

THE AUSTIN

CHRONICLE

Microbrew Renaissance
p.42



do not try to photoshop sparklers at home



Red, White, & Reckless Kelly

by DOUG FREEMAN ★ p.54

Vol. 27 No. 44 ★ WILD AND FREE ★ July 4, 2008

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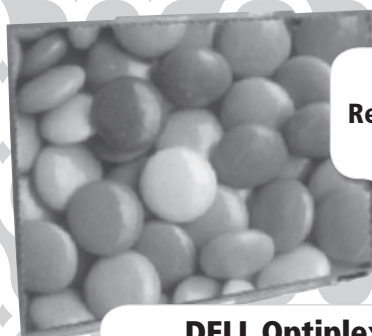
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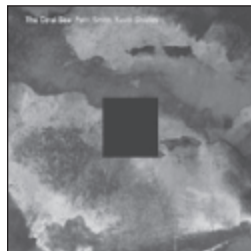
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The Coral Sea is Patti Smith's posthumous homage to her friend and photographer Robert Mapplethorpe and the title to her 1997 book. Kevin Shields accompanies her on guitars and effects and creates a haunting backdrop to the spoken prose.

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THE HUSH SOUND

Goodbye Blues (Atlantic)
The album bridges an expanse between invitingly catchy pop buoyancy and a certain emotional and intellectual depth the Hush Sound has never fully explored before.

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WOLF PARADE

At Mount Zoomer (Sub Pop)
Their 2nd album for Sub Pop might just be this generation's *Marquee Moon* or an indie rock *Chinese Democracy* released 30 years early. Better though, to think of it as the sound of a band edging forward into a wispy darkness, one hand reaching out, the other firmly clutching the past.

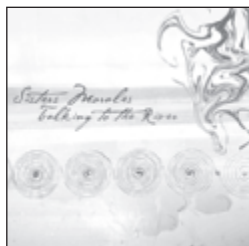


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Talking to the River (Luna)
If Heart had grown up in the Southwest, they'd have sounded like Sisters Morales.

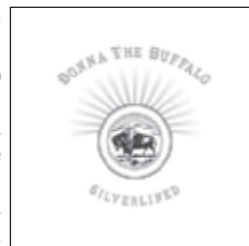
Catch them live, Thursday, July 10th at the Cactus Cafe (8:30pm)



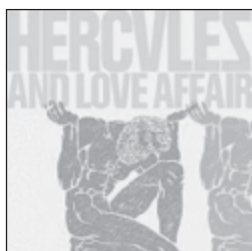
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Silverlined (Sugarhill)
Embodying the culmination of two decades of collaboration between founding members Tara Nevins and Jeb Puryear, *Silverlined* builds on the band's signature sound — a bedrock of traditional mountain music infused with elements of Cajun, rock, folk, reggae and country.



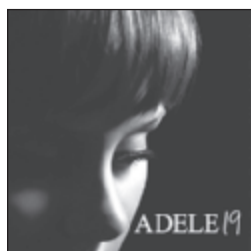
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Hercules & Love Affair (Mute)
"Lush, melancholic, gregarious, generous, both precise and a little bit unhinged — this is the most original American dance album in a long while." - *Pitchfork*

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The minute you hear that voice, the hair stands up on the back of your neck and you realize this is someone special. She's just 19 but Adele sings like a woman 3 times her age.

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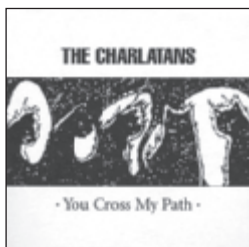
GREG LASWELL

Three Flights from Alto Nido (Vanguard)
Pointing out that alto nido translates from the Spanish as high nest, Laswell explains that three flights up implies that you're on your way to a high nest, even if you're not quite there yet.

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THE CHARLATANS

You Cross My Path (Cooking Vinyl)
The Charlatans' tenth studio album, *You Cross My Path*, is nothing less than a masterpiece — only the latest triumph, in a career which has been positively stuffed with them.



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HILLIARD ENSEMBLE

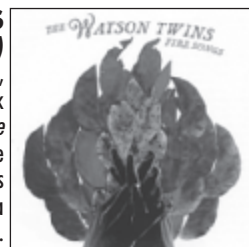
Audivi Vocem (ECM)
The Hilliard Ensemble turn their attention to English renaissance music and specifically works of three 16th century composers Thomas Tallis, Christopher Tye and John Sheppard. All three were masters of polyphony, associated with the Chapel Royal.



\$13.99 CD

THE WATSON TWINS

Fire Songs (Canguard)
Identical twins Chandra and Leigh Watson, veterans of the contemporary folk rock scene in Los Angeles will release *Fire Songs*, their label debut full length. The twins are akin to various scenes such as indie rock, new folk, alt-country/Americana and cannot be neatly categorized into one.



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SAUL WILLIAMS

The Inevitable Rise and Liberation of Niggy Tardust (Fader)
This auspicious collaboration between poet-dancer-actor Saul Williams, a notably independent and militant underground hip-hopper, & Nine Inch Nail Trent Reznor, the rare rock dystopian who has been humanized by success, has many virtues.

\$11.99 CD
\$19.99 LP



JAMES HUNTER

The Hard Way (Hear Music)
Hunter returns with *The Hard Way* and takes a giant step toward staking his place in the pop-soul pantheon along side Sam Cooke and Jackie Wilson, Charlie Rich and Van Morrison.

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\$16.99 LP



ROB DICKINSON

Fresh Wine for the Horses (Sanctuary)
Five years after his former band came to sputtering halt, ex-Catherine Wheel frontman (and cousin to Iron Maiden singer Bruce Dickinson!) Rob Dickinson packs away the bruising guitar riffs and returns with a positively grown-up solo debut.

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CHRONIC HABITUALLY UPDATED BUZZ
austinchronicle.com/chronic

Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and - do we even need to say it? - opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up - newest on top, just like you like it.

THE GAY PLACE: SUNSHINE. LOLLIPOPS. RAINBOWS ... SAME OLD DULL ROUTINE. Plus: There is something in the air, and it smells like a unicorn.

NEWSDESK: Big bad John Cornyn's coat calamity. **JUMPING ON JUSTICES FOR JESSICA'S LAW,** plus local, state, and national dispatches

THE SCORE: Nick Barbaro on the **FINAL AZTEX HOME-STAND OF THEIR INAUGURAL CAMPAIGN,** and more sports blatherings and whatnot from here and afar

NEW THIS WEEK!

EARACHE!: LIVE BUGS WITH GIRLIE ACTION. Geeserville's midyear best of, and more b-b-bloggerage

PICTURE IN PICTURE: FLASH MOBS blow out five candles

CHRONIQUE: HOW TO APPROACH THE GULLIBILITY AREA, and other DIY lifestyle techniques courtesy of our improbable design blog

UNDER THE COVERS: KEENE PRIZE AND KUDOS go to George Brant

W X web extra

For this week's Web extras and more Web exclusives, go to:

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PLANET K

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10 OF THE 35 ARTICLES OF IMPEACHMENT INTRODUCED BY REP. DENNIS KUCINICH (D-OH) ON JUNE 9, 2008

- 1) Tampering with Free and Fair Elections, Corruption of the Administration of Justice.
- 2) Conspiracy to Violate the Voting Rights Act of 1965.
- 3) Katrina: Failure to Plan for the Predicted Disaster of Hurricane Katrina, Failure to Respond to a Civil Emergency.
- 4) Endangering the Health of 911 First Responders.
- 5) Misleading the American People and Members of Congress to Believe Iraq Posed an Imminent Threat to the United States.
- 6) Failing to Provide Troops With Body Armor and Vehicle Armor.
- 7) Torture: Secretly Authorizing, and Encouraging the Use of Torture Against Captives in Afghanistan, Iraq, and Other Places.
- 8) Creating Secret Laws.
- 9) Violation of the Posse Comitatus Act.
- 10) Spying on American Citizens, Without a Court-Ordered Warrant, in Violation of the Law and the Fourth Amendment.

DECLARATION OF INDEPENDENCE

WE hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the Pursuit of Happiness -- that whenever any Form of Government becomes destructive of these Ends, it is the Right of the People to alter or to abolish it, and to institute new Government.

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Amendment IX: The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

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Dead Dinosaurs

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BY LOUIS BLACK

"I lived with them on Montague Street
In a basement down the stairs,
There was music in the cafes at night
And revolution in the air.
Then he started into dealing with slaves
And something inside of him died."
— Bob Dylan, "Tangled Up in Blue"

"But you're gonna have to serve somebody,
yes indeed
You're gonna have to serve somebody,
Well, it may be the devil or it may be
the Lord
But you're gonna have to serve somebody."
— Bob Dylan, "Gotta Serve Somebody"

Abraham Lincoln famously said, "You can fool all the people some of the time and some of the people all the time, but you cannot fool all the people all the time." Lincoln, of course, had never met the current Bush administration. It's not that their accomplishments contradict that statement but that the goal, at least, seems to be fooling all the people all the time.

Looking at this goal, one almost has to admire the assured arrogance of the Bush right. Even though hard-liners are proven wrong again and again, in no way have they let this track record deter them, slow them down, or even temper their contempt for others' points of view.

After the invasion of Afghanistan, many in the liberal and anti-war communities argued that before tackling another foreign adventure we should first stabilize Afghanistan, repairing and expanding infrastructure, or else the Taliban would return. We were assured that the need to invade Iraq was too pressing to bother with Afghanistan and that the people there were so grateful to the United States that worrying about the then-defeated Taliban was foolish, bleeding-heart, liberal myopia.

What happened first is that some significant percentage of the world's heroin traffic began to come from Afghanistan. Then the

Taliban returned. Rather than lessening, the fighting there has intensified.

Obviously, the anti-war and progressive communities argued against invading Iraq. If nothing else, toppling a sitting government without either planning for the transition or having a new government ready to go was a recipe for disaster. The U.N. sanctions, though by no means impenetrable, were still effective. Finally, if Saddam Hussein had weapons of mass destruction, there was no evidence he was going to use them.

Dismissed as communists and cowards, attacked as appeasers and anti-American fanatics, we were assured that the invasion would be swift, we'd be welcomed as heroes, and we would be able to leave the country relatively soon after. Five years into this, we all know what has happened. Obviously, the sanctions had some impact, given that there was no Iraqi air force and the military was unequipped. No weapons of mass destruction were found.

When it comes to Guantánamo Bay, the right-wing projection is that progressives who oppose this kind of imprisonment and torture just love the terrorists — that we want to hold their hands, treating them with kid gloves, determined to get them more rights than even most Americans have. This is silly. The problem is that even our government has no idea how many of these prisoners are guilty and how many innocent. If we can do this to our prisoners of war, we've abdicated any moral authority with which to protest other countries' treating our soldiers in the same way.

Now, those who bray that we have to fight in Iraq to stop the Islamic fascists are really missing the point. I have no affection for terrorists and feel comfortable when our government eliminates same. But claiming the Iraq war is a fight to the death with the terrorists is simply ignorant. Whether we "win" or "lose" in Iraq, we all will be dealing with Islamic terrorists for years to come. They are not defined

geographically, nor are they a unified, coherent army that can be defeated in battle. They are individuals and cells spread throughout the world.

Sad to say, in so many ways the anti-American forces in Iraq have already won. The so-called "surge" was simply a strategic retreat and consolidation, adding more troops to defend less area. The most powerful military power in the history of the world is being fought to a standstill by renegade guerillas. This is their victory and our defeat.

When it came to the Bush administration's tax cuts for the richest Americans, those opposed were accused of waging a class war. We were told that returning so much money to the wealthy would spur an economic boom that would be so flush that the lost revenue would be made up in volume. Well, that never happened. Wisely, the administration would offer the most extreme projections of how much debt there would be as each annual budget was considered. Then they would declare that they were being thrifty, having shaved the imbalance by 50%. Thus it could be claimed that, instead of a projected \$400 billion debt, for example, we had really only accrued another \$200 billion. This, of course, doesn't include the enormous costs associated with Iraq.

Clearly I'm not an economist, but it seems the enormous and growing debt would be at least one of the major factors in destabilizing the dollar. Cutting taxes is one thing. Cutting them for the very richest Americans quite another. This class has the resources and access to easily invest money outside the country or stash it in gold. The Bush administration cut the inheritance tax, capital gains from dividends, and income tax. Whenever this subject comes up, right-wing pundits cry for those poor widows and orphans whose only source of income is dividends and claim that this is tantamount to stealing their money. A share of stock annually pays a very small dividend. In order to be generating

Kaboom! It's the Fourth of July!

The *Chronicle* offices will be closed Friday, July 4. We will resume normal business hours on Monday, July 7.

enough income from stock dividends to live on, one must own hundreds of thousands, if not millions, of dollars' worth.

The poster children of the anti-inheritance-tax campaign, a farmer and a small-business owner, both turned out to not have estates big enough for the inheritance tax to apply. The campaign was funded by multimillionaires and multibillionaires.

Okay, I could be accused of trying to redistribute wealth by getting rid of some of the outrageous tax cuts. (Using the accusatory term "redistributing wealth," as an aside, is another inspired Republican semantic tactic to cast their assault on the U.S. budget as somehow not only constitutionally pure but in sync with the ideals that define this country.)

Except, under Bush, this was accompanied by expanding government and budgetary elephantiasis. Bush vetoed only one bill during the six years that Republicans dominated Congress and discovered fiscal responsibility and sensible spending only when the Democrats came into the majority.

The Bush administration's energy policies have been pathetic. Here again, President Bush demonstrates a frat-boy ethos and upper-class arrogance that still surprises. As he allowed unchecked federal spending and invaded Iraq, his energy policies were business-as-usual. He cut federal funds for developing alternative energy sources, concentrated on ethanol as "the alternative," and resisted efforts to legislate higher fuel-efficiency standards. Now that the horses have fled the barn, the doors locked behind them, and the building burned down, Bush stands in the ruins addressing the energy issues he avoided for his first term and half his second. It is no surprise that his "solution" is drilling in the U.S., ethanol, and Americans voluntarily cutting back on their driving.

Now we come to the campaign for expanded drilling offshore, in Alaska, and anywhere else in the U.S. there is oil, as a necessary step to "energy independence." Again, the progressives and environmentalists who

continued on p.8

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Legalize LA

oppose the drilling are scoffed at as being utopian idealists who love nature more than civilization and have no sense of the real world.

Below I'm quoting from one blog posting and a letter sent to the *Chronicle*. As I've often criticized quoting single or dual sources as offering any kind of truth, I did research on this topic. In general, these numbers don't seem out of line with projections I've read in any number of places. These guys just say it so well that I found myself weakly paraphrasing them. So I decided to go with the quotations. The fact that they are quotes from sources does not validate them; that the information is sound does (I'm reluctant to include the authors' names and contact information as I didn't clear this with them).

"Global Oil Consumption in 2008: 87 million barrels a day. Around 31 billion per year.

"TOTAL projected untapped U.S. oil reserves (according to U.S. Dept. of Interior): Around 49 billion.

"Estimated yearly output from untapped reserves (projected over 50 year life-span of wells): Around 1 billion barrels per year.

"Estimated global demand for oil in 2012 (earliest estimate of time required to bring untapped reserves to market): 95.8 million barrels a day, 35 billion year.

"1/35th of current price of gasoline (3.98): 12 cents.

"Projected price of gasoline in 2012* (based on \$2.25 per litre): \$8.53 per gallon.

"Number of oil spills costing more than \$1 million in American waters since 1990 (according to U.S. Government Accounting Office): 51.

"Economic impact of beach tourism (Florida only): \$39 billion per year.

* Untapped production included in estimates."

Estimates are that it will take between 10 and 20 years before the new drilling feeds significant amounts of oil to the lower 48. The savings are projected to be between 10 and 15 cents a gallon.

When the Alaska oil pipeline was built three decades ago, some of the same arguments were used to justify it. Much of the oil that traveled that pipeline ended up being sold to Japan because that was more economical.

From an e-mail: "A report issued by the Energy Information Administration said that if Congress gave the go-ahead, drilling went smoothly and peak production was reached on schedule by around 2025, the result would be that the U.S. could import 66 percent of its oil from abroad, rather than 70 percent. These figures indicate that ANWR drilling would not significantly relieve our dependence on foreign oil. ...

"We're told by the Republicans that environmentalists have prevented new refineries from being built. In fact, the Environmental Protection Agency has testified that, in the last 25 years, it has received only one application to build a new refinery. The Republicans also tell us that the EPA stymies plant expansion and modification. In fact, CEOs for BP, Shell and Conoco all testified to Congress in 2006 that environmental requirements have not blocked a single planned refinery expansion. In fact, EPA administrator Carol Browner testified to Congress in 2000 that about half the permit modifications for refineries were issued within five months and that most of the others were issued within a year. Oil execs have testified before Congress that existing plants are able to greatly increase their output, should that become desirable. But scarcity means profits for Big Oil, so don't look for increased refinery production any time soon. Indeed, in this time of supposed scarcity, the United States is awash with excess crude oil at a time of record high crude oil prices. U.S. commercial inventories of crude oil stand at 348 million barrels – the highest level since May 1998." (Sources cited in the e-mail are listed at the bottom of this column.)

Once again, there is the banging of the drums, the blowing of the horns, and the blaming of leftists, Democrats, and progressives. Once again, certain politicians and political pundits

have so much contempt for the American public that they pander to them by lying, by claiming we need all this drilling to be energy independent.

The only legitimate shot at energy independence is developing alternative energy sources. All drilling is going to do is make a relatively small group of companies and people an awful lot of money.

Finally, my argument on this is not from an environmental point of view. In the past, we've seen the citizenry of this country champion fuel economy, cutting back their own consumption only to return to their wasteful ways when they perceive the crisis as passed. Less than two years ago, SUV and Hummer owners were scoffing at the concerns of energy-conscious environmentalists.

Oil is an organic substance found underneath the earth's surface. There is a finite amount of oil in the world. In the name of short-term fuel availability and price relief, many want this country to begin drilling wherever there is oil. As stated above, it will take at least a decade for this oil to have an impact on the marketplace, so there is no short-term relief here. Once this country's oil reserves have been significantly decreased, especially if some reasonable alternative energy sources have been developed, our dependency on imported oil will put this country at a strategic and economic disadvantage. Drilling now is not even a short-term fix but one that, in the long run, has potentially devastating consequences. ■

Sources cited in e-mail quoted above:

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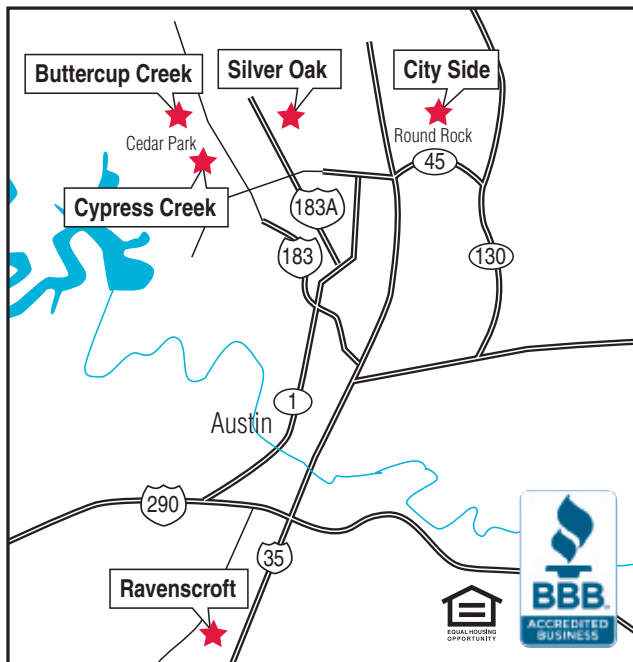
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'Chronicle' Part of the Problem

Dear Editor,
Why on earth would you give top-of-page, large-print prominence to an anonymous blogger who calls Jason Meeker a "boil" (Reader Comment of the Week, June 27)?

The rest of us were required to submit our real names and contact info for the chance to be published. Why not this guy?

You've lamented the sorry state of political discourse in this country before; your action here shows that you're part of the problem.

Regardless of how you feel about Meeker's cause, the fact is that he was willing to dedicate untold hundreds of hours to help his community. The halving in size of the Wal-Mart is due in no small part to his efforts. Many neighborhood residents, including myself, are grateful to him.

He deserves better than to have you publish this person's vitriol.

Dan Jones

Reader COMMENTS of the Week

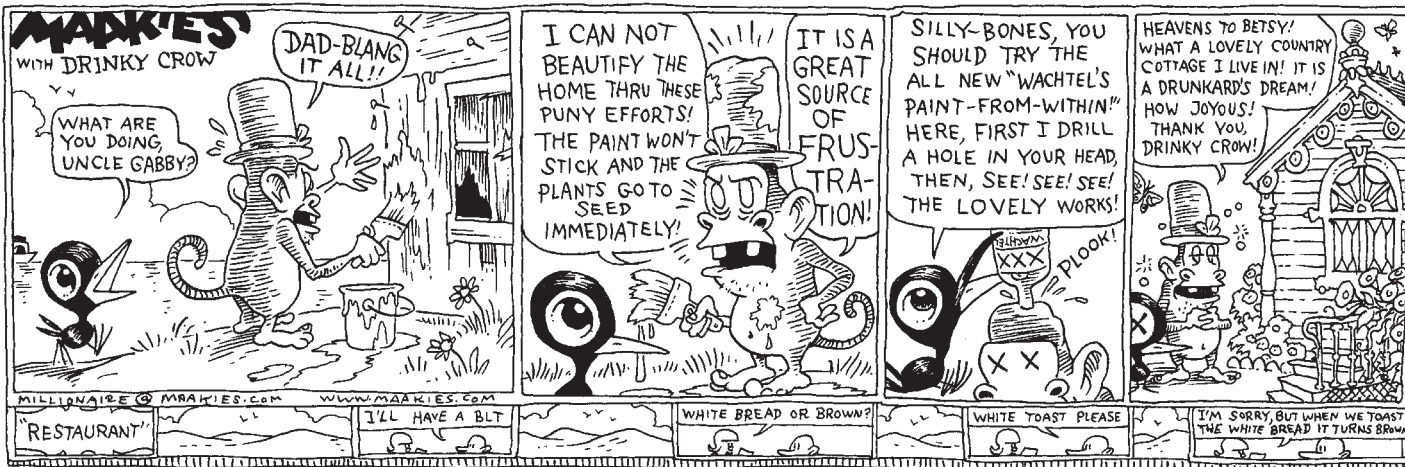
austinchronicle.com/comments

Re: Doug Freeman's review of Emmylou Harris' *All I Intended to Be*:

"Wow, a transcendent piece of work only gets 3½ stars? How much more elegant and potent does one need to get to get 4 full stars?"

— dukem

"Phases & Stages," Music, June 27



Queer Culture Valuable to All

Dear Editor,

Kate Getty's June 13 article ["Respectable Street"] about changes to Austin's Gay Pride did an admirable job of providing a range of perspectives on the meaning and purpose of Pride. However, as a mom who's been taking my son to Pride since he was 6 weeks old, I want to encourage *Chronicle* readers (and Pride organizers) not to accept the "family friendly" vs. "sex positive" dichotomy without questioning. As a queer parent, I believe that queer cultural values are among the most important things that I can bequeath to my son. At its best, queer culture can offer the rest of our society a lesson or two about

valuing pleasure and eschewing shame. It's true, my son might see a thing or two that we need to talk about and contextualize, but the same is true of mainstream heterosexual pop culture. Right now, the Cartoon Network and Lego are aggressively marketing the entire *Indiana Jones* saga – which is chock-full of adult sexuality (it's pretty clear that that whip has multiple uses) – to preschool-age kids. And I haven't heard a single straight parent at my son's school complaining. So I don't think we need to hold queer culture to a different, desexualized standard on their account. And I certainly hope that no one is making Pride benign on my family's account.

Sincerely,
Paige Schilt

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Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

Murder Is a Joke to 'Chronicle'?

Dear Editor,

While threatening vehicular multiple homicide for delaying your rush-hour drive might be your idea of a joke ["After a Fashion," June 27], I can assure you that the many of my friends who have been hit and seriously injured by drivers of your ilk during their daily commutes aren't laughing.

When the concern you feel over damage to your car outweighs the concern you hold for the well-being of your fellow man, I think it's time for a serious re-evaluation of your priorities.

The ride you ran across isn't about a "cause" or a "protest," it's just a pro-bike celebration open to anyone who rides a human-powered vehicle. It meets the last Friday of every month on the UT West Mall at 5pm. Come join us, and see what it's all about; you might even find yourself smiling, having fun, and not feeling so aggro about things. It's nice.

Jason Abels
continued on p.12

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Insufficient Coverage

Austin Powell,
It really offends me as a musician/booking agent and citizen of Austin that there is not sufficient coverage of more local talent that is not considered "already cool."

I threw a really important benefit show for a friend battling stomach cancer May 23 at Red 7, and it didn't even get a mention in your column, "Off the Record." He was the drummer in Badger/the Tie That Binds from Houston, who, in the mid-Nineties, was a big influence in post-punk here in Texas.

What's really sad, Austin, is that your predecessor, Chris Gray, wrote an amazing story about the second benefit I threw Alex Arizpe Saturday, May 24, in Houston.

Can we get more focus on local talent now?
Al Shire

What About the Pedestrian Plan?

Dear Editor,
Here's a great idea Austin can steal from Philadelphia: sidewalks on both sides of the street. But is Austin ready for such a radical change?

A few weeks ago, the *Chronicle* covered the 10th anniversary of the Austin Bicycle Plan ["The Revolution Will Not Be Motorized," News, May 9]. Whatever happened to the Austin Pedestrian Plan of the same vintage? Perhaps pedestrians will need to start our own Critical Mass before anything will be done to improve our situation.

A second pedestrian (in less than two years) was recently run over and killed on Lamar near T&S Seafood. The police say that pedestrians should not cross in midblock. But when you try

THIS MODERN WORLD

by TOM TOMORROW



to cross a busy street at a light on foot, cars keep turning right in front of you. If the cars won't yield to you, then you just can't cross.

The name Critical Mass refers to the number of pedestrians that need to band together to walk across a busy street in China.

I hope that the Austin Pedestrian Plan, when unearthed, will provide answers to a few puzzling questions. On a street without sidewalks,

Reader COMMENTS of the Week

On the recent *Yellow Bike Project* movie:

"The site from which the *Yellow Bike Project* had to move is not a part of the Mueller PUD, but rather a City-owned facility on the property where the first urban reclaimed water tower is now under construction. As a Mueller redevelopment commissioner, I would have advocated its remaining or relocating on site if it had been on Mueller, but it was outside our jurisdiction."

— Rick Krivoniak

"YBP Moves With Heavy Load, Light Heart," News, June 27

with xeriscaped curbsides and parked cars lining the curb, where are pedestrians supposed to walk? Do pedestrians in Austin have any rights at all? If so, what are they? In what year is the sidewalk and crosswalk system scheduled for completion?

Austin's motor vehicles kill more than 20 pedestrians per year, and hospitalize at least 10 times that many. How many of the motorists who hit pedestrians get tickets?

It may be time for a pedestrian Critical Mass, just to remind Austin that pedestrians exist.

Yours truly,
Amy Babich

POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks



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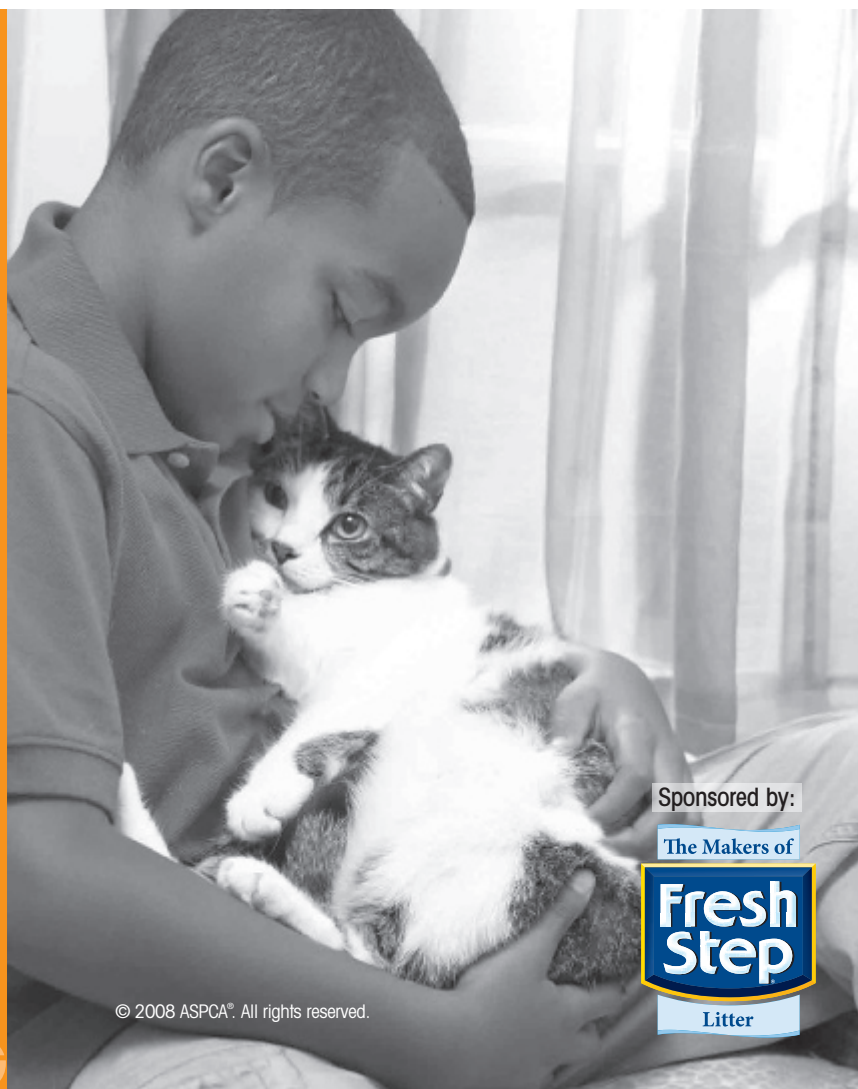
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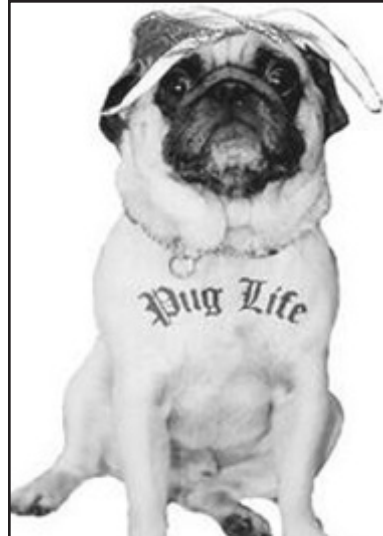
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A Tale of Two Cities

Double vision on affordable housing

BY MICHAEL KING

It's always the best of times and the worst of times.

Last week I attended the grand opening of Skyline Terrace, Foundation Communities' latest low-income housing project, on Ben White near South First. The former motel, with a fairly rough history and reputation, has been transformed into a 100-unit efficiency apartment building providing modest, comfortable, and supportive housing for residents earning less than \$24,900 annually (50% of the local median family income); most earn less than \$15,000. This marks the third such successful project for the housing and social-service nonprofit – meaning about 350 people who would otherwise be living in borrowed digs, temporary shelters, their cars, or simply on the street now have a real, affordable place to stay; a permanent address; and a hand up to the next stage of their lives. Overall Foundation Communities has placed roughly 2,000 low-income families in apartment or duplex homes – a real record of achievement.

A couple of hundred people heard FC Executive Director Walter Moreau thank funders, architects, planners, staff members, and neighbors for staying the course for Skyline Terrace. There were a couple of moments in planning, he said, when it seemed the project simply could not survive, and the reconstruction process (complete with a plague of mold) had its own setbacks. But the result is a visible credit to everyone involved, including all Austinites, since \$7 million of our \$55 million in voter-approved affordable-housing bonds helped underwrite the project. "Austin voters decided to raise all our taxes just a little bit to help address the need for housing in our community," Mayor Will Wynn said proudly at the occasion. "It's the first time that voters in Texas have approved general obligation bonds for affordable housing."

The immediate neighborhood was represented this day by Carol Gibbs of the South Lamar Neighborhood Association, who told me later that Moreau and his staff "did a wonderful job" of engaging interested neighbors early on, answering all their questions, and involving them in the plans (indeed, Skyline Terrace may become the new site of SLNA meetings). Gibbs said that while there had been some neighborhood opposition, it was largely based on misinformation about the project or about the "homeless," and in the end, the association voted "overwhelmingly" in favor of the project.

All Around the Town

I note that outcome because in recent months my own neighborhood – Windsor Park – has

continued on p.16



JANA BIRCHUM

Meet the new City Council: District Judge Orlinda Naranjo swears in returning Council Member Lee Leffingwell and newcomers Randi Shade, center, and Laura Morrison at a ceremony June 25. See more swearing-in photos with *Beside the Point* at austinchronicle.com.



QUOTE OF THE WEEK

"Protect them from losing their wits, their nerves, or their souls in the heady atmosphere of local governmental affairs so that we the people may flourish in a city blessed with liberty and peace and justice."

– The Rev. Joseph C. Parker Jr., of David Chapel Missionary Baptist Church, in his invocation at last week's swearing-in of the new City Council

HEADLINES

- ▶ The Office of Inspector General released a report last week, stating that the U.S. Department of Justice illegally **blacklisted law intern applicants** over four years based on their "political or ideological affiliations." Among the organizations on the no-hire list: Austin's **Save Our Springs Alliance**, **Texas Civil Rights Project**, and the **Political Asylum Project of Austin**.
- ▶ Six candidates have applied to replace **Lee Walker** as the new Capital Area Metropolitan Planning Organization representative on the **Capital Metro** board. That board's new chair is due to be chosen, as well; see p.19.
- ▶ The **city of Austin** gets a federal pat on the back: It has been honored with the **Secretary of Defense Employer Support Freedom Award** for its exemplary treatment of military reservists and guard personnel among city staff.
- ▶ With water flow down from last summer's 100 cubic feet per second to a mere 29, an **alarm stage drought** was declared last week for the **Barton Springs** portion of the Edwards Aquifer.
- ▶ **Drums! Tchaikovsky! Fireworks!** Get thee down to Auditorium Shores, as the annual **July Fourth** concert by the Austin Symphony Orchestra returns to its home, astride the Long Center; see *Happenings*, p.18.
- ▶ Meanwhile, President Bush prepares to start **another war**. See p.17.

NAKED CITY

- ▶ The case against former Georgetown Police Sgt. **Jimmy Fennell Jr.**, accused of sexually assaulting a woman while on duty, will go to trial Sept. 8. Williamson Co. District Judge Burt Carnes rejected a plea deal Fennell agreed to in May – wherein Fennell would plead guilty to kidnapping and sexual misconduct in exchange for a two-year prison term, 10 years probation, and an agreement to relinquish his peace officer license. If found guilty, Fennell faces possible sentences of up to 99 years for each felony offense. Prior to his indictment, Fennell was best known for being engaged to 19-year-old **Stacey Stites**, who was murdered in 1996. Another man, **Rodney Reed**, was sentenced to die for Stites' murder, but he maintains he's innocent, and his supporters have long contended that Fennell was a far more compelling suspect. (For more, see "Who Killed Stacey Stites?" May 24, 2002.) – *Jordan Smith*
- ▶ At press time, an independent arbitrator is hearing the employment appeal of **Austin Police Department** Cmdr. Larry Oliver, who was indefinitely suspended in March over an allegation that he failed to report possible **discriminatory comments** made by a colleague, Cmdr. Calvin Smith. According to Chief Art Acevedo, Oliver failed to report statements that Oliver thought indicated a bias against gay female officers. The department ultimately concluded that Smith's comments were not discriminatory (he was given 20 days off). But Oliver was canned (even though his supervisors could not name a specific policy he'd actually violated), after he refused to accept a proposed 30-day suspension. – *J.S.*

continued on p.17

been embroiled in a controversy over an affordable-housing project, proposed by the Community Partnership for the Homeless for a tract on Manor Road. The Partnership wants to build (from scratch) a 110-unit complex, aimed at a similar population as Skyline Terrace: low-income, single adults in need of low rents and supportive services (partly provided on site). Foundation Communities has consulted on the work, but this is the first project on this scale for the Partnership, which has been providing smaller-scale affordable housing since 1990.

