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Dance: Hamlet

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'POSTMARKS' online – updated (almost) daily > ASK MR. SMARTY PANTS – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

BLOGS > VLOGS > TUNES > GALLERIES > COMMENTS + FORUMS > BALLOTS + POLLS > GUIDES CONTESTS > DAILY LISTINGS > BREAKING NEWS > + 455,000 PAGES THAT DON'T FIT IN PRINT



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SX GLOBAL brings International films to town! With both a features and a shorts program, SX Global brings ...

Favela on Blast

Brazil's Baile Funk music scene breaks through.

Sounds Like Teen Spirit

Behind the scenes at the world's premiere youth music spectacle: The Junior Eurovision Song Contest.

Countries represented are the Netherlands, Brazil, Mexico, France, Denmark, Czech Republic, Canada, England, Scotland, Australia, Sweden and Russia.

SXSW FILM FESTIVAL

The internationally-acclaimed, nine-day SXSW Film Festival boasts some of the most wideranging programming of any US event of its kind, from provocative documentaries to subversive Hollywood comedies, with a special focus on emerging talents.

SPOTLIGHT PREMIERES

Observe and Report

Seth Rogen's new dark comedy about a mall cop on a mission from the director of *Foot Fist Way*



Best Worst Movie

Director **Michael Paul Stephenson**, the child star of *Troll 2*, the "worst movie ever made," brings to light the film's ever growing cult status as the BEST worst movie.

SPECIAL SCREENINGS

Dungeon Masters

Director: Keven McAlester

Against the backdrop of crumbling middle-class America, two men and one woman devote their lives to Dungeons and Dragons, the storied roleplaying game, and its various descendants.

Know Your Mushrooms

Director: Ron Mann

Filmmaker Ron Mann puts the fun in fungus

with his newest documentary.

EMERGING VISIONS

Beetle Queen Conquers Tokyo

A documentary exploring Japan's deep and curious fascination with insects.

Modern Love is Automatic

An apathetic nurse who moonlights as a dominatrix, her aspiring model roommate and the sad, strange world they live in.



24 BEATS PER SECOND

All Tomorrow's Parties

A kaleidoscopic journey into the parallel musical universe of cult music festival All Tomorrow's Parties.



Iron Maiden: Flight 666

A rare behindthe-scenes look at one of the world's most influential bands.

LONE STAR STATES

Along Came Kinky...Texas Jewboy for Governor

A documentary chronicling Kinky Friedman's unlikely gubernatorial campaign in Texas.

The Eyes of Me

An extraordinary look at four blind teenagers at the Texas School for the Blind in Austin, Texas.

MIDNIGHTERS

The Ceremony

An unsettling thriller where a young man is plagued by unexplainable occurrences inside his home.



Trailers from Hell.com with Joe Dante

Joe Dante presents *The Best of Trailers from Hell* which showcases classic-era Previews of Coming Attractions

SXSW FILM PASSES ON SALE NOW

Parties and panels not your thing? No problem, the SXSW Film Pass is a great option for the casual filmgoer! SXSW Film passes now on sale at Waterloo Records and area Alamo Drafthouse box offices. Pick up your bargain-priced (less than \$10 a day) SXSW Film Pass today!

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WEDNESDAY, MARCH 18

18th	FLOOR at HILTON GARDEN	INI
8pm	Pink Nasty (Austin)	
9pm	Sam & Ruby (Nashville)	

Bushwalla (San Diego CA) Rod Thomas (London UK) Sandi Thom (Brechin SCOTLAND) 12am Fionn O Lochlainn (Brooklyn)

ACES LOUNGE PASTE MAGAZINE

Grant Hart (South Saint Paul MN) Carolina Chocolate Drops (Raleigh) Fastball (Austin) Venice Is Sinking (Athens GA) TBA TBA Dash Rin Rock (New Orleans LA) Paper Lions (Montague PEI)

THE ALE HOUSE

Hot Club of Cowtown (Austin) Two Dollar Bash (Berlin GERMANY) Joe Purdy (North West AR) Sofia Talvik (Stockholm SWEDFN) Hoots and Hellmouth (Philadelphia) The Silos (Flagstaff AZ)

ANTONE'S

NANCY FLY AGENCY				
8pm	Warren Hood (Austin)			
9pm	Redd Volkaert (Austin)			
10pm	Bruce Robison (Austin)			
11pm	Del Castillo (Austin)			
12am	Carolyn Wonderland (Austin)			
1am	Nelo (Austin)			

BACK ALLEY SOCIAL AGENCY GROUP

Doomtree (Minneapolis MN) U-N-I (Inglewood CA) 3:30pm Zion I (Oakland CA) 9:50pm Common Market (Seattle WA) 10:20pm Blu (LA CA) Charles Hamilton (NY NY) 11pm Charles Hamilton (NY NY) 11:45pm Blue Scholars (Seattle WA) 12:30am Brother Ali (Minneapolis MN) 1:15am Grouch & Eligh (LA CA)

BARCFIONA

Richard Henry (Austin) Bird Peterson (Austin) Willy Joy (Chicago IL) Round Table Knights (Bern SWITZ) The Wong Boys (Silkeborg DN) Skibunny (Belfast N. IR) BD RILFY'S

The Transpersonals (Bristol UK Cheeky Cheeky And The Nose-9pm bleeds (Woodbridge UK) Ron Flunt (Austin) Ruby Coast (Aurora ON) Angry Vs The Bear (Essex UK)
Turbowolf (Bristol UK)

BEAUTY BAR

ASTHMATIC KITTY/K RECORDS

Grampall lookabox (Indianapolis) LAKE (Olympia WA) Fol Chen (Highland Park CA) Rafter (San Diego CA) DM Stith (Buffalo NY) 12am Jeremu Jaji (LA CA) BEAUTY BAR BACKYARD

TOMLAB/K RECORDS

What's Up (Portland OR)
No Kids (Vancouver BC)
Desolation Wilderness (Olympia) 11:15pm Tara Jane O'Neil (Portland OR) 15am Parenthetical Girls (Portland OR) 1:15am Casiotone for the Painfully Alone (Chicago II)

RIJEFALO RILLIARDS

The Boat People (Brisbane QLD) Other Lives (Stillwater OK) Port O'Brien (Cambria CA) Angus & Julia Stone (Sydney NSW) School of Seven Bells (Brooklyn) Ida Maria (Stockholm NY)

CEDAR DOOR

Papertrigger (Philadelphia PA) 9pm 10pm 10 Echo (LA CA) The Electric Diorama (Rome ITALY) Modern Skirts (Athens GA) The Cloud Room (Brooklyn) neral Fiasco (Belfast N.

CENTRAL PRESBYTERIAN CHURCH

8pm Anni Rossi (Chicago IL) M Ward (Portland OR) Department of Eagles (Brooklyn) St. Vincent (Dallas)
Camera Obscura (Glasgow ST)

CLUB 115 WORLD MUSIC

Coreysan (TRINIDAD AND TOBAGO) 8pm рераугеѕ (Buenos Aires AN) Charanga Cakewalk (Austin) Sagapool (Montreal QC) La Pupuna (Belém RP) Dehaures (Buenos Aires AN) Blue King Brown (Melbourne VIC)

TBA Phosphorescent (Brooklun Those Darlins (Murfreesboro TN)
Bell (Brooklyn)
Loch Lomond (Portland OR)

CONTINENTAL CLUB

(Boston MA)

Garu Clark Jr (Austin)

Seth Walker (Austin) 9pm Murali Coruell (Boiceville NY) Scott H. Riram (Austin) everend Peyton's Big Damn Band Nashville IN) 12am Eli Paperboy Reed & the True Loves 8pm

COPA

1am

WORLD MUSIC 7pm El Tul USIC
El Tule (Cedar Park TX)
Navruz (Tashkent UZBEKISTAN)
Intuitive Music Orchestra (Moscow)
Non Michite Orchestra (Austin)
Les Fauves (M.
Las Tagwes Md.
La Surinder Sandhu Band (Birmingham) 9pm Ashu (Mumhai INDIA) Delhi 2 Dublin (Vancouver BC)

DIRTY DOG BAR

Death On Two Wheels (Atlanta GA) HEADHUNTERS 8:30pm 9:15pm Chief (Santa Monica CA) The Temper Trap (Nth Fitzroy VIC) Fool's Gold (LA CA) 11:30pm Dananananaykroyd (Glasgow ST)
12:15am The Gay Blades (NY NY) Natalie Portman's Shaved Head (Seattle WA)

FL SOLY LA LUNA

Dan Mangan (Vancouver BC) The Deep Dark Woods (Saskatoon, Gordie Tentrees (Whitehorse YT) Little Miss Higgins (Nokomis SK) 12am Po' Girl (Vancouver BC) The Perpetrators (Winnipeg MB)

FIYSIIIM

Steed Lord (Reykjavík ICELAND) Monokino (Amsterdam) Kan Bambino (Bordeaux FRANCE) Boys Noize (Berlin GERMANY) FMO'S ANNEX

Jucifer (Athens GA)
The Elms (Seymour IN)
Valient Thorr (Chapel Hill NC) Year Long Disaster (LA CA) Priestess (Montreal QC)

FMO'S IR

Willem Maker (Turkey Heaven Mountain AL) Larkin Grimm (NY NY) Vetiver (San Francisco) Sleepy Sun (San Francisco)

DD/MM/YYYY (Toronto ON)

Rom

Kid Congo Powers (Washington DC)

FMO'S MAIN ROOM

VANS Ima Robot (LA CA) 8pm H.R. Band (Washington DC)
Circle Jerks (Hermosa Beach CA)
Juliette & The New Romantiques (LA) 12:30am Echo and The Bunnymen (Liverpool) LATITUDE 30

ESTHER'S FOLLIES

SOUNDS OF SPAIN 7pm Raudibaum (Barcelona SPAIN) Nacho Vegas (Gijon SPAIN)
Underwater Tea Party (Madrid SP)
La Habitacion Roja (Valencia SP)
The Right Ons (Madrid SPAIN) 12am Los Coronas (Madrid SPAIN) SFDK (Sevilla SPAIN)

FLAMINGO CANTINA

8pm DONTETTO (Bogota COLOMBIA) 9pm Leon Polar (Mexico City MX) 10pm Afrodita (Mexico City MX) BILLBOARD EN ESPAÑOL

12am

Los Claxons (Monterreu MX) Ceri Bastida (LA CA) Alex Cuba (Vancouver BC) **FRIENDS**

Come On Gang! (Edinburgh ST) CHESS CLUB RECORDS Wave Machines (Liverpool UK) 10pm Jay Jay Pistolet (London UK) Post War Years (London UK)

FUZE

Wes Sanders (Austin) 8pm 9:15pm Loudmouf (Austin) Money (Missouri City TX)
Paul Couture (Austin) 11:45pm Blofly (Dallas) 12:15am Tum Tum (Dallas) 12:45am Magno aka Magnificent (Houston) 1am Fat Pimp (Dallas)

HABANA BAR

The Reaction (San Francisco)
Thee Headliners (Portland OR) 9:15pm Stupid Partu (Brooklun) 10:45pm Future Virgins (Chatanooga TN) 11:30pm Shellshag (NY NY) 12:15am This Bike is a Pipe Bomb (Pensacola Hickoids (Austin) 1am

AUTOMATICO/MATADOR Y TORROS Songs For Eleonor (Mexico City)
Diva Gash (Bogota COLOMBIA)
Capsula (Bilbao SPAIN)
Satin Dolls (Mexico City MX) Cosmopolitan (Hermosillo MX) 12am The Mau Fire (San Francisco) Los Fancy Free (Mexico City MX)

ΗΔΒΔΝΔ CALLE 6

RECORDINGS
Black Drawing Chalks (Goiania GO)
Amplified Heat (Austin) GET HIF Legendary Tiger Man (Coimbra PG) 8pm The Ugly Beats (Austin) 9pm 9pm 10pm The Cynics (Pittsburgh PA)
The Dt's (Bellingham WA)
The Higher State (Kent UK) HABANA CALLE 6 PATIO

Les Fauves (Modena ITALY) Lindi Ortega (Toronto ON) Winter Gloves (Montreal QC) 12am Mother Mother (Vancouver BC)

The Uptown Bums (Denton TX)

Hacienda (San Antonio)

11pm Left Lane Cruiser (Fort Wayne IN) Outrageous Cherry (Detroit MI) Black Diamond Heavies (Chattanooga) 1am THE HIDFOUT

Canopy (Austin) The Weird Weeds (Austin) JC & Co. (Austin) 10pm {{{ SUNSFT }}} (Austin) Mark David Ashworth (San

THE INDEPENDENT DEVIL IN THE WOODS

AITVE

Rademacher (Fresno CA) 9pm The Aimless Never Miss (San ver Disaster (Fresno CA) Light FM (LA CA) The Happy Hollows (LA CA) 12am 1am Or, the Whale (San Francisco)

KARMA LOUNGE

Cubismo Grafico Five (Tokuo IP) We Are Standard (Bilbao SPAIN) The Egg (London UK) 2020Soundsystem (Leeds UK) 12am Orchard Lounge (Chicago IL) Shout Out Out Out (Edmonton 1am

LAMBERTS

FAT FOX Hey Negrita (London UK) Eileen Rose (Boston MA) 10_{pm} Setting Sun (New Paltz NY) Astrid Williamson (Shetland Iclande SCOTI AND Brigitte DeMeyer (Burlingame CA)
Danny And The Champions Of The 1am World (London UK)

NIC HARCOURT Toy Horses (Barry WALES) Stoney (Sheffield UK) Laura Marling (London UK) TBA fiN (London ÜK) TBA Martina Topleu Bird (London UK) TBA Aqualung (London UK)

LA ZONA ROSA

PETE TONG PRESENTS INSIDERS TBA TBA TBA Pete Tong (UK UK) Damian Lazarus (LA CA) TBA TBA deadmau5 (Tornto CA) Rye Rye (Baltimore MD) Late Of The Pier (Nottingham UK) Sets Michael Smith (LA CA) Between Sets

MAGGIF MAF'S

9pm 10pm

The Week That Was (Sunderland UK) GIRLS ROCK CAMP AUSTIN 7:30pm Ume (Austin) The Resties (Brooklun) 9:30pm The Bestles (Brooklyn)
9:30pm Zolof the Rock & Roll Destroyer
(Philadelphia PA)
10:30pm Girl in a Coma (San Antonio) 11:30pm Jedd Hughes (Nashville) 12:30am Ten Out of Tenn (Nashville)

MAGGIE MAE'S GIBSON ROOM

Mia Riddle (Brooklyn)
The Donkeys (San Diego CA)
The Third Tann (Memphis TX) Robert Gomez (Denton TX) 12am The Lovelu Sparrows (Austin) Humns (Brooklun)

MAGGIF MAF'S ROOFTOP

MAEK Rinka (Osaka JAPAN) 12am Anni Arsenal (Antwerpen BELGIUM) 1am Man Who Shot Hollywood (Amherst MA) THE RANCH Black Cherry (London UK) An Horse (Brisbane OLD) Hesta Prynn in Civil Shepherd (NY NY)

ANTICON/GHOSTLY INTERNATIONAL 7:30pm Christopher Willits (San Francisco) 8:10pm Restiform Bodies (Oakland CA) 9pm Michna (Brooklyn) 10:30pm Dosh (Minneapolis MN) 11:10pm Yoni Wolf (of WHY?) (Oakland CA) 11:40pm The Chap (London UK) Themselves (Oakland CA)

MOHAWK PATIO

BAVU'S REVUE & THE BLOOM EFFECT PRESENT SXSW SOUL 7:45pm Brett Koshkin (Houston) NeckBone (Austin) Kendra Ross (Brooklun) Wayna (Washington MD)
Mojoe (San Antonio)
Maya Azucena (Brooklyn) Bavu Blakes & the Extra Plairs (Aus) 1am

MOMO'S

LUBBOCK NIGHTS TBA Ine Flu ((Austin) Colin Gilmore (Austin) Thrift Store Cowboys (Lubbock TX)
Cary Swinney, Richard Bowdon,

AUSTRALIAN Michael O'Conner (O'Donnell TX) Texas Belairs (Lubbock TX)

MOTHER EGAN'S Uncle Lucius (Austin) The Moaners (Chapel Hill NC)
Patricia Vonne (Austin)
Grande (Oslo NORWAY) 12am Shawn Sahm and the Tex Mex Experience (San Antonio) Right Or Happy (Austin)

THE MUSIC GYM PATIO

You Me and Everyone We Know (Washington DC) Roll The Tanks (LA CA) The So So Glos (Brooklun) Fake Problems (Naples FL)

THE MUSIC GYM

Tera Melos (Sacramento CA) 9pm Aun (Montreal QC) BLACK BOX MTX TAPES Evil Bebos (Murfreesboro TN) Black Skies (Chapel Hill NC) Colossus (Raleigh NC)

OPAL DIVINE'S FREEHOUSE

Sprengjuhollin (Reykjavik IC) Moonlight Towers (Austin) Scram C Baby (Amsterdam)
Belladonna (Roma ITALY)
Tokyo Sex Destruction (Barcelona) Division Of Laura Lee (Gothenburg)

PANGAEA 8nm

Arms and Legs (Croton Falls NY) Oh Land (Copenhagen DN)
Temposhark (London UK)
Empire Isis (Montreal QC)
Tim Exile (Berlin GERMANY) Cash Cash (Roseland NJ)

THE PARISH DOWNSTAIRS

Bogart and the Addictives (Toulouse FRANCE) 8pm Natccu (Tokyo JAPAN)
Sloth Scamper (Taipei TAIWAN)
White Circle Crime Club (Antwerpen) Manana (Basel SZ) The Sea (Newguau UK) 1am

THE PARISH

Doug Kershaw (Louisana LA)
Jessica Lea Mayfield (Kent OH)
Holly Golightly and the Brokeoffs
(UK GA) 9pm 10pm 10:45pm Dan Auerbach (Akron OH) 12am Tonu Joe White (Nashville) Hacienda (San Antonio)

PRAGIIF Junk Science (Brooklyn) Dekadens (Bucharest ROMANIA) Tahiti Bou and the Palmtree Familu (Paris FRANCE) Gavin Castleton (Portand OR) Grimy Styles (Austin)

RADIO ROOM

MY OLD KENTUCKY 8pm The Phenomenal Handclap Band (Brooklun) Starfucker (Portland OR) Viva Voce (Portland OR) Delta Spirit (San Diego CA)

RADIO ROOM PATIO

FAVORTTE GENTI EMAN/TERPSTKHORE Lonnie Walker (Raleigh NC) All Get Out (Charelston SC) What Laura Says (Tempe AZ) 11pm Kevin Devine & the Goddamn Band Annuals (Raleigh NC) Manchester Orchestra (Atlanta GA)

Kara Grainger (Sydney NSW) Chris Bergson (Brooklyn) Rev KM Williams & The Amazing Trainreck (Dallas) Marshall Ford Swing Band (A

WICHITA RECORDS Mariachi Fl Bronx Lissy Trullie (NY NY)
Greg Weeks (Philadelphia PA)
Lovvers (Nottingham UK) 12am Sky Larkin (Leeds UK) The Bronx (LA CA)

RFD FYFD FIY

1am

SUTCINE SOLIFEZE Champagne Champagne (Seattle)
The Coathangers (Atlanta GA)
Cotton Jones (Cumberland MD) 10pm Human Highwau (Toronto ON) Past Lives (Seattle WA) These Arms Are Snakes (Seattle)

THE RIO

BRAZILIAN NIGHT 8pm Teleram Telerama (Fortaleza BR) Nancy (Brasilia DF) Vandex (Salvador BR) Oxe (San Paulo SP) Erika Machado (Belo Horizonte)

AUSTRALIAN CATTLE GOD Good Times Crisis Band (Austin) Megazilla (Columbia TX) 10pm Lick Lick (Austin) Red X Red M (Austin) Black Cock (Austin) RUSTY SPURS

NOISE PROBLEM 8pm VEGA (Austin) Hot Pink Del orean (Cambridge) Codebreaker (Milwaukee WI) Miami Horror (Melbourne VIC) The Twelves (Rio De Janeiro RJ) 1am Project Jenny, Project Jan (Brooklyn)

SCOOT INN

9nm

1am

No Comply (Memphis TN) The Homopolice (Houston) Complete (Fort Worth TX)
When Dinosaurs Ruled the Earth (Aus) Easy Action (Detroit MI) Lions (Austin)

SMOKIN' MUSIC

Ben Mallott (Austin) Paula Nelson Band (Austin) The Lee Boys (Miami FL)
The Travelin' McCourys (Nashville) Jim Stringer (Austin) Billy Bob Thornton and The 1am Boxmasters (Bellflower CA)

SOHO LOUNGE

A Armada (Athens GA) Dikes of Holland (Austin)
The Enright House (Chicago IL) My Disco (melbourne VIC) 11nm Mu Education (Austin) Maserati (Athens GA) This Will Destroy You (Austin)

SPEAKEASY

FROM COLOMBTA Verde3 (Bogota COLOMBIA) Ratón Pérez (Bogota COLOMBIA) 9pm Monareta (Bogota COLOMBIA) Poper (Bogota COLOMBIA) Choc Quib Town (Bogota) 1am

SPEAKEASY KABARET

ma8 DJ Mel (Austin) Cobra Krames (Brooklyn) DJ Eleven (Brooklyn) Brick Bandits (Newark NJ) -Trak (NY NY)

SPIRO'S

8pm 9pm Oliver Future (LA CA) Royal Bangs (Knoxville TN) Miniature Tigers (Phoenix AZ) Magic Magic (Boston MA) Dear and the Headlights (Tempe) SPIRO'S AMPHITHEATER

8pm Autons (TX) (Austin) 9nm Wax Fang (Louisville KY) Midnight Peacocks (Tel Aviv IF) Arabrot (Oslo NORWAY) lood Red Throne (Kristiansand NW) Ox.Eagle.Lion.Man (London UK) ST DAVID'S CHURCH

Owen Temple (Austin)

8pm Billu Harveu (Austin) Cla (Onorto PORTUGAL) cole Eitner (Lisbon PORTUGAL) Emma Lee (Toronto ON) Smokekiller (Saskatoon SK) STEPHEN F'S BAR

Ali Harter (Choctaw OK) Sam Baker (Austin) Ann Vriend (Edmonton AB) Sean Rowe (Albany NY) Micah Dalton (Chattanooga TN) 11pm 12am Jessica Lurie (Seattle WA) 1am Tom Hingley and Kelly Wood (Oxford IIK) STHRR'S

Janelle Monae (Atlanta GA) Ladyhawke (Wellington NZ) The Decemberists (Portland OR) 12am

BURNSIDE DISTRIBUTION Jackie Bristow (Auckland NZ) The Summer Wardrobe (Austin)
The Service Industry (Austin)
Sweet Water (Seattle WA) 12am Blind Pilot (Portland OR) 1am The Slants (Portland OR)

THE TAP ROOM AT SIX

Diane Birch (NY NY)
Johnny Goudie and The Little
Champions (Austin)
Duquette Johnston (Birmingham) 11pm 12am Hot Lava (Richmond VA) Starling Electric (Ann Arbor MI) Chase Pagan (Mountain Home AR) 1am

THE VEIVEETA ROOM

Caroline Herring (Decatur GA) 9pm . 10pm Peter Mulvey (Milwaukee WI) Chris Smither (Boston MA) 11pm 12am Filen lewell (Boise ID) Winterpills (Northampton MA) VICE

Glasvegas (Glasgow SCOTLAND) TRA The Von Rondies (Detroit MI)

VICTORIAN ROOM AT THE DRISKILL SOUNDEXCHANGE ACOUSTIC TRA Haleu Ronar (St Paul MN) TBA TBA TBA TBA Joe Pug (Chicago IL) Grecco Buratto (LA CA) Angie Mattson (LA CA) Mark Olson & Gary Louris (Minneapolis MN)

VOLUME SESAC

10pm

11pm

12am

Mieka Pauley (Cambridge MA) Phantogram (Saratoga Springs NY) Alaska in Winter (Albuquerque) Voxtrot (Austin) Holu Hail (Brooklun)

WAVE

Benny Crespo's Gang (Reykjavik IC) Edie Sedgwick (Washington DC) 9pm 10pm Selma Oxor (Monterrey MX) The Pragmatic (St Louis MO) Nacional (Glasgow SCOTLAND) Heloise and the Savoir Faire (Brooklyn)
The Medic Droid (Phoenix AZ)

WAVE ROOFTOP Crocodile (Oklahoma City OK) Neo (Budapest HUNGARY)
Anchorsong (London UK)
Head Automatica (Long Island NY)
Mixtapes & Cellmates (Stockholm) 12am The Ghost (Torshavn FAROE ILDS) Gram Rabbit (Yucca Valley CA)

THURSDAY, MARCH 19 18TH FLOOR AT HILTON GARDEN INN Andy Bull (Sydney NSW) Andy White (Belfast N. IR) The Kin (Adelaide SA) Stars Go Dim (Tulsa OK) Good Old War (Philadelphia PA)

Jessie Frue (Arlington TX) Jay Semko (Saskatoon SK)

ACES LOUNGE ROR DA RANK Between Sets Rob da Bank and Ross Allen (London UK)

Rosie And The Goldbug (Launces-8pm ton IJK) Lemonade (Brooklun) 10pm 11pm Ebony Bones (London UK)

Dan Le Sac Vs Scroobius Pip (Stanford Le Hope UK)

12am Rye Rye (Baltimore MD) Kid Cudi (Cleveland OH) 1am

THE ALE HOUSE THE END lunius (Boston MA) Hull (Brooklyn)
These Are They (Chicago IL) 10pm Goes Cube (Brooklun) 12am Tub Ring (Chicago IL) Early Man (NY NY)

ANTONE'S

AMERICANA MUSIC ASSOCIATION Doug Sahm Tribute feat. Shawn 1am
Sahm, Gourds, Dave Alvin, Jimmie COPA 8pm Vaughan, Sarah Borges, and more 10nm Carrie Rodriguez (Austin) Buddu Miller (Nashville) Raul Malo (Nashville)
The Band of Heathens (Austin)

AUSTIN MUSIC HALL Big Boi (Atlanta GA) BACK ALLEY SOCIAL

SuperstarDJs (Austin) KJ Hines (Cedar Park TX) 8pm Eyeris (NY NY)
David Dallas (Auckland NZ)
Foreign Legion (Oakland CA) 10pm 10:45pm Yak Ballz (Edison NJ) 11:15pm AwkOuarius (Dallas) 11-50nm Pacific Division (LACA) 12:30am Myka 9 (LA CA) 1:10am Tanya Morgan (Brooklyn)

Casxin (Sherman Oaks CA) BOND MUSTC GROUP Runaway (NY NY) 33hz (NY NY) KUDU (Brooklyn) Le Castle Vania (Atlanta GA) 12am 1am Holu Ghost! (NY NY) BD RILEY'S

Geeks (Tokyo JAPAN)

BEAUTY BAR BACKYARD

RUFFALO RULLIARDS

CEDAR DOOR

8nm

12am

BLACKBERRY

EMUSIC

CLUB 115

1am

11pm

8pm YEP ROC

WORLD MUSIC

THE BEDFORD

9pm 10pm

8pm

WESTERN VINYL

CLUB DE VILLE

TOURTNG

CONTINENTAL CLUB

1am

Paparazzi (LA CA)

10:30pm HEARTSREVOLUTION (NY NY)

Ocelot (Leeds UK)

THE BILLIONS CORPORATION

8pm David Martel (Montreal QC)

Fmilu Wells (Ι Δ ΓΔ)

MYSPACE RECORDS/BLACK SHEEP FELLOWSHI

As Tall As Lions (Long Island NY) Nico Vega (LA CA)

The Von Bondies (Detroit MI)

Jaquar Love (Portland OR)

9:30pm Arkells (Hamilton ON) 9:30pm Sam Roberts Band (Montreal QC) 10:30pm Delta Spirit (San Diego CA) 11:30pm Black Lips (Atlanta GA)

12:30am Primal Scream (Glasgow ST)

CENTRAL PRESBYTERIAN CHIIRCH

Girls (San Francisco)

7:45pm The Rural Alberta Advantage (Toronto ON) 8:30pm Grizzly Bear (Brooklyn)

Mom (Denton TX)

Callers (Brooklyn) Balmorhea (Austin)

J. Tillman (Seattle WA)

Temple (Brooklyn)

Frances (NY NY)

Here We Go Magic feat. Luke

Ferraby Lionheart (Nashville)

Blue Giant (Portland OR)

Sleepercar (El Paso TX)

Blind Pilot (Portland OR)

Howe Gelb (Tucson AZ)

BeauSoleil (Lafayette LA)

The Iguanas (New Orleans LA)
Dave Alvin (LA CA)
The Gourds (Austin)

Hooue Lene (Addis Abeba ET)

Maurice Kirya (Kampala UGANDA) SambaDa (Santa Cruz CA)

Beautiful Nubia (Lagos NIGERIA) Leni Stern (NY NY) Chiwoniso (Harare SOUTH AFRICA)

CREEKSIDE AT HILTON GARDEN INN

Tom Hickox (London IIK)

Laura Critchley (Liverpool UK)
Marcus Bonfanti (London UK)
Tony Moore (London UK)

The Webb Sisters (London UK)

Vijay Kishore (Birmingham UK)

Langhorne Slim (Brooklyn)

town NY)

Hurray for the Riff Raff (New Orleans) Amanda Palmer (Boston MA) Elvis Perkins In Dearland (German-

Virgin Passages (London UK)

Bad Veins (LACA)

CEDAR STREET COURTYARD

Rediscover (LACA)

Radioclit (London UK)
The Golden Filter (NY NY)

The Toxic Avenger & Franki Chan (Paris FRANCE)

op The Lime (NY NY)

Young Galaxy (Montreal QC)

Herman Dune (Paris FRANCE)

IHEARTCOMIX

12am

Inso Facto (London IJK)

Bam Bam (Monterrey MX) Choo Choo (Bern SZ) Olympus Mons (Vaucresson FR) The Hot Melts (Liverpool UK)

11pm

12am

1am

11:45pm Pedro Menendez JazzTango BEAUTY BAR Ensemble (Buenos Aires AN) Marco Benevento Trio (Brooklyn) IHEARTCOMIX 7:30pm Cerel 7:30pm Cerebral Ballzy (Brooklyn) 8pm Ninjasonik (Brooklyn) 8:30pm Team Robespierre (Brooklyn) EL SOL Y LA LUNA NXNE Totallu Michael (Bloomington IN) 7pm 9-30nm The Death Set (Philadelphia PA) 10:15pm Juiceboxxx (Milwaukee WI) 11:45pm Thunderheist (Toronto ON) 12:15am Designer Drugs (NY NY) 1:15am Futurecop! (London UK)

Caracol (Montreal QC) FemBots (Toronto ÓN) The Wet Secrets (Edmonton AB) Sebastien Grainger (Toronto ON) Two Hours Traffic (Charlottetown) King Khan & the Shrines (Berlin) 1am Priestess (Montreal OC)

MEMPHIS MUSIC FOUNDATION

10pm

12am

FI FPHANT ROOM

10-30nm Somi (NY NY)

7:30pm Jack Oblivian and the Tennessee

Free Sol (Memphis TN)

8ball and mjg (Memphis TN) Lucero (Memphis TN) Bar-Kays (Memphis TN)

The Golden Arm Trio Does DUKE!
(Austin)

Sean Wauland (Brooklun)

Tearjerkers (Memphis TN)
Al Kapone (Memphis TN)
River City Tanlines (Memphis TN)

ELYSIUM

1am

The Blue Aeroplanes (Bristol UK) 7pm 8pm Colin Munroe (Toronto ON) Aqualung (London UK)
Ed Harcourt (London UK)
Anathallo (Chicago IL) Tungsten Coil (Austin)
That Petrol Emotion (London UK)

EMO'S ANNEX

THE WINDISH AGENCY Micachu (London UK) Dirty Projectors (Brooklyn) N.A.S.A. (LA CA) 11pm 12am Little Boots (London UK) The Tallest Man On Earth (Karlstad SW) Benjy Ferree (Washington DC) Datarock (Bergen NORWAY) 1am

FMO'S IR PANACHE BOOKING

The Carrots (Austin)
Garotas Suecas (Sao Paulo SP)
Hacienda (San Antonio)
The Homosexuals (London UK) 11:20pm Oh Sees (San Francisco) 12:10am Tyvek (Detroit MI) 1am The Intelligence (Portland OR)

EMO'S MAIN ROOM

Wild Light (Manchester NH) Cut Off Your Hands (Auckland NZ) 12am Passion Pit (Boston MA) Peter Bjorn and John (Stockholm) ESTHER'S FOLLIES

FRENCHKISS/STARTIME INTERNATIONAL

Flastic Band (Granada SPAIN) Song Island Revue (Arhus DN) Sgt Dunbar and the Hobo Banned (Albany NY) The She Creatures (Bristol UK) Polly Mackey & the Pleasure Principle (Wrexham UK) White Ghost Shivers (Austin) Ha Ha The Moose (Buffalo NY)

FLAMINGO CANTINA NACO Superlasciva (Buenos Aires AN) 7pm 60 Tigres (San Pedro Garza Garcia MX) Banda de Turistas (Buenos Aires)

Natalia Lafourcade (Mexico City) FRIENDS SOUNDS AUSTRALIA Closure In Moscow (Melbourne AT) The Fumes (Sydney NSW)
Birds Of Tokyo (Brunswick VIC)
Red Riders (Sydney NSW)
The Boat People (Brisbane QLD)
The Hot Kicks (Melbourne VIC)

1am FUZE

8pm 8:15pm LOOT feat, Turnstulz (NY NY) 9:15pm Lowkey of SouthBr 9:45pm Ryno (Austin) 10:15pm Pimpin' Pen (Austin) 10:45pm J Kapone (Austin) Lowkey of SouthBound (Austin)
Ryno (Austin)
Pimpin' Pen (Austin) 11:15pm Kriminals (Austin) 11:45pm Da C.O.D. (Austin) 12:15am Ouestion (San Antonio) Boogie Waters (West Palm Beach) ΗΔΒΔΝΔ ΒΔΒ

HOMETAPES/LEAF
7pm All Tiny Creatures (Milwaukee WI)
8pm A Hawk And A Hacksaw (Zuzax NM) 9pm 10pm Stars Like Fleas (Brooklyn) CYNF (Gainesville FL) Efterklang (Copenhagen DN) Megafaun (Durham NC) Slaraffenland (Copenhagen DN) HABANA BAR BACKYARD

RHYMESAYERS
8pm Plain Ole Bill (Minneapolis MN) Toki Wright (Minneapolis MN) 9:30pm | | Self Devine (Minneapolis MN) Abstract Rude (LA CA) 10:30pm Eyedea & Abilities (St. Paul MN) 11:15pm P.O.S. (Minneapolis MN) 12am Brother Ali (Minneapolis MN) 12am Brother Ali (Minneapo 12:45am Jake One (Seattle WA) Freewau (Philadelphia PA 1:30am BK One (Minneapolis MN)

austinchronicle.com FEBRUARY 20, 2009 THE AUSTIN CHRONICLE 5

BANA CALLE 6 DERTOW Som Caleb Engstrom (Lowa City IA)	MOHAWK PATIO SECRETLY CANADIAN/JAGJAGUWAR/DEAD OCEANS	RED 7 PPM (POST PRESENT MEDIUM) Rom Total Abuse (Austin)	STUBB'S 7:15pm 3oh!3 (Boulder CO) 8pm Katu Perru (1 A CA)	AUDITORIUM SHORES STAGE (LADY BIRD LAKE)	COPA WOMEX Rom Alach (Milwaukee WI)	HABANA BAR BACKYARD GROUND CONTROL TOURING 8pm The Love Language (Raleigh NC)	MOHAWK TAKE ROOT RECORDS/ROCK RIVER MI NOISEPOP
5pm Caleb Engstrom (Iowa City IA) 5pm Steve J. Dawson (Chicago IL) 15pm The Everyday Virgals (Rocton MA)	8pm Richard Swift (Cottage Grove OR)	8pm Total Abuse (Austin) 9pm Silk Flowers (NY NY) 10pm Gup Outfit (Olympia WA)	8pm Katy Perry (LA CA) 9pm Meat Puppets (Phoenix AZ)	6pm Bob Schneider (Austin) 7pm Raul Malo (Nashville)	8pm Alash (Milwaukee WI) 10pm Tita Lima (Sao Paulo NULL) 11pm Chiwonico (Marzos SOUTH AEDICA)	9pm Dawes (LA CA)	7:30pm Sleepy Sun (San Francisco)
15pm The Everyday Visuals (Boston MA) DERTOW/STANDARD RECORDING CO.	8:50pm Bishop Allen (Brooklyn) 9:40pm Phosphorescent (Brooklyn)	10pm Gun Outfit (Olympia WA) 11pm Soft Circle (Brooklyn)	10pm Gomez (Brighton UK) 11pm Andrew Bird (Chicago IL)	8pm The ARC Angels (Austin) AUSTIN MUSIC HALL	11pm Chiwoniso (Harare SOUTH AFRICA) 12am Polka Madre (Mexico City MX)	11pm Jason Isbell and the 400 Unit	8:30pm Minipop (San Francisco) 9:30pm MAGIC WANDS (LOS ANGELE
INGS FOR PRESIDENTS" 15pm Christian Kiefer (Rocklin CA)	10:30pm BLK JKS (Johannesburg SF) 11:35pm Akron/Family (Williamsport PA)	12am Abe Vigoda (LA CA) 1am Mika Miko (LA CA)	12:30am Ben Harper & RELENTLESS7 (LA CA) SUBMERGED	BMI	1am Choc Quib Town (Bogota COLOMBIA CREEKSIDE AT HILTON GARDEN INN) (Muscle Shoals AL) 12am Tim Easton (Joshua Tree CA)	10:30pm Radio 4 (Brooklyn) 11:30pm Adam Stephens (of Two Gall
15pm Jefferson Pitcher (Flesherton ON) 15pm J. Matthew Gerken (Sacramento)	12:45am Special Guests (I'mlikeso HI)	RED 7 PATIO	8pm Afterhours (Milano ITALY)	8:30pm Black & White Years (Austin) 9:30pm Stardeath and White Dwarfs	THE BEDFORD	1am Deer Tick (Providence RI)	(San Francisco) 12:30am The Black Box Revelation (Bn
15pm These United States (Wash DC)	MOMO'S ALL MUSIC IS WORLD MUSIC	HEEB MAGAZINE/OTHER MUSIC 8pm Suckers (Brooklyn)	9pm The S.I.G.I.T. (Bandung IS) 10pm Navel (Erschwil SZ)	(Oklahoma City OK) 10:30pm Tricky (LA CA)	8pm Ana Silvera (London UK) 9pm Nate James (London UK)	HABANA CALLE 6 \$5 COVER AND MUSICMEMPHIS	MOHAWK PATIO
BANA CALLE 6 PATIO DERTOW	TBA Kingman and Jonah (Lucea JA) TBA Monareta (Bogota COLOMBIA)	9:10pm Nite Jewel (LA CA) 10pm Crustal Stilts (NY NY)	CRUNCHY FROG 11pm Snake & Jet's Amazing Bullit Band	12am DEVO (LA CA)	10pm Kieman McMullan (Limerick IR) 11pm Lucie Silvas (London UK)	7pm The City Champs (Memphis TN) 8pm Harlan T Bobo (Memphis TN)	TAKE ROOT RECORDS/ROCK RIVER M NOISEPOP
n Ohtis (Bloomington IL) n Theodore (St Louis MO)	TBA Pato Fu (Belo Horizonte MG) TBA Asa (Paris FRANCE)	11pm Chairlift (Brooklyn) 12am Telepathe (Brooklyn)	(Copenhagen DN) 12am PowerSolo (Aarhus DN)	BACK ALLEY SOCIAL 8pm Tommy Tee (Oslo NORWAY)	12am Hey Negrita (London UK) 1am The Pictish Trail (Cellardyke	9pm Ron Franklin (Memphis TN) 10pm John Paul Keith & The One Four	8pm Bear Hands (Brooklyn) 9pm The Blakes (Seattle WA)
m Magnolia Summer (St Louis MO)	TBA Ximena Sariñana (Mexico City MX)	1 am Harlem Shakes (NY NY)	1am 18th Dye (Copenhagen DN)	8:30pm Flynn D (Austin) 9:30pm Wildchild (Oxnard CA)	Anstruther Fife SCOTLAND)	· Fives (Memphis TN)	10pm The Ettes (NY NY)
m Glossary (Murfreesboro TN) m Monahans (Austin)	MOTHER EGAN'S 8pm Act Of Congress (Birmingham AL)	RED EYED FLY TBA The Upsidedown (Portland OR)	THE TAP ROOM AT SIX 8pm This Drama (Tenerife Canary	10pm Crew54 (Killeen TX) 10:30pm Zeale (Austin)	ELEPHANT ROOM TBA Josiah Wordsworth (St Paul MN)	11pm Hill Country Revue (Memphis TN) 12am Susan Marshall (Memphis TN)	11pm The Soft Pack (LA CA) 12am The Hold Steady (Brooklyn)
Via Audio (Brooklyn) ADHUNTERS	9pm The Belleville Outfit (Austin) 10pm DADDY (Will Kimbrough & Tommy	TBA Laura Gibson (Portland OR)	Islands SPAIN) 9pm Descartes A Kant (Guadalajara MX)	11pm Son of Light (Oslo NORWAY)	TBA Josh Charles (Brooklyn) TBA Big Sam's Funky Nation (New Orleans	1am Amy LaVere (Memphis TN) HABANA CALLE 6 PATIO	1:15am The Hooks (San Francisco) MOMO'S
CKOUT BOOKING	Womack) (Nashville)	TBA The Thermals (Portland OR)	CHICKEN RANCH	12am Mickey Factz (Bronx NY)	TBA Elias Haslanger (Austin)	POLYVINYL	KUT
Audacity (Fullerton CA) pm Birthday Suits (Minneapolis MN)	11pm Ruthie Foster (Austin) 12am Baskery (Stockholm SWEDEN)	TBA Horse Feathers (Portland OR) TBA The Shaky Hands (Portland OR)	10pm Mr Lewis and The Funeral 5 (Austin) 11pm We Were The States (Murfreesboro)	12:30am Brother Reade (Winston Salem NC) 1:15am Busdriver (LA CA)	PEL SOL Y LA LUNA Spm Torngat (Montreal QC)	8pm Common Loon (Champaign IL) 9pm City Center (Brooklyn)	TBA Mark Olson & Gary Louris (Minneapolis MN)
pm TV Ghost (Layfayette IN) pm Terrible Twos (Detroit MI)	1am Sarah Borges and the Broken Singles (Boston MA)	THE RIO	12am The Clutters (Nashville) 1am The Woggles (Atlanta GA)	BARCELONA	9pm Bonjour Brumaire (Montreal QC)	10pm Cale Parks (Brooklyn) 11pm Loney Dear (Jönköping SWEDEN)	TBA The Rosebuds (Raleigh NC TBA Lorrie Matheson (Calgary A
n Brimstone Howl (Lincoln NE) 5pm Lover (Memphis TN)	THE MUSIC GYM PATIO	8pm Care Bears On Fire (NY NY) MUSIC FROM IRELAND	THE VELVEETA ROOM	8pm The Poison Arrows (IL) (Chicago IL) 9pm Jon Kennedy Live (Bristol UK)	11pm Black Diamond Bay (formerly	12am Headlights (Champaign IL) 1am Asobi Seksu (Brooklyn)	TBA Jon Langford And The Pine Cosmonauts (Chicago IL)
Opm Greg Ashley Band (Oakland CA)	OYA FESTIVAL/OH MY ROCKNESS 8pm Chikita Violenta (Mexico City MX)	9pm The Guggenheim Grotto (Dublin) 10pm One Day International (Dublin IR)	8pm Oh Susanna (Toronto ON) SIX SHOOTER	11pm Fannius III (LA CA) 12ammusic video? (Tucson AZ)	Krief) (Montreal QC) 12am Melissa Auf der Maur (Montreal)	HEADHUNTERS	TBA T Bird and The Breaks (Aus
Sam Thomas Function (Huntsville AL) Human Eye (Detroit MI)	9pm The New Wine (Bergen NORWAY) 10pm Lemonade (Brooklyn)	11pm The Lost Brothers (liverpool UK) 12am The Mighty Stef (Dublin IR)	9pm Jenn Grant (Halifax NS) 10pm Melissa McClelland (Toronto ON)	1am Dead Sexy Inc (Paris FRANCE)	1am Sam Roberts Band (Montreal QC)	7pm Bad Sports (Denton TX) 7:50pm The Teeners (Austin)	TBA Thao With The Get Down St (SanFrancisco CA)
HIDEOUT	11pm CASIOKIDS (Bergen NORWAY)	1am Fight Like Apes (Dublin IR)	11pm Elliott Brood (Toronto ON)	BD RILEY'S 8pm LZ Love (Austin)	ELYSIUM Japan nite 1	8:40pm Yuppies (Omaha NE)	MOTHER EGAN'S
om Restavrant (Victoria TX) om The Asteroid #4 (Philadelphia PA)	12am Wavves (San Diego CA) 1am Max Tundra (London UK)	ROOM 710 TEE PEE	12am Luke Doucet (Toronto ON) 1am NQ Arbuckle (Toronto ON)	9pm Nakia & His Southern Cousins (Aus)	8pm FLiP (Okinawa JAPAN) 9pm Dirty Old Men (Tochigi JAPAN)	9:30pm The Paranoid Critical Revolution (NY) 10:25pm Orphan (Brooklyn)	7pm Jump Back Jake (Memphis 8pm Battle Hymns (Seattle WA)
om U Can Unlearn Guitar (Chicago IL) Spm Hyperpotamus (Madrid SPAIN)	THE MUSIC GYM	8pm Kreisor (NY NY) 9pm Black Math Horseman (LA CA)	VICE	10pm Akina Adderley & The Vintage Playboys (Austin)	10pm HONEY SAC (Osaka JAPAN)	11:20pm GAGAKIRISE (Tokyo JAPAN) 12:05am Japanther (Brooklyn)	9pm Willie Nile (NY NY) 10pm San Saba County (Austin)
Opm Charlie Mcalister (Charleston SC) Sam Maps & Atlases (Chicago IL)	COLUMBUS DISCOUNT TBA Necropolis (Columbus OH)	10pm Night Horse (LA CA)	8pm Vince P (Chicago IL) 9pm Outasight (NY NY)	11pm Kam Franklin (Houston) 12am Eol Trio (Paris FRANCE)	11pm SPARTA LOCALS (Tokyo JAPAN) 12am Grapevine (Tokyo JAPAN)	1am Peelander-Z (NY NY)	11pm Scott Kempner (NY NY) 12am Ian McLagan & the Bump B
nm Terror Pigeon Dance Revolt	TBA The Unholy Two (Columbus OH) TBA El Jesus de Magico (Columbus OH)	11pm Ancestors (LA CA) 12am Annihilation Time (Oakland CA)	10pm Rootbeer (LA CA) 11pm Yarah Bravo (NY NY)	1am The Trade w/Leah Alvarez (Houston)	1am detroit7 (Tokyo JAPAN) EMO'S ANNEX	THE HIDEOUT NOT NOT FUN	(Austin)
(Purchase NY) INDEPENDENT	TBA Bassholes (Cleveland OH) TBA Deathly Fighter (Columbus OH)	1am Earthless (San Diego CA)	12am Kraak & Smaak (Leiden NL) 1am Easy Star All-Stars (NY NY)	BEAUTY BAR TBA Classixx (LA CA)	SOUTHERN LORD	TBA Barn Owl (San Francisco) TBA Ducktails (Ridgewood NJ)	1am Green River Ordinance (Ft THE MUSIC GYM PATIO
CORD	TBA Guinea Worms (Columbus OH)	RUSTY SPURS AFTER THE JUMP	VICTORIAN ROOM AT THE DRISKILL	TBA Wallpaper. (Oakland CA) TBA AC Slater (Brooklyn)	TBA Wolves In The Throne Room (Olympia WA)	TBA Pocahaunted (LA CA)	8pm Peer Pressure (Montreal (
Castledoor (LA CA) Blank Blue (Long Beach CA)	TBA Outer Spacist (Columbus OH) TBA Sandwitch (Columbus OH)	8pm A Classic Education (Bologna IY) 9pm Eugene McGuinness (London UK)	8pm Kim Beggs (Whitehorse YT) 9pm Carrie Elkin (Austin)	TBA Jack Beats (London UK)	TBA Wino (Brookeville MD) TBA Black Cobra (San Francisco)	TBA Robedoor (LA CA) TBA Magic Lantern (Long Beach CA)	8:30pm D.O. (Toronto ON) 9pm More Or Les (Montreal QC
The Henry Clay People (LA CA) Very Be Careful (LA CA)	OPAL DIVINE'S FREEHOUSE	10pm The Bloodsugars (NY NY)	RED HOUSE RECORDS	TBA Kill The Noise (Rochester NY)	TBA Eagle Twin (Salt Lake City UT)	TBA Sun Araw (Long Beach CA) TBA Mythical Beast (Kansas City MO)	9:30pm Grand Analog (Winnipeg I 10pm Keys N Krates (Toronto ON
Busdriver (LA CA) Blu (LA CA)	9:10pm Kuroma (Athens GA)	11pm Fight Bite (Denton TX) 12am Drink Up Buttercup (Horsham PA)	10pm Guy Davis (NY NY) 11pm John Gorka (Marine MN)	TBA Treasure Fingers (Brooklyn) TBA Jokers of the Scene (Ottawa ON)	TBA Pelican (Chicago IL) TBA It's Casual (LA CA)	THE INDEPENDENT	10:40pm Moka Only + Def 3 (Regin 11:15pm Josh Martinez (Vancouver
MA LOUNGE	10pm The Soft Pack (LA CA) 11pm Matt & Kim (Brooklyn)	1am Bearsuit (Norwich UK) SCOOT INN	12am Rosalie Sorrels (Boise ID) 1am Danny Schmidt (Austin)	TBA Tittsworth (Washington DC) TBA Danger (Lyon FRANCE)	TBA Thou (Baton Rogue LA) EMO'S JR	END SOUNDS 8pm The Escape Frame (Montgomery)	11:55pm Shad (London ON)
CONMIND DJ Notion (Austin)	12am Flosstradamus (Chicago IL)	TBA Idle Warship (NY NY)	VOLUME	TBA DJ Ayres (Brooklyn)	SLUMBERLAND/CAKE SHOP	9pm Death In The Park (Montgomery) 10pm True Widow (Dallas)	12:30am Classified (Enfield NS) 1:15am Cadence Weapon (Edmon
m Clemits (Austin)	PANGAEA TBA O'Neal McKnight (NY NY)	TBA John Forte (NY NY) Hosting Peter Rosenberg (NY NY)	CARPARK 8pm Ecstatic Sunshine (Baltimore MD)	TBA Don Rimini (Paris FRANCE) BUFFALO BILLIARDS	8pm YellowFever (Austin) 9pm Woods (Warwick NY)	ERNEST JENNING	THE MUSIC GYM
m Dubb Sicks (Odessa TX) Truthlive (Berkeley CA)	TBA Chris Young (San Diego CA) TBA LMFAO (LA CA)	8pm Strong Arm Steady (LA CA) 10pm Amanda Blank (Philadelphia PA)	8:45pm Lesser Gonzalez Alvarez (Baltimore) 9:30pm Belong (New Orleans LA)	INDEPENDENT LABEL GROUP	10pm Air Waves (Brooklyn) 11pm The Pains of Being Pure at Heart	11pm Takka Takka (Brooklyn) 12am The Black Hollies (Jersey City NJ)	8pm Shawn David McMillen (Au 8:35pm Amy Annelle (Austin)
Public Offenders (Austin) In Stereo (perCeptie & Kapabel)	TBA Shwayze (Malibu CA)	11pm Pete Rock (NY NY)	10:15pm Adventure (Baltimore MD)	8pm Lights (Toronto ON) 9pm As Tall As Lions (Long Island NY)	(NY NY)	1am Still Flyin' (San Francisco)	9:15pm Powell St. John (Austin) 10:10pm Warmer Milks (Lexington)
(Utrecht NL)	TBA J*DaVeY (LA CA) TBA DJ PS1 (Queens NY)	1am Reflection Eternal (Talib Kweli & Hi-Tek) (NY NY)	11pm Ear Pwr (Asheville NC) 12am Dent May & His Magnificent	10pm Funeral Party (LA CA) 11pm P.O.S. (Minneapolis MN)	12am Cause Co-Motion! (Brooklyn) 1am Crystal Stilts (NY NY)	KARMA LOUNGE 7:30pm I Am David Sparkle (Singapore)	NO QUARTER
Ipm Arts the Beatdoctor (Utrecht NL) Sam U-N-I (Inglewood CA)	THE PARISH DOWNSTAIRS	SMOKIN' MUSIC	Ukulele (Oxford MS) 1am Beach House (Baltimore MD)	12am Riverboat Gamblers (Denton TX) 1am Dredg (San Francisco)	EMO'S MAIN ROOM	8:20pm Manhattan Love Suicides (Leeds) 9:15pm The Drones (Melbourne VIC)	11pm Kurt Vile (Philadelphia PA) 12am Bogan Dust (NY NY)
Camp Lo (Bronx NY) BERTS	8pm Peggy Sue (Brighton UK) 9pm Eugene Francis Jnr & The Juniors	KNITTING FACTORY TBA Flower Travellin' Band (Tokyo JP)	WAVE	CARVER MUSEUM BOYD VANCE THEATER	8pm The Sonics (Seattle WA) The Japanese Motors (Costa Mesa	10.10 Deed Mass Desse (LA CA)	1am Endless Boogie (NÝ NY) OPAL DIVINE'S FREEHOUSE
Aaron Blount (Lytton Springs TX)	(Čardiff WALES) 10pm The Heavenly States (Oakland CA)	TBA Radio Moscow (Story City IA)	8pm Action Action (NY NY) 9pm Death is not a joyride. (Austin)	6pm Elizabeth Hunnicutt (Minneapolis)		11:05pm Great Northern (LA LA) 12am Blackstrap (Stockholm SWEDEN)	7:30pm Playing For Change (LA CA
Frank Fairfield (Glendale CA) n Ralph White (Austin)	11pm Edward Sharpe and the Magnetic	TBA Endless Boogie (NY NY)	10pm Out From Animals (Chester UK)	8pm Kathy Taylor (Houston)	TBA Amazing Baby (Brooklyn)	1am Disappears (Chicago IL) LAMBERTS	9pm Abalone Dots (Vastervik S' 10pm GrooveSession (Ontario C/
n Li'l Cap'n Travis (Austin) n The Savage Trip (Austin)	Zeros (LA CA) 12am Miles Benjamin Anthony Robinsor		11pm The Electric City (London UK) 12am The Plastic Wave (Tehran IRAN)	9pm Eric Moore and Resonate (Austin) 11pm Glorious Voice Gospel Singers	ESTHER'S FOLLIES TBA Todd Barry (NY NY)	7pm Canja Rave (Porto Alegre RS)	11pm The Band of Brotherz (San F 12am S.O.M.B.A. (Belo Horizoni
The Gougers (Austin)	(Brooklyn) 1am Gordon Gano and The Ryan Broth-	8pm Ratas del Vaticano (Monterrey MX 8:45pm Eat Skull (Portland OR)	1am Moth!Fight! (Austin) WAVE ROOFTOP	(Lagos/Ogun NIGERIA) CEDAR DOOR	TBA Janeane Garofalo (Newton NJ) TBA John Mulaney (NY NY)	8pm BO-PEEP (Tokyo JAPAN) 9pm Little Thief (Bedforshire UK)	1am The Mother Hips (San Fran
ITUDE 30	ers (NY NY)	10:15pm Hank IV (san francisco CA)	8pm The DeBretts (London UK)	TBA The Devil Wears Prada (Dayton)	TBA Brendon Walsh (Austin)	10pm The Dangerous Summer (Ellicot City) 11pm Tom Cary (Malaga SPAIN)	PANGAEA BILLBOARD
Frank Turner (London UK) Wild Beasts+ (Leeds UK)	THE PARISH HOTEL CAFE	10:15pm Psychedelic Horseshit (Columbus) 11pm Naked On the Vague (Sydney AT)	9pm My Sad Captains (London UK)	TBA A Day To Remember (Ocala FL) TBA A Skylit Drive (Lodi CA)	TBA Eugene Mirman (Brooklyn) TBA Dax Shepard (LA CA)	12am Talk To Angels (Leeds UK)	8pm Howlies (Atlanta GA)
n Hatcham Social (London UK)	7:30pm Caitlin Crosby (LA CA) 8pm Holly Conlan (LA CA)	11:45pm U.S. Girls (Philadelphia PA) 12:30am Los Llamarada (Monterrey MX)	10pm Artefacts For Space Travel (London) 11pm Let's Wrestle (London UK)	TBA Whitechapel (Knoxville TN) TBA Dance Gavin Dance (Sacramento)	TBA Nick Kroll (Rye CA) TBA Hannibal Buress (Chicago IL)	1am The Beat Poets (Belfast N. IR) LATITUDE 30	10pm Superdrag (Knoxville TN)
To The Bones (Winsford UK) We Have Band (London UK)	8:30pm Anya Marina (San Diego CA)	1:15am FNU Ronnies (San Francisco CA)	12am Screaming Tea Party (London UK)	TBA Flood Of Red (Glasgow SCOTLAND)	TBA Eric Krug (Austin) TBA Marc Maron (Queens NY)	KERRANG!	11pm Tinted Windows (NY NY) 12am Mr Lif (Philadelphia PA)
The Temper Trap (Nth Fitzroy VIC)	9:30pm Thao With The Get Down Stay Down			CEDAR STREET COURTYARD BLACKBERRY	TBA Jon Lajoie (Montreal QC)	9pm In Case Of Fire (Belfast N. IR)	THE PARISH DOWNSTAIRS
ONA ROSA Tori Amos (LA CA)	(SanFrancisco CA) 10pm	TBA DeLeon (Brooklyn) TBA Girls in Trouble (Brooklyn)	FRIDAY, MARCH 20	7:45pm Pete and The Pirates (Reading UK)	TBA Margaret Cho (LA CA) TBA Tig Notaro (Pass Christian MS)	10pm You Me At Six (London UK) 11pm Bring Me The Horizon (Sheffield)	7pm Arms and Sleepers (Cambri 8pm Kristoffer Ragnstam (Swe
Erin McCarley (Nashville) Gabriella Cilmi (London UK)	10:30pm Lenka (Sydney AUSTRALIA) 11pm Meiko (Roberta GA)	TBA The Wailing Wall (NY NY)	18TH FLOOR AT HILTON GARDEN INN THE LOCAL	8:45pm Beach House (Baltimore MD) 9:45pm Bedouin Soundclash (Toronto ON)	FLAMINGO CANTINA	12am Cancer Bats (Toronto ON) 1am Gallows (London UK)	9pm Plouen Catximbes (Manre DIM MAK
Rocco Deluca and the Burden	11:30pm Greg Laswell (LA CA)	TBA Sway Machinery (Brooklyn) TBA Golem (Brooklyn)	7pm Denis Jones (Manchester UK)	10:45pm Peter Bjorn and John (Stockholm) 11:45pm Grizzly Bear (Brooklyn)	TOUCH AND GO/QUARTERSTICK TBA Crystal Antlers (Long Beach CA)	LA ZONA ROSA	10pm From Monument To Masse
(Long Beach CA) Iglu & Hartly (Echo Park CA)	12am Cary Brothers (LA CA) 12:30am Special Guest	TBA Mumiy Troll (Vladivostok RUSSIA)	7:40pm The Miserable Rich (Brighton UK) 8:15pm Sam Amidon (NY NY)	12:45am Dinosaur Jr (Amherst MA)	TBA Sholi (San Francisco) TBA All the Saints (Atlanta GA)	Between Sets Alex Smoke (Glasgow) SCOTTISH ARTS COUNCIL	11pm All Leather (San Diego CA 12am The Willowz (Anaheim CA
Steel Panther (LA CA) Lil Jon (Atlanta GA)	1:15am Gomez (Brighton UK)	SPEAKEASY KABARET 8pm Guillamino (Barcelona SPAIN)	9:15pm Tom Brosseau (LA CA) 10pm Alela Diane (Portland OR)	CENTRAL PRESBYTERIAN CHURCH 7pm Ceci Bastida (LA CA)	TBA Mi Ami (San Francisco)	7:30pm We Were Promised Jetpacks	1am Gil Mantera's Party Dream (Youngstown OH)
GIE MAE'S	PRAGUE 8pm Foot Patrol (Austin)	9pm Shuttle (Boston MA) 10nm Yonah (Houston)	11pm Liz Green (Manchester UK)	8pm Fanfarlo (London UK)	TBA The Uglysuit (Oklahoma City OK) FRIENDS	(Glasgow) 8:30pm Dananananaykroyd (Glasgow)	THE PARISH
m Charlie Mars (Oxford MS)	9pm Our Lunar Activities (Stomoway ST) ABSOLUTELY KOSHER	12am AmpLive (San Francisco)	12am David Thomas Broughton (London) 1am Shearwater (Austin)	10pm Lisa Hannigan (Dublin IR)	MILITANT ENTERTAINMENT 7pm Jail Guitar Doors Project with Frank	9:30pm Camera Obscura (Glasgow ST) , 10:30pm The Proclaimers (Edinburgh)	CONSTANT ARTISTS Between Sets DJ Jason Hammel (of Ma
m Kyle Andrews (Nashville) pm Glacier Hiking (LA CA)	10pm Azeda Booth (Calgary AB) 11pm Sybris (Chicago IL)	SPIRO'S ROXWEL	ACES LOUNGE NME	11pm Special Guest 12am Laura Marling (London UK)	. Turner, Otis Gibb, Hey Negrita,	11:30pm Glasvegas (Glasgow SCOTLAND) 12:45am Primal Scream (Glasgow)	State) (Stratford CT) 7pm Bird of Youth (Brooklyn)
pm Monte Negro (LA CA)	12am +/- (Plus/Minus) (Brooklyn)	8pm She Rides (Providence RI) 9pm HOWL (Providence RI)	8pm Kuroma (Athens GA)	1am Jason Lytle (Montana MT)	Beans on Toast and Very Special Guests	MAGGIE MAE'S	8pm Western Keys (LA CA)
am Val Emmich (Jersey City NJ) am Ida Maria (Stockholm NY)	1am The Wrens (Teaneck NJ) RADIO ROOM	10pm Dead Confederate (Athens GA)	10pm Cut Off Your Hands (Auckland NZ)	CLUB 115 8pm Supersonic (Budapest HUNGARY)	7pm Otis Gibbs (Wanamaker IN) 9pm My Federation (Hove UK)	THE REBEL GROUP 8pm Motel Motel (NY NY)	9pm I Love You But I've Chosen I 10pm The Paper Chase (Dallas)
GIE MAE'S GIBSON ROOM	SUB POP	11pm Cactus's (Franklin TN) 12am Tweak Bird (LA CA)	11pm The Airborne Toxic Event (Silverlake) 12am Boy Crisis (Brooklyn)	9pm The Moog (Budapest HUNGARY) HEAVY METAL ISLAM	10pm The Queen Killing Kings (New	9pm Ben Nichols (Memphis TN)	11pm Sarah Jaffe (Dallas) 12am Black Joe Lewis & The Hon
BIG NASHVILLE The Features (Nashville)	TBA Grand Archives (Seattle WA) TBA The Brunettes (Auckland NZ)	1am Red Fang (Portland OR)	1am Late Of The Pier (Nottingham UK)	10pm TarantisT (Tehran IRAN) 11pm The Kominas (Boston MA)	Haven CT) 11pm The Golden Dogs (Toronto ON)	10pm Princeton (Eagle Rock CA) 11pm Wheat (Taunton MA)	(Austin)
Turbo Fruits (Nashville) Landon Pigg (Nashville)	TBA Daniel Martin Moore (Cold Spring KY) TBA Pretty & Nice (Boston MA)	8pm The River Phoenix (Copenhagen DN	THE ALE HOUSE HOTEL CAFE	12am Lazuwall (Tangier MOROCCO)	12am Ben Jelen (NY NY) 1am Between the Trees (Orlando FL)	12am John Wesley Harding and Eugene Mirman's Cabinet of Wonders w/	1am Okkervil River (Austin) PRAGUE
Brooke Waggoner (Nashville)	TBA Tiny Vipers (Seattle WA) TBA Mark Sultan (Montreal QC)	9pm Fuckshovel (London UK) 10pm Macaco Bong (Cuiaba NULL)	7:30pm Austin Hartley-Leonard (LA CA)	1am The Kordz (Beirut LEBANON) CLUB DE VILLE	FUZE	special guests (Brooklyn) 1:30am The Forms (NY NY)	8pm BLACKIE (LaPorte TX) 8:45pm Phranchyze (Austin)
The Deep Vibration (Nashville)	RADIO ROOM PATIO	11pm Ungdomskulen (Bergen NORWAY) 12am He Is Legend (Wilmington NC)	8:30pm Keaton Simons (LA CA)	BIZ 3	REMEZCLA 8pm Don Yojan & La Frescura (Austin)	MAGGIE MAE'S GIBSON ROOM	9:25pm Tunnel Clones (Memphis)
GIE MAE'S ROOFTOP TESCAPE	SUB POP TBA Red Red Meat (Chicago IL)	1am The Dillinger Escape Plan (Morris	9pm The Rescues (LA CA) 9:30pm Jay Nash (LA CA)	8pm Chin Chin (Brooklyn) 8:45pm These Are Powers (Brooklyn)	9pm Contramano (Brooklyn) 10pm Pilar Diaz (LA CA)	WORLDS END/ PLAY IN TRAFFIC 8pm Sahara Smith (Wimberley TX)	9:50pm Terp 2 it (Austin) 10:30pm Jesse Dangerously (Ottaw
Bang! Bang! Eche! (Christchurch)	TBA No Age (LA CA)	Plains NJ) ST DAVID'S CHURCH	10pm HoneyHoney (Venice CA) 10:30pm Erin McCarley (Nashville)	9:30pm Hollywood Holt (Chicago IL) 10:05pm Amanda Blank (Philadelphia PA)	11pm We Are Balboa (Madrid SPAIN)	9pm Speak (Austin)	11:15pm MC Frontalot (Brooklyn) 12:10am Lord Tand Eloise (Memph
BEAST (Montreal QC) Alice Russell (Brighton UK)	TBA Blitzen Trapper (Portland OR) TBA Obits (Brooklyn)	8pm Cory Chisel (Appleton WI)	11pm Tyrone Wells (LA CA)	10:35pm Thunderheist (Toronto ON) 11:15pm Cage (NY NY)	12am Niña Dioz (Monterrey MX) 1am Chikita Violenta (Mexico City MX)	10pm Crash Kings (LA CA) 11pm THEART (LA CA)	1am Crown City Rockers (Oakla
Jaakko & Jay (Tampere FINLAND) Freeland (Brighton UK)	TBA Vetiver (San Francisco) TBA Handsome Furs (Montreal QC)	9pm KaiserCartel (Brooklyn) 10pm Valerio Rinaldi (Buenos Aires AN)	11:30pm Rocco Deluca and the Burden (Long Beach CA)	12am Lady Sovereign (London UK)	HABANA BAR	12am The Steps (Austin) 1am Gary Clark Jr (Austin)	RADIO ROOM SADDLE CREEK
Hockey (Portland OR)	THE RANCH	11pm Kevin Seconds (Sacramento CA) 12am Right Away, Great Captain!	12am Chris Pierce (Earth CA) 12:45am Special Guest	1am Asher Roth (Morrisville PA) CONTINENTAL CLUB	8pm Glambilly (San Antonio) 9pm The Krayolas and The West Side	MAGGIE MAE'S ROOFTOP	TBA Sebastien Grainger (Toron
AWK ETLY CANADIAN/JAGJAGUWAR/DEAD	DANGERBIRD 7pm Eulogies (LA CA)	(Ātlanta ĞĀ)	ANTONE'S	PONDEROSA STOMP	Homs (San Antonio)	GREAT ESCAPE FESTIVAL 8pm The Young Republic (Nashville)	TBA Beep Beep (Omaha NE) TBA O + S (Omaha NE)
NS	8pm Dappled Cities (Sydney NSW)	1am The Greencards (Austin) STEPHEN F'S BAR	THE BILLIONS CORPORATION 8pm Dent May & His Magnificent	TBA Bo-Keys (Memphis TN) TBA Little Joe Washington (Houston)	11pm De los Muertos (San Antonio)	9pm The Postelles (NY NY)	TBA Dag for Dag (Stockholm SI TBA Cursive (Omaha NE)
om Mt. St. Helens Vietnam Band (Seattle WA)	BELLA UNION 9pm Peter Broderick (Portland OR)	7pm Cliff Brown Jr (Austin)	Ukulele (Oxford MS)	TBA Silver Apples (New Orleans LA)	12am Piñata Protest (San Antonio) 1am Boxcar Satan (San Antonio)	10pm Mumford & Sons (London UK) 11pm Fighting With Wire (Derry N. IR)	RADIO ROOM PATIO
pm Julie Doiron (Sackville NB) 5pm Foreign Born (LA CA)	10pm Paul Marshall (Leeds UK) 11pm Ohbijou (Toronto ON)	8pm Anthony Snape (Sydney NSW) 9pm Austin Cunningham (Nashville)	9pm Wildbirds & Peacedrums (Gothen- burg SWEDEN)	TBA Floyd Dakil Combo (Dallas) TBA Roy Head (Houston)	(12am Esser (Essex UK) 1am Au Revoir Simone (Brooklyn)	GHOSTLY INTERNATIONAL/FULL TIM HOBBY/MOJO MAGAZINE
m These Are Powers (Brooklyn)	12am My Latest Novel (Glasgow ST)	10pm Rokhsan (London UK) 11pm David Fonseca (Lisbon PORTUGAL)	10pm Theresa Andersson (New Orleans)	TBA barbara lynn (Beaumont TX) TBA classie ballou (lake charles LA)		Na Nevon Simone (Droukign)	TBA Deastro (Detroit MI)
n Women (Calgary AB)	1am The Low Anthem (Providence RI)	12am Lucky Fonz III (Amsterdam)	12am St. Vincent (Dallas)	TBA The Excels (fort worth TX) TBA Paul "Lil Buck" Senegal (Lafayette)	1		TBA Choir of Young Believers (Cope TBA Rolo Tomassi (Sheffield Uk
		1am Benny Gallagher (West Wickham)	1am NOMO (Ann Arbor MI)	TBA Paul "Ell Buck" Senegal (Larayette,	,		TBA Micah P. Hinson (Abilene T TBA White Denim (Austin)
				TBA Eve and the Exiles (Austin)			

THE RANCH COUNTRY LINE MAGAZINE	STEPHEN F'S BAR 7pm Chuck Mead (Nashville)	AUSTIN MUSIC HALL TBA Free Sol (Memphis TN)	CONTINENTAL CLUB 8pm David Garza (Austin)		IOMO'S USTINTEXAS.ORG	SXSW MUSIC FEST
8pm Bill Rice Band (Austin) 9pm Walt Wilkins (Austin)	8pm Gabriel Minnikin (Manchester UK) 9pm Loene Carmen (Sydney NSW)		9pm Knuckle Yummy (Austin) 10pm Dave Gonzalez and The Stone Rive	9pm Wallis Bird (Dublin IR) 8p	om PorterDavis (Austin) om Drew Smith's Lonely Choir (Austin)	
10pm Chad Hudson (Austin)	10pm Emily Grace and Matthew Gardner (Nashville)	8:55pm Balance (Oakland CA)	Boys (Austin)	11pm Rosie Oddie and the Oddsquad 10	Opm Suzanna Choffel (Austin)	WRISTBANDS WENT
12am The Dirt Drifters (Nashville)	11pm Ali Eskandarian (Brooklyn)	10pm Mistah FAB (Oakland CA)	12am James Intveld (LA CA)	12am The Black Box Revelation (Brussel) 12	2am Asylum Street Spankers (Austin)	ON CALE VECTEDDAY
1am Leo Stokes (Austin) RED 7	12am Amy Wadge (Pontypridd WALES) 1am Mike Badger (Liverpool UK)	10:25pm Kidz In The Hall (Chicago IL) 10:55pm B.o.B (Atlanta GA)	1am The Mother Truckers (Austin) COPA	1am Deichkind (Hamburg GERMANY) 1a HEADHUNTERS M	am Patrice Pike (Austin) IOTHER EGAN'S	ON SALE YESTERDAY
TONE DEAF TOURING 8pm Warship (Brooklyn)	SUBMERGED 8pm Twilight Hotel (Winnipeg MB)	12:15am Bazaar Royale (Brooklyn) BACK ALLEY SOCIAL	WORLD MUSIC 8pm Peter's Songs (Buenos Aires AN)	7pm Coma in Algiers (Austin) TB. 8pm Ringo Deathstarr (Austin) TB.	BA The Crash That Took Me (Dallas)	This year all advance
9pm Dixie Witch (Austin)	9pm Birds of Wales (Toronto ON)	8pm Poetic Pilgrimage (London UK)	9pm Alexandre Grooves (Sao Paulo BR)	9pm Eagle Claw (Austin) TB	BA Shibboleth (Dallas)	-
10pm Black Tusk (Savannah GA) 11pm Rwake (Little Rock AR)	10pm One Right Turn (Honolulu HI) 11pm Anuhea (Maui HI)	8:30pm Blacklisted Individuals (Austin) 9pm Truth Universal (New Orleans LA)	10pm Valeria Oliveira (Natal RN) 11pm LoCura! (Oakland CA)	10pm Scorpion Child (Austin) TB. 11pm Babydick (Austin) TB.	BA The O's (Dallas)	wristband sales will be online.
12am Kylesa (Savannah GA) 1am Skeletonwitch (Athens OH)	12am David Tamaoka (Honolulu HI) 1am John Cruz (Honolulu HI)	9:30pm Bomani Armah & Project Mayhem (Washington DC)	12am Monica Giraldo (Bogota COLOMB) 1am Kristoff Silva (Belo Horizonte MG)		om Delco (Madrid SPAIN) HE MUSIC GYM PATIO	In this first-come, first-served
RED 7 PATIO	THE TAP ROOM AT SIX	10pm A-Alikes (Brooklyn) 10:30pm Now On (LA CA)	CREEKSIDE AT HILTON GARDEN INN	8pm Tony's Hotel (Dayton OH) 8p	om Golden Bear (Austin)	•
8:30pm Kepi: The Band (Sacramento CA)	MISRA 8pm The Gala Band (Bristol UK)	11pm Buff1 (Ann Arbor MI) 11:40pm Invincible (Detroit MI)	THE BEDFORD 8pm Marli (London UK)	9:20pm Douglas Ferguson (Austin) 10	om Frank Smith (Austin) Opm The Laughing (Austin)	sale for Austin area residents
9:15pm Poison Arrows (GA) (Atlanta GA) 10pm The Cute Lepers (Seattle WA)	9pm Emily Rodgers (Pittsburgh PA) 10pm Monahans (Austin)	12:15am Pigeon John (LA CA)	9pm Dlugokecki (Southampton UK) 10pm Medi And The Medicine Show	9:50pm Mugu Guymen (Stone Mountain GA) 11 10:10pm Gaybomb (Washington DC) 12	Lpm Low Line Caller (Austin) 2am Loxsly (Austin)	only, wristbands are \$129,
10:40pm The Dollyrots (LA CA) 11:20pm The Pink Spiders (Nashville)	11pm The Low Lows (Austin) 12am Southeast Engine (Athens OH)	1am Mr Lif (Philadelphia PA) BARCELONA	(Paris FRANCE) 11pm The Proclaimers (Edinburgh ST)		am The Lemurs (Austin) HE MUSIC GYM	priced \$10 less than 2008.
12am The Girls (Seattle WA) 12:35am Teenage Bottlerocket (Laramie)	1am Palomar (Brooklyn) THE VELVEETA ROOM	8:15pm KB the Boo Bonic (Austin) 8:45pm Pugs Atomz (Chicago IL)	12am Honey Ryder (London UK) 1am Neil Thomas (London UK)	11pm Ryan Jewell (Columbus OH) SA	ACRED BONES	•
1:15am The Queers (Portsmouth NH)	TBA Matt Bearden (Austin)	9:15pm Reef The Lost Cauze (Philadelphia 9:45pm Perseph One (Houston)) DIRTY DOG BAR	11:50pm Leslie Keffer (Nashville)	50pm Dead Luke (Madison WI)	Check Details and Availability
RED EYED FLY LITTLE STEVEN'S UNDERGROUND GARAGE/	TBA Alex Koll (San Francisco) TBA Tig Notaro (Pass Christian MS)	10:15pm Binary Audio Misfits (Toulouse FR	opin operanouse (condon on)	12:50am This Is My Condition (Lawrence KS) 10	40pm The Pink Noise (Burlington ON) D:30pm Gary War (Brooklyn)	at http://wristband.sxsw.com
WICKED COOL RECORDS Hosted By Little Steven	TBA Jon Lajoie (Montreal QC) TBA Dax Shepard (LA CA)	11pm The Chicharones (Portland OR) 12am GLC (Chicago IL)	9pm Hypernova (LA CA) 10pm SIMPLIFIRES (Mexico City MX)	1:30am Laundry Room Squeichers (Miami 12	I:20pm Blank Dogs (Brooklyn) 2:10am Zola Jesus (Madison WI)	
8pm The High Dials (Montreal QC) 9pm Magic Christian (San Francisco)	TBA Nick Kroll (Rye CA) TBA Margaret Cho (LA CA)	1am Gigantics (Seattle WA) BD RILEY'S	11pm The Hours (London UK) 12am Zoe (Mexico City MX)	THE INDEDENDENT	m Factums (Seattle WA)	ROOM 710 SUBMERGED
9:40pm The Breakers (Copenhagen DN) 10:15pm The Urges (Dublin IR)	TBA Hannibal Buress (Chicago IL) TBA Brendon Walsh (Austin)	8pm The Beauvilles (Tampa FL) RAINBOW QUARTZ	ELEPHANT ROOM	LOAD/DULL KNIFE 8p	om Diplomats of Solid Sound (lowa Lity)	PARK THE VAN 8pm Eagle Winged Palace (LA CA) 8pm Drew Andrews (San Diego CA)
10:50pm The Cocktail Slippers (Oslo NW)	TBA Eric Krug (Austin)	9pm The Telepathic Butterflies (Win-	TBA Chris Bell (Austin) TBA Kat Edmonson (Austin)	9pm Balaclavas (Houston)	Jpm Cate Funque (Rio de Janeiro RJ)	9pm The Peekers (Shreveport LA) 9pm The Subjects (NY NY) 10pm Golden Boots (Tucson AZ) 10pm Ezra Furman and the Harpoons
11:25pm The Woggles (Atlanta GA) 12:10am The Shys (LA CA)	TBA John Mulaney (NY NY) VICE	nipeg MB) 10pm Deleted Waveform Gatherings	EL SOL Y LA LUNA CANADIAN MUSIC WEEK	11 11pm Rusted Shut (Houston) 11	Inm The Denner Date (Girona CDAIN)	11pm Floating Action (Black Mountain NC) (Chicago IL)
12.10dil The Sings (ACA) 1am The Chesterfield Kings (Rochester THE RIO	TBA Evil Nine Live (Brighton UK) TBA BM Linx (NY NY)	(Oslo NORWAY) 11pm Broadfield Marchers (Louisville K	7pm Colin Moore (Montreal QC)	12am Indian Jewelry (Houston) 1am Six Finger Satellite (Providence PI)	am Los Bad Apples (Austin)	12am The High Strung (Detroit MI) 11pm The Dead Trees (Portland OR) 1am The Spinto Band (Wilmington DE) 12am White Shoes & The Couples White Shoes & The Couples
8pm Love:Fi (Kristiansand NORWAY) 9pm Meliss FX (Santa Monica CA)	TBA Freeland (Brighton UK)	12am The Orchid Highway (Vancouver) 1am The Parties (San Francisco)	8pm Misstress Barbara (Montreal QC) 9pm The Details (Winnipeg MB)	KARMA LOUNGE	om Opium Symphony (Dallas)	RUSTY SPURS Company (Jakarta INDONESIA) MUSEBOX 1am The Devil Makes Three (Davis CA)
10pm Cassim & Barbaria (Florianopolis BF	ASUAP	BEAUTY BAR	10pm Lions In The Street (Vancouver BC) 11pm Arkells (Hamilton ON)	9pm CLP (Berlin GERMANY) 11	Jpm Black Acid (London UK) Lpm The Morning After Girls (Mel-	8pm Juliette Commagere (LA CA) THE TAP ROOM AT SIX 9pm The Tender Box (LA CA) NONCLASSICAL
12am Le Le (Amsterdam) 1am Villains (LA CA)	7:45pm Chanel Campbell (Nashville) 8:30pm Waz (LA CA)	POP MONTREAL 8pm Boats (Winnipeg MB)	12am Inward Eye (Winnipeg MB) 1am Bedouin Soundclash (Toronto ON)	11pm Location Location (Salt Lake City)	bourne Tasmania)	10pm Wintersleep (Halifax NS) Between Sets Gabriel Prokofiev (London UK)
ROOM 710 7pm TOMBS (Brooklyn)	9:15pm Jason Reeves (Iowa City IA) 10pm Madi Diaz (Nashville)	9pm Gentleman Reg (Toronto ON) 10pm Hollerado (Montreal QC)	ELYSIUM	12am Damero (Berlin GERMANY) 1am Dmitru Fuodorov (Stockholm SW) TH	HE PARISH	11pm The High Dials (Montreal QC) 8pm Delicious (Austin) 12am Echo and The Bunnymen (Liverpool) 9pm The Elysian Quartet (London UK)
SMALL STONE	10:45pm Five Times August (Dallas) 1) 11:30pm Samantha Crain & the Midnight	11pm The D'Urbervilles (Toronto ON) 12am Slim Twig (Toronto ON)	JAPAN NITE 2 8pm Stereo Pony (Okinawa JAPAN)	LAMBERTS TB.	BA Telekinesis (Seattle WA)	SCOOT INN 9:25pm John Matthias & Nick Ryan (London) STRANGE FAMOUS 10pm Graham Reynolds Piano Quintet
9pm Mos Generator (Port Orchard WA)	Shivers (Shawnee OK)	1am Les Handclaps (Montreal QC)	9pm SpecialThanks (Aichi JAPAN) 10pm The Emeralds (Yokohama JAPAN)	8pm Standstill (Barcelona SPAIN) TB. GREEN ROOM MUSIC SOURCE TB.	BA The Wooden Birds (Austin) BA The Rosebuds (Raleigh NC)	8pm DJ Jesterthe Filipino Fist (San Antonio) 8:30pm Jared Paul (Providence RI) (Austin) The Elysian Quartet (London UK)
10pm Ironweed (Altamont NY) 11pm Valis (Seattle WA)	12:15am Lucy Wainwright Roche (Brooklyn) VOLUME	7:15pm Spindrift (LA CA)	11pm Sa (Tokyo JAPAN) 12am Asakusa Jinta (Tokyo JAPAN)	9pm The Physics of Meaning (Chapel TB. Hill NC) TB.	BA Say Hi (Seattle WA)	9pm Cecil Otter (Minneapolis MN) 12am John Matthias & Nick Ryan (London)
12am Roadsaw (Boston MA) 1am Solace (Atlantic City NJ)	7pm The Joys (London ON) S.L. FELDMAN & ASSOCIATES	8:10pm Jana Hunter (Baltimore MD) 9:05pm Harlem (Austin)	1am Quaff (Tokyo JAPAN)	10pm The 757s (Minneapolis MN) 11pm The Coast (Toronto ON) PR	RAGUE	9:50pm 2Mex (LA CA) THE VELVEETA ROOM
RUSTY SPURS VIPER ROOM	8pm The Painted Birds (Vancouver BC)	10pm Hopewell (Brooklyn) 11pm The Strange Boys (Austin)	EMO'S ANNEX 8pm It's Not Not (Barcelona SPAIN)	1am Dressu Bessu (Denver CO) 8p	om Mack Winston & The Reflections (LA)	10:20pm Dan Le Sac Vs Scroobius Pip TBA Michelle Biloon (LA CA) (Stanford Le Hope UK) TBA Alex Koll (San Francisco)
TBA Barcelona (Seattle WA)	10pm The Wooden Sky (Toronto ON)	12am Golden Boys (Austin) 1am Illinois (Bucks County PA)	9pm Dirtblonde (Liverpool UK) 10pm Enter Shikari (St Albans UK)	LATITUDE 30 9p		11pm Buck 65 (Halifax NS) TBA Hannibal Buress (Chicago IL) 11:50pm B. Dolan (Providence RI) TBA Martha Kelly (Torrance CA)
TBA Valient Thorr (Chapel Hill NC) TBA Alberta Cross (NY NY)	11pm Hey Ocean (Vancouver BC) 12am The Johnstones (Toronto ON)	BUFFALO BILLIARDS	11pm Hot Leg (London UK) 12am Street Dogs (Boston MA)	8pm Fox Lubs (Newbury UK) 12		12:20am Sleep (Portland OR) TBA Matt Bearden (Austin) 1am Sage Francis (Providence RI) TBA Eugene Mirman (Brooklyn)
SCOOT INN UBIQUITY/WAX POETICS	1am Social Code (Edmonton AB) WAVE	8pm The Shitsez (Oslo NORWAY) 9pm Zaki Ibrahim (Toronto CA)	1am Riverboat Gamblers (Denton TX)	9pm Theoretical Girl (London UK) 1a	am Afghan Raiders (Las Vegas NV)	SMOKIN' MUSIC VICE
7:30pm DJ Chicken George (Austin) 7:45pm J-Boogie (San Francisco)	CONSEQUENCE OF SOUND	10pm Amanda Diva (NY NY) 11pm Pete Philly & Perquisite (Amsterdam	EMO'S MAIN ROOM TBA Daniel Johnston (Waller TX)	12am Friends Electric (Neath WALES) AN	NTENNA FARM/UNCLE BOOKING	7:30pm Whole Hog (San Diego CA) TBA The Knux (New Orleans LA) 8:30pm Scotland Yard Gospel Choir (Chicago) TBA Shiny Toy Guns (Oklahoma City OK)
8pm The Juggs (Brooklyn)	9pm Eksi Ekso (Boston MA)	12am Solange and the Hadley Street Dreams (Houston)	ESTHER'S FOLLIES	1am Sons of Albion (London UK) 8p		9:30pm The Love Me Nots (Phoenix AZ) TBA Asher Roth (Morrisville PA) 10:30pm Ian Moore (Seattle WA) TBA Janelle Monae (Atlanta GA)
8:40pm Damon Aaron (LA CA) 10pm H.I.S.D. (Hueston Independent	10pm The Tiny (Stockholm SWEDEN) 11pm 13ghosts (Birmingham AL)	1am Black Joe Lewis & The Honeybears	TBA Martha Kelly (Torrance CA)	TBA The Whip (Manchester UK) 11	Opm Bart Davenport (Berkeley CA)	11:30pm Greg Camp (Santa Cruz CA) GOTV 8 5 GUM SOHO LOUNGE TBA Los Super Elegantes (Los Angeles AN)
Spit District) (Houston) 10:30pm PPP (Detroit MI)	12am Kittens Ablaze (Brooklyn) 1am Future Clouds & Radar (Austin)	(Austin) CARVER MUSEUM BOYD VANCE	TBA Marc Maron (Queens NY) TBA Eugene Mirman (Brooklyn)	TBA Ine Crystal Method (LA CA) 12	2am Gravy Train!!!! (San Francisco)	MUSIC FROM IRELAND VICTORIAN ROOM AT THE DRISKILL
11:10pm Chin Chin (Brooklyn) 12am Nino Moschella (Oakland CA)	WAVE ROOFTOP	THEATER TBA Von Won (Houston)	TBA Matt Bearden (Austin) TBA Tig Notaro (Pass Christian MS)	TBA Pendulum (London UK) TBA Kaskade (San Fransisco CA) RA	ADIO ROOM PATIO	8pm We Should Be Dead (Limerick IR) 8pm Precious Blood (Austin) 10pm Dirty Epics (Dublin IR) 9pm Samantha Shelton (LA CA)
1am Brownout (Austin)	7pm Don't Tell Sophie (Tacoma WA) 8pm When Girls Collide (San Francisco)	TBA CY (Houston)	TBA Jon Lajoie (Montreal QC) FLAMINGO CANTINA	9pm Okou (Paris FRANCE)		10pm SICKBOY (Dublin IR) 10pm Moriarty (Montreuil FRANCE) 11pm The Brothers Movement (Dublin) 11pm Jane Weaver (Manchester UK)
SMOKIN' MUSIC 7:30pm sorry-ok-yes (Italy ITALY)	9pm Loquat (San Francisco) 10pm Scissors for Lefty (San Francisco)	TBA Braille (Portland OR)	8pm Pimpbot (Waipahu HI)	CHOP SHOP 10	om Klever (Atlanta GA)	12am Republic of Loose (Dublin IR) 12am White Swan Black Swan (Auckland) 1am Fighting With Wire (Derry N. IR) 1am Robert Francis (LA CA)
8:30pm We Were Lovers (Saskatoon SK) 9:30pm Killola (LA CA)	11pm The Matches (Oakland CA) 12am The Lovemakers (Oakland CA)	TBA The Warriors ATX (Austin) TBA S.O.M. (Houston)	9pm RokkaTone (NY NY) 10pm David Kirton (Bridgetown BA)	8pm The Little Oper (LACA) 11	Lpm LA Riots (LA CA)	SPIRO'S VOLUME
10:30pm Hell City Glamours (Sydney NSW) 11:30pm Muck and the Mires (Boston MA)	1am The Morning Benders (Berkeley)	TBA TRE9 (Houston) 7pm Keith Newton (Kansas City MO)	12am Joseph Israel (Ukia CA) 1am See-I (Washington DC)	10pm Anya Marina (San Diego CA) 1 11pm The Republic Tiners (Kansas Citu)	am MSTRKRFT (Toronto ON)	7pm ManooghiHi (Seattle WA) CLASH MAGAZINE 8pm Yokozuna (Mexico City MX) 7pm Innercity Pirates (Cardiff WALES)
12:30am NY Dolls (NY NY)	SATURDAY, MARCH 21	8pm Zie'l (Sherport LA) 9pm Seven Day Slumber (Nashville)	FRIENDS TBA Chavy Boys (Baltimore MD)	12am Youth Group (Newtown NSW)		9pm Black Stone Cherry (Glasgow KY) 8pm Baddies (Southend UK) 10pm Des Ark (Durham NC) 9pm FOUND (Edinburgh SCOTLAND)
SOHO LOUNGE FLEMING ARTISTS/QUACK MEDIA	18TH FLOOR AT HILTON GARDEN INN	10pm Aaron Ivey (Austin) CEDAR DOOR	TBA Emynd & Bo Bliz (Philadelphia)	MAGGIE MAE'S GIBSON ROOM		11pm ok city ok (Tokyo JAPAN) 10pm Slow Club (Sheffield UK) 12am Empyr (Paris FRANCE) 11pm Wild Beasts+ (Leeds UK)
8pm Hamell On Trial (Ossining NY) 9pm That 1 Guy (LA CA)	8pm Sylvie Lewis (Rome ITALY) 9pm James Harries (Prauge CZ REP)	PUREVOLUME.COM	TBA Cousin Cole (Brooklyn) TBA Blaqstarr (Baltimore MD)	8pm Amber Smith (Budapest HUNGARY) 10	Opm Brandon Rhyder (Austin)	1am Pompeii (Austin) 12am We Have Band (London UK)
10pm My Dear Disco (Ann Arbor MI) 11pm Javelins (Detroit MI)	10pm Melissa Ferrick (Boston MA) 11pm Patrick Park (LA CA)	TBA The Used (LA CA) TBA Evaline (Modesto CA)	TBA Nadastrom (Washington DC) FUZE	10pm Bryan Scary and The Shredding 12 Tears (Brooklyn) 13	2am Jason Eady (Ft Worth TX)	SPIRO'S AMPHITHEATER WAVE WARPED TOUR LATIN AMERICA REQUIEMME MANAGEMENT AND BOOKING
12am The Hard Lessons (Detroit MI) 1am Great Lakes Myth Society (Ann Arbo	12am John Fairhurst (Manchester UK) 1am Gramercy Arms (NY NY)	TBA Spinnerette (LA CA) TBA The Urgency (Burlington VT)	8pm The River Raid (Recife BR) 9pm Los Pirata (Sao Paulo SP)	MUSTC MANAGERS FORUM		7pm Ruido Rosa (Mexico MX) 8pm Maren Parusel (San Diego CA) 8pm Insite (Mexicali MX) 9pm Triple Cobra (San Francisco)
SPEAKEASY	ACES LOUNGE 7pm Goot (Poughkeepsie NY)	TBA Saosin (Costa Mesa CA) TBA Craig Owens (Davison MI)	10pm Mishka (Halifax CANADÁ)	12am Wayne Kramer (Detroit MI) GO 1am Garth Hudson (Woodstock NY) 8p	om The Magic Kids (Memphis TN)	9pm TAT (London UK) 10pm Wild Weekend (San Diego CA) 10pm Cuca (Guadalajara MX) 11pm Lady Dottie and the Diamonds (San
8pm French Horn Rebellion (NY NY) 9pm Tigercity (Brooklyn)	8pm T!Katz (Atlanta GA)	CEDAR STREET COURTYARD	11pm The Resignators (Melbounre Vic) 12am Skavenjah (Regina SK)	MAGGIE MAE'S ROOFTOP	om The Limes (Memphis TN)	11pm Bowling For Soup (Denton TX) Diego CA) 12am Allison (Mexico City MX) 12am Mad Juana (NY NY)
10pm Popular Damage (Berlin GERMAN' 11pm Katie Stelmanis (Toronto ON)	10pm Josiah Leming (Morristown IN)	8pm Tiny Masters of Today (Brooklyn) 9pm Poet In Process (Barcelona SPAIN	1am Westbound Train (Boston MA) HABANA BAR	9pm Sara Haze (Lake Forrest LA) 11 9pm Meese (Denver CO) 12	Lpm Ty Segall (San Francisco)	1am Anberlin (Orlando FL) 1am The Dogs (Detroit) (Detroit MI)
12am Digital Leather (Tucson AZ) 1am Pin Me Down (NY NY)	12am Rita Redshoes (Lisboa PORTUGAL) 1am Butterfly Boucher (Nashville)	10pm Sounds Under Radio (Austin) 11pm Longview (London UK)	8pm The City Lives (Oklahoma City) DALLAS OBSERVER	10nm Turin Atlantic (Clacoou CCOTLAND) 12	am Jack Oblivian and the Tennessee	ST DAVID'S CHURCH 7pm Through the Sparks (Birmingham) 8pm Rodney Fisher (New Plymouth NZ)
SPEAKEASY KABARET	THE ALE HOUSE HOTEL CAFE	12am Backseat Goodbye (Murfreesbord 1am Marcy Playground (Minneapolis)) 9pm Telegraph Canuon (Ft Worth TX)	12am Vinil Larania (Belém BR)	learjerkers (Memphis IN)	8pm The Secret Life of Sofia (Brooklyn) 9pm Kylie Harris (Auckland NZ) 9pm The Hudsons (Austin) 10pm Ross Royce (Wellington NZ)
TBA Damian Lazarus (LA CA) TBA Lee Burridge (London UK)	7:30pm Rachel Goodrich (Miami Beach FL)	CENTRAL PRESBYTERIAN CHURCH	11pm Bosque Brown (Ft Worth TX)	MOHAWK Bn	LOODSHOT Dom Exene Cervenka (Jefferson City MO)	10pm One Hundred Dollars (Toronto ON) 11pm Bleeders (Auckland NZ)
TBA M.A.N.D.Y. (Berlin GERMANY) SPIRO'S	8pm Terra Naomi (LA CA) 8:30pm Laura Jansen (LA CA)	8pm Keegan DeWitt (Portland OR) 9pm Steve Goldberg and the Arch	12am The Drams (Denton TX) 1am Jonathan Tyler & the Northern	PANACHE BOOKING & LOVEPUMP UNITED 9p 8pm Daniel Francis Doyle (Austin) 10		12am Sally Crewe & The Sudden Moves
WFMU/AQUARIUS RECORDS	9pm Samantha Crain & the Midnight Shivers (Shawnee OK)	Enemies (Philadelphia PA) 10pm Steve Burns (and The Struggle)	Lights (Dallas) HABANA BAR BACKYARD	8:50pm Angel Deradoorian (NY NY)	Lpm Dexter Romweber Duo (Chappel Hill)	STEPHEN E'S BAR
8pm XYX (Monterrey MX) 9pm Mayyors (Sacramento CA)	9:30pm Matt Hires (Tampa FL) 10pm Steve Reynolds (Vancouver BC)	(Brooklyn) 11pm We Are Dios (Hawthorne CA)	CLASS MUSIC 8pm VINILOVERSUS (Caracas VE)	10:40pm Fiasco (Brooklyn) 1a	am Waco Brothers (Chicago IL)	7pm Alyssa Suede (Glendale CA) EMU 5 JK 8pm Insh Puke (Sudgen AliSTRALIA) TBA Baby Robots (Austin)
10pm The Renderers (Christchurch NZ) 11pm OVENS (San Francisco)	10:30pm Elizabeth & The Catapult (Brooklyr 11pm The Whispertown 2000 (LA CA)	1) 12am AJ Croce (San Diego CA) 1am Earlimart (LA CA)	9pm LECHE (Cd. Juarez MX)	12:30am Mika Miko (LA CA)	HE RIO	9pm Beans on Toast (London UK) IBA DJ Jester the Filipino Fist (San 10nm Christopher Rees (Cardiff WALES) Antonio)
12am Wovenhand (Denver CO) SPIRO'S AMPHITHEATER	11:30pm Buddy (LA CA) 12:30am PEDESTRIAN (LOS ANGELES CA)	CLUB 115	10pm Finde (Mexico City MX) 11pm La Gusana Ciega (Mexico City MX)	PANACHE BOOKING & LOVEPUMP UNITED 80	om Brigade (London UK) om Littl'ans (London UK)	11pm Alessi Laurent-Marke (London UK) TBA Krista Muir (Montreal QC)
WFMU/AQUARIUS RECORDS	1am Special Guest	8pm Solid Gold (Minneapolis MN) 9pm Holger (Sao Paulo BR)	12am Pato Machete (Monterrey MX) 1am Division Minuscula (Matamoros MX	8:15pm Pictureplane (Denver CO) 9p	om Conil (London UK)	1am ChrisT-T (Brighton UK) EMO'S MAIN ROOM
8pm WILDILDLIFE (SEATTLE WA) 9pm Slough Feg (San Francisco)	ANTONE'S TBA Silversun Pickups (LA CA)	10pm Sonpub (Tokyo JAPAN) 11pm Thecocknbullkid (London UK)	HABANA CALLE 6 8pm Jill Barber (Halifax NS)	10pm Clipd Beaks (San Francisco) 11	LPM INE GIN KIOTS (LONGON UK)	STUBB'S TBA Third Eqe Blind (San Francisco) TBA Stabba (Austin) TBA Magnifico (Austin) Magnifico (Austin)
10pm ABSU (Dallas) 11pm Obits (Brooklyn)	TBA Cage The Elephant (Bowling Green TBA The Happy Hollows (LA CA)	11pm Hiccockilbankia (Editadii diky 1) 12am Kamikaze Queens (Berlin GERMANY)	MINT RECORDS	12am HEALTH (LA CA)	Zam Ine Linmea (London UK)	TBA PJ Harvey & John Parish (UK) TBA Forever Changes (Austin) TBA Razorlight (London UK) TBA Jazzus Lizard (Austin)
12am Major Stars (Boston MA) 1am Gunslingers (Grenoble FRANCE)	TBA The Duke Spirit (London UK)	1am NID & SANCY (Ghent BELGIUM)	9pm Hot Panda (Edmonton AB) 10pm Immaculate Machine (Victoria BC)	1am Monotonix (Tel Aviv ISRAEL)		TBA White Lies (London UK)
ST DAVID'S CHURCH	TBA Afternoons (LA CA) AUDITORIUM SHORES STAGE	CLUB DE VILLE VIVA RADIO/AMERICAN APPAREL	11pm The Pack A.D. (Vancouver BC) 12am The Handsome Family (Albuquerque)		TBA Parachute (Charlottesville VA) TBA The Indigo Girls (Atlanta GA)
7:30pm Volodja Balzalorsky & Michelle Schumann (Ljubljana SLOVENIA)	(LADY BIRD LAKE)	8pm Iran (Brooklyn) 9pm The Warlocks (LA CA)	1am The Evaporators (Vancouver BC)			
9pm Igudesman & Joo (Vienna AUSTRIA 10pm Awkward I (Amsterdam)	TBA Biscuit Brothers (Austin) TBA Joe McDermott (Austin)	10pm Violens (NY NY) 11pm Colourmusic (Stillwater OK)	FIITE DA	oichide ZONE EI	a. thentic	■UDUNIUI E
11pm Jen Lane (Saskatoon SK) 12am Aaron Thomas (Madrid SPAIN)	TBA Daddy a Go-Go (Atlanta GA) TBA Explosions in the Sky (Austin)	12am Ponytail (Baltimore MD) 1am Titus Andronicus (Glen Rock NJ)	FUZE Soil	nicbids ZONE Perfect. alwin	rays, uncut.	CHRONICLE 93.7KLBJ
1am Milow (Leuven BELGIUM)	Exprosions in the sky (hustill)	(dicir nock tu)			ACCESS TO THE SHOW	w pepsi

