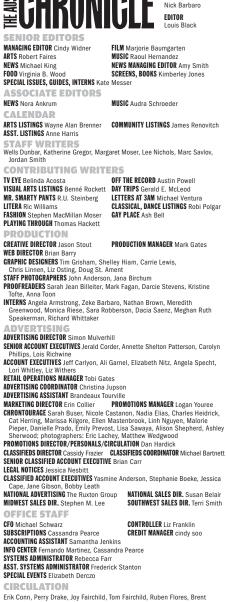


SEE **austinchronicle.com** for breaking news, daily listings, texas house mysteries, the ageless miss lavelle white, and John Peel had top 10s, too

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For this week's Web Extras and more Web exclusives, go to: austinchronicle.com/webextra

'POSTMARKS' online - updated (almost) daily > ASK MR. SMARTY PANTS - sooner or later, he'll answer > 'SOCCER WATCH' online - updates from everywhere

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Claudia Alarcón, Greg Beets, Kevin Brass, Rob Brezsny, Jim Caligiuri, Sandy



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CAR TALK This Gift Is Good to Go

THE LUV DOC A rambling recom-



austinchronicle.com **JANUARY 2, 2009** THE AUSTIN CHRONICLE **3**

A Cheating Top 10 An introduction, then a list of lots of cool things, shoved into 10 slots, that are not necessarily related to 2008

BY LOUIS BLACK

I don't do Top 10 lists. I don't have a favorite film; I don't even have a handful of favorite films. Instead, I have dozens. Trying to do these lists – whether for movies, music, or whatever – always makes me more crazed than is at all reasonable. Clearly, such lists are very arbitrary, so I am pained over not only what I include but also over what is left out, and even more over what gets forgotten.

Here is a list of many different things that I enjoyed this year, force-fitted into 10 slots. This is by no means complete (whatever that may mean in this context) but is random and arbitrary. There was so much great music that I either heard for the first time or revisited in the past year that new, old, and re-released CDs are not included on this list. In that direction lay only madness.

1) Lynd Ward Ward was a woodcut artist whose work illustrates many books. He also produced six graphic novels, telling the story with only woodcuts. Gods' Man (1929), his first, is just fantastic - well, actually, they are all quite excellent. Gods' Man evokes the exquisite silent masterpiece Sunrise: A Song of Two Humans, directed by F.W. Murnau. Dover has reprinted Gods' Man, Madman's Drum (1930), and Wild Pilgrimage (1932) and has announced that in the near future it will reprint his last woodcut novel, Vertigo (1937). The only criticism of these reprints is that they have a woodcut on every page: The original editions had the woodcuts facing a blank white page. All are easily found online.

Auld Lang 'Chron'

Be careful out there.

2009, when we will resume regular business hours.

2) **Winsor McCay and George Herriman** People often talk about who was the first person to do something in a creative medium, but one of the amazing things about the last century and a half is how quickly art forms matured. In terms of perspective – use of the comic-strip frame, violating rules, exaggeration, and pushing the envelope with art and stories – the work of McCay, one of the first great cartoonists, still not only holds up but is often startling. He did a number of strips, but the two great ones are *Dreams of a Rarebit Fiend*, which appeared from 1904 to 1913, and *Little Nemo in Slumberland*, from 1905 until 1914. It's worth

noting that McCay also created *Gertie the Dinosaur*, generally regarded as the first cartoon.

Evolving out of another strip, Herriman's *Krazy Kat* remains one of the great masterpieces of American surrealism. Appearing from 1913 until Herriman's death in 1944, the strip is simple in narrative but complex and brilliant in every other way. Quality reprints of both McCay's and Herriman's works are readily available.

3) Will Eisner's *The Spirit* and *Plastic Man* by Jack Cole There are a lot of interesting and exciting comic books, as well as many meaningful and even inspiring ones, but some of the greatest work ever done in comic books is from these two of the very few geniuses in that field. On both of these artists and their creations, I could write a very long introduction, but not here. *The Spirit* was featured in a 12-page comic-book supplement that was inserted into newspapers. The brilliance of the comic has to do with storytelling techniques, the stories themselves, and the use of art and design. The character of the Spirit was great but was sometimes barely included in the strip and was a minor player in others. The stories still work, the art is still striking, and Eisner did create some of the great female villains of that period.

Just as the character Plastic Man was not bound to the usual physical limitations of the skeleton and flesh, Cole similarly was not limited by story, tradition, comic-book panel art, or character. In its admirable and extensive Archive Editions, DC Comics has produced at least 25 volumes of the *Spirit* stories and at least a couple

of Plastic Man volumes, but these are more for the aficionado than the novice. Instead, as introductory volumes, the best currently available for the The Spirit is The Best of the Spirit by Will Eisner, a trade paperback from DC Comics containing reprints of 22 great Spirit stories. Art Spiegelman and Chip Kidd's Jack Cole and Plastic Man: Forms Stretched to Their Limits! (Chronicle Books by arrangement with DC comics) is a serious consideration and biography of Cole that includes a lot of art; at least three full Plastic Man stories; another featuring his sidekick, Woozy Winks; and one Jack Cole story from True Crime Comics. (Interestingly but not surprisingly, Eisner cites Lynd Ward as a major influence.)

4) Craig Rice Currently, every black-andwhite film made in the Forties or Fifties has been re-released as a film noir, with most of them tagged as forgotten noir masterpieces. Now, Dashiell Hammett and Raymond Chandler have long been in vogue, but the last couple of decades have seen the resurrection, re-evaluation, and reprinting of a number of the lesser-known hard-boiled or toughguy writers, including Jim Thompson, Paul Cain, David Goodis, and even Horace McCoy. Still, some of the best journeyman detective writers of that time remain neglected. Few of them are as good as, and none is better than, Craig Rice (pseudonym for Georgiana Ann Craig). Rice was the first detective writer to be featured on the cover of Time magazine; her mysteries, including 8 Faces at 3, The Big Midget Murders, Having Wonderful Crime, and My Kingdom for a Hearse, feature the couple Jake and Helen Justus and their friend John I. Malone: a short, rotund, hard-drinking lawyer. When someone asks him, "Are you on a case?" Malone replies, "Working my way through the second bottle."

Rice ghosted novels for George Sanders and Gypsy Rose Lee and, in one of the great team-ups in history, co-wrote stories with her friend Stuart Palmer, featuring Malone and Palmer's main character, the schoolteacher turned detective Miss Hildegarde Withers. Many of these works have been reprinted by various publishers at different times.

5 & 6) Mabel Normand and Roscoe Arbuckle Sadly, the only things most people know about Arbuckle is that he was very fat (thus the nickname "Fatty") and he was involved in one of Hollywood's earliest and most notorious scandals. This is a shame, as the 300-pound Arbuckle was most likely completely innocent, and, given his size, his athleticism and comic abilities are just wonderful. The brilliance of both these inspired comedians, who appeared in literally dozens of shorts together, really needs to be seen rather than discussed. In light of her films and influence. the story of dark-haired, exotic comedienne Normand is very much undertold. She was Keystone Comedies' Mack Sennett's longtime on-again, off-again girlfriend, and she spoke up on behalf of Arbuckle and Chaplin when he was uncertain about their abilities.

continued on p.6



On Wednesday, Dec. 31, we will close at 3pm and remain closed until Monday, Jan. 5,



Normand directed some of the earliest Chaplin shorts in which she co-starred and also co-directed three shorts with Chaplin before he went off to direct on his own. Arbuckle had a long run at Keystone and then made a series of comedy shorts for Paramount. It was while making those that he met Buster Keaton, whom he featured in many shorts as well as taught about filmmaking. One or two of his features had been released, with an extraordinary seven others finished and waiting to be released, when his career disappeared. I love both these talents for their comic gifts. Even if Normand wasn't nearly as talented as she is, I would still adore her because, when she talks to Arbuckle, though the title card may read "Fatty," you can see her carefully mouth "Roscoe," every time.

7) Robert Thom Thom is a screenwriter whose strength is an almost unimaginable perversity. The purest Thom is in the one film he directed, Angel, Angel Down We Go, and The Witch Who Came From the Sea, directed by Matt Cimber. In many films he wrote, the screenplay got toned down considerably. These included 1968's Wild in the Streets (D: Barry Shear), 1975's Death Race 2000 (D: Paul Bartel), and 1975's Crazy Mama (D: Jonathan Demme). Arguably Roger Corman's Bloody Mama (1970), based on a Thom script, is as perverse if not as hallucinatory. Recently the Alamo Drafthouse screened The Witch Who *Came From the Sea* at midnight to an audience that was appropriately taken aback.



"I taught labor relations at Texas Tech for many years. It became mostly labor history, with student groups doing presentations from the above highlights, and showing clips of this excellent film list. I was really surprised at the depth and accuracy of the article. I didn't know that many folks knew or cared about this most fascinating part of American history. I am writing another novel, set in Colorado and Utah in 1913-1915. My heroes are Wobblies, songwriters, and con men. They meet Mother Jones after the Ludlow massacre. They visit Joe Hill in jail. One thinks he is guilty. One thinks he is innocent. Guess which way I believe. My characters lead 25,000 people singing Joe Hill's songs from his little pocket-size song book. The songs were set to the melodies of well-known hymns. Nearly all the labor movies are excellent. Bound for Glory, Woody Guthrie's biography, is one of my favorites." — Johnny Hughes

"Page Two," Dec. 26

8) Living in the Woods in a Tree: Remembering Blaze Foley, by Sybil Rosen It's not just a beautifully written book, offering a great portrait of Foley, but in addition captures a certain lifestyle of the 1970s as well as anything else and better than most. It was great not only to get to spend some time with Foley again but to do it without the often-destructive craziness of when I really knew him.

9 & 10) **A hoped-for 2009 DVD review series** I'm hoping to find the time in 2009 to initiate a series of DVD reviews on movies that are perfect candidates to be cult movies but which are not really considered as such: Instead, many of them are still largely unknown, even among the devoted. There are, of course, fans of these movies, but, for one reason or another, they haven't achieved the status of *Faster*, *Pussycat! Kill! Kill!* and *Eraserhead*.

All these films don't necessarily share any characteristics. When available, the condition is often crappy, and the colors have often bled red. I use two numbers for this entry but will mention more than two films.

The story of a big-game hunter's two daughters who live together in a bizarre, baroque old house, Karen Arthur's *The Mafu Cage*, starring Lee Grant and Carol Kane, is unique unto itself.

The filmography of Monte Hellman is problematic in that his two great existential Westerns – *Ride in the Whirlwind* and *The*

Shooting, both starring a very young Jack Nicholson – are more pretentious than artful. I haven't seen many of his other early titles, but in general, I've lost a lot of my affection for generic drive-in exploitation films. Both the controversial Two-Lane Blacktop and China 9, Liberty 37 are great. Regardless, 1974's Corman-produced Cockfighter is a stone-cold masterpiece. The great Warren Oates stars as a master cockfighter who, at the end of the previous season, had bragged on his fighting cock, only to get the bird engaged in a meaningless fight that it lost. Since then, Oates' character has taken a vow of silence. In this time where the deification of pets has become so completely unreal, for some of you this should be a brutal antidote.

One of my programming dreams is to present a double bill of the just-made-availableon-DVD *Payday*, starring Rip Torn as a Merle Haggard-type honky-tonk country & western singer, and the Bud Shrake-written *Songwriter*, starring Willie Nelson and Kris Kristofferson. Together they present the most honest portrayal of the music scene imaginable.

Jonathan Demme is a longtime favorite, with debut film *Caged Heat* having almost passed into cult status. Any number of his films should join it, including the Thom-authored *Crazy Mama*, *Something Wild*, *Citizens Band*, and *Melvin and Howard*. Recently released on DVD is his long-unavailable, absolutely wonderful *American Playhouse* production of *Who Am I This Time*? based on a Kurt Vonnegut Jr. short story.





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Postmarks

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WON'T BE READING 'CHRONICLE'

Dear Editor.

I only look at your movie listings. I never read the *Chronicle* anymore, due to the philosophy the paper has that negativity and cynicism are equal to insight and wisdom. That if it's violent, disgustingly negative, and painful, it must be "real life." If it's harsh, it must be truly meaningful and representative of "reality."

The *Chronicle*'s philosophy appears to be that if it's uplifting or beautiful or funny, it's not "real life." It must be meaningless fluff.

Sad, sad, sad.

If everyone believed as you do, it would become a dark world indeed; for what we focus on, we create more of. We create it, then say, "See, it's real!" Then we create more of it and say, "See, more evidence that it's real!"

Those of us who live happy lives subscribe to quite a different philosophy of seeking out what is uplifting.

Most of the world has no recognition of the power of their attention, and the *Chronicle* is just another sheep following the herd in unexamined madness, right along with mainstream media.

You are not different than the *Statesman* in that way; you're just putting the bad news in the spotlight in hipper terms and making it sexier.

I came to your website today for movie times and happened to read a review (even though I know better). Your movie reviews pan anything positive, and so I take your reviews in reverse. If your reviewer pans it, I go see it. If your reviewer loved it, I don't go see it.

I Googled further and saw nothing but positive 4½- to five-star reviews of *The Curious Case of Benjamin Button*. You gave it two [Film Listings, Dec. 26].

You have the right to champion your dark version of the world. No argument there. I just won't be a reader.

Best to you, Lola Jones

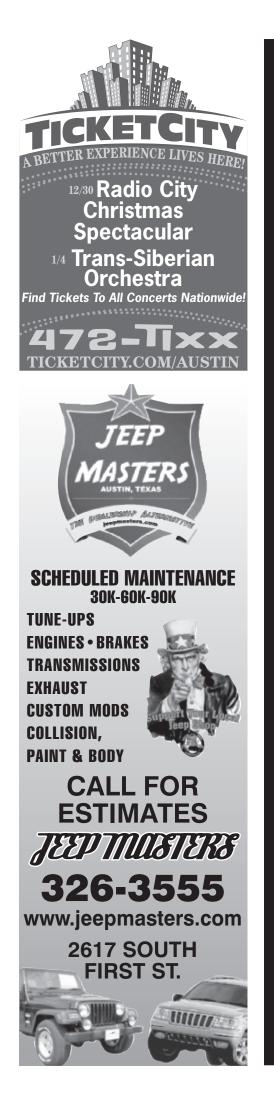
Internationally known teacher based in Austin

p.s. I guess the title "critic" gets taken too literally. Anyone can criticize. It takes no creativity, heart, brains, or discernible talent. Everyone on the street does it constantly, and it's a waste of time, creative energy, and breath ... and space in your paper.

CONTINUED ON P.10



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Holiday Collection Schedule

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SOMETHING ABOUT JENNIFER GALE

Dear Editor,

I became familiar with Jennifer Gale from riding on the Capital Metro bus – mostly from hearing her talk to other people and then talking to her myself a couple of times.

There was something about her that was very sweet and innocent somehow, and she was always and forever telling people silly and corny jokes – which seemed to be because she was trying to cheer people up.

When she would ask people to vote for her, she'd say she wanted to be a representative for everyone and would ask what people wanted changed and listen with much interest.

She didn't ever seem to want anything from other people; rather, she seemed to want to give to others. In this way, she touched me very much.

Anyhow, I didn't hear about her death until nearly a week after it happened. One friend told me it was on a very cold (freezing) night. Another friend told me she had been outdoors, in front of a church. She had always seemed pretty healthy and young for being in her 40s. I fear she died of neglect and cold more than anything else.

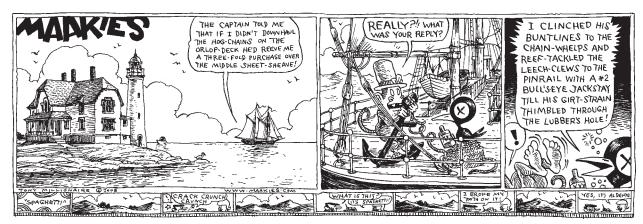
But there was something about her. Kind of like an angel. Her death touches me more than most I hear about. I heard they were having a memorial for her somewhere Downtown this past Sunday afternoon (Dec. 21) ["Naked City," News, Dec. 26]. I didn't catch where, and if it had not been so cold, I would have tried to find out and gone.

I'm glad she does not have to suffer homelessness anymore. I wish so much we could all pull together and end homelessness for everyone who wants a home. God bless you, Jennifer Gale. *Michele Deradune*

DON'T BLAME THE UNIONS

Dear Editor,

Anytime there is a crisis, such as the current big three automotive problems, some people will work to solve the crisis, and



some will spend all their time trying to lay the blame on those they dislike while covering up for those they favor. Such is the case of those who are blaming the unions for the decline of Ford, General Motors, and Chrysler. American automakers built giant gas-guzzlers because a segment of society wanted them, but when the price of gas shot up, the automakers could not adjust quickly enough for the new demand of society. Now they have millions of SUVs and pickups sitting on lots that no one wants to buy. The current crisis in Detroit is a management crisis not a labor crisis. Trying to blame the unions for this mess is like trying to blame the engine room crew for the sinking of the *Titanic* ["Page Two," Dec. 26].

Clifton Smith

KUDOS TO STUBB'S MANAGER

Dear Editor,

I would like to send kudos out to Ryan Garrett, the manager at Stubb's. We often hear complaints about crowds, high ticket prices, and general rudeness in our venues around town, so I wanted to commend Ryan for going above and beyond his "job" to make my sister comfortable on a recent visit to a late show. I called him after we had already purchased tickets to the Wood Brothers indoor show on Dec. 5 to ask if they could accommodate my sister, Diana, who was coming in for the show and had recently had knee-replacement surgery. Ryan was extremely helpful. He let us in the venue early and provided a place for her to sit comfortably (we were there for hours).

What a class act! Many, many thanks to Ryan and the staff at Stubb's.

Sincerely, Pamela Shaw

WORKING WITH MUSICIANS IS A GIFT

Dear Editor,

When I moved here, I started the pleasurable tradition of reading about the town culture in the *Chronicle*. Later, an article by Michael Corcoran led me to the SIMS Foundation as a volunteer. I now sit on the board of directors. Thanks for the great lead; working with musicians has been a gift!

Catarina Sigerfoos Member, board of directors SIMS Foundation





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Top 10 QUOTES of the WEEK

 "Three hundred fifty-seven days and counting ..."

 U.S. Rep. Lloyd Doggett, D-Austin, reacting after
 President Bush's State of the Union address (Feb. 1 issue)

2) "The district attorney is a woman – how cool is that?"
 – District attorney candidate Mindy Montford, after her resounding loss to new Travis Co. District Attorney Rosemary Lehmberg (April 11 issue)

3) "History appears poised to confirm what most Americans today have decided – that the decision to invade Iraq was a serious strategic blunder."

 Austinite and former Bush press secretary
 Scott McClellan spills the Bush beans in his new book, What Happened (May 30 issue)

4) "Protect them from losing their wits, their nerves, or their souls in the heady atmosphere of local governmental affairs so that we the people may flourish in a city blessed with liberty and peace and justice."

 The Rev. Joseph C. Parker Jr., of David Chapel Missionary Baptist Church, in his invocation at the swearing-in of the new City Council (July 4 issue)

5) "We have ... become a nation of whiners. You just hear this constant whining, complaining about a loss of competitiveness, America in decline." **Phil Gramm**, former Texas senator and now, thoroughly clueless economic adviser to John McCain (July 18 issue)

6) "She's not prepared to be governor. How can she be prepared to be vice president or president? Look at what she's done to this state. What would she do to the nation?"

 Alaska Senate President Lyda Green (Republican), on GOP vice presidential nominee Sarah Palin (Sept. 5 issue)

7) "Yes, we can."

President-elect Barack Obama (Nov. 7 issue)



9) "People who are militant Darwinists ... want to pull out that language and treat evolution separately than how we teach all other theories."

 State Board of Education member and creationist **Terri Leo**, who supports changing the way science is taught in public schools (Nov. 28 issue)

10) "Happy New Year, Austin! We'll be home for Christmas, if only in our dreams."

Jennifer Gale, scheduled to speak Dec. 18 before
 City Council but found dead the morning before, outside
 a North Campus church (Dec. 19 issue)





Headlines

- At press time, Israel continued a pummeling offensive against the Hamas government in Gaza. Retaliating for comparatively weak rocket fire into Israel, hundreds of air assaults have rocked the Gaza Strip, killing more than 300, including 51 civilians, according to the United Nations.
- The I-wanna-be-speaker list hit a baker's dozen, as Georgetown Republican **Dan Gattis** added his name, and the House Democratic Caucus released its list of 64 Dems who have pledged not to vote for incumbent Speaker **Tom Craddick**. For a change, it looks like an interesting January at the Capitol; see "Anti-Craddick Reps Learn Their ABCs," below.
- The Austin Firefighters Association asked City Manager Marc Ott to reopen negotiations on the proposed contract rejected by union members a month ago, and Ott said, "No dice." See "City to Firefighters," p.14.
- Happy New Year! Imbibe carefully, celebratory chauffeurs, as the Austin Police Department has announced its latest no-refusal initiative for Dec. 31 – DUI suspects refusing a Breathalyzer will be arrested and have blood drawn.

Naked City

- > A PIECE OF AUSTIN'S AFRICAN-AMERICAN HISTORY Civic leader Fred McGhee won the first round against the city in his fight to preserve the auditorium and gymnasium of the former Texas Blind, Deaf, and Orphan School, formerly a charity-sponsored school for black children prior to its desegregation in 1965. Last week, City Council moved, on first reading, to recommend historic zoning and adaptive reuse of the 44-acre Levander Loop site, overruling the city staff's recommendation. The city, which now owns the site, has been using it for the Austin/Travis County Health and Human Services Department. City staff had its own arguments against the zoning - it only served as the campus for a handful of years, the cost of restoration was cost-prohibitive, and a portion of the site was being put aside for the city's new animal shelter - but council was swayed by McGhee's arguments that federal money is available to preserve the site and that this campus is the only remnant of an important page in Austin's African-American history. - Kimberlv Reeves
- ANTI-CRADDICK REPS LEARN THEIR ABCs With the next legislative session starting on Jan. 13, the race to replace Speaker Tom Craddick has gained momentum. First, on Dec. 22, 11 anti-

Craddick Republicans - including all six that had at that point filed to challenge the incumbent in the 81st session - held a meeting/teleconference in Austin to select a candidate from among their ranks, and the selected name is being kept under wraps until Jan. 2, as is a promised list of more Republican supporters. Then on Dec. 28, Rep. Dan Gattis, R-Georgetown, became the seventh anti-Craddick Republican challenger and 13th House member to file to run for speaker. Finally, on Dec. 29, Democratic House Caucus Chair Jim Dunnam released his list of 64 ABCDs – Anybody but Craddick Democrats, the members who have signed a pledge to "not vote for Tom Craddick for speaker for the 81st Legislature under any circumstances" (10 Dems, including Rep. Dawnna Dukes, Austin, still remain uncommitted). Combined with the 12 announced Republican rebels, this means 76 anti-Craddick votes. Now the question is whether this unknown Republican alternative can keep those supporters unified and win the Democrats over as a single voting block.

- Richard Whittaker

> A WEE FINE FOR DUKES The Texas Ethics Commission has found that Austin Democratic Rep. Dawnna Dukes' election campaign violated state finance rules and has fined Dukes' family member and campaign treasurer Ateja Dukes \$2,800. On Dec. 4, the commission found that in the four campaign reports filed since Jan. 29, 2008, Dukes failed to explain adequately where \$7,007 in campaign funds went – the reports sim-ply said they went toward credit-card debt, without listing who the original vendors were. The commission's resolution says it is "unclear whether the inter-



est payments were related solely to campaign activity or if portions were related to personal use of the credit card." Dukes still has not corrected the reports, said the commission, even though she promised to do so last February. The size of the fine, which seems small, has raised some eyebrows. For context, in 2005 the commission fined former Austin Rep. Ann Kitchen \$10,000 for accidentally filing a corrected report late (see "Oh, Now They Care About Ethics," Jan. 21, 2005). - *R.W.*

CONTINUED ON P.14



Naked City CONTINUED FROM P.13

> TEXAS REPUBLICAN ONWARD AND UPWARD Republican Party of Texas Chairman Tina Benkiser has joined forces with fellow conservative and former Ohio Secretary of State Ken Blackwell to run as a joint ticket to lead the Republican National Committee. Blackwell plans to challenge Chairman Robert M. "Mike" Duncan of Kentucky, while Benkiser is after Blackwell's fellow Buckeye, co-Chair Jo Ann Davidson. Calling herself "battle-tested" (arguably by the state GOP's regular election losses since she took charge in 2003), Benkiser said she plans to "build infrastructure in all 50 states plus territories and possessions so that those who share our philosophy can be effectively engaged in the political process." Two other current state GOP chairs - Saul Anuzis of Michigan and Katon Dawson of South Carolina - have also declared their intentions to take on Duncan, as have former Tennessee GOP chair (and Mike Huckabee's presidential campaign manager) Chip Saltsman and former Maryland lieutenant - R.W.



governor (and GOPAC chair) Michael Steele.

- > FORGIONE CONCLUSION Final proof that longtime Austin Independent School District Superintendent Pat Forgione is really leaving: An endowment fund has been named after him. On Dec. 19, the Austin Community Foundation and the advisory board of the Ann Richards School for Young Women Leaders launched the Dr. Pascal D. Forgione Jr. College Advisor Fund, to be spent on college preparedness programs for students at the all-female Ann Richards School. Praising Forgione, who retires on June 30, Ann Richard's School advisory board Chair Ellen Richards said, "Educational opportunities are richer and more diverse because of his leadership." Contributions to the fund can be sent to the Ann Richards School for Young Women Leaders, PO Box 684746, Austin, TX 78768. - R.W.
- > BUDGET-FRIENDLY FUEL CHARGE As the cost of living gets steadily more unaffordable, there's some good news for Austin Energy customers. The electric utility has announced that the fuel charge - the part of the bill that pays for the coal, gas, or other source of energy - will not rise in 2009. Austin Energy bills break in two sections: 1) the fuel charge, currently 3.55 cents per kilowatt hour, and 2) the energy charge (which pays for infrastructure and operations), which stands at 6.02 cents/kwh. The energy charge had not risen since 1994, but last year, because of soaring gas prices and several oneoff generation costs, the fuel cost rose from 3.04 cents/kwh; however, because natural-gas futures almost halved over the last year, the utility is able to lock in better prices. - R.W.
- > GRIFFIN'S LAST DAYS As former Williamson County Constable Gary Griffin neared his final day on the job (Dec. 31), county officials threw mud one last time, implying he'd mysteriously skipped midmonth. Griffin was defeated in the March GOP primary by Lotto winner and reserve Deputy Constable Robert Chody - the political protege of WilCo brass, angry after Griffin sued the court for slashing his budget midyear in 2005. Though bloggers celebrated the demise of Griffin's police career, he began training in December to be a senior sergeant in Travis County Precinct 3. Possibly getting wind that Griffin's prospects had brightened, officials aired nebulous "concerns" in the Dec. 19 Round Rock Leader. "Speculation ... swirled in county government circles" that officials "were not sure if Griffin and his deputy constables had or had not abandoned their jobs," the paper reported. Griffin explained that three of four of his deputies were on sick or family leave - not a strain for other precincts employing enough deputies, as his once had - but that the work was getting done nonetheless. Indeed, there was no real crisis, as Justice of the Peace Dain Johnson admitted. "WilCo tried to sabotage my future in Travis County, but they didn't succeed,' Griffin told the Chronicle.

- Patricia J. Ruland

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.56. res pub

THURSDAY01

NEW YEAR'S DAY CLOSINGS As much as you want to, you simply cannot go to the following places today (but they'll reopen tomorrow): City Hall, city of Austin libraries, the Austin Nature and Science Center, and city museums. Also, no one's going to pick up your garbage today - that service resumes tomorrow, as well. Guess you'll just have to stay inside with all your empty Champagne bottles and nurse that hangover. www.cityofaustin.org.

FRIDAY02

PEOPLE UNITED Cognitive linguist George Lakoff discusses his newest book, The Political Mind: Why You Can't Understand 21st-Century American Politics With an 18th Century Brain. 1pm. KOOP Radio 91.7FM.

SATURDAY 03 YELLERDAWG/SATURDAY SAGES

Gary Griffin

DEMOCRATS MEETING 11am. Tres Amigos, 1801 Capital of TX Hwy. S., 327-1776.

SUNDAY04

BULL CREEK HIKE Check out the habitat of the endangered goldencheeked warbler: see www.cityofaustin.org/water/



ing bowl ceremony to start the new year off right. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org

PUBLIC AFFAIRS FORUM features special guest Sherri Greenberg of the LBJ School of Public Affairs: she'll discuss the speaker race and the upcoming Texas legislative session. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. www.austinuu.org.

NEWS

City to Firefighters No more talks

There's still no love lost between City Hall and the Austin Firefighters Association, whose members voted in November to reject a proposed new contract negotiated over the last several months. In response, City Manager Marc Ott concluded the city had met its "statutory obligation" for negotiations (under laws governing meet-and-confer relationships between management and unions) and that he would recommend to the City Council "that we do not engage in

negotiations in the near future." In the meantime, employee relations will be governed by state civil service laws, as

has been the case since Sept. 30, when the last contract expired.

That's where things stood as of Monday, Dec. 22, when the AFA submit-

ted a lengthy letter to Ott attempting to explain the contract rejection and to "determine what will be required by both the City and Association side to continue the bargaining process and solve the hiring process issues." According to the letter, signed by AFA Secretary-elect Bob Nicks and joined by several other firefighters, the contract rejection reflected the membership belief that it was neither in "the best interests of the members ... [and] not in the interests of the community." The letter says the contract was rejected for "non-monetary reasons" (it would have increased pay and benefits) and more specifically summarizes the differences between the members and the city over the hiring process for new recruits. According to the letter, the members believe the city's hiring process threatens the department's readiness standards, and they charge that the process has occasionally been politicized for some unspecified recruits. The union says it will not agree to changes in the hiring process

unless the city commits to "strict enforcement of existing department validated training standards." The letter insists that should negotiations resume, the union "will NOT be asking for more compensation."

Asked for a response, Assistant City Manager Mike McDonald said Ott and his staff met with the letter-writers to discuss the matter, but with no intention to resume negotiations. "We don't agree with some of the statements in the letter," said McDonald,

> "but right now we've got an economic crisis that takes priority. We negotiated in good faith for 71/2 months, and we reached a tentative agreement, but the members voted to reject that agreement. We have fulfilled our statutory obligation, and now we have to turn our attention

to this economic crisis." McDonald said the negotiations were not, as the union letter charges, conducted in a "hostile and negative tone."

Lack of minority hiring at the Austin Fire Department has been a contentious issue for many years, as the department remains overwhelmingly white and male. The letter complains that the union has been unfairly characterized as "white guys who want no change." McDonald said he believes that charge refers largely to media coverage but that city management does want hiring flexibility to help diversify the department. But he rejected any notion that the city has been or would be "lowering standards." "We have not lowered any standards," McDonald insisted. "In fact, where there was any question, we strengthened the standards."

If negotiations are not resumed, civil service law will govern firefighters' employment through the next fiscal year.

Michael King

TRINIDAD is a new documentary by local filmmakers PJ Raval and Jay Hodges about the evolution of Trinidad, Colo., from a Wild West outpost to the "sex change capital of the world." Tonight's screenings benefit the Transgender Education Network of Texas. 5 & 7:30pm. Alamo Ritz, 320 E. Sixth. \$8.50. www.originalalamo.com.

TUESDAY06

CHICAS VERDES welcomes green ladies to the first monthly meeting of the year. 11:45am. Mr. Natural South, 2414-A South Lamar.

DEMOCRATIC MEETING EXTRAVAGANZA

Three local Dem organizations are meeting today: Capital Area Progressive Democrats, AFL-CIO, 1106 Lavaca, 5:30pm: Capital Area Asian American Democrats, First Chinese BBO, 10901 N. Lamar, 6:30pm; Stonewall Democrats, Scholz Garten, 1607 San Jacinto, 7:30pm.

ENGAGE SPEAKER SERIES Local experts discuss how to bring the discussion of poverty in Central Texas to the forefront. Isn't the truest test of a country's prosperity how well the poorest live? 7:30am. Chez Zee, 5406 Balcones. \$25 (\$20, members). www.leadershipaustin.org/programs/engage.

SIERRA CLUB meets tonight to discuss the local chapter's priorities for the 81st legislative session, set to begin next week. 7pm. TSTA Building, 316 W. 12th. www.texas.sierraclub.org/austin.

THURSDAY08

NEIGHBORHOOD ADVISOR PUBLIC FORUM The six candidates for the city Neighborhood Planning & Zoning Department's neighborhood adviser position will answer your questions today - but you must submit them by Jan. 4 to john.beasley@ci.austin.tx.us.

POLITICAL MIND

rican Publics with an 18th Century Busin

Why Son Card Link

GEORGE LAKOFF

NAME OF ADDRESS OF ADD



Manager Marc Ott is posted with

this story online at

austinchronicle.com.

New School Could Serve an Added Purpose

Austin Independent School District's new Southwest middle school on Slaughter Lane is intended to cut classroom overcrowding for grades six through eight. Now Superintendent **Pat Forgione** proposes using it to temporarily relieve overcrowding in elementary schools in the area.

Instead of opening a regular middle school this fall, Forgione suggests a radical plan to set up an intermediate center for grades five through six in the 2009-2010 academic year. This proposal would include all sixth-graders in the school's attendance zone, plus all the fifth-graders from **Clayton Elementary** and any fifth-graders from other schools in the attendance zone who wish to transfer to the new middle school campus early. While this is an unusual and short-term solution, Forgione explained, "We realize that the opening of the Southwest middle school offers unique opportunities to address problems created by this area's rapid growth."

Overcrowding relief for the area's elementaries is an urgent concern, since Mills Elementary is at 135% capacity while Clayton is currently at 113% and has no room for extra construction or portables. However, the intermediate plan is only intended as a stop-gap solution. In 2010, elementary overcrowding will be relieved by the new elementary in the Meridian subdivision: The new middle school would start taking sixth and seventh grades, finally becoming a full sixth through eighth grade middle school in 2011.

Whether or not the AISD board of trustees adopts this proposal, it will not affect the new middle school's proposed attendance zone, presented by the citizens'



Facility Use and Boundary Task Force to the trustees on Dec. 15. After months of discussion, the task force settled on what it calls Plan 1.1A, which has been ferociously opposed by Mills parents, who fear the plan would slice their community in half (see "School Boundaries: Please All, Please None," Nov. 28) by sending 57% of Mills' graduating students to the new middle school and 43% to Small Middle School.

The trustees will take public testimony on both issues on Jan. 12 and start discussions on Jan. 20, before making final decisions on Jan. 26. That, board Chair **Mark Williams** explains, gives parents time to make informed decisions about school choices before the transfer process begins on Feb. 7. Whatever the board decides, he does not expect everyone will be happy with the final boundary selection. "It's a big school," he said, "but Southwest Austin is growing really fast, and there are too many kids for [it]." — *Richard Whittaker*

7-8am. One Texas Center, 505 Barton Springs Rd. #325. www.ci.austin.tx.us/planning.

ONGOING

AUSTIN ROUNDUP This local nonprofit hosts an annual conference later this month for lesbian, gay, bisexual, and transgendered members of Alocoholics Anonymous and Al-Anon. See www. austinroundup.com for details on how to participate. Jan. 30-Feb. 1. Omni Hotel Southpark, 4140 Governor's Row.

CHRISTMAS TREE RECYCLING & FREE MULCH Put your Christmas tree at the curb on recycle pickup day, and the city will turn it into mulch to be given away free to anyone who wants it. If your tree is taller than 6 feet, you should cut it in half; if you don't have curbside pickup, bring your tree to the Zilker Park Polo Fields Jan. 3-4 or Jan. 10. Free mulch pickup (also at the Zilker Polo Fields) begins soon, but the exact date depends on weather and other factors – consult www.cityofaustin.org/parks/ events.htm or call 311 before you head out there. www.cityofaustin.org/sws/xmastree.htm. **CITIZEN POLICE ACADEMY** Learn about the many functions and operating procedures of the Austin Police Department. The next session starts Feb. 10 and meets on *Tuesdays*, 6:45-9:30pm. For more info or an application, visit the APD website: www.cityofaustin.org/police, call 854-4989, or e-mail vincente.galloway@co.travis.tx.us.

COATS FOR CUBS is accepting real fur – be it a coat, trim, or other type of clothing – to be used as bedding for orphaned or injured wildlife. From now through April, you may drop off your furs at Buffalo Exchange (just tell them they're for Coats for Cubs). *Buffalo Exchange*, 2904 *Guadalupe*, 480-9925. www.humanesociety.org/coatsforcubs.

WINTER DONATIONS With temperatures getting lethal, it's time to remember those without protection from the elements. New or gently used blankets, jeans, and coats are needed. Go online or call for details. Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. www.frontsteps.org.



RECYCLE THIS AD: Cut out ornament to hang on your tree.

CHRISTMAS TREE RECYCLING

PAY-AS-YOU-THROW CURBSIDE COLLECTION STARTING DECEMBER 26

Set your tree at the curb by 6:30 a.m. on your yard trimmings collection day. Remove all ornaments, lights, decorations and the stand; only the tree itself can be recycled. *Trees six feet or taller must be cut in half.*

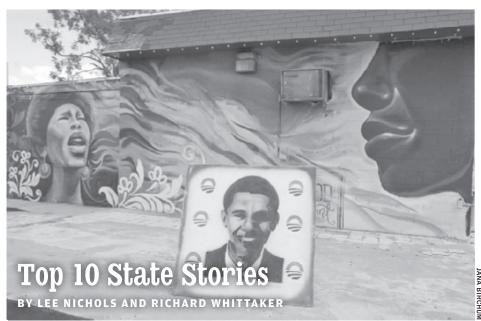
ZILKER PARK DROP OFF DATES

Polo Field, West of Barton Springs Pool SATURDAY, **DECEMBER 28, 2008** (10 a.m. - 4 p.m.) SATURDAY, **JANUARY 3, 2009** (10 a.m. - 4 p.m.) SUNDAY, **JANUARY 4, 2009** (10 a.m. - 4 p.m.) SATURDAY, **JANUARY 10, 2009** (10 a.m. - 4 p.m.)

FOR MORE INFORMATION, CALL 3-1-1 OR VISIT AUSTINRECYCLES.COM.



CITY OF AUSTIN, SOLID WASTE SERVICES DEPARTMENT



1) **Obama-(Tex)Mania** Technically, this started in Austin back around Feb. 23, 2007, with the massive Auditorium Shores rally. But through the Hillary Clinton/Barack Obama debate at UT, the rally at the Capitol, and the seemingly endless stream of volunteers around the nation – Austin decided, "Yes, we can."

$\label{eq:constraint} \mbox{2) Your Gerrymander Looks III } \mbox{House}$

Democratic Caucus Leader Jim Dunnam thought it would take another couple of electoral cycles, but somehow state Democrats made three straight elections of gains, taking 74 House seats in November. Republicans were wondering why keeping power felt so much like defeat.

3) Your Other Gerrymander Is Just Fine

"The monster that was created to produce the result that has occurred tonight has in fact produced the result that occurred tonight," said Democrat Larry Joe Doherty, after pouring \$1.2 million – including \$100,000 of his own money – into the Tom DeLay-gerrymandered Congressional District 10 and still losing to incumbent Michael McCaul. The Texas GOP actually regained a delegate and nearly took out Waco's Chet Edwards.

4) **DPS Raked Over Coals** Insufficient security allowed an arsonist to set fire to the first residence in June. Fortunately, the Perry family was not home – but for the Texas Department of Public Safety, the timing couldn't have been worse, as the Sunset Commission had just delivered a scathing review. DPS leader Col. Tommy Davis decided it was a good time to retire.

5) **Hurricanes Gustav and Ike** Austin barely suffered a glancing blow from the storms but opened its doors to coastal evacuees. Then the UT board of regents decided to lay off 3,800 employees at the UT Medical Branch at Galveston, turning a disaster into a tragedy.

6) **Ta-Ta to the Titty Tax** It's not Texas without gung-ho puritans screaming that a little bit of flesh will be the end of civilization. But when lawmakers levied a \$5 surcharge every time naked nipples and booze were in the same room, the courts called it an unconstitutional tax on content, leaving the pols nothing to cover their embarrassment.

7) **Harris County Turns Blue** Despite the best efforts of Paul Bettencourt (see "Top 10 Election Gaffes," at right), the once rock-solid Republican Harris County got caught in the tide of Obamamania, as Houston Democrats flexed their muscles. Dems were the top vote-getters in 72 of 106 races, and the formerly all-GOP district court judgeships went 21-4 to the donkeys.

8) **We'd Rather Just Forget Bush Ever Happened** When it was announced that SMU would host the new George W. Bush presidential library, 28 current and retired bishops signed a protest saying, "Linking [Bush's] presidency with a university bearing the Methodist name is utterly inappropriate." In June, a group of Methodist theologians launched the "What Would John Wesley Do?" website to organize against the library.

9) **Kicking Out the Two-Step** Texas has never seen turnout like it did for this year's primaries, which also meant unprecedented scrutiny on the Democrats' hybrid daytime primary/nighttime caucus presidential nomination system. It seemed to work fine since 1976, but after Clinton won the day and Obama took the night, it nearly caused an insurrection at the state convention. Sen. Royce West, D-Dallas, is designated fixer.

10) **Jockeying for 2010** As of press time, the buzz was that U.S. Sen. Kay Bailey Hutchison will mount a 2010 interparty challenge to Gov. Rick Perry, and a line was forming to take Hutchison's seat. On the Democratic side, maybe Houston Mayor Bill White and definitely Comptroller John Sharp; GOP side, former Secretary of State Roger Williams and current Texas Railroad Commissioner Elizabeth Ames Jones are definite, as is fellow Railroad Commissioner Michael Williams. Lt. Gov. David Dewhurst and state Sen. Florence Shapiro are floating.

Top 10 Local Stories

- 1) Obama Victorious It happened everywhere, but it was especially fun here. See "Top 10 State Stories," at left.
- 2) **Ott Ascends** The new city manager was his own story and the end of an era: Toby Futrell's. See "Top 10 City Council Stories," p.17.
- Mansion Burns We were so used to seeing it, we can't believe it's gone. See "Top 10 Public-Safety Stories," p.20.
- 4) **Budget Tanks** With the foundering economy, Austin teeters, especially at City Hall. See "Top 10 City Council Stories", p.17.
- 5) Lege Scrambled Dems made new gains, and Speaker Tom Craddick watches his back. See "Top 10 State Stories," at left.
- 6) Statesman Shingled What if they put up a "For Sale" sign, and nobody's buying? See "Media Watch," p.18.
- 7) Bush Bushed Crawling back to Texas, Crawford calls him home. See "Top 10 State Stories," at left.
- 8) Women Rising Who you gonna call? District Attorney Rosemary Lehmberg or Fire Chief Rhoda Mae Kerr? See "Top 10 Public-Safety Stories," p.20.
- 9) Enviro Alerts Good news: new energy initiatives and single-stream recycling. Bad news: Solid Waste bungling and implacable drought. See "Top 10 Environmental Stories," p.18.
- 10) **Domain Defended** A bitter rhetorical battle ended in a draw: The deal stayed a deal, but council nixed future retail subsidies. See "Top 10 Developing Stories," p.19.

тор 10

Election

ffeS

1) **If You Can't Legislate, Litigate** State Sen. Kim Brimer, R-Fort Worth, decided it was easier to fight through the courts to keep Democrat Wendy Davis off the ballot than to face her on the stump. The result? Davis hung tight and took the seat with 50% of the vote.

2) **Primary Madness** As in any family feud, picking a candidate gets mean, fast. For the Democrats, Austin Rep. Dawnna Dukes and challenger Brian Thompson threatened to sue and countersue over each other's TV ads, while former Rep. Glen Maxey charged Travis Co. Tax Assessor-Collector Nelda Wells Spears with all manner of incompetence in his unsuccessful attempt to oust her. Meanwhile in House District 52, Republican Bryan Daniels smeared adversary Dee Hobbs as a gun hater. And that was only March.

3) **Big "L" vs. Small "I**" Party Libertarians thought they could poach votes from U.S. Rep. Ron Paul's free-market-friendly revolution. Then their own presidential candidate, Bob Barr, upset Paul by offering him the party's vice presidential nomination – after he had already rejected the top slot. The eternal contrarian snubbed both Libertarians and his own GOP by endorsing Constitution Party ("pro-life, pro-gun, pro-American") hopeful Chuck Baldwin.

4) **Dead Air** When most people want to become a YouTube sensation, they film a sleepy cat or take a wicked nut shot. Sen. Kirk Watson went to all the effort of getting booked on MSNBC's *Hardball With Chris Matthews*, then blanked out in prime time when asked to name any of Sen. Barack Obama's legislative achievements.

5) **Go Steelers, er, Packers** Even his worst enemies would never accuse Sen. John McCain of using his time as a prisoner of war for political advantage. That is, right up to the moment when he changed his story about reciting the starting lineup of the Green Bay Packers to his torturers to that of the Pittsburgh Steelers ... because he happened to be in Pittsburgh.

6) Sarah Palin

7) **Bettencourt Drops Ball** While everyone else predicted record turnout for the November election, Harris Co. tax assessor-collector (and voter registrar) Paul Bettencourt was insisting, "The interest level in this election is not as high as people thought it would be." Then 100,000 voter-registration applications got turned in at deadline, catching the Republican flat-footed and still scrambling to process 13,000 applications on the first day of early voting.

8) **Loose Lips** John Cornyn campaign manager Rob Jesmer making conversation with Holly Shulman, spokeswoman for Democrat Rick Noriega, asked about her father's New Jersey congressional race and called the

Republican incumbent in that contest "a nut." It never occurred to Jesmer

that the recording of their conversation would reach the New Jersey media.

9) **Um ... Never Mind** GOP House District 47 candidate Donna Keel may think the best defense is a good offense, but there are limits. In August, her brother-in-law Patrick sent

Democratic incumbent Valinda Bolton an e-mail asking her not to run an ad claiming that Keel had bounced a check; that was just an unfounded rumor, he said. Um, okay, replied Bolton's campaign – easy enough, since they had never heard the rumor and had no such ad in production.

10) **Copywrong** Does copyright law mean nothing to politicians? In the spring, Discount Electronics owner Rick Culleton ran ads supporting City Council candidate Jason Meeker using photos that were actually property of photographers for *The Daily Texan* and the *Chronicle*. In fall campaign ads, John Cornyn's campaign used *Chronicle*owned video, House candidate Tim Kleinschmidt swiped a photo from MeanRachel.com, and Rep. Michael McCaul's website helped itself to a full reprint of a Capitol Annex blog posting.

TOP 10 CITY COUNCIL STORIES

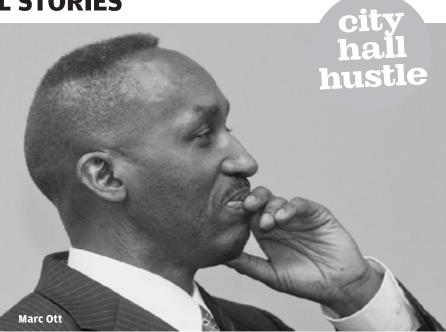
BY WELLS DUNBAR

1) **As the Dais Turns** The year's most dramatic shift was the May council election, led by the symbolism of neighborhood champion Laura Morrison taking the Place 4 seat of stat-quo preserver Betty Dunkerley. Place 3's Jennifer Kim, defeated by newcomer Randi Shade, was consigned to the one-term dustbin, and the influence of Responsible Growth for Northcross crested and waned. Forum overload led to voter fatigue; when the candidates outnumber the audience, douse the lights!

2) **Happy Trails, Toby** 2008 marked the end of the Toby Futrell Era. Marc Ott entered the city manager's office in February, simultaneously inspiring hopes for a less-politicized city bureaucracy and a mass exodus of Tobyites from the premises (Chief of Staff Kristen Vassallo, Assistant City Manager Laura Huffman, human resources director Cathy Rodgers, etc. ...)

3) **Clear as Mud** Would business-as-usual indeed diminish? The welter of underdiscussed, unvetted, and unpublicized decisions suggest otherwise: Austin Energy and council's whiplash of a \$2.3 billion wood-burning biomass plant, fast-moving sign-offs on development contracts for the Green Water Treatment Plant and the new central library, the Austin Police Department's suddenly urgent forced blood draws on DUI suspects, the staff-initiated defiance of long-standing council opposition to a landfill expansion. Lesson: Don't blink!

4) **What Color Is the Contract?** In August, the new city manager's honeymoon came to an end when a group of Hispanic business and community leaders leaked word of their bruised feelings to the *Statesman*: The group felt disrespected when they met with Ott to discuss their concerns. Local media played the black/brown angle hard, missing the Big Green Question: Whose ox is getting gored



on minority contracting? Council rallied behind its hire and celebrated "diversity." Is everybody singing?

5) **All Together Now! ... Start Bailing** The most distinct contrast between Marc Ott and his predecessor was in the budget process. Futrell delivered thoroughly baked budget presentations, leaving council only crumbs for quibbling; Ott instead got councilors on board early. Alas, transparency hasn't eased recessionary decisions. The 2009 budget cuts parks maintenance and shutters branch libraries for additional hours – and with tax receipts still falling, the new year forecast ain't sunny.

6) **The Music Smokes!** Still a work in progress, the Live Music Task Force was the feelgood story of the year. While all we got was a presentation to council, there appears to be the official will supporting the chief recommendation – a new music department to

TOP 10 HUSTLE MOMENTS

Nationally and locally, it was a banner year for politics – and the *Chronicle*'s videoblogs City Hall Hustle and Hail to the Hustle were there. We've compiled the Hustle's Top 10 moments online at **austinchronicle.com/hustle**, but allow us to enumerate in print the Hust's year-end retrospective. -W.D.

- 10) City Council Takes Their Places A look at the Hust during the May elections.
- 9) Hail to the Hustle Begins The Hustle goes national.
- 8) Travis County Dems Unite In which Larry Joe Doherty talks webcams.
- 7) Alex Jones vs. Michelle Malkin What more can you say?
- 6) John McCain's Debatable Performance The Hust grades McCain "zero."
- 5) The Hustle Suspends Its Campaign Desperate campaigns call for desperate measures.
- 4) The Financial Crisis "Hey Merrill, manage this mayne!"
- 3) John Cornyn Jacks the Hustle Again, what more can you say?
- 2) Nov. 4, 2008 Yes we can!
- 1) The Hustle Lives On A look at what's to come in '09.

promote the scene. And could there have been a more moving tableau than a capacity crowd of musicians and supporters sardined into City Hall? Chambers never smelled so strongly of tobacco.

JANA BIRCHI

7) The Long Dying of Single-Member

Districts The never-ending story returns ... again. There was a slim hope that council might consider proposing long-pondered geographic representation – officially dashed in the spring, when council voted 6-1 against a November charter ballot. See ya in another two years ... again.

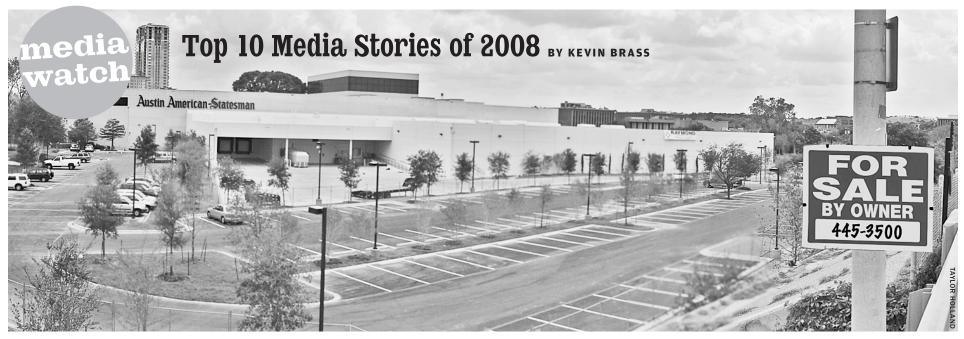
8) **Street Closures Drove Us Batty** Along with every new art festival, concert, or marathon comes closure for major thoroughfares. This year, the incessant detours came to a head when organizers of the fledgling Batfest asked to close Congress Avenue Bridge over Labor Day weekend. Businesses blanched, council balked, and the event moved one bridge west. Have we reached a limit? Maybe.

9) NIMBYism: Not Just for the Middle

Class In a somewhat dispiriting trend, council was assailed with requests to keep the nefarious, dastardly "other" from staking a toehold in anyone's community: low-income housing on Manor Road; a home for the homeless off Highway 183, but not remote enough for the neighbors; and most lamentable, a health-care clinic – still planned – on Braker Lane.

10) **In the Dumper** Refuse generated festering council heat, as Solid Waste Services kept putting its worst foot forward. The expandable BFI landfill, the uncertain switch to single-stream recycling, the proposal (and abandonment) of new residential rate tiers during the budget, and city abandonment of plans to build its own recycling center – after sinking more than a million dollars into the project. Project 2009: Clean up this mess!





1) **Statesman Want Ad** With newspapers currently considered stinking dog turds on Wall Street, in August family-owned Cox Enterprises announced plans to sell dozens of its papers, including the *Austin American-Statesman*. As they say in the financial biz: not great timing. The economy promptly crashed, along with interest in buying newspapers. Five months later, the *Statesman* is still available to anyone willing to make the right offer ... and, really, please, anyone, make an offer, any offer.

2) **Media Meltdown** Layoffs, cutbacks, financial implosions, frogs falling from the sky – among bad years, this was one of biblical proportions for media companies. The Tribune Co.'s recent bankruptcy filing was only one of several headline-grabbing disasters. By some counts, in the past two years, more than 20,000 journalists have lost their jobs.

3) **KXAN vs. Time Warner** NBC briefly disappeared from Time Warner Cable, when LIN TV, owner of local NBC affiliate KXAN, engaged the cable system in hand-to-hand combat over retransmission fees. Both launched smarmy PR campaigns, accusing each other of molesting poor downtrodden viewers. At its heart, the debate was over future payment systems, a key industry issue. Austin viewers were just happy *The Office* eventually returned.

4) **Political Bloviation** In a historic election year, rife with the weighty issues of our time, the mainstream media focused on Joe the Plumber, crazy preachers, socialism, and Sarah Palin's relative hotness. On an hourly

basis, they explored new depths of shallowness, eagerly latching on to whatever miniscandal the campaigns presented. No wonder a good chunk of the populace went to the polls thinking Obama is a Muslim.

5) **Emmis Woes** As dozens of media companies struggled, none affected Austin like the plummeting fortunes of Indianapolis-based Emmis Communications. Not only has it tightened budgets at its six local radio stations – slicing into the hearts of such Austin stalwarts as KGSR-FM and KLBJ-FM – but the axe fell at Emmis-owned *Texas Monthly*, which lost 10% of its staff. By December Emmis' stock was wallowing at 50 cents a share, suggesting more cuts might loom.

6) **FCC Boobs Bounced** In one of those mostly overlooked little stories, a federal

appeals court tossed a \$550,000 indecency fine against CBS, for Janet Jackson's near nipple-exposing flash during halftime of the 2004 Super Bowl. No case better exemplified the silliness of the Federal Communications Commission's zealous Bush-era attempt to clean up the airwaves. The court's decision renewed hope that the new administration will steer the FCC away from its strange and costly attempt to wash out broadcasters' mouths with soap.

7) **No Need to Know** The analog era of television officially ends in February. As a run-up, broadcasters and various government agencies spent millions in 2008 trying to explain the transformation, even though only a relatively small group of people is affected (specifically, those not using cable or satellite services who don't have digital TVs). A year-

Top 10 Environmental Stories by dan mottola, with amy smith, richard whittaker, katherine gregor

1) **Biomass: Got Wood?** In August, Austin Energy sought to push through council a 20-year, \$2.3 billion deal for a waste-woodburning power plant. The Nacogdochesarea plant would provide about 75,000 homes with constant "carbon-neutral" energy. Critics filled City Hall to question the lack of public input and whether AE's justifications – mainly fast-rising naturalgas prices – were well-founded. Biomass passed, so expect wood-fired electricity by 2012.

2) **HelioVolt: The Next Generation** Austin native B.J. Stanbery, founder and CEO of thin-film solar manufacturer HelioVolt, said he fought hard with board members and investors to site the company's first plant in his hometown – it opened in October on East Stassney Lane. Made mainly from metals instead of scarce refined silicon, HelioVolt's solar cells, which can be made faster and cheaper than today's panels and be integrated into buildings, may nudge solar into the mainstream. 3) **Talking Trash** In April, the city debuted its plan to send zero waste (or darn close) to landfills by 2040. The plan called for expanded recycling, more composting, incentives for reducing disposal, and more reuse. A proposed resource-recovery park or green district would be part landfill, part recycling and reclamation center, and part composting plant – but the proposed location is on cityowned land near Webberville, which raised a stink from residents and leaders there.

4) **Down in the Dumps** Avid recyclers savored that new recycling-bin smell from the gigantic new single-stream bins delivered to most Austin driveways but held their noses when they learned recyclables are being trucked to Dallas. Solid Waste Services held off building a sorting facility (after spending \$1 million designing one). Waste watchdogs freaked when city staff signed an agreement in November supporting an expansion to BFI Waste Systems' Northeast Austin landfill, contrary to a 2007 City Council resolution – the investigation, and the dust, is still in the air.

5) **Pedal-Powered Progress** The city pumped up pedal efforts by updating its 10-year-old Bicycle Plan and finalizing the recommendations of the Street Smarts Task Force. In June, volunteers with Austin's Yellow Bike Project, purveyors of free bikemaintenance education and rehabbers of old bikes, moved the contents of their 30,000-squarefoot warehouse headquarters off East 51st Street to their new home at the corner of East 12th and Webberville – entirely and awe-inspiringly by bike.

6) **More Power to Us** In February, the city officially said "no thanks" to an offer to partner in the construction of two new nuclear reactors at the South Texas Project, the nuke that provides about 29% of Austin's electricity. In late August, Austin Energy began to lay out its plan to meet the city's future energy needs, envisioning: a major solar farm in Webberville, aggressive energy-conservation tactics, enhanced city codes for zero-energy buildings. Look also for expansions to the city's Sand Hill Energy Center natural-gas plant, 600 megawatts of new wind power, a possible large-scale West Texas solar farm, and installations on "solar-applicable" places such as over parking lots. 7) **In Hot Water** Water shortages took a turn for the worse over the last year as local farmers watched crops – and livelihoods – go dry. Wimberley's Jacobs' Well, spring-fed by the Trinity Aquifer, went dry for the second time in recorded history, although it had continued to flow even in the Fifties' worst drought on record; the first time it petered out was only eight years ago. In December, the Barton Springs/Edwards Aquifer Conservation District declared a critical-stage drought, with weather conditions expected to remain dry for the coming month.

8) **Biodiesel Bust** The Texas biodiesel industry was feeling burned in 2008 thanks to the Texas Commission on Environmental Quality's Texas Low Emission Diesel Program, introduced in 2005 and implemented Jan. 1. Designed to cut smog-forming nitrogen-oxide emissions from diesel fuels, the rule snared biodiesel, too, which, according to conflicting tests, can have 2% higher or lower NOx long campaign of commercials, news stories, infomercials, and text crawls only served to confuse the hell out of everyone.

8) **Radio, Not** The radio industry continued to plod. No dramatic new formats. No excitement for mysteriously acronymed "HD." No love from advertisers. It was a year of layoffs and cutbacks and more Rush Limbaugh. Broadcasters did delay the Sirius-XM merger long enough to screw the satellite companies. Oh, and Mix 94.7 renewed *The JB & Sandy Morning Show*, which is what passed for big news on the local radio front.

9) **New Statesman Leadership** The most recognizable face of the *Austin American-Statesman*, Editor Rich Oppel, retired into the sunset, leaving behind little of the promise he brought to the paper 13 years earlier. Longtime No. 2 Fred Zipp slipped into the editor's chair and put his stamp on the job by making no major changes at the snoozing paper. The biggest shake-up could be the addition of Publisher Michael Vivio, who may push to liven up the product.

10) **KEYE Krunch** In one week, 14 staffers were jettisoned from CBS affiliate KEYE-TV, a year after the station was purchased by the same private equity firm that bought buyout-begging carmaker Chrysler.

No big deal, KEYE management said. Many in the industry saw the layoffs as a sign of things to come, as TV companies around the country begin to scale back to protect diminishing profit margins.



emissions than petroleum diesel. The rule had

the practical effect of helping diminish the number of public biodiesel pumps in Austin: In 2006, the city had more than 30 – today we have just one.

9) **Bagging the Bags** City Council rejected an all-out plastic bag ban – luckily, the voluntary Reduce, Reuse and Recycle Initiative that took the ban's place made progress: 443,227 reusable bags handed out by partner stores meant 40% fewer plastic bags distributed and 20% more bags recycled in the first six months of 2008. The next big target: 50% fewer plastic bags to landfills by July 2009.

10) **Nothing to Do With Pecans** The Pecan Street Project clean-energy initiative promises to save the planet and Austin's economy at a stroke. The city provides the Austin Energy power grid and brain trust, which researchers and entrepreneurs will use to develop, test, and implement a new urban power system. With key national corporations and nonprofit Environmental Defense Fund as partners, the project aims to solve a key challenge: how to reliably, sustainably, and profitably provide "green" energy on a mass municipal scale.



1) **Boom and Bust** The Downtown skyline was transformed by rising condo towers. Hotel, office, and multiuse projects boomed as well – until the bust. Also hard hit were Austin's construction industry and retail and restaurants banking on all those condo yups. Will the Austonian – now rising toward 55 stories with more than 180 hyperpriced units – become the signature monument to 2008 boomboom hubris? Or will it be the near-empty block directly across Congress Avenue that lost Las Manitas and now the Marriott?

2) **Closure and Calm** Projects ensnared in neighborhood-development battles reached amicable resolutions, notably the downsizing of both the Northcross Wal-Mart and the CWS condo towers proposed for the waterfront, fought by SaveTownLake.org. Yet no fresh fights erupted in 2008. Perhaps we're finally working together better as a city to head off divisive conflicts. Then again, maybe it was the recession – or Austin just got lucky.

3) **Let's Call a Meeting!** Austinites were invited to critique the teams for Project Green (the Green Water Treatment Plant) and the new library and to shape the streetcar rail alignment, evolution of Waller Creek, and Waterfront Overlay District. We chimed in on four large combined neighborhood plans, three station-area plans for transit-oriented developments, and the I-35 makeover. We ruminated master plans for the North Burnet/Gateway area, East Riverside Corridor, Barton Springs Pool, and Downtown. Those still standing tailored vertical-mixed-use rules to every neighborhood, negotiated energy-efficient home requirements, and rewrote planned unit development code. No one process has been perfect – but the city demonstrated octopus-quality outreach.

