000 N. I-35, Austin, TX 78751

#### **VOTE ONLINE**

austinchronicle.com/restpoll

Tofu Dish

Dim Sum

Bowl of Pho

Sandwich

Bread

Dessert

Ice Cream

Local Chocolate

Gelato

Coffee

Pizza

Enchiladas

Vegetables

Chicken Dish

Dish:

Veggie Burger

Vegetarian Dish

Restaurant name:

Wild-Game Dish

Bargain (Specify dish and restaurant name.)

American Breakfast

Mexican Breakfast

Ballots must be postmarked, submitted online, or hand-delivered to our offices by Monday, April 20. Results will be published in the May 15 issue.

Bon appétit!



# BEST ETHNIC/SPECIALTY RESTAURANT

Mexican (non-Tex-Mex)

Tex-Mex

Taquería

Italian

Middle Eastern

Indian
Chinese

Cajun/Creole

Japanese

Korean

Thai

Vietnamese

Other Oriental/Asian

American

Vegetarian/Natural Food

French

Other Ethnic (German, Cuban, etc.; specify type and restaurant name.)

Type:

Restaurant name:

#### BEST OTHER STUFF

New Restaurant (opened in 2008-09)

Chef (Specify chef name and restaurant name.)

Chef name:

Restaurant name:

Service/Best Waitstaff

Full-Service Bakery/Pastry Shop

**Grocery Store** 

Ethnic Market

Patio/Beer Garden

Street Food (Specify item and vendor name.)

Street food item:

Street food vendor:

Decor

Romantic Dinner Spot

Sunday Brunch

Fast Food

Takeout

Delivery

Wine List

Mixologist

Beer Selection

Buffet

Happy Hour/Free or Cheap Deal (Specify deal and restaurant name.)

Happy hour/deal:

Restaurant name:

Late Night/All Night

Place to Take Kids

Place to Take Parents

\_\_\_\_

Restaurant Within 60 Miles of Austin

Place We Wish Were Still Open

Any Other Restaurant Worth Noting

Food Event



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Brodie & Slaughter 292-3939

W W W . B R I C K O V E N R E S T A U R A N T . C O M



AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know But this spot at the fork in the road does other things very well, too, such as fish, chick en, and beef. 4206 Duval St., 458-3168. www.hydeparkbarandgrill.com. \$\$

BURGER JOINT, TEX-MEX: JALAPENO JOE'S Present vourself at the window, and order an Angus beef burger or the pile of Tex-Mex sus-tenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport. 451-3326. www.jalapenojoes.com. \$

CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the bowls of pho or for the bun, but you should give the dinners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar #1, 451-2464. www.kplamar.com. \$

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventur ous. 6605 Airport, 451-7104. \$

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$\$

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$

JAPANESE. KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the ban chan tidbits and the noodle dishes. You can also grill at your table. 6519 N. Lamar, 302-3149. \$\$

MIDDLE EASTERN: PHARA'S MEDITERRANEAN **CUISINE & CHRISTOPHER'S CASBAH** Housed in the former Ararat location, the menu offers several vegetarian options, as well as salmon and lamb surprises. 111 E. North Loop, 632-7067. www.pharas.com. \$\$

PIZZA: TEXAS PIZZA PASTA & MORE A large selection of salads and pasta dishes make the cornmeal-cardboard pizza crust less of ertbreaker here. 6929 Airport. #158, 419-0006. www.txpizza.net. \$\$

#### SOUTH

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY Well-known for its wide selection of inexpensive pan dulces, empanadas, and galletas. If your sweet tooth needs a root canal, try something from the taqueria. 1924 S. First, 443-6369. www.la-mexicana-bakery.com. \$

BARBECUE: AUSTIN'S BARBECUE What a feast! Ethereal pancakes, fluffy omelets, homemade hash browns, and ancho-chile-spiked barbecue sauce compete with really wonderful hamburgers. Try the chorizo burger. Seriously. 6002 Burleson, 382-2105, \$

BURGER JOINT: WATERLOO ICE HOUSE AT THE **GROVE** On weekends, breakfast is served until 2pm, but you can get the same great burgers and Hill Country specialties anytime.

9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900. www.waterlooicehouse.com. \$\$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, featuring a sinus-cleal ing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn. 111 W. William Cannon #312, 443-2922. \$\$

INTERIOR MEXICAN: EL BORREGO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect *picadillo*. 3900 S. Congress, 866/609-1572.

ITALIAN: MULBERRY A smart wine list and an Italian-inspired menu make this a little bit of Manhattan in Downtown Austin. 360 Nueces,

SEAFOOD: JOE'S CRAB SHACK Broiled, grilled, or blackened seafood platters; cold shrimp by the bucket; and lots of giggling birthday parties is what you'll find here on most nights. 600 E. Riverside, 441-1010. www.joescrabshack.com. \$\$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar 442-6189. www.brokenspokeaustintx.com. \$\$

STEAK HOUSE: COPPER RESTAURANT & BAR An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. 300 S. Congres 480-8797. www.embassysuites.com/en/es/ hotels/dining.jhtml?ctyhocn=AUSLKES#0. \$\$

TEX-MEX: FLACO'S CAFE Y CANTINA Mexican food just like your abuela used to make: hearty servings, all made from scratch, and breakfast anytime you want it. 3632 S. Congress, 444-2767. \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385. \$\$

BRAZILIAN: SÃO PAULO'S offers Tex-Mex dishes as well as Brazilian cuisine such as its version of the national dish, feijoada. São Paulo's constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 473-9988. www.saopaulos.net. \$\$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. 2716½ Guadalupe, 474-7770. www.magicwok.150m.com. \$

ITALIAN: TONY'S VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant Parmesan, just about anything red in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600. \$\$

JAPANESE: ZEN JAPANESE FOOD FAST For sushi and fiery bowls on the fly. 3423 Guadalupe, 300-2633. www.eatzen.com. \$\$

MIDDLE EASTERN, PIZZA: ITALIAN LONGHORN PIZZERIA You can enjoy Middle Eastern fare such as falafel, gyros, dolmas, and tabouleh at this popular pizzeria. 415 W. 24th, 457-4992. \$

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. 2025 Guadalupe #224 (Dobie Mall, second floor), 479-6222. \$

PIZZA: SALVATION PIZZA This place specializes in Pizza Napoletana and fresh ingredients. 624 W. 34th, 535-0076. www.salvationpizza.com. \$

TEX-MEX: TRUDY'S TEXAS STAR offers a wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and the menu also offers chicken-fried steaks. 409 W. 30th. 477-2935. www.trudys.com. \$\$

#### WEST

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous breakfast, lunch, and dinner and a favorite of the late-night set. 12602 Research, 258-7757. www.kerbeylanecafe.com. \$\$

FINE DINING: MIRABELLE RESTAURANT

Northwest Hills neighbors have embraced a casual fine-dining outlet in their midst, and wine lovers from all over town are making it a destination restaurant. 8127 Mesa, 346-7900. www.mirahellerestaurant.com \$\$\$

INTERIOR MEXICAN: MANUEL'S GREAT HILLS Manuel's continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. 10201 Jollyville, 345-1042. www.manuels.com. \$\$

IAPANESE: KENOBI RESTAURANT AND SUSHI BAR Sushi with creative appetizers and entrées in a seductively hip space with an extensive selection of drinks sake and wine 10000 Research Ste. A, 241-0119. www.kenobiaustin.com. \$\$\$

ROMANIAN: DRAKULA ROMANIAN

**RESTAURANT** Discover a few of Romania's favorites such as *mititei*: skewered, sliced beef and pork. We also like the stuffed cabbeer and point. We also like the stuffed cab-bage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled-vegetable platter. 8120 Research, 374-9291. \$\$

STEAK HOUSE: MESA RANCH The menu is heavily weighted toward items from the mesquite grill, expertly prepared. Portions are generous, spicing is robust, and the service is friendly. Don't miss the fried cactus or chicken-fried venison. 8108 Mesa, Ste. C-100, 853-9480. www.mesaranchaustin.com. \$\$\$

TEX-MEX: CHUY'S Hubcaps, colored lights, and a Velvet Elvis, this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 11680 Research, 342-0011. www.chuys.com. \$\$



#### **HUNGER INSURANCE.**

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in The Austin Chronicle's annual

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# **LAST CALL WITH LOU**

Remembering actor Lou Perryman

BY MARC SAVLOV

SCIEE

You can spill a lot of kind words on the life and times of actor Lou Perryman, who was found murdered in his home in South Austin Thursday, April 2, and those words are necessarily unencumbered by hyperbole. He lived the kind of life and played the kinds of roles that required no extra horse puckey to sass it up all up. He did it all his ownself, as Joe Lansdale would say.

Perryman was a damn fine character actor in the best sense of the term and an even better representative of old weird Austin (and by extension the whole of the Weird Star State), from the corners of his lopsided, hound-dog smile to the tips of his dust-scuffed Ropers. He was a charmer and a sweetheart and, hell yeah, a bit of an outlaw – again, in the complimentary sense of the word – and a lifetime dues-paying member of that fast-vanishing breed, the native Texan, yarn-spinning actor/artist and all-around jaw dog, as in: "You wanna go get another round? All your jawing is making me thirsty, and it's your turn to buy."

He was, in short, one of our own, and you can bet that rusty old McCulloch BP-1 you have sitting gathering cobwebs in your garage on it. And *then* you can take that saw to the bank, rob the bank, and use the cash infusion to purchase thousands of copies of Eagle Pennell's *The Whole Shootin' Match* and Tobe Hooper's *The Texas Chainsaw Massacre 2* and hand 'em out free of charge on Sixth Street to one and all. Hell, it's what Perryman would've thought of doing, if only he were the bank-robbing-with-a-chain-saw-for-self-promotion type.

Seriously. Perryman had a gift, and he knew it and used it to the full extent of the cinematic law, with malice toward none and payment deferred. If you're one of those unfortunates who has yet to see *Shootin' Match* or *Chainsaw 2* or *Last Night at the Alamo* or *Deep in the Heart* – all fine movies in their own genre-hopping ways and all starring or featuring equally unique, funny, sweet, or strange Perryman performances – well, then I envy you.



Lou Perryman (I) with Sonny Carl Davis in Last Night at the Alamo

Discovering Perryman on film (or DVD) is like discovering an armadillo kicking back on your front porch, smoking your Luckies, drinking your Lone Star, and reminiscing about its long-gone but ever-present-in-spirit World Head-quarters: It's weird, wild, and wonderful, and it doesn't happen often enough.

Personally and to my everlasting regret, I only had the chance actually to sit down, wipe out a few Shiner Bocks, and conversate with the man just once, in November 2007, to talk about the film's resurrection – finally! – via Watchmaker Films' lovingly restored DVD release of *Shootin' Match*. Perryman, *Shootin' Match* co-star Sonny Carl Davis, and I talked about Eagle Pennell, their on/off film careers, how Austin used to be (it's inevitable after a certain age), and no-budget regional cinema, of which Pennell's 1978 film was an early landmark example.

I mentioned that Robert Redford had cited *Shootin' Match* as an influence on the creation of the Sundance Film Festival and Institute, and Perryman apparently hadn't heard the news, so we ordered another round and then walked across the street to the Alamo Drafthouse, where I scammed them a pair of Alamo Ritz T-shirts.

That was the first and last time I met Perryman in the flesh, and it was a great and funny and, yeah, weird experience, just like Perryman, who is sorely missed but more than likely having a helluva time knocking back cold ones at the Soap Creek Saloon right about now. Me, I'm so dry I can't even spit.

Perryman's family and friends will host a public memorial at Scholz Garten on Thursday, April 9, at 7pm. For more on Perryman's role in the Austin theatre community, see "Lou Perryman: In Memoriam," the Arts, p.33.

## **CROWDED CANVAS**

#### Video artist Max Juren stakes his claim in the YouTube nation

#### BY ASHLEY MORENO

Local multimedia and video artist Max Juren has to compete with the best of Internet memes. Primarily publishing his commercial parodies, short narratives, and other video clips on YouTube (and under the pseudonym of his video-artist persona, Jax Neuron), the 1980s-nostalgic, feather-haired, and white-suited Juren must jockey for space and attention with the likes of "Kittens, Inspired by Kittens." So how does a serious. Web-based humorist interested in the effects of modern consumerism and the absurdity of cultural norms emerge in a community ruled (for the moment) by such viral hits as the Techno Viking and a recording of Larry Williams giving directions to a Motel 6? With a series of shorts that contemplate the complexity of our modern condition, that's how. Of course, photos of Juren riding a windup penis and footage of a half-naked man faceplanting into a hamburger cake from the roof of a house probably help, too.

In many ways the Internet serves as an appropriate medium for the kind of work Juren



produces. "In the ideal sense, [YouTube] has given people a forum so they are not making videos only their family and friends can see. And that can have an impact if you are sharing legitimate new ideas," Juren says. As a humorist, he also appreciates the "lowest common denominator" aspect of many YouTube clips and believes that his favorite video, "The World's Longest Fart," has a unique ability to connect people. "Everyone laughs at it," Juren says. But YouTube's unchecked accessibility has its limits. And Juren appreciates that YouTube's convenience and anonymity, which scored his shorts such as "Falcor Jovialized" more than 3,700 hits, fosters a level of vulgarity as well. "[YouTube] comments are always someone airing their angry, critical first reaction in five words or less with no potential for

negative repercussion," Juren says. "I just think it's cowardly."

In the interest of reaching new audiences and as a step toward his goal of a featurelength narrative, Juren spent the past few weeks working with friend Drew Liverman to compile a collection of his favorite online pieces for a DVD. Monofonus Press, the Austinbased record label and multimedia press, will release the collection April 10. The shorts range in length from a few seconds to a few minutes and span roughly five years of Juren's work. The absurd (and borderline ridiculous) nude, violent, and silly images associated with online clips mark most of the collection's shorts, including "Irene Douglas," Juren's first short narrative. "I look for a hidden path to something beautiful by means of the absurd," Juren explains. "['Irene Douglas'] follows a day in the life of a man who, for whatever reason, perpetually has feces covering both his hands. I went into this thinking that the absurdity of his condition would just present one funny situation after the next. But when the project was finished, I saw that the loneliness he was condemned to was, somehow, beautiful."

Monofonus Press and Domy Books will host a DVD release party and screening for Max Juren at Domy Books (913 E. Cesar Chavez) on Friday, April 10, 8-10pm. For more info. see www.monofonuspress.com.

# film news

BY JOE O'CONNELL

# IT AIN'T OVER TILL THE FUNDING SINGS

It may be no coincidence that the NBC/DirecTV announcement of two more 13-episode seasons of Friday Night Lights to be almost definitely shot in Austin came as changes to the state's film incentives program eased through the House and ambled around the Senate, where it will surely find approval. The Legislature likes betting on a winner. But don't make any mistake thinking this fight is over. The enabling legislation, which made history as the very first bill to pass through the House, is primarily about adding flexibility to the film incentives program so that the state can actually compete with other states offering larger kickbacks. But the real battle looms over Gov. Rick Perry's announced goal of increasing twoyear funding for the program from \$20 million (plus another \$2 million for administration and related programs) to \$60 million. The trouble is, Perry is in the Lege doghouse after shifting \$50 million from one program he oversees to another one for a Texas A&M University project. The Texas Film Commission oversees the film incentives program and is part of Perry's dominion, so you see this train wreck approaching. Rep. Jim Pitts, who chairs the House Appropriations Committee, is talking of needs for additional oversight of all Perry's programs, including film. Expect Texas Motion Picture Alliance lobbyists to be working in overdrive in coming weeks as the funding battle begins in earnest.

#### AND THE REST ...

Bob Ray's animated, diaper-wearing simian Apesh!t is now on Playboy.com. All the sinister details at www.crashtoons.com... Austin film-maker Duane Graves (The Wild Man of the Navidad) first came to my attention with Up Syndrome, a heartfelt doc about his childhood best pal, who happens to have Down syndrome. At long last it can be found on Netflix starting April 14...

**PJ Raval and Jay Hodges**' doc *Trinidad* won the jury award at the recent Cleveland International Film Festival... "Cal Express," a new short from Austin filmmaker and musician **Sergio Carvajal**, screens at the Tribeca Film Festival later this month.

Send tips to filmnews@austinchronicle.com

# Foreign Affairs

New on DVD

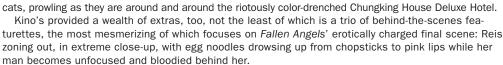
# FALLEN ANGELS: SPECIAL EDITION HAPPY TOGETHER: SPECIAL EDITION

Kino International, \$29.95 (each)

Is there any contemporary American director who can so effortlessly invoke the essence of tragic love and endless loss as easily as Hong Kong's Wong Kar-Wai? In terms of sheer, unfettered emotions, maybe the closest we Yanks have come has been through the cracked, heart-bent looking glass of Hal Hartley (and his much-missed, vastly underrated muse, Adrienne Shelly). Quentin Tarantino is a more obvious echo – his Rolling Thunder Pictures distro outfit gave a full-on theatrical release to WKW's seminal Chungking Express way back in 1996 – but there's simply no American counterpoint to Wong's literally breathtaking imagery. You gasp, and then the goose bumps come, and then the next thing you know, you're hanging out in some twilit greasy spoon at 2am, night after night, hoping the violet snap of the bug zapper outside will flash across the sudden storm-wet parking lot pavement with enough neon crackle and spark to catch her (or his) wandering eye, the girl (or guy, maybe on the run, almost certainly with a gun) of cinema's best, most visually arresting, post-Godardian dreams. It never happens much outside of prehandover HK, sure, but what the hell: Maggie Cheung would wait until time bent backward and delivered up Leslie Cheung. Wouldn't you?

Kino's special edition of Wong's 1995 Fallen Angels is in every way superior to its 1998 DVD release. The story revolves around an icy-cool killer (Leon Lai Ming) and the equally amoral femme fatale (Michele Reis), who acts as his agent-cum-existential heart bomb, but it was originally conceived as part of Chungking Express, only to be cut loose at the last moment in consideration of length, tone, and the director's notoriously perfectionist editing concerns.

For all the dog-caged emotions that flow throughout the film like a crimson oil slick reflecting off that omnipresent gutter moon, *Fallen Angels*, in particular, owes its naked alley-cat croon to the director's longtime director of photography, Christopher Doyle. WKW may boil the blood (or, more likely, simmer it down into a fine, heady, heartsick stock), but it's Doyle's eye for the anxious nightscape humidor of Hong Kong that blows your mind and renders you, for a little while, as erotically charged and casually craven as this pair of dreamy love



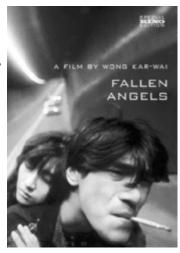
Doyle, speaking on a commentary track about Reis' emotionally explosive performance and how such strange, evocative scenes were finally achieved, says it best: "It's not just film stock or lighting or filters or the sense of the scene. It's really about trust and bravery, you know?"

Happy Together, shot directly after Fallen Angels but not released in the U.S. until 1998, is everything the director's previous film is not, but more so. Set in Buenos Aires, Happy Together stars Tony Leung and Leslie Cheung (both returning from Wong Kar-Wai's swordplay phantasma Ashes of Time, recently re-released theatrically in the U.S.) as the gay couple who've had enough of each other, but not, really, enough. It's a love story in decline, surrounded and enveloped once again by Christopher Doyle's sumptuous cinematography. Wong Kar-Wai being, well, Wong Kar-Wai, the visuals ricochet from blunt, brusque black and white to supersaturated signage, the better to invoke the broken demons of these two turbulent men as they slowly slide into mutual mental and sexual combat.

Happy Together is probably Wong's most assured (yet no less borderline avant-garde) film up to that point, and the collision of Eros, Thanatos, and hot, hot lust that boils up around nearly every sequence makes his recent American debut, the lovely but emotionally stillborn My Blueberry Nights, seem like yet another terrific argument against HK filmmakers (we're talking to you, John Woo) trekking over Hollywood way. Passionate and passionately shot – stories of endless retakes and colossal budget overruns on Happy Together have become the stuff of legend – this almost acts as a reality check against the more melodramatic neon-lit capers 'n' caterwauling of his previous films.

Still, remastered from an HD transfer (a relative rarity in HK films until now) and with a boisterously sensual Dolby 5.1 stereo surround track – the better to capture all those sweaty tangos – the elegiac, steamy *Happy Together* is the sight and sound of Wong maturing out of the beautiful HK grime and into the bright, Argentine night. No matter where he and partner-in-grime Doyle find themselves, however, it's always the most arresting place the audience will find itself, shy of a time-ticket back to prehandover HK.

— *Marc Savlov* 





**L'INNOCENTE**Koch Lorber, \$24.98

In his 30-year career as a writer and director, Luchino Visconti took elegance and sumptuousness to rarefied heights. One of the founders of the Italian neorealist school, Visconti transcended easy

definitions by combining that movement's passion for psychological veracity with the elegance and romanticism of his aristocratic upbringing, creating films that are simultaneously emotionally stark and visually lavish.



And nowhere was this balance more wonderfully struck than in the director's last film, *L'Innocente*, a masterwork of late-19th century sexual mores and a crash course in the possibilities of set design. Every inch of every shot is bursting with red velvet, Persian rugs, ornate jewelry, lavish gowns, and painstakingly arranged floral bouquets (not to mention stockings and bodices). All the better to disguise the thousand acts of petty cruelty, jealousy, and narcissism that threaten to drag the film's heroes and heroines into the mire of total amorality.

Giancarlo Giannini stars as Tullio Hermil, a Roman gentleman who tortures his wife, Giuliana (Laura Antonelli), with details of his very public affair with a wealthy widow, Teresa Raffo (Jennifer O'Neill), a self-described "free and unconventional woman," tempts Hermil with her sensuality but pushes him away whenever he gets too close. A chauvinist through and through, Hermil has no problem rubbing his wife's face in his infidelities, but when she begins an affair of her own, the husband is consumed with jealousy, which leads to madness, which leads to tragedy. Like "an ill person who rejoices in his own illness," Hermil is just so typically male - both jealous and dismissive, both needy and cold, both in love with love and in love with losing love - he wants everything when he wants it and nothing when he doesn't.

Though L'Innocente was first released in 1976, it has never appeared on DVD in the U.S. until now. All the rich colors and ornate details of Visconti's film are lovingly translated on this disc; pity, though, that the same can't be said for the film's Italian dialogue. I don't know who was in charge of subtitles, but whoever it was should be shunned at all translators' conventions from this moment forward for the hash he made of L'Innocente - mistaking "fell" for "feel," typing "audition" where Visconti wrote "auction," and throwing around apostrophes and other punctuation marks willy-nilly. This may sound like nitpicking, but Visconti was nothing if not obsessed with detail, and surely his last movie deserves nothing less.

– Josh Rosenblatt

#### IL GENERALE DELLA ROVERE

The Criterion Collection, \$29.95

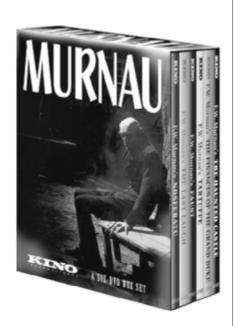
Perhaps overregarded in its time yet all but neglected in the intervening years, Roberto Rossellini's II Generale Della Rovere is due for a fresh assessment now that we approach the 50th anniversary of its initial release, and Criterion has helpfully made the film available once again with this new restoration. This Italian film won the Golden Lion (the top prize) at the 1959 Venice Film Festival and secured a reputation as Rossellini's comeback film. To this day, Rossellini is still best recognized internationally as the father of neorealism for his 1945 film, Rome, Open City, But Rossellini's Forties acclaim was followed by a decade of more "experimental" films, and his reputation during those years was dragged down by the worldwide scandal that dogged his sexual affairs, marriages, and divorces. II Generale Della Rovere marked a return to more conventional filmmaking for Rossellini. The plot is based on the true story of an apolitical con artist who schemed

against both the partisans and the fascists during the war and was eventually imprisoned by the fascists, reportedly in order to spy for them. He discov-



ers his conscience in prison prior to his death by firing squad. Named Emanuele Bardone in the movie, the role is agilely played by Italy's No. 2 neorealist, Vittorio De Sica (who, despite being best known on these shores as the director of Bicvcle Thieves, was a popular actor with more than 150 titles to his credit). Fully more than half the movie is devoted to Bardone's con jobs before Rossellini turns to the prison half of the story. The filming often seems a jumble of styles: studio artifice and documentary footage. It's this disjointed filmmaking that causes retrospective suspicion of the vast acclaim the movie received at the time of its release. However, it's also the thing that makes II Generale Della Rovere such an interesting case study when looking at Rossellini's career. In a few years, Rossellini would focus his career toward making detailed historical works for Italian television. II Generale Della Rovere is clearly the work that bridges our understanding of Rossellini's move from neorealism to artificial realism.

- Marjorie Baumgarten



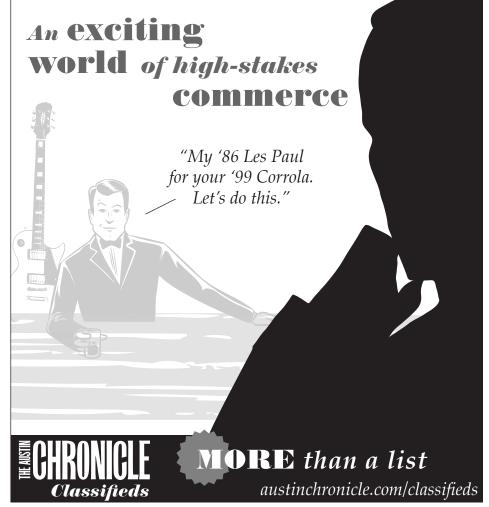
#### MURNAU Kino International, \$99.95

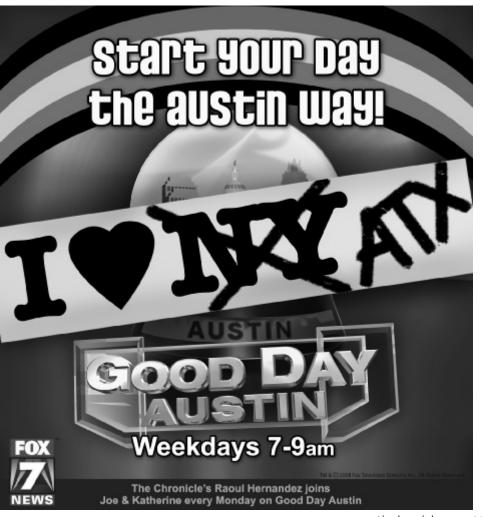
Nearly 100 years after the release of his first movie. F.W. Murnau is due the biggest, fullest, most elaborate, most extra-laden DVD box set available. As one of the titans of early German film, he belongs in that elite group of directors whose movies cast wide and everlasting shadows on the industry, such as D.W. Griffith, Akira Kurosawa, Ingmar Bergman, and Jean-Luc Godard. This set features six of the expressionist's most famous movies from his early years in Germany (before Hollywood and Sunrise): The Haunted Castle, Tartuffe, The Finances of the Grand Duke, The Last Laugh, Nosferatu, and - please bow your heads in deference - Faust. Each one of which is a masterpiece of symphonic chiaroscuro: shadow and light, smoke and fabrication, abstraction and near-operatic emotional candor coming together in service of a single story.

All of the films here have been painstakingly restored, bringing to life Murnau's impossibly deep, nearly tactile whites and blacks, the foundation of a visual style that would influence both Orson Welles and John Ford, not to mention every director who ever took a stab at film noir. And then there are the set's generous extras, which include documentaries, short films, book excerpts, set-design galleries, new translations, etc. And though it's doubtful a three-minute movie about digital restoration will affect viewers' feelings about masterpieces such as Nosferatu or Faust, it's always good to know that fans and scholars aren't letting silent masters like Murnau slip into obscurity.

Watching this set, what struck me most is how simultaneously familiar and otherworldly Murnau's films are. I guess this is the mark of a true artist: the ability to create a language everyone would end up using but also to speak that language in a way no one else will ever really comprehend.

— Josh Rosenblatt











# TV Curmudgeon

#### BY BELINDA ACOSTA

**ER** is over! Dead, gone, ended. Its death was called in one long, bittersweet episode, along with an hourlong special retrospective leading up to it, which aired last week. I just watched both this week. Now I can stop avoiding writing about it. It's just the way I roll. Whenever I see there's a lot of chatter about something, I run in the other direction. Besides, as far as I was concerned, ER was done for many, many seasons ago; I stopped watching when Anthony Edwards' Dr. Greene died. So the long farewell was long overdue. And while I thought the swan song was well done, I can't say that it made me wish I'd continued to be a faithful viewer. The only thing I missed was seeing that Dr. Romano (Paul McCrane) died when a helicopter fell on top of him. That made me laugh out loud. The irony of it - Romano previously lost an arm to a 'copter – was the blackest humor I'd seen on TV pretty much ever. In fact, that was the highlight of the entire "ER is ending" experience for me. Now if they can just kill

off Izzie Stevens over on Grey's Anatomy as

quickly as Dr. Romano - perhaps the ghost

of her ex lures her into the woods where she

gets lost forever? – then I will be happy. And I'll be *ecstatic* if Meredith Grey goes to look for her and gets lost, too, never to return. Ever.

So why all this TV gallows humor? Perhaps because I'm not afraid to see a show end. I will shout a litany of expletives when something doesn't get a fair shot – *Arrested Development*,

Freaks and Geeks, and Wonderfalls come to

mind. But when something lives beyond its shelf life, I have no patience. Even I have to admit that when my most revered TV show, **Buffy the Vampire Slayer**, was put to rest, it was none too soon.

Stories end. It's life, the stuff of our stories that goes on and on and on, with all its ordinariness, all its repetition, and all the obligations. Stories end so we can learn from them. Good stories end so we can relish them, share them, and re-read or watch them, because they are worth hearing, reading, or listening to again. Great stories ripen with time and have more to give than



was originally imagined. In TV land, you want shows to end because it makes room for new stories, better stories, untold stories. And some of them are even great.

The long overdue demise of *ER* makes space for a new series that is just as good as – and potentially better than – what came before. In this case, it's *Southland*, which is taking *ER*'s coveted berth Thursday nights on NBC. Yes, it's another police drama, but this one is surprising, refreshing, and superb. It marks the return of Austin-born *Benjamin McKenzie* (*The OC*) to the small screen as a rookie police officer in the Los Angeles Police Department system. I've only seen

one episode, and what intrigues me about this series (also from ER's John Wells) is what is missing. While ER trafficked in sudden, high action, those crazy camera shots careening through the emergency room, blood and guts and melodrama dripping everywhere, Southland (at least the pilot episode) is remarkably still. What shocks is the absence of sound and action, as if you are caught inside the chest of the person (in many cases, McKenzie's Ben Sherman) as they try to make sense of what has happened and what might be coming next. The series also

stars **Michael Cudlitz** (A River Runs Through It) as John Cooper, the cop assigned to break in rookies. Cooper is a cop's cop – but with a secret that could dismantle the respect he's earned over the years. And it is a big thrill to see **Regina King** (Jerry Maguire) among the ensemble cast, staring at Detective Lydia Adams, looming large in her understated, effortless way.

Well, what do you know - there is life after ER.

Southland premieres tonight (4/9) and airs Thursdays at 9pm on NBC.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.





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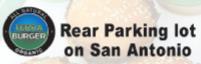
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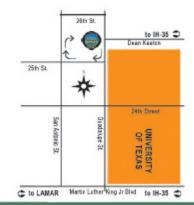
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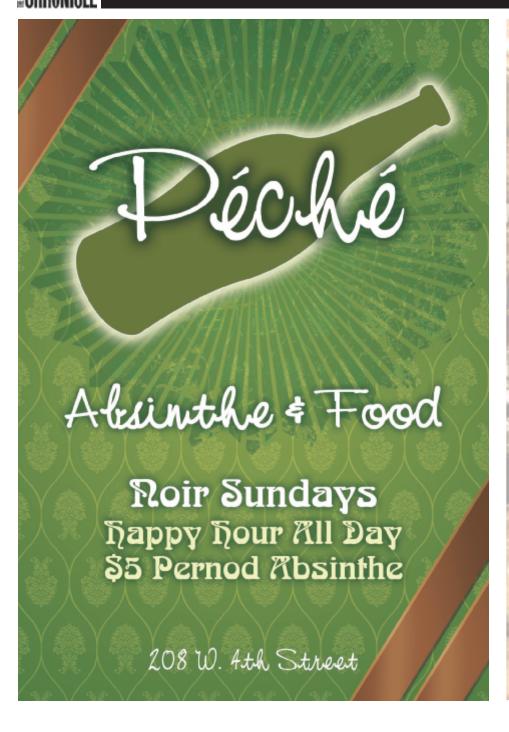
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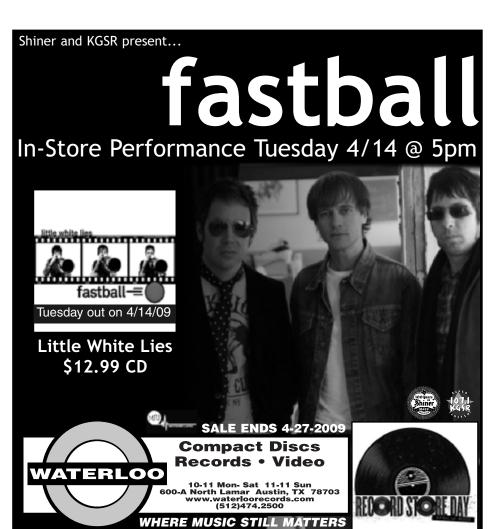
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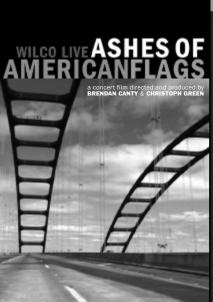
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# music

# MUSIC NEWS by Austin Powell

## Going the Distance

If a club closes Downtown, does it make a sound? The answer proved to be a deafening "yes" last weekend after **Flamingo Cantina**, not to mention **Highland Mall**, closed for the week of the annual **Clyde Littlefield Texas Relays**, citing a variety of issues, not limited to fatigue from **South by Southwest** last month and an expected loss in revenue (see "Highland Mall Hysteria Over Texas Relays," News, p.22). **Emo's**, meanwhile, elected not to host live music, though its bar remained open. While both venues have attempted to cater to the event in past years – most notably the hip-hop bill of **RJD2** and **Dälek** at Emo's in 2008, which tanked – the act was met with public disapproval from City Manager **Marc Ott** and the Austin chapter of the **NAACP**, among others. A media feeding frenzy ensued.

"I'm disappointed in the decisions of some of the Sixth Street business owners and of Highland Mall," City Council Member **Sheryl Cole** said at a press conference on Friday night.

"Money is green," countered Emo's owner **Frank Hendrix**. "When you make a business decision based on finances and all of a sudden it's turned into a black-and-white issue, it's ridiculous. If bands can't get down there and off-load and our crowd can't get down there to park, it's not worth losing money."

According to the **Austin Convention & Visitors Bureau**, the Texas Relays draw about 40,000 people and generate approximately \$8 million for the city. **Josh Cisneros**, general manager of **Spiros Amphitheater**, says last weekend was the club's most profitable and smoothest Relays weekend in five years, attributable to a higher cover (roughly 30%), the installation of a barricade outside its entrance, and more than 20 security guards. As a result, Spiros escorted out only two individuals, as opposed to the "30 to 40 people per hour" from years past. "Without [added security], it would've been a joke," Cisneros states. "I would've had to close, because it would've been too many people."

Spiros' precautions were in response to the event last year, when the club closed after an alleged gunshot caused a stampede toward the venue's entrance. Flamingo Cantina owner **Angela Tharp Gillen** cited similar reasoning for closing. In fact, Cisneros estimates that he heard some seven gunshots last weekend or, as he carefully corrects himself, "sounds resembling that of shots fired up in the air." According to the **Austin Police Department**, one man was arrested in the parking garage on Seventh and Trinity for discharging a firearm in a municipality last weekend, though there was a decrease in citations and arrests Downtown overall.

# The Sword and the Stoned

Forget the **Decemberists**' new The Hazards of Love. Arthuriosis is a locally produced heavy metal opera based on the legend of King Arthur that gets medieval like **Spinal Tap** in search of the Holy Grail or Kiss Meets the Phantom of the Park transported to the Dark Ages. The show was actually inspired by **Manowar**'s "Achilles, Agony & Ecstasy in Eight Parts," a 30-minute saga about the Trojan War. "It's super epic and metal; they're totally amazing musicians, but the shit they do is so over-the-top that it's kind of funny," enthuses co-producer **Zenobia Taylor** from the **Getalong Gang Performance Group**, previously responsible for Ben Franklin: A Rock Opera. Originally envisioned as a concept album, Arthuriosis comes to life with the help of a fourpiece band, Council of the Beast, which might pass for the **Sword** at a Halloween party. Taylor hopes to make a studio recording of the production and stage the show in an actual rock venue: "We have to at least use the wigs again, 'cause they're awesome." Arthuriosis goes to 11, Thursday-Saturday, April 9-18, 8pm at the Blue Theater (916 Springdale). Earplugs provided.



#### **Painting the Corners**



"Labels aren't that good at moderate success, but moderate success is still success," offers Fastball's Miles Zuniga. "It doesn't have to be all or nothing. In fact, that's detrimental to creativity." He should know. The Austin pop trio struck platinum with 1998's All the Pain Money Can Buy thanks to "The Way" and earned two Grammy nominations, only to watch its next two offerings,

2000's *The Harsh Light of Day* (Hollywood) and 2004's *Keep Your Wig On* (Rykodisc), fall far short of the previous mark. Inspired by fans via **MySpace**, Zuniga and bandmates **Tony Scalzo** and **Joey Shuffield** decided to take matters into their own hands and self-release their latest, *Little White Lies*, which is commemorated Tuesday with a **Waterloo Records** instore that prefaces an 18-date national tour. "For the first time in our careers, we're in control of our own destiny," assures drummer Shuffield, who helped pass the time in **Young Heart Attack**. That creative control seeped into *Little White Lies*. "Being in a band this long, you start to learn what you do well," Zuniga reasons. "Things are better creatively because we're much more open to each other's ideas and experimenting. I feel like now we're just getting started."

#### You Forgot It in People

The **Eastern Sea** may be Austin's answer to Sufjan Stevens. Led by the imagistic lyricism of Matthew Philip Hines, the local collective unfolds pastoral portraits of modern urban experience. "I'm really fixated on setting," concedes Hines, who graduates valedictorian of his class this semester at St. Edward's University with a double major in English writing and religious studies. "In every song I write, I try to get the setting down first. Everything tends to develop after the creation of a place. I'm really drawn to the idea of a bustling city." The fluctuating indie outfit is currently working on a follow-up to its stellar debut EP from last year and splits a bill and vinyl single with Houston's News on the March Friday at Lamberts with Followed



by Static and One Hundred Flowers. "I like that Broken Social Scene can play with 20 people or five people," Hines adds. "I'm really attracted to being able to do this in any sort of configuration."

## Random Play

Austin City Limits, which received a 2009 Texas Medal of Arts award at the Long Center on Tuesday, is pulling out all the stops for its 35th anniversary season. Producer Terry Lickona has confirmed that Green Day, Elvis Costello, and Dave Matthews Band are all on tap for tapings this summer, along with sessions from the Beastie Boys, Sonic Youth, Madeleine Peyroux, and Austin's Okkervil River.

Bongo fever: Vocalist/saxophonist
Napoleon Murphy Brock of the Mothers of Invention joins the Paul Green School of Rock this Friday and Saturday at Red 7 for a crash course on the avant-garde freakouts of Frank Zappa, 7pm.

Tim's Porch at the Backyard, a scaled-down version of the amphitheatre modeled

after its original configuration from 1993, opens on Friday with **Asylum Street Spankers**, followed by **John Gaar & the Hopeful Souls** on Saturday. "I really missed the intimacy of the venue," says **Direct Events**' owner **Tim O'Connor**, who will focus primarily on regional acts. Groundbreaking for the new Backyard down the way on Highway 71, meanwhile, should take place no later than July 1.

In the latest issue of *Rolling Stone* (Lil Wayne cover), David Fricke singles out the Strange Boys as one of five breakouts from SXSW 09: "These local stars looked like they hit SXSW straight from gym class but played an original racket with flashes of the Libertines, the R&B-era Kinks and, in singer-guitarist Ryan Sambol's distorted yelp, a young Paul Westerberg."



# **Beyond the Bourbon Legend**

Jason Boland, back in the saddle

BY DOUG FREEMAN

Cowboys Dancehall, 70,000 brightly lit square feet rising out of the constructionplagued crux of I-35 and Loop 410 in San Antonio, stands out like a massive casino cutting across the horizon. Inside, the scene is even more surreal, with the complex divided down the middle into a rodeo arena on one side and vast commercial dance floor on the other.

A diamond of fire ignites through the dirt of the rodeo ring as the Friday night bull riders are introduced. Most of the cowboys are young and green, easily bested by the beasts after only a couple of brutal seconds that seem to last well beyond the actual clocked time. Drinking and yelling, the crowd presses up against the fence to follow riders through a rapid dance of tenuous balance, whiteknuckle control, and willed flexibility to roll with each thundering kick and stomp.

On the other side of the room, another cowboy is gearing up for his ride. Austin's Jason Boland & the Stragglers spread out across the bottom level of a giant three-tiered stage, Boland's humble stance a conspicuous contradiction to the sterile dance hall whose walls are plastered in a fake facade of an Old West town, poker and pool tables scattered amid bars and a mechanical bull in the corner. Despite the setting, there are no gratuitous theatrics to his show, just Boland's cowboy

hat pulled down low or tipped to the fans who have largely abandoned the dance floor to crowd in front of the stage and sing along.

Boland's deep, clipped drawl cuts with a natural authenticity and genuine emotion, his easy rolling melodies couched in narratives that pull from a reality bucking the songwriter at every turn. Since his 1999 debut, Pearl Snaps, the Oklahoma native has taken his share of falls, Boland's quick rise on the Texas country scene accompanied by a hard-partying lifestyle that nearly killed him. Boland, 34, has managed to hold on and is now writing the best material of his career, his most recent album, Comal County Blue, ringing with a clear-eyed honesty that eschews both sentimentality and regret.

#### No One Left to Blame

"You write about what you know, and it's a bit of art imitating life," says Boland in his thick, languid accent. "But the emotions of songs can easily get bigger than people. I've always tried to relate to emotion and mood."

Sitting outside Ruta Maya coffeehouse on South Congress, not far from his new South Austin home, Boland's mouth slices a razorthin smile into the rough stubble on his checks. Under a ball cap, his eyes hold a penetrating intensity through their narrowed slits. As he trades stories with Stragglers' fiddler Noah Jeffries, he shrugs off self-deprecating jokes with laid-back, good-old-boy charm.

Born in the small town of Harrah, Okla., Boland nearly joined the seminary out of high school but attended Oklahoma State University instead. It was there, in 1990s Stillwater, that Boland fell into the burgeoning Red Dirt music scene.

"Here was this little town, and the songs I was hearing and the guys that were playing 'em were just blowing us all away," marvels Boland of his OSU days. "There were all these great afterparties at a place called the Farm, where people would sit and pick, and the songwriters from around there were impressive, guys like Mike McClure from the Great Divide. Cody Canada was starting to come around then, but there were also Bob Childers, Tom Skinner, the Red Dirt Rangers, Jimmy LaFave, and the Medicine Show.

"I think the most appealing thing was really their hippie qualities. They were really just tuned in, turned on, and dropped out. They preached lives of love and no fear: 'Write music, and don't worry about things.'

By 1998, Boland had formed the Stragglers and the next year released his Lloyd Mainesproduced debut. The album placed Boland at the forefront of the next generation of popular Okie and Texas country kickers, a crop of artists like Cross Canadian Ragweed, Kevin Fowler, and Pat Green that melded the jammin' Red Dirt sound from the North with the Robert Earl Keen inspiration from the South.

The combination made for huge crowds and hard parties. Boland moved to Austin in 2002 after the release of his sophomore disc, Truckstop Diaries, and eventually settled in New Braunfels. Yet even as he ingratiated himself with the Texas music scene, Boland distanced himself from his musical contemporaries and their party anthems with a brooding volatility aligning him with the outlaw legacy of Waylon Jennings in more than simply his deep vocals.

'În those days, it was party balls-to-the-walls all of the time," admits Jeffries, who joined the band in 2003, just as they had traded their van for the infamous blue tour bus.

"Everybody was in bad shape," agrees Boland. "It was just a constant party. It was fun at first. Some of the shows weren't even violently awful. They were just normal garage band bad. I would play whole shows and not even hit my tuner."

In 2005, the Stragglers' hard-charging lifestyle finally caught up with them. After years of relentless drinking, Boland's body finally buckled under the strain, and he had a seizure on the side of the highway.

#### **After years of relentless** drinking, Boland's body finally buckled under the strain, and he had a seizure on the side of the highway.

"I was trying to white-knuckle it one time and quit drinking, and I didn't know you could seize up," he remembers. "I didn't know anything about the DTs. I thought you felt bad, and that was it. It was after one particularly long bender on the blue bus, and it broke down in Corpus. I remember taking my last shot, and we drank up until Monday morning. Tuesday was just a nightmare, and Wednesday I made it out to Cross Canadian Ragweed's record release.

"I was hanging out backstage, saw the bugs, and as I was drivin' home, something wasn't right. I started feeling real twitchy, so I pulled off the road and got outside the truck. I woke up, and the ambulance was there. I didn't know what was going on."

#### The Party's Not Over

Boland entered rehab at the Sierra Tucson Treatment Center that October. He emerged sober with a renewed sense of purpose, releasing his fourth studio album, The Bourbon Legend, in 2006, which opened with the hard double-shot of reality from "Last Country Song" and the LP's title cut.

"I don't have an off switch with [alcohol]; it agrees with me too well," acknowledges Boland with a wry grin. "It does everything

# **Outlaw Band: The Boland Discography**

#### **Pearl Snaps** (Underground Sound, 1999)

Recorded locally at Cedar Creek Studio, Boland's debut wrangles Austin notables





The Stragglers' sophomore effort is also their most rollicking, balancing restless, racing jams such

writing potential. ★★★





#### **Comal County Blue** (Apex, 2008)

Boland's latest offering proves the songwriter matured in both style and substance, from defiant Katrina ode "Sons and Daughters of Dixie" to emotionally wrought personal ballads like "Bottle by My Bed" and the title track. The polish of "Alright" situates itself with George Strait's classic sound, and Robert Earl Keen duet "The Party's Not Over" strikes honky-tonk gold. ★★★↓ - D.F.



I want it to do. It makes me stop thinkin', just relax, and not care. It makes a yee-haw moment. That's what alcohol's about, only you still like doing the same things, you still observe the same things. You worry about losin' the muse, but rehab was a welcome break. I was ready for it."

Sobriety has hardly held the honky-tonker back, instead allowing him to craft his most mature and poignant collection of songs to date with last summer's Comal County Blue. "Something You Don't See Everyday" and "The Party's Not Over" prove Boland can still pen a barroom ballad with the best, while the title track and "Bottle by My Bed" mine his struggles to draw a weary hope.

Yet even as he took the reins of his life and career, fortune kicked back. Last year, Boland and his wife divorced. On the day of Comal County Blue's release, he was forced to undergo surgery to remove a polyp from his vocal chords.

"By that point, it really didn't even feel like anything," says Boland of the string of setbacks. "We knew the album was going to

#### **Live and Lit** at Billy Bob's Texas

(Smith Music Group, 2002)

Boland's 2002 contribution to Billy Bob's



#### **The Bourbon** Legend

(Sustain, 2006)

Teaming with former Dwight Yoakam lieutenant Pete Anderson for production,



rehab LP takes a traditionalist turn behind his now seasoned, gruff vocals, especially on "Last Country Song," "Jesus and Ruger," and the title track. "No One Left to Blame" rips straight Waylon Jennings, but the album also unloads hard regrets with "Baby That's Just Me" and "Everyday Life." ★★★★



come out August 26, so when I went and got my surgery schedule and they said August 26, I just said: 'Exactly. This is making a point. Go with it. Stop, shut up, and listen.' It was good for everybody. I wouldn't change it if I could.'

Boland takes his hits with the same casual nonchalance with which he accepts his successes. It's an attitude that's allowed him to wrangle a level of mainstream country currency without compromising his maverick sensibility. Last week he even garnered a Lone Star Music Award for Best Song for "Comal County Blue."

"Most of it's just footnotes and jokes, because we all know how crazy all this is," he laughs. "Everybody knows that one day you're gonna open for somebody, and someday somebody's gonna open for you. And if you get bent out of shape, then you're just in it for fame anyway and weren't in it to go play a good show and make some fans enjoy the ticket that they bought. But if you're being true to yourself, that's about the only thing you can do in music."



# THIS SUNDAY APRIL 12 THE UNIVERSITY OF TEXAS PERFORMING ARTS CENTER BASS CONCERT HALL



www.itsmorrisseysworld.com OPEN 'TIL MIDNIGHT



## live shots

#### **BRUCE** SPRINGSTEEN & THE E STREET **BAND**

Frank Erwin Center, April 5

"Talk about a dream, try to make it real," rang Bruce Springsteen's mountain baritone to a sold-out Frank Erwin Center on Sunday in opening state of the union "Badlands." For decades now, the Boss has chiseled away at the dream, a distinctly American promise of defiant



optimism and communal solidarity. Yet in comparison to last April's Magic stopover in Houston, the working-class hero is performing with a renewed sense of purpose and determination, evidenced by the Working on a Dream couplet of "Outlaw Pete," a rugged, spaghetti Western epic that found Springsteen stepping into character with cowboy hat in hand, and "My Lucky Day," a gunning new rave-up. Springsteen laid out the blueprint for the evening halfway through the album's title track: "We're going to take that despair and build a house of hope, take that fear and build a house of love. ... We got all the tools on this stage, and we've got the band to bring you the music and the spirit." Indeed, the E Street Band steamrolled its way through a greatest-hits collection on par with its 2000 reunion tour ("Because the Night"), including rough but exhilarating handpicked requests

"Sherry Darling" and "I'm a Rocker." Springsteen dueled with Steve Van Zandt on "Prove It All Night" and dueted with wife and bandmate Patti Scialfa for the tender "Kingdom of Days," while guitarist Nils Lofgren kicked up serious dust on the electricfolk picket line in "Youngstown." Selections from 2002's The Rising ("Lonesome Day," "Waitin' on a Sunny Day") ran a bit dry but over the course of nearly three hours were washed away by surprises such as the wasteland blues of "Seeds." The band saved its feats of strength for the sevensong encore, one-man sax pack Clarence Clemons and pianist Roy Bittan sharing the spotlight for "Jungleland" and "Tenth Avenue Freeze-Out," framed between the retribution gospel choir rendering of Stephen Foster's "Hard Times (Come Again No More)" and romping closer "Glory Days." Now more than ever, dare to dream. - Austin Powell

#### **LEONARD COHEN** The Long Center, April 1 & 2

With Leonard Cohen back onstage in 2009, approaching 75, there's a serendipitous sense of purpose. The poet and musician should be meditating on a mountaintop somewhere, drawing nudes and writing his memoirs, but rectifying a criminal business situation has put him back on a quest for enlightenment late in his 40-year career. The Canadian singer-songwriter looked at peace last Wednesday night at the Long Center, in Austin for the first

time since 1993. A handsome suit wrapped his small frame, topped by a hat he removed often. He was limber, dropping to his knee, skipping on- and offstage. In Cohen's world, his fashionably dressed backup singers do cartwheels, and there's a Fellini-esque element of ceremony, both divine and humorous. His ninepiece band, including the backup vocals of Cohen collaborator Sharon Robinson in unison with the Webb Sisters, largely veered away from jazz-lite schmaltz, though a few arrangements fell under its sway. Virtuosic Spanish guitarist Javier Mas painted "The Gypsy's Wife" with sad tones; bassist Roscoe Beck and fellow Austinite/drummer Rafael Gayol kept impeccable time under "Dance Me to the End of Love," "Bird on the Wire," and "Everybody Knows." Hearing "Hey, That's No Way to Say Goodbye" and "So Long, Marianne" from his 1967 debut, as well as chestnuts "Tower of Song," "Famous Blue Raincoat," and "Hallelujah," proved spellbinding in the face of Cohen's still-immaculate baritone. Thursday night the crowd was more boisterous. The nearly three-hour set, roughly the same songs as the night before but in different order, drew out quite a few tears and multiple standing ovations. A recitation of his poem "A Thousand Kisses Deep" was breathtaking, and for "If It Be Your Will," Cohen stood completely still, eyes closed as the Webb Sisters sang in his place. Enlightenment had been attained. Audra Schroeder

# phases & stages

\*\*\*\* PERFECT \*\*\* GREAT \*\*\* GOOD \*\* MEDIOCRE \* COASTER

#### **BLACK DICE** Repo (Paw Tracks)

Brooklyn's Black Dice may be inextricably linked to their Animal Collective label heads, but it's a comparison that serves



the experimental trio well. Whereas Animal Collective has softened with pop precision, Black Dice's fifth studio LP burrows deeper into the electronics toolshed, restlessly rolling between the undefined extremes of Lightning Bolt's noise attacks and Aphex Twin's bizarre beats. While Repo jump-starts smooth enough with the skuzzed samples bleating through "Nite Creme," the infectiously funky warp of "Glazin" gives way to an industrial stomp and grind that begins to unravel into darker territory. "La Cucaracha" unleashes a mind-bending mirage of ungraspable rhythms, while "Lazy TV" devolves into a psychotic blitzkrieg of loops and effects that, coupled with the demented samples of "Buddy," bleeds into "Ten Inches" of rapid-fire noise barrage. Black Dice leaves little to hold on to for stability, but the vertigo capped by "Ultra Vomit Craze" is an incomparable ride.

\*\*\* - Doug Freeman

#### THE COATHANGERS Scramble (Suicide Squeeze)

Since the bubbly hiss of their eponymous 2007 debut. Atlanta punk foursome the Coathangers have found confidence



in dissonance. On sophomore LP Scramble, they do just that, guitarist Julia Kugel's yelp, bassist Meredith Franco's screech, and drummer Stephanie Luke's growl meshing like a drunken 2am bar conversation from song to song. The group screams of "Arthritis Sux" and "Gettin' Mad and Pumpin' Iron" show their feral chemistry, but there's diversity beyond three chords. See the story of album standout "Stop Stomp Stompin" unfold from the first line ("I don't need an alarm clock. 'cause I got yo' feet"), Candice Jones' synth pushing the agitation. The sublime "143" is girl-group glee meets awkward 1990s basement party, with hints of Georgian mamas and papas the B-52s on "Cheap Cheap." The 15-song album feels a few tracks too long, but its quotidian WTF?-ness is quite attractive.

\*\*\* Audra Schroeder

#### **DOOM** Born Like This (Lex)

Since 2005's The Mouse and the Mask collaboration with Danger Mouse, Doom's activity sunk so low that rumors began about the London-born, New



York-bred rapper, aka Daniel Dumile, hiring ghost performers to handle his sets. Born Like This, his third disc, won't encourage the idea that he's done much during the hiatus besides drop the MF from his moniker and work on his tongue twisters, but the Madvillain sells it. There's something about spitting "major vets spaded through the vest with a bayonet" ("Microwave Mayo") that doesn't ask for change. His own murkyslum-town production sets the vibe of Born, four Jake One and one of Madlib's beats falling in line, while J Dilla - whose Donuts gets lifted twice – is left almost untouched on "Lightworks." Raekwon, Ghostface, Slug, and gritty newcomer Empress Starhh ("Still Dope") provide lyrical relief throughout, but at just more than 40 minutes, there's little need to part with Doom's "Rap Ambush."

# Chase Hoffberger

#### **NEIL YOUNG** Fork in the Road (Reprise)

Neil Young's topicality forever courts disposability. 2006's Living With War and Are You Passionate? an administration earlier still ebb



Bush-era bathwater. Yet when today transcends tomorrow, as on 1979's Rust Never Sleeps and Freedom a decade later, there's no stopping this "Old Man" whose '59 Lincoln Continental drives these latest headlines. Rust job Johnny Rotten becomes Road killer "Johnny Magic," flooring his now-green "heavy metal Continental" from Wichita to Congress as the "motorhead messiah." The succeeding "Cough Up the Bucks." another truckstop chug, shrugs, "It's all about my car ... and my girl - it's all about my world." Young's whinny on opener "When Worlds Collide" and the Crazy Horse tones detailing "Just Singing a Song" go straight to the heart of that world. So does "Get Behind the Wheel," whose descending riff outcurves its lyrical vamp, while back-tobacks "Off the Road" and "Hit the Road" wreck on the highway just ahead of Road beacon "Light a Candle." The closing title jam bristles live ("There's a bailout coming, and it's not for you"). No one dashes 'em off like Neil Young.

\*\*\* Raoul Hernandez





The U.S. Food and Drug Administration, with the impossible task of regulating 18,000 makers of drug devices (and thousands of other companies and enforcing 123 new federal laws since 1988), has had virtually no increase in staff for 15 years. It's little wonder, then, that the AM2PAT company of Angier, N.C., was not caught before bacteria in its prefilled syringes were linked to five deaths and hundreds of illnesses in December 2007. Subsequently inspected, AM2PAT's saline and heparin syringes were found to contain "debris" and "sediment" and to be "muddy" and "dingy brown" in color. Furthermore, according to a February report in Raleigh's *The News & Observer*, the required "clean [air] room" was found to be just a room with a fan, and the company's "chief microbiologist" was revealed to be a teenager who had dropped out of high school. The company's owner has fled to his native India to avoid prosecution.

#### **LEAD STORY**

Canadian filmmaker Rob Spence said recently that he would install a prosthetic eye with a camera and wireless transmitter (the size now used for colonoscopies) into the socket from which one of his eyes had been removed as the result of a childhood accident. He hopes to control the prosthetic eye in the same way that his muscles control his good eye, to record what his eyes see, and his first project will be a documentary on people's attitudes about privacy in an Orwellian society. "The best way to make a connection [with an interviewee] is through eye contact," he said. "When you bring in a camera, people change."

#### **UNDIGNIFIED DEATHS**

1) A motorist survived a crash on Feb. 4 near Los Banos, Calif., though his car fell down a 200-foot cliff. After he climbed back to the highway and sought help, he was accidentally hit and killed by another driver. 2) A 60-year-old man, celebrating his retirement from a transportation company in Ritto, Japan, in December, was killed when three co-workers tossed him playfully into the air and then apparently miscommunicated as to who would catch him.

#### **GOVERNMENT IN ACTION**

Artist Beth Grossman created her wall exhibit, "Seats of Power," to encourage citizens toward greater activism in local affairs around Brisbane, Calif., just south of San Francisco Bay. The "Seats" are upholstered cushions individually tailored with the butt prints of each of the 10 City Council members, who allowed Grossman to photograph them from behind, clothed, and through a sheet of Plexiglas pressed against their posteriors to simulate being seated. All 10 cooperated, including Mayor Sepi Richardson, who said she had been considering her "legacy" lately, "but I never thought it would be my butt."

Small-Town Politics: 1) Resident Tony Randall of Ashland, N.H. (population 2,000), a surveyor by trade who was elected chief of the town's 12-member police force in March, promised he would know more about his job by September, when he finishes police academy training. 2) Cleveland's *The Plain Dealer* reported that a March meeting of the Medina, Ohio, City Council required a recess when all members engaged in serial giggling over one person's flatulence. 3) Mayor Jerry Oberholtzer of Snellville, Ga., involved in a recent feud with an aggressive City Council member, called on Police Chief Roy Whitehead to escort him to the men's room at City Hall for his safety.

#### **POLICE BLOTTER**

Police were called to the Aliso (Calif.) Town Center on March 15 after a woman telephoned 911 to report being attacked near the center's fountain by another woman, who had flung her dog's feces at her and her infant. The flinger was said to be upset about complaints from passersby about the enema she was giving her dog in public.

Names in the News: Charged in Albuquerque in February with giving her daughter marijuana: Ms. Jodi Weed. The victim of a January beating by her middle school classmates in Tampa (for the obvious reason): Miss Special Harris. Charged with arson and destruction of property in Charleston, W.Va., in March: Mr. J. Edgar Hoover. Charged with prostitution in Tampa in February: Ms. Ho Suk Kim.

#### THE MIRACLE DRUG

Alcohol Was Involved: 1) A 19-year-old University of Colorado student required emergency assistance in March after spending all evening badgering fellow partygoers to hit him in the face. Finally, at 2am, someone complied, resulting in a broken nose and massive bleeding. 2) A National City Bank in downtown Pittsburgh was broken into on March 7, inadvertently, when an intoxicated man accidentally tripped and crashed through the front window (narrowly avoiding decapitation). 3) According to sheriff's reports, a man reported to Huntsville (Ala.) Hospital on Feb. 18 after having passed out drunk with an ex-girlfriend and waking up with a sewing needle in his urethra.

#### FINE POINTS OF THE LAW

The British Columbia Human Rights Tribunal agreed in February to hear the charge brought by Roxanne Stevenson that she was turned down illegally for a clerk's job by the city of Kelowna because she smokes. Smoking, itself, is not covered by the law, and a city official said Stevenson frequently used sick leave at a previous job and that, during her interview, she "reeked" of smoke and coughed constantly. Lawyers interviewed by *The Vancouver Sun* said, however, that employers cannot discriminate on account of health status or addiction without offering to accommodate the worker's condition.