Tiny Tornadoes

SXSW time allows us to go soaring fearlessly into our imaginations

BY LOUIS BLACK

We are well into the final stages of South by Southwest preparation, having exited the more distanced, fog-cloaked territories (where one could fool oneself into believing there was still plenty of time). Having now emerged into the too sunny, dead-ahead, ever-shrinking final stretch, we are strapped in, helmets on, speeding toward the start, just three weeks away. The marker here is always the first weekend in February, when the all-SXSW-staff Saturday meetings begin. Time itself changes, especially the normal 24-hour structure of the day, vanishing into a kind of violently racing, white-water rapids - it exists; it just doesn't make any meaning. There were years when I would have already been writing about nothing but SXSW for a couple of weeks by now. But times change.

Last week's column was a bit of a misstep – well, maybe not exactly a misstep, but, if nothing else, it was a slide off to the side. And not a graceful slide, either, but rather an unusually clumsy one ending in an embarrassing pratfall. I pretty much had figured out what I was going to write about: the law (and the rule of law) and knew what I wanted to say. Unfortunately, I've always been one of those writers who has to write his way through points, it being not enough to just reference the bits of thinking that led to a particular conclusion. Instead, the movement forward is plodding: In trying to get to D, even if A, B, and C have already been beaten to death in previous writings, I'm still going to have to cover them again. This is the only way that where I'm going and how I am going to get there make sense to me.

What was to be a few quick sentences on the way to a different destination ended up being the column. Once again, I was stuck in the mud, my tires furiously spinning without finding any traction, just flinging mud all over the place. In this muddy stretch at a turn in the road, I have already dawdled away at too many columns, ultimately filling them with the overly familiar and too-oft-cited.

Friends who once had kind words to say about much earlier columns on the Constitution now beg me to stop. Some even go so far as to threaten violence. After last week's column, one friend became particularly vehement, seeming to relish overly her description of the physical brutality she felt should be visited upon me.

The last half-dozen or so "Page Two" columns have been not merely random outbursts but actually constitute a planned progression: I am going somewhere with all these children's alphabet building blocks I've carved out and accumulated over a number of weeks now. Even though this movement is aimed at what seems to me a very clear goal, it's probably not apparent to the casual or even more seri-

ous reader. Regrettably, I fear that any assertions of clarity I might make are denied by the fog, haze, dust, and smoke emanating from these columns.

There is a definite point that these columns are supposed to be building toward - a very small one, high on a mountain above our lives. Arriving there does not only offer one a terrific, seemingly endless view of the landscape below but should provide the tiny seed of a revelation as well. Maybe calling it a "revelation" is to imply a grandeur that it doesn't possess; maybe better to say

it's just an arrangement of thoughts - one that I hope will lend meaning to a large, expansive, extended population, one that is related in certain basic ways, though often dissimilar in many others. There are basic values shared by almost all, but they are articulated and conceived in such radically different ways that their commonality is hidden rather than apparent.

This population is one of survivors, of people who have lived their lives valuing hope over cynicism, who are street-wise but steadfastly poetic: people who live for some sense of art (with the meaning of that word not limited but ever-expanding), though they are not above politics. Privileging vision over hiding one's head in the sand, they insist on belief over despair but hold rock-steady to their determination to never be fooled again, never misled by a government, never conned nor sold a bogus bill of goods.

Gently, they should be reminded that just because life has hardened them, they shouldn't harden others. Youthful, naive beliefs and philosophical optimism led most of them to crushing disappointments later in life, when they came to the awful realization of just how doomed are the pure and holy. With the best of intentions, they now seek to spare the younger generations by dissuading them from investing too much, if anything at all, in raw hope.

The tiny seed is just to remind all that the journey from youth – when one has a strong belief in trust, purity, and faith - through aging - which leads to disillusionment and the loss of those beliefs – is not a transition between two conflicting, contradictory experiences. Rather, it is only one interrelated, organic whole, with the pain as much a part of the revelatory as the revelatory is part of the pain.

Similarly, my life as led is at best rich in contradictions, erratic and inconsistent, lacking rhythm and harmony, always rapidly shifting from my being focused and purposeful to being dazed and confused. Often, in an attempt to clear my head, I take to bed, sleeping through a couple of days braced by dreams - some of which implode with hallucinatory surrealism, others so vivid that I walk up to people to continue conversations that were never begun in real life. The looks thus accumulated serve as markers to help my memory sort through the mix of dreams and real memories, trying to bring order to chaos, chronology to a daft personal impressionism.

Sleep is the reality and the metaphor. The oppressive but illusory weight of serious contemplation and consideration must sometimes be abandoned just to allow for breath.

SXSW fills days, rends nights, and consumes weekends. The main SXSW offices, just across a volleyball court and field from the Chronicle offices, are now gushing out energy 24 hours a day. The creative steam pouring out of the Chronicle's offices all year intensifies as SXSW approaches, as it brings with it not only three of the biggest Chronicle issues of the year but also the three SXSW daily editions.

Through every fault and weakness in my personality, over the last couple of years I've found myself somewhat inanely defending SXSW rather than celebrating it. It is my favorite time of year, and I am so proud of it for so many reasons. Not the least of these are the extraordinary people with whom I get to work and that SXSW is very much and quite consciously a reflection and refraction of so much of what I love most about Austin. In light of my love and excitement and given the community behind and the source of SXSW, regardless of the intentions behind it and the plan of attack, my defense ends up as just pathetic whining. Rather than enjoying the hyperpumping adrenaline excitement of the ride and the sheer thrill of the experience, I'd become so narrowly focused on trivial explanations and mounting meager defenses. Thus, instead of free-floating in the sky, running with the wind, and drifting up through the stars, I'd ended up in a dirty kitchen trying to feed Mikey his porridge while changing the baby's diapers and cleaning up the spilled orange juice on the floor.

I and only I had allowed what was once transcendent to become tedious, mundane, and soul-sapping. I'd been just too bundle-headed to realize that the vicious missives directed at SXSW were not really about questions or concerns, but rather that the attacks were in and of themselves the purpose. In so many ways, by responding to these sneers and jibes so seriously, I'd been insulting the extraordinary staff, volunteers, and creative communities that make SXSW happen.

SXSW for me has always been about a cornucopia of wonderful cultural events, which combine excited, unlimited, and endless creative possibilities. I had lost that vision for a while, but this year I'll be raising my eyes upward from the dank ground toward the farthest sky.

continued on p.10

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As I have walked along the everywhere boardwalk that we all stroll down, living the every day to every day of our lives, my gait has always been uneven, rarely displaying the non-chalant grace, or at least ease, of most others. Almost stumbling, I've never been terribly far from slipping off the solid wood boards into the endless sandstorms raging on all sides. Once the solid boardwalk is left, I find myself tossed around at the mercy of the tiny tornadoes of personal instability and an always-shaky grasp on reality.

This tilt, even at its most extreme, is not grandiose enough to call insanity or to find in it any related breed, but it is an overwhelming uncertainty, accompanied by a painful inability to understand the obvious. It is the simple tasks that break the spirit. There is a poem by Charles Bukowski about how what truly finally drives a person mad is a broken shoelace. This sense of impending slippage is always of my breath and on my mind – as when, taking long walks by the ocean, one always can hear the waves, take in the many smells, taste the salt, and feel the wet.

I point this out not to seek pity or to complain. This very uncertainty means I'm constantly open to new and moving experiences. Music, movies, comic books, poems, memories, stories told by friends, interactions between people witnessed from a distance – at any point and every point I'm susceptible to the heightened experience, the more-than-just-normal senses of life.

Oops!

In a News story that ran Feb. 13 ("Craddick's Computer Files Wiped Clean"), the Texas Public Information Act was incorrectly referred to as the Texas Freedom of Information Act.

Also from that week ("Ayres on Texas Children"), we apologize for identifying Robert and Pat Ayres as brother and sister – they are husband and wife. Again, our congratulations to the Ayres on receiving the Texans Care for Children's Founders Award.

Falling away from the known and familiar can be distasteful, but it can also be exhilarating. SXSW, by erasing time as it is normally experienced – at the very least substantially changing, if not simply overwhelming, known daily routines and by necessity ignoring the many mundane anchors by which we stabilize our lives – allows us to go soaring off fearlessly into our imaginations. Sometimes, I feel that when this column is awkward, it still may display some grace; when too repetitive, it may at least offer calm; and, at its most unexpected, it just might take us all off into the unknown.

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

WHAT ABOUT DARDEN SMITH?

Dear Editor,

While I enjoyed reading the article "Blood on the Tracks" [Music, Feb. 6] regarding Griff Luneburg and the Cactus Cafe in your recent issue, I was disappointed that Darden Smith was not mentioned along with the many talented musicians that contributed to the success of the Cactus Cafe. Smith has been playing at the Cactus since its beginning. (And even recorded some live albums there.) He continues to play there, to this day. I feel he is definitely part of the big picture of the Cactus Cafe, and he should have been mentioned.

Thank you, Eleanor Crose

A BIG GREEN THUMBS UP

Dear Editor,

Re: City of Austin Solid Waste Services' new recycling program: I just wanted to give a big green thumbs up on this program. To be honest, when it was first rolled out and the new big blue recycling bins were delivered, I had my doubts. Now that I've had a chance to participate in this program for a couple of months, I'm impressed! The gray bin, the one for the garbage? It used to go out every week very close to, if not completely, full. Now it rolls out every week less than 75% full. This means about 75% to 80% less trash is going to our landfill, at least that's the way it's working at my home. Good job, city of Austin!

Thank You, Delwin Goss

THAT HAD TO BE A JOKE, RIGHT?

Dear Editor,

Re: "Comparing Obama to Hitler," Alan McKendree's letter to the editor [Postmarks online, Feb. 9]: So, any popular politician that McKendree doesn't like, for whom he obviously didn't vote, and/or who he doesn't understand is comparable to Hitler? Wow. What a small, little, unenlightened mind you have. Alan, put down the TV remote and your gun, put away your blatant ignorance, and read a book ... or a newspaper ... or a magazine, because, obviously, your scope of intelligence, knowledge, and experience is very limited. Thanks for the laugh, though; your ridiculous little letter was hilarious. It had been a long time since I literally laughed out loud. You were just kidding, though; right, Alan? Right?

J.T. Serrato

CONTINUED ON P.12





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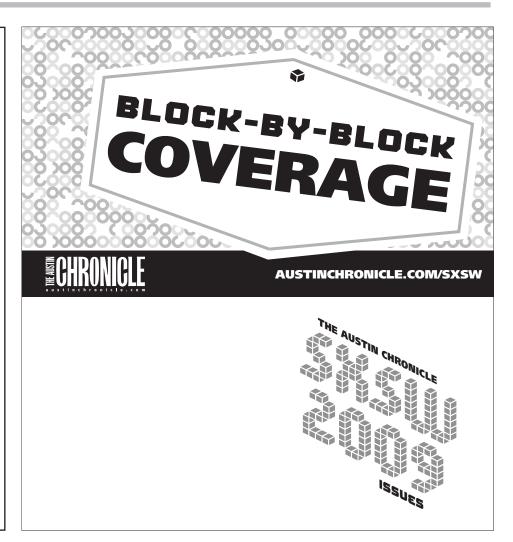


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Concert Preview with Margaret Perry: 7:00pm

St. Martin's Lutheran Church, AUSTIN

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Saturday, March 28, 7:30pm Sunday, March 29, 2:30pm

Concert Preview with Margaret Perry one hour before each performance.

St. Martin's Lutheran Church, AUSTIN

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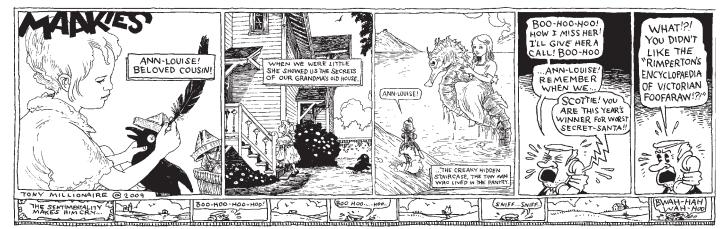
SECOND AMENDMENT UNAMBIGUOUS

Dear Editor,

In "Page Two" (Feb. 13) Louis Black declares, "The Second Amendment as written offers no absolute guarantee of the right to bear arms." This bizarre belief in the myth of Second Amendment ambiguity continues to baffle me. There is nothing the least bit ambiguous or unclear about the statement "... the right of the people to keep and bear Arms, shall not be infringed." You can argue over the meaning and extent of "infringed," but the amendment itself is perfectly clear.

Black bases this opinion on his belief that "basically militias no longer exist." Title 10, Subtitle A, Part I, Chapter 13, Section 311 of the U.S. Code disagrees: "(a) The militia of the United States consists of all able-bodied males at least 17 years of age and, except as provided in section 313 of title 32, under 45 years of age who are, or who have made a declaration of intention to become, citizens of the United States and of female citizens of the United States who are members of the National Guard." Able-bodied males 17-45 are members of the unorganized militia whether they like it or not. It's not some nebulous intellectual exercise, it's federal law, and Section 332 gives the president the authority to call up the militia if he "considers that unlawful obstructions, combinations, or assemblages, or rebellion against the authority of the United States, make it impracticable to enforce the laws of the United States in any State ... by the ordinary course of judicial proceedings.

Jason Meador



CHIP IS A WISE INVESTMENT

Dear Editor,

Gov. Perry has suggested that Texas should reject federal money that would increase the number of children covered under the Children's Health Insurance Program.

CHIP is not a waste of taxes but a wise investment. It helps parents who work but whose jobs do not provide insurance and whose wages won't pay for health insurance. CHIP subsidizes the family's payments and allows those with the least resources to pay the smallest premiums.

Sick children without insurance frequently must endure their illnesses without medical care. Untreated childhood illnesses can linger on or worsen. Any measure of human kindness should move us to alleviate these children's suffering, but since Perry seems unmoved by such feelings, he ought to respond to more practical considerations.

Sick children cannot learn, and students who fail in school frequently end up without good jobs. Worse, many of those who fail in school wind up in prison. Education remains our best investment of tax money, and CHIP helps us educate children.

Sick children whose illnesses worsen end up in hospital emergency rooms, where the cost of returning them to good health is many times what it would have been had the illness been treated early on. This increased cost is usually borne by taxpayers.

We have always known that mean-spiritedness is bad morality; in this case, it is also bad economics. Texas should aggressively seek the money offered to expand CHIP, and the state should then aggressively seek to enroll every eligible child.

Sincerely, John Cole

IS SOMETHING WRONG AT THE CHURCH?

Dear Editor and readers,

The First Unitarian Universalist Church of Austin has undergone changes in recent months. During December, its senior minister, Davidson Loehr, was dismissed from the church. For many the dismissal process was unfair, upsetting, and wrong. While many others felt the dismissal was fair. Many remain distressed over the dismissal. Others are happy. Church announcements reveal some of the efforts to move the church through its emotional conflicts. Helping Ministries has been running small group sessions to help members through this turmoil; a reconciliation team was put together, and this evolved into the bridge-building team, which in turn has hired an outside expert to help heal the church. More "healing" activities are planned. Obviously, the methods used to orchestrate the

CONTINUED ON P.14







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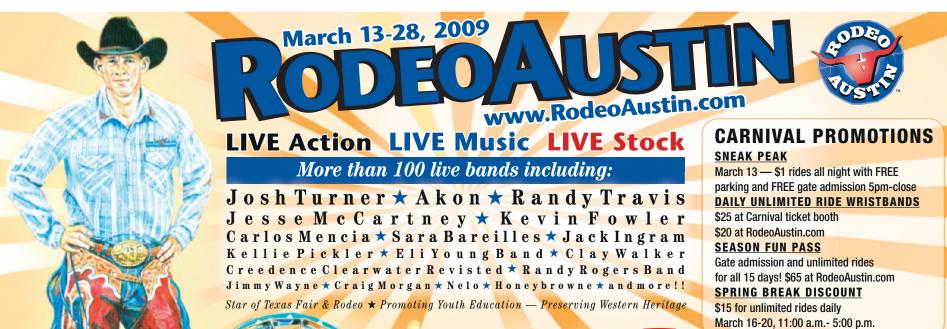
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Jesse McCartney March 17 Rev. Loehr's departure have caused a significant upheaval. Some members have left the church, while others have returned; overall, membership is suffering. Some say reconciliation and truth are intertwined. Others want to be forward-thinking and get away from the past. Somehow something went terribly wrong at FUUCA. There is even a website for those distressed and displaced by the Dec. 13, 2008, dismissal of Loehr. For those who want to better understand why many left the church, they can visit the Yahoo! group ReFUUgee at www.groups.yahoo.com/group/refuugees.

Bob Randall

MARATHONS NEED TO BE MORE CONSIDERATE

Dear Editor,

Exactly how accommodating does the marathon community expect the rest of us average Joes (and Janes) to be when it comes to one-hour traffic snarls on Sundays? It just took me roughly 45 minutes to travel a distance that normally only takes me five. The flow was so poorly controlled, as only one car every two to three minutes was allowed to pass through any given intersection throughout the Brentwood neighborhood (whatever happened to jogging in place so at least some traffic could pass?). As I write this letter, my car is sitting in a parking lot of a business, as I finally gave up, got out, and walked home (hopefully, it will still be there when the marathon is over). Why can't the city of Austin plan these events around Decker Lake, like the Danskin Triathlon does? It's a beautiful area and not nearly as heavily traveled as the inner areas of Austin. More to the point, why doesn't Austin City Council listen to its average tax-paying citizens when they complain about the horrendous delays caused by these marathons? Is it because they don't have the money and political clout that RunTex has? I listened with only partial interest when the businesses Downtown were complaining about the loss of customers and churchgoers due to these events. I now intend to pay a lot more attention when this dialogue arises again, as it most certainly will. If you are one of the countless individuals who had to sit in frozen traffic for an interminable amount of time on Sunday, Feb. 15, please call or write your favorite Austin City Council member and complain.

Thanks, Anita Rice

SUPPORT THEATRE FINANCIALLY!

Dear Editor,

I fully believe that Karen Sneed writes with the best intentions ["Theatre Artists Please Volunteer," Postmarks, Feb. 13] when she asks theatre artists to forego reimbursement for a single show this year. However, her request propagates the myth that artists, particularly practitioners of drama, should be willing to work without compensation for their efforts. Such thinking is a fallacy, and it has hobbled the Austin theatre scene for years. Theatrical designers, technicians, and actors are craftsmen and should be treated as such, no matter the state of the economy.

Let me be frank: There are too many theatre venues in this town, diluting audience numbers across the city. There are too many theatre companies producing mediocre work, thereby scaring off potential long-term patrons. A purge, followed by a better consolidation of talents and effort, would improve the health and viability of the scene.

Furthermore, Austin citizens need to realize that buying a ticket at a local theatre does just as much, if not more, for our local economy as eating at Mother's or shopping at BookPeople. On at least one weekend out of the month, please skip the latest formulaic Hollywood release at a national movie chain, and head to an Austin theatre. There is magic happening on our local stages. It won't be available on DVD in six months, and it deserves our attention and support.

Scott Daigle

DOESN'T LIKE MCCRACKEN

Chronicle editors,

Brewster McCracken's actions as a council member and Capital Metro board member belie the dubious claim that he backed Barack Obama from the beginning ["City Hall Hustle," News, Feb. 13]. Panhandling ordinances, quasiinternment camps for homeless people, privatization, developer wedlock, regressive taxation, and corporate welfare are just a few McCracken specialties that are in no way Barack-esque.

If Ronald Reagan ascended from the depths of hell to run for Austin mayor, would he too be clawing at the new president's coattails?

Glenn Gaven



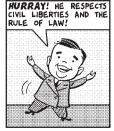














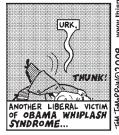








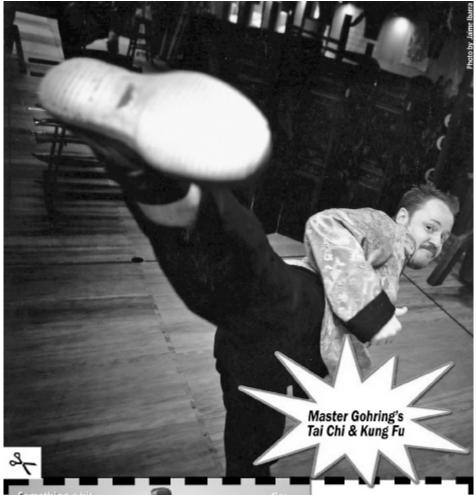




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Headlines

- After publicly deliberating for months, former Texas Monthly Publisher Mike Levy (r) announced he would not run for mayor. See "Point Austin," at right.
- City Council is recovering from a contentious meeting last week. Among the decisions: delays on the

Wildflower Commons development and a proposed \$250 million

solar energy farm.

See "Later for Wildflower Commons," p.24, and "City Hall Hustle," p.18.



President BarackObama signed the\$787 billion

American Recovery and Reinvestment Act of 2009 on

Tuesday – the historic legislation is expected to bring approximately \$5.4 billion to Texas public schools, including \$41 million to Austin schools, over the next two years.

- Space oddity: A bright, fiery streak flickered in the Austin sky Sunday, prompting wide speculation and online buzz. Crashing satellite debris? A plummeting spacecraft? The Federal Aviation Administration said Monday the fireball was a meteor. (See, that's what they want you to believe!)
- The Balcones Canyonlands Preserve

Preserve received the avian equivalent of VIP status last week when the National Audubon Society,

Society, Audubon Texas, and Rirdlife Intern



- Our rural neighbors, Bastrop and Caldwell counties, have asked the governor to declare a state of emergency brought on by killer drought conditions the worst in recent history, officials say.
- The city is presenting **\$20 million in suggested**budget cuts at a town meeting tonight (Thursday). Cutting back library hours, shuttering a cityrun day-labor site, and postponing public-safety cadet classes are among staff's proposals. Give your input tonight, Feb. 19, 6pm, at the Mexican American Cultural Center (600 River St.), before the cuts are finalized.
- The East Cesar Chavez neighborhood will be creating a local historic district with some help from a \$10,700 grant it received Tuesday from the Heritage Society of Austin and the Holly Good Neighbor Program.



Levy Steps Back ... and Shoots Long

Running the city is easier campaigned than done

BY MICHAEL KING

When Mike Levy told me last fall that he was considering a run for mayor of Austin, he added that he would not be beholden to fundraisers, because he could afford to finance his own campaign. "The courts say that's legal, you know," Levy added.

"I know," I replied. "You can't outlaw insanity."

Levy didn't find my attempt at humor amusing, but he's a resilient fellow and quickly got over it. It took him a few months longer to get over the idea of running at all. This week he finally distributed a lengthy e-mail to thousands of point Austinites, announcing his decision not to run, citing "very personal and family considerations, intensified by the recent death of [his] mother" (Florence Ruth Levy passed away Feb. 3, at the age of 94). Levy insisted that his candidacy would have been "more than just viable," although in a crowded field the former Texas Monthly publisher with a well-honed gift for invective would have been a volatile long shot. (Setting aside potential qualifications for office, Levy's demurral leaves the campaign trail measurably diminished in entertainment value.)

Unsurprisingly, Levy took a couple of parting shots at City Hall, based, he wrote, on his exploratory conversations. He had confirmed his belief that local officials are "out of touch" with Austinites' needs and priorities and that "local government simply is not working to serve the more important

needs and interests of most citizens, especially those living paycheck to paycheck." The reason 90% of Austinites don't vote in local elections, Levy says, is "primarily because they believe city government doesn't work for them, and so naturally they don't bother voting." (One counterargument, nationally demonstrated last November, is that people are more likely to vote when they're angry.)

More specifically, Levy accused city government of being too much in thrall to "single issue groups" (read "environmentalists," a longtime obsession) and "downtown developers," who in his judgment are attempting to foist on the city "the high-ticket downtown trolley car system [for] the downtown area at the expense of [other] neighborhoods."

One Man's 'Basic'

More than one observer will be confounded by Levy's identification of Downtown developers, on the one hand, with their implacable enemies, on the other. More generally, however, I think many citizens share Levy's vague but heartfelt notion that city priorities are askew – although when you ask any one of them what those priorities instead should be, you're likely to get a different answer every time. And there's the political rub.

CONTINUED ON P.19

of the WEEK

See www.capmetro.org for a complete schedule.



"We've told the developer that the project submitted, as is, is not approvable."

City Council Member
Randi Shade, following City
Council's decision to postpone until Aug. 20 a public
hearing on the proposed
Wildflower Commons
development in the Barton
Springs Recharge Zone

Naked City

> Californians, Here They Come? With unemployment in many California cities now in the double digits and Austin-Round Rock holding at a relatively low 5.2%, according to December 2008 figures recently released by the U.S. Bureau of Labor Statistics, another influx of lifestyling Californians appears likely. Of the 20 metro areas nationally that reported the highest unemployment rates, 12 were in California. Who wouldn't rather live in Austin than in desertlocked cities such as Bakersfield, Chico, Stockton, or Fresno anyway (especially with unemployment there around 12%)? Florida and the upper Midwest, hurting just as badly, could also send transplants our way, despite the softening of the local high tech job market. Brian Kelsey of the Capital Area Council of Governments notes: "In 2002, when we were losing tens of thousands of well-paying computer and semiconductor jobs, our regional population still increased by 30,000 people. ... As long as smart, talented people want to live here, our economy is going to be just fine." A bright note: All those newcomers should help support local housing values, another area where Austin is strong.

Katherine Gregor

- One Hundred Trees for Pease On Saturday, Feb. 21, Pease Park will be 100 trees greener, thanks to the volunteer efforts of the newly formed Friends of Pease Park. In cooperation with the Austin Parks Foundation and the city's urban forestry division, the organization has raised \$18,000 for plantings, as well as a drip-irrigation system to water them. From 9am to noon, the organization will lead a volunteer planting of the donated trees. "Pease Park is dangerously close to losing its canopy," said Friends of Pease Park founder Richard Craig in a press release. Between "last year's unprecedented wind and hail storm and the tremendous damage due to overuse and unchecked erosion, a great many trees in Pease are close to dead. That's why it is so important that we plant the next generation of shade trees now." The urban forestry division contributed 84 trees, and the Old Enfield Homeowners Association and others supplied another 16 for what the friends hope will become an annual volunteer event. For more info, contact Richard Craig, 925-5306. Michael King
- > Shelter Makeover The Austin Humane Society is still in the running for becoming one of America's top remodeled shelters. As of press time, the agency's ranking had risen from September's low point, 51, to between 4 and 5, in ZooToo.com's second annual Shelter Makeover Contest, ZooToo, a social network ing site for pet lovers, will award a million-dollar makeover to the winning shelter or rescue group in a three-phase contest. During the first phase, which lasts until mid-March, AHS fans may participate in a variety of activities, thus ensuring the agency maintains a high ranking. AHS must stay in the Top 20 to move to the second phase, in which ZooToo officials will conduct site visits to determine 10 finalists. In April, America will vote online to determine the winner. "The grand prize would be used to improve the quality of life for our shelter pets, increase the number of animals we can serve, and increase the number of adoptions," said Lisa Starr, AHS marketing director. "AHS is depending on the Austin community to visit ZooToo.com and designate AHS as the shelter you would like to support." For more info, see www.zootoo.com/makeover.

– Patricia J. Ruland

Alternating Current

Hard times make hesitatin' council blues **BY WELLS DUNBAR**

During campaign season, politics inevitably intrudes on policy – look no further than the City Council's Feb. 12 meeting. Saddled with several politically risky choices – including expanding Austin's **nuclear power draw** (rejected) and approving the controversial **Wildflower Commons** development over the Edwards Aquifer Recharge Zone (punted to August) – council's mayoral candidates, **Brewster McCracken** and **Lee Leffingwell**, were careful not to rock the dais. If anything reflected a difference between the two last week, it was the proposed \$250 million **solar energy project** from Austin Energy.

AE's **Roger Duncan** broke down the specifics of the proposal: The solar array, to be managed by San Francisco-based Gemini Solar, would be "the largest single solar photovoltaic project in the United States" and the sixth largest worldwide. Planned for the city's Webberville tract, the project would reside "on our side" of the state energy transmission grid, meaning it would sidestep grid congestion problems that prevent West Texas wind from traveling efficiently to Austin. When completed, it would be a major step in Austin's ambitious renewable energy goals, generating 30 megawatts by 2010; currently, Duncan said, AE generates "maybe 2 megawatts" of solar through a rebate program.

Of course, all this comes at a price: \$10 million a year for 25 years. But while customers would pay more initially – approximately 60 cents on a monthly residential bill – Duncan noted the "price will be locked in for 25 years," making it akin to the already oversubscribed **GreenChoice** wind-energy program. With such a minimal increase, this would be an easy sell in oh-so-progressive Austin, right?

Not necessarily. Massive electricity consumers, chip manufacturers such as **Freescale** and **Spansion** – who, not coincidentally, are feeling the economic heat right now – plus groups such as the **Building Owners and Managers Association** came out in opposition to the extra charge, admittedly larger in bulk. Seemingly a valid point, until swatted away by environmental expert and council watchdog **Paul Robbins**, who noted: "Larger users have much lower electric charges per unit, per kilowatt-hour, than residential customers. Typically it is on the order of one-third lower than residential customers."

It still wasn't an easy sell. Cognizant of the cost, not only financially but politically, Council Member **Mike Martinez** questioned the immediate necessity of the array. Saying that when the solar goals were originally set, "nobody knew we would be in global economic Armageddon," he urged recon-

sideration. "What if we explore what comes out of [the federal] economic stimulus and can make a 60-megawatt solar-power facility by the end of 2011?" Alluding to Spansion's current financial woes (briefly in property-tax arrears last week), he noted: "Many of our large corporations that employ thousands upon thousands of employees are literally struggling day to day. ... We need to be mindful of the impact of our decision, and we need to try to mitigate that as much as possible." The solution he proposed was to bundle the solar cost into a package of GreenChoice energy AE customers can purchase at a premium. Duncan said this was possible, but dispersing the cost only among a self-selecting group rather than among all customers would make it a "fairly expensive" batch.

McCracken enumerated the reasons he supported the project as originally conceived. Calling solar "the most flexible way to add new power as we need it," he said: "The back-

bone, the foundation of our private-sector economy is the semiconductor industry ... and just about every single one of them has said their number one business opportunity into the future is going to be solar energy. ... If the Austin City Council were to say, 'No, we don't really think solar is the way to go; we're going to reject it; it's too expensive,' we would be doing significant economic harm to our sectors trying to sell these technologies to

customers worldwide. ... Austin should not be the kind of city that follows and waits for others to make the future." Martinez dismissed McCracken's rhetoric, saying additional analysis "is not sending a message that Austin does not want to lead. ... A little over 24 hours ago we sat in a room, and we saw \$20 million in a budget shortfall we needed to talk about. ... We're going to consider closing libraries, closing fire stations, and we're going to consider cutting services. And today we're saying we're going to consider investing \$2 million in 30 megawatts of power." Duly postponed, the item is scheduled to return March 5, one meeting before the March 12 meeting – the last day council can make a decision without losing its current price guarantee.

As McCracken has founded his own campaign on forward-looking technologies such as solar power, his adamant defense of the project was no surprise. And as Martinez is surmised to be Leffingwell's proxy on issues the candidate would rather not wade into at the moment, his fulsome call for caution shouldn't surprise either. Maybe most surprising was Leffingwell's virtual absence from the debate – as politicians take pains to appear cautious, they may not want to remain overly so.

Catch the Hustle online at austinchronicle.com/hustle.

res publica for more details and events, see community listings, p.60.

bringing-human-rights-home.

THURSDAY19

CAMPO 2035 PLAN REGIONAL WORKSHOP

The Capital Area Metropolitan Planning Organization needs your help developing a mobility plan for 2035. 6:30-8:45pm. Thompson Conference Center, Rm. 2.102. www.campotexas.org.

TOWN HALL MEETING: CUTTING CITY

COSTS Discuss the latest plan to reduce city of Austin expenses to meet the projected \$20 million budget shortfall. *6pm. Mexican American Cultural Center, 600 River St.* www.cityofaustin.org/budget.

FRIDAY20

CENTRAL TEXAS RAIL WORKSHOP Register online for this comprehensive look at Austin's new rail line and how it could fit into a larger rail system for Texas and the U.S. Thompson Conference Center, 26th & Red River, 471-2933. Free. www.mobilityauthority.com/rail_workshop.

BRINGING HUMAN RIGHTS HOME Listen to spoken-word performances of prison protest poetry as part of Freedom Weekend. 5:30pm. Carver

Museum, 1165 Angelina, 472-4809.
www.utexas.edu/law/conferences/

RADICAL SCHOLARS Scholar/activist Dylan Rodriguez presents Prison, Disaster, Genocide: From (Antiblack) Slavery to Mt. Pinatubo. 8:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

WOMEN IN PUBLIC SERVICE: POWER & POLITICS Elected female officials share their experiences. 8am. Chez Zee, 5406 Balcones, 841-4093. \$25. www.genaustin.org.

SATURDAY21

BRINGING HUMAN RIGHTS HOME Activists, attorneys, community leaders, and historians gather to discuss human rights. 12:30-6:15pm. Eidman Courtroom of UT's School of Law, 727 E. 26th.

CAPITAL METRORAIL OPEN HOUSES

Check out the new passenger rail line set to begin service March 30. 10am-2pm. Crestview Station (Lamar, north of Justin Lane) and MLK Jr. Station (MLK & Alexander Avenue). www.capmetro.org.

CITY COUNCIL CANDIDATE FORUM Place

5 candidate Bill Spelman discusses neighborhoods, public participation, and open government. 10am-noon. Hampton Library, 5125 Convict Hill Rd. Free.

COALITION TO ABOLISH THE DEATH PENALTY CONFERENCE First United Methodist Church, 1201 Lavaca, 441-1808. \$50. www.tcadp.org.

SUNDAY22

LEGISLATIVE POLICY FORUM Discuss the hot issues of the 81st legislative session in a nonpartisan environment. *4pm. First United Methodist Church*, 1201 Lavaca, 478-5684.

STATE LEGISLATIVE EDUCATIONAL FORUM

Rep. Mark Strama discusses his role as chair of the Technology, Economic Development & Workforce Committee. 4pm. First United Methodist Church Family Life Center, 1300 Lavaca. www.davidhasissues.com.

WEEKLY PUBLIC AFFAIRS FORUM Former Black Panther and Angola 3 member Robert King tells his story. 11:30am. First Unitarian Universalist Church, 4700 Grover. Free. www.austinuu.org.

MONDAY23

AWAKENING THE DREAMER SYMPOSIUM is

here to help you unleash your inner environmental activist. 6:30pm (potluck at 5:30pm). Le Jardin D'esprit, 3210 Hancock Dr. Call to RSVP: 632-8585. www.pachamama.org.

CAMPO WORKSHOP (See Thursday, Feb. 19.) 6:30-8:45pm. Education Service Center Region XIII, 5701 Springdale.

IMMIGRATION SPEAKER SERIES focuses on the ramifications of increased collaboration between

I took the opportunity to ask the sitting council members/mayoral candidates what they thought of Levy's criticisms. Brewster McCracken and Lee Leffingwell each praised Levy's commitment to Austin but were unpersuaded by his arguments. McCracken — often the target of Levy's sarcastic e-mails, particularly for his support of a Downtown circulator ("trolley car") — indulged in a little sarcasm of his own, saying: "What a great idea, let's listen to the voters — we haven't heard that before. If someone had just clued us in and told us that that was the way to get elected and serve the public, things would be a whole lot better."

I had caught McCracken en route to a San Antonio forum on clean energy, where he was hoping to enlist support for a regional economic partnership. While he noted that for city officials, the budget shortfall is "the overwhelming focus" right now, "It's not going to be a surprise to anybody that renewable energy and this technology stuff is an area I've been focused on for five years now." What was once largely an environmental motivation has become an urgent economic priority. Citing cutbacks at Spansion and Applied Materials, McCracken said: "The elephant in the room right now is that we're seeing the bleeding away of good middle-class manufacturing jobs that have provided a good living in this region for a generation. ... These are the \$50,000- to \$80,000-a-year jobs that people could go to [Austin Community College] and get trained [to do] and have a good life. I personally believe that has to be our top focus."

Via e-mail, Leffingwell similarly disagreed with Levy that City Hall isn't listening to folks living "paycheck to paycheck – and some have already lost that paycheck. It's clear that the nation's economic crisis is hitting home in Austin." He argued that the city in fact is focused on what he and Levy agree are "prioritizing the basics – jobs, traffic, public safety, social services, and environmental protection," and he praised the "thousands of city employees at work right now who are focused exclusively on the most important needs and interests of the people of Austin."

Both men pointed to the current, ongoing budget-cutting discussions as reflecting the city's inevitable focus on basic priorities.

Finding the Sweet Spot

The much-maligned "downtown developers" weighed in all on their own, in a spirited press release by Tom Stacy, chairman of the Downtown Austin Alliance. Calling Levy's claims against Downtown "misdirected," Stacy points out that Downtown generates roughly \$4 billion in tax base, thereby generating "about 80 percent of its taxes to the benefit of the entire city (outside the Central Business District), with recipients including the Austin Independent School District, Travis County, the Travis County Healthcare District, Austin Community College and, of course, the City of Austin."

In public discussions of the abundant evils of development, it's seldom acknowledged that – like it or not – in financial terms, Downtown carries more than its own weight; according to the city's calculations, residential neighborhoods routinely cost more in public services than they generate in property taxes. The more quarter-acre and sprawling we are, the more Downtown subsidizes our little pieces of Texas heaven.

If that sounds like an argument for density and mass transit, Stacy makes it, itemizing thusly: "[T]he proposed urban rail system would connect downtown (65,000 jobs), Capitol Complex (13,000 jobs), UT (67,000 students, faculty and staff), Mueller (10,000 jobs, 10,000 residents), University Medical Center Brackenridge, Dell Children's Medical Center of Central Texas, the Long Center for the Performing Arts and Austin-Bergstrom International Airport (8 million passengers per year). This rail system also would promote compact development (as opposed to auto-dependent sprawl) and present development opportunities in the city's Desired Development Zone." Maybe there's something to the trolley folly, after all.

I'll let McCracken, often the target of Levy's sharpest barbs, get the last word on finding the balance of city priorities. "Definitely Mike has had a consistent take," McCracken said. "'We're not spending enough money for public safety, we're not spending enough on libraries, we're not spending enough on roads — and we're being taxed too heavily.' Something's got to give, under that analysis."

local law enforcement agencies and Immigration and Customs Enforcement. 6pm. TICE Community Space, 1009 E. 11th. www.austinirc.org.

CENTRAL TEXAS DOMOCRATIC FORUM

features three mayoral candidates:

Lee Leffingwell (r), Brewster McCracken (l), and Carole Keeton Strayhorn. 11:45am-1pm, Austin



Bar Association, 816 Congress #700. \$20. Call or e-mail to RSVP: 320-0665 or jerben@herring-irwin.com.

PAT CROW FUNDRAISER Local politicos host a Mardi Gras party honoring longtime Austin activist and campaigner Pat Crow, who is recovering from a stroke. \$15, or whatever you can afford (See "Fundraiser for Pat Crow," p.25, for more). 5:30-8:30pm, Moose Lodge No. 1735, 2103 E.M. Franklin. www.patcrow.com.

TUESDAY24

FEAR OF A BLACK PLANET Professor Jane Rhodes discusses race, media, and black power. 7pm. Thompson Center, 26th & Red River. Free.

FORUM Education is the focus of today's forum, the first in a four-part series brought to you by the city of Austin's Hispanic Quality of Life Initiative. 6:30pm. Austin High, 1715 W. Cesar Chavez. www.austinhispanicqualityoflife.com.

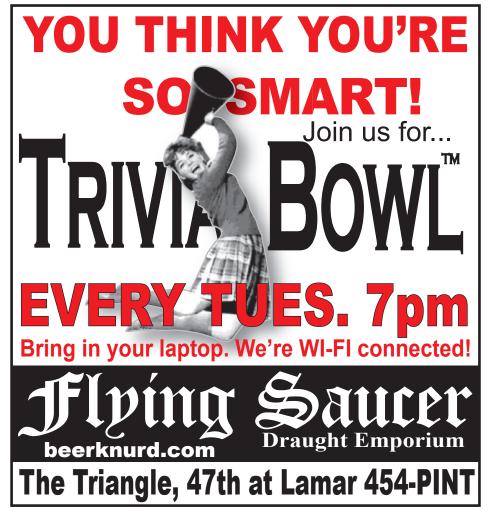
THURSDAY 26

INSIDE AMERICA'S BEST COUNTER-

TERROR FORCE Newsweek's Christopher Dickey talks about how the New York City Police Dept. has transformed itself into one of post-9/11's leading counterterrorism organizations. 3pm. 3.128 Sinclair Suite, Texas Union, UT campus. Free.







Local Reps and Their Committees

If Speaker Joe Straus had waited any Ionger to make his House committee appointments, the assignments to legislators would have served as Valentine's Day presents. Now local Democrats have unwrapped his Feb. 12 announcement and are separating the bow on top from the strings attached.

In the last two sessions, former Speaker Tom Craddick made his picks from a heavily Republican membership in late January, but with the House now split 76-74 and with a redesigned committee structure, Straus faced a tougher balancing act. In the new order of things, the other 10 members of his "Gang of 11" – the GOP rebels who put the speaker's gavel in Straus' hands - have become a power block. Each gets a major committee chairmanship, and as a whole, the gang has a strong presence on the three supercommittees: Appropriations, Calendars, and State Affairs.

Straus lived up to his promise for a more bipartisan split of appointments, handing Democrats 16 of the 34 committee chairs. But numbers aren't everything, as common expectations about particular committee appointments were not met. There was broad expectation that Garnet Coleman, D-Houston, would head up Public Health, but that went instead to Lois Kolkhorst, R-Brenham. Similarly, 17-term legislator and former speaker candidate Senfronia

Thompson, D-Houston, leads the relatively

low-octane Local & **Consent Calendars**

Yet for all the changes, there are constants: Austin's Dawnna Dukes kept her seat on Appropriations. During the struggle to remove Craddick, Dukes drew criticism for staying outside the fray; her defense was that she was not prepared to lose a voice for her district in the budget-building process. Even in the current shakeup, she wasn't going to sacrifice that seat. "I've always had to make a decision of going for a committee chair or sitting on Appropriations," she said. Having sat on the committee since the last big budget shortfall in 2003 is a big plus in a recession, she said, because "you need to

have experience and historical knowledge of funding mechanisms and revenue streams."

The other big winner from Travis County is Mark Strama, who chairs the new Technology, Economic Development & Workforce Committee - quickly nicknamed the greencollar jobs committee. With its mix of applied research and environmentalism, he argues, it's timely for Austin ("It's right in our sweet spot," he said) and the state. As fossil fuel gives way to renewable energy, Strama said:



Austin Rep. Mark Strama will chair a new House committee focusing on "greencollar" jobs in Texas.

"Texas can lead, or Texas can fight that evolution. If we lead, we could see even more prosperity in the future than we've enjoyed over the last hundred years. If we fight it, we could see it go somewhere else, and that's 15 percent of our GDP at stake."

Donna Howard kept all her appointments from the 80th session and picked up a promotion to vice chair of

Culture, Recreation, & Tourism.

WHAT TRAVIS CO. GOT

Valinda Bolton: County

Affairs, Land & Resource

Management, Local &

Consent Calendars

Dawnna Dukes:

Appropriations; Culture,

Recreation, & Tourism

Donna Howard: Culture,

Recreation, & Tourism (vice

chair); Higher Education;

House Administration

Elliott Naishtat:

Human Services, Public

Health (vice chair)

Eddie Rodriguez: Public

Safety; Technology, Economic

Development & Workforce

Mark Strama: Technology,

Economic Development &

Workforce (chair);

Energy Resources

She applauded the nod to party parity, but with only seven female chairs and five vice chairs, she said, "We could do a better job of getting women in those leadership positions."

For Valinda Bolton, the biggest gain for the Travis Co. delegation is a chance to end knee-jerk Austinbashing under the dome. "It's the opposite of Austinbashing," she said. "We're at the table in leadership positions." By staying on County Affairs and adding a seat on Land & Resource Management, she can concentrate on rebalancing planning needs - a big issue in her southwest

Travis Co. district. "The days of most people living in a rural area are long gone, and those days have been over for a lot longer than urban and suburban issues have been highlighted in the legislative process," she said.

Nevertheless, Dukes warns against Democrats getting too optimistic. "For the measures and issues that are important to us." she said. "we will have to be hard workers and very savvy." - Richard Whittaker

Sticker Shock Over Governor's **Mansion Repairs**

Last week, the organization Preservation Texas placed the Governor's Mansion at the top of a list of the state's most endangered historic buildings. Its timing couldn't have been better - just a week earlier, the **Senate** Finance Committee balked at the State Preservation Board's estimated \$27.3 million price tag to repair the 153-yearold residence, which was severely damaged in an arson attack last summer.

"That's a lot of money," said Sen. Chuy **Hinojosa**, D-Mission. He asked why Texans shouldn't just take the cheaper route of knocking down the structure and building a new one. "If we built a new house, it would not be the historic Governor's Mansion; it would be a new home," said John Sneed of the State Preservation Board, which cares for the mansion and Capitol. "What's the difference?" asked Hinojosa, apparently not one for nostalgia.

Sneed and **Dealey Herndon**, project manager for the mansion restoration, said a completely new residence would cost \$14 million to \$15 million. The cost of the restoration, they said, included closing off Colorado Street in front of the mansion, enlarging the grounds (a security suggestion from the

> Department of Public Safety), adding a wing to help meet Americans With

Disabilities Act requirements, and improving its functionality as an actual residence ("There's almost no closet space," Herndon said).

Of that \$27.3 million, only \$2.1 million would be covered by the highly touted private donations drive pushed by first lady Anita Perry.

"After September it's [been] a tough year," complained Sen. Robert Duncan of Lubbock. "This is more than a restoration. [It's] a hard sell to a constituency during a period of time when we're sitting here listening to [testimony about] hospitals, and major damages have been done on the coast."

"I'm the ultimate practical preservationist," Herndon told the committee, insisting that she had looked for ways to cut expenses. But "it's not just a matter of looking for savings," Laredo Sen. Judith Zaffirini said. "It's making some changes. Because I do not think that your proposal as you've presented it today would be approved by this panel. ... With all due respect, I suggest you go back and try to change it in ways that would be acceptable to members of the Finance Committee."

Sneed was before the Finance Committee again on Tuesday, and Chairman Steve **Ogden** of Bryan suggested he research whether federal stimulus money could be used for the renovation. - Lee Nichols

Renewed Push for Judicial Reforms

In his State of the Judiciary speech on the floor of the Texas House last week, Supreme Court Chief Justice Wallace Jefferson again expressed concern about the influence of campaign contributions and partisan politics in the election of judges. And once

again, Jefferson is calling for an end to that system. "If the public believes that judges are biased toward contributors, then confidence in the courts will suffer," he said. "So, I ask the question: Is our current judicial election system, which fuels the idea that politics and money play into the rule of law, the best way to elect judges in Texas?"

Many Texas court watchers, of course, would answer a resounding "no." Still, the call to end partisan election of

judges is hardly new, and it most certainly won't happen any time soon. Jefferson said he hoped to work with state lawmakers on judicial reforms that would increase access to justice and make the judiciary more transparent.

On the heels of Jefferson's speech, Austin Sen. Kirk Watson joined with seven col-

leagues (six Dems and one Republican, Arlington Sen. Chris Harris) to file Senate Bill 780, which would make public how each Supreme Court judge votes in deciding whether to accept individual cases for review. Only about 10% of cases appealed to the

court are actually accepted for consideration - so "a lot of law gets made just [by] deciding which cases are taken and which aren't," said Watson. That means that about 90% of cases appealed to the court are "essentially decided in closed-door meetings," said Alex Winslow, director of the consumer advocacy group Texas Watch, which supports Watson's bill. Moreover, said Watson, the bill creates more transparency in a system that elects its judges, by providing

voters with a more complete record on which to base their decisions. Currently, Watson said, 14 states make public such votes. "Secrecy prevents voters from keeping [tabs] on elected officials," he said. "The chief [Jefferson] is calling for reforms. My bill [calls for] immediate and graphic reform." - Jordan Smith



Brewers Want Equal Rights

The push to allow Texas microbrewers to sell their products on their premises has returned to the Capitol. Senate Bill 754 and its twin, House Bill 1062 - authored by Wendy Davis and Lon Burnam, respectively, both of Fort Worth - would allow brewers who produce at least 1,000 barrels a year of "ale or malt liquor" to sell on-site. A similar bill two years ago died in committee. On-site sales are currently allowed for winemakers but not beer producers, a double standard that rankles brewers. "Texas produces some of the finest beer in the world, and Texas breweries deserve a fair playing field in the commercial market," said Burnam, noting that Rahr & Sons Brewing Co. is located in his district. The bill also would benefit the Austin area - Live Oak, Independence, and (512) Brewing are all located here, and Real Ale is in nearby Blanco. Texas' other microbreweries are Saint Arnold in Houston, Southern Star in Conroe, and Franconia in McKinney. "I believe that local breweries are an important part of the business community in Austin," said Austin Rep. Elliott Naishtat in declaring his support for the bill.

Important Eye-Glazers to Watch

Austin Sen. Kirk Watson has filed a raft of state budget- and finance-related bills that he hopes will make sure the right money is going to the right agencies. "Budgets glaze eyes like doughnuts," he admitted, but "I really think nothing in government's as important." The bills mix spending proposals, such as a constitutional requirement to fully fund the Children's Health Insurance Program, with structural reforms, such as moving the agency oversight process of Texas Performance Reviews from the Legislative Budget Board back to the comptroller's office. Watson also wants to increase budget transparency and end all diversions of dedicated funds, as well as placing appropriations and budget information online.

— Richard Whittaker

Keller Comeuppance

One year and five months after Court of Criminal Appeals Presiding Judge Sharon "Killer" Keller gave the one-fingered salute to the U.S. Constitution by shutting the courthouse door on condemned Texas inmate Michael Richard, state Rep. Lon Burnam, D-Fort Worth, has filed House Resolution 480 calling on the Texas House to impeach her for "gross negligence" and "willful disregard" of her official duties. On Sept. 25, 2007, Keller refused to hear Richard's appeal challenging the lethal injection method of execution, claiming the courthouse doors close at 5pm. Richard was executed that evening.

— Jordan Smith

On the Road (and Rail) Again

Transportation reform in Texas is a lot like driving on I-35 at rush hour: a lot of noise, a lot of energy, and a lot of time spent behind the wheel. But as Texans lose the luxury of throwing money at highways, Senate Transportation & Homeland Security Committee Vice Chair **Kirk Watson** suspects this may be the time for a real discussion about road, rail, and decision-making.

Watson admits he was frustrated last session by **Texas Department of Transportation**'s "total lack of communication except for, 'Here's how it's going to be, and if you don't like it, get out of the way.'" But he's seen improvements since the April 2008 appointment of Texas Transportation Commission Chair **Deirdre Delisi**: "Sometimes it means taking the first step to get some of that communication, but ... it's the difference between being able to open the door and last session [when] it was always locked."

While he remains unconvinced about replacing the five-member Texas Transportation Commission with a single elected commissioner ("Having had the experience of running statewide and knowing how expensive and difficult it is, I worry about who would have resources to run," he said), Watson is looking to clarify accountability in the agency. "When the place was at its worst," he said, "even a guy who's vice chair of the Senate Transportation Committee would get conflicting answers."

If accountability is to be more centralized,

uted. He proposes giving more authority to the metropolitan planning organizations (the next task, he said, is to make the "P" in **Capital Area Metropolitan Planning Organization** "really mean something"). After decades of legislator frustration with TxDOT's "one-size-fits-all" model, Watson said, he's even seeing support for localized fundraising, such as gas tax and vehicle registration charges. "It may be the old mayor in me," he said, "but I really believe in this concept of local control, as long as you

Watson wants decision-making better distrib-

Watson is also optimistic about the **Texas Rail Relocation and Improvement Fund.**Austinites may be waiting to see how many

build in mechanisms of accountability."

passengers use the new **Capital Metro-Rail**, but with three lines open in the Dallas/Fort Worth Metroplex and three more to open by 2013, Watson says an increasingly densely populated Texas is learning the mass transit lessons the East Coast learned decades ago. "Think about tying"

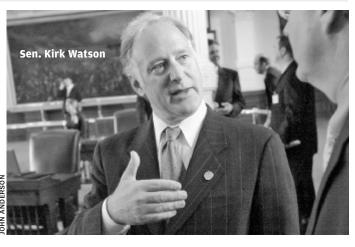
Austin and San Antonio together with a real commuter rail line," he said. "Think about what that would mean in terms of the efficient use of dollars."

Watson has some advice for doubters. "Go stand at the corner of Sixth and MoPac when those freight trains go through, and count the number of containers on those rails. Then think about what would happen if we had better freight carriage so you could carry more containers, so we could reduce those numbers of big ol' trucks that are on the road."

While money will be a fight, Watson detects a change in the Lege from examining programs in isolation to looking at long-term, statewide benefits. Last session saw greater investment in crime prevention and rehabilitation. More recently, Lt. Gov. **David Dewhurst** has sung the praises of preventative medicine. With provable savings to be made from investing in freight rail (fewer heavy trucks means fewer new roads and less costly damage), "Instead of being penny-wise and pound-foolish," Watson said, "put the money in so that you're saving money over the long haul."

gest initial outlay may come from the billions of transportation dollars in the **American Recovery and Reinvestment Act**. That's not just bailout cash for old programs, Watson argues: "If we're smart about it, it's money that will be spent on things that will help our economic development and quality of life for a long time."

With so little state cash around, the big-



As for Gov. **Rick Perry**'s vocal opposition to the bill, "Regardless of whether he disagrees with [it], there's going to be a stimulus package," Watson said. "When it's paid back, nobody in D.C. is going to look at Texas and say, 'Your governor didn't want any of this money; you don't have to participate in the repayment." -R.W.



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LOCAL NEWS VULTURES CIRCLING. **BIRDS FLYING**

BY KEVIN BRASS

Potential buyers have been circling the Austin American-Statesman this month, kicking the tires and checking under the hood. Five groups heard presentations and took tours of the facilities after making nonbinding bids and proving their financial worthiness, Publisher Michael Vivio said.

Parent company Cox Enterprises, its finger in the wind, put the Statesman up for sale in August, along with 28 of its other newspapers. A family-owned operation saddled with heavy debt, Atlanta-based Cox opted to focus on its other businesses, including cable and TV, rather than battle the prevailing winds battering the newspaper business.

The company's timing, needless to say, was not the best. The Statesman is one of dozens of newspaper properties languishing on the market. Lenders going into seizures at the idea of financing the purchase of a \$200,000 imitation Mediterranean suburban dream home are running like wounded hyenas from newspapers, as more and more papers teeter on the edge of bankruptcy.

However, the Statesman has several attributes that buyers will find appealing, beyond the newspaper, including its Web operations – Statesman.com and Austin360.com - a thriving media commercial printing operation, and a cluster of steady community newspapers. The deal also includes 19 acres of prime lakefront property, site of the company headquarters. Cox is selling everything as one package, all included, Vivio said.

None of the current suitors should inspire much excitement in the paper's staff or readers, at least based on details provided in the Statesman. (And if the Statesman's Business section covered other news the way it has reported on the Statesman sale, the section might be worth reading in the morning.)

Three of the interested groups are fronted by private-equity firms - ZelnickMedia Corp.,



Hicks Equity Partners, and Platinum Equity the type of buyers infamous for slashing overhead on their new purchases. Another group nity newspaper publisher based in Taylor, which produces such thrilling fare as the Hill Country News. The fifth faction eveing the

paper includes former Editor Rich Oppel,

former Mayor Roy Butler, and newspaper veteran Chris Harte, who recently led the Minneapolis StarTribune into bankruptcy - two years after the paper was sold to a privateequity group.

Meanwhile, the Statesman continues to slowly downsize as it wrestles with the forces battering the newspaper industry. Several regu-

larly featured bylines have disappeared, as Cox cuts back on its international and Washington, D.C., operations. And the remains of the paper's classified advertising business are now tucked into the back of the Life section a few times a week, saving the need to print a separate section for the ads on Mondays and Tuesdays.

A few weeks ago, Statesman management offered staffers 55 and older a voluntary

retirement package, as it continues to shave away staff. About 130 employees who have been with the company for at least 10 years is headed by Granite Publications, the commuare eligible for two weeks of pay for every year of employment, up to one year's worth of pay.

Vivio emphasized that the voluntary retirement offer was not a precursor of draconian measures to follow. The Statesman continues to avoid the layoffs employed at other papers, he notes. "It was a sign of strength," he said, "not a sign of weakness." About a third of the 30 eligible employees in the newsroom have applied, Vivio said, although he declined to offer names.

Two have confirmed taking the plunge: veteran Capitol reporter Laylan Copelin and award-winning editorial cartoonist Ben Sargent. "We will make adjustments, promotions, and perhaps hire to fill voids left by departing staff." Vivio said in an e-mail. "However, in the end our staff will be smaller."

WILSON JUMPS SIDEWAYS

CBS affiliate **KEYE-TV**, which bills itself as "the most experienced" news operation in town, continues to lose experienced reporters. The latest departure is investigative reporter Nanci Wilson, a seven-year veteran of the station, who rejected a station offer and

instead decided to move to NBC affiliate KXAN Reporter Julie Simon has also left the station, opting not to return after having a baby.

Their exits follow the layoffs of 14 people last fall and a newsroom shake-up that included dumping longtime political reporter Keith Elkins and weatherman Byron Webre.

KEYE took the unusual step of issuing a press release announcing Wilson's departure, attributing the move to Wilson's decision "to make a change in her personal life and pursue other interests." That was news to Wilson, unless "other interests" was a move to a rival station. Wilson declined to elaborate on her reasons for leaving KEYE. But station sources say she had been forced to videotape her own stories recently and investigative pieces were rarely featured in station promotions. "[KXAN's] long-term goals on investigative reporting are in synch with mine," said Wilson, who worked for ABC affiliate KVUE before joining KEYE.

Wilson will spend six months honoring a nocompete clause before joining KXAN in August. Meanwhile, KEYE's "commitment to investigative journalism and holding lawmakers responsible to citizens remains firm," station General Manager Amy Villarreal said in the release.



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Wheels Finally Turn on Bicycle Road Map

When it comes to safe and accessible bike transportation, Austin comes up dry compared to rainy cities such as Portland, Ore., and Seattle. But the perfect storm of bike transportation progress may finally be upon us. More people are bicycling, and grassroots advocacy for better bike infrastructure is stronger and more organized than ever.

In that context, the city just released a 10-year update to its **Bicycle Master Plan**, full of international best practices and long-awaited local reforms. And the two transportation rainmakers hired by the city last summer, new Director of Public Works Howard Lazarus and Robert Spillar, who fills the new post of Transportation director, say they feel strongly about making bicycling a big part of Austin's multimodal transportation future. "I want to supercharge bikes as a mode of transportation," said Spillar, who formerly served as Seattle's director of traffic management. Bike facilities are "important to the health of the community, to quality of life, and to the economy."

"If Rob can think it, we can build it," Lazarus chimed in, adding that the bike plan, along with updated trails and pedestrian plans, will be included in an interactive transportation plan under development. Coming from a private-sector job in New Jersey, Lazarus said he was surprised bike commuting isn't more widespread given Austin's environmental image; he and Spillar have agreed to bike to work at least once a week. "In the Northwest, there's a huge number of people riding to work every day in suits," Spillar said. "Here, I'd like

to try to change the perception that bicycling is primarily a recreational sport versus a major asset to how people get to work and commute around this community."

Bicycle advocates have expressed optimism that the two officials can put Austin on the map as a bike-progressive city. Having participated intensely in the city's yearlong **Street Smarts** bike mobility task force in 2007, the **League of Bicycling Voters** was eager to launch a dynamic pedal-powered program. This January, it introduced Project Catapult to identify

and promote projects designed to move Austin forward as a bicycle-friendly city. LOBV President Rob D'Amico cites the Lazarus-Spillar meeting as its impetus. "There was tremendous energy in the room and a feeling that great things were going on," D'Amico said, "but at the time, there weren't a lot of huge bike projects on the table, and the ones that were weren't moving forward very quickly." In addition to seeking a clear timeline for implementing the new bike plan, LOBV has listed its Top 3 priorities under Project Catapult, for submission to the city in mid-March:

1) Nueces Bike Boulevard: a bike highway that discourages auto traffic through the placement of barriers at intersections, including signage denoting the route as a bike thoroughfare and the removal of some stop signs. (Lazarus and Spillar say they intend to fund and execute this project and that initial planning has begun.)

2) Public Education: Based on the recommendations of the Street Smarts Task Force, such a program would provide information on existing bike routes and educate cyclists and motorists on road safety, among other topics.

3) South Austin Bikeway: a major new route from Ben White Boulevard to Lady Bird Lake at Congress Avenue, which could

"I'd like to try to change the

sport versus a major asset to

- Robert Spillar, Austin's

new Transportation director

how people get to work and

perception that bicycling is

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commute around this

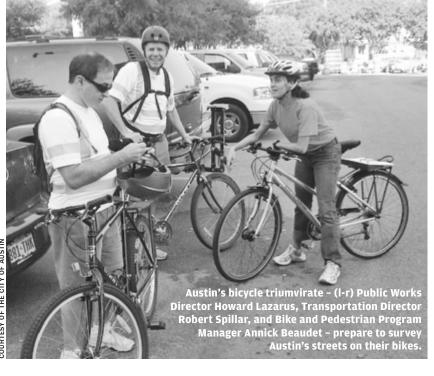
community."

include on-street parking modifications and special climbing lanes on hills. The project would address concerns from

businesses about parking.

The updated bike plan was released for public comment Feb. 18 (available at Austin public libraries and www.cityofaustin.org/bicycle). It goes before the Austin Neighborhoods Council Feb. 25 and various boards and commissions in April. The city will host a bike plan open house on Wednesday, March 4, at One Texas Center, 505 Barton Springs Rd., and City Council will consider the plan for adoption in May. The plan pools knowledge from local and international studies and accounts for land-use changes

and growth since its last update in 1998. The plan has been approved by every applicable city department, and Austin Bicycle and Pedestrian Program Project Manager Annick Beaudet says she's confident it'll be passed based largely on community support. "I've been in Austin for 25 years, and I've never before noticed the degree to which today's bike community understands the importance of their



involvement in getting bike projects passed and implemented," said Beaudet, an avid bike commuter and racer. She's particularly enthusiastic about the plan's call for more public process and oversight in road construction projects, banning parked cars in bike lanes, creating north-south and eastwest corridors for novice cyclists and families, and more education and promotion of Austin as a bicycle town. (For example, she wants to distribute free blinking bike lights mandatory for night riding - featuring the Public Works logo.)

As for funding the estimated \$250 million bike plan, Lazarus and Spillar say cash exists from previous bond elections, which they hope to supplement with future bond dollars. Lazarus expects his decision to merge the Public Works Department's Child Safety Program with the Bicycle Program will increase the program's clout and resources while saving money. Beaudet said budgeted bike-lane projects often piggyback on already funded road-improvement work, offsetting cost. Plus, she said, "We've submitted for over \$2 million in stimulus funding for bicycle lanes and shared-use paths." D'Amico said he's concerned the economic downturn will be an excuse for underfunding bike projects, "even though they're a drop in the bucket compared to other areas." But securing political will, not dollars, is what he sees as the largest potential roadblock to better bikeways.

- Daniel Mottola

LATER FOR WILDFLOWER COMMONS

Last Thursday City Council handed down a politically centrist - if immediately unpopular six-month deferment on the controversy concerning Wildflower Commons, a proposed 37-acre mixed-use project in the Barton Springs Recharge Zone. The project, on a 265-acre site with dedicated open space, has stirred strong opposition from the Save Our Springs Alliance and other environmental groups. The council action - to postpone a public hearing and decision until Aug. 20 (with Laura Morrison dissenting) did not please the enviros in attendance. The crowd of 25 to 30 citizens wearing brightgreen "No PUD" stickers was advocating a no vote that night on the planned unit devel-

opment zoning request, and it came prepared to present evidence against the development. (More than 90 signed up to speak; only Robin Rather got the chance.) After the council took action without a public hearing, SOS' Bill Bunch yelled angrily at the council, followed by others. "Have the guts to vote it down!" cried Rather.

But though it failed to satisfy the opposition, the council action quietly supported the environmentalists' position. "This is a bigger victory than you think," said Council Member Randi Shade, when she stepped out into the atrium minutes later to soothe the crowd. She explained that because the developer successfully had gone through the city's pro-

cess - winning endorsements from city staff, the Zoning and Platting Commission, the Environmental Board, and the Oak Hill Association of Neighborhoods - most council members didn't believe it was appropriate to flat-out reject the project. Instead, they put the onus on the developer to come back in six months with an improved project - which now will have to conform to the city's new, tougher PUD ordinance. A new proposal also must go through staff reviews and boards and commissions again; new information about environmental, water-quality, and traffic impacts can be heard.

"We've told the developer that the project submitted, as is, is not approvable," asserted Shade. "A high bar has been set; they know they have an opportunity to come back if they reach that bar; otherwise, don't bother." And of course, the recession could always kill the project in the meantime.

"As long as there are private land owners there will always be proposals for redevelopment and new development over the aquifer," Shade observed later in an e-mail to Bunch. "We won't ever get to do a touchdown dance or cross some sort of finish line. We can and must, however, continue to strive for better better than what would have been considered last night, but also better than the Bradley Agreement, and better than the SOS Ordinance." - Katherine Gregor

Fundraiser for Pat Crow

On Monday, Feb. 23, current and past Democratic officeholders in Austin will pay homage to Pat Crow, a veteran political consultant who has built an impeccable record of running successful campaigns and helping novice candidates work through their fear of asking people for money.

This election year, however, Crow is recovering from a stroke she suffered last July during heart bypass surgery. Like many independent consultants whose paychecks are sporadic, Crow doesn't have private health insurance to defray the mounting costs of her ongoing medical care. A former financial planner for IBM, she's a woman of modest means, having lived the feastor-famine life of a campaign manager since picking up her first political gig in 1982. Since she never demanded big bucks from her candidates, Crow's friends and family are now calling in her chips, and U.S. Rep. Lloyd Doggett, state Sen. Kirk Watson, and other party stalwarts have stepped up to host a Mardi Gras-style fundraiser that's expected to draw a who's who of local progressives, public officials, and political aspirants.

"I don't think there's an elected official in Austin who doesn't want to play some kind of role in this," said Crow's sister, Barbara Rush, herself a longtime campaign hand and currently a policy adviser to City Council Member Laura Morrison. As part of the entertainment, Rush said political media man **Dean Rindy** has produced a video of friends and officials doing their best impersonations of Crow. A short, sturdy woman of considerable pluck and a distinct voice imagine Marge Simpson as a brutally honest drill sergeant - Crow offers a wealth of comedy material.

Rush credits Austin Speech Labs, where Crow receives intensive therapy three days a week, for her sister's remarkable



comeback. The stroke occurred in the left temporal and frontal lobes of the brain, which affected her cognitive skills and memory. Now Crow is nearly back to her old self, keeping an eye (and ear) on local political rumblings, socializing, cracking (irreverent) jokes, and making plans to attend her annual movie marathon indulgence at the South by Southwest Film Festival. "Her goal is to live independently," Rush said. "So we're hoping to get the medical bills paid off so she can get to that point."

- Amy Smith

Pat Crow's Mardi Gras fundraiser is Monday, Feb. 23, 5:30-8:30pm, at the Austin Moose Lodge No. 1735, 2103 E.M. Franklin. For more info or to make an online donation, go to www.patcrow.com

Developers Win Again

Last week, the years-long legal battle over a Hays Co. subdivision's wastewater discharge permit lurched to its conclusion. The Texas Commission on Environmental Quality essentially agreed to a settlement that the Belterra development had struck with several of a long list of opponents, including the Barton Springs/Edwards Aquifer Conservation District and the Lower Colorado River Authority. The city of Austin, Hays County, and downstream landowners had fought the terms of the settlement, which still permitted 350,000 gallons of effluent to be pumped into Bear Creek and, ultimately, into the Edwards Aquifer. Andy Barrett, who represented the subdivision, said: "We believe it is important to recognize that the vast majority of the treated effluent will be reused to irrigate the open spaces in the subdivision. Paired with the strict water-quality protections required in our permit, our innovative approach to wastewater management will benefit both the residents of Belterra and the conservation efforts of the Texas Hill Country." But Kirk Holland, general manager of the BS/EACD, was much less sanguine. "We have mixed emotions about it. If there's not going to be a downright denial of the permit, this is probably the next best thing." - Jacob Cottingham

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The Topless Tax Sequel, Part III

House Bill 1751 - aka the "Titty Tax" was supposed to be a social-service panacea: paying for sexual-assault survivor programs and indigent health care by charging \$5 every time someone goes anywhere where there's a combination of booze and nakedness.

But two years after passage (and four years after a failed attempt to tack the bill on to the public-school finance bill in 2005), the surcharge is in limbo - condemned by First Amendment experts as an ill-defined tax on content, ruled unconstitutional in court, and now stuck in legal appeals. Undaunted, legislators are now working on a replacement that looks almost identical. Meanwhile, the comptroller's office has been collecting the surcharge from the state's 167 sexually oriented businesses. The tax has gathered \$11.2 million since Jan. 1, 2008 - well below the \$18 million a year bill author Rep. Ellen Cohen, D-Houston, said it would produce for abuse programs and nowhere near the \$87 million projected for the biennium. All that cash sits in the sexual-assault program account, unspent.

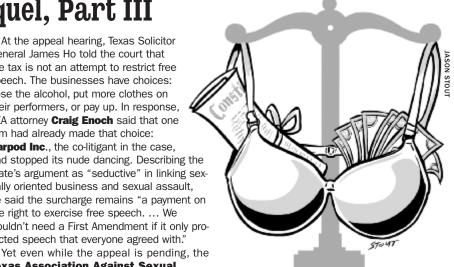
At trial last March, Judge Scott Jenkins of the 53rd District Court, calling the surcharge "unconstitutional and invalid," granted the Texas Entertainment Association a permanent injunction against the tax (see "Topless Tax Terminated," April 4, 2008) But just weeks later, Judge Stephen Yelenosky of the 345th District Court upheld a suspension of the injunction pending appeal. And on Feb. 11, the 3rd Court of Appeals heard a request by Attorney General Greg Abbott and state Comptroller Susan Combs to reinstate the tax. The court's opinion is pending.

At the appeal hearing, Texas Solicitor General James Ho told the court that the tax is not an attempt to restrict free speech. The businesses have choices: Lose the alcohol, put more clothes on their performers, or pay up. In response, TEA attorney Craig Enoch said that one firm had already made that choice:

Karpod Inc., the co-litigant in the case, had stopped its nude dancing. Describing the state's argument as "seductive" in linking sexually oriented business and sexual assault, he said the surcharge remains "a payment on the right to exercise free speech. ... We wouldn't need a First Amendment if it only protected speech that everyone agreed with."

Texas Association Against Sexual Assault is working with Cohen on a new version of the tax to fix a bill that has seemed unfixable for the last two sessions. A major argument against HB 1751 was that it defined nude performance so broadly that it would have swept up everything from strip shows to productions of Equus. It ultimately collapsed as the comptroller's office struggled to develop rules that didn't read like a morality code, and Tax Policy Division staff pondered the taxable status of string bikinis vs. wet T-shirts (see "Return of the Titty Tax," Dec. 7, 2007). "It was never our intention to tax traditional theatre," said TAASA Deputy Director Torie Camp, "and we'll be working with [the Texas Legislative Council] to ensure that [it is] not taxed."

For Camp, the issue is about where the money goes. Part of why Judge Jenkins granted the original injunction was that a



portion of the surcharge went into the Texas health opportunity pool. "The court said that there was a link between live nude entertainment, alcohol, and sexual violence," said Camp, "It just didn't find a connection between live nude entertainment, alcohol, sexual violence, and indigent health care." (Jenkins actually said the state presented "persuasive trial evidence" of a link, without indicating whether he had been persuaded.)

Cohen called the new tax "basically the same bill. If it's determined that the money can't go to indigent health care, we'll lower the fee, and it will go purely to sexualassault programs." As for fears that any bill language will hit the wrong businesses, she said: "We really didn't have an issue with that. I look at it from one perspective, and in our crafting of the language ... it's clear in its definitions." - Richard Whittaker

PITCHING THE COMPREHENSIVE PLAN

"implementation." Those buzzwords were reiterated by each of the three finalist teams vying to lead Austin's comprehensive planning process, as they presented their qualifications to council last Thursday. Representing the ACP Visioning+Planning team, principal **Gianni Longo** defined a successful plan: "It's yours; it's real; it reflects the values and aspirations of your community." Or as he commented to activist Jeff Jack during an open house in the City Hall atrium, "If it's not your plan, we've failed."

All presenters reiterated the salient point: When the national consultants deliver their final reports and go home after two years, Austinites need to be deeply invested in implementing the long-term plan for shaping the city's growth, development, and quality of life. They urged council to heavily weight each firm's track record in successfully inspiring follow-on results. ACP cited the example of Columbus. Ohio, which in November 2008 voted to approve Dream It, Do It, a \$1.66 billion bond package to fund projects and capital initiatives developed through community visioning.

Liveable City board member Robin Rather questioned whether adequate imple-

"Inclusiveness," "engagement," "ownership," mentation by Austin is possible, due to the recession; the group is considering urging a delay of the \$1.3 million plan as the city faces \$20 million in budget cuts. (The allocation was split equally between the 2008-2009 and 2009-2010 city budgets.) But conventional wisdom holds that economic downturns are an ideal time to invest in thoughtful planning, in part because it's less likely to be outrun by booming development.

So similar were the 15-minute pitches from the national team leaders - ACP, HNTB, and WRT - that only subtle differences emerged. (See the teams' slide shows at www.cityofaustin.org/planning/comp_plan.htm.) All firms have led impressive efforts in other cities, from Omaha, Neb., to Abu Dhabi, United Arab Emirates. But ACP and WRT conveyed the best readiness for Austin-style demands of inclusiveness. (While waiting, the teams were treated to citizens yelling at council over its postponement of the Wildflower PUD without a public hearing; several consultants couldn't resist commenting that the evening had provided an education in Austin's "participatory tradition.")

WRT in particular had clearly done its homework on Austin: Mayor Will Wynn commented from the dais that its presentation was "very impressive." ACP stood out as a firm 100% dedicated to comprehensive planning and community visioning.

The staff recommendation and final council decision will be influenced by the makeup of the overall teams. Primarily to meet local minority-owned and women-owned business enterprise participation and equal opportunity requirements, teams include up to 50% local firms in supporting roles such as transportation, community outreach, and economic analysis. Jack noted that the locals' familiarity with local issues and politics could prove a double-edged sword; firms may bring agendas colored by their work for private clients and local organizations.