4) **Rewriting Downtown** Since delivering the Phase One Report in January, consultant ROMA has completed a streetcar alignment recommendation and a draft multimodal transportation plan; the team is working on affordable-housing and densitybonus programs. Still in development: Downtown Austin Plan Phase Two work: an overall framework, a parks and open space plan, and individual district plans.

5) **Latest Ism Visits** Congress for the New Urbanism brought national urban-design talent, and Central Texans (including some 50 city staffers) studied better, more sustainable city-shaping. Will CNU make a long-term difference in how Austin grows? We'll see – but it was a hell of a party.

6) **Eastside Dilemma** Frustration erupted once again over the Austin Revitalization Authority's endlessly lagging Urban Renewal

plan. The city's consultants declared new Eastside housing now so expensive as to make 25% affordable housing within Eastside transit-oriented developments unfeasible. Yet Eastsiders defeated two low-income housing projects: Manor Road apartments planned by the Community Partnership for the Homeless and a gated mobile-home community proposed by Mobile Loaves and Fishes. Bright spots in the middle: Chestnut Commons, Homestead Preservation District progress, and Mueller affordable homes.

7) **Brack Tract Backlash** West Austin agonized over its own redevelopment quandaries, fueling town-gown tensions. In June, the University of Texas selected a master-planning consultant (Cooper, Robertson & Partners), which is dancing a razor's edge between pleasing its client and responding to neighborhood concerns. Thus far, UT evidences little commitment to being a good Austin citizen, instead asserting its own interests over collaborative solutions.

8) **The Road to Community** Development follows roads and transit. That truism informed this year's work on updating the Capital Area Metropolitan Planning Organization long-range plan – potentially to promote denser and more sustainable land-use – via a new Decision Tree process for regional transportation investments. Thanks to Chair Kirk Watson, CAMPO will now apply that process – including environmental, air-quality, climate-protection, and quality-of-life standards – to roads. About freakin' time!

9) **Rail Builds Steam** Two new passenger rail projects left the station: the Green Line for the Austin-Manor-Elgin corridor and the Urban Rail Circulator, aka Central Austin streetcar. Meanwhile, Texas Department of Transportation highway financing hit a black-ice pothole, due to TxDOT's little \$1 billion math error. Capital Metro's Phase I Green Line proposal won a Dec. 15 yes vote from the Transit Working Group; the city of Austin proposal goes before the group Jan. 5. In the new year: proposals for more passenger rail, financing plans, voter referendums, and opening Cap Metro's Red Line.

10) **Stop Domain Subsidies Stopped** The narrowly defeated anti-Domain Proposition 2 provided the latest community snapshot of longstanding citizen mistrust of elected officials and city staff – the perception that City Hall is in bed with developers. The new city manager and council members are trying to change that dynamic, with a renewed commitment to transparency. What will it take to truly build trust?



1) No Help for Hemp Our favorite North Dakota farmers were back in federal court, again trying to get the Drug Enforcement Administration to butt out of plans to cultivate non-narcotic industrial hemp on family farms. Farmers Dave Monson (a veteran Republican state lawmaker) and Wayne Hauge (a seed dealer and certified public accountant) argue that the feds have no jurisdiction over intrastate cultivation of the non-narcotic cousin of the evil weed marijuana. The DEA argues that although

portions of the cannabis plant are exempted from federal regulation, hemp is still cannabis, and under its purview, hemp is dope, and dope is illegal. The 8th U.S. Circuit Court of Appeals is expected to rule on the matter early this year.

2) APD Finally Cites and Releases More than a year after state lawmakers affirmed a police officer's right to allow certain low-level misdemeanants to be cited instead of jailed, Austin Police Chief Art Acevedo finally

announced that the Austin Police Department too would implement the "cite-and-release" law. The law does not change the possible penalties for a list of minor offenses - including possession of up to 4 ounces of pot, driving under a suspended license, and minor graffiti and theft - but does allow police to issue only a citation. The Travis Co. Sheriff's Office helped craft the law and implemented it in September 2007 - it took APD a year to get with the program.

3) U.S. Elects Admitted Pot Smoker Yes, it's true: Barack Obama actually inhaled. And snorted some coke too, back in the day. Now he's president.

4) Weed Wins Big In both Michigan and Massachusetts, where marijuana reform issues had prominent places on the ballot, reform scored bigger on Election Day than did the former toking president-elect. Voters made Michigan the first Midwestern state (13th in all) to legalize medi-pot for ill patients with 63% of the vote, 6 points more than went to Obama. In Massachusetts, 65% of voters approved a measure to decriminalize adult possession of up to an ounce of pot; 62% went for Obama. Reformers say the big wins mean that pot reform is no longer a fringe issue.

5) Pot Arrests Peak ... Again The War on Drugs hit another low in September with the FBI's annual crime stats: In 2007, law enforcement agencies arrested 775,137 pot smokers for possession. In contrast, police last year made a total of 597,447 arrests for all violent crimes - including murder, rape, and robbery.

6) And Walters Chases Unicorns The FBI stats didn't impress drug czar John Walters (head of the White House Office of National Drug Control Policy). Last September, he declared: "The fact is today, people don't go to jail for possession of marijuana." Finding someone in jail for first-time possession is like "finding a unicorn," he said, and offered a steak dinner to anyone who proved him wrong. Walters' pronouncement unleashed a flood of online responses, including lists of folks who had, indeed, been to the pokey for first-time possession. Steak still awaited.

7) Bogart Holder Although Obama has said he favors eliminating mandatory-minimum sentencing for nonviolent drug offenses, he

Top 10 Public-Safety Stories BY JORDAN SMITH WITH RICHARD WHITTAKER

1) The Fire This Time It was a bad year for the Texas Department of Public Safety. On June 8, the night the Governor's Mansion burned, the sole officer on duty and his semifunctional video-surveillance cameras didn't see, and thus didn't stop, the cargo-pants arsonist who did the damage. After much recrimination, longtime agency leader Col. Tommy Davis stepped down. Finally, a Deloitte Consulting review concluded that DPS' clumsy bureaucracy is in serious need of a top-to-bottom makeover.

2) The Light Goes on at TYC The 2007 revelations of widespread sexual and physical abuse throughout the Texas Youth Commission's facilities triggered sweeping reforms, the closure of several facilities, and the hiring of an independent ombudsman. In October, Gov. Rick Perry decided matters had improved sufficiently to end the conservatorship and bank on new Executive Commissioner Cheryln Townsend. What's next? Sen. Chuy Hinojosa wants more time to let the reforms work; Sen. John Whitmire says start over with a new, integrated juvenile parole and prison system.

3) APD Wants to Suck Your Blood Midyear, new police Chief Art Acevedo announced that the Austin Police Department would no longer take no for an answer on DWIs. He instituted a "no refusal" policy, securing instant search warrants to give police (a paid phlebotomist at the Travis County Jail) the authority to draw blood to confirm intoxication. The policy debuted on Halloween weekend over public protest - just something about the government getting inside a person's skin. But the courts have found it legal, meaning that there's just one way to avoid the invasion: Don't drive drunk.

4) Judge Hervey Chooses Integrity The reputation of Texas' criminal justice system is in the shitter, thanks in part to Court of Criminal Appeals Presiding Judge Sharon Keller, who arbitrarily closed the court late last year, foreclosing a death row inmate's appeal and ensuring his death. CCA Judge Barbara Hervey stepped forward, organizing the Criminal Justice Integrity Unit, made up of law enforcement, lawyers, and lawmakers who have agreed that we must improve the system. Whether the unit's good intentions will have real political stroke remains to be seen.

the total number of exonerees from Texas was 38, making the state far and away the leader in wrongful convictions. Thanks to the leadership of the Innocence Project of Texas and Dallas Co. District Attorney Craig Watkins, years of injustice are beginning to be undone. How high the number will climb depends in part on whether the Lege moves to make sure that cases without DNA evidence find meaningful ways to vet innocence claims in courts.

6) Suspicion of Murder In September, former Georgetown Police Sgt. Jimmy Fennell Jr. pled guilty to charges of kidnapping and improper sexual conduct with a person in custody - a woman who had called police to her home and got 10 years. Fennell is best known as the man engaged to Stacey Stites of Bastrop, murdered in 1996. Rodney Reed was convicted and sentenced to die for Stites' death, but his supporters and family have long said Fennell, her fiancé, was a far more compelling suspect and now point to his conviction as additional circumstantial evidence.

7) Female Fire Chief On Nov. 20, City Council confirmed Rhoda Mae Kerr as Austin's first female fire chief. Kerr comes from a firefight-5) About Those Convictions At press time, ing family and served for 20 years in Fort Lauderdale, Fla., before taking over as Little Rock, Ark., chief in 2004. Her plate will be full come Feb. 2 – prominently, a charge from the council to diversify the overwhelmingly white Austin Fire Department. The monochromatic department took another hit this fall when the department's only African-American female firefighter, Nona Allen, filed suit against unequal city facilities for female firefighters.

> 8) Krusee Cleared Retiring State Rep. Mike Krusee, R-Round Rock, avoided too many drunken lawmaking jokes when in November Williamson County Attorney Jana Duty dropped drunken-driving charges against him. Krusee was pulled over in April and failed a field sobriety test, but Duty concluded that there was insufficient evidence of intoxication for a jury. Attorney General Greg Abbott initially allowed the Department of Public Safety to withhold a dash-cam video of Krusee's arrest; released after his dismissal, the video appeared inconclusive - lucky for Krusee that the WilCo fuzz doesn't employ a 24/7 "no refusal" policy.

disappointed many by tapping former Clintonera Department of Justice No. 2 Eric Holder to become attorney general. While U.S. attorney for D.C., Holder advocated increased penalties for pot possession and sought to make pot-selling a felony. Under Holder's (defeated) 1996 plan, a first-time pot offender would've received an 18-month sentence, while possession with intent to distribute would've netted five years. What position he'll take as attorney general on drug prosecutions – and on pot-law enforcement in medi-pot states – remains to be seen.

8) **Supremes Leave Medi-Pot Alone** The U.S. Supreme Court in December refused to hear the appeal of a California court ruling concluding that federal pot prohibition does not pre-empt the state's medi-pot law. The 2007 ruling came for a Garden Grove man who was charged with pot possession even though he was a registered medi-pot patient. The charge was dismissed, but the police refused to return his seized pot – the court ordered the police to return the stash under state law. The Supremes allowed that interpretation to stand – which should help strengthen enforcement of the medi-mari laws in 13 states where it is legal.

9) **U.S. Ranks First in Drug Use** We're No. 1! Even before the Summer Olympics, the U.S. was already taking home the gold – for drug use. When it comes to tobacco, pot, and cocaine, the U.S. far outpaces the rest of the world, the World Health Organization reported in June in the first cross-national drug-use study. According to the report, 42% of Americans said they'd smoked pot – far outpacing even the Netherlands, at 19.8%. The U.S. also took the gold for coke use, with 16.2% of respondents having tried the drug – New Zealand came in a distant second at 4.3%.

10) **John Forté Granted Clemency** In November, President George W. Bush granted clemency for hip-hop artist John Forté, sentenced in 2001 under mandatory-minimum sentencing to 14 years for cocaine possession. Forté was tapped for possession with intent to distribute about \$1.4 million in liquid cocaine, of which he insisted he was unaware. With the help of Carly Simon (with whom Forté has performed) and Sen. Orrin Hatch, R-Utah (a prolific songwriter), Bush agreed to release him.



9) **Changing the Union Guard** In a stunning election victory, 23-year Austin Police veteran Sgt. Wayne Vincent pummeled union Vice President Cpl. Wuthipoing "Tank" Tantaksinanukij to become new president of the officers' union, the Austin Police Association. The vote was the first since longtime President Mike Sheffield retired in 2006. Officers say the rank and file, especially officers on patrol, are uncomfortable with policy changes of new APD Chief Art Acevedo. Tantaksinanukij was seen as too friendly with management, in particular Acevedo.

10) Contractual Differences In another stunning vote, firefighters rejected a new employment contract that would have given raises and committed the city to funding retirees' pensions. Members balked at a provision allowing incoming Chief Kerr broader authority to recruit minority firefighters, saying the clause would weaken hiring standards and increase risk. Civil service law will fill the void, and city officials declined to return to the bargaining table. Meanwhile, Austin/Travis Co. EMS workers approved their first-ever employment contract with the city (a result of their securing meet-and-confer bargaining rights during the 2007 legislative session), which took effect Oct. 1.





A Day's Ride, 2008

BY MICHAEL VENTURA

Some months ago, I was startled by hard knocks at my door. I knew by the knock that I didn't like whomever was knocking. Opened the door to a nervy guy in expensive duds. "The apartment manager told me that's your car." He pointed to my '69 Chevy Malibu. I nodded yes and said, "Never." "What?" "You want to buy it. I'll never sell it." "I'll pay well." "Never." "Never say never. You may change your mind; take my card." "I don't need your card." He wasn't used to taking no for an answer from one he judged a social inferior. He held out his card. I just let him stand there like that. When he realized my no meant no, he walked off without another word. I thought: Never say never? That can't be right. "Never" is an important word. Each of us should have some things we'll say "never" to, and we'd best know well what they are.

(Told Danny the episode, with my concluding thought, and he said something I liked: "*Never* exists in this world.")

My Chevy draws all kinds. I was packing the car for a day's ride to Austin to see old friends and go to the *Chronicle*'s holiday bash. Three young men and one older, Latinos, gathered. "Hey," I greeted them, smiling a little. The elder said: "We're just waiting till you start 'er. We wanna hear the engine. Still got the 307?" "No. When they switched to unleaded, the additives fucked up the 307. This

engine's a 350." We talked of this and that, then I started her up. They smiled wide when they heard that engine. There's nothing like a 350 in good shape. I headed for Austin.

Not long ago, a petulant reader chastised me for my "most prideful possession," my "damn stupid car." I sympathize with his crankiness. We're all cranky about

something or other. But everywhere I go – and I go everywhere – people who wouldn't otherwise speak to me are drawn to the car. We talk about the car and cars in general, then sometimes we talk of other stuff. Sometimes we go for coffee and exchange life stories. That's not why I'll never sell the car. You don't sell something you love. But the car is kind of my passport to America. People who might not want anything to do with me look at that car and know there's something about America we agree on – something embodied in a '69 Chevy Malibu – so we talk. In my profession, that's very helpful.

There's a yellow legal pad on the seat. I scribbled notes as I drove Route 84: 2008 – its most remarkable event was that the American system failed so completely that right-wing Republicans quasi-nationalized housing, banking, insurance, and (as we speak) auto manufacturing. A centrist Democrat will qua-

si-nationalize health care and do a 21st century New Deal to employ thousands. For a year, the stock market's gone up only when the government acts, which means this market isn't the market that was. What to call all this? It's certainly not capitalism, and it's not how dictionaries define socialism. But the rules of the American game have changed utterly, a fundamental reorganization has begun, and nobody really knows what the new rules are or if they'll work or if they're even rules.

I stopped at dark in Coleman, Texas. Gassed up at the Allsup's. Four young laborers climbed out of their beat-up pickup to talk about my Chevy. Two had smart eyes. Two had most of their teeth; one, just a few; another, none I could see. My street sense didn't trust one. The others I liked. The world I call "the world" is not the world they call "the world." With their manual skills, tattered clothes, rural accents, and laborers' manners, their world is the only world that will have them. But $\underline{\ }$ they're vigorous. Laugh readily. And dig the sound of a 350. (A friend's family reunions are near here. He says most local youth do drugs. Lots.)

I checked into a motel and went to a steak house down the road. At the next table, two clean-cut, soft-spoken guys, roughly the age of the four I'd just met, spoke of their

etters

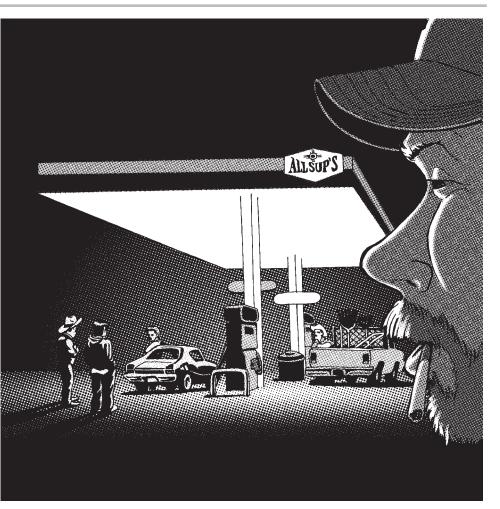
at 3am

fraternity. The violence of hazing. The guy "who beat me up." The kid hadn't protested. Said no one does. Said the university knows of the bullying and allows it. The lesson these frat boys seem to be learning is how to take shit. The frat bullies are learning how to dish it. Both lessons are important in an education for the

corporate world they spoke of joining. They're home for the holidays. Coleman no doubt considers them the best of Coleman. But in their faces was a brokenness – as though already they'd accepted that they would not be the men they'd hoped to be.

Those four laborers with missing teeth – they did not look beaten down and certainly didn't look like guys who'd accept bullying. Who knows but that they might do well, by their lights, in Obama's new New Deal? And who knows but that the frat boys won't? The old rules are gone, the new rules don't yet exist, and it's anybody's ball game.

Back at the Allsup's, I bought a six-pack for the motel room. (The friendly cashier didn't have all his teeth either.) In the parking lot, a guy in hunting garb, cigarette hanging from his lips, was at the pay phone. You don't see people at pay phones much anymore. Finishing his call and snapping his butt stub



onto the pavement, he went to his car, parked beside mine: a small tin can, its entire right side stoved in, duct tape covering the cracks.

He said, "Looks bad, don't it?" Smiled. Missing some teeth. I nodded yeah, smiling. "Looks so bad, people wave when they pass me now. They didn't used to wave. Guess there's some good in anything," he grinned, very knowingly. We got in our cars. He started his. It made a tinny sound, like, "Do we hafta?" I started mine, and I couldn't help that a V-8 350 just naturally roars. The guy and I looked at each other from behind our wheels, and he cracked up, laughing so hard he couldn't light his cigarette. There are traditions of secret Hasids, secret Buddhas, secret Sufis. I felt I'd met a man who might qualify. His laughter was genuine. A man well worth knowing.

My motel room stank of a strange sweetness. On the desk (not, as is usual, in a drawer) was a Gideons Bible. I opened it to see if it was a King James, a New King James, a Revised Standard – the translation makes all the difference. Opened it, and that sickly sweet scent blasted from its pages. A perfumed Bible! My first. I raised my beer in a toast to whomever thought of doing that. America – you can ruin it, but you can't tame it.

Farther on, next morning, I stopped for an orange juice and an Egg McMuffin (my one fast-food weakness). The cashier was a very thin, slight woman, about 30, blond, smart eyes. No Texas accent. Long fingers – blunt, not tapered. A wedding ring, simple, thin,

gold. Two interesting rings on her right hand. Not from around here. What's her story in 2008? What will it be in 2009? How did her smart eyes find their way to a McDonald's on the early shift in the middle of Texas? (I think she'd relate to a song I heard in Austin by that remarkable 20-year-old Sahara Smith: "There's a quiet hunger I have curled myself inside/And it's a thousand secrets wide.")

I was in Austin five days, during which three different kinds of people offered to buy my car. "Never." The big news was that some wag threw his shoes at the president of the United States while the world laughed. I didn't. It pains me to see the country of the Bill of Rights a laughingstock and pains me more to know that, these days, mockery is the least we deserve.

My last night in town I went to the Armadillo Christmas Bazaar to hear Marcia Ball's Pianorama. You've never heard anything like it. And I've rarely seen so many people grinning and unable to keep still. Six piano players, each uniquely superb, played five pianos, all at the same time, extemporizing boogie-woogie and blues, rhythms a century old and ever fresh, templates capable of infinite variation, irresistibly and incorruptibly funky.

I never heard a better embodiment of what we used to call the "American spirit." Can we, the people, again embody and enact that spirit? I won't say "no," I can't say "yes," so I'll just say "maybe" and let the dice roll.

2009 promises to be quite a ride.

the hightower report

BY JIM HIGHTOWER

BAN CLUSTER BOMBS

Not only is war hell: it is hellishly stupid. Wars tend to be run by smart people who do stupid things.

Take the gross stupidity of cluster bombs, which America's political and military leaders embrace as an effective weapon of warfare. Certainly these bombs are effective killers - but not just of enemies. A cluster bomb has hundreds of small bomblets packed inside it. When the container bomb explodes, it showers the bomblets over a wide area. Some of the bomblets explode, but a big percentage do not. They fall to the ground and just lie there, stupidly.

Days, months, or even decades later after the battles are over - along comes a child, a farmer, or someone just walking along. Blam! Another stupid bomblet goes off, maiming or killing another innocent. Handicap International reports that 98% of cluster-bomb victims are civilians and 27% are children. The weapon is indiscriminate, brutal. stupid.

In early December, nearly 100 nations signed a treaty agreeing to ban cluster bombs - but the United States was not one of them. Our nation has about a billion of these murderous weapons in ready supply, and our leaders do not hesitate to deploy them, with lasting efficiency. Nearly four decades ago, for example, our military left an estimated 80 million of these unexploded bomblets in Laos. Since then, some 15,000 Laotians have been killed by them and many more horribly wounded.

At a recent White House press briefing, Bush press secretary Dana Perino was asked why the administration opposes the ban on cluster bombs. "I have forgotten," Perino responded. No doubt she forgot because no rationalization makes a lick of sense. But if anyone needs a reminder of why our great country should take the lead on banning this stupid weapon, contact the Cluster Munition Coalition: www.stopclustermunitions.org.

CHRISTMAS: DADDY'S PHILOSOPHY

This special day got me thinking about America's spirit of giving, and I don't mean this overdone business of Christmas gifts. I mean our true spirit of giving - giving of ourselves.

Yes, we are a country of rugged individualists, yet there's also a deep, community-minded streak in each of us. We're a people who believe in the notion that we're all in this together, that we can make our individual lives better by contributing to the common good.

The establishment media pays little attention to grassroots generosity, focusing instead on the occasional showy donation from what it calls "philanthropists" - big tycoons who give a little piece of their billions to some university or museum in exchange for getting a building named after them.

But in my mind, the real philanthropists are the millions of you ordinary folks who have precious little money to give but consistently give of yourselves and do it without demanding that your name be engraved on a granite wall.

My own daddy, rest his soul, was a fine example of this. With half a dozen other guys in Denison, Texas, he started the Little League baseball program, volunteering to build the park, sponsor and coach the teams, run the squawking PA system, etc. Even after I graduated from Little League, Daddy stayed working at it, because his involvement was not merely for his kids ... but for all.

He felt the same way about being taxed to build a public library in town. I don't recall him ever going in that building, much less checking out a book, but he wanted it to be there for the community, and he was happy to pay his part. Not that he was a do-good liberal, for God's sake - indeed, he called himself a conservative.

My daddy didn't even know he had a political philosophy, but he did, and it's the best I've ever heard. He would often say to me, "Everybody does better when everybody does better." If only our leaders in Washington and on Wall Street would begin practicing this true American philosophy.

For more information on Jim Hightower's work - and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown - visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm



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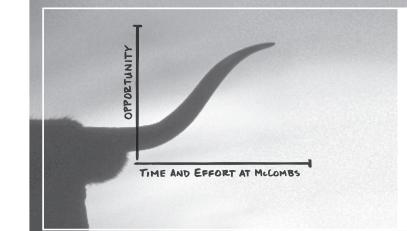




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If You Build It ...

Ah, you know the rest

BY ROBERT FAIRES

Do you *really* need a reminder from me as to what Austin's big arts story for 2008 was? After 16 years of planning, designing and redesigning, raising millions of dollars, and persevering through every obstacle imaginable, the Long Center for the Performing Arts opened. If you somehow missed hearing the blast of media fanfare around its debut, you were bound to catch the howls of outrage sparked by the massive traffic jam that occurred when two Long Center performances collided with the International Gem & Jewelry Show at Palmer Events Center and the Austin Reggae Festival at Auditorium Shores on the same Sunday afternoon. It was a painful misstep for the center, but it confirmed that the city knew the Long Center was there.

How well the Long Center truly fits into Austin's cultural landscape and whether it will fully realize its potential won't be known for some time. But one thing we *do* know eight months into this facility's life: Austin arts groups are realizing *their* potential when it comes to programming there. Companies across the cultural spectrum have been producing ambitious work there

with impressive results. The lists in this issue tell the tale: companies from the Rude Mechs to Ballet Austin to ProArts Collective being hailed for work produced at the Long Center. And audiences agree; they have been packing the house for many of these homegrown shows. That's as encouraging a sign as the center's completion.

The Long Center wasn't the only arts story this year. The Butlers gave the UT School of Music a stunning \$55 million. Some long-planned spaces moved forward (Arthouse's renovation, Zach Theatre's third space, Austin Museum of Art's new building), some venues debuted (KidsActing's Center Stage Theatre, TexArts' Morris Theater), and some departed (so long and thanks, Gallery Lombardi and Arts on Real). And we lost some dear friends (Raúl Salinas, Glynda Cox, Alan Pappé, Francis Hodge, Frank Delvy). Still, 2008 was about crossing a line, moving forward, growing up. The Long Center gave us a new measure of what we can be culturally, and even with the economic collapse now leaving the future uncertain for Austin's artists, there's no turning back from that.

TOP 10 THEATRICAL TREASURES AND PLEASURES OF 2008 BY ROBERT FAIRES

 Porgy and Bess (Zach Theatre) George Gershwin's 1930s folk opera rescored for the 21st century. Arranger Greg Bolin distilled the original's grand orchestra to an intimate combo, over which director Dave Steakley laid richly personal rhythms of jazz and gospel, as well as some deeply evocative visuals, to bring this American classic home with freshness and immediacy.
 The Casket of Passing Fancy (Rubber Repertory) As audacious a theatrical work as this city has seen, I think, one that crafted 500 individual experiences for its audience and made each member choose just one. You

couldn't help but confront your own desires, but ultimately, the show was wondrously communal, as audience members lingered to share their experiences.
3) *Elaine Stritch: At Liberty!* (Austin Cabaret)

Theatre) What becomes a legend most? An autobiographical solo show that is as meticulously crafted, as personally illuminating, and as 11-o'clock-number allstops-out gloriously entertaining as this one. There's life in the old girl yet. *Toujours gai*, Stritchy, *toujours gai*!

4) Five in the Morning (Rotozaza at Fuse Box Festival) Bare stage. Three swimmers. One disembodied voice issuing curious commands. Less was assuredly more in this London troupe's astonishing performance piece that navigated through issues of authority and identity and community in surprising and surprisingly nuanced ways.

5) The Red Balloon (Tongue and Groove Theatre) Our most whimsical stage company doing what it does best: infusing a work of theatre with a sense of wonder. This children's classic was delivered with a disarming innocence, theatrical ingenuity, gorgeous animation by Leah Sharpe, and a captivating score by Justin Sherburn.
6) Doubt (Zach Theatre) In terms of craft, an airtight script, but it gives the audience plenty of room to breathe – and form its own doubts – as it ponders a priest's guilt or innocence over accusations of molestation. Taut direc-

tion by Steven Dietz and an ensemble on fire proved traditional drama can still enthrall. 7) **The Method Gun/** *I've Never Been So Happy* (Rude Mechanicals) The act-

ing guru may have been

fake, but the Rudes' tribute to everyone who acts – onstage and in life – was real and as touching as it was funny. And the first workshop for their new musical, a Western tall tale with cowgirl romance and racing dachshunds, was a giddy whirl across the saloon floor that left me grinning.

8) **Ophelia (Tutto Theatre Company)** Hamlet refracted through the eyes wherein lie all his sins remembered. Shakespearean investigator Dustin Wills proved again how much can be accomplished with imagination and a fiercely committed ensemble.

9) Still Life With Iris (UT Department of Theatre & Dance) Steven Dietz's fanciful fable about the uses of memory was realized with lush imagination in its designs and an affecting tenderness in performance.
10) The Clean House (Zach Theatre) Love is messy, life messier, and death messier still, we learned here, but crisp direction and keen leading performances (my wife's among them, I confess) washed the pain away with comedic bliss.

HONORABLE MENTIONS

Bomb Shelter: or the Modern Pinocchio (Tongue and Groove Theatre)

The Nina Variations (Gobotrick Theatre Company) The Brats of Clarence (The Bedlam Faction) Art (Penfold Theatre Company) Robert Johnson: Trick the Devil (ProArts Collective/

Austin Community College Drama Department)



TOP 10 DANCE AND CLASSICAL MUSIC WONDERS OF 2008 BY ROBERT FAIRES

1) **Cult of Color: Call to Color (Ballet Austin)** The dense, deeply personal mythology of visual artist Trenton Doyle Hancock, developed largely in two dimensions, exploded into a third via this vibrant, color-drenched collaboration with Graham Reynolds, who crafted a thrillingly animated score, and Stephen Mills, who stretched his choreographic muscles in new, compelling ways.

 2) Verdi: Messa da Requiem (Conspirare, Victoria Bach Festival Orchestra and Chorus, and Texas State University Chorale) Craig Hella Johnson and Conspirare christened the Long Center with the company of voices in stunning fashion: leading a massed vocal ensemble that delivered the sound of Judgment Day. Breathtaking.
 3) The Bat (Austin Lyric Opera) Viennese Champagne swapped for a tangy margarita. ALO's reinvention of Strauss' Die Fledermaus toasted Austin (and occasionally roasted it) with wit, affection, enthusiasm, and style.

4) **Music of John Adams (UT New Music Ensemble)** A vigorous tribute to the composer that affirmed not only his music's hypnotic power but its playfulness, its emotional depth, and its enduring greatness.

5) Long Center Gala Opening Concert (Long Center for the Performing Arts) A night for the ages, lit by Austin stars (Graham Reynolds, Anton Nel) and a majestic finale – 200 voices joined on Bernstein's "Make Our Garden Grow" – that still echoes within me.
6) Blue Rhapsody (Austin Chamber Music Center) On Gershwin's original setting for *Rhapsody in Blue*, a midsized ensemble and blazing Michelle Schumann on piano brought this work from the skyscraper spires back to street level: a jazzy, thrilling urban odyssey.

7) Woman's Work: Reconstructions of Self (Andee Scott at Fuse Box Festival) With solo commissions by five choreographers in distant places, the nimble, gifted Scott held the world in her body and held us riveted.

8) **Nobody Likes a Show-Off. Well, Maybe Just This Once (Austin Chamber Music Center)** Pure, dizzying virtuosity from violinist Sonja Braaten and cellist Martha Baldwin of Cleveland and our own Schumann again tackling Tchaikovsky, Ravel, and Beethoven.

9) **Home/Christmas at the Carillon (Conspirare)** Our world-class choir proving twice more it can create the most sumptuous sounds with any kind of music, the latter with exquisitely poignant aid from Eliza Gilkyson.

10) **"Soudain L'Hiver Dernier" (Winter's Tryst, American Repertory Ensemble)** In a typically stellar ARE program, this gem shone most radiantly: a haunting dance duet with ARE Artistic Director David Justin and Ramon Thielen movingly supporting each other.



TOP 10 FAVORITE ARTS EVENTS ACROSS THE DISCIPLINES (IN NO PARTICULAR ORDER)

BY WAYNE ALAN BRENNER

1) **Cult of Color: Call to Color (Ballet Austin)** So Ballet Austin took a creation myth from the complexly warped imagination of visual artist Trenton Doyle Hancock, had composer Graham Reynolds of the Golden Arm Trio write a score, and presented it live with choreography by Stephen Mills? Sure, that's the sort of thing one sees every day, isn't it? Good lord, no, not even in Austin: It was as spectacular and compelling as it was unique, with costumes and movements and music vividly embodying Hancock's trippy vision onstage and providing a glimpse into a weird world beyond our own. Also, we'd give our left nut to own that fully sewn backdrop.

2) **"Cynthia Camlin: Extremities" (D Berman Gallery)** The immense watercolor depictions of icebergs with visible underpinnings of crystalline structure: the sort of brilliance that breaks our heart like it's another *Titanic* aching for the ocean floor.

3) "Erin Cone: New Paintings" (Wally

Workman Gallery) Wow. Cone wouldn't have to explore the brighter possibilities of framing and graphic balance the way she does; she could simply paint a face, the same face, or the same pair of hands over and over, and we'd be happy to see the results. But she does explore the possibilities, charting new territories of juxtaposition and symmetry among her distilled figurative subjects, and our eyes and minds are ever grateful.

4) **"Steve Brudniak: Noumenon" (Julia C. Butridge Gallery)** A bit high in the fine-art strata to be tagged "steampunk," Brudniak's exquisitely crafted objects nevertheless often resemble what Capt. Nemo might've commissioned Philippe Starck to design for the kinkier chambers of his *Nautilus*. The first Brudniak exhibition in years showed the progress he's made in turning industrial castoffs into amalgamations of eerie beauty and baroquely scientific backstory.

5) **Rude Mechanicals strike twice** And thank Ceiling Cat for that, because the fubar mother of all traffic snarls thwarted our attendance at the Long Center premiere of *The Method Gun* this past spring, so we had to settle for the workshop production of the Rudes' newest, a multimedia exploration of parenthood, the Wild West, and how "they fuck you up, your mum and dad" called *I've Never Been So Happy*. Did we say "settle"? Far from it, actually, as the socalled "workshop" gig was more fully realized and excitingly presented than many companies' full productions. Racing dachshunds FTW!

6) The Casket of Passing Fancy (Rubber Repertory) Speaking of fully realized ...

Repertory) Speaking of fully realized ... Rubber Rep's Matt Hislope and Josh Meyer teamed with playwright Rebecca Beegle and a handful of talented performers to present what should have been a nightmarish tactical clusterfuck but was more of an extended dream of sensual fulfillment. Their *Casket* offered 500 separate intimate experiences to its audiences – Nudity! Dancing! Singing! Fire! Bodily fluids! Leeches! – and people are still talking about the wonders and weirdness that went down each night. 7) **Dog Sees God: Confessions of a Teenage Blockhead (Hyde Park Theatre)** Sometimes you don't need a multiring-circus structure to do well by an audience. Instead, you're Ken Webster directing Bert V. Royal's caustic and hilarious play about what happens to the *Peanuts* gang in high school and beyond: Then you simply wield the impressive theatrical chops you've honed for decades and present an ensemble of talented newcomers rendering the action of a narrative about modern youth that's almost as insightful as it is funny. To learn that reggae-happy stoner Linus *smoked his goddamn blanket* ... that's the price of admission right there.

8) Unbeaten (Salvage Vanguard Theater)

SVT's Shannon McCormick partnered with maestro Graham Reynolds and videographer Lowell Bartholomee to offer a one-man, multicharacter, half-improvised show about, well, *pro football*, of all things. Portraying an entire team and media entourage and hangers-on, McCormick covered the stage like Adrian Peterson rushing toward the end zone, providing a scene-by-scene battle for pigskin supremacy at the Professional Football League's Ultra Bowl. Also, best character name of the year: Coleco Baggins.

9) **Ka-Baam!! (Austin Improv Collective)** Asaf Ronen and friends turned the Hideout Theatre into a silver age comic-book fantasy with their series of superhero improvisations that stripmined the genre for all it was worth, bringing to life scientific heroes, genetically mutated heroes, cosmically radiated heroes, and so on to battle (valiantly) all manner of evil villains and hellspawned monstrosities. With different improvisers each night, with a talented comic artist sketching characters based on audience suggestions, with Ronen's interstitial evocations of adverts and bullpen proclamations à la Stan "the Man" Lee, the shows were extremely popular laugh riots.

10) **"Monstrosities" (The Museum of Natural and Artificial Ephemerata)** Scott Webel and Jen Hirt's house-sized *wunderkammer* presented an exhibition of physical oddities – a two-headed calf, a duckling with four legs, bioluminescent cat pelt, giant toads and cockroaches, and so on – lovingly arranged and documented for public edification and amusement. And, best of all, on the Saturday tours, the curators personally regaled you with the informative and whimsical backstories of what's on display.



TOP 10 MOST MEMORABLE LOCALLY PRODUCED LIVE PERFORMANCE OFFERINGS THAT I CHANCED TO SEE IN 2008



BY BARRY PINEO

1) *Hamilton Township* (Salvage Vanguard Theater) This original production of Jason Grote's savagely funny play, with a stunning lead turn by Jude Hickey, was by far the best live theatre production I saw this past year. Directed by Jenny Larson.

2) Five.Two.Ten (Ariel Dance Theatre)

Short, sweet dances that were simply stunningly beautiful. With music by Peter Stopschinski and Graham Reynolds and projections by Nick Keene and Colin Lowry. Directed by Andrea Ariel.

3) *Always ... Patsy Cline* (TexARTS) TexARTS' first show in its new Lakeway space was a rip-roarin', foot-stompin', hand-clappin' success. With a star-making turn by Selena Rosanbalm. Directed by Todd Dellinger.

4) **Cinderella (Austin Lyric Opera)** The first opera I'd ever seen and hopefully not

TOP 10 PARTS AND WHOLES (IN NO PARTICULAR ORDER), PLUS ONE STANDOUT

BY HANNAH KENAH

1) **The Clean House (Zach Theatre)** A powerful script by Sarah Ruhl. Crisp staging by Dave Steakley. Great performances in great roles for several women and one man. But let's be honest: This was about the women.

2) Sharon Marroquin's "Crandall Canyon Mine" (Big Range Austin Dance Festival) Evocative and heartbreaking. Dance at its most communicative.

3) Jason Newman channeling Frankenstein in *Bomb Shelter: or the Modern Pinocchio* (Tongue and Groove Theatre)

4) Jessie Tilton's continually surprising performance in Cyndi Williams' *Dug Up* (Austin Playhouse)

THE STANDOUT

theatrical feast that pushed the comfort zone of its audience, drenched them in consequences, and ultimately turned an evening of individual choices into the most collective artistic experience to be found this year. Afterward, the question for your fellow watchers wasn't, "What did you think?" It was, "What happened?" And anything could. Huge props to Josh Meyer, Matt Hislope, Rebecca Beegle, and their fearless team for making this seemingly impossible and unbelievably complex work of art become its own reality. – *H.K.*

The Casket of Passing Fancy (Rubber Repertory) Finally, and most spectacularly, a

the last. Starring the Long Center's Dell Hall. Directed by Garnett Bruce.

5) **Crimes of the Heart (City Theatre Company)** Beth Henley's comedy-drama given the sweet and gentle treatment it so greatly deserves. Directed by Jennifer McKenna.

6) *The Nina Variations* (Gobotrick Theatre Company) A funny, moving two-hander featuring two characters from Chekhov's *The Seagull*. Directed by Will Hollis Snider.

7) **Big Love (UT Department of Theatre & Dance)** Charles Mee's "modern reconstruction" of a trilogy of Aeschylus tragedies. Directed by Franchelle Stewart Dorn.

8) **Garden District (Different Stages)** I don't often see successful stagings of Tennessee Williams' plays, but these two one-acts were exceptions to the rule. Directed by Norman Blumensaadt.

9) **The Casket of Passing Fancy** (**Rubber Repertory**) While it felt somehow incomplete, this parlor game-cuminteractive theatre piece was the most original production I saw last year. Directed by Josh Meyer and Matt Hislope.

10) **Stones in His Pockets (Austin Playhouse)** Another funny, moving two-hander, this time with the actors playing multiple roles, about Hollywood invading a small Irish town. Directed by Don Toner.

5) Jude Hickey's balls-to-the-wall performance in *Hamilton Township* (Salvage Vanguard Theater)

6) **Caroline, or Change (Zach Theatre)** All of it, particularly the image of the bus coming to deliver the news of JFK's death.

7) **Ophelia (Tutto Theatre Company)** A clever reconstruction that posed the sad premise that perhaps Hamlet and Ophelia were legitimately in love.

8) **You Are Pretty (St. Idiot Collective)** All of it, particularly Lee Eddy's understated performance.

9) **Gina Houston in Sarah Saltwick's "Cecelia" (Austin Script Works' Out of Ink Festival)** Houston can hold a stage like few others, and Saltwick's quirky script was a perfect complement to that strength.

10) The lovely imagination of *The Red* Balloon (Tongue and Groove Theatre)



TOP 10 WONDERFUL THINGS ABOUT AUSTIN THEATRE IN 2008 (IN NO PARTICULAR ORDER)

BY AVIMAAN SYAM

1) **Ophelia (Tutto Theatre Company)** Full of magic moments and dramatic direction, *Ophelia* wowed this admitted Bardophile from start to finish.

2) **Marc Pouhé's voice** I could listen to this actor give Macbeth's speeches all day. He should report on the current economic disaster. This, I think, would make us feel better.

3) **Opening of the Long Center** How many companies have already had the chance to perform in such a wonderful setup?

4) Janelle Buchanan and Angela Rawna's back-and-forth scene in *Doubt* (Zach Theatre) An unexpected direction in the play – an amazing performance of it.

5) **Waiting for my Passing Fancy** The combination of the fantastical atmosphere of the Rubber Repertory show, the grand duchess, and wondering why that guy chose to have his pubes shaved.

6) **Hyde Park Theatre's comedies** Both *The Lonesome West* and *Dog Sees God* kept me doing my involuntary, awkward guffaw all night (through their dark and sincere moments).

7) Ka-Baam!! (Austin Improv

Collective) Austin's improv scene has grown to include plenty of great runs of theme shows, such as Asaf Ronen's superhero tribute.

8) **Beautiful designs at UT** Austin has seen productions of *Assassins* and *A Midsummer Night's Dream* many times, but gorgeous set and costume designs made UT's Department of Theatre & Dance productions stand out.

9) **Getting snared in** *Dug Up* **(Austin Playhouse)** Wonderfully acted with a tale that sucked you in, Cyndi Williams' Southern drama was a treat of a Gothic ghost story.

10) **St. Ed's on Cloud 9** I was proud to honor St. Edward's University productions at the Austin Critics Table Awards, and I enjoyed watching new Artistic Director David Long's entertaining take on *Cloud* 9. CONTINUED ON P.28





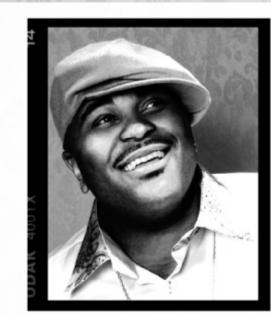
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TOP 10 MUSICAL TRIUMPHS, PLUS EVIDENCE THAT AUSTIN IS INNOVATING THE CLASSICAL WORLD

BY MICHAEL KELLERMAN

- 1) Blue Rhapsody (Austin Chamber Music Center) The temptation was strong to top this list with the Long Center's awesome debut, marking Austin's continued rise as a cultural capital. But in the end, instinct pointed to the Austin Chamber Music Festival's opening gala, about which I still ramble incessantly. After witnessing Artistic Director Michelle Schumann's roller-coaster performance of Gershwin's Rhapsody in Blue in its original orchestration, it would have been easy to walk away thrilled and miss what was at work behind such artistry. The center's knack for rebelling against stereotype continues to bring new life and new audiences - to chamber music. More, please!
- 2) The Long Center's gala opening weekend
 - 3) I Dream a World (Conspirare)4) The Bat (Austin Lyric Opera)
 - 5) Austin Symphony Orchestra with André Watts
 - 6) Susannah (UT Butler Opera Center)
 - 7) The score for *Porgy and Bess* (Zach Theatre)
 - 8) Miró Quartet with Bion Tsang (UT Butler School of Music)
 - 9) Verdi: Messa da Requiem (Conspirare, Victoria Bach Festival Orchestra and Chorus, and Texas State University Chorale)
 - 10) Brazilian Guitar Quartet (Austin Chamber Music Center)

TOP 10 BELLY LAUGHS OF 2008

BY ELIZABETH COBBE

- Barbara Chisholm upending a large potted plant over her head in The Clean House (Zach Theatre) You almost saw me get onstage and dump one over my head, too. I've never seen a temper tantrum look quite that fun.
- 2) Kim Brackin, UT's women's swim coach, doing the breaststroke as Mother Ginger in *The Nutcracker* (Ballet Austin)
- 3) Jose Villarreal's bit as the comic skull in *Frankenstein* (Trouble Puppet Theater Company)
- 4) The lineup of lobsters in Aimée Gonzalez's short play "Crushed" in Key Changes (Austin Script Works)
- 5) Kelli Bland, the cutest hoodlum of all, in *The Red Balloon* (Tongue and Groove Theatre)
- 6) Babs George vs. Matthew Radford in *Much Ado About Nothing* (Austin Shakespeare)
- 7) Nathan Jerkins' attempts to look unassuming in Art (Penfold Theatre Company and City Theatre Company)
- 8) Pretty much everybody in Twelfth Night (Scottish Rite Theatre)
- 9) Andrew Varenhorst's bizarre truck driver in Gorilla Man (the Vestige Group)
- 10) The Proteans' synchronized duck walk in A Funny Thing Happened on the Way to the Forum (Austin Playhouse)

Bodhisattva Setee, "Noumenon"

TOP 10 HAPPY MOMENTS OF ART APPRECIATION AND ARTISTS WHO FOUND A NEW GEAR THIS YEAR

BY RACHEL KOPER

1) **Steve Brudniak** Don't call "Noumenon," his solo sculpture show at the Butridge Gallery, a comeback; it was worth waiting for this new group of sculptures.

2) **Andrew Long** This new *Chronicle* contributor made a new body of work and just generally had a huge year with shows at the Austin Museum of Art, Butridge Gallery, Texas State University, and Houston's McMurtry Gallery.

3) **Debra Broz** The Pump Project Art Complex gallery is growing better by the second under her sound leadership.

4) **D Berman Gallery** Showing consistently good craftsmanship, the summer group show that included Joseph Phillips was sweet, and so were Jeff Dell's show "Big Pelt" and Malcom Bucknall's "The Other Thing Is" and Lance Letscher's "Industry and Design."

5) **"The Politics of War" (Flatbed Press)** The art was outstanding, and the timing of the show was stellar. 6) **"Modern Art. Modern Lives. Then + Now" (Austin Museum of Art)** So many locals loaned work for this show curated by James Housefield ("Then") and Dana Friis-Hansen ("Now"); it was a totally unique insight into collecting art in Austin.

7) **"LeWitt x 2" (Austin Museum of Art)** What I liked was seeing Sol LeWitt's private collection. I've been dreaming of this Anish Kapoor print ever since.

8) **Art Palace** The Eastside gallery had many fine moments this year – impossible to rank in my mind, just lots of good work by Eric Zimmerman, Elaine Bradford, Jonathan Marshall, and Peat Duggins, among others.

9) **Jules Buck Jones** He has had a sweet run lately, with successful exhibits at testsite and Art Palace and in AMOA's "New Art in Austin: 20 to Watch" – all the time drawing various animals which I like.

10) **Women & Their Work** The gallery was nice and fresh this year, with energetic and funny shows that included Cauleen Smith, Katie Pell, Donna Huanca, and the cool group of "Pattern Pattern Pattern."

TOP 10 DANCE PHENOMENA BY JONELLE SEITZ

1) **Sharon Marroquin** The nuance and precision of this dancer-choreographer's movement and thinking left most of the audience in tears following the cathartic "Crandall Canyon Mine," based on the 2007 Utah mine collapse. On the flip side, she had Marcel Marceau charm in

her clownish "Garden."

2) *Episodes* (Ballet Austin/Suzanne Farrell Ballet) World-famous prima Farrell's decision to work with Ballet Austin offered a rare chance to see this historic neoclassical work outside of New York.



3) **"Chicken Complex" (Big Range Austin Dance Festival)** Ann Berman's hilarious avian-themed piece cleverly translated the spasms of poultry into modern-dance motifs within a sociopolitical narrative.

4) **Ellen Bartel** Whether she's organizing a festival (see No. 5), dancing in her own Spank Dance Company work, or coordinating 40 dancers in structured peace-themed improv for First Night, she is a mover and a shaker.

5) **Big Range Austin Dance Festival** See Nos. 1, 3, 8, and 9. 'Nuff said.

6) **The Long Center** Big ballet looks all grown up yet fresh in Dell Hall, and the vast terrace inspires patrons to dance under the stars during intermission.

7) **Acia Gray** Named the new board president of the International Tap Association, Tapestry Dance Company's co-founder and artistic director is pushing to move the hoofers' alliance permanently to Austin. 8) **Wideman/Davis Dance** This New Yorkbased husband-and-wife duo made several stops in Austin this year, demonstrating what happens when you fuse edgy choreography and classical technique.

9) **Orpheus Ascending (Big Range Austin Dance Festival)** Christina Houle's haunting dance-theatre work made fascinating use of props and movements both pedestrian and animal.

10) **Karaoke at the Chronicle holiday party** Is any dance movement more organic than that which is inspired by a song about camel toe and made possible by booze?

TOP 10 SPACES WITH ART MAYBE YOU HAVEN'T BEEN TO (IN NO PARTICULAR ORDER)

BY RACHEL KOPER

- 1) **Birdhouse Gallery** (1304 E. Cesar Chavez, www.birdhousegallery.com)
- 2) Domy Books (913 E Cesar Chavez, www.domystore.com/austin/atx_index.html)

3) Co-Lab (613 Allen, www.colabspace.org)

- 4) **1305 Position** (1305 E. Sixth #3, www.1305position.com)
- 5) Kirk Gallery (210 Guadalupe, www.kirkgallery.com)
- 6) **IF + D** (208 Colorado, **www.ifdaustin.com**)
- 7) Greater Austin Garbage Arts aka GAGA (2214 S. First, www.gagablahblah.com)
- 8) The OPERA House (2209-K S. First, www.theoperahousestore.com)
- 9) New East Gallery (1601 E. Fifth #106, www.diversearts.org)
- 10) Imagine Art (2830 Real, www.imagineart.net)



SEE THE POSSIBILITES IN 2009



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Laws 1: (left to right) Malina Miller, Grov Cheir, 2007, Marrisum and oil paint, 6 x 4 x 4 inches, Courtesy of Damian and Paula Priour; Stave Brudniak, Bodhiastivo Setter, 2007, Amerikage with propylent glycol, Courtesy of Damian and Paula Priour; David Heaver, Attack Chair, 2007, Stard, Leather, and wood, 5 x 6 x 6 inches, Courtesy of Damian and Paula Priour; Candice Bricerio, Aw, 2008, Hand-dyed wool felt, thread, on wire, 9 x 8 x 6, Courtesy of Damian and Paula Priour Laws 2: Bert to right) David Deming, Mobile Cheir, 2007, Painted steel, 8 1: 2 x 8 inches, Courtesy of Damian and Paula Priour; Eric McGahearty, Sitting Pretty, 2007, Steel and auto paint, 5 x 4 x 12 x 3 inches, Courtesy of Damian and Paula Priour; Maran Takiguchi, 4258 tuc (Cheir), 2007, Campher Wood, 6 ½ x 3 x x 8 ½, 6, Courtesy of Damian and Paula Priour; Mile Rense, The Orabid Cheir, 2007, Materille Filp-Rop paint over nylon plastic, 7 3/4 x 9 t/2 x 7 t/2 inches, Courtesy of Damian and Paula Priour;

The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Addicional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



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Some Stories The best books of 2008

I didn't plan it this way, of course, but two of my favorite reads of the year have "The Story of" in their titles, and the third is a loosely linked novel of short stories. They are marvelous stories, all, and they can't be more different from one another or from my own life experience.

From our very favorite books, we desire, even require, not an exact mirror but some reflection of ourselves. I didn't see myself, per se, in any of these favorite books from 2008, but I was startled again and again by some commonality, some sense memory tapped, in these stories of a mute boy and his dog, an adolescent negotiating his mother's early-onset Alzheimer's, and a brittle, bullying woman from Maine.

The first two are debut novels. Fiftysomething David Wroblewski's **The Story of Edgar Sawtelle: A Novel** (Ecco Press) beautifully transposes Hamlet's Denmark to a dog-breeding farm in Wisconsin. And on the other end of the wunderkind spectrum is 24-year-old Stefan Merrill

Block, a Plano native, who invented a whole new land in his lovely, ambitious *The Story of Forgetting* (Random House).

But it was Elizabeth Strout who stole my heart with her collection, *Olive Kitteridge* (Random House). Set in a coastal town in Maine, the stories believably (but never cutesily) engage many of the same characters, most especially the titular battering ram, whose hard shell conceals ... well, even more hardness, but also a surprising capacity for compassion. Most of Strout's stories have something to do with love (its beginning; its end; its endless, shifting middle) and its defining conundrums (Is infidelity inevitable? Is companionship enough?). Put together in Strout's tender, precise prose, they tell one story: the story of how humans muddle along, ever wronging one another but – through grace or good luck or hard work – occasionally doing right by them, too. – *Kimberley Jones*

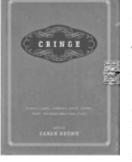
Cringe-Worthy Reads on Politics and Teens

During the fall presidential debates, as Obama struggled to defend his "socialist" health-care plan, I wanted nothing more than to chat him up on George Lakoff's **The Political Mind: Why You Can't Understand 21st-Century American Politics With an 18th**-

Century Brain (Viking). As Lakoff tells it, Americans have been conned into believing health care is not a citizen's right, on par with public education, but a privilege. When I wasn't thinking about thinking (or trying to score the future prez's digits), I was ruminating over life in a teen's world, a world that makes for some of the creepiest literature. There were the horny drug fiends living in the fantastical art kingdom of Zach Plague's Boring Boring Boring Boring Boring Boring (Featherproof Books), a fine modern satire. There were the brothers from Alabama trying to reconnect as they coped with discrete struggles - one's waiting for a college-acceptance letter and the other's trying to cope with being gay and postsuicidal in Alabama in Martin Wilson's What They Always Tell Us (Delacorte Books). What really brought me back, though, was Sarah Brown's Cringe: Teenage Diaries, Journals, Notes, Letters, Poems, and Abandoned Rock Operas (Crown), a compilation of embarrassing teen-diary entries, mainly from the Eighties and Nineties. The entries are high-larious, but Cringe is more than a mean older brother; it's an homage to the creative fun-lovers we used to be, before "real" life got in the way. - Sofia Resnick

Breaking Bread and 'Breaking Dawn'

Because I had my second baby and began work in earnest on my dissertation this year, my "to read" list is a damn sight longer than my "already read" list. That said, here are a few of my favorite tomes of 2008. For weeks, my husband would disappear with Neal Stephenson's **Anathem** (HarperCollins) for hours; that's how engrossing this tale of reclusive, deep-thinking monks called from their seclusion to rescue the secular world from



disaster is. While Tim Stark's memoir, *Heirloom: Notes From an Accidental Tomato Farmer* (Broadway Books), is a touch overwritten (he was, after all, a failed fiction writer at the inception of his career as a cultivator of boutique nightshades), he composes a beautiful urban pastoral that might just make you consider turning some earth yourself

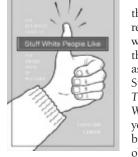
come spring. If you're not quite ready to start planning your victory garden, you might want to consult with Michael Pollan in his short but incisive **In Defense of Food: An Eater's Manifesto** (Penguin), in which he advises us to "Eat food, not too much, mostly plants." You may never look at your supplements the same way again. Finally, the book I loved to hate this

> year was Stephenie Meyer's **Breaking Dawn** (Little, Brown), the fourth and final installment in her sparkly teenage vampire series; I just couldn't say no to the saga of Bella and Edward, even though it *tewtally* jumped the shark. – Melanie Haupt

Stuff This Person Liked

HEIRLOOM

Lorraine López's hilarious and heartbreaking The Gifted Gabaldón Sisters: A Novel (Grand Central Publishing) hits the top of this year's favorite reads. While the novel starts when the titular Gabaldón siblings are young and full of life, as it moves through time, the ache of lost loved ones, burning family secrets, and the harshness of adult realities creep in like a storm. Yet López's book never loses its heart. And her ear for talk, particularly the convoluted conversations among family, simply delights. My second favorite read was the wickedly funny Stuff White People Like: The Definitive Guide to the Unique Taste of Millions (Random House) by Christian Lander. With entries such as "Being an Expert on Your Culture," "Knowing What's Best for Poor People," and (my personal favorite) "Public Transportation That Is Not



the Bus," nonwhite readers will chortle with satisfaction until they hit entries such as "Coffee," "The Sunday *New York Times*," and "*The Wire*." At this point, you realize Lander's book is really an observation of a cer-

Joseph O'Neill

tain class of overeducated liberals/progressives of which you have matriculated, whether you like it or not. But if you're really worried, you can take the "How White Are You?" test in the back of the book. You'll have to translate to determine if you're still down with *la raza* or have brothah/sistah cred, but what else is new? – Belinda Acosta

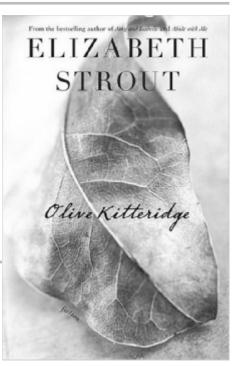
Land of Plenty

Joseph O'Neill's **Netherland:** A Novel (Pantheon) is an absorbing tale of post-9/11 America seen through the eyes of two very different "foreigners" living within. A Dutch financier whose marriage is disintegrating finds solace

in playing cricket in the city's outer boroughs among a vibrant subculture of immigrants. He is befriended by a charismatic and entrepreneurial Trinidadian with grand designs for fulfilling his perception of the American dream.

Not nearly as well-mannered is Richard Price's rumbling novel, **Lush Life** (Farrar, Straus and Giroux), set in a far different section of New York, the ever-changing Lower East Side where chic, young hipsters share the neighborhood with the latest wave of immigrants and a multiracial underclass. Fueled by pitch-perfect dialogue and a genuine feel for the hood, Price's fast-moving story centers around an underachieving restaurant manager and the unexpected mugging and murder of a colleague.

From the other side of the world comes **The Wasted Vigil:** A **Novel** (Knopf) by London-



based Pakistani novelist Nadeem Aslam, whose beautifully written narrative reveals the intertwined, multigenerational effects of relentless war in Afghanistan on a cast of international characters. Wonderfully descriptive passages of the nation's physical beauty underscore the ongoing tragedy of war.

Disappointing honorable mention: Philip Roth's **Indignation** (Houghton Mifflin), a slim novel of stifling, Midwestern college life in the early 1950s, is intense but hardly up to his usually unparalleled high standards.

Waste of time: Chuck Palahniuk's **Snuff** (Doubleday) can best be described in a word: dreck. – Jay Trachtenberg

And But So

In a year where the world has suffered the loss, by his own hand, of a man who was the Potentially Greatest Writer Of All Time – the poor, damned **David Foster Wallace**, yes – what's the use of



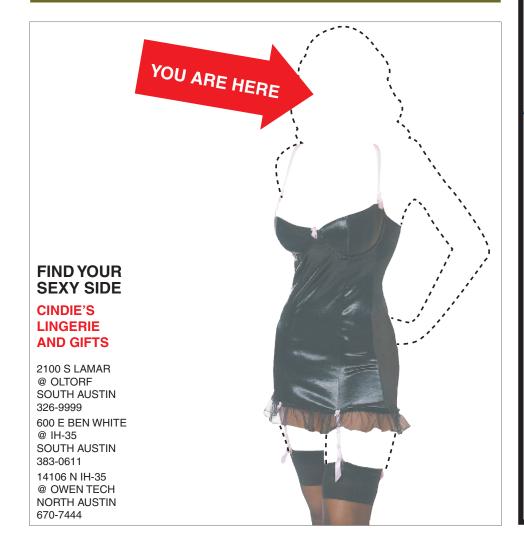
mentioning even the worthiest texts of others? Instead, I'll recommend a single graphic compilation: Whatever (Alternative Comics), the collection of comics done by Karl Stevens for The Boston Phoenix. The book comprises vignettes of slackerly twentysomething life, rendered in galvanizing realism with an obsessive crosshatch pen, capturing the modern condition with much wit and a refreshing sense of silliness in the face of the abyss that would like to swallow us whole. Also: a suite of full-color paintings worthy of any fine gallery. If DFW could've drawn, this is what he would have done in a good year in college when his meds were working. Be kind to yourself and your friends when you can; gifting this book is one way to do that. - Wayne Alan Brenner



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after a fashion by stephen MacMillan Moser **TOP 10s 2008**

TOP 5 FASHION FAUX PAS

- 1) The empire waist (because you probably really do have something to hide)
- 2) Hip-huggers, when everyone else has moved on to a more modern silhouette that doesn't emphasize the whale-tail look of a thong splashing around in your panties
- 3) The execrably dreary trend that continues for beat-up cowboy hats. Makes you want to ask: "Dang, woman? What happened to you?"
- 4) Dressing like your teenage daughter: Just say no.
- 5) Dockers: The height of low class
- 6) Skinny jeans on not-so-skinny figures
- 7) Knee socks with platform sandals
- 8) Flat shoes: How do you walk in them?
- 9) Flip-flops. With anything.
- 10) Visible underwear

TOP 10 MOST STYLISHLY DRESSED WOMEN IN AUSTIN

- (According to me)
- 1) Becky Beaver
- 2) Carla McDonald
- 3) Karen Landa
- 4) Ava Late
- 5) Gail Chovan
- 6) Nina Seely 7) Jane Siblev
- 8) Julie Thornton
- 9) Anne Harris
- 10) Kate X Messer

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

TOP 5 PUBLIC SCANDALS

- 1) Security at the Governor's Mansion
- 2) Those horrid new Christmas lights on Congress
- 3) The Domain's tax incentive: I say give them more.
- 4) Las Manitas closing and the Marriott not opening

5) Me

BEST THINGS IN AUSTIN

- 1) KLRU, the Downtown Austin Alliance, and Action Figure's Downtown TV show
- 2) First Night Austin
 - 3) The bead stores in Austin: As much as I make fun of them, we have some fabulous ones
 - 4) Christmas windows at Blackmail
 - 5) Tie: The new Hotel Saint Cecilia (the Chateau
 - Marmont of Austin) and Kimber Modern



My Top 10 Outfits



TOP 5 HIDEOUS OUTFITS I WORE THIS YEAR

- 1) Mother Ginger's costume for Ballet Austin's The Nutcracker
- 2) The bloody T-shirt and pajama pants I wore to the hospital last summer
- 3) My Halloween outfit: I looked more like a plus-sized Mata Hari than Martha Graham
- 4) The L Style G Style magazine photo of me that made me look like Peggy Lee 5) The wretchedly ugly hospital gown I wore when diagnosed with cancer

TOP 5 FABULOUS OUTFITS I WORE THIS YEAR

- 1) The black-and-white John Galliano newsprint pants with a black cashmere turtleneck and a red cashmere blazer - Halston Deluxe, with a twist
- 2) The white Marc Ecko suit I wore with all black accessories to
- the Houston Grand Opera Ball 3) The blue silk robe
- coat (my own design) and orchids that I wore to the Long Center opening 4) Mother Ginger: sun-

IDS SOON!!