After initial, tentative support, the Windsor Park Neighborhood Association more recently voted nearly unanimously against the project. "The neighborhood definitely supports affordable housing," WPNA President Rodney Ahart told me. "We just don't believe that this location, with this amount of density, is the right place for it." Although the project (proposed for a currently vacant, 5-acre piece of private land) would front on a commercial corridor, it would back on single-family homes, and despite the willingness of the Partnership to adjust the construction footprint accordingly, the nearest property owners remain unpersuaded and have petitioned the City Council against the project. Ahart suggested the developers look across Manor Road to rehab decrepit apartment buildings nearby, but Partnership Executive Director Frank Fernandez says those buildings are neither financially nor physically practical for this purpose.

But the pragmatic arguments for and against have steadily been overwhelmed by larger, much more emotional ones: whether Windsor Park and the Eastside already have "more than our fair share" of low-income housing, halfway houses, shelters, and the like, so they should "put it on the west side." Fernandez points out that there are plenty of deep-pocketed developers eager to spend big money on private west-side projects; nonprofits like the Partnership can hardly compete in that land rush. Another problem with this Eastside/west-side argument is that the people making it are, like myself, mostly (de facto) gentrifying homeowners riding the wave of inner-city property appreciation. Our claims to historical "Eastside" street credentials – that is, mostly minority and low-income people and mostly renters of increas-

ingly nonaffordable housing – are pretty damn thin. Moreover, an anti-"homeless hotel" hysteria, dismally caricaturing the prospective project tenants, has been fueled by an astroturf propaganda campaign partly funded by nearby business owners whose low-wage employees (in yet another irony) would quite likely benefit from projects like this one.

Meet the Neighbors

There are roughly 19,000 people in Windsor Park. According to Fernandez, among us are 2,000 households whose members qualify financially for the housing he wants to build. My guess is that estimate is low. But in any case, of a couple of hundred listed members, a few dozen of us homeowners in the WPNA are now the "neighborhood" voting to oppose this project, while the people most in need of it are largely invisible in such public policy debates. "The people who attend these neighborhood meetings," said Fernandez, "are not the folks who need this housing and these services."

"The neighborhood definitely supports affordable housing. We just don't believe that this location, with this amount of density, is the right place for it."
– WPNA President Rodney Ahart

Although some of my neighbors, alas, can sometimes sound like they've watched way too many *Law & Order* reruns, I can see both sides of this particular argument. Austin remains "two cities" – although not as racially or economically segregated as it once was – and residents of both live increasingly side by side. Whether it's the best of times or the worst of times depends largely on where you're standing. Although the Manor Road project is not precisely in accord with the "neighborhood plan," it's a reasonable bet that it would in fact be a step toward renewal and stability for a blighted block, as well as providing a practical supply of desperately needed housing – which is what the Planning Commission considered when it voted last month to recommend the project to the council, scheduled to consider it this month or next.

I have no idea whether it can win the supermajority on the new council it will need to survive in this location, especially in the current atmosphere of official obeisance to "the neighborhoods." I do hope that whatever they decide, council members will at least consider the broadest possible definitions of "neighbors," "neighborhood," and "community." ■

BESIDE THE POINT A Ceremony of Innocence

BY WELLS DUNBAR

"It is not easy to withstand the huge personal temptations that come with power. It is not easy to bear the extraordinary pressures and the complex conniving world of politics. It is not easy to do these things in the midst of a city that promotes the notion that it wants to be a global city yet weird or unique."

And so David Chapel's pastor, the Rev. **Joseph Parker Jr.**, offering the invocation at last week's **swearing-in ceremony** for the new City Council, identified the dilemma new members Laura Morrison and Randi Shade face with the rest of the council (if not all of Austin): how to prevent the city from becoming a further victim of its own success.

While the inaugural adepts didn't wax as eloquently – unless shout-outs to campaign managers pluck your heartstrings – what they may have lacked in reverence they made up in levity. Re-elected member **Lee**

Leffingwell, speaking first, kept things light yet leaned on one particularly sturdy pillar of wisdom: "Austin is kind of like the great philosopher **Yogi Berra's** favorite restaurant. He says: 'Nobody goes there any more. It's too crowded.' Well,

it's crowded here in Austin, but people keep coming. ... So the question is, how do we accommodate that kind of growth and still protect our natural environment, our quality of life, and our essential character as a city?"

"I've worked so hard in this community as a volunteer," said **Randi Shade**, speaking next. "I've worked for public servants before, elected officials, but to actually take the oath, I take it really seriously, and I don't think I understood how emotionally that would affect me." She said if she could impart just one point that evening, "it would be just that I love this community; I'm motivated to serve it. This is a new way for me to step up, and I am sure I won't be perfect, but I will do the very best that I can to be responsive and accessible to each and every one of you." Recounting a magazine profile which queried her on what "inspires her style," she recalled her answer: Austin, Texas. "I'm a little bit Hoffbrau and a little bit Fleming's. I think that's true."

Laura Morrison took the opportunity to answer a question she had posed during the

election: What does her campaign slogan, "A city that works for all of us," look like? It's "a community where we all have an opportunity for a home, for a good job, and a sense of security. It's a city with a safety net and that provides access to basic services and parks, no matter where you live or how much money you make. It's a city that respects our environment and uses our natural resources wisely so we don't compromise the future for our children and our grandchildren." Noting that her family swam at **Barton Springs** their first week here in 1981, "The first day after the election I went swimming in Barton Springs. ... I now consider it part of my job description to go swimming [there]. I'm pretty psyched about that." Mayor **Will Wynn** wasn't immune to reminiscence either. Now "with my sixth and final City Council," Wynn said. "I have served in really good times, and I

have served in really bad times, and then I served in good times again." Then someone from the audience stopped the roller coaster by shouting a simple question: What times are we in now? "And now we are serving, in my opinion, in somewhat uncertain times. But at no time

in my eight years on the Austin City Council dais, trying my best to serve the city, have I felt more optimistic about where we are as a community and what our future looks like."

The optimism was shared by newly tapped Mayor Pro Tem **Brewster McCracken**, who, as the longest-serving council member, assumed the title from outgoing **Betty Dunkerley**. McCracken promised the *Chron's City Hall Hustle* cameras that the largely ceremonial position won't go to his head: "We will not have any **Alexander Haig**, 'I'm in control' moments here in Austin." (Not until the actual mayoral election, right?)

The council doesn't reconvene until July 24. When it does, may another line from the Rev. Parker reverberate among them: "Protect them from losing their wits, their nerves, or their souls in the heady atmosphere of local governmental affairs so that we the people may flourish in a city blessed with liberty and peace and justice."

Direct council prayers and entreaties to wldunbar@austinchronicle.com.



See photos of the swearing-in ceremony with this story at austinchronicle.com.

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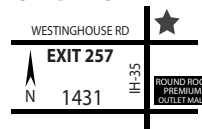
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Addie Gorlin and the veggie-oil powered Big Green Bus



DANIEL MOTTOLA

The Big Green Bus came through Austin last weekend, just one stop along a 13,000-mile summer tour fueled entirely by waste veggie oil. The Dartmouth College project intends to “spark a dialogue about sustainable living, the viability of alternative energy sources, and tangible solutions to local and global energy issues.” Rider **Addie Gorlin**, an undeclared sophomore jazzed about seeing America, said, “WVO isn’t the only answer but part of a portfolio of what an individual can do.” She and 11 fellow Ivy Leaguers are cruising some pretty sophisticated machinery, including rooftop solar panels to power their computers, phones, and a fridge. Mechanical modifications to the old diesel school bus include onboard filtration systems, heaters to bring the grease to proper temperature, and a water-separating centrifuge. Gorlin said they usually fuel up by asking mom-and-pop restaurants’ permission to suck out their grease traps using an onboard pump and hoses. Jacked crude prices are also driving up the prices of ingredients like soy and cottonseed, which are used to produce biodiesel, so tapping grease traps is an increasingly sensible option. In town, Austin’s **DieselGreen Fuels** makes deals with local eateries to siphon left-over grease, which the company chemically converts to biodiesel, usable in unmodified diesel vehicles. For more, see www.thebiggreenbus.org and www.dieselgreenfuels.com. — Daniel Mottola

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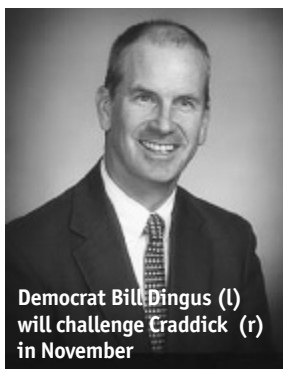


Turns out the departed are enjoying privileges not even reserved for the living this summer. **Texas State Cemetery** sprinklers have been flowing blithely during the 100-degree heat of midday – ignoring **city watering restrictions**. To conserve water, a city ordinance limits summer sprinkler-running to the hours between 7pm and 10am, two days a week (Wednesday and Saturday for homes with odd-numbered addresses, Thursday and Sunday for the evens). Austin Water Utility green king Daryl Slusher noted that the state is constitutionally exempted from local restrictions such as city watering rules (and water quality laws, too). Still, the state Capitol has cooperated; under its large-property variance, it spreads its watering over two additional days but still complies with time-of-day restrictions. Slusher said the UT campus is also working closely with the utility, watering on the prescribed days and hours. After the *Chronicle's* tip-off, Slusher contacted State Cemetery superintendent Harry Bradley to discuss ways that the property might also be a good citizen. Seen other egregious watering violations around town? Report them online at www.cityofaustin.org/watercon/summer.htm, or call 974-2199.

– Katherine Gregor

The *Houston Chronicle* reported Tuesday that last October, the administrator of the **Governor's Mansion** told officials of the Department of Public Safety and others that she was concerned about the building's security during renovation. According to the July 1 report by Peggy Fikac and Gary Scharrer, in a meeting with architects and the DPS, mansion administrator Ellen Read “expressed a concern that one officer may not be enough and that 3 officers are usually present when the 1st family is away,” according to minutes of the meeting. DPS troopers earlier told the *Houston Chronicle* that they requested additional guards while the mansion's motion detectors were being replaced, but DPS Director Tommy Davis told a legislative committee last week that he had received no such request.

– Michael King



Democrat Bill Dingus (l) will challenge Craddick (r) in November



JOHN ANDERSON

Embattled House Speaker **Tom Craddick** is facing a three-way race in November, as Democrat **Bill Dingus** has cleared the last legal hurdle to join Libertarian Sherry Phillips in challenging the 19-term Republican incumbent for his Midland seat in the House. The three-term Midland City Council member at-large and president of oil and gas investment firm Dingus Investments Inc., resigned his council seat on April 21 to challenge Craddick. But there were concerns that, since he was still in office when he filed to run, Dingus' candidacy violated Texas rules about holding one lucrative office while running for another. However, on June 30, Travis Co. District Judge Margaret Cooper ruled Dingus eligible, after his attorneys argued that his council term and any potential House term would not overlap. Craddick, who first took office the same year that Richard Nixon became president, has not faced a general election challenge since trouncing Midland Co. Democratic Party Chair Gilberto Garcia 78% to 22% in 2000.

– Richard Whittaker

Anti-**border-wall** activists are lamenting the apparent futility of federal documents they've just obtained showing that as early as December 2007, the **Environmental Protection Agency** had blasted the Department of Homeland Security's draft Environmental Assessment of the wall's anticipated environmental impact along the Rio Grande. Though the assessment contained what the EPA called “insufficient information and analysis to enable informed review,” DHS Secretary Michael Chertoff issued a “super-waiver” of numerous environmental laws on April 1, paving the way for additional wall construction. According to a letter signed by EPA Region 6 Planning Chief Cathy Gilmore, and including attached comments from EPA employees, DHS released its assessment “prematurely” before all stakeholders could comment on “data gaps” identified by the EPA, including guesswork based on “intuitive” data regarding the potential impact on wildlife and water quality. “Using an electronic database and concluding that there is no significant impact because there was no data in the database does not lead to specific mitigation measures being developed,” comments one employee. Another notes that “the biological survey relies on animal species sighted as surveyors performed ‘intuitive controlled investigations’” – eyeballing done mostly during the daylight. One remedy, one of the employees writes, would have been rigorous, systematic sampling of species from California to Texas.

– Patricia J. Ruland

BEYOND CITY LIMITS

Longing for another war? The clock continues ticking on a possible **U.S. assault on Iran**, as Seymour Hersh reports at length in *The New Yorker* (“Preparing the Battlefield,” July 7). Amplifying earlier reports by Andrew Cockburn in the political newsletter *CounterPunch* (May 2 and 30), which broke the story of a March Bush “Presidential Finding” enabling covert action against Iran, Hersh describes ongoing U.S. actions ranging from intelligence-gathering to funding anti-government terrorist groups to potential assassination of “high-value” Iranian targets. Congressional Democratic leaders have approved the funding supposedly “reluctantly,” but the strongest administration voices raised against war with Iran apparently come from military sources. Secretary of Defense Robert Gates reportedly told the congressional Democratic Caucus last year that should the U.S. preemptively attack Iran, “We’ll create generations of jihadists, and our grandchildren will be battling our enemies here in America.”

– M.K.

350 OR BUST NEW CLIMATE CHANGE CAMPAIGNS GET ROLLING

Some say climate change is this generation's biggest challenge, but a loose-knit group of greens believes it has global warming's number, and that number is 350. **Bill McKibben**, the author and activist credited with being among the first to raise a ruckus over greenhouse gases and whose **Step It Up 2007** initiative organized marches and helped goose legislators nationwide, has recently kicked off a new international awareness campaign known as **350.org**. Its goal is to cut atmospheric carbon-dioxide content

from today's approximately 387 parts per million to 350 – the level NASA climatologist **James Hansen** says we must attain in order to avoid major climactic deep shit, so to speak. Meanwhile, a group of local upstart eco-reformers is about to unveil a related effort with a decidedly Austin flavor.

Devised by the nonprofit **Austin Green Art** and some enviro-minded cohorts, **Share 350.0** taps hometown tech talent to give folks an interactive resource for helping them shrink their carbon footprints and develop sustainable habits. The Web-based initiative will be unveiled at Saturday's second annual **Green Fourth of July** event, at the Downtown Austin Farmers' Market. "This is a local way to tie into Bill's international

effort," said Austin Green Art Director **Randy Jewart**, "but the only real connection is through the number 350." McKibben's project shoots for big, top-down goals, like strengthening a United Nations climate treaty currently being negotiated and placing a high enough price on carbon to deter the use of energy sources like coal, while making sure that poor countries are given a fair chance to develop through assistance in fostering clean-energy economies.

Austin's Share 350.0 uses a detailed yet simple set of online forms that includes hundreds of sustainability tips categorized by water use, laundry, transportation, and waste, among others. Participants can mark the tactics they use, folks can see what works for other users, and the collective good is quantified. Jewart says people can also use the site to share ideas, tools, gardening plots, cars, kitchenware, or whatever. "The most environmental destruction is tied to the cultural programming that we need all this stuff in our homes just to get by. Why don't we share?" he asks. Share 350.0 also plans to hold monthly meet-ups with food, music, and discussion. "Research indicates optimum community structures of 250 to 500 people,"

reads the Share 350.0 website. "When 350 Austinites register for this program, it will represent half of one-tenth of one percent of the regional population of this supposedly green city." Membership is free. **Marla Camp**, a Share 350.0 organizer and publisher of local foodie mag **Edible Austin**, will be on hand at the Green Fourth of July passing out copies of the **Austin Area Local Food Guide**, a handy card with tips for buying local, growing organic, and finding restaurants with seasonal menus. Share 350.0 organizers are also hosting an informational dinner on July 24 (Casa de Luz, 1701 Toomey, 6-7:30pm), where they'll be signing up new members. You can learn more or sign up now at www.share350.com. To read about the local arm of McKibben's 350.org campaign, see www.austin350.org. – *Daniel Mottola*

Green Fourth of July

Saturday, July 5, 9am-1pm,
Republic Square Park,
422 Guadalupe
See www.green4th.com for details.

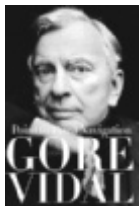
HAPPENINGS

For more details and events, see *Community Listings*, p.62.

FRIDAY 04

FOURTH OF JULY CONCERT & FIREWORKS It's your patriotic duty to party, so join the Austin Symphony Orchestra tonight for your yearly dose of pyrotechnics and Howitzer cannon blasts. (For more Fourth of July shindigs, see p.62.) 8:30pm. Auditorium Shores, South First at Lady Bird Lake, 442-2263. Free. www.austinsymphony.org/season/july.

KOOP RADIO features two programs today guaranteed to get you in the American spirit: *People United* at 1pm features **Naomi Wolf** discussing her book *The End of America: Letter of Warning to a Young Patriot*; *Alternative Radio* at 2pm brings you **Gore Vidal** on U.S. history and the current wartime climate. KOOP Radio 91.7FM.



SATURDAY 05

GREEN FOURTH OF JULY Celebrate your independence from tyranny and the oppression of too much carbon dioxide – a day of roundtable discussions, Farmer Olympics games, kids activities, green advice, and all the fresh, local food you can handle. See "350 or Bust," above, for more. 9am-1pm. Downtown Farmers' Market, Republic Square Park, 422 Guadalupe, 974-6700. Free. www.green4th.com.

SUNDAY 06

5-11 CAMPAIGN MEETING Learn what the Real ID Act means for Texans. 3-4:15pm. *Brave New Books*, 1904 Guadalupe (downstairs). www.511campaign.org.

MONDAY 07

PERMACULTURE TALK & MEETING The basics of sustainable living, from gardening to activism. 9:30am. Allen R. Baca Center, 301 W. Bagdad Ave., Bldg. 2, Round Rock, 512/218-5499. Free.

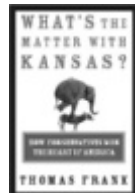
WEDNESDAY 09

MILITARISM, ANARCHISM, & UTAH PHILLIPS Join Doug Zachary, president of the Austin chapter of **Veterans for Peace**, as he honors the late folk singer, labor organizer, and fellow VFP Utah Phillips with a discussion of Phillips' life and the relationship between militarism and anarchy. 8-10pm. *MonkeyWrench Books*, 110 E. North Loop. Free.



WHAT'S THE MATTER WITH KANSAS? ELECTORAL POLITICS?

Find out not only what's wrong with Kansas but what it means for the rest of us at this discussion featuring former Bush adviser **Matthew Dowd**, *Quorum Report's* **Harvey Kronberg**, and others. Call or e-mail to RSVP 7pm. *Dell Jewish Community Center*, 7300 Hart, 735-8012 x17. Free. elaine.vasquez@shalomaustin.org, www.jcaonline.org.



OIL AWARENESS GROUP MEETING 7pm. Hyde Park Presbyterian Church, 3913 Ave. B. www.crudeawakening.org.

THURSDAY 10

GROUNDWATER MANAGEMENT PUBLIC MEETING The Barton Springs/Edwards Aquifer Conservation District board of directors discusses a new groundwater management plan tonight, and they want you to join in. 6pm. BSEACD offices, 1124 Regal Row, 282-8441. www.bseacd.org/rules.html.

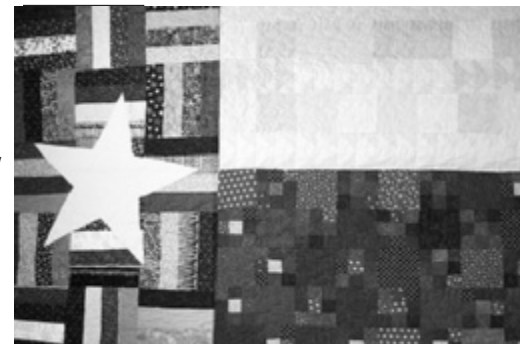
ONGOING

AUSTIN CLIMATE PROTECTION PLAN ONLINE Check out the city's new website, www.coolaustin.org, to see how you can help reduce your impact on our little struggler of a planet.

LIVE MUSIC TASK FORCE SURVEY Hey, music lovers. The task force has posted a survey online in hopes of

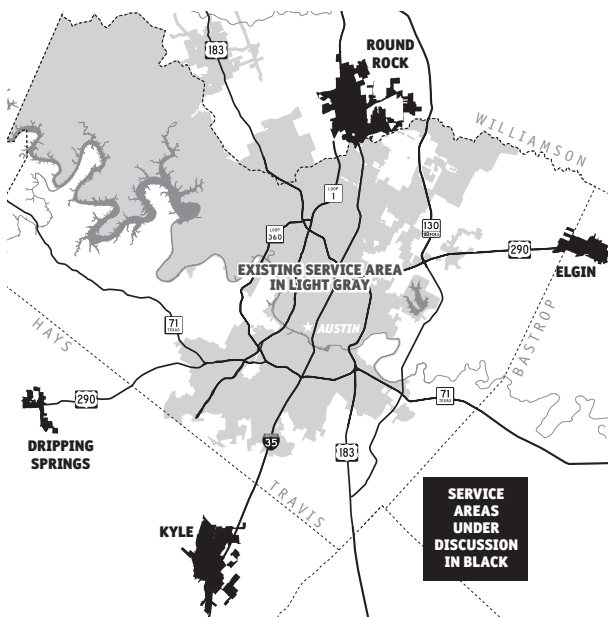
providing a direct voice for musicians, producers, agents, managers, club owners, and everybody else with a stake in the sincerity of this city's "live music capital" moniker. Check it out at www.ci.austin.tx.us/council/livemusictaskforce.htm. Deadline extended through July 31.

RED, WHITE, AND BLUE Be sure to visit the exhibit displaying some of the hundreds of quilts (like this one, below) and afghans made by the Austin Area Quilt Guild for wounded soldiers and their families. Through July 25. *Yarborough Branch Library*, 2200 Hancock Dr.



Cap Metro Courting Prospective Partners

New rail transit service between Elgin and Austin – enthusiastically advocated by **Elgin** leaders – came a step closer to reality Monday. So did the broader initiative for a transit system linking the entire Central Texas region. **Capital Metro's** board approved a new Service Expansion Policy that paves the way for actively inviting surrounding communities to become contractual partners in new or expanded transit services. The board's action signals a major policy shift for Cap Metro. Until now, efforts to create regional rail systems linking



Capital Metro could extend bus and rail service beyond its existing service area to include Cedar Park and Round Rock in Williamson Co., Elgin in Bastrop Co., and Kyle and Dripping Springs in Hays Co.

Austin with surrounding communities have been stymied by the fact that many are outside the Cap Metro service area – that is, they've been unwilling or unable to cough up the 1% of their local sales tax that's the price of admission. But under "pay to play" contracts, these communities could simply agree to pay for service outright, unhindered by state restrictions on raising local sales tax.

"We're excited to have the opportunity to take our discussions to the next level," said Jeff Coffee, city manager of Elgin and an advocate of transit-oriented development. "Elgin has incredible potential to implement the development strategies that this region wants and needs. In order to achieve this vision, we will need partners who share our common goals. Capital Metro's actions are an essential step toward developing the Austin-Manor-Elgin transportation corridor." Manor is already in the service area. A detailed proposal for commuter rail service is chugging toward consideration by the **Transit Working Group** at the Capital Area Metropolitan Planning Organization. Start-up would be relatively affordable because the right-of-way and track are already in place.

Cedar Park now wants a stop on the new commuter rail **Red Line**, linking Downtown Austin to Leander, of course; as it stands, the train will zip right through town with no stops. Why? Cedar Park and neighboring Pflugerville pulled their money out of Cap Metro about 10 years back. But today they'd like to talk. So would Kyle, Dripping Springs, Round Rock, Hays County, and other surrounding communities. Expanded passenger rail service from San Antonio to Austin and potentially north to Georgetown also could be done on existing tracks. Cap Metro spokesman Adam Shaivitz said, "Regarding who we want to pursue as active partners, the answer is 'everyone.' Capital Metro is ready and willing to work with all communities." New financial partnerships could generate revenues to help fund new Central Austin circulator transit – the much-discussed streetcar circulator – cited as critical for regional rail to work. "Getting around Downtown Austin is just as much of a problem for the regional partners as it is for Austinites," noted Leander Mayor John Cowman.

Six Vie for Post

Meanwhile, the Cap Metro board needs a new **Capital Area Metropolitan Planning Organization** representative and a new board chair. Since **Lee Walker**, who held both positions, resigned in early April, a two-step search process has been moving along quietly. As the first order of business, CAMPO (specifically, the elected officials on its Transportation Policy Board) must select another rep to replace Walker. The application period closed June 27, yielding just six candidates: **Mike Martinez** (Austin City Council member), **John Cowman** (Leander mayor), **John Trube** (former mayor of Buda), and private citizens **Norm Chafetz** of Austin, **Paul Hamilton** of Texas State University, and **Mike Manor**, a Travis Co. employee. Cowman and Martinez are already on the board at Capital Metro, representing their respective cities. Shifting over to become the board's CAMPO representative could allow them to take a more regional, big-picture stance, open new board seats for their cities – and better position them to be tapped as chair. Travis Co. Judge **Sam Biscoe**, leading the search process, said it could take a month or more for CAMPO to name the rep.

Cap Metro board members select their own officers; historically, the chair hasn't been a city representative. Who doesn't get an official vote in either selection process? CAMPO board Chair **Kirk Watson**. But no one imagines that he won't have a strong voice. (One insider's guess: If Watson prioritizes a Cap Metro board chair with the skill set to build consensus around CAMPO's peer review and strengthen regional partnerships, that could favor Trube; if the priority is resolving Cap Metro's labor-union fight and other clear-cut issues, Martinez could be the man.) Meanwhile, a Cap Metro fare increase is heading toward a vote by a committee made up of three mayors, three Travis Co. commissioners, and five Austin City Council members.

Noted Biscoe of the demanding, unpaid Cap Metro board chair position, "If you don't like politics, this would not be the job for you."

– Katherine Gregor



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Johnston High School Is Dead; Long Live ...?

The death of **Johnston High School** was a painful, five-year process. But the birth of its replacement, the yet-unnamed Eastside high, will be much faster. "On Monday, August 25, when school starts, we will in effect be opening our newest school," said Austin Independent School District spokesman **Andy Welch**.

After being classified "academically unacceptable" by the Texas Education Agency for five consecutive years, there was disappointment but little surprise when the ailing Johnston's closure was announced on June 4. AISD Superintendent **Pat Forgione** had already promised that, closure or not, it would not be "business as usual" at Johnston next academic year. Now he's pushing forward with "repurposing" the East Austin campus. While AISD hopes change will be quick, this is the start of a two-year process. The ultimate goal is that the campus will house three schools: the international high school, which already shared the site with Johnston and continues unaffected, and two new schools, one to open this year and a second in fall 2009. The precise plans are not yet finalized nor approved by the TEA, but in his June 18 letter approving repurposing, TEA Commissioner **Robert Scott** highlighted two options submitted by the district, an "Early College" and a "New Tech" high school, as "innovative programs that could meet the needs of the East Austin community and attract students from across the district."

This August, incoming students entering grades nine through 12 will be part of phase one of the plan. The emphasis will be on what AISD calls Small Learning Communities, in which teachers, parents, and support staff work in concert with one goal: preparing students for college or employment. **Jumpstart** (beginning July 21) and intervention schemes will push students to graduate on

time, as will one program that was a successful Johnston innovation: the **Twilight School**, giving evening supplemental instruction for students held back twice in their high school career. "It will serve a lot of kids better than if they were attending a more monolithic high school," said Welch.

But Scott has not given the district a free hand. There will be strict state oversight and a series of sweeping changes, including an overhaul of staff and students. The aim is to make sure this is not just "Johnston" – with all its attendance and attainment problems – under a different name. Although the school will keep Johnston's attendance zone, students will not be automatically enrolled anywhere. Instead, the 619 students who have put down Johnston as their preference have been sent a letter giving them the right to "opt in," as can any student districtwide attracted by the proposals, with transport provided. Area students that opt out can pick a different school, even one currently under a transfer ban – but the district hopes the new schools will attract and retain kids who transferred or dropped out. "There is a real committed core of folks in the community who want this proposal to succeed," said Welch.

While Austin state Sen. **Kirk Watson** applauds making this a school of choice for children across the district, he stresses the importance of a major high school in lower East Austin as more than just a matter of local pride. "Some of those kids are in a position where work near where they go to school is very important. It's not just a kid working

for extra money to buy more gas; their money is an important component of the income of the household," he said.

Welch stressed public consultation as a priority. AISD plans meetings over the summer and campus tours into the fall, but the first step is selecting a new name for the campus. The old school was named after Confederate Gen. **Albert Sydney Johnston**; as part of the repurposing, the



TEA called for renaming (though the campus may retain Johnston's ram mascot and school colors). The district is taking suggestions that reflect the current Eastside population. "Austin has changed in many ways from the sleepy college town it was 40 years ago, and the community will be involved in this decision," said Welch. Submissions will be accepted until July 20, but Welch admits that some of the new signs will be temporary when the campus reopens, since the board of trustees won't pick a name until Aug. 11 – two weeks before the new semester.

Watson called the renaming "form over substance," and stressed that parents and administrators need to remember the priorities. "It wasn't the name that was the problem," he said. "Changing the educational substance, that's the goal!"

– Richard Whittaker

WHAT THE TEA IS DEMANDING

TEA Commissioner Robert Scott set a number of conditions in his June 18 letter approving a repurposing of Johnston High.

- New campus name and school ID numbers.
- Must be districtwide "schools of choice"; no one can be assigned before fall 2010.
- International high school to remain.
- Management team to remain, with approval over program content.
- AISD must abide by and fully implement final submitted plan.
- 75% of instructional staff reassigned, with case-by-case exemptions for teachers showing measurable accountability results improvements.
- Campus must demonstrate significant improvement in academic performance or face sanctions at school and district level. – R.W.

THE GREENING OF MICHAEL MCCAUL



If you had to guess which of Austin's four congressional members last year helped form something called the **Green Schools Caucus** – devoted to pushing "the importance of healthy, environmentally friendly schools that promote learning and save school districts money" – who would you guess?

If you guessed **Lloyd Doggett**, you'd be wrong. The tree-hugging hippie in this case is **Michael McCaul**. If it shocks you that the second-term Republican, often described as "a rubber stamp for George W. Bush," would take

up such a cause ... well, it probably should. To say major environmental groups do not look on McCaul favorably would be putting it mildly. The **League of Conservation Voters** and **Environment America** both put out annual scorecards wherein they select what they feel are the major environmental votes before Congress and grade legislators up or down. According to the LCV, McCaul voted pro-environment only 7% of the time during his first term, and halfway into his second, he's only improved to 10%; EA scored him at 15%. (Doggett, by

contrast, routinely scores in the upper 90% range and some years gets a perfect score.)

Be that as it may, the Green Schools Caucus work culminated earlier this month in the House passing House Resolution 3021, the 21st Century Green High-Performing Public Schools Facilities Act. The bill, which now moves on to the Senate, directs the secretary of education to dole out grants and low-interest loans to local educational agencies for "construction, modernization, or repair" of public schools, including removal of environmental health hazards such as asbestos or lead paint and improving energy efficiency. McCaul was out of step with his party on the vote: He was one of only 27 Republicans (and the only one from Texas) to vote for passage, and all 164 "nay" votes came from the GOP.

"This is a win-win for our students and the environment," says McCaul's press secretary Mike Rosen. "Energy efficiency pays for itself short term and means potentially \$20 billion in energy savings over 10 years. It greatly reduces carbon-dioxide emissions. In turn, students have better lighting, temperature controls, and air quality, which contribute to better health and increased academic performance."

Environmental groups lauded the bill but remain unimpressed with McCaul. In this case, they say, the "win-win" aspect of HR 3021 explains McCaul's green clothing. "Generally with Michael McCaul, his voting record is pretty terrible," says Luke Metzger of **Environment Texas**, the local chapter of Environment America. "He talks a good game. He aligns himself with perhaps less controversial issues like green schools or issues where there isn't a powerful special interest standing in the way. Any time that that happens, he regularly sides with big polluters and against the environment."

Rosen responds to such criticism by saying, "Congressman McCaul believes we must protect the environment but that our efforts must be balanced in order to not harm the industries that make our economy thrive." He also pointed out other bills wherein McCaul has supported renewable energy.

And of course, McCaul's November Democratic opponent isn't impressed in the least. "Michael McCaul has voted too many times with George Bush to poison the planet," says trial lawyer Larry Joe Doherty, whose Washington Co. ranch doubles as a wildlife preserve. "Now he's trying to keep his job, but it's too late for him to undo the damage he's done." – Lee Nichols



ROXANNE JO MITCHELL

UT's Experimental Science Building presents an apocalyptic image at 24th and Speedway. It's one of several buildings undergoing demolition or construction on campus; a new and bigger science facility will replace this one.

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Supremes Rule on Lawyers, Sex, and Guns

BY JORDAN SMITH

It was a busy session for the nine justices of the U.S. Supreme Court, and as is often the case, many of the most controversial rulings were handed down in the final days before the court's summer recess. Last week was no exception, with hot rulings in areas of particular significance to Texas – including decisions in three cases that touch on the rights of indigent defendants, the death penalty, and the right to bear arms. A quick summation:



'KENNEDY V. LOUISIANA'

In a June 25 ruling, a 5-4 majority led by Justice **Anthony Kennedy** struck down a Louisiana law – and, by extension, relevant portions of an equivalent Texas law – making child rapists eligible for the death penalty. The state had argued that children are a “special class” of people in need of “special protection” under the law and that child rape is “unique in terms of the harm” inflicted on the “victim and society,” concluding that “short of first-degree murder, there is no crime more deserving of death.” But allowing the ultimate punishment for a crime that does not involve the death of the victim, no matter how abhorrent the crime, does not satisfy the Eighth Amendment's prohibition on cruel and unusual punishments nor the proportionality test. Generally, punishments are justified under “one or more of three principal rationales: rehabilitation, deterrence, and retribution. It is the last of these, retribution, that most often can contradict the law's own ends,” Kennedy wrote. “When the law punishes by death, it risks its own sudden descent into brutality, transgressing the constitutional commitment to decency and restraint.”

Restraint? Keep yer stinkin' restraint! This is Texas! For sure, the negative reaction to the Supremes' ruling by our fearless state officials – who nearly tripped over each other last year in the rush to claim credit for codifying **Jessica's Law**, making repeat child-sex offenders eligible for the death penalty – was swift and loud, if not well thought out: “In spite of this ruling, Texas children are still better off because the legislature had the courage to pass Jessica's Law,” Rep. **Debbie Riddle**, R-Tomball, author of House Bill 8, said in a press release. Yes, thank God for the Texas Legislature.

'ROTHGERY V. GILLESPIE COUNTY'

The **Sixth Amendment** to the Constitution protects an individual's right to a lawyer. The provision applies across the board but is particularly potent protection for indigent defendants who might otherwise languish without access to an attorney. (To be sure, Texas hasn't enjoyed the best reputation when it comes to representation for the poor – think of the infamous case of the sleeping lawyer deemed not necessarily ineffective by our highest criminal appeals court.) But at what point in the criminal justice process is one sufficiently under the government's thumb that the right to counsel kicks in? That's the question the Supremes addressed in a case brought by **Walter Rothgery**, a former resident of Gillespie County, some 90 miles west of Austin, who was wrongly arrested in 2002 on a charge of being a felon in possession of a gun – thanks to a glitch in a California database. Rothgery was carrying a gun but was not a felon. He was arrested and taken before a county magistrate to have the charge reviewed and bail set; he was booked into

jail, posted out on bond, and immediately asked for a lawyer. But his request was ignored by county officials until six months later, when Rothgery was finally indicted and again booked into jail on the weapon charge. When he finally got access to counsel, it didn't take long for the court-appointed lawyer to find the database error and present it to the District Attorney's Office; the charge against Rothgery was dismissed – it arguably could've been disposed of much earlier, at considerably less expense, had the county initially honored Rothgery's right to counsel.

Rothgery filed a federal civil rights suit against the county, but the federal court sided with Gillespie Co., which argued that Rothgery had no right to counsel before the D.A.'s office was formally involved in his case. Since the D.A. wasn't at Rothgery's magistration, the case hadn't officially begun, the court said.

Not so, the Supremes ruled June 23 in an 8-1 decision. The presence or absence of the D.A. at a hearing has no bearing on when an official “prosecution” actually



ILLUSTRATIONS BY CRAIG STAGGS

begins, Justice **David Souter** wrote. In ruling against Rothgery's civil rights suit, “the [lower] court effectively focused not on the start of adversarial proceedings, but on the activities and knowledge of a particular state official,” the D.A., “who was presumably otherwise occupied,” at the time of Rothgery's magistration. “This was error.” The court noted that 43 states initiate the counsel-appointment process at the magistration stage.

Notably, the court did not rule on whether the six months between the time Rothgery requested and received counsel was excessive, but, seemingly, it would be: Under Texas law, indigent defendants are to be appointed counsel between one and three days after requesting assistance. Court sources tell the *Chronicle* it is unlikely that the Supremes' ruling will have any additional fiscal impact on county budgets.