City staff is ranking the finalists using the city's standard scoring matrix. Council will receive the staff recommendation prior to its Feb. 26 meeting, at which time it may award the job. But for this uniquely influential assignment, elected officials need to carefully make their own choice of the best team to mold Austin's future - not just rely on a point matrix. Katherine Gregor

Sign up to be notified of future comp plan events at www.cityofaustin.org/zoning/contact_info_ncp.cfm.

ANOTHER SBOE VOICE FOR CREATIONISM

In recent months, North Austin's representative on the State Board of Education, Richmond's Cynthia Dunbar, has gotten all the headlines - as a strident voice against teaching evolution, an editorialist warning of martial law under Barack Obama, and the author of a book calling public education a "subtly deceptive tool of perversion."

But what of South Austin's SBOE rep? (SBOE districts divide Travis Co. along the Colorado River.) Oh, he's plenty capable of embarrassing his educated constituents, as well. That would be San Antonio's **Ken Mercer**, a former state rep who chimed in last week with a Dunbaresque editorial in the San Antonio Express-News.

His op-ed, responding to an Express-News editorial slamming the creationist wing of the board, insisted that his current fight to preserve a state requirement that public school educators teach "strengths and weaknesses" of scientific theories - language that an SBOEappointed panel of scientists and educators recommend removing - is about "freedom of speech and academic freedom." The Express-News' assertion that the battle "is about putting religion in public schools," Mercer thundered, is "a false, political red herring."

Yet after that claim of religious neutrality, Mercer spends much of the rest of the essay obsessing over atheists. "I pray for my three friends, Pat Hardy of Ft. Worth, Bob Craig of Lubbock, and Geraldine 'Tincy' Miller of Dallas," Mercer writes, referring to three of his SBOE colleagues who played a crucial role in defeating "strengths and weaknesses" at the SBOE's January meeting. "They voted against the Republican Party platform and allowed themselves to be constantly lobbied by prominent atheists and secular humanists. These three Republicans will now have to stand accountable before their constituents."

Mercer challenged the Express-News "to find one science book approved by the SBOE that includes either creation science or intelligent design" during the past 20 years that "strengths and weaknesses" has been in effect. He fails to note that only recently creationists seized upon that previously unremarkable phrase to push their agenda and that fundamentalists haven't quite had enough votes on the 15-member board to approve using that language to undermine the teaching of evolution.

But they'd certainly like to: As a blog posting by the Texas Freedom Network (www.tfn.org) pointed out, "Mercer and his fellow evolution deniers on the state board have protested time and again that they do not want 'intelligent design'/ creationism taught in Texas classrooms. But that is expressly what their supposedly authoritative Republican Party platform demands." TFN quotes the platform: "Theories of Origin – We support objective teaching and equal treatment of strengths and weaknesses of scientific theories, including Intelligent Design." (Italics ours.)

Mercer's editorial includes too many contradictions to itemize here - see the Chronicle's Newsdesk blog (austinchronicle.com/newsdesk) for more details. - Lee Nichols

the hightower report

BY JIM HIGHTOWER

WHAT'S THE WORD FOR WALL STREET GREED?

America's titans of finance have caused the worst economic collapse since the Great Depression, and what is their reaction? Party time!

"Break out the Champagne/We're feeling no pain/Let the bonuses rain/It's all to our gain!"

Obtuse? Self-indulgent? Narcissistic? What's with these people? Let's review just three examples of their insanity:

While Merrill Lynch was collapsing last year, requiring a \$25 billion salvage job from us taxpayers, its CEO was merrily redecorating his office, picking out such necessities as \$28,000 worth of curtains, a \$35,000 antique commode, and a \$1,400 wastebasket. Then he magnanimously doled out \$4 billion in executive bonuses.

Citigroup, which lost \$28 billion in the past 15 months, has now been given a \$345 billion bailout from Washington and is presently holding a fire sale of its corporate parts in a desperate effort to survive. But this didn't stop top executives from trying to buy a new \$50 million Dassault Falcon corporate jet for themselves. Never mind that the bank already had five executive jets.

Despite losing billions of dollars last year, then going hat in hand to the government for multibillion-dollar bailouts, Wall Street investment bankers paid themselves \$18 billion in bonuses at the end of the year. In a poll of these bankers, 46% felt they deserved bigger bonuses.

We have to have some new words. "Greed" doesn't say it. "Outrageous" falls way short. "Shameful" has no effect on bankers. Help me out here: How shall we describe their abominable sense of self-entitlement? Channel your fury into creativity, and send me your ideas for new words that nail these bankers. The top three will get an autographed copy of my book, Thieves in High Places. Send your creations to info@jimhightower.com.

WHY AMERICA NEEDS A TRUTH COMMISSION

Alberto, Alberto, Alberto. Please, just go away.

Alberto Gonzales, I mean – George W.'s devious White House counsel and attorney general. He sullied both offices by repeatedly and secretly striving to shred our Constitution and defy the rule of law on everything from torture to illegal wiretapping. Finally, having misled Congress, he was forced to resign in 2007.

But he won't go away! He's recently been on a pity tour of media outlets, trying vainly to portray himself as an abused public servant. In one interview, Gonzales did show remorse – not for anything he did but for actions of subordinates. "I deeply regret some of the decisions made by my staff," he wormed.

He's not alone in his public display of smug, self-serving delusion. Bush himself asserts that he did no wrong in his eight-year term: "When I ... look in the mirror, I am not going to regret what I see." Dick Cheney, too, is full of conceit, saying he's writing a book to show that everything he did – including okaying torture – was beyond reproach.

What's at play here is far more than the usual effort by politicos to put a shine on their records. These are politicians who knowingly violated our nation's laws and who secretly asserted a politics of executive supremacy that unilaterally overthrows the constitutional mandate for separation of powers. If there is no true accounting for what they did, then their actions become a legal precedent, sanctioning other White House inhabitants to do the same.

This is why America needs a fiercely independent review commission to reveal the details of executive excess. The point is not to prosecute someone but to uncover the truth and make clear that America will not sanction an autocratic power grab – even one disguised as a "war on terror."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter,

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Dumping the Water Pump

Should Austin's conservation success delay WTP 4?

BY KATHERINE GREGOR

Somehow Austin just can't stop fighting over Water Treatment Plant No. 4.

A coalition of environmental groups has again taken aim at WTP 4, asking council to halt construction. Though the fight is familiar, it's been freshened up with a new rationale tied to the city's 2008 success in water conservation.

A long Dec. 11 letter to council lays out the latest reasons why the city should forestall WTP 4. Signatories to the letter (available online with this article at austinchronicle.com) represent eight local environmental groups. WTP 4 Phase I is scheduled to open in 2014, drawing from Lake Travis to add 50 million gallons per day to the city's current water-treatment capacity. The core of the enviros' argument: With conservation working, we won't need that additional capacity until far after 2020, so why not ice the \$494 million project for at least three to five years? The advantages cited: Keep customer rates lower (by delaying the need to pay off an estimated \$400 million in additional bond debt), benefit from wisdom in the city's upcoming comprehensive plan for growth, and - most important to this group - keep the focus and the pressure on water conservation. If council commits to living as long as possible within our current water-treatment "means" of 285 MGD, goes the argument, we're more likely to conserve the most water.

City policy already requires conservation, but could be made stricter. Aggressive water conservation can help achieve Austin Climate Protection Plan goals of saving energy (used heavily in the pumping and treatment of water) and thus significantly reduce the city's greenhouse-gas emissions. So if we increase our water-treatment capacity, runs the argument, residents will inevitably use more water.

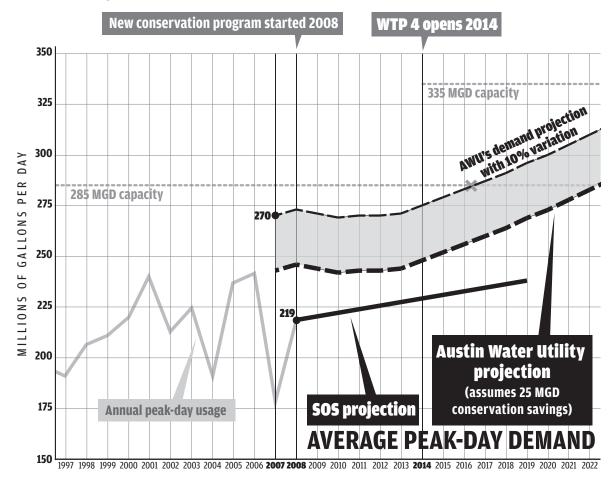
The city's water-conservation program (chiefly new mandatory lawn and landscape watering restrictions) successfully reduced usage by so much last year, the enviro alliance says, that the city should now change all of its waterdemand forecasting. The alliance asked council to establish new policy based on a key 2008 figure: 219 MGD peak-day consumption. (That's the single day on which the most water is pumped/consumed – usually in August.) To date, the city has used projections based on an average peak-day demand of 240 MGD - the historic high hit in 2001 and 2006. Adding a 10% safety buffer to allow for seasonal variations, additional pumpage, and other factors, AWU's current projections start from 270 MGD in 2007 (see "How Much Water Will We Need?" at right). The Save Our Springs Alliance argues we should base projections instead on average peak demand of 219 MGD, on the assumption that the new city restrictions have permanently reduced use. Extending the same projections forward, the city then would not hit its system capacity of 285 MGD (even with the 10% "safety buffer") until well past 2020. The activists also argue that if the city would contain the "peak" by more strictly curtailing water use on the hottest summer days, all projections could be rolled back even further.

It will take about five years to build the first phase of WTP 4. Given last year's success, SOS and others want the city to freeze the initial design, planning, and preliminary engineering work scheduled to start this year. In a few more years, they point out, we'll have far better data on water-conservation results. Meanwhile, the water-conservation program could be made even stronger, saving more water and further lowering demand projections.

What do we have to lose by waiting?

How Much Water Will We Need?

The Save Our Springs Alliance and other groups are promoting a lowered peak-day use projection as an argument for delaying work on Water Treatment Plant No. 4. The key question: In what year will we exceed current system capacity of 285 MGD and thus need WTP 4? Phase I (adding 50 MGD capacity) is on a construction schedule to be completed by 2014.



Austin Water Utility projections start from a theoretical 270 MGD in 2007. That reflects a 10% variation from an average peak demand line that starts at 240 MGD, the historical high from 2001 and 2006.

With conservation savings keeping usage roughly level for the next four years, AWU projections show us hitting 285 MGD system capacity by about 2016. Opening WTP 4 before that would allow the city's other, old plants to close for renovations. SOS starts its projections at 219 MGD, the peak use in 2008, the first year of the city's new water-conservation program. That's a truer average, they say, and even allowing for a 10% variation on top of that, we won't need additional capacity until well past 2020.

AWU Response: Pragmatic Need

Austin Water Utility Director Greg Meszaros bluntly rejects the equation of WTP 4 Phase I construction with a lack of city commitment to water conservation. He believes the new plant's construction will have no dampening effect on water conservation, and he stressed that the city has committed only to build Phase I, which in fact will replace the 42 MGD lost when the 83-year-old Green Water Treatment Plant was decommissioned in December. (The initial intake tunnel and infrastructure investment will allow the plant to be expanded, far into the future, as aging plants expire and Austin grows.) As evidence of AWU's

strong commitment to water conservation, he pointed to last year's resounding success: "We asked our community to do a lot, and it has responded in a great way."

Austin Water Utility is on schedule to implement a council-mandated menu of additional water-conservation measures for the next decade. Under Daryl Slusher, who assumed the new post of assistant director of environmental affairs and conservation in 2007, water conservation has become a top AWU strategic goal, said Meszaros. Long defined by an engineering mindset, AWU staffers have a growing environmental ethos.

CONTINUED ON P.30

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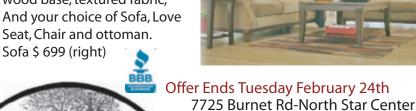
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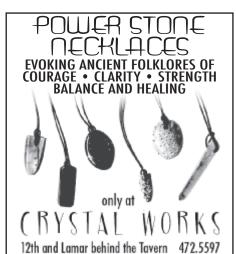


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The director cited a number of pragmatic reasons to build WTP 4 now. The city now has just two plants, Ullrich and Davis, which opened in 1969 and 1954, respectively; Davis in particular is sorely in need of rehabilitation, and neither can be expanded. AWU needs some redundancy in the system - more watertreatment capacity than it uses – so that it can "take down" part of an old plant for repairs, said Meszaros. Those Sixties-era plants aren't energy-efficient, and they're not going to last forever. AWU has a responsibility to ensure Austin's adequate water supply 25, 50, 100 years into the future. Even if the full 50 MGD from WTP 4 aren't needed until 2025 - as Meszaros said he hopes - he needs redundancy soon.

Another AWU concern: Davis and Ullrich draw water from the Colorado River. WTP 4 will draw from Lake Travis. That's a cleaner. deeper source, said Meszaros; using it will reduce water-draw from the river, which more directly impacts wildlife and ecosystems downstream. And if the Lower Colorado River Authority has oversold rights to the Colorado, that could lead to big rate increases from that source in the future.

As for rate increases from financing WTP 4, Meszaros anticipates 10% to 12% total over the next five to six years or about 2% annually, over and above another 4.5% in rate increases projected over the same period. (An average homeowner pays Austin Water Utility \$61.67 a year for water and wastewater.) But the actual WTP 4 cost could go down, especially for contracts signed in the next year, because in the current economy, construction bids are coming in lower, and utility bond interest rates have dropped.

Climate Considerations

Austin Water Utility turns a profit on every gallon of water sold, generating essential revenues for the city's hard-pressed General Fund. Nonetheless, said Meszaros, "there are some real business drivers for us to pursue water conservation." The city has contracted with LCRA to buy its raw water through 2050. But from 2020 to 2025, the price rises substantially, as water usage increases and hits predetermined triggers. "Each year we can delay that, we'll realize \$10 [million] to \$12 million of savings annually," said Meszaros. "If we can postpone purchasing additional raw water by decades, we can save hundreds of millions." The utilrequired to pump water. "The number one thing the utility can do to reduce our greenhouse gases is to open WTP 4, which will cut about 10,000 to 15,000 metric tons a year even pumping the same amount of water we do today," asserted Meszaros. (AWU has not calculated the greenhouse-gas emissions of building WTP 4, nor has it run parallel numbers on greenhouse-gas reductions from water conservation, but standard estimates reflect that 1.2 to 1.3 metric tons of greenhouse-gas savings are achieved with every million gallons of water or treated wastewater conserved.)

Reasons to Conserve The Message

The city's water conservation campaign cites a whole roster of "Reasons to Observe and Conserve Water," including climate change. They include:

- Water is a finite resource for a city, state, and planet with a growing population.
- Removing less water from the Colorado River is environmentally beneficial, because it leaves more for wildlife, aquatic life, and downstream bays and estuaries.
- . Water conservation is the most direct and effective way to reduce AWU's greenhouse-gas emissions, by reducing the energy required for water treatment and pumping.
- . Water conservation is a direct way for citizens to participate in the Austin Climate Protection
- Lowered household water use translates to lower bills for customers.
- . Successful conservation citywide can forestall hitting a usage "trigger" for LCRA additional payments, postponing an estimated 3-5% customer rate increase.

Source: www.cityofaustin.org/watercon.

ity is redoing its rate design to encourage additional conservation by the biggest water users, probably starting in 2010.

Meszaros and Slusher also point to the significant cut in greenhouse-gas emissions as a result of WTP 4. Projections for fiscal year 2014-2015 (its first full year of operation) show that opening WTP 4 will immediately shrink the utility's greenhouse-gas emissions by about 13.5%. The site is at a higher elevation; that substantially reduces the energy

All agree that conservation is the most costeffective way to extend water resources. Council Member Lee Leffingwell - who chairs the Citizens Water Conservation Implementation Task Force – said he remains convinced that the city got the most stringent waterconservation rules it could at the time - and it certainly can keep pushing. There is a public motivation problem: Through LCRA, Austin has excellent access to water for decades to come, unlike more water-restrictive cities such as Phoenix and Las Vegas or even nearby San Antonio. "It's a lot easier to sell conservation when you can say, 'We just don't have the water," Leffingwell noted.

Said the SOS Alliance's Colin Clark, "The utility's push to build this extremely expensive plant seems entirely based on fear - fear that Austinites will become more wasteful with water every summer instead of more conservation-minded." In effect, Meszaros has countered: The opposition to WTP 4 seems entirely based on fear - fear that the project means the city isn't fully committed to water conservation.

Council must also consider other economic effects. WTP 4 Phase I is exactly the kind of "shovel-ready" infrastructure project that the Obama administration advocates for 2009 in this serious recession. If council froze the additional \$400 million now for design, consulting, and construction contracts, it would be another hit to the Austin economy and job market. Given that context, in addition to other AWU considerations, council would hesitate to delay the project.

The early 2009 council has signaled its willingness to move forward. New members Laura Morrison and Randi Shade said recently that they were excited about the conservation results, but neither would advocate a project halt without further analysis and data.

Rather than trying to hold the "no-build" front, environmental organizations might more wisely move to a "don't expand" stance on WTP 4 - then work enthusiastically with the city to help spread its waterconservation gospel. Meszaros argues that AWU needs and deserves collaboration, not solely criticism. Only one thing will change the city's expansion plans: good, hard data for several years showing that water conservation is working well. That's within the community's power to produce, one faucet and yard at a time.

AUSTIN WELCOMES SXSW

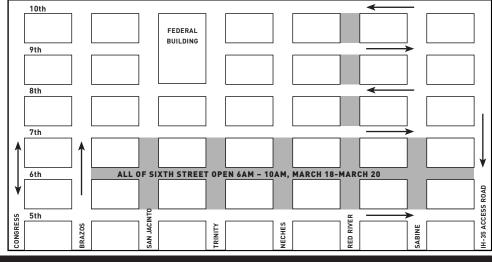
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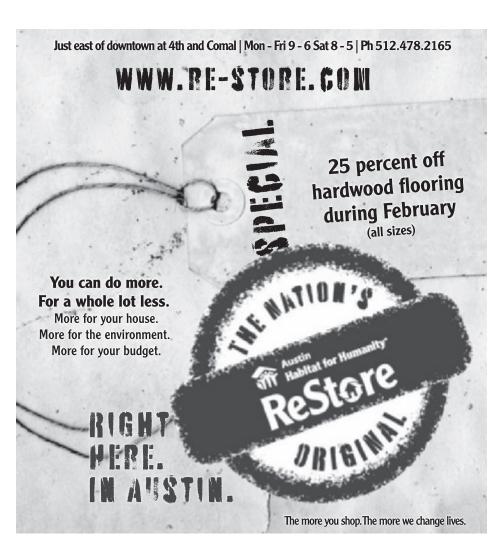




Downtown SXSW street closures, from 6am on March 18 to 4am on March 22

- Sixth Street will be open 6am-10am on weekdays. It will be open for deliveries on weekdays, 10am-4pm. It will be closed all day Saturday, March 21.
- 2 The north-south routes that cross Sixth Street between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between intersections from Seventh to 10th streets will be closed, starting March 18. (see map)
- 3 Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

www.sxsw.com • www.cityofaustin.org





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Parking under the Mopac Bridge, either on the southside of the river (off Barton Springs on Stratford Drive) or the northside (Veterans Drive near Austin High). Shuttles will be available.





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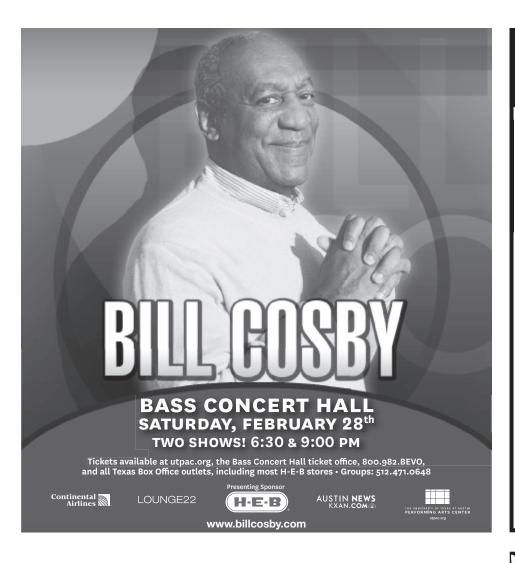
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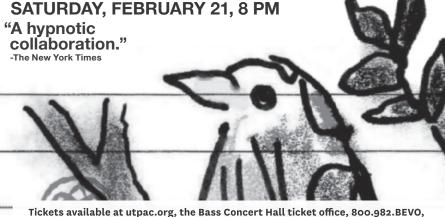
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AUSTIN SYMPHONY ORCHESTRA

Executive director hired

The Austin Symphony Orchestra has a new executive director. Galen Wixson has been hired to fill the spot left by the departure of Jim Reagan last November. Wixson comes to Austin from Little Rock, Ark., where he has served as the executive director of the Arkansas Symphony Orchestra for the past 19 months. Prior to that, he spent five years as executive director for the Symphony of Southeast Texas in Beaumont and two years as executive director for the Reno Philharmonic in Reno, Nev. He holds a Master of Arts Management from Carnegie Mellon University's School of Public Policy & Management at Heinz College, but don't think of him as just a number cruncher. He also wields a pretty mean bow on the cello, which he studied as both an undergrad and graduate student at Wichita State University.

At a time when venerable classical music institutions across the country are slashing programming or closing down altogether, Wixson has the benefit of stepping into an organization that is fiscally sound. But that doesn't mean that the new executive director plans on coasting in his new position. "My priority in coming to Austin will be to make sure we sell our unused ticket inventory for our concerts," he says. "The Austin Symphony is taking great advantage of the Long Center in terms of subscription sales, and now we need to concentrate on filling the rest of the hall with single-ticket buyers. Having full concert halls will help us create more excitement and energy around our programs, which in turn will lead to more engaged patrons, more subscribers, and hopefully more donors. The bottom line is that we need to reinforce the idea that the Austin Symphony is a treasure, an indispensable part of the cultural fabric of the city." He considers ASO to have "wonderful potential" and the job of leading it administratively to be "quite simply, one of those opportunities that you just can't turn down."

The next performance of the Austin Symphony will feature "King of Flutes" Sir James Galway and his wife, flutist Lady Jeanne Galway, Friday & Saturday, Feb. 27 & 28, 8pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, call 476-6064 or visit www.austinsymphony.org. - Robert Faires



SEVENTH ANNUAL BLACK HISTORY MONTH CONCERT

Praise the Duke!

raise the Duke.

Try to picture Duke Ellington speechless.

This pre-eminent composer, bandleader, arranger, and musical conceptualist – "possibly the foremost all-around musical figure of [the 20th] century," as Jay Trachtenberg noted in a 1999 *Chronicle* feature ("Beginning to See the Light," Music, April 30, 1999) – was never at a loss for words. Until, that is, an Episcopal cleric said that he wanted Ellington to compose a concert of sacred music to open a San Francisco cathedral.

Long pause. "What did you say?" Ellington asked. He was past 60 at the time and had spent his life in nightclubs and concert halls. It was not that he was without faith, but he had never been asked to create work for the church and probably never expected to be. Yet here was the invitation.

And so it was that in 1965 the Duke Ellington Orchestra presented A Concert of Sacred Music at Grace Cathedral, an event so profound to Ellington that he said, "I'm sure that this is the most important statement we've ever made." He went on not only to perform the work in houses of worship around the world but to create a second Sacred Concert three years later and a third in 1973, all with soloists, choirs, and musical ensembles creating a swirl of jazz, swing, gospel, spirituals, and dance made from new and reworked older compositions. The concerts' expansive scope has led to their being revived only rarely since Ellington's death. But this week, Huston-Tillotson University, Texas State University, and the Austin Chamber Music Center are teaming to present a Sacred Concert for the seventh annual Black History Month Concert. The project has been years in the making and promises to be an exceptional program of music, sacred or secular. — *R.F.*

Duke Ellington's Sacred Concert will be performed Sunday, Feb. 22, 3pm, in the King-Seabrook Chapel at Huston-Tillotson University, 900 Chicon. For more information, visit www.austinchambermusic.org.



If the high school musicians of the McCallum Fine Arts Academy Orchestra didn't really know the Beatles' music before this week (and it would be hard to blame them since the band broke up a full 20 years before any of these kids were born), they'll sure know it after. That's because this Saturday, the students will be backing the lads from Liverpool – well, okay, Austin's most reasonable facsimile thereof, the Eggmen - in a benefit concert at the Paramount Theatre. The award-winning Beatles cover band is helping the McCallum Orchestra raise funds for its trip this June to Carnegie Hall, where it will take part in the Masterworks Series, which invites qualified ensembles to collaborate on a major work for choir, professional orchestra, and soloists under the direction of a nationally recognized conductor. McCallum played Carnegie Hall previously in 2006 (see photo, above).

The Eggmen take pains to re-create the Beatles' sound faithfully – to the point of using vintage guitars, amps, and drums – and teaming with McCallum gives them the opportunity to make some of the band's hits that employed a complement of strings – think "All You Need Is Love," "I Am the Walrus," "Strawberry Fields Forever" – sound even more like the originals.

This isn't the orchestra's first time backing Austin's version of the Fab Four, says Ricky Pringle, director of orchestras at McCallum. "We have played with the Eggmen before, and we have several small groups that hire out and play these songs for wedding receptions, corporate events, and

private parties." The students love playing the Beatles' music, he insists, and at least one student echoes that sentiment. Violin player Olivia Erwin, who joined the band on its New Year's Eve gig at Jovita's, says, "It's so much fun playing this music with the Eggmen." Part of the reason? "It's music everyone loves, especially my parents."

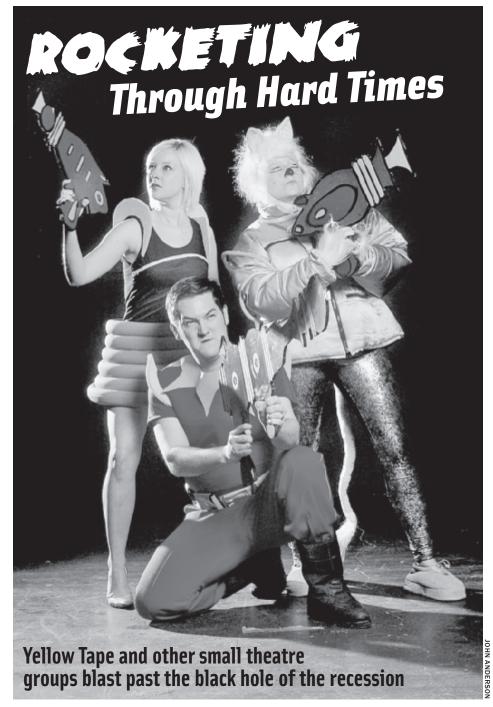
The concert is Saturday, Feb. 21, 8pm, at the Paramount Theatre, 713 Congress. For more information, call 866/443-8849 or visit www.austintheatre.org.

In other McCallum Fine Arts Academy Orchestra news, the ensemble's violinists will compete in the first KMFA Young Violinist Competition and Award on March 7. The classical music radio station chose the Fine Arts Academy to launch this program benefiting young violinists in school orchestras. Students will perform excerpts from Schubert's Mass No. 2 in G major for a panel of judges that includes Austin Symphony Orchestra Music Director Peter Bay, Austin Chamber Music Center Artistic Director Michelle Schumann, ASO Assistant Concertmaster Jennifer Bourianoff, Viola by Choice founder Aurélien Pétillot, and Will Taylor & Strings Attached frontman Will Taylor.

The big draw for the winning violinist is getting to play the KMFA violin, an instrument handcrafted by William Townsend, for one year. But in addition, that talented student will also get to take part in a master class led by concert violinist Anne Akiko Meyers when she visits the UT Butler School of Music as part of the Starling Distinguished Violinist Series, get a \$200 scholarship with Blackerby Violin Shop for music and supplies, have the violin repaired and adjusted by Sandro Cocco Violin Studio as needed, receive tickets to Starling Distinguished Violinist Series and Austin Symphony concerts, and get a season pass to the Austin Chamber Music Festival. Three finalists are also in line for prizes such as a master class on violin making and care, violin repairs, and sheet music and supplies.

"It's a unique opportunity for deserving young violinists in our community," notes KMFA General Manager Joan Kobayashi, "and one we hope contributes significantly to their performance experience while in school, as well as their future relationship with classical music performance."

For more information, visit www.kmfa.org. To donate to the McCallum Orchestra Performance Fund, visit www.macorchestrafund.org. - R.F.



BY ELIZABETH COBBE

Jonathon Morgan and Amanda Butterfield are the two of the peppiest theatre artists in Austin. You know this because they use the word "awesome" in every other sentence.

"It's gonna be totally awesome!" says Morgan of Yellow Tape Construction Company's upcoming show, Warpstar Sexysquad. He could also be talking about any of their past eight shows, the weather, his glued-to-thehand iPhone, or pretty much anything. The company's tagline even reads, "A new kind of awesome, one performance at a time."

Yellow Tape's co-artistic directors (and, since October, official married couple) are nothing if not positive. It turns out they have good reason to be.

Yellow Tape has developed at a time when large, established theatre companies across the country have shuttered their doors and

declared bankruptcy. The Kennedy Center in Washington, D.C., has even launched an initiative called "Arts in Crisis," offering free consulting services to any nonprofit performing arts group. These tough times for large arts organizations have led to a broader discussion in American theatre about the future of the theatre as an industry. More than once, a comparison has been made to the dying out of the dinosaurs, with only the small mammals at the periphery able to survive the disaster.

If true, then Yellow Tape may very well prove to be one of those small mammals. "We are in the black," says Morgan. "We were always in the black because our ticket sales have matched or exceeded our expectations. We also do shows that are really fun ... and we work really hard to get people out to see them."

Some of the company's current success, and the success of other local companies, is due to location. Data from other sectors suggest that local nonprofit arts companies that rely on the fortunes of others may be better off than their colleagues elsewhere. Austin ended 2008 with a 5% unemployment rate, below the national average of 7.2%. Austin is still expected to add jobs in 2009, although in numbers far smaller than in recent years.

Yet much of the well-being that local arts companies have enjoyed is also due to the type of organizations that the artists behind them have built. Their aims and their strategies differ, but each has found a way to adapt to circumstances.

Yellow Tape has developed a two-pronged programming focus: dance shows choreographed by Butterfield and original, loud-andcrazy ensemble plays directed by Morgan. Their upcoming Warpstar Sexysquad, a sci-fi adventure in the vein of Sixties-era Star Trek and similarly campy classics, falls into the latter category. Says Morgan, "We wanted to do a science-fiction show, so we wound up with Warpstar Sexysquad, who save the future by saving the past," with the help of Mr. Snuggles, a house cat turned gigantic mutant after a radiation accident. For the first time in Yellow Tape's history, Morgan dons a (very tight) costume and appears onstage as the weapons specialist.

The flavor of the show is silly and ridiculous, and it's also exactly the thing that brings in the younger audiences that so many other theatre companies miss. "We play to a demographic that appreciates a \$10 to \$15 ticket price," says Morgan. They budget accordingly, with shows that actually play well with moderate production values.

Yellow Tape also has different goals for itself as a company. While most theatre groups try to grow from small to big to bigger, Morgan and Butterfield say they're happy with the company's current size and workload. They don't rely on large grants from the major foundations whose endowments have taken a serious blow in recent months. Their budget isn't large enough that losing 5% of annual donations will drive them under.

"The type of shows we do work well with the company being a nimble organization," says Morgan. "We don't really have the administration and overhead that would lead us to suffer."

Butterfield agrees that remaining part-time artists rather than letting Yellow Tape become a full-time occupation has benefits: "It becomes a whole other angle to what it means to make work, to be an administrator. There's a whole lot of fun making the work this way."

"I'm not opposed to the company getting bigger than it is, but only if it's an organic process," Morgan says.

Yellow Tape is not the only company that appears to be skimming the surface of the recession so far. Hyde Park Theatre. a well-established company with its own venue, set box-office records in both 2007 and 2008, placing it in a strong position as times get tough.

FronteraFest, the annual performance festival that Hyde Park Theatre hosts each January and February, "is doing better box-office business than ever before," reports Artistic Director Ken Webster. "Last year we got more money in private donations than we've ever had before, and we had the most successful fundraiser we've ever had in November."

Ironically, HPT's record-high income from donations was in part due to its landlord raising the monthly rent from \$1,250 to \$2,500. When faced with the reality of doubled rent, the theatre had to devote more efforts to fundraising or else face losing its location.



"We are in the black," says Morgan. "We were always in the black because our ticket sales have matched or exceeded our expectations. We also do shows that are really fun ... and we work really hard to get people out to see them."

Hyde Park is also the happy owner of a mailing list of 5,000 e-mails and 6,000 addresses that the company has been building since before Webster became artistic director. Introducing online ticketing has benefited the company, improving access to tickets. Additionally, HPT has developed a reputation for consistent programming of contemporary plays that play well in its 80-seat space. Audiences know what they're getting when they go to a show.

Webster is cautiously optimistic that Hyde Park Theatre will continue to perform well in the coming months. "It's too early to tell right now because it's only February. As far as the fiscal year goes, we're doing very well, but as far as the calendar year goes, it's still too early to tell if fundraising is going to be affected by the downturn in the economy."

Last summer, Penfold Theatre Company launched its first production, *Art*, earning strong reviews across the board. It followed up with *The Last Five Years* in January, which enjoyed both critical and marketing success, filling the house to an average 87% capacity for the run and adding extra seats for the final weekend.

Penfold appears to be off to a good start at a bad time for the arts. The three company members know that they will have to begin fundraising efforts soon, as they negotiate the jump to a full season of programming. Says Penfold co-founder Ryan Crowder, "There's sort of a leap of faith when you say, you know, 'I don't know if the money's going to be there' – but as long as you're doing what you're passionate about, then you have to trust the funding will be there."

The long-term aim for the company has always been to establish itself with its own space in North Austin and the suburbs, a region that as yet has no professional theatres. They have begun talks with the Round Rock Area Arts Council to define Penfold's possible role in the scheduled development of downtown Round Rock.

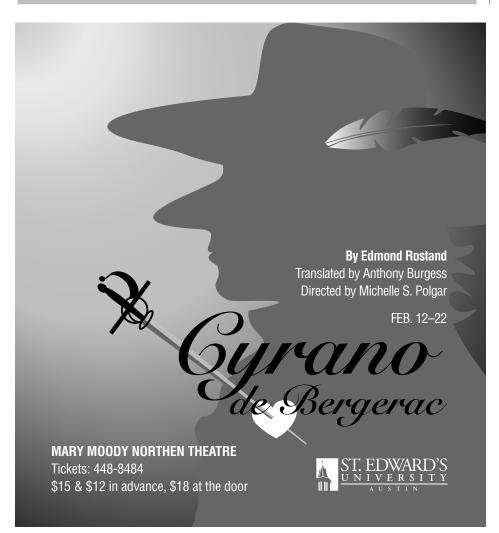
Will Penfold find an audience so far from Austin? Will Austinites make the trip up there? The hope is that by focusing on a region where the company believes demand is high and supply is low, it can fill an opening and grow so that it will one day be a career for the company members and not just a part-time job.

While news that small, local theatre companies are faring well for the time being is welcome, the reality is that these are not the companies who can afford to hire a staff of full-time union shop hands or a large cast of Equity performers. Small theatres, even those with a reputation for strong work, are typically training grounds for young actors with their sights set elsewhere or an outlet for actors willing to work as part-time performers. Few career artists can afford to work for the necessarily small stipends that these companies pay.

Additionally, not every type of play can fit into the small spaces owned or rented by small companies. (You won't see Hyde Park doing *Les Miz* any time soon, for a variety of reasons.) Austin's small-theatre scene has so far excelled with programs of original works, regional premieres, or contemporary classics. Yet plays that require a high production value or a generous performance space rarely see production in the region. The reality is that small companies, in Austin and elsewhere, can only do so much.

Yet what those small companies can accomplish is worth noting, especially if they are the ones who can make a profit in bad times. And, if Morgan and Butterfield are right, then everything's gonna be totally awesome.

Warpstar Sexysquad runs Thursday-Saturday, Feb. 19-March 7, 8pm, at the Off Center, 2211 Hidalgo. For more information, visit www.yellowtape.org.



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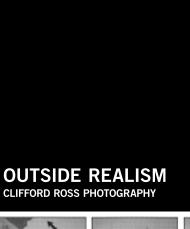
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Saturday, February 21, 3PM

STRAIGHT FROM THE ARTIST'S MOUTH

Clifford Ross and Lordy Rodriguez discuss how they redefine our perception of America

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Clifford Ross, Hurricane I, 2000, silver gelatin print, 50 x 60 inches (frame), Private collection, © Clifford Ross Lordy Rodriguez, Texas, 2006, Ink on paper, Triptych, each panel 63 x 45 inches, Courtesy of artist and Finesilver Gallery, San Antonic

The Austin Museum of Art is Funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



WE'LL ALWAYS HAVE PARIS: STORIES

by Ray Bradbury William Morrow, 224 pp., \$24.99

Being a writer is one of a very select group of occupations that no one ever truly retires from.

Even Stephen King, who announced his intention to withdraw from the scribbler's fold in 2002 so that he "could finish up

like Harold Robbins," has, in the interim, positively devoured his words and regurgitated them back into the booksellers in novel, anthology, nonfiction, and graphicnovel form. Ray Bradbury, 27 years King's senior at 88 years old (or young, as he frequently notes), has become, if anything, even more prolific than his reigning literary offspring. Since suffering a massive stroke in 1999, America's literary treasure has produced a steady stream of new story collections and novels, the best of which, 2001's From the Dust Returned, was an unexpected seguel to what is arguably his best-loved piece of short fiction, "Homecoming." We'll Always Have Paris collects 21 previously unpublished short stories and one poem ("America") that are unmistakably Bradbury. Long ago released from the sci-fi and "dark fantasy" literary



subghettos, Bradbury's prose has become both leaner and keener over the years without sacrificing any of his trademark humanist whimsy. Some of the stories here are reminiscent of Raymond Carver's strippeddown and edgily blunt brand of emotional fireworks ("Un-Pillow Talk"), while pieces such as the dialogue-rich title story have the literary solidity and self-awareness of Hemingway. For better or worse, however, it's Bradbury's meditations on Mars and men

and the primal, atavistic interactions of one upon the other that won him first fame. That sublime obsession with the Angry Red Planet-as-metaphor reappears here in the excellent "Fly Away Home." Other Bradbury themes - fey phantoms, Gabriel García Márquez-esque magic realism, meditations on murder and music - return in new guises, still pulsing with the human heart and soul of their varied precursors. It's reassuring and immensely satisfying to discover, once again, that Bradbury has no intention or inkling of setting aside his pen - his sword, our shield - and has lost none of his unique power to make you think not with your head but with your heart. Bradury's lyrical prose still radiates off the page and into the soul. In days like these, that's nothing short of a medicine for melancholy. Marc Savlov

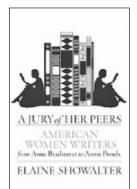
A JURY OF HER PEERS: AMERICAN WOMEN WRITERS FROM ANNE BRADSTREET TO ANNIE PROULX

by Elaine Showalter Knopf, 608 pp., \$30

It's pretty amazing, the things people used to feel free to say about women who write. According to Nathaniel Hawthorne, "ink-stained women are, without a single exception, detestable." In the Thirties, Nathanael West wrote that all

women writers need is a good rape. Harken back to puritan views that, according to God's will, women should not spend time reading, let alone writing, and you see how a woman in print provoked moral outrage from the start.

With A Jury of Her Peers: American Women Writers From Anne Bradstreet to Annie Proulx, feminist critic Elaine Showalter tackles the first ever comprehensive history of American women writers. Exploring forgotten writers and larger issues for women in literature, Showalter aims to foster further debate and discussion. Throughout American history, for their efforts women writers faced fierce attacks – or just plain indifference – from the literary establishment along with larger society. Showalter points out that critics' antagonism toward female writers has spiked during the periods that their books' popularity rose, such as in the 1850s and 1920s. Bestsellers by women presented



scary prospects – of fomenting social and political pressure or encroaching on the masculine realm of literary prestige. But more cogently, women's market power threatened the direction of cash into male writers' pockets. The book also casts an interesting light on attitudes toward chick lit and on Jonathan Franzen dissing Oprah's endorsement in 2001.

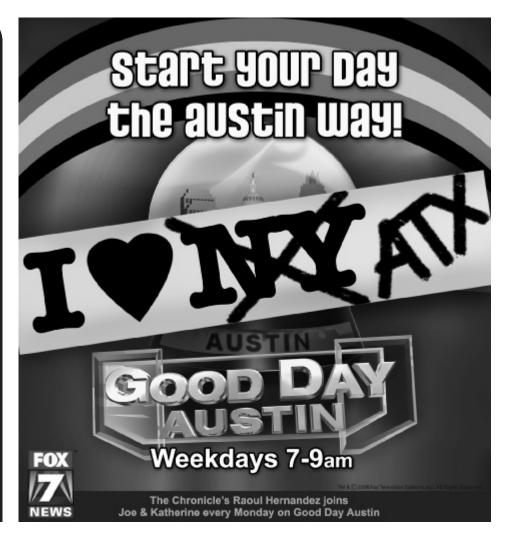
Showalter gives a steady smackdown to trend-driven critics who've fueled drastic changes in writers' reputations, as precipitous as hem-

lines or as lemminglike as a stock-market panic. Take the 19th century author Sarah Orne Jewett (*The Country of the Pointed Firs*): In one decade critics treat her as forgettably mediocre, in another as a pioneer of narrative structure, then most recently a perpetrator of imperialism.

In this way, inherited views on women writers appear more subjective, defined by an exclusively male "jury." As women participate more forcefully in literary criticism, the publishing industry, and the U.S. economy for that matter, all Americans' appreciation of the stuff of women's lives evolves, finally establishing more space and permanence in halls previously ruled by Melville, Twain, and Hemingway for Harriet Beecher Stowe, Willa Cather, Flannery O'Connor, Gwendolyn Brooks. My personal assignment is to renew my library card and get me to a 20th century women-writers nunnery. Grace Paley, here I come.

— Elizabeth Jackson







5 DAYS OF PANELS & EVENING EVENTS (March 13-17)

3 DAYS OF THE SCREENBURN AT SXSW ARCADE (March 13-15)

ScreenBurn at SXSW brings the excitement of the video game industry to the mix of Music, Film and Interactive that is Austin in March.

Admission to ScreenBurn at SXSW Panels and the ScreenBurn

Admission to the ScreenBurn Arcade is FREE! It's a public space to explore the newest innovations in video games as well as participate in casual and advanced tournaments.

Arcade is included with your Interactive, Gold or Platinum badge.

Come explore the newest game developments and technologies, tournaments and exhibits at the 2009 ScreenBurn at SXSW Arcade from: 101X, Austin Community College's Game Design Institute, Austin Green Art, Critical Mass Interactive, Dell, GameCamp!, Gendai Games, Girl Gamer, Glitch Gaming Apparel, International Game Developer's Association, Into The Pixel video game art exhibit, Mindark, Mtn Dew, Pegasus Publishing, Texas State Technical College, and The Go Game.

Check out the semi-finalists from the 2009 ScreenBurn at SXSW Game Design Competitions at screenburnatsxsw.com!

For information on how to get your video game related company involved in the ScreenBurn Arcade, email Lindsay@sxsw.com.

For complete details on all ScreenBurn at SXSW activities (as well as daily updates on the latest game industry news), surf to screenburnatsxsw.com.









Events at BookPeople



CUTTING FOR STONE ABRAHAM VERGHESE Thursday, February 19 7 PM

Abraham Verghese has been praised for his non-fiction writings, and his debut novel had a lot to live up to. Thankfully for us it surpasses expectations. Cutting for Stone is so beautifully written, that we're even making it our Signed First Club selection for this month (check out bookpeople.com for details). BookPeople highly recommends this event, tonight at 7 PM.

> **CHRISTOPHER MOORE** Sunday, February 22 3 PM **HarperCollins**



Christopher Moore is a favorite around BookPeople. He makes us laugh out loud with his quick wit and wild tales of pure ridiculous splendor. Fool is no exception to that. His newest tale is a satirical look at one of literature's most famous scribes: William Shakespeare. Moore has rewritten Shakespeare's King Leer and given it a good dose of modern raunchiness and hilarity. You won't be disappointed when you take this book home. We think it will make you will laugh like a fool. Stop by BookPeople this afternoon, for a very comedic event at 3 PM



Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050 9 am - 11 pm everyday shop online at: www.bookpeople.com

after a fashion By STEPHEN MACMILLAN MOSER

DRINK All right, I'd seen the ads and was not deeply impressed by the campaign, which features a rather carnivorous Russian spokesmodel named Svetlana. Svetlana, from the extensions on her head to the tip of her stilettos, clearly has the power to make most men melt at her feet. And I'd get to find out all about that at the launch party for **VÖD**, a new alcohol-based beverage. The party was at the always-fabulous Estilo. The bartender presented a thorough productknowledge seminar (I, of course, was thinking about a tumbler full of vodka). I chose the **VÖD Citrus.** a thoroughly delightful-looking concoction with a twist of lemon. It appeared that the bartender tried to make a drink with a bite to it, but when I tasted the drink, I was underwhelmed by the weakness of it. "More vodka, please," I asked the bartender. That's when I realized the secret; it was not vodka we were drinking at all but a "wine-based" beverage. So that's why the vodka tasted so weak. I'm sure the bartender had explained this before, but I'd been too busy pawing through Estilo's fabulous sale rack instead. We also tried the **VÖD Sour Apple** and Cranberry Lemon drinks (I couldn't bring myself to try the vanilla flavor). They were indeed more flavorful than the Citrus, but overall, I came to the conclusion that I simply don't care for wine-based drinks. But wait! We weren't done yet! Soon the owner of the

company was introduced, and he announced the hotly awaited arrival of ... of ... yes, Svetlana, the man-eating Slav. We whirled around to see this vision of loveliness exit her **Mercedes** limo and stride through the door. Upon closer inspection, the spokesmodel, clothed in stretch pleather and leopard print, looked like Donatella Versace. Her face was that of a woman who long ago had waved goodbye to her youth. Her weave was stupendous: a veritable mane of synthetic hair. Her accent was thick. She came across as a cross between Zsa Zsa Gabor and Charo. Even if she was (perhaps) from Pomona or Kansas City. She opened the floor for questions, but everyone else in attendance was just as mesmerized as I was, and no one asked anything. Moments later, she informed us that she was off to New York and disappeared with a wave of her hand.

EAT It's true: I've raved about my very favorite Tex-Mex restaurant, Maudie's, dozens of times in this column. But when we showed up at the South Lamar location - a place I'd been to hundreds of times, literally – I didn't recognize a single member of the staff. Then we were told, "Sorry, it's too late to eat; our kitchen closes at 9:30pm." ¿Qué? 9:30? I'd thought the kitchen closed at 10pm, I said, but the man said no. Flummoxed, I walked away in sadness, knowing that Maudie's divine enchiladas would not be passing through my lips that evening. It was when I got back into the car and looked at my watch that I realized it was 9:26pm. Hmmm. I checked my iPhone, and it said the same thing, as did my two companions' watches. If the kitchen closed at 9:30, why couldn't we be seated and place an order? But since it did appear to be near the witching hour for restaurants, we drove away. Coming up South First, I spied Jovita's. Now, when I

The wild man Bobby Cook from Rain on 4th with visiting royalty Amanda Lepore, the surgically and genetically enhanced transsexual entertainer from New York.

first moved back to Austin almost 10 years ago, Jovita's was my favorite Tex-Mex restaurant. I'd written about it then, but after dropping in for lunch one day and being served by a waitress who chatted on her cell phone while taking our order, I decided not to return. That's when I discovered Maudie's. But since Maudie's wasn't an option on this night, we decided to go in. Oh. My. God. Jovita's service was so welcoming and friendly that we were all very pleased. Our server (who turned out to be the floor manager) was extremely gracious. Aradia Puckett is her name, and she explained that Jovita's had been through many changes since I'd last been there, including having a new chef, the truly talented Caesar Ortiz. The food was truly divine. I was dumbfounded. You mean, I could have been at Jovita's all along? Well! Scrumptious. Simply scrumptious. We dropped by twice more over the next few days and were pleased again every time.

PARTY It's almost time again for AIDS Services of Austin's glamorous 16th annual Viva Las Vegas benefit, this Saturday at the Austin Music Hall. This is definitely one of my favorite benefits - a riot of fun, music, and faux gambling. It's true that I can't be there this year, but there's no reason for you not to be! Tix are available at www.asaustin.org and BookPeople.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).







Sexy Shoes • Hosiery • Club





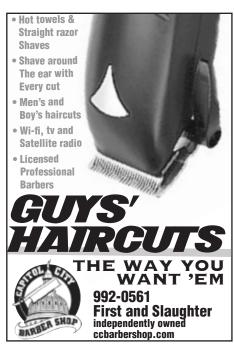
with a turn on to Lovers Lane, the Chronicle's online dating community for Chronicle readers just like you. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings – absolutely free. You can also place your own profile, upload pictures, video, and record a voice greeting for free. You could be meeting new, interesting people right now.

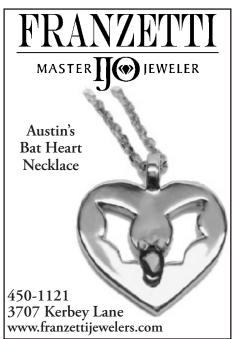


Place a profile with a photo by 5pm, Monday, March 2, and you'll be entered to win \$150 prize package from FORBIDDEN FRUIT!



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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and carmelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, American Statesman

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - Insite Magazine

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredientintensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! - Tibetan Monks

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42 Austin's Restaurant Gardens **43** Restaurant Roulette

SUSHI INNOVATIONS

The sushi situation in Austin just keeps getter better, and some local restaurateurs are bringing new ideas and innovations to

D.K. Lee, the chef and owner of \mathbf{DK} Sushi on South First (www.dksushi.com), has opened a sushi market at 5610-B N. Lamar (302-1090). The timing is perfect, as more and more Austinites are learning to roll their own. Sushi nori, rice, sauces, ginger, wasabi, and sushi-grade frozen vacuumpacked fish, as well as other sushi ingredients (quail eggs, cucumber, avocado) are all assembled here for quick one-stop shopping. Lee is also showcasing his renowned "game-show-host personality" with sushi-making classes in the modern, hands-on cooking-class facility that dominates the northern side of the market. "I think I can teach better than anyone how to make perfect roll in fast time," boasts Lee with the exuberance that has made him a local celebrity. The classes are Thursdays, 6-8pm, and Saturdays, 1-3pm, and cost \$65 for a two-hour class. The class fee includes ingredients, and since you make at least 65 dollars' worth of sushi, which you get to eat or take home, the class literally pays for itself. Lee is

also on the premises making sushi to-go Wednesday through Sunday (except during class time). Though the store is small, the staff is superfriendly and fully able to answer all of your sushi-making questions.

Korea Garden (6519 N. Lamar, 302-3149) has upped its cachet by installing Austin's first sushi train. No, it's not a Lionel model train (as fun as that would be) but an elegant and swift conveyor belt that carries color-coded plates of sushi and other favorites around an expanded sushi bar that seats 48 people. It takes three chefs working constantly to keep the "train" loaded with plates on a busy night, and busy it has been! The experience is extremely festive, and the sushi is very good. Plates range in price from \$1.50 to \$4, making a fun sushi dinner a real bargain.

Sushi Kyu (2438 W. Anderson Ste. A-3, 452-7874), the cleverly named new sushi restaurant opened by Paul Lee, showcases one of the new sushi-rolling machines (often referred to as a "sushi robot"). Though they used to be found only in Japan, these robots are growing in popularity worldwide. The robot perfectly



spreads the sticky short-grain sushi rice on the delicate nori, leaving the chef to accomplish the filling and slicing that must be done with skilled hands. The process speeds up production significantly; even on the busiest night, there's no long wait for your sushi at Sushi Kyu! - Kate Thornberry

BY VIRGINIA B. WOOD

food-o-file

René Britt told me the public response to the impromptu benefit for Artz Rib House (2330 S. Lamar, 442-8283, www.artzribhouse.com) a couple of weeks back reminded her of the scene in Frank Capra's classic film It's a Wonderful Life in which the citizens of Bedford Falls realize their friends George and Mary Bailey are in trouble, and everyone pitches in to help: "The waitresses worked for free and donated their tips; the musicians who played passed the hat and donated that; musicians who make their living as electricians, plumbers, and carpenters volunteered their time to make some (long-neglected and much-needed) repairs around the restaurant; and even though they wanted to hang around, people who were eating and listening to music let us turn the tables as soon as they were done eating so more people could eat. The folks who couldn't park in the lot or on the side streets dropped off cash and checks in the parking lot. It was a beautiful thing." In case you missed that event, the Britts are putting together another big party with an all-star musical lineup to benefit Art Blondin and his wife, Zenobia Sutton, at Scholz Garten (1607 San Jacinto) this Sunday, 4-10pm, for a mere \$10 donation. Organizers are still taking donations for the live and silent auctions and can use everything from music memorabilia, CDs, and house concert pledges to restaurant gift packages and whole pies for the pie auction (that's what I'll be donating - you know I do love a good pie auction). Contact Pam Golightly (477-1178, saveartz@gmail.com) or Linda Branson (371-3550) to donate... With Mardi Gras coming up this week, there's news about the initiative to have Fat Tuesday declared a national holiday. New Orleans resident Olivia Manning (wife of Archie and mom of **Peyton** and **Eli**) has joined forces with the Greater New Orleans Foundation and **Zatarain's** to petition Congress to proclaim the final day of the Carnival season a national holiday. French settlers held the first impromptu Mardi Gras party on this continent in 1699, and official annual celebrations began in New Orleans about 20 years later. Today, Mardi Gras is celebrated in cities all over America, including Austin. Sign the online petition at www.motionformardigras.com... Over dinner last week, I found out the new tenant in the former EI Sol v la Luna space in SoCo will be a diner/ lounge called Snack Bar (1224 S. Congress). Personal chef/caterer Gina Burchenal is consulting on the menu for owner Bethany Andree. The new spot will serve diner-style breakfast and lunch (with special attention paid to a variety of dietary concerns) and offer a small-plate lounge atmosphere in the evenings with beer and wine. They're hoping to be open in the spring... Toward the end of the research on our garden story, we discovered another cool garden that certainly belongs in the discussion. The prosperity/victory garden at the outdoor music venue known as Kenny Dorham's **Backyard** (1106 E. 11th, 477-9438, www.diversearts. org) was installed last fall by Brandi Clark and **Dick Pierce** and students of an organization called Citizen Gardener (www.citizengardener.ning. com). The garden location next to the historic Victory Grill (1104 E. 11th) was chosen because the old club has been there since victory gardens were in vogue the first time and also to harken back to the days when much of the rich river bottomland and Blackland Prairie of East Austin was cultivated in vegetable patches, specifically lots of spinach. We'll have more on these folks next week.

ARPEGGIO GRILL 6619 Airport, 419-0110 Daily, 11am-10pm www.agrillaustin.com

Arpeggio Grill was once a Schlotzsky's and morphed through several owners before Yemenite Fida Hussain Shah took over four months ago with the help of his brood. You'd never guess it was anything but a Mediterranean restaurant; the digs have been spruced up, and the decor now solidly reflects the menu.

We ordered items that insured we could taste almost everything offered. The Greek pizza (\$8.99,

10-inches) is superb. Loaded with feta cheese, tomato, onion, gyro meat, green pepper, mushrooms, and green and black olives, the crust is thin, browned just right, and packed with flavor: a



great pizza. The **Arpeggio Meza Platter** (\$9.99) covers many bases. The hummus is light and delicate, with the flavor of sesame and nutty garbanzos balanced by lemon and garlic. The baba **ghanoush** is superb: Smoky roasted eggplant shines but doesn't dominate. The dolmas are loaded with minty rice and lemon, and the **falafel** here is the best in town, light and perfectly cooked. The **tabouleh** has the right balance of bulgar, tomato, parsley, olive oil, garlic, and lemon. The beef and chicken **shawarma** are robustly seasoned, resting on a flavorful pilaf.

The **Fattoush salad** (\$3.99) was excellent, but somehow the pita failed to be included in the mix (we added our own). The shish kabob mix (\$9.99) is a combination of koufta, beef, and chicken kabobs, served with pilaf and Greek salad. The seasoning paste on the meats is rich and delicious, but the meats were all just a tad overcooked. In Arpeggio's defense, we did hit right when the staff was breaking down the lunch buffet (\$7.99, salad, three sides, one meat, and drink). The **baklava** (\$1.49) is crisp and flaky, loaded with walnuts and pistachios.

Arpeggio manages to produce solidly authentic taste but does so with a delicacy that is rare. Prices are easy on the wallet, portions are generous, and service is attentive. We recommend your - Mick Vann visit with gusto.

recently reviewed

AMERICAN CAFE: COVER 3 takes the sports bar menu to a new level with offerings such as green-chile beef nachos, jumbo North American scallops, and chicken-fried beef tips. 2700 W. Anderson #202, 374-1121. www.cover-3.com

Event Menu Feb. 22-28

- From now through Feb. 28, Austinites are encouraged to vote on one of the T-shirt designs for Schlotzsky's annual Bun Run (May 3 this year). Vote for your favorite design at www.bunrun.com, and you'll automatically be entered in a drawing to win one of 10 free race-entry fees, valued at \$28. The design winner gets a \$1,000 prize, and Austin Sunshine Camps get the proceeds from the race.
- Learn about growing and cooking with herbs from longtime Chronicle contributor Mick Vann at a free seminar at It's About Thyme Garden Center (11726 Manchaca Rd., 280-1192, www.itsaboutthyme.com). Sunday, Feb. 22, 2-4pm.
- Cannoli Joe's (4715 Hwy. 290 W., 892-4444, www.cannolijoes.com) Tex-Italian Wine Celebrations proved so popular that they've been extended through 2009. They feature four Texas wineries or distilleries each evening, offering highly reduced prices on tastings of both full-bottle and by-the-glass purchases. Live local jazz each night. and 100% of the wine sales benefit Austin charities. Wednesday and Thursday evenings through March.
- Austin participants in the Saint Arnold Scavenger Hunt Pub Crawl (www.saintarnold.com/blog/index.html) have until Sunday, Feb. 22, to e-mail their pub-crawl photos to com-- V.B.W. pete in the contest.

Agricultural Convergence

Food, art, politics, and culture come together in the garden

www web extra

April 1, 4pm: About half

shadow by now. The part

closest to the building will

only get a couple of hours

modeling, done on Google

SketchUp, was a big help

in planning the garden.

See a short animation of

it, with this story, online

at austinchronicle.com.

a day of direct sun. The

of the garden will be in

Madam Mam's West Gate

4514 West Gate Blvd., 899-8525 www.madammam.com

When we finished the landscaping at Madam Mam's West Gate soon after they opened that location, there was a large triangular open area left between the north side and the 8-foot privacy fence that borders the

gas station. It was in a bad state, needing a serious cleanup, solarization of some pesky Bermuda grass, and repeated fluffing-up at the hands of a churning tiller. Long-range plans were launched for a vegetable and herb garden to provide those hard-to-find items that every authentic Thai chef's pantry demands. The target date was set for the following spring.

Before that could happen, I knew that I needed to enlist the help of longtime pal and Hollywood whiz-bang production designer Michael Corenblith. The vertical north wall presented problems: A

big chunk of the garden would be shaded during the cooler growing season, but I didn't know to what extent.

Corenblith had developed a method of using Google's SketchUp software (**sketchup. google.com**) for set design, enabling him to do rotatable elevations of any building from any

angle. Once he had the address and some basic measurements of the 20-foot-tall north wall of the restaurant, he was able to send me some shadow data. We selected April, July, October, and December, with shadow details for 8am,

noon, 2pm, and 4pm. The same day, he e-mailed a full set of architectural drawings showing the exact path of the shadows for each date and time, including a QuickTime animation. Amazing what a little high tech can accomplish.

Once that was in hand, a garden design was quickly drawn, and there was plenty of room for intensive organic vegetable and herb production. Concrete blocks were brought in to provide a curbed border to contain the imported 18 yards of organic compost garden soil. A dripirrigation system was installed, and Chris and Diane Winslow of It's About Thyme Nursery

were alerted to start the seedlings of Thai treats. They'd gotten certified seeds in a wide array of flavors from Thailand, and by mid-May 2008, the garden was under way.

One problem with cooking authentic Thai in the United States is that you just can't get the same vegetables here that you can get



there. Take eggplants, for example: Pretty much any fresh market you visit will have a dozen types of all sizes, tastes, and colors. The market here has one kind of Thai chile, but over there expect a dozen different types, all with different flavors and heat levels. Have you ever tasted fresh galangal and compared it to frozen or eaten lemongrass when it's freshly plucked from the ground instead of sitting in some cooler for several weeks? It is pointless.

One ingredient that's indispensable for making Thai spice pastes is cilantro root. The roots are chopped off of all the cilantro you buy here, and cilantro stems are a weak, pitiful substitute. Not to mention that Thai cilantro is bred for heat and humidity and doesn't even think about bolting in our summer. Buy it over there, and at the bottom of each plant is this

wonderful white miniparsnip of a tuberous root, just waiting to be pounded for spice pastes in the mortar and pestle.

Within six weeks or so, the harvest at Madam Mam's had begun. Thai peppermint, *chaplu* leaf (a distant relative of betel leaf, used for salads and wrapping things), and big healthy clumps of galangal (a peppery, earthy relative of ginger that brings the *kha* to *tom kha*) were all thriving happily in the shaded areas, along with some of the peppers and a basil or two. Over on the sunny side, the plants were going absolutely nuts.

Giant fountains of lemongrass shimmering with the wind sit next to huge mounds of green "apple" eggplants (*makheua phraw*), sweet and slightly bitter Ping-Pong-ball-sized globes of textural goodness just waiting to sacrifice themselves in one of Mam's amazing curries. There were all of the Thai basils, looking like a sea of green and slightly purpletinged velvet: holy basil, Thai sweet basil, Thai lemon basil, and the alchemic *yee raa*, a wild basil that intensifies the heat of a dish.

Chiles never looked so good. "Sky pointing" chiles burst up from the green foliage, glistening scarlet when ripe. Banana-stalk chiles glowed chartreuse, ready to add medium heat but huge flavor. Yellow Thai chile plants are covered with Technicolor gold, just waiting for Sap to create some of his tasty yellow-chile *sriracha* sauce. In back are the massive pots holding the *makroot* trees from which the Thai lime leaves are plucked.

The first year was a complete success but just a tease of what will grow this spring. That 8-foot fence will be lined with long beans. The tiny grape-sized green eggplants will flourish, waiting to swim in bowls of green curry. More chile varieties are planned, including the diminutive and incendiary *prik kee nuu*. Just outside the kitchen door will be a veritable Thai fresh market, just waiting to be harvested and turned into culinary magic. – *Mick Vann*

CONTINUED ON P.44

The Gardening Habit

It started innocently enough. Just another mealy supermarket tomato. But this particular underwhelming tomato triggered not only disgust but also memories of homegrown tomatoes: red, sweet, tart, abundant. "If the only way to get a decent tomato is to plant a tomato plant, I guess I can manage a few tomato plants!"

I wonder if that's how we all start. One spring, four tomato plants; the next spring, a few jalapeños are added to the mix; and then, full-blown gardening mania. Because one thing vegetable gardening delivers like gangbusters is positive reinforcement: You get the freshest, best-tasting fruits and vegetables; packed with flavor, vitamins, and minerals; growing conveniently right outside your door. And vegetable gardening is one hobby that doesn't fall by the wayside as people age; as long as folks are able, even into their 90s, they keep growing their own. The difference in quality is that dramatic: No one wants to return to the underwhelming tomato and his sorry friends.

By my third year, I was growing tomatoes, eggplant, sweet and hot peppers, cabbage, melons, broccoli, squash, cauliflower, carrots, onions, strawberries, basil, dill, oregano, lemongrass, green beans, snow peas, leeks, artichokes, kale, Swiss chard, beets, cucumbers, peaches, lemons, and tangerines in a mere fraction of our quarter-acre lot.



Kate Thornberry with the veggies of her labor

My husband asked me once, "We are saving money on food because of this, right?" I thought about it, and even throwing in my labor for free, well, no. "What it is," I said,

"is that we are getting fresh, organic produce and better nutrition. Probably not actually saving money in a strict sense, not after you figure in the water and compost and seedlings and everything. But we are getting better value for our money."

Oh, but that was seven years ago. Food prices have skyrocketed so shockingly since then that our modest home garden has gone from luxury to necessity, saving us significant amounts of money in addition to the superior food we enjoy. As the corporate food chain grows ever more untrustworthy, prices keep climbing, and the economy flounders, there has never been a better time to take control of your food supply and start growing your own. Here, have a tomato seedling ... the first one's free! - Kate Thornberry

restaurant roulette

ESTIMATED MEAL COST PER PERSON

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DOWNTOWN

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AMERICAN CAFE: PARKSIDE Simple but excellent bar and bistro fare with varied raw-bar selections and lots of savory snacks, as well as hearty main dishes and sides. Check it out for dinner and a thriving late-night scene. 301 E. Sixth, 474-9998, www.parkside-austin.com. \$\$\$

BRAZILIAN: FOGO DE CHÃO Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and know this is a carnivore's paradise. It also has a terrific salad bar.
309 E. Third, 472-0220.
www.fozodechao.com. \$\$\$\$\$

INTERNATIONAL: THE AMSTERDAM This

European-style cafe has a relaxed and convivial ambience and offers a basic menu of sandwiches, soups, pizzas, and salads. Full bar and espresso service and excellent draft and bottled beers. 121 W. Eighth, 236-1606. www.theamscafe.com. \$\$

JAPANESE: SUSHI GEISHA Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth, 480-2211. www.sushigeisha.com. \$\$

MEDITERRANEAN: MĀLAGA TAPAS & BAR
Austin's only full-time tapas bar offers a good
core selection of the real thing, along with
an excellent list of fairly priced wines and
Sherries. 440 W. Second, 236-8020.

www.malagatapasbar.com. \$\$

PACIFIC RIM: ROY'S The Pipeline Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the pork shank and braised Hawaii Kai Short Ribs. Also, find a good wine list and terrific desserts. 340 E. Second, 391-1500. www.roysrestaurant.com. \$\$

VIETNAMESE: MEKONG RIVER Formerly known as Pho Công Lý, Mekong River has the same pho, but you can't listen to ABBA until 2am. A staple for quick, Cheap, and tasty meals. 215 E. Sixth, 236-8878. \$

EAST

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to the Eastside's own restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. www.clementinecoffeebar.com. \$

BURGER JOINT: GUS' GRILL In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. 3223 E. Seventh, 385-8898. \$\$

CAJUN/CREOLE: PAPPADEAUX SEAFOOD KITCHEN Items here include po boys, dinner plates, and combos with shrimp, oystes, and crab. Order the fish fried, blackened, or charbroiled, with a variety of side dishes. 6319 N.1-35, 452-9363. www.pappadeaux.com. \$\$\$ JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. www.sushijaponaustin.com. \$\$\$

SOUTH AMERICAN: EL ZUNZAL RESTAURANT
A cozy, comfortable place serving Mexican and
Salvadoran specialties. We recommend the
arroz con albóndigas, the mariscadas, and the
pupusas. 642 calles, 474-7749.
www.enaustin.com/zunzal.html. \$\$

SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs, as well as the soul. 2931 E. 12th, 220-3650. \$

TEX-MEX: ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709. \$

TEX-MEX: BEJUCO'S RESTAURANT Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours like the sign outside says, but at this place you can get three squares a day. 2711-4 E. Cesar Chavez, 476-7878. \$\$

LAKE

CHINESE: CHINA PACIFIC RESTAURANT This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S. #107, 266-9328. www.chinapacificaustin.com. \$\$

FINE DINING: HUDSON'S ON THE BEND A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. 3509 RR 620 N, 266-1369. www.hudsonsonthebend.com. \$\$\$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT
The sister restaurant of the Virginia-bassed original
has been pleasing lake dwellers and Hill Country
residents with its traditional Italian-American
recipes. 1310 Hyru, 620 S., 263-9936.
www.ciolas.com. \$\$\$

NORTH

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361. www.austimmandarinhouse.com. \$\$

INDIAN: SHALIMAR RESTAURANT Pakistani food that's second to none and a gosht karahi that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$\$

ITALIAN: BUCA DI BEPPO This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor, 342-8462. www.bucadibeppo.com. \$\$\$

JAPANESE: SUSHI SAKE This place takes its sake seriously, serving premium brands cold (as their makers intended), and don't forget about the long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888. \$\$\$

PIZZA: MANGIA CHICAGO STUFFED PIZZA

Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 12001 Burnet Rd., 832-5550. www.mangiapizza.com. \$\$

SEAFOOD: OPAL DIVINE'S MARINA This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 MoPac N., 733-5353. www.opaldivines.com. \$\$

SOUTH AMERICAN: CAFE MANGÙ CARIBBEAN BISTRO Muy autentico from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yellow house. Enjoy lechôn pork that melts in your mouth, a killer Cubano sandwich, or ropa vie

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 10001 Stonelake Blvd., 794-8778. www.ironcactus.com. \$\$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, it has great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736. \$\$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595. \$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spir its, and cordials. 4222 Duval St., 323-2686. www.dvgelato.com. \$\frac{3}{2}\$

BARBECUE, SOUTHERN/DOWN-HOME: STALLION GRILL You'll find the traditional country fare here solid, tasty, and affordable. Dorn't miss the homemade rolls and desserts. Now serving breakfast at 6:30am. 5201 Airport, 380-9368, 3866/435-1184. www.stalliongrill.com. \$

BURGER JOINT: BURGER TEX Build your own burger at this longtime no-frills restaurant. 5420 Airport, 453-8772. www.burgertex.com. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A

sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860. www.pelwei.com. \$

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$\$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. 6619 Airport, 419-0110.

CONTINUED ON P.45







Wm Cannon/Brodie - Next to Firestone

LuxBakeryAndCafe.com







Fonda San Miguel

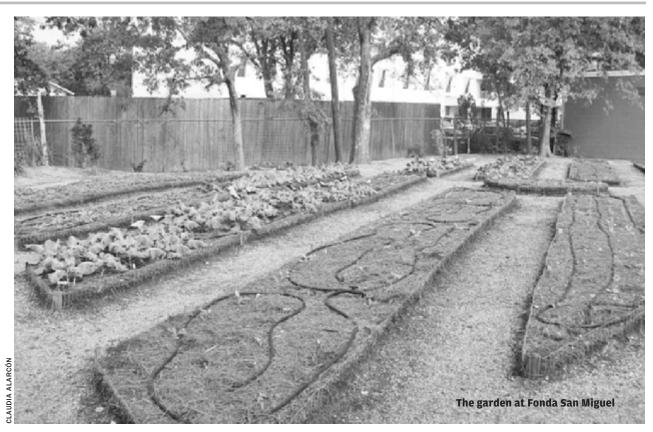
2330 W. North Loop, 459-4121 www.fondasanmiguel.com

Inspired by the wonderful vegetable garden at Eastside Cafe, Tom Gilliland dreamed of having one for his successful Fonda San Miguel, but he lacked the space in which to do it. Years passed before Gilliland acquired the land adjacent to the restaurant. He considered expansion, or perhaps adding an art gallery or a private dining room for special events, but kept the lot vacant, until one day the garden idea was revived in conversation with a longtime staff member. "I know the right person to do it," she said. So in October 2008, she put Gilliland in contact with Randy Jewart, founder of Austin Green Art project.

After a few meetings, Gilliland commissioned the Land Art Division of Austin Green Art for site design and the arduous task of installing the garden. After the initial planting of ornamental trees and perennials, the division enlisted Scott Dubois, an experienced gardener and landscape designer, to oversee the edible garden. Eventually, Dubois parted ways with Austin Green Art, and the garden at Fonda became the full-time project of his own company, BlueGreenProject.

Dubois is a young, enthusiastic visionary and lover of all growing things. He took on Fonda's garden with a contagious passion and dedication. A landscape/graphic designer, photographer, and educator, he graduated from UT and is a certified permaculture designer. A creative bundle of energy, the Corpus Christi native oversees a handful of initiatives under his BlueGreenProject: Fruit Rescue seeks to map fruit trees in the Austin area whose fruits go unclaimed and unused, in order to distribute them to food banks and volunteers; Urban Homestead is an organic landscape design, installation, and maintenance company that specializes in edible and ecological landscaping; AntiLawn "tells the truth about the dangers of lawns and promotes healthy alternatives." Dubois is behind all these projects and more, both here in Austin and in San Francisco, as well.

He can be found at the Fonda garden two or three times a week, doing everything from weeding and preparing soil beds to planting, seeding, and mulching. All produce and herbs go directly to the Fonda kitchen, where the chefs create specials around the day's available crops. The first time I met Dubois, he was thinning out seedlings for the first fall crop. The beds were loaded with cabbage, broccoli, and tiny lettuce, spinach, arugula, cilantro, carrot, and beet seedlings. Mexican herbs such as epazote and hoja santa dotted the landscape. I asked if he had planted radishes, a vegetable widely used in Mexican cooking. "No, but in a few minutes I'm going to the Natural



Gardener with Diana Kennedy to shop for some plants she suggested, and radishes are on our list," he replied. It was my lucky day. I had the chance to walk the garden with Ms. Kennedy, one of my most admired authors and cooks, and we talked about where the hoja santa should be moved so it wouldn't scorch in the sun and how wonderful it would be to find a few Seville orange trees to plant along the fence line.

On a more recent visit, I found Gilliland, plastic bucket and scissors in hand, heading for the old iron garden gate to harvest tender lettuce, spinach, arugula, and beet greens. "Since we started using greens from the garden, our salads usually sell out before 8pm," laughs Gilliland, adding: "We picked the carrot crop last week, roasted them, and served them on some of our dishes and soups. And I swear I'll never buy broccoli from the store ever again. The flavor is just so wonderful when they are fresh. We left a few to bloom because the bees love them!"

Dubois planted a second fall crop with radishes, lettuce, and spinach, which are being harvested now and can be found all over the restaurant's menu. Just now he's waiting for the last frost date before planting the summer garden with tomatoes, squash, chiles, and more.

Dubois is always looking to the future - currently he's planning to add all the necessary requirements to qualify the garden as a wildlife habitat. This will mean reinstalling purple martin houses and adding more native plants and fruit trees (his specialty). Dubois' love for his work is evident in every conversation, and Gilliland couldn't be more pleased. "Our patrons enjoy strolling through the garden, sitting on the swing, and asking about the plants," he says. "For me, it's been enormously gratifying!" As far as this gardening writer is concerned, Scott Dubois is an absolute treasure. Check out his work at www.bluegreenproject.com. Claudia Alarcón

Victory Gardens Redux: A Resurgence of Urban Agriculture

Eating is an agricultural act.

- Wendell Berry, 1990

Eating is a political act.

- Alice Waters, 2001

Victory Gardens offer a way to enlist Americans, in body as well as mind, in the work of feeding themselves and changing the food system.

- Michael Pollan, 2008

Growing vegetables at home is agricultural, political, practical, and symbolic - a personal, take-charge stance during economically precarious times, when the quality of commercially produced food can be less than desirable, and food "safety" isn't exactly what we believed (think peanuts).

Throw in fresh air and purposeful exercise, add the satisfaction of eating the results, and you have many Americans newly engaged in digging up lawns and planting vegetables. Seed

companies report 2008 sales increases up to 40%; the National Gardening Association expects even stronger growth in 2009.

City gardening with political overtones isn't a new idea. Urban agriculture has been around since the 18th century: its popularity waxes and wanes with economic tides. We associate U.S. "victory gardens" with World War II, but the term was coined near the end of World War I as the Allies began winning. Previously, patriotic plots were called war gardens or liberty gardens (and sauerkraut was renamed liberty cabbage). Five million gardens were planted across the country in 1917 to 1918, producing food worth \$875 million.

Austin did its part for the Great War. A 1918 Housewives' Bulletin states: "The War Gardens Committee reports ... ninety percent of the men, women, and children of Austin have planted gardens. ... They are not only making the

patriotic response to the Allies and our Government's appeal for an increased food supply, but they are robbing the doctors of spring patients, and reducing the high cost of living."

Urban gardening declined between wars, but only 12 days after the bombing of Pearl Harbor. a National Defense Gardening Conference revived the victory garden idea. By 1943, Americans planted 20 million gardens and produced 8 million tons of food (40% of all vegetables consumed nationally). In solidarity, Eleanor Roosevelt tended carrots and peas on the White House lawn.

Eleanor's vegetables weren't the first on the White House grounds. Early presidents had to fund their own households; John Adams planted the first garden in 1800. Thomas Jefferson and John Q. Adams added fruit trees; in 1835, Andrew Jackson built an "orangery" for tropical

fruit. This was razed in 1857 for vast greenhouses (demolished by Teddy Roosevelt in 1902 to construct the West Wing). Woodrow Wilson grazed sheep on the lawn during World War I, and his wife grew vegetables. And there's been a small vegetable garden on the White House roof since the Clinton administration.

Today, there's a groundswell movement promoting a garden on the White House lawn. Roger Doiron of Kitchen Gardens International has collected 10,000 signatures for his petition (www.eattheview.org), and the White House Organic Farm initiative (www.thewhofarm.org) has gathered 10,000 more. In the New York Times, Michael Pollan called for "a new Victory Garden movement" seeking victory over "high food prices, poor diets, and a sedentary population. ... How America's first household organizes its eating will set the national tone ... communicating a simple set of values that can guide Americans toward sun-based foods and away from eating oil." - MM Pack

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchila-das, chalupas, and fajitas. 4230 Duval St., 452-1040. \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35 #1550, 452-3888. www.thaivillageaustin.com. \$\$

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994.

SOUTH

AMERICAN CAFE BAKERY/COFFEFHOUSE BAKEHOUSE RESTAURANT AND BAR Features a menu studded with specialties from stir-fry to filet mignon to chicken Florentine. Classic diner food designed for those who crave the honest, homemade flavors of Mama's cooking. 5404 Manchaca Rd., 443-5167.

AMERICAN CAFE: HYDE PARK BAR & GRILL A welcome South Austin branch of the venerable neighborhood institution, where the coziness of the original is replaced with a sleek sensibility. The menu is identical, however, including the legendary fries. 4521 West Gate Blvd., 899-2700. www.hydeparkbarandgrill.com. \$\$

CAJUN/CREOLE: EVANGELINE CAFE Casual lunch and dinner every day except Sunday, special izing in the traditional dishes of Southern Louisiana. Terrific food, friendly service, and live music most nights during dinner. 8106 Brodie, 282-2586. www.evangelinecafe.com. \$\$

CHINESE: MANDARIN CHINESE RESTAURANT Beer and wine served amidst quick but flavor ful entrées give the authentically Oriental decor an American twist. 212 E. Oltorf, 445-2225. \$\$

INTERIOR MEXICAN: JANITZIO MEXICAN **RESTAURANT** Grab a couple of *cocas en botellas* from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sopas, gorditas, tacos, and tortas. 1422 Town Creek Dr., 442-6275. \$

PAN-ASIAN: 888 PAN ASIAN CUISINE You'll find traditional dishes seldom seen elsewhere, as well as Asian fusion creations with Thai and Chinese influences. Delicious and inexpensive. 2400 E. Oltorf Ste. 1-A, 448-4722. www.888panasian.com. \$

SOUTH AMERICAN: BUENOS AIRES CAFE We know stupendous food when we taste it. The pastries, soups, and entrées are all superlative at this modest cafe. 2414 S. First, 441-9000. www.buenosairescafe.com. \$\$

TEX-MEX: HABANERO MEXICAN CAFE When God created fajitas, he (or she) took lessons here first. Breakfast is just as good as lunch. with low prices, big servings, and great service. Vegans, don't pout: Concessions have been made for your limited diets. 501 W. Oltorf. 416-0443. \$

TEX-MEX: MATT'S EL RANCHO This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curbing quesadillas. 2613 S. Lamar, 462-9333. www.mattselrancho.com. \$\$

VIETNAMESE: LEE'S KITCHEN Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and wellmade dishes, gracious service, and fair prices Don't miss the Com Suón Bì Hôt Gà Ôp La, a delicious rice dish with barbecued pork chops. shredded pork, and a sunny-side-up fried egg. 4404 W. William Cannon Ste. B, 899-8862. \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD The bright, comfortable dining room is populated with students enjoying Hyde Park fudge cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. 2900 Rio Grande, 499-0544. www.texasfrenchbread.com. \$

BARBECUE: RUBY'S BBO Award-winning natural barbecue in a down-home Austin setting with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651. www.rubysbbq.com. \$

RRAZILIAN: SÃO PAULO'S offers Tex-Mex dishes as well as Brazilian cuisine, such as its version of the national dish, feijoada. São Paulo's constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 473-9988. www.saopaulos.net. \$\$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. 2716½ Guadalupe, 474-7770. www.magicwok.150m.com. \$

DELL/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain and diner office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel, 476-1544. \$

FINE DINING MEDITERRANEAN FINO RESTAURANT, PATIO & BAR Influences from Nice to Morocco, Italy to Athens, are all ably executed here by chef Jason Donoho 2905 San Gabriel, 474-2905. www.astiaustin.com. \$\$\$

ITALIAN: TONY'S VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant Parmesan, just about anything hered in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600. \$\$

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. 2025 Guadalupe #224 (Dobie Mall. second floor), 479-6222. \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty cials. 2912 Medical Arts, 472-0385. \$\$

AMERICAN CAFE: THE KITCHEN DOOR Don't miss the meat-loaf sandwich and creamy chicken salad at this take-out spot. Baked goods here such as cinnamon rolls, cream cheese brownies, and Texas spice cake epitomize old-fashioned cooking. 2504 Lake Austin Blvd 236-9200 www.thekitchendoor.us. \$

AMERICAN CAFE: WINK If you enjoy an exemplary meal crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place Try the Petit Lemon Pot. 1014 N. Lamar Ste. E. 482-8868 www.winkrestaurant.com \$\$\$\$

BURGER JOINT: PHIL'S ICEHOUSE Located in an old gas station on Burnet Road, it's already taken the Critics' Best Miniburgers in the 2006 Restaurant Poll. Save room for Amy's Ice Creams next door. 5620 Burnet Rd., 524-1212. www.philsicehouse.com. \$

CHINESE: P.F. CHANG'S CHINA BISTRO NORTH Depend on this popular chain for Chinese favorites and enthusiastic service in a pleasant atmosphere. 10114 Jollyville, 231-0208. www.pfchangs.com. \$\$

CHINESE: SUZI'S CHINA GRILL & SUSHI BAR Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians, try the eggplant in garlic sauce. but make sure you specify "without pork." 7858 Shoal Creek Blvd., 302-4600. www.suzischinagrill.com/shoalcreek.html

DELI/SANDWICH SHOP: PHOENICIA

BAKERY & DELI Family-run for 14 years Phoenicia serves up the most scrumptious Mediterranean specialties and deli sandwiches around. This is one of Austin's treasures. 4701-A Burnet Rd 323-6770 www.phoeniciabakery.com. \$

PIZZA: SACCONE'S PIZZA & SUBS Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. 13812 Research, 257-1200. www.saccones.com. \$\$

THAI: SATAY A Thai-owned operation blending culinary influences from Malaysia, Indonesia. Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. 3202 W. Anderson #205, 467-6731. www.satayusa.com. \$\$

VIETNAMESE: SAGIANG specializes in overthe-top, tasty grilled beef, chicken, pork, and shrimp skewers but also has great spring rolls and excellent bun and pho. 12636 Research, 250-8400. \$\$

BARBECUE: RUDY'S COUNTRY STORE & BAR-**B-Q** Good-quality smoked meats are available by the pound, along with all the white bread, pickles, onions, and peppers you need. 11570 Research, 418-9898.





1917 MANOR ROAD

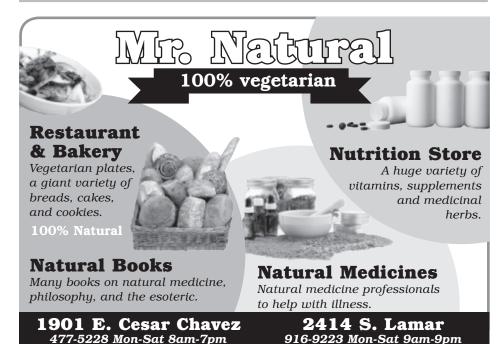
www.redhousepizza.com





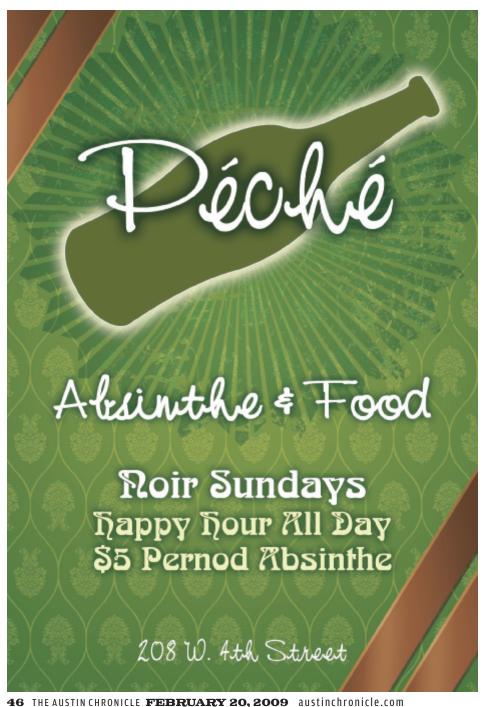
















In an age when Hollywood studios are churning out \$150 million computer-generated explosion reels and calling them movies, the idea of a quiet tragedy about a young woman looking for her lost dog seems almost revolutionary. Wendy and Lucy, the newest film from writer/director Kelly Reichardt (Old Joy) is a sort of minimalist opera in blue, with long, lingering shots of rain-soaked Oregon providing the backdrop for a story of financial and emotional collapse. The film stars a fantastic Michelle Williams, who gives the kind of subdued performance critics laud and Academy voters ignore.

Recently the *Chronicle* spoke with Reichardt about the best way to approach political themes as a filmmaker, the importance of capturing mood in a movie almost devoid of dialogue, and how, sometimes, the best moments can't be scripted.

Austin Chronicle: Where did the idea for Wendy and Lucy come from?

Kelly Reichardt: It was in the wake of Katrina. I had seen Colin Powell on some show talking about people pulling themselves up by their bootstraps, and I thought, "Oh my God, what a bunch of crap!" [Laughs] Really? That's all it takes? All you need is the desire to change your life and a little spunk? You can improve your life without the benefit of an education or social skills or family security? The whole thing angered me. The idea that opportunity is just laying at everybody's feet in America is very dangerous. And it's an idea that seemed to be the tenor of the national dialogue after Katrina.

We wanted to base something around the economic situation in the country

and explore how the divide between rich and poor is getting bigger. So Jon [cowriter Jonathan Raymond] went off and wrote a short story called "Train Choir," and then I started working on the script based on his story, and the idea started getting passed back and forth between us.

AC: Do you consider it a political movie? **KR:** Well, I started off with those ideas, but no. It's about a girl and her dog. [Laughs] After some point, you're just focused on the character and the story you're telling. I like the idea of a political subtext but nothing more than that. My favorite political films are *McCabe & Mrs*.

"The idea that opportunity is just laying at everybody's feet in America is very dangerous." - Filmmaker Kelly Reichardt

Miller and Shampoo, where the political ideas are buried and it's the characters we're following, and the other stuff dawns on you later.

AC: Wendy and Lucy is very light on dialogue. Were you ever worried that the movie wasn't going to grab viewers' attention?

kR: Sure. But I get nervous when there's too much dialogue. Which is why I spend so much time scouting locations, because I know the place I end up shooting is going to have a huge impact on the film. The landscape and the physical context become a part of the story.

We have so little time when we're shooting, so my fear is that we're not going to get to the contextual, tonal stuff because you tend to shoot the dialogue scenes first. And everything else that isn't on paper can easily get lost and forgotten because it may not seem so significant. But it is actually very significant. For me, it's what makes a movie.