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At the Mildred Pierce Pie Social with Margaret Moser - not one of the five, but fabulous nevertheless

- glasses, fan, black cowboys boots, black leather jeans, Versace shirt, and full-length sheared beaver. I said sheared, dammit, not shaved. (Since I couldn't be sure they'd really know it's me, I made sure I decked myself out in my signature jewels, sunglasses, and fans.)
- 5) Shannon Moody of the Austin Film Society had the unmitigated gall to dress as me in real jewels and furs on Halloween. She, however, had a certain allure that I could never dream of possessing. And so I've retired (in your better dreams, and yes, chickadees, Shannon and I are cooking up some greatness for Texas Film Hall of Fame in March – hold on to your hats!).





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40 Restaurant Roulette

VIRGINIA B. WOOD'S BEST BITES OF 2008 Top Savory Bites Top Sv

1) Remember When Dairy buttermilk: Tangy and luxurious, this marvelous liquid was my favorite discovery of the year. It made everything taste better – biscuits, cornbread, chocolate cakes, pralines, buttermilk pie. Oh, my!

2) Tomatoes from Boggy Creek Farm: I feasted on Cherokee Purples and Green Zebras as long as they lasted during the summer.

3) Black-eyed peas from Oak Hill Farm: Cora Lamar's black-eyed peas were a crucial component of my favorite summer meal, poured over cornbread and paired with sliced tomatoes and watermelon salad.

4) Brunch at Olivia: Voluptuous Gouda grits topped with Gulf shrimp, house-cured bacon, picnic-style fried chicken, hot biscuits with lemon curd and marmalade – bring it on!

5) Lamb's tongue fricassee with cherry-apricot mustard at Olivia: Perhaps our server described this dish as "South Austin foie gras" to make it more approachable to a wider audience, but one bite of this transcendent

dish revealed that chef James Holmes has a very special touch with offal.6) Smoked pork chop with herb butter from Perry's Steakhouse &

Grille: The Houston chain announced

its arrival to the Austin media with packages of these gargantuan chops. It was undoubtedly some of the best pork I've ever tasted – and it took me three meals to finish one chop.

7) Salsa *negra* at 10th Street

Tacos: I really liked this fiery salsa over the "drowned tacos" on my first couple of visits, but when I went back, the restaurant had closed. Not to worry: Some former employees have reopened as the Screaming Goat, and they still make this salsa.

8) All-day breakfast salad at Cissi's Market: Chef Deegan McClung's fresh twist on a French classic is a light and tasty salad of hearts of romaine dressed in a mustard vinaigrette with house-cured lardoons and perfect sunny-side-up quail eggs. Delicious – and adorable.

9) Paqui Tortillas at Whole Foods

Market: The proprietors of this new local company say that "paqui" is the Aztec word for happiness. These divine flour tortillas made me very happy.

10) Lamb ribs from Twin County Dorpers: I rubbed these beauties with the new Cocoa Puro Kakáwa spice rub and then cooked them low and slow. I hope more local chefs feature this quality meat from a ranch near Harper so Twin County will deliver to Austin more often.

Top Sweet Bites

1) Pies at the *Mildred Pierce* **Pie Social for Stephen Moser:** Austin's best pie makers produced a dazzling array of delicious pies for this campy movie feast last March. My personal favorites were the Almond Joy pie from Texas Pie Co. and the lemon meringue from the students at the Texas Culinary Academy.

2) Sweet Tango apples: Often one of the perks of this job is the product samples. These wonderful crisp, sweet/tart apples won't be on the commercial market until fall 2009, but the preview box I got this year left me yearning for more.

3) Tipsy Watermelon Salad from Virginia Willis: I loved this refreshing salad when the Atlanta cookbook author made it at a Central Market class last June, and I made it all summer long. It's in her book, *Bon Appétit, Y'all*.

4) Salted Caramel Gelato Sandwiches from

TÈO: During the summer, TÈO served a big scoop of this addictive gelato sandwiched between two big chocolate-chip cookies – what a delightful treat.

5) Rita Shave's fresh berry crostata: My friend brought this rustic, open-faced Italian berry tart to my annual birthday potluck. So good, I didn't want to share it.

6) Vance Ely's homemade Mexican vanilla ice cream: What could be richer and more delectable than hand-churned ice cream made with Remember When Dairy heavy cream and whole milk? This was another big hit at my birthday party.

7) Guajillo honey from Thunder Heart Bison: I picked up a jar of this distinctive South Texas honey at the Thunder Heart booth at Sunset Valley and enjoyed it on biscuits for days.

8) Gianduja milkshake and peanut-butter cookies at Cookie Lounge: Milkshakes made with Remember When Dairy whole milk and Amy's Ice Creams paired with peanut-butter cookies chock-full of Butterfinger pieces, toffee bits, and Valrhona chocolate chips. These are my drug of choice at this campus-area create-your-own-dessert shop.

9) Lemon curd and homemade marmalade at Olivia: These house-special condiments grace every brunch at this restaurant. I suggest you slather them on biscuits, wheat toast, spoons, fingers ...

10) Belgian ale doughnuts with stout caramel sauce at Cissi's Market: Faith Hoi Yan Chan's elegant doughnuts are served warm and dredged in cinnamon sugar with a pot of rich, malty caramel for constant dipping. They are so worth a trip to SoCo.

Top 10 Farmers' Market Finds BY KATE THORNBERRY

1) Wholesale Texas Gulf red snapper from San Miguel Seafood (\$15/pound): While most red snapper available in Austin is shipped here from as far away as Costa Rica, Roberto San Miguel brings fresh, never frozen red snapper up from our Texas coast in huge ice chests every Saturday. Super fresh, and it's a bargain, too! A real find. (Austin Farmers' Market Downtown and at the Triangle.)

2) Full Quiver Farm's sharp cheddar and extra-sharp cheddar cheese: For \$5, you

can buy these creamy, sharp, locally produced cheddars that rival European cheeses in excellence. (*Sunset Valley Farmers Market.*)

3) McDonald's Farm's shelled pecans: Commercially available pecans are often of indeterminate age, but McDonald's are this year's harvest of fresh, delicious Desirable pecans, and at only \$7.50 a pound, they're cheaper than supermarket pecans, too. (*Sunset Valley Farmers Market.*)



4) Richardson Farms' grass-fed beef rib eyes: If you haven't tasted locally raised and slaughtered grass-fed beef, you don't know what you're missing; it has easily twice the flavor of conventionally raised beef and better texture as well. Bone-in rib eyes are \$10 a pound; boneless rib eyes are \$12 a pound. The ground beef at \$5 a pound is a major deal as well. (*Sunset Valley Farmers Market.*)

5) Edis' Chocolates: Now that the temperature has cooled off, Edis Ferreira is back at the market with her delicate chocolate truffles. She has several new flavors this year: black and Earl Grey tea, pistachio and cardamom, Cypress Black Sea Salt, and Red Hawaiian Sea Salt. I'm particularly enamored of the two new salt-crystal flavors; the blend of salt and chocolate is divine. \$20 a dozen, \$10 a half-dozen. (*Sunset Valley Farmers Market.*)

6) Peach Creek Farms' handmade pork sausages: Germanstyle, Italian (both sweet and hot), and breakfast sausages, all made from pastured Berkshire pork (\$5.25-\$5.50 a pound). There's just none better! Your dog will love you if you pick up some of their \$1 packages of dog treats! (Austin Farmers' Market Downtown and at the Triangle.)

7) Remember When Dairy's chocolate milk: With a fat content of 5%, this never-homogenized, low-temperature pasteurized chocolate milk is richer, fresher-tasting, and creamier than any milk you can get, unless you own a cow yourself. Flavored with gournet quality chocolate, it's ecstasy at \$3.99 a quart. (*Sunset Valley Farmers Market and Austin Farmers' Market Downtown.*)

8) Sgt. Pepper's hot sauces: Now selling in handsome wooden gift crates of any three bottles for \$12 (two crates for \$20). Choices include Ancho Mama's Not Hot, Chipotle del Sol Smokin' Hot, award-winning Tejas Tears and Tropical Tears habanero sauces, as well as El Chipotle Balsamic Blackberry, Picante Pumpkin, Smoked Tomato, and Roasted Tomatillo. (*Sunset Valley Farmers Market.*)

9) Thai Fresh: The Thai Fresh booth is back at the market, selling authentic, sustainably produced Thai cuisine at affordable prices. Pad thai is \$6.50, coconut soup is \$6.50, spring rolls are two for \$3, and Thai curries (served with rice) are \$7.50. (Austin Farmers' Market Downtown.)

10) Oaxacan Tamaleo's tamales (www.tamaleo.com): Some of the best tamales in town, and at \$3 for a huge one, wrapped in a steamed banana leaf and topped with homemade green or red salsa, they are the perfect portable feast. Pork, chicken, beef, and bean are available, always piping hot, and can be ordered ahead by the dozen, as well. (*Austin Farmers' Market Downtown and Sunset Valley Farmers Market.*) CONTINUED ON P.36

Top 10 Meat Eats

BY MICK VANN

1) Tiger Cry and Moo Ping at Madam Mam's Westgate: Meltingly tender, smokily char-grilled, and Thai spice-alicious, both are as authentic as they come and worthy of any highly selective carnivore.

2) Beef with cumin and *ma po dofu* **at Asia Cafe:** The beef with cumin is just that, tender stir-fried beef seasoned with cumin and garlic chunks in chile oil, and the cafe's spicy Sichuan minced pork and tofu is orgasmic.

3) Chicken-fried steak and a platter of pork-rib ends at **R.O.'s Outpost:** Randy does chicken-fried steak right – tender and pan-fried (not deep-fried), best begun with a platter of smoky pork-rib ends as a snack. Think pie before you leave!

4) Shaken beef at Le Soleil: Small marinated cubes of mouthwatering, meltingly tender beef goodness nestled on a bed of slivered onions, herbs on the side, lemon-salt for dipping. 'Nuff said!

5) Burgers at Longhorn Po-Boys: This joint is known for its Mideast fare, with a killer gyro for those inclined, but way on the right side of the menu board lurk fantastic burgers: large, meaty, juicy, and charred just right.

6) Beef lemongrass banh mi sandwich at Tâm Deli & Cafe: It starts with the fresh crunchy bun and then the charred, marinated, thinly sliced beef oozing lemongrass flavor. Herbs and pickled veggies complete the perfect sandwich.

7) Rib eye steak at the Backstage Steakhouse & Garden Bar: An aged, fork-tender, richly flavored chunk of juicy steak at a reasonable price. Ask for some of Ray's *chinois* dipping sauce for the fried oysters on the side – a delicious match.

8) Pork in chile cazcabel sauce at Sazón: Tender cubes of porcine goodness bathed in a rich, complex sauce made from jingle-bell chiles, nestled in a handmade corn tortilla. Hard to beat.

9) Al pastor taco plate at Rosita's al Pastor: Three tacos of wonder pork, marinated and rotatingly cooked on the *trompo*, dripping with pineapple from above. Real-deal Mexican food for a song.

10) All-you-can-eat lamb shanks at DiMassi's

Mediterranean Buffet: Sure, it's a buffet, but there are piles of unctuous marrow-laden lamb shanks waiting to be scarfed. Lamb shanks, people!



Top 10 Biscuit Breakfasts of 2008 BY MM PACK beautifully seasoned sausage gravy

1) The Frisco Shop: So what if it's a new location? Ricky Nelson is still on the jukebox, and the breakfast cooks still smile when you light on a counter stool. Biscuits come with several breakfast combinations; my favorite is the Decorated Eggs, which share a platter with chili, beans, grits, and biscuits. Order a portion of Laurence's gravy on the side; it's just about the best sausage gravy in town. If you want butter and preserves on the fluffy golden biscuits, no measly little packets here – you get an entire saucer full. 6801 Burnet Rd.

2) Lamberts Downtown Barbecue: Too bad Lamberts only makes biscuits for Sunday brunch. There's a lot to like on the buffet, but don't stop eating without an order of this town's tallest buttermilk biscuits, which come with mildly spiced sausage gravy and eggs beautifully cooked your way. *401 W. Second.*

3) Arkie's Grill: This is an Austin institution and a great place for a traditional Southern diner breakfast. Two eggs to order, a sausage patty, and a pond of creamy grits with light biscuits and

beautifully seasoned sausage gravy on the side. Not open weekends, but weekday breakfast starts at 5:30am. 4827 E. Cesar Chavez.

4) Cisco's: Biscuits and migas are an inspired match that reflects much about Central Texas history and culture. This could be the definitive Austin breakfast – a big beautiful plate of migas with a griddled sausage patty, pinto beans, a spreading pool of red salsa, and smooth, dense, brown-topped biscuits to mop it all up. *1511 E. Sixth.*

5) Counter Cafe: In this tiny 21st century diner in the old G/M Steakhouse location, you can get the big crumbly biscuits with a quality cream gravy or go all out for the excellent eggs Benedict: poached eggs with hollandaise and fresh spinach, served on split biscuits instead of the traditional English muffin. Now why didn't I think of that? 626 *N. Lamar.*

6) TRIO at the Four Seasons: Yes, it's in a swank hotel, and TRIO is a steak house at night, but breakfast on the sunny patio overlooking the river is a very fine way to start a day. I pamper myself with lovely buttermilk biscuits accompanying freshly squeezed juice and an omelet with tender veggies. A slight hint of nutmeg in the silky cream gravy reminds us that the distance is short to a classic French béchamel. 98 San Jacinto.

7) **Popeyes:** I know, I know: It's a chain, and we don't do fast food, but these are seriously good biscuits – light, flaky, buttery, with just the right touch of salt. No butter is served, but it would be redundant, and do avoid the honey "sauce." Just eat the biscuits, preferably with hot, crispy fried-chicken tenders tucked inside. And importantly, you can satisfy a biscuit jones here any time of day. *Nine locations*, www.popeyes.com.

8) 1886 Cafe & Bakery: If you find the idea of jalapeño-corn biscuits startling (as I did), don't let that stop you. I shelved my biscuit purism and found them terrific – spicy, crumbly, corny, but definitely still biscuits. On the ground floor of the historic Driskill Hotel, 1886 serves these babies for breakfast every day (till 2:30pm on weekends); they're fine on their own, but go crazy, and order the Austin, Texas, Benedict – poached eggs and smoked bacon on split biscuits, dressed with amazing chorizo cream gravy. *116 E. Sixth.*

9) Kerbey Lane Cafe: Kerbey Lane does the right thing and serves breakfast 24/7, so if you need a biscuit in the afternoon or at 3am, this is the place. The big buttermilk biscuits are fluffy rather than flaky, perfectly salted, and served with lovely cream gravy – plenty peppery. Alongside a couple of eggs and two patties of breakfast sausage, you'll be good to go. *Four locations*, www.kerbeylanecafe.com.

10) Dan's Hamburgers: If you want to know where the retired people of South Austin are at 10am on a weekday morning, they all seem to be at Dan's eating biscuits, sausage, and gravy. Forget about a table unless you have time to wait, but you can get biscuits to go. These big boys are light and a bit crumbly, and the thick, tasty gravy is rife with sizable flecks of black pepper. 4308 Manchaca Rd., 5602 N. Lamar.

The Wild and Wacky World of Wine Widgets

Pulltaps corkscrew

BY WES MARSHALL

1) Pulltaps corkscrew (\$8): Simply the best corkscrew ever invented. Articulating arm, Teflon screw, serrated foil cutter, and comfortable on the fingers.

Available in most wineshops. 2) Franmara 1030 Cork Retriever (\$4.79): For those

awful times when you accidentally push the cork into the bottle, this masterful little device will get it back out. www.webstaurantstore.com.

3) Waring Pro W050 Cordless Wine Opener (\$39.99): Waring says this will do 80 bottles on a charge, so folks t

Waring says this will do 80 bottles on a charge, so folks trying to avoid carpal tunnel problems at a party will appreciate this powerful automatic opener. At Bed Bath & Beyond. **4) Vinturi Essential Wine Aerator** (\$39.95): A great aerator that really does improve young wines. **www.vinturi.com**.

5) The WineRack (\$29.95): Still looking for a way to sneak your favorite adult beverage into a concert? The maker claims early-stage cosmetic benefits. www.firebox.com.

6) The Pek Preservino (\$39.95): Throw away those wine-preservation

pumps. They suck aromas out of wine. This works by putting a thin layer of inert gas on top of the wine, preventing oxygen's ill effect from getting to the wine. www.peksystems.com.

7) The Cooper Cooler Rapid Beverage and Wine Chiller (\$99.95): Load it with ice, turn it on, and in six minutes (the



The WineRack

one minute refers to a can of beer or soda), you've got a cool bottle of wine. Use only on young wines. It turns the bottle, which is good for fast cooling but bad for delicate older wines. **www.amazon.com**.

8) Schott Zwiesel Pure Tritan Crystal Wine

Glasses (\$69.95, set of six): Not unbreakable but much stronger than normal crystal because it uses titanium instead of lead. Available in better wineshops.

9) The Personal Wine Curator 3.0 (\$49.95): The most cost-effective computer program for folks who like to keep track of the wines they own and what they've tasted. www.thewinecurators.com.

10) The AlcoHAWK Slim Breathalyzer (\$49.99): Save lives by keeping track of your blood-alcohol level. Available at Walgreens, CVS, and Brookstone.

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GREEK REG \$8.75 'LIL \$4.55 ceberg, Red Cabbage, Carrots, Cucumbers, Onions, Green Peppers, Mushrooms, Feta, Kalamata Olives, Tomatoes, Pepperocini, and Banana Peppers. Served with Esperanza dressing.

CHEF REG \$8.75 'LIL \$4.55 Iceberg, Red Cabbage, Carrots, Cucumbers, Onions, Green Peppers, Mushrooms, Kalamata Olives, Tomatoes, Mozzarella, Ham, and Sprouts. Served with Esperanza dressing.

FIELD GREEN

REG \$8.00 'LIL \$4.25 Play the field with our Field Green Salad. This salad features assorted gourmet Lettuce, Mushrooms, Tomatoes, and Green Olives. Served with our Balsamic Vinaigrette dressing.

PRETZELS Half Order (3) \$4.00 - Whole Order (6) \$7.50 Specify Garlic and Parmesan or Honey and Cinnamon Sugar. MEATBALL APPETIZER \$4.00 Round, juicy, meaty - Eaty!

THE CAPRI \$7.40

This exquisite salad features layers of juicy Tomatoes, Fresh Mozzarella, and Basil. Served with a side of Spring Mix and Balsamic Glaze.

STUFFED PORTOBELLO \$5.65 Mushroom Cap with Garlic Butter, Artichoke Hearts, Sun-Dried Tomatoes, Spinach and Feta Cheese, topped with Mozzarella Cheese on a bed of Fancy Lettuce.

OVEN ROASTED WINGS (5) \$4.45 or (10) \$8.50 Available in Hot, Mild, BBQ, and Jerk

salads

The old reliable. Lettuce, Red Cabbage, Carrots, Mushrooms, and Tomatoes. Served with Esperanza dressing. Try it with Cucumbers, Cheddar Cheese, and Bacon. CAESAR REG \$7.00 'LIL \$4.25

TOSSED REG \$52511 \$300

Traditional—with Romaine, a variety of Croutons, and Parmesan Cheese

THE BRUTUS REG \$8.75 add Jerk or Teriyaki Chicker \$9.75 A Caesar salad with everything but the

bird! Romaine and Parmesan with Kalamata Olives, Grilled Portobello, Roasted Red Peppers, Roma Tomatoes, and Feta Cheese SPINACH REG \$800 11 \$425

The sailor's favorite! Spinach, Parmesan Cheese, Mushrooms, Tomatoes, and Bacon. Served with Balsamic Vinaigrette Dressing

PICK A BASE \$3.00 Salad Mix · Spinach · Spring Mix or Mix any two 2 LOAD UP ON VEGGIES \$.35 EACH

Choose your greens and ingredients

Cucumbers · Green Peppers · Banana Peppers · Pepperoncini Jalapeño Peppers · Roasted Red Peppers · Vine Ripe Tomatoes Roma Tomatoes · Sun-dried Tomatoes · Artichoke Hearts · Black Olives · Green Olives · Kalamata Olives · Onions · Mushrooms · Portobello · Broccoli · Pineapple

build your own **salad**

3 CHOOSE YOUR CHEESE \$.55 EACH Cheddar • Mozzarella • Parmesan• Provolone• Bleu Cheese• Fresh

4 POWER UP ON PROTEIN \$1.50 EACH Avocado · Bacon · Chicken · BBQ Chicken · Jerk Chicken · Pesto Chicken · Teriyaki Chicken · Chicken Herb Vinaigrette Chicken · Ham · Salami' steak · Tempeh · Tofu · BBQ Tofu · Turkey

dressings Herb Vinaigrette · Spicy Ranch · Caesar · Bleu Cheese · 1000 island · Honey Mustard · Esperanza · Ranch · Balsamic Vinaigrette All take away salads are served with dressing on the side. Most salads are served with Esperanza, our house dressing, Extra Ounces of Dressing are available for purchase.

EXTRA INGREDIENT \$.75 EACH cheese pizza prices 10" SMALL 14" MED. 16" LARGE \$7.95 \$10.05 \$12.20 HOUSE SPECIAL \$12.20 \$17.30 \$23.20 Pepperoni, Sausage, Ground Beef, Onions, Green Peppers, Mushrooms, Black Olives, Tomatoes, Ham, Bacon, and extra cheese. GOURMET WHITE \$11.40 \$17.10 \$23.20 Olive Oil and Garlic with Sun-Dried Tomatoes, Pro Vine-Ripened Tomatoes and Onions. volone, Mozzarella, Feta, MIGHTY MEATY \$11.40 \$18.15 \$23.20 Piled High with Pepperoni, Italian Sausage, Ground Beef, Ham and Bacon. MEGA VEGGIE \$11.85 \$17.30 \$22.70 Sun-Dried Tomatoes, Spinach, Green Peppers, Mushrooms, Onions, Black Olives, Tomatoes, Broccoli, Feta, Banana Peppers, Artichoke Hearts, and Tofu.

KOSMIC KARMA \$10.70 \$15.10 \$21.50 n-Dried Tomatoes, Spinach, Feta, Fresh Tomatoes, and P MAGICAL MYSTERY TOUR \$11.90 \$17.30 \$22.65 sto, Button and Portobello Mushrooms, Spinach, Feta Cheese, and Jalepeños.

FUNKY Q CHICKEN \$10.85 \$17.00 \$22.25 BBO Chicken, Cheddar Cheese, Caramelized Onions, and Bacon

calzones **CHEESE \$795**

Add in any ingredients from the list to the right. Ingredient prices for calzones are the same as for a small pizza.

STEAK & CHEESE \$9.50 Grilled steak, with Mushrooms, Onions, Green Peppers, and Mozzarella cheese. CHICKEN & CHEESE \$9.30

Grilled or Jerked Chicken, with Mushrooms, Onions, Green Peppers, and Mozzarella Cheese.

HOUSE \$8.30 Stuffed with Spinach, Vine-Ripened Tomatoes, Mushrooms, and Mozzarella Cheese.

PHILOSOPHER'S PIE \$10.85 \$17.00 \$22.25 Steak, Portobello Mushrooms Cap, Artichoke Hearts, Kalamata Olive Provolone, Feta, and Mozzarella Cheeses on an Oil and Garlic Base.

CAESARI CAESARI \$10.85 \$17.00 \$22.25 ive Oil and Garlic base with Pesto Chicken, Provolone, Mozzarella and Feta Cheeses, topped with a fresh Caesar Salad and Roma Tomatoes.

BUFFALO CHICKEN \$10.85 \$17.00 \$22.25 Hot Buffalo Chicken, Caramelized Onions, Bacon and Mozzarella Cheese, Choice of Bleu Cheese or Spicy Ranch.

deli hoagies

All Hoagies come with Lettuce, Tomato & Mayo. Ask about our tasty sides.

CAPRI HALE \$4.50 · WHOLE \$7.50 Pesto Mayo with Fresh Mozzarella, Ripe Tomatoes, and Basil. Topped with Spring Mix and Herb Vinaigrette and sandwiched on French Bread.

ITALIAN HALF \$5.50 · WHOLE \$8.50 Ham, Salami, and Pepperoni heated with Fresh Mozzarella, Caramelized Onions, Basil, Tomatoes, Spring Mix, and Herb Vinaigrette.

MUSHROOM CLUB HALF \$5.50 · WHOLE \$8.50 Piled high with Ham, Turkey, and Bacon, heated with Provolone Cheese, Caramelized Onions, and Mushrooms, topped with Sprouts.

HAM & CHEESE HALF \$4.50 · WHOLE \$7.50 Premium Deli Ham heated with Provolone Cheese and Onions and topped with Sprouts.

TURKEY AND CHEESE HALF \$4.75 · WHOLE \$8.00 Turkey Breast heated with Provolone Cheese and Onions and topped

AVOCADO HALF \$4.50 · WHOLE \$7.75 Sprinkled with Lemon Juice, then placed on heated French or Wheat Bread and melted Provolone Cheese, Onions and Sprouts.

B.L.T. HALF \$4.50 · WHOLE \$7.50 ne Cheese, Onions and Bacon, heated, and topped with Sprouts.

grilled hoagies

IRV'S SAUSAGE & PEPPERS HALF \$5.50 · WHOLE \$8.50 Sausage Links, stuffed with caramelized Onions, Green Peppers, and

olone cheese. Garnished with Deli Mustard. **PORTOBELLO & CHEESE**

HALF \$4.50 · WHOLE \$8.00 A grilled Portobello Mushroom Cap big enough to wear on your head basted with Garlic Butter and accompanied by Artichoke Hearts, Sun Dried Tomatoes, Spinach, and Feta. Garnished with Sprouts.

STEAK AND CHEESE HALF \$5.00 · WHOLE \$8.50 Grilled Steak and Mushrooms, Onions, and Green Peppers, smothered with Provolone Cheese, Try it with Bacon and extra Cheese. Or ask for the Black and Bleu-same Hoagie, but with Bleu Cheese instead of Provolone.

MEATBALL HALF \$4.00 · WHOLE \$7.50 Meatballs, smothered in tangy Marinara and melty Mozzarella. Try it with grilled Mushrooms & Onions.

CHICKEN PARMESAN HALF \$5.50 · WHOLF \$8.50 Grilled Chicken, baked with Maringra and Mozzarella Cheese and kissed with Oregano.

TOFU HALF \$4.50 · WHOLE \$7.50 French or Wheat Bread, with Teriyaki grilled Tofu, covered with Provolone Cheese and garnished with grilled Mushrooms, Onions and Green Peppers, topped with Sprouts.

TEMPEH HALF \$5.00 · WHOLE \$8.75 Marinated grilled Tempeh, covered with Feta Cheese and garnished with grilled Mushrooms, Onions, and Green Peppers. Served with Sprouts and Pesto Mayo.

CHICKEN & CHEESE HALF \$5.50 · WHOLE \$8.50 Chicken grilled with Teriyaki, Mushrooms, Onions and Green Peppers Smothered with Provolone Cheese

JERK CHICKEN HALF \$5.50 · WHOLE \$8.50 Grilled Mushrooms, Onions, Green Peppers, spicy Jerk Chicken, and Pineapple. With Spinach, Feta, and Pesto Mayo.

ingredients

bases Olive Oil and Garlic Pesto Red Barbeque

fruits & veggies Artichoke Hearts Banana Peppers Black Olives Broccoli Fresh Basil Fresh Garlic Green Olives Green Peppers Jalapeños Kalamata Olives Mushrooms Onions Pepperocini Pesto Pineapple Portobello* Roasted Red Peppers Roma Tomatoes Spinach Sun-Dried Tomatoes Tomatoes

Small \$.95 Medium \$l.40 Large \$l.70

proteins

Anchovies Avocado Bacon BBQ Chicken* BBQ Tofu Buffalo Chicken* Chicken* Ground Beef Ham Italian Sausage Jerk Chicken* Meatballs* Pepperoni Pesto Chicken* Pesto Tofu Salami Steak* _Tofu Turkey Small \$1.50

Medium \$2.00 Large \$2.50

cheese Blue Cheese

Cheddar Extra Mozzarella Feta Fresh Mozzarella Parmesan Provolone Ricotta

Small \$1.25 Medium \$1.90 Large \$2.10 *counts as 2 ingredients

CON OOM. /ww.mellowmushr

Mozzarella• Feta

5 DRESS IT UP!

Choose your salad dressing from the list below.

Top 10 Local Products in My Kitchen BY CLAUDIA ALARCÓN

Now that I have the kitchen of my dreams after last year's remodel, I've been cooking and entertaining much more, and many Austin-made ingredients and products find their way into my kitchen. Here's a list of some (but not all) of my favorites.

1) Rio's Malagueta sauces: An exotic taste of Brazil, these sauces are perfect as marinades, dips, or salad dressings. A slight spiciness adds a delicious kick. They're great, of course, to accompany Rio's homemade pastries.

2) Homemade chorizo from Las Delicias: The South Austin family-owned meat market makes the best Mexican-style chorizo around, perfectly spiced, without fillers or tons of fat. It's available in links or bulk.

3) Bolillos from El Fénix Bakery: The closest thing to real Mexican bolillos and the best in Austin, bar none. Crusty on the outside, soft on the inside, and they are huge!

4) Sgt. Pepper's Chipotle del Sol: This spicy, smoky seasoning is my secret ingredient for making great queso. Mixed with kosher salt, it makes a great rim for Bloody Marys, margaritas, and micheladas.

5) Gitcho Michelada Mix: Speaking of micheladas, this mix is the closest I've found to my own blend. It's great in a pinch, and with an extra squeeze of lime, I have used it as a tequila chaser in lieu of sangrita.

6) **Zhi Tea:** Zhi's soothing Sweet Desert Delight red-tea blend, with coconut, cacao nibs, star anise, and cinnamon, is my latest addiction, especially after a nice meal on a cold night.

7) Pistachio & Roasted Pepper Dip from Classy Delites: This stuff is so good, I eat it with a spoon right out of the jar, but it's also great as a dip for chips or veggies, as a topping for burgers or sandwiches, or with grilled chicken or pork.

8) Spiceburst Savory

Pomegranate Glaze: Sweet, Salty, and tangy, this delectable glaze goes amazingly well o

ble glaze goes amazingly well on roast pork and fowl, but I also like to mix a dab with lemon juice or balsamic vinegar for a quick and unusual salad dressing.



9) Cocoa Puro Kakáwa Cocoa Beans: These impossibly addictive bites of freshly roasted cocoa beans covered in layers of white, milk, and dark chocolate and rolled in pure cocoa powder must be the reason why the scientific name of the chocolate tree means "food of the gods." **10) Veldhuizen artisanal cheeses:** Made in Dublin, Texas, from grass-fed, free-range cows' milk, these amazing cheeses will knock your socks off. Personal favorites are the Bosque Blue and the Paragon, but there's nothing wrong with the awesome Caraway Cheddar.









Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and carmelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

best in town. - realized Cristo Cristo Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, American Statesman

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

- you've come to the right place. I second to Brooklyn in Austin. From great pizza and excellent pasta to Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - Insite Magazine

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredientintensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! - Tibetan Monks

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AMERICAN CAFE: RANCH 616 The venison chili Frito pie won the Critics Pick for Best Retro Game Dish in the 2006 Restaurant Poll, but others go for the fried ovsters. 616 Nueces 479-7616. www.ranch616.ypguides.net. \$

BARBECUE: HOUSE PARK BAR-B-OUE No-frills mesquite-smoked brisket, pork loin, sausage and chicken plates and sandwiches, served from the same smoke-redolent shack since 1949. 900 W. 12th. 472-9621. \$

BURGER JOINT, PUB GRUB: CASINO EL CAMINO Famous for huge and juicy burgers with a vari ety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. 517 E. Sixth, 469-9330. www.casinoelcamino.net. \$

CAILIN/CREOLE PUB GRUB SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek with great Southern Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$\$ FINE DINING SOUTHWESTERN' ROARING FORK

The rustic decor – all stone, metal, leather, and antlers – and hearty Western entrées and robust side dishes are a carnivore's dream 701 Congress, 583-0000 www.roaringfork.com. \$\$\$

FINE DINING STEAK HOUSE SUILIVAN'S **STEAKHOUSE** The perfect meal here is the 24-ounce Cowboy Ribeye, along with its justifia bly famous wedge of iceberg, slathered with a decadent blue cheese dressing. 300 Colorado #200, 495-6504.

www.sullivansteakhouse.com \$\$\$\$ JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress #200, 482-9010. www.kvotodowntown.com. \$\$\$\$

PUB GRUB: IOF'S BAR & GRUU You'll find hi-def flat-screens on every wall and some of the best upscale comfort food in town, from the folks at Louie's 106. 506 West, 473-0885. \$\$ STEAK HOUSE: HOFFBRAU STEAKS A vestige of

old Austin since 1934 and an icon for generations, the Hoffbrau serves up steak, potatoes and beer in a former feed store. 613 W. Sixth, 472-0822.

w.originalhoffbrausteaks.com \$\$ TEX-MEX: NUEVO LEÓN TACO EXPRESS The satellite location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combination dinners that you crave. 1500 San Jacinto, 236-8226. \$

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE The only restaurant in town with its own enormous garden That means it serves the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. www.eastsidecafeaustin.com. \$\$\$

AMERICAN CAFE PUB GRUB BIKINIS SPORTS BAR & GRILL Some say the minihamburgers here are the best in town. Happy hour draws a crowd, and so do the 31 TVs for the sports set. 6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$

BAKERY/COFFEFHOUSE HOT MAMA'S ESPRESSO BAR Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio Mediterranean specialties, courtesy of Ararat, are available as well. 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso. \$

BARBECUE: BEN'S LONG BRANCH BAR-B-Q Smokin' good barbecue with deep historic roots. Solid sides, killer cobbler and banana pudding, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. slonghranchharh.vngs.net \$

INTERIOR MEXICAN: LOS COMALES GRACIELA Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as puerco en chile colorado and pollo en mole poblano round out the menu

2136 F Seventh 480-9358 \$\$ SOUTH AMERICAN: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albóndigas, the mariscadas, and the pupusas. 642 Calles, 474-7749 www.enaustin.com/zunzal.html \$\$

TEX-MEX: BEJUCO'S RESTAURANT Cabrito enchiladas, tamales, and chile rellenos. Not open 24 hours like the sign outside says, but at this place you can get three squares a day. 2711-A E. Cesar Chavez, 476-7878. \$\$ TEX-MEX: TAOUERIA MORELIA offers a great

fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002, \$

TEX-MEX: TRES AMIGOS RESTAURANT & CANTINA Find all conceivable combos of menu items, plus specials such as chile rel lenos, chimichangas, fish Veracruz, and steak tampiqueño. 7535 Hwy. 290 E., 926-4441. www.tresamigos.com. \$\$

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health-food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. **1901** *E. Cesar Chavez*, 477-5228, www.mrnatural-austin.com. \$

LAKE

PUB GRUB: ANGEL'S ICEHOUSE Check out one of the 55-inch, hi-def TVs, and wash down an excellent chicken-fried chicken with the coldes beer around. 21815 Hwy. 71 W., 264-3777. www.angelsicehouse.com \$

average egg rolls. 8929 N. Lamar, 837-6361 www.austinmandarinhouse.com. \$\$ INDIAN: SHALIMAR RESTAURANT Pakistani food that's second to none and a gosht karahi that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu

CHINESE: MANDARIN HOUSE A respectable and

frequently replenished lunch and dinner buf-fet is the main attraction here. Popular items

include General Tso's chicken and above

items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$\$

JAPANESE: MIKADO RYOTEI Not just for sushi. Mikado also serves Japanese tapas, or robata, a mix of grilled seafood, meats, and vegetables. A great date spot. 9033 Research, 833-8188. www.mikadoryotei.com. \$\$\$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. **CATFISH** Don't get so caught up with the boudin balls that you miss the terrific downhome specials and sides. **850** *E. Rundberg*, 997-7878.\$

SOUTH AMERICAN: CAFE MANGÙ CARIBBEAN BISTRO Muy autentico from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yel low house. Enjoy *lechón* pork that melts in your mouth, a killer Cubano sandwich, or *ropa vieja* by the pound, 15200 FM 1825, 990-3121, \$\$

SOUTHERN/DOWN-HOME: ROSS' OLD AUSTIN CAFE It's unusual to find both Southern comfort food and great steaks under the same roof. This place has been slinging three hots a day long enough to make it work. 11800 N. Lamar #6, 835-2414. www.greencity.com/cafeross.htm. \$\$

TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chori zo, etc.), this place serves chicken, carnitas, and barbacoa tacos, as well as burritos. 9320 N. Lamar, 873-8602.

www.tacorrido.com. \$

THAI: BANGKOK CUISINE This restaurant boasts a clientele loyal to the array of stellar vegetar ian dishes, and the pad thai (with or without meat) is said to be mem 9041 Research, 832-9722. \$\$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N Lamar #156 821-0396 \$\$

NORTH CENTRAL

BURGER JOINT. TEX-MEX: JALAPENO JOE'S Present yourself at the window, and order an Angus-beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Frnest's Enchiladas, 4905 Airport. 451-3326. www.jalapenojoes.com. \$

CHINESE: WANFU III Diner-style Chinese! Stop in sometime after shopping at Highland Mall, it will become a favorite. 6801 Airport, 459-5200. \$\$

DELI/SANDWICH SHOP: NEWORLDELI This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. 4101 Guadalupe, 451-7170. www.newworlddeli.com. \$

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections. try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$

CONTINUED ON P.42



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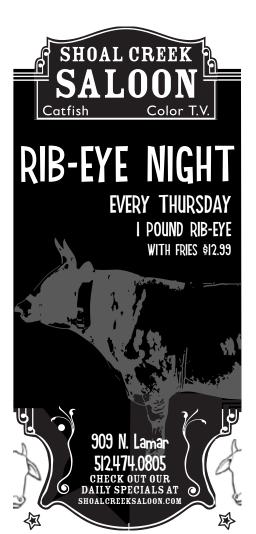
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FOOD RESTAURANT ROULETTE CONTINUED FROM P.40

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal-court cuisine of North India is served in an attractive setting, 6700 Middle Fiskville, 452-9959. \$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35,

419-1220. www.carrabbas.com. \$\$\$ MEDITERRANEAN PIZZA: ARPEGGIO GRILI Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting

selection of pizzas, and a full complement of Mediterranean dishes prepared fro m family recipes. 6619 Airport, 419-0110. \$ PIZZA: THE PARI OR Great pizza overflowing pitchers, and a punk feel come together amid

the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/theparlor. \$\$ SEAFOOD: CAPT. BENNY'S SEAFOOD A full range

of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. 5700 N. I-35, 452-1417.

SOUTH

www.captbennvs.com. \$\$

BARBECUE: AUSTIN'S BARBECUE What a feast: Ethereal pancakes, fluffy omelets, homemade hash browns, and ancho-chile-spiked bar becue sauce compete with really wonderful hamburgers. Try the chorizo burger. Seriously 6002 Burleson, 382-2105. \$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, featuring a sinus-clear ng spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn

111 W. William Cannon #312, 443-2922. \$\$ INDONESIAN: JAVA NOODLES Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday

brunch are among the best bargains in town 2400 E. Oltorf #14 & #15, 443-5282. \$\$ INTERIOR MEXICAN: EL SOL Y LA LUNA Its menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings

1224 S. Congress, 444-7770. www.elsolylalunaaustin.com. \$\$

JAPANESE: ZEN JAPANESE FOOD FAST You have to work pretty hard to spend more than \$7 here. When we want fast, fresh, and tasty food, we head to one of the three locations 1303 S. Congress, 444-8081. www.eatzen.com. \$

SEAFOOD: JOE'S CRAB SHACK Broiled, grilled, or blackened seafood platters; cold shrimp by the bucket; and lots of giggling birthday parties are what you'll find here on most nights. 600 E. Riverside, 441-1010. www.joescrabshack.com. \$\$

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. 3201 S. Lamar, 442-6189.

enspokeaustintx.com. \$\$

SOUTHWESTERN: SOUTH CONGRESS CAFE The inspired Southwestern fare at this relaxed upscale eatery features blue-corn crepes and beef Milanesa, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi 1600 S. Congress, 447-3905. www.southcongresscafe.com. \$\$

STEAK HOUSE: COPPER RESTAURANT & BAR An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere 300 S. Congress, 480-8797. www.embassysuites.com/en/es/hotels/ dining.jhtml?ctyhocn=AUSLKES#0. \$\$

TEX-MEX: EL FLACO Mexican food just like your abuela used to make: hearty servings, all

made from scratch, and breakfast anytime you want it. 3632 S. Congress, 444-2767. \$ VEGETARIAN/VEGAN: MR. NATURAL Both a health-food grocery and 100% vegetarian restaurant. Don't miss the cucumber salad,

the perfect cool accompaniment to dishes like nopalitos, enchiladas verdes, and soya guisada. 2414-A S. Lamar, 916-9223. www.mrnatural-austin.com. \$

UT.

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back 2538 Guadalupe, 477-4747 www.myspace.com/holeinth allaustin. \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place to duck in for a scone. pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794, www.texasfrenchbread.com. \$

CHINESE: HOA-HOA RESTAURANT Basic Chinese. Reasonably priced lunch specials with vegetarian options. Delivery available. 2025 Guadalupe (Dobie Mall, second floor), 505-0155. www.hoahoadobie.com. \$

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. www.foodheads.com. \$

DELL/SANDWICH SHOP: SPICY PICKLE Panini salads, subs, and soup with 21 different top pings and 10 varieties of cheese. 404 W. 26th, 473-8441. www.spicypickle.com. \$

FRENCH, JAPANESE: WEFUSE Formerly the Fuse Box, this spot serves up fresh salads such as cranberry with goat cheese and shrinp and melon. The bento boxes are varied and reasonably priced. 2025 Guadalupe #152 (Dobie Mall, first floor), 236-0207. www.wefuse.net. \$

MEDITERRANEAN: EL GRECO Using generations of family recipes, chef Jake Konstantinidis delivers truly authentic Greek cuisine that appeals to diverse palates. Check out the egan items, 3016 Guadalupe Ste, C-200. 47-GREEK. w ww.elgrecoaustin.co

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. 2900 Duval St., 477-2111. \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-fr Tex-Mex spot. 3704 N. I-35, 524-4195. \$

WEST

AMERICAN CAFE: BILLE STAR CAFETERIA Find an upscale comfort-food menu that is both affordable and inviting. Try the homemade cobbler 4800 Burnet Rd 454-7827 www.bluestarcafeteria.com. \$

AMERICAN CAFE: COUNTER CAFE The crowd is attracted by the simple menu based on locally sourced, naturally raised, and often organic ingredients, paired with down-home friendliness. 626 N. Lamar, 708-8800. \$

CHINESE: ASIA CAFE Funky counter service in the back of the Asia Market grocery provides the best and most authentic Chinese food in town. Unadulterated Sichuan cuisine well worth the drive from anywhere 8650 Spicewood Springs Rd. #115, 331-5780. www.asiamarketaustin.com. \$

INDIAN: BOMBAY BISTRO The new raja in town Everything we've had has been amazingly good: complex and richly layered sauces and superb breads from a large and unique menu. 10710 Research #126, 342-2252. w.bombav-bistro.com. \$\$

INTERNATIONAL: THE GROVE WINE BAR & KITCHEN The wine list offers 50 by the glass or 250 by the bottle, for either on-premise drinking or to take home. Make your selec tions, order the bruschetta plate (\$9.50), and you'll have a very nice, small meal 6317 Bee Caves Rd., 327-8822. www.grovewinebar.com. \$\$

PERSIAN: ALBORZ PERSIAN CUISINE Comfortable and unpretentious, Alborz captures the essentials of Persia's rich and astoundingly varied culinary heritage. The daily lunch buffet is highly recommended. 3300 W. Anderson #30, 420-2222. www.alborzpersiancuisine.com. \$\$

PIZZA: ORIGINAL DAVID'S BRICK OVEN Serves some of the best home-style, thin-crust pizzas in town with a personal touch. 1608 W. 35th. 453-4330. www.brickovenon35th.com. \$\$

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440. w.threadgills.com. \$\$

THAI: THAI SPICE Owned and operated by Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. 701 Capital of TX Hwy. S., 330-0203. www.thaispiceaustin.com. \$\$



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\$1.00 Guac and Sour \$2.00 Chile Con Queso \$2.00 Mesquite Chicken Quesadilla \$2.00 Brisket Quesadilla \$2.00 Chicken Empanada \$2.50 Stuffed Queso \$3.00 Shrimp and Avo Ceviche \$5.00 Tender Taco Maki

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45 TV Eye 46 Top 10s 66 Film Listings

SCICE(E) TOP 10 OF 2008

BY JOE O'CONNELL

$1)\ \mbox{No. 1}$ film scene draws battle lines.

MovieMaker magazine ranked Austin the best place to "live, work, and make movies," while Austin film folks raised \$60,000 at the Spaghetti Western fundraiser toward efforts to convince the 2009 Legislature to increase Texas' film incentives to a level that is actually competitive with other states.

2) Malick plants one in Smithville.

The 65,000-pound tree had to be hauled about seven miles through the middle of Smithville, where auteur **Terrence Malick** shot *The Tree of Life* starring **Brad Pitt**, who – along with a then-pregnant **Angelina Jolie** – attracted both gawkers and paparazzi.

3) Michigan stands in for Austin.

Drew Barrymore wanted to direct *Whip It!* in Austin. The Austin-set film was written by **Shauna Cross**, who grew up in Austin, and deals with the Roller Derby revival that began in Austin. Instead, it went to Michigan, where they offered up a whopping 42% financial incentive (Texas offers 5%).

4) **HBO finally goes to Temple Grandin.**

It had been in the works for a solid nine years, and finally HBO shot a film starring **Claire Danes** as Temple Grandin – who found great success despite suffering from autism – when an aching Austin film scene most needed it.

5) Indie films keep it real.

Heather Graham starred in Ex-Terminators, Will – now

film

news

renamed *Bandslam* – was a coming-of-age "dramedy" featuring **Vanessa Hudgens**, and *Conflict of Interest*, a political thriller written by Austin's **Bonnie Orr**, featured **Michael Madsen** and **Lee Majors**.

6) Linklater goes abroad; Rodriguez keeps it short.

Richard Linklater shot *Me and Orson Welles* on the Isle of Man. Meanwhile back in Austin, **Robert Rodriguez**'s kid film *Shorts* brought to town **Jon Cryer**, **James Spader**, and **William H. Macy**.

7) Dentler leaves SXSW nest; Pierson roosts.

Matt Dentier left the helm of the South by Southwest Film Festival. Stepping in was **Janet Pierson**, a four-year Austin resident and recent vice president of the Austin Film Society.

8) Raval is Austin's red-hot star of 2008.

PJ Raval saw his camerawork honored as Hurricane Katrina doc *Trouble the Water* was named best documentary at the Sundance Film Festival. But he also directed (along with **Jay Hodges**) *Trinidad*, a doc about the sex-change capital of the world.

9) Doing the film studio hokeypokey.

Austin Studios' long-awaited renovations took place this year. Meanwhile **Spiderwood Studios** is quietly taking shape, and **Ranch Studios** remains busy. But the ambitious **Villa Muse** project said no to Austin after city leaders nixed releasing it from Austin's extraterritorial jurisdiction.

10) Platinum Dunes remakes it in Austin.

Friday the 13th opened an eight-week shoot here in April, from the same **Platinum Dunes** folks who brought you two Central Texas-shot *The Texas Chainsaw Massacre* remakes and *The Hitcher* reimagining.



THE YEAR IN REWIND

The 'Chronicle' looks back at 2008 at the movies

BY MARJORIE BAUMGARTEN

They're lists. They're fun. They're obligatory. They're enlightening and sometimes baffling moments of truth – both for us and for you. A time for you to get to know our reviewers better. And for us to know ourselves better. A time of reckoning. And a time of good cheer.

Good cheer because spread across these four *Chronicle* reviewers' lists (which are combined above into an overall *Chronicle* Top 10 film list and then presented individually on the following pages) are a wealth of good suggestions of movies to see. As reviewers, we rarely agree, although on our No. 1 selections, clearly a couple of us do. Some are titles of films that haven't opened yet in Austin, so automatically, that gives us some bright spots to look forward to in 2009 (presuming that's when these films finally make their presence known in Austin).

Top 5 Gaming Trends BY JAMES RENOVITCH

1) Falling for Physics

It was nice to see physics engines (the programming in many games that produces realistic interactions between objects) used for something other than creating an

authentic-looking corpse falling down stairs. 2008's best and most fantastical games (*LittleBigPlanet, World of Goo*) were given a rooting in Newtonian and gravitational physics, which lent them a sense of realism and enhanced gameplay.

2) Wii-Crap

The continued popularity of the nongamer-friendly Wii spawned a hoard of mediocre and half-baked titles in an effort to capitalize on the newfound Wiimote-wielding demographic. Buyer beware. Dark Knight in the Overrated Films category by three of our four reviewers (all of whom are presently members of the Austin Film Critics Association). This is in diametrical opposition to the results announced a couple of weeks ago by the AFCA, which named the superhero movie as the group's choice for best film of the year. Make of that what you will. If nothing else, this should demonstrate the vast array of voices in the organization as well as highlight the *Chronicle*'s tradition of singularity, something which continues to bind us with our readers.

This is why the discussion won't stop in these pages. We're taking it to the Web so that everyone has a chance to participate. I know our writers felt constrained by the 25-word maximums they were given to annotate their top choices and other categories and are bubbling over with pent-up commentary. *Chronicle* readers, too, have never been shy with feedback. Once you look over these lists, surely they will stimulate more reactions and thoughts of your own. Or maybe your own list for others to peruse? Bring on the discussion. After you turn the page and look over our lists, go to **austinchronicle.com/pip** for more. And even if you have no time or inclination to chime in, go out and watch movies. It's our favorite holiday tradition. ■

3) Game Over

Despite the gaming industry's continued good sales overall, local and national game publishers and developers couldn't help but jump on America's layoff bandwagon.

4) Earth to Garriott

Local gaming legend Richard Garriott was vacationing in space while his latest creation for NCsoft, *Tabula Rasa*, went belly up. Unsurprisingly, he left the company soon after returning to his home planet.

5) Five Within a Five

Who am I kidding? Here are my five favorite games of the year: *LittleBigPlanet*, *Fallout 3*, *Left 4 Dead*, *Braid*, *Grand Theft Auto IV*.



It's a Mad, Mad, Mad, Mad World

BY BELINDA ACOSTA

The writers' strike put a dent in the traditional, TV-watching calendar, but not to fret. There was still plenty of good stuff to watch if you knew where to look.

1) *Mad Men* (AMC): This meditation on the American dream set in the 1960s is simply brilliant. This year was particularly engrossing,

as it focused on the female characters, while the series as a whole moved closer to the social revolutions that will change the nation – and, inevitably, the characters – forever. This is not a series you watch while doing other things. Frankly, it's hard to imagine anything else deserves your attention when an episode of this artfully rendered series airs.

2) The Wire (HBO): In its fifth and final season, the cop drama set in Baltimore turned a harsh

spotlight on the American press. While its characters were flawed, it nonetheless treated all of them – the corrupt, the strung out, the drunk, the forgotten – as if their stories mattered. As someone wiser once said, "If writers don't tell the truth, who will?" Week after week, season after season, viewers could depend on *The Wire* to tell the truth with clarity and unflinching candor.

3) The Office (NBC): There are precious few comedies worth noting this year, but this comedy (based on the Ricky Gervais vehicle from Britain) is brilliant. Buoyed by a fine ensemble cast, Steve Carell makes the doofy, mildly competent middle manager Michael Scott his own while still making him likable.

4) 30 Rock (**NBC**): Tina Fey's frazzled Liz Lemon does her best to steer her wonky staff behind the scenes of a sketch-comedy show. This season, the awkward friendship between Lemon and her boss, Jack Donaghy (the sublime Alec Baldwin), found its footing, which should make for the most curious twosome since – is there a comparison?

5) Documentaries on IFC: The

Independent Film Channel is a cable network that exceeds expectations. This was a banner year for IFC, bringing some of the most intriguing documentaries to the small screen: Goth Cruise, At the Death House Door, This Film Is Not Yet Rated, among others. The recent launch of The IFC Media Project series only broadens its menu of TV worth watching.

6) Skins (BBC America): This sobering look at contemporary teens from Britain will make any parent shudder, no matter which side of the Atlantic he or she lives on. What's remarkable is that it manages to capture the youthful angst of its cast mem-

bers while still finding some wicked humor in the headslapping situations they find themselves in.

7) Life on Mars (ABC): Another British series refash-

Another British Series ferasiioned for a U.S. audience. Detective Sam Tyler (Jason O'Mara) finds himself transported to the 1970s after being hit by a car. Preposterous? Yes, but somehow this smartly assembled series manages to make the paranormal incident, the cop-show drama, and the trappings of a period piece all work together like a

well-oiled machine. O'Mara is the star of the show, but Harvey Keitel steals almost every scene he's in as the flinty Lt. Gene Hunt.

8) Fringe (Fox): Still haven't jumped on the Lost bandwagon? Lost your love for Heroes? Then J.J. Abrams' Fringe can fill the void. You won't need a spreadsheet to keep track of what's going on in this paranormal detective series. All episodes point back to a spooky thing called the Pattern and a corporate entity with nefarious intentions. Simple, but not simplistic. Anna Torv as Special Agent Olivia Dunham leads the strong cast, but it's John Noble as mad scientist Dr. Walter Bishop you want to watch.

> 9) The Daily Show With Jon Stewart & The Colbert Report (Comedy Central): Consistently funny, topical, irreverent, and sharply observant, these shows are probably watched more than the nightly evening news.

10) *Burn Notice* **(USA):** Cool with a sense of humor. While Michael Westen (Jeffrey Donovan) tries to find out why he's been burned, he must make ends meet by playing private eye. Those MacGyver skills come in handy when helping dimwits in distress. With assists from former Military Intel Operative Sam Axe (a very droll Bruce Campbell) and a trigger-happy former lover (Gabrielle Anwar), Michael gets the job done with time to spare for a mojito or two.

Other notable series: **The New Adventures of Old Christine** (CBS), **Terminator: The Sarah Connor Chronicles** (Fox), **Chuck** (NBC), **Pushing Daisies** (ABC), **Real Time With Bill Maher** (HBO), **True Blood** (HBO), **In Treatment** (HBO).

E-mail Belinda Acosta at tveye@austinchronicle.com

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	MARJORIE BAUMGARTEN	KIMBERLEY JONES	JOSH ROSENBLATT	MARC SAVLOV
NEAR MISSES	Rachel Getting Married, Revolutionary Road, Frozen River, The Duchess of Langeais, Towelhead	Shotgun Stories, The Class, In Bruges, Wild Combination: A Portrait of Arthur Russell, Reprise	Tell No One, In Search of a Midnight Kiss, Slumdog Millionaire, Hancock	Synecdoche, New York; A Christmas Tale; The Signal; JCVD; Happy-Go-Lucky
MOST OVERRATED	The Dark Knight, The Wrestler, Vicky Cristina Barcelona	The Dark Knight, Gran Torino, Slumdog Millionaire	Happy-Go-Lucky, Gran Torino, Iron Man	Che, Kung Fu Panda, The Dark Knight
MOST UNDERRATED	The Pool, U2 3D, Cadillac Records	Hancock, Miss Pettigrew Lives for a Day, Ghost Town	Hancock, The Counterfeiters, I've Loved You So Long	Encounters at the End of the World, Paranoid Park, The Bank Job
ACTING KUDOS (MALE)	Sean Penn (<i>Milk</i>), Dennis Hopper (<i>Elegy</i>), Clint Eastwood (<i>Gran Torino</i>)	Mathieu Amalric (A Christmas Tale, Quantum of Solace), Michael Shannon (Revolutionary Road, Shotgun Stories), Heath Ledger (The Dark Knight)	Heath Ledger (The Dark Knight), Mathieu Amalric (A Christmas Tale), Robert Downey Jr. (Tropic Thunder)	Jean-Claude Van Damme (JCVD), Eugene Hütz (Filth and Wisdom), Heath Ledger (The Dark Knight)
ACTING KUDOS (FEMALE)	Anne Hathaway (Rachel Getting Married), Rosemarie DeWitt (Rachel Getting Married), Kristin Scott Thomas (I've Loved You So Long)	Sally Hawkins (Happy- Go-Lucky), Penélope Cruz (Elegy, Vicky Cristina Barcelona), Catinca Untaru (The Fall)	Kristin Scott Thomas (I've Loved You So Long), Michelle Williams (Wendy and Lucy), Penélope Cruz (Elegy)	Lina Leandersson (Let the Right One In), Julianne Moore (Blindness), Asia Argento (The Last Mistress)
BEST DIRECTOR	Gus Van Sant (Milk, Paranoid Park), Danny Boyle (Slumdog Millionaire), Guy Maddin (My Winnipeg)	Arnaud Desplechin (A Christmas Tale), Isabel Coixet (Elegy), Charlie Kaufman (Synecdoche, New York)	Arnaud Desplechin (A Christmas Tale), Matteo Garrone (Gomorrah), Kelly Reichardt (Wendy and Lucy)	Tomas Alfredson (<i>Let the Right One In</i>), Danny Boyle with Loveleen Tandan (<i>Slumdog Millionaire</i>), Fernando Meirelles (<i>Blindness</i>)
BEST SCREENPLAY (ORIGINAL)	Synecdoche, New York (Charlie Kaufman), <i>Milk</i> (Dustin Lance Black), <i>Wendy and Lucy</i> (Kelly Reichardt and Jonathan Raymond)	Synecdoche, New York (Charlie Kaufman), Rachel Getting Married (Jenny Lumet), In Bruges (Martin McDonagh)	Synecdoche, New York (Charlie Kaufman), A Christmas Tale (Arnaud Desplechin and Emmanuel Bourdieu)	Synecdoche, New York (Charlie Kaufman), The Fall (Dan Gilroy, Nico Soultanakis, and Tarsem Singh), A Christmas Tale (Arnaud Desplechin and Emmanuel Bourdieu)
BEST SCREENPLAY (ADAPTED)	Let the Right One In (John Ajvide Lindqvist), Elegy (Nicholas Meyer), The Pool (Chris Smith)	Revolutionary Road (Justin Haythe), Elegy (Nicholas Meyer), Snow Angels (David Gordon Green)	Elegy (Nicholas Meyer), Gomorrah (Maurizio Braucci, Ugo Chiti, Gianni Di Gregorio, Matteo Garrone, Massimo Gaudioso, and Roberto Saviano)	The Curious Case of Benjamin Button (Eric Roth), Revolutionary Road (Justin Haythe), Blindness (Don McKellar)
WORST FILM	Repo! The Genetic Opera. Blood saga? Goth opera? Over-the-top theatrics with the bar set at zero? Sarah Brightman and Paris Hilton? Quick: Order me up some of the film's numb- ing drug, Zydrate.	Speed Racer. If this is the future of film, then you'll find me burrowed in a bunker somewhere knee- deep in Hawks, Wilder, Hitchcock, and Welles.	<i>The Reader.</i> Hollywood's endless fasci- nation with the Holocaust as easily digestible, artfully photographed life-les- son reaches a new low with this adapta- tion of the Oprah's Book Club bestseller.	The Happening. M. Night Shyamalan's numb come- back was neither as exciting as The Wind in the Willows nor as terrifying as Leaves of Grass. Seriously, dude. WTF?
WILD CARD	Not One but Two Memorable Times at Bat in 2008: Streep, Van Sant, Brolin, Franco, Winslet, Eastwood, Banks, Cruz, Downey, Kingsley and Ledger, sadly, only one.	Dueling Grunters: As two avengers in overpraised films, Clint Eastwood and Christian Bale seemed to take a gut- tural growl from McGruff the Crime Dog. Grrr.	Most Predictable Disappointment: Indiana Jones and the Kingdom of the Crystal Skull. George Lucas continues his quest to turn his past work, and all my childhood heroes, into garbage.	Best Nine Hours in Alamo Ritz History: The Spaced Brit-com marathon, featur- ing a lively Edgar Wright, a trashed Simon Pegg, and Jaffa Cakes!







JASON BOLAND **Ćomal County Blue** Produced by Grammy Award winner Lloyd Maines, with guest appearances from Robert Earl Keen, this album appeals to fans of Texas music, country, or Americana. He is of the new breed of traditionalist country singer-songwriters. \$13.99 CD



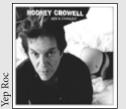
AARON WATSON Angels & Outlaws Aaron returns with his strongest offering yet, Angels & Outlaws. Judging by the success of his own indie record label and the fans flocking to his shows each night, he seems to be enjoying his view from way ahead of the curve. \$12.99 CD



AMANDA MORA The Ribbon

Amanda Mora delivers a captivating blend of indie pop and early American swing with a back-bone of folk roots. Her debut release, *The Ribbon*, will take you on a poetic and ever amusing journey as only great storytelling and music can.

