

THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 19 JANUARY 9, 2009 LEGE PREVIEW SHARON BRIDGFORTH DINING ON A DIET ESSENTIAL DE PALMA MUSIC POLL BALLOT: P.49

THE SWORD TOUR DIARY

'Played a total blinder, then Lars invited us to hop aboard the 'Pallica jet and pop up to Chicago for cocktails. That's what we did. Met Anthrax. Dice dices.'

ROAD RAGING WITH METALLICA BY TRIVETT WINGO • P.46

ride the lightning

THERE'S NO NEED TO HIT THE GYM. OUR PRICES ARE ALREADY SLIM.



COMPLETE PACKAGE COMPUTER + 15" LCD



DELL OPTIPLEX GX270
2.8 GHZ CPU
512MB RAM
40GB HDD

INTERNET
READY!

MOUSE + KEYBOARD INCL.
WINDOWS XP PREINSTALLED!

\$249

DISCOUNT electronics.com

NEW YEAR'S RESOLUTION?
UPGRADE THAT OLD COMPUTER!

1011 W. ANDERSON LANE - 459-0026
MON TO SAT 9 TO 9 + SUN 11 TO 6

AND SHOP ONLINE:
DISCOUNTELECTRONICS.COM

COMPLETE PACKAGE COMPUTER + 15" LCD



COMPAQ EVO D515
P4 2.6GHZ PC
KEYBOARD
MOUSE

\$229

WINDOWS XP
PREINSTALLED



BE SAFE!
IPOD/IPHONE
HANDS-FREE KIT
INCLUDES:
FM TRANSMITTER
+ USB PORT!

\$39

LEXMARK 2645



\$39

COLOR PRINTER



DELL LATITUDE D600

\$349

WINDOWS XP
PRELOADED

1.6 GHZ CPU
512MB RAM
40GB HDD
DVD/CD-RW
WIRELESS



\$25

16' BELKIN
"PURE AV" HDMI CABLE

160GB EXTERNAL
2.5" HARD DRIVE



\$69

DELL OPTIPLEX GX240



1.7 GHZ CPU
256MB RAM
40GB HDD
CD-ROM

\$99

WINDOWS 2000
PREINSTALLED

80GB HARD DRIVE



\$29

3.5" IDE

DELL CANVAS LAPTOP BAG



\$19

BELKIN LAPTOP
CUSHION



\$19

DELL BLUETOOTH
KEYBOARD, MOUSE +
USB DONGLE



\$39

YOU SAVE \$50

512MB DDR
MEMORY



\$19

DESKTOP
OR LAPTOP



DELL 20.1" LCD

1600 X 1200
ANALOG + DVI
S-VIDEO
COMPOSITE

\$199



DELL LATITUDE D410

SUPER LIGHT AT ONLY 4 POUNDS

1.70 GHZ CPU
512MB RAM
60GB HDD
WIFI

\$399

WINDOWS XP PRELOADED

INCLUDES EXTERNAL DVD/CD-RW DRIVE

DELL 15"
LCD MONITOR

\$49



15' USB CABLE



\$5

LAPTOP DVD+RW
(MOST DELL MODELS)



\$59

LAPTOP AC ADAPTERS



\$29

+ 4P



\$3

10' NETWORK CABLE

LAPTOP BATTERIES
DELL + IBM



\$39

+ 4P

ALL DELL MODELS



\$7

DELL USB
OPTICAL MOUSE

DELL USB KEYBOARD



\$5



DELL ALTEC LANSING
STEREO SPEAKERS

\$9

FORGET THE PLUG:
THESE ARE USB-POWERED!

PANDA ANTIVIRUS 2009



\$12

FULL VERSION WITH
365 DAYS OF UPDATES

PLANTRONICS
PC HEADSET

\$9

NOISE
CANCELING MIC



DELL OPTIPLEX GX280

2.8GHZ CPU
512MB RAM
40GB

\$199

WINDOWS XP PREINSTALLED



Inertia, Inverted

It isn't the outside world but oneself that most often determines the nature of experience

BY LOUIS BLACK

Welcome to 2009. We have entered into this new year; let us all hope and pray that it is not the same as the last year. This is not to hold out undue hope for it: Given last year, it won't take much for it to be an improvement. Dickens labeled the period right before the French Revolution as the best of times and the worst of times. Over the centuries, this observation has always seemed profound, but now – when we are destabilized by massive, systemic changes and foundation-shattering eruptions – though it still reads true and is still accurate, it doesn't say nearly enough.

The grand storms are swelling, there's the blasting of unending blizzards, and the once-familiar is now so shattered and disfigured that just talking of the tenor of these times may well be missing the point. Amid the blowback of recent history, accompanied by the disconnecting and individualization of ideology, there is less of a center than ever.

In the midst of chaos, I have often been calm. In fact, I may be at my calmest in the midst of chaos, but I could always be calmer. "Calm" may even be the wrong word: Over the years I've tried and succeeded, more than I have at most things, to focus on nonfocusing.

Having no attention span helps a lot here. There is the "I" that I am and the "I" that is the writer. The latter is far more serious, though almost equally unfocused.

When dealing with our dissatisfactions about life, some spew blame in all directions. The chanting is familiar to all of us: "The government sucks," "Too many people are greedy and corrupt," and "Why oh why is it that I'm so much better a person than all too many others?" On it goes: "The police should have better things to do than giving me a ticket,"

"My job sucks," "My boss sucks," and "Your job sucks!" The major problems I face and have faced almost always begin and end with me. When I want to move slowly, I can't; when I want to move quickly, I do no better. Staying still is not even an option.

A couple of decades back, I was quite taken with novels in which the protagonist at some point gives up on and surrenders to life by disengaging. Usually their lives have just been waiting for a long, flat stretch on which to pull over to the shoulder and stop. Shifting into a metaphysical neutral, they are just there. They become almost literally frozen in time and in space.

Since I have the above-mentioned attention span, which would shame a gnat, being frozen has never been an available option. Sure, I get depressed, bored, unproductive, professionally unhappy, and overwhelmed. Even at those times, however, it's just that I'm powerless and incapable of activity; time does not disappear or speed up.

Instead, if anything, it slows down incalculably. Essentially, all time ends up passing at the same horribly near-inert speed as minutes got ticked off in grade school by one of those standard black-and-white clocks: The clock's long hand would tick off each minute, getting louder and louder, slower and slower toward the end of the day – especially if one was in a particularly boring class.

Not for me is the blur of one speeding through a segment of his or her life. There has never been any hope of accessing that lack of awareness, during which hours and

even days pass unnoticed. I have long been trapped in the heart of boredom. Sometimes I try for the disconnect. Hours pass by during which I try not to pay attention, forcing myself not to look at the clock. This is for the surprise at how much time has passed when I finally look. Invariably, when I finally check, less than 10 and often less than five minutes have passed.

In life, decisions are being made constantly, regardless of the circumstances. Purposely not moving is easier than moving, but it still involves making a decision.

Being frozen, incapable of motion, on the other hand, is not a state one enters consciously. By definition, it is involuntary, and, in just what it is and how it is defined, the effect is an almost physical imposition. There are no decisions involved.

The definitive frozen-by-inertia work is John Barth's *The End of the Road*, in which, if memory serves, the protagonist gets stuck standing on a train platform. This is probably an unenlightened statement, but in a number of ways, Barth's world in that novel seemed defined by the academic life: a life that can be fascinating, and even thrilling, but one that is almost always slightly disengaged.

I read all the available Walker Percy novels. Percy is perverse in his belief in a kind of Christian existentialism. There is a God and a moral order, but that neither provides purpose nor necessarily makes anything make sense. Especially in his first two novels, *The Moviegoer* and *The Last Gentleman*, he evokes the historic, great languor of the South.

In both books, the South is a crucial, if not the most crucial, character, cast as a land pervaded by a not completely inhospitable existentialism. Even though life may lack purpose, it is still very Christian. While this provides for a coherent, if mysterious, universe – as well as a moral and ethical structure to life – it doesn't provide for meaning in one's daily life. If anything, it lays a thin coat of moral judgment on the action of nonaction.

One of the novelists who was once very much part of the accepted canon but hasn't been for a long time is James Purdy. His novel *Malcolm* used to be part of many high schools' standard English curriculum, though this is no longer the case. In the beginning of the novel, the title character sits on a bench day after day. He's lost his father, though it is not clear if Dad died or simply left. This does remind me (though I've been advised that I'm too corrupt and square to cite him) of one of the great Jonathan Richman lines:

"And some boyfriend, he's lost his girlfriend, Funny now, she was here just a minute ago."

There are other books, and probably movies as well, that celebrate inaction. To be motionless and blank, not even meditative, is to be without responsibility – with all the worries, anxieties, and problems associated with life just not there.

Not doing and not accomplishing I've always found easy. Unfortunately, I'm even worse at going. Born on the edges of the second generation after *On the Road* was published, we would drive across the country through the American night. Often we drove much the same cars as the Beats did: big clunkers made in Detroit in the 1950s. As we knew nothing of mechanics, our cars did not have souped-up engines that could power them up to top speeds. Instead, these old cars were slower than most. Driving them, one was thrilled to be able to actually hit and maintain 55 mph. It wasn't jazz blazing red in the dark of the car in the middle of the night; it was AM radio – mostly three-minutes-or-less pop or rock songs.

On the record, I should note that whereas "we" drove these Fifties cars, I did most of my traveling in a 1964 Volkswagen bug, which wasn't even parked on the same street as *On the Road*.

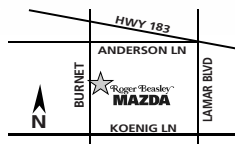
continued on p.6

page
two

Roger Beasley
MAZDA

The Austin Original
Take a test drive today.

38 Years on Burnet Rd.
6825 Burnet Rd. • 512-459-4111
www.RogerBeasley.com



2009 MAZDA3 'R' i Sport Sedan Starting at:

\$12,995

32
MPG
EST. HWY.



WITH
A/C

VIN JM1BK32FX91194467
MSRP \$16,235 - \$3,240 dealer discount = \$12,995 +TT&L.

PICTURES FOR ILLUSTRATION ONLY. ALL PRICES PLUS TT&L AND INCLUDE DESTINATION CHARGE. IN STOCK UNITS ONLY. OFFERS EXPIRE 1/31/09.



Car Donation Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House - we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats Property - any condition ★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

1987 Now offering leather cleaning for \$24.99 and wedding gown preservation for \$99.00 2008

RICK'S CLEANERS

REGULAR EVERYDAY LOW PRICE \$2.39

Dry Cleaning Special: Any Garment \$2.19

Men's laundered shirts \$1.49

10 pieces for \$20.00, 20 pieces for \$38.00 Dryclean garments only.
Limit one per day. Prepaid plus tax. No Limit. With coupon only. Expires 1/22/09.

15 LOCATIONS NEAR YOU

3652 Bee Caves Rd.	(Same center as Twin Liquors)	327-6846
7435 Burnet Rd., Richcreek		454-7425
110 North I-35, Ste. 250	Round Rock	(512)244-4363
5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
409 W. Front St. #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512)258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
920 B. N. Austin Ave.	Georgetown	(512)930-0666
12218 N. 620		257-0057
4005 W. Parmer Lane, Unit C, Silver Creek Center		339-0401
8400 Brodie Lane #101, 78745		291-1588
3810 Gattis School Road #102, 78664		244-3733

\$20 PET EXAM

NOT REDEEMABLE FOR CASH.
VALID FOR EACH PET.
NOT VALID WITH ANY OTHER OFFER.
EXP. 1/16/09
MUST PRESENT COUPON

50% OFF VACCINATIONS FOR DOGS

NOT REDEEMABLE FOR CASH.
EXP. 1/16/09
MUST PRESENT COUPON

50% OFF VACCINATIONS FOR CATS

NOT REDEEMABLE FOR CASH.
EXP. 1/16/09
MUST PRESENT COUPON

50% OFF ROUTINE SPAYS AND NEUTERS FOR DOGS AND CATS ONLY

NOT REDEEMABLE FOR CASH.
EXP. 1/16/09
MUST PRESENT COUPON



**WELLS BRANCH
Pet & Bird Clinic
12202 N. Mopac
339-8472**

**SOUTH BRANCH
Pet & Bird Clinic
403 E. Ben White
SUITE F
462-0002**



spaces

EVERYWHERE YOU
WANT TO LIVE



On newsstands
Jan. 23.

THE AUSTIN
CHRONICLE
austinchronicle.com

For advertising opportunities: 512/454.5767
or e-mail classifieds@austinchronicle.com

New Wind Supply Available 2009

Enroll in the #1 green power program in America



Austin Energy GreenChoice will open to residential and commercial electric customers in January 2009. The program offers electricity from clean, renewable sources.

The GreenChoice charge of 8.0 cents per kilowatt-hour (kWh) is fixed for 5 years or 9.5 cents per kWh for 10 years. The GreenChoice charge replaces the standard fuel charge.*

Enroll at www.austinenergy.com.

Commercial customers should request a representative regarding commercial agreements.
Call 972-7548.

*The standard fuel charge can increase or decrease every year. The current fuel charge is 3.65 cents per kilowatt-hour.

Postmarks

We lacked the Dean Moriarty/Neil Cassady sense of a speeding car as a form of art, speed as poetry accompanied by constant rapping. Sure, sometimes we all talked endlessly, but we never came close to capturing the sense of talk as speed, words pounding through the night as blood pounding through the body, as gas driving the motor faster and faster. Quite the contrary, as invariably our vehicle was the slowest on the road.

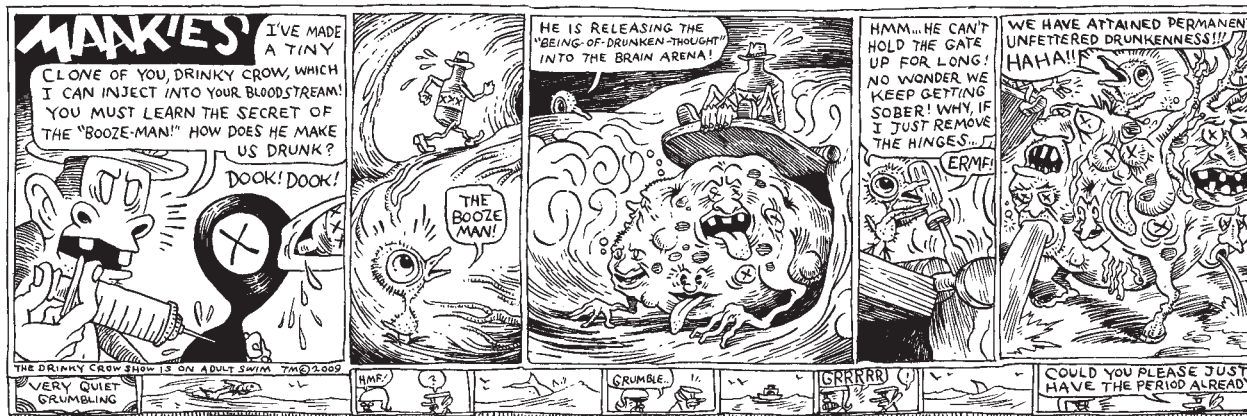
I love the notion of the race across the night deep into the heart of the country. The reality of it, however, used to drive me more than a bit crazy. The rhythm of the road would often kick in, but rarely during the night and usually only after three or four hours on a 10-hour trip. The first part of the drive would find me twitching in my seat, constantly checking the clock while switching AM radio stations in search of bearable and audible songs. During this part of those trips, the hours didn't fly by; they barely walked. Even more ironic and myth-denuding was to have snails, cartoonlike, passing the car. A pure vision of speed, the road, and harmony is not destined to be mine.

Years later I ended up in some rental cars that ripped clean and easy into the night – not the car I drive around Austin but a different one, sleeker and faster. The first couple of times I drove these were accidental. A rented car had to be moved from point A to point B, and I volunteered to do it. After that trip – one completely different from those long, endless drives with which I was too familiar – when I had to drive any kind of substantial distance, I would rent only fast, big cars. After I discovered the pleasure of Books on Tape, I finally managed to experience the miles racing by the whole time.

Hundreds and hundreds of miles, covered in a straight run from the beginning of the drive to its often too soon end: Typically, it was not visceral energy but intellectual engagement that allowed me to go fast. This just brought home once again how it isn't the outside world but oneself that is most often the determiner of experience. It's not the speeds one can or can't achieve that ultimately make any real difference; it's who we are and how we live.

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks
Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765



JODOROWSKY IS NOT SPANISH

Dear Editor,

A quote from my friend, the esteemed filmmaker, comic-book creator, composer, author, and sage Alejandro Jodorowsky, director of the cult classic *El Topo*:

"My parents were Russian ... I was born in Chile ... the Chilean children didn't accept me because I was 'Russian' ... because I was a 'Jew' ... the French didn't accept me because I was a 'Chilean' ... the Mexicans didn't accept me because I was 'French' ... the Americans think I am 'Mexican' ... after 10 years I will move to another planet. They won't accept me because they will think I am an 'American.'"

Jodo will be thrilled to learn that he can add yet another false nationality to his résumé. According to the experts at *The Austin Chronicle* film desk two weeks in a row, his origins, perhaps for the first time ever, are now thought to be in Spain [Special Screenings, Film, Dec. 26].

Philip Randolph Fagan

KEEP BEST POSTER CATEGORY

Dear Editor,

I'm always glad when the new Austin Music Awards voting season is at hand. It's great that the *Chronicle* gives the public at large an opportunity to celebrate the world's most vibrant music scene [Music Poll 2008-2009].

I was, however, quite surprised and disappointed to read that the Best Concert Poster category has been shelved. After all, the Austin music culture of today is very much a product of its own history and tradition, and concert posters are both a cornerstone of the formative years, as well as a vital and colorful representation of the contemporary Austin music scene. Whoever made the claim that concert posters have "gone the way of the PDF" needs to peel themselves away from the computer screen and shake off the effects of Flash animation. Poster art and its creators are here to stay. Yes, even deep in the heart of Texas!

While music marketing has gravitated toward Internet and e-mail promotion thanks to its low cost and immediate impact, concert posters are still very prevalent and still serve a very key purpose.

Consider the fact that the art form has survived local politicians' attempts to stamp out visual pollution from our public streets and utility poles. The concert poster "industry" is alive and well on venue walls, band merch tables, music stores, record swaps, etc. The heart of the Flatstock festivals, which are probably the largest high-profile showcases of posters and poster designers in the world today, are primarily centered (both physically and spiritually) around Austin, Texas' poster-art scene. You might say that Austin and South Texas set the "industry standard."

I happened to be the recipient of last year's Best Concert Poster award at the AMA, for the poster I designed promoting the Uncle

Reader COMMENTS of the Week

austinchronicle.com/comments

On Roscoe "Fatty" Arbuckle:

"As a silent comedy fan, I thought your last sentence was a fine tribute to the person who also was a great comedic artist. Fatty was a character he portrayed on film, and Roscoe was the man his coworkers knew and loved."

– Don Wan

"Page Two," Jan. 2

CRITICAL IS AS CRITICAL DOES?

Dear Editor:

Is it just me, or did the first letter to the editor in your Jan. 2 issue from Internationally Known Teacher Lola Jones [Postmarks, Jan. 2], the one lambasting the *Chronicle* for negativity and cynicism; the one that points out that anyone can criticize because it takes no creativity, heart, brains, or discernible talent; the one that says that criticism is a waste of time, creative energy, breath, and space in the paper, seem to be just a tad ... critical?

Michael Abedin

CONTINUED ON P.8

Start your New Year with Informal Classes

Informal Classes

The University of Texas at Austin

informalclasses.org

232-5277

512.693.2323 BeadItAustin.com

Bead It.

2058 S. Lamar (@ Oltorf)

"I was cared for with respect and dignity. Your office exceeded my expectations."

AUSTIN WOMEN'S HEALTH CENTER
Abortion Care

• Surgical Abortion and Abortion Pill
• Board Certified OB/GYNs

Here, it's all about you.
512-443-2888
austinwomenshealth.com

YEAR END CLEARANCE
SAVE 50% OR MORE!

ALL MATTRESS SETS HALF OFF
QUEEN SIZE PILLOWTOP SETS AS LOW AS \$259

7 PIECE CAPPUCCINO DINETTE
INCLUDES TABLE WITH 6 CHAIRS
\$399

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH
\$299

WE SELL **Serta**

OVER 12 DIFFERENT COMFORT LEVELS

DISCOUNT FURNITURE
MUEBLERIA ALEX

6801 N. LAMAR BLVD.
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS
371-3004 furniturede.com

Turtleneck Dress and Tights



The Cotton Spandex Jersey Turtleneck Dress paired with Opaque Footless Pantyhose and the Sheer Jersey Scarf. Perfect winter classics.

American Apparel®

www.americanapparel.net

Retail Locations:

The Drag

2316 Guadalupe St.
(Corner W. 24th St.)
Phone: (512) 477-4900

SoCo

1325 S. Congress Ave.
(N. of Elizabeth St.)
Phone: (512) 441-1400

Round Rock

Round Rock Premium Outlets
(Next to KB Toy Outlet)
Phone: (512) 869-5738

To learn more about our company, to shop online, and to find all store locations, visit our web site.

Reader COMMENTS of the Week

austinchronicle.com/comments

Regarding the top films of 2008:

"I think this is the first time I've read this paper (thanks to David Hudson, formerly GreenCine, now on IFC), but if your film critics' choices are representative - more power to you. It's a great feeling to think that somewhere out there in the U.S. is still a relatively 'independent' independent paper. Here in NYC, as in so many places, our choices are being winnowed to less and less. Even though I have not yet seen all of the films that you all herald, your choices and reasons for them make me even more eager to do so. Keep it up, and let's hope your paper can remain a 'truly independent alternative weekly,' as Mr. Hudson notes." - James van Maanen

"Screens Top 10s," Jan. 2

John Turner Benefit show starring Johnny Winter. What an honor it was to know that the poster I put so much of my heart into struck such a chord with others, as well. During my acceptance speech, I mentioned that this award is one of the things that make the music community in Austin so fantastic. I said that not only have I never received an accolade like this in my hometown of San Antonio, but that they don't even have awards like this in SA. Now, apparently, they don't have awards like this in Austin, either.

Jerry Clayworth (concert poster designer)
San Antonio

[Editor's note: Please see Margaret Moser's response to the letter "What Changed on the Music Poll?" at right, for more.]

POSTMARKS ONLINE
UPDATED DAILY
austinchronicle.com/postmarks

WHAT CHANGED ON THE MUSIC POLL?

Dear Editor,

I'm not sure if the exclusions in the online version of the Music Poll were intentional, but there is no "strings" section, no "album art" section, and there is no "write-in" area for the Hall of Fame. There may even be more areas I didn't notice at first glance, but is this how you wanted it? It's sad that such a dependable publication could drop the ball, particularly on the Hall of Fame area, since the choices offered are quite limited. Also, there is no area that addresses classical musicians, composers, or musical theatre. Is Austin music becoming narrower in scope, or does the *Chronicle* think it ought to use its great influence toward this end by eliminating certain categories instead of expanding the poll to reflect the variety of Austin's music scene? Curious.

Roberto Riggio

[Austin Music Poll ballot administrator Margaret Moser replies: There has been no album/CD cover art category for several years, and it is always a difficult decision to drop categories. The bottom line is that a fair balance between the number of votes and number of nominees determines the category's inclusion. Both the strings and horns categories have been depressingly undervoted in recent years. In the end, we hope that umbrella categories such as Best None of the Above and Best Miscellaneous Instrument honor a tremendous scope of diverse musicians and performers. You're correct about the glitch in the write-in Hall of Fame category, and that's now fixed. With 45 categories and 13 Hall of Fame nominees, Austin's musicians and bands are remarkably well represented in a wide variety of genres that most music communities can't match.]

IF ONLY IT WEREN'T MADE OF TREES

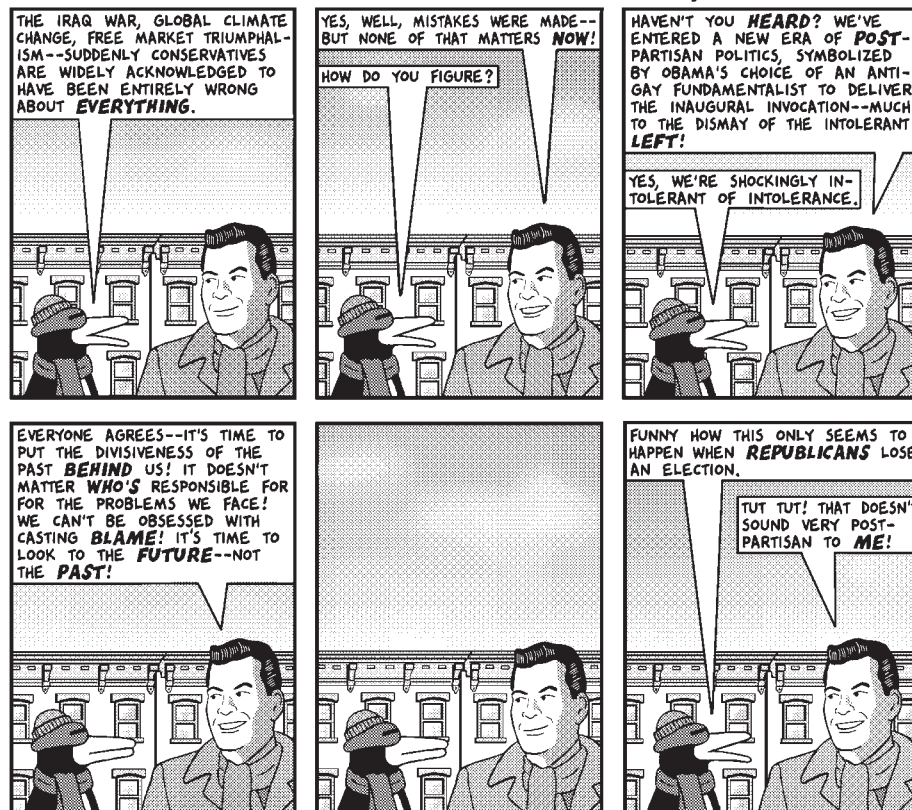
Dear Editor,

As an expatriate Austinite, an exile in Fort Worthless, I've sorely been missing *The Austin Chronicle*. Thankfully, I recently got a subscription to this liberal rag. It was a Christmas gift. I could of course view the *Chron* online, but there's something different, something most satisfying about holding it in your hands, flipping through its pages. Now if only it weren't made of trees.

Tom Lay

THIS MODERN WORLD

by TOM TOMORROW



TM Tomorrow © 2009... www.thismodernworld.com

THANKS FOR REVIEW OF EXHIBIT

Dear Editor,

Re: "Austin Americana: The Neal Douglass Photography Collection" review [Arts, Dec. 26, 2008]: Thanks for the nice review, Lee. And while I will say we did not quite go insane picking images for the exhibit, it was no small task to winnow down from 65,000 to about 150. Also, we plan to add more images to the Portal to Texas History website in the coming years, so keep checking from time to time if you need to miss another day at work!

Cheers,
Mike Miller

Manager, Austin History Center

IT'S WRONG TO MAKE FUN OF PEOPLE WHO DON'T USE AIR CONDITIONING

Dear Justin Andrews,

Although it is your option to use air conditioning whenever you feel like it, to make fun of Pete Wall for not using AC is just plain wrong [Postmarks, Nov. 28]. I did not use AC this last summer, because I couldn't afford it. I rode my bicycle everywhere (I don't own a car). I kept my clothes clean, bathed daily, sweat a lot, but didn't stink. I'll just bet that on the rare occasion that you work up a sweat that, "You sir, are a sweaty, smelly fool."

Cliff Hexamer



Tune in to Austin's EMMY® award-winning series about the people, places, stories & situations that make DOWNTOWN: As Austin As It Gets.™

» THURSDAYS, 8.00 PM · KLRU-TV, AUSTIN PBS

Watch past episodes and share them with your friends at DOWNTOWNAUSTINTV.ORG

CREDIT WHERE CREDIT IS DUE

Dear Editor,

Re: "Virginia B. Wood's Best Bites of 2008" [Food, Jan. 2]: I just wanted to let you know the chef de cuisine of Cissi's Market, Rebecca Meeker, came up with the breakfast salad, not me. She deserves all the credit. Thanks for the press; it is always appreciated.

Thanks again,
Deegan McClung

WAKE UP MONTOPOLIS!

Dear Editor,

For the past few months, we have been waking up to the rumbling of jet engines rumbling the windows of our grandkids. After contacting and bitching, some anal-retentive city worker/puppet replied that on that particular night, the 2-3am racket occurred because they had to get a scheduled plane out in the morning. Just a question to the sleepy people around Montopolis, wondering if they are all drunk or drugged-up and cannot come together and fight the mental assaults from Austin-Bergstrom International Airport: Are there no men in Montopolis or people sober enough, or is it all about being cowards? Cowards in not speaking up for yourselves and the assaults from the new people buying up the cheap houses and the city taxing your butts out of ownership. Where are all the strong women of yesterday that stood up for their families? Millions were spent to quiet MoPac for the residents of the white neighborhoods. \$30 million to build a mall where there are more stores than people, \$9 million to make First Street pretty while you need your streets paved and your kids are walking the streets because there are no sidewalks as pretty as at Circle C Ranch, and the city can't spend a million or two to deflect the racket from ABIA because your children don't deserve a peaceful night's sleep. Wonder why they are failing their grades? After all, it's a guesstimate that the 95% that use ABIA live in peaceful neighborhoods. I live 5 miles from ABIA, and my windows rattle when they run those maintenance tests at midnight. Get a grip Montopolis, and put the beer and drugs away and wake up and do something.

Alex Rodriguez

BUY LOCALLY

Dear Editor:

Thank you for including the Austin Independent Business Alliance and several of its members in the article "Revving Up for Slow Times," by Katherine Gregor [News, Dec. 5]. The article did a great job of showing the challenges of local entrepreneurs and resources available to assist them.

A landmark study sponsored by AIBA in 2002 shows even small changes in buying patterns can have a significant impact on the local economy. While \$100 spent at a national chain only has a \$13 impact on the local economy, \$100 spent with a locally owned business keeps \$45 in the local economy.

The benefits to buying locally are endless, such as creating more choice in the marketplace; maintaining Austin's unique culture so it doesn't become Anywhere, USA; preventing sprawl; reinvestment as local businesses also buy locally; helping the environment with less transportation expenses; and many more.

AIBA offers local businesses an affordable way to promote themselves through listings on IBuyAustin.com, our directory printed twice a year and distributed free at more than 100 locations and monthly networking events.

Buying locally for the holidays is a great way to invest in our community.

Sincerely,
Dean Lofton
Executive director
Austin Independent Business Alliance

ABOUT BIKES AND PEDESTRIANS

Dear Editor,

Hear! Hear! Thank you Ms. Moon for jump-starting this discussion with some "hot" comments [Postmarks, Nov. 28]. Here's a note for pedestrians who are afraid of bicyclists: Walk to one side of the sidewalk instead of planting yourself in the middle, and if a bike comes, don't do anything! Continue walking (to one side), and let the cyclist do the navigating. Any experienced bicyclist will tell you that near-collisions with pedestrians happen when they make feeble attempts to "get out of the way," when in reality, they just need to relax, stay on course, and let the cyclist do the swerving if swerving is indeed necessary.

This banter between pedestrians and cyclists must stop – we're on the same team! Cars are more dangerous than bikes, period. Cars are more poisonous than bikes, period. Passionate peds should help cyclists lobby for better road conditions. More bikes on road = less cars on road = safer conditions for all of us.

Brian Birdwell

U.S. RACISM PROBLEM IS NOT FIXED

Dear Editor,

Regarding Jason Metzler's letter in the Nov. 28 issue of the *Chronicle* ("Why Do We Always Have to Hate?") [Postmarks]: I must take issue with Mr. Metzler's comment that "since we don't hate African-Americans anymore, we have come out in droves to hate gay and lesbian Americans." Since the elections, many of us seem to be under the mistaken impression that by electing Obama, we have somehow "fixed" racism in the U.S. Such a belief is dangerous not only because it no longer positions racism as something we need to continually work against but because it ignores the very real subtle acts of racism and race bias that we as white Americans are oblivious to or perpetuate every day. Furthermore, the assertion that "gays are the new blacks" is dismissive and naive. Among other things, it falsely implies that the oppressions faced by these communities are so similar as to be interchangeable, and it also leaves no room for those who live at the intersection of those communities and might not find it so easy to draw a line through the center of their identity. Mr. Metzler, while I share your pain at the outcome of these anti-gay ballot measures, I would challenge you to look beyond the easy dichotomy of your letter.

Katie Mahoney

PRO-UNION IS PRO-LABOR

Dear Editor,

Re: "Page Two: Workingman's Blues" [Dec. 26]: I really enjoyed your article. Thank you for taking the time to research and write about a topic that is largely misunderstood (especially in the South). If you've been watching the *Chronicle* Postmarks forum, there have been numerous threads and responses about unions. Sadly, it seems many have been brainwashed by big business/government.

Steven McCloud



\$8.95
HAIRCUTS
with this coupon
Regularly Adult \$13,
Child \$10

Northwood Salon
2900 W. Anderson Ln.
Next to Stein Mart & Zen.
420-0099

**STYLISTS
WANTED CALL
965-0946**

Great Clips
for hair®

Open M-F 9-9,
Sat 9-6
Sun 11-5
exp. 1/31/09

**Pregnant?
Scared?**

**You're
not alone.**



Free, confidential counseling.

800-395-HELP

www.optionline.org

Majella
Society

Clearance Sale-Everything 50% to 70% Off, plus pay in full and get an additiional 10% off!

Or

Take 12 Months with NO INTEREST and MAKE NO PAYMENTS*



Serving Central Texas Since 1941 with Quality and Low Price
YES WE CAN CUSTOM ORDER AT NO UP CHARGE



Austin- 7725 Burnet Rd. North Star Center-512.454.3613

Round Rock- La Frontera Center- 512. 600.0046

www.gagefurniture.com

A member of the Austin BBB  *With W.A.C.

news

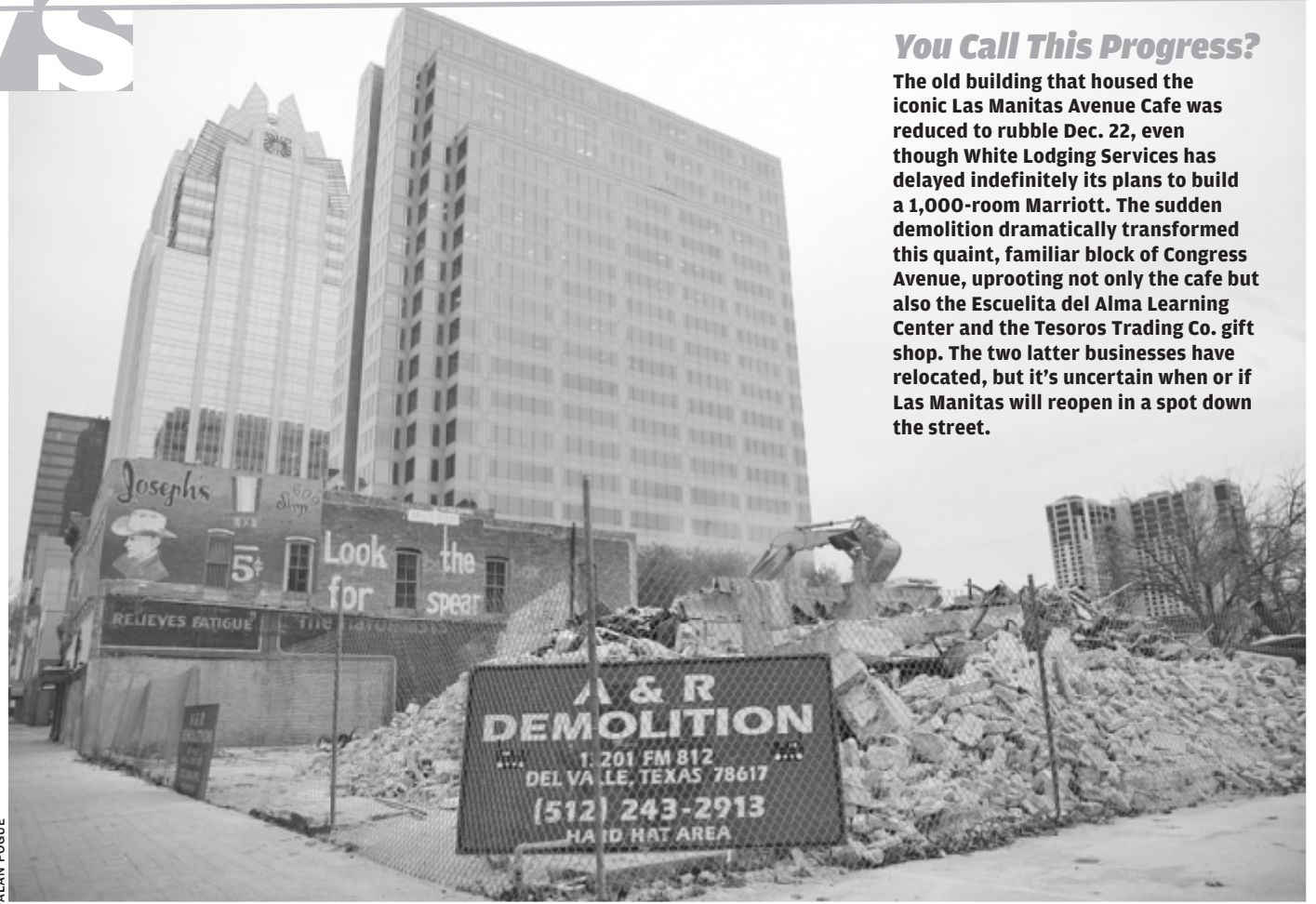
Headlines

- ▶ **Israel** nears the second week of its bombardment of **Gaza** in retaliation for Hamas rocket fire. Women and children were killed at a United Nations school hit by Israel, bringing the Palestinian death toll close to 700. With American disinterest in procuring peace, **France** is trying to broker a cease-fire.
- ▶ Two-term Rep. **Joe Straus**, R-San Antonio, pulled off a surprise coup over the weekend, replacing **Tom Craddick** as the speaker of the Texas House of Representatives. See "Looks Like a Straus Waltz to House Speaker," p.18, and "Welcome to the 81st," p.20.
- ▶ The **mayor's race** took an acrimonious turn, as candidate **Brewster McCracken** pressed the issue of whether **Lee Leffingwell's** expected campaign announcement would trigger an expensive special election. See "City Hall Hustle," p.12.
- ▶ The **Department of Justice** released the results of its 18-month investigation into **Austin Police Department** policies this week, filled with myriad recommendations for improvement. See "DOJ: 160 Ways Austin Police Can Improve," p.15.
- ▶ In testimony to the **House Select Committee on Hurricane Ike** on Jan. 7, Texas Faculty Association Executive Director **Tom Johnson** accused the University of Texas of "lie after lie" in its push to lay off staff at **UT Medical Branch at Galveston** in the aftermath of the hurricane.
- ▶ **Rosemary Lehmberg** was sworn in Wednesday as Travis County district attorney, replacing **Ronnie Earle**, who retired after hitting the 32-year mark in his D.A. career.

Naked City

- ▶ **MADOFF HITS CLOSE TO HOME** The \$50 billion Ponzi scheme run by former Nasdaq Stock Market Chairman **Bernard Madoff** is now affecting nonprofits in Texas and has notably claimed half the budget of the **Innocence Project of Texas**. The Innocence Project will lose a more than \$450,000 grant made by the JEHT Foundation, which since 2000 has supported criminal justice reform work. No more, though, since JEHT's funders were bilked by Madoff's scam and have announced that the foundation will close its doors at the end of January without being able to pay any more toward grants. The JEHT grant money was earmarked for DNA testing, which costs roughly \$4,500 for each case tested. So far, DNA testing funded by the project has freed 15 men from Dallas' death row. The Innocence Project is currently looking for new funds to continue its mission (some of which should, arguably, come from the state – perhaps from a tiny slice of the multibillion-dollar prison budget, Innocence Project chief counsel Jeff Blackburn has said). Send donations to Innocence Project of Texas, 1511 Texas Ave., Lubbock, TX 79401. Get more info at www.ipoftexas.org. – Jordan Smith
- ▶ **POOR GRADES FOR TEXAS' INFRASTRUCTURE** The Texas Section of the **American Society of Civil Engineers** released an updated report card Monday, giving the state's infrastructure a cumulative grade of C- over 13 areas. Of the three areas recommended for particular attention this legislative session, dams earned the worst grade, a D-. The report noted that 888 dams have been rated "high hazard" (probable loss of life) and 799 "significant hazard" (potential loss of life), yet no state or federal funding is in place to maintain and repair or even inspect them. Roads and highways fell to a D grade,

CONTINUED ON P.12



ALAN POGUE

You Call This Progress?

The old building that housed the iconic Las Manitas Avenue Cafe was reduced to rubble Dec. 22, even though White Lodging Services has delayed indefinitely its plans to build a 1,000-room Marriott. The sudden demolition dramatically transformed this quaint, familiar block of Congress Avenue, uprooting not only the cafe but also the Escuelita del Alma Learning Center and the Tesoros Trading Co. gift shop. The two latter businesses have relocated, but it's uncertain when or if Las Manitas will reopen in a spot down the street.

Welcome to 2009

From foreign wars to local follies, the world still turns

BY MICHAEL KING

Just what we needed, another war in the Middle East.

And as every frog would have wings, our own Gov. Rick Perry – currently touring war zones far from Galveston – appointed himself an authority on the most intractable conflict of our time, issuing a statement defending Israel's attacks on Gaza. " Hamas must cease its attacks on Israel," Perry declared. "No other nation on earth would be expected to stand idly by while a neighbor fired missiles and mortars into its cities, but Israel is being held to an unreasonable, irresponsible standard of restraint. Instead, the world community should be united in its support of Israel's right to defend its citizens and clear in its condemnation of Hamas."

Since the governor has hereby granted us all license as instant foreign-policy experts, I wonder if he has considered what "any other people on earth" might do if they'd been turned into a nation of refugees, corralled as virtual prisoners onto a fraction of their homeland; lived under military occupation for 40 years; been subject to land expropriations and home destructions as official expansionist policy and collective punishment; suffered and watched

their children suffer from occupier-enforced malnutrition and lack of medical care; and endured decades of disproportionate warfare from a modern military power armed to the teeth by a foreign empire (that's us). Would such a people be "expected to stand idly by" and submit to their masters or to respond in whatever way they could, even by fanatical self-destruction?

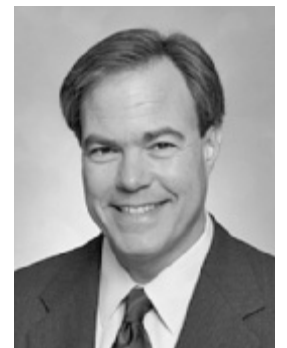
I don't know what will bring an end to this endless cycle of violence, but perpetuating and multiplying that violence a hundredfold is hardly a solution; it creates what it would kill. If we are to condemn "terrorism" – the use of indiscriminate violence for political ends – that condemnation applies on all sides, but especially to massive state terror against civilian targets. To borrow Perry's terms: "The world community must not tolerate terrorism in any form, regardless of any false nobility assigned to its perpetrators or their motives."

THE STRAUS SOLUTION

Elsewhere at the local Capitol, the state House reps who declared their support for "Anybody but

CONTINUED ON P.13

QUOTE of the WEEK



"I'm very comfortable and proud of my long Republican roots and credentials, and that's what frankly gives me the confidence to be able to reach out to Democrats and not apologize for it."

– House speaker apparent Rep. Joe Straus, R-San Antonio

point
austin

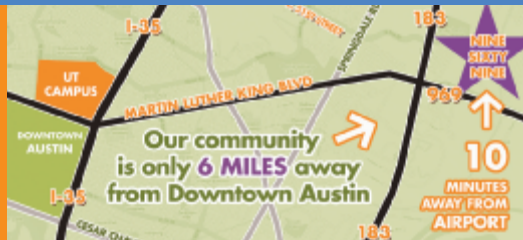
NINE SIXTY NINE

The Biggest Names in Modern Architecture alongside
The Smallest Energy Costs... & Affordable Pricing



FOR INFO TEXT: AGAVE TO 44133

WINNER: Coolest U.S. Neighborhood
WINNER: Best Cubist Neighborhood
Award-Winning Modern Architects
Energy-Efficient & Green Features



agave
ARCHITECTURAL

Contemporary Living
Priced from the 250Ks

agave
DESIGN

Grand Opening
Priced from the 190Ks

THE villas

Mediterranean Style
from the 170Ks.

fiore

Coming Soon!
from the 300Ks

WATSON
REALTY GROUP

512/424.9523



MODEL OPEN DAILY / CALL FOR HOURS & DIRECTIONS

www.NineSixtyNine.com / 512.927.2626

Take MLK east from downtown, cross 183 and continue approx. 1 mile, make a left at Sendero Hills Parkway. The model is the first home on your right on Sendero Hills.

vicinia
DEVELOPMENT

KELLER WILLIAMS

WAREHOUSE SALE THIS WEEKEND!

THIS SATURDAY
10-6
ONLY!



thekhazana.net



THE KHAZANA

HOME FURNISHINGS THAT TOUCH THE SOUL

WAREHOUSE: 2401 THORNTON RD. UNIT B · 945-0788

STORE: 900 N LAMAR · 320-9905

Cindie's

Lingerie & Gifts

#1 in Fantasy & Fun

10% Off Entire Purchase

Discounts cannot be combined.

Mon-Sat 9am to Midnight Sun 11am to 10pm

**Carnaval & Mardi Gras Masks, Bows,
Outfits, Pasties, Body Paint, Etc.**

North Austin
14106 North IH-35
512-670-7444

440 Plaza Killen
840 South Fort Hood Street
254-616-1650

South Austin
2100 South Lamar
512-326-9999

South Austin
600 East Ben White
512-383-0611



**HAPPY
2009
SALE**

TREAT YOUR
upper lip, chin
or underarms
FOR ONLY

\$20.09!



RESOLVE
TO REMOVE
IN '09

SAVE NOW THRU FEBRUARY 1ST

Upper Lip ONLY \$20.09!*

Chin ONLY \$20.09!*

Underarms ONLY \$20.09!*

*\$20.09 for your first treatment, \$49 per site for additional treatments.

Valid for new clients or existing clients treating new site.

Additional treatment price valid for all clients.

Call to schedule your free consultation

Toll free 866-403-0300

www.smoothsolutions.net

6800 BURNET ROAD, SUITE 5
AUSTIN, TX

Price is per session, see store for complete details.



©2009 Smooth Solutions, LP

and the ASCE recommended that the Lege “work on addressing the current lack of funding to avoid further degradation.” Bridges earned a B- and the observation that the Texas Department of Transportation’s “goal of 80% sufficient bridges still leaves approximately 10,000 non-sufficient bridges.” (For details, visit www.texasce.org/docs/reportcard.cfm.) Meanwhile, hoping to get its fair share of the national economic stimulus package for infrastructure projects, the city of Austin has sent 1,032,296,350 dollars’ worth of “ready to go” approved projects to the feds as part of a national list compiled by the U.S. Conference of Mayors (www.usmayors.org/mainstreteconomicrecovery). — Katherine Gregor

► **COAL PLANT PLANS CANNED** Is the future of coal-fired electricity growing dim? First came the disastrous rupture of a coal sludge pond in December that spilled a billion gallons of toxin-laden muck into Tennessee’s Emory and Clinch rivers – an event that may prompt stricter rules for the roughly 1,300 similar waste pools nationwide. Then, last Friday, investor-owned utilities **Dynegy** and **LS Power** announced they’re dissolving a 2-year-old joint venture to build new coal power plants in six states including Texas (though it’s unclear whether this will affect the Sandy Creek plant already under construction near Waco). Dynegy cited credit and regulatory barriers in a statement, but the Sierra Club’s Oliver Bernstein credits greens’ efforts to make permits harder to obtain and to keep operators strictly accountable to emissions rules, efforts that have taken nearly 70 plants off the table nationwide. Fighting the “coal rush” – or utilities’ haste to permit new plants before carbon-capping legislation is enacted – is viewed as the single best way to combat global warming by the Sierra Club, Bernstein said. There are still up to 13 new coal plants in various stages of planning or development in Texas, down from 19 in 2006. For coal to be workable, says Bernstein, it must be burned cleanly, mined responsibly (i.e., no mountaintop removal), and not contribute to global warming. — Daniel Mottola

► **SHOULD AULD ACQUAINTANCE BE FORGOT?** Hundreds of revelers were left in the cold **New Year’s Eve** when **Capital Metro** put its late-night service on detour with little warning. The transit authority encouraged Austinites to use the six **Night Owl** routes but put less effort into announcing that the buses weren’t going to be where they normally are. Passengers gathered at the main Downtown pickup point at West Sixth and Congress, but the buses instead stopped four blocks away at Ninth and Lavaca. After a crowd had waited an hour in near-freezing temperatures, a supervisor was sent to tell the passengers they were in the wrong place. Cap Metro spokeswoman Misty Whited explained that, even though West Sixth was open to traffic, the decision to put the buses on detour was “a precautionary measure. The initial thinking was that there would be a lot of crowds even after the [First Night Austin] parade was over.” Signs indicating the stop change had been put up the day before by Cap Metro’s contractors, but by midnight, when the Night Owls started running, they had disappeared. “People just like to tear them down,” Whited said. “Detours are an ongoing challenge for us.” — Richard Whittaker

► **BENEDICT OUT, BUTLER IN** The **Libertarian Party of Texas** has appointed **Robert Butler** as its new executive director. A D.C.-based political consultant and former executive director of the Libertarian Party of Ohio, Butler replaces Austinite **Wes Benedict**, whose organizational skills have helped the party swell in recent years. Annual party fundraising rose from \$58,000 in 2005 to \$140,000 in 2008, and Benedict set a new candidate recruitment record for the party with 173 Libertarians up for elected office last November. Butler is no slouch when it comes to third-party politics, having won ballot access for the party in Ohio last year through litigation. State Chair Pat Dixon said, “Robert has big shoes to fill, but we feel we selected an excellent candidate.” — R.W.

MCCRACKEN’S GAMBIT

Shrewd move or petty politics?

BY WELLS DUNBAR

While the May City Council races are heating up – with **Bill Spelman** drawing challenger **Sandy Baldrige** (for Place 5), and **Perla Cavazos, Rick Cofer, and Chris Riley** vying for The Seat Yet to Be Vacated (Lee Leffingwell’s Place 1) – it’s been all quiet on the mayoral front since the tit for tat last month of **Brewster McCracken’s** official kickoff and the announcement of the **Draft Lee Leffingwell for Mayor** campaign. It was quiet, quiet enough to make council watchers wonder if rumored challenges to Leffingwell’s announcement might not occur – i.e., intimations that the timing of Leffingwell’s expected January campaign kickoff might trigger a special election for his Place 1 seat.

McCracken made good on the rumor. Within days of what’s thought to be the earliest Leffingwell could declare his candidacy without triggering that special election – Jan. 9, 120 days before the May 9 election – word broke of a memo co-authored by McCracken, an attorney, to the city law department questioning his opponent’s timing. McCracken’s memo, “Law governing replacement election dates,” points to election rules from the Texas Attorney General’s Office regarding the window in which an elected official can resign his seat to run for higher office without initiating a special election. It specifically cites a provision that the newly open seat must be “filled within 120 days after the vacancy occurs,” and with a crowded field of candidates likely to file for Leffingwell’s seat, a run-off seems likely. Therefore, the memo none too subtly implies, the 120-day window should count back from the possible June 13 run-off instead of the May 9 general election – which would bump Leffingwell’s announcement to the middle of February, delivering a considerable campaign advantage to McCracken. Does the argument hold water? It cites a 2006 proposition aligning city election dates with state election laws as proof “the City took the position that it had a duty to factor in the runoff date in determining when it could ensure a seat would be filled.”

Leffingwell says the Texas Constitution succinctly spells out the city’s responsibilities: “It says very clearly that the responsibility is to call an election within 120 days,” and nothing about run-off elections and the like. “I think that’s clear enough language, and I’m satisfied that if I were to make an announcement within 120 days of the scheduled

election for May 9, that it would not trigger the necessity to call a special election.” As for an A.G. opinion the memo cites, Leffingwell calls the finding “case specific,” and says, “even in that opinion ... they never refer to the need to allow for a run-off.” So, can Leffingwell say whether the memo might impact his plans without tipping his hand? “Well, I wouldn’t go so far to say I’ve intended to make an announcement,” he says, cognizant of the fact he can’t announce ... yet. “I’m seriously considering it and all that stuff, but this memo will not affect any decision that I make. ... It’s my understanding that the memo was written by Council Member McCracken and a friend of his,” Leffingwell says, referencing *In Fact Daily’s* reporting that **William Heyer**, McCracken’s “friend from law school,” helped write it. “I prefer to take my legal advice from my own sources and use my own common sense, and the conclusion I’ve reached is that the memo would not have any impact on any plans that I might or might not have had.”

What happens next? Believing right’s on his side, Leffingwell has no incentive to stop, meaning any onus to contest his announcement rests with McCracken. It’s easy to see his gambit backfiring – or as Leffingwell consultant **Mark Nathan** more memorably puts it, appearing as “petty political shit that most people hate. Voters want to see leadership not gamesmanship, and I think most people will see this as falling in the latter category.” McCracken consultant **Christian Archer** says: “A special election will cost taxpayers close to \$1 million. It is a basic responsibility of any elected official to ask the city attorney what the law is instead of hoping or guessing. Brewster McCracken asked the question. That’s his job. Lee Leffingwell said he wouldn’t trigger a special election. You’ll have to ask him whether he asked the city attorney for this information.” (For the record, the City Clerk’s office pegs the cost of the May election and run-off as not any cheaper than \$799,000 and \$674,000, respectively.)

The necessity of a special election (or lack thereof) is already emerging as a campaign issue elsewhere, with Chris Riley stating, “The city’s obligation is simply to hold an election within 120 days after the seat is vacated.” Leffingwell must be comforted by his built-in constituency – the candidates eyeing his seat.

Council returns next week. Until then, e-mail your resolutions to the Hustle: wells@austinchronicle.com.



res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.52.

THURSDAY 08

NEIGHBORHOOD ADVISER PUBLIC FORUM

The six candidates for the city of Austin Neighborhood Planning & Zoning Department’s neighborhood adviser position will be answering your questions today. 7am. One Texas Center, 505 Barton Springs Rd., 974-3251. john.beasley@ci.austin.tx.us.

FRIDAY 09

POP SINGERS AS POLITICAL COMMENTATORS

is the topic of discussion today on *People United*, featuring guest **Robert Jensen** of the UT journalism department. 1pm. KOOP Radio 91.7FM.

SATURDAY 10

INTRO TO SOLAR A hands-on class on the photovoltaic basics and the benefits of going solar. Register online. 10am-5pm. *Hubbert’s Peak Creative Works*, 4704-B E. Cesar Chavez, 535-7424. \$80. www.hubbertspeak.org.

DAN MOODY EXPRESS BUS TOUR

Meet at the Round Rock library, and get a three-stop tour consisting of the Williamson County courthouse, the Dan Moody Museum, and finally, a book discussion with Ken Anderson. Registration required. 9:30am-5pm. Round Rock Public Library, 216 E. Main, Round Rock, 512/218-7000. Free. www.roundrocktexas.gov/library.

FREE TOILETS! That’s right – you might be eligible to pick up your very own high-efficiency toilet today, courtesy of the city of Austin. You must be replacing a pre-1996 toilet to qualify; bring your utility bill for verification purposes. See www.cityofaustin.org/watercon/sftolet.htm#free for details. 9am-4pm. Fiesta, 3909 N. I-35, 406-3900.



Former Texas Gov. Dan Moody

RAINWATER HARVESTING & WATERWISE GARDENING

Learn how to save every drop of water and not waste it on non-native plants that rob surrounding flora of needed moisture. 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.tcmastergardeners.org.

SUNDAY 11

PUBLIC AFFAIRS FORUM Dr. Craig Nazor makes an argument for an independent, nonprofit botanical garden in Austin. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

WEDNESDAY 14

CENTRAL WEST AUSTIN LAND USE PLANNING WORKSHOP If you live or work in the Seton area on West 38th or near West 34th between Lamar and Shoal Creek, tonight’s your chance to provide feedback about future development in your neighborhood. 6:30pm. LCRA Red Bud

Facility, 3601 Lake Austin Blvd., 974-2857. Free. www.cityofaustin.org/zoning/central_west_austin.htm.

MIKE MARTINEZ RE-ELECTION CAMPAIGN KICK-OFF The City Council member officially hits the campaign trail tonight at this festive fundraiser. 5:30-7:30pm. Nuevo Leon, 1501 E. Sixth.

NASTARAN KHERAD

presents *In the House of My Bibi*, her firsthand account of the Iranian Revolution, during which she was falsely imprisoned along with thousands of fellow university students. 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PERMACULTURE, CHICKENS, & YOGA

A special screening of the e² design series of PBS podcasts, narrated by Brad Pitt and Morgan Freeman. Discussion and exploration of



Craddick" apparently meant exactly that. The selection of San Antonio Rep. Joe Straus is not only remarkable in that it ends the contentious speakership of Terrible Tom Craddick but in that the relatively unknown Straus emerged from the small rump group of Republican rebels, most of whom had themselves declared for speaker. A fly on the wall of the weekend meeting at Rep. Byron Cook's place reported that the speaker ballot went around several times; in each round, the name with the lowest tally of votes was dropped until Straus emerged the winner. Straus, who hadn't even filed to be speaker, survived the Republican Roulette while several much more seasoned hands – host Cook of Corsicana, Seguin country boy throwback Ed Kuempel, last session's Craddick-gadfly Jim Keffer (Eastland), presumed favorite Burt Solomons (Carrollton), Longview longshot Tommy Merritt – all dropped off the list.

In his two terms, Straus hadn't accumulated sufficient enemies or baggage to evoke backlash from the other ABCs, and his election by default says something about the recent history of the Texas House, which – although hugely entertaining for political reporters – has not been a happy place for members trying to get anything done. It may turn out that Straus' ascension confirms a historic shift in Texas political power from rural reps based in ranching and oil, such as Craddick and his predecessors, to the wealthy suburbanites now calling the shots. Ideologically, the change is unlikely to mean much. Straus is a business conservative un beholden to the GOP's rabid social-conservative base (and anything that upsets those folks is certainly worth doing), but this is a House decision more about management and collegiality than hard partisan politics.

In short, the 81st Legislature might actually get a few more useful things accomplished, but it won't be as much fun to watch.

LET THE GAMES BEGIN

For political theatre, we can always substitute our municipal antics. We're about to enter the City Council silly season, with at least three member seats and the mayor's chair up for grabs in May.

Incumbents Mike Martinez and Sheryl Cole don't figure to garner formidable opposition, but the battle for mayor between Brewster McCracken (declared) and Lee Leffingwell (declaring) is already showing sparks. The curious circumstance of Leffingwell's proposed announcement timing (not so soon as to trigger a special election for his current Place 1 seat nor too late to run an effective mayoral campaign) has created its own dynamic. In December, prominent Leffingwell backers hoping for momentum ran out ahead of their candidate, and now McCracken is slyly undermining his potential opponent's candidacy by questioning the 120-day calendar that would avoid the special election. (It's only hypothetical, you understand.)

Campaigns have a way of clarifying the distinctions otherwise disguised on the council's consensus-oriented dais, so if things go well, we may actually be able to discern competing visions for Austin's future. Presuming Leffingwell does indeed run for mayor, the races to succeed him in Place 1 and for McCracken's Place 5 promise as well to be real contests. A handful of likely suspects has filed, and we can spend the coming months wondering who is so brave, vain, or foolish as to wish to preside over a city full of hope, enterprise, and optimism – yet sinking, along with the rest of the world, into an economic crisis the likes of which we haven't seen in generations.

Welcome to the new year, Austin. ■

If things go well in the upcoming City Council races, we may actually be able to discern competing visions for Austin's future.

the themes follow. 7pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

THURSDAY 15

MLK CHILDREN'S ORATORY CONTEST

Kids from local elementary schools were asked to explain what dream they would share with Dr. King, and now the finalists share their speeches with the public. Who better than the next generation to kick off Martin Luther King Jr. weekend? 6pm. Boyd Vance Theatre at Carver, 1165 Angelina, 974-4926. Free. www.cityofaustin.org/carver.



ZERO WASTE PLAN is on the agenda at City Council today. If you'd like to speak out on it, visit www.cityofaustin.org/agenda/council.htm – council will post the agenda a week ahead.

ONGOING

PRESIDENTIAL INAUGURATION RIDE-SHARE Traveling to the Obama inauguration? Need a ride, or just want to keep your carbon footprint small? Go to www.obamainaugurationridesare.com to learn what your options are and maybe find a like-minded compatriot to play I Spy with on the trip to D.C.

SOUPER BOWL OF CARING Local Randalls and H-E-B markets along with St. Ignatius Catholic School (120 W. Oltorf) will be offering prepackaged food bags that can be donated to the Capital Area Food Bank now until the Super Bowl. The goal is to help collect 500,000 pounds of food. Through Feb. 1. www.souperbowl.org/austin.

SALE
FOR A NEW YEAR!

UP TO **50% OFF**

LARGE GROUP OF
FAMOUS BRAND SHOES
Ask about our Teacher Discount
SHOP LOCALLY AT

SHOE BOXES
Austin's Affordable Fashion Boutique
Anderson Lane & Burnet Road
Across from Northcross Mall • 323-0554
www.shooboxesaustin.com
Fitting shoes since 1976

The **Fitting Stool**
Footwear for Living
Barton Creek Mall • 328-0682

Jewelry Boxes

America's Master Woodworkers
See More Rings: www.clarksvillepottery.com

Clarksville
Where Austin Gets Its Unique

CENTRAL (512)454-9079 • ARBORETUM AREA (512)794-8580

TICKETCITY
A BETTER EXPERIENCE LIVES HERE!

1/16 **Scott Weiland**
1/22 **Brad Paisley**
1/23 **John Legend**
2/03 **The Killers**

Find Tickets To All Concerts Nationwide!

472-Txxx
TICKETCITY.COM/AUSTIN

POWER STONE NECKLACES
EVOKING ANCIENT FOLKLORES OF
COURAGE • CLARITY • STRENGTH
BALANCE AND HEALING

only at
CRYSTAL WORKS
12th and Lamar behind the Tavern 472.5597

ONE BLOSSOM
modern. nature. letterpress.
www.oneblossom.com

JEEP MASTERS
AUSTIN, TEXAS
THE ORIGINAL AUTOBODY

SCHEDULED MAINTENANCE
30K-60K-90K

TUNE-UPS
ENGINES • BRAKES
TRANSMISSIONS
EXHAUST
CUSTOM MODS
COLLISION,
PAINT & BODY

CALL FOR ESTIMATES
JEEP MASTERS
326-3555
www.jeepmasters.com
2617 SOUTH FIRST ST.

Yogurt Shop Saga: New Unknown DNA Evidence

A lawyer for yogurt shop murder defendant **Robert Springsteen** said Dec. 31 that additional DNA testing has now revealed at least two unknown male profiles, this time found on vaginal swabs taken from two of the victims, sisters **Sarah** and **Jennifer Harbison**. The DNA does not match any of the four suspects whom prosecutors insist committed the grisly December 1991 murders of four young girls, prompting Springsteen attorney **Joe James Sawyer** to argue – once again – that his client is not guilty and should be set free after spending nearly 10 years behind bars.

This is the second time in the past year that new DNA testing has revealed previously undetected male DNA unmatched to any donor known to Travis Co. prosecutors. In April, a vaginal swab taken from the youngest victim, 13-year-old **Amy Ayers** (who by all accounts was not sexually active) was retested by the state using new, more precise DNA testing. The results of that test revealed a previously undetected male profile that has not been matched to anyone – including the four men originally charged with the crime: Springsteen, **Michael Scott**, **Maurice Pierce**, and **Forrest Welborn**. Prosecutors Gail Van Winkle and Efrain De La Fuente said that they expected the DNA would quickly be matched, but that did not happen. To date, dozens of comparison samples have been tested – including samples from public safety officers present at the crime scene – but none has been matched. Sawyer said that defense attorneys for Springsteen and Scott, the only two suspects the state has tried for the crime, received word Dec. 30 that additional testing requested by defense attorneys has now revealed at least two, and possibly three, unknown male DNA profiles on vaginal swabs

taken from the Harbison sisters. Whether either of these profiles matches that previously found in Ayers is still unknown, he said.

De La Fuente and Van Winkle could not be reached for comment regarding the results of the most recent DNA testing. But Van Winkle did respond to the *Austin American-Statesman*, saying that the DNA might have come from someone not involved in the crime and that the latest DNA results don't disprove the state's case.

Springsteen and Scott are two of four men originally charged with the grisly quadruple murder of the girls inside a North Austin yogurt shop on Dec. 6, 1991. The girls – Eliza Thomas, 17; Jennifer and Sarah Harbison, 17 and 15; and Ayers, 13 – were found dead in the back room of the shop, burned in a fire police said was started to cover the crime. In 1999, prosecutors announced that they'd found the murderers: four men who, at the time of the crime, were also teens. Springsteen was tried and convicted in 2001; Scott was tried and convicted in 2002; Pierce – who prosecutors claimed was the “mastermind” – was indicted and spent nearly 3½ years in jail before the District Attorney's Office dismissed the charges in 2003, saying it lacked enough evidence to convict him. The case against Welborn, who prosecutors said acted as a getaway driver, was ultimately dropped after two grand juries failed to indict him.

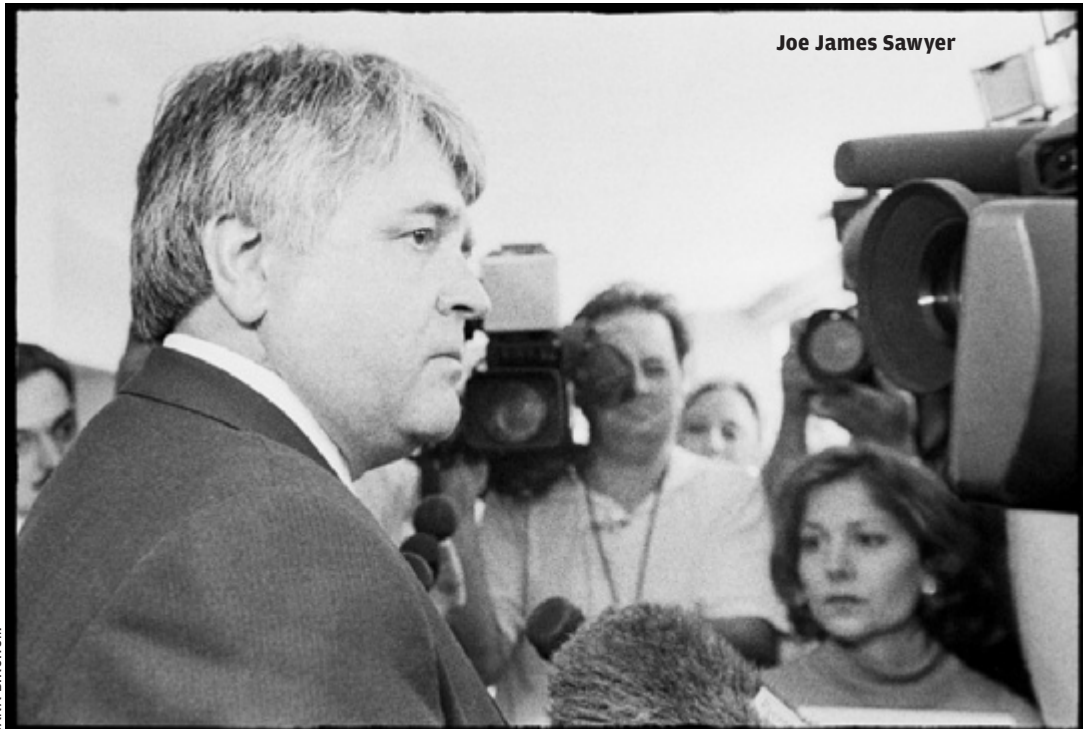
The state's case relied heavily on two separate “confessions” provided by Springsteen

and Scott, obtained by Austin police in 1999 after lengthy and arguably coercive interviews during which the two incriminated themselves and each other. (Springsteen and Scott were not the only two to confess; police collected at least 50 confessions, which is not unusual in a notorious case.) The two men's convictions were overturned on appeal because the trial court erred in allowing the state to use one man's confession as evidence in the trial against the other, thereby denying each man's Sixth Amendment right to confront witnesses against him. Eventually, in accord with a related U.S. Supreme Court ruling, state courts booted the Springsteen and Scott cases back to Travis Co. – but without the ability to use the confession of a nontestifying co-defendant. Both men have recanted the substance of their statements to police and maintain their innocence.

There was no physical evidence found at the crime scene directly linking any of the defendants to the murders. Defense attorneys say that the “new” DNA evidence found in the bodies of three of the four victims makes it clear that their clients are not guilty. “To a scientific certainty we have excluded all four of these [men],” said Sawyer, “and we know that there is DNA in these little girls' vaginas that has nothing to do with consensual sex.” He said prosecutors continue to rely on “confessions ... [without] a shred of physical evidence” that confirms their theory of the crime.

Sawyer said there's still additional testing to be done but that he intends to ask District Judge **Mike Lynch** to release Springsteen on bond. At press time, Springsteen and Scott were headed back into court for another pretrial hearing.

– Jordan Smith



Joe James Sawyer

JANA BIRCHUM

Activists Raise Concerns About FBI Informant

Two Austinites, **David Guy McKay**, 22, and **Bradley Neal Crowder**, 23, are currently being held in Minnesota without bail for their alleged involvement in a plot to use Molotov cocktails during the **Republican National Convention**. The two will remain incarcerated as they await trial, currently set, after several postponements, for Jan. 26.

According to the affidavit prepared by Special Agent **Christopher Langert**, McKay and Crowder were identified by “a confidential human source (‘CHS 1’)” to be part of “a group of individuals involved in planning to disrupt” the RNC. The affidavit goes on to detail information given to the FBI by the informant, including information that led to St. Paul police illegally searching a trailer belonging to the group and seizing homemade riot shields as evidence.

In an open letter written Dec. 29, **Brandon Michael Darby**, local activist and former director of the prominent post-Katrina recovery effort **Common Ground Relief**, revealed that it was in fact he who had supplied the information currently keeping Crowder and McKay behind bars. “The simple truth is that I have chosen to work with the Federal Bureau of [I]nvestigation,” Darby wrote. “Like many of you, I do my best to act in good conscience and to do what I

believe to be most helpful to the world. Though my views on how to give of myself have changed substantially over the years, ultimately the motivations behind my choices remain the same. I strongly stand behind my choices in this matter.” Darby goes on to explain that his reasoning for becoming an informant, a role that he claims began in November 2007, was due to his belief that his comrades were going to participate in violent, illegal actions.

Darby's admission came months after rumors surfaced that he was “CHS 1.” At the time, local activists came to Darby's defense. Now that Darby has come forward, however, the mood has shifted, and a local group calling itself the **Austin Informant Working Group** has coalesced. In its written statement, the group calls into question Darby's stated length of involvement with the FBI, citing information that suggests his involvement goes back as far as 2006. The group is also concerned by Darby's stated reason for working with the FBI – to stop McKay and Crowder from performing violent acts – as they claim Darby hadn't yet met the defendants as of November 2007.

There are also questions being raised as to whether or not Darby's role in the acts leading up to the arrests could be

counted as entrapment. Another recent press release from the Austin Informant Working Group quotes **Gabby Hicks**, who was with Darby during the convention: “As an older seasoned activist, Darby had a lot of sway over Crowder and McKay, making them susceptible to his often militant rhetoric,” said Hicks. “He was always the one to suggest violence, when the rest of us clearly disagreed with those strategies.”

The sense of betrayal among the Austin Informant Working Group activists is clear. “Over the years Brandon Darby has established strong ties with individuals in many different radical communities across the United States,” the letter reads. “While it is not yet clear how long or to what extent Darby has been acting as an informant, the emerging truth about Darby's malicious involvement in our communities is heartbreaking and utterly ground-shattering to those of us who were closest to him.”

The group's written statement closes with a reminder of those who were most affected by Darby's choices: McKay and Crowder. “In light of these revelations and what we know about Brandon Darby, we believe they were set up and that the charges should be dropped.”

– Diana Welch

DOJ: 160 Ways Austin Police Can Improve

The **U.S. Department of Justice** has made 160 recommendations to improve **Austin Police Department** policies and procedures, as part of the ongoing federal investigation of department practices. APD Chief **Art Acevedo** said Jan. 5 that his department has implemented, or is in the process of implementing, the majority of the recommendations, outlined in a 50-page letter of "technical assistance" delivered to city officials late last month.

A majority of the DOJ recommendations involve policies governing police use of force. The DOJ also makes substantive suggestions on how citizen complaints should be classified and reviewed by Internal Affairs and recommendations that emphasize the need for comprehensive and ongoing police training.

The DOJ has been reviewing APD's policies and practices since mid-2007, when it agreed to look into complaints made in 2004 by **Nelson Linder** of the Austin NAACP and **Jim Harrington** with the Texas Civil Rights Project, who were concerned about the use of excessive force against minority suspects, including in the high-profile shooting deaths of **Sophia King** in 2002 and **Jesse Lee Owens** in 2003. Linder and Harrington amended their complaint in 2005 to include details of the **Midtown Live** nightclub fire that sparked the "burn baby burn" fiasco (when responding officers and dispatchers exchanged celebratory messages about the fire that were viewed on in-car data terminals by a throng of bystanders). In March 2005, then-Chief **Stan Knee** and City Manager **Toby Futrell** signed on to the request for an inquiry, telling U.S. Attorney Johnny Sutton they would welcome the outside review. (The DOJ told officials it would come to Austin to investigate the complaints just one day after the fatal shooting of **Kevin Brown** by APD Sgt. Michael Olsen, and a review of that incident was quickly added to the DOJ's investigation.)

The DOJ says new APD policies (written since Acevedo took over in 2007) have

addressed some deficiencies, but agency officials note that there are still areas that need improvement. The department's use-of-force policy (reborn under Acevedo as the "response to resistance" policy) includes better language, for example, but still fails to define "lethal force" in a manner that could include the use of a weapon other than a firearm. Regarding Tasers, the DOJ says, the current policy allows for their use against "potentially" violent suspects, which the DOJ says is "too broad." Shanetta Cutlar, chief of the DOJ's Special Litigation Section of the Civil Rights Division, wrote in the letter. The agency also notes that APD policy doesn't provide officers any guidance on when to use oleoresin capsicum spray (commonly, pepper spray), how much to use, or how to select "targets" for its use. "This," Cutlar wrote, "is problematic."