For example, when we finished shooting in Oregon, the first day driving back east I stopped in a motel, and I made a list of all the little moments and visual ideas I hadn't gotten on film, shots of birds on a telephone wire or Michelle sitting in her car on a rainy day, for example. I felt like I had the meat of the movie but none of the extras. So while I was editing, Michelle and I would go back to Oregon to get more of those intimate moments, moments that really make the movie.

AC: Is it those intimate, human moments that can't be scripted that you're looking for?

KR: The unscripted moments have more room for possibilities. At the beginning, when the movie only exists in your mind, the possibilities are endless. And then all the things you have to go through to make the film - scouting the locations, finding the actors, finding the crew - everything becomes more matter of fact. And then the more things get written in stone, especially when you start shooting, you realize the possibilities actually aren't endless. But the scenes where you're just filling in, that's where the mood comes from. You just go and you sit in a train yard, for example, and you wait for the train, and you don't know if the train is going to come or not. Anything can happen. And that's exciting. That's life.

Wendy and Lucy opens in Austin on Friday. See Film Listings, p.72, for review.

THE EXTERMINATING ANGEL The Criterion Collection, \$39.95

SIMON OF THE DESERT The Criterion Collection, \$24.95

Jean Renoir's *The Rules of* the Game (1939) played ball and jacks compared to *The Exterminating Angel*. Bourgeois "charm" never suffered a more

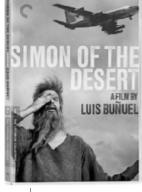


wicked lashing than with the deliciously straight face of Luis Buñuel. Between unparalleled surrealism old and new - Salvador Dalí collaboration/1928 debut Un Chien Anadalou and penultimate film The Phantom of Liberty (1974) - the Spanish director's late-career commercial and artistic peak run begins at fellow Criterion marvel Viridiana (1961) and knocks out Diary of a Chambermaid (1964), Belle de Jour (1967), Tristana (1970), and The Discreet Charm of the Bourgeoisie (1972). Mademoiselles Catherine Deneuve, Jeanne Moreau, and Delphine Seyrig were never so grateful for a Spanish Francophile. The Exterminating Angel (1965) follows Viridiana and makes that sacrilegious dysfunction seem heavenly levelheaded compared to the alternately hilarious and atavistic behavior of the idly tuxedoed and gowned, who become trapped during a house party one evening - in a living room with nothing barring their exit except existential poverty. "I think the lower classes are less sensitive to pain," offhands one guest. "Have you ever seen a wounded bull? Not a trace of emotion." This lot should be so lucky. Somebody break out the lithium. Though their predicament never comes with an explanation, even

> essary. They're trapped by vacuity. What happens once panic sets in, however, washes in straight out of The Poseidon Adventure, with a delicate dab of horror just for fun. No less satirical, surreal, or fun is 1965 short film "Simon of the Desert," in which a Christian ascetic spends six years, months, and days (45 minutes reel time) in the titular desert until he's visited thrice by top-billed Exterminating Angel Silvia Pinal as the devil. If there's one dance that should have caught on in the swinging 1960s, it's Radioactive Flesh from "Simon of the Desert." Both films are part of Buñuel's Mexican period, and both DVDs come with fascinating documentaries, particularly a new, feature-length iewel on the double-disc The Exterminating Angel, in which the director's late-period writing partner and son take an enchanting global reminisce over the life of a radioactive screen sorcerer.

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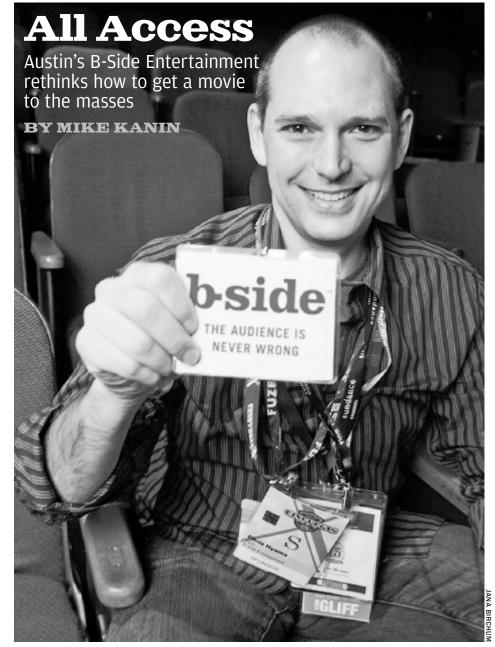
mock sleuthery, neither is one nec-



- Raoul Hernandez

ALSO OUT NOW ...

El Norte (The Criterion Collection, \$39.95): Forever topical tale of a Guatemalan sibling couple on their perilous trek north for a "better life" as immigrant workers in the director's hometown of San Diego. The 1983 mass-market debut by Gregory Nava (director of Selena, screenwriter of Frida) includes a second-disc making-of wherein screen fiction becomes real-life border drama.



On Jan. 25, The New York Times ran what was a fairly glum take on the 2009 edition of the Sundance Film Festival. There, mixed in among various Chicken Little-isms, reporter Michael Cieply quotes filmmaker Joe Swanberg, director of Alexander the Last, as saying, "I've come to realize that my festival run is my theatrical run." Cieply's use of Swanberg is meant as a reinforcement - a personification of the woe afflicting his picture of things as they stand. And it's in that spirit, as he turns from Swanberg to continue his article, that Cieply offers the following bridge: "If Sundance was a lesson in diminished expectations for most" He doesn't stop to wonder if his implication – that every filmmaker whose work misses a theatrical run is some poor sap suffering from "diminished expectations" – is a fair one.

For the record, Chris Hyams' Sundance was not as gloomy as the one portrayed in the pages of *The New York Times*. On the Friday the festival opened, Hyams' Austin-based B-Side Entertainment – which was already busy pro-

viding a select group of filmmakers with some pretty savvy public-relations help and the cinema-nerd world at large with a free, easy-to-use Web-based interface for film festivals – announced that it would receive \$4.25 million to help fund a full-on play for a slice of the feature-film distribution world. For Hyams and B-Side (www.bside.com), this fresh infusion of cash did indeed mark a sort of arrival. But, more to the point, it also signaled a further business-world endorsement of Hyams' approach to distributing films – one that would seem to totally recast Swanberg's comments.

If you go by years, Hyams is an industry veteran. "At the age of 5, I decided that I was going to write and direct movies," he says. His father – longtime writer and director Peter Hyams (Running Scared) – was in the business; despite the wizened paternal advice the younger Hyams says he got, he couldn't help but throw his precocious hat into the ring. An impressively large collection of homemade Super-8 films followed, as did various on-the-lot second assistant jobs: gigs which earned Hyams both actual onscreen

credit and proximity to the creative side of the world he hoped to soon join.

Then he took an internship with Elliot Kastner's production company. There, as he observed the realities of what it takes to get a film made, he became more cynical about his chosen field. "Going to work for this production company ... [I saw] the business end," he says. That experience, he adds, was crushing. "I was young and impressionable. ... [I] thought that it was really about art and creativity. And [I] realized, oh no, it's just about money." So, having spent roughly 15 years thinking of nothing other than film and how to make it and now suffering from total disillusionment, Hyams quit the business. He was 20.

It wouldn't last.

His return to the industry started with the issue of too many options. In the middle of the Internet boom, Trilogy - a software company that Hyams, who now had a master's degree in computer science, had gone to work for - had contracted with Ford to build the research and shopping portion of its website. Among its interactive features, Hyams and his team included a design-your-own page - a place where, as he says, "you could configure your silver Eddie Bauer with a moonroof and a third-row seat." This may have provided would-be Explorer buyers with hours of athome fun, but it also presented Ford with an age-old industry dilemma: In offering its customers a ridiculous variety of options, an auto manufacturer also hamstrings itself at the sales lot. "There are literally hundreds of different choices that you can make. Some of those have 10 or 15 different choices [themselves]," Hyams explains. "If you multiply out all of those, you could build 150 billion unique, different types of F-350s. The largest lot in Texas has about 200."

Except that now, thanks to the fact that the Ford site prompted its visitors for their ZIP codes before they could begin to outfit their future cars, the company was sitting on a mountain of regional data that could be turned into a tool to predict future sales. "We cut half a billion [in] costs out of their supply chain in the first year from doing that," Hyams says.

It would occur to him that this model for determining consumer interest could be applied to more than just the selling of cars.

In the meantime, Hyams' brother John had picked up the family mantle. "[He] had been sitting around with me all those times that we were watching my Dad work. ... Because he was younger, and I said I wanted to be the director, it was sort of mine," Hyams says. "But as soon as I stepped aside, he kind of came out. He's a brilliant writer; he's an incredibly talented director. And he's been making independent films for the last 15 years."

Hyams would eventually be able to watch some of his brother's work on HBO. But, in keeping with the experiences of most independent filmmakers, many of John's efforts got their first runs at festivals. And it was there, while playing the role of spectator in a place where he'd always thought he'd be a participant, that Hyams had something of a revelation. "What immediately struck me ... was

how many amazing films there were out there," he says. "[And] 99 out of 100 were never seen again outside of the festival circuit."

There was something else: His brother's two festival-screened films were each documentaries, one called *The Smashing Machine*, which followed the exploits of mixed-martial artist Mark Kerr, and one called *Rank*, which explored the world of professional bull riding. As Hyams points out, their respective theoretical audiences extended well outside the walls of the arthouse theatre.

"Ultimate Fighting at one point in time was the fastest growing sport in the U.S.," he says. "Eight out of 10 of the top pay-per-view events of all time were Ultimate Fighting events. And professional bull riding? One hundred twenty million people a year watch PBR events either in person or on OLN or on NBC."

Despite all of this, no one made any effort to market either film to a broader audience – at least until a Wal-Mart buyer made the logical connection, picked up *Rank*, and put it on a shelf, says Hyams, "by the Skoal and the Wranglers." There, it would become the bestselling IFC-released title, thanks to little more than smart placement – the act of being able to predict which audience was right for this particular film – and word of mouth.

From his experience with the Ford website, Hyams knew that with a bit of technology, the former was totally doable – and without a distributor having to rely on guesswork and luck. And he'd seen that there were films – tons of them – that might actually do relatively well and without the insane marketing costs often incurred by big studio productions – provided the right people heard about them.

With that in mind, he started B-Side in 2005. The company – which had swelled by the

end of the first year to include Hyams, current lead developer Meetesh Karia, and three others – began by offering film festivals a free Web home that would, according to B-Side promotional materials, allow audiences to "rate the films they've seen, share information on those films with friends, and get recommendations from other film goers."

"It was awesome," says Austin Film Festival founder Barbara Morgan, whose festival served as the B-Side guinea pig. "It was everything that Chris said [it would be] and more."

That success was followed by others, and four years later, B-Side's stable of festivals numbers well more than 200. Along the way, the Web-based software that B-Side offers has more or less revolutionized festivalgoers' experiences. Still, to be the finest dot-com purveyor of film festival support did not represent the alpha and omega of Hyams' ambitions. "The initial idea," he says, "was [that we'd] be able to distribute films."

How many people visit a film's page on a festival's site? How many of those people actually bought tickets or added it to their personal schedules (another B-Side Web feature)? Which of those people came back to talk about and/or rate the film? What did they say about that film? And which other films did those people like and dislike? Hyams could

CONTINUED ON P.50



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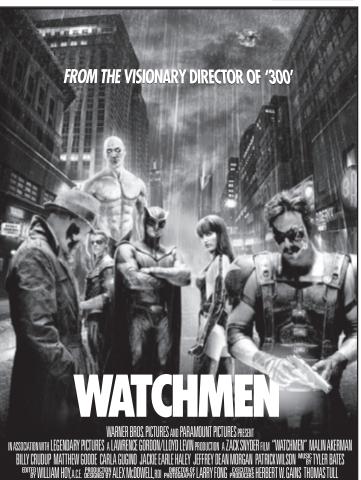
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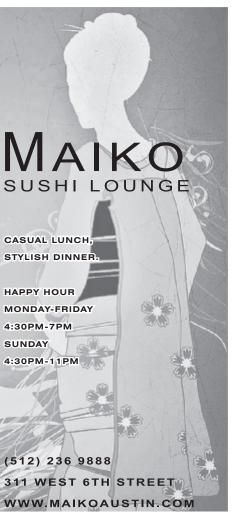
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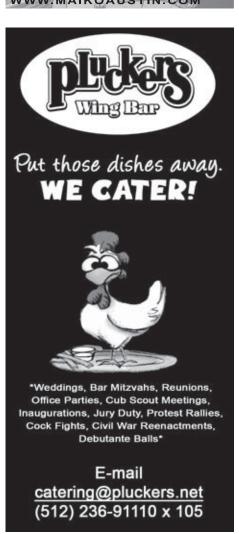


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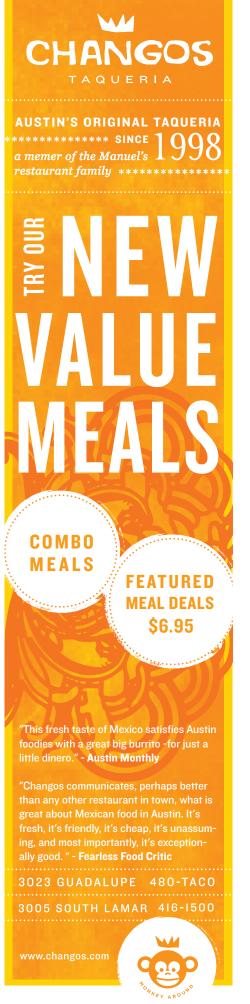


figure out all of this just by looking at his stats. And, in terms of B-Side's next step, that data was far more valuable than any money the company might have earned - if it had been charging its festival partners.

But before we continue, there's something that you should know: According to Hyams, "every single movie loses money at the box office." It's a matter of the traditional marketing model, where the cost of making the 35mm prints and advertising the film's existence will eventually outweigh any boxoffice profit that a film might make. "The real revenue," he adds, "comes from DVDs, from television, from foreign sales, and, in some cases - when you have the Spider-Mans, the Supermans, and the Harry Potters - from merchandising and other things like that." Trouble was that, because a film's theatrical release was linked directly to the success of those ancillary sales, no one had yet figured out a viable way around spending the cash. It's why the industry has been such an either/or place; it's why Ceiply assumed that Swanberg's statement was a lament. And it's why B-Side might just remake at least a portion of the industry.

About a year after it was first founded, B-Side took its first crack at testing its distribution theories with Before the Music Dies. director Andrew Shapter's examination of the music industry. B-Side's original, theatreless release plan called for the filmmakers to get in the proverbial van and do a 10-city, rock-

style tour. But when a key sponsor dropped out at the last minute - taking \$150,000 of the budget with it – Hyams & Co. were forced to rethink their plans. "And so we basically, very quickly, made the shift ... to anyone who wants to show the film and host a screening is welcome to do so," Hyams says. "You can do it for free; you can charge whatever you want at

 passionate about the subject matter of the film and let them do that work for us in exchange for letting them keep all of the proceeds."

"[That's] a radical idea."

And it's produced radical results. The next production that B-Side took a crack at, a ... chronic version of Super Size Me called Super High Me, would, on an \$8,000 budget, celebrate Modigliani's Dubya-as-seen-by-the-small-Texas-town-he-invaded take on the latest Bush presidency. For its premiere, they turned – in what Modigliani terms a first-of-its-kind move - to online entertainment provider Hulu.

"The numbers were staggering," says Modigliani. "More people saw Crawford in its first three days on Hulu than saw the opening weekends of An Inconvenient Truth or March of the Penguins or all but 15 or 16 documentaries ever."

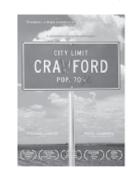
As a follow-up, Modigliani and B-Side cooked up a model-appropriate "Host Your Own Farewell to W." campaign which has, to date, used the end of the Bush administration to earn Crawford screenings in 39 states.

Modigliani is now a true believer in B-Side's distribution model. "We were able to create a buzz and awareness around the film that would normally require a huge amount of print and advertising costs for very, very little," he says.

Throughout our conversation, Hyams is careful to point out that his model will not work for just any film. "It only works for [something] that when people see it, they really fall in love with it," he says. "It has to be a film that has got some kind of hook - something that ... a group of people ... would care about."

"It turns out there's a huge number of those."

And, in spite of the gloomy presumptions of one New York Times reporter, at least one group of investors would seem to agree. Which is to say that, by all appearances, another Hyams has made his mark on the film industry.



"We were able to create a buzz and awareness around [Crawford] that would normally require a huge amount of print and advertising costs for verv. verv little."

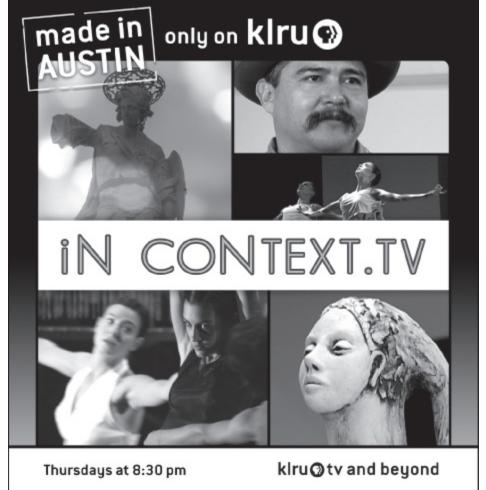
> - Filmmaker David Modigliani on **B-Side's unique distribution model**

the door; you can keep all of the proceeds."

This was the key to the B-Side innovation: Once a film was ready for distribution, all an interested company needed to do - if it was the right film - was to creatively hand it off to the masses. And - if it was the right film - word would spread. DVDs would sell, and release costs would plummet. "Essentially, the idea is [still] what a traditional distributor does," Hyams says. "We partner with other organizations, individuals, people who have the ability to host their own event and who are - for whatever reason the widest "on-paper," as Hyams calls it, singleday opening in the history of the industry. And later, when it came time to check on the residual effect of the film - in this case by using Netflix statistics as a barometer - Super High Me was, in the first days of its release, added to more queues than Four Months, Three Weeks and Two Days (115,000-110,000, if you're keeping score). a traditionally marketed arthouse film which had won, among other honors, Cannes' Palme d'Or.

More recently, Hyams and B-Side took on distribution duties for Crawford, David





Mr. Fix-It

BY BELINDA ACOSTA

I often lament that customer service is dead. But that was until I discovered what Dusty Granberry at KEYE is doing to help viewers who are having trouble connecting their new digital TV converter boxes to their old analog sets. He's happy to troubleshoot by phone, and if that doesn't help, he will make a house call. Yes, a house call, free of charge. You provide the DTV converter box and the TV. He'll provide the know-how, the hand-holding, and maybe a paper clip.

Granberry is KEYE's director of broadcast operations and engineering, and his public-service effort goes hand in hand with the station's decision to turn off its analog signal on Feb. 17, the original DTV transition date, instead of waiting till June 12, the new date recently approved by Congress.

"KEYE, along with around 40% of other stations in the country, will stick to the original deadline. Our technology is in place, and we've spent a lot of money and airtime informing the public about the DTV transition," said Jerry Wagley, KEYE's director of creative services, via e-mail. "We think it is time, and most people are ready."

Well, one person's "ready" is another person's consternation.

"TV Eye" reader Allison Hubbard wrote to share her frustration with her new DTV converter box last week. After a few e-mails and phone calls, Hubbard was connected to Granberry. At press time, Hubbard was on Granberry's help list, and he was confident her problems would be solved.

Granberry is one of those local TV folks who started his career in the early days of Austin TV in the 1970s. His mentor was one-time KVUE General Manager Joe Jerkins, who was a big believer in TV as a public service.

"He ingrained that in our minds," Granberry said in a telephone interview from his office. "Those who can't afford cable or can't get cable shouldn't have to lose their portal to the world," he said. "My mission is to get everyone able to receive free over the air [TV]. I believe in doing this."

Since KEYE announced it was going digital ahead of the new transition date, Granberry says he gets about 40 calls a day. Questions range from those starting from complete unawareness to those who have the DTV converter box but haven't opened it yet. Admittedly, Granberry says, the instructions that come with the converter boxes are unclear and lack information that would save a lot of frustration. For example, the new DTV signal is either perfect, or it's not there, Granberry says. This usually means the connection between the box and the TV is too loose or incorrect, not that you have a defective box.



Another thing he says confuses people is that the DTV converter box comes with its own remote. You turn on your TV and set it to Channel 3 (like setting up a VCR). After the initial sync up between the TV and the converter, you use the remote that comes with the converter box to change channels. The third thing that stymies viewers is the antenna.

"Buy that last," Granberry advises. Many viewers have been told that they must buy a new HD antenna if they want their new converter box to work. "I tell people if you get the analog signal with rabbit ears,

you should be able to get a good [digital] signal with them, too."

Viewers in outlying areas or who live in concrete buildings may need an HD antenna (the rabbit ears with the loop in the middle). Or, you might just need a paper clip. Granberry has found that with some of the newer

HD TVs, a paper clip can make all the difference in the world. Moving the antenna up and away from the set also helps. There are any number of quick and easy fixes to get your new DTV converter box and TV up and running, he says.

If you are stumped by your DTV converter box, give Granberry a call at 490-2103. Not only is he willing, but he's happy to help. You may get his voice mail, but he returns all messages, usually on the same day.

WHAT TO WATCH

It's award show weekend for film fans. The Film Independent Spirit Awards, that laid-back party on the beach, airs Saturday, Feb. 21, at 4pm on IFC. The higher-wattage Academy Awards gala airs Sunday, Feb. 22, at 7pm on ABC.

E-mail Belinda Acosta at tveye@austinchronicle.com.







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MUSIC NEWS by Austin Powell

An outtake from Sahm's second cover shoot for Rolling Stone (July 8, 1971), courtesy of famed rock photographer Baron Wolman: "I loved Doug and miss him; we all do."

Dispossessed Men and Mothers of Texas

Even by his own incomparable standards, **Doug Sahm**'s *Mendocino* is the ultimate crossover album, a borderless rendering of Tex-Mex, San Francisco psychedelia, and British Invasion rock by his **Sir Douglas Quintet**. **South by Southwest** commemorates the 40th anniversary of the LP with a panel featuring the quintet's Augie Meyers, Frank Morin, and Harvey Kagan, along with Shawn Sahm. "Doug was pure magic, even more so in the studio," muses moderator Bill Bentley. "It's a mystery to me how he really put his music together, and this might be one of the few chances we'll have to solve it." The celebration continues with a Texas Tornados showcase at Antone's on Thursday, March 19, featuring Jimmie Vaughan, Dave Alvin, and the Gourds, all of whom are spotlighted on Keep Your Soul: A Tribute to Doug Sahm, due the following week on Vanguard Records. The previously mentioned compilation (see "Off the Record," Nov. 21, 2008) now features Little Willie G. with Ry Cooder ("She's About a Mover"). **Flaco Jimenez** alongside the **West Side Horns** ("Ta Bueno Compadre"), and Charlie Sexton ("You're Doin' It Too Hard"). As if that weren't enough, Alejandro Escovedo has been added to the special SDQ2 showcase at the 2008-09 Austin Music Awards on Wednesday, March 18. Tickets for the event are \$15 in advance, \$20 day of show, and go on sale Monday, Feb. 23.

Gym Class Heroes

The **Music Gym** (815 E. Sixth) is the type of place where **White Denim** could take a proper *Workout Holiday*. Essentially a cooperative rehearsal facility and lounge, the Gym opened in December after nearly two years of renovations and features four practice rooms fully stocked with a PA system, drums, and amps. For a flat monthly fee, bands receive credit for eight hours of studio space per week (booked online), along with a guaranteed monthly show at the facility, which will be an official SXSW venue this year. Rooms are also available by the hour, perfect for those in need of a last-minute tune-up before a gig Downtown. "I felt like the ugly, corporate franchise idea could be applied to a creative business paradigm," says owner **Ryan McVinney**, who founded the original Music Gym in Boston in 2001. "This makes it easy for people to come in and create and share something."

The Justice League

"I don't know if I'm ever happy," **Trail of Dead**'s **Conrad Keely** (r) told OTR shortly before mastering *The Century of Self.* "I'm always focusing on what I should have done rather than what I've done." Commemorating the album's release at **Waterloo Records** on Tuesday, Keely appeared content as TOD steamrolled through new standouts such as "Far Pavilions." Part of this new sense of *Self* comes via the art punk institution finally making music on its own terms, the local sixpiece's new **Richter Scale** imprint branching off Houston's **Justice Records**. Originally formed in 1989 as a



jazz conduit before breaking out into country and blues, Justice returned in 2007 after a near-decadelong hiatus and promptly reissued 18 titles from its vaults, including albums by **Carolyn Wonderland & the Imperial Monkeys**, **Jesse Dayton**, **Kris Kristofferson**, **Waylon Jennings**, and the underrated tribute *Twisted Willie*. The label further bolstered its local credentials with new efforts from **Bobbie Nelson**, **Nelo**, and **Electric Touch**. "We don't own the masters," explains label general manager and Austinite **Jan Mirkin**, who managed **Ian Moore** for 19 years. "We're working in partnership with the bands. We provide everything for the artist that major labels do, but we don't enslave them under the old model."



Music Is Happiness

The **Octopus Project** always finds ingenious ways to illustrate its animated instrumentals. The local electronic luminaries flip the script Wednesday at the **Alamo Drafthouse at the Ritz**, performing original scores written specifically for a series of short films of their choosing. "The earliest one is from the Forties, and it's hand-drawn on actual film, with watercolors and scratch outs; it's like this moving painting," reveals multi-instrumentalist **Josh Lambert**, adding that roughly two-thirds of the material will likely end up on the band's next LP. "Most of the films

are between seven and 10 minutes, which was pretty challenging for us, but they're all really colorful and kind of explosive." The Octopus Project will be performing two sets, 7 & 9:30pm.

Random Play

South Austin landmark and live-music staple Artz Rib House closed briefly on Jan. 25, due to owner Art Blondin's struggle to pay his back taxes and medical bills for his wife, Zenobia Sutton. Thankfully, local businesses and musicians have lined up around the block to lend a helping hand, culminating in a benefit on Sunday at Scholz Garten, with Del Castillo, Slaid Cleaves, Warren Hood, and Carolyn Wonderland, among others. Doors open at 4pm with a donation of \$10.

Vallejo has temporarily postponed all its upcoming gigs after singer/guitarist A.J. Vallejo suffered a mild myocardial infarction last Wednesday. He's expected to make a full recovery.



- There's a bad moon rising for former

 Creedence Clearwater Revivalist Stu Cook. The
 longtime local is taking part in the SXSW 09 panel
 Woodstock: Untold Stories, and his classic rock
 recordings with Jackdawg, alongside the Doobie
 Brothers' John McFee and the late Keith
 Knudsen, are finally being released by Sonic Past
 Music, nearly two decades after their completion.
 The 15-song flashback includes a cover of Roky
 Erickson's "Cold Night for Alligators," fitting considering Cook produced 1981's The Evil One.
- The Blanton Museum of Art opens its new exhibit, "Birth of the Cool: California Art, Design, and Culture at Midcentury," on Sunday, celebrating the confluence of innovation that led to West Coast modernism. Miles Davis, Chet Baker, and Dave Brubeck, among others, provide the soundtrack at various listening stations throughout the exhibit, which also features album-cover art from the era. Jeff Lofton helps set the mood with his tribute to the Prince of Darkness at the Elephant Room on Saturday, Feb. 28. Adding further insight to the movement, Rolling Stone scribe David Fricke will moderate a panel discussion on Davis' definitive Kind of Blue at 50. For a complete breakdown of this year's panels at SXSW, see www.sxsw.com.

Robert Edwards (I) and Ryan McVinney, owners of Music Gym

Queen Bee

Lucinda Williams' affection for bumblebees

BY MARGARET MOSER

A conversation with Lucinda Williams is never just talk. Okay, maybe it's girl talk and chitchat, but it's also an opportunity to catch up and reconnect with the Louisiana-born Grammy winner, whose formative years in Austin during the 1970s and 1980s have given way to her now sharing passionate kisses with industry veteran and producer/manager/boyfriend Tom Overby in Los Angeles. With hot press for her latest CD, Little Honey ("Phases & Stages," Oct. 24, 2008), Williams embarks on a tour of familiar places before heading off to Australia.

"Memphis Minnie

had that song

'Bumble Bee' or

something like that.

We moved into our

house a year ago this

spring, and outside

the kitchen windows

are cone-shaped

purple flowers. They

were covered in

bumblebees, and I

was transfixed

by them."

Austin Chronicle: Reviews seem to assign moods to your albums - West was about your mother's death, etc. Do you mind the focus on songs as autobiography?

Lucinda Williams: Well, the thing that comes up mostly is that this is the "happy" album, which is kind of a misnomer. I have to try and explain that first of all - happiness is relative, and yes, I'm in love, and I've found someone I want to be with the rest of my life. But when I was recording this album, I was in a different state of mind, even though Tom was with me when I was recording [2007's] West.

Honey were written when I was writing the songs for West. I met Tom when I had a handful of songs and started the demo process with West. And as I was in there demo-ing, I was writing more.

All that happened in one year - my mother died; I found out my [former] boyfriend was strung out on heroin: he went in rehab; we broke up. And this flood of songs started coming out; "Jailhouse Tears" on Little Honey was written about that boyfriend. "Real Love" was written about a brief affair I had after that - before I met Tom. So the majority of the songs are before I

met Tom, except "Tears of Joy" and "Plan to a really good rock & roll song on this album," Marry." Those are written about Tom and me.

What people don't know is that when I went into the studio for West, I had enough songs for a double CD. We wanted to get all these songs out, be done with it, but the label didn't want us to do it, so we broke it down to West, all those songs we felt fit together.

When we went to do Little Honey, I had songs left over, which we re-recorded with the new band, and they took on a new spirit. They sound new and fresh. It's really kind of West, Part II. But people hear Little Honey and say, "It's a happy album, and all the songs are about Tom," and part of that is that I was having lots of fun.

AC: There's a playfulness to Little Honey. You let your guard down. You let people hear you talk and laugh, the glitch at the beginning ...

LW: A lot of that is the progression of me getting more comfortable in the studio and my personal life being in a better place - feeling better because I had such a positive experience recording West with our engineer, Eric Liljestrand. When I went to do Little Honey, Let me back up: Most of the songs on Little it was a given we'd work with Eric again in

the same studio, which had become a home for us during West. It was familiar territory.

When I did West, I had Hal Willner producing, and that was the first time I'd worked with a producer who wasn't a musician like Gurf [Morlix], Steve Earle, Bo [Ramsey], or Charlie [Sexton]. I had a little room I'd go in and do vocals, and it felt comfortable and relaxed. AC: That ease comes across in the songs.

LW: Tom and Eric worked well together as a team and encouraged that spontaneity. It was Tom's idea to do the AC/DC song. He said, "You need

and I said, "Okay, I'll write one." But I didn't have one, so we looked at cover possibilities. I was looking at a song by Leslie West of Mountain, and Tom pulled out "It's a Long Way to the Top (If You Wanna Rock 'n' Roll).' I said: "I dunno. I don't know this song, and I'm not sure about this," and he said, "Let's give it a shot." So, at the end of the night, we went in and tried it out.

At first I thought it wouldn't work. I thought, "It'll be dumb." Then the band went in and



worked up a really cool version. It took a few times to get the phrasing down, but once I started singing it, I went, "Hey, I can make this my own!" That's the only time I'll do a cover of a song: if I can get inside it.

It's been a whirlwind of changes for me the last few years, but I'm in a good place in my life, and I think that shows. People pick up on that. AC: Where did "Honey Bee" come from?

LW: Oh yeah, that was written for Tom, too. That's a new one [giggles].

AC: [Laughing] The boys love it as much as the girls. Every man wants his woman to think about him like that. King bees and honey drippers and all.

LW: I know! [Laughs] I wrote it as a sexy, fun song. I got the idea from all the Delta blues songs.

AC: You really tackle it vocally, with that growl you don't use except in songs like the Howlin' Wolf one you do, "Come to Me, Baby." It's in that tradition.

LW: And Memphis Minnie had that song "Bumble Bee" or something like that. We

moved into our house a year ago this spring, and outside the kitchen windows are coneshaped purple flowers. They were covered in bumblebees, and I was transfixed by them. I've since learned that bumblebees are disappearing, and now I've got this affection for bumblebees, this imagery with the honey and the bee [giggles]. The bee stings, but it also makes honey, and the sweetness of the honey, that parallel ... [giggles again]

AC: The sexual undertones!

LW: Exactly, yeah [chuckles]. Part of that is growing more mature and getting comfortable with myself as a woman, giving myself permission to do that kind of stuff. I've always had that in me, even when I was younger, in my 20s and 30s. You can see me tiptoeing to that in "Changed the Locks." There have always been songs like that: "Joy," "Essence."

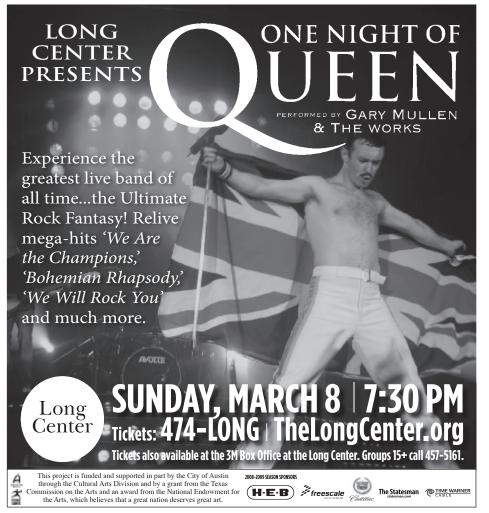
Another thing about this album that's unique is that I went back to earlier stuff I'd written and never recorded, like "If Wishes Were Horses" and "Circles and X's." They

CONTINUED ON P.56











Randy Weeks

Going My Way ("Texas Platters," Jan. 23) boasts songs so good, new Austinite Randy Weeks hardly needs to play his trump card these days. To put a fine point on it, he wrote the only cover song on Lucinda Williams' tour de force, Car Wheels on a Gravel Road, "Can't Let Go."

"I love Randy," enthuses Williams. "I'm a huge fan of his. I'm so glad he's finally getting his just due. I've championed his music for years and years. We knew each other from his Lonesome Strangers days. I opened for those guys when I first moved to California. My boyfriend then, Lorne Rall, played in the band with Randy, so we go way back. He used to send me tapes with songs on them, and that's where I got 'Can't Let Go.'"

Weeks recalls the exchange a bit different but with characteristic humor.

"I was playing it at [L.A.'s] Palomino one night, and she came up to me and said: 'I like that song. What is it?' About three years later, after 'Passionate Kisses,' she asked if I could send

"Three years after that, it came out. It was the classic example of a platinum calling card. My confidence grew from that. So, I'm a songwriter now. Funny. Go figure."

The Minnesota native turned Texan in 2006, by way of a long stint in California; recently had the Los Angeles Times name him one of the artists to watch in 2009; and with his first locally cut CD now in stores, is unabashed about his attraction to Austin.

"It's the live music," he states. "Ever since I was a little kid, I was addicted to bands. If I heard a band around the corner, I'd have to at least go see what color the drum kit was. And Austin is so accessible! You can go out, hear music, and see people. It has a small-town element - go to the grocery, run into a couple of guitarists."

Weeks didn't run into him in a grocery store, but meeting Going My Way producer Will Sexton focused Weeks' Texas twang and California cool into loping Americana on the new album.

"I met Will and thought, 'Yeah, hmmm ... I could make a record here!'

"Between some old guys, some new guys, and people I didn't even know, we put it together. It was pretty refreshing, a spontaneous way to go. It was like, work this stuff up, go into the studio, and play it! I didn't labor over it."

CD release: Thursday, Feb. 26, Pangaea

were written in the mid-Eighties, right after I moved to L.A. from Austin. I went back and got them, and they sounded brand new.

You can hear the difference, though, in my writing style.

There's one from the early Nineties, "Well Well Well," that was on the demos for Sweet Old World and never made it on that record. What prompted me to go back and review my songs was Laura Cantrell coming out with "Letters." That was written in the late Seventies, when I was living in Houston, or maybe right after I left there. A mutual friend gave her an old demo tape. Lo and behold, Laura ended up putting it on her record. I heard it and went, "Oh my God!" I never thought that song would see the light of day, but the fact that she heard something in it

A lot of my early stuff I feel like I've outgrown. It's not as developed as my later stuff, not as sophisticated.

One time I was in a bar in Devil's Corner in Nashville, and Nanci Griffith was in there. She said: "I just love that song 'Full Moon.' That's my favorite song by you." I said, "You've got to be kidding." I didn't take stuff like that seriously until Laura Cantrell did "Letters," and I went, "Holy shit, maybe I should take a closer look at these.'

I've started going back to my earlier albums, like the Rough Trade one and even Happy Woman Blues and especially Car Wheels, and asking myself, "What was it about those records that people are drawn to?"

AC: What conclusions have you come to?

LW: That it was maybe the simplicity and innocence of some of the songs. I was younger then and writing in sort of a folk-country vein. And after Car Wheels, I started branching out and doing other styles of music, which

I was always into, even during the folksinger thing. The stuff I'm doing now, though, is what I've always wanted to do.

AC: It's the right music at the right time for the right audience.

LW: I didn't sit down and plan it that way. It just came natural to me. It's fascinating to realize I'm one of a handful of women my age out there doing this.

they're more accepting of your flaws. But you can't sell those artists to younger audiences. They just see them as fat and bald. They want something pretty.

LW: This is where talent wins out, like Patti Smith. She doesn't have to worry about that part of things, her marketing. That's a choice the artist has to make early in a career, though - to establish that. It might take longer, but if you have the talent and you're stubborn, there's something there for you.

AC: There's a gifted young songwriter from Austin named Suzanna Choffel. She's 28 and goes at it any way she can - tours, MySpace, contests, YouTube. She says that it's easier to get your product out than ever before but harder to get it heard.

I discovered Andy's, a little folk bar. They offered me some nights and afternoon things - they were open till the sun came up - and different songwriters would take shifts, play for tips, and the tourists would come in. It was this cool little bohemian folk bar on Bourbon Street.

That was probably the biggest turning point of my entire career. I called my dad saying: "Dad, I just got offered my first gig, and I don't want to go back to school in the fall. I want to stay here and do this." And he said okay. I stayed with my mom for a while, and eventually I got a little shotgun apartment with this

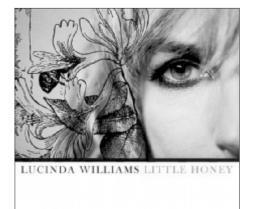
"Another thing about this album that's unique is that I went back to earlier stuff I'd written and never recorded. like 'If Wishes Were Horses' and 'Circles and X's.' They were written in the mid-Eighties, right after I moved to L.A. from Austin. I went back and got them, and they sounded brand new."

AC: It's tough to hit 50 and go, "Hey, I'm gonna chuck it all and be a rock star!'

LW: Yeah, and I think there's something changing in a positive way in our society regarding that. I was flipping through Rolling Stone and saw a piece on the UK's newest soul star, Adele. She's 20 and breaking big, and at the beginning of the article, she talks about how she wasn't going to get anywhere because she's a fat girl. "But it's obviously not an issue. I'm selling records, aren't I?"

I saw that and went, "Fucking right on!" AC: For artists like you and, say, Patti Smith, your audience grows up along with you, so LW: That's what was always great about certain towns. For me, it was Austin and Houston. Little music scenes that offered support. The problem with the Internet as a place for young artists to expose their music is they're not able to get out on the road and play, travel around.

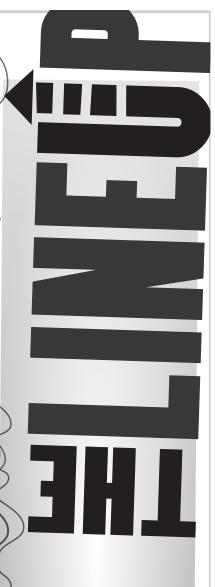
That's what I did. I went wherever the music took me: Houston, Austin, California. Plus, I didn't have to worry about a 9-to-5 job five days a week to support myself. My rent was \$85. When I was a freshman at the University of Arkansas, I went to visit my mother in New Orleans during the summer.



girl who was a topless dancer. It was \$85 a month. We split the rent.

But you know, that's the thing. The economy makes it too hard to live like that now. Artists always ask me, "How do I do this?" And I say: "You gotta get out there and play live and develop a following. You can't just sit around your house and put out records on the Internet."

Lucinda Williams honeycombs La Zona Rosa Friday, Feb. 20.



LISTEN TO MUSIC

from recommended acts up against the wall this week.

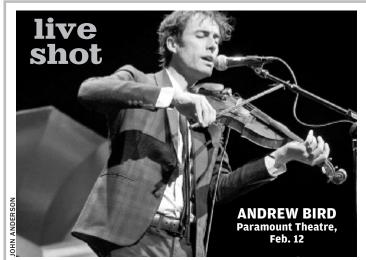
GHRONGLE austinchronicle.com/thelineu











At the best merchandise table in indie music, the deluxe edition of Noble Beast, Andrew Bird's affecting new LP, sat a halfinch thicker than the standard issue, with different artwork that appeared hand-painted. Amid its complementary tour poster, T-shirts, and \$10 boutique live discs not available in stores, this über-Beast stood tall, like a miniature Gutenberg Bible. Inside, a bonus CD of Useless Creatures creeps and crawls with an albumlength arc of instrumentals whistled, fiddled, and plucked by Bird in trio with double-bassist Todd Sickafoose and Wilco drummer Glenn Kotche. If Noble Beast houses the zoo. Useless Creatures must be the reptile house. Chicago's musical biologist began his long-sold-out solo appearance at the Paramount with a lengthy wordless suite of music, if not drawn from Useless Creatures, then perfectly at home in its scales. The huge, Victrolalike speakers Bird utilizes live, coupled with a xylophone, guitar, and his skinny tie and suit - and even his shoes quickly discarded - gave the whole stage the appearance of Sherlock Holmes' study, its mastermind meditating through his violin. A burst of whistling, hand claps, and fiddle clusters, quickly looped through foot pedals, built his classical

recital into a full-blown symphony. Not a word whispered through the full house. Finally, Bird looked up when asked how it was going. "Hi everyone. It's going pretty good," he grinned. "I like this place. I got to play Carnegie Hall last week, and I have to say this is just as good." Certainly he delivered a Carnegie Hall-worthy performance. A sock monkey made to resemble the beloved Birdman, brought out by a stagehand ("I forgot my monkey"), preceded 2007's Armchair Apocrypha, "Plasticities," Noble Beast opener "Oh No" ("arm and arm with all the harmless sociopaths"), and "A Nervous Tic Motion of the Head to the Left," which got the 90-minute set rolling, molting. New set list standards-to-be "Fitz and the Dizzyspells" and "Anonanimal" went head to head with a pair of equally fantastic alternate realities in covers of Windy City minstrels the Handsome Family, including "The Giant of Illinois." An ancient spiritual and new Beast "Natural Disaster" came off good and Gutenberg, as did a trio of songs in two encores that ended with the title track of early Bird turning point Weather Systems (2003). In the tune's complex weave of strings, hooks, and Bird's aviary cry, the evening's Noble Beast ruled creatures great and small.

Raoul Hernandez

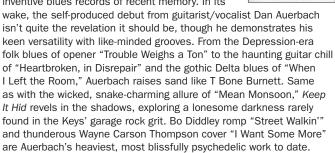
**** PERFECT *** GREAT *** GOOD ** COASTER *** PRESES & STAGES

- Darcie Stevens

DAS ABERBACH

DAN AUERBACH Keep It Hid (Nonesuch)

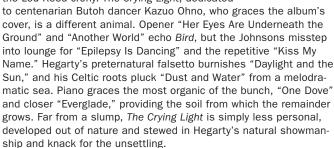
Last year's Attack and Release gave the Black Keys a modern makeover courtesy of producer Danger Mouse that resulted in one of the most inventive blues records of recent memory. In its



– Austin Powell

ANTONY & THE JOHNSONS *The Crying Light* (Secretly Canadian)

Antony Hegarty's second LP, 2005's *I Am a Bird Now*, was refreshing, haunting, and unusual, a picture of struggle and self-actualization from the Lou Reed crony. *The Crying Light*, dedicated



ENRICO RAVA New York Davs (ECM)

Miles Davis' red hot and cool still melts trumpets from Berklee (Tiger Okoshi) to Poland (Tomasz Stańko), with a layover in New York (Terence Blanchard) for the red eve to Italy on Enrico Raya's

thick, rich, vintage brass smear. Five years – 2004's *Easy Living* to 2009's *New York Days* – leave smoldering ash in the wake of the Italian trumpet sage, 70 this year, whose best bluster this millennium remains in partnership with Stefano Bollani (*The Third Man*) and in trio with said Milanese pianist and cymbalist extraordinaire Paul Motian (*Tati*). Rava trades four fellow countrymen from 2007's *The Words and the Days* for Bollani, Motian, bassist Larry Grenadier, and tenor sax *sympatico* Mark Turner, with whom the session leader melts into a late-night haze of horn. Backroom blues ("Interiors") as insular as Little Italy ("Certi Angoli Segreti") savor Big Apple fare both Uptown ("Thank You, Come Again") and Downtown ("Count Dracula"). Ravishing.

★ – Raoul Hernandez

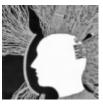
metallurgy

More than any other genre, metal dialogues on a global basis with regional trappings both preserved and adopted while remaining colorblind to all but its true hue: black. Pittsburgh instrumental duo **Zombi** races Germanic per usual on Spirit Animal (Relapse), its second full-length since 2004's Cosmos, 2006 precursor Surface to Air solidifying a parallel to West Berlin institution Tangerine Dream. The 14-minute title track spooks open a synthesizer aria of African sweep, while the succeeding "Spirit Warrior" does what Steve Moore (bass, keys) and A.E. Paterra (drums) do best electro pulses not

flipped since the aforementioned citrus gliders scored cinematic blackouts with Sorcerer (1977) and Thief (1981), although Miami Vice seeps in midway. That director Michael Mann (Manhunter, Heat) connects the latter two, and by extension Edgar Froese with Jan Hammer, decodes centerpiece "Earthly Powers," after which "Cosmic Powers" gives chase. "Through

Time" rumbles







seismographic for 17 minutes that segue perfectly into English prog by Diagonal. The Brighton septet's selftitled debut on UK indie label Rise Above bridges Krautrock to 1970s British Isle organ fries on the order of Deep Purple, Emerson, Lake & Palmer, and King Crimson, 11-minute opener "Semi Permeable Men-Brain" pure flashback to the Isle of Man, Wight, or any other landlocked tidal pools of improvisation. As Norwegian black metal standard **Satyricon** approaches the two-decade mark on the continued coalescence of Satyr Wongraven and stickman Frost (1349, Keep of Kalessin), the two-headed cloven beast shakes off its stiff 2006 predecessor, Now, Diabolical, for the Def Jam metal of seventh LP The Age of Nero. That U.S. singer-songwriter/roots imprint Koch Records has committed to an anvil division wreaks bold even without this summoning of Rick Rubin-era Danzig. Black Hawk "Commando," new black metal classic "Black Crow on a Tombstone," and "Die by My Hand" translate into any pierced tongue.

Raoul Hernandez

sheet music

SONGS FROM A DUTCH TOUR: THE BOOK

by Chip Taylor

Train Wreck, 173 pp., \$33.98 (paper)

Less a book packaged with a CD than an album with extensive liner notes, *Songs From a Dutch Tour* reads like an elaborate collection of acknowledgements. Commemorating Chip

Taylor's final tour of the Netherlands with acclaimed duet partner Carrie Rodriguez in 2007, the seminal songwriter ("Wild Thing") retraces his career from childhood to his discovery of Rodriguez at South by Southwest six years earlier. Scant on details, anecdotes,



or copyediting, Songs compensates with an elaborately designed layout of thick, photo-laden pages and some exceptional new songs. Pictures from his youth with brother Jon Voight are more enlightening than his prose, as is the glimpse into Taylor's compositional process. His deep appreciation for the country that's been his premier fan base since the 1970s shines throughout, as does his praise and affection for Rodriguez, though the complicated relationship with the latter is only suggested. The music is more personal and evocative, sparse folk and blues that linger heavy and poignant. "Down by Law (Paint Me on a Postcard)," "Song for a German Girl (Named Lisa)," and "Mema, I Miss You From Here" are stunning, as is his tribute to Rodriguez, "Jack of Diamonds/Queen of Hearts," inspired by Margaret Moser's Chronicle article on the duo ("Story Book Children," Dec. 20, 2002).



BY CHUCK SHEPHERD



Apparent closure was reached in 2006 in a long-running "News of the Weird" story in which, for sexual thrills, a man periodically telephoned managers of fast-food restaurants and, pretending to be a police detective, persuaded the manager to strip search one or more employees, supposedly to recover stolen merchandise, and to describe the search over the phone. In January, another man, John Brady, 49, was arrested and charged on New York City's Staten Island for telephoning women at random and instructing them to perform digital rectal exams on themselves, claiming that he was doing research on the digestive system. At least one woman complied.

LEAD STORY

One Industry That Needs No Stimulus: 1) Drug officials in California's Mendocino, Humboldt, and Trinity counties (north of San Francisco) estimated in January that twothirds of the area's economy is based on probably illegal marijuana farming (illegal under federal law but permitted for medical use by the state). One federal agent told MSNBC, "Nobody produces any better marijuana than [they] do right here." 2) In January, the director of the United Nations Office on Drugs and Crime acknowledged that during the bleak banking days of September and October 2008, with panic in the economy over the shortage of cash, often the main source available to some banks was drug dealers' steady deposits of money to be laundered.

BRIGHT IDEAS

London's Gymbox at Bank athletic club, recognizing that lifting weights can be a boring way to exercise, introduced human barbells recently, hiring five men of various sizes (including two dwarfs) that customers can use for weights instead of the iron. One advantage of the humans is that, on request, they shout encouragement to the customer with each lift. The largest of the five is a 37-year-old, 340-pound man.

Walter Tessier was charged with one of the pettiest of petit larceny counts in January as sheriff's deputies in Amsterdam, N.Y., said he tried to defraud a Price Chopper store. Tessier had purchased a \$10.99 lobster but returned it, claiming that it had turned bad, and the store allowed him some crabmeat in exchange, but employees discovered that the lobster was only its empty, carefully reconstructed shell that made it appear whole. Tessier then ran from the store but was arrested later at his home, where he had just finished the crabmeat.

FAMILY VALUES

The sheriff in El Dorado, Kan., asked in January for help from the public in locating a missing boy named Adam. According to the sheriff, Adam's parents, Doug and Valerie Herrman, only recently reported him missing, even though they had not seen him since he ran away in 1999, when he was 11. The Herrmans' attorney said that his clients were nonetheless "very worried about him."

Parenting Handful: Late last year, Jack Burt, 5, of a rural area near Darwin, Australia, admitted to his dad that he had been kicked off the school bus for bad behavior (including hitting the driver in the head with an apple), provoking the father to use the episode as a teaching opportunity, according to the Northern Territory News. For the five-day suspension, Dad would

not reward Jack by driving him but would make Jack walk the 2 ½-hour, seven-mile distance to school and back each day. On the first day after the suspension, Dad proudly helped Jack aboard the bus, hopeful of having instilled a new maturity. However, three stops later, Jack was kicked off again for fighting.

RECURRING THEMES

A Prosecutor's Worst Nightmare: At a dramatic moment in the November trial of a bus driver accused of rape in Edmonton, Alberta, the prosecutor asked the victim on the witness stand to look around the courtroom and identify her attacker. The victim adjusted her glasses and scanned the room but looked past the defense table and pointed confidently to a man in the gallery later identified as a Canadian Broadcasting Corp. reporter, who in fact had nothing to do with the rape. (The iudge allowed her a second chance, based on the volume of other evidence against the defendant, and she correctly identified him.)

THE CONTINUING CRISIS

Community Property: 1) As part of a highly contentious New York divorce, surgeon Richard Batista, who in good times had donated a kidney to his wife, demanded in January that she either give it back or compensate him with \$1.5 million in consideration for the rarity of his kidney match. 2) Also in January, Thomas Rowley, 28, went on trial in Victorville, Calif., for his allegedly more direct approach two years ago after he and his girlfriend split. According to prosecutors, Rowley said that since he had paid for her breast implants, he felt entitled to recover them, allegedly by carving them out of her body (and consequently was charged with attempted murder).

Intimate Health Care: 1) A sex-education advocacy organization in Sweden complained in November about the government's program that, finally, after years of resistance, provides prosthetic penises to newly transgendered males. The policy was nonetheless termed unfair because the devices are cosmetic only and do not "work." (Regulations prohibit taxpayer money for sexual aids.) 2) In October, five employees of the health-care provider New Zealand Care resigned when the company ordered them to provide (as routine service to developmentally disabled patients who request it) assistance in masturbating.

Episcopal priest Gregory Malia, 43, of Wilkes-Barre, Pa., buys top-dollar Champagne at New York City nightclubs, even leaving fivefigure tips and treating his favorite waitresses to shopping sprees, according to a December report in New York's Daily News. Said Malia (who is a hemophiliac and owns a pharmacy devoted to blood-disorder medicine): "I work hard. I make good money. How I spend it, that is my business." Waitresses interviewed by the Daily News said "Father Greg" is a sweetheart, never doing anything inappropriate, but exceedingly generous, whether alone or with business clients. Said one waitress, "A bad night for him is [a tip of] \$5,000."

> Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com ©2009 UNIVERSAL PRESS SYNDICATE





Music Industry Boot Camp MONDAY 2/23, 6:30PM

@ ANTONE'S 213 WEST 5th STREET

The Future of Austin Music

PANELISTS:

DOUG FREEMAN, Austin Chronicle RICH GARZA, Pachanga Fest, Giant Noise PR JOHN KUNZ, Waterloo Records ALEX VALLEJO, artist

GRAHAM WILLIAMS, Transmission Entertainment CAROLYN WONDERLAND, artist MODERATOR:

DAVE SULLIVAN, Austin Live Music Task Force

Small Group Sessions

Jazz Legend Alex Coke Interviewed by Graham Reynolds

THURS 2/19, 7PM @ CLUB DeVILLE 900 RED RIVER

Innovative Revenue Generation

a discussion with

Will Taylor and John Pointer (short performance to follow)

WED 2/25, 7PM @ THE BELMONT (dakota lounge) 305 W 6th

PLUS: JOIN AMF AT SELECT SHOWS THIS MONTH. SEE OUR WEBSITE FOR MORE INFORMATION.



www.austinmusicfoundation.com

THURSDAY 19

ADULT BEGINNERS COMPUTER CLINIC

features one-on-one help with everything from typing and mousing to using Microsoft Word, e-mail, and the Internet. No registration required. Wednesdays, 5:30pm; Thursdays, 9:30am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225, Free, www.austinfree.net

* AISD EFFICIENCY STUDY FEEDBACK Check out the results of a recent efficiency study of the district on Austin ISD's website. If the results strike you as particularly insightful or downright ridiculous, take your thoughts to this meeting and give your opinion to people who can change things. Can't make the open house? Go to austinisd.mgtamer.com to utilize the Internet as your sounding board. 5:30-8pm. Martin Middle School, 1601 Haskell. www.austinisd.org.

BARBARA JORDAN FORUM ON PUBLIC POLICY

PBS's Gwen Ifill keynotes this day of talks and panels with topics ranging from closing the gender gap to bipartisanship. Go to www.utexas.edu/lbj/cpg/events/ story/683 to RSVP 10am-3pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900.

DRESS FOR SUCCESS is putting out an SOS: Send One Suit. Donate a suit for underprivileged women so they can dress to impress for their next job interview. Thu.-Sun., Feb. 19-22. Dressbarn, 5601 Brodie, $389\text{-}3723. \ \textbf{www.dressforsuccess.org}.$

HILL COUNTRY OUTDOORS MEET AND GREET

Meet with HCO members, and greet their environmental friends the Austin Parks Foundation. Bring a nonperishable food item for the Capitol Area Food Bank, and sign up for It's My Park Day (March 7) while you're there. 6pm. Joe DiMaggio's Italian Chophouse, 11410 Century Oaks Terrace, 383-1191. Free. www.hillcountryoutdoors.com.

REAPPEARING DEB Paula and Deb re-emerge from the One Fifth Griffith ashes as part of Invisible Inks, debuting smack dab in the middle of the lineup. 10:30pm. Mohawk, 912 Red River, 482-8404. www.myspace.com/invisibleinks.

SPRING INTO FASHION Food and music get you in the door. Belly dancing and performances by the Austin Toros Dance Team keep you entertained. The fact that Easter Seals of Central Texas gets the proceeds helps pry open those wallets. 8pm. Molotov Lounge, 719 W. Sixth, 925-2631. Donations appreciated, www.360taboo.com

TEXAS GREEN NETWORK MEETING

Meet other greens, listen to some ecofriendly speakers, and maybe say a few words on the open mic. RSVP to ${\bf rsvp@}$ texasgreennetwork.org. 5:30-8:30pm. State Capitol building, Rm E2.002. www.texasgreennetwork.org.

UT-GSC FILM SERIES "I think it pisses Feminista cinematistas off when you walk by The Color Purple in a field and don't bring a bag lunch and watch it." Okay, so that's not the exact film quote. So go and tell us what it is. Noon. UT campus, SSB 3.406.

VOLUNTEER DEPUTY REGISTRAR OPEN HOUSE

Help get the vote out for future elections by attending any of the 16 training sessions over the next four days. Call for a complete schedule. Through Feb. 20. Travis County Tax Office, 5501 Airport, 854-9473 x33284. www.traviscountvtax.org

WOMEN TRAVELING SOLO Hostelling International shows you how to travel safely, on budget, and without offending foreign cultures. 7pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free. www.hiaustin.org.



ART OPENINGS (See Visual Arts.)

Cafe Mundi

SPECIAL SCREENINGS (See Film Listings.)

The Dark Knight: The IMAX Experience @ IMAX Theatre, 7:30pm

MUSIC (See Music Listings.)

The Archibalds, Nakia & His Southern Cousins

Lykke Li Antone's **Brownout** Lamberts

FRIDAY 20

RECOMMENDED

YOUNG ONES

GAY PLACES

ANANSI & THE MOSS COVERED

ROCK tells the story of a mischievous trickster in the African jungle. Will Anansi get away with his latest prank or get his comeuppance? This shadow-puppet show is part of the library's Black History Month celebration. 10:15am. Southeast Austin Library, 5803 Nuckols Crossing, 974-7302. Free. www.cityofaustin.org/library.

> * BEARD & MOUSTACHE COMPETITION In its third year, Misprint Magazine's facialhair contest is looking to be bigger and thicker than ever. The categories include Gnarliest Beard, Sweetest 'Stache, Best Groomed, Chops, Freestyle, and a ladies division. Live music from Cavedweller keeps the fur flying. 9pm. Mohawk, 912 Red River. 482-8404. www.misprintmagazine.com

BRINGING HUMAN RIGHTS HOME Listen to spoken-word performances of prison protest poetry as part of Freedom Weekend. 6pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809.

CELEBRATING OSCAR: ANIMATED MOVIES Some of the best animated movies from years past will be shown for the young ones, leading up to the Oscars. 7pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org/events/ AcademyAwards/oscar.htm.

CENTRAL TEXAS RAIL WORKSHOP Register online for this comprehensive look at our new rail and how it could fit into a larger rail system for Texas and the U.S. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free, www.mobilityauthority.com/rail workshop.

FAIRYTALE THREADS CONSIGNMENT EVENT

Bring a canned food item for the Round Rock Area Serving Center and your outgrown baby clothes, toys, and gear. Sell the old baby stuff, and get a deal on something more appropriate for your rapidly growing spawn. Fri.-Sat., Feb. 20-21. Old Settlers Association, 3300 Palm Valley Blvd., Round Rock, 512/850-3280. www.fairvtalethreads.com

FOODIES RAWKS - OOPS! Did we say it was last Friday? Dang. We meant this Friday. Are you new to Foodies? Don't be. Join the women who love food all over their rockin' women: Liz Simmons, Midnight Frequency, and Tiffany (as Kitty says, "Yeah, but no, not that one.") 7pm. Ego's, 510 S. Congress, 474-7091. Free. beatsagogo@aol.com

FRIDAY NIGHT BEARS Where da bears (and chubs and chasers) are! Beer bust prices 'til close. 10pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. Free. lonestarbears@aol.com, www.lonestarbears.com.

GREEN DRINKS HAPPY HOUR Michele Hallahan with Eco-Logic Solutions keeps the booze-laden gathering green. 6pm. Fiddler's Hearth, 301 Barton Springs Rd., 535-5008. www.fiddlershearth.com/austin.

RADICAL SCHOLARS Scholar/activist Dylan Rodriguez presents Prison, Disaster, Genocide: From (Antiblack) Slavery to Mt. Pinatubo, and the Laya Dance Collective brings the dignity of the Phillippines' cultural legacy through dance. 8:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

UNIVERSITIES MEETING GLOBAL CHALLENGES

This smorgasbord of panels and discussions puts the hot-button issues of our day (the economy, environment, etc.) in a global perspective. 8am-5:30pm. AT&T Executive Education and Conference Center, 1900 University Ave., 471-6267. Free

rscadmin@austin.utexas.edu, www.robertstrausscenter.org.

WASHINGTON WINES The Wine & Food Foundation of Texas joins forces with the Washington Wine Commission to sample wines made from the grapes of the Northwest. Local chefs will serve small bites, so you'll have something to wash down. 6pm. Hilton Hotel Downtown, 500 E. Fourth, 327-7555. \$50 (\$40, members). www.winefoodfoundation.org.

WOMEN IN PUBLIC SERVICE: POWER & POLITICS A panel of elected women officials discusses what it means to be a woman in power, 8am, Chez Zee, 5406 Balcones, 841-4093. \$25. www.genaustin.org.

DRESS FOR SUCCESS (See Thursday, 2/19.)

VOLUNTEER DEPUTY REGISTRAR OPEN HOUSE (See Thursday, 2/19.)

this week's

CLASSICAL MUSIC (See Arts Listings.)

One World Theatre: Vienna Teng One World Theatre

SPECIAL SCREENINGS (See Film Listings.)

Ben-Hur @ Wells Branch Community Library, 7pm Happiness Is @ Ragsdale Center, Jones Auditorium (at St. Edward's University), 7pm

The Dark Knight: The IMAX Experience @ IMAX Theatre, 6:30, 9:30pm

MUSIC (See Music Listings.)

Misprint Magazine's Third Annual Beard & Moustache Competition Mohawk Pack of Wolves Room 710 Vienna Teng One World Theatre

SATURDAY 21

ACUPUNCTURE DAY Come and see the myriad ailments that acupuncture can alleviate. 10am-4pm. Resonance Community Acupuncture, Dynamic Health Center, 2612 S. Lamar, 577-8654. Free. www.resonancecare.com

AIS OPEN HOUSE This trilingual immersion school open house is for parents of pre-K through fifth-grade students, as well as the students themselves. *10am*noon. Austin International School, 12001 Oak Knoll, 331-7806. Free. www.austininternationalschool.org.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.

www.austinfarmersmarket.org

BEER & CHEESE CLASS If wine is just a bit too formal, you should know how to pair your favorite brew with the right cheese. Dare you to ask what goes with Natty Light. Call or sign up online to register. 11am. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. \$35. www.nxnwbrew.com











L - R: BEARD EVENTS (SEE FRIDAY OR SUNDAY) | 'PLAYING THROUGH' (SPORTS, P.64) | 'CYRANO DE BERGERAC' (ARTS, P.66) | 'WENDY AND LUCY' (FILM, P.72) | JOAN BAEZ (MUSIC, P.80)

Visit

BOB THE BUILDER takes a break from his construction gig to help with a special storytime and math activity. Then it's back to the job site. 2-4pm. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50 (kids younger than 12 months, free). www.austinkids.org.

BRINGING HUMAN RIGHTS HOME Activists, attorneys, community leaders, historians, and others continue the conversation about human rights and its effect as black self-determination, 12:30-6:15pm. Eidman Courtroom of UT's School of Law,

CASABLANCA GALA CASA of Travis County - which helps abused children find loving homes – celebrates the supporters who have helped along the way with a classy shindig with live music, food, blackiack and roulette tables, silent and live auctions, and more. Retiring Judge Jeanne Meurer is honored for all her work in aid of the organization. 7pm. Four Seasons Hotel, 98 San Jacinto, 459-2272. \$125. www.casatravis.org/casablanca.html.

CELEBRATING OSCAR: BEST OF THE BEST Best

Picture winners from years past will be shown, with popcorn and drinks available to complete the cinematic experience. A discussion of what makes each movie great follows each screening. Saturdays through Feb. 21, 7pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org/events/AcademyAwards/oscar.htm

CITY COUNCIL CANDIDATE FORUM Place 5 candidate Bill Spelman discusses neighborhoods, public participation, and open government with the people he hopes to serve next term. 10am-noon. Will Hampton Branch Library, 5125 Convict Hill Rd. Free. info@billspelman.org.

COALITION TO ABOLISH THE DEATH PENALTY CONFERENCE Workshops, keynotes, and more anti-dealth-penalty networking than you could want. Sign up online. First United Methodist Church,

1201 Lavaca, 441-1808. \$50. www.tcadp.org Thousands of records (you know, those big, black CDs you see in old movies) will be up for a dollar a piece with the proceeds going to afterschool programs at Kealing and Bedichek middle schools. Don't get caught in the hipster stampede. 9am-3pm. Gene's New Orleans

KITE WORKSHOP The kids will be crafting their own kites and flying them in the park as a way of practicing for the upcoming Kite Festival. 1pm. Northwest Recreation Center, 2913 Northland, 458-4107. \$2 (\$1, children).

Style Poboys & Deli, 1209 E. 11th, 477-6600.

www.cityofaustin.org/parks/northwest.htm.

www.myspace.com/narcissebanks.

KREWE OF SAZERAC MARDI GRAS SOIREE The Mardi Gras madness includes live music (headlined by Mingo Fishtrap), illusionist Tom Coverly, body-painting, and charity poker. All this debauchery and money goes to SafePlace. 8pm-2am. Cedar Street, 208 W. Fourth, 495-9669. \$20 (\$50, VIP). kreweofsazerac@gmail.com, www.mvspace.com/kreweofsazerac.

LASA ROBOTICS WII PARTII The Liberal Arts and Science Academy High School presents a day of gaming tournaments. The glorious geekery will be complemented by robotics demos, prizes, booths, snacks, and more. Nerd is the new cool, so what's stopping you? 1:30pm. Riverbend Church, 4214 Capital of TX Hwy. N., 825-3208. \$5. www.lasarobotics.org/wiipartii.

LIVE OAK CARNIVAL Get in on the games, prizes, food, raffles, inflatables, and a silent auction, and help out your local elementary school. 1-5pm. Live Oak Elementary, 8607 Anderson Mill. \$10 (full admission) or 25 cents per game.

www.liveoakpta.org/pta/carnival.php.

METRORAIL OPEN HOUSES The MetroRail is set to launch on March 30. Till then settle for checking out the trains, stations, schedule, and ticket kiosks at one of these open houses. 10am-2pm. MLK station, 1719 Alexander; Crestview station, 6920 N. Lamar, 474-1200. Free. www.capmetro.org.

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. 7:30am. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.

PHOENIX RISING Following a prescribed burn in the Bohls tract near the town of Bee Caves, the black-capped vireos are returning. Register online for meeting location, 9am-1pm, Free, www.citvofaustin. org/water/wildland/onlineregistration/ecowebevents.cfm.

RENT PARTY Help save El Jardin Alegre community garden, which needs \$600 to pay its recently increased rent. Music from Wino Vino and the Blair Bovbjerg Theramin Explosion puts you in the charitable mood. 4-8pm. El Jardin Alegre, 1801 E. Second, 385-0080. \$5 donation. juliamaffei@hotmail.com, www.thrivingplanet.net.

SECRETS TO PERMANENT WEIGHT LOSS

Call to register. 3pm. NiaSpace, 3212 S. Congress, 892-3366. Free. www.naturalhealthaustin.com.

SILK-SCREENING DEMO John Mosteller of Hairless Ape Design teaches you the basics and shows off his skills. Noon-3pm. Jerry's Artarama, 6010 N. I-35. Free. www.ape-gear.com.

TEXAS BAMBOO SOCIETY Get to know the different types of bamboo that thrive in Austin, and groom some bamboo yourself in the Taniguchi Japanese Garden, Hand clippers, loppers, a saw, and gloves are recommended. 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.

TRAIL MAINTENANCE Get a little dirty, and help clean up the trails at Candlelight Ranch. 8:15am-2pm. Candlelight Ranch, 4115 Firstview, 569-8861. www.trailtamers.org

ULTIMATE NETWORKING CONFERENCE Looking to jump-start your group's or organization's visibility? This is your chance to schmooze your pants off with table discussions, presenters, and an expo. 10am-6pm. Sheraton Hotel, 701 E. 11th. \$10 (\$75, VIP). www.ultimatemixer.com.

VIVA LAS VEGAS Bust out your sequin dresses and muttonchops for some fake gambling, fancy entertainment, and fabulous auctions all to benefit AIDS Services of Austin and the Capital Area AIDS Legal Project, 8pm, Austin Music Hall, 208 Nueces, 406-6115. \$60 (\$50, advance).

betty.mitchell@asaustin.org, www.asaustin.org.

VOLUNTEER TREE PLANTING Give Pease Park a chance by volunteering to plant trees in Eeyore's favorite park. Tree-loving groups from all over Austin will gather to help plant more than 100 trees. Bring work gloves and an environmentally friendly attitude. 10am-1pm. Pease Park at 1100 Kingsbury, 440-1806. www.greengirls.net.

WORLD CARNAVAL The Academicos da Ópera Samba School hosts an evening of dancing, crafts, and music, all with a Brazilian bent. See our Club Listings, p.84, for a complete lineup. 8:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 650-9358. \$12 (\$10, students). fredericog@gmail.com

DRESS FOR SUCCESS (See Thursday, 2/19.)

FAIRYTALE THREADS CONSIGNMENT EVENT (See Friday.)

PRACTIQUEMOS ESPAÑOL (See Thursday, 2/19.)

CLASSICAL MUSIC (See Arts Listings.) Philip Glass: Book of Longing Bass Concert Hall

ART OPENINGS (See Visual Arts.) **AMOA**

SPECIAL SCREENINGS (See Film Listings.)

AMC Best Picture Showcase @ Barton Creek Square, 10:30am, 1:05, 3:45, 7:15, 9:45pm Futurama: Into the Wild Green Yonder @ Alamo Ritz, 4:45pm The Dark Knight: The IMAX Experience @ IMAX Theatre, 1, 6:30, 9:30 The Rocky Horror Picture Show

MUSIC (See Music Listings.)

@ Alamo Drafthouse Village, 12mid

Tribute to Nina Simone Victory Grill
E. Static, Hotel Hotel, My Empty Phantom Scoot Inn & Bier Garten Foot Patrol, Magnifico, Mistress Stephanie & Her Melodic Cat Red 7 Precious Blood, Aaron Blount, Ethan Azarian Progress Coffee Philip Glass Bass Concert Hall

SUNDAY **22**

ACADEMY AWARDS GALA Get the redcarpet treatment with two film screenings and more to benefit LifeWorks. 6:30pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$300. www.lifeworksweb.org.

BABY-WEARING 101 Learn the latest in wearing your baby like an accessory. Mommies can be chic, too. Sundays, 3pm. Austin Baby, 505 W. Mary, 448-0118. Free. www.austinbabyonline.com.

CHASE THEM CHUBS Just to ensure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at its weekly Chub Chaser Bear Cub Experience, Free food! Here, Chubby, Chubby! 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com

COOKING WITH HERBS Mick Vann, Food writer for this very publication, shows you how to transform your cooking with herbs from the yard. 2pm. It's About Thyme Nursery, 11726 Manchaca Rd., 280-1192. Free. www.itsaboutthyme.com.

DANCING TOGETHER World music, bare feet, and a delightful lack of self-awareness bring people together for an all-out dance jam every week. Sundays, 10am-noon; Mondays, Wednesdays, and Fridays, 7:45-9:45pm. Austin Yoga School, 1122-C S. Lamar, 916-4499. \$7 suggested donation.

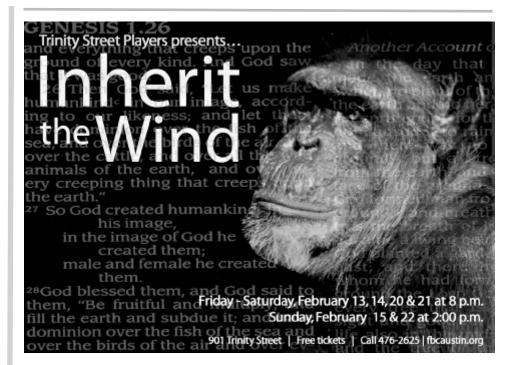
BY ASH BELL AND KATE X MESSER

JUST THE DEVIL WITH LOVE TO SPARE We stood with Elvis as our witness, my straight date and I, and said our vows. So you see, I have been gay married. Sure, it may have been years ago at the Austin Music Hall at AIDS Services of Austin's Viva Las Vegas, and our vows may have been the product of drunken revelry/reverie, but just because

Elvis and the Love Me Tender Send gay bits to Wedding Chapel no longer gayplace@ austinchronicle.com. exist doesn't make it any less real. ASA honcho Scott Dinger assures us that the chapel's austinchronicle.com/ demise was not related to the gayplaceblog. escalating national gay marriage fracas. "It had just run

it's course," he said, along with

ye ol' peanut-butter-and-banana eater. True dat. Gay folks these days want the real deal, not vows of spoof. These days, in lieu of honeymoon foreplay, the people come to lay odds. Ahem. Anyhoo, check it out this weekend, as lots of new traditions have crept into replace the old ones (like the legion of gay men with more than one – usually straight – woman on their arms and **La Zona Rosa** as the backdrop), and it's all still for a great cause. See Saturday.





BY GERALD E. MCLEOD daytrips



La Sal del Rey does not give up its secrets easily.

Surrounded by a tangled web of thick vegetation, the salt lake in central Hidalgo County is as inhospitable as it is beautiful.

In spring and fall the brush country is alive with flowers, butterflies, birds, and animals. The trails lead through a rugged wilderness of tall grass, thorny vines, and gnarly trees.

La Sal del Rey was once part of an extinct inland sea, says Bryan Winton, refuge manager for the Lower Rio Grande Valley National Wildlife Refuge. "It is an integral part of the area's ecology," Winton says. With only about 5% of the wildlife habitat remaining in the region, the lake is valuable territory to endangered coastal birds and mammals such as the ocelot.

No one knows for sure how the lake was formed. The milelong and 5-mile-wide lake covers 530 acres and averages a depth of approximately 4 feet. It can rise to 10 feet deep or become bone dry during weather extremes.

Even to untrained taste buds, the water is saltier than sea water. The lake bed is a large deposit of rock-crystal salt of undetermined depth. Estimates say that the lake holds at least 4 million tons of salt. Cargill operates a salt plant at the site.

Spanish explorers claimed the salt deposit for the king. Tracks left by heavily laden wagons headed for Mexico City can still be seen around the lake. During the Civil War, camels were used to carry the salt to Confederate troops. Soaking in the pool is said to be therapeutic for arthritis sufferers.

Today, the lake is one of 125 parcels of the Lower Rio Grande Valley National Wildlife Refuge that stretches from Falcon Dam to the mouth of the Rio Grande. The U.S. Fish & Wildlife Service hopes to create a wildlife corridor along the last 275 miles of the river. "We're trying to connect the string of pearls," Winton says of the scattered parcels of land.

Home to 1,100 types of plants, 700 vertebrate species, and more than 300 kinds of butterflies, the region is one of the most biologically diverse in the nation. Winton says the border fence being built by another federal agency has severe implications on the refuge. "It's not the best situation," he says, "but there are still opportunities to connect the land parcels."

La Sal del Rey is a natural anomaly even for an ecological crossroads as diverse as the Lower Rio Grande Valley. Access to the salt lake is a 15-minute walk from a small parking lot off U.S. 186, four miles southeast of Linn. Winton also recommends a shorter hike on the north side of the lake from Brushline Road. Trail maps are available from the Santa Ana National Wildlife Refuge near Alamo, 956/784-7500.

920th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

RIO GRANDE MUSIC FESTIVAL presents five days and five stages of country, western, bluegrass, and gospel music with performers coming from around the country and lots of open-mic opportunities. Through Feb. 22, gates open at 8am. Rio Grande Valley Livestock Showgrounds, 1000 N. Texas Ave., Mercedes, 956/373-0130. www.rgvmf.com

USED BOOK SALE offers a wide variety of new and used books plus a special children's corner with proceeds going to the Roberts Memorial Library. Thu.-Sat., Feb. 19-21, 9am-5pm. Washington County Fairgrounds, Brenham, 979/836-3695. \$10 Thursday, \$1 Friday & Saturday. www.brenhamtexas.com

MARDI GRAS WEEKEND thrills visitors with concerts, parades, carnival rides, kids activities, arts & crafts, lots of food, and strolling street entertainment, Thu.-Sun., Feb. 19-22, Procter Street, Port Arthur, 409/721-8717. www.portarthur.com/mardigras.

HILL COUNTRY ANTIQUE SHOW features more than 70 vendors displaying furniture, baskets, stoneware, glassware, jewelry, textiles, toys, silver, quilts, pewter, American oak, Southwestern, and more, Sat.-Sun., Feb. 21-22. Kendall County Fairgrounds, Boerne, 830/995-3670. \$5. www.texasantiqueshows.com.

STAR NIGHT gives small groups a chance to tour the night sky with Bill Tschumy and his telescope. Reservations required, Sat., Feb. 21, 6-8pm, Westcave Preserve, southwest Travis County, 830/825-3442. \$5 (\$2, children). www.westcave.org.

FACIAL HAIR CLUB BENEFIT See Club Listings, p.84, for a complete lineup of bands playing in support of Austin's best beards. If the benefit goes well. they will be traveling to Alaska for the World Beard & Moustache Championship in May. Beerland, 711 Red River, 479-ROCK (7625).

www.myspace.com/austinfacialhairclub

FLYING THEATER MACHINE This interactive performance featuring games and stories provides kids ages 4 to 10 with an early introduction to improv comedy. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5 (free for babies). www.flyingtheatermachine.com.

GO TO L Get yer L Word fix, yer coffee fix, and an eyeful-of-ladies fix. Every Sunday 'til it's over. Time to find a new fix. 8pm. Cafe Caffeine, 909 W. Mary, 447-9473.

GREEN GARDEN FESTIVAL Talks and tips abound to help you keep your yard beautiful and environmentally sound. Noon-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 974-2550. Free. www.cityofaustin.org/greengarden.

HAPPY LIVING WITH JUSTICE Texas Jail Project Director Diana Claitor talks about the conditions of our jails and what can be done about it. 3pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free.

HEAT WAVE FASHION SHOW See the finest and latest in hair and fashion on the runway with the money going to Waterloo Counseling Center. Bid on items throughout the night, or just make a donation. 7pm. Cedar Door, 201 Brazos, 473-3712. Free. sara.judkins@gmail.com.

LAID-BACK CHURCH God bless everybody, no exceptions. Join the progressive, all-inclusive, and laid-back God Squad at MCC at Freedom Oaks on every day of rest. 6:24pm. Metropolitan Community Church, 8601 S. First, 291-8601. office@mccaustin.com, www.mccaustin.com

MINDFULNESS MEDITATION Learn the practices of mindful sitting, walking, tea drinking, and discussion. It's more than just lazy yoga. Sundays, 6-8pm. Austin Yoga School, 1122-C S. Lamar, 909/503-5296. Free. www.plumblossomsangha.org.

OUT DANCING SALSA PARTY Partner dance lessons where your partner will turn heads for the right reasons (not just because you are the same sex). 7pm. Go Dance, 2525 W. Anderson, 339-9391. \$5 (free with salsa series). taletha.j@godancestudio.com, www.austinoutdancing.com

REALLY FREE MARKET You think Obama's socialist? This potluck-style market will disprove the myth of scarcity and give capitalism the what for. No money will be exchanged, only goods and services. Last Sundays of the month, 1-4pm. Chestnut Community Park, Chestnut & East 16th. www.myspace.com/freemarketatx.

RED TIE AFFAIR FOR WILLIE KOCUREK Stories, photos, and memories help celebrate the life and legacy of one of Austin's community leaders. 2pm. AGE Building, 3710 Cedar, 451-4611 x223. Free. www.ageofaustin.org.

SAVE ARTZ BENEFIT We've got our own little stimulus package right here. Eight artists, including Slaid Cleaves and Del Castillo, band together to help the ailing South Austin barbecue joint. If that isn't enough, auction items donated by musicians and other supportive businesses will be on the block. We want our baby back. 5pm. Scholz Garten, 1607 San Jacinto, 474-1958, \$10.

STATE LEGISLATIVE EDUCATIONAL FORUM Rep. Mark Strama discusses his role as the state's chair of the Technology, Economic Development, and Workforce Committee 4pm. First United Methodist

Church, 1201 Lavaca, 478-5684. Free. www davidhasissues com

WEEKLY PUBLIC AFFAIRS FORUM Robert King, former Black Panther and member of the Angola 3, tells his story. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

DRESS FOR SUCCESS (See Thursday, 2/19.)

ART OPENINGS (See Visual Arts.) The Blanton Museum of Art

SPECIAL SCREENINGS (See Film Listings.) Red Carpet Viewing Party @ Alamo Drafthouse Lake Creek, 6:15pm

The Dark Knight: The IMAX Experience @ IMAX Theatre, 3, 6:30pm

With a Warm Heart @ Texas Union Theatre, 6pm

MUSIC (See Music Listings.)

The Texcentrics Threadgill's World HQ

MONDAY 23

🗯 AUSTIN BUTTERFLY FORUM

MEETING Members of this group gather to share their experiences and pictures of backyard insects and butterflies. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.

CENTRAL TEXAS DEMOCRATIC LUNCHEON The mayoral candidates will be moving and shaking and,

if they're lucky, accruing some votes. 11:45am. Austin Bar Association, 816 Congress #700, 320-0665. \$20. jerben@herring-irwin.com.

GET YOUR SCRUM ON Do you crave full-body contact? Come train with the Valkvries women's rugby team, Mondays and Wednesdays. No experience necessary. 7pm. Burnet Middle School. 8401 Hathaway, 841-8289. alex.davenport1@gmail.com.

IMMIGRATION SPEAKER SERIES What are the ramifications of increased collaboration between local law enforcement agencies and Immigration & Customs Enforcement. We'll give you a hint: Immigrants are not winning in this deal. 6pm. TICE Community Space, 1009 E. 11th. www.austinirc.org.

MANTIE MONDAYS Get your undies in a wad for the Wet Underwear Contest. Kelly Kline hosts, and the Manwatch Dancers set the standard for the comnetition, Mondays, Charlie's Austin. 1301 Lavaca, 474-6481.

MARDI GRAS PARTY & BENEFIT To help defray political activist Pat Crow's medical costs, local elected officials - including Lloyd Doggett, Kirk Watson, and Will Wynn, among others - will be doing their best Crow imitations. Caiun food and music spice things up even more. See "Fundraiser for Pat Crow," News, p.25, for more details. 5:30pm. Austin Moose Lodge No. 1735, 2103 E.M. Franklin, 926-0043. \$15. www.patcrow.com.

MUSIC INDUSTRY BOOT CAMP A panel of experts, including the Chronicle's own music writer Doug Freeman, dissects the strengths and weaknesses of the Austin music scene. 6:30pm. Antone's, 213 W. Fifth, 320-8424. Free.

www.austinmusicfoundation.org.

SPECIAL SCREENINGS (See Film Listings.) Get Crazy @ Alamo Ritz, 10:15pm

The Big Sleep @ Hampton Library, 6pm

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 6 issue is Monday, Feb. 23. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, 78765; fax. 458-6910: or e-mail:

Kate X Messer or Ash Bell (Gav Place): gayplace@austinchronicle.com.

Mark Fagan (Sports):

gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com

TUESDAY 24

AGLCC NETWORKING LUNCHEON Stock

up on business cards and breath mints, and get out there and show your stuff to other Austin Gay Lesbian Chamber of Commerce members, and become one yourself. 11:30am. Mekong River, 215 E. Sixth, 474-4422. The cost of your meal. membership@aglcc.org, www.aglcc.org.

ANANSI & THE MOSS COVERED ROCK

See Friday for more information. 3:30pm. Spicewood Springs Library, 974-7302. Free. www.cityofaustin.org/library.

ANGER AGGRESSION INTERVENTION GROUP Get to the root of your anger, and learn to direct it in a positive way. *Tuesdays*, 6:30pm. 4534 Westgate #122, 416-7246. Free.

AUSTIN IONS MEETING A counseling astrologer predicts the energies and events that will shape the world on its wild ride to 2012. 6:30-9pm. First Unitarian Church, 4700 Grover, 535-0729. Free. www.stariel.com.

CHILLING IN CHILE: A NATIVE'S PERSPECTIVE

Learn to travel through Chile like a native. 7pm. REI, 601 N. Lamar, 482-3357. Free. www.rei.com.

FEAR OF A BLACK PLANET Professor Jane Rhodes discusses the relationship of race, media, and black power. 7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free.

HEART HEALTH DISCUSSION Call to reserve your seat at this panel discussion of approaches to heart health. 6pm. GoodHealth Commons, 301 Seton Pkwy. #203, Round Rock, 512/324-4803. Free. www.goodhealthcommons.com.

₩ HISPANIC QUALITY OF LIFE FORUM Part 1 of this four-part series of public discussions regarding the concerns of Austin's growing Hispanic population. This forum focuses on education. Spanish interpreters will be on hand. 6:30pm. Austin High School, 1715 W. Cesar Chavez, 414-2505. Free. www.austinhispanicqualityoflife.com.

KAYAK THE HIKE & BIKE Congress for the New Urbanism and the Trail Foundation want you to paddle into the sunset. Bring your own kayak, and the event is free. 4:30pm. South side of First Street Bridge. \$25. rachelproctormay@gmail.com.

TUESDAYS TOGETHER Get your HRC on, and find out how to get involved in the group with the first two names "Human" and "Rights." Volunteers needed now for the March 2009 gala. 6pm. Lamberts, 401 W. Second, 494-1500. volunteer@hrcaustin.org,

SPECIAL SCREENINGS (See Film Listings.)
Silent Waters @ Alamo Drafthouse South, 7pm

MUSIC (See Music Listings.)

Fire Walk With Me Shangri-la Cocktail Lounge
Mary Gauthier Cactus Cafe

WEDNESDAY 25

ANANSI & THE MOSS COVERED ROCK
See Friday for more infomation. 10:15am. Twin
Oaks Library, 2301 S. Congress, 974-7302. Free.
www.cityofaustin.org/library.

Tr's GETTING HOT IN HERRR Attention Goody Two-shoes, slutty types, church goers, and history buffs: BookWoman's BookGroup might just be calling your name. Sin in Second City: Madams, Ministers, Playboys, and the Battle for America's Soul by Karen Abbott is the current reading, so you can only imagine where the hot and heavy conversation might take you. 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785.

MATCHING ARTISTS WITH RESOURCES WORKSHOP

The city of Austin Cultural Arts Division presents this public art round robin. Like speed dating but with all the resources and connections you need to make your art happen instead of people with diminished romantic standards. Call or go online to RSVP, and make sure your vision is seen. 5-7pm. 219 West, 219 W. Fourth, 974-9308. Free. www.cityofaustin.org/alpp.

MJ PLAYS LADIES' NIGHT Sam's first ever.
7:30pm. Sam's Town Point, 2115 Allred, 282-0083.
mi@emmaianeproductions.com. www.emmaianeproductions.com

Q'S COFFEE NIGHT Come meet the boys who love boys who love caffeine. Wednesdays, 7pm. Little City, 916 Congress, 420-8557. qboyz@qboyz.org, www.qboyz.org.

GET YOUR SCRUM ON (See Monday.)

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.) **Half Moon** @ CMA Auditorium, Rm. A2.320 (on the UT campus), 6:30pm

Visual Music With the Octupus Project Live @ Alamo Ritz. 7. 9:30pm

MUSIC (See Music Listings.)