#### **RECURRING THEMES**

That Sacred Institution (as practiced in villages in India): 1) To prevent mysterious illnesses in the village, two 7-year-old girls were married, separately, to frogs (Pallipudupet, Tamil Nadu state; January). 2) To bring prosperity to the village, an elder married off two trees to each other (Subhasnagar, West Bengal state; February). 3) To overcome the effect of a baby's oddlooking tooth, which is said to portend death by a tiger unless remedied, the 18-month-old boy was married off to a female dog (Jaipur District, Orissa state; February).

Read News of the Weird daily at www.weirduniverse.net.
Send items to weirdnews@earthlink.net.
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#### CHRCNIC

GAY PLACE ON PEDRO, MTV'S THE REAL WORLD MADE-FOR-TV MOVIE THAT LOOKS LIKE A REALITY SHOW - INSPIRED BY AN ACTUAL REALITY SHOW:

.....

"Ow, my head."

austinchronicle.com/

**ECHRONICLE** 

chronic



# THURSDAY 09

**ECOSCHOOL OPEN HOUSE** Come

and see if this progressive elementary school is a fit for your 5- to 11-year-old. 6-8pm. Austin EcoSchool, 3000 Del Curto. Free. sismack@yahoo.com.

FLASHLIGHT EGG HUNT Arrive early, and bring a flashlight for the parent-assisted egg hunt at 8pm or the children-only hunt at 8:30pm. Old Settler's Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. \$5. www.roundrockrecreation.com.

**GENEALOGY AFTER HOURS** This month's meeting of the Williamson County Genealogical Society features Karen Matheson discussing her research into her great-grandfather's life and death. 7:30pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. www.rootsweb.ancestry.com.

**GLOBAL FOOD SYSTEM DISCUSSION** Learn how free-trade agreements unfairly centralize food production. *7pm. MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

**HEALTHY EATING FOR THE FAMILY** Learn to make healthy eating a family affair. 6pm. Gus Garcia Middle School, 7414 Johnny Morris Rd. Free.

#### MAYORAL/CITY COUNCIL ENVIRONMENTAL

**FORUM** See just how green the candidates are. 5:30pm. Austin City Hall, 301 W. Second, 680-5998. Free. www.austinenvironment.org.

NEW LOVE CREATED BY OTHER MEN? Can you sling it on the mic? This month's Open Mic featured guest is poet/author George Klawitter who teaches lit. at St. Eds and has written numerous books and studies, including a study of same-sex love in John Donne's poetry. Deb Akers hosts. Tpm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. bookwoman@austin.rr.com, www.ebookwoman.com.

**ORGANIC GARDENERS MEETING** Panel participants this week will discuss the importance of home gardens. *7pm. Zilker Botanical Garden*, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganiogardeners.org.

**RECRUITMILITARY CAREER FAIR** This job fair is specifically for recently returning troops, other veterans, and their spouses. Dress to impress, and prepare to interview with local, state, and national employers. 11am-3pm. Monarch Event Center, 6406 N. I-35 #3100, 800/226-0841. www.recruitmilitary.com.

**SECRETS TO WEIGHT LOSS** Call to register. 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.

**SENIOR PREVENTIVE HEALTH SEMINAR** You know what they say about an ounce of prevention. 1:45pm. Episcopal Church of the Resurrection, 2008 Justin, 344-4234. Free.

voter registration deadline is today if you want to vote in the May 9 election. And you want to, because it's the ever-popular joint and special elections. Hear that? They're special. Call or go online to make sure you're on the list. 854-9473. www.traviscountytax.org.

THEATRE (See Arts Listings.)
The Method Gun The Off Center

**ART OPENINGS** (See Visual Arts.) **Gay Fay Kelly** 

MUSIC (See Music Listings.)
Church of the Snake Beerland
The Buckaroos' 25th Anniversary

Continental Club

THURSDAY, APRIL 9 TO THURSDAY, APRIL 16

COmmunity listings

BY JAMES RENOVITCH

# FRIDAY 10

RECOMMENDED

YOUNG ONES

GAY PLACES

spay/neuter clinic might be in your neighborhood today. Check www.emancipet.org to find out. Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free.

LADIES @ LIGHT The waterfall, the view, the spins, the laaaaaadies. 21 and older. Light Bar, 408 Congress, 473-8544. Free. rfindlay@girlsgoneclean.com,

www.girlsgoneclean.com, www.missmanagedproductions.com.

**PEOPLE UNITED** features Bernice Hecker and Ziyad Doany on Israel's changing blueprint for the occupation of Palestine. *1pm. KOOP Radio* 91.7FM. www.koop.org.

#### **REDEFINING YOUR BRAND IMAGE**

The Girls Empowerment Network brings corporate bigwig Kerry Tate to talk about making yourself unforgettable ... like the Nike swoosh. 8am. Mexican American Cultural Center, 600 River St., 478-6222. \$25. www.genaustin.org.

\*\* SMOKING BANANA Take a peek at the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly,

what to wear to – this month's invasion. Oh, yes, we have some bananas. Second Fridays, 6pm. www.smokingbanana.com.

SPECIAL SCREENINGS (See Film Listings.)
Max Juren: Meet the Video Chef
@ Domy Books, 8pm

MUSIC (See Music Listings.)

Ariel Pink, Vivian Girls Mohawk

Ab Baars Trio & Ken Vandermark Victory Grill Fixmer/McCarthy Elysium James McMurtry Threadgill's Old No. 1

# SATURDAY 11

**AKINS PLANT SALE** Buy flowers or vegetables for a buck, and help the Future Farmers of America. Saturdays and Sundays in April, 8am-4pm. Akins High School Green House, 10701 S. First. www.akinsffa.org.

**AMAZING ADVENTURE RACE FOR CASA** Run all over Austin solving clues and completing fun challenges with the money going to CASA of Travis County and its efforts to act in the best interest of abused and neglected children. 11am. Zax Pints & Plates, 312 Barton Springs Rd., 481-0100. \$60 (\$50, advance), www.hightrekadventure.com.

**AUSTIN HANDMADE MARKET** Local artists, designers, and crafters show off and sell their wares. *Noon-6pm. Austin Handmade Gallery*, 507 *W. Mary*, 383-9333. *Free.* www.austinhandmademarket.com.

#### BENGALI & SOUTH ASIAN NEW YEAR FESTIVAL The first day of the Rengali calendar means it's

The first day of the Bengali calendar means it's party time. Cultural dance, music, fashion, and more keep the proceedings festive, while games distract the kids. 11:30am-9:30pm. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 413-9193. Free. www.tbca-austin.org.

**BLACK WIDOW BURLESQUE** swings 'em all night. 9pm-1am. Creekside Lounge, 606 E. Seventh, 939-2292. \$5. www.myspace.com/blackwidowburlesque.

**CRAWFISH JAMBOREE** Crawfish and music all day long. See Club Listings, p.86, for a complete lineup of bands. 2pm-12mid. Sam's Town Point, 2115 Allred, 282-0083. Free (donations appreciated).

DRAGAOKE WITH KNT It ain't singin'. It's draggin'. Kings N Things is movin' on up to Saturday nights on the patio with Dragaoke: BYO music and facial follicles. 9:30pm sign-up time. Second Saturdays. Rusty Spurs, 405 E. Seventh, 482-9002. Free. www.kingsnthings.org.

this week's

eASTER EGG HUNT People sure are leaving a lot of eggs around this time of year. Good thing children also seem to embrace volunteerism around the same time. Help clean up all the delinquent eggs starting at 9am for the newborns and toddlers. Kids between the ages of 5 and 7 hunt at 9:30am, and the big kids (ages 8-12) sleep in and start battling for eggs at 10:30am. Old Settler's Park, 3300 E. Palm Valley, Round Rock, 512/218-5540. Free. www.roundrocktexas.gov/calendar.

# **EASTER PET PARADE & COSTUME CONTEST** Get the dogs dolled up, and strut your stuff down South Congress. The parade ends at Jo's Coffee, where the judging begins to see who receives the big prizes. Proceeds from the parade go to the Animal Trustees of Austin Wellness Clinic. 11am. Corner of Congress and Annie. \$15 (\$10, advance). www.animaltrustees.org.

ENGINEERING SATURDAY The UT Student Engineering Council hosts hands-on activities for the kids. Saturdays, 10am. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.

**GERMANS IN TEXAS WALKING TOUR** Make your reservation now for this historic tour of Downtown along with a presentation on German immigrant life at the German-Texan Heritage Society. *10am. Bob Bullock Texas State History Museum, 1800 Congress,* 936-8746. \$5. www.thestoryoftexas.com.

**HILL COUNTRY RIDE COFFEE SOCIAL** Learn about the annual ride, benefiting people living with AIDS, over coffee. 3-5pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 372-8780. Free.

# BY ASH BELL AND KATE X MESSER **gay**place

BESOS Y QUESO Here's what the Los Angeles Times says: "Anthony concocts such sizzling sexual chemistry with herself you forget there's only one person on stage." Aside from that happening to me every night, I was just thinking the same thing: Adelina Anthony is a stunner. Both on- and offstage. Here's the Los Angeles Times again: it can't

Send gay bits to gayplace@ austinchronicle.com. Visit austinchronicle.com, gayplaceblog. help but use words like "seductive," "deft," "uproarious," "heartfelt," "riveting," "striking," "simmering." Geeeeez, Los Angeles Times, tell us how you really feel. Aside from those 50-cent toss-offs, we humble Austinites offer: "penetrating," "slinky," "corporeal," "scandalous," "cuddly," "hotsytotsy," and "freaktastic." Here's the thing

about L.A.: They may use 50-cent words, but audiences have to pay \$20 to see Anthony perform there. Here in Austin, this week, you can see her, courtesy of the UT Gender and Sexuality Center, for free. Free! Do not stroll. Do not lollygag. Race your fine bootay over to the Texas Union Ballroom, and catch this rubber-faced divinity while she is still within reach of mere mortals such as us. (See Thursday, April 16).











L - R: EASTER EGG HUNT (SEE SATURDAY) | EXPRESS BASEBALL CAMP (SPORTS, P.65) | 'A FLEA IN HER EAR' (ARTS, P.66) | 'OBSERVE AND REPORT' (FILM, P.72) | TOO \$HORT (MUSIC, P.80)









# BY GERALD E. MCLEOD daytrips

**Chandor Gardens** in Weatherford mixes the open space of a formal English garden with the intimacy of a Chinese garden and transformed one man's dream into a magical, picturesque setting.

The redbrick paths wind through the thick forest of complementing and competing textures and colors. There is the sound of running water everywhere, but you can see only a few of the eight water features at a time. The 3.5-acre garden seems much larger with its many rooms formed with greenery.

"My favorite spot is the small stone bridge over the canal near the waterfall," says Karen Nantz, coordinator of the facility for the city of Weatherford. The soft gurgle of the water and the scent of pine and honeysuckle make it a special place.

For all its beauty, Chandor Gardens was nearly lost.

The winding path the garden followed that became what we enjoy today began

in 1936. Douglas G. Chandor was a world-renowned, English-born painter when he married Ina Kuteman Hill of Weatherford in 1935. During his lifetime, he painted presidents, prime ministers, and the only formal portrait of Eleanor Roosevelt. His last portrait was of Queen Elizabeth II.

After spending a decade and a half building the gardens, which he called White Shadows, Chandor died in 1953 at the age of 55. Ina tried to maintain the masterpiece, at one time charging \$1 a head to wander the grounds, until she passed away in 1978.

When Melody and Chuck Bradford purchased the property in 1994, Chandor's former home and studio were in danger of being bulldozed, and the grounds were overgrown. While clearing the invasive plants, cleaning the ponds, and replanting new flowers and bushes, the Bradfords left the personal touches that Chandor put into his construction project. They sold the property to the city in 2002.

"Mr. Chandor was a very eccentric kind of guy, shall we say," Nantz says. "If he liked something, he did it, whether it made sense or not."

When the neighborhood children started sneaking over a fence into the gardens, Chandor built them a gate. In the redbrick path to the garage, he wrote a love note in Latin to his wife using yellow bricks for the letters. The retaining walls and fountains are decorated with soda bottles, marbles, and other treasures he found. The docent-led tours offer a fun look at the artist who turned his talent to a different style of artistry.

Chandor Gardens is at the end of Lee Street, a few blocks southwest of the county courthouse. The gardens are the setting for about 50 weddings a year. The public is welcome to explore the gardens April through November on Saturdays from 9am to 3pm, Sundays from 1 to 5pm, and during the week by appointment. Admission is \$5 for everyone older than 12 years old. For information on visiting the gardens, call 817/613-1700 or go to www.chandorgardens.com.

927th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

#### outoftown

**BLUEBONNET FESTIVAL** Celebrate the arrival of spring with an air show, arts & crafts vendors, wiener dog races, an Easter egg hunt, and music. *Fri.*-Sun., April 10-12. Downtown, Burnet, 512/756-4297. www.burnetchamber.org.

MISSION TEJAS FOLK FESTIVAL re-creates life in early East Texas with demonstrations of weaving, quilting, pottery making, flint knapping, and other pioneer crafts. Sat., April 11, 10am-4pm. Mission Tejas State Park, Grapeland, 936/687-2394.

www.tpwd.state.tx.us/spdest/findadest/parks/mission\_tejas.

**GREEN SCENE** mixes art, music, and food along with storytelling by Blair Pittman, a film festival at the Starlight Theater, and information on more Earthriendly Iving. Sat., April 11, 8am-10:30pm. Terlingua, 432/371-2496. www.terlinguagreenscene.com.

**TEXAS PICKIN' PARK** reconvenes for a new season of informal song sharing in a relaxed family atmosphere with acoustic instruments only. Sat., April 11, 1-6pm. Fayetteville, 979/378-2753. Free. www.texaspickinpark.com.

**EASTER TRADITIONS** of a 1915 German family are part of the program of dyeing Easter eggs, making lamb cake, and other holiday traditions. Sat., April 1.1, 10am-3pm. Sauer-Beckmann Living History Farm, Stonewall, 830/644-2252. www.tpwd.state.tx.us/park/lbj

**WILDFLOWER WALK** is led by a park ranger to remote areas of the park to see fields of wildflowers. Sun., April 12 & 26, 10am-noon. Bastrop State Park, Bastrop, 512/321-2101. www.tpwd.state.tx.us/spdest/findadest/parks/bastrop.



J. JAYE SMITH is all Batty About Texas. 11:30am. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**KYP BENEFIT** helps this South African organization give teenagers the opportunity to go to college. Live music helps open wallets. 1-5pm. Irie Bean Coffee Bar, 2310 S. Lamar, 965-4455. \$5 suggested donation. ewebre@gmail.com.

MIGHTY TEXAS DOG WALK Thousands of dogs and the people who walk them will attempt to break the world record (again!). Giveaways and fun to be had by all, two- and four-legged alike. The profits go to Texas Hearing & Service Dogs. 9am. Congress Avenue Bridge starting at the corner of Congress & Riverside, 891-9090. \$30 (\$25, early registration), www.servicedogs.org.

**MONTHLY BIRD COUNT** Those birds aren't going to count themselves. 7am & 4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.

FAISE THE TENT Check out the monthly meeting of Austin's own Transgender Education Network of Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. Second Saturday each month, 2:30pm. Call for location, 448-6354, 877/532-6789. www.tentex.org, www.myspace.com/tactx.

**ROUND ROCK PET FAIR** Bring the kids – human or animal – for a day of discounted pet services and info booths from local animal agencies. 9am-noon. Round Rock Dog Depot, 800 Deerfoot Dr., Round Rock, 512/218-5500.

SECOND SATURDAYS FOR FAMILIES Get in a global state of mind with music from different cultures sung by the Conspirare Youth Choir. Afterward, check out the Austin Museum of Art's current exhibit, and make your own globe that represents your home. Noon-4pm. Austin Museum of Art, 823 Congress, 495-9224. \$7 per family. www.amoa.org.

SPIRITUAL WISDOM ON HEALTH & HEALING 2pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free. www.eckankar-texas.org.

**SUNSET VALLEY FARMERS MARKET** will have all the standard locally grown goods in addition to a visit from the Easter bunny, who has hidden eggs for the little ones to find. 9am-1pm. Toney Burger Center, 3200 Jones Rd., 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

THE GOSPEL ACCORDING TO SAMIYA BASHIR Go tell it on the mountain! You're invited to the multimedia book release party for Gospel, a volume of poetry by Lamda Literary Award finalist Samiya Bashir. She will take you higher with her passion, insight, and strength; all you gotta do is take yourself to the party. 8pm. UT campus, WIN 2.180. 202/667-0392. www.redboneoress.com.

\*\*YELLOW BIKE PROJECT WORKSHOP All ages and bikes are invited to learn basic bicycle repair and maintenance courtesy of your local volunteer bike shop. 11am-1pm. Windsor Park Library, 5833 Westminster, 928-0333. www.cityofaustin.org/library.

**YURI'S NIGHT** Celebrate the anniversary of the first human launched into space with Russian food and music (traditional and non), a silent auction for several astronomy-related items, and a raffle for a Zero-G flight suit from Richard Garriott, who will talk about his recent space flight. 7:30pm. The Belmont, 305 W. Sixth, 457-0300. \$25. www.yurisnightaustin.com.

**EMANCIPET FREE DAYS** (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Harvey @ Alamo Ritz, 5:10pm

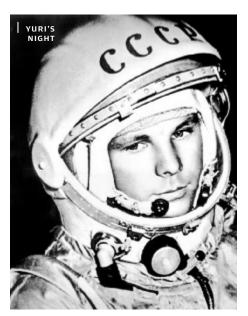
My Neighbor Totoro @ Howson Library, 2pm Princess Mononoke @ Alamo Ritz, 2pm The Rocky Horror Picture Show @ Alamo Drafthouse Village, 12mid

MUSIC (See Music Listings.)

James McMurtry Threadgill's Old No. 1 Kinks Hoot Night Ruta Maya

Too \$hort Mohawk

Sky Sunlight Saxon With Shapes Have Fangs Scoot Inn & Bier Garten



# SUNDAY 12

your best Easter bonnet (go ahead, try and outdo the Austin Babtist Women), and tuck in your nappy for some barbecue to benefit AIDS Services of Austin and the Paul Kirby Fund. Nadine Hughes, comic Kay Ahtic, and Christine King will kick off the Easter High Heel Race – Survivor Edition. 3-7pm. Rusty Spurs, 405 E. Seventh, 291-1563. modine@babtistwomen.com, www.babtistwomen.com.

CHASE THEM CHUBS Just to ensure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at its weekly Chub Chaser Bear Cub Experience. Free food! Here, Chubby, Chubby! 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.

www.rainbowcattleco.com.

The sweet folks of this progressive community of faith are making it official on each day of rest. What's not yet official is "where?" Call for location. Sundays, 4pm. 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, creativespiritucc.wordpress.com.

**EASTER BRUNCH** Book your reservation now, and celebrate the birth of the Easter bunny in style. And by "style" we mean all-you-can-eat buffet and complimentary mimosas, Champagne, and piano music. 10:30am-1:30pm. InterContinental Stephen F. Austin, 701 Congress, 721-2008. \$49.95 (half-price for children 6-12), www.austin.intercontinental.com.

EASTER BUNNY PHOTOS Free with brunch. 10am-3pm. Z'Tejas, 10525 W. Parmer, 388-7772. Free. www.ztejas.com/z-tejas-avery-ranch.html.

**IRISH LANGUAGE CLASSES** No Blarney stone but actual lessons in the gift of the original gab. Beginning and advanced Gaelic speakers are invited. *Sundays*, noon. *Fiddler's Hearth*, 301 Barton Springs Rd., 535-5008. Free. www.fiddlershearth.com.

LAID-BACK CHURCH God bless everybody, no exceptions. Join the progressive, all-inclusive, and laid-back God Squad at MCC at Freedom Oaks every weekend. 9 & 11am (also Saturdays, 6:24pm). Metropolitan Community Church, 8601 S. First, 291-8601. office@mccaustin.com, www.mccaustin.com.

AKINS PLANT SALE (See Saturday.)

HERON & CRANE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Harvey @ Alamo Ritz, 7:45pm
jumping off bridges @ Salvage Vanguard Theater,

jumping off bridges @ Salvage Vanguard Theate
7pm

**Princess Mononoke** @ Alamo Ritz, 2:10pm **Three Dollar Cinema Shorts** @ Salvage Vanguard Theater, 9pm

MUSIC (See Music Listings.)

Hey, Loretta! Pie Social Continental Club Morrissey Bass Concert Hall

# MONDAY 13

#### 🜟 A MUSLIM BOY MEETS THE WEST

Former Austinite Imran Ahmad, author of Unimagined: A Muslim Boy Meets the West, shares his experiences of a Muslim child growing up amid English Christians. 7:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

GAMING AT THE LIBRARY Play your favorite Wii, PlayStation2, and GameCube games at the palace of the written word. It might seem counterproductive, but at least the young ones are at the library for a change. 6pm. Windsor Park Library, 5833 Westminster, 974-7400. Free. www.cityofaustin.org/library.

**LEGAL CLINIC** Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays,* 6pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. John's Ave., 374-2700. Free. www.trla.org.

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the competition. Mondays. Charlie's Austin, 1301 Lavaca,

NORTH CENTRAL CANDIDATE FORUM Six neighborhood associations band together to bring questions of planning and sprawl to local candidates. 6:30pm. Wozniak Hall, St. Louis Catholic Church, 7601 Burnet Rd. Free. www.snaustin.org.

SELF-HELP MENTAL HEALTH GROUP Help manage your depression, stress, OCD, anger, anxiety, bipolar disorder, and other emotional problems. Mondays, 7:30pm. Unity Church of the Hills, 9905 Anderson Mill, 233-0650. \$4 suggested donation.

#### www.recovery-inc.org.

**SOCIAL REALITIES OF ECUADOR** Michelle

Wibbelsman, author of Ritual Encounters: Otavalan Modern and Mythic Community, talks about the people, history, and current state of Ecuador, 6:30pm. Garden District Coffee House, 2810 S. Congress, 680-0785. free. www.villa-esperanza.org.

SPECIAL SCREENINGS (See Film Listings.) jumping off bridges @ Salvage Vanguard Theater,

Three Dollar Cinema Shorts @ Salvage Vanguard Theater, 9pm

MUSIC (See Music Listings.)

Crystal Castles La Zona Rosa Plutonium Farmers Austin Moose Lodge No. 1735

# TUESDAY 14

#### ANGER AGGRESSION INTERVENTION

**GROUP** Don't fight your anger; find out what's triggering it. Tuesdays, 6:30pm 4534 West Gate Blvd. #122, 416-7246. Free.

BIRDING TUESDAYS means two hours of trailwalking and bird-watching with the Travis Audubon Society. Go online for specific directions to the meeting point. Bring your binoculars. 9am. Richard Moya Park, from Highway 183, head east on Burleson Road, park is on the right, 300-BIRD. Free. www.travisaudubon.org.

BUS RIDERS UNION MEETING Add your two cents, and help improve the bus system. Second Tuesdays, 7pm. Little City, 916 Congress, 476-2489. Free. www.busatx.org.

BUSINESS START-UP ORIENTATION RSVP to this city-sponsored event, and learn all you need to know to start and grow your own small business. 9am, Clarion Inn & Suites, 2200 S. I-35, 974-7800. Free. www.cityofaustin.org/sbdp.

EAST AUSTIN MAYORAL & PLACE 1 CANDIDATE FORUM Find out what the candidates think about the problems facing Austin east of I-35. 6pm. Southwest Key's East Austin Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.

GOLDILOCKS PUPPET SHOW See how the three bears will react to the porridge-curious and sleepy little girl who comes into their lives. 10:15am. Windsor Park Library, 5833 Westminster, 974-7400. Free. www.cityofaustin.org/library

INACS CONSCIOUSNESS CONNECTION **DISCUSSION GROUP** We're not entirely sure what this event is about, but at some point you will apparently "elicit event-related potentials with a QEEG machine." Bring your dowsing rod. 7pm. First Unitarian Universalist Church, 4700 Grover, 258-9878. Free.

LONG RANGE PARK-PLANNING MEETING Take a look at the Parks & Recreation Department's Long Range Plan for Land and Facilities online, and attend this meeting to let the planners know what you think. 6:30pm. Northwest Recreation Center, 2913 Northland, 458-4107.

www.cityofaustin.org/parks/longrangeplan.htm

**SOLAR MOVIE NIGHT** Environment Texas supplies the popcorn; you just bring your eyes to watch its latest short film about solar energy. Meet state legislators sponsoring solar legislation, and shake their hands. Call or go online to RSVP. 6pm. State Capitol, Rm. E2.002, 236-0723. Free.

v.environmenttexas.org/action/solar-power/rsvp.

STEAK NIGHT & CHOCOLATES FOR CHARITY Come early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as Chocolates for Charity, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

\*\* TAX HELP SEMINAR Bring your questions and whatever forms you can scrounge up, and talk to comptroller reps who can help you do your taxes right. You don't want to mess with the IRS. 6pm. William B. Travis State Office Building, 1701 Congress, 463-4865. Free.

www.window.state.tx.us/taxinfo/seminars.html

WE SHALL REMAIN Dr. Loriene Roy, past president of the American Library Association, presents a multimedia project that weaves together native and American histories. 7pm. Will Hampton Branch Library, 5125 Convict Hill Rd., 892-6680. Free. www.cityofaustin.org/library

**WORKAHOLICS ANONYMOUS MEETINGS** You know who you are. Get your work habits under your own control. Tuesdays, noon; Saturdays, 11:30am. St. David's Episcopal Church, 304 F. Seventh. 295-6816. Free. www.workaholics-anonymous.org.

WORLD TRAVEL 101 Learn to travel far and wide and cheap courtesy of Hostelling International. 7pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free. www.hiaustin.org

SPECIAL SCREENINGS (See Film Listings.)

A Passage to India @ Milwood Branch Library, 6:30pm

Djomeh @ Alamo Drafthouse South, 7pm jumping off bridges @ Salvage Vanguard Theater,

Three Dollar Cinema Shorts @ Salvage Vanguard Theater, 9pm

MUSIC (See Music Listings.)

Daniel Francis Doyle CD Release Emo's

# WEDNESDAY 15

#### **ADULT BEGINNERS COMPUTER CLINIC**

features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. Wednesdays, 5:30pm; Thursdays, 9:30am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225. Free. www.austinfree.net.

AVENUE Q What's it about? Well, remember all those naughty, naughty things you used to do with your dolls and puppets when you were a kid? Like that but onstage. Sort of. Tix on sale now through Texas Box Office outlets, including H-E-B. Wed.-Sun., April 15-19. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. \$19.50. www.avenueg.com. www.broadwavacrossamerica.com.

Band. No kidding. 11pm, the Sensational Fibs. No foolin'. Chain Drive, 504 Willow, 480-9017. Free. www.chain-drive.com, www.myspace.com/1chaindrive CRUDE AWAKENING AUSTIN Peak oil and fossil-

CHAIN DRIVE HUMPIN' Live muses for the

Levis and leather set: 10pm, the Joy Division Cover

fuel depletion are the topics on the agenda. You might want to ride your bike to the meeting. 7pm. Carver Library, 1161 Angelina, 914-6803. Free. www.crudeawakening.org.

**DIETING SUPPORT GROUP** Break the cycle of yo-yo dieting, surrounded by understanding folk. Wednesdays, 8pm. La Madeleine, 701 Capital of TX Hwy. S. Ste. G, 771-3447. Free.

**GALVESTON RECOVERY** Whether you are BOI (born on island) or IBC (islander by choice), Galveston is part of the big heart of Texas. Come out and rally to support House Bill 6, some legislation for some serious island relief. Check the website for an Evite with more details. 10am. Texas Capitol, 1100 Congress, 305-8400.

www.recoverygalveston.org.

\* GARDENING ABOVE GROUND SEMINAR If space or soil is limited, perhaps container gardening is the solution. Come and learn all about it with the Travis County Master Gardeners. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free. www.tcmastergardeners.org.

GOLDILOCKS PUPPET SHOW See Tuesday for more info. 10:15am. Manchaca Library. 5500 Manchaca Rd., 974-7400. Free. www.cityofaustin.org/library.

LIVE FROM DEATH ROW Families of death row inmates describe their experiences with an unjust system. The mother of death row inmate Rodney Reed will be among the speakers. A live call-in from Maryland death row prisoner John Booth-El puts a human face to the subject. 7pm. UT campus, UTC Rm. 3.122. Free. randij42@satx.rr.com, www.nodeathpenalty.org.

\*\* METROPOLITAN BREAKFAST CLUB Richard Garriott, video-game legend and space traveler, talks about his 12 days on the International Space Station. 7am. Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460, \$15, www.mbcaustin.org.

NATIONWIDE TAX DAY TEA PARTY Tired of all the pork in Texas' spending packages? Rick Perry sure is. That's why he'll be at City Hall (11:30am-1:30pm) insisting we repeal the pork. The rally moves to the state Capitol at 4pm for more speakers before moving down to Lady Bird Lake for a "historic" reenactment of the Boston Tea Party. www.taxdayteaparty.com.

OAK SPRINGS CHESS CLUB Beginner and advanced chess players alike, ages 8 and older, are invited to give their brains a workout. Boards and pieces will be supplied, just bring your desire to check. Wednesdays, 5pm. Oak Springs Library, 3101 Oak Springs Dr., 926-4453. Free. www.cityofaustin.org/library.

ORIGAMI CLUB MEETING Adults will learn to bend paper to their wills. 6pm. Yarborough Branch Library, 2200 Hancock Dr., 567-4493. Free. www.origamiaustin.org.

Q'S COFFEE NIGHT Come meet the boys who love boys who love caffeine. Wednesdays, 7pm. Little City, 916 Congress, 420-8557. qboyz@qboyz.org,

**RALLY AGAINST THE DEATH PENALTY** Show a little solidarity for your fellow humans, and help oppose the death penalty. Noon. West Mall, UT campus. Free. randij42@satx.rr.com, www.nodeathpenalty.org.

YOGA IN THE PARK Austin Parks Foundation, Downtown Austin Alliance, and Yoga Yoga unite to offer free yoga instruction every week. Wednesdays, noon, Republic Square Park, 422 Guadalupe. 380-9800. Free. www.vogavoga.com

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.) Let's Get Lost @ Alamo Ritz, 7pm Mojados: Through the Night @ MonkeyWrench

MUSIC (See Music Listings.) Bajofondo One World Theatre



You are cordially invited to the famous One World Theatre on Friday, April 24th at 6:30pm for the 4th Annual Around the World with Music Spring Fundraiser . This spectacular evening will include a wine reception, live auction, gourmet international cuisine, and world class entertainment from the Khabele Jazz Program, Lannaya West African Dance Company, and Brazilian Band Os Alquimistas, Put on your dancing shoes and help us raise funds for Austin's unique and progressive college prep school,

The Khabele School.



Go to www.khabele.org/tickets

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#### now...

#### TEXAS HILL COUNTRY FAERIES, ELVES, & SATYRS

That's THCFES to you, delicate nymph of the forest glen. (All's we wanna know is: Where are the fekkin' unicorns?!) THCFES is a group for alternative/progressive gay men who understand the goodness of all things fae. Yae! www.groups.yahoo.com/group/thcfes, tribes.tribe.net/texasfaeries.

**HUMAN POTENTIAL CENTER** This South Austin nonprofit has myriad classes and workshops - from yoga and Reiki to art classes and dream interpretation - just waiting to maximize your potential. Check out the website for more info. Human Potential Center, 2007 Bert. 441-8988. www.humanpotentialcenter.org.

**HELPING HANDS CENTER** needs strong, dependable males to help load/unload groceries twice monthly. Helping Hands Center, 1151 San Bernard St., 472-2298.

BLOGGITY BLOG BLOG BLOG Why wait 'til Thursday? Come visit K8, Ash, Kate, Dacia, Andy, and Steve online at the Gay Place Blog: Say hello, perhaps win a prize, and luv a unicorn. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

COMMUNITY TAX PREPARATION Don't have the money for a professional tax service but still unsure about adding everything up correctly? If your income is less than \$25,000 for an individual or \$50,000 for a family of two to four people, then you're likely eligible. Call 211 or go to www.communitytaxcenters.org for a complete list of criteria, locations, and hours, as well as information about which forms to bring.

PUBLIC INPUT ON ZERO WASTE Austin wants to reduce the amount of landfill-bound waste by 90% by 2040. The city will need your help. Go to www.austinrecycles.com, and give your two cents on the city's attempts to curb garbage.

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. Call or go online for a schedule of times and locations. 974-7529. www.cityofaustin.org/library.

HOMOS READ POMO Do you read? Eat? Drink? Like the ladies? Do democratically chosen books such as Orlando: A Biography by Virginia Wolfe turn you on? They do pomo; they don't even read pomo. pseudopants@gmail.com.

**DONATION REQUEST FOR ARCH** Serving 400 homeless a day, the soap desk at the ARCH is in need of all manner of toiletries (femininehygiene products, disposable razors, etc.), magazines, activity books (crosswords, etc.), gift cards, and phone cards. Check the website or call for specific items. ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Spap it, and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline for submissions is May 31. 560-3135. www.hillcountryalliance.org.

**GARDENING & GREENING CLASSES** at the Great Outdoors nursery cover topics from seasonal planting to sustainable eating. Many meetings are free, making it that much more inviting to go green. Great Outdoors, 2730 S. Congress, 448-2992, www.gonurserv.com.

FINANCIAL COACHES NEEDED Nonprofit Foundation Communities is looking for a few good financial advisers to help low-income families get their money situation under control. Foundation Communities, 3036 S. First #200, 447-2026 x41. christopher.alberts@foundcom.org, www.foundcom.org.

**OUTDOOR YOGA** Forget the studio. Try hatha yoga in lovely Butler District Park. See www.outdooryoga.org for a schedule of instructors and the exact location, Mon.-Fri., 6pm; Sat.-Sun., 11am, \$5 suggested donation.

**SMALL BUSINESS START-UP CLASSES** Foundation Communities offers business classes for the self-employed or small-business owner. Get the tools you need to avoid common business mistakes. Times and locations vary, so call or e-mail for specifics. 211. Free. selfemployed@foundcom.org.

ALCOHOL AWARENESS POSTER CONTEST Two contests - one for high school seniors and another for college students over the age of 21 – offer scholarships for the best posters and slogans. Go online for complete details. The submission deadline is May 8. 535-3679. www.texashospitalityassociation.com.

CELL PHONE BANK PROGRAM Have a used cell phone? Drop cell phones off in any condition to the Sheriff's Office, and they will go to the senior Project Lifesaver clients and victims of domestic abuse. Travis County Sheriff's Office, 5555 Airport, 854-7786.

GET YOURSELF TESTED April is National STD Awareness Month, and Planned Parenthood and MTV are teaming up to get folks younger than 25 tested. Visit any Planned Parenthood for low-cost STD testing, so you can check yo'self fo' you wreck yo'self. Planned Parenthood, 201 E. Ben White, 800/230-PLAN. www.ppaustin.org.

ZILKER ARCHEOLOGICAL DIG An archeological dig has begun in our very own Zilker Park. Early testing showed artifacts dating back 10,000 years. Tours of the site for schools and youth groups are available by reservation. Individuals can help screen for artifacts. Zilker Park, 974-1444. rcheologyatzilker.com, www.cityofaustin.org/publicworks/zilker.htm

VOICES FROM SAN JACINTO displays artifacts and historical documents that illuminate the last battle of the Texas Revolution. Through Sept. 30. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com

#### & later

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., June 5, 5:45-9pm; Sat., June 6, 8:45am-4pm. 342-0233. \$25 (scholarships available).

DIVAS @ DIVAS CRUISE Join dancer, model, blogger, advice columnist. Club Papi-host Cisco along with the glittering array of divas Erica Andrews, Sofonda St. John, Derrick Barry, and Lana Blake for a seven-day Carnival conquest cruise to Jamaica, Grand Cayman, and Cozumel. Galveston Cruise Ship Terminal, 2502 Harborside Dr., Galveston, 409/766-6129 or 765-9321. \$579-889 per person, includes \$100 on-board voucher. www.divascruise.com, www.pridecruise.net. www.vocisco.com

FARM TO PLATE FUNDRAISER The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and a not-sosilent set by La Strada await you if you go to the Sustainable Food Center's website and buy tickets now. Thu., May 7, 6:30-9:30pm. Barr Mansion, 10463 Sprinkle Rd., 371-8770. \$85. www.sustainablefoodcenter.org.

FOODIES: A NIGHT AT THE THEATRE What beats seeing a new play? How about dinner, drinks, and discounted tix? Join Foodies for Let Me Down Easy, created by and starring Pulitzer Prize and Tony Award nominee Anna Deavere Smith, before it opens on Broadway. Tue., April 21, 6pm. Zach Theatre. beatsagogo@aol.com

HRC'S HATS, HORSES, AND ROSES Few things rival the pageantry of the Kentucky Derby; we bet a few Queens will try. Throw on your best hat, grab a julep, and get yr ticket early to watch the horses with family. Sat., May 2, 3pm. Rusty Spurs, 405 E. Seventh, 482-9002. \$15. hrcofaustin@gmail.com, austin.hrc.org.

NAKIA'S 'WATER TO WINE' PARTY Finally, his debut full-length album! Celebrate Nakia's Water to Wine with music, Mexican food, and maybe have a little wine. Sat., April 25, 8pm. Jovita's, 1619 S. First, 615/228-7177. \$8. www.nakia.net.

RESERVE YOUR ELECTRIC LAWNMOWER Trade in your old gas-guzzling lawnmower for a new electric one at Home Depot, and get a hefty rebate while vou're at it. Gas-powered mowers are responsible for up to 10% of the total air pollution in urban areas, so reserve your mower now! Sat., April 18, 1-6pm. Home Depot, 1200 Barbara Jordon Blvd., 389-2250. www.cmpbs.org/electriclawnmower.

SPROUT? YUP. SPROUT. It's Bloom, Jr. (think: aGLIFF), and Ginger Leigh rocks it. What's next, "Fertilize"? Tue., April 21, 8pm. Club de Ville, 900 Red River, 302-9889. Free. info@agliff.org, www.agliff.org.

TRIBUTES FOR TROOPS Recording for the Blind & Dyslexic is offering to record and send audio messages to our troops from people who can't effectively read standard print because of visual impairment, dyslexia, or other physical disability. Call to make an appointment. April 20-25. Recording for the Blind & Dyslexic, 1314 W. 45th, 323-9390. Free. www.rfbd.org/tributesfortroops.

# THURSDAY 16

**CARPAL TUNNEL WORKSHOP** Learn to prevent and treat repetitive-strain injuries. 6:30pm, Ruta Maya, 3601 S. Congress Ste. D-200. 892-3366. Free. www.naturalhealthaustin.com.

FAIR FOOD ACROSS BORDERS Discuss the effects of the proliferation of migrant agricultural workers in the U.S. and Mexico. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

FOTOS DE MI ALMA PHOTO AUCTION Bid on professional, amateur, and student photography depicting

Latino life. Also up for auction are lunch dates with the city's most influential Latinos, including former state Sen. Gonzalo Barrientos, Police Chief Art Acevedo, and Rep. Diana Maldonado. 6pm. Mexican American Cultural Center, 600 River St., 478-6222. \$10. www.latinitasmagazine.org.

FRIENDS FEST So many friends, so little room in that tent. Friday night: Bekah Kelso, Ginger Doss, Tribella. Saturday night: Nancy Scott, Lisa/Milly, Susan Colton, Therapy Sisters, MJ Torrance, Grrlz Will Be Boiz, Mojo Dolls, Thu.-Mon., April 16-20, Recreation Plantation, 3550 Pursley Rd., Dripping Springs, 512/894-0567. \$100 at gate or \$25 day pass. RV Hook-ups and pets, extra. www.friendsfest.com,

www.mvspace.com/friendsfest.

**GOODWILL'S WEIGH GOOD DONATION DRIVE** Bring your gently used clothes, computers, furniture, or even bigger items such as cars, boats. and trucks (towing available) to your local Goodwill, and help it reach its goal of 725,000 pounds of donated goods. That puts roughly 42 individuals in competitive employment. Thu.-Sun., April 16-19. Goodwill locations all over town, 637-7100. www.austingoodwill.org.

JOB SEEKERS' FORUM Ken Murdock, who teaches marketing at Texas State University, gives you tips on résumé writing at Part 1 of this two-part meeting. Call to reserve your spot. 6pm. St. John's United Methodist Church, 2140 Allandale, 663-9868. Free.

LEVERAGE YOURSELF IN YOUR MARKETING Part of Total Self Thursdays, this workshop helps you put a bit of authenticity into your marketing. Noon. Soma Vida, 1210 Rosewood. 350-8353. Free. www.businessthefeminineway.com.

\* LISTENING TO BARBARA JORDAN The Texas Politics Project, the College of Liberal Arts, and the University of Texas Libraries present a panel discussion on the life and impact of this

Texas stateswoman. 6pm. Perry-Castañeda Library, 21st & Speedway, 495-4644. Free. twillmann@mail. utexas.edu. www.lib.utexas.edu.

#### LONG RANGE PARK-PLANNING MEETING

Take a look at the Parks & Recreation Department's Long Range Plan for Land and Facilities online, and attend this meeting to let the planners know what you think. 6:30pm. Conley-Guerrero Senior Activity Center, 808 Nile, 478-7695. www.cityofaustin.org/parks/longrangeplan.htm.

MUPPET & CARTOON HOOT NIGHT Hear all your favorite songs from Sesame Street, The Electric Company, Schoolhouse Rock, and other Saturday morning stalwarts. See Club Listings, p.86 for a complete lineup, Ruta Maya, 3601 S. Congress Ste D-200, 707-9637. \$7 (\$5, kids); \$2 off with nonperishable food donation. www.rutamaya.net.

#### **TEXAS HILL COUNTRY WINE & FOOD FESTIVAL**

It's time for Central Texas to flaunt its vittles and victuals again. Go online for a complete list of events including dinners, luncheons, seminars, and imbibing sessions. Thu.-Sun., April 16-19. 249-6300. www.texaswineandfood.org.

THE NATION-STATE & THE TRANSNATIONAL **ENVIRONMENT** This heady conference features seven panels over three days focused on finding global solutions to environmental problems instead of less effective national efforts. Thu.-Sat., April 16-18, 10am-6pm, AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900. Free. www.utexas.edu/cola/insts/historicalstudies/conferences/

WOMEN OF DISTINCTION Honor eight female pillars of the community over lunch with the money going to the Girl Scouts. 11:30am. Hilton Hotel Downtown, 500 E. Fourth, 800/733-0011. \$125 and up. stephaniey@gsctx.org, www.gsctx.org.

AVENUE Q (See Wednesday.)

ART OPENINGS (See Visual Arts.)

D Berman Gallery, Women & Their Work

SPECIAL SCREENINGS (See Film Listings.) Show Your Reel Awards Show @ GSD&M Idea City, 5pm Skidoo @ Alamo Drafthouse Lake Creek, 10pm

MUSIC (See Music Listings.)

The Pons, Silver Pines *Emo's*Dikes of Holland, Pillow Queens *Red* 7 Shemekia Copeland Cactus Cafe The Howling Hex Mohawk

#### ADELINA **ANTHONY AWESOMENESS**

Sweet, sizzlin', redhot mama, writer. performer, and activist Adelina Anthony (the mind behind such works as The Xigana Xronicles and Mastering Sex & Tortillas) appears (not on a tortilla!) for one night only. Do. Not. Miss. 7pm. Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe. 232-1831. Free. l@austin.utexas.edu



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Kate X Messer or Ash Bell (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

lames Renovitch (everything else): calendar@austinchronicle.com

**Questions? Contact Wayne Alan Brenner, Listings** editor, 454-5766 or brenner@austinchronicle.com



# BY THOMAS HACKETT **playingthrough**

Listen up now: You likely have one last chance to check out one of the best athletes to come through Austin when the Austin Toros play their last home game of the regular

season Friday.

Win a couple single-elimination playoff games, and the Toros could be back for another best-of-three NBA Development League championship. But win or lose, Marcus Williams is not long for Austin. He's already had a much longer tenure in town than he ever would have imagined. Entering the draft after his sophomore year at the University of Arizona, Williams was signed by San Antonio in 2007, waived, re-signed, and waived yet again. Through all that, he played precisely one game with the Spurs, for all of two minutes, scoring not a single point. He had a slightly better run in 10 games with the Los Angeles Clippers late last season, averaging a single point per game. In a grand total of 36 minutes of playing time in the NBA, the 6-foot-7-inch shooting guard scored 10 points.

Yet I'm telling you, the guy is NBA material. It's just that ... well, it's hard to say what exactly is keeping Williams from crossing over to the big time. While others have come and gone, he has stayed put, playing every Toros game this season.

"It's definitely been a growing process," Williams says. "At one point, yeah, I looked at being in Austin as a negative. It wasn't something I was used to. I was drafted by the defending champs, and I thought I could play, for sure. Did I feel like I was going to come in right away and start? No. But with enough hours in the gym, I knew I could get there – I still feel that way."

So what gives?

"Marcus has improved drastically," says **Mo McHone**, director of basketball development for the Toros. "He's learned that it's about fitting in, playing a role. That's what NBA teams are looking for in D-League guys: Do they get it? Do they understand the system? Marcus understands that. It'll happen."

But, of course, there are no guarantees. Hardly anyone stays in the Development League more than two seasons. After all, they have this valuable but highly perishable commodity – the ability to play basketball – and might cash in on that while they can. Playing overseas, a Marcus Williams might make half a million dollars a year – not bad for a 22-year-old. But it's not the dream.

Whatever happens in the future, Williams would like to close out this sea-



son with a D-League championship. It won't make the cover of *Sports Illustrated*. It may do nothing to improve his NBA marketability. But it would say something about his character, about his commitment to the game and to the team – something that transcends the harsh financial exigencies of managing a promising but precarious career. "If you told people you won the D-League championship, you're not going to get a standing 0," Williams says. "But if you're playing the game, you might as well win. I mean, why not?"

[Editor's note: As we went to press, it was announced that Williams was signed by the Spurs, which is totally awesome.]

#### THE HOME TEAMS

ROUND ROCK EXPRESS
Opening night coincides with
thirsty Thursday! Vs. lowa: Thu.Sat.,
April 9-11, 7:05pm; Sun., April 12,
2:05pm. Vs. Omaha: Mon.Thu.,

April 9-11, 1-50pm, Suni, April 12, 2:05pm. Vs. Omaha: Mon.-Thu., April 13-16, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$6-13.

AUSTIN TOROS are our own professional b-ball team and San Antonio Spurs affiliate playing in the heart of Downtown. Final regular season home game! For more, see "Playing Through," left. Vs. Rio Grande Valley: Fri., April 10, 8:30pm. Austin Convention Center, 500 E. Cesar Chavez, 236-8333. \$8-23. www.nba.com/dleague/austin.

SOCCER STATE CHAMPION-SHIPS For more, see "Soccer Watch," below. Thu.-Sat., April 9-11. Georgetown ISD Athletic Complex Birkelbach Field, 2275 N. Austin Ave., Georgetown. \$5-25. www.uil.utexas.edu.

**CONCORDIA UNIVERSITY** 

Baseball Vs. UMHB University: Thu., April 9, 1pm; Fri., April 10, noon. Nelson Field, 7400 Berkman. Softball Vs. Hardin Simmons: Thu., April 9, 5pm; Fri., April 10, noon. Old Settler's Park, 3300 E. Palm Valley Blvd., Round Rock. athletics.concordia.edu.

**SOUTHWESTERN UNIVERSITY Softball** Vs. Trinity: *Fri.*, *April* 10, 1pm; Sat., *April* 11, noon & 2pm. **www.southwesternpirates.com**.

UNIVERSITY OF TEXAS Men's Tennis Vs. Texas A&M-Corpus Christi: Thu., April 9, 6pm. Penick-Allison Tennis Center, 1701 Trinity. Women's Golf Vs. Texas State and Baylor: Sat., April 11, all day. UT Golf Club and Academy, 2200 University Club Dr. Baseball Vs. Texas A&M-Corpus Christi: Tue.-Wed., April 14-15, 6pm.

**HUSTON-TILLOTSON UNIVERSITY Baseball** Vs. Texas College: *Fri.*, *April* 10, 4pm; Sat., April 11, noon.

www.texassports.com

TEXAS STATE Baseball Vs. SE Louisiana: Thu., April 9, 6:30pm; Fri -Sat.. April 10-11, 2pm. Vs. Houston Baptist: Mon., April 13, 6:30pm. Vs. Prairie View A&M: Wed., April 15, 6:30pm. Bobcat Baseball Stadium, San Marcos. Softball Vs. UTSA: Fri., April 10. 5 & 7pm; Sat., April 11, noon. Vs. Texas Tech: Mon., April 13, 1 & 3pm. Bobcat Softball Stadium. San Marcos. Women's Tennis Vs. UTSA: Fri., April 10, noon. Vs. A&M-Corpus Christi: Sat., April 11, 3pm. Bobcat Tennis Complex, San Marcos, www.txstatebobcats.com.

ST. EDWARD'S UNIVERSITY Baseball Vs. St. Marys: Thu., April 9, 2pm; Fri., April 10, noon (doubleheader). Vs. TAMU-Kingsville: Tue., April 14, 2pm. www.stedwards.edu/athletics.



#### **RECREATION & FITNESS**

**60-DAY FITNESS BOOT CAMP** This workout includes everything you'd expect from a fitness boot camp, such as cardio conditioning, strength training, yoga, plus rejuvenating meditations and more. Classes Mondays, Wednesdays, and Saturdays. *Austin Martial Arts Academy*, 5000 Bee Caves Rd. #210, 698-9591. Free. www.austinmartialarts.com.

**EXPRESS BASEBALL ACADEMY** Kids 6 years and older are invited to learn from the pros with the Round Rock Express. *Fri.-Sat., April* 10-11, 9am-1pm. Pflugerville Little League Complex, 701 Emmanuel Rd., Pflugerville, 254/624-3032. \$150. www.roundrockexpress.com.

#### RUNS, WALKS, & RIDES

NO FRILLS 5K – RACE NO. 1 The April race gets this season started, and in May a race will be held every third Saturday of the month at 8am. At the end of the year, minus any costs, proceeds go to Williamson Co. Parks & Recreation. Sat., April 11, 8am. Berry Springs Park and Preserve, Georgetown, 512/724-3774. Free to students in K-12 and \$1 for adults.

**TEXAS QUEST** Adventure racers will enjoy the beautiful Texas Hill Country as they bike, trek, and paddle local lakes, trails, and parks. See website for more. Sat.-Sun., April 11-12. Milton Reimers Ranch Park (30 miles southwest of Austin on Hamilton Pool Road). www.texasadventureracing.com.

**ROGUE RUSH 10K** This run is great for families, new and veteran runners, Greeks and non, and everyone else. Food, drinks, awards, and activities afterward in the park. *Williamson County Regional Park*, 3005 CR 175, Leander, 512/731-6603. \$25. laura@roguerunning.com, www.roguerush10k.com.

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Mark Fagan (Sports): gameplans@austinchronicle.com.
Questions? Contact Wayne Alan Brenner, Listings editor: brenner@austinchronicle.com.

# soccer watch

#### BY NICK BARBARO

Countdown: The Austin Aztex regular season opener is just a week away! There's a rush, in fact, of three home games in eight days: against the Minnesota Thunder, Saturday, April 18; the defending champion Vancouver Whitecaps, Tuesday, April 21; and the Cleveland City Stars, Saturday, April 25. All at 7:30pm at Nelson Field (season tickets are still available).

The Aztex fought to a scoreless draw with the **Puerto Rico Islanders** Friday, April 3 – their lone preseason test against a fellow USL-1 team. The Islanders went on to Mexico City, to take on Mexican giants Cruz Azul in a **CONCACAF Champions League** semifinal – and suddenly the five-across defense that had looked so solid and organized against the Aztex was shredded for 20 shots and three goals, though Cruz Azul was a man down for the last hour and a half. Still, the Islanders forced the series to a penalty kick shoot-out before coming up short – a solid showing for the USL against one of the top teams on the continent.

The **state high school championships** are in Georgetown this week, *Thursday through Saturday at Birkelbach Field in the Georgetown Independent School District Athletic Complex*, 2275 N. Austin Ave. No local teams made it this far; full schedule online at **austinchronicle.com/soccerwatch**.

Thursday, April 9: 4A Semifinals (Girls, 11am & 1pm; Boys, 4 & 6pm); Friday, April 10: 5A Semifinals (Girls, 11am & 1pm; Boys, 4 & 6pm); Saturday, April 11: Finals (4A Girls, 11am; 4A Boys, 1pm; 5A Girls, 4pm; 5A Boys, 6pm).

In **European Champions League** play Wednesday, **Chelsea** got a big 3-1 win at Liverpool, while **Barcelona** destroyed Bayern Munich, 4-0 – stark contrast to the two nervy draws the day before: Manchester United-Porto, 2-2; and Villarreal-Arsenal, 1-1. The return legs are next *Tuesday-Wednesday, April* 14-15, 1:45pm, all live on ESPN2 and ESPN Deportes.

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

listed in *The Austin Chronicle*? Submit your sporty happening online at <mark>austinchronicle.com/commform</mark>.

# CITES listings



Austin Playhouse has a knack for farcical comedies like Georges Feydeau's *A Flea in Her Ear*. They have the ideal space for it, with multiple entrances and quick passages leading from

one space to the next, so audiences can enjoy lots of clever dashing to and fro. Many of the company actors have worked together for years now, and the tight coordination required by physical comedy is a well-established element in their repertoire.

Taken together, this production, directed by Don Toner, is like an apple pie from a family recipe. Sure, it's not introducing anything new to the table, but the familiarity is a comfort, and it tastes good going down.

In the play, Raymonde Chandebise (Andrea Osborn) has convinced herself that her husband, upstanding insurance salesman Victor Emmanuel Chandebise (David Stokey), is having an affair, because he has recently and uncharacteristically failed to perform in the bedroom. She confides in her longtime friend Lucienne (Boni Hester), who is married to a passionate, jealous Spaniard in very tight pants (Ben Wolfe). Raymonde enlists Lucienne's help in devising a trap for Victor Emmanuel, to take place at the nearby Hotel Coq d'Or (which translates as "cock of gold").

It's to the credit of the company that the fun starts early in the show, without getting lost in all the buildup and explanations. By the time the set of the Hotel Coq d'Or is constructed before the audience's eyes during the first of two intermissions, the bright-red drapery and trick bed are just two more goofy elements to a show that is full of mistaken identities, saucy maids, and slapstick

fun. Some of the most fun bit characters make their appearances, including the daft Baptistin (Tom Parker) and Olympe (Mary Agen Cox), a madame of some experience. We also meet the drunk bellhop, Poche, who is a dead ringer for Victor Emmanuel, which can happen when the same actor plays both parts. That's where the real slapstick gets going as characters flee through secret exits, hide behind locked doors, and cower before one truly enraged Spaniard.

There is a particular acting style called for when playing farce, and in this production it seems like just about everyone has studied it but not everyone has decided how much they're going to apply it. Some actors enjoy the artifice: others play it down for the sake of the audience sitting at close quarters. It leaves one wanting to hold a conference call with the large cast to see if all 13 actors can come to a better agreement. This isn't to say the show's a mess or the actors unrehearsed, only that from one scene to the next, there's a shift in energy. One group plays to the second balcony that isn't there, and the next plays to the intimate space that is the Austin Playhouse main stage.

In the end, however, A Flea in Her Ear is an enjoyable evening at the theatre. It's often amusing, and best of all, it seems as though the actors themselves are having a blast. What can an audience do but join them?

— Elizabeth Cobbe

#### theatre

#### **OPENING**

THE METHOD GUN In case you missed this show's premiere at the Long Center last year, here they go again, those Rude Mechanicals, deploying the best of their abilities to make theatre relevant and irresistible in these hypermediated, calamitous times. There are veritable fuck-tons of fiercely professional talent onstage and behind the scenes – and all of it evident in this magnum opus written by Kirk Lynn, directed by Shawn Sides, and staged by one of the best theatre companies around. A riveting treat for the eyes, ears, and forebrain; even moreso if theatre is beyond mere entertainment for you. April 9-May 2. Thu.-Sun., 8pm. No show: April 12. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays & Sundays). www.rudemechs.com.

**ARTHURIOSIS** Spinal Tap, don't even worry about a reunion tour. Austin's got the Getalong Gang, and it is the boss of you. You know that's not a joke if you saw what Spencer Driggers and Zenobia Taylor and their Getalongers did a while back, with *Ben Franklin: A Rock Opera*, that lightning-fueled, axe-wielding spectacle of sound and fury signifying Poor Richard's Heavy Metal Almanack. If you believe that rock ain't dead ... if you think that metal makes the world go 'round ... if you can laugh at the most overblown of Arthurian shenanigans while appreciating the raw bleeding power of *Rawk* ... see this. Hear this. *Feel* this. And make your reservations now. *Thu.*-Sat., *April 9-18, 8pm. The Blue Theater, 916 Springdale, 927-1.118. \$10. www.ggpg.org.* 

MISTER Z LOVES COMPANY What a rookery of relentless perverts these Rubber Repertory people have turned out to be! Not content with spraying a theatre and some of its audience with faux jism during their, er, mounting of Wallace Shawn's A Thought in Three Parts, not satisfied by plumbing the depths of personal squickiness in the grottier parts of their Casket of Passing Fancy, Josh Meyer and Matt Hislope have gathered a few of their more twisted friends to reprise their original musical comedy, their "X-rated self-help odysey" about the eponymous character and his chorus of naughty maids. You think we're kidding? Go and see it, you sick little monkey. (Note: Ages 18 and older only.) Thu.-Sun., April 10-25, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

MORTIFIED AUSTIN It's not fiction; it's real: the things you charted in your secret diaries and unsent love letters and notebooks and heartrending lyrics when you were still – ack! – an adolescent. Read onstage by the perpetrators themselves: your friends and neighbors, now old enough to know better and sharp enough to present those emotion-wracked outpourings with much hilarity attendant. *Tue-Wed.*, *April 14-15*, *8pm. The Blue Theater*, 916 Springdale, 927-1118. \$15 (\$12, students, seniors). www.getmortified.com.

**THE PAJAMA GAME** Here's George Abbott and Richard Bissell's Tony-winning musical comedy about trouble between the management and employees of the Sleep-Tite Pajama Factory, done up all St. Ed's style and directed by Michael McKelvey. April 16-26. Thu.-Sat., 7:30pm; Sun., 2pm. Extra show: Wed., April 22, 7:30pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community). www.stedwards.edu.

**THE AGE OF AROUSAL** Mrrrowwwl, arousal ... Linda Griffiths' new period comedy fuses the political battle of 19th century suffragettes with the personal battles of the sexes to explore love, desire, and the cost of equality. Featuring Babs George, Jenny Larson, Cyndi Williams, and more. Directed by Lara Toner. April 10-May 10. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half-price for students). www.austinplayhouse.com.

#### ONGOING

RUBYRICO'S PEEPSHOW MAGNIFICO The folks behind the *Tom Waits Peepshow* return with their stylishly depraved new avant-vaudeville cabaret, a sexy comedy romp featuring the No Salvation Army Band playing songs by Cole Porter, Prince, the Rolling Stones, the White Stripes, Queen, and more as the peep-show dancers do that naughty-costumed thing that they do so well. *Through April 25. Saturdays*, 8 & 10:30pm. *The Independent* @ 501 Studios, 501 N. I-35, 480-0799. \$20. www.rubyrico.com.

A FLEA IN HER EAR Georges Feydeau's classic farce, predicated on suspicions of marital infidelity, is directed by Don Toner for Austin Playhouse and features Andrea Osborn, David Stokey, and a fine cast of characters in period costumes by Buffy Manners. (See review, left.) Through May 3. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30 (half price for students). www.austinplayhouse.com.

**THE HEIDI CHRONICLES** Wendy Wasserstein's sharp comedy traces the coming-of-age of Heidi Holland, a successful art historian, as she and her friends chart their path for personal fulfillment in the tumultuous Sixties and through the isolated Eighties. Featuring Rachel McGinnis and Charles P. Stites; directed by Susie Gidseg for City Theatre. Through April 19. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you wish, Thursdays). www.citytheatreaustin.org.

MY CHILD, MY CHILD, MY ALIEN CHILD Zell Miller III heeds popular demand to restage this funny and moving story about his son crash-landing into his life. The award-winning show (David Mark Cohen New Play Award 2007) will take you through all the frustration, confusion, and supreme joy of parenthood. Directed by Ken Webster. Through April 18. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.org.

**AVENUE Q** Full puppet nudity? Yes, and plenty of pervy adult material in this touring musical comedy about trying to make it in New York City with big dreams and a tiny bank account. Spectacular! April 15-19. Wed., 8pm; Thu., 2 & 8pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 471-1444. www.utpac.org/event/avenueq.

**THE TEXCENTRIC SHOW** The madcap jesters of Esther's Follies branch out with this send-up of old-time radio shows: sketches, skits, live music, and so on, to enhance your dining pleasure. With Sand Sheff, Ellana Kelter, and Ted Meredith, directed by Doug Ewart. Wednesdays, 7:30pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. Free (for the month of April). www.patsyscowgirlcafe.com.