'DISTRICT OF COLUMBIA V. HELLER'

Saving the best for last, as is its habit, the court, on its last day of work, ruled 5-4 that the **Second Amendment** does protect an *individual's* right to bear arms and struck down the 30-year-old Washington, D.C., handgun ban. It is the court's first definitive ruling on the core meaning of the Second Amendment since the amendment was ratified in 1791. And it may not be such a surprising ruling, although the court divided along predictable lines – with the more liberal justices dissenting, arguing that instead of an individual right, the Second Amendment protects only a collective right (that of the state militia, an undeniably archaic institution) to bear arms. Given that interpretation, Justice **Antonin Scalia**, writing for the majority, found the restrictive D.C. gun ban to be clearly unconstitutional. But the court acknowledged that the right to arms



is not an unfettered one: The ruling should not be taken to “cast doubt on longstanding prohibitions” on gun-ownership by felons or the mentally impaired or the carrying of firearms in “sensitive places” (schools, etc.) or laws that place conditions on the commercial sale of firearms, Scalia wrote. Still, D.C.'s law, ban-

ning the ownership of handguns and requiring lawfully owned long guns to be kept disassembled or with operable trigger locks, was going too far, he wrote, in part, because the “prohibition extends ... to the home, where the need for defense of self, family, and property is most acute.” And therefore, a total ban on handguns – the nation's most popular personal armament – would contravene the Constitution. After all, the handgun, Scalia opined, is preferable for home defense for a variety of reasons – including that “it can be pointed at a burglar with one hand while the other hand dials the police.” Indeed.

The court's ruling will immediately call into question similar firearm bans in San Francisco and Chicago and has quickly earned the ire (if not a bit of Chicken Little-like fretting about swift upticks in gun-related violence) of police chiefs in several major urban centers.

The stage is now clearly set for round two.

CRADDICK REBUKED FOR REPS' RULE-BREAKING

After receiving a private complaint about **absentee voting** in the **House of Representatives**, a Travis Co. grand jury has taken an unusual step. It did not hand down any indictments, but on June 26, the 299th grand jury did hand a special report to Judge **Charlie Baird** criticizing the House for letting members vote in one another's stead. Special reports are extremely rare – this one is the first Baird has received in his career, in fact – and in the report, the grand jury rebukes Speaker **Tom Craddick** for letting representatives break House rules.

Representatives vote at their desks electronically by unlocking a voting control with a key and then pressing a button “yea” or “nay.” The vote is then indicated on a light board behind the speaker's desk. Some reps leave their keys in when they're away from their desks, so their neighbors can vote on their behalf. This practice became a minor scandal last session after **KEYE** ran footage of members seemingly voting twice, although the long-established tradition was scarcely a revelation.

The grand jury report says that this behavior breaks Rule 5, Section 47 of the **Rules**

and Precedents of the Texas House, which bars members from voting for one another. “The mere assertion that it is an established custom or practice does not in and of itself excuse the practice,” reads the report. Since no member has complained, there is no crime to prosecute, but the report still blames Craddick for not acting when he had “at the very least constructive knowledge” of violations. It suggests reforms beyond simply stronger enforcement, including installing key-card activated voting machines as used by the U.S. Congress or, in a new twist for electronic-voting paper trails, requiring that members get

written permission from one another to press their buttons.

Craddick's press secretary, **Alexis DeLee**, said that the House rules were meant to ensure that a member's wishes were respected, and she criticized KEYE's reporting as incomplete. “It did not show the members' communication with one another,” she said. “There was no evidence of any member that has voted contrary to their intentions.”

The grand jury expressed doubt that the system works so smoothly, writing that members “who complain about a miscast vote ... may be ostracized.”

– Richard Whittaker

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Computer Crash? Call a PI!

When are the techs that fix broken PCs not techs? When they're unlicensed private eyes. That's the fallout from new rules about private investigators that have inadvertently swept up computer-repair professionals. The owners of three small IT firms from around the state, including local firm **Austin PC Tech**, are suing the board and board members of the **Texas Private Security Bureau**, the state agency responsible for regulating private investigators. In the suit, filed in Travis Co. District Court on June 26, lawyers from the **Institute for Justice** say new rules handed down by the board mean that anyone fixing a computer without a private investigator's license commits a class A misdemeanor, with a year in jail and a \$4,000 fine both for the tech and for the customer.

The problem is Section 1702.104 of the **Texas Occupations Code**, which deals with private investigators. The section was altered in the last legislative session by **House Bill 2833**, authored by House Law Enforcement Committee Chair **Joe Driver**, R-Garland. In October 2007, the Private Security Bureau, which is responsible for turning the law into enforceable rules, handed down an opinion. "Computer repair or support services," the bureau wrote, "should be

aware that if they offer to perform investigative services, such as assisting a customer with solving a computer-related crime, they must be licensed as investigators." But institute attorney **Matt Miller** argues that "investigative" is too broad and nebulous a term. To properly fix a computer means finding the source of the problem and that, Miller contends, is where the law says everyone has to be a licensed PI or risk breaking the law every time they fix a computer.

Mike Rife has been in computer repair for 20 years and opened **Austin PC Tech** in 2002. He was unaware of the law until the institute contacted him a month ago and showed him the rules. "Their interpretation and mine as well is that we're violating this law," he said. Now he's a plaintiff in the suit, and while he doesn't think legislators meant to cripple the computer-repair industry, he does think that is what the rules do. "A big part of our business is finding out what happened, why it happened, and how to prevent it happening again, so many times it takes analyzing what is considered data that is not available to the public," he said.

But Driver said this was never meant to penalize computer-repair firms, just to clarify the law. According to a statement of legislative intent

issued by his office, the change "addressed industry concerns" (the investigation industry, not computer-repair techs) over whether investigating computer crime required a PI license. Miller argues that investigation-industry bodies, such as the **Texas Association of Licensed Investigators and Associated Security Services and Investigators of the State of Texas**, were the ones pushing the new rules through the Legislature. During its passage through Driver's committee, no testimony was heard from the computer industry. "There's a big disappointment that greater effort wasn't made to reach out," said Rife.

This means any computer-repair firm now needs one manager or owner holding a class A investigations company license, which requires a three-year apprenticeship with a licensed firm or a bachelor's degree in criminal justice, plus a criminal background check and a passing grade on a 200-question exam. For big companies, that's a major inconvenience. But for small firms like Rife's, it could be the difference between staying open and shutting down. Especially, Rife said, since the only investigating he does is finding out who or what broke the machine. "A mother asking about which child infected their computer with a virus, that seems perfectly reasonable and should be legal," he said.



DOUG POTTER

Institute lawyers want the court to rule that the law violates the **Texas Constitution** because it violates due process and overextends the policing powers of the state. They also argue that, by barring techs from explaining to people why their computers are broken, the rules violate free-speech protections. Miller puts the blame on the shoulders of Driver and the investigation industry for pushing a fatally flawed law about technology that they didn't really understand. Calling it "a grab for market share" by lobbyists, Miller said: "There is no need for this. There are laws against computer fraud and computer crime. There wasn't an existing problem that they were trying to deal with." — *Richard Whittaker*

CAP METRO DISABILITY-SERVICE CUTS ON HOLD

U.S. District Judge **Lee Yeakel** ruled last week that **Capital Metro** must hold off on sweeping changes to its services for people with disabilities, pending a final judgment later this summer. In an effort to reduce costs, Cap Metro implemented a number of changes to its paratransit services in March. While some cuts were minor (reducing the hours of operation for its reservation call center by two hours), others — namely the suspension of subscription taxi vouchers — resulted in job loss for some who had depended on the vouchers for transportation to work, which prompted the **Texas Civil Rights Project** to file a suit against the agency on behalf of people with disabilities.

TCRP argued that without subscription taxi

rides — vouchers for regular trips such as work, doctor appointments, and dialysis — Cap Metro's **Special Transit Services** aren't efficient and flexible enough to meet the comparability requirements of the **Americans With Disabilities Act**. The ADA requires that a federally funded transit agency provide services for people with disabilities that are parallel to the fixed-route service in terms of wait times and service area.

The lack of same-day scheduling coupled with the proposed elimination of open returns, TCRP argued, can mean long delays for riders who have to change their schedules unexpectedly. Also, Cap Metro's addition of more stringent penalties for no-shows means that those who repeatedly miss rides because of last-min-

ute schedule changes could lose their eligibility altogether. "If someone riding on a fixed-route bus needs to stay late, they can," said **Jody Barton**, a lawyer for TCRP. "Taxi vouchers allow those with disabilities to do the same."

TCRP also argued that the changes are discriminatory because their intent as a whole is to bump eligible riders off the STS rolls. Cap Metro is planning an in-person screening of all of its STS riders to determine if they are capable of riding a fixed bus. Barton said that many who need paratransit services won't show, because they can't make it to the interview or they don't want to divulge private health information to someone other than their doctor. Barton added that no one would voluntarily use STS instead of the more efficient fixed-route bus system if it weren't absolutely necessary. "It's not like people are clamoring to ride STS."

Bob Heath, attorney for Cap Metro, argued that the agency is well within its rights to implement these changes. He told the judge that Cap Metro's plan for paratransit services was found to be compliant with the ADA by the **Federal Transit Administration** during the last triannual review in 2006. Cap Metro contends that it's only making changes to the way the plan is implemented, not the plan itself, so as far as the law is concerned, it is still in compliance. Not so, says TCRP Director **Jim Harrington**, who noted that the original plan included subscription taxi vouchers.

Yeakel instructed lawyers to submit a brief before July 16, but in the meantime, he has asked them to enter into mediation in an attempt to work out a satisfactory solution.

— *Justin Ward*

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

BUSH

Out of the question. Don't be silly. Never was a factor.

Such are the absolutes that George W., Cheney, Rummy, and other Bushites have employed whenever anyone has suggested that their real reason for invading and occupying Iraq was a crude item spelled o-i-l. But now that Bush & Co.'s oil-soaked regime has only a few months to go, a new honesty and an urgency is creeping out about their true intentions.

First came the news that the Iraqi government will give no-bid contracts to ExxonMobil, Shell, BP, and a handful of other Western oil giants, allowing them to enter the rich oil fields of Iraq. They are to develop the productive capacity of the fields, which will give them a favored position for winning lucrative long-term licenses to privatize Iraq's massive oil reserves. It's a process that shuts out China, Russia ... and even oil ventures that would be Iraqi-owned. This is Big Oil's fantasy come true.

But wait; the Iraqi people themselves hate the very idea of Western control of their oil wealth. How are the oil barons going to get away with this invasion of Iraq's sovereignty? Enter honest revelation No. 2.

For years Bush himself has been vociferously denying that his regime wants to build permanent U.S. military bases in Iraq – bases with thousands of ground troops. But – hello – there is now a rush by the White House to cut a far-reaching deal with the Iraqi government to station U.S. soldiers on dozens of military bases there indefinitely. As part of the deal, Bush is insisting that our soldiers be immune from Iraqi law, be free to fight battles without Iraqi permission, and be allowed to detain anyone in Iraq who might threaten our “interests.”

Bush has called Iraq a war for “freedom.” And now we see it – he's using our soldiers to free Big Oil to grab all it can. What a disgrace.

FEMA STRIKES AGAIN

Martha Kegel thought she'd seen it all – the horror of the flooding of New Orleans, the callousness and incompetence of George W.'s response, the scandal of people still left homeless three years after the storm. Then she learned something that truly shocked her.

Kegel heads a nonprofit group called Unity of Greater New Orleans, striving on a meager budget to help the displaced set up households. So she was stunned to hear that Bush's Federal Emergency Management Agency had recently given away 85 million dollars' worth of bedding, kitchen equipment, clothing, mops and brooms, cleansers, first-aid kits, and other family necessities. “These are exactly the items that we are desperately seeking donations of right now – basic kitchen [and] household supplies,” said an exasperated Kegel.

It turns out that FEMA had such essentials sitting in warehouses for the past two years. But astonishingly, the perpetually clueless officials at FEMA decided this year that the supplies were no longer needed in the storm-wracked area. “We determined that they were excess to FEMA's needs,” an agency spokesman curtly told CNN reporters. “Therefore, they are being excessed from FEMA's inventory.”

One hundred and twenty-one truckloads of FEMA's “excess,” so desperately needed by hard-hit families in the Crescent City, have been doled out instead to the Homeland Security Department, the U.S. Air Force, and other agencies. As for the people of New Orleans, FEMA claims ignorance, saying its officials simply didn't know that there was still a need there.

Excuse me, but this is our nation's emergency agency. It has an \$8.02 billion annual budget. Aren't these officials supposed to know? Besides, Kegel says that FEMA did know, because her group told the agency's officials again and again that it was in urgent need of such supplies – but no one mentioned that tons of them were stored away uselessly in a FEMA warehouse.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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Dead Dogs Don't Lie

If your pet escapes in Austin, pray for Animal Control

BY LAUREL CHESKY

Shelicia Fowler and Sylvester Easley did everything right. From Sept. 11, 2005, when they adopted Butter, an American Bully puppy, they raised him to be good-natured and obedient. (The American Bully is a hybrid of the American pit bull terrier and the American Staffordshire terrier.) They exercised him regularly with daily walks around their East Austin neighborhood and frequent playtime tussles with Sylvester. They disciplined him with a firm hand. They registered him with the city of Austin and made sure he had all his proper vaccinations. Just in case he ever got lost, they had him implanted with a microchip.

Butter grew to be a healthy adult of 65 pounds and a treasured member of the family. He was a thick, muscular dog with a reddish coat and haunting golden eyes, which perhaps made him look menacing to strangers, but the couple says he never showed aggression toward a human or another dog.

"The only one he ever fought with was me," says Easley. "I was his toy."

As conscientious as Lisa and Sylvester were, they couldn't help Butter on the morning of Feb. 11, when, sometime around 9am, he escaped through a hole in the backyard fence. He trotted down the street and encountered a neighbor dog he often passed on his daily walks. The dog usually ran loose in an unfenced front yard and would run into the street barking at Butter as Easley ran interference. On Feb. 11, both dogs were loose, and they fought, resulting in Butter lacerating the neighbor dog's chin. The dog has since fully recovered from the injury.

Butter proceeded down the street to a house where two pit bull/shar-pei mixes about his size lived in a yard behind a chain-link fence. The three dogs were fighting, apparently through an opening between the fence and the gate, when Austin Police Department Officer John Bryant arrived on the scene. Bryant says he tried to break up the fight by shooing Butter away. According to Bryant, Butter had one dog's muzzle in his mouth, then turned on the officer and growled at him, prompting Bryant to shoot the dog three times, killing him instantly. Animal Protection & Control was called after the dog was killed.

The owner of the two dogs, neighbor Maria Alvarez – speaking through her son, who translated her words from Spanish – says her dogs were not hurt in the fight, and she did not take them to a veterinarian.

No people were in immediate danger of Butter that day. According to Bryant's report, the person closest to the dogs – besides himself, another armed officer, and Alvarez, who was standing by her door yelling at her dogs – was an unidentified boy Bryant had passed in his car a block away from the scene.

Meanwhile, Butter's owners noticed he was missing about 20 minutes after he left the yard, they estimate. They jumped in the car and started canvassing the neighborhood. Within minutes they drove by two cops standing in a yard.

"Have you seen a red pit?" Easley asked them. "Is that him?" one of the officers answered, pointing to Butter lying on the ground, riddled with bloody bullet holes. Fowler fell to the ground, sobbing.

Four months later, Fowler continues to grieve. "I miss him every day," she says. "He was like a son to me."

Limited Choices, No Policies

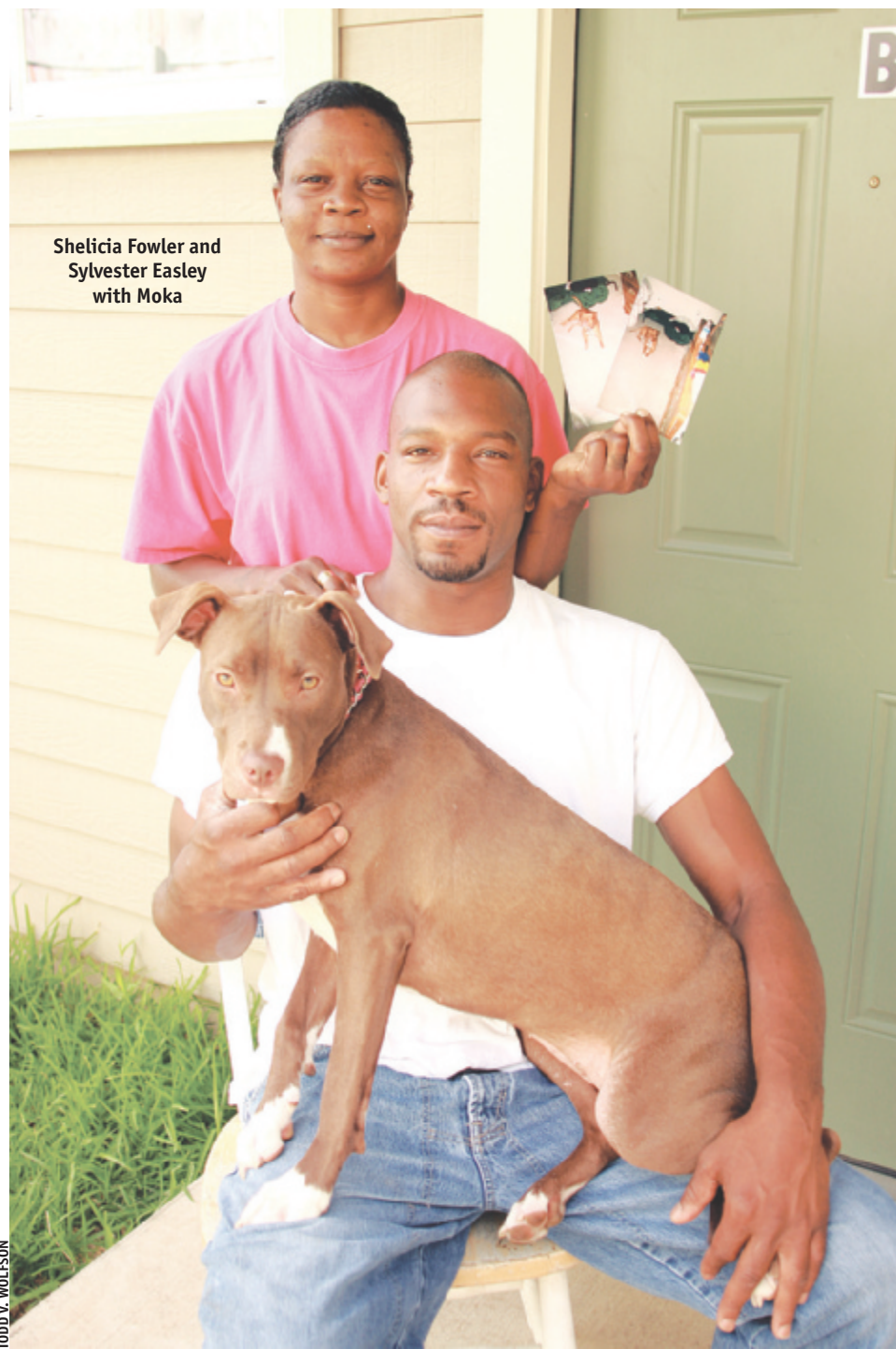
Bryant says he feels bad for Butter's owners but he does not regret the decision to shoot the dog. "If a dog's coming at me," he says, "I have to do what I can to defend myself." Bryant says he could have tried pepper-spraying the dog, but that doesn't work on all people or all dogs, he says, especially one in fighting mode. And it's difficult for an officer to get close enough to Taser a small, fast-moving target.

Bryant's supervisor, Sgt. Robin Orten, echoes Bryant's lack of faith in nonlethal options when faced with an aggressive dog. "Our choices become limited real quick," he says.

In the past five months, at least three dogs have been killed by local law enforcement officers. In addition to Butter, a dog was shot to death by an Austin Park Police officer on Memorial Day in Emma Long Park. The dog was chained but reportedly pulled his chain and lunged at the officer, who shot the dog in front of its family, including several children. The incident remains under an internal review. And a dog in Pflugerville died from a Travis Co. deputy sheriff's bullet on June 5. An internal investigation prompted by the dog's owner is currently under way. All three dogs were pit bulls.

How often police officers resort to shooting dogs is hard to determine. Neither the APD nor the sheriff's office keeps statistics on dogs shot by law enforcement officers. A public records request for weapon discharge incidents investigated by

Internal Affairs turned up two animal shootings by police officers in the past two years, but the information proved incomplete – two animal shootings already known to the *Chronicle* were missing from the list. APD confirmed last week that not all animal shootings are investigated by IA – "It depends upon the circumstances," said an APD spokesperson, adding that direct supervisors may review the incident instead. Neither APD nor the sheriff's office provides training on handling dogs (although, Bryant says, there is an APD course on dealing with snakes).



Shelicia Fowler and Sylvester Easley with Moka

Neither the APD nor the sheriff's office keeps statistics on dogs shot by law enforcement officers.

Bryant has had his share of experiences with calls involving loose dogs, which he says occur on the Eastside anywhere from once a week to once a day. He's been bitten by a seemingly friendly mutt. He has shot a dog running amok in a back yard, killing chickens. He has also grabbed with his bare hands a dog that was chasing children down the street.

"Every dog you come across is different," he says. "You have to take it on a case-by-case basis. [But] if it was my dog in the yard and [it was] being attacked, I would want the officer to take some sort of action."

The use of deadly force is justified if a law enforcement officer needs to protect himself or another person – particularly a child – from bodily harm. No reasonable person would disagree. But when family pets are involved in a scuffle among themselves, what should be done?

The Town Lake Animal Center website instructs owners of injured dogs to take their

animals to the veterinarian and report the dog bite, for purposes of rabies control, to the center. Problem is, when someone calls 911 about a dogfight, the police are compelled to respond, whether the call is a true emergency or not. And when it comes to dog-on-dog violence, officers have little procedural guidance. Neither APD nor the Travis County Sheriff's Office has a written policy guiding patrol officers on how to deal with loose pets, nor do they offer training on how to handle animals. After multiple requests, APD did provide a policy statement from its "General Orders – Administrative Only" manual, described as the handbook that applies to all APD employees, not just officers. The brief section in question addresses "humane destruction of a seriously injured animal" and related reporting-to-supervisor procedures but provides no express policy governing the shooting of

continued on p.28

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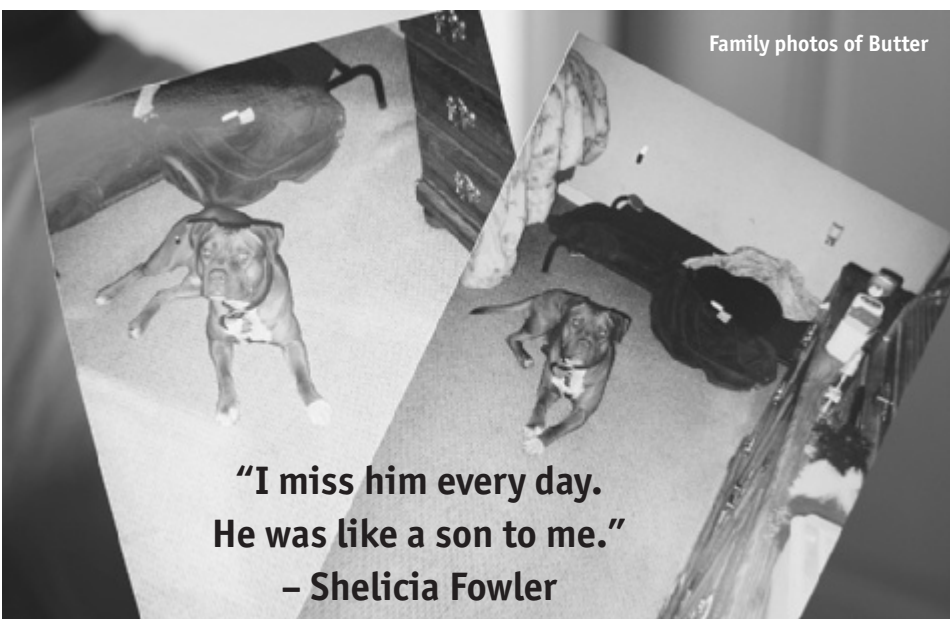
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aggressive or dangerous animals. (Bryant and Orten both told the *Chronicle* that APD doesn't have a policy regarding loose dogs.)

City and county code offer little counsel for officers. City of Austin Code of Ordinances, Chapter 3-4-7, states that an owner may not keep a dog within the city limits if the dog has killed or maimed a domesticated animal, provided that the victim dog is restrained according to city law. (By being loose in an unfenced front yard, Butter's first victim was in violation of that provision.) Chapter 52, Section D.1 of the county code specifically addresses "attack by a dangerous dog" on another animal. It requires that the first attack be registered with the county. If the dog, after a public process, is determined to be a "dangerous dog" and a second attack occurs, a hearing is scheduled to determine whether or not the dog should be "humanely destroyed."

City of Austin Code 3-5-4 (B) does empower officers to destroy dogs threatening human life: "A peace officer may destroy a dangerous animal if the peace officer reasonably believes that the animal presents a threat to a person's life." The code does not address less extreme circumstances, and neither city nor county ordinances specifically address how officers in the field should handle dogs at the time of a fight. Local law enforcement officers are left to their own devices as to whether or not a dog is acting dangerously enough to warrant a bullet. And in the absence of any explicit policy, each shooting is reviewed by APD on an ad hoc basis – with no permanent record or public disclosure.

An APD Internal Affairs investigation, initiated by Fowler, cleared Bryant of any wrongdoing. Still, Easley and Fowler believe their dog was killed without just cause. The dogs behind the fence, they point out, were not hurt – they believe the fight probably sounded worse than it really was. Bryant, they say, should have never approached Butter; rather, they believe, he should have called Animal Control.

"Why would you approach a dog you know is being aggressive?" Easley wonders. "If he's not bothering anyone but another dog through a fence, he shouldn't have shot him. He should not have gotten out of the car if he's not properly trained to deal with an aggressive dog."

Out of (Animal) Control

Anyone familiar with Animal Planet knows it's Animal Control, not the police, who are trained and equipped to deal with dogs on the loose, even aggressive ones. In Travis County, Town Lake Animal Center holds joint agency agreement to provide animal-control services for Travis County and the city of Austin.

So why, in Butter's case, was Animal Control not involved? According to Officer Bryant and Sgt. Orten, Animal Control won't respond unless the officer already has the dog contained. The irony is not lost on Orten. "How are we supposed to [contain a dog] safely for ourselves and the dog?" Orten ponders. "We have brought up that issue again and again."

Dorinda Pulliam, director of Town Lake Animal Center, disagrees. She says her Animal Control officers are fully trained and armed with equipment – such as nets and devices called catch pulls and break sticks – to break up dogfights and contain aggressive dogs. Many times Animal Control officers will simply use a nearby water hose, Pulliam says, to break up a fight. "It is our job to respond to animal calls, and it's our job to pick up loose dogs," Pulliam says. "The more likely case is that we can't get there fast enough. If it's an immediate concern, APD can get there faster."

Animal Control responds to about 25,000 calls a year in Travis County, an average of nearly 70 per day. With 18 Animal Control officers, about half of whom are on duty for any given shift, the agency is stretched thin. The city of Austin, for which 16 officers are allocated, budgeted \$1.45 million for Animal Control this fiscal year, up from \$1.17 million for 2006-07. Even so, this year the city will spend less on Animal Control than it will spend on tree maintenance (\$1.5 million) or environmental education (\$1.47 million).

The response-time goal for Animal Control is 40 minutes, Pulliam says, but that goal is not always attained. And 40 minutes is a long time for an officer to sit and wait for Animal Control to show up while a potentially vicious dog is roaming a neighborhood. "It seems like it takes forever" for Animal Control to arrive, Bryant says. Meanwhile, he says, officers might have to leave the scene to respond to another call.

The sheriff's office shares Bryant's frustration. "While Animal Control is usually sent to loose

animal and dangerous animal calls, the problem is that there are very few Animal Control officers and they work in the city and the county," Roger Wade, public information officer for the sheriff's office, said in an e-mail. "Often times the responding deputies have to handle the situation without Animal Control, by attempting to locate an owner or finding someone who will agree to hold the animal until Animal Control shows up."

Pulliam says her officers try to respond to a loose-dog call as quickly as possible and handle the situation with nonlethal means. But in the case of a dogfight, it's appropriate for the police to take the call, she says, because owners will often try to break up the fight, putting themselves at risk.

"We don't want to see animals being hurt or killed in our community," she says. "[But] our first priority and the police's priority should be protecting humans."

Barking for Change

In a June 5 incident eerily similar to Butter's, Philip Redmon's American pit bull terrier Champ was shot to death by a Travis County Sheriff's Office deputy. Champ (the product of champion bloodlines, purchased by Redmon for \$2,000 from a breeder in Colorado) and Redmond's other pit bull, Duke, had escaped through a hole in the fence. Champ was fighting with two dogs through an iron gate when Senior Deputy Ralph Cisneros arrived at the scene, responding to a 911 call reporting two pit bulls roaming the area.

Cisneros wrote in an incident report that he feared that Champ was severely injuring one of the dogs behind the gate. He also feared for the safety of a man who was trying to break up the

"I'll take this to the 2009 legislation session if I have to, to enact a policy in Texas to protect animals in situations like these."
– Philip Redmon

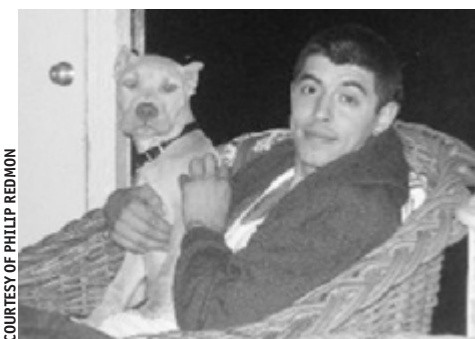
"Obviously, if there is a life-threatening circumstance, law enforcement should be involved," he adds.

Redmon – a 24-year-old carpenter who describes himself as a "very aware taxpayer" – has launched a web site, www.champthedog.com, to publicize Champ's plight. He also plans to circulate a petition and is working on a presentation about pit bulls for the Travis Co. Animal Advisory Commission. And he's just beginning. "I'll take this to the 2009 legislation session if I have to, to enact a policy in Texas to protect animals in situations like these." (The Lege may not be all that receptive; last year it passed a high-profile bill increasing the penalty for owners of dogs that seriously injure or kill people in unprovoked attacks. The measure grew out of the case of an elderly Milam woman who was killed by a pack of pit bull/rottweiler mixes.)

Redmon believes a bias against pit bulls led to his dog's death, and he's determined to change the public's view of the breed. Pit bull attacks are sensationalized by the media, he says, and are the result of bad owners, not a bad breed. A pit bull properly raised by a responsible owner, he says, is no more dangerous than any other breed of dog.

Easley also believes his dog was prejudged based on his breed. Officer Bryant, he says, assumed his dog was dangerous because he was a pit bull. "That's like saying all black people steal," says Easley, an African-American. "That's a big stereotype to overcome."

Bryant says Butter's breed did not play into his decision to shoot. (Even if it had, dogs don't have constitutional rights, and there's no law against "breed profiling.") Stopping short



Philip Redmon and Champ

dogfight and for the safety of children who might be in the area; an elementary school is down the block, three-tenths of a mile away. Cisneros attempted to pepper-spray the dog, but it had no effect, he reported. (Redmon disputes this detail, saying Champ's body had no odor.) So he fired his gun at Champ. Redmond, who had been searching for the dogs, arrived minutes later. Champ died shortly thereafter. The owner of the two dogs, Belinda Yantis, says neither was injured. "They were behind the gate," she says.

A heartbroken Redmon is now working to promote enforceable public policy under which officers would be compelled to exhaust nonlethal means before pulling their guns on dogs. "Immediately there needs to be a protocol change on how to handle animal control situations in regards of public safety," Redmon says. "In case of a loose animal, immediately Animal Control should be called; that's why we have that institution in place. ... They are trained and given the means to deal with those situations."

of condemning the breed as a whole, Sgt. Orten points to pit bulls' physical agility and the breed's growing popularity as likely factors influencing officers' decisions. "I think it's just that we see so many of them; the breed has become more popular," Orten says. "As strong and as fast as they are, we don't have a lot of time to make choices. ... We try to make sure that the public is safe, and ourselves as well."

In Fowler and Easley's living room, Butter's collar, bearing his shiny tags, rests on the couple's coffee table. Moka, their 7-month-old American pit bull pup, appears happy and healthy. At first he's shy but soon warms up to a visiting reporter, licking her toes and soliciting pats. He's young, certainly, but in any case seems unlikely to grow into a public menace, even should he inadvertently go exploring his neighborhood one day. Yet barring some change in city policy and more resources for animal welfare, the fate of Butter will continue to cast a shadow over Moka, as well. ■



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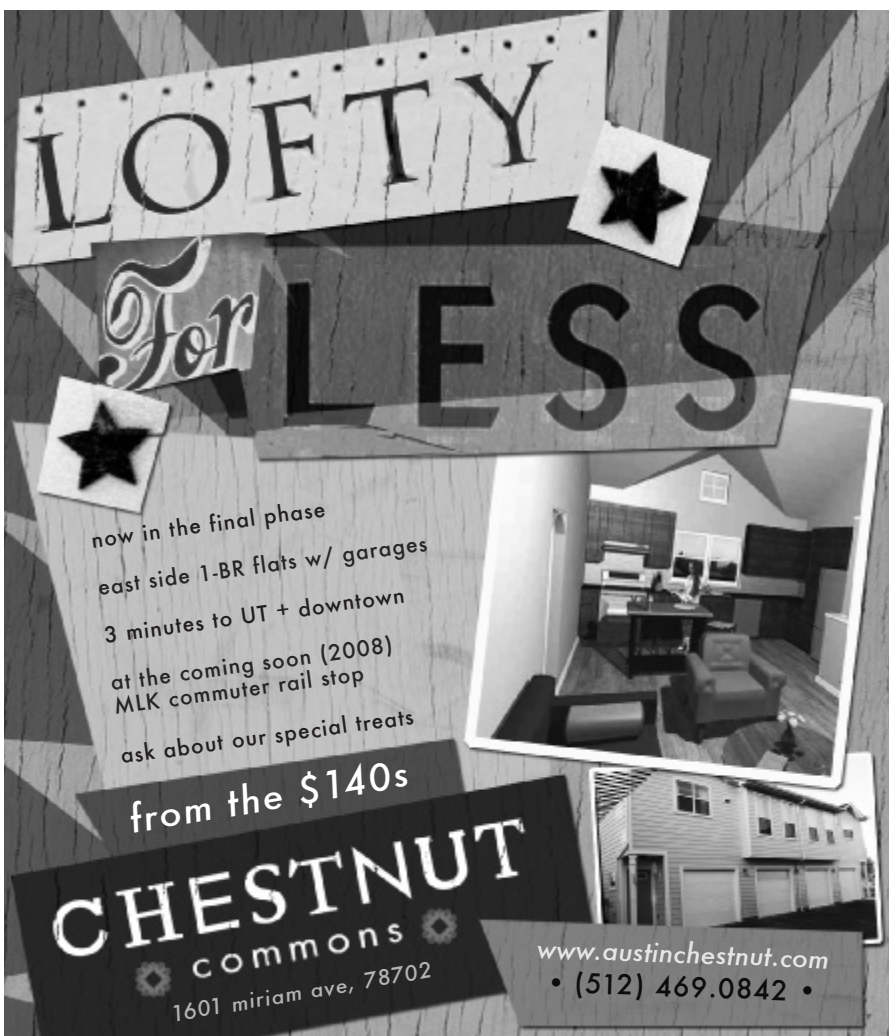
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Homage to Samuel Adams

BY MICHAEL VENTURA

He didn't brew beer – that is, not enthusiastically and not for long. The successful brewer was his father, Samuel Sr., called Deacon for his passionate service to the Puritan church. Deacon Adams (1689-1748) was also a consummate politician, and like his friend Elisha Cooke, he had “a fixt enmity to all kingly government.” They led the Boston Caucus. “This club of small shopkeepers, mechanics and North End shipyard workers,” wrote John C. Miller in *Sam Adams: Pioneer in Propaganda*, “held a tight grip. ... Bostonians nominally decided their concerns in town meetings, but under Deacon Adams, and still more under his son and successor in leadership of the Caucus Club, the political bosses laid their plans and thoroughly cut and dried all the town's important business long before the citizens met in the town meeting – there usually to do as the Caucus bid,” but not quietly. Samuel Adams wrote that “for form's sake a number of warm disputes” were staged during the meetings “to entertain the lower sort.”

(The idealists shudder. “Horrors, we owe our Revolution to corrupt backroom finaglers!”)