The DOJ also recommends that APD rework its process for classifying and investigating citizen complaints, which now "is needlessly complex and fraught with opportunities to apply subjective judgment," Cutlar wrote.

The department has made numerous policy changes under Acevedo, including many now being made by the DOJ. All told,

Acevedo said at a Monday press conference, APD has already implemented about 25% of the DOJ's suggested changes, and the "vast majority of the rest" are currently being worked on.

The DOJ's review isn't yet complete. The agency is still investigating specific use-of-force incidents – including several police shooting deaths. While Acevedo expressed confidence that the DOJ will give the city's police a clean bill of health, Linder says the fact the DOJ decided to investigate is telling. Going forward, Linder said he would like to see the department "embrace" the DOJ suggestions and "make sure these things are enforced." Indeed, Harrington said that the policy recommendations are not minor and that while the APD is one of the better departments in the country, there is "a lot of room to grow."

– Jordan Smith



JANA BIRCHUM

Art Acevedo

Sweet, Sweet Sunset Seat

There's an empty seat that needs filling on the **Sunset Advisory Commission**. The powerful legislative committee, which makes recommendations on state agencies, holds its final meeting of this review cycle on Jan. 14. But the new legislative session starts on Jan. 13; that means current commission member Sen. **Kim Brimer**, R-Fort Worth, will already have been replaced in his Senate seat by Democrat Wendy Davis. So what happens with his Sunset seat? Lt. Gov. David Dewhurst will make an emergency appointment. So even though Brimer's replacement missed out on the last year's worth of meetings, he or she will still get a vote on recommendations for several major and highly debated state agencies, including the Texas Parks & Wildlife Department and Texas Youth Commission.

– Richard Whittaker



We LOVE Your Pets

And they love us! So bring them in to Bark 'n Purr Pet Center and find out why we've been voted Best of Austin for EIGHT years in a row!



Locally owned. Serving Austin for more than 50 years.

Bark 'n Purr
PET CENTER

4604 Burnet Road
(1 block north of 45th St.)
512-452-3883
www.barknpurr.com



[I]NDEPENDENT LENS

www.pbs.org/independentlens

Helvetica

BY GARY HUSTWIT

"Fascinating...you're guaranteed to spend the next few days scanning the world for Helvetica." - NEW YORK TIMES

AIRS ON THE EMMY AWARD-WINNING
PBS SERIES, **INDEPENDENT LENS**, ON
MONDAY, JANUARY 12 AT 10 PM

klru

MY SOURCE

[ITVS]

cpb



Natural Nutrition
for a lifetime of wellbeing

\$300 OFF

EXPIRES 1/31/09

ANY MEDIUM OR LARGE BAG OF WELLNESS.

TOMLINSON'S

Pet Supplies For Austin Since 1946

CEDAR PARK

202 Walton Way
(In front of Wal-Mart)
Mon-Sat 9-7 • Sun 1-5
512-260-8566

WESTLAKE

Randalls Shopping Center
3300 Bee Caves Rd.
Mon-Sat 9-7 • Sun 1-5
512-306-1121

CENTRAL

908 East 49 1/2 St. at Airport Blvd.
Mon-Fri 9-6 • Sat 10-4
Closed Sundays
512-452-1560

SOUTH

Lokehills Shopping Center
Ben White & South Lamar
Mon-Sat 9-8 • Sun 12-5
512-445-4549



CHARTER SCHOOL APPROVAL SPARKS MORE DEBATE

Karalei Nunn was just looking for a good alternative for her third-grade son.

The number of students in the Georgetown Independent School District's Gifted & Talented program was limited, and district officials did not appear willing to change that fact. Nearby Round Rock was no longer accepting out-of-district students. Nor was Nunn inclined to enroll her child in any of Williamson County's parochial schools. So Nunn, almost two years ago, gathered a group of parents and began exploring different options. They decided to file a charter application; selected the International Baccalaureate, or IB, curriculum; and sought a charter-school operator.

"We looked for someone who had a good track record and a good track record of staff retention," Nunn said of the process. "They also had to be willing to take on the curriculum that we had picked." So an application was filed, and the **State Board of Education** approved **Imagine International Academy of Williamson County** – the first charter school in the county and one of the final eight charters to be approved last month under the current state cap of 215. The school, to be based in Georgetown, will open for kindergarten through ninth grade in the fall of 2010.

But critics such as Karen Miller, who fought the for-profit Channel One television programming in schools, have accused Imagine of being a for-profit parent company, with headquarters in Arlington, Va., in the guise of a nonprofit subsidiary. According

to the **Texas Education Agency**, Imagine's application – which, in essence, "borrowed" the non-profit status of another Imagine entity – was perfectly legal and fully vetted before Attorney General Greg Abbott's office. Miller is still suspicious.

"What is the motivation here?" Miller asks. "This is a company that uses its own subsidiaries for construction and renovation of buildings. That may be more efficient, but isn't there a conflict when you see so many business interests intertwined? I just question their motives."

But raising such questions – are Imagine's various interests a measure of efficiency or a larger scheme to bilk public money? – simply is not part of the Texas charter-school review process. Even as conservative groups lobby hard for the state to increase or eliminate the cap on the number of charter schools in Texas – a matter that legislators could address in the new session – Imagine's application



Eight-year-old Abdula Alemoush (r) leads a crowd of about 100 people at the Capitol Tuesday protesting Israel's military assault in the Gaza Strip. Today (Thursday), the Jewish Community Association of Austin and area congregations will hold an Israel Solidarity Service at 5:30pm at 7300 Hart.

Happy New Year!



"I'M NOT DEAD YET, YOU BASTARDS!"

DOUG POTTER

points to differences between Texas and other states when it comes to charter approval. For one thing, other states with large charter networks use for-profit operators. Jonas Chartock, who ran the Charter School Policy Institute in Austin before taking on duties at the SUNY Charter School Institute in New York last year, said for-profit and nonprofit charter managers are not uncommon, as long as authorizers are assured that an arm's-length relationship exists between the board of directors and the hired charter operator.

Of course, the application process is far more rigorous in New York, the monitoring more frequent, and the goals for the charter schools more defined. While state lawmakers such as Sen. **Florence Shapiro**, R-Plano, have fought in recent sessions to keep Texas charter schools more accountable on the back end (although it's uncertain whether she'll lead the charge again this session), states such as New York are clearer about

their expectations on the front end. "It's definitely a lot more stringent up here," Chartock said. "We set a really high bar for the education plan – how the curriculum is defined, the amount of instructional and leadership support, whether there are the right levels of support relative to the demographics of the school. That would apply regardless of the operator."

In Texas, almost anyone can get in the charter game as long as the application is completed properly. But once in operation, charter schools receive far less regulatory attention than public schools. As an example, charter schools have existed since the mid-Nineties in Texas, yet the Texas Education Agency can provide no clear research of the results of various models, and rarely does the TEA close charter schools for academic nonperformance. As one former charter school application reviewer noted, "You can't get rid of them unless they walk off with the money."

– Kimberly Reeves

Ott's New Lot

City Manager Marc Ott on Wednesday named two new hires to round out his executive team – both nationally recognized in their fields. The city's new budget director will be **Ed Van Eenoo**, currently director of budget and analysis for the city of Chula Vista, Calif., where he recently briefed the community on deep budget cuts recommended to close a current fiscal-year \$4 million deficit and an anticipated \$20 million shortfall next year. Van Eenoo has earned accolades from his national professional association; he starts Feb. 2. The city's new chief information officer will be **Gail Roper**. Currently CIO in Raleigh, N.C., she has 25 years of experience, including a stint as a division manager at the city of Austin in the early 1990s. An African-American, she was recently named one of the Top 25 most influential women CIOs in the country. She starts Feb. 17. Also starting in February is Chief Communications Director **Doug Matthews**, formerly the public communications director in Clearwater, Fla. Ott is nearly through filling numerous vacant positions to form his executive team, which features many fresh faces from other cities. Later this month, he expects to make his key remaining hire, a new human resources director, from a short list of candidates now in place.



Ed Van Eenoo

– Katherine Gregor



T. Don Hutto Residential Center in Taylor

JANA BIRCHUM

T. Don Hutto: Lipstick on a Doberman

On Dec. 23, the **Williamson County Commissioners Court** reinvented the commissioners' motives for renewing the contract for the **T. Don Hutto Residential Center** in Taylor, where **U.S. Immigration and Customs Enforcement** incarcerates families, including children, awaiting deportation or related legal procedures. Before voting to renew a 2006 contract naming the county as administrator of the center (and **Corrections Corporation of America** as operator), officials described the prison as if it were a home away from home where children laugh and play and are provided plenty of gym equipment and 22 computers.

"The international language, the smile, hasn't been removed from the children's faces," said Precinct 4 Commissioner **Ron Morrison**. "I talked to a little boy, and he liked it there," said Precinct 2 Commissioner **Cynthia Long**. Then came a shout from the audience: "How would you like it if your child was in there?"

The court's newfound humanitarianism stood in stark contrast to its purely financial justification for signing the contract in 2005 and its panic in 2007 over possible county liability for an alleged sexual assault by a guard and employment of undocumented workers at the center. The new court perspective did little to appease the gathered protesters, who still remember when the first children were spotted in prison garb by Taylor residents and who have since sponsored vigils, walks, and forums that have fueled an international outrage over T. Don Hutto as a prison for children. Only Precinct 1 Commissioner **Lisa Birkman** broke with her past record, casting the lone dissenting vote Tuesday.

During citizens' comments, area residents spoke passionately, and some broke into tears. "I was really shocked to hear

about Hutto. I spread the word to any people I know," said Felix Peter Szafran. "Kids are in prison for no reason." Ann Brown noted that CCA's CEO made about \$1.8 million last year "on the backs of children," adding, "This is on your conscience – this is on the conscience of everyone in Williamson County." Retired Methodist Bishop Joe Wilson said, "We have not honored the gracious gift of life."

ICE has made some changes at the facility since last August, in the wake of an **American Civil Liberties Union** lawsuit and subsequent settlement. Among other things, ICE agreed to "provide a full-time, on-site pediatrician"; "provide privacy curtains around toilets"; and "allow children over the age of 12 to move freely about the facility." Judging by the images on ICE's website, it's also added playscapes and brightly painted hallways.

Jaime Martinez, executive board member of the **League of United Latin American Citizens**, told the *Chronicle* that during the presidential campaign, he brought the center to the attention of then-candidate **Barack Obama**. Obama said he hadn't heard that jailing of children was occurring, said Martinez, but "he looked me in the eye, and said, 'I will not run from immigration reform.'"

Before the vote, Morrison exhorted activists to "come up with a better way" than T. Don Hutto – Martinez told the *Chronicle* one has been available all along. "Congress appropriated funds to Homeland Security to detain immigrant families in a homelike, nonpenal system, and this has not been done," he said. Upon hearing of the commissioners' newest rationale for the prison – that it's good for children – Martinez commented, "If you put lipstick on a Doberman pinscher, it's still a Doberman pinscher."

– Patricia J. Ruland

What's On Sale? You Decide!

Present this coupon at MOTIF for
20% Off Any One Item*

Purchased through January 31, 2009



*Applies to new purchases of regular priced merchandise only – cannot be combined with any other discount or offer. One coupon per customer or address; no photocopies accepted. Purchases may be financed for 90 days with approved credit. In-store purchases only.

Finance Your Purchase!
 90 Days - No Interest
 No Payments
 With Approved Credit

Look for us at
 the Austin Home
 & Garden Show
 January 9-11
 Booth #1300

Motif

MODERN LIVING

I-35 @ KYLE PKWY (EXIT 215) • 10 MINUTES SOUTH OF AUSTIN

Store Hours: 10am to 7pm Mon-Sat • 12pm to 7pm Sun • 512.262.2211

MotifFurniture.com

HIV Doesn't See Race, Color,
 Age, Sex or Disability.....

...ONLY OPPORTUNITY

FREE HIV/STD RISK REDUCTION
 COUNSELING AND TESTING

Call 512 972-5580

Austin/Travis County Health & Human Services Department

Looks Like a Straus Waltz to House Speaker

With the 81st Legislature starting on Jan. 13, everyone expected the session to begin bitterly as Speaker **Tom Craddick** fought for his political life. But on Jan. 5, after just four days of rapid maneuvering, Craddick had the speaker's gavel plucked from his hands by **Joe Straus** – a two-term Republican legislator from San Antonio, a fiscal conservative and social moderate with a reputation as a quiet consensus builder.

Before the weekend, no political pundit was brave enough to write Craddick off, but the rebellion against him was open. The House's longest-serving member and the first Republican speaker since 1873, his ideologically driven rule marginalized GOP moderates and effectively sidelined Democrats. He narrowly survived two attempts to dethrone him last session through surgical application of House rules and the installation of combative former state reps **Terry Keel** and **Ron Wilson** as his parliamentarians. But in last year's elections, he made a double mistake: first by sinking campaign contributions into primary challenges against Republican incumbents, then by overseeing more general election losses in the House. Yet his grasp on power seemed strong, and his press office issued a stream of statements that he had majority support in the House.

Almost immediately after the election, 64 of the 74 House Democrats signed an "Anyone but Craddick" pledge. They were joined in their planned coup by the Gang of 11, a block of Republicans determined to oust the speaker. On Dec. 22, the rebel Republicans announced that they would select a consensus candidate from their ranks, but they still had to win over the anti-Craddick Dems (as Rep. **Valinda Bolton**, D-Austin, explained, "Anyone but Craddick can't be everyone but Craddick").

The dominos started falling on Jan. 2 when the Gang of 11 announced Straus as its surprise consensus candidate. While his name had been rumored for a couple of weeks, he was one of only four members of the group who hadn't filed to run.

A small gaggle of Democrats meeting in the Capitol offices of Rep. **Pete Gallego**, D-Alpine, immediately responded positively, but the big test was on Saturday when the House Democratic Caucus met at the Texas AFL-CIO building in Austin. When Straus' candidacy came up, the response was positive from those members who had already worked with him, and Straus quickly organized meetings with those who didn't know him well enough to make a decision.



Joe Straus surrounded by House supporters at a Monday press conference

On Sunday, he announced his list of supporters: He had 85 pledges, comfortably more than the 76 votes needed. Ten more legislators – a mix of Republicans and former Democratic supporters of Craddick including Rep. **Dawna Dukes**, D-Austin – had signed on with the ABCs. Then the seemingly impossible happened. Late Sunday, Craddick's office issued a short statement: "Tonight, Tom Craddick released his pledges for speaker." By midnight, Straus had 88 pledges.

As a dozen speaker candidates withdrew to support Straus, only three remained: Straus; **John Smithee**, R-Amarillo; and **Dan Gattis**, R-Georgetown. Craddick's supporters soon gathered around Smithee. Questioning Straus' pledges ("We believe that some of the people on the list are not really on the list," he said), Smithee presented himself not as a Craddick replacement but as a more seasoned alterna-

tive to Straus, equally bent on bipartisanship. Outside the House, groups such as the **Texas Eagle Forum** took advantage of the recent overturning of the Speaker Statute (which restricted campaigning on speaker selection) to slam Straus as a moderate who would doom the conservative agenda.

But Straus struck home by holding a press conference in a packed Capitol rotunda on Monday morning. Surrounded by a bipartisan group of members, he announced he now had

94 supporters. Without explicitly declaring victory, he signaled an end to divisiveness. "The November elections are over," he said, "and the legislators are now working for the people of Texas." While he praised the absent Craddick, he also laid out his own management style and said, "The speaker's role is to help the members, all the members, do good things for their districts and the people who sent them here to serve." Shortly after Straus left the podium, 94 pledges became 96.

Around 6pm, with Straus closing in on 100 pledges, Gattis and Smithee issued a joint press release: With Straus so far ahead, they were withdrawing. "Our priority," they wrote, "is to take the focus off speaker politics and concentrate on how we can best serve the people of Texas in the 81st Legislature." Straus quickly responded with a press release of his own and called Smithee's "gracious gesture ... another step towards unity in the House."

With Straus now seemingly clear to be voted in unopposed, what legislators from both parties hope for is a return to the old bipartisan approach of former speakers such as **Pete Laney**, who chose committee chairs for experience rather than ideological orthodoxy. Rep. **Mark Strama**, D-Austin, worked with Straus last session on an omnibus energy-efficiency bill and was optimistic about his bipartisan credentials. He explained, "He is a true conservative, he is a Republican, but he is a guy that Democrats feel comfortable will bring us to the table and let us have our say."

– Richard Whittaker

Who Is Joe Straus?

In less than a week, Rep. Joe Straus, R-San Antonio, has gone from being a well-regarded but low-profile sophomore legislator to becoming the next speaker of the Texas House of Representatives. So who is he?

A principal with insurance firm Watson, Mazur, Bennett & Straus LLC, the 49-year-old Straus came up through the ranks of the Bexar County Republican Party and held low-ranking positions in both the Ronald Reagan and George H.W. Bush administrations. While he may not have current Speaker Tom Craddick's millions in political action committee money to throw at supporters in elections, he's experienced on the stump. As campaign manager, he oversaw the 1986 organization that got Republican Lamar Smith into the U.S. Congress.

First elected to the House in 2005 to serve the mixed urban/suburban House District 121 in Northeast San Antonio, Straus currently serves as vice chair of the House Committee on Economic Development. Importantly, his experience on the Local and Consent Calendars Committee, which helps regulate the flow of bills, and on the Republican Caucus Policy Committee, as well, will bolster his ability to administer the House as speaker.

A fiscal conservative with an "A" rating from Americans for Prosperity, he's also picked up a Legislative Service Award from the Lone Star Chapter of the Sierra Club for his leadership in passing 2007's House Bill 3693 – the energy-efficiency omnibus bill. He also has one of the most moderate stances on abortion in the Republican Party, opposing a blanket ban in favor of exceptions for cases of rape, incest, and medical emergency.

Straus holds a bachelor's degree in political science from Vanderbilt and is married to Julie Brink Straus; they have two children.

– R.W.

GET MORE OUT OF YOUR GAS APPLIANCES.

In the market for a new gas water heater or furnace? Let us pick up part of the tab. Texas Gas Service Conservation Program offers a variety of rebate options to help you save money on qualified gas appliances and improve the energy efficiency of your home.

CONSERVATION PROGRAM



TEXAS
GAS SERVICE

A DIVISION OF ONEOK

TANKLESS GAS WATER HEATER INCENTIVE PROGRAM

Save money and energy with a new, energy-efficient tankless gas water heater with electronic ignition (no pilot light) and **earn \$300*** from Texas Gas Service. You can also earn \$40 on a high-efficiency (EF .62 or higher) gas water heater.

For more money-saving rebates and tips:
www.TexasGasService.com/Conservation
Email Conservation@TxGas.com or call 370-8243

* Qualified customers within the Austin and Sunset Valley city limits can receive this incentive for both new installations and replacements in either new or existing homes.

the hightower report

BY JIM HIGHTOWER

SPECULATORS AND OUR FOOD: E-I-E-I-O!

Oh, this is just dandy! Hedge-fund schemers and Wall Street manipulators – the very characters who brought us the Great American Housing Collapse – have a new target for their fast-buck profiteering: farming. E-I-E-I-O!

Speculators have long messed with farmers by artificially manipulating prices on everything from corn to soybeans. But now they're pooling up billions of dollars from global investors to go after the farms themselves, as well as fertilizer plants, grain elevators, ships and barges, and other basic tools for producing, transporting, and storing our food supply. As one hedge-fund operator says: "It's going on big time. There is considerable interest in what we call 'owning structure.'"

By "owning structure," they mean centralizing control of food in the hands of financial manipulators who have only one crop in mind: fat profits. These multibillion-dollar funds are buying thousands of farms in the U.S., Brazil, Africa, Britain, and elsewhere, turning farmers into corporate laborers and viewing farmland and water as disposable inputs for the huge short-term profits investors demand. Rural communities? Move to the city. Quality of food? Advertising will cover that.

Price? Aha! That's what consolidation of farms and storage facilities is all about. If you can lock down production and stockpile the supply, you can control price. If corn prices are lower than what investors want them to be, simply store the corn and force prices up. Or if corn prices are down in the U.S., ship it to Japan or wherever else might be more profitable. And if these distortments cause a food crash? Hey, the speculators will already have sucked out billions in profits, and they will just move to the next hot investment.

Hedge funds bring nothing but greed and grief to the farm economy and our food supply, and they should be banned from "owning structure."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

AIRLINES OUTSOURCING OUR SAFETY AND JOBS

Airlines have been cutting everything from pillows to staff – but what about cutting corners on the structural safety of their planes?

Well, fasten your seat belt. Beneath the radar of the flying public, airline execs have engaged in a widespread and worrisome cost-cutting move: outsourcing maintenance of their planes to low-wage countries. Some airlines send landing gear, engines, and other parts out of country for repair, while others send entire planes. This trend sets off safety alarms for us passengers. Not that other countries don't have competent workers, but – get this – the airlines increasingly are using "noncertificated" maintenance shops around the world. Maybe such places are A-1 repair sites, but we don't know, because our industry-cozy Federal Aviation Administration has not even inspected and certified them.

Bad enough that our government is letting such a basic safety function slip away, but maintenance is also a key industry for middle-class jobs. As a Machinist Union leader points out, "This is a technological base, an important industry base, for our country, and we're just giving it up." We know that CEOs are dramatically raising ticket prices, but they're then quietly using our consumer dollars to undermine America's middle-class future, sending our skilled jobs, technology, and maybe our safety to such eager countries as Mexico.

We can't blame Mexicans for that, because their officials are simply on the ball, trying to lift the economic fortunes of their people. Mexico's government, for example, will soon break ground for the National Aerospace University, which will train a sophisticated work force for building and maintaining aircraft.

Where are our leaders? Why aren't they doing that? Why aren't our corporate and governmental officials investing in the American people, rather than aggressively downsizing America's future?

JANUARY STOREWIDE SALE!!!

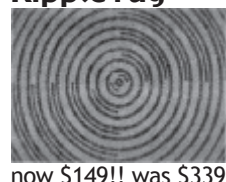
Discontinued items up to 70% off

Swivel chair

now \$199
reg \$789



Ripple rug



now \$149!! was \$339

Lola sofa

microfibre - last one
reg \$1219 - now \$599



EVERY ITEM IN

1/2 price
RUGS

URBAN



STORE ON SALE

LIVING

20% all
LAMPS

financing available

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144

{100% NATURAL PRODUCTS} {COMPLETE HOLISTIC CLINIC}

Stress-Free New Year's Resolution Support!

LET OUR EXPERTS HELP YOU ACHIEVE YOUR 2009 HEALTH AND WELLNESS GOALS...

- Nutritional Experts on Staff
- Personalized Attention
- Free Nutritional Consultation
- Finest Pure, Natural Supplements
- Pure Body and Skin Care

Visit Plum Blossom Wellness - Your Local Resource for Natural Health Products & Expert Advice in a Beautiful, Relaxing Environment. We are Open 7 Days a Week!

100% Pure Health!
Feel Better Now!

plumblossomwellness.com
512.306.7344 • 1700 S. Lamar, Suite 230

YOU THINK YOU'RE SO SMART!

Join us for...

TRIVIA BOWL™

EVERY TUES. 7pm

Bring in your laptop. We're WI-FI connected!

Flying Saucer

beerknurd.com Draught Emporium

The Triangle, 47th at Lamar 454-PINT

Welcome to the 81st

Will a new speaker and more Democrats spell 'change' at the Capitol?

BY MICHAEL KING

ILLUSTRATIONS BY DOUG POTTER

As the 81st Texas Legislature gathers for the opening gavel Jan. 13, Texans might be forgiven for presuming that the only pressing business at hand is the selection of a new speaker of the House. Contributing writer Richard Whittaker has been following the machinations on our online Newsdesk blog (austinchronicle.com/newsdesk) and has updated the action in this issue (see "Looks Like a Straus Waltz to House Speaker," p.18). As we went to press Wednesday, it would appear that the fight is all over but the formal vote on Jan. 13, and the new speaker is relative newcomer Joe Straus, R-San Antonio. Still a Republican, still very much a Texas conservative, and if there's a lesson here from Tom Craddick's humiliation, it's an old one: Pride goeth before a fall.

As the dust settles, Straus may soon be wondering why he took the job. Until it blew up in his face at the end of last session, Craddick's approach to leadership had the virtue of simplicity: his way or the highway. While it's a given that the new Lege will be more "Democratic" than its immediate predecessors, it's still a GOP Legislature, and it will be a while before we know how that greater political balance will translate into policy. The Capitol governs from the right on public policy, with occasional nods to the center. Progressives, whatever the issue, can expect to spend much of their time playing defense.

This week, the *Chronicle* News staff reports on anticipated legislation, good and bad. The earliest filed bills are only the beginning of the story, but they provide a snapshot of the session's priorities: headline efforts on transportation and prisons, less attention to public schools and higher education, social services and environmental matters picking up the crumbs. The last session made such a hash of tax reform – with the ballyhooed business-franchise tax being both more complicated and less efficient than the property taxes it presumably replaced – that legislators are likely to spend much time and energy explaining to their constituents why there is just not enough money to go around.

They're used to that.

Moreover, there are two major external factors clouding the horizon. The first is the lingering and uncertain burden of the aftermath of Hurricane Ike, both a financial and political crisis. Not only will Galveston-area lawmakers expect the state to respond to the region's rebuilding needs, but the discussion will take place in the context of the University of Texas regents' decision to lay off thousands of UT Medical Branch employees – which many believe is a preliminary step toward moving the heart of state medical research facilities to Austin.

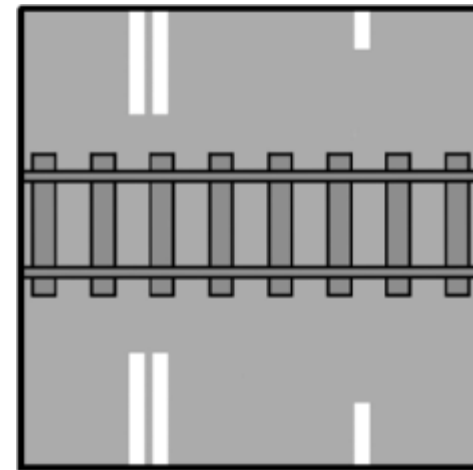
More threatening: the national economic crisis, which has begun to hit Texas in the form of growing layoffs and diminishing sales-tax revenues. Both property taxes and sales taxes are declining, and the franchise tax has already come up short at least \$1 billion. In what has become a Texas biennial tradition, Gov. Rick Perry has already told state agencies to cut their proposed budgets, and that's just the tip of the iceberg. The national meltdown will be this year's ready excuse, once again, to underfund public education – and prominent legislators have already indicated they have no grand plans to address the dreaded education finance.



Perry has made skeptical noises about President-elect Obama's proposed national economic stimulus plan, but he has at least indicated he will make certain that Texas gets its fair share of federal funding. The status of that effort will be taking shape just about as the Lege's budget process really gets rolling – so it may be that the state's public schools will have to look to D.C. for any serious infrastructure funding. Since Texas, like most states, is required to maintain a "balanced budget," the likelihood of any state funding for economic revival is essentially nil.

As the House attempts to recover from its extended leadership struggle, it will presumably be a more affable – or at least less hostile – place to work for members and at least potentially a more bipartisan atmosphere for getting things accomplished. On the Senate side, the prospects of statewide elections in 2010 – anybody remember David Dewhurst? – and redistricting beyond are likely to color the internal politics and the jockeying for headlines.

Chronicle writers will be happy to take you along for the ride. ■



TRANSPORTATION

End of the Road for TxDOT?

"My belief is that, if the members of the Legislature stick by what they have been indicating, this will be the end of the road for the Texas Department of Transportation pushing its own political agenda." That's how Senate Transportation Committee Vice Chair **Kirk Watson**, D-Austin, envisions the next session. The status quo has already been broken: TxDOT and its budget black holes took a pummeling in the Sunset review process, Gov. Rick Perry's beloved **Trans-Texas Corridor** appears doomed, and toll roads lost their biggest legislative advocate with the retirement of Rep. Mike Krusee, R-Round Rock. The Texas Transportation Commission's independent 2030 Committee's warning that congestion and failing infrastructure require a \$313 billion investment over the next 22 years raises a pressing need for a new vision. "It's time to get beyond the simple traditional idea that all we've got to do is provide for single-occupancy vehicles," said Watson, who has high hopes for the **Rail Relocation and Improvement Fund**. Watson and Transportation Committee Chair Sen. **John Carona**, R-Dallas, are looking to take advantage of federal economic stimulus funding but also want to ensure that money dedicated to transportation investment, such as the gas tax, actually makes it to transportation projects. As for restructuring TxDOT, Watson warns that reformers must be cautious that "in the zeal and zest of reining [in what] has become a rogue agency, we don't start micromanaging at the legislative level." — Richard Whittaker

EDUCATION

TAKS, Tuition, and Top 10%

For Texas universities, Sen. **Judith Zaffirini**, D-Laredo, chair of the **Higher Education Subcommittee**, has outlined five major issues: tuition deregulation and financial aid, mentoring, reforming the state's top 10% law, tuition revenue bonds, and setting up national research universities. "I want to keep top 10%, but we have to offer UT-Austin and Texas A&M some relief," Zaffirini said of the law guaranteeing the top 10% of high school students admission to the state university of their choice. The law was an attempt to ensure diversity after the *Hopwood* decision, but it has limited the



schools' abilities to look beyond grades and test scores in admissions.

For **public schools**, House Public Education Chair **Rob Eissler**, R-the Woodlands, expects an effort to replace the **Texas Assessment of Knowledge and Skills** test with an end-of-course exam system, with a greater focus on readiness for post-secondary education. As always, funding will be an issue: "The districts want more help from the state. ... The state needs to take a more active role," Eissler said. He speculated that the state needs to find ways to apportion funding beyond the weighted average daily attendance system.

— Lee Nichols



CRIMINAL JUSTICE

Death Never Takes a Holiday

The list of prefiled bills is already flooded with criminal justice measures, including a number of perennials. The repeat appearances include a proposal to require the **Board of Pardons and Paroles** to meet in person (or via telephone or videoconference, rather than not at all) to consider death cases (SB 166), a measure that would create an **innocence commission** to investigate and prevent wrongful convictions (SB 115), and a bill that would grant the governor power to grant **multiple reprieves** in capital cases (SB 169) — all filed by Sen. **Rodney Ellis**, D-Houston.

Ellis leads the field for criminal justice proposals; he has filed legislation that

would reform the use of **confidential informants** (SB 260 would require CI testimony to be vetted by a judge before being presented to a jury and would require the state to provide information about a CI's background and history in working with law enforcement) and the way police agencies conduct photo and live **lineups** with witnesses (SB 117, which aims to reduce the incidence of mistaken identification, a major factor in cases of wrongful conviction). He wants to create an **incarceration diversion program** (similar to drug court) for military veterans with post-traumatic stress disorder and/or traumatic brain injury (SB 112), and he has a bill to mandate **open discovery**, requiring prosecutors to provide copies of offense reports and witness statements to defense attorneys in criminal cases. (Democratic Houston Rep. Harold Dutton's HB 301 is the only prefiled bill covering discovery reform, but several other similar bills are expected.) — Jordan Smith



DRUG POLICY

Medi-Pot Gets Another Roll

In the fertile fields of "Reefer Madness," several bills have been prefiled, including Austin Rep. **Elliott Naishtat's** perennial **medi-pot proposal** that would create an affirmative defense to pot possession when the herb is recommended by a doctor for a "bona fide" illness. HB 164 would also prohibit legal targeting of doctors who recommend medical marijuana to their patients.

Competing proposals would regulate the latest demon weed, **Salvia divinorum**, a psychedelic member of the sage family historically grown in Oaxaca, Mexico, and long used in religious ceremonies by indigenous groups. The plant has been around and for sale on the Internet and elsewhere for years but only recently has come under the laser-like attention of lawmakers, including several in Texas. Waco GOP Rep. **Charles "Doc" Anderson** is proposing, again, to place salvia among the state's controlled substances and to criminalize possession. Medical researchers generally oppose that approach;

CONTINUED ON P.22

LABORATORY

COMPUTERS & SERVICE

CUSTOM BUILT COMPUTERS!



CORE I7 920 / X58 Chipset
3gig DDR3 Ram / 320g HD
Nvidia 9500 / DVDRW

\$999



PHENOM 9550 / DVDRW
2gig DDR2 Ram / 320g HD
Nvidia 9600 VIDEO

\$549



Sabina Kelley

WE FIX COMPUTERS

\$39

Flat Rate - No Hourly.
Includes VIRUS REMOVAL,
INSTALLS and REPAIRS.
DESKTOPS or NOTEBOOKS.
Does Not Include Parts.

CALL 419-7422 OPEN 10-6 MON-SAT VISIT 5501 N LAMAR
ORDER ONLINE AT WWW.LABORATORYCOMPUTERS.COM

CITY-WIDE Garage Sale®

AUSTIN'S FAMOUS FLEA MARKET

Antique, Vintage, Second-Hand and Used

THIS WEEKEND!

- | | | |
|-----------------|------------------|--------------|
| * ANTIQUES | * GLASSWARE | * PAINTINGS |
| * COLLECTIBLES | * FURNITURE | * COINS |
| * JEWELRY | * VINTAGE COWBOY | * BOOKS |
| * TRADING CARDS | * FINE LINENS | * PRIMITIVES |

SATURDAY 10-5
SUNDAY 11-5

\$5
ADULTS

FREE PARKING
in Parking Garage
Paid for by Vintage Market



Palmer Events Center
900 Barton Springs Rd @ Bouldin Ave

Go to www.cwgs.com and sign up
for \$1 off email coupon!

A Vintage Market & Event Co Production 512.441.2828

ENVIRONMENT/ENERGY

Renewing the Energy Debate

When we asked two of the state's leading environmental activists about the top green issue before the 81st Lege, "energy" was first off the lips of both the **Lone Star Sierra Club's** Ken Kramer and **Public Citizen Texas' Tom "Smitty" Smith**. Not surprising, since our state's economy revolves so strongly around energy production. More specifically, improving energy efficiency. "Environmentalists are pretty united on this," Kramer said. "We need to reduce our current power consumption." Smith agreed: "We must reduce our electric consumption because power plants are the largest single pollution sources in the state." In addition to improved efficiency, both said, promotion of renewable energy will be central to the fight. And while previous legislative efforts to up the portion of renewables in

energy companies' outputs have focused on Texas' abundant wind power, Smith and Kramer said this year's focus must be on getting more out of solar.

After energy, Kramer listed increasing funding for Texas' state parks as a major priority and said enviros might also play a role in the Texas Department of Transportation's visit before the Sunset Advisory Commission, before which every state department must justify its existence. Surprisingly, Kramer said he doesn't expect water usage – an increasingly critical issue in our drought-prone state – to play a big part in the 2009-10 Legislature. Although environmentalists have long criticized state laws that allow landowners to pump as much water as they can, the effort to kill off the "right of capture" law "just doesn't have momentum yet." – L.N.



the plant's active ingredient has a wide range of possible therapeutic applications – including in the treatment of depression and schizophrenia – and researchers want time to study the substance further before deciding whether, and how, the plant should be regulated. Sen. **Craig Estes**, R-Wichita Falls, is taking a more reasoned approach with SB 257, which would prohibit the sale of salvia to minors. – J.S.



WOMEN'S HEALTH

Our Bodies, Our Idiot Lawmakers

One thing women's health advocates can count on: There will always be at least one prefiled abortion-related bill. This year two proposals – by repeat offenders – are already on board. Houston GOP Sen. **Dan Patrick** and the *Chronicle's* Bexar Co. favorite, Rep. **Frank "the Fetus" Corte**, have reintroduced legislation (SB 182/HB 36) to tweak the state's informed consent to abortion law by adding a requirement that any woman seeking an abortion first undergo an **ultrasound** procedure. The bill died last session but is back with a new twist: This time, instead of allowing a woman to avert her eyes, thus avoiding the ultrasound fetal image, and leaving it at that, the bill would require the doctor performing the procedure to provide narration, describing the image the doctor sees – including the "dimensions of the embryo or fetus ... and the presence of external members and internal organs." But wait, there's more! The revised bill would also require the doctor to make "audible" the fetus' heart-

beat "for the pregnant woman to hear." The bill does include an exception for medical emergencies but requires the doctor to provide to the state a certified explanation of the "specific medical condition" that warranted the exception.

Corte's HB 44 – another repeat performer – would require pharmacists to tell women seeking **emergency contraception** (e.g., the Plan B birth-control pill) that taking the pill might prevent egg fertilization or implantation. The bill also requires pharmacies to post an 18-inch-by-24-inch sign that provides a disclaimer "in block letters" that informs customers: "IF YOU BELIEVE THAT LIFE BEGINS AT FERTILIZATION – THE POINT WHERE THE SPERM AND EGG UNITE – THEN YOU NEED TO KNOW THAT EMERGENCY CONTRACEPTION MAY EITHER FUNCTION AS A CONTRACEPTIVE ... OR PREVENT THE IMPLANTATION OF YOUR ALREADY FERTILIZED EGG IN YOUR WOMB."

No one will ever accuse the Lege's fatuous Fetus Fraternity of subtlety. – J.S.

TEXAS YOUTH COMMISSION

Still on the Hot Seat

The **Sunset Advisory Commission** doesn't make its final recommendations on the future of juvenile prisons until Jan. 14, but what's pending may be this year's most important decision. Sunset staff recommend that TYC and the **Texas Juvenile Probation Commission** be dissolved and replaced with one new integrated agency, the **Texas Juvenile Justice Department**. Legislators are split. On one side is the "wait and see" crowd, such as Sen. **Chuy Hinojosa**, D-McAllen, who thinks that more time needs to be given to the existing reforms. On the other side are those such as Sen. **John Whitmire**, D-Houston, who think TYC is so structurally flawed and those flaws have weathered so many attempts at reform that starting over is the only option. Both sides are committed in principle to restructuring TYC by moving kids to smaller facilities near their homes instead of dumping them in big rural camps, but some legislators are worried about losing major (prison) employers in their districts. Either way, there will be tough questioning of TYC officials about whether they've really rooted out the endemic physical and sexual abuse. – R.W.



PARKS & WILDLIFE

The Need Keeps Growing

When the **Texas Parks & Wildlife Department** came before the House Appropriations Committee last session, legislators squirmed in their seats as staff from the cash-strapped agency pleaded for money to buy scrapped vehicles to cannibalize to keep its broken trucks moving. After an emergency infusion of funds and a rolling reform of its accounting procedures, the agency is crossing its fingers for its 2010-2011 appropriation request – what TPWD spokesman Tom Harvey calls "our Christmas wish list." Increased law enforcement and public education roles have placed a greater financial burden on the agency, as has the fight against invasive species that threaten native plants and wildlife. Sen. **Rodney Ellis**, D-Houston, has prefiled Senate Joint Resolution 6, which would dedicate all **sporting-goods tax revenue** to TPWD and the **Texas Historical Commission**. Other legislators want nonhunting, recreational users to pick up more of the tab. This isn't just more cash for rural communities, Harvey explained. "Most people don't realize that most of the city parks were founded on Parks & Wildlife grants," he added. – R.W.

BUSINESS FRANCHISE TAX Feeding Frenzy

Since the business franchise tax was radically reformed in 2006, it's been universally condemned, with gubernatorial hopeful Sen.

Kay Bailey Hutchison summing it up as "an abject failure." Somehow a seemingly modest margin tax, designed to help partially offset property-tax cuts, ended up increasing bills for many businesses and still came up \$1 billion short in expected revenue. Now Sen. **Eliot Shapleigh**, D-El Paso, wants small businesses and start-ups exempted (SB 193 and SB 323, respectively), while Rep. **Eddie Rodriguez**, D-Austin, proposes tax credits for firms investing in renewable energy (HB 237). But Rep. **John Zerwas**, R-Richmond, went furthest, in filing the **Revenue Reform Act** (HB 277). It would give the state comptroller until 2010 to develop a replacement so the margin tax can be completely revoked in 2014. – R.W.

LABOR

Incremental Changes

Unsurprisingly, there's no early sign of pending pro-union reforms, but there are proposals to close **loopholes in employment law** that leave many vulnerable Texans unprotected. San Antonio Democrats are taking the lead on workers' compensation reform. In the House, Rep. **David Leibowitz**, D-San Antonio, has filed a slate of laws including House Bill 35, which would require employers not covered by workers' compensation insurance to file annual accident and illness reports. Down the corridor, Sen. **Leticia Van de Putte**, D-San Antonio, prefiled Senate Bill 378, allowing employees making a claim to request a second medical opinion.

With the federal Unemployment Insurance Modernization Act pending, Van de Putte also has a simple but major reform prefiled to ensure compliance with the new regulations. SB 377 proposes extending unemployment insurance to part-time employees. "Many women can only work part-time because they care for their children," she said, "but in this economy, they could lose that much-needed income. We must be prepared to help."

There are also proposals to make it easier for workers who are crime victims to attend trials. SB 60 (Sen. **Judith Zaffirini**, D-Laredo) would give victims of physical or sexual assault time off to give testimony without fear of retribution from their employers.

– R.W.

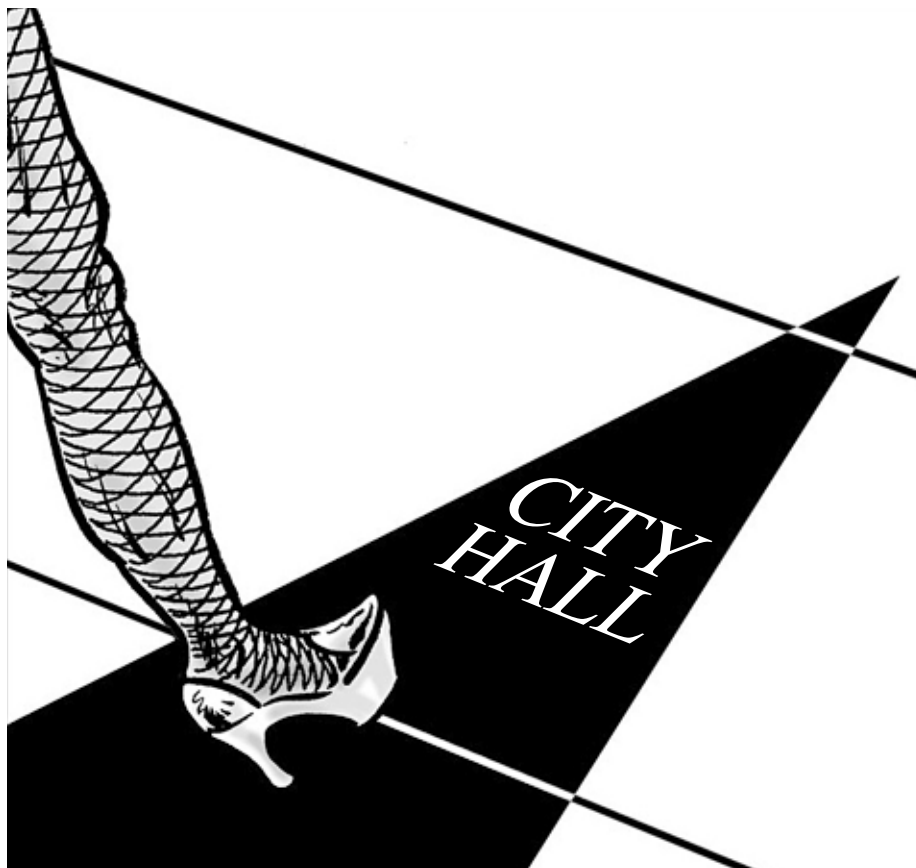
CITY BEAT

Keeping It Realistic

"Austin supports legislation that enhances the City's ability to solve problems and improve the quality of life for our citizens," reads the city of Austin **Legislative Program for the 81st Legislature**. "Austin opposes legislation that reduces the City's authority, increases the City's costs, or otherwise erodes the City's ability to govern our own local affairs." The statement's matter-of-factness portends the simplicity with which the city approaches the upcoming session; instead of overreaching with an ambitious agenda – as council members feel they did two years ago – they've pared priorities down to a few they consider realistic and achievable.

Some items find the city in a defensive crouch: opposing legislation that would roll back **environmental and/or water-quality protections** or create caps on appraisal and revenue. There are specific areas in which the city is hoping to get some help; With the **Texas Department of Transportation** up for Sunset review, one is transportation and transit-related measures. The city seeks "additional funding options for city and regional transportation projects" and more specifically, \$200 million for the Texas Rail Relocation and Improvement Fund. Another major priority is passage of **meet-and-confer** legislation for city employees, the same form of bargaining currently enjoyed by the Austin police union. Meet-and-confer legislation from Sen. Kirk Watson was unceremoniously canned at the end of last session.

The city has several smaller, specialized legislative requests, several concerned with city utilities and preserving their powers and agreements: monitoring electric utility legislation, preserving Austin Energy's Green Building and conservation programs, and seeking \$300 million in biomass grant funding as well as maintaining authority over special districts in the city's extra-territorial jurisdiction with regard to water rights. Other priorities include garnering funding for health-care programs, immunizations, additional funds and resources for the Children's Health Insurance Program and Medicaid, and opposing legislation which has the city wade into "undocumented worker issues." – Wells Dunbar



TRAVIS COUNTY

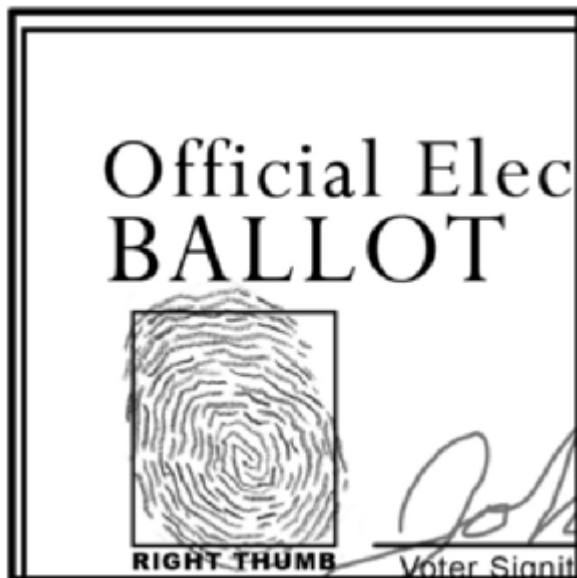
Nipping Unplanned Growth

Austin old-timers (meaning, anyone who's lived here longer than 10 years) today cringe as they drive through western Travis County and see what our population explosion has done to the once-pristine Hill Country. As each strip mall or housing development springs up, seemingly overnight, the detrimental effects of unplanned growth become glaringly more obvious. The problem is, county governments don't have nearly the kind of land-use controls that municipalities do, so there isn't a lot they can do in unincorporated areas. Austin Rep. **Valinda Bolton** – whose District 47 covers the southwest quarter of Travis – says she'll take another crack at changing that this session. During her freshman year two years ago, she filed a bill to strengthen county tools, but instead of going to the **County Affairs Committee** (on which she and fellow Austinite **Elliott Naishtat** sit), it was sent to **Land & Resource Management** and was never heard from again. Bolton expects opposition from developers and small-government advocates worried about creating greater zoning authority, but "zoning isn't at all what we're talking about," Bolton says. "We're mostly talking about the ability to plan and deal with potential incompatible use. And public-safety issues, like around transportation and water availability." – L.N.

VOTER ID

A Bad Idea Returns

Republicans haven't had the issues working for them lately, so they've seized upon voter-identification laws as a possible easy score. Democrats – notably Dallas Rep. **Rafael Anchia** – managed to kill off major bills in the Senate last session. But the hardest part in fighting such laws is explaining why a seemingly good idea – demanding that voters provide photo identification – is actually a bad and partisan one. Citizens least likely to have photo IDs are also the most disadvantaged – women, minorities, and the elderly – and these groups are all more likely to vote Democratic. In order to stamp out the virtually nonexistent crime of voter impersonation, Dems say, thousands of Texans could be disenfranchised when they show up at the polls with insufficient formal ID. At least five voter-ID bills have been filed thus far this session, although four of them are identical. Anchia signaled he might be willing to compromise on such a law, but a new bill would need features that previous ones failed to include: provisions for saving contested votes, educating voters on their options in such situations, and closure of mail-in ballot loopholes, where voter fraud is far more likely to occur. – L.N.



Roger Beasley
SUBARU
OF GEORGETOWN
ONLY 15 MINUTES FROM AUSTIN



SUBARU

2008 Impreza 2.5i Sedan
with Auto-dimming mirror with compass

\$15,988

+TT&L

OR **27 MPG**
EST. HWY.



\$0 Down Payment

\$189 **36 MO LEASE**

PER MONTH

MODEL 8JA, STOCK# Z3130. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 36 MO LEASE, \$0 DOWN +TT&L TOTAL DUE AT LEASE SIGNING (NO SEC. DEPOSIT REQUIRED), 36 MONTHLY PAYMENTS.

FINAL PYMT / RESIDUAL = \$10,521. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. MSRP \$17,832. INCLUDES LEASE TAX CREDIT WHILE SUPPLIES LAST.

2009 Forester 2.5x

Motor Trend's 2009 Sport/Utility of the Year™

\$19,578

+TT&L

OR **26 MPG**
EST. HWY.



\$0 Down Payment

\$249 **36 MO LEASE**

PER MONTH

MODEL 9FA, STOCK# Z3162. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 36 MO LEASE, \$0 DOWN +TT&L TOTAL DUE AT LEASE SIGNING (NO SEC. DEPOSIT REQUIRED), 36 MONTHLY PAYMENTS. FINAL

PYMT / RESIDUAL = \$12,189. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. MSRP \$20,660. INCLUDES LEASE TAX CREDIT WHILE SUPPLIES LAST.

MPG
AWD

THE MOST FUEL-EFFICIENT
ALL-WHEEL DRIVE LINEUP
IN AMERICA*



FREE
CAR WASH
FOR LIFE

with new Subaru
purchase.

Available on purchased Subaru only.

*Based on 2008 model year EPA combined estimated fuel economy for AWD and 4WD. Subaru average EPA city estimate is 18.8 mpg and highway estimate is 25.1 mpg. Actual mileage may vary. **WITH APPROVED CREDIT ON SELECT TERMS IN LIEU OF ANY OTHER OFFER. DEALER PARTICIPATION MAY AFFECT FINAL NEGOTIATED PRICE. ALL PICTURES FOR ILLUSTRATION ONLY. OFFERS EXPIRE 1/31/09. OFFER VALID WHILE SUPPLIES LAST.

7501 S IH-35 - EXIT 257
(512) 930-2111

Service Dept open Sat 9AM-4PM

FOR MORE SPECIALS VISIT
www.subarugeorgetown.com

SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

Something a bit more positive to "talk" about around the water cooler in 2009.



\$100 Off and a Free Private Lesson Exp: 01-19-2009

Call Now! 512-879-7553 MasterGohring.com

AMOA



"The picture itself is just the tip of the iceberg."

- SEBASTIÃO SALGADO

NOW ON VIEW

Downtown • 823 Congress Ave. Tuesday-Saturday 10-6
Suite 100 • Austin, TX 78701 Thursday 10-8
512.495.9224 • www.amoa.org Sunday Noon-5

\$5

Fishing crews assemble early in the morning ready to leave for the Mattanza, Trapani, Sicily, Italy, 1991, Gelatin Silver Print, 19 5/8 X 23 1/2 inches, Photographs by Sebastião Salgado/Amazonas Images

The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



DONATE YOUR CAR TODAY!
Keep Austin Weird
Support Local Charities



FREE PICK-UP • TAX DEDUCTIBLE

Call toll free 866-398-5995

Donate online at

www.carstrucksandboats.com



Charitable Auto Recycling & Public Auto Auctions
12253 Camino Real, Niederwald, TX

One World Theatre

Serving Gourmet Pre-concert Dinners by Jasper's, Truluck's, Whole Foods & Word of Mouth Catering!

08-09 SEASON

www.OneWorldTheatre.org

Presented by:

Hartt & Scott PRODUCTIONS



Jerry Jeff Walker 1/9

7:00 SOLD OUT
9:30 STILL AVAILABLE



Richie Havens 1/16



Christopher Cross 1/18



Al Di Meola 1/22



Diane Schuur 1/23



JUST ADDED!
Warren Hill 6/7/09

1/30	Spyro Gyra	NEW DATE
2/4	Dr. John	
2/6	The Sax Pack	
2/7	Shawn Colvin	
2/11	Duncan Sheik	
2/13	Tango Fire	
2/15	Earl Klugh	
2/20	Vienna Teng	
2/27	California Guitar Trio	
2/28	Judy Collins	
3/27	Najee	
4/5	Arturo Sandoval	
4/25	Los Lobos	
4/26	Stanley Clarke	
5/1	Eddie Palmieri	
5/8	The Rippingtons	
6/5	Craig Chaquico	
6/7	Warren Hill	NEW
8/7	Ottmar Liebert	
11/6, 7, 8	George Winston	NEW

For Tickets: (512) 32-WORLD (512-329-6753) • GetTix (866) 433-8849

Austin American-Statesman
statesman.com

Musicmaker Rentals

Holland PHOTO IMAGING

< kut 90.5



This project is funded and supported in part by the city of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believed that a great nation deserves great art.

CAROL BURNETT

Building a better variety show

Was there ever a better friend to the television variety show than Carol Burnett? Her show's expert blend of music and comedy; its pitch-perfect parodies of classic films and commercials, stellar ensemble, and sense of spontaneity; and the warmth and intimacy provided by the star herself – who else took questions from the audience every week? – kept America tuning in for a remarkable 11 seasons and racked up 67 Emmy nominations and won two dozen Emmys. Now, the San Antonio native is returning to Central Texas for two evenings at the Paramount Theatre during which she will share reminiscences of that series and, you guessed it, entertain questions from the audience. As Burnett was quoted in a *New York Times* story about Rosie O'Donnell's attempt at resuscitating the old-school TV variety show – an attempt that rather spectacularly went down in flames – the *Chronicle* asked her about the difficulties involved in reviving variety.

– Robert Faires

Austin Chronicle: Why is it so hard to get a good variety show on TV these days?

Carol Burnett: I think maybe there are too many cooks. You've got your network, and you have the producing entity and the this and the that, without the creative people having their say. When we were on, there were something like nine variety shows: *Sonny and Cher* and the *Smothers [Brothers]* and us and *Laugh-In*. *Glen Campbell*. *Flip Wilson*. *Dean Martin*. Now, a lot of the suits, they want edgy, and they think that's what the public wants. I think they're afraid it's going to look too old-fashioned.

Also, they couldn't do what we did because of the money factor. We had a 28-piece orchestra. We had 12 dancers. We had guest stars. And we had a rep company, where we did a musical-comedy revue every week.

AC: You had such a legendary ensemble. How do you know when you have the right people that you can play off of?

CB: Immediately you know if you have that. You just never know if the audience is going to go for it, and I feel we were very fortunate. Having seen Harvey Korman as Danny Kaye's second banana – this was like Carl Reiner to Sid Caesar and Art Carney to Jackie Gleason – I said, "We've got to get somebody like him." And when Danny's show went off the air, we said: "Duh. Why don't we get him?" When I do the Q&As, I talk about Harvey and pay tribute to him. He approached everything from an acting standpoint, and having the comedy chops to go with it, that's a jewel. When you



play tennis, it's important to play with a better player because it makes your game better. Well, Harvey made my game better. I miss him dreadfully.

And Tim [Conway], God bless him, is just a genius when it comes to improvising, coming up with stuff that we never rehearsed.

AC: One thing that seems to be missing on these recent attempts at variety shows is a strong writing staff.

CB: People were asking me about recent shows, and I said: "First, they've got to have the host that the audience can zoom in on. Then, equally important is the writing." No question about it. I think the hardest thing to do in the world, show-business-wise, is write comedy. We had a great staff of writers, and if we had a sketch we were rehearsing and it wasn't working, we'd call the writers down and show them what we had come up with. And there were no egos. In 11 years, we never had a writer get angry because we made it a little bit more of our own and maybe a little improved. They would jump in and say, "Oh okay, how about this then, while you're doing that?" We were all in the sandbox together.

Laughter and Reflection With Carol Burnett will be presented Friday & Saturday, Jan. 9 & 10, 8pm, at the Paramount Theatre, 713 Congress. For more information, call 866/443-8849 or visit www.austintheatre.org.

AC: Say you have the hypothetical opportunity to school the producers of the next variety-show comeback, and you have access to any TV show, radio program, or film ever produced. What great variety shows of the past do you make sure they study before they put their show on the air?

CB: Well, there are so many different types of variety. Our show was one type, where we would do long form, like the family sketches with Eunice and Mama, those could run 12, 13 minutes. Then you had *Laugh-In*, where it was a blackout.

There were jokes, and, boom, they'd go to the next thing. *Perry Como* was a musical variety show. *Dean [Martin]* was comedic and musical. I'd say watch *Dean*, watch us, watch *Laugh-In*, watch *Flip Wilson*. ... There are just so many. I think they should look at all of them in that era, especially if they've got a star that wants to do a variety show, and the network is going to trust that person. Then that star should look at all of these different shows and see which shoe would fit them better and still not be imitating any of us. They have to bring their own personality to it and say, "What would I have more fun doing?"

AUSTIN MUSEUM OF ART

A dream deferred, yet again



The third time was not the charm.

After two attempts to construct a new Downtown museum collapsed in economic turmoil, first in the mid-Eighties, then in the late Nineties, the Austin Museum of Art seemed finally to have hit on a scheme for success last year. In February 2008, it announced a partnership with Houston-based developer Hines Interests LP which would acquire from AMOA the western half of the block at Guadalupe and Fourth for a 30-story office building called Museum Tower, thus helping the museum fund a new 40,000-square-foot, three-story facility on the eastern half. Pelli Clarke Pelli Architects was set to design both buildings.

But just as revelers were heading Downtown to ring in the new year (some no doubt parking on the very site of the proposed museum), AMOA was discreetly releasing the news that Hines would be letting its option on the land lapse at the end of the day with no immediate plans to renew it. While a statement from Hines took pains to emphasize the firm's interest in "developing an office building in Austin when the market recovers," with the hope that "it will be in conjunction with AMOA and its museum," it made clear that the developer wouldn't be jumping into any new deals until the economy was back in the pink.

As AMOA was relying on the sale of the land to cover a substantial percentage of the \$23 million cost of the facility (perhaps as much as 40%), the withdrawal by Hines leaves the museum's Downtown dreams dangling for the foreseeable future. AMOA could seek out a new partner to develop the site, or it could sit out the new economic crisis in the hopes that Hines will eventually pick up its option again, but either course of action adds months, if not years, to the timeline for the new museum, which was scheduled to break ground in 2009 and to be completed in 2011.

If there's a silver lining in this sad situation (and you can bet the folks at AMOA would love to find one), it's that this blow to the museum's plans wasn't a knockout punch, sidelining development of the new facility for a decade or more, as previously. The staff and support that made this recent plan seem so strong are still in place and in a good position to rebound from this setback. Here's hoping that happens sooner rather than later.

– R.F.

A Revolution of Spirit



CELESTIA DANGER

Ritual jazz theatre pioneer Sharon Bridgforth premieres a new work, her last in Austin

BY ABE LOUISE YOUNG

'i remember i born'

Deltas are those places where rivers pour into the ocean. Light blurs, birds congregate, and things change. The South is full of them. It's good to sit down on a log at a delta to look at your hands or the sky. Sometimes you hear messages, decode mysteries, and feel the future from there.

The performance piece *delta dandi* is one such place. This new work from writer and ritual jazz theatre artist Sharon Bridgforth opens with the main character of the Gurl giving birth – to her mother.

water hush birds sit wind tight/blood moon
turn white

she born.
tiny hands slow move touch face

The Gurl is trying to save her own life. She must make her way through slavery to freedom by learning how to relate to the spirits, ancestors, and her inner voices – and by using her powers of love.

In the playwright's words, "*delta dandi* asks how does collective grief and trauma inform the Black-American experience and what must a Soul do to heal."

The cast of *delta dandi* dances, reads, sings, chants, and makes ritual on a stage set with light and shadow. Three acclaimed stage artists from New York and six younger performers from Texas and California evoke the delta where modern black Americans meet ancestors in the spirit world to learn how survival, creativity, and love intertwine.

'she stomp each note right to heaven'

In 1997, *Chronicle* writer Kate X Messer wrote, "If you've never seen [Bridgforth's]

work, now's the time to get out from under that rock." If you still haven't, this may be your last chance to see it in Austin: After 15 years of artistic craft and collaboration here, Bridgforth is heading back to her family home of Los Angeles.

Bridgforth's national break came when her performance novel, *the bull-jean stories*, won a Lambda Literary Award. *bull-jean* centers on a black butch lesbian living in the 1920s rural South. Bridgforth's unique spellings and rhythm bring oral tradition to the page:

na/i's a wo'mn
whats Lovved many wy'mns.
me/they call bull-dog-jean i say
thats cause i works lik somekinda old dog
trying to git a bone or two

... trouble/came in
smelt lik sunshine lik
freedom on a bed of posies/trouble
made me want her
befo I ever saw her face she
entered my Heart
and held me/trouble
came in ass popping
from side to side

Bridgforth started writing at age 15. "I was depressed, and in retrospect, from being queer. I was reading the Song of Solomon from the Bible – the Psalms. They were so beautiful that they moved me to start writing poetry. From then on, it just became like breathing.

"The way that I make work is to re-create the sounds of the parties and gatherings we would have when I was a child. I have the most beautiful memories of these fine, young black people and dancing and food and singing. They told stories, there were many things happening at the same time, and I knew I was loved. That feeling, that sound – finger-

Art + Activism Intertwined Steps on a path

1958

Sharon Bridgforth is born to Sonja Annjeanette Bridgforth in Chicago.

1961

The family moves to Los Angeles.

1973

Bridgforth starts writing poetry.

1982

Daughter Sonja Perryman is born.

1985

Bridgforth starts working as a family-planning counselor at Planned Parenthood.

1989

Bridgforth moves to Austin. For the next nine years, she works with the Austin/Travis County Health and Human Services Department as a disease intervention specialist, HIV-tester, educator, and outreach worker.

1990

Word of Mouth Women's Theatre produces Bridgforth's handwritten poems as a one-woman show, *sonnata blue*, performed by Starla Benford.

1993

Bridgforth founds root wy'mn theatre company (r) and premieres *lovve/rituals & rage* at the Vortex. Bridgforth directs *The Wrap It Up Show*, a Planned Parenthood-sponsored call-in radio show on KAZI for teenagers to discuss safer sex and relationships.

1994

root wy'mn tours *lovve/rituals & rage* to San Antonio and Chicago.

1995

Bridgforth gets sober in Austin. root wy'mn tours *no mo blues*.

1996

Bridgforth receives a residency at the Playwrights' Center in Minneapolis.



1997

Bridgforth's "that beat" is included in *does your mama know?: An Anthology of Black Lesbian Coming Out Stories*, published by RedBone Press.

no mo blues is produced in Minneapolis and North Carolina. *dyke/warrior-Prayers* is produced at the Michigan Womyn's Music Festival and in Chicago, North Carolina, and Austin.

1998

Bridgforth begins to work with international theatre pioneer Laurie Carlos.

Bridgforth's performance novel *the bull-jean stories* is (r) published by RedBone Press and wins a Lambda Literary award.

Laurie Carlos directs *blood pudding* at Frontera@Hyde Park Theatre.

Bridgforth and then-partner Luz Guerra start the Institute for Radical Living in their living room. The free group, which teaches young artists of color about history, alliance-building, writing, and social justice tools, meets weekly for two years.



CONTINUED ON P.28

popping, as my mom would call it – that shaped how I create.”

In the words of Dr. Joni Jones/Omi Osun Olomo, the leading scholar on the theatrical jazz aesthetic and director of UT’s Warfield Center for African & African American Studies, “Bridgforth’s work creates a black experience, with black speech, where blackness is absolutely valorized – not glorified – but is given its beauty in all of its complexity. And that can be mighty rare.”

‘i hang my shingle out at sunrise/for all to see’

When she moved to Austin in 1989 with her 7-year-old daughter, Sonja, Bridgforth had “suitcases of writing that I’d never done a damn thing with.” She walked into the Foundation for a Compassionate Society’s Peace Building on Congress Avenue, which housed numerous radical organizations – the Austin Latina/o Lesbian and Gay Organization, the American Friends Service Committee, the United Farmworkers, Ebony Connection, and others – and that situation swiftly changed.

“I came into that building looking for the queer people. But I discovered the idea of art as a vehicle for social justice and the people who would be key for me in finding language for myself as an artist.” When Bridgforth met Austin’s arts activist community, she was home.

Before *bull-jean* was published, Bridgforth founded root w’m’yn theatre company, which toured her poem-plays in mostly small venues, mostly on her own dime, for five years. She worked full time as a public-health educator, hosted two radio shows, curated an arts series, and raised her daughter. (See “Art + Activism Intertwined: Steps on a Path,” p.26.) After *bull-jean* established her as a literary figure, Bridgforth’s mission crystallized: “the jazz of my work assumes that art and Life are not separate; that artists are responsible to community; that art is about innovation.”

Dr. Jones, Bridgforth’s champion and collaborator, says: “Sharon has transformed the lives of so many people here! But she is moving into a whole new world of desire. She is being much more articulate and bold. I think she wants her work everywhere.”

Bridgforth confirms that desire: “My dream is to have my work fully produced and toured around the world.”

Will Austin miss her? Yes. But Bridgforth has taught at least 100 younger writers, who will carry the torch of art and activism locally.

Will she miss Austin? Yes. “I’ve been loved and held and supported in Austin in a profound way,” Bridgforth says. “People offered themselves to me. It is a beautiful city that’s focused on wellness. I was able to find myself here.”

CONTINUED ON P.28

AMERICAN IDOLS, CAROL BURNETT, & A JAZZ VIRTUOSO

GET YOUR TICKETS TODAY!
CALL (866) 4GET-TIX
OR VISIT AUSTINTHEATRE.ORG



HISTORY. PERFORMED NIGHTLY.



Ain’t Misbehavin’:

Starring Ruben Studdard and Frenchie Davis—*American Idols*
FRI, JANUARY 30-SUN, FEBRUARY 1

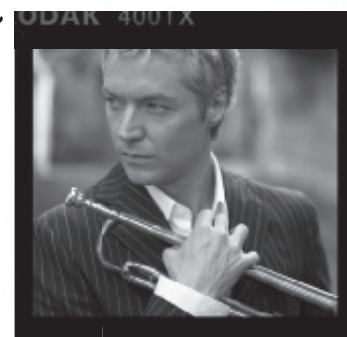
It’s a rollicking, swinging, finger-snapping revue of one of Broadway’s most well-crafted shows of all time!



Laughter and Reflection with Carol Burnett

FRI, JAN. 9 & SAT, JAN. 10

The six-time Emmy Award winner performs for two nights only.



Chris Botti

American trumpeter & composer

THU, JANUARY 22

Contemporary jazz icon and performing legend.

CONCERT SPONSORS



RAYMOND JAMES
ASSOCIATES, INC.

JPMorganChase

SEASON SPONSOR



SEASON MEDIA SPONSOR



The Statesman
statesman.com

Austin Symphony presents

GRAMMY AWARD WINNING PIANIST,

Garrick Ohlsson

January 9-10, 2009

8:00 p.m. Long Center | 7:10 p.m. Pre-concert talks

“Garrick Ohlsson is the most versatile of America’s important pianists.”

— The Boston Globe

MUSSORGSKY Dawn on the Moskva River
from *Khovantchina*
DVOŘÁK Piano Concerto in G Minor, Op. 33
RACHMANINOFF Symphony No. 2
in E Minor, Op. 27

All artists, programs, and dates subject to change



Ticket information.

512.476.6064

www.AustinSymphony.org

Your evening of live music starts at just \$19!

Austin American-Statesman
statesman.com

PATRICK
CANTILLO

MIKE & BETSY
COGBURN

DEBORAH K.
DOBBS

RICHARD & AMY
GRIFFIN

Velocity
ARTS CENTER

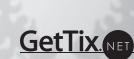
INTERCONTINENTAL
STEPHEN F. AUSTIN



This project is funded in part by the City of Austin through the Cultural Arts Division, by a grant from Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



ku t 90.5
AUSTIN TEXAS



'today i call my own name proudly/today i take old skin off and eat it'

One lesson of Bridgforth's biography is that "finding oneself" is, in large part, about finding others who can see you. The extraordinary caliber of the artists coming here to do *delta dandi* demonstrates how rooted Bridgforth's work is now in a national theatre scene. Helga Davis, Baraka de Soleil, and Sonja Perryman (Bridgforth's daughter) have been conjured here from New York, and other performers came from Los Angeles and Houston for the two-week rehearsal-to-performance sprint.

An acclaimed stage talent with operatic vocal range, Davis currently co-stars in the European tour of *The Blue Planet*, a multimedia theatre piece written by Peter Greenaway. She's a woman of expressive energy who talks like a living exclamation mark. She exhorts the cast to "sing it from your pelvis! Feel it in your sex – it's not sex, but it comes from the same place, people! It's life! Don't miss it! Don't drop it!"

Brooklyn-based dancer de Soleil is the founder of D UNDERBELLY, a performance-art company and network for black artists. Exactly half of his head is shaved in a style he calls "the African mohawk, my homage to Basquiat."

De Soleil is training the *delta dandi* artists in movement traditions rooted in Africa, such as the ring shout, in which dancers bend low to the ground, move in a counterclockwise circle, slap rhythms into the earth with their feet, and vocalize in call-and-response. An ecstatic spiritual dance form, it comes grippingly alive onstage in *delta dandi*.

Afterward, de Soleil coaches the performers: "If you walk back to the plantation after that ritual showing what you know and carrying what

you just learned there around that fire, you not gonna live! You will be killed! You need to change your gait now. You are crossing a threshold!"

De Soleil's concept of blood memory of the Middle Passage – the forced migration of more than 40 million Africans during the European slave trade – informs his choreography. "Blood memory is deeper than muscle memory," he says. "Muscle memory is personal; blood memory is ancestral. Blood memory goes back to the beginning of time. When we don't release old stuff, it creates points of pain. So performatively, we're oxygenating memory and moving it along. Blood memory is deadly when it is stagnant."

"Bridgforth's work creates a black experience, with black speech, where blackness is absolutely valorized – not glorified – but is given its beauty in all of its complexity. And that can be mighty rare." – Dr. Joni Jones/Omi Osun Olomo

This, then, is a central theme of *delta dandi*: transforming the "thunder of memory." "All of the voices are the Gurl in different time dimensions," says Bridgforth. "Her past/present/future lives are coexisting. Her ancestors and her self and her future descendants are calling her so that she elevates, so that she can release some of the trauma of history. The essence of that girl is me. Every single thing that happens here is to save the Gurl's life for all eternity. She has to become willing to love herself – all parts of herself."

'ask your question child'

Sorting out who's who in *delta dandi* is best done with a script in hand, since all the characters are actually aspects of one. Souls transmogrify continually, and there is no distinction between past, present, and future (an element of all theatrical jazz, according to Jones). Blues is represented by a female king who sells the Gurl into slavery, but she's also a hard-drinking juke-joint pianist named Honeypot, "the kind of woman who'll steal your girlfriend." Above all, Blues is the voice of shame, addiction, and cruelty.



CELESTA DANGER

The Gurl (Florinda Bryant) narrates her journey in the present tense, and the Seer (Azure Osborne-Lee) pours forth story and memory. Elder Spirit/Returning, vocalized by Davis, is the bearer of light, love, and unchanging truths: "You are loved. You are not alone. In this moment you are safe." Chorus voices are stationed in the audience, and Spirit/Dancers embody the stories in the center of the stage.

delta dandi builds to a frenzy and crescendos in a love ritual chant, in which all the various elements and characters are embraced and integrated into one:

*slave woman shattered I love you.
old man stuttering I love you.
veiled baby I love you.
African King who sold me I love you.
woman praying at the river I love you.
himshe I love you ...*

*this is where we meet. the shift is now.
the Change has come.
i move from the crossroads
stand where all the rivers meet ...*

Watching this work, it is easy to feel like a child, an ancient crone, a slaver, or a slave. It doesn't offer plot logic, and it's nonlinear. The mind is stymied, but the body throbs and chimes. It feels like church, yet you're not sure quite if you're an insider or an outsider. Do divisions like inside and outside hold true here? The answer is for each audience member to discover – and the inquiry is expected. The last line is "ask your question child."

As de Soleil says: "The role of audience is not passive. We turn it inside out. They are an active witness in this ritual, and it activates their own blood memory. Then they are helping to create our new collective memory. The slave and the slave owner, they both have pain. They both have blood memory. And they must both unlock, we all must experience, communicate, and release, to move forward. The moment you make the decision to come to this show, you become a participant in this ritual." ■

delta dandi will be performed Friday & Saturday, Jan. 9 & 10, 8pm, at the Long Center, 701 W. Riverside. For more information, visit www.thelongcenter.org.

ART & ACTIVISM INTERTWINED CONTINUED FROM P.26

1999

Bridgforth establishes the Finding Voice method of creative writing, leading writers to "examine the socio-political realities of their lives in a form that is part poetry, part oral history."

Bridgforth is voted Best Author/Poet in *The Austin Chronicle* "Best of Austin" Readers Poll.

2000

The Theatre Communications Group/National Endowment for the Arts grants Bridgforth a playwright-in-residence award at Frontera@Hyde Park Theatre, which produces her play *con flama* (r).



2001

YWCA votes Bridgforth Woman of the Year in Arts & Communications. Bridgforth facilitates workshops at the Esperanza Peace & Justice Center in San Antonio.

2002

Bridgforth helps organize Fire & Ink: A Writers Festival for GLBT People of African Descent at the University of Illinois in Chicago.

Bridgforth teaches Point of Entry: Radical Writing/Historical Context in the Americas at Hamilton College in New York.

The Center for African & African American Studies at UT-Austin hires Bridgforth as "anchor artist" for the Austin Project, bringing women scholars, artists, and activists together for a 10-week artistic process.

2003

Bridgforth is named artist-in-residence at ALLGO. With her daughter Sonja Perryman, Bridgforth records *amniotic/flow*, a spoken-word and music CD exploring the queer mother-straight daughter bond.

Bridgforth curates "Bringing Light Spoken Word/Performance Season" at Resistencia Bookstore.

On 91.7 KVRX Radio Caracol, Bridgforth curates the *finding voice* radio show to present new voices of women artists.

2004

love conjure/blues is published by RedBone Press and wins an Urban Spectrum Black Book Award. Bridgforth and Jennifer Margulies co-edit the anthology *voices for racial justice: eliminating racism, empowering women*. ALLGO appoints Bridgforth artistic director.

2005

Bridgforth is diagnosed with cervical cancer and has a radical hysterectomy.

Bridgforth teaches Community Activism/Internships for UT's Center for African & African American Studies.

2007

delta dandi is commissioned by Women & Their Work through a Creation Fund Award granted by the National Performance Network.

2008

Bridgforth wins an Alpert/Hedgebrook Residency Prize.