**THE GRAPES OF WRATH** The famed Steppenwolf Theatre fashioned a masterpiece with Frank Galati's adaptation of Steinbeck's great novel. Now Dave Steakley directs that epic version for Zach Theatre, with a huge cast and a live fourpiece band re-creating Depression-era music. Check your retirement funds, and feel an instant resonance with those Joads. *Through May 10. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* \$20-45, www.zachscott.com.

#### **AUDITIONS**

**TEACHER, TEACHER** Loaded Gun Theory is casting for its next production in mid-June. Looking for men and women (ages 22-52). Call for appointment. *Tue., April 21, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 280-4795.* auditions@loadedguntheory.com.

**GOOD THINGS** Liz Lochhead's fine comedy will be directed by Karen Jambon in June. They need two men (ages 25-60) and one woman (age 25-40). All ethnicities encouraged to apply, aye, but you need to be able to speak with a Scottish accent. Actors will be compensated. Bring two copies of your résumé; a headshot, too, if you have one. Call for appointment. Sat., April 18, 2:15-5pm. The Vortex, 2307 Manor Rd., 565-2297, www.vortexrep.org.

#### THEATRE CALL BOARD

**SUMMER ACTS: AUSTIN THEATRE FESTIVAL** Want to stage a show for less dough? City Theatre is taking submissions for this two-week (*July* 6-19) play festival. Thirty-six performances, six performances per company. You'll get the City stage, an experienced technical and management staff, free publicity, 100% of the box office, and more. See website for details. Deadline: *June* 5. City Theatre, 3823 Airport Ste. D, 524-2870. www.citytheatreaustin.org.

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Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.







AUSTIN MUSIC DATABASE

AUSTIN CHRONICLE .com/

**AMDB** 

**ECHRONICLE** 







Rollins Studio Theatre at the Long Center

#### The first ticketed show produced by ReleaseMotion Dance Project was ambitious in scope. The aim of directors/dancers/ choreographers Randi Turkin and Amanda Oakley (who did put

on one other show together, for donations, in a friend's back yard) seemed to be to present a miscellany of artistic disciplines at work on a common theme. A poet and a visual artist shared the stage with four dancers and the Nearly Normal, a sevenmember band. While it was encouraging to see a dance group make live music a priority, the poet, "Oily" Jack Safarick, an aging biker with Willie braids and a penchant for trite, rhymed verse, and the painter, Brittany Dennett, were peripheral. The music and dance were the clear focus of the show, interrupted periodically by Safarick's readings. Dennett's psychedelic designs were incorporated into the scenery and costumes, but the painting she created during the performance stayed confined not only to its canvas but to the extreme downstage left corner of the space.

Another conceptual issue was the playground theme, which was taken quite literally in much of the 12-section work. The set included swings and a wooden climbing structure with some underused ropes dangling from it, and the choreography dictated lots of sandbox time and childlike spats. Obviously, the playground was a metaphor for diverse art experiences, but the clunky theme seemed a barrier to a more complex artistic motive. At times, the mood was contemplative, and when singer Maggie Pageau climbed atop the structure and teetered in near-suicidal positions, it had the eeriness that sometimes occurs when you look back on childhood and marvel

that you survived. But generally, the theme seemed manhandled, driven too forcefully. The use of the playground idea as a springboard, not the end-all, might have allowed for some much-needed freshness and more intellectual development.

Conceptual flaws aside, the focus was on the dancing and the Nearly Normal's eclectic funk/New Agey rock. I was disappointed in the unexceptional choreography that resulted in an often mechanical, prescriptive response to the music. Two sections, however, stood out and suggested that this young troupe has more to offer. "Sandbox Sigh," choreographed by Turkin, began with Turkin, Oakley, and Whitney Boomer suddenly clapping their hands closed, as if they were catching maddening fireflies. Stillness and tension resulted in a more dynamic response to the music, and a tactile quality emerged: In the end, the dancers coiled around one another to form a single, slightly rocking lump of flesh.

The other section of note, "Elevation," created by guest choreographer Ellen Bartel, also added much-needed dynamic and dimension as the dancers became oddly birdlike, first running in a circle and looking back at odd angles, then fluttering atop a platform until they crookedly collapsed. (As Bartel seems to know, the famous "Dying Swan" is a lie: Bird death is not graceful.) These two sections made me hopeful about the direction in which Turkin and Oakley are going – that is, leaving the playground behind.

— Jonelle Seitz

# comedy

#### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. www.capcitycomedy.com.

**Cap City Open Mic** Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

**Joe DeVito** The touring funnyman (who you may recognize from *Animal Planet*, of all things) brings his festival-caliber stuff to Cap City, with **Matt Golightly** opening. *April* 9-11. *Thu.*, 8pm; Fri.-Sat., 8 & 10:30pm.

**Larry Reeb** Yup, that's right, bub: Your Uncle Lar is in town from Chicago again, bringing a battered, ginstained attaché case full of twisted observations about the sick world we live in. **David James** opens. *April 14-17. Tue.-Thu., 8pm; Fri., 8 & 10:30pm.* 

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: The unstoppable Parallelogramophonograph brings its best to bear on unscripted shenanigans, now with Girltrap and the Glamping Trip. Thu., 8pm. TKO is an openmic sketch comedy show. Thu., 10pm. Proctor The ColdTowne improv school faculty cuts loose with the Draft. Fri., 8pm. Residencies features Ratliff & Jackson. Fri., 9pm. Punchline The weekly collection of stand-up goodness continues. Fri., 10pm. Stool Pigeon features the Chronicle's own Mr. Smarty Pants & Son jump-starting the improv with a thrice-told tale. Sat., 8pm. Cage Match Two improv teams wreak that sweet old havoc upon

each other for your grins and giggles. Sat., 9pm. Cold, Cold Improv The house troupe does its thing with, this week, Murphy. Sat., 10pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its new spring show of musical comedy and sketches, now with the Unleaded Supremes singing "The Big Three Bailout," Espie Randolph as Barack Obama with some special words for our beleaguered nation, and the EF regulars slicing and dicing the likes of Rush Limbaugh, Bernie Madoff, and Octomom. Also, whoa, a new illusion (called "Wink and a Smile") from master magician Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

**Thursday:** It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. *8pm. OMG, it's only* \$3!

**Friday:** Double Barrel has two teams of improvisers competing for your laughter and applause. 8pm. \$10. Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! 10pm. \$10.

**Saturday:** Hyperlinks puts *you*, the audience, in full control of what the Hideout's top improvisers must do onstage. Mwa ha ha ha! Dance, puppets, dance! 8pm. \$10. Maestro is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. Highly recommended. 10pm. \$10.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

**Open Mic Night** These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Gloria Pyle, U.S.M.C**. *Thursdays, 10pm*.

**Eric Krug** This ex-military former husband has a can of politically incorrect whup-ass to unleash on you. Well, after **Martha Kelly** and **Norman Wilkerson** open. *Fri.*-Sat., *April* 10-11, 9:30 & 11:30pm. \$5.

#### BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays*, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.

www.myspace.com/austincomedytrainwreck

KICK BUTT COMEDY Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

**COMEDYSPORTZ** Competitive improv? Well, of course – and maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. Saturday, 7pm. Cafe Caffeine, 909 W. Mary. www.comedy7.com.

LAST GAS COMEDY Stand-up comedy every Saturday. Sat., April 11, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.

**GNAP! THEATRE IMPROV: LOST & FOUND** Improv based on objects that have been lost by some and found by others? Like that whole *Found Magazine* aesthetic coming to life on a comedy stage of talented performers corralled by Gnap! Theater Projects? Hells, yes – and recommended. *Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* \$10. www.gnaptheater.org.

**AUSTIN'S NEXT TOP IMPROVISER** Improvisers compete in challenges to win points, get boosts, be the star of their own show, and earn the title of Austin's Next Top Improviser. You, the audience, reap the rewards of much laughter. *Fri., April 10, 10pm.* Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org/anti.html.

**SATURDAY NIGHT SPECIAL** Gnap! Theater Projects presents this double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: Accept no substitutes. You've got to have **Imposterous** and the shimmering showmanship of Shannon-and-Shana shimprov known as **Get Up**. Sat., April 11, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.

#### dance

FANNY ARA: FLAMENCO SHOW AND WORKSHOP Workshop Celebrated flamenco dancer Fanny Ara (from France) offers three days of flamenco workshops at both beginner and intermediate levels. Mon.-Wed., April 6-8, 8-9:15pm (beginner) & 9:15-10:30pm (intermediate). Joyce Willett School of Dance, 5811 Berkman. \$90 for all three classes; \$35, drop-in. Performance Ara is joined by singer Vicente Griego and guitarist Ricardo Anglada for what promises to be a sizzling show. Thu., April 9, 8pm. Ruta Maya, 3601 S. Congress. \$15 (\$12. students). 926-1199.

#### 1,001 NIGHTS

LUCILA DANCE PRODUCTIONS: MUSIC AND DANCE GATHERING Here's a family-friendly monthly gathering to which you are encouraged to bring a musical instrument and be ready to dance under the stars. Also, fire-spinning with Baruzula. Refreshments available. Sat., April 11, 7-11pm. Lucila Dance Studio, 1700 S. Lamar. 416-8800. Free. www.luciladance.com.

#### TWO LEFT FEET

#### **LUCILA DANCE PRODUCTIONS: CLASSES**

**FORMING** Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio*, 1700 S. *Lamar*, 416-8800. www.luciladance.com.

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios*, 2302 Western Trails. www.tapestry.org.

**THE CONTEMPORARY CLOGGERS** Enjoy beginner lessons in Appalachian clog dancing in this two-month class. No partner necessary. Call for details. *Through May 26. Tuesdays*, 5:30-6:30pm. 7402 Brodie. 292-1030.

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. Saturdays, noon-1pm (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.



**ESQUINATANGO: NOCHE DE TANGO WITH GLOVER GILL & THE TOSCA STRING QUARTET** Every second Saturday, enjoy a magical night of tango; start with a lesson, then dance (and socialize) the night away. No partner necessary. Snacks provided (BYO beverage). Sat., April 12, 9pm-1am. EsquinaTango, 209 Pedernales. 524-2772. \$10. www.esquinatangoaustin.com.

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

**BELLY DANCE WITH FINGER CYMBALS** Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays*, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.

FLAMENCO CLASSES Beginner: Thursdays, 8-9pm. Synergy Dance Studio, 3425 Bee Caves Rd. Intermediate: Mondays, 8:15-9:15pm. Khabele Studio, 701 W. Seventh. \$14 per class. 923-3270. www.myspace.com/chloebrevelle.

**ZUMBA DANCE** The Latin-inspired international music and dance steps are designed for everyone. *Tuesdays*, 5:45pm; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. **zumbaaustin@yahoo.com**.

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ'd music weekly, year-round. Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.

#### EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON

Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations*, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.

**SCOTTISH BALLROOM DANCING** Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.

RATLIFF AND JACKSON BRING THEIR STRONG IMPROV-FU TO THE COLDTOWNE STAGE THIS FRIDAY.

#### **BELLY-DANCE CLASSES WITH TWYLA GRACE**

Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.

FREE SALSA LESSONS AT APL Various branches of the Austin Public Library host weekly salsa lessons. Raul Ramirez teaches the steps and spends a little time filling you in on the history and background of the music and dance. Lessons take place throughout the week at the Carver, Cepeda, Pleasant Hill, and University Hills branches. See the website for times. 974-7400. Free. www.cityofaustin.org/library.

#### **CONTACT IMPROVISATION DANCE JAMS**

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

DANCE CLASSES FOR BIGGER BODIES A plussized professional dancer leads classes based on having fun moving your body and exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location. www.danceswithfat.org.

**ARGENTINE TANGO CLASSES** Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio*, 701 W. Seventh. Full-time university students receive 50% discount.

www.tangointexas.com.

**ESQUINA TANGO** This week: **Brazilian Night** There's live music by Funk Brasil and a samba class to get you started. *Fri.*, *April 10*, *9pm-1am*; *class at 9pm*. \$10. Also, ongoing classes in Argentine tango, salsa, Brazilian samba, and more. *EsquinaTango*, 209 *Pedernales*, 524-2772.

www.esquinatangoaustin.com

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays*, 7:30-9:45pm. *First Unitarian Universalist Church*, 4700 Grover, 454-0598. \$3. www.austinscandi.org.

#### **AUSTIN BARN DANCERS: CONTRA DANCE**

Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.

**NIA CLASSES** The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri.*, 9:30-10:30am; *Mon. & Thu.*, 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.

**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcoffee.com.

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays*, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members).

www.austinswingsyndicate.org.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

#### classical music

#### OPENING

AUSTIN NEW MUSIC CO-OP: SOUND IN TIME - THE MUSIC OF ALVIN LUCIER Virtuoso cellist Charles Curtis (San Diego) joins the NMC for this performance of Lucier's strange and beautiful music. Curtis is a longtime colleague of Lucier and an expert in the composer's innovative work. Sat., April 11, 8pm. Ceremony Hall, 4100 Red River. 423-4888. \$15 (\$12. in advance. students).

www.newmusiccoop.org.

UT SCHOOL OF MUSIC Gregory Allen, piano Allen performs works by Bach, Mendelssohn. Berg. de Castillo, and Rodrigo. Sun., April 12, 4pm. Bates Recital Hall. \$10 (\$5, students). Music Piano Faculty: "Our Favorite Things" Gregory Allen, Anne Epperson, Nancy Garrett, Sophia Gilmson, Lita Guerra, Martha Hiley, Betty Mallard, Anton Nel, David Renner, and Colette Valentine will inaugurate the school's new Steinway D piano with piano solos and duets by Schubert, Mendelssohn, Chopin, Debussy, and Shostakovich. Wed., April 15, 8pm. Bates Recital Hall. \$20 (\$17, seniors, UT faculty, staff; \$10, students). Echoes of Ellington Conference A three-day conference features speakers James Lincoln Collier, John Howland, and John Franceschina, and more. *April* 15-17. Also, the UT Jazz Orchestra presents an all-Ellington concert. *Thu.*, *April* 16. The conference concludes with the rarely performed opera *Queenie* Pie, featuring the vocal talents of Carmen Bradford. Through April 26. Fri., 8pm; Sun., 7pm. Extra show: Sat., April 18, 8pm. 471-5401. www.music.utexas.edu.

# visual arts

#### **EVENTS**

**CO-LAB: RESINTEGRATE** Artists from different disciplines incorporate their ideas into one large-scale installation of portraiture, live, while you watch, hosted by Matthew Winters. Collaborators: Lucas Monfries, Shannon Crider, Megan Stroech, Matt Nichols. Sun., April 12, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.

**THE RUBÁIYÁT SONGBOOK** Performed by Southwestern University students and faculty. *Thu.*, *April 9*, *7pm*. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

**THE SERIE PROJECT: CLOSING RECEPTIONS** Serie Project founder Sam Z. Coronado will conclude the four-month run of "Creando Fuerza" and "Serie XV Quinceanera" with a gallery talk. Also, a raffle, an auction, and a print sale. *Thu.*, *April* 9, 5:30-7:30pm. 419 Congress, 480-9373. www.mexic-artemuseum.org.

#### **OPENING**

**GAY FAY KELLY: GUATEMALA** Photography by Lesley Nowlin. By appointment only. *April 9-May 22*. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

WOMEN & THEIR WORK: STRADDLE THE LINE, IN DISCORD AND RHYME California-based installation artist Megan Geckler creates large-scale, site-specific installations assembled by stretching thousands of strands of colored flagging tape into optical architecture. Reception: Thu., April 16, 6-8pm. Exhibition: Through May 30. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

**D BERMAN GALLERY: LAUREN LEVY** The new textile- and button-based works in "Beneath the Palm of My Hand" are an exciting progression from Levy's well-known sculptures. Reception: *Thu., April 16, 6-8pm.* Exhibition: *Through May 30. 1701 Guadalupe, 477-8877.* www.dbermangallery.com.

#### CLOSING

**BIRDHOUSE GALLERY: I THINK I LOOK LIKE ME** This show of diverse media features the work of more than 40 artists. *Through April 12*. 1304 *E. Cesar Chavez*, 789-9242. www.birdhousegallery.com.

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: POWELL ST. JOHN** Drawings and watercolors of surreal fantasy that reveal the artist's "obsession with the female figure." *Through April 11.* 1516-B S. Lamar, 440-8318. \$5. www.samopc.org.

# D BERMAN GALLERY: LESLIE MUTCHLER AND NAOMI SCHLINKE These two Texas artists display

NAOMI SCHLINKE These two Texas artists display new works that explore the intersection of contrast. Through April 11. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

# PRO-JEX: BROTHER CAN YOU SPARE A DIME features Depression-era photographers Russell Lee, Walker Evans, Marion Post Wolcott, and others. Through April 11. 1710 S. Lamar Ste. C, 472-7707.

**TEXAS BIENNIAL** It's big; it's diverse; it's here again but completely different. So many artists, so many venues, so much visual and spatial work to delight the eyes and divert the attention from one's own mortality. *Through April 11. Mexican American Cultural Center, 600 River St.; Women & Their Work, 1710 Lavaca; Mass Gallery, 916 Springdale; Big Medium, Bay 12 Gallery, 5305 Bolm; Okay Mountain, 1312 E. Cesar Chavez; Pump Project, 702 Shady Ln. www.texasbiennial.com.* 

CURIOUS ROOM: SPRING SHOW features work by Jann Alexander, Rebecca Bennett, Larry Goode, Judy Paul, Terrell Powell, and Lin Swanner. Through April 10. Austin Art Space, 7739 Northcross Dr. Ste. Q, 771-2868. www.curiousroom.com.

#### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

HARRY RANSOM CENTER "Fritz Henle: In Search of Beauty" encompasses a broad range of Henle's photography, including images of 1930s New York, Mexico, and Paris; innovative nudes; and portraits of famous personalities. Through Aug. 2. "The Persian Sensation: The Rubáiyát of Omar Khayyám in the West" More than 200 items – among them Persian manuscripts, miniature editions, and illustrated parodies – from the Ransom Center's extensive collections illustrate the Rubáiyát's storied history. Through Aug. 2.

**AUSTIN GALLERIES: 20TH CENTURY MASTERS**Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

**LOWBROW EMPORIUM: NECK OF THE WOODS** It's a group art show; it's a beer-fueled public party; it's a celebration of lowbrow creations by local artists. 2708 S. *Lamar.* www.lowbrowemporium.com.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. DFA Building, 23rd & Trinity. www.thefabgallery.com.

AUSTIN ART IN PUBLIC PLACES: TEXAS BIENNIAL This is the first time that AIPP has commissioned temporary public art! Ryah Christensen's Door/Not Door is near the Eastside Hike and Bike Trail, just south of Nash Hernandez Road. Bill Davenport's Giant Mushroom Forest is on the west end of Auditorium Shores, near the Lady Bird Lake Hike and Bike Trail. Sasha Dela's Variegated Continuum is at the Mexican American Cultural Center. Buster Graybill's Bait Box is adjacent to the boat launch on the Eastside Hike and Bike Trail. Ken Little's Homeland Security is in the clearing between Doug Sahm Hill in Butler Park and the Palmer Events Center. Colin McIntyre's Emergence is on a landscaped mound immediately east of the Dougherty Art Center's parking lot. Through Dec. 31.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontactart.com.

**LORA REYNOLDS GALLERY: TOM MOLLOY** "Lucid" is Molloy's second exhibition at this fine gallery; his work deals with current events - the economy, war, the media - with a focus on the Unites States. *Through April 25*.

BLANTON MUSEUM: BIRTH OF THE COOL California Art, Design, and Culture at Midcentury takes a look at the broad cultural zeitgeist of "cool" that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. Through May 17. MLK & Congress, 471-7324. www.blantonmuseum.org.

'Texas Biennial 2009 - DIY: Double Wide<sup>3</sup>



The creature on the canvas boasts one body, that of a hawk, but radiating from it are six other heads - those of a bear, an elephant, a wolf, a cougar, a warthog, and a ram - as if

they've been grafted onto the bird of prey in some fiendish scientific experiment or else erupted there in a freakish mutation of nature. In either event, Jules Buck Jones' Warthogramhawk suggests a multiplicity of forms coming together in a single space that is disorienting or strange.

And it's not alone. Fusion and confusion pop up repeatedly in the 2009 Texas Biennial group exhibition showing at Women & Their Work. No sooner do you enter than Christie Blizard's installation, Everything Can't Happen at Once, hits you with a flurry of wildly diverse video images flipping past fast enough to give you whiplash. You're being welcomed into a world that's fragmented into shards moving almost beyond our ability to perceive them. That sense is reinforced in Kim Cadmus Owens' video, which refracts a journey through an urban setting into myriad tiny frames, all with different perspectives that change every few seconds. And though Olga Nicolaevna Porter's Traffic is a painting, its indistinct cars and trucks are moving away from and toward the viewer in the same lanes, as if merged in an automotive free-for-all, with every driver for himself.

Mythologies fuse and blur here, as well. Catherine Colangelo's intricate gouache homage to illuminated manuscripts uses Indian and Islamic patterns and designs to embellish the names of Transformer robots. Raymond Uhlir's two illustrative gouaches suggest some mythic narrative of a vaguely Eurasian fur-clad tribe and portentous birds where 19th century classical musicians incongruously appear. The nine standing figures in Morgan Sorne's installation, Sons of the Star, meld the weapons and clothing of ancient indigenous cultures with futuristic designs and a science-fiction setting.

Women & Their Work Gallery
Through April 11

I don't know that Biennial curator Michael Duncan saw our state as this jumble of odd amalgamations when he came here from Los Angeles; it seems to me the concerns being addressed by the artists here - technology, identity, the environment, a culture driven by information at a faster and faster pace - spread well beyond Texas' borders. But Duncan has pulled together artists of shared themes and approaches in a remarkably cohesive way. So many works seem to be in conversation with one another: Mona Marshall's painting Funnel, with its trailer homes uprooted in a furious white vortex, and Beau Comeaux's eerie photo, Kudzu, with the plant as conqueror, covering everything in its path, both speak to nature being more threat than threatened. The lush colors in Ryan Lauderdale's elaborate designs are the same as those in James Talbot's luxuriant beaded works, suggesting the richness of hue as its own virtue, a soothing salvation in this harried, mash-up world.

You can almost tease out a narrative as you walk through the gallery, one that moves from the stresses of our technologically fractured society to the enduring power of nature and the saving grace of pure, simple color. It's a rich, intriguing tale, and it comes with a somewhat surprising - and reassuring - ending. Among the last works are paintings by Kelly Fearing, the pioneering Texas modernist, and the way they portray mythology and the imposing character of nature and even vivid color fit smartly with the exhibit's other works. They're contemporary, only they're dated 30 and 50 years ago. The work in Texas in 2009 is vitally engaged with and speaks to a world that is troubled, the show seems to say, but we've been here before. And we've come through. Robert Faires

AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA The photographer Clifford Ross uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this "Outside Realism" show. Alternative cartographer **Lordy Rodriguez** presents the ink-on-paper maps of his "States of America," the culmination of 10 years of work, into which he's incorporated five original (and searingly appropriate) states. Through May 17. 823 Congress, 495-9224. www.amoa.org.

ART ON 5TH: MEET THE MUSTARDS Whimiscal artwork by British artist Sam Toft. Through May 2. 1501 W. Fifth, 481-1111. www.arton5th.com

ART PALACE: OH. HOW RECOMMENDED! Spencer Fidler's "Project Space" is filled with overscaled works of unusual power and elegance. "The Gates of Dawn" exhibition by Erick Michaud features new video, sculpture, performance, installation, drawing painting, and wood burnings. Through April 29. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada: drawings by Gilberto Ramirez: and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.

SYNCHRONICITY OF COLOR is Margo Sawyer's site-specific work for the AT&T Executive Education and Conference Center. Through May 9. 5004 Burnet, 371-1292.

CREATIVE RESEARCH LABORATORY: TERRAIN This fine show features the work of UT's most recent MFA candidates. Through April 25. 2832 E. MLK, 322-2099.

DAVIS GALLERY: THREE TO GET READY Vivid and elegant new works by Ave Bonar, Nancy Scanlan, and Peggy Weiss. Through May 9. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

DOMY BOOKS: DO YOU BELIEVE IN ART? The founding member of Philadelphia's Space 1026 art commune presents an exhibition of his colorful and quirky paintings, drawings, videos, collages, photography, and screen prints. Through April 19. 913 E. Cesar Chavez, 476-3669. www.domystore.com

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

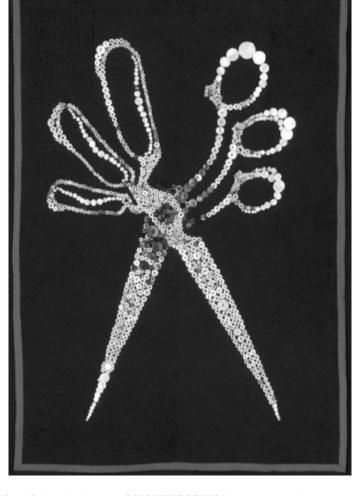
KATHY WOMACK GALLERY 411 Brazos #100.

**GENERACIONES: CELEBRATING WOMEN AND** THEIR ART features the artwork of Ines Batllo, Maria Bravo, Christina Cardenas, Pilar Castrejon, Celina Hinojosa, Cecilia Colome, Courtney Enriquez, Sandra Fernandez, Marsha Gomez, and many others. Through April 30. 227 Congress #300, 477-6007. www.lapena-austin.org.

WILDFLOWER CENTER: SHOU PING Scissorcut images of hummingbirds and other subjects. Through May 31. 4801 La Crosse, 232-0100. www.wildflower.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL **EPHEMERATA: WONDEROUS INSTRUMENTS Take** a curator-led tour, and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects: and more. Tours: Saturdays, 1-4pm. through May 30. 1808 Singleton, 320-0566.



THE EVERINDUSTRIOUS
LAUREN LEVY'S
GOT NEW
BRILLIANCE ALL
BUTTONED UP
AT D BERMAN
GALLERY.

**1305 POSITION GALLERY Linear B** is a painting installation by Shawn Camp. **Boustrophone: Calling the Bull** is a video installation by Diana Carulli. *Through April* **18**. **1305** *E*. Sixth #3, 495-9578.

**STEPHEN CLARK GALLERY: JACK SPENCER** Through May 30. 1101 W. Sixth, 477-0828.

WALLY WORKMAN GALLERY: FATIMA RONQUILLO The artist's "O Brave New World" is redolent of Old World charm and beautiful mystery in these recent works in oil on panel and linen. Through April 29. 1202 W. Sixth. 472-7428.

www.wallyworkmangallery.com.

WALLY WORKMAN GALLERY: AUSTIN CALLIGRAPHER'S GUILD The classical and experimental treatment of text doesn't get much more inspiring and lovely than this. Through April 18. 1202 W. Sixth, 472-7428.

www.wallyworkmangallery.com

#### SPACES

**AMPLIFY CREDIT UNION** Photography by Matt Lankes and George Holmes. *Through April* 18. 2608 *Brockton*.

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. 701 *Tillery Ste. A-11*, 389-2266. www.decola-eusebi.com.

**CAFFE MEDICI: LANCE ROSENFIELD** New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

HYDE PARK BAR & GRILL SOUTH: 12 X 12 IMAGINE ART Through May 10. 4521 West Gate Blvd., 899-2700. www.hydeparkbarandgrill.com.

MANUEL'S MICRO GALLERY: TERRENCE MOLINE
New Orleans native and artist Terrence Moline
captures the legends of soul, blues, jazz, and funk.
Through April 9. 310 Congress, 472-7555.
www.manuels.com.

**NOMAD: HERE'S MY PHOTOS** Photography by Sam Marx. 1213 Corona, 628-4288. www.nomadbar.com.

RIO RITA: JEFFREY SWANSON AND TONY NOZERO Through April 30. 1308 E. Sixth, 524-0384. www.riorita.net. **ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

**SVT: JEREMY HOLLINGER** The artist's "Skull Face" exhibition is an unnerving and gorgeous display of manipulated typography upon enormous sheets of white fabric. Recommended. *Through April* 12. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.

**SCOOTER'S COFFEEHOUSE: STRINGS OF NATURE** Fiber art by April Sullivan. *Through May* 31. 3241 Bee Caves Rd., 892-0021.

**WESTS** Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

#### CREATIVE OPPORTUNITIES

**LEAGUE STUDIO CLASSES: KIDS & ADULT CLASSES** Classes are small and limited to 5 students. Info: *info@leaguestudio.com* or 587-5311.

STILL PHOTOGRAPHY WORKFLOW & INTRODUCTION TO VIDEO FOR THE PHOTOGRAPHER Canon's "Explorer of Light" Vincent Laforet will be lecturing in Austin. Wed., April 8, 6:30-8:30pm: 11525 Stonehollow Dr. #110. Thu., April 9, 6:30-8pm: CMA Bldg., 2504 Whitis. Free.

**BLUE MOON GLASSWORKS: CLASSES** This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770.

www.austinbluemoon.com.

STUDIO2GALLERY: CALL FOR ENTRIES A Passion for Polaroid II. Deadline: April 10. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.

**SUNSET VALLEY ARTFEST: CALL FOR ENTRIES** This growing community event, taking place adjacent to the Sunset Valley Farmers Market, is in its fourth year of celebrating Central Texas artists. They're looking for original paintings, sculpture, creative woodwork, photography, fiber art, and more. See website for details and application. Event date: Sat., April 25, 9am-3pm. 3200 Jones, 414-2096. www.sunsetvalleyarts.org.

#### litera

#### READINGS, SIGNINGS, AND PERFORMANCES

AMANDA EYRE WARD does 12 Love Stories in This Town. This Champagne launch party also features the band Hollywood Gossip. Highly recommended. Wed., April 15, Tpm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

**MARY ROACH** goes *Bonk*. Ah, the science behind sex. She looks at what an orgasm is and other questions that may not have the obvious answers you expect. *Tue.*, *April* 14, *7pm*. *BookPeople*, 603 *N*. *Lamar*, 472-5050. **www.bookpeople.com**.

**GARY AND KATHY CLARK** present The Backroads of the Texas Hill Country. Sat., April 11, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**POEMS OF A SOULDIER** The life and poetry of Felix Rivas. With Michael Neddermyer, Paul Bullock, Danny Strack, and host Thom Moon10. Sat., April 11, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$12. www.felixrivas.com.

ANDREA SELCH presents her book of poems, Boy Returning Water to the Sea: Koans for Kelly Fearing. Fearing is an Austin painter and UT professor emeritus famous for his surrealistic paintings. He and Selch sign copies at this reception, which will also display 13 paintings by Fearing. Highly recommended. Sat., April 11, 2pm. Women & Their Work, 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

**PETER S. BEAGLE** The author of the classic fantasy *The Last Unicorn* presents his new anthology, *We Never Talk About My Brother*, a collection of modern parables of love, death, and transformation. Highly recommended. *Fri., April 10, Tpm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.* 

PHOTOGRAPHER WYATT MCSPADDEN discusses his Texas barbecue project and shows images from his Texas BBQ. Fri., April 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. www.wyattmcspadden.com.

WILLIAM VOLLMAN The acclaimed author of You Bright and Risen Angels and others reads twice, just outside of Austin. His most recent book, Riding Toward Everywhere, is about riding in the boxcars of freight trains. Highly recommended. Thu., April 9, 3:30pm. Alkek Library, Texas State University, San Marcos. Fri., April 10, 7:30pm. Katherine Anne Porter House, 508 W. Center St., Kyle.

**STRICKEN: THE 5,000 STAGES OF GRIEF** features contributors to the book (edited by Spike Gillespie and Katherine Tanney) plus guest readers from Austin's creative community interpreting the work of some of the out-of-town contributors. Guest readers include David Jewell, Amparo Garcia-Crow, Leslie Belt, and C. Denby Swanson; they share the bill with Owen Egerton, Sandy Silver, Victoria Hendricks, David Zuniga, and Tanney. Highly recommended. *Thu., April 9, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.* www.cafecaffeine.com.

#### WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

**AAIM BOOK CLUB** After the Apple by Naomi Rosenblatt. Mon., April 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

**GRAPHIC NOVELS @ HALYCON COFFEE** Watchmen by Alan Moore. Wed., April 15, 7-8pm. Halcyon, 218 W. Fourth, 472-9637. www.halcyonaustin.com.

**HOWSON CLUB** The Cellist of Sarajevo by Steve Galloway. Tue., April 14, 7pm. Howson Library, 2500 Exposition, 472-3584.

MANCHACA ROAD CLUB Septembers of Shiraz by Dalia Sofer. Wed., April 15, 6:30pm. Manchaca Library, 5500 Manchaca Rd.

**OLD QUARRY CLUB** Light in August by William Faulkner. Tue., April 14, 7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.

**ADULT POETRY CIRCLE** invites new and experienced poets to bring poems to share. Sat., April 11, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

**WINDSOR PARK CLUB** Break, Blow, Burn by Camille Paglia. Tue., April 14, 7-8:30pm. Windsor Park Library, 5833 Westminster, 928-0333.

MARY ROACH
GIVES YOU THE
NITTY-GRITTY ON THE
RANTUM-SCANTUM
AT BOOKPEOPLE ON
TUESDAY.



#### SEMINARS AND WORKSHOPS

**PROFESSOR BRAD STRAHAN** offers a new session of his long-running poetry workshop beginning on April 20. Call for appointment. Every other Monday, 7:30-8:30pm. 674-3977.

CYNTHIA LEITICH SMITH AND KATHI APPELT lead a discussion on teen literature. Will Twilight come up? Sat., April 11, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookbeople.com.

#### OPEN MICS

TANTRA POETRY IN SAN MARCOS Mondays, 8pm. Tantra Coffeehouse, 217 W. Hopkins. San Marcos.

**BOOKWOMAN** features George Klawitter, who is hosted by Deb Akers. *Thu.*, *April* 9, *7pm. BookWoman*, 5501 *N. Lamar* Ste. 105-A, 472-2785. www.ebookwoman.com.

**GENUINE JOE** Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

**THE HIDEOUT** Hosted by Thom the World Poet. Annie La Ganga pipes up some primo poetry as the next feature. *Mondays*, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. *Tuesdays*, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262.

www.myspace.com/hotmamasespresso.

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Uncensored. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

**THE AUSTIN POETRY SLAM SEMI FINALS** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmicheat blast of an evening. The semifinals for the nationals is April 15. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. \$5 for 21 and up. www.austinslam.com.

#### MISCELLANEOUS

MORE POETRY! or if the beauty of the leaving tide shining gold of light on wet sand the sky a warm skin of hours seen from a high hill the children like swirts of color shaken into a field of blue laced milk or how she remembers the slow music of his hands climbing the first of her mountains the gazelles like the ghosts of a moon she fashioned for his mouth. Namaste. Vaya con dios.

#### POEM OF THE ISSUE

Exorcised of all wishful thinking

I placate the patterns of my ability

To love you from such a distance

And be able to remain myself.

Lost on us is the fragment of change

Not willing to uproot any moments

Folded in the balance of everything

I hold on for a braver, dearer life.

– Julie M. Gale, "devils again"

# listings



D: Nikita Mikhalkov; with Mikhalkov, Sergey Makovetsky, Sergey Garmash, Alexey Petrenko, Yuri Stovanov, Sergev Gazarov, Mikhail Efremov, Valentin Gaft, Alexev Gorbunov, Sergey Artsybashev, Victor Verzhbitsky. (PG-13, 159 min., subtitled)

#### 12 is essentially a Russianized version of Sidney Lumet's masterful 1957 courtroom drama, 12 Angry Men, which was itself a remake of a live television production written by

screenwriter Reginald Rose and directed by Franklin Schaffner for Studio One (one of the pioneering examples of excellence in television). Rose's story of a sequestered jury debating the fate of an accused man - moving one argument at a time from presumed guilt to presumed innocence - was and is a dynamite example of the gut-level power of socially conscious television melodrama. Lumet's film has lost none of its power in the intervening years; if anything, it's become even more emotionally spring-loaded as political and economic scandals have shaken the pillars of democracy. 12 is every bit as much of a moral powerhouse as its predecessors but with the added bonus of being simultaneously intellectually riveting and, at times, almost indescribably poetic. It's one of the most elliptically lovely films that also doubles as a deconstruction of the human moral compass that I've ever seen. It's that good. It's also deeply, profoundly Russian, in the way that Tolstoy's War and Peace is unequivocably Russian. There's a weary, cynical grace to 11 of these 12 unnamed, initially bored, and impatient men that strikes me as being as Eastern European as it gets. These men have seen the Communists come and go, and they're currently watching their relatively new democracy undergo what appears to be more or less the same death contortions. They're

jaded, and they're debating the fate of a young man who is a member of a socially ostracized ethnic minority (Chechens), but one thing they're not is ineloquent. Even the hardest case among them, an anti-Semitic, thuggish cabbie (Garmash), is written to allow the character room for lyrical, elemental humanity. If 12 were a piece of music, it would be Sergei Prokofiev's "Lieutenant Kijé Suite." As a metaphor for the fractious, nonlinear narrative of post-Soviet Russia and its attendant satellite republics - all of them full of blood, treachery, and an inclination toward mistrust - 12 is a masterpiece of hope in the face of seemingly hopeless odds. As an example of contemporary Russian filmmaking, it's on a par with the very best of post-Soviet cinema, especially if you stop to consider that when all's said and done, it's really just a dozen guys in a single room arguing with one another. Director Mikhalkov (Burnt by the Sun), who also pulls off a flawless, unflinching portrayal of one of the 12, clearly believes in society's inherent moral default mode. Even the tiniest of ripples created by the free exchange of ideas has a quality of mercy all its own. By the end of 12, the dawning comprehension of that fact is what renders these 12 men - and the subject of their heated, passionate debate - so fully human and so very alive. - Marc Savlov \*\*\*\* Arhor

new reviews

#### THE BLACK BALLOON D: Elissa Down; with Rhys Wakefield, Luke Ford, Toni Collette, Erik Thomson, Gemma Ward, Firass Dirani, (PG-13, 97 min.)

Teenagers aren't typically known for their tact or sensitivity, so it's no surprise they quickly sic themselves on new kid Thomas (Wakefield), who arrives at a small army community in Oueensland, Australia, with a number of petty targets already on his back, such as his inability to swim or bring the right trunks to swim class. But for Thomas, the regular anxieties and humiliations of adolescence are compounded by the volcanic stress of his home life, which is ruled entirely by the whims of Charlie (Ford), Thomas' big brother (and he is big - scarily strong, too). Seventeenvear-old Charlie has severe autism and attention deficit disorder; he lost the ability of speech years before and now communicates with his family via sign language and other, less subtle cues, such as the smearing of his own feces on the shag carpet. Not the kind of scene you want to bring a girl home to ... but then Jackie (Ward) isn't your run-of-themill Eighties prom queen. A classmate of Thomas' who quietly bullies her way into both boys' confidences, Jackie punctuates her thoughts with a wide-eyed "wowee" and has a good, sensible laugh when Charlie roots a tampon out of her bag and brandishes it in his teeth like a dog with a squeaky toy. (Ward, all spindly limbs and ovaled face, looks like she sprang full-grown from the imagination of Henry Selick and should seriously consider quitting her day job as a Vogue cover girl; she's fantastic.) The field is glutted with coming-of-age stories about oversavvy, oversexed teenagers, but Down and co-writer Jimmy Jack smartly put their sweet, overburdened characters at a gentler age - 14 or so - and era - the Eighties, pre-pop-culture OD, back when kids swapped cassette mixes like mash notes. There's nothing gentle about the tug of war between brothers, however. Thomas realistically careens from affection and protectiveness to mortification and rage, and when he delivers a beat-down to his brother, it's a staggeringly layered moment, drawing on every angle of the family dynamic so subtly constructed in the film's first two-thirds. Speaking of said family, Collette (United States of Tara) plays the boy's mother, and she's funny and fierce and deeply moving, much like the picture on a whole. There are a few minor missteps in The Black Balloon (which has won just about every award under the sun in its native Australia, in addition to the Crystal Bear for youth-oriented films at the Berlin International Film Festival): the occasional off-putting quirk, a song-and-dance bit. They mark small contrivances in a film that mostly skirts artifice and sentimentality for a truer portrait of a family battered and bruised

#### DRAGONBALL: EVOLUTION

D: James Wong; with Justin Chatwin, James Marsters, Chow Yun-Fat, Jamie Chung, Emmy Rossum, Eriko Tamura, Joon Park. (PG, 84 min.)

Not reviewed at press time. Akira Toriyama's Japanese manga is the basis for this film. as well as an anime series that has played internationally. In it, an alien named Goku abandons his evil plans to destroy earth and works with the humans to save it.

- Marjorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

8 X 10 TASVEER D: Nagesh Kukunoor; with Akshay Kumar, Ayesha Takia, Sharmila Tagore, Javed Jaaferi. (NR, subtitled)

Not reviewed at press time. In this Bollywood thriller, a man has the ability to see a dead person's past by staring into 8-by-10 glossies. - Marjorie Baumgarten Metropolitan

#### HANNAH MONTANA: THE MOVIE D: Peter Chelsom: with Milev Cyrus, Billy Ray Cyrus, Emily Osment, Jason Earles, Mitchel Musso, Moises Arias, Lucas Till, Melora Hardin, Barry

Bostwick. (G, 92 min.)

Not reviewed at press time. Mileymania gets another big-screen workout in this film that seems designed to leave the teen star's alter ego. Hannah Montana, behind. Exhausted from touring and the maintenance of her double identity, young Cyrus and dad Billy Ray go back to Tennessee to reconnect with their roots and learn what's really important in life. - Marjorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

#### MOSCOW, BELGIUM

D: Christophe Van Rompaey; with Barbara Sarafian, Jurgen Delnaet, Johan Heldenbergh, Anemone Valcke, Sofia Ferri, Julian Borsani, Bob De Moor, Jits Van Belle. (NR. 102 min., subtitled)

Near the start of Moscow, Belgium, 41-year-old office worker and discontented mother of three Matty (Sarafian) describes to a co-worker the emotional pains and inconveniences of middle age as if she were listing off the fatal diseases she's been diagnosed with. "My husband's having a midlife crisis," she says, "my oldest daughter is an adolescent ... and my car needs to go to the garage. Life's a real laugh." But Matty isn't out for sympathy. Her husband's midlife crisis may have manifested itself as an affair with a much vounger woman; her oldest daughter's adolescence may take the form

# openings & ratings

★★★★★ As perfect as a movie can be

\*\*\* Dohie

but nowhere near broken. - Kimberley Jones

Slightly flawed, but excellent nonetheless

Has its good points, and its bad points

Mediocre, but with one or two bright spots

Poor, without any saving graces

La bomba



of constant sarcasm and sexual experimentation; and her car may need to go to a garage because it was hit from behind by a grungy truck driver named Johnny (who only adds to the mounting legion of irritations piling up in Matty's life by tracking her down and falling in love with her) - but Matty is no victim; she's a self-contained marvel of jaundiced stoicism: too busy for selfpity, too world-weary to be swayed by male petitions of love, and too clever to give in to despair. In an otherwise forgettable movie, Sarafian's portrait of exasperated middle-aged womanhood is a small revelation. Where most actors look to the grand moments in a script to show off their emotional range, Sarafian begrudgingly gives in to even the urge to smile, much less cry or scream. It's a remarkable performance from the first scene to the last and an unfamiliar one because we don't see many women like Matty on the big screen. It's become a cliché to say that the movies throw women under the bus after they reach a certain age. You only need to look at the tiny group of actresses still getting challenging roles into their 40s, 50s, and 60s to see how disinterested most filmmakers are in the stories of older women. We don't want our heroines to be fading and grouchy, endlessly put-upon and full of anger. We expect them to be young and sassy, sexually commanding and emotionally vibrant. If they must get older, they should indulge in life-affirming romantic adventures with sexy younger men from foreign countries. They should be prepared to dance or rob a bank or pose naked for a calendar. But Matty is no fading starlet. She's just a mother surrounded by ridiculous men, an independent force who pines to be dependent on someone worth depending on and then, finding no one up to the task, resigns herself to the cruel realities of age and gets on with her life. And for that reason. Moscow. Belgium feels not only like a movie from another culture but from another world.

**★★★** Arbor

### **OBSERVE AND REPORT**

D: Jody Hill; with Seth Rogen, Anna Faris, Michael Peña, Ray Liotta, Celia Weston, Jesse Plemons, John Yuan, Matt Yuan, Collette Wolfe. (R, 86 min.)

Although the obvious thing to do is compare Observe and Report with 2009's previous mall-cop comedy (and breakout success) Paul Blart: Mall Cop, the more apt comparison would be to director Ben Stiller's darker comedies that push the boundaries of awkward embarrassment - something along the lines of The Cable Guy. The central character in both Observe and Report, and Paul Blart, is a shopping-mall security guard who suffers from delusions of grandeur, and both roles are played by comic actors. However, in writer/director Hill's Observe and Report, the guard, Ronnie Barnhardt (Rogen), is a bipolar gun nut who has also suffered damage from an alcoholic mother (Weston), an absent father, and his difficulties with the opposite sex. To add to his problems, there's a flasher on the loose in the mall parking lot, who, by the end of the movie, is running rampant through the mall with his full frontal exposed and flapping apace (there's also a Polaroid of the culprit's penis, which Ronnie flashes frequently during his search). The flasher appears to be a higher priority on Ronnie's capture list than the mysterious thieves who rob various mall stores during the night. Such is the world of comedy. Here Rogen demonstrates that he is capable of portraying characters more complicated than his previously essayed affable, everyguy stoners. Still, his range is not huge, which may be part of the reason Ronnie's vigilantism takes such a dark turn. More likely, however, is that the unevenness is due to the guiding aesthetic of Hill (The Foot Fist Way). Subplots come and go with zero regard for narrative integrity – for example, when lisping security guard Dennis (Peña) uncharacteristically shows Ronnie a whole different approach to life, solves one of the mysteries, and then disappears from the movie. Scenes with Ronnie's mom, who drinks until she passes out on the living room floor and wets herself,

The Black Balloon (PG-13)

Dragonball: Evolution (PG)

8 x 10 Tasveer (NR)

Hannah Montana: The Movie (G)

Moscow, Belgium (NR)

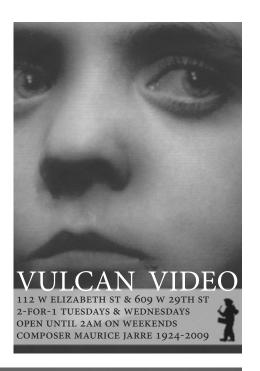
Observe and Report (R)

Tokyo! (NR)

Josh Rosenblatt

are painful to watch and add nothing of narrative value; other key characters, such as Ronnie's would-be paramour, Brandi (Faris), and his actual cop nemesis (Liotta), are played as one-note foils - total ditz and ball of anger, respectively. Hill's uninventive visual style further removes any possibility of surprise or ingenuity with its rote shot/reverse shot gambit. (The film's only visual surprise is the frequency with which the guilty penis is flashed ... but, hey, you gotta take your comedy where you find it.) Midway through, a character remarks as he leaves the scene of a takedown of Ronnie, "I thought this was going to be funny, but it's just kind of sad." The same thing is true about the movie as a - Mariorie Baumgarten whole. \*\* Alamo Drafthouse Lake Creek, Alamo

Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate







# **showtimes** friday, april 10 - thursday, april 16

### ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth.

476-1320. **1987 Sing-Along:** Thu (4/16), 9:50pm soor sung-nuong: niu (4/16), 9:50pm Adventureland: fri, 4:10, 5:10, 7:00, 9:45; Sat, 1:30, 4:10, 7:00, 9:45; Sun, 1:30, 4:10, 5:15, 7:00, 9:45; Mon-Tue, 4:00, 5:15, 7:00, 9:45; Wel-Thu (1/16), 4:00, 5:16, 7:45, 10:15 Clinema Cocktalls: Harvey: Sat, 5:10pm; Sun, 7:45pm Fantastic Fest. The Horseman: Sun, 10:20pm Birth of the Cool: Let's Get Lost: Wed, 7:00pm

Girlie Night: Pride & Prejudice: Tue, 7:45pm
Big Screen Classics: Princess Mononoke: Sat, 2:00pm;

Weird Wednesday: Son of Blob: Wed. 12mid The Toe Tactic: Mon, 7:45pm
Terror Tuesday: Toolbox Murders: Tue, 10:45pm

Wilco: Ashes of American Flags: Mon, 10:15pm; Wed, 9:50pm Zoolander Quote-Along: Thu (4/16), 7:00pm

### ALAMO DRAFTHOUSE LAKE CREEK

\*Observe and Report: Fri-Sat, 12:30, 3:10, 6:30, 9:00, 11:30; Sun-Thu (4/16), 12:30, 3:10, 7:15, 10:00 Cult Thursday: Skidoo: Thu (4/16), 10:00pm

### ALAMO DRAFTHOUSE SOUTH 1120 S Lamar

ARATHOUSE SOUR 1120 S. Lantal, 707-8262.

AFS: I)Domeh: Tue, 7:00pm 1:50, 4:15, 7:05, 9:25pm; Sat, 1:50, 4:15, 7:05, 9:25 pm, 1:50, 4:15, 7:05, 9:25 pm, 1:50, 4:15, 7:05, 9:25 pm, 1:50, 4:15, 7:05, 9:25 pm; Wed-Thu (4/16), 4:10, 7:00, 9:35 pm; Wed-Thu (4/16), 4:10, 7:00

Knowing: Fri-Sun, 12:50, 3:50, 7:35, 10:25; Mon, 3:50, 7:35, 10:25; Tue, 12:50, 3:50, 10:25; Wed-Thu (4/16), 3:50, 7:35, 10:25

10:25 dNserve and Report: Fri-Sat, 12:05, 2:25, 4:45, 7:30, 9:55, 11:45; Sun, 12:05, 2:25, 4:45, 7:30, 9:55; Mon, 4:45, 7:30, 9:55; Tue, 12:05, 2:25, 4:45, 7:30, 9:55; Wed-Thu (4/16), 4:45, 7:30, 9:55

Wed-Thu (4/16), 4/45, 7:30, 9:55
Sunshine Cleaning: Fir-Sun, 11:35sam, 2:10, 4:50, 7:40, 10:10p; Mon, 4:50, 7:40, 10:10p; Tue, 11:35sam, 2:10, 4:50, 7:40, 10:10p; Wed-Thu (4/16), 4:50, 7:40, 10:10
Fixly: Fir, 11:00am, 1:30, 4:20, 7:00, 7:10, 9:40pm; Mon, 4:20, 7:10, 9:40pm; Wed-Thu (4/16), 4:20, 7:10, 9:40

### ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090, Tuesday matinee "Baby

2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

\*Adventureland: Fi-Sun, 11:20am, 2:05, 4:45, 7:30, 10:15, 11:55pm; 00, 4:45, 7:30, 10:15, twe:200, 4:45, 7:30, 10:15, twe:200, 4:45, 7:30, 10:15, twe:200, 4:45, 7:30, 10:15

Kung-Fu Theatre: Chinese Hercules: Fit, 12mid Dupiticity: Fit-Sun, 11:10am, 2:10, 7:45, 10:45pm; Mon, 4:00, 7:05. Tue, 12:45, 4:00, 7:50, 10:10; Wed, 4:00, 7:05; Thu (4/16), 10:10pm

\*\*We The Aleman Mercules: Mon, 10:00pm

TV @ the Alamo: Heroes: Mon, 10:00pm

TV ⊕ the Alamo: Heroes: Mon, 10:00pm I/Love You, Man. Fri-Sun, 11:00m, 1:35, 4:15, 7:00, 9:40pm; Mon, 4:15, 7:00, 9:40p, Tue, 1:35, 4:15, 7:00, 9:40; Wed, 4:15, 7:00; Thu (4/16), 4:15, 7:00, 9:40 TV ⊕ the Alamo: Lost: Wed, 10:00pm Monsters vs. Almors (3-1); Fri-Sun, 11:30am, 2:00, 4:30, 5:05, 7:15, 9:50pm; Mon, 4:30, 7:15, 9:50; Tue, 1:55, 4:30, 7:15, 9:50; Wed-Hu (4/16), 4:30, 7:15, 9:50 The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742, Discounts daily before

HIIIS Irail (at Johlyville), 231-9742. Discounts daily befor 6pm, all day Wednesdays.

Allen Trespass: 11:55am, 2:10, 4:40, 7:00, 9:35pm
Beauty in Trouble: 12:00, 2:30, 5:00, 7:30, 10:00

The Class: 12:40, 4:00, 6:50, 9:40

Moscow, Belglum: 12:20, 2:40, 5:10, 7:40, 10:10

Sunshine Cleaning: 11:50am, 12:30, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20pm

12: 12:10. 3:20. 6:30. 9:45 The Wrestler: 12:50, 4:10, 7:10, 9:55

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and

Madriee discouris available before opin on weekdays s before 4pm Friday through Sunday and holidays. **Adventureland:** Fri-Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm; Mon-Thu (4/16), 3:15, 5:45, 8:15, 10:45 **Dragonball:** Evolution: Fri-Sun, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:30pm; Mon-Thu (4/16), 3:00, 5:10, 7:20, 9:30 Duplicity: Fri-Sat, 10:55am, 1:45, 4:35, 7:30, 10:20pm; Sun-Wed, 1:45, 4:35, 7:30, 10:20; Thu (4/16), 1:45, 4:35, 7:30

Fast & Furious: Fri-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30, 11:00pm; Mon-Thu (4/16), 3:15, 5:45, 8:15, 10:45

11:00pm; Mon-Thu (4/16), 3:15, 5:45, 8:15, 10:45

Fast & Furious (10:0sec aptioned): Firs-Sun 9:30sm; 11:55, 2:20, 4:45, 7:15, 9:45pm; Mon-Thu (4/16), 2:15, 4:45, 7:15, 9:45pm; Mon-Thu (4/16), 2:15, 4:45, 7:15, 9:45

\*\*Hannah Montana: The Movie: Fri-Sun, 9:30sm; 11:55, 2:30, 5:15, 8:00, 10:30pm; Mon-Thu (4/16), 1:30, 4:00, 7:00, 9:30

The Haunting in Connecticut: Fri-Sat, 10:45am, 1:10, 3:35, 6:00, 8:25, 10:55pm; Sun, 1:10, 3:35, 6:00, 8:25, 10:55pm; Sun, 1:10, 3:35, 6:00, 8:25, 10:55pm; Mon-Thu (4/16), 1:35, 3:45, 6:00, 8:25, 10:45

\*\*Love You, Mar: Fri-Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm; Mon-Thu (4/16), 3:15, 5:45, 8:15, 10:45pm; Mon-Thu (4/16), 3:15, 5:45, 8:15, 10:45pm; Sun-Wed, 2:10, 5:00, 7:50, 10:40pm; Sun-Wed, 2:10, 5:00, 7:50, 10:40; Thu (4/16), 2:10, 5:00, 7:50

7-50 (Monsters vs. Alfens: Fri-Sun. 9-40am, 11:55, 2:20, 4:40, 7:00, 9-20pm; Mon-Thu (4/16), 2:20, 4:40, 7:00, 9-20pm; Mon-Thu (4/16), 2:50, 4:40, 7:00, 9:20 (Moserve and Report Fri-Sun. 9:35am, 11:45, 1:55, 4:05, 6:15, 8:30, 11:00pm; Mon-Thu (4/16), 1:55, 4:05, 6:15, 8:30, 10:40 (Monster), Fri-Sun. 1:15am, 2:00, 4:45pm; Sun-Bue 2:00, 4:45, 7:30, 10:15; Med-Thu (4/16), 2:00, 4:45 (Monster), Sun-Bue 2:00, 4:45, 7:30, 10:15; Med-Thu (4/16), 2:00, 4:45 (Monster), Monster Grand Fri-Sun. 10:05am, 12:30, 2:55, 5:20, 7:45, 10:15 (Monster), Monster Monster, Monst Watchmen: Fri-Sat. 9:50am. 1:20, 4:50, 8:20pm; Sun. 1:20 4:50, 8:20; Mon-Wed, 1:40, 5:10, 8:40; Thu (4/16), 1:40,

CINEMARK CEDAR PARK 1335 E. Whitestone.

CINEMARK CEDAR FARM 1955 L. MINGSGIS, 300/FANDAMGO.

\*Adventureland: Fri-Mon, 11:20am, 2:00, 4:40, 7:10, 9:50 pm; Tue-Thu (4/16), 2:00, 4:40, 7:10, 9:50 pm; Tue-Thu (4/16), 2:00, 4:40, 7:10, 9:50 pm; Tue-Thu (4/16), 2:00, 3:10, 5:25, 7:35, 10:10 pm; Tue-Thu (4/16), 1:240, 3:10, 5:25, 7:35, 10:10 pm; Tue-Thu (4/16), 1:240, 3:10, 5:25, 7:35, 10:10 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:220, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:220, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40 pm; Tue-Thu (4/16), 1:40, 4/16, 1:40, 4/16, 1:40, 4/16, 1:40, 4/16, 4/1

(4/16), 12:20, 1:40, 3:00, 4:20, 5:20, 9:40 \*\*Hannih Montana: The Mowie: Fri-Sun, 10:40am, 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:10, 9:30, 15:50 pm; Mon, 10:40am, 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:10, 9:30 pm; Tue-Fuu (4/16), 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:10, 9:30 The Haunting in Connecticut: Fri-Mon, 11:50am, 2:20, 5:00, 7:25, 10:00pm; Tue-Thu (4/16), 2:20, 5:00, 7:25, 10:00 Tue-Wed, 5:15, 7:50, 10:20; Thu (4/16), 10:20pm

Tue-Wed, 5:15, 7:50, 10:20; Thu (4/16), 10:20pm Knowling: 15:0, 4:50, 7:40, 10:30 Monsters vs. Alfens: Fri-Sun, 10:50am, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40, 0:90; Monsters vs. Alfens: Fri-Sun, 10:50am, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20pm; Tue-Thu (4/16), 1:200, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20 \*0bserve and Report: 12:30, 2:55, 5:05, 7:20, 9:35 Race to Witch Mountain: Fri-Mon, 11:40am; Tue-Thu (4/16), 2:10pm

### CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.
\*Adventureland: Fri-Sun, 11:35am, 2:20, 4:55, 7:35, 10:15pm;
Mon-Thu (4/16), 2:20, 4:55, 7:35, 10:15

NCM Fathom: Beer Wars Live: Thu (4/16), 7:00pm

\*\*Oragonball: Evolution: 123-0, 250, 505, 7:30, 9:50

\*\*Duplicity: 12:55, 3:55, 7:15, 10:05

\*\*Past & Fundus: Fri-Sun, 11:45am, 2:30, 5:20, 8:00, 10:35pm;

Mon-Thu (4/16), 2:30, 5:20, 8:00, 10:35

\*Fast & Furlous: Fir-Sun, 11:45am, 2:30, 5:20, 8:00, 10:35pm; Mon-Thu (4/16), 2:30, 5:20, 8:00, 10:35
\*Hannah Montana: The Movie: Fir-Sun, 11:30am, 12:50, 2:15, 3:35, 5:00, 6:20, 7:45, 9:05, 10:20pm; Mon-Thu (4/16), 12:50, 2:15, 3:35, 5:00, 6:20, 7:45, 9:05, 10:20 The Haunting in Connecticut 12:30, 2:55, 5:25, 7:50, 10:10
\*Love Yau, Man: Fir-Sun, 11:30am, 2:10, 4:45, 7:25, 10:00 pm; Mon-Thu (4/16), 2:10, 4:45, 7:25, 10:00 Knowing: 12:45, 3:45, 6:50, 9:55
\*Monster vs. Allens: Fir-Sun, 11:50am, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:30 pm; Mon-Wed, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:30 pm; Mon-Wed, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 8:50, 9:45, 10:30
\*Observe and Report: 12:40, 3:05, 5:30, 8:05, 10:35
\*Race to Witch Mountain: Fir-Sun, 11:55am, 2:35, 5:15pm; Mon-Thu (4/16), 2:35, 5:15
\*Taken: 7:40, 10:25

### **CINEMARK MOVIES 8 ROUND ROCK**

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays (Round Rock), 512/388-2848. Discounts
daily before 5pm.

Bedtime Stories: Fri-Mon, 11:00am, 1:30, 4:00, 6:45, 9:40pm;
Tue-Thu (4/16), 1:30, 4:00, 6:45, 9:40
Bott: Fri-Mon, 11:20am, 2:30, 5:00, 7:45, 10:10pm;
Tue-Thu (4/16), 2:30, 5:00, 7:45, 10:10
The Curlous Case of Benjamin Button: 8:15pm
Friday the 13th: 10:05pm
Hotel for Days: Fri-Mon, 11:15am, 1:45, 4:15, 7:00, 9:50pm;
Tue-Thu (4/16), 1:45, 4:15, 7:00, 9:50
Paul Blart: Mall Cop: Fri-Mon, 11:50am, 2:15, 4:45, 7:30.