\$11.99 CD



RODNEY CROWELL Sex & Gasoline Sex & Gasoline legendary loe Henry and contains what Crowell says are, "some of the best performances I've given to date." \$13.99 CD

WATERLOO



Fortunately "This is Summer of Love-evoking rock and country. The whole thing blends together in a cosmic haze, with each part spiraling around the other in perfect, blissed-out balance." - Lindsay Eanet, Soundcheck Magazine

-li



...Though Cheating Was Never an Option "Austin's finally given birth to the who's next of its songwriter roots trail paved by kitchen-sink bands such as Shearwater [and] Okkervil River... surprising and tuneful as anything you'll hear locally or other-wise this year." - Jim Caligiuri, Austin Chronicle



April All Summer



RECKLESS KELLY Bulletproof Reckless Kelly is back on the rock 'n' roll stage with their most ambitious and venomous album to date. Rollicking guitars and a relentlessly aggressive rhythm section pound out political statements alongside epic road anthems and ragged love songs

\$13.99 CD





\$12.99 CD



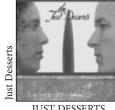
THE UNFORTUNATE HEADS

Melding acoustic folk, organ-based psychedelia and warped guitars around lyrical themes of wandering amid bleak landscapes, the band's third LP, like the Algonquin that graces its cover, slices a distinctive path. \$8.99 CD





hard work & talent, it's no surprise he's selling out dancehalls and playing for crowds upwards of 10,000. \$13.99 CD



JUST DESSERTS Love or Die Sophisticated and fun world fusion on accordion and cello. Tango-soaked tunes from Argentina, USA, Catalunya, Serbia, Venezuela, Klezmer, more, Features Cyril Neville, Stanley Smith, Jonathan Doyle, Michael Shay, Jason McKenzie. \$10.99 CD



SOUNDS UNDER RADIO Cinematica

"...a big-time rock 'n' roll band masquerading as some unsigned indie emo whatsits!" - Entertainment Weekly. This is Austin, TX style Brit Rock... haunting melodies and intimate moments atop a stadium sized, guitar driven rock n roll landscape.

\$8.99 CD



CENTRO-MATIC/SOUTH SAN GABRIEL Dual Hawks Catchy hooks, wiry guitars, harmonies and handclaps, splendid string and horn arrangements, and songs so well written and produced they will make indierockers of lesser mettle go home and cry.



Compact Discs

Records • Video

10-11 Mon- Sat 11-11 Sun 600-A North Lamar Austin, TX 78703

www.waterloorecords.com

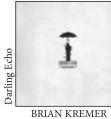
(512)474.2500 WHERE MUSIC STILL MATTERS



BRANDON RHYDER Every Night "It is rare that you meet someone who has such lyrical talents who didn't begin writing at an early age, and it is even rarer to hear someone deliver those songs with such vocal power and passion." - Radney Foster \$10.99 CD



Baron Grod Predominantly instrumental, this sludgy, post-rock, shoegazing Austin quartet pro-vide soaring melodies comparable to Russian Circles and jarring distorted riffs/vocals reminiscent of Isis. \$6.99 CD



Climbing the Vine Kremer layers his songs with rootsy guitar and his lyric baritone. With influences stemming from the Jayhawks and Richard Thompson, Climbing the Vine benefits from appearances by Cindy Cashdollar on steel guitar and the Tosca String Quartet.

\$9.99 CD



ELEANOR WITHMORE Airplanes Eleanor Whitmorés Airplanes is a perfect example of what happens when attention to pinpoint detail in production and exquisite instrumentation accompanies a well conceived collection of songs; a highly impressive debut album. \$12.99 CD



PENNY JO PULLUS My Barn Having Burned, I Can Now See the Moon

Similar to Roseanne Cash and Lucinda Williams, Penny Jo has dug deeper to find the right songs and voice of a mature songwriter, to shake off the "country chick singer" stamp. What Penny Jo is now up to is decidedly different. \$12.99 CD



Jungle Expanding on the art rock of the 70's and adding the manipulated melody of Animal Collective, the Laughing creates what the Onion calls "new-wave hooks with hints of art-school neurosis."



Record THE ACTION IS

Space Fire The Action Is turn in their 4th full length. Not making the mistake of following the latest and most obvious trends, TAI stick to what they know best: well crafted and intelligent rock 'n' roll reminiscent of Mudhoney and the Hellacopters.



Back ALEJANDRO ESCOVEDO

Live Animal Known for his enigmatic and engaging live shows, Texas rocker Alejandro Escovedo's live EP, *Live Animal*, features a selection of stellar tracks from his latest release *Real Animal*. The EP is an indie store exclusive! \$6.99 CD



The Countdown Continues **TOP 10 NATIONAL**

1) Nick Cave & the Bad Seeds,

- Dig!!! Lazarus Dig!!! (Anti-)
- 2) The Walkmen, You & Me (Gigantic)
- 3) Deerhunter, Microcastle/Weird Era Cont. (Kranky)
- 4) **TV on the Radio**. Dear Science (Interscope)
- 5) Metallica, Death Magnetic (Warner Bros.)
- 6) **Spiritualized**, Songs in A&E (Fontana Int'l)
- 7) **Benoit Pioulard**, *Temper* (Kranky)
- 8) Retribution Gospel Choir (Caldo Verde)
- 9) Hauschka, Ferndorf (Fatcat)
- 10) Erykah Badu, New Amerykah Part One: 4th World War (Motown)

TOP 10 AUSTIN

- 1) The Sword, Gods of the Earth (Kemado)
- 2) Alejandro Escovedo, Real Animal (Back Porch/EMI)
- 3) **Harlem**, Free Drugs
- 4) White Denim, Exposion
- (Transmission Entertainment)
- 5) Shearwater, Rook (Matador)
- 6) Balmorhea, Rivers Arms (Western Vinyl)
- 7) Grupo Fantasma, Sonidos Gold (Aire Sol)
- 8) Lions of Tsavo, [Firelung] (Ovrcast)
- 9) Leatherbag, Love & Harm (Super Pop)
- 10) The Black Angels, Directions to See a Ghost (Light in the Attic)



10 LOCALS FROM OFF THE BEATEN PATH

- 1) **Sunset**, The Glowing City (Autobus)
- 2) **Hacienda**, Loud Is the Night (Alive Natural Sound)
- 3) Mammoth Grinder, Rage and Ruin (Depleted Resource)
- 4) The Lovely Sparrows, Bury the Cynics (Abandoned Love)
- 5) Horse + Donkey

E RECOR

by Austin Powe

AUSIC NEWS

- 6) Brothers and Sisters, Fortunately (Calla Lily)
- 7) When Dinosaurs Ruled the Earth, Not Noiice (Chalk Circle)
- 8) **Pillow Queens**, Kookoolegit (Monofonus)
- 9) Weird Weeds, I Miss This (Autobus)
- 10) Silent Land Time Machine, &hope still (Indian Queen/Time-Lag)

NINE LOCALS TO WATCH IN 2009

The Wooden Birds The Bubbles Elvis **Woven Bones** The Eastern Sea Sea Legs

- **The Great Nostalgic** A Giant Dog The Sour Notes
- **By the Numbers**

2008 proved to be another banner year for C3 Presents, despite pulling the plug on the Vineland and Big State music festivals. The local enterprise ranked No. 9 among promoters on **Billboard**'s annual year-end list, grossing more than \$50 million, only a fifth of which came from the 2008 Austin City Limits Music Festival. C3 Presents produced 839 shows (177 of them sellouts), nearly doubling its total from last year, thanks in part to the company's work with Emo's and expansions nationwide, for a total attendance of 1,213,110.

50 Top 10s **76** Music Listings

Taking Sides

The Chronicle Music Poll (p.81) has followed the industry's paradigm shift into the Digital Age. Due to social networking sites such as MySpace, not to mention the local Land Development Code, Section 13-2-864 (see "Violators Will Be Punished," Sept. 12, 1997), the concert poster as advertisement has largely gone the way of the PDF, and the poll committee, with profound regret, has removed the category from this year's ballot. Other categories to get the pink slip include Novelty Band, Horn Player/Section, Strings Player/Section, and Instrument Equipment Store, though all of them are still in the running for the annual "Best of Austin" issue. Cast your ballot before Jan. 31. The remaining categories, with OTR's picks:



BAND OF THE YEAR: White Denim MUSICIAN OF THE YEAR: Alejandro Escovedo SONG OF THE YEAR: "Power to Change," the Black & White Years ALBUM OF THE YEAR: Gods of the Earth, the Sword NEW BAND: Mammoth Grinder ROCK: The Black Angels PUNK: Krum Bums METAL: The Sword INDUSTRIAL/GOTH: Cry Blood Apache DJ: Table Manners Crew INDIE: White Denim JAZZ: Tina Marsh BLUES: Gary Clark Jr. HIP-HOP: Zeale & Phranchyze INSTRUMENTAL: Balmorhea EXPERIMENTAL: Weird Weeds COUNTRY: Hayes Carll

The New Pollution

There's no taking the trailer out of Joey Thompson. The Archibalds' singer and multiinstrumentalist has an uncanny knack for capturing seedy characters, spinning voyeuristic narratives of ghetto blasters and junk culture that recall the slacker folk of Mellow Gold-era **Beck**. "I grew up in a tiny town of about 600 people," attests Thompson, an Alabama native. "I know all of these characters and have seen them firsthand. I approach them from that Randy Newman, third-person perspective, like here's these characters, and for whatever reason, you should know about them," Having backed emerging songwriters such as Hope Irish from the band's Superpop Records stable since forming in 2006, the Archibalds have positioned themselves as the Gourds' rightful next of kin on sophomore outing Easy Living, an eccentric and entertaining collection of offkilter Americana, accentuated by the harmonies of producer/bassist Seth Gibbs. "I've always strived for us to be the Southern rock Beatles," Thompson clarifies, "as if the Beatles had grown up white trash in Alabama." The Archibalds unwind at the Hole in the Wall on Saturday with Leatherbag and Quiet Life.

ROOTS-ROCK: James McMurtry FOLK: Possessed by Paul James LATIN TRADITIONAL: Grupo Fantasma LATIN CONTEMPORARY: Ocote Soul Sounds WORLD: Rattletree Marimba COVER BAND: Acid Tomb KID BAND: Fireants NONE OF THE ABOVE: Silent Land **Time Machine** FEMALE VOCALS: Dana Falconberry MALE VOCALS: James Petralli, White Denim ELECTRIC GUITAR: Adrian Quesada, Grupo Fantasma ACOUSTIC GUITAR: Will Courtney, **Brothers and Sisters** BASS: Steve Terebecki, White Denim DRUMS: Hector Muñoz KEYBOARDS: Marcia Ball MISCELLANEOUS INSTRUMENT: Thor Harris, Shearwater (hammer dulcimer) SONGWRITER: Randy Reynolds, aka Leatherbag PRODUCER: Erik Wofford NEW CLUB: Long Center for the Performing Arts LIVE MUSIC VENUE: Mohawk ACOUSTIC VENUE: Cactus Cafe ALL-AGES VENUE: Emo's RECORD STORE: End of an Ear RADIO STATION: KOOP 91.7FM RADIO MUSIC PROGRAM: Chillville, KROX RADIO PERSONALITY: Andy Langer, KGSR LOCAL LABEL: Western Vinyl HALL OF FAME: The Dicks

BLUEGRASS: The Lost Pines





Prove It All Night Preaching 2008 and beyond

BY RAOUL HERNANDEZ

Alejandro Escovedo striding onstage for the first encore at Houston's Toyota Center arena the night of April 14 still seems surreal. Bruce Springsteen talked up but didn't immediately name a Lone Star singer-songwriter who could have been anyone from Billy Joe Shaver to Britt Daniel. The fix was in since Escovedo had recently signed on with the Boss' longtime management team, but that information wasn't exactly a banner across the back line of E Street amps. "Always a Friend," kicking open the Austinite's career LP Real Animal, found the headliner happily out of his element and the special guest levitating. Joe Ely appeared next.

Escovedo's pointy cowboy boots hadn't touched down yet the next night at the Continental Club, where River City's Lou Reed uncaged Real Animal every Tuesday night on South Congress for months. From Iggy Pop to hep C, Escovedo looped punk rock back to its irritant and initial role model, the Rolling Stones, concluding with a cover of "Beast of Burden." In one set, siphoned from one recording, rock & roll's crusty, dusty back pages raged and purred electric with the immediacy of live expression. How many such performances occur nightly - hourly - here in Austin?

In 1999, when Springsteen reunited his Band and stopped over at the Frank Erwin Center, "Prove It All Night" exhorted itself into "Two Hearts," the singer shouting into a microphone inches from the yowl of guitarist Little "Silvio" Van Zandt. When the former song went unplayed this spring in the Bayou City, it was sought out by one casual fanatic via 1978's Darkness on the Edge of Town, then discovered on a bootleg from that same year at Winterland in San Francisco, its plea and promise expanded biblically from four minutes to 12 on Roy Bittan's long, wintery piano intro priming Old Testament guitars.

"When I was a kid, I used to think ... as long as I went to bed and said my prayers, everything would be all right," warms Springsteen as intro, his preacher no different than Nick Cave, Wovenhand's David Eugene Edwards, or fire and brimstone James McMurtry. "But you find out that you gotta prove it all night, every night.'

Critics Poll

BEST LOCAL SHOW

GREG BEETS Gretchen Phillips/Golden Arm Trio, Cactus Cafe JIM CALIGIURI Black Joe Lewis & the Honey Bears, Hole in the Wall

THOMAS FAWCETT Grupo Fantasma with Larry Harlow, Antone's

DOUG FREEMAN Alejandro Escovedo/Leatherbag, Cactus Cafe **MELANIE HAUPT** Austin Taiko Drummers, Austin Family Music Festival, Pioneer Farms

CHASE HOFFBERGER Bavu Blakes, Mohawk

RAOUL HERNANDEZ Butthole Surfers, Stubb's DANIEL MEE Trail of Dead, Red 7

MARGARET MOSER Billy Joe Shaver at the Candye Kane benefit, Antone's

AUSTIN POWELL Butthole Surfers, Stubb's AUDRA SCHROEDER Butthole Surfers, Stubb's DARCIE STEVENS Fun Fun Fun Fest, Waterloo Park JAY TRACHTENBERG Steve Jordan. H&H Ballroom

Raoul Hernandez

TOP 10 NATIONAL

1) Lucinda Williams, Little Honey (Lost Highway) 2) Metallica, Death Magnetic (Warner Bros.) 3) Bun B, II Trill (Rap-a-Lot) 4) Gravevard (Tee Pee) 5) Wovenhand, Ten Stones (Sounds Familvre)

6) Nick Cave & the Bad Seeds, Dig!!! Lazarus Dig!!! (Anti-)

7) Steve Cropper & Felix Cavaliere,

Nudge It Up a Notch (Stax) 8) Deerhunter, Microcastle/Weird Era Cont. (Kranky/4AD)

9) The Black Keys, Attack & Release (Nonesuch)

10) MGMT, Oracular Spectacular (Columbia)

TOP 10 LOCAL

1) Aleiandro Escovedo. Real Animal (Back Porch) 2) James McMurtry, Just Us Kids (Lightning Rod) 3) Hayes Carll, Trouble in Mind (Lost Highway)

4) The Sword,

Gods of the Earth (Kemado) 5) Grupo Fantasma, Sonidos Gold (Aire Sol)

6) The Ape-Shits. La Pollution Culturelle (Super Secret)

7) When Dinosaurs Ruled the Earth, Not Noiice (Chalk Circle)

8) Eliza Gilkyson, Beautiful World (Red House)

9) Lions of Tsavo, [Firelung] (Ovrcast)

10) Dan Dyer (Fat Caddy)

10 LOCAL ALTERNATES

1) San Saba County, ... Though Cheating Was Never an Option (Wagonmaker) 2) The Lovely Sparrows, Bury the Cynics (Abandoned Love) 3) Ariel Abshire, Exclamation Love (Darla) 4) Horse + Donkey, Dreams 5) Warren Hood (Good Dinner) 6) Kacy Crowley, Cave (Stable)

7) Joe Ely & Joel Guzman, Live Cactus! (Rack 'Em) 8) Danny Schmidt, Little Grey Sheep (Waterbug) 9) South Austin Jug Band, Strange Invitation 10) Broken Teeth, Electric (Tex-Tone)



Audra Schroeder

TOP 10 NATIONAL

Devotion (Carpark) 2) Tuxedomoon, Vapour Trails (Crammed Discs) 3) Portishead, Third (Mercury/Island) 4) Torche,



Meanderthal (Hydra Head)

5) Frida Hyvönen, Silence Is Wild (Secretly Canadian) 6) Thee Oh Sees, The Master's Bedroom Is Worth Spending a

- Night In (Tomlab/Castle Face)
- 7) Indian Jewelry, Free Gold (We Are Free)
- 8) Deerhunter, Microcastle/Weird Era Cont. (Kranky/4AD)
- 9) Fucked Up, The Chemistry of Common Life (Matador)
- 10) Women (Jagjaguwar)

TOP 10 TEXAS

- 1) Horse + Donkey
- 2) Harlem, Free Drugs
- (Female Fantasy)
- 3) Hacienda, Loud Is the Night
- (Alive Natural Sound)
- 4) Weird Weeds,
- I Miss This (Autobus)
- 5) Shearwater, Rook (Matador)
- 6) The Black Angels, Directions to See a Ghost (Light in the Attic)
- 7) Golden Boys, Goodbye Country (Monofonus Press)
- 8) White Denim, Exposion (Transmission Entertainment)
- 9) Grupo Fantasma, Sonidos Gold (Aire Sol)
- 10) Dana Falconberry, Oh Skies of Grey (00:02:59)

LOCAL CHORUS LINE

- 1) Charles Potts Magic Windmill Band. The Golden Calves
- (Business Deal)
- 2) The Sour Notes, The Meat of the Fruit
- 3) Mammoth Grinder, Rage and
- Ruin (Depleted Resource) 4) The Ape-Shits, La Pollution
- Culturelle (Super Secret) 5) Silver Pines, Forces
- 6) Pillow Queens, Kookoolegit (Monofonus Press) 7) When Dinosaurs Ruled the Earth, Not Noiice (Chalk Circle) 8) Gretchen Phillips, I Was Just Comforting Her (Seasick Sailor) 9) My Education, *Bad Vibrations* (Strange Attractors Audio House) 10) Murdocks, Roar! Roar! Roar! (Surprise Truck)

BEST ROADSHOW

BEETS Boys in a Band, Habana Calle 6 CALIGIURI Squeeze, La Zona Rosa FAWCETT Nas/Talib Kweli, Emo's FREEMAN Of Montreal, Fiesta Gardens HAUPT Tom Waits, Jones Hall, Houston HOFFBERGER Band of Horses, the Parish

HERNANDEZ Monotonix, Mohawk; Nas, Emo's

MEE Chirgilchin, First Unitarian Church MOSER Steve Jordan, H&H Ballroom POWELL Kanye West, Frank Erwin Center SCHROEDER Tom Waits, Palladium Ballroom, Dallas

STEVENS Radiohead, Cynthia Woods Mitchell Pavilion, the Woodlands TRACHTENBERG Maceo Parker, Antone's

LOCAL VENUE YOU VISITED THE MOST

BEETS Scoot Inn **CALIGIURI** Cactus Cafe FAWCETT Emo's FREEMAN Mohawk HAUPT Central Market North HOFFBERGER Emo's HERNANDEZ Emo's MEE Emo's **MOSER** Continental Club **POWELL** Emo's SCHROEDER Mohawk **STEVENS** Mohawk TRACHTENBERG **Continental Club**

LOCAL ACT YOU **SAW THE MOST**

BEETS The Ugly Beats CALIGIURI Black Joe Lewis & the Honey Bears FAWCETT T-Bird & the Breaks FREEMAN The Lonesome Heroes **HAUPT** The Biscuit Brothers **CHASE HOFFBERGER** Zeale HERNANDEZ White Denim MEE Ume MARGARET MOSER 3 Balls of Fire **POWELL** White Denim **SCHROEDER** Foot Patrol STEVENS Black Joe Lewis & the Honey Bears TRACHTENBERG Alejandro Escovedo





ALEJANDRO ESCOVEDO



austinchronicle.com JANUARY 2, 2009 THE AUSTIN CHRONICLE 51

National **Top 10s**

GREG BEETS

1) Los Campesinos!, Hold on Now, Youngster ... (Arts & Crafts) 2) Randy Newman, Harps and Angels (Nonesuch)

3) High Places (Thrill Jockey)

4) The Love Me Nots, Detroit (Atomic a Go Go)

5) Al Green, Lay It Down (Blue Note)

6) The Hold Steady, Stay Positive (Vagrant) 7) Deerhunter, Microcastle/Weird Era Cont.

(Kranky/4AD)

8) Los Campesinos!, We Are Beautiful, We Are Doomed (Arts & Crafts)

9) Thee Oh Sees, The Master's Bedroom Is Worth Spending a Night In (Tomlab/Castle Face) 10) Various Artists, Little Steven's Underground Garage Presents Christmas a Go Go (Wicked Cool)

JIM CALIGIURI

1) Drive-by Truckers, Brighter Than Creation's Dark (New West)

2) Bob Dylan, The Bootleg Series Vol. 8: Tell Tale Signs, Rare and Unreleased 1989-2006 (Columbia/Legacy)

3) Kasey Chambers & Shane Nicholson, Rattlin' Bones (Sugar Hill)

4) Aimee Mann, @#%&*! Smilers (SuperEgo)

- 5) Tift Merritt, Another Country (Fantasy)
- 6) Shelby Lynne, Just a Little Lovin' (Lost Highway)
- 7) Justin Townes Earle, The Good Life (Bloodshot)
- 8) The Whigs, *Mission Control* (ATO)

9) Liam Finn, I'll Be Lightning (Yep Roc) 10) Delta Spirit, Ode to Sunshine (Rounder)

THOMAS FAWCETT

1) Erykah Badu, New Amerykah Part One: 4th World War (Motown)

- 2) Al Green, Lay It Down (Blue Note)
- 3) Don Cavalli, Cryland (Everloving)
- 4) Raphael Saadiq, The Way I See It (Columbia)

5) TV on the Radio, Dear Science

(DGC/Interscope)

6) Curumin, Japan Pop Show (Quannum Projects)

7) Metaform, Standing on the Shoulders of

Giants (Just) 8) Seun Kuti & Fela's Egypt 80 (Disorient)

9) The Heavy, Great Vengeance and Furious Fire (Counter)

10) Bun B, *II Trill* (Rap-a-Lot)

DOUG FREEMAN

1) Blitzen Trapper, Furr (Sub Pop)

- 2) Fleet Foxes (Sub Pop)
- 3) Vampire Weekend (XL)
- 4) Beck, *Modern Guilt* (Interscope)
- 5) Dr. Dog, Fate (Park the Van)
- 6) Drive-by Truckers, Brighter Than Creation's
- Dark (New West)
- 7) Old Crow Medicine Show, Tennessee Pusher (Nettwerk)

8) Justin Townes Earle, *The Good Life* (Bloodshot) 9) Thao With the Get Down Stay Down, We Brave Bee Stings and All (Kill Rock Stars) 10) Jared Mees & the Grown Children, Caffeine, Alcohol, Sunshine, Money (Tender Loving Empire)







MELANIE HAUPT

1) Sigur Rós, Með Suð í Eyrum Við Spilum Endalaust (EMI)

2) Mates of State, *Re-Arrange Us* (Barsuk) 3) Ray LaMontagne, Gossip in the Grain (RCA) 4) Nick Cave & the Bad Seeds. Dig!!! Lazarus Dig!!! (Anti-) 5) Nada Surf, Lucky (Barsuk) 6) Earlimart, Hymn and Her (Shout! Factory) 7) Ra Ra Riot, The Rhumb Line (Barsuk) 8) Crooked Fingers, Forfeit/Fortune (Constant Artists) 9) Devotchka, A Mad & Faithful Telling (Anti-) 10) Amadou & Mariam, Welcome to Mali

CHASE HOFFBERGER

(Because)

1) The Black Keys, Attack & Release (Nonesuch) 2) Delta Spirit, Ode to Sunshine (Rounder) 3) Bun B, II Trill (Rap-a-Lot) 4) The Roots, Rising Down (Def Jam) 5) The Wood Brothers, Loaded (Blue Note) 6) Raphael Saadiq, The Way I See It (Columbia) 7) Dr. Dog, Fate (Park the Van) 8) Q-Tip, The Renaissance (Universal Motown) 9) Dizzee Rascal. Maths + English (Definitive Jux) 10) Beck, Modern Guilt (Interscope) **DANIEL MEE**

1) Torche, *Meanderthal* (Hydra Head) 2) Parts & Labor, Receivers (Jagjaguwar) 3) Boris, Smile (Southern Lord) 4) Wilderness, (K)no(w)here (Jagjaguwar) 5) Awesome Color. Electric Aborigines (Ecstatic Peace) 6) Magnetic Morning, A.M. (Friend or Faux) 7) Marnie Stern, This Is It and I Am It and You Are It and So Is That and He Is It and She Is It and It Is It and That Is That (Kill Rock Stars) 8) GZA, Pro Tools (Babygrande) 9) Thee Oh Sees, The Master's Bedroom Is Worth Spending a Night In (Tomlab/ Castle Face) 10) Indian Jewelry, Fake and Cheap (Deleted Art)





MARGARET MOSER

1) Felix Cavaliere & Steve Cropper, Nudge It Up a Notch (Stax) 2) Lucinda Williams, *Little Honey* (Lost Highway) 3) Caroline Herring. Lantana (Signature Sounds) 4) Gnarls Barkley, The Odd Couple (Atlantic) 5) Davie Allan & the Arrows, Moving Right Along (Spinout) 6) Oasis, Dig Out Your Soul (Big Brother/Reprise) 7) Cowboy Junkies, Trinity Revisited (Zoe) 8) Dash Rip Rock, Country Girlfriend (Abitian) 9) Death Cab for Cutie, Narrow Stairs (Atlantic) 10) Chip Taylor, New Songs of Freedom (Trainwreck)

DARCIE STEVENS

1) Bon Iver, For Emma, Forever Ago (Jagjaguwar) 2) The Walkmen, You & Me (Gigantic) 3) Portishead, Third (Mercury/Island) 4) Beach House, *Devotion* (Carpark) 5) Meshuggah, Obzen (Nuclear Blast America) 6) Vampire Weekend (XL) 7) TV on the Radio, Dear Science (Interscope) 8) Fleet Foxes (Sub Pop) 9) Fucked Up. The Chemistry of Common Life (Matador) 10) Elbow, The Seldom Seen Kid (Geffen)

JAY TRACHTENBERG

1) Orchestra Baobab, Made in Dakar (World Circuit/Nonesuch) 2) Michael Franti & Spearhead, All Rebel Rockers (Anti-) 3) Thievery Corporation. Radio Retaliation (ESL) 4) Bobby Previte & the New Bump, Set the Alarm for Monday (Palmetto) 5) Rudresh Mahanthappa, Kinsmen (Pi) 6) Brad Mehldau Trio, Live at the Village Vanguard (Nonesuch) 7) Firewater, The Golden Hour (Bloodshot) 8) Various Artists, Miles From India: A Celebration of the Music of Miles Davis (Times Square) 9) Al Green, Lay It Down (Blue Note) 10) The Krayolas, La Conquistadora (Box)

CRITICS POLL CONTINUED FROM P.50 **BEST NEW LOCAL ACT**

BEETS Foot Patrol CALIGIURI Dustin Welch & the House Band FAWCETT Rae Davis FREEMAN The Eastern Sea HAUPT White Denim **HOFFBERGER** Hacienda HERNANDEZ Harlem **MEE** Woodgrain **MOSER** Iron City Soul Shakers **POWELL** Mammoth Grinder **SCHROEDER** Shapes Have Fangs **STEVENS** The Sour Notes

BEST REISSUE/BOX SET

TRACHTENBERG Cheap Fire

BEETS Nick Lowe, Jesus of Cool CALIGIURI Hank Williams, The Unreleased Recordings FAWCETT The Best of Jimmy Hughes FREEMAN Rodriguez, Cold Fact **HAUPT** Pavement, Brighten the Corners: Nicene Creedence Edition HOFFBERGER Bob Dylan, The Bootleg Series Vol. 8: Tell Tale Signs, Rare and Unreleased 1989-2006 **HERNANDEZ** Replacements canon MEE Minor Threat, First 2 7"s **MOSER** The Pogues, Just Look Them Straight in the Eye and Say ... Poguemahone!! POWELL Rodriguez, Cold Fact SCHROEDER Mission of Burma, Signals,

Calls, and Marches; Vs.; The Horrible Truth About Rurma STEVENS Genesis, 1970-1975 TRACHTENBERG The Best of Dennis

BEST SOUNDTRACK

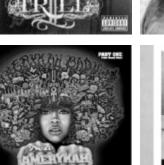
Brown: The Ninety Years

BEETS Juno CALIGIURI Black Magic FAWCETT The Wackness FREEMAN Juno **HAUPT** Twilight HOFFBERGER Cadillac Records HERNANDEZ Juno (Deluxe Edition) **MEE** *Pineapple Express* **MOSER** Honevdripper **POWELL** Mister Lonely SCHROEDER Mister Lonely STEVENS Mad Men: Music From the Series, Vol. 1 **TRACHTENBERG** Shine a Light

BEST MUSIC DVD

BEETS Ladies and Gentlemen, the Fabulous Stains **CALIGIURI** Joe Strummer: The Future Is Unwritten FAWCETT I Got the Feelin': James Brown in the '60s FREEMAN Wild Combination: A Portrait of Arthur Russell HAUPT Flaming Lips, Christmas on Mars **HOFFBERGER** Rolling Stones, Shine a Light HERNANDEZ The Who at Kilburn: 1977 **MEE** Jov Division MOSER Cowboy Junkies, Trinity Revisited **POWELL** Wild Combination: A Portrait of Arthur Russell SCHROEDER You Think You Really Know Me: The Gary Wilson Story

CONTINUED ON P.54





THANKS TO SHINER BOCK FOR PROMOTING OUR «TEXAS TOP 10" IN THE CHRONICLE EVERY WEEK!

OUR TOP 25 BEST-SELLING CDS BY TEXAS ARTISTS IN 2008

1. ALEJANDRO ESCOVEDO Real Animal

2. JAMES MCMURTRY Just Us Kids

3. CAROLYN WONDERLAND Miss Understood

4. BOB SCHNEIDER When The Sun ALEJANDRO ESCOVEDO

Breaks Down On The Moon

5. GRUPO FANTASMA Sonidos Gold

6. HAYES CARLL Trouble In Mind

7. SPOON Ga Ga Ga Ga Ga



9. LUCINDA WILLIAMS Little Honey 10. GHOSTLAND OBSERVATORY Robotique Majestique



11. LOS LONELY BOYS Forgiven
12. JOE ELY Live Cactus!
13. IRON & WINE Shepherd's Dog
14. WHAT MADE MILWAUKEE
FAMOUS What Doesn't Kill Us
15. OKKERVIL RIVER Stand Ins

ILLIE NELSON WINTON MARSALIS

16. ELIZA GILKYSON Beautiful World
17. BAND OF HEATHENS Band Of Heathens
18. WILLIE NELSON/WYNTON MARSALIS Two Men with the Blues

19. GHOSTLAND OBSERVATORY

Paparazzi Lightning

20. RECKLESS KELLY Bulletproof 21. SOUTH AUSTIN JUG BAND

Strange Invitation

22. BLACK ANGELS

Directions to See a Ghost

23. STORYVILLE Live at Antone's

24. MARCIA BALL Peace, Love and BBQ





LONG CENTER PRESENTS **JANUARY 11** 7:30 Inspired by the film, sparks will fly with the rousing and rhythmic sounds of great trumpets, explosive athleticism and talented percussionists who form the "drumline." Long Centĕr TheLongCenter.org Tickets also available at the 3M Box Office at the Long Center, Groups 15+ call 457–5161. H·E·B adillac The States This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas formission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great ar RHDBONE REDBONEGUITAR.COM CUSTOM & VINTAGE + LEFT & RIGHT HANDED MICS · PEDALS · GEAR · SWAG AMPS ROCK IN THE NEW YEA IF YOUR NEW YEARS RESOLUTION IS TO LEARN TO PLAY AN INSTRUMENT, T-STREET MUSIC INSTRUCTION, INSIDE REDBONE GUITAR BOUTIQUE, OFFERS LESSONS IN GUITAR, BASS, PIANO & KEYBOARD, AND DRUMS. OUR INSTRUCTORS TEACH AT EVERY LEVEL - BEGINNER, PROFESSIONAL, OR ANYWHERE IN BETWEEN. FOR MORE DETAILS, REGARDING PRICING, SCHEDULING A LESSON, DISCOUNTS, OR ANY OTHER QUESTIONS, JUST GIVE US A CALL! WE ALSO HAVE A WIDE SELECTION OF BEGINNER INSTRUMENTS AT REASONABLE PRICES. SO WHETHER ITS A NEW STRAP, PICKS, OR JUST STRINGS, WE HAVE EVERYTHING YOU NEED TO ROCK IN THE NEW YEAR! GUITARS! GUITARS!



4343 McCullough Avenue in Olmos Park, San Antonio info@redboneguitar.com 210-822-4111

REDBONEGUITAR.COM

Texas **Top 10s**

GREG BEETS

1) White Denim, Exposion (Transmission Entertainment) 2) Alejandro Escovedo, Real Animal (Back Porch/Manhattan/EMI) 3) Future Clouds & Radar. Peoria (The Star Apple Kingdom) 4) The Kravolas, La Conquistadora (Box) 5) Gretchen Phillips, I Was Just Comforting Her (Seasick Sailor) 6) Fluoxetine, Two Weeks & Holidays 7) Shootin' Pains, Pray Like Crazy 8) Adam Ahrens, Fond du Lac (Trampa) 9) Alexander's Dark Band, Music to Stand by the Fireplace To 10) The Devil Bat, Lingers Like a Ghost (Sister Skull)

JIM CALIGIURI

1) Alejandro Escovedo, Real Animal (Back Porch/Manhattan/EMI) 2) Mother Truckers. Let's All Go to Bed (Funzalo) 3) Grupo Fantasma, Sonidos Gold (Aire Sol) 4) San Saba County, ... Though Cheating Was Never an Option (Wagonmaker) 5) Brothers and Sisters, Fortunately (Calla Lily) 6) Kacy Crowley, Cave (Stable) 7) Shearwater, Rook (Matador) 8) The Belleville Outfit, Wanderin' 9) Joe Ely & Joel Guzman, Live Cactus! (Rack 'Em) 10) Leatherbag, Love & Harm (Superpop!)

THOMAS FAWCETT

- 1) Grupo Fantasma, Sonidos Gold (Aire Sol) 2) PPT, Denglish (Idol)
- 3) Ocote Soul Sounds & Adrian Ouesada. The Alchemist Manifesto (ESL Music)
- 4) Rae Davis, Positive Thinking! (Exponential)
- 5) Dan Dyer (Fat Caddy)

6) Ethan Master of the Hawaiian Ukulele,

So Real

7) James McMurtry,

Just Us Kids (Lightning Rod) 8) Hayes Carll, Trouble in Mind (Lost Highway)

9) McPullish.

Back to Mount Zion Riddim (Charlie's) 10) G-Christ, Damage Is Done EP

DOUG FREEMAN

- 1) Shearwater, Rook (Matador)
- 2) Alejandro Escovedo, Real Animal
- (Back Porch/Manhattan/EMI)
- 3) Balmorhea, Rivers Arms (Western Vinyl) 4) Leatherbag, Love & Harm (Superpop!)
- 5) Brothers and Sisters, Fortunately (Calla Lily)
- 6) Graham Weber, The Door to the Morning
- 7) Okkervil River, The Stand Ins (Jagjaguwar)
- 8) The Lovely Sparrows,

Burv the Cvnics (Abandoned Love) 9) James McMurtry, Just Us Kids (Lightning Rod) 10) Dana Falconberry, Oh Skies of Grey (00:02:59)





MELANIE HAUPT

1) Shearwater, Rook (Matador) 2) Alejandro Escovedo, Real Animal (Back Porch/Manhattan/EMI) 3) Centro-matic/South San Gabriel, Dual Hawks (Misra)

4) Brothers and Sisters, Fortunately (Calla Lily) 5) Ghostland Observatory, Robotique Majestique (Trashy Moped)

- 6) White Denim. Exposion
- (Transmission Entertainment)
- 7) Bruce Robison, The New World (Premium)
- 8) Old 97's, Blame It on Gravity (New West)
- 9) Okkervil River, The Stand Ins (Jagjaguwar)
- 10) James McMurtry, Just Us Kids (Lightning Rod)

CHASE HOFFBERGER

1) Alejandro Escovedo, Real Animal (Back Porch/Manhattan/EMI) 2) Hacienda, Loud Is the Night (Alive Natural Sound) 3) Shearwater, Rook (Matador) 4) The Black Angels, Directions to See a Ghost (Light in the Attic) 5) Diasporic, Mass Appeal 6) Grupo Fantasma, Sonidos Gold (Aire Sol) 7) White Denim, Exposion (Transmission Entertainment) 8) Clemits. Tomorrows Friend (Blue Room) 9) Young Nick, Gone (Dirty Politics Entertainment) 10) Mother Truckers, Let's All Go to Bed (Funzalo)

DANIEL MEE

- 1) Grupo Fantasma, Sonidos Gold (Aire Sol) 2) The Weird Weeds, I Miss This (Autobus) 3) Alejandro Escovedo, Real Animal (Back Porch/Manhattan/EMI) 4) Woozyhelmet, Get Down 5) Carolyn Wonderland, Miss Understood (Bismeaux) 6) Horse + Donkey 7) Last Ride In, Washed Up: The Story of Captain
- Chokebone (Lower)
- 8) Yuppie Pricks, Balls. (Chicken Ranch)
- 9) Southpaw Jones, Cruelty (Freshly Picked Music) 10) The Dirty Hearts, Pigs (Socyermom)





MARGARET MOSER

1) Dan Dyer (Fat Caddy)

GRUPO FANTASMA

SONIDOS GRUD

- 2) Alejandro Escovedo, Real Animal (Back Porch/Manhattan/EMI)
- 3) Ariel Abshire, Exclamation Love (Darla)
- 4) Grupo Fantasma, Sonidos Gold (Aire Sol) 5) Eve & the Exiles, Blow Your Mind (Serpent) 6) 3 Balls of Fire, Jet Set Guitars (Deep Eddy) 7) James McMurtry, Just Us Kids (Lightning Rod)
- 8) 25 Smokin' Figurados, Divine Spirits, Holv Smoke
- 9) Southpaw Jones, Cruelty (Freshly Picked Music) 10) Vallejo, Thicker Than Water (VMG/Quandra)

DARCIE STEVENS

- 1) The Sour Notes, The Meat of the Fruit
- 2) Balmorhea, Rivers Arms (Western Vinyl)
- 3) White Denim, Exposion (Transmission Entertainment)
- 4) Shearwater, Rook (Matador)
- 5) The Black Angels,
- Directions to See a Ghost (Light in the Attic)
- 6) Eliza Gilkyson, Beautiful World (Red House)
- 7) Red Leaves, By Road or Rail
- 8) The Sword, Gods of the Earth (Kemado)
- 9) The Moonhangers, The Last of the New York
- Sessions (Bloodchili)
- 10) Horse + Donkey, Dreams

JAY TRACHTENBERG

1) Grupo Fantasma, Sonidos Gold (Aire Sol) 2) James McMurtry, Just Us Kids (Lightning Rod) 3) Alejandro Escovedo, Real Animal (Back Porch/Manhattan/EMI) 4) Okkervil River, The Stand Ins (Jagjaguwar) 5) The Black Angels, Directions to See a Ghost (Light in the Attic) 6) Ocote Soul Sounds & Adrian Quesada, The Alchemist Manifesto (ESL) 7) Alex Coke, Tina Marsh, & Steve Feld, It's Possible (Voxlox) 8) The Black & White Years (Brando) 9) Scrappy Jud Newcomb, Ride the High Country (Freedom) 10) The Summer Wardrobe, Cajun Prairie Fire (Sauspop)





CRITICS POLL CONTINUED FROM P.52

STEVENS A Colbert Christmas: The Greatest Gift of All! TRACHTENBERG Rahsaan Roland Kirk: Live in '63 & '67

BEST DISCOVERY

BEETS WFMU's Beware of the Blog CALIGIURI www.the9513.com FAWCETT Garage soul revival FREEMAN Arthur Russell HAUPT Amadou & Mariam HOFFBERGER Delta Spirit **HERNANDEZ** Bruce Springsteen bootlegs **MEE** Wreckless Eric **MOSER** Second Life POWELL Club 1808 SCHROEDER Little Stolen Moments STEVENS Nomad TRACHTENBERG America's triumph of hope and reason over fear and ignorance

R.I.P.

BEETS Isaac Hayes, Bo Diddley, Jimmy Carl Black CALIGIURI Paul Newman, Levi Stubbs, George Carlin FAWCETT Odetta, Isaac Hayes, Alton Ellis FREEMAN Danny Roy Young, Odetta, the Bush administration HAUPT Isaac Hayes, Odetta, Yma Sumac HOFFBERGER Jerry Wexler, Danny Federici, Guns n' Roses HERNANDEZ Bo Diddley, Jerry Wexler, **Rick Wright** MEE Mitch Mitchell, Buddy Miles, Jimmy Carl Black **MOSER** Bo Diddley, Danny Roy Young, Chris Holzhaus **POWELL** The Year of Austin Music, the Backyard SCHROEDER George Carlin, Odetta, Bo Diddley STEVENS Rick Wright, Isaac Hayes, Mitch Mitchell TRACHTENBERG Doug Hall, Danny Roy Young, Johnny Griffin





BY CHUCK SHEPHERD



London's *Daily Mail* reported (after an investigation under Britain's Freedom of Information Act) that more than half of the local government councils responding admitted that they were using anti-terror laws and surveillance equipment to monitor such mundane activities as whether residents put their garbage out at the proper times for pickup. Said one prominent critic, "We are no longer living in what most would recognize as a free society."

LEAD STORY

In several European countries, identifying the "naughty" kids at Christmastime is not Santa's job but is left to unsavory legendary icons who have endured for centuries (according to a December series of articles in Germany's Der Spiegel). In Italy, determinations are made by the extremely ugly witch La Befana, who has the ability to fly her broomstick through keyholes into bad kids' houses. In Austria, Krampus pays the naughty ones visits as a 7-foot-tall horned devil with a long tongue and a goat's head. And in the Netherlands, Sinterklaas' helper is Zwarte Piet ("Black Pete"), who, unlike Sinter, gets sooty when climbing down chimneys delivering twigs to the shoes of misbehavers. (However, the Netherlands pair has a big advantage over the North Pole-dwelling Santa, in that they reside in sunny Spain and arrive at Christmastime by steamship.)

INEXPLICABLE

The Wish Room lingerie shop on Japanese Internet shopping mall Rakuten announced in November that it had already sold more than 300 of its new bras specially made for men (about \$30 each) since the product launch earlier in the month. A Wish Room official told a Reuters reporter, "We've been getting feedback from customers saying, 'Wow, we'd been waiting for this for such a long time.'" Twice recently (in November, off Atlantic Beach, N.C., and in October, off Amble, Northunderland, England), anglers encountered (and rescued) dogs that were swimming about a mile from land and headed toward the open sea. The pooches, a Labrador retriever and a cairn terrier, were both said to be disoriented and uncooperative with rescuers.

CAN'T POSSIBLY BE TRUE

In a March change of regulations, the Pentagon began saving money by reducing "combat-injury" benefits for all except those wounded while actually fighting, explaining that "combat"-related injuries were simply not worthy of full compensation. Thus, in examples offered by The Washington Post in November, Marine Cpl. James Dixon and Army Sgt. Lori Meshell were not entitled to full combat-injury coverage for their Iraq wounds (Dixon from a roadside bomb and a land mine and Meshell while diving for cover during a mortar attack) because neither was actually fighting at the time. (Dixon, initially denied about \$16,000 by the classification, recently won a hard-fought reversal, but Meshell, drawing \$1,200 less per month because of the change, is still appealing.)

The Seattle Post-Intelligencer, reporting the latest of 10 lawsuits against dentist Thomas Laney, 55, found "flaws" in Washington state's medical disciplinary system, in that Laney was apparently doing "full-body cosmetic surgeries." Laney was being sued this time by a woman for allegedly botching her breast reduction. His attorney told a reporter that negative outcomes happen but that Laney should not be held responsible unless the patient suffers deformities that are "terribly, terribly wrong." (When an earlier patient of his died after surgery, Laney was "disciplined" with a fine and an order to get additional training.)

The British Federation of Herpetologists announced in November that the number of reptiles kept as pets in the UK is probably greater than the number of dogs (8.5 million to about 6 million, with cats at 9 million). One benchmark the federation uses for its calculation is the booming sales of reptile food, such as locusts, frozen rodents, and crickets (now about 20 million a week).

MODERN OBSESSIONS

Professionals at Nationwide Children's Hospital in Columbus, Ohio, told an annual meeting of radiologists in Chicago in December that they had discovered an alarming new teenage trend of self-mutilation: Girls deliberately inserting objects into their arms, hands, feet, ankles, and necks (including needles, staples, wood, stone, glass, and crayons). According to the Chicago Tribune, the hospital reported extracting 52 such objects from 10 girls in a three-year period and regarded the practice as an extension of the more common self-cutting. Other studies have shown that at least 13% of high school students have deliberately injured themselves at least once.

UPDATE

When "News of the Weird" last mentioned Andy Park, of Melksham, England, in 2002, he was in his eighth straight year of celebrating Christmas every single day of his life, with not only seasonal decorations and cards mailed to himself but a full holiday meal including turkey and Champagne. However, as he told the Daily Mail in November, "The credit crunch is getting to me big time," and he has been forced to cut back a bit on the presents he gives himself. Nonetheless, every morning since July 14, 1994. Park has arisen and opened his presents before starting on his full meal and mincemeat pie. He also watches the queen's Christmas speech on video. Yes, he admits, "People do think I'm [nuts]."

A 'NEWS OF THE WEIRD' CLASSIC (COLUMN OF APRIL 28, 1989)

In 1983, convicted South Carolina murderer Michael Godwin, then 22, succeeded in getting an appeals court to reduce his deathby-electric-chair sentence to one of life in prison at the Central Correctional Institution in Columbia, S.C. Six years later, in March 1989, while sitting naked on a metal toilet and attempting to fix earphones that were connected to a television set, Godwin bit into a wire and was electrocuted.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com ©2004 UNIVERSAL PRESS SYNDICATE



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WEDNESDAY

ALLGO NEW YEARS Welcome 2009 with Texas' statewide QPC group (Queer People of Color). 9pm. Ciao Chow, 6019 N. I-35. \$35, \$25 in advance. www.allgo.org.

WE LEZZIE FAIRE: FOODIES NEW YEAR In the words of Kitty, "Get to know every single lesbian from Austin, from the state of Texas, from the USA, and beyond." *Tpm. House Wine, 408 Josephine,* 322-5210. \$5. beatsagogo@aol.com.

* NEW YEAR'S EVE LISTINGS For all you lastminute New Year's party people, we've compiled a list of New Year's events. Check out our guide online at austinchronicle.com/newyears.

WOCH NEW YEARS Champagne and entertainment packages: and not just on the pretty boys. Oilcan Harry's, 211 W. Fourth, 320-8823.

SCHLITTERBAHN'S HILL COUNTRY CHRISTMAS

If you thought Schlitterbahn was sensory overload in the summer, you should see it decked out for the holidays. There's no Lazy River to help you now. Ice skating, light shows, Rudolph's Reindeer Barn. and a winter wassail hot tub (?!) all ring in the holidays for the whole family. Live shows from the professionals and concerts from local schools up the wow and cute factors, respectively. One of the slides will even be repurposed as a sled run. Don't expect a silent night. Through Jan. 4. Schlitterbahn, 381 E. Austin St., New Braunfels, 830/625-2351. \$15 (\$13, children). www.schlitterbahnchristmas.com.

SPECIAL SCREENINGS (See Film Listings.) After the Thin Man New Year's Eve Feast @ Alamo Ritz, 7:30pm

MUSIC (See Music Listings.)

New Year's Eve! All over town!



ڬ 12 STEPS TO THE HOLIDAYS Make a

date with that time-honored holiday tradition: dysfunction. Oh yes. It is time for 12 Steps to a More Dysfunctional Christmas. Get your tickets now. Or wait till the last minute, complain about it, and tell your mom it's her fault. Thursdays-Saturdays, through Jan. 3, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30.

CAP METRO NEW YEAR'S SCHEDULE Buses run on a Sunday schedule today. Don't bother to call and complain, because the offices are closed, as well. 474-1200. www.capmetro.org.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free. SCHLITTERBAHN'S HILL COUNTRY CHRISTMAS

(See Wednesday, 12/31.)

SPECIAL SCREENINGS (See Film Listings.) El Topo @ Alamo Drafthouse Lake Creek, 10pm

FRIDAY 02

BOARD GAME NIGHT AT Q You need only one letter to find Austin's HQ for guys 18-29: Q. Social support, coming-out support, health education, parties, discussion groups, and the occasional game night. Like tonight's. 6pm. O Center. 3408 West Ave., 420-8557. mp_austin@sbcglobal.net, www.gbovz.org.

371-9506. Free. www.heartsongmusictogether.com

the dartboards. 7pm. Opal Divine's Freehouse.

1/1.)

10:20pm

Theater

(See Wednesday, 12/31.)

MUSIC (See Music Listings.)

SATURDAY 03

www.austinfarmersmarket.org.

haroldalmon@yahoo.com.

The Deaf Ears Hole in the Wall

Free Week Emo's

Chloe Day Elysium

700 W. Sixth, 370-9573. www.main.org/binetaustin.

THANK GOODNESS I'M BI is the ambisexterous

happy hour that gathers on the first and third Fridays

of every month. Look for room directly across from

ڬ 12 STEPS TO THE HOLIDAYS (See Thursday,

SCHLITTERBAHN'S HILL COUNTRY CHRISTMAS

SPECIAL SCREENINGS (See Film Listings.)

Dark Side of the Rainbow: The Wizard of

Ingebrigt Haaker Flaten Salvage Vanguard

Free Week Mohawk, Red 7, Club de Ville

AUSTIN FARMERS' MARKET features fresh

organic produce, meats, and cheeses straight

from surrounding Texas farms, plus live music

find out where to meet for a 3.5-mile rugged hike through restored grasslands to the banks of Bear

Creek. 9am-12:30pm. Free. www.cityofaustin.org/water/

BUSINESS MANNERS FOR GRADUATES Are you

entering the work force? Well, you never know when

a future employer will be watching. Preregister, and

Golden Corral, 3607 S. Lamar, 821-2699. \$25.

get the social skills that could pay the bills. 3:30pm.

Park, 422 Guadalupe, 974-6700. Free.

wildland/onlineregistration/ecowebevents.cfm.

Brazos, Harlem, Canopy Lamberts

Oz With Dark Side of the Moon @ Alamo Ritz,

EXPERIENCE MUSIC TOGETHER Children young-LUPUS FOUNDATION MEET-UP Open discussion for er than 5 years of age and their parents are invited those affected by Lupus. First Saturday of the month, to sample classes by Heartsong Music. Start nurtur-5:30pm. Seton Medical Center, McFadden Conference ing your kid's inner musician early. Fri. Jan. 2: 10:15. Room, 1201 W. 38th, 653-4134, Free, 11:15am, 3:15, & 4:15pm. 2700 W. Anderson #320, www.lupus.meetup.com/125.

> MASTER CHANGE IN YOUR LIFE Learn to stop letting life's changes dictate your path. 2pm. Austin Eckankar Center, 223 W. Anderson Ste. 206-B, 453-0331. Free. www.eckankar-texas.org.

PAIN WORKSHOP Learn to deal with arthritis or any other aches and pains you may have. 2:30pm. Austin Fitness Martial Arts, 4327 S. First Ste. 104-D, 892-3366. Free. www.naturalhealthaustin.co

achieve balance, inner peace, and resistance to stress, depression, and anxiety. Saturdavs, 11am-noon, Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free. www.austinsahajayoga.org.

11am. Tres Amigos, 1801 Capital of TX

(See Thursday, 1/1.)

CHRISTMAS (See Wednesday, 12/31.)

The Rocky Horror Picture Show @ Alamo Drafthouse Village, 12mid

Free Week Emo's Free Week Mohawk, Red 7, Club de Ville Tiny Vipers Stubb's Li'l Cap'n Travis, Pink Nasty Continental Club The Archibalds Hole in the Wal

SUNDAY 04

BULL CREEK HIKE Register online for the meeting location before heading out from a rocky plateau into golden-cheeked warbler habitat. 1:30-5pm. Free. www.cityofaustin.org/water/wildland/ onlineregistration/ecowebevents.cfm.

CAGED BIRDS SING Rob Faubion and his lovely "ladies" bring La Cage, voted the Best Female Impersonation Show in Texas. Thank goodness.

Chers and Whitneys and Barbras done up with ridiculous flair. Sundays, 9:30 & 11:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.

ETHICAL SOCIETY OF AUSTIN The new year is here; time to leave the past behind. The ethical society hosts this burning bowl ceremony to help clean the slate. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.

FAMILY FEUD AT RAIN Two shows, every Sunday night. To sign up, see the manager on duty, who may or may not tongue kiss your boyfriend like Richard Dawson. Slots are limited, and the prizes grand. 8:30 & 9pm. Rain on 4th, 217 W. Fourth, 494-1150. www.rainon4th.com.

> * PUBLIC AFFAIRS FORUM Professor Sherri Greenberg of the LBJ School of Public Affairs discusses the speaker race and the upcoming Texas legislative session. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. www.austinuu.org

W TRINIDAD SCREENING AT ALAMO GAY INTEREST **RITZ** From Wild West outpost to transex-ual mecca, Trinidad, Colo., is profiled in this awesome doc made by some hometown honeys. Today's screenings benefit the Transgender Education Network of Texas, 5 & 7:30pm, Alamo Drafthouse at

the Ritz, 320 E. Sixth, 476-1320. \$8.50. www.trinidadthemovie.com

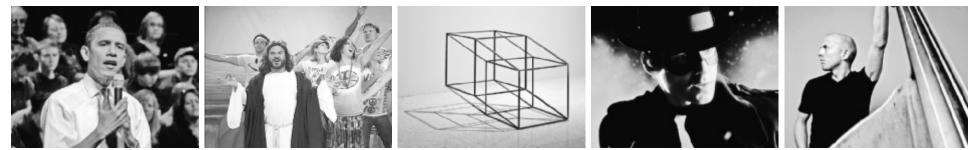
SCHLITTERBAHN'S HILL COUNTRY CHRISTMAS (See Wednesday, 12/31.)

SPECIAL SCREENINGS (See Film Listings.) Trinidad @ Alamo Ritz, 5, 7:30pm

MUSIC (See Music Listings.) Free Week Emo's Free Week Mohawk, Red 7, Club de Ville Trans-Siberian Orchestra Frank Erwin Center

MONDAY 05

BALANCING HORMONES NATURALLY Find out the best natural remedies to the symptoms of PMS and menopause. 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free with cafe purchase, www.naturalhealthaustin.com



L - R: DEMOCRATIC MEETINGS (SEE TUESDAY) | GAY PLACE'S TOP 10 (P.60) | 'REIMAGINING SPACE' (ARTS, P.62) | 'THE SPIRIT' (FILM, P.66) | INGEBRIGT HAAKER FLATEN (MUSIC, P.76)



this week's community listings

RECOMMENDED

👪 KIDS

SAHAJA YOGA MEDITATION aims to help you

YELLERDAWG/SATURDAY SAGES DEMOCRATS MEETING Sat., Jan. 3,

Hwy. S., 327-1776. 🕌 12 STEPS TO THE HOLIDAYS

SCHLITTERBAHN'S HILL COUNTRY

SPECIAL SCREENINGS (See Film Listings.) MUSIC (See Music Listings.)

every week. Saturdays, 9am-1pm. Republic Square **BEAR CREEK GUIDED HIKE** Sign up online, and







Volunteers earn perks to attend SXSW

Sign up now at http://volunteer.sxsw.com and attend one of the 2009 Volunteer Calls.

Email **volunteer@sxsw.com** for more info.

SXSW Volunteer Call 2009

Sunday, January 25th, 2:00-5:00pm Monday, January 26th, 6:00-9:00pm Hilton Hotel, 500 E 4th St Governor's Ballroom, 4th Floor



BY GERALD E. MCLEOD **daytrips**

Looking back at 2008, it was a year of prolonged drought broken by an occasional flood in Texas. Here are the Top 10 events for day-trippers.

1) **Hurricane Ike** roared across Galveston Island in the early morning hours of Sept. 13, all but wiping communities on the Bolivar Peninsula off the map. The storm was the third costliest hurricane in U.S. history and spread its path of destruction from Houston to the outskirts of Tyler in Northeast Texas.

2) **Shangri La Botanical Gardens and Nature Center** in Orange reopened after 50 years of being closed to the public. Begun in 1937 as a private preserve by H.J. Lutcher Stark, the park and its beauty became known worldwide. In 1958, it was almost totally destroyed by a freak snow-storm. The Stark Foundation reopened the gardens to the public in March 2008. Among Hurricane lke's victims were five years of landscaping work. The nature center hopes to reopen again in spring of 2009.

3) **Flooding in West Texas?** How screwy is this year's weather? The Rio Grande spilled over its banks and caused the closing of the Presidio to Lajitas road (FM 170) in September.

4) **Strange glowing objects** in the night sky had residents of Erath County more than a little upset. At first the military denied any knowledge of flying objects in the area, which only made residents more concerned. Almost a month after the first sightings, the Air Force begrudgingly admitted to having conducted training flights in the area.

5) Houston's **Beer Can House**, 222 Malone, reopened to the public after nearly five years of restoration. In the 1960s, John Milkovisch decorated his bungalow with flattened beer cans and pull tabs so he wouldn't have to paint. Folk art or just tacky? You decide.

6) The U.S. Department of Homeland Security continued to build a fence along the

state's southern border despite protests from residents. No longer will an oral declaration of citizenship be enough when returning from shopping trips to border towns; now you must show a government-issued ID card or passport to get back home.

7) The June 2008 issue of *Texas Monthly* named tiny **Snow's BBQ** in Lexington as the best barbecue in Texas. The fame almost tripled the amount of meat the joint sells on Saturday mornings, the only time it is open.

8) **Bobby Mueller**, owner of Louie Mueller Barbecue in Taylor and a perennial favorite in the *Texas Monthly* barbecue listings, passed away Sept. 6. He was 69.

9) **Tom Jones**, one of the founders of Houston's Art Car Parade and the Art Car Museum, was killed by a drunken driver only hours after the May parade. He was 51.

10) **Ray Miller**, creator of the day-tripping television show *The Eyes of Texas*, passed away on Sept. 27. The legendary Houston newsman was 89.

913th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

NATURE IN LIGHTS is a drive-through park with more than 100 animated light displays choreographed to the tunes of the season plus Santa's Village with refreshments and seasonal crafts. *Through Jan. 4, 5:30-11pm. Belton Lake Outdoor Recreation Area, Fort Hood, 254/287-2523. \$5 per car.* www.hoodmwr.com.

TOYS OF YESTERYEAR Now that you've unwrapped the latest in toy technology, take a look back at the toys your grandparents might have opened so many Christmases ago. Through Feb. 8. Stevens Gallery, National Ranching Heritage Center, 3121 Fourth St., Lubbock, 806/742-0498. www.nthc.com.

THE ICE AT DISCOVERY GREEN turns the modelboat basin on Kinder Lake into a 7,200-squarefoot outdoor ice rink with special programs and public skating. *Through Jan.* 19. *Downtown Houston*, 713/434-7465. \$10. www.discoverygreen.com/icerink.

MAX ERNST IN THE GARDEN OF NYMPH ANCOLIE showcases the recently restored

mural by surrealist artist Ernst, along with some of his rarely exhibited paintings, drawings, and sculptures. Through Feb. 15. The Menil Collection, Houston, 713/525-9400. Free. www.menil.org.

FIGHTING FOR DEMOCRACY chronicles the lives of seven ethnically diverse Americans during World War II, who, despite racism, sexism, and anti-immigrant sentiments, served their country in the armed forces during the war and advanced civil rights here at home. Through Jan. 18. UTSA's Institute of Texan Cultures, 210/458-2330. www.texancultures.com.

EVENING STAR PARTIES Tour the constellations, and view the moon, planets, stars, galaxies, and other objects through large telescopes with trained professionals leading programs for the entire family. *Every Tuesday, Friday, and Saturday. McDonald Observatory, Davis Mountains, 432/426-3640.* www.mcdonaldobservatory.org. **HAPPY HOUR YOGA** Get your hatha flowing. Mondays and Wednesdays, 5:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays, Martin Middle School, 1601 Haskell; Wednesdays, Webb Middle School, 601 E. St. John's Ave., 374-2700. Free. www.trla.org.

LIVE MUSIC: 'BOUT TIME Yup. You read right. Weekly live music at everybody's fave up-north gay bar. It's ... 'bout time. 'Bout Time, 9601 N. I-35, 832-5339. fusenote.com.

NATURAL SOLUTIONS TO ALLERGIES Learn the many ways – medications, herbal remedies, detoxification, diet modification – to sneezeless seasons. 6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 892-3366. Free. www.naturalhealthaustin.com.

QI GONG Let Dr. Tom Gore give your life force a boost through this ancient Chinese art of small, slow movements. *Mondays*, 9:30am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$5 suggested donation. www.rutamaya.net.

MUSIC (See Music Listings.) Free Week Emo's Free Week Mohawk, Red 7, Club de Ville Blackie The Parlor

TUESDAY 06

BUSINESS STARTUP ORIENTATION RSVP

to this city-sponsored event, and learn all you need to know to start your own small business. 9am. Clarion Inn & Suites, 2200 S. I-35, 974-7800. Free. www.cityofaustin.org/sbdp.

CHICAS VERDES Are you an eco-minded lady looking for other green girls to hang out with? Check out Chicas Verdes' monthly meeting. E-mail to RSVP First Tuesdays, 11:45am. Mr. Natural, 2414A S. Lamar, 482-5407. katle.jensen@austinenergy.com.

CHOOSE YOUR DEMOCRATIC MEETING Austin Democrats unite ... separately. Three distinct meetings for the decidedly left-leaning. Capital Area Progressive Democrats meet at the AFL-CIO (*1106* Lavaca) at 5:30pm, the Capital Area Asian American Democrats gather at First Chinese BBQ (*10901 N* Lamar) at 6:30pm, and the Stonewall Democrats congregate at Scholz Garten (*1607 San Jacinto*) at 7:30pm. Republicans are invited to stay home.

ENGAGE SPEAKER SERIES Local experts discuss how to bring the discussion of poverty in Central Texas to the forefront. Isn't the truest test of a country's prosperity how well the poorest live? 7:30am. Chez Zee, 5406 Balcones, 499-0435. \$25 (\$20, members). www.leadershipaustin.org.

GIG FOR GOD Creative Spirit's God Investigating Group meets on the deck to discuss anything. We said, "anything." *Tuesdays*, 6-7:30pm. Freddie's Place, 1703 S. First, 445-9197.

SIERRA CLUB MEETING Find out what the Sierra Club priorities will be when the 81st Texas Legislature convenes. Other environmentally friendly topics will also be discussed. The meeting is open to the public. 7pm. Texas State Teachers Association, 316 W. 12th, 877/275-8782. Free.