2009

delta dandi premieres at the Long Center. Bridgforth maps her move to Los Angeles, via a year of artistic collaborations in New York City.

2010

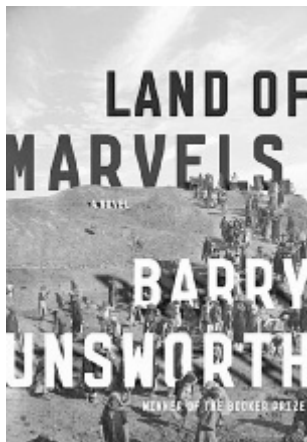
The Austin Project Archive: Experiments in a Jazz Aesthetic, co-edited by Bridgforth, Dr. Joni L. Jones/Omi Osun Olomo, and Dr. Lisa L. Moore, will be published by University of Texas Press.



LAND OF MARVELS: A NOVEL

by Barry Unsworth
Nan A. Talese, 304 pp., \$26

"He who owns the oil will own the world, he will rule the sea and the land, he will rule his fellowman ... the day will come when oil will be more desired, more sought after than gold." The 100-year reign of oil may now be slowly coming to an end with the birth of green technologies, but back in 1914 Mesopotamia, the prescient appetite for oil, in lieu of coal, was just beginning to be fully realized. It's in this historically rich locale, at this politically volatile time, that Booker Prize-winning author Barry Unsworth sets his novel, the relevance of which is uncanny for obvious reasons. The story is told through a cast of international characters, all with different operational motives. Somerville is a British archeologist searching for an ancient Assyrian palace but worried that a Baghdad-bound railroad being built by the Germans will come right through his site. Jehar is an ambitious, if possibly unscrupulous, Mesopotamian working for Somerville and motivated by his desire to amass a dowry. Elliott is an American geologist posing as an archeologist sent



to the region by an oil company to explore for possible drilling sites. Most interesting is Lord Rampling, quick to espouse platitudes boasting of Britain's international benevolence, who from afar exerts the most influence, wheeling and dealing with government officials, international bankers, and private global financial concerns, à la today's Carlyle Group. A host of minor players also adds to the intrigue. The discovery of oil ultimately plays out in dramatically different and unexpected ways for those involved. Shortly thereafter, the area would become a battleground in World War I; the once-mighty Ottoman Empire would be dismembered, and Britain would take control of a vast portion of Mesopotamia. This region, which had never been governed as a single nation, would be named Iraq. It's virtually unavoidable to read this story without peering through the prism of America's current imperialist endeavor. But Unsworth's finely drawn characters and intricately woven relationships provide a flesh-and-blood grounding to the larger political events beginning to unfold. We already know what lies in store nearly a century later.

— Jay Trachtenberg

new in fiction

MILES FROM NOWHERE: A NOVEL

by Nami Mun
Riverhead, 304 pp., \$21.95

There is a long tradition in literature of the earnest young orphan embarking upon hard circumstances to achieve a place in society through strong moral fiber and a persistent idealism. *Miles From Nowhere*, the debut novel from Nami Mun (a Pushcart Prize winner), recalls this tradition but drags it into the muck and the modernity of a runaway struggling with homelessness and addiction. Mun's portrait of a Korean-American teenager living on the streets is brutal yet infused with occasional tenderness and hallucinatory beauty. The main character, Joon, has not much of a home to start with. After her parents succumb to alcoholism and mental illness – collateral damage in the immigrant experience – 13-year-old Joon takes off on her own. Joon finds periodic guardians along the way, among the junkies and street-people whose lifestyle she soon adopts. But their betrayals, in tandem with her own destructiveness, eliminate her hopes for refuge again and again.

In an early scene, a fellow runaway aptly named Knowledge takes the role of Joon's adviser. "So, what did we learn today," she asked [Joon]. "Trust your instincts." "Wrong. Stay



in shape 'cause you never know when you have to kick some ass. Okay, what else.' "Help people when they're in need." "Wrong again. Help only strangers. You can't go around helping all your friends 'cause they start depending on you and that gets you nowhere, okay?"

This unexpected humor is one of few respites from the failure and exploitation that characterize Joon's existence, including her ideas of love. Pain provides Joon with definition, even affirmation. She describes dissociating while being severely beaten: "[W]hen the sound left, the pain left, too, leaving you flat on the floor, watching a peaceful movie of yourself taking every hit and feeling absolutely nothing. During those times, I was a superhero." In a culminating, drug-soaked incident, Joon's boyfriend expresses his love for her – "I want to see your insides" – by literally flaying her. The relentlessness of these degradations in the end is numbing to the reader, despite the flights of poeticism and Joon's halting progress. The prospect of Joon's finding a measure of security becomes a matter of indifference, as one expects the devastation in some sense to prevail.

— Elizabeth Jackson

Nami Mun will be reading at BookPeople on Tuesday, Jan. 13, at 7pm.

Spotlight on Arts & Ideas Presents:



Saturday, January 17 • 8 PM
JCC Community Hall
7300 Hart Lane (off Far West Blvd.)

Laughter is typically not the first thing that one envisions when Israelis and Palestinians come together, particularly considering the current situation in the Middle East. Yet, four internationally acclaimed standup comedians are coming to Austin, spinning jokes from both sides of the Arab-Israeli conflict. They believe humor is a critical necessity to help temper the anger and animosity, and to bring the two sides together.

"If we can laugh together, we can live together."
—Comedian Ray Hanania

For ticket information, visit www.shalomaustin.org/spotlight or call (512) 795-8034.



THE GEORGETOWN PALACE THEATRE PRESENTS ...



LOVE, SEX & THE IRS

BY
WILLIAM VAN ZANDT
AND
JANE MILMORE

JAN 9-FEB 1
FRI & SAT 7:30PM
SUN 2PM

DIRECTED BY
MATT GAUCK

PHOTO BY ELAINE FINK

512.869.7469 - 512.869.5081 HISTORIC GEORGETOWN
WWW.THEGEORGETOWNPALACE.ORG 810 S. AUSTIN AVE.

BRING IN THIS AD & RECEIVE \$2 DISCOUNT ON GENERAL TICKET PRICE

after a fashion BY STEPHEN MACMILLAN MOSER

BEST ACTRESS Well, it certainly has been a season of surprises, hasn't it? I wrote my holiday columns so far in advance that it was hard to really know what was going on with me. Let's step back to the week before **Christmas** when I made my unforgettable star turn as **Mother Ginger** in **Ballet Austin's Nutcracker**. Naturally I was thrilled to be asked; Mother Ginger's shoes are big ones to fill. Now, everyone who plays Mother Ginger tends to look the same. Same wig, same hideous dress, same rolling scaffolding to get the old broad around. How would anyone know it was me under all that? I mean, if they wanted me bad enough to play Mother Ginger, didn't they want to see me? So I personally added a couple of props (with permission, of course) that made me more recognizable: sunglasses and a fan. All I can tell you is that I was an unforgettable Mother Ginger.

LOVE LETTERS (BITCH, PLEASE) After my silly, innocuous remark a few weeks ago about being **Rosa Parks** and refusing to smoke my cigarettes in the wind and rain at a recent party, *needless* to say, a thin-skinned, humorless reactionary wrote me a scathing letter asking who the fuck I was to call myself Rosa Parks when I was nothing but a lowly cigarette smoker and Rosa Parks stood up for racial equality. He then went on to suggest that I had been smoking "wacky tobacky" when I wrote the story. Though I *do* live near the **puff-puff-pass** section of **South Austin**, I most *certainly* was not under the influence when I wrote that. Really, I just say things like that to rile up readers whose sense of humor has gone on hiatus.

A CHRISTMAS STORY It's always so fun to hear from old friends during the holidays. My dear friend **Lea Buffington** called two days before Christmas telling me that she'd forgotten something critical. Several years ago, Lea called me and asked if I'd whip up some of my deluxe Christmas stockings for her sister and brother-in-law, **Kimberly and Dennis Quaid**. I was *thrilled*, needless to say, and designed a pair called **Romeo & Juliet**. I saw a photo of Dennis standing in front of the mantle at his Malibu home in front of the stockings. I thought my life was complete. The next year, Lea called and needed a stocking for **Jack Quaid**, Dennis' son with **Meg Ryan**. He wanted to be a director, and so his stocking was done in black and white and silver. So *this* year, Lea calls breathlessly, "Omigod, I forgot about the twins!" So I rustled through the samples of stockings that I had left and picked out a handful to show her. Upon awakening, I realized that I had missed her call scheduling a time for pickup. I was mortified. "No problem," says Lea, "but could you bring them out to us at our house?" No problem. I rushed over there like **Santa on Adderall** and brought the stockings. My nephew **Tyler** drove me, and we went to the door where Lea met us and ushered us in. And there in front of us was Dennis Quaid with his arms open wide saying, "Merry Christmas!" Okay, I have to admit that that is one of my favorite ways of meeting a movie star. We had a little drink; Dennis visited with Tyler while Lea, Kimberly, and I looked over the stockings. Dennis made the final choice: one red satin stocking appliquéd with a green velvet Christmas tree loaded with hand-sewn beads, crystals, and bells, and for the other, a green moiré taffeta appliquéd with a white velvet snowman, embellished with snowflakes, crystals, and sequins. Dennis posed for pictures in front of the Christmas tree holding the stockings. I was in heaven. On the way home, Tyler kept saying: "Uncle Stephen, you are the *shit!* You know Dennis Quaid, and he gave you his cell-phone number!" Tyler spent the rest of the afternoon texting his friends to share his Christmas Eve story.



Big daddy Dennis Quaid

STEPHEN MACMILLAN MOSER

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

Cover up your **GREY!**
Treat yourself with
COLOR!

book now!
442-5595

VISA MasterCard

Perez Salon
5311 s. congress
4 miles south of downtown socosalon.com

Sexy Shoes • Hosiery • Club Wear • Sexy Lingerie • Dance Wear • Bachelorette Supplies • Specialty Adult Toys and Gifts

Bachelorettes, Come Visit Our Bachelorette Bar!

10% OFF
With This Ad

Le Rouge
512-469-0991
3405 N IH 35 Austin, TX
lerougeboutique.com

SO La
CLOTHING • ACCESSORIES • GIFTS

2005 South Lamar 512.441.7370

815 W. 47th Street at the Triangle 512.467.7370

Monday – Saturday: 11am – 8pm
Sunday: 12pm – 6pm

Find a replacement with our

Roommate Listings

ALWAYS FREE

austinchronicle.com/classifieds

MORE than a list


THE AUSTIN **CHRONICLE**
Classifieds

- Hot towels & Straight razor Shaves
- Shave around The ear with Every cut
- Men's and Boy's haircuts
- Wi-fi, tv and Satellite radio
- Licensed Professional Barbers



GUYS' HAIRCUTS
THE WAY YOU WANT 'EM

992-0561
First and Slaughter
independently owned
ccbarbershop.com



JOE KOEN & SON JEWELERS **BOTH LOCATIONS**

STORE CLOSING AND CONSOLIDATION SALE

SALE ENDS SOON!! ACT NOW

DEEPER REDUCTIONS SAVE UP TO **80% OFF**

60% OFF ON CITIZEN, SEIKO & BULOVA WATCHES BELOW COST!

BALCONES LOCATION CLOSING SOON 5517 Balcones Dr. • Austin Mon.-Fri. 10-6 • Sat. 10-5 Closed Sunday	DOWNTOWN LOCATION CONSOLIDATING SOON 611 Congress Ave. • Austin Mon.-Fri. 9:00-5:30 • Sat. 10-5 Closed Sunday	SHOWCASES & FIXTURES FOR SALE AT THE BALCONES LOCATION!
---	--	--

www.roomservicevintage.com

ROOM SERVICE VINTAGE


SINCE 1981

OPEN DAILY 11-7
107 E. NORTH LOOP 451-1057




JAN. SALE: LIGHTING!!!

FRANZETTI

MASTER  JEWELER

Custom Designed Rings
Unique As Your love



(512) 450-1121
3707 Kerbey Lane
Austin • Texas 78731

CLOTHING MUSIC ALTERATIONS

www.greengrass.com

Cream
vintage

AUSTIN, TEXAS

now **2 LOCATIONS!**
Shop tons of amazing vintage coats and dresses

THE DRAG 2532 GUADALUPE ST. 512-474-8787	SOUTH AUSTIN 2210 SOUTH 1ST. 512-462-3000
---	--

Resort Style Living
Prices Starting At \$109,900



call: 512.343.6900
www.DiscoverMonteVista.com

ACL
AustinCityLiving
REAL ESTATE • PROJECT MARKETING


NEW YEAR, NEW YOU
Enjoy all the Benefits of Yoga in 2009!

Reduce Stress • Lift Spirit • Build Strength

Enroll in our Monthly Unlimited Program
Access over 400 classes, 5-locations
and a flexible class schedule.



Sign up by January 31st and
receive a FREE hoodie
www.yogayoga.com/newyear

YOGA  YOGA



FORBIDDEN FRUIT
LIVE, LAUGH AND LOVE MORE IN 2009!

Don't Let Your Love Life Sink With the Economy!
Vibrators, Lubes & Oils, Fetishwear, BDSM Toys and More!

JANUARY EVENTS AT NORTH LOOP
Sun 1/18- Ladies Only - "Blow Him Away"
Weds 1/7 & 1/21 - Pole Dancing
For Info/Enroll 453-8090
Sign up online @

www.forbiddenfruit.com
512 Neches • 478-8358
108 E. North Loop Blvd. • 453-8090

Best Naughty Business for 12 Years!



photo by Castro Imaging

DAILY GRILL

11506 Century Oaks Terrace, 836-4200
Monday-Thursday, 11am-10pm (bar until 11pm);
Friday-Saturday, 11am-11pm (bar until 12mid);
Sunday, 11am-9pm
www.dailygrill.com

Like most parents, especially working parents, I am continually pulled between the urge to order an easy weekday meal from a restaurant and my better judgment not to spend the extra cash. After all, regular meals out for an entire family can become an expensive habit. So when I heard about a recent promotion offering \$2 kids lunches at Daily Grill in the Domain, I knew I wanted to investigate. This California-based outlet is a sleek interpretation of a classic American eatery whose concept blends studied chic with timeless comfort. Here, framed black-and-white photos of Fifties movie stars in various Hollywood restaurants line the walls, a fully stocked bar dominates one-half of the restaurant, and snug booths define much of the seating area.

Like diners of old, the nostalgic menu features classics such as chicken potpie, meat loaf, fish and chips, meaty hamburgers, and ample-portioned desserts that reach for the sky. A dressed-up dinner menu of steaks, pastas, fish, and chicken dishes reads like a greatest-hits list from the past 40 years. However, unlike diners of yesteryear, regular meals at this uptown Daily Grill can bring a gold-studded price tag. At lunch, most sandwiches and burgers start at \$10. A BLT runs you \$8.95, while a tuna melt with fries will set you back \$11.50. OK, so the portions are huge, and it is conceivable that two people could split a sandwich. I'll also give extra credit for the fact that the tuna melt, on crisp grilled rye and dripping with cheddar cheese, mayonnaise, and flavorful tuna salad, was an excellent rendition on the genre. Nonetheless, when I drop \$12 on a sandwich, I generally expect to eat something a little fussier than a tuna melt.

Still, as I recently discovered with the kids' meal specials, good values can be had here. For an unspecified time, all kids meals at Daily Grill are just \$2 (with purchase of adult meals) and include a fountain drink, any item off the kids menu, and ice cream for dessert. A few weeks ago, I took four 8-year-old boys to lunch there. Their responses were overwhelmingly positive, and generally, the kids were impressed by the restaurant's clubby atmosphere. Two of the boys stated that "the food was great, and the service was great." And it is true that the waiter was very patient and completely unbothered when one of the boys spilled his drink on the table. However, neither did he make any moves to clean it up, leaving us to manage with saturated root-beer napkins as a centerpiece.

The kids menu offers more variety than most restaurants. Just about everything kids love is on it, from hot dogs and macaroni and cheese to pasta with tomato sauce. I was



JOHN ANDERSON

delighted that the children's chicken nuggets were made of real chicken breast, cut in strips and flour-dusted to order, and the fish sticks were actually just miniature versions of the same fish and chips featured on the adult menu. My own son ordered the kids cheeseburgers, which were the size of White Castle sliders and served on fresh brioche-style buns. He greedily devoured both of them. "Those were the best burgers I ever tasted," he declared. The kids also uniformly loved Daily Grill's crispy shoestring fries. When asked how Daily Grill compared to McDonald's – the gold standard of restaurants for most 8-year-old boys – one child responded, "McDonald's is down here [holding his hand close to the table], while this place is up here [holding his other hand above his head]."

Mom's opinion of Daily Grill is slightly more tempered. The food is competent if somewhat typical, but with careful ordering and planning, Daily Grill can be a bargain for families.

– Rachel Feit

Event Menu Jan. 8-10

► All five area **Chuy's** (www.chuys.com) locations celebrate the birthday of **Elvis Presley** this week with menu specials, impersonator performances, and party favors, plus commemorative drink cups and limited-edition T-shirts. Guests who arrive dressed as the King or Priscilla will receive free entrées. All day Thursday, Jan. 8.

► Appreciate both wine and art at **A22 Wine Bar** (Central Market Westgate, 899-4300) during an exhibit of "Women & Wine" paintings by local artist **Kathy Womack**. Guests will enjoy fine wines paired with a distinctive selection of cheeses and gourmet chocolates, along with complimentary posters signed by the artist. Space is limited, and reservations are required. \$50 per person. Saturday, Jan. 10, 4:30-6:30pm. – V.B.W.

food-o-file

by Virginia B. Wood

2009 is off to a flying start with the announcement of several new business openings. South Austin's newest sweet shop is **Pie Slice** (2024 S. Lamar, 444-6644), the creation of former **Chez Zee** chefs **Martin Abundas** and **Vicente Jaramillo**. Pie Slice kicks off each day with pastries, coffee, and 99-cent breakfast tacos, then offers bistro fare for lunch and dinner, plus a pastry case stocked with delectable desserts all the time... Farther south, the **Kamburis** brothers closed both **Flipnotics Clothespad** and **Flip's Satellite Cafe** in Oak Hill during December, but they encourage fans to continue to visit them at both **Flipnotics** outlets (1601 Barton Springs Rd., 480-8646; 4600 Guadalupe, 380-0097; www.flipnotics.com) and their **Satellite Bistro & Bar** (5900 Slaughter, 288-9994) near Circle C in Southwest Austin... A little farther down the road, chef **Rino Lanzalotti** contacted us with the news that he's back in the restaurant business after many years. The talented Italian immigrant has created **Nonna Gina's Italian Restaurant** (214 N. Main in Buda, 512/523-8192) in the downtown Buda space that formerly housed **Little Texas Bistro**. The menu features Lanzalotti's handmade pastas, pizzas, and desserts, as well as beer and wine... And speaking of pizza, the company that recently operated **Stortini** and the **Red House Lounge** has refocused the business as the **Red House Pizzeria** (1917 Manor Rd., 391-9500, www.redhousepizza.com). The new eat-in or take-out menu offers the best of Stortini's popular pizzas in two sizes or by the slice, plus hearty sandwiches (meatball sliders!), calzones, salads, desserts, beer, and wine. They began serving dinner in December, and lunch service should commence this week... Also new on the Eastside is **Karibu Ethiopian Restaurant & Bar** (1209 E. Seventh, 320-5454, www.ethiopianrestaurant.austin.com), in a building that has been home to a series of Mexican restaurants in the past. According to the website, "karibu" is the Swahili word for welcome, and the new spot presents a lunch buffet on weekdays and is open for dinner and drinks nightly... The new owners of the **Arpeggio Grill** (6619 Airport, 419-0110) report they have remodeled the restaurant and revamped the Mediterranean/Middle Eastern menu at this friendly eatery near Highland Mall... In that same vicinity, we're told the long-empty **Outback Steakhouse** building on the other side of the mall is now home to locally owned **Chosun Korean Barbecue & Sushi** (713 E. Huntland, 419-1400). The e-mail promises fine, spicy Korean food and unique barbecue, which sounds intriguing, so our **Mick Vann** is definitely on the case... Locals who bemoaned the recent closure of **Living Arts Bakery** might want to stop in at the **Peoples Rx** in West Lake Hills (4201 Westbank, 327-8877) to check out the extensive selection of gluten-free and dairy-free desserts created by chef/nutri-therapist **Alain Braux**. The longtime Austin pastry chef also teaches monthly baking classes utilizing gluten-free and/or dairy-free recipes. We've also heard that Living Arts founder **Susan Fein** is back in business as **Sol Catering** and will be selling prepared foods and gluten-free baked goods at both the **Sunset Valley** and **Downtown farmers' markets**, beginning this month... On the local restaurant philanthropy front, the annual **ThunderCloud Subs Turkey Trot** raised a whopping \$176,500 for **Caritas of Austin** just before Christmas, and **Mobile Loaves & Fishes** (www.mifnow.org) received 2,000 dollars' worth of fuel for its distribution trucks plus 450 hot meals prepared and served by volunteers from **Z'Tejas** (www.ztejas.com) and **PGC Marketing** (www.pgccreative.com) on Dec. 29. The owners of **Pluckers Wing Bar** (www.pluckers.net) have created a "community profit-sharing program that allows local youth leagues, schools, churches, and nonprofit organizations to earn money back in food purchases." The restaurants will designate a day, week, or month to an organization, and the donation will consist of 20% of the profits from sales generated by guests supporting that organization. For more info about the profit-sharing program, contact kwollman@pluckers.net.

www.DailyJuice.org

1625 Barton Springs Rd.
(512) 480-9501

2307 Lake Austin Blvd.
(512) 628-0782

4500 Duval Road
(512) 380-9046

DAILY

JUICE


**AUSTIN'S
FIRST
LIVING
FOODS CAFE**

Now Open!


ZAX CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com



SUKIYAKI



KYOTO SINCE 1984

Downtown: 315 Congress for reservations: 482.9010
online: www.kyotodowntown.com

Enjoy a sukiyaki dining experience!



For truly remarkable steaks served with a generous helping of Austin attitude, visit Austin Land and Cattle Company. Serving great steaks and good friends for 15 years.

ALC
STEAKS

512-472-1813 Open daily at 5:30
Downtown at 1205 N. Lamar Blvd. www.austinlandandcattlecompany.com

**OUT WITH THE OLD,
IN WITH THE
NEW!**

SPEC'S

Wines, Spirits & Finer Foods.

Enjoy Life.

Find something new Every Day at Spec's!



- Next to IKEA (Round Rock)
- Airport Blvd • Arbor Walk
- Highway 71@Brodie Lane

(512)366-8260
SEE OUR FRIDAY AD IN THE STATESMAN

Keeping Those Weight-Loss Resolutions

Diet-friendly dining

BY KATE THORNBERRY

Gym attendance skyrockets in early January, as folks struggle to keep their New Year's resolutions to lose weight, become fitter, or at least follow a healthier lifestyle. For many, a big stumbling block is eating out: Most restaurants are geared toward serving enormous portions of high-calorie, popular foodstuffs such as burgers, fries, enchiladas, steaks, gigantic sandwiches, and fried tortilla chips. Even when menus include a low-calorie option, it is difficult to order the plain chicken breast with cottage cheese when the rest of the table is throwing back heaps of barbecue and washing it down with ice-cold beer. To be truly diet-friendly, it's best if the menu doesn't offer much to tempt you to stray off your path. Here is a list of local diet-friendly places, beginning with the best places for the strict dieter and branching out to the places that are appropriate for folks just trying to make healthier choices across the board.



PHOTOS BY JOHN ANDERSON

ZEN JAPANESE FOOD FAST

1303 S. Congress, 444-8081

Daily, 11:30am-10pm

3423 Guadalupe, 300-2633

Monday-Saturday, 11am-11pm; Sunday, 11:30am-10pm

2900 W. Anderson #250, 451-4811

Monday-Saturday, 11am-10pm; Sunday, 11:30am-8:30pm

5207 Brodie, 899-2222

Monday-Saturday, 11am-10pm; Sunday, 11:30am-10pm

www.eatzen.com

Zen has made a niche for itself as the place to go for food that is healthy, economical, and fast; most menu items are less than \$6. They care about your health and even care about your diet, with a handy chart that denotes which menu items are dairy-, wheat-, gluten-, and sugar-free, as well as how many Weight Watchers points are in each. A free 21-day meal plan developed by their nutritionist is also available. Zen serves sushi, salad, and appetizers, but the bulk of its business is in bowls: noodle or rice bowls that range in price from \$4.25 for vegetables only to \$8.50 for the Atlantic Salmon Enlightened Bowl. You can choose a protein (black tiger shrimp, Atlantic salmon, natural chicken, tofu, or filet mignon), a vegetable mix, a sauce, and rice or noodles, all expertly stir-fried to order, or you can choose a chef-created bowl from the menu. In either case, it will cost in the neighborhood of \$6, and it is always easy to choose a guilt-free, cheap meal.

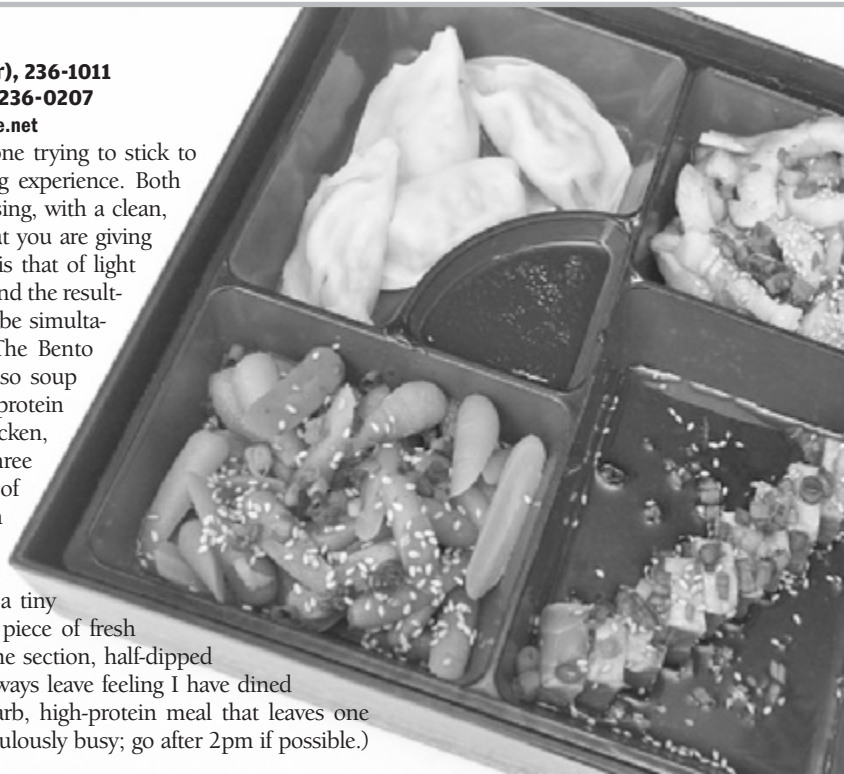
WEFUSE

120 E. Fourth (in the Frost Bank Tower), 236-1011

2025 Guadalupe #152 (in Dobie Mall), 236-0207

Monday-Friday, 11am-6pm www.wefuse.net

WeFuse is my No. 1 choice for anyone trying to stick to a diet and still have a lovely, satisfying experience. Both WeFuse locations are aesthetically pleasing, with a clean, bold design that adds to the feeling that you are giving yourself a treat. The fusion alluded to is that of light French cooking with Japanese cuisine, and the resulting bento boxes and salads manage to be simultaneously wholesome and devastating. The Bento Box Deal (\$10) is a bowl of hearty miso soup and a generous portion of high-quality protein (seared tuna, grilled shrimp, roasted chicken, roasted salmon, or tofu) along with three vegetable dumplings, one small ball of rice, and two lovely vegetable sides, such as cucumber salad or roasted peppers and leeks. There are at least three unsweetened teas to choose from and a tiny complimentary sweet (usually a small piece of fresh fruit, such as a strawberry or a tangerine section, half-dipped in "good for you" dark chocolate). I always leave feeling I have dined sumptuously, yet it is a low-fat, low-carb, high-protein meal that leaves one positively virtuous. (Lunch hour is ridiculously busy; go after 2pm if possible.)



FOOD 4 FITNESS CAFE

1112 N. Lamar Ste. D, 472-1674

Monday-Thursday, 7am-9pm; Friday, 7am-7pm;

Saturday-Sunday, 8am-5pm

www.food4fitness.com

You don't need to be a member of Castle Hill Specialized Fitness to patronize Food 4 Fitness Cafe, originally part of the gym but now its own destination. Food 4 Fitness is more a smoothie bar than an eat-in restaurant, but it does offer a marvelous dieting option: premade, premeasured, fresh-daily meals in the cold case that can be heated and eaten there or taken home. For busy folks who have barely managed to squeeze in time for their workouts, it's a godsend to be able to grab a salmon, free-range chicken, grass-fed bison, or pasta dinner, with vegetable sides included, and dash. The premade meals are protein-heavy and carbohydrate-light, expertly prepared, and a perfect complement to fitness activity. Ranging from \$8 to \$13.50, the dinners aren't supercheap, but the quality is superb. Breakfast items, salads, sides, and sugar-and-butter-free desserts are also available and range in price from \$1.75 to \$12. I highly recommend Food 4 Fitness as a great place to grab a premade meal when you're exhausted or pressed for time and might otherwise skip a meal or a workout.

SOMNIO'S CAFE

1807 S. First, 442-2500

Tuesday-Friday, 11am-2pm & 5-10pm; Saturday, 11am-10pm;

Sunday, 11am-3pm

www.somnioscafe.com

Somnio's is a new cafe on South First that specializes in local and organic ingredients in its chef-driven cuisine. Somnio's does serve a few fried foods that could tempt, and not all of the menu offerings are suited to a weight-loss regimen, but there is a heavy emphasis on local, organic vegetables, and all of the meats it serves are free-range, grass-fed, pastured, and hormone-free. Salads (\$4-7) as well as customized rice bowls (\$8) are both great choices, and usually at least one of the appetizers is low-calorie. Somnio's is the only sit-down restaurant with wait service on my list (the rest are order-at-the-counter) and a good choice for a leisurely, healthy, diet-compliant dinner. You can BYOB, too, for that single glass of white wine!

LEAF

419 W. Second, 474-5323

Tuesday-Thursday, 11am-9pm;

Monday, Friday, Saturday, 11am-4pm

www.leafsalad.com

Leaf has a wonderful array of tossed salads, some more dietetic than others, granted, but at leaf you can't be tempted to get anything other than a salad, because that's all there is. The "Big 12" chef-created salads listed on the wall are fabulous, and each is around \$10. The salad makers tend to take it easy on the fattening ingredients such as bacon, cheese, and avocado, so even the most sinful salads are still fairly virtuous. If you are following a particularly strict diet, you can make a customized salad, and there are several low-fat and no-fat dressings available. Leaf is a great place to meet nondieting friends for lunch.

A Little Help in the Kitchen

The Central Market Cooking School offers some great keep-your-resolutions resources this January for anyone who wants to learn more about cooking healthy at home. **Food as Fuel for Fitness & Health** (\$45), taught by Robert Jenkins and Christine Tusa, addresses new approaches to breakfast, lunch, and dinner specifically designed to help you rethink food as fuel for bodily energy and tailor your menu to support fitness. **Eating Light for the New Year** (\$50), taught by chef Myrna Sloan, teaches yearlong strategies for guilt-free, flavorful cooking, and in **Lou's Healthy Winter Meals** (\$60), Austin chef Lou Lambert shares some of his famous recipes for healthy, flavorful cuisine. **Better Choices for a Healthy Difference** (\$45), taught by Houston TV chef Molly Fowler, teaches how to make satisfying, delicious meals with less fat by substituting healthier ingredients. Also offered is the ongoing, perpetually selling-out **Sushi 101** class taught by chef Timothy Thomas (\$70). See www.centralmarket.com/cooking-school.aspx or call 206-1014 for more information.

- K.T.



JOHN ANDERSON

or another. Most people who are following a raw-food regimen have difficulty getting enough calories in their meals. Therefore, in my opinion, you can order anything you like off a raw-food menu and be pretty sure that you aren't violating your diet, while being certain that you are giving the cells of your body a treat. Entrées include Texacali Tacos (\$12), a BBQ Coconut Sandwich (\$11.50), a green curry bowl (\$8), and mole enchiladas (\$10.50), all prepared without the use of heat (or meat). Make no mistake: This is health food of the hippie variety, and it is not for everyone's palate. But if eating healthy is what you are going for, you can't do better, and everything is expertly prepared. And the smoothies are great, too!

BABY GREENS

2316 S. First
(South First & Oltorf), 462-1697
10025 Burnet Rd., 835-2229
Monday-Thursday, 10am-9pm;
Friday, 10am-7pm;
Saturday, 10am-6pm
www.ilovesalads.com

If you are trying to stick to your diet, but you have to eat in your car in between errands and appointments, this is the place to go. Baby Greens has won many *Austin Chronicle* Restaurant Poll and "Best of Austin" awards, and it truly is a wonderful, popular, healthy alternative. Drive-through salads may sound a little difficult to eat, but Baby Greens offers the option of having your salad wrapped in a big, thin tortilla, making it into an easy-to-eat-while-driving salad burrito. The Cobb salad wrap with chicken is especially good (\$6.18), but the Southwest chicken (\$6.18), grilled veggie (\$4.79), and chicken Caesar (\$5.34) all have devoted followings, too. Nearly everything Baby Greens serves is made fresh daily, including all the salad dressings, and every salad and salad wrap is made to order. ■

DAILY JUICE CAFE
4500 Duval St., 380-9046
Daily, 7am-9pm
www.dailyjuicecafe.com

Daily Juice has succeeded against all odds and become a thriving health-food-oriented juice bar, simply by offering a truly superior product: great-tasting smoothies and juices formulated to be truly healing and good for your body. Now Daily Juice has expanded into the restaurant business, opening a raw-food cafe at its 45th and Duval Street location. The raw-food movement hasn't made the same waves here in Austin that it has in Hollywood, but there are enough raw-foodists and vegans desperately in need of a place to go for brunch to make Daily Juice Cafe a bustling concern. Although raw-food restaurants aren't strictly concerned with weight loss, the fact remains that everything on the menu is composed of raw vegetable matter of one kind

Whole Foods Market

525 N. Lamar, 476-1206
Daily, 8am-10pm
www.wholefoodsmarket.com

LAMAR STREET GREENS

This is Whole Foods' vegan and raw-food bar, and although it is just a lunch counter in a grocery store, it offers just as many dishes as Daily Juice Cafe, and it's a little cheaper. The vegetable pad thai is a favorite at \$9, and the raw tostada plate, also \$9, is marvelous, too. Located in the produce section, you don't have to walk past the bakery or the pizza stand to get here, and Lamar Street Greens features its very own eating area.

6TH STREET SUSHI

The bad news is: You *do* have to walk past the bakery and the pizza stand to get to this prepared-food counter. The good news is: You can get noodle bowls, satay and barbecue, and teriyaki bowls in a hurry, and it is good, diet-conscious food that won't break the bank. Noodle bowls (both hot and cold udon and soba) are \$6.10, and the shrimp Thai basil bowl is \$7.65. The satay and barbecue run from \$6.60 for the vegetarian to \$10.45 for steak and ribs. Teriyaki bowls are \$7.65-8.75, and all contain a healthy portion of fish, chicken, tofu, steak, or shrimp. The offerings are not unlike Zen, but the meat/protein portions are much larger. My steak satay was delightfully medium-rare, and though it came with steamed greens and rice, my box was primarily filled with steak. Warning: At lunchtime, this counter is madness itself.

Got Fresh Food? Now It Is Easy.
Introducing the **EARTHBOX®**
It will change the way you garden.
Instant Organic Environmentally Friendly
Low Maintenance Amazing Results

save 10% with this ad

Revolutionary new container system!

444-2100
888-GRO-PROS
BIHYDRO.COM/EBOX

HYDROPONICS & ORGANICS

10% OFF PRE-ORDERS

Cupcakes and Cookies for your Obama Inauguration Party!

Now taking orders for pickup in time for the big day on Tuesday, January 20.

Pre-order with this coupon and save 10% off your order. Offer ends January 17 2009.

Lux BAKERY & CAFE

3601 W William Cannon #175 • 891-9850
Wm Cannon/Brodie - Next to Firestone
LuxBakeryAndCafe.com

THE AUSTIN CHRONICLE restaurant guide THOUSANDS OF RESTAURANTS SEARCHABLE BY CUISINE TYPE AND AREA OF TOWN

austinchronicle.com/guides/restaurant

HAPPY HOUR

3-7 O'CLOCK

FRESH LIME MARGARITAS
AWARD-WINNING HOT SAUCE

SAZÓN 1816 S. LAMAR
326-4395
SAZONAUSTIN.COM

MONKEY BRAND

FREE TACO

BUY 2 TACOS, GET THE 3RD FREE. EXPIRES JANUARY 23, 2009.

3023 GUADALUPE 480-TACO | 3005 SOUTH LAMAR 416-1500
www.changos.com

AUSTIN'S BEST FISH TACOS
FRESH SALADS
GIGANTIC BURRITOS,
HAND-MADE SALSA
TORTILLAS MADE RIGHT BEFORE YOUR EYES!! *****
FRESH FRUIT AGUA FRESCAS
delicious fruit smoothies
ICE COLD BEER

CHANGOS
TAQUERIA

Pizzeria LaBoca

CLASSIC & GOURMET

Take Out & Delivery!

We make a better pizza,
and empanadas, and
pasta and salad too.

933-9400

ASK ABOUT OUR WEEKLY
SPECIALTY PIZZAS

5706 Manor Rd.
www.labocapizza.com



**THANKS AUSTIN FOR
ANOTHER YEAR
VOTED BEST THAI FOOD
FOR OVER 16 YEARS IN
CHRONICLE'S ANNUAL
RESTAURANT POLL**

THAIKITCHENOFAUSTIN.COM

801 E. William Cannon Blvd. 445-4844

3009 Guadalupe St. 474-2575

M-TH 11A-12A • F 11A-1A

SA 12P-1A • SUN 12P-12A

3437 Bee Caves Rd. 328-3538

restaurant roulette

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

NORTH

AMERICAN CAFE, TAKEOUT: JASPER'S GOURMET BACKYARD CUISINE This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag blue cheese potato chips. 11506 Century Oaks Terrace #128, 834-4111. www.jaspers-restaurant.com/austin. \$\$\$

AMERICAN CAFE: LIZ'S GRILL Located in the Harris Branch General Store, locals love the place for the homemade Mexican fare, but you can find barbecue and down-home specials, as well. 11003 Harris Branch Pkwy., 278-0558. \$

BARBECUE: COOPER'S PIT BAR-B-QUE The second generation of a Hill Country barbecue legend, Gary Cooper has been serving his family's style of barbecue in downtown Round Rock since 1985. 403 N. Mays, 255-5638. \$\$

CAFETERIA/BUFFET: DOT'S PLACE Lunchtime comforts such as beef tips and chicken-fried steak keep everybody coming back. For those of us who can't get away, Dot's is once again open for dinner on Thursdays and Fridays. 15803 Windermere, 252-9300. \$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 10225 Research #1010, 345-9586. www.jasonsdeli.com. \$

INDIAN: CURRY IN HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or paratha alongside. Snacks, chaat, and sweets appear on weekends. 2121 W. Parmer Ste. 114-A, 821-0000. www.gandhibazar.com. \$

MIDDLE EASTERN: BYBLOS FALAFEL & DELI Think authentic Lebanese comfort food (tabikh), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. 13000 N. I-35, Bldg. 12 #204, 490-1212. \$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860. \$\$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. www.hydeparkbarandgrill.com. \$\$

DELI/SANDWICH SHOP: WHICH WICH? This counter spot offers a practically limitless selection of customizable sandwiches designed specifically for takeout, though there is table space to dine in as well. 4700 Guadalupe #5, 533-WICH. www.whichwich.com. \$

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as *achiote*-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. 4600 W. Guadalupe Ste. B-5, 452-0300. www.sagomodernmexican.com. \$\$

CONTINUED ON P.38

DOWNTOWN

AMERICAN CAFE: THE OLD PECAN ST. CAFE For more than 25 years, Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491. www.oldpecanstcafe.com. \$\$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: HALCYON You'll find all kinds of espresso and coffee drinks, wines, scotches, and even a chocolate espresso martini. Snack on the sandwiches and desserts in comfy lounge chairs. 218 W. Fourth, 472-9637. www.halcyonaustin.com. \$

FINE DINING: DRISKILL GRILL A grand and sophisticated experience you can share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the Grill is home to cuisine that is hardly economical but certainly a value. 604 Brazos, 391-7162. www.driskillgrill.com. \$\$\$

JAPANESE: MAIKO Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring *edomae* (Tokyo-style sushi) and some signature rolls. 311 W. Sixth, 236-9888. www.maikoastin.com. \$\$\$

MEDITERRANEAN: ATHENIAN BAR & GRILL The location may be new, but you'll find the same traditional Greek cuisine at this longtime local favorite. Enjoy live Greek music on Friday and Saturday evenings. 600 Congress, 474-7775. www.athenianbargrill.com. \$\$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997. www.louies106.net. \$\$\$

PUB GRUB: 219 WEST An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. It also has a 16-foot, hi-def TV and lots of beer specials. 219 W. Fourth, 474-2194. www.219west.com. \$\$\$

STEAK HOUSE: FLEMING'S PRIME STEAKHOUSE & WINE BAR The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. 320 E. Second, 457-1500. www.flemingssteakhouse.com. \$\$\$\$

EAST

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107. www.starseedscfe.com. \$

BAKERY/COFFEEHOUSE: PROGRESS COFFEE Serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. 500 San Marcos, 493-0963. www.progresscoffee.com. \$

LAKE

FINE DINING: THE EMERALD RESTAURANT

This cozy, candlelit cottage has been known for more than 20 years for voluptuous European meals with ample cuts of meat, fish, and fowl and a lengthy, expensive wine list to match. 13614 Hwy. 71 W., 263-2147. \$\$\$\$

TEX-MEX: FLORES MEXICAN RESTAURANT

Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 FM 620 S., 263-9546. www.floresmexican.com. \$\$

Pêche

Absinthe & Food

Happy Hour 4-8
\$5 Sandwiches and Frits
\$5 Adult Milkshakes
\$3 House Made Lemoncellos

Noir Sundays
Happy Hour All Day
\$5 Pernod Absinthe

208 W. 4th Street

LONGHORN
delivery.com

Now delivering from restaurants in
78704 and 78741.
512.323.0206

NOW OPEN 

THE RED HOUSE PIZZERIA

1917 MANOR ROAD
www.redhousepizza.com

El CHILE
Cafe y Cantina

El Original
1809 MANOR ROAD

El Nuevo
3435 GREYSTONE
www.elchilecafe.com

Numero Uno
2219 MANOR ROAD

Numero Dos
918 CONGRESS AVE
www.elchilito.com

El CHILITO
TACOS Y CAFE

MAIKO
SUSHI LOUNGE

CASUAL LUNCH,
STYLISH DINNER.

HAPPY HOUR
MONDAY-FRIDAY
4:30PM-7PM
SUNDAY
4:30PM-11PM

(512) 236 9888
311 WEST 6TH STREET
WWW.MAIKOAUSTIN.COM

Happy New Year!

AustinJava.com
UncleBillysAustin.com

YAHALA
Hookah Lounge

6617 Airport
467-2233
AUSTINHOOKAHLounge.COM
SN-W 6P-1A TH 6P-2A F-SA 6P-3A

*Austin's hot spot for relaxing,
socializing, and smoking hookahs*

Frank & Angie's

Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - **Fearless Critic**

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - **Frommer's**

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - **City Guides**

Great freakin' pizza! - Tibetan Monks

Huts

Voted "Best Burger"
by *Austin Chronicle* readers
Every year for the past 22 years

Emeril's Favorite Burger Joint
as announced on Good Morning America

'Nuff said

807 W. 6th Street • 472-0693 • www.hutsfrankandangies.com

508 West Ave • 472-3534 • hutsfrankandangies.com

WWW.THEALLIGATORGRILL.COM
512 444-6117 SOUTH 3003 S. LAMAR AUSTIN

WINE & DINE WEDNESDAYS

1/2 OFF Glass with full-priced appetizers

1/2 OFF Bottle with entrée

Veggie Heaven
HEALTHY VEGETARIAN CUISINE WITH A DELICIOUS ORIENTAL FLAVOR

WE SERVE BUBBLE TEA

457-1013
Mon. - Fri 11-9
Sat & Sun 12-9
Parking Available

1914 A Guadalupe

SILHOUETTE
RESTAURANT AND SUSHI BAR

Recognized By The Wall Street Journal
As One Of Austin's Best Restaurants

Lunch Specials 11am - 2pm • Daily Happy Hour Specials

AUSTIN'S BEST HAPPY HOUR
HAPPY HOUR ALL DAY MONDAY
OPEN DAILY 'TIL MIDNIGHT, WEEKENDS UNTIL 2AM

718 Congress Ave. • 512.478.8899

Friday, January 9th
CLEMENTINE'S 3RD BIRTHDAY!

WITH PERFORMANCES BY

Loxslly
The Laughing Golden Bear

FOR MORE INFO + FULL LINEUP VISIT
MYSFACE.COM/CLEMETINECOFFEEBAR

clementine
coffee bar

2200 Manor RD
(512) 992-7075

SHOAL CREEK SALOON
Catfish Color T.V.

RIB-EYE NIGHT
EVERY THURSDAY
1 POUND RIB-EYE
WITH FRIES \$12.99

909 N. Lamar
512.474.0805
CHECK OUT OUR DAILY SPECIALS AT
SHOALCREEKSALOON.COM

FOOD RESTAURANT ROULETTE CONTINUED FROM P.36

ITALIAN: MANDOLA'S ITALIAN MARKET This market and restaurant from Houston's Mandolacian is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetos. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. **4700 W. Guadalupe #12, 419-9700. www.mandolasmarket.com. \$**

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. **6406 N. Lamar #307, 637-6773. www.mamafusaustin.com. \$\$\$**

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Drop by this locally owned chain to eat in or take out; the ingredients are fresh, and the service is great. **4615 N. Lamar #307, 637-6773. www.mamafusaustin.com. \$\$\$**

PIZZA: TEXAS PIZZA PASTA & MORE A large selection of salads and pasta dishes make the commel-cardboard pizza crust less of a heartbreaker here. **6929 Airport Blvd. #158, 419-0006. www.tpizza.net. \$\$**

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; it actually does not serve them. **5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$**

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. **4215 Duval St., 451-3994. www.motherscafeAustin.com. \$\$\$**

AMERICAN CAFE: RUTA MAYA This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily. **3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net. \$**

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY Well-known for its wide selection of inexpensive pan dulces, empanadas, and galletas. If your sweet tooth needs a root canal, try something from the taqueria. **1924 S. First, 443-6369. www.la-mexicana-bakery.com. \$**

BURGER JOINT: WATERLOO ICE HOUSE AT THE GROVE On weekends, breakfast is served until 2pm, but you can get the same great burgers and Hill Country specialties anytime. **9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900. www.waterlooicehouse.com. \$\$\$**

CHINESE: CHINA EXPRESS CHINESE RESTAURANT If you don't want to shell out more than 6 or 7 bucks for a decent, filling Chinese dinner, this is a good bet. Try the sesame chicken. **1913 E. Riverside, 448-3633. \$**

INTERIOR MEXICAN: EL BORRGO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the birria lamb and the perfect picadillo. **3900 S. Congress, 866/609-1572. www.elborrogedoro.com. \$**

ITALIAN: MULBERRY A smart wine list and an Italian-inspired menu makes this a little bit of Manhattan in Downtown Austin. **360 Nueces, 320-0297. \$\$\$**

JAPANESE: SEUL RESTAURANT & DK SUSHI Beautifully presented, moderately priced sushi, crafted from the freshest cuts of fish in spare, clean environs. The creamy yellowtail deserves the most attention. **6400-C S. First, 326-5807. www.dksushi.com. \$\$\$**

STEAK HOUSE: OUTBACK STEAKHOUSE Pedestrian fare for those lacking elevated taste. Nothing remotely Aussie about the place except the schtick. Bloomin' Onions are good, but bring your own dipping sauce. **4211 S. Lamar, 383-8024. www.outbacksteakhouse.com. \$\$\$**

THAI: THAI FRESH This combination restaurant, deli, grocery, and cooking school is drawing patrons from beyond South Austin for some of the best Thai found in Texas. **909 W. Mary Ste. B, 494-6436. www.thai-fresh.com. \$\$\$**

AMERICAN CAFE, BAKERY/COFFEEHOUSE: PANERA BREAD In addition to the sandwiches, soups, and hand-tossed salads, you'll find tasty baked-egg souffles and pastries. **2805 Bee Caves Rd., 732-0234. www.panerabread.com. \$\$\$**

AMERICAN CAFE, BAKERY/COFFEEHOUSE: A TRIP TO BOUNTIFUL Lunchtime finds a crowd enjoying comforting soups and distinctive sandwiches, such as the fried-green-tomato BLT. Don't overlook the cookies, luxuriously decorated cupcakes, or the fabulous pies. **3201 Bee Caves Rd., 328-7100. www.atriptobountiful.com. \$**

BURGER JOINT: DAN'S HAMBURGERS One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. **5602 N. Lamar, 459-3239. \$**

CHINESE: LOTUS HUNAN RESTAURANT Everyone will find favorite dishes on this enormous menu. Try the Neptune Platter. **3201 Bee Caves Rd. #109, 327-7776. www.lotushunan.com. \$\$\$**

FINE DINING: NUNZIA'S AT THE Y Enjoy the American favorites on this menu while taking in a patio view of Williamson Creek. **7720 Hwy. 71 W., 394-0220. www.nunzias.com. \$\$\$**

INTERIOR MEXICAN: ZUZU HANDMADE MEXICAN FOOD The tomatillo and poblano salsas are fresh, and the guacamole is some of the best in town. Try corn relish and green salad on for sides. **6317 Bee Caves Rd., 732-2117. www.zuzuAustin.com. \$\$\$**

JAPANESE: FUJIYAMA JAPANESE STEAKHOUSE & SUSHI BAR Serves fresh seafood and Black Angus beef prepared on state-of-the-art smokeless hibachi grill tables. **4815 W. Braker #580, 795-8333. www.fujiyamajapaneseSteakhouse.com. \$\$\$**

MEDITERRANEAN: DIMASSI'S MEDITERRANEAN BUFFET The buffets are arranged on two long, stone counters and offer about 18 hot dishes, nine cold dishes, rice pudding, and a selection of fruit. Plenty of vegetarian options. **12636 Research, 258-0395. www.dimassibuffet.com. \$\$\$**

PUB GRUB: BAGPIPES PUB & EATERY Authentic Scottish pub with an American cuisine twist. **9070 Research Blvd. #101, 467-8600. www.bagpipespub.com. \$\$\$**

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. **2912 Medical Arts, 472-0385. \$\$\$**

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. **2716 1/2 Guadalupe, 474-7770. www.magicwok.150m.com. \$**

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain and diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. **2406 San Gabriel, 476-1544. \$**

DELI/SANDWICH SHOP: POTBELLY SANDWICH WORKS If you are still hungry after an orange DreamSickle Smoothie, try one of the dozen or so sandwich options. You really can't beat a fresh lunch option for under \$10. **2316 Guadalupe, 477-0300. www.potbelly.com. \$**

FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR Influences from Nice to Morocco, Italy to Athens, are all ably executed here by chef Jason Donoho. **2905 San Gabriel, 474-2905. www.astAustin.com. \$\$\$**

ITALIAN: TONY'S VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant Parmesan, just about anything smothered in marinara sauce at Tony's is good. **2828 Rio Grande, 476-5600. \$\$\$**

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. **2025 Guadalupe #224 (Dobie Mall, second floor), 479-6222. \$**

PIZZA: DOUBLEDAVE'S PIZZAWORKS Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greasiest and most satisfying indulgence: DoubleDave's Peproni Rolls. **3000 Duval St., 476-3283. www.doubledaves.com. \$\$\$**

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. **2912 Medical Arts, 472-0385. \$\$\$**

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. **2716 1/2 Guadalupe, 474-7770. www.magicwok.150m.com. \$**

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain and diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. **2406 San Gabriel, 476-1544. \$**

DELI/SANDWICH SHOP: POTBELLY SANDWICH WORKS If you are still hungry after an orange DreamSickle Smoothie, try one of the dozen or so sandwich options. You really can't beat a fresh lunch option for under \$10. **2316 Guadalupe, 477-0300. www.potbelly.com. \$**

FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR Influences from Nice to Morocco, Italy to Athens, are all ably executed here by chef Jason Donoho. **2905 San Gabriel, 474-2905. www.astAustin.com. \$\$\$**

ITALIAN: TONY'S VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant Parmesan, just about anything smothered in marinara sauce at Tony's is good. **2828 Rio Grande, 476-5600. \$\$\$**

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. **2025 Guadalupe #224 (Dobie Mall, second floor), 479-6222. \$**

PIZZA: DOUBLEDAVE'S PIZZAWORKS Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greasiest and most satisfying indulgence: DoubleDave's Peproni Rolls. **3000 Duval St., 476-3283. www.doubledaves.com. \$\$\$**

\$5 OFF
A LARGE PIZZA
OR DINNER ENTREE
Not valid with other offers

MONDAY NIGHT MADNESS
BUY A LARGE PIZZA AND GET A MEDIUM PIZZA OF SAME OR LESSER VALUE FOR FREE

TEN FOR TEN TUESDAYS
10 GREAT WINES FOR \$10 A BOTTLE

the Brick Oven

MUST PRESENT COUPON
LIMIT ONE PER TABLE
EXPIRES 1/30/09

Downtown
12th & Red River
477-7006

South
Brodie & Slaughter
292-3939

Arboretum
Jollyville Rd 345-6181

25% OFF All VITAMINS & SUPPLEMENTS

JANUARY 7 - JANUARY 28, 2009



25% OFF All



BIOCHEM

25% OFF All

NEWCHAPTER Organics

25% OFF All

OMRM

25% OFF All

BARLEAN'S

25% OFF All

Nature's Way

THIS WEEK'S SPECIALS

PRICES GOOD JANUARY 7 - JANUARY 14, 2009

FRESH

BONELESS SKINLESS CHICKEN TENDERS

\$1.99 LB

SAVE \$2.00

NAVEL ORANGES

3 LBS \$1

CANTALOUPE

3 LBS \$1

BOECK'S LARGE EGGS

Grade A Dozen

\$1.69

SAVE 30¢

Austin Sun Harvest

4006 South Lamar • 512.444.3079

2917 W. Anderson Lane • 512.451.0669

Open 7am-10pm—7 DAYS A WEEK

All products not available in all stores • While supplies last
We reserve the right to limit quantities on sale items • Discount taken at register
Not to be combined with any other offers • No case discounts on sale items • Savings may vary

©2009 Sun Harvest Holdings LLC

Find us on the web at www.sun-harvest.com

Segovia

Spanish Restaurant and Bar

WED 1/7, 8-10P

JESSIE LEE MILLER BAND

THU 1/8, 7:30-10P

ZEEROCK
WITH DALE SPALDING

FRI 1/9, 8-10P

PHILLIP'S SONGWRITER
ROUNDTABLE

SAT 1/10

CHRIS CORSBY
SITAR MUSIC

TUE 1/13, 8-9P

GIPSY HEART WITH
LEANNE ATHERTON
& ZEE

WED 1/14, 8-10P

ALBANIE'S
SWING SET

THE "Y" IN OAK HILL, HEB SIDE

11:30AM-MIDNIGHT

WEEKEND BRUNCH
10AM-3PM

579-0726

pluckers
Wing Bar

Home of the Coach Barnes Live Radio Show

Join us at the Pluckers on Rio Grande as Craig Way & Coach Rick Barnes broadcast live from the Pluckers dining room

Thursdays 7-8 PM

Ask questions and be the first to know the scoop on the team



Mr. Natural

100% vegetarian

Restaurant & Bakery

Vegetarian plates, a giant variety of breads, cakes, and cookies.

100% Natural

Natural Books

Many books on natural medicine, philosophy, and the esoteric.

Nutrition Store

A huge variety of vitamins, supplements and medicinal herbs.

Natural Medicines

Natural medicine professionals to help with illness.

1901 E. Cesar Chavez
477-5228 Mon-Sat 8am-7pm

2414 S. Lamar
916-9223 Mon-Sat 9am-9pm

Brunch...Spanish Style



"Inspired by the fare that has made Spain famous!"

Sample Menu

(All items served with fresh fruit and toast or spicy potatoes)

Manchego cheese and Serrano ham omelette Fried eggs over seared beef
Poached eggs over chicken & Serrano ham croquettes
Orange & Cinnamon Spanish Style French Toast

Enjoy \$1.00

(with the purchase of entrée, limit 3pp)

Agua de Valencia Spanish Mimosa Sangria Blanco, Tinto or Rosado
Made with fresh orange juice, Licor 43 Made with brandy, orange juice
and Cava Champagne and fresh fruit

Every Saturday & Sunday 11:30am - 2:30pm

440 W 2nd St. Austin, Texas • 512-236-8020 • www.malagatapasbar.com



How does Birds Barbershop create some of the most stylish email campaigns in town?

They use Emma.

Meet Jayson and Michael. As co-owners of Austin's hippest salon and venue, Birds Barbershop, they're using email to keep their growing list of well coiffed clients in the know about their latest promotions, concerts and awards. And they're doing it in style, with Emma's one-click send-offs, real-time response tracking and intuitive features. It's easy, it's affordable, and it's helping 15,000 fine organizations just like Birds create, send and track their email newsletters and campaigns in style. In between foosball matches, of course.

What's new at Birds Barbershop? Join their email list at www.birdsbarbershop.com and be among the first to know.



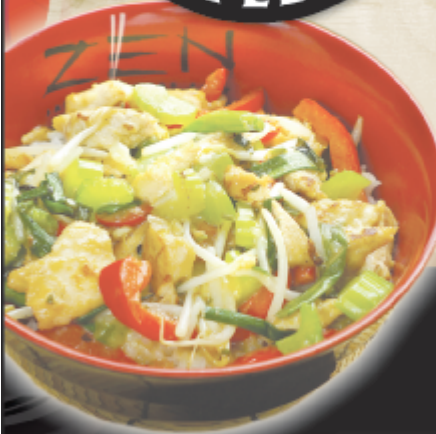
Take a free tour & test drive at www.myemma.com

EATZEN.COM



OVER
30
ITEMS
UNDER

\$5.50



screens

INTO THIN AIR AND BACK AFS Documentary Tour: 'Stranded'

BY ANNE S. LEWIS

Thirty-six years after the fact, most of us have at least some knowledge of the subject of Uruguayan filmmaker Gonzalo Arijón's doc *Stranded: I've Come From a Plane That Crashed on the Mountains*. The 1972 headline story of the disappearance into the Andes of a plane carrying the 45-member entourage of a Santiago-bound Uruguayan high school rugby team and the astounding rescue, 72 days later, of 16 survivors has been recounted in Piers Paul Read's 1974 best-selling book, *Alive*, and in the 1993 film of the same name, starring Ethan Hawke. The memory-prompt here will probably always be that the 16 survivors of the crash achieved survivor status – well after the search for the plane had been abandoned – by consuming the flesh of those who had died in the accident.

Arijón, a boyhood friend of some of the survivors and a resident of Paris for the past 30 years, decided that on the auspicious 30th anniversary of the tragedy with a miraculous ending, an essential dimension of the story remained unexplored: the thoughtful, philosophical, and spiritual reminiscences of the survivors. Interviews with these men, now middle-aged, conducted at the scene of the crash, the Valley of Tears (sans snow), reveal both what they felt then

and how they feel 30 years later. We hear their first-person accounts of the trauma of the initial crash, followed by an avalanche that took the lives of still more of their group; their discovery of a functioning radio, which cruelly allowed them to follow the progress and subsequent abandonment of their own rescue by the authorities; and their many forays away from the crash site in failed attempts to be discovered. Particularly harrowing in an already harrowing ordeal was that of their final rescue – thanks to the death-defying mission of two of the group, Nando Parrado and Roberto Canessa. Two months following the crash, these two, deemed the most fit of the group, were fed extra rations and deployed on an extended mission for help into the Andes – a last-ditch effort. Miraculously,

The AFS Documentary Tour presents Stranded: I've Come From a Plane That Crashed on the Mountains on Wednesday, Jan. 14, 7pm, at the Alamo Drafthouse at the Ritz. Tickets are \$4 for AFS members and \$6 for the general public. For more information, visit www.austinfilm.org.

they managed to keep going for 10 days, walking 44 miles over 13,000-foot, snow-covered summits until they spotted a Chilean shepherd in a valley, across a torrential river, and were able to flag his attention. The shepherd threw the two men, whom he described later as "smelling of the grave," a piece of paper and a pen wrapped in a handkerchief. They identified themselves and immediately led a rescue team by helicopter to the others.



Stranded: I've Come From a Plane That Crashed on the Mountains

Arijón's film downplays the fact that the survivors had stayed alive by eating the flesh of the dead – a revelation that was sensational at the time it was made at a press conference shortly after the rescue. Instead, we learn from the mostly Catholic survivors that many of them continue to believe, as they did at the time, that this seemingly unthinkable taboo decision was akin to a form of Holy Communion. They remain convinced that their survival, when so many others perished, is as inexplicable as it was miraculous.

Stranded tells its story using interviews of the survivors supplemented by impressionistic and realistic re-enactments of the events leading up to the rescue three days before Christmas in 1972. There are only two actual photos used in the film. Although the re-creations are done quite well, it can be somewhat confusing – particularly with a subtitled film – to separate the real from the reimagined.

dvd
watch

FUNNY FACE: CENTENNIAL COLLECTION Paramount, \$24.99

Adored for her style, her smile, and that lovely swan neck, Audrey Hepburn never received her fair due as an actress. But take a closer look at the still-spry *Funny Face*: Not once does she break character when Fred Astaire – at 58, fully 30 years her senior – pitches woo to her sunny, funny face. Hepburn co-starred with the greats of Hollywood's golden age – Humphrey Bogart, Gary Cooper, Cary Grant – but she typically got at them when they were way past their prime. Grant purportedly found their age difference of 25 years so unseemly that he insisted *Charade*'s script be revised to make her the pursuer, not him. *Charade* was the second collaboration between Hepburn and her *Funny Face* director, Stanley Donen, and 1967's marvelous *Two for the Road*, which cast Hepburn and a hale, hella sexy Albert Finney as warring husband and wife, was their last; in those three films, which spanned a decade, one could chart the maturation of Hepburn the actress from wide-eyed innocent into something finally, fully adult. In *Funny Face* – only her fourth Hollywood role – she's all gamine, the bookish Jo Stockton who dreams of philosopher revolutionaries and Paris salons. To get that ticket to Paris, she has to sell her soul, at least a little bit (ah, but Astaire did have a devilish grin); after railing against *Quality Magazine*'s high-fashion frippery, she concedes to a supermodel makeover, knowing full well where the catwalk is situated ("Bonjours, Paris!"). Astaire plays the Richard Avedon-like photographer who discovers her, then remolds her – shades of *Pygmalion* seven years before Hepburn tackled *My Fair Lady* with Rex Harrison (another leather face). This time, nobody's overdubbing Hepburn, and her sweet, featherlight take on the Gershwin songbook? S'wonderful.

– Kimberley Jones



ALSO OUT NOW ...

Breakfast at Tiffany's: Centennial Collection (Paramount, \$24.99):

It made hash of Truman Capote's source novella – the cynic knows Holly Golightly never had a happy ending in her future, at least not with that milque-toast writer – but it gave Hepburn the chance to show tougher stuff.

BEING BAD NEVER LOOKED SO GOOD

APL tackles some Tough Guys and Feisty Femmes



In addition to motormouths moving faster than the speed of sound, the film noirs and screwball comedies of the Forties had something else in common:

bad behavior. There was drinking and brawling and betting on horses, women on the lam and men chasing after – with a ring or a tommy gun, depending on the genre. Also depending on the genre: whether or not that bad behavior went unpunished. For all their shenanigans, the men and women of the screwballs wound up wedded in the end; if they pulled the same stunts in a film noir, they were more or less bound to be plugged full of lead.

The Austin Public Library's Hampton Branch at Oak Hill will host a twice-monthly series through April that skips between the screwballs and the noirs, with a lot of the same names and faces

skipping between programs. Shape-shifter Howard Hawks directed three films in the series (*The Big Sleep*, *Bringing Up Baby*, and *Ball of Fire*). Before there was Kevin Bacon, Hawks surely could have been a fine substitute for six degrees; almost every iconic face in the series – Cary Grant, Humphrey Bogart, Lauren Bacall – worked with him at some time or another. Edward G. Robinson starred in *Barbary Coast* for him, and he pops up twice in the APL series (albeit for different directors). Chewing a cigar and splashing in bathwater, Robinson thankfully doesn't get up for his introduction as exiled mobster Johnny Rocco in John Huston's *Key Largo*; he's far more avuncular and less keen for killing in Billy Wilder's *Double Indemnity*. That's the same Billy Wilder who co-scripted *Ball of Fire*, which starred the incomparable Barbara Stanwyck, three years before she was a bad-news blonde in *Double Indemnity*. In *Ball of Fire*, she plays Sugarpuss O'Shea, a jive-talking nightclub singer who hides out with a group of unsuspecting academics, led by Gary Cooper. About Sugarpuss, Cooper's stodgy housewife sniffs, "She's the kind of

woman who makes whole civilizations topple." That may very well be, but it's a hell of a fun fall to watch.

– Kimberley Jones

Jan. 12: *It Happened One Night* (1934)

Jan. 26: *Double Indemnity* (1944)

Feb. 9: *Bringing Up Baby* (1938)

Feb. 23: *The Big Sleep* (1946)

March 9: *Ball of Fire* (1941)

March 23: *White Heat* (1949)

April 13: *The Philadelphia Story* (1940)

April 27: *Key Largo* (1948)

The APL film series runs second and fourth Mondays at 6pm at the Austin Public Library's Hampton Branch at Oak Hill (5125 Convict Hill Rd.). Admission is free. For more info, visit www.cityofaustin.org/library.

The Obsessive

AFS Essential Cinema presents the early films of Brian De Palma

BY JOSH ROSENBLATT

It's been 40 years since cinematic enfant terrible, postmodern jokester, and aspiring "American Godard" Brian De Palma appeared on the American film scene. And while that time has seen the deification of most of his New Hollywood rebel buddies from the early Seventies, such as Martin Scorsese and Francis Ford Coppola, De Palma has remained mostly outside of the mainstream, an avant-gardist who – despite the occasional big-studio hit in the Eighties and Nineties (*The Untouchables*, *Mission: Impossible*, *Scarface*), not to mention the occasional legendary flop (*The Bonfire of the Vanities*) – has spent the better part of his career with one foot planted firmly in the arthouse.

In 2007, De Palma released his 36th film, the Iraq war drama *Redacted*, and was awarded the Silver Lion Award at the Venice Film Festival. The critical success of that film aside, it's still De Palma's early movies, those from the late Sixties and the Seventies, that will ensure his legacy when he's gone, that show just how revolutionary the man once was as a filmmaker and how rebellious he still can be, especially when placed alongside his more successful, more socially acceptable contemporaries. (Quick: *The Departed* or *The Black Dahlia* – which is more likely to show up in your parents' DVD collection, and which is more likely to already be forgotten?) Like some precocious teenager grown old but not up, De Palma still delights in popping balloons, a scattergun ironist who's just as interested in upending the expectations of moviegoers as he was 40 years ago.

Starting this Tuesday, the Austin Film Society is presenting First Blood: The Early Films of Brian De Palma as part of its ongoing Essential Cinema Series. The program includes De Palma's first released feature, *Murder à la Mod*, released in 1968; campy cult-classic *Phantom of the Paradise*; and his 1976 breakout hit, *Carrie*, which momentarily launched the director into that rarefied land then being colonized by Lucas and Spielberg before he vanished happily again into the absurdist, Kirk Douglas-starring haze of *The Fury*.

De Palma's signature fascination with the conventions and techniques of filmmaking, and his irrepressible desire to exploit those conventions and techniques and then turn them on their heads, can be seen all over the AFS program. First and foremost, De Palma was and is a film fan, a great lover of the French New Wave

(particularly Godard, with his handheld self-awareness and ironic appreciation of film's pervasive cultural influence) and Alfred Hitchcock (a constant experimenter who wasn't afraid to show the gears grinding behind the scenes of a movie as a way to blur the line between reality and fantasy) who wears his infatuation with film way out on his sleeve for everyone to see. Not for Mr. De Palma the way of the seamlessly imagined immersive reality.

Take series opener *Murder à la Mod*, the story of a naive woman who falls in love with a moody experimental filmmaker/photographer and finds herself dragged into a world of sexual deviance and murder. The film begins with a series of screen tests, young women auditioning for a movie in which one will play a young woman who's been asked by an experimental filmmaker/photographer to pose nude. The young women auditioning are no more comfortable taking their clothes off on camera than the young woman who they're auditioning to play, and so the first 10 minutes of the film play like a kind of postmodern loop, with the intentions and identities of everyone involved open to interpretation. Are the women merely acting shy to get a role as a woman acting shy, or are they actually too shy to do what they need to do get that role? And who exactly is the man prodding them from behind the camera – is he the experimental director, an actor playing an experimental director, or De Palma himself? Whatever the answers, all the resulting confusion and skepticism leave audiences unsure as to how to react when one of those actresses is (apparently) murdered on set, which is exactly how De Palma wants them.

This manipulation of audience expectation would become a De Palma trademark, the signature of a born prankster taking a step past his heroes by never letting his audience forget it was watching a movie.

It's this devilish reveling in the mechanics of filmmaking that series curator and filmmaker Bryan Poyser says makes De Palma's films so "compulsively watchable, no matter how ridiculous some of them might be. Especially the early movies we're screening, they're all so funny and subversive and playful. De Palma's films can be read as satires of the movies themselves, a big joke that you have to be in on but that, once you are, you can't stop appreciating. He would play around with everything

– genres, techniques, even the forms of filmmaking itself." If Hitchcock was unafraid to show the scaffolding behind the "building" of a movie and if Godard was unafraid to make cultural awareness of the movies part of his movies, then credit De Palma with having no fear when it came to blowing up the whole notion of a movie as a self-contained, organic, unconstructed world unto itself that audiences could simply live in for a few hours.

Of course, the number of critics and movie fans who laud De Palma's fearlessness is considerably smaller than those who see his tinkering and irony as so much stylized posturing and bloody, sexualized exploitation. Which probably goes a long way toward explaining why he's spent most of his career on the far edges of industry acceptance.

Which, serendipitously, is the turf he thrives on. Because, as gaudy and entertaining as *Scarface* is, as brilliant as Sean Connery is in *The Untouchables*, as much as *Mission: Impossible* reinvigorated the red-fear tropes of the 1960s and made them palatable to a post-Cold War, explosion-mad, Tom Cruise kind of a world, nothing De Palma has done since getting an invitation to Hollywood compares with the audacity and subversiveness of early no-budget camp classics such as *Phantom of the Paradise*, a gory, goofy, ridiculous rock & roll update on *The Phantom of the Opera* that advertised itself as "the Most Highly Acclaimed Horror Fantasy of Our Time" but could probably be more accurately described as the once-and-for-all perfect blending of the nouvelle vague, *The Rocky Horror Picture Show*, go-go rock sexploitation fantasies, slasher films, and biting cultural satire. Or take *Hi, Mom!*, in which a Vietnam veteran (played by Robert De Niro) attempts to break into the porn business but gets sidetracked by a radical all-black theatre troupe that terrorizes its white Upper West Side audiences, forcing them into blackface and torturing them with a taste of what life is like on the losing end of the American racial spectrum. Violent, exploitive, unconventional, disrespectful, and deeply contrarian, these early De Palma films weren't just made to get filmgoers to question their lives and their society and their politics; plenty of filmmakers in the early Seventies were doing that. Instead, they forced audiences to question the very way they viewed movies and what they expected from them. They demanded



First Blood

The Early Films of Brian De Palma

- Jan. 13: *Murder à la Mod* (Austin Studios)*
- Jan. 17: *Greetings* (Austin Studios)*
- Jan. 20: *Hi, Mom!* (Alamo)
- Jan. 24: *Dionysus in 69* (Austin Studios)*
- Jan. 27: *Sisters* (Alamo)
- Feb. 3: *Phantom of the Paradise* (Alamo)
- Feb. 10: *Carrie* (Alamo)

audiences be aware of the effect movies could have on them and doubt everything they'd been shown and would be shown. In De Palma's hands, filmgoers could never trust the movies to supply them with the information they needed or the lessons they craved.

Says Bryan Poyser: "*Hi, Mom!* is a perfect demonstration of De Palma's approach to filmmaking. Those scenes with the radical theatre group are really disturbing and hard to get through. De Palma shoots them like a documentary, and after a while, you start to wonder if you're watching something that actually exists. But he demands a lot from his audiences. He wants us to be as uncomfortable with the situation as the audience members of the play who are being humiliated and tortured. It's an immersive emotional experience.

"The amazing thing about that sequence is that when the play is over, when all those white people are set free again, they come out of the theatre saying, 'That was so much fun, so fascinating.' So not only do you as the audience feel like you've been raked over the coals along with those theatregoers, but then they turn around and make you feel like the joke's been played on you. Like you were the subject of the experiment all along."

Call him De Palma the Mad Scientist, playing with his audiences, confounding their assumptions, preying on their trust ... and laughing all the while. ■

AFS Essential Cinema presents First Blood: The Early Films of Brian De Palma on Tuesdays and Saturdays at 7pm at Austin Studios Screening Room (1901 E. 51st) and the Alamo Drafthouse South Lamar (1120 S. Lamar). (* indicates additional shows at 9pm.) Admission is free for AFS members and \$4 for the general public. Advanced tickets encouraged for the Austin Studios screenings. For more info, see www.austinfilm.org.



All That Glitters

BY BELINDA ACOSTA

The Golden Globe Awards are right around the corner, signaling the start of award season. While the Globes are focused on the big screen, the **Hollywood Foreign Press Association** (the group which hands out the Globes) offers nods to TV as well, with some interesting choices.

Nominated for Television Series – Drama: **Dexter** (Showtime), **House** (FOX), **In Treatment** (HBO), **Mad Men** (AMC), **True Blood** (HBO). I just don't get it. *House*? Really? Everything else makes sense to me, but *Mad Men* should be the winner. Beautifully shot, skillfully acted, riveting storytelling: It's simply the best of the rest.

Best Television Series – Musical or Comedy: **30 Rock** (NBC), **Californication** (Showtime), **Entourage** (HBO), **The Office** (NBC), **Weeds** (Showtime). When it comes to laugh-out-loud funny, *The Office* gets my vote.