Tue-Thu (4/16), 1:45, 4:15, 7:00, 9:50

Paul Blart: Mail Cop: Fit-Mon, 11:50am, 2:15, 4:45, 7:30, 10:00pm; Tue-Thu (4/16), 2:15, 4:45, 7:30, 10:00

The Pink Panther 2: Fit-Mon, 11:40am, 2:05, 4:50, 8:00pm; Tue-Thu (4/16), 2:05, 4:50, 8:00

Push: Fit-Mon, 11:05am, 2:00, 4:30, 7:20, 9:55pm; Tue-Thu (4/16), 2:00, 4:30, 7:20, 9:55

Slumdog Millionaire: Fit-Mon, 12:15, 3:30, 7:10, 9:45; Tue-Thu (4/16), 3:30, 7:10, 9:45

### CINEMARK ROUND ROCK 4401 N. I-35,

800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium

us a \$2:30 premium.

\*\*Adventureland: Fri-Sun, 11:15am, 2:05, 4:55, 7:25, 10:05pm, Mon-Thu (4/16), 2:05, 4:55, 7:25, 10:05

\*\*Dragonball: Evolution: Fri-Sun, 10:30am, 1:30, 4:20, 7:00, 9:40pm, Mon-Thu (4/16), 1:30, 4:20, 7:00, 9:40

9-40pm; Mon-Thu (4/16), 1:30, 4:20, 7:00, 9:40

\*Fast & Furious: Fir-Sun, 10:00am, 11:25, 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:40pm; Mon-Thu (4/16), 12:50, 2:15, 3:40, 5:05, 6:30, 7:55, 9:20, 10:40

\*\*Hannah Montana: The Movie: Fir-Sun, 9:45am, 11:10, 12:30, 2:00, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25 pm; Mon-Thu (4/16), 2:00, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25

\*The Haunting in Connecticut: Fir-Sun, 10:20am, 1:10, 3:50, 6:40, 9:30

\*ILove You, Man: Fir-Sun, 11:35am, 2:20, 5:00, 7:45, 10:15pm; Mon-Thu (4/16), 2:20, 5:00, 7:45, 10:15

\*Knowing: Fir-Sun, 9:50am, 12:40, 4:00, 6:50, 7:40, 9:50, 10:35pm; Mon-Thu (4/16), 12:40, 4:00, 6:

Monsters vs. Aliens: Fri-Sun, 10:05am, 11:55, 1:00, 2:40, 3:30,

Monsters vs. Allens: ri-rs.un, 10:0sam, 11:0s, 1:001, 2:40, 3:30, 5:20, 6:20, 8:10, 9:10, 10:45pm; Mon-Thu (4/16), 11:55am, 1:00, 2:40, 3:30, 5:20, 6:20, 8:10, 9:10, 10:45pm "Monsters vs. Allens (3-0): Fi-Sun, 10:55am, 1454, 4:30, 7:15, 10:00pm; Mon-Thu (4/16), 1:45, 4:30, 7:15, 10:00 "Observe and Report: Fri-Sun, 11:45am, 2:30, 5:15, 8:05, 10:30pm; Mon-Thu (4/16), 2:30, 5:15, 8:05, 10:30 Race to Witch Mountain: Fri-Sun, 10:40am, 1:20, 4:10pm; Mon-Thu (4/16), 1:20, 4:10

### CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
\*Adventureland: Fri-Mon, 10:50am, 1:40, 4:15, 7:15, 10:00pm;
Tue-Thu (4/16), 1:40, 4:15, 7:15, 10:00 NCM Fathom: Beer Wars Live: Thu (4/16), 7:00pm

NCM Fathom: Beer Wars Live: Thu (4/16), 7:00pm Pragohabl: Evolution: Fi-Mon 1;120am, 1:50, 4:10, 6:45, 9:45pm; Tue-Thu (4/16), 1:50, 4:10, 6:45, 9:45pm; Tue-Thu (4/16), 1:50, 4:10, 6:45, 9:45pm; Tue-Thu (4/16), 1:50, 4:10, 6:45, 9:45, 6:25, 8:05, 9:35, 10:35pm; Tue-Thu (4/16), 12:45, 2:00, 3:35, 5:05, 6:35, 8:05, 9:35, 10:35pm; Tue-Thu (4/16), 12:45, 2:00, 3:35, 5:05, 6:35, 8:05, 9:35, 10:35
\*\*Idanah Montana: The Movie: Fi-Mon, 11:15am, 1:10, 2:15, 3:40, 5:00, 6:10, 7:25, 8:40, 1:01, 10:1pm; Tue-Thu (4/16), 1:10, 2:15, 3:40, 5:00, 6:10, 7:25, 8:40, 1:01

e Haunting in Connecticut: Fri-Mon, 11:00am, 1:20, 4:00, 7:05, 9:40pm; Tue-Thu (4/16), 1:20, 4:00, 7:05, 9:40

7:05, 9:40pm; (iii:e1.) (4/16), 1:20, 4:300, 7:05, 9:00 Tlove You, Man: Fi-HMon, 10:45 sm. 1:25, 4:20, 7:9:00, 9:50pm; Tue-Wed, 1:25, 4:20, 7:00, 9:50; Thu (4/16), 1:25, 4:20 Monsters vs. Allens: Fin-HMon, 11:30 sm, 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30pm; Tue-Thu (4/16), 12:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30

6:30, 8:30, 9:30, 4:30, 7:30, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Tue-Thu (4/16), 1:30, 4:30, 7:30, 10:30 \*\*Observe and Report: Fri-Mon, 10:40am, 1:05, 3:45, 6:40, 9:55pm; Tue-Thu (4/16), 1:05, 3:45, 6:40, 9:55 Race to Witch Mountain: 12:35, 3:00, 5:30

DOBIE THEATRE 2025 Guadalupe (Dobie Mall.

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FLM.

The Black Balloon: Fri, 5:00, 7:45, 10:10; Sat-Sun, 1:45, 5:00, 7:45, 10:10; Mon-Thu (4/16), 7:45, 10:10
Gomorrah: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:20, 4:10, 7:00, 9:50; Mon-Thu (4/16), 7:00, 9:50
How You, Man: Fri, 4:45, 7:15, 10:00; Sat-Sun, 2:25, 4:45, 7:15, 10:00; Mon-Thu (4/16), 7:15, 10:00
Monasters vs. Allens: Fri, 4:35, 7:30, 9:40; Sat-Sun, 2:00, 4:35, 7:30, 9:40; Mon-Thu (4/16), 7:30, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville 467-7305. No one under 18 will be allowed in the theatre

467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult. Dragonbalt: Evolution: Fis-Sat, 12:20, 2:35, 4:50, 7:05, 9:20, 12mid; Sun-Thu (4/16), 12:20, 2:35, 4:50, 7:05, 9:20 Fast & Furious: Fis-Sat, 12:00, 12:15, 2:15, 2:35, 4:40, 5:00, 7:00, 12:15, 2:15, 2:35, 4:40, 5:00, 7:05, 7:25, 9:30, 9:50
Hannah Montana: The Movie: Fis-Sat, 12:30, 2:45, 5:00, 7:20, 9:40, 11:55, Sun-Thu (4/16), 12:30, 2:45, 5:00, 7:20, 9:40, 11:35; Sun-Thu (4/16), 12:30, 2:45, 5:00, 7:20, 9:40 The Haunting in Connecticut: Fis-Sat, 12:30, 2:35, 4:40, 7:05, 9:10, 11:35; Sun-Thu (4/16), 12:30, 2:35, 4:40, 7:05, 10:11 Love You, Man: Fis-Sat, 12:30, 2:45, 5:00, 7:20, 9:40, 11:50; Sun-Thu (4/16), 12:30, 2:35, 1:40, 7:05, 9:40, 7:05, 9:40, 13:45, 4:30, 7:15, 10:00
Monsters vs. Aliens (3-0); Fis-Sat, 12:30, 12:40, 2:45, 3:00, 5:00, 5:20, 7:20, 7:40, 7:40, 10:00, 12mid;

5:00, 5:20, 7:20, 7:40, 9:40, 10:00, 12mid; Sun-Thu (4/16), 12:30, 12:40, 2:45, 3:00, 5:00, 5:20, 7:20,

Observe and Report: Fri-Sat, 12:45, 3:00, 5:15, 7:30, 9:45, 12mid; Sun-Thu (4/16), 12:45, 3:00, 5:15, 7:30, 9:45

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

egular ucket price plus a \$2,50 premium.

Adventureland: Fri-Sun, 9:40am, 12:10, 2:35, 5:05, 7:35, 10:05pm, Mon-Thu (4/16), 12:10, 2:35, 5:05, 7:35, 10:05

Dragonball: Evolution: Fri-Sun, 9:35am, 11:40, 1:45, 3:50, 6:40, 9:15pm; Mon-Thu (4/16), 11:40am, 1:45, 3:50, 6:40, 9:15pm

Duplicity: Fri-Sun, 10:25am, 1:10, 4:00, 6:55, 9:40pm; Mon-Thu (4/16), 1:10, 4:00, 6:55, 9:40

Mon-Inu (4716), 1:10, 4:200, 6:50, 9:40

\*\*Fast & Fufouss: Fri-Sun, 9:20am, 9:50, 11:20, 11:50, 12:20, 1:50, 2:20, 2:50, 4:20, 4:50, 5:20, 6:50, 7:20, 7:50, 9:20, 9:50, 10:20pm; Mon-Thu (4/16), 11:25am, 11:50, 12:20, 1:50, 2:20, 2:50, 4:20, 4:50, 5:20, 6:50, 7:20, 7:50, 9:20,

9:50, 10:20pm "Hannah Mortana: The Movie: Fri-Sun, 9:00am, 9:30, 11:30, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm; Mon-Thu (4/16), 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm e Haunting in Connecticut: Fri-Sun, 10:10am, 12:25, 2:40, 5:10, 7:55, 10:10pm; Mon-Thu (4/16), 12:25, 2:40, 5:10,

5.10, 1.33, 10.10, moll-mit (4) f0, 12.23, 2.40, 3.10, 17.55, 10.10 for **Var. Marr.** Fr-Sun, 10:00am, 12:30, 2:55, 5:25, 8:00, 10:30 ft. 10:30pm. Mon-Thu (4) f6), 12:30, 2:55, 5:25, 8:00, 10:30 ft. **Knowing:** Fri-Sun, 10:30am, 115, 4:10, 7:10, 9:55pm. Mon-Thu (4) f6), 1:15, 4:10, 7:10, 9:55pm. Mon-Thu (4) f6), 1:15, 4:10, 7:10, 9:55pm. Mon-Thu (4) f6), 1:10, 1:20 ft. 35, 10:00, 4:05, 5:15, 6:30, 7:40, 9:10pm. Sun, 11:10am, 12:40, 1:35, 3:00, 4:05, 5:15, 6:30, 7:40, 9:10pm. Sun, 11:10am, 12:40, 1:35, 3:00, 4:05, 5:15, 6:30, 9:10, 10:25; fue, 12:40, 1:35, 4:05, 5:15, 6:30, 7:40, 9:10 ft. 135, 3:00, 4:05, 5:15, 6:30, 7:40, 9:10 ft. 135, 4:05, 5:15, 6:30, 7:40, 9:10 ft. 145, 2:15, 4:45, 4:

\*Monsters vs. Allens (3-D): Fri-Sun, 9:15am, 11:45, 2:15, 4:45, 7:15, 9:45pm; Mon-Thu (4/16), 11:45am, 2:15, 4:45, 7:15, 9:45pm

9:45pm flonsters vs. Allens (open captioned): Fri, 10:20am, 7:40pm; Sat, 12:40, 10:25; Sun, 10:20am, 10:25pm; Mon, 12:40, 7:40; Tue, 3:00, 10:25; Wed, 12:40, 7:40; Thu (4/16), 3:00, 10:25 Observe and Report: Fri-Sun, 9:10am, 11:15, 1:20, 3:25, 5:30,

7:45, 10:15pm; Mon-Thu (4/16), 11:20am, 1:20, 3:25, 5:30, 7:45, 10:15pm

### IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX. Across the Sea of Time 3D: Fri-Sat, 12:00pm; Mon-Thu (4/16), 12:00pm

Monsters vs. Aliens: Fri, 3:00, 5:00, 7:00, 9:00; Sat-Sun, 1:00, 3:00, 5:00, 7:00, 9:00; Mon-Thu (4/16), 3:00, 5:00, 7:00,

Texas: The Big Picture: Fri, 10:00am, 1:00pm; Sat, 10:00am;

Mon-Thu (4/16), 10:00am, 1:00pm **Under the Sea 3D:** Fri, 11:00am, 2:00pm; Sat, 11:00am; Mon-Thu (4/16), 11:00am, 2:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793, Discounts daily before 6pm

all day Wednesday. **Adventureland:** Fri-Sun, 9:25am, 11:45, 2:15, 4:55, 7:25, 10:10pm; Mon-Thu (4/16), 11:45am, 2:15, 4:55, 7:25, 10:10pm

10:10pm **Dragonball: Evolution:** Fri-Sun, 9:10am, 12:15, 2:35, 5:10, 7:45, 9:45pm; Mon-Thu (4/16), 12:15, 2:35, 5:10, 7:45, 9:45 **Fast & Furious:** Fri-Sun, 9:05am, 11:35, 2:05, 4:35, 7:05, 9:40pm 9:40pm; Mon-Thu (4/16), 11:35am, 2:05, 4:35, 7:05, 9:40pm

\*Hannah Montana: The Movie: Fir: Sun, 9:00am, 11:30, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (4/16), 11:30am, 2:00, 4:30, 7:00, 9:30pm

7:00, 9:30pm
The Haunting in Connecticut: Fri-Sun, 9:40am, 11:50, 2:20, 4:50, 7:15, 10:15pm; Mon-Thu (4/16), 11:50am, 2:20, 4:50, 7:15, 10:15pm
Knowling: Fri-Sun, 9:35am, 12:00, 2:50, 7:35, 10:20pm; Mon-Thu (4/16), 12:00, 2:50, 7:35, 10:20 Monsters vs. Allers: Fri-Sun, 9:30am, 11:55, 2:45, 5:00, 7:30, 10:05pm; Mon-Thu (4/16), 11:55am, 2:45, 5:00, 7:30, 10:05pm Observe and Report: Fri-Sun, 9:15am, 12:10, 2:30, 4:40, 7:10, 9:35pm; Mon-Thu (4/16), 12:10, 2:30, 4:40, 7:10, 9:35

METROPOLITAN South I-35 at Stassney 447-0101 Cost for 3-D shows is regular ticket price plus a \$2.50

NCM Fathom: Beer Wars Live: Thu (4/16), 7:00pm NCM Fathom: Beer Wars Live: Thu (4/16), 7:00pm Duplicity: 12:40, 4:20, 7:30, 10:40 
8 x 10 Tasveer: 12:35, 4:25, 7:35, 10:35 
Friday the 13th: 7:40, 10:35 
Monsters vs. Allens: 12:20, 1:00, 2:40, 3:20, 5:00, 5:40, 7:20, 8:00, 9:40, 10:20 
\*Monsters vs. Allens: (3-D): 12:00, 2:20, 4:40, 7:00, 9:20 
Race to Witch Mountain: 12:10, 12:50, 2:45, 4:30, 5:15, 7:10, 9:50 
Taken: 12:10, 2:50, 5:20, 8:10, 10:40 
12 Rounds: 11:50am, 2:30, 5:10, 7:50, 10:30pm 
Tyler Perry's Madea Goes to Jall: Fri Wed, 11:55am, 12:40, 2:25, 4:15, 5:05, 7:05, 7:35, 9:95, 10:45pm 
Thu (4/16), 11:55am, 12:40, 2:25, 4:15, 7:05, 9:55, 10:45pm 
Thu (4/16), 11:55am, 12:40, 2:25, 4:15, 7:05, 9:55, 10:45pm 
Thu (4/16), 11:55am, 12:40, 2:25, 4:15, 7:05, 9:55, 10:45pm 
Thu (4/16), 5:30 end; 10:40, 2:25, 4:15, 7:05, 9:55, 10:45pm 
Thu (Mary world: Rise of the Vexacus: 12:35, 3:00, 5:30, 8:05, 10:45

wild: Rise of the Lycans: 12:35, 3:00, 5:30, 8:05, 10:45 en: 12:30, 2:05, 4:30, 6:30, 8:15, 10:00

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.

Coraline: Fri-Sat, 10:30am, 12:30, 3:30, 5:30, 8:30pm; Wed-Thu (4/16), 10:30am, 12:30, 3:30, 5:30pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540. Cost for 3-D shows is \*\*Regular ticket price plus a \$2.50 premium. \*\*Adventureland: Fri-Mon, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Tue-Thu (4/16), 2:00, 4:45, 7:30, 10:15

\*\*Dragonball: Evolution: Fri-Mon, 10:25am, 12:45, 3:05, 5:25, 7:45, 10:05pm; Tue-Thu (4/16), 12:45, 3:05, 5:25, 7:45, 10:05 NCM Fathom: Beer Wars Live: Thu (4/16), 7:00pm

/.45, 10:05pm; lue-lhu (4/16), 12:45, 3:05, 5:25, 7:45, 10:05

Duplicity: Fri-Mon, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Tue-Thu (4/16), 1:35, 4:25, 7:15, 10:05

\*Fast & Furious: Fri-Mon, 9:50am, 10:45, 11:40, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 9:00, 9:45, 10:35pm; Tue-Thu (4/16), 11:40am, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 9:00, 9:45, 10:35pm; Tue-Thu (4/16), 11:40am, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 7:55, 9:00, 9:45, 10:35pm

\*Hannah Montana: The Movie: Fri-Mon, 10:45m, 12:00, 1:40, 2:35, 3:30, 4:20, 5:15, 6:15, 7:00, 7:55, 9:00, 9:40, 10:35pm

The Haunting in Connecticut: Fri-Mon, 10:45am, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00pm; Tue-Wed, 12:00, Thu (4/16), 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00)

Thu (4/16), 12:00, 1:15, 2:30, 3:45, 5:00, 7:30, 10:00

Knowing: Fri-Mon, 10:30am, 1:20, 4:10, 7:00, 9:35, 10:05pm; Tue-Thu (4/16), 12:00, 4:10, 7:00, 9:35, 10:05

Tue-Thu (4/16), 1:20, 4:10, 7:00, 9:35, 1:0:05
Monsters vs. Allens: Fit-Mon, 10:20am, 11:00, 12:10, 12:50,
1:30, 2:40, 3:20, 4:00, 5:10, 5:50, 6:30, 7:40, 8:20, 9:00,
10:10pm; Tue-Thu (4/16), 12:10, 12:50, 1:30, 2:40, 3:20,
4:00, 5:10, 5:50, 6:30, 7:40, 8:20, 9:00, 10:10
\*Monsters vs. Allens (3-D): 11:30am, 2:00, 4:30, 7:00, 9:30pm
\*Observe and Report: Fit-Mon, 9:50am, 12:15, 2:40, 5:05,
7:30, 9:55pm: Tue-Thu (4/16), 12:15, 2:40, 5:05, 7:30, 9:55
Race to Witch Mountain: Fit-Moun, 11:15am, 15:04, 4:25,
7:00pm; Tue-Thu (4/16), 1:50, 4:25, 7:00 7:00pm, rde-md (4/1b), 1:50, 4:25, 7:00 **Tyler Perry's Madea Goes to Jail:** 11:30am, 2:10, 4:50, 7:35, 10:15pm

TINSELTOWN SOUTH South I-35 at Stassney 326-3800. \$10 "special event" ticket prices apply to

Indian films. \*Adventureland: Fri-Mon. 11:50am. 2:40. 5:10. 8:00. 10:40pm:

Coraline: Fri-Mon, 10:30am, 1:30, 4:45pm; Tue-Thu (4/16), 4:45pm Tue-Thu (4/16), 4/45pm

\*Dragonball: Evolution: Firl-Mon, 12:25, 3:00, 5:30, 8:00, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 10:30, 15:45, 7:30, 8:15, 10:10, 10:45pm; Tue-Thu (4/16), 3:15, 4:50, 5:45, 7:30, 8:15, 10:10, 10:45

\*Cran Torino: Firl-Mon, 12:40, 3:55, 7:05, 9:50; Tue-Thu (4/16), 3:55, 7:05, 9:50

\*Hannah Montana: The Movie: Firl-Mon, 11:00am, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40pm; Tue-Thu (4/16), 3:00, 4:20, 5:40, 7:00, 8:20, 9:40pm; Tue-Thu (4/16), 3:00, 4:20, 5:40, 7:00, 8:20, 9:40

4:20, 5:40, 7:00, 8:20, 9:40

He Haunting in Connecticut: Fri-Mon, 11:30am, 12:45, 2:00, 3:30, 4:30, 5:50, 7:10, 8:15, 9:30, 10:40pm; Tue-Thu (4/16), 3:30, 4:30, 5:50, 7:10, 8:15, 9:30, 10:40

He's Just Not That Into Your Fi-Mon, 10:40am, 1:50, 4:35, 7:25, 10:30pm; Tue-Thu (4/16), 4:35, 7:25, 10:30pm; Tue-Thu (4/16), 4:35, 7:25, 10:30pm; Tue-Thu (4/16), 4:35, 7:25, 10:35, 2:25, 3:05, 4:55, 6:05, 7:45, 8:35, 10:35pm; Tue-Thu (4/16), 3:05, 4:55, 6:05, 7:45, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35, 8:35,

7:45, 8:35, 10:35

T.43, 6.35, 10.35 Knowing: Fri-Mon, 1:00, 2:20, 4:05, 5:05, 7:15, 8:25, 10:25; Tue-Thu (4/16), 4:05, 5:05, 7:15, 8:25, 10:25 The Last House on the Left: 7:20, 10:00 \*Observe and Report: Fri-Mon, 12:00, 2:30, 5:00, 7:30, 10:00; Tue-Thu (4/16), 5:00, 7:30, 10:00

Paul Blart: Mall Cop: Fri-Mon, 12:15, 2:50, 5:20, 7:40, 10:15; Tue-Thu (4/16), 5:20, 7:40, 10:15

WESTGATE 11 South Lamar and Ben White

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$2.50 premium. Adventureland: Fri-Sun, 9:30am, 12:20, 2:50, 5:20, 7:50, 10:20pm; Mon-Thu (4/16), 12:45, 4:15, 7:05, 9:55pm; Mon-Thu (4/16), 12:45, 4:15, 7:05, 9:55pm; Mon-Thu (4/16), 12:45, 4:15, 7:05, 9:55 \*sat & Furlous: Fri-Sun, 9:15am, 10:00, 11:45, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30pm; Mon-Thu (4/16), 11:45am, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45, 5:30, 7:15, 3:00, 4:45,

7:15, 8:00, 9:45, 10:30pm
\*Hannah Montana: The Movie: Fri-Sun, 9:00am, 11:30, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (4/16), 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (4/16), 11:30pm; Mon-Thu (4/16), 11:30p

8:05, 10:25

\*\*Ilove You Man: Fri-Sun 9:35am 12:10 2:40 5:10 7:35 10:10pm; Mon-Thu (4/16), 12:10, 2:40, 5:10, 7:35, 10:10 nowing: Fri-Sun, 9:45am, 12:50, 4:25, 7:20, 10:05pm; Mon-Thu (4/16), 12:50, 4:25, 7:20, 10:05

Mon-Inu (4/16), 12:50, 4:25, 7:20, 10:05

Monsters vs. Allens: Fri-Sun, 10:10am, 12:25, 2:50, 5:05, 7:30, 9:50 pm; Mon-Thu (4/16), 12:25, 2:50, 5:05, 7:30, 9:50 \*Monsters vs. Allens (3-0): Fri-Sun, 9:40am, 12:00, 2:20, 4:40, 6:55, 9:20pm; Mon-Thu (4/16), 12:00, 2:20, 4:40, 6:55, 9:20pm; Mon-Thu (4/16), 12:00, 2:20, 4:40, 6:55, 9:20 \*Mon-Thu (4/16), 12:00, 2:20, 4:40, 6:55, 9:50, 7:45, 10:15pm; Mon-Thu (4/16), 12:15, 2:45, 5:15, 7:45, 10:15

> An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

FOR UPDATED SHOWTIMES. SEE austinchronicle.com/film.

TOKYO! D: Michel Gondry, Leos Carax, Bong Joonho; with Ayako Fujitani, Satoshi Tsumabuki, Denis Lavant, Ryo Kase, Jean-François Balmer, Ayumi Ito, Nao Omori, Teruyuki Kagawa. (NR, 112 min., subtitled)

Falling somewhere between the horrors of Three ... Extremes and the beauties of Eros, this triptych of short films set in and underscored by the titular megalopolis is a gorgeous, sprawling mess. If I had to compare it to anything - a challenging task - I'd say it was closest to 1968's Spirits of the Dead, which united Federico Fellini, Louis Malle, and Roger Vadim under the guise of creating a film homage to Edgar Allan Poe. That movie resulted in one of Fellini's most overlooked gems, the eerie, experimental "Toby Dammit," featuring a freaky turn from pop icon Terence Stamp. The equivalent here is Carax's "Merde," in which a barefooted, green-suited man-thing (played to the drooling, eye-rolling hilt by Lavant) emerges from the sewers of Tokyo and goes on a rampage straight out of Godzilla. Carax, director of spellbinding The Lovers on the Bridge, even goes as far as using Akira Ifukube's memorable Godzilla theme in selected sequences, but he also stretches the metaphors, in pointed visual asides, to include everything from the Rape of Nanking to the hanging of Saddam Hussein. Gondry's segment, "Interior Design," is more whimsical and in keeping with the elegiac, melancholy pseudo-twee of his underappreciated The Science of Sleep. In it, a sweet twentysomething girl (Fujitani) and her goofy boyfriend (Kase), an aspiring filmmaker with grandiose dreams but zero production funds, move to Tokyo and find that the sheer vastness of the city overwhelms their romance. It's a calling card for Gondry's style, and frequently hilarious in its poppy creativity, but it ends up feeling like a trifle, although it certainly doesn't lack for heart. "Shaking Tokyo," by The Host's Bong, is by far the most fascinating of the three. Kagawa is the unnamed protagonist, an obsessive-compulsive agoraphobic who hasn't left his home in five years, who falls for a pizza delivery girl during a drop-off that also, memorably for all concerned, is accompanied by an earthquake. When she leaves, he finds himself obsessing over her absence and is ultimately forced out of his home in search of true love, or something like it. Bong's message is obvious: The isolation of the *hikikomori* (roughly translated as people whose entire existence never strays from within their own homes or apartments) creates a self-destructive feedback loop of angsty depression, and, um, we all need to get off our computers and out of the house more. It's such an obvious point that we tend to forget about it and dig our graves ever that much deeper. Bong, on the other hand, has made a triumphant film about failure and loneliness. Taken together, there's something for everyone to devour in Tokyo!. both visually and in the narrative sense. Of course, there are also elements that don't quite mesh, which, come to think of it, sounds a lot like Tokyo. So maybe that's the point. Just like its real-life counterpart, Tokyo! is nothing if not a splendid and compelling head trip. - Marc Savlov

\*\*\* Alamo Drafthouse South

# first *runs*

\*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADVENTURELAND D: Greg Mottola; with Jesse Eisenberg, Kristen Stewart, Martin Starr, Kristen Wiig, Bill Hader, Ryan Reynolds, Margarita Levieva, Jack Gilpin, Wendie Malick, Josh Pais. (R, 108 min.)

With Adventureland, Mottola delivers a movie that is closer in comedic spirit to his sweet and soulful Daytrippers than to his rad and raunchy Superbad, although all three films share an affinity for single compound-word titles. It's a story about the summer that changed a young man's life, the type that's both been overtold yet is still full of potential. For James Brennan (Eisenberg), it's the summer between the end of college and the start of graduate school when he accepts a crummy job at the semidilapidated local amusement park. Adventureland is set in the summer of 1987 and is something of a kindred spirit to such Eighties teen-on-the-verge-of-adulthood comedies as Risky Business and Fast Times at Ridgemont High. Adventureland is a confident return to the kind of teen comedy that's funny without being raunchy, youthful without being juvenile, and reflective without hitting you over the head with anything heavier than an amusement-park Whac-a-Mole mallet. (04/03/2009) - Marjorie Baumgarten \*\*\* Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown

ALIEN TRESPASS D: R.W. Goodwin: with Eric McCormack, Jenni Baird, Robert Patrick, Dan Lauria, Jody Thompson, Aaron Brooks, Sarah Smyth, Andrew Dunbar. (PG, 90 min.)

North, Tinseltown South, Westgate

Taking its cues from several classic 1950s sci-fi films, Alien Trespass is a deeply affectionate homage to the halcyon Red Scare era, when every kid on the block knew what "Klaatu borada nikto" meant and Saturday afternoons were made for flying-saucer matinees and Ray Bradbury's red planet, Mars. Alien Trespass nicely conjures a near-perfect re-creation of Fifties sci-filmmaking tropes, from its Bronson Canyon locations to the crisp cinematography (in color, it should be noted) of David Moxness. Director Goodwin executive-produced several seasons of The X-Files and clearly knows his xenomorphs from his BEMs (that would be bug-eyed monsters for you nongenrephiles), and the film's period accuracy and fun retro tropes are winningly handled by a terrific cast that plays the whole thing straight and true. It's an impressively realized (and yes, occasionally, unavoidably humorous) valentine to Hollywood's sci-fi glory days - all heart, no snark, and one big eye. (04/03/2009) ★★★ Arbor

### BEAUTY IN TROUBLE

D: Jan Hřebejk; with Aňa Geislerová, Jana Brejchová, Roman Luknár, Emilia Vášárvová, Josef Abrhám, Jiří Schmitzer, Adam Mišík, Michaela Mrviková. (NR. 110 min., subtitled)

Marcela and Jarda (Brejchová and Luknár), are a way, way, way down on their luck Czech couple whose only pleasure in life comes from unpredictable bouts of enthusiastic sex. When Jarda lands in jail. Marcela finds herself sitting in the booking station's dingy waiting room beside a far older, professorial type (Abrhám), who is a wealthy winemaker with an expansive villa in Tuscany. When he offers the patently sensual, emotionally overwhelmed Marcela a chance for her and her children to escape their misery (at least for a little while). she takes it. For now. On the face of it, there's little that's beautiful in Marcela's life, but Marcela herself commits an act of beauty with every weary, graceful, and sexy movement of her slight frame.

Water imagery, gentle eddies, and battering rapids permeate the permanently stormy beauty of Hřebejk's film. It's as good a metaphor as any for the buoying aspects of love (good, bad, or ugly) and sex (ditto). (04/03/2009) - Marc Sayloy ★★★ Arbor

THE CLASS D: Laurent Cantet; with François Bégaudeau, Rachel Régulier, Esméralda Ouertani, Franck Keita, Wei Huang. (PG-13, 128 min., subtitled)

The gulf that sometimes emerges between meaning well and doing well is just one of the sharply observed human experiences illuminated in this French classroom drama. When the best-laid lesson plans fail, liberal-minded teachers faced with insolent-by-nature adolescents can find themselves choking on their pedagogical ideals, while students can find their hopes for academic progress derailed by distractibility, inattention, self-disciplinary deficiencies, and lowered expectations. The kinetic and perceptive realism of The Class forges a bare narrative that seeks no winners or losers. Winner of the Palme d'Or last year at Cannes, the film depicts a French-language class in a Parisian junior high school in which virtually all the students are of African, Caribbean, Asian, and Arab backgrounds. The Class is based on François Bégaudeau's 2006 novel. Entre les Murs, which encapsulates the teacher's year in the classroom. Bégaudeau also stars in the film as the teacher, and all the students who appear in his French class are also nonprofessionals. (03/06/2009) - Marjorie Baumgarten

CORALINE D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman, Robert Bailey Jr., Keith David. (PG, 100 min.)

Just as 3-D is heralded as the newest old trick in the cinema showman's grab bag, along comes Coraline – the first animated stop-motion feature to be created in 3-D – to remind us that there can be more than mere gimmickry in the souped-up imagery. Writer-director Selick (James and the Giant Peach and Tim Burton's The Nightmare Before Christmas) again demonstrates his unparalleled mastery of the phantasmagoric image. Selick adapted Coraline for stop-motion screen puppets from versatile author Neil Gaiman's prize-winning young-adult novel. The storyline is a classic "grass is always greener" fable that perfectly reflects a child's provenance of whims and fears. Particularly at the end, when the ghosts of missing children enter the picture, Coraline may prove unsuitably macabre for the youngest viewers. Yet your children and you are unlikely to see a film anytime soon that has more of a handmade feel - a value unto itself. - Marjorie Baumgarten (02/06/2009)

\*\*\* Movies 8, Millennium, Tinseltown South

# THE CURIOUS CASE OF BENJAMIN BUTTON D: David Fincher:

with Brad Pitt. Cate Blanchett. Julia Ormond. Taraii P. Henson. Tilda Swinton, Jason Flemyng, Jared Harris. (PG-13, 159 min.)

It's quite a feat, really, to have stretched F. Scott Fitzgerald's slender, unsentimental curio into a three-hour-long - very long - motion picture about Benjamin (Pitt), who is born with the arthritic creak of an old man and proceeds to age in reverse. Everything that was sharp in the original text has been rounded and buffed; Fitzgerald's cynical eye toward humans' fleeting attractions, and attractiveness, has been junked for a love story - you know the kind - that spans decades of rising hemlines and missed opportunities. Screenwriter Eric Roth transposes the action from antebellum Baltimore to Armistice Day in New Orleans (which accommodates an ineffective framing story involving Hurricane Katrina). The problem with this kind of episodic (un)coming-of-age tale - as with Roth's previous Oscar bait, Forrest Gump - is that too often, transitions, major life decisions, feel unmotivated. Fincher is a master craftsman, to be sure, but I didn't buy this story for a second. (12/26/2008) - Kimberley Jones

★★ Movies 8





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7:25 9:30 9:50 11:45 - Thu. 12:00 12:15 2:15 2:35 4:40 5:00 7:05 7:25 9:30 9:50

MONSTERS VS. ALIENS 3D (PG) Fri. & Sat. 12:30 12:40 2:45 3:00 5:00 5:20 7:20 7:40 9:40 10:00 11:59 Sun. - Thu. 12:30 12:40 2:45 3:00 5:00 5:20 7:20 7:40 9:40 10:00

THE HAUNTING IN CONNECTICUT (PG-13) Fri. & Sat. 12:30 2:35 4:40 7:05 9:10 11:35 Sun. - Thu. 12:30 2:35 4:40 7:05 9:10

**I LOVE YOU, MAN (R)** Fri. & Sat. 12:30 2:45 5:00 7:20 9:40 11:50 Sun. - Thu. 12:30 2:45 5:00 7:20 9:40

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### A Passage to India

A Passage to India (1984) D: David Lean; with Judy Davis, Victor Banerjee, Peggy Ashcroft, James Fox, Alec Guinness. (PG, 163 min.) Books to Movies. Lean's double Oscar-winning movie is based on E.M. Forster's dramatic novel about the true nature of relations between England and India. See www.cityofaustin.org/library for more info. @Milwood Branch Library, Tuesday, 6:30pm; free.



DUPLICITY D: Tony Gilroy; with Clive Owen, Julia Roberts, Tom Wilkinson, Paul Giamatti, Denis O'Hare, Thomas McCarthy. (PG-13, 125 min.)

A longtime screenwriter of lean and mean actioners, such as the Bourne trilogy, who made his directorial debut with 2007's terrifically malevolent Michael Clayton, Gilroy is still trafficking in scheming and double-dealing, but he makes a bid here for something brighter, in the wink-and-asmile tradition of Ocean's Eleven or Out of Sight. Owen is a very fine actor, but when stripped of his signature menace, he has a slack, dopey look about him. He plays Ray Koval, an MI6 agent who butts heads with a CIA op named Claire Stenwick (Roberts, with whom Owen had more compelling chemistry in Mike Nichols' acidic Closer). The overlong film plays fast and loose with timelines so I will say very little about the plot itself. Gilroy zings the film with tantalizing bits of absurdity, but too often he returns to his darker, more ponderous instincts, which has an enervating effect on a film that lives and dies by its fleetness of foot. (03/20/2009) - Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Gateway, Metropolitan, Tinseltown North, Westgate

FAST & FURIOUS D: Justin Lin; with Vin Diesel, Paul Walker, Jordana Brewster, Michelle Rodriguez, John Ortiz, Laz Alonso, Gal Gadot, Jack Conley, Shea Whigham, Liza Lapira. (PG-13, 107 min.)

Back in 2001, when we first met renegade street racer Dominic Toretto (Diesel), he was jacking DVD players from big rigs. My, how the times have changed: In this third sequel in the Fast/Furious franchise, Toretto and his team have moved on to an elaborately staged highway heist of ... an oil truck. In fact, it's a marvelously staged and shot opening sequence, the first of a half-dozen or so car races that blessedly put a brake stop to every leaden stretch of dramatic interplay. Fast & Furious reunites the original four leads of flagship film The Fast and the Furious. The story is a standard-issue revenge tale – and is slickly interpreted by Lin, who also directed the more or less stand-alone The Fast and the Furious: Tokyo Drift. The stripped-down title gets at what we're really here for: the cars. One wishes Fast & Furious had as much smarts as speed, but as an uncomplicated, undemanding lark, it'll do. (04/03/2009) Kimberley Jones

\*\* Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate GOMORRAH D: Matteo Garrone; with Salvatore Abruzzese, Toni Servillo, Gianfelice Imparato, Maria Nazionale, Carmine Paternoster, Salvatore Cantalupo, Marco Macor, Ciro Petrone. (NR. 136 min., subtitled)

Based on Roberto Saviano's bestselling exposé about the Italian crime machine known as the Camorra, Gomorrah (pun intended) is riveting from its first frame to its last. As a deromanticizing of the myth of the suave, Michael Corleone-style gangster icon, the film is overwhelmingly effective. Amoebic in its portrayal of the society-wrecking, viral nature of organized crime, the film has no room for sentimental ity or even, in the end, hope. Shot in a flat, unobtrusive documentary style, Gomorrah weaves together five separate storylines, all of which revolve around a seedy, crumbling tenement on the outskirts of Naples. Director Garrone's unflinching portrait of a very real hell on earth won the Grand Prix at the 2008 Cannes Film Festival, but this isn't some pomo arthouse picture looking to score points by subverting the gangster paradigm; it's a killer film about killers who idolize film but are unable or unwilling to parse the doom that always crops up come Act III. (03/27/2009) **★★★** Dobie

GRAN TORINO D: Clint Eastwood; with Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch. (R, 116 min.)

Nick Schenk's Gran Torino screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit the lauded filmmaker and icon's public persona and body of work, Eastwood's performance as Walt Kowalski perfectly caps his long career as an actor. As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his aging body to sag in places and fail him on occasion. Fastwood also finds the humorous aspects of the character - heard often in the instinctive growl the character directs toward all annoyances, be they his own money-grubbing family members, gangbangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as Gran Torino. - Marjorie Baumgarten (01/09/2009)

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 Tinseltown South

# THE HAUNTING IN CONNECTICUT D: Peter Cornwell; with Virginia Madsen, Kyle Gallner, Elias Koteas, Martin Donovan, Amanda Crew, Ty Wood, Sophi Knight. (PG-13, 103 min.)

The Haunting in Connecticut opens with a title stating that what follows is "based on a true story," which is all well and good and practically a mandate for this type of haunted-house film. But Cornwell's film, stylistically at least, is really "based" on snips and snatches of Lucio Fulci's The Beyond, Mario Bava's Shock, Alejandro Amenábar's The Others, and, of course,

### jumping off bridges

**jumping off bridges (2006)** D: Kat Candler; with Bryan Chafin, Michael Emerson, Glen Powell Jr., Katie Lemon. (NR, 95 min.) **SVT Micro-Cinema**. This locally made film follows a carefree, adventurous group of adolescent best friends and the impact of suicide on the survivors. Candler's short film "Quarter to Noon" will also screen. Candler will be in attendance on Monday. @Salvage Vanguard Theater, Sunday-Tuesday, 7pm; \$5, \$8 double bill (9pm).



The Amityville Horror. Technically, the film is adapted, loosely, from splatterpunk author Ray Garton's book In a Dark Place: The Story of a True Haunting, but The Haunting in Connecticut has the patchwork feel of a director at odds with himself. Cornwell, who shot the immensely popular stop-motion short "Ward 13," doesn't get a lot of help from screenwriters Adam Simon and Tim Metcalfe, whose stilted dialogue and endless stream of expository yakking seem better suited to one of the post-dubbed Euro-shockers mentioned above. (03/27/2009)

— Marc Savlov

→ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

I LOVE YOU, MAN D: John Hamburg; with Paul Rudd, Jason Segel, Rashida Jones, Jaime Pressly, Jon Favreau, Jane Curtin, J.K. Simmons, Andy Samberg. (R, 105 min.)

Looking back a few years from now, we might see the release of I Love You, Man as the tipping point of the Golden Age of Bromance, the moment when a trend became a formula, when inspiration became imitation, and when avid fans became a target demographic. Bromance pioneer Rudd plays Peter Klaven, a real-estate agent living in Los Angeles who seems to have everything: good looks, a good job, a great apartment, and a beautiful fiancée (Jones). What he doesn't have is male friends. So off he goes to find a best friend and a best man. The joke is that courting men for platonic relationships is really no different than courting women for romantic ones. In the end, you'll fall for a guy like Sydney Fife (Segel), who embodies all the raw, unfettered maleness you've been missing in your metrosexual, monogamous little life. (03/20/2009) Iosh Rosenblatt

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

KNOWING D: Alex Proyas; with Nicolas Cage, Rose Byrne, Chandler Canterbury, D.G. Maloney, Lara Robinson, Nadia Townsend, Alan Hopgood, Adrienne Pickering. (PG-13, 122 min.)

It can't be any good for an actor's reputation when he's outemoted by a quartet of faceless CGI space aliens. In Knowing, Cage is nearly somnambulant as John Koestler, an astrophysicist, widower, and father of one who divides his time between raising his son, Caleb (Canterbury), contemplating the randomness of the universe, and drinking heavily. In true mid- to late-period-Cage style, Knowing is a film in which little things like acting and writing and intelligibility take a back seat to special effects. But, my, oh my, what special effects Knowing has. Proyas (I, Robot) may not care much for the subtleties of social behavior, but the man pulls no punches when it comes to human carnage. Knowing is a nonsensical, popphilosophical stew of biblical prophesy, meteorological aberrations, spooky kids, and aliens disguised

as German techno artists, but damned if it isn't an anxiety-fueled kick in the teeth that feels just right in shaky 2009. (03/27/2009) – Josh Rosenblatt

\*\*\* Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### THE LAST HOUSE ON THE LEFT

D: Dennis Iliadis; with Garret Dillahunt, Monica Potter, Tony Goldwyn, Sara Paxton, Martha MacIsaac. (R, 109 min.)

Although Wes Craven's 1972 The Last House on the Left presented familial vengeance as proxy for Vietnam outrage, Iliadis' remake is more concerned with cranking out suspense by the dollop (which often works), and upper-middle-class moralizing (which doesn't work at all). The script hews fairly closely to Craven's original, but the act of morally repugnant retribution that drives the story, while essentially timeless, seems devoid of meaning in our modern age of torture imagery. Goldwyn and Potter are well-cast as the vengeful parents of a girl (Paxton) who is brutally raped and then left for dead by a quartet of psychopathic killers. Well shot throughout and edited with an eve on the clock as opposed to the body count. The Last House on the Left is perfectly adequate as a contemporary home-life-invasion film but also utterly devoid of the gag-inducing visceral sadism of the original, a film that was very much of its time. (03/20/2009) - Marc Savlov

★ ★ Tinseltown South

### MONSTERS VS. ALIENS D: Rob Letterman, Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.)

In the animated Monsters vs. Aliens, Susan (voiced by Witherspoon) is struck by an errant meteor on the morning of her wedding and morphs into a five-stories tall bridezilla. The government quickly whisks her away to a containment center, where Susan - now called Ginormica - makes reluctant friends with a whole host of monsters, which is where the film finally has some fun. The film filters the fantastical plot doodlings of those campy sci-fi classics of yore through the modern formula for animated pictures (morality plays tempered by a chorus of wiseacres). It's a shame the balance didn't tip more in the direction of the former, because there is something rather dopily sweet in its story of a misfit band of monsters unleashed from quarantine to defend Earth from an alien invader. The misfits, as ever, must take a back seat to the morality, and the result traffics in rote truisms that are admirable but - Kimberley Jones perfunctory. (03/27/2009) Alamo Drafthouse Lake Creek, Alamo Drafthouse

Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

### Djomeh

Djomeh (2000) D: Hassan Yektapanah; with Rashid Akbari, Mahmoud Behraznia, Valiollah Beta, Mahbobkeh Khalli, Jalil Nazari. (NR, 94 min.) Austin Film Society: Crossing Borders – Immigration in Global Cinema. An Afghan refugee who works on a dairy farm in Iraq faces community discrimination when he asks for a young Iranian woman's hand in marriage. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.



### Let's Get Lost

Let's Get Lost (1989) D: Bruce Weber. (NR, 120 min.) Blanton Museum of Art and Austin Film Society: Birth of the Cool. The jazz trumpeter and singer Chet Baker is the subject of this documentary that uses archival footage and interviews with many who knew and worked with him to provide a portrait of this embodiment of "West Coast cool," who was ultimately felled by his drug addiction. @Alamo Ritz, Wednesday, 7pm.



### One Peace at a Time

One Peace at a Time (2009) D: Turk Pipkin. (NR) Nobelity Project. Filmed in 20 countries on five continents, this documentary looks at solutions to a wide array of global problems. Interviewees include Nobel Peace Prize winner Muhammad Yunus, U.S. Secretary of Energy Steven Chu, Rep. Lloyd Doggett, and Willie Nelson, and featured organizations include the Miracle Foundation, A Glimmer of Hope, Wheels for Humanity, and Kiva.org. See a clip at www.nobelity.blogspot.org. Doors open Tuesday at 7pm for a catered party. @Paramount, 8pm; \$25 ticket available at Parmaount box office includes pre- and post-screening parties; \$250 ticket available at www.nobelity.org.



### RACE TO WITCH MOUNTAIN

D: Andy Fickman; with Dwayne Johnson, Carla Gugino, AnnaSophia Robb, Alexander Ludwig, Ciarán Hinds, Garry Marshall. (PG, 99 min.)

This third Witch Mountain outing is essentially the same stop 'n' go chase film as its predecessors, but all things considered, it's not half-bad. Dwavne "Don't Call Me the Rock" Johnson, who appears to be following Ice Cube's lead in his lateral career move from narcissistic, violent cartoon character to goofy, family-friendly cartoon character, is spot-on as Jack Bruno, a self-doubting former racer and current Vegas cabbie who, with an assist from discredited but still, like, totally hot astrophysicist Dr. Alex Friedman (Gugino) saves the planet and the tweenage ETs (Robb and Ludwig, dialoguecoached, it would seem, by Stephen Hawking). Edited with zero tolerance for boredom and featuring a typical Disney self-empowerment morality, this race is entertaining and patently inoffensive matinee fare for kids 12 and younger and their adult overlords. (03/20/2009) - Marc Sayloy \*\* CM Cedar Park, Hill Country Galleria, CM Round

### SLUMDOG MILLIONAIRE D: Danny Boyle, Loveleen Tandan; with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irrfan Khan, Ankur Vikal. (R, 120 min.)

Rock, Southpark Meadows, Metropolitan, Tinseltown North

Slumdog Millionaire is a mad, thrilling, and perversely luminous film. It may be drenched in the saffron and violet palettes of its Mumbai setting, but it plays like a classic Hollywood rags-to-riches love story, albeit one with Bollywood roots and a fully globalized desire to survive, succeed, live, and love within the teeming megalopolis formerly known as Bombay. It's a natural fit for Boyle and director of photography Anthony Dod Mantle. Mumbai is nothing if not giddy chaos incarnate. Patel, in his feature debut, is the "slumdog" of the title, a reedthin young striver named Jamal Malik. Jamal has managed to survive the crushing poverty and daily tragedies of his birthplace and has somehow landed himself on the Hindi version of Who Wants to Be a Millionaire?. It's a doozy of a story that piles on the traditional Holly- and Bollywood melodrama but never shies away or strays too far from the Ganges and the ghetto. (12/12/2008) - Marc Savlov \*\*\* Barton Creek Square, Movies 8

### SUNSHINE CLEANING D: Christine Jeffs; with Amy Adams, Emily Blunt, Alan Arkin, Jason Spevack, Steve Zahn, Mary Lynn Rajskub, Clifton Collins Jr., Eric Christian Olsen. (R, 102 min.)

Rose Lorkowski (Adams) is a thirtysomething single mother and house cleaner. By night, she carries on an affair and pines for her dead mother. Her father (Arkin) is a quirky old man with a thousand get-rich-quick schemes, her son (Spevack) is a quirky young man with emotional problems, and her younger sister, Norah (Blunt), is a sarcastic depressive who paints her disaffection in thick

black lines under her eyes. Together the sisters try to remedy the financial and emotional paralysis of their lives by starting a company that specializes in crime-scene cleanups, meaning they'll have plenty of opportunities to confront the lingering damage of their own lives while sifting through the emotional detritus of other people's. Sunshine Cleaning isn't much more than an exercise in style and behavior, which is a shame because Adams and Blunt are full of potential as sisters who have never recovered from the traumas of their childhoods. (03/27/2009)- Josh Rosenblatt

\*\* Alamo Drafthouse South, Arbor, Barton Creek Square

TAKEN D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

Taken begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenagers everywhere). It's a brilliantly devious setup. conceived by co-writers Luc Besson and Robert Mark Kamen, who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) Josh Rosenblatt \*\*\* Hill Country Galleria, Metropolitan

I defy you to hate John Cena. You can laugh

12 ROUNDS D: Renny Harlin; with John Cena, Aidan Gillen, Ashley Scott, Steve Harris, Brian J. White, Gonzalo Menendez, Taylor Cole, Kyle Russell Clements. (PG-13, 108 min.)

at his bulging trapezius muscles; you can mock his misguided elementary school attempts at acting; and you can scorn his World Wrestling Entertainment pedigree. But you just can't hate the man. After all, it's not like Cena's Detective Danny Fisher wants to destroy New Orleans; he has to. His girlfriend has been kidnapped by a criminal mastermind named Miles Jackson (Gillen), and the only way to get her back is to follow the rules of Jackson's malevolent game of cat and mouse. Where Cena approaches 12 Rounds like a man with a purpose, Gillen knows there is nothing one should take less seriously than a movie directed by Harlin (Cliffhanger, The Long Kiss Goodnight), who long ago realized that as long as you keep the action moving at a blistering pace, your story doesn't need to make any sense. (04/03/2009) - Josh Rosenblatt \*\* Metropolitan

# Mojados: Through the Night

Mojados: Through the Night (2004)

D: Tommy Davis. (NR, 70 min.) Austin Immigrant Rights Film Series. Winner of the Audience Award at the SXSW Film Festival 04. the film documents what the director experiences as he tags along with a group of Mexican migrants making the illegal trek into the U.S. @MonkeyWrench Books, Wednesday, 8pm.



### WATCHMEN D: Zack Snyder; with Billy Crudup, Malin Akerman, Matthew Goode, Jackie Earle Haley, Jeffrey Dean Morgan, Carla Gugino. (R, 161 min.)

While scrupulously faithful in nearly every regard (save the ending) to writer Alan Moore and artist Dave Gibbons' landmark DC Comics series (which ran from 1986 to '87 before being collected into a single-volume graphic novel), the film itself is bizarrely cold and uninvolving. Snyder's film is as meaty an adaptation of this meta-comic as we're ever likely to see, but it never quite clicks, and I think that has everything to do with both the medium and the contemporary world we live in. Simply put, Watchmen the comic is, as it turns out, unfilmable, and so what we're left with are the comic panels made mobile, the dialogue spoken aloud, but none of the visceral punch that comes from discovering the comic firsthand. Watchmen is beautifully designed, stoically paced in the finest film-noir tradition, and awash in arresting imagery, but it never manages to make the exquisite emotional connection the comic so handily does (03/06/2009) Marc Saylov

\*\* Barton Creek Square, Metropolitan

### THE WRESTLER D: Darren Aronofsky; with Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry, Wass Stevens. (R, 109 min.)

In the latest from Aronofsky, Rourke rips his tattered name out from the dustbin of history with his portrayal of Randy "the Ram" Robinson, an aging professional wrestler (and fellow dustbin inhabitant). Those looking for a grand discourse on the suffering nobility of the aging pseudo-athlete in modern, youth-obsessed America will probably go away disappointed. Aronofsky and screenwriter Robert Siegel are less interested in tragedy than they are the intimacy that develops between men engaged in close-contact battle and the contrivances needed to make that contact look as "real" as possible. Together they create innumerable fascinating moments that have the air of documentary truth. But let's be honest: The story of the waning athlete, the stripper he loves, and the daughter he left behind is an old one, and if The Wrestler is ever in danger of slipping into sentimentality. it's here. Thankfully, whenever the risk of cliché arises, Aronofsky takes us back into the ring. (01/09/2009)

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	JUSTIN TIMBERLAKE SING-ALON	G			940
FRI, APRIL 10	ADVENTURELAND	410	510	700	945
	MASTER PANCAKE: LORD OF THE RING	SS		745	1045
SAT, APRIL 11	ADVENTURELAND	130	410	700	945
<i>'</i>	ANIMATED CLASSICS: PRINCESS MONO	NOK	Œ		200
	CINEMA COCKTAILS: HARVEY				510
	MASTER PANCAKE: LORD OF THE RING	SS		745	
SUN, APRIL 12			515	700	
	ANIMATED CLASSICS: PRINCESS MONO	NON	Œ		210
	CINEMA COCKTAILS: HARVEY				745
	THE HORSEMAN				1020
MON, APRIL 13		400	515	700	
	THE TOE TACTIC				745
	MUSIC MON: WILCO: ASHES OF AMEI				
TUE, APRIL 14	ADVENTURELAND	400	515	700	945
	GIRLIE NIGHT: PRIDE & PREJUDICE				745
	TERROR TUES: THE TOOLBOX MURD				
WED, APRIL 15		400	515	700	
	BIRTH OF THE COOL: LET'S GET LOST WILCO: ASHES OF AMERICAN FLA				700
	WILCO: ASHES OF AMERICAN FLA	GS			950
	WEIRD WEDS: SON OF BLOB				MID
THU, APRIL 16	ADVENTURELAND	400	515	700	
	THE ZOOLANDER QUOTE-ALONG				700
CALITILI	1987 SING-ALONG				950

### SOUTH LAMAR - 1120 SOUTH LAMAR BLVD 445 420 135\* 150\* OBSERVE & REPORT - 1205\* 225\* TOKYO - 1100\* 130\* 11005\* 11005\* 730 700\* 410 415 450 350 955 710 700 705 740 735 940 935 925 1010 1025 I LOVE YOU, MAN FAST & FURIOUS 1120\* 1135\* 1250\* SUNSHINE CLEANING 210\* KNOWING

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	1120*	205	445	730	1015	MID*
I LOVE YOU, MAN		1100*		415	700	940
DUPLICITY		1110*	210*	400*	745	1045
FREE KUNG FU: CHINESE HER	RCUL	.ES		MIDN		(Fri)
ROCKY HORROR				MIDN	GHT	(Sat)
TV AT THE ALAMO: HEROES				1000		(Mon
TV AT THE ALAMO: LOST				930		(Wed

6.50 MATINEES BEFORE 6 PM, \$6.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS Shows with \* sat, sun, tues only - \* no passes - gift cert<u>ificates available</u>



AFS: DJOMEH

ISHTAR MORROCAN FEAST

# special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: **austinchronicle.com/film**.

**SPACES** 

Ritz, 7:55, 10:45pm.

Dominic Monaghan, Ian Holm, Christopher Lee, Hugo

pick on subjects their own size: hobbits. (\*) @Alamo

Monofonus Press. In celebration of the release of a

new DVD compendium of local video and installation

artist Juren's work, a selection of his amusing shorts

will screen. A special backroom installation will also

offer a peek inside his brain. See "Crowded Canvas."

Weaving, Sean Bean. (PG-13, 180 min.) Master Pancake Theater. Finally, the Pancake comics can

Max Juren: Meet the Video Chef

p.49, for more info. @Domy Books, 8pm.

Harvey (1950) D: Henry Koster; with

James Stewart, Josephine Hull, Peggy Dow, Charles

Drake, Cinema Cocktails. Stewart plays a tippler who

The Lord of the Rings: The Fellowship of

the Ring (2001) @Alamo Ritz, 7:55, 10:45pm.

Princess Mononoke (1999) D: Hayao

Miyazaki; with the voices of Jada Pinkett, Billy Bob

Thornton, Minnie Driver, Claire Danes, Billy Crudup,

is packed with an environmentally aware storyline.

Animated Classics. This Japanese animated feature

breathtaking animation, and English dialogue penned

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick,

Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans

have been dressing up and doing the "Time Warp"

info, see www.austinrocky.org. @Alamo Drafthouse

thing live for more than 30 years straight. For more

Fun Flicks & Music "Warm Fuzzy" Fundraiser.

Short films made by the cast and crew of the short

film "Warm Fuzzy": music by the film's music scorers.

White Ghost Shivers: and a silent auction are on tap

Gillian Anderson. (PG-13, 135 min.) Big Screen

by Neil Gaiman. (\*) @Alamo Ritz. 2pm.

Village, 12mid.

SDACES

sees a 6-foot invisible rabbit that no one else sees.

SATURDAY 11



# THURSDAY 09

Combat Shock (1986) D: Buddy Giovinazzo; with Rick Giovinazzo, Veronica Stork, Mitch Maglio, Asaph Livni. (NR, 92 min.) Cult Thursday. Fifteen years after the war, a Vietnam veteran's life still festers from poverty, hopelessness, and violence. A very gritty look at one man's situation. @Alamo Drafthouse Lake Creek, 10pm; free.

Justin Timberlake Sing-Along @Alamo Ritz, 10pm

The Last Unicorn (1982) D: Jules Bass and Arthur Rankin Jr.: with the voices of Alan Arkin, Jeff Bridges, Mia Farrow, Tammy Grimes, Robert Klein, Angela Lansbury, Christopher Lee, Keenan Wynn, Paul Frees, Rene Auberjonois, Brother Theodore. (G, 92 min.) In this animated feature, a brave unicorn and a magician fight an evil king who wants to exterminate all unicorns. Author and screenwriter Peter S. Beagle will be in attendance. Held over. (\*) @Alamo Drafthouse Lake Creek, 7pm.

Young Frankenstein Quote-Along (1974) D: Mel Brooks; with Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Teri Garr, Cloris Leachman. (PG, 105 min.) @Alamo Ritz, 7pm.

# FRIDAY 10

Chinese Hercules (1973) D: Ta Huang; with Bolo Yeung. (R, 90 min.) Free Kung-Fu Theatre. A dock worker who has vowed never to fight again is tested by the abusive company bosses. Alamo Drafthouse Village, 12mid; free

The Lord of the Rings: The Fellowship of the Ring (2001) D: Peter Jackson; with Elijah Wood, Ian McKellen, Viggo Mortensen, Sean Astin, Liv Tyler, Billy Boyd, John Rhys-Davies, Cate Blanchett,

### **SUBMISSION INFORMATION:**

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the April 24 issue is Monday, April 13. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork

Send submissions to the Chronicle, PO Box 49066, Austin, 78765: fax. 458-6910: or e-mail.

Contact Mariorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com: Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

for this benefit to help fund the production of "Warm Fuzzy," a whimsical film about the importance of philanthropy. @Cafe Mundi, 7:50pm; \$10.

My Neighbor Totoro (1988) D: Hayao Miyazaki; with the voices of Lisa Michaelson, Chervl Chase. (G, 86 min.) We Heart Totoro: Studio Ghibli Film Festival. Japanese children's tale about magical forest creatures, from the magisterial director of Princess Mononoke. See www.cityofaustin.org/library for more info. @Howson Library, 2pm; free.

# SUNDAY 12

Harvey (1950) @Alamo Ritz, 7:45pm.

The Horseman (2008) D: Steven Kastrissios; with Peter Marshall, Caroline Marohasy, Brad McMurray, Jack Henry, (R. 110 min.) Fantastic Fest Presents. This Australian revenge movie screened as part of SXSW Presents Fantastic Fest at Midnight. It's the violent story of a father who embarks on a road trip to get back at the pornographers and drug dealers he holds responsible for his daughter's death. @Alamo Ritz, 10:20pm.

Princess Mononoke (1999) @Alamo Ritz, 2:10pm. (See Saturday.)

### **SPACES**

Three Dollar Cinema Shorts SVT Micro-Cinema. Shorts by Austin filmmakers PJ Raval and Paul Soileau will screen, along with "Polar Ops" from Pepper Island Films. @Salvage Vanguard Theater

# MONDAY 13

Heroes TV @ the Alamo. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 10pm.

Lily Rabe, Xander Berkeley, Kevin Corrigan. (NR, 83 min.) Part live action, part hand-drawn animation, The Toe Tactic premiered at SXSW Film Festival 08. A woman becomes engulfed by loss and whimsy after her father's death and the sale of her childhood home. She and her neighbors then become pawns in a card game played by four talking dogs. @Alamo Ritz. 7:45pm.

Wilco: Ashes of American Flags D: Brendan Canty and Christoph Green. (NR. 87 min.) The Chicago band is presented in concert at five different venues. The film also includes interviews with band members

# TUESDAY 14

(See Sunday.)