In 1743, 21 years old, Adams earned his Harvard degree, arguing in the affirmative “whether it be lawful to resist the supreme magistrate, if the commonwealth cannot be otherwise preserved?” In 1848 he co-founded a newspaper, *The Public Advertiser*. Its purpose, he wrote, was to “defend the rights and liberties” of those who “wear a worsted cap or leather apron” – working folk. So began decades of writing in a constant agitation for liberty. If facts served the cause, Adams was pleased to report facts; if not, slander would do. His basic political tactic was pure Karl Rove. As Adams said, “Put your adversary in the wrong and keep him there.” (“Horrors, we owe our Revolution to dirty-tricks politics!”)

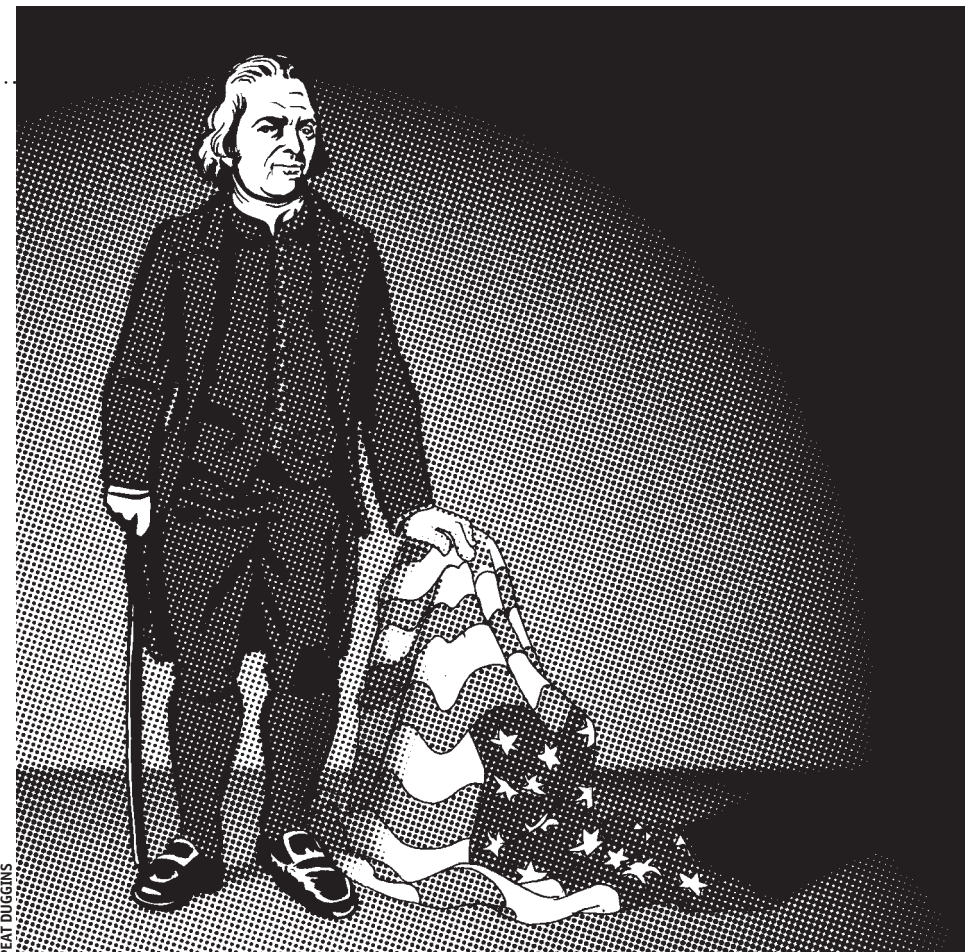
Until his early 40s, Samuel Adams seemed, in the eyes of many, to make a career of failing. He was a poor tax collector because he didn't press those who couldn't pay. After his father's death, his distracted management drove the brewery into bankruptcy. Biographers call him “penniless,” “almost penniless,” “virtually penniless.” He let his financial affairs slide because

he spent his days conversing and conniving and spent his nights writing. More than one historian has called him America's first full-time politician. What he liked best was to meet with the Boston Caucus at Tom Dawes' house on Purchase Street, where they drank beer, discussed, plotted, and, as one witness wrote, smoked “till you cannot see from one end of the garret to the other.” (“Horror of horrors, we owe our Revolution to *smokers!*”)

In fact, alone among our more famous founders, Samuel Adams owned no lands and had no money. As his younger cousin John Adams wrote, “For fifty years his pen, his tongue, his activity, were constantly exerted for his country without fee or reward.” Even in his lifetime he was called “the last Puritan.” Proud of his poverty, “from youth to old age he preached the necessity of returning to an earlier and simpler way of life: his first revolt was against materialism and his first hatreds were against those whom he believed hostile to the rebirth of [Puritanism]. ... Puritanism was his goal: revolution was his method of attaining it” (Miller). Wrote Samuel Adams: “It is in the Interests of Tyrants to reduce the People to Ignorance and Vice. For they [tyrants] cannot live in any Country where Virtue and Knowledge prevail.”

Lying was a vice, but lying for the cause was virtue. (Not for nothing has Adams been called “the Lenin of our Revolution.”) During the British occupation of Boston, “his lurid descriptions of imaginary rapes, quarrels, and insults led to real bloodshed ... for both soldiers and civilians had been convinced by Adams' propaganda that they were in danger of massacre from their enemies” (Miller). The result: a deadly street fight Adams himself dubbed the “Boston Massacre,” which he in turn publicized to galvanize resistance against the British. Cousin John put it this way: That event was “an explosion which had been intentionally wrought up by designing men [Samuell], who knew what they were aiming at better than the instruments [rioters] employed.”

I've not the space to detail Samuel Adams' careful cultivation of what we might call the “gangs of Boston” into an extraordinarily dis-



PEAT DUGGINS

ciplined corps of storm troopers, ready to riot at his instruction. Though they tarred-and-feathered (painful torture) a few, they didn't seriously injure or kill anyone. Still, gangs of men under Adams' direction ransacked Tory houses and terrorized Tory families, while gangs of boys broke the windows of Tory-leaning shops and defaced their signs with feces. (“Horrors, we owe our revolution to *terrorists!*” We sure do. Get the details in the vividly well-written *Patriots: The Men Who Started the American Revolution* by A.J. Langguth. One historian's terrorist is another historian's patriot.) Before condemning what was certainly terrorism, remember Samuel Adams and his co-conspirators were leading “mechanics” (craftspeople), unskilled laborers, and farmers against Britain's army and navy, the greatest in the world at the time. To fight fair was to lose.

A terrorist of a kind – yet Samuel Adams is the man of whom Thomas Jefferson wrote, “If there was any Palinurus [helmsman] to the Revolution, Samuel Adams was the man.”

Mark Puls, *Samuel Adams: Father of the American Revolution*: In 1764 Samuel wrote “the first public document to question Parliament's ... authority in America, [and he was] the first to call for the colonies to unite in protest in a congress.” The stroke of genius, the act that did the most to unite the colonies and ripen them for revolution, was Samuel Adams' creation of “committees of correspondence.” Under Adams' leadership, through the 1760s and early 1770s, Boston led resistance against the British, but Boston could not stand alone. Adams' “committees of correspondence” quickly developed into a colonies-wide network of communication that was extraordinarily rapid for its day – their Internet. It had shocking results. For instance, the Boston Tea Party (Adams' crowning achievement as a rioter) was quickly duplicated in New York and up and down the Eastern seaboard. Puls demonstrates how Samuel Adams in 1771, through the committees and newspapers, wrote “a series of articles, most more than 3,500 words,

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[explaining] the fundamentals of self-government, theories on natural rights and law, [and] the separation of powers. He quoted the Magna Carta ... explained John Locke, Montesquieu, and David Hume ... [and] provided a historical analysis of slavery and how leaders tended to subjugate free people. ... Nothing like his essays had ever appeared in America. By telling a distinctly American story of what he called 'the American cause of freedom,' he wanted to foster a national identity in the minds of the colonists." Wrote Adams: "The liberties of our country ... are worth defending at all hazards. ... If we should suffer them to be wrested from us ... millions yet unborn may be the miserable sharers in the event."

His articles were reprinted everywhere and discussed hotly in taverns and churches. They gave Americans a vocabulary both for revolution and for the building of a republic. They were the culmination of Adams' writings, though as early as 1765, responding against the Stamp Act, he'd written widely circulated words that Jefferson would echo in the Declaration of Independence: Americans were "unalienably entitled to those essential rights in common with all men: and that no law of society can, consistent with the law of God and nature, divest them of those rights."

This tells the man: When he married his second wife, her family made her the gift of a young slave girl to help with chores. Samuel Adams said: "A slave cannot live in my house. If she comes, she must be free." He saw to it that the girl, Surry, was legally freed.

At the Continental Congress, younger men - Jefferson, cousin John, George Washington - took the lead, though Samuel Adams was crucial in placing Virginia's Washington at the head of the new United States Army, thus (temporarily) uniting North and South. Victory achieved, the aging Samuel Adams wasn't pleased with the Federalist's Constitution. It gave too much power to a central governmental authority. He signed on only after he and John Hancock exacted the promise of a "Bill of Rights" to guarantee liberties to the people and the states. (Thank you, thank you, Samuel Adams. Thank you, thank you, John Hancock.)

He died in 1803, and he didn't die happy. He'd wanted America to be a "Christian Sparta." Instead, by 1800, he saw us "prostituting all our glory as a people for new modes of pleasure ruinous in their expenses, injurious to virtue, and totally detrimental to the well being of society." Shortly before his death he wondered, "Will men never be free?" ■

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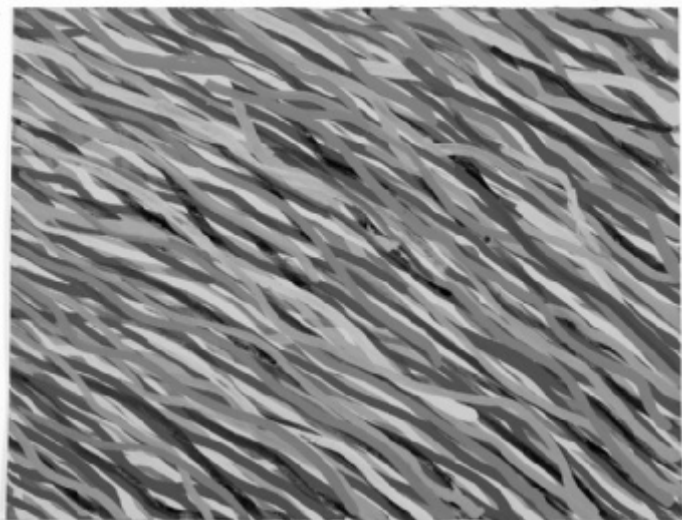
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Sol LeWitt, *Brushstrokes*, 2000, Gouache on paper, 22 1/2 x 29 1/2 inches.
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LeWitt x 2 has been organized by the Madison Museum of Contemporary Art. Funding has been provided by The Steinhauer Charitable Trust, J.H. Findorff & Son Inc.; Peggy Hedberg and John Niederhuber, John Neis and Chele Isaac, the Dane County Cultural Affairs Commission with additional funds from the Endres Mrg. Company Foundation and the Overture Foundation, and the Terry Family Foundation.



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the arts

34 ZILKER SUMMER MUSICAL MAGIC 37 BOOKS 38 AFTER A FASHION 72 ARTS LISTINGS



RACHEL KOPER

Domy Books Where art and the printed page meet

Gary Panter signs at Domy.



RACHEL KOPER

A self-confessed progressive, Russell Etchen has brought his quirky bookstore, Domy, to Austin after launching a successful model in Houston. Domy Books features an art gallery, books, magazines, plushies, and other collectible toys à la Kidrobot. Since it opened its doors, Domy has worked with fine publishers like Gingko Press, known for publishing a range of contemporary art titles, including one of my favorites, *Saber: Mad Society*, which has some photographic gems in it. Domy has a tradition of hosting authors, artists, and filmmakers in the store. *Mostly True* author Bill Daniel had a book signing there and then walked over to neighborhood gallery Okay Mountain to screen his inspired hobo-culture film, *Who Is Bozo Texino?* Local art stars like Jenny Hart, Sloke, and Billy Kirkland, as well as filmmaker Gary Price, recently gathered on a Saturday evening to meet the extremely cordial Gary Panter. The chance to meet the cartoonist and set designer of *Pee-wee's Playhouse* was inspiring, and he had a kind and genuine demeanor. I took a minute to ask Etchen a few questions.

Austin Chronicle: Who do you see as your closest competition here, Amazon or another store?

Russell Etchen: I don't really know if we have competitors per se, but there are a few stores in Austin selling some of what we sell. But what I've heard from my main art-book rep is that no one really has a good selection of art titles. Waterloo [Records] dabbles in it but shies away from a lot of good stuff, and I haven't been to Lowbrow [Emporium] yet. I've heard about Atomic City, too. Sounds pretty cool. I love Austin Books & Comics, too.

AC: You seem very committed to in-store events. What kind of event excites you the most?

RE: Openings, definitely. Watching people interact in the store is the most exciting thing for me. We had a great plush workshop with one of the artists that showed in the Houston store. Community building, getting people together, and watching ideas bloom.

AC: I'm always interested in hearing from out-of-state creatives: What is your scope of interest? What does contemporary culture mean?

RE: I come from punk rock and zines and got a degree in graphic design. Got started making zines when I was about 15/16 and fell into hardcore and punk shows. Booked shows in Houston for a few years, then opened the bookstore. I got hooked on graffiti – the letters, not so much the culture – about eight years ago. I dunno, my interests are all over the place.

Sounds good to me. Etchen is just the kind of inquisitive bookstore owner who might find an eager audience here in Austin. I look forward to Domy's next event presented in association with Monofonus Press: *American Trashcan*, a John Wesley Coleman reading, with paintings by Michelle Devereux and videos by Max Juren. This takes place Saturday, July 12, 7-9pm, at Domy Books, 913 E. Cesar Chavez.

For more information, call 476-DOMY (3669) or visit www.domystore.com.

– Rachel Koper

Austin Symphony Orchestra How much is that symphony in the window?

Since the Fourth of July is a holiday that practically belongs to the Austin Symphony Orchestra, it seems a fitting time to report on ASO's upcoming season – specifically on the two world-premiere works that orchestral fans can look forward to in it. The first, reported in these pages last fall (“Austin Symphony Orchestra: Commission Fever,” Oct. 26, 2007), is a new symphony by Texas native Christopher Theofanidis, whose operatic work *The Refuge* was a sensation for Houston Grand Opera last year. The as-yet-untitled symphony, commissioned by ASO to commemorate its first season in the Long Center, will be the centerpiece of the symphony's second concert of its 98th season (a week after its gala opening concert with Yo-Yo Ma on Sept. 11). The thing about commissions is: They take money – typically, a lot of money. Fortunately for ASO, the National Endowment for the Arts recently announced that it's chipping in \$15,000 to support the Theofanidis commission.

Later in the season, ASO will premiere a new work by local composer and Austin Arts Hall of Fame member Dan Welch, courtesy of classical station KMFA 89.5FM, where Welch may be heard Sundays on his award-winning program, *Knowing the Score*. Welch's *Fifth Symphony* is also intended to celebrate the Long Center's opening, but it has a second purpose: to honor maestro Peter Bay's 10th year as the Austin Symphony's music director. The latter gives it special meaning for Welch, since he and Bay have been close friends for more than 25 years. In a statement from the symphony, Welch said, “I intend to

make this symphony my biggest and best utterance for the orchestra and conductor for which I have the highest personal regard.”

Again, commissions are costly, and the price tag for this one is \$50,000, of which only about one-third has been raised to date. KMFA, in conjunction with the Austin Community Foundation, is soliciting contributions from classical music fans in Central Texas. Tax-deductible donations should be made payable to KMFA – Welcher Commission



Composer Dan Welch

and sent to the Austin Community Foundation, PO Box 6037, Austin, TX 78702-6037. For more information, visit www.kmfa.org.

Side note: You can hear a new piece by Welch, conducted by Bay, in just a week. The composer's *Four Personal Ads* will have its world premiere at the Blue Rhapsody concert that opens the 2008 Austin Chamber Music Festival. The work will be sung by soprano Mela Dailey, who is married to Peter Bay. The concert – which also includes a performance of Gershwin's *Rhapsody in Blue*, naturally – will be Friday, July 11, 7:30pm, at the Lady Bird Johnson Wildflower Center, 4801 La Crosse. For more information, call 232-0105 or visit www.austinchambermusic.org.

Oh, and about the Fourth of July: With the completion of the Long Center, ASO is moving the site of its free Independence Day concert from Zilker Park back to its original home on Auditorium Shores. The 32nd annual July Fourth concert begins at 8:30pm, with fireworks set for approximately 9:30pm. For information on road closures in the area and nearby parking, visit www.austinsymphony.org.

– Robert Faires

McCallum Fine Arts Academy 'Rent' due after all

The show *will* go on.

In May, officials in the Austin Independent School District nixed the idea of *Rent*, Jonathan Larson's Pulitzer Prize-winning rock update of *La Bohème*, being produced as a district-sponsored summer musical in which fine-arts students from across the city would participate. Their only stated rationale was that the work would not be well-received in some campus communities – what was left unsaid was that a few people might freak out over the presence of drug use, HIV/AIDS, and homosexuality in the show. (This even though the production was using a version of the script adapted for high schools that tones down some of the most potentially objectionable material.) The decision was especially disheartening because it came after months of preparatory work had been undertaken, auditions had been held, and students from across the district had been cast.

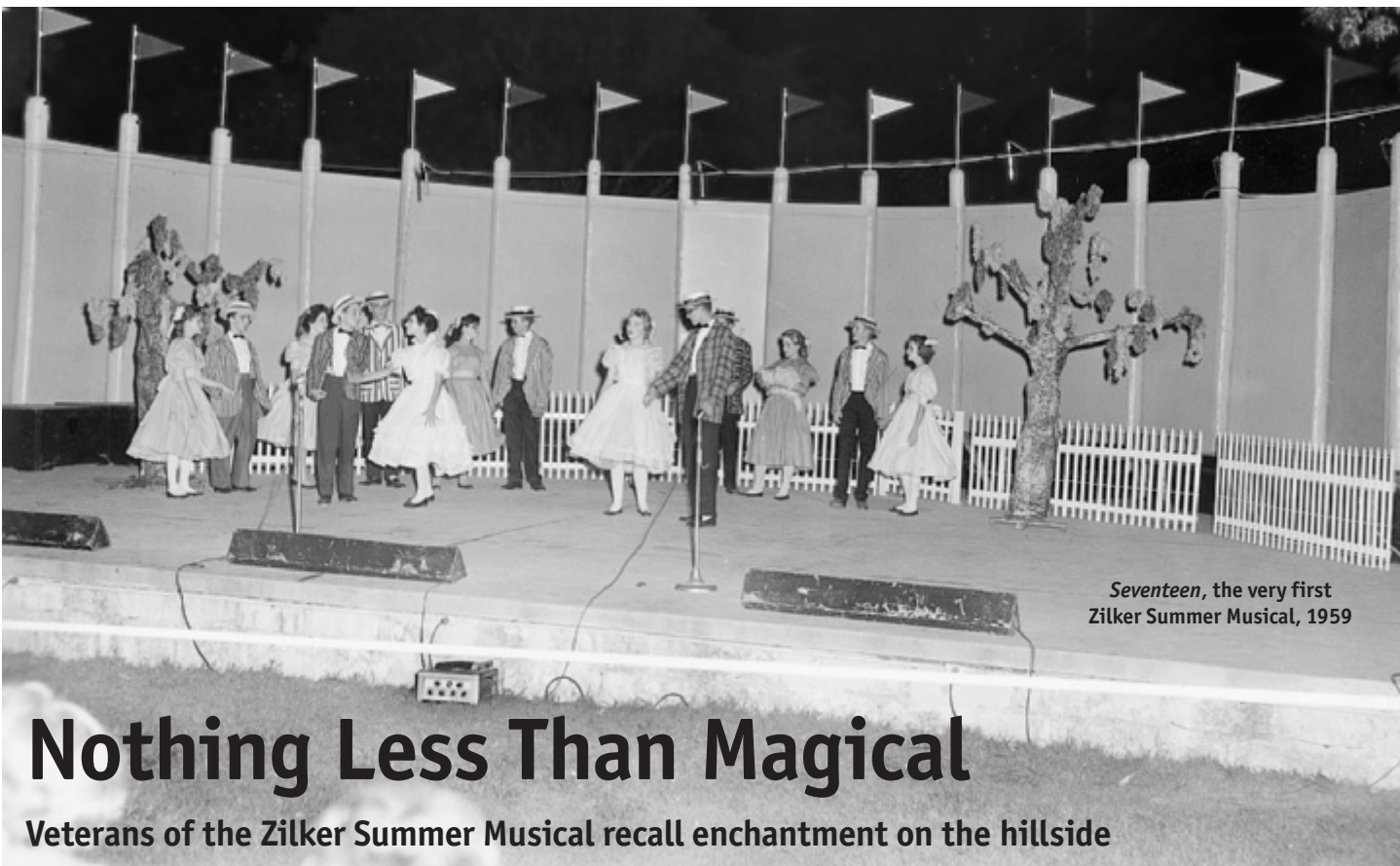
Enter McCallum High School principal Mike Garrison in the role of angel. He agreed to have his school host the production, just as it did the previous summer's production of *A Funny Thing Happened on the Way to the*

Forum, which was also staged with students from all over Austin. (It was the great success of that production that prompted AISD to want to sponsor this summer's show.) The Theatre at McCallum Fine Arts Academy technical director M. Scott Tatum, who was one of the prime movers behind last year's All-City Musical production of *Forum* and this year's production of

Rent, says that the production team of teachers from various AISD schools are still on board, the districtwide student cast is the same, and the show is on target for the original run dates, July 17-20, at the Theatre at McCallum. All that's missing is the money that would have come from AISD. Tatum is pulling some funds from the academy's 2008-2009 budget, and some parents of academy students are working to raise cash through the theatre program's website – www.mactheatrefund.org – but the biggest show of support would come from *Rent*'s four performances selling out. If you want to see how local high schoolers handle this high-energy rock musical or just want to reward the perseverance of these teachers and students, get a ticket.

Rent runs Thursday-Saturday, July 17-19, 7pm, and Sunday, July 20, 2pm, at the Theatre at McCallum High School, 5600 Sunshine. For tickets or more information, visit www.mactheatre.com or www.allcitymusical.com.

– R.F.



Nothing Less Than Magical

Veterans of the Zilker Summer Musical recall enchantment on the hillside

When it's summer in Austin, you can count on at least two things: It'll be hotter than Beelzebub's armpit, and there will be a musical you can see for free in Zilker Park. The latter qualifies as a sure bet by virtue of the fact that a summer musical has been produced on the Zilker Hillside stage for five decades running. The tradition was launched in 1959 when theatrical options in Austin were much more limited than they are today – basically a handful of college productions, community productions at Austin Civic Theatre (what's now Zach Theatre), and the occasional touring show. So the city's Recreation Department, then headed by the legendary Beverly Sheffield, decided to produce a musical comedy on the stage established by Sheffield in Zilker 20 years earlier. It would be a gift from the city, a show that every person in town could enjoy at no charge.

Although the city stopped sponsoring the Zilker Summer Musical in 1986, the annual production had come to mean so much to so many people that a band of Summer Musical veterans, led by then-City Supervisor of Performing Arts Bil Pfuderer, determined to preserve the tradition through a nonprofit organization. As Jan Seward recalls: "Bil drew his family of actors together, and the Friends of the Summer Musical was born. No professional fundraisers, just us actors, singers, and dancers working together to keep the project alive. How often does the cast of a show work to raise money to produce the show?"

That the Friends of the Summer Musical – now Zilker Theatre Productions – have managed to keep this institution going for more than 20 years now testifies to the deep place it has in the hearts of the people who have been part of it, as well as the thousands upon thousands of locals who flock to the hillside every summer. Last week saw the opening of

the Zilker Summer Musical's 50th production, *Disney's Beauty and the Beast*, and this week sees more than 50 Summer Musical alumni gather on the stage of Dell Hall at the Long Center for a special benefit concert in which they trace the tradition's history through song. (See "Sentimental 'Journey,'" right, for more.) In honor of this Austin mainstay reaching the half-century mark (making it the longest-running "pay what you wish" outdoor theatrical production in the U.S.), here is a bouquet of memories from a few of the many Austinites who know the Zilker Summer Musical from the inside.

– Robert Faires

Chester Eitze

In my third year as special activities director for the Parks & Recreation Department, my dear friend Gene Traylor wanted to direct and design *A Funny Thing Happened on the Way to the Forum* (1968) for the Zilker Hillside Musical. I was stunned when he asked me to play Pseudolus. I argued that I was tall and thin, had never done a musical leading role, and admired Zero Mostel too much to take the part. He insisted that my farcical talent was needed, and my ego swayed. I was still administering the show, dutywise, but took to the role with great zest.

Dear colleague Stanley Woodmansee signed on as musical director of the community orchestra and guided me in singing this demanding part. [But when] I sang "Free" one evening, an insect was inhaled and clung to my uvula for what seemed an eternity, causing me to "la-la-cough-la-spit-hack-la" for one lyrical line before I was able to proceed with firm resolve.

On another night, there was the moment before Miles Gloriosus enters to claim his bride, who is really sidekick slave Hysterium [in

feminine disguise]. The bit was for Hysterium to don the blond wig, lie on the bier, and await the pleasures of Miles. Our shows were in August in full Texas heat and Austin humidity. Mucho sweat. The wig slid off as he reclined. I quickly sat him up and replaced the wig. More sweat. Down went Hysterium a second time, and off came the wig. The orchestra was vamping Miles' entrance while convulsed in laughter, and the 3,000-plus playgoers knew this was not planned. Agonized sweat. With minimal dialogue, I raised my good friend Steve DePue a third time. His ad-lib to me was, "Pseudolus, I told you this disguise wouldn't work." To which I recalled an earlier line in the show, turned to the primed audience and orchestra, and pined, "What we need is more mare's sweat!" The show stopped as we were awarded a thunderous, raucous ovation.

It was after that show that I was asked to take the direction of Zach Scott, which led to the move from East Fifth Street into my design of the Kleberg theatre building, with land secured by my years with PARD and the vision of Beverly Sheffield for community theatre in Austin.

Jan Seward

The most outstanding characteristics of the Summer Musical are the conditions under which one works. In the Seventies, the dressing rooms were dirt-floored, ground-level areas and were unisex. Just a bunch of hanging costumes and picnic tables set up with make-up mirrors. One would think that would be pretty interesting – boys and girls changing clothes together! – but no one seemed to care much. Costume changes were quick and, as the sun went down, in the shadows. Flesh-colored leotards under costumes helped a whole lot!

Long rehearsal periods (April through June) built a strong cast. There was never as

much fun as at rehearsals, especially dance rehearsals – the epitome of adults at play. If one was totally exhausted from the months of rehearsing and the nightly in-the-park-till-midnight rehearsals for two weeks prior to opening, one generally prayed for rain during the run of the show. A night off. Go home and do laundry. Get some sleep, for once! But, nooooo, on rain-out nights the cast went to someone's house and partied! Like we hadn't seen each other in a while! Then there were the nights the skies opened up during the show – cast, crew, and audience scattered. Ah, an early night.

Sounds during the show provided comic relief at times, annoyances at others. The train that whistled through at about 10pm, sometimes drowning out the singers. Children crying, playing, talking. Wind played havoc with set-pieces, hanging lights, and the beautiful trees canopying the stage. And there was the occasional dog who wandered across the stage, apparently enjoying the attention.

And, of course, the heat. Hot, sticky bodies. Wet-with-sweat costumes. Director's notes included "don't forget your deodorant." After dance numbers, the sweat would just pour off one's nose. Make-up pretty well melted off soon after one's entrance.

Despite all this, the Summer Musical was just the best. At dusk, seeing the audience progress into darkness. Dancing under the stars, clouds, and moon. Huge audiences (they seemed huge to us) just loving the shows. There's nothing like the standing ovation of a hillside full of people. It's just a "wow."

SENTIMENTAL 'JOURNEY'

I'd be surprised if there's anyone who has actually been to all 50 of the Zilker Summer Musicals produced to date, but anyone who's in town this weekend has the chance to enjoy all 50 in a single afternoon. That's because Zilker Theatre Productions is presenting a golden anniversary tribute concert that will take audiences on a tour of Summer Musicals Past through songs, dance numbers, and video from past productions. KEYE-TV's Ron Oliveira serves as master of ceremonies for this rare event, which features more than 50 performers from past and present productions. Proceeds benefit – what else? – the Zilker Summer Musical. *A Journey Through 50 Years of Zilker Summer Musicals* takes place Sunday, July 6, 3pm, in Dell Hall at the Long Center, 701 W. Riverside. Tickets are \$25 general admission and \$50 for box seats. For more information, call 474-5664 or visit www.zilker.org/50th.html.

– R.F.

Susan Branch

I was 19 when I designed costumes for my first Zilker show, *The Most Happy Fella* (1982). Knowing my inexperience on such a big stage, our director/producer, the late Bil Pfuderer – a designer himself – offered some strong advice: "Paint in Very Bold Strokes. Not only are many people far away from the stage, they are also eating fried chicken and trying to keep their toddler from wandering down the hill." He

specified that each musical number should have a distinctive look and color palette. "In *Happy Fella*, 'Sposalizio' is red, green, and white and very Italian. 'Fresno Beauties' is in earth tones and floral prints for the harvest. And 'Big D' is all gold and white sequins with lots of fringe." As a foolish youth, I dared to question his logic: "Wait a minute. What are a bunch of people in gold and white sequins and fringe suddenly doing in a rural field in Napa Valley in 1946?" Bil just sighed at my naivete. "It's the Big Hit Song, and it's about Texas, so people will wake up and cheer. They won't care where the sequins and fringe came from." Ever since then, I've realized that the Zilker Hillside is a special, even magical place when it comes to costume design. Characters find their soul mates because they're wearing the same color, the girl with the biggest eyelashes gets the boy, and there is always, always a place for a few sequins and some fringe.

Judy Thompson-Price

In *How to Succeed Without Really Trying* (1983), there was a scene that took place in front of three elevators, during which the elevators would keep opening and people would go in and come out. Then, at the end of the scene, all three elevators opened together, and everyone inside them sang "Been a Long Day." During the run of the show, Bil Pfuderer had the cast start a competition to see which elevator could outdo the others with crazy poses and extra costume pieces or whatever. Joe York, who was in the production, knew that Bil hated the musical *Evita*, so for the last performance, Joe got a long strapless white evening gown, a blond wig, and a cigarette-girl-type box on which he set some microphones. Well, that night when the three elevators opened together, there was Joe in the center elevator dressed as *Evita*, standing in her famous pose, arms up, and in the two side elevators, everyone else was kneeling

continued on p.36

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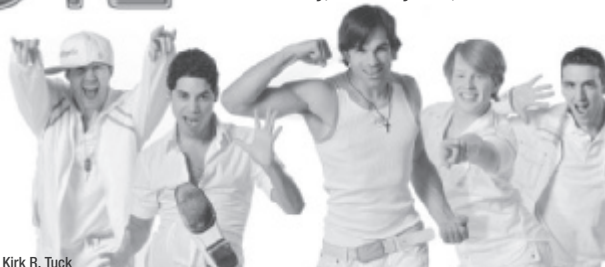


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Annie Get Your Gun with Laura Powell and her broken foot (on trunk)



ing and facing “her” with lighted candles in their hands. The audience roared, and the cast could hardly contain themselves. I guess Joe won!!!

Cathy Taylor

My relationship with the Zilker Summer Musicals began when I played Marie in *Fiorello!* (1981). I had no idea it would begin a six-year chapter in my life full of amazing experiences. Auditions usually happened in late spring each year, and then rehearsals would ensue. The shows in the park were always professional and polished productions and always such great fun. Each night felt like home to me. The hillside was a place I got to play and feel fabulous and enjoy being a part of something that brought summer magic to Austin – and even with hundreds of people covering the hillside, we could be intimate. It was hard work but incredibly fun, and everyone usually hung out after rehearsals and performances. Group therapy of the highest order, we shared our summers. There was always a sense of melancholy once the show finished its run. We all went back to our lives.

My time with the summer musicals was the early Bil Pfuderer era. Whether it was Bil cracking the whip one moment then having us laughing hysterically the next or Joe York dressed as Evita in the elevator in *How to Succeed* or Judy Thompson-Price putting fire in our feet or sneaking over the fence to take a late-night dip in Barton Springs after the show was over or just lots of good-natured hijinks backstage, it was the best of times.

Sue Breland

Imagine: It is just after dusk on Aug. 6, 1988, and it’s still 95 degrees. You’re standing under the stars wearing four layers of clothing, including a canvas corset and a full-length gown made of upholstery fabric. Many of the hairs from your waist-length wig are stuck to the sweat under your chin, along with a few gnats and mosquitoes. More than 4,000 people of every age, ethnicity, and economic and social status, as far as the eye can see, are looking at you – but you’re surrounded by 30 of what have become your closest friends with 20-foot castle walls at your back. The sound of trumpets and strings fill the air – and you’re in *Camelot* (literally and figuratively). It is ecstasy.

The finest directors, designers, and performers converged on the Zilker Hillside Stage; the stars aligned; and real magic happened. It was the summer that a homeless woman wrote of her experience at our performance on the back of a small paper bag and left it at the doorstep of a nearby Kentucky Fried Chicken store (the production sponsor). It had been an opportunity for her to be a part of the community again as an equal, to sit with her family among other happy families, for her two small children to escape their difficult existence for just a while and to dream that a better future was possible. Within the bag, she had included a \$1 donation with her thanks. We all cried. I still cry every time I remember holding that used bag with the heart-felt words that so eloquently summed up the special essence of the Zilker Summer Musical – the power of theatre, why I am now appearing in my 13th Zilker show, and why this unique Austin tradition must continue for another 50 years!

Scott Schroeder

My earliest memory of the Zilker Summer Musical was as a 9-year-old boy watching *Peter Pan* (1971). I remember being wowed by the flying, especially when the actors flew out of the Darling house to Neverland. I must have seen the show twice, because I remember the first time being amazed as Peter flew through the large window into the house, but the next time I saw the show, Peter flew through the window with a cast on his arm or leg.

I was cast in the ensemble of *Guys and Dolls* (1985) and had been rehearsing for about a month when I went camping with friends near Weatherford, Texas, and accidentally fell off a drip tank for a gas well. The fall crushed three vertebrae and made me lose about an inch in height. After several days in a Fort Worth hospital, I was put into a cross-shaped brace to keep my back straight and brought back to Austin. When I was started to walk more, one of my roommates, who was also in the ensemble, began taking me to rehearsals. After several nights, I convinced Bil Pfuderer and Judy Thompson-Price to let me back in the show. I had to promise that I’d wear my back brace (which gave me amazing posture in the dance numbers). In trying to help me out, Bil didn’t have me move any scenery. Instead he had me

wear a huge bass drum and carry the other Save-a-Soul Mission Band members’ instruments while they moved the scenery. I think moving sets would have been easier on my back!

In that show, I had to wear heavy wool Save-a-Soul Mission coat and pants while being underdressed in a polyester gambler’s suit. All our “wing-tipped shoes” were made from jazz or character shoes with different colors of felt glued on them. I don’t think I’ve ever been so hot performing at Zilker – except perhaps the night in *Little Me* (1994) when I performed “Be a Performer” (again underdressed in two costumes) with a fever of over 100 degrees.

Bill Sheffield

I was co-producing *Guys and Dolls* (1997), and as one of the ways to raise money, I had the cast come out after the show to “greet the audience” with buckets to catch any last-minute donations. Opening night, I think a dollar wound up being donated, but what did happen was the kids came up to see the cast. Quickly the buckets went by the wayside, but the tradition of the cast coming out afterward continues to this day. At first I told the cast they were required to come out, but that also quickly became unnecessary. To see all the kids who came up either to meet the actors or to get their autographs was magical. But it also was gratifying to see that these kids wanted to meet and get the autographs of *all* the cast members, not just “the stars.” The first-time chorus members always seemed surprised and really touched by the kids’ warmth, and me getting to watch that was very satisfying.

Laura Powell

There is a kind of magic on the Zilker stage that can’t be duplicated on any other stage in Austin. I experienced this during the summer of 2005 while playing the title role in *Annie Get Your Gun* (2005). Two weeks into the run, during a poorly landed cartwheel, I heard (and felt) a “crunch” in my right foot. I finished the scene, limped to the dressing room, and iced down my foot. Then I gritted my teeth and finished the performance. Later that week, I had an X-ray that showed I had broken a bone in the ball of my foot.