Girl in a Coma, Piñata Protest, Este Vato Mohawk Joan Baez Paramount Theatre Son Volt Antone's

THURSDAY 26

THROUGH THICK & THIN' LAUNCH AND

SCREENING It's aGLIFF's first in its monthly screening series, a showing of Sebastian Cordoba's exploration of the challenges of binational relationships, plus a party with the filmmaker afterward. *7pm. Bob Bullock Texas State History Museum*, 1800 Congress, 302-9889. \$5 (members free). www.agliff.org.

ANANSI & THE MOSS COVERED ROCK See Friday for more infomation. 10:15am. University Hills Library, 4721 Loyola, 974-7302. Free. www.cityofaustin.org/library.

ATX ELLE ACOUSTIQUE This extravaganza of women will rock you all night long. Two stages, eight hours of music, music to your ears. All to benefit Equality Texas. 6pm. Emo's, 603 Red River, 474-5475. \$15 (\$25, VIP). atxeleacoustique@gmail.com, www.myspace.com/atxea.

DID SOMEBODY SAY SEX IN PUBLIC?! Free regional training? About sex?! Sign us up! It's Sex in Public: How Sexuality Shapes the Public Sphere, brought to you by the NSRC. Now, what do you think that stands for? Naughty Sexy Rapscallions of Coitus? Nude Seductive Rascals of Copulation? Never Say Reproduction or Chastity? How about National Sexuality Resource Center? Oh hells yee-yay-yuh. Texas Union, Rm. 4.206 (Chicano Cultural Rm.), UT Campus, 415/817-4512. sexualliteracy@gmail.com.

www.nsrc.sfsu.edu/article/sex_public_nsrc_regional_training.

EDUCATION COLLABORATIVE FILM SCREENING

Nontraditional workers in the field of education are invited to a screening of *Power!* Meet other educators, and get your heart back into teaching. 6-8pm. Cafe Caffeine, 909 W. Mary, 940-4320. Free (donations appreciated).

INSIDE AMERICA'S BEST COUNTERTERROR FORCE

Newsweek journalist Christopher Dickey talks about how the New York City Police Department has transformed itself into one of post-9/11's leading counterterrorism organizations. 3pm. 3.128 Sinclair Suite, Texas Union, UT campus, 471-1391. Free. knight@uts.cc.utexas.edu.

SHOW SOME LOVE FOR NEW OLREANS Ararat food and music all night make it easy to donate money to the Neighborhood Story Project and its efforts to assist New Orleans' high schools get back on their feet. 8pm-2am. Momo's, 618 W. Sixth, 479-8848. \$10 suggested donation. www.momosclub.com.

SPRING GARDENING SEMINAR Time to start shining up that green thumb and get your garden and lawn growing strong this spring. Fertilizer, pruning, and what to do in the planting off-season will all be covered. *10am-noon.* Yarborough Branch Library, 2200 Hancock Dr., 854-9600. Free. www.tcmastergardeners.org.

ZILKER ART AUCTION Local artists offer up their wares for bid to help this neighborhood elementary school's art programs. 5-7:30pm. Zilker Elementary School, 1900 Bluebonnet, 414-2317. www.austinschools.org/campus/zilker.

SPECIAL SCREENINGS (See Film Listings.)

Happy Birthday, Harris Malden

@ Alamo Drafthouse Lake Creek, 7:30pm
The Films of Charles & Ray Eames @ Domy Books,

Through Thick and Thin @ Texas Spirit Theatre at the Bob Bullock Texas State History Museum, 7pm

MUSIC (See Music Listings.)

ATX Elle Acoustique Emo's

Cantanker Magazine Party United States Art Authority

now ...

HELPING HANDS CENTER needs strong, dependable males to help load/unload groceries twice monthly. *Helping Hands Center*, 1151 San Bernard St., 472-2298.

crowsfeet club A social group for lesbians ages 35 to 78.4, or older, which meets monthly for fun, frivolity, and frolic. The third weekend of every month. Free. crowsfeetclub@yahoo.com.

LETTERS TO SALA AT TEXAS HILLEL On display: a rare collection of Holocaust-era letters, post-cards, photographs, and official documents that Sala Kirschner managed to save at great personal risk after surviving five years of Nazi work camps. *Topfer Center for Jewish Life*, Texas Hillel, 2105 San Antonio St. www.texashillel.org.

the money for a professional tax service but still unsure about adding everything up correctly? If your income is less than \$25,000 for an individual or \$50,000 for a family of two to four people, then you're likely eligible. Call 211 or go to www.communitytaxcenters.org for a complete list of criteria, locations, and hours, as well as information about which forms to bring.

HEALTHY HEART MONTH Through the month of February, get a chiropractic exam, consultation, and x-rays of a problem area for a donation of \$25 to the American Heart Association. *Central Chiropractic Clinic*, 3001 N. Lamar #201, 477-1020. www.central-chiropractic.com.

AQUIFER DISTRICT SCHOLARSHIP
APPLICATIONS Hays County and Austin area
high school students are encouraged to enter the
groundwater essay contest for a \$1,500 scholarship to an institution of the student's choosing. Applications must be received by March 6.
282-8441. www.bseacd.org/scholarship_program.htm.

PUBLIC INPUT ON ZERO WASTE Austin wants to reduce the amount of landfill bound waste by 90% by 2040. The city will need your help. Go to www.austinrecycles.com, and give your two cents on the city's attempts to curb garbage.

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and elucidating other money matters. Foundation Communities, 3036 S. First #200, 247-8613 x26. katle.hazekamp@foundcom.org, www.foundcom.org.

HOMOS READ POMO Do you read? Eat? Drink? Like the ladies? Do democratically chosen books such as Orlando: A Biography by Virginia Wolfe turn you on? E-mail this semimonthly-meeting book group for more info. pseudopants@gmail.com.

dretrender (PHILLIPS) NEEDS HELP In the worst way. Or in the best way, if you aspire to reach the closest thing to a roadie/personal assistant to an Austin music legend that one can — without pay. But think of the perks: Music, sage wisdom, and ... babes. gretchen-phillips@earthlink.net.

PROTECT THE FAMILY Bad things can happen when visas run out: Loved ones get deported; families get torn apart. Atticus Circle wants that to change. Find out more about the Uniting American Families Act of 2009 and all of the bills of interest to the gays. atticuscircle.wordpress.com.

SUBMIT NAMES FOR NEW TECH SCHOOL at Eastside Memorial High School. Names for the hands-on leaning institutions are due by *March 1* and can be submitted online at **www.austinisd.org**, or you can pick up a nomination form at Eastside Memorial (1012 Arthur Stites Rd.).

Your business listing on the premier Austin LGBT site, garnering 60,000 page views per month, a quarterly glossy publication, and a slew of inperson networking opportunities, including the big daddy of them all: Pride. 474-4422. \$125 per year. membership@aglcc.org, www.aglcc.org.

& later

APPLY TO BREAKTHROUGH

Breakthrough Austin is looking for sixth graders and future first-generation college graduates to participate in its free summer series of tutoring, college counseling, and family workshops at UT. Call or go online for more details. Deadline for applications is *March 1*. 692-9444 x21. www.breakthroughaustin.org.

AVENUE Q What's it about? Well, remember when you were a kid and all those naughty, naughty things you used to do with your dolls and puppets? Like that but onstage. Sort of. Tix on sale now through Texas Box Office outlets including H-E-B. Wed.-Sun., April 15-19. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. \$19.50.

www.avenueq.com, www.broadwayacrossamerica.com.

CANCER CONNECTION VOLUNTEER ORIENTATION is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at www.thecancerconnection.org. Fri., March 6, 6-9pm; Sat., March 7, 9am-4pm. 342-0233. \$25 (scholarships available).

CHILDREN'S THEATRE SPRING BREAK CAMP Kids ages 5 to 12 should enroll now for Theatre Variety Camp (9am-2pm, \$175) or Page to Stage Camp (2-6pm, \$75). Actually, you should probably get your parents to do that for you. Whichever camp you choose – you can choose both, however – it will be a fun and educational week that will make school look decidedly more lame. March 16-20. Hyde Park United Methodist Church, 4001 Speedway, 927-6633. www.austinchildrenstheater.org.

COOKING TEACHERS NEEDED SafePlace prepares individuals for independent living. This refuge for women in violent households needs volunteers to prepare and deliver a meal for their clients. Call or e-mail for specific openings and to sign up. SafePlace, 356-1567. malonzo@safeplace.org, www.safeplace.org.

FORE YOU! The Executive Women's Golf Association isn't just putting around. This daylong golf fair is to benefit the LPGA-USGA Girls Golf of Austin. Register now! Sat., March 7. Harvey Penick Golf Campus, 5501 Ed Bluestein, 800/844-9639 x8405. www.ewga-austin.com.

FRIENDS FEST So many friends, so little room in that tent. Details coming soon. (Hint: Every week you wait, the price goes up. Check the Web for deets.) Thu.-Sun., April 16-19. Recreation Plantation, 3550 Pursley Rd., Dripping Springs, 512/894-0567.

www.friendsfest.com, www.myspace.com/friendsfest.

GET 'EM WHILE THEY'RE HOT The HRC Gala may not be until March, but that doesn't mean you can wait until then to make a plan. Go online now to order tickets or to look into being a sponsor. Sat., March 28. Hilton Hotel Downtown, 500 E. Fourth, 485-5999.

www.hrcaustin.org.

IT'S MY PARK DAY Get in on this day of park appreciation by joining or leading a park cleanup project. Go online for a list of current cleanup sites, or register to start your own with a group of friends or neighbors. Sat., March 7. 477-1566. www.austinparks.org/itsmypark.html.

LOBBY DAY The best way to affect political change is face-to-face. And we need your best gay face. For one day, every two years, Equality Texas gathers the righteous to lobby the Lege. Check ET's site for info on the training, reception, and activities of the day. Sun.-Mon., March 1-2. DoubleTree Hotel, 6505 N. I-35, 474-5475. www.equalitytexas.org.

METRORAIL AMBASSADORS NEEDED This new MetroRail system is going to be throwing commuters for a loop. Wanna help them out? E-mail to sign up before getting some training and showing newbies just how the new trains work. You'll be a hero for a day. *March* 28-April 10. 294-7446. **metrorail.ambassador@mail.com**.

S D D S Istings



BY THOMAS HACKETT **playingthrough**

Even if you're not in the least religious yourself, there's something enviable about people who are. Go to one of those holy roller, testifying kind of churches,

Please write

Mr. Hackett at

playingthrough@

and you're going to encounter a lot of otherwise ordinary people who seem to have found the Answer.

You get the same exuberant certainty around marathoners. Wherever I've lived, if there's a marathon in town, I'll be there - not usually to run myself - just to soak up their zeal. The day before the race, when the runners are picking up their numbers and complimentary T-shirts, is the most festive. Not everyone who runs a marathon is in awesome shape, yet for that one day, everyone is feeling awesome about themselves. They've trained for months. They've put in countless long, lonely jogs. And now they get to celebrate. For as the novelist John Barth wrote:

"The key to the treasure is the treasure." That is, the reward of running a marathon is the marathon.

austinchronicle.com Twenty years ago, I thought that I needed a much bigger reward. It was early October, at a party in New York, and there was this girl I wanted to impress. She was talking with some people about how they loved to cheer on the participants in the New York City Marathon. That was my in.

"Oh, I'm running in that," I said. "Really? Wow!" everyone said. "We'll come watch you!"

Until that moment, I had no intention of running so much as a 10K. But now, I had no choice.

OK. Four or five miles into the thing, my stupidity caught up with me. But somehow I finished, and girl or no girl, running has never lost its appeal. Relationships, jobs, 401Ks, friends, pets - they come

and go, but running remains. "It's like being a surfer and searching for the perfect wave," says John Conley, race director of last weekend's Austin Marathon. "Not to get all spiritual, but the marathon changes you. After you've run one, you're not the same person you were before. You've redefined your limits."

Take Walter Joaquin, age 67. I met Joaquin at the Palmer Events Center while he was picking up an extra-large T-shirt. "I saw you look at my belly!" he said, introducing himself. It was an impressive belly. But here he was, running his third marathon, hoping to cut more than an hour off his previous time. In that,

> Joaquin didn't quite succeed, but he did finish (second to last), which, in my book, is every bit as impressive as what the other 4,024 finishers accomplished.

Wanting to join their party this year instead of watching, I ran myself, competing in the half along with another 7,187 finishers. If you do the math on that, 11,213 runners racked up just shy of 200,000 miles. Altogether, we could have circumnavigated the globe eight times, which explains why we needed a half-million cups of water and some 400 Porta Pottis.

As it happens, running 13.1 miles over a surprisingly hilly course is not the ideal way to conduct interviews. But all of those runners have stories of their own. If you get a chance, you should ask them about it. They'll be happy to offer their testimony. Not to get all spiritual or anything.

THE MAIN EVENT

* BEARD AND MOUSTACHE **COMPETITION** In its third year, Misprint Magazine's facial-hair contest is looking to be bigger and thicker than ever, if that's possible. The categories include Gnarliest Beard, Sweetest Stache, Best Groomed, Chops, Freestyle, and a Ladies division. Live music from Cavedweller. Fri., Feb. 20, 9pm. The Mohawk, 9212 Red River, 482-8404. www.misprintmagazine.com.

THE HOME TEAMS

AUSTIN TOROS are our own professional b-ball team and S.A. Spurs' affiliate playing in the heart of Downtown. High-quality hoops for a bargain price. Vs. Colorado: Sun., Feb. 22, 3pm. Vs. Albuquerque: Tue. & Thu., Feb. 24 & 26, 7:30pm. Austin Convention Center, 500 E. Cesar Chavez, 236-8333. \$8-23. www.nba.com/dleague/austin.

ROUND ROCK EXPRESS NATIONAL ANTHEM TRYOUTS Austin Lyric Opera is teaming with the Express to search for Central Texas' strongest voices to sing the national anthem during Round Rock's 10th anniversary season. See website for entry form. Thu., Feb. 19, 5pm. Dell Diamond, 3400 E. Palm Valley, Round Rock. www.roundrockexpress.com.

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Austin College: Fri., Feb. 20, 6pm. Vs. Colorado College: Sun., Feb. 22, noon. Women's Basketball Vs. Austin College: Fri., Feb. 20, 8pm, Vs. Colorado College: Sun., Feb. 22, 2pm. Baseball Vs. Millsaps: Sat., Feb. 21, 2 & 5pm (doubleheader); Sun., Feb. 22, 2pm. Tennis Vs. Texas A&M: Sat., Feb. 21. 9am. www.southwesternpirates.com

TEXAS STATE Women's Tennis Vs. Trinity: Sat., Feb. 21, 11am. Bobcat Tennis Complex, San Marcos. Men's Basketball Vs. Nicholls State: Sat., Feb. 21, 4:05pm. Strahan Coliseum, San Marcos, Women's Basketball Vs. Stephen F. Austin: Wed., Feb. 25, 7pm. Strahan Coliseum, San Marcos. www.txstatebobcats.com

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Lincoln: Thu., Feb. 26. 8pm. Women's Basketball Vs. Lincoln: Thu., Feb. 26, 5:30pm. Men's and Women's Tennis Vs. Dallas Baptist University: Fri., Feb. 20, 2pm. Men's Golf St. Edward's Invitational: Mon.-Tue., Feb. 23-24, noon. www.stedwards.edu/athletics

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Jarvis Christian College: Mon., Feb. 23, 6:30pm.

AUSTIN TURFCATS FREE-AGENT TRY-OUT The Turfcats of the Southern Indoor Football League are giving free agents another chance to work out for coach Chris Duliban. Must provide your own workout attire. Sat., Feb. 21, 9am (registration). Hutto High School, 101 FM

CONCORDIA UNIVERSITY Baseball Vs. Huston-Tillotson: Tue., Feb. 24, 2pm. Men's Basketball Vs. Howard Payne University: Thu., Feb. 19, 7:30pm. Vs. Sul Ross State: Sat., Feb. 21, 3pm. Women's Basketball Vs. Howard Payne University: Thu., Feb. 19, 5:30pm, Vs. Sul Ross State: Sat., Feb. 21, 1pm. athletics.concordia.edu.

685, Hutto. \$50 cash. www.turfcats.com



UNIVERSITY OF TEXAS Men's Tennis

Vs. Texas-San Antonio: Fri., Feb. 20, 2pm. Vs. Lamar: Fri., Feb. 20, 6pm. Vs. Arkansas: Sun., Feb. 22, 12:30pm. Penick-Allison Tennis Center, 1701 Trinity. Baseball Vs. Illinois-Chicago: Fri., Feb. 20, 3pm; Sat., Feb. 21, 12:30 & 3:30pm; Sun., Feb. 22, 1pm. Vs. UT-Arlington: Tue., Feb. 24, 3pm. Disch-Falk Field, 1300 E. MLK. Women's Tennis Vs. Arizona State: Sat., Feb. 21, 11am. Penick-Allison Tennis Center, 1701 Trinity. Men's Basketball Vs. Oklahoma: Sat., Feb. 21, 8pm. Vs. Texas Tech: Wed., Feb. 25, 8:30pm, Erwin Center, 1701 Red River, www.texassports.com.

KIDS KUNG FU OPEN HOUSE Kids ages 5-12 can see demonstrations of kung fu and try some moves themselves. Sat., Feb. 21, 1pm. Body Business Health Club & Spa. 2700 W. Anderson #802, 323-0805. Free, www.austinkungfuacademv.com

EWGA LOVE YA - MEAN IT TOURNEY

Hosted by the Austin Chapter of the Executive Women's Golf Association, this two-person partner golf tourney will be a Texas shamble format: both partners hit drives, select the best drive, then both play their own ball. Sun., Feb. 22, noon. Lost Creek Country Club, 2612 Lost Creek Blvd., 364-8113, www.ewga-austin.com.

RECREATION & FITNESS

AUSTIN ADVENTURE BOOT CAMP is

a women's only fitness program with each class featuring energizing activities designed to help you reduce body fat, lose inches, increase your strength, and improve your stamina. Locations throughout Austin, 626-0504. \$199 for 12-day camps, \$299 for 20-day camps. www.atxbootcamp.com.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month: hiking, camping, biking, kayaking, sports leagues, socials, and more. Mon., Feb. 23, 6:30pm, Opal Divine's at Penn Field, 3601 S. Congress, 383-1191. Free, www.hillcountryoutdoors.com

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. This month Beth Waters will present a course on backpacking. Tue., Feb. 24, 6:30pm. LCRA Red Bud Center, 3601 Lake Austin Blvd., Rm. 225 www.townaustin.org.

RUNS, WALKS, & RIDES

COLORADO RIVER WALKERS FALLEN

WARRIORS WALK Choose between 5K and 10K routes along mainly concrete hike-andbike trails. Sat., Feb. 21, starting between 8am and noon. Pflugerville Recreation Center, 400 Immanuel, Pflugerville, 512/341-8953. www.coloradoriverwalkers.org

* PAWS FOR MARDI GRAS 5K WALK features a walk and costume contest for doggies and their owners, a parade, a silent auction, and more, with proceeds benefiting the Georgetown Animal Shelter. Sat., Feb. 21, 10am. San Gabriel Park, 900 N. College, Georgetown. www.paws.georgetown.org.

LOVE A FACE 5K Presented by Hill County Circle of Friends, this race includes the 5K, a 10K run, and a children's fun run. All proceeds from the race will benefit the Dell Children's Medical Center, which provides care to all children in a 46-county area regardless of their families' ability to pay. Sat., Feb. 21, 8am. Williamson County Park 472-7463 www.childrensaustin.org

BY NICK BARBARO SOCCET watch

The Austin Aztex are, amazingly, just a week away from opening their inaugural preseason against the **New England Revolution** of Major League Soccer. The Revs arrive in Austin on Monday, Feb. 23, and train here on Tuesday through Friday before the game, Saturday, Feb. 28, 7:30pm, at Nelson Field. Monday is also the deadline for a couple of Aztex ticket packages, including tickets to the three MLS preseason games (Houston Dynamo, March 7; Columbus Crew, March 14). See www.austinaztex.com for details.

The **Houston Dynamo** open the 2009 season even sooner, hosting a **CONCACAF Champions League** guarterfinal against **Atlante** of Mexico Tuesday, Feb. 24, 9pm, at Robertson Stadium. Tickets through Ticketmaster; also shown live on Fox Soccer Channel. In fact, FSC will broadcast all eight CONCACAF quarterfinal games, Tuesday-Thursday, Feb. 24-26, and March 3-5 (full schedule online). Two of the Aztex USL-1 rivals are in the competition: the Montreal Impact and Puerto Rico Islanders.

European Champions League knockout stages begin Feb. 24-25 as well. ESPN2's games of the week: Manchester United at Inter Milan on Tuesday, Juventus at Chelsea Wednesday, both at 1:30pm.

Aztex affiliate Stoke City has a critical game Saturday, Feb. 21, hosting relegation rival Portsmouth; it's on FSC, delayed at 5:30pm.

> The Austin Chronicle? Submit your sporty happening online at austinchronicle.com/commform

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 6 issue is Monday, Feb. 23. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork Include SASE for return of materials.

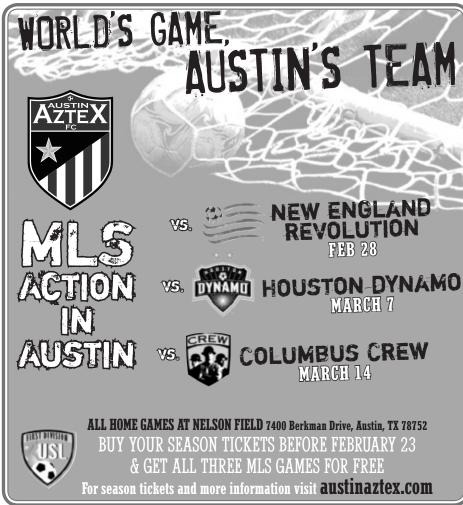
Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports):

gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com









CITES listings

Cyrano de Bergerac



Cyrano de Bergerac demands a lot. At the top of the show, as the audience tries to acclimate itself to the verse and speech and costumes with frilly lace, lots of things happen that strike at

the heart of the play and the character who rules it. The people of 1640 Paris have come to the theatre to watch a play. They gossip before the show as they bump in to friends and share a laugh at the expense of one Monsieur Cyrano de Bergerac (the excellent David M. Long), a poet and soldier with a witty attitude bigger than his legendarily long nose. No sooner has the play-within-a-play started than Cyrano puts a halt to the action, kicks the objectionable actor offstage, pays off the company, and slays the man who challenges him. It's a busy 10 minutes.

The 1987 movie *Roxanne* may have popularized the story of Cyrano, but it never gets across the depth of feeling and contradiction within the character, the man who uses bravado to fend off the mere possibility of rejection, who pre-empts mockery with his rapier. We learn that Cyrano has spent his entire monthly income to pay off the players, to make a spectacle in his favor. The prospect of starvation is worth it. He prefers to live in poverty for the sake of what he calls "freedom" – the freedom to say and do as he wishes, no matter how many enemies he collects.

He collects a lot.

Michelle Polgar directs this three-hour symphony of language with skill. While a large company is hard to manage with consistency, watch at the edges for little gems, such as a

pilfered bread roll or a quiet game of cards.

The greatest moments in this *Cyrano* come when characters square off against one another; when Cyrano's companion, Le Bret (Greg Holt), pleads with him to watch his step; or when Christian (a talented Christopher Smith), Cyrano's rival for the love of Roxane (Julia Trinidad), begins to question Cyrano's unflagging enthusiasm for writing his love letters for him. Through these moments we see both Cyrano's self-destruction and his knack for winning fights at impossible odds.

In Austin, this city of a thousand rock stars, Cyrano is a familiar character type, for all that the play about him was written more than 100 years ago. The mirrors scattered across Stephen Pruitt's set suggest as much. While much of Austin does its best to live life decently and by the rules, there are also those here who throw aside health insurance, retirement accounts, and rent money in favor of living freely. Like Cyrano, they are awesome to watch, even as they collapse in the end.

If you hadn't guessed by now, I'm biased. I adore Rostand's *Cyrano de Bergerac* and, in particular, the Anthony Burgess translation that is used for this Mary Moody Northen Theatre production. Cyrano's penchant for self-sabotage hits home for anyone who has ever wanted something greater than to be average.

Try to see through my bias, however. This is a production worth seeing. - Elizabeth Cobbe

theatre

OPENING

OTHELLO Japhy Fernandes and the Austin Drama Club present this Shakespeare drama fast on the heels of their just-finished *Hamlet*. What's the setting of this eight-person version? "Think Roman Polanski's *Chinatown*." E-mail for location. *Thu.-Sat., Feb. 19-March 14, 8pm.* **ceasarbnice@yahoo.com**.

SHERLOCK HOLMES William Gillette's drama about Conan Doyle's beloved consulting detective is presented by Weird City Theatre under the direction of John Carroll. Feb. 19-March 1. Thu.-Sat., 7:30pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 745-2636. \$15 (\$12, students, children). www.weirdcitytheatre.com.

WARPSTAR SEXYSQUAD It's a sci-fi upheaval of intergalactic proportions, brought to you by those Yellow Tape Construction folks who created I Love My Dead Gay Son: The Musical! a few years back. It's a world where the fate of humanity depends on "a superstar squadron of time-travelin' mavericks, committed to defending the Intergalactic Alliance and preserving the sanctity of Unborn Time." It's got a big cast, space aliens, "lezzer beams," and Yellow Tape co-jefe Jonathon Morgan onstage, and we reckon it's enough to make George Lucas and/or Jason Neulander and/or Chad Salvata twitch like Herbert Lom's left eye in the Pink Panther movies. (See "Rocketing Through Hard Times," p.34, for more.) Thu.-Sat., Feb. 19-March 7, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (\$10, students; \$5 discount for anyone wearing "a totally excellent sci-fi costume.") www.yellowtape.org.

MURDER ON A TRAIN Gary Payne's Capital City Mystery Players invite you to experience an interactive comedy-mystery in full locomotion as "Phillip Edward Greystone – renowned playboy, idle rich, and potential fatality – throws his annual Mardi Gras party on the Hill Country Flyer." Includes beer, wine, a boxed New Orleans-style meal, and a chance to solve the crime. Sat., Feb. 21, 6:30pm (train returns at 10pm). Cedar Park Depot, 401 E. Whitestone. 477-8468. \$50 per person.

FENCES August Wilson's Pulitzer Prize-winning tale of a Negro League ballplayer turned trash collector in 1957 Pittsburgh is directed by Lisa Jordan for City Theatre just in time for Black History Month. Feb. 26-March 22. Thu.-Sat., 8pm; Sun., 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you can, Thursdays). www.citytheatreaustin.org.

BOMBS IN YOUR MOUTH This is the world premiere of Corey Patrick's dark comedy about a long-estranged brother and a sister reuniting after their father dies. This comedy stars Joey Hood and Liz Fisher. This comedy, powerfully funny, is directed by Ken Webster for Hyde Park Theatre. You saw HPT's Dog Sees God? You saw its The Pillowman? We reckon you want to see this. Thu. Sat., Feb. 26-March 28, 8pm. Hyde Park Theatre, 511 w. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACOT; pay what you wish, Thursdays). www.hydeparktheatre.org..

CLOSING

BEEHIVE Larry Gallagher's original big-hair Sixties girl group musical is back for a Motowned month of roofraising, dance-stepping farewell performances under the direction of, yes, Dave "Hard Workin'" Steakley. *Through Feb. 22. Fri.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541.* www.zachtheatre.org.

THE SHADOW BOX Michael Christofer's Pulitzer winner about making sense of death is presented by NXNW Theatre Company. Through Feb. 22. Fri.-Sun., 8pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$20 (\$18, students, seniors, military). www.citytheatreaustin.org.

INHERIT THE WIND The Trinity Street Players present this Jerome Lawrence and Robert Edwin Lee classic about the Scopes "Monkey" Trial of 1925. *Through Feb.* 22. Fri.-Sat., 8pm; Sun., 2pm. 901 Trinity, 476-2625. Free.

CYRANO DE BERGERAC Edmond Rostand's bignose classic of humor, intrigue, and derring-do, as adapted and translated by Anthony Burgess, is presented at St. Ed's under the (highly capable, we daresay) direction of Michelle S. Polgar. (See review, at left.) Through Feb. 22. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; \$12, students, seniors). www.stedwards.edu.

PICASSO AT THE LAPIN AGILE The delightful Steve Martin play (in which the padre of cubism meets Albert Einstein at a cafe in Paris) gets a staging in Round Rock under the direction of Christina Gardner. Thu.-Sat., 8pm. Through Feb. 21. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, teachers, military). www.sambasstheatre.org.

WANDA'S WORLD Zach Theatre's youth performing troupe, Showstoppers, presents this off-Broadway hit as adapted by the show's composer, Beth Falcone, and directed by Jaclyn Loewenstein. *Through Feb.* 22. Sat., 1 & 4pm; Sun., 6:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$14 (\$12, kids). www.zachtheatre.org.

ONGOING

THE MOUSETRAP Those Wimberley Players to the far south of us present this classic Agatha Christie whodunit under the direction of Lee Stubbs. *Through March 1. Fri.-Sat., 8pm; Sun., 2:30pm. Wimberley Playhouse, 450 Old Kyle, Wimberley, 512/847-0575.* \$15. **www.wimberleyplayers.org**.

HEROES No, fool, not the "Save the Cheerleader, Save the World" sort of *Heroes*, but the 2006 award-winning French comedy written by Gérald Sibleyras and translated by Tom Stoppard. Austin Playhouse's Don Toner is onstage in this one (with Michael Stuart and David Stahl, no less), and Lara Toner directs. *Through March 15. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half-price for students). www.austinplayhouse.com.*

DANCING AT LUGHNASA Don Toner directs an outstanding cast in this bittersweet, life-affirming Brian Friel play about an Irish bastard's childhood. *Through March 1. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse,* 3601 S. Congress, Bldg. C, 476-0084. \$26-28 (half-price for students). www.austinplayhouse.com.

SOCIAL SECURITY is Andrew Bergman's comedic tango of sex, love, and lies - all three of which you must be familiar with by now, yes? Directed by Gary Payne for the Paradox Players. *Through March 1. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 744-1495. \$15. (\$10, seniors).* **www.paradoxplayers.org.**

AN IDEAL HUSBAND Momentarily ditching the Immortal Bard for the Divine Oscar, Austin Shakespeare presents Mr. Wilde's classic social comedy, directed by Ann Ciccolella and featuring a score of fresh period-specific music by Michael McKelvey. Through March 1. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$10-32. www.austinshakespeare.org.

GOD'S MAN IN TEXAS Georgetown's Palace Theatre presents this powerful David Rambo play that takes a bluntly honest look at the struggle for power between two pastors at a posh Baptist megachurch. Directed by Mary Ellen Butler. *Through March 8. Fri.-Sat.*, 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$22 (\$20, seniors; \$12, students, military; \$8, age 15 or younger). www.thegoorgetownpalace.org.

THE TEXCENTRIC SHOW The madcap jesters of Esther's Follies branch out with this send-up of old-time radio shows: sketches, skits, live music, and so on, like a sort of locally warped version of *A Prairie Home Companion* to enhance your dining pleasure. With Sand Sheff, Ellana Kelter, and Ted Meredith; directed by Doug Ewart. Wednesdays, 7:30pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. Free (through Feb. 25). www.patsyscowgirlcafe.com.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 6 issue is Monday, Feb. 23. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.













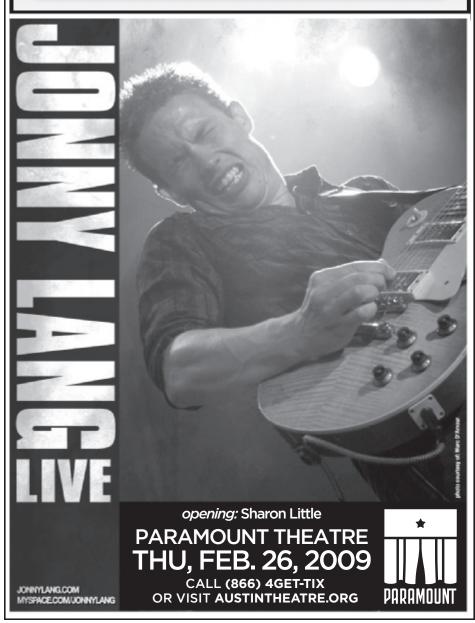
Juan de Marco's Afro-Cuban All Stars

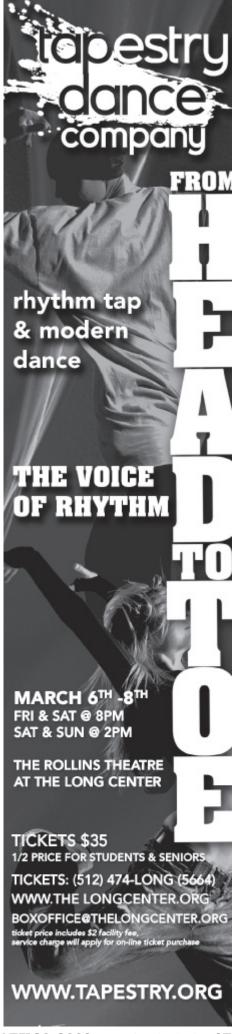
FRI, MAR. 6, 8PM

Montana Rep's To Kill a Mockingbird

THU, MAR. 12, 8PM







Iphigenia Crash Land Falls on the Neon Shell That Was Once Her Heart (a Rave Fable)

Salvage Vanguard Theater, through March 7
Running time: 1 hr, 15 min



"Erase me," says the girl. "Erase every part of me so I can make myself into something new."

This is what the girl tells the warrior/ singer in the fishnet hose and thick false evelashes. She desires a new life because she's come to suspect that her old one is not her own and never has been, that all she is – the Good Girl, the Proper Daughter – has been developed and manipulated to serve the political ends of her father. And soon she may die to serve those ends, as well.

With Caridad Svich's play, the title tells the tale. This girl is Iphigenia - not the one who was sacrificed at Aulis to bring the wind that would carry the Greek warships to Troy, but her fate is the same. While it involves no stranded fleet, no mythic battle waiting beyond the blue horizon, just an unnamed, dusty little Latin American state littered with pink crosses for the murdered factory girls think Juárez – it does include a father who is a general in a fix (he could lose his iron grip on power in the next election) and for whom his daughter's death offers an out. (Who could vote against him after he's suffered her tragic loss?) Sensing that all is not right, this Iphigenia runs away to a rave in an airplane hangar, to lose herself in the arms of an androgynous glam rocker named Achilles, to find a different heartbeat in the thump-thump of a DJ's dance track, to find joy in Ecstasy.

In this Salvage Vanguard Theater production, Adriene Mishler is the picture of the Good Girl, tricked out in her pink Chanel dress and Gucci shoes, moving with charm-school poise. And she centers behind Iphigenia's honor-student smile an essential sense of trust, that unquestioning trust in others that led her to this fatal juncture and trust that her journey to this rave will be her escape.

We know better. For the air in this production is heavy with inevitability. Whatever charge of the unpredictable is generated by the preshow activity – and the business of being led outside to the back of the theatre and into the wide-open playing space through a narrow hall, then given free rein to sit wherever, move whenever by Dustin Wills' jackedup transvestite guide does spark an anythingcan-happen buzz - it dissipates shortly after the play proper begins. In Svich's language, which sometimes rolls in weighty waves of poetry; in the ominous intonations of Mical Trejo's news anchor; in the grasping machinations of Harvey Guion's scheming father and the slurred speech and blurred gaze of Monika Bustamante's martini-swilling mother; even in the deliberate steps and singing of Jude Hickey's seductively epicene Achilles, we feel the burden of the predestined, the inescapable. And none of the show's lighter bits not Guion, Trejo, and Wills in tarted-up drag as the ghosts of murdered factory girls or the purposefully crude satyr play they stage; not the cups of Skittles handed out to us as we enter; not Lee Webster's thrillingly inventive video design - can serve as counterweight. Director Jenny Larson has assembled an enviable team of artists, and they contribute work that does them all proud, but we see where this is headed, and it isn't a party. In the end waits that preordained death, and the best one can do, Svich seems to say, is submit to it on one's own terms.

Iphigenia may be a rave fable, but it doesn't come with a tab of X. It's a fistful of blues with a bourbon chaser. - Robert Faires IPHIGENIA CRASH LAND FALLS ON THE NEON SHELL THAT WAS ONCE HER HEART Salvage

Vanguard, under the direction of Jenny Larson, takes on Caridad Svich's "rave fable," in which ancient Greek tragedy is spun into a netherworld of gender-bending sex, drugs, and trance music. We imagine this will be a spectacle done up right and riveting, not least because it features Adriene Mishler as Iphigenia and Jude Hickey as Achilles, with music by Graham Reynolds and video design by Lee Webster (See review, at left.) *Through March 7. Thu.*-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd. 474-7886. \$14 (\$10, students). www.salvagevanguard.org

THE SECRET LIVES OF THE INBETWEENERS Aaron Brown's newest show, being produced by the Vortex under the direction of Bonnie Cullum is, unusually for them, a traditional sort of musical comedy. There's no nudity, no foul language, but plenty of toe-tapping tunes in this world premiere from the celebrated playwright of The M.O. of M.I.. Through March 7. Thu.-Sun. 8pm. The Vortex. 2307 Manor Rd., 478-5282, \$10-30 (two-for-one tickets on Thursday with two nonperishable food items for SafePlace). www.vortexrep.org.

SHOOTING STAR This romantic comedy, written and directed by local theatre savant Steven Dietz, concerns two ex-lovers who unexpectedly reunite after 20 years while snowed in at a Midwestern airport. Starring – hurray! – Jamie Goodwin and Barbara Chisholm. *Through* April 5. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com

AUDITIONS

GILBERT & SULLIVAN: IOLANTHE The Austin Gilbert & Sullivan Society is casting for this (de) light(ful) opera, to be directed by Ralph MacPhail. with musical direction by Jeffrey Jones-Ragona. All roles are open for casting; a prepared, accompanied aria; a completed audition form; a résumé; and a headshot are required. By appointment only See website for details. Sat.-Sun., Feb. 28-March 1. 733-1006. www.gilbertsullivan.org.

LITTLE SHOP OF HORRORS The Georgetown Palace needs performers for this twisted Menken & Ashman musical delight about a human-eating plant, to be directed by Mary Ellen Butler. See website for details. E-mail for appointment. Feb. 28-March 1. Sat., 2pm; Sun., 6pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. www.thegeorgetov

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, $467 \hbox{-} 2333. \ \textbf{www.capcitycomedy.com}.$

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

Bobcat Goldthwait Yes, it's him, and he's here, and he's brought a quivering truckload of anxieties and hilarity with him. Do you need to be reminded that Goldthwait is the man who brought us Shakes the Clown? Does the appetizer of opener Bryan Guttman seal the gotta-catch-this deal? Feb. 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Dwight Slade This funny man from Houston - the life of many festivals, the childhood co-conspirator of Bill Hicks – brings his bag of chuckles to Austin, with Chip Chantry opening. Feb. 24-28. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com

This week: The unstoppable

Parallelogramophonograph is fabulous but not fableless while improvising ancient Germanic cautionary tales. Grimmshot! Also, Level 5. Thu., 8pm. Midnight Society Sketch Show features these fine improvisers working from a (gasp!) script. Thu., 10pm. Hey, it's that Proctor show again, now with the Faculty and Tiger Beat. Fri., 8pm. Residencies The improv showcase starts with Northshore Local and Nice Astronaut. Fri., 9pm. Punchline The weekly collection of stand-up goodness continues! Fri., 10pm. **Stool Pigeon** features the human beatbox John Pointer jump-starting the improv with a thrice-told tale. Sat., 8pm. Cage Match Two teams wage unholy war and heathen mayhem upon each other, improv-style. Sat., 9pm. Cold, Cold Improv The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with the fully unified Northshore Local. Sat., 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. w.esthersfollies.com

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its riotous musical comedy and sketches, now with the Unleaded Supremes sing-"The Big Three Bailout," Espie Randolph as Barack Obama with some special words for our beleaguered nation, and a new illusion (it's called) from master magician Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com

Thursday: It's Threefer Madness time, in which three different troupes, drawn from the best in town, battle for improv supremacy. 8pm. \$10.

Friday: Double Barrel has two teams of improvisers competing for your laughter and applause 8pm. \$10. Next comes the eminently topical **This** Week Tonight show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! 10pm. \$10.

Saturday: After School Improv Here's some fresh improv based on audience suggestions and performed in the style of those old-school teenage cautionary tales. Marijuana! Gangs! Sexual predators! Oh noes! 8pm. \$10. Maestro is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Chance Royce**.

Jimmie Roulette The hardworkin' funnyman returns, like a shorter-orbited Halley's comet (with less ice and mud), to rock the Cheese Palace stage after Matt Willis and Chance Royce open. Fri.-Sat., Feb. 20-21, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they suggest - right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY Monday Night Mash: Improv Mondays, 8pm. **Open Mic Comedy** Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

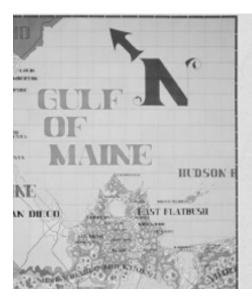
LAST GAS COMEDY Stand-up comedy every Saturday. Sat., Feb. 21, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com

COMEDYSPORTZ Competitive improv? Well, of course - and Maestro Les McGehee and his talented friends bring it in full force every Saturday night to this newest little coffeehouse in the 78704. Saturday, 7pm. Cafe 04, 909 W. Mary. www.comedy7.com.

ROBIN WILLIAMS: WEAPONS OF SELF-DESTRUCTION Yeah, you have no idea who this guy is – so you need us to write up some kind of blurb, right? Dude, please. Thu., Feb. 19, 8pm. Frank Erwin Center, 1701 Red River, 471-7744. \$55-90. www.uterwincenter.com

GNAP! THEATRE IMPROV: LOLA A talented supergroup of Austin improvisers renders the same narrative three times, inspired by the structure of the film Run Lola Run, with three radically different outcomes based on the slightest changes in causal incidents. We reckon Heisenberg can't spin in his grave fast enough to drown out your amazed laughter. Recommended. Through March 14. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents this double whammy of uncanny improv, featuring two handpicked improv troupes certain to make your Saturday sizzle. This week: Massive and the **Knuckleball Now**. Sat., Feb. 21, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.





LORDY RODRIGUEZ OFFERS SOME WELL-CRAFTED SUBVERSIONS OF MODERN CARTOGRAPHY AT THE AUSTIN MUSEUM OF ART.

dance

BALLET AUSTIN: CALL FOR ENTRIES: NEW AMERICAN TALENT/DANCE Early career choreographers are invited to submit their work for consideration for Ballet Austin's third Biennial New American Talent/Dance, a competition that brings the country's most compelling artists to Austin to showcase new work before a nationally renowned jury and live audiences. Applicants must be 21 years of age or older and be American citizens or landed immigrants. See website for details. Deadline: March 30.

www.balletaustin.org/newamericantalent.

MALE DANCE ARTIST SOUGHT Male dance artist sought to perform cat-themed choreography with two other dancers for a performance in San Antonio. Contact Laura for details. www.elusiveduchess.com.

ODISSI DANCE WITH LIVE MUSIC The sensational Sujata Mohapatra is among the best female performers of Odissi today. Sat., Feb. 21, 7-9pm. LBJ High School PAC, 7309 Lazy Creek. 826-7309. \$10-50.

UT'S DANCE REPERTORY THEATRE: ADVENTURES IN MOTION Inspired by tales of American folklore, the delicate form of Greek haiku, and passionate personal experiences. Feb. 20-22. Fri.-Sat., 8pm; Sun., 2pm. Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-5739. \$20 (\$17, UT faculty and staff; \$15, students). www.finearts.utexas.edu.

KATHY DUNN HAMRICK DANCE COMPANY:

PROGRAM B Continuing its season of highlights from the first 10 years, KDHDC reprises the best of the best from "Blurred," "Slammed," "Spin," and "Woman Smiling." Dunn Hamrick introduces each work with a talk about its genesis. Through Feb. 21. Saturdays, 6 & 8pm. Cafe Dance, 3307-B Hancock, 934-1082. \$10. www.kdhdance.com.

SALSA DANCE FESTIVAL Salsa, merengue, and chacha dancing set the Texas Union ablaze, fueled by hot live tunes from the **Brew**. Fri., Feb. 20, 8pm-1am. Texas Union Ballroom, UT campus, 24th & Guadalupe, 232-5277. \$15 (\$12, in advance). www.informalclasses.org.

1,001 NIGHTS

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. CDs, DVDs, and costumes for sale. Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carousellounge.net.

TWO LEFT FEET

BEGINNER FLAMENCO WITH CHLOE BREVELLE Learn the basics of flamenco; no dance experi-

Learn the basics of flamenco; no dance experience required! Sat.-Sun., Feb. 28-March 1, 2-4pm. 923-3270. www.myspace.com/chloebrevelle.

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES Unique twists on standard favorites. See the website for details. The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancelin.org

ZUMBA DANCE The Latin-inspired international music and dance steps are designed for everyone. Tuesdays, 5:45am; Thursdays, 7pm. Brushy Creek Community Center. E-mail for details. zumbaaustin@yahoo.com.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various* locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.

ARGENTINE TANGO CLASSES Laura Pellegrino offers ongoing classes for beginners, experts, and you in-betweeners in her country's sexy dance of record. *Khabele Studio*, 701 W. Seventh. Full-time university students receive 50% discount. www.tangointexas.com.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays*, 7-8:30pm. *Quicksilver Dance Center*, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.

DANCE CLASSES FOR BIGGER BODIES A plussized professional dancer leads classes based on having fun moving your body, exploring jazz, ballet, ballroom, hip-hop, and other types of dancing. Open to anyone who is size-positive regardless of size! Saturdays. Beginners, 2pm; intermediate, 3pm; performance team, 4:30-6:30pm. E-mail for location: danceswithfat@yahoo.com. www.danceswithfat.org.

BELLY-DANCE CLASSES WITH TWYLA GRACE

Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.

AUSTIN BODYCHOIR: FREESTYLE DANCE Mondays, Wednesdays, Fridays, 7:45pm; Sundays, 10am. Austin Yoga School, 1122-C S. Lamar. www.bodychoir.org.

LUCILA DANCE PRODUCTIONS: CLASSES

FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio*, 1700 S. *Lamar*, 416-8800. www.luciladance.com.

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays*, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays*, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios*, 2302 Western Trails. www.tapestry.org.

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See website for details. 323-6838. www.danceassociatesaustin.com.

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays*, *noon-1pm* (beginner) & 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees varv. www.estudioflamenco.com.

CONTEMPORARY DANCE WORKSHOP Yellow Tape Construction Co.'s Amanda Butterfield leads a fourweek workshop of high-energy contemporary dance. All levels are welcome. *Through March 1. Sundays, 7pm. Cafe Dance, 3307-B Hancock, 466-5225.* \$7 per class (\$20 for entire workshop).

SECOND FRIDAY ENGLISH COUNTRY DANCING

Note the revised date for this fragrance-free event that features live music by the English Country Orchestra and calling by local and visiting callers. No partner necessary. Sat., Feb. 21, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinuu.org.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays*, 7:30-9:45pm. *First Unitarian Universalist Church*, 4700 Grover, 454-0598. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE

Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation.

www.cityofaustin.org/parks/hancock.htm.

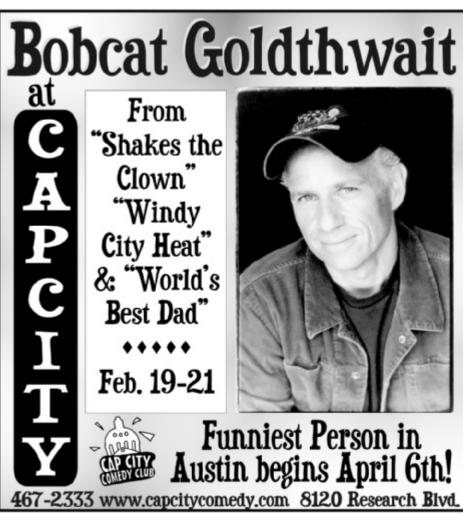
NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri.*, 9:30-10:30am; *Mon. & Thu.*, 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 per class. www.cityofaustin.org/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. Saturdays, 7:30pm (lessons), 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.alfd.cc.

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcoffee.com.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary, www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays*, 8pm-12mid. *Texas Federation of Women's Clubs Ballroom*, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.





Hamlet, which premiered in 2000 as part of Stephen Mills' inaugural season as Ballet Austin's artistic director, comes back to remind Austin just what a difference nine years can make.

In this time, the company has catapulted to prominence in the ballet world, due in part to the ongoing inspiration of Shakespeare to Mills' choreography. Given the achievements of Hamlet, A Midsummer Night's Dream, Romeo and Juliet, and The Taming of the Shrew in this short time frame, it's no wonder The New York Times stamped Mills "the bard of the ballet."

Lest this conjure a sense of antiquity, however, Mills' Hamlet is nothing if not modern. Set to the music of Philip Glass and brought to life through colorful costuming and sleek scenic designs, the work opens as Hamlet dies, setting up the remainder of the tragedy in reflection. What follows is a visual feast, brought to life by the company's dancers and Mills' aching and passionate choreography.

In the first pairing of Hamlet and Ophelia, Frank Shott and Ashley Lynn gracefully evoke the great joy of new love in the night's only angst-free moments. Following the revealing visit by the ghost of Hamlet's father, performed with great assurance by Mills himself, Hamlet begins his descent into madness and encounters three visions of himself. The scene is awesome, the four Hamlets struggling against one another as Hamlet's psyche wages war.

Ophelia's death scene is unto itself a fully realized piece. Alone onstage, accompanied by Glass' solo piano, Lynn's performance is heartbreaking in its swells of desperate emotion and loneliness. Given a patch of water to interact with onstage, Lynn's movements succumb with aching beauty to her

character's fate, and the curtain falls as Ophelia drowns.

The collaboration with Glass is especially inspired in the second half, when the composer's Violin Concerto accompanies the tragedy that unravels following Ophelia's death. The Concerto, at times furious and tender, barrels along in perpetual anxiety, giving Mills an effective score for the action onstage. The opening image, with Ophelia entombed in midair above the throng of mourners, clad in white and black with a touch of damning red, is a stunning sight.

Ultimately, however, this is Hamlet's story, and Shott digs deep for a tremendous performance. After seeing Ophelia's lifeless body. Hamlet loses himself to despair and rage and ultimately writhes, chest arched upward, like a spider seconds before its death. The material calls for a dancer who can display not only great precision but also deep emotion throughout, and Shott's performance is a triumph of both.

Now, I am by no definition an expert on ballet. As the final scene unfolded, I wondered, what does one have to know about ballet to enjoy a performance like Hamlet? The very basis of Shakespeare's endurance in our culture is due to not just the degree of his literary standard but also the universality of the human experiences he brought to life. In many ways the same is true of Stephen Mills' success with Ballet Austin. No matter what you know, you know how greatly it moves you. Judging from the audience reaction to Hamlet, I'm by no means alone in my sentiment. - Michael Kellerman

classical music

STEVE BERNAL: DECIBELS New original music for solo cello and electronics. Fri., Feb. 20, 8-10pm. Mexican American Cultural Center, 600 River St., 478-6222. \$10-30. www.cityofaustin.org.

ONE WORLD THEATRE: VIENNA TENG Chamber folk and classically influenced pop meld in soprano Teng's heart-searingly gorgeous music. Fri., Feb. 20, 9:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$20-40. www.oneworldtheatre.org.

UT SCHOOL OF MUSIC DaXun Zhang, double bass Works by Misek, Bottesini, Beethoven, Koussevitzky, and more, Fri., Feb. 20, 8pm, Jessen Auditorium, \$15 (\$10 seniors. UT faculty, staff: \$5, students). Bion Tsang. cello. and Anton Nel, piano Works by Mendelssohn in honor of the composer's bicentennial. Sun., Feb. 22, 4pm. Bates Recital Hall, \$10 (\$5, students). Bach Cantata Project Chandos Anthem No. 4 "O Sing Unto the Lord" by Handel and Bach's Jesus nahm zu sich die Zwolfe, BWV 22 features conductors Timothy Workman and David Guess. Tue., Feb. 24, noon. Blanton Museum of Art. \$7 (\$5, seniors; \$3, students; free, members, UT ID, ages 11 and younger). 471-5401. www.music.utexas.edu.

SOUTHWESTERN UNIVERSITY: MASTER CLASS ON CHOPIN'S RUBATOS The Southwestern Music Department presents Jonathan Bellman, pianist and musicologist, who helps us check out Chopin, Fri., Feb. 20, 3:30pm. Alma Thomas Theatre, Southwestern University, Georgetown. 512/863-1504. Free. www.ssfa.southwestern.edu.

VIOLA BY CHOICE: THIS TIME IT'S PERSONAL

Pianist Michelle Schumann joins Aurelien Petillot, viola, and Elizabeth Petillot, mezzo-soprano, for an evening of selections that showcase the magical combination of the human voice and the viola. On the bill, works by Brahms, Frank Bridge, Libby Larsen, and Russell Reed. Fri., Feb. 20, 8pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 327-1474. \$15 (\$12, seniors; \$8. students: \$5. children), www.violabychoice.org.

PHILIP GLASS: BOOK OF LONGING Based on the poetry and images of Leonard Cohen, commissioned by the UT PAC, this long-awaited concert work by renowned composer Philip Glass features Glass on keyboard, joined by an ensemble of singers and musicians. Cohen's recorded voice and artwork are prominently incorporated into this multimedia event. . Sat., Feb. 21, 8pm. Bass Concert Hall, UT campus, 23rd & East Campus Drive, 477-6060. www.utpac.org.

AUSTIN CLASSICAL GUITAR SOCIETY: JOSEPH WILLIAMS Williams performs a recital, and immediately prior to the concert, area middle and high school classical guitar students give the finale performance from their daylong GuitarFest. Sat., Feb. 21, 4pm. Alma Thomas Theatre, Southwestern University, Georgetown. 300-2247. Free. www.austinclassicalguitar.org.

CHAMBER MUSIC CELEBRATION OF BLACK HISTORY MONTH "Duke Ellington's Sacred Concert" features the man's works and arrangements. Sun., Feb. 22, 3-5pm. King Seabrook Chapel, 900 Chicon, 505-3000. Free.

SAINT CECILIA MUSIC SERIES: THE AMERICAN **BOYCHOIR** Regarded as the United States' premier concert choir, the Boychoir (composed of singers from grades four through eight) offers a unique blend of musical sophistication, effervescent spirit, and ensemble virtuosity. Sun., Feb. 22, 4pm. First Presbyterian Church, 8001 Mesa, 345-8866 x55. \$20 (\$10. seniors, students), www.fpcaustin.org.

CONSPIRARE: RACHMANINOFF VESPERS An expanded choir adds weight to this, the high point of Russian church music. Rachmaninoff wrote the piece on the eve of the Russian Revolution, infusing his work with a yearning for the resolution of conflict through prayer. Get a preview of the concert at the Choral Conversation, dinner, and an open rehearsal. Choral Conversation: *Mon.,* Feb. 23, 6pm. The Crossings. \$35, dinner and rehearsal; \$16. rehearsal only. Performance: Sat., Feb. 28, 8pm. St. Martin's Lutheran Church, 606 W. 15th. \$26-46 (halfprice, ages 6-17). 476-5775. www.conspirare.org.

LENTEN CONCERTS AT NOON The lunchtime series offers inspiring music, reflective hymnody, and food for soul and stomach, featuring a different artist each week. This week: Scott Davis, organ. Free parking in the church garage at 8th & Trinity. Through April 2. Thursdays, noon. St. David's Episcopal Church, 304 E. Eighth, 415-5688. Free (\$8, with lunch; e-mail for vegetarian entrée). www.stdave.org.

visual arts

EVENTS

FRIENDS OF BEARDED LADY The fierce screenprinting studio rubs a grizzled hand through its feminine whiskers and presents its seventh anniversary party, featuring a group art show (Rachel Koper! Michael Schliefke! Others!) and all manner of celebratin'. Party: Sat., Feb. 21, 2-8pm. Exhibition: Through March 6. Bearded Lady, 3504 E. Fourth, 389-0180. www.beardedlady.net.

OPENING

AMOA DOWNTOWN: OUTSIDE REALISM AND STATES OF AMERICA The photographer Clifford Moss uses inventive film and camera technology to produce epic, 10-foot-long photographs that re-create mountain vistas. By combining World War II-era aerial photographic equipment with contemporary digital postproduction techniques, he achieves brilliance in this "Outside Realism" show. Alternative cartographer Lordy Rodriguez presents the ink-on-paper maps of his "States of America," the culmination of 10 years of work, into which he's incorporated five original (and searingly appropriate) states. Feb. 21-May 17. 823 Congress, 495-9224. www.amoa.org.

BLANTON MUSEUM: BIRTH OF THE COOL

"California Art, Design, and Culture at Midcentury" takes a look at the broad cultural zeitgeist of "cool" that influenced the visual arts, furniture, architecture, music, and film produced in California in the 1950s and early 1960s. Feb. 22-May 17. MLK & Congress, 471-7324. www.blantonmuseum.org.

CLOSING

MEXIC-ARTE MUSEUM: TOTALLY COOL, TOTALLY ART Annual juried art exhibition and fashion show presented by Austin Independent School District high school students. Through Feb. 26, 419 Congress. 480-9373. www.mexic-artemuseum.org.

BUTRIDGE GALLERY: LAURA LATIMER "Sideshow of Relics and Revelations" is the artist's newest set of mixed-media installations, this one exploring "the intersection of landscape with narrative." Through Feb. 25. 1110 Barton Springs Rd., 397-1468. www.lauralatimer.com.

WOMEN & THEIR WORK: LESLEE FRASER

Suburban malls, the Bible, scientific theory, and domestic talismans provide fodder for Fraser's miniature parables as she assembles familiar tokens into vignettes both tender and thoroughly skewed. Through Feb. 21. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

MASS GALLERY: NO NATIONAL MONUMENT This new work by Carlos Rosales-Silva is an attempt to reconnect and reconfigure a personal, cultural, and historical heritage. Through Feb. 21. 916 Springdale.

AUSTIN ART SPACE: FOR THE LOVE OF ART Through Feb. 21. 7739 Northcross Ste. Q, 970-1700.

YARD DOG FOLK ART: SCOTT GRIFFIN Highly expressive figures in encaustic on salvaged wood and blowtorch on salvaged metal. Through Feb. 20. 1510 S. Congress, 912-1613. www.yarddog.com.

OKAY MOUNTAIN: WARREN OATES IN THE ECONOMIC CRISIS OF 2008 This multiartist show is themed loosely around deceased character-actor Warren Oates, Through Feb. 21, 1312 E. Cesar Chavez Ste. B, 293-5177. www.okaymountain.com

ONGOING

www.massgallerv.org.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontactart.com

ACCESS GALLERY: VSA OPEN HOUSE VSA is dedicated to promoting the creative in people with disabilities. "First Impressions" features work by 10 artists from across Texas. Through Feb. 28. 3701 Guadalupe #103, 454-9912. www.vsatx.org.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 *Thornton*.

ART ON 5TH: ART & WHIMSY A capricious group of artists presents fanciful paintings and other creations. Reception: *Fri., Feb. 20, 6:30-8:30pm.* Exhibition: *Through Feb. 28. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ART PALACE: BUSINESS IN THE FRONT, PARTY IN THE BACK In response to an art historical tradition of depicting the unclothed body in art and an equally complicated cultural tradition of modesty, Heyd Fontenot paints "naked people." Through March 11. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN GALLERIES: TEXAS HILL COUNTRY

LANDSCAPES Original paintings of Central Texas vistas by Hermon Adams, Manuel Garza, Cal Gaspard, Sally Minter, Rick Morris Patterson, Jim Rodgers, Don Ward, and many others. *Through Feb.* 28. 1219 W. Sixth, 495-9363.

BIG RED SUN Revitalized vintage furniture by Veronica Koltuniak, photography by Denise Prince, and the new line of Arkivos by MINIMIS Design. *Through Feb. 28*. 1102 E. Cesar Chavez, 480-0688. www.bigredsun.com.

BIRDHOUSE GALLERY: BUILT LIKE NESTS An exploration through the layers of image and experience that construct our modern aesthetic. *Through Feb. 28*. 1304 *E. Cesar Chavez, 789-9242.* www.birdhousegallery.com.

BLANTON MUSEUM: ALTERNATE WORLDS The work of self-taught artists often reflects a unique perspective framed by complex personal experiences. See how here. *Through March 8. MLK & Congress*, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: Saturdays and Sundays, noon-9pm, or by appointment. 4422 Lareina, 299-7413. www.keepaustinweird.com.

SYNCHRONICITY OF COLOR is Margo Sawyer's site-specific work for the AT&T Executive Education and Conference Center. *Through May* 9. 5004 *Burnet Rd.*, 371-1292.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320,0072

GAY FAY KELLY: BEYOND RECOGNITION Curated by Jerry DeFrese, featuring Cynthia Aldrete, Debra Broz, Brian Johnson, and Tim Kerr. *Through March* 31. 1811 W. Eighth, 478-7676. www.ga/faykellyart.com.

LORA REYNOLDS GALLERY: PHOTOGRAPHY IN THE ABSTRACT Curated by New York-based Maureen Mahony. Through Feb. 28. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE: CREANDO FUERZA: CAMBIO Y PERMANENCIA A collective portfolio by members of Consejo Gráfico explores the centers' diverse origins and dimensions and cultural resonance within a broader community of printmaking. *Through March* 1. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 *N. I-35 #2800*, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL

EPHEMERATA: WONDEROUS INSTRUMENTS Take a curator-led tour and see homemade, odd, or rare musical instruments; exotic tools; miraculous and magical objects; and more. Tours: Saturdays, 1-4pm, through May 30. 1808 Singleton, 320-0566. www.mnae.org.

DIVERSEARTS: THE ROAD TO HOPE New East Gallery presents "A Photographic Glimpse of African-

American Life, 1850-1960," including a number of rarely seen images from some of the 20th century's most celebrated documentary photographers. Through Feb. 28. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

IMAGINE ART: 12 X 12 Through March 25. 1314 W. 45th. 323-9390. www.rfbdtexas.org.

WALLY WORKMAN: ROB HARRELL The artist's newest paintings. *Through Feb. 28. 1202 W. Sixth,* 472-7428. www.wallyworkmangallery.com.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

AMPLIFY CREDIT UNION Photography by Matt Lankes and George Holmes. Reception: *Thu., Feb.* 19, 5:30-7:30pm.

Exhibition: Through April 18. 2608 Brockton.

CAFE MUNDI: HOME Artwork about the idea of "home." *Through Feb.* 28. 1704 E. Fifth, 236-8634. www.cafemundi.com.

CAFFE MEDICI: LANCE ROSENFIELD

New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

THE HIDEOUT: DAVID DE LARA Liger, liger, burning bright. *Through Feb.* 28. 617 *Congress*, 476-0473. www.thehideout.org.

LBJ WILDFLOWER CENTER The found-object art of Barbara Irwin is displayed with watercolor paintings of wildflowers and other works in mixed media by artist Keith Steber. 4801 La Crosse, 232-0100. www.wildflower.org.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

SCOOTER'S COFFEEHOUSE: EMY MCGRAWThrough March 31. Scooter's Coffeehouse, 9225 Parmer.

TEXAS FRENCH BREAD Ruth Lauer's paintings. *Through Feb.* 21. 3213 Red River, 478-8794. www.texasfrenchbread.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

GLASSTIRE: CALL FOR VIDEO AUDITIONS See the website for details. Deadline: *Feb. 20.* www.glasstire.com

WANTED: SEX-POSITIVE ART Forbidden Fruit is hosting a Female Orgasm Seminar to celebrate the one-year anniversary of dildos being legal in Texas (hurray for fauxcockery!), and they're looking for art for an accompanying exhibition. E-mail for details. **jenna.marie.mellor@gmail.com**.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. *Thursdays*, 2-4pm. 701 Tillery, 385-1115. www.atelier3-d.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

STACY ZOERN shares her inspiring life of thriving with muscular dystrophy in her *I Like to Run Too. Tue., Feb. 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

FOURTH SUNDAY: A COMMUNITY OF POETS features young poets Charu Sharma, Nicole Updegrove, Ali Doerscher, Kathryn Sabrsula, Mat Wojik, Tegan Jacobson, Rachel Lutz, Melissa Ragsdale, Clayton Neuman, Shea Gordon and Elise Powell from the Westwood High School Creative Writing Program. Hosted by F. J. Schaack. In conjunction with Borderlands: Texas Poetry Review, this is always recommended. Sun., Feb. 22, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493.

CHRISTOPHER MOORE unleashes his ribald take on King Lear in his joyous novel *Fool*. Highly recommended. *Sun., Feb. 22, 3pm. BookPeople,* 603 *N. Lamar,* 472-5050. **www.bookpeople.com**.

TWO SOUTHWESTS is a bilingual compilation of poetry, focusing on the Southwestern United States and Southwestern China. Featured readers: Nathan Brown, David Meischen, Scott Wiggerman, Steven Schroeder,

and Texas Poet Laureate Larry Thomas. Definitely recommended. Sat., Feb. 21, 7:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AUSTIN CITYWIDE UNDER-21 POETRY SLAM Hear talented teenage writers performing poems about complicated personal and social issues of affection, injustice, and hope. Always recommended. Sat., Feb. 21, 7pm. The Independent at 501 Studios, 501 N. I-35, 485-3000. \$5 (free, slammmers, ages 4 and younger). www.txywc.org.

ABRAHAM VERGHESE The famed nonfiction writer is getting critical acclaim for his first novel, *Cutting for Stone*, a work offered as BookPeople's Signed First Club selection for this month. Highly recommended. *Thu.*, Feb. 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storveircle.org.

THE VOYAGE OUT CLUB *Wise Blood* by Flannery O'Connor. Sun., Feb. 22, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

NEW & NOTEWORTHY CLUB The Education of Little Tree by Forrest Carter. Mon., Feb. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SPICEWOOD SPRINGS MYSTERY CLUB calculates The Two Minute Rule by Robert Crais. Mon., Feb. 23, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.

SEMINARS AND WORKSHOPS

POETRY WORKSHOP Hosted by Barbara Youngblood Carr and Herman Nelson. Bring 10 copies of a work in progress for friendly critiquing. *Thu., Feb. 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

MOLLY SCHWARTZBURG is the Harry Ransom Center's curator of British and American literature. She and guest curator Michelle Kaiserlian lead a gallery tour of "The Persian Sensation: The Rubáiyát of Omar Khayyám in the West." *Thu., Feb.* 19, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free and open to the public. www.hrc.utexas.edu.

RED SALMON ARTS PRESENTS Prison, Disaster, Genocide: From (Anti-black) Slavery to Mt. Pinatubo is a discussion with Dylan Rodriguez, the author of Forced Passages: Imprisoned Radical Intellectuals and the U.S. Prison Regime. Also, a performance by Laya ("Freedom") Dance Collective. Fri., Feb. 20, 8:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.

THE INDIGENOUS STUDIES SPEAKERS SERIES presents a Book Talk of Native Americans and the Christian Right: The Gendered Politics of Unlikely Alliances by Andrea Smith, the author of Conquest: Sexual Violence and American Indian Genocide. Co-sponsored by Red Salmon Arts. Thu., Feb. 19, 6:30pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.

OPEN MICS

GENUINE JOE All acts welcome. No cover songs. Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT Hosted by Thom the World Poet. Justin Wade Thompson promises to be your new Bukowski! Bring canned food for the Poets Pantry. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays*, 6-9*pm. Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rmooetvaustin.com.



CHRISTOPHER MOORE BRINGS HIS NEW NOVEL AND A KINGLY LEER TO BOOKPEOPLE ON SUNDAY.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.austinslam.com.

BORDERS-ON-THE-WORD Always hosted by Barbara Youngblood Carr. No featured poets, since all poets write about love – good, bad, or indifferent – from time to time. Wed., Feb. 25, 7pm. Triumph Cafe, 3808 Spicewood Springs, 343-1875. www.triumphcafe.com.

CALL FOR ENTRIES

BARBARA BURNETT SMITH ASPIRING WRITERS PROJECT Six aspiring writers will be chosen and each matched with a published mentor for one-one sessions. This is not a contest; there is no judging and no fee; it is a wonderful opportunity for writers unpublished in the mystery field to talk to and be mentored by published authors. See website for details. Deadline: March 31. www.hotsinc.org.

MISCELLANEOUS

MORE POETRY! or how wonderful the blind bird singing how you read as if this was when it is as real as it finds one far moment suddenly exactly here yes yes she says how are you with those blind eyes still singing of what cannot be a ghost of absence of what nothing can hold away from a fire that will burn itself in a holy mouth or will these words say welcome better than the rain or even when you close your eyes & the world disappears what else would you sing besides that which sings you & all the fires. Namaste. Vaya con dios.

POEM OF THE ISSUE

in nothing is firmament nothing firm in naught aught not one no it

come to presence coming ever early pierced to come by ancient round and thin not having

your own groundness having come comes without, having come to have comes light & what in no little finality pokes like a hole through the sky how continuous it comes & how overcome

& how poked through the hole in the sky

Stephanie Pope, "New Moon"

listings

Wendy and Lucy

D: Kelly Reichardt; with Michelle Williams, Will Patton, Wally Dalton, Will Oldham, John Robinson, Larry Fessenden. (R, 80 min.)

Is Wendy and Lucy the Bicycle Thieves of the New Recession Cinema? Like De Sica's neorealist tragedy about postwar Italy, Wendy

and Lucy expertly (and presciently) illustrates the current American climate by telling a very small-scale story - the micro in the macro about the stranglehold of poverty and how bad luck begets bad decisions. It's a minimalist portrait of a girl named Wendy (played by the elfin, astonishingly un-self-conscious Williams) and her dog, Lucy. They're living out of Wendy's beat-up car, on their way to Alaska, where Wendy has heard there is work to be had at the canneries. Reinhardt and co-writer Jon Raymond (who penned the source short story) provide very little background detail (maybe too little). What we need to know is this: Wendy is untethered. A phone call to a sister in another state makes it clear that Wendy has no support system. Lucy isn't a luxury; she's a lifeline - Wendy's one tie to a normalizing routine, her one constant in an endless stream of towns. If Bicycle Thieves was, at least in part, about a father's pride, then Wendy and Lucy is about a mother's sacrifice. Them's that aren't dog people might balk at the word choice - more accurately, Wendy is master, I suppose, of Lucy the dog, but that doesn't capture the tenor of their relationship; one of Wendy and Lucy's marvels is the way in which it poetically evinces that bond without ever sentimentalizing it. Early on, Lucy disappears in one of those nameless gray-and-green Pacific Northwest towns, and Wendy is forced to stop in her tracks. Because Wendy and Lucy is so lean on plot and dialogue, there are long spaces to contemplate Wendy and her situation, and the logistics are mind-boggling: Her car goes into



the shop, and suddenly she has nowhere to sleep. Her dog goes missing, and she has no cell phone to provide as contact number for the local animal shelter. Her days become about plastering the town with homemade signs and making the long trek to the shelter. all the while carefully tracking her dwindling finances in a notebook. There is no wiggle room and no safety net. The film's prevailing sensation is one of an ever-upticking sense of being alone and trapped; at times it becomes unbearable. (Wendy and Lucy has none of the goofy, giddy beats of Reichardt's previous film, Old Joy, though they are equally lovely to look at.) There are kindnesses from strangers, to be sure - nothing movie-cornpone, just the small but significant gestures humans who are also hurting do for others, because they can. Character actor Patton plays one, and his appearance is distracting: Wendy and Lucy feels so naturalistic that his familiarity is a niggling reminder that this is only a movie. But mostly the film feels the opposite of that - like real life when you're backed into a corner. Maybe I'm more susceptible: As a single woman living with debt and a dog named Lu, Wendy and Lucy tapped then unfurled the knot of terror that lives in my stomach. After the frankly gutting experience of watching Reichardt's spare, savaging film, I spent a long time trying to put that knot back in its place, back in the pit of my stomach where it belongs. (See "The American Con of Bootstrap Optimism," p.47, for an interview with the director. Kimberley Jones *** Alamo Ritz

new *reviews*

CONFESSIONS OF A SHOPAHOLIC D: P.J. Hogan; with

Isla Fisher, Hugh Dancy, Krysten Ritter, Joan Cusack, John Goodman, John Lithgow, Kristin Scott Thomas, Robert Stanton, Leslie Bibb, Julie Hagerty, Fred Armisen, Christine Ebersole, Wendie Malick, Lynn Redgrave, John Salley. (PG, 104 min.)

The girl can't help it: The shopaholic character, Rebecca Bloomwood (Fisher). may be the invention of Sophie Kinsella's bestselling novels, but onscreen the character appears to be an immaculate conception born of Bridget Jones and the ladies from Sex and the City. Many have rued the luck of Confessions' unfortunate release date, worrying that the film's celebration of conspicuous consumption occurs just as our national consumption has fizzled into anything but conspicuous. That's hardly the problem with Confessions of a Shopaholic, however. Escapism has never been bound by the strictures of "good taste," and a chastening comedy about the catastrophic results of unbridled spending could be just what the doctor(s of finance) ordered. No, the problem nipping at the designer heels of Confessions is not the state of the economy but, rather, the film's predictability. When magazine writer Rebecca loses her job, she is forced to confront her out-of-control credit-card debt and accept a job she literally stumbles into as a financial columnist at Successful Savings. Her first clueless column turns her into an overnight sensation, and she falls in love with her cute and rich-butwould-rather-prove-his-worth-than-buy-it editor (Dancy). Simultaneously, Rebecca still tries to land a job at a prestigious fashion magazine, while also learning lessons in humility from her roommate (Ritter), parents (Cusack and Goodman), and a few deliciously amusing group sessions with Shopaholics Anonymous. Occasional voiceovers, such as the opening and closing window-shopping monologues, offer a hint of the mental processes of a shopping obsessive, and the talking, beckoning store mannequins are as hard for Rebecca to ignore as any schizophrenic's voices from God. "They said I was a 'valued customer'; now they send me hate mail," wails confused Rebecca as she opens correspondence from the stores' debt collectors. What distinguishes this movie from other interchangeable Renée Zellweger/Kate Hudson/Sandra Bullock career-girl rom-coms is the luminous presence of Isla Fisher. With her tiny frame and massive screen charisma, Fisher commands this film as ably as she

wrested comic scenes from Vince Vaughn and Owen Wilson in Wedding Crashers. A gifted physical comedian, Fisher also walks into glass doors, pratfalls, and does battle with her accessories with all the akimbo aplomb of a seasoned star of classic screwball comedies. The giddy wardrobe on which she spends all her phantom money also helps set the tone for her fantastic adventures. (Confession's costuming is the work of Sex and the City's fashion guru Patricia Field.) The adventures in this film are, of course, unrealistic (as are those in most Hollywood comedies). However, while some decry the datedness of Confession's paean to financial overindulgence, there are others of us who wonder how a young journalist's credit limit could ever soar to such multifigured heights and furthermore, in these days of dwindling writing opportunities, manage to jump from one magazine to the next with little effort and even fewer skills. Ah, - Marjorie Baumgarten escapism. ** Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline,

DELHI-6 D: Rakeysh Omprakash Mehra; with Abhishek Bachchan, Sonam Kapoor, Om Puri, Waheeda Rehman. (NR, 140 min., subtitled)

Tinseltown North, Tinseltown South, Westgate

Not reviewed at press time. This new Bollywood film, with a score by Slumdog Millionaire's A.R. Rahman, recounts a man's journey from America back to the walled city of Delhi. - Marjorie Baumgarten Tinseltown South

FIRED UP D: Will Gluck; with Nicholas D'Agosto, Eric Christian Olsen, Sarah Roemer, Molly Sims, Danneel Harris, David Walton, Adhir Kalyan, AnnaLynne McCord. (PG-13, 94 min.)

In the interest of upping my national profile as a writer, I hereby present my first attempt at quotable movie criticism (Sony Pictures International, feel free to reprint this on any of your posters or billboards): "If you loved Wedding Crashers, then you'll absolutely, positively kind of like Fired Up." OK, I admit it may lack the primal force of a "laugh-out-loud funny!" or the poetry of an "edge-of-your-seat entertainment!" but I think there's something there. The only problem is that the sentiment isn't completely right. What it should probably say is, "If you loved Wedding Crashers, then, for all intents and purposes, you've already seen Fired Up" - because this new movie borrows from the 2005 Vince Vaughn/Owen Wilson hit with such utter shamelessness, you have to wonder if royalty checks are already

openings & ratings

Wendy and Lucy (R)

Delhi-6 (NR)

 $\star\star\star\star\star$ As perfect as a movie can be

Slightly flawed, but excellent

nonetheless

Has its good points, and its bad points

Fired Up (PG-13)

Tyler Perry's Madea Goes to Jail (PG-13)

- Mediocre, but with one or two bright spots
- Poor, without any saving graces
- La bomba

in the mail. Here's the recipe: Take two best friends, one laid-back and charming (D'Agosto), the other smarmy and verbose (Olsen). Show them, in extended montage sequences, to be the unrepentant, unremitting Lotharios of their social sphere (in this case, high school), bedding women with ease and moving on without a hint of conscience, remorse, or romantic sentiment. Plop them into an unfamiliar social setting they believe will be beneficial to their lives as belt-notching philanderers (say, cheerleading camp). Have the laid-back one fall in love, against his better judgment, with a beautiful and decent woman (cheer captain Roemer) who has an absurdly obnoxious and wealthy boyfriend who wears sweaters tied around his neck and calls people "bro." The smarmy one, meanwhile, should lecture the laid-back one about the dangers of falling in love while finding himself agitated by a gay stereotype or two. Stir in scatology, snarky observations, and a few dozen pop-culture references that pass for jokes; mix well with life lessons and some low-grade existential collapse; and voilà! a movie. Actually, Fired Up isn't really a movie at all; it's just the residue from assembly lines churning out copies of copies of oncesuccessful formulas in the hopes that one in 100 touches a cultural nerve. In fact, if there's anything notable about Fired Up at all, it's that it somehow manages to be a sex comedy that's both sexist and prudish. It not only paints all women as hopeless dimwits just waiting to be duped into bed by the first sleazeball who comes along; it follows all their painfully awkward seduction scenes with absolutely zero nudity, robbing an entire generation of kids of the only reason to sit through movies like this in the first place. It's the same reason why my friends and I suffered through Porky's and Hot Dog ... The Movie 20 years ago, and why underage teenagers now creeping into adulthood lied, cheated, stole, cajoled, and coerced their way into Wedding Crashers back when George W. Bush was president and the world was still young and horny. - Josh Rosenblatt

** Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

TYLER PERRY'S MADEA GOES TO JAIL D: Tyler Perry: with

Perry, Derek Luke, Keshia Knight Pulliam, David Mann, Tamela J. Mann, Ion Overman, Vanessa Ferlito, Viola Davis. (PG-13, 103 min.)

Not reviewed at press time. Entertainment artist and mogul Perry puts his new movie's delicious premise out there just as starkly as Snakes on a Plane. Unlike Snakes, Madea Goes to Jail will probably deliver the box-office goods, as the public seems to delight in the idea of Perry's cross-dressing grandma heading off to the clink. If that's not enough sass, how about Perry's casting of the nowgrownup little Rudy from The Cosby Show as the jailed prostitute whom Madea befriends? Mariorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

first *runs*

austinchronicle.com. Dates at end of reviews indicate original publication date.

ACADEMY AWARD-NOMINATED **ANIMATED SHORTS 2009**

D: Various. (NR, 88 min.)

This year's five Oscar nominees total barely 40 minutes in length, so this program is filled out with an additional five cartoons that have gleaned kudos from other international awards events. These latter five are presented under the rubric "Highly Commended," and in most instances, the title is apt. Superfluous interstitials also add to the running time. Anyone who saw this summer's WALL-E will be familiar with "Presto" (by Doug Sweetland of the U.S.), a funny and lovingly constructed cartoon which screened before the feature film. "Lavatory – Lovestory" (by Konstantin Bronzit of Russia) and "Oktapodi" (by Julien Bocabeille, François-Xavier Chanjoux, Olivier Delabarre, Thierry Marchand, Quentin Marmier, and Emud Mokhberi of France) are both classic short works that are cute and captivating. "This Way Up" (by Alan Smith and Adam Foulkes of England) is a macabre and funny film that was funded by The Animation Show's producers Mike Judge and Don Hertzfeldt. The only Oscar-nominated short that failed to capture my imagination was "Pieces of Love: Vol. 1" (by Kunio Kato of Japan). (02/13/2009) - Marjorie Baumgarten

★★★ Alamo Drafthouse South

ACADEMY AWARD-NOMINATED **LIVE-ACTION SHORTS 2009**

D: Various. (NR, 94 min., subtitled)

Only one of the shorts in this program is in English - "New Boy" by Steph Green, based on a Roddy Doyle short story. The other shorts hail from the likes of France, Germany, and Denmark and are all subtitled. "Toyland" is both the title of Jochen Alexander Freydank's film and an unfortunate euphemism for concentration camps. The short also includes a reference to lonesco's Rhinoceros, which is distracting, since the Holocaust predates the play by 15 years. The title of Dorthe Warnø Høgh's "The Pig" refers to a cheap painting of a swine with a Mona Lisa smile, which is amusing in and of itself, and on the whole, the piece is amusing. Reto Caffi's Swiss/German co-production, "On the Line," refers to its subway setting (and also the moment at which our protagonist must decide if he'll accept a call to action). The lead, Roeland Wiesnekker, has a face that vascillates between that of a saint and a thug. He's terrific. Also terrific: Elizabeth Marre and Olivier Pont's "Manon on the Asphalt." This one's unique in that it isn't a big picture stuffed into miniature but, rather, a tone poem. No bells and whistles here, just a beautifully shot rumination on the fleetingness of our time earthbound. It's one of the shorter films nominated, and - to crib from the Dylan song it puts to such good use – I was a little bit lonesome when it was gone. (02/06/2009) - Kimberley Jones *** Alamo Drafthouse South

BILLU BARBER D: Priyadarshan; with Irrfan Khan, Shahrukh Khan, Lara Dutta, Om Puri. (NR. 127 min.)

Not reviewed at press time. The Bollywood film is based on the story of friendship between Krishna and Sudama. It is a reimagining of the hugely successful Malayalam-language film from 2007 Kadha Parayumbol. (02/13/2009) - Marjorie Baumgarten Metropolitan

CHE: PART ONE D: Steven Soderbergh; with Benicio Del Toro, Demián Bichir, Santiago Cabrera, Jorge Perugorria, Édgar Ramírez, Victor Rasuk, Armando Riesco, Catalina Sandino Moreno. (R, 129 min., subtitled)

Soderbergh's legacy is his aesthetic daring, and his latest - as massive and imperfect as it is just might be his most daring work to date. The first half of his epic about Ernesto "Che" Guevara focuses on the adventures in Cuba in the mid-









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Annie Hall Brunch: Sat-Sun, 12:30pm Futurama: Into the Wild Green Fonder: Sat, 4:45pm Music Monday: Get Crazy: Mon, 10:15pm Weird Wednesday: The Girls on F Street: Wed, 12mid Terror Tuesday: Mako: The Javas of Death: Tie, 10:00pm Mardi Gras Masquerade Sexy Pop Sing-Along: Tue, 10:15pm Master Pancake: The Matrix: Fi-Sat, 7:35, 10:35 No Shame Sing-Along: Tue (2/26), 10:15pm Pimp My TV Frenzy: Mon, 7:00pm Red Carpet Bash: Sun, 6:00pm Roman Holiday Brunch: Sat-Sun, 1:15pm Soike & Milks: Sick & Wisder Festhal of Animation 2009:

Spike & Mike's Sick & Twisted Festival of Animation 2009:

Fri-Sat, 11:30pm Tommy Boy Quote-Along: Thu (2/26), 7:00pm To think pay Quice-wang, Into 2/20, Toolani Ney Home: Top Ganz' lie, 7:00pm Visual Music With Gotupus Project Live: Wed, 7:00, 9:30 Wendy and Lucy: Fn, 5:15, 7:00, 9:15; Sat-Sun, 2:45, 4:15, 7:00, 9:15; Mon, 5:20, 7:35, 9:45; lies, 5:20, 7:35; Wed-Thu (2/26), 5:20, 7:35, 9:45

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13729 Research, 219-5408.