**SPACES** 

**Djomeh (2000)** See p.76.

@Hampton Library, 6pm; free.

One Peace at a Time (2009) See p.77.

Best in Show (2000) D: Christopher Guest:

Michael Hitchcock, Parker Posey, Jane Lynch. (PG-13,

90 min.) Monday Movies. Outdoors; free. (\*) @Cafe

with Guest, Eugene Levy, Fred Willard, Catherine

O'Hara, Patrick Crenshaw, John Michael Higgins,

Michael McKean, Bob Balaban, Jennifer Coolidge,

jumping off bridges (2006) @Salvage

Vanguard Theater, 7pm; \$5, \$8 double bill (9pm).

Cukor; with Katharine Hepburn, Cary Grant, James

Feisty Femmes. This film is a seamless screwball

comedy about a priggish, upper-crust beauty who

ance. See www.cityofaustin.org/library for more info.

Three Dollar Cinema Shorts @Salvage

Vanguard Theater, 9pm; \$5, \$8 double bill (7pm).

finally gets her comeuppance and learns some toler-

The Philadelphia Story (1940) D: George

Stewart, Ruth Hussey. (NR, 112 min.) Tough Guys and

Pride & Prejudice (2005) D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.) Girlie Night. This fresh adaptation of Jane Austen's masterpiece presents a witty and lovesick skirmish of the sexes that exceeds all expectations. (\*) @Alamo Ritz, 7:45pm.

Toolbox Murders (2004) D: Tobe Hooper; with Angela Bettis, Brent Roam, Marco Rodriguez, Rance Howard. (R, 93 min.) Terror Tuesday. A series of murders occurs in a historic Hollywood hotel under renovation. The film is directed by Texas Chain Saw Massacre's Hooper, @Alamo Ritz, 10:45pm.

jumping off bridges (2006) @Salvage Vanguard Theater, 7pm; \$5, \$8 double bill (9pm).

A Passage to India (1984) See p.76.

Three Dollar Cinema Shorts @Salvage Vanguard Theater, 9pm; \$5, \$8 double bill (7pm). (See Sunday.)

# WEDNESDAY 15

Let's Get Lost (1989) See p.76.

Lost TV @ the Alamo. @Alamo Drafthouse Village, 10pm; Alamo Drafthouse Lake Creek, 8pm.

Son of Blob (1972) D: Larry Hagman; with Robert Walker Jr., Gwynne Gilford, Richard Stahl, Richard Webb, Godfrey Cambridge, Carol Lynley. (PG, 91 min.) Weird Wednesday. Before he was J.R., Hagman directed this comic horror movie about a scientist whose wife defrosts the blob he brought back from the North Pole. @Alamo Ritz, 12mid.

Wilco: Ashes of American Flags @Alamo Ritz, 9:50pm. (See Monday.)

Ben X (2007) D: Nic Balthazar; with Marijke Pinoy, Greg Timmermans. (NR, 93 min.) Reel Independents. A boy with Asperger's syndrome retreats into the fantasy of his online gaming world, while also being bullied by the other students. One day, he figures out how to turn the situation around. @Ruiz Library, 6:30pm; free.

Mojados: Through the Night (2004)

Sick Around the World (2008) D: Jon Palfreman. This documentary surveys health care in other societies. The film will be followed by a O&A with health-care professionals. Dinner served at 6pm for \$6; make reservations at dinner@cpcaustin.org. @Central Presbyterian Church, 6:30pm.

jumping off bridges (2006) See p.76.

9pm; \$5, \$8 double bill (7pm).

The Toe Tactic (2008) D: Emily Hubley; with

and backstage footage. @Alamo Ritz, 10:15pm.

# off**SCreen**

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres - with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/ green screen. 485-3000. www.501studios.com.

Austin Film Festival: Call for Entries Sure, you want to have your work considered in one of the most prestigious of festivals. You have a screenplay or a completed movie; you have something you've crafted to within an inch of its virtual life. Don't hide that light under a bushel, hoss: Submit today. See the AFF website for details. Screenplay and teleplay deadlines: early, May 15; late, June 1. Film deadlines: early, June 3; late, July 3; very late, July 15. www.austinfilmfestival.com

Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday through Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members). www.austinfilm.org

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmschool.org/classes.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-footby-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Spring Classes Screenwriting Fundamentals Through May 5. Tuesdays, 7-9:30pm. \$210. Screenwriting Master Class Through June 9. Tuesdays, 7-9:30pm. \$395. Also available: private instruction and story consultation packages, 71/2 hours of private instruction, \$370. All classes are taught by professional screenwriters and meet in Central Austin. See website for details. www.thescreenplayworkshop.org.

# imax

Across the Sea of Time 3D (1995) D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family photographs, he suddenly encounters the sights and sounds of modern New York. (\*) Thu. (4/9)-Sat., noon; Mon.-Thu. (4/16), noon.

**Monsters vs. Aliens (2009)** D: Rob Letterman and Conrad Vernon; with the voices of Reese Witherspoon, Hugh Laurie, Seth Rogen, Will Arnett, Paul Rudd, Rainn Wilson, Kiefer Sutherland. (PG, 94 min.) See review, p.76. (\*) Thu. (4/9)-Fri., 3, 5, 7, 9pm; Sat.-Sun., 1, 3, 5, 7, 9pm; Mon.-Thu. (4/16), 3, 5, 7, 9pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (4/9)-Fri., 10am, 1pm; Sat., 10am; Mon.-Thu. (4/16), 10am, 1pm.

**Under the Sea 3D (2009)** *D: Howard Hall. (NR, 40 min.)* The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (4/9)-Fri., 11am, 2pm; Sat., 11am; Mon.-Thu. (4/16), 11am, 2pm.

# THURSDAY 16

1987 Sing-Along @Alamo Ritz, 9:50pm.

Beer Wars Live (2009) D: Anat Baron. (NR, 89 min.) NCM Fathom. This documentary goes inside the brewing business to show the truth behind our favorite labels. A panel discussion with independent brewers and industry experts will be simulcast after the film and will be moderated by Ben Stein. @CM Cedar Park, Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, 7pm.

Skidoo (1968) D: Otto Preminger; with Jackie Gleason, Carol Channing, Frankie Avalon, Cesar Romero, Fred Clark, Michael Constantine, Frank Gorshin, John Phillip Law, Peter Lawford, Burgess Meredith, George Raft, Mickey Rooney, Groucho Marx, Arnold Stang. (NR, 97 min.) Cult Thursday. Preminger's legendary "catastrophe" goes out on an LSD limb. An all-star cast struggles to appear hip in this story about a gangster (Gleason) who's called out of retirement but discovers acid along the way. Trippiness ensues. @Alamo Drafthouse Lake Creek, 10pm: free.

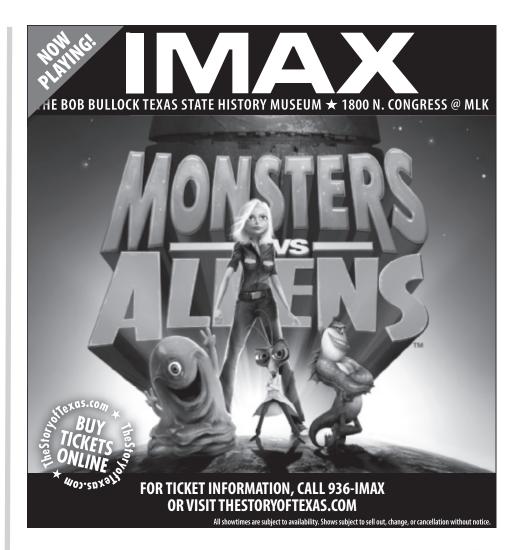
**Zoolander Quote-Along (2001)** D: Ben Stiller. (R, 90 min.) @Alamo Ritz, 7pm.

### **SPACES**

"Fighting Goliath: Texas Coal Wars" (2008) D: Mat Hames and George Sledge; narrated by Robert Redford. (NR, 35 min.) The film, which is making its Austin premiere, uses the example of Texas to take an intimate look at today's global energy challenge of powering communities in a way that supports the local economy and protects public health. @St. Andrew's Presbyterian Church, 7pm.

Show Your Reel Awards Show Media Diversity Council. Works that will screen are by Austin-area high school students who have participated in this pilot program of tours of media facilities and workshops aimed at developing a portfolio and gaining exposure to media-related careers. Students will receive awards in numerous categories, including audio, graphic design, photography, video, interactive, and best of show. @GSD&M Idea City, 5pm.







listings



# The Ab Baars Trio With Ken Vandermark

Victory Grill, Friday 10

### It was a query about "structured free jazz" that got Chicago saxophonist Ken Vandermark revved up.

"It's mainly a jargon gap," explains the former MacArthur fellow, distinguishing 1960s LP classics like Ornette Coleman's Free Jazz and Eric Dolphy's Out to Lunch from the music he creates. "That music contains very specific demarcations despite being 'free.' Back then, the aesthetics were different, and dynamics have changed over time, but the principles of both are the same."

He was in Portland, Ore., enjoying a day off from a monthlong national tour with Amsterdam's jazz triangle. Vandermark met reedman Ab Baars a decade ago at a gig in the Windy City, the latter's deep knowledge of American jazz and appreciation of Chicago's saxophone tradition coupling with Vandermark's fondness for the renowned Dutch jazz scene. He and the trio, rounded out by double-bassist Wilbert De Joode and drummer Martin Van Duynhoven, last toured Europe in 2007, which resulted in the release of 2008 live album Goofy June Bug.

Vandermark has written two new pieces for this tour, "7 Over 5 Is 12" and "Not Cold."

"Our older material is mostly abstract and introspective, but these new pieces go in a more aggressive direction," he exclaims, "They're rhythmically charging, with a pocketed groove and vamps that deal with two tenors and a rhythm section."

A classic saxophone cutting contest?

"We do a bit of that," he acknowledges, "but this is about upping the ante in a creative way and pushing us individually to find something new to say."

Vandermark promises the band will be well-oiled for this presentation from local promoter of the avant Epistrophy Arts.

"By the time we get to Austin, the architecture of the music will be fluid, and we should be burning!"

Starts at 8pm. See austinchronicle. com/earache for an interview with Epistrophy's P.G. Moreno.

- Jay Trachtenberg

# ARIEL PINK, VIVIAN GIRLS Mohawk, Friday 10

L.A. bedroom-pop savant Ariel Pink finally got a live band together, the Haunted Graffiti, which should make the breezy, bipolar four-track AM grooves of his many guerrilla recordings come to life. East Coast sisters in sound Vivian Girls support with waves of harmony and echo from their 2008 self-titled debut, and locals YellowFever kick off the night with a sweet pop cocktail. - Audra Schroeder

### TOO \$HORT Mohawk, Saturday 11

Before West Coast hip-hop went the way of the L.A. gangster, it had Too \$hort. The Bay Area's Raw, Uncut and X-Rated playboy ignited a scene with 1988's Life Is ... Too \$hort, a classic that made it okay to sample someone besides James Brown. Now 17 albums deep, \$hort's most recent, Get Off the Stage, mixes Oakland's modern hyphy scene with crunk. Mutual Trust, Traygod, Global74, Phranchyze, and Tee Double open. - Chase Hoffberger

### SKY SUNLIGHT **SAXON & SHAPES** HAVE FANGS The Scoot Inn, Saturday 11

Here's a tip courtesy of Sky Sunlight Saxon from the Black Angels' Psych Fest last month: "Acid is in the air. You can just pick it out." The psychedelic survivor of L.A. garage rock pioneers the Seeds is clearly on his own trip. and backed by the hard garage-bop of Austin's Shapes Have Fangs, he revives cult classics "Can't Seem to Make You Mine" and "Pushin' Too Hard." The Fuzz Club's DJ Sue spins as well. Turn on, freak out. - Austin Powell

Friday: Hannah McLendon, Cheapo Discs, 5pm

Tuesday: Fastball, Waterloo Records, 5pm



### **MORRISSEY** Bass Concert Hall, Sunday 12

E@RACHE

Heaven knows everyone is miserable now that America is not the world, so what better way to slough off our woes than to reel around the (University of Texas) fountain with the man, the myth, the Moz? Black clouds are just beginning to mass, but Morrissey's Years of Refusal (Attack/ Lost Highway) are well behind him. Manchester openers the Courteeners channel a bit of the Smiths for good measure. - Marc Savlov

### **BAJOFONDO** One World Theatre. Wednesday 15

As part of a rare U.S. tour, South American collective Bajofondo ushers in the big beat, aided by the bloodpumping funk-rock of the Peligrosa All Stars and sublime musical mezcla that is Charanga Cakewalk, A gathering of musicians from Uruguay and Argentina, Bajofondo weaves modern electronica around Old World acoustic tango, creating an arresting fusion sometimes called "electrotango" or "tango fusion." Eso! 7pm. - Belinda Acosta

### SHEMEKIA COPELAND Cactus Cafe, Thursday 16

Johnny Copeland (1937-1997) gleaned all he needed to know about the blues in Houston, and his Harlem-born daughter, Shemekia, who turns 30 this Friday, borrows the rest of her musical DNA from the soul of Ruth Brown and Etta James. Many moons have passed since she wowed Antone's, and with fifth disc Never Going Back cooking Marc Ribot, John Medeski, and "Never Going Back to Memphis," Cactus Cafe fries up Copeland blues 2.0.

- Raoul Hernandez

### THE PONS. SILVER PINES Emo's, Thursday 16

Consider this night a patchwork of Austin's underground sounds. On the outside floor, the Pons peddle angsty toe-tappers from latest In the Belly of a Giant, San Marcos' Silver Pines drink in woozy reverb, the Sour Notes perfect big hooks, and Books Died On opens with slow-burning torch songs. Inside, the pulsating melodies of Lymbyc System, Loxsly, and Haunting Oboe Music rip - Audra Schroeder

# BY AUDRA SCHROEDER SOUNdcheck

### FIXMER/MCCARTHY

Elysium, Friday 10

Nitzer Ebb and flow from the industrial duo.

### **JAMES MCMURTRY**

Threadgill's North, Friday 10 & Saturday 11

Two orders of catharsis, please, hold the gravy.

### **KINKS HOOT NIGHT**

Ruta Maya, Saturday 11

All of your friends are there: Zookeeper, Golden Bear, the Tunnels, Mr. Lewis & the Funeral 5, and more.

### **HEY, LORETTA! PIE SOCIAL**

Continental Club, Sunday 12

The annual benefit for the American Diabetes Association sweetens up with Rosie Flores, Sunny Sweeney, Brennen Leigh, Ruby Jane Smith, and other local ladies.

### **CRYSTAL CASTLES**

La Zona Rosa, Monday 13

Canadian electro duo practices "Courtship Dating," circa 1983.

### **DANIEL FRANCIS DOYLE CD RELEASE**

Emo's, Tuesday 14

The drum machine says, We Bet Our Money on You.

### THE HOWLING HEX

Mohawk, Thursday 16

Neil Michael Hagerty's Earth Junk lands with a skronk. Outside, the Starlight Mints and Evangelicals rep Okie indie with locals Mothfight.

### **DIKES OF HOLLAND. PILLOW QUEENS**

Red 7, Thursday 16

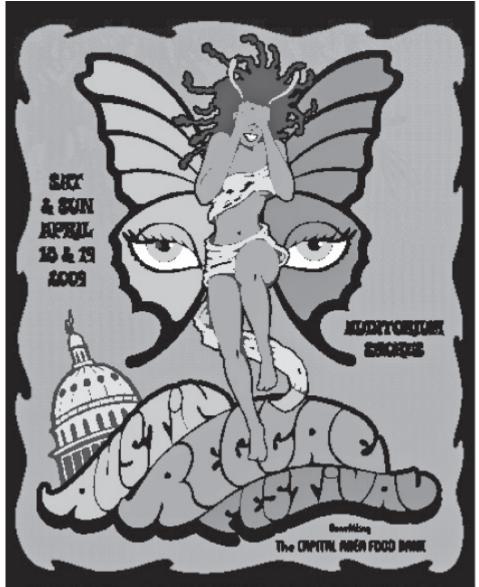
Keeping Austin cuckoo, with the Man Stamps and Alright Tonight.

### live music venues p.84 roadshows p.86 club listings p.88





L - R: SKY SAXON & SHAPES HAVE FANGS (SAT., 4/11) | MORRISSEY (SUN., 4/12) | SHEMEKIA COPELAND (THU., 4/16)



Saturday, April 18: Skatalites, Bandulus, Mau Mau Chaplains, Grimy Styles, and More

Sunday, April 19: Wailing Souls, Radio La Chusma, Don Chani, Los Skarnales, and More

# \$10 Per Day Advance / \$15 Per Day at Door

Buy tickets at Frontgatetickets.com. Children 12 and under free with parent Proceeds benefit the Capital Area Food Bank Your non-perishable food donation helps feed the hungry!

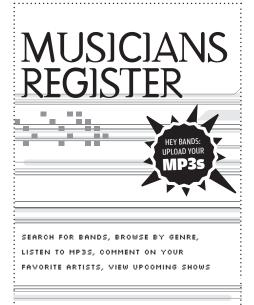
Doors open at noon -- show ends at 10 pm Please don't bring dogs, food, drink, or bad attiudes! More info at austinreggaefest.com or call 512-684-2525











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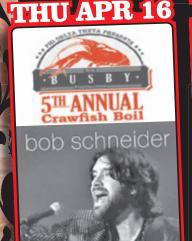
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SAT APR 25





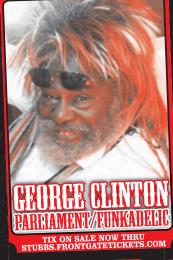




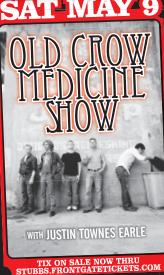
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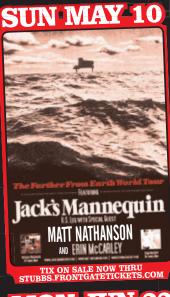


WED APR 29





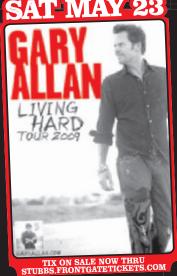


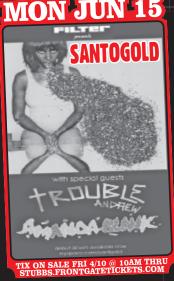




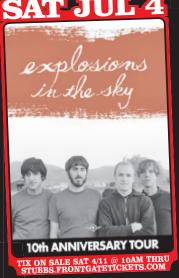
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HILL'S CAFE. 4700 S. Congress. 851-9300 HOLE IN THE WALL, 2538 Guadalupe, 477-4747 **HOUSE WINE**, 408 Josephine, 322-5210

HYDE PARK BAR & GRILL, 4521 West Gate Blvd.,

HYDE PARK THEATRE 511 W 43rd 479-PLAY IGUANA GRILL 2900 RR 620 N 266-8439 IRIE BEAN COFFEE BAR, 2310 S. Lamar, 326-4636 J. BLACK'S FEEL GOOD LOUNGE, 710-B W. Sixth,

**JALISCO**, 414 Barton Springs Rd., 476-4838 JOHNNY FINS, 16405 Clara Van Trail, 266-2811

JOVITA'S, 1619 S. First, 447-7825 KEY BAR, 617 W. Sixth, 236-9389

**KICK BUTT COFFEE**, 5775 Airport #725, 454-5425

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LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146 LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS. 3201 Bee Caves Rd. #122. 327-9889

**LATITUDE 30.** 512 San Jacinto. 472-3335

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**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700 **LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399

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ONE WORLD THEATRE 7701 Bee Caves Rd 330-9500 **THE PARLOR**, 100-B E. North Loop, 454-8965

PARMER LANE TAVERN, 2121 Parmer #1, 339-0663 PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020 **THE PIER ON LAKE TRAVIS**, 18200 Lakepoint Cove, Point Venture, 512/267-1845

PLUSH, 617 Red River, 478-0099

**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318

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RED 7, 611 E. Seventh, 476-8100 **RED EYED FLY**, 715 Red River, 474-1084

**RED FEZ**, 209-B W. Fifth, 478-5120

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132 **ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813

ROADHOUSE RAGS, 1600 Fortview, 762-8797 **ROOM 710**, 710 Red River, 476-0997

**RUSTY SPURS**, 405 E. Seventh, 482-9002 **RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637

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**WATERLOO ICE HOUSE SLAUGHTER LANE**, 9600

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SATURDAYS:

PLATINUM SATURDAY NIGHTS





SATURDAY 4/11

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IN THE PINK MARMSTAME

DJ DOC DECK



8PM-12 MID

TUESDAY 4/14
LIVE BAND KARADKE

WEDNESDAY 4/15

MATT WILSON

8PM-12 MID

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•4/24 101X PRESENTS THE KILLS W/ THE HORRORS AND MAGIC WANDS (OUT, ON SALE NOW) • 4/25: ACID MOTHERS TEMPLE W/ SONIC SUICIDE SQUAD (INSIDE, ON SALE NOW) / TENA MELOS W/ HOTEL HOTEL, THE DIVING CAPTAIN (OUTFLOOR) • 4/26 ACW WRESTLING ON THE PATIO 4:30-8:30 • 4/26 NO CONTROL RADIO PRESENTS "TWO SHOWS ONE TICKET" W/ NAPALM DEATH. KATAKLSYM. TOXIC HOLOCAUST. COLISEUM. TRAP THEM (OUTSIDE) AND CATTLE DECAPITATION. ROSE FUNERAL. WOE OF TYRANTS. SWINE HORDE (INSIDE) •4/27 ANAL CUNT W. STRONG INTENTION, N.I.B.I.R.U. (EX-INSECT WARFARE), HATRED SURGE (INSIDE) •4/28 MAE W, PERSON L, BARCELONA, AND TOKYO, (INSIDE, ON SALE NOW)
ALL THAT REMAINS W, AUGUST BURNS RED, TOO PURE TO DIE AND FROM SWORD TO SUNRISE (OUTSIDE, ON SALE NOW) •4/29 THE SKIES REVOLT W, BEFORE THERE WAS ROSALYN. ALL HIAN KEMAINS W, AUGUSI BURNS KEE, TOU PURE IN DIE AND F KON SYNOKU IO SUMINE; COUTSIDE, UN SALE NOW) "4/27 IN SPECIAL FIRES WERE WAS KOSALTN, FOR GLORK, CITIES AND YEARS (INSIDE, 7PM DOORS) "5/1 T BIRD AND THE BREAKS, GREYHOUNDS (DUT) "5/2 TOUR PRESENTS: DREDG AND TORCHE W; JUDGEMENT DAY (OUT, ON SALE NOW) "5/4 THE INEVITABLE BACKLASH W/ ENGLISH TEETH AND YOU MAKE ENGINE (ON SALE 4/11) "5/8 MURDER MY SWEET W/ SHE CRAVES, UNDERDRIVEN (INSIDE, ON SALE NOW) "101X PRESENTS BADFISH, A TRIBUTET SO DBELINE WITH SPECIAL GUESTS: SCOTTY DONT OUT, ON SALE NOW) "5/12 TOUR PRESENTS BADFISH, A TRIBUTET SO DBELINE WITH SPECIAL GUESTS: SCOTTY DONT OUT, ON SALE NOW) "5/12 FOR SOURCE WITH SUM ARE AND EVERYONE WE KNOW, ANARBOR (INSIDE, ON SALE NOW) 101X PRESENTS: MELVINS PERFORMING HOUDINI IN ENTIRETY, 25TH ANNIVERSARY, MELVINS IN 1983 (OUT, ON SALE NOW) "5/21-5/23 CHAOS IN TELAS "5/26 MANCHESTER ORCHESTRA W; FUN (EX-MEMBERS OF THE FORMAT AND ANATHALLD), ALUDEYS ESSSIONS AND WINSTON AUDIO (INSIDE, ON SALE NOW) "5/21-5/23 CHAOS IN TELAS "5/26 MANCHESTER ORCHESTRA W; FUN (EX-MEMBERS OF THE FORMAT AND ANATHALLD), ALUDEYS ESSSIONS AND WINSTON AUDIO (INSIDE, ON SALE NOW) "5/21-5/23 CHAOS IN TELAS "5/26 MANCHESTER ORCHESTRA W; FUN (EX-MEMBERS OF THE FORMAT AND ANATHALLD), ALUDEYS ESSSIONS AND WINSTON AUDIO (INSIDE, ON SALE NOW) "5/21-5/23 CHAOS IN TELAS "5/26 MANCHESTER ORCHESTRA W; FUN (EX-MEMBERS OF THE FORMAT AND ANATHALLD), ALUDEYS ESSSIONS AND WINSTON AUDIO (INSIDE, ON SALE NOW) "5/21-5/23 CHAOS IN TELAS "5/26 MANCHESTER ORCHESTRA W; FUN (EX-MEMBERS OF THE FORMAT AND ANATHALLD). THE VIRGINS W/ LISSY TRULLIE (INSIDE, ON SALE NOW) • 6/1 LORIEN, FAREWELL FLIGHT (INSIDE, ON SALE NOW) • 6/3 101X PRESENTS PASSION PIT (OUT, ONSALE NOW) • 6/5 BACHELORETTE W/ PIKELET (INSIDE, ON SALE NOW) • 6/7 WOLVES IN THE THRONEROOM, A STORM OF LIGHT, THE ROLLER (INSIDE) • 6/10. THE AGGROLITES (INSIDE, ON SALE NOW) • 6/10 PACHES W/ DRUNS OF DEATH (OUT, ON SALE NOW) • 6/14 WHITE RABBITS (INSIDE, ON SALE NOW) • 6/14 WHITE RABBITS (INSIDE, ON SALE NOW) • 6/16 WITH DEATH NUTHER DAND BEAR COLONY (OUTSIDE, ON SALE NOW) • 6/19 TELEPATHE W/ LEMONADE (INSIDE, ON SALE 4/11) • 6/27 BEN KWELLER (OUTSIDE, ON SALE NOW)

ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records, End of an Ear records & Sound on Sound records

# road*shows*

# april

**Jonathan Tyler & the Northern Lights**, Antone's

Church of the Snake,

Norman Kennedy, Cactus

The Buckaroos, Continental Club

Albanie Falletta, Elephant Room

Silverstein, Norma Jean, Blessthefall, Before Their Eves Fmo's

Contrabandits, Flamingo Cantina

7 Day Trip. Sheer Kahn & Space Case. Headhunters

Andrew Hardin, House Wine Who's Bad. La Zona Rosa

Going Nowhere Fast, Red

### **FRI 10**

Railroad Earth, Split Lip Rayfield. Antone's

The Lovers, Austin Moose Lodge No. 1735

The Trees, Creekside Lounge Theodis Ealey, Willie Hill, Doris Miller Auditorium

Fixmer/McCarthy, DJ Czech 1, Elysium

Stereo Total, Leslie & the Lys, Blowfly, Emo's

Idiginis, Flamingo Cantina

Victoria & Zeta Five. Gold Crown Billiards

Relentless Jones, Hanover's News on the March. Lamberts

**Ariel Pink's Haunted** Graffiti. Vivian Girls Mohawk

Voodoo Organist, Napoleon Murphy Brock, Red 7

Bloo VooDoo, Roadhouse Rags

Dimitri's Ascent. Ruta Mava Hit the Floor, Scoot Inn & Bier Garten

Brave Combo, Threadgill's World HQ

Brave Combo, Threadgill's World HO

Carnies. Beerland

**Alvin Lucier. Charles** 

Deryl Dodd, Cotton Club Antiseen, Joe Buck Yourself, Alcoholics

Max Stalling, Blacktop

Black Doves, Headhunters

Too \$hort, Mutual Trust, Mohawk

Nutty Brown Cafe

Napoleon Murphy Brock,

Sky Saxon, Scoot Inn & Bier

### **SUN 12**

Morrissey, the Courteeners.

Kimberly Murray Continental Club

A Skylit Drive. Dance **Gavin Dance**. Attack

Clay McClinton, Gruene Hall L.L. Cooper, the Pier on Lake Travis

Exulcerate, Room 710

Left Alone, Black President. Emo's

Crystal Castles, La Zona Rosa

Silver Spurs & Gold

Stubb's

Carley Wolf, Botticelli's Paul Wesley, Cactus Cafe

Ab Baars Trio & Ken Vandermark, Victory Grill

**Bob Wayne & the Outlaw** 

Curtis. Ceremony Hall

Unanimous, Emo's

Gypsy, Gruene Hall

Pat Green, Randy Houser,

Red 7

Bass Concert Hall

Attack! In Fear & Faith. I See Stars, Emo's

### **MON 13**

Mike Schoenfeld, Dolce Vita Gelato & Espresso Bar

Tequila, Nutty Brown Cafe Chandeliers, Boomsnake,

Toni Price, Continental Club

**Brian Jonestown** Massacre, Flavoi Crystals, Seth Sherman, Emo's

Chris Jamison, Jovita's Themselves. Mohawk

Saint Cloud, Momo's

Pickled Punks, Stellar Corpses, Long Gone Daddys, Room 710

Shurman, Saxon Pub

### **WFD 15**

Chris Jamison. Botticelli's Glasgow Smile. Carousel Lounge

Sensational Fibs, Chain

The Maybelles, Continental

Bang Camaro, Emo's

Mars Loves Venus, Mohawk Baiofondo. One World

Theatre Nanosmash, Room 710

Macon Grayson, Threadgill's World HQ

### **THU 16**

Hjertestop, Beerland Furnace, Finisher, Broken

Shemekia Copeland, Cactus Cafe

**Blackie & the Rodeo** Kings, the Gibson **Brothers, Great American** Taxi, Camp Ben McCulloch

Radio La Chusma, Flamingo Cantina

Amid the Noise & Haste, Hole in the Wall

Howling Hex, Balaclavas, Starlight Mints, **Evangelicals**, Mohawk

Canvas Waiting, Magnolia Sons, Momo's

Wirepony, Saxon Pub

Ruby Dee & the Snakehandlers, Scoot Inn & Bier Garten

# for your **benefit**

Austin Planetarium Benefit, Yuri's Night w/ Flying Balakaika Brothers, the **Belmont** 

KAZI Benefit w/ Vida Deluxe, Mau Mau Chaplains, Flamingo Cantina

KYP Benefit w/ Deznuigs, Son Armado, the Unbearables, Irie Bean Coffee Bar

Hey, Loretta! Pie Social, American **Diabetes Association Benefit w/ Rosie** 

Flores, Sunny Sweeney, Amber Digby, Brennen Leigh, Susanna Van Tassel, Libbi Bosworth, Teri Joyce, Miss Leslie, Ruby Jane Smith, Miss Lauren Marie, Jenn Miori, Kimberly Murray, Janet Lynn, Gina Lee, Ted Roddy, Cornell Hurd, Roger Wallace, Jim Stringer, Mike Barfield, Continental Coal Miners, Continental Club

Gospelfest, AIDS Services of Austin, Paul Kirby Fund Benefit w/ Austin Babtist Women, Rusty Spurs

### **THU 16**

**Balcones Council of Campfire, HAAM** Benefit, Old Settler's Music Fest w/ Slim Richey, the Jitterbug Vipers, Great American Taxi, the Gibson Brothers, Blackie & the Rodeo Kings, the Gourds, Camp Ben McCulloch

Capital Area Food Bank Benefit, Muppet **Hoot** w/ Sofia Echegaray, Betty Soo, Johann Wagner, Corrina Rachel, Asylum Street Spankers, Ruta Maya

See austinchronicle.com for complete listings.





(512) 396-2236 / triplecrownlive.com

- Th 9 Noel McKay 6pm Raina Rose, Jesse Dalton, Foscoe Jones 9pm
- Fr 10 Mark Jungers 6pm Hammer, Ethereal Architect, Die Among Heroes 9pm
- Sa 11 Funkotron, David Hasselhoff on Acid 10pm
- Su 12 Open Mic w/ Pat, Holly & Nate 8pm
- Mo 13 RC Banks 6pm
  Triple Tronica w/ Jon Dishon 9pm
- Tu 14 Bill Passalacqua 6pm Sean Faires, Shane Walker 9pm
- We 15 Ken Raba & the Broken Rope Band 6pm James Thompson Group 9pm



# south lamar

April 9 - Evan Christian April 16- Matt Deaton

# san marcos

April 9 - Michael Wren April 16- Matt Deaton

# round rock

April 9 - Nate Vancil April 16- Detentions

# lakeline

April 9 - Phil Wiseman April 16- Tanner McPhaul



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# CULD listings

# тни 09

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Jodi Adair (9:00)
ANGEL'S ICEHOUSE Open Mic w/
Andrea Marie (7:00)

**ANTONE'S** Jonathan Tyler & the Northern Lights, Mother Truckers (9:00)

AUSTIN MOOSE LODGE NO. 1735 School Police, FM Campers, Plutonium Farmers (8:00)

BAKEHOUSE RESTAURANT AND BAR Chris Parreira (7:30)

B.D. RILEY'S IRISH PUB Jimi Lee
BEAUTY BAR HMS Foolhardy, She, Sir. Peel

**BEERLAND** When Dinosaurs Ruled the Earth, Church of the Snake

**THE BELMONT** Jeff Lofton Quartet (7:00), DJ Veg (10:00)

BOTTICELLI'S Jackie Bristow

BROKEN SPOKE Jesse Dayton
THE BROWN BAR Kenny Luna

cactus cafe Norman Kennedy & Ed Miller (8:00)

**CAROUSEL LOUNGE** Austin Mayse (7:00)

CHEATHAM STREET WAREHOUSE Brandon Rhyder (9:00)

CONTINENTAL CLUB Woodsboss (6:30); Gallery: Olivier Giraud (9:00), the Buckaroos, Chaparral w/ Jeff Hughes (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Night Friends, Invisible Inks, Persian Wars, Lick Lick

DETOUR BAR & GRILL Fat Dog (8:30)

DOLCE VITA GELATO & ESPRESSO BAR

DJ Pop Noir (9:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Hilary York, Woody Russell (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

ELEPHANT ROOM Albanie Falletta, Chris Maresh (6:00)

EMO'S Inside: Whitman, the Bubbles, Red X Red M, Built by Snow; Outside: Before Their Eyes, Blessthefall, Norma Jean, Silverstein

**EVANGELINE CAFE** Brandon Rhyder **FLAMINGO CANTINA** Rival City, the Raspas, Contrabandits (9:00)

**FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)

**FURR'S FAMILY DINING** Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

**GRUENE HALL** Charlie Shafter (9:00)

**HEADHUNTERS** Sheer Kahn & Space Case, Chartreuse, Higher Than Why, 7 Day Trip

HOLE IN THE WALL Paul Banks & the Carousels, Sideshow Tragedy, Flatcar Rattlers, the Black (7:00)

**HOUSE WINE** Kelly Mickwee, Andrew Hardin (6:00)

JALISCO Mariachi Tamzula (7:00)
JOVITA'S The Cornell Hurd Band
(8:00)

KICK BUTT COFFEE Open Mic (8:00)
LA ZONA ROSA Who's Bad

LAMBERTS Lee Mork (7:00)

Boys (8:00)

LOUIE'S 106 Rigel Thurston

**LUCKY LOUNGE** lan McLagan & the Bump Band (6:00), Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

монаwк The Tunnels, Stereo Is a Lie, Ringo Deathstarr (10:00)

**MoMo's** Patrice Pike, Joy Davis, Sis Deville, Jimmy & the Mustangs (8:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

NEWORLDELI The Grass Onions (6:00)

NUTTY BROWN CAFE Hub Sutter & the Hubcats (5:00)

ONE 2 ONE BAR Meagan Tubb & Shady People (10:00)

THE PARLOR A Crack in the Wall, Abigail und Hansel (10:00)

QUA BOTTLE LOUNGE DJ Cue

RABBIT'S LOUNGE Rooster Blues (9:00)

RED EYED FLY Going Nowhere Fast, Sleeping Giant, 33 Overdose, White Sails RED FEZ DJ Rapid Ric, Mike Maven

& the Good Life (8:30) **ROOM 710** Red Line Riot (8:00)

t the

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle. com/register. Anywhere your band is mentioned, your music will be featured.

RUTA MAYA Fanny Ara (8:00)

SAXON PUB Havilah, Tommy Elskes, Jarrett Schaub, Shawn Nelson & the Ramblers, James Hand (6:00)

SCOOT INN & BIER GARTEN The Original Mexican Bob, Darren Hoff & the Hard Times, Dave Insley's Careless Smokers, Mario Matteoli (9:00)

SPEAKEASY Subrosa Union

**STUBB'S** Dead Black Hearts, the Hearts & the Minds, Til We're Blue or Destroy

**T.C.'S LOUNGE** Leeann Atherton's Blues (10:00)

THREADGILL'S OLD NO. 1 Kacy Crowley (9:00)

THREADGILL'S WORLD HQ Redd Volkaert (9:00)

**TRIPLE CROWN** Noel McKay, Foscoe Jones, Jesse Dalton, Raina Rose

WATERLOO ICE HOUSE 38TH STREET Erik Hanke (7:00)

WATERLOO ICE HOUSE AT THE GROVE Bob Showdown (10:00)

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Byrd & Street (7:00)

waterloo records Del Castillo (5:00)

z'TEJAS Liz Morphis

See austinchronicle.com for complete listings.









# ice House



### THIS WEEK





THURSDAY, APRIL 9, 7PM THE HUDSONS SATURDAY, APRIL 11, 10PM THE DAZE

# 38TH & MEDICAL

THURSDAY, APRIL 9, 7PM ERIK HANKE

FRIDAY, APRIL 10, 7PM BYRD & STREET

SATURDAY, APRIL 11, 7PM SHAWN PANDER

SUNDAY, APRIL 12 SUNDAY JAZZ BRUNCH WITH THE JEFF LOFTON QUARTET 11AM

WILL DUNLAP'S JAM 7PM

TUESDAY, APRIL 14, 7PM WILL DUNLAP WEDNESDAY, APRIL 15, 7PM PTARMIGAN

# 9600 ESCARPMENT

THURSDAY, APRIL 9, 7PM BYRD & STREET FRIDAY, APRIL 10, 7PM MIRAGE

# **OUTHPARK MEADOWS**

THURSDAY, APRIL 9, 10PM BOB SHOWDOWN FRIDAY, APRIL 10, 10PM WYNN TAYLOR

SATURDAY, APRIL 11, 10PM

**BOBBY KENNEDY** 

SUNDAY, APRIL 12, 10PM JOE LAVALLEE

WEDNESDAY, APRIL 15, 10PM KARAOKE!!!

waterlooicehouse.com

### CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

# FRI 1 ()

ACES LOUNGE The JBZ Band, Southern Sirens

THE AMSTERDAM Suede (10:00)

ANTONE'S Split Lip Rayfield, Railroad Earth (9:00)

AUSTIN CITY HALL PLAZA Sahara Smith (noon)

AUSTIN MOOSE LODGE NO. 1735 The Lovers (9:00)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Alan Havnes

**BEERLAND** Astronaut Suit. All Eves THE BELMONT DJ Veg (10:00)

BOAT HOUSE GRILL Gatling &

BOTTICELLI'S Nano Whitman

'BOUT TIME DJ Element THE BROWN BAR Kenny Luna

CACTUS CAFE The Just Desserts (8:30)

CHEAPO DISCS Hannah McLendon (5:00)

**CHEATHAM STREET WAREHOUSE Zach** Walther & the Cronkites (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Patricia Vonne, Charanga Cakewalk; Gallery: Mike Flanigin (10:00)

COTTON CLUB 3 X Texas

CREEKSIDE LOUNGE The Trees, Bridge Farmers, Grand Champeen

DAILY GRIND Catlin Rutherford

DIZZY ROOSTER Wall of Fiction

DOLCE VITA GELATO & ESPRESSO BAR Dr. Ew (9:00)

DONN'S DEPOT Donn & the Station

**DORIS MILLER AUDITORIUM Pre-**Easter Dance w/ Willie Hill, Theodis Ealey (9:00)

THE DRISKILL HOTEL Lobby Bar: Darin Layne, the Outdoor Cats (8:00)

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Kevin Ahart (8:00)

EL SOL Y LA LUNA Soncache (7:30) **ELEPHANT ROOM** Sarah Temple,

Elias Hanslanger ELYSIUM DJ Czech 1, Chant, Fixmer/McCarthy

EMO'S Inside: Foot Patrol. Blowfly: Outside: Leslie & the Lvs. Stereo Total

**EVANGELINE CAFE** Erin Jaimes

FLAMINGO CANTINA Tin Can Phone. Idiginis, Don Chani (9:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

**G&S LOUNGE** Jim Stringer & the AM Rand

GIDDY UPS Scott Wayne (5:00), Sam Bentley (8:00)

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)

**GOLD CROWN BILLIARDS** Victoria & Zeta Five (8:00)

GRUENE HALL Tom Gilliam, Band of

HANOVER'S Relentless Jones

**HEADHUNTERS** Shand, the Bad Notes, Hazard of Industry, Shenanigans, Big Mess

HOLE IN THE WALL The Moonhangers.

the Beaumonts (10:00)

IGUANA GRILL Tommy Elskis & Stephen Doster (7:00)

JOVITA'S Girl Guitar, Loose Diamonds, Beaver Nelson (7:30)

LAMBERTS 100 Flowers, News on the March, the Eastern Sea

LOUIE'S 106 Rigel Thurston

LUCKY LOUNGE Everydudes, J.J. Usher, DJ Diamond Tip (6:00)

MARIA'S TACO XPRESS Leeann Atherton (9:00)

монамк Outside: YellowFever. Vivian Girls, Ariel Pink's Haunted Graffiti; Inside Later:

момо's Jarrod Dickenson, Second Day Red, Feeding 5000, Kalu James (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NEWORLDELI Infinite Partials (7:00)

**NUTTY BROWN CAFE Carolyn** Wonderland

ONE 2 ONE BAR Ray Primm, Lisa

Tingle (8:00) PLUSH Hump! Family Band (10:00)

POODIE'S HILLTOP BAR & GRILL
Marshall Ford Swing Band

OUA BOTTLE LOUNGE DJ Mondo

RED 7 Napoleon Murphy Brock, Voodoo Organist

ROADHOUSE RAGS Bloo VooDoo. Michael Holt & the Trophy 500's (8:00)

See austinchronicle.com for complete listings.

# LIVE MUSIC @ CENTRAL Marke

@ CENTRAL PARK **40th and North Lamar** call 512.206.1000 for details

@ WESTGATE 4477 South Lamar call 512.899.4300 for details SUNDAY 12:30 - 3 PM



FRIDAY, APRIL 10
VENSON & LEE

SATURDAY, APRIL 11 **T-BIRD & THE BREAKS** 

soul, funk

SUNDAY, APRIL 12

**HAVE A HAPPY EASTER** 

FRIDAY, APRIL 10 KAT EDMONSON

jazz vocals

THURSDAY, APRIL 9

**CIENFUEGOS** 

SUNDAY, APRIL 12 closed **HAVE A HAPPY EASTER** 

WEDNESDAY, APRIL 15

**TEXAS EASTSIDE KINGS** 

THURSDAY, APRIL 16 **BRENNEN LEIGH** 

# upcoming at central park:

APRIL 18 - Sabya Bellydance collective

with members of ATASH
APRIL 18 - TX COMMUNITY MUSIC FESTIVAL check www.tcmfestival.com for listings.

APRIL 19 - SENOR GATO APRIL 24 - RUBY JANE APRIL 25 - BETO & THE FAIRLANES <u>upcoming at westgate:</u>

APRIL 19 - DAVID WEBB & TONY CAMPISE

APRIL 22 - NOELLE HAMPTON

**APRIL 23 - THE MAYBELLES** 

APRIL 26 - SEAN HOPPER TRIO

MAY 3 - LETICIA RODRIGUEZ

MAY 6 - MATT WILSON

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations. FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE





FRIDAY APRIL 10

MARSHALL

SATURDAY APRIL II

BRIAN

(OPENER)

THURSDAY APRIL 16

FRIDAY APRIL 17

PAUL LOGAN

**WYNN TAYLOR** 

(OPENER)

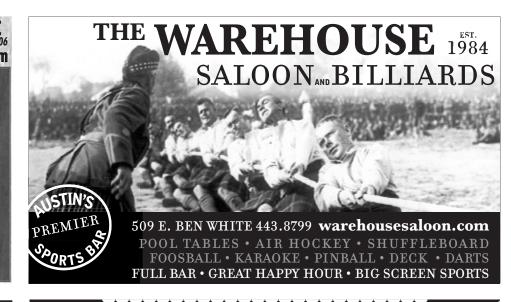
SATURDAY APRIL 18

**9PM RUSTY WIER** 

JEFF STRAHAN

Tickets available at

www.frontgatetickets.com





912 red river Hohawk all are welcome.

4/9 - Ringo Deathstarr, Stereo is a Lie, The Tunnels - 10pm

4/10 - Ariel Pink's Haunted Graffiti, Vivian Girls, Yellow Fever - 9pm (outside) // The

Carrots - 12am (inside) 4/11 - Too \$hort w/ Phranchyze, Tee Double

& more - 9pm

4/14 - Themselves, The Laughing, Betaplayer

4/15 - Marijuana Law for Musicians - 8-9pm // Folk You! feat: The Dirty Sound, Upper Echelon, Brand McNally, Awkwardly Pleasant -10pm (\$1 cover, \$1 Lone Star)

4/16 - Starlight Mints, Evangelicals, Moth!Fight! - 9pm

4/16 - Howling Hex w/ Balaclavas - 12am 4/17 - GUEST BARTENDERS: TX Rollgergirls - 5-8pm

4/17 - Opposite Day, 3 Fantastic, Shaolin Death Squad - 10pm

4/18 - French Kicks, Young Mammals, Low Line Caller - 9pm

4/19 - Twilight Sad, Calm Blue Sea, My Education - 10pm

4/21 - Harlem, Woven Bones, New Thrill Parade, Cry Blood Apache - 10pm

4/22 - My Empty Phantom, Rayen Tree, Chief Rival - 10pm

4/23 - I Love You But I've Chosen Darkness.

Ume - 9pm

4/24 - The War on Drugs, The Murdocks, Til

We're Blue or Destroy - 10pm (inside) 4/24 - **Peligrosa DJs** (Rosa's Birthday!) - 9pm

4/25 - Pop Noir Soundsystem DJs - 10pm 4/26 - Zlam Dunk, Motel Aviv, Dead

Black Hearts - 10pm

4/27 - Dengue Fever, Chica Libre -8pm

611 east 7th venue & wreck room

4/9 - The Life and Times, Low Line Caller, Magnet School

4/10 - EARLY SHOW: Napoleon Murphy Brock with the Paul Green School of Rock - 6pm 4/10 - LATE SHOW: Mr. Lewis and the

Funeral Five, Black Irish, Voodoo Organist, Bankrupt and the Borrowers

4/11 - EARLY SHOW: Napoleon Murphy Brock with the Paul Green School of Rock -6pm

4/11 - Fatback Circus, Superlite Bike, One Step Program - 10pm

4/13 - Pool Tournament

4/14 - FEED, Hour of the Wolf, Coptic Times, Altus - 10pm

4/16 - Dikes of Holland, Pillow Queens, Over the Hill, Alright Tonight - 10pm

4/17 - Fetish Night - 10pm

4/18 - Carbide, Bangladesh, Manifesto, Southern Front, The oklahomos, Nocturnal Sun, Strangers in the Attic - 9pm

4/24 - Game Over Videogames:

Street Fighter 2 Tournament www.gameovervideogames.com

4/9 - Red Dawn - DJ invidklir and DJ V.I.N.Cent spinning 80s jams 4/10 - Totally Wired w/ DJs ALWAYS FREE

Andy Pluta and Kevin Hoyas - post-punk/punk/ power pop/glam/new wave/indie

WRECK ROOM

4/11 - DJ Clean Bobby: punk classics

4/13 - DJs Polecat & Johio - raunchy rock

4/15 - Get Money Brothaz - old school hip-hop

4/16 - DJ Michael-68-73: garage/heavy blues/prog ROCK

4/21 - SPOON SOLD OUT (SCOOT INN), 4/27 - DENGUE FEVER (MOHAWK), 4/28 - EDDIE AND THE HOTRODS (RED 7), 5/3 - SLEEPYTIME GORILLA MUSEUM (RED 7), 5/3 - MC UPCOMING AND THE HOTRODS (RED 7), 5/3 - SLÉEPYTIME GORILLA MUSEUM (RED 7), 5/3 - MC CHRIS (MOHAWK), 5/4 - MV & EE (MOHAWK), 5/6 - WYE OAK/POMENGRANATES (MOHAWK), 5/8 - THE PAPERCHASE (MOHAWK), 5/9 - SCREAMING FEMALES (MOHAWK), 5/13 - HER SPACE HOLIDAY (MOHAWK), 5/16 - GHOST (MOHAWK), 5/16 - DUANE PETER'S GUNFIGHT/PRIMADONNAS (RED 7), 5/20 - PONYTAIL (RED 7), 5/20 - YOUNG LOVE (MOHAWK), 5/21 - PROPAGHANDI (MOHAWK), 5/22 - THE THERMALS, 5/23 - THE BUSINESS (RED 7), 5/24 - EYEHATEGOD/HARVEY MILK (RED 7), 5/28 - BOB LOG III (RED 7), 6/2 - BLACK MOTH SUPER RAINBOW (MOHAWK), 6/2 - MR. LIF (RED 7), 6/4 - HELIO SEQUENCE (MOHAWK), 6/6 - MIKA MIKO (RED 7), 6/6 - AU REVOIR SIMONE (MOHAWK), 6/5 - BONNIE PRINCE BILLY (MOHAWK), 6/11 - HOLY FUCK (MOHAWK), 6/13 - DOUG STANHOPE (RED 7), 6/19 - ST. VINCENT/PATTEN IS MOVEMENT (MOHAWK), 6/26 - LEFTOVER CRACK (RED 7)

ssion

<u>Transmi</u>



CLUB LISTINGS FROM FRIDAY

ROOM 710 Thunderosa, Capricorn USA, Super Heavy Goat Ass, Broken Teeth

RUTA MAYA Dimitri's Ascent, Hard Proof Afrobeat, Toast CD Release (9:30)

SAXON PUB The Regulars (6:00), Sahara Smith, the Belleville Outfit, Bus Stop Stallions

SCOOT INN & BIER GARTEN Hit the Floor Sound System, Double Barrel Sound System, Proper Villain Soundsystem, the Bandulus, McPullish

SHOOTERS BILLIARDS Joe Brown

SKI SHORES WATERFRONT CAFE Amy & the Bullets (6:00)

STUBB'S DrumJam (10:00)

TAYLOR SPJST HALL Texas Pioneers

TEXAS BAR & GRILL Bonedaddy MC THREADGILL'S OLD NO. 1 Johnny Burke, James McMurtry (9:00)

THREADGILL'S WORLD HQ Brave Combo (9:00), Brave Combo (9:00)

TREE HOUSE ITALIAN GRILL AUNT Ruby's Sweet Jazz Babies (7:30)

victory grill Ab Baars Trio & Ken Vandermark

WATERLOO ICE HOUSE 38TH STREET Byrd & Street (7:00)

WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor (10:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Mirage (7:00)

**SAT 1 1** 

ACES LOUNGE Tameca Jones & the Lemon Drippers

THE AMSTERDAM Emile Millar, Billy Harvey (9:00)

ANTONE'S Del Castillo CD Release

AUSTIN FARMERS' MARKET DOWNTOWN Charlie Irwin (10:00am)

AUSTIN MUSEUM OF ART Second Saturday w/ Conspirare Youth Choir (noon)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Eric Tessmer BEERLAND IZZY Cox, Shed Alfred, Black-Eyed Vermillion, Bob Wayne & the Outlaw Carnies

THE BELMONT Austin Planetarium Benefit, Yuri's Night w/ Flying Balakaika Brothers (7:00), DJ Veg (10:00)

**BOAT HOUSE GRILL Hollywood** 

BOTTICELLI'S 3-Piece Suit 'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dale Watson THE BROWN BAR Kenny Luna

BUM'S BILLIARDS Fat Dog (9:00) **CACTUS CAFE** Gurf Morlix & Ray Bonneville (8:30)

CEREMONY HALL New Music Co-on Charles Curtis, Alvin Lucier (8:00)

CHEATHAM STREET WAREHOUSE John Arthur Martinez, Dr. G. & the

**CONTINENTAL CLUB** Redd Volkaert (3:00); Gallery: Mike Flanigin (9:00), Two Tons of Steel, Dustin Welch CD Release (10:00)

COTTON CLUB Dervl Dodd

**CREEKSIDE LOUNGE** Lost Knobs, Black Widow Burlesque, Hobble

DAILY GRIND J. Hall (7:00)

DALE'S ESSENHAUS Jason Arnold & the Stepsiders (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Daetron Vargas (9:00)

DONN'S DEPOT Hotcakes

THE DRISKILL HOTEL Lobby Bar: Andrew Nafziger & Lindsay Green, Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet

EL SOL Y LA LUNA Nelson Saga &

Arma del Alma (10:00) **ELEPHANT ROOM** Ray Benson (9:30)

EMO'S Alcoholics Unanimous. Buzzcrusher, Joe Buck Yourself, Antiseen

**EVANGELINE CAFE** Redd Volkaert, Redd Volkaert

FLAMINGO CANTINA KAZI Benefit w/ Vida Deluxe, Mau Mau Chaplains (9:00)

FRIENDS Black Bone Child (8:00)

G&S LOUNGE Rev. Joshy, Chelle

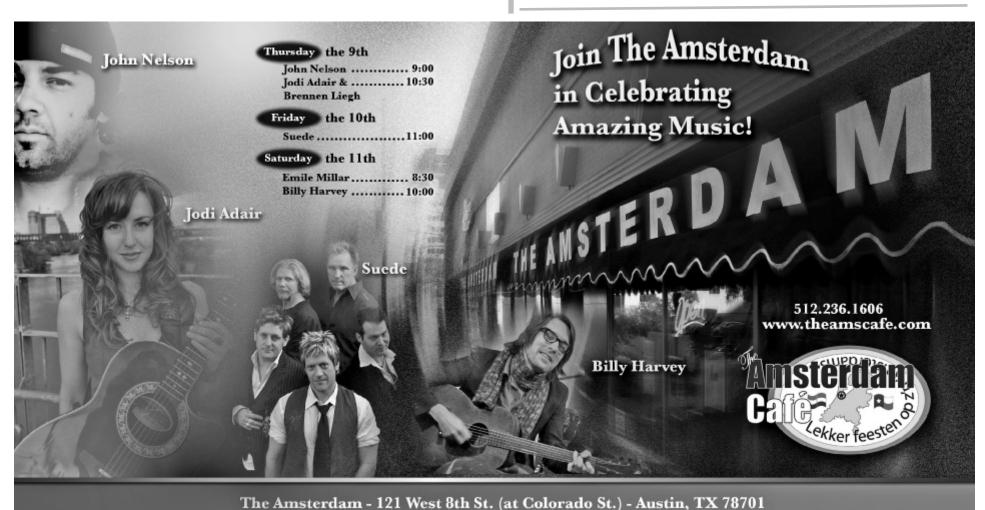
GIDDY UPS Chadd Thomas & the Crazy Kings

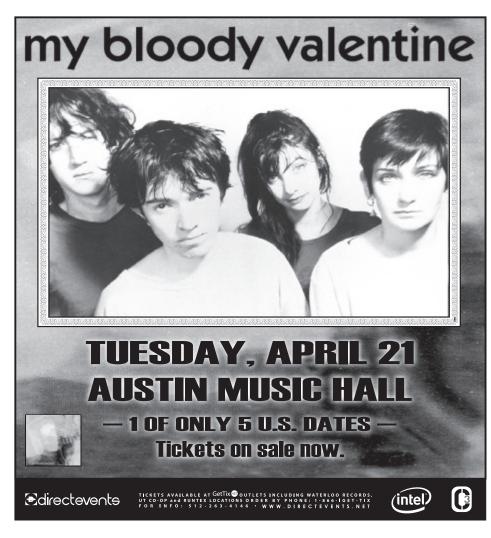
GINNY'S LITTLE LONGHORN SALOON James Hand (9:00)

GRUENE HALL Ben Mallot, Meagan Tubb (1:00); Blacktop Gypsy, Max Stalling (9:00)

HANOVER'S Code Blue













475-6515

★ Voted #1 Acoustic Venue ★
Austin Music Awards 2008/2009 • Thanks Austin!

THUR • APR 9 • 8PM

### NORMAN KENNEDY & ED MILLER

Fri • Apr 10 • 8:30pm

# THE JUST DESSERTS

WITH MARK RUBIN • LAUREN CHECCHIO AND MORE!



SAT • APR 11 • 8:30PM

# **GURF MORLIX** RAY BONNEVILLE

Mon • Apr 13 • 7pm sign-up • 7:30pm Show

**OPEN STAGE** HOSTED BY DAN GRISOM

TUE • APR 14 • 8:30PM • FREE SHOW!

CD RELEASES CELEBRATION

# PAUL WESLEY





# SHEMEKIA COPELAND

Fri • Apr 17 • 8:30pm

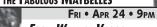
FROM IRELAND • THE BBCs AWARD WINNING SONGWRITER & FOLK ARTIST



WED • APR 22 • 8PM • FREE SHOW! CD RELEASE SOIREE

LISSA HATTERSLEY

PLUS THE FABULOUS MAYBELLES



FROM WALL OF VODOO

STAN RIDGWAY

WED • APR 29 • 8:30PM

LIVE @ THE CACTUS

# DAMIEN JURADO

SAT & SUN • MAY 2 & 3 **CACTUS PRESENTS • IN CONCERT** 

# OVER THE RHINE

TEXAS UNION THEATER

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### Cactus Rolls on for Thirty One... actus.union.utexas.e

5.1	THE AUSTIN	5.14	JIMMY WEBB
	LOUNGE LIZARDS	5.15	SLAID CLEAVES
5.283	OVER THE RHINE	5.16	SLAID CLEAVES
5.5	BUTCH HANCOCK	5.30	BRANDI CARLILE
5.6	SLIMFEST	6.4	THE FLATLANDERS
5.8	RICHARD BUCKNER	6.11	RAMBLIN JACK ELLIOT

### 23rd & Guadalupe • 475-6515



The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. • 475-6515.