Best actress in a drama: **Sally Field** (*Brothers & Sisters*), **Mariska Hargitay** (*Law & Order*), **January Jones** (*Mad Men*), **Anna Paquin** (*True Blood*), **Kyra Sedgwick** (*The Closer*). What a strange assortment here. On one end you have Field as the mother hen over a brood of adult children and Hargitay as the lone female cop in the boys club. Solid but not heart-stopping performances. Sedgwick is always appealing, even when the material does not match her performance, and it's the supporting cast of *True Blood* that was worth watching. Overall, it's Jones who should take the Globe home. She earned it for her eating-chicken-after-a-one-night-stand scene alone. But of course, anyone who has watched *Mad Men* knows that is only one of many amazing scenes.

Best actor in a drama: **Gabriel Byrne** (*In Treatment*), **Michael C. Hall** (*Dexter*), **Jon Hamm** (*Mad Men*), **Hugh Laurie** (*House*), **Jonathan Rhys Meyers** (*The Tudors*). Again, I ask you: *House*? Surely, **Michael Chiklis** from *The Shield* would have been a better choice. All the other nominees are deserving, but you guessed it – I'm choosing Hamm.

Best actress in a musical or comedy: **Christina Applegate** (*Samantha Who?*), **America Ferrera** (*Ugly Betty*), **Tina Fey** (*30 Rock*), **Debra Messing** (*The Starter Wife*), **Mary-Louise Parker** (*Weeds*). Applegate has grown on me after a few more viewings, but I have to say, the real performer in *Samantha Who?* is the versatile **Jean Smart** (who won an Emmy for her supporting role earlier this year). Smart's performance is so effortless it makes Applegate look like she's working too hard. The same could be said of Messing. For true acting chops, it's Parker who stands above them all. I still love *30 Rock*'s Fey, but Parker is better.

Best actor in a musical or comedy: **Alec Baldwin** (*30 Rock*), **Steve Carell** (*The Office*), **Kevin Connolly** (*Entourage*), **David**



The Golden Globes showers its love on ... *House*? Really?

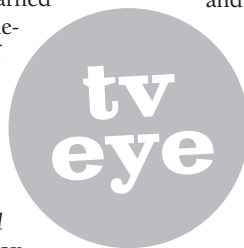
Duchovny (*Californication*), **Tony Shalhoub** (*Monk*). The real competitors in the pack are Baldwin and Carell. While I think Baldwin is brilliant, I think I would give the nod to Carell, whose nuanced performance made you laugh and cry – sometimes in the same episode.

The nominations in the Best Performance in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television can be best described as wonky. Collapsing formats and genres together, it's like comparing apples to oranges. The nominated actresses include: **Eileen Atkins** (*Cranford*), **Laura Dern** (*Recount*), **Melissa George** (*In Treatment*), **Rachel Griffiths** (*Brothers & Sisters*), **Dianne Wiest** (*In Treatment*). It gets even wonkier with the nominated actors: **Neil Patrick Harris** (*How I Met Your Mother*), **Denis Leary** (*Recount*), **Jeremy Piven** (*Entourage*), **Blair Underwood** (*In Treatment*), **Tom Wilkinson** (*John Adams*). Wiest and Griffiths have the uncanny ability to make reading the phone book sound thrilling. But I vote for Dern, who managed to keep her performance of Katherine Harris (the former Florida secretary of state who gained prominence in the 2000 presidential election) this side of clownish. As for the men, Harris, Piven, and Leary in the same category with Wilkinson? Overall, I would go with Underwood only because Wilkinson has another nomination in another category for his role as James Baker in *Recount*, which he should win, hands down.

The complete list of nominees can be found at www.goldenglobes.org. The 66th annual Golden Globes ceremony will be telecast live Sunday, Jan. 11, at 7pm on NBC.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.



made in **AUSTIN** only on **kltv**

DOCUBLOGGERS

LIFE IN CENTRAL TEXAS

Thursdays at 7:30 pm kltv tv and beyond

Innovative menus and unparalleled service for parties, weddings, and banquets.

P I N K

A V O C A D O

C A T E R I N G

For a custom menu consultation call us at 656-4348 or view our menus online at www.pinkavocadocatering.com

music
soul
CDs
soundtracks



LPS
movies
metal
discs

OPEN 'TIL MIDNIGHT

cheapo

10th & LAMAR • 512.477.4499

www.cheapotexas.com

THIS SUNDAY ONLY!

LONG CENTER PRESENTS

DRUMLINE LIVE

JANUARY 11 | 7:30 PM

Inspired by the film, sparks will fly with the rousing and rhythmic sounds of great trumpets, explosive athleticism and talented percussionists who form the "drumline."

Long Center

TheLongCenter.org
512.474.LONG (5664)

Tickets also available at the 3M Box Office at the Long Center. Groups 15+ call 457-5161.

BUY 3 GET 1 FREE*
*Not valid on previous purchase. Restrictions apply.

2008-2009 SEASON SPONSORS: H-E-B, Cadillac, The Statesman, TIME WARNER CABLE

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



photo: Tracy Goudie

Please join us for
an intimate performance
by Patty Griffin.

January 22, 2009
The Gibson Guitar Showroom
3601 South Congress

Tickets are \$100 and available at
www.frontgatetickets.com



www.groundedinmusic.org



Grounded in Music is a non-profit organization in which music industry professionals donate time, talent and equipment to the kids who need it most.

music

OFF THE RECORD

MUSIC NEWS by Austin Powell

The Best Things in Life Are Free

Economically speaking, competition always benefits the consumer, and the **Fuckemos'** theme song broadcast from the **Mohawk PA** on Friday provided all the context necessary for the 2009 installment of **Free Week**. For the first time, local promotion enterprise **Transmission Entertainment** adapted the concept – originally conceived by **Transmission** principal and former **Emo's** booker **Graham Williams** – to include its chain of venues, **Club de Ville**, **Red 7**, and **Mohawk**. **Red River** anchor **Emo's**, in turn, is finding its big stage brimming as always, due in part to the venue's success at reconfiguring the downstairs area into a more intimate space by having acts perform on the floor. As such, **Free Week** has evolved into the Austin equivalent of **MySpace**, a vast social network that allows patrons to sample a seemingly unlimited

amount of free local music and where compensation for participating acts – many of whom are playing gigs for both factions – comes only in the form of exposure. For **OTR**, the first half of **Free Week** held an embarrassment of riches. **Scope Music Listings**, p.74, and **Club Listings**, p.78, for a glimpse of what's still to come.

Random Play

● Tuesday at **Antone's** proved especially blue as **Derek O'Brien**, **Chris Layton**, **David Grissom**, and **Tommy Shannon**, among others, provided a six-string send-off for **Storyville's Malford Milligan**. The powerhouse vocalist is relocating to Milwaukee, where he'll continue backing guitarist **Greg Koch** in **Nation Sack**, whose new self-titled album is due this spring. "I'm going to miss all the people in Austin, but I got to shake it up a bit," says Milligan. "I don't want to be a bandleader anymore. I just want to work for somebody."

● The **Austin Songwriters Group** hosts its fifth annual **ASG Songwriter Symposium** this weekend, Jan. 9-11, at the **Hilton Garden Inn** (500 N. I-35), bringing together publishers, recording engineers, and wordsmiths such as **Jimmy LaFave** and **Gurf Morlix** in showcases and seminars. www.austinsongwritersgroup.com.

● Local drummer and producer **Eldridge Goins** recently underwent the successful removal of a tumor from his chest. A few of Goins' many collaborators – **Carolyn Wonderland**, **Guy Forsyth**, **Suzanna Choffel**, and **Drew Smith's Lonely Choir** – host a benefit at **Antone's** this Sunday, Jan. 11, to help offset his mounting medical bills.

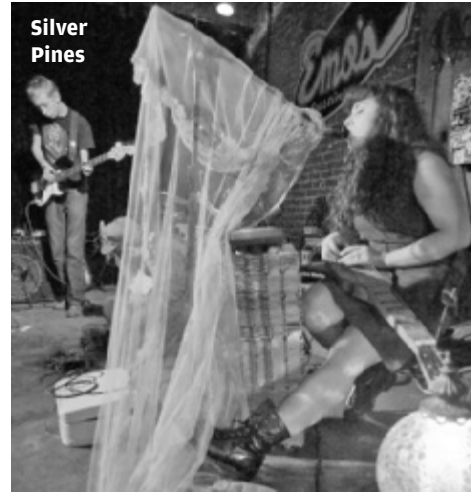
● It's time for **OTR** to invest in a TiVo. Bluesman **Pinetop Perkins** cropped up in prime time on CBS Dec. 30 for the 31st annual **Kennedy Center Honors** in Washington, D.C., performing with an old-school Chicago band that featured **Koko Taylor**, **Willie "Big Eyes" Smith**, **Bob Stroger**, and **Little Frank**. Black Sheep Boys **Okkervil River** charted "Lost Coastlines" last night (Wednesday, Jan. 7) on *The Late Show With David Letterman*.

FRIDAY

The cover at **Hole in the Wall** rarely extends beyond the tip jar, and after some serious technical difficulties setting up, the stage-shy **San Saba County** gradually knocked the rust off its tightly wound third LP, ... *Though Cheating Was Never an Option*, with alt.country gems "The Devil & Marie" and "Winter Solstice." On the other side of town, the capacity crowd yabbering inside **Emo's** front room tried but couldn't dim the ghostly psych-folk of **San Marcos' Silver Pines**, led by vocalist and slide guitarist **Stefanie Franciotti**. Taking a cue from **Ghostland Observatory**, the **Lemurs** rigged their own lighting, but the local dance rockers still need new material to rave up to the next level. **Pataphysics'** bastardized glitch pop, on the other hand, may be an acquired taste, but frontman **Pat Healy** had the crowd eating out of his hand, like an infomercial pitchman with **Lucas Candy**.

SATURDAY

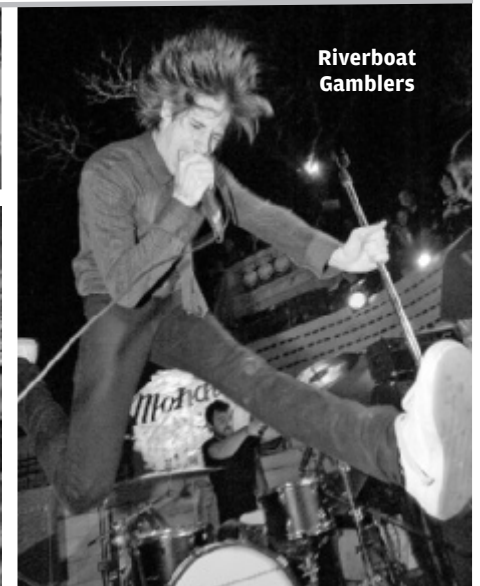
Previewing material from their forthcoming LP, *Underneath the Owl*, returning **Free Week** champs the **Riverboat Gamblers** drew a crowd that wrapped around **Mohawk** as elastic frontman **Mike Wiebe** incited a stage-crashing mob scene not seen since **Iggy Pop & the Stooges** (R.I.P. **Ron Asheton**) ransacked **South by Southwest 07**. (Gambler side projects **Ghost Knife** and **Broken Gold** crash **Emo's** on Thursday.) The real catch actually turned out to be opener **Harlem**. The Tucson, Ariz., transplants have quickly become beacons of **Beerland's** garage punk scene and rattled out gritty, scavenger tales of restless youth. The trio's destined for greatness if only it manages to keep from falling apart. Across **Red River** at **Stubb's**, also free, **Balmorhea** scored poignant



Silver Pines



Scorpion Child



Riverboat Gamblers



Pataphysics



Harlem

PHOTOS BY SANDY CARSON

instrumentals with patient perfectionism, a stark contrast to the wayfaring strangeness and crooked folklore of **Precious Blood**.

SUNDAY

The outside bill at **Emo's** should've been a hoot night tribute to the **Jesus & Mary Chain**. Precocious trio **Woven Bones** mined **Darklands**, looping thick **13th Floor Elevator** grooves over standing, tribal percussion. Opener the **Astronaut Suit** orbited more toward the realm of cosmic country, with an alternative streak that hinted at early **Stone Temple Pilots**, while the **Tunnels** siphoned 1960s psych-pop to little effect, but only the **Black Angels' Christian Bland** got completely lost in space, transmitting mere reverberations. Inside revealed a case of multiple personality disorder, with **Prayer for Animals** and **Haunting Oboe Music** skittering down parallel trails of dead, the former adding a healthy dose of heavy blues for good measure.

MONDAY

Kicking off a weekly residency at **Red Eyed Fly**, the raucous Southern grit of **Pure Luck** sounded like **Skynyrd** on the skids, with no less than four guitarists and two drummers, equaling the size of the audience. Part-time **Butthole Surfer Jeff Pinkus** swapped drinking songs with **Robert Allan Caldwell** and thumbed his electric guitar as if he were trying to make Dixie whistle. The crowd picked up at **Emo's** substantially after the **Fiesta Bowl**,

though the newly minted **Courses & Angles** proved the runt of the litter, and the meandering indie pop of **Masonic** recalled **Paramore**, aged and seasoned by a decade or so. **Frank Smith**, who visits **Mohawk** on Saturday, delivered a heavy reckoning of gothic Americana, revealing an underlying darkness that would bode well at the **Continental Club**.

TUESDAY

Red 7 may be undergoing some aesthetic renovations, but little else has changed about the hardcore pit. **Arclight Records'** newest signee, **Pack of Wolves**, set fire to a few psalms from **Lamb of God's New American Gospel**, adding a slightly Texas twist to breakdown-heavy metalcore that showed teeth on instrumental closer, "The Death of My Old Self." The **Roller**, meanwhile, kneeled at the altar of **Sabbath**, cutting bottom-feeder stoner-metal grooves that could potentially dig as deep as the **Sword** were it not for the monolithic, Neanderthal vocals. "Are you ready for the heaviest funk-rock showcase of the century?" beckoned headliner **Scorpion Child** at the start of its set. Apparently not. **Scorpion Child** is to **Led Zeppelin** what the **Darkness** was to **Queen**, an unintentionally ironic and entertaining knock-off, good for a laugh and probably some blow.

Seek and Destroy

The Sword's slice of Metallica

BY TRIVETT WINGO

Okay, so a short preamble to give you some idea of what you may or may not find here.

To start with, I should say it's somewhat out of character for the Sword – myself, J.D. Cronise, Bryan Richie, and Kyle Shutt – to do a “dear diary” piece of our three-month tour with Metallica (James Hetfield, Lars Ulrich, Kirk Hammett, and Robert Trujillo). Well, don't get too excited. Out of necessity, I have of course omitted all the juiciest parts, not so much with the intention of concealing our own evil deeds, but for the benefit of all involved. I never know what anyone intends for me to repeat or recount, and I err on the side of discretion.

So if you find these scanty notes to be lacking in the way of certain colorful elements or anecdotes you might expect me to relay, it's not because all the things you imagine aren't true. It's a matter of regard for the company I/we keep, and I don't want to lay bare all that I see or that people tell me, because to us there are no rock stars. Just demystified personages with all their talents and weaknesses trying not to go insane living on a bus or out of hockey-arena locker rooms. That said ...

LEG ONE: Oct. 21-Nov. 23

DAY ONE: Oct. 21

We all hop into our Ferraris, set the cruise control for 180, and tear ass off into the desert. Before we know it, we're at the first show. My Ferrari is red. J.D.'s is black. Bryan's is green. And Kyle's is the *first ever Ferrari pickup truck!* Then, we play a show for a measly 50,000 people. Tomorrow will be better.

Now, the reality:

DAY ONE: Oct. 21: Jobing Arena, Glendale, Ariz.

Okay then, we're playing “in the round.” The stage is a big rectangle that sits in the middle of the arena such that seats are sold in a full 360. I am stuck in one place. (I don't have a revolving drum riser like Lars.) But the dudes are now using wireless units so they can rock out and entertain in complete panoramic mode. This will require a lot of getting used to. I'm accustomed to being able to at least see my bandmates at any given time. Now, they might all be on the other side of the stage, and it's just me rocking one-half of the arena while the dudes are rocking the other half. Oh, hey there's Bryan. What's up dude? There he goes. Later, man. This shit is weird.



For Whom the Bell Tolls: (l-r) the Sword's Trivett Wingo, J.D. Cronise, and Bryan Richie, Oct. 4, 2008, Stubb's

“Lars, Hetfield, and Trujillo came to our show tonight. We played a really good one. It's crazy to think about 'Tallica on their night off wanting to come see a band they already play with every day. Lars keeps telling me that I am his hero, whatever that means.”

Oct. 23: Tingley Coliseum, Albuquerque, N.M.

Let's see ... at sound check I got to jam with Hetfield for a minute before he actually got on my drums and started laying down the beats with Pepper Keenan. That dude's actually a pretty good drummer.

I don't know if anyone's heard this crazy story about Phil Anselmo of Down, also on the bill, slapping the glasses off my face once in Turkey. It's true. It was a strange incident with no real explanation. Short background: Dude went bonkers, came to our dressing room, put his arm around me like he was giving me a hug, mumbled something, and then totally unexpectedly slapped the glasses right off my face while yelling something about me needing to know my place and respect him. Total *vulgar display of power!* He was promptly hauled off, and Down was almost kicked off the U.S. tour.

Anyway, today Phil came up onstage during sound check, shook my hand, looked me in the eye, and gave me one of the most sincere apologies I've ever received from anyone. Phil's actually a good guy. He just has some shit going on that he has a hard time

dealing with. Don't we all. Later, Phil and I had a peace-pipe ceremony. Everything's cool now.

Also, it was Robert Trujillo's birthday today, and Kyle and I threw pies at him onstage at the end of “Seek and Destroy.”

Oct. 25/26: Kansas City, Kan./Des Moines, Iowa

All arenas are basically the same. It's frankly confusing. Concrete corridors. Locker rooms. Twelve thousand to 17,000 seats. You see one, you've seen 'em all.

Oct. 28: Nutty's North, Sioux Falls, S.D.

A Sword show on a 'Tallica off night. The place has a sign out front that says, “Where all the nuts hang out.” It's next to Missile Lube and Dick's Vacuum.

The men's and women's bathrooms are respectively designated “nuts” and “no nuts,” and our dressing room is actually a bathroom with a table and two chairs in it. South Dakota!

Day Off - Halloween: Seattle, Wash.

Saw Torche today in one of their last ever performances with Juan Montoya. Rick dressed up as G.G. Allin, and Steve went for Dog the Bounty Hunter. Hands down, best costumes I saw all day.

Nov. 4: Pepsi Center, Denver, Colo.

I made a really realistic-looking fake turd out of a “chocolate brownie” Clif Bar. I put it in the refrigerator in our greenroom, and hilarity ensued. The hospitality girls came in, and one of them, upon the seeing the “turd” through the clear glass front of the illuminated minifridge, actually said: “Oh my God! Tell me that's not a piece of shit!”

Look, I was bored okay!?

Nov. 6: Qwest Center, Omaha, Neb.

Played a total blinder, then Lars invited us to hop aboard the 'Tallica jet and pop up to Chicago for cocktails. That's what we did. Met Anthrax. Nice dudes.

CONTINUED ON P.48

107.1 KGSR PRESENTS
GORDON LIGHTFOOT
 LIVE IN CONCERT



Tickets on Sale
 Friday at Noon

BASS CONCERT HALL
TUESDAY, MARCH 3RD, 8 PM

Tickets available at utpac.org, 512-477-6060 or 800-982-BEVO, and all Texas Box Office outlets, including the Frank Erwin Center and most H-E-B stores • Groups: 512-471-0648

2008-2009 Season
 Presenting Sponsor



LOUNGE22



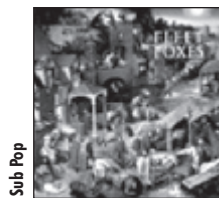
AUSTIN NEWS
 KXAN.COM



THE UNIVERSITY OF TEXAS AT AUSTIN
 PERFORMING ARTS CENTER
 Bring the world to Austin.

LIGHTFOOT.CA

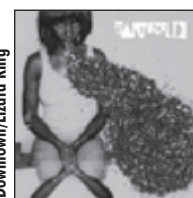
WATERLOO GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE
RECOMMENDS



Sub Pop

FLEET FOXES
Fleet Foxes

Fleet Foxes draw influence from the traditions of folk music, pop, choral music and gospel, sacred harp singing, West Coast music, traditional music from Ireland to Japan, film scores, and their NW peers.
 \$11.99 CD
 \$15.99 LP



Downtown/Lizard King

SANTOGOLD
Santogold

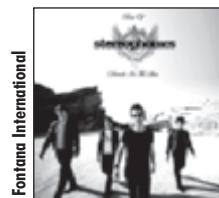
"Her album's cross-genre confidence is dazzling, combining dub, new wave, and hip-hop to create some of the year's freshest pop."
 - Pitchfork
 \$11.99 CD
 \$18.99 LP



Fontana International

ISOBEL CAMPBELL & MARK LANEGAN
Sunday at Devil Dirt

Again, Campbell and Lanegan complement each other beautifully. While continuing to mine the same rich seam of Alt-Country, Folk and Blues of their debut, the new record also embraces a dusty southern gothic, with a sultry, jazzy feel.
 \$13.99 CD



Fontana International

STEREOPHONICS
Decade in the Sun

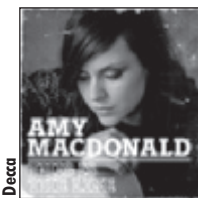
Decade In The Sun was the band's own decision to, in their own words, "celebrate ten fantastic years". The best of six albums are here. This is a fantastic selection sure to thrill Stereophonics superfans and new recruits alike.
 \$13.99 CD



Barsuk

DEATH CAB FOR CUTIE
Something About Airplanes

Celebrate the 10th anniversary of the band's classic debut studio album with this deluxe reissue. Still considered by many fans to be DCF's best album. "Something About Airplanes" is an enduring work featuring some of the band's finest songs.
 \$13.99 CD



Decca

AMY MACDONALD
This is the Life

Amy MacDonald is that proverbial old head on young shoulders, a Scottish singer-songwriter who, despite her tender 19 years, writes songs with the grace, wisdom, and proficiency of one with a score more on the clock.
 \$9.99 CD
 \$17.99 LP



Decca

CHARLIE HADEN FAMILY & FRIENDS
Rambling Boy

Known as a bluegrass prodigy in a traveling musical group of relatives, performing in the style of the Carter Family across midwestern America over the early part of the last century, singing traditional songs on popular radio programs.
 \$13.99 CD
 \$19.99 2 LP Set



Atlantic

ZAC BROWN BAND
The Foundation

Driven by awe-inspiring musicianship, skillful songwriting and a dynamic live show that inspires word-of-mouth buzz, Zac Brown Band is already embraced by audiences who sing along with every word.
 \$11.99 CD



Decca

BOZ SCAGGS
Speak Low

This is Scagg's second foray into the world of jazz vocals. *But Beautiful* was a triumph of taste and restraint. *Speak Low* follows a similar, but more progressive thread, featuring strings and Gil Evans-style arrangements.
 \$13.99 CD
 \$17.99 2 LP Set



Warner Brothers

MURS
Murs for President

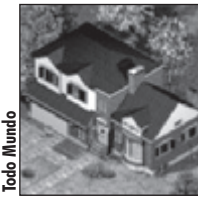
A vote for Murs is a vote for eclectic, genre-bending, politically charged, musically adventurous, and genuinely entertaining rap (Snoop Dogg and will.i.am are featured on the album). A vote for Murs is a vote for the future!
 \$11.99 CD
 \$21.99 2 LP Set



Reprise

OASIS
Dig Out Your Soul

The group's first album since 2005's *Don't Believe The Truth*, the album marks a new sound for Oasis. Hailed as the band's best work in a decade, *Dig Out Your Soul* offers a musical oasis for rock fans everywhere!
 \$13.99 CD
 \$29.99 2 LP Set



Todo Mundo

DAVID BYRNE & BRIAN ENO
Everything That Happens Will Happen Today

"Everything recalls the three Talking Heads records that Eno produced, played on and/or wrote. Eno was essentially a band member, bringing a darker, more layered and atmospheric sound to the group."
 - Rolling Stone
 \$13.99 CD

COME IN AND LISTEN TO THIS MONTH'S RECOMMENDATIONS CULLED FROM HUNDREDS OF NEW RELEASES. WE FULLY GUARANTEE YOU'LL BE SATISFIED OR EXCHANGE FOR EQUAL VALUE MERCHANDISE. PLUS, AS ALWAYS, YOU'RE WELCOME TO LISTEN TO ANYTHING IN STOCK!

SALE ENDS 2-4-2009



Compact Discs
Records • Video

10-11 Mon-Sat 11-11 Sun
 600-A North Lamar Austin, TX 78703
www.waterloorecords.com
 (512)474.2500

WHERE MUSIC STILL MATTERS

BUY, SELL
& TRADE

DVDs, CDs & LPs

It's not too early
 to book your
SXSW Spring Break
 vacation!

Volunteers earn perks to attend SXSW

Sign up now at <http://volunteer.sxsw.com>
 and attend one of the 2009 Volunteer Calls.

Email volunteer@sxsw.com
 for more info.

SXSW Volunteer Call 2009
 Sunday, January 25th, 2:00-5:00pm
 Monday, January 26th, 6:00-9:00pm
 Hilton Hotel, 500 E 4th St
 Governor's Ballroom, 4th Floor

Nov. 7: Bottom Lounge, Chicago

Lars, Hetfield, and Trujillo came to our show tonight. We played a really good one. It's crazy to think about Tallica on their night off wanting to come see a band they already play with every day. Lars keeps telling me that I am his hero, whatever that means. We went to a bar later where he put "Freya" from our first album on the jukebox and declared it the quintessential metal song. True or not, this is all really flattering.

Nov. 16: The Mad Hatter, Covington, Ky.

Today was the beginning of the end for our bus driver. To start with, the guy was kind of a dick from day one, but today, instead of checking in at his hotel in the afternoon, he decided to get blackout drunk and come back to the bus where he proceeded to go full-on Laurel and Hardy by stepping backward into a small wastebasket that he couldn't get off of his foot. He insisted that it was 4am when it was actually 4pm. What's more, he thought it was time to leave for the next city, didn't know where we had been the previous day, called us a bunch of wannabe rock stars, and then whipped out his dick and pissed on the side of the bus while waiting for a cab that we had to call for him because he couldn't figure out how to use his phone! *What a turd!* Later, dude. You're fired!

Nov. 18: Bok Center, Tulsa, Okla.

Everyone gets their piece of the pie. Tonight was Kirk's birthday so ... you guessed it. Kyle (among others) got to pie him onstage. There was also a lot of Silly String involved. I'm amazed at what good sports these guys are.

Nov. 20: Toyota Center, Houston

For us, I guess this was as close to a hometown show as it gets. You always want to really destroy on your home turf. I think tonight we played a set that reminded everyone what nutz are for.

Nov. 22: Alltel Arena, Little Rock, Ark.

When Dinosaurs Ruled the Earth came to our show. Nice chaps, and of course always a pleasure to see Brandon Crowe, one of my personal favorite drummers.

Nov. 23: New Orleans Arena, New Orleans

Instead of slapping me in the face at the end of this run, Anselmo gave me a big hug! I guess this is the happy ending to the first part of this faerie tale.

**LEG TWO:
Dec. 1-20**

Dec. 1: Key Arena, Seattle

Freshly rested and our blade honed, the Sword gave it to Seattle raw tonight! Hopefully, it won't get pregnant, though I doubt Seattle would mind having our baby. It loves us and wants us to stay.

Dec. 2: General Motors Place, Vancouver, British Columbia

Vancouver is the fucking best! They love metal. They love the Sword. They wear insane amounts of denim. And everybody headbangs! Also, you can smoke weed anywhere. They don't give a *shit!* Not to mention the generous portions of cheap top-grade sushi that you trip over if you take two steps in any direction. I'm moving here.



Author, Author:
Trivett Wingo

Dec. 4-7: The rest of Western and Central Canada is boring and cold.

Okay, hold on. Here's an ambiguous aside: If you're a millionaire, you can go to restaurants or bars and just have them close the place for you so you can have it to yourself. Then you can do whatever the fuck you want!!! *Whatever* you want. Does anyone know how to get rid of a dead hooker? Just kidding.

Okay, one more. Night one of Calgary: Chris Adler of Lamb of God goes out for drinks with Ulrich. He's totally starstruck and, out of the nervousness that can result from suddenly finding yourself in the casual company of one of your idols, proceeds to guzzle Champagne in quantities that lead to Bryan Richie literally walking him around like a zombie, pulling him out of the street, and keeping him from getting hit by cars. At some point in this evening, there took place a now legendary wrestling match between Lars and Chris.



Metallica's Lars Ulrich (l) and James Hetfield at Ozzfest in Dallas, Aug. 9, 2008. The Sword headlined the Texas stage.

“The punch line to this story is that one extremely hung over Chris Adler threw up in his own mouth during Lamb of God's set the next night. Little do I know, the check is in the mail for me.”

I wish I had a picture of that. The punch line to this story is that one extremely hung over Chris Adler threw up in his own mouth during Lamb of God's set the next night. Little do I know, the check is in the mail for me.

Dec. 17/18: The Forum, Los Angeles

Night One: So the night before, Lars had been sending me these text messages about wanting to party. I guess I got excited, because before the show had even ended, I had consumed at least half a bottle of Jägermeister on my own. I got kind of belligerent and was somewhat rude to a guy I later learned was Jon Theodore of the Mars Volta (a drummer that totally blows my mind). At some point, I was with Lars, Dave Grohl, Jon, and I can't remember who else when Lars says: "OK, the top five drummers are here! I'm number one; Trivett, you're number two; three [points to Grohl]; four [Theodore]; and five ..." I don't remember who that last one was as I was beginning to black out at this point.

I tell Dave about my Nirvana cover band, In Duderò, to which he chuckles and replies, "Who are you again?" Next thing I know, we're on Dave Grohl's "Grohler Coaster," a limousine bus that he rents to take people out on the town partying. We're headed to some bar called Red Rocks, but before we get there, all the Jäger kicks in (not to mention the scotch, the beers, and whatever else), and I start spinning. We pull up to the place, and I start barfing immediately and pass out on the floor of the bar. Real classy. Apparently, at some point I'm lying on Dave's lap, and he's babysitting me. I must have been really pathetic.

Eventually I ended up back at Lars' hotel, where I actually threw up in my cupped hands while we were checking in. Woke up totally confused and took a cab back to the Forum, spewing out of the cab on the way there.

After our set, Lars drops by our dressing room to check on me and fill in the blanks a little bit. Apparently, right before I went nonverbal, I was drinking a mixture of Jägermeister and Champagne, which I spilled all over my pants as I became totally incoherent. So the moral of the story is: Don't mix Jägermeister and Champagne, especially if you get nauseous on Grohler Coasters.

Night Two: J.D. is losing his voice due to an infection, so we play a largely instrumental set, and it actually turns out well. It's taken a little persuading, but Lars is now intent on playing with the Sword. Supposedly he's going to get onstage later in the tour (next leg) and play "Freya."

Dec. 20: Oracle Arena, Oakland, Calif.

Fuck yeah! Our buddies from Saviours and Black Cobra are in town and come to the show. This is our favorite thing, to catch up with our raddest duders. We played an okay show and then, as Lars' b-day is just a few days away and this is the last night of the tour for a while, at Hetfield's behest, Kyle and I attempt to pie Lars onstage (at the end of "Seek and Destroy," of course). Man, that dude can *run!* (He actually runs several miles a day.) Seeing everyone coming, he sprinted, jumped off the stage (which is pretty high), and managed to dodge pies for a minute or two hiding down between the barricades. Eventually we caught him. ■

MUSIC POLL BALLOT

After 28 years, you know the drill: This is your chance to duct-tape the critics' mouths shut and speak up about Austin music. Not sure whom to vote for? Turn on the radio, drop by the local record store, or head to the clubs. Your favorite band is probably playing.

 AUSTIN BAND OF THE YEAR: _____

 LATIN CONTEMPORARY: _____

 AUSTIN MUSICIAN OF THE YEAR: _____

 WORLD MUSIC: _____

 AUSTIN SONG OF THE YEAR: _____

 COVER BAND: _____

 AUSTIN ALBUM OF THE YEAR: _____

 TEEN/U18/KID BAND: _____

 BEST NEW AUSTIN BAND: _____

 NONE OF THE ABOVE: _____

Best Performing Bands

 ROCK: _____

 PUNK: _____

 METAL: _____

 INDUSTRIAL/GOTH: _____

 DJ: _____

 INDIE: _____

 JAZZ: _____

 BLUES: _____

 HIP-HOP: _____

 INSTRUMENTAL: _____

 EXPERIMENTAL: _____

 COUNTRY: _____

 BLUEGRASS: _____

 ROOTS ROCK: _____

 FOLK: _____

 LATIN TRADITIONAL: _____

Best Austin Musicians (BAND IF APPLICABLE)

 FEMALE VOCALS: _____

 MALE VOCALS: _____

 ELECTRIC GUITAR: _____

 ACOUSTIC GUITAR: _____

 BASS: _____

 DRUMS/PERCUSSION: _____

 KEYBOARDS: _____

 MISCELLANEOUS INSTRUMENT: _____

 SONGWRITER: _____

 PRODUCER (PRODUCER NAME, ALBUM TITLE): _____

Related Categories

 NEW CLUB: _____

 LIVE MUSIC VENUE: _____

 ACOUSTIC VENUE: _____

 ALL-AGES VENUE: _____

 RECORD STORE: _____

 RADIO STATION: _____

 RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION): _____

 RADIO PERSONALITY (SHOW, DEEJAY, STATION): _____

 LOCAL LABEL: _____

Texas Music Hall of Fame Nominations

Is Biscuit in the Hall of Fame? What about Roky and Willie? Previous winners are listed on the Web at austinchronicle.com/musicpoll/fame. (The answer is yes.) Please circle one or fill in the blank*:

Sixteen Deluxe

Jo Carol Pierce

The Cherubs

True Believers

The Dicks

Matthew Robinson

Hosea Hargrove

Watchtower

Carolyn Hester

Dale Watson

Pariah

Danny Roy Young

Kelly Willis

OTHER NOMINEE*

Who are these people, and why should you vote for them? Visit the poll ballot online at austinchronicle.com/musicpoll for more information!

Required Information

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

AGE _____

PHONE _____

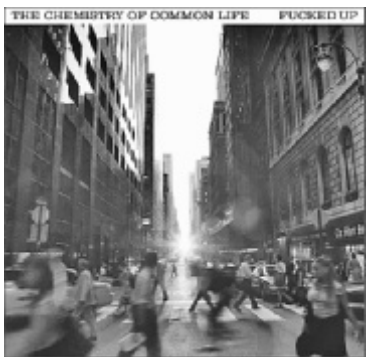
ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS
WILL BE COUNTED!

Please mail to: Music Poll

The Austin Chronicle

PO Box 49066

Austin, TX 78765



FUCKED UP
The Chemistry of Common Life
(Matador)

It takes stainless-steel balls to open a hardcore album with a flute solo, but that's exactly what sets Torontoan sixpiece Fucked Up apart from a billion others. This is third wave hardcore, and it's a return to form, where commentary rules and violence and ignorance won't be tolerated. Opening with mouthpiece Pink Eyes' explosive "Son the Father" ("It's hard enough being born in the first place; who would ever want to be born again?") set atop a wall of guitars, Fucked Up's second proper LP mingles aggression with experimentalism. (Are those bongos on "Magic Word?") "Golden Seal" lowers temperatures toward Icelandic pop, and "No Epiphany," despite Guinea Beat's throttling snare, gazes at its footwear while emitting a guttural growl. "The Peaceable Kingdom" (vinyl/iTunes only), "Black Albino Bones," and the furious "Twice Born" all burn hot and heavy, yet for every screeching power chord there's a "Royal Swan," five minutes of organ tinker giving way to psychedelia, or "Looking for God," a slow, steady guitar instrumental accented by stringlike effects. The killer title track closes *The Chemistry of Common Life* by bringing it full circle. Fucked Up remains a mystery, a band shrouded in pseudonyms and rumor, untouched by expectations, and writing its own rules. That's hardcore. (**Fucked Up schools Emo's Saturday, Jan. 31.**)

★★★★ – Darcie Stevens

CEDRIC BURNSIDE & LIGHTNIN' MALCOLM
2 Man Wrecking Crew
(Delta Groove Music)

Under the tutelage of grandfather R.L. Burnside and fellow North Mississippi players Otha Turner and Junior Kimbrough, Cedric Burnside learned at a young age that you "Don't Just Sing About the Blues." You gotta live them. On his latest, *2 Man Wrecking Crew*, the method's ancient, but the full-bodied singer/drummer teams with Delta guitarist Steve "Lightnin'" Malcolm for 14 original tracks that put a spin on the blueprint. While Cedric lays out childhood folklore ("R.L. Burnside"), Malcolm picks with a minimalism that cuts through Dan Auerbach-ian drone ("So Much Love"). "Stay Here in Your Arms" swings evenly on a backbeat. Three tracks pit the axe-man on Dobro vs. the haunted wailing of Bekka Bramlett and Etta Britt on the Burnside-penned "She's Got Somethin' on Me." Like grandfather, like grandson, this *2 Man Wrecking Crew* proves there's no sense messing with a good thing. (**Burnside & Malcolm headline the Continental Club Friday, Jan. 9.**)

★★★ – Chase Hoffberger



LOS CAMPESINOS!
We Are Beautiful, We Are Doomed
(Arts & Crafts)

The history of UK pop is built on melancholy and loneliness. Even New Order put a pretty face on Manchester gloom. Those days of darkness are officially over if Welsh sevenpiece Los Campesinos! has anything to do with it. Second LP *We Are Beautiful, We Are Doomed* continues on the path blazed by their 2008 debut, all urgent joy, jubilation, and communion. Opener "Ways to Make It Through the Wall" is merely a mood setter, Gareth's oh-so-British vocals a strong counterpart to Aleksandra's unaffected clarity. Throughout the album, fear of what the future holds melts into a celebration of pop culture and youthfulness ("Miserabilia"). It's all good fun, if you're into that sort of thing, and seeing as the entire release, which includes a 30-minute DVD diary, is limited – once they're gone, they're gone – it's now or never. As they say, there is no fucking future. (**Los Campesinos! play the Parish Friday, Jan 30.**)

★★★ – Darcie Stevens



FEMI KUTI
Day by Day
(Mercer Street)

"Do you know Fela Anikulapo Kuti?" asks his son at the end of "Do You Know" from *Day by Day*. The question's rhetorical; any fan of Femi Kuti most likely basks in the colossal shadow cast by his pioneering Afrobeat father. Fair or not, Femi will never escape that shadow, but he goes a long way toward establishing his own legacy on his first studio album in seven years. Gone are the collaborations with hip-hop stars that gave 2001's *Fight to Win* a faintly forced feeling; welcome are elaborate jazz arrangements anchored by pounding polyrhythms. Kuti's 17-member Positive Force has never sounded better, delicately building tension on "They Will Run" and unleashing an unstoppable funk groove on "Tension Grip Africa." The album lacks the gut-punch intensity of brother Seun Kuti's recent debut, and the lyrics occasionally border on the trite, but Femi certainly lives up to the family name.

★★★ – Thomas Fawcett



ISOBEL CAMPBELL & MARK LANEGAN
Sunday at Devil Dirt.
(Fontana)

This second collaboration between the baritone growl of Screaming Tree Mark Lanegan and the cotton-ball purr of former Belle & Sebastian member Isobel Campbell continues the mellow flow of 2006's *Ballad of the Broken Seas*. Here, Lanegan tries on his best Lee Hazlewood with varying degrees of moodiness, tailoring himself in Campbell's songwriting and arranging. Seems like a perfect union, but *Sunday* feels a little too bed-headed and uneven. Opener "Seafaring Song" and "The Raven" build on repetitive, dark tones, and the five bonus tracks added on to the U.S. release just swirl around in the air. It could use more slow-burning thump like "Come on Over (Turn Me On)" and "Back Burner," not to mention more of Campbell's vocals in the foreground. Between her sweet and his sour, there should be a whole lot more shaking going on, but instead it's like they keep coming out of the dressing room with the same hat on.

★★ – Audra Schroeder



sheet music



DIGGING FOR DIRT: THE LIFE AND DEATH OF ODB
by Jaime Lowe
Faber and Faber Inc., 273 pp., \$25

O! Dirty Bastard's life wasn't an act. From Ason Unique and Osirus to Big Baby Jesus, the late Wu-Tang Clan MC embodied myriad personalities, yet whatever you were getting was full-on authentic. Jaime Lowe's *Digging for Dirt* gives a legitimate visual, even if it has just as much trouble staying in one place as its subject, Dirt McGirt. One minute Dirt's "bridling at whatever lame leading questions I had written down ... and answering most of the others curtly," and another he's doing promo for 1995's *Tha Carter III*-inspiring *Return to the 36 Chambers: The Dirty Version* by rolling up for food stamps in a limousine. Lowe's strength lies in her ability to convey how ODB's personas actually carried some weight. Joe Bananas and Prince Delight weren't nicknames thought up during rap ciphers like Johnny Blaze and Pretty Toney. They were part and parcel of Dirty's schizophrenia. It's also their consumption that led to Russell Jones' premature death in 2004. Hard enough living as the charismatic and celebrated O! Dirty Bastard, Jones had to take on so much more than he asked for.

– Chase Hoffberger



in box

THE KINKS
Picture Book (Sanctuary)

Compiled by Ray Davies, *Picture Book's* 138 tracks on six discs come stamped with the singer's sole writing credit on all but 13 songs. He positions brother Dave's compositions/vocal contributions to dazzling effect, such as the younger sibling's tangy "Love Me Till the Sun Shines" live in 1968 on the BBC opening the set's third CD. The guitarist's "Living on a Thin Line" at the close constitutes one of the pair's last great collaborations before the two brothers drifted apart in the mid-1990s. Ray and Dave's sole co-write, "Death of Clown," from *Sgt. Pepper* better *Something Else*, cries another Hall of Fame moment of the canon, while the latter's cracked pledge ("Strangers") from *Lola Versus Powerman and the Moneygoround* snaps

a cherry Kodak moment for *Picture Book*. Don't doubt for one single moment, however, that the Kinks' oeuvre ultimately preserves anything other than the unmatched writings of one "Dedicated Follower of Fashion" in particular. Lennon had McCartney, and Jagger married Richards, but Ray Davies, like the Who's pinball wizard, Pete Townshend – whom Davies claims "actually [stole] our whole style" – converted personal observation into conceptual comment (*Arthur, Preservation*) both shyly and with withering cynicism. And just how good a songwriter does one have to be to have composed a modern Christmas standard ("Father Christmas")? The first three CDs rain British Invasion manna, from pre-Kinks tracks by the Boll-Weevils (Leiber/Stoller's "I'm a Hog for You Baby") to defining riff rocket "You Really Got Me" and a cascade of Ray mania: "Stop Your Sobbing," "Where Have All the Good Times Gone?" and three tracks off *Something Else* precursor *Face to Face*.

Pop's New Deal, rock & roll's Great Society, births the *Village Green Preservation Society*, "Apeman," and Percy spiritual "God's Children" before the paradigm shift on disc four from UK pop throbs to 1970s *Muswell Hillbillies*, where "Skin & Bone" fattens its musical bottom even as Ray's everyman continues feeding on Empiric socialism. *Hillbillies'* title track and crowning "20th Century Man" signal the Kinks' shift into the roots-meet-roots juggernaut of *Everybody's in Show-Biz*, whose "Celluloid Heroes" remains rock's equivalent to the Hollywood sign. The final two discs rock up the *Misfits* ('78) as punk blowbacks on *Low Budget* ('79, complete with meaty outtakes) and *Give the People What They Want* ('81), a commercial and last artistic peak crashing on 1993 nadir *Phobia*. "The rockers couldn't outrock us, the hippies couldn't out-hip us, and the punks couldn't outpunk us," concludes Ray Davies. He's got the *Picture Book* to prove it.

★★★★ – Raoul Hernandez

LEAD STORY

Aggressive police questioning of a weak-willed suspect can produce an occasional false confession, but experts now believe that six men in a single case, and four in another, confessed to group crimes they did not commit, even though some described their roles in vivid detail. Recent DNA evidence in a 1989 Beatrice, Neb., murder case implicated only a seventh man, and similar evidence in a 1997 Norfolk, Va., murder case implicated only a fifth man, who insists he acted alone. (Governors in both states are currently mulling pardons for the men.) It is still possible that the six, or the four, are guilty as charged and that the DNA was left in completely separate attacks on the victims, but the more likely explanation, say psychologists, is that people with low self-esteem or mental problems, or who are drug- or alcohol-addled, are more easily convinced of fantasy.

IT'S GOOD TO BE A BRITISH PRISONER (CONTINUING SERIES)

1) In November, British Justice Minister Jack Straw discovered, and immediately canceled, a 10-year-old program for inmates at Whitemoor prison in Cambridgeshire for workshops in comedy. 2) Scotland's justice secretary similarly canceled a program in November after he learned that officials at Saughton prison in Edinburgh had set up poker classes, sanctioning games run on paper earnings (but which the inmates converted into real trades and favors). Said one astonished official, "Next thing, roulette wheels ... then a tap-dancing club ... because after this nothing would surprise us."

RECURRING THEME

Five years ago, "News of the Weird" reported that a Philadelphia woman had undergone a \$10,000 elective surgery to shorten one toe and straighten another so that her foot would look better in the fashionable shoes she coveted. According to an October report by London's *Daily Mail*, foot surgeons' business has improved, especially since Manolo Blahnik's sleek, narrow models have become so popular. In addition to shortening and narrowing, young women seem concerned about the symmetry of their toe cascades (the curve from the big toe around to the little toe) and whether their ankles are shapely enough, with some women opting for liposuction on the lower calf.

CREME DE LA WEIRD

Peter Trigger, 59, was "adamant," according to England's *Kettering Evening Telegraph*, that he had the right to wear whatever outfits he wanted, even though his favorite hangout was in front of Woodvale Primary School in the mornings, where he usually wore schoolgirl-like short skirts but with nothing underneath. In December, after numerous complaints, a Northampton magistrate issued Trigger a five-year Anti-Social Behavior Order commanding him to stop.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In November, the Great American Insurance Co. (Cincinnati, Ohio) sought a declaration in federal court in Houston that it was not liable to pay death benefits from a 2007 office fire because the three victims did not die from fire. The company pointed to an exclusion in the policy for death by "pollution" (thought by most people to cover only toxic industrial discharges) and argued that the three victims were actually asphyxiated by smoke, which is air pollution.

A 'NEWS OF THE WEIRD' CLASSIC (NOVEMBER 2006)

Though several restaurants in Asia had reportedly been offering delicacies made from various animals' genitals (touted for alleged virility-enhancement), the first restaurant exclusively serving such dishes, the Guolizhuang, in Beijing, opened in September 2006. The staff's nutritionist told BBC News that sheep, horse, ox, and seal penises are good for circulation and that donkey penis improves the skin. Tiger, she cautioned, even though premium-priced, has no special nutritional value, but snakes (which have "two penises each," she said) are great for sexual potency.

IT'S GOOD TO BE A BRITISH PRISONER (CONTINUING SERIES)

1) In November, British Justice Minister Jack Straw discovered, and immediately canceled, a 10-year-old program for inmates at Whitemoor prison in Cambridgeshire for workshops in comedy. 2) Scotland's justice secretary similarly canceled a program in November after he learned that officials at Saughton prison in Edinburgh had set up poker classes, sanctioning games run on paper earnings (but which the inmates converted into real trades and favors). Said one astonished official, "Next thing, roulette wheels ... then a tap-dancing club ... because after this nothing would surprise us."

ted not only stabbing the man 68 times but having sex with the body during the spree. However, unlike Falle, Teerhuis was convicted.

LEAST COMPETENT CRIMINALS

Arousing Suspicion: 1) April Westfall, 40, was arrested in Reno, Nev., in December for DUI. An ambulance crew called the Highway Patrol after spotting her driving down U.S. 395 at 4:30am with a service station's nozzle and severed hose protruding from her gas tank. 2) Jeremy Aron, 33, was arrested for DUI on Thanksgiving night in Portsmouth, N.H., when an off-duty police officer spotted him driving down Lafayette Road with a fire hydrant stuck to his bumper.

THE CONTINUING CRISIS

Australia's Human Rights and Equal Opportunity Commission announced plans in December to create a third official gender for government identification: "inter-sex," for transsexuals, whether or not they have had surgery. Immediately, activists from Sex and Gender Education Australia called the proposal inadequate, demanding a fourth gender for people who feel that gender is either undefinable or subject to daily changes of attitude.

Maryland lobbyist and former state delegate Gilbert Genn was attacked by a deer outside his home in November, butted to the ground and repeatedly stabbed by the buck's antlers in the chest and groin. Genn told WTOP Radio that after finally realizing he was in a life-or-death struggle, he managed to subdue the animal by the antlers long enough to tire it and cause it to flee. Bleeding badly, Genn said he disregarded his wife's admonitions to get to the hospital and instead dressed the wound himself and headed off for a scheduled meeting in Annapolis with Speaker of the House Michael Busch. He told the reporter, "There was no way I could miss this meeting." Only afterward did he report to the emergency room.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
 (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
 ©2004 UNIVERSAL PRESS SYNDICATE

END OF AN EAR

CDs / Records / DVDs

2209 South 1st 462-6008
 Mon-Sat 11-9 Sun 12-8
www.endofanear.com

106 NORTH LOOP
 BUY • SELL • TRADE
 LPs • CDs • 45s
 371-9980
 Mon-Sat Sun 12-8:11:9

BOOKWOMAN OPEN MIC New host, new year! Deb Akers brings the lovely literary ladies every week. This week featuring Kaye Abikhaleh. Books. Women. Poetry. Heaven! 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. bookwmnt@hotmail.com.

GIRLSTART FOR GROWNUPS Learn to give yourself a money makeover at this workshop for the fiscally impaired. Even if you're financially stable, learn to keep your hard-earned dollars. 11:30am. Girlstart Tech Center, 1400 W. Anderson, 916-4775. \$50. www.girlstart.org/workshops/adult-workshops.asp.

KA-ASHO AFRIKAN WOMEN'S TEXTILE GATHERINGS Women of African descent are invited to hone their skills, learn new ones, and maintain ancestral traditions at this textile lounge. E-mail or call to RSVP Thursdays, 6:30-8:30pm. 1300 Yorkshire Dr., 552-6277. Free. sankofaasaf@gmail.com.

KISSIN' COUSINS High-energy shows filled with original "Southern-rockin' soul" have earned **Nakia & His Southern Cousins** this residency on Sixth Street. It's been a big year for the band – and things just keep getting better. Thursdays, 10pm. Momo's, 618 W. Sixth, 479-8848. www.nakia.net.

NEIGHBORHOOD ADVISER PUBLIC MEETING The six candidates for the city of Austin Neighborhood Planning & Zoning Department's neighborhood adviser position will answer your questions – submitted before Jan. 4 to john.beasley@ci.austin.tx.us – at this public forum. Listen up, because this guy will be reppin' the hood that is Austin. 7am. One Texas Center, 505 Barton Springs Rd., 974-3251.

PARENTS OF DYSLEXIC CHILDREN SUPPORT GROUP meets today to discuss Structuring a Supportive Home Life. 7pm. Scottish Rite Learning Center, 12871 Hwy. 183 N., Rm. 203, 471-1231.

999 EYES FREAKSHOW This vaudevillian-style showcase features all your favorite freaks. And we're not talking about strange-looking people dressed up all freaky-like; these are honest-to-goodness genetic novelties. And sword-swallowers, clowns, and a gypsy band thrown in for good measure. 8pm-12mid. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$15 (\$11, advance). www.999eyes.com.



THURSDAY, JAN 8 TO THURSDAY, JAN 15

calendar

this week's
community
listings

BY JAMES RENOVITCH

FRIDAY **09**

999 EYES FREAKSHOW See box at left.

ASG SONGWRITER SYMPOSIUM The seminars and song-pitch sessions will be lead by local songwriting professionals such as Gurf Morlix, Jimmy LaFave, and Will Sexton, many of whom will be performing, as well. Get those rough songs polished and sold over the course of a weekend. Fri.-Sun., Jan. 9-11. Hilton Garden Inn, 500 N. I-35, 480-8181. \$250. www.austinsonwritersgroup.com.

PEOPLE UNITED features radical journalist Robert Jensen on the effectiveness of some pop singers as political commentators. 1pm. KOOP Radio 91.7FM. www.koop.org.

SHARON BRIDGFORTH'S DELTA DANDI Yes, darlin', that's dandi ... with an "i". And that's Bridgforth ... with a brilliant. Do not miss this exclusive world premiere. See "A Revolution of Spirit," the Arts, p.26, for more. 8pm. Rollins Studio at the Long Center, 701 W. Riverside, 474-LONG. \$15. www.sharonbridgforth.com.

SMOKING BANANA Take a peek at the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Oh, yes, we have some bananas. 6pm. www.smokingbanana.com.

SPRING HOME & GARDEN SHOW Landscape looking a little tired? Get inspired at this gathering of green thumbs and innovative designers. Tom Silva from *This Old House* will be there along with an "Ask an Expert" remodeling and consultation booth, an outdoor living-landscape section, and more garden tech and giveaways. Fri.-Sun., Jan. 9-11. Austin Convention Center, 500 E. Cesar Chavez, 404-4000. \$7.50. www.showtechnology.com.

STAR OF TEXAS TATTOO ART REVIVAL This is the seventh year for the annual celebration of the skin arts. Get that old-school tattoo with the Japanese art of hand-poking (yeowch!), watch the professionals tint skin live and in person, and enjoy the combination of circus performing and burlesque with Baltimore's Lucky Daredevil Thrill Show. You'll have a sleeve before you know it. Fri.-Sun., Jan. 9-11. Palmer Events Center, 900 Barton Springs Rd., 404-4500. \$15/day, \$40/weekend. www.golivefast.com.

YOUTH FAIR & LIVESTOCK AUCTION The Travis County Youth Show helps support local youths as they become future leaders. Fri.-Sat., Jan. 9-11. Travis County Expo Center, 7311 Decker, 278-8498. Free. www.traviscountyyouthshow.org.

ART OPENINGS (See Visual Arts.)
The Hideout Theatre

MUSIC (See Music Listings.)
Free Week Mohawk, Club de Ville, Red 7
Free Week Emo's
Flash Boys Beerland
Jerry Jeff Walker One World Theatre
James McMurtry Cactus Cafe
Cedric Burnside & Lightnin' Malcolm Continental Club

SATURDAY **10**

AUDUBON SOCIETY MONTHLY BIRD COUNT Those birds aren't going to count themselves. 7am & 4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.

AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP The Rev. Mike Falls tries to heal the wounds of addiction and help you live life to the fullest. 10am. Austin Recovery, 8402 Cross Park Dr., 997-0101. Free. www.austinrecovery.org.

BOAR'S HEAD PAGEANT Who doesn't want a little more Christmas in their life? This theatrical presentation of a medieval Xmas features an orchestra playing traditional tunes and performers in period costumes. So brush off your renaissance faire garb, and RSVP online. Hurry before all the wassail is gone. Sat., Jan. 10, 7pm; Sun., Jan. 11, 6pm. St. Albert the Great Parish Hall, 12041 Bittern Hollow, 837-7825. Free (VIP tickets, \$10). www.boarsheadaustin.com.

CHRISTMAS TREE RECYCLING Put your Christmas tree at the curb on the same day as your recycling is picked up, and it will be turned to mulch. If it's larger than 6 feet, the city asks that you cut it in half. If you don't have curbside pickup, bring the offending tree to the Zilker Park Polo Fields Sat., Jan. 10. For information on free mulch pickup at Zilker, go to www.cityofaustin.org/parks/events.htm or call 311. www.cityofaustin.org/sws/xmastree.htm.

DAN MOODY EXPRESS BUS TOUR Meet at the Round Rock library, and get a three-stop tour consisting of the Williamson County courthouse, the Dan Moody Museum, and, lastly, a book discussion with Ken Anderson. Registration is required. 9:30am-5pm. Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. Free. www.roundrocktexas.gov/library.

EMPOWERMENT SERIES FOR WOMEN Self-Care and Personal Safety for Women, facilitated by Sandra Molinari, life skills coordinator from SafePlace. Register via e-mail. 10am-1pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. staopen@sbcglobal.net.

HOME-BUYER SEMINAR Learn why this is being called the golden age for buying a home and the common mistakes first-time home-buyers make. 1pm. ACC Highland Business Center, 5930 Middle Fiskville, 997-7653. Free. www.livinginaustin.com.

HUMANE SOCIETY PETLAND RALLY Help stop the practice of selling dogs bred in puppy mills. The Human Society of the United States will be there. Will you? 1-3pm. Petland, Southpark Meadows, 9900 S. I-35. Free. www.stoppuppymills.org.

INTRO TO SOLAR This hands-on class will give you the photovoltaic basics and teach you the benefits of going solar. Register online to participate. 10am-4pm. Hubbert's Peak Creative Works, 4704-B E. Cesar Chavez, 535-7424. \$80. www.hubbertspeak.org.

LESFIC: MEET, GREET, & READ Join Brenda Adcock, Dell Robertson, Frankie Jones, Megan Carter, Peggy Herring, Erin O'Reilly, Stacia Seaman, Kelly Sinclair, and Carsen Taite between the pages at this lezzie author-palooza. 2pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free.

MCKINNEY FALLS HIKE Join in this interpretive hike around the park, and get back in touch with nature. Second and fourth Saturdays of the month, 10am. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 809-4138. Free with admission to park. www.mckinneyfalls.org.

MOVEMENT MAGNIFIED: YOGA & PHOTOGRAPHY Second Sundays are for families at AMOA. This month, take part in a youth-friendly yoga class at 12:30pm, followed by a photo session with your favorite body part as the central figure. Take home your creation, and get that artwork on the refrigerator. Noon-4pm. Austin Museum of Art, 823 Congress, 495-9224. \$7/family (\$5/member families). www.amoa.org.

RAINWATER HARVESTING & WATERWISE GARDENING Learn how to save every drop of water and not waste it on non-native plants that rob surrounding flora of needed moisture. Use xeriscaping, rainwater-collection systems, and some common sense, and save the environment. 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.tcmastergardeners.org.

RAISE THE TENT Check out the monthly meeting of Austin's own Transgender Education Network of Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. Second Saturday each month, 2-3:30pm. Call for location, 448-6354, 877/532-6789. www.tentex.org, www.myspace.com/TACTx.

REPTILE & AMPHIBIAN EXPO Reptiles, invertebrates, and amphibians. Oh my. Get yourself a slimy or scaly friend and all the supplies and info you might need to take care of him or her (it's hard to tell sometimes). Arts, crafts, face-painting, and educational displays will help you choose the reptile that's right for you. Sat-Sun., Jan. 10-11. Wingate Inn, 1209 N. I-35, Round Rock, 512/837-6253. \$7-10. www.austinreptileexpo.com.

THE LOVELY, LIKEABLE LETTER L Read *Leonardo the Terrible Monster* and other loony tales lionizing the letter "L." Lollipopping fun! 11:30am. BookPeople, 603 N. Lamar, 472-5050.

TOILET GIVEAWAY If your toilets were installed before 1996, bring a utility bill to Fiesta today, and get a new, high-efficiency toilet. Don't worry: The city will pick up the tab. Laptops will be set up on-site to quickly apply and receive your toilet voucher. Before you know it, you'll be conserving water and money with every bowel movement. 9am-4pm. Fiesta, 3909 N. I-35, 406-3900. Free. www.cityofaustin.org/watercon/sftoilet.htm.

ASG SONGWRITER SYMPOSIUM (See Friday.)

SHARON BRIDGFORTH'S DELTA DANDI (See Friday.)

SPRING HOME & GARDEN SHOW (See Friday.)

STAR OF TEXAS TATTOO ART REVIVAL (See Friday.)

gayplace

BY ASH BELL AND KATE X MESSER

HAPPY NEW QUEER Resolved: 2009. Be a better gay. More gay. Solidarigay. As gay as the day is gay. And then some. I hope my fellow Gay Placers (see blog) and readers will join this quest. Further resolved: I shall not succumb to capital "G" Gay stereotypical behavior. I will modify my behavior to be an empowered gay.

Resolved (applies to all sexes):

- 10) I will cease to use the word "empowered."
- 9) I will not post bad lesbian poetry or pictures of my wang on the Internet.
- 8) I will only write three blog posts about Broadway musicals this year.
- 7) I will not hit on straight people unless they hit on me first.
- 6) I will not run for another board of a local nonprofit if I have been on the board of a nonprofit within the past five years.
- 5) I will not make fun of lesbians' clothing.
- 4) I will not make fun of gay men's hair.
- 3) I will leave bitchy queeniness to those more qualified (see "After a Fashion" or any **Hey Homo** event).
- 2) I will not go into debt over that sweet young trick.
- 1) I will read **Gay Place** every day online and every week in *The Austin Chronicle*.

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

YOUTH FAIR & LIVESTOCK AUCTION (See Friday.)

COMEDY (See Arts Listings.)
Saturday Night Special *Salvage Vanguard Theater*

ART OPENINGS (See Visual Arts.)
Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
The Rocky Horror Picture Show @ Alamo
Drafthouse Village, 12mid

MUSIC (See Music Listings.)
Free Week *Mohawk, Club de Ville, Red 7*
Free Week *Emo's*
Sons of Hercules *Beerland*
Ted Roddy's Tribute to the King
Continental Club
James McMurtry *Cactus Cafe*

SUNDAY 11

BEER TASTING Sample the many beers on tap while learning a little something about how they're made. 6-8pm. *The Ginger Man*, 304 W. Fourth, 473-8801. \$30. www.gingermanpub.com.

CAGED BIRDS SING Rob Faubion and his lovely "ladies" bring *La Cage*, voted the Best Female Impersonation Show in Texas. Thank goodness. Chers and Whitneys and Barbras done up with ridiculous flair. Sundays, 9:30 & 11:30pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

DRUMLINE LIVE You've seen the film; now it's time for the live show. Top black colleges and universities bring their percussive A-game to this rousing and rhythmic spectacle. Before the show, local high schools will be showing off their drum skills on the outdoor terrace. 7:30pm. *Long Center for the Performing Arts*, 701 W. Riverside, 474-5664. \$19-44. www.thelongcenter.org.

CHRONIC

The **GAY PLACE** peeps weigh in with individual Top 10s:

"What a homosexual 365 days we had, no?" - KATE GETTY

austinchronicle.com/

chronic

THE CHRONICLE

TICKETS \$10 Door \$5 Presale

QCH & POPULAR club present

CAZWELL
DJ SET & LIVE PERFORMANCE

WEDNESDAY JANUARY 14

Oilcan Harry's 211 W. 4th St. 512.320.8823 oilcanharrys.com

AUSTIN 2009 EVENT CALENDAR

With over 250 of Austin's most popular festivals, events and activities - already on your calendar!

- 10% of the profits donated to Keep Austin Beautiful
- Made by Austinites

The Original!

Buy online today at www.AustinFunStuff.com

kidsActing voted BEST Camps & Classes 2008 - '07 - '06 - '05!

Austin Chronicle Reader's Poll Austin Family

Kids star in **Musicals, Plays, Movies & more!**
FUN!

Enroll NOW!
Ages 3-18 12 locations
kidsactingstudio.com 836-KIDS

Got the Gas Guzzler Blues?

Donate Your vehicle to SafePlace

Tax deductible Free towing

512-356-1577
www.safeplace.org



Sick Around the World PBS Documentary and Discussion

January 22, 2009, Thursday, 7pm-9pm
St. Andrew's Presbyterian Church
14311 Wellsport Drive 512.251.0698

HEALTHCARE REFORM is coming. Are you informed on your healthcare options?

- We are the only developed country without Universal Healthcare.
- The US ranks among the lowest in life expectancy and among the highest in infant mortality of developed countries, yet we pay more than twice per person for healthcare as compared to other developed countries.
- Medical bills are responsible for more than half the bankruptcies in the US.

This film focuses on types of healthcare plans in other developed countries and what works! Afterwards, there will be a short slide presentation and discussion with a panel of doctors and other healthcare professionals. Admission is free, but donations gratefully accepted. Please contact Gaye Kopas for further information at gkopas@msn.com

BY GERALD E. MCLEOD **daytrips**

Dinosaur World in Glen Rose, Texas, disguises learning as play. Amateur dinosaur hunters have no trouble finding the more than 100 life-sized models among the trees and underbrush of the Texas hills.



GERALD E. MCLEOD

At first apprehensive about visiting the snarling giants, my 3-year-old grandson quickly lost his fear of the inanimate creatures. His self-appointed title of “animal keeper” had him leading the way and squealing at every turn of the sidewalk, “Look, there’s more.”

“Our core audience is the 3- to 12-year-olds,” says Nicole Randall, marketing director for the three locations of Dinosaur World. “Of course, any age with an interest in dinosaurs will enjoy the park.”

Scientists can only make educated guesses at what the dinosaurs looked like. The color and texture of the hide covering the skeletons has been lost to time. The result is an artist’s rendering that often seems whimsical and fantastic. Randall assures visitors that each rendition is based on scientific fact.

The idea for the outdoor dinosaur museum began in Germany, where the curator of the Natural History Museum near Munich helped develop the concept. Swedish businessman Christer Svensson brought the idea to the U.S. The first Dinosaur World opened at an old alligator farm near Plant City, Fla., in 1998. Five years later, the Svensson family opened a similar park in Cave City, Ky. The Texas location opened in March 2008.

What better place for a dinosaur theme park than in “the Dinosaur Capital of Texas”? Dinosaur tracks were discovered in the Paluxy River outside of Glen Rose in 1909. At Dinosaur Valley State Park, the tracks frozen in the riverbed look like fresh footprints in the mud.

“Glen Rose already had the atmosphere to attract dinosaur hunters,” Randall says. “I don’t think we could have found a better place in Texas to put our park.”

The dinosaurs were built on-site using fiberglass, steel, and concrete. Some of the long necks stretch two stories above the treetops. The biggest prehistoric monsters weighed several thousand pounds while the smallest are the size of a large dog. Each species has a sign telling its story. But no story can inspire the imagination like seeing a life-sized replica of what the dinosaurs might have looked like.

Dinosaur World is near the entrance to Dinosaur Valley State Park outside of Glen Rose. The eight-tenths-of-a-mile walk is an easy stroll and is ADA accessible. There is also a museum of dinosaur fossils, a covered picnic area, a playground, a fossil dig for the kids, and a gift shop that will appeal to all ages. Well-behaved pets on a leash are welcome to join their owners.

Park hours are 9am to 5pm daily. Admission is \$12.75 for adults and \$9.75 for children 3 to 12. For more information, call 254/898-1526 or go to www.dinoworld.net.

914th in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

THE ICE AT DISCOVERY GREEN turns the model-boat basin on Kinder Lake into a 7,200-square-foot outdoor ice rink with special programs and public skating. *Through Jan. 19. Downtown Houston, 713/434-7465. \$10. www.discoverygreen.com/icerink.*

PICTOGRAPH TOURS See historic and prehistoric pictographs while walking among the unique rock formations and listening to your guide talk about about the beautiful wildlife, plant life, and history of this oasis in the desert. Reservations required. *Wednesdays-Sundays, 10:30am-12:30pm. Hueco Tanks State Historic Site, El Paso, 915/857-1135. www.tpwd.state.tx.us/huecotanks.*

MAX ERNST IN THE GARDEN OF NYMPH ANCOLIE showcases the recently restored mural by surrealist artist Ernst, along with some of his rarely exhibited paintings, drawings, and sculptures. *Through Feb. 15. The Menil Collection, Houston, 713/525-9400. Free. www.menil.org.*

FIGHTING FOR DEMOCRACY chronicles the lives of seven ethnically diverse Americans during World War II, who, despite racism, sexism, and anti-immigrant sentiments, served their country in the armed forces during the war and advanced civil rights here at home. *Through Jan. 18. UTSA’s Institute of Texan Cultures, 210/458-2330. www.texancultures.com.*

EVENING STAR PARTIES Tour the constellations, and view the moon, planets, stars, galaxies, and other objects through large telescopes with trained professionals leading programs for the entire family. *Every Tuesday, Friday, and Saturday. McDonald Observatory, Davis Mountains, 432/426-3640. www.mcdonaldobservatory.org.*

TOYS OF YESTERYEAR Now that you’ve unwrapped the latest in toy technology, take a look back at the toys your grandparents might have opened so many Christmases ago. *Through Feb. 8. Stevens Gallery, National Ranching Heritage Center, 3121 Fourth St., Lubbock, 806/742-0498. www.nrhc.com.*

GOSPEL MUSIC FESTIVAL is in its 14th year of providing harmonious music with headliner the Melody Boys Quartet from Little Rock, Ark., along with a dozen other groups and soloists. *Fri.-Sun., Jan. 9-11. Martha Luigi Auditorium, Rockport, 361/790-1105. Free. www.gospelforce.org/festival.html.*

WINTER ANTIQUES SHOW sells collectible furniture, pottery, glass, jewelry, Texana, and memorabilia along with a farmers’ market and plant sale. *Sat.-Sun., Jan. 10-11. Knights of Columbus Hall, on FM 577 (just north of Highway 290), Brenham, 979/865-5618 or 979/836-3695. www.brenhamtexas.com.*

REMEMBERING ANSON JONES, the last President of the Republic of Texas, through the customs of the 1850s as the park that preserves his last home pays homage to the man who helped Texas be admitted to the United States in 1845. *Sat.-Sun., Jan. 10-11, 10am-4:30pm. Washington-on-the-Brazos State Historic Site, between Brenham and Navasota, 936/878-2213. www.birthplaceoftexas.com.*

VINTNER DINNER SERIES On Saturday evenings, an award-winning chef prepares a gourmet dinner specially designed to highlight a featured Texas wine. *Through Feb. 28. Blair House Inn, Wimberley, 512/847-1111. \$62. www.blairhouseinn.com.*

THE NEW VOICE OF ELVIS & LEGENDS TOUR features Jesse Aron performing a special Elvis birthday concert along with special tribute performances by Marilyn Monroe and Roy Orbison. *Sat., Jan. 10, 7pm. Brauntex Theatre, 290 W. San Antonio St., New Braunfels, 830/627-0808. www.brauntex.org.*

ETHICAL SOCIETY OF AUSTIN COLLOQUY Adam Gravois leads this discussion of renewal. *10am-12:30pm. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.*

FAMILY FEUD AT RAIN Two shows, every Sunday night. To sign up, see the manager on duty, who may or may not tongue kiss your boyfriend like Richard Dawson. Slots are limited, and the prizes grand. *8:30 & 9pm. Rain on 4th, 217 W. Fourth, 494-1150. www.rainon4th.com.*

FLYING THEATER MACHINE This interactive performance featuring games and stories provides kids ages 4 to 10 with an early introduction to improv comedy. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5 (free for babies). www.flyingthettermachine.com.*

GOGIRLS MEET UP & OPEN MIC Free and open to the public, this open mic features women from any generation speaking their minds. What will you have to say when the spotlight is on you? *7:30-10pm. Green Muse Cafe, 519 W. Oltorf, 912-7789. Free. www.gfiremusic.com.*

HOT BEARS BEER BUST Join the big boys for four hours of 50-cent drafts ‘til you bust. *4pm. Chain Drive, 504 Willow, 480-9017. info@heartoftexasbears.org, www.heartoftexasbears.org.*

KARAOKE LEAGUE SHOWDOWN The best of the best from the **National Karaoke League** will be competing in the ultimate karaoke throwdown. Eight teams hit the stage in this three-round competition – one solo, one karaoke roulette round, and one group round. *10pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. www.nationalkaraokeleague.com/showdown.*

MINDFULNESS MEDITATION Learn the practices of mindful sitting, walking, tea drinking, and discussion. It’s more than just lazy yoga. *Sundays, 6-8pm. Austin Yoga School, 1122-C S. Lamar, 909/503-5296. Free. www.plumblossomsangha.org.*

OUT DANCING FREE INTRODUCTORY SALSA CLASS No need to tippy-toe around same-sexness in these dance classes. Nope, you may sashay in your tres gay way, as these lessons are choreographed with the LGBT in mind (and body). Come check out this free intro session. *6pm. Go Dance, 2525 W. Anderson, 339-9391. Free. talettha.j@godancestudio.com, www.austinoutdancing.com.*

PEACE SUNDAY This monthly gathering features quiet meditation followed by a friendly potluck brunch, all in the name of world peace. *1pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.*

STEWARDS OF CASA DE LUZ Join other community-minded green thumbs to do some small repairs, weeding, pruning, and trimming on the grounds of this local eatery. Tools, tea, and snacks will be provided, and volunteers earn a free meal token. *8am. Casa de Luz, 1701 Toomey, 350-8505. www.casadeluz.org.*

WEEKLY PUBLIC AFFAIRS FORUM Dr. Craig Nazor makes an argument for an independent, nonprofit botanical garden in Austin. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.*

ASG SONGWRITER SYMPOSIUM (See Friday.)

BOAR’S HEAD PAGEANT (See Saturday.)

REPTILE & AMPHIBIAN EXPO (See Saturday.)

SPRING HOME & GARDEN SHOW (See Friday.)

STAR OF TEXAS TATTOO ART REVIVAL (See Friday.)

YOUTH FAIR & LIVESTOCK AUCTION (See Friday.)

SPECIAL SCREENINGS

(See Film Listings.)
The Times of Harvey Milk
@ MonkeyWrench Books, 7pm

(See Music Listings.)
Benefit for Eldridge Goins *Antone’s Corridors* *Salvage Vanguard Theater*

MONDAY 12

HAPPY HOUR YOGA Get your hatha flowing. *Mondays and Wednesdays, 5:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. *Most Mondays & Wednesdays, 6pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. John’s Ave., 374-2700. Free. www.trla.org.*

LIVE MUSIC: ‘BOUT TIME Yup. You read right. Weekly live music at everybody’s fave up-north gay bar. It’s ... ‘bout time. *‘Bout Time, 9601 N. I-35, 832-5339. www.fusenote.com.*

ORGANIC GARDENERS MEETING 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.

QI GONG Let Dr. Tom Gore give your life force a boost through this ancient Chinese art of small, slow movements. *Mondays, 9:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5 suggested donation. www.rutamaya.net.*

SPIRITUALITY IN MOVIES: BLADE RUNNER Maybe you can finally figure out what the unicorn is all about in the director’s cut. Michael Coffey leads the discussion. *6:30pm. First English Lutheran Church, 3001 Whitis, 478-1933. Free. www.1stenglish.org.*

FLYING THEATER MACHINE (See Sunday.)

SPECIAL SCREENINGS

(See Film Listings.)
It Happened One Night @ Hampton Library, 6pm
James Brown Live at the Boston Garden 1968 @ Alamo Ritz, 10:30pm
The Magic Flute @ Alamo Drafthouse South, 7pm

(See Music Listings.)
Aurora Plastics Co. *Plush*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 23 issue is Monday, Jan. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Ash Bell (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

sports

BY MARK FAGAN listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.