ART OPENINGS (See Visual Arts.) Brocca

SPECIAL SCREENINGS (See Film Listings.) Mean Girls @ Alamo Ritz, 7:20pm Howling II @ Alamo Ritz, 10pm

MUSIC (See Music Listings.) Free Week Emo's Free Week Mohawk, Red 7, Club de Ville

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 16 issue is Monday, Jan. 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate wit-

er (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

WEDNESDAY 07

METROPOLITAN BREAKFAST CLUB Local business bigwig Jeff Connally describes his yearly experience hiking the Appalachian Trail. *Tam. Darrell K. Royal-Texas Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460.* \$15. www.mbcaustin.org.

MIDWEEK AUSTIN FARMERS' MARKET This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. Wednesdays, 3-7pm. The Triangle, 46th Street, between Guadalupe and Lamar. Free. www.austinfarmersmarket.org.

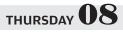
STARGATE BY METATRON A potluck followed by a spiritual session with an angel channeled through Sasha White. A visit to her website explains a lot. 6:30-9pm. Healing Light Center, 7018 William Wallace Way, 278-0559. Donations accepted. www.sashawhite.com.

STRATEGIES FOR BUSINESS SUCCESS Learn to manage your credit and keep your small business flourishing. *9am. International Center of Austin,* 201 E. Second, 974-7800. \$25. www.cityofaustin.org/sbdp.

UNDERSTADING FIBROMYALGIA Get information on fibromyalgia's causes, effects, and remedies. 7pm. St. David's Hospital South, 901 W. Ben White, Classroom 1, 892-3366. Free. www.naturalhealthaustin.com

LEGAL CLINIC (See Monday.)

MUSIC (See Music Listings.) Free Week Emo's Free Week Mohawk, Red 7, Club de Ville



GIRLSTART FOR GROWNUPS Learn to give yourself a money makeover at this workshop for the fiscally impaired. Even if you're financially stable, learn to keep your hard-earned dollars. 11:30am. Girlstart Tech Center, 1400 W. Anderson, 916-4775. \$50. www.girlstart.org/workshops/adult-workshops.asp.

KA-ASHO AFRIKAN WOMEN'S TEXTILE

GATHERINGS Women of African descent are invited to hone their skills, learn new ones, and maintain ancestral traditions at this textile lounge. E-mail or call to RSVP. *Thursdays*, 6:30-8:30pm. 1300 Yorkshire Dr., 552-6277. Free. sankofaasafo@gmail.com.

***** NEIGHBORHOOD ADVISER PUBLIC

MEETING The six candidates for the city of Austin Neighborhood Planning & Zoning Department's neighborhood adviser position will answer your questions – submitted before Jan. 4 to iohn.beaslev@ci.austin.tx.us – at this public forum.

Listen up, because this guy will be reppin' the hood that is Austin. *Tam. One Texas Center*, 505 Barton Springs Rd., 974-3251.

GROUP meets today to discuss Structuring a Supportive Home Life. 7pm. Scottish Rite Learning Center, 12871 Hwy. 183 N., Rm. 203, 471-1231.

PLANNING A MARKETING STRATEGY Go online to register and get some small-business know-how. 8am-noon. International Center of Austin, 201 E. Second, 974-7800, \$25. www.cityofaustin.org/sbdp.

MUSIC (See Music Listings.) Free Week Emo's Patrice Pike, Joy Davis Saxon Pub Free Week Mohawk, Red 7, Club de Ville

Kate X Messer or Ash Bell (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



now ...

FOODIES Or as they in the know, whose love dare not speak its name, say: Women Who Love Women Who Love Food. Yuh huh. This legendary e-mail-based social network holds weekly meetups, private house parties, and special events for the lay-deez. Somebody has to. E-mail Kitty Poo-Poo to get on the list. beatsagogo@aol.com

HELPING HANDS CENTER needs strong, dependable males to help load/unload groceries twice monthly. Helping Hands Center, 1151 San Bernard St., 472-2298.

HOST A CREEK CLEANUP Is the creek you love filled with beer cans and six-pack rings? All you have to do is gather some friends to clean it up, and Keep Austin Beautiful and Watershed Protection and Development Review will give you all the guidance and materials you need. 391-0617. *Free.* www.keepaustinbeautiful.org/creekcleanup

BLOGGITY BLOG BLOG BLOG Why wait 'til Thursday? Come visit us online throughout the holidays to watch them droppin' balls at the Gay Place Blog. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gavplaceblog.

AUSTIN ROUNDUP This local nonprofit hosts an annual conference (next one slated for late January 2009) for lesbian, gay, bisexual, and transgender members of AA and Al-Anon. Journey Church, 3009 Industrial Terrace, 439-7410.

chairs@austinroundup.com, www.austinroundup.com

DONATIONS FOR WINTER SEASON With temperatures dropping, it's time to remember those without protection from the elements. New or gently used blankets, jeans, and coats are needed. Go online or call for more info. Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. www.frontsteps.org.

YMCA MEMBERSHIPS FOR MILITARY FAMILIES Military families across the nation can capitalize on a free membership to the YMCA of their choice courtesy of the Department of Defense. Go online for more on this armed services outreach initiative. YMCAs around Austin. www.asymca.org, www.austinymca.org.

COATS FOR CUBS is accepting real fur - be it a coat, trim, or other type of clothing - to be used as bedding for orphaned or injured wildlife. From now till Earth Day (April 22), you may drop off your furs at Buffalo Exchange (just tell them they're for Coats for Cubs). Buffalo Exchange, 2904 Guadalupe, 480-9925. www.humanesociety.org/coatsforcubs.

SKATING ON THE PLAZA Lace up the rental skates, enjoy an hour of skating on Whole Foods' plaza, and act like you're a couple of latitudinal lines north. Through Jan, 12, 10am-9pm, Whole Foods Market, 525 N. Lamar, 542-2260. \$10 per hour session, including skate rental. www.wholefoodsmarket.com

SCHOOLS FOR IKE VICTIMS The Austin Independent School District is looking for children's clothing and school supplies for students who were affected by Hurricane Ike. Drop them off at *Baker* Administration Center, 3908 Ave. B, Rm. 204, between 8am and 4pm on weekdays. The deadline for donations is Jan. 30.

PROJECT FEEDERWATCH Help the Cornell Lab of Ornithology track the movements of birds throughout Central Texas. Sign up online, get an instructional handbook and bird-identifying poster, and watch those bird feeders. Report the species and number of flying visitors, and get your data collected and analyzed. You could be part of the next bird breakthrough. 800/843-2473. \$15. www.feederwatch.org.

VOLUNTEER FOR AGLIFF WORKING GROUPS Austin's queer film fest is organizing - big time - for the upcoming year. They've developed a strategic plan, and now all they need is you: dedicated volunteers to fill office, programming, and fundraising goals and to offer feedback to evaluate the festival's current direction. volunteer@agliff.org, www.agliff.org.

LOTS OF MILK Gaywad gift alert! Just in time for Gus Van Sant's Milk biopic starring Sean Penn, Cinetic is making the excellent Rob Epstein doc The Times of Harvey Milk through Amazon Video on Demand and iTunes. www.cineticmedia.com

WHRC 2009 GALA COMMITTEE HRC is looking for a few good Volvos ... oops, we mean volunteers ... to assist in planning the 2009 gala to be held here in Austin in late March. Free. volunteers@hrcaustin.org. www.hrcaustin.org.

SCIENCE CONTEST FOR STUDENTS WITH **HEARING LOSS** Rochester Institute of Technology is looking for entries for its National Science Fair for Deaf and Hard-of-Hearing Students. See the rules and get an application online, and you might be on your way to majestic upstate New York. Submissions are due by Jan. 15. Free. www.rit.edu/NTID/ScienceFairNR.

YBP CALL FOR DONATIONS Yellow Bike Project is seeking donations to help it realize its dream of a new headquarters. YBP is more than halfway to its goal of \$250,000 but needs your help down the homestretch. www.austinvellowbike.org.

STEPHAN PYLES CULINARY SCHOLARSHIP COOK-OFF Student chefs vie for the \$15,000 scholarship as they create menus based on a list of Texas ingredients. Applications are available at www.winefoodfoundation.org and due before Jan. 26. 327-7555.

PLANET CONNECT GRANT PROGRAM Are you a high school student who recognizes an environmental need in your school or community? Then go to www.planet-connect.org for more info or to apply for one of numerous grants being offered by the Weather Channel. Your green idea must be realized before the Jan. 20 deadline.

LETTERS TO SALA AT TEXAS HILLEL On display: a rare collection of Holocaust-era letters, postcards, photographs, and official documents that Sala Kirschner managed to save at great personal risk after surviving five years of Nazi work camps. Topfer Center for Jewish Life, Texas Hillel, 2105 San Antonio St. www.texashillel.org.

CHRISTMAS TREE RECYCLING Put your Christmas tree at the curb on the same day as your recycling is picked up, and it will be turned to mulch. If it's larger than 6 feet, the city asks that you cut it in half. If you don't have curbside pickup, bring the offending tree to the Zilker Park Polo Fields on Dec. 28, Jan. 3-4, or Jan. 10. For information on free mulch pickup at Zilker, go to www.cityofaustin.org/parks/events.htm or call 311. www.cityofaustin.org/sws/xmastree.htm.

LOCKS OF LOVE HAIRCUTS Every Tuesday, Wednesday, and Thursday through the month of January. Avant's three locations will offer free cuts for those donating their hair to disadvantaged children whose illness has caused severe hair loss. Check the avant website for a list of donation guidelines. Avant salons 9901 Capital of TX Hwy. N., 318 Colorado, & 9600 S. I-35. \$20. www.avantsalon.com/newsletter/locksoflove

& later

PRESIDENTIAL INAUGURATION RIDESHARE Traveling to the Obama inauguration? Need a ride, or just want to keep vour carbon footprint small? Go to

www.obamainaugurationrideshare.com to learn what your options are and maybe find a like-minded compatriot to play I Spy with on the trip to D.C.

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The next session starts Feb. 10 and meets on Tuesdays, 6:45-9:30pm. For more information or an application, visit the APD website,

www.cityofaustin.org/police, or read "My Semester on the Beat," News, Dec. 1, 2006, for Chronicle Associate News Editor Nora Ankrum's experience with the program. 854-4989. vincente.galloway@co.travis.tx.us.

SOULFUL COOK-OFF REGISTRATION As the first Austin Black Expo approaches (Jan. 31), it's time to enter yourself into the soul-food cookoff. Go to www.austinblackexpo.com, and download an entry form for a complete list of rules and regulations. \$75.

Spiritual Wisdom

•Mastering Change in Your Life Jan. 3				
•Health and Healing Jan. 10				
•Finding Divine Love in Daily Life Jan. 17				
•Conquering Fear Jan. 24				
•Relationships Jan. 31				

Free Workshops: Saturdays 2:00-3:30pm

ECKANKAR Center of Austin 223 W. Anderson Lane, Suite B-206 453-0331 • www.eckankar-texas.org

Hwy 183 Access Road at Northcrest, between Lamar and IH-35, behind the Red Lobster. Call for Directions.

NEW YEAR, NEW YOU Enjoy all the Benefits of Yoga in 2009!

Reduce Stress · Lift Spirit · Build Strength

Enroll in our Monthly Unlimited Program Access over 400 classes, 5-locations and a flexible class schedule.

> Sign up by January 31st and receive a FREE hoodie www.yoqayoqa.com/newyear

YOGA

*gay*place's TOP 10 Queer Doin's 2008

BY ASH BELL, ANDY CAMPBELL, KATE GETTY, KATE X MESSER, AND DACIA SAENZ

1) Top Momentum Little did Amy Balliet know how viral her Web-based Join the Impact would become. It began as a simple blog post and e-mail missive to inspire friends after the passage of Proposition 8 and similarly anti-gay propositions in four states. On Friday, Nov. 7, a website launched to galvanize folks across the country. Five hours later, the site logged 10,000 visitors. By the following Monday morning, nearly 1 million people had visited the site, and a plan had emerged: one huge synchronized protest for Saturday, Nov. 15, 10:30am PST. The result? More than 1 million protesters in every state and beyond rose to bear witness to the creation of a freshly energized queer rights movement.

2) Top Local Momentum Early on in 2008, lecturer at the University of Texas Uri Horesh went on a hunger strike until UT would honor domestic-partner benefits for its sizable queer work force. Although Horesh ended his strike and moved on to greener pastures, he helped motivate students, facul-

ty, and administration to be more proactive in their demand for equal treatment. Just last month, a rally was held at UT, bringing together key administration members and lovable state Rep. Elliott Naishtat. A petition has been started and carries thousands of signatures.



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THE YEAR OF HOPE AND IMPACT

3) Top Theatre of Eight When public records revealed exactly who donated money to the hateful Prop. 8, California Musical Theatre patrons and volunteers alike were shocked to discover the name of their own theatre director on the list. News traveled about his \$1,000 Prop. 8 check, and bans and boycotts from an outpouring of queers (In the theatre? No way!) arose, forcing him to resign. On a brighter foot-lit note, Hairspray honcho Marc Shaiman's "Prop 8 - The Musical" gathered the star-studded cast of Jack Black, John C. Reilly, Margaret Cho, and many more to hit the hate where it hurt: right in the funny bone.

4) Top Tranny Diva This year witnessed the birth of a new Austin singing sensation, Christeene Lyon. The brainchild of Paul Soileau, aka Rebecca Havemeyer, Christeene's performance-style falls into the category of drag performance dubbed by queer theorist José Esteban-Muñoz as "terrorist drag." See Christeene in person or on YouTube; we guarantee you will leave a changed gay. Scan-duh-luss.

5) Top Gay Icons: Redeemed, Ridiculous, & Sublime While Britney Spears shocked most of us not with a head shave or a baby dangle but with her fierce comeback, a little womanizin' circus called Circus released just this past month, Clay Aiken shocked no one when he came out on the cover of **People** in September. When asked what finally cracked that closet door, the **Idol** diva asserted, "I cannot raise a child to lie or to hide things." Touché. MSNBC delivered the gueer community it's shiniest prize of 2008: The first outlesbian Rhodes scholar and first out-lesbian MSN news anchor and A-1 smarty pants Rachel Maddow has her own show. She's bringing brainiac back.

6) Top Hope for Queer Cinema We've said it once, and we'll say it again, this year's **Austin Gay and Lesbian International** Film Festival was a thrill. The festival showcased a variety of domestic and international films that pushed the boundaries of traditionally programmed films (gay white twink fests!), from the Taiwanese lesbian genderbender drama Drifting Flowers to the zombie-marxist-art-porn Otto; or Up With Dead People by butt-boy Bruce La Bruce.

Although some key staffers said adieu this vear, we're confident that aGLIFF will continue to rise to film festival prominence, both here at home and abroad.



7) Top Dance Crew Were we unicorns. planning our sweethearts' surprise birthday extravaganza, Little Stolen Moments would be tops on our list to entertain all our little uni and pony friends. Lindsey, Nicole, Angie, and Stanley Roy sprinkled sweet synchronized moves to the theme songs of The Cosby Show and Knight Rider, trounced trampolines in rhythm, and stole our hearts.

8) Top Pop Instant female-to-male celeb Thomas Beatie fascinated the entire straight world (and possibly a few in the gay one, as well) when he announced his pregnancy in the Advocate in March. Oprah, Ba-ba ... Thomas covered our TVs for a few months. Just when we thought his 15 minutes were up, he announced he was pregnant again on Barbara Walters' Most Fascinating People of 2008. Of course.

9) Top Two-Step Step Up Sure, queers have always had a place to two-step. This is Texas, ain't it? But there's just something about Rusty Spurs. Maybe it's the peanuts. Or the outfits. Or the serious cowboys, serious about dancing country. Maybe it's just the "sweetie" these real-cowboy-jean-and-wallet-wearing bartenders tack on to every order of a Lone Star, here in the heart of the Lone Star State.

10) Top Hope We like to call Tuesday, Nov. 4, the Best Gay Street Dancing of 2008. We all breathed a collective sigh of relief the day hope kicked ass and sent panicked visions of President Palin packin'. Filled with revelry and drunk with power (and before the news of Prop. 8 sank in), the people transformed the streets into a big ol' gay bar complete with strangers dancing, hugging, and making out for democracy. Now, we just have to focus this delirious **Obama**-rama into action, keep his change-agent feet to the fire, and finally take our rightful place at the table. Change? Let's start with dignity.





Austin is a sports town. Whether participating or spectating, we take our sports seriously. Some of Austin's mostheralded celebrities are either athletes (**Lance Armstrong**) or dedicated fans (**Matthew McConaughey**, **Richard Linklater**) with UT being a veri-

table training ground for first-round draft picks (**Kevin Durant**, **Vince Young**, **D.J. Augustin**, and **Cedric Benson**, to name a few). It was an exceptional year for local sports – the excellence of almost every UT sports program, the Toros' championship run, the ascension of the Aztex – that was tempered by some less-welcome news (the loss of the Ice Bats and Wranglers and the death of **Rooster Andrews**). Here are a few of the many notable events from the past year in CenTex sports.

1) While Austin doesn't boast an NFL, MLB, or NBA team, we have more than our share of minor league franchises. There's the ongoing success of the **Round Rock Express**, the **Austin Outlaws** women's football team, the impressive first year of the **Austin Aztex** (see "Soccer Watch," right, for more), and the recent announcement of Austin's newest sports team, the indoor-football-playing **Austin Turfcats**. To top it off, construction has begun on the fancy-pants **Cedar Park Center**, which will house Dallas Stars affiliate the **Texas Stars**, who begin play in the American Hockey League in 2009. 2) Which brings us to the bad news, the

loss of the **Austin Wranglers** and the **Austin Ice Bats**. The Wranglers never seemed to grab a foothold playing in the cavernous Erwin Center, while the Ice Bats fan base didn't follow them to the rinky-dink Chaparral Ice Center. The Ice Bats continue to consider their options for the 2009-10 season.

3) The 16-0 **Lake Travis Cavaliers** won their second straight 4A high school state football championship, pushing their overall winning streak to 30 games! The Cavs' stud quarterback, **Garrett Gilbert** (who holds the state high school career passing record with 12,534 yards), has committed to play for UT next season.

BY MARK FAGAN

4) Texas fans feel they got punked by the criminally bad **Bowl Championship Series** selection system, losing out on a chance to play for the National Championship to the Oklahoma Sooners, who they beat head-tohead earlier in the season. Once **Barack Obama** has ended the war in Iraq and turned around our flailing economy, maybe he can get college football to set up a playoff system fer chrissakes.

5) A record-setting 23 athletes and five coaches made the trek to Beijing to represent the University of Texas in the **2008 Olympics.** Current and former Longhorns brought home 10 gold, two silver, and two bronze medals, with swimmers **Aaron Piersol** and **Garrett Weber-Gale** sporting two golds each.

6) **Hurricane Ike** hit Texas hard, and all aspects of life were affected, including sports. Parts of the Houston Texans' stadium's roof were ripped off, forcing them to change their home schedule and bye week; the Houston Astros had to move a "home" series with playoff implications vs. the Chicago Cubs to Milwaukee; and the Longhorns rescheduled their home game vs. Arkansas.

7) The **Austin Toros** advanced to the National Basketball Development League championship, losing to the Idaho Stampede in a hotly contested three-game series. **Tony Parker** and **Eva Longoria Parker** lent their support to the Spurs' NBDL affiliate, catching a game at the Austin Convention Center last season.

8) ESPN brought its *Friday Night Fights* program to the Music Hall Sept. 5, as Austin's own pugilist, **James Kirkland**, showed a national audience what all the buzz was about, knocking out opponent Ricardo Cortes in the second round.

 9) Richard Linklater's Inning by Inning: A Portrait of a Coach debuted on ESPN in June, honoring the winningest coach in NCAA baseball history, UT's own Augie Garrido.
 10) The formation of the Alternative

Softball League. The Austin Chronicle took home the championship trophy in the inaugural season with the ASL looking to expand from five to eight teams in '09. BookPeople, KOOP Radio, Emo's, and Waterloo Records rounded out the first-year teams. Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

THE HOME TEAMS

CONSTAR ROLLERGIRLS 2009 season opener! The TXRD all-star **All-Scar Army** faces the 2008 Calvello Cup Champions, the **Holy Rollers**, in what is sure to be a memorable bout. *Sun., Jan. 4, 7pm. Austin Convention Center, Hall 5, 500 E. Cesar Chavez.* \$15 (door). \$13 (oresale). www.trd.com.

UNIVERSITY OF TEXAS Men's Basketball Vs.
Appalachian State: Fri., Jan. 2, 8pm. Erwin Center, 1701 Red River. Women's Basketball Vs. Lamar: Sat., Jan. 3, 2pm. Erwin Center. www.texassports.com.
ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Dallas Baptist University: Mon., Jan. 5, 8pm. Women's Basketball Texas Lutheran: Sat., Jan. 3, 2pm. www.stedwards.edu/athletics.

HUSTON-TILLOTSON UNIVERSITY Women's Basketball Vs. Bacone College: Thu., Jan. 8, 5:30pm. 300 E. Huntland Dr. Men's Basketball Vs. Bacone College: Thu., Jan. 8, 7pm. 300 E. Huntland Dr.

TEXAS STATE Men's Basketball Vs. Schreiner: Sat., Jan. 3, 4pm. Vs. Northern Colorado: Tue., Jan. 6, 7pm. Strahan Coliseum, San Marcos. txstatebobcats.cstv.com.

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Hendrix: *Fri., Jan. 2, 6pm.* Vs. Millsaps: *Sun., Jan. 4, 1pm.* **Women's Basketball** Vs. Hendrix: *Fri., Jan. 2, 8pm.* Vs. Millsaps: *Sun., Jan. 4, 3pm.* **southwesternpirates.cstv.com**.

RECREATION & FITNESS

WEST AUSTIN YOUTH ASSOCIATION is now holding registration for its Winter Soccer Skills Academy (deadline *Jan.* 9) and Lacrosse Skills and Drills clinic. See www.waya.org for details and to register.

FITNESS BOOT CAMPS Sign up now (all you new year's resolutioners) for this 30-day camp focusing on cross-training, muscle toning, and full-body conditioning. New camp every month. *Mon.-Fri., mornings and evenings. Butler Park, 1110 Barton Springs Rd.; Summit Elementary, 12207 Cassady Dr., 826-3977.* \$15. www.outrightfitness.com.

THE AFRICAN-AMERICAN FITNESS CIRCLE is a new exercise group that meets every other Saturday to walk laps at Highland Mall. Open to men and women; please bring some water, and wear comfortable shoes. Meet at the food court. Sat. Dec. 6, 9am. 6001 Airport. Free. austincircles@ymail.com.

CAMP VIE is a four-week total body conditioning program that includes fitness instruction, nutritional education, team motivation, and training by health-care professionals. Participate two or three days a week, or pay for individual sessions. *Mon*-*Thu., Jan.* 5-29, 12:30pm. Brushy Creek Lake Park, Cedar Park, 512/258-8880, 504/251-1128. docm@motchiro.com.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" new and used equipment. Also putting and closest-to-the-pin contests and free 30-minute golf lessons. Sat., Jan. 3, 8am. Penick Golf Campus, 5501 Ed Bluestein, 926-1100.

ACC SPRING GOLF CLASSES No experience or equipment necessary, and the classes are self-paced. \$82 for about 18 hours of instruction. scottaj1@juno. com, www3.austincc.edu/schedule/wcell/cepfr.htm.

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Send submissions to the appropriate writer (see below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com. **MUAY THAI KICKBOXING** Muay Thai translates to "the art of the eight weapons." Classes focus on conditioning, instruction, and skill development. They are coed, safe, and should be a lot of fun. Starter classes: Mon.-Thu. and Sat. mornings, Jan. 5-24. Premier Martial Arts, 3601 W. William Cannon #50, 447-5425. Free trial class. www.pmaaustin.com.

AUSTIN JUNIOR OLYMPIC ARCHERY Target archery class for kids 8-18. Fee includes nine weeks of two-hour sessions, awards, T-shirt, stretch tubing for practicing at home, and more. All equipment provided. Sundays, 4-6pm, Jan. 4-March 8. \$158. 10203 Old Manchaca Rd., 436-8813. www.aajoad.com.

RUNS, WALKS, & RIDES

RESOLUTION RUN 2009 What to do after a New Year's Eve spent partying? How about running a 5K? Doughnuts and coffee will be offered before the race and black-eyed peas, bananas, oranges, water, coffee, and hot chocolate at the end. Awards to winners in all age groups and T-shirts guaranteed for early registrants. Wheelchair participants, parents with strollers, and leashed dogs are welcome. Proceeds benefit the **St. Philip's Missions Fund** and the **Round Rock Senior Center**. *Thu., Jan. 1, 11am. 16321 Great Oaks Dr., Round Rock.* www.resolutionrun2009.com.

soccer watch

BY NICK BARBARO

1) Austin Aztex a winner: This one's easy: a great organization and a great first season. The United Soccer League First Division future starts in early April.

2) Stoke City promoted: Just 12 hours after the Aztex played their first game, their sister club earned promotion to the English Premier League for the first time ever. Huge.
3) Horns fall short: The best senior class in UT's history played brilliantly at times but finished midtable in the Big 12 and out of the NCAA relatively early.

4) St. Edward's shut out of NCAA: Both men and women were snubbed for postseason play, despite high rankings and records of 13-4-2 and 13-3-1, respectively.

5) U.S. Women win the Olympics, and everything else in sight, under new coach Pia Sundhage, ending the year a best-ever 33-1-2. Add an Under-20 World Cup title plus a new Women's Professional Soccer league, and things are definitely looking rosy for women's soccer.

6) Spain wins Euro 2008 title: After 44 years without a major trophy, Spain was the clear class of the quadrennial tournament.

7) English clubs dominate Europe: For the second year in a row, England supplied three of the four Champions League semifinalists; Manchester United won it, plus the FIFA Club World Cup.

8) USL-1 outperforms Major League

Soccer: Montreal and Puerto Rico have had unexpected success in the inaugural CONCACAF Champions League – another auspicious sign for the USL-1 Aztex.

9) Crew ends Dynamo run: Columbus had the best regular season in the MLS, then won the MLS Cup in convincing fashion.

10) Argentine men win Olympics: Sweeter yet, they trounced Brazil, 3-0, in the semifinal.





12 Steps to a More Dysfunctional Christmas

The Vortex, through Jan. 3 Running time: 1 hr, 30 min

Mildred hasn't had an enjoyable Christmas in 45 years, and the newly divorced Texarkanan is determined to make 1993's

December one to remember.

For that to happen, however, Mildred must leave her longstanding home (for Houston!), put two loved ones in the ground, be reunited with her gay son, take custody of her grandchildren, appear on multiple talk shows, and visit a gay bar. If that's not *12 Steps to a More Dysfunctional Christmas*, well, it's at least six.

12 Steps is Rob Nash's one-man Christmas show at the Vortex, which is being revived 15 years after its original production. It tells the tale of a family trying to have a happy holiday despite inner strife and adversity. Mildred is the unassuming matriarch, who is about to leave all she's known in Texarkana when she receives a call from her estranged son, Fred. After three years away, during which he's contracted AIDS, Fred's ready for some of his mother's unconditional love. The love might not be flowing as freely between Fred and his brother's family, consisting as it does of conservative parents, angsty children, and a New Age lesbian aunt named Windsong.

No wonder this family's brimming with alcoholics: Everyone from homely 11-year-old Ashley to on-her-own Mildred has some palpable problem. It reminded me of visiting my mother's family last Christmas, a gathering so fraught with ill will and tension that I was shocked only my bordering-on-alcoholic uncle and I were drinking. If you've ever had the desire to down your eggnog 'n' bourbon in one gulp, then you can probably relate to the family feuding 12 Steps presents. Nash's Christmas narrative has no shortage of drama, with multiple deaths and soap-opera-esque turns in its compact 90 minutes. But *12 Steps* does not descend into melodrama. First off, Nash is a very funny guy, and each of his characters plays into the stereotypes he or she was born from: Holistic Windsong needs to listen to "the Goddess" at all times; teenager Matt is a defensive mess of crotch-grabbing and curse words. And despite the humorous digs, *12 Steps* treats its characters with enough respect to give each his or her own sweet, redemptive side.

Nash also proves to be quite a versatile and precise actor: Each character is clearly identifiable by vocal inflections, posture, or the way Nash wears his flannel shirt (an early Nineties staple). As a play from '93, the storylines and meaning of *12 Steps* hold up quite well, and the specific anachronisms are cute, certainly not distracting. There is a Ross Perot joke, for example, and references to "it" bands R.E.M. and U2.

I have a tendency to avoid holidaythemed theatre due to its saccharine nature, but I was won over by Nash's ability and willingness to show the fault lines between families and our attempts to patch them up in a way that is never cheesy. *12 Steps* is sweet, honest, funny, and – for anyone who's struggled to hold his or her tongue at a holiday gathering – a welcome relief. – *Avimaan Syam* theatre

OPENING

SPACEMAN: DADA: ROBOT The Electronic Planet Ensemble presents this multimedia environment of sight, sound, and words to celebrate the meaning of the universe and all of the creatures in it. Local creatures Sergio Samayoa, David Jewell, Chad Salvata, Rachel Fuhrer, and Jo Beth Henderson will entertain and inform you with tales of existential robots, star whales, and what sort of cosmic complications ensue when Spaceman goes looking for his Starwoman. Bonus: Space-themed mail-art exhibition in the lobby. *Thu.-Sun., Jan.* 9-24, 8pm. *The Vortex,* 2307 Manor Rd., 478-5282. \$L0-30 (two-for-one tickets on Thursday and Sunday, with two nonperishable food items for SafePlace). www.vortexrep.org.

MISS WITHERSPOON Christopher Durang's

aclaimed and sort of *Groundhog Day*-like comedy, about a woman who is reincarnated over and over "until she gets it right," is directed by Karen Jambon for Different Stages and features Jennifer Underwood (*The Casket of Passing Fancy's Duchess*) in the title role. Jan. 9-Feb. 2. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823 Airport Ste. D, 474-8497. \$15-30. www.main.org/diffstages.

CLOSING

ROCKIN' CHRISTMAS PARTY Zach's annual Motown-inflected hullabaloo, replete with the Santasuit-bedecked babes of beehives and bodacious belting power, returns with more than a dozen new songs for your ho-ho-holiday cheer. Rebecca Schoolar, Judy Arnold, and Andra Mitrovich star with Cedric Neal, the man who played Sportin' Life in Zach's production of Porgy and Bess. Through Jan. 4. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$38-45. www.zachscott.com.

12 STEPS TO A MORE DYSFUNCTIONAL

CHRISTMAS "Set your watches back to 1993, and enjoy the New-Age Recovery Industrial Complex's favorite family, the Smiths!" That's three whole generations of Smiths, in fact, and all of them deftly embodied by the seemingly multiple-personalitied **Rob Nash** (who wrote the show, too, of course). Funny as hell and as heartwarming as it is snarky, this one-man spectacle is an excellent alt-theatre treat for your happiest holidays. (See review, left.) *Through Jan. 3. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282.* \$10-30. www.myspace.com/therobnash.

ONGOING

THE LAST FIVE YEARS The two sides of a romantic relationship at its end are revealed in this Jason Robert Brown play, directed by Michael McKelvey for Austin Playhouse and Penfold Theatre, featuring David Gallagher and Anikka Johannson as the paral-laxed lovers. *Through Jan.* 18. *Thu.*Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$15, students). www.austinplayhouse.com.

THE SANTALAND DIARIES David Sedaris' ascerbic Christmas memories get some excellent rejuvenation in the form of new elf-star Espie Randolph (who so delightfully galvanized the Zach stage in Shear Madness a couple of years back), with director Dave Steakley answering the knock of color-specific opportunity by adding new material, including the Christmas story "Six to Eight Black Men," to the holiday mix. There's also musical enhancement by Meredith McCall and Jason Connor. Through Jan. 11. Wed-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$33-43. www.zachscott.com.

AUDITIONS

THE HEIDI CHRONICLES Wendy Wasserstein's awardwinning play will be directed by Susie Gidseg for City Theatre. They're looking for men and women to perform in March and April. Call or e-mail (info@citytheatreaustin. org) for appointment. Jan. 3. City Theatre, 3823 Airport Ste. D, 524-2870. www.citytheatreaustin.org.

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comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

John Evans It pays to be frugal these days, which is why a thrift-store maven and consummate laffmeister like Evans is just the man to cheer you up as the economy goes down, down, down. And Martha Kelly opens. Through Jan. 3. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Andi Smith This touring comedian has a wicked (and wicked funny) mind working the mouth in that pretty face of hers – all of which are sufficient reasons to catch her act. Oh, and one more reason: The almost equally pretty Lucas Molandes opens. Jan. 6-10. Tue.-Thu., 8pm; Fri-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

New Year's Day Night Your first box of chuckles for the new year? Why, it's Midnight Society presenting a sweet parcel of sketch comedy as only they (and their talented friends) can. And it's f-re-e. *Thu., Jan. 1, 8pm.* UpTowne is more sketch comedy, with the stars and stalwarts of ColdTowne doing their best to make your New Year's Day's night a memorable one. *Thu., Jan. 1, 10pm. Also free.* \$10.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular troupe in town says, "Yes, we can ... entertain the hell out of you!" with its riotous musical comedy and sketches, now with the Unleaded Supremes singing "The Big Three Bailout," guest comedian Derek Reid as Barack Obama with some special words for our beleaguered nation, and a new Illusion (it's called "Wet!") from master magician Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: It's **Threefer Madness** time, in which three different troupes, drawn from the best in town, battle for improv supremacy. *8pm.* \$10. Next comes the eminently topical **This Week Tonight** show, working its wild improv off the news (of the weird, of the wonderful, of the just plain newsworthy) of the past seven days. Holy current events, anchorman! 10pm. \$10.

Saturday: After School Improv Here's some fresh improv based on audience suggestions and *performed in the style of those old-school teenage cautionary tales*. Marijuana! Gangs! Sexual predators! Oh noes! 8pm. \$10. Maestro is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended*. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Bob Khosravi**. *Thursdays*, 10pm.

Blue New Year Why not start 2009 off by watching a motley group of yuksters follow its baser instincts onstage? This weekend Norman Wilkerson, Howard Beecher, John Tole, Mike Dunlop, and Ruby Collins plumb the depths of their depravity for your prurient titillation. Heh, "titillation." Fri.-Sat., Jan. 2-3, 9:30 & 11:30pm. \$5.

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they suggest – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays*, *10pm. Hole in the Wall*, 2538 *Guadalupe*. \$5.

www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY ComedySportz Reunion Shows Les McGehee and his coterie of seasoned comedy cutups return to the stage with this series of tomfoolery. Lesfoolery, actually. Saturdays, 6pm. Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Stand-up comedy every Saturday. Sat., Jan. 3, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.

dance

CALL FOR CHOREOGRAPHERS: BIG RANGE AUSTIN DANCE FESTIVAL Big

Range Austin is a dance festival that presents contemporary dance exploring diverse concepts within the movement arts, encouraging experimentation, collaboration, and performance excellence in a fun and challenging environment for artists and audiences. Festival dates are *June 5-14* at Ballet Austin's AustinVentures StudioTheater. See the website for details and applications. Deadline: *Jan. 31.* www.spankdance.com.

TWO LEFT FEET

ARIEL DANCE THEATRE: NEW MODERN CLASSES Andrea Ariel teaches modern dance to students of all levels. Please call for more information. *Thursdays*, 6:30-8:30pm. *Khabele Studio*, 701 W. Seventh, 458-4258. \$12 drop-in/\$10 class card.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.danceln.org.

AUSTIN BODYCHOIR: FREESTYLE DANCE Mondays, Wednesdays, Fridays, 7:45pm; Sundays, 10am. Austin Yoga School, 1122-C S. Lamar. www.bodychoir.org.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.stacevlizette.net.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays*, 7-8:30pm. *Quicksilver Dance Center*, 8711 *Burnet Rd. Ste. H-100*, 327-2869. *First class free*.

DANCE ASSOCIATES AND AUSTIN PARD: DANCE CLASSES Kids (ages 24 months and older) can participate in dance, gymnastics, and movement classes all over town, courtesy of Dance Associates and the city's Parks & Recreation Department. See the website for details. 323-6838. www.danceassociatesaustin.com.

TAPESTRY DANCE COMPANY ACADEMY: POLLY MOTLEY Guest choreographer Motley leads a pair of workshops: one for finding new movement and experimenting with your own personal style, the other for "mature art makers" of all disciplines that focuses on performance. Check the website for details. *Tapestry Dance Company, 2302 Western Trails,* 474-9864. www.tapestry.org.

BELLY-DANCE CLASSES WITH TWYLA GRACE

Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call for details. *Mon.* & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com. AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballoomdancers.org.

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES Unique twists on standard favorites: Ballet NEXT, L.A. Street Jazz, Cardio Jamz, Cardio Strip-Hop, and more. See the website for details. *The Dance Zone*, 2323 San Antonio. 236-9328.

www.inthedancezone.com.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/ merengue, hip-hop, creative movement for ages 5-10, and tai chi. Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays*, 8-10pm; Sundays, 4:30-6pm. *Austin Yoga School*, 1122-C S. Lamar. \$5.

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing will put you in the swing of things. Live music by the Runaway Bridegrooms; who's calling the dance is still a mystery. Beginners' lessons: Fri., Jan. 2, 7:30pm; main dance: 8-11pm. Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios*, 2302 Western Trails. www.tapestry.org.

ARGENTINE TANGO CLASSES Laura Pellegrino, back from the holidays in Argentina, offers classes in her country's sexy dance of record. *Khabele Studio*, 701 W. Seventh. \$150. www.tangointexas.com.

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Saturdays, noon-1pm (beginner), 1-2:30pm (intermediate). 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7*:30-9:45pm. *First Unitarian Universalist Church, 4700 Grover, 454-0598.* \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every

week. You don't need a partner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri.,* 9:30-10:30am; *Mon. & Thu.,* 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.alfd.cc.

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays* (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcoffee.com.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.

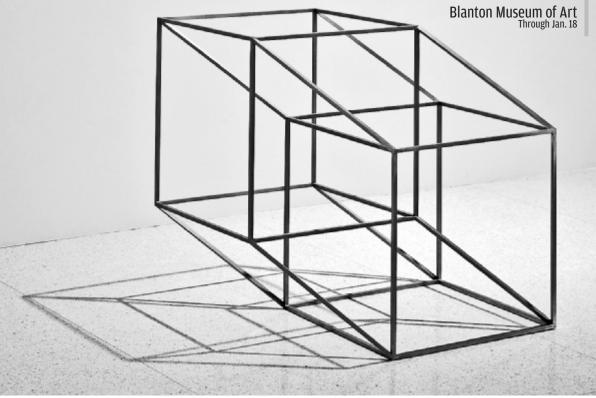
Enjoy Special New Year's Eve Fun at ZACH!

Both Shows Include Champagne With Your Reservation!



467-2333 WWW.CAPCITYCOMedy.com 8120 Research Blvd.

'Reimagining Space: The Park Place Gallery Group in 1960s New York'



"Take the 'A' Train" was sound advice when Billy Strayhorn penned his jazz hit for Duke Ellington, and believe it or not, it proves apt for the Blanton Museum's fond look back at the Sixties artists' cooperative based in New York's Park

Place Gallery. *The "A" Train* here is not the quickest way to Harlem, as in Strayhorn's lyric, but Mark di Suvero's wood and steel sculpture (which was inspired by the song) may be the quickest way inside the mind-expanding mindset of this pleasurably trippy exhibition.

In the upper half of di Suvero's work, a three-step section of a wooden stairway is suspended in midair at an impossible angle for walking on. But something in the way it hangs there encourages you to envision that bit of stairway extending in both directions, with someone climbing it in defiance of all laws of physics, like the faceless amblers in those Escher landscapes, ascending and descending stairs that cut across space at unnatural inclines. And as you picture that, your preconceptions of how space *should* work drop away, and you're slip-sliding into another dimension, where new possibilities of what space is or can be are wide open.

The five sculptors and five painters who made up the Park Place Gallery cooperative all shared an interest in this kind of dimensional exploration, and in their brief time together – mostly concentrated in a five-year span – they sought to crack open those old doors of perception via abstract paintings and sculptures. With geometric forms and juxtapositions of color, they played with ways to push and pull the eye through the space in or around an artwork, thus nudging the brain to reinterpret the information firing into it from the visual receptacles. They made two-dimensional surfaces look three-dimensional, as in Dean Fleming's large three-panel painting 2VDwan2, with its white rectangle pinned among blocks of black, blue, and red appearing as the lighted side of a cube projecting from the canvas or even an open passageway into it. They made a single line turn on itself to establish form and volume, as in Forrest Myers' *Lazers Daze*, where one shiny aluminum beam constructs a cube through a Möbius striplike contortion. You look at these works and look again, trying to wrap your brain around the shifting forms and how the devil they do that, and the result is a distinctly pleasant tickle in your frontal lobe.

What makes the exhibit more than just a nostalgic revisitation of op art, however, is the context provided by curator Linda Dalrymple Henderson of the UT Department of Art and Art History. In panels of text posted around the gallery, she highlights the Park Place Gallery artists' fascination with science and science fiction, presenting them as major sources of inspiration for the art. The juxtaposition of the artwork with those references to Einstein's theory of relativity and Buckminster Fuller's geodesic domes works almost like the blocks of unusual hues abutting one another, opening up a new way of looking at these works. In this light, the geometric precision and careful calibration of color seem like the experiments of scientists on the verge of some monumental discovery. At the same time American scientists were working feverishly to rocket men beyond Earth's atmosphere, the Park Place Gallery artists were engaged in their own space race. Indeed, the presence of Peter Forakis' JFK Chair - a curved piece of aluminum with a section sliced out and pulled up, suggesting both the tall back of a chair and a rocket pointed skyward adds to the New Frontier vibe. We leave with a sense of this work not being generated as art for art's sake but as part of a culture that was experimenting and exploring on all fronts, for whom space was another realm to be conquered. - Robert Faires

classical music

OPENING

LA FOLLIA AUSTIN BAROQUE: FAVORITE BAROQUE CONCERTOS

Concertos by Bach, Vivaldi, and Telemann fill the bill, including the timely "Winter" from Vivaldi's *The Four Seasons*. An expanded string ensemble performs with La Follia soloists Boel Gidholm, baroque violin; Marcus McGuff, baroque flute; Scott Horton, lute; and Keith Womer, harpsichord. *Sat., Jan. 3, Bpm. First Presbyterian Church, 8001 Mesa, 879-6404.* \$18 (\$15, seniors; \$5, students). www.lafollia.org.

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS AYO seeks to fill strings spots in each of its five performing orchestras. Membership is open to orchestra students in grades K-12 from public, private, charter, and home-schools who are members in good standing of their respective school orchestras. Students should prepare a solo piece or étude of their choice. Scales and sight-reading may also be required. There is a \$100 fee per semester for tuition. See the website for details. *Mon., Jan. 12, 6pm (registration); 6:30pm (auditions). Austin High School, 1715 W. Cesar Chavez.* 463-9595. www.austinyouthorchestra.com.

visual arts

EVENTS

CO-LAB: SARA WELCH The artist tackles the importance of labor, sacrifice, and submission within relationships through sculptural text and carpet installation. *Sun., Jan. 4, 7-11pm. 613 Allen, 300-8217.* www.colabspace.org.

OPENING

BROCCA GALLERY New paintings by Augusto Brocca and sculpture from award-winning sculptor Gary Yarrington. *Jan. 4-Feb. 2.* 1103 *E. Sixth*, 628-1306. www.broccagallery.com.

CLOSING

UMLAUF SCULPTURE GARDEN: BEN WOITENA This exhibition covers 45 years of work by the noted Houston sculptor who studied with sculptor Charles Umlauf at UT. *Through Jan.* 4. 605 *Robert E. Lee,* 445-5582. www.umlaufsculpture.org.

1305 POSITION GALLERY: CONSEQUENCE This holographic installation by multimedia artist Sally Weber is the inaugural event for the new Eastside gallery. *Through Jan. 3.* 305 *E. Sixth,* 495-9578. www.1305position.com.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 *Amherst* #102, 825-8577. www.eyecontactart.com.

SUPER ALRIGHT: WAY DOWN IN NEW ORLEANS This is the nationally touring exhibition for the third anniversary of the devastation caused by Hurricane Katrina, featuring original artwork by artists from the Big Easy and beyond, here invigorated by fine pieces by five Austin locals. Recommended. *Through Jan. 10.* 301 Chicon, 524-1841. www.superairight.com.

LORA REYNOLDS GALLERY: DARK AND LEAFLESS New York-based painter Benjamin Butler presents new paintings that reflect his continued interest in combining varying modes of 20th century abstraction with those of the decorative arts, folk art, and "Sunday" painting. *Through Jan. 10. 360 Nueces* Ste. C. www.lorareynolds.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 *Felix*, 385-3591. www.serieproject.org.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

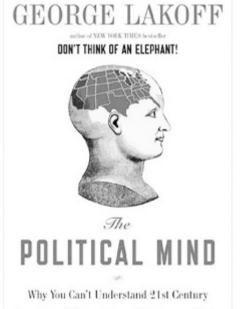
GAY FAY KELLY: DICK LAVINE Lavine organizes diptychs and triptychs based on repetition of form and color but bound by an overreaching play on words. Call for appointment. *Through Jan.* 28. 1811 W. Eighth, 478-7676. www.gayfaykellyart.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

ARTHOUSE: RAPTURE IN RUPTURE Curator Elizabeth Dunbar presents new works by Lauren Kelley, Shiri Mordechay, Mindy Shapero, and Nicolau Vergueiro. *Through Jan.* **11**. 700 *Congress*, **453-5312**. *Free.* **www.arthousetexas.org**.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress*, 916-4527. www.austinartglass.com.



American Politics with an 18th Century Brain

BLANTON MUSEUM: ALTERNATE WORLDS The

work of self-taught artists often reflects a unique perspective framed by complex personal experiences. See how here. Through March 8. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appt.* 4422 Lareina, 299-7413. www.keepaustimeird.com.

D BERMAN GALLERY: ANN MATLOCK &

MARJORIE MOORE Two Texas women respond through their intricate and compelling artwork to different aspects of their environment of the last few years. Gallery talk: Sat., Jan. 10, 1pm. Exhibition: Through Jan. 24. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY: HOLIDAY GROUP SHOW Here's another fine group show offering work by some of the most exciting artists around: Stella Alesi, Laurel Daniel, Chris De Dier, Matthew Fuller, Joseph

Hammer, Sandra Langston, David Leonard, Randall Reid, Christopher St. Leger, William Wahlgren. Be still, my heart; be generous, my wallet. *Through Jan.* 10. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

LBJ WILDFLOWER CENTER: BARRY GEORGE

Eleven whimsical and captivating metal sculptures are on display through the gardens. *Through Jan.* 31. 4801 La Crosse, 232-0100. www.wildflower.org.

MEXIC-ARTE: CREANDO FUERZA: CAMBIO Y

PERMANENCIA A collective portfolio by members of Consejo Gráfico, an independent network of Latino printmaking centers, explores the centers' diverse origins and dimensions and cultural resonance within a broader American community of printmaking. *Through March* **1**. **419** *Congress*, **480-9373**. www.mexic-artemuseum.org.

CITY OF AUSTIN EMPLOYEES ART EXHIBITION Opening reception and awards ceremony: *Thu., Jan.* 15, 6-8pm. Exhibition: *Through Feb.* 14. Mexican American Cultural Center, 600 River St., 454-9912. Free. www.vsatx.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 *N. I-*35 #2800, 323-6901. www.mitchie.com.

REAL GALLERY: MULTICULTURAL ARTISTS PARTNERSHIP Members' holiday art exhibition. 2824 Real, 775-0458. www.artworksbykathiherrin.com. CATCH SOME POLITICALLY COGNITIVE LINGUIS-TICS WITH AUTHOR GEORGE LAKOFF ON KOOP RADIO THIS FRIDAY.

STUDIO ELY: JENNIFER ELY The artist renders canvasses colorful with an elegant, eclectic style. *Through Jan.* 10. 2124 *E. Sixth,* 482-8680. www.studioely.com.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CAFFE MEDICI: LANCE ROSENFIELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. www.jlowrydoyle.com. THE PARLOR: BIRDS, BEASTS & TEETH New screen prints and drawings by David Lujan. Through Jan. 6. 4301 Guadalupe, 323-0440. www.myspace.com/theparlor. WESTS Artwork by Dan-Ramone Vivan Chavez,

Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

THE AUSTIN POLYMER CLAY GUILD meets on the first Saturday of each month. Visitors welcome. See website for details. Sat., Jan. 3, 2-4:30pm. Yarborough Branch Library, 2200 Hancock. www.austinpolymerclav.com.

INTERNATIONAL MAIL ART SHOW: CALL FOR ENTRIES The theme for this show is Spaceman: Dada: Robot. All pieces received will be exhibited in the Vortex theatre lobby during the January run of the new David Jewell and Sergio Samayoa show that's also called Spaceman: Dada: Robot. Send your art to SDR, 8003-B Tisdale, Austin, TX 78757. Deadline: Jan. 5.

STUDIO2GALLERY: CALL FOR ENTRIES "Love's Writ" is open to all styles and artists. Artworks submitted must have been executed within the last three years to be eligible. Juror: Jacqueline May. Fee: \$25, first three entries; \$5 each additional. Deadline: Jan. 5. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

TEXAS NAFAS presents the third part of the Jeraldine R. Dodge Poetry Festival series: Jane Hirshfield and Joy Harjo. *This program airs every* Saturday in January on Channel 16. Check the website for exact times. www.channelaustin.org.

PEOPLE UNITED features cognitive linguist George Lakoff on his new book, *The Political Mind: Why You Can't Understand 21st-Century American Politics with an 18th-Century Brain.* Allan Campbell hosts, with a regular commentary from Rahul Mahajan. *Fri., Jan. 2, 1pm. KOOP Radio 91.7FM.* www.koop.org.

WRITING/BOOK GROUPS

THE AUSTIN FICTIONISTS are looking for a few good writers. They meet every two weeks for workshops and reviews; they specialize in fiction but have critiqued essays and other writing; they're very selective about finding serious candidates who will commit to developing their own work and provide balanced critiques of others'. Interested? Send a sample of your writing (between 2,500 and 5,000 words) for consideration. **justincgordon@gmail.com**.

APL CONTEMPORARY FICTION revives The Lazarus Project by Aleksandar Hemon. Mon., Jan. 5, 7pm. Little City, 916 Congress, 476-2489. www.littlecity.com.

OPEN MICS

EXPRESSIONS SAN ANTONIO POETS hosted by Jim Stewart from Cafe Latino. All ages reading. Potluck at break. Canned goods for Poets Pantry. Sat., Jan. 3, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880. www.austinbahai.org.

GENUINE JOE All acts welcome. No cover songs. *Thursdays*, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT is hosted by Thom the World Poet. Annie La Grange on Jan. 5. Bring canned food for the Poets Pantry. *Mondays*, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays*, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays*, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.austinslam.com.

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.

POEM OF THE ISSUE

Tho the time lacks light

- from sincerity and trust
- a waking nod to those who come a toast to those who know us
- and when the cheer

passes on

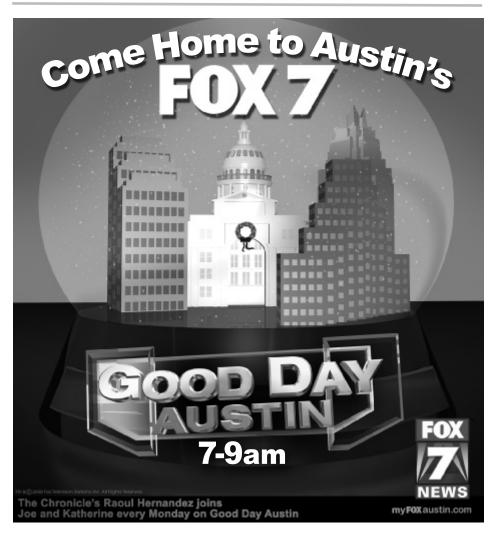
- the houses yawning in yearning nods and sleep (for then to dream)
- we find
- our way with simple love
- on all paths that summon forward – Kristi Sprinkle

CALL FOR ENTRIES

2009 AUSTIN INTERNATIONAL POETRY FESTIVAL is calling for submissions for its youth poetry anthology from kids in grades K-12 in public/private/homeschool settings. See website for details. Deadline: *Feb. 1.* www.aipf.org.

MISCELLANEOUS

MORE POETRY! the slow drip a lingering cut with sudden turns how did it move so far in such a languid curling out & then a wanting slipped straw in mud – a shadow caked – split the weave to knot a notting thing the point between the here & not here to be again & gone. Namaste. Vaya con dios.





THE SPIRIT D: Frank Miller; with Gabriel Macht, Eva Mendes, Samuel L. Jackson, Scarlett Johansson, Paz Vega, Sarah Paulson, Jaime King. (PG-13, 103 min.)

Miller's big-screen adaptation of Will Eisner's comic-book crime fighter has plenty of spirit but no soul at all. And that's a crying shame, since Miller, himself the celebrated creator of the Batman: The Dark Knight Returns and Sin City graphic novels (and the co-director of the the film version of the latter, with Robert Rodriguez), would seem to be the ideal choice to bring Eisner's mid-20th century undead tough guy to ever-lovin' life. But the result, which looks and feels like a pastiche of some of the lesser bits of Troublemaker Studios' Sin City that have been Scotch Taped to a dull and painfully chatty plot, is just plain aggravating. The action - what there is of it - revolves around the acquisition of something shiny (as in Pulp Fiction-briefcase shiny or Ark of the Covenant shiny) and something immortality-bestowing, but that's beside the point, really. Miller wants to thrust the audience into Eisner's grittily humorous, joyously unpolitically correct world of bullets, blondes, and bloodshed, but there is no joy in this particular vision of Central City, and mighty Miller has struck out - big time. It doesn't help matters that his choice to play the Spirit (in Eisner's reality, a mysteriously revivified flatfoot named Denny Colt), Macht, has all the knock-down, drag-out charisma of an Acme brand novelty anvil. Nor does it add anything to the film to have Jackson's underworld evildoer, the Octopus, change his wardrobe from natty crimelord to Josef Mengele-inspired kitsch every other sequence. (Although, truth be told, I did get a kick, as apparently also did the hammy Jackson, from the scene in which the actor goes all Sturm und Drang in full Nazi regalia while a green-screened führer fulminates from behind.) As for the many ladies of the Spirit's world, much is made of his lust for them, all of them, but most specifically his childhood crush Sand Seref (Mendes, more draped up and dripped out than rapper Bun B on payday and the only bit of sparkle in an otherwise monochrome noirscape). In Miller's version of Eisner, though, a dame by any other name is still a skirt or a dragon lady or a sucker. Why any of them would topple heels-over-coiffure for this masked enigma is never explained. Sure, he's bulletproof, but he doesn't pack a rod of notable caliber, and his pith is all piffle. Ultimately, it's a long, incoherent mess of a film, enlivened only by the sure knowledge that the great Will Eisner's original is available to one and all at your nearest comic-book shop. - Marc Savlov * Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South

first *runs*

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

AUSTRALIA D: Baz Luhrmann; with Nicole Kidman, Hugh Jackman, Brandon Walters, David Wenham, David Ngoombujarra, Bryan Brown, Ray Barrett. (R. 170 min.)

Luhrmann has never been afraid to go big, and with this, his long-awaited follow-up to 2001's Moulin Rouge, his canvas stretches as wide as the continent it chronicles. But the bigger the scope and the bigger the ambition, the less control Luhrmann seems to have over his epic productions. Australia is a fairly straightforward and occasionally quite involving love story between a man and a woman, a woman and an orphaned child, a people and the land. It's an overpacked film, to be sure, and Luhrmann front-loads the best stuff in the first of the film's three distinct sections, including a breakneck cliffside cattle stampede that ends in a gor geous, three-person clutch. Luhrmann wants it all comedy and tragedy, bombast and wet-eyed sentimentality. When it works, his kid-in-a-candy-store giddiness is infectious. When it doesn't - when he goes from silly to turgid in 60 seconds flat - he punctures Australia's proportions down from epic to simply overwrought. (11/28/2008) - Kimberlev Jones ★★ Gateway, Metropolitan

BEDTIME STORIES D: Adam Shankman; with Adam Sandler, Keri Russell, Guy Pearce, Russell Brand, Richard Griffiths, Teresa Palmer, Lucy Lawless, Courteney Cox. (PG, 99 min.)

Adam Sandler has finally found his audience: 3-year-olds. It makes perfect sense, really. From setting bags of dog feces on fire in Billy Madison to urinating on buildings in *Big Daddy* to ogling bouncing breasts in *Click*, Sandler has always prided himself on being the poster boy for American male regression, so it was only a matter of time before he gave up the pretense of being an adult and just started making kids movies. In his latest, Sandler plays a goofy hotel handyman with a passion for the simpler things in life - gum balls, sports cars, laughing at little people - who is suddenly thrust into the world of adult responsibility. But unlike previous films in which Sandler's infantile irrepressibility played like an act of rebellion against the square world, in Bedtime Stories, the actor's childishness, when in such close contact with the childishness of real children, comes off merely weird, if not borderline mentally challenged. (12/26/2008) Josh Rosenblatt Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

openings & ratings

No new films open in Austin this week.

e $\star\star$ Mediocre, but with one	or two
t none- bright spots	
★ Poor, without any savin	g graces
🀞 🛛 La bomba	
	nt none- bright spots

BEVERLY HILLS CHIHUAHUA

D: Raja Gosnell; with Piper Perabo, Jamie Lee Curtis, Michael Urie; with the voices of Drew Barrymore, Andy Garcia, George Lopez, Cheech Marin, Paul Rodriguez, Plácido Domingo, Edward James Olmos, Loretta Devine. (PG, 85 min.)

If you are an adult going to see this film solo or with a peer, you deserve every tired cliché trotted out. But if you or your moviegoing companion are anywhere within whistling distance of adolescence, you'll howl at this lowbrow, family-friendly trifle. Aunt Viv (Curtis), an L.A. make-up maven, entrusts her spoiled, designer-clad Chihuahua, Chloe (voiced by Barrymore), to her niece Rachel (Perabo). The niece prefers dashing across the Mexican border for the weekend with her girlfriends to overseeing the dog's ritzy round of beauty treatments and spa appointments. Naturally, the prissy pooch gets lost, and naturally, a string of characters emerges to assist in Chloe's return, including Aunt Viv's studly land-scaper, Sam (Manolo Cardona), and his Chihuahua, Papi (voiced by Lopez). The CG effects are fairly irresistible, as is the enormous canine cast. *Beverly Hills Chihuahua* is a silly, if guilty, pleasure. (10/10/2008) – Margaret Moser ★★ Movies 8



BODY OF LIES D: Ridley Scott; with Leonardo DiCaprio, Russell Crowe, Mark Strong, Golshifteh Farahani, Oscar Isaac, Ali Suliman, Alon Aboutboul, Simon McBurney. (R, 129 min.)

DiCaprio and Crowe make for interesting friends and foils in Scott's new geopolitical thriller. They represent the polar extremes of the types of operatives running the plays in today's counterassault on global terrorism. DiCaprio plays Roger Ferris, a lone CIA operative on the ground in the Middle East whose movements are meanwhile observed in real time through an array of modern media devices by his handler, Ed Hoffman (Crowe), a paunchy company man who conducts the war on terrorism from the comfort of his living room. The contrasts between the two men could not be more pronounced, yet they share the belief that everyone is expendable - that is until Ferris develops a love connection with a woman (Farahani) in Jordan. This love story seems totally grafted on to an otherwise taut story. Despite the terrific acting and Scott's dynamic storytelling, Body of Lies remains strangely emotionless. (10/10/2008) – Marjorie Baumgarten ★★★ Movies 8

BOLT D: Byron Howard, Chris Williams; with John Travolta, Miley Cyrus, Susie Essman, Mark Walton, Malcolm McDowell, James Lipton. (PG, 96 min.)

Bolt, an animated American White Shepherd (voiced by Travolta), has been born and raised on a film studio lot and truly believes himself to possess those "radical canine enhancements" that his character displays every week on TV. Bolt is completely oblivious of his status as a flesh-and-blood nipper, so when he ends up accidentally shipped from his closed Hollywood environs to "the real world," aka New York City, the stage is set not only for a classic Disney road trip but also for a series of alternately comic and wistful revelations regarding the true nature of heroism, friendship, and love. The writing team of Dan Fogelman (Cars) and co-director Williams (Mulan) has concocted one of the most witty and often hilarious Disney outings in years. Add to that the beautifully nuanced vocal work from all involved, plus some of the most deliriously inspired animation to come out of Disney in years, and the end result is, to quote Rhino, awwwesome. (11/21/2008) Marc Savlov ★★★≯ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

CADILLAC RECORDS D: Darnell Martin; with Adrien Brody, Jeffrey Wright, Gabrielle Union, Columbus Short, Cedric the Entertainer, Emmanuelle Chriqui, Eamonn Walker, Mos Def, Beyoncé Knowles, Eric Bogosian. (R, 108 min.)

Cadillac Records is a music portrait of the musicians, such as Muddy Waters, Howlin' Wolf, Little Walter, Chuck Berry, and Etta James, who gravitated to postwar Chicago and the Chess Records label, which recorded and promoted so much of their work. Although writer/director Martin's movie plays loose with many of the historical facts, her aim is dead-on in terms of nailing the spirit of the thing. Cadillac Records bobs and weaves, strides and duckwalks, samples and smiles on the sounds that made urban Chicago such a blues melting pot. It's best to not get too hung up on the purity of every single ingredient that goes into the pot, because that will only get in the way of the dish's overall taste, and Cadillac Records has flavor galore. The actors cast as the bluesmen and -women are spectacular - again, not so much for their physical mimicry but for their spiritual inhabitation of the historical figures. (12/12/2008) - Marjorie Baumgarten ★★★ Tinseltown South

THE CURIOUS CASE OF BENJAMIN BUTTON D: David Fincher; with Brad Pitt, Cate Blanchett, Julia Ormond, Taraji P. Henson, Tilda Swinton, Jared Harris. (PG-13, 159 min.)