I am a firm believer in the old adage “the show must go on,” so dropping out of the show was never an option, and besides that, this was a dream role for me and one I had waited many years to play. So, for the rest of the run, I would wait in the wings, with my swollen right foot smashed into my 3-inch-high character shoes, feeling like I was standing on a shard of glass. But, as if by magic, the moment I walked onto that stage, the pain would completely disappear! Now, it hurt like the dickens once I exited the stage, but for that time under the lights, it never bothered me.

I really do think there is magic on that stage. Oh sure, it’s miserably hot; there are bugs (both the flying and crawling varieties), feral cats, an occasional snake or raccoon, and some “sketchy” park people; the Porta-Potty is horrendous; and the men’s dressing room is *always* cooler than the women’s. But standing under the stars downstage center, singing an Irvin Berlin classic in front of an audience so large that your peripheral vision can’t make out where the crowd ends, is nothing less than magical. ■

Disney’s *Beauty and the Beast* runs through Aug. 9, Thursdays-Sundays, 8:30pm, at the Beverly S. Sheffield Zilker Hillside Theater in Zilker Park. For more information, visit www.zilker.org/showinfo.html.

THE FABULOUS 50

- 1959 *Seventeen*
- 1960 *Girl Crazy*
- 1961 *Anything Goes*
- 1962 *Wildcat*
- 1963 *Finian’s Rainbow*
- 1964 *Brigadoon*
- 1965 *Oklahoma!*
- 1966 *The King and I*
- 1967 *Once Upon a Mattress*
- 1968 *A Funny Thing Happened on the Way to the Forum*
- 1969 *The Music Man*
- 1970 *Oliver!*
- 1971 *Peter Pan*
- 1972 *Hello Dolly*
- 1973 *You’re a Good Man Charlie Brown*
- 1974 *Paint Your Wagon*
- 1975 *1776*
- 1976 *Li’l Abner*
- 1977 *Fiddler on the Roof*
- 1978 *Pippin*



Pippin with Joe York (r)

- 1979 *Man of La Mancha*
- 1980 *Jesus Christ Superstar*
- 1981 *Fiorello!*
- 1982 *The Most Happy Fella*
- 1983 *How to Succeed in Business Without Really Trying*
- 1984 *Good News!*
- 1985 *Guys and Dolls*
- 1986 *Miss Liberty*
- 1987 *The Unsinkable Molly Brown*
- 1988 *Camelot*
- 1989 *Carnival*
- 1990 *Annie*
- 1991 *Into the Woods*
- 1992 *West Side Story*
- 1993 *Oklahoma!*
- 1994 *Little Me*
- 1995 *Joseph and the Amazing Technicolor Dreamcoat*
- 1996 *Once Upon a Mattress*
- 1997 *Guys and Dolls*
- 1998 *South Pacific*
- 1999 *Big River*
- 2000 *West Side Story*
- 2001 *Will Rogers Follies*
- 2002 *Into the Woods*
- 2003 *Crazy for You*
- 2004 *The Secret Garden*
- 2005 *Annie Get Your Gun*
- 2006 *Seven Brides for Seven Brothers*
- 2007 *My Favorite Year*
- 2008 *Disney’s Beauty and the Beast*

AMERICA AMERICA

by Ethan Canin

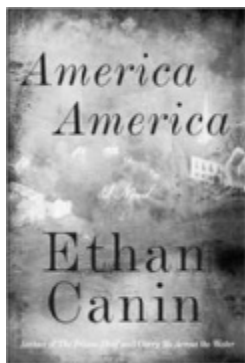
Random House, 480 pp., \$27

It is a frequent joke in literary circles that to have a hit novel, all you really need is to work the word "America" into your title.

From *American Pastoral* to *American Psycho*, that one word has delivered market success

to some of our most deserving fiction writers. With *America America*, Ethan Canin has doubled down on this strategy – and he has also managed to write a fine novel that will deserve its surefire success.

The story centers on Corey Sifter, a working-class kid coming of age in upstate New York in the early 1970s. Corey takes a job on the estate of the Metareys, the richest family in the county, and soon finds himself caught up in the presidential campaign of a Henry Bonwiller, a pro-labor, anti-war senator, principled "in all the important ways." The Metarey house becomes campaign headquarters, Mr. Metarey is the principal financial backer, and Corey becomes valet and errand boy to the campaign. When a scandal hits, Corey plays witness.



Bonwiller does not exactly stand in for any of the candidates in the 1972 election – McGovern, Muskie, and Humphrey are all minor, external characters. Probably the events in the book are most directly inspired by Ted Kennedy, who did not even run that year because of the Chappaquiddick scandal. With that real-life lion of American politics now ailing, Canin's timing

could not be more opportune. As a new generation's hope ascends, now is also a fine time to delve into the recent depressive history of the Democratic Party. "I had an inkling," Corey reports, "well beyond my years or understanding, that I was watching the fall of much more than just a single politician."

For those of us who will spend the next months following the twists and turns of the 2008 campaign, engaged as much by the characters involved as by our desire for change, Canin's novel makes ideal extracurricular reading. His true subject is the decline of the Democratic Party and its values in the late 20th century, and he handles the subject like a classic tragedy, from hubris to insight to catharsis.

– Michael Agresta

Want more? Visit the books blog at www.austinchronicle.com/underthecovers.



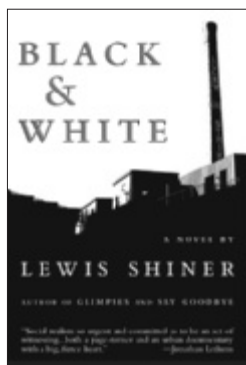
BLACK & WHITE

by Lewis Shiner

Subterranean Press, 376 pp., \$25

With his groundbreaking, acclaimed works *Deserted Cities of the Heart* (1988), *Slam* (1990), and the World Fantasy Award-winning novel *Glimpses* (1993), Lewis Shiner exploded from the late-1980s Austin literary scene. As happens far too often with celebrated word-smiths, he disappeared into the literary ocean. Except for the occasional short work and his 1999 novel, *Say Goodbye*, Shiner has toiled in relative obscurity.

In his triumphant return to novel-length fiction, Shiner – now residing in North Carolina – emerges from his literary cocoon to craft *Black & White*, a powerful exploration of institutional racism and family identity. Centering his tale on the disturbingly real history of the doomed Durham, N.C., African-American community Hayti, Shiner ushers his protagonist, comic-book artist Michael Cooper, into the maelstrom of his father's past, full of terrible secrets, voodoo, and even murder. As the compelling narrative unfolds, Cooper – accompanying his mother and father, Ruth and Robert, from Dallas to his birthplace of Durham – uncovers unsettling truths about his own identity. He realizes that the hate groups that helped to destroy Hayti back in the 1960s were not



only intertwined within his complex family history but still exist.

The narrative begins slowly – a common Shiner trait – but eventually snowballs into an avalanche of frenetic action set in a hauntingly realistic past and present. In one of the book's many insightful moments, Robert, a white man surrounded mostly by African-Americans, attends a 1964 live jazz performance at Hayti's Wonderland Theatre. The music flows through him, and Robert experiences an epiphany – the secrets of the cosmos revealed, a greater understanding of himself and his place in the universe. As he cleverly does throughout, Shiner uses the interactions with music to illustrate the characters, both physically and emotionally.

On the surface, *Black & White* demonstrates the struggles of historical and contemporary racism, but at its core, the story revolves around a son coming to terms with the sins of his father. The always-talented Shiner has produced some of his finest work to date here. Beyond a brief, discursive foray into Ruth's story, he has created a near-perfect novel – steeped in important political and societal issues, neatly wrapped in the trimmings of a mystery story. With *Black & White*, Lewis Shiner ascends to a literary realm previously reserved for the likes of Michael Chabon and Jonathan Lethem.

– Rick Klaw

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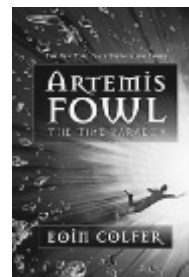
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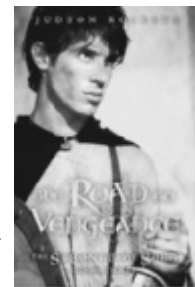
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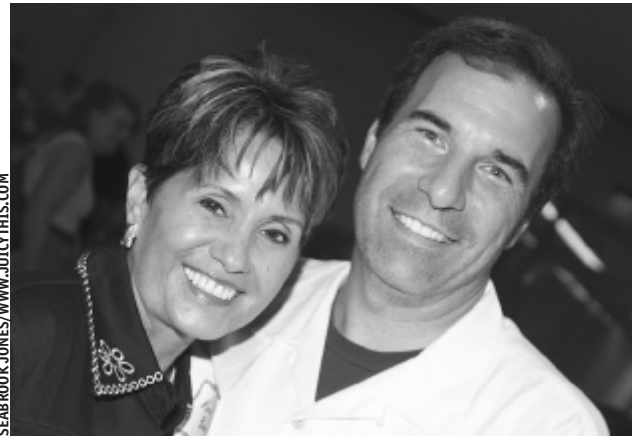
COTTON PICKIN' I went on a date with my old friend **David Cotton** a couple of weeks ago. Well, it wasn't really a "date" since he didn't arrive with a corsage, so we'll just consider it an unholy alliance. He took me to see **Eddie Izzard** at the **Paramount**. David had seen the show the night before and said it was brilliant. I first saw Eddie when he was doing his tranny routine, and he was hysterical, but this show was nothing like that. In fact, David said it was a completely different show from the night before. It seemed a bit disjointed at times, but on the other hand, I had the distinct feeling that we were seeing magic produced before our very eyes. Izzard is such a brilliant, elegant performer that he could be reading the alphabet, and I'd love it. Afterward, Mr. Cotton and I dropped into the **Van Wilks** benefit at **Antone's**. Van and I date back to 1976, when he threw a huge **Mardi Gras extravaganza** at the **Armadillo World Headquarters**. I appeared as a nurse from outer space, **Micael Priest** was dolled up as a starlet (courtesy of me) in a red sequin gown and auburn showgirl wig, and my sister, **Margaret**, was dressed as a Mardi Gras fairy. Van and I share something else in common – prostate cancer. Here's to you, Van, for all the years of entertainment.



COURTESY OF VAN WILKS

Henry Talamantez (l) and I visit with Austin music veteran Van Wilks (r).

R.I.P. CYD CHARISSE What a dame and a great lady – not to mention one of the most dazzling dancers ever captured on the silver screen. Born **Tula Ellice Finklea** in Amarillo in 1922, she overcame a bout of polio and went on to a screen career that left a legacy that included some of the most classic Hollywood musicals of all time. Charisse was breathtaking with **Gene Kelly** in the sizzling "Broadway Melody Ballet" sequence from **Singin' in the Rain** and sublime with **Fred Astaire** in the "Girl Hunt Ballet" routine from **The Band Wagon**. I became somewhat of a Cyd Charisse scholar while researching her films to compile a tribute to her for the **Austin Film Society's** fabulous fundraiser, **Texas Film Hall of Fame**, in 2002. Of all the many legends the Hall of Fame has honored, Charisse was one of the few links to the golden days of the MGM hit-making machine ("More stars than there are in heaven," they said). I worked diligently to make sure that *this* tribute, out of *all* the Hall of Fame tributes I've done, was something special. I truly wanted to honor Charisse, and since she'd be there, I'd desperately wanted to please her, too. I was in a dither when AFS Executive Director **Rebecca Campbell** invited me to an intimate dinner with Charisse the night before the awards. Trying to be gracious and solicitous since she was sitting directly across from me, I asked her if there were any local shopping



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Olga Campos, who emceed the Austin Public Library Foundation's **Texas Tales** event, shown here with husband **Kevin Benz** needs she might have for the next day, or if perhaps she needed to get her hair done. Her personal assistant, **Bruce**, turned to me with a frozen smile and said, "I am Miss Charisse's assistant and hairdresser." Having met Charisse the night before the awards, I visited with her backstage, and I alerted her to when her tribute was being shown. She whispered, "Come with me," and we walked to where we could see the big screen. As the sequence of clips built in intensity, Charisse slid her hand into mine, occasionally clutching very tightly when there was an important screen moment. When it was over, she leaned forward and said, "Oh, thank you so much," then she gave me a quick peck on the cheek and sailed onto the stage to accept her award, disappearing under the lights like a vision in the night. God bless you, Cyd.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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THE FARMER AND THE GRILL: A GUIDE TO GRILLING, BARBECUING AND SPIT-ROASTING GRASSFED MEAT AND FOR SAVING THE PLANET ONE BITE AT A TIME

by Shannon Hayes
(self-published, 168 pp., \$21.95)
available at www.grassfedcooking.com

For weeks I've been inundated with summer-grilling story ideas complete with national product placements and recipes. Nothing really piqued my interest until I opened this cookbook by farmer Shannon Hayes. Hayes and her family raise, slaughter, and sell grass-fed livestock at Sap Bush Hollow Farm in upstate New York. This is her second book written to "help people get the most enjoyment and flavor out of the grass-fed meats they buy." (A new edition of her first book, *The Grassfed Gourmet*, is due out in the fall.) This slim volume is divided into six chapters: The first describes the equipment (meat thermometer!) and special techniques necessary to achieve culinary success with leaner, more firmly muscled cuts of grass-fed meats, followed by a chapter each on beef, pork, lamb, and chicken with specific techniques and recipes for each meat and a final chapter devoted to cooking Argentina-style on a *parilla*. Hayes developed many of the easy, accessible recipes using meats raised on her family's farm, while others are her interpretations of dishes learned on culinary fact-finding trips to the American South, France, and the beef-rich areas of Argentina. (She doesn't cover bison in this book because it wasn't available near her farm or anywhere she visited, but she says the cooking principles and temperatures are the same as for beef – bison just requires even more careful attention not to overcook it. I mention this because we have such good bison available here.) Each recipe is rated for ease of preparation, suitability for entertaining, kid-friendliness, and budget impact. In addition to her books and recipes, the author also offers cooking tips and trouble-shooting assistance for grillers on her website.

I'm every bit as impressed with Hayes' overall gastronomical philosophy as I am with her recipes. I agree completely with her credo that it is incumbent upon those of us who choose to eat meat to educate ourselves about the way the animals are raised, fed, and harvested before they appear on our table. Cultivating relationships with farmers and ranchers and buying local are the best (and tastiest) ways to accomplish that goal. Reading Shannon Hayes' book made me eager to sample grass-fed meats from Central Texas purveyors that service the Austin area. I can't wait to try the Lamb Ribs With Salmeura, Beef Short Ribs With Garlic and Cayenne, Butterflied Chicken With Herbs, and Rosemary Garlic Pork Roast. Here is a list of area sources for grass-fed meats.

- V.B.W.

LOCAL SOURCES FOR GRASS-FED MEATS

Beef

Bastrop Cattle Co.
Cleve & Patricia Jacobs,
512/321-2725,
www.bastropcattlecompany.com
Cissi's Market, Wheatsville,
Greenling, Bastrop 1832 Farmers
Market, and online. Orders over \$85
delivered free in Austin on Tuesdays.

Rasco Beef of Manor
Larry Rasco, 512/484-2745,
www.rascofarms.com
AFM Triangle

Indian Hills Farm
Karen & Hersh Kendall,
512/237-4792,
www.indianhillsorganics.com
SVFM

Full Quiver Farm
Debbie & Mike Sams,
903/498-3804
Beef and pork
SVFM

Fredericksburg Grassfed Beef
Chuck & Peppi Schmidt,
830/990-9353,
www.fredericksburg-grassfed-beef.com
AFM

AFM: Austin Farmers' Market; SVFM: Sunset Valley Farmers Market

Lamb

Loncito's Lamb
Loncito Cartwright, 361-438-1289
AFM, SVFM, Boggy Creek Farm

Twin County Dorpers
Isabelle Lauzière & Lloyd Wendel,
830/864-4717,
www.twincountydorpers.com
Fredericksburg Farmer's Market
and online.

Premium Lamb LLC
Nina Cravey,
www.premiumlamb.com
SVFM, Round Rock, Georgetown,
and Sun City farmers' markets

Pork

Peach Creek Farm
Rose & James Page,
www.peachcreekfarm.com
Pork, beef, chickens, guinea fowl,
and ducks in season
AFM

Richardson Farms
Kay & Jim Richardson,
www.richardsonfarms.com,
512/446-2306, Pork and beef
SVFM

Bison

ThunderHeart Bison
Hugh Fitzsimmons, 210/930-0841,
www.thunderheartbison.com
AFM, SVFM, Boggy Creek Farm,
Whole Foods, Wheatsville, Greenling

Chicken

Finca Pura Vida
Edgar & Gayla Chaves, 979/249-3866,
www.fincapuravida.com, Chickens,
eggs, turkeys in season, beef, pork
SVFM

Alexander Family Farm
Kim Alexander, 247-4455,
alexanderfamilyfarm@yahoo.com
Chickens, eggs, turkeys in season
By appointment at the farm

Countryside Farm
Sebastien Bonneau, 512/363-2310
Chickens, ducks, geese, and game
birds in season, rabbits, feral hogs
AFM or by appointment at the farm

Dewberry Hills Farms
Jane & Terry Levan,
www.dhfarms.com, 253-0008
Chickens, eggs, turkeys and ducks
in season, beef
SVFM, Greenling

FOOD-O-FILE

BY VIRGINIA B. WOOD

In the off-with-our-heads department, when **Wes Marshall** clicked off the names of the handful of upscale restaurants competing for clientele out at the **Domain**, he failed to mention that the **Fleming's Prime Steakhouse & Wine Bar** outlet there is actually still under construction and not scheduled to open until later in the year. We regret the error... There's plenty of news about restaurant openings and closings around town just now. **Landon Curry's** fascination with the culture and cuisine of Spain inspired his new Spanish restaurant, **Segovia** (7010 Hwy. 71 W., 579-0726, www.segoviaaustin.com), near the "Y" in Oak Hill. Segovia offers traditional tapas, roasted meats, and paella, with a full bar and live music such as a flamenco floor show on Friday and Saturday nights... Readers tipped us off that **Tutto Gusto** in Steiner Ranch has been replaced by the **Quinlan Park Grill** (4300 Quinlan Park Rd., 266-2221). The new spot has a more affordable Texas cafe menu and the kid-friendly playscape remains. Austin restaurateur **Stan Adams** still owns the eatery, but now that the Italian menu is gone, chef **Harvey Harris** is no longer involved... Look for the second outlet of the popular **Hog Island Italian Deli** (1612 Lavaca, 482-9090, www.hogislanddeli.com) several blocks down the street inside **Lavaca Street Bar** (405 Lavaca). The menu includes pizzas, Philly cheesesteaks, and Italian pulled-pork sandwiches at lunch and dinner. There's also a service window convenient for late-night noshing while strolling in the Warehouse District... **Tony Ingargiola** is pleased to announce the opening of **Chado Tea Market** (4616 Triangle Ave. #408, 206-0524, www.chadoteamarket.com) in the Triangle.

Drop in between 10am and 7pm, Monday through Saturday, to check out the tea-stained concrete floor and stock up on your favorite teas for summer refreshment... Property surrounding the historic **Paggi House** (200 Lee Barton Dr., www.paggihouse.com) is undergoing extensive expansion and renovation. Proprietors **Bob Gillett and Tori** and **Tom Tinnon** expect their new fine-dining operation to debut there in late summer with chef **Shane Stark** in the kitchen... Unhappy readers alerted us to the loss of two restaurants in recent weeks. Both **Chantilly Bakery Cafe** in Brodie Oaks and **Yen Ching Noodle House** on the Drag are closed... If you're looking for a refreshing respite from the heat this holiday weekend, drop into the bar at **Jeffrey's** (1204 West Lynn, 477-5584) where we hear chef **Alma Alcocer-Thomas** will be whipping up Wagyu beef hamburgers dressed with foie gras and sides of *pommes frites*... The Fourth of July menu at my house will not be nearly as decadent, but it suits me just fine: homegrown organic tomatoes from **Boggy Creek Farm** (3414 Lyons Rd., 926-4650); black-eyed peas from **Oak Hill Farms** available at **Central Market**; corn bread from my family recipe; a marvelous Topsy Watermelon Salad from **Bon Appetit, Y'all** by **Virginia Willis**; and iced Peach Ginger Oolong tea from **Zhi Tea** (4607 Bolm Rd., www.zhitea.com). Check out the recipes for the peas, corn bread, and salad online at austinchronicle.com.



Try our "Fourth of July" Favorite Feast Recipes at austinchronicle.com.

FOR THIS WEEK'S FOOD LISTINGS, SEE **EVENT MENU**, P. 45.

Microbrew Renaissance

It's a good time to drink beer in Texas **BY LEE NICHOLS**



JOHN ANDERSON

I believe that this is the golden age of Texas brewing.

Now, it won't take the discerning beer drinker long to realize what a pathetic statement that is. Anyone who has traveled outside our borders knows that we could be doing much better. When compared to the likes of Colorado, Oregon, or California, our beer scene is pale and ailing. A visit to a former roommate last year turned up more brewpubs in his Portland, Ore., neighborhood alone than in all of Austin.

But golden ages are relative. Remember the days when drinking local meant Lone Star, Pearl, and Shiner as your only options? No more. The Texas microbrew movement has been bubbling up for nearly 20 years now, and I believe it has finally reached a boil. There really are some great things happening in the Lone Star State (so to speak) right now. Consider this list of offerings by Texas brewers, and I think you'll agree that we're blessed with some great choices.

And "choice" is the key phrase. A significant sign of Texas brewing's maturity is the variety in styles. Almost all our microbreweries have not only their flagship beers appealing to the broader public, but also more experimental, bolder brews to challenge the taste buds – thus, my division below between the best-sellers and suggested alternatives.

It's a good time to drink beer in Texas – but hopefully someday we'll look back on this "golden age" and call it "the formative years."

MICROBREWS

SAINT ARNOLD BREWING COMPANY (HOUSTON)

www.saintarnold.com

Flagship beer: Amber Ale

Drink this instead: Elissa IPA, various seasonals

Year-round, try the Elissa IPA. It stacks up just fine against any other India pale ale I've had. It normally has a slightly subtler hop presence than some American IPAs, more like a British version, but in the last sixer of it I tried, the hops seemed more aggressive. Either way, it makes a hop-head like me happy.

Seasonally, you can't go wrong with their Winter Stout or Spring Bock, especially the latter. The bock's malts are addictive. Also, if you know the secret password, you might find a six-pack of their Divine Reserve limited edition series on the rare occasions it is issued. Beers in the series have included the Barleywine, the Abbey American Quadrupel, Double IPA, Wee Heavy, and the Russian Imperial Stout; No. 6, another great American Barleywine, hit stores in June and it's already hard to find.

SPOETZL (SHINER)

www.shiner.com

Flagship beer: Shiner Bock

Drink this instead: Annual anniversary brews

Shiner (the town and brewery) used to be a much simpler place: Your choices were Shiner (the pilsner we called "Shiner Premium" back in the day, now named Blonde) or Shiner Bock. Now, the little brewery in the little town has grown up, and Shiner's become one of the most adventurous beer makers in Texas. Seasonally, you can get a crisp, refreshing Kölsch in the summer and a dark, hearty Dunkelweizen in winter. I'm not much for Hefeweizen, but my wheat-loving friends swear by Shiner's version.

But the burst of creativity really kicked as they approached their 100th anniversary (coming up next year). They began issuing a series of limited edition beers, one a year, counting up to 100. Their "96" was an Oktoberfest-like Märzen-style ale for which I still pine; "97" was a black lager that has since become a permanent part of their lineup, renamed Shiner Bohemian Black Lager; "98" was the Bavarian-style Amber I'm happy to say can still be found on the shelves, possibly the best thing they've ever done, although it gets strong competition from the new "99," the Munich Style Helles Lager made with Hallertau hops that tops just about anything I've had actually from Germany.

LIVE OAK (AUSTIN)

www.liveoakbrewing.com

Flagship beer: Pils

Drink this instead: Big Bark Amber Lager

Actually, the Pils is excellent, as is everything I've ever tried from this Austin brewery. But to recommend an alternative, try the Big Bark. Ambers don't top my list of favorite styles, but whenever I see this on tap, I know what I'll be drinking the rest of the night. Big Bark has a pleasant bite to it for those who enjoy aggressive flavor. Really, you can't go wrong with Live Oak: Just randomly try anything pouring from their distinctive bark-covered tap handles, and I promise you'll be happy.

And if you really like a bold beer, keep an eye out for a Barleywine called Old Tree Hugger. Barleywines are not for everyone – properly done, they have a rich, powerful flavor that really packs a punch, and are brewed to have a high alcohol content. It's a beer to have if you're having only one – otherwise, you might relive the experience I had when I nicknamed it "Toilet Hugger." It's not currently available, although Live Oak promised it will return to area bars someday.

And that leads me to Live Oak's only flaw: They don't bottle. If you're not in a bar or restaurant or buying a keg in Austin, you're SOL. And that's your loss.

REAL ALE (BLANCO)

www.realalebrewing.com

Flagship beer: Firemans 4 Blonde Ale

Drink this instead: Firemans 4 Blonde Ale

This is a rare case where the flagship beer really is my favorite. This blond ale was a late-comer to Real Ale's lineup, but was an instant hit when it first appeared only in bars. The citrusy flavor hit that difficult-to-find spot between the richness appealing to beer snobs and a crispness that captures less adventurous drinkers. Real Ale was soon left with no alternative but to start bottling it, delighting us parent types who can only spend so much time in bars.

That said, Real Ale has no clunkers in its lineup. Their original three beers (Rio Blanco Pale, Brewhouse Brown, and Full Moon Pale Rye) all satisfy, the rye malts in the latter giving a unique snap that I've never tasted elsewhere. If you have a taste for barleywines, Sisyphus is expensive (around \$3 a bottle) but worth every penny. But the real finds are Real Ale's adventurous (but tap-only) seasonals. I recently sampled Devil's Backbone, a rare Texas attempt to mimic a Belgian beer, and a magnificently successful one. And their Real Heavy, while not the best rendition of a Wee Heavy (Strong Scotch Ale) I've ever had, still impressed me.

INDEPENDENCE (AUSTIN)

www.independencebrewing.com

Flagship beer: Austin Amber

Drink this instead: Freestyle

Independence has disappointed me a bit – I think the Austin Amber is pedestrian, the Bootlegger Brown is not bad but I'm just not a huge fan of browns, and the lone six-pack of Independence Pale Ale I tried was downright awful (in fairness, maybe I just got a bad batch – I once bought a sixer of Real Ale's Firemans 4 that was completely undrinkable). Even their attempt to do something really adventurous, their Jasperilla Old Ale, I found lacking.

But the Freestyle Wheat shocked me. I went into this beer thinking that I don't like wheat beers, but Freestyle set me straight. I'm learning that what I don't like is the German Hefeweizen style, but Freestyle is something else. Independence calls it an "American white wheat," but to me it tastes like a really fine German lager. It goes down smooth, leaves me craving more, and is not excessively wheaty in flavor. It's not just PR baloney when Independence's Web page describes it as "the taste of Texas summer." This beer definitely lives up to the painting of Barton Springs on the bottle.

continued on p.44

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joe's daily specials

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• **Wednesday: Live Music Night** •

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• **Thursday: Italian Night** •

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Frank & Angie's might just be the pie enthusiast's
best bet; its great thin crust version is accompa-
nied by reasonably priced, classic home-style dishes
named after famous Italians and served with a bit of
nostalgic attitude, making it great for a casual date
especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this
pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the
crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty,
and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the
best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up.
One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza
- you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to
the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has
fought its way to the top of the pack with its unique, New York-style pizza, ingredient-
intensive calzones, and a general Brooklyn-esque atmosphere. - *City Guides*

Great freakin' pizza! - Tibetan Monks

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RAHR & SONS (FORT WORTH)

www.rahrbrewing.com

Flagship beer: Ugly Pug Black Lager

Drink this instead: Stormcloud India Pale Ale

I have to tip my hat to Rahr & Sons: Trying a Schwarzbier, or black lager, back when it was still a rather unknown style was bold on their part. But my complaint with Ugly Pug is the same one I have with Shiner Black: There are other breweries that are doing the style better. My feelings toward Rahr are similar to Independence: generally, their beers have disappointed me. A strong exception to that rule is the Stormcloud IPA. I first sipped it when the Brewers Association came to Austin for their convention last year, and immediately hunted for it in stores. They describe it as a “German-style IPA” – a quintessentially British beer with all-German ingredients. It has the aggressive hop punch a good IPA should have, but not enough to drown out pleasant floral notes.

A caveat to my criticisms of their other beers: I haven't tried all of their products. I was not impressed by their red or blonde lagers, but I have yet to taste their Bucking Bock, a spring-time release that won a bronze medal at this year's World Beer Cup. Given how much I love Saint Arnold's Spring Bock, I'm very curious. Ditto for their Winter Warmer – the holiday season is my favorite drinking period, when brewers usually pull all the tricks out of their bag, so I'd love to see what Rahr can do.

SOUTHERN STAR (CONROE)

www.southernstarbrewery.com

Flagship beer: Pine Belt Pale Ale

Drink this instead: Pine Belt Pale Ale

You don't have a choice – so far, this is the only beer this brand-new brewery makes. They almost didn't make this article, but I stumbled across some at Spec's. And wow, for their first time at the plate, these guys hit it out of the park. Ignore the fact that it comes in cans (a rarity in the world of craft brewing): From the moment it poured into my glass and the smell of the hops hit my nose, I knew I'd love it. A slightly strawberryish flavor preceding a bracing, aggressive hop punch tasted wonderful going down, and heck, even my burps tasted good afterward. Rookie of the year!

COMING SOON:

(512) Brewing, Austin, www.512brewing.com

Freetail, San Antonio, www.freetailbrewing.com

BREW PUBS

Brewpubs – restaurants and bars that brew their own – first became legal in Texas in 1993, and that end of the beer industry has sputtered along, despite some quality product. The first one in Texas was the dearly departed Waterloo Brewing Co. in Downtown Austin, followed soon after by the Copper Tank and Bitter End – all three of which are now in the business graveyard. To this day, Waterloo's Guytown IPA is my all-time favorite beer.

Thankfully, worthy Austin heirs carry on their legacy. **North by Northwest** (10010 Capital of TX Hwy N., www.nxnwbrew.com) is often packed to the door, especially because of their Okanogan Black Ale and Pyjinga Pale Ale. Something I shouldn't tell you, because too many more people will just ruin it: The last Wednesday of every month they tap a keg of a cask-conditioned beer (a process in which the beer undergoes a secondary fermentation and maturation in the keg, without extra nitrogen or carbon dioxide added), a real treat for any serious beer drinker. The cask-conditioned version of the Pyjinga was so glorious it made me speak in tongues.

The Draught House Pub & Brewery (4112 Medical Pkwy., www.draughthouse.com, and not to be confused with the Alamo

YET TO CROSS MY TASTEBUDS

The Edelweiss Brewery & Restaurant

209 W. Holland, Alpine, www.edelweissbrewery.com

Humperdink's

Multiple DFW locations, www.humperdinks.com

Jaxon's

Four El Paso locations, www.jaxons.com

Dodging Duck Brewhaus

402 River Rd., Boerne, www.dodgingduck.com

Big Buck Brewery & Steakhouse

2501 Bass Pro Dr. #100, Grapevine (also a location in Gaylord, Mich.), www.bigbuck.com

The Triple J Chophouse & Brew Co.

1807 Buddy Holly Ave., Lubbock, www.triplejchophouseandbrewco.com

Padre Island Brewing Co.

3400 Padre Blvd., South Padre Island

STARTING BREWING SOON:

Dancing Bear Pub

1117 Speight, Waco, www.dancingbearpub.com (open, but waiting on its brewer's permit)

Port Aransas Brewing

429 Alister, Port Arthur, portabrewing.com

Summertime Brews

Some craft beer lovers will drink any style, any time, any where. Me, I'm more picky. I drink seasonally: malty Oktoberfest brews in fall, heavy porters and stouts in winter, lightening up a bit with a nice bock in spring. And when the mercury busts out of the thermometer, I want something crisp and refreshing.

Here are some Texas beers I recommend for drinking right now during the summer swelter:

- Shiner Kölsch
- Shiner Hefeweizen
- Independence Freestyle
- Saint Arnold Fancy Lawnmower
- Saint Arnold Summer Pils
- Live Oak Pils
- Saint Arnold Texas Wheat
- Real Ale Firemans 4 Blonde Ale



JOHN ANDERSON

Draughthouse theatre chain), a fantastic albeit cozy beer bar, offers a few of their own – best enjoyed on a Thursday night, when house beers are on special. Their brews can be inconsistent in quality, but when they're on, they are really on. Warning: If the chalkboard says “limit 2” for one of their beers, that means it's high-alcohol. I say from painful experience: Heed the warning. Yes, they taste really good, but it's a trap.

Lovejoy's Tap Room (604 Neches, www.myspace.com/lovejoys) has also suffered inconsistency recently, but hopefully new brewmaster Todd Henry can smooth things out. But again, like the Draught House, when they're on, they're on, and the bar's punk funkiness makes a good launching pad to Emo's.

A newcomer to Austin is **Uncle Billy's Brew & Que** (1530 Barton Springs Rd., www.unclebillysaustin.com), and they do a fine job with both ends of their business, brewing fine craft beers and smoking juicy barbecue. Their Axe Handle Pale Ale locked down a place among my favorites. They also feature the occasional cask-conditioned keg. A fine place to fill up after working up a hunger at Barton Springs.

Elsewhere in Texas

Out-of-town brewpubs are more of a mystery to me, but on my wedding anniversary last month, **Blue Star Brewing** (1414 S. Alamo #105, San Antonio, www.bluestarbrewing.com) pleasantly surprised me – especially their Belgian-style Bier de Bleu and magnificent barleywine King William Ale MMVIII. This will now be a regular stop on future trips down I-35.

I also enjoy **Fredericksburg Brewing Company** (245 E. Main, Fredericksburg,

www.yourbrewery.com). I remember the beers were satisfying if not spectacular, but in fairness, my last visit was six years ago – since then, their Hauptstrassa Hellest (Mainstreet Light) won a gold medal at the Great American Beer Festival, so perhaps I'm overdue for a return.

I've heard raves about **Eola School and Lodge** (12119 FM 381, Eola, www.eolaschool.com). In the unlikely location of this ranching town 20 miles east of San Angelo, James “Mark” Cannon – owner, brewer, chef, waiter, dishwasher, and lone employee – reportedly is doing solid brewing in Eola's former schoolhouse.

Up in Dallas-Fort Worth, fellow beer blogger Paul Hightower (www.texasbeer.blogspot.com) reports: “The only brewpub in North Texas doing anything outside the ordinary is **The Covey** (3010 S. Hulen, Fort Worth, www.thecovey.com). Recent beers have included a Belgian trippel and a cocoa brown ale, and the brewer tends to rotate different hops with each batch of IPA he makes.” Houston has some catching up to do as well: Blogger Ted Duchesne (www.barleyvine.blogspot.com) grumbles: “You've gone and touched a sore subject with me. Unfortunately as great as Houston's beer scene has gotten, what with numerous beer pubs and the like, the city's brewpubs have much to be desired. The only brewpub within the loop is the at-most average **Two Rows** (haven't been in over a year, but the brews are average at best and wildly inconsistent).” Two Rows (www.tworows.com) also has locations in Allen, Addison, and Garland. ■

Lee Nichols blogs about beer at www.i-love-beer.blogspot.com. Thanks to Southwest Brewing News (www.brewingnews.com) for making me aware of some of these out-of-town brewpubs.

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7301 RR 620 N. @ 2222

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(1431 @ Parmer)

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EVENT MENU:

JULY 5-8

► Celebrate community and demonstrate your patriotism by buying and eating local at Austin's second annual **Green Fourth of July** at the **Downtown Farmers' Market** (Fourth & Guadalupe, www.austinfarmersmarket.org). In addition to local produce and artisan food products, there will be discussions on green living and sustainability, live music, kid-friendly entertainment, and the Farmer Olympics, with events such as pea-shelling and melon bowling. More info at www.green4th.com. Saturday, July 5, 9am-1pm.



JASON STOUT

► **Matt's El Rancho** (2613 S. Lamar, 462-9333, www.mattselrancho.com) has been an important part of Austin's culinary landscape for 56 years, as of this week. The Martinez family and staff invite you to celebrate the anniversary with door prizes, live music from **Mariachi Jalisco**, and bargains on beer and margaritas. Monday, July 7, 7-9pm.

► Local wine writer/instructor **Jane Nickles** presents **Tales of the Vine: Superstars of American Regional Wine**, a class sponsored by the Wine & Food Foundation of Texas at the Texas Culinary Academy (11400 Burnet Rd., www.tca.edu). Light appetizers will be served. \$60; \$50 for foundation members. Make necessary reservations at 327-7555 or www.winefoodfoundation.org. Tuesday, July 8, 6:30-8:30pm.