PHOTO COURTESY OF UNIVERSITY OF TEXAS

Colt McCoy

playing through

BY THOMAS HACKETT

Not that I'm complaining, but I'm not sure that winning, but only just barely, made things any easier.

By halftime of the Fiesta Bowl, with the Longhorns looking listless and confused, trailing Ohio State 6-3 in what was shaping up to be a dismal game all around, it seemed we could quietly forget any claim to having the best college football team in the country, sorry that we ever brought it up. The second half was a different story. **Colt McCoy** remembered that he was Colt McCoy, completing 41 of 59 passes of the night; **Quan Cosby** caught everything thrown his way; and then, with 16 seconds remaining and the ball on the 26-yard line, the two once again connected over the middle to give the Horns a 24-21 win.

Afterward, McCoy said, "I don't think there's anybody in the country who can beat us at this point," which seems a little conceited, considering the 10th-ranked team in the country very nearly did beat Texas.

I get his point, though. By all rights, Texas should be playing in the Bowl Championship Series National Championship game tonight, instead of Oklahoma. A first-grader could figure this one out. Both Texas and the Sooners finished the season with only one loss. The difference is, Oklahoma lost to Texas by 10 points, ergo Texas is the better team. But there are dark and mysterious forces at work in this country, my friends – say, a Supreme Court giving the presidency to a perfect nincompoop or an arcane and inane BCS system that denies Texas or USC or the undefeated University of

Utah a shot at a national championship in favor of two teams (OU and Florida) with records that are no better.

Now some might say that Texas had its chance, on Nov. 1, in Lubbock, when all freshman safety **Earl Thomas** had to do was shove Texas Tech's **Michael Crabtree** out of bounds to win the game (a bit much to lay at the feet of a 19-year-old kid). They'll say that for all its imperfections and possibilities of unfairness, the BCS creates a regular season of do-or-die drama, unlike any other team sport, collegiate or professional.

Actually, I agree with all that. The one thing that college football has going for it over other team sports is that every game matters. The first game in August, against Podunk U, matters every bit as much as the last game in November, against your storied rival. A playoff system would deflate that regular-season drama. But there's no getting around it: From its inception in 1998, the BCS system has been a joke.

My solution? Ditch the BCS, but don't mess with a playoff, either. Leave the matter of a national champion up for endless, irresolvable discussion, the way it used to be. Life is full of ambiguities and seldom brings the clear resolution we'd like. Why should college football be any different? Anyway, virtue is its own reward.

Please write Mr. Hackett at playingthrough@austinchronicle.com.

THE SCORE Your Base on Balls
austinchronicle.com/sports

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 23 issue is Monday, Jan. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see below). Mail to the *Chronicle*, POB 49066, Austin, 78765; or e-mail: Mark Fagan (Sports): gameplans@austinchronicle.com. Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

THE MAIN EVENT

★ **NATIONAL KARAOKE LEAGUE TEXAS SHOWDOWN** The best of the past and present from the **National Karaoke League** will be competing in the ultimate karaoke showdown. Eight teams (five past champions, three wild cards) will hit the stage of the Alamo Drafthouse South Lamar in this three-round competition – one solo, one karaoke roulette round, and one group round. So, whether you're "Living on a Prayer" or "(You Gotta) Fight for Your Right (to Party!)," you won't want to miss this epic karaoke showdown. **Sun., Jan. 11, 10pm. Alamo Drafthouse South Lamar, 1120 S. Lamar. www.nationalkaraokeleague.com/showdown.**

THE HOME TEAMS

AUSTIN TOROS are our own professional b-ball team and S.A. Spurs' affiliate playing in the heart of Downtown. High-quality hoops for a bargain price. Vs. Bakersfield: **Thu., Jan. 8, 5:30pm. Vs. Colorado: Sat., Jan. 10, 7:30pm; Sun., Jan. 11, 3pm. Austin Convention Center, 500 E. Cesar Chavez, 236-8333. \$8-23. www.nba.com/dleague/austin.**

UNIVERSITY OF TEXAS Men's Basketball Vs. Iowa State: **Sat., Jan. 10, 3pm. Erwin Center, 1701 Red River. Women's Basketball** Vs. Nebraska: **Wed., Jan. 14, 7pm. Erwin Center, 1701 Red River. www.texassports.com.**

HUSTON-TILLOTSON UNIVERSITY Women's Basketball Vs. Bacone College: **Thu., Jan. 8, 5:30pm. Vs. Texas College: Sat., Jan. 10, 2pm. Vs. Wiley College: Mon., Jan. 12, 5:30pm. 300 E. Huntland Dr. Men's Basketball** Vs. Bacone College: **Thu., Jan. 8, 7pm. Vs. Texas College: Sat., Jan. 10, 5pm. Vs. Wiley College: Mon., Jan. 12, 7pm. 300 E. Huntland Dr.**

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Trinity: **Fri., Jan. 9, 6pm. Women's Basketball** Vs. Trinity: **Fri., Jan. 9, 8pm. southwesternpirates.cstv.com.**

TEXAS STATE Men's Basketball Vs. Texas-Arlington: **Sat., Jan. 10, 4pm. Strahan Coliseum, San Marcos. Women's Basketball** Vs. A&M-Corpus Christi: **Wed., Jan. 14, 7pm. Strahan Coliseum, San Marcos. txstatehobcats.cstv.com.**

RECREATION & FITNESS

AUSTIN SPORTS AND SOCIAL CLUB Now registering for wiffleball through Jan. 9. All leagues are coed with happy-hour fun following all games. www.austinssc.com.

ROUND ROCK SPRING ADULT COED KICKBALL LEAGUE Registration runs through Jan. 9 for the city of Round Rock Parks and Recreation's coed kickball eight-week league. **Thursday nights at Round Rock's Memorial Park, 600 Lee St. \$180 per team. Interested teams can visit the website or call 512/218-5540. www.roundrocktexas.gov/parksandrec.**

WEST AUSTIN YOUTH ASSOCIATION is now holding registration for its Winter Soccer Skills Academy (deadline Jan. 9) and Lacrosse Skills and Drills clinic. See the website for details and to register. www.waya.org.

MUAY THAI KICKBOXING Muay Thai translates to "the art of the eight weapons." Classes focus on conditioning, instruction, and skill development. They are coed, safe, and should be a lot of fun. Starter classes: **Mon.-Thu. and Sat. mornings, through Jan. 24. Premier Martial Arts, 3601 W. William Cannon #50, 447-5425. Free trial class. www.pmaustin.com.**

ARCHERY Wanting to learn the sport of target archery? Check these websites for details on upcoming classes. USA Archery-certified instructors with all equipment provided. Adult 10-week winter league starts: **Sat., Jan. 10, 4-6pm. South Austin Karate, 10203 Old Manchaca, 436-8813. www.aajoad.com, www.archery.meetup.com/14.**

RUNS, WALKS, & RIDES

RUNTEX 20 MILER is the fourth race in the Austin Distance Challenge. Run along the back roads of Williamson County in this 20 Miler, which will benefit the **Boys and Girls Club of Georgetown**. All finishers will receive a medal. Awards will be given to the Top 3 in each age category. **Sun., Jan. 11, 7:30am. Georgetown High School, 2211 North Austin Ave., Georgetown, 512/868-2345. www.runtex20miler.com.**

BY NICK BARBARO **soccer watch**

The local **high school soccer season** started this week, as schools returned from the winter break.

The **Austin Aztex** are just awaiting confirmation from the United Soccer Leagues to announce the schedule for their inaugural season in USL-1. What we do know: The five-month, 30-game schedule will run mid-April through mid-September; with 11 teams in the league, the Aztex will face each other team three times, in addition to U.S. Open Cup games and exhibition games – some of which will be announced early next week. All games will be at **Nelson Field**, mostly on weekend evenings. More info at www.austinaztex.com.

Meanwhile, the Aztex announced a major signing today, English striker **Gifton Noel-Williams**, a powerful 28-year-old who's been the leading scorer at both Stoke City and Watford, in a 10-year pro career in England and Spain. Aztex President Phil Rawlins said he

expects him to be "a 'franchise' player." The Aztex hold their final **public tryouts** Feb. 7-8 at St. Edward's University. Deadline to apply online: Jan. 19.

The holiday season was a tough one for the Aztex English affiliate, **Stoke City**: Three straight losses – culminating in star striker **Ricardo Fuller** getting tossed from a game for slapping his own captain, Andy Griffin – dropped the Potters to 18th place in the league, and they got knocked out of the **FA Cup**, losing 2-0 to third-division Hartlepool. Crisis point in the season. *Stoke-Liverpool is on Fox Soccer Channel, Saturday, Jan. 10, at 11:30am. Then on Sunday, Chelsea-Man U, 10am, and Roma-Milan, 1:30pm.*

The **U.S. Men's 2009 schedule** was released this week – highlighted by a 10-game **World Cup** qualifying campaign, plus the **Confederations Cup** in June, against Italy, Brazil, and Egypt, and the **CONCACAF Gold Cup** in July.

THE ORIGINAL
HARLEM GLOBETROTTERS

**THURSDAY, FEBRUARY 5 AT 7PM
AT THE FRANK ERWIN CENTER**

TICKET GIVE AWAY

The legendary Harlem Globetrotters are bringing their 2009 "Spinning the Globe" World Tour to the Frank Erwin Center on February 5 with their completely unique brand of exciting family fun, sure to create enduring memories that will be cherished for a lifetime.

Tickets for the **Harlem Globetrotters** at the Frank Erwin Center on Feb. 5 at 7pm are available at all Texas Box Office Outlets (includes select H-E-B stores in Austin), charge by phone at 512/477-6060 or 800/982-2386, or order online at TexasBoxOffice.com.

To WIN *The Harlem Globetrotters* tickets, log on to austinchronicle.com/contests.

CHRONIC

THE SCORE on the Jan. 1
launch of the MLB Network:

**"Happy New
Year, baseball fans!"**

- MARK FAGAN

austinchronicle.com/

chronic

Live Music!
Cold Drinks!
Hot Food!
Good Times!

Gatsy's

COWGIRL

Music Line-up

Tues	Chicken Dog
Wed	Texcentric Radio Hour
Thurs	Open Mic
Fri	Texana Dames 5001 E.
Sat	Therapy Sisters Ben White

512-444-2020

You could save. Just
leave it to your favorite
talking Gecko.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

GEICO
Local Office®



AUTO • HOME • RENTERS
MOTORCYCLE • BOAT

732-2211 ext. 3
9041 Research Blvd. Suite 240
Austin

(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc, the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

**A NEW WAY
TO DECORATE
YOUR HOME**

You have the nice furniture. You have the beautiful accessories. But somehow you just can't seem to put them all together for that special look. That's where Metamorefix comes in. For a low hourly rate our design team will come into your home and – using your furniture and your accessories – transform it into a showcase of style and beauty.

Visit us at www.metamorefix.com and see our before & after photos. Then call us at 288-1689 and let us "Metamorefix" your home.



Metamorefix

Your furnishings. Our ideas.
Your beautiful home.

Come Home to Austin's
FOX 7



**GOOD DAY
AUSTIN**

7-9am

**FOX
7
NEWS**

© 2009 Fox Television Stations, Inc. All Rights Reserved.

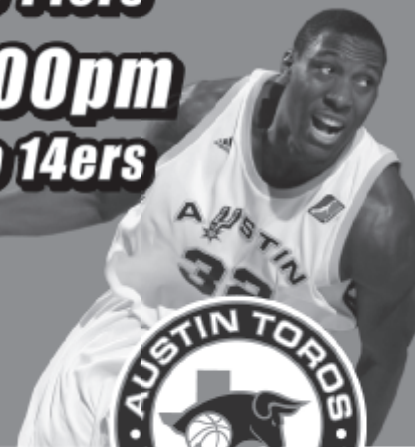
The Chronicle's Raoul Hernandez joins Joe and Katherine every Monday on Good Day Austin

myFOXaustin.com

**January 10, 7:30pm
Toros vs. Colorado 14ers**

**January 11, 3:00pm
Toros vs. Colorado 14ers**

Brought to you by
Spurs Sports
& Entertainment



A SEASON MEMBERSHIP is your ticket to non-stop NBA basketball!!! For just \$99, enjoy all the basketball you want with a ticket for you and 3 of your friends to all the remaining Toros home games.

For tickets, call 236-8333 or visit austintoros.com
All Toros home games played at the Austin Convention Center.

arts listings



The Last Five Years

Larry L. King Theatre at Austin Playhouse, through Jan. 18
Running time: 1 hr, 30 min

Love is not synchronized swimming. No amount of training or discipline or will will allow you to match your lover's movements through life the way you can another swimmer's through water.

One of you may pull ahead in the world or fall behind, and you can do little about it, just as you can do little when the feelings one of you has for the other change while the other's remain constant. You can't make your love go faster or slower. None of us can govern the pace of our hearts' beating.

That hard truth drives *The Last Five Years*, Jason Robert Brown's chamber musical that maps the relationship of Cathy and Jamie from beginning to end and end to beginning at the same time. In a novel structure, Brown starts with Cathy reading the note from Jamie that says he's leaving her just as Jamie, on the opposite side of the stage, arrives at her door for their first date. From that point, he moves forward in time while she slips backward, their love's rise and fall charted in alternating songs by the pair. It's a he-said-she-said approach but with a difference: This couple isn't debating a single event but giving us perspectives on their shared history from different moments in it. We're witnessing the entirety of their life together, *all* their dreams and realities, so that our focus is less on one person or moment than on this connection between them, the fragile bond that frayed and tore because these lovers were out of sync.

With no characters but Jamie and Cathy, *The Last Five Years* is by nature an intimate piece, but it's made more affectingly so in this production by Penfold Theatre Company and Austin Playhouse. In the 55-seat Larry L. King Theatre, we are so near the action that we might be sitting at the kitchen table in the couple's apartment (smartly appointed by designer David Utley). Every joy, every disappointment, registers in vivid, personal detail, some of them landing

with the impact of an arrow to the chest. We're close to Jamie and Cathy in every sense of the word.

Proximity, however, isn't all that draws us to these two. The actors create distinctive, engaging personalities that not only establish the individual appeal of Cathy and Jamie but the love uniting them that we get to see so rarely. With the enthusiasm that fueled many memorable performances at the Mary Moody Northen Theatre, St. Edward's graduate David Gallagher makes Jamie a go-getter intoxicated by his rising star as an author. It isn't that his Jamie is insensitive to Cathy's needs or insincere in his affections, but the rush of recognition, the assurance of his own creative powers, and success ultimately eclipse all else in his life, including, most unfortunately, his wife. Cathy is easier to relate to, starting, as she does, wounded, vulnerable, still struggling with her acting career, but Annika Johansson builds on that foundation with a rich emotional expressiveness in both her face and voice. She makes us feel the weight of frustration and heartache pressing down on her, and it's a pleasure to see, as Cathy's clock turns backward, the clouds clear from Johansson's face and her smile broadens and beams without reservation, without doubt.

What we know of Cathy's future leavens our delight with melancholy. She and Jamie have been – will be? are? – at cross-purposes, their lives moving at different rates, their hearts falling out of rhythm, like how many others in the world. You leave the theatre, an ache of a melody threaded through your chest, tribute to director and music director Michael McKelvey, who has crafted a tender, wistful anatomy of a relationship. – Robert Faïres

theatre

OPENING

SPACEMAN: DADA: ROBOT

The Electronic Planet Ensemble presents this multimedia environment of sight, sound, and words to celebrate the meaning of the universe and all of the creatures in it. *Local* creatures Sergio Samayoa, David Jewell, Chad Salvata, Rachel Fuhrer, and others will entertain and inform you with tales of existential robots, star whales, and what sort of cosmic complications ensue when Spaceman goes looking for his Starwoman. Bonus: Space-themed mail-art exhibition in the lobby. *Thu.-Sun., Jan. 9-24, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (two-for-one tickets on Thursday and Sunday, with two nonperishable food items for SafePlace). www.vortexrep.org.*

RED LIGHT WINTER The new Displaced Theatre Company presents this Adam Rapp drama about “two former college buddies who travel Europe and find themselves thrown into a bizarre love triangle with a beautiful prostitute in Amsterdam.” *Thu.-Sat., Jan. 8-17, 8pm. E-mail for location. \$10. myopicgirl1@gmail.com.*

MISS WITHERSPOON Christopher Durang's acclaimed and sort of *Groundhog Day*-like comedy about a woman who is reincarnated over and over “until she gets it right” is directed by Karen Jambon for Different Stages and features Jennifer Underwood (*The Casket of Passing Fancy's* Duchess) in the title role. *Jan. 9-Feb. 2. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 474-8497. \$15-30.] www.main.org/diffstages.*

DELTA DANDI Women & Their Work presents this “living cacophony of monologues, chants, choral tellings, blood memories, dance and song,” written and conducted by Sharon Bridgforth, that explores how collective grief and trauma inform the African-American experience. Excellent cast of 10, choreographed by Baraka de Soleil. (See “A Revolution of Spirit,” p.26, for more.) *Fri.-Sat., Jan. 9-10, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 477-1064. \$15. www.thelongcenter.org.*

FRONTERAFEST It's time once again for the (16th) annual five-week juggernaut of theatre and performance art based at Hyde Park Theatre but extending itself (in the Long Fringe and other sections) all over town. What sort of short shows are you looking for? Interesting monologues? Plays in progress? Comedy improv? Cabaret singers? Avant-garde dance? Short films? Multimedia? Yes: any of those, possibly all of those, on any given night of the Short Fringe. And then the Long Fringe starts up with its longer presentations, and there's Mi Casa Es Su Teatro, and – wow, damn, here we go again, under the fierce direction of Christina J. Moore and the participation of your most expressive friends and neighbors. You know we'll be running a full schedule in the front of the paper for you soon, but here's the next week's starting lineup just to whet your appetite. Call for reservations; check the HPT website for details. www.hydeparktheatre.org.

Short Fringe at Hyde Park Theatre, 511 W. 43rd, 479-PLAY

Tue., Jan. 13, 8pm: “Punky Brewster Dyke” This short comedy by Julianna Fry follows a young girl through the world of gender identity, guided by her Gay Godmother and a small cadre of confusing friends. **“Southern Gal Sings the Blues in the Key of E-Flat”** This hip-hop theatre choreo-poem by Zell Miller III and Ebony Stewart explores the life of a child who is a survivor of domestic violence, racism, sexism, and her love for the music that saved her. **“The Ballad of Doody Hazelnut”** Alex Garza previews his solo full-length about wanna-be country singer Nathaniel Wayne Hazelnut. **“Pop! Process Over Product”** Jessica Arnold and the Rapsallions of the Periphery pro-



THE ELECTRONIC PLANET ENSEMBLE TURNS THE VORTEX INTO AN EXPLORATION OF THE INNER AND OUTER SPACE OF LOVE THIS WEEKEND.

vide a song-and-dance look at the creative process under deadlines and duress. **Austin Poetry Slam** The city's best slam poets storm the stage.

Wed., Jan. 14, 8pm: “Awaiting Fate” Danielle Ricci's dance piece portrays emotions experienced during the Salem Witch Trials, from the view of the accused. **“Really Mature Relationships”** Max Langert's comedy uses market research to parse relationship “data and solve a significant issue. **“A Work of Consequence”** An ensemble physical theatre creation by Zeb West, Hannah Kenah, and Richard Cambier. **“Muntu”** Natalie Marlena Goodnow's one-woman show reflects on the relationships between trees and people, old Austin and its changing cultural landscape, and the author and her many selves. **Look Cookie: Improv** features the redoubtable talents of Michael Williams, Leah Moss, Bryan Roberts, Jerry Bilbo, and Kerri Lendo.

Thu., Feb. 15, 8pm: “Don't Eat Tomatoes Before Bed or You Will Have Nightmares” is presented by Adam Martinez and Isabelle Salazar for Todo Big Time. **“She Creatures: Scenes of Mythic Women”** Sarah Saltwick's evocation of selkies and sirens, music and food, and surprises. **“A Cure for Boredom”** Bastion Carboni's lighthearted buddy comedy about suicide. **“Le Sexy”** Jason Laney and Stephanie Russo do that French lounge act that they do so very well. *Le mrowwwwwwwl*, baybee. **Girltrap** improvised comedy from ColdTowne Academy graduates Brent Foshee and Josh Krilov.

CAROL BURNETT We suspect that the other most often-used word to describe this popular performer of stage and screen – the word other than “funny,” that is – is “beloved.” Oh, definitely. (See “Carol Burnett,” p.25, for more.) *Fri.-Sat., Jan. 9-10, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$31.50-142.50. www.austintheatre.org.*



music + film + interactive
march 13-22 • austin, tx

Register by January 16th and save!

sxsw.com/attend

music

March 18-22, 2009
The SXSW Music and Media Conference & Festival showcases hundreds of musical acts from around the globe on over eighty stages in downtown Austin. By day, conference registrants do business in the SXSW Trade Show in the Austin Convention Center and partake of a full agenda of informative, provocative panel discussions featuring hundreds of speakers of international stature.



ACCESS TO THE SHOW™

film

March 13-21, 2009
The SXSW Film Conference & Festival explores all aspects of the art and business of independent filmmaking. The Conference hosts a five-day adventure in the latest filmmaking trends and new technology, featuring distinguished speakers and mentors. The internationally acclaimed, nine-day Festival boasts some of the most wide-ranging programming of any US event of its kind, from provocative documentaries to subversive Hollywood comedies, with a special focus on emerging talents.

interactive

March 13-17, 2009
The SXSW Interactive Festival features five days of exciting panel content and amazing parties. Attracting digital creatives as well as visionary technology entrepreneurs, the event celebrates the best minds and the brightest personalities of emerging technology. Whether you are a hardcore geek, a dedicated content creator, a new media entrepreneur, or just someone who likes being around an extremely creative community, SXSW Interactive is for you!



Final 3 Shows This
Thurs., Fri., Sat. at 8 pm!

David Sedaris'
The SantaLand Diaries

Directed by Dave Steakley
Starring Esther's Follies'
Espie Randolph
(star of ZACH's *Shear Madness*)
With music by
Meredith McCall
and Jason Connor

**"This Elf
Delivers
Laughs!"**

—Austin American-Statesman



Opens Next Week!

Beehive
The Sixties Girl Group
Musical!

Written by Larry Gallagher • Directed by Dave Steakley
**The Biggest Hit in ZACH's History,
on Stage for the Last Time!**

Featuring the Hits of **Aretha Franklin,
Connie Francis, Tina Turner,
Janis Joplin & more!**

January 16 - February 22



Photos by Kirk Tuck

ZACH THEATRE FUN VIDEOS, PHOTOS & MORE ONLINE! CHARGE TICKETS BY PHONE OR WEB 476-0541, x1 or ZACHTHEATRE.ORG TODAY!

MORNING,
NOON
AND
NIGHT

KMFA

*****89.5*****

CLASSICALLY
AUSTIN

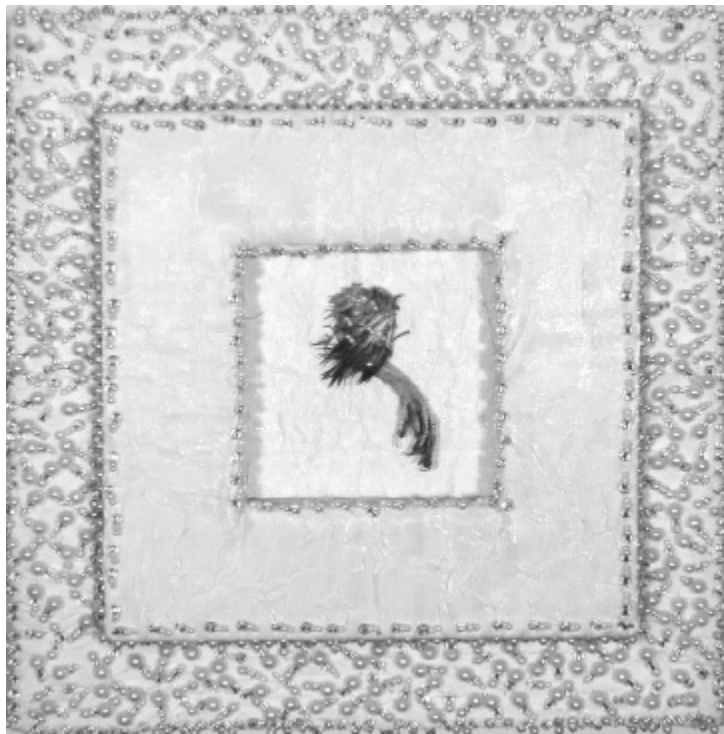
WWW.KMFA.ORG

THE AUSTIN CHRONICLE
austinchronicle.com



IFC
always, uncut.

ZONE
Perfect.



‘Marjorie Moore: Remains’

D Berman Gallery
through Jan. 24

A lifeless bird is a sorrow all its own. Many creatures in death may move us, but the particular tragedy of the bird is that its nature is to fly, to be in motion and of the air. And in death it is still, profoundly still, and forever fettered to the earth, like any other beast.

This singular sorrow flutters and falls upon your heart many times in viewing Marjorie Moore's current work at D Berman Gallery. Almost every piece is centered on the corpse of a bird or some part thereof, either a rendering by the artist's hand or, more commonly, the thing itself, collected from the wild by Moore and carefully preserved under glass. These bodies seem impossibly fragile, the hollowed legs and talons frailer than eggshell, the wings brittle as a glaze of ice. And the plumage: frayed and faded to a dull, lusterless crisp. If, as Emily Dickinson would have it, hope is the thing with feathers, then these are shells of despair.

And yet Moore has framed them with such care, in displays of such beauty and elegance, as to rescue them from their desiccated state and, if not restore their former splendor, at least pay tribute to it. Most of the tiny skeletons are laid on rich fabric and showered with and surrounded by dozens, even hundreds, of colored, pearl-like beads no larger than a bird's eye. A couple are nestled inside the drawers of specially made and decorated standing chests, which you may pull open to see the dead birds lying in great beds of salt, like tree limbs in a snowdrift. Several others rest under Plexiglas boxes atop wooden tables just a couple of feet high. That these displays are so clearly handcrafted and put together with so much apparent feeling makes them seem

personal, as if the fallen animal was known truly and well by the maker, as if these were birds with names.

If these exhibits were only memorials to anonymous birds discovered in yards and on the roadside, it would be enough to make this exhibit a little heartbreaking. But in the smaller tables is another element: Below each box and lifeless bird is a drawer with a pull like the perch of a birdhouse, which, when pulled out, reveals an excerpt from a story in *The New York Times* describing catastrophic deaths in Iraq. Explosions. Suicide bombers. Blood in the streets. Death.

It is the same in box after box, drawer after drawer, accounts of bloodshed and carnage and loss of life. Suddenly, it isn't only the birds that are fragile but ourselves; it isn't just these beautiful, innocent creatures of the air we are mourning but a host of other beautiful innocents whose lives have been ripped away and who lie still, profoundly still, forever fettered to the earth half a world away. We close the drawers, and a weight falls, a deep sorrow settles in, not as the result of some aggressive political statement, some loud condemnation of the current war, but because a connection has been made by Moore and felt by us: life threaded to life, each one so delicate, so vulnerable, so precious. Hers is but a gesture made in appreciation of flight, in memory of life, and it is exquisitely moving. — Robert Faïres

CLOSING

THE SANTALAND DIARIES David Sedaris' ascerbic Christmas memories get some excellent rejuvenation in the form of new elf-star Espie Randolph (who so delightfully galvanized the Zach stage in *Shear Madness* a couple of years back), with director Dave Steakley answering the knock of color-specific opportunity by adding new material, including the Christmas story "Six to Eight Black Men," to the holiday mix. There's also musical enhancement by Meredith McCall and Jason Connor. *Through Jan. 11. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$33-43. www.zachscott.com.*

ONGOING

THE LAST FIVE YEARS The two sides of a romantic relationship at its end are revealed in this Jason Robert Brown play, directed by Michael McKelvey for Austin Playhouse and Penfold Theatre, featuring David Gallagher and Anikka Johansson as the parallaxed lovers. (See review, p.58.) *Through Jan. 18. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C. 476-0084. \$20 (\$15, students). www.austinplayhouse.com.*

AUDITIONS

SHERLOCK HOLMES Weird City Theatre Company is casting this play to be directed by Patti Neff-Tiven in February. Auditions by appointment only; bring head shot and résumé. *Thu., Jan. 8, 7-10pm. 745-2636.*

THE E WORD: A PLAYGROUND ADAPTATION Sharon Sparlin's new play is about the science vs. religion conflict over evolution, and it's set in a kindergarten – but it's not a children's play by any means. Seeking men and women (ages 18-45); all ethnicities encouraged to audition for a production at the Off Center in May. Also, \$500 compensation available. Call or e-mail for appointment. *Sat., Jan. 24; Mon., Jan. 26. Dougherty Arts Center, 1110 Barton Springs Rd., 507-8535. sharonsparin@gmail.com.*

THEATRE CALL BOARD

GNAP! THEATER PROJECTS: DAVID RAZOWSKY'S VIEWPOINTS INTENSIVE The former artistic director of Second City L.A. is in town to present the Viewpoints technique to local actors and improvisers, with the class culminating in a workshop performance at Salvage Vanguard Theater. Recommended for the serious performer. *Jan. 9-11. Fri., 7-10pm; Sat.-Sun., 10am-4pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$200. www.razowskyintensive.eventbrite.com.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 23 issue is Monday, Jan. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts.
art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com.**

Cap City Open Mic Hey, it could be you up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

Andi Smith This touring comedian's got a wicked (and wicked funny) mind working the mouth in that pretty face of hers – all of which are sufficient reasons to catch her act. Oh, and one more reason: The almost equally pretty **Lucas Molandes** opens. *Through Jan. 10. Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

Mark 'the Chinaman' Britten He's not just a funny impressionist, he's the man who does those spot-on bits as Rob Thomas from Matchbox Twenty and Steven Tyler of Aerosmith fame, among others, y'know, so catch his act for a truly Chinamanese New Year. *Jan 13-17. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com.**

This Week The energetic **Parallelogramphonograph** rearranges your mind's furniture with Ratliff & Jackson. *Thu., 8pm. TKO: Sketch Comedy Open Mic* Oh, we can barely imagine ... *10pm.* Once again, it's that **Proctor** show, now with the Faculty and Girltrap. *Fri., 8pm. Residencies* The improv showcase starts with Unfurled. *Fri., 9pm. Punchline* The weekly collection of stand-up goodness continues! *Fri., 10pm. Stool Pigeon* features "Revenge of the Improv Widows," hoo boy. *Sat., 8pm. Cage Match* Two teams wage unholy war and heathen mayhem upon each other, improv-style. *Sat., 9pm. Cold, Cold Improv* The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with Murphy. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.estersfollies.com.**

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its riotous musical comedy and sketches, now with the **Unleaded Supremes** singing "The Big Three Bailout," guest comedian **Derek Reid** as **Barack Obama** with some special words for our beleaguered nation, and a **new illusion** (it's called "Wet!") from master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com.**

Friday: It's Threffer Madness time, in which three different troupes, drawn from the best in town, battle for improv supremacy. *8pm. \$10.* Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! *10pm. \$10.*

Saturday: After School Improv Here's some fresh improv based on audience suggestions and performed in the style of those old-school teenage cautionary tales. Marijuana! Gangs! Sexual predators! Oh noes! *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com.**

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Bob Khosravi**. Aw, we like that Khosravi feller! *Thursdays, 10pm.*



DEREK REID AND KERRY AWN DOUBLE-TEAM THE VELVEETA ROOM'S LUCKY STAGE THIS FRIDAY AND SATURDAY.

Derek Reid and Kerry Awn Here's a prime instance of Mister Double Happiness, so to speak, as Derek Reid (visiting from Hollywood and currently doing his Obama thing at Esther's) throws down against Kerry "Ronnie Velveeta" Awn for a night of laughs aplenty. **David Cole** and **Faye Haire** open. *Fri-Sat, Jan. 9-10, 9:30 & 11:30pm.* \$5.

BUT WAIT - THERE'S MORE!

SATURDAY NIGHT SPECIAL Gnap! Theater Projects busts the new year wide open with this excellent improv showcase. This week features those character-driven improvisers the **Frank Mills** and the mighty McCormick & Merlin magic of **Get Up**. *Jan. 10, 10:30pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* \$10. www.salvagevanguard.org.

SEE. HEAR. SPEAK. FOUR. With such a minimalist name for a maximalist amalgamation of comedy excellence, this fourth annual festival has got the goods to kick your ass toward perihelion right from the start. Your friends at ColdTowne have been scheming and arranging for months and are now ready to unleash four days and nights of improv and stand-up and, oh, just about anything that'll make you laugh 'til your *musculus buccinator* is torn to shreds. They've got quite a line-up - locals and stars from around the country - and it runs from Jan. 15-18, and we'll have a full schedule for you in the next issue. But here's what's coming on the opening Thursday at ColdTowne Theater (4803-B Airport, 524-2807, unless a different location is noted, and see the website for more):

The P! Company This company of absurdist presents its popular video sketch comedy. **Lovely & Lovely** Fix me another gimlet, darling, and let's see this modern version of Nick & Nora Charles cracking wide under the influence of their own sparkling wit and other, equally strong spirits. Michael Jastroch and Tami Nelson, oh, how we drunkenly swoon! *8pm.*

Midnight Society ColdTowne Academy's shining graduate class goes ballistic and balletic with bullets of sketch comedy. **Murphy** The way this troupe brings its rebellious improv verve onstage, you'd suspect its first three names were Randle Patrick Mc, y'know what we're sayin'? **Studio8** These comics are from L.A., and here they're hosting a debate on the merits of various YouTube videos. The video-enhanced debate, we've heard, is even funnier than the clips. (Well, except maybe that one clip, with the two cats and the snorkeling device, right?) *10pm.*

Comedy Networking Party Everybody in Austin is invited to this shindig, but especially all writers, actors, improvisers, and stand-up comics interested in getting involved with ColdTowne. *11pm.* *Conjunctured, 1309 E. Seventh.* www.seehearspeakfest.com.

KICK BUTT COMEDY ComedySportz Reunion Shows Les McGehee and his coterie of seasoned comedy cutups return to the stage with this series of tomfoolery. *Lesfoolery*, actually. *Saturdays, 6pm.* **Monday Night Mash: Improv Mondays, 8pm.** **Open Mic Comedy** *Wednesdays, 8pm.* *Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Jan. 10, 9pm.* *Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114.* Free. www.lastgascomedy.com.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they suggest - right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm.* *Hole in the Wall, 2538 Guadalupe.* \$5. www.myspace.com/austincomedytrainwreck.

dance

CALL FOR CHOREOGRAPHERS: BIG RANGE AUSTIN DANCE FESTIVAL Big Range Austin is a dance festival that presents contemporary dance exploring diverse concepts within the movement arts, encouraging experimentation, collaboration, and performance excellence in a fun and challenging environment for artists and audiences. Festival dates are *June 5-14* at Ballet Austin's AustinVentures StudioTheater. See the website for details and applications. Deadline: *Jan. 31.* www.spankdance.com.

AMERICAN BALLET THEATRE: SUMMER INTENSIVE NATIONAL AUDITION TOUR Intermediate and advanced students, ages 12-22, are invited to audition for ABT's New York, Collegiate, and satellite Summer Intensives, as well as for the Young Dancer Summer Workshop. See the company's website for details. *Sat., Jan. 10.* www.abt.org/education/summerintensive.asp.

TWO LEFT FEET

ARIEL DANCE THEATRE: NEW MODERN CLASSES Andrea Ariel teaches modern dance to students of all levels. Please call for more information. *Thursdays, 6:30-8:30pm.* *Khabele Studio, 701 W. Seventh, 458-4258.* \$12 drop-in/\$10 class card.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm.* *Dancers Workshop, 183 & Balcones Woods.* *Weeknights, times vary.* *Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE.* Fees vary. www.dancein.org.

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See the website for details. 323-6838. www.danceassociatesaustin.com.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAGON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037.* \$15 per class or six for \$75. www.desertpassion.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm.* *Tapestry Dance Company, 2302 Western Trails.* www.stacylizette.net.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm.* *Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869.* First class free.

TAPESTRY DANCE COMPANY ACADEMY: POLLY MOTLEY Guest choreographer Motley leads a pair of workshops: one for finding new movement and experimenting with your own personal style, the other for "mature art makers" of all disciplines that focuses on performance. Check the website for details. *Tapestry Dance Company, 2302 Western Trails, 474-9864.* www.tapestry.org.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* www.twylabellydance.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm.* *Austin Uptown Dance, 8868 Research, 989-3939.* www.austinballroomdancers.org.

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES Unique twists on standard favorites: Ballet NEXT, L.A. Street Jazz, Cardio Jamz, Cardio Strip-Hop, and more. See the website for details. *The Dance Zone, 2323 San Antonio, 236-9328.* www.inthedancezone.com.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* www.luciladance.com.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm.* *Austin Yoga School, 1122-C S. Lamar.* \$5.

ESQUINATANGO: GET READY FOR CARNAVAL! A variety of Brazilian samba classes for all levels of dancers, led by Rebekah Fowler, includes a special workshop, a free open house, and weekly classes, all to get you in shape and in the mood for the biggest party of the year. Thus far, anyway. See the website for details. *Through Jan. 30.* *209 Pedernales, 524-2772.* www.esquinatangoaustin.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails.* www.tapestry.org.

AUSTIN BODYCHOIR: FREESTYLE DANCE *Mondays, Wednesdays, Fridays, 7:45pm; Sundays, 10am.* *Austin Yoga School, 1122-C S. Lamar.* www.bodychoir.org.

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. *Saturdays, noon-1pm (beginner), 1-2:30pm (intermediate).* *2801 W. 45th, 382-1366.* Fees vary. www.estudioflamenco.com.

SECOND FRIDAY ENGLISH COUNTRY DANCING

At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Jan. 9, 7:30-10pm.* *First Unitarian Church, 4700 Grover, 266-9949.* \$6. www.austinnu.org.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm.* *First Unitarian Universalist Church, 4700 Grover, 454-0598.* \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm.* *Hancock Recreation Center, 811 E. 41st, 453-4225.* \$3 donation. www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am.* *Hancock Recreation Center, 811 E. 41st, 922-1581.* \$10 each class. www.cityofaustin.org/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance).* *Hancock Recreation Center, 811 E. 41st, 481-9362.* \$5. www.aifd.cc.

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am.* *Kick Butt Coffee, 5775 Airport #725, 736-2662.* \$5. www.kickbutcoffee.com.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance).* *Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889.* Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid.* *Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845.* \$5 (\$2, members). www.austinswing syndicate.org.

classical music

OPENING

CORNELL UNIVERSITY GLEE CLUB One of the finest American all-male choral ensembles, the Glee Club was founded almost 150 years ago. Now under the direction of Scott Tucker, the chorus performs traditional works; modern arrangements by the Glee Club's a cappella subset, the Hangovers; and other classic collegiate selections. *Fri., Jan. 9, 7:30pm.* *St. Mary's Cathedral, 203 E. 10th, 577-6788.* \$10 (\$5, children; cash or check only, please). www.gleeclub.com.

AUSTIN SYMPHONY: GARRICK OHLSSON Pianist Ohlsson joins Maestro Peter Bay and ASO for a pair of evenings that feature music by three of Russia's greatest composers: Mussorgsky, Dvorak, and Rachmaninoff. Ohlsson performs Dvorak's *Piano Concerto in G Minor, Op. 33.* Come early for Bob Buckalew's Concert Conversation, previewing the evening's musical selections with an eye toward history and the social climate of the composers' times. *Fri-Sat., Jan. 9-10, 8pm (Concert Conversation, 7:10pm).* *Long Center for the Performing Arts, 701 W. Riverside, 476-6064, 888/4-MAESTRO.* \$19-48 (student rush tickets available 20 minutes prior to performance for \$5 cash with current student ID). www.austinsymphony.org.



PIANIST GARRICK OHLSSON JOINS THE AUSTIN SYMPHONY ORCHESTRA FOR A VERY RUSSIAN WEEKEND.

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS AYO seeks to fill strings spots in each of its five performing orchestras. Membership is open to orchestra students in grades K-12 from public, private, charter, and homeschools who are members in good standing of their respective school orchestras. Students should prepare a solo piece or étude of their choice. Scales and sight-reading may also be required. There is a \$100 fee per semester for tuition. See the website for details. *Mon., Jan. 12, 6pm (registration); 6:30pm (auditions). Austin High School, 1715 W. Cesar Chavez. 463-9595. www.austinyouthorchestra.com.*

TEATRO DE ARTES DE JUAN SEGUIN: NOCHE DE GALA CONTESTANT SEARCH The 24th annual competition is *March 7*, and there is a mandatory meeting for auditioners on *Jan. 31*. The competition is open to anyone wishing to showcase his or her mariachi singing talent onstage, accompanied by a professional mariachi group. Vocalists will compete in four divisions: youth, amateur, professional, and masters (previous winners of the professional division). Vocalists wishing to participate in the competition should provide name, address, and telephone number by phone or e-mail; registration packets are available on the group's website. Mandatory meeting: *Sat., Jan. 31, 5pm. Teatros Cultural Arts Center, Seguin. 830/303-3320. www.teatrodeartes.org.*

visual arts

OPENING

BUTRIDGE GALLERY: LACEY RICHTER "Paint, Dance, and Dialogues" showcases the new works by this artist. Reception: *Thu., Jan. 8, 6-10pm*. Exhibition: *Through Jan. 31. 1110 Barton Springs Rd., 397-1468. www.cityofaustin.org/dougherty/gallery.htm.*

WALLY WORKMAN GALLERY: A GRAND AFFAIR New works from the gallery's 50 represented artists, each piece priced less than a grand. Highly recommended. Reception: *Sat., Jan. 10, 6-8pm*. Exhibition: *Through Jan. 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

ST. EDWARD'S UNIVERSITY: FACULTY ART Reception: *Fri., Jan. 15, 6pm*. Exhibition: *Through Feb. 5. 3001 S. Congress, 448-8400. www.stedwards.edu.*

WOMEN & THEIR WORK: LESLEE FRASER Suburban malls, the Bible, scientific theory, and domestic talismans all provide ripe fodder for Fraser's miniature parables as she assembles familiar tokens into vignettes both tender and thoroughly skewed. Reception: *Thu., Jan. 15, 6-8pm*. Exhibition: *Through Feb. 21. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CLOSING

ARTHOUSE: RAPTURE IN RUPTURE Curator Elizabeth Dunbar presents new works by Lauren Kelley, Shiri Mordechay, Mindy Shapero, and Nicolau Vergueiro. *Through Jan. 11. 700 Congress, 453-5312. Free. www.arthousetexas.org.*

LORA REYNOLDS GALLERY: DARK AND LEAFLESS New York-based painter Benjamin Butler presents new paintings that reflect his continued interest in combining varying modes of 20th century abstraction with those of the decorative arts, folk art, and "Sunday" painting. *Through Jan. 10. 360 Nueces Ste. C. www.lorareynolds.com.*

DAVIS GALLERY: HOLIDAY GROUP SHOW Here's another fine group show offering work by some of the most exciting artists around: Stella Alesi, Laurel Daniel, Chris De Dier, Matthew Fuller, Joseph Hammer, Sandra Langston, David Leonard, Randall Reid, Christopher St. Leger, William Wahlgren. Be still, my heart; be generous, my wallet. *Through Jan. 10. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

SUPER ALRIGHT: WAY DOWN IN NEW ORLEANS This is the nationally touring exhibition for the third anniversary of the devastation caused by Hurricane Katrina, featuring original artwork by artists from the Big Easy and beyond, here invigorated by fine pieces by five Austin locals. Recommended. *Through Jan. 10. 301 Chicon, 524-1841. www.superalright.com.*

STUDIO ELY: JENNIFER ELY The artist renders canvasses colorful with an elegant, eclectic style. *Through Jan. 31. 2124 E. Sixth, 482-8680. www.studioely.com.*

ONGOING

GAY FAY KELLY: DICK LAVINE Lavine organizes diptychs and triptychs based on repetition of form and color but bound by an overreaching play on words. Call for appointment. *Through Jan. 28. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontactart.com.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLANTON MUSEUM: ALTERNATE WORLDS The work of self-taught artists often reflects a unique perspective framed by complex personal experiences. See how here. *Through March 8. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BROCCA GALLERY New paintings by Augusto Brocca and sculpture from award-winning sculptor Gary Yarrington. *Through Feb. 2. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

D BERMAN GALLERY: ANN MATLOCK & MARJORIE MOORE Two Texas women respond through their intricate and compelling artwork to different aspects of their environment of the last few years. (See review, p.60.) Gallery talk: *Sat., Jan. 10, 1pm*. Exhibition: *Through Jan. 24. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

LBJ WILDFLOWER CENTER: BARRY GEORGE Eleven whimsical and captivating metal sculptures are on display through the gardens. *Through Jan. 31. 4801 La Crosse, 232-0100. www.wildflower.org.*

MEXIC-ARTE: CREADO FUERZA: CAMBIO Y PERMANENCIA A collective portfolio by members of Consejo Gráfico, an independent network of Latino printmaking centers, explores the centers' diverse origins and dimensions and cultural resonance within a broader American community of printmaking. *Through March 1. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

CITY OF AUSTIN EMPLOYEES ART EXHIBITION Opening reception and awards ceremony: *Thu., Jan. 15, 6-8pm*. Exhibition: *Through Feb. 14. Mexican American Cultural Center, 600 River St., 454-9912. Free. www.vsatx.org.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

REAL GALLERY: MULTICULTURAL ARTISTS PARTNERSHIP Members' holiday art exhibition. 2824 Real, 775-0458. www.artworksbykathiherrin.com.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

SLOANERIFFIC'S PREMIER ART SHOWCASE Reception with live music from Jordan Tanner: *Fri., Jan. 9, 8-10pm. 617 Congress, 443-3688. www.myspace.com/sloanart.*



LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. www.jlowrydoyle.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

litera

READINGS, SIGNINGS, AND PERFORMANCES

NASTARAN KHERAD The author presents her *In the House of My Bibi*, a firsthand account of the Iranian Revolution: She was falsely imprisoned at the age of 18 along with thousands of other university students. *Wed., Jan. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

NAMI MUN The 2007 Pushcart Prize winner maps her debut novel, *Miles From Nowhere*, set in the world of Korean immigrants in 1980s New York City. Highly recommended. *Tue., Jan. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MARCELLA WOOLF GRENGA goes home to *Willow Run Farm*, her memoir of growing up on a working farm in the rural Midwest during the (last) Great Depression. *Sun., Jan. 11, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

NEW WRITERS EVENT features signings by Karen Daniels, Kimberly Dillon, Gabrielle Faust, John Gratton, and David Levin. *Sat., Jan. 10, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

LESFIC AUTHORS' BOOKSIGNING The Sapphic reading group hosts a meet and greet for eight wonderful Texas authors, including Brenda Adcock, Carrie Carr, Frankie Jones, Megan Carter, Peggy Herring, Erin O'Reilly, Kelly Sinclair, and Carsen Taitte. *Sat., Jan. 10, 2-5pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free. www.genuinejoe.com.*



↑ C. ANDREW BOYD'S 'YAGI STEPS OFF' IS PART OF THE 'EXPOSURE' SHOW FROM ARTSEEN ALLIANCE.



'COCKFIGHT #2' IS PART OF LESLEE FRASER'S 'NO SURE FOOTING' EXHIBITION AT WOMEN & THEIR WORK.

POEM OF THE ISSUE

and there is death
peaking round the veil
here she is
he says
shall i take her
you don't want her
shall i make her mine?
— Jason Crowson

AAIM BOOK CLUB welcomes *The Return of the Prodigal Son* by Henri Nouwen. *Mon., Jan. 12, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

HOWSON BOOK CLUB is earnestly *Loving Frank* by Nancy Horan. *Tue., Jan. 13, 7pm.* Howson Library, 2500 Exposition, 472-3584.

OLD QUARRY BOOK CLUB hits *On the Road* by Jack Kerouac. *Tue., Jan. 13, 7-8:30pm.* Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.

OPEN MICS

THE ARBORETUM Austin's longest-running continuous poetry venue is hosted by Herman Nelson and co-hosted by Barbara Youngblood Carr. Next up are Carr herself (who will read selections from her latest Ancestor Series book, *Whispers in the Wind*) and Austin stalwart John Berry. *Thu., Jan. 8, 7-30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BOOKWOMAN features Kaye Abikhalel and is hosted by Deb Akers. *Thu., Jan. 8, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

GENUINE JOE All acts welcome. No cover songs. *Thursdays, 7:30-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT is hosted by Thom the World Poet. Craig La Salle promises to astound. Bring canned food for the Poets Pantry. *Mondays, 7-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamaspresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm.* Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays, 8pm.* Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.austinslam.com.

MISCELLANEOUS

MORE POETRY! *the inside is further than stars & what escapes being held what lingers in absence or how the fresh rose placed on a step or the silence in her field (remember the ember lying in the ore).* Namaste. Vaya con dios.

PATTI DIGH circles into action with her *Life Is a Verb: 37 Days to Wake Up, Be Mindful, and Live Intentionally*. She asks, "What would you do if you only had 37 days to live?" *Fri., Jan. 9, 7pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

THE KICK ASS AWARDS! Spike Gillespie, in cahoots with Austinist and BookPeople, presents the 75th annual Kick Ass Awards, give or take a few decades. Anyway, time again for Spike to salute Austin's unsung heroes, literary and otherwise, recognizing their kickassness. Music by Southpaw Jones. *Fri., Jan. 9, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

LITERATURE AS FILM Literary agents-provocateur Ben Reed and Billy Cope read from their cineastic work. *Fri., Jan. 9, 7pm.* Cafe Mundi, 1704 E. Fifth, 236-8634. Free. www.cafemundi.com.

WRITING/BOOK GROUPS

THE AUSTIN FICTIONISTS are looking for a few good writers. They meet every two weeks for workshops and reviews; they specialize in fiction but have critiqued essays and other writing; they're very selective about finding serious candidates who will commit to developing their own work and provide balanced critiques of others'. Interested? Send a sample of your writing (between 2,500 and 5,000 words) for consideration. justincgordon@gmail.com.

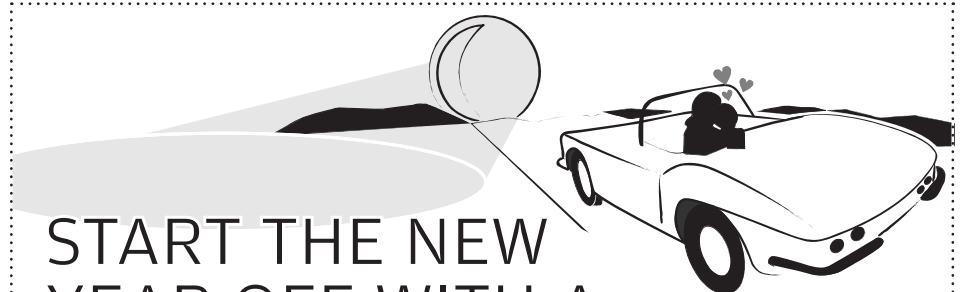
SISTERS IN CRIME present CSI Mayberry with Sam Kittrell, police chief of Orange, Texas, talking about big city policing in small town America. *Sun., Jan. 11, 2pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free and open to the public. www.hotxsinc.org.

THE MYSTERY GROUP catches a *Cold Moon* by Jeffery Deaver. *Wed., Jan. 14, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

THE SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS welcomes the lovely Jennifer Ziegler, author of *How Not to Be Popular* and *Alpha Dog*, who enlightens us about the inner workings of the publishing world: the good, the bad, and the literary. *Sat., Jan. 10, 9:30am.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.



WALLY WORKMAN GALLERY'S MULTIARTIST 'GRAND AFFAIR' INCLUDES PAINTINGS AS LOVELY AS THIS ONE: 'BLUE JAY MATING RITUALS III' BY DIANE ATCHETEE.



START THE NEW YEAR OFF WITH A NEW ROMANCE

with a turn on to Lovers Lane, the Chronicle's online dating community for Chronicle readers just like you. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings – absolutely free. You can also place your own profile, upload pictures, video, and record a voice greeting for free.



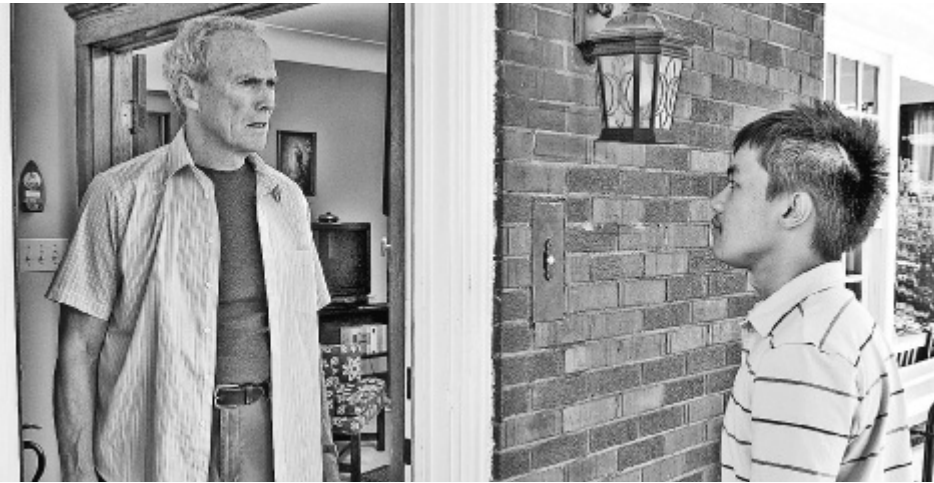
Freehouse • Penn Field • Marina

Place a profile with a photo by 5pm, Monday, February 3, and you'll be entered to win \$100 worth of GIFT CARDS from OPAL DIVINE'S!

THE AUSTIN CHRONICLE
austinchronicle.com

austinchronicle.com/loverslane

film listings



Gran Torino

D: Clint Eastwood; with Eastwood, Bee Vang, Ahney Her, Christopher Carley, John Carroll Lynch. (R, 116 min.)

Nick Schenk's *Gran Torino* screenplay wasn't written with Eastwood in mind as the film's star and director, but you'd never guess that was the case, so comfortably does the film fit

the lauded filmmaker and icon's public persona and body of work. Eastwood's performance as Walt Kowalski perfectly caps a career spent playing gunslingers and outsiders, characters who dance on the thin line that separates the lawful from the lawless, characters motivated by moral compasses that are embedded within rather than applied from without. Should the 78-year-old Eastwood chose this role to be his last onscreen performance, it would be a fitting decision as the character of Kowalski seems such a mature condensation of everything that has come before. As we are introduced to him, we learn Kowalski is a retired auto worker and newly minted widower. He lives in suburban Detroit where the American flag flies in front of his Craftsman-style home, and a cherry '72 Gran Torino (whose steering column he personally installed while on the assembly line) resides in the garage out back. Over the years, he's seen his neighborhood change to the point that he is one of the last white residents remaining in an area now inhabited largely by Hmong immigrants from Vietnam, Laos, and Cambodia. The young Hmong men regularly fall into gangs that compete for neighborhood turf with black, Mexican, and other ethnic gangs. Bigoted epithets emerge freely from Kowalski's lips, but as the film proceeds we sense his offensive language is more a result of culture and upbringing – it's the way men of his day were taught to navigate the world. Kowalski, no doubt, has been the butt of many a Polish joke, and besides, what's a man to think when he genuinely worries that his Asian neighbors might steal and cook up his dog, Daisy, for dinner? Kowalski's ignorance gradually melts as the troubles of the

matriarchal Lor family next door spills over onto his property. He embarks on a tentative mentorship of teenage Thao (Vang), who lacks the skills to get a decent job and the strength to resist the lure of the gangs. In the process, Kowalski also gets sucked into the gang warfare and becomes the Lor family's protector and finds the means of his own redemption (rectifying, among other things, wrongs that have haunted him since his time fighting in Korea). As director, Eastwood's usual economical yet efficacious style marks the film, but it is his performance that is really the heart of this show. Still lithe and taut in his movement, Eastwood nevertheless allows his aging body to sag in places and shows how Kowalski's body doesn't always respond fully to his bidding. His sinewy and seasoned performance stands in contrast to the immediacy conveyed by the nonprofessional cast of Hmong actors. Eastwood finds the humorous aspects of the character as well, no more so than when the appetite of the widower who lives on beef jerky and Pabst Blue Ribbon becomes the center of attention among the Hmong women cooks. There's also Kowalski's instinctive growl that he directs toward all annoyances, be they his own money-grubbing family members, gangbangers, or the neighborhood priest. Eastwood plans to go on making more movies, but it's doubtful any will be as satisfying a career culmination as *Gran Torino*. – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

new reviews

BRIDE WARS D: Gary Winick; with Kate Hudson, Anne Hathaway, Candice Bergen, Kristen Johnston. (PG, 87 min.)

Not reviewed at press time. No advance screenings were held for this bridal rom-com which, no doubt, seeks to replicate the surprise success of last January's bridal rom-com, *27 Dresses*. Here, two best friends become enemies when each schedules her wedding for the same day. Hathaway's still basking in the acclaim from her star turn in *Rachel Getting Married*, and Hudson's romantic-comedy career can only tilt upward after her recent flops. – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

NOT EASILY BROKEN D: Bill Duke; with Morris Chestnut, Taraji P. Henson, Maeve Quinlan, Kevin Hart, Wood Harris, Eddie Cibrian, Jenifer Lewis, Niecy Nash. (PG-13, 99 min.)

Not reviewed at press time. Following the successful film *Woman Thou Art Loosed*, this is the second of bestselling author T.D. Jakes' novels to be turned into a movie. The popular Dallas pastor's fiction is grounded in black middle-class melodrama in which the participants draw strength from their spiritual beliefs. In this film, which was not screened in advance, a couple hits a rough patch in their marriage but eventually discovers that their vows are "not easily broken." – Marjorie Baumgarten
Gateway, Metropolitan, Tinseltown North

REVOLUTIONARY ROAD
D: Sam Mendes; with Kate Winslet, Leonardo DiCaprio, Kathy Bates, Michael Shannon, Kathryn Hahn, David Harbour, Dylan Baker, Zoe Kazan, Richard Easton. (R, 119 min.)

I suppose you could call *Revolutionary Road* a movie about the killing effects of the suburbs – something director Mendes previously explored in his debut film, *American Beauty* – but that'd be a facile reduction of a film that aims, far more cuttingly, to sandblast the myth of "specialness" – that very American idea that we are all destined for greatness. A seductive opening scene introduces Frank (DiCaprio) and April (Winslet), before they've married and moved to Revolutionary Road. In that first meet, they catch eyes across a party. They both possess looks that are better than most and imagination, too. April is studying to be an actress, and Frank saw Paris while serving in the Army. They sniff out in each other a similar yearning – to be different, to live life more boldly than the so-called middle-class automatons all around them. The film then cuts to a half-decade later: The Wheelers are now saddled with two children – who, quite tellingly, are never given a close-up – and a two-story in the suburbs of Connecticut. They're expert brawlers by now, both of them chafing at the expectations of their gender roles. Some detractors have claimed Mendes and screenwriter Justin Haythe have inserted into the film a feminist slant absent from Richard Yates' acclaimed

1961 source novel. I haven't read the book, but that argument suggests a righteousness and imbalance of power that don't exist in the film. The Wheelers are both miserable, both pitiable, simply manifest in different ways (he is feckless, while she is strident; he rationalizes and over-emotes, while she turns chilly and shuts him out). You can practically see DiCaprio and Winslet coiling in advance of the starter shot to each monumental screaming match, and *Revolutionary Road* ranks right up there with *Who's Afraid of Virginia Woolf?* in its characterization of a coupling deeply scabrous and defective. But, as with *Virginia Woolf*, you may marvel at the technique but not particularly revel in it. There's an airlessness to Mendes' picture – a precise match for the manicured lawns, the men's fedoras just so – that doesn't leave much room for error. One slight bobble from the (admittedly very good) leads, and the illusion crumbles. Not a bobble in sight, though, from bit player Shannon, as a mentally unstable neighbor who sees right through the pretty artifice of the Wheelers. Shannon is monstrously good – unpredictable where the other actors are clipped and careful – and he steals the whole picture in two short, shattering scenes. When Shannon exits the film, the air gets sucked out again, and you realize the pretty artifice extends to more than just the Wheelers. – Kimberley Jones

★★★ Arbor

THE UNBORN D: David S. Goyer; with Odette Yustman, Gary Oldman, Cam Gigandet, Idris Elba, Meagan Good, Jane Alexander. (PG-13, 88 min.)

Not reviewed at press time. No advance screenings were held for this new movie directed by esteemed horror writer Goyer (*Batman Begins*, the *Blade* trilogy, *Dark City*). In *The Unborn*, a young woman is possessed by the spirit of her twin brother who never made it to term. – Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE WRESTLER D: Darren Aronofsky; with Mickey Rourke, Marisa Tomei, Evan Rachel Wood, Mark Margolis, Todd Barry, Wass Stevens, Judah Friedlander, Ernest Miller. (R, 109 min.)

As far as I'm concerned, you can keep your Sean Penns and your Brad Pitts and your Frank Langellas; if there's any justice in the world, this year's best actor Academy Award will be going home with Rourke (assuming Rourke has a home and doesn't just sleep in alleyways and bus stations). In the latest from Aronofsky (*Pi*, *The Fountain*), Rourke rips his tattered name out from the dustbin of history with his portrayal of Randy "the Ram" Robinson, an aging professional wrestler (and fellow dustbin inhabitant) who long ago said goodbye to the thrills of Madison Square Garden and hello to the dreary resignation of run-down gymnasiums: Nowadays Ram spends more time wrapping cold cuts at a grocery store than he does body-slammng opponents in the ring. But those looking for a grand discourse on the suffering nobility of the aging pseudo-athlete in modern, youth-obsessed America will probably go away disappointed from *The Wrestler*.

Aronofsky and screenwriter Robert Siegel are less interested in tragedy than they are the intimacy that develops between men engaged in close-contact battle and the contrivances needed to make that contact look as "real" as possible. Together they create innumerable fascinating moments that have the air of documentary truth about them. Take Ram and a Mohawked, snarling baddie talking shop backstage at some VA hall in New Jersey and laying out the game plan for that night's fight. Or Ram dying his hair and crawling into a tanning booth and injecting himself with steroids and doing the 101 other things a professional wrestler has to in order to maintain the appearance of superhuman, ageless health. And then there's Ram pulling staples and glass shards out of his chest after a particularly brutal "extreme" wrestling bout that nearly kills him. In these scenes, Rourke is the very soul of a modern movie actor, baring himself physically and emotionally in an effort to expose the soul of a man whose entire life is predicated on artifice – a broken old actor playing a broken old actor playing an unbreakable superman. For those searching for still more proof of a damaged life, you get Ram at the strip club, where he befriends another quickly aging soul in dancer Cassidy (Tomei), and Ram with his long-estranged daughter (Wood), to whom the wrestler returns in a bid for redemption. But let's be honest: The story of the waning athlete, the stripper he loves, and the daughter he left behind is an old one, and if *The Wrestler* is ever in danger of slipping into sentimentality, it's here. Thankfully, Aronofsky knows what he has in Ram and his wrestling buddies; whenever the risk of cliché arises, he takes us back into the ring, where fake combat breeds true intimacy and where a once-huge, now-humbled actor can tear his body and his soul to pieces, leaving the blood and tears around for everyone to see, in a desperate attempt to make good on the promise of his youth. – *Josh Rosenblatt*
 ★★★ Alamo Ritz, Arbor



openings & ratings

Bride Wars (PG)

Gran Torino (R)

Not Easily Broken (PG-13)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

Revolutionary Road (R)

The Unborn (PG-13)

The Wrestler (R)

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

APPALOOSA D: Ed Harris; with Harris, Viggo Mortensen, Renée Zellweger, Jeremy Irons, Timothy Spall. (R, 114 min.)

Appaloosa is a suitable slow burn punctuated by sudden acts of violence. It's 1882, and lawmen-for-hire Virgil Cole (Harris) and Everett Hitch (Mortensen) arrive in the titular township, a barely conceived place of wood and dirt and whiskey. They come at the town council's request: A scheming, would-be cattle baron by the name of Bragg (Irons, resplendent in his villain's finery and subtexting the inherent dangers of a nascent capitalist system on the range) has murdered the sheriff and his deputies and must be brought to justice. No easy task, that, and it's complicated by the arrival in town of a comely, piano-playing widow, Allie French (Zellweger, wearing a permanent aw-shucks smile), who plays Virgil's heart like a seasoned pro. Harris, directing from an adaptation of Robert Parker's novel, cuts a leathery, desiccated figure as the love-blinded Virgil, who lets his heart get in the way of his work. (10/03/2008) – *Marc Savlov*
 ★★★ Movies 8

VULCANVIDEO
 FOREIGN. CULT. CLASSIC.
 112 WEST ELIZABETH ST
 609 WEST WEST 29TH ST
PINEAPPLE EXPRESS
 2-FOR-1 TUES & WEDS
 BUY-SELL-TRADE
 OPEN TIL 2AM FRI & SAT
 STUDENT DISCOUNT THURS

BASED ON THE BOOK BY T.D. JAKES

NOT EASILY BROKEN

Life tries to break you. Love holds you together.

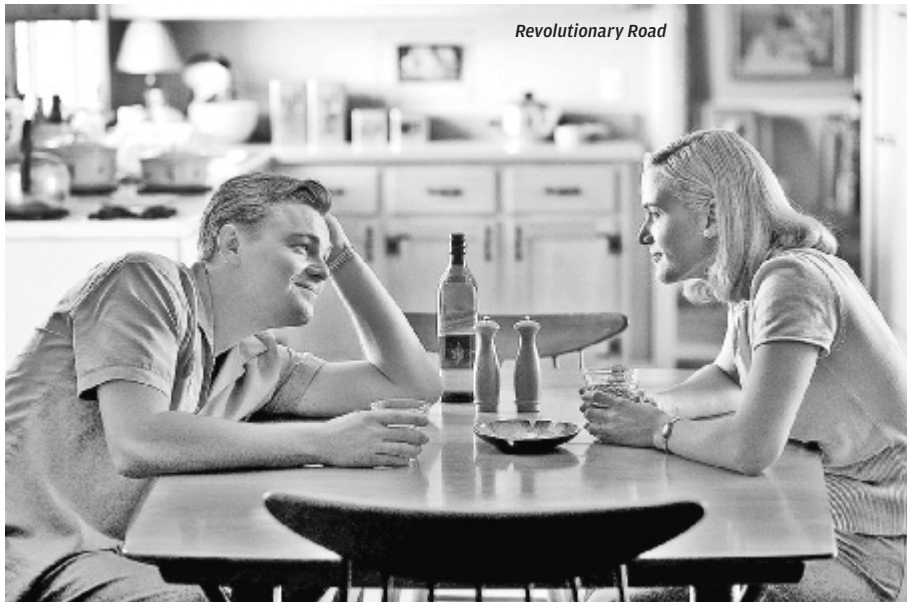
TRISTAR PICTURES PRESENTS A T.D. JAKES PRODUCTION
 IN ASSOCIATION WITH DUKE MEDIA MORRIS CHESTNUT
 "NOT EASILY BROKEN" TARAJI P. HENSON MAEVE QUINLAN
 KEVIN HART WOOD HARRIS AND JENIFER LEWIS
 MUSIC SUPERVISION BY ALISON BALL AND DAVID LOMBARD
 MUSIC BY KURT FARQUHAR
 EXECUTIVE PRODUCERS MORRIS CHESTNUT STEVEN BROWN
 PRODUCED BY T.D. JAKES AND CURTIS WALLACE
 PRODUCED BY BILL DUKE SCREENPLAY BY BRIAN BIRD
 DIRECTED BY BILL DUKE

PG-13 PARENTS STRONGLY CAUTIONED
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
 SEXUAL REFERENCES AND THEMATIC ELEMENTS

NotEasilyBroken.com

Soundtrack on Delectable Sounds

STARTS FRIDAY, JANUARY 9
 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
 SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT



Revolutionary Road

BOLT D: Byron Howard, Chris Williams; with John Travolta, Miley Cyrus, Susie Essman, Mark Walton, Malcolm McDowell, James Lipton. (PG, 96 min.)

Bolt, an animated American White Shepherd (voiced by Travolta), has been born and raised on a film studio lot and truly believes himself to possess those "radical canine enhancements" that his character displays every week on TV. Bolt is completely oblivious of his status as a flesh-and-blood nipper, so when he ends up accidentally shipped from his closed Hollywood environs to "the real world," aka New York City, the stage is set not only for a classic Disney road trip but also for a series of alternately comic and wistful revelations regarding the true nature of heroism, friendship, and love. The writing team of Dan Fogelman (*Cars*) and co-director Williams (*Mulan*) has concocted one of the most witty and often hilarious Disney outings in years. Add to that the beautifully nuanced vocal work from all involved, plus some of the most deliciously inspired animation to come out of Disney in years, and the end result is, to quote Rhino, *awesome*. (11/21/2008) - Marc Savlov

★★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Metropolitan, Tinseltown North

THE CURIOUS CASE OF BENJAMIN BUTTON D: David Fincher; with Brad Pitt, Cate Blanchett, Julia Ormond, Taraji P. Henson, Tilda Swinton, Jason Flemyng, Jared Harris. (PG-13, 159 min.)

It's quite a feat, really, to have stretched F. Scott Fitzgerald's slender, unsentimental curio into a three-hour-long - very long - motion picture about Benjamin (Pitt), who is born with the arthritic creak of an old man and proceeds to age in reverse. Everything that was sharp in the original text has been rounded and buffed; Fitzgerald's cynical eye toward humans' fleeting attractions, and attractiveness, has been junked for a love story - you know the kind - that spans decades of rising hemlines and missed opportunities. Screenwriter Eric Roth transposes the action from antebellum Baltimore to Armistice Day in New Orleans (which accommodates an ineffective framing story involving Hurricane Katrina). The problem with this kind of episodic (un)coming-of-age tale - as with Roth's previous Oscar bait, *Forrest Gump* - is that too often, transitions, major life decisions, feel unmotivated. Fincher is a master craftsman, to be sure, but I didn't buy this story for a second. (12/26/2008) - Kimberley Jones

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE DAY THE EARTH STOOD STILL D: Scott Derrickson; with Keanu Reeves, Jennifer Connelly, Kathy Bates, Jaden Smith, John Cleese, Jon Hamm, Kyle Chandler. (PG-13, 103 min.)

Unsurprisingly, this loud, hammy, and, above all, pointless do-over only serves to point out the genius of the original. Screenwriter David Scarpa sticks to the rudiments of Edmund H. North's 1951 script but garnishes the film's overriding and still-resonant message with wooden warnings from the equally wooden Reeves and then ladles on the CGI destruction to little effect. Reeves displays precious few emotions and even less acting. He plays the character of Klaatu (who is, lest we forget, the potential destroyer and/or savior of all mankind) as though he were on robo-pilot. Connelly does her best as the sci-gal whose rocky relationship with her preteen stepson eventually leads to tears, hugs, and the redemption of all mankind (maybe). But even she - or a stern Bates or a decidedly unsilly cameo by Cleese - can't save this dull, unnecessary film from its total lack of "Gosh, wow!" sense of wonder. (12/12/2008) - Marc Savlov

★ CM Cedar Park, CM Round Rock, Highland, Tinseltown North, Tinseltown South

DOUBT D: John Patrick Shanley; with Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Joseph Foster II. (PG-13, 104 min.)

Shanley adapted his Pulitzer- and Tony Award-winning play, *Doubt*, for the movies and also chose to direct the film. The cast he gathered is peerless, but unfortunately, the actors don't all behave as though they're performing in the same movie. A collection of acting styles, from the broad to the contained and the exacting to the unrestrained, creates an unevenness of tone and interpretation. Streep plays Sister Aloysius, the unwavering principal of the St. Nicholas school, into whose dominion comes the new young priest, Father Flynn (Hoffman). The ensuing struggle between the two over morality and power carries with it all the baggage of Catholic tradition and hierarchy as well as the period's secular strife between men and women. It's a cerebral tug-of-war for the viewer, a struggle that's made only more opaque with the film's closing line of dialogue. Meanwhile, storms suddenly stir up outside, and lightbulbs repeatedly burst in Shanley's effort to cinematically underline the pent-up emotions within. (12/26/2008) - Marjorie Baumgarten

★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Metropolitan, Tinseltown North

ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

THE WRESTLER
ACTUAL LIVE PROFESSIONAL WRESTLING before the Thurs midnight screening! Mickey Rourke will destroy you.
Opens Thurs, Jan 8 at the Ritz

POP PRINCESS SING-ALONG
We've moved on from Ladies of the 80s to bring you something that we can put Britney in!
Thurs, Jan 8 & 15 at the Ritz

THE ANCHORMAN QUOTE-ALONG
Ron Burgundy loves scotch, Brick Tamland loves lamp, and we love this movie! Join us for an afternoon delight!
Thursday, Jan 15 at the Ritz

SUPER HAPPY FUN MONKEY BASH 2009!
90 minutes of mind-boggling, brain-melting insanity from Japanese television!
Friday, Jan 9 at the Village

GRAN TORINO
Clint Eastwood directs and stars as a disgruntled Korean War vet.
Opens Fri, Jan 9 at the Village

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, JAN 8	MILK JCVD	400	700	955
	ELVIS PRESLEY'S BDAY SING-ALONG			700
	THE POP PRINCESS SING-ALONG			930
	THE WRESTLER			MIDNIGHT
FRI, JAN 9	THE WRESTLER	1100	135	415 700 935 MID
	THE WRESTLER			1200 235 515 750 1025
SAT, JAN 10	THE WRESTLER	1100	135	415 700 935 MID
	THE WRESTLER			1200 235 515 750 1025
SUN, JAN 11	THE WRESTLER	1100	135	415 700 935 MID
	THE WRESTLER			1200 235 515 750 1025
MON, JAN 12	THE WRESTLER	415	530	700 800 935
	\$2 MUSIC MON: JAMES BROWN LIVE 1968			1030
TUES, JAN 13	THE WRESTLER	415	530	700 800 935
	TERROR TUES: DEMONS			1035
WEDS, JAN 14	THE WRESTLER	415	530	800 945 1035
	TX DOC TOUR: STRANDED			700
	WEIRD WEDS: FLYING MASTERS OF KUNG FU			MID
THU, JAN 15	THE WRESTLER	415	530	700 935 MID
	ANCHORMAN QUOTE-ALONG			800
	THE POP PRINCESS SING-ALONG			1035

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

SLUMDOG MILLIONAIRE	1105*	145	435	740	1035*
SEVEN POUNDS	1125*	205	445	730	1015
BEDTIME STORIES	1115*	140	405	645	915*
DOUBT	1120*	150	420	715	955*
CURIOUS CASE B. BUTTON	1110*	245	630		1005
JCVD	1100*		415		
LET THE RIGHT ONE IN			125		700
THE SPIRIT					950
NATIONAL KARAOKE LEAGUE: TX SHOWDOWN			1000	1025	(Sun)

VILLAGE - ANDERSON LN WEST OF BURNET

GRAN TORINO	1100	115	410	715	1015
MARLEY AND ME		1240	345	700	955
VALKYRIE		1215	320	630	930
YES MAN		155	440	725	1020
TV PARTY: GOSSIP GIRL			715		(Mon)
ROCKY HORROR					MIDNIGHT (Sat)
SUPER MONKEY BASH					MIDNIGHT (Fri)

\$6.50 MATINEES BEFORE 6 PM, \$6.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS SHOWS WITH * SAT, SUN, TUES ONLY. ♦ NO PASSES - GIFT CERTIFICATES AVAILABLE

HOST YOUR NEXT EVENT AT THE ALAMO RITZ

VENUERENTAL.ORIGINALALAMO.COM (512) 407-9531

476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS 18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS
LAKECREEK SHOWTIMES (183 & LAKECREEK PARKWAY)

GRAN TORINO (12:30 3:40) ♦ 7:00 10:15
The Curious Case of BENJAMIN BUTTON (11:00 3:00) 6:50 10:40

BEDTIME STORIES (12:20 3:15) 7:10 10:00
VALKYRIE (12:10 3:25) 7:25 10:30

THE SPIRIT (11:45 3:05) 7:15 10:20
YES MAN (12:00 3:10) 6:45 9:45

() MATINEE
SHOWTIMES ARE FOR 1/9 - 1/15 ALL TIMES SUBJECT TO CHANGE
FOR UP TO DATE TIMES GO TO WWW.DRAFTHOUSE.COM

THE PRESIDENTIAL INAUGURATION AT THE ALAMO
TUESDAY, JAN. 20th
COVERAGE WILL BEGIN AT 11:00 am

2 Night Season Premiere
January 11th and 12th 7:00 pm
LOST THE PREMIERE EVENT WEDNESDAY JANUARY 21ST
BATTLESTAR GALACTICA SEASON 4 1.16.09 FREE ADMISSION

JOHN SINGLETON AT THE ALAMO
RETROSPECTIVE
BOY IN THE HOOD January 21st & 22nd

BABY DAY EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME
TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT CALL JESSICA (512) 219-7802
ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM
DIGITAL SOUND! ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN SHOWS BEFORE 6PM \$6.50 ♦ NO PASSES (EXCEPT BABY DAY)

GALAXY THEATRES
#1 IN CUSTOMER SERVICE

HIGHLAND 10 512-467-7305
100% STADIUM SEATING - ALL DIGITAL SOUND
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Fall Out Boy Concert January 18th @ 8pm. Tickets Available NOW in Theater or Online. See it at Austin's ONLY 100% Digital.