It's quite a feat, really, to have stretched F. Scott Fitzgerald's slender, unsentimental curio into a three-hour-long - very long - motion picture about Benjamin (Pitt), who is born with the arthritic creak of an old man and proceeds to age in reverse. Everything that was sharp in the original text has been rounded and buffed; Fitzgerald's cynical eye toward humans' fleeting attractions, and attractiveness, has been junked for a love story - you know the kind – that spans decades of rising hemlines and missed opportunities. Screenwriter Eric Roth transposes the action from antebellum Baltimore to Armistice Day in New Orleans (which accommodates an ineffective framing story involving Hurricane Katrina). The problem with this kind of episodic (un) coming-of-age tale - as with Roth's previous Oscar bait, Forrest Gump - is that too often transitions, major life decisions, feel unmotivated. Fincher is a master craftsman, to be sure, but I didn't buy this story for a second. (12/26/2008) - Kimberley Jones ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie,

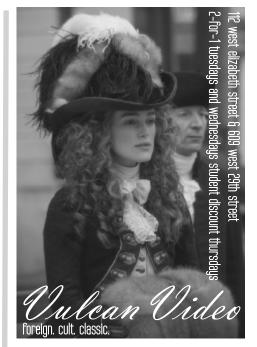


THE DAY THE EARTH STOOD STILL D: Scott Derrickson; with Keanu Reeves, Jennifer Connelly,

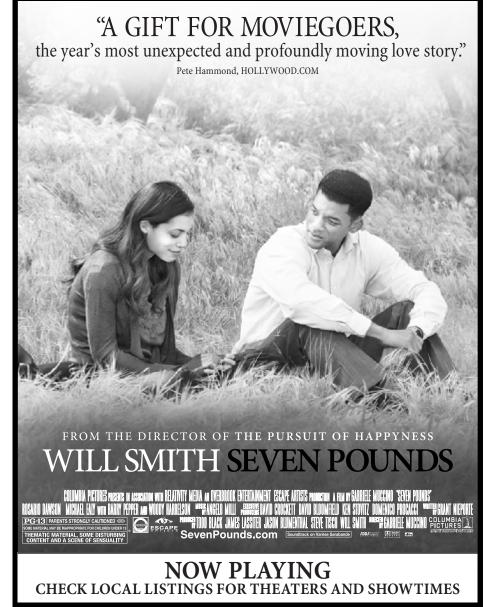
Kathy Bates, Jaden Smith, John Cleese, Jon Hamm, Kyle Chandler. (PG-13, 103 min.)

Unsurprisingly, this loud, hammy, and, above all, pointless do-over only serves to point out the genius of the original. Screenwriter David Scarpa sticks to the rudiments of Edmund H. North's 1951 script but garnishes the film's overriding and still-resonant message with wooden warnings from the equally wooden Reeves and then ladles on the CGI destruction to little effect. Reeves displays precious few emotions and even less acting. He plays the character of Klaatu (who is, lest we forget, the potential destroyer and/or savior of all mankind) as though he were on robo-pilot. Connelly does her best as the sci-gal whose rocky relationship with her preteen stepson eventually leads to tears, hugs, and the redemption of all mankind (maybe). But even she – or a stern Bates or a decidedly unsilly cameo by Cleese - can't save this dull, unnecessary film from its total lack of "Gosh, wow!" sense of wonder. (12/12/2008) Marc Savlov Alamo Drafthouse Lake Creek, Alamo Drafthouse

Alamo Diatnouse Lake Creek, Alamo Diatnouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South



EXPERIENCE THE MOST EXTRAORDINARY STORY OF THE HOLIDAY SEASON



showtimes friday, January 2 - Thursday, January 8

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth,

- 476-1.320 High for the Holidays: The Big Lebowski: Fri-Sat, 7:30pm
- Weird Wednesday: Chained Heat: Wed 12mid Elvis Presley's Birthday Sing-Along: Thu (1/8), 7:00pm

Big-Screen Sci-Fi Classics: Escape From New York: Sat. 5:00pm: Sun, 10:00pm; Mon, 7:20pm; Wed, 9:45pm Terror Tuesday: Howling II: Tue, 10:00pm

JCVD: Fri. 4:30pm: Sat-Sun. 2:45pm: Mon-Thu (1/8), 4:30pm Girlie Night: Mean Girls: Tue, 7:20pm

Milk: 4:00, 7:00, 9:55

Pop Princess Sing-Along: Thu (1/8), 9:30pm Music Monday: Soul Night: Mon, 9:45pm

Super Happy Fun Monkey Bash '09: Sat, 10:25pm Trinidad: Sun, 5:00, 7:30 TV @ the Alamo: 24: Wed, 7:00pm

High for the Holidays: Dark Side of the Rainbow: The Wizard of Oz With Dark Side of the Moon: Fri, 10:20pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research 219-5408.

 19:0400.
 Cult Thursday: The Amazing Mr. No Legs: Thu (1/8), 10:00pm
 *Bedtime Stories: Fn-Sun, 11:15am, 1:45, 4:20, 7:10, 10:30pm;
 Mon-Wed, 12:15, 3:15, 7:10, 10:00; Thu (1/8), 12:15, 3:15, 7:10
 *The Curious Case of Benjamin Button: 11:00am, 3:00, 6:50, 10:40pm

The Day the Earth Stood Still: Fri-Wed, 12:15, 3:30, 7:25, 10:20; Thu (1/8), 12:15, 3:30 Seven Pounds: 11:30am, 3:20, 7:00, 10:10pm

*The Spirit: 11:45am, 3:05, 7:15, 10:20pi *Valkyrie: 12:10, 3:25, 7:25, 10:30 Yes Man: 12:00, 3:10, 6:45, 9:45

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262. Bedtime Stories: Fri, 11:15am, 1:40, 4:05, 6:45, 9:15pm; Sat, 11:15am, 4:05, 6:45, 9:15pm; Sun-Tue, 11:15am, 1:40, 4:05, 6:45, 9:15pm; Wed, 11:15am, 1:40, 4:05, 9:35pm;

Thu (1/8), 11:15am, 1:40, 4:05, 6:45, 9:15pm Bedtime Stories (open captioned): Sat, 1:40pm The Curious Case of Benjamin Button: 11:10am. 2:45. 6:30. 10:05nm The Curious Case of Benjamin Button (open captioned): Wed, 6:25pm *Doubt: 11:20am, 1:50, 4:20, 7:15, 9:55pm

Let the Right One In: 11:00am Seven Pounds: Fri, 4:45, 7:30, 10:15; Sat-Thu (1/8), 11:25am, 2:05,

4:45, 7:30, 10:15pm *The Spirit: Fri-Tue, 1:35, 4:10, 7:00, 9:40; Wed, 1:35, 4:10, 10:00; Thu (1/8), 1:35, 4:10, 7:00, 9:40; Wed, 1:35, 4:10, 10:00;

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day)

are intended for parents and children aged infant to 6 years old. **The Day the Earth Stood Still:** Fri-Sun, 11:10am, 1:45, 7:20, 10:10pm; Mon, 1:45, 4:20, 10:10; Tue, 1:45, 4:20, 7:20, 10:10; Wed-Thu (1/8), 4:20, 7:20, 10:10

TV at the Alamo: Gossip Girl: Mon, 7:15pm

*Marley & Me: Fri-Sun, 11:00am, 1:15, 4:10, 4:15, 7:10, 10:00pm; Mon-Tue, 1:15, 4:10, 7:10, 10:00; Wed, 4:10, 7:10, 10:00 The Rocky Horror Picture Show: Sat, 12mid

*Valkyrie: Fri-Tue, 12:15, 3:20, 6:30, 9:30; Wed-Thu (1/8), 3:20, 6:30, 0.30

Yes Man: Fri-Tue, 1:50, 4:45, 7:30, 10:15; Wed-Thu (1/8), 4:45, 7:30

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day

Wednesdays. Doubt: 12:00, 1:00, 2:40, 4:10, 5:10, 6:40, 7:50, 9:40, 10:15

Frost/Nixon: 12:30, 3:20, 7:00, 9:50 *Milk:* 12:10, 3:10, 7:20, 10:10

Rachel Getting Married: 12:20, 3:00, 7:30, 10:05 **The Reader:** 12:40, 4:00, 7:10, 10:00 Slumdog Millionaire: 11:50am, 12:50, 2:50, 4:20, 6:50, 7:40, 9:45,

10:20pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall. MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Friday. Jan. 2. through Thursday, Jan. 8.

Marley & Me (sensory friendly): Sat, 10:00am

CINEMARK CEDAR PARK 1335 E. Whitestone,

800/FANDANGO. *Bedtime Stories: Fri-Sun, 10:45am, 12:00, 1:15, 2:40, 4:00, 5:15

6:30, 7:50, 9:10, 10:25pm; Mon-Thu (1/8), 1:15, 2:40, 4:00, 5:15, 6:30, 7:50, 9:10, 10:25 Bolt: Fri-Sun, 11:20am, 1:50, 4:20pm; Mon-Thu (1/8), 1:50, 4:20

*The Curious Case of Benjamin Button: Fri-Sun, 11:00am, 2:30, 7:00, 10:30pm; Mon-Thu (1/8), 2:30, 7:00, 10:30pm; Mon-Thu (1/8), 2:30, 7:00, 10:30

The Day the Earth Stood Still: Frisburg 11:30am, 2:20, 5:00, 7:40, 10:15pm; Mon-Tue, 2:20, 5:00, 7:40, 10:15p; Wed, 2:20pm; Thu (1/8), 2:20, 5:00, 7:40, 10:15

Four Christmases: Fri-Sun, 11:45am, 2:10, 4:40, 7:15, 9:30pm; Mon-Thu (1/8), 2:10, 4:40, 7:15, 9:30

**Marley & Me:* Fri-Sun, 11:10am, 12:30, 2:00, 3:20, 4:50, 6:15, 7:30,

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Seven Pounds: 1:00, 4:15, 7:10, 10:00 The Tale of Despereaux: Fri-Sun, 10:55am, 1:30, 4:10, 6:40pm; Mon-Thu (1/8), 1:30, 4:10, 6:40

Metropolitan Opera: Thaïs: Wed, 7:00pm

- Metropolitan Opera: Inais: Wed, /:00pm Twilight: 6:50, 9:45 *Valkyrie: Fri-Sun, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Mon-Thu (1/8), 1:40, 4:30, 7:20, 10:10 Yes Man: Fri-Sun, 12:15, 2:50, 5:30, 8:00, 9:20, 10:35; Mon-Thu (1/8), 2:50, 5:30, 8:00, 9:20, 10:35

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO. *Bedtime Stories: Fri-Sat, 11:30am, 12:55, 2:25, 4:00, 5:25, 6:55, 8:05, 9:40, 10:45pm; Sun, 11:30am, 12:55, 2:25, 4:00, 5:25, 6:55,

- 8:05,9:40pm; Mon-Thu (1/8), 2:25,4:00,5:25,6:55,8:05,9:40 Bolt: Fri-Sun, 11:20am, 2:00, 4:45pm; Mon-Thu (1/8), 2:00, 4:45
- *The Curious Case of Benjamin Button: Fri-Sat, 11:15am, 3:00, 7:00, 10:35pm; Sun, 11:15am, 3:00, 7:00pm; Mon-Thu (1/8), 3:00, 7:00 The Day the Earth Stood Still: Fri-Sun, 11:40am, 2:20, 4:55, 7:30, 10:05pm; Mon-Thu (1/8), 2:20, 4:55, 7:30, 10:05

10:05pm; Mon-Inu (1/8), 2:20, 4:55, 7:30, 10:05 Four Christmasses: Fri-Sun 12:00, 2:40, 5:30, 10:05 Mon-Thu (1/8), 2:40, 5:20, 7:40, 10:00 *Marley & Me: Fri-Sat, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50, 10:55pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50, 00:55pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50, 00:55pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50, 00:55pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50, 00:55pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50, 00:55pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50, 00:55pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50, 00:55pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50, 00:55pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:50

Ouantum of Solace: 10:10pm Seven Pounds: Fri-Sun, 12:10, 3:25, 6:35, 9:45; Mon-Thu (1/8), 3:25, 6:35, 9:45

*The Spirit: Fri-Sat 11:45am 2:30 5:00 7:35 10:40pm

Sun, 11:45am, 2:30, 5:00, 7:35, 10:30pm; Mon-Tue, 2:30, 5:00, 7:35, 10:30; Wed, 2:30pm; Thu (1/8), 2:30, 5:00, 7:35, 10:30 The Tale of Despereaux: Fri-Sun, 11:50am, 2:35, 5:15, 7:50pm; Mon-Thu (1/8), 2:35, 5:15, 7:50

- Metropolitan Opera: Thaïs: Wed. 7:00pm
- Twilight: 7:20, 10:15 *Valkyrie: Fri-Sun, 12:30, 3:35, 7:15, 10:20; Mon-Thu (1/8), 3:35, 7:15.10:20
- Yes Man: Fri-Sun, 11:25am, 12:50, 2:05, 3:50, 5:05, 6:25, 8:00, 9:25, 10:30pm; Mon-Thu (1/8), 2:05, 3:50, 5:05, 6:25, 8:00, 9:25, 10:30

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays

(Round Rock), 512/388-2848. Discounts daily before 5pm. Beverly Hills Chihuahua: Fri-Sun, 11:15am, 12:15, 1:30, 2:30, 3:45, 5:00, 6:15, 7:30, 8:35, 9:55pm; Mon, 12:15, 1:30, 2:30, 3:45, 5:00, 6:15, 7:30, 8:35, 9:55; Tue-Thu (1/8), 1:30, 2:30, 3:45, 5:00, 6:15,

7:30, 8:35, 9:55 *Body of Lies: Fri-Mon, 12:45, 4:00, 6:55, 9:45; Tue-Thu (1/8), 4:00, 6.55 0.15

Eagle Eye: Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (1/8), 1:40, 4:20, 7:00, 9:40

High School Musical 3: Senior Year: Fri-Sun, 11:00am, 12:00, 1:50, 2:45, 4:30, 5:20, 7:15, 8:20, 9:50pm; Mon, 12:00, 1:50, 2:45, 4:30, 5:20, 7:15, 8:20, 9:50; Tue-Thu (1/8), 1:50, 2:45, 4:30, 5:20, 7:15, 8.20 9.50

*Role Models: Fri-Sun, 11:50am, 2:10, 4:40, 7:45, 10:05pm Mon-Thu (1/8), 2:10, 4:40, 7:45, 10:05

*W.: Fri-Sun, 11:05am, 2:00, 5:10, 8:30pm; Mon-Thu (1/8), 2:00, 5:10.8:30

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. *Bedtime Stories: Fri-Mon, 9:45am, 11:10, 12:30, 1:50, 3:10, 4:30, 6:10, 7:30, 8:50, 10:10pm; Tue-Thu (1/8), 1:50, 3:10, 4:30, 6:10, 7:00.000, 10:000, 7.30 8.50 10.10 Bolt: Fri-Mon, 10:10am, 12:40, 3:30pm; Tue-Thu (1/8), 12:40, 3:30

*The Curious Case of Benjamin Button: Fri-Mon, 11:00am, 2:50, 7:00, 10:30pm; Iue-Thu (1/8), 2:50, 7:00, 10:30 The Day the Earth Stood Still: Fri-Mon, 10:30am, 1:20, 3:50, 6:40, 9:10pm; Iue-Thu (1/8), 1:20, 3:50, 6:40, 9:10

- Tue-Thu (1/8), 2:40, 5:10, 7:50, 10:15 Tue-Thu (1/8), 2:40, 5:10, 7:50, 10:15 *Marley & Me: Fri-Mon, 10:00am, 11:30, 12:50, 2:20, 3:40, 5:05,
- *Marley & Me: Fn-Mon, 10:00am, 11:30, 12:50, 2:20, 3:40, 5:05, 6:30, 8:00, 9:20, 10:45 bpm; Tue-Thu (1/8), 12:50, 2:20, 3:40, 5:05, 6:30, 8:00, 9:20, 10:45
 Seven Pounds: Fn-Mon, 10:40am, 1:30, 4:50, 7:40, 10:25pm; Tue-Thu (1/8), 1:30, 4:50, 7:40, 10:25
 *The Spirit: Fn-Mon, 10:50am, 1:40, 4:20, 7:20, 9:50pm; Tue-Thu (1/8), 1:40, 4:20, 7:20, 9:50

- The Tale of Despereaux: Fri-Mon, 9:30am, 11:50, 2:10, 4:40, 7:15, 9:40pm; Tue-Thu (1/8), 2:10, 4:40, 7:15, 9:40
- Twilight: 6:15, 9:00
- Willight: 6:13,9:00 *Valkyrie: Fri-Mon, 9:50am, 1:00, 4:05, 7:05, 10:00pm; Tue-Thu (1/8), 1:00, 4:05, 7:05, 10:00 Yes Man: Fri-Mon, 10:20am, 11:45, 1:10, 2:30, 4:00, 5:20, 6:50, 8:10, 9:30, 10:40pm; Tue-Thu (1/8), 1:10, 2:30, 4:00, 5:20, 6:50, 8:10, 9:30, 10:40pm; Tue-Thu (1/8), 1:10, 2:30, 4:00, 5:20, 6:50, 8:10, 9:30, 10:40

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

- Bedtime Stories: Fri-Mon, 10:30am, 1:00, 2:15, 3:35, 4:55, 6:20, 7:35, 8:55, 10:10pm; Tue-Thu (1/8), 1:00, 2:15, 3:35, 4:55, 6:20, 7:35, 8:55, 10:10
- Bolt: Fri-Sun, 11:45am
- *The Curious Case of Benjamin Button: Fri-Mon, 10:40am, 12:55, 2:35, 4:30, 6:10, 8:00, 9:45pm; Tue-Thu (1/8), 12:55, 2:35, 4:30, 6:10, 8:00, 9:45pm; Tue-Thu (1/8), 12:55, 2:35, 4:30, 6:10, 8:00, 9:45
- The Day the Earth Stood Still: 12:50, 3:30, 6:25, 9:00
- *Dour Christmases: 12:45pm *Marley & Me: Fri-Mon, 10:55am, 12:15, 1:35, 3:05, 4:15, 5:45, 7:00,
- *Marky & Me: rn-Mon, 10:50am, 12:19, 1:35, 3:00, 4:19, 5:45, 7:00, 8:25, 9:400pm; Tue-Thu (1/8), 1:35, 3:05, 4:15, 5:45, 7:00, 8:25, 9:40 Nothing Like the Holidays: 9:05pm Seven Pounds: Fri-Mon, 10:50am, 1:50, 4:40, 7:30, 10:20pm; Tue-Thu (1/8), 1:50, 4:40, 7:30, 10:20 *The Spirit: Fn-Mon, 11:10am, 1:40, 4:20, 7:05, 9:50pm; Tue, 1:40, 4:20, 7:05, 9:50; Wed, 1:40pm; Thu (1/8), 1:40, 4:20, 7:05, 9:50
- The Tale of Despereaux: Fri-Mon, 10:45am, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15pm; Tue-Thu (1/8), 1:15, 2:30, 3:45, 5:00, 6:15
- Metropolitan Opera: Thaïs: Wed. 7:00pm
- Twilight: 3:00, 5:50, 9:10 *Valkyrie: Fri-Mon, 11:05am, 2:00, 4:50, 7:40, 10:25pm;
- Yue-Thu (1/8), 2:00, 4:50, 7:40, 10:25 Tue-Thu (1/8), 2:00, 4:50, 7:40, 10:25 Yes Man: Fri-Mon, 11:20am, 1:55, 4:35, 7:10, 8:30, 9:55 Tue-Thu (1/8), 1:55, 4:35, 7:10, 8:30, 9:55

FOR UPDATED SHOWTIMES, SEE

austinchronicle.com/film.

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FII M

The Curious Case of Benjamin Button: Fri-Sun, 3:40, 7:00, 10:20; Mon-Thu (1/8), 7:00, 10:20

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville).

*Bedtime Stories: Fri. 10:40am, 11:30, 1:05, 1:55, 3:30, 4:20, 6:00,

645, 8:25, 9:10pm; 5at-Mon, 10:40am, 11:30, 1:05, 1:55, 3:30, 4:20, 6:00, 6:45, 8:20, 9:10pm; Tue-Thu (1/8), 1:05, 1:55, 3:30, 4:20, 6:00, 6:45, 8:20, 9:10

*Bedtime Stories (in DLP digital): Fri-Mon, 12:15, 2:40, 5:05, 7:30, 9:55; Tue-Thu (1/8), 2:40, 5:05, 7:30, 9:55
Bolt: Fri-Mon, 10:30am, 1:00, 3:35pm; Tue-Thu (1/8), 1:00, 3:35

*The Curious Case of Benjamin Button: Fn-Mon, 10:45am, 11:50, 1:05, 2:20, 3:25, 4:40, 6:00, 7:00, 8:15, 9:35, 10:35pm; Tue-Thu (1/8), 11:50am, 1:05, 2:20, 3:25, 4:40, 6:00, 7:00, 8:15, 9:35, 10:35pm

The Day the Earth Stood Still: Fri-Mon. 11:30am. 2:00. 4:30. 7:00. 9:30, 10:00pm; Tue-Thu (1/8), 2:00, 4:30, 7:00, 9:30, 10:00 *Doubt: 12:10, 2:40, 5:10, 7:40, 10:10

Tue-Thu (198), 12:05pm
 *Marley & Me: Fri-Mon, 9:55am, 11:15, 12:35, 1:55, 3:15, 4:35, 5:55, 7:15, 8:35, 9:55pm; Tue-Thu (1/8), 12:35, 1:55, 3:15, 4:35, 5:55, 12:5; 3:15; 4:35, 5:55, 12:5; 3:15; 4:35, 5:55, 12:5; 3:15; 4:35, 5:55, 12:5; 3:15; 4:35, 5:55, 12:5; 3:15; 4:35, 5:55, 12:5; 3:15; 4:35, 5:55, 12:5; 3:15; 4:35; 3:15; 3:

Nothing Like the Holidays: Fri-Mon, 9:50am; Tue-Thu (1/8), 12:10pm

Seven Pounds: Fri-Mon, 10:45am, 12:05, 1:35, 3:00, 4:25, 5:50, 7:20, 8:40, 10:05pm; Tue-Thu (1/8), 1:35, 3:00, 4:25, 5:50, 7:20, 8:40,

The Spirit: Fri-Mon, 9:45am, 12:15, 2:45, 5:15, 7:45, 10:15pm; Tue-Thu (1/8), 12:15, 2:45, 5:15, 7:45, 10:15

Twilight: 6:15, 9:15 *Valkyrie: Fri-Mon, 10:50am, 1:35, 4:20, 7:05, 9:50pm;

The Tale of Despereaux: Fri-Mon, 10:10am, 11:20, 12:30, 1:40, 2:50, 4:00, 5:10, 7:25pm; Tue-Thu (1/8), 12:30, 1:40, 2:50, 4:00, 5:10, 7:25

Yanyme: ri-Hwon, 10:30an, 133, 4:20, 7:05, 9:30pm, Tue-Thu (1/8), 1:35, 4:20, 7:05, 9:50
 Yes Man: Fri-Mon, 10:25am, 11:40, 12:55, 2:10, 3:25, 4:40, 5:55, 7:10, 8:25, 9:40pm; Tue, 11:40am, 12:55, 2:10, 3:25, 4:40, 5:55, 7:10, 8:25, 9:40pm; Tue, 11:40am, 12:55, 2:10, 3:25, 4:40, 7:10, 9:40pm; Thu (1/8), 11:40am, 12:55, 2:10, 3:25, 4:40, 5:55, 7:10, 9:40pm; Thu (1/8), 11:40am, 12:55, 2:10, 3:25, 4:40, 5:55, 7:10,

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. \$10

"special event" ticket prices apply to Indian films.
*Bedtime Stories: Fri-Sun, 10:20am, 11:15, 12:05, 12:55, 1:50, 2:40, 3:30, 4:25, 5:15, 6:05, 7:00, 7:50, 8:40, 9:35, 10:25pm;

The Day the Earth Stood Still: Fri-Sun, 11:00am, 12:20, 1:40, 3:00,

Four Christmases: Fri-Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm;

Nothing Like the Holidays: Fri-Sun, 10:45am, 1:35, 4:10, 6:45, 9:20pm; Mon-Thu (1/8), 4:10, 6:45, 9:20 Quantum of Solace: 7:45, 10:25

Rab Ne Bana Di Jodi: Fri-Sat, 10:45am, 2:30, 6:00, 9:30pm; Sun, 9:30pm; Mon-Thu (1/8), 4:30, 8:30

4:20, 5:40, 7:00, 8:20, 9:50, 10:30pm; Mon-Thu (1/8), 3:00, 4:20, 5:40, 7:00, 8:20, 9:50, 10:30

Mon-Thu (1/8), 4:30, 7:00, 9:30 ***Ghajini:** Fri-Sun, 11:00am, 2:45, 6:15, 9:45pm; Mon-Thu (1/8), 4:30,

Madagascar: Escape 2 Africa: Fri-Sun, 10:10am, 12:55, 3:10, 5:30pm; Mon-Thu (1/8), 3:10, 5:30

 Sun, Subpin, Mortha (1/0), 430 (500)

 *The Reader: Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm;

 Mon-Thu (1/8), 4:15, 7:15, 10:15

 *The Spirit: Fri-Sun, 10:10am, 11:30, 12:50, 2:10, 3:30, 4:50, 6:10,

7:30, 8:50, 10:10pm; Mon-Thu (1/8), 3:30, 4:50, 6:10, 7:30, 8:50,

4:50, 7:15, 9:40pm; Mon-Thu (1/8), 3:35, 4:50, 7:15, 9:40
 *Valkyrie: Fri-Sun, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Thu (1/8), 4:00, 5:30, 7:00, 8:30, 10:00

The Tale of Despereaux: Fri-Sun, 10:30am, 12:00, 1:10, 2:25, 3:35,

Discounts daily before 6pm. Call theatre for showtimes for Friday,

> An asterisk (*) before a title means

discounts will be accepted.

> Changes may sometimes occur;

viewers are encouraged to call

theatres to confirm showtimes.

that no passes or special admission

WESTGATE 11 South Lamar and Ben White, 899-2717

Mon-Thu (1/8), 3:30, 4:25, 5:15, 6:05, 7:00, 7:50, 8:40, 9:35, 10:25

512/989-8540. Cost for 3-D shows is regular ticket price plus a

within the Millennium Youth Entertainment Complex. Adults. \$6:

Twilight: Fri-Sat, 10:30am, 12:30, 3:30, 5:30, 8:30pm; Wed-Thu (1/8), 10:30am, 12:30, 3:30, 5:30pm

*Bolt (3-D): Fri-Mon, 9:45am; Tue-Thu (1/8), 12:15pm

Four Christmases: Fri-Mon, 12:10, 2:30, 4:45, 7:05, 9:20; Tue-Thu (1/8), 2:30, 4:45, 7:05, 9:20 Madagascar: Escape 2 Africa: Fri-Mon, 9:55am;

children. \$4.

\$2.50 premium.

7:15, 8:35, 9:55

10.05

8:25, 9:40pm

8:30

Cadillac Records: 6:10, 9:00

*King: Sun, 2:00, 5:30

Jan. 2, through Thursday, Jan. 8.

Ouantum of Solace: 6:30, 9:10

Metropolitan Opera: Thaïs: Wed, 7:00pm

The Spirit: Fri, 5:15, 7:40, 10:00; Sat-Sun, 2:55, 5:15, 7:40, 10:00; Mon-Thu (1/8), 7:40, 10:00 Valkvrie: Fri. 4:30, 7:20, 9:50; Sat-Sun, 2:00, 4:30, 7:20, 9:50;

467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

4.35, 4.35, 7.05, 7.20, 9.25, 9.45pm, ue-mu (1/8), 12.05, 2.0
 2:30, 4:35, 4:55, 7:05, 7:20, 9:25, 9:45
 The Curious Case of Benjamin Button: Fri-Sat, 12:00, 4:00, 7:45, 11:00; Sun-Thu (1/8), 12:00, 4:00, 7:45

The Day the Earth Stood Still: Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 11:45pm; Sun-Mon, 10:00am, 12:15, 2:30, 4:45, 7:10pm; Tue-Thu (1/8), 12:15, 2:30, 4:45, 7:10

Marley & Me: Fri-Sat, 11:15am, 1:50, 4:25, 7:00, 9:35, 12mid; Sun-Mon, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Tue-Thu (1/8), 1:50,

Seven Pounds: Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:00, 11:45pm; Sun-Mon, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Tue-Thu (1/8), 1:45,

The **Spirit:** Fir-Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun-Mon, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Tue-Thu (1/8), 12:15, 2:30, 4:45, 7:10, 9:25

The Tale of Despereaux: Fri-Sat, 10:4040, 12:50, 3:00, 5:10, 7:20, 11:50pm; Sun-Mon, 10:40am, 12:50, 3:00, 5:10, 7:20pm; Tue-Thu (1/8), 12:50, 3:00, 5:10, 7:20

Valkyrie: Fri-Sat, 10:30am, 1:20, 4:10, 7:00, 9:35, 11:55pm; Sun-Mon, 10:30am, 1:20, 4:10, 7:00, 9:35pm; Tue-Thu (1/8), 1:20,

Yes Man: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (1/8), 12:05, 2:30, 4:55, 7:20, 9:45

Bolt (3-D): 11:35am, 1:55, 4:15, 6:45, 9:10pm

Quantum of Solace: 10:45am, 4:35, 10:25pm

10:15, 10:45pm **The Spirit:** 11:40am, 2:10, 4:40, 7:30, 10:10pm

Valkyrie: 11:50am, 2:30, 5:10, 7:50, 10:40pm *Yes Man:* 12:35, 3:00, 5:25, 8:05, 10:35

8:00nm: Sun 1:00 3:00 7:00 8:00

IMAX THEATRE Texas State History Museum,

The Tale of Desnereaux: 12:15 2:50 5:15 7:35 9:55

GATEWAY THEATRE 9700 Stonelake, between Capital of

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416-5700 x3808. Cost for 3-D shows is regular ticket price plus a

Bedtime Stories: 11:30am, 12:20, 1:50, 2:40, 4:10, 5:00, 6:30, 7:20,

The Curious Case of Benjamin Button: 12:05, 1:00, 3:30, 4:30, 6:55,

The Day the Farth Stood Still: 11:55am 2:20 4:45 7:05 9:35nm

Four Christmases: 12:25, 2:45, 4:55, 7:15, 9:30 Marley & Me: 10:40am, 11:10, 1:30, 2:00, 4:20, 4:50, 7:10, 7:40,

Seven Pounds: 10:50am, 11:25, 1:35, 2:15, 4:25, 5:05, 7:25, 7:55,

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Grand Canyon Adventure 3D: River at Risk: Fri-Sat, 12:00, 4:00; Sun, 4:00pm; Mon-Thu (1/8), 12:00, 3:00 The Light Before Christmas: Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 7:00,

Texas: The Big Picture: Fri-Sun, 10:00am; Mon-Thu (1/8), 10:00am,

Wild Ocean 3D: Fri-Sun, 2:00, 6:00; Mon-Thu (1/8), 11:00am, 2:00,

LAKELINE STARPORT Lakeline Mall at Highway 183 and

Australia: Fri-Sun, 11:10am, 2:50, 6:30, 10:15pm; Mon-Thu (1/8), 2:15, 6:30, 10:15
 Bolt: Fri-Sun, 10:25am, 11:40, 1:50, 2:20, 4:20, 5:00, 7:05, 7:40, 9:40, 10:10pm; Mon-Thu (1/8), 11:45am, 1:20, 2:20, 4:20, 5:00, 7:05, 7:40, 9:40, 10:10pm

*The Curious Case of Benjamin Button: Fri-Sun, 11:30am, 12:40, 3:10,

4:30, 6:50, 8:15, 10:35pm; Mon-Thu (1/8), 11:40am, 12:40, 3:10, 4:30, 6:50, 8:15, 10:25pm

Doubt: 12:00, 2:40, 5:20, 8:05, 10:40 **Marley & Me:** Fri-Sun, 1:00, 2:00, 3:50, 4:45, 6:40, 7:35, 9:30, 10:10,

10:25, 11:00; Mon-Thu (1/8), 12:10, 2:00, 3:50, 4:45, 6:40, 7:35,

Seven Pounds: Fri-Sun, 10:15am, 10:40, 1:05, 1:40, 4:00, 4:50, 7:00,

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 Metropolitan Opera: Thais: Wed, 7:00pm

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Mon-Thu (1/8), 7:20, 9:50 Yes Man: Fri, 4:50, 7:10, 9:40; Sat-Sun, 2:30, 4:50, 7:10, 9:40;

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville,

Mon-Wed, 7:10, 9:40; Thu (1/8), 9:40pm

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4:10, 7:00, 9:35

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9:00, 9:40pm

8:00.10:20

1:00pm

U2 3D: Fri-Sat. 9:00pm

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9:30, 10:20

4:00.6:30pm

10:00, 10:30pm

DOUBT D: John Patrick Shanley; with Meryl Streep, Philip Seymour Hoffman, Amy Adams, Viola Davis, Joseph Foster II. (PG-13, 104 min.)

Shanley adapted his Pulitzer- and Tony Awardwinning play, Doubt, for the movies and also chose to direct the film. The cast he gathered is peerless, but unfortunately, the actors don't all behave as though they're performing in the same movie. A collection of acting styles from the broad to the contained and the exacting to the unrestrained create an unevenness of tone and interpretation. Streep plays Sister Aloysius, the unwavering principal of the St. Nicholas school, into whose dominion comes the new young priest Father Flynn (Hoffman). The ensuing struggle between the two over morality and power carries with it all the baggage of Catholic tradition and hierarchy as well as the period's secu-lar strife between men and women. It's a cerebral tug-of-war for the viewer, a struggle that's made only more opaque with the film's closing line of dialogue. Meanwhile, storms suddenly stir up outside, and lightbulbs repeatedly burst in Shanley's effort to cinematically underline the pent-up emotions within. (12/26/2008) - Marjorie Baumgarten ★★ Alamo Drafthouse South, Arbor, Metropolitan, **Tinseltown North**

EAGLE EYE D: D.J. Caruso; with Shia LaBeouf, Michelle Monaghan, Rosario Dawson, Michael Chiklis, Anthony Mackie, Ethan Embry, Billy Bob Thornton, Anthony Azizi. (PG-13, 118 min.)

I could be wrong, but it feels like Eagle Eye is arriving a few months late. With its frenetic car chases: its near-erotic fascination with explosions, gadgets, and guns; and its improbable and, in the end, totally disposable storyline, it's the very definition of a summer blockbuster: good, manic fun plus a heavy dose of political intrigue adding up to two hours of clamorous, mind-numbing nonsense. Jerry Shaw (LaBeouf) is a sweet-talking slacker with a chip on his shoulder who gets dragged in to a violent conspiracy against the U.S. government. He is on the run from the FBI (led by a deliciously dyspeptic Thornton) after being framed as a terrorist for reasons he can't understand and narrowly escaping the gaping maw of the post-PATRIOT Act American justice system. Like Enemy of the State, Eagle Eye's backdrop is a world gone mad with surveillance and, like The Terminator trilogy, one where the machines have slipped their leashes and taken over. (09/26/2008) - Josh Rosenblatt Movies 8 ***





STORIES

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austinchronicle.com JANUARY 2, 2009 THE AUSTIN CHRONICLE 69

FOUR CHRISTMASES D: Seth Gordon; with Vince Vaughn, Reese Witherspoon, Jon Favreau, Robert Duvall, Sissy Spacek, Mary Steenburgen, Jon Voight, Kristin Chenoweth, Dwight Yoakam, Tim McGraw, Katy Mixon. (PG-13, 82 min.)

No yuletide season would be complete without the crappy Christmas movie. This year's entry in this lowly subgenre is Four Christmases, a D-list comedy with A-list actors. (No doubt, the five Oscar winners in the cast were motivated by an easy paycheck and the audience exposure found in a critic-proof movie starring Vaughn.) Generously speaking, Four Christmases plays like a series of skits randomly connected to one another. So, when the script turns a serious corner to impart a warm and fuzzy message about the importance of a traditional holiday with the family, the sentimentality starts to smell. Vaughn and Witherspoon make for a cute couple - the height difference between the two alone is worth a good laugh - but their different approaches to comic acting clash onscreen. Maybe moviegoers are still keen on Vaughn, but his incessant prattling is quickly becoming stale. (11/28/2008) - Steve Davis ★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, **Tinseltown South**

FROST/NIXON D: Ron Howard; with Frank Langella, Michael Sheen, Sam Rockwell, Oliver Platt, Kevin Bacon, Matthew Macfadyen, Rebecca Hall. (R, 122 min.)

Frost/Nixon is a behind-the-scenes account of the momentous interviews with Richard Nixon conducted by British TV personality David Frost in 1977, three years after the former president had resigned from office in disgrace. The film is adapted for the screen by Peter Morgan from his play and stars the play's two leads: Langella (who also won a Tony for this role) as Nixon and Sheen as Frost. Almost by definition, Frost/Nixon is a two-handed work, a psychological boxing match between the two protagonists, and Langella and Sheen, the actors, are evenly matched. Each man also counts a few coaches and assistants in his corner, making the taped interviews seem all the more like a prizefight. Frost/Nixon, like Morgan's The Queen, is at its best when it's examining the fragile intersection of media and politics. On its own, however, I'm not sure that this story of Frost's chutzpah and Nixon's intractability is inherently that gripping. (12/26/2008) Mariorie Baumgarten ★★★≯ Arbor

Howling II

Howling II (1985) D: Philippe Mora; with Sybil Danning, Marsha A. Hunt, Reb Brown, Annie McEnroe, Cristopher Lee. (R, 91 min.) **Terror Tuesday: Sybil Danning Live.** Sybil Danning stars as Stirba, the bisexual queen witch of Transylvania, and has the costumes to prove it. For a real treat, Danning will be in attendance. Danning will also attend a screening of *Chained Heat* on Wednesday. @Alamo Ritz, Tuesday, 10pm; \$5 seat reservation at **www.originalalamo.com**.

GHAJINI D: A.R. Murugadoss; with Aamir Khan, Asin Thottumkal, Jiah Khan, Riyaz Khan, Pradeep Rawat. (NR, 180 min.)

Not reviewed at press time. This new Hindilanguage film is a remake of a 2005 Tamil film, which was inspired by Christopher Nolan's Memento. In the romantic action thriller, a business suffers from annesia. (12/25/2008) - Marjorie BaumgartenTinseltown South

HIGH SCHOOL MUSICAL 3:

SENIOR YEAR D: Kenny Ortega; with Zac Efron, Vanessa Hudgens, Ashley Tisdale, Lucas Grabeel, Corbin Bleu, Monique Coleman, Alyson Reed, Olesya Rulin, Bart Johnson. (G, 112 min.)

Jumping in with the third film in the series presents no continuity problems: The teens from the previous two films are getting the inevitable heave-ho from high school, and they weigh their futures while younger classmates are introduced into the mix (*HSM4* is already in the works). And all the while, they burst into song and dance with a frenzy that's almost beyond human. The music (by David Lawrence) is heavy on the power ballads and fairly undistinguished, but the dancing ... oh my goodness. Director/choreographer Ortega is the best thing to happen to movie musicals in decades. Ortega, who also directed the first two films in the series, seizes the possibilities afforded by the big screen and pushes the frame to its outer limits. Full of color, energy, precision,



and creativity, Ortega's choreography unleashes the true spirit of movie musicals, which exist to remind us that if the beat is right, it can't be wrong. (10/31/2008) – Marjorie Baumgarten *** Movies 8

JCVD D: Mabrouk El Mechri; with Jean-Claude Van Damme, François Damiens, Zinedine Soualem, Karim Belkhadra, Jean-François Wolff, Anne Paulicevich. (R, 96 min., subtitled)

Jean-Claude Van Damme is the JCVD of the title, and in this career-adjusting film, the Muscles From Brussels advances from laughingstock to smart, respectable action-film star. JCVD is a postmodern action movie in which Van Damme, here cast as himself, becomes innocently entangled in bank robbery/ hostage crisis. Director and co-screenwriter El Mechri uses nonlinear strategies to tell the backstory of how Van Damme has arrived at this particular moment in time, starting with a stunning, several-minute shot of nonstop action. The film becomes a dark reflection of Van Damme's real life in which his five marriages, a custody dispute, and legendary drug, violence, and money problems have been the stuff of international headlines. JCVD shows us Van Damme as a defeated, sympathetic man, a hulk of aging flesh and blood (and muscles). One standout passage - a Van Damme soliloquy - is hotly disputed as either the film's pièce de résistance or primary foible. (11/21/2008) Marjorie Baumgarten ★★★≯ Alamo Ritz

LET THE RIGHT ONE IN D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled)

Knives, fangs, and budding desire; corpses in copses and snowbound ire: Ah, young love. This multiaward-winning Swedish film could be summarized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gemlike bloodstone of a film. The film is a complex examination of what it means to be a young outsider, and its bracing honesty in these matters is on par with Gus Van Sant and Larry Clark. It's creepy in the same way that a youngster's first stirrings of adolescent desire are creepy - both to them and often more so to their elders - when strange attractors come into play and everything seems frighteningly freighted with the surreal, the mysterious, the forbidden. Oskar (Hedebrant), a blond wisp of a bullied, shy boy, and a strange young girl name Eli (Leandersson) are the adolescent outsiders. Their story creates a beautiful horror film and, more important, a beautiful film. (11/14/2008) - Marc Savlov ★★★★ Alamo Drafthouse South

MADAGASCAR: ESCAPE 2

AFRICA D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter, Bernie Mac, Alec Baldwin, Sherri Shepherd, Will.i.am. (PG, 89 min.)

Madagascar: Escape 2 Africa extends what Madagascar did best: fill up the screen with computergenerated visual novelty. The slapstick humor remains, as does the slack plotting. Introducing only a few new characters that are unfortunately unmemorable, this sequel is likewise a decent diversion that's not much worth talking about afterward. The visual cleverness arises foremost from the central quartet of friends - lion, zebra, hippo, and giraffe - which gets placed strategically in the frame to create funny tableaus. But Madagascar 2 makes the dubious choice of splitting up the foursome in order to explore kid-worthy lessons about individuality vs. fitting in. Many of the zippiest scenes involve Julien the lemur (Cohen), who's puffed up with self-regard yet eager to entertain. There's something bemusingly weird about his character. More



Escape From New York

Escape From New York (1981) D: John Carpenter; with Kurt Russell, Lee Van Cleef, Ernest Borgnine, Donald Pleasence, Isaac Hayes, Harry Dean Stanton, Adrienne Barbeau, Season Hubley. (R, 99 min.) **Big Screen Sci-Fi Classics.** Kurt Russell creates the most unforgettable role of his career: the criminal/hero Snake Plissken. (*) @Alamo Ritz, Saturday, 5pm; Sunday, 10pm; Monday, 7:20pm; Wednesday, 9:45.



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of such quirkiness would help adult viewers, but young children will enjoy this piece of sweet cartoon candy. (11/07/2008) - Theresa Everline ★★★ Tinseltown North, Tinseltown South

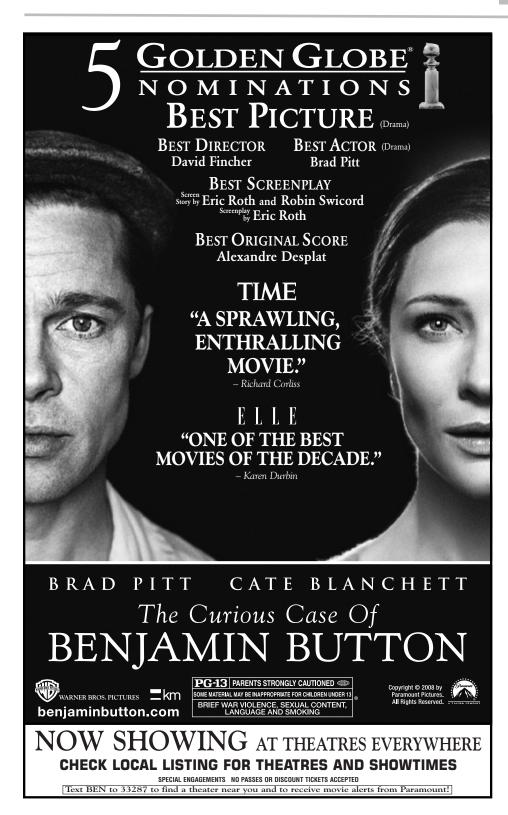
MARLEY & ME D: David Frankel; with Owen Wilson, Jennifer Aniston, Eric Dane, Kathleen Turner, Alan Arkin, Haley Bennett. (PG, 111 min.)

Be you a dog or cat person, you'll likely enjoy Frankel's adaptation of journalist John Grogan's bestselling account of life, love, deadlines, and death with the "world's worst dog," a yellow Labrador retriever named Marley. Never mind the frisky CGI superheroics of *Bolt* or the teary mawkishness of *Old Yeller* – Marley is into extinction-level household devastation, scandalous fecal shenanigans, and the terrorization of Kathleen Turner, all of which sound like great fun and indeed are. Wilson, seemingly fully recovered from whatever personal demons were tormenting him last year, plays Grogan with his usual battered charm, and Aniston, as his wife, Jennifer, is, well, Jennifer Aniston. Ostensibly a story about a mad, bad, dangerous-to-walk dog, *Marley & Me* has far more to say about the bonds that make up the modern American family. And Marley, the dog from hell, (wouldn't you know it) turns out to be nothing shy of a gift from heaven. (12/26/2008) – Marc Savlov

★★★ Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North MILK D: Gus Van Sant; with Sean Penn, Emile Hirsch, Josh Brolin, Diego Luna, James Franco, Alison Pill, Victor Garber, Denis O'Hare. (R, 127 min.)

Van Sant's very fine biopic restricts itself to the last decade of Harvey Milk's life, when the semicloseted insurance man living in New York moved to San Francisco's Castro district and embarked upon a historic campaign (four, in fact) to become the first openly gay man elected to public office. Technically, *Milk* is a knockout, and the film is terrifically acted, top to bottom. Still, when the focus of the script (by firsttimer Dustin Lance Black) turns almost exclusively to the Proposition 6 fight and Milk's last days, the film loses much of its loose-limbedness. *Milk* is a more conventionally satisfying picture than Van Sant's previous Aughties output, which consisted of aggressively experimental films that didn't always work but got under the skin something fierce. The deeply heartfelt *Milk* is more of a surface skim: a fairly standard biopic – if a very fine one, indeed – but never the transcendent work we hoped for. (12/05/2008) – *Kimberley Jones* $\star \star \star \star$ Alamo Ritz, Arbor

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NOTHING LIKE THE HOLIDAYS D: Alfredo De Villa; with Alfred Molina, Elizabeth Peña, Freddy Rodríguez, John Leguizamo, Luis Guzmán, Jay Hernandez, Melonie Diaz, Vanessa Ferlito, Debra Messing. (PG-13, 99 min.)

This overly sentimental family Christmas drama, featuring a veritable checklist of prominent Hispanic actors, falls victim to the shortcoming so prevalent in similarly ethnic-themed movies with similar casts - everything and everyone is so damn serious. Here, old wounds reopen and sibling rivalries resurface as the Puerto Rican Rodriguez clan comes together and then apart at the family home in Chicago over the holidays. The steady stream of confrontations, secrets, and other little dramas jam-pack the movie's script (three screenwriters are credited) in a manner that suggests amateurishness rather than insight, with the ultimate message being (of course) that no matter how many times you scream at your relatives, blood will always be thicker than water. Although he captures the film's Chicago setting in a way that feels authentic, director De Villa seems to have little clue of how to capture the subtleties of human emotion. (12/19/2008)Steve Davis

★★ Southpark Meadows, Tinseltown North, Tinseltown South

QUANTUM OF SOLACE D: Marc Forster; with Daniel Craig, Olga Kurylenko, Mathieu Amalric, Judi Dench, Giancarlo Giannini, Jeffrey Wright, Gemma Arterton. (PG-13, 106 min.)

Craig's onscreen charisma and exquisitely thuggish charm are such that he could likely revitalize any number of flagging film franchises with little but a three-second cameo. Quantum of Solace proves that Casino Royale was no fluke. Director Forster may have seemed an odd choice initially, yet he proves more than up to the task of shepherding James Bond and new Bond girl Kurvlenko through a convoluted but not unmanageable plot as both ricochet around the globe in parabolas of vengeance. Quantum opens mere minutes after Casino Royale ends, and this Bond is bloodier and more enraged than we've ever seen him. Paul Haggis' script (with Neal Purvis and Robert Wade) focuses not on the wages of sin but of vengeance. Quantum is a grim, dark, and relentlessly violent film - James Bond as Terminator rather than Templar - but it delivers the goods in bloody high style. (11/14/2008) Marc Savlov ★★★ Hill Country Galleria, Gateway, Tinseltown North, Tinseltown South

Trinidad

Trinidad (2008) D: PJ Raval and Jay Hodges. (NR) Made by two local filmmakers and produced by former SXSW Film exec Matt Dentler, this documentary chronicles Trinidad, Colo.'s transformation from Wild West outpost to the "Sex Change Capital of the World." Documentary subject Sabrina Marcus will be in attendance. The 5pm screening benefits Transgender Advocates of Central Texas. @Alamo Ritz, Sunday, 5, 7:30pm.

RAB NE BANA DI JODI D: Aditya Chopra; with Shahrukh Khan, Anushka Sharma. (NR, 167 min., subtitled)

Not reviewed at press time. In this new Bollywood romance, polar opposites find themselves drawn together by fate. (12/12/2008) - Marjorie Baumgarten Tinseltown South

RACHEL GETTING MARRIED D: Jonathan Demme; with Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Mather Zickel, Debra Winger, Tunde Adebimpe, Anna Deavere Smith, Anisa George. (R, 113 min.)

Kym (Hathaway) is a recovering addict let out of rehab long enough to attend the wedding of her older sister, Rachel (DeWitt), to a musician named Sidney (Adebimpe, of TV on the Radio). It's sort of a boho creative's sweet dream of a wedding, filled with light and joy and artistic expression ... into which stomps Kym, the slouching, raccoon-eyed, self-described "nightmare." She uses the occasion of Rachel getting married to make amends, but even the seemingly good intention of that is a symptom of her self-absorption. Demme successfully returns to more intimate territory with this film and takes an unhurried, you-are-here approach with the camera. Hathaway is at her absolute best when bouncing off of the terrific Irwin (as her father, Paul) and DeWitt, the other two legs in the deeply damaged family unit. Supporting parts by Winger and Deavere Smith get shortchanged, although Demme has a large enough heart to give everyone at least a moment of spotlight. (10/31/2008) - Kimberley Jones ★★★≯ Arbor

THE READER D: Stephen Daldry; with Ralph Fiennes, Kate Winslet, David Kross, Bruno Ganz, Lena Olin. (R, 123 min.)

The question at the heart of The Reader is what have we learned (and forgotten) from history's bloody backwash? Luckily for The Reader, the angelic Ganz,



as a sage professor of law, is on hand to nudge the question of wartime culpability to the fore. But that's not what's most remarkable about The Reader, it's just what's most intellectually chewy. The real red meat of Daldry's film is the May-December romance between a weary-looking, sexually rapacious streetcar ticket-taker (Winslet, shockingly good throughout) in postwar Berlin and the sickly young schoolboy (an enthusiastic, excellent Kross) on whom she initially takes pity and then seduces, ravenously and to his great delight. One day she's gone, with no explanation, and the boy grows into a promising young law student and, later, into a sorrowful-seeming Ralph Fiennes, Daldry, working from a superior script by David Hare, has crafted a film about guilt. love, and history and how the three skeins create human beings or, alternately, human monsters. Marc Savlov (12/26/2008)

★★★ Arbor, Tinseltown South

ROLE MODELS D: David Wain; with Paul Rudd, Seann William Scott, Christopher Mintz-Plasse, Bobb'e J. Thompson, Elizabeth Banks, Jane Lynch. (R, 99 min.)

Misanthropy in the movies has a new face: Paul Rudd. His character in Role Models, Danny Donahue, is cranky, cynical, mean to children, endlessly putupon, bad with women, and in the midst of an epic existential crisis. He's like W.C. Fields with chiseled cheekbones and bedroom eyes. When Danny snaps one day, he and his buddy Wheeler (Scott) are forced by court order to take part in a child-mentoring program (run with hawklike vigilance by the indispensable Lynch), where they learn the value of caring about others while struggling to provide guidance to a teenage nerd and an 8-year-old with the mouth of a David Mamet character. Beautifully cantankerous for 45 minutes or so, it's all downhill for Role Models once its two self-involved antiheroes actually start turning into role models, and the transition from feelbad to feel-good comedy is all the more painful for its squelching of Rudd's cosmically dyspeptic disaffection. (11/07/2008) Josh Rosenblatt ★★★ Movies 8

SEVEN POUNDS D: Gabriele Muccino; with Will Smith, Rosario Dawson, Woody Harrelson, Michael Ealy, Barry Pepper, Elpidia Carrillo, Robinne Lee, Joe Nunez. (PG-13, 120 min.)

Smith plays Ben Thomas, a once-successful engineer who now leads a desperate life of self-loathing and regret. Seeking out the most effective and productive means of self-flagellation, he devises an elaborate scheme of charity/contrition designed to save strangers' lives through the abandonment of his own. Director Muccino (reuniting with his Happyness star) and writer Grant Nieporte have gone through pains to keep viewers in a state of suspended half-confusion, but it is safe to reveal that Ben's work involves helping damaged souls, in particular a beautiful young woman (Dawson) who has a congenital heart defect but enough heart to nudge Ben toward something resembling absolution. Throughout the film, Smith proves himself adept in the art of conflicted melancholy - always speaking at the wrong volume, rarely looking people in the eve, and full of forced smiles and Muccino responds to his star's seriousness with enough darkness and moral ambivalence to keep the story from toppling into heartwarming, pay-it-forward mawkishness. (12/19/2008) - Josh Rosenblatt ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

SLUMDOG MILLIONAIRE D: Danny Boyle, Loveleen Tandan; with Dev Patel, Anil Kapoor, Freida Pinto, Madhur Mittal, Irrfan Khan, Ankur Vikal, (R, 120 min.)

Slumdog Millionaire is a mad, thrilling, and perversely luminous film. It may be drenched in the saffron and violet palettes of its Mumbai setting, but it plays like a classic Hollywood rags-to-riches love story, albeit one with Bollywood roots and a fully globalized desire to survive, succeed, live, and love within the teeming megalopolis formerly known as Bombay. It's a natural fit for Boyle and director of photography Anthony Dod Mantle. Mumbai is nothing if not giddy chaos incarnate. Patel, in his feature debut, is the "slumdog" of the title, a reed-thin young striver named Jamal Malik. Jamal has managed to survive the crushing poverty and daily tragedies of his birthplace and has somehow landed himself on the Hindi version of Who Wants to Be a Millionaire?. It's a doozy of a story that piles on the traditional Holly- and Bollywood melodrama but never shies away or strays too far from the Ganges and the ghetto. (12/12/2008) - Marc Savlov

 $\star \star \star \star$ Alamo Drafthouse South, Arbor



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THE TALE OF DESPEREAUX

D: Sam Fell, Rob Stevenhagen; with the voices of Matthew Broderick, Dustin Hoffman, Emma Watson, Tracey Ullman, Sigourney Weaver, Kevin Kline, William H. Macy, Stanley Tucci, Ciarán Hinds, Robbie Coltrane, Tony Hale, Frances Conroy, Frank Langella, Richard Jenkins, Christopher Lloyd, Bronson Pinchot. (G, 93 min.)

The lesson learned from The Tale of Despereaux is that an overabundance of vocal talent does not a good cartoon make. Adapted for the screen by Pleasantville and Seabiscuit director Gary Ross from the 2004 Newberry Medal-winning novel by Kate DiCamillo, The Tale of Despereaux adds up to much less than the sum of its parts. The animation looks decent enough, but the narrative is a choppy story that bobs among human characters in the human kingdom of Dor, where soup seems to be its inhabitants' main preoccupation, and the rodent residents of the separate municipalities of Mouseworld and Ratworld. The movie becomes so intent on introducing characters and revealing the dark chambers of the Ratworld dungeon (enough so that the G rating should be called into question) that it loses many of the book's messages about individuality and valor. Most crippling is the narration by Weaver, which ladles out platitudes by the heaping spoonful. (12/19/2008) - Marjorie Baumgarten ★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

TWILIGHT D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson, Billy Burke, Peter Facinelli, Elizabeth Reaser, Cam Gigandet, Nikki Reed. (PG-13, 120 min.)

I've had mosquito bites that were more passionate than this undead, unrequited, and altogether unfun pseudo-romantic riff on Romeo and Juliet. Based on the hideously readable (or so my dark beloved tells me) series of "don't call them young adult" novels by Stephenie Meyer, Twilight is the first in what promises to be a lengthy cinematic franchise featuring sexy vampire boys who just say. "No. I don't drink ... you." When broody-but-cool teen Bella Swan (Stewart) moves to the permanently overcast town of Forks, Wash., she becomes romantically involved with pallid school hunk Edward Cullen (Pattinson), who is one-sixth of a local vampire "family" which has sworn off the human populace in favor of other sources of the crimson. Bella and Edward's courtship is played out with plenty of dreamy, slo-mo nuance, but Pattinson's cheekbones keep getting in the way of the story, and the third-act arrival of a trio of "bad" vampires appears out of nowhere and goes nowhere, too. (11/28/2008) Marc Savlov

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Metropolitan, Millennium, Tinseltown North

VALKYRIE D: Bryan Singer; with Tom Cruise, Kenneth Branagh, Bill Nighy, Tom Wilkinson, Terence Stamp, Carice van Houten, Thomas Kretschmann, Eddie Izzard. (PG-13, 110 min.)

We all know how it ends, and that foreknowledge dooms Singer's hotly anticipated and much troubled account of the attempt on Adolf Hitler's life by his own officers in July 1944. It's always good to see Hitler threatened or Nazis getting what's coming to them – just ask Indiana Jones – but Cruise, strident, glaring, and positively burbling over with blood and honor and love of Germany's perverted promise, makes for a problematic closet hero. His Col. Claus von Stauffenberg, one of a handful of officers who together plan a suitcase-bomb attack to be carried out at the Wolf's Lair retreat, is fitfully dour. There's more honest suspense in waiting for him to crack a smile (he doesn't, or at least not the famous Cruise version) during all the scheming than there is in anything having to do with the actual assassination attempt. Director Singer, however, pays scrupulous attention to period detail and the mechanics of desperation. (12/26/2008)- Marc Savlov ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South

W. D: Oliver Stone; with Josh Brolin, Elizabeth Banks, James Cromwell, Ellen Burstyn, Jeffrey Wright, Toby Jones, Thandie Newton, Scott Glenn, Richard Dreyfuss. (PG-13, 131 min.)

Stone's latest is a tale of two movies: one a humanizing portrait of a failure as a young man, the other a damning but unsurprising look inside an administration gone loopy on ideological zealotry. The first is a story that was dying to be told; the second, one that's been told to death. Had Stone probed more subtly the Freudian angst and self-doubt of an heir apparent to a stern and disappointed father, had he examined more closely Bush's political education at the feet of mastermind Karl Rove, then we might have had a new masterpiece from the man who brought us JFK and Nixon. Instead, Stone the partisan rabblerouser gradually overpowers Stone the artist, turning his movie into vet another condemnation of the ideological strong-arming that led us into Iraq and the administrative bumbling that got us mired there. In our age of 24-hour news coverage, this rehashing of current events doesn't just come off familiar but completely unnecessary. And, worst of all, prosaic. (10/17/2008) - Josh Rosenblatt ★★★ Movies 8

YES MAN D: Peyton Reed; with Jim Carrey, Zooey Deschanel, Bradley Cooper, John Michael Higgins, Rhys Darby, Danny Masterson, Terence Stamp. (PG-13, 104 min.)

Carl (Carrey) is in a funk. Then he discovers a life-changing mantra: Say "yes" to every opportunity that presents itself. This plot gimmick veers suspiciously close to the 1997 Carrey vehicle Liar Liar, in which his character compul sively tells the truth, even though supernatural intervention is the cause. In contrast, Yes Man believes in free will, with Carl at first struggling to agree to requests small and large, whether it be friends getting him to pick up the bar tab or a homeless person asking for a ride. But soon he's showered with rewards, including a pretty new girlfriend played by actor/singer Deschanel, who's wide-eyed and good-hearted but without a lot of range - a fair description of the film itself. As the good results roll in and Carl starts uttering "yes" without hesitation, Yes Man becomes less a story and more a collection of set-pieces. (12/19/2008) - Theresa Everline ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Metropolitan, Tinseltown North

(Chime in the conversation at **austinchronicle.com/pip**.)

To find out which film *the Chronicle* reviewers chose as

their No. 1 film of 2008, turn to p.45

austinchronicle.com/screens





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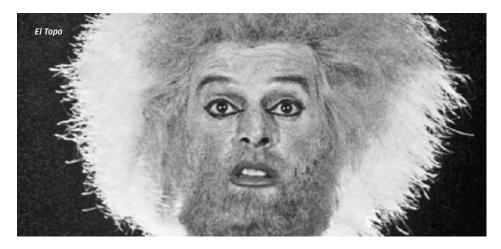
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special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.



TUESDAY **30**

Beerfest With Beerlympics (2006)

D: Jay Chandrasekhar; with Chandrasekhar, Will Forte, Kevin Heffernan, Cloris Leachman, Steve Lemme, Mo'Nique, Eric Christian Olsen, Paul Soter, Erik Stolhanske. (R, 110 min.) **High for the Holidays.** Before Broken Lizard's comedy film about the underground world of competitive beer drinking, there will be live Beerlympics games to get your juices flowing. @Alamo Ritz, 10:15pm.

Dark Side of the Rainbow: The Wizard of Oz With Dark Side of the Moon D: Victor Fleming; with Judy Garland, Margaret Hamilton. (G, 101 min.) High for the Holidays. Is there really a synchronicity between Hollywood's beloved The Wizard of Oz and Pink Floyd's 1973 musical opus, Dark Side of the Moon? Find out for yourself at this synced-up saunter to the dark side of the rainbow. (*) @Alamo Ritz, 7:30pm.

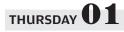
WEDNESDAY **31**

After the Thin Man New Year's

Eve Feast (1936) D: W.S. Van Dyke; with William Powell, Myrna Loy. (NR, 117 min.) **Feast.** There were six *Thin Man* movies in all, but this first sequel has the most spark and plausibility. Here's to our all-time favorite threesome: Nick, Nora, and Asta. Each food course will be paired with libations. @Alamo Ritz, 7:30pm.