TV at the Alamo: Battlestar Galactica: Fri, 9:00pm *Friday the 13th: Fri-Sat, 12:30, 3:35, 6:50, 9:55; Sun, 12:30, *Friday the 13th: Fri-Sat, 12:30, 3:35, 6:50, 9:55; Sun, 12:30
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Gran Torline: Fri-Wel, 6:45, 9:45
AFF: Happy Birthday, Harris Malden: Thu (2/26), 7:30pm
He's Just Not That Into You: 12:00, 3:10, 7:00, 10:10
Horror Remix Presents: Dummy: Wed, 10:00pm
*The International: 12:15, 3:30, 7:20, 10:20

T\empty et Halamo: Lost: Wed, 8:00pm
*The Pink Pather 2: 12:25, 3:00
The Reader: 12:10, 3:15, 7:15, 10:25

The Reader: 12:10,3:15,7:15,10:25
Red Carpet Vewing Party: Sun, 6:15pm
Slumdog Millionaire: 12:05,3:20,7:30,10:30
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ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar,

707-8262. Academy Award-Nominated Animated Shorts 2009:

Academy Award-Nominated Animated Shorts 2009: Fir-Sat, 11:05am, 3:40, 8:20pm; Sun, 11:05am, 3:40pm; Mon, 3:40, 8:20; Tue, 11:05am, 3:40, 8:20pm; Wed-Thu (2/26), 3:40, 8:20 Academy Award-Nominated Live-Action Shorts 2009: Fir-Sat, 1:25, 6:05; Sun, 1:25pm; Mon, 6:05pm; Tue, 1:25, 6:05; Wed-Thu (2/26), 6:05pm Chocolate: 10:35pm

Fanboys: Fri-Sat, 10:00pm; Sun, 10:40pm; Mon-Thu (2/26), 10:00pm

Frost/Nixon: Fri-Sun, 11:15am, 4:50, 10:25pm; Mon, 4:50, 10:25; Tue, 11:15am, 4:50, 10:25pm; Wed-Thu (2/26), 4:50, 10:25

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The Wrestler: Fri-Sun, 11:10am, 1:50, 4:25, 7:05, 9:45pm; Mon, 4:25, 7:05, 9:45; Tue, 11:10am, 1:50, 4:25, 7:05, 9:45pm; Wed-Thu (2/26), 4:25, 7:05, 9:45

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"W @ the Alamo: Gossip Girl: Mon, 7:15pm

"W @ the Alamo: Heroes: Mon, 9:30pm

*Ne's Just Not That Into You: Fit-Sun, 12:15, 3:30, 7:00, 10:15;

*Mon, 3:30, 7:00, 10:15; ius 12:15, 3:30, 7:00, 10:15;

Wed-Thu (2/26), 3:30, 7:00, 10:15

TV @ the Alamo: Lost: Wed, 9:30pm Parents Afternoon Out: Sat, 2:30pm

Parents Aftermoon Out: Sat. 2:30pm
Red Carpet Bash: Sun, 6:00pm
The Rocky Horror Picture Show: Sat. 1.2mid
Super Happy Fun Monkey Bash 2009: Sat, 1.2mid
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Tommy Boy Quote-Along: Thu (2/26), 10:00pm; The Wrestler: Fri-Sat, 1:00, 3:50, 7:15, 10:05; Sun, 1:00pm; Mon, 3:50, 7:15; Tue, 1:00, 3:50, 7:15; Thu (2/26), 7:15pm

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Doubt: 11:50am, 2:30, 5:10, 7:50, 10:25pm Frost/Nixor, 12:40, 4:00, 6:50, 9:50 Milk: 12:00, 2:50, 7:00, 10:05 Rachel Getting Married: 1:00, 10:15 The Reader: 12:10, 3:00, 6:30, 9:40 Revolutionary Road: 12:50, 4:10, 7:10, 10:00 Slumdog Millionaire: 12:30, 3:20, 4:20, 6:40, 7:30, 9:45 The Wrestler: 11:40am, 2:20, 5:00, 7:40, 10:20pm

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7:40 *Fired Up: Fri-Sun, 11:15am, 1:30, 3:45, 6:05, 8:20, 10:35pm, Mon-Thu (2/26), 1:30, 3:45, 6:05, 8:20, 10:35 *Fiday the 13th: Fri-Sat, 11:00am, 1:20, 3:50, 6:10, 8:30, 10:50pm; Sun, 11:00am, 1:20, 3:50, 6:10, 8:30, 10:40pm; Mon-Thu (2/26), 1:20, 3:50, 6:10, 8:30, 10:40

Gran Torino: Fri-Sat. 10:45am. 1:40. 4:35. 7:15. 9:55pm: Sun-Thu (2/26), 1:40, 4:35, 7:15, 9:55

Sun-Thu (2/26), 1:40, 4:35, 7:15, 9:55 He's Just Not That Into Your First, nn. 10:30em, 1:35, 4:30, 7:30, 10:30pm; Mon-Thu (2/26), 1:35, 4:30, 7:30, 10:30 *The International: Fost, 10:50em, 1:50, 4:45, 7:35, 10:20 *Paul Blart: Mail Cop: First Sun, 10:10em, 12:25, 2:40, 4:55, 7:10, 9:25pm; Mon-Wed, 2:40, 4:55, 7:10, 9:25; Thu (2/26), 2:40, 4:55, 7:10

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*Tyler Perry's Madea Goes to Jall: Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:40pm; Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:40pm; Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:35pm; Mon-Thu (2/26), 3:00, 5:30, 8:00, 10:35

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*Confessions of a Shonaholic: Fri 2:00 4:30 7:10 9:40:

*Contessions of a Shopabolle: In, 2:00, 4:30, 7:10, 9:40; Sat-Sun, 11:30am, 2:00, 4:30, 7:10, 9:40pm; Mon-Thu (2/26), 2:00, 4:30, 7:10, 9:40 **Corallise: In, 2:10, 4:50, 7:20, 9:50 Sat-Sun, 11:40am, 2:10, 4:50, 7:20, 9:50 mm; Mon-Thu (2/26), 2:10, 4:50, 7:20, 9:50 **Fired Up: In, 2:30, 5:10, 7:30, 9:55 Sat-Sun, 11:50am, 2:30, 5:10, 7:30, 9:55 pm; Mon-Thu (2/26), 2:30, 5:10, 7:30, 9:55

*Friday the 13th: Fri. 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00. *Friday the 13th: Fri, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15, Sat-Sun, 1:100am, 12:20, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15pm; Mon-Thu (2/26), 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15

Gran Torino: Fri, 3:20pm; Sat-Sun, 12:20, 3:20; Mon-Thu (2/26), 3:20pm

He's Just Not That Into You: Fri, 3:50, 6:50, 10:00; Sat-Sun, 12:50, 3:50, 6:50, 10:00; Mon-Thu (2/26), Mon-Thu (2/26), Mon-Thu (2/26), Mon-Thu (2/26), Mon-Thu (2/26), Mon-Thu (2/26), Mo

6:50, 10:00

*The International: Fri, 2:20, 5:00, 7:50, 10:35;
Sat-Sun, 11:20am, 2:20, 5:00, 7:50, 10:35pm;
Mon-Thu (2/56), 2:20, 5:00, 7:50, 10:35

Paul Blart: Mall Cop: Fri, 2:50, 5:20, 7:40, 10:10;
Sat-Sun, 12:10, 2:50, 5:20, 7:40, 10:10;
Mon-Thu (2/26), 2:50, 5:20, 7:40, 10:10

The Pink Panther 2: Fri, 3:10, 5:35, 8:00, 10:25; Sat-Sun, 12:40, 3:10, 5:35, 8:00, 10:25; Mon-Thu (2/26), 3:10, 5:35, 8:00,

10:25
Push: Fri, 3:40, 6:40, 9:20; Sat-Sun, 1:00, 3:40, 6:40, 9:20; Mon-Thu (2/26), 3:40, 6:40, 9:20
Raken: Fri, 3:00, 5:30, 8:10, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:10, 10:30
8:10, 10:30; Mon-Thu (2/26), 3:00, 5:30, 8:10, 10:30
*Tyler Perry's Madea Goes to Jall: Fri, 1:50, 4:20, 7:00, 9:30; Sat-Sun, 11:10am, 1:50, 4:20, 7:00, 9:30pm; Mon-Thu (2/26), 1:50, 4:20, 7:00, 9:30

CINEMARK HILL COUNTRY GALLERIA 14

TRIBLETT GALLETTA 14

12812 HIII COUNTY BIAL, 800/FANDANGO.

"Confessions of a Shopabolic: Fri-Sun, 11:30am, 2:05, 4:55

7:30, 10:25 ppm; Mon-Fin (2/26), 2:05, 455, 7:30, 10:25

Coraline: Fri-Sun, 11:25am, 2:15, 4:50, 7:25, 10:00 pm;
Mon-Finu (2/26), 2:15, 4:50, 7:25, 10:00

**Deflance: 7:10, 10:15

*Fired Up: Fri-Sun, 12:15, 2:45, 5:10, 7:40, 10:05; Mon-Thu (2/26), 2:45, 5:10, 7:40, 10:05

Mon-lhu (2/26), 2:45, 5:10, 7:40, 10:05

Friday the 13th: FH-Sun, 11:45sm, 2:25, 5:10, 7:45, 10:10pm;
Mon-lhu (2/26), 2:25, 5:10, 7:45, 10:10

Gran Torino: FH-Sun, 12:55, 3:55, 7:00, 9:45;
Mon-lhu (2/26), 3:55, 7:00, 9:45

He's Just Not That Into You: FH-Sun, 11:35sm, 2:35, 5:40, 8:45pm; Mon-lhu (2/26), 2:35, 5:40, 8:45

Hotel for Dags: FH-Sun, 11:35am, 2:00, 4:35pm;
Mon-lhu (2/26), 2:00, 4:35

**The International: FH-Sun, 11:25s, 3:40, 6:35, 6:30.

Hotel for Togs: Fri-Sun, 11:35am, 2:00, 4:35pm; Mon-Thu (2/26), 2:00, 4:35
*The International: Fri-Sun, 12:25, 3:40, 6:35, 9:30; Mon-Thu (2/26), 3:40, 6:35, 9:30
*Paul Blart: Mall Cop. Fri-Sun, 12:20, 2:50, 5:15, 7:35, 9:55; Mon-Thu (2/26), 2:50, 5:15, 7:35, 9:55
*The Pink Parther 2: Fri-Sun, 11:50am, 2:30, 5:25, 8:00, 10:30
*Slumdog Millionalre: Fri-Sun, 12:30, 3:35, 6:45, 9:40; Mon-Thu (2/26), 3:35, 6:45, 9:40; Mon-Thu (2/26), 3:35, 6:45, 9:40; Mon-Thu (2/26), 3:35, 6:45, 9:40
*Mon-Thu (2/26), 2:20, 5:00, 7:20, 9:50pm; Mon-Thu (2/26), 2:20, 5:00, 7:20, 9:50
*The Versetter: Fri-Sun, 1:155am, 2:40, 5:20, 7:15, 10:20
*The Versetter: Fri-Sun, 1:155am, 2:40, 5:20, 7:55, 10:30pm; Mon-Thu (2/26), 2:40, 5:20, 7:55, 10:30pm; Mon-Thu (2/26), 2:40, 5:20, 7:55, 10:30

CINEMARK ROUND ROCK 4401 N. I-35 800/FANDANGO. Cost for 3-D shows is regular ticket price

plus a \$2.50 premium essions of a Shopaholic: Fri, 1:30, 4:30, 7:10, 9:50; Sat-Sun, 10:30am, 1:30, 4:30, 7:10, 9:50pm; Mon-Thu (2/26), 1:30, 4:30, 7:10, 9:50

Coraline (3-D): Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40; Mon-Thu (2/26), 1:40, 4:20, 7:00, 9:40

1:40, 4:20, 7:00, 9:40pm; Mon-Thu (2/26), 1:40, 4:20, 7:00, 9:40

*Fired Up: Fit, 2:10, 4:40, 7:50, 10:10; Sat-Sun, 11:30am, 2:10, 4:40, 7:50, 10:10pm; Mon-Thu (2/26), 2:10, 4:40, 7:50, 10:10pm; Mon-Thu (2/26), 2:10, 4:40, 7:50, 10:10

*Fidday the 1:3th: Fit, 2:20, 5:00, 6:20, 7:40, 9:00, 10:20pm; Mon-Thu (2/26), 2:20, 5:00, 6:20, 7:40, 9:00, 10:20

Gran Forino: Fit, 1:00, 3:40; Sat-Sun, 10:20am, 1:00, 3:40pm; Mon-Thu (2/26), 1:20, 3:40

He \$ Just Not That Into You: Fit, 1:10, 4:10, 7:30, 10:25pm; Mon-Thu (2/26), 1:10, 4:10, 7:30, 10:25pm; Mon-Thu (2/26), 1:10, 4:10, 7:30, 10:25pm; Mon-Thu (2/26), 1:50, 4:45, 7:45, 10:35pm; Mon-Thu (2/26), 1:50, 4:50, 7:20, 9:45; Sat-Sun, 11:0am, 2:00, 4:50, 7:20, 9:45

*The Pink Panther 2: Fit, 1:245, 3:20, Sat-Sun, 10:10am, 12:45, 3:20pm; Mon-Thu (2/26), 2:20, 4:50, 7:20, 9:45

*Push: Fit, 1:40, 3:30, 6:50, 9:30; Sat-Sun, 9:50am, 12:40, 3:30, 6:50, 9:30

**Water Additional Contraction of the Pink Panther 2: Fit, 1:245, 2:60, 7:26, 9:30, 6:50, 9:30

*Push: Hr, 12:40, 3:30, 6:50, 9:30; Sat-Sun, 9:50am, 12:40, 3:30, 6:50, 9:30pm, Mon-Thu (2/26), 12:40, 3:30, 6:50, 9:30

\$lumdog Millionatire: Fri, 12:50, 3:50, 7:05, 10:00; Sat-Sun, 9:45am, 12:50, 3:50, 7:05, 10:00pm; Mon-Thu (2/26), 12:50, 3:50, 7:05, 10:00

*Reker: Fri, 2:30, 5:10, 8:00, 10:30; Sat-Sun, 11:20am, 2:30, 5:10, 8:00, 10:30

*Pyler Perry's Madea Goes to Jali: Fri, 1:20, 2:40, 4:00, 5:20, 6:40, 8:05, 9:20, 10:40; Sat-Sun, 11:20am, 12:00, 10:30

**Typer Perry's Madea does to Jail: Fn, 1:20, 2:40, 4:00, 3:20, 6:40, 8:05, 9:20, 10:40; 8:45, 8:45, 10:40, 8:20, 4:00, 5:20, 6:40, 8:05, 9:20, 10:40pm; Mon-Thu (2/26), 1:20, 2:40, 4:00, 5:20, 6:40, 8:05, 9:20, 10:40

**The Uninvited: 6:30, 9:10

FOR UPDATED SHOWTIMES. SEE austinchronicle.com/film.

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Bolt: Fri, 2:15, 4:40, 7:40, 10:05; Sat-Sun, 11:50am, 2:15, 4:40, Bolt: Fit, 2:15, 4:40, 7:40, 10:05; Sat-Sun, 11:50am, 2:15, 4:40, 7:40, 10:05m, Mon-Thu (2/26), 2:15, 4:40, 7:40, 10:05 Madagascar: Escape 2 Africa: Fit, 2:45, 5:00; Sat-Sun, 12:15, 2:45, 5:00; Mariey & Mer Fit, 4:15, 7:00, 9:40; Sat-Sun, 1:00, 4:15, 7:00, 9:40; Mon-Thu (2/26), 4:15, 7:00, 9:40 Morthy & Mer Fit, 4:15, 7:00, 9:40; Sat-Sun, 1:00, 4:15, 7:00, 9:40; Mon-Thu (2/26), 4:15, 7:00, 9:40 Morthing Like the Molidays: Fit, 2:30, 5:05; Sat-Sun, 1:200, 2:30, 5:05; Mon-Thu (2/26), 2:30, 5:05 Seven Pounds: Fit, 4:00, 7:05, 9:50; Sat-Sun, 1:05, 4:00, 7:05, 9:50; Mon-Thu (2/26), 4:00, 7:05, 9:50; Sat-Sun, 1:05, 4:00, 7:05, 9:50; Mon-Thu (2/26), 4:00, 7:05, 9:50; Sat-Sun, 1:05, 4:00, 7:05, 9:50; Mon-Thu (2/26), 4:00, 7:05, 9:50

9:50; Mon-Inu (2/26), 4:00, 7:09, 9:50

The Spirit: 7:30, 9:55

The Tale of Despereaux: Fri, 3:00, 5:15, 8:00, 10:15;
Sat-Sun, 12:45, 3:00, 5:15, 8:00, 10:15;
Mon-Thu (2/26), 3:00, 5:15, 8:00, 10:15

TWillight: Fri, 3:30, 6:15, 7:15, 9:00, 10:00; Sat-Sun, 12:30, 3:30, 6:15, 7:15, 9:00, 10:00

We Man Ed. 3:20, 4:50, 7:45, 10:10, Sat-Sun, 11:55mm 2:20

Yes Man: Fri, 2:20, 4:50, 7:45, 10:10; Sat-Sun, 11:55am, 2:20, 4:50, 7:45, 10:10pm; Mon-Thu (2/26), 2:20, 4:50, 7:45, 10:10

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

regular ticket price plus a \$2.50 premium.

*Confessions of a Shopabolic: 110, 400, 7:10, 9:40

*Coraline (3-0): 12:45, 340, 6:40, 9:30

*Fired Up: 1:30, 4:20, 7:00, 9:55

*Friday the 13th: 100, 2:15, 3:30, 4:45, 6:30, 7:45, 9:15, 10:30

Gran Torino: 12:50, 3:50, 6:45, 9:50

He's Just Not That Into You: 115, 4:15, 7:15, 10:15

Hotel for Dogs: 1:05, 6:35

*The International: 1:20, 4:05, 7:30, 10:20

Paul Blart: Mall Cop: 1:40, 4:10, 6:50, 10:30

The Pink Panther 2: 3:35, 9:10

The Pink Panther 2: 3:35, 9:10

Taken: 1:45, 4:30, 7:20, 9:45

*Yler Perry Madea Goes to Jail: 12:45, 2:20, 3:55, 5:05, 6:55

*Tyler Perry's Madea Goes to Jail: 12:45, 2:20, 3:55, 5:05, 6:55, 8:10, 9:35, 10:40

DOBIE THEATRE 2025 Guadalupe (Dobie Mall,

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Che: Part One: Fri-Sun, 4:50, 9:50; Mon-Thu (2/26), 9:50pm
Fridgy the 13th: Fri, 5:15, 7:45, 10:10; Sat-Sun, 2:45, 5:15, 7:45, 10:10; Mon-Thu (2/26), 7:45, 10:10; Man-Thu (2/26), 7:45, 10:10; Man-Thu (2/26), 7:30pm; Sat-Sun, 2:25, 7:30; Tue-Thu (2/26), 7:30pm
The Reader: Fri, 4:20, 7:00, 9:35; Sat-Sun, 1:45, 4:20, 7:00,

9:35; Mon-Thu (2/26), 7:00, 9:35 **Slumdog Millionaire:** Fri, 4:35, 7:15, 10:00; Sat-Sun, 2:05, 4:35, 7:15, 10:00; Mon-Thu (2/26), 7:15, 10:00

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville,

GALAXY HIGHLAND 10 North 1-35 & Middle Fiskville 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult. Confessions of a Shopabolic: Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:45. 12mils; Sun-Thu (2/96), 12:10, 2:30, 4:50, 7:15, 9:45. Coraline (3-D): Fri-Sat, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sun-Thu (2/26), 12:15, 2:30, 4:45, 7:10, 9:25. Fixed Up: Fri-Sat, 12:15, 2:30, 4:45, 7:10, 9:25. Sun-Thu (2/26), 12:15, 2:30, 4:45, 7:10, 9:25. Fixed up: Fri-Sat, 12:15, 2:30, 4:45, 7:10, 9:25, 1:45, 2:30, 4:45, 7:10, 9:25, 1:45, 2:30, 4:45, 7:10, 9:25, 1:45, 2:30, 4:45, 7:10, 9:25, 1:45, 2:30, 4:45, 7:10, 9:25, 1:45, 2:30, 4:45, 7:10, 9:25, 1:45, 2:

Sun-Thu (2/26), 12:15, 230, 449, 7:10, 92:25, 1149; Sun-Thu (2/26), 12:15, 230, 445, 7:10, 9:20, 12:nd; Sun-Thu (2/26), 12:10, 236, 4:50, 7:05, 9:20, 12:nd; Sun-Thu (2/26), 11:15, 3:55, 7:00, 9:35, 12:nd; Sun-Thu (2/26), 11:15, 3:55, 7:00, 9:35, 12:nd; Sun-Thu (2/26), 13:5, 4:10, 7:00, 9:30, 11:55; Sun-Thu (2/26), 1:36, 4:10, 7:00, 9:30, 5:15, 7:30, 9:45, 13:nd; Sat-Thu (2/26), 1:36, 4:10, 7:00, 9:30, 5:15, 7:30, 9:45, 13:nd; Sat-Thu (2/26), 12:45, 3:00, 5:15, 7:30, 9:45, 13:nd; Sat-Thu (2/26), 12:36, 4:40, 7:05, 9:10, 11:35; Sun-Thu (2/26), 12:30, 2:35, 9:45, 9:55, 12:niid; Sun-Thu (2/26), 12:30, 2:35, 9:45, 9:55, 12:niid; Sun-Thu (2/26), 12:30, 5:25, 2:55, 4:45, 5:15, 7:10, 7:35, 9:45, 9:55

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Cost for 3-D shows is

Snopping Center, 410-57 OUX 35008. COST for 3-D Show regular ticket price plus a \$2.50 premium. Confessions of a Shopaholic: 12:15, 1:15, 2:45, 3:45, 5:15, 6:45, 7:45, 9:15, 10:15 *Coraline (3-D): 12:00, 2:30, 5:00, 7:25, 9:55 The Curious Case of Benjamin Button: 3:00, 9:30 Defiance: 11:55am, 6:30pm Filed Up: 11:45am, 2:05, 4:15, 7:50, 10:05pm

Fired Up: 11:45am, 2205, 4:15, f.:50, 10:05pm Fidaly the 13th: Fi, 12:45, 1:50, 3:05, 4:20, 5:30, 8:05, 9:25, 10:25; Sat, 11:35am, 12:45, 3:05, 4:20, 5:30, 7:05, 8:05, 10:25pm; Sun, 12:45, 1:50, 3:05, 4:20, 5:30, 7:05, 8:05, 10:25; Mon, 12:45, 1:50, 3:05, 4:20, 5:30, 8:05, 9:25, 10:25; Iue-Thu (2/26), 11:35am, 12:45, 1:50, 3:05, 4:20, 5:30, 7:05, 8:05, 9:25, 10:25pm

8.05, 9.25, 10.25pm
Friday the 13th (open captioned): Fi, 11.35am, 7.05pm;
Sat, 1:50, 9.25; Sun, 11.35am, 9.25pm; Mon, 11.35am, 7.05pm
Gran Torino: 12.35, 3.35, 6:40, 9:20
He S Just Not That Into You: Fir-Mon, 1.00, 4:00, 7:00, 10:00;
Tue, 1:00, 7:00, Wed, 4:00, 10:00; Thu (2/26), 1:00, 7:00
Hotel for Dogs: 12:25, 2:50, 5:10
The International: 11:30am, 2:10, 4:50, 7:30, 10:10pm
Paul Blart: Mall Cop: 12:40, 2:55, 5:25, 7:35, 9:45
The Pink Parther 2: 11:40am, 1:55, 4:10, 6:25, 9:05pm
Push: 12:05, 2:40, 5:20, 7:55, 10:30
Taken: 11:45am, 2:00, 4:30, 6:50, 8:00, 9:10, 10:20pm
Tyler Perry's Madea Goes to Jall: 11:50am, 2:20, 4:45, 7:15, 9:50pm

IMAX THEATRE Texas State History Museum.

ITIEA ITIEAIRE Jexas State History Museum, 1800 N. Congress, 936-JMAX.

Across the Sea of Time 30: Fit, 11:00am, 2:00, 4:00pm; Sat, 4:00pm; Sun, 2:00pm; Mon-Thu (2/26), 11:00am, 2:00, 3:00, 5:00pm
All Access: Front Row. Backstage. Livel: Fit-Sat, 5:00pm; Mon-Thu (2/26), 6:00, 7:30

The Dark Knight: The IMAX Experience: Fri. 6:30, 9:30; Sat. 1:00.

Sun, 3:00, 6:30 Texas: The Big Picture: Fri, 10:00am, 1:00pm; Sat, 10:00am; Sun, 1:00pm; Mon-Thu (2/26), 10:00am, 1:00pm Wild Ocean 3D: Mon-Thu (2/26), 12:00, 4:00

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all

and RR 620, 335-4793. Discounts daily before 6pm; a day Wednesday.
Confessions of a Shopaholic: 12:00, 2:30, 4:55, 7:25, 10:00
Coraline: 12:10, 2:40, 5:00, 7:20, 9:45
Friday the 13th 12:40, 3:00, 5:25, 7:50, 10:20
He's Just Not That Into You: 12:30, 3:40, 7:10, 10:05
The International: 12:45, 3:50, 7:15, 10:15
Paul Blart: Mall Cop: 12:35, 3:15, 5:30, 7:40, 9:55
The Pink Panther 2: 12:15, 2:35, 4:45, 7:05, 9:40
Taken: 12:25, 2:50, 5:10, 7:30, 9:50

Tyler Perry's Madea Goes to Jail: 12:20, 2:45, 5:05, 7:35. 10:10

METROPOLITAN South I-35 at Stassnev, 447-0101.

Curious Case of Benjamin Button: 12:20, 6:40 by the 13th: 11:30am, 12:10, 2:00, 2:40, 4:35, 5:05, 7:00,

Inkheart: 4:05, 10:30 *My Bloody Valentine 3D: 11:40am, 2:10, 4:45, 7:50, 10:25pm The Pink Panther 2: 11:45am, 2:20, 5:00, 7:25, 10:00pm Push: 12:45, 4:40, 7:55, 10:40

rusn: 12:45, 4:40, 7:55, 10:40

Slumdog Millionalire: 12:40, 4:10, 7:05, 10:10

Taken: 11:30m, 12:30, 2:20, 3:00, 4:50, 5:30, 7:30, 8:10, 10:05, 10:35pm

Tyler Perry Madea Goes to Jall: 11:50am, 1:00, 2:30, 4:30, 5:15, 7:15, 8:00, 9:55, 10:45pm

Underworld: Rise of the Lycans: 12:00, 2:25, 4:55, 7:35, 10:20 The Uninvited: 12:05, 2:35, 5:00, 7:45, 10:30 MILLENNIUM THEATRE 1156 Hargrave, 472-6932.

Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4. *Hotel for Dogs*: Fri-Sat, 10:30am, 12:30, 3:30, 5:30, 8:30pm; Wed-Thu (2/26), 10:30am, 12:30, 3:30, 5:30pm

TEXAS UNION THEATRE UT campus, 476-6666.
Polish Society: With a Warm Heart: Sun. 6:00nm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540. Cost for 3-D shows is regu-

(Pflugerville), 512/989-8840. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.
*Confessions of a Shopaholie: Fit, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00; Sat-Sun, 10:45am, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00 mx Mon-Thu (2/26), 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00 *Coraline (3-D): 11:45am, 2:15, 4:45, 7:20, 9:50pm *Fired Up: Fit, 12:15, 2:30, 4:45, 7:00, 9:15; Sat-Sun, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm; Mon-Thu (2/26), 12:15, 2:30, 4:45, 7:00, 9:15

*Friday the 13th: 11:45am, 1:00, 2:10, 3:25, 4:35, 5:50, 7:05, 8:15, 9:30, 10:40pm

Gran Torino: Fri, 1:55, 4:35, 7:25, 10:15; Sat-Sun, 10:55am, 1:55, 4:35, 7:25, 10:15pm; Mon-Thu (2/26), 1:55, 4:35, 7:25, 10:15

10:15

**He's Just Not That Into You: Fri, 12:05, 1:30, 3:00, 4:25, 6:05, 7:20, 9:05, 10:15; Sat-Sun, 10:35am, 12:05, 1:30, 3:00, 4:25, 6:05, 7:20, 9:05, 10:15pm; Mon-Thu (2/26), 12:05, 1:30, 3:00, 4:25, 6:05, 7:20, 9:05, 1:015

**Hotel for Dogs: 11:35am, 2:00, 4:25pm

Hotel for Dags: 11:35sm., 2:00, 4:25pm

*The International: Fin, 1:25, 4:10, 6:55, 9:40, 10:05;
Sat-Sun, 10:40sm, 1:25, 4:10, 6:55, 9:40, 10:05pm;
Mon-Thu (2/26), 1:25, 4:10, 6:55, 9:40, 10:05pm;
Mon-Thu (2/26), 1:26, 4:10, 6:55, 9:40, 10:00pm;
Sat-Sun, 10:20sm, 1:24-03, 3:00, 5:20, 7:40, 10:00pm;
Mon-Thu (2/26), 1:240, 3:00, 5:20, 7:40, 10:00

Me Pink Parther 2: Fin, 1:235, 2:55, 5:15, 7:35pm;
Mon-Thu (2/26), 1:236, 2:50, 7:30pm;
Mon-Thu (2/26), 1:236, 2:50, 7:30pm;
Mon-Thu (2/26), 1:236, 2:50pm;
Mon-Thu (2/26),

Push: 1:135am, 2:25, 5:05, 7:50, 10:30pm
*The Reader: 1:130am, 2:20, 5:10pm
\$lumdog Millionalire: Fri, 1:25, 4:20, 7:10, 10:00;
\$at-Sun, 10:35am, 1:25, 4:20, 7:10, 10:00pm;
Mon-Thu (2/26), 1:25, 4:20, 7:10, 10:00
Taken: Fri, 1:30, 1:15, 2:25, 3:35, 4:45, 6:00, 7:05, 8:15, 9:25, 10:35
*Tyler Perry Madea Goes to Jali Fri, 11:30am, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm; \$at-Sun, 10:10am, 11:30, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm; Mon-Thu (2/26), 11:30am, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm; Mon-Thu (2/26), 11:30am, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10pm;

Underworld: Rise of the Lycans: 8:00, 10:20 The Uninvited: 6:50, 9:15 TINSELTOWN SOUTH South 1-35 at Stassney. 326-3800. \$10 "special event" ticket prices apply to

nolah mims. *Bride Wars*: Fri, 2:50, 5:10, 7:25, 9:45; Sat-Sun, 12:30, 2:50, 5:10, 7:25, 9:45; Mon-Thu (2/26), 2:50, 5:10, 7:25, 9:45

**Confessions of a Shopaholiu: Fri, 2:40, 5:20, 8:00, 10:35; Sat-Sun, 12:00, 2:40, 5:20, 8:00, 10:35; Mon-Thu (2/26), 2:40, 5:20, 8:00, 10:35

Coraline: Fri, 4:45, 7:20, 9:55; Sat-Sun, 2:00, 4:45, 7:20, 9:55; Mon-Thu (2/26), 4:45, 7:20, 9:55 *Delhi-6: Fri-Sun, 3:00, 6:30, 9:45; Mon-Thu (2/26), 4:30, 8:30 **Poubt:** 4:25, 10:10

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Notarious: 8:45pm Paul Blart: MBI Cop. Fri. 3:45, 5:00, 6:15, 7:35, 8:45, 10:05; Sat-Sun, 12:05, 1:25, 2:30, 3:45, 5:00, 6:15, 7:35, 8:45, 10:05; Mon-Thu (2/26), 3:45, 5:00, 6:15, 7:35, 8:45, 10:05 The Reader: Fri, 7:15pm; Sat-Sun, 1:15, 7:15; Mon-Thu (2/26), 7:15pm Revolutionary Mond: 4:10, 9:45

The Wrestler: Fri, 6:55pm; Sat-Sun, 1:40, 6:55; Mon-Thu (2/26), 6:55pm

WESTGATE 11 South Lamar and Ren White

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm. Confessions of a Shopabolic 11:40am, 2:05, 4:45, 7:20, 9:50pm Coraline: 11:25am, 1:50, 4:25, 7:00, 9:25pm Fired Up: 12:10, 2:20, 4:40, 7:55, 10:15 Friday the 13th: 12:20, 3:00, 5:20, 8:00, 10:25 Gran Forino: 11:30am, 2:10, 4:50, 7:35, 10:20pm He's Just Not That Into You: 12:30, 4:00, 7:05, 10:10 The International: 11:30am, 2:15, 5:500, 7:45, 10:30pm The Pink Pather 2: 11:50am, 2:15, 4:50pm Slumdog Millionaire: 12:40, 4:15, 7:10, 10:00 Theory 10:25, 7:50, 5:75, 5:75, 10:05 Taken: 12:35, 2:50, 5:25, 7:50, 10:05 Tyler Perry's Madea Goes to Jail: 12:00, 2:30, 5:05, 7:40, 10:15 The Wrestler: 7:15, 9:55

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur: viewers are encouraged to call theatres to confirm showtimes.

1950s of the Argentine doctor-turned-revolutionaryturned-martyr-turned-god-turned-hipster-icon. (Part Two, released separately, is about Che's less successful efforts in Bolivia.) Soderbergh ignores typical biopic trappings to concentrate on the minutiae of life during those three years in the jungle. The result is an epic in miniature, an anthropologist's look at the thousand and one things one does in service of grand ideology - some thrilling, most mundane. And though lefty partisans might complain that Soderbergh's film doesn't show Che as the hero they say he was, and drama devotees will probably argue that it doesn't pay enough attention to the inner life of the man he must have been, in the end Che isn't really about a hero or a man; it's about the mechanics of guerrilla warfare, the day-to-day workings of an insurgency. (01/23/2009) - Josh Rosenblatt *** Dobie

CHOCOLATE D: Prachya Pinkaew; with Jija Yanin Vismistananda, Hiroshi Abe, Ammara Siriphong, Taphon Phopwandee, Pongpat Wachirabunjong. (R, 89 min., subtitled)

Chocolate, the new stunner from the director of the equally hyperkinetic Ong-Bak, is equal parts sentimental tale of a daughter's love for her ailing mother and one seriously sustained martial ballet of stunningly well choreographed slam-bam set-pieces. So far as I know, this is the only film (from anywhere, much less Thailand) to feature a young, female protagonist who's not only a whirling, leaping force of nature but is also ... autistic. Newcomer Vismistananda plays Zen, who, as the film's stateside tagline so eloquently puts it, is "a special-needs girl with a special need to kick some ass." Vismistananda is spectacular, not only as a martial artist but as a preternaturally gifted actor who consistently displays the full gamut of human emotion as viewed through the scrim of autism. Her sheer screen charisma is enough to knock you out. Sure, Chocolate is rife with melodrama, but where would avenging Thai angels-in-the-making be without it? (02/13/2009) - Marc Savlov

★★★ Alamo Drafthouse South

CORALINE D: Henry Selick: with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman, Robert Bailey Jr., Keith David. (PG, 100 min.)

Just as 3-D is heralded as the newest old trick in the cinema showman's grab bag, along comes Coraline - the first animated stop-motion feature to be created in 3-D - to remind us that there can be more than mere gimmickry in the souped-up imagery. Writer-director Selick (James and the Giant Peach and Tim Burton's The Nightmare Before Christmas) again demonstrates his unparalleled mastery of the phantasmagoric image. Selick adapted Coraline for stop-motion screen puppets from versatile author Neil Gaiman's prize-winning young-adult novel. The storyline is a classic "grass is always greener" fable that perfectly reflects a child's provenance of whims and fears. Particularly at the end, when the ghosts of missing children enter the picture, Coraline may prove unsuitably macabre for the youngest viewers. Yet your children and you are unlikely to see a film anytime soon that has more of a handmade feel – a value unto itself. (02/06/2009) – Marjorie Baumgarten *** Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North,

THE CURIOUS CASE OF BENJAMIN BUTTON D: David Fincher; with Brad Pitt, Cate Blanchett, Julia Ormond, Taraji P. Henson, Tilda Swinton, Jason Flemyng, Jared Harris. (PG-13, 159 min.)

Tinseltown South, Westgate

It's quite a feat, really, to have stretched F. Scott Fitzgerald's slender, unsentimental curio into a threehour-long - very long - motion picture about Benjamin (Pitt), who is born with the arthritic creak of an old man and proceeds to age in reverse. Everything that was sharp in the original text has been rounded and buffed: Fitzgerald's cynical eve toward humans' fleeting attractions, and attractiveness, has been junked

With a Warm Heart

With a Warm Heart (2008) D: Krzysztof Zanussi; with Bogdan Stupka, Szymon Bobrowski, Marek Kudelko, Krzysztof Kowalewski. (NR, 96 min.) Austin Polish Society. This film from the Polish master is a dark comedy about a rich businessman who needs a heart transplant and the young suicidal patient in the hospital whom he befriends. Zanussi will be present for a Q&A following the film. @Texas Union Theatre, Sunday, 6pm; free.



for a love story – you know the kind – that spans decades of rising hemlines and missed opportunities. Screenwriter Eric Roth transposes the action from antebellum Baltimore to Armistice Day in New Orleans (which accommodates an ineffective framing story involving Hurricane Katrina). The problem with this kind of episodic (un)coming-of-age tale – as with Roth's previous Oscar bait, Forrest Gump – is that too often, transitions, major life decisions, feel unmotivated. Fincher is a master craftsman, to be sure, but I didn't buy this story for a second. (12/26/2008)

★★ Gateway, Metropolitan

DEFIANCE D: Edward Zwick; with Daniel Craig, Liev Schreiber, Jamie Bell, Alexa Davalos, Allan Corduner, Mark Feuerstein, Tomas Arana. (R, 137 min.)

Defiance is the true story of the Bielski family, three Jewish brothers who, in 1941, escaped into the forest of their native Belarus to elude capture by the Nazis, set up a small ad hoc village, and ended up saving more than 1.200 Jewish lives through daring rescue raids and armed resistance. The story, in other words, is pure Hollywood gold, full of opportunities for stirring speeches, ethical quandaries, lessons about tolerance and humanity, and violence against Nazis. Zwick (Glory, Blood Diamond) has spent his entire career struggling to find the balance between opposing impulses – the sentimentalist's desire for emotional-historical heft and the artist's fascination with conflicted humanity - a struggle that's all over Defiance. Standing in for the first impulse is composer James Newton Howard, who never met a tender moment he didn't want to choke to death, but representing the second, thankfully, are Craig and Schreiber, who are more interested in psychological ambivalence than unblemished heroism. (01/16/2009) Josh Rosenblatt

*** Hill Country Galleria, Gateway

DOUBT D: John Patrick Shanley; with Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Joseph Foster II. (PG-13, 104 min.)

Shanley adapted his Pulitzer- and Tony Awardwinning play, Doubt, for the movies and also chose to direct the film. The cast he gathered is peerless, but unfortunately, the actors don't all behave as though they're performing in the same movie. A collection of acting styles, from the broad to the contained and the exacting to the unrestrained, creates an unevenness of tone and interpretation. Streep plays Sister Aloysius, the unwavering principal of the St. Nicholas school, into whose dominion comes the new young priest, Father Flynn (Hoffman). The ensuing struggle between the two over morality and power carries with it all the baggage of Catholic tradition and hierarchy, as well as the period's secular strife between men and women. It's a cerebral tug-of-war for the viewer, a struggle that's made only more opaque with the film's closing line of dialogue. Meanwhile, storms suddenly stir up outside, and lightbulbs repeatedly burst in Shanley's effort to cinematically underline the pent-up emotions within. (12/26/2008) - Mariorie Baumgarten ** Arbor, Tinseltown South

FANBOYS D: Kyle Newman; with Sam Huntington, Chris Marquette, Dan Fogler, Jay Baruchel, Kristen Bell, Christopher McDonald, Seth Rogen, Ethan Suplee, Danny Trejo. (PG-13, 90 min.)

Fanboys sets itself in the months leading up to the release of Star Wars: Episode I - The Phantom Menace, when geekboys hearts were still full of hope. When one of their own is diagnosed with a terminal illness prior to Episode I's release, the title's fanboys make it their holy crusade to drive cross-country to Lucas' Skywalker Ranch and break in to watch a rough cut of the film. Fanboys (written by Austin scriptwriter Ernie Cline) is something of a slow starter; its leads, Huntington and Marquette, share a laconic acting style and poker-face resemblance, and their characters' rift isn't terribly interesting. But the supporting players - Fogler, Baruchel, and Bell – give the film enough juice to coast to a second-act peyote trip (hosted by Trejo) that breaks the seal on gut-busting laughs. It comes as no surprise that the film is less about fandom as it is about the community fans create with one another. (02/06/2009) - Kimberley Jones ** Alamo Drafthouse South

FRIDAY THE 13TH D: Marcus Nispel; with

Jared Padalecki, Danielle Panabaker, Amanda Righetti, Travis Van Winkle, Aaron Yoo, Derek Mears, Julianna Guill, Ben Feldman, Derek Mears. (R, 97 min.)

To the tune of the Cramps' "The Most Exalted Potentate of Love": "Here comes the madman you've been dreaming of; he's the most exalted potentate of blood; he's got a hockey mask that fits like a glove; he'll be coming 'round the lake to gut your love; he's the most exalted potentate of blood. He's the most celebrated horror hound around, a momma's boy who'll put you 6 feet down; he makes Madman Marz look like Johnny Guitar; he's good with a bow, and he dies real slow; he's the most exalted potentate of blood. But bad, this film's so bad! To flub the fans' most beloved butcher boy. Bad, this film's so had! It's Bay and Nispel who oughta be destroyed. 'Cause it's Jason Voorhees wrote this book o' death, as he killed and died and then took another breath; but Platinum Dunes ain't Crystal Lake, and everything here is an utter fake, a dullsville yawnfest, a crummy Bay mistake. Mad, this makes me mad. He was the most exalted potentate of blood." (02/13/2009) - Marc Sayloy

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FROST/NIXON D: Ron Howard; with Frank Langella, Michael Sheen, Sam Rockwell, Oliver Platt, Kevin Bacon, Matthew Macfadyen, Rebecca Hall. (R, 122 min.)

Frost/Nixon is a behind-the-scenes account of the momentous interviews with Richard Nixon conducted by British TV personality David Frost in 1977, three years after the former president had resigned from office in disgrace. The film is adapted for the screen by Peter Morgan from his play and stars the play's

Through Thick and Thin

Through Thick and Thin (2007) D: Sebastian Cordoba. (NR, 76 min.) aGLIFF: Monthly Screening Series. The festival inaugurates its new monthly series with this documentary about seven binational gay and lesbian couples whose lives are dramatically affected by the current state of immigration laws in the U.S. Director Sordoba will be in attendance, and a launch party for the series will follow after the screening. @Texas Spirit Theatre at the Bob Bullock Texas State History Museum, Thursday (2/26), 7pm; \$5, free for members of aGLIFF, AFF, AFF, Cine las Americas, and TSHM.



two leads: Langella (who also won a Tony for this role) as Nixon and Sheen as Frost. Almost by definition, Frost/Nixon is a two-handed work, a psychological boxing match between the two protagonists, and Langella and Sheen, the actors, are evenly matched. Each man also counts a few coaches and assistants in his corner, making the taped interviews seem all the more like a prizefight. Frost/Nixon, like Morgan's The Queen, is at its best when it's examining the fragile intersection of media and politics. On its own, however, I'm not sure that this story of Frost's chutzpah and Nixon's intractability is inherently that gripping. (12/26/2008)

- Marjorie Baumgarten

GRAN TORINO D: Clint Eastwood; with Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch. (R, 116 min.)

Nick Schenk's Gran Torino screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit the lauded filmmaker and icon's public persona and body of work. Eastwood's performance as Walt Kowalski perfectly caps his long career as an actor. As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his aging body to sag in places and fail him on occasion. Eastwood also finds the humorous aspects of the character - heard often in the instinctive growl the character directs toward all annoyances, be they his own money-grubbing family members, gangbangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as Gran Torino. (01/09/2009) - Marjorie Baumgarten

**** Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South, Westgate

HE'S JUST NOT THAT INTO YOU

D: Ken Kwapis; with Jennifer Aniston, Drew Barrymore, Ben Affleck, Ginnifer Goodwin, Jennifer Connelly, Scarlett Johansson, Justin Long, Bradley Cooper, Kevin Connolly. (PG-13, 129 min.)

Adapted by Abby Kohn and Marc Silverstein from the bestselling book of the same name, He's Just Not That Into You charts a loose constellation of Baltimore residents as they date, marry, break up, and make up. (Remember The Wire's ethnically diverse, rough-and-tumble take on the town? Welcome to the Bizarro Baltimore, populated by the White and Whining.) There's some funny stuff here that doesn't involve degrading its female protagonists, and the cast, by and large, is appealing (espe cially the nicely dry Aniston and Goodwin, who has the eyes of a mischief-maker). But for every genuine moment of relationship insight the script proffers (and there are a few nuggets of gold), there are another five wincing examples of female delusion and hysteria. And how come none of these women appears to have anything to talk about other than how to get a man? These are funny, smart, goodlooking gals. Forget getting the man; work on getting a life. (02/13/2009) - Kimberley Jones

** Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

HOTEL FOR DOGS D: Thor Freudenthal; with Emma Roberts, Jake T. Austin, Lisa Kudrow, Kevin Dillon, Don Cheadle, Johnny Simmons, Troy Gentile, Robinne Lee. (PG, 100 min.)

Hotel for Dogs is a family-friendly operation. A couple of kids – orphans, no less – covertly maintain their family dog, Friday, as they move from one uncaring foster home to the next after "losing" their parents. Currently, Andi (Nancy Drew's Roberts) and Bruce (Austin of Wizards of Waverly



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TYLER PERRY'S MADEA GOES TO JAIL (PG-13) Fri. & Sat. 12:05 12:35 2:25 2:55 4:45 5:15 7:10 7:35 9:45 9:55 11:59 Sun. - Thu. 12:05 12:35 2:25 2:55 4:45 5:15 7:10 7:35 9:45 9:55

FIRED UP (PG-13) Fri. & Sat. 12:15 2:30 4:45 7:10 9:25 11:45 Sun. - Thu. 12:15 2:30 4:45 7:10 9:25

FRIDAY THE 13TH (R) Fri. & Sat. 12:20 2:35 4:50 7:05 9:20 11:59 Sun. - Thu. 12:20 2:35 4:50 7:05 9:20

Sun. - Thu. 12:20 2:35 4:50 7:05 9:20 **CONFESSIONS OF A SHOPAHOLIC(PG)** Fri. & Sat. 12:10 2:30

CONFESSIONS OF A SHOPAHOLIC (PG) Fri. & Sat. 12:10 2:30 4:50 7:15 9:45 11:59

Sun. - Thu. 12:10 2:30 4:50 7:15 9:45

THE INTERNATIONAL(R) Fri. & Sat. 1:35 4:10 7:00 9:30 11:55 Sun. - Thu. 1:35 4:10 7:00 9:30

CORALINE 3D (PG) Fri. & Sat. 12:15 2:30 4:45 7:10 9:25 11:45 Sun. - Thu. 12:15 2:30 4:45 7:10 9:25

HE'S JUST NOT THAT INTO YOU (PG-13) Fri. & Sat. 1:15

3:55 7:00 9:35 11:59 Sun. - Thu. 1:15 3:55 7:00 9:35

TAKEN (PG-13) Fri. & Sat. 12:30 2:35 4:40 7:05 9:10 11:35 Sun. - Thu. 12:30 2:35 4:40 7:05 9:10 **MY BLOODY VALENTINE 3D (R)** Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:59 Sun. - Thu. 12:45 3:00 5:15 7:30 9:45

* - Special Engagement: No Passes/Goupons Tickets available online at GALAXYTHEATRES, com

Get Crazy

Get Crazy (1983) D: Allan Arkush; with Malcolm McDowell, Allen Goorwitz, Daniel Stern, Gail Edwards, Miles Chapin, Ed Begley Jr., Stacey Nelkin, Bill Henderson, Lou Reed, Howard Kaylan, Mary Woronov, Paul Bartel, Franklyn Ajaye, Lee Ving, John Densmore. (R, 92 min.) Music Monday. Hilarious goof of the rock-concert biz shows backstage and onstage antics surrounding a New Year's Eve show. A Bill Graham-like showman is ripe for takeover by a soulless promoter, while love and sex sprouts all 'round the rock & roll mix. Reed plays a cryptic musician named Auden, and the film also counts appearances from such musicians as Fabian, Bobby Sherman, Lee Ving, and John Densmore. @Alamo Ritz, Monday, 10:15pm.



Place) reside with the untalented rock musicians Lois (Kudrow) and Carl (Dillon), who've taken in the kids only for the support checks that come with them. Cheadle plays the well-meaning social worker tasked with the near-impossible job of placing the brother and sister, who are unwilling to be separated. Apart from the portrait of the evil rock & rollers, Hotel for Dogs is a decent family film, sure to please animal-loving kids and their parents alike. Well-acted, the movie also looks good and is stocked with lots of goofy gadgetry. Bruce is a kid inventor who outfits their dog hotel with all sorts of mechanical contrivances worthy of Pee-wee's Playhouse. (01/23/2009) - Marjorie Baumgarten ** Hill Country Galleria, Southpark Meadows, Gateway, Millennium, Tinseltown North, Tinseltown South

INKHEART D: Iain Softley; with Brendan Fraser, Eliza Bennett, Paul Bettany, Helen Mirren, Andy Serkis, Jim Broadbent, Sienna Guillory. (PG, 106 min.)

Softley has delivered a rollicking, overstuffed, but enormously entertaining adaptation of German author Cornelia Funke's fantasy adventure Inkheart. The story revolves around a family of humans who unknowingly have the power to bring to life the characters in the books they read aloud. This brings inadvertent disaster to the Folchart family when antiquarian book doctor Mo (Fraser) reads the titular novel to his wife, Resa (Guillory), and baby daughter (Bennett). For every character that is read into our world, a human being is sucked into the world of the book, and thus Resa vanishes, replaced by the grinningly evil Capricorn (Serkis) and his thuggish, illiterate minions. Along the way, Helen Mirren, a unicorn, L. Frank Baum's flying monkeys, and a minotaur arrive, vying for viewer attention. Softley imbues the world of Inkheart with just the right amount of fantastic detail, but the most resonant and, frankly, wonderful aspect of the film is its unabashed love for books and the wonders to be found within. (01/23/2009) Marc Savlov

★★★ Metropolitan

THE INTERNATIONAL D: Tom Tykwer; with Clive Owen, Naomi Watts, Armin Mueller-Stahl, Ulrich Thomsen, Brian F. O'Byrne, Michel Voletti, Patrick Baladi, Jay Villiers. (R, 118 min.)

In this conspiracy thriller (helmed by the director of Run Lola Run), everyone is involved: governments, multinational corporations, military juntas, Hezbollah, drug cartels, the Mafia, the Illuminati, possibly the Masons and the Elks, and on and on. Interpol agent Louis Salinger (Owen) and his partner in paranoia, U.S. Attorney Eleanor Whitman (Watts), have scoured the earth trying to convince people that the most powerful bank in the world is really a criminal organization and get nothing for their troubles but shot at and run down by cars. It sounds like the makings of a good movie, but The International is just passable; it's a clock-puncher that's almost entirely free of suspense or surprise. Its action sequences provide just enough thrills to pass muster (though I have to say, whoever thought to set a shoot-out in the rotunda of the New York Guggenheim Museum deserves a drink). The International seems stuck in second gear. - Josh Rosenblatt

** Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

MILK D: Gus Van Sant; with Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, James Franco, Alison Pill, Victor Garber, Denis O'Hare. (R, 127 min.)

Van Sant's very fine biopic restricts itself to the last decade of Harvey Milk's life, when the semicloseted insurance man living in New York moved to San Francisco's Castro district and embarked upon a historic campaign (four, in fact) to become the first openly gay man elected to public office. Technically, Milk is a knockout, and the film is terrifically acted. top to bottom. Still, when the focus of the script (by first-timer Dustin Lance Black) turns almost exclusively to the Proposition 6 fight and Milk's last days, the film loses much of its loose-limbedness. Milk is a more conventionally satisfying picture than Van Sant's previous Aughties output, which consisted of aggressively experimental films that didn't always work but got under the skin something fierce. The deeply heartfelt Milk is more of a surface skim; a fairly standard biopic - if a very fine one, indeed - but never the transcendent work we hoped for. (12/05/2008) - Kimberlev Jones

★★★ Arbor, Tinseltown South

MY BLOODY VALENTINE 3D

D: Patrick Lussier; with Jensen Ackles, Jaime King, Kerr Smith, Betsy Rue, Tom Atkins, Kevin Tighe, Megan Boone. (R, 101 min.)

If you've ever wanted to see a tiny motel owner smashed through her mandible and impaled on a ceiling by a miner's pickax, this is the movie for you. It's also the movie for you if you're just dving to watch a sexy blonde's head sliced in two - slooowly, oh so slooowly - by a razor-edged shovel. Did I mention the wealth of anatomically correct eyeball trauma? No? Well, this is a way-above-average remake of George Mihalka's plodding 1981 splatter film. As one retro slasher fan to another. I kid vou not: My Bloody Valentine 3D earns every bloody drop of its hard "R" rating and does so with an eye - heh, heh - toward resurrecting the moribund Eighties-style slash 'n' splash teen slaughter picture with precious little irony or Scream-esque, self-effacing commentary. It's just guts, guts, guts (and attendant blunt trauma) from the get-goo to the final shot, all of it presented in fully immersive, well-choreographed 3-D. Marc Savlov (01/23/2009)

★★★ Highland, Metropolitan

NOTORIOUS D: George Tillman Jr.; with Jamal Woolard, Angela Bassett, Derek Luke, Anthony Mackie, Antonique Smith, Naturi Naughton, Kevin Phillips, Dennis L.A. White, Marc John Jefferies, Julia Pace Mitchell. (R, 123 min.)

In Notorious, the life of hip-hop artist Christopher Wallace, aka Notorious B.I.G. or Biggie Smalls, assumes the shape of the standard biopic formula. The well-known hallmarks of this rapper's life are all here: his attentive upbringing in Brooklyn by his single mom, the lure of the streets and the fast cash of the drug trade, the stint in jail, the women, the fresh sound of his rhymes, the transformative hookup with producer Sean Combs (aka Puff Daddy,

AMC Best Picture Showcase

AMC Best Picture Showcase A day before the ceremony, prepare your picks by attending a program of all five Best Picture nominees back-to-back. An all-day pass (which allows you to come and go as you please and entitles you to a large, refillable popcorn) is \$30. Here's the schedule: Milk (10:30am), The Reader (1:05pm), The Curious Case of Benjamin Button (3:45pm), Slumdog Millionaire (7:15pm), and Frost/Nixon (9:45pm). Add in a hot dog and nachos for dinner, and no one goes home a loser. @Barton Creek Square, Saturday, 10:30am, 1:05, 3:45, 7:15, 9:45pm.



P. Diddy, et al.), and the friendship and falling out with West Coast hip-hop icon Tupac Shakur (who was murdered six months prior to Wallace). Director Tillman is unable to tease out much more nuance or shading from this highlight reel, whose events are already well-known to the public. Still, the performances are vibrant and capture a sense of the individuals behind them. As Wallace, Woolard proves an excellent study. (01/16/2009) - Marjorie Baumgarten

★★ Tinseltown South

PAUL BLART: MALL COP D: Steve Carr; with Kevin James, Jayma Mays, Shirley Knight, Raini Rodriguez, Keir O'Donnell, Stephen Rannazzisi, Bobby Cannavale, Peter Gerety, Adam Ferrara. (PG, 87 min.)

With this film comedian James graduates from second banana to leading man. From the premise onward, Paul Blart: Mall Cop revels in fat jokes and the gunless impotency of mall security guards. The movie presumes the image of a fat mall cop patrolling his cathedral of commerce on a little Segway to be endlessly hilarious. Give the character a goofy name like Blart and a dopey-looking mustache, and what more does a movie need to do to hit a home run? The film provides James with ample opportunity for knockabout physical humor, at which the comedian appears reasonably adept yet hardly capable of the surprising gracefulness of a fat comic master such as Jackie Gleason. The plot has Blart proving his mettle when robbers hijack the mall and he becomes the city cops' eyes and ears on the inside. Director Carr adds nothing to the overall mix with his rudimentary point-and-shoot visual strategy. (01/23/2009) - Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE PINK PANTHER 2 D: Harald Zwart: with Steve Martin. Jean Reno. Emily Mortimer.

Andy Garcia, Alfred Molina, Yuki Matsuzaki, Aishwarya Rai Bachchan, John Cleese, Lily Tomlin. (PG, 92 min.)

I don't care how many pieces he's written for The New Yorker, how often he's been honored by the Kennedy Center, or how many times he's hosted Saturday Night Live; Steve Martin is going to have to answer to a higher power for The Pink Panther 2. There's only so much mileage you can get out of a guy falling down stairs and speaking in a ridiculous French accent before the gag runs dry, and Peter Sellers pretty much got it all. Clouseau is his own odd blend of klutzy and sophisticated, constantly falling ass-backward into forensic revelations while strenuously maintaining his sense of deductive superiority and Gallic haughtiness. Which, again, was funny 40 years ago, when Peter Sellers was the guy doing all the falling and maintaining, but Martin has sucked all the wit out of Clouseau, all the carefully considered comic delusion, and turned him into a blockheaded clown. (02/13/2009) - Josh Rosenblatt Alamo Drafthouse Lake Creek, Barton Creek

Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

PUSH D: Paul McGuigan; with Chris Evans, Dakota Fanning, Camilla Belle, Djimon Hounsou. (PG-13, 111 min.)

Push, a generically incomprehensible paranoid action disaster with cyberpunk overtones, is like X-Men unhinged, minus Professor Xavier's (or Bryan Singer's) guiding hand. It also sports a triple-espresso-and-LSDlaced storyline that I'm pretty sure breaks at least one of the Geneva Conventions regarding cruel and unusual mindfuckery. Is this a case of twisted genius gone awry (director McGuigan did the equally puzzling but vastly superior Lucky Number Slevin in 2006) or, more likely, a misstep in adolescent actor Fanning's heretofore charmed résumé? Whichever, Push is riveting in its ability to annoy and bewilder. Fanning plays Cassie, a precocious, second-generation mutant kid with the ability to see the future who is pursued by Hounsou's sweaty, hoodied, Rolex-sporting agent of the "Division," who rightly views her as a threat to his Nazi-initiated plans for creating an unbeatable army of psychic supersoldiers. Or something. (02/13/2009) - Marc Savlov → Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

RACHEL GETTING MARRIED

D: Jonathan Demme; with Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Mather Zickel, Debra Winger, Tunde Adebimpe, Anna Deavere Smith, Anisa George. (R, 113 min.)

Kym (Hathaway) is a recovering addict let out of rehab long enough to attend the wedding of her older sister, Rachel (DeWitt), to a musician named Sidney (Adebimpe, of TV on the Radio). It's sort of a boho creative's sweet dream of a wedding, filled with light and joy and artistic expression ... into which stomps Kym, the slouching, raccoon-eyed, self-described "nightmare." She uses the occasion of Rachel getting married to make amends, but even the seemingly good intention of that is a symptom of her self-absorption. Demme successfully returns to more intimate territory with this film and takes an unhurried, you-are-here approach with the camera. Hathaway is at her absolute best when bouncing off of the terrific Irwin (as her father, Paul) and DeWitt, the other two legs in the deeply damaged family unit. Supporting parts by Winger and Deavere Smith get shortchanged, although Demme has a large enough heart to give everyone at least a moment of spotlight. (10/31/2008) - Kimberley Jones

★★★∮ Arbor, Dobie

THE READER D: Stephen Daldry; with Ralph Fiennes, Kate Winslet, David Kross, Bruno Ganz, Lena Olin. (R. 123 min.)

The question at the heart of The Reader is what have we learned (and forgotten) from history's bloody backwash? Luckily for The Reader, the angelic Ganz, as a sage professor of law, is on hand to nudge the question of wartime culpability to the fore. But that's not what's most remarkable about The Reader, it's just what's most intellectually chewy. The real red meat of Daldry's film is the May-December romance between a weary-looking, sexually rapacious streetcar ticket-taker (Winslet, shockingly good throughout) in postwar Berlin and the sickly young schoolboy (an enthusiastic, excellent Kross) on whom she initially takes pity and then seduces, ravenously and to his great delight. One day she's gone, with no explanation, and the boy grows into a promising young law student and, later, into a sorrowful-seeming Fiennes. Daldry, working from a superior script by David Hare, has crafted a film about guilt, love, and history and how the three skeins create human beings or, alternately, human monsters. (12/26/2008) - Marc Savlov *** Alamo Drafthouse Lake Creek, Arbor, Dobie, Tinseltown North, Tinseltown South

Visual Music With the Octopus **Project Live**

Visual Music With the Octopus Project Live D: Various. The Octopus Project has written a series of all-new scores for experimental short films, which they will perform live. Titles include Henry Smith's "Early Abstractions," Norman McLaren's "A Phantasy," Alexeieff & Parker's "Le Nez" John Whitney's "Catalog," and Charles and Ray Eames' "Tops." See this week's "Off the Record" for more on the show. @Alamo Ritz, Wednesday, 7, 9:30pm.



REVOLUTIONARY ROAD D: Sam

Mendes; with Kate Winslet, Leonardo DiCaprio, Kathy Bates, Michael Shannon, Kathryn Hahn, David Harbour, Dylan Baker, Zoe Kazan, Richard Easton. (R, 119 min.)

I suppose you could call Revolutionary Road a movie about the killing effects of the suburbs something director Mendes previously explored in his debut film, American Beauty - but that would be a facile reduction of a film that aims, far more cuttingly, to sandblast the myth of "specialness" - that very American idea that we are all destined for greatness. A seductive opening scene introduces Frank (DiCaprio) and April (Winslet), before they've married and moved to Revolutionary Road. The film then cuts to a half-decade later: The Wheelers are expert brawlers by now, both of them chafing at the expectations of their gender roles. There's an airlessness to Mendes' picture that doesn't leave much room for error. One slight bobble from the (admittedly very good) leads, and the illusion crumbles. Not a bobble in sight, though, from bit player Shannon, who steals the whole picture in two short, shattering scenes. (01/09/2009) - Kimberlev Jones *** Alamo Drafthouse South, Arbor, Tinseltown

South

SEVEN POUNDS D: Gabriele Muccino; with Will Smith, Rosario Dawson, Woody Harrelson, Michael Ealy, Barry Pepper, Elpidia Carrillo, Robinne Lee, Joe Nunez. (PG-13, 120 min.)

Smith plays Ben Thomas, a once-successful engineer who now leads a desperate life of self-loathing and regret. Seeking out the most effective and productive means of self-flagellation, he devises an elaborate scheme of charity/contrition designed to save strangers' lives through the abandonment of his own. Director Muccino (reuniting with his Happyness star) and writer Grant Nieporte have gone through pains to keep viewers in a state of suspended half-confusion, but it is safe to reveal that Ben's work involves helping damaged souls, in particular a beautiful young woman (Dawson) who has a congenital heart defect but enough heart to nudge Ben toward something resembling absolution. Throughout the film, Smith proves himself adept in the art of conflicted melancholy - always speaking at the wrong volume, rarely looking people in the eve, and full of forced smiles - and Muccino responds to his star's seriousness with enough darkness and moral ambivalence to keep the story from toppling into heartwarming, pay-it-forward mawkishness. (12/19/2008) ★★★ Movies 8

SLUMDOG MILLIONAIRE D: Danny Boyle, Loveleen Tandan; with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irrfan Khan, Ankur Vikal. (R. 120 min.)

Slumdog Millionaire is a mad, thrilling, and perversely luminous film. It may be drenched in the saffron and violet palettes of its Mumbai setting, but it plays like a classic Hollywood rags-to-riches love story, albeit one with Bollywood roots and a fully globalized desire to survive, succeed, live, and love within the teeming megalopolis formerly known as Bombay. It's a natural fit for Boyle and director of photography Anthony Dod Mantle. Mumbai is nothing if not giddy chaos incarnate. Patel, in his feature debut, is the "slumdog" of the title, a reedthin young striver named Jamal Malik. Jamal has managed to survive the crushing poverty and daily tragedies of his birthplace and has somehow land-

ed himself on the Hindi version of *Who Wants to Be a Millionaire*?. It's a doozy of a story that piles on the traditional Holly- and Bollywood melodrama but never shies away or strays too far from the Ganges and the ghetto. (12/12/2008) - Marc Savlov

**** Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Dobie, Metropolitan, Tinseltown North, Westgate

TAKEN D: Pierre Morel; with Liam Neeson, Maggie Grace, Famke Janssen, Holly Valance, Leland Orser, Jon Gries, David Warshofsky. (PG-13, 94 min.)

Taken begins with an act of violence against an American. Ninety minutes and dozens of fights, chases, and explosions later, it ends with a sheik assassinated, at least 50 people murdered, a couple of swarthy foreigners tortured, and France pretty well knocked about. Call it the last cinematic gasp of the Bush era, with a Hollywood hero even Bill O'Reilly could love. Bryan (Neeson) is a a former U.S. spy who goes on a vigilante rampage when his daughter (Grace) is kidnapped by a gang of Albanian sex traffickers after she goes to Paris to attend a U2 concert (which should be a lesson to teenage ers everywhere). It's a brilliantly devious setup, conceived by co-writers Luc Besson and Robert Mark Kamen who know that moviegoers will give a wide ethical berth to any father fighting to save his daughter's life, while kicking feeble notions such as plausibility and morality out the window as they go. (02/06/2009) Josh Rosenblatt

Alamo Drafthouse Lake Creek, Alamo
Drafthouse Village, Barton Creek Square, CM Cedar
Park, Hill Country Galleria, CM Round Rock, Southpark
Meadows, Highland, Gateway, Lakeline, Metropolitan,
Tinseltown North, Westgate

UNDERWORLD: RISE OF THE

LYCANS D: Patrick Tatopoulos; with Michael Sheen, Bill Nighy, Rhona Mitra, Kevin Grevioux, Steven Mackintosh. (R, 92 min.)

It's a testament to Bill Nighy's cadaverous panache that this third entry in the ongoing exsan guinators vs. lycanthropes franchise (that's vampires and werewolves to anyone not weaned on Famous Monsters) is as tolerable as it is, which is barely. In this, the Underworld franchise's sharkiumping origin story-cum-prequel. Nighy returns as Viktor, the vampire king, a deliriously hammy role that the actor has been only too happy to. um, sink his teeth into with a creepy charm that borders on the absurd. But fans expecting to drool over series mainstay Kate Beckinsale, who previously engaged Nighy tooth and nail as the black-patent-leather-clad Selene, are in for a sad day at the bloodfest. Not only is Beckinsale's character absent, but she's been replaced as the series' female lead by Boston Legal's Mitra, who is cast here as Viktor's daughter Sonja, which frankly does no one, fanged or furry, any good at all. (01/30/2009) - Marc Savlov

★ ✓ Metropolitan, Tinseltown North

THE UNINVITED D: Thomas Guard, Charles Guard; with Emily Browning, Arielle Kebbel, Elizabeth Banks, David Strathairn, Maya Massar, Kevin McNulty. (PG-13. 87 min.)

The Uninvited is a generically creepy remake of South Korean director Kim Jee-woon's lush and unnerving masterpiece A Tale of Two Sisters. UK

Silent Waters

Silent Waters (2003) D: Sabiha Sumar; with Kiron Kher, Aamir Ali Malik, Arsad Mahmud, Salman Shahid. (NR, 105 min.) Austin Film Society: Children of Abraham/Ibrahim 3 – Films of the Middle East & North Africa. A widow in late Seventies Pakistan grows concerned as her teenage son comes under the influence of Islamist radicals. @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.



siblings the Guard Brothers (working from a script by Lost alumnus Craig Rosenberg and Doug Miro) have got the eye, although it's not quite that of the Pang Brothers, And, to be fair, The Uninvited benefits from some outré cinematography courtesy of director of photography Dan Landin, who gets a real frisson out of the Vancouver-for-New England locations. Browning is Anna, fresh out of the asylum after the death of her mother in a "mysterious" fire sent her over the edge some years back. Welcoming her home is sister Alex (Kebbel) and rightfully concerned Dad (Strathairn), plus Dad's uninvited new squeeze (Banks). Dullish malign visions, unsurprising spectral messages, and a third-act revelation that's telegraphed much too far in advance, however, conspire to undo The Uninvited despite the Guards' best efforts. (02/06/2009) - Marc Sayloy

** CM Round Rock, Metropolitan, Tinseltown North

THE WRESTLER D: Darren Aronofsky; with Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry, Wass Stevens, Judah Friedlander, Ernest Miller. (R. 109 min.)

In the latest from Aronofsky, Rourke rips his tattered name out from the dustbin of history with his portrayal of Randy "the Ram" Robinson, an aging professional wrestler (and fellow dustbin inhabitant). Those looking for a grand discourse on the suffering nobility of the aging pseudo-athlete in modern, youth-obsessed America will probably go away disappointed. Aronofsky and screenwriter Robert Siegel are less interested in tragedy than they are the intimacy that develops between men engaged in close-contact battle and the contrivances needed to make that contact look as "real" as possible. Together they create innumerable fascinating moments that have the air of documentary truth. But let's be honest: The story of the waning athlete, the stripper he loves, and the daughter he left behind is an old one, and if The Wrestler is ever in danger of slipping into sentimentality, it's here. Thankfully, whenever the risk of cliché arises, Aronofsky takes us back into the ring. - Josh Rosenblatt (01/09/2009)

**** Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, Hill Country Galleria, Tinseltown South, Westgate

also *playing*

*Full-length reviews available online at austinchronicle.com.

BOLT *** Movies 8

BRIDE WARS Tinseltown South

MADAGASCAR: ESCAPE 2 AFRICA

MARLEY & ME *** Movies 8

NOTHING LIKE THE HOLIDAYS

** Movies 8

THE SPIRIT * Movies 8

THE TALE OF DESPEREAUX

** Movies 8

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ALAM	O RITZ THEATRE - 320 E 6TH S	П	
THU, FEB 19	FANBOYS 530 8	800	1020
	MOULIN ROUGE SING-ALONG		700
	LOVE BITES: POWER BALLAD SING-ALONG		1030
FRI, FEB 20		700	915
		735	1035
	SUPER HAPPY FUN MONKEY BASH '09		1130
SAT, FEB 21	ANNIE HALL SPECIAL BRUNCH TIME SCREENING		1230
	ROMAN HOLIDAY SPECIAL BRUNCH TIME SCREENING		115
	WENDY & LUCY 245 415		915
	FUTURAMA: INTO THE WILD GREEN YONDER		445
	MASTER PANCAKE: THE MATRIX SPIKE & MIKE'S SICK & TWISTED FEST	735	1035 1130
CUN FED OO	ANNIE HALL SPECIAL BRUNCH TIME SCREENING		1230
SUN, FEB 22	ROMAN HOLIDAY SPECIAL BRUNCH TIME SCREENING		115
		700	915
	2009 RED CARPET BASH!	100	600
MON, FEB 23		735	945
MON, FEB 23	PIMP MY TV FILMMAKING FRENZY SCREENING	100	700
	MUSIC MON: GET CRAZY		1015
TUES, FEB 24		520	735
1020, 125 24	HEY HOMO!: TOP GUN	120	700
	TERROR TUES: MAKO - THE JAWS OF DEATH		1000
	MARDI GRAS SEXY POP SING-ALONG		1015
WEDS, FEB 25	WENDY & LUCY 520	735	945
•	VISUAL MUSIC: OCTOPUS PROJECT LIVE!	700	930
	WEIRD WEDS: THE GIRLS ON F STREET		MID
THU, FEB 26		735	945
•	TOMMY BOY QUOTE-ALONG		700
	NO SHAME SING-ALONG		1015

SOUTH LAMAR - 1120 S	OUT	i LA	MA	R BL	VD
SLUMDOG MILLIONAIRE THE WRESTLER	1100* 1110*	145* 150*	435 425	730 705	1020 945
OSCARS ANIMATED SHORTS OSCARS LIVE-ACTION SHORT	1105*	125*	340	605*	820*
FROST/NIXON REVOLUTIONARY ROAD	1115*	200*	450	735	1025
GRAN TORINO		105*	405	715	055
THE INTERNATIONAL + CHOCOLATE		100*	400	700*	955 1035*
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FRIDAY THE 13TH+	150*		720	955*
TAKEN	135*		705	945*
HE'S JUST NOT INTO YOU.	1215*		700	1015
THE WRESTLER	100*		715	1005
TV PARTY: DOLLHOUSE		MIDN		(Fri)
TV PARTY: BATTLESTAR		MIDN	GHT	(Fri)
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SUPER FUN MONKEY BASH		MIDN		(Sat)
ROCKY HORROR		MIDNI	GHT	(Sat
PARENTS AFTERNOON OUT		230		(Sat)
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TV PARTY: HEROES		930		(Mor
TV PARTY: LOST		930		(We
TOMMY BOY QUOTE-ALONG		1000		(Thu

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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 19

Love Bites: The 80s Power Ballads Sing-Along @Alamo Ritz, 10:30pm.

Moulin Rouge Sing-Along (2001) D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.) If Nicole can do it, so can you. @Alamo Drafthouse Village, 10pm; Alamo Ritz, 7pm.

FRIDAY 20

Battlestar Galactica TV at the

Alamo. @Alamo Drafthouse Lake Creek, 9pm; Alamo Drafthouse Village, 12mid.

Dollhouse TV @ the Alamo. @Alamo Drafthouse Village, 12mid.

The Matrix (1999) D: Andy Wachowski and Larry Wachowski: with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Joe Pantoliano. (R, 139 min.) Master Pancake Theater. The Pancake funsters should have plenty to mock in this movie's blend of pop psychology, cyberpunk lore, and eye-popping visuals. (*) @Alamo Ritz, 7:35, 10:35pm.

Spike & Mike's Sick & Twisted Festival of Animation 2009 D: Various. (NR) This tasteless and proud of it - cartoon collection returns with an annual vengeance. (*) @Alamo Ritz, 11:30pm.

SPACES

Ben-Hur (1959) D: William Wyler; with Charlton Heston, Jack Hawkins, Haya Harareet, Stephen Boyd, Hugh Griffith, Martha Scott, Sam Jaffe, (G. 212 min.) Celebrating Oscar: The Best of the Best Pictures of the Year. This winner of 11 Oscars tells the epic story of Jewish Ben-Hur and his best friend, Messala, in ancient Rome, It's a chariot-race classic, Discussion will follow. @Wells Branch Community Library, 7pm;

Happiness Is (2008) D: Andrew Shapter. (NR, @Ragsdale Center, Jones Auditorium (at St. Edward's University), 7pm; free.

SATURDAY 21

AMC Best Picture Showcase See p.76.

Annie Hall Brunch (1977) D: Woody Allen; with Allen, Diane Keaton, Tony Roberts. (PG, 94 min.) See www.originalalamo.com for menu. @Alamo Ritz,

Futurama: Into the Wild Green Yonder (2009) D: Peter Avanzino; with Billy West, Katey Sagal, John Di Maggio. (NR, 90 min.) This screening and final installment of the feature-length Futurama

10:35pm. (See Fri., 2/20.)

Parents Afternoon Out The Village Alamo Drafthouse teams up with its shopping-center neighbor Body Business every third Saturday of the month to provide child care for kids younger than 7, while parents catch lunch and a movie at the theatre. See www.originalalamo.com/show.aspx?id=4890 for all the details and ticket purchases. @Alamo Drafthouse Village, 2:30pm.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon. Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Roman Holiday Brunch (1953) D: William Wyler; with Audrey Hepburn, Gregory Peck, Eddie

Spike & Mike's Sick & Twisted Festival of Animation 2009 @Alamo Ritz, 11:30pm. (See Fri., 2/20.)

A new volume of the Alamo's annual compilation of mind-boggling insanity and weirdness from Japanese television. @Alamo Drafthouse Village, 12mid

MONDAY 23

Across the Sea of Time 3D (1995) D: Stephen Low; with Peter Reznick. (G, 51 min.) An 11-year-old

Russian stowaway arrives in New York hoping to meet up with a branch of his family that came to America decades earlier. Armed with a stereopticon (a primitive precursor to today's 3-D) and a handful of old family

photographs, he suddenly encounters the sights and sounds of modern New York. (*) Thu. (2/19), 11am, 2,

look at the inner workings of putting on a megaconcert combines candid moments backstage with musical performances by multi-Grammy-winning rock stars such as Santana, Sting, Sheryl Crow, the Dave Matthews Band, and appearances by Al Green, George Clinton, B.B. King, Moby, Rob Thomas, Mary J. Blige, Kid Rock, Macy Gray,

All Access: Front Row. Backstage. Live! (2001) D: Martyn Atkins. (NR, 65 min.) This behind-the-scenes

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic

shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grape-

The Dark Knight: The IMAX Experience (2008) D: Christopher Nolan; with Christian Bale, Heath

Wild Ocean 3D (2008) D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Filmed off the coast of

South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins,

sharks, birds, humans, and other fish that opportunistically follow the migration. Thu. (2/19), noon, 3pm;

Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.)

fruit to microchips. Thu. (2/19)-Fri., 10am, 1pm; Sat., 10am; Sun., 1pm; Mon.-Thu. (2/26), 10am, 1pm.

4, 6:30pm; Fri., 11am, 2, 4pm; Sat., 4pm; Sun., 2pm; Mon.-Thu. (2/26), 11am, 2, 3, 5pm.

the Roots, Trey Anastasio, and Cheb Mami. Thu. (2/19)-Sat., 5pm; Mon.-Thu. (2/26), 6, 7:30pm.

Batman soars back onto the big screen, no doubt hoping to catch a tailwind to the Oscars.

Thu. (2/19), 7:30pm; Fri., 6:30, 9:30pm; Sat., 1, 6:30, 9:30pm; Sun., 3, 6:30pm.

Mon.-Thu. (2/26), noon, 4pm.

Community Library, 7pm; free.

SUNDAY 22

Drafthouse South, 6pm.

1:15pm. (See Sat., 2/21.)

Ritz, 12:30pm. (See Sat., 2/21.)

Gone With the Wind (1939) D: Victor Fleming;

with Vivien Leigh, Clark Gable, Leslie Howard, Olivia

De Havilland, Hattie McDaniel, Thomas Mitchell. (NR,

238 min.) Celebrating Oscar: The Best of the Best

Civil War-era South. In addition to Leigh's Academy

win, McDaniel became the first African-American to

win an Oscar. Discussion will follow. @Wells Branch

WALL-E (2008) D: Andrew Stanton; with Fred

Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney

Willard; with the voices of Ben Burtt, Elissa Knight,

Weaver. (G, 97 min.) Family Movie Night. By turns

sad, hilarious, exciting, and ultimately hopeful, this

is a film of great truths masquerading as animated child's play. (*) @St. John Library, 5pm; free.

Konchem Ishtamga Konchem Kashtamga

. Tamanna Bhatia, Prakash Raj, Ramya Krishna. (NR,

Red Carpet Bash Academy Awards viewing

Red Carpet Feast Academy Awards viewing

Red Carpet Viewing Party Academy Awards

Roman Holiday Brunch (1953) @Alamo Ritz,

party. @Alamo Ritz, Alamo Drafthouse Village, 6pm.

party. See www.originalalamo.com for menu. @Alamo

viewing party. @Alamo Drafthouse Lake Creek.

With a Warm Heart (2008) See p.75.

160 min.) New Telegu-language film. @Tinseltown

Annie Hall Brunch (1977) @Alamo

(2009) D: Kishore; with Siddharth Narayan

Pictures of the Year. Love and Reconstruction in the

Get Crazy (1983) See p.76.

Gossip Girl TV at the Alamo. @Alamo Drafthouse Village, 7:15pm.

Heroes TV @ the Alamo. @Alamo Drafthouse Village, 9:30pm.

Pimp My TV Frenzy Public screening of the official entries into the Alamo's annual filmmaking competition. @Alamo Ritz, 7pm.

The Big Sleep (1946) D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Dorothy Malone, Martha Vickers, John Ridgely, Elisha Cook Jr. (NR, 114 min.) Tough Guys and Feisty Femmes. Perhaps the very best Philip Marlowe screen adaptation, The Big ${\it Sleep}$ sizzles with the Bogey-Bacall chemistry and crackling dialogue full of innuendo. See www.cityofaustin.org/library for more info. @Hampton

Burn After Reading (2008) D: Joel Coen and Ethan Coen; with George Clooney, Frances
McDormand. Brad Pitt. John Malkovich, Tilda Swinton. Richard Jenkins, David Rasche, J.K. Simmons. (R, 95 min.) Free. (*) @Cafe Mundi, 8pm.

The Trap: What Happened to Our Dream of Freedom (2007) (NR, 60 min.) Documentary Night. Episode two, "The Lonely Robot," screens from this three-episode BBC series by British journalist Adam Curtis (The Power of Nightmares) that uses game theory and other ideas to explain how the world situation has gotten to its current state. @MonkeyWrench Books, 7:30pm.

TUESDAY 24

Mako: The Jaws of Death (1976)

D: William Greffe; with Richard Jaeckel, Jennifer Bishop. (PG, 91 min.) Terror Tuesday. A man takes revenge on the unscrupulous scientists who exploit his shark buddies. (*) @Alamo Ritz, 10pm.

Mardi Gras Masquerade Sexy Pop Sing-Along @Alamo Ritz, 10:15pm.

Silent Waters (2003) See p.77.

Top Gun (1986) D: Tony Scott; with Tom Cruise. Kelly McGillis, Val Kilmer, Anthony Edwards, Tom Skerritt, Michael Ironside, John Stockwell, Meg Ryan, Tim Robbins, Barry Tubb, Adrian Pasdar. (PG, 110 min.) Hev Homo! Cruise takes to the skies as a naval fighter pilot whose maneuvers on the ground equal his hotdog performance in the air. @Alamo Ritz, 7pm.

Check Film Listings online for full-length reviews, un-to-date showtimes, archives, and more!

austinchronicle.com/film

90 min.) Screen Door Film: Texas Cinema Series. Shapter's film shares the insights of various wellknown and unknown persons regarding the meaning of happiness. A group discussion will follow.

celebrates the concurrent DVD release of the fourth films, @Alamo Ritz, 4:45pm.

The Matrix (1999) @Alamo Ritz, 7:35,

Albert, Tulio Carminati. (NR, 119 min.) See www.originalalamo.com for menu. @Alamo Ritz.

Super Happy Fun Monkey Bash 2009 (NR)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 6 issue is Monday, Feb. 23. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

off**SCreen 501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Rebecca (Marks) Leopold, Ivan Lozano, Jill Pangallo and Alex P. White, Michelle Downtown Austin now doubles as one of Texas' largest public theatres - with a

still available as a soundstage/green screen. 485-3000. www.501studios.com. Austin Film Society Summer Youth Camps You know those kids want to learn how to make movies; AFS youth filmmaking camps teach hands-on narrative and experimental techniques using digital video. The camps run Monday to Friday (9am-5pm) in June, July, and August and are appropriate for ages 12-15. See website for details, and register soon. \$250 (\$225, AFS members).

Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage pop-

corn machine, and affordable rates. Need a venue for premieres, wrap parties, or

concerts/plays/performances featuring projection? This could be the place. Also

www.austinfilm.org. Austin School of Film Winter Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting

techniques, and more. See website for details, www.austinfilmschool.org/classes

Austin Video Bee New works (exploring a theme of binaries, pairs, twins, and other two-ish things) by Elizabeth Abrams, Maryam Kashani, Anna Krachey,

Proksell, Corkey Sinks, Laura Turner and Amanda Graham, Jason Villegas, Kate Watson and Sally Bergam, and Lee Webster. Thu., Feb. 19, 7pm-12mid. Carousel Lounge, 1110 E. 52nd, 452-6790. www.austinvideobee.blogspot.com

Reel Women Mixer in Lakeway No agenda, no speaker, no plan; just networking, meeting old friends and new, bragging, bitching, commiserating. Mon., Feb. 23, 6-8pm. Iguana Grill, 2900 RR 620, 266-8439. www.reelwomen.org.

Texas Film Commission: PA Workshop Production assistants are entrylevel crew members on a film production who provide support and assistance to almost all areas and departments. For those wanting to pursue working on films in Texas, this two-day intensive program will teach you the ins and outs of being a successful PA. See website for details. Sat.-Sun., Feb. 28-March 1, 9am-4pm. \$75 (\$55, AFS members).

The Screenplay Workshop: Winter Registration All classes are taught by professional screenwriters and meet in Central Austin. Screenwriting Master Class Tuesdays, 7-9:30pm, through March 31. \$450. Also, private instruction and story consultation packages, seven hours of instruction, \$390. See website for more options. www.thescreenplayworkshop.org.

WEDNESDAY 25

The Girls on F Street (1966)

D: Saul Resnick; with Ken McCormick, Toni Lee Oliver, Nick Nickerson, Althea Currier, (R. 69 min.) **Weird Wednesday.** This frank Sixties sex film exposes festering sexual deviance in the big city. @Alamo Ritz. 12mid.

Horror Remix Presents: Dummy Four killer doll features in two hours: only the very best content from Ghosthouse (1988), Black Devil Doll From Hell (1984), PIN (1988), and Trilogy of Terror: Amelia (1975). @Alamo Drafthouse Lake Creek,

Lost TV @ the Alamo. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village,

Visual Music With the Octopus Project Live See p.76.

SPACES

The Grocer's Son (2007) D: Eric Guirado; with Nicolas Cazalé, Clotilde Hesme, Daniel Duval, Jeanne Goupil, Stéphan Guérin-Tillié. (NR, 96 min.) Reel Independents. In this French box-office hit, a man returns from the city to tend to his father's business in the countryside of Provence and has trouble fitting in. @Howson Library, 6:30pm; free.

Half Moon (2006) D: Bahman Ghobadi; with Golshifteh Farahani, Ismail Ghaffari, Allah-Morad Rashtian, Hedye Tehrani. (NR, 107 min.) Iranian Film Appreciation Society of Austin: Iranian Music Films. An old and legendary Kurdish singer encounters many difficulties on his road to performing one final concert in Iraqi Kurdistan. @CMA Auditorium A2.320 (on the UT campus), 6:30pm.

THURSDAY 26

Happy Birthday, Harris Malden

(2008) D: Sweaty Robot; with Juan Cardarelli, Ben Davidow, Nick Gregorio, Eric Levy, Matthew Sanchez, Matt Walsh, Brigitte Hagerman, Susan Slatin. (NR, 80 min.) Austin Film Festival. This movie is the debut comedy from the filmmaking collective known as Sweaty Robot. It tells a story about the fallout which occurs after a moment of truth and public embarrassment. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

No Shame Sing-Along @Alamo Ritz, 10:15pm.

Tommy Boy Quote-Along @Alamo Drafthouse Village, 10pm; Alamo Ritz, 7pm.

SPACES

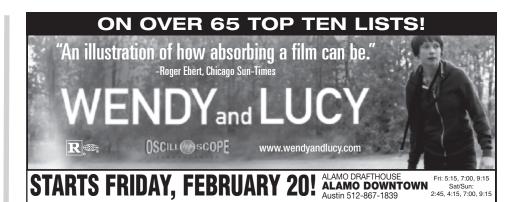
Eyes on the Prize: "Power" (1990)

D: Henry Hampton. The Education Collaborative. This social network for nontraditional educators and education workers is screening episode nine of this groundbreaking documentary about the American civil rights movement. @Cafe Caffeine,

The Films of Charles & Ray Eames D: Charles Eames and Ray Eames. AIGA Austin: Reel Design Film Series. Although this husbandand-wife team is best-known for its groundbreaking contributions to furniture and architectural design, it also made some short experimental films that reveal the breadth of the Eameses' interests, which will be screened in this inaugural program. @Domy Books, 7:30pm; \$5 suggested

Through Thick and Thin (2007) See p.75.





CHRCNIC

NEWSDESK ON THE LAST MOVIE THE CITY MANAGER SAW:

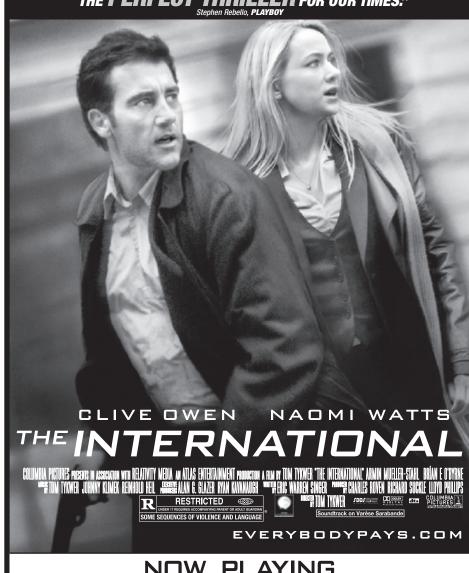
"Hotel for Dogs (with the kids)"

- MARC OTT

CHRONICLE

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CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

Tistings



Philip Glass

Bass Concert Hall, Saturday 21

A decade ago, Philip Glass and Leonard Cohen hatched an idea: Put Glass' music to Cohen's poetry.

"It was a rather long evening," Glass recalls. "We met for dinner, and it went on into the night, just reading his pages of poetry. They weren't bound or anything. We had the outline and idea pretty much in place. That was '97, '98?'

Then, as he had for much of that decade, Cohen disappeared into the Mount Baldy Zen Center monastery in California, and Glass lost touch with him. While there, Cohen wrote more poems, which became Book of Longing, a collection of writings he had amassed over decades, with his own illustrations. Glass had been close friends with poet Allen Ginsberg, and when he passed in 1997, it was almost as if Cohen was sent to fill that void.

"The great thing about working with Leonard, since he's also a musician, was that he didn't want

to be involved in the music," Glass says. "He said, 'No, no, you do it.' And being a songwriter, his poetry moves easily into song. I ended up using 22 poems, but every poem could have been a song."

The pianist, who's composed music for theatre and film for close to four decades, took the selections and interpreted them as he saw fit. Since 2007, Glass has done 30-40 performances of Book of Longing, with singers and artwork accompanying the piece. He admits the pairing has been a fruitful one.

"Sometimes you work with someone, and you don't get along. I've done several pieces with people I didn't get along with. But when artistic partnerships turn into deep friendships, they are very deep, indeed. When it clicks, there's nothing like it." 8pm. – Audra Schroeder

PACK OF WOLVES Room 710, Friday 20

Trey Ramirez's At All Cost mashed up domestic metal for all ages, but Pack of Wolves goes for the throat with an almost European bent. Atop dominion death vox, the local quartet's post-Gulf war grind follows 2007 debut Wall Crusher with its full-length Arclight Records bow, Betrayer, and a marching madness into South by Southwest. High Watt Crucifixers, the Rippers, and Brink of Disaster open. - Raoul Hernandez

TRIBUTE TO NINA SIMONE Victory Grill, Saturday 21

Eighteen months after her Champagne toast at Bass Concert Hall, Oct. 30, 2000, Nina Simone huffed off to that great protest in the sky. Chitlin' Circuit stopover Victory Grill had a piano for the civil rights lioness all along, but this weekend hosts a local pride celebrating "The Rock." Suzanna Choffel, Laura Scarborough, Jitterbug Vipers, the Blues Mafia, and more bare teeth and soul. \$25. - Raoul Hernandez

E. STATIC. HOTEL HÓTEL. MY EMPTY PHANTOM Scoot Inn, Saturday 21

This voluminous, two-stage Texas gathering has something for all the senses. The local trifecta of E. Static, Hotel Hotel, and My Empty Phantom softens the edges with an aural mash of violin, piano, and acoustic guitar. Denton's Stumptone and History at Our Disposal poke the third eye with cosmic psych and barrels of distortion, respectively. - Audra Schroeder

*in-*stores

Sunday: Jenny Wolfe, Rick Broussard, Antone's Records, 3pm Thursday: Asleep at the Wheel, Waterloo Records, 5pm

MARY GAUTHIER Cactus Cafe. Tuesday 24

If it hasn't been a particularly long leap from Mary Gauthier's 1997 album, Dixie Kitchen, to the more recent Between Daylight and Dark, that's because she arrived on the scene fully formed. The Louisiana singer-songwriter turned her hardscrabble life into tough songs that often leave the listener mildly unsettled in all the right ways. Good odds she'll have a new song or two to regale.