### THURSDAY APRIL 9 TOMMY ELSKES

WITH STEPHEN DOSTER 8:00 \$10

JARRETT SCHAUB 10:30 \$5 Shawn Nelson & the Ramblers

HAVILAH No Cover Happy Hour - 6:00

# BELLEVILLE

Sahara Smith 9:00 \$10

Bus Stop Stallions 12:30 \$5 No Cover Happy Hour 6:00 THE REGULARS

# SATURDAY APRIL 11 SUNNY SWEENEY

no show ponies 11:15 \$5 meagan tubb 8:00 \$5

STEWART MANN 12:30 \$5

### **SUNDAY APRIL 12**

### RESENTMEN W/ HARMON, ED JURDI & SEELA- 7:00 \$7

### BOBBY WHITLOCK & COCO CARMEL

SOMEONE LIKE YOU 12:00 \$5

### **MONDAY APRIL 13**

MATT THE ELECTRICIAN 7:00 \$10
TOM GILLAM 11:00 \$5 THE TWALL'S 12:30 \$5

**TUESDAY APRIL 14** 

# BAND OF

SHURMAN 10:00 \$8

DERTYBIRD 12:30 \$5

\$2.<sup>\to</sup>Lone Stars 9 - 11 pm 5:30 No Cover Happy Hour **ROBBIE & THE ROGUES** 

WEDNESDAY APRIL 15

# MONTGOMERY

JAMES HYLAND 10:00 \$7 STEVEN RAY WILL 12:00 \$5

No Cover Happy Hour 6:00 - MIDLIFE CRISIS

4/16 - RUSTY WIER 4/17 - PATRICE PIKE & JOY DAVIS 4/17 - DREW SMITH 4/18 - PORTERDAVIS

### CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS



HEADHUNTERS Black Doves, Scraps of Life, Manifesto, When Cougars Attack, Hoodrats

HOLE IN THE WALL The Bremen Riot, San Saba County, the Archibalds

HOUSE WINE Jay Sims (8:00)

IGUANA GRILL Kevin Higgens & Barbara Malteze (7:00)

IRIE BEAN COFFEE BAR KYP Benefit w/ Deznuigs, Son Armado, the Unbearables (1:00)

JOVITA'S The Brew, the Eggmen (12:30), Ritmo 3 (7:30)

KICK BUTT COFFEE National Hawks, Sybil, Grovesdale, Chaney, Rachel Hyatt, Writing Portland, Mike Wood (8:00)

LA FUENTES RESTAURANT & TEXAS **BEER GARDEN** Chris Beirne & the Lost & Found (3:00)

LAMBERTS The Jitterbug Vipers

(7:00), Afrofreque (10:30) LOUIE'S 106 Stewart Cochran LUCKY LOUNGE Grant Ewing, DJ

Protege (9:00) MARIA'S TACO XPRESS Steve Power

монаwк Tee Double, Phranchyze, Global 74, Traygood, Mutual Trust, N/A Productions, Too \$hort (8:00)

момо's Union Specific CD Release, Seth Walker, Much Love, Paris Green (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NEWORLDELI Leah Zeger (7:00) NOMAD BAR LOUNGE PATIO Rick Summer Droit (8:30)

NUTTY BROWN CAFE Randy Houser, Pat Green

ONE 2 ONE BAR Alan Haynes THE PIER ON LAKE TRAVIS LIXBOX

(7:30)POODIE'S HILLTOP BAR & GRILL Brian Langlanaise, Debbie Walton

OUA BOTTLE LOUNGE D.I. Doio RABBIT'S LOUNGE Moving Blues

(9:00)RED 7 Napoleon Murphy Brock

RED FEZ DJ Kurv (10:00) ROADHOUSE RAGS Hanging House, Jo Carol Pierce (7:00)

ROOM 710 Yayo, Grady, Dixie Witch, Honky

RUTA MAYA Kinks Hoot w/ Mr. Lewis & the Funeral 5. the Tunnels, Golden Bear, Zookeeper

**SAXON PUB** Meagan Tubb, Sunny Sweeney, No Show Ponies, Stewart Mann (8:00)

SCOOT INN & BIER GARTEN Grimy Styles (5:00); Fuzz Club w/ DJ Sue, Sky Saxon, Shapes Have Fangs (9:00)

SKI SHORES WATERFRONT CAFE Tracie Lvnn (6:00)

SPEAKEASY LC Rocks

**STUBB'S** Ember (10:00) TEXAS BAR & GRILL Tin Can Phone

THREADGILL'S OLD NO. 1 Johnny Burke, James McMurtry

THREADGILL'S WORLD HQ Next Up U18 Showcase w/ Edison Chair, 12th Planet, the Bluejays, the Peterson Bros. Casino, the Jackhammers, the Pineapples, Loose Cannons, Georgia (2:00); Betty Soo, Jimmy La Fave (9:00)

TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)

WATERLOO ICE HOUSE 38TH STREET Shawn Pander (7:00)

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

WATERLOO ICE HOUSE DOWNTOWN The Daze (10:00)

# **sun 12**

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00)

BASS CONCERT HALL The Courteeners, Morrissey (8:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

'BOUT TIME AJ Kline (8:00)

CAFE CAFFEINE P.J. Liles, the Cowbov Poet (5:00)

**CONTINENTAL CLUB** Hey, Loretta! Pie Social, American Diabetes Association Benefit w/ Rosie Flores, Sunny Sweeney, Amber Digby, Brennen Leigh, Susanna Van Tassel, Libbi Bosworth, Teri Joyce, Miss Leslie, Ruby Jane Smith, Miss Lauren Marie, Jenn Miori, Kimberly Murray, Janet Lynn, Gina Lee Ted Roddy, Cornell Hurd, Roger Wallace, Jim Stringer, Mike Barfield, Continental Coal Miners: Gallery: Jon Dee Graham & Bruce Robison (8:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DOLCE VITA GELATO & ESPRESSO BAR Trio Gallerio (4:00)

THE DRISKILL HOTEL Lobby Bar: Anthony Farrell (3:00) EDDIE V'S EDGEWATER GRILLE Kris

Kimura Quartet (7:00) **ELEPHANT ROOM** Mitch Watkins

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Outside: The Passion of Slayer; Inside: I See Stars, In Fear & Faith, Attack Attack!, Dance Gavin Dance, A Skylit

FLIPNOTICS COFFEESPACE Jackie Bristow (8:00)

FRIENDS Open Mic Blues Jam

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00) GINNY'S LITTLE LONGHORN SALOOM Dale Watson (4:00)

**GREEN PASTURES** Jacques Vilmain (11:00am)

GRUENE HALL Bret Graham (12:30), Clay McClinton (5:00)

**HEADHUNTERS** Speed Sweat, Dave Insley's Careless Smokers, the Original Mexican Bob

HOLE IN THE WALL Wiretree, the Basement Tapes, David Nathan (10:00)

HYDE PARK BAR & GRILL Marshall Ford Swing Band (7:00)

IGUANA GRILL Jackie Bristow (noon), Tommy Elskis (6:00)

JOHNNY FINS Kent Mayhew (4:00)

LAMBERTS Easter Brunch w/ Aunt Ruby's Sweet Jazz Babies (11:00am); Black, Red & Black (7:00)

LATITUDE 30 Randy Pavlock & Twenty Four Seven (9:30)

MANUEL'S Acoustic Jungle (11:30am)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

момо's Milkdrive, Warren Hood & the Hoodlums, Garrett LeBeau (8.00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE PIER ON LAKE TRAVIS Open Mic w/ L.L. Cooper (4:00)

RED FEZ DJ Kurupt (10:00) RILEY'S TAVERN Open Mic w/ Glenn

ROADHOUSE RAGS Weldon Henson. Jane Bond (6:00) ROOM 710 Self-Induced Pain,

Eviscerated, Scattered Remains, Exulcerate RUSTY SPURS Gospelfest, AIDS Services of Austin, Paul Kirby Fund Benefit w/ Austin Babtist

Women (3:00) SAXON PUB The Resentments, Bobby Whitlock & CoCo

Carmel (7:00) SKI SHORES WATERFRONT CAFE Stephen Doster (5:00)

STUBB'S The Durdens (11:00am) THREADGILL'S OLD NO. 1 Hank &

Shaidri Alrich (11:00am) THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jeff Lofton Quartet (11:00am) WATERLOO ICE HOUSE AT THE GROVE

Joey Lavalle (10:00) **MON** 13

ANTONE'S Mingo Fishtrap

(9.00)ARTZ RIB HOUSE Sarah Flizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

FRIDAY, APRIL 10 · 10PM · \$5

SATURDAY, APRIL 11 • 10PM • \$5



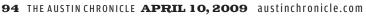
MONDAY, APRIL 13 • 6:30PM CHARLES

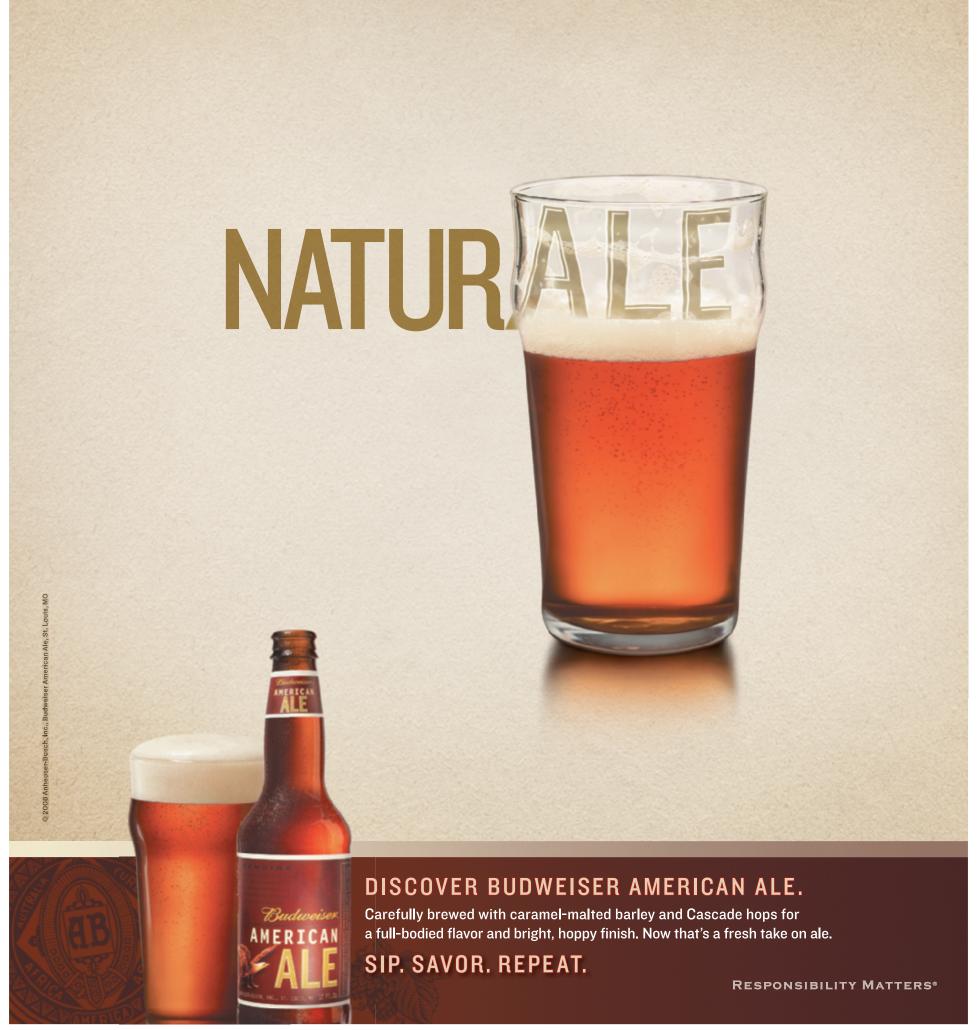
# THIBODEAUX TUESDAY, APRIL 14

**BRENNEN LEIGH 6PM KEVIN GALLAUGHER** & GREG ANDERSON 8PM

WEDNESDAY, APRIL 15 • 7PM

MIRANDA DAWN







SMOKING PERMITTED ON OUR OUTDOOR PATIO 618 WEST 6TH ST ABOVE KATZ'S 6TH & RIO GRANDE 479-8848

THURSDAY APRIL 9 JOY DAVIS®

W/ CAROLYN WONDERLAND, SHELLEY KING, FLORAMAY HOLIDAY, LISA PANKRATZ & SARAH BROWN 10:15 **DAVID NEWBOULD 12:15** 

**FRIDAY APRIL 10** 

DAY PARTY12:15 **FEEDING 5000 10-12** SECOND DAY RED 8:30 JARROD DICKENSON 7 **SATURDAY APRIL 11** 

UCH LOVE 11:45 UNION SPECIFIC 8 :: CD RELEASE

ARIS GREEN<sup>1</sup> **SUNDAY APRIL 12** 

& THE HOODLUMS 9:30 ILKDRIVE 8 GARRETT LeBEAU 12:15

**MONDAY APRIL 13** 

MIGUEL BRIONES 11:15 BUKKA ALLEN 10:15 RYAN McGILLICUDDY 7 NO COVER HAPPY HR AMANDA PEARCY 5:15

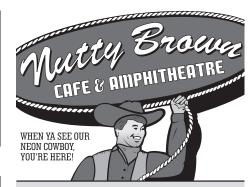
**TUESDAY APRIL 14** BETTY SOO 8:15 SAINT CLOUD 12 LINDSAY WYNN 10:45 **CHARLIE FAYE 9:30** SFADAR ROSE

NO COVER HAPPY HR THE LATE JOYS 5:15 WEDNESDAY APRIL 15

SEAN FAIRES 8:15 NO COVER HAPPY HR FINGERPISTOL 5:15

SHOWS

SUNFLOWER - A REUNION MAY 2ND: TICKETS AT FRONTGATETICKETS.COM



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SAT, APRIL 11



SUN, APRIL 12 =

— \$15.95PP • 10AM-2PM —

Balsamic Steak Medallions with Roasted Sweet Pepper Sauce over Portabella Rice Pilaf

Smoked Pork Roast w/ Jack Daniels Glaze over Pecan Stuffing

Herbed Chicken over Baked Ziti w/ Pancetta Cream Sauce

Shrimp w/ Smoked Chili Crab Sauce over Ancho Couscous

Made-to-Order Omelettes • Belgian Waffle Station Migas • Biscuits & Gravy • Bacon • Sausage Texas-French Toast • Fresh Fruit • Pastries & Cakes

Champagne Mimosas & Bloody Marys: \$2.50 LIVE MUSIC by Java Jazz (11am-2pm)

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS



**B.D. RILEY'S IRISH PUB** Eric Heard Showcase

BOTTICELLI'S Jennifer Jackson 'BOUT TIME AJ Kline (9:00)

cactus cafe Open Stage w/ Dan Grissom (7:00)

**CEDAR STREET** In These Shoes (6:00)

CHEATHAM STREET WAREHOUSE Battle of the Bands w/ Ross Brunner Band, Southside Union (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Olivier Giraud's Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00); Gallery: Greyhounds (10:00)

DOLCE VITA GELATO & ESPRESSO BAR Graham Weber & Mike Schoenfeld (8:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (8:00) EDDIE V'S EDGEWATER GRILLE Kris

Kimura Quartet (7:00) **ELEPHANT ROOM** Milkdrive. Michael

Mordecai's Jazz Jam (6:00) EMO'S Blank Generation, 13th Victim, Black President,

**EVANGELINE CAFE Charles** Thibodeaux (6:30)

Left Alone

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GRUENE HALL Bret Graham (7:00) GÜERO'S TACO BAR Trio Indiano (6:30)

HOLE IN THE WALL Leo Rondeau. Mario Matteoli, Douglas Kent (10:00)

HYDE PARK THEATRE Eddy Hobizal (7:30)

LA PALAPA Baby Dallas

LA ZONA ROSA Crystal Castles LUCKY LOUNGE Haydn Vitera, the

Spoiled (9:00) LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MINGS CAFE Tom Benton, Eldridge Goins, Gary Newcomb (8:00)

момо's Amanda Pearcy, Ryan McGillicuddy, Freedy Johnston, Bukka Allen, Miguel Briones (5:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

NUTTY BROWN CAFE Silver Spurs & Gold Tequila

POODIE'S HILLTOP BAR & GRILL RU Coleman & Texas Boogie RED FEZ Komson (10:00)

System (8:00)

Dreadbeard & Gypszyn, Dub Transistor (7:00)

SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)

SAXON PUB Matt the Electrician,

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

**SPEAKEASY** Jonathan Terrell

STUBB'S Boomsnake, Chandeliers (10:00)

# TUE 4

Mann & the Statesboro Revue

Stephen's Island, Someday Parish, Some Say Leland, Buffalo Tramp & V.V. Vioux

**B.D. RILEY'S IRISH PUB** Suzanne

BEERLAND Diasporic, About: Blank, Condiment Sandwich

**BOTTICELLI'S Carley Wolf** 

CACTUS CAFE Paul Wesley (8:30)

CAROUSEL LOUNGE Double Bogey, Rude Punch (7:00)

Jordan Minor & the Bottom Dollar Band, Midnight River

CONTINENTAL CLUB Toni Price the Lonesome Heroes, Leo Rondeau, Shotgun Party (6:30); Gallery: Ephraim

DOLCE VITA GELATO & ESPRESSO BAR Matt Raines (8:00)

DONN'S DEPOT Donn & the Station

THE DRISKILL HOTEL Lobby Bar:

EDDIE V'S EDGEWATER GRILLE BO

FLEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Jon Blondell (9:30)

ROOM 710 Heart & Soul Sound

RUTA MAYA Mr. Brown, Dr. Dubbist,

Lonelyland, Tom Gilliam, Matt Powell (7:00)

ACES LOUNGE Stewart

ANTONE'S Austin Blues Society, Derek O'Brien

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**AUSTIN MOOSE LODGE NO. 1735** 

(9:00)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

Smith

'BOUT TIME AJ Kline (9:00)

THE BROWN BAR Kenny Luna

**CHEATHAM STREET WAREHOUSE** 

Choir (9:00)

Owens Experience (10:00)

Masters

Anthony Farrell, Bill Carter & Stephen Doster (8:00)

Porter, Mark Goodwin Trio (7:00)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Inside: Seth Sherman, YellowFever, Daniel Francis Doyle CD Release; Outside: Flavor Crystals, Brian Jonestown Massacre

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

**G&S LOUNGE** The Barndanglers GIDDY UPS Greg Duffy (5:30)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL Adam Carroll w/ Michael O'Conner (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Nick Kantar

HEADHUNTERS Dirty Uncle Dan, Aaron Brody, Betsy Badwater, Pete Bush & the Hoi Polloi, Guncotton

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL Missy Beth & the Morning After, Clyde & Clem's Whiskey Business, the Bread (10.00)

HYDE PARK BAR & GRILL Jimi Lee & Erin Jaimes (7:00)

JOVITA'S Chris Jamison, the Con Job (7:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

монамк Betaplayer, the Laughing. Themselves (10:00)

момо's Late Joys, Seader Rose, BettySoo, Charlie Faye, Lindsay Wynn, Saint Cloud (5:00)

**NUTTY BROWN CAFE Crazy Cowboy** Dream

ONE 2 ONE BAR Wayne's Donkey, Karl Morgan (8:00) PATSY'S COWGIRL CAFE Chicken Dog

(7:30)POODIE'S HILLTOP BAR & GRILL

Troubadillos RED FEZ Twist Up w/ DJ Manny

(10:00)ROOM 710 Long Gone Daddys Stellar Corpses, Pickled Punks

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00) SAM'S TOWN POINT Open Mic w/

Erin & Michael (9:00) SAXON PUB Robbie & the Rogues (5:00), Band of Heathens, Shurman, Dertybird (8:00)

SEGOVIA SPANISH RESTAURANT Gypzee Heart, Leeann Atherton, Zhenya Rock (7:00)

SINCE





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BAY OF PIGS
MOUNTAIN DEMON
PILLS & FERRARIES From Dallas
BUTCHERWHITE 8pm: Red Line Riot

BROKEN TEETH SUPERHEAVY GOATASS CAPRICORN U.S.A. THUNDEROSA

HONKY
DIXIE WITCH HAPPY Trails
GRADY
YAYO

Free Beaster Sunday Metal Program EXULGERATE
SCATTERED REMAINS EVISCERATED

Show Starts @7pm SELF INDUCED PAIN

HEART & SOUL Sound System

PICKLED PUNKS
STELLAR CORPSES
LONG GONE DADDIES

NANOSMASH CHEMICALS ARE GO! ELECTRIC COURAGE MACHINE

4.16 When Coughts Attack, Meetwood 4.17 4 Wey CD Release w/ Sebbeth Crow 4.18 Slow Southern Steel Video Shoot w/ Mela Suerte, The Roller, Baron Grad CREEKSIDE

Mon-Fri 5pm ★ Sat-Sun 4pm HH til 9pm & All night Thr

# S CREEKSIDE LIVE >

THR APR 9

10PM LICK LICK
Persian Wars, Invisible Inks, Night Friends

FRI APR 10

10PM Grand Champeen Bridge Farmers, The Trees

SAT APR II

10PM Hobble's Farewell Show Black Widow Burlesque, The Lost Knobs

WED APR 15

La Snacks, Bankrupt & the Borrowers
The Eastern Sea

UPCOMING SHOW

4/16 Charlie Hurtin & the Hecklers 4/17 Wine & Revolution, Masonic, 4/18 Shitty Car Wash

Booking Thr 3-6pm 480.5988 WoodyBooking@TheCreeksideLounge.com

\* THECREEKSIDELOUNGE.COM \*

04 (04 VISIT us in SOUTH AUSTIN
THE 04 LOUNGE

3808 S. Congress Ave. Everyday noon-2am, HH til 8pm



th 9- When Dinosaurs Ruled the Earth, Church of the Black Snake, Black Cock, Snake Farm

fr 10- All in the golden Afternoon, Dead Space, All Eyes, Astronaut Suit sa 11- Izzy Cox, Bob Wayne & the Outlaw Carnies, Black Eyed Vermillion, Shed

> Alfred su 12- Beerland @ the movies-Vice Squadw/ Maniac Con

mo 13- Rock and Roll Karaoke @10pm

tu 14- Condiment Sandwich, About: Blank, Diasporic

we 15- The Archibalds, A Giant Dog, Canopy, Mouse About

th 16- Hjertestop (Denmark), Deskonocidos, Dead Space

sa 17- a benefit for When Dinosaurs Ruled the Earth

beerlandtexas.com also on myspace & twitter



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4/9(T) 7 DAY TRIP, HIGHER THAN WHY, CHARTRUSE, SHEER KHAN & SPACE CASE 4/10(F) 1-BIG MESS, 12-THE SHENANIGANS, 11-HAZARD OF THE INDUSTRY, 10-BADNOTES, 9-SHAND 4/11(S) 1-HOODRATS, 12-WHEN COUGARS ATTACK, 11-MANIFESTO, 10-SCRAPS OF LIFE, 9-BLACK DOVES 4/12(S)-ATOMIC HONKY TONK: THE ORIGINAL MEXICAN BOB, DAYE INSLEY'S CARELESS SMOKERS, SPEED SWEAT

4/11(S) 1-HOODRATS, 12-WHEN COUGARS ATTACK, 11-MANIFESTO, 10-SCRAPS OF LIFE, 9-BLACK BOYLS
4/12(S)-ATOMIC HONKY TONK: THE ORIGINAL MEXICAN BOB, DAVE INSLEY'S CARELESS SMOKERS, SPEED SWEAT
4/13(M)-MELLOW MONDAY SIN-SPECIALS & OPEN MIC
4/14(T) 1-GUNCOTTON, 12-PETE BUSH & THE HOI POLLOI, 11-BETSY BADWATER, 10-ARRON BRODY, 9-DIRTY UNCLE DAN
4/15(W) 12-ASTRONAUT ACADEMY, 11-AERIAL VICTORY, 10-BLACK SHIRLEY, 9-PART ONE TRIBE

CANNIBAL CLUB STAGE 4/9(T)-GOBB, THE COUCH, HERMITTS & SPECIAL GUESTS

4/10(F)-NEMATOADS, CONVOI, LONG SHADOWS

4/11(S)-ADAM ROGERS AND THE FOUNDATION, S-N-M, CONTRABANDITS

4/12(S)-10 HEADPANIC, 9-UNION SPECIFIC # 4/13(M)-BIG APE BOOKING SHOWCASE

4/14(T)-SCOTT REYNOLDS' SINGER/SONGWRITERS # 4/15(W)-MATT BOYLE OPEN-MIC



715 RED RIVER AUSTIN, TEXAS WWW.REDEYEDFLY.COM THURSDAY-APRIL 9 FRIDAY-APRIL 10

WHITE SAILS RUBBERHEI

BENEFIT FOR CHRISTICONSTAN

MUSIC LAB BEYOND GODS & EMPIRE

BRINK OF DISASTER WE SAW IT DIE AUTOMATIC CYCLE TURKE STRING RESS. I SEE A GHOST

THREE STRING BASS
MONDAY-APRIL 13 TUESDAY-APRIL 14

FIESTA EXPLOSION

NATE BOFF'S BLUES raised by pandas wednesday-april 15 thursday-april 16 THE EXECUTIVE LIFE BOMBING STASSNEY

GO ACTION TEAM SHY ONE HORS

HATCHETWORK GENT ZERO & FALLING

GENTLEMENS SOCIAL CLUB
THE BASS LINE BUMS

04/24 - BROKEN TEETH, DUKE, SKAKESKIN PRISON, MARSHALL DYLAN 04/25 - Oak is Keeping od Belease Party Wystegosakus Lips 05/01 - Phoenix Jackson, Scraps of Life, Critical Assembly 05/02 - Mike Truth & The Replacement Killers od Belease

05/08 - DARK SUMMER DAWN, TRASHY & THE NID, HAWMER , 80/05/09 - WON ERICHS GO RELEASE SHOW for private parties and info call: 512-474-1084

TELYSIUM 705 RED RIVER ST.
Thursday • Apr 9 LIVE MUSICE

Black Bone Child
www.myspace.com/blackbonechild
BlooVooDoo
www.myspace.com/bloovoodoorocks

Quartershackle www.myspace.com/quartershackle Black Molly 10 PM

riday - Apr 10 LIVE MUS

FIXMER/McCARTHY

vw.myspace.com/fixmermccarth

CHANT 11 PM myspace.com/chant

with guest DJ CZECH 1
Saturday Apr 11 HAVEN

goth, industrial, synthpop, & eurodance

Haven with DJ THE GOTHFATHER
& SPECIAL GUEST DJS EDMINISTER & RITCH

Sunday - Apr 12 REGRESSION

RETRO 80's RETRO 80'S RETRO 80'S REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Apr 14 ROCK BAND
The ROCK BAND Experience
with DJs Boba Fett & Minimus

WITH DJS BOBA FETT & MINIMUS our stage, our lights, our console, your ROCK BAND

Wednesday Apr 15 MID WAVE UNDERGROUND retro & old school goth

WITH DJS PUMPKIN SPICE & EDMINISTER
UPCOMING EVENTS

Thu. April 16 · HYPEHEADZ

Friday, April 17 • Live!

VOLTAIRE & the Skeletal Orchestra, Death is Not a Joyride 11 PM, gfire 10 PM advance tickets available at Secret Oktober

Thu. April 23 • LIVE! FUNKER VOGT CTRL 11PM

21+ only • doors @ 9:30 PM unless specified more detailed information available at: www.elysiumonline.net • (512) 474-2285 • www.myspace.com/elysiumaustin •



THE BLACK
FLATCAR RATTLERS
SIDESHOW TRAGEDY
FREE TOPA
PAUL BANKS AND THE CAROUSELS FOR

THE MOONHANGERS
THE BEAUMONTS 10:30PM
HAPPY HOUR: THE BILL JERRAM BAND

THE BREMEN RIOT SAN SABA CO. THE ARCHIBALDS

CAPITAL ZEN SHOWCASE: WIRETREE THE BASEMENT TAPES DAVID NATHAN JOSEFFEE

. MONDAY APRIL 13 .....

LEO RONDEAU MARIO MATTEOLI DOUGLAS KENT 10PM PAEE TUESDAY APRIL 14

THE FULL MEAL DEALISHISS WHISKEY BUSINESS
THE BREAD FREE TOPAL

MISSY BETH AND THE MORNING AFTERS
THE MCKAY BROTHERS JPM.
WEDNESDAY APRIL 15

MIKE AND THE MOOMPIES MY PAPER ROCKET HEADS IN SPACE

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# Logan's

### TUESDAY SPECIALS:

99¢ TACOS TIL MIDNIGHT\* \$1 CORONAS (CORONITAS) \$2 Frozen Margaritas \$1 Jello Shots

### THURSDAY SPECIALS:

\$3 DOMESTIC LITERS 7-11P \$5 DOMESTIC LITERS 11P-CLOSE \$2<sup>25</sup> Wells all Night! \$1 Jello Shots all Night!

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# HALF-PRICE APPETIZERS MONDAY-FRIDAY

200 E. 6th St.

MON-SAT 4PM-2AM

# Amateur Talent Search Sol Palazio Ben White 445-6655 Sustin's most elegant men's club WIN \$500 Every Thursday Night Thursday is ladies Nite! Ladies get in FREE all nite!

### CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

**SPEAKEASY** Salsa Lessons, the Brew (9:00)

WATERLOO ICE HOUSE 38TH STREET
Will Dunlap (7:00)

WATERLOO RECORDS Fastball (5:00)

# **WED 15**

**THE AMSTERDAM** Rick Busby's Songwriter Stage (6:00)

ARTZ RIB HOUSE Shelley King (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz
Trio (8:00)

**B.D. RILEY'S IRISH PUB** Suzanne Smith

**BEERLAND** Giant Dog, the Archibalds

BOTTICELLI'S Chris Jamison
THE BROWN BAR Kenny Luna

CAROUSEL LOUNGE Powersquid, Glasgow Smile

**CHAIN DRIVE** Joy Division Cover Band, Sensational Fibs (10:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

**CHUGGIN' MONKEY** Randy Pavlock & Twenty Four Seven (9:30)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

continental club The Maybelles (6:30), Jon Dee Graham, James McMurtry; Gallery: Trube, Farrell & Sniz (10:00)

**CREEKSIDE LOUNGE** The Eastern Sea, Bankrupt & the Borrowers, La Snacks

CUBA LIBRE Havana Nights w/ the Cadaques (8:00) DOLCE VITA GELATO & ESPRESSO BAR

Joey DeLago (8:00)

DONN'S DEPOT Frank & the Station

Masters
THE DRISKILL HOTEL Lobby Bar: Will

Sexton, Randy Weeks, Anthony Farrell (8:00)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Dead Black Hearts, Bang Camaro, Electric Six FLAMINGO CANTINA Hard Proof

Afrobeat (9:00)

FURR'S FAMILY DINING Carlton

Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON

Roger Wallace (9:00)

GRUENE HALL Texas Renegade
(7:00)

HEADHUNTERS Part One Tribe, Black Shirley, Aerial Victory, Astronaut Academy

HOLE IN THE WALL Heads in Space, My Paper Rocket Pack, Mike & the Moonpies (10:00)

J. BLACK'S FEEL GOOD LOUNGE Patrick Fleming (9:30) JOVITA'S MJ Torrance, Marshall

Ford Swing Band (6:00)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Charlie Terrell & the Murdered Johns, Lucky Jam w/ Love at War, Greg Vendetti, Soundfield (7:00) LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MOHAWK Marijuana Laws for Musicians (8:00), Awkwardly Pleasant, Mars Loves Venus, Upper Echelon, the Dirty Sound (10:00)

**Momo's** Fingerpistol, Steve Pile, Sean Faires, Dan Dyer, Deadman (5:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR David Holt, Tommy Shannon, Frosty (9:00)

ONE WORLD THEATRE Peligrosa All Stars, Charanga Cakewalk, Bajofondo (7:00, 9:30)

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

PLUSH Weight w/ the Herd

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30) RED FEZ Atash (10:00)

ROOM 710 Electric Courage
Machine, Chemicals Are Go,
Nanosmash

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Bo Porter (6:00), Monte Montgomery, James Hyland, Steven Ray Will (8:00)

SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SPEAKEASY LC Rocks (9:30)
TEXAS BAR & GRILL Acoustic Open

THREADGILL'S OLD NO. 1 Ginn Sisters (9:00)

**THREADGILL'S WORLD HQ** Macon Grayson, the Gunhands (9:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

**Z'TEJAS** Will Sexton, Stephen Doster, Bill Carter (6:00)

# тни 16

**311 CLUB** Joe Valentine (9:30)

ACES LOUNGE MC Overlord CD Release

THE AMSTERDAM Wilson (9:00)

ANGEL'S ICEHOUSE Open Mic w/
Andrea Marie (7:00)

ANTONE'S Eric Tessmer

AUSTIN MOOSE LODGE NO. 1735 lan Dicke, Elisa Ferrari (9:00)

**B.D. RILEY'S IRISH PUB** Jimi Lee **BEERLAND** The Altars,

Deskonocidos, Hjertestop **THE BELMONT** Jeff Lofton Quartet

(7:00), DJ Veg (10:00) **BOTTICELLI'S** Shawn Nelson

BROKEN NECK Finisher, Furnace

BROKEN SPOKE Jesse Davton

**CACTUS CAFE** Shemekia Copeland (8:30)

CAMP BEN MCCULLOCH Balcones Council of Campfire, HAAM Benefit, Old Settler's Music Fest w/ Slim Richey, the Jitterbug Vipers, Great American Taxi, the Gibson Brothers, Blackie & the Rodeo Kings, the Gourds (4:15)

CEDAR STREET Mysterious Ways (9:30)

CHEATHAM STREET WAREHOUSE Cory Morrow (9:00)

**CONTINENTAL CLUB** Woodsboss (6:30); Gallery: Olivier Giraud (9:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

creekside Lounge Charlie Hurtin & the Hecklers

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Hilary York & Elizabeth Wills (8:00)

**ELEPHANT ROOM** Temple Underground (9:30)

**EMO'S** Outside: Books Died, the Silver Pines, the Pons; Inside: Haunting Oboe Music, Loxsly

FLAMINGO CANTINA Radio La Chusma (9:00)

**FLIPNOTICS AT THE TRIANGLE** Matt the Electrician, Southpaw Jones (8:00)

FURR'S FAMILY DINING Carlton Lombard (noon, 6:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

**GRUENE HALL** Sarah Pierce (7:00) **GÜERO'S TACO BAR** The Nortons

HOLE IN THE WALL Frank Mustard
Project, Amid the Noise &
Haste, the Bubbles, Prayer for

Animals (9:00)

JALISCO Mariachi Tamzula (7:00)

JOVITA'S The Cornell Hurd Band

(8:00)

KICK BUTT COFFEE Open Mic (8:00)

LAMBERTS Lee Mork (7:00), Doug Warriner & His Only Band (10:30)

LOUIE'S 106 Stewart Cochran

the Bump Band (6:00); Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown, Jimi Project (6:00)

MOHAWK Evangelicals, Starlight Mints, Balaclavas, Howling Hex (10:00)

**MoMo's** Patrice Pike, Joy Davis, Black Bone Child, Magnolia Sons, Canvas Waiting (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

POODIE'S HILLTOP BAR & GRILL
Michael Ballew

Michael Ballew

QUA BOTTLE LOUNGE DJ Cue

RED 7 Pillow Queens, Dikes of Holland

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

ROOM 710 Red Line Riot; Cactus Rash; Pretty, Pretty; Meatwood; When Cougars Attack

RUTA MAYA Capital Area Food Bank Benefit, Muppet Hoot w/ Sofia Echegaray, Betty Soo, Johann Wagner, Corrina Rachel, Asylum Street Spankers (8:00)

SAXON PUB James Hand (6:00), Rusty Weir, Meagan Tubb, Wirepony, Jonathan Terrell (8:00)

scoot INN & BIER GARTEN Mike & the Moonpies, Ruby Dee & the Snakehandlers, Genuine Cowhide, Dave Insley, Brennen Leigh (8:00)

**STUBB'S** Bob Schneider Crawfish Boil

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

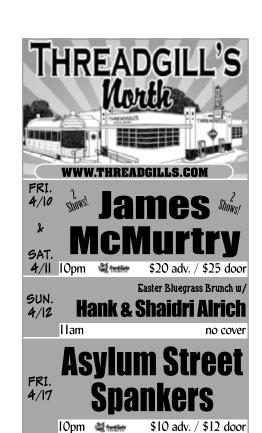
TEXAS BAR & GRILL Jam Session w/ Dawn Maracle

THREADGILL'S OLD NO. 1 The Steps (9:00)

WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)

**Z'TEJAS** Laura Scarborough

See **austinchronicle.com** for complete listings.



Austin Music Award Winners....







# ADULT SERVICES

### ESCORTS

### \*HORNY BROWN SUGAR\*

Super Sexy Mixed Beauty Full Service Anything Goes All Niter Avail \* 905-0035

Almond Roasted Complexion, Stacked, Gorgeous, Island Beauty In/Out 24/7 902-4345

### SULTRY 40'S FEMALE,

Delightful, upscale, sensual rub. Private & professional, 619-9079, Gwyneth.

MAX RESULTS 1 1/2HRS \$120 PRO FULL BODY SPA 95% Repeat Clientele Mon-Sun, Kara 300-8058

> **SWEET GIRL** (512) 323-5628

### \$100 SPECIAL

Hot Complete Satisfaction!

### (512) 821-9915

SEXY SOCCER MOM Very Sexy, Very Attractive & Very Busty! Home Alone! 963-1705

### **SLIPPERY** WHEN WET

Anything Goes In/Out 24/7 (512) 351-6348

> HEAD DOCTOR IN CHARGE

5'8" 145lbs, Dirty Blonde Green Eyes, 22yrs. In/Out Amelia (972)814-9250

\$100 SPECIAL!

### PRETTY 36-D!

306-0006

DREAM North Location

\* 512-789-9950 \*

### SWEDISH, SWEET

Light touch. Full body rub. Exquisite, Feels so good. Tel:441-4019 In calls only

### **PRETTY North Location**

512.563.7753

### **SPICE GIRL**

South, near Downtown

512.506.1125

### MAN 4 MAN

COMPLETE EROTIC BODYWORK AND MORE!!! 24/7, In/Out, Dan 739-6211

### HOT

**North Location** 

512.496.6584

### **TEMPTATIONS** LINGERIE

- Lingerie
- Adult Novelties Fetish Modeling • Gifts
- Open 11am-3am 7 days a week

ALL NEW GIRLS! "Happy Hour' 50% off Door Fee!

15605 Connie St. 512-284-9300

temptationsmodeling.com

### A.G.P

www.Austinagp.com

(512)680-9213

### \*\*MISTRESS MARLAYNA\*\*

Afternoons/Nights In and out calls 552-4769

### **BAD GIRL**

**Naughty or Nice** GFE & More! In/Out 24/7

(512) 203-6306

**CHEYENNE 24/7** IN/OUT 659-6469

### **NAUGHTY SCHOOL GIRL**

Wanna Asian Hottie who loves what she does? I'm Young, petite, sexy & ready to make ALL ur fantasties a reality!

Eager 2 Please: 247-1719

### **SHEMALE NIKKI**

Fun, Slutty, GFE!

# BODYRUBS/SAUNA

10am-10pm 7 Days/wk 1236 Research Blvd

ENTERTAINMENT

**MEN CALL** 

1-800-373-DATE .69

Ladies Talk to Men Nation-

1-800-856-TALK FREE!

Central 699-7630

### **ASIAN SPA** 1HR SESSIONS

Ste C-104

(512)317-4431

# All the HOTTEST SINGLES are on QUEST looking to hookup right now! Call today and try it for FREE. Meet LOCAL singles right from your area. 18+ Call NOW!

512-474-1111 210-457-1111

361-561-4400 713-595-1111

### **HOT LOCAL GUY LINE!**

Listen & Respond to ALL ads FREE! (512)480-8400

18+. Free Code 5718 www.megamates.com

# WHERE

**SINGLES MEET** Listen & Respond FREE!

### (512)457-1900

18+. Free Code 7253 1,000's of Local Singles www.megamates.com

100s of hot LOCAL singles are waiting for you to call QUEST. Take control of your night and create an amazing party right from your place. You don't have to go out to have a great time. Its Free to try.

Call NOW, 18+

512-474-1111

210-457-1111

361-561-4400 713-595-1111

Try it FREE NOW!

### All HOT SEXY BABES!

talk dirty on After Hours. connect live with sexy local woman who call 24 hours a day. The best part is you get to try it for FREE!!! So what are you waiting for? Pick up the phone and call! 18+

512-381-0101

210-447-2020

361-561-2020

713-590-0202







**CALL NOW! CODE 1710** InteractiveMale.com • 18+









Always SEXY Chat!Instant live phone connections

HOT local SINGLES who

are on Nightline. Join the party and call NOW! Theres lots of sexy men and woman waiting for you to call. 18+ Try it FREE!

512-493-0000 210-477-1500 361-561-4040

713-341-0300 Call today for your FREE trial!

#1 Chat in Austin! Sexy LOCAL singles are calling Quest. It's the EASY way for busy people to meet and its FREE to try. Have FUN right at home. but you can't have fun if you don't make the call, so make the call!! 18+

361-561-4400

713-595-1111

Try it FREE NOW!

Listen & Respond to 512-474-1111 ALL ads FREE! 210-457-1111

(512)480-8400

18+, Free Code 5719 www.megamates.com

WHERE

**2 GUYS MEET** 

**GAY & BI VOICE** 

**PERSONALS** 

### \*TALK TO A MODEL\*

\*\*24 HOURS\*\* \$11-\$18 FOR 15 MIN

**FREE PREVIEW** (949)722-2222

Customer Assist. Press "0" www.uslove.com

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### LOCALS

Listen & Respond FREE!

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18+ Free Code 7254

www.megamates.com

SINGLES are waiting to chat with you. Call Axxess now! Its FREE to try and

100s of SEXY LATINO

you can connect live with men and woman instantly. Only the Sexiest latinos

call. Pick up the phone and try it today! 18+ 512-692-1700 210-579-0808

361-561-6262

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\$1000-\$1500/day!

EMPLOYMENT

HIGHEST VOLUME AGENCY IN THE COUNTRY!

10 YEARS +

IN THE BUSINESS.

A PLUS DANCERS

www.4ieg.com 1-866-849-5181

### PLEASE CHECK YOUR AD for accuracy the first time

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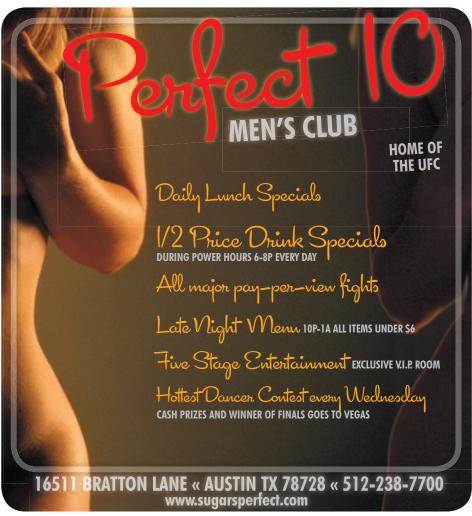








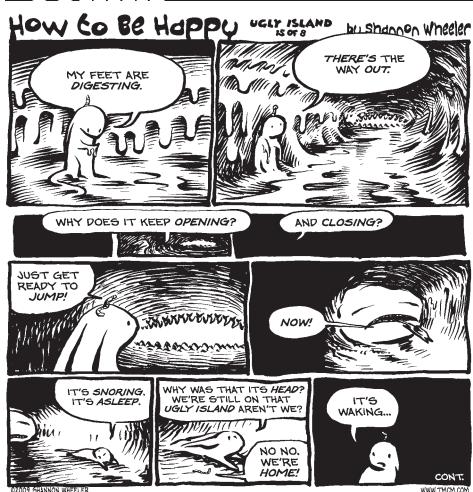








# comix





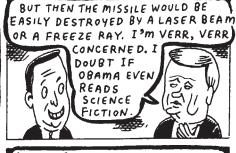






WHAT WOULD

ONE OF OUR SUPER-COLLIDERS AT THE SUN. H.P. LOVECRAFT WRITES ABOUT







MR. SMARTY PANTS

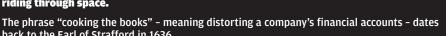
actions with the

YEAH, I WAS DEFINITELY BORN

AFTER GUM.

The Diners Club card was originally made of cardboard.





DID THEY HAVE

JUST THE

BALLS ?

STICKS THEN, OR

by Sam Hur-4

ALREADY

INVENTED

BOTH

KINDS.

Soramimi is a Japanese word whose literal meaning is "fancy hearing." Usually, it refers to musical lyrics that are misheard as nonsensical Japanese. The English equivalent of soramimi is "mondegreen."

Jerry Lewis likes to collect clown statues.

back to the Earl of Strafford in 1636.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

Ó

# jobs

### CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/ Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The Customer Service Represtentative (CSR) is an entry-level position demanding excellent computer & communication skills. interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a highcall-volume environment while offering focused problem resolution and information to callers and providers, \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you!!

Send your resume to hr@satcountry.com.

### Advanced Microsoft Office Skills Required "Fun, Energetic, **Tropical Shirt/Shorts Kind of Company?"**

We believe in working hard in a fast-paced environment.

This position demands excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio. Intermediate skills need not apply. Weekends are a must. South Austin, on bus line. We want to hear from you!!

Send your resume to hr@satcountry.com.



# beauty/ salon/spa

ALL Hair Stylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

HAIRSTYLISTS / NAIL

Downtown location. Lots of walk-ins. 320-5907.

# customer service

### **CUSTOMER SERVICE**

Representative wanted. Must posses good

communication and cus-tomer service skills. Full and Part time available. Earn as much as \$200 per assignment. Call 888-212-9622 ext. 8689

**CUSTOMER SERVICE** 

Do You want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment. The Customer Service Rep is

The Customer Service Rep is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a to respond positively in a high call volume environment wile offering focused problem resolution and information to callers and providers. \$10/hr. Weekends are a must. South Austin, on bus line. We want to hear from you. Send Resume to

Resume to hr@satcountry.com

# education/ schools/training

HIGH SCHOOL DIPLOMA

FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 n (AAN CAN)

# JOB COACH /SPECIAL NEEDS INSTRUCTOR Looking for a really rewarding position? Want valuable, state-of-the-art training? Great opportunity to help young man with special needs at his "Employee of the Year" job in downtown Austin hotel. Monday-Thursday, 8 am to 3 pm. Job can be full-time, too. No experience required, but must right attitude. Must commit to at least one year. Car needed. 263-9773.

SCHOOL From the techincal and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios,

CALL 512-447-2002. Austin Campus 200 Academy Drive , Ste. A Austin, TX 78704 www.mediatechinstsiute.com

# entertainment/casting

DANCERS Now hiring dancers for club promotions and touring. Male/Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call for audition (512) 743-4568 or send pic/bio to keito1@hotmail.com

**MODELS** \$300-\$500, Glamour figure models needed 18-50. Call (512) 257-0484.

MOVIE EXTRAS NEEDED NOW! Earn \$100 - \$300/day. No Experience Required. All Looks Wanted -FT/PT. Call Now1-800-605-5901 (AAN CAN)

# general

ASSEMBLY \$\$\$HELP WANTED\$\$\$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 http://www.easywork-greatpay.com (AAN CAN)

DOG GROOMER NEEDED

Dirty Dog (www.dirty-dog.com) is hiring an experienced dog groomer. Must: have 3+ years experience, be gentle with the animals, have excellent customer service skills and work well within a team. If info@dirty-dog.com. No phone

### DOMESTIC HELP Clean, file and organize 3-6 hours per week, \$10/hr. Call 807-6117.

GOVERNMENT JOBS Earn \$12 to \$48 Per Hour. Bene-fits, Paid Training. Homeland Security, Law Enforcement, Administrative, Clerical, Of-fice, Accounting, Finance, Wildlife, More! 1-800-320-9353 x 2001

### MYSTERY SHOPPERS

Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. Experience not necessary

CCall 1-800-721-8435

POST OFFICE HIRING NATIONALLY! Avg. pay \$20/ hr, \$57K/yr, incl. Federal Benefits, OT. Optional fee-based test prep materials, not affiliated with the US Postal Service. 1-866-616-7019. (AAN CAN)

### SECURITY GUARD

\$8 per hour, South Austin area, FT-PT, night shift work, weekend work, out-side work. Call 817-996-7404.

### TATTOO ARTISTS &

PIERCERS Platinum Ink is opening a new location and is looking for several tattoo artists and piercers full time. Must have 2 years shop experience after apprenticeship and have portfolio for review. Top pay with your own private room. Call Keith 512ings to set up interview

# healthcare

DIRECT CARE STAFF NEEDED!

### \$400 SIGN ON **BONUS** after 6 months!

We need staff to work with clients with cognitive challenges in their homes in Austin & surrounding areas. Flexible hours.

Call Dana @ 1-800-867-0047.

Apply in person at 1106 Clayton Lane, Suite 250W

Fax resume to 512-338-1555

Email to dmcbride@

empowermentoptions.com

### MEDICAL OFFICE ADMIN-ISTRATOR/MANAGER for

high-profile, busy psychiatric practice in central Austin. Skills required include demonstrated knowledge of medical practice and personnel management, medical billing and reimbursement, marketing and computer/technology. Must be able to work under pressure and work a flexible schedule. Good communication and customer relations skills required. Seeking career-minded candidate. Reply to:

rcantumd@austin rr.com

SURROGATE Happy couple. but childless, seeks a healthy surrogate to carry their child medical, room and board, etc. Please email Happy Couple35@gmail.com

# hospitality

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520

### HEAD WAITSTAFF ASSISTANT MANAGER

Dirty Martin's Hamburgers is now hiring F/T head waitstaff. Exp. & Ref. Req. Apply in

3-5pm 2808 Guadlupe St

SPRING/SUMMER STAFF

### Westwood Country Club

Accepting applications for full-time Banquet Captain, servers, and seasonal summer counter help. All candidates must be professional in apperance

and demeanor. FT time

servers MUST be available to work split shifts, weekends, and some Holidays. Above average hourly rates starting at \$9.50-\$13.00 DOE.

Download applications at www.westwoodcountryclub .com complete and return in person to 3808 W. 35th St.

Mon-Fri 10:00am-5:00pm

# ACTIVISM

non-profit

512.326.5655

### **Ditch the Corporate** World! Jobs for **Social Justice!!**

Tired of staring at a computer screen 40 hours a week? Fed up with dry cleaning your work clothes? Finished with

being used as a pawn in the system's game? Break free from corporate shackles and get PAID to FIGHT for what's RIGHT!!

- M-F. 2-10 PM \*\$375/wk\*
- · Bonuses Benefits
- Paid Training
- Leadership Adv. · Travel Opps.

Call today for an appointment or apply online at www.texasenvironment.org



**ACTIVISM** 

512.326.5655

### **Human Need Over Corporate Greed!**

- Mon-Fri, 2-10 PM
- Part Time Available
- \$375/wk + Bonuses · Benefits/Pd. Training
- Leadership Development
  - Travel Opps.

Call today or apply online!



**CAMPAIGN JOBS** to End Child Poverty! Make a Differ ence in Children's Lives While Earning \$1200-\$2000 per Month! Call Taylor at (512) 476-1788

### PLEASE CHECK YOUR AD for accuracy the first time it runs.

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# **Learn The Art Of Recording**



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, call

512.447.2002

Austin Campus 200 Academy Drive Suite A Austin, TX 78704 cam@mediatech.edu RECORDING PROGRAM



Financial Aid available to those who qualify Job placement assistance after graduation • Accredited School, ACCSCT

# Closing Early

On Thursday, April 9, we will close at 4pm. Friday, April 10 we will resume regular business hours.

**104** JOBS **105** HOUSING **109** BUY/SELL/TRADE **109** SERVICES **111** NEIGHBORHOOD

# professonal

# ADVANCED MICROSOFT OFFICE

FUN, ENERGETIC, TROPICAL SHIRT/SHORTS KIND OF COMPANY

### We believe in working hard in a fast-paced environment.

The position demands excellent computer & communication skills. interpersonal skills, high

integrity, self-motivation and multi-tasking skill set. The candidate must bring a working portfolio.

Intermediate skills need not apply. Weekends a must. South Austin, on bus line. We want to hear from you! Send your resume to hr@satcountry.com

# research studv

### DONOR PROGRAM **SEMEN DONORS**

# **NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at http:// www.123donate.com.

www.123donate.com.

QUIT SMOKING FOR FREEI
Research study seeking male
smokers Location: UT Austin
A UT Austin research group is
conducting a study to investigate the effects of smoking
cessation on sexual functioning
in men. Eligibility: 1.) Male 25
Between the ages of 25 and
60 3.) Currently smoke at least
15 cigarettes/day for at least 5
years 4.) Heterosexual 5.) Currently sexually active (sexual
intercourse within the past 30
days) 6.) Are committed to quit
smoking This study consists
of 3 sessions and provides 8
weeks of free nicotine transdermal patches. You will also dermal patches. You will also receive free consultation and detailed information in order to stay smoke free. This research study is affiliated with the University of Texas at Austin. For more information, give us a

call at (512) 232-4805 or email us at quit.smoking.study@ gmail.com. All calls and emails are strictly confidential.

SEX ABUSE

### HAS SEXUAL **ABUSE AFFECTED YOUR LIFE?**

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, in-cluding sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805 All calls are confidential

SEXUAL HEALTH

### WOMEN'S SEXUAL HEALTH **PAID STUDY**

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate. The study involves answering questions and writing about

personal experiences, in-cluding sexual behavior. You will receive \$25 at the completion of the appointment and your parking will be

For more info, please call

(512) 232-4805

All calls are confidential

# tech/web

SALES Angel Sales Manager

Wanted, Public Speaking,

References, Master

record. Resume to:

High Commission, No Draw Self-starter, Experienced.

Networker. Proven 20yr. track

resumetx@ceospaceinc.com

EMPLOYMENT Pink-slipped?

SALES ASSOCIATE Discover

new talent, engage emerging and established bands, drive

their success by selling artist friendly web-based platform

that helps bands connect with venues, secure gigs and

manage their live careers

Austin-based company. Full

time telesales on site. Email

resume to: bookingwidget@

gmail.com

Get back on your feet with The Austin Chronicle's

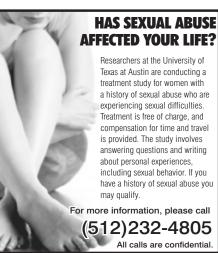
Employment Section.

### ENGINEER/DEVELOPER

LifeSize Communications, Inc., is recruiting for the following positions in Austin, TX: Audio Software Engineer (T11148); Oracle (T11148); Oracle
Applications Developer
(T20909). Submit resumes
referencing the appropriate
job title and code to HR,
LifeSize Communications,
Inc., 901 S. Mopac, Bldg. 3,
Suite 300, Austin, TX 78746. LifeSize is an FOF

### SOFTWARE ENGINEER

Zilliant, Inc. is recruiting for the position of Production Software Engineer (Job code: 31862). Email resumes referencing job code to Nick Ravines@zilliant.com. Faxed or mailed resumes will not be accepted.



conducting a study to examine factors that may impact sexual function in women. Women over the age of 25 are invited to participate. The study involves answering questions and writing about personal experiences, including sexual behavior. You will receive \$25 at the completion of the appointment and your parking will be paid. For more information, please call 512-232-4805. All calls are confidential

UNIVERSITY OF TEXAS PAID RESEARCH IN WOMEN'S

# \$400 SIGN-ON **BONUS**

### (after 6 months employment)

**Empowerment Options provides services** to people with mental challenges. We need 4 F/T staff to provide one-on-one services to a young man who lives with his parents in Austin. \$9.00/hr + benefits. Previous direct work exp a plus.

Apply in person at 1106 Clayton Lane, Ste 250W, Austin, TX 78723; or call Dana at 512-338-4493: email resume to

dmcbride@empowermentoptions.com.

Good for quality.

Good for profit.

Craig,

you're



Yes!

### EMPOWERMENT OPTIONS

Community Living Alternatives "Our Mission - Your Right"

# housing

# apt/condo/ townhome

CEDAR PARK

**"YOUR SOURCE** FOR COOL & UNIQUE **AUSTIN RENTALS"** (512) 693-7231

CENTRAL

### **CENTRAL/CAMPUS HYDE PARK**

Proudly Serving the Central Austin housing needs of Collegiate Students and Business Professionals TIMMER/FALL PRELEASE

AT 2008 RATES-WHILE THEY EFFS \$495-\$595

1/1s \$650 (2-Story) 1/1s \$725 ABP! 2/2s \$995-\$1100 (1,000sqft. Some Wood Floors! Brushed Chrome Appliances!) (Indoor cats and small adult dogs welcome on all units We pay water!)

**SINCE 1990** AUSTIN OWNED. OWNER MANAGED WAUGH PROP., INC

### (512) 451-0988

CENTRAL www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop ter race, concrete floors, \$995

CENTRAL 4627 Red River #105, near 45th and Red River, 1/1 in small community, on-site laundry facility, built in book case divides living/ sleeping area, off street parking, near Hancock center, downtown and UT, \$525mo. Beck & Co. (512) 474-1470

### CENTRAL

### **ZILKER PARK**

50 ft. to hike and bike trail entrance. New remodel. Gas cooking. modern lighting. wood floor accents.

Pet & bicycle friendly! Greenbelt access.

1 exit to downtown! 1BDRM... \$650 2BDRM... \$796

(washer/dryer included) Call Team Real Esate for show!

### (512)416-8333



CENTRAL ALL Austin Apartment HOTLINE, All apartment/cond information ALL the time. 24/7. Call Kelly Coffee (you take your "Coffee Break", I do all the work) 512.619.0255 for all your easing needs.

### CENTRAL

### **CENTRAL/CAMPUS HYDE PARK**

SUMMER FALL PRELEASE AT 2008 RATES WHILE THEY LAST!

### 3BD 2-STORY **TOWNHOUSES** \$1850-\$1900

34th/Speedway, Microwave, W/D, Water Paid! (July/August, Some Wood Floors!) (Indoor cats and small adult dogs welcome on all units!) SINCE 1990

AUSTIN OWNED. OWNER MANAGED WAUGH PROP., INC

### (512) 451-0988

### CENTRAL

AustinCool.com 693 7231 Town Lake 2/2 open design, equal bedrooms, walk downtown \$799. 3/2 \$1125, Lakeview studio \$695

### CENTRAL

### 78704

Travis Heights near Stacy Park! South/central neighborhood. Hidden community Creekside, Free cable pet and bicycle friendly

1 BDRM... \$625 2 BDRM... \$680 3 BDRM... DUPLEX \$1200

(Hardwood Floors!) Call Team Real Estate for

### (512)416-8333

austindowntownliving.com

### **TEAM REAL ESTATE ⊿** 512-416-8333

CENTRAL \$650 2 BR. Free Cable. 3 minutes from down-town. 231-9888

www.apartmentlocating.com

http://AustinCool.com

COOL CENTRAL APARTMENTS. **LOFTS & CONDOS FOR RENT & SALE!** (512) 693-7231

### CENTRAL

www.AustinCool.com 693-7231 Price Drop! New 31 story luxury loft dwntwn tower on Lake \$1,299 Wood plank

CENTRAL Brand new midcentral Brand new mid-rise in the hopping Mueller shopping dining and now residential Mecca. Steps from all the retail gorging you can handle, the affordable program boasts a 680sf apartment home with WOOD FLOORS, and stainless ap-FLOORS, and stainless ap-pliances for only \$746 PLUS, CABLE and INTERNET are INCLUDED! This is not to be missed, the fastest growing Central neighborhood in Aus-tin can be yours! Waving the denset to a no fee with deposit, no app fee even needed when you apply online! Hurry! martha@green om or 567-6089. enlightlocating.c

# contact George at 512-358-4201. SUMMER Campaign Jobs with Grassroots to Help JOBS Save the Children End Child Poverty.

Earn \$1,200 – \$2,000 per month

Full-time, Leadership and Career Positions Available

Since 1932, Sere the Children has worked to make real and listing change in the lives of hildren in need by empowering communities to lift themselves out of powers. Work with assesses Campuigns on behalf of Serve the Children to start beinging an ext to powerty no



Call Terry at (512) 476-1795







**Print** & Online Job Listings

For a limited time, get a custom line ad in

'The Austin Chronicle' Jobs section for only \$19.<sup><u>95</u>. A \$54 value!</sup> Dial 454-5767 now!

\*12 line maximum per week

fired. Damn! MORE than a list

Classifieds

### **BRENTWOOD** TOWNHOMES 5506 GROVER AVENUE, 78756 1 & 2 BEDROOMS STARTING AT \$725 Full remodel of interiors/ Patio doors in living rooms exterior completed \$150 pet deposit / Lots of closets/storage \$150 pet fee Plenty of parking Newly remodeled units Gas and trash paid Yards on most units Walking distance to On-Site laundry bus routes

# THE CASTILE

807 WEST LYNN, 78703 1 & 2 BEDROOMS STARTING AT \$825

\$400 deposit

Reserved, covered parking

Cats & dogs (40 lbs) allowed

Lots of closet space

Controlled access gates Cats & dogs (40lbs) allowed

Swimming Pool/Deck

\$150 pet fee On-Site laundry \$250 Security deposit

per adult

\$150 pet deposit /

Trash & recycling paid by owner



512.656-2903 801 W. 38TH

### continued apt/condo/ townhome

**CENTRAL** Nicely updated studios in the heart of the Manor Road district. Wood laminate flooring, free cable and Priced right at \$550mo! Call Carrie at Roscoe Prop-erties (512) 699-3901.

CENTRAL

www.AustinCool.com

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Tallest building in Austin! Concierge, rooftop pool \$1 4951

**CENTRAL** 1906-B Bluecrest, off South Lamar and Bluebonnet Road, 2/1 duplex snuggled into great south Austin area, near Alamo South, Barton Springs, SOCO and everything funky and weird, \$895. Beck & Co. (512) 474-1470 brad@beckandco.com

CENTRAL Downtown 7th/Lamar. 2 blocks to Whole Foods! Wood floors, modern appliances, gas cooking, free cable. Free parking. No need for a carl 1 bedroom \$175, 2 bedroom \$1050. Call Team Real Estate for show! (512)416-8333

austindowntownliving.com

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**CENTRAL** Hyde Park - Cozy, first floor with large enclosed deck, Concrete Floors. \$650. 451-0414.

CENTRAL 693-7231 http:// AustinCool.com Downtown elegance, city-views, hard-woods. Rooftop deck, W/D.

CENTRAL http://Austin Cool.com 693-7231 Lake Austin Blvd STUDIO, wood floors, small quiet prop, \$575

### CENTRAL

2 Red UT SHUTTLE DOWN-TOWN VIEWS Large Urban Zen Condo Pergo/Berber in Bdrm, 2 closets per room, Silestone Counters, Vintage kidney pool, Total remodel,

1 block from Town Lake. Pets Great! (Lakeshore) \$1199 Urban2Realty 440-7776

CENTRAL Downtown Congress Av. Restaurant/shop-ping district. Wood floors. Updated appliances, Island style kitchen. Pet and bicycle friendly. Lowest price in years. Studio \$695, 1/1 \$795, 2/2 \$850, 3/2 \$1125. Call Team Real Estate for show! (512)416-8333

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CENTRAL South Austin Cool! Quaint Complex in Bouldin Creek with studios, 1 and 2 bedrooms available. Wood Floors, Free Cable and Peacocks out your front door! Call Carrie at Roscoe Properties (512) 699-3901.

CENTRAL Live on 6th St. for \$785!! Free Parking, Cable, Gas, Trash. All units remod-eled. 1-1 den \$850. 692-

www.apartmentlocating.com

CENTRAL List of all downpricing & specials. Call Rick with Properties Plus www.prop-plus.com 447-7368.