Henri's Rockin' New Year's Eve Sing-

Along A mix of the top music videos of the year and tunes from the past year's sing-alongs. Ticket includes Champagne for a midnight toast. @Alamo Ritz, 10:30pm.



The Big Lebowski (1998)

D: Joel Coen; with Jeff Bridges, Sam Elliott, John Goodman, Ben Gazzara, Jon Polito, Tara Reid, Steve Buscemi, John Turturro, David Huddleston, Philip Seymour Hoffman. (R, 117 min.) **High for the**

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 16 issue is Monday, Jan. 5**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Holidays. A case of mistaken identity embroils the supremely go-with-the-flow character of the Dude (Bridges) in an intersecting mix of kidnapping, pornography, German nihilists, sultry women, gumshoes, missing money, and missing toes. White Russians on tap. (*) @Alamo Ritz, 7:30, 10:20pm.

El Topo (1970) D: Alejandro Jodorowsky; with Alejandro Jodorowsky, Brontis Jodorowsky, Mara Lorenzio. (NR, 125 min.) **Cult Thursday.** One of the first midnight cult movies, **El** Topo is a perfect choice to kick off the Lake Creek's new weekly cult-movie series. Spanish filmmaker Alejandro Jodorowsky plays the title character, and, fittingly, his son plays his son in this strange Western about life, death, sex, and religion. Exactly what the movie is saying remains obscure to many, but its images remain majestic and unforgettable. (*) @Alamo Drafthouse Lake Creek, 10pm; free.

FRIDAY 02

The Big Lebowski (1998) @Alamo Ritz, 7:30pm. (See Thu., 1/1.)

Dark Side of the Rainbow: The Wizard of Oz With Dark Side of the Moon @Alamo Ritz, 10:20pm. (See Tue., 12/30.)

SATURDAY **03**

The Big Lebowski (1998) @Alamo Ritz, 7:30pm. (See Thu., 1/1.)

Escape From New York (1981) See p.70. **Marley & Me (sensory friendly) (2008)** D: David Frankel; with Owen Wilson, Jennifer Aniston. (PG, 111 min.) Autism Society of America. At these screenings, families affected by autism have a special opportunity to enjoy films in a safe and accepting environment on a monthly basis. The auditorium will have its lights brought up and the sound turned down. Additionally, audience members are welcome to get up and move about during the screening and to bring along special-diet snacks. For more details, see www.austinautismsociety.org. @Barton Creek Square, 10am; \$5.

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

Super Happy Fun Monkey Bash '09 (*NR*) A new volume of the Alamo's annual compilation of mind-boggling insanity and weirdness from Japanese television. @Alamo Ritz, 10:25pm.



Escape From New York (1981) @Alamo Ritz, 10pm. See p.70.

King (2008) D: Srinu Vytla; with Nagarjuna Akkineni, Brahmanandam, Trisha Krishnan. (NR, 178 min.) Telegu-language film from India centers on palace intrigue. (*) @Tinseltown South, 2, 5:30pm.

Trinidad (2008) See p.72.

MONDAY 05

Escape From New York (1981)

@Alamo Ritz, 7:20pm. See p.70.
Gossip Girl TV at the Alamo. @Alamo Drafthouse Village, 7:15pm.

Soul Night *D: Various. (NR)* **Music Monday.** Guest curator and host Peter Lucas has culled classic and rare performance footage of James Brown, Joe Tex, Lee Dorsey, Arthur Conley, Etta James, Otis Redding, Sam & Dave, Stevie Wonder, Ray Charles, Ike & Tina Turner, and others. @Alamo Ritz, 9:45pm; \$2.



Howling II (1985) See p.70.

Mean Girls (2004) D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey, Tim Meadows, Amy Poehler, Lacey Chabert, Ana Gasteyer, Amanda Seyfried, Jonathan Bennett. (PG-13, 97 min.) **Girlie Night.** Clique comedy about teen groupthink. (*) @Alamo Ritz, 7:20pm.



501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/ green screen.

Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. www.austinfilmschool.org/classes.

Cine Ias Americas International Film Festival: Call for Entries The festival showcases contemporary films from North, Central, and South America; the Caribbean; and Spain. Works made by or about Latinos and native groups of the Americas are eligible to participate. The festival grants Jury Awards in the categories of First or Second Dramatic Feature, Documentary Feature, Dramatic Short Film, Documentary Short Film, and Youth Film. Audience Awards are also presented for Best Documentary Feature and Best Dramatic Feature. See website for details. Deadline (\$20 fee): *Jan. 30*. Deadline (\$40 fee): *Feb. 12*. www.cinelasamericas.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-footby-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Winter Registration All classes are taught by professional screenwriters and meet in Central Austin. Screenwriting Fundamentals Tuesdays, 7-9:30pm, Jan. 27-Feb. 24. \$250 (\$235, if registered by Jan. 13). Screenwriting Master Class Tuesdays, 7-9:30pm, Jan. 27-March 31. \$450 (\$425, if registered by Jan. 13). Also, private instruction and story consultation packages, 7 hours of instruction, \$390. See website for more options. www.thescreenplayworkshop.org.

WEDNESDAY 07

Chained Heat (1983) D: Paul

Nicolas; with Edy Williams, Henry Silva, Stella Stevens, Tamara Dobson, Sybil Danning, John Vernon, Linda Blair. (R, 95 min.) **Weird Wednesday: Sybil Danning Live.** A classic women-in-prison exploitation complete with catfights, steamy shower scenes, and Blair. Star Sybil Danning will be in attendance. (*) @Alamo Ritz, 12mid; \$5 seat reservation at www.originalalamo.com.

Escape From New York (1981) @Alamo Ritz, 9:45pm. (See Sat., 1/3.)

Thaïs (2008) (*NR*, 201 min.) Metropolitan Opera: Live in HD: Encore Presentation. Renée Fleming stars in the title role with Thomas Hampson in John Cox's new production of Jules Massenet's opera. Jesús López-Cobos conducts. @CM Cedar Park, Metropolitan, Tinseltown North, Hill Country Galleria, Southpark Meadows, 7pm.

24 TV @ the Alamo. @Alamo Ritz, 7pm.



The Amazing Mr. No Legs (1981)

D: Ricou Browning; with Richard Jaeckel, Ron Slinker, Lloyd Bochner, Joie Chitwood, John Agar. **Cult Thursday.** Weird crime drama directed by the Olympic swimmer best known as the man inside the suit of the Creature From the Black Lagoon. @Alamo Drafthouse Lake Creek, 10pm; free.

Elvis Presley's Birthday Sing-Along @Alamo Ritz, 7pm.

Pop Princess Sing-Along @Alamo Ritz, 9:30pm.



All Access: Front Row. Backstage. Live!

(2001) D: Martyn Atkins. (NR, 65 min.) This behindthe-scenes look at the inner workings of putting on a megaconcert combines candid moments backstage with musical performances by multi-Grammy Awardwinning rock stars such as Santana, Sting, Sheryl Crow, the Dave Matthews Band, and appearances by Al Green, George Clinton, B.B. King, Moby, Rob Thomas, Mary J. Blige, Kid Rock, Macy Gray, the Roots, Trey Anastasio, and Cheb Mami. Mon.-Thu. (1/8), 5, 7:30pm.

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Tue.-Wed., noon, 4pm; Fri.-Sat., noon, 4pm; Sun., 4pm; Mon.-Thu. (1/8), noon, 3pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Tue-Wed., 10am; Fri.-Sun., 10am; Mon.-Thu. (1/8), 10am, 1pm.

The Light Before Christmas (2008) D: Nathan Smith and Christopher Robin Miller; with the voices of Miller, Brock Holman, Ruby Chase O'Neil, Ken Sansom. (NR, 34 min.) In this animated film, two children are rescued by an old sage who imparts wisdom, hot chocolate, and stories. Last day: Sun., Jan. 4. Tue.-Wed., 11am, 1, 3, 5, 7, 8pm; Fri.-Sat., 11am,

1, 3, 5, 7, 8pm; Sun., 1, 3, 7, 8pm. **U2 3D (2008)** D: Mark Pellington and Catherine Owens. (G, 85 min.) In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. Last day: Sat., Jan. 3. (*) Fri.-Sat., 9pm.

Wild Ocean 3D (2008) D: Luke Cresswell and Steve McNicholas. (NR, 40 min.) Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Tue.-Wed., 2, 6pm; Fri.-Sun., 2, 6pm; Mon.-Thu. (1/8), 11am, 2, 4, 6:30pm.





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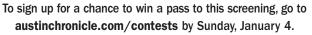
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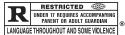
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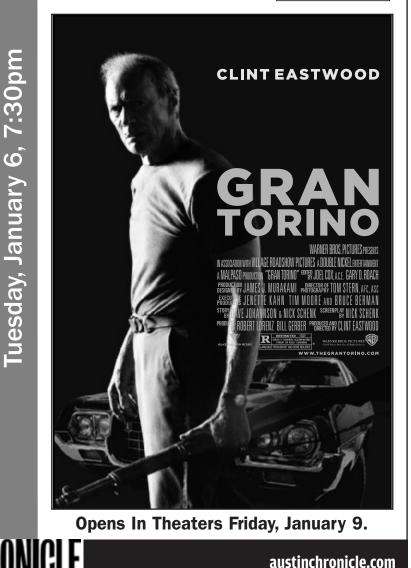


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creening

Special





EDITED BY AUDRA SCHROEDER

MJJ,SJ,(



New Year's Eve!

All over town, Wednesday 31

Even though New Year's Eve sits right on Hump Day this year, there's no reason to not to party like it's almost 2009. There are send-offs from those who had pretty big years: Black Joe Lewis & the Honey Bears (Stubb's), Grupo Fantasma (Parish), and the Gourds' Masquerade Ball (Waterford House). There's the carousel of good local throwdowns, such as Foot Patrol's funky Prince Nite at the Scoot Inn; Flamingo Cantina's annual Reggae Ball with Grimy Styles; T-Bird & the Breaks' soul glow at Emo's; the Strange Boys, Dans la Lune, the Ugly Beats, Boxing Lesson, and the Petals' dance party at Beauty Bar; Alvin Crow's fiddle frenzy at the Broken Spoke; and the psych-out of **Strange** Attractors, Wine & Revolution, and Toko-Ri Get High at Spider House. Amped-up out-of-towners Speedealer clean up at Red 7, and the Rev. Horton Heat leaves an oil slick at La Zona Rosa. It's all a blur, kind of like 2008. – Audra Schroeder

EMO'S FREE WEEK Friday 2-Thursday 8

listings

What would the fresh new year be without Emo's Free Week? The venerable Austin venue has ordered up a meaty portion of local talent, starting Friday with weird-poppers Pataphysics, Silver Pines. J.C. & Co., and School Police inside, balanced with the louder tones of the Lemurs, Ringo Deathstarr, and more outside. Saturday, wear stretchable fabrics for the hipshaking jive of the Ugly Beats, Jungle Rockers, Amplified Heat, and Dans la Lune. If you're feeling more inclined to lounge, What Made Milwaukee Famous, Oh No! Oh My!, the **Pons**, and more pop the cork outside. Psych gets its night Sunday with the Tunnels, Christian Bland, Elvis, and Woven Bones outside and the Always Already, Haunting Oboe Music, and Prayer for Animals inside.

The rest of the week promises even more aural insanity: Zookeeper, Booher & the Turkeys, Frank Smith, Abby Birds, Stereo Is a Lie (Monday); **High Watt Crucifixers, Black** Earth, Full Stride, Moonlight Towers. Gleeson (Tuesday); When Dinosaurs Ruled the Earth, the Diagonals, Eagle Claw, My Education, Unit 21, Iron Age, the Altars (Wednesday); and El Paso Hot Button, Harlem, Ume, Broken Gold, and many more on Thursday. Visit www.emosaustin.com for full lineups. - Audra Schroeder

TRANSMISSION ENTERTAINMENT'S FREE WEEK Mohawk, Red 7, Club de Ville, Friday 2-Thursday 8

Aaaaand in this corner, the inaugural year of Transmission Entertainment's multiclub Free Week, because, ya know, the economy and all. Friday at Mohawk, Low Line Caller and Calm Blue Sea perfect the art of tension and release. Club de Ville houses the dulcet tones of the Alice Rose and Midgetmen, and Red 7 brings the noise with Summer of Blood, the Ends, Deadly Companions, Capital Scam, Blank Generation, and more. Saturday sees the return of the Riverboat Gamblers at Mohawk, plus Til We're Blue or Destroy at de Ville, and Black Panda at Red 7. The Sabbath offers service with Serious Tracers. Follow That Bird!, and Butcher Bear's Rainbow Bus Band at Mohawk and Los Hispanos UK and more at Red 7. The transmissions continue Monday with Bridge Farmers (Mohawk) and Fire From the Gods (Red 7). Tuesday 'verbs out with Frantic Clam and Baby Robots (Mohawk) and goes to 11 with the Roller, Scorpion Child, and more (Red 7). Wednesday gets

fogged out with Tia Carrera and Strange Attractors at Mohawk, and Thursday goes apeshit with Houston's Homopolice and locals Air Traffic Controllers at

Mohawk, **Loxsly** at de Ville, and more hardcore at Red 7. Stay free, y'all, and visit

www.transmissionentertainment.com/event/ free_week for more. – Audra Schroeder

Visit austinchronicle.com/thelineup for music.

INGEBRIGT HAAKER FLATEN Salvage Vanguard Theater, Friday 2

Norway's jazzbos the Thing just swept through town for Ruby's 20th anniversary soiree, and now their double-bass player, Ingebrigt Haaker Flaten, returns for more thumping. NYC trumpeter Jawwaad Taylor, Houston trombonist Dave Dove, and local percussionist Chris Cogburn join in for a night of rhythmic convergence. Local clarinetist Jon Doyle opens. – Audra Schroeder

TINY VIPERS Stubb's, Saturday 3

Under the guise of Tiny Vipers, Seattle-based songstress Jesy Fortino spins dark folk narratives that wander down paths less taken. Her haunting 2007 Sub Pop debut, *Hands Across the Void*, sounds like campfire tales of distance and clime. Expect local instrumentalists Balmorhea to preview material from forthcoming third LP *All Is Wild*, *All Is Silent*, which features vocal contributions from Fortino. The Places' Amy Annelle and Ralph White cull kindred spirits as Precious Blood. Free. – *Austin Powell*

BLACKIE The Parlor, Monday 5

Houston's known for its hip-hop, especially of the screwed and chopped variety, but Blackie (Michael LaCour) prefers the stomped and cracked variety. His latest, *Wilderness of North America*, incorporates samples, electronics, and spine-rattling bass, his flow hard and hustled. In the confines of the Parlor, expect some harsh vibrations. Local psych-rock duo Magic Jewels open. – *Audra Schroeder*

BY AUDRA SCHROEDER **SOUNDCHECK**

BRAZOS, HARLEM, CANOPY

Lamberts, Friday 2 One-word bands with multiple personalities.

CHLOE DAY

Elysium, Friday 2 Synth-pop from 1983, thirsty for blood. Local electro-mistress Gfire opens.

THE DEAF EARS/THE ARCHIBALDS TRAN

Hole in the Wall, Friday 2/Saturday 3 The Hole carves out its own free week(end) with some sharp alt.country. Jude/Ross and San Saba County accompany Friday; Leatherbag strums Saturday.

LI'L CAP'N TRAVIS, PINK NASTY Continental Club, Saturday 3 The boys are back in action, with Ms. Nasty debuting new tunes.

TRANS-SIBERIAN ORCHESTRA

Frank Erwin Center, Sunday 4 Pomp, circumstance, lasers.

THE HEAT MACHINE Flamingo Cantina, Wednesday 7 Clueless meets ska.

PATRICE PIKE, JOY DAVIS Saxon Pub, Thus day 8

Ladies of the night strum and twang.





E@RACHE!

2009 and feelin' fine at austinchronicle.com/earache. Hear the music of Free Week at austinchronicle.com/thelineup.





austinchronicle.com JANUARY 2, 2009 THE AUSTIN CHRONICLE 77

21 & UP ONLY



ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-377 ANTONE'S, 213 W. Fifth, 320-8424 ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283 AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074 AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888 B.D. RILEY'S IRISH PUB. 204 E. Sixth. 494-1335 BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907 BB ROVERS, 12636 Research Ste. B-101, 335-9504 BEAUTY BAR, 617 E. Seventh, 391-1943 BEERLAND, 711 Red River, 479-ROCK (7625) THE BELMONT, 305 W. Sixth, 457-0300 BOTTICELLI'S, 1321 S. Congress, 916-1315 'BOUT TIME, 9601 N. I-35, 832-5339 BROKEN SPOKE 3201 S Lamar 442-6189 THE BROWN BAR, 201 W. Eighth, 480-8330 CACTUS CAFE, Texas Union, UT campus, 475-6515 CAFE MUNDI, 1704 E. Fifth, 236-8634 THE CANARY ROOST, 11900 Metric, 836-6360 CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790 **CEDAR STREET**, 208 W. Fourth, 495-9669 CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777 CHESTER'S ICE HOUSE, 9611 McNeil, 836-0558 CHEZ ZEE, 5406 Balcones, 454-2666 CLUB DE VILLE, 900 Red River, 457-0900 THE COCKPIT, 113 San Jacinto, 457-8010 CONTINENTAL CLUB, 1315 S. Congress, 441-2444 COOL RIVER CAFE 4001 Parmer 835-0010 COPA BAR & GRILL, 217 Congress, 479-5002 CORK & CO., 308 Congress, 474-2675 COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700 CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988 CUBA LIBRE, 409 Colorado, 472-2822 DARWIN'S PUB, 223 E. Sixth, 474-7399 DONN'S DEPOT, 1600 W. Fifth, 478-0336 THE DRISKILL HOTEL, 604 Brazos, 474-5911 EDDIE V'S EDGEWATER GRILLE, 301 E, Fifth, 472-1860 EL SOL Y LA LUNA, 1224 S. Congress, 444-7770 ELEPHANT ROOM, 315 Congress, 473-2279 ELYSIUM, 705 Red River, 478-2979 EMO'S. 603 Red River. 477-3667 EVANGELINE CAFE, 8106 Brodie, 282-2586 FADÓ 214 W Fourth 457-0172 FLAMINGO CANTINA 515 E Sixth 494-9336 FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-009

530-ABIA (2242)

293-5563

AMSTERDAM CAFE, 121 W. Eighth, 236-1606

ANDERSON MILL TAVERN, 10401 Anderson Mill,

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK ERWIN CENTER, 1701 Red River, 471-7744 FRIENDS, 208 E. Sixth, 320-8193 GARRISON PARK HARBOR, 730 W. Stassney #120,

462-2664 GIDDY UPS, 12010 Manchaca, 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN PASTURES, 811 W. Live Oak, 444-4747 GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281.830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688 HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617 HEADHUNTERS, 720 Red River, 236-0188 HILL'S CAFE, 4700 S. Congress, 851-9300 HOLE IN THE WALL, 2538 Guadalupe, 477-4747 HOUSE WINE, 408 Josephine, 322-5210 IGUANA GRILL, 2900 RR 620 N., 266-8439 JO'S COFFEE, 1300 S. Congress, 444-3800 JOVITA'S, 1619 S. First, 447-7825 KEY BAR, 617 W. Sixth, 236-9389 LA PALAPA, 6640 Hwy. 290 E., 459-8729 LA ZONA ROSA, 612 W. Fourth, 263-4146 LAMBERTS, 401 W. Second, 494-1500 LAS PALOMAS, 3201 Bee Caves Rd, #122, 327-9889 LATITUDE 30, 512 San Jacinto, 472-3335 THE LOADING DOCK, 708 S. Austin St., Georgetown,

live music *Venues*

311 CLUB, 311 E. Sixth, 477-1630 LOUIE'S 106, 106 E. Sixth, 476-1997 ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 LOVEJOYS. 604 Neches. 477-1268 Presidential, 530-ABIA (2242 LUCKY LOUNGE, 209-A W. Fifth, 479-7700 ABIA: HIGHLAND LAKES BAR, 3600 Presidential. LUCY'S ON THE SOUARE, 141 E. Hopkins, San Marcos, 512/558-7399 ACES LOUNGE, 222 E. Sixth, 477-2237

MAGGIE MAE'S, 323 E. Sixth, 478-8541 MANSION AT JUDGES' HILL, 1900 Rio Grande, 495-1800

MANUELS, 310 Congress, 472-7555 MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261 MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MEMORY LANE EVENT CENTER, 403 KC Memory Ln., Dripping Springs, 512/894-0700 MERKABA LOUNGE & GRILL, 14106 N. I-35, 674-0404

MOHAWK, 912 Red River, 482-8404 MOMO'S, 618 W. Sixth, 479-8848

MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064

MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747 MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994 MOZART'S COFFEE ROASTERS 3825 Lake Austin Blvd

MULLIGAN'S, 900 RR 620 S., 263-3305 NASTY'S, 606 Maiden, 453-4349 NUEVO LEÓN, 1501 E. Sixth, 479-0097 NUNO'S ON SIXTH, 422 E. Sixth, 833-5133 NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648 ONE 2 ONE BAR, 121 E. Fifth, 473-0121

PALMER EVENTS CENTER, 900 Barton Springs Rd., 404-4500

THE PARISH, 214 E. Sixth, 479-0474

THE PARLOR, 100-B E. North Loop, 454-8965 PARMER LANE TAVERN 2121 Parmer #1 339-0663 THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845

PLUSH, 617 Red River, 478-0099 POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RACK DADDY'S. 4410 E. Riverside, 389-1577 REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100 **RED EYED FLY**, 715 Red River, 474-1084

RED FEZ 209-B W Fifth 478-5120

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813 ROOM 710, 710 Red River, 476-0997 RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886 SAM'S TOWN POINT, 2115 Allred, 282-0083

SÃO PAULO'S. 2809 San Jacinto. 473-9988 SAXON PUB, 1320 S. Lamar, 448-2552

SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200 SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W. #180. 579-0726

SHENANIGANS, 13233 Pond Springs Rd., 258-9717 SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research

Ste. C-1, 380-9443 SHINER'S SALOON, 422 Congress Ste. D, 448-4600 SNAKE EYES VINYL, 1101 Navasota, 600-6950 SPEAKEASY, 412 Congress, 476-8017

SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth. STARDUST CLUB, 11940 Manchaca, 280-8590

STUBB'S, 801 Red River, 480-8341 T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200 TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300 THINGS CELTIC 1806 W 35th 472-2358 THREADGILL'S WORLD HO, 301 W. Riverside, 472-9304

TREE HOUSE ITALIAN GRILL, 2201 College Ave... 443-4200 TRIPLE CROWN, 206 N. Edward Gary, San Marcos,

512/396-2236 TRIUMPH CAFE, 3808 Spicewood Springs Rd., 343-1875

TROPHY'S, 2008 S. Congress, 447-0969 VICTORY GRILL, 1104 E. 11th, 902-5057 THE WATER TANK, 7309 McNeil Dr., 331-9831

WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700 WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th,

WATERLOO ICE HOUSE AT THE GROVE, 9600 S. I-35

Ste. D-100 (Southpark Meadows), 292-7900 WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar,

WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007

WATERLOO RECORDS, 600-A N. Lamar, 474-2500 Z'TEJAS, 1110 W. Sixth, 478-5355











WED 31

ABIA: EARL CAMPBELL'S

SPORTS BAR Elizabeth Wills (3:30)

ABIA: HIGHLAND LAKES BAR LOS

Texas Wranglers (3:30) ANDERSON MILL TAVERN Alan

Mayes & LaDonna (10:00) ANGEL'S ICEHOUSE Andrea Marie & Magnolia

ANTONE'S The Soldier Thread, the Black & White Years, Bob Schneider

AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher

(9:00) AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Joe Richardson

BEAUTY BAR Petals, the Boxing Lesson, the Ugly Beats, Dans la Lune, the Strange Bovs

THE BELMONT The Motts (7:00) BOTTICELLI'S About: Blank

BROKEN SPOKE New Year's Eve Bash w/ Alvin Crow

CHEATHAM STREET WAREHOUSE New Year's Eve Bash w/ Texas FX, Kyle Park

CHEZ ZEE Jacinta (7:00) THE COCKPIT Club Inclusive w/

Julie Nolan (9:00)

december

TUE 30 The Union Line, Beauty Bar Funkternity, Beerland Todd Snider, Gruene Hall **Dick Wiggler & the Cattle** Guards, Headhunters Jack Rose, Mohawk **The Flying Karamazov**

Taddy Porter, Creekside Lounge Toni Price, Gruene Hall Reverend Horton Heat. La Zona Rosa The Flying Karamazov

Brothers, Palmer Events Center Speedealer, Blood of the Sun, Red 7 Hacienda, Stubb's PJ & the Bear, Lost Soul

january THU 1

Taddy Porter. Continental Club FRI 2

The Measure, the Kickback, Glasgow Smile. Creekside Lounge Red 7 Jackie Bristow, the Driskill Hotel Chloe Day, Elysium

CONTINENTAL CLUB New Year's Eve Bash w/ James McMurtry & Jon Dee Graham

COTTON CLUB Can't Hardly Playboyz (8:00)

- **CREEKSIDE LOUNGE** Sideshow Tragedy, Dertybird, Taddy Porter
- CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
- DARWIN'S PUB Johnny Austin (8:00)
- DONN'S DEPOT Donn & the Station Masters
- THE DRISKILL HOTEL Marc Devine Trio w/ Denia Ridley (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

- ELEPHANT ROOM Jazz Pharoahs (6:00), Paul White, Ephraim Owens (9:30)
- EMO'S T-Bird & the Breaks EVANGELINE CAFE Ole Farts

New Year's Eve w/ Cleve & Sweet Mary (7:00)

- FLAMINGO CANTINA Mau Mau Chaplains, Grimy Styles
- FLIPNOTICS COFFEESPACE Blue Squeeze Box (8:00)
- GARRISON PARK HARBOR New Year's Eve Bash w/ Street Legal (9:00)

GIDDY UPS Roadhouse Rockers

Ryan Scroggins & the

Quit Crack, the Parlor

Spittin' Bullets, Red 7

the Stoics, Red Eyed Fly

Ingebrigt Haaker Flaten,

Salvage Vanguard Theate

Shurman, Saxon Pub

Rook. Trophy's

Coffeespace

SAT 3

Trenchtown TXans, Green

Clay McClinton, Gruene Hall

Room Rockers, Flamingo Cantina

Twilight Broadcast, Lucky Lounge

Bassturd, Skullcaster, How I

Trashy & the Kid, High Lines,

Jawwaad Taylor, Dave Dove,

Zenith Fuzzbomb, Room 710

Piney Grove Ramblers, Artz Rib House

WJH & the Merrie Murdre

of Gloomadeers, Flipnotics

Max Stalling, Gruene Hall

Sad Wings, Red Eyed Fly

Terri Fann. Stardust Club

Trans-Siberian Orchestra,

Maelstrom, Room 710

Tiny Vipers, Stubb's

Frank Erwin Cent

SUN 4

Quiet Life, Hole in the Wall

Autons, Broadcast Sea, Red 7

road*shows*

Contrabandits, Headhunters Claire Small, Hole in the Wall The Harlequins. Mohawk Freedy Johnston, Momo's Blackie, the Parlor Myth & Legend, Red 7 Arthur Brown, Saxon Pub

LISTINGS ARE FREE AND PRINTED ON A

SPACE AVAILABLE BASIS, Acts are listed

chronologically. Schedules are subject to

change, so call clubs to confirm lineups. Start times are provided where known

and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music

listings deadline is Monday mornings,

9am, for that week's issue, published

on Thursday. Please indicate roadshows

and residencies. Send venue name address, phone, acts, and start times to:

Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766

x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from

you. If you haven't registered and uploaded your MP3s to the Musicians

Register, go to austinchronicle.

com/register. Anywhere your band is

mentioned, your music will be featured.

GINNY'S LITTLE LONGHORN

GRUENE HALL Toni Price,

Robert Earl Keen Jr.

GÜERO'S TACO BAR Los Flames

HEADHUNTERS Wolf Dog, Year

of the Kid, Amplified Heat

(9:00)

(8:00)

(6:30)

SALOON Roger Wallace

TUE 6

The Lovers, Headhunters Eagle Claw, Red 7 Grave Robber, Room 710 Shurman, Saxon Pub The Drv Heaves. White Dog. Video Disease, Snake Eyes Vinyl

WED 7

Unit 21, Eagle Claw, Emo's Heat Machine, Flamingo Cantina Matt Wilson, Key Bar Amy Speace, Threadgill's World HQ

THU 8

Kathleen Edwards, Continental The Lusitania, Westbound

Departure, Creekside Lounge **Off With Their Heads El** Paso Hot Button the Blacks, Emo's Homopolice. Mohawk Sideshow Tramps, Momo's Within Chaos Red 7 Sons of William, the Heyday,

See austinchronicle.com for complete listings.

HOLE IN THE WALL Polly Wants a Popgun, Rockabetty Burlesque, Johnny Hootrock, Scott H. Biram (9:00) JOVITA'S The Eggmen Family Show (4:00), Ouch!, the Eggmen NYW Show (8:30)

Brothers. Palmer Events Center **WFD 31**

- Review, Trophy's

Save a stamp! Vote on the Web at austinchronicle.com/musicpoll.

AUSTIN BAND OF THE YEAR:

AUSTIN MUSICIAN OF THE YEAR:

AUSTIN SONG OF THE YEAR:

AUSTIN ALBUM OF THE YEAR:

BEST NEW AUSTIN BAND:

Best Performing Bands

ROCK:	FEMALE VOCALS:
PUNK:	MALE VOCALS:
METAL:	ELECTRIC GUITAR:
INDUSTRIAL/GOTH:	ACOUSTIC GUITAR:
DJ:	BASS:
INDIE:	DRUMS/PERCUSSIC
JAZZ:	KEYBOARDS:
BLUES:	MISCELLANEOUS IN
НІР-НОР:	SONGWRITER:
INSTRUMENTAL:	PRODUCER (PRODUC
EXPERIMENTAL:	Related Cat
COUNTRY:	NEW CLUB:
BLUEGRASS:	LIVE MUSIC VENUE
ROOTS ROCK:	ACOUSTIC VENUE:
FOLK:	ALL-AGES VENUE:
LATIN TRADITIONAL:	RECORD STORE:

LATIN CONTEMPORARY:

WORLD MUSIC:

COVER BAND:

KID BAND (MAJORITY OF MEMBERS UNDER 18):

NONE OF THE ABOVE:

Best Austin Musicians (BAND IF APPLICABLE)

CALS:

PERCUSSION:

ANEOUS INSTRUMENT:

ER (PRODUCER NAME, ALBUM TITLE):

ted Categories

	your chance to duct-tape the critics' mouths
	shut and speak up about Austin music. Not
	sure whom to vote for? Turn on the radio,
	drop by the local record store, or head to the
	clubs. Your favorite band is probably playing.
	:
RADIO STATIO	N:
RADIO MUSICI	PROGRAM (SHOW, DEEJAY, STATION):
RADIO PERSOI	NALITY (SHOW, DEEJAY, STATION):
LOCAL LABEL:	
Town M.	eie Hell of Forme Nominations
iexas ivil	isic Hall of Fame Nominations
Is Biscuit in	the Hall of Fame? What about Roky and Willie?

After 28 years, you know the drill: This is

Previous winners are listed on the Web at austinchronicle.com/ musicpoll/fame. (The answer is yes.) Please circle one or fill in the blank*:

Sixteen Deluxe	Jo Carol Pierce	
The Cherubs	True Believers	
The Dicks	Matthew Robinson	
Hosea Hargrove	Watchtower	
Carolyn Hester	Dale Watson	
Pariah	Danny Roy Young	
	Kelly Willis	

OTHER NOMINEE*

Who are these people, and why should you vote for them? Visit the poll ballot online at austinchronicle.com/musicpoll for more information!

Required Information

СІТҮ	STATE	
ZIP		
AGE	PHONE	
ONLY BAL	OTS WITH A FILL I NAME AND MAILING ADDRESS	
WILL BE C	LOTS WITH A FULL NAME AND MAILING ADDRESS	
WILL BE C	LOTS WITH A FULL NAME AND MAILING ADDRESS OUNTED!	
WILL BE C	LOTS WITH A FULL NAME AND MAILING ADDRESS OUNTED! mail to: Music Poll	

· Entries must be postmarked by FRIDAY, JAN. 30, 2009. · You can vote either by this mail-in ballot or on the Web at austinchronicle.com/musicpoll. Ballot must be mailed in: no hand deliveries accepted. Absolutely no more than one ballot to an envelope.
 Photocopied ballots will not be accepted.
 Ballot-stuffing may be punishable by public ridicule or a week in the stocks.



SEGOVIA SPANISH RESTAURANT

The Faders, Fredy Argir,

SHERLOCK'S BAKER ST. PUB &

GRILL Mingo Fishtrap

shiner's saloon Jeremy

SPEAKEASY Dysfunkshun

SPIDER HOUSE PATIO BAR & CAFE

STARDUST CLUB New Year's Eve

& Revolution, Strange

Bash w/ Sam Bentley

stubb's New Year's Bash w/

& the Honey Bears

TEXAS BAR & GRILL Bita Blue

TRIPLE CROWN Erickson. the

TROPHY'S Lost Soul Review,

STREET Ptarmigan (7:00)

z'TEJAS Will Sexton, Stephen

Doster, Bill Carter (6:00)

B.D. RILEY'S IRISH PUB Jimi Lee

BROKEN SPOKE Jesse Davton

Porter, Honky (10:00)

Anthony Farrell (8:00)

ELEPHANT ROOM Paul White

GRUENE HALL Teias Brothers.

Band of Heathens, Guy

Quintet (9:30)

Forsyth (1:00)

Documents

HEADHUNTERS Silly Goose

THE DRISKILL HOTEL Hilary York,

CONTINENTAL CLUB Taddy

PJ & the Bear (6:00)

WATERLOO ICE HOUSE 38TH

тни 01

Lightsey

ARTZ RIB HOUSE Jerry

Hacienda, Black Joe Lewis

Christophers, Kallisti Gold

Attractors (10:00)

International Waters, Wine

Steding (10:30)

Junkshun

Smitty City (8:30)

(10:00)

CLUB LISTINGS FROM WEDNESDAY

LA PALAPA Baby Dallas

LA ZONA ROSA Reverend Horton Heat

Party w/ DJ Chicken George, the Moonhangers (10:30)

Rick McRae, Terry Hale, Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30) LUCY'S ON THE SQUARE Electric

Mayhem (9:00) MAGGIE MAE'S Patrick Fleming

mansion at judges' Hill Breast Cancer Resource Centers Benefit, Crystal Ball w/ Midnight Extravaganza

MEAN-EYED CAT New Year's Hudgins & the First Cousins (9:00)

MERKABA LOUNGE & GRILL Suede (8:00)

Austin Jug Band (9:00)

Stormy (9:00)

(8:00)

Charlie (10:00)

Flying Karamazov Brothers w/ the Austin Symphony Orchestra (8:00)

Benz (9:00)

Ray Wylie Hubbard

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse

Witch, Speedealer

Bash w/ Joel Hofmann Band

D.

Cienfuegos (7:30)

THE PARLOR James & the (9:00)

RED EYED FLY One Last Austin Poetry Slam (8:00), Cleansing, Against the Archaic, Silly Goose Prince Tribute, SIMS Foundation Benefit w/ D1 Documents, the Stampede Mahealani, Foot Patrol

ROOM 710 Et Al, Shriner Threat, Hazard of Industry, Duke

SHERLOCK'S BAKER ST. PUB & GRILL Chris Boss

TRIPLE CROWN Robbie Doyen (6:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Wynn Taylor



ACES LOUNGE Jazz Burlesque w/ PK Trio, Southern Sirens

ARTZ RIB HOUSE George Enslé (7:30)

B.D. RILEY'S IRISH PUB Alan Haynes

BEAUTY BAR Show Me Tiger!, Gobi (10:00) BOUT TIME DJ Element

BROKEN SPOKE The Cornell Hurd Band

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Mad Cowboys (7:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00) chester's ice house Andrea

Marie & Magnolia

CLUB DE VILLE Blase Faire, Midgetmen, the Alice Rose

CONTINENTAL CLUB The Blues Specialists (6:30), Two Hoots & a Holler, the Derailers (10:00)

COOL RIVER CAFE Wall Street

CREEKSIDE LOUNGE Powersquid, Window Silhouette, Glasgow Smile, Tiana Hux

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Rigel Thurston, Jackie Bristow (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

ELEPHANT ROOM Rusty Trapps & the Blue Lites, the Brew (6:00)

ELYSIUM Chloe Dav



LAMBERTS New Year's Eve

LAS PALOMAS Javier Chaparro,

(8:00)

Eve Throwdown w/ Lucas

MOMO'S Dustin Welch, South

MULLIGAN'S Karaoke w/

NUNO'S ON SIXTH Clay Jefferies

ONE 2 ONE BAR 11-Fingered

PALMER EVENTS CENTER The

THE PARISH Grupo Fantasma

PARMER LANE TAVERN Pete

POODIE'S HILLTOP BAR & GRILL

(6:30) RED 7 Blood of the Sun, Dixie

RILEY'S TAVERN New Year's Eve

ROADHOUSE Karaoke w/ Billy

RUTA MAYA Salsa Lessons,

SAXON PUB Paula Nelson. Carolyn Wonderland (8:00)





& the Primal Groove (10:00)

Douchebags, Cheap Fire



BUY ADVANCE TICKETS - SHOWS ARE SELLING OUT CE TICKETS AVAILABLE AT emosaustin.com. Waterloo Records. End of an Ear records & Sound on Sound records III

austinchronicle.com **JANUARY 2, 2009** THE AUSTIN CHRONICLE **83**

/W FLAMINGOCA

FREE WEEK!! see individual club listing for details

MRED 611 E. 7th

ALL SHOWS ARE FREE THIS WEEK! \$5 COVER FOR MINORS.

FRI 1/2 - INSIDE: (FREE) Capital Scam, Blank Generation, Spittin' Bullets, Sleezus Fist

PATIO: (FREE) Summer of Blood, The Ends, Deadly Companions, No No No Hopes SAT 1/3- INSIDE: (FREE) Black Panda, The Gospel Truth, Bottle Service PATIO: (FREE) Broadcast Sea, Camp X-Ray, We'll Go Machete, Beta Valentine, Monuments

SUN 1/4 - INSIDE: (FREE) Low Down Shaky Chill, Los Hispanos UK, Al Shire, The Kickback

PATIO: (FREE) The Measure (SA), The Anchor, Stallone, Saw Wheel ,Unwed Fathers, Crows Feet

MON 1/5 - (FREE) Set Aflame, Myth and Legend, By A Long Shot TUE 1/6 - INSIDE: (FREE) Scorpion Child,

Pack of Wolves, Watching the Moon, Johnny Gobbs

PATIO: (FREE) The Roller, Radioland Murders, Eagle Claw WED 1/7 - PATIO: (FREE) Super Lite Bike, Fatback Circus, Muchos Backflips, Opposite

Dav INSIDE: (FREE) yayo and more THU 1/8 - PATIO: (FREE) Within Chaos, Shrapnel, Dead Earth Politics INSIDE: (FREE) Mocktigers, The Action Is, West Coast Pinups, Passed Out Flyers

CLUB DE VILLE 900 Red River

ALL SHOWS ARE FREE THIS WEEK! **\$5 COVER FOR MINORS.**

FRI 1/2 - (FREE) The Alice Rose, The Midgetmen, Blasé Faire SAT 1/3 - (FREE) Til We're Blue or Destroy, Hollywood Gossip, Ichi Ni San Shi WED 1/7 - (FREE) Model UN, The **Great Nostalgic** THU 1/8 - (FREE) Loxsly, Haunting **Oboe Music, Peel** FRI 1/9 - (FREE) La Snacks, Cry Blood Apache, Weird Weeds, DJ Miss Manners SAT 1/10 - (FREE) Shapes Have Fangs, Cavedweller, The Rocking, Rock City Rockingtons

Mohawk 912 Red River

ALL SHOWS ARE FREE THIS WEEK! **\$5 COVER FOR MINORS.**

FRI 1/2 - OUTSIDE 8pm: (FREE) Low Line Caller, Calm Blue Sea, L.A.X, AUX INSIDE 10pm: (FREE) PartyEnds.com night w/ Built by Snow, The Always Already, Zlam Dunk SAT 1/3 - OUTSIDE 9pm: (FREE) **Riverboat Gamblers, Alright Tonight,** Harlem

INSIDE 10pm: (FREE) Bankrupt and the Borrowers, Cartright, Whitman, The Grevhounds

SUN 1/4 - INSIDE 10pm: (FREE) Serious Tracers, Follow That Bird!, Butcher Bear's Rainbow Bus Band, Explosion Horse

MON 1/5 - INSIDE 10pm: (FREE) Bridge Farmers, The Harlequins, The Bread TUES 1/6 - INSIDE 10pm: (FREE) Baby Robots, Colour Wheel, Frantic Clam, Perfect Pants (Mohawks, Mullets and Rattails night)

WED 1/7 - INSIDE 10pm: (FREE) The Strange Attractors, Tia Carrera, The Tunnels, Che Arthur

THU 1/8 - OUTSIDE 9pm: (FREE) Golden Boys, Ripe, Basic

INSIDE 10pm: (FREE) The Homopolice, Air Traffic Controllers, Dikes of Holland

a LAMBERTS 401 W. 2nd

FRI 1/2 7:00 – Jitterbug Vipers 10:30 - Brazos, Harlem, Canopy SAT 1/3 7:00 - Connor Forysth & the Corndog **Ouartet** 10:30 - Hunter Cross and the Strays **SUN 1/4** 7:00 - JAZZ NIGHT with Ephraim Owens, Brannen Temple, & Red Young **TUE 1/6** 7:00 – Glover Tango WED 1/7 7:00 - Moonhangers THU 1/8 7:00 - TBA 10:30 - *LOW CASH THURSDAYS* w/ DJ Mel

1/13 - Donkeys (Mohawk), 1/15 - Yo Majesty and Floetry (Mohawk), UPCOMING 1/15 - Outlaw Order (eyehategod) (Red 7), 1/16 - Dynamite Boy (Red 7), 1/17 - Brothers and Sisters (Mohawk), 1/23 - This Will Destroy You (Mohawk), 1/24 - KRS-1 (Mohawk), 1/24 - Ume CD Release (Mohawk), 1/29 - Cattle Decapitation (Red 7), 1/30 - Shearwater (Mohawk), 1/31 - TSOL (Red 7), 2/1 - MV& EE (Mohawk)

www.transmissionentertainment.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

EMO'S Inside: School Police, J.C. & Co., Silver Pines, Pataphysics; Outside: Southern Drama, the Boxing Lesson, Ovenbirds. Ringo Deathstarr. the Lemurs

EVANGELINE CAFE Larry Lange

FLAMINGO CANTINA Proper Villain Soundsystem, Double Barrel Soundsystem, Green Room Rockers. Ryan Scroggins & the Trenchtown TXans (9:00)

GARRISON PARK HARBOR

Lindsay Wells **GRUENE HALL** Clay McClinton

(7:00)

US

YOUR

BOOK

STIL SIC

HANOVER'S Atomic Strawberry

HEADHUNTERS Wolf Dog, These City Lights, Nikkoli Cade Band, Yayo HILL'S CAFE Ronnie Caywood

HOLE IN THE WALL Mike Nicolai, Spooly Show, San Saba County, Jude Ross, Deaf Ears (7:00)

IGUANA GRILL BO Porter

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS The Jitterbug Vipers (7:00), Brazos, Harlem, Canopy (10:30) LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Twilight Broadcast, DJ Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Outside: LAX, AUX, Calm Blue Sea, Low Line Caller; Inside: Built by Snow (9:00)

MOMO'S Will Taylor & Strings Attached Stevie Wonder Tribute (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Eric Tessmer (10:00)

THE PARLOR How I Quit Crack, Skullcaster, Bassturd (9:00)

POODIE'S HILLTOP BAR & GRILL Rob Chambers

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

- RED 7 Outside: The No No No Hopes, Summer of Blood, the Deadly Companions, the Ends; Inside: Sleezus Fist, Spittin' Bullets, Blank Generation, Capital Scam
- RED EYED FLY El Charco, the Stoics, High Lines, Automatic Cycle, Trashy & the Kid
- ROOM 710 Zenith Fuzzbomb, Micah & the Mutants, Hit by a Car

RUTA MAYA Caesar Brothers'

Funkbox, Soul Kitchen (9:30)SALVAGE VANGUARD THEATER Chris Cogburn, Dave Dove,

Jawwaad Taylor, Ingebrigt Haaker Flaten (8:00) SÃO PAULO'S Three Jazz

Collective (7:30)

SAXON PUB The Regulars

(6:00), Jamie Thomas, Shurman (8:00) SHERLOCK'S BAKER ST. PUB &

GRILL LC Rocks

SPEAKEASY Memphis Train Revue (9:30)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Rabb Rodriguez Hustler, Javi Garcia

WATERLOO ICE HOUSE SLAUGHTER

ACES LOUNGE Suicide Kings, Southern Sirens

Motorcars

AUSTIN FARMERS' MARKET

Tessmer BEERLAND IZZY COX, Mr.

Flametrick Subs

'BOUT TIME DJ Element (9:00) BROKEN SPOKE Bruce Robison

momo's Manwich, Ezra

club de ville Ichi Ni San Shi, Hollywood Gossip, Til We're Blue or Destroy (9.00)

CONTINENTAL CLUB Redd Volkaert (3:00), No Show Ponies, Pink Nasty, Li'l Cap'n Travis (9:30) COOL RIVER CAFE Newsboyz

COTTON CLUB People's Choice (9:00)

CREEKSIDE LOUNGE I'd Die For, Lo-Fi, Feathers Fahrenheit, Jeremy Nail

DONN'S DEPOT Austin Homegrown

THE DRISKILL HOTEL Grand Hotel, Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE

Kris Kimura Quartet (8:00) **ELEPHANT ROOM** Red Young's New Texas Tenors (9:30)

EMO'S Inside: Dans La Lune, Amplified Heat, Jungle Rockers, the Ugly Beats; Outside: The Georgian Company, the Mercers, the Pons, Oh No! Oh My!, What Made Milwaukee Famous

EVANGELINE CAFE Sunset Valley Boys (3:00)

FLAMINGO CANTINA The Aquaholics, the Van Buren Boys (9:00)

FLIPNOTICS COFFEESPACE Adam Glasseye, Wino Vino, WJH & the Merrie Murdre of Gloomadeers (9:00)

GARRISON PARK HARBOR Third Steele

GRUENE HALL Sean Castillo & the Hubcaps (1:00), Max Stalling (9:00)

HEADHUNTERS Capital City Outlaws, Butcherwhite, HammerDog

HILL'S CAFE Matt Deaton

HOLE IN THE WALL Leatherbag, Quiet Life, the Archibalds (10:00)

IGUANA GRILL Kevin Higgens & Barbara Malteze

JOVITA'S Longvacation, Texas Blues Heelers, Brother Magnum (5:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Connor Forysth & the Corndog Quartet (7:00), Hunter Cross & the Strays (10:30)

LOUIE'S 106 Kenny Luna (6:30) LUCKY LOUNGE Angel Ferrer, DJ

Protege (9:00)

монаwк Harlem, Riverboat Gamblers

Reynolds, Warren Hood (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

See austinchronicle.com for complete listings.

NUTTY BROWN CAFE Ben Danaher

ONE 2 ONE BAR Alan Haynes (10:00)

POODIE'S HILLTOP BAR & GRILL Wynn Taylor, Band of Heathens

RED 7 Beta Valentine, We'll Go Machete, Camp X-Ray, Broadcast Sea. Autons. Bottle Service, the Gospel Truth, the Ape Shits

RED EYED FLY Capricorn USA. Drifter, Sad Wings

RED FEZ DJ Kurv (10:00)

ROOM 710 Roger's Porn Collection, HOD. Maelstrom

RUTA MAYA Never Get Busted w/ Blood Diamondz (9:30) **SAXON PUB** Guy Forsyth, Van

Wilks (8:00) SHERLOCK'S BAKER ST. PUB &

GRILL LC Rocks **SPEAKEASY** The Space

Rockers (9:30)

stardust club Terri Fann. Diamond Simon & the Roughcuts (9:00)

stubb's Precious Blood, Balmorhea, Tiny Vipers

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN Chief & the Doomsday, the Word Association

TRIUMPH CAFE Brian MacLeod's Hi-Fi (7:00)

TROPHY'S Distance Runner

WATERLOO ICE HOUSE AT THE GROVE Six Sons of a Gun

WATERLOO ICE HOUSE DOWNTOWN John Burkland

sun 04

ARTZ RIB HOUSE Texas Swing Kings (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

'BOUT TIME Karaoke w/ A.J. Kline (8:00)

THE CANARY ROOST Karaoke w/ Brian

CHEATHAM STREET WAREHOUSE Texas Fx (4:00)

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **ELEPHANT ROOM** Rich Harney

Trio (9:30) ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin

Spice

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y los Killa Hawgs, Shotgun TROPHY'S Tin Can Phone, Rook WATERLOO ICE HOUSE AT THE **GROVE** Wynn Taylor WATERLOO ICE HOUSE DOWNTOWN David Wolfe

LANE Mirage Jazz Ensemble

SAT **03**

ANTONE'S Micky & the

ARTZ RIB HOUSE Piney Grove Ramblers (7:30)

DOWNTOWN Out of the Blue (10:00am)

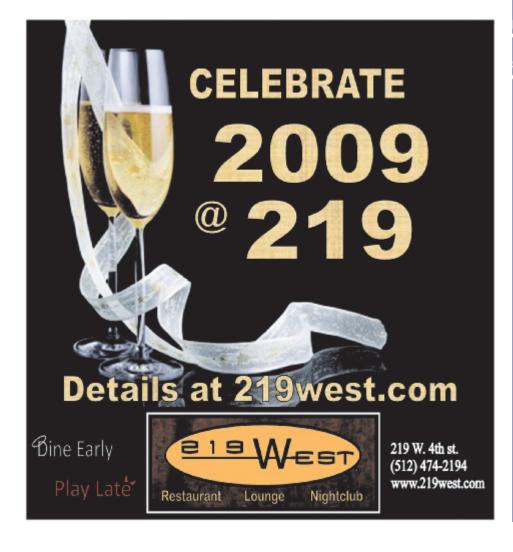
B.D. RILEY'S IRISH PUB Eric

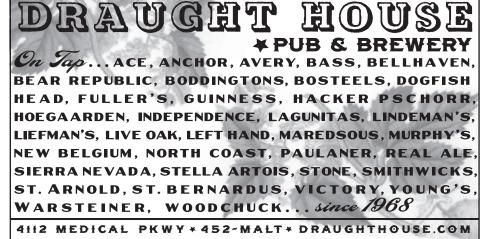
Lewis & the Funeral 5,

THE CANARY ROOST Karaoke w/ Nicole

CHEATHAM STREET WAREHOUSE Jason Marbach (9:00)











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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

- **EMO'S** Inside: J. Be, Prayer for Animals, Haunting Oboe Music, the Always Already; Outside: Woven Bones, Elvis, Christian Bland, the Tunnels
- FRANK ERWIN CENTER Trans-Siberian Orchestra (3:00, 7:30)

FRIENDS Open Mic Blues Jam (8:00)

GARRISON PARK HARBOR Patterson Barrett, Jimi Lee

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL McKay Bros. (12:30), Sarah Pierce (5:00)

HEADHUNTERS Horse Opera, the Original Mexican Bob **HOLE IN THE WALL** Mrs.

Glass, Nathan Singleton, Slowtrain (9:00) Jovita's The Brew (7:00)

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00)

MANUELS Son y No Son (11:30am)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30) MEAN-EYED CAT Bear & the

Essentials (8:00) MEMORY LANE EVENT CENTER Wimberley Montessori

School Benefit w/ Warren Hood, Charlie Sexton, Brian Standerfer, Alejandro Escovedo (4:00)

MOHAWK Explosion Horse, Butcher Bear's Rainbow Bus Band, Follow That Bird!, Serious Tracers

momo's Geron Hoy, LeveL Hill (8:00)

MOTHER EGAN'S IRISH PUB Open Mic w/ Chris Davis (4:00) NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE PIER ON LAKE TRAVIS Open Mic (4:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Inside: The Kickback, Al Shire & the Henchmen, Los Hispanos UK, Low Down Shaky Chill; Outside: Unwed Fathers, Saw Wheel, Stallone, the Anchor, the Measure

RED FEZ DJ Kurupt (10:00) RILEY'S TAVERN Open Mic w/ Glenn Allen

RUTA MAYA Monster Big Band (10:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)

SHENANIGANS Karaoke w/ Billy D

STUBB'S The Bells of Joy (noon)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE AT THE GROVE Jukebox Heroes

z'tejas Trés

MON 05

ANTONE'S Flyjack (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEERLAND World-Famous Karaoke

BOUT TIME Karaoke w/ A.J. Kline (9:00)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)

CORK & CO. Open Mic w/ Rocking G. (7:00)

DONN'S DEPOT Chris Gage THE DRISKILL HOTEL Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Leah Zeger (6:00), Michael Mordecai's Jazz Jam (9:30)

EMO'S Outside: Li'l Cap'n Travis, Courses & Angles, Stereo Is a Lie, Abby Birds; Inside: Sad Accordions, Masonic, Frank Smith, Booher & the Turkeys, Zookeeper

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GRUENE HALL Bret Graham (6:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Contrabandits

HOLE IN THE WALL Claire Small, the Shake 'Em Ups. Leo

Rondeau (9:00) La palapa Baby Dallas

LUCKY LOUNGE The Other

Dudes, the Spoiled, Beaux Loy (9:00) LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOHAWK The Bread, the Harlequins, Bridge Farmers

MOMO'S Jesse Sublett & Jon Dee Graham Murder Show, Freedy Johnston, Ben Mallot, Izzy Cox (7:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley

THE PARLOR Magic Jewels, Blackie (9:00)

Flowers

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED 7 By a Long Shot, Myth & Legend, Fire From the Gods

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)

SAXON PUB Matt the Electrician, Arthur Brown, Jeff Plankenhorn, Nathan Hubble (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Chad Taylor

TRIPLE CROWN Gerry's Kids, Doomsday Device (6:00)

TUE **06**

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (10:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND Safety in Numbers Showcase

BOUT TIME Karaoke w/ A.J. Kline (9:00)

BROKEN SPOKE Billy Garza

CAROUSEL LOUNGE The Coffee Sergeants (7:00)

CHEATHAM STREET WAREHOUSE Elmo & Charlie (9:00)

CONTINENTAL CLUB Planet Casper (6:30), David Garza (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Anthony Farrell & Josh Perdue; Carter, Sexton, & Doster

EDDIE V'S EDGEWATER GRILLE

Mark Goodwin Trio (7:00) **ELEPHANT ROOM** Stanley Smith

w/ Jon Doyle (6:00), Tony Campise (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

See austinchronicle.com for complete listings.

Boba Fet



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

EMO'S Inside: Shitty Car Wash, Full Stride, Black Earth, High Watt Crucifixers; Outside: Gleeson, Militant Babies, Moonlight Towers, the Bremen Riot

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

FRIENDS Erin Jaimes Band (9:00)GINNY'S LITTLE LONGHORN

SALOON Jim Stringer (9:00) GRUENE HALL Chip Dolan & Marvin Dykhuis (6:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Bill Davis. Ashire, Silent Alarm Activated, the Lovers

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice HOLE IN THE WALL Roger

Wallace, Clyde & Clem's Whiskey Business (9:00)

JOVITA'S Moon Howlers (8:00) **KEY BAR** Jukebox Heroes

LA PALAPA Baby Dallas

(8:00)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

LAMBERTS Glover Tango (7:00)

MEAN-EYED CAT Tumbleweed Racer (7:00)

монаwк Baby Robots, Frantic Clam (10:00)

MOMO'S Castro's Band. Jeremy Nail, Canopy, Goldcure

ONE 2 ONE BAR Noble Dog, In the Round w/ Wayne Sutton (6:00)

THE PARLOR Plutonium Farmers, Ralph White (9:00)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED 7 Eagle Claw, Radioland Murders, the Roller, Johnny Gobbs, Watching the Moon, Pack of Wolves, Scorpion Child

RED FEZ Twist Up w/ DJ Manny (10:00)

ROOM 710 Grave Robber RUTA MAYA Poetry Open Mic,

Music Open Mic (6:00) sam's town point Open Mic

w/ Erin & Michael (9:00) SAXON PUB Robbie & the

Rogues (5:00), Shurman, Bruce Hughes, Austin Collins (8:00)

shenanigans Karaoke w/ Rae Rae

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SNAKE EYES VINYL Video Disease, Naw Dude, White Dog, Time Bombs, the Dry Heaves (6:00)

SPEAKEASY Paul Klemperer (9:30)

TEXAS BAR & GRILL Karaoke w/ Paul

TRIPLE CROWN Beth Lee (6:00) TROPHY'S Singer-Songwriter

Night w/ Sunny Fairly WATERLOO ICE HOUSE 38TH

STREET Will Dunlap (7:00) waterloo records The

Gourds (5:00)

WED 07

ACES LOUNGE Jumping From Jets (7:00)

AMSTERDAM CAFE Austin Songwriters Group Open Mic (6:00)

ARTZ RIB HOUSE Shelley King (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

BROKEN SPOKE Dance Lessons w/ Tony Harrison (6:00), Dale Watson (8:00)



<u>Tickets on sale Saturday at 10am</u>

Edirectevente



UPCOMING SHOWS / 1.8 Vows in Ashes, Muerte 1.9 Edle, Scher Date, Criminal Mitchief 10 Find Bitma Bit Mess, Beby Cot Bacteria 1.11 Sobbath Craw, Carbellik 10 Find Bitma Bit Mess, Beby Cot Bacteria 1.11 Sobbath Craw, Carbellik



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CHRCNIC

EARACHE! justifies checking out one **TOP 10** this year:

.....

"The holidays are jammed

with as many **TOP 10 lists** as there are stars in the heavens or musicians in Austin or epithets in Scarface. But when it comes to the holidays, we always turn back to the late.

great **BBC 1** deejay John Peel. whose heart skipped a beat (and then another and then all of them) just more than four years back." - MARC SAVLOV

> austinchronicle.com/ chronic



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL

CLUB LISTINGS FROM WEDNESDAY

Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CLUB DE VILLE The Great

Julie Nolan (9:00)

(10:00)

(8:00)

Nostalgic, Model U.N.

THE COCKPIT Club Inclusive w/

CONTINENTAL CLUB Hot Club of

CREEKSIDE LOUNGE Isaac the

Cougars Attack

Blind, Fire Horse, When

CUBA LIBRE Havana Nights w/

the Cadaques (8:00)

DARWIN'S PUB Johnny Austin

Cowtown (6:30), Jon Dee

Graham, James McMurtry

CHEATHAM STREET WAREHOUSE

Open Mic w/ Ru Coleman (8:00)Kent Finlay's Songwriters

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

- RED 7 Inside: Yayo; Outside: Opposite Day, Muchos Backflips, Fatback Circus, Super Lite Bike
- **RED EYED FLY** Dying for More ROADHOUSE Karaoke w/ Billy D.
- RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
- SHERLOCK'S BAKER ST. PUB & **GRILL** Radiostar
- **SHINER'S SALOON** Jeremy Steding (10:30)
- **SPEAKEASY** Salsa Lessons. the Brew (9:00)
- THREADGILL'S WORLD HQ ldgy Vaughn, Amy Speace, Danny Schmidt (8:00)
- TRIPLE CROWN R.G. Stark (6:00)
- **ткорну's** Aeriel Victory, Sheboygan, Ichi Ni San Shi
- WATERLOO ICE HOUSE 38TH **STREET** Ptarmigan (7:00)
- z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

тни U8

- 311 CLUB Joe Valentine (9:30)
- AMSTERDAM CAFE Kent Mayhew, Joey Lavallee (9:00)
- ANGEL'S ICEHOUSE Singer-Songwriter Night w/ Andrea Marie (7:30)
- ARTZ RIB HOUSE Airoldi's Gypsy Jazz (7:30)
- AUSTIN MOOSE LODGE NO. 1735 Neal Kassanoff. Philosopher Gun, the Richards, Colin Sweitek (8:00)

BEERLAND Tenlons Fort

- THE BELMONT Mandy Lauderdale (9:00)
- BROKEN SPOKE Jesse Davton
- **CAROUSEL LOUNGE** David Melber's Elvis Birthday Show
- **CLUB DE VILLE** Peel, Haunting Oboe Music, Loxsly (9:00)
- CONTINENTAL CLUB Woodsboss. Kathleen Edwards. Tom Gilliam (10:00)
- COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8.00)
- **CREEKSIDE LOUNGE** Shake Shake Bottoms, Westbound Departure, the Lusitania. Cassette
- DONN'S DEPOT Kenny & Matt EDDIE V'S EDGEWATER GRILLE
- Mark Goodwin Trio (7:30)
- EMO'S Inside: The Blacks, Ume, Harlem, El Paso Hot Button; Outside: Send Help, Ghost Knife, Deskonocidos, Broken Gold, Off With Their Heads

FLAMINGO CANTINA Ryan Young, the Echo Vine, Tribella (9:00)

- FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
- GARRISON PARK HARBOR Li'l Steph & the Chromatics
- GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)
- GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues (9:00)
- HOLE IN THE WALL Suede Uppers, Thunderchiefs, the Bellfuries (10:00)

HOUSE WINE Kelly Mickwee (6:00)

- JOVITA'S The Cornell Hurd Band (8:00)
- LAMBERTS DJ Mel (10:30) LATITUDE 30 Jordan Tanner (9:00)
- THE LOADING DOCK Open Mic w/ Blue Rail (7:00)
- LOVEJOYS Prison Folk Rock
- LUCKY LOUNGE Eagle Pritchard Murray, MC Overlord (10:00)
- MERKABA LOUNGE & GRILL LC Rocks
- MOHAWK Dikes of Holland, Air Traffic Controllers, Homopolice (9:00)
- MOMO'S Robin Smith, Nakia & His Southern Cousins, Sideshow Tramps
- MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
- ONE 2 ONE BAR Zapata! (10:00)

POODIE'S HILLTOP BAR & GRILL J&L Brothers (8:00)

RED 7 Dead Earth Politics, Shrapnel, Within Chaos, Mock Tigers, West Coast Pinups, the Action Is, Dixie Witch, Amplified Heat

- RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)
- ROOM 710 Muerte, Vows in Ashes
- RUTA MAYA Sugarback, Mister Moot (8:00)
- SAXON PUB James Hand (6:00), Patrice Pike, Joy Davis, Uncle Lucius, Kory Montgomery (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

- SPEAKEASY Subrosa Union (9:30)
- STUBB'S The Heyday, Sons of William
- T.C.'S LOUNGE Leeann Atherton's Blues (10:00)
- TRIPLE CROWN Joel Hofmann Band, Total Faggots, Chief Fuzzer, Pure Luck

TROPHY'S Two Hoots & a Holler

- WATERLOO ICE HOUSE DOWNTOWN The Hudsons (7:00)
- z'TEJAS Slim Richey's Dream Band

- KEY BAR Matt Wilson (8:00) LA PALAPA Baby Dallas LAMBERTS The Moonhangers (7:00)LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCY'S ON THE SQUARE Electric
- MEAN-EYED CAT The Drakes
- MOHAWK The Tunnels, Strange Attractors, Tia Carrera
- MOMO'S Nathan Hubble, Kalu
- Stormy (9:00)
- (8:00)
- ONE 2 ONE BAR 80H Project (10:00)

- LOUIE'S 106 Red Young (6:30) LUCKY LOUNGE Jam Session
- w/ Lance & Tyler, Melody Murder (9:00)
- Mayhem (9:00)
- (8:00)
- (10:00)
- James, Allen Daniels (7:00)
- MULLIGAN'S Karaoke w/
- NUNO'S ON SIXTH Clay Jefferies

- DONN'S DEPOT Albert & Gage
- THE DRISKILL HOTEL Nakia, Anthony Farrell (8:00)
- EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)
- ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)

Black Cock, My Education,

Eagle Claw, the Diagonals,

When Dinosaurs Ruled the

Earth: Outside: The Altars.