– Margaret Moser

EN TU CIUDAD TOUR Mohawk, Wednesday 25

Hosted by MySpace Latino and www.remezcla.com, the Ciudad Tour couples San Antonio's truly righteous rockers Girl in a Coma and punk accordionists Piñata Protest. Add Austin's own Este Vato, conjuring cumbia, hip-hop, reggae, y mas, and it's puro party. The Peligrosa All Stars' DJs top off the evening, and guess what? It's free! Paul Saucido - Belinda Acosta hosts.

JOAN BAEZ Paramount Theatre, Wednesday 25

Since debuting at the Newport Folk Festival at age 18 in 1959, Joan Baez has helped define folk music and social justice worldwide. Her shimmering soprano still inspires half a century later, as evidenced by her 2008 Grammy-nominated album, Day After Tomorrow, a gentle paeon of endurance and hope that marks her first studio work in five years and completes a trilogy of collaborations with Steve Earle. Doug Freeman

ATX ELLE ACOUSTIQUE Emo's, Thursday 26

This show supports Equality Texas, an organization addressing issues facing the lesbian, gay, bisexual, and transgender communities in the Lone Star State. It also highlights more than a dozen Southern female singersongwriters, including Kristy Lee, Amanda Lepre, Ginger Doss, Britni Hoover, and One-Eyed Doll's Kimberly Freeman, \$15 at the door, but \$25 gets you VIP status. - Margaret Moser

BY AUDRA SCHROEDER Soundcheck

'MISPRINT' MAGAZINE'S THIRD **ANNUAL BEARD & MOUSTACHE** COMPETITION

Mohawk, Friday 20

Cavedweller provides the soundtrack to the beardpocalypse.

VIENNA TENG

One World Theatre, Friday 20 The pianist conquers Inland Territory with two shows, 7 & 9:30pm.

FOOT PATROL, MAGNIFICO, MISTRESS STEPHANIE & HER MELODIC CAT

Red 7, Saturday 21 A night of fetish, funk, and Queen.

PRECIOUS BLOOD, AARON BLOUNT, ETHAN AZARIAN

Progress Coffee, Saturday 21 Caffeinated acoustic noir.

THE TEXCENTRICS

Threadgill's World HQ, Sunday 22 Sumner Erickson toasts mom Evelyn on her 85th birthday.

FIRE WALK WITH ME

Shangri-La, Tuesday 24

Celebrate 20 years of Laura Palmer's corpsehood with a David Lynch costume contest, Black Lodge photo booth, and music from the Roadhouse Band. www.recreationalspeculum.com.

SON VOLT

Antone's, Wednesday 25 Roots rock royalty. Doug Burr opens.

'CANTANKER' MAGAZINE PARTY

United States Art Authority, Thursday 26 The latest issue of the local arts catalog draws in Coma in Algiers,

Many Birthdays, MVSCLZ, and more.

live music venues p.82 proadshows + club listings p.84











L - R: PACK OF WOLVES (FRI., 2/20) | VIENNA TENG (FRI., 2/20) | MARY GAUTHIER (TUE., 2/24) | JOAN BAEZ (WED., 2/25) | GIRL IN A COMA (WED., 2/25)





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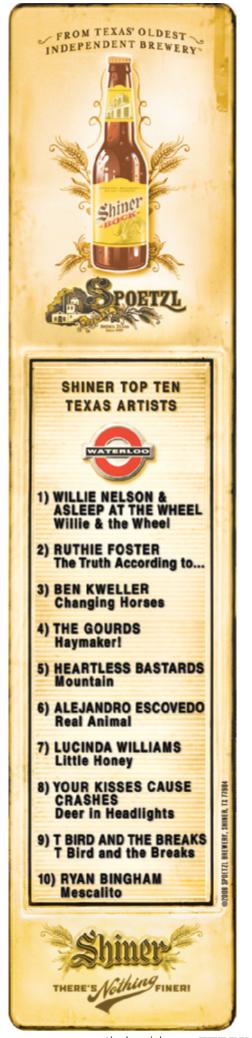
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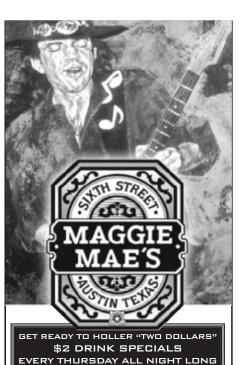
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82 THE AUSTIN CHRONICLE FEBRUARY 20, 2009 austinchronicle.com



THURSDAY, FEBRUARY 19

. ALL THE SAINTS W/ MANY BIRTHDAYS & PILLOW QUEENS DUTFLOOR: TOKO RI GET HIGH THE MINOTAURS • SCORPION CHILD

FRIDAY, FEBRUARY 20

INSIDE:

GIL MANTERA'S

W/ THE LAUGHING & NEILIYO OUTFLOOR: DISTANT SECONDS • MIDGETMEN
DEAF EARS • SAD ACCORDIONS

SATURDAY, FEBRUARY 21

BOOHER & THE TURKEYZ JESSE WOODS

OUTFLOOR: THE SECRET HANDSHAKE THE TASTYDACTYLS • THE ALWAYS ALREADY DJ JESTER THE FILIPINO FIST

TUESDAY, FEBRUARY 24

INSIDE: COPTIC TIMES • STREET CLEANER CHEST PAIN • BRANCH DAVIDIAN • BIG FICTION

WEDNESDAY, FEBRUARY 25

INSIDE: BUILT BY SNOW WITH THE AUTHORS • THE DIVING CAPTAIN

OUTFLOOR: RINGO DEATHSTARR

TOUR KICK-OFF SHOW CRY BLOOD APACHE **RED LEAVES • THE DEAD SPACE**

THURSDAY, FEBRUARY 26

INSIDE:
DOORS@5:30, MUSIC@6:
ATX ELLE ACOUSTIQUE
KRISTY LEE • AMANDA LEPRE • BRITNI HOOVER
TARA (RAIG • GBMOJO • GINGER DOSS
KIMBERLY FREEMAN • PAULINE PISANO • HOLLOW
PLUS 10 MORE ACTS • 2 STAGES 1 COVER

FRIDAY, FEBRUARY 27

PROJECT JENNY. PROJECT JAN OUTSIDE: CRUISERWEIGHT • SCHATZI

> **MASONIC • WHITE SAILS** SATURDAY, FEBRUARY 28

INSIDE: 101X PRESENTS: **DELTA SPIRIT • OTHER LIVES • DAWES** OUTSIDE: INVISIBLE CHILDREN BENEFIT

<u>IE DIVING CAPTAIN</u> DUNK • THE BLOWING TREES ADVANCE TICKETS AVAILABLE AT EMOSAUSTIN.COM, Waterloo Records, End of an Ear records & Sound on Sound records

BUY TICKETS IN ADVANCE SHOWS ARE SELLING OUT

SUNDAY, MARCH 1

INSIDE EARLY: DOORS @4PM:
NO CONTROL RADIO PRESENTS:
THE FACELESS
ARSIS • MISERY INDEX
TONY DANZA TAPDANCE EXTRAVAGANZA
PREDOMINANT MORTIFICATION

WEDNESDAY, MARCH 4

INSIDE: PEOPLE FOOD CD RELEASE

THURSDAY, MARCH 5

INSIDE: KISS FM PRESENTS
THE WHITE TIE AFFAIR w/
FURTHEST FROM THE STAR • GO ACTION TEAM

FRIDAY, MARCH 6

INSIDE: WHEN DINOSAURS RULED THE EARTH WOODGRAIN • FOLLOW THAT BIRD AIR TRAFFIC CONTROLLERS

OUTFLOOR: POWER SQUID • THE F & THE C WATCHING THE MOON • WE'LL GO MACHETTE

SATURDAY, MARCH 7

DOORS AT 6PM:

CUTE IS WHAT WE AIM FOR

mea&dia SEATHS A Taplor

INSIDE: HIGH WATT CRUCIFIXERS
IGNITOR • YEAR OF THE KID • BAT CASTLE

SUNDAY, MARCH 8

DOTPM: LUDO • SING IT LOUD THIS PROVIDENCE • THE MORNING LIGHT

MONDAY, MARCH 9

INSIDE: DEAN STAFFORD

(FROM POMPEII SOLO)
WEAVER AT THE LOOM • FOR HOURS AND HOURS
HOLLYWOOD GOSSIP • GATLIN ARMS

TUESDAY, MARCH 10

NSIDE: TIM BARRY • AUSTIN LUCAS
JOSH SMALL • BROKEN GOLD (ACOUSTIC SET)

WEDNESDAY, MARCH 11

INSIDE: THE BUZZKILLERS PRIDE LIKE LIONS • DUN BIN HAD **HEAD PANIC • A LETTER OF WARNING**

THURSDAY, MARCH 12

INSIDE: BLACK SHEED ZEALE • PHRANCHYZE FRIDAY, MARCH 13

A BURLESQUE CUPCAKE COOKOFF PASTRIES & PASTIES

OLIVER FUTURE

SATURDAY, MARCH 14

FREE SHOW! GIGOTRON BEST OF TEXAS PARTY WITH THE STRANGE BOYS THE HEX DISPENSERS - MANIKIN

TUESDAY, MARCH 17

EMO'S ANNEX: HILLGRASS BLUEBILLY PRESENTS... T-MODEL FORD POSESSED BY PAUL JAMES

INSIDE: COMEDY NIGHT AT EMOS <u> AZIZ ANSARI • EUGENE MIRMAN</u> JOHN MULANEY - NICK KROLL

TUESDAY, MARCH 24

VITAL REMAINS • GIGAN PREDOMINANT MORTIFICATION - DISFIGURED

FRIDAY, MARCH 27

CAUSE FOR APPLAUSE • GOSPEL TRUTH A GIANT DOG

TRIBUTE BAND MARATHON
BIG BALLS (AC/DC) BIG MESS (DEVO)
THE ORGASM ADDICTS (THE BUZZCOCKS)
A JOY DIVISION COVER BAND
THE BLACK SQUEEZE (THE BLACK KEYS)
THE COSTELLOPHONES (ELVIS COSTELLO)
THE LOWELIES (NICK LOWE)

SATURDAY. MARCH 28

TO YOUR GUNS SHAI HULUD • IN FEAR & FAITH STRAY FROM THE PATH - KATSUMOTO NO BRAGGING RIGHTS

INSIDE: BABY GOT BACTERIA **BRASS OVARIES POLE DANCERS • CHURCHWOOD**

MONDAY, MARCH 30

INSIDE: DARK CASTLE **LIONS OF TSAVO • SPLIT HOOI**

OUTFLOOR: ABANDON KANSAS COMPANION

TUESDAY, MARCH 31

INSIDE: THE TANKS HEARTSEXPLODE • THE <u>Happen-ins</u>

•3/18-3/20 SXSW •3/23 KNOCK-OUT, JOHNNY HOOTROCK (IN) •4/1 BIG JOHN BATES & THE VOODOO DOLLS / KITTY KITTY BANG BANG (IN) •4/7 101X PRESENTS NEW FOUND GLORY, BAYSIDE, SHAI HULUD (OUTSIDE, DOORS AT 6:30PM, ON SALE NOW) •4/9 SILVERSTEIN, NORMA JEAN, BLESSTHEFALL, BEFORE THEIR EYES (OUTSIDE) •4/10 STEREO TOTAL AND LESLIE AND THE LY'S (OUTSIDE, ON SALE NOW) •4/11 ANTISEEN / JOE BUCK / ALCOHOLICS UNANIMOUS (IN) • 4/12 A SKYLIT DRIVE, DANCE GAVIN DANCE, ATTACK ATTACK!, IN FEAR AND FAITH AND I SEE STARS (ON SALE NOW) • 4/14 101X PRESENTS BRIAN JONESTOWN MAS-SACRE, THE FLAVOR CRYSTALS (OUTSIDE, ON SALE NOW) •4/15 ELECTRIC SIX W/ BANG CAMARO (OUTSIDE, ON SALE NOW) •4/17 THAT 1 GUY (INSIDE, ON SALE NOW) 4/24 101X PRESENTS THE KILLS W/THE HORRORS AND MAGIC WANDS (OUTSIDE, ON SALE NOW)
 4/25 ACID MOTHERS TEMPLE W/ SONIC SUICIDE SQUAD (INSIDE. ON SALE NOW) • 4/26 ANARCHY CHAMPIONSHIP WRESTLING (ACW) W/ SUMMER OF BLOOD AND GOLDEN BOYS (OUTPATIO/INSIDE) NO CONTROL RADIO PRESENTS. NAPALM DEATH, KATAKLSYM, TOXIC HOLOCAUST, ABIGAIL WILLIAMS, TRAP THEM (OUTSIDE) - 4/28 MAE W/ PERSON L, BARCELONA, AND TOKYO (INSIDE, ON SALE NOW)

1320 S. Lamar www.thesaxonpub.com THURSDAY FEBRUARY 19 PAULA NELSON 9:30 \$8

JEFF STRAHAN RELENTLESS JONES 12:30 \$5 No Cover Happy Hour at 6:00 JAMES HAND

FRIDAY FEBRUARY 20

MEAGAN, TUBB

KALU JAMES 10:30 \$8

DERRICK DAVIS 12:30 \$8 No Cover Happy Hour at 6:00 THE REGULARS

SATURDAY FEBRUARY 21

LAVELLE WHITE

9:30 \$10 SHAWN NELSON & THE RAMBLERS

Austin Songwriters Group 6:00

PLATINUM SONGWRITERS SERIES 7.00 510 Billy Callery, Drew Womack, & Monte Warden 3:00 - EXIT WONDERWORLD - No Cover!

SUNDAY FEBRUARY 22

THE BAND OF 7:00 \$7

BOBBY WHITLOCK & COCO CARMEL

THE SALINGERS 12:00 \$5

MONDAY FEBRUARY 23

BOB SCHNEIDER'S

8:30 \$10

MATT THE ELECTRICIAN 7:00 \$10

JEFF PLANKENHORN

DEL ROSSI 12:30 \$5

TUESDAY FEBRUARY 24

SHURMAN

10:00 \$5

AUSTIN COLLINS & THE RAINBIRDS 12:00 \$5

JONNY BURKE 8:00 \$5

WEDNESDAY FEBRUARY 25

MONTE MONTGOME

JAMES HYLAND FORMERLY W/ THE JUG BAND

STATESBORO REVUE 12:00 \$5

No Cover Happy Hour 6:00 - BO PORTER

FRIDAY FEB 27 **MICHAEL MARTIN MURPHEY** & RODNEY CROWELL

ADVANCE TICKETS AT WWW.FRONTGATETICKETS.COM









912 RED RIVER

Noble Dog

Mohawk

Ben White

<u>512-444-2020</u>

2/19 - IDEAL SOUL MART, Invisible Inks, Go Action

Therapy Sisters 5001 E.

2/20 - MISPRINT BEARD & MOUSTACHE COMPETITION w/ Cavedweller - 9pn

2/21 - POP UNKNOWN REUNION SHOW!!! w/ Crash Gallery, Jets Under Fire (outside) & Low Line Caller, Mocktigers (inside) - 9pm

2/23 - EL GUAPOS, The Diving Captain, Ariel Abshire

2/24 - FAT TUESDAY EVENT w/ Carousel Cabaret

2/25 - MYSPACE LATINO & REMEZCLA.COM PRESENT EN TU CIUDAD TOUR w/ Girl in A Coma, Pinata Protest, Este Vato & Peligrosa All-Star DJs (feat. Hobo D, Manolo Black & Pagame) - 9pm

(sponsored by La Otra Puerta Matrix) 2/26 - CROOKS, Monarchs, Western Ghost House, Tyler Jordan - 10pm

2/27 - BOLLYWOOD BASH CHARITY EVENT - 9pm

2/28 - Proper Entertainment Presents: 4 ELEMENTS OF HIP HOP (DJs, MCs, street artists & b-boys) - 9pm

3/1 - BRIGHT BLACK MORNING LIGHT w/ Rio en

3/2 - THE NEW MOVEMENT & STUDIO8.NET PRESENTS: OFF NIGHT ON - 8pm

3/3- RED X RED M, THANK YOU (Thrill Jockey), MI AMI (Touch & Go), The Distant Seconds - 10pm

3/4 - THE DRY SEASON, Abby Birds, The Drawing Board - 10pm

3/5 - **KOOL KEITH** (Dr. Doom vs Dr. Octagon) - 9pm late night party w/ DJ Jester the Filipino Fist

3/6 - QUIET COMPANY CD Release w/ The Rocket Boys, Jets Under Fire - 9pm [OUT]

3/6 - PLANTS AND ANIMALS w/ TV Torso - 12am

3/7 - AUSTINIST INDIEROKE w/ The Eastern Sea

3/9 - SO SO DEATH, Magnets, Red Faced Laughter

3/10 - GUEST BARTENDERS HAPPY HOUR w/ Camp X-Ray - 5-8pm

3/10- CAMP X-RAY VS THE NO NO NO HOPES

w/ The Altars, Glasses - 10pm 3/11- ARIEL ABSHIRE, The Black Shirts, The

3/12 - THE GEORGIAN COMPANY cd release

- 10pm 3/13 - AMODA (sxsw interactive edition)

3/14 - **ATX EMERGE** - 9pm

611 E. 7TH



2/19 - FRANTIC CLAM, Muchos Backflips, La Guerrilla. The Jazzus Lizard - 10pm

2/20 - DYNAMITE BOY, Born to Lose, Buzzkiller, Say Hello To the Angels, Say When, 30 Yard Stare

2/21 - FOOT PATROL, Magnifico, Mistress Stephanie and Her Melodic Cat - 10pm

2/25 - LIONHEART (stillborn), Fire From the Gods, For Glory, Mayans - 10pm

2/26 - MAGIC JEWELS + BARON GOD, Exeter,

2/27 - WEDNESDAY 13 (ex-Murderdolls), Dommin, Pickled Punks, One Good Scare - 9pm

2/28- GOODNIGHT GODDESS CD Release

3/3 - HOTEL HOTEL, Arms and Sleepers, Chief

3/5 - PAGAN KNIGHTS TOUR W/ TYR, ALESTORM, SUIDAKRA, Ruins of Honor - 9pm

3/6 - EARLY: DAMIERA, The Urgency, Consider the

3/14 - PUNK ROCK KARAOKE (Eric Melvin, NoFX), Gret Hetson (Bad Religion, Circle Jerks), Steve Soto (Adolescents, Agent Orange), Derek O'Brien (Social Distortion, Agent Orange) - 9pm

3/15 - WEB AWARDS AFTERPARTY - A benefit for the Children's Music Fund featuring BACON SHOE

611 E. 7TH



2/19 - D.I RIII I FT

2/20 - DJ JAMES BRADFORD - everything punk rock 2/21 - DJ ANGEL VON RIPPER - all things

2/24 - SUPER DJ DA BOMBA DUDES NITE! - dudes, dudes & more dudes!

2/25 - THE GET \$ BROTHAZ- old school hip-hop, freepool and \$2 wells all night

2/26 - DJ QUITO - funky ass shakin' electronic, indie

2/27 - THE SEX BROTHERS: 90s ONE-HIT WONDER SEXTRAVAGAN7A

2/28 - WATERLOO RECORDS DJ NIGHT W Edmund and Tracy

3/3 - MIKE FOR LYMBYC SYSTEM DJing



3/17 - MADBALL (RED 7 PATIO), 3/17 - MINOR THREAT TRIBUTE SHOW (RED 7 INSIDE), 4/4 -**UPCOMING** SUFFOCATION (RED 7), 4/4 - CLEM SNIDE/ BROKEN WEST (MOHAWK), 4/7 - BLIND PILOT (MOHAWK), 4/9 - THE LIFE AND TIMES (RED 7), 4/8 - ARIEL PINK'S HAUNTED GRAFFITI/ VIVIAN GIRLS (MOHAWK), 4/16 - THE STARLIGHT MINTS (MOHAWK), 4/17 - DENGUE FEVER (MOHAWK), 4/17 - DAN DEACON (LONGHORN CAVERNS), 4/25 - ANGRY SAMÓANS (RED 7), 4/26- CATTLE DECAPITATION (RED 7), 4/28 - EDDIE AND THE HOTRODS (RED 7), 5/3 - SLEEPYTIME GORILLA MUSEUM (RED 7), 5/13 - HER SPACE HOLIDAY (MOHAWK), 5/28 - BOB LOG III (RED 7), 6/2 - MR. LIF (RED 7), 6/5 - BONNIE PRINCE BILLY (MOHAWK), 6/13 - DOUG STANHOPE (RED 7), 6/28 - THE BROTHER NATIVE/RELIGIOUS GIRLS (MOHAWK), 7/11 - THE COATHANGERS (MOHAWK)

Club listings

219 WEST James Speen 311 CLUB Joe Valentine

ACES LOUNGE Blind 6

THE AMSTERDAM Brother Magnum (9:00)ANTONE'S Sarah Jaffe, Lykke Li (9:00)

ARTZ RIB HOUSE Frank Meyer **AUSTIN MOOSE LODGE NO. 1735** Bee vs. Moth, Philosopher Gun,

Moonhammer B.D. RILEY'S IRISH PUB Alan Haynes

BEERLAND School Police, Tiny Tin Hearts, Origami Ghosts, the Black THE BELMONT Jeff Lofton Quartet

(7:00), DJ Veg (10:00) BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau CACTUS CAFE Bruce Robison, Eliza

Gilkyson, Slaid Cleaves (8:30) CAFE CAFFEINE Russell Scanlon, Ray Ariaga (7:00)

CAROUSEL LOUNGE Anna Krachev

CENTRAL MARKET SOUTH Rattletree Marimba (6:30)

CHEATHAM STREET WAREHOUSE Ryan

CLUB DE VILLE Love Taps, Mr. Lewis & the Funeral 5, Listen (9:00)

CONTINENTAL CLUB Woodsboss (6:30), Ted Russell Kamp, Band of Heathens (10:00)

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lessons W/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Bridge Farmers Watching the Moon, Like Dogs, the Bread

DETOUR BAR & GRILL Fat Dog (9:00) DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Rusty Tuilus, Rigel Thurston (8:00) EDDIE V'S EDGEWATER GRILLE Kris

Kimura Quartet (8:00) **ELEPHANT ROOM** In These Shoes.

Belltower 5 (6:00)

ELYSIUM The Carnys, A Crack in the Wall, Book of Shadows (10:00) EMO'S Inside: Pillow Queens

Many Birthdays, All the Saints; Outside: Ripe, Minotaurs, Toko-Ri Get High

END OF AN EAR All the Saints (5:00) EVANGELINE CAFE Fat Man & Little Boy (7:00)

THE FIFTH GALLERY DJ John Gomi & Beatimprint (9:00)

FLAMINGO CANTINA Rival City, Fuga! (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8.00)

FLIPNOTICS COFFEESPACE The Old Holdouts (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, 78765: fax 458-6910: phone 454-5766 x159; e-mail, clubs@austinchronicle.com

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle. com/register. Anywhere your band is mentioned, your music will be featured.

road*shows*

february

THU 19

Lykke Li, Sarah Jaffe, Antone's Origami Ghosts, Beerland Ted Russell Kamp, Continental

All the Saints, Minotaurs,

All the Saints. End of an Far Fuga!. Flamingo Cantina Invisible Ink, Ideal Soul Mart. Mohawk Zenith Fuzzbomb, Sabotage Manual, Room 710 **Relentless Jones, Jeff**

Strahan, Saxon Pub Lykke Li, Waterloo Records FRI 20

Missy Higgins, Justin Nozuka, Lenka, Antone's Shat. Beerland Chris Smither, Cactus Cafe Eagle Claw, Creekside Lounge

Gil Mantera's Party Dream, Long Shadows, Thunderado,

Ese. Headhunters White Rhino, Focus Group, Hole in the Wall

Lucinda Williams, Buick 6, La Zona Rosa

Vienna Teng, One World Theatre

America, Paramount Theatre Sequoyah Prep School, the Vinvl Dharma. Stubb's

SAT 21

Philip Glass. Bass Concert Hall Secret Handshake, A.A. Bondy, Emo's

Ashes of Babylon, Flamingo

The Demmings, Hole in the

David Allan Coe, La Zona Rosa

Seth Sherman, Lamberts Knights of Steel, Ruta Maya Stumptone, History at Our Disposal, Scoot Inn & Bier

Las Gabachacha, St. Andrew's Presbyterian Church

SUN 22

Peter Rowan, Cactus Cafe

TUE 24

Mary Gauthier, Cactus Cafe Toni Price, Continental Club Streetcleaner Branch Davidian, Emo's Combat Shock, Slumlord,

Shurman, Saxon Pub

WFD 25

Son Volt, Doug Burr, Antone's Monument to No One,

Shawn Mullins, Cactus Cafe **Shoemaker Brothers.** Carousel Lounge

Whiteside the Poet, Thesaurus Rex, Creekside

Lounge Dead Space, Emo's Girl in a Coma. Pinata

Protest Mohawk Joan Baez, Paramount Theatre Odis. Stubb's

THU 26

Bob Cheevers, the Amsterdam **Pretty Boy Thorson &** the San Diego Chargers Beerland

Bonnie Jones, Annette Krebs, Jason Kahn, Tatsuya Nakatani, Cooper-Moore,

the Blue Theater Guy Clark, Cactus Cafe Kirby Dominant, MSG Crew,

Flamingo Cantina Crooks, Mohawk

Greg Izor & the Box Kickers,

Exeter, Honey Thief, Red 7

for your **benefit**

THU 19

Shortee C. Benefit w/ Shorti's Ya'll Star Band, Spin Alley, Diasporic, Ruta Maya

SUN 22

Austin Facial Hair Club Benefit w/ Baby Got Bacteria, Expensive Shit, Sweet Bandanna, **Beerland**

Artz Ribhouse Benefit w/ Warren Hood. Carolyn Wonderland, Redd Volkaert, Del Castillo, Slaid Cleaves, Scholz Garten

Groundwork Music Project Benefit w/ Michael Fracasso, Whip In

THU 26

Equality Texas Benefit w/ Pauline Pisano Hollow, Kimberly Freeman, Ginger Doss, Tara Craig, GBMOJO, Britni Hoover, Amanda Lepre,

New Orleans Neighborhood Story Project w/ Greg Izor & the Box Kickers, Little Elmore Reed, My Friend Jen, Warren Hood, Milkdrive, the Belleville Outfit. Momo's

> See austinchronicle.com for complete listings.

















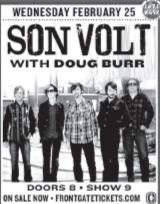




MONDAY FEB 23 | DOORS 7 + SHOW I

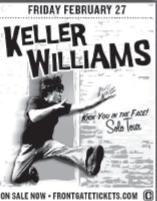
MIKE FLANIGIN • DEREK O'BRIEN KAZ • FROSTY • RONNIE JAMES LOST SOUL REVUE

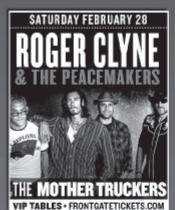
MONDAY FEB 23 | DOORS 7 - SHOW 8 DAVID SPANN BAND CORELEASE BLUE TUESDAY DEREK O'BRIEN FEATURING SHAWN PITTMAN 9:30

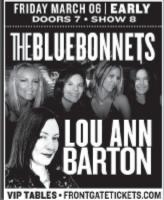




THURSDAY FEB 26 · LATER 9H **MULHOLLAND** DRIVE **GOLDCURE**











SATURDAY MARCH 07







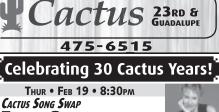












ELIZA GILKYSON SLAID CLEAVES **Bruce Robison**

THE SMOOTH GROOVE OF



SAT • FEB 21 • 7PM & 9:30PM

THE ONE, THE ONLY THE AUSTIN

LOUNGE LIZARDS

Two Shows 7pm & 9:30pm TIX @ THE DOOR!

SUN • FEB 22 • 7:30PM



Mon • Feb 23

AN EVENING WITH TEXAS LEGEND

HUBBARD TIX \$10 @ THE DOOR

TUE • FEB 24 • 8PM In Concert Mary Gauthier **GUEST STAR • GURF MORLIX**

WED • FEB 25 • 7PM & 9:30PM

LIVE @ THE CACTUS

SHAWN MULLINS Two Shows 7pm & 9:30pm

ADV TIX @ HEBs AND ERWIN CENTER BOX OFFICE 477-6060 OR TEXASBOXOFFICE.COM



SAT • FEB 28 • 8:30PM

ALIVE ON ARRIVAL @ THE CAFE

Steve Forbert **GUEST STAR • TROY CAMPBELL**



cactus.unioi	cactus.union.utexas.edu									
RICHARD THOMPSON	3.4	BATTLEFIELD BAND								
SOLD OUT!	3.5	BOB SCHNEIDER								
RICHARD THOMPSON	3.6	DANNY SCHMIDT								
@ TEXAS BOXOFFICE.COM	3.7	TV2 B-DAY SALUTE								
ANA EGGE	W	TH BUTCH HANCOCK								
MICHAEL KINKAID	3.10	KAT EDMONSEN								

23rd & Guadalupe • 475-6515



3.1

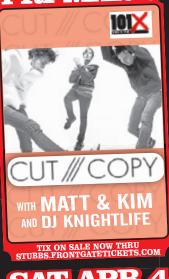
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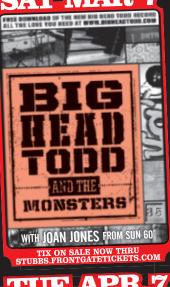
3.3

The Cactus is located inside the Texas Union, Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. • 475-6515.

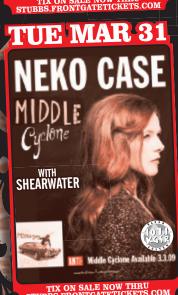
















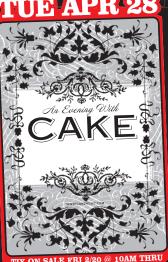


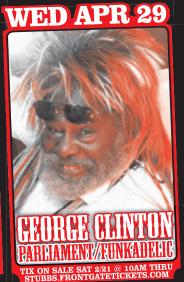












Tickets Available at Stubb's & stubbs.frontgatetickets.com



LIVE MUSIC @ CENTRAL/Market

@ CENTRAL PARK 40th and North Lamar call 512.206.1000 for details

@ WESTGATE 4477 South Lamar call 512.899.4300 for details SUNDAY 12:30 - 3 PM

FRIDAY, FEBRUARY 20

SHINYRIBS

SATURDAY, FEBRUARY 21

RATTLETREE TRIO

SUNDAY, FEBRUARY 22 RUMBULLION

french gypsy jazz

FRIDAY, FEBRUARY 27
MARSHALL FORD
SWING BAND

russian americana

BROTHERS

WEDNESDAY, FEBRUARY 25 **SHOTGUN PARTY**

SUNDAY, FEBRUARY 22
FLYING BALALAIKA

THURSDAY, FEBRUARY 19
RATTLETREE MARIMBA

THURSDAY, FEBRUARY 26 **SON Y NO SON**

<u>upcoming at central park:</u> SUNDAY, FEBRUARY 22 4PM meet the Kitchen Diva

ANGFIA MEDEARIS

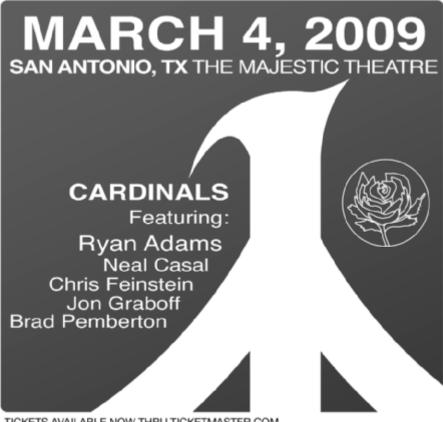
The CM cafe will be featuring entree items from her new cookbook the New African American Kitchen.

music at 4pm by Rhythm & Praise Artist: CAM event sponsored by **SOULCITI**

Ingela Medearis will be signing and selling her new cookbook the "New African American Kitchen" in the cafe area. Medearis's book signing is in conjunction with SOUL MOVEMENT PRESENTS: A GOSPEL CONCERT

celebrating BLACK HISTORY MONTH with music, food and family. Medearis is the author of more than 90 award-winning children's books and several cookbooks. She is also a culinary historian who has appeared on the Discovery Network, DIY, the Today Show, and Throwdown with Bobby Flay on the Food Network.

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations. FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE



TICKETS AVAILABLE NOW THRU TICKETMASTER.COM, THE MAJESTIC THEATRE BOX OFFICE, OR BY PHONE AT (210) 224-9600.

DOORS AT 7:30PM, SHOW AT 8:30PM. ALL AGES SHOW.

WWW.RYAN-ADAMS.COM





Poker League 5:30-8:30pm

FRIDAY Live Music (2/20) \$5 COVER

SUEDE 80's cover band

SATURDAY Live Music (2/21) NO COVER DRIFTER IRON MAIDEN TRIBUTE

SLICK FIST

MONDAY Live Music (2/23)

NO COVER LEFT EAR

NO COVER K ST.JOHN & WHISKY HAZE

SATURDAY Live Music (2/28)

NO COVER PRIDE & JOY STEVIE RAY VAUGHAN TRIBUTE

FRIDAY Live Music (3/6) NO COVER JOHNNY HOOTROCK &

BURLESQUE GIRL

SATURDAY Live Music (3/7) NO COVER ROBYN OVERALL

FRIDAY Live Music (3/13)

NO COVER SHURFLOW

SATURDAY Live Music (3/14) \$5 COVER ADRIAN & THE SICKNESS THUNDEROSA, CHUCK COOLEY & THE DEMON

Happy Hour Weekdays from 2pm-7pm Every day: \$2 Domestic Bottles & Draft, \$3 Import Bottles & Draft

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M-F 2pm-2am; Sat/Sun 11am-2am

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6 PM Poetry - 9 PM Music

CUBAN DANCE NIGHT

FREE Salsa Lesson 7:30 PM

Live Salsa 9 PM with CIENFUEGOS

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FREE YOGA - Check Online Calendar

Happy Hour All Night Long!

THE DUTLAW

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS



GRUENE HALL Josh Grider

HEADHUNTERS Amber Lucille, Crosswind, Local Melons Freedom Machine, James Rider & the 4:20 Turnaround

JAVA LOUNGE AT AUSTIN JAVA Danny Britt, Tony Airoldi, Steve Carter (8:00)

JOVITA'S The Cornell Hurd Band (8.00)

LA PALAPA Jonas Alvarez

LAMBERTS Gary Clark Jr., J.J. Moeller (7:00), Brownout, J.J. Lopez (10.30)

LUCKY LOUNGE Ian McI agan & the Bump Band (6:00), Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown

MEAN-EYED CAT Bear & the Essentials (8:00)

монаwк Go Action Team, Ideal Soul Mart, Invisible Ink (10:00) момо's Dimestore Poets, Ryan

McGillicuddy, Adopted Highway, Nakia & His Southern Cousins, the Archibalds

MOTHER'S CAFE & GARDEN Thomas 'Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & **BREWERY** Jamie Thomas

NUTTY BROWN CAFE Basil's Yellow

ONE 2 ONE BAR Roger Blevins (10:00)

PANGAEA LIVE Del Castillo

THE PARLOR Twangzilla (9:00) PATSY'S COWGIRL CAFE Houston Marchman (8:00)

POODIE'S HILLTOP BAR & GRILL

QUA BOTTLE LOUNGE DJ Cue

RAINBOW CATTLE CO. Dad's Happy Hour w/ DJ Bobbie & Mary (3:00)

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Brigitte London

ROOM 710 Sabotage Manual, Shandon Sahm, Zenith Fuzzbomb, Blower

RUTA MAYA Shortee C. Benefit w/ Shorti's Ya'll Star Band, Spin Alley, Diasporic (8:00)

SAXON PUB James Hand (6:00), leff Strahan, Paula Nelson, Relentless Jones (8:00)

SCOOT INN & BIER GARTEN JWW & the Prospectors, Chaparral w/ Jeff Hughes

SEGOVIA SPANISH RESTAURANT Zee Rock (7:30)

SHERLOCK'S BAKER ST. PUB & GRILL

STUBB'S The Georgian Company,

Moonlight Towers, Frank Smith T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

TEXAS BAR & GRILL Dawn Maracle TRIPLE CROWN Noel McKay, BB Aeroplane, Toast

TROPHY'S Two Hoots & a Holler

WATERLOO ICE HOUSE 38TH STREET Slackey Family Band

WATERLOO ICE HOUSE AT THE GROVE Bob Showdown (10:00) WATERLOO ICE HOUSE DOWNTOWN The

Hudsons (7:00) WATERLOO ICE HOUSE SLAUGHTER LANE

WATERLOO RECORDS Lykke Li (5:00)

Z'TEJAS Lucky Strikes

FRI 20

ACES LOUNGE PK Trio, Southern Sirens

THE AMSTERDAM Girl Guitar, Elizabeth

ANTONE'S Lenka, Missy Higgins & Justin Nozuka (9:00)

ARTZ RIB HOUSE The Studebakers (7:30)

B.D. RILEY'S IRISH PUB The Barley

BEERLAND Contact High Fives, the Dickins, Shat

THE BELMONT DJ Veg (10:00) BOTTICELLI'S Paul Luedke Collective

'BOUT TIME DJ Element

BROKEN SPOKE Heybale!

CACTUS CAFE Sam Baker, Chris Smither (8:30)

CAFE CAFFEINE Southpaw Jones

THE CANARY ROOST Karaoke w/

CAROUSEL LOUNGE Love Vandals, the Dentones (7:00)

CEDAR STREET Mysterious Ways

CENTRAL MARKET NORTH Shinyribs (6.30)

CENTRAL MARKET SOUTH Flying Balalaika Brothers (12:30)

CHEATHAM STREET WAREHOUSE Nakia & His Southern Cousins

CHESTER'S ICE HOUSE Andrea Marie & the Magnolia Band

Cowtown, Continental Graffiti

CLEMENTINE COFFEE BAR David Newbould CONTINENTAL CLUB The Blues Specialists (6:30), Hot Club of

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and the Roots Band

Friday April 24[™]





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-YOUR BAND'S LIVE RECORDING SESSION-GO TO: THEPARISHROOM.COM

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS



COOL RIVER CAFE Radiostar

COTTON CLUB Johnny Dee & the Rocket 88's

CREEKSIDE LOUNGE Fagle Claw Splithoof, Dixie Witch

DARWIN'S PUB Trent Turner & the Moontowers (9:00)

DONN'S DEPOT Donn & the Station

THE DRISKILL HOTEL Rigel Thurston, 34th Street Jazz (8:00)

EDDIE V'S EDGEWATER GRILLE Lucky

ELEPHANT ROOM The Nortons, Red Young (9:30)

EMO'S Inside: Neiliyo, the Laughing, Gil Mantera's Party Dream; Outside: Sad Accordions, Deaf Ears, the Midgetmen, the Distant Seconds

EPISCOPAL CHURCH OF THE GOOD SHEPHERD Alex Coke (7:00)

EVANGELINE CAFE Mardi Gras w/ the Tailgators (10:00)

FLAMINGO CANTINA The Batikum, Bombasta, Hard Proof Afrobeat, Subrosa Union (9:00)

FLIPNOTICS COFFEESPACE Blacktop Bend, the Lennings (8:00)

FRIENDS Andy Mcintyre & the Primal Groove (8:00)

GIDDY UPS Scott Wayne (5:00)

GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)

HANOVER'S Suede

HEADHUNTERS Wolf Dog, Ese, HammerDog, Thunderosa, Thunderado, Twanguero, Nematoads, Long Shadows, Saturday Nite Satellites

HOLE IN THE WALL FOCUS Group, Fever Dreams, White Rhino (9:00)

IGUANA GRILL Woody Russell (6:00) JOVITA'S Ouch!, the Eggmen (6:00) JUNIOR'S GRILL & ICEHOUSE Lixbox

LA ZONA ROSA Buick 6, Lucinda Williams (9:00)

LAMBERTS DI Mel DI Fuckin' A

LOUIE'S 106 Kenny Luna (6:30)

Atherton (7:00) MOHAWK Cavedweller

MoMo's Los Alquimistas, Josh Tatum, Ben Mallott, T Bird & the Breaks (8:00)

MARIA'S TACO XPRESS Leeann

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke

ONE 2 ONE BAR Sarah Temple, Blaze

ONE WORLD THEATRE Vienna Teng

(7:30.9:30)

PARAMOUNT THEATRE America (8:00) THE PARLOR All Get Out, Sequoyah Prep School (9:00)

POODIE'S HILLTOP BAR & GRILL Greg Reichel, Gary P. Nunn

QUA BOTTLE LOUNGE DJ Mondo

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Slow Rollin' Lows



SATURDAY, FEB. 21, 9PM
HISTORY AT OUR DISPOSAL
THE DOMESTICATED
STUMPTONE
MY EMPTY PHANTOM
HOTEL HOTEL
E. STATIC TUESDAY, FEB. 24, 8PM VAN DEN AVOND TOM (WOODSBOSS)

DOUG KENT JAMES BULLARD

WEDNESDAY, FEB. 25, 8PM AUSTIN POETRY SLAM

THURSDAY, FEB. 26, 6PM *EARLY* Brennen Leigh

JWW & THE PROSPECTORS JENNY & THE CORN PONIES SHOTGUN PARTY

FRIDAY, FEB. 27, 8PM AMPLIFIED HEAT **IKillCars** WHITE RHINO

SATURDAY, FEB. 28, 8PM

SIN CITY SOCIAL CLUB W/ IZZY COX

CHARLIE TERRELL & THE MURDERED JOHNS KNUCKLE YUMMY

CEK BLUES BAND (ITALY) SKEEBALL AT THE SCOOT INN!

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TUESDAY SPECIALS:

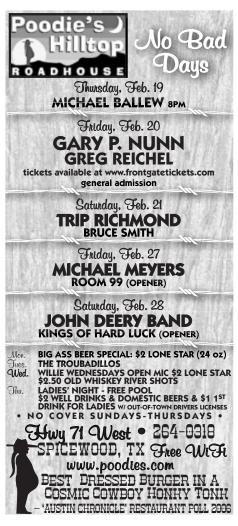
 ${f 99c}$ tacos'th Midnight* ${f S1}$ coronas (coronitas) f 2 frozen Margaritas **S1** JELLO SHOTS

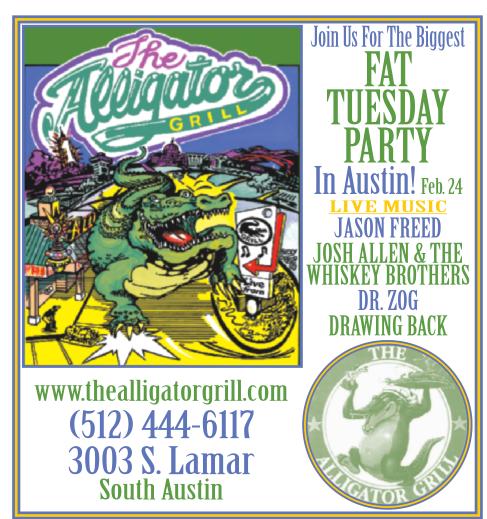
THURSDAY SPECIALS:

S3 DOMESTIC LITERS 7-11P ${f S5}$ domestic liters 11P-close 2^{25} Wells all Night! **S** 1 JELLO SHOTS ALL NIGHT!

200 E. 6th St. **CORNER OF 6TH & BRAZOS**

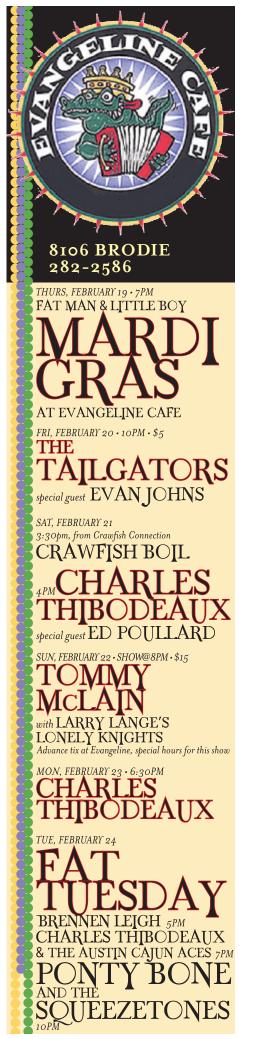
MON-SAT 4PM-2AM













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FEB. 24, ·

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.THURSDAY february 19 .

Brazos Salesman

Saltworth Sundries

Happy Hour: Jarvis Kronum's Tasty outside: NEEDLES and PINS Record Party hosted by Angel Von Ripper 11pm

FRIDAY february 20....

Focus Group Fever Dreams White Rhino

Happy Hour: the Spooley Show 6pm

. SATURDAY february 21 .

the Alice Rose the Demigs (Denton) the Sour Notes

..SUNDAY february 22 ...

Shotgun Party Horse Opera

Mike and the Moonpies 10pm Sweet Chariot 7:30-8:30

Tito and the Man the Something Ain't Rights

Introverb Happy Hour: the McKay Brothers 6pm Outside: Dave Insley and friends 7:30

JESDAY february 24 . .

the Bread **Bridge Farmers** Missy Beth and the Morning

Afters9pm Happy Hour: Texas Mavericks 6pm outside: the Redneck Boys

WEDNESDAY february 25.

the Axons, Lonesome Heroes, and more 9pm happy hour: Seth Gibbs, Bob Taylor's Latest Review, Brother

Machine

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS



ROOM 710 Brink of Disaster, High Watt Crucifixers, Pack of Wolves

RUTA MAYA Leo Guevara. Afro-Genesis. Krudes Cubensi, Xemilla, Fighting for Justice (6:00)

SAXON PUB The Regulars (6:00), Meagan Tubb, Kalu James, Derrick Davis (9:00)

SCOOT INN & BIER GARTEN Bandulus. Double Barrel Soundsystem, Proper Villain Soundsystem (9:00)

SEGOVIA SPANISH RESTAURANT Philip's Songwriter Roundtable (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL

SHOOTERS BILLIARDS Third Steele

STARDUST CLUB Weldon Henson STUBB'S TX Rockfest w/ Vinyl Dharma Ember Monte Montgomery, Dremnt the End

TREE HOUSE ITALIAN GRILL Mirage

TRIPLE CROWN Mark Jungers, Spank WATERLOO ICE HOUSE 38TH STREET David Wolfe

WATERLOO ICE HOUSE AT THE GROVE

WATERLOO ICE HOUSE DOWNTOWN Drawing Back w/ Daniel Conti (7:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Tom Gilliam

SAT 21

THE AMSTERDAM Jonathan

ANTONE'S DJ Baby G, Bavu Blakes & the Extra Plairs, Gary Clark Jr. (9:00)

ARTZ RIB HOUSE Ranch Road 12 (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Austin Banjo Club (10:00am)

B.D. RILEY'S IRISH PUB Alan Havnes BASS CONCERT HALL Philip Glass

BEERLAND The Man Stamps, Dikes of Holland, Wine & Revolution, Toko-Ri Get High

THE BELMONT DJ Veg (10:00) BOOMERZ Roy Heinrich & the

Pickups (9:30) **BOTTICELLI'S** Condiment Sandwich

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Alvin Crow THE BROWN BAR DJ Gmau

CACTUS CAFE Austin Lounge Lizards (7:00, 9:30)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Goodbye Crisis

CENTRAL MARKET NORTH EI Tule (6:30)

CHEATHAM STREET WAREHOUSE Lucky Tomblin

CONTINENTAL CLUB Hank Sinatra, Two Hoots & a Holler (10:00)

COOL RIVER CAFE Wall Street COTTON CLUB Smokin' Gun

DONN'S DEPOT Murphy's Inlaws & Outlaws

THE DRISKILL HOTEL Lobby Bar: Combo Mahalo, Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson

ELEPHANT ROOM Ephraim Owens Ouintet (9:30)

EMO'S Inside: Jesse Woods Booher & the Turkeyz, A.A. Bondy: Outside: DJ Jester the Tastydactyls, Secret Handshake

EVANGELINE CAFE Crawfish Boil w/ Charles Thibodeaux, Ed Poullard (3:30)

FLAMINGO CANTINA Ashes of Babylon. Mau Mau Chaplains (9:00)

FLIPNOTICS AT THE TRIANGLE Fingerpistol (9:30)

FLIPNOTICS COFFEESPACE Ukemi

GIDDY UPS Glen Collins

GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00) HANOVER'S Otis Coleman, Slickfist,

Drifter **HEADHUNTERS** Leghorn. Los Hijos

del Diablo, Splithoof, Amplified Heat, Fireswamp, Architektur, Canartic

HOLE IN THE WALL The Alice Rose, the Demmings (9:00)

IGUANA GRILL The Dust Devils (6:00) JOVITA'S Girl Guitar, the Banters. Longvacation, Texas Blues Heelers (5:30)

LA ZONA ROSA David Allan Coe

LAMBERTS DJ Honeycomb (7:00), Drew Smith's Lonely Choir, Seth Sherman (10:30)

LOUIE'S 106 Kenny Luna (6:30)

MOHAWK Outside: Jets Under Fire. Crash Gallery, Pop Unknown; Inside Later: Mock Tigers, Low Line Caller

MoMo's Bob Barney, Ginger Leigh, Dertybird (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster. Bill Carter

NUNO'S ON SIXTH Franklin's Blues (10:30)

NUTTY BROWN CAFE Mo Robson

ONE 2 ONE BAR Uncle Bruno (10:00) **PARAMOUNT THEATRE** Beatles Tribute w/ McCallum Fine Arts Academy Orchestra, the Eggmen (8:00)

POODIE'S HILLTOP BAR & GRILL Bruce Smith, Trip Richmond

PROGRESS COFFEE Ethan Azarian, Aaron Blount, Precious Blood

RADISSON Kent Mayhew (5:30)

RED 7 Mistress Stephanie & Her Melodic Cat, Magnifico!, Foot Patrol

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Chaparral w/ Jeff Hughes

ROADHOUSE RAGS Evan Johns, Churchwood, Big Chris Gates & Gatesville (7:00)

RUTA MAYA Academicos da Opera, Funk Brasil, Susanna Sharpe, Knights of Steel (8:00)

SATELLITE BISTRO & BAR Miss Bree & Rustv (7:30)

SAXON PUB Monte Warden Miss Lavelle White, Shawn Nelson & the Ramblers (7:00)

SCOOT INN & BIER GARTEN History at Our Disposal, Stumptone, My Empty Phantom, Hotel Hotel, E. Static

SEGOVIA SPANISH RESTAURANT Albanie Faleta, Tony Airoldi (8:00), The Swingsters (10:00)

SHERLOCK'S BAKER ST. PUB & GRILL

SHINING MOON SALOON Fat Dog

ST. ANDREW'S PRESBYTERIAN CHURCH Las Gabachacha, Therapy Sisters (7:00)

STARDUST CLUB Unnamed Band

STUBB'S Murder My Sweet, Flawless Escape, Sounds Under Radio

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

Grammy-Nominated* Jimmie Dale Gilmore in Concert at Congregation Beth Israel



Only \$18 per person!

Saturday, February 28, 2009 8:00 pm Concert in Sanctuary

Meet Jimmie Dale Gilmore!

6:30 pm "Meet and Greet"

For \$54 you can attend the meet and greet and the concert. You will be able to meet Jimmie Dale Gilmore and enjoy wine and hors d'oeuvres before the concert.

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THR FEB 19

10PM The Bread, Like Dogs Watching the Moon, Bridge Farmers

FRI FEB 20

10PM DIXIE WITCH Split Hoof, Eagle Claw

10PM Bluff Rat Reunion... Dirty Stereo, Teen Sensations Anthony De Los Santos, The Young Turks

WED FER 25

10PM OT3, Whiteside the Poet Thesaurus Rew, Project Dead

UPCOMING SHOWS

2/26 In Beds, 2/27 Tornhado 2/28 Sons of Hercules, Transgressors

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sa 21 Toko-Ri Get High, Wine & Revolution, The Dikes of Holland, Manstamps

su 22 Austin Facial Hair Club Benefit Sweet Bandana, Expensive Shit, **Baby Got Bacteria**

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219(T): 1-JAMES RYDER AND THE 490 TURNAROUND, 12-FREEDOM MACHINE, 11-LOCALMEIONS, 10-CROSSWIND, 9-AMER LUCILLE
2/20(F): 1-THUNDERADO, 12-THUNDEROSA, 11-HAMMERDOG, 10-ESE, 9-WOLFDOG
2/21(S): 1-AMPLIFIED HEAT, 12-SPLIT HOOF, 11-LOS HIJDS DEL DIABLO(EX-AMERICAN RUSE), 10-LEGHORN,
8-J.T.HABERSTAT ALTERCATION COMEDY SHOW WICHRIS CUBAS
2/22(S): ATOMIC HONKY TONK: THE ORIGINAL MEXICAN BOB, HORSE OPERA 2/23(M): MELLOW MONDAY-S.I.N.
2/24(T): 1-SLOWLY TRUTH DIES, 12-COMBAT SHOCK, 11-SLUM LORD, 10-CRIMINAL MISCHIEF, 9-HOMICIDES
2/25(W): 12-JUSTIN BAILEY, 11-EGGSHAN, 10-DANCE LIKE ROBOTS, 9-CHRIS BEINE LOST&FOUND
CANNIBAL CLUB STAGE 2/19(T): ARARAT FOOD, HENNA, TAROT & PALM READINGS, MEDICINE MAN HOOKAH LOUNGE
2/20(F): 12-SATURDAY NIGHT SATELITES, 11-THE LONG SHADOWS, 10-THE NEMATOADS, 9-TWANGWUERO
2/21(S): 12-CANARTIC, 11-ARKETECTURE, 10-FIRESWAMP 2/22(S): 9-12PM MOVIE LOUNGE
2/24(T): BILL DAVIS SINGER SONGWRITERS OPEN MIC 2/25(W): MATT'S OPEN MIC NIGHT



03-07 - FIVE DOLLAR FRIEND CO RELEASE SHOW WITH EVOLENO 03-14 - WHITE DENIM, BLACK JOE LEWIS & THE HONEY BEARS

04-02 - UNCLE FUCKER, AMERICAN GRAVEYARD

705 RED RIVER ST.

Thursday • Feb 19 LIVE MUSIC

A CRACK IN THE WALL - REUNION SHOW

Book of Shadows 12 AM

A Crack in the Wall 11 PM

The Carnys 10 PM

Friday • Feb 20 SPECIAL EVENT DEATHROCK DISKO

Death Rock, Post-Punk, 80's Goth, Horror Punk & Minimal Synth WITH DJs NONE & MALEDICTION

Saturday • Feb 21 HAVEN goth, industrial, synthpop, & eurodance HAVEN WITH DJS VOID & THE GOTHFATHER

Sunday • Feb 22 REGRESSION

RETRO 80's RETRO 80'S RETRO 80' REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Feb 24 ROCK BAND The ROCK BAND Experience WITH DJs BOBA FETT & MINIMUS our stage, our lights, our console, your ROCK BAND

Wednesday Feb 25 MID WAVE UNDERGROUND retro & OLD SCHOOL goth WITH DJS PUMPKIN SPICE & EDMINISTER

UPCOMING EVENT

Thu. Feb 26 • LIVE! FREEZEPOP w/ Before Dawn & The Future Process

Fri. Feb 27 • Live! subNatural 12 AM The Razorblade Dolls 11 PM, Chant 10 PM

Fri. Mar 13 . ORIGIN: Pureblood Goth Industrial - Live! Hipnautica 12 AM

Neuroma 11 PM, Sullen Serenade 10 PM 21+ only odoors @ 9:30 PM unless specified more detailed information available at: www.elysiumonline.net • (512) 478-2979

www.myspace.com/elysiumaustin

6TH & SAN JACINTO

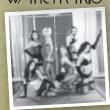
PRESENTS

512.477.ACES

THURSDAY, 2/19 BLIND 6



FRIDAY, 2/20 SOUTHERN SIRENS W/ THE PK TRIO



SATURDAY, 2/21 ESTHER LAVONNE AND THE ROTTENS CD RELEASE PARTY!!!

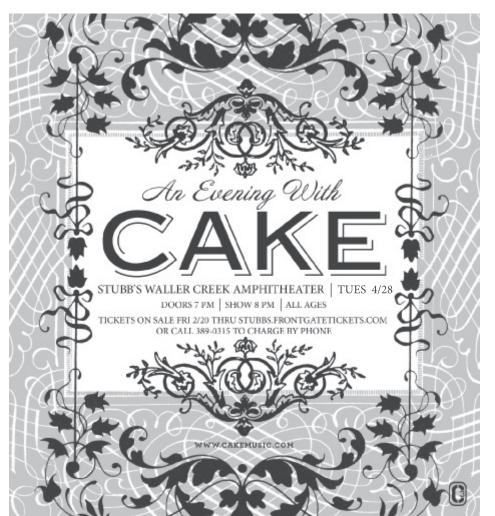


SUNDAY, 2/22 ZEKE VILLARREAL



TUESDAY, 2/24 TEXAS TUESDAYS LONE STAR TALLBOYS





CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS



TRIPLE CROWN Old Coyote, Driver F, Zlam Dunk

VICTORY GRILL Nina Simone's Birthday w/ Chandra Washington, the Jitterbug Vipers, Sarah Temple, Blues Mafia, Tiny Tin Hearts

WATERLOO ICE HOUSE 38TH STREET Miss Lauren Marie

WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy (10:00)

WATERLOO ICE HOUSE DOWNTOWN John

sun **22**

ACES LOUNGE 7eke

ANTONE'S RECORDS Jenny Wolfe, Rick Broussard (3:00)

ARTZ RIB HOUSE Eddie Collins (6:30) **B.D. RILEY'S IRISH PUB** Eric Tessmer, Irish Tunes Session (8:00)

BEERLAND Austin Facial Hair Club Benefit w/ Baby Got Bacteria, Expensive Shit, Sweet Bandanna

'BOUT TIME Karaoke w/ A.J. Kline

cactus cafe Peter Rowan (8:30) THE CANARY ROOST Karaoke w/ Brian **CENTRAL MARKET NORTH** Rumbullion (12:30)

CHEATHAM STREET WAREHOUSE Ash Family (4:00)

CONTINENTAL CLUB Heybale! (10:00) COTTON CLUB Can't Hardly Playboyz

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Darin Layne Trio

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice EVANGELINE CAFE Mardi Gras w/

Tommy McLain (8:00)

FLIPNOTICS COFFEESPACE Jackie Bristow (8:00) FRIENDS Open Mic Blues Jam (8:00)

GARRISON PARK HARBOR Patterson Barrett, Jimi Lee

GINNY'S LITTLE LONGHORN SALOON Gary Claxton (4:00)

GREEN PASTURES Jacques Vilmain

HEADHUNTERS Horse Opera, the Original Mexican Bob

HOLE IN THE WALL Shotgun Party, Horse Opera, Mike & the Moonpies

IGUANA GRILL Geron Hoy (6:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Saxophonic (noon)

JOVITA'S The Brew (7:00)

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00) LUCKY LOUNGE American Roulette

(8:00)

MANUELS Cienfuegos

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MOMO'S Battle of the Bands (2:00), Warren Hood & the Hoodlums (9:30)

MOTHER EGAN'S IRISH PUB Open Mic w/ Chris Davis (4:00)

NUEVO LEÓN Mariachi Relampago

NUTTY BROWN CAFE Java Jazz

(11:00am) THE PIER ON LAKE TRAVIS Open Mid

(4:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RANCH 616 Greg Williams Trio RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Pure Luck Shawn Nelson & the Ramblers, Madelyn Cascio (5:00)

RUTA MAYA Ritmo 3 (7:00) SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the

Salingers (7:00) SCHOLZ GARTEN Artz Ribhouse Benefit w/ Warren Hood, Carolyn Wonderland, Redd Volkaert, Del

Castillo, Slaid Cleaves (noon) SHENANIGANS Karaoke w/ Billy D

STUBB'S The Shields of Faith (11:00am)

THREADGILL'S WORLD HO Texcentrics

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Jeff Lofton Quartet (11:00am), Will Dunlap (7:00)

WATERLOO ICE HOUSE AT THE GROVE Jukebox Heroes (10:00)

WHIP IN Groundwork Music Project Benefit w/ Michael Fracasso (8:00)

Z'TEJAS Acoustic Jungle

MON 23

ANTONE'S Lost Soul Revue (9:30)

ARTZ RIB HOUSE Sarah Flizabeth Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Eric Heard

BEERLAND World-Famous Karaoke

BOTTICELLI'S Jackie Bristow

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

CACTUS CAFE Ray Wylie Hubbard

CAROUSEL LOUNGE The Dispositions

(7:30)**CHEATHAM STREET WAREHOUSE** Battle

of the Bands

CHEZ ZEE Rich Demarco (6:30) CONTINENTAL CLUB Olivier Giraud's Continental Graffiti (6:30), Horton Brothers (10:00)

CORK & CO. Open Mic w/ Rocking G. (7:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

FLIPNOTICS COFFEESPACE Milkdrive (8:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HOLE IN THE WALL Tito & the Man, Leo Rondeau

LA PALAPA Baby Dallas

LUCKY LOUNGE The Spoiled (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00) MOHAWK Ariel Abshire, the Diving

Captain, the El Guapos

MOMO'S Jesse Sublett w/ Jon Dee Graham, Freedy Johnston, Jack Valen, the Eastern Sea (7:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)

NUNO'S ON SIXTH Franklin's Blues **POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie

RED FEZ Komson (10:00)







Noel McKay 6pm BB Aeroplane, Toast 10pm

Mark Jungers 6pm

Fr 20 Spank 9pm

Zlam Dunk, Driver F, Old Cayote 10pm

Open Mic w/ Pat, Holly & Nate 8pm Su 22

Beth Lee 6pm

Smarty Pants - Trivia Contest 8pm

everydays a hollyday 6pm Lonesome Heroes, Shotgun Party, Leo Rondeau 9pm











CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS



ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Dub Transistor w/ Dreadbeard & Gypsyzen (7:00)

SAM'S TOWN POINT Stormy Monday
Open Blues Jam w/ Breck (8:00)

SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn, Del Rossi (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL
Brent Wood

SPEAKEASY Jonathan Terrell
TRIPLE CROWN Beth Lee (6:00)

TUE 24

ACES LOUNGE Ryan James
THE ALLIGATOR GRILL Fat
Tuesday w/ Drawing Back w.

Tuesday w/ Drawing Back w/ Daniel Conti (9:00) ANTONE'S David Spann Band CD Release (8:00), Shawn Pittman (10:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith **BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

BEERLAND Crazy, Betaplayer, Dirty Stereo

THE BELMONT Dale Watson & His Lone Stars (7:00)

BOTTICELLI'S Joe Faulhaber 'BOUT TIME Karaoke w/ A.J. Kline

(9:00) **BROKEN SPOKE** Debra Peters'

Accordion Roundup

CACTUS CAFE Gurf Morlix, Mary Gauthier (8:30)

CAFE MUNDI Amy Zamarripa, Jamie MacLaggan (7:00)

CAROUSEL LOUNGE Blue Squeeze Box, Lili & Walter CD Release (7:30)

CHEATHAM STREET WAREHOUSE
Midnight River Choir, Jordan Minor

CONTINENTAL CLUB Toni Price (6:30), Frogleg (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Will Sexton & Randy Weeks, Bill Carter & Stephen Doster (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Big Fiction, Branch Davidian, Chest Pain, Streetcleaner, Coptic Times

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher, Greg Anderson (8:00), Mardi Gras w/ Ponty Bone & the Squeezetones (9:30)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

FRIENDS Erin Jaimes Band (9:00)
GIDDY UPS Gregg Duffy

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS The Homicides,
Criminal Mischief, Slumlord,
Combat Shock, Slowly Truth Dies

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL The Bread (9:00)

JOVITA'S Geron Hoy, Marshall Ford
Swing Band (6:30)

LA PALAPA Baby Dallas

е циск

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MAGGIE MAE'S Karaoke w/ Claus

Von Blomie (10:00)

MEAN-EYED CAT Damon Bramblett

MOMO'S Wisebird, Sea Legs, Goldcure, 100 Flowers, Melodic Drifters (7:00)

ONE 2 ONE BAR Singer-Songwriter Series w/ Wayne Sutton, Darrell Phillips, Craig Marshall (8:00), Karl Morgan (10:00)

POODIE'S HILLTOP BAR & GRILL
Troubadillos

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Forest Wayne Allen RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Robbie & the Rogues (5:00), Jonny Burke, Shurman, Austin Collins & the Rainbirds (8:00)

SCOOT INN & BIER GARTEN James Bullard, Douglas Kent, Tom Vandenavond (9:00)

SEGOVIA SPANISH RESTAURANT Gypzee Heart, Leeann Atherton, Zhenya Rock (7:00)

SHANGRI-LA COCKTAIL LOUNGE Fire Walk With Me w/ Roadhouse Band

SHENANIGANS Karaoke w/ Rae Rae T.C.'S LOUNGE Eastside Band (9:00) TEXAS BAR & GRILL Karaoke w/ Paul

TRIPLE CROWN Leo Rondeau, Shotgun Party, the Lonesome Heroes

TROPHY'S Singer-Songwriter Night w/ Sunny Fairly

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)



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& HIS SOUTHERN COUSINS 10 **AVIATION BLONDE 12:45** THE ARCHIBALDS 11:45 **ADOPTED HIGHWAY 8:30 DIME STORE POETS 7** NO COVER HAPPY HR RYAN McGILLICUDDY 5:15 **FRIDAY FEBRUARY 20**

TATUM 9:30 **OS ALQUIMISTAS 8 SATURDAY FEBRUARY 21**

YB (RU) 12:15 ATCHLEY 8:45 BOB BARNEY

SUNDAY FEBRUARY 22

THE HOODLUMS 9:30 **INFINITE PARTIALS 12:15** GORILLA MUSIC BATTLE OF THE BANDS 2-8

MONDAY FEBRUARY 23

JESSE SUBLETT 7 THE EASTERN SEA 12 JACK **VALEN** 10:30 **TUESDAY FEBRUARY 24 MELODIC DRIFTERS 12 ONE HUNDRED FLOWERS 10:30 GOLDCURE** 9:30 LEGS 8:15 SEA WISEBIRD NO COVER HAPPY HR MATT GRAVES 5:15 **WEDNESDAY FEBRUARY 25**

LEN DANIELL 1 KALU JAMES 11:45

PCOMING SHOWS

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

WED 25

219 WEST Señor Gato

THE AMSTERDAM Rick

Busby's Songwriter Stage (6:00) ANTONE'S Doug Burr, Son Volt (9:00)

ARTZ RIB HOUSE Shelley King (7:30) AUSTIN MOOSE LODGE NO. 1735

Lonesome Dave Fisher (9:00)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)R D PILEY'S IPISH PUR Suzanne Smith

BEERLAND The Pelicks. Monument to No One, Beautiful Supermachines BOTTICELLI'S Aaron Franz

BROKEN SPOKE Tony Harrison, Bo

CACTUS CAFE Shawn Mullins (7:00, 9:30)

CANNOLL JOE'S Alex Coke (6:00) CAROUSEL LOUNGE Shoemaker Brothers, World Racketeering Squad (7:00)

CENTRAL MARKET SOUTH Shotgun Party (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00) **CHESTER'S ICE HOUSE** The Detentions

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Guy Forsyth (6:30), Jon Dee Graham, James McMurtry (10:00)

CREEKSIDE LOUNGE Project Dead, Thesaurus Rex, Whiteside the Poet, OT23

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DARWIN'S PUB Johnny Austin (8:00) THE DRISKILL HOTEL Lobby Bar: Jackie Bristow & Chip Dolan, Anthony Farrell (8:00)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

Spice, DJ Edminister

ELEPHANT ROOM Jazz Pharoahs (6:00) Megasaurus Big Band (9:30) ELYSIUM Mid Wave w/ DJ Pumpkin

EMO'S Inside: The Diving Captain, the Authors, Built by Snow; Outside: Dead Space, Red Leaves, Cry Blood Apache, Ringo Deathstarr

EVANGELINE CAFE Danny Britt (7:00) **FLAMINGO CANTINA** Champagne With Friends, Grass (9:00)

FLIPNOTICS AT THE TRIANGLE Cleve &Sweet Mary (8:00)

FLIPNOTICS COFFEESPACE Sohan Fan (8:00)FRIENDS Andy Mcintyre & the Primal

Groove (10:30) GIDDY UPS Jane Bond & Will Knaak Open Blues Jam w/ Nick Kantar

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zack Walther & the Cronkites (7:00)

HANOVER'S Open Mic (8:00)

HEADHUNTERS Chris Beirne & the Lost & Found, Dance Like Robots, Eggshan, Justin Bailey

THE HIDEOUT THEATRE Erin Ivey (6:00), Erin Ivey & Eddy Hobizal (7:30)

HOLE IN THE WALL The Axons, the Lonesome Heroes (9:00) J. BLACK'S FEEL GOOD LOUNGE Patrick

Fleming (9:30) JOVITA'S Luna de Plata, Haydn Vitera

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30) LOUIE'S 106 Red Young (6:30)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MEAN-EYED CAT Rosie Flores (8:00) MOHAWK Peligrosa All-Stars, Este Vato, Pinata Protest, Girl in a

Coma (8:00)

MOMO'S Asylum Street Spankers Dan Dyer, Kalu James, Allen Daniels Band (8:00)

MULLIGAN'S Karaoke w/ Stormy

ONE 2 ONE BAR 80H Project (10:00) PARAMOUNT THEATRE Joan Baez (8.00)

PARMER LANE TAVERN Pete Benz

(9:00)PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Atash (10:00) **RENAISSANCE HOTEL** Lobby Lounge:

Rich DeMarco (6:00) RILEY'S TAVERN Nashville Reunion,

3-Way Street ROADHOUSE Karaoke w/ Billy D RUTA MAYA Salsa Lessons,

Cienfuegos (7:30) SAXON PUB 3rd Try Lefty (6:00),

Monte Montgomery, James Hyland, Stewart Mann & the Statesboro Revue, Jodi Adair

SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

SHINER'S SALOON Jeremy Steding (10:30)

STUBB'S The Cut Off, the Campaign,

TRIPLE CROWN Erickson, the Gougers WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 26

219 WEST James Speen 311 CLUB Joe Valentine (9:30)

ACES LOUNGE Blind 6 THE AMSTERDAM Bob Cheevers

ANTONE'S Drew Smith, Guy Forsyth, Kat Edmonson, Goldcure

Mulholland Drive (9:00) ARTZ RIB HOUSE Danny Britt (7:30)

B.D. RILEY'S IRISH PUB Eric Tessmer BEERLAND Send Help, the Anchor, Pretty Boy Thorson & the San Diego Chargers

THE BELMONT Jeff Lofton Quartet (7:00), DJ Veg (10:00)

THE BLUE THEATER No Idea Festival w/ Cooper-Moore & Tatsuya Nakatani, Jason Kahn, Chris Cogburn, Nick Hennies, Annette Krebs & Bonnie Jones (8:00)

BOTTICELLI'S Mary Beth Mary Lou BROKEN SPOKE Jesse Dayton THE BROWN BAR DJ Gmau

CACTUS CAFE Graham Weber, Guy Clark (8:00)

CANNOLI JOE'S Alex Coke (6:00)

CAROUSEL LOUNGE Joshua Bain, Alex Dupree & the Trapdoor Band, Narrow Escapes (7:00)

CENTRAL MARKET SOUTH Son y No

CHEATHAM STREET WAREHOUSE Paul Fason

CONTINENTAL CLUB Woodsboss (6:30), El Tule, Salero (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00) **CREEKSIDE LOUNGE** In Beds

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis, Stephan Karlsson (6:00)

EMO'S Equality Texas Benefit w/ Pauline Pisano Hollow, Kimberly Freeman, Ginger Doss, Tara Craig, GBMOJO, Britni Hoover, Amanda Lepre, Kristy Lee

EVANGELINE CAFE Craig Toungate (7:00)

THE FIFTH GALLERY DJ John Gomi & Beatimprint (9:00)

FLAMINGO CANTINA MSG Crew, Kirby Dominant (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8.00)

FLIPNOTICS COFFEESPACE Hudson Mueller (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

JOVITA'S The Cornell Hurd Band

LA PALAPA Brewer Nation

LAMBERTS Gary Clark Jr., J.J. Moeller

LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)

MARIA'S TACO XPRESS Phil Brown

MEAN-EYED CAT Johnny Cash's Birthday w/ Reid Wilson & His So-Called Friends (8:00)

монаwк Tyler Jordan, Western Ghost House, the Monarchs

MOMO'S New Orleans Neighborhood Story Project w/ Greg Izor & the Box Kickers, Little Elmore Reed, My Friend Jen, Warren Hood, Milkdrive, the Belleville Outfit (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Philip Gibbs (6:30) ONE 2 ONE BAR Ray Primm, Kalu

James (8:00) THE PARLOR Reverend Glasseye,

Wino Vino (9:00) QUA BOTTLE LOUNGE DJ Cue

RAINBOW CATTLE CO. Dad's Happy Hour w/ DJ Bobbie & Mary

(3:00)RED 7 Honey Thief, Exeter, Baron Grod, Magic Jewels (10:00)

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

THE RED HOUSE Uncle Lucius (8:00) RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Michael Wren SAXON PUB Porterdavis, Patrice Pike

& Joy Davis, James Bullard, James Hand (6:00) SCOOT INN & BIER GARTEN Shotgun

Party, Jenny & the Corn Ponies JWW & the Prospectors (6:00) SEGOVIA SPANISH RESTAURANT Zee

Rock (7:30)

SHERLOCK'S BAKER ST. PUB & GRILL Ember STUBB'S Dead Black Hearts, Stereo

Is a Lie, the Boxing Lessor T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

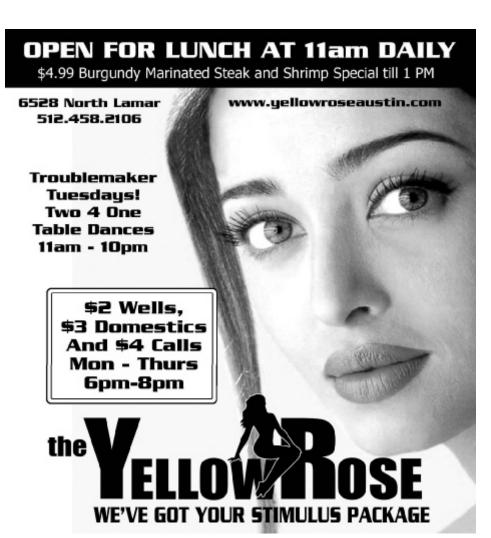
TRIPLE CROWN Bill Passalacqua. Silver Pines, This Will Destroy You

TROPHY'S Two Hoots & a Holler UNITED STATES ART AUTHORITY Cantanker Party w/ MVSCLZ, Many Birthdays, Coma in Algiers

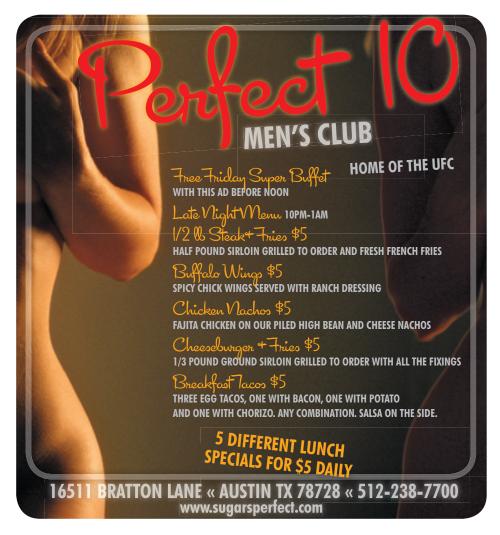
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00) waterLoo records Asleep at the

Wheel (5:00) z'TEJAS Tameca Jones

See austinchronicle.com for complete listings.









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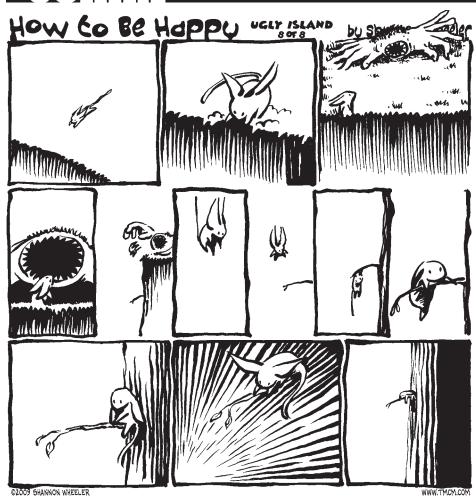






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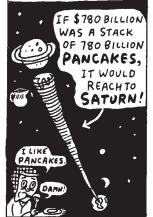
comix





TROUBLETOWN

THE WORLD ECONOMY IS FUBARED ON SUCH AN ENORMOUS SCALE THAT IT'S BEYOND MOST PEOPLE'S CAPACITY TO EVEN CONCEIVE IT.



LUCKILY, ECONOMIC EXPERTS ARE AT FULL EMPLOY-MENT, AND THEY Possess

I WORRY THAT THE ECONOMY MAY ALREADY BE IN RECOVERY. WHY IS THIS BAD? A RECOVERY IS LIKE A FRAGILE BABY DEER, BARELY ABLE TO STAND ..

THE STIMULUS PACKAGE IS LIKE A ROARING STEAM LOCOMOTIVE HEADED STRAIGHT FOR HIM! GREAT WISDOM.

KA POW THE YOUNG RECOVERY IS KILLED!

SOUNDS REASONABLE. BUT IF HE WAS REALLY AN ESCAPED MENTAL PATIENT WE'D NEVER KNOW THE DIFFERENCE.



THE PROBLEM IS TOO COMPLEX, WITH TOO MANY VARIABLES - SO WE STAY LOYAL TO OUR POLITICAL PARTIES AND JUST MAKE UP THE DETAILS

OBAMA'S PLAN HOW WILL 100 BILLION WILL REDUCE, UM; FOR SILK WORM RESEARCH CTIME CRIME AND CREATE A MILLION TONS OF BOR AB LINVESTMENT IN SUCH? COAL

SMART THAT HIS HEAD IS EXTRA-TALL! MY TAXES CONFUSED ME 80 BECAUSE THE DOLLAR AMOUNTS

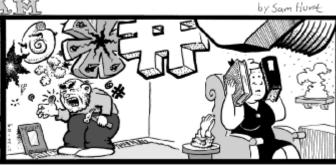
BUT THE PRESIDENT'S MAN DOES

UNDERSTAND IT! GEITHNER IS SO

WERE TOO SMALL

BY LLOYD





MR. SMARTY PANTS

February is mating season for squids off Southern California.

Valerian root smells like dirty socks.

On Darwin's 200th birthday, which was Feb. 12, only 39% of Americans believed in evolution.

All pure blue-eyed people have a genetic mutation, according to a study by the University of Copenhagen. By comparing the DNA of Danes with that of people from Turkey and Jordan, scientists calculated the mutation happened about 6,000-10,000 years ago in a particular individual somewhere around the Black Sea.

Olivia Newton-John likes to use a clothesline rather than a dryer, because it "makes your clothes and linens smell so good, and it is very eco-friendly."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.





jobs

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Generations of men and women have helped test in-vestigational medications by participating in clinical re search studies. You could

To qualify for research study 8201-350 involving an inves-tigational medication you must be:

A man or woman age 18-65
 Healthy
 Willing to make 11 outpatient visits

Participants will receive all study-related exams at no ost and compensation up to \$2150 for time and participa tion. Think you can help? Then call

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- A man or woman age 18 to 65
- Healthy
- Willing to make 11 outpatient visits

Participants will receive all study-related exams at no cost and compensation up to \$2150 for time and participation.

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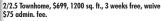
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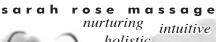
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the 200TH District Court of
Travis County, on the 16th
day of January, 2009 in a
certain cause numbered
424356, wherein Travis
County, Lago Vista
Independent School District,
Travis County Emergency
Services District No. 1, City
of Lago Vista and County
Education District are
plaintiffs, and Courtney D.
Cartright are defendant(s), in
favor of said plaintiffs, for the
following sums: Billing #

following sums: **Billing #**64082 = \$3,048.57 and **Billing #** 64083 = \$2,105.07 Dollars, together with all costs of suit, that being the amount of judgment plaintiffs, in the 200TH
District Court of Travis
County, Texas, on February
14, 2001.

14, 2001. I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 10:00 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property levied upon as the property of defendants, to-wit:

Lot 4240, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 8327, Page 229 of the deed records of Travis County, Texas

Billing # 64083 Lot 4241, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 8327,

Page 229 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

for the following sums:
Billing # 64082 = \$3,048.57
and Billing # 64083 =
\$2,105.07 Dollars in favor of plaintiffs. together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009 BRUCE ELFANT,

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DEBTOR HAS IN THE BY /s/ Alan Redd DEPUTY

DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

91-9187 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 16th day of January, 2009 in a certain cause numbered 91-9187, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services

District No. 1 and County Education District are plaintiffs, and Fred O. Duron and Rosa M. Duron are defendant(s), in favor of said plaintiffs, for the sum of \$5,308.79 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on April 27, 1999.

2009. at 2:00 o'clock PM. have levied upon, and will, on the 3rd day of March, 2009 at 1:000 o'clock, A.M., 2009 at 1:000 o'clock, at 1:000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and intere of defendants in and to the following described property levied upon as the property of defendants, to-wit:

Lot 4157. Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 8216, Page 673 of the deed records of Travis County, Texas.

THE ABOVE SALE to be IHE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,308.79 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009. BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPUIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPUIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE,
YOU BUY THE PROPERTY
'AS IS', BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY OUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE. BY /s/ Alan Redd DEPUTY

93-09500 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 331ST District Court of
Travis County, on the 20th
day of January, 2009 in a
certain cause numbered 9309500, wherein Travis
County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, County
Education District and City of
Lago Vista are plaintiffs, and
Donald E. Seybold, if alive
and if deceased, the unknown owners, heirs, assigns known owners, heirs, assigns and successors of the Estate of Donald E. Seybold and of Donald E. Seybold and Amelia Seybold, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Amelia Seybold are defendantis), in favor of said plaintiffs, for the following sums: Billing # 67644 = \$4,222.80 and Billing # 77645 = \$4,728.90 sums: Billing # 67644 **

\$4,222.80 and Billing #

67645 = \$3,537.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331ST District Court of Travis County, Texas, on July 17, 2001.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing # 67644

Lot 12399, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 10085 Page 87 of the deed records of Travis County, Texas Billing # 67645

Lot 12398, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 10085, Page 85 of the deed records of Travis County, Texas THE ABOVE SALE to be

made by me to satisfy the above described judgment for the following sums: **Bill**for the following sums: Bill-ing # 67644 = \$4,222.80 and Billing # 67645 = \$3,537.80 Dollars in favor of plaintiff together with the costs of said suit, and the proceeds applied to the satisfaction

thereof. BRLICE ELEANT CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT.
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE,
YOU BUYTHE PROPERTY
'AS IS', BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY,
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY OUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE. BY /s/ Alan Redd DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. D-1-FM-09-000780 To: ISAAC A LOPEZ and to all who it may con-cern, Respondent(s); GREET-INGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attor-ney do not file a written answer with the clerk who is sued this citation by 10:00 A.M. on the Monday next fo lowing the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-YOU ARE HEREBY COM-MANDED to appear and an-swer before the Honorable District Court, 2015T JUDI-CIAL DISTRICT COURT, Tra-vis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty

next after expiration of twent days from the date of service of this citation, then and there to answer the ORIGI-NAL PETITION IN SUIT AF-FECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of FAYE RIVERA Petitioner(s), filed in said court on FEBRUARY 12, court on FEBRUARY 12, 2009, against ISAAC A. LO-PEZ Respondent(s), and said suit being entitled "IN THE INTEREST OF DESIREE G. RAMIREZ, ET AL CHIL. RAIVIREZ, ET AL CHIL-DREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECT-ING THE PARENT CHILD RE-LATIONSHIP.

The Name, Birth date, and

ALCADIO R. LOPEZ; 1/05/2001 AUSTIN, TX CHASITY L. LOPEZ 07/18/2000 AUSTIN, TX

AUSTIN, IX
The Court has authority in
this suit to enter any judgment or decree in the child's
interest which will be binding
on you, including the termination of the parent-child relationship, the determination
of paternity, and the appointment of a conservator with
suthority to consent to the child's adoption

Issued and given under my hand and the seal of said court at Austin, Texas, Feb-ruary 12, 2009. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701 By /s/ DANIELLE LITTLETON REQUESTED BY: FAYE RIVERA 4412-B GILLIS STREET AUSTIN, TEXAS 78745

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-08-001546 TO: JOHNNY GUTIERREZ and to all who it

may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a vritten answer with the cler next following the expiration of twenty days after you were served this citation and peti-tion, a default judgment may be taken against you. YOU ARE HEREBY COM-

YOU ARE HEREBY COM-MANDED to appear and an-swer before the Honorable District Court, 98TH JUDI-CIAL DISTRICT COURT, Tra-vis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty next after expiration of twenty days from the date of service of this citation, then and of this citation, then and there to answer the ORIGI-NAL PETITION FOR ADOP-TION OF A CHILD of SUZANNE RAMIREZ ALEMAN Petitioner(s), filed in said court on MARCH 24, 2008, against JOHNNY GUTIERREZ Respondent(s), and said suit being entitled "IN THE INTER-ST OF NATALLE IRENE ALEMAN, A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption. The Name, Birth date, and The Name, Birth date, and Place of Birth of said is as

NATALIE IRENE ALEMAN

MAY 5, 2001 ALISTIN TX The Court has authority in this suit to enter any judg-ment or decree in the child's interest which will be binding

on you, including the termination of the parent-child relationship, the determination

Issued and given under my hand and the seal of said court at Austin, Texas, January 16, 2009.

AMALIA RODRIGUEZ-MEN-DOZA Travis County District Clerk

Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701 By: /s/SCOTT WOODWARD, Deputy REQUESTED BY: RICHARD I MICHAEL 1714 FORTVIEW ROAD, SUITE 106

AUSTIN, TX 78704 BUSINESS PHONE: (512) 442-4151

FAX: (512) 442-4308

CITATION BY PUBLICATION THE STATE OF TEXAS

THE STATE OF TEXAS
Cause No. D-1-FM-99000780 To: ANGELICA RAMIREZ and to all who it may
concern. Respondent(s);
GREETINGS: YOU HAVE
BEEN SUED. You may employ an attorney. If you or
your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
med following the expiration next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable
District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and
there to answer the ORIGIthere to answer the ORIGI NAL PETITION IN SUIT AF FECTING THE PARENT-CHILD RELATIONSHIP AND

AV0305 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF

ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 5, 2009 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-0 LANE, **AUSTIN, TX 78745**

090210438 HOND 4DR H56MYR TX JHMCB7576PC00025 090352046 1991 PLYM 4DR HMX122 TX 1P3XA46K5MF57151 CHEV PK 74NFP7 1GCEK19V8XE19251 1999 095006891 HOND 4DR ***** 095006894 TX JHMCA5535KC03799 095006895 1995 MAZD 4DR F95WSN TX 1YVGF22C4S541573 SUKI 2DR M23FFY TX 2S2AC35S5P660069 095006901 1993 BUIC 4DR 357BXK TX 095007123 1972 CHEV II 4MRK152 CA CKF182S13653 1G3NF54N2PM020597 OLDS 4DR 934GWH TX 095007126 1993 95007131 DODG VN BBW523 TX 2B6HB21Y1MK45349 095007133 CHEV PK 95YHG3 TX 2GCEC19K3S110364 1995 095007664 2002 OLDS 4DR 817TLR TX 1G3NI 52FX2C112129 JM1GD2222J157025 MAZD 2DR S01NVZ TX 095007665 1988 095007874 TOYT 4DR 565LCC 4T1SK12E7RU42972 095007877 1994 DODG 4DR KRG468 TX 2B3ED46T0RH17500 NISS 4DR WTC3379 NC 1N4EB31P8RC78343 095007883 1994 FORD PK 389KYK AR 1FTDF1723VND3176 JT2SV21E6H317149 TOYT ADR 339CHS OK 095008103 1987 095008105 1992 FORD 2DR Y29BGK TX 1FACP40M8NF119332

continued ega

TRAVIS COUNTY STANDING ORDER of FAYE RIVERA Petitioner(s), filed in said court on FEBRUARY 12, 2009, against ANGELICA RAMIREZ RESpondent(s), and said suit being entitled "IN THE INTEREST OF DESIREE G. RAMIREZ, ET AL CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

notices

The Name, Birth date, and Place of Birth of said is as

DESIREE G. RAMIREZ 01/12/1995 AUSTIN, TX CHASITY L. LOPEZ 07/18/2000 ALISTIN TX

ALCADIO R. LOPE7: 1/05/2001 AUSTIN, TX The Court has authority in this suit to enter any judg-ment or decree in the child's interest which will be binding on you, including the termi

nation of the parent-child re-lationship, the determination of paternity, and the appoint-ment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, Feb-ruary 12, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701 By /s/ DANIELLE LITTLETON. REQUESTED BY: FAYE RIVERA 4412-B GILLIS STREET AUSTIN, TEXAS 78745

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-09-000666 To: MELIDA LETICIA OROZCO MIRANDA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN

SUED. You may employ an attorney. If you or your atto ney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next for

lowing the expiration of twen-

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney

THE PEOPLE'S LAW SCHOOL

Anyone who enjoys "The Common Law" should attend the People's Law School on Saturday, Feb. 28, on the University of Texas Law School campus. People's Law School is a free event designed to provide basic legal information to the community, demystify the law, and educate people about their legal rights. People who attend the event will have the chance to learn the basics of common, practical, and everyday legal issues from some of the most distinguished attorneys in the city.