GRAN TORINO (R) Fri. 2:10 4:40 7:10 9:40 11:55
Sat. 11:40 2:10 4:40 7:10 9:40 11:55
Sun. 11:40 2:10 4:40 7:10 9:40
Mon. - Thu. 2:10 4:40 7:10 9:40

BRIDE WARS (PG) Fri. 1:00 3:10 5:20 7:30 9:40 11:45
Sat. 1:00 3:10 5:20 7:30 9:40
Mon. - Thu. 1:00 3:10 5:20 7:30 9:40

THE UNBORN (PG-13) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20
Sun. 10:25 12:30 2:35 4:40 7:10 9:20

BEDTIME STORIES (PG) Fri. 12:05 2:30 4:55 7:20 9:45 11:59
Sat. 10:00 12:05 2:30 4:55 7:20 9:45 11:59
Sun. 10:00 12:05 2:30 4:55 7:20 9:45
Mon. - Thu. 12:05 2:30 4:55 7:20 9:45

THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)
Fri. & Sat. 12:00 4:00 7:45 11:00
Sun. 12:00 4:00 7:45 11:00

MARLEY & ME (PG) Fri. 1:50 4:25 7:00 9:35 11:59
Sat. 11:15 1:50 4:25 7:00 9:35 11:59
Sun. 11:15 1:50 4:25 7:00 9:35 11:59
Mon. - Thu. 1:50 4:25 7:00 9:35

VALKYRIE (PG-13) Fri. 1:20 4:10 7:00 9:35 11:55
Sat. 10:30 1:20 4:10 7:00 9:35 11:55
Sun. 10:30 1:20 4:10 7:00 9:35
Mon. - Thu. 1:20 4:10 7:00 9:35

YES MAN (PG-13) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
Sun. 11:15 12:05 2:30 4:55 7:20 9:45

SEVEN POUNDS (PG-13) Fri. 1:45 4:30 7:15 10:00
Sat. 11:00 1:45 4:30 7:15 10:00
Sun. 11:00 1:45 4:30 7:15

THE DAY THE EARTH STOOD STILL (PG-13) Fri. 12:15 2:30 4:45 7:10 11:45
Sat. 10:00 12:15 2:30 4:45 7:10 11:45
Sun. 10:00 12:15 2:30 4:45 7:10
Mon. - Thu. 12:15 2:30 4:45 7:10

NBA All Star Saturday Night Game.
Live in 3D, February 14th @ 7pm.
Tickets Available NOW in Theater or Online.
See it at Austin's ONLY 100% Digital.

★ Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

EAGLE EYE D: D.J. Caruso; with Shia LaBeouf, Michelle Monaghan, Rosario Dawson, Michael Chiklis, Anthony Mackie, Ethan Embry, Billy Bob Thornton, Anthony Azizi. (PG-13, 118 min.)

I could be wrong, but it feels like *Eagle Eye* is arriving a few months late. With its frenetic car chases; its near-erotic fascination with explosions, gadgets, and guns; and its improbable and, in the end, totally disposable storyline, it's the very definition of a summer blockbuster: good, manic fun plus a heavy dose of political intrigue adding up to two hours of clamorous, mind-numbing nonsense. Jerry Shaw (LaBeouf) is a sweet-talking slacker with a chip on his shoulder who gets dragged in to a violent conspiracy against the U.S. government. He is on the run from the FBI (led by a deliciously dyspeptic Thornton) after being framed as a terrorist for reasons he can't understand and narrowly escaping the gaping maw of the post-PATRIOT Act American justice system. Like *Enemy of the State*, *Eagle Eye's* backdrop is a world gone mad with surveillance and, like *The Terminator* trilogy, one where the machines have slipped their leashes and taken over. (09/26/2008) – Josh Rosenblatt

★★★ Movies 8

FOUR CHRISTMASSES D: Seth Gordon; with Vince Vaughn, Reese Witherspoon, Jon Favreau, Robert Duvall, Sissy Spacek, Mary Steenburgen, Jon Voight, Kristin Chenoweth, Dwight Yoakam, Tim McGraw, Katy Mixon. (PG-13, 82 min.)

No yuletide season would be complete without the crappy Christmas movie. This year's entry in this lowly subgenre is *Four Christmases*, a D-list comedy with A-list actors. (No doubt, the five Oscar winners in the cast were motivated by an easy paycheck and the audience exposure found in a critic-proof movie starring Vaughn.) Generously speaking, *Four Christmases* plays like a series of skits randomly connected to one another. So, when the script turns a serious corner to impart a warm and fuzzy message about the importance of a traditional holiday with the family, the sentimentality starts to smell. Vaughn and Witherspoon make for a cute couple – the height difference between the two alone is worth a good laugh



The Magic Flute

The Magic Flute (2006) D: Kenneth Branagh; with Joseph Kaiser, Amy Carson, René Pape, Lyubov Petrova. (NR, 135 min.) **Austin Lyric Opera.** Branagh's 2006 film of the opera was never distributed in the U.S. Soprano Petrova, who stars as the Queen of the Night, will also sing the role of Gilda in ALQ's upcoming production of *Rigoletto*. Petrova will be in attendance at this screening. @Alamo Drafthouse South, Monday, 7pm; \$10, reserve seats at www.kevinpatterson.org.



– but their different approaches to comic acting clash onscreen. Maybe moviegoers are still keen on Vaughn, but his incessant prattling is quickly becoming stale. (11/28/2008) – Steve Davis

★★★ CM Round Rock, Tinseltown South

FROST/NIXON D: Ron Howard; with Frank Langella, Michael Sheen, Sam Rockwell, Oliver Platt, Kevin Bacon, Matthew Macfadyen, Rebecca Hall. (R, 122 min.)

Frost/Nixon is a behind-the-scenes account of the momentous interviews with Richard Nixon conducted by British TV personality David Frost in 1977, three years after the former president had resigned from office in disgrace. The film is adapted for the screen by Peter Morgan from his play and stars the play's two leads: Langella (who also won a Tony for this role) as Nixon and Sheen as Frost. Almost by definition, *Frost/Nixon* is a two-handed work, a psychological boxing match between the two protagonists, and Langella and Sheen, the actors, are evenly matched. Each man also counts a few coaches and assistants in his corner, making the taped interviews seem all the more like a prizefight. *Frost/Nixon*, like Morgan's *The Queen*, is at its best when it's examining the fragile intersection of media and politics. On its own, however, I'm not sure that this story of Frost's chutzpah and Nixon's intractability is inherently that gripping. (12/26/2008) – Marjorie Baumgarten

★★★ Arbor, Barton Creek Square

GHAJINI D: A.R. Murugadoss; with Aamir Khan, Asin Thottumkal, Jiah Khan, Riyaz Khan, Pradeep Rawat. (NR, 180 min.)

Not reviewed at press time. This new Hindi-language film is a remake of a 2005 Tamil film, which was inspired by Christopher Nolan's *Memento*. In the romantic action thriller, a business suffers from amnesia. (12/25/2008) – Marjorie Baumgarten

HIGH SCHOOL MUSICAL 3: SENIOR YEAR D: Kenny Ortega; with Zac Efron, Vanessa Hudgens, Ashley Tisdale, Lucas Grabeel, Corbin Bleu, Monique Coleman, Alyson Reed, Olesya Rulin, Bart Johnson. (G, 112 min.)

Jumping in with the third film in the series presents no continuity problems: The teens from the previous two films are getting the inevitable heaven from high school, and they weigh their futures while younger classmates are introduced into the mix (*HSM4* is already in the works). And all the while, they burst into song and dance with a frenzy that's almost beyond human. The music (by David Lawrence) is heavy on the power ballads and fairly undistinguished, but the dancing ... oh my goodness. Director/choreographer Ortega is the best thing to happen to movie musicals in decades. Ortega, who

also directed the first two films in the series, seizes the possibilities afforded by the big screen and pushes the frame to its outer limits. Full of color, energy, precision, and creativity, Ortega's choreography unleashes the true spirit of movie musicals, which exist to remind us that if the beat is right, it can't be wrong. (10/31/2008) – Marjorie Baumgarten

★★★ Movies 8

JCVD D: Mabrouk El Mechri; with Jean-Claude Van Damme, François Damiens, Zinedine Soualem, Karim Belkhadra, Jean-François Wolff, Anne Paluicevich. (R, 96 min., subtitled)

Jean-Claude Van Damme is the JCVD of the title, and in this career-adjusting film, the Muscles From Brussels advances from laughingstock to smart, respectable action-film star. *JCVD* is a postmodern action movie in which Van Damme, here cast as himself, becomes innocently entangled in bank robbery/hostage crisis. Director and co-screenwriter El Mechri uses nonlinear strategies to tell the backstory of how Van Damme has arrived at this particular moment in time, starting with a stunning, several-minute shot of nonstop action. The film becomes a dark reflection of Van Damme's real life in which his five marriages, a custody dispute, and legendary drug, violence, and money problems have been the stuff of international headlines. *JCVD* shows us Van Damme as a defeated, sympathetic man, a hulk of aging flesh and blood (and muscles). One standout passage – a Van Damme soliloquy – is hotly disputed as either the film's pièce de résistance or primary foible. (11/21/2008) – Marjorie Baumgarten

★★★ Alamo Drafthouse South

LET THE RIGHT ONE IN D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled)

Knives, fangs, and budding desire; corpses in copses and snowbound ire: Ah, young love. This multi-award-winning Swedish film could be summarized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gemlike bloodstone of a film. The film is a complex examination of what it means to be a young outsider, and its bracing honesty in these matters is on par with Gus Van Sant and Larry Clark. It's creepy in the same way that a youngster's first stirrings of adolescent desire are creepy – both to them and often more so to their elders – when strange attractors come into play and everything seems frighteningly freighted with the surreal, the mysterious, the forbidden. Oskar (Hedebrant), a blond wisp of a bullied, shy boy, and a strange young girl name Eli (Leandersson) are the adolescent outsiders. Their story creates a beautiful horror film and, more important, a beautiful film. (11/14/2008) – Marc Savlov

★★★ Alamo Drafthouse South, Dobie

MADAGASCAR: ESCAPE 2

AFRICA D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter, Bernie Mac, Alec Baldwin, Sherri Shepherd, Will.i.am. (PG, 89 min.)

Madagascar: Escape 2 Africa extends what *Madagascar* did best: fill up the screen with computer-generated visual novelty. The slapstick humor remains, as does the slack plotting. Introducing only a few new characters that are unfortunately unmemorable, this sequel is likewise a decent diversion that's not much worth talking about afterward. The visual cleverness arises foremost from the central quartet of friends – lion, zebra, hippo, and giraffe – which gets placed strategically in the frame to create funny tableaux. But *Madagascar 2* makes the dubious choice of splitting up the foursome in order to explore kid-worthy lessons about individuality vs. fitting in. Many of the zippiest scenes involve Julien the lemur (Cohen), who's puffed up with self-regard yet eager to entertain. There's something bemusingly weird about his character. More of such quirkiness would help adult viewers, but young children will enjoy this piece of sweet cartoon candy. (11/07/2008) – Theresa Everline

★★★ Tinseltown South

MARLEY & ME D: David Frankel; with Owen Wilson, Jennifer Aniston, Eric Dane, Kathleen Turner, Alan Arkin, Haley Bennett. (PG, 111 min.)

Be you a dog or cat person, you'll likely enjoy Frankel's adaptation of journalist John Grogan's bestselling account of life, love, deadlines, and death with the "world's worst dog," a yellow Labrador retriever named Marley. Never mind the frisky CGI superheroics of *Bolt* or the teary mawkishness of *Old Yeller* – Marley is into extinction-level household devastation, scandalous fecal shenanigans, and the terrorization of Kathleen Turner, all of which sound like great fun and indeed are. Wilson, seemingly fully recovered from whatever personal demons were tormenting him last year, plays Grogan with his usual battered charm, and Aniston, as his wife, Jennifer, is, well, Jennifer Aniston. Ostensibly a story about a mad, bad, dangerous-to-walk dog, *Marley & Me* has far more to say about the bonds that make up the modern American family. And Marley, the dog from hell, (wouldn't you know it) turns out to be nothing shy of a gift from heaven. (12/26/2008) – Marc Savlov

★★★ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MILK D: Gus Van Sant; with Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, James Franco, Alison Pill, Victor Garber, Denis O'Hare. (R, 127 min.)

Van Sant's very fine biopic restricts itself to the last decade of Harvey Milk's life, when the semi-closeted insurance man living in New York moved to San Francisco's Castro district and embarked upon a historic campaign (four, in fact) to become the first openly gay man elected to public office. Technically, *Milk* is a knockout, and the film is terrifically acted, top to bottom. Still, when the focus of the script (by first-timer Dustin Lance Black) turns almost exclusively to the Proposition 6 fight and Milk's last days, the film loses much of its loose-limbedness. *Milk* is a more conventionally satisfying picture than Van Sant's previous *Aughties* output, which consisted of aggressively experimental films that didn't always work but got under the skin something fierce. The deeply heartfelt *Milk* is more of a surface skim: a fairly standard biopic – if a very fine one, indeed – but never the transcendent work we hoped for. (12/05/2008) – Kimberley Jones

★★★ Arbor, Barton Creek Square, Westgate

4 GOLDEN GLOBE® NOMINATIONS
BEST PICTURE BEST ACTOR BEST ACTRESS BEST DIRECTOR



“Two Of The Best Performances Of The Year In One Of The Best Films Of The Year!”

CHICAGO SUN-TIMES
ROGER EBERT

“DiCaprio And Winslet Bare Their Souls.”

Newsweek
DAVID ANSEN



“Sam Mendes’ ‘Revolutionary Road’ Is A Hands-Down, Bet-The-Farm, Watch-It-Three-Times-In-A-Row Masterpiece.”

San Francisco Chronicle
MICK LASALLE

“Flawless. A Deeply Heartfelt Work That Raises The Bar Of Filmmaking To Exhilarating Heights.”

THE NEW YORK OBSERVER
REX REED

DICAPRIO AND WINSLET
Revolutionary Road



DREAMWORKS PICTURES PRESENTS IN ASSOCIATION WITH BBC FILMS
 AN EVAMERE ENTERTAINMENT BBC FILMS NEAL STREET PRODUCTION A SAM MENDES FILM LEONARDO DICAPRIO
 KATE WINSLET "REVOLUTIONARY ROAD" MICHAEL SHANNON KATHRYN HAHN DAVID HARBOUR AND KATHY BATES
 MUSIC BY THOMAS NEWMAN MUSIC SUPERVISOR RANDALL POSTER EXECUTIVE PRODUCERS MARION ROSENBERG DAVID M. THOMPSON HENRY FERRAINE
 PRODUCED BY JOHN N. HART SCOTT RUDIN SAM MENDES BOBBY COHEN BASED ON THE NOVEL BY RICHARD YATES SCREENPLAY BY JUSTIN HAYTHE
 DIRECTED BY SAM MENDES
 B B C FILMS RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN LANGUAGE AND SOME SEXUAL CONTENT/NUDITY
 PARAMOUNT VANTAGE DREAMWORKS PICTURES
 SOUNDTRACK ALBUM ON NONESUCH RECORDS READ THE NOVEL FROM UNIVRADE BOOKS RevolutionaryRoadMovie.com

EXCLUSIVE ENGAGEMENT STARTS JANUARY 9 REGAL CINEMAS ARBOR STADIUM 8 @ GREAT HILLS
 Text ROAD to 33287 to find a theater near you and to receive movie alerts from Paramount!

GOLDEN GLOBE® AWARD

★ NOMINEE ★

BEST ACTOR ★ MICKEY ROURKE
BEST SUPPORTING ACTRESS ★ MARISA TOMEI
 BEST ORIGINAL SONG 'THE WRESTLER' ★ MUSIC AND LYRICS BY BRUCE SPRINGSTEEN

SCREEN ACTORS GUILD AWARD®
 NOMINEE
BEST ACTOR ★ MICKEY ROURKE

THE ASSOCIATED PRESS ★ CHRISTY LEMIRE

“★★★★
THE YEAR'S BEST FILM.”

VARIETY ★ TODD MCCARTHY
 “A GALVANIZING, HUMOROUS, DEEPLY MOVING PORTRAIT THAT INSTANTLY TAKES ITS PLACE AMONG THE
GREAT, ICONIC SCREEN PERFORMANCES.”

CHICAGO SUN-TIMES ★ ROGER EBERT
 “MICKEY ROURKE'S PERFORMANCE
COULD WIN HIM AN OSCAR.”



THE WRESTLER

RESTRICTED
 UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
 VIOLENCE, SEXUALITY / NUDITY, LANGUAGE AND SOME DRUG USE.

WWW.FOXSEARCHLIGHT.COM



EXCLUSIVE ENGAGEMENTS START FRIDAY, JANUARY 9 ALAMO DRAFTHOUSE ALAMO DOWNTOWN Austin 512-476-1320 REGAL CINEMAS ARBOR STADIUM 8 @ GREAT HILLS Austin 800-FANDANGO (684) CALL THEATRE FOR SHOWTIMES

NOTHING LIKE THE HOLIDAYS

D: Alfredo De Villa; with Alfred Molina, Elizabeth Peña, Freddy Rodríguez, John Leguizamo, Luis Guzmán, Jay Hernandez, Melonie Diaz, Vanessa Ferlito, Debra Messing. (PG-13, 99 min.)

This overly sentimental family Christmas drama, featuring a veritable checklist of prominent Hispanic actors, falls victim to the shortcoming so prevalent in similarly ethnic-themed movies with similar casts – everything and everyone is so damn serious. Here, old wounds reopen and sibling rivalries resurface as the Puerto Rican Rodriguez clan comes together and then apart at the family home in Chicago over the holidays. The steady stream of confrontations, secrets, and other little dramas jam-pack the movie's script (three screenwriters are credited) in a manner that suggests amateurishness rather than insight, with the ultimate message being (of course) that no matter how many times you scream at your relatives, blood will always be thicker than water. Although he captures the film's Chicago setting in a way that feels authentic, director De Villa seems to have little clue of how to capture the subtleties of human emotion. (12/19/2008) – Steve Davis

★★ Tinseltown South

QUANTUM OF SOLACE D: Marc

Forster; with Daniel Craig, Olga Kurylenko, Mathieu Amalric, Judi Dench, Giancarlo Giannini, Jeffrey Wright, Gemma Arterton. (PG-13, 106 min.)

Craig's onscreen charisma and exquisitely thugish charm are such that he could likely revitalize any number of flagging film franchises with little but a three-second cameo. *Quantum of Solace* proves that *Casino Royale* was no fluke. Director Forster may have seemed an odd choice initially, yet he proves more than up to the task of shepherding James Bond and new Bond girl Kurylenko through a convoluted but not unmanageable plot as both ricochet around the globe in parabolas of vengeance. *Quantum* opens mere minutes after *Casino Royale* ends, and this Bond is bloodier and more enraged than we've ever seen him. Paul Haggis' script (with Neal Purvis and Robert Wade) focuses not on the wages of sin but of vengeance. *Quantum* is a grim, dark, and relentlessly violent film – James Bond as Terminator rather than Templar – but it delivers the goods in bloody high style. (11/14/2008) – Marc Savlov

★★★ Gateway, Tinseltown North, Tinseltown South



All Access: Front Row. Backstage. Live!

All Access: Front Row. Backstage. Live! (2001) D: Martyn Atkins. (NR, 65 min.) This behind-the-scenes look at the inner workings of putting on a megaconcert combines candid moments backstage with musical performances by multi-Grammy-winning rock stars such as Santana, Sting, Sheryl Crow, the Dave Matthews Band, and appearances by Al Green, George Clinton, B.B. King, Moby, Rob Thomas, Mary J. Blige, Kid Rock, Macy Gray, the Roots, Trey Anastasio, and Cheb Mami. IMAX Theatre, Thu. (1/8), 5, 7:30pm; Fri.-Sat., 5, 7:30, 9pm; Sun.-Thu. (1/15), 5, 7:30pm.

No Drinks Allowed in Screening Room

No Drinks Allowed in Screening Room (2009)

D: Ben Coonley and Kevin Bewersdorf. **Avant Cinema.** New media artists Ben Coonley and Kevin Bewersdorf (*LOL*, *Hannah Takes the Stairs*) present this two-man show of deceptively simple yet subversive works, executed with a wide array of digital tools. It promises an evening of PowerPoint lectures, slide-shows, short videos, Internet curiosities, and other sludge from the avant-gutter, as well as a special contest. @Austin Film Studios Screening Room, Thursday, Jan. 15, 7pm; \$6, \$4 AFS members, reserve seats online at www.austinfilm.org.



Ben Coonley, "Appropriation Piece"

RACHEL GETTING MARRIED

D: Jonathan Demme; with Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Mather Zickel, Debra Winger, Tunde Adebimpe, Anna Deavere Smith, Anisa George. (R, 113 min.)

Kym (Hathaway) is a recovering addict let out of rehab long enough to attend the wedding of her older sister, Rachel (DeWitt), to a musician named Sidney (Adebimpe, of TV on the Radio). It's sort of a boho creative's sweet dream of a wedding, filled with light and joy and artistic expression ... into which stomps Kym, the slouching, raccoon-eyed, self-described "nightmare." She uses the occasion of Rachel getting married to make amends, but even the seemingly good intention of that is a symptom of her self-absorption. Demme successfully returns to more intimate territory with this film and takes an unhurried, you-are-here approach with the camera. Hathaway is at her absolute best when bouncing off of the terrific Irwin (as her father, Paul) and DeWitt, the other two legs in the deeply damaged family unit. Supporting parts by Winger and Deavere Smith get shortchanged, although Demme has a large enough heart to give everyone at least a moment of spotlight. (10/31/2008) – Kimberley Jones

★★★★ Arbor

THE READER D: Stephen Daldry; with Ralph

Fiennes, Kate Winslet, David Kross, Bruno Ganz, Lena Olin. (R, 123 min.)

The question at the heart of *The Reader* is what have we learned (and forgotten) from history's bloody backwash? Luckily for *The Reader*, the angelic Ganz, as a sage professor of law, is on hand to nudge the question of wartime culpability to the fore. But that's not what's most remarkable about *The Reader*, it's just what's most intellectually chewy. The real red meat of Daldry's film is the May-December romance between a weary-looking, sexually rapacious streetcar ticket-taker (Winslet, shockingly good throughout) in postwar Berlin and the sickly young schoolboy (an enthusiastic, excellent Kross) on whom she initially takes pity and then seduces, ravenously and to his great delight. One day she's gone, with no explanation, and the boy grows into a promising young law student and, later, into a sorrowful-seeming Ralph Fiennes. Daldry, working from a superior script by David Hare, has crafted a film about guilt, love, and history and how the three skeins create human beings or, alternately, human monsters. (12/26/2008) – Marc Savlov

★★★★ Arbor, Hill Country Galleria, Tinseltown South

RELIGULOUS D: Larry Charles. (R, 101 min.)

Though fashioned as popular entertainment with laughs, light moments, and mostly humorous segments, *Religulous* is as serious as a disapproving Jehovah about its mission to upend our rote allegiance to blind religious faith. Bill Maher hosts this globe-hopping whirlwind of interviews with various representatives of Western religious faiths. As always, Maher carries with him his sharp wit. He and director Charles play it somewhat safe by never going toe-to-toe with sophisticated thinkers or experienced theologians. Neither do they delve too deeply into the more indecipherable sense of spirituality that seems to infuse the majority of people even if they don't consider themselves members of an organized religion or faith. Yet if, as Maher states, 16% of the U.S. population identifies as secular humanists who don't believe in God, then that's a large cross section of the country whose voices are muffled by the status quo. It is to them, more than the believers, Maher speaks, in essence saying, "Let my people go." (10/03/2008) – Marjorie Baumgarten

★★★★ Movies 8

ROLE MODELS D: David Wain; with Paul

Rudd, Seann William Scott, Christopher Mintz-Plasse, Bobb'e J. Thompson, Elizabeth Banks, Jane Lynch, Ken Jeong, Ken Marino. (R, 99 min.)

Misanthropy in the movies has a new face: Paul Rudd. His character in *Role Models*, Danny Donahue, is cranky, cynical, mean to children, endlessly put-upon, bad with women, and in the midst of an epic existential crisis. He's like W.C. Fields with chiseled cheekbones and bedroom eyes. When Danny snaps one day, he and his buddy Wheeler (Scott) are forced by court order to take part in a child-mentoring program (run with hawklike vigilance by the indispensable Lynch), where they learn the value of caring about others while struggling to provide guidance to a teenage nerd and an 8-year-old with the mouth of a David Mamet character. Beautifully cantankerous for 45 minutes or so, it's all downhill for *Role Models* once its two self-involved antiheroes actually start turning into role models, and the transition from feel-bad to feel-good comedy is all the more painful for its squelching of Rudd's cosmically dyspeptic disaffection. (11/07/2008) – Josh Rosenblatt

★★★ Movies 8

SEVEN POUNDS D: Gabriele Muccino; with

Will Smith, Rosario Dawson, Woody Harrelson, Michael Ealy, Barry Pepper, Elpidia Carrillo, Robinne Lee, Joe Nunez. (PG-13, 120 min.)

Smith plays Ben Thomas, a once-successful engineer who now leads a desperate life of self-loathing and regret. Seeking out the most effective and productive means of self-flagellation, he devises an elaborate scheme of charity/contrition designed to save strangers' lives through the abandonment of his own. Director Muccino (reuniting with his *Happyness* star) and writer Grant Nieporte have gone through pains to keep viewers in a state of suspended half-confusion, but it is safe to reveal that Ben's work involves helping damaged souls, in particular a beautiful young woman (Dawson) who has a congenital heart defect but enough heart to nudge Ben toward something resembling absolution. Throughout the film, Smith proves himself adept in the art of conflicted melancholy – always speaking at the wrong volume, rarely looking people in the eye, and full of forced smiles – and Muccino responds to his star's seriousness with enough darkness and moral ambivalence to keep the story from toppling into heartwarming, pay-it-forward mawkishness. (12/19/2008) – Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Millennium, Tinseltown North, Westgate

SLUMDOG MILLIONAIRE D: Danny

Boyle, Loveleen Tandan; with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irrfan Khan, Ankur Vikal. (R, 120 min.)

Slumdog Millionaire is a mad, thrilling, and perversely luminous film. It may be drenched in the saffron and violet palettes of its Mumbai setting, but it plays like a classic Hollywood rags-to-riches love story, albeit one with Bollywood roots and a fully globalized desire to survive, succeed, live, and love within the teeming megalopolis formerly known as Bombay. It's a natural fit for Boyle and director of photography Anthony Dod Mantle. Mumbai is nothing if not giddy chaos incarnate. Patel, in his feature debut, is the "slumdog" of the title, a reed-thin young striver named Jamal Malik. Jamal has managed to

survive the crushing poverty and daily tragedies of his birthplace and has somehow landed himself on the Hindi version of *Who Wants to Be a Millionaire?*. It's a doozy of a story that piles on the traditional Holly- and Bollywood melodrama but never shies away or strays too far from the Ganges and the ghetto. (12/12/2008) – Marc Savlov

★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square

THE SPIRIT D: Frank Miller; with Gabriel Macht,

Eva Mendes, Samuel L. Jackson, Scarlett Johansson, Paz Vega, Sarah Paulson, Jaime King. (PG-13, 103 min.)

Miller's big-screen adaptation of Will Eisner's comic-book crime fighter has plenty of spirit but no soul at all. And that's a crying shame, since Miller, himself the celebrated creator of the *Batman: The Dark Knight Returns* and *Sin City* graphic novels (and the co-director of the film version of the latter, with Robert Rodriguez), would seem to be the ideal choice to bring Eisner's mid-20th century undead tough guy to ever-lovin' life. But the result, which looks and feels like a pastiche of some of the lesser bits of Troublemaker Studios' *Sin City* that have been Scotch Taped to a dull and painfully chatty plot, is just plain aggravating. Miller wants to thrust the audience into Eisner's gritty humorous, joyously unpolitically correct world of bullets, blondes, and bloodshed, but there is no joy in this particular vision of Central City, and mighty Miller has struck out – big time. Ultimately, it's a long, incoherent mess of a film. (01/02/2009) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Tinseltown North, Tinseltown South

SYNECDOCHE, NEW YORK D: Charlie

Kaufman; with Philip Seymour Hoffman, Samantha Morton, Catherine Keener, Michelle Williams, Emily Watson, Dianne Wiest, Jennifer Jason Leigh, Hope Davis, Tom Noonan. (R, 124 min.)

Screenwriter Kaufman's first venture as a director is audacious, ambitious, amazing. It's also intricate, self-referencing, and all-encompassing. Kaufman creates an alternate reality, a reality as elaborate and purposeful as any fantasy film yet as grounded, detailed, and recognizable as life as we know it to be. *Synecdoche, New York* is anchored by the always remarkable Hoffman as theatre director Caden Cotard, whose marriage, relationships, home, and health are all seemingly crumbling. Cotard wants to create a great work of art, something that will outlast him and quell his anxieties about separation, inadequacy, decay, and mortality. Time is both concentrated and elongated in the movie; continuity becomes confused; chronology goes haywire, caught between stasis and anti-stasis. All the while, Cotard is trapped by disappointment and an inability to move beyond this rehearsal of his life. The absurdity grows, and so does the film's humor. It is, ultimately, a modern masterpiece. (11/14/2008) – Marjorie Baumgarten

★★★★ Dobbie

THE TALE OF DESPEREAUX

D: Sam Fell, Rob Stevenhagen; with the voices of Matthew Broderick, Dustin Hoffman, Emma Watson, Tracey Ullman, Sigourney Weaver, Kevin Kline, William H. Macy, Stanley Tucci, Ciarán Hinds, Robbie Coltrane, Tony Hale, Frances Conroy, Frank Langella, Richard Jenkins, Christopher Lloyd, Bronson Pinchot. (G, 93 min.)

The lesson learned from *The Tale of Despereaux* is that an overabundance of vocal talent does not a good cartoon make. Adapted for the screen by *Pleasantville* and *Seabiscuit* director Gary Ross from the 2004 Newberry Medal-winning novel by Kate DiCamillo, *The Tale of Despereaux* adds up to much less than the sum of its parts. The animation looks decent enough, but the narrative is a choppy story that bobs among human characters in the human kingdom of Dor, where soup seems to be its inhabitants' main preoccupation, and the rodent residents of the separate municipalities of Mouseworld and Ratworld. The movie becomes so intent on introducing characters and revealing the dark chambers of the Ratworld dungeon (enough so that the G rating should be called into question) that it loses



The Unborn

VALKYRIE D: Bryan Singer; with Tom Cruise, Kenneth Branagh, Bill Nighy, Tom Wilkinson, Terence Stamp, Carice van Houten. (PG-13, 110 min.)

We all know how it ends, and that foreknowledge dooms Singer's hotly anticipated and much troubled account of the attempt on Adolf Hitler's life by his own officers in July 1944. It's always good to see Hitler threatened or Nazis getting what's coming to them – just ask Indiana Jones – but Cruise, strident, glaring, and positively burbling over with blood and honor and love of Germany's perverted promise, makes for a problematic closet hero. His Col. Claus von Stauffenberg, one of a handful of officers who together plan a suitcase-bomb attack to be carried out at the Wolf's Lair retreat, is fitfully dour. There's more honest suspense in waiting for him to crack a smile (he doesn't, or at least not the famous Cruise version) during all the scheming than there is in anything having to do with the actual assassination attempt. Director Singer, however, pays scrupulous attention to period detail and the mechanics of desperation. (12/26/2008) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

YES MAN D: Peyton Reed; with Jim Carrey, Zoey Deschanel, Bradley Cooper, John Michael Higgins, Rhys Darby, Danny Masterson, Terence Stamp. (PG-13, 104 min.)

Carl (Carrey) is in a funk. Then he discovers a life-changing mantra: Say "yes" to every opportunity that presents itself. This plot gimmick veers suspiciously close to the 1997 Carrey vehicle *Liar Liar*, in which his character compulsively tells the truth, even though supernatural intervention is the cause. In contrast, *Yes Man* believes in free will, with Carl at first struggling to agree to requests small and large, whether it be friends getting him to pick up the bar tab or a homeless person asking for a ride. But soon he's showered with rewards, including a pretty new girlfriend played by actor/singer Deschanel, who's wide-eyed and good-hearted but without a lot of range – a fair description of the film itself. As the good results roll in and Carl starts uttering "yes" without hesitation, *Yes Man* becomes less a story and more a collection of set-pieces. (12/19/2008) – Theresa Everline

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

many of the book's messages about individuality and valor. Most crippling is the narration by Weaver, which ladles out platitudes by the heaping spoonful. (12/19/2008) – Marjorie Baumgarten

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

adult" novels by Stephenie Meyer, *Twilight* is the first in what promises to be a lengthy cinematic franchise featuring sexy vampire boys who just say, "No, I don't drink ... you." When broody-but-cool teen Bella Swan (Stewart) moves to the permanently overcast town of Forks, Wash., she becomes romantically involved with pallid school hunk Edward Cullen (Pattinson), who is one-sixth of a local vampire "family" which has sworn off the human populace in favor of other sources of the crimson. Bella and Edward's courtship is played out with plenty of dreamy, slo-mo nuance, but Pattinson's cheekbones keep getting in the way of the story, and the third-act arrival of a trio of "bad" vampires appears out of nowhere and goes nowhere, too. (11/28/2008) – Marc Savlov

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Millennium, Tinseltown North

TWILIGHT D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson, Billy Burke, Peter Facinelli, Elizabeth Reaser, Cam Gigandet, Nikki Reed. (PG-13, 120 min.)

I've had mosquito bites that were more passionate than this undead, unrequited, and altogether unfun pseudo-romantic riff on *Romeo and Juliet*. Based on the hideously readable (or so my dark beloved tells me) series of "don't call them young

6 CRITICS' CHOICE AWARD NOMINATIONS INCLUDING **BEST PICTURE**

5 GOLDEN GLOBE AWARD NOMINATIONS INCLUDING **BEST ACTRESS** Meryl Streep

5 SCREEN ACTORS GUILD AWARD NOMINATIONS INCLUDING **BEST ENSEMBLE CAST**

USA TODAY • ROGER EBERT • ROLLING STONE • NEW YORK MAGAZINE

"ONE OF THE BEST PICTURES OF THE YEAR!"

BASED ON THE PULITZER PRIZE-WINNING PLAY

DOUBT

PG-13

MIRAMAX

www.Doubt-themovie.com

AMC BARTON CREEK 2901 Capitol of Texas Hwy. 306-9190	ALAMO DRAFTHOUSE SOUTH LAMAR 1120 South Lamar 476-1320	CINEMARK TINSELTOWN PFLUGERVILLE 1-35 N. @ FM 1825 800-FANDANGO (1159)	REGAL CINEMAS ARBOR CINEMA @ GREAT HILLS Jollyville Rd. N of Great Hills 1-800-FANDANGO X684	REGAL CINEMAS METROPOLITAN STADIUM 14 1-35 at Stassney Lane 800-FANDANGO (368)	CALL THEATRE FOR SHOWTIMES.
---	---	---	---	---	--------------------------------------

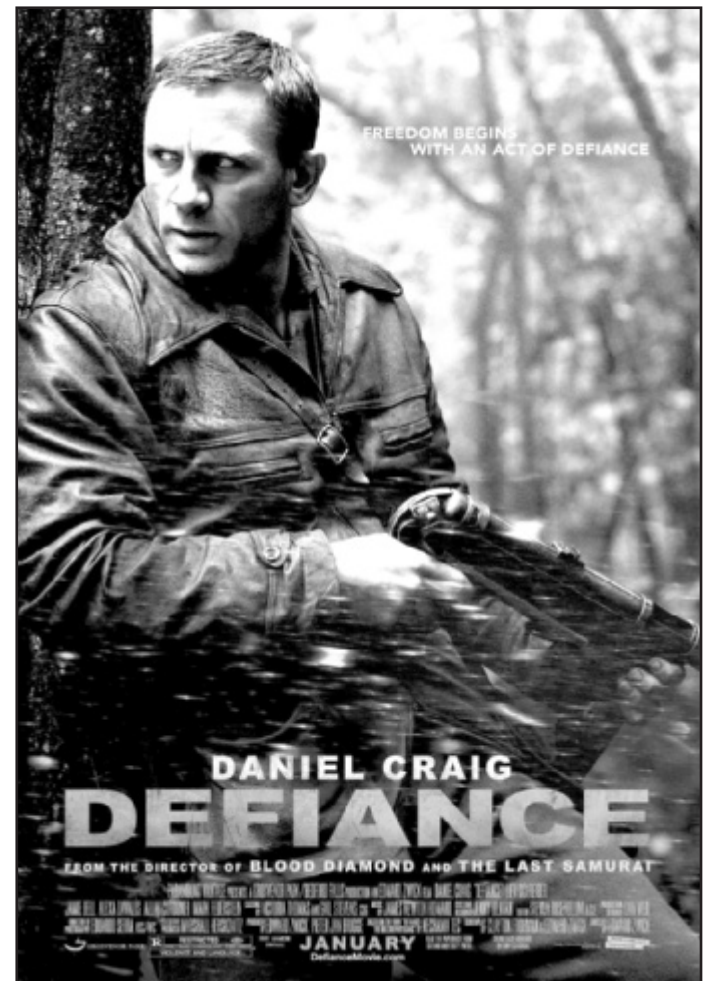
Special ADVANCE Screening

Tuesday, January 13, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Sunday, January 11.



No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



Opens Nationwide Friday, January 16.

THE AUSTIN CHRONICLE

austinchronicle.com

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Poetic Justice

THURSDAY 08

The Amazing Mr. No Legs (1981)

D: Ricou Browning; with Richard Jaeckel, Ron Slinker, Lloyd Bochner, Joie Chitwood, John Agar. **Cult Thursday.** Weird crime drama directed by the Olympic swimmer best known as the man inside the suit of the Creature From the Black Lagoon. @Alamo Drafthouse Lake Creek, 10pm; free.

Elvis Presley's Birthday Sing-Along

@Alamo Ritz, 7pm.

Pop Princess Sing-Along

@Alamo Ritz, 9:30pm.

FRIDAY 09

Super Happy Fun Monkey Bash

2009 (NR) A new volume of the Alamo's annual compilation of mind-boggling insanity and weirdness from Japanese television. @Alamo Drafthouse Village, 12mid.

SATURDAY 10

La Rondine (2009)

D: Nicolas Joël. (NR, 135 min.) **Metropolitan Opera: Live in HD.** Angela Gheorghiu and Roberto Alagna perform the leads in Puccini's romantic opera. Gheorghiu plays the kept woman who gambles on true love, and Alagna is the man who makes her question the cost of her glittering existence. Marco Armiliato is the conductor. @Metropolitan, Tinseltown North, Hill Country Galleria, Southpark Meadows, CM Cedar Park, noon.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SUNDAY 11

24 Two-Night Premiere Party.

Sunday and Monday nights. @Alamo Drafthouse Lake Creek, 7pm.

SPACES

The Times of Harvey Milk (1984) D: Robert Epstein and Richard Schmiechen; narrated by Harvey Fierstein. (NR, 87 min.) **Amnesty International.** This is an excellent documentary from 1984 about San Francisco's first gay supervisor, who was murdered along with Mayor George Moscone by Dan White. @MonkeyWrench Books, 7pm.

SPACES

It Happened One Night (1934) D: Frank Capra; with Clark Gable, Claudette Colbert. (NR, 105 min.) **Tough Guys and Feisty Femmes.** This classic comedy is the first movie ever to sweep the five major Oscar categories. See www.cityofaustin.org/library for more info. (*) @Hampton Library, 6pm; free.

TUESDAY 13

Demons (1985)

D: Lamberto Bava; with Karl Zinny, Natasha Hovey, Urbano Barberini. (NR, 88 min.) **Terror Tuesday.** Directed by the son of legendary Mario Bava and co-written and produced by Italian horror maestro Dario Argento, *Demons* is something of a cult favorite: a gore story about people in a movie theatre who are turned into zombies. @Alamo Ritz, 10:35pm.

SPACES

The Constant Gardener (2005)

D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston, Pete Postlethwaite, Gerard McSorley, Hubert Koundé. (R, 129 min.) **Books to Movies.** The film is a bracing, heartbreaking conspiracy thriller set in AIDS-ravaged Kenya. See www.cityofaustin.org/library for more info. (*) @Milwood Branch Library, 6:30pm; free.

Murder à la Mod (1968)

D: Brian De Palma; with William Finley, Margo Norton, Andra Akers, Jared Martin. (NR, 80 min.) **Austin Film Society: First Blood – The Early Films of Brian De Palma.** All the hallmarks of De Palma's mature movies can be found in here in his first-released feature. It's a twisty, nonlinear murder mystery that's highly self-aware and conscious of the audience. The program notes call this film "De Palma's original sin." Fore more on the DePalma series, see "The Obsessive," p.42. The 7pm show is sold-out. @Austin Film Studios Screening Room, 7, 9pm; \$4, AFS members free; reserve tickets online at www.austinfilm.org.

WEDNESDAY 14

Flying Masters of Kung Fu (1979)

D: Artis Chow; with Judy Lee, Angela Mao. (R, 88 min.) **Weird Wednesday.** Cult martial arts actress Lee stars as a daughter who stops at nothing to avenge her father's murder. @Alamo Ritz, 12mid; free.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen.

Austin FilmWorks: Feature Lab This is Steve Mims' demanding new filmmaking sequence, in which students make two festival-competitive shorts and a feature-length film in an intense 16-month, four-semester program. Divided into three levels, Feature Lab includes Production 1, 2, and 3: introductory, intermediate, and advanced courses designed to create an individual short, a group short, and a group feature. See website for details. Orientation meeting: *Mon., Jan. 26, 6:30pm. Studio A-7, 701 Tillery.* www.austinfilmworks.com.

Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. www.austinfilmworks.com/classes.

Cine las Americas International Film Festival: Call for Entries The festival showcases contemporary films from North, Central, and South America; the Caribbean; and Spain. Works made by or about Latinos and native groups of the Americas are eligible to participate. The festival grants Jury Awards in the categories of First or Second Dramatic Feature, Documentary Feature, Dramatic Short Film, Documentary Short Film, and Youth Film. Audience Awards are also presented for Best Documentary Feature and Best Dramatic Feature. See website for details. Deadline (\$20 fee): *Jan. 30.* Deadline (\$40 fee): *Feb. 12.* www.cinelasamericas.org.

Network Austin Mixer invites film and entertainment-biz people to celebrate the new year by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. This week's featured speaker is **Steve Mims** of Austin FilmWorks. *Wed., Jan. 14, 6:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.* www.networkaustinxmixer.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Winter Registration All classes are taught by professional screenwriters and meet in Central Austin. **Screenwriting Fundamentals** Tuesdays, 7-9:30pm, Jan. 27-Feb. 24. \$250 (\$235, if registered by Jan. 13). **Screenwriting Master Class** Tuesdays, 7-9:30pm, Jan. 27-March 31. \$450 (\$425, if registered by Jan. 13). Also, private instruction and story consultation packages, 7 hours of instruction, \$390. See website for more options. www.thescreenplayworkshop.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 23 issue is Monday, Jan. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Poetic Justice (1993) D: John Singleton; with Janet Jackson, Tupac Shakur, Regina King, Joe Torry, Maya Angelou. (R, 109 min.) **John Singleton Movies.** Singleton's sophomore effort tells the meet/fight/fall-in-love story of Justice, a young beautician and poet (Jackson), and Lucky, a postman and aspiring rapper (Shakur), in South Central L.A. (*) @Alamo Drafthouse Lake Creek, Wednesday-Thursday, 7:30pm; \$8.50.

Stranded: I Have Come From a Plane That Crashed on the Mountains (2007) D: Gonzalo Arijon. (NR, 113 min.) **AFS Documentary Tour.** The survivors of the 1972 plane crash in the Andes, which later became infamous for the survivors' decision to resort to cannibalism, describe the experience in their own words in this award-winning documentary. The filmmaker will not be in attendance. See "Into Thin Air and Back," p.41, for more on the movie. @Alamo Ritz, 7pm.

SPACES

The Chronicles of Narnia: Prince Caspian (2008) D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Ben Barnes, Peter Dinklage, Warwick Davis. (PG, 144 min.) **Family Movie Night.** The Pevensie kids are summoned back to Narnia for yet another mystical adventure. See www.cityofaustin.org/library for more info. (*) @Pleasant Hill Branch Library, 6:30pm; free.

THURSDAY 15

Anchorman: The Legend of Ron Burgundy Quote-Along (2004)

D: Adam McKay; with Will Ferrell, Christina Applegate, Paul Rudd, Steven Carell. (PG-13, 91 min.) @Alamo Ritz, 8pm.

Poetic Justice (1993) @Alamo Drafthouse Lake Creek, 7:30pm; \$8.50. (See Wed., 1/14.)

Pop Princess Sing-Along @Alamo Ritz, 10:35pm. (See Thu., 1/8.)

SPACES

No Drinks Allowed in Screening Room (2009) See p.70.

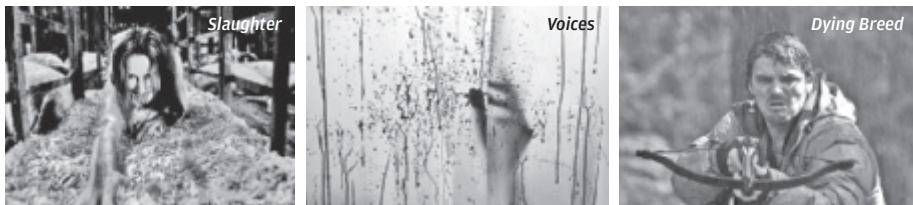
imax

All Access: Front Row. Backstage. Live! (2001) See p.70.

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (1/8)-Sat., 10am, 3pm; Sun., 3pm; Mon.-Thu. (1/15), noon, 3pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (1/8)-Sat., 10am, 1pm; Sun., 1pm; Mon.-Thu. (1/15), 10am, 1pm.

Wild Ocean 3D (2008) D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Thu. (1/8)-Sat., 11am, 2, 4, 6:30pm; Mon.-Thu. (1/15), 11am, 2, 4, 6:30pm.



festivals

8 Films to Die For III: After Dark Horrorfest (2009) (R) A rotating program of eight new horror features will screen during this third edition of the weeklong festival, Jan. 9-15. The titles include *Autopsy*, directed by Adam Gierasch and starring Robert Patrick; *The Broken*, directed by Sean Ellis and starring Lena Headey and Richard Jenkins; *Butterfly Effect: Revelation*, directed by Seth Grossman and starring Rachel Miner; *Dying Breed*, directed by Jody Dwyer and made in Australia; *From Within*, by cinematographer-turned-director Phedon Papamichael; *Perkins' 14*, directed by Craig Singer; *Slaughter*, directed by Stewart Hopewell; and *Voices*, directed in South Korea by Ki-hwan Oh. All films are rated "R." For details on the films, see www.horrorfestonline.com, and for the local schedule, see www.cinemark.com/theater_showtimes.asp?theater_id=225. Fri.-Thu. (1/15) @Tinseltown South.

RICHARD CORLISS, TIME
**"AN EASTWOOD LEAD
 ROLE IS A MOVIE EVENT.
 HE IS IN TOTAL COMMAND, DARING HIMSELF TO NEW DEPTHS."**

ANDREW SARRIS, THE NEW YORK OBSERVER
"★★★★ AN EMOTIONAL THUNDERBOLT."

JOE MORGENSTERN, THE WALL STREET JOURNAL
"THE PERFORMANCE OF A LIFETIME!"

PETER TRAVERS, *Rolling Stone*
"PRIME VINTAGE EASTWOOD."

KENNETH TURAN, Los Angeles Times
**"ANYWHERE EASTWOOD IS,
 MOVIE AUDIENCES
 ARE WISE TO FOLLOW."**



CLINT EASTWOOD GRAN TORINO



R RESTRICTED
 UNDER 17 REQUIRES ACCOMPANYING
 PARENT OR ADULT GUARDIAN
 LANGUAGE THROUGHOUT AND SOME VIOLENCE

WARNER BROS. PICTURES
 ©2008 Warner Bros. Ent. All Rights Reserved

WWW.THEGRANTORINO.COM

MOBILE USERS: For Showtimes, Text Message TORINO and your ZIP CODE to 43KIX (43549)

**STARTS FRIDAY, JANUARY 9 - CHECK
 DIRECTORIES FOR LISTINGS**

WINNER ★ BEST PICTURE

NEW YORK FILM CRITICS CIRCLE ★ SAN FRANCISCO FILM CRITICS CIRCLE ★ SOUTHEASTERN FILM CRITICS ASSOCIATION

**"THE YEAR'S BEST PICTURE
 IS AN AMERICAN CLASSIC!"**

PETER TRAVERS, ROLLING STONE

CRITICS' CHOICE AWARD
 NOMINATIONS
 INCLUDING
**8 BEST
 PICTURE**

SCREEN ACTORS GUILD
 NOMINATIONS
 INCLUDING
**3 BEST
 CAST**



SEAN PENN MILK

EMILE HIRSCH JOSH BROLIN
 DIEGO LUNA AND JAMES FRANCO

WRITTEN BY DUSTIN LANCE BLACK
 AND DIRECTED BY GUS VAN SANT

NEVER BLEND IN *groundswell* *FOCUS*
www.milkthemovie.com PRODUCTIONS FEATURES



SPECIAL ENGAGEMENTS NOW PLAYING

Regal Cinemas
ARBOR CINEMA @ GREAT HILLS
 Jollyville Rd N Of Great Hills
 800/FANDANGO #684

AMC
BARTON CREEK SQUARE 14
 2901 Capital of Texas Hwy
 512/306-9190

Regal Cinemas
WESTGATE STADIUM 11
 S Lamar & Ben White
 800/FANDANGO #369



CHECK THEATRE DIRECTORIES OR
 CALL FOR SOUND INFORMATION AND SHOWTIMES

SPECIAL ENGAGEMENTS
 NO PASSES OR DISCOUNT COUPONS ACCEPTED

MOBILE USERS: For Showtimes - Text MILK with your ZIP CODE to 43KIX (43549)

NOW
 PLAYING!

IMAX



THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM ★ 1800 N. CONGRESS @ MLK

FOR SHOWTIMES & TICKET INFORMATION,
 CALL (512)936-IMAX OR VISIT WWW.THESTORYOFTEXAS.COM

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

music

listings

EDITED BY AUDRA SCHROEDER



Weird Weeds

SANDY CARSON

More Free Week!

Emo's, Mohawk, Club de Ville, and Red 7, Friday 9 & Saturday 10

This train keeps a-rollin', all weekend long. Drink a damn Emergen-C, and get back to Red River, where **Attak (In)Formation**, **Bee vs. Moth**, the **Strange Boys**, **Hacienda**, **Teeners** (who release their new 7-inch, "Gold"), and more drill into Emo's Friday,

and **Those Peabodys**, the **Crack Pipes**, **Shapes Have Fangs**, **Red Leaves**, **Wine & Revolution**, the **Black**, and a slew of others crack the foundation Saturday. At Mohawk Friday, the **Laughing**, **Mothfight**, and **Golden Bear** kick it outside, while the **Ugly Beats**, **Death Is Not a Joyride**, **Dans la Lune**, and **Many Birthdays** ice the cake inside. Over at de Ville, catch **La Snacks**, **Cry Blood Apache**, and **Weird Weeds**, plus KOOP's **Miss Manners** spinning hip-hop. Red 7 bludgeons with **Vitamins**, **Daniel Francis**

Doyle, **Shitty Carwash**, **Magic Jewels**, **Lions of Tsavo**, and more. Saturday wraps up nicely at Mohawk with **Brazos**, **Frank Smith**, the **Lovely Sparrows**, **Transmography**, **School Police**, and **Moses & the Burning Bush**. Club de Ville hosts the psychedelic sounds of **Shapes Have Fangs**, **Cavedweller**, and the **Rockin' Rock City Rockingtons**, and Red 7 punks out with **Complete Control**, **Lower Class Brats**, the **Applicators**, **Crash Gallery**, and the **Dead Space**. Your head can explode now. — Audra Schroeder

JERRY JEFF WALKER

One World Theatre, Friday 9

The reputation for irascibility of "Mr. Bojangles" comes well-earned (see "Viva Belize!" Sept. 7, 2007), which for veteran singer-songwriters means a time-honed way with a story. At one of JJW's recent winter visits to the intimately palatial One World Theatre, his tall Texan tales hadn't lost one iota of bite and fight, vigor and vulnerability. Sitting onstage with little more than his storied past, Walker becomes Lone Star mythos incarnate. 7 & 9:30pm. — Raoul Hernandez

JAMES MCMURTRY

Cactus Cafe, Friday 9 & Saturday 10

With two highly praised back-to-back releases (*Childish Things*, *Just Us Kids*) and a song that's become the unofficial anthem for the current economy ("We Can't Make It Here Anymore"), James McMurtry may well be the best working songwriter around. Catch him over two nights in this intimate setting before he heads off to Europe to ply his unvarnished roots rock & roll. — Margaret Moser

TEEN SENSATIONS

Scout Inn, Saturday 10

Starting in 1999, DJ Sue's monthly Fuzz Club gatherings became Austin's premiere destination for 1960s trash-rock vinyl paired with fellow travelers like the Ugly Beats and Sons of Hercules. Fresh from a stint in L.A., Sue is back to resurrect Fuzz Club every second Saturday at Scout Inn. January's inaugural installment features high Western jangle from Teen Sensations and guest DJ Scott Gardner from KOOP's *Stronger Than Dirt*. — Greg Beets

in-stores

Saturday: **Ikilcars**, **White Rhino**, **Snake Eyes Vinyl**, 7pm



TODD V. WOLFSON



Look into the crystal ball at austinchronicle.com/earache.

CORRIDORS

Salvage Vanguard Theater, Sunday 11

God bless Church of the Friendly Ghost for spacing out. Last year, it tried several different setups to eradicate the wall between audience and performer. Tonight it brings Byron Westbrook, who performs under the name Corridors and strategically places amplifiers and video projections for maximum ambience. At 8pm, 7 Inch Stitch and Carlos Villarreal perform back-to-back pieces of psych and drone, and then at 10pm, Spelunker and Hotel Hotel do the same. Call it surround sound. — Audra Schroeder

PAUL BANKS & THE CAROUSELS

Club de Ville, Tuesday 13

The perfect swell to ring against de Ville's rock grotto, local songsmith Paul Banks and his Carousels quartet build mesmerizing pop wrought with vocals that split the difference between Rufus Wainwright and Jeff Buckley. Amorphous chamber-rock collective Noise Revival Orchestra opens with the driving force of up to 13 musicians plying horns, strings, and myriad percussion, unloading songs from its recently released sophomore EP. — Doug Freeman

YO MAJESTY

Mohawk, Thursday 15

Some like it smooth; some like it rough. Have it both ways as UK soulsters Floetry team with Tampa electro-crunk duo Yo Majesty. The former has mainstream accolades, but the latter flat out tears it up. Down south dykes Shunda K and Jwl. B flaunt "Kryptonite Pussy," and the thigh-slapping beats of new LP *Futuristically Speaking ... Never Be Afraid* (Domino) suggest heteros should keep their hands to themselves lest they get smacked like that unfortunate fellow at South by Southwest 07. — Thomas Fawcett

DANNY BARNES

Cactus Cafe, Thursday 15

It will be an unusual night at the Cactus, one uncommonly on the edge of folk as Danny Barnes brings his Folktronics project to town. Melding acoustic instruments and technology with his sharp-witted songcraft, Barnes carves a place in the folk tradition that shifts between modern and down-home. Adding to the outré nature of the evening, Belgium psychobillies the Sawdust Boogers kick things off, with Barnes singing in. — Jim Caligiuri

BY AUDRA SCHROEDER **soundcheck**

DOYLE BRAMHALL II

Antone's, Friday 9

The Arc Angel unleashes a Texas flood, with Gary Clark Jr., JJ Johnson, and Larry Fulcher.

CEDRIC BURNSIDE & LIGHTNIN' MALCOLM

Continental Club, Friday 9

See "Phases & Stages," p.50.

FLASH BOYS/SONS OF HERCULES

Beerland, Friday 9/Saturday 10

Freeeee shows with Churchwood, Open Casket, and more!

TED RODDY'S TRIBUTE TO THE KING

Continental Club, Saturday 10

Same Elvis time, same Elvis channel.

BENEFIT FOR ELDRIDGE GOINS

Antone's, Sunday 11

The local drummer gets by with help from Carolyn Wonderland, Guy Forsyth, Suzanna Choffel, and Drew Smith's Lonely Choir.

AURORA PLASTICS CO.

Plush, Monday 12

Red River noise revival, with help from Low Red Center and Bobbie & Canada Coda.

CHROME GENIE

Salvage Vanguard Theater, Tuesday 13

Chad Corbi utilizes the sounds of extinct technology. Venison Whirled, How I Quit Crack, and Baby Robots dial up, too.

SHOOTIN' PAINS

The Parlor, Thursday 15

Members of the Dicks *Pray Like Crazy*. Foot Foot gets awesome.

live music venues p.76 ● roadshows + club listings p.78



The Continental Club

THUR JAN 8
H. H. **WOODSBOSS**
12AM **Tom Gillam's Tractor Pull**

MONDAY JAN 12
HAPPY HOUR
MARSHALL FORD SWING BAND
9:30PM
WHITEY MORGAN AND THE 78'S
11PM **DALE WATSON AND HIS LONESTARS**

FRIDAY JAN 9
H. H. THE LEGENDARY **BLUES SPECIALISTS**
12AM
KATHLEEN EDWARDS
10PM
Price

WEDNESDAY JAN 14
H. H. **HOT CLUB OF COWTOWN**
10PM **Scott H. BIRAM**
GRADY WITH SPECIAL GUESTS

THURSDAY JAN 15
THURSDAY JAN 15
CLOSED TONIGHT FOR PRIVATE PARTY

FRIDAY JAN 16
HAPPY HOUR THE LEGENDARY **BLUES SPECIALISTS**
12AM **WHITE GHOST SHIVERS**
10PM **the FIGS**


SATURDAY JAN 17
MATINEE 3-7PM **REDD VOLKAERT**
12AM **DENNY FREEMAN, DOYLE BRAMHALL & A GUY NAMED JIM**
7-11:30PM **DICE MAGAZINE ISSUE 24 RELEASE PARTY WITH DJ DANNY G. DYKES ON BIKES THE BLACK TIBETANS**

SATURDAY JAN 10
NO MATINEE TODAY
TRIBUTE TO THE KING
SHAUN YOUNG'S NEW **BLUE MOON BOYS AND TED RODDY'S KING CONJURE ORCHESTRA**


SUNDAY JAN 11
EARLY SHOW DOORS @ 6:30, SHOW @ 7PM
LATE SHOW DOORS @ 10:30, SHOW @ 11PM
10PM **HEYBALE w/ REDD VOLKAERT AND EARL POOLE BALL**

COMING SOON
1/21 **DUSTIN WELCH'S CD RELEASE PARTY** 1/22 **EDDIE KEVIN WELCH w/ RECKLESS KELLY** **ANGEL**

FROM TEXAS' OLDEST INDEPENDENT BREWERY




SHINER TOP TEN TEXAS ARTISTS



- 1) LUCINDA WILLIAMS Little Honey
- 2) ALEJANDRO ESCOVEDO Real Animal
- 3) JOE ELY Live Chicago 1987
- 4) TODD SNIDER Peace Queer
- 5) GRUPO FANTASMA Sonidos Gold
- 6) GRUPO FANTASMA Sonidos Gold
- 7) ALEJANDRO ESCOVEDO Real Live ep
- 8) RODNEY CROWELL Sex & Gasoline
- 9) CAROLYN WONDERLAND Miss Understood
- 10) T-BIRD & THE BREAKS Learn About It

Shiner
THERE'S Nothing FINER!

©2008 SPOETZL BREWERY, SHINER, TX 77084



GET READY TO HOLLER "TWO DOLLARS"
\$2 DRINK SPECIALS
EVERY THURSDAY ALL NIGHT LONG
SUNDAYS: ALL NIGHT HAPPY HOUR
\$2 DOMESTICS FRI & SAT UNTIL 11PM
\$2 DOMESTICS EVERY WEEKNIGHT

THURSDAY 1/8
DJ DIAMOND TIP
10PM-2AM
COLLEGE NIGHT \$2 HOLLAR

FRIDAY 1/9
JT COLDFIRE
10PM-2AM

SATURDAY 1/10
BEN BURGESS
10PM-2AM

SUNDAY 1/11
JT COLDFIRE
9PM-1AM

MONDAY 1/12
MIKE MILLIGAN & THE ALTAR BOYZ
8PM-12MID

www.maggiemaesaustin.com
SIXTH STREET 478.8541

JAMES!

available for PRIVATE EVENTS
CONTACTANTONES@SMALL.COM

Antone's



COMING UP • TUE JAN 13
BLUE TUESDAY BAND WITH
NICK CURRAN

THURSDAY JANUARY 08

ERIC TESSMER BAND

12:00

THE TRIM

10:30

UNDERDRIVEN

9:30

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JANUARY 9TH

ONE NIGHT ONLY DOYLE BRAMHALL II
WITH GARY CLARK JR
JJ JOHNSON • LARRY FULCHER

OPENER: **JEREMY NAIL & THE INCIDENTS**

VIP TABLES & TICKETS ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY JANUARY 10TH

JUNIOR BROWN



with **LUCKY TOMBLIN BAND & FRANCIS**

ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY JANUARY 11

A FUNDRAISER FOR OUR FRIEND
ELDRIDGE GOINS
WITH
CAROLYN WONDERLAND
SUZANNA CHOEFFEL
GUY FORSYTH
DREW SMITH'S LONELY CHOIR

ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY JANUARY 14

80+ HOOT NIGHT
FEATURING
CHRISTOPHER ANTON OF INFORMATION SOCIETY
JOHNNY GOUDIE • JABARVY
BEN LONDA • RESCUE MISSION
BIG MESS • TROY DILLINGER
MYSTERIOUS WAYS • RED ALERT
ESTHER LAVONNE • TEAM FABRICATION

THURSDAY JANUARY 15

VENDETTA
Slack
BIGBALLS
AC/DC TRIBUTE

JANUARY 16 & 17 • TWO NIGHTS!

NORTH MISSISSIPPI ALL STARS



W/ HILL COUNTRY REVUE
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY JANUARY 18

A NIGHT FOR AMANDA:
JOHNNY GOUDIE & THE LITTLE CHAMPIONS
SPOONFED TRIBE
THE WARTIME SOCIAL • THE CRAZY IVANS

TUESDAY JANUARY 20

PRESIDENT OBAMA INAUGURATION PARTY & BUSH RETIREMENT PARTY
HEARTLESS BASTARDS
GUY FORSYTH
JIM DUNNAM & THE BAD PRECEDENTS
& VERY SPECIAL GUEST HAYES CARLL

FRI 23 JAN A SPECIAL SOLO SHOW
BOB SCHNEIDER

6 PM-EARLY SHOW ON SALE NOW
FRONTGATETICKETS.COM

SUN 25 JAN FUNDRAISER FOR
Laurie FreeLove

SATURDAY JANUARY 31ST

JJ GREY & MOFRO
ORANGE BLOSSOMS TOUR
w/ JONATHAN TYLER & THE NORTHERN LIGHTS
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JANUARY 23
TEXAS GUITAR WOMEN

with **SUE FOLEY**
CAROLYN WONDERLAND
THE BLUEBONNETS
ROSIE FLORES
CINDY CASHDOLLAR
SARAH BROWN • ERIN JAIMES
LISA PANKRATZ & MANY MORE
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY JANUARY 24

wideawake
CD RELEASE
GARY CLARK JR
10:30PM
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY JANUARY 30TH

THE GOURDS
CD RELEASE!
ON SALE NOW • FRONTGATETICKETS.COM

FEBRUARY 3RD

RUTHIE FOSTER
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY FEBRUARY 5TH

KEVIN COOSTNER
& MODERN WEST
WITH PAULA NELSON
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY FEBRUARY 6TH

STATE RADIO
& REBELUTION
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY FEBRUARY 7TH

BOB SCHNEIDER
ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY FEBRUARY 10TH

COREY SMITH
ON SALE NOW • FRONTGATETICKETS.COM

VALENTINE'S WEEKEND • FEBRUARY 13-15
MARCIA BALL'S BIG BIRTHDAY BASH
ON SALE NOW • WWW.MARCIBALL.COM

STEVE RILEY • GENO DELAFOSE
SONNY LANDRETH • ANGELA STREHLI
MARIA MULDAUR • TRACY NELSON
LAVELLE WHITE • LOU ANN BARTON
SARAH BROWN • FLOYD DOMINO
JOHNNY NICHOLAS • NICK CONNOLLY
RILEY OSBORNE & MANY MORE

THU 19 FEB **LYKKE LI**
ON SALE NOW • FRONTGATETICKETS.COM

FRI 20 FEB **MISSY HIGGINS & JUSTIN NOZUKA**
ON SALE NOW • FRONTGATETICKETS.COM

WED 25 FEB **SON VOLT**
ON SALE NOW • FRONTGATETICKETS.COM

FRI 27 FEB **KELLER WILLIAMS**
ON SALE NOW • FRONTGATETICKETS.COM

Cactus 23RD & GUADALUPE

475-6515

FRI & SAT • JAN 9 & 10 • 9PM

TWO GREAT NIGHTS @ THE CACTUS

JAMES McMURTRY

TIX @ THE DOOR!



CLOSED JAN 11-14

THUR • JAN 15 • 8:30PM

THE RETURN OF

DANNY BARNES

GUEST STARS • SAWDUST BOOGERS
WITH MARK RUBIN & SURPRISES



FRI • JAN 16 • 9PM

LIVE @ THE CACTUS • IN CONCERT

CHARLIE ROBISON

SPECIAL GUEST • CHRIS BRECHT



SAT • JAN 17 • 6PM & 8:30PM

LIVE @ THE CACTUS • TWO SHOWS!

TROUT FISHING IN AMERICA

6PM KIDS SHOW • 8:30PM ADULT SHOW
TIX @ THE DOOR



TUE • JAN 20 • 8:30PM

RAY BONNEVILLE

WED • JAN 21 • 8PM

JOANNA BARBERA

THUR • JAN 22 • 8PM

GUITAR MASTERS

ADRIAN LEGG

PEPPINO D'AGOSTINO



FRI • JAN 23 • 9PM

CDS RELEASE CELEBRATION

FLOUNDERS WITHOUT EYES
GREEN MOUNTAIN GRASS

WED • JAN 28 • 8:30PM

STEVE POLTZ

THUR & FRI • JAN 29 & 30

THE AUSTIN RETURN OF

GREG BROWN

TIX ON SALE TUE JAN 13TH
TIX @ HEB'S AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM



SAT • JAN 31 • 8:30PM

IN CONCERT

ELIZA GILKYSON



cactus.union.utexas.edu

1.24 BUTTERCUP ATHENS & SPARTA	2.3 MOLLY VENTOR RAINA ROSE
1.26 WHEATFIELD	2.4 DAVID GARZA
1.27 LIBBY KIRKPATRICK DANNY SCHMIDT	2.5 JIMMY LAFAYE
	2.6 TOM RUSSELL
	2.7 JOE ELY

23rd & Guadalupe • 475-6515

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe • 475-6515.



MYSPACE.COM/ANTONESNIGHTCLUB

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424



SCOTT WEILAND
IN CONCERT
FRIDAY
JANUARY 16



BRETT DENNEN

With Erin McCarley • Friday, January 23



CROSS CANADIAN RAGWEED

Friday, January 30



DEVOTCHKA

With Crooked Fingers • Sunday, February 08



LUCINDA WILLIAMS

With Buick 6 • Friday, February 20



THE DEREK TRUCKS BAND
US '09
ALREADY FREE WORLD TOUR

THE DEREK TRUCKS BAND

Wednesday, March 4

Tickets On Sale Saturday at 10 a.m.



directevents

TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-1GET-TIX FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

CHRONIC

GIRLIE ACTION'S TOP 10 GETS A LITTLE HELP FROM SOME LOCAL LADIES:

“In a heartbreak year when I needed a hard dose of feminine moral support, I got it from these

local (or locally related) CDs.” - MARGARET MOSER

austinchronicle.com/chronic

club listings

THU 08

311 CLUB Joe Valentine (9:30)

AMSTERDAM CAFE Kent Mayhew, Joey Lavallee (9:00)

ANGEL'S ICEHOUSE Singer-Songwriter Night w/ Andrea Marie (7:30)

ANTONE'S Underdriven, the Trim, Eric Tessmer (10:00)

ARTZ RIB HOUSE Airoldi's Gypsy Jazz (7:30)

AUSTIN MOOSE LODGE NO. 1735 Neal Kassanoff, Philosopher Gun, the Richards, Colin Sweitek (8:00)

BEERLAND Tenlons Fort

THE BELMONT Mandy Lauderdale (9:00)

BROKEN SPOKE Jesse Dayton

CAROUSEL LOUNGE David Melber's Elvis Birthday Show

CHEATHAM STREET WAREHOUSE Jason Bednorz, Cameron Joiner, Russell Bisbey

CLUB DE VILLE Peel, Haunting Oboe Music, Loxsly (9:00)

CONTINENTAL CLUB Woodsboss, Kathleen Edwards, Tom Gilliam (10:00)

COOL RIVER CAFE The Sophisticates (9:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSID E LOUNGE Shake Shake Bottoms, Westbound Departure, the Lusitania, Cassette

DONN'S DEPOT Kenny & Matt

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Joe Cordi, Suzi Stern

EMO'S Inside: The Blacks, Ume, Harlem, El Paso Hot Button; Outside: Send Help, Ghost Knife, Deskonocidos, Broken Gold, Off With Their Heads

FLAMINGO CANTINA Ryan Young, the Echo Vine, Tribella (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

GARRISON PARK HARBOR Li'l Steph & the Chromatics

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues, Alvin Crow (9:00)

HEADHUNTERS Sour Mash, We Werewolves, Pretty Boys, Scott Reynolds

HOLE IN THE WALL Suede Uppers, Thunderchiefs, the Bellfuries (10:00)

HOUSE WINE Kelly Mickwee (6:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Corndog Quartet (7:00), DJ Mel (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic w/ Blue Rail (7:00)

LOVEJOYS Prison Folk Rock

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MERKABA LOUNGE & GRILL LC Rocks

MOHAWK Dikes of Holland, Air Traffic Controllers, Homopolice (9:00)

MOMO'S Robin Smith, Nakia & His Southern Cousins, Sideshow Tramps

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Zapata! (10:00)

POODIE'S HILLTOP BAR & GRILL J&L Brothers, the Black (8:00)

roadshows

january

THU 8

Kathleen Edwards, Continental Club

The Lusitania, Westbound Departure, Creekside Lounge

Off With Their Heads, El Paso Hot Button, the Blacks, Emo's

Scott Reynolds, Headhunters

Homopolice, Mohawk

Sideshow Tramps, Momo's

Within Chaos, Red 7

Sons of William, the Heyday, Stubb's

FRI 9

Doyle Bramhall II, Antone's

Open Casket, Tim Napalm, Beerland

Vermefug, Broken Neck

Focus Group, Clementine

Coffee Bar

Cedric Burnside & Lightnin' Malcolm, Continental Club

Hacienda, Che Arthur, Emo's

Daily Bread Dub, Flamingo

Cantina

Stone River Boys, Gruene Hall

Sabotage Manual, Crucial, Headhunters

Zest of Yore, the Lusitania, Hole in the Wall

Garrick Ohlsson, Long Center for the Performing Arts

Jerry Jeff Walker, One World Theatre

Eric Roberson, the Parish

Shit City High, Room 710

Mostly Dead, Scoot Inn & Bier Garten

Homer Hiccolm & the Rocketboys, Stubb's

The Harlequins, Trophy's

SAT 10

Junior Brown, Antone's

Sons of Hercules, Beerland

Minotaurs, Emo's

Dope E. Hatch, Flamingo

Cantina

Garrick Ohlsson, Long Center for the Performing Arts

Odis, Lucky Lounge

Dead Space, Red 7

White Rhino, Snake Eyes Vinyl

SUN 11

Carbellion, Room 710

Corridors, Salvage Vanguard

Theater

Dimestore Poet Band, Carley Wolf, Scoot Inn & Bier Garten

MON 12

Whitey Morgan & the 78's, Continental Club

Contrabandits, Headhunters

TUE 13

The Pharmacy, Beerland

Toni Price, Continental Club

The So So Glos, Emo's

Shit Donkeys, Deleted Scenes, Mohawk

Polka Dot Dot Dot, the Parlor

How I Quit Crack, Salvage Vanguard Theater

Shurman, Saxon Pub

WED 14

Focus Group, Beauty Bar

Uptown Bums, Wax Museums, Beerland

Milk Thistle, the Test Dream, Rumi, Creekside Lounge

Matt Wilson, Key Bar

THU 15

Bob Cheevers, Austin Java

Sievert, Beerland

Danny Barnes, Sawdust Boogers, Cactus Cafe

Roger Creager, Cheatham Street Warehouse

Magnolia Sons, Chandeliers, Emo's

Radio La Chusma, Flamingo

Cantina

Yo Majesty, Floetry, Mohawk

See austinchronicle.com for complete listings.