- Virginia B. Wood

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AMERICAN CAFE, TAKEOUT: JASPER'S GOURMET BACKYARD CUISINE This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag Blue Cheese Potato Chips. 11506 Century Oaks Terrace #128, 834-4111. www.jaspers-restaurant.com/austin. \$\$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. 11657 Research #107, 527-8888. \$\$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers; chicken breasts; and patty melts right off the grill. 10205 N. Lamar #135, 834-1068. \$

FINE DINING: EUROPEAN BISTRO A graciously unpretentious ambience of intimate dining alcoves and Eastern European classical music – the perfect atmosphere for the traditional Austro-Hungarian-empire dishes that they serve. 111 E. Main, Pflugerville, 512/835-1919. www.hungarianbistro.com. \$\$\$

FINE DINING: MAIN STREET GRILL An elegant oasis whose warm wood and interior columns refer to its former life as a small-town bank, complete with a wine cellar in the intact vault. 118 E. Main, Pflugerville, 512/244-7525. \$\$\$

INDIAN: CURRY IN HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later, it arrives with rice and roti or paratha alongside. Snacks, chaat, and sweets appear on weekends. 2121 W. Parmer Ste. 114-A, 821-0000. www.gandhibazar.com. \$

JAPANESE: ODAKU Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the hamachi and uni. What a pleasant surprise! 2501 W. Parmer #500, 834-9304. \$\$

SEAFOOD: OPAL DIVINE'S MARINA This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 MoPac N., 733-5353. www.opaldivines.com. \$\$

TEX-MEX: CHUY'S NORTH LAMAR You'll find the same big plates of gooney Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$\$\$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595. \$

NORTH CENTRAL

AMERICAN CAFE, CHAIN: BENNIGAN'S GRILL & TAVERN The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. 7604 N. I-35, 451-7953. www.bennigans.com. \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. www.quackquacks.com. \$

DOWNTOWN

AMERICAN CAFE: PARKSIDE Simple but excellent bar/bistro fare with varied raw-bar selections and lots of savory snacks, as well as hearty main dishes and sides. Check it out for dinner and a thriving late-night scene. 301 E. Sixth, 474-9898. www.parkside-austin.com. \$\$\$

BAKERY/COFFEEHOUSE: HALCYON You'll find all kinds of espresso and coffee drinks, wines, scotches, and even a chocolate espresso martini. Snack on their sandwiches and desserts in comfy lounge chairs. 218 W. Fourth, 472-9637. www.halcyonaustin.com. \$

BURGER JOINT: MIKE'S PUB Climb the winding staircase, and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. 108 E. Seventh, 479-6424. www.mikes-pub.com. \$

DELI/SANDWICH SHOP: LAVACA STREET DELI This should be a favorite stop for anyone Downtown at lunchtime. Big, freshly prepared sandwiches and fresh fruit are complemented by a small selection of salads. 1403 Lavaca, 477-6233. \$

FINE DINING, FRENCH: AQUARELLE'S WINE BAR & PATIO If you're looking for a hasty yet sophisticated repast, this new wine bar at Austin's premier purveyor of the French experience is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after your evening on the town. 606 Rio Grande, 479-8117. www.aquarellestaurant.com. \$\$\$

FINE DINING: RESTAURANT JEZEBEL Owner/chef Parindh Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive, as well as bilingual! 914-C Congress, 499-3999. www.restaurantjezebel.com. \$\$\$

FINE DINING: SHORELINE GRILL Panfusion food of the first order in the upper-moderate range, with items like semolina-crust oysters with mango salsa and grilled tuna with sake-ginger butter. Stampede-popular at lunch. 98 San Jacinto, 477-3300. www.shorelinegrill.com. \$\$\$

JAPANESE: SILHOUETTE Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music: It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899. \$\$

MEDITERRANEAN: MARAKESH CAFE & GRILL Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. 906 Congress, 476-7735. \$

PACIFIC RIM: SABA BLUE WATER CAFE Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. 208 W. Fourth, 478-7222. www.sabacafe.com. \$\$

TEX-MEX: 10TH STREET TACOS You'll dream of El Paso when you sample the tacos ahogados: Deep-fried flauta-like tacos drowned in your choice of excellent salsas. 900 W. 10th, 476-TACO (8226). www.chucostacos.com. \$

EAST

AMERICAN CAFE, PUB GRUB: BIKINIS SPORTS BAR & GRILL Some say the minihamburgers here are the best in town. Happy hour draws a crowd, and so do the 31 TVs for the sports crowd. 6901 N. I-35, 454-2247. www.bikinissportsbarandgrill.com. \$\$

AMERICAN CAFE: CISCO'S BAKERY In the break-fast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 478-2420. \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107. \$

BAKERY/COFFEEHOUSE: CLEMENTINE COFFEE BAR The newest addition to the Eastside's own restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. www.clementinecoffeebar.com. \$

BARBECUE: BEN'S LONG BRANCH BAR-B-Q Smokin' good barbecue with deep historic roots. Solid sides, killer banana pudding, co-bler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. www.benslongbranchbarb.ypps.net. \$

ITALIAN: PRIMIZIE The menu features fresh and seasonal ingredients that are the basis for the three "P's" of Italian cuisine: pasta, pizza, and paninis. The sleek dining room provides a casual and sophisticated ambience. 1000 E. 11th #150, 236-0088. www.primizieaustin.com. \$\$

TEX-MEX: ARTURO'S TAQUERIA This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. 7210 Cameron, 451-5318. \$\$

TEX-MEX: TAQUERIA ARANDAS #1 Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. 3518 E. Seventh, 389-3834. \$


TEX-MEX: TAQUERIA CHAPALA JALISCO This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308. \$\$

TEX-MEX: TAQUERIA MORELIA Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. 105 Tillery, 385-8002. \$

LAKE

FINE DINING: THE EMERALD RESTAURANT This cozy, candlelit cottage has been known for more than 20 years for voluptuous European meals with ample cuts of meat, fish, and fowl and a lengthy, expensive wine list to match. 13614 Hwy. 71 W., 263-2147. \$\$\$

ITALIAN: TUTTO GUSTO This family-friendly eatery offers a full bar for you and a popular playscape for the kids. Enjoy the pizza, pastas, and affordable entrées indoors or out. 4300 N. Quinlan Park Rd., 266-2221. www.tuttogusto.com. \$\$



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DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$\$

FINE DINING: VINO VINO Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. 4119 Guadalupe, 465-9282. www.vinovinotx.com. \$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines, by the bottle and the glass, and prepared foods to eat in or take out. 4700 Guadalupe #12, 419-9700. www.mandolasmarket.com. \$

MEDITERRANEAN, PIZZA: ARPEGGIO GRILL Try this much-loved neighborhood spot for 25 flavors of tasty wings, an interesting selection of pizzas, and a full complement of Mediterranean dishes prepared from family recipes. 6619 Airport, 419-0110. \$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604. \$

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. 6406 N. I-35, 452-3888. www.thaivillageaustin.com. \$\$

SOUTH

AMERICAN CAFE: GREEN MUSE CAFE Drinks, pastries, gatherings, bands, Wi-Fi, and movies make this coffee shop a community hangout. 519 W. Ohlorf, 912-7789. www.myspace.com/green_muse. \$

BURGER JOINT: STEAK 'N SHAKE This 24-hour chain founded in 1934 is still serving those sirloin burgers and hand-dipped shakes that everyone loves. Don't forget onion rings and the little crock of beans. 9300 S. I-35, 291-8095. www.steakshake.com. \$

CAJUN/CREOLE: THE OLD ALLIGATOR GRILL Built to please with its Cajun-style specialties, generous happy hours, and real gator meat. Plus, no cover charge for live blues. 3003 S. Lamar, 444-6117. www.alligatorgrill.com. \$\$

CHINESE: TIEN JIN CHINESE RESTAURANT They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious chow. Don't miss the Hong Kong-style lemon chicken. 4534 West Gate Blvd. #105, 892-6699. \$\$

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos *dobladados* and the fabulous homemade flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207. \$\$

JAPANESE: SHOGUN Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki,

udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580. \$\$

JUICE BAR, VEGETARIAN/VEGAN: DAILY JUICE Friendly and popular juice bar near Barton Springs, offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. 1625 Barton Springs Rd., 480-9501. www.dailyjuice.org. \$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 4705 E. Ben White, 443-1698. www.catfishparlour.com. \$\$

TEX-MEX: JOVITA'S Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. 1619 S. First, 447-7825. www.jovitas.com. \$\$

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of injera bread. 2804 N. I-35, 469-5966. www.asterethiopian.com. \$\$

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747. \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794. www.texasfrenchbread.com. \$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$

DELI/SANDWICH SHOP DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. www.foodheads.com. \$

FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens, all ably executed by chef Tristan White and his team. 2905 San Gabriel, 474-2905. www.astiaustin.com. \$\$\$

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. 603 W. 29th, 478-5712. www.conanspizza.com. \$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. 2900 Duval St., 477-2111. www.posseeast.com. \$

SOUTHWESTERN: MOE'S SOUTHWEST GRILL You won't find heat lamps at this lunch favorite, but you will find items made to order using fresh

ingredients. Try the Homewrecker burrito. 2270 Guadalupe, 478-6637. www.moes.com. \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195. \$

WEST

AMERICAN CAFE: BLUE STAR CAFETERIA Find an upscale comfort-food menu that is both affordable and inviting. Try the homemade cobbler. 4800 Burnet Rd., 454-7827. www.bluestarcafeateria.com. \$

AMERICAN CAFE: MAGNOLIA CAFE With monster omelets and entrées from Tex-Mex to pastas, the menu is wide enough to satisfy all of the cravings of your crowd. 2304 Lake Austin Blvd., 478-8645. www.cafemagnolia.com. \$

CHINESE, JAPANESE: DRAGON GATE BY PHOENIX Austin has so many sushi choices, it sometimes feels like we're living in southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details, especially in the nigiri and gunkan maki sushi categories. 3801 Capital of TX Hwy. N., 732-7278. www.dragongatebyphoenix.com. \$\$

CHINESE: PE CHANG'S CHINA BISTRO NORTH Depend on this popular chain for Chinese favorites and enthusiastic service in a pleasant atmosphere. 10114 Jollyville, 231-0208. www.pfchang.com. \$\$

DELI/SANDWICH SHOP TAKEOUT: FRESH PLUS DELI In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. 1221 West Lynn, 477-3945. \$\$

INTERIOR MEXICAN, TEX-MEX: ZUZU HANDMADE MEXICAN FOOD Fresh, healthfully prepared, yet authentic Interior Mexican food served in a colorful, clean, kid-friendly atmosphere. Excellent salsas. Open for breakfast, lunch, and dinner. 5770 MoPac N., 467-9295. www.zuzuastin.com. \$\$

INTERIOR MEXICAN: ELSI'S RESTAURANT Pupusas and masa *cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. 6601 Burnet Rd., 454-0747. www.elsisrestaurant.com. \$

ITALIAN: OLIVE GARDEN ITALIAN RESTAURANT This chain eatery serves reliable, generic Italian food at reasonable prices. A popular family place and a safe choice for those who fear the food-unknown. 8833 Burnet Rd., 459-0701. www.olivegarden.com. \$\$

THAI: SATAY A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. 3202 W. Anderson #205, 467-6731. www.satayusa.com. \$\$

VIETNAMESE: SAGIANG They specialize in over-the-top, tasty grilled beef, chicken, pork, and shrimp skewers, but they also have great spring rolls and excellent bun and pho. 12636 Research, 250-8400. \$\$

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BY JOE O'CONNELL

WISEMAN QUIETLY SHOOT'S LORD'S GYM

I'd heard whispers through the grapevine that famed documentarian **Frederick Wiseman** (*High School*) had turned his lens on Austin, but nobody would cough up the subject matter. Seems it's **Lord's Gym** on North Lamar where Wiseman spent about six weeks last May. **Richard Lord** has no notion why the small gym behind a Goodwill store was chosen and was previously sworn to secrecy. "It's a primitive workout, raw training," Lord says. "It's a real gym, not a foo-foo place. There's lots of sweat and grind. He didn't ever get in the way." Wiseman may have been interested in the gym's mix of amateurs with professional boxers and the large number of women who train there. One of the film's female subjects ran into Wiseman on the streets of Paris recently, Lord says. Wiseman is there shooting a doc on ballet and told her he expects to finish editing – usually the longest process in his observational style of filmmaking – after that.

OTHER FILM STUFF I FORGOT TO TELL YOU

What? I never mentioned the great cast of **Robert Rodriguez's** kid flick **Shorts**? According to *Variety*, the just-wrapping film has brought to Austin **Jon Cryer, James Spader, William H. Macy, Leslie Mann**, and Rodriguez's son **Rebel**. The story is about a boy in a cookie-cutter world who is hit in the head by a magic rock that grants wishes to anyone who holds it... University of Texas grad **James Hibberd**, whose day job is at *The Hollywood Reporter*, co-wrote with Rupert Wainwright (*The Fog*) the film **Waco**, about the Branch Davidian raid in 1993. Hibberd says the event has become a cable-news memory for most, but his script aims to tell of the larger drama of David Koresh's followers and the Bureau of Alcohol, Tobacco, Firearms and Explosives. He spent more than a year researching for the script. "The enormity of the raid, the assault, and the fire has never been captured because it's expensive to shoot," he told me. Some reports have **Waco** budgeted at \$30 million... The folks at **Z: A Zombie Musical** have an undead bone to pick with **Troma**. Director John McLean says they once approached the schlocky horror-meisters with Z – for which the catchphrase is, "All singing! All dancing! All zombies!" – but were told the company had its own zombie musical involving chickens in the works (presumably the recently released *Poultrygeist: Night of the Chicken Dead*). Now they note the new tagline for Troma's 1996 **Trey Parker** and **Matt Stone** film *Alfred Packer: The Musical* (better known *Cannibal: The Musical*): "All singing! All dancing! All flesh eating!"

Send tips to filmnews@austinchronicle.com.

Take Me to the River Noodling 101 with filmmaker Bradley Beesley

BY KIMBERLEY JONES

"To make a good noodler, it takes somebody's got balls. Not necessarily men – I mean even women." – Handfisherman Lee McFarlin in *Okie Noodling II*

When Bradley Beesley's hugely popular documentary *Okie Noodling* was released in 2001, the folk sport of catfish noodling (also known as handfishing or grabbling) was illegal in all but four states. In the almost 10 years that have since passed – and due at least in part to exposure from Beesley's film and the annual tournament he founded (now frequented by the likes of ESPN and the Food Network) – noodling is now legal in 13 states.

Texas is not one of those states.

But that didn't stop Beesley from proposing a tutorial in noodling, which is why we're trundling down Highway 71 West toward the San Saba River in search of flatheads. Beesley not too long ago premiered *Okie Noodling II* at the Marfa Film Festival (the film will play July 7 at the Alamo Ritz on a double bill with *Summertime*!, Beesley's 2006 documentary made with Sarah Price). The sequel retains the original's spry step and sly sense of humor, aided by animated interstitials by Louisiana Kreutz, Beesley's producer and editor. It reconnects with noodlers from part one, as well as details both the increased popularity of the sport and one Missourian's crusade for legalization.

Noodlers seem to fall into two camps: those who want noodling to broaden from fringe sport and those who want to preserve it as folk tradition. Beesley doesn't think noodling will ever legitimize – and corporatize – in the manner of, say, a Bassmasters. "Because you can't sell anything for noodling, that's never gonna happen," he says. "Plus, there's just not enough guys who are willing to stick their hand in a hole and get bitten by a giant catfish."

And that, I quickly learn, is a neat summation of noodling: the wading through chest-deep water, sweeping for holes, and sticking a stick, leg, or arm into said hole in the hopes that a nesting catfish will take the bait ... the bait being you, of course.

Beesley initially approached noodling solely as a filmmaker, one resistant to actually trying his hand at the sport: "I was scared to death. I didn't want to try it." But by the end of his first day on the river, "I was in love with the sport," he says. Since then, he's fished countless times, with the best of the best, and toughened up in the process.

"I have graduated," he says. "I don't use gloves anymore."

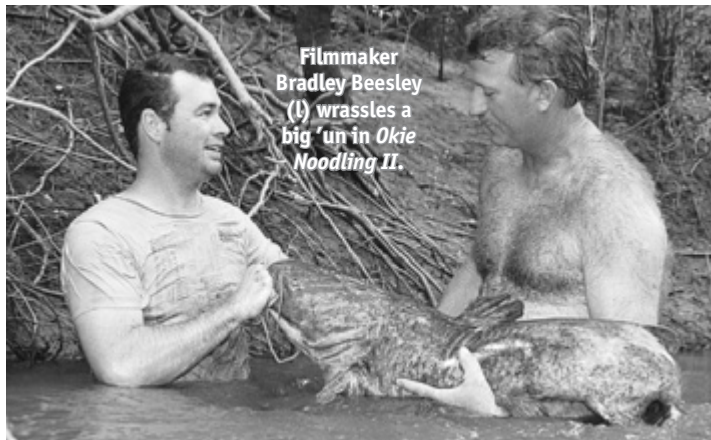
Did you bring some for me?

"No."

Surely one of the great pleasures of moviegoing is the spirited interchange of ideas that happens when you exit the theatre: the postmortem, the bouncing-off of somebody else. Even better? When the bouncing-off becomes a brawl.

In that spirit – let's be honest, of orneriness – my film critic compatriot Josh Rosenblatt proposed awhile back the idea of an online debate. A forum for us to go head-to-head on our favorite films and an opportunity for our readers to get to know us better (because you can and should judge a critic by his desert-island list).

Next week we go live with our first-ever Film Fight – a five-day debate housed on our Picture in Picture blog. Josh and I will parry and thrust from July 7 to 11, and you're invited to chime in, too, with your comments or your chidings (you know, whichever). You'll also be able to vote throughout the week on who you think won the day, every day. Added incentive: Commenters will be eligible for prizes like movie passes and swag.



Filmmaker Bradley Beesley (l) wrassles a big 'un in *Okie Noodling II*.

Turns out for most, it's the bite that brings them back – the anticipation of the adrenaline rush that one noodler in *ONII* likens to a junkie hunting for his next hit. "I don't even care if I catch the fish," says Beesley. "I certainly don't care if I keep the fish. But actually getting bit by the fish is why I go."

So what does it actually feel like?

"I don't know why ..." Beesley starts. "I think maybe I have a low tolerance for pain ..."

You're not really selling this.

"But I scream more than anyone I've ever gone handfishing with."

Uh-huh.

"And I yelp, and I make high-pitched noises. I giggle, and I laugh."

You giggle.

"I giggle a lot."

Nervous laughter – my own – is something I get to know intimately during our day on the river – and no, not because I'm conducting an interview in my swimsuit. (Another first: peeing, repeatedly, whilst conducting an interview. Do not judge.) Nope, the nervousness – nay, terror – springs entirely from the process, in its brazen defiance of everything my parents have taught me about caution and not putting my hands into dark places.

Then a snake cruises by with a catfish in its jaws, and Beesley feels the brush of whiskers in a hole. Suddenly, quite remarkably, I realize: I want this. I want to know what it's like to get bitten by a catfish, and I want it *bad*.

Yeah, it didn't happen. Four hours in the water, and only the snake went home sated. Still, I understood at least a little what makes noodling so intoxicating: the quiet of the river, the companionship, the singular purpose.

But this is a fish story. Let's try this again:

Yeah, I caught a fish. Did I bring a camera? Nah. But you should've seen it. It was this big.

No, wait – this big.

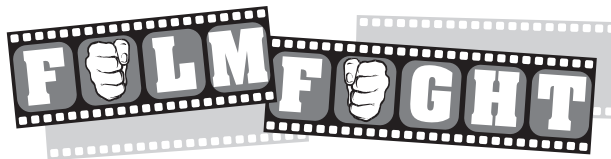
After the voting closes, the *Chronicle* will host a happy hour on July 17 at the United States Art Authority, at which the biggest vote-getter gets to program a night of thematically related motion pictures, and you get to tell us what you really think about us. Fair warning: Since the booze will be flowing, don't be surprised if we bite back. We're a contentious lot, we film critics, and not exactly schooled in social etiquette, either.

For our first Film Fight, we thought we'd play off of our summer of superheroes. I'm a fan of comic-book movies, and I'll be fighting the good fight for our friends in tights. Rosenblatt – ever the naysayer – will be making his case against them.

So join us July 7-11 at austinchronicle.com/filmfight for what will, no doubt, start out all civilized-like and devolve faster than a speeding bullet into a brawl. Did I mention I was junior-varsity state champ in Lincoln-Douglas Debate? Take that, Rosenblatt.

– Kimberley Jones

Okie Noodling II screens at 7:30pm on Monday, July 7, followed by *Summertime!* at 10pm, at the Alamo Ritz (320 E. Sixth). Filmmaker Bradley Beesley will be in attendance at both screenings. The 2008 Okie Noodling Tournament takes place July 12 at Bob's Pig Shop in Pauls Valley, Okla. For more information, visit www.okienoodling.com/tournament.



Tradition Meets the Marketplace

AFS Documentary Tour presents 'Weaving Worlds'

BY ANNE S. LEWIS

Many of the totemic Native American crafts of the Southwest are so familiar as to be almost clichéd, ubiquitously hawked as they are, from the counters of the cheesiest gas-and-Slurpee pit stops to the promotional brochures of state tourism agencies. Filmmaker and University of Texas graduate Bennie Klain, a member of the Navajo Nation and a former Navajo radio newscaster, decided to have a look at the current state of the age-old craft of Navajo rug weaving, examples of which, depending upon quality, can be found everywhere from museum collections and Sotheby's auction catalogs to the racks of trading stores found all over states like Arizona and New Mexico. Klain's subtle and beautifully shot (by UT's Nancy Schiesari) portrait of the co-dependent relationship between a group of Navajo weavers and its longtime Anglo trader – the guy who buys their rugs cheaply, marks them up substantially, and pockets a tidy profit at his trading store – is really the story of the uneasy, always tenuous interface of the artist with the marketplace and the exploitation that frequently accompanies a lopsided balance of power. This one is particularly poignant because the Navajo weavers are so impoverished, their livelihood so vulnerable to the vagaries of forces they can't control (including nature and the incursions of big business), and their traditional way of life so, well, of another time.

The Navajo women in Klain's *Weaving Worlds* practice their labor-intensive craft by first raising the sheep to produce the wool, then dyeing the wool shorn from the sheep, using dyes they've made from plants they've harvested. Historically, the design or pattern in a rug has had a spiritual significance to the weaver. We see how some weavers have responded to marketplace pressures – and that of the reservation trading-shop owner – to use synthetic yarns or to exploit designs that sell, despite their sacred spiritual significance. In the film, some of the young women from the reservation have left to seek higher education. One returns to the reservation to weave in her family's tradition. With fresh eyes, she sees the disconnect between her family's livelihood and the economics of the marketplace and believes that the Navajo infrastructure needs to get involved so that these weavers can receive a fair price for their rugs.

Austin Chronicle: Why did you choose to focus on the Navajos?

Bennie Klain: It was a combination of my being Navajo and being approached by a rug historian who had done the bulk of her research on Navajo rug weavers. Yes, Navajos are famous for rugs, but at the time, if anyone had approached me about doing a documentary about anything, I would have jumped at the chance. I had discovered filmmaking and was hungry to do more. I also had somewhat of a personal connection to the subject matter, as both my grandmothers were weavers who vigorously maintained the year-round lifestyle of raising sheep and shearing to wash, card, spin, and dye the wool to weave their rugs. I would even go with them to the trading post, so they could buy household goods with their finished creations. I remember witnessing this process but always took it for granted. ... [The film] was a process of rediscovery for me, and I was taken aback when I learned just how underpaid they were for the long hours of labor they put into each rug. Then, the project became a mission for me to tell their stories to the rug collectors around the world, who lovingly hang the rugs in their living rooms without knowing the gritty, practical, and personal stories behind them.

AC: What were some of the biggest challenges you faced in making this film?

BK: The biggest challenge at the outset was probably getting the weavers to trust me. The level of historical exploitation on reservations is immense. ... All the weavers were very guarded in our initial research and development trip. I was traveling with my producer, Leighton C. Peterson, as well as Kathy M'Closkey, who was our research director. Navajo society is very matriarchal, in that the women own all the property and the husbands are merely boarders who help out around the house, so I knew I would be dealing with some strong personalities.

The AFS Documentary Tour presents *Weaving Worlds* on Wednesday, July 9, 7pm, at the Alamo Drafthouse at the Ritz. Tickets are \$4 for AFS members and \$6 for the general public. For more information, visit www.austinfilm.org.

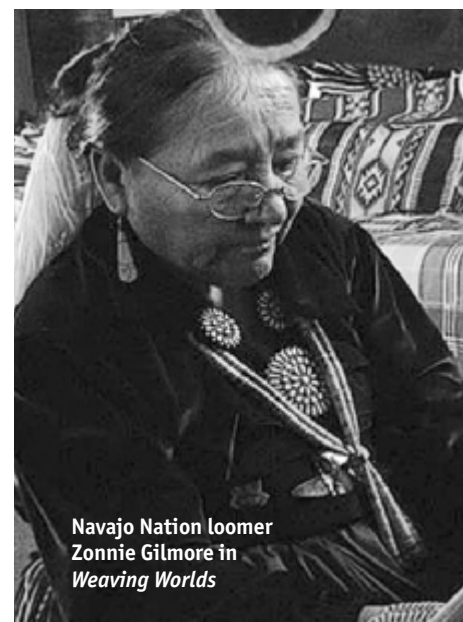
With this in mind, we decided to include two other individuals in our initial research trip: Jennifer Denetdale, a Navajo historian, and Roseann Willink, a Navajo linguist, both from the University of New Mexico.

So the five of us piled into an SUV and drove across the Navajo Nation, which is roughly the size of West Virginia, and we visited several different communities of weavers. The initial meetings were the most intimidating for me. While I did have a team traveling with me, in the end it was completely up to me to impart my vision for the film to the weavers we talked with along the way and to let them know we were not there to repeat the patterns of the past, which most of them were all too familiar with. Fortunately, my years working as a Navajo language news anchor had given me the fluency to talk in public arena situations, and that really came in handy in these initial meetings.

AC: Did you come away with what you'd expected going into the project?

BK: I told all the weavers we met with during research and development that I was approaching this as a learning experience. I expected to learn the exact inequities of the Navajo rug marketplace in both the historical and contemporary settings, and this was my focus when we began writing treatments during the grant-writing process. What I didn't expect to discover was how savvy the weavers are in terms of dealing with the marketplace.

One of the weavers, Zonnie Gilmore from Chinle, doesn't weave with hand-processed wool. She weaves with store-bought synthetic wool, since her buyers prefer a tighter weave. She also comments in the documentary that she weaves traditional Navajo sandpainting designs into her rugs, a practice that is frowned upon by other Navajos, who consider sandpaintings sacred and not something to be shared with outsiders. Zonnie simply states those designs make more money. She adds that the designs



Navajo Nation loomer Zonnie Gilmore in *Weaving Worlds*

are meant for healing, so why should she be prevented from using them? For her, the weaving process is a healing process, and why should she be prevented from using them to make some money? That's extremely savvy.

AC: Do you think that things will change for the Navajos and their relationship to the market?

BK: Hopefully so. There are several Navajo weaving co-ops spread across the Navajo Nation, but there is limited communication between them due to the lack of infrastructure. We hope this film can act as a tool to get weavers connected and talking about their own relationships to the marketplace, to help them identify ways of forging direct relationships with buyers rather than going through a middleman, which is the way it's been done for decades.

I also think with the advent of the Internet, things will definitely change. The Web is such a recent phenomenon in the Navajo Nation. Most of the weavers we spoke with don't have electricity, but there are others who do, and they sell their rugs over the Internet. That speaks to the diversity within the Navajo rug-weaving community.

AC: What is it that you would like the audience to take away from your film?

BK: The Navajo community and other Native communities are alive and well, and we will always be here in all our wonderful vibrancy. But we are doing it now on our own terms. ■

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Smells Like Strike ... Again

BY BELINDA ACOSTA

I've been so busy seeing how long I can keep up this life without a TV marathon that the pending actors' strike snuck up on me. As of this writing, the negotiations between the **Screen Actors Guild** and the **Alliance of Motion Picture and Television Producers** have gone cold. So cold, in fact, that it has cast a frost over the movie and television production in Canada, according to various sources. The industry on both sides of the border has essentially put all projects on hold until the other shoe drops – meaning that the actors go on strike. Although the current contract has expired, SAG members have not voted to officially go on strike and have been advised by the union to continue reporting to work.

A July 8 date is mentioned as a new target date to reach a deal. At issue are the same ones that drove the recent writers' strike – residuals from online content and DVD sales and health and retirement benefits. What makes this negotiation process pricklier is the fact that SAG and the **American Federation of Television and Radio Artists** are not seeing eye-to-eye with each other. Many actors are members of both organizations. AFTRA has already cut a deal with the AMPTP, but SAG is not content with mirroring what AFTRA settled for. This puts SAG in a poor light from some perspectives. AMPTP, of course, thinks that SAG is not negotiating in good faith, and depending on where an actor or production worker is on the food chain and how long he can survive if another strike hits the industry, he may be wondering why SAG doesn't just follow AFTRA's lead and avoid all this strike business altogether. But the real question in my mind is why haven't AFTRA and SAG merged already? That seems to be the underlying struggle, which I have to believe AMPTP is exploiting to its full extent. Unless both sides decide to clasp hands and sing "We Are the World" (as a reported open letter from actor **George Clooney** to his brethren suggests), it looks like another strike is waiting in the wings, meaning that the traditional fall TV season is in danger of being delayed. The effects of the earlier writers' strike are still being felt, and a new strike would deal a decided blow to the industry.

How patient can traditional TV viewers be in the wake of a second disabling strike? Not very – traditional TV viewers will migrate to other forms of entertainment in droves. And it's not like there

isn't other content out there to choose from. Take this new discovery on **Crackle.com**, *The Jace Hall Show* (found in my continuing effort to root out new and exciting content made for, as **Clay Nichols** of Austin-based DadLabs.com says, "the new-fashioned way of watching TV"). The very appealing host, **Jason "Jace" Hall**, a video-game producer turned film and TV producer, seamlessly blends his work in all three worlds into a hugely entertaining five minutes of fun, insider info, and interviews with celebs, game developers, and Internet sensations (as in a very funny segment, featuring "Chocolate Rain" star **Tay Zonday**). It's "Hollywood glitz with gamer geekdom," press materials promise. And that promise is not broken.

Among gamers, Hall is known for founding the game development studio Monolith Productions, which was acquired by Warner Bros. Interactive Entertainment in 2004. Some of the games shepherded under his lead at Warner Bros. include *FEAR*, *The Matrix: Path of Neo*, *Justice League Heroes*, and others. If you are as far outside gaming culture as I am, you will appreciate Hall's thoroughly welcoming lead into the gaming world, given without reproach and without a smidge of snarkiness. Gamers will appreciate exclusive interviews with game developers, such as George Broussard and Scott Miller of 3D Realms, and salivate over Hall's hands-on first look at the now-legendary *Duke Nukem Forever*. The game is the sequel to the popular video game *Duke Nukem 3D*. Originally set for release in 1998, DNF has been 12 years in the making and is now the subject of gamer lore and high anticipation. Hall gets to test out a beta version of the game. Although his experience is off-camera, he reports on his experience with so much gusto, I might go out and buy the game.

New episodes of *The Jace Hall Show* appear every Thursday at Crackle.com. Archived episodes (all four) are also available for viewing.

Endnote

The next film in the *POV* documentary series, *The Ballad of Esequiel Hernandez*, airs on Tuesday, July 8, at 10pm on PBS. See "Tragedy on the Border," June 6, for Anne S. Lewis' interview with filmmaker Kieran Fitzgerald.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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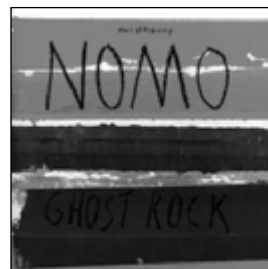
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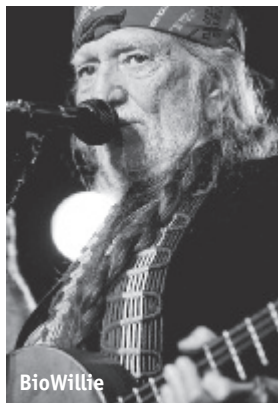
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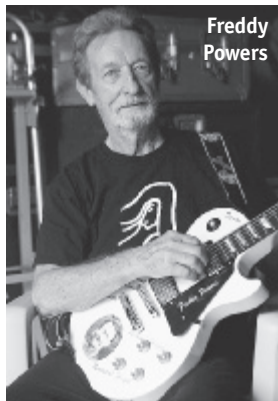
BY AUSTIN POWELL

ON THE ROAD AGAIN

Pulling into **Willie's Place** at **Carl's Corner** feels like hitchin' a post on the set of *Deadwood*, except everything's branded by the Red Headed Stranger. The newly renovated, 30,000-square-foot truck stop houses a booth for its XM Satellite Radio show, a bar at every corner, and a Nelson impersonator, not to mention **BioWillie** diesel. ("Fuel from the Heartland. Not the Holy Land.") On Monday night the cosmic cowboy mecca commemorated its grand reopening with a private benefit for the **Freddy Powers Parkinson Organization** that found the nonprofit's namesake rattling off as many jokes as hits ("Natural High," "Let's Chase Each Other Around the Room Tonight"), while **Willie Nelson & the Family Band** chipped in a generous 90-minute set anchored by a priceless medley of "Funny How Time Slips Away"/"Crazy"/"Night Life." The ceremonies continue through today (Thursday), with a free show at the **Whiskey River Saloon**, headlined by the last of the breed: Powers, Nelson, **Ray Price**, and **Merle Haggard**.

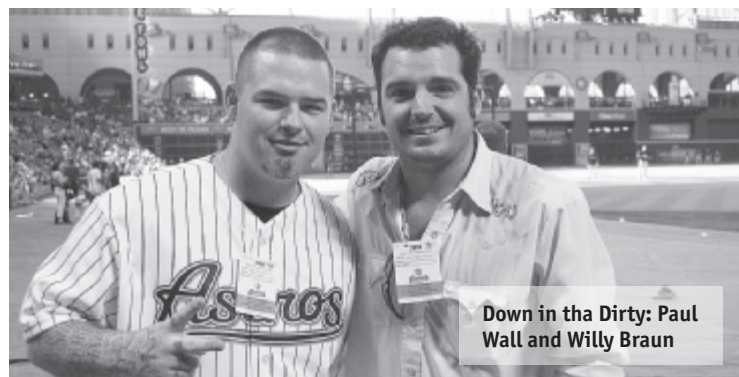


BioWillie



Freddy Powers

PHOTOS BY GARY MILLER



Down in the Dirty: Paul Wall and Willy Braun

DOUG FREEMAN

TAKE ME OUT TO THE BALL GAME

Perhaps more entertaining than the **Boston Red Sox's** casual disposal of the **Astros** on Friday was witnessing Houston's **Paul Wall** notch a flawless victory on *Guitar Hero* over **Reckless Kelly's Willy Braun** with an effortless reading of **ZZ Top's** "La Grange." "I can't play guitar, but I know the tricks," confided Wall, sans grill, during pregame warm-ups. The People's Champ, who headlines the Travis County Expo Center July 19, proved eager to talk chalk about his new album, September's *The Fast Life*, which features cameos from **Too Short**, **Devin the Dude**, and his reunion with **Chamillionaire** ("Diamonds Exposed"), but OTR was more interested in his previous collaboration with **Brooke Hogan** ("About Us") and subsequent publicity tour, managed by pro wrestling's Mouth of the South, **Jimmy Hart**. "It was Hulkamania; he's the main attraction," Wall rapped. "He kept telling me I should get in the ring with him in a tag-team match against **K-Fed** and **John Cena**. I was like, 'Are you crazy?' I'm too out of shape."

STILL ON TOP

Pinetop Perkins is older than sliced bread (invented 1928). Raised in the Mississippi Delta and a prominent figure in the postwar Chicago blues scene with **Muddy Waters**, the local pianist is the living embodiment of the genre, its traditions and history ingrained into his rough hands and trademark cane. He still knows how to boogie, too. The ladies' man blows out the candles for his 95th birthday at **Antone's** on Monday, with special guests **Gary Clark Jr.**, **Derek O'Brien**, and **Marcia Ball**, among others. "I'm just trying to make it," nods Perkins, returning from an appearance in New Jersey for the filming of *The Perfect Age of Rock 'n' Roll*, with executive producer **Spike Lee**. "I'm more of a squawker than a talker. ... I pray to the **Lord** all the time. I do the best I can. I'm just trying to make people happy." To convey the scope of Perkins' life and accomplishments, OTR compiled this helpful capsule of the past century.