People's Law School offers roughly 40 different classes on a variety of topics, including family law (divorce and child custody), consumer law (protecting yourself while online, identify theft, and used or broken cars), employment law (for employers and employees), and wills and estate planning. More focused classes include small-business law, debt (credit repair, bankruptcy, and collections), tenant's rights, and the legal process.

The People's Law School event will take place on Saturday, Feb. 28, at the UT Law School (727 E. Dean Keeton); doors open at 8am, and an optional orientation with introductory remarks from Judge Orlinda Naranjo starts at 8:30am.

Courses will take place over three time slots (9am, 10:30am, and noon). For example, you can take a wills and estates course at 9am, a smallbusiness course at 10:30am, and a debt-collection course at noon. You are not, however, required to attend all three class sessions (you can come to only one class if you want). Each class lasts roughly 75 minutes and is followed by a 15-minute Q&A session.

Check out www.peopleslawschoolaustin.com for more information about People's Law School, including the entire class schedule and directions to the UT Law School and free parking. Organized by the Austin Bar Association in partnership with the UT School of Law, Lawyer Referral Service, and KEYE, People's Law School is a great way to learn about the law, and best of all, it's absolutely free.

Please submit column suggestions, questions, and com ments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

ty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable swer before the Honorable District Court, 250TH JUDI-CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filled in said court on FEBRU-ARY 06, 2009, and said suit being number D-1-FM-09-000686 on the docket of said Court, and entitled "IN THE INTEREST OF GERMAN GUTIERREZ and MELIDA LETI-CIA OROZCO MIRANDA, ET AL, and in the Interest of ALEXANDER IVAN GUTIERREZ AND MARGARITA BUENA EXANDER IVAN GUITERREZ AND MARGARITA BUENA-VENTURA GUTIERREZ, CHILDREN". The nature of said suit is a request to DIS-SOLVE the marriage of the parties, appoint managing and possessory conserva-tors, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, Feb-ruary 06, 2009.

AMALIA RODRIGUEZ-MENDO7A

Travis County District Clerk Travis County Courthouse 1000 Guadalupe,

P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ DANIELLE LITTLETON, Deputy

REQUESTED BY: GERMAN GUTIERREZ 4001 MAPLEWOOD AVE #A AUSTIN, TEXAS 78722

CITATION BY PUBLICATION THE STATE OF TEXAS

THE STATE OF TEXAS
CAUSE NO: D-1-GN-0800330 To: THE UNKNOWN
HEIRS AT LAW OF KARL
GAHLEY Defendant(s), in the
hereinafter styled and numbered cause: YOU (AND
EACH OF YOU) HAVE BEEN
SUED. You may employ an
attorney. If you or your attorney do not life a written answer with the clerk who issued this citation by 10:00 swed this citation by 10:00 A.M. on the Monday next fol-lowing the expiration of 42 days from the date of issudays from the date of issu-ance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 16, 2009, and answer the PLAIN-ITIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 22, 2008, a default judgment may be taken against you. Said suit being number D-1-

Said suit being number D-1-GN-08-003330, in which CHASE HOME FINANCE, LLC SUCCESSOR BY MER-GER TO CHASE MANHAT. TAN MORTGAGE CORPO-IAN MORIGAGE CORPO-RATION Plaintiff(s), and MEL-VIN GAHLEY, MARLENE GAHLEY AND THE UN-KNOWN HEIRS AT LAW OF KARL GAHLEY, IN RE: 8901 GLENN LANE, AUSTIN, TEX-AS Defendant(s)

and the nature of which said suit is as follows: suit is as follows:
PLAINTIFF CHASE HOME FINANCE, LLC SUCCESSOR
BY MERGER TO CHASE
MANHATTAN MORTGAGE
CORPORATION, ITS SUCCESSORS AND ASSIGNS BY
AND THROUGH ITS ATTORNEY OF RECORD, MARK G.
TORABI OF BARRETT DAFFIN FRAPPIER TURNER &
FINGFI. IP 15000 SUIR-FIN FRAPPIER I URNER & ENGEL, LLP, 15000 SUR-VEYOR BLVD., ADDISON, TEXAS 75001, 372-386-5040, BROUGHT SUIT AGAINST DEFENDANTS MELVIN GAH-LEY, MARLENE GAHLEY, AND THE UNKNOWN HEIRS OF KARL GAHLEY, TO EN- FORCE THE VENDOR'S LIEN ON AND ASSERT SUPERIOR TITLE TO THE PROPERTY LOCATED AT 8901 GLENN LANE, AUSTIN, TEXAS 78753 AND LEGALLY DESCRIBED AS: LOT FOUR (4) BLOCK "C", NORTH LAMAR PARK, SECTION ONE (1), A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 15, PAGE 35, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

COUNTY TEXAS.
ALL OF WHICH MORE FUL-LY APPEARS FROM PLAIN-TIFF'S ORIGINAL PETITION ON FILE II THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL IN. TENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, January 28 2009 AMALIA RODRIGUEZ-

MENDOZA Travis County District Clerk Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701 By/s/ ALEJANDRA MEDRA-NO-CHAPA, Deputy REQUESTED BY:

MARK TORABI BARRETT DAFFIN FRAPPIER TURNER & ENGEL, LLP 15000 SURVEYOR BOULE-VARD, SUITE 100 ADDISON, TX 75001 BUSINESS PHONE: (972)386-

FAX: (972)341-0734

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. D-1-FM-09-

000780 To: UNKNOWN FA-THER OF DESIREE G RAMI-REZ and to all who it may concern. Respondent(s); GREETINGS: YOU HAVE BEEN SUED. YOU may em-BEEN SUED. You may employ an attorney of you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock AM. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of FAYE RIVERA Petitioner(s), filed in said court on FEBRUARY 12, 2009, against UNKNOWN FATHER OF DESIREE G. RAMIREZ Respondent(s), and said suit being entitled "IN THE INTEREST OF DESIREE G. RAMIREZ, ET AL CHILDREN"; the nature of which suit is a request ORIG

which suit is a request ORIG-INAL PETITION IN SUIT AF-FECTING THE PARENT-CHILD RELATIONSHIP.

The Name, Birth date, and Place of Birth of said is as follows: DESIREE G. RAMIREZ

01/12/1995 AUSTIN, TX

AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with without the child research with the child research authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, Feb-ruary 12, 2009.

AMALIA RODRIGUEZ-MENDO7A

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ DANIELLE LITTLETON, Deputy REQUESTED BY FAYE RIVERA

4412-B GILLIS STREET AUSTIN, TEXAS 78745

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-000782 To: PATRICIA ANN COLLINS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and peti-tion, a default judgment may be taken against you. be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable
District Court, 261ST JUDICIAL DISTRICT COURT. Travis County, Feas, at the
Courthouse of said County in
Austin, Texas, at or before 10
clock A.M. of the Monday o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGI-NAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP filed in said court on FEBRUARY 12, 2009, and said suit being number D-1-FM-09-000782 on the docket of said Court number D-1-FM-09-000782 on the docket of said Court, and entitled "IN THE INTER-EST OF NICOLUS W.L. COOPER and In the Interest of NICOLUS W.L. COOPER (CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in

this suit to enter any judg ment or decree in the CHILD's interest which will CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, Feb-ruary 12, 2009.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe.

P.O. Box 679003 (78767) Austin Texas 78701 By /s/ KATHERINE FRAZIER, Deputy REQUESTED BY:

DONETTE STEWARD BLACK 4602 BUNDYHILL DRIVE AUSTIN, TEXAS 78723

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTER-ESTED IN THE ESTATE OF MALISA A. ROLAND, Deceased, No. 90003 in Pro bate Court Number One of Travis County, Texas.

Travis County, Texas.
FRANKIE CARTER alleged heir(s) at law in the above numbered and entitled estate, filed on the 30th day of JANUARY, 2009, an Application to Determine Heirship and for Letter of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MALISA A. RO-JAND. Deceased, and their LAND, Deceased, and their respective shares and inter ests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this ci-tation, at the County Court-house in Travis County, Tex-

All persons interested in said estate are hereby cited to ap-pear before said Honorable Court at said above men-tioned time and place by filing a written answer contest ing such application should they desire to do so.

within 90 days after date of its issuance, it shall be re-turned unserved.

GIVEN LINDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 4th County, Texas, this the day of February, 2009. DANA DEBEAUVOIR

County Clerk, Travis County Texas P.O. Box 149325.

Austin, Texas 78714 By Deputy:/s/RoxAnne Torrez

CLERK OF THE COURT PATTI NEILL, DISTRICT CLERK 100 EAST THIRD STREET. SWEETWATER, TEXAS

Petitioner's Attorney or Petitioner

Lance Hall, Attorney at Law, 412 E. 3rd

Sweetwater, TX 79556 THE STATE OF TEXAS

THE STATE OF TEXAS

TO: Jaime Avila-Acuna and
to all whom it may concern,
Respondent. "You have been
sued. You may employ an attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 a.m. on the
Monday next following the
expiration of twenty days after you were served this citation and petition, a default
judgment may be taken
against you."

The petition of John Adrian

The petition of John Adrian The petition of John Adrian Solano and Jose Garcia, Petitioner, was filed in the Court of NOLAN County, Texas, on the 9th day of January, 2009, against Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate Respondent(s) number 18896 and entitled John Adrian Solano and Jose Garcia, Plaintiffs, vs. Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate, Defendants.

The suite requests' THIS SUIT IS AN ORIGINAL PETITION, AND MAY BE READ IN THE NOLAN COUNTY DISTRICT CLERK OFFICE, 2nd FLOOR COURTHOUSE, #200, SWEETWATER, TEXAS

The Court has authority in this suit to enter any judg-ment which will be binding

Issued and given under my hand and the Seal of said Court at Sweetwater, Texas, this the 30th day of January, A.D. 2009.

Attest:

PATTINEILL CLERK of the 32nd District Court, NOLAN COUNTY, TX (seal) By: Connie Jamison

Deputy

CLERK OF THE COURT PATTI NEILL, DISTRICT CLERK 100 EAST THIRD STREET, #200

SWEETWATER, TEXAS Petitioner's Attorney or Pe-

titioner Lance Hall, Attorney at Law, 412 E. 3rd

Sweetwater, TX 79556 THE STATE OF TEXAS

TO: Isadia Perez and to all whom it may concern, Re-spondent. "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer do not file a written answer with the clerk who issued this citation by 10.00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

The petition of John Adrian The petition of John Adrian Solano and Jose Garcia, Petitioner, was filed in the Court of NOLAN County, Texas, on the 9th day of January, 2009, against Jaime Avila-Acuna, leadin Parra, James Carra, Isadia Perez, James Garza and Allstate Respondent(s) number 18896 and entitled John Adrian Solano and Jose Garcia, Plaintiffs, vs. Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate, Defendants.

The suite requests* THIS SUIT IS AN ORIGINAL PETITION, AND MAY BE READ IN THE NOLAN COUNTY DISTRICT CLERK OFFICE, 2nd FLOOR COUR HOUSE, #200, SWEETWA-TER, TEXAS

The Court has authority in this suit to enter any judgment which will be binding on you.

Issued and given under my hand and the Seal of said Court at Sweetwater, Texas, this the 30th day of January, A.D. 2009. Attest.

PATTI NEILL, CLERK, of the 32nd District Court, NOLAN COUNTY, TX

(seal) By: Connie Jamison

CLERK OF THE COURT PATTI NEILL, DISTRICT CLERK 100 EAST THIRD STREET, #200

SWEETWATER, TEXAS

Petitioner's Attorney or Petitioner

Lance Hall, Attorney at Law, 412 E. 3rd

Sweetwater TX 79556 THE STATE OF TEXAS

THE STATE OF TEXAS

TO: James Garza and to all whom it may concern, Respondent. "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you."

The petition of John Adrian

against you.

The petition of John Adrian
Solano and Jose Garcia, Petitioner, was filed in the Court
of NOLAN County, Texas, on
the 9th day of January, 2009,
against Jaime Avila-Acuna,
leadin Paras, James Corra, Isadia Perez, James Garza and Allstate Respondent(s) number 18896 and entitled John Adrian Solano and Jose Garcia, Plaintiffs, vs. Jaime Avila-Acuna, Isadia Perez, James Garza and Allstate, Defendants.

The suite requests* THIS SUIT IS AN ORIGINAL PETITION, AND MAY BE READ IN THE NOLAN COUNTY DISTRICT CLERK OFFICE, 2nd FLOOR COURT-HOUSE, #200, SWEETWA-TER, TEXAS

The Court has authority in this suit to enter any judgment which will be binding on you.

Issued and given under my hand and the Seal of said Court at Sweetwater, Texas, this the 30th day of January, A.D. 2009.

PATTI NEILL, CLERK, of the 32nd District Court, NOLAN COUNTY, TX

(seal) By: Connie Jamison Deputy

D-1-GV-06-000453 CONSTABLE'S NOTICE OF REAL PROPERTY DELIN-QUENT TAXES

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 53RD District Court of
Travis County, on the 23rd
day of January, 2009 in a
certain cause numbered D-1GV-06-000453, wherein Plaintiff is Round Rock Independent School District and Intervenor is Travis County, and
Charisse Simpson a/Ka Lynda Charisse Simpson (In
Rem Only) are defendant(s),
in favor of said plaintiff and
intervenor, for the sum of or, for the sum of

\$2,258.61 Dollars, together with all costs of suit, that be ing the amount of judgment overed by the said plaintiff and intervenor, in the 53RD District Court of Travis County, Texas, on April 3, 2007.

2007. "
1, on the 26th day of January,
2009, at 2:00 o'clock P.M.,
have levied upon, and will,
on the 3rd day of March,
2009 at 10:00 o'clock, A.M.,
at 1000 Guadalupe in the
City of Austin, within legal
hours, proceed to sell for
cash to the highest bidder,
all the rights, title and interest
of defendants in and to the
following described property,
levied upon as the property
of defendants, to-wit:

Lot 1-A, Block A, Canyon Creek, Section 18, Travis County, Texas, according to the map or plat thereof, Re-corded in Volume 89, Page corded in Volume 89, Page 73, map records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the ibed iudament for **\$2,258.61** Dollars in favor of plaintiff and intervenor, to-gether with the costs of said suit, and the proceeds ap-plied to the satisfaction there-

Witness my hand this 30th day of January, 2009. BRLICE ELEANT

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A
PARTICULAR PURPOSE,
YOU BUY THE PROPERTY
'AS IS" BIDDERS ARE FUR.
THER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001660 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 2015T District Court of
Travis County, on the 21st
day of January, 2009 in a
certain cause numbered D-1GV-06-001660, wherein Austin Community College, Austin Colleg

as, on March 30, 2007.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, elied upon as the property of defendants, to-wit:

The center 26' of the East 61' of Lot 4 and the center 26' of the West 16' of Lot 5, Block 9, James O'Reilly Subdivision (0lt. 38, Div. B), Plat No. 1(29 as described Plat No. 1/39 as described in document number 2005147402 of the deed records of Travis County, Texas.

Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,185.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009. BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY

BY/s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO. THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
"AS ISI". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT HIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUN-

SEL OF YOUR CHOICE.

D-1-GV-07-001658 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 53rd District Court of Travis County, on the 16th day
of January, 2009 in a certain
cause numbered D-1-GV-0701658, wherein Austin Community College, Austin Independent School District, City
of Austin, Travis County and
Travis County Healthcare
District are plaintiffs, and Travis County Healthcare District are plaintiffs, and Vasilissa Corporation, Wells Fargo Home Mortgage, Inc. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$14,576.73 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 25, 2008.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block 16, Silverton Heights, Section 2, Plat No. 4/181 as described in docu-ment number 2003127128 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,576.73 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat-isfaction thereof.

Witness my hand this 30th day of January, 2009. BRUCE ELFANT.

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS NAVIS CUCUNIT, TEAMS
BY /S / Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPULED,
INCLUDING, BUT NOT LIMTIED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY
'AS IS'. BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE. BY /s/ Alan Redd DEPUTY

Fion, Inc., Josh McKay, President, Treasurer, George Faircloth. Secretary DBA Fion is **Making Application** with the Texas Alcoholic Beverage Commission for a **BG** - Wine and **Beer Retailer's** Permit On the Address of 11715 FM 2244, Suite 200, **Austin. Travis County. Texas** 78738.

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

GV-000568

QUENT TAXES

BY VIRTUE of a certain Order

Of Sale issued by the clerk of
the 345TH District Court of
Travis County, on the 21st
day of January, 2009 in a
certain cause numbered GV000568, wherein Plaintiff is
Leander Independent School
District and Intervenors are
Travis County and Austin
Community College, and The
United States of America
through its agency and instrumentality The Department
of Housing and Urban Development are defendant(s),
in Tavor of said plaintiff and
intervenors, for the sum of intervenors, for the sum of \$7,854.30 Dollars, together with all costs of suit, that be-ing the amount of judgment recovered by the said plaintiff and intervenors, in the

345TH District Court of Travis County, Texas, on October 19, 2004.

19, 2004.

I, on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 10:00 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: of defendants, to-wit

1.827 acres being Lot 11 a/k/a part of Lot 1, Section 2, Red Wagon Ranchettes Subdivision, Travis County, Texas being that property more particularly described on Exhibit B to a deed recorded in Volume 11505, Page 193 of the Deed Records, Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,854.30 Dollars in favor of plaintiff and intervenors, together with the costs of said suit, and the proceeds applied to the estification. applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009. BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS BY/s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD.
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTTRED TO, THE IMPLIED WARRANTIES OF MERCHANTTHE TAY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS ON SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE. BY /s/ Alan Redd DEPUTY

GV-001298 CONSTABLE'S NOTICE OF REAL PROPERTY DELIN-QUENT TAXES

QUENT TAXES

BY VIRTUE of a certain Order

Of Sale issued by the clerk of
the 261st District Court of
Travis County, on the 16th
day of January, 2009 in a
certain cause numbered On1298, wherein City of Austin, Northwest Austin Municipal Utilities District No. 1 and
Travis County are plaintiffs,
and Federal Deposit Insurance corporation as Receiver of Texas American Bank/
Team Bank (In Rem On1Y)
are defendant(s), in favor of
said plaintiffs, for the sum of
\$5,771.11 Dollars, together
with all costs of suit, that being the amount of judgment
recovered by the said plainrecovered by the said plain-tiffs, in the 261st District Court of Travis County, Tex-as, on November 1, 2002.

as, on November 1, 2002.

I, on the 26th day of January, 2009, at 2:00 o'clock PM., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder,

all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1. Block G. Save and Except that portion as de-scribed in Volume 11552, Page 1, Lot 9, Block A, Lot 25, Block B, Lot 1, Block C, 25, Block B, Lot 1, Block C, Lot 32, Block E, and Lot 25, Block F, Canyon Creek, Section 1, Plat No. 85/150B, Travis County, Texas, and being more particularly de-scribed as being a portion as described in Volume 10851, Page 881 of the Deed Records of Travis County, Texas. County, Texas..

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,771.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009. BRUCE ELFANT,

CONSTABLE PRECINCT 5 TRAVIS COUNTY TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE,
YOU BUY THE PROPERTY
"AS IS", BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
UENS OR SECURITY INTERESTS ON THE PROPERTY,
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE. BY /s/ Alan Redd DEPUTY

GV-502359 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of January, 2009 in a Travis County, on the 21st day of January, 2009 in a certain cause numbered GV-502359, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Merle Francis Wilson Clarke, Sheila White, Averil Dion White, Claude Robert White, Hill, Veda Denice White Cocc Shanell (Chanel) White and James Robert Harper and Austin Independent School District, City of Austin, Travis County, Travis County, Travis County Education District and Austin Community College (in remonly) are defendant(s), in favor of said plaintiffs, for the sum of \$5,969.04 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th said plaintiffs, in the 200th District Court of Travis County, Texas, on March 4, 2008

2008. I. on the 26th day of January, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, Block 3, Lincoln Gardens, Plat No. 5/4 as desc. in Vol. 5490, Pg. 1824, Doc. No. 2004107004, Doc. No. 2004107005, Doc. No. 2004164231 and Doc. No. 2004164232 at the Docd 2004164232 of the Deed Records of Travis County,

THE ABOVE SALE to be made by me to satisfy the above described judgmen for \$6,969.04 Dollars in far of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of January, 2009. BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRAN.
TIES, EXPRESS OR IMPUIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPUIED WAR.
ANTIES OF MERCHANT.
ABILITY AND FITNESS FOR
A PARTICULAR PURPOSE,
YOU BUY THE PROPERTY
"AS IS", BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXCUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURY.
CHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL OF YOUR CHOICE. BY /s/ Alan Redd DEPUTY

GV-504933 CONSTABLE'S NOTICE OF SALE **REAL PROPERTY DELIN-**QUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order
Of Sale issued by the clerk of
the 353RD District Court of
Travis County, on the 22nd
day of January, 2009 in a
certain cause numbered GV504933, wherein are Austin
Community College, Austin
Independent School District,
City of Austin, Travis County,
Travis County Hospital District n/k/a Travis County,
Travis County Hospital District n/k/a Travis County
Healthcare District are plaintiffs, and Jackleon Hansbourgh (Hansborough) a/k/a
Jacqueline Williams, if alive
and if deceased, the unknown owners, heirs, assigns
and successors of the estate
of Jackleon Hansbourgh
(Hansborough) a/k/a Jacqueline Williams and Travis
county, et al (In Rem Only)
are defendant(s), in favor of
said plaintiffs, for the sum of
\$4,135.09 Dollars, together
with all costs of suit that he-\$4,135.09 Dollars, together with all costs of suit, that be ing the amount of judgment recovered by the said plain-tiffs, in the 353RD District Court of Travis County, Tex-as, on February 6, 2007.

as, on February 6, 2007.

I, on the 26th day of January, 2009, at 2:00 c'olock PM., have levied upon, and will, on the 3rd day of March, 2009 at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: of defendants, to-wit:

Lots 1 and 2, Block 7, Henry Ulit Second Subdivisoin (Olt. 31, Div. B), Plat No. 3/108 as described in Vol-ume 1138, Page 316 and Volume 1952, Page 563 of the deed records of Travs County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,135.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the sat sfaction thereof.

Witness my hand this 30th day of January, 2009. BRLICE ELEANT

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR
A PARTICULAR PURPOSE,
YOU BUY THE PROPERTY
"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY
AT THIS EXECUTION SALE
MAY NOT EXTINGUISH ANY
LIENS OR SECURITY INTERESTS ON THE PROPERTY.
YOU ARE SIMPLY PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
HAVE ANY QUESTIONS, YOU
NEEL OF YOUR CHOICE. BY /s/ Alan Redd DEPUTY SEL OF YOUR CHOICE

NO. 89674 ESTATE OF CHESTER M. SNYDER, DE-CEASED IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEX-

NOTICE TO CREDITORS On tamentary for the captioned

Estate were issued to and are now held by MARCUS PERRY SNYDER as Sole Independent Executor. All persons having claims against the Estate are required to present their claims to MARCUS PERRY SNYDER,

as Sole Independent Execu-tor, at the address shown below, within the time prescribed by law.

The address to which claims may be presented is: MARCUS PERRY SNYDER

c/o Bernard E. Jones Attorney at Law

3555 Timmons Lane, Suite 1020

Houston, Texas 77027-6426 Respectfully submitted, By: /s/ Bernard E. Jones State Bar No.: 10859710

3555 Timmons Lane, Suite 1020

Houston, Texas 77027-6426 Telephone: (713) 621-3330 Telecopier: (832) 201-9219 ATTORNEY FOR THE EXEC-UTOR

NOTICE is hereby given that original Letters Testamentary for the Estate of Mona Margaret Miller, Deceased, were issued on November 13, 2008, in Cause No. 89,513, applies in the Probate Court zouo, in Cause No. 89,513, pending in the Probate Court Number One of Travis County, Texas to Jimmie Lee Garrett of Humble, Travis County, Texas.

The post office address is: Estate of Mona Margaret Miller. Deceased

c/o Jimmie Lee Garrett 20223 Foxwood Forrest Blvd. Humble Texas 77338

Claims against the estate, which is currently being ad-ministered are required to be presented within the time and in the manner prescribed by

Dated this the 12th day of February, 2009.

JAMES H HUDSON 2153 South Lamar Blvd. Austin, Texas 78704 512-444-7873

Attorney for the Estate of Mona Margaret Miller, de-

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles charges are satisfied within 10 days. vill be auctioned off unle

1995 FORD 1FTJW36F6SEA22557

1992 GEO

1Y1SK5462N7042750

AUCTION February 27, 2009 @ 6:00 A.M. ADVANCED TOWING & RECOVERY 1810 BENCH MARK DR **AUSTIN, TX** 78728 (512) 402-0024

NOTICE OF ABANDONED

VEHICLES Pursuant to Tex Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within

1986 VOLKSWAGEN GOLF 1VWDB0174GV073549 (CO)

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Stor-A-Way, located at 550 South IH 35, Round Rock, TX 78681, will hold a public auction of property being sold to satisfy a landlord's 10:00 a.m. on March 9,
2009. Property will be sold to
highest bidder for cash. Deposit for removal and clean
up may be temporarily required. Seller reserves right
to not accept any bid and to
withdraw property from sale.
Property in each space may
be sold item-by-item, in
batches, or by the space.
Property being sold includes
contents in spaces of the following tenants, with brief description of contents in each
space.
P118 Payers Source Whele 10:00 a.m. on March 9.

B018 Power Source Whole sale: mattress set micro

wave, refrigerator, doors, fur niture, pc items, crib, tapes, golf clubs

B046 Bohby Ray Jr Barker bed/frame, boxes, kitchen equipment, furniture, bags misc. household items

B165 Pam Tatum: sofa, furniture, boxes, chest C045 Rosaura Ybarra: boxes, plastic tubs, bed frames, misc. items

C125 Music Holze: band music stand, drum heads C182 Power Source Whole-sale: contractor tools, washer/dryer, saws, lawn equip-ment, wood, ladder, tool box-

NOTICE OF PUBLIC SALE

U-STORE-IT hereby gives no-tice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on March 5, 2009 beginning at March 5, 2009 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin. Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any any bid, or to cancel any Public Sale that is advertised Announcements made the day of the sale take precedence over any printed ma-terials related to the sale.

U-Store-It #753 10025 Manchaca Rd Austin, Tx. 78748 512-292-1760

Paul Riojas - Bass Buggy Boat, Motor, Trailer.

Ryan Chahanovich - Boxes Speakers, Suitcase, Totes, Keyboard Stand, Guitar, Oars, Music Equipment Paul Pena - Headboard, Bi cycles, Boxes, Dresser, Fan, Lamp, Mirror, Sofa, Van Seat, Computer, Decorations.

Melanie R. Chavez - Boxes, Sofa, Totes, Exercise Equip ment.

Shelli Huckins - Boxspring, Frame Mattress Chairs Lamp, Pictures, Tables, Vac-uum Cleaner, Bar Stools,

U-Store-It #751 610 E. Stassney Lane Austin, TX 78745 512-441-8300

Jimmy Moseley - Bag, Bed Frame, Mattress, Boxes, Tool Box, Baskets, Cabinet.

Lisa Olvera - Bed Frame, Bi-cycle, Boxes, Clothing, Dry-er, Fan, Fishing Poles, Sofa, Table, TV's, Washing Ma-chine, Chair, Mini Bike, Grandfather Clock, Gas

Martha Noriega - Baby Strol-Hartin Norlega - Baby Strol-ler, Bags, Box Spring, Boxes, Chest of Drawers, Lamps, Table, Toys, TV Trays, TV Stand, Decorations, Movie Stands, Mop Bucket, Laundry Baskets.

Lara Rogelio - Bags, Box Spring, Mattress, Bookcase, Boxes, Dresser, Speakers, Stereo, Suitcase, Table, TVs, Computer, Totes, Crates, Ve-hicle Seat.

Robert Espinosa - Dryer, Pic-tures, Sofa, Washing Machine.

Marcela Cebreco - Bags, Boxes, Stereo, Vacuum Cleaner, Totes, Pillow, Bean Bag, Fan, Crate.

Alan Ward - Box Spring, Frame, Mattress, Cabinet, Weights, Metal Rack, Lamps, Table Top.

U-Store-It #748 12006 RR 620 N Austin, Tx. 78745 512-336-5333

Private Christopher White -Boxes, Microwave, Sofa, Ta-bles, TV, Futon, Home Thea-ter Center, Mattress. Jason Wells - Dresser, Speakers, Hard Drive, Pillow Hot Plate, Shoes.

AUCTIONEER: KENNETH **HIERHOLZER 6568**

NOTICE OF PUBLIC SALE

age under Chapters 59 & 70 of the Texas Property Code,

hereby gives notice of sale under said act, to wit: On March 21, 2009 at 9:00 AM at 9493 East Hwy 290, Aus-tin, TX 78724, seller will con-duct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, electron ics, bicycles, clothing, furni-ture, moped, sports equip-ment, tools, paint, ladder, ment, tools, paint, ladde

#103 Gwen Harper

#118 Timothi Mc Donald #126 Steve Castro

#133 Diana Kelly

#202 Magdalena Hernandez #216 Robert M Nagle

#302 Brenda Washington

#309 Suzan Holstead

#331 Rufina Guzman #333 Carettia L Lubinski

#506 Shane M Brooks #604 Magdalena Hernandez

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is generally described below is being sold to satisfy a Land-lord's Lien pursuant to Chap-ter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash,

the highest bidder for cash, or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 11th of March 2009 on a ceburt the time in sold on the 11th of March 2009 on or about the time ir dicated at each self-storage facility identified: NO CHIL-DREN PLEASE.

Wednesday, March 11th

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0086 MARK SMITH, CHAIR, BOXES, SPORTS EQUIP-MENT

0265 KIMBERLY WHITE, EX-ERCISE EQUIPMENT, RE-FRIGERATOR, WEIGHT BENCH

0287 SHONA MCGARY, STEREO, BOXES, TOTES

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

B031 CYNTHIA LOPEZ, ALL ITEMS IN UNIT B056 MARY CASTILLO, BED, BOXES, BABY SEAT

C064 DANNY HERNANDEZ, DRESSER, CHAIR, BOXES E158 JANET HARRINGTON, LADDER, ARMOIRE, CHINA CABINET

1002 MELODY JONES, BAGS, BOXES, TOTES

L359 JOSEPH SALAZAR, DRESSER, SPEAKERS, CAR SFAT

O469 DENISE CANALES, BED, TABLE, BOXES Q515 ALBERTO ZAMORA, DRESSER, TABLE, LOVE

S586 JOHN MORALES BOX ES, ENTERTAINMENT CTR, EXERCISE EQUIPMENT S591 EVAN JENSEN, DRESSER, COUCH, LOVE SEAT

U618 ALEX SUNIGA, TOOL BOX, TABLE, CHAIR U624 JESUS BONILLA, CHAIR, ARMOIRE, TOOLS U656 SUYAPA VELASQUEZ, DRESSER, SPEAKERS, TRUNK

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C22 JOHN CYRIL NEWMAN, TOOL BOXES, LADDER, FISH

D7 HASSAN MAHMOOD, DRESSER, CHAIR, COUCH D10 DIONNE POWE, COUCH, TV, CHAIR

E6 OSCAR PRADO, BOXES, BAGS F30 CARLOS RIVAS, DRESSER, DESK, STEREO

H6 CHRISTIE LEE PARK, BOXES, CLOTHING, COM-PUTER

J15 ALICE COLLINS, DRESSER, TOOL BOX, BOX-

J45 JAN MICHAEL COX, CLOTHING

J62 JUDITH DELUNA, COUCH, WASHER, DRYER K4 LARRY MARSHALL, BI-CYCLE, BOXES, COMPUTER M80 JOHN PRATHER, CHAIR, TABLE, DRESSER

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

134 MICHAELA VILLENEUVE TABLES, TRUNK, TOOL BOX 354 ARNOLD LAMOTTE JF BICYCLES, BOXES, MONI-TOR

697 KELLI SIKES, DRESSER, TABLE, STOOL

724 DALIA RAMOS, TABLE, STEREO, CHAIR

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1046 CHRISTOPHER HAR-RIS, CHAIR, BOXES, TOTES 1063 JOSEPH BARTON, BOXES, KITCHEN COUN-TERS

2113 LINDA GARCIA, BOX-ES, BED, TOTES 2167 FRANCIS HERNANDEZ SPEAKERS, TABLE, BOXES

3084 MELISSA OVERY, COUCH, BOXES, TOTES 12:00 p.m. Public Storage

@ 5016 E Ben White, Austin, TX 78741 B003 SHAURI GIBSON RICH ARDSON, WASHER, DRYER

B052 MARIA MONDRAGON, LADDER, TABLE, BOXES C176 RENE MONTANO, DRESSER, BED, TABLE C256 ANGELICA HERNAN DEZ, BOOKCASE, BOXES,

C292 JO MUNOZ, CHAIR, CHINA CABINET, BOXES

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1101 ROBIN UNDERDOWN, TABLE, COMPUTER, BOXES 2046 BRANDON KING, BED, BOXES, TABLE 2123 GEOFF ELZNER, COUCH, CHAIR, BOXES 3033 EVON SANDOVAL, BOXES, BICYCLE

3034 LAMONT SHOWERS, DRESSER, PRINTER, YARD TOOLS

4119 LESLIE SADLER, DRESSER, LOVE SEAT, BED

1:00 p.m. Public Storage @ 5220 US 290W, Austin, TX 78735

1242 DARRYL PILATE, SOFA, LOVE SEAT, TABLE

1:15 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703 4024 TRIAD FOOD GROUP,

BOXES 5087 MICHAEL NEELY, BOX-ES

2:00 p.m. Public Storage @ 3911 RR FM 620 S, BEE CAVE, TX 78738 1002 JAMES LEVERETT, CLOTHING, CHAIR, BOXES 1112 OMS GLOBAL, DRESSER, CHAIR, SHELV-

NOTICE OF PUBLIC SALE **Delinquent Tenants**

Delinquent Tenants
PS Orangeco, Inc. hereby
gives notice that the property
generally described below is
being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property
Code, at the time and place
indicated below, and on the
following terms: All property
generally described below
will be sold at public sale to
the highest bidder for cash,
or credit cards. NO
CHECKS, with payment to be
made at the time of the sale.
Seller reserves the right to refuse any bid and to withdraw

fuse any bid and to withdraw any item or items from the sale. The property will be sold on the 12th & 13th of March 2009 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Thursday March 12th 2009 9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

car talk

by Tom and Ray Magliozzi

THIS GUY'S OFF THE HOOK **FOR BRAKE-LINE FAILURE**

Dear Tom and Ray:

I had a car accident. My vehicle would not stop because a brake line ruptured, and the fluid leaked out. My wife says that it was because I am so heavy and that the force I apply with my big, fat foot blew out the line. She says that if she had been stomping on the brakes, this wouldn't have happened, because she is, uh, several pounds lighter than I am. Please say that I am right! – James (a fat guy in Wisconsin)

RAY: Well, she's right that there is a relationship between the amount of force you apply with your foot and the amount of pressure in the brake lines, James.

TOM: But those brake lines are made of metal. And they're designed to take as much pressure as any human being - no matter how circumferentially challenged – can lay into them. So there's no way you blew a brake line just because you're a porker, James. The brake line failed because it had rusted out, and you hadn't had anyone look at the brakes in a long time.

RAY: That's especially important when you live in a place like Wisconsin, where they use a lot of salt on the roads in the winter.

TOM: But we can say with complete confidence that your wife is 100% wrong, James.

RAY: She can legitimately blame you for breaking the recliner in the TV room and flattening out the seat cushions on the family sofa, but you're off the hook for the brake line, James. And we're glad you came through the accident with your sense of humor intact.

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car not to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, Ask Click and Clack: Answers from Car Talk. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com

Tune in to Car Talk each Saturday at 9am on



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continued legal

1053 TERRY LEE HICKMAN, CHAIR, ICE CHEST, RECORD ALBUMS 1097 ANGELA BALDWIN. 2032 LEO WATSON, BED, BOXES, TABLE 2053 KATHLEEN ATWOOD SOFA, BOXES, LAWN EQUIP MENT 3035 CHRISTOPHER STRAIT, BOXES, DRESSER, WASHER 3093 BRIANA DELLYN MED-EARIS, BOXES, BED, TOTES 4065 AUBREY THOMAS, CHAIR, TABLE, BOXES 5045 JASON MOORE TV BOXES, TOTES 5063 SUSAN SCHMOKER.

notices

BOXES BAGS SUITCASE 9:30am Public Storage @ 10001 Nth IH-35, Austin, TX

2050 Audrey Grant, Boxes, 5000 Janie Sanchez, Boxes, bags, totes 8007 Jason Villarreal, Boxes, bags, totes

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX

B016 Natalie Patterson, Box-es, bags, totes B114 Elhma Sanchez, Boxes, C012 Alpha Oumar Ball, Boxes, bags, totes D031 Shandell Bentley, D035 Kateri Chauret-Guz-man, Boxes, Bags, totes D064 Jorge Ramiro Valdez Boxes, bags, totes D066 Helen Fearce, Boxes.

10:30am Public Storage @ 937 Reinli, Austin, TX., 110 Nash Franson, boxes

totes, stereo 164 Richard Dunnuck, all items in unit 182 Nash Franson, Boxes, bags, bicycle 428 Brian Vagi, Boxes, totes, 471 Tracy Levesque, Boxes, bags, coffee table 478 Ann Richter, Boxes, 480 Brannen Temple, Boxes,

bicycle, drums 633 Deidre Walker, Mattress, 804 Tommy Recio, Mattress, totes, clothing

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

111 Mary Helen Gaas, Box-es, bags, clothing 210 Magdalen Mills, Bags 405 Tanva Campbell, Bags Mattress, clothing 530 Christi Richardson, Box 546 Artemio Orozco, Table, refrigerator, tires 1111 David Buckingham, Chair, couch, boxes 1224 James Howard Grant, Boxes, Totes, toolbox 1505 Craig Gatewood, Box-3054 Annette Gutierrez, boxes, totes, toys 3160 Michael Smith, Boxes,

bags, totes

N1225 Todd Readoaux, Bags, bed, boxes N1402 Matthew Fagan, Box-es, dresser, bicycle N2315 Tanya Walker, Boxes, clothing, suitcase

N2321 Aniceto Aguinaga N3360 Stevin Woody, Desk,

N3362 John Hernandez, Box

N3389 Brannen Temple, Box-es, couch, drums

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753

A031 Mark Brown Toolhox table saw, band sav A052 Gina Mendez, Boxes, Bed frame, chest of drawers A059 Tommy Thompson, Boxes, Dryer, washer A100 Deryl Bunton, Bed, boxes, table B019 Owen Summers, Couch, Table, chair B022 Sheila Horton, boxes B032 Aaron Rojas, vacuum, washer, refrigerator B044 Derrick Russell, Power C018 William Voges, Boxes, bags, totes D025 Albert Camacho, Box-es, Dresser, dryer E027 Raymond Paul Swan, Boxes, bags, clothing F001 Harold James Hopkins, Bags, boxes, toys F025 Brian Dennis, Bicycle, G011 Jerry Burgener, Boxes, filing cabinets, totes H010 Kimberly Glassford, Baby stroller, bed, desk H050 Peter An Nguyen, Arcade console, casino table

12:30pm Public Storage @ 8128 N Lamar Blvd., Austin, TX 78753

B008 Kim Johnson, Boxes bags, totes C012 Timetria Barfield, TV. E081 Ronnie Messer, Boxes bags, totes E091 Marvin Calhoun, Cabi-E122 Anna Daniels, Bags, E131 Zenda River, Bags, bed, boxes

Friday March 13th 2009 9:30am Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

1117 Marvin Harris, boxes, 4116 John Lamphear, boxes chest of drawers, ladder 4130 Robert Garcia, Bags, clothing, desk 5121 Nicole Kenney, Bed, 6117 Sharon Jones, Boxes, 8121 Alicia Komorowski, box

8122 Virginia Rosalez, boxes, bags, totes 8169 Wayne Ikebuchi, Boxes, bags, toys

10:00am Public Storage @ 13675 N US HWY 183 Austin. TX 78750

0214 Misty Bauer, Boxes, bags, bicycle computer, toys 2252 Laurel Yurchick, TV, totes, boxes 2301 Debra Wendler, Boxes.

10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750

1017 Darren Manzella, Mat-tress, Chest of drawer, totes 5091 Caitlin Deichmann. Boxes, microwave, tv B004 Shirley Blessin, Boxes, C009 Al Thompson, Boxes, lawn equipment, sports equipment

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759 2060 Texas Department of Insurance, Boxes 2072 James Perry, 40 cases A017 Texas Department of Insurance, Boxes B013 Texas Department of B017 Bonner Bankston, Bed, chair, couch C028 Jennifer Pearce, Boxes, bags, totes E048 Brian Risinger, 15 rolls

11:30am Public Storage @ 12318 N Mopac Express-way, Austin, TX 78758

A020 Joseph L Sutherland, bags, boxes, chair A021 Nash Roger, Bicycle,

A062 Chris Simmons, Bicvcle, boxes, tv

B106 Laura Caraveo, Boxes, pictures, table

B132 Jennifer Stewart, Bags, chair, wheelchair C318 Henry Rountree, Bed, table, tv

D525 Diana M Anderson, Boxes, desk, totes

D553 Jennifer Oestreich, Dresser, totes, Bed head board 12:00pm Public Storage @

9205 Research Blvd., Austin, TX 78758 E042 Lewis Ward, Boxes couch, upholstered chai E067 Alfredo Bernal, Bed, couch, desk

170 Cynthia Ledesma, Bags, microwave, TV

NOTICE OF PUBLIC SALE

of property to satisfy land-lord's lien. Sale is 10:00 am, March 11, 2009 at 12:132 Wa-ters Park Rd, Austin, TX, with an auction at Round Rock Mini Storage to follow. Prop-erly will be sold to highest bidder for cash. Cleanup and removal deposit may be re-quired. Seller reserves the right to withdraw property. right to withdraw property from sale. Property includes contents of spaces of follow-ing tenants: Kelly Dorsey: chests, microwave, chairs, misc. boxes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE to All Persons Hav-ing Claims Against the Es-tate of James L. McMurtry, Deceased Notice is hereby given that original Letters Testamentary for the Estate of James L. McMurtry, De-ceased were issued on Feb-

ceased, were issued on February 12, 2009, in Cause No. C-1-PB-09-89963 in the Probate Court No. One of Travis County, Texas to Melissa M.

The post office address for mailing of claims is:

Melissa M. Pace, Executor c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande Street Austin, Texas 78705 (512) 477-7543 (PHONE) (512) 474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated February 12, 2009. By: /s/ Mark B. Schreiber Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Es-tate of Ronald William Downing, Deceased, were issued on February 10, 2009 in Docket No. 89817, pending in the Probate Court Number One of Travis County, Texas, to Eugene R. Downing.

Claims may be addressed in care of the Executor's attor-

Eugene R. Downing, Inde-pendent Administrator c/o Jennifer J. Mattingly Attorney at Law

11782 Jollyville Rd. Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law Dated this 12th day of February, 2009.

Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759

(512) 219-4090 Attorney for the Administrator

NOTICE TO CREDITORS

for the Estate of L... Cline, Deceased, were sued on February 5, 2009 in Docket No. 09-0034-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Dennis Dave Cline.

Claims may be addressed in care of the Executor's attor-

Dennis Dave Cline, Inde-pendent Executor

c/o Jennifer J. Mattingly Attorney at Law 11782 Jollwille Rd.

Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law Dated this 12th day of Feb-Jennifer J. Mattingly 11782 Jollyville Rd.

(512) 219-4090

Attorney for the Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Richard Cur-tiss McClendon, Deceased, were issued on February 12, 2009, under Docket No. C-1 PB-09-089918, pending in Probate Court Number One of Travis County, Texas, to Su-san Marie McClendon.

Claims may be presented in the estate, addressed as fol

Susan M. McClendon Representative, Estate of Richard Curtiss McClendon c/o Anne C.M. Wood 506 West 12th Street Austin, TX 78701

All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law Dated January 16, 2009. The Law Office of Anne C.M.

506 West 12th Street Austin, Texas 78701 By /s/ Anne C.M. Wood

Attorney for Independent Ex-NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testa-mentary for the Estate of Alma Medenis, Deceased, were issued on January 27 2009, in Cause No. 88724, pending in Travis County Pro-bate Court No. 1, Travis County, Texas to Aina J. Cie-ciorko f/k/a Aina Marchal n/ k/a Amber Morgan Hunter. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the representative's attorney at representative's attorney at P.O. Box 203774, Austin, Texas 78720.

Dated February 11, 2009 /s/ Vivian E. Ross-Bennett Attorney for the Independent Executor

State Bar No. 24049665 Telephone: (512)330-4099 Facsimile: (512)331-0872

NOTICE TO CREDITORS On

February 12, 2009, Donn Dian Edmonson was appointed Independent Execu-tor of the Estate of Miyoko K. Rich, Deceased, in Cause No. C-1-PB-09-089950, pend ing in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Coun selor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by

NOTICE TO CREDITORS

Notice is hereby given that the original Letters of Inde pendent Administration for pendent Administration for the Estate of Joseph Ledden Teague, Deceased, were issued on February 11, 2009, in Cause No. 88699, pending in Travis County, Probate Court No. 1, Travis County, Texas to Mary Settles. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by the manner prescribed by law addressed in care of the representative's attorney at P.O. Box 203774, Austin, Texas 78720.

Dated February 12, 2009 /s/ Vivian E. Ross-Bennett Attorney for the Independent Executor

State Bar No. 24049665 Telephone: (512)330-4099 Facsimile: (512)331-0872

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that

sealed bids will be accepted by Travis County for the fol-lowing items: 1.Native Harvest Seeding

and Planting Services, B090164-DR

Opens: March 2, 2009 @ Bids should be submitted to:

Bids should be submitted to:
Cyd Grimes, Travis County
Purchasing Agent, Ned
Granger Building, 314 West
11th, Room 400, P.O. Box
1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the
Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.t.us/purchasing/solicitation.asp. Bidders should use unit pricing
or lump sum pricing, if appropriate. Payments may be
made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of
One Hundred percent (100%)
of the contract amount of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be ac cepted by Travis County for the following items:

1.Transportation and Extradition Services, RFS S090174-OJ

Opens: March 9, 2009 @ 10:00 a.m.

Proposals should be submit ted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or er's should use unit pricing of lump sum pricing, if appro-priate. Payment may be made by check. The suc-cessful proponent shall be required to furnish a Paymer Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount award-ed, if applicable.

POUND SALE Pursuant of Texas Abandoned Vehicle
Act, the following vehicles
will be auctioned off by the
City of Austin Police Dept.
unless charges are satisfied.

Garagekeeper: Chote's Wrecker Service 10717 Research Blvd. Austin, TX 78759 512-832-1692

1, 1987 Nissan 300 2D JN1C714S6HX152603 2, 2003 Dodge Dakota 88V5498, 1D7HG48N7N735355624 3. 2001 KIA M70FNY, KNADC123216059259

4. 1995 Buick Lesabre CWD780, 1G4HR52LX5H404484

5. 2002 Nissan Maxima F.IT701

JN1DA31D82T441252

6, 2001 Ford Mustang ΓJ3290, 1FΔFP44481F109207

7. 1987 Chev Suburban

59MXH8, 1GNER16K5HF182765 8. 2000 Chev Impala 088WLW, 2G1WF52E8V9322331

9. 1991 Buick 4D 308DKT. 3G4AG54RXMS629829

10, 1999 KIA Sportage

KNDJB7230X5592236 11. 2005 Dodge Neon 6XB62X, 1BF556115D157746

12. 1992 Chev Suburban 8MFY94, 1GNEC16K0NJ304417

13. 2000 Ford Escort 7944DV, 3FAFP13P8YR201585

PUBLIC AUCTION Notice of pm on Saturday, February 21st, 2009 at 2201 South Pleasant Valley Road, Austin, Texas 78741. Property will be sold to the highest bidder for cash. Clean up and removal is required. Sell er reserves the right to re move property from sale. Property includes contents of

space of the following ten ants: 1. Katrina Adams- 2 dressers, toddler bed with frame, box fan, table, dryei few clothes. 2. Justin Stid ham- blue truck 3. Ken West-lake- 4 ladders, bucket, gen-erator, power tools. 4. Patricia Bryan-boxes of clothes, bags of clothes, teddy bears.

5. Johnny Miller- bed frame
headboard, picture frame,
bins with movies and other
household items, clothes, hangers., 6. Benjano Rodrinangers, b. Benigno Rodri-guez- large suitecase, bas-ket, box of clothes, shoe box. 7. Terrance Roberson- big screen tv, 1 small box. 8. Kristen Flores- 2 mattresses, 2 chairs, household items. hanger, sofa 9. Lance
Mckee- vacuum, stereo w/
speakers, boxes of comics in mint condition, 2 large keyboards, blow up bed. 10. John Apostolidis- glass headboard, table with 4 chairs, shelf, table lamp, bins, couch. Contact Samar tha Hagan or Darryl Else at 512-326-9700.

STOR SELF STORAGE 2508 W. Pecan St..

Pflugerville, Texas 78660 In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charg-es for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having dis-posed of on the following dates. No one under 16 al-lowed. Cash only.

Stor Self Storage 2508 W. as 78660 512-990-1100 March 5, 2009 11:00 AM

Hugo Martinez, 21200 Penny Royal, Pflugerville, Texas 78660, Unit #00134, 10 X 15, #0912423

Horizontal File Cabinet, DVD Player, Bedroom Set with Head/Foot Board, Cherry Wood Desk, Leather Reclin er, Misc. boxes.

motor

cars

1992 SENTRA Two-door auto, good mechanical transportation, with a warranty! \$1,950. Auto Depot 909 Prairie Trail 836-9767 vw.autodepotaustin.com

1992 SUNBIRD Convertible great with top down and the tunes up. \$2500 Auto Depot 909 Prairie Trail 836-9767 www.autodepotaustin.com

1994 CAMRY Unbelievably new motor, Full war ranty. \$3950. Auto Depot 9009 Prairie Trail 836-9767 www.autodepotaustin.com

1995 MERCEDES SI-320. two seater roadster, in pro-cess of complete, professional paint job. This car will be a '10', and we can take your car in a trade. Auto De pot 9009 Prairie Trail. 836-

ww.autodenotaustin.com

1996 CAMRY V-6 wagon Had minor cosmetic issues but runs like a champ, 97k. Clean with a full warranty. \$4500 Auto Depot 909 Prairie Trail, 836-9767. www.autodepotaustin.com

1998 CIVIC Four door, auto. in process of 65 point check Auto \$4450 Auto Depot 9009 Prairie Trail 836-

www.autodepotaustin.com

2002 CIVIC four-door, auto 87k, one year warranty. Clean, nice, \$7750. Auto Depot 909 Prairie Trail 836-

www.autodepotaustin.com

2002 COROLLA Very clean, nic, one year warranty. 66k. \$7650. Auto Depot 9009 Prai-rie Trail 836-9767. www.autodepotaustin.com

2003 COROLLA Four door. \$8250, can trade, one yea warranty. Auto Depot 909 Prairie Trail 836-9767. ww.autodepotaustin.com

2004 HONDA Civic 2dr., EX Coupe, 5 speed, clean as a nin Warranty Can trade \$8950. Auto Depot 909 Prai rie Trail 836-9767 www.autodepotaustin.com

AUTOS Wanted 1995 or newer cars, trucks, vans, or SUVs. Wrecked, running or not. Mike 796-4081

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Auto Depot 909 Prairie Trail 836-9767. www.autodepotaustin.com

2006 FORD F-150 Quad door, 35,000 miles, very very clean. Can trade. \$13950. Auto Depot 9009 Prairie Trail 836-9767. www.autodepotaustin.com



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Tuesday, 1pm.

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Not looking for anything in real life, just some online naughty fun. I'm into male/female subs, as long as you're sexy, intelligent & creative. NOT into submitting or switching. FemmeDomme72, 36, 101, #129046

SASSY NEEDING DOMINATION

Very busy and lacking release outside of daily life. Looking for someone not afraid to dominate and open to public role playing. I have a spanking fetish that needs satisfying. burlyqgirl, 24, #128939

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LtR if the right guy comes along. Ms-Spontaneous, 37, 101, #128825

MISTRESS 4 YOU

Mistress seeking submissives, painsluts, sissyboys, and such. Think you can handle it? **christalrose**, 37, 10, #128824

FUN LOVING

looking to have a good time...FUN!! jccc, 34, #127045

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a dominating flair in the bedroom then write me. Bella34, 35, D., #126130

JUST PEAKING

Wow didn't know this was out there.I am single and would love to meet my"match". Tend to be attracted to that tall mr. all american type but with a devil inside. **betyhoo**, 36, **#124984**

MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. rockett2222, 35 101 #124473

IT'S PLAYTIME BOYS

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

HORNY NEED MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships. speak spanish. 2noty2bnice, 32, 7, #114844

DP INTEREST

She is bi curious and enjoys that dp video just open to new things and wnating to chat/mingle with people loadedlara, 32, [o], #128950

SENSUAL AND SEXUAL

We are a married couple that is looking to play with others. We like to spice it up a bit. **green**, 38, 101, #128660

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. anya, 33, 101, #128804

HOT CPL4LADY

Depending on the chemistry we are open to anything from friends with benefits to serious relationship. In special instances would we be open to one-time casual encounters.

jezebella83, 25, 101, #128442 CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us. For fun drama free erotic pleasure. Should be Open-minded, discreet,playful not pushy. I'm bi, he's straight. TexasSugar, 34, 10, #128373

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, unihibited, and occasionally a little dirty. Both enjoy games of the mind and body. srcn4fun, 32, ☎, ☎, #128004

NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! ATX-Couple4you, 32, 10, #127995

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. newbies, 36, 101, #127079

NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! Usagistar182, 24, 101, #126862

NAUGHTY GIRLY-GIRLS?

Like shame and humiliation? Want to be walked on a leash? We are your couple... goodgirlkitty, 27, 10, #126722

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. 080764, 44, 101, #124403

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. garf5484, 49, 101, #123217

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... iris and jack, 36, 101, #122165

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready!

Up4fun, 45, 0, #120283

READY FOR FUN!

Just looking for fun...can you delive freak69ntxxx, 40. . #119240

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples. Select single males, females, and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 40, **3**,

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). damonhunkins, 33, 0, 1,4116307

BI-SWINGING CPL. DOM/SUB/ ROLEPLAYING

SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US: Average people looking for an above average fun;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. Bifemaustincpl, 32, 37, 60, #121712

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. Catwalk, 31, 101, #119900

RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevent traits in a person. I'm looking to be friends first. Be real. sweeteighteen, 19, 7, 0, 10, #128243

SUBMISSIVE FOR MASTER

My master will control and teach me He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. Jean-42DDD, 37, ☎, ☑, #127400

LUSTING

Maybe for you? bikebroad, 43

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 23, **13**, **13**, **13**, **14**, **15**

IN ABILENE, TEXAS:

SWM, 46, 6'2", 190, 34w, br/gr, handsome, masculine and honest. Seeking a tall, white, handsome, masculine, honest man 35-50 to hang out and see where it goes. iamluckyru, 47, 70, 101, #125068

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. antonio_3638, 44, 1031, #118402

BUDDY WITH BENEFITS

Looking for a good-looking, masculine, white guy, around 25-45, average to stocky. You'll host. Send face pics. Stats in online ad. speedy246, 30. 3 Mol #115688

CURIOUS FUNSEEKER

I am looking for someone who is also curious and willing to try different things to have discreet encounters or exchange e-mails; no strings attached. Pugio, 29, 101, #128472

NO STRINGS ATTACHED!!!

My requests are simple... Discreet, sex, no relationships!!! I am looking for a good one-on-one with the right lady, or a lil company(couple). Whatever the case maybe, I love sex :). Scatter, 31, 7, 1, 4128434

HORNDOG, DEVIANT, DORK

just here looking for some discreet fun open to try new things never say never I always say! **church700**, 26,

#128258 LOOKING TO PLAY

I enjoy meeting people for fun. I have been meeting people in the lifestyle for over 15 years. Ask me, I just might. swm, hwp. ddf. funtimes25,

46, 101, #128090 SEEKING STRAP-ON PLEASURE

White male seeking women or couples for discreet fun. I am submissive and would like to meet all others willing to explore. I also am seeking photographers for some pics. Firecat55, 55, 0, #127887

BLONDE SHEMALE

Sexy T-Girl Top. Seeking NSA hot Fun encounters at night. I prefer Hot Jock Boys. Im Blonde and Hot and Curvey and Talented at having FUN. **Blonde-Hottie**, 34, 7, 101, #101055

IWANNAPLAYTOO

I'm the FNG around here looking for someone outside the box. I'm not looking for a wholesome midwestern girl. I wanna play. I down for anything that catches my imagination. TonySinclair, 28, 101, #129394

SPANKER SEEKS ASS

I'm a spanker looking for a female to spank. Age and body size doesn't matter, just be in need of a sound spanking from an experienced heavy hand. DaytimeSpanker, 35, D. #129259

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NAUGHTY COUPLE READY TO PLAY

We are looking for other couples or women for drama free naughty fun. She is a gorgeous MILF that looks and plays like a pornstar...

read the rest of NAUGHTYCOUPLE's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

'Misprint' Magazine's Third Annual Beard & Moustache Competition • Fri., Feb. 20, 9pm Mohawk • 912 Red River • www.misprintmagazine.com

Suppose you finally decide you want to lose that middle-age hipster nut-duster. Here are some options: You can cream it, wax it, pluck it, or shave it ... with one, two, three, four, and even five blades. Want to make your privates smooth and shiny like a polished apple? Semipermanently? You can hire someone to burn down that jungle with a laser. Then again, you may want to retain some vestige of your primordial muff – maybe a landing strip or an inverted pyramid or some sort of wacky, Edward Scissorhands pubic topiary art piece. Go for it. The world is your oyster, and with a dab of baby oil, your clam can glisten like one too. Truly, it's amazing people still have eyebrows anymore. Nonetheless, if you look around, you'll see that there are plenty of stalwart holdouts who refuse to give in to progressive pressure. Ahoooo ... werewolves in Austin. You've seen them running down the hike and bike trail, chest hair shimmering with sweat, tufts of wiry black strands Adam's apple high, never threatened by Gillette. Girls got it going on, too. If you keep your nose to the ground, every once in a while you'll see an earth mama rocking some Clydesdale length leg hair. No shame in that game. It's the way God made her - plus, it distracts you from obsessing over her dirty toenails. In fact, part of the danger of letting your hair grow is that you create the perception that you've let yourself go – sort of the hygienic equivalent of walking around in sweatpants and house slippers all the time. Sure, it may be easy comfortable even ... but most people like to think you put in a little effort on their behalf. Is that so wrong? You could make the argument that society has twisted something that is perfectly natural into something shameful, but really, are you willing to jump that far off the evolutionary bandwagon? Would you prefer that everyone walk around au naturel, with their junk clanging like church bells, dropping turds willy-nilly and copping squats whenever their bladders start to bulge? Before you traipse off into that deep end, spend a week at Kerrville. Of course, this is not to say that you can't have body hair and still be treated as something that doesn't smear itself with feces. There are plenty of men (and drag kings) who maintain a nicely manicured beard or moustache. Some would even argue that body/facial hair is an attractive and admirable characteristic. After all, there is a long list of facial-haired famous people to make their case: Abe Lincoln, Ernest Hemingway, Jerry Garcia, Tom Selleck, Robin Williams, ZZ Top, Frida Kahlo, and tragically, at times, Keanu Reeves. So clearly, you can make fur your friend, and you need not necessarily grow a Billy Gibbons-length, desert island Moses mop to do it, though admittedly, looking like you've shared a jail cell with Charles Manson probably has its benefits. Why else would the folks at *Misprint* magazine organize a whole beard and moustache competition? Yep, this Friday at the Mohawk, Misprint is hosting its third annual Beard & Moustache Competition. The event is hosted my local comedian Matt Bearden and features live music by Cavedweller, as well as DJ'd music by DJ Andy and DJ Huge Cock. Prizes will be awarded for Best Groomed, Fiercest Chops, Ladies, Freestyle, Sweetest Moustache, and Gnarliest Beard. Don't even pretend you don't want to go. Get the Luv Doc all up in your inbox every week! Sign up for **Luv Doc E-mail**!

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GEEKY LEFTY BLONDE

There's an Obama poster on my wall, comics on my shelf, and gluten-free chili in the crockpot. I'm looking for a lefty-leaning, non-religious, intelligent, caring guy for fun and companionship. CassandraCat, 50, 101, #129388

FIND LIFE'S MAGIC

Wish to invite soulful energy in. If you enjoy hiking, stargazing,live music, dancing, movies, or exploring history contact me. Enjoy sports, UT, hosting parties, travel, spirituality, politics and good debate. Wisewoman, 50, [6], #129386

"MAMA I'M HOME"...

thisis the part where you get to tell your best lies about yourself. i love puppies and i give to the homeless. truth is i'm a bitch ain't it cool...lol.

brpaperdoll, 46, 101, #118290 **DELIGHTFUL REDHEAD**

I'm quirky, but I manage to function in normal society. College grad, loves horror movies. If you have a skewed sense of humor, you'll make me laugh HundredDollarBaby, 25, 10, #129023

LIFE IS INCREDIBLE

Passionate, creative, crazy author seeks a new muse for love, laughter and inspiration. Must believe that life is beautiful, even when at its darkest, nd desire to chase their dreams

MidnightPoet, 31, 101, #129368 **SWEET AND BUBBLY**

Looking for someone to start things off as friends and see where things go! Into the arts, music and local dArtsy, 23, 101, #129339

OPEN, SARCASTIC, **AFFECTIONATE**

New to the Austin area, I'm looking to meet great people to have fun with, so feel free to get in touch and we can see if it's a match. caroatx, 29, 101, #129320

LIFE IN AUSTIN

I'm a happy, healthy, adventurous woman looking for someone who eniovs good food, wine, guiet times and travel to anyplace, anytime. I enjoy art, theater, music and anything outdoors. NewAustin, 66, 101, #123462

GIRL NEXT DOOR

I am outgoing & sarcastic, have a great sense of humor and love to laugh. I can go out and have a good mawniegirl, 22, 101, #129292

CURIOSITY KILLED THECAT

I love reading, movies, dancing, history, traveling, food. Family and friends are very important. I also have a soft spot for animals and two loves of my life, my dogs. Walking-TalkingTulip, 25, 101, #129271

UNIQUE, SHY. CREATIVE

I am a shv. honest, naive, tombov, with feminine emotions. I am a quick learner, vet know little. I am attracted to intelligent, honest, motivated, sweet, goofy boys/men, Sunflare, 32, 6, #129249

MUSIC JUNKY

Looking for someone to go to shows with and great conversation! franny333, 35, 101, #123598

COOKY REDHEAD

vegetarian that fully embraces the goofy Austin lifestyle. love to dance, time with family & friends, enjoying the live music scene around Austin.

SarahKM, 27, 101, #129129

LITERATURE, MUSIC. **OUTDOORS**

I am free spirited, optimistic, passionate and ambitious. Devoted to writing, family, free time. Want to meet man who is passionate, ambitious, witty, honest and can teach me something. AynVedder, 29, 27, #129132

HONEST, SWEAT BLK FEMALE

Austinite 27yr. five-three 120 long black hair mid-way my back brown eyes looking for intelligent, fun, drama free male Love to stay active and enjoy life with someone a cup of passion. London4u, 27, 101, #129127

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MAKE ME LAUGH

I like swimming holes, bbq's, drinking beer on a patio, walking around town lake, catching a movie at the Alamo (why go anywhere else???), taking my dogs to the greenbelt. uma_who, 32, 101, #129238

FUN AND OPEN

It says to describe how delightful Lam Lam not sure Loan express into words how utterly delightful I am. (Sarcasm is one of my things). **Kthrob**, 24, **10**, **#129211**

FUN LOVIN GIRL

Just moved here, thought I would give this a go. Love outdoors, sports, traveling, good converstaion, a great book, fresh coffee, enjoying a good wine or beer! **laylaj83**, 25, **101**, **#129213**

FAUX ROCKSTAR

My idea of a fun Friday night is finding a good book at the local book shop and going to coffee shops. I eniov running the trail around Town Lake. LovesToRun, 18, 10, #129198

HERE FOR LOVE

i am an easy ing girl that love to live life to the fullest, i am loving caring and very romantic. Tgirl, 23, 10,

THAT BALD GUY!

I am serious about laughing and laughing about being serious. I will tell you stories that will make you laugh and then cry from laughing. webcat, 36, 101, #129398

GEEKY ROMANTIC ENGINEER

Geeky, Musical and Romantic Guy seeks dream girl. MoePhish, 26. #129380

WATER DATES

i visit austin every other weekend. i have family in austin but live in houston, i have friends in austin but would like to date outside my circle of friends, JBlaze, 31, 101, #129375

NO SURRENDER...

I like to meet ALL sorts of people as long as your Honest about your ac tions... PsyRec101, 26, 101, #129372

DORKY YET REFINED

Just looking for some casulal dating, but won't argue with fate. I'm pretty easy going, like going to concerts, salsa dancing, learning, training, and I can't live without music. Darth

Fabuloso, 29, 101, #129371

SHY GEEKY KLUTZ

enjoy baking, going to shows, movis filled with fun knowledge. god-

A GENUINE PERSON

am a thoughful honest and attentive person who has a zeal for the outdoors and excitement. Love to snowboard and windsurf and looking for other adventures. Murphy5555, 62. **101**. **#129344**

I am an easygoing, humorous man Looking for cuddly woman to spend some time with. Nothing too serious I have a wad of silly putty the size of .Yeah. Jeremycium, 30 #129340

FUNNY TATTOOED NERDBOY

philosophy, and the prospects of a teen romance featuring Frankenstein casualscientist, 25, 10, #129333

HELLO!!!!!

Will fill in later...I'm back after a long break-looking for new fun friends and anything else comes. Anyone who is up for catching a show, dancing to some Texas funk. **AG12**, 27, #129334

TALL OUTDOORSY MUSICIAN

My two favorite things are commitment and changing myself. Hahaha ok not really, but I bet that got your attention. I'm a biologist and musician who loves any outdoor activi ties. nwallisch, 28, 101, #129330

SARCASTIC YET SWEET

I'm really looking for a good conversation more than anything. I am a laid back guy with an energetic spirit and would like to find someone that can keep up. witandwine, 23. IOI. #129318

im a guy that likes to have fun, party and dance any kind of music.im allways doing somthing i sleep only when im tired so lets go have fun. latinoAlex, 22, 101, #129296

MAN ON MISSION?

gives me new perspective on things laugh big and when I get on a roll I can inspire the giggles, derekeus 28, **3**, **4129273**

quiet, dorky but outgoing klutz who can be found often at the dog park. i ies and book/record stores. everyday less_fibber, 34, 10, #129356

NOT CREEPY FUNGUY

5'3" 25 Filipino, Looking for a nerdgirl that enjoys discussing science,

MANDY

am gentle, hardworking, articulate, loving and caring, looking for a aklo2001 24 10 #129315

MAKE ME

Looking for female friend to "paint the town." Friends with benefits would be amazing. Let's go out sometime? 19/m. bman18, 19, 101, #129288

FUNNY, PASSIONATE, TOUGH

I have been to many places and that

blossoms. I'm a spontaneous, sarcastic, romantic chick. Originally from Hollywood California. NewLezinTown, 24, 101, #129376

SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell. & neonle with a sense of humor call me :). posdata, 28, 101, #129223

JUST ME.

Born and raised Austinite 24vr.

DELICIOUS JAMS OHYEAH

Llove tattoos, reggae, live music boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. Natisfaction, 23, 101, #128909

SARCASM GALORE

I'm new to the Austin area, and looking to meet some cool new people love traveling, cooking, dancing, electronic music, & watching movies. erinlagrif, 26, 101, #128758

BROWN BUTCH SEEKS

Hello, my name is Chris. I'm 30 years old. I would like to find some cool people with whom I can break bread, exchange music and ideas, thoughts vibes....saliva eventually, chrisq2369.

ADORABLE, DREADLOCKED.

i'm all about meeting new people and having fun.i like to dance, jog, bike rides, watch movies, travel, go to concerts, and check out new restaurants.let's hang out! **E137071**, 27, **101**, **#128500**

SMARTASSCHICK

soft-butch (whatever the hell that means??!!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. cooshrockets, 33 101 #128395

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NEW TO AUSTIN

Lets see the sites and hope romance

Looking for an ambitious, intelligent, athletic lady just to hang out with and get to know... Lbay, 24, 101, #129160

to show me around this lovely place.I

30, **61**, **#128732**

SEXINESS

Laid-back, 33 year-old professional,

LAID BACK

Just an average guy here who gets into many things from cooking and reading ahernan3880, 28, 101, #129387

UNCONVENTIONAL, **NON-SCENE, FURRBALL**

Non-scene unconventional bearded guy n2 coffeehouses & outdoors lkng 4 similar types. Short ethnic fellas 2 front of the line! Talby, 41, 101, #129374

SHY CARING ROMANTIC Im a very laid back easy going type

I'm in Austin till the 19th. I go to

myself. nelson, 19, 10, #128894

guy I like the outdoors reading going out etc I love meeting new people & traveling Like guys that are in shape. mgf2005, 45, 101, #101030 MR.SQUIRREL AND I

college in NY. I'm like one of those enigmatic fortune cookie messages. I'm not entirely sure how to describe

LAID BACK GUY Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. AustinRomance, 31, 101, #128768

NOT HIBERNATING YET

People accuse me of having a huge heart, 50s bearish male seeks younger bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. ronintex, 58,

IOI. #115402 **HONEST AND LOVING**

i am honest and loving looking for the same,i will take care of you and will be ready for you as i am a bottom looking for top clean ddf. chcito 63. **63**. **#128299**

AUSTIN BORN

I'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are am. jmnzptrck, 41, 101, #127798

HOPE DIES LAST

haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! Blue, 23, 101, #101322

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The Ladies' Society for the Reinstatement of Proper Undergarments is a society club that meets monthly for tea. We discuss undergarments, cucumber sandwiches, and stain our stockings with jam. Ladiesonly. doublespeak, 26, 101, #129385

ALWAYS SMILING

Love meeting new people, eating out, enjoying the city and live music! Did anyone else have as much fun as I did at Carnaval? Let's grab coffee and reminisce! PhoenixsPistole, 20, **6**, #129221

HELLO

I'm a good listener and enjoy conversations that go beyond superficial small talk. I enjoy talking about politics, scientific and spiritual philosophy, and film. IzuLove, 24, 101, #129163

GO DEAR HUNTER

Im max Im straight forward, truthful, and typically quiet I solve problems, I think too much, possibly read too much on top of that. shapie08, 25, #128961

LOVE TO LIVE

Ive been in Austin for two yrs&half. working&studying.couldnt have chance to meet people find friends now Im taking break from studying. trying to find someone who can take me out show me austin, nana, 31. **6** , #128817

CRAVING MORE TATTOOS!!

tattoos, odd, spooky, strange, taboo, dark, things fascinate me. Openminded & down to earth but don't like when things taken to the extreme-for instance, excessive body piercings. a workaholic,not very emotional, introverted, not shy but quiet, positively realistic, witty, playfully feisty, candid, & much more. olivia825, 27, 101, #128795

THE APPLE EATER

just see me in action at work and you , will see my true nature. i am a giver and a nurturer, i am realistic, proud. joyous, adventurous, outgoing. brookerhymeswith, 24, 128765

READY 2 CHILL!!!

My name is Liz and I'm looking for a person to hang out with and chill and nobody that is NOT looking for love just PURE FUN. No BS! lizabe85, 23, O #128731

ROCK SHOWS ROLFBALL

I'm looking for friends to play rolfball with me, which is the best game ever, i'll teach you how. or someone to go to punk/rock shows with orfree alamo movies. teejinator, 25, **101**, #128642

messages

PRIBABY, A THOUSAND kisses

HOLD MY HEART and my head is spinning when planets align so rare. Didn't know what I was looking for 'til I heard the voices in my ear and turned to feel your eyes shoot a laser beam right through with a bolt of blue..

KEVIN C LOVES Erin S

HAPPY 11TH BIRTHDAY

BRYANA! LOVE, MOM, DAD, AND FILIF WELOVEYOU!

HAPPY BIRTHDAY MY BEAUTI-FUL 7 YR.OLD DAUGHTER, KATY BELLE MANCINI! WE LOVE YOU!L OVE, MOMMY, DADDY, DAVE, SAM, A ND DANNY

DEAR NIÑO DIOS: Save the families in the Hutto concentration camp, and forgive Archbishop José Gómez for he has forsaken the children of your Father. --Paul Aviña.

HEY CHEERLEADER IN your skinny jeans. I sure do like your pom poms! -LJ

a Shot in the Dark

DIDN'T EXCHANGE NUMBERS

I had lotsa fun that night too. We didn't exchange numbers though. When: Saturday, February 7. Where: a coupla clubs. You: Man. Me: Woman. #903868

BLUE MONDAY

Sitting in that white El Camino. Cloudy, cold, Monday. You drove by your blue truck and it wasn't so bad. Were you looking at me through those sunglasses? When: Monday, February 16. Where: 45th/Burnet. You: Woman. Me: Man. #903867

PARAPROF TRAINING

blonde cutie with colored eyes, can't get your gorgeous smile out of my head. me: brown-eyed girl w/ red cardigan that purposely passed you a 2nd time. conversation and drinks? When: Friday, February 13. Where: Kealing. You: Man. Me: Woman. #903866

TWIN LION TIGER

You: dressed in black with friend. Pierced nose. heels. Incredibly gorgeous. Me: white long sleeve shirt with coworkers. Couldn't take my eyes off you. Wanna try something else for lunch? **When: Monday**, February 16. Where: twin lion. You: Woman, Me: Man, #903865

DANCING AT OCH

I was dancing when I looked down saw you and we briefly exchanged smiles. Im kinda small, wear glasses and wished I had just said "Hi." When: Saturday, February 7. Where: OCH. You: Man. Me: Man. #903864

SQUIRREL MELTS

Tiny, dark-haired waitress at Mangia. I waited by the bar wearing a t-shirt like yours. I could just sleep in those eyes. I bet you could beat me at Scrabble. When: Saturday, February 14. Where: Mangia Lake Austin. You: Woman. Me: Man. #903863

COUPON-LESS SOCCER GUY

your brother plays tennis. i saved a lot of money. i showed you the coupon center. you showed me your scar. can i see more? When: Sunday, February 15, Where: hancock center HEB. You: Man. Me: Woman. #903862

LOST AT HEB

You: Evangeline Lilly look-alike wearing white shirt/blue jeans, long wavy brown hair. Me: "Wishing to be Sawyer" in black shirt, glasses and Red Sox cap. Need help off that island?
When: Sunday, February 15. Where:
HEB (I-35 & Parmer @ 5:30pm). You: Woman, Me: Man, 77 #903861

SUNDAYBRUNCH, **EASTSIDE CAFE**

We were sat in the back Garden room of the Cafe for Sunday brunch. You: scruffy, cap, tattoos. Me, scruffy, cap, blue shirt. Sorry for the staring... drink? When: Sunday, February 15. Where: Eastside Cafe. You: Man. Me: Man. #903859

SMOKING AT KINGSN'THINGS

You dark rim glasses, dark hair, wee we talked about how to sterilize a cosmetic marsupial-style pouch? Vodka at your place? When: Friday, February 13. Where: Elysium. You: Woman. Me: Man. 🏗 #903858

MY YOGI VALENTINE

You: dark hair, big blue eyes, pink shirt. Saturday was your first class at Bodhi Yoga. Me: flexible guy in black. I was totally distracted. Let's meditate together. When: Saturday, February 14. Where: Bodhi Yoga. You: Woman. Me: Man. #903856

FORGOT YOUR NUMBER

Had a great time, don't have your number. When: Saturday, February Where: a coupla clubs Woman. Me: Man. #903855

SPIDERHOUSE WAITRESS OUTSIDE

You: Spiderhouse Waitress wearing green. Me: Guy in the black and white shirt outside on the corner playing with handcuffs. You liked the handcuffs, and I thought you were cute. **When: Friday, February 13.** Where: Spiderhouse. You: Woman. Me: Man. #903854

THIRD BASE 2/11

Cassy i hope i spelled your name right well i met you the other night with your sister and roomate. You are very interesting and i would like to converse further. When: Wednesday, February 11. Where: Third Base. You: Woman. Me: Man. #903853

I NEED BEER

You are the cute blonde guy I always ee working in the beer dept at HEB.. Help me with a keg? seriously though... When: Friday, February 13. Where: HEB Hancock, You: Man. Me: Woman. #903852

SCRUFFY BOY JAMES

My friend and I came into your shop awhileback, do you remember me? didn't have my ID, hadto stay in front and admire youfrom afar. Drinks? I'll bring my ID! When: Sunday, November 30, 2008. Where: planet k on east 1st. You: Man. Me: Woman. #903851

JONA(?) WITH DREADLOCKS

handsome, muscular guy with tough tattoos. you helped me and my friend with the sexy products... you were uncomfortable... can i make you more comfortable? When: Tuesday, February 10. Where: planet k east austin. You: Man. Me: Woman. #903850

HISPANIC KYLE LADY

Met you at an art show opening in a renovated old house in San Marcos. Thought we connected. Want to plug ck in? When: Friday, January 30. Where: San Marcos, You: Woman, Me: Man. 🏗 #903849

CHICKEN TACOS

You: short dark hair, navy shirt eating lunch with a friend.Me: your waitress, making eyes at you. You left before I built up the courage to give you my number. When: Thursday, February 12. Where: Tres Amigos You: Man. Me: Woman. #903848

MEGAN AT CHECKOUT

You: Megan, red hair, worked checkout at Bed, Bath and Beyond Feb 8th. Me: guy with brown shirt, blue jeans, tried to be funny. You are really cute! **When: Sunday, February** 8. Where: Beb, Bath and Beyond on Research Blvd. You: Woman. Me: Man. #903847

BIKER WITH FLOWERS

I waved Wednesday as we pedaled past on Chestnut. Me: pale yellow bike, glasses, red flannel. You: flowers in your basket, and a smile that got stuck in my head. When: Wednesday, February 11. Where: Chestnut Ave / Pleasant Valley. You: Woman, Me: Man, #903846

B-BALL DEBATE/ WORST CAMPING

You:tall blond great smile w/friends laughing at us. Me:blond at Marriott for conference. Mixed gathering. Made eve contact, Telling camping tales/debating college basketball. We left to eat. Meet for drinks/coffee? When: Tuesday, January 20. Where: Marriott bar. You: Woman. Me: Woman. #903845

UNIVERSITY HILLS LIBRARY

You: Good-looking ,interesting Spanish(?)male in your early or midtwenties at computer #7 Me: Blondish Anglo male with a goatee, glasses and a mala on my left wrist at computer #9. When: Friday, February 6. Where: University Hills Library. You: Man. Me: Man. #903844

MOTHER TRUCKERS SHOW

Man with blue shirt using ear plugs Women with long brown hair and glasses Continental Club, Saturday February 7th Lets talk! Meet me at Daily Juice Duval 2-14-08 at 9:00 When: Saturday, February 7. Where: Continental Club. You: Man. Me: Woman. 🏗 #903843

LIVING INMY COMPLEX

I:male w/Yellow Jeep I:girl w/Silver Jeep You leave when I leave, on your patio when I come home.I find my self looking for you. "I fotget there's no side walk there." When: Wednesday, February 11. Where: at my complex You: Man. Me: Woman. #903841

JUSTIN SHAWN D.

U were my pt, missed u when u left. grew up south, wish I had more time. Wrote letters, did you get them? I heard you got out b4 xmas! When: Thursday, September 11, 2008. Where: hospital. You: Man. Me: Woman. #903840

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FREE WILL ASTROLOGY

by Rob Brezsny for Feb 20-26

PISCES (Feb. 19-March 20): If a cow is given a name by her owner, she generates more milk than a cow that's treated as an anonymous member of the herd. That's the conclusion of a study done by researchers at Newcastle University in the UK. "Placing more importance on knowing the individual animals and calling them by name," said Dr. Catherine Douglas, "can significantly increase milk production." Building on that principle, Pisces, I suggest that you give everything in your world a name, including (but not limited to) houseplants, insects, cars, appliances, and trees. Of course this is always a good idea, because it enhances your connection with all of creation. But it's an especially smart approach now, when getting more up close and personal should be your specialty.

ARIES (March 21-April 19): For a limited time only, you're in a position to consciously choose your next problems. This is a tremendous opportunity that I hope you won't allow to go to waste. By being proactive, you can ensure the arrival of fun and interesting dilemmas, thereby avoiding the frustrating and draining kind. In other words, Aries, if you go looking for provocative new challenges, the same old tired and trivial trouble won't come looking for you. I suggest you begin the quest as soon as possible.

TAURUS (April 20-May 20): I know where actor Sean Penn lives. It's a few miles from where I am right now. An out-of-town friend of mine who's an aspiring screenwriter is pleading with me to drive by Sean's house and hurl a hard copy of her latest script over the high wall that affords him and his family privacy. My friend imagines that Sean will find it, read it excitedly, and call her up to begin negotiating for rights to use it in a future film. I may do what she asks. It's my policy not to discourage people's fantasies about making the connections they need, even if they're far-fetched. In that spirit, Taurus, I urge you to pursue any hunches you might have about forging alliances that could further your dreams.

GEMINI (May 21-June 20): "Opportunities multiply as they are seized," wrote Sun Tzu in The Art of War, an ancient Chinese book about success strategies to pursue in tough times. Now I'm conveying this idea to you. Gemini, as you enter one of the most opportunistic phases of your astrological cycle. What else can you do to get yourself in the right groove? First, adopt a perceptive, receptive attitude that attunes you to budding possibilities. Next, respond expeditiously to every little invitation that appeals to you. Finally, keep in mind that luck tends to happen to those who have done the hard work to generate it.

CANCER (June 21-July 22): If you ask young men what experiences have afforded them the most adventurous fun of their lives, a majority will talk about indoor activities. Some will say video games and others their sexual escapades. Only a minority will describe far-flung events in the great outdoors or exotic locales. What about you, Cancerian? Under what circumstances have your most amazing forays into the unknown unfolded? Where have you been transformed in ways that helped you stretch to meet your destiny? I'd like to suggest that it's time to go beyond those previous benchmarks. You're ready to transcend your personal limits as you wander into the frontier

LEO (July 23-Aug. 22): "Dear Rob: In my dream last night, I was playing with a lion in my garden. Suddenly, it jumped up, put its paws on my shoulders, and got face-to-face with me. I realized it could either swallow my head or kiss me. I was excited by the possibility of the kiss and also scared because I sensed it wanted something from me, but I didn't know what. Can you offer any insight? -Leo in Limbo." Dear Leo: A lot of Leos are dealing with themes like this right now. Here's how I'd sum them up: The thing that's most appealing to you happens to be wild. You need to exercise caution even as you go forward to engage with it more intimately. Just as you want something from it. it's asking for something in return. You'll have to know exactly what that is in order to protect yourself from its wildness.

VIRGO (Aug. 23-Sept. 22): In the course description for a fiction-writing class at Sarah Lawrence College, professor Mary LaChapelle encourages her students to practice the art of enchantment. "How do we avoid succumbing to safe and unoriginal decisions." she asks, "and aim to recognize and trust our more mysterious and promising impulses?" This happens to be an excellent question for you to keep in mind right now, Virgo, whether you're about to create something or are starting a new chapter in the epic story that is your life. (p.s. "If you cannot be a poet, be a poem," advises actor David Carradine.)

LIBRA (Sept. 23-Oct. 22): Evolution has given the human body a profound capacity to cure itself with its own resources, writes Roger Jahnke in his book The Healer Within. And yet most of us neglect to call on this inner reserve of natural medicine, looking mostly to drugs and doctors for the miracles we long for. Whether or not you read Jahnke's book, I hope you will deepen your relationship with your inner healer in the coming weeks, It's prime time to take a more active role in shaping your well-being.

SCORPIO (Oct. 23-Nov. 21): Founding Father Benjamin Franklin said that the U.S. Constitution "only gives people the right to pursue happiness. You have to catch it yourself." That's a good reminder for you. Scorpio, as you enter a phase when you'll probably have more success than usual if you hunt for pleasure, joy, and bliss. I suggest that you draw up an appropriate strategy to employ during the coming weeks. Start by creating a list of at least three sources of delight with which you want to commune. Then write descriptions of how you're going to increase and expand their presence in your life.

SAGITTARIUS (Nov. 22-Dec. 21): At the end of 2008 and the beginning of 2009, the value of petroleum rose 40%. But by mid-January it had plummeted precipitously, even losing 12% in one day. As a result, suppliers started withholding large reserves from the market. For weeks, supertankers full of civilization's most important fuel circled aimlessly offshore, refusing to unload their precious cargoes until prices rebounded. I suggest you consider imitating their behavior. Sagittarius. Don't make your best stuff fully available until your target audience is ready to reward you appropriately for its true worth. It's OK to tease, though - or do anything ethical that will increase the demand for your services.

CAPRICORN (Dec. 22-Jan. 19): Even when you are not feeling your best, you try hard. You're strong when things are broken. Where there is hurt, you rise up with surprising resilience to provide help and inspiration. If there are people who don't know where they are or where they're going, you are often a beacon of calm. Thank you, my beautiful friend. I applaud your urge to fight for justice not only in service to yourself but also on behalf of others who can't be as composed as you are when things are broken. And I'm happy to inform you that the favors you're doling out now will ultimately be returned in kind when you least expect it.

AQUARIUS (Jan. 20-Feb. 18): I feel much better. Today I underwent plastic surgery for the first time. An intervention specialist over at the Consumer Credit Counseling Center removed 40% of my credit cards from my wallet. She then cut them in half and burned them, releasing fumes that sent me spiraling into an altered state of consciousness that revealed to me the steps I must take to upgrade my approach to money. In that state I was also able to have psychic visions about the nature of your financial karma. What I saw is that you too would benefit right now from expanding your mind and changing your habits in all matters related to earning, spending, and saving money.

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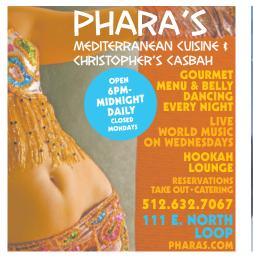
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