401 Sabine Street • palmdoor.com

Austin's premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

For availability or to schedule a walkthrough, please call us at **512-391-1994**.

LIVE MUSIC CAPITAL OF SAN MARCOS
TRIPLE CROWN
 (512) 396-2236 / triplecrownlive.com

- Th 8 Joel Hofmann Band 6pm
Pure Luck, Chief Fuzzer, Total Faggots 9pm
- Fr 9 The Thrillbillies 6pm
The Belgraves, Black Water Revival,
Crystal Creek Boys 9pm
- Sa 10 Funkotron, Plump 10pm
- Su 11 Open Mic w/ Pat, Holly & Nate 8pm
- Mo 12 Jonathan Terrell 6pm
Free Juke Box & Free Pool 8pm
- Tu 13 Scotty & the Metaphysics 6pm
Molly Hayes, Robbie Doyen, Grant Ewing
Molly Malinowski, Cody Richardson 9pm
- We 14 RC Banks 6pm Ransom Jack 9pm

LOCAL, LIVE... INDEPENDENT

Friday 1.09.09

NASTY'S
EST. 1985

BEAR
& the essentials

BRUNO

AND THE FLY-BY-NITERS

the Horton Brothers

TATTOOS ART CONTESTS VENDORS SIDESHOW & MORE!

STAR OF TEXAS
TATTOO ART REVIVAL

January 9-11, 2009

Palmer Events Center
 900 Barton Springs Road

THIS WEEKEND!!!

Industry Legends * Japanese Hand Tattooing * Great Female Artists * Special Guests
 Experts in Portraits * Traditional * New School * Photo-Realism * Black and Grey * Color * Cover-ups

www.GOLIVEFAST.com

LIVE MUSIC @ *Central Market*

FRIDAY &
SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY
& THURSDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

FRIDAY, JANUARY 9
FLOYD DOMINO
 hot jazz

SATURDAY, JANUARY 10
WENDY COLONNA
 soulful grooves

SUNDAY, JANUARY 11
RIDGETOP SYNCOPTERS
 western swing

FRIDAY, JANUARY 16
LOST & NAMELESS
 ORCHESTRA
 irish, appalachian mountain music

THURSDAY, JANUARY 8
JUST DESSERTS
 tango, gypsy jazz

SUNDAY, JANUARY 11
ACOUSTIC JUNGLE
 latin

WEDNESDAY, JANUARY 14
TEXAS EASTSIDE KINGS
 blues

THURSDAY, JANUARY 15
JIMI LEE BAND
 blues

upcoming at central park:

- JAN 17 - EL TULE
- JAN 18 - SUSANNA SHARP
- JAN 23 - CIENFUEGOS
- JAN 24 - ERIK HOKKANEN
- JAN 25 - SENOR GATO
- JAN 30 - PORTERDAVIS

upcoming at westgate:

- JAN 18 - MANTECA BEAT
- JAN 21 - BOXCAR PREACHERS
- JAN 22 - JEAN SYNODINOS
- JAN 25 - AARON'S LACK'S STEEL PAN TRIO
- JAN 28 - CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
- JAN 29 - SHINYRIBS

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
 FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

FLAMINGO CANTINA
21 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 17 YEARS

THURSDAY JAN 8 *POP/ROCK* DOORS 9:00
TRIBELLA
THE ECHO VINE & RYAN YOUNG

FRIDAY JAN 9 *REGGAE - DUB* DOORS 9:00
DON CHANI
DAILY BREAD DUB

SATURDAY JAN 10 *HIP HOP* DOORS 9:00
SONY/AKASHA RECORDS PRESENT:
DOPE E.
WITH LIVE BAND: HATCH
SMACKOLA, DIRTY WORMZ & NECKBONE

WEDNESDAY JAN 14 *ROCK* DOORS 9:00
NOBODY'S BUSINESS
THE CARTER ARRINGTON TRIO, FUNK DIRTY

UPCOMING SHOWS

01.15: RADIO LA CHUSMA
01.16: ROYAL CITY RIGT WITH BENNY VS THE BEAST
01.17: PATO BANTON & MYSTIC ROOTS, SUBROSA UNION
01.21: CASPER & THE HOUSE OF DAVIDE, FEATURING
LEROY "Horsemouth" WALLACE on Drums
01.23: BOMBASTA WITH EL TULE
01.28: THE DABBY DRIVERS
01.29: HAPS, MSG CREW, HOPS KOTCH

FRIDAY JANUARY 30TH & SATURDAY JANUARY 31ST
THE SLACKERS
(LIVE FROM FLAMINGO CANTINA DVD RELEASE PARTY)

WWW.FLAMINGOCANTINA.COM

the Peacock Lounge

Happy Hour
\$1 off All Mixed Drinks and Bottled Beer
Until 9PM Every Night

Martini Monday
\$3 Tito's Martinis All Night

Tuesday
\$3 Well Drinks All Night

Boilermaker Wednesday
\$5 for a Lone Star Pint and Whiskey Shot

Thursday Industry Night
Happy Hour Prices All Night
\$1 off All Mixed Drinks and Bottled Beer

Sunday
\$3 Margaritas

All Day, Every Day
\$2 Lone Star Pints

New Year's Eve
GREAT GATSBY PARTY
No Cover, Free Champagne Toast

515 Pedernales (corner of E. 6th)
Fri 7PM to 2AM, Sat - Thurs 8PM to 2AM
www.peacock-austin.com

GOV'T MULE
AND THE DISCO BISCUITS
WINTER 2009
TEXAS RUN

FRIDAY FEB 6
STUBB'S WALLER CREEK AMPHITHEATER

TICKETS ON-SALE FRI 1/9 @ 10 AM
THRU STUBBS.FRONTGATETICKETS.COM,
ALL FRONT GATE TICKET OUTLETS, STUBB'S BOX OFFICE, OR CALL 512.389.0315 TO CHARGE BY PHONE
WWW.STUBBSAUSTIN.COM MYSPACE.COM/STUBBSRIG

WWW.MULE.NET WWW.DISCOBISCUITS.COM

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU, JAN. 8, 10PM
THROWDOWN THURSDAYS
*** FEATURING ***
THE EAGLE PRITCHARD
MURRY BAND and
MC OVERLORD

FRI, JAN. 9, 9PM
JJ USHER
DJ DIAMOND TIP SPINS 'TIL 2AM

SAT, JAN. 10, 9PM
ODIS
DJ PROTEGE SPINS 'TIL 2AM

SUN, JAN. 11, 10PM
OJ AND THE BRONCOS
DJ PROTEGE SPINS 'TIL 2AM

MON, JAN. 12, 10PM
MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG

TUE, JAN. 13, 10PM
THE SPOILED OPENS FOR THE
BEAUX LOY BAND

WED, JAN. 14, 10PM
AUSTIN'S HOTTEST TUESDAY NIGHT FEATURING:
DJ RAPID RIC OPENING FOR
"THE INCOMPRABLE"
BOOMBOX
LUCKY JAM SESSIONS
HOSTED BY LANCE & TYLER OF LOVE & WAR
FEATURING
THE BANTERS & CHRIS TONDRE

THU, JAN. 15, 10PM
THROWDOWN THURSDAYS
*** FEATURING ***
THE EAGLE PRITCHARD
MURRY BAND and
MC OVERLORD

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com
www.myspace.com/theluckylounge

STUBB'S
801 RED RIVER
480-8341

THU JAN 8 — DOORS 9PM
SONS OF WILLIAM
WITH THE HEYDAY

FRI JAN 9 — DOORS 9PM
HOMER HICCOLM
& THE ROCKETBOYS
WITH THE SOLDIER THREAD
AND WIRE TREE

SAT JAN 10 — DOORS 9PM
BORN TO RUN ENTERTAINMENT PRESENTS
NEW DISASTER
WITH SAY HELLO TO THE ANGELS
THE VALENTINE FAILURES
AND J.T. HABERSAAT

SUN JAN 11
GOSPEL BRUNCH WITH
THE DURDENS

THU JAN 15 — DOORS 9PM
TUEN WITH TOAST
FUNKOTRON
AND THE EL GUAPOS

FRI JAN 16 — DOORS 9PM
SPINALLEIGH
CD RELEASE
WITH DRIVER
DOWNSIDE
AND ZLAMDUNK

SAT JAN 17 — DOORS 9PM
TWILIGHT BROADCAST
WITH JEREMY NAIL
AND THE INCIDENTS
AND COURIER

TUE JAN 20 — DOORS 9PM
AMY RAY
OF THE INDIGO GIRLS
WITH HER ROCK BAND
FEATURING
KAI AWILSON
AND MELISSA YORK
OF THE BUTCHIES
WITH JENNIFER O'CONNOR

THU JAN 22 — DOORS 9PM
CLAIRE LYNCH DUO
WITH JIM HURST

FRI JAN 23 — DOORS 9PM
PAPAGROWS FUNK

THU JAN 29 — DOORS 9PM
GRIFFINHOUSE

Tickets Available at Stubb's
& stubbs.frontgatetickets.com

the crush

friday 9:30

LC ROCKS

SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	8	BRYAN ANDREW LEE	suede
FRI	9	TRENT & DAVE	THE CRUSH
SAT	10		LC ROCKS
SUN	11		6pm ~ BUYOUT ~ 2am CLOSED TO THE PUBLIC
MON	12	IN THESE SHOES	mike maven & the good life
TUE	13	WESTON SMITH	THE REAGAN ADMINISTRATION
WED	14	GRAND HOTEL	SPAZMATICS

CEDAR STREET
COURTYARD

208 W. 4th St. Warehouse District 512.495.9669

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

STUBB'S Wiretree, the Soldier Thread, Homer Hiccolm & the Rocketboys
TAYLOR SPIST HALL Czech Melody Boys (7:30)
TEXAS BAR & GRILL Bitu Blue
TRIPLE CROWN Thrillbillies, Crystal Creek Boys, Black Water Gospel, Winter Dance Party
TROPHY'S Distant Seconds CD Release, Dark Water Hymnal, Fresh Millions, the Harlequins
WATERLOO ICE HOUSE AT THE GROVE Wynn Taylor
WATERLOO ICE HOUSE DOWNTOWN Bob Showdown
WATERLOO ICE HOUSE SLAUGHTER LANE The Stonecastle Family Band

CHEATHAM STREET WAREHOUSE

Foscoe Jones
CLUB DE VILLE Rocking Rock City Rockingtons, Cavedweller, Shapes Have Fangs
CONTINENTAL CLUB Ted Roddy, Redd Volkaert (3:00)
COOL RIVER CAFE The Fatal Attractions
COTTON CLUB Ricky Calmbach
CREEKSIDE LOUNGE Bound, Indofin, Streetlight Suzy, Sunglasses & Mushrooms
EDDIE V'S EDGEWATER GRILLE Lucky Strikes
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
EMO'S Inside: A Giant Dog, Wine & Revolution, Red Leaves, Shapes Have Fangs, the Crack Pipes, Those Peabodys; Outside: Bear Claw, Cry Blood Apache, the Corto Maltese, Minotaurs, International Waters, the Black, DJ Remy Mac

LONG CENTER FOR THE

PERFORMING ARTS Garrick Ohlsson w/ Austin Symphony Orchestra (8:00)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Odis, DJ Protege (9:00)
MOHAWK Moses & the Burning Bush, School Police, Transmography, the Lovely Sparrows, Frank Smith, Brazos
MOMO'S Freedy Johnston, Seth Walker, T-Bird & the Breaks (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUTTY BROWN CAFE Tres Womack
ONE 2 ONE BAR Eric Tessmer (10:00)

THE PARLOR Higher Than Why, Rhyme Stacks, Band D'anna Nicole Smith, Azatat, Ratarue, Foolasafees (9:00)

PATSY'S COWGIRL CAFE Therapy Sisters (8:00)

POODIE'S HILLTOP BAR & GRILL Space Heaters, Lee Person

RABBIT'S LOUNGE Moving Blues (9:00)

RED 7 Dead Space, Crash Gallery, the Applicators, Lower Class Brats, Complete Control

RED FEZ DJ Kurv (10:00)

RILEY'S TAVERN Chadd Thomas & the Crazy Kings

ROOM 710 Baby Got Bacteria, Big Mess, Foot Patrol

RUTA MAYA Genghis Harp, Jimmy George, Message From Space, 25 Smokin' Figurados (9:30)

SAXON PUB Jarrett Schaub, Jeff Gallagher, Carolyn Wonderland

SCOOT INN & BIER GARTEN DJ Sue, Scott Gardner, Teen Sensations (9:00)

SEGOVIA SPANISH RESTAURANT Chris Corsby (7:30)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SAT 10

AMSTERDAM CAFE Kent Mayhew, Billy Harvey (9:00)

ANTONE'S Lucky Tomblin, Junior Brown (9:00)

ARTZ RIB HOUSE Grazmatics

AUSTIN FARMERS' MARKET DOWNTOWN The Lost Pines (10:00am)

B.D. RILEY'S IRISH PUB Altar Boyz

BEERLAND The Black Squeeze, Churchwood, Sons of Hercules

BETHANY LUTHERAN CHURCH BettySoo, Abi Tapia (7:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dale Watson

THE BROWN BAR DJ Gmau

CACTUS CAFE James McMurtry (8:30)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE M.L. Frank (7:00)

EVANGELINE CAFE Alan Haynes (10:00)

FADÓ The Blaggards (10:00)

FLAMINGO CANTINA Hatch, Dope E. (9:00)

GARRISON PARK HARBOR Lixbox (9:00)

GIDDY UPS Jerry Smith

GINNY'S LITTLE LONGHORN SALOON Arty Hall (9:00)

GRUENE HALL Porter Davis (1:00), the Gourds (9:00)

HEADHUNTERS Lowdown Shaky Chill, Trash Rockets

HILL'S CAFE Jeremy Steding

HOLE IN THE WALL Clyde & Clem's Whiskey Business, Bridge Farmers, the Van Buren Boys, the Bread (9:00)

JOVITA'S Girl Guitar, Karl Morgan, Izzy Cox (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Marshall Ford Swing Band (7:00), Mario Matteoli, Cayce Rose & the Mind Games (10:30)

OPEN CALL
for
SXSW 2009
CASHIERS



SATURDAY, JANUARY 17th

Hilton Hotel Downtown, Room 602 (5-6pm)

We need paid cashiers to work at venues during the SXSW Music Festival (March 18-21). Please bring a resume and a photo ID with you to the open call. Get paid, hear music and have fun at SXSW this year!

For more information and to apply, visit <http://sxsw.com/cashiers> or email tami@sxsw.com

NOMAD
 BAR LOUNGE PATIO
 THIS SATURDAY 1/10
BOOM SUMTING!
 A NIGHT OF GLOBAL BEATS & FUNKY DANCE
 WITH DJ JAH KARMA AND MIDIMARC 10:00PM-100AM
 MONDAY 1/12 - DJ BLACKOUT 10:00PM-1:00AM
 \$1.00 TECATE & 52:00 LONESTAR
 1213 Corona Drive + 512.628.4288

Austin's "Original Swanky Joint" Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97

speakeasy

CALL 47-PARTY

THURSDAY, JAN. 8	SUBROSA UNION
FRIDAY, JAN. 9	DYSFUNKSHUN JUNKSHUN
SATURDAY, JAN. 10	RADIO STAR
MONDAY, JAN. 12	S.I.N. JONATHAN TERRELL
TUESDAY, JAN. 13	PAUL K
WEDNESDAY, JAN. 14	THE BREW SALSA LESSONS @ 9PM
THURSDAY, JAN. 15	JAMES KINNEY

412-D CONGRESS AVE. • 476-8017
 speakeasyaustin.com • GIRARD DIVERSIFIED

Happy Hour
 \$3 Cosmopolitan Martinis
 Wine By The Glass
 Draft Beers
 1/2 Price Appetizers

Cuba Libre
A Little Taste of Heaven
 4-7PM Tuesday-Friday
 & All Day Monday

512-47-PARTY www.47party.com 409 Colorado (Warehouse District)

ROZONE PRODUCTIONS INC.
 PRESENTS AN EVENING WITH

AMERICA

HERE & NOW

FEB. 20, 2009
 Doors @ 7 pm | Show @ 8 pm
 Purchase Tickets Online at gettix.net
 or call (866) 4GET-TIX

Paramount Theatre

219 West
 Restaurant Lounge Nightclub

THANK YOU AUSTIN!
 For voting 219West:

BEST HAPPY HOUR	BEST WINE LIST
BEST APPETIZER <small>(HONORABLE MENTION)</small>	BEST WAIT STAFF <small>(HONORABLE MENTION)</small>

#34 - READERS FAVORITES
 IN THE AUSTIN CHRONICLE RESTAURANT POLL

219 W. 4th st.
 (512) 474-2194
 www.219west.com



WWW.MOMOSCLUB.COM

SMOKING PERMITTED ON OUR OUTDOOR PATIO
618 WEST 6TH ST ABOVE KATZ'S 6TH & RIO GRANDE 479-8848

THURSDAY JANUARY 8

NAKIA
& HIS SOUTHERN COUSINS 10
SIDESHOW TRAMPS 1
THE MAGPIES 11:45
ROBIN SMITH 8:30
LATIN AT HEART 7
NO COVER HAPPY HR MOPAIR J MOLIN 5:15

FRIDAY JANUARY 9

DEXTER 10
FREEBISH
T-BIRD & THE BREAKS 12
KAROL MOORE BAND 9
WHAT JOCELYN SAYS 8

SATURDAY JANUARY 10

SETH WALKER 10
FREEDY JOHNSTON 8
T-BIRD & THE BREAKS 12:15

SUNDAY JANUARY 11

SHAWN NELSON
& THE RAMBLERS 8
MATT POWELL TRIO 9:30
THE UNREAL 12:30

MONDAY DECEMBER 12

FREEDY JOHNSTON 8:30
INFINITE PARTIALS 11:45
TINY TIN HEARTS 10:15
JESSE SUBLETT 7

TUESDAY JANUARY 13

JARROD DICKENSON 12:15
EVOLENO 10:30
GOLDCURE 9:30
SECOND DAY RED 8:15
DERRICK DAVIS 7
NO COVER HAPPY HR AUSTIN MAYSE 5:15

WEDNESDAY JANUARY 14

DAN DYER 9:45
JACK VALEN 12
DAVID RICE 8:30
ALY TADROS 7
NO COVER HAPPY HR RYAN MCGILLICUDDY 5:15

UPCOMING SHOWS

BELLEVILLE OUTFIT 01/16
01/17 **WILL TAYLOR**
& STRINGS ATTACHED
01/24 **WARREN HOOD**
01/31 **SKYROCKET**



THURSDAY JANUARY 8TH...
THE BELLFURIES,
THE THUNDERCHIEFS
& **SUEDE UPPERS** 10PM
HAPPY HOUR: M&S PRESENTS (6:30-9:30)
OUTSIDE: "NEEDLES AND PINS RECORD PARTY"
HOSTED BY ANGEL VON RIPPER 11PM-2AM
SALTY GRAVY (8-11)

FRIDAY JANUARY 9TH...
FREE SHOW: ZEST OF
YORE, THE NASTY CLAN,
& **THE LUSITANIA** 10PM
HAPPY HOUR: THE SPOOLY SHOW FEATURING
RAMSAY MIDWOOD, RANDY WEEKS, MIKE
NICOLAI, AND SPENCER JARMON (6-9)
OUTSIDE: SLOWTRAINS FRIDAY WALTZ WITH
ADONIRUM LIPTON (8-11)

SATURDAY JANUARY 10TH...
FREE SHOW: THE BREAD,
THE VAN BUREN BOYS,
BRIDGE FARMERS,
& **CLYDE AND CLEMS WHISKEY BUSINESS**
10PM

SUNDAY JANUARY 11TH...
CAPITAL ZEN SHOWCASE
W/EDDY HIGHWAY, DAVID
NATHAN, & MORE 9PM

MONDAY JANUARY 12TH...
LEO RONDEAU & THE SHAKE EM
UPS 10PM, ELISA FERRARI 9PM
OUTSIDE: MALORIE VALENTINE (8-11)

TUESDAY JANUARY 13TH...
THE BREAD & MORE 10PM,
ROGER WALLACE 9PM
HAPPY HOUR: THE MYSTIC KNIGHTS OF THE
SEA W/ WILL SEXTON, SPEEDY SPARKS,
JOHNNY X REID, MIKE BUCK & MORE 6PM

WEDNESDAY JANUARY 14TH...
EMMERSON BIGGINS BAND,
CORRINE ROSE,
BILLY COOKS ONE MAN BAND 9PM
OUTSIDE: THE ROB JEWETT TRIO (8-11)

THURSDAY JANUARY 15TH...
LEO RONDEAU,
ROGER WALLACE,
& **BRENNEN LEIGH** 10PM
Live Music Every Night! 477-4747
21 + open 3p -2am
www.myspace.com/holeinthewallaustin

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

SNAKE EYES VINYL White Rhino, Killcars (6:00)
SPEAKEASY Radiostar (9:30)
ST. ANDREW'S PRESBYTERIAN CHURCH Health Alliance for Austin Musicians Benefit w/ Carrie Elkin, Danny Schmidt (6:30)
STUBB'S J.T. Habersaat, Valentine Failure, Say Hello to the Angels, New Disaster
THUNDERBIRD COFFEE HOUSE Chris Parreira (8:00)
TINIEST BAR IN TEXAS Danny Fast Fingers (8:00)
TRIPLE CROWN Funk-o-Tron
TROPHY'S Hao Chaing Chaing, the Blind Pets, Your Kisses Cause Crashes
WATERLOO ICE HOUSE AT THE GROVE Bobby Kennedy
WATERLOO ICE HOUSE DOWNTOWN Dog at Large

FRIENDS Open Mic Blues Jam (8:00)
GARRISON PARK HARBOR Patterson Barrett, Jimi Lee
GINNY'S LITTLE LONGHORN SALOON Dale Watson & His Lone Stars (4:00)
GREEN MUSE CAFE Austin GoGirls w/ gfire, Vanessa Lively (7:30)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Nathan Hamilton (12:30), Seth Walker (5:00)
HEADHUNTERS Horse Opera, the Original Mexican Bob
HOLE IN THE WALL David Nathan, Eddy Highway (9:00)
JOVITA'S The Brew (7:00)
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
LATITUDE 30 Luke Jackson (9:00)
LUCKY LOUNGE OJ & the Broncos (10:00)
MANUELS David Webb & Tony Campise (11:30am)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon)
MEAN-EYED CAT Lucas Hudgins & the First Cousins
MOMO'S Shawn Nelson & the Ramblers, Matt Powell (8:00)
MOTHER EGAN'S IRISH PUB Open Mic w/ Chris Davis (4:00)
NUOVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE PARLOR Chartreuse (9:00)
THE PIER ON LAKE TRAVIS Open Mic (4:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS Winchester Twin, La Tampiquena (5:00)
ROOM 710 Isaac the Blind, Carbellion, Sabbath Crow
RUTA MAYA Ritmo 3 (7:00)
SALVAGE VANGUARD THEATER Carlos Villarreal, 7-Inch Stitch, Spelunker, Hotel Hotel, Corridors (8:00)
SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)

SCOOT INN & BIER GARTEN Carley Wolf, Dimestore Poet Band (9:00)
SHENANIGANS Karaoke w/ Billy D
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra
WATERLOO ICE HOUSE AT THE GROVE Jukebox Heroes
Z'TEJAS Acoustic Jungle

MON 12

SUN 11

ANTONE'S Eldridge Goins Benefit w/ Drew Smith's Lonely Choir, Suzanna Choffel, Guy Forsyth, Carolyn Wonderland (7:00)
ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00), Ranch Road 12 (6:30)
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
'BOUT TIME Karaoke w/ A.J. Kline (8:00)
THE CANARY ROOST Karaoke w/ Brian
CHEATHAM STREET WAREHOUSE Ash Family (4:00)
CONTINENTAL CLUB Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Jeff Hellmer Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Micah Omega & the Neon Knights, the Service Industry

ANTONE'S Mike Flanigin, Honeybread, Chicken Strut (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEERLAND World-Famous Karaoke
'BOUT TIME Karaoke w/ A.J. Kline (9:00)
CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Whitey Morgan & the 78's, Dale Watson & His Lone Stars (9:30)
CORK & CO. Open Mic w/ Rocking G. (7:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Three Jazz Collective (6:00), Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GRUENE HALL Bret Graham (6:00)
GUERO'S TACO BAR Trio Indiano (6:30)

See austinchronicle.com for complete listings.

MONARCH EVENT CENTER
JAN 10 10:00 OPEN AT 7PM **MEL WAITERS**
WITH SPECIAL GUESTS
TICKETS AVAILABLE AT MITCHELL'S, MONARCH BOX OFFICE AND GetItX
JAN 16 10:00 OPEN AT 8PM **LIL KEKE**
WITH SPECIAL GUESTS
TICKETS AVAILABLE AT MITCHELL'S, MONARCH BOX OFFICE AND GetItX
TEXANS FOR OBAMA INAUGURATION GALA
"A DREAM REALIZED"
CELEBRATING U.S. PRESIDENT ELECT BARACK OBAMA'S INAUGURATION
JAN 20, 2009 - 7 PM
GEN ADMISSION INCLUDES SNACKS, CASH BAR AND DJ MUSIC
VIP TICKETS INCLUDES APPETIZERS, CHAMPAGNE, CASH BAR LIVE MUSIC
TICKETS AVAILABLE AT MITCHELL'S, MONARCH BOX OFFICE AND GetItX
www.monarcheventcenter.com
myspace.com/monarchaustin
512.371.1711 6406 N. IH-35 SUITE 3100
Located in the Calceon Village Shopping Center behind Highway 61

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com
TH JASON BEDNORZ, CAMERON JOINER, & RUSSELL BISBEY
FR DOCTOR G & THE MUDCATS
SA FOSCOE JONES
SU ASH FAMILY 4-8PM
MO CHEATHAM STREET ALL-STARS
TU MIDNIGHT RIVER CHOIR
WE KENT FINLEY'S SONGWRITERS' CIRCLE
COMING SOON
1/15 ROGER CREAER
1/16 WALT WILKINS
119 CHEATHAM ST., SAN MARCOS 512-353-3777

606 E 7th St. 480.5988

CREEKSIDE LOUNGE

Mon-Fri 5pm ★ Sat-Sun 4pm
HH til 9pm & All night Thr

CREEKSIDE LIVE

THR JAN 1/8
10PM **The Lusitania**
Westbound Departure, Shake Shake Bottoms

FRI JAN 1/9
10PM **Split Hoof**
Sabbath Crow, Velvet Brick, Hit by a Car

SAT JAN 1/10
10PM **Sunglasses & Mushrooms**
Street Light Suzi, Indofin, Bound

WED JAN 1/14
10PM **Milk Thistle**
The Test Dream, Rumi, Lindsey Funk

UPCOMING SHOWS
1/15 Canopy, 1/16 Down Syndrome Army
1/17 Masonic

Booking Thr 3-6pm 480.5988
WoodyBooking@TheCreeksideLounge.com

★ **THECREEKSIDELOUNGE.COM** ★

THE 04 LOUNGE
NOW OPEN in SOUTH AUSTIN
3808 S. Congress Ave.
Everyday noon-2am, HH til 8pm

RED RIVER DISTRICT

LIVE MUSIC

7 days a week

NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBARAUSTIN.COM

Beauty BAR

JANUARY

1/8 **VINYL ENTERTAINMENT PARTY**
BANKRUPT AND THE BORROWERS
/ BUILT BY SNOW / VINYL DARMA
/ PJ AND THE BEAR /

1/9 **PRINCE KLASSEN W/ SNAFU KITTIES**

1/10 **DJ MEL W/ TRUE WIDOW**

1/12 **MONDAY NIGHT ALRIGHT**
KARAOKE APOCALYPSE
"SERVICE INDUSTRY NIGHT"

1/15 **YO MAJESTY AFTER PARTY**
SHUNDA K PERFORMING LIVE
ALSO FLOACIST LIVE

BEST PHOTO BOOTH IN ATX
617 E 7th myspace.com/beautybaraustin
www.beautybar.com 512.391.1943

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

1/8(T)-SCOTT REYNOLDS & STEAMING BEAST, 1-CAR PILE-UP, PRETTY BOYS FATE DEFY,
(P)WE WEREWOLVES ,(P)SOUR MASH

1/9(F)-THE HEROINE, JOHNNY GOBBS, SABOTAGE MANUAL, (P)CRUCIAL, JAMIE THOMAS(HH)
1/10(S)-TRASH ROCKETS, LOWDOWN SHAKY CHILL, NFL PLAYOFFS(P)

1/11(S)-ATOMIC HONKY TONK: THE ORIGINAL MEXICAN BOB, HORSE OPERA, NFL PLAYOFFS(P)
1/12(M)-MELLOW MONDAY LOUNGE: KONTRABANDITS, NEMATOADS
1/13(T)-CASTROS BEARD, BILL DAVIS SINGER/SONGWRITERS(P)

1/14(W)-MOUNTAIN DEMON, JAMES RYDER & THE 420 TURNAROUND, MATTS OPEN MIC(P)

ROOM 710 Red River St. 476-0997
21+ Up room710.net

710

Lounge Side + Stage Side = Frigging Original

BEER LAND TEXAS

711 1/2 RED RIVER 479-ROCK

Thu 1.8
VOWS IN ASHES
MUERTE
IMPULSE TO DEVOUR
OF THE SERPENTS SHADOW

Fri 1.9
snake Eyes Bene: MALA SUERTE, FIRING SQUAD, BRANCH DAVIDIAN, SOBER DAZE, CRIMINAL MISCHIEF, A CORPSE VANISHES, ILL SPENT
8pm: Wolfdog YOUTH, LOS BONES

Sat 1.10
FOOT PATROL
BIG MESS
BABY GOT BACTERIA

Sun 1.11
SABBATH CROW
CARBELLION
ISAAC THE BLIND

Mon 1.12
HEART & SOUL
SOUND SYSTEM

Tue 1.13
SLEEZUS FIST...LATTER DAY TAINTS
THE RETURNERS
A CORPSE VANISHES

Wed 1.14
BOUND
EARTHTONE PLAYERS
MARSHALL DYLAN

UPCOMING SHOWS
1.15 Whiskey Morgan & the 70s, In It Outlaws, Zero Skills 1.16 Brewtality, Inc. 10 Year Show 1.17 Split Hoof, Blood of the Sun 1.18 Muchos Rockfides

th 8 Tenlon's Fort, Bill Baird, David Israel, Real Live Tigers

fr 9 **FREE SHOW!** Flash Boys, Open Casket, Tim Napalm, Scrabble Robot

sa 10 **FREE SHOW!** Sons of Hercules, Black Squeeze, Churchwood

su 11 Church of the Up All Night w/ Max & Gerard...no cover-screening *The Boy Who Cried Bitch*

mo 12 Beerland's legendary Rock n Roll Karaoke

tu 13 The Pharmacy, Ghost Knife, The Stuffies, Cruddy

we 14 Golden Boys, Uptown Bums, Wax Museums, Man Stamps

RED EYED FLY

Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY-JANUARY 8
THANKS FOR THE WARNING
GREAT AMERICAN FREEDOM MACHINE
PAPERWORK
SARAH & OCTOPUS

FRIDAY-JANUARY 9
REHEARSAL FOR STAGE MONSTER
SSIK
DANGEROUS TOYS
BROKEN TEETH
ADRENALINE FACTOR

SATURDAY-JANUARY 10
BRINK OF DISASTER
SCRAPS OF LIFE
LUG
KEEPER
SHINING PATH

SUNDAY-JANUARY 11
WILLY & THE SURROUNDINGS
PALEHORSE
CLUB OF DIAMOND
THE 12TH PLANET

MONDAY-JANUARY 12
FREE SHOW
PURE LUCK MONDAYS
MUSIC STARTS AT 9PM
\$2 LONE STAR \$3 JIM BEAM

TUESDAY-JANUARY 13
ROOSTER & THE KID
MAJESTIC 12 PROJECT
STEGOSARUS UPS
VENSON'S FIXINS

WEDNESDAY-JANUARY 14
SILENT ALARM REWIND
UNDERGROWTH
LEFTY'S

THURSDAY-JANUARY 15
HAMMER
AGE OF FIRE
WE THE GRANADA
SLAIN MONARCH

FRIDAY-JANUARY 16
RENEGADES OF DISASTER CITY
THE BANNER YEAR
UNDER THE GUN
KILLER CHOICES OF UGANDA
FAR BEYOND PLUTO

SATURDAY-JANUARY 17
SIXES & EIGHTS
THE DEAF EARS
MR. LEWIS & THE FUNERAL FIVE
MORE BANDS TBA

UPCOMING SHOWS
01/23 - PREY FOR SLEEP, BY ANY MEANS NECESSARY
01/24 - SCOTT H. BIRAM
01/26 - EVOLENO, BARRY WHITESNAKE, VULCAN'S ANVIL
01/31 - SOUNDFIELD, MOSTLY DEAD, FIVE DOLLAR FRIEND
PURE LUCK MONDAYS IN JANUARY, FREE SHOW EVERY MONDAY.
\$2.00 LONESTAR TALL BOYS AND \$3.00 JIM BEAM

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • Jan 8 **LIVE MUSIC!**
FREE SHOW! **FREE SHOW!**
The Clouds Are Ghosts 1 AM
www.myspace.com/cloudsareghosts
Rescue Mission 12 AM
www.myspace.com/rescuemissionmusic
Low Technicians 11 PM
www.myspace.com/lowtechnicians
Dichotomy 10 PM
www.myspace.com/dichotomy512

Friday • Jan 9 **LIVE MUSIC!**
The Dry Season CD RELEASE PARTY
www.myspace.com/thedryseasonatx
Abby Birds 11 PM
www.myspace.com/abbybirds
The Seas 10 PM
www.myspace.com/theseasmusic

Saturday • Jan 10 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Jan 11 **REGRESSION**
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Jan 13 **90'S NIGHT**
So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • Jan 14 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Jan 15 • Live! The Triggermen 12 AM
Fri. Jan 16 • Live! DEVISION, SEABOUND, IRIS - tickets available now at Secret Oktober
Tue. Jan 20 • Live! COMBICHRIST w/ Blacklight Burns & Retard-O-Bot
Fri. Jan 23 • Live! Lucid Dementia 12 AM
Kraked Surface 11 PM, The Future Process 10 PM

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.clysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •

AUSTIN DAZE
PRESENTS
Ruta Maya
WEEKENDS

THURSDAY 18
DUB SHOW
GIO MO CUA
DUB TRANCE MISSION
DJ TRYPSET
8PM-1AM

FRIDAY 19
999 EYES FREAKSHOW
DOORS @ 8PM
SHOW @ 9PM

SATURDAY 1/10
25 SMOKIN' FIGURADOS
MESSAGE FROM SPACE
JIMMY GEORGE
GENGHIS HARP
9:30PM-2AM

www.myspace.com/rutamayaweekends

3601 S. Congress, Suite D 200, Penn Field, South Austin,
(Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 1/11
7 PM Ritmo 3
Live Salsa Dancing!

MON 1/12
7 PM Dub Transistor
Chill Night Pint Night
FREE! No Cover!!

TUE 1/13
TUESDAY OPEN MIKE
NO COVER!
Happy Hour All Night Long!
6 PM Poetry - 9 PM Music

WED 1/14
CUBAN DANCE NIGHT
Live Salsa 9 PM
With CIENFUEGOS
FREE Salsa Lesson 7:30 PM

Fresh Organic Coffee!
Free Yoga with Purchase!

Jovita's
LIVE MUSIC VENUE
1619 S. 1st Street • 447-1626

LIVE MUSIC SHOWCASE

THURSDAY, 1/8
CORNELL HURD BAND 8pm

FRIDAY, 1/9
\$5 COVER!
GIRL GUITAR 5:30pm

BILLY DEE 7pm
THE QUEBE SISTERS 9pm

SATURDAY, 1/10
\$5 COVER!
GIRL GUITAR 6pm

KARL MORGAN 7:30PM
IZZY COX 9:30pm

SUNDAY, 1/11
DANCE! \$5 COVER
THE BREW 7pm

MONDAY, 1/12
CLOSED

TUESDAY, 1/13
NO COVER!
JOAQUIN TAH 8pm

WEDNESDAY, 1/14
NO COVER!
MJ TORRANCE 6pm

SOL SURFERS 8pm

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

HEADHUNTERS Contrabandits, Nematoads
HOLE IN THE WALL McKay Bros., Brennen Leigh, Dave Inslay, Mallory Valentine (6:00), Elisa Ferrari, Shake 'Em Ups, Leo Rondeau (9:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LA PALAPA Baby Dallas
LUCKY LOUNGE The Spoiled, Beaux Loy (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MOMO'S Jesse Sublett w/ Jon Dee Graham, Freedy Johnston, Tiny Tin Hearts, Infinite Partials (7:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
PLUSH Bobbie & Canada Coda, Low Red Center, Aurora Plastics Company
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ Komson (10:00)
RILEY'S TAVERN Tim Bruton, Forest Wayne Allen
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Dub Transisto (7:00)
SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)
SAXON PUB Matt the Electrician, Bob Schneider, Jeff Plankenhorn
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell

TUE 13

ANTONE'S Blue Tuesday w/ Derek O'Brien (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Cruddy, the Stiffies, Ghost Knife, the Pharmacy
'BOUT TIME Karaoke w/ A.J. Kline (9:00)
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
CAFE MUNDI Chris Parreira (7:00)
CAROUSEL LOUNGE Alex Dupree & the Trapdoor Band (9:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir
CLUB DE VILLE Noise Revival Orchestra, Paul Banks & the Carousels (9:00)
CONTINENTAL CLUB Toni Price, David Garza (6:30)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Jon Blondell Quintet (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S Old Coyote, the So So Glos, Scorpion Child
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)
FRIENDS Erin Jaimes Band (9:00)
GIDDY UPS Gregg Duffy
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GRUENE HALL Owen Temple, Adam Carroll (6:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Bill Davis, Castro's Beard
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
HOLE IN THE WALL Roger Wallace, the Bread (9:00)
JOVITA'S Joaquin Tah (8:00)
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Baby Dallas
LAMBERTS Glover Tango (7:00)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
MEAN-EYED CAT Six Sons of a Gun
MOHAWK The Crooks, Deleted Scenes, the Donkeys (10:00)
MOMO'S Austin Mayse, Derrick Davis, Second Day Red, Goldcure, Evoleno, Jarrod Dickenson (5:00)
ONE 2 ONE BAR In the Round w/ Wayne Sutton (8:00), Karl Morgan (10:30)
THE PARLOR Polka Dot Dot Dot (9:00)
PATSY'S COWGIRL CAFE Chicken Dog (6:00)
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Jack Higginbotham
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Venison Whirled, How I Quit Crack, Baby Robots, Chrome Genie (8:00)
SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)
SAXON PUB Robbie & the Rogues (5:00), Dedringsers, Bruce Hughes, Shurman (8:00)
SEGOVIA SPANISH RESTAURANT Gypzee Heart (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday
SPEAKEASY Paul Klempere (9:30)
TEXAS BAR & GRILL Karaoke w/ Paul
TROPHY'S Singer-Songwriter Night w/ Sunny Fairly
WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)
AMSTERDAM CAFE Austin Songwriters Group Open Mic (6:00)
ANTONE'S 80's Hoot Night (9:00)
ARTZ RIB HOUSE Shelley King (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEAUTY BAR Focus Group, Frantic Clam (10:00)
BEERLAND The Man Stamps, Wax Museums, Uptown Bums, the Golden Boys
CANNOLI JOE'S Rich Harney & Alex Coke (6:00)
CAROUSEL LOUNGE Soulphonics, Clyde & Clem's Whiskey Business (7:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONTINENTAL CLUB Hot Club of Cowtown (6:30)
CREEKSIDE LOUNGE Lindsey Funk, Rumi, the Test Dream, Milk Thistle
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DARWIN'S PUB Johnny Austin (8:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
ELEPHANT ROOM Jazz Pharaohs (6:00), Baker's Dozen (9:30)
EMO'S New Roman Times, Electric Touch, AUX
EVANGELINE CAFE Mark Viator (7:00)
FLAMINGO CANTINA Funky Dirty, Carter Arrington Trio, Nobody's Business (9:00)
GIDDY UPS Jane Bond & Will Knaak, Open Blues Jam w/ Nick Kantar (5:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zack Walther & the Cronkites (7:00)
HEADHUNTERS James Rider & the 4:20 Turnaround, Mountain Demon
HOLE IN THE WALL Rob Jewett Trio, Billy Cook's One-Man Band, Corrine Rose, Emmerson Biggins Band (8:00)
JOVITA'S M.J. Torrance, Sol Surfers (6:00)
KEY BAR Matt Wilson (8:00)
LA PALAPA Baby Dallas
LAMBERTS The Moonhangers (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LOUIE'S 106 Red Young (6:30)
LUCKY LOUNGE The Banters, Chris Tondre (10:00)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MEAN-EYED CAT Deuce Coupe

WED 14

WATERLOO

Ice House

☆ ☆ THIS WEEK ☆ ☆

☆ 6TH & LAMAR

THURSDAY, JAN. 8, 6:30-9:30PM
THE HUDSONS

FRIDAY, JAN. 9
BOB SHOWDOWN

☆ 38TH & MEDICAL

TUESDAY, JAN. 13, 7PM
WILL DUNLAP

WEDNESDAY, JAN. 14, 7PM
PTARMIGAN

☆ 9600 ESCARPMENT

THURSDAY, JAN. 8
THE SLACKEY FAMILY BAND

FRIDAY, JAN. 9
THE STONE CASTLE FAMILY BAND

☆ SOUTHPARK MEADOWS

FRIDAY, JAN. 9, 10PM
WYNN TAYLOR

SATURDAY, JAN. 10, 10PM
BOBBY KENNEDY

SUNDAY, JAN. 11, 10PM
SOUTHPARK MEADOWS SERVICE INDUSTRY
SUNDAYS W/ **THE JUKEBOX HEROES**

WATERLOOICEHOUSE.COM

BROKEN SPOT
WE'RE NOT FANCY, BUT WE'RE BORN SHURE COUNTRY!

3201 S. LAMAR
442-6189

PHOTO BY M. DAPRA

WED, JAN 7 6-8PM **TONY HARRISON**
8-9PM **DANCE LESSONS**
9PM **DALE WATSON**

THU, JAN 8 8-9PM **DANCE LESSONS**
9PM **JESSE DAYTON**

FRI, JAN 9 **TWO TONS OF STEEL**

SAT, JAN 10 8-9PM **DANCE LESSONS**
9PM **DALE WATSON**

TUE, JAN 13 **HARDCORE COUNTRY NO COVER**
ALVIN CROW & JAMES M. WHITE

Riley's SINCE 1933 **TAVERN**

THU 1/8 **THE EMMERSON BIGGINS BAND**

FRI 1/9 **JEREMY STEDING**

SAT 1/10 **CHAD THOMAS & THE CRAZY KINGS**

SUN 1/11 **OPEN MIC WITH GLENN ALLEN**

MON 1/12 **TIM BRUTON & FOREST WAYNE ALLEN**

TUE 1/13 **JACK HIGGINBOTHAM**

WED 1/14 **ROBBIE DOYEN**

8894 FM 1102 · HUNTER, TX · 512.392.3132
WWW.RILEYSTAVERN.COM

THE Parish

ERIC ROBERSON FRI 09 JAN
HOSTED BY: **BAVU BLAKES**
SPOKEN WORD BY: **NNAMDI ORAKPO**

EMBER ATOMIC ALIVE PROJECT H SAT 10 JAN

THU 15 JAN **WILD LIFE**
GLASNOST, RICHARD GEAR, JOSHUA DISTANCE, KING LOUIE

THU 22 JAN **LOS BAD APPLES & DJ CHICKEN GEORGE**
AMPLIFIED HEAT, YAYO

FRI 16 JAN **DREMNT THE END**
MURDER MY SWEET LANGUAGE ROOM

FRI 23 JAN **VIBESQUAD**
ANA SIA, NOSAJ THING

SAT 17 JAN **ORCHARD LOUNGE**
DJ GOBOT

SUN 25 JAN **BROWNOUT**
KITTY KITTY BANG BANG DJ CHORIZO FUNK

SUN 18 JAN **PUBLIC OFFENDERS**
BLACKLISTED INDIVIDUALS, DJ NOTION, DJ ASPECT

THU 29 JAN **101X/NEXT BIG THING PRESENTS: TAPES N TAPES**
WILD LIGHT

TUE 20 JAN **DEADMAN**
+ NETWORKING, MUSIC, & ART - LINKAUSTIN.NET

FRI 30 JAN **101X PRESENTS: LOS CAMPESINOS!**
TITUS ANDRONICUS

UPCOMING SHOWS:
1/31: Saturday Night Dance Party w/ DJ Mel 2/4, 2/11, & 2/18: Fastest Bartender Contest 2/11: The Blue Hit w/ Sub Oslo, & Snarky Puppy 2/6: Deejer w/ Ember 2/7: Ring the Alarm w/ Jah Mighty, DJ Baby G, & Jr. Vibes 2/9: Joshua Radin w/ Meiko & Jesse Harris 2/13: 101X Next Big Thing Presents: Annuals w/ Jessica Lea Mayfield & What Laura Says 2/14: D-Madness CD Release w/ Brannen Temple Quartet, DJ Rapid Ric feat. Bavu Blakes 2/20: Matt Wertz w/ The Alternate Routes 2/21: Rock the Casbah w/ DJ MEL 2/28: Pnuma Duo

FOR MORE INFORMATION ON UPCOMING SHOWS, GO TO:
THEPARISHROOM.COM
TICKETS AVAILABLE AT:
THEPARISHROOM.INTICKETING.COM OR FRONTGATETICKETS.COM
FOR BOOKING INQUIRIES: SHEMAKESITHAPPEN@GMAIL.COM
ALSO, SIGN UP FOR OUR EMAIL LIST & WIN A PAIR OF TICKETS TO AN UPCOMING SHOW!

SPICE UP YOUR
NEW YEAR
WITH A TURN ON TO
EASY STREET



If you're looking for a relationship that's a bit...unconventional, you need to turn on to Easy Street. 24 hours a day, 365 days a year, you can meet real people from right here in Austin who share your interests and lifestyle. Browse ads, look at pictures, read profiles - all absolutely free. So don't dream about it, do it.

Plus, if you place a profile with a picture by 5pm, Monday, February 3, you'll be automatically entered to win a \$150 PRIZE PACKAGE from FORBIDDEN FRUIT!



THE CHRONICLE austinchronicle.com.easystreet

Hanovers

BOOK YOUR NEXT PARTY WITH US!

THURSDAY 8pm-12am
KARAOKE NEW CONTEST LEAGUE
WILL BEGIN 1/08/09

SUNDAY
Poker League 5:30-8:30pm
Cash Prizes for 1ST and 2ND

FRIDAY Live Music (1/9)
STIL SIC

SATURDAY Live Music (1/10)
NO COVER **J&L BROTHERS BAND**

FRIDAY Live Music (1/16)
UNCHAINED

SATURDAY Live Music (1/17)
NO COVER **STONE RAVERS**

FRIDAY Live Music (1/23)
SKYROCKET!!

SATURDAY Live Music (1/24)
NO COVER **WELDON HANSON**

FRIDAY Live Music (1/30)
NO COVER **CHEAP SUNGLASSES**

SATURDAY Live Music (1/31)
NO COVER **THIRD STEEL**

HAPPY HOUR
Happy Hour Weekdays from 2pm-7pm
Every day: \$2 Domestic Bottles & Draft,
\$3 Import Bottles & Draft

VOLLEYBALL
Courts available 7 days a week.
NEW BAR HOURS
M-F 2pm-2am; Sat/Sun 11am-2am

**OUTDOOR
BIER GARTEN**

670.9617 Smoking Allowed
HANOVERSAUSTIN.COM
108 MAIN ST. • Pflugerville

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

MOMO'S Ruan McGillicuddy, Aly Tadros, David Rice, Dan Dyer, Jack Valen (5:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NUNO'S ON SIXTH Clay Jefferies (8:00)
ONE 2 ONE BAR 80H Project (10:00)
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Ru Coleman (8:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Silent Alarm Activated
RILEY'S TAVERN Robbie Doyen
ROADHOUSE Karaoke w/ Billy D.
ROOM 710 Marshall Dylan, the Earthtone Players, Bound
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Bo Porter (6:00), Tameca Jones (10:00)
SEGOVIA SPANISH RESTAURANT Albanie Faleta's Swing Set (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SHINER'S SALOON Jeremy Steding (10:30)
SPEAKEASY Salsa Lessons, the Brew (9:00)
WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

THU 15

311 CLUB Joe Valentine (9:30)
ANTONE'S Vendetta, Slickfist, Big Balls (9:00)
ARTZ RIB HOUSE Paula Held (7:30)

AUSTIN JAVA Third Coast w/ Jim Patton & Sherry Brokus, Brian Kalinec, Tim Henderson, Bob Cheevers (8:00)
AUSTIN MOOSE LODGE NO. 1735 The Gospel Truth, Cause for Applause, Dickey Brothers (8:00)
B.D. RILEY'S IRISH PUB Alan Haynes
BEERLAND Sievert, Mysterious H, Lo-Tek
THE BELMONT Mandy Lauderdale (9:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ Gmau
CACTUS CAFE Sawdust Boogers, Danny Barnes (8:30)
CANNOLI JOE'S Rich Harney & Alex Coke (6:00)
CHEATHAM STREET WAREHOUSE Roger Creager
CONTINENTAL CLUB Woodsboss (6:30)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
CREEKSIDE LOUNGE Canopy
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Airoldi's Gypsy Jazz, Thomas Hefflin/Ron Westray Project
EMO'S Chandeliers, Magnolia Sons, Quiet Company
EVANGELINE CAFE George Enslé (7:00)
FLAMINGO CANTINA Radio La Chusma (9:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)
GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues, Alvin Crow (9:00)
HOLE IN THE WALL Leo Rondeau, Roger Wallace, Brennen Leigh (10:00)

HOUSE WINE Kelly Mickwee (6:00)
JOVITA'S The Cornell Hurd Band (8:00)
LAMBERTS The Jitterbug Vipers (7:00), DJ Fuckin' A (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic w/ Blue Rail (7:00)
LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)
MEAN-EYED CAT Damon Bramblett (8:00)
MERKABA LOUNGE & GRILL LC Rocks
MOHAWK Floetry, Yo Majesty; Later: DJ Jester (10:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
ONE 2 ONE BAR Noble Dog (10:00)
THE PARLOR Foot Foot, Shootin' Pains (9:00)
RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
RILEY'S TAVERN Mike Ethan Messick
SAXON PUB James Hand (6:00), Patrice Pike, Joy Davis, Uncle Lucius, Monte Montgomery (8:00)
SCOOT INN & BIER GARTEN JWW & the Prospectors, Dave Insley's Careless Smokers (9:00)
SEGOVIA SPANISH RESTAURANT Zee Rock, Dale Spaulding (7:30)
SHERLOCK'S BAKER ST. PUB & GRILL Ember
SPEAKEASY James Kinney (9:30)
STUBB'S The Conscience, Funk-o-Tron, Toast, Tuen
T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
TROPHY'S Two Hoots & a Holler
WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)
Z'TEJAS Lucky Strikes

AAA News XXXcite! AAA News XXXcite! AAA News XXXcite! AAA News XXXcite! AAA News

Top Studios! Beautiful Babes! Terrific Prices! News New Evolved Toys! Lubes 20% OFF!!

50% OFF CLEARANCE SALE!!
1,000s of New Movies! Thousands of Starlets!
Were \$30 to \$40, NOW \$15 to \$20!!

Austin's Best Toys for fun-loving couples and do-it-yourselfers!

AAA NEWS NORTH
11657 Research
Near Duval
343-1195

AAA NEWS SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116

XXXcite! NORTH
15316 N. IH 35
At Marker 248
990-2144

XXXcite! SOUTH
2055 S. Lamar
at Oltorf
440-8626

MC/Visa/Amex/Disc
Discreet Processing
10% Military Discount

LOVEJOYS

TAP ROOM & BREWERY



604 NECHES (512) 477.1268

AUSTIN'S ONLY DOWNTOWN BREWPUB FEATURING OUR OWN HOUSE-MADE BEERS PLUS OVER 100 CRAFT BEERS FROM AROUND THE WORLD AND A FULL BAR!

Poodie's Hilltop ROADHOUSE

No Bad Days

Thursday, Jan. 8
J & L BROTHERS 8-10pm
THE BLACK 10pm-12am

Friday, Jan. 9
SONS OF REVOLUTION
 RU COLEMAN & TX. BOOGIE OPENER

Sat., Jan. 10
LEE PERSON w/ AUSTIN SPACE HEATERS

Sat., Jan. 15
MICHAEL BALLEW

Friday, Jan. 16
ELEVEN HUNDRED SPRINGS
 BRUCE SMITH BAND OPENER

Sat., Jan. 17
JOHNNY GIMBLE
 W/ THE MARSHALL FORD SWING BAND

Mon. FOOTBALL ON BIG SCREENS
 RU COLEMAN & TEXAS BOOGIE

Tues. THE TROUBADILLOS

Wed. OPEN MIC W/ RU COLEMAN

Thu. LADIES' NIGHT - FREE POOL
 \$2 WELL DRINKS & DOMESTIC BEERS & \$1 1ST DRINK FOR LADIES W/ OUT OF TOWN DRIVERS LICENSES

Hwy 71 West • 264-0318
 SPICEWOOD, TX Free WiFi
 www.poodies.com
 BEST DRESSED BURGER IN A COSMIC COWBOY HONKY TONH
 - 'AUSTIN CHRONICLE' RESTAURANT POLL 2006

Saxon Pub

1320 S. Lamar 448-2552
 www.thesaxonpub.com

THURSDAY JANUARY 8
PATRICE PIKE & JOY DAVIS 8:00 \$8
UNCLE LUCIUS 10:00 \$8
KORY MONTGOMERY 12:30 \$5
 No Cover Happy Hour at 6:00 **JAMES HAND**

FRIDAY JANUARY 9
IAN MCLAGAN & THE BUMP BAND
 9:00 SHOW \$10 COVER
TAMECA JONES 11:30 \$5
 No Cover Happy Hour at 6:00 **THE REGULARS**

SATURDAY JANUARY 10
CAROLYN WONDERLAND 12:00 \$10
JEFF GALLAGHER CD RELEASE 10:00 \$10
JARRET SCHAUB 8:00 \$10
 SATURDAY SOCIAL 3-5 pm No Cover

SUNDAY JANUARY 11
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
THE RESENTMENTS 7:30 \$7
THE SALINGERS 12:00 \$5

MONDAY JANUARY 12
BOB SCHNEIDER'S LONELY LAND
MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
TOM GILLAM 12:30 \$5

TUESDAY JANUARY 13
BRUCE HUGHES & THE ALL-NUDE ARMY 10:00 \$5
THE DEDRINGERS 8:00 \$5
SHURMAN 12:00 \$5
 5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

WEDNESDAY JANUARY 14
MONTE MONTGOMERY 8:00 \$10
MEAGAN TUBB & SHADY PEOPLE 12:00 \$5
TAMECA JONES 10:00 \$5
 No Cover Happy Hour 6:00 **BO PORTER**

THREADGILLS

South 512.472.9304
 301 West Riverside Dr.
 World Headquarters

Sunday 1/11 11:00am
 Gospel Brunch with **George Ensie**
 Indoors/Free

North Old No. 1
 6416 N. Lamar Blvd.
 512.451.5440

Sunday 1/11 11:00am
 Bluegrass Brunch with **Blacktop Bend**
 Indoors/Free

www.threadgills.com

AUSTIN MUSIC DATABASE

amdb

Find out everything you ever wanted to know about Austin music in one place.

THE AUSTIN CHRONICLE austinchronicle.com/amdb

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, JAN. 8, 9PM
AMERICAN GRAVEYARD
JWW & THE PROSPECTORS

FRIDAY, JAN. 9, 9PM
MOSTLY DEAD (CD RELEASE SHOW)
DARK PINK

SATURDAY, JAN. 10, 9PM
THE FUZZ CLUB
 WITH **TEEN SENSATIONS**
DJ SUE
DJ STRONGER THAN DIRT SCOTT

SUNDAY, JAN. 11, 9PM
DIMESTORE DANCE BAND & CARLEY WOLF

MONDAY, JAN. 12
MOVIE MONDAYS
DRINK SPECIALS ALL NIGHT LONG
 WWW.SCOOT-INN.COM FOR MORE INFO

WEDNESDAY, JAN. 14, 8PM
AUSTIN POETRY SLAM

THURSDAY, JAN. 15, 9PM
DAVE INSLEY & THE CARELESS SMOKERS
JWW & THE PROSPECTORS

FRIDAY, JAN. 16, 9PM
ROCKSTEADY EXPLOSION W/ PROPER VILLAIN
SOUNDSYSTEM & DOUBLE BARREL SOUNDSYSTEM

SATURDAY, JAN. 17, 9PM
DJ SELECT, DJ ORION & PRINCE KLASSEN

1308 EAST 4TH STREET AT NAVASOTA
 www.eastinns.com

ALL NUDE

XTC Cabaret

18 & UP | B.Y.O.B.

FRIDAY & SATURDAY
\$10 COVER
 OPEN TO 10PM

WEDNESDAY NIGHTS
\$10 ENTERTAINER HOUSE FEES
 6PM TO 9PM

MONDAY NIGHT MADNESS
\$5 DANCES
 7-11PM

TUESDAYS & SUNDAYS
\$10 DANCES

WEDNESDAY NIGHTS
 OIL WRESTLING
 MATCHES AT 10:30PM & 12:30AM

\$10 COVER WITH COUPON ON WEDNESDAY
\$2.99 STEAK & FRIES UNTIL 6pm

3501 Andree Blvd. • 512.929.3558

MONDAY JANUARY 12
BOB SCHNEIDER'S LONELY LAND
MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
TOM GILLAM 12:30 \$5

TUESDAY JANUARY 13
BRUCE HUGHES & THE ALL-NUDE ARMY 10:00 \$5
THE DEDRINGERS 8:00 \$5
SHURMAN 12:00 \$5
 5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

WEDNESDAY JANUARY 14
MONTE MONTGOMERY 8:00 \$10
MEAGAN TUBB & SHADY PEOPLE 12:00 \$5
TAMECA JONES 10:00 \$5
 No Cover Happy Hour 6:00 **BO PORTER**

JAN 16 - **OMAR & THE HOWLERS**
 JAN 17 - **WARREN HOOD**
 JAN 23 - **RAY WYLIE HUBBARD**
 JAN 30 - **SETH WALKER**

ADULT SERVICES

Mardi Gras **24 HRS!**
NUDE SHOWS
RECESSION DISCOUNTS
20% OFF DOOR FEE & MINIMUM TIP

10600 N. IH 35
 west side of IH-35
 between Braker
 & Rundberg **NOW HIRING**

832-8858

ESCORTS

A.G.P
 www.Austinagp.com
(512)680-9213

HOT
 North Location
512.496.6584

DREAM
 North Location
*** 512-789-9950 ***

BEAUTIFULLY BARE
 Young, Slender, Hottie.
 GFE, Toy Shows & X-Rated
 Action! In/Out 24/7
(512)694-4078

SWEET GIRL
(512) 323-5628

MAN 4 MAN
XX FULL SERVICE XX
****BODY 2 BODY** In/out**
 ALL the way ALL the time!!
 24/7/365 Dan 512-739-2615

BODY KISSES
 (Get Wet!)
 Luscious Wet Lips, Nice Hips,
 36-DDs by Sexy, Wet, Hot &
 Horny Hottie! In/Out 24/7
MIA (512)961-0016

ADULT PLEASURES
 Great Hands! Total
 Satisfaction! BBW In/Out
 24/7, 662-0471.

SENSUAL HONEY
 Exotic, Sexy, Island Beauty,
 5'5" 38c 24 36
 24/7 In/Out 902-4345

LISA MARIE 24/7
IN/OUT 659-6469

PLATINUM BLOND HOTTIE
 5'2" 115lbs 3D's
 Sexy & Sweet Times
 with a Mature Type.
 Non-rush and All Inclusive.
You'll Love What You See!
 Kay * 407-421-3128

BEST PRICES
 Complete Satisfaction!
 Attractive, friendly, inshape.
(512) 385-5828

RUBDOWNS
PRIVATE ROOMS
NEW GIRLS & GUYS!
 Mon-Thu 10am-2am
 Fri-Sat til 3am, Sun Noon-
 1am, Daily Specials before 6!
SUNDAY \$10 OFF ALL DAY!
(512) 369-3873

COLLEGE GIRLS
 Outcalls Only
 (512)992-3151

PRETTY
 North Location
512.563.7753

100's of SPANISH Singles!
18+ try it FREE!!
512-692-1700
210-579-0808
361-561-6262

Looking for someone
 special? FREE w/Code 4829
 Call 512-735-0000
 or 800-300-0300
 www.tangopersonals.com

WHERE
SINGLES MEET
 Listen & Respond FREE!
(512)457-1900
 18+. Free Code 7253
 1,000's of Local Singles
 www.megamates.com

SEXY URBAN SINGLES!
18+ Try it FREE! Chat NOW!
512-381-2424
210-447-0101
Hook-up now!

All HOT SEXY BABES
 talk dirty on After Hours!
 18+
512-381-0101
210-447-2020
361-561-2020

#1 SEXIEST Chat!
 Join the party with local
 singles
FREE to try! 18+
1-800-373-DATE .69
210-477-1500
361-561-4040

Meet **LOCAL** Singles!
 Try it **FREE**
LOWEST RATES / MIN

San Antonio **210-457-1111**
 Corpus Christi **361-561-4400**
 Other Cities **1-888-257-5757**

50% Off!
 for new members*

Quest **CALL NOW!**

Austin **512-474-1111**
 1-900-484-2525 525/50min
 Mobile pay, text "QUEST" to 77003 51.99/15min

SEXY
SOCCER MOM
 Very Sexy, Very attractive,
 Very busty
 Home Alone All Day!
 CALL 512-963-1705

TEMPTATIONS
LINGERIE

- Lingerie
- Adult Novelties
- Fetish Modeling
- Gifts

Open 11am-3am
 7 days a week

NOW HIRING
 422-7488

15605 Connie St.
 512-284-9300
 temptationsmodeling.com

DOLL HOUSE
 Gentlemen & Couples
 Welcome

EVERYDAY SPECIALS!
 Hwy 183 @ Duval
345-9445

Open 10am - 3am
AMEX/VISA/MC
"We aim to please"

SPICE GIRL
 South, near Downtown
512.506.1125

PRETTY 36-D!
 346-3333

ENTERTAINMENT

MEN CALL
 1-800-373-DATE .69
 Ladies Talk to Men Nationwide
 1-800-856-TALK FREE!

GAY & BI LOCALS
CALL CRUISE
CONNECT
SO MANY GUYS - Listen & Reply to Ads FREE!

Austin 512.480.8400
 Round Rock 512.600.1999
 Killeen 254.415.4155
 Waco 254.523.9339
 Other Cities (888) MegaMates

FREE CODE 4631

Visit Us Online **GAYMATES.COM** **MEGA**
24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC

DATING
MADE EASY
Listen & Reply FREE!

Austin 512.457.1900
 Round Rock 512.600.2020
 Killeen 254.415.4200
 Waco 254.523.9393
 Other Cities (888) MegaMates

FREE CODE 9445

MegaMates.com **Telemate**
24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC

NightLine PERSONALS™

FREE 2 Try

Chat with **100's of HOT naughty girls!**

San Antonio **210-477-1500**
 Corpus Christi **361-561-4040**
 Other cities **1-877-834-4044**

Austin **512-493-0000**
 Mobile pay, text "SCORE" to 96669 \$9.99/15min

18+. No liability. Restrictions apply. **1-900-226-9900** 525/50min

Make a Genuine Connection

CALL NOW!
512.735.0000
 Other Cities: 1.800.300.0300

FREE TRIAL
 18+ CODE 8011

The Doll House

GENTLEMEN & COUPLES WELCOME
EVERY DAY SPECIALS

Hwy 183 @ Duval
345-9445
 Open 10AM-3AM
 AMEX/VISA/MC

"We aim to please"

FETISH MODELING
 LINGERIE
 GIFTS
 ADULT NOVELTIES

Discreet location
 Hours: 11am to 3am,
 7 days a week

TEMPTATIONS LINGERIE

15605 Connie St.
 Austin, TX 78728
 Main: 284-9300
 Hiring: 422-7488

www.Temptationsmodeling.com

RAMESSES

LIGHT TOUCH RUBDOWNS • PRIVATE ROOMS
CALL FOR DAILY SPECIALS!
512 369-3873
 MON-THU 10AM-2AM
 FRI/SAT 10AM-3AM (STOP BY AFTER LAST CALL!)
 SUN NOON-1AM

NEW YOUNG HANDSOME MEN ALSO AVAILABLE BY APPOINTMENT

3209 VALLEY PIKE

FREE TRIAL
 CALL NOW! CODE 1710
512.735.5000
 Find your local #1.800.777.8000
 InteractiveMale.com • 18+

Ahora en español

MEET AUSTIN LOCALS

Listen & Respond FREE!
(512)457-1900
 18+ Free Code 7254
www.megamates.com

Chat in Austin
HOT LOCAL SINGLES 18+
 try it FREE
 512-474-1111
 210-457-1111
 361-561-4400

HOT LOCAL GUY LINE!

Listen & Respond to ALL ads FREE!
(512)480-8400
 18+, Free Code 5718
www.megamates.com

Absolutely HOT chat! 18+
 FREE to try!
 Locals singles waiting!
 512-474-1111
 210-457-1111
 361-561-4400

WHERE 2 GUYS MEET

GAY & BI VOICE PERSONALS

Listen & Respond to ALL ads FREE!
(512)480-8400
 18+, Free Code 5719
www.megamates.com

TALK TO A MODEL

24 HOURS
 \$11-\$18 FOR 15 MIN.

FREE PREVIEW
(949)722-2222

Customer Assist. Press "0"
www.uslove.com

FREE FRIDAY SUPER BUFFET

with this ad before noon

LATE NIGHT MENU 10PM-1AM

1/2 LB STEAK & FRIES \$5

Half pound sirloin grilled to order and fresh french fries

BUFFALO WINGS \$5

Spicy chick wings served with ranch dressing

CHICKEN NACHOS \$5

Fajita chicken on our piled high bean and cheese nachos

CHEESEBURGER & FRIES \$5

1/3 pound ground sirloin grilled to order with all the fixings

BREAKFAST TACOS \$5

Three egg tacos, one with bacon, one with potato and one with chorizo. Any combination. Salsa on the side.



Perfect 10 Men's Club

16511 BRATTON LANE AUSTIN, TX
 512.238.7700 WWW.SUGARSPERFECT.COM

AUSTIN'S ONLY 2 STORY CABARET

RICK NASDAQ LISTED

TOPLESS

Rick's CABARET AUSTIN

LOCO WEDNESDAY
\$3 PATRON & \$3 CORONA ALL NIGHT

OLD SCHOOL SATURDAY
\$3 CROWN & \$3 GREY GOOSE OPEN TIL CLOSE

\$5.99

8oz STEAK & JUMBO SHRIMP

\$10

DANCES SUNDAY & MONDAY

\$3 WELLS

\$4 CALLS

\$5 PREMIUMS

FROM OPEN TO 9PM EVERYDAY

AUSTIN • SAN ANTONIO • DALLAS • HOUSTON • FORT WORTH • PHILADELPHIA • LAS VEGAS • NEW ORLEANS • MINNEAPOLIS • CHARLOTTE • MIAMI • NEW YORK CITY

8110 SPRINGDALE ROAD • 512.929.3939

Visit our Website at www.ricks.com and for an Investor Relations Packet, please email ir@ricks.com.

404 E HIGHLAND MALL BLVD AUSTIN, TX
 512.451.1711 WWW.SUGARSPERFECT.COM

Sugar's CABARET™
 UPTOWN

3 MILLIONTH CUSTOMER

WILL WALK IN THIS MONTH

& THAT LUCKY PERSON WILL RECEIVE

A PRIZE PACKAGE WORTH THOUSANDS INCLUDING A TRIP TO LAS VEGAS!



JOIN THE SEARCH FOR AUSTIN'S FAVORITE AMATEUR DANCER!

Stripper Idol
AMATEUR TALENT SEARCH

WIN \$500 EVERY THURSDAY NIGHT

THURSDAY IS LADIES NITE! LADIES GET IN FREE ALL NITE!



501 BEN WHITE
 445-6655

How to Be Happy UGLY ISLAND 2 of 8 by Shannon Wheeler

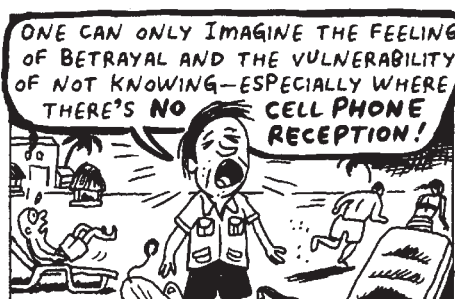
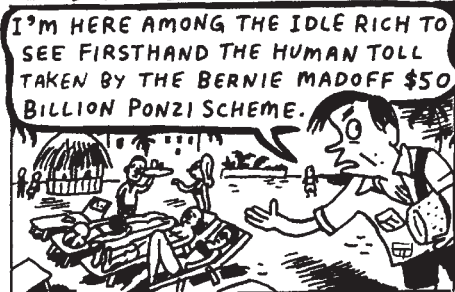


©2009 SHANNON WHEELER

WWW.TMCM.COM

TROUBLETOWN

BY LLOYD DANGLE



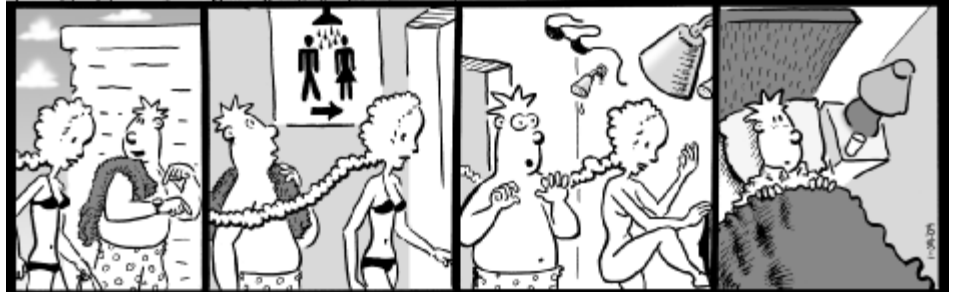
©2009 TROUBLETOWN.COM



MVELLER

EYE BEAM

by Sam Hurt



MR. SMARTY PANTS KNOWS



One of the main rules of doing improv is to make your scene partner look good.

If you lined up the entire population of China in a line and walked by every one, the line would never end because of the rate of reproduction.

Hall & Oates met in a gunfight.

Mosquitoes are attracted to potassium.

If you add the prefix "anal" in front of most models of sport utility vehicles and Fords, you will get a perverse sexual activity (i.e., "anal Probe," "anal Trailblazer," "anal Expedition," etc.).

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activites
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

JOBS

115 BEAUTY SALON/SPA

ALL Hair Stylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

BIRDS BARBERSHOP Stylists and receptionists. Both part-time and full-time available. Must have a flexible schedule. We offer a company subsidized health benefit package for full time employees. Please send a resume to vanessa@birdsbarbershop.com or jobs@birdsbarbershop.com

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

STYLISTS OR NAIL TECH Is your salon slow or closing? We have been leasing to salon pros for 20 years. Beauty Store Salon & Spa in the Arboretum area has leasing opportunities for independent contractors. If you are a hairdresser or nail tech with a clientele, but room for walk-ins, you should check out our new salon on Hwy 183. High traffic location with great visibility. Plenty of parking, your clients will love it. No long term contract, low weekly rent, 3 weeks rent free. Call Darryl @ 619-4246

125 GENERAL

ASSEMBLY \$\$\$HELP WANTED\$\$\$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 http://www.easywork-greatpay.com (AAN CAN)

COPIER OPERATORS High Speed Copier Operators wanted. Must have experience. 3 shifts available. Call 472-5353.

DRIVER NEEDED xcet-era001@gmail.com

ELECTRICIAN Hiring Journeymen and Apprentice electricians. Call (512) 529-6987 to schedule an interview.

GOVERNMENT \$12 - \$48/hr. Full Benefits / Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x 2001 (AAN CAN)

POST OFFICE NOW HIRING! Avg. pay \$20/hr or \$57K/yr incl. Federal Benefits and OT. Placed by adSource not affiliated w/ USPS, who hires. 1-866-616-7019. (AAN CAN) (AAN CAN)

PRINT SHOP 30 individuals needed in campus area copypshop for various temporary positions including copy clerk, binding, computer help, and cashier. From \$7.50/hr. Call 478-0871.

GM WANTED for Live Music & Events Venue Extensive experience needed in live music industry. Candidate must possess strong knowledge of industry, management and Aloha POS system. Reliability and leadership skills a must. Interviews will start immediately. Salary commensurate with experience. References Required. Please send resumes to lrhotrod@hotmail.com for consideration.

HEAD WAITSTAFF/ ASSISTANT MANAGER Dirty Martin's Hamburgers is now hiring F/T head waitstaff. Exp. & Ref. Req. Apply in person M-F 9-5pm 2808 Guadalupe St.