Antone's 10th anniversary (L-r): Clifford Antone, Pinetop Perkins, Sunnyland Slim

SUSAN ANTOINE
SCOTT NEWTON



Austin City Limits, 2008

- 1913 **Joe Willie Perkins** born in Belzoni, Miss., on July 7.
- 1914 Establishment of the American Society for Composers, Authors, and Publishers.
- 1915 **Einstein** publishes theory of general relativity.
- 1916 Invention of the light switch.
- 1917 **Original Dixieland "Jass" Band** records the first jazz record.
- 1918 End of World War I.
- 1919 **Leon Theremin** invents the theremin.
- 1920 **Mamie Smith** records the first of the "race records."
- 1921 First radio broadcast of a baseball game.
- 1922 Abolishment of the **Ottoman Empire**.
- 1923 *Time* magazine hits newsstands.
- 1924 **George Gershwin's** "Rhapsody in Blue" first performed in New York City.
- 1925 **Scopes** Trial.
- 1926 First demo of a mechanical television system.
- 1927 **Blind Lemon Jefferson** records in Dallas.
- 1928 **Pinetop Smith** records "Pinetop's Boogie Woogie."
- 1929 Wall Street stock market crash.
- 1930 Houston-born **Bukka White** makes first recording for **Victor**.
- 1931 "The Star-Spangled Banner" becomes the national anthem.
- 1932 **Amelia Earhart** makes solo trans-Atlantic flight.
- 1933 **John and Alan Lomax** discover **Leadbelly** at the Louisiana State Penitentiary.
- 1934 **Laurens Hammond** keys the Hammond organ.
- 1935 The Dust Bowl.
- 1936 **Robert Johnson** records in San Antonio.
- 1937 **Daffy Duck** debuts on *Looney Tunes*.
- 1938 Ballpoint pen a hit.
- 1939 First Automated Teller Machine.
- 1940 *Billboard* introduces the popular music chart.
- 1941 **Sonny Boy Williamson** broadcasts *King Biscuit Time* on KFFA in Helena, Ark., which later features Pinetop.
- 1942 Founding of **Capitol Records**.
- 1943 **Muddy Waters** leaves Mississippi for Chicago.
- 1944 **Frank Sinatra** goes Hollywood.
- 1945 **Johnny Holmes** opens the **Victory Grill**.
- 1946 Microwave oven heats up.
- 1947 **Jackie Robinson** enters Major League Baseball.
- 1948 LP begins spinning at 33 revolutions per minute.
- 1949 **Clifford Antone** born in Port Arthur.
- 1950 Pinetop on **Robert Nighthawk's** "Jackson Town Gal."
- 1951 Invention of oral contraceptive pill.
- 1952 **Elizabeth II** becomes queen of England.
- 1953 Pinetop waxes "Pinetop's Boogie Woogie" for **Sun Records**.
- 1954 **Elvis Presley** covers **Arthur "Big Boy" Crudup's** "That's Alright Mama."
- 1955 **Bo Diddley** romps the *Ed Sullivan Show*.
- 1956 Clocks go digital.
- 1957 **Continental Club** opens.
- 1958 **James Cotton** joins Muddy Waters' camp with "She's Nineteen Years Old."
- 1959 **Motown** opens Hitsville U.S.A.
- 1960 **JFK** and **Nixon** debate live on TV.

- 1961 Columbia issues **Robert Johnson's** recordings on LP.
- 1962 The **Beatles'** first sessions in **Abbey Road Studios**.
- 1963 **Martin Luther King Jr.** leads the March on Washington.
- 1964 **Broken Spoke** opens.
- 1965 **Dylan** goes electric.
- 1966 Founding of the **Black Panther Party**.
- 1967 San Francisco's **Summer of Love**.
- 1968 **Rolling Stones** film *Rock and Roll Circus*.
- 1969 Pinetop replaces **Otis Spann** in Muddy Waters' band.
- 1970 **Black Sabbath** releases debut.
- 1971 Intel produces first microprocessor.
- 1972 First episode of *Price Is Right*.
- 1973 **Miami Dolphins** notch perfect season.
- 1974 Invention of the **Rubik's Cube**.
- 1975 **Antone's** opens at Sixth and Brazos.
- 1976 Pinetop cuts first solo LP, *Boogie Woogie King*, not released until 1992.
- 1977 **Sex Pistols** release "God Save the Queen."
- 1978 **Triple Threat** becomes **Double Trouble**.
- 1979 **Sugarhill Gang's** "Rapper's Delight."
- 1980 Pinetop appears in *The Blues Brothers*.
- 1981 *The Austin Chronicle* goes to press, Sept. 4.
- 1982 **Stevie Ray Vaughan & Double Trouble** play the Montreux Festival.
- 1983 Sony introduces the camcorder.
- 1984 **Big Brother** watches on.
- 1985 **MTV's Cutting Edge** visits Austin.
- 1986 **Rock & Roll Hall of Fame** inducts first class.
- 1987 **Antone's Records & Tapes** presses their first LP.
- 1988 CDs outsell vinyl for the first time.
- 1989 Berlin Wall falls.
- 1990 World Wide Web surfaces.
- 1991 The Year Punk Broke.
- 1992 Original **Dream Team** dominates Olympics.
- 1993 **Kurt Cobain** unplugs for "Where Did You Sleep Last Night."
- 1994 **Guns n' Roses** starts recording *Chinese Democracy*.
- 1995 Glove doesn't fit **O.J.**
- 1996 **Butthole Surfers** sneeze "Pepper."
- 1997 **Barack Obama's** first term as Illinois state senator.
- 1998 Pinetop duets with **Hubert Sumlin** for *Legends*.
- 1999 **Prince** parties.
- 2000 Pinetop receives a National Heritage Fellowship from the **National Endowment of the Arts**
- 2001 Apple launches the iPod.
- 2002 **American Idol** debuts.
- 2003 Pinetop moves to Austin.
- 2004 Pinetop records *Last of the Great Mississippi Delta Bluesmen: Live in Dallas*, with the late **Henry James Townsend**, **Robert Lockwood Jr.**, and **David "Honeyboy" Edwards**.
- 2005 Pinetop earns **Grammy Lifetime Achievement**.
- 2006 Rolling Stones play Zilker Park.
- 2007 **Martin Scorsese** finally wins Best Director Oscar for *The Departed*.
- 2008 Pinetop tapes **Austin City Limits**.

All dates only as accurate as Wikipedia allows.



Cat Scratch Fever: (l-r) David Abeyta, Jimmy McFeeley, Jay Nazz, Cody Braun, Willy Braun

Red, White, and Reckless

Reckless Kelly's all-American bloodletting **BY DOUG FREEMAN**

An odd calm settles over the infield of the Houston Astros' Minute Maid Park. The low roar of last Friday's sellout – 42,000 – recedes into white noise, absorbed in the manicured grass and infield dirt.

Reckless Kelly's Willy and Cody Braun and David Abeyta take a stand in front of the visiting dugout, the defending World Series champion Boston Red Sox staring out at the trio as the stadium stills. Eyes closed, Cody sets his familiar black cowboy hat across his chest and harmonizes with his brother into the first bars of the national anthem.

Opening baseball games has become a favorite byproduct of Reckless Kelly's success. The Austinites hold sports a close second to their passion for music, baseball being chief among them. On the field prior to the game, watching batting practice, the guys are as wide-eyed as the kids trying to score autographs from Manny Ramirez.

"This never gets old," says Abeyta with a sense of wonder.

Over the past decade, Reckless Kelly has risen into the major league of Texas artists behind its brazen roots rock, big guitars pitched into infectious melodies and ripped with fiddle. With *Bulletproof*, the band's debut for power indie imprint Yep Roc Records, the local quintet stands on deck for a national breakthrough.

Tonight, as the trio rounds third base on their rendition of "The Star Spangled Banner," Willy thrusts a fist in the air at "land of the free." The stadium swells in a single emptying of its lungs, applause climaxing against the closed dome. Play ball.

American Made

Willy Braun steps casually through the back door of Fifth Street's Lucky Lounge, the sudden glint of afternoon sunlight slicing into the barroom darkness. He slides his sunglasses up onto his Red Sox ball cap, eyes blinking as they adjust, and takes a stool at the bar. The bartender greets him by name as she passes him a bottle of Corona. The constant click of dominoes keeps time from the corner table.

As he waits for his brother, Willy sips the beer and watches Tiger Woods mount another impossible comeback at the U.S. Open. Against doctors' orders, Woods walks his 90th hole, one shot down to unlikely contender Rocco Mediate. Cody comes into the bar just as Woods sinks 18 for the birdie and tie, pushing the round to one more hole and his eventual win in possibly the greatest tournament ever played. Indomitable. Bulletproof.

There's nothing spectacular or flashy about the Braun boys. They both carry athletic builds that have settled solidly into adulthood and

an easygoing attitude of all-American, good ol' boy charm. Cody, one year older at 31, strikes a slightly more mature poise, but when the two begin bantering back and forth and finishing each other's sentences, the kinship couldn't be clearer.

"There's always brotherly battles out there," laughs Willy. "We get into our fights every once in a while, but it's always something stupid, and it's always fine the next day. I think, overall, we've learned to ignore each other when we

grain of Willy's voice, the product of playing together their entire lives. Raised in the small Central Idaho town of Challis, the entire Braun clan was a musical culmination. Grandfather Musty Braun passed his musical career to their father, who made Muzzie Braun & the Boys a family affair. Cody was sawing fiddle in the Western swing band by age 7, with Willy singing along by 5, performing at the Grand Ole Opry and on *The Tonight Show*. Younger brothers Micky and Gary, now of Austin's Micky &

***Bulletproof* embodies the zeitgeist of our culture that would rather keep drinking, rather keep running, but can no longer ignore the consequences, regardless of political position.**

have to and to choose your battles. We've never really punched each other or anything."

"No fistfights yet," smiles Cody.

"Just a couple of good ol' fashioned fuck yous!" Willy jabs back.

Nowhere is the brotherly chemistry more apparent than in their music. Cody's fiddle and electric mandolin cut perfectly into the rough

the Motorcars, followed suit.

"Our mother's the only person in the family that didn't play anything," admits Willy.

"Yeah," Cody adds with a chuckle. "She was a damn good road manager, though."

Cody and Willy began shaping Reckless Kelly in their teens, bending their father's country sound into their own rock inspira-

tions. After a futile stint in Bend, Ore., the quintet found a complementary scene to their music and moved to Austin in 1997. Abeyta soon added his guitar fireworks to the lineup, and Jimmy McFeeley brought his bass grooves to bear on Jay Nazz's ferocious drums.

"Coming down here and being in the clubs and all the college kids and that kind of party scene helped amplify everything," Cody says. "The live show really came around to a real party atmosphere and just having fun and getting people to whoop it up. We were getting a percentage of the bar for a while at Lucy's, so we encouraged the shots quite a bit."

From the opening guitar lick of their acclaimed 1998 debut, *Millican*, Reckless Kelly has shot its twang through with raucous energy and pop hooks, earning the group four Austin Music Awards for Best Roots Rock act. Beneath the hard-drinkin', hell-raisin', road-runnin' anthems, Willy's songwriting bites with a bittersweet restlessness that matches his gravel-ripped voice. Songs such as "Desolation Angels" from 2003's *Under the Table & Above the Sun* and "Dogtown" on 2005's *Wicked Twisted Road* unfold poetic narratives pushing against an understated, universal desperation. *Bulletproof* maintains those classic Reckless Kelly elements but raises the bar in both substance and style. It's their most accomplished effort, yet even before its release last week, the album had brewed a storm of controversy among fans.

American Blood

"I just want to say thank you for your support for us over here ... having good red dirt music here is all that keeps me sane," writes Pfc. Jake Marlin on the Reckless Soldiers message board that the band created for soldiers and their families. The sentiment is echoed across the site.

When Reckless Kelly began streaming "American Blood," the tale of a young wounded soldier's homecoming from Iraq and condemnation of the government that sent him there,

the Braun brothers knew the backlash was inevitable. While the band remains a fixture at military-base benefits and accompanied the release of the song with a statement reasserting its support of the troops, debate sparked almost instantly on the group's forums and MySpace page.

"If there's a bad review or a critic that doesn't like us, we wouldn't normally issue a statement or anything," Willy says. "But when it's coming from fans and families of people in the military who aren't really expecting it out of us, the last thing we want them to think is that we don't support them or understand what they're going through."

"The people that are talking about it in a negative way are veterans or soldiers that feel like if you're not supporting the president, the commander in chief, and the mission at hand, that you're slapping them in the face, which isn't the case as far as we're concerned. We're just doing the good ol' American freedom of speech thing, but we can totally understand their position on it."

The response that "American Blood" has sparked is testament to the power and unavoidably raw emotions provoked by the song. Atop a thick, steady guitar riff approximating helicopter blades, Willy's voice spits the harsh vitriol of Steve Earle, "Copperhead Road" 2.0, as he howls the closing verse:

Now Johnny can drink all day 'cause he's 23.

He donated his legs to the worldwide land of the free.

He cries, "God bless America, but goddamn Uncle Sam,"

While he stares through the tears with American blood on his hands.

The unexpected political turn has drawn fire from some of the band's fans, the shock exacerbated by the fact that its fan base leans as conservative as it does liberal. The song explicitly castigates President Bush ("He sits at home with his feet on his desk while the boys

continued on p.56

RECKLESS KELLY

Bulletproof (Yep Roc Records)

The cover of Reckless Kelly's fifth studio album and Yep Roc debut, *Bulletproof*, comes branded with the image of folk hero Ned Kelly and definitively subtitled "Death Defying Songs for Looters and Thieves." Opener "Ragged as the Road" makes good on the claim, channeling Woody Guthrie through the trailblazing fervor of RK running mate Joe Ely, its locomotive rhythm bucking almost as hard as producer David Abeyta's barbwire guitar, which cuts deep throughout the album. "You Don't Have to Stay Forever" beautifully conveys Kelly's eternal restlessness, a subtle organ accentuating the Braun brothers' aching harmony, while "Love in Her Eyes" and the title track rekindle the raucousness documented on the Austinites' double live outing, 2006's *Reckless Kelly Was Here*. The walking bassline on "A Guy Like Me" sounds like an Americana version of Green Day's "American Idiot," but only the visceral "American Blood" and poignant, Katrina-inspired "God Forsaken Town," co-written with Robert Earl Keen, carry the same weight. *Bulletproof* might not be quite as "fearless & action packed" as its label suggests ("Wandering Eye," "How Was California?"), but Reckless Kelly takes enough chances to corral its strongest and most well-rounded effort to date.

★★★ — Austin Powell



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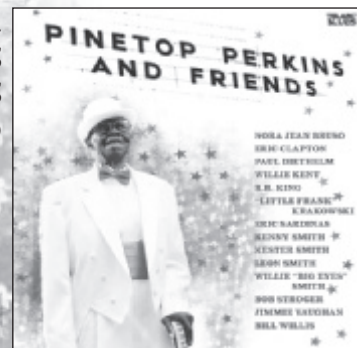
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Highlight Reel

Musicians seem to want to be athletes almost as much as athletes feel compelled to make music. Willy Braun and David Abeyta both claim if they were half as good at baseball as they are at music, there's no doubt which career they would have followed. Here are some of Reckless Kelly's favorite sports memories.

David Abeyta

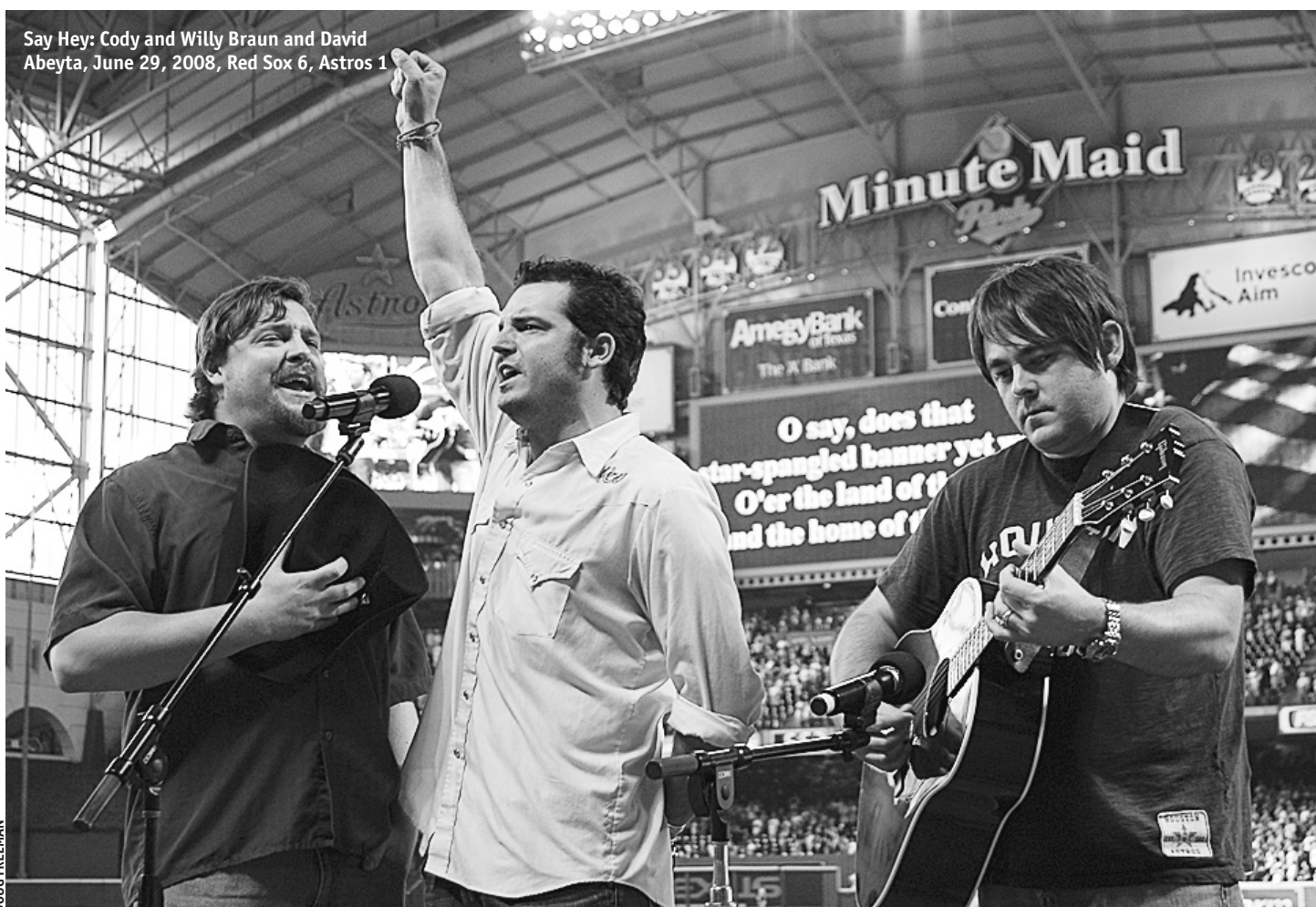
I was 6 years old in the spring of 1974. I don't know if I remember seeing it when it happened or on a replay, but I do remember it, and it's vivid: watching Hank Aaron round the bases after hitting career home run number 715, with those crazy fans running the bases with him, slapping him on the back. I was captured by the game and its history. Later, of course, I realized that a chunk of the color barrier left the park along with that baseball, and I've always considered it my favorite baseball moment.

Cody Braun

My favorite sports moment was seeing my first major league ball game at Yankee Stadium with my mom, dad, and brother Willy in 1987. The Yankees played the A's and beat 'em pretty good. I've been hooked ever since.

Jimmy McFeeley

Well, ex-OU student David Abeyta isn't going to like this one, although his sister Kathy might. My favorite moment has got to be University of Texas winning the National Championship with Vince Young. UT was losing the game, and right before the most important play of the game, when the defense held USC on fourth down, a girl named Kelly at the gathering I was attending got up and said, "I'm leaving." She gave up and said that she was a bad luck charm, and if she left, UT would turn it around. She left, and they turned it around.



DOUG FREEMAN

Willy Braun

My best sports moment, hands down, was when I got to go to Game 4 of the 2004 ALCS between the Red Sox and the Yanks at Fenway Park. It was the famous "Dave Roberts Game," when Roberts stole second base to later be knocked in by Bill Mueller to tie the game in the

bottom of the ninth. After a few scoreless innings, David "Big Papi" Ortiz mashed a fastball that just cleared the right-field wall and into the Red Sox bullpen to win the game. It was the first win of the Sox's historic eight-game post-season streak that buried the "Curse of the Bambino," and I'm quite sure I will never see another game

that good again. Being able to be there when the Sox finally bested the Yanks was, to say the least, special and unforgettable. The only other experience that comes close was meeting [Red Sox on-field reporter] Heidi Watney at the Sox/'Stros game last week. Someday we shall be wed!

- D.F.

got theirs in the sand"), a bold statement considering that the band played for both of his inaugurations.

The sting of spite in "American Blood" is balanced on *Bulletproof* by the wrenching disillusion of "God Forsaken Town." The Hurricane Katrina ballad, co-written with Robert Earl Keen, draws across the other side of desperation. For a band whose reputation was built on highway odes and beer-raising heartache, both songs carry a weight that signals Reckless Kelly's maturing to an impressive new point in the band's career.

The songs also reflect the charged and changing attitudes of contemporary America, of a society suddenly forced to reluctantly face political realities. *Bulletproof* embodies the zeitgeist of our culture that would rather keep drinking, rather keep running, but can no longer ignore the consequences, regardless of political position.

It's a recognition that just a few years ago mainstream audiences refused to accept, evidenced by the blacklisting of the Dixie Chicks across country radio. Yet as the toll of war has begun to return home, it's impossible to separate these issues from our personal lives. If part of Reckless Kelly's popularity springs from the genuine everyman appeal of its material, then "American Blood" and "God Forsaken Town" reassert the shared and relatable turmoil of the modern American experience.

"We don't really want to be known as a U2-type band. We're

not political," emphasizes Willy. "I think the main thing is that we've caught people off guard just because we've never done anything like that before.

"I know that the last people I want to hear telling me their political opinions are Alec Baldwin or Bruce Springsteen, but those are also the people that can get a message out and get people talking about it. ... They may not know, or we may not

jut into the air, held aloft equally by college kids and graying fans who have followed the band since its Wednesday happy hours at Stubb's.

This is Reckless Kelly at its best, unfettered and fueled by the hometown audience. McFeeley and Abeyta bookend the stage with contrasting figures, the former steady as his bass bores holes into the latter's sizzling guitar solos, dug out from under his hunched-over frame. Clad in black, Cody dwarfs his mandolin and carries the harmonies while Willy slings his acoustic guitar and rouses the crowd.

Braun patriarch Muzzie joins his boys onstage to trade verses on the Irish stomp "Seven Nights in Eire," grinning beneath his ball cap with drink in hand. A gypsy-outfitted Micky Braun steps up to take the mic on "Nobody's Girl." Family reunions rarely meet this much approval.

Individually, there's little that would seem to distinguish any of the five members from their fans, just normal guys humbled to be making music for a living. Yet onstage, Reckless Kelly is another force altogether, as charismatic and potent as its namesake, the soundtrack for driving hard and fast down American back roads, with the radio turned up and the throttle thrown down, unflinching and fearless. Indomitable. *Bulletproof*. ■

Over the past decade, Reckless Kelly has risen into the major league of Texas artists behind its brazen brand of roots rock, big guitars pitched into infectious melodies and ripped with fiddle.

know, anything about what's really going on over there, but we have a little bit of the public eye, so at least we can get people talking about it and forming their own opinions on it."

American Pride

The guitars rumble like a diesel engine. The packed Antone's crowd roars in return as Reckless Kelly launches into its new, Woody Guthrie-inspired single, "Ragged as the Road." Bottles

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Band of Brothers

Los Lonely Boys' blood, sweat, and tears

BY MARGARET MOSER

East of Eden, after Highway 87 splits from 71 in Brady, the face of the land changes. The Hill Country flattens into the farmlands of West Texas, fields suitable for growing cotton and other crops. To the west sits San Angelo, population 104,000, home to Los Lonely Boys.

Growing up in San Angelo, playing as children in the family-band tradition, the three brothers Garza have since grabbed music's proverbial platinum ring on a breakneck carousel ride that began only four years ago. They styled their visceral fusion of blues rock into "Texican rock & roll," cashing it in for a monster hit ("Heaven") and Grammy for their eponymous 2004 debut album. *Los Lonely Boys* put San Angelo on the map.

Sacred followed for Epic in 2006, its rock-solid continuation of heart and form not quite overshadowing legal issues that marred the band's family image yet were quickly resolved. They maintained a strong touring schedule and reaffirmed a commitment to Garza family values in the Hector Galán documentary *Los Lonely Boys: Cottonfields and Crossroads*. With a new album coyly titled *Forgiven* and an ironclad blood bond, Jojo, Henry, and Ringo continue doing what they've always done best: translating family into music.

Music Is Everything

Everyone in San Angelo knows Los Lonely Boys, by reputation if not personally. Two young women working as housekeepers at a local hotel examine Los Lonely Boys' new CD.

"They are very popular," says the older one confidently, smoothing an apron over her scrublike uniform. When she turns to push the cart to the next room, the younger one's



GARY MILLER

Gueros: (l-r) Ringo, Jojo, and Henry

face lights up. "I loooove Los Lonely Boys!" she mouths silently, pressing her small, ringed hand to the crucifix on her bony chest in a mock-swoon. A 30-ish waitress at Denny's nearby can't wait for the new album. "I buy them at Wal-Mart," she volunteers.

That's an audience Los Lonely Boys takes seriously; Wal-Mart's version of *Forgiven* features two bonus tracks with political overtones, "There's a War Tonight" and "Guero in the Barrio." A stroll through a San Angelo Wal-Mart reveals the identical slice of Middle America found in any of the chain's stores: a consumer's paradise. That's precisely where the Garzas want to be.

Not far from the three men who have nine children between them is a childhood colored by life on the road with father Enrique Garza Sr. The patriarch is a conjunto/country musi-

cian who kept the kids working partly out of tradition, as Abraham Quintanilla did with a young Selena in Los Dinos, and partly out of financial necessity.

"We saw the real stuff," nods bassist and primary singer Jojo of the formative experience. "Bars and clubs and cantinas, people fighting, going into the bathroom and seeing people with needles in their arms. I was 7 or 8 years old in a bar in Nashville, and I could see the look of hatred on people's faces: 'Get those wetbacks off the stage, those little beaners.' I'd look at my father like, 'Why are they being like this?' and he'd be like, 'Watch this.'

"Then we'd kick off with Hank Williams' 'Your Cheatin' Heart,' and as soon as we'd come offstage, they'd be there saying, 'You were great; we're sorry.'

"The music did something. Music is life. Music is everything."

Different but the Same

At Jojo's house near the San Angelo Country Club, the Garzas tumble into overstuffed couches, three overgrown puppies trying their best to behave for company.

Ringo, so nicknamed for the Beatles' drummer, bounces his knee and patiently drums with his fingers on the arm of the chair when the interview questions run long. Henry, the trio's Vaughan/Santana-influenced guitarist, ruffles the hair of his son Nico as the boy wiggles down between the sofa cushions. Jojo the bassist sits on the edge and leans forward to gesticulate his point. They often step

Boys love and trust one another; to let someone into that, you almost have to be let into the family first. Then you can start to think about the work.

"So it wasn't like we met one day and started recording. I saw them play September 11 of last year, hung out with them, hung out with their father. We did a couple days of preproduction in Austin, then got to work. I was down there about three weeks, just long enough for the Giants to win the Super Bowl [laughs].

"I was really impressed by their ability to groove, and they were really swinging that night I saw them. No question about their singing: Their singing is wonderful, and I wanted to bring out those three parts. They don't always sing in three-part harmony, but their voices meld so well they can switch parts and you don't know it. They're such a band that if Henry decides to

take a guitar solo, Ringo can jump in, then Henry will go back to singing with Jojo.

"I'm a huge fan of their voices.

"Their previous records were really good, but I wanted to hear more of the groove element. That's what I like the most about recording - getting a track to feel the best it can feel. When I saw them live, they were swinging so hard I thought, 'That's the element I want to bring into the studio.' Technology allows you to do a lot of different things, but the best thing for the feel and magic - which is all I'm interested in - is for people to play together.

"Some people don't perform as well in the studio, because the studio can be very antiseptic. And producers have different styles of recording. Some have the musicians play separately. That's a big mistake for a group like this. They're a band of brothers. You want to capture that magic." - M.M.

STEVE JORDAN

Identifying Steve Jordan as a first-call drummer hardly does justice to the man's titanium credentials. Grammy-winning producer for Robert Cray, he's a veteran of the *Saturday Night Live* and *Late Night With David Letterman* bands, backed Chuck Berry in Taylor Hackford's *Hail! Hail! Rock 'n' Roll*, and worked mano a mano with Keith Richards in the X-Pensive Winos.

"The first time I worked with the Stones, during the *Dirty Work* album, Bert [Richards] was there, sitting on the couch, listening. I thought: 'Wow, this is cool. He's hangin' - listening to his son's band. Fantastic. Absolutely fantastic.'

"You can't just walk into a studio and say, 'Do this.' You have to gain trust. It's more elaborate than production, the building of trust. Los Lonely



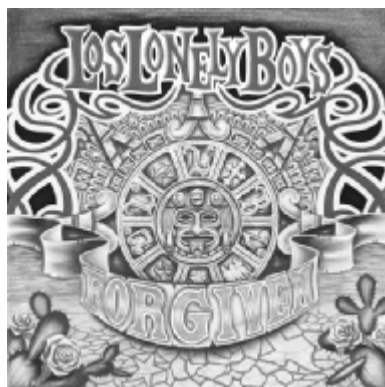
LOS LONELY BOYS

Forgiven (Epic/Ot)

If maintaining the best of both worlds somehow smacks immodest for San Angelo's devoutly classic rock trio Los Lonely Boys, they can be *Forgiven*. Major label polish buffers the bros second studio LP for Epic and fourth Sony release overall, while strict adherence to decidedly radio-friendly run times of 3½ minutes reins in all the material as tightly as the Garzas' thick lacquered harmonies. The fade at the end of opener "Heart Won't Tell a Lie" signals less Strat and more singles. Sacrificed in no way whatsoever is *Forgiven's* immediacy, producer Steve Jordan gritting a live dynamic within the disc's stainless-steel sound paradigm. "Staying With Me," with its acoustic lining, and sequenced successor "Loving You Always," which takes a similar approach, float tunes so simple as to sound like covers of Sixties/Seventies rock canon traditionals. Spencer Davis' organ-fueled "I'm a Man" calls for more fireworks, but the cluster vocals and campfire tempos of "Make It Better" and potential third album spin-off "Love Don't Care About Me" make bank. A golden hook and liquid rhythm on "You Can't See the Light" could have stretched another minute easy, but as fine as "Superman" leavens the Summer of Love with Sixth Street – its romantic strut bouncing heavily on a suspension of rock-funk – shorter indeed equals stronger. Too swift for filler ("Another Broken Heart"), all is *Forgiven*.

★★★

– Raoul Hernandez



Jojo, Henry, and Ringo continue doing what they've always done best: translate family into music.

on one another's sentences in an endearingly brotherly fashion.

Jojo is the talker. Henry speaks too, as does Ringo, but it's Jojo who springs from the couch to illustrate an incident and is first to break into song. They're all eager to weigh in on the new album, the upcoming Brotherhood Tour with Los Lobos, and a trip to New York to play *The Tonight Show* on July 8, but nothing gets them going like the mention of *Forgiven* producer Steve Jordan. A stadium roar erupts from all three siblings when reminded that Jordan's recording tenure in Austin last January included watching the Giants win the Super Bowl.

"You had to go there!" Ringo shakes his head.

Henry slaps the cushion with a laugh. "We're Cowboys fans. When it came to football, we had to tell Steve to stick to producing!"

"The final day of the session, we bought him a Tony Romo jersey!" exclaims Jojo.

The three dissolve into a cacophony of back-slapping and high-fives. In the mind's eye, it's easy to picture the Garzas as children at the dinner table, each scrapping for his share.

"Steve was like another one of us, a big kid, another brother," offers Jojo.

"Another brother from another mother who knew the music," nods Henry. "I don't know if he goes by Jordan anymore. He's officially one of the Brothers Garza."

Jordan, the first-call session drummer who's played for the Rolling Stones and currently tours with John Mayer, found Los Lonely Boys the type of challenge he wanted.

"I was very encouraged by their passion for the music and need to get things right," says Jordan by phone from New York. "Not every decision was mine. They weren't going to just roll over and settle for okay. They needed to understand the results to be sold on the way. We didn't do anything in a conventional fashion."

Henry puts it another way. "It was like a river flowing freely. It wasn't something we were

creating for the whole world. We were creating it for ourselves. When we hear it, we want to get goose bumps. We want to listen back and shed tears because of what we went through to get that song. That's the true meaning of why we play music: We're a family.

"In a way, we want to show people we're not going anywhere. We're who we've always been, and we're gonna stay that way. Whether we write about the good lord, family, *mamacita* ..."

"... love ..." adds Jojo.

"... it's all the same," says Henry.

"Different, but the same," finishes Ringo.

Blood, Sweat, and Tears

Jojo leaps from the couch and breaks into song.

"You don't need to stop believin',
You got to live your life.

Hey, you know we need to come together.
We can make it right."

"We always sing about love," he finishes and rolls back on the couch. "But the song 'There's a War Tonight,' that's a different channel for us. There's always a war is basically what it's talking about."

"Not that war, either," Ringo points off to the distance. "The war is everywhere. In the neighborhoods. With parents. In school, too."

"We can make it right" pops up more than once." Henry leans forward with palms open. "This is a real, very positive album."

A xylophone banged on by one of the kids rings atonally through the house; Henry rises to go check it out. Two cell phones go off almost simultaneously; one uses the Ms. Pac-Man theme as a ringtone. Ringo locks his fingers and stretches them to crackling. Jojo wants to make one thing clear.

"We put blood, sweat, and tears in this album. We put our hearts and souls in it. We played our asses off." ■

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"Lenny" Cohen



DENIS ALIX FOR FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

Montreal, Quebec, Canada, June 25-29
(and continuing through July 6)

"I was born like this," sang **Leonard Cohen** with a shrug. "I had no choice. I was born with a golden voice." A May-to-December voice, from the man for all seasons: oracle of Eros. Over the course of nearly three hours, Cohen's third and final sold-out "prelude" opened the 29th edition of Montreal's Festival International de Jazz in a manner summer rock festivals couldn't possibly match. Bob Dylan – if you could ever understand a single bon mot live – remains rock & roll's bard, but Lenny ("you can't call him that," admonished one woman of a certain age to her senior) still hums Byron.

"I'm so grateful to be here and be from here," bowed the 73-year-old Montreal native, saying the last time he'd played his hometown he was merely a 60-year-old "kid with a crazy dream." Every antidepressant known to man, taken by Cohen during those years, couldn't keep "cheerfulness from breaking through," and his 32-city world tour includes not one single U.S. venue in the coming months, it's not due to his dour repute. Last Wednesday evening in Montreal couldn't have honored a more cheerful performer.

Bounding onstage to a band conducted by Austinite Roscoe Beck and the bassist's local drummer, Rafael Gayol, Cohen shad-owboxed his songs of love and nudity ("so many people you had to meet ... without your clothes"). Hunched forward, hat down low, hands cupping the mic – often crouching at the foot of the guitarist – his whole wiry frame delivered *The Essential Leonard Cohen*: "Bird on a Wire," "Everybody Knows," "Hey, That's No Way to Say Goodbye," "Sisters of Mercy," "Famous Blue Raincoat," even "Suzanne." Cohen delivered "Hallelujah" like a rooster, head held high. "I'm Your Man" ("if you want a doctor, I'll examine every precious inch of your body") opened like a "lily in the heat." "A Thousand Kisses Deep" and Cohen's adaptation of Lorca, "Take This Waltz," ended the second set before a third hour of encores, including "So Long, Marianne," "First We Take Manhattan," "Closing Time," and "Whither Thou Goest."

"I love always," swore Cohen in French one final time. "I'll never forget you."

Any notion that no mortal could top such a *bienvenue* went out the seventh-story window of my room at the Hyatt (airfare also expensed by the festival) on Thursday, the event's kickoff. A multitude of free outdoor stages and a dozen dream theatres for night-time headliners cluster the self-contained Place des Arts plaza out front of the hotel. In one of the latter, **Dee Dee Bridgewater** climbed aboard the evening's unofficial caravan to Mali.