CENTRAL http://Austin-Cool.com 693-7231 West 6th St 1BDRM, wood floors, gas/ cable paid, busline \$775

### CENTRAL BEST RENTAL WEBSITE IN AUSTIN

No login required, tons of listings - House, Duplex or

http://www.austinreallist.com

### CENTRAL

2 bedrooms 1.5 ba-1100 sf \$1250 (Located on Lakeshore)

Urban2realty 441-7776

CENTRAL Fantastic Deal - Hyde Park 2/1 - \$750. Small, quiet community, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid! Laundry on-site. Small pets welcome! 1037 E. 44th (west of 1-35, by Hancock Center). Matthews Properties, Tom 484-0199 (leave message). thomkatt@hotmail.com

### CENTRAL

www.AustinCool.com 693-7231 Dwntwn SoCo cool studio, walk to cafes/shops, \$725 ABP!

CENTRAL Small Clarksville community. Hardwood floors available. All new applianc-es, designer paint and ceil-ing fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. www.apartmentlocating.com

CENTRAL Grand Oak, de luxe 2/2, plank floors/9 ft. ceilings, w/d con., free high speed internet/cable, walk-in speed internet/cable, walk-i closets. Smokeless, petless and quiet. 1000 sq.ft. \$1400. Close to Redriver/LBJ/ St.Davids. 2901 Swisher. 477-3388.

CENTRAL http://Austin-Cool.com 693-7231 Clarks-ville STUDIO, wood floors, park across street, \$725.

### CENTRAL Free Local

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### CENTRAL

2/2 Rosedale townhome. 3 story, wood floors, pets okav. covered parking 2 decks, walk to CMarket,

located on Shoal Creek. Price neg. Urban2Realty 440-7776

CENTRAL Riverside 1 exit to downtown. Ceramic tile,updated appliances. \$199 move-in! Studio \$495, 1 bedroom \$535, 2 bedroom \$665. Call Team Real Estate for show! (512)416-8333 austindowntownliving.com

### CENTRAL

Brentwood Townhomes

1 & 2 bdrms starting at \$725. Fully remodeled inside & out, plenty of parking & storage, pets allowed w/dep. Yards avail. on most units. 5506 Grover Ave. Call Burlington Ventures (512) 656-2903

CENTRAL 1212 Guadalupe 2/2, 950sqft. updated, gran-ite/stainless steel, downtow \$1,705. Beck & Co.(512) 474

### CENTRAL

### **CENTRAL/CAMPUS HYDE PARK**

Proudly Serving the Central Austin housing needs of Collegiate Students and Business Professionals

FFFS \$495 Water/Cable nd EFF \$595 Water/Gas paid (IMMEDIATE MOVE-INS!) (Indoor cats and small adult dogs welcome on all units!) SINCE 1990

AUSTIN OWNED, OWNER MANAGED WAUGH PROP., INC

### (512) 451-0988

CENTRAL Tarrytown - 2/2

Fireplace, wood floor, large bdrms. \$975 Lovely pool. 2600 Enfield. Ask about our stimulus special! 451-0414

starting at \$825. Low \$250 dep. per adult, covered, reserved parking, ample closet space, controlled access gates, pool, on-site laundry, pets allowed w/dep. 807 West Lynn. Contact Burlington Ventures for info (512) 656-2903

**CENTRAL** A New Way to Live! 1, 2, & 3 bdrm floor-plans nestled in a beautiful community feat, 24hr fitness room, beautiful pool, media ctr, and top of the line elecctr, and top of the line electronics. 2/1(948 sq.ft) starts at \$1475 and a 3/2 (1354 sq.ft) starting at \$2300. Limited time special: No Dep. or App. fee, 2 mo free on 2 bdrms on vacant apts, and for pre-leasing 6 wks free on the 2 bdrm and 2 mo free on 3 bdrm. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

3 bedrooms 1.5 ba-1450 sf (approx) \$1375 Stained concrete, all new cabinets (Lakeshore) Urban2Realty 440-7776

### CENTRAL

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### **WAREHOUSE STYLE APARTMENT RAW & MODERN**

Concrete floors, 17ft. vaulted ceiling, exposed metal, track lights, gas cooking, private jacuzzi jet tub in unit. Custom paint your space! Musician/ artists friendly. 5 minutes to downtown.

> 1/1 \$599 2/2 \$699 4/2 \$1099

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### CENTRAL

SOUTH CONGRESS Studio for \$725 ALL BILLS PAID! Walking distance to all SoCo attractions! Cheap SoCo

living at its best! Call Jason 512.695.3424 or email Jason@greenlightlocating. com

### CENTRAL

### 78704

Wood Floor Townhome. 2/1.5 with w/d connects and small yard, two story, tiny

community of only 42 units. Big dog friendly, pool/picnic area and 78704 location. Call Martha 567-6089.

### CENTRAL

The Castile. 1 & 2 bdrms

CENTRAL 4159 Steck 2/2, near north Austin, quick ac-cess to downtown. Breakfast & dining areas, fireplace, \$1,000. Beck & Co.(512) 474-1470 brad@beckandco.com

### Licensed **Real Estate Agent Mark Freeman** 512-422-2709

2/2, \$767, 1097 sf, \$87.50 sure deposit, full size connections.

\_, \_, \varphi \( \text{LD}, \text{ W/D Included,} \) cozy, great access to I-35 & Mopac.

1/1.5 Townhome, \$564, Convenient to all Major Stores on 620 & 183

1/1, \$686, 931 sf. Includes Every Woman's Dream Closet! Built in 2007.

### **Mark Freeman** (512) 422-2709

NORTH Cool 1bd N. Austin

Large Floor Plans 1/1 as low as \$615.

Now working with bad credit/ Broken Leases.

Tap Realty Travis Evans 512-589-2353

NORTH Fabulous 4-plex! 5199 total. Large dogs ok. W/D & free WI-FI! Brand new 2-2 \$785. 231-9888. www.apartmentlocating.com

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looking for a rental of any looking for a rental of any kind: house, condo/loft, town-home or apartment, we'll make it fun and relaxing! We can show you all available properties with professionalism and courteous service! We have the most current specials & availabilities at our fingertips, and we know each of the properties inside and out. Call 512.358.4111 or visit

www.greenlightlocating.com We're here for YOU!

NORTH Come home to com-NORTH Come home to com fort. Fans, wood fireplace, outside storage pantry, patio and screened-in balcony, vaulted ceilings, and large walk-in closets. Sparkling swimming pool, 24hr Emer. Maint., BBQ Grills/Picnic Clubhouse, Handicap Modi fied, Laundry Rms, volleyball crt. 1/1 start at \$525 and 2/2 Flats start at \$700 w/\$100 dep. Call Chris Bee/Age Avignon Realty: 512-293-7737 nt of



New Mueller Midrise, 1/1 \$746 680sf Cable and Internet & W/D incl. No dep. Stainless Appliances, Wood Floors.

3/2 Townhome, Mopac and 360 N 1354sf, 65lb pet limit \$1025

### **Garage Apartment with Yard**

1/1 \$865 with W/D included Gas Cooking, Big Windows Central Park Location

**Apartments** Houses Lofts Condos **Duplexes** Online Database Search by Neighborhood

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512.358.4111



5th/Lamar New condo, wood floors, w/d, garage parking, 1 minute walk to Whole Foods, \$925

**Downtown Loft** in Red River Music District, Wood Floors, W/D, 1 1/2 blocks to Stubbs, \$1350!

Rare Studio Flat near Stacy Park, bicyclefriendly neighborhood \$575

Concrete floor Warehouse Apt. 1/1 \$599 2/2 \$699, musician/artists friendly Downtown Congress Ave. studio \$695,

wood floors, large 2/2 \$850, 3/2 \$1125, no need for a car! 1950's Studio behind Continental Club, all bills

paid \$725 Zilker Park complete remodel 1 Bedroom \$650. 2 Bedroom \$796 w/d included

78704 Travis Heights neighborhood 1/1 \$580 2 Bedroom \$680, 3 bedroom duplex \$1200, wood floors

Unique 2-level Loft on Barton Hills 1/2 block

to Zilker \$705 Riverside Studio, 1 exit to downtown. \$495. Special \$199 move-in!

We have 1000s of listings for lease throughout Central Austin! Call for show!

(512)416-8333



CLARKSVILLE AREA 1BD \$750, 2BD \$1095, free cable, gas

**\$299 1ST MONTH** Efficiency \$495, 2BD \$595, 5 min to dtwn

2 EXITS TO DOWNTOWN 1BD \$525, 2BD \$670, W/D conn...

1 MONTH FREE 1BD, \$495, 676sf, 2 BD townhome, \$675 w/d

**1ST TIME RENTERS.** Bad credit, broken lease, big dogs = OK!

UT SHUTTLE TOURS 1 BD \$489 2 BD \$679

**BACKYARD** 1 BD \$770, 2/2 \$960, w/d

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BR: \$475 - Free cable, gate access, HUGE!!!

2 BR: \$650 - W/D conn., great locations

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CURRENT SPECIALS: \$99, \$185, \$200 total move-in prices!

WE SPECIALIZE IN IMMEDIATE MOVE-INS, CHEAP RENT & DIFFICULT SITUATIONS

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www.ronjontheapartmentmon.com

### NORTH

### **Farwest**

2/2, 1048sqft, \$760. Minutes 2/2, 1048sqft, \$/60. Minutes from downtown. Quiet neigh-borhood with local shops and restaurants. Close to UT Shuttle and Public Transpor-tation. No Pet Weight Limit. \$99 Rent for the rest of April! Pre-leasing available. Call/ email Phillip 512.619.0657, phillip@greenlightlocating

com

### NORTH FARWEST

2/1.5. \$810, minutes from 2/1.5. \$810, minutes from downtown. LARGE DOGS OK, W/ PET INTERVIEWS. 1st MONTH FREE/\$80 moves you in! It won't last long. Call/ email Phillip: 619.0657 or Phillip@greenlightlocating. com

NORTH Hardwood floors \$515!!!!! Great downtown ac-cess. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$515, 2-2 \$745. 231-9888.

NORTH CENTRAL Crestview from \$650. Located near future commuter rail station and multiple bus routes brian@cbimanagement.com.

NORTHWEST Cedar Park line and Lake Travis. Fire-place, tennis, fitness, and saltwater pool. 1-1 \$610, 2-3 \$667, 3-2 \$799. \$250 off 1st 4 months. 512-231-9988. www.apartmentlocating.com

NORTHWEST FABULOUS FAR WEST FIND! 2x2 \$730! Great roommate plan on the Far West Shuttle. 1br \$535! These prices wont last long in NW Hills so come see them today! 512-231-9988. www.apartmentlocating.com

**NORTHWEST** Arboretum akeside Living! Hike&Bike trail, W/D conn, WI Closets, Vaulted Ceilings, attached garages. Starting at \$689. 512-231-9888. www.apartmentlocating.com

**NORTHWEST** Tranquility awaits you. W/ BBQ grills, carports, garages avail., Cyber Cafe, fitness center, & a ber Cafe, fitness center, & a pool for laps. 9 ft. ceilings, walk-in showers, Irg private balconies, & detached re-mote controlled garages. With 1/1 starting at \$596, 2/2 at \$1041. W/deposits for 1 bdrm being \$150 & 2 bdrms being \$250. Call Chris Bee/ Agent of Avignon Realty: 512-293-7737

**NORTHWEST** \$480 Jr 1 BR. 2/2.5 \$680. 3/2 \$800, BIG AS A House! 231-9888. www.apartmentlocating.com

SOUTH A+gated community, Minutes from Downtown. UT Shuttle, W/D Conn, \$600 off 2/2 starting @ 1025, first-callaustin.com, 448-4800

SOUTH AAA property 2 mos. free! 3-2 starting at \$1201, 5.5 miles from SOCO.

SOUTH 1/1 \$550 Remodeled. Dream Flat wood Floors. Tap Realty Travis Evans 512-589-2353. evanstravis2008@gmail.com

Flats: 1, 2 & 3 bedrooms. Large dogs welcome! \$669+ firstcallaustin.com, 448-4800

SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete rs, art deco, W/D, 2/2 \$789. 1/1, \$599

SOUTH Crazy Special Spacious 2/2. \$843-1250 SQFT Resort Style Pool/Fitness Center, NOW WORKING WITH CREDIT ISSUES, Tap Realty Travis Evans 512-589-2353

SOUTH http://AustinCool.com shops, mins to dwntwn. Well mngd 2BD W/D \$785 mo free

**SOUTH** 3/2 \$1099 Stav Cool @ Resort Style Pool. Travis Evans Agent: 512-589-2353. evanstravis2008@gmail.com Tap Realty Travis Evans 512-589-2353

**SOUTH** www.AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$800

SOUTH Hidden South Austin m. 3/2 only \$999 & \$500 off 1st month's rent! Tap Realty Travis Evans 512-589-2353.

693-7231 Greenbelt trail at door, W/D incl. walk to shops/cafes-cool 78704 \$640

### SOUTH

CONGRESS Studio \$725 ALL BILLS PAID! Walking distance to all SoCo attractions! Cheap SoCo living at its best! Call Jason 512.695.3424 or Jason@greenlightlocating. SOUTH South Austin, William Cannon to Manchaca, 1 Bed-rooms \$499 & up. 2 Bedrooms \$700 & up.. Call Rick @ 447-RENT with Properties Plus.

### SOUTH

www.AustinCool.com

### (512)693-7231 **WOODED PARK SETTING**

Large decks, trees, big dogs

• 2/1... \$775, W/D

**SOUTH** University Living. A fully furnished place you can ully furnished place you actually call home. W/up actually call home. W/up-scale amenities like a patio/ balcony, bball & tennis courts, Cyber Coffee Bar, brand new blue pool/hot tub, 24 hr fitness ctr, tech lab for computer usage, & curbside shuttle. 2/2 start at \$550/rm, 4/2 for \$399/rm w/ all bills paid on 2/2 and 4/2. Call Chris Bee/Agent of Avignon Realty. 512-293-7737

**SOUTH** It's The Pits! All breeds accepted with pet interview, great 2/2, 1036sf only \$800 after massive discounts with w/d included, black on black appliances, all the ammenities, even a tanning bed! \$125 gets you in, and you even get \$250 off your first month's rent. Convenient to I35 and Mopac grocery store, shopping - it's all in the neighborhood.

**SOUTH CENTRAL Cozy** Community off Manchaca. \$625 1 mo. free. W/D Conn. Low Deposit. Tap Realty Travis Evans 512-589-2353.

Downtonwn, 1/1 \$535, 2/2 \$685. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus. SOUTHFAST Minutes to

### SOUTHWEST

South Central Zilker Park 1BR \$687.50 - Brand new appliances, new carpet, new paint and a large walk in closet. Hike or Bike to Barton Springs on the greenbelt for a dip or take a swim in the tropical waterfall pool on property. You are just min-utes from downtown and

SOUTHWEST 2/2 FOR \$850 in Southwest Austin with a GARAGE! Almost 1.100sf unit on the first floor at a beautiful property with a ton of great amenities. Every unit has full size w/d connections. Call Jason 512.695.3424 or jason@greenlightlocating.

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(512)693-7231 **UPSCALE 2BDRM.** W/D \$815

Sunset Valley area 3BDR \$985

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information ALL the time. 25/ 7. Call Kelly Coffee (you take your "Coffee Break", I do all the work) 512.619.0255 for all your leasing needs.

### SOUTHWEST

www.apartments-austin-tx.com 693-7290 Min.to downtown, custom kitchens. granite/wood, 2/1 \$899.

1 month free!

# duplex/ nouses

### CENTRAL

2/1 Hyde Park house. Wood floors, big dogs okay, fenced yard, w/d \$1200. Urban2Realty 440-7776

**CENTRAL** Brykerwoods house, 2-1 w/ bonus, gor-geous renovation, formal dining, hardwoods, tile, large fenced backyard, skylights, w/d conn. Dogs negotiable \$1,650. 3100 Oakmont. Mat thews Properties, Rollo 731 matthewsproperties@yahoo.

CENTRAL Here it is! Adorable, spacious 1/1 duplex, able, spacious 1/1 duplex, HARDWOODS, shared fenced yard (5-7lb dogs or cats) lots of windows, covered parking. No indoor smoking or W/D conn. VERY quiet neighbors! \$800. 1719 Palma Plaza. Matthews Properties Rollo 731-6799 matthewsproperties@yahoo.

CENTRAL Off 45th- SMALL 2/1 House with fenced yard and Garage for storage only. Window unit cooled/Electric heat, tiny Formal dining. In the process of rebuilding fence. \$945, pets negotiable 4618 Bennett. Matthews 4018 Bennett. Matthews Properties, Rollo 731-6799. matthewsproperties@yahoo

### CENTRAL

**78751,** 3/1 with 954sf vacant and ready to go...only \$1425. Awesome Hyde Park location, easily accessible to

shopping and I-35. beautifully updated home. original hardwood floors, ceramic tile in dining,

kitchen, and bathroom. New

lighting fixtures, w/d included, don't miss out on jennifer@greenlightlocating.c

CENTRAL Home off Spicewood Springs 3/2 with nev carpet. W/D conn, CA/CH. Great country kitchen with new electric stove. Two car garage with opener. Huge living room, smaller den with fireplace 1800 Sf. Seeking a year lease. No grantors ac-cepted. \$1650 w/\$100 move in special, 3602 Starline, Matthews Properties, Rollo 731-

matthewsproperties@yahoo. com

### CENTRAL

78751 Huge 3/2 with 1462sf for only \$1475, Hyde Park cul-de-sac. 2 car garage, huge back yard, retro feel carpet and tile flooring, updated bathroom, huge living and dining rooms, come check this out. Call Jennifer 512.659.5366 or jennifer@greenlightlocating

**CENTRAL** Hyde Park - Spacious 2/2 & 2/1, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1050 & \$895 w/\$100 move in special. 701-A & 705-B E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799,

matthewsproperties@yahoo.

### CENTRAL

Tarrytown-3/1-1/2 house. Hard wood floors, fenced backyard, garage & lovely remodeled kitchen. Brand new A/C system. \$1800. 451-0414

CENTRAL Off Enfield Unique 2/1 4-plex built around private courtyards, clay tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. \$915 w/ \$100 move in special. 1603 Woodlawn. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo

CENTRAL Tarrytown - gi-gantic 1/1's in 4-plex, hard-woods, large common yard area for gardens or just re-laxing under the trees, windows everywhere, large kitchen, NO W/D connec tions, window a/c's. Cats welcome - NO dogs! \$795 w \$100 move in special. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo

CENTRAL Tarrytown House -Huge 3/2 house, HARD-WOODS, 2 dining, fireplace, woods, 2 dining, tireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate and tradeate of \$150. uate or law students, \$1,550. 1509 Elton, Matthews Prop erties 454-0099, Rollo 731-6799, matthewsproperties@yahoo

**OLD AIRPORT AREA** 1bd bamboo fl. \$750+utl 468-9787

**PFLUGERVILLE** Immaculate PFLUGERVILLE Immaculate townhouse apt.-3 bedrm/2.5 baths,2 car ga w/opener. 1230 sq. ft. Frig~ice-maker, W/D. \$200 off for lease signed by April 17.Call 637-8384.

SOUTH List of available duplexes & homes, Quick & courteous Realtor, Call Rick @ 447-7368 w/Properties Plus



### THIS WEEK'S SPECIALS:

 2 Bed, 2 Bath, \$725, Fireplace, W/D Included, Newly Remodeled, \$49 Move In - Includes Rent. 2 Bed, 2 Bath, \$775, Wood Floors, Total

Remodel, Great access to Mopac, \$99 Move In. 2 Bed, 2 Bath, \$994, Attached Garage, W/D Included, Free Cable, \$0, \$0, \$0 Move In

**Mark Freeman Licensed Real Estate Agent** 

### SOUTH Vine-covered unique 2-plex (no commom walls.) Great locale near downtown

'oommates SoCo. Big bright 2/1, gorgeous tile, fireplace, ceiling fans, CACH, private patio, w/d connections, Metro at door. Small pet, Parker Ln, CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. \$820 water paid, 441-0941,

SOUTH 78704! Convienience at it's best! Older 3/1 duplex with LOTS of cabinets and storage-with W/D. On 2 major

bus lines. Sits on double lot with lots of Oaks--I ARGE fenced backyard

provides calm oasis from busy city.--2 units available Call 830-387-8857.

# office/ <u>commercial</u>

### LIBERTY HILL **BOOMING LIBERTY** HILL

Commercial Property for Sale .95 ac w/2000 sf bldg. 14600 Hw 29, \$299k. no owner finance SERIOUS INQUIRIES ONLY! 512-695-8860

METRO ALL AREAS - RENT-MATES.COM. Browse hun-dreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http:// www.Rentmates.com. (AAN CAN)

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CENTRAL (300=deposit.)
Furnished master bedroom,
utilities,internet,phone,& home
cooked meals in exchange for
being home Sun. - Thurs. nights
9pm-morning with 10yr. old
& half of housework. 3bdrm,
large yard central air washer/

large yard,central air,washer, dryer,4 cats & 1 bunny. Need

quiet,kind,responsible female who appreciates humor and

a quiet home, createsence@

yahoo.com

CENTRAL (300=deposit.)

# **METRO** SOBER LIVING

Furnished, Central, South & North. Wifi-Cable-Phone. ABP. \$125/wk. 512-921-8182 admin@thecleanhouse.org

NORTHWEST Avail. Now: Resp. house w/2 males. All amenities, yard, wifi. Dep., util. Rent \$395. Robshouse@mac.com.

### SOUTH

Small.clean.guiet.ABP.W/D Mature, employed only. \$400. (512)779-6101

PROPERTIES, INC.

**512-451-0988** 



6

# anartments

- \* Rates reflected may be starting prices only. // Rates & specials subject to change without notice.
- \*\* Pet restrictions do not apply to pets assisting the handicapped

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To <b>advertise</b> in this space please call 512/454-5767	PHONE AREA CODE (512)	WEBSITE	EFF/ STUDIO*	1 BD*	2BD*	3BD*	ватн	FITNESS CENTER	PATIO/BALCONY	PETS**	WASHER/ DRYER	POOL	WIRELESS	PARKING	ALARM	FIREPLACE	BUS LINE	UTILITIES PAID	BUSINES CENTER	STORAGE	PLAYGROUND
central																					
The Castile   Clarksville/Downtown	512.626-2903	burlingtonventures.com		\$825	\$inquire		1 and 2		•	•	on-site	•		1 rsv./cov. open for guests/ rmmts.			•	trash/ recycling			
Gables 5th Street Commons	512.474-0900	gables.com	\$1210-1235	\$1535-1635	\$2030-3155			•	•	•	in apt.	•	•	yes			•	no	•	•	
East Village   East/Central	512.480-9886	roscoeprop.com		\$695 - \$725	\$825		1			cat	on-site			surface			•	trash/gas			
Century Square   Central/UT	512.478-9775	roscoeprop.com	\$595 & up	\$750 & up	\$995 & up		1				on-site	•		cov.			•				
Archways   East/Central	512.480-9886	roscoeprop.com	\$495 & up							•	on-site			surface			•	cable/trash			
Sagebrush   East/Central	512.480-9886	roscoeprop.com		\$595 & up	\$725 & up		1			cat	on-site			surface			•	trash/gas			
north																					
Brentwood Townhomes	512.626-2903	burlingtonventures.com		\$725	\$inqure		1		•	•	on-site			surface			•	trash/gas/ recycling			





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# neighborhood

activities

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workshops

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are also available!! Brand new Galaxy Dance Studios located in the heart of S. Austin @ 1700 S. Lamar has now opened and offers many classes to choose from including Pilates, Boot Camp, Core Fire Strength, Tai Chi Flow & more. See galaxydancestudios.org for the latest class information. Taught be certified instructors and

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# travel

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# miscelaneous

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FREE Washer & Dryer? That's Right - Absolutely Free! Delivered to Your Door. Brand Names, Brand New!

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# events

# FUNDRAISER

"When Brokeness Leads to

Thursday, April 23rd Riverbend Church will be hosting "When Brokeness Leads to Wholeness" on Leads to Wholeness" on Thursday, April 23rd from 6-9pm. This event will feature speaker Paula D'Arcy, singer Cynthia Clawson and dancer Peggy Lamb. The event

starts at 7pm, with the silent art auction beginning at 6pm Tickets are \$15 per person or \$25 per couple. This

fundraiser will benefit "Truth Be Told," a ministry that brings transformational tools to women in prison. For more information, contact Truth Be Told at (512)292-6200.

# general

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions

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FOUND DOG White German Shephard, found on Shiloh Dr. off Manchaca/William Cannon. 512 914 5158

# volunteers

WRIGHT HOUSE Providing

Individuals the Opportunity to Enrich Themselves and Their Community by Cultivating a Sense of Involvement and Cooperation! The Wright House Wellness Center is an Austin Wellness Center is an Austin based 501 © (3) non-profit organization that serves people with chronic illnesses such as HIV/AIDS, hepatitis C, and cancer. We are a non-medical facility whose services include traditional outreach, testing, prevention and holistic theranies in addition to nutrition ples in addition to indition services. The Wright House Wellness Center gives care and compassion to Central Texans living with or at risk of chronic illness by providing resources for support, education and empowerment. Our tight knit group of Clients, Staff and Board Members rely heavily on the wonderful donation of time

Come and be a part of it and have some FUN! Our Volunteer Staff continues to grow and we are able to accomplish more than ever. Now is the time to join this group and fulfill you self and help those in NEED. self and help those in NEED. Whether you want hands on experience helping our clients or behind the scenes we have the volunteer opportunity that would best suit you! There are a wide variety of volunteer opportunities available. Our ongoing needs include fundraising, event planning, prevention outreach, phone reception, and administrative/office help. Volunteering for our fundraisers promises involvement in fun promises involvement in fun and unique events! In addition, holistic therapy practitioners are always needed to donate their services for our clients. Go to www.thewrighthouse.org to find out more about us! All volunteers must complete our Volunteer Orientation before starting with us. Please make plans to join us and bring nothing but yourself! Our next Volunteer Orientation will be held on Wednesday, April be held on Wednesday, April 15th, 2009 at our 2326 E. Cesar Chavez location from 6-9pm. For more information, please email mark@thevrighthouse. org and get signed up today!!! This is OUR CommUNITY, help make a Difference!

Volunteers. This IS the place to be! We have a great fun filled community of people who enjoy helping others.

# ega notices

# 430361 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 25th day of March, 2009 in a certain cause numbered 430361, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District and Austin Community College are plaintiffs, and Marjorie W. Price and City of Austin Public Transportation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7.138.00 Dollars sum of \$7,138.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 5, 2008.

1, on the 27th day of March, 2009, at 2:00 o'clock PM., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

# Lot 38, Grant Park (Olt. 19, Div. B), Plat No. 6/107 as described in Volume 11611, Page 865 of the Deed Records of Travis County

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,138.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009. BRUCE ELFANT. CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD. THERE ARE NO THERE ARE NO
WARRANTIES, EXPRESS OR
IMPLIED, INCLUDING, BUT
NOT LIMITED TO, THE
IMPLIED WARRANTIES OF
MERCHANTABILITY AND

FITNESS FOR A
PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE
FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY YOU ARE SIMPLY PURCHASING SIMPLY PURCHASING
WHATEVER INTEREST THE
DEBTOR HAS IN THE
PROPERTY. IF YOU HAVE
ANY QUESTIONS, YOU
NEED TO CONSULT
COUNSEL OF YOUR
CHOICE.

Application is being made with the Texas Alcoholic **Beverage Com**mission for a **Mixed Beverage** and Mixed Beverage Late Hours **Permit by Stake** Beverage, LLC d/b/a 183 Business Center to be located at 5509 Colton Rd, Austin, Travis County, Texas. Stake Beverage, LLC - Schahrouz Ferdows -Manager.

Application is being made with the Texas Alcoholic **Beverage Com**mission for a Mixed Beverage, Mixed Beverage Late Hours Permit, and Beverage Cartage Permit by **Longhorn Village** to be located at 12501 Longhorn Parkway, Austin, **Travis County, Tex**as. James C. Boon II - Chairman/Pres: William H. McCausland - Secretary: Stephen P. **Ballantyne - Treas-**

## CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF CORINA MARINA VARGAS, Deceased, No. C-1-PB-09-000263 in Probate Court Number One of Travis County, Texas.

VICTOR VARGAS The alleged heir(s) at law in the above numbered and entitled estate, filed on March 31, 2009, an Application to De termine Heirship & Appoint ment of Independent Admir istrator, and Issuance of Let-ters of Independent Adminis-tration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CORINA MARINA VARGAS, such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this ci-

tation, at the County Court-house of Travis County, Tex

All persons interested in said estate are hereby cited to ap-pear before said Honorable Court at said above mentioned time and place by filing a written answer contest ing such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be re-turned unserved.

GIVEN UNDER MY HAND COURT at office in Travis County, Texas, on March 31, 2009.

County Clerk,

Travis County, Texas P.O. Box 149325.

AUSTIN, TEXAS 78714-9325 By Deputy: /s/ MONICA LIM-ON

### CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF DENNIS BOYD YEOMAN Deceased, No. C-1-PB-09-000262 in Probate Court Number One of Travis County Texas

KATHLEEN BOYD YEOMAN The alleged heir(s) at law in the above numbered and en-titled estate, filed on March 31, 2009, an Application to Determine Heirship & for Appointment of Independent Administrator, and Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DENNIS BOYD YEO MAN, Deceased, and their respective shares and inter ests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Tex-

All persons interested in said estate are hereby cited to ap-pear before said Honorable Court at said above men-tioned time and place by filing a written answer contest ing such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 31, 2009

County Clerk. Travis County, Texas P.O. Box 149325. AUSTIN, TEXAS 78714-9325 By Deputy: /s/ MONICA LIM-ON

### CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-08-

006332 To: JOSE MIGUEL RUFINO MEDINA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition a default indowner may. tion, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and an swer before the Honorable District Court, 419TH JUDI-CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in

austinchronicle.com APRIL 10, 2009 THE AUSTIN CHRONICLE 111

# continued notices

Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGI-NAL PETITION FOR DI-VORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on DE-CEMBER 18, 2008, and said suit being number D-1-FM-08-006332 on the docket of said Court, and entitled "IN THE MATTER OF THE MAR-RIAGE OF ALEJANDRA YEPEZ-CAPULIN and JOSE MIGUEL RUFINO MEDINA, ET AL CHILDREN, and In the Interest of MARIA LIZ MEDI-NA-YEPEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conse vators, and divide the estate of the parties in a manner that the court deems just and

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the deter-mination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 01, 2009.

### AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe. P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ ARMANDA MARTINEZ, Deputy

REQUESTED BY: ROBERT J HEARON JR P.O. BOX 98 AUSTIN, TX 78767-0098 **BUSINESS PHONE: (512)** 

FAX: (512) 472-8389

CITATION BY PUBLICATION THE STATE OF TEXAS

# the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances consult a licensed attorney

# **TAX RETURN - CAN I GET AN EXTENSION?**

I've been traveling abroad for the last year and just got back home. All my paperwork is a mess. Can I get an extension to submit my tax return? How does the extension work?

Back from the Himalayas, Patagonia, or other parts unknown, and now you need more time to put together all the paperwork necessary to submit your federal 2008 tax return? You may still be in luck. The IRS allows individuals to request an extension of time in order to file their tax returns.

Someone interested in an extension may consider submitting Form 4868, the Application for Automatic Extension of Time to File U.S. Individual Income Tax Return. By submitting Form 4868, the person may be able to obtain an automatic extension of up to six months. The extension is generally four months for someone considered to be "out of the country."

It is important to know that obtaining an extension of time to file a tax return is not an extension of time to pay. Someone who requests the extension must still make an accurate estimate of their tax for 2008 and send any necessary payment with Form 4868. Someone who cannot pay the full amount due with Form 4868 may still get the extension, although they will owe interest on the unpaid amount.

Form 4868 must be filed before the normal filing deadline (April 15). Once Form 4868 is filed, the person can file the completed tax return at any time during the extension period.

Keep in mind that whether an extension is advisable is an individual decision that is unique to each person. While it's good to know that the option exists, you should talk with an attorney or accountant to determine how the extension may affect your situation. Anyone interested in learning more about obtaining an extension to file your tax return along with payment options should go to www.irs.gov.

Be sure to read next week's "Common Law," which will discuss the nuts and bolts of filing a tax return and holding on to tax records.

Please submit column suggestions, questions, and com ments to thecommonlaw@austinchronicle.com Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

CAUSE NO: D-1-GN-07-000654 To: OLIVIA MAY-FIELD, AND ALL PERSONS INTERESTED IN THE PROP ERTY AND ASSETS OF OLIV-IA MAYFIELD Defendant(s), IA MAY-IELD Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who is swer with the clerk who issued this citation by 10:00 sued this citation by 10:00
A.M. on the Monday next following the expiration of 42
days from the date of issuance hereof, that is to say at
or before 10 o'clock A.M. of
Monday the APRIL 20, 2009,
and answer the FIRST
AMENDED ORIGINAL PETITION AND PETITION FOR TION AND PETITION FOR BILL OF REVIEW of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MARCH 5, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-07-000654, in which PAUL H. RIOS Plaintiff(s), and OLIVIA MAYFIELD, TRA VIS COUNTY ET AL AND ALL PERSONS INTERESTED Defendant(s), and the nature of which said suit is as fol-

THIS SHIT IS AGAINST HIN KNOWN CLAIMANTS O KNOWN CLAIMANTS OF AND UNDER OLIVIA MAY-FIELD ("MAYFIELD"), OR OTHERS, WHO MAY CLAIM ANY INTEREST IN LOT 3, BLOCK 11, OUTLOT 58, DI-VISION B, FOSTER SUBDIVI-SION, AUSTIN, TRAVIS COUNTY, TEXAS COUNTY, TEXAS
("PROPERTY") AND/OR OLIVIA MAYFIELD'S PERSONAL
PROPERTY, AND IS TO ESTABLISH THAT A MARRIAGE-WITHOUT-FORMALITIES EXISTED BETWEEN
BALL IL BIOS AND MAY PAUL H. RIOS AND MAY-FIELD AND THAT RIOS, FIELD AND THAT RIOS, UNDER THE LAW OF TRES-PASS-TO-TRY-TITLE, TEX. CIV. PRAC & REM. CODE SECTION 17.005, DECLARA-TORY JUDGMENT, ADVERSE POSSESSION, AND COM-MUNITY PROPERTY LAW, HAS TITLE/OWNERSHIP IN THE PROPERTY AND IN THE PROPERTY AND IN OLIVIA MAYFIFI D'S PER-SONAL PROPERTY. THIS SUIT ALSO CONTESTS CER-TAIN AD VALOREM TAXES ALLEGEDLY OWED AGAINST THE PROPERTY AND A

READY FOR THE TAXES. ALL OF WHICH MORE FUL-LY APPEARS FROM PLAIN-TIFF'S FIRST AMENDED ORIGINAL PETITION AND PETITION FOR BILL OF RE-VIEW ON FILE IN THIS OF-FICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOS-ES. PETITION FOR BILL OF RE

THE PROPERTY AND A JUDGMENT ENTERED AL-

Issued and given under my hand and the seal of said court at Austin, Texas, March 06, 2009.

AMALIA RODRIGUEZ-MEN-

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701 By /s/ LYDIA ANN MARTI-NEZ, Deputy REQUESTED BY:

WILLIAM T PECKHAM 1104 NUECES ST. STE 104 AUSTIN, TX 78701-2128 BUSINESS PHONE: (512)

FAX: (512) 478-1790

472-8126

# CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-001688 To: JESUS ANGEL NINO VILLO and to all who it may concern. Respondent(s): may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may em-ploy an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration. next following the expiration of twenty days after you were served this citation and peti tion, a default judgment may

YOU ARE HEREBY COM-MANDED to appear and an-swer before the Honorable District Court, 201ST JUDI-CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGI-NAL PETITION TO TERMI-NATE PARENT-CHILD RELATIONSHIP of SAMUEL JA-COB GRIEFITH AND KIMBERLY KAYE GRIEFITH PETITIONSHIP of SAMUEL JA-COB GRIEFITH AND KIMBERLY KAYE GRIEFITH PETITIONSHIP OF SAMUEL JA-COB GRIEFITH AND KIMBERLY KAYE GRIEFITH PETITIONSHIP SIMPLEST SAMUEL JA-COB GRIEFITH AND KIMBERLY KAYE GRIEFITH AND KIMBERLY KAYENG KIMBERLY Petitioner(s), filed in said court on MARCH 30, 2009, against JESUS ANGEL NINO VILLO Respondent(s), and said suit being entitled "IN THE INTEREST OF ANGEL JOVAN WASHINGTON A CHILD," the nature of which suit is a request to terminate the parent-child relationship.

The Name, Birth date, and Place of Birth of said is as follows:

ANGEL JOVAN WASHING

### FEBRUARY 25, 2008 GALVESTON COUNTY, TX

The Court has authority in this suit to enter any judg ment or decree in the child's interest which will be binding on you, including the termination of the parent-child re-lationship, the determination of paternity, and the appointment of a conservator with

Issued and given under my hand and the seal of said court at Austin, Texas, April 02, 2009.

### AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe,

P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy

REQUESTED BY: DENISE CUMMINGS HYDE 812 SAN ANTONIO STE 304 AUSTIN, TX 78701-2224 BUSINESS PHONE: (512) 474-9911

FAX: (512) 476-4622

## CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-09-

001688 To: UNKNOWN FA-THER OF ANGEL JOVAN WASHINGTON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petiserved this citation and peti-

tion, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDI-CIAL DISTRICT COURT, Tra-CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP of SAMUEL JACOB GRIFFITH AND KIMBERLY KAYE GRIFFITH

BERLY KAYE GRIFFITH Petitioner(s), filed in said court on MARCH 30, 2009 gainst UNKNOWN FATHER OF ANGEL JOVAN WASH-INGTON Respondent(s), and said suit being entitled "IN THE INTEREST OF ANGEL JOVAN WASHINGTON, A CHILD," the nature of which

suit is a request to terminate the parent-child relationship. The Name, Birth date, and Place of Birth of said is as follows: ANGEL JOVAN WASHING-

EERDLIADV 25, 2008

GALVESTON COUNTY, TX

The Court has authority in this suit to enter any judg-ment or decree in the child's interest which will be binding on you, including the termi-nation of the parent-child relationship, the determination of paternity, and the appoint ment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 03. 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe.

P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ ARMANDA MARTINEZ,

Deputy REQUESTED BY:

DENISE CUMMINGS HYDE 812 SAN ANTONIO STE 304 AUSTIN, TX 78701-2224 BUSINESS PHONE: (512) 474-9911

FAX: (512) 476-4622

# CONTRACTOR'S NOTICE OF CONSTRUCTION Notice

is hereby given that sealed bids for the construction of Precinct 4 Office Building Precinct 4 Office Building Parking Lot Expansion (IFB No. 8090198-JT), a project consisting of the expansion of the Precinct 4 Office Build-ing parking lot in Travis County, 5501 Airport Boule-vard will be received by the Travis County Pursbacing Travis County Purchasing Agent, at the Travis County Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., APRIL 22, 2009, then pub-licly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Tex-as. The "Date-Time" stamp clock located at the front counter of the Travis County

clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid Precinct 4 Office Building Parking Lot Expansion (IFB No. 8090198-JT)." If the bid is to be mailed, the mailing adbe mailed, the mailing ad-dress is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompa nied by a bid bond or a cer-tified or cashier's check, pay-able to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections ernment Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract of the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction alteracts for construction alteracts. tracts for construction, alteration or repair of any public building or the prosecution or completion of any public work

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of

Plans, specifications and de-tailed Bid Forms are availtailed Bid Forms are avail-able at the office of the Tra-vis County Purchasing Office , Travis County Administra-tion Building, 314 West 11th Street, 4th Floor, Room 400. Bidders may obtain a com-

plete set of the bidding docplete set of the bidding do-uments after posting a \$50.00 deposit in the form of a cashier's check, money or-der or company check pay-able to "Travis County". This deposit will be refundable to Bidders who return all bid-

ding documents in USABLE CONDITION within twenty-one days after Bid Opening. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the Director of the Facilities Management Department (FMD).

CYD V. GRIMES TRAVIS COUNTY PURCHAS-ING AGENT

# D-1-GV-07-001204 CONSTABLE'S NOTICE OF SALE

# **REAL PROPERTY DELIN-**

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 201ST District Court of
Travis County, on the 24th
day of March, 2009 in a certain cause numbered D-1GV-07-001204, wherein Austin Community College, Austin Independent School District, City of Austin, Travis
County and Travis County
Healthcare District are plaintiffs, and Joseph Jones alv/a
Joseph M. Jones, CitiBank
(USA), National Association
(In Rem Only), Robert E. (In Rem Only), Robert E. Jones, Sr. (In Rem Only), City of Austin (In Rem Only) and Troy Capital, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$22,568,35 Dollars together with all costs of suit. that being the amount of judament recovered by the said plaintiffs in the 201ST District Court of Travis County, Texas, on October 22, 2008.

I, on the 27th day of March. 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to proceed to sell for cash to the highest bidder, all the rights, title and interest of de-fendants in and to the follow-ing described property, lev-ied upon as the property of defendants, to-wit:

# Lot 14, Block B, Mocking-bird Hill, Section 1, Plat No. 5/159Travis County, Texas, and being more particularly described in Document No. described in Document N 2000097360 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,568.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009. BRUCE ELFANT.

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER ON THE PROPERTY SOLD CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUN-SEL OF YOUR CHOICE

# D-1-GV-07-002219 CONSTABLE'S NOTICE OF SALE

# REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of March, 2009 in a cer-tain cause numbered D-1-GV-07-002219, wherein City of Lago Vista, Lago Vista In-

dependent School District, Lago Vista Independent School District-County Edu-cation District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Edward W. Warmbier, Jr., if alive and if deceased, the unknown owners, heirs, as signs and successors of the Estate of Edward W. Warm-bier, Jr., Susan Marie Warm-bier and Mark Cohen, Trusthe (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,092.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain-tiffs, in the 126th District Court of Travis County, Texas, on May 30, 2008.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 on the 5th day of May, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levidupon as the property of defendants, to-wit:

# Lot 15079, Bar-K Ranches

# 79/142 as described in Vol-ume 10090, Page 769 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,092.68 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof isfaction thereof

Witness my hand this 27th day of March, 2009. BRUCE ELFANT.

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

# D-1-GV-07-002446 CONSTABLE'S NOTICE OF SALE

# REAL PROPERTY DELIN-QUENT TAXES

QUENT TAXES
BY VIRTUE of a certain Order
of Sale issued by the clerk of
the 98TH District Court of
Travis County, on the 26th
day of March, 2009 in a certain cause numbered D-16V-07-002446, wherein AUSTIN COMMUNITY COLLEGE,
AUSTIN INDEPENDENT
SCHOOL DISTRICT, AUSTIN
INDEPENDENT SCHOOL DISTRICT COUNTY EDUCATION
DISTRICT, CITY OF AUSTIN,
TRAVIS COUNTY, TRAVIS
COUNTY FARM TO MARKET
ROAD, AND TRAVIS
COUNTY HEALTHCARE DIS-ROAD, AND TRAVIS
COUNTY HEALTHCARE DISTRICT are plaintiffs, and Lois
Murphy, Charles A. Smith
aka Charles Arnold Smith (In
Rem Only for tax years 19822005), lvory Jobe Smith and
Larry D. Smith (In Rem Only
for tax years 1982-2003),
Sandra Kay Knotts (In Rem
Only), Scott E. Pettif (In Rem
Only), Hill Country Electric
Supply (In Rem Only), Austin
Community College, Austin
Independent School District, Independent School District. County Education District County Education District, City of Austin, Travis County, Travis County Farm to Market Road and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$56,915.38 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain-tiffs, in the 98TH District Court of Travis County, Texas, on December 9, 2008.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours proceed to sell for cash to the highest bidder, all the rights, title and interest of de fendants in and to the follow ing described property, levied upon as the property of defendants, to-wit

Lot 3, Lesikar Subdivision (Olt. 28 & 29, Div. B), Plat (Oft. 28 & 29, Div. B), Plat No. 4/238 as desc. in Vol. 3556, Pg. 1639, Vol. 8053, Pg. 278 and Doc. No. 2004196008 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be THE ABOVE SALE to be made by me to satisfy the above described judgment for \$56,915.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the preceded applied to the cat. proceeds applied to the sat-isfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-THER ADVISED THAT PUR-CHASE OF THE PROPERTY AT THIS EXECUTION SALE AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE.

# D-1-GV-07-002478 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk the 261st District Court of the 261st District Court of Travis County, on the 25th day of March, 2009 in a cer-tain cause numbered D-1-GV-07-002478, wherein City of Lago Vista, Lago Vista In-dependent School District, Lago Vista Independent School District-County Edu-cation District, Travis County, Travis County Emprency Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Susan A. Gerard are defendant(s), in favor of said plaintiffs, for the sum of plaintiffs, for the sum of \$5,648.90 Dollars, together with all costs of suit, that be-ing the amount of judgment recovered by the said plain-tiffs, in the 261st District Court of Travis County, Tex-as, on May 30, 2008.

as, on May 30, 2008.

I, on the 27th day of March,
2009, at 2:00 o'clock PM.,
have levied upon, and will,
on the 5th day of May, 2009
at 10:00 o'clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to
the bidnest bidder all the the highest bidder, all the rights, title and interest of defendants in and to the follow ing described property, lev-ied upon as the property of defendants to-wit-

Lot 26232, Highland Lake Estates, Section 26 Amend-ed, Plat No. 68/23 as described in Volume 8742, Page 136 of the Deed Records of Travis County,

THE ABOVE SALE to be IHE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,648.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-ITED TO. THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE YOU BUY THE PROPERTY

YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FUR.
THER ADVISED THAT PUR.
CHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE D-1-GV-08-001310

# CONSTABLE'S NOTICE OF SALE **REAL PROPERTY DELIN-**QUENT TAXES

BY VIRTUE of a certain Order BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered D-1-6V-08-001310, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Bruce D. King Travis County Healthcare District are plaintiffs, and Bruce D. King Travis County Healthcare District are plaintiffs, and Bruce D. King Travis County Healthcare District are plaintiffs, and Bruce D. King Travis County Healthcare District are plaintiffs, and Bruce D. King Travis County Count tiffs, and Bruce D. King, Glenna M. King and Green Tree Financial Services Corporation f/k/a Conseco Fiporation f/k/a Conseco Fi-nance Servicing Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: Tract One: Billing Number 63623 = \$5,756.84 and Tract Two: Billing Number 63627 = \$6,137.82 Dollars, together with all costs of suit that hewith all costs of suit, that be ing the amount of judgment recovered by the said plain-tiffs, in the 419TH District Court of Travis County, Tex as, on October 24, 2008.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M. have levied upon, and will on the 5th day of May, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours proceed to sell for cash to the highest bidder, all the rights, title and interest of de-fendants in and to the follow-

# TRACT ONE: BILLING NO.:

Lot 3176. Bar-K Ranches Lot 31/b, Bar-A Ranches, Plat. 3, Plat No. 57/15, Tra-vis County, Texas, and be-ing more particularly de-scribed in Volume 13250,

# TRACT TWO: BILLING NO.:

Lot 3172A. Amended Plat of Lot 3172A, Amended Plat of Lots 3172 and 3173, Bar-K Ranches Plat 3, Plat No. 97 15, Travis County, Texas, and being more particularly described in Document No. 1999029274 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: Tract One: Billing Number 63623 = \$5,756.84 and Tract Two: Billing Number 63627 = \$6,137.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

Witness my hand this 27th day of March, 2009. BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES. EXPRESS OR IMPLIED INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FO A PARTICULAR PURPOSE

YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

### D-1-GV-08-002041 CONSTABLE'S NOTICE OF SALE

# REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 25th day of March, 2009 in a certain cause numbered D-1-GV-08-002041, wherein City of Lago Vista, Lago Vista In-dependent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County No. 1 and Travis County
Healthcare District are plaintiffs, and Trydough Company,
LLC are defendant(s), in favor of said plaintiffs, for the
sum of \$6,386.06 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 5, 2008

I, on the 31st day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, of Austin, within legal nours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2514, Country Club Estates, Section Nine, Plat No. 48/30, Travis County, Texas and being more particularly described in document number 2000083206 of the deed records of Travis deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,386.06 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

Witness my hand this 31st day of March, 2009. BRUCE ELFANT. CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-THER ADVISED THAT PUR-CHASE OF THE PROPERTY AT THIS EXPCLITION SALE AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-ESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE.

# GV-202694 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered GV 202694, wherein Austin Com munity College, Manor Inde-pendent School District, Trapendent School District, Ira-vis County and Travis County Emergency Services District No. 12 are plaintiffs, and Ezell Green, NationsBank of Texas, NA n/k/a Bank of America (In Rem Only), Tex-as Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$2,836.77 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain-tiffs, in the 200TH District Court of Travis County, Texas, on June 11, 2004.

I, on the 27th day of March. 2009, at 2:00 o'clock PM., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of 2009, at 2:00 o'clock P.M. ied upon as the property of defendants, to-wit:

defendants, to-wit:
2.796 acres out of the Gordon C. Jennings Sur. 35 as desc. in Vol. 7866, Pg. 405, Vol. 7866, Pg. 581, Vol. 7866, Pg. 581, Vol. 7866, Pg. 829, Vol. 7874, Pg. 986, Vol. 7875, Pg. 421, Vol. 9766, Pg. 802, Vol. 7098, Pg. 804 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,836.77 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009.

BRUCE ELFANT, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-ITED TO, THE IMPLIED WAR-RANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FUR-THER ADVISED THAT PUR CHASE OF THE PROPERTY LIENS OR SECURITY INTER-ESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-SEL OF YOUR CHOICE

# GV-302124 CONSTABLE'S NOTICE OF REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered GV 302124, wherein City of Lago Vista, Lago Vista Independent School District, County ent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Greg-ory A. Staudenmaier, Lori L. Staudenmaier, NRC, Inc. 1/Wa National Resort Communities Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s). in fayor of said defendant(s), in favor of said plaintiffs, for the sum of \$3,752.64 Dollars, together with all costs of suit, that be ing the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Tex-as, on April 16, 2004.

as, on April 16, 2004.

I, on the 27th day of March,
2009, at 2:00 o'clock PM.,
have levied upon, and will,
on the 5th day of May, 2009
at 10:00 o' clock, A.M., at
1000 Guadalupe in the City
of Austin, within legal hours,
proceed to sell for cash to
the highest bidder, all the
rights, title and interest of defendants in and to the following described property, leving described property, levied upon as the property of defendants, to-wit:

Lot 16150, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas, and being more particularly described in Volume 10208, Page 204 of the Deed Records of Travis County,

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,752.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satproceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009. BRUCE FLEANT CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY BY /s / Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
VOLI BILY THE PROPERTY. YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER ESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-CHASING WHATEVER INTEREST THE DEBTOR HAS INTEREST THE DEDICTION IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-

# GV-403772 CONSTABLE'S NOTICE OF REAL PROPERTY DELIN-QUENT TAXES

SEL OF YOUR CHOICE

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 345th District Court of
Travis Count, on the 25th
day of March, 2009 in a certain cause numbered GV403772, wherein Austin Independent School District,
Austin Community College. Austin Community College City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Valentin Aguilar and Grasiela Solts, if alive and if de-ceased, the unknown owners, assigns, successors and heirs of the Estate of Valentin Aquilar and Grasiela Solts are defendant(s), in favor of said plaintiffs, for the sum of \$3.268.27 Dollars together \$3,288.27 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 2, 2005.

I, on the 27th day of March. 2009, at 2:00 o'clock P.M., have levied upon, and will. nave levied upon, and will, on the 5th day of May, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours proceed to sell for cash to proceed to sell for cash to the highest bidder, all the rights, title and interest of de-fendants in and to the follow-ing described property, lev-ied upon as the property of defendants, to-wit:

# Lot 6, Block B, Oak Country Estates, Plat No. 35/24 as described in Volume 12481, Page 650 of the deed

THE ABOVE SALE to be THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,268.27 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009. BRUCE ELFANT.

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY/s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTER-BY /s/ Alan Redd DEPUTY MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHANGE. SEL OF YOUR CHOICE

### NO. C-1-PB-09-089969 ESTATE OF DAVID PAUL LEIBSON, DECEASED IN THE PROBATE COURT AT LAW NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID PAUL LEIBSON Notice is hereby given that original Letters of Testamentary for the Estate of DAVID PAUL

the Estate of DAVID PAOL LEIBSON were issued on the 31st day of March, 2009 in Cause No. C-1-PB-09-089969 pending in the Probate Court #1 of Travis County, Texas to: VICKY BARR and MARK LEIBSON

The residence of the Admin istrator is in Austin. Texas and the mailing address is: VICKY BARR

57 Winston Court

Camdenton, MO 65020 MARK LEIBSON

P.O. Box 30

Kinder, Louisiana 70648 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the

manner prescribed by law VICKY BARR & MARK LEIB-SON

By: /s/ Jerry Frank Jones Attorney State Bar No. 10913000

OF COUNSEL IKARD & GOLDEN, P.C. 400 W. 15th St., Suite 975

Austin, Texas 78701 Phone: (512) 476-2929 Fax: (512) 472-3669

**NOTICE** is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that 908 Congress, LLC dba Quattro Gatti Restaurant ("Applicant") has filed an application with Texas Alcoholic Beverage **Commission seek**ing issuance of a **Mixed Beverage** Permit to be located at 908 Congress Avenue in **Austin, Travis County, Texas** 78701. Applicant's managers are **Gianfranco Mas**trangelo and Remo Mastrangelo.

NOTICE OF ABANDONED VEHICLES Pursuant to Texa Abandoned Motor Vehicle Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1997 HONDA 1HGCD5604VA172623 1992 FORD

3FAPP13J1NR130824 AUCTION April 17, 2009 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY 1810 BENCH MARK DR **AUSTIN, TX** 78728 (512) 402-0024

# NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is activited to activity and with the control of is entitled to satisfy an own er's lien of the goods hereir after described and stored at the Uncle Bob's Self Storage locations listed below: And due notice having been given to the owner of said prop erty and all parties known to erty and all parties known to claim an interest therein, and the time specified in such no-tice for payment of such hav-ing expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 al. dates. No one under 16 al lowed, Cash Only,

Uncle Bob's #285 9717 U.S. HWY 290 E Austin, TX 78724 (512) 278-1220 Tuesday, April 21, 2009 @ 9:00 AM

214 Penny McAlister: house hold goods, furniture, boxes, appliances, TV's or stereo

508 Stephanie Kerley: household goods, furniture, appliances, other (clothes)

511 Vicki Kellev: household goods, furniture, boxes

519 Robert Mizell: household goods, furniture, appliances, TV's or stereo equip 818 Calvin Mayberry: house

hold goods, furniture, boxes, appliances 6602 John Hill: household goods, furniture, boxes, TV's

8820 Jennifer Nieto: household goods, furniture, boxes, appliances. TV's or stereo equip

or stereo equip

# Uncle Bob's #231 8227 North Lamai Austin, TX 78753 (512) 833-0855 Tuesday, April 21, 2009 @ 10:00 AM

1020 Justin Harrison: house-1020 Justin Harrison: house-hold goods, tv or stereo equip, furniture, boxes, ap-pliances, sporting goods, tools, office equip., office ma-chines, construction equip 1614 Danielle Dadani: household goods, furn, boxes, tools, appl, tv or stereo equip, office equip, machines

1010 Samuel J. Jones Jr. toys, curio, shelf

812 Ruiz Paul: couch, table chairs, boxes, dishes, mirror 718 Eliseo Lee Flores: display cases, furn, boxes, entertainment system, tools

1510 Pamela Cage: house hold goods

901 Potter Diana: household goods and furn

1111 Herbert John Boleyn: household goods, boxes, tools, landscaping equip

1007 Sheridan Diana: household goods, furn, boxes sporting goods, tv or stereo eauip

1005 Christinia R. Villarreal: household goods, furn, boxes, tools, appl, tv or stereo equip, office equip, office machines, constr. equip 717 Felix MBAH: household

504 Wagher Tracy: other.

737 Nathan Sr. VanZandt: fur-

944 Rhema Wambua: house hold goods, furn, boxes, tools, appl, tv or stereo equip, account records 960 Sheldon Langmead household goods, furn, box

1013 Mark S. Wilson: household goods 1019 Rolls J. Carolyn: house

hold goods, furn, boxes, appliances, tv or stereo equip 1204 Rose Brown: household goods, furn, boxes, office machines

919 Michael Fouts: house hold goods, furniture 758 Jake Ramirez: household goods, boxes

1022 Trevino Lucinda: house

### 725 Paul Cravens: household goods, furn, boxes

745 Rose Brown: household

goods, furn, boxes 905 Charelle Lemuel: house

hold goods 914 Conswello Moore: house hold goods, furn, boxes, TV's or stereo equip

1208 Charelle Lemuel household goods, appliances

7732 Joey Smith: furn., boxes, appliances, tv's or stereo equip

Uncle Bob's #276 2830 South A.W. Grimes Blvd Round Rock, TX 78664

(512) 310-0279 Tuesday, April 21, 2009 @ 11:00 AM

114 Marcus Cardinali: house-hold goods, furniture, boxes, sporting goods, tools, TV's or stereo equip., office machines

322 Chenet King: boxes

2218 Lawrence Williams: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, landscaping equip

2230 Terrance Carter: household goods, boxes, sporting goods 2237 Kelli Lane: furniture,

TV's or stereo equip 2231 Lawrence Williams: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip, account records

3127 Alisa Richardson house goods, furniture 3135 Jaison John: household

goods, furniture, boxes, sporting goods, tools, appli-ances, TV's or stereo equip, office equip, office machines landscaping equip

3234 Kathi Noakes: house-hold goods, furniture, boxes

4122 Eric Jackson: house-hold goods, furniture, TV's or stereo equip 5130 Pamela Bennett: house-

hold goods, furniture, boxes, appliances, TV's or stereo equip, office furniture, office machines 5406 Jack Trykall: household

goods 5426 Daniel Garza: house-

hold goods, furniture, boxes, TV's or stereo equip

6106 Candace Fowler: furniture, boxes

6216 Renee Rousev: houseb21b Renee Rousey: nouse-hold goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, office equip, of-fice machines, construction equip, landscaping equip, account records

6309 Linna M. Shuler: house hold goods, furniture, boxes, appliances, TV's or stereo equip

6414 Carolyn Jeffery: house hold goods, furniture, boxes, TV's or stereo equip

8103 Richard Noel: household goods, furniture, boxes, TV's or stereo equip, office furniture

8128 Norma Torres: household goods, furniture, boxes sporting goods

8214 Levon Cooper: house hold goods, furniture, boxes 9104 Lois Denise Wells: household goods, furniture, boxes, sm. appliances

9501 Nichole Millett: household goods, furniture, boxes, appliances, TV's or stereo equip, office equip, office machines, other

9577 Jean Lewis: household goods, furniture, boxes, ap-pliances, TV's or stereo equip

9622 Kelli Lane: household goods, boxes, clothing Uncle Bob's #197

5547 McNeil Dr. Austin, TX 78729 (512) 336-8390 Tuesday, April 21, 2009 @

816 Danny Crowder: hshld goods, furniture, boxes, ap pliances

821 Nathan Shennard

430 Isiah Tisdale: hshld goods, furn, boxes, sport goods, tools, TV's or stereo eauin

1302 Teresa Pleasant: hshld goods, furniture, boxes, TV'

or stereo equip 1739 Shalenthia Perkins: hshld goods, furn, boxes, ap-pliances, TV's or stereo equip, office machines

1789 Jeremy Patterson: hshld goods, furniture, boxes, TV's or stereo equip

Uncle Bob's #198 10307 FM 2222 Austin, Texas 78730 (512) 372-9046 Tuesday, April 21, 2009 @ 1:00 P.M.

329 Susan Mobley: furniture 713 Susan Mobley: furniture

Uncle Bob's #287 6509 South First Street Austin, TX 78745 (512) 326-9696 Tuesday, April 21, 2009 @ 1:30 PM

123 Sarah Brasier: furniture,

304 Valarie Campos: house hold goods, furniture

328 Steven Cazares: house-hold goods, furniture, TV's or stereo equip

2207 Diane Pineda: house-hold goods, furniture, boxes, TV's or stereo equip

3228 Torres Franco: house hold goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, office equip, office machines, account

records 3331 Fernando Enriquez: household goods, furniture, boxes, appliances

208 Jennifer Gipson: house-hold goods, furniture, boxes, TV's or stereo equip 316 Manuel Antonio Allen: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo

equip, account records 339 Tiffany Sharp: household goods, furniture, boxes

354 Debbie Hollie: household goods, boxes, appliances 360 Paul Gonzalez: furniture tools, TV's or stere landscaping equip

2235 Willie F Walker: house hold goods, furniture, TV's or stereo equip

2406 James T Chaney household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo

2407 James Chaney: house-hold goods, boxes, sporting goods, tools, appliances, TV's or stereo equip

NOTICE OF NEW TRAFFIC NOTICE OF NEW TRAFFIC
REGULATION Notice is hereby given that Travis County,
Texas, proposes the approval of the following traffic regulation: STOP SIGN REGULATIONS ON PLOVERVILLE
LANE AND ROSE PAVONIA
PLACE IN PRECINCT TWO. TRUCK PROHIBITION REG-ULATION ON LIME CREEK ROAD IN PRECINCT THREE. Any resident of Tra-vis County, Texas, aggrieved

by this proposal action may make written request for a mandatory public hearing. Such request must be ad-

dressed to the Transportation and Natural Resources De-partment, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PLACE NO PARKING AD-JACENT TO THE INTER-SECTIONS ON CUERNA-VACA DRIVE BETWEEN EL VIEJO CAMINO AND TIM-BER RIDGE PASS IN PRE-CINCT THREE.