MANAGERS ASSISTANT New Restaurant in downtown Austin looking for a Manager Assistant with light bookkeeping capabilities. Please send resume to info@garridosAustin.com

NANNY NEEDED fuade01@rocketmail.com

130 HEALTHCARE

DIRECT CARE STAFF NEEDED! \$400 Sign on bonus after 6 months! We need staff to work at least 20 hrs/wk working with clients with cognitive challenges in north Austin. Flexible hours. Call Dana @ 1-800-867-0047. Apply in person at 1106 Clayton Lane, Suite 250W. Fax resume to 512-338-1555 or email to dmcbride@empowermentoptions.com

PEDIATRICIAN F/T at Dyess AFB, TX. Email CV/Resumes to: lh@rlmservices.net or fax to 305 438-1486 RLM Services, Inc. E.O.E.

135 HOSPITALITY



Hoover's Cooking is now hiring food servers for AM & PM shifts.

Please apply M-F 8am-11am and 2pm-5pm 2002 Manor Road

ALL Freddy's Frozen Custard is Now Hiring: Cooks, Cashiers & Bussers. FT & PT/ AM & PM Shifts Available. Also Hiring Managers! Austin Area. Call for more info 210-289-0701. Fax resume to 210-822-2276 or email gary.nail@yahoo.com

BARTENDER |BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

150 NON-PROFIT

512.326.5655
Ditch the Corporate World! Jobs for Social Justice!!

Tired of staring at a computer screen 40 hours a week? Fed up with dry cleaning your work clothes? Finished with being used as a pawn in the system's game? Break free from corporate shackles and get PAID TO FIGHT for what's RIGHT!!

- M-F, 2-10 PM *\$375/wk*
- Bonuses, Benefits
- Paid Training
- Leadership Adv.
- Travel Opps.

Call today for an appointment or apply online at www.texasenvironment.org



155 PROFESSIONAL

ACTIVISM

512.326.5655

Ditch the Corporate World! Jobs for Social Justice!!

Tired of staring at a computer screen 40 hours a week? Fed up with dry cleaning your work clothes? Finished with being used as a pawn in the system's game? Break free from corporate shackles and get PAID TO FIGHT for what's RIGHT!!

- M-F, 2-10 PM *\$375/wk*
- Bonuses, Benefits
- Paid Training
- Leadership Adv.
- Travel Opps.

Call today for an appointment or apply online at www.texasenvironment.org



MIGRAINES DO YOU SUFFER FROM MIGRAINE HEADACHES?

An investigational drug clinical research study is being conducted for people ages 18 and older who suffer from migraine headaches.

Qualified Participants:
• Will be asked to participate up to 18 weeks
• Will be asked to make up to 7 out-patient visits
Qualified Participants May Receive:
• Compensation for time and travel up to \$500
• Study-related care including clinical labs, physical exams and study-related medications or placebo (inactive substance)

For more info contact MetaClin Research www.metaclin.com studies@metaclin.com

(512)732-2444

META CLIN

SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call

(512) 232-4805

All calls are confidential.

160 RESEARCH STUDY

DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

165 RETAIL

MYSTERY SHOPPERS

Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. Experience not necessary. Call 1-800-721-8435

\$400 SIGN-ON BONUS

(after 6 months employment)

We need staff to work at least 20 hrs/wk working with clients with cognitive challenges in clients' homes in north Austin. Flexible hours.

Call 1-800-867-0047 for Dana. Apply in person at 1106 Clayton Lane, Ste 250W, Austin, TX 78723; fax resume to 512-338-1555; email resume to dmcbride@empowermentoptions.com.

E.O.E.

EMPOWERMENT OPTIONS



Community Living Alternatives
"Our Mission - Your Right"

HELP @ BAMA
MAKE A DIFFERENCE!
Help the Dems, Planned Parenthood & OxFam. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com

Huston-Tillotson University
presents its
PARALEGAL CERTIFICATE COURSE
Live lecture classes begin **January 24, 2009**
Also available year-round online:
ADVANCED PARALEGAL • VICTIM ADVOCACY
LEGAL SECRETARY • LEGAL INVESTIGATION • MEDIATION
LEGAL NURSE CONSULTANT TRAINING COURSE™
Call 1.800.522.7737 to register
www.legalstudies.com

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm Phone: 512-454-5767
Email: classifieds@austinchronicle.com

TRADE UP

POST YOUR FREE AD NOW

THE AUSTIN CHRONICLE

austinchronicle.com/tradeup

HOME OF THE FREDDY'S STEAKBURGER
EXPANDING TO THE AUSTIN AREA

NOW HIRING COOKS, CASHIERS & BUSSERS

FULL-TIME AND PART-TIME

AM/PM SHIFTS AVAILABLE

1465 EAST WHITESTONE BLVD. H 360

CEDAR PARK, TX

CALL FOR MORE INFO 210-289-0701



NOW HIRING: MANAGERS

BENEFITS PACKAGE INCLUDES:

Growth & Advancement Opportunity

Quarterly Bonuses

Health Insurance/ Dental/ Vision

Direct Deposit & Discounted Meals

50 HR/5 DAY WORK WEEK

FAX RESUME TO 210-822-2276
EMAIL GARY.NAIL@YAHOO.COM

Do you suffer from migraine headaches?

An investigational drug clinical
research study is being
conducted for people ages 18
and older who suffer from
migraine headaches.



Qualified Participants:

^ • Will be asked to
participate up to 18 weeks

^ • Will be asked to make
up to 7 out-patient visits

Qualified Participants May Receive:

- Compensation for time and travel up to \$500.00
- Study-related care including clinical labs, physical exams and study-related medications or placebo (inactive substance)

For more information contact us at:

512-732-2444 or studies@metaclin.com

WWW.METACLIN.COM

METACLIN

SLEEP MAINTENANCE INSOMNIA CLINICAL TRIAL

TROUBLE STAYING ASLEEP?

DON'T FEEL RESTED WHEN YOU WAKE UP?

A research study is currently being conducted by **FutureSearch Trials** for individuals who are experiencing sleep problems throughout the night. If you are at least 18 years old, you can be considered to participate in a clinical research trial for insomnia.

Study related care is provided at no charge to participants. This includes physical exams, sleep exams, laboratory services, and study medication. Qualified participants will also receive compensation for their time and travel.

FUTURE SEARCH TRIALS

CONTACT US TODAY!

512.374.0881

FSTRIALS.COM

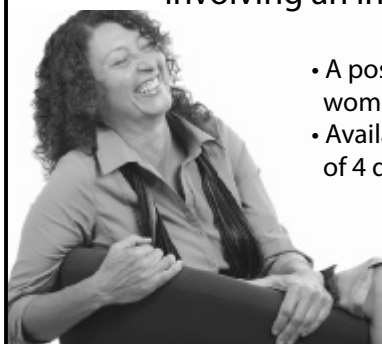
SHAPING MEDICINE. CHANGING LIVES.

Postmenopausal?

Generations of postmenopausal or surgically sterile women have helped test investigational drugs by participating in clinical research studies. You could help too.

You may qualify for research study 8200-332 involving an investigational drug if you are:

- A postmenopausal or surgically sterile woman age 35 to 70
- Available for four inpatient study periods of 4 days/3 nights PLUS 8 outpatient visits



Participants will receive all study-related exams at no cost and payment up to \$4650 for time and participation.

COVANCE

THE DEVELOPMENT SERVICES COMPANY

Think you can help?
Then call 877-851-1064 or visit
TestWithTheBest.com today.

313 E. Anderson Lane, Ste. 200
Austin, TX 78752

170 SALES MARKETING

SALES

We are looking for **GREAT OutBound Sales Agents for B to B & Entry Level CSR** so if you want to work with a "Fun, Energetic, Tropical Shirt/Shorts kind of Company" this is the place! We believe in Working Hard in a Fast Paced Environment. The environment demands excellent sales skills, high integrity, self-motivation and multi-tasking skill set. CSR \$10/hr candidate must be able to respond positively in a high-call-volume environment. Sales B2B Analog to Digital television, Contract Work, South Austin on Bus Line.

Send your resume to: hr@satcountry.com

SALES CONSULTANTS
National Sales Consultants and Coaches needed for international company experiencing explosive growth. Are you ready to make the income you really want and have control of your time and finances? Serious, motivated & driven should call. For more information call (800)679-7042 x8801

175 SCHOOL TRAINING

HIGH SCHOOL DIPLOMA
Fast, Affordable & Accredited FREE Brochure. Call NOW! 1-800-532-6546 ext. 97 www.continentalacademy.com (AAN CAN)

MASTER OF FINE ARTS in TV Production / Master of Science in Media Studies in New York City.
Visit <http://www.bctvr.org> (AAN CAN)

PARALEGAL CERTIFICATE COURSE

Huston-Tillotson University offering Paralegal Certificate Course beginning Jan. 24, 2009. Also available online: Advanced Paralegal, Victim Advocacy, Legal Secretary, Legal Investigation, Mediation, Legal Nurse Consultant Training Course. Call 1-800-522-7737 to register. www.legalstudies.com

PHARMACY TECH WORKSHOP \$800 includes 30 class hrs, materials & Nat'l exam fee. Begins 1/26/09. Call toll free @ 866-346-0660 or www.expresstrainingservices.com/pharmacy

SCHOOL From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, CALL 512-447-2002. Austin Campus 200 Academy Drive, Ste. A Austin, TX 78704 www.mediatechinstitute.com

TEACH ENGLISH ABROAD!
English teachers are still in high demand worldwide. Become TEFL certified in Prague. 4-week course. 1300 Euros. <http://www.teflworldwideprague.com> info@teflworldwideprague.com (AAN CAN)

TEACHERS/ENRICHMENT
Earn up to \$30 an hour teaching kids in after school programs. Get certified now for winter and spring jobs. www.netanational.org. (310) 827-8827.

WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 21 - Aug. 16, 2009) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://altjournalism.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by Feb. 13, 2009. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

EMPLOYMENT
Tired of the daily grind? The rat race? Working for the man?
Well, we can't help you with that... but we can help you find a job where they have casual Fridays.
Austin Chronicle Employment section. It's a start.



215 APT/CONDO TOWNHOME

ALL

Downtown, Central, Greenbelt and 78704! We have every listing imaginable so you can find that perfect hardwood floor, stained concrete or funky fun unusual place you have been looking for.
Studio-SoCo, all bills paid, \$800. Live at the Legacy for \$840 ask us how! Two bedroom on South First \$750.
Call 358-4111 or visit us online at www.greenlightlocating.com
You can search neighborhood, or let us know your preferences and we'll find it for you!
358-4111 or email info@greenlightlocating.com
com
GET MOVIN'!

CEDAR PARK

www.AustinCool.com
"YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS"
(512) 693-7231

CENTRAL

1/1, 577 sf, \$200 Off 1st Mo., \$559
ApartmentExperts.com
416-8100 Broker

CENTRAL Remodeled Flats, polished concrete flrs, walk-in closet, big kitchens w' new appliances. On Site Laundry. \$725 OBO, 512-322-0512.

CENTRAL Hyde Park - Cozy, first floor with large enclosed deck, Concrete Floors. \$650. 451-0414.

CENTRAL 78704 Several 2-3 br condos to choose from. The ones with wood floors will be the first to go. Call to set up an appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388



CENTRAL Grand Oak, deluxe 2/2, plank floors/9 ft. ceilings, w/d conn., free high speed internet/cable, walk-in closets. Smokeless, petless and quiet. 1000 sq.ft. \$1400. Close to Redriver/LBJ/St.Davids. 2901 Swisher. 477-3388.

CENTRAL

www.AustinCool.com
(512)693-7231
360 LOFT

Tallest building in Austin!
Concierge, rooftop pool \$1,495!

CENTRAL

•EFF - Starting at \$480

•1Br - \$475 town lake access, free cable

•1Br - \$499 private lake, tanning bed, pools & hot tub!!

•2br - \$650 Free cable, 2 pools, skate park

•1br Loft - \$625 1st stop on UT Shuttle

•3br - \$850 super nice, super clean!

B Specializing in immediate move-ins, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers, no problem mon!
Call now!

512-293-7443
ronjontheapartmentmon.com
Fast, Friendly, & Best of All FREE!

CENTRAL Tarrytown - Unique 2 Bdrm in wonderful location. Faux wood floors, Fireplace, Beautiful pool, Paid cable. 2600 Enfield. 451-0414

CENTRAL

1/1, 527sf, Jan 1st, \$535, POOL, GYM, w/d conn
Apt Experts 416-8100

CENTRAL West Campus 2/2. Two blocks from campus! Covered parking, Lg. Balcony. 451-0414

CENTRAL Prestigious Downtown Condo @ 555 Hilton. 2/2, bamboo floors, balconies, state of the art kitchen. 451-0414

CENTRAL 693-7231 <http://AustinCool.com> Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL Large 2/2, 800 sq.ft. Next to UT/Redriver/St.Davids/LBJ. Free internet/cable. Smokeless, petless and quiet. \$1000 per mo. 2900 Swisher. 477-3388.

CENTRAL Live on 6th St. for \$785! Free Parking, Cable, Gas, Trash. All units remodeled. 1-1 den \$850. 692-4525.
www.apartmentlocating.com

CENTRAL Downtown/Congress restaurant/shopping district, remodeled units. view!, 1 Bedroom...\$780. Large 2/2...\$980. Walk to everything. www.austindowntownliving.com Call Team Real Estate (512) 416-8333.

CENTRAL www.AustinCool.com 693-7231 Dwnwn SoCo cool studio, walk to cafes/shops, \$800 ABP!

CENTRAL \$650 2 BR. Free Cable. 3 minutes from downtown. 231-9888
www.apartmentlocating.com

CENTRAL
1/1, ALL BILLS PD, \$415+, UT Shuttle, Shared Living
Apt Experts 416-8100

Pay your Rent
Work for the Earth!
512/326-5655

ORGANIZE FOR HUMAN NEED OVER CORPORATE GREED
apply online at www.texasenvironment.org

TEXAS CAMPAIGN FOR THE ENVIRONMENT

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call **(512)232-4805**
All calls are confidential.

We are looking for **GREAT OutBound Sales Agents for B to B & Entry Level CSR**
so if you want to work with a "Fun, Energetic, Tropical Shirt/Shorts kind of Company" this is the place.

We believe in Working Hard in a Fast Paced Environment. The environment demands excellent sales skills, computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. CSR \$10/hr candidate must be able to respond positively in a high-call-volume environment. Sales B2B Analog to Digital Television, Contract Work, South Austin, on Bus Line.

Send your resume to hr@satcountry.com.

Learn The Art Of Recording

From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, call **512.447.2002**
Austin Campus 200 Academy Drive Suite A Austin, TX 78704 com@mediatechinstitute.com

RECORDING ARTS PROGRAM

MEDIATECH INSTITUTE
www.mediatechinstitute.com
Financial Aid available to those who qualify. Job placement assistance after graduation. * Accredited School, ACCSC

PROPERTIES OF THE WEEK!

TEAM REAL ESTATE

Downtown Congress, hardwood floors, all bills paid, complete remodel, stainless appliances, 1/1 studio, \$875. Bicycle friendly!

Near Broken Spoke, South Lamar Special!
1 Bedroom w/ W/D \$699, private deck!

Warehouse-style apartment, concrete floors, new appliances, Studio \$539, 1/1 \$639, 2/2 \$699. ONE MONTH FREE! Musician/artist-friendly.

Downtown Congress restaurant/shopping district, no need for a car. Unique 1950s studio \$800 all bills paid!

Zilker Park, 50ft. to hike and bike trail entrance! Complete remodel! Pet friendly! Studios \$639, 1/1s \$750, 2 Bedrooms \$899, 1 month free.

Allandale area right on N. Lamar, furnished 1/1 for \$505.

2 Bedroom Duplex minutes from downtown! All tile floors, W/D included, yard, covered parking. \$825.

Riverside, one exit to downtown. Studio \$495, 1/1 \$535, 2/2 \$685. Special... \$299 1st month!

78704/South Central/Travis Heights
1/1 \$615! Large private decks, most bills paid!

We have 1000s of listings for lease throughout Central Austin! Call for show!
(512)416-8333
www.austindowntownliving.com

GREENLIGHT
Fine Apartment Locating

Get Movin'!
Apartments
Houses
Lofts
Condos
Duplexes
Online Database
Search by Neighborhood

www.greenlightlocating.com

512.358.4111

info@greenlightlocating.com
www.greenlightlocating.com
1101 Music Lane #342 · Austin TX · 78704

CENTRAL
DOWNTOWN
CONGRESS
SHOPPING
DISTRICT
WOOD FLOORS!
ALL BILLS PAID
Complete remodel, stainless appliances
1/1 STUDIO... \$850
2BDRM... \$1,200
Walk to restaurants/shops
TEAM REAL ESTATE
(512) 416-8333
www.austindowntownliving.com

TEAM REAL ESTATE
512-416-8333

CENTRAL Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443
ronjontheapartmentmon.com

CENTRAL Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. www.apartmentlocating.com

CENTRAL West Campus 1/1 + Loft. Vaulted Ceilings, lots of natural light. Large balcony. Just 2 blocks from campus. Available now! 451-0414

CENTRAL
1/1, \$600+, CABLE, UT SHUTTLE, POOL, GYM, 644sf
Apt Experts 416-8100

CENTRAL
2/1, 850 sf, \$200
OFF 1st Mo., S.E.,
\$709 12Mo Lease
ApartmentExperts.com
416-8100 Broker

CENTRAL
WAREHOUSE
STYLE APARTMENT

Stained, polished concrete floors, modern track lighting, exposed metal accents, all new appliances including gas cooking, Jacuzzi jet tub in each unit, musician/artist friendly.
1/1... \$639
2/2... \$729

One Month Free!
www.austindowntownliving.com (512) 416-8333

TEAM REAL ESTATE
512-416-8333

CENTRAL
http://AustinCool.com

COOL
CENTRAL
APARTMENTS,
LOFTS & CONDOS
FOR RENT & SALE!
(512) 693-7231



Mark Freeman
Licensed Real Estate Agent 422-2709

THIS WEEK'S SPECIALS:
• 3 weeks Free, 32" LCD flat screen free, W/D included.
• New Construction, Free 32" LCD TV, W/D included, \$99 Move In, \$250 LNL.
• 2 Bed \$700, \$99 Move in, Free cable.
• 2 Bed/2 Bath- \$708, 1 Month Free

CENTRAL
Barton Springs
Zilker Park
\$719-\$1150
512-448-4800
firstcallaustin.com

CENTRAL www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors, \$980 plus \$750 off + Jan free!

CENTRAL W.Campus 1BR \$675. Living, kitchenette, bed, bath. Big windows, high ceiling, ground floor, parking. No deposit! Take over my lease. 512-351-1199

CENTRAL
2/2, 960sf,
\$685mo, POOL,
GATED, Jan 1st
Apt Experts 416-8100

CENTRAL
2/1.5, 904 sf, \$650, POOL, GATED, Near St. Eds.
Apt Experts 416-8100

CENTRAL 2 exits to downtown 1BD \$525, 2BD \$670, W/D conn, water paid, 3BD \$775. Bad credit, Broken Lease, Big Dogs - no breed restrictions/weight limit! Same Day Ray, Call, Look & Lease today! 496-3725

CENTRAL
CENTRAL/CAMPUS
HYDE PARK

Proudly Serving the Central Austin housing needs of Collegiate Students and Business Professionals
IMMEDIATE MOVE-INS!

EFF \$595
1/1 \$675
2/2 \$1,100, 1,000sqft
(EFF \$495 (FEB MOVE-IN))
Indoor cats and small adult dogs welcome on all units!
SINCE 1990
AUSTIN OWNED,
OWNER MANAGED
WAUGH PROP., INC
(512) 451-0988

CENTRAL
www.AustinCool.com 693-7231 Price Drop! New 31 story luxury loft downtown tower on Lake \$1,111 Wood plank floors

CENTRAL
2/1, 851 sf, \$700+, POOL, \$299 MOVE IN, UT SHUTTLE
Apt Experts 416-8100

CENTRAL Clarksville Gem! Large 1-1, wood flrs, on site laundry, covered parking. Minutes to downtown. \$1050, 512-699-9200.

CENTRAL 78704! \$775 2/2 W/D Connections. Water paid. Call 512-293-7443
ronjontheapartmentmon.com

CENTRAL BEST RESTAURANT WEBSITE IN AUSTIN
No login required, tons of listings - House, Duplex or Apartment:
http://www.austinreallist.com 512-669-8269

CENTRAL
www.AustinCool.com 693-7231 Town Lake 2/2 open design, equal bedrooms, walk downtown \$899.

CENTRAL
3/2, 1344sf, \$895, Gated, Walk to St. Eds!
Apt Experts 416-8100

CENTRAL Clarksville Gem! 2 bedroom w' wood flrs, on site laundry, covered parking, minutes to downtown. \$1400, 512-322-0512.

CENTRAL http://www.austindowntownliving.com Near Zilker Park, 50ft to Hike & Bike Trail. Voted Best Pool in Town! Tennis Court, Sand Volleyball, amazing decks! 1/1s... \$800 + \$400 off 1st month! 2/2s... \$999 + one month free! Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL Speedway Studio! Recent modern remodel, concrete floors, updated counters, on site laundry. Walk to shuttle. \$650, 512-322-0512.

CENTRAL 78704! \$3BD all the fixin's! Call 512-293-7443
ronjontheapartmentmon.com

CENTRAL Free Local Property Locating Service
http://www.austinreallist.com 512-669-8269

CENTRAL
Downtown Congress
No Carpet
100% Tile
\$895 Gas
First Call Properties
512-448-4800
firstcallaustin.com

CENTRAL SAME DAY RAY
512-496-3725
CALL, LOOK, LEASE TODAY!

CENTRAL Remodeled 1-1. Tile floor, washer/dryer included. Free cable, walk to eat/drink/shop. \$750. 817-903-1221.

CENTRAL Clarksville area 1BD \$775, 2BD \$1095 Wood floors, free cable. Same Day Ray, Call, Look & Lease today! 496-3725

CENTRAL List of all downtown rentals! Availability, pricing & specials. Call Rick with Properties Plus
www.prop-plus.com 447-7368.

CENTRAL



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

EAST www.AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

METRO
www.austindowntownliving.com om Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

METRO
APARTMENT
SPECIALISTS
Experts in Helping You
Move From There to Here!

Townhome-2/1.5 \$662, Washer & Dryer included.

Townhome-1/1.5 \$589, Washer & Dryer included.

Townhome-1/1 \$50 off per month, \$715 with attached Garage.

Townhome-2/2.5 \$720, W/D included, Free Cable

Townhome-3/3 \$880, W/D included, Free Cable

Townhomes-2/1.5 \$650, Cable & Trash paid.

Mark Freeman 422-2709
Licensed Real Estate Agent

METRO SAME DAY RAY
512-496-3725
CALL, LOOK, LEASE TODAY!

METRO Beautiful Newly Constructed Condo! All appliances, energy efficient, wood floors, stainless steel appliances!
Contact Austin Apartment Store for more info 512-828-4470.

For details and more properties go to
www.austinapartmentstore.com!



CAMPUS/HYDE PARK/CENTRAL
INDOOR CATS AND SMALL ADULT
DOGS WELCOME!

EFF \$595 (IMMEDIATE MOVE-IN)
EFF \$495 (FEBRUARY MOVE-IN)
1/1 \$675 (IMMEDIATE MOVE-IN)
2/2 \$1,100 (IMMEDIATE MOVE-IN)
AUSTIN OWNED AND OWNER MANAGED SINCE 1990.

WAUGH PROPERTIES,
INC. 451-0988

Austin
Apartment
Store

- Free service and we pay you a portion of our commission
- Up to 3 months free
- Access to best specials
- Best apt database in town
- Visit:
www.austinapartmentstore.com
to see pictures floor plans and narrated video tours
- Call us at 828-4470 for fast friendly and free service



SPECIALS
828-4470

NORTHWEST
\$99 Move-in. 2/2, \$799, Views. 3bd \$950.

SOUTH
2bd \$663. Views.

NORTH
1156 sq. ft. \$899+.

NORTH CENTRAL
722 sq. ft. 1/1 \$699.
1/1, \$599. W/D inc. 2bd \$690 Views.

PFLUGERVILLE
920 sq. ft. 1/1 \$699.



"BIKER" PROPERTIES
ALL BILLS PAID! \$800
CONGRESS AVENUE WATERFRONT STUDIO \$665+
ZILKER/BARTON CREEK GREENBELT \$719+ FREE MONTH
NEW YORK STYLE LOFT DOWNTOWN \$1200+
TRAVIS HEIGHTS CREEKSIDE \$625+
448.4800 • firstcallaustin.com

FREE APT. LOCATORS
SAME DAY RAY
CALL, LOOK & LEASE TODAY
FREE APT LOCATING
RonJon the Apt Mon
Keeping Austin weirder one day at a time
EFF: \$445-\$509 - Nice and cozy
1 BR: \$499 - Private lake, tanning bed, pools & hot tub
1 BR: \$545 - \$100 OFF, gate access, cable, HUGE!!!
2 BR: \$650 - free cable, 2 pools, skate park
2 BR LOFT: \$799 - W/D conns., incredible, TREES GALORE
3 BR: \$895 All the fixin's!
We specialize in immediate move-ins, cheap rent, and difficult situations. We lease condos, homes, and duplexes, too!
WE ARE FAST, FRIENDLY, AND BEST OF ALL FREE
Blue Water Realty: Ray Day 496-3725 • TAP Realty: Ron Jon 293-7443
www.ronjontheapartmentmon.com

CONTINUED **240**
REAL ESTATE FOR SALE

CENTRAL Perfect for Capitol workers! Located on 12th and Guadalupe. Perfect 2/2 on 5th floor. Lowest priced 2/2 in downtown. \$249,700. Secure parking, secure access, view to south & west to hills. Call Condo Joe for access 203-4100 or CondoJoe@re-al.com for flyer.

CENTRAL North Loop! 3/1, hardwoods, close to UT, bus, Triangle. 5309 Chesterfield \$237.9K, 512-876-6657

CENTRAL DOWNTOWN LOFT EXPERTS

Starting at \$230K!
Tile, stainless appliances & more!
(512)693-7231
All downtown listings at: www.AustinCool.com/sales

CENTRAL

Tarrytown Living Buyers Can Afford Near UT, Lake Austin and Downtown

-2000 sq. ft.
-3 beds, 2.5 baths
-Private, fenced backyard
-Wood floors

No HOA dues

2700 Cherry Ln. 78703
amcondosearch.com/austin/properties/2700cherrylane

512.797.6446

CENTRAL EAST

Lease purchase. 4/3/2 Recently renovated. Large cul-de-sac lot. 10k down. Agent (512) 947-1426

EAST

THE BIGGEST NAMES IN MODERN ARCHITECTURE NEXT TO THE SMALLEST ENERGY COSTS & AFFORDABLE PRICING

NINE SIXTY NINE

• Minutes From Downtown
• Winner: Coolest & Best Cubist Neighborhood

Model Open Daily Mon-Sat 10am-7pm, Sun 1pm-7pm
5237 Sendero Hills Pkwy, Austin TX 78724

www.ninesixtynine.com

(512) 927-2626

For Info Text AGAVE to 44133

EAST CENTRAL

4 Historic Homes with Modern Amenities
1/2 mile to Downtown
Aross from Swede Hill Park

-New construction-(3/2.5)
-Charming Historical Accents
-4-Star Energy Certified
-Off-street Parking

Swede Hill Row 78702
www.swedehillrow.com

512.680.1081

HOMES

AustinHomeSource.com
Search the Largest Database of Homes For Sale & For Lease in Central Texas!
View Photos & Download Rental Application on Website!

***** FOR SALE *****

10612 Topperwein
Investors Delight! Duplex
3/2 each unit, near IBM/ACC Northridge, Fully Leased.
\$159,900

2609 Baxter Drive
3/1.5, Cute house w/ lots of potential

! Close to Central Market, Westgate.
REDUCED TO \$130,500

141 Turkey Ridge Cove
3.38 acre lot, use any builder, clean lot with large oak trees. \$50,000

404 Hammack
2/1, Brick house with fruit trees & native plants, near Lamar & 2222. \$185,000

***** FOR LEASE *****

8011 Logwood
3/2/2 house, quiet street in Allandale, Recent Remodel, Fresh Paint, Tile, etc.

13133 Briarcreek
4/2.5/2 house, washer/dryer/fridge included.

INVESTORS ASK ABOUT OUR FLAT FEE MANAGEMENT AS LOW AS \$49/ MONTH PER UNIT.

HomeSource Real Estate,
John C. Sheppard,
broker #0448360
(512) 472 - HOME

LISTINGS *FREE**
Foreclosure Listings***
Over 200,000 properties nationwide. LOW Down Payment. Call NOW! 1-800-773-5102 (AAN CAN)

METRO Area Homes. FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

NORTHWEST Great area, great 2/2 condo priced right! All freshly redone for a new homeowner. Large living, nice windows. HOA pays bills including cable w/HBO. Super price at only \$109,700 for a 2-2! CondoJoe@re-al.com for flyer or 203-4100 to see it.

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home.

Need help?

Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

BUY/SELL/TRADE

325 CLOTHING

APPAREL GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches, pins, jewelry, corsets.

• 1905 S. 1st •

• www.secretoktober.com • 462-9217

PERGO Flooring
25 YEAR WEAR-STAIN-FADE WARRANTY. Original price \$3.57, closing out for .99 cents per sq.ft.
Call (512)413-2545

UNIQUE BUMPERSTICKER
Ad is the Reason for the Sneezin. High-quality 11"x3" bumpersticker. Visit www.rockedu.com to order.

365 PETS PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD!
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiarrescue.com

AKC DACHSHUNDS call 512-468-7777

BICHON FRISE AKC reg. Bichon Frise puppies born Dec. 5, 3 fem. 1 m...\$450 Fem. \$400 m. ltd. reg.Full reg.extra 512-259-0482 Rick

DOG Pembroke Welsh Corgis AKC Registered We have three tri-colored females that will be ready to go home 1/15. Sire and dam on grounds. \$450 (979)204-1581

GERMAN SHEPHERDS
Purebred German Shepherds: 3 six months old females: Have all of their shots. \$600 ea. Call: Yvette 512-312-6128

REPTILES/AMPHIBIANS 9th Austin Reptile and Amphibian Expo January 10 (10am-5pm), January 11 (11am-4pm) 2009 Wingate Inn and Conference Center, IH-35/Hwy 79. Come on out for quality captive bred reptiles, amphibians, and invertebrates as well as books, cages, tools, feed, face painting, and handmade arts and crafts. Over 50 tables! There will be several educational displays, including a native Texas reptiles display, and a venomous reptile display! Raffles throughout the weekend benefiting the Austin Herpetological Society. Cages, books, toys, t-shirts, posters, equipment and supplies, by ZooMed, and more. For more info go to <http://www.austinreptileexpo.com/> or call Tim Cole at (512) 83-SNAKE.

YORKSHIRE TERRIER
Adorable Akc yorkie puppies, 2 female, 1 male, shot's, vaccine, vet checked. 12wks, grastubbs@gmail.com

330 COMPUTERS

NEW COMPUTER GET A NEW COMPUTER Brand Name laptops & desktops
Bad or NO Credit - No Problem Smallest weekly payments available. It's yours NOW - Call 800-803-8819 (AAN CAN)

355 GENERAL

CARPET AND FLOORING

Carpet and Flooring Close-Out Sale!

Local distributor is selling out all remaining inventory of carpet, hardwood, ceramic tile & natural stone at drastically reduced prices!!!

SAVE 30-70%!!!

PERGO floors, BRUCE hardwoods, Hand-scraped exotic wood, MOHAWK carpets, Ceramic tile imports, Slate, Granite, Travertine and Marble specials!

Call (512)413-2545

HARDWOOD FLOORS

Hand-scraped hardwood flooring. Sells for \$9.50 per sq.ft. Closing out for \$2.99 per sq.ft. Call (512)413-2545

FREE HOME SEARCH
Call Chris Bee • 512-293-7737
Serving the Austin Metro since 2000

Sales:
- New Homes
- Resale Homes

Leasing:
- Apartments
- Duplexes
- Condos
- Houses

WWW.CHRISBEE.US
AVIGNON REALTY
WWW.APARTMENTSFIRST.COM
WWW.AVIGNONREALTY.COM

2 Blks From Capitol

True Urban Living
Downtown view 5th floor Split 2/2
964 Sqft, 2 parking
\$247, 500

Also 1/1 flat with 8th floor Capitol view
\$122,700

203-4100
1(800) 849-8680
for more info email
CondoJoe@re-al.com

RE+AL

CONDO JOE

Carrie York knows Austin!

Your Downtown & Central Austin Expert

512-801-0436
carrie@austinrealpros.com
www.carrieyork.com

Austin Real Pros, REALTORS®

BUILD YOUR DREAM HOUSE!

LOT 33 MOCCASIN CANYON, CEDAR CREEK
BRING YOUR HORSES TO THIS BEAUTIFUL 2.4 ACRE LOT JUST 12 MILES FROM THE AIRPORT NEAR THE HYATT LOST PINES RESORT \$73,500

REALTY WORLD
BJ GOBER & ASSOCIATES
512/303-3167

CENTRAL AUSTIN DELWOOD DELIGHT!

FOR SALE OR LEASE
1309 Bentwood Rd. 3/1/1. Walk to new Mueller development via greenbelt access. Updated to today's standards. Granite counters, matching GE stainless appliance package, slate flooring in kitchen, recessed lighting in kitchen and updated cabinets. New hardwood flooring (9/08) in living area. Fireplace, neutral paint colors throughout. Upper end ceiling fans and fixtures. New (9/08) landscaping package in front yard. Nice recent large deck in private backyard with storage bldg. Call BrokerBrad.com @ 512-750-4099. Asking \$279,750.

Monte Vista Condominiums 6000 Shepherd Mountain
Year End Close Out Pricing Starting at \$106,900!- Resort style living at its best! Breathtaking views! Marble countertops, stainless steel appliances, and more! GREEN and Pre-GREEN available! Tons of amenities! Model open daily!!!

MLS#2231389- For more info call 512.343.6900 or 512.323.9006.
For thousands of Austin Area listings please visit www.AustinCityLiving.com

AGL Austin City Living
REAL ESTATE • PROJECT MARKETING

spaces
EVERYWHERE YOU WANT TO LIVE

For advertising opportunities: 512/454.5767 or e-mail classifieds@austinchronicle.com

On newsstands **Jan. 23.**

THE AUSTIN CHRONICLE
austinchronicle.com

NINE SIXTY NINE
The Biggest Names in Modern Architecture alongside The Smallest Energy Costs... & Affordable Pricing

www.NineSixtyNine.com / 512.927.2626

Pet of the Week BREEZY
This is me, Breezy. I am a fun, sweet girl dog, with a Busy Bee personality. That means I am playful, trusting, and ready to go with you. I'm just one year old, so I need long walks and fun games. I'd really love to find my forever home. Come meet me!

124 W. Anderson Ln. 512/646-7387 ext.105

SOOTHING MASSAGE
 Swedish Massage • Deep and Relaxation
 Full Body Massage • Amazing Touch
 IN CALL BY APPOINTMENT ONLY
258-1592
 M-F 9A-7P • WEEKENDS 9A-5P
 North Austin - 183 N./Jollyville Rd.

Sacred Wisdom
 Massage Therapy
 Swedish • Hot Stone • Reiki
 9AM-MIDNIGHT
20% OFF YOUR NEXT MASSAGE
 ON FRI. OR SAT. CALL TO
 SCHEDULE AN APPOINTMENT.
636-3661 LMT040870

New South Austin Location
 Out-calls noon to late night. Relieve stress, headache, back,
 neck pain, sore muscles, or just relax & enjoy. **Magic Palms**
Therapeutic Massage. Incalls \$1/minute. Call **512-281-6274**. LMT
 #45588. myspace.com/magicpalms Call in advance. 1-35 & 185

BEST ASIAN MASSAGE
 • Swedish & Sports Massage
 • Deep and Soft Tissue
 • Full Body Massage
 • Hot Stone Massage
698-1615
 • 7 Days/Week, 10am-8pm
 1015 Bee Cave Woods Dr., Centre III, Ste. 208
 BEHIND AUSTIN SURGICAL HOSPITAL

Chinese Massage NOW OPEN
 • Professional •
 • Deep Tissue •
 • Accupressure •
 • Table Shower •
 • Foot Massage •
 Improve Circulation • Relaxing
 Remove Soreness • Reduce Stress
 11139 N I-35 (SE Corner I-35/Braker)
512-973-3150 lmt101497

"BLU" Massage & Esthetic Services for Men & Women
 Male LMT/Esthetician
 Swedish & Deep Tissue
 Massage, Facials, Waxing,
 Sugaring & Body Treatments
 In/Outcall Services
GREAT SPECIALS!
 10AM-10PM, 7 Days a Week
 363 8331 or 698 3458
 www.spaboyblu.com
 LMT# 105875

A Blissful Touch
 by Kimberly!
 Heated oil and heated table,
 warm hands and warm heart!
512-417-4141
 In/Outcalls

EXPERIENCED HANDS!
20 YRS+ EXPERIENCE
 • Feather-Touch Bliss Massage
 • Swedish
 Open Xmas Eve & New Year's Eve
EVENING HOURS
512.462.1456
 LMT#102473

ASIAN SENSATIONS
 NEW IN TOWN!
 NEAR BRAKER & LAMAR
 IN CALLS & OUT CALLS
704-4320
 LMT#1046227

CONTINUED 450
LICENSED MASSAGE
SWEDISH
NURTURING... INTUITIVE... HOLISTIC
 15yrs experience.
 New location, Beautiful
 Central Austin/Westlake
 location 360/MoPac area.
 (MT#010471)
 www.sarahrosemassage.com
 Call Sarah at
(512) 590-4554

455 PSYCHIC ASTROLOGY
PSYCHIC READINGS Tarot or
 Channeled Writing. Austin
 unique. This is it. Donations
 only. Call (512)569-4767.

465 MISCELLANEOUS
DATING PROFILE WIZARD-
 Frustrated with your online
 dating experience? Let me teach
 you how to: *Correct the 7 fatal
 errors that men and women make
 *Create instant attraction on
 your profile with keywords
 *Dramatically increase the
 quality and quantity of contacts
 *Set yourself apart from the
 crowd and shine!
 For a consultation call:
 (512)228-6085

Full Body Warm Oil Massage
444-3831
 in/outcall
 www.xanga.com/true_relaxations

ROMAN PLEASURES
 512-653-3438

Sensations
 by Mary Ellen
 The Ultimate Experience in Relaxation
Exquisite
 Full Body Massage • Herbal Baths
 Warm Oil • Hot Tub Massage
 MC/VISA • LMT#9644 • 927-8366

RELAXING RITUALS
 BY APPOINTMENT
 RELAXATION/DEEP TISSUE
 MOPAC & BARTON SKYWAY
 LOTS OF PARKING!
940-4087 www.relaxingrituals.net
 NEW CENTRAL LOCATION!
 Melody, LMT# 043975

sarah rose massage
 nurturing intuitive
 holistic
 • 15 Years Experience
 • New Location!
 • Beautiful Central Austin/
 Westlake, 360/MoPac Area
(512) 590-4554
 www.sarahrosemassage.com
 LMT#010471

AWESOMETOUCH.COM
 for the discriminating client
 OUTCALLS AVAILABLE/DOWNTOWN
Sandy
512-326-8521
 LMT 24174

NEIGHBORHOOD

510 ACTIVITIES
ARCHERY Junior Olympic www.
 aajoad.com and Adult Training
 Programs http://archery.meetup.
 com/14/ Class 1: First-Time
 Qualifying Sessions, Saturdays
 1:30-3:30 Jan. 4 Winter 9-week
 Junior Olympic Class 2 Sundays
 4-6 Jan. 10 Adult 2009 10-week
 Winter League Sat. 4-6 USA
 Archery-certified instructors. All
 equipment provided.

515 CLASSES WORKSHOPS
SCREENWRITERS Veteran
 Hollywood writer & script con-
 sultant David Petersen is
 giving special workshops for
 screenwriters, starting Jan.28.
 Details at scriptguy2.com or
 email wordster1@gmail.com

SPANISH
 Someday, I'll Learn
SPANISH!!!???
 No luck with traditional
 classes and workbooks?
 Hate Studying? Don't have
 much time? Think learning
 can't be fun? Use your whole
 brain by tapping into the
 extraordinary mental
 capacities we all have, but
 seldom use, with the most
 advanced and enjoyable
 teaching and learning
 method available today. 263-
 9944 * All Levels * Class
 Schedules, Fees and more at
 http://
www.RapidSpanish.com

530 GENERAL
ADOPTION PREGNANT?
 CONSIDERING ADOPTION?
 Talk with caring agency spe-
 cializing in matching
 Birthmothers with Families
 nationwide. LIVING EXPENS-
 ES PAID. Call 24/7 Abby's
 One True Gift Adoptions
 866-413-6293 (AAN CAN)

545 LEGAL NOTICES
APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT BY TONIC LOUNGE LLC D/B/A TONIC COFFEE BAR & LOUNGE, LOCATED AT 8701 W. PARMER LANE, SUITE 2128, AUSTIN, WILLIAMSON COUNTY, TX 78729. MANAGERS/MEMBERS OF SAID LIMITED LIABILITY CORPORATION ARE RENE ADAME AND RAFAEL SANTANA.

545 LEGAL NOTICES
CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RONALD WILLIAM DOWNING, Deceased, No. 89817 in Pro-bate Court Number One of Travis County, Texas.
 KENNETH E DOWNING and
 MARILYN K DOWNING and
 all alleged heir(s) at law in
 the above numbered and en-
 titled estate, filed on the 23rd
 day of December, 2008, an
 Application to Determine
 Heirship and for Issuance of
 Letters of Independent Ad-
 ministration in the said estate
 and request(s) that the said
 Court determine who are the
 heirs and only heirs of the
 said RONALD WILLIAM
 DOWNING, Deceased, and
 their respective shares and
 interests in such estate.
 Said application will be heard
 and acted on by said Court

545 LEGAL NOTICES
CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY ELLA SALAZAR aka ELLA DRAEGER SALAZAR, Deceased, No. 89739 in Pro-bate Court Number One of Travis County, Texas.
 RUBEN MARTIN SALAZAR
 and all alleged heir(s) at law
 in the above numbered and
 entitled estate, filed on the
 8th day of December, 2008,
 an Application to Determine
 Heirship in the said estate
 and request(s) that the said
 Court determine who are the
 heirs and only heirs of the
 said MARY ELLA SALAZAR
 aka ELLA DRAEGER SALA-
 ZAR, Deceased, and their re-
 spective shares and interests
 in such estate.
 Said application will be heard
 and acted on by said Court

545 LEGAL NOTICES
CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY ELLA SALAZAR aka ELLA DRAEGER SALAZAR, Deceased, No. 89739 in Pro-bate Court Number One of Travis County, Texas.
 RUBEN MARTIN SALAZAR
 and all alleged heir(s) at law
 in the above numbered and
 entitled estate, filed on the
 8th day of December, 2008,
 an Application to Determine
 Heirship in the said estate
 and request(s) that the said
 Court determine who are the
 heirs and only heirs of the
 said MARY ELLA SALAZAR
 aka ELLA DRAEGER SALA-
 ZAR, Deceased, and their re-
 spective shares and interests
 in such estate.
 Said application will be heard
 and acted on by said Court

at 10:00 o'clock a.m. on the
 first Monday next after the
 expiration of ten days from
 date of publication of this ci-
 tation, at the County Court-
 house in Travis County, Tex-
 as.

All persons interested in said
 estate are hereby cited to ap-
 pear before said Honorable
 Court at said above men-
 tioned time and place by fil-
 ing a written answer contest-
 ing such application should
 they desire to do so.
 If this citation is not served
 within 90 days after date of
 its issuance, it shall be re-
 turned unserved.
 GIVEN UNDER MY HAND
 AND THE SEAL OF SAID
 COURT at office in Travis
 County, Texas, this the 23rd
 day of December, 2008.
DANA DEBEAUVOIR
 County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714
 By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY ELLA SALAZAR aka ELLA DRAEGER SALAZAR, Deceased, No. 89739 in Pro-bate Court Number One of Travis County, Texas.
 RUBEN MARTIN SALAZAR
 and all alleged heir(s) at law
 in the above numbered and
 entitled estate, filed on the
 8th day of December, 2008,
 an Application to Determine
 Heirship in the said estate
 and request(s) that the said
 Court determine who are the
 heirs and only heirs of the
 said MARY ELLA SALAZAR
 aka ELLA DRAEGER SALA-
 ZAR, Deceased, and their re-
 spective shares and interests
 in such estate.
 Said application will be heard
 and acted on by said Court
 at 10:00 o'clock a.m. on the
 first Monday next after the
 expiration of ten days from
 date of publication of this ci-
 tation, at the County Court-
 house in Travis County, Tex-
 as.

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY ELLA SALAZAR aka ELLA DRAEGER SALAZAR, Deceased, No. 89739 in Pro-bate Court Number One of Travis County, Texas.
 RUBEN MARTIN SALAZAR
 and all alleged heir(s) at law
 in the above numbered and
 entitled estate, filed on the
 8th day of December, 2008,
 an Application to Determine
 Heirship in the said estate
 and request(s) that the said
 Court determine who are the
 heirs and only heirs of the
 said MARY ELLA SALAZAR
 aka ELLA DRAEGER SALA-
 ZAR, Deceased, and their re-
 spective shares and interests
 in such estate.
 Said application will be heard
 and acted on by said Court
 at 10:00 o'clock a.m. on the
 first Monday next after the
 expiration of ten days from
 date of publication of this ci-
 tation, at the County Court-
 house in Travis County, Tex-
 as.

CITY OF AUSTIN Neighborhood Housing and Community Development Office CONSOLIDATED PLAN Fiscal Years 2009-14 ACTION PLAN Fiscal Year 2009-10
 The City of Austin is preparing
 a five-year Consolidated
 Plan for fiscal years 2009-14.
 This five-year Plan includes
 funding recommendations for
 the fiscal year 2009-10. The
 U. S. Department of Housing
 and Urban Development
 (HUD), through four grant
 programs in the last five
 years, allocated \$69 million
 to the City of Austin. The City
 of Austin is beginning to plan
 for the next five years for four
 grant programs: Community
 Development Block Grant
 (CDBG), HOME Investment
 Partnerships Program
 (HOME), Emergency Shelter
 Grant (ESG), and Housing
 Opportunities for Persons
 with AIDS (HOPWA) and ad-
 ditional funding from local
 programs including General
 Revenue Funds, local Gen-
 eral Obligation Bonds and
 program income. The Con-
 solidated Plan will be used
 as a blueprint for identifying
 community priorities for fund-
 ing to address priority hous-
 ing, community development,
 economic development, and
 public service needs. In or-
 der to receive these grants
 from the U. S. Department of
 Housing and Urban Develop-
 ment (HUD), the City of
 Austin must submit a Con-
 solidated Plan every 5 years,
 in addition to an annual Ac-
 tion Plan that describes com-
 munity needs, resources, pri-
 orities, and proposed activi-
 ties with regard to housing,
 community development, ec-
 onomic development and
 public services. The City has
 begun development of the
 fiscal years 2009-14 Con-
 solidated Plan and fiscal year
 2009-10 Action Plan, which
 are due to HUD on August
 15, 2009.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-08-001891 To: MARIE NICOLE GUERRA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDERS filed in said court on

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-08-001891 To: MARIE NICOLE GUERRA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDERS filed in said court on

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-08-001891 To: MARIE NICOLE GUERRA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDERS filed in said court on

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-08-001891 To: MARIE NICOLE GUERRA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDERS filed in said court on



610 CARS

BUY AUTO Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444
topdollarspaid.com

FORD THUNDERBIRD '79

(351) 134,000 miles. It used to be my daily driver but it has been sitting in my garage for 2 years. It starts and runs great but needs a good tune up. New tires and battery. Mechanic owned for it's first 25 years. I was going to restore it but realized I was never going to get to it.
\$650 OBO. 512-680-7905.

HONDA ELEMENT 2005 2005 red Honda Element, 4 cylinder, 2.4L V-tec, automatic, 55k miles, clean, smoke free, cd/mp3 player, power windows/doors, a/c, power steering, cruise control, moon roof, 4WD-ABS, drive-train warranty up to 100k, recently serviced. \$15,000 OBO 512-762-2933

1992 SENTRA TWO-DOOR, auto, good mechanical transportation, with a warranty! \$1,950.

1994 CAMRY, UNBELIEVABLY clean, new motor. Full warranty. \$3,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepot-austin.com

1995 MERCEDES SL-320, two seater roadster, in process of complete, professional paint job. This car will be a "10". We can take your car in trade. \$11,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepot-austin.com

1995 CAMRY, 4 cylinder, great, reliable car with full warranty. \$3,950. Auto Depot 909 Prairie Trail 836-9767. www.autodepot-austin.com

1996 CAMRY V-6 wagon. Had minor cosmetic issues, but runs like a champ. 97k. Clean with a full warranty. \$4,500. Auto Depot 909 Prairie Trail 836-9767. www.autodepot-austin.com

1997 FORD RANGER. Only 75,000 miles. Runs great. \$4,250. Auto Depot 909 Prairie Trail 836-9767. www.autodepot-austin.com

1998 CIVIC FOUR door, auto, 150k miles. in process of 65 point check. Auto., \$4,450. Auto Depot 909 Prairie Trail 836-9767. www.autodepot-austin.com

TRADE UP

POST A FREE MOTOR AD +

SHOP MOTOR ONLINE

CHRONICLE austinchronicle.com/tradeup



715 MUSIC INSTRUCTION

ACCELERATED MUSIC LESSONS AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 797-1906.

ALL



Red Leaf School of Music offers a professional, natural way of learning for all ages and levels.

Acoustic and Electric Guitar, Electric and Upright Bass, Drums, Voice, Piano, Harmonica, and Mandolin.

Private lessons, Group lessons for kids, teens, and adults and Summer Music Camps.

Instrument rental and a variety of programs and packages available.

4800 S 1st St. Austin, TX 78745

512-444-GROW (4769)

redleafschoolofmusic.com
grow@redleafschoolofmusic.com

CLASSES

Fun audio recording and mixing classes. Alta Vista Recording 512-326-5490 alta-vistarecording.com



DRUMS NICK'S DRUM

STUDIO My mission is to open the door for drumset musicians to the full process of learning the instrument.

New double bass lessons. FREE first lesson / evaluation. www.austindrumteacher.com. 512.255.1786

HARMONICA Michael Rubin michaelrubinharmonica.com 619-0761

MUSIC INSTRUCTION

Lone Star

School of Music

Call NOW to sign up for Spring! We offer private lessons on guitar, bass, voice, piano, violin, banjo, mandolin and more!

Close to Mueller 524.5252
lonestarschoolofmusic.com

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages. All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428
www.lisarichardsmusic.com

VOICE LESSONS for singers of all ages. All experience levels welcome. Call Emily Bem at 784-7728.

VOICE TRAINING Technique of the Stars. Certified Speech level singing.
www.OctaveHigher.com

720 MUSICIANS AVAILABLE

BASS Upright 773-4492

725 MUSICIANS WANTED

DRUMS/PERCUSSION city of hungry ghosts is looking for a visually dynamic drummer not afraid of electronics & unconventional approaches to making music. reference death from above 1979, crash worship, butthole surfers, boredom, etc. down to play out, record, tour. etc. yeah we know money makes the world go round but don't hit us with that straight away, lets see if you can hang, play, & vibe first. here's our myspace so & label site so you can get a sense of if you're interested. www.myspace.com/cityofhungryghosts www.gomihartelectric.com gomikitti@gmail.com

730 RECORDING STUDIOS

ALBUM BIG room
BIG sound 10 yrs in Austin
-jacketweather.com -
512.731.6094

ALL



8 hrs/\$150

Great New Specials
512-326-5490

AltaVistaRecording.com
****IGNITING EXCELLENCE****
ACCEPTING CREDIT CARDS

CD DUPLICATION MUSIC
LAB 100 cd deal for \$135. 50 cd deal for \$100.

Deals include:

Duplication, 1-color print on CDs and jwl case.
http://www.musiclab.net Call 326-3816 for more info

DUPLICATION/GRAPHICS

Complete Services Under One Roof

Graphics, Printing & Manufacturing. Great service from people who care!

454-8324 or 800-880-0270



RECORDING RESORT
Riversounds is celebrating 10yrs of producing TX orig. music w/ a new exciting package. Week Warrior package: M-F, 12-8PM + engineer. Lodging for 4 inc. on the Llano River. \$1000 Call Jerilice 512-217-4596

RECORDING STUDIO

Studio Illusions Recording



DEMO/CD STARTER

Feel the Vibe, Find Your Sound! 48 Channel, Full Service Digital & Analog. 5 Song Special: Mixed & Mastered for \$350. 258-9100

RECORDING STUDIO

AUSTIN TRAX STUDIO

16 Track 2 inch analog
Automated Trident console
Pro Tools, Wide selection of Vintage outboard gear, microphones and amps
Call 512-835-7677
AustinTrax.com

STUDIO

Live Digital Recordings.
On sight duplication.
Pre printed packages.
Check out audio samples @
www.affordablesound.com
459.5253

PROMOTION

12" x 18" GLOSSY POSTERS!
100 - \$79!!!
Advertise your show
512-459-5253
www.affordablesound.com



REHEARSAL SPACE Low monthly/daily rates.
Band Co-op. 339-1276 or DP 473-5050

735 RENTALS SERVICES

CD/DVD MANUFACTURING

Short runs, quick turns, flyers, posters, shrink wrap CDR's, jcases 512-491-7000
www.triazdigital.com

DOWNLOADS Sell your downloads at your show!
www.austinmusicdownload.com/prettycards.html

740 SHAMELESS PROMOTION

VENETTA LIVE (Austin Show Dates) Thursday January 15th @ ANTONES Saturday January 17th @ CARLOS & CHARLIES More info - www.RealityRecords.com

MUSIC LAB
The Best Duplication Deals Around
Check out the Retail Store packed w/ gifts for every Musician
Transfer your Holiday Videos to DVD at a Cool Holiday Price
And, as always, BEST Rehearsal/Recording/Rentals in the city.
Locations: 1506 W. Olfert (512) 326-3816 - 500 E. St. Elmo (512) 707-0560

SRI SOUND RECORDERS, INC.
Professional Quality Proven Results
CDs, DVDs, CD-ROMs, Cassettes, Graphic Design, Printing, & Packaging
(512) 454-8324
(800) 880-0270
4031 Guadalupe, Austin, TX 78751
www.soundrecordersinc.com

TRIAZ DIGITAL
CD & DVD MANUFACTURING

- \$789 • 500 RETAIL READY PRESSED CDs**
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
- \$959 • 1000 RETAIL READY PRESSED CDs**
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT & 4/1 TRAY CARD, JBOX, SHRINK WRAPPED
- \$120 • 100 CDRs DUPLICATED**
BLACK THERMAL PRINT, SLIMLINE BOX
- \$3.30 ea. • 300 DIGIPKS WITH PRESSED CDs**
3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH HIGH GLOSS UV COATING, SHRINK WRAPPED
- \$1289 • 1000 RETAIL READY PRESSED DVDS**
3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED
- \$199 • 5000 FLYERS / POSTCARDS 4"x6"**
- \$250 • 500 12" X 18" POSTERS**
- \$650 • 500 18" X 24" POSTERS**
GRAPHIC DESIGN, AUTHORIZING, RUSH TURN TIMES, SMALL RUNS, ECO FRIENDLY PACKAGING, CD SLEEVES / WALLETS, CDRs / JEWEL CASES

TRIAZDIGITAL.COM
AUSTIN, TX
OPEN 8 a.m. to 8 p.m.
7 DAYS A WEEK
512.491.7000

DISC AFFORDABLESOUND AND CD DUPLICATION LTD DVD
512.459.5253
WWW.AFFORDABLESOUND.COM
PROUDLY SERVING CENTRAL TEXAS FOR OVER 10 YEARS

- \$99 Internet Sizzler**
33 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, BARCODE, VINYL SLEEVE - PERFECT FOR WEB SALES, *24 HOUR TURNAROUND
- \$199 Ze Brint**
100 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT, VINYL SLEEVE - PERFECT FOR MERCH ON THE ROAD, *24 HOUR TURNAROUND
- \$295 100 Fully Packaged**
100 CDS WITH MONO ON-DISC PRINT, 4X 4/4 INSERT, TRAYCARD, CD/BOX, POLYWRAP, *24 HOUR TURNAROUND
- \$999 1000 Fully Packaged**
1000 CDS WITH 3 COLOR SILK SCREENED CD, 2X 4/1 INSERT, 2X 4/1 TRAYCARD, CD/BOX, POLYWRAP, BARCODE.
- \$99 CD CHECK**
INCLUDES TESTING OF YOUR SUPPLIED MASTER FOR READ ERRORS, DIGITAL ENCODING OF ISRC CODES, CD TEXT AND CDDB REGISTRATION
- \$299 FLAT RATE MASTERING**
INCLUDES FULL SONIC TREATMENT (EQ, COMPRESSION, LIMITING, SPATIAL ENHANCEMENT, ETC. AS NEEDED) SEQUENCING, GAPPING, CD CHECK INCLUDED!
- \$79 12 X 18 Full Color Posters**
JUST UPLOAD, OR BRING IN YOUR FILE AND WE WILL PRINT IT. 10 POSTER MINIMUM
Customer service is our #1 priority.
*On re-orders or from time of proof

Lovers Lane free!

women SEEKING men

LET'S HAVE COFFEE
I'm easy-going and can have fun or sit back and enjoy the moment. Looking for a man who is self-confident, silly and charming (above all isn't afraid to be himself). **Austin2009**, 43, ☒, #128890

OUT-GOING, MOTIVATED, FUN
Active, energetic, funny, silly and smart law student looking for someone active with a good sense of humor who is intellectually compatible and encourages me to expand my horizons. **JLAW**, 24, ☒, #128886

CUTE, BOOKISH, EARTHY.
Smart, cute, easygoing gardening geek. For fun I like a greenbelt hike, swimming, good conversation. Clean, good driving record, never arrested, good manners, good Span-ish. **JaneMarie**, 45, ☒, #128885

PECAN WAFFLES
looking for someone with an interest in anything artistic and who can laugh when its most inappropriate. **tanknee**, 24, ☒, #128845

CHEAPBEER ANDA LAWNCHAIR
I like my steak rare and my baked potato loaded. honesty and making me laugh are musts. a differing opinion on that movie we saw might be a deal breaker. **steorbord**, 25, ☒, #128839

RU A REALBOY?
Looking for a real boy: an entertaining and easy going guy to explore Austin with me. Spontaneity, wit, and the ability to imitate Foghorn Leghorn are big pluses! **Nicki**, 42, ☒, #128833

;) **Shy**, kinda quiet, sometimes moody & a little bit mean (or so I'm told) woman seeks nice, cheerful, outgoing, attractive man. **Nettie**, 42, ☒, #128830

GENUINE CONNECTIONS
I believe in the power of genuine connections that help us become better people and live more peaceful and fulfilling lives. I'm looking for a man to share my journey. **orangepeatchouli08**, 37, ☒, #128822

DARE-TO-BE GREAT SITUATION
Intelligent, sarcastic, passionate, single mom, liberal activist. No one can possibly do themselves justice in 30 words, so find me online if you want to know more. **sundoll**, 27, ☒, #128815

DIVERSE, EASY-GOING, KIND
Looking for man who makes me laugh and won't give me the business cuz I don't spend my weekends scaling rocks. Outside is fun but I'm ready to just hang. **Spike**, 43, ☒, #123920

HEY STOP STARING!
I'm happy and honest, have my own life and am busy enough. Very independent and hardworking. Not looking for someone recently single. Looking for someone close to my age/younger. **fionnabadd**, 38, ☒, #115972

THAT GIRL
I am for sure atypical in a variety of ways, fun interesting and curious!
lovelieatxgirl, 33, ☒, #128362

men SEEKING women

TECHIE SEEKS BABE
I'm easy to please, kool dude. I'm sincere, flexible, friendly, like great konversation, people person, enjoy watchin kool flicks, photography, enjoy traveling, woman who'll share her input & knowledge with me, and bring owt the BEST in me. **koolrebel**, 38, ☒, #128922

SHY AT FIRST
I am attracted to women who are intelligent, attractive, fit, healthy and that know where they are in life and could also be my wife, lover and best friend. **midlifebugy**, 46, ☒, #127531

PASSIONATE TO ABSTRACTION
Looking for someone who likes to dance or at least be willing to try. Someone who can debate the latest goings on or a movie that makes you think. **Hangingin04**, 54, ☒, #128888

HEALTHY, HAPPY, WINNER
You are healthy, happy, attractive, intelligent, affectionate, emotionally stable, and open to new ideas. I read, write, think, converse, create, and look for truth, beauty, humor, and fun. **otterego**, 61, ☒, #128880

FUTURE IS PAST
I can quote Sartre. I know you have spent your whole life looking for a guy who can quote Sartre. :-). **BlueSwan**, 35, ☒, #128869

LOOKING FOR FUN
Tired of looking in La Grange. Seems everyone is taken. Or they aren't worth anything. I'm looking for better. I deserve it. **LaGrangeGuy**, 46, ☒, #128870

LOOKING FOR LOVE
I am single and independent, I am an affectionate and romantic man. I am an optimist, and I am quite a steady person. I am calm, kind but the person of principal. **ultraguy12**, 31, ☒, #128868

THE STRANGER THINGS
Tigerish man seeking wierd woman, left handed redheads especially. **riskay**, 29, ☒, #128854

NICHE PRODUCT
travel. guitar. live music. beers. food. cities. deserts (in the winter). mountains. eugenides. sedaris. von-negut. foer. eggert. non-book media like wikipedia, slate, nyt.com, etc. **flypelicantly**, 25, ☒, #128848

1111 ANYONE?
Free-spirited, 46, 6'/180, writer, musician/composer, grad degree, still have a lot to learn/experience. On a spiritual-awakening-learning curve. Seeks like-minded woman into: Dancing, travel, nature, deep conversations, laughter, synchronicity. **Freepirit11**, 46, ☒, #128836

LONELY ADVENTURER
Hello, 30 words huh? Seeking fellow adventurers for fun. I don't live here yet but am here alot and could use some friends. Look online for a fuller profile. **Upontheroof**, 29, ☒, #128794

MOTORCYCLE DANCING PARTNER
Hi ladies, not sure why I'm doing this. I like to have fun and looking for some ideas. Thanks for your time. **texrican**, 46, ☒, #128814

austinchronicle.com/loverslane
CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

women SEEKING men

men SEEKING women

DELICIOUS JAMS OHYEAH
I love tattoos, reggae, live music, boardshorts, outdoorsyness, lips, mr. chen, adventure, laughing, reading, writing, biology, random trivia, and rockband. I want your body. **Natifaction**, 22, ☒, #128909

SARCASM GALORE
I'm new to the Austin area, and looking to meet some cool new people to show me around this lovely place. I love traveling, cooking, dancing, electronic music, & watching movies. **erinlagrif**, 26, ☒, #128758

BROWN BUTCH SEEKS
Hello, my name is Chris. I'm 30 years old. I would like to find some cool people with whom I can break bread, exchange music and ideas, thoughts, vibes....saliva eventually. **chrisq2369**, 30, ☒, #128732

SMARTASSCHICK
Laid-back, 33 year-old professional, soft-but (whatever the hell that means?!?!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. **cooshrockets**, 33, ☒, #128395

SWEET, LAIDBACK, FUN
Traditional good girl looking for friends and/or lovers. Love the outdoors and country life although I can party with the best. Very open minded and non-judgemental. No gossip or drama. **katieb**, 35, ☒, #128206

"SECRETS IN SAUCE"
When I look at her I cant remember anyone before her and cant imagine not being with her for the rest of my life. She feels the same way. **shewolfann**, 49, ☒, #128103

NEWGIRL: INTOWN 2LOVENBELOVED
I date girls of all races! I'm outgoing; little shy at first. Love live music and dancing. I just want a girl to make me laugh and give me butterflies. **SapphQt**, 26, ☒, #128071

'I'M SO BADASS!'
I'm a laid back goof with couch potato tendencies tho I love going out. Mexican food, coffee, and music have me grabbing my keys faster than you can say "mexican martini."
shygirl, 26, ☒, #127823

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

SEXY,SASSY,COOL
woman of my word will always say what i mean and mean what i say. I will support you mentally, emotionally and physically. Im not afraid of being in love. **mhllgreen**, 44, ☒, #128717

CREATIVE, ECCENTRIC, DREAMGIRL
Although apprehensive, I hope to find someone to spend mutually beneficial time with. I am loyal and do not discriminate or judge. I promise to always be honest and true. **readyfredy**, 23, ☒, #128714

GUCCIGIRL
I am quick witted, sincere & thoughtful. I like to play sports, read, eat key lime pie & visit art galleries. Am looking for someone that shares these interests. **Guccigirl**, 42, ☒, #128675

CHECKING THIS OUT....
I am just seeing what is out there... I am the down-to-earth, girl next door type who is looking for an honest, hard working man who can make me laugh. **TexasKas**, 31, ☒, #128652

SINCERE, ATTORNEY, CONTENT
Just hoping to find emotionally stable company of a good guy with similarities and common goals. low maintenance kind of girl with an eye towards staying fit and happy. **legangel**, 54, ☒, #125192

BAWDY BOOKREADING BABE
Seeking simple, single, soulful, sinful, scintillating, spiritual, serene specimen for active symbiosis. Grab a dictionary and apply if you dare...
Bahira, 44, ☒, #128583

EXQUISIT, SENSITIVE, BOLD.
I am an interesting, hardworking, Devilishly handsome man, whos wit is only rivaled by his tenacious sense of humor. I'm hoping to meet someone similar to myself; sincere and fun! **DrSenoj**, 33, ☒, #128918

TRY ME
Just looking to meet women without going out every night and dealing with conceited psuedomodels. Whether it be platonic or something serious, Im just looking to have some fun. **eh2**, 22, ☒, #128902

CREATIVE OPEN MINDED
Recently single dad of 2 who enjoys live music and all things artistic - currently addicted to my guitar and working out, would love to meet new people in Austin. **billyaustin39**, 42, ☒, #128808

JUST PLAIN FUN
Me: In Austin for a handful of months, fun loving, friendly and adventurous. You: Looking for something light and fun, enjoy independent or campy low budget films and great food. **playisthething**, 24, ☒, #128895

CALLING COMPANIONABLE CREATRIX
New friend sought for conversation, tea, art, music, biking, picnics, scavenging, noodles, slices, shows, plays, movies, affection, support, inspiration, dreams, tacos, coffee, and whatever you like (I'd like to know). **boisdartree**, 33, ☒, #117781

WHO IN THE?
I am a honest good guy. Who just wants a good chick to spend his time with. Some one who will go on pointless advertures with me. **donnie**, 20, ☒, #128889

Katanni

THIS SHOULD BE FUN!

I like a guy who can carry on an intelligent conversation, but doesn't take himself so seriously.... I have a wide range of tastes in types of guys, just as long as they're classy. No dude-brahs please..haha.

read the rest of **KATANNI's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

austinchronicle.com/loverslane

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon 📷 indicates that a photo is posted online.

This icon 🗣️ means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4265

membership is simple: LOVERS LANE

7 day pass.....	\$10.00
30 day pass.....	\$20.00
90 day pass.....	\$40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

PIANO LESSONS

First 2 Lessons Free! 30 mins. \$25
Call James Chambers 512-444-1310

STOP SMOKING!

Weight Loss By Laser
Pro-Laser 512-301-2755

TATTOO REMOVAL

www.AustinLaserClinic.com
(512) 447-7546 * Open Monday - Saturday

LOSE WEIGHT & GET A FREE MASSAGE!

The ultimate in health! Workout with me and get a free massage for every 5 lbs you lose!
www.awesometouch.com 512-326-8521

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males, 18-39 years old. For an application visit
http://www.123donate.com

CHANGE YOUR WATER! CHANGE YOUR LIFE!

Benefits of drinking Alkaline Water.
www.thesuperwater.net Call Sandra 415-7669.

MASSAGE TABLE SALE!

MORNING STAR TRADING COMPANY
1919 S. First 476-1727 www.morningstarcompany.com

STD-DRUG-DNA TESTING

Confidential - No Doctor Order Needed! 459-2200
www.AnyLabTestNow.com/austin

MODELS \$300-\$500

Female figure models needed 18-50 (512) 257-0484

STICKERS FOR BANDS

THEBUMPERSTICER.COM
Stick with us! 512-873-9626

TRAVIS YANCY & FRIENDS PERFORMS

country classics every Tues 7:30-9:30pm
@ The Hancock Recreation Center on the golf course!
41st Street near Red River. Travis @ 454-9080

"TRAIN BEHIND THE BAR! BECOME A BARTENDER!"

www.bigmikesbartendingschool.com • 487-1296

BURNS NIGHT SUPPER 2009

www.thingsceltic.com/burnsnight
Things Celtic 1806 West 35th St. 472-2358

HOT TUB RENTALS BY THE HOUR

94 N IH 35, 512-762-0577
\$60 - 30 min, \$100 - Hour.

MARY'S HAIR STUDIO

20% OFF ANY SERVICE w/this ad!!!
1508 Lavaca 477-7068, Aveda Salon, Since 1983

Seeking ARTISTS & ARTISANS!!!

for new Renaissance Festival.
visit: www.SherwoodForestFaire.com

HIRING MALE MODELS

Ages 18-28 videos/photos
\$200-\$500 512-696-0765

RELATIONSHIP/DATING WORKSHOP

Do you really want a relationship? Are you tired of not attracting the "right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More info at http://www.ask-lois.com/classes.htm or call 445-0627

FEMALE MODELS CUTE, HAIRY AND/OR PREGNANT

Hiring amateur female models 18 & up only. 552-2154.
Up to \$300-500 per session. austinglamour.com

HOT LOCAL DATELINE

BROWSE & RESPOND FREE!

(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7006, 18+

DANCE TO FITNESS

Salsa*Swing*Country*Ballroom
AustinUptownDance.com 459-5678

BOMBSHELL BEAUTY

326-2929

Waxing & Facials for Women Only
bombshellbeauty.com

QUACK'S BAKERY SAYS:

You might be able to buy lower priced baked goods elsewhere...but then you'd have to eat them!

411 E. 43rd Street, Hyde Park 453-3399

INTERNATIONALLY ACCLAIMED PSYCHIC

in Austin, Jan, 2009.

What will the new year bring?
Make a firm resolution for health, wealth & happiness.
Rani 650-520-0808 rani@raninaik.com

QUIT SMOKING EASILY!

No pills, No needles, No withdrawals, No lasers.
Hypnosis Works! 97% Success Rate.
www.AustinHypnoWellness.com 454-9999

MOTORBLADE POST SERVICE

Fliers put up in 200 legal spots*\$60 first wk*554-4034



454-5767 • austinchronicle.com

WESTLAKE CLINIC

Dr. Robert Marion, OMD, L.Ac.
Acupuncture and Oriental Medicine
30+ Years Experience
WestlakeClinic.com 327-6562

PHARA'S

FINE MEDITERRANEAN CUISINE & ENTERTAINMENT

Hookah Lounge, Belly Dancing Every Night! Reserve
Now for Holiday Parties & New Year's Eve!
111 E. North Loop BYOBI 632-7067

KICK THE HABIT IN 2009

Auricular Detox Acupuncture.

Patches and gum are not enough, get natural support with proven nicotine withdrawal treatment.
www.resonancecare.com, 577-8654

•GOTH • PUNK • T-SHIRTS

Clothing, Stickers, Patches, Pins, Jewelry, Corsets
1905 S. 1st -www.secretoktober.com - 512-462-9217

!! BEARDED LADY !!

hand printed goods and unique gifts for the holidays.
t-shirts, tote bags, posters, art prints, etc.
retail hours 11-6pm Tue-Sat
3504 E 4th St • 389-0180 • www.beardedlady.net

SPEAK SPANISH NOW!

Small Groups, Affordable, Native Instructors
453-8680 http://www.creativelanguagecenter.com

ROLFING ®

Walk, Run, Bike, Swim with Improved Movement.
20yrs. Exp. Allison Hubbard, Certified Rolfer 441-4001

BE A KNOCK OUT!!!

Kickboxing, MMA, JKD, Kali & Kids
www.Kickboxing-Austin.com - 821-3637

100 CDR's \$298!

With full color cardboard sleeves
EMA 512.388.1998

DANCE & GET FIT!!!

Every Friday is Beginners' Night
GoDanceStudio.com

GOT JUNK?

Low Price Junk Removal • Almost Anything Hauled!
Brandon 696-7786

RAPID SPANISH

The most fun you'll have learning Spanish. Guaranteed!
All levels. http://www.RapidSpanish.com
512-263-9944.

AFFORDABLE SOUND

Studio/Mastering, CD Duplication
www.affordablesound.com 459-5253

FUN AUDIO RECORDING & MIXING CLASSES

Alta Vista Recording • 512-326-5490

altavistarecording.com

AFFORDABLE SOUTH AUSTIN LUXURY CONDO for LEASE

as low as \$750/month

3204 Manchaca Rd, 78704
thelvyAustin.com/lease • 512-731-0904

BIG ROOM BIG SOUND

10 years in Austin
jacketweather.com 512-731-6094

FREE LOCATING

austinrealist.com
512-669-8269

OUTBOUND SALES

AGENTS NEEDED

WE ARE LOOKING FOR GREAT OUTBOUND SALES

AGENTS FOR B TO B,

so if you want to work with a "fun, energetic, tropical shirt/shorts kind of company" this is the place!

Send your resume to hr@satcountry.com

DIRECT CARE

STAFF NEEDED

\$400 sign on bonus after 6 months!

Flexible Hours!

Call Dana at 1-800-867-0047 or email
dmcbridge@empowermentoptions.com

FREDDY'S FROZEN CUSTARD

NOW HIRING!

Call for more info! 210-289-0701
or email gary.nail@yahoo.com

WAITERS
If you share your tips with cooks, dishwashers, managers or pay for walked tabs or breakage - call us for a free evaluation.
877.TIP.POOL
847.7665
DEBES LAW FIRM ROBERT R. DEBES, JR.
17 S. Briar Hollow Lane, Suite 302
Houston, TX 77027
www.877tippool.com

PHARA'S
MEDITERRANEAN CUISINE &
CHRISTOPHER'S CASBAH
GOURMET MENU & BELLY DANCING EVERY NIGHT
LIVE WORLD MUSIC ON WEDNESDAYS
HOOKAH LOUNGE
RESERVATIONS TAKE OUT • CATERING
512.632.7067
111 E. NORTH LOOP
PHARAS.COM
OPEN 6PM-MIDNIGHT DAILY CLOSED MONDAYS

ONLY \$19.95

Print & Online Job Listings

For a limited time, get a custom line ad in 'The Austin Chronicle' Jobs section for only \$19.95. A \$54 value! Dial 454-5767 now! *12 line maximum per week



Craig, you're fired.

THE AUSTIN **CHRONICLE** Classifieds

MORE than a list