Iron Age, Unit 21, World

GINNY'S LITTLE LONGHORN SALOON

HEADHUNTERS Matt's Open Mic,

Hoff & the Hard Times.

Chadd Thomas & the Crazy Kings, JWW & the

Prospectors (10:00)

JOVITA'S Haydn Vitera (7:00)

Girlz Will Be Boyz, Evolucid

Roger Wallace (9:00)

HOLE IN THE WALL Darren

EMO'S Inside: Selenese,

Burns to Death

FLAMINGO CANTINA Heat

Machine (9:00)



D 10PM

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OUR

TUESDAYS & SUNDAYS

WEDNESDAY NIGHTS WRESTLING MATCHES AT 10:30PM & 12:30AM

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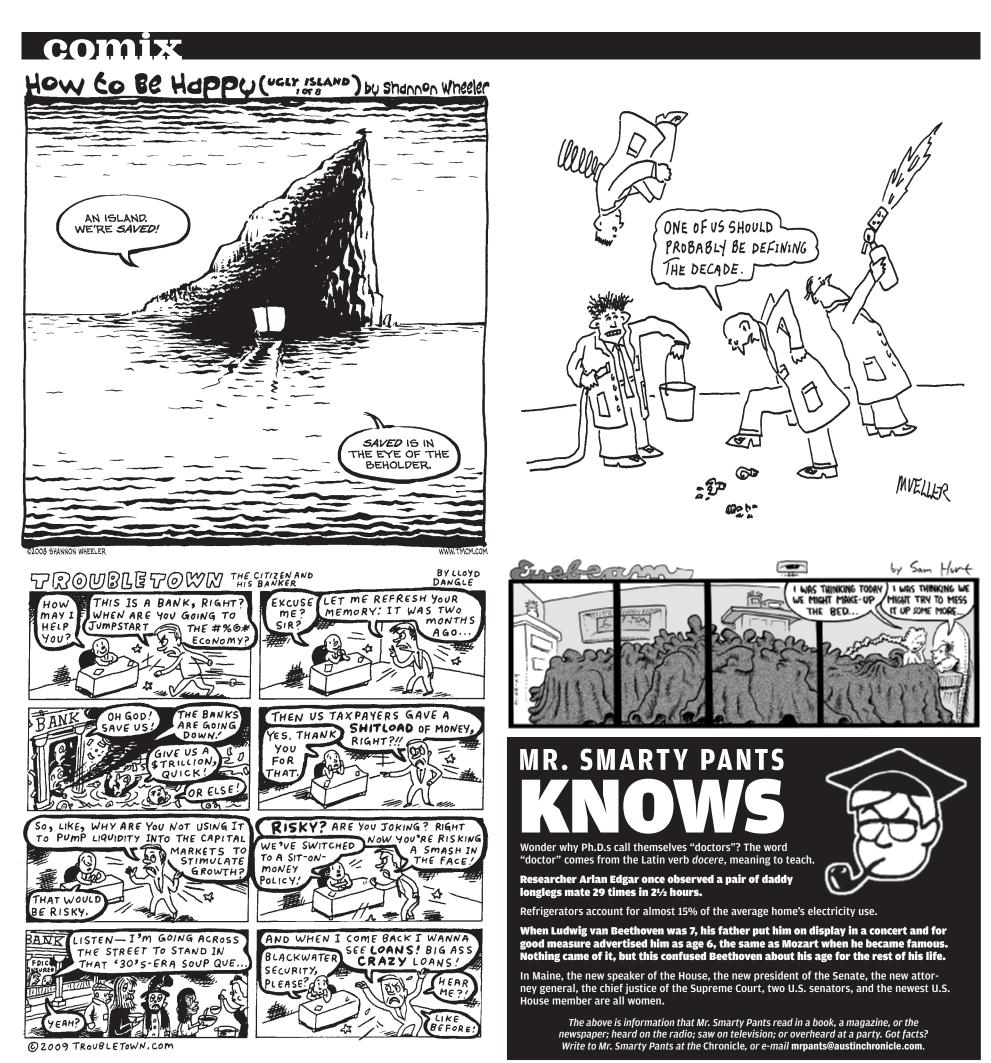
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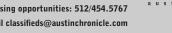
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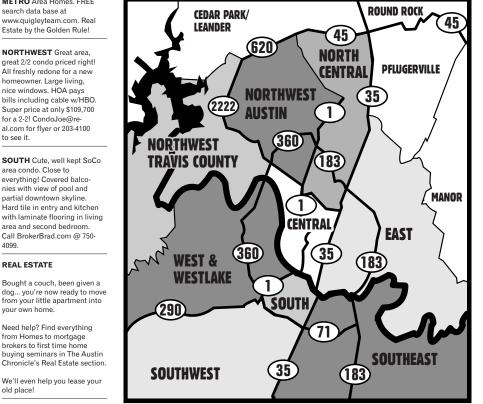
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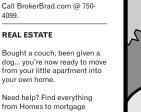
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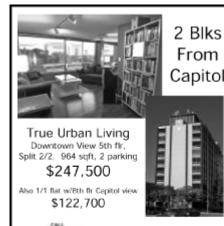
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LOST DOG Lost Best Friend!!! Beans is a red-nose female pit bull. She is spayed, golden tan with a white chest. Last seen wearing her green collar with tags. \$\$\$\$ REWARD for the kind stranger who returns her to her family. If found, please call Mark at 512-947-0018.

LOST DOG Lost Female White Mini Schnauzer on 12/20 Rutland Area. Reward!!! Call 281-610-7366

LOST DOG Please help us find Duke. He has been missing since Friday December 19th He is a neutered tan and buff Labrador Retriever. He has bright golden eyes and a brown nose. He has darker ears and a darker ridge down his back. He weighs around 90-100lbs and is very friendly and excitable. Please help bring him home. There is a reward to whoever does no questions asked. Call us anytime at 512-576-7939



NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE subcontractors for the follow-ing City of Austin Project: Wells Branch Parkway Improvements CIP # 8071-6207-9061, bidding January 15, 2009 at 10:00 AM. Areas of specialty include: Erosion Control, Traffic Control & Signs, Hauling, Surveying, Asphalt / Paving, Concrete Photography, Fencing & Pipe Suppliers, Call Susan 512 219-6001 or fax your quote to

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days. Garagekeeper: Pinkies American Towing Inc

512 219-7977.

8917 Circle Dr Austin TX, 78736 512-233-4869 1976 Chevrolet Pickup LP#KHC391 NM Vin # CCL447S121913



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Chinese

Table



by Tom and Ray Magliozzi

THIS GIFT IS GOOD TO GO

Dear Tom and Ray:

I am an old lady, 83, and I have a 2003 Ford Focus coupe with all the bells and whistles and only 3,000 miles on it. It has sat in my Ohio garage since 2004 with only an occasional one-mile trip around the block. My granddaughter graduates from college this summer, and I want to give her this car, but the local garage says it isn't safe, that it needs new everything, even tires. Please, say it ain't so. Just what do I need to replace? I have had the oil and gas changed and the brakes sanded. What else do I need to do? Thank you for your help. – Irene

TOM: Nothing. The car should be perfect just the way it is, Irene.

RAY: I agree. Safety experts - and tire salesmen, I might add - now say that tires should be replaced after six years, regardless of tread wear. They say that the rubber dries out and degrades, making the tires less safe, even if the tires aren't used much.

TOM: So you might want to consider giving her an additional gift of tires next year for her birthday. Or let some other family member do that. But otherwise, just give her the keys, and tell her to please drive safely.

RAY: She's a lucky girl to have you as a grandmother, Irene. All I got from my grandmother were some Italian phrases that I'm not allowed to use in public.

* * *

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

< kut 90.5 AUSTIN TEXAS ©2004 by Tom & Ray Magliozzi and Doug Berman Distributed by King Features Syndicate



NOTICE OF LIEN SALE In accordance with the pro-visions of Chapter 59 of the Texas Property Code, there being due and unpaid charg-es for which the undersigned is entitled to satisfy an own er's lien of the goods herein after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been giv-en, to the owner of said prop en, to the owner of said prop-erty and all parties known to claim an interest therein, and the time specified in such no-tice for payment of such hav-ing expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 al-lowed. Cash Only.

Uncle Bob's #285

8227 North Lamar Austin, TX 78753 (512) 833-0855

Uncle Bob's #231



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney

CAN I CHANGE MY NAME WITHOUT A LAWYER?

I got married six months ago and am finally getting around to changing my last name. How do I do it? Do I need to get a lawyer?

There are lots of reasons why someone might consider changing his or her name. Whether someone has a family situation that necessitates the change (marriage, adoption, etc.), wants to make a statement (remember the basketball player "World B. Free"), or just wants to sound cool (i.e., the long list of celebrities who have changed their names), he or she will need to get permission from a court to do so. Texas law does not, however, require someone to hire a lawyer in order to legally change his or her name. And because the process is fairly straightforward, many choose to change their names without the help of a lawyer.

In Texas, an adult who wants to change his or her name must file a petition requesting a change of name in the county where the adult resides. The petition filed with the court must include basic information about the person requesting the name change (name, sex, race, date of birth, driver's license number, Social Security number, and criminal history), the new name being requested, the reason the change in name is requested, and whether the person has ever been convicted of a felony. A legible copy of the adult's fingerprints must also be provided.

The court will grant the request if it finds the change of name is in the best interests of the person and the state. The person seeking the name change can then apply to the clerk of the court for a Change of Name Certificate for a \$10 fee. The certificate serves as proof of the name change. There are additional requirements to comply with when trying to change the name of a child. In cases of divorce, the final divorce decree can be used to get court approval for a name change

Keep in mind that a person does not have an absolute right to have his or her name changed. A court may deny a request for a name change if it believes the request is designed to allow the person making the request to avoid creditors, hide from a checkered criminal past, or commit a fraudulent act. On the other hand, it is fairly easy for an adult to have his or her name legally changed if the request is made in good faith. Check out Chapter 45 of the Texas Family Code (tlo2.tlc.state.tx.us/statutes/fa.toc.htm) for more information regarding name changes in Texas

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns

#504 Tracy Wagher: other, games #717 Felix Mbah: household

#812 Paul Ruiz: household goods, tv or stereo equip, fur-niture, boxes, appliances #901 Diana Potter: household goods, furn. #919 Michael Fouts: household goods, furn., boxes #929 Kim Davis: furn, boxes, tv or stereo equip #936 Cynthia Perez: house hold goods

#960 Charell Lemuel: house hold goods, furn, boxes #1005 Christina R. Villarreal: boxes, household goods, furn, tools, appliances, tv or boxes, household goods, furn, tools, appliances, tv o stereo equip, office ma-chines, construction equip #1007 Diana Sheridan household goods, furn, box-es, tv or stereo equip #1013 Mark Wilson: house hold goods

#1019 Carolyn J. Rolls: household goods, furn, box es, appliances, tv or stereo equin #1111 Herbert John Boleyn: household goods, boxes, tools, landscaping equip

#1307 Catherine Hardway: household goods, furn, box es, tools #1319 Elizabeth Mauro: box es, furn

#1411 Tom Holdridge: house hold goods, furn, boxes #1414 Melinda Castillo household goods, furn, box-es, appliances, tv or stereo equip, account records #1516 Amber Nepodal: household goods, furn, box-es, musical equip, tuba Uncle Bob's #276

2830 South A.W. Grimes Blvd Round Rock, TX 78664 (512)310-0279

Tuesday, January 20, 2009 @ 11:00 AM #219 Paula McClure: house

hold goods, furniture, tv's or stereo equip #304 Maria Spiritelli: house-hold goods, furniture, boxes, tv's or stereo equip #2105 Evelyn Chavez household goods, furniture, boxes, appliances, tv's or stereo equip, office machines, construction equip #2403 Roman Saucedo: household goods, furniture. boxes, appliances #3325 Joe Moreland: house hold goods, furniture, boxes sporting goods, tools, appli-ances, TV's or stereo equip, office equip, office machines landscaping equip, account

records #4102 Lavinia Lewis: furni-#4120 Manuel Velasquez: household goods, furniture, boxes, tools

#4126 Tammy S. Cook: furni-ture, boxes, tv's or stereo equip #4404 Keisha Brooks: house hold goods, furniture, tv's or stereo equip, account

records #5113 Paul Calderon: household goods, furniture, boxes, tv's or stereo equip #5230 Martina Machado: household goods, furniture, boxes, appliances, tv's or stereo equip #6106 Candace Fowler: furniture, boxes #6219 Eric Earley: household goods, furniture, boxes, appliances #8311 Hobert Chad Smith: household goods, furniture

#9550 Kativa Roe: household goods, furniture, boxes, ap-pliances, tv's or stereo equip, account records Uncle Bob's #197 5547 McNeil Dr. Austin. TX 78729 (512)336-8390 Tuesday, January 20, 2009 @ 12 noon

#401 Komica Brooks: hshld goods, furn, boxes, tv's or stereo equip #409 Michael Stapp: hshld

goods, furn, boxes, sporting goods, tools, tv's or stereo equip, office equip, const. auip #804 Sherrie D. Byrd: hshld goods, furn, boxes, acct. records

#1101 Ricardo Rivera: hshld goods, boxes, tv's or stereo equip

#1317 Tito Rangel: hshld goods, furn, boxes #1748 William Diggs: hshld goods, furn, boxes, sporting goods, tools, appliances, tv's or stereo equip, office equip, office machines, landscapin equip, acct. records, sales aping samples #1807 Denise Lamb: hshld goods, furn, boxes, tools, ap pliances, landscaping equip

Uncle Bob's #287 6509 South First Street Austin. TX 78745 (512)326-9696

Tuesday, January 20, 2009 @ 1:30 PM

#117 Paulo Casillas: furniture, tools, appliance #219 Roxanne Rios: furniture,

#380 Lawn Doctors Sutton Jason: boxes, tools, office equip, construction equip, landscaping equip #1140 Jessica Denise Romero: furniture, boxes #3143 Amy Pate: household goods, furniture, boxes, tools,

appliances, tv's or stered equip #3213 Kelly Goble: furniture, boxes, tv's or stereo equip #3344 Karla Callaway: household goods, furniture, boxes, tv's or stereo equip #3354 Deidra Castillo: household goods, furniture, boxes, appliances

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, pro-poses the approval of the fol-lowing traffic regulation: ALL WAY STOP AT BLUE BLUFF ROAD AND DECKER LAKE ROAD INTERSEC TION IN PRECINCT ONE. Any resident of Travis

County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing Such request must be addressed to the Transportation and Natural Resources De-partment, Travis County, Tex-as, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice

NOTICE OF PUBLIC AUCTION A Public Au will be held to satisfy Auction landlord's lien pursuant to Chapter 59 of the Texas Property Code Sales will be Property Code. Sales will be held January 17, 2009. A sale will be held at 9:00 a.m., at A-A-A Storage 227 Park 35 Cove North, Buda, Phone 512-312-2227. A sale will be held at 11:00 a.m., at 4405 IH 71 East, Del Valle, Phone 512-247-9708. A sale will be held at 1:00 p.m., at Hwy 183, 8956 Research Blvd. Austin, Phone 512-338-9900. A sale will b held at 3:00 p.m., at 10707 IH 35 North, Austin, Phone 512-977-9775. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: #437 Mary Esquivel: misc. #481 Jose Careaga: bedroom/living room furniture and misc. boxes. #113 Mandy Simpsom: boxes misc. items. #476 Blair Boies: shelf's, misc. items. #319 Cortni Fuson: furniture, lamps, vacuum, misc. #5604 Patrick Lusk: VHS 2, furniture, boxes, #2318 Sara Wilson misc. #2351 Carlos Revna household. #6317 Dorth

inchion: furniture. #6332 Marilyn Robinson: household furniture. #6406 Brad Turner: guitar and misc. #6410 Peter Polson: household misc #6419 Julio Triston: toys, clothing, and misc. #6855 Fredrick Battle: bike and household misc. #7022 Ashley Mims: household #7025 Christopher Dove furniture. #8006 Daniel Goodson: household misc.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Alvin Lowell Bennett, Jr., Deceased, were issued on December 22, 2008, in Cause No. 89,758, pending in the Probate Court Number 1 of Travis County, Texas, to Sharon Lynn Wright. Claims may be addressed, in care of the representative, as follows: Sharon Lynn Wright, Independent Executor 9203 Quail Cove Austin, TX 78758 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 23rd day of De-/s/ John J. Migl ATTORNEY FOR THE REP-RESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Shirley Foy Riddell, De-ceased, were issued on De-cember 15, 2008, in Cause No. 08-0493-CP4, pending in the County Court at Law No. 4, Williamson County, Texas to: Stephen Riddell. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law Stephen Riddell c/o Steven A. Gonzales 15708 Monona Cv. Austin, Texas 78717 DATED December 22, 2008. Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664 Telephone: (512)244-6658 Facsimile: (512)244-6014 By: /s/ Steven A. Gonzales Attorney for Stephen Riddell State Bar No.: 24053232

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Bruce Van Wagner, De Bruce van Wagner, De-ceased, were issued on De-cember 1, 2008, in Cause No. 08-0479-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Cynthia Ann Slater. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-order the law. scribed by law Cindy Slater c/o Steven A. Gonzales 40205 Heritage Hollow Georgetown, Texas 78628 DATED December 22, 2008. Cirkiel & Associates, P.C. 1901 E. Palm Valley Blvd. Round Rock, Texas 78664 Telephone: (512)244-6658 Facsimile: (512)244-6014 By: /s/ Steven A. Gonzales Attorney for Cynthia Ann Slat-

State Bar No.: 24053232

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentar for the Estate of Betty Jen-kins aka Betty J. Jenkins, aka Betty Jean Jenkins, De-menda aka Betty Jane Jenkins, Deaka Betty Jane Jenkins, De-ceased, were issued on De-cember 22, 2008, in Cause No. 89701, pending in the Probate Court No. 1, Travis County, Texas, to: Kathleen A. Jenkins.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-scribed by law. time and in the scribed by law.

c/o: Representative, Estate of Betty Jenkins aka Betty J. Jenkins, aka Betty Jean Jen-kins and aka Betty Jane Jen-kins 7501 Bluff Springs Road

Austin, Texas 78744 DATED the 22nd day of De-cember, 2008.

NOTICE TO CREDITORS On

NOTICE TO CREDITORS O; December 22, 2008, Cathe-rine M. Gauger was appoint-ed Independent Executor of the Estate Gerhard M. Gaug-er, Deceased, in Cause No. 89722, pending in the Pro-bate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/ o Andrew C. Friedmann, At-torney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be ac-cepted by Travis County for the following items: 1.Electronic Agenda/Minutes and Audio/Video Streaming,

P#090043SW Opens: January 20, 2009 @ 2PM

AN OPTIONAL PRE-PRO-POSAL HEARING WILL BE JANURY 8, 2009 @ 2PM

Proposals should be submit-ted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, PO. Pox 1748 Austin Evoc Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchas-ter (all the travel) www.co.travis.tx.us/purchas-ing/solicitation.asp. Propos-ers should use unit pricing or lump sum pricing, if appro-priate. Payment may be made by check. The suc-cessful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awardthe contract amount award-ed, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Design of Travis County Bridges Project, Precinct 1 and 2, RFQ Q090072LP Opens: January 22, 2009 @ 2PM

AN OPTIONAL PRE-PRO-POSAL CONFERENCE WILL BE HELD ON JANUARY 8, 2009 @10AM

Qualifications statements should be submitted to: Cyd Grimes, Travis County Pur-chasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Spec-ifications can be obtained from or viewed at the Travis from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp



Tuesday, January 20, 2009 @ 10:00 AM

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Tuesday, January 20, 2009 @ 9:00 AM

#518 Demoine Sauls: house-

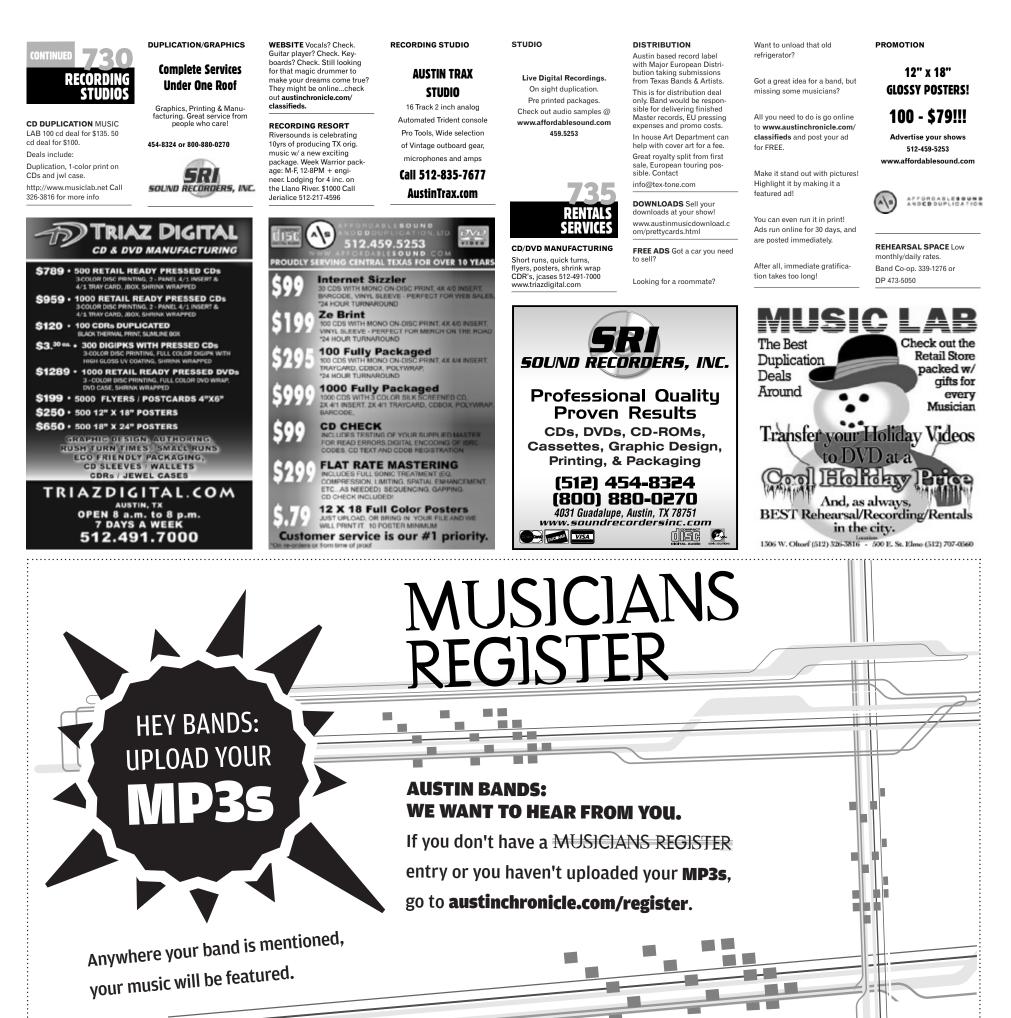
hold goods, furniture, boxes, appliances, TV's or stereo

equip, office equip, office machines

goods, furniture, boxes

#540 Karl Beck: household





austinchronicle.com/register

ECHRONICLE

108 THE AUSTIN CHRONICLE JANUARY 2, 2009 austinchronicle.com

EASY STREET

U MAN ENOUGH

I've played rebound, Cougar, I've been on my own. I am happy and content with myself and my life. Open to a LtR if the right guy comes along. Ms-Spontaneous, 37, 101, #128825

MAYBE SOMETHING MORE am not a thin, perfect Barbie type, but I have big tits and a firm ass. I'm look-ing for an attractive M 25-36 who can keep up. litlred, 30, 27, 101, #128782

SLOWBURN Flirtatious. Coy. Devious. Erotic Sensual, Immediate, Urgency, Explosion. Calm. Relaxed. Slowburn.

Second coming. Exhausted. tit4tat, 37. OL. #128725 VERY PLEASING

I'd love to find a couple to explore my body together. I want pampering and to be dominated. I'm petite and love to be thrown into v tions. lovely, 26, 🕿, 🔯, #128592

ADVENTUROUS HIPSTER BISEXUAL

I'm a laid-back bisexual female who prefers to be with a guy. I'm looking for a bisexual male who prefers women. Let's hang out. Dreamin-Pisces, 21, #127920

INTELLECTUAL SUBMISSIVE

If you have a decent vocabulary, a dry sense of humor, and an I.Q. in the triple digits, in addition to a domi-nating flair in the bedroom then write me. Bella34, 35, DI, #126130

JUST PEAKING

Wow didn't know this was out there.I am single and would love to meet my"match".Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**

MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. rockett2222, 35. OI. #124473

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. pleime 43, #122521

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. austinpartygurl1985, 23, 101, #119045

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. anya, 33, **10** #128804

OUR FIRST THREESOME We've never had a threesome before

but dying to have one, any girls wanna show us the ropes? NO GUYS. EndZoneDance304, 23, 10, #128614 **HOT CPL4LADY**

Depending on the chemistry we

are open to anything from friends with benefits to serious relationship. In special instances would we be open to one-time casual encounters. jezebella83, 25, 0, #128442

CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us. For fun drama free erotic pleasure. Should be Open-minded, discreet,playful not pushy. I'm bi, he's straight. TexasSugar, 34, 101, #128373

BROADENING HORIZONS

We are a couple looking to spice up our love life. We have decided to try a threesome with another woman to see if it is something we're interested in. gandf, 27, 101, #128323

CUTE COUPLE DATEING

Hi! poly couple seeking third cute and curvy /lean and muscular seeking fun energetic girl to date. CultLeader, 21, 01, #128309 FUN NIGHT

Black couple seeking interested female for a night of fun!M y first time so seeking a female who is interested in making this experience one i will not forget! muffinberries, 24, [0], #128156

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous unihibited, and occasionally a little dirty. Both enjoy games of the mind and body. srcn4fun, 31, 27, 10, #128004

NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! ATX-Couple4you, 32, 101, #127995

DISCREET COUPLE SEEKING... Couple of 7 yrs seeking female for the hubby. pandp, 33, 77, 101, #127831

BI-CURIOUS FEMALE

I am a very sexy, very fit female look-ing to explore my bi-sexual fantasies with another woman/women in front of my boyfriend. He is fit, hung, & fun. looking4fun, 30, 101, #127762

B OUR PLAYMATE Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. newbies, 36, 101, #127079

NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygo-ing people and willing to try anything! Usagistar182, 24, 101, #126862

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SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this but are up for a delicious sexual experience if you are interested... foxyloxyngrizzlybear, 22, 3, 10, #127025

NAUGHTY GIRLY-GIRLS?

Like shame and humiliation? Want to be walked on a leash? We are your couple... goodgirlkitty, 26, **O**, #126722

AWESOME COUPLE LOOKING

We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. delvallefun, 38, 101, #126459 SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discret as possible. luckyone, 24, 101, #126216

COUPLE SEEK BI-GAL

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. saustincouple, 45, 21, #125567

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures, this would be our first time but we are verv open minded. Couples or fe males only. 080764, 44, 101, #124403

SENSUALCPLSEEKING SPICE We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. garf5848, 49, 21, #123217

BEAUTIFUL DOMINATE REDHEAD

Dominate red head, who is bi, attractive and LOTS of fun. I'm 5'4", 130 lbs, blue eyes, perky boobs, nice ass and VERY KINKY. I have male partner to join. MistressDarian, 37, 101, #127653

SEEKING SWITCH PARTNER You-looking for fun above all with no pre-conceived expectations.

US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32, 🕿, 🖸, #121712

GOOD KARMA GIRL

I'm an amateur photographer looking to be a fly on the wall for any and all unusual situations that people will allow me to witness and make art from. vron, 42, **o**, **#128575**

SUBMISSIVE FOR MASTER My master will control and teach me.

He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. Jean-42DDD 37 7 10 #127400



and a soft skin, email me for s e-mails, ill talk dirty! highheels23, 22,

☎, 🖸, #126858 SHAVED STILETTO STUD

W/M, shaved in stockings and stilettos seeks 3 similar males for 4-some who crave studs in erotic feminine attire while empowering true inner feminity and enjoying our exotic & erotic experiences. SexyStillet-toStud, 51, 10, #128746

EXPERIMENTAL OLDER MAN

I am a 61 year old 6' 200 lb man work out regularly. Like to meet a man or woman for discrete sexual encounters/email. I think I am bi-sexual. Old, 61, **10**, **#128430**

AN INTELLIGENT STONER???

It's been a long while since my last relationship, so I'm just looking for a chill older (20-30ish) guv to chill and have fun with. Open for almost anything. Word. interstate420, 19, **101**, #127967

UP FOR ANYTHING

48,gwm,6',180#,blk/brn,moderately hairy,partnered but play. looking for men hairy or smooth, uncut preferably, for occaisional playtime, seek ing all types of experiences. oscar, 48 0 #127611

IN ABILENE, TEXAS:

SWM, 46, 6'2", 190, 34w, br/gr, handsome, masculine and honest. Seeking a tall, white, handsome, masculine, honest man 35-50 to hang out and see where it goes iamluckyru, 47, 🕿, 🙆, #125068 **HOTGUY LOOKING FOR**

Hispanic Bottom, looking for a

discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 44. 01. #118402

LOOKING FOR GUY?

Are you an older bi or gay guy, 45+, looking for a discreet guy? Attractive professional, WM, 54, wants to meet one funlowing guy. Safe sex, nonsmok-ing. **115704**, 54, **37**, **101**, **#115704**

CURIOUS FUNSEEKER

I am looking for someone who is also curious and willing to try different things to have discreet encounters or exchange e-mails: no strings attached. **Pugio**, 28, **1**, **#128472 NO STRINGS ATTACHED!!!**

My requests are simple... Discreet sex, no relationships!!! I am looking for a good one-on-one with the

right lady, or a lil company(couple). Whatever the case maybe, I love sex :). Scatter, 31, 🕿, 🔯, #128434 **HORNDOG, DEVIANT, DORK**

just here looking for some discreet fun open to try new things never say never I always say! church700, 25,

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••••••

LÍTLRED LOOKING TO EXPLORE NEW

OPPORTUNITIES

I am open to different encounters...never been with a girl, but always been curious. Still LOVE men though. Looking for attractive, fun, individual who can take charge but not scare me away.

read the rest of LITLRED's profile or enter your own profile for FREE online at

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THE LUV DOC

Riverboat Gamblers • Sat., Jan. 3, 9pm Mohawk • 912 Red River • www.mohawkaustin.com

Prediction: In '09 free will be the new rich. It always has been, really, but this year while millions of Americans are trying desperately to dig their way out from a mountain of debt, just being able to break even and walk away will seem a huge luxury. It's small consolation that the government is in the same boat. Hey, weren't they supposed to be smarter than us? The good news is that that best things in life are supposedly free, which means Gulfstreams, Bugattis, Bolivian marching powder, \$1,000 hookers, and GameCubes off the list. Wow, there must be some free shit out there that's really spectacular - stuff that's not included in the gift bags at the Academy Awards or with the Presidential Suite at the Waldorf. Damn! If only there were an online catalog! No, not YouPorn, but something a bit more comprehensive, perhaps even metaphysical. Here's something: Love. You can't put a price tag on that, can you? Sure, you can probably buy something amazingly similar. For instance, if you tucked a couple of billion into Charlize Theron's waistband, she could probably pretend to be a convincing soul mate. Seriously. Did you see her in Monster? Of course, she probably wouldn't lay on a grenade for that kind of money, but if you can afford to buy a couple of billion dollars worth of fake love, you should be able to stay out of hand grenade range. Dick Cheney seems to manage on his measly government pension. Dick probably has a cut-rate fake soul mate, too, but you have to think that Deadeye Dick doesn't stay awake nights worrying about whether he feels loved. Another freebie is friendship. It doesn't get the same respect as love, but it's nearly as hard to cultivate. You don't necessarily need to roll with a Suge Knight-sized posse. A few friends are better than none at all. Real friends will stick with you regardless of the situation. Whether you're standing in a soup line or snorting rails with supermodels in the back of a stretch limo, good friends will always be there for you: holding your hair back when you vomit, taking the B team on the double date, making bail, pointing out the hot chick's Adam's apple ... you can't put a price on that ... at least not with anything on the gold standard. Lastly there is the beauty and splendor of the world itself. Yes, that's largely a matter of perspective. It's easy enough to find beauty in majestic mountain ranges, breathtaking coastlines, sweeping plains, and the like, but most people experience the world on a much more limited scale: deteriorating privacy fences, lots overgrown with weeds, car alarms, barking dogs, the smell of urine on the sidewalk ShamWow ads. If you're somehow able to see beauty in a plastic bag swirling around in a whirlwind, you're as rich as the pope, spiritually speaking at least. Either that, or you're really stoned and wasting videotape. Point is you don't need money to enjoy life, but you do need a certain amount of freedom. This year it looks like money will be in short supply. Good thing some of the bars in the Red River District are having free week to start off the new year. Between Jan. 2 & 10, the Mohawk, Club de Ville, Red 7, Beauty Bar, Emo's, and others will be presenting free shows. This Saturday at the Mohawk, you can see the Riverboat Gamblers for absolutely nothing. That's really spectacular. Get on it.

Get THE LUV DOC all up in your inbox every week! Go to

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austinchronicle.com JANUARY 2, 2009 THE AUSTIN CHRONICLE 109

WOMEN S E E K I N G

RU A REALBOY?

Looking for a real boy: an entertaining and easy going guy to explore Austin with me. Spontaneity, wit, and the ability to imitate Foghorn Leghorn are big pluses! Nicki, 42, 101, #128833 :)

Shy, kinda quiet, sometimes moody & a little bit mean (or so I'm told) woman seeks nice, cheerful, outgoing, attractive man. Nettie, 42, 0, #128830

I HATE HEADLINES I am sweet, sexy, smart, funny and caring so hurry before I'm gone!:).

chloe, 33, 🕿, 🔯, #122021

GENUINE CONNECTIONS I believe in the power of genuine connections that help us become better people and live more peaceful and fulfilling lives. I'm looking for a man to share my journey. orangepatchouli08, 37, 101, #128822

DARE-TO-BE GREAT SITUATION

Intelligent, sarcastic, passionate single mom, liberal activist. No one can possibly do themselves justice in 30 words, so look me up online if ou want to know more. **sundoll**, 27, **O**, #128815

DIVERSE, EASY-GOING, KIND Looking for man who makes me laugh and won't give me the business cuz I don't spend my weekends scal-ing rocks. Outside is fun but I'm ready

to just. hang. Spike, 43, 101, #123920 LOVE TO COOK! Loving, sexy, creative woman that

is looking for a soul mate.l would love to find someone who loves affection, sexual, positive and a great listener. Leniov cooking and being domestic. Sanart, 46, 101, #128793

JACKASS SEEKS SAME.

I am a fan of "Smokey and the Bandit" and David Lee Roth. I am a native Austinite and am smart, quick-witted, understanding, outgoing, generous, and a horrible karaoke singer. holyshit 44, 33, 10, #128747 **THAT GIRL**

I am for sure atypical in a variety of ways, fun interesting and curious! lovelieatxgirl, 33, 0, #128362

BAWDY BOOKREADING BABE

Seeking simple, single, soulful, sinful, scintillating, spiritual, serene specimen for active simbiosis. Grab a dictionary and apply if you dare... Bahira, 44, 🕿, 🖸, #128583

MY THREE WORDS.

I'm Kay. I'm a hairdresser, pretty into music, and like to play too (guitar). Looking for someone who can just fuck off and still have a good time. kaykaliah, 20, 101, #127829

GET AT ME...

overs ane

I'm just a chill, laid back chick thats lookin for a nice guy to kick it with Im a smart, independent girl with a strong will and a warm spirit. Bad-

fish. 22. 7. 101. #128564

CREATIVE. ECCENTRIC.

Although apprehensive, I hope to

beneficial time with. I am loyal and

do not discriminate or judge. I prom-

I am just seeing what is out there... I

am the down-to-earth, girl next door

hard working man who can make me

things, sometimes I can be busy and

independent. I like to travel and I am

fond of oceans and mountains. Juni-

SINCERE, ATTORNEY, CONTENT

stable company of a good guy with

similarities and common goals. low

Live music, all kinds. The wilderness

Zombie flicks and dark humor. Other

.

people in general. Dogs! Like all

of these things. Give me a shout

HerDudeness, 26, 01, #128609

maintenance kind of girl with an

legalangel, 54, 101, #125192

HIPPIE-METAL MAMA

eye towards staying fit and happy.

perTreehouse, 35, 101, #128623

Just hoping to find emotionally

type who is looking for an honest,

laugh. TexasKas, 31, 101, #128652

Looking for a hiking/adventure

partner. I'm interested in many

find someone to spend mutually

ise to always be honest and true.

readyfreddy, 23, 101, #128714

CHECKING THIS OUT

LIFE AMONG BIRDS

DREAMGIRL

EKING THANKSGIVING IS PAST.

won the Wishbone pull so I'm waiting for my wish to come true.....where are ya? SnuggleKing, 40, 10, #128726

LONELY ADVENTURER Hello, 30 words huh? Seeking fellow adventurers for fun. I don't live here yet but am here alot and could use some friends. Look online for a fuller profile. Upontheroof, 29, 01, #128794

GOURMET CHEF

PARTNER

Looking for a friend, I cook for a

Chef_CJ, 49, 101, #128769

texrican, 46, 101, #128814

NEED SOME WTF?

MOTORCYCLE DANCING

living and live to cook, if you love to eat, I would love to cook for you.

Hi ladies, not sure why I'm doing this

I like to have fun and looking for

some ideas. Thanks for your time.

Anything outdoors, hate silence

must have music. I like working

out, cooking, movies, motorcycles

MANY MORE ADS ONLINE!

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Whats happening everybody dont know why I'm on this shit but fuck it I'm bored and lonely. I just moved out here a few weeks ago from Chicago.

chitownboy69, 22, 01, #128759

HUSTLA PLAYBOY FREAK

YEP, THAT'S ME. 'm yet another one who's often told I look much younger. Does it seem that there is a much higher incidence of this in these profiles than in real life? JetS165101, 57, 101, #128751

NATURES BOY

Someone who believes that everyone can make a difference it the world, all that is needed is more people who understand love and peace instead of

fear and hate. tlzyzz, 42, 101, #119825 FOLLOW YOUR HEART...

I am a soda can that just got shakin up and is ready to break free! I chose to follow my heart. Will you do the same? one2believe, 29, 101, #128727

IS ANYONE THERE?

30 words is not a lot of time; there never seems to be enough time. if you want more, i can give you some of mine. that's it, i guess. **blueyed**, 25. 0. #128720

Music, waterloo afternoons, strange indie flicks, making music of all kinds, finding new restaurants, coffee at random coffeehouses, getting lost at Austin Library. wearethelawn 31, **101**, **#128713**

ARE YOU READY? Looking for great new friends. Love

to go out in this town & take in all it I'm a sucker for odd humor, good food, has to offer, live music, local arts, restaurants & watering holes. wallyt,

good friends, and really crappy movies A quiet night at Spider House quoting 45, **10**, **#128712** lolcats is more fun than barhopping. FUN, HONEST GUY particle man, 24, 10, #128813

150 lbs Athletic Musician (please **OUTGOING...READY TO ROLL!!!!!** dont hold that against me, we aren't all douche bags) Good Job Homeowner Travel extensivley Have a dog Honest, considerate and a gentleman. landree6677, 31, 01, #128708

PHILOSOPHICAL HIPPY GEEK I'm tall and I have my own place and transportation. I like nature adventures and being artistic. I am very positive and easy-going and like to be affectionate in relationships. GeekyHippy, 28, 01, #128699



"SECRETS IN SAUCE"

When I look at her I cant remember anyone before her and cant imagine not being with her for the rest of my life. She feels the same way. shewolfann, 49, 101, #128103

austinchronicle.com/loverslane

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

BROWN BUTCH SEEKS

Hello, my name is Chris. I'm 30 years old. I would like to find some cool people with whom I can break bread, exchange music and ideas, thoughts, vibes....saliva eventually. chrisg2369, 30, **101**, **#128732**

ADORABLE, DREADLOCKED, SEXINESS

i'm all about meeting new people and having fun.i like to dance, jog, bike rides, watch movies, travel, go to concerts, and check out new restaurants.let's hang out! **E137071**, 27, **101**, **#128500**

SMARTASSCHICK Laid-back, 33 year-old

professional, soft-butch (whatever the hell that means??!!). I would like to meet an attractive, chill woman who has a brain and can have a stimulating convo, good kisser. cooshrockets, 33, 101, #128395

SWEET, LAIDBACK, FUN

Traditional good girl looking for friends and/or lovers. I ove the outdoors and country life although I can party with the best. Very open minded and non-judgemental. No gossip or drama. katieb, 35, 101, #128206

NEWGIRL: INTOWN 2LOVENBELOVED

I date girls of all races! I'm outgoing; little shy at first. Love live music and dancing. I just want a girl to make me laugh and give me butterflies. SapphOt, 26, 11, #128071

'I'M SO BADASS!'

I'm a laid back goof with couch potato tendencies tho I love going out. Mexican food, coffee, and music have me grabbing my keys faster than you can say "mexican martini." shygirl, 26, or #127823

KISS AND TELL.

I'm a down to earth girl who enjoys hanging out around Austin. I love cooking, watching movies, and playing with my dog. Did I mention that I'm a scorpio? kristi123, 21, 101, #127827

JUST WANNA DATE

I'm told that I am fun and smart. I love to dance and sing kerokie (but obviously i cant spell worth a darn). manturian, 44, 101, #127729 ALL ABOUT ROMANCE

Who I am: caring, sensitive, intuitive, intelligent, musical, spiritual What's important to me: time with friends and family, prayer, music, knowing myself and others, social justice, child advocacy, personal growth songbird68, 40, 101, #121027

EKING S

free!

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. AustinRomance, 31. IOI. #128768

NOT HIBERNATING YET

People accuse me of having a huge heart. 50s bearish male seeks vounger bud that is honest, trustworthy and employed. Love all the safe stuff, kissing and making out. ronintex, 57, 0, #115402

HONEST AND LOVING

i am honest and loving looking for the same,i will take care of you and will be ready for you as i am a bot-tom looking for top clean ddf. chcito, 63, **O**, #128299

AUSTIN BORN

l'm emotional & moody at times, passive, vers/btm and feminine mannered. I'm looking for white or hispanic men vers/tops. No Closet Cases!! Be Proud of who you are. I am. jmnzptrck, 41, 101, #127798

HOPE DIES LAST

haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! Blue, 23, 101, #101322

LOOK HERE. PLEASE!

Looking for friendship, dating Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#. 62yo, trim gray beard, mascu AusAbogado, 62, 01, #124933

GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom men who stay active or just quiet time at home, lets get busy or just relax. rudyinbuda, 42, 10, #126941

YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? inuvasha86, 22, 37, 101, #125037

Gotstogotobed -

If you could have a dinner party and invite any 4 people, dead or alive, who'd be coming? I'm gonna go with both sets of my grandparents. Yeah, that doesn't tell you all that much about me, but I haven't gotten to know my grandparents like I should and life's short. And I like my grandparents. It would be a bummer to invite Gandhi or Jesus or whoever and find out he's kind of a dick.

read the rest of GOTSTOGOTOBED's profile or enter your own profile for FREE online at austinchronicle.com/loverslane

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calling, and responding.

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concerts, playing guitar. Just looking for someone with common interests chan27atx, 34, 10, #128801 OH H3Y im a boy, im doing the graphic design thing at acc. i like bikes, taking pictures, graphic novels, adventures, laving in bed, watching movies i am allergic to cats : br3ntb0t, 24, 01, #128798 EXTRA EXTRA Devote a lot time to music. Laid back

guy, always ready to have fun. Quiet, but very assertive. Interesting conversation and sexy curiousity are things of beauty. musicfarmer, 24, 61, #128767 **DIVINITY-PURSUING LIN-**

GUIST SEARCHING

I am a yoga teacher/student/linguist and I want a full, productive, interesting, peaceful life. I want to share my life with partner and child. Share my desires, dreams, and ideas! shiva_ caelius, 37, 01, #128763

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with

your photo before 5pm, Monday, January 5, and you could win \$100 worth of **GIFT CARDS** to **OPAL DIVINE'S!** austinchronicle.com/loverslane

CRAVING MORE TATTOOS!!

tattoos, odd, spooky, strange, taboo, dark, things fascinate me.

Openminded & down to earth but

don't like when things taken to the extreme-for instance, excessive

very emotional, introverted, not shy

but quiet, positively realistic, witty,

olivia825, 27, 🖾, #128795

READY 2 CHILL!!!

playfully feisty, candid, & much more

I'm looking for a person to hang out

with and chill and nobody that is NOT looking for love just PURE FUN. No

SOUTHAUSTINGUITARSLINGER

I am new to this kind of thing. I have

one kid who I share custody with. If

kids turn you off don't bother. Always

do the next right thing! austinguitar-

BS! lizabe85, 23, 101, #128731

man. 30. 2. 10. #128682

body piercings. a workaholic, not

BES1971

GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/ bake, sing, dance, travel, read, theater/ movies, hiking/camping, swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. NIIU, 37, 101, #124639

friends

THE APPLE EATER

just see me in action at work and you will see my true nature. i am a giver and a nurturer. i am realistic, proud, joyous, adventurous, outgoing. brookerhymeswith, 24, 10, #128765

ROCK SHOWS ROLFBALL

I'm looking for friends to play rolfball with me, which is the best game ever, i'll teach you how. or someone to go to punk/rock shows with orfree alamo movies. teejinator, 25, 101, #128642 **KICKING AROUND**

Looking for friends who have healthy and active lifestyles. Interests: biking, swimming, frisbee, TownLake, movies, dining out, cooking great vegetarian meals. Love laughing and am almost always in a great mood. bec22, 55, 27, 101, #122698 WHY GOD WHY

Just got a feeling that life might not matter without friends, anyone feeling wretched like me? Well lets be pals and play games or do sports or cause trouble together. sludgebrain,

29. OL. #128493

LETS NAVELGAZE TOGETHER! Quirky, cute, creative, intelligent and affectionate. Llove food and music coffee shop conversations and smell ing the roses. Laid back gal looking for a companion to hang out with. U ScarlettPepper, 31, 101, #128322

messages

children in the Hutto concentration times --Paul Aviña

comfort this heartfelt thought imparts; the ones we love are never gone, for they live within our hearts.AAF

a Shot in the Dark

HOLLOW LEG?

You: 6 pitchers and multiple shots. Me: Impressed onlooker. Where did you put all that alcohol, in your hollow leg? Drink me under the table sometime? When: Wednesday, December 24. Where: Jackalope. You: Man. Me: Woman. #903707 **BAGGAGE CLAIM5**

SUNDAYNIGHT

You stood next to me waiting for your luggage and we shared a smile I liked your Nikes but didn't have the nerve to tell you. Grab a beer some time? When: Sunday, December 28. Where: Airport Baggage Claim 5. You: Man. Me: Woman. #903706

SOUTHWEST AIRLINES/ **ABIA SUNDAY**

Our eves made contact while deplaning in Austin. Flight from Dallas Love to Austin (2:25PM). You: NYT crossword. Me: black and white pull I thought you were very cute. When: Sunday, December 28. Where: ABIA/Southwest Flight. You: Man. Me: Man. #903705

PEONY'S ON XMAS

You: beautiful blonde manly man picking up takeout order. Me: dark haired hispanic man with redhead friend coming in Christmas evening. We exchanged smiles twice. Wanna get takeout together sometime? When: Thursday, December 25. Where: Peony's Restaurant. You: Man. Me: Man. #903704

12/24 UNITED AIRLINES

So, I have to make this short. United Airlines Sf to Austin 12/24. You have long dark hair and earrings. We exchanged a smile. When: Wednes-day, December 24. Where: United Airlines SF to Austin. You: Woman. Me: Man. #903703

VICTORIA'S SECRET, SOUTH

You: brunette at counter. Me: red shirt, asked you for the Pink perfume Protested look you gave me by walk-ing off without a word. Should've smiled and said "Merry Christmas". When: Wednesday, December 24.

Where: Barton Creek Mall, You: Woman. Me: Man. #903702

WESTGATE AND 290

Christmas Eve at the gas pump. Me: bald in work clothes. You: pleasantly shaggy in jeans and a T-shirt. We talked about gas prices. I'd like to discuss much more. When: Wednesday, December 24. Where: Shell Station (290 @Westgate). You: Man. Me: Man. 🕿 #903701

MANDOLA'S WITH FRIEND

You were with a lady friend at lunch. Due to whom I was dining with you must understand my hesitance to strike up much of a conversation. Another time? Rigoletto? When: Monday, December 22, Where: Mandola's at lunch. You: Woman. Me: Man. #903700

MANDOLA'S WITH FRIEND

Just could not figure out a way to engage you in true conversation given our respective dining companions. How about another shot? Rigoletto? When: Monday, December 22. Where: Mandola's at lunch. You: Woman. Me: Man. #903698

KID GENIUS SOCO

You rang me up, then teased me about coming back in. I have long brown hair, was waiting on friends. I've more courage now, thanks to the internet. Coffee sometime? When: Saturday, December 20, Where: Kid Genius SoCo. You: Man. Me: Woman. 🕿 #903697

4SUM @TARGET 12/21/08

Luckily when I saw you guys I was done shopping and just trying to kill time...because you 4 had me dazed and confused. I was done. totally lost focus! RAWR! When: Sunday, December 21. Where: Target Ben White. You: Woman. Me: Woman. #903696

SUNBUSTERS T-SHIRT GUY

i remember you, me short dark hair, you said my smile made you melt we saw each other at rudys, i was in uniform. lets have that coffee! When: Friday, November 28, Where: rudys 183 and duvall. You: Man. Me: Woman. #903694

BRIDGEPOINT EGG ADVICE

Parking elevator. You blond, blue sweat er, tried to advise me on free-range eags, but it happened too guickly to follow. Would love to properly me and discuss the issue further. When: Thursday, December 18. Where: Bridgepoint parking elevator. You: Woman Me: Man 77 #903693

APOLOGY

Hanging out with Mike J. at Long Branch. Then without him. Woke up realizing I made you walk home in the cold, in short sleeves. I am beyond sorry. When: Saturday, December 20. Where: Long Branch Inn. You: Man. Me: Woman. #903692

BRENDA W/CASH TSHIRT

Brenda, met you at Travis' at Ban-nister Ln. You were wearing a Johnny Cash t-shirt. Had your dog w/you. If u ever see this, send me a message! When: Monday, May 2, 2005. Where: Bannister Ln.. You: Woman. Me: Man. #903691 1431 HEB

YOU: checking out groceries and ME?... ME: checking out movies ME? and YOU! *wink* ...you know, vanilla and chocolate make a nice combination... some FOOD for thought? When: Saturday, December 20. Where: 1431/Parmer HEB. You Man. Me: Woman. #903690

CATCH MY DOG!

thanks for helping me rescue my dog! maybe next time we can walk him together and not chase him. and maybe explore our neighborhood more... ps.. nice bike hair ! When: Saturday, December 20. Where: behind mothers cafe. You: Man. Me: Woman. #903689

YOU ARE DAVE

Dave, we talked and shared a digit at Central Mkt. You had to go to work. Gave you my email. Really want to talk some more. Second chance? 7 When: Thursday, December 18. Where: Central Market N. Lamar. You: Man. Me: Man. #903688 **DUDE EMAIL ME**

Hey Dave, we exchanged a number. You had to run to work. Gave you my email, but haven't heard from you. Up for whatever! Second chance? 7 When: Thursday, December 18. Where: Central Market - Central Park. You: Man. Me: Man. 🕿 #903687 THE PARLOR

I saw you wearing a formal dress jacket and you had nice wavy dark black hair at the parlor. I wanted to talk to you but I was to shy. When: Saturday. December 13. Where: The Parlor. You: Woman, Me: Man, #903686

COFFEEBEANS AND BEANIES

Best barista at the Oltorf Starbucks who compliments my hat and goes in halfsies on a toffee almond bar. Since we work with coffee, maybe Ice Cream one day? When: Thursday, December 18. Where: Starbucks on Oltorf. You: Woman, Me: Man, #903685

STUMBLING BEAUTY

bender. you move and fall with untouchable grace and beauty. I love you lady. Sushi? When: Tuesday, December 16. Where: bender. You: Woman. Me: Man. #903683



DEAR NIÑO DIOS: Save the camp, and forgive Archbishop José Gómez for he has forsaken us many

JGR- MAY YOU know the peace and

game. This is me doing everything in life once. I would like for you to be next. It's worth a shot I think. When: Friday, December 19. Where: Slick Willies Burnet Rd.. You: Man. Me: Man. #903684

DON QUIXOTE RECOMMENDATION

Spoke too briefly with you and your slightly shorter friend outside 219 West. Would love to chat books with you! When: Thursday, December 18. Where: Outside 219 West, You: Woman. Me: Man. #903681

DAMON BONAPPETIT

Former student reconnects with favorite BonAppetit Veg Chef and wishes he would call. So call. Our future excursion will consist of: good smokes and good (yeg) eats. How about it? When: Thursday, December 11. Where: Creekside. You: Man. Me: Woman. #903680

DINNER FOR 2

Where: HEB-Parmer & Mopac When: 12-16-08 You were the cute blonde and I was the guy with the black jacket whom you recommended a skillet dinner to. How about dinner for two? When: Tuesday, December 16. Where: HEB- Mopac & Parmer. You: Woman, Me: Man, #903679

GINGER @ PARLOR

It's Michael. It was really nice talking with you. My caller I.D. failed so I don't have your #. I hate telephones. Call me! When: Thursday, December 11. Where: The Parlor. You: Woman, Me: Man, #903678

HELLO NURSE!

RN at Seton 38th 3Fl., with blonde hair (me too) - helped my friend during discharge at 2:30. You definitely brightened my day! Love to hear from vou!! When: Tuesday. December 16. Where: Seton. You: Woman. Me: Man. #903677

> ALSO ONLINE: MORE Shot in the Dark! Now with photos so you can see who saw you. Search by When, Where, and Keywords. FREE!

FREE WILL ASTROLOGY

•by Rob Brezsny for Jan. 2-8

* CAPRICORN (Dec. 22-Jan. 19): The Swiss are building a 35-mile railroad tunnel through the Alps. It'll take another nine years to finish carving out the path through the mountain and will • ultimately require the removal of 24 million tons of rock. I suggest you regard this masterpiece, the · Gotthard Base Tunnel, as an inspirational symbol. The coming months will be prime time for you to summon the willpower necessary to get really serious about an equally ambitious project.

AQUARIUS (Jan. 20-Feb. 18): I've got three quotes for you. I hope you'll write them out and keep them in a prominent place for the duration of 2009. They'll set the right tone for everything you • do. The first is from psychologist Abraham Maslow: "A musician must make music, an artist must • paint, a poet must write, if he is to be ultimately at peace with himself. What one can be, one must be." The second quote comes from choreographer Agnes DeMille: "Dance in the body you have." The third is from historian Gerald Sorin: "When Reb Zusve went to heaven. God didn't ask him why in his life on earth, Zusye wasn't Moses, but why he wasn't even Zusye."

• PISCES (Feb. 19-March 20): What would it take for you to collaborate with the forces of change? Not in a resigned, resentful way. Not with a sense of defeat, wishing things could stay the same forever. Rather, what would you have to do in order to feel eager about adjusting to the ongoing shifts? Is there any way you might even learn to experience exhilaration and gratitude in the face of . the eternal flux? Your assignment in 2009, Pisces, is to become an expert surfer of the beautiful, playful, blessed waves

• ARIES (March 21-April 19): It's a great privilege to live in a free country. You're fortunate if you have the opportunity to pursue your dreams without having to ward off government interference or corporate brainwashing or religious fanaticism. But that's only partly useful if you have not yet won • the most important struggle for liberation, which is the freedom from your own unconscious habits • and conditioned responses. Becoming an independent agent who's not an unwitting slave to his or her past is one of the most heroic feats a human being can accomplish. And you, Aries, will have more moio to do that in 2009 than you've had in a long time

TAURUS (April 20-May 20): American financier Jim Rogers evaluates life as many devout • capitalists do: Under what circumstances can he achieve the most wealth? That's why he relocated to Singapore. "If you were smart in 1807, you moved to London," he said two years ago. "If you were smart in 1907, you moved to New York City, and if you are smart in 2007, you move to Asia." With that as your spur. Taurus, I'd like you to identify the driving force of your life. The desire for more • money? More power? Wisdom? Love? Status? None of the above? The next step is to meditate on the environment and the conditions that would be most conducive to you fulfilling your quest. In 2009, you'll have exceptional potential to create the ideal context for your success.

GEMINI (May 21-June 20): When I was 19, I read Alan Watts' The Book: On the Taboo Against Knowing Who You Are. After that, I was sure there was nothing else I needed to know in order to live • intelligently. It was, I thought, a compendium of the best insights worth knowing. My certainty eventually faded, thank goodness. In its place came the understanding that life's mystery just keeps getting deeper and vaster as one grows older - that it's idiotically arrogant to ever think you've got it all figured out. A healthier approach is to cultivate a capacity to be endlessly surprised. I hope you'll do . that in 2009, Gemini. The flood of novel ideas and fresh perspectives surging your way will warrant it.

 CANCER (June 21-July 22): "Dear Rob: These last few months have been absurdly full of pluses and minuses, ups and downs, lefts and rights. There have been so many good things happening and yet so many obstacles, too. It often feels like we crabs are being rewarded and punished at the same time. I'm wondering where it's all going and when it will end? A happy ending? A sad ending? No • ending? Will zero ever equal one? - Agitatedly Neutral." Dear Agitated: You're at the climax of a long balancing process. I suggest you take this opportunity to tally up the valuable lessons you've learned in the relentless back-and-forth. Your graduation to a less ambiguous chapter of your life story will be more robust if you work hard to extract the meaning from experiences you've tended to see as random or confusing.

• LEO (July 23-Aug. 22): Here's an update on the world's tigers: Fewer than 5,000 are living in their natural habitats, while the U.S. alone has more than that number in zoos. Let's use that fact as a starting point for your meditations. Leo, How much of your animal essence is in captivity, and • how much is running free? Is your inner lion able to wander at will through places where it feels at . home, or is it trapped in a confined space it would never stay in if allowed to choose? Keep coming back to these questions during 2009. It will be an excellent time to spring the great cat in you from conditions that make it pace in neurotic circles.

VIRGO (Aug. 23-Sept. 22): In 2009, you'll receive a lot of help, some unexpected, whenever . you phase out your trivial desires so that you can better pursue your truly important desires. The coming months will also be an excellent time to shed unrealistic fantasies so you can be more free to concentrate on the realistic kind. While these are not quite once-in-a-lifetime opportunities, Virgo, they may be the once-in-a-decade variety. Why not draw up a plan for how you can take maximum advantage of the specific luck that will be flowing your way?

. LIBRA (Sept. 23-Oct. 22): "God calls you to the place where your deep gladness and the world's deep hunger meet," wrote Frederick Buechner, You're free to ignore that call, of course. You can pretend that you don't really know what brings you deep gladness, and you can act as if the world's deep hunger is of no concern to you. But if you hope to be proud of the life you have • lived when many years from now you shed your mortal coil, I advise you to at least experiment · with using Buechner's formula as a working hypothesis. The coming year will be en excellent time to do just that.

SCORPIO (Oct. 23-Nov. 21): Studies suggest that the average person who reaches old age has been upset with some family member or another for a total of 30 years, is that a standard you'd like • to match, Scorpio? If not, you will have an excellent chance to reduce any inclination you might have • to hold grudges in 2009. The coming months will bring you ripe opportunities to dissolve tensions between you and your kin. You will also be more skilled than usual at navigating your way with grace and diplomacy through complications involving the home and domestic issues.

SAGITTARIUS (Nov. 22-Dec. 21): "Dear Rob: I have followed my nose most of my life weav-• ing from pleasurable diversion to interesting crisis and back. I've honestly had a great time and • wouldn't change a thing. But lately, I've been getting strong hints from life that maybe the game is changing for me. More and more I'm feeling like the grasshopper in that old fable - you know, with no resources stored up and winter coming on fast - while all the steady, hardworking ants are sitting • pretty. So here's my question: Do I really have to stop enjoying myself and get down to business, whatever that means? Are there any real jobs for grasshoppers? - Shaky Sagittarius." Dear Shaky: If there will ever in your life be a time when you could figure out how to be both a grasshopper and ant simultaneously, it will be in 2009. Start meditating on how to get the best of both worlds.

> Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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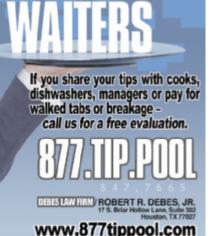
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