Any resident of Travis
County, Texas, aggrieved by
this proposed action may
make written request for a
mandatory public hearing.

# car talk

by Tom and Ray Magliozzi

# **IT'S A BUYER'S MARKET FOR SUVS**

Dear Tom and Ray:

With the economy reeling, gas prices recently higher than ever, numerous dealerships in the area going under, talks of big mergers or bailouts or bankruptcies in Detroit, and the quick death of America's love affair with sport utility vehicles, I was wondering what your thoughts are as to how these issues might actually end up benefiting someone with excellent credit who will be in the market for a somewhat-used SUV in the next few months. Are there likely to be better and better deals out there for mid- to large-size used SUVs? Do you think the market may become more flooded with lease buybacks and repossessed SUVs from people who leveraged their homes for the purchase of these vehicles a few years ago? Thanks for your help. – Joshua

TOM: Joshua, you're going to be more popular than a Preparation H salesman at a hemorrhoid sufferers' convention. If you're shopping for a latemodel used SUV, there are going to be thousands of dealers who are dying to meet you.

RAY: This is a classic case of what the Rev. Guido Sarducci called "supply-a and-a demanda." Selling an SUV these days is getting harder than persuading lactose intolerants to sign up for the Brie of the Month Club.

TOM: So you're absolutely sitting in the driver's seat. There are plenty of these things sitting on car lots losing value, because everybody assumes that gas prices will be going back up again as soon as the economy rebounds. And very few drivers want to get stuck with a vehicle that gets 10 or 15 miles per gallon the next time gas goes up to \$4 or \$5 a gallon.

RAY: So if you're one of the increasingly smaller group of people who happen to want or need an SUV, you're going to have your choice of makes, models, colors, options, and prices.

TOM: And if, for instance, you happen to commute five miles a day each way, maybe gas mileage isn't your top priority. I mean, if you drive a gas hog that gets 10 mpg in town, at \$2.50 a gallon, your daily commute costs you \$2.50. And if gas goes up to \$5 a gallon, you'd spend an extra \$2.50 a day, or an extra \$600 a year. But if you saved \$5,000 when you bought the truck, you might be OK with that.

RAY: Of course, one trip to Grandma's a few states over could croak you!

TOM: But if you're a person who wants or needs an SUV, it's a buyer's market right now, Joshua.

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com

Tune in to Car Talk each Saturday at 9am on



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# legal notices

continued

Such request must be ad-Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this potice. days of this notice.

NOTICE OF PUBLIC SALE of property to satisfy land-lord's lien. Sale is 10:00 a.m., April 22, 2009 at 12132 Wa April 22, 2009 at 12132 Waters Park Rd, Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and semant described the party of the sold to highest bidder for cash. Cleanup and semant described the sold to the sold the sold to the sold to the sold the sold to removal deposit may be reguired. Seller reserves the quired. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Tybray Property Management: mattresses and box springs, decorative chest and mirror, sled bed, all sizes nictures extra large mir. es pictures, extra large mirror, numerous chairs, dresses, floor lamp. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE

ACCESS SELF STORAGE located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas suant to Chapter 59, lexas
Property Code, will hold a
public auction of the property
being sold to satisfy a landlord's lien. Sale to be at
10:30 a.m. on Monday, April
20th, 2009, at 4341 and 4241 South Congress Avenue, Austin, Texas 78745. Proper-Austin, lexas /8/45. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete con tents in spaces of the follow ing tenants: Nick Calderon. Manuel Cervantes, Anthony B. Hardin, Moises M. Her-B. Hardin, Moises M. Her-nandez, Pamela Hernandez, Jose L. Jimenez, Steven R. Marshall, and Susan Rios. Items to be sold include: televisions, futon couch, stereo components, tools, computer desk, electronic equip-ment, assorted small kitchen appliances, garden tools, and assorted household

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, Stor-A-Way located at 309 South Bell, Cedar Park, Texas 78613, will hold a public aud tion of property being sold to satisfy a landlord's lien.

The sale will begin at 10:00 AM on April 20, 2009. Property will be sold to the highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to with-draw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space.
Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.

A017 / Henry C. Prokon Jr -Boxes, chair, table, lamps clothes

B014 / Israel Alvarez - Concrete mixer, tools, ladders, concrete tools.

buckets

C011 / James Vavra - Sofa, boxes, photos C016 / Willie Hamilton, Jr.

TV, speaker, amps, desk, sofa, chairs, bedding C161 / Wendy R. Garcia Chairs, boxes, highchair, plastic tubs

D024 / Nelson Torres - Desk. boxes, plastic tubs, PCs, monitor,

file cabinet, bags D041 / Kimberly Russo - Box-

P056 / Israel Alvarez - Flat-

NOTICE OF SALE Anita Metcalfe LLC d/b/a 620 Minis, hereby publishes notice as required by Texas Self Storage Facility 59.042 and 59.043 of Public Sale of property listed below to satisfy a Landlord's Lien All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 RR 620 N Austin, Texas 78750 on Friday April 24, 2009 at 11:00 AM. Chelsea Goetz 502, Brandon Roy 613, Cisco Gonsales 614, Derek Banks 535. Mike Milliken 111 and 112, Pai Chug Hong 241 and 247, John Bonner 403.

NOTICE OF SALE OF REAL THE STATE OF TEXAS **COUNTY OF TRAVIS** Cause: C1CV06001276

# **AV0423 POUND SALE**

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE. REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFI-CATE OF TITLE

WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY TEXAS THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

# APRIL 23, 2009 @ 10:00 AM @ AUS-**TIN POLICE DEPT., 4308 TERRY-0** LANE, AUSTIN, TX 78745

090701048	2008	MAGN	TRAL	23ZXHGTX	1V5AA252081600760
090881669	1987	T0YT	4DR	595ZJY TX	JT2SV21E2H3126721
095017076	1994	MAZD	2DR	P31MGJTX	JM1NA353XR0513390
095017077	1986	NISS	2DR	N68VLP TX	JN1HZ14S9GX149845
095017078	1995	MITS	4DR	K25VJN TX	4A3AJ56G2SE013113
095017080	1997	MERC	2DR	754JPD TX	1MELM62W3VH627367
095017081	1988	HOND	4DR	800WJMTX	1HGED354XJA049520
095017091	1997	MERC	4DR	DLW929TX	2MELM74W2VX706256
095017849	1985	CHEV	PK	6BWR58 TX	1GCGC24M9FF404595
095017851	1997	NISS	PK	46LKT2 TX	1N6SD16S4VC305225
l					

By virtue of a Writ of Execu-tion issued by the clerk of County Court 2 Court of TRA-VIS County, Texas, February 11, 2009, in cause numbered C1CV06001276, styled C1CV96001276, styled PORTFOLIO RECOVERY AS-SOCIATES versus JOE Y RAMIREZ on a judgment ren-dered against JOE Y RAMI-REZ; I did on February 17, 2009, at 1:30 PM, levy upon as the property of JOE Y RAMIREZ the following de-scribed real property. scribed real property:

IN LOT TWO (2), BLOCK TWO (2), OLT 55 DIV O ELM GROVE ADDITION, AS AD-DITION OF TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RE-MAP OR PLAT THEREOF RE-CORDED IN THE MAP RECORDS OF TRAVIS COUNTY, TEXAS. (THE "PROPERTY") ALSO KNOWN AS 1003 HOLLY ST. AUSTIN, TX 78702-5219 of the map or plat records of Travis County,

On May 05, 2009, being the On May 0s, 2009, peing the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the to the highest bidder, all the right, title and interest of JOE Y RAMIREZ in and to the real property described above Dated at Austin, Travis

County, Texas, February 17, 2009 Bruce Elfant.

Constable Precinct 5 Travis County, Texas

/s/ Joe Rosser, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the

property. Purchase of the Debtor's interest in the prop-Debtor's interest in the prop-erty may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the prop-erty being sold, including but not limited to warranties of ti-tle, merchantability or fitness for a particular purpose. for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property you must contact this office immediately.

Bidders shall present an unexpired written statement is-sued to the person in the manner prescribed by Secmanner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has deter-mined that there are no ad valorem taxes owed by the person. In addition, an individual may not bid on or pur-chase property in the name of any other individual.

### NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS **COUNTY OF TRAVIS**

Cause: D1GN02002738 By virtue of a Writ of Execution issued by the clerk of the 98th District Court of TRAVIS 98th District Court of I HAVIS County, Texas, March 11, 2009, in cause numbered D1GN02002738, styled DI-AGNOSTIC EXPERTS OF AUSTIN INC. versus HODES, DENISE SANDRA on a judg-ment rendered against ment rendered against HODES, DENISE SANDRA; I did on March 19, 2009, at 2:30 PM., levy upon as the property of HODES, DENISE SANDRA the following described real property:

The real property and improvements thereon located at 11506 Morningsun Drive Austin, Texas 78737, more specifically described as ABS 341 SUR 35 HALLEY R ABS 378 SUR 57 HOLTON W ABS 378 SUR 57 HOLTON W S ACR 10.00, being also de-scribed at ten (10) acres out of the Richard Hailey Survey No. 35 in Travis County, Tex-as being out of and a part of a 27.41 acre tract as con-veyed to Hank Hodes and wife, Denise Sandra Hodes and recorded in volume and recorded in volume 11387, page 00019 of the real property records of Tra-vis County, Texas, of the map or plat records of Travis

On May 05, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis Country Courthouse, 1000 Guadalupe Street, Aus tin. Texas. I will sell for cash to the highest bidder all the HODES. DENISE SANDRA in and to the real property de-scribed above.

Dated at Austin, Travis County, Texas, March 19, 2009.

Bruce Elfant, Constable Precinct 5

Travis County, Texas /s/ DEPUTY JOE ROSSER Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Bidders: You are

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement is-sued to the person in the manner prescribed by Section 34.015, Tax Code, show ing that the Travis County Assessor-Collector has deter mined that there are no delinguent ad valorem taxes owed by the person. In addi-tion, an individual may not bid on or purchase property in the name of any other in-dividual.

# NOTICE OF SALE OF REAL PROPERTY THE STATE OF TEXAS **COUNTY OF TRAVIS**

Cause: C1CV08009013-1

By virtue of a Writ of Execu-tion issued by the clerk of County Court 2 of TRAVIS County, Texas, March 20, 2009, in cause numbered C1CV08009013-1, styled HIL-CO RECEIVABLES, LLC ver-sus SERNA, FRANCISCO a a judgment rendered against a judgment rendered against SERNA, FRANCISCO; I did on March 25, 2009, at 12:15 PM, levy upon as the proper ty of SERNA, FRANCISCO the following described real property:

LOT TWENTY-ONE (21), LOT TWENTY-ONE (21), BLOCK ONE (1), OLT THIRTY (30) DIVISION C UPLAND ADDITION, IN TRAVIS COUNTY, TEXAS, ACCORD-ING TO THE MAP OR PLAT THEREOF, RECORDED IN THE MAP RECORDS OF TRAVIS COUNTY, TEXAS. (THE "PROPERTY") ALSO KNOWN AS 6 KERN RAM-BLE ST. AUSTIN, TEXAS 78722-1939 of the map or plat records of Travis County,

On May 05, 2009, being the On May 05, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 PM., begining at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SERNA, FRANCISCO in and to the real property described to the real property described above

Dated at Austin, Travis County, Texas, March 25, 2009

Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ JOE ROSSER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There neid by other persons. I here are no warranties, express or implied, regarding the prop-erty being sold, including but not limited to warranties of ti-tle, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an un-expired written statement is sued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County As sessor-Collector has deter mined that there are no ad valorem taxes owed by the person. In addition, an individual may not bid on or pur chase property in the name of any other individual.

# NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED M. HAEHNEL, DECEASED

Notice is hereby given that in Cause No. C-1-PB-09-000138, styled Estate of Mil-dred M. Haehnel, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamen-tary were issued on April 1, 2009, to Comerica Bank & Trust, N.A.

Claims may be presented and addressed to the per-sonal representative of the estate in care of its attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY

a Professional Corporation Attn: E. Clark Lutz

P.O. Box 98 401 Congress, Suite 2200

Austin, Texas 78767-0098 All persons having claims against this estate are re quired to present them within the time and in the manner prescribed by law.

DATED the 2nd day of April,

GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation

P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 (512) 480-5600 Telephone (512) 478-1976 Telecopier

By: /s/ E. Clark Lutz State Bar No. 12709500 ATTORNEYS FOR INDE-PENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JACK H. SUCKE, A'K/A JOHN HO-WARD SUCKE, JR., DE-CEASED CAUSE NO. C-1-PB-09-089851

# NOTICE OF APPOINTMENT

Notice is hereby given that on February 19, 2009, Letters Testamentary were issued to KATHERINE W. LYON by the Honorable Probate Court No. of Travis County, Texas, in Cause Number C-1-PB-09-089851 pending upon the Pro-bate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THERESA EILERS

MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,

600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independ-ent Administration with Will Annexed for the Estate of Eleanore Krekeler Chrisman, Deceased, were issued on March 18, 2009, in Cause No. C-1-PB-09-090015, pending in the Probate Court No. ONE, Travis County, Texas, to: Allan K. Chrisman.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Thomas J. O'Meara, Jr., Attorney at Law 919 Congress Ave., Suite 1150 Austin, TX 78701

DATED the 6th day of April,

/s/ Thomas J. O'Meara, Jr. Attorney for Allan K. Chris-

State Bar No.: 15279500 919 Congress Ave.

Suite 1150 Austin, TX 78701 Telephone: (512) 441-1411 Facsimile: (512) 441-1410

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Bernice Louise Aronson, Deceased, were issued on march 10, 2009, in Cause No. 90012, pending in the Probate Court No. One, Travis County, Texas, to: Kathy Ground

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-scribed by law.

c/o: Thomas J. O'Meara, Jr. Attorney at Law The Fowler Law Firm, P.C. 919 Congress AVe.

Suite 1150 Austin, TX 78701 DATED the 31st day of

March, 2009 The Fowler Law Firm, P.C. 919 Congress Ave.

Suite 1150 Austin, TX 78701 Telephone: (512) 441-1411

Facsimile: (512) 441-1410 Attorney for Kathy Ground By:/s/Thomas J. O'Meara, Jr.

State Bare No.: 15279500 Jack W. Cunningham State Bar No.: 00790547

NOTICE TO CREDITORS NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Dorothy Helen Zielke, Deceased, were
issued on April 2, 2009, in
Cause No. C-1-PB-09000034, pending in the Probate Court No. 1, Travis
County, Texas, to: Donald
Henry Zielke.

Henry Zielke. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701

DATED the 6th day of April, /s/ Candice H. Bocock.

Attorney for Donald Henry Zielke

NOTICE TO CREDITORS On April 2, 2009, Anne McCord Pierce was issued letters tes-tamentary for the Estate of Si-mone R. Pierce, Deceased, in Cause No. C-1-PB-09-000117, pending in Probate Court No. 1 of Travis County, Texas. The address of the in-dependent executor is condependent executor is c/o Craig Hopper, Hopper & Associates, P.C., 400 W. 15th St. Suite 408 Austin Texas St., Suite 408, Austin, Texas, 78701, and all persons hav-ing claims against this estate are required to present them to such address in the man-ner and time required by law. Anne McCord Pierce, Independent Executor of the Estate of Simone R. Pierce, De-

NOTICE TO CREDITORS Notice is hereby given that original Letters of Testamen-tary for the Estate of RALPH A. DELLANA, Deceased, A. DELLANA, Deceased, were issued on March 17, 2009, in Cause No. C-1-PB-09-000112, pending in Pro-bate Court Number One of Travis County, Texas, to: PENNY DEAR DELLANA, In-

By: Craig Hopper, Attorney for the Independent Executor

dependent Executor. The mailing address of the Independent Executor is in post office address is: Penny Dear Dellana c/o Joseph S. Babb Law Office of Joseph S.

P.O. Drawer 50231 Austin, Texas 78763

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law DATED the 6th day of April,

Law Office of Joseph S. Babb

By: /s/ Joseph S. Babb State Bar Number 01478700 ATTORNEY FOR THE ES-TATE OF RALPH A. DELLA-NA, DECEASED

### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of L.W. Parker in the Probate Court of Travis County, Texas, to: Julia Nor-man Parker.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Terry L. Belt Attorney at Law 3355 Bee Caves Road #605 Austin, Texas 78746 DATED the 31st day of March, 2009.

/s/ Terry L. Belt, Attorney for State Bar No : 02109500 3355 Bee Cave Road, Suite

Austin, TX 78746 Telephone: (512) 327-7360 Facsimile: (512) 275-1089

NOTICE TO CREDITORS On

March 31, 2009, Shan Evans qualified as Independent Ex ecutor without bond of the Estate of Charles D. Wakefield, Deceased, in Cause No. C-1-PB-09-000074 pend-No. C-1-PB-09-00074 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Shan Evans, Independent Executor of the Estate of Charles D. Wakefield

# NOTICE TO CREDITORS On

April 2, 2009, Michael Scott Knox was appointed Inde-pendent Executor of the Es-tate of Frances Lambeth Knox, Decased, in Cause No. C-1-PB-09-000176, pend-ing in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Coun-selor at Law 4408 Spicewood Springs Road, Austin, Texas Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the man ner and time required by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independ ent Administration for the Estate of Barbara Anne Finley Henderson, Deceased, were issued on March 31, 2009, in Cause No. C-1-PB-09 000123, pending in the Pro-bate Court No. One of Travis County, Texas, to: Autumn Lynn Deuel.

The residence of the Independent Administrator is in Austin, Travis County, Texas; the mailing address is:

c/o: Catherine A. Mauzy Attorney at Law

700 Lavaca Street, Suite

Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-

scribed by law. DATED April 1, 2009.

/s/ Catherine A. Mauzy Attorney for the Estate State Bar No. 13239400

# NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RUSSELL D for the Estate of RUSSEL N-HUFFMAN, Deceased, were issued on March 31, 2009, in Docket No. C-1-PB-09-000052, pending in Probate Court #1 of Travis County, Texas, to: AMY H. MADDEN, Independent Everuity to Independent Executrix, to serve without bond.

Claims may be presented in care of the attorney for the Estate as follows:

AMY H. MADDEN

Independent Executrix Estate of RUSSELL D. HUFF-

c/o Law Offices of James R. Beck

14550 Torrey Chase Blvd., Suite 150

Houston, TX 77014

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law DATED the 3rd day of April,

LAW OFFICES OF JAMES R.

/s/ LARRY LIGHTFOOT Attorney for the Estate

# OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the fol-

lowing items: 1.Countywide Furniture, B090199-OJ

Opens: April 27, 2009 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be ob-Specifications can be ob tained from or viewed at the Travis County Purchasing Of-Travis County Purchasing Of-fice at no charge or by down-loading a copy from our web-site: www.co.travis.tx.us/pur-chasing/solicitation.asp. Bid-ders should use unit pricing or lump sum pricing, if ap-propriate. Payments may be made by check. The suc-cessful bidder shall be re-quired to furnish a Perfor-mance Bond in the amount of One Hundred percent (100%) One Hundred percent (100%) of the contract amount awarded, if applicable

# CONSTABLE'S NOTICE OF SALE

# REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 26th day of March, 2009 in a certain cause numbered X95-05792, wherein Travis Ub /92, wherein Travis
County, City of Lago Vista,
Lago Vista Independent
School District, Travis County
Emergency Services District
No. 1 are plaintiffs, and Dean
Applequist, if alive and if deceased, the unknown owners, heirs, assigns and sucers, heirs, assigns and suc-cessors of the Estate of Dean Applequist, Karen Applequist, if alive and if de ceased, the unknown own ers, heirs, assigns and suc-cessors of the Estate of Kar en Applequist and Mark Co-hen, Trustee (In Rem Only) nen, Trustee (in Rem Oriny) are defendant(s), in favor of said plaintiffs, for the sum of \$4,781.38 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain-tiffs, in the 345th District Court of Travis County, Tex-as, on October 2, 2001.

I, on the 27th day of March, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin within lead between the control of the of Austin, within legal hours proceed to sell for cash to the highest bidder, all the rights, title and interest of de fendants in and to the follow ing described property, lev-ied upon as the property of defendants to-wit

# Lot 14161, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10422, Page 855 of the deed recors of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,781.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of March, 2009. BRUCE ELFANT.

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY/s/ Alan Redd DEPUTY ON THE PROPERTY SOLD. ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE CHASE OF THE PROPERTY
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NEED TO CONSULT COUNSEL OF YOUR CHOICE

# motor

# (ars

AUTOS Wanted 1995 or newer cars, trucks, vans, or SUVs. Wrecked, running or not. Mike 796-4081

1995 MERCEDES SL-320 Two seater roadster in process of complete professional paint job. This car will be a "10" and we can take your car in a trade. \$10,950. Auto Depot 909 Prairie Trail, 836-9767, www.autodepotaustin.com

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2002 NISSAN ALTIMA One owner, never wrecked or smoked in. 5 speed, devastatingly beautiful. Can trade warranty. \$5,750. Auto Depot 909 Prairie Trail. 836-9767. www

## 2004 HONDA ACCORD 5

warranty. Can trade. \$11,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaus

2005 TOYOTA TUNDRA Four Clean, warranty, can trade. \$14,500, Auto Depot 909 Prairie Trail. 836-9767. www.autodepotaustin.com

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1998 CIVIC four door, auto, 150k, in process of 65 point check. Auto., \$3950.

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NEW!!!! 1998 OLDS, 4 dr, Cutlass, 105k, drives super, \$2,500.

NEW!!!! 2000 CAMRY, never wrecked, all records since new, 203k highway miles, one year warranty. \$4,850.

NEW!!!! 2002 CIVIC, four-door, auto 87k., one year warranty. Clean, nice, \$6.550.

NEW!!!!! 2004 HONDA ACCORD, 5 speed, 45,000 miles.4dr., warranty. Can trade, \$11,950.

2007 NISSAN VERSA, four door, 25,000 miles. Very, very clean. Can trade. Factory warranty. \$11,950.

2008 HONDA FIT, 2800 miles [Yes, 2800 miles!]. Auto, full factory warranty, can trade, \$14,500.

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# music

# equipment for sale

AUDIO PROCESSOR Aphex Systems 320 Compellor -Audio Compressor / Leveler / Peak Limiter. Good condition. Excellent for live or studio recording applications. Doesn't color audio while delivering simultaneous compressor action, leveling and peak limiting. Used in home studio for various acoustic instrument processing.

BOGNER SHIVA 1X12, like new, current model with boost and reverb. Read any and all of the reviews, no need to say more here. Cash and carry only, no shipping to anywhere. Serious inquiries only will b answered. Tel: 512-745-1481

**DAT MACHINE** Tascam DA-30 DAT Machine. Works good. Has been in home studio for about 3 years. Cover is a little scratched on top from being in a rack with other gear. Tape transport in good shape.

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VOICE Serious singer looking to join band Blues, rock, funk and even country. Call 536-0729

# musicians wanted

BASS Guitarist/songwriter looking for other musicians to form post-punk, indie rock band. My best hopes are that can find at least one musician to click with out here in the classifieds, be it a bassist, key boardist, or even another gui-tarist. If I can accomplish that then we could probably pool our resources to find others to join us later. The sound I'm going for is something between The Smiths and Richard Hell The Smiths and Richard Hell
& The Voidoids. My main goal
is to make some good music
with some friendly people and
play some gigs around town.
If "fame" or local notoriety
were to blossom from our
project that d be cod. But I "m. project that'd be cool. But I'm not aiming for that as a goal ner se I'm 31 Please he close to my own age to respond. cheers, contact: justinfinney@

# DRUMS/PERCUSSION

looking for a drummer that has interest In breakbeat, jazz, and glitch for a moody orchestral alternative set. Vocals and piano are already written, just need a few more things to finish. contact adam or shanna

# DRUMS/PERCUSSION Tranzig/Black Leather Banshees looking for serious drummer for upcoming gigs in May. Even if you just want to play one show, we need you now. E-mail tonignosis@yahoo.com or call 469-826-6378

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KEYBOARD Alt Rock band with female singer. Simple songs that work. We play live often. Danny: 415-9038

OTHER My name's Philip, and I'm a singer who's interested in forming a band that plays traditional Arabian, Turkish, and Persian music (both traditional songs and originals) So if you're a guitarist, or if you play drums, 'oud, kamancheh play drums, 'oud, kamanchéh, saz/baglama, or any other sort of instrument and you're interested, then please do contact me. Also, if you don't play instruments but you speak Turkish, Arabic, or Farsi and like writing lyrics, then let me know, because you'd be more than welcome in the collaboration.

OTHER We need some super-rockin' and teen bands to play our Rock n Roll Carnival Fundraiser! Check out our web site at mayerickrocknroll.com/ mmm Mayerick Music Mayhem is raising money for an outdoor stage and PA system for our kids to play FREE rock concerts! Send us an email with a link to your super-sweet myspace and let's get rockin!!! myspace and let's get rockin!!
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Real life Gorean female seeks real life experianced Gorean Master for permenant relationship if it should please Him upon inspection. The fire in my belly burns deeply. Try me Master?! **Alyena**, 31, **#129805** 

### MALE SEEKING FUN

I am seeking all for fun and play. If you are a male or couple we can meet discreetly and your location or mine. angel212, 28, #129784

## **NEW SINGLE LIFE**

new to single life just wonderig whats out there. puff383, 39, 10, #129114

## SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. burlyggirl, 25, #128939

# OPEN-MINDED GAL

Looking for a casual, fun, new experience. Aqua32, 32, #128883

# U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LtR if the right guy comes along. MsSpontaneous, 37, 101, #128825

# **INTELLECTUAL SUBMISSIVE**

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. Bella34, 35, 151, #126130

# IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. austinpar-tygurl1985, 23, 101, #119045

# DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. Funtimes01, 30, #117862

# HORNY NEED MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack, you must be discreet.26-35 hispanic male. no long term relationships.speak spanish 2noty2bnice, 32, 75, #114844

# **TEA FOR THREE?**

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or cou 25, **a**, **a**, **#129727** es. No men or couples. 4legsbad,

### LOOKIN'FOR LONGTERM GIRLFRIEND

We are looking for serious single Bi-female girlfriend. Not looking for a sex partner or guys or swingers. Just someone to hang out with. messing around may come later. **Tx\_antonio**, 27. **[0]**. **#129725** 

## PIRATE-N-PUSSY

Water lovin traveler couple wants to know if any of the following words interest you: Mud, Corset, Warrior, Sailor, Knots, Wilderness, Leather, Mediterranean, Boots, Martial Arts, Guinness, Egyptian Goddess Change. SeductiveSweethearts, 32, 129458

# BREAK THE SHELL!!

hey wassup looking for some fun kindah of a shy guy looking for some-one to explore my sexuality with!!! eddiATX, 27, 101, #129405

## **COUPLE SEEKING FEMALE**

Sexy couple, man: 23, female: 18; Seeking a female for intimate encounter. delightful\_couple, 19 #129399

# FAT TUESDAY FUN?

Bi curious couple in Austin, Fat Tuesday. This is about her pleasure and exploration! Bi-ladies hit us back with pics. We can provide the place, ou just bring the party! malokat, 27, #129310

# 3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. menageatrois69, 25, 🛣, 🔼

# **DP INTEREST**

She is bi curious and enjoys that do video just open to new things and wnating to chat/mingle with people. loadedlara, 32, 🔼, #128950

# **COUPLE SEEKS WOMEN**

I would like to find a women that would join us in our bedroom. I would love to find someone that could be a fwb thing, if not that's ok. Bunnyt1604, 24, 101, #128851

# **HOT MARRIED CHICK**

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34, #128804

# **OUR FIRST THREESOME**

We've never had a threesome before but dying to have one, any girls wanna show us the ropes? NO GUYS. **EndZoneDance304**, 24, 101, #128614

## **BROADENING HORIZONS**

We are a couple looking to spice up our love life. We have decided to try a threesome with another woman to see if it is something we're inter-

## **NAUGHTY FUN WANTED!**

single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! ATX-Couple4you, 32, 101, #127995

## LOOKING FOR YOU

is young and Extremely fit, with a GREAT body... He is a hard body. mred360, 30, 101, #127900

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 36, 🔼

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested foxyloxyngrizzlybear, 22, 7, 10, #127025

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygo-Usagistar182, 24, 101, #126862

I will be in Austin the weekend of town. petit\_fleur30ish, 33, 🕿, 🔼

# GOOD KARMA GIRL

ested in. gandf, 28, 10, #128323

Hello, we're a fun, professional, laid-back Austin couple. We're looking for

We are exercise nuts,DDF! She

# **DISCREET COUPLE SEEKING...**

**B OUR PLAYMATE** 

# **SEXY ADVENTUROUS COUPLE**

# NEW TO AUSTIN

ing people and willing to try anything!

# YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know ava 18. bossgurl45, 18, 🏗, 🔯, #129789

# NEED EROTIC MUSE

April 17th & 18th and am looking for a potential muse (or museS) to spend time with while I'm in

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. vron. 42. 101. #128575

RAINMAKING TRUTHSEEKER I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevent traits in a person, I'm look ing to be friends first. Be real. sweeteighteen, 19, 🏗, 🔼, #128243

### SURMISSIVE FOR MASTER

My master will control and teach me He should be sucessful caring and giving vet firm. I will give my lovalty and treat him as my king. **Jean-42DDD**, 37, **37**, **37**, **4127400** 

### KINKY

Im a female looking a female to spend some wild time with. Open to pretty much anything. Attacted to wild women with nice face. 420 happy. wildmarie, 18, 10, #129888

# WANT RANDOM FUN!!

Good Looking and in great shape ( i used to model for Abercrombie). am just looking to meet random girls or couples to have a little discreet fun. iddome6988, 21, 101, #129525

# I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever vou want me. Port. 22. 101. #129518

**HORNY, SLAVE, OPEN2NETHING** early 20's male. Decent shape. looking for that special dirty and discreet thing out there. Interested in women and men. E-mails first, then hookup. PNDAxrxrxr, 23, 101, #129428

# HI HI HI

I'm 24 years old, fresh out of college and not looking for anything serious. I'm rather tall, and would love to meet some crazy women in the area. BigHux, 24, 10, #129902

# **READY FOR ANYTHING**

just looking for that special some one. LtsRun, 24, 10, #129876

# THE PERFECT DISTRACTION

What I'm looking for. What I can be.. Tall, clean, athletic built, attractive, 30's professional. Well educated, traveled, adventurous. Newly single. You: Sexy/attractive, HW/Prop. Clean perfectdistraction, 32, 101, #129811

# **CAPTIAN TIGHTPANTS**

i live life just like everbody...eat shit,sleep,work.in fact im almost normal.i have a very high sex drive and am open to just about anything. if you want to know more.. jameson, 24, **101**, **#126333** 

# **POW WOW CLOUDS**

a young guy looking to open up what i see as my world. i want to do things i never done in places ive never been to. marijubud, 19, 10,

# SEXUAL APETITE.

HEY

I am a healthy and athletic male that needs a little attention. Let's get together and see where the night can take us. We have nothing to lose. HatTrick, 30, 101, #129716

Just looking for fun or who knows.

# I'm very shy at first but will lighte up. Roy20000, 22, 101, #129603

EAGER TO PLEASE Laid back but playful here, looking for the same. I tend to be drawn to older women, but that is not a requirement. FunLovingRomance 27, [6], #129439

REATE A PROFILE AND BROWSE MORE ADS ONLINE!

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lavor of the Week wildmarie I'm a female looking a female to spend some wild time with. Open to pretty much anything. Attacted to wild women with nice face

read the rest of WILDMARIE's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

# austinchronicle.com/luvdoclist

When you think about it, what better way to celebrate Easter than a parade? After all, Easter itself started out with a rather colorful (especially if you're into crimson) parade up the Via Dolorosa. There weren't any huge inflatable cartoon characters, floats made of roses, or insightful commentary by Kathie Lee Gifford, but credit the Romans for at least having a flair for spectacle. It would have been easy enough to just let the Pharisees take Jesus out back and stone him to death, but Pontius Pilate needed to set an example lest some other blissed out upstart from the provinces ride into town on an ass and start flapping his jaws about being the son of God. Regardless of all the arm-twisting by the townies, Pilate was smart enough to know that Caesar didn't keep gold rims on his chariot by letting his tax base erode, so he gave Jesus the thumbs down. Were it not for the money, he might have let Jesus off with just a scourging. That would have spoiled the whole

The Lw L

**Memorial Easter Pet** 

Sat., Apr. 11, 11:30am

1300 S. Congress

www.joscoffee.com

**Lyndon Lambert** 

Jo's Coffee

resurrection and in turn undermined the foundation of Christian faith. It's unlikely God would have resurrected Jesus for a simple scourging - well, maybe if they had whipped him to death like Clint Eastwood in High **Parade Costume Contest** Plains Drifter - but then Jesus would have had to come back from the dead in a vengeful, whiskey-drinking, asskicking, date-raping mood. He would have appointed the town midget as sheriff and insisted that the Pharisees paint Jerusalem red. Not being Jewish

himself however, Pontius didn't have full buy-in with the Pharisees. Like any smart politician, he chose a solution that buttered his bread, and Christianity was saved. Plus, being Easter and all, the weather was probably perfect for outdoor activities. Thus, Jesus began his slow, torturous slog toward Golgotha. Slow indeed. No doubt he lacked motivation. It's hard to keep a spring in your step when you know the journey ends with having your feet nailed to a plank. Jesus took his time. He talked with his mother. He had his face wiped by Veronica. He comforted the ladies. He stumbled a few times. All in all, he dragged out the spectacle to a memorable extreme - Godlike even. Turned out to be a win-win situation for Romans and Jews and eventually Christians, too. Apparently, parades are a good way to promote your cause. The Animal Trustees of Austin certainly feel that way. This Saturday, along with Jo's on South Congress and Hotel San José, they're hosting the Lyndon Lambert Memorial Easter Pet Parade Costume Contest. To cut to the chase: It's a parade of pets in costumes. Who couldn't get behind that? The parade begins at noon, starts at Annie and South Congress and ends at Jo's. Prizes will be

awarded for best-dressed pets. If you dress your Shih Tzu in a blood-

splattered loincloth and place a crown of thorns on his head and an

old rugged cross on his back, you might capture the spirit of Easter,

but don't count on winning any prizes. You dog will probably hate you

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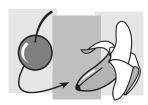
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# lovers lane



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# CRAZYLADYFROM THECOUNTRY

I AM A LADY! i wear panties! but, you can sneak around them if you are the right man.... Whit, 27, 77, 101. #129892

## AWESOME NERDY CHICK

I'm honestly an amazing person. I love laughing, reading, and town lake. I'm just looking for a guy that will make me laugh, read with me, and hang at the lake. nerd2know, 23, 10 May 19890

# GORGEOUS, POSITIVELY WONDERFUL

Well I just moved here & I'm lookin to make new friends & then whatever else comes along. I enjoy just about everything as long as the company is good! Shortcutie, 25, ▶○1, #129887

### STUCK ON SHUFFLE

I have resorted to using the Internet to meet men because standing around like a traffic cone in bars has lost it's urban mystique.

# wanderlust\_tx, 39, 101, #129886 HAI!

I'm pretty chill. Really spontaneous. I like to have a good time, hate to be bored. Always looking for the next adventure:]. youmechanism, 19, 0, #129814

# RED, CUTE, ATHLETIC

I'm energetic, athletic, enthusiastic, I grew up overseas.I'm passionate about my business, permaculture, and sustainability. I'm looking for someone confident, witty, intense, active, intelligent...did I mention confident? Physically and intellectually active is an awesome combination. Saving the world is also a huge plus-who else is going to do it? redfignewton, 27, 1, #129834

# SARCASTIC, SILLY, SENTIMENTAL

Can't live without book stores, cheesy movies, and pizza. My favorite people are warm and witty. I'm sort of a dork, it's good if you're sort of a dork too. **ShellyCW**, 30, **101**, **#129815** 

### MANIFESTING PEACEFUL BLISS

SWF looking for laughter-filled conversations. Must love live music and dancing and be capable of enlightened dialogue about complex issues. I am spiritual, yet unconventional. Ifm looking for optimistic souls. Tracy-Lane876, 48, 72, 101, #129852

### I ALWAYS SMILE

Smiling through it all - The trusting giver gives on - Power plant of hope. I smile and maintain a positive attitude with ease in the face of adversity. LaurieB, 31, [OI], #129867

### LETS TALK.

I am understanding, a good listener. Shy at first, but don't be surprised. Once you get to know me I am totally opposite, well kind of. swalshmi, 23, 101, #129850

### QUIRKY AND KIND

I would describe myself as funny with a fairly dark/sarcastic sense of humor, caring, empathetic, kind, sensitive, inquisitive, altruistic, intellectual and creative. ehabbye, 32, 101 May 193843

# **LOVING AUSTIN LIFE**

I am very outgoing and I love the outdoors: hiking, running, walking my dog, swimming. I also love movies, cooking, and I am looking for a man with similar interests. **SunshineGirl**, 33, **10**, #129813

SEEKING BEE'S OTHERPARTS

taste in movies. beesknees, 31, 🔼

I am looking for someone who's

funny and laid back. I am looking

for someone who can talk about

anything, who doesn't mind my

COOL, CALM, COLLECTED.

I am interested in the mind more

and fade. Love intellectual types,

sofpolkadots, 27, 101, #129764

cute nerds, handsome dorks, who

know how to make me laugh. Lot-

than the body. Looks are overrated

#129792

## **COME GET ME**

I'm a very casual girl (no, seriously), silly, love laughing, I love to drive on an open road, obsessed with music, philosophical, I go slow, bi but not a smutmut. GreenAthena, 37, 37, 101, 117257

# WITTY FUNNY WOMAN

Great woman looking for a great man! cvr\_2005, 40, 101, #129669

# **NO DRAMA, BOYS**

Leave your baggage at the door. I enjoy having fun but I don't do drama. vtater, 41, 101, #129666

## **MAKE ME SMILE**

I believe in alchemy. I am looking for someone who is down to earth. Lets talk on values to see if we connect. pamanda, 28, 101, #129661

# ATTRACTIVE CARAMEL FEMALE

I'm a 32yo single, attractive blk female in search of a nice, trustworthy friend. I'm 5'6, 190lbs, caramel complexion, dimples, nice smile! Want to know more, just ask! MISS\_DIMPLES, 32, 72, 101, #129640

## THE SARCASTIC TYPE

many more ads online

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LOOKING FOR LOVE

I'm caring and kind, willing to listen

strong inside. I am a woman whom

you can trust and easy to get along

with. pussiga69, 27, 101, #129614

**CLEVER, SWEET, SUN-BABY** 

Easy-going with a great sense of

humor. Young, but self-possessed.

Love Alamo Drafthouse, lake, live

working on picking up Argentine

tango and belly dancing, unep-

omme. 20. IOI. #129557

**TRAVELLERS UNITE!!** 

#126273

blues music. Swing and blues dancer

Well, what can I say, without sound-

ing crazy vain?! I guess I'm on here

because its just so hard to date in

Austin. traveling\_asian, 32, 61,

and perceptive, feminine outside but

I moved to Austin about 5 months ago and am loving it! Love the Oasis, Zilker Park, Alamo drafthouse. Looking for new friends, if it turns romantic then awesome! vettech, 24. 101 #129639

# WHERE'S MY BFF? Friendship first! I favor fantasy/horror/scifi, alternative music, Italia

Friendship first! I favor fantasy/ horror/scifi, alternative music, Italian cuisine. Intelligent + witty = sexy. Partial to pale skin, freckles. No worries if you aren't perfect. Just be perfect for me. IronKing, 41, 101, #129858

# **ABSTRACTIONS OF BEASTS**

I eat, I sleep, I take a bath... I also like to read. Christopher Moore currently. I'm divorced, but not bitter. It made me become a better person. beestrofowler, 32, 101, #125658

# CHOCOLATE SKIN BROTHA

young dude looking for fun. im into everything from music, sports to cooking. ladies if ya want to have a great time then holler. youngfreaky-brotha, 18. [0], #129891

# FREAKS AND GEEKS

Just checking out the site. I will add more later if i like what i see. tagalucci06, 27, 10, #129880

# **FINALLY IN AUSTIN**

New to Austin and looking to meet new and interesting people to become friends with. Hopefully you share my passion for all music. Finally Here\_In\_Austin, 25, OI, #129854

# **LOVES TO LAUGH**

Looking for a woman who loves dogs, the outdoors, watching movies from netflix, reading and buying too many books from half-priced, joking around and is 420 friendly. **travisfi**, 22. **101.** #129837

# **GEEKY GIRLS WELCOME**

modern day renaissance man looking for someone to enjoy bad horror films and seedy bars with. nerfherder, 33, 101, #123612

# BAKER MUSICIAN SLOW-KISSER

I am looking for a girl that make me forget my name. Listing what you want is ok but the list will go out the window if this happens. csam, 40, 01, #129832

# LOYAL DYNAMIC SHY

Simple guy who enjoys life as is. Trashy fiction and talking intellectual things. I love to embellish life with stories and good food. I love games of all varieties. gen329, 22, 101, #129830

# SEEKING BRILLIANT WOMAN

Me- lím hilarious (at least I think so), well traveled, athletic, confident but not arrogant, respectful and well mannered when I need to be. ecc1981, 27, 104, #129828

# **ANYBODY OUT THERE?**

i'm a laid back kinda guy, just looking for someone who likes to have good conversation and a good time. i'm pretty open-minded and like to do fun things... aplus, 36, 7, 61, #115209

# PRACTICALLY AN ANGEL

ÖOr not. Smart, funny, creative and warm part-time Buddhist seeks female counterpart. Appreciate depth, smarts, sincerity and wicked one-liners. I enjoy good movies, fitness, art exhibits, gelato, etc., etc. Chrome59, 49, IOI, #125096

## PUNK ROCK GARDENING.

What everyone wants. Family,friends... to love and be loved. Someone to care for,someone that cares. Nah,just kidding. I would like a sugar mama compadre to go with me to thrift stores. vagabond, 41, 101, #129810

# LISTENING FOR PASSION

My interests include hiking, film, tv, music, yoga, comparative mysticism. Salsa lessons? Kayaking? Pub Crawl? Alamo Drafthouse? Live Music? SWEET! What moves you? oxyomnivoron, 37, 101, #129804

# **M27 SEEKING W**

Im a quirky capricorn with aquarius rising - I'm humorous and dark when but I start out shy and quiet. I tend to be attracted to quirky even crazy types. earthONheaven, 27, [3], #129801

# HIPPIE AND COUNTRY

Im a just looking for a match! **zrb83**, 25, **101**, **#129795** 

# **ARTISTIC PASSIONATE LOVER** 27 yr old who has no luck with

women. think with my heart. will love unconditionally so come love with me, but tell me when and where to love you. CajunMusicMan, 27, 37, 10, #129794

# HARDWORKER, DETERMINED, FUNNY,

seeking a best friend who I can trust and count on. Im a full time student looking for active person who will enjoy staying in shape and outdoor stuff with. Chase83, 25, 101, #129780

# LOOK AT THIS!

These are tough to do. I like exercise, outdoors, camping, old jeeps, laughing, rain, thunderstorms, beer, red meat, mischief, law breaking, North Carolina, the beach, sand, pictures, and shrimp. cdcurrin, 25, 61, 129779

# 6

# **FUNNY, SERIOUS, CONFUSED**

Even though I like to think I'm unique, I'm sure I'm just like every other 21 year old out there except I'm someone you'll never regret knowing. krisnm, 21, 10, 4129775

# LAUGHING, QUESTIONING

I stay up late because that's when live music is. I love Sinners' Brunch & Blues Monday East. I'm not looking for answers, but rather enjoying the research. QGirl, 38, 101, #129630

# LIPSTICK, DANCING, ROMANTIC

Outgoing, witty and smart, love to dance, going to the movies and theatre, cooking, reading, swimming, biking, hiking, and gardening fool looking for ladybugs, lots and lots of ladybugs. germaniris41, 42, 101, #129627

# HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. MaestroDelGato, 50, 10, #127339

# **NEW TO AUSTIN**

Lets see the sites and hope romance blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. NewLez-inTown, 24. 101. #129376

# SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me:). posdata, 28, 1, #129223

# PASSIONATE

I am a passionate woman who knows what she wants and has not found it. I know my worth. What can you bring to the table? **KittyPimp**, 40, **3. 101.** #129146

# SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. erinlagrif, 26, 10, #128758

# austinchronicle.com/loverslane

LaurieB
Smiling through it all...
You know what they say about getting to choose

your friends? Well, I attribute my strong friendships to my strong family ties. I have a black lab named Ziggy, and he's the best! Didn't grow up with dogs, so I'm luxuriating in the experience. I'm an aunt to 6 (soon to be 7). Kids are freakin' cool! I would love to date a guy that fits in with my family.

lavor of the Week

read the rest of LAURIEB's profile or enter your own profile for FREE online at austinchronicle.com/loverslane

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Lane with your photo before 5pm, Monday, May 11, and you could win 12 PASSES to REGAL CINEMAS!



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# **SHY CARING ROMANTIC**

Im a very laid back easy going type guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape. mgf2005. 45. 4.101030

### **NOT HIBERNATING YET**

People accuse me of having a huge heart, 50s bearish male seeks younger bud that is honest, trustworthy and employed. Love the safe stuff, kissing and making out, ronintex. 58. 10. #115402

### LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that special person to hang out with, get to know, and see what happens.

AustinRomance, 31, 101, #128768

# **OLD FASHION ROMANTIC**

Old fashioned 'hopeful' romantic (with old-fashion values) believes in 'happily ever-after'... seeks to meet and possibly date similar. **tkaustin**, 51, 101, #119526

### UNCONVENTIONAL, NON-SCENE, MASCULINE

Non-scene unconventional bearded guy n2 coffeehouses & outdoors lkng 4 similar types. Talby, 41, 7, 10, #129374

## PAPIMORENO

Slender, fit professional Latino seeking available fit guys for dating, open to a never-ending relationship. I enjoy dancing, working out, massaging, yoga. My best quality my huge heart. 124268, 56, 101, #124268



### OK. I'M IN...

Life is an adventure. Live, laugh, love that is the key to a great relationship. yangandyen, 50, , #129670

# ADVERTUROUS HOMEBODY TRAVELER

Hispanic lady ISO fun, friendly people. Can't wait to have long summer days at barton springs followed by some tasty bbq and beer. interested? **KarlaX**, 28, **IOI**, #129798

### **SPONTANEOUS**

I just looking for FRIENDS mostly gals to go out during the weekend. Long term friendships is nice. I love horror movies and rock music. Hyany. 25 [6]. #129772

# FILMFREAKISHLY DUTCH SCREENWRITER

I've been to Austin last summer and fell in love with the place and the people. I'm going back and it would be great to know somebody in Austin... YeahMeDutch, 33, 101, #129765

# **EVOLUTION AT WORK**

I have a lot of interests and opinions, but mostly I'm the reserved type and find humor. I love Austin and it's people and environs. I'm a day hiker type. NatureRules, 40, 101, #129138

### ONEOFAKIND

Hi. I believe in miracles and the good ole' days of Showbiz Pizza. I'm not

into the dating scene because it's too awkward. Who knows where this goes? La\_Fenice, 29, 101, #129553

## SILLY, METAL, CHICK

Hey just looking for some kick ass friends. I love Lonestar, metal, and anything fun out side. Hit me up and maybe we can do all this together!

Miatortilla, 26, 72, 101, #129401

## **ALWAYS SMILING**

Love meeting new people, eating out, enjoying the city and live music! Did anyone else have as much fun at Carnaval? Let's grab coffee and reminisce!

PhoenixsPistole, 20, 10, 1, #129221



**DISTRESSED I AM** here for you. wake, party in style, more to follow, reservations.multiple friends.heed direction. just in tine for you. christian #3578

**MET YOU IN** Shanghai, May 2007. Heard you are in Austin. How about we marry?

# a shot in the dark

### SEXY CHIPS/SALSA

You: Gray hair, 50-ish, dark red button-up shirt, black pants, sipping Margarita alone at table. Me: Long blonde hair, chatting with funny girlfriend in booth. Were you flirting with me? When: Monday, April 6. Where: North Trudy's on Burnet. You: Man. Me: Woman. \$\tilde{\Gamma}\$

# DIRTY BILL'S

bartender with cute lil mustache, can i take a ride on it? i think your name is some color, cannot remember which one, but we could make new colors together. When: Saturday, April 4. Where: dirty bill's. You: Man. Me: Woman. #904004

# **LOVELY DUCKLING**

four twelves and a big head!! that's what she said! you're beard is getting pretty fierce, and you're looking pretty sexy. MEET ME FOR DRINKS AND A MAKE-OUT SESSION!?! When: Tuesday, March 24. Where: Wahoo's. You: Man. Me: Woman. #904003

# J. CREW CUTIE

If you like gin&tonic and falafel on the beach. If your not into Buffett and only eat sweet meat. I'm the love that you've looked for, take me, let's flee! When: Wednesday, April 1. Where: The Domain. You: Man. Me: Woman. 72 #904002

### HYDEPARK ORGANIC DELI/ HARDWARE

You: Handsome, forearm crutches. Me: habitual door holder, absent-mindedly holding the door open. Your kind eyes caught my attention. Several weeks ago. I've been hoping to run into you again. When: Sunday, March 1. Where: Hyde Park Market, Deli, and Organic Grocery. You: Man. Me: Woman. #904001

# ALMOST RANYOU OVER!

Guadalupe and 9th, friday 3rd, 4:30pm, You were with a few friends, on skateboards, I turned right and didn't see you, I'm soooo sorry. Can I buy you a drink? When: Friday, April 3. Where: Guadalupe/9th. You: Man. Me: Woman. #904000

## DAILY JUICE CASHIE

You had a sleeve of tattoos, kind smile. I played with a baby that came in. We caught glances a couple of times. I liked it. Let's hang out. When: Monday, March 30. Where: The Daily Juice. You: Woman. Me: Man. #903998

# **MOMENTARY LAPSE**

You: downtown, smart skirt, stillhettos, short brown hair, lexus SUV.
Me: leaving office, 'casual Friday' brown polo rushing, kicking myself for shyness. Make up: coffee or help crossing Chavez??? When: Friday, April 3. Where: 98 San Jacinto.
You: Woman. Me: Man. #903996

## #3N BRUNETTE TONIGHT

Apr 2nd 8-8:10PM on #3 North You: petite brunette, bfw knit sweater, reading. Me: glasses, dark jeans, burnt orange shirt, bags. Maybe we can get to know one another better.

When: Thursday, April 2. Where: #3 northbound bus at 8:10PM burnet/ohlen (my stop). You: Woman. Me: Man. #903995

# SHANGRI-LA GORGEOUSNESS

You: Tall, dark-haired gorgeous man. Me: Brunette in jean jacket with friends. We locked eyes a few times and shared a smile by back bar. Ditch friends and have drinks? When: Saturday, March 28. Where: Shangri-la. You: Man. Me: Woman. #903991

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# JAMES-RGC LITTLE STORE

I see you all the time in the little store and on your little bike. You always make me smile! Just wanted to let you know... Guess who I am? When: Thursday, April 2. Where: ACC Rio Grande. You: Man. Me: Woman. #903994

# SONRISAS-1/2 PRICE/LAMAR

Dropping off my semi-worthless books that day,I rec'd a warm smile each time I passed you. Me, wearing black jacket fround glasses. You,bonita Latina perched on stool reading.Worth another look maybe?

When: Tuesday, March 31. Where: HALF-PRICE BOOKS on LAMAR. You: Woman. Me: Man. #903993

# **AUSTIN JAVA POOLBOY**

You: blue poolboy shirt Me: Pink hair. You were super cute and your personality just made my shitty day into a better one. Thanks for making me smile. Cookies? When: Tuesday, March 31. Where: Austin Java. You: Man. Me: Woman. #903992

# CHRIS CORNELL CONCERT You: friendly ticket scalper ina Lol-

lapaloza tyedye shirt. Me: glasses, brown hair, plaid shirt. We shared goodtimes, later fainted and heard you asked about me. Wanted to thank you. When: Monday, March 30. Where: Chris Cornell Concert. You: Man. Me: Woman. #903990

# PAPERBOY, NO DITTY

You're beautiful, overachieving bio-med engineering student. I'm a lousy dancer in a red jacket trying to woo you. Firehouse Lounge didn't play Ditty by Paperboy, let's go somewhere that will? When: Friday, March 27. Where: Firehouse Lounge. You: Woman. Me: Man. #903989

# **ROB AT FRIDAY'S**

Rob, my friends and I were watching the bats, you were taking a breather from the stress. Wanna meet and talk again sometime? - V. When: Saturday, March 21. Where: the deck at TGIF's. You: Man. Me: Woman. #903988

## **ALAMO DRAFTHOUSE BLONDIE**

3/28 10:30pm showing of 'I Love you man', S. Lamar. Sat next to me near front and exchanged glances during the movie. I wore black jacket, fachucks. Meet up again? When:
Saturday, March 28. Where: Alamo Drafthouse. You: Woman. Me:
Man. #903987

# CAT AND SWAN

You have blonde hair and a cat. I was reading newspaper. How did your cat and the swan get on? When: Saturday, March 28. Where: Arboretum Pond. You: Woman. Me: Man. #903986

# **HEB HEART NOTE**

You left the note on my Explorer on HEB, who are you? When: Monday, March 16. Where: HEB Parking Lot. You: Man. Me: Man. #903985

# **GONE IN60 SECONDS**

You were the gorgeous blonde sitting just inside Trudy's with dreads and a full sleeve; I was 5ft away, long brn hair, blue eyes... really wish I'd said hi. When: Friday, March 20. Where: Trudy's on Burnet. You: Woman. Me: Woman. #903984

# **TOYSRUS THEN ZALES**

We both wore Keens and carried napsacks. You left ToysRUs, our eyes met later as I left Zales. You inspired me. What's your story? When:
Saturday, March 21. Where: Lakeline Mall. You: Man. Me: Woman. #903982

# **BALLETAUSTIN OPENING NIGHT**

You: Part of staff 5'4" soft, fairly short blonde hair. Me: Blonde hair pony tail, white pants black top. Exchanged smiles that lingered. Did for me. Something more for you too? When: Thursday, March 26. Where: Ballet Austin's AustinVentures StudioTheater. You: Woman. Me: Woman. #903981

# ZELDA BUFFALO BILLIARDS

I hadn't seen you in 8 yrs. Your sleeves caught me off guard, you grew up to be a beautiful lady. I was too shy to get your#. Can I get achance withyou? When: Friday, March 20. Where: Buffalo Billiards. You: Woman. Me: Man. #903980

# **FREE WILL ASTROLOGY**

by Rob Brezsny for April 10-16

ARIES (March 21-April 19): Your role model for the coming week is George Garratt, a British guy who legally changed his name to Captain Fantastic Faster Than Superman Spiderman Batman Wolverine the Hulk and the Flash Combined. Like him, I hope you will be extravagant as you reimagine your self-image and be playful as you take serious actions that permanently change things and mess with the status quo in experimental ways that aren't dangerous but make you feel ecstatic to be alive.

**TAURUS (April 20-May 20):** "Men build too many walls and not enough bridges," said Isaac Newton. I agree with that assessment in general, but I'm going to amend it a bit for your use. In my astrological opinion, you would benefit from constructing one more wall before embarking on a bridge-building campaign. In fact, it won't make sense to erect all those new links in May unless you first burn down a bridge and fashion a fresh, fortified boundary.

**GEMINI (May 21-June 20):** During my daily bicycle jaunts, I have on occasion ridden by a certain construction site, observing as workers took several months to erect a home where once there was dirt. It turned out to be too monstrously big for my taste, but I admire its craftsmanship, and the landscaping is impeccable, too. Today I saw that the workers had completed one last task: pouring the cement for the driveway. But something went awry. The lip of the driveway is a foot above the level of the road. There's no way a car could make the transition without being damaged. Make sure that nothing similar happens in your sphere, Gemini. Maintain your concentration right to the end of the process you've been carrying out. Finish your masterpiece with a precise flourish.

CANCER (June 21-July 22): Executives at an Austrian insurance company have taken a novel approach to filling job openings in their sales division: They're only seeking Capricorns, Tauruses, Leos, Aries, and Aquarians. "A statistical study indicated that almost all of our best employees have one of those five star signs," they said. I haven't seen the study, but according to my personal analysis, it's a mistake to leave Cancerians out of that privileged group – at least in 2009. The members of your tribe have exceptional powers of persuasion right now, as well as even more than your usual skill at tapping into the subconscious minds of those you're working with. I believe these advantages will be especially potential the coming weeks.

**LEO (July 23-Aug. 22):** French President Nicolas Sarkozy's best friend, advertising mogul Jacques Séguéla, has an unusual way of measuring success. If you don't own a Rolex watch by the time you're 50, he says, you're a failure. I'm inclined to propose the opposite: If you do have a Rolex watch, no matter what age you are, you're probably a failure. To be attached to such a conspicuous status symbol is a sign that your values are dominated by the transitory trivialities of materialism. Where do you stand on the matter, Leo? It's a good time to think about it, because you're in a phase when clarifying your definitions of high achievement is important.

VIRGO (Aug. 23-Sept. 22): You're in luck, Virgo. Not so much in the sense of winning the lottery or scoring a major award but in a more spiritual sense. According to my astrological analysis, you're about to be blessed with glimpses of the beauty that has been hidden from you. Do you know "Auguries of Innocence," the poem by William Blake? I think you'll experience what it describes: "To see a world in a grain of sand/And a heaven in a wild flower/Hold infinity in the palm of your hand/

**LIBRA (Sept. 23-Oct. 22):** I once had a girlfriend who was tormented by her demons. As brilliant an artist as she was, as much good as she did in the world, she couldn't get those jerks to stop whispering curses such as, "You're a fraud," Aou'll never make any money from doing what you're good at," and, "No one will ever love you for who you really are." I did my best to silence the voices that plagued her. I tried to sing them to sleep or scare them away or make her feel so well-loved they'd die of malnutrition. But nothing worked, and she and I eventually broke up because of those demons. Since then, I've worked hard to improve my skills as an exorcist. As much as I'm inclined to use those skills to help you chase away the pests that are bugging you, however, that's not necessary. You now have the power to perform a dramatic do-it-yourself banishing. So get to work!

**SCORPIO (Oct. 23-Nov. 21):** If you ever wanted to learn how to do lucid dreams or out-of-body travel or shamanic explorations that help you retrieve lost portions of your soul, this is an excellent time to begin. You're in an astrological phase when the veil between this world and the other side is thinner than usual, and that means you could make connections that haven't been possible before. If the things I mentioned in the beginning are too woo-woo or scary for you, there are other ways to take advantage of current conditions. First, you could conduct productive imaginary conversations with the spirits of dead friends and relatives. Second, you could do intense meditations in which you imprint the future with scenarios you'd love to see come to pass. And third, you'll probably be able to incubate a highly informative dream by asking your unconscious mind a well-formulated question that you'd love to get guidance about.

**SAGITTARIUS (Nov. 22-Dec. 21):** At a Buddhist sanctuary in Khun Han, Thailand, monks have used a million beer bottles and soft-drink bottles to build their temple. Bottle caps have come in handy, too, serving as the raw material for numerous mosaics portraying the Buddha. Your assignment, Sagittarius, is to draw inspiration from these geniuses. How could you take some profane elements of your life and turn them into a hotbed of sacred inspiration?

**CAPRICORN (Dec. 22-Jan. 19):** Sneezes and yawns rise up in you without your conscious bidding. You can try to stifle them, but they have a will of their own. Just imagine if you were also visited at unexpected moments by the need to howl. Suddenly and without warning, you felt an irrepressible urge to unleash bellowing sounds – simply because your instinctual nature was moved to forcefully express its joy at being alive, its longing to trumpet its power, and its impulse to shake up the stale vibes it's found itself in. If there will ever come a time in your life when this marvel will actually happen, I bet it'll be in the coming weeks.

**AQUARIUS (Jan. 20-Feb. 18):** It took him 48 hours, but a British soldier has broken the world record for number of seats sat upon. Terry Twining warmed his butt, if ever so briefly, on a total of 40,040 chairs in a football stadium last August. I suggest you do something comparable, Aquarius: Be simultaneously well-grounded and energetic. Keep your feet on the ground as you attempt to reach a new personal best. Find ways to derive excitement from repetitive tasks.

PISCES (Feb. 19-March 20): For a few dollars a month, you can have a computer's synthesized voice utter a prayer for you three times a day. InformationAgePrayer.com promises to contact the Creator with incantations designed just for you. On the other hand, there's a prayer warrior on my staff who will pray for you at no cost. Her name's Grandma Betty, and I can personally attest to her skill and devotion. Send your requests to her in care of me at PO Box 150628, San Rafael, CA 94915. (There's no catch. I won't use or sell your address. Sorry, no e-mails.) In the meantime, I'm also going to be sending a series of rowdy solicitations on your behalf to the Divine Wow. Here's the gist of what I'll say: Please assist my Piscean readers in finding out exactly what they need to do to promote their financial stability.

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