"This is still the best jazz festival around, is it not?" asked Memphis, Tenn.'s long-gone Parisian and now Vegas-dwelling diva. New York's annual JVC drool-a-thon and San Francisco's heavyweight genre contender might well cry foul, but Bridgewater argued the point. 2007's Grammy-nominated *Red Earth*, "A Malian Journey" authenticated live by native musicians, dug itself higher ground in the singer's 30-year discography and never more so than in Bridgewater recasting her own "Afro Blue" and

covering Nina Simone's "Four Women." The disc's title track tapped a deep African groove, and "The Griots (Sakhoudougou)," with its gutbucket blues, was crowned by a raucous encore of Eddie Harris funk-out "Compared to What."

There was indeed a griot going on just down Rue Sainte-Catherine, where West African traveling poet/musicians ("griots") **Ibrahim "Vieux" Farka Touré** and **Salif Keita** combined for three hours of feet-numbing tribalism. Touré, son of still-grieved-for Niafunké bluesman Ali Farka Touré, surely counted his father's spirit among the full madhouse rightfully frothing at his guitar séance. Imagine Curtis Mayfield caressing a National Steel guitar strung with high-tension wires while cranking the one-drop, prehistoric drone, and syncopated B-boy breakdowns, and you begin approaching his stinging, snaking stomp.

Keita, by contrast, whose lineage traces back to the founders of Mali, began his two-hour set shamanistic and stone-faced, flipping some unseen switch almost 20 minutes later wherein a whirlpool of Afro-pop opened like a black (w)hole. Nine master musicians lit the spotlight one entrancing solo after another, including the electric oud's Jimi Hendrix, culminating in Keita pulling a fiancé proposal out of the audience. By the end of the evening, half the stage front got yanked onstage, including Bridgewater backup Mamani Kéita, who got her start embellishing Salif's keening sermons.

Riding down the hotel elevator with an act scheduled to perform in 20 minutes can be somewhat alarming, but Saskatchewan **Buffy Sainte-Marie** couldn't have been warmer ("I haven't played Austin since the Sixties"). Working Native American chants into coffee-house activism, the spirited 67-year-old Cree has been covered by everyone from Donovan ("Universal Soldier") and Quicksilver Messenger Service ("Codine") to Barbra Streisand and Elvis ("Until It's Time for You to Go"). Her high vibrato beat material from the new *Running for the Drum* into shrill protest ("Working for the Government"), but vintage folksinger "Bury My Heart at Wounded Knee" struck pay



Hank Jones (r) and Montreal Jazz Fest Artistic Director André Ménard

dirt. Better still, it's not often one gets to see an Oscar-winner perform their 401(k) plan, here *An Officer and a Gentleman* theme song "Up Where We Belong."

Jazz finally rippled its 88 keys in the kindly personage of Mississippi-to-Detroit pianist **Hank Jones**, 90 on July 31 and owner of an industrial-strength handshake. (His brother of bash, Elvin, was known for rib-cracking bear hugs.) In a festival dedicated to late Canadian ivory trader Oscar Peterson ("He, like I, was a great follower of Art Tatum," noted Hank at a press conference earlier), jazz's remaining Jones sibling put on four collaborative concerts as a first-weekend grounding. Pianists Oliver Jones (no relation) and Brad Mehldau, bassist Charlie Haden, and Friday's duet with tenor saxophonist **Joe Lovano** elicited shock and awe, 90 minutes here covering Charlie Parker ("Ornithology") and third Jones brother Thad ("Quiet Lady"). Two solo excursions, "The Very Thought of You" and "Oh! Look at Me Now," caressed Jones' deep, rich, life experience through a ruminative touch with an undercurrent of ragtime. Lovano wasn't the only one that couldn't believe his good fortune.

Time-slotted between the **Brad Mehldau Trio** and Cubanist **Gonzalo Rubalcaba's** quintet on Saturday, **Al Green** proved far more tolerable inside a Bass-like concert hall than at field hol-

lers in New Orleans or Austin. His maddening habit of performing only a minute or two of greatest hits ("Tired of Being Alone") flies in the face of an amazingly preserved falsetto, especially given a 10-minute showstopper/set closer on the order of "Love and Happiness." His opener, meanwhile, baby-dreaded Georgian **Lizz Wright**, dusked more genuine than Corinne Bailey Rae, who guests on Green's new album, *Lay It Down*, and never more so than on opening and closing covers of Neil Young's "Old Man" and Led Zeppelin's "Thank You." French transplant **Martha High & the Shaolin Temple Defenders**, on the other hand, belted an alternate version of Sharon Jones & the Dap-Kings' R&B, only led by Aretha Franklin instead of James Brown, for whom High sang.

Mehldau, though, metered out the cerebral inner science of Bill Evans and Thelonious Monk to a packed, buzzing house, his few-note limber-up on the *Star Trek* theme hinting at his band's bold exploration of frontiers new and old. Monk's "Work" and "We See" bedeviled abstraction to the point of thoroughly modern 21st century programming reminiscent of Radiohead, who Mehldau covers. Elvis Costello's "Baby Plays Around," a dead ringer for "Someone to Watch Over Me," luxuriated in familiar classicism with a stunning extended solo from the young pianist.

By contrast, Rubalcaba continues moving away from the technical virtuosity of his earlier work and into a realm of unrestrained emotion. Looking like Billy Strayhorn, the Havana piano physicist's 90-minute set wound airtight tunes around a crack band, whose fiery passion ended in a flurry of interlocking call-and-response. Twenty-five years into his career, Rubalcaba only now uncorks a musical lush life all his own.

Fellow Havana smoker **Roberto Fonseca** went Rubalcaba one better Sunday, combining the volcanic force of Chucho Valdés with the grandfatherly affection of late Cuban holy man Rubén González. Arching his back while craning his neck skyward as solos moved from hurricanes to tropical depressions, the early-thirtysomething key master staged a musical bullfight, taunt-



Vieux Farka Touré

VICTOR DIAZ/LAUNCH FOR FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

ing drum dynamo Ramsés Rodríguez with red-cape comps then killing with artery-severing interludes as smooth as a sword through a Cuban sandwich. **Woody Allen & His New Orleans Jazz Band** naturally avoid such blood-and-guts displays, but the Woodman's *Wild Man Blues* brought the Chaplinesque *Sleeper* soundtrack to life on the seasoned bleat of his clarinet, eyes shut, chin on his chest,

and singing to himself whenever the rest of his septet got their close-ups. The band's crescendos were anything but sleepy.

Tokyo sprite **Satoko Fujii** joked that being married to her duo's trumpet player **Natsuki Tamura** for 21 years means never rehearsing (despite some 50 albums over a dozen years in myriad configurations), but her rolling thunder at the piano and his noir streaks pelted avant-garde. Him: peeled brass legato. Her: string-scratching fortissimo. Together: futuristic lullabies for three-headed electric sheep, including "Spiral Staircase," which chased Bernard Herrmann down a Hitchcockian vortex. That left Sunday evening closers **Hank Jones & Charlie Haden** soft-shoing it through a trio of rare Bird calls ("Charlie was the man!" exclaimed Jones), plus "Sometimes I Feel Like a Motherless Child," from the duo's sacred 1995 prayer, *Steal Away*.

"Blue Monk" polished off two precious hours' worth of piano/bass Velcro, along with Haden's last words on witnessing a Parker-Jones summit in 1953 backwater Missouri and having his life irrevocably altered. Leonard Cohen's lyrics projected high on the Hyatt facade after Wednesday night's performance spoke to just such a momentous event: "You live your life as if it's real, a thousand kisses deep."

– Raoul Hernandez

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

BBC filmmakers announced in June that they had captured, for perhaps the first time ever, an episode of pandas mating in the wild, for the *Wild China* TV series. A male is shown fighting off other males to coax a female down from a tree. What follows that, said producer Glenn Maxwell, are "loud calls which will make viewers think instantly of the Wookiee character from the hit *Star Wars* movies. I liken it to Chewbacca in a pub brawl." Eventually, the female descends, and the pair get to work, "breathing hard and panting," said Maxwell. "You can see the steam coming out of their mouths."

LEAD STORY

Faced with its Alzheimer's residents' tendency to wander away, the Benrath Senior Centre in Düsseldorf, Germany, came up with a novel approach: a fake bus stop (an exact replica of a real one) out front. Straying residents might be attracted to the familiar colors and design of the kiosk (because long-term memory is typically still robust) and wait there for a bus instead of trying to "go home" on foot. But short-term, the resident is typically unaware of how long he has been waiting and will remain until a Centre employee sees him and can guide him back into the home (which often is easy because the resident has by then forgotten why he is sitting there, according to a June dispatch from Berlin in London's *The Daily Telegraph*).

BRIGHT IDEAS

- Minor league pitcher John Odom was traded in May by the Calgary Vipers of the independent Golden Baseball League to the Laredo Broncos of the independent United League, but his exchanged counterpart balked at leaving the U.S. for the Canadian team. The clubs huddled and announced that Odom would still report to Laredo, which would send Calgary not a player in return but 10 bats.
- Car dealer Walter Moore of Max Motors in Butler, Mo. (an hour south of Kansas City), announced in May a free premium to every car purchaser: either \$250 worth of gasoline or a gift certificate for a handgun. He told KMBC-TV that 80% of customers choose the gun.

WEIRD SCIENCE

- Technically, Macie McCartney was born on May 3 of this year in Laredo, Texas, but that appearance outside the womb was actually her second. When a large tumor showed up on Macie six months into her mother's pregnancy, surgeons actually pulled the fetus almost completely out of the uterus so they could excise the growth and then reinsert the fetus. Following that rare procedure, the birth was normal, according to Dr. Darrell Cass, who explained it in June to viewers of NBC's *The Today Show*.
- Ironies: 1) Evolution scientists at Switzerland's University of Lausanne reported in June that over the course of 30 to 40 generations, ordinary flies tend to live longer if they're stupid. The researchers guessed that heightened neural activity overtaxed their systems. 2) Cardiologists at Hartford Hospital in Connecticut, writing in the June *Annals of Emergency Medicine*, described a patient suffering from irregular heartbeat whose rhythm was restored to normal following a Taser by police.

ANIMALS AMOK

Animals in Trouble: 1) China's Xinhua News Agency reported in March that a farmer in Jilin province had been found with a tortoise that is addicted to nicotine. The farmer, a smoker himself, said he was surprised when the pet puffed on a cigarette he had playfully stuck in its mouth, and since then, he occasionally shares smokes with it. 2) Magistrates in Sunderland, England, accepted a guilty plea in June from

Samantha Pearson and David Step for animal cruelty. The couple had relocated quarters last October but left behind a pet, Milly, to starve to death. Milly was a pet rat.

COACHES GONE WILD

- 1) High school soccer coach Sanford Kaplan, 57, was arrested in Lincoln, Neb., in May and charged with having imprisoned several underage boys in sessions in his garage, in which they were bound, gagged, and suspended from the rafters.
- 2) Track coach Lawrence "Poppy" Vincent, 74, of Bracken Christian School in Bulverde, Texas, was arrested in May and charged with indecent exposure to an undercover police officer; Vincent was wearing floral women's panties and a bra.
- 3) Football coach Steve Halpin, 52, was permitted to retire quietly in June from Mesquite High School near Dallas after officials discovered that he had pawned 270 items since January 2007, including school equipment (which, in each case, he had later retrieved from the pawnshop).

DISTRICT OF CALAMITY (CONTINUED)

Washington, D.C., police Chief Cathy Lanier decided in May to rehire 17 cops who had been fired for misconduct. The cases against the officers were solid, she noted, except that their hearings before a police trial board had not been held within the required 55 days after the charges were filed. D.C. courts and arbitrators had previously reinstated officers where the 55-day deadline was not met, and Lanier felt she had no choice. (However, the following week, Lanier announced she was beginning the process of re-firing the 17 officers, this time because they would be unable to perform their jobs since they could not be credible witnesses in criminal cases because of their records.)

FETISHES ON PARADE

- 1) "There's really no way to explain people's fetishes," said University of Cincinnati campus police Capt. Karen Patterson, describing the arrest of Dwight Pannell, 43, for allegedly crawling under a library table, squirting liquid from a syringe on a female student's shoe, and photographing it. Pannell told police he was just trying out his new camera.
- 2) In February, police officer Michael Curtin, 36, was removed from the force in Munhall, Pa., and in April was charged with offering two underage girls \$1,000 each to let him suck their toes.

UPDATE

Methane's longstanding menace as a climate-altering greenhouse gas is closer than ever to being controlled, said New Zealand scientists in June after genome-mapping found the source of flatulence in ruminant animals, and the researchers said they thought they could vaccinate against it. While livestock accounts for only 2% of U.S. greenhouse gas, it causes over half of New Zealand's. Unless the vaccination is successful, farmers will face a huge tax on methane by 2012 brought on by the requirements of the Kyoto Protocol.

Visit Chuck Shepherd daily at www.newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your Weirdest News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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King Khan and the Shrines



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COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM

ARTS, FILM, AND MUSIC)

BY JAMES RENOVITCH

Thursday 03

CENTER FOR INQUIRY'S FOOD FOR THOUGHT

LECTURE Sid Hall of Trinity United Methodist Church will discuss the Bible: Fact, Fiction, or Myth? 7-9pm. *Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. www.centerforinquiry.net/austin.*

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

SLOW BURN WINES The Slow Burn people will be showing off their wares and helping you choose just the right wine for that spicy concoction you're brewing this Fourth of July. Thu., July 3, 6:30pm. *Central Market South, 4477 S. Lamar, 899-4300. \$25. www.austinslowburn.com.*

SUMMER PIES COOKING CLASS It's time for hot-weather pies: buttermilk, Scottish shortbread fruit, Southern pecan, coconut cream, and more. 6:30pm. *Central Market North, 4001 N. Lamar, 458-3068. \$45. www.centralmarket.com.*

THIRD OF JULY BARBECUE Find hot dogs, veggie dogs, chips, soda, and, of course, beer at this early celebration of America. The kids will be entertained, so while you're there why not partake in what really makes the USA so great ... consumerism. 3-7pm. *Moxie and the Compound, 909 W. Mary, 441-6699. Free.*

ART OPENINGS (See Visual Arts.)

D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)

From Here to Eternity @ Southeast Austin Library, 6pm

Repulsion @ Paramount, 7pm

The Haunting @ Paramount, 9:10pm

MUSIC (See Music Listings.)

Jeremy Jay Emo's

Deadbird, Lions of Tsavo Red 7



Spacious Skies Get Crowded

SEE FOURTH OF JULY EVENTS

ALL WEEKEND

Friday 04

ALTERNATIVE RADIO has an interview with novelist and essayist Gore Vidal about U.S. history and the current wartime climate. David Barsamian hosts. 2pm. *KOOP Radio 91.7FM. www.koop.org.*

CEDAR PARK FOURTH OF JULY Take a dip in Milburn Pool (regular admission price applies) or just enjoy the music, concessions, laser tag, washer tournament, moon bounce, and, naturally, some fireworks. 4-10:30pm. *Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park, 512/401-5500. Free. parks@cedarparktx.us.*

FOURTH OF JULY BLOOD DRIVE Why not capitalize on your day off by giving back to the community? Extended weekends usually equal a greater need for blood in our local hospitals, what with all the people

blowing off their digits with fireworks and all. Donate today and start a lifelong habit. 8am-2pm. *Blood and Tissue Center of Central Texas, 4300 N. Lamar, 206-1266; hotline, 733-3333. www.inyourhands.org.*

FOURTH OF JULY CONCERT & FIREWORKS The Austin Symphony Orchestra again brings the patriotic noise to the masses in the form of the "1812 Overture." Grab a grassy spot near the orchestra (not to mention the 75 millimeter Howitzer cannons) for the full effect. Otherwise call up that well-to-do buddy with the nice view of the river, and turn up the TV. 8:30pm. *Auditorium Shores, South First at Lady Bird Lake, 442-2263. Free. www.austinsymphony.org/season/july.*

INDEPENDENCE DAY AT THIRD BASE Take your drink tickets and step up to the rooftop of this sports bar. Enjoy live music with a portion of the proceeds going to the Austin Children's Shelter.

You'll have a great view of the fireworks and of the big screens airing the patriotic sounds of the Austin Symphony Orchestra. 2:30-10:30pm. *Third Base, 1717 W. Sixth Ste. 210-R, Bldg. 2, 476-BASE. \$10. www.thirdbaseaustin.com.*

PEOPLE UNITED features author Naomi Wolf on her book *The End of America: Letter of Warning to a Young Patriot*. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. 1pm. *KOOP Radio 91.7FM. www.koop.org.*

STREET CLOSURES Sparing you the details, stay away from the river during the fireworks. Cesar Chavez and the First Street Bridge will be closed to traffic. You've been warned. www.cityofaustin.org/news/2008/7_4_celebrations.htm

SUMMERFEST SAN MARCOS CELEBRATION San Marcos celebrates independence the American

the young ones

SUPER SMASH BROS. BRAWL TOURNAMENT

There are a million reasons to go to your local library, yet teenage boys statistically avoid it like the plague. Perhaps this video-game tournament will entice them. Qualifying rounds happen at libraries all over town, with the final round in August. See www.cityofaustin.org/library for a schedule of events. Through Aug. 2. 974-7400. Free.

LASER TAG TOURNAMENT All month long, Austin will be looking for the best duck, dodger, and shooter in the business. Cash prizes await the winners, but Blazer Tag will also match the winnings and donate them to the charity of the winner's choosing. Players must be 13 years or older. Thursdays in July, 6:20 & 7pm. *Blazer Tag Adventure Center, 1701 W. Ben White, 462-0202. www.blazertag.com.*

FREE-FORM ART CAMP The admission price for your 5- to 8-year-olds gets them supplies and an artistic environment for them to explore their creativity. These weekly sessions introduce the kids to different media and will have them exploring

their visions in no time. *Arthouse of Ionic Futurism, 2121 E. Cesar Chavez, 482-9818. \$160 per week. dalana@ionicfuturism.com, www.ionicfuturism.com.*

ZILKER SUMMER MUSICAL The 50th season of Zilker Theatre Productions' musicals on the hillside features *Beauty and the Beast*. Bring the kids, a blanket, and refreshments (or buy a beverage there). Through Aug. 9, Thu.-Sat., 8:30pm. *Zilker Park Hillside Theater, 2206 William Barton Dr., 479-9491. Free. www.zilker.org.*

LOOK MA, NO HANDS! Six thousand four hundred Americans spent part of their Fourth of July in the emergency room last year. Don't make me show that footage of a mannequin getting its hand blown off. Let's keep our eyes on the prize and away from fireworks.

SEUSSICAL THE MUSICAL What kind of kid (or adult, for that matter) doesn't like a Seussian turn of phrase? Well, prepare to have them accompanied by song and dance. Too much? You bet. Through Aug. 10. *Fridays, 7pm; Saturdays, 2 & 7pm; Sundays, 2pm. Texas School for the Deaf, 1102 S. Congress,*

476-0541 x1. \$36-40 (\$22, under 12). www.zachtheatre.org/stages/seussical.html.

RED, WHITE, AND BISCUIT Join local faves the Biscuit Brothers as they salute the U.S. of A. with songs kids will clap and sing along to. Sat., July 5, 10am; Sun., July 6, 2pm. *Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$12 (\$10, kids 1-12; \$3, infants). www.scottishritetheatre.org, www.biscuitbrothers.com.*

PETER PAN You know what to expect: fantasy, wonder, some fairy dust, and some happy kids. Scottish Rite always makes 'em smile with its engaging performances. Through Aug. 24. *Saturdays, 10am; Sundays, 2pm. No performance July 26 or 27. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, kids 1-12; \$3, infants). www.scottishritetheatre.org.*

JUMP AROUND Read *Bounce* by Doreen Cronin and Scott Menchin. Don't forget your jumping shoes! Sat., July 5, 11:30am. *BookPeople, 603 N. Lamar, 472-5050.*

SUNDAY KID SHOW Ruta Maya supplies entertainment for the kids every Sunday morning. This week features Mr. Johnny &

Sharon's interactive musical stylings. Sun., July 6, 10:30am. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.*

PAPER & SOCK PUPPET WORKSHOP Start talking with your hands. Sun., July 6, 11am-1pm. *Geppetto Dreams Puppet Company, 501 Pedernales, Unit E (behind Peacock Lounge), 720/255-5632. \$5. admin@geppettodreams.com, www.geppettodreams.com.*

GREEN STEWARDS CAMP These three-day environmental education sessions for ages 8-12 are presented by Keep Austin Beautiful and the Austin Watershed Protection Department. There will be a scavenger hunt in a creek, some digging in compost, and kids will learn to identify beneficial bugs and create art from trash. E-mail monica@keepaustinbeautiful.org to register. July 8-10, July 14-16, 9am-noon. Free. www.KeepAustinBeautiful.org.

MISS STACI reads some of her favorite stories to you and sings some of your favorite songs. Tue., July 8, 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

CHILDREN'S DAY ART PARK All those video games have just been preparation for these sensory-overload events from the Austin Symphony. Musicians, dancers, storytellers, magicians, mimes, crafts, Ballet Folklorico, and an instrument-petting zoo (where you can try playing all manner of sound-makers). And, every week features a new kiddie musical act. *Wednesdays through July 30, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents (adults with children, free). www.austinsymphony.org.*

LET'S BE SILLY and read *The Cow That Laid an Egg* and loads of other silly stories. Wed., July 9, 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

NATURE NIGHT Tired of spending a mint on your child's edutainment? Then has the Wildflower Center got a series of outdoor exploring, habitat hikes, and crafts for you. This week's theme is dragonflies. Thu., July 10, 6-9pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. \$1 (free for members). www.wildflower.org.*

way, with live music, kid's activities, food, and, naturally, fireworks. 4-10:30pm, fireworks at 9:30pm. San Marcos Plaza, 202 N. CM Allen Pkwy., 512/393-8400. Free. www.summerfestsanmarcos.com.

SPECIAL SCREENINGS (See Film Listings.)
Independence Day @ Alamo Ritz, 7:30, 10:40pm
U2 3D @ IMAX Theatre, 7pm

MUSIC (See Music Listings.)
Fourth of July! Various venues
Vialka, Plutonium Farmers, Book of Shadows
 Salvage Vanguard Theater
Art Disaster 5 Beauty Bar

Saturday 05

BEACH PARTY & OUTDOOR FESTIVAL Austin Social Adventures presents a day of sun and water. Food, live music, and all manner of water activity will be provided. Bring a donation for the Capital Area Food Bank and get \$5 off admission. 10am-10pm. Volente Beach, 16107 FM 2769, Volente, 512/401-8817. \$20, over 42 inches tall; \$15, under 42 inches. www.austininaction.com.

DALAI LAMA B-DAY CELEBRATION Activities are planned throughout the day, including a Lady Bird Lake ferry ride and an evening party. Check the website for specific locations and times. www.tibetmonkstour.org.

EXIT MUSIC & ART FESTIVAL Live music, performances, art, food, drink, and everything else you expect from a festival in Austin. 10am-10pm. Waterloo Park, 403 E. 15th. \$20. www.exitmusicgroup.com.

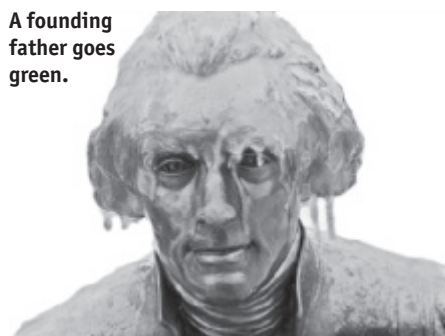
LADY LIBERTY'S BACKYARD BASH showcases 30 of Austin's strongest female voices. Share your art and be inspired by other women doing the same at this bridge between the unique art communities of our town. Music, dance, spoken word, and female-owned businesses will all represent. 4-10pm. Quack's Maplewood Bakery, 1400 E. 38th, 538-1991. \$10 (\$7.50, advance). www.spokenwoman.com.

MOVIE IN THE PARK Celebrate this field of dreams we call America by watching *Field of Dreams* under the stars. 8:45pm. Dottie Jordan Park, 2803 Loyola, 971-7907. Free. robertsofar@yahoo.com.

REDS, WHITES, BLUES Wine, cheese (and other nibbles), a complimentary glass, and music by Shannie. A nice comedown from Independence Day. 7-10pm. Texas Hills Vineyard, 878 RR 2766, Johnson City, 830/868-2321. \$25. www.texashillsvineyard.com.

GREEN FOURTH OF JULY The Austin Farmers' Market will host this morning of local produce, kids entertainment, "Farmer Olympics," and more. Speeches/discussions start at 10am culminating with the introduction of Share350, a plan for

A founding father goes green.



SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 18 issue is Monday, July 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or art work. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

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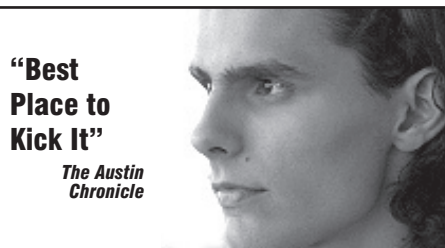


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Free event!
 Austin Farmers Market
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Sun July 6th 7pm - midnite
Dethklok Before & AfterParty

music Troy Dillinger @ 7pm comic Ruby Collins @ 8pm
 ATHF Movie @ 8¹⁵ [as] on a giant screen @ 10pm

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regional sustainability. See “350 of Bust,” p.18, for more. 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.green4th.com.

THE OOBENANNY: OUT OF BOUNDS FUNDRAISER Help the Out of Bounds folks keep the laughs coming. All proceed go to producing this year's Out of Bounds improv festival. See the Comedy section of our Arts Listings for more info. 9pm. United States Art Authority, 512 W. 29th, 480-9562. \$5. www.outofboundsimprov.com.

COMEDY (See Arts Listings.)

The OoBenanny: Out of Bounds Fundraiser
United States Art Authority

ART OPENINGS (See Visual Arts.)

Art Alliance Austin

SPECIAL SCREENINGS (See Film Listings.)

1776 @ Paramount, 2pm
Independence Day @ Alamo Ritz, 6:15, 9:10pm
Mr. Smith Goes to Washington @ Paramount, 5:45pm
State of the Union @ Paramount, 8:25pm
U2 3D @ IMAX Theatre, 7pm

MUSIC (See Music Listings.)

RTX, Imaad Wasif *Emo's This Moment in Black History* Red 7
Fire Ho-Down & BBQ Cook-Off
The Enchanted Forest
Pataphysics, Diagonals, Silver Pines
Monarch Event Center

Sunday 06

5-11 CAMPAIGN MEETING Learn about federal IDs in Texas and what you can do to curtail this unabashed governmental power grab. 3-4:15pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. www.511campaign.org.

BOOK WORKERS ARTS FAIR Books are more than just bound words, they're works of art. Learn the largely lost art of handmade books with workshops teaching calligraphy, printing, and paper making and marbling. 1-5pm. Austin Museum of

Art - Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.austinbookworkers.org.

COOKING CLASS: NEW ORLEANS BRUNCH Join Happy Abdelbaki, and realize your dream of cooking someone Sweet Potato Belgian Waffles With Bananas Foster Sauce. 11am. Central Market North, 4001 N. Lamar, 458-3068. \$60. www.centralmarket.com.

ETHICAL SOCIETY OF AUSTIN Today's platform will be Patriotism, in honor of the Fourth of July, by ESA member Adam Gravois. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.

GIVE BLOOD ON SUNDAES So, you're donating blood. What do you want, a sundae from Amy's Ice Creams? Every Sunday in July, that's exactly what will happen. 8am. Blood and Tissue Center of Central Texas, 4300 N. Lamar, 206-1266; hotline, 733-3333. www.bloodandtissue.org.

PSEUDOSCIENCE, ANTISCIENCE, & NONSCIENCE Dr. Rory Coker debunks some myths, reveals facts, and vice versa. Presented by the Atheist Community of Austin. 12:15pm. Austin History Center, 810 Guadalupe, 499-7480. www.atheist-community.org.

ZILKER SUMMER MUSICALS BENEFIT Fifty years and still going strong. This benefit features performances from the massive songbook this program has assembled over the years by past cast members and other special guests. Help keep the shows free for years to come. See “Nothing Less Than Magical,” p.34, for a look back at Summer Musicals past. 3pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$25-50. www.thelongcenter.org.

SPECIAL SCREENINGS (See Film Listings.)

1776 @ Paramount, 7:30pm
Mr. Smith Goes to Washington @ Paramount, 2pm
State of the Union @ Paramount, 4:40pm
The Terminator @ Alamo Ritz, 7:30pm
Tootsie @ Alamo Draithouse Lake Creek, 7:30pm

MUSIC (See Music Listings.)

Ulrich Schnauss *The Parish*
This Moment in Black History *Beerland*
Free Summer Sundays Red 7
Shoegaze Sundays *Hole in the Wall*
Dethklok *Austin Music Hall*
King Khan & the Shrines *Mohawk*

Monday 07

CHILD PROTECTION VOLUNTEER ORIENTATION

The Center for Child Protection needs volunteers to help children and families who have experienced trauma or crisis. RSVP and find a position that's right for you. 6-7pm. Center for Child Protection, 1110 E. 32nd, 472-1164. Free. srichards@centerforchildprotection.org.

FIRST MONDAY MIX No agenda or schedule, just people getting together and mingling. Sound like a ruse to get people buying beer? Maybe, but having a reason to drink is always a good thing. 6-8pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308. www.reelwomen.org.

GATEWAY TO RECOVERY: ADDICTION This two-part series repeats monthly. Today's session addresses abuse and dependence, the stages of change and recovery, and more. Next week you'll discuss addiction as a family disease. First & second Wednesdays, 7-9pm. Austin Recovery, 8402 Cross Park, 697-8528. Free.

JAPONICA SALON This series from the Japan-America Society of Greater Austin meets monthly for different programs exploring Japanese culture. Tonight's presentation discusses how to integrate Japanese Zen with Western individualism. 7pm. Casa de Luz, 1701 Toomey, 476-2535. www.jasga.org.

NURSING HOMES 101 The Ruiz branch library presents this introduction to the nursing-home system. Love the aged by knowing the best options for them. Find advice on choosing a home and understanding advance directives and wills. 7pm. Ruiz Library, 1600 Grove, 974-7500. Free. www.cityofaustin.org/library.

PERMACULTURE TALK & MEETING Learn the basics of eating locally and gardening more sustainably. Learn how to compost, use rain barrels, and keep away from the grocery-store veggies shipped from afar. The Baca Garden Club will have their regular meeting afterward. 9:30am. Allen R. Baca Center, 301 W. Bagdad Ave. Bldg. 2, Round Rock, 512/218-5499. Free. www.permie.us.

SPECIAL SCREENINGS (See Film Listings.)

Okie Noodling II @ Alamo Ritz, 7:30pm
Summertime @ Alamo Ritz, 10pm

MUSIC (See Music Listings.)

Pinetop Perkins' 95th Birthday Antone's

Tuesday 08

ARCH VOLUNTEER ORIENTATION Front Steps, the manager of ARCH, offers training for volunteers. Perfect if you want to help the homeless but don't have much money yourself. Fill out an application online, or e-mail chightower@frontsteps.org for more info. 2pm. Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. www.frontsteps.org.

COMMUNITY WORKSHOP: WRITING YOUR LIFE AS A WOMAN Need a nudge to get those creative juices flowing? Women looking for a casual, creative environment where they can share their words would do well to sign up for this motivating and positive experience. Tuesdays, July 8-29, 7-9pm. Unity Center, 9603 Dessau, 636-1346. \$100, four-week session. www.deanlofton.com.

GRAD SCHOOL PRACTICE TESTS Your first one is free, but don't get hooked or Kaplan will be there to capitalize on your desire for improved scores. 1pm. Kaplan, 811 W. 24th, 472-8085. Free. www.kaptest.com.

LONESTAR MENSA MEETING Christopher Alberts of the Foundation Community Center will talk about what the group is doing to aid low income community members. 7pm. North Village Library, 2139 W. Anderson, 491-9881. Free. www.lsm.us.mensa.org.

SKIERS VACATION LAUNCH Today's the day when Austin Skiers announces the destinations for the season. Show up, and call dibs on one of them if being cold sounds nice right about now. 6:30pm. Nuevo León, 1501 E. Sixth, 490-6410. Free. www.austinskiers.org.

SMALL BUSINESS START-UP ORIENTATION Register in advance for the city of Austin's Small Business Development Program classes designed to offer guidance to business owners or future

San Pedro Springs Park in San Antonio can still attract a crowd on a summer afternoon. In the shade of cypress and oak trees, the ringing of the ice cream vendor's bell mixes with the yells of children playing in the oldest public swimming pool in Texas.

Designated a public space by the Spanish Royal Crown in 1729, the area is often cited as the second oldest public park in America. Massachusetts' **Boston Common**, established in 1634, is the undisputed holder of the oldest title. The **Trust for Public Land** lists eight

other parks older than San Pedro including **Battery Park** in New York City (1686) and **Jackson Square** in New Orleans (1718).

No matter where it falls on the oldest-park list, San Pedro Springs Park has a long and colorful history. Historic records describe the springs as emerging from the base of a limestone bluff and filling a small lake before running down a creek that empties into the San Antonio River. Bones of mastodons, prehistoric tigers, and other extinct animals have been found in the area. Evidence suggests that an ancient village once existed under the towering oaks.

Early Spanish explorers relied on the springs for water when they crossed the parched landscape. El Camino Real, or the King's Highway, passed the headwaters of San Pedro Creek on its path from Mexico City to Louisiana. A Franciscan missionary named the springs in 1709.

Misión San Antonio de Valero, or the Alamo, was originally established west of the springs in 1718. Floods destroyed the wooden hut used as a church in 1724, and the mission was moved to its present location in what became downtown San Antonio. Santa Ana's army camped at the springs during the siege of the Alamo more than 100 years later.

The first European settlers built homes around the park and used the land for public vegetable gardens. Some of the irrigation ditches that they built still carry a trickle of water filled with tadpoles, which children love to catch.

From the city's infancy, the residents used the park for recreation and for the grazing of their livestock. It wasn't until 1851 that the city



actually took ownership of the property. The U.S. Army camped at the springs with camels destined for service in West Texas. Sam Houston spoke to a huge political rally in the park in 1860. O'Henry mentioned the park in his short story, “A Fog in Santone.” In 1852, the city leased the property to John Duerler, who turned the lake and grounds into a destination for residents and visitors. Over the years more amenities were added. Duerler created spring-fed fishing ponds, rented boats, added a ballroom and a bar, and built

a horse-race track and a baseball field. Eventually, the park would house the precursors to the **San Antonio Zoo** and the **Witte Museum**. A trolley ran the four miles from Alamo Plaza in downtown to the park.

And of course there are many legends associated with the park. In a cave somewhere along the fault line, there are supposed to be several chests of silver and gold coins buried by a Canary Island immigrant in the 1730s. The porous limestone is also rumored to be the home of ghosts that reside under the old block house and in a tunnel that runs from the park to the Alamo.

By the early 1900s, the flow of the springs began to decline because of wells drilled into the **Edwards Aquifer**. The springs nearly went dry in 1940. By 1954, the natural swimming pool was replaced by a chlorinated pool. In 1991 and 1992, record rains brought forgotten springs back to life.

You can still see the springs percolating from cracks in the rocks at the north end of the pool. A 1998 renovation has turned the pool into a natural-looking lake shaded by giant cypress trees.

San Pedro Springs Park is on the north side of downtown San Antonio at 1315 San Pedro. The pool is open free of charge June 7-Aug. 10, Tuesday-Sunday, 1-7pm. For more information, call 210/732-5992.

887th in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

VFW RODEO enters its 63rd year of offering top quality bronco riding, roping, steer wrestling, mutton busting, bull riding, fireworks, and more. *Thu.-Sat., July 3-5, 6pm.* VFW Rodeo Arena, RM 12 north of Wimberley, 512/847-2201. www.wimberley.org.

THE NEW CARL'S CORNER previews with a concert in Willie's Place Theater featuring Willie Nelson, Merle Haggard, Ray Price, and others to benefit the Freddy Powers Parkinson Organization. *Thu., July 3, 10am-10pm.* Exit 374, East I-35, 7 miles north of Hillsboro, 254/582-8433. Free, donations appreciated. www.biowillieusa.com.

INDEPENDENCE DAY CELEBRATION presents an afternoon in the park with several bands performing before the evening fireworks over the lake. *Fri., July 4.* Lakeside Park, Marble Falls, 800/759-8178. www.marblefallstexas.com.

FRONTIER DAYS CELEBRATION begins the evening with skydivers, a Sam Bass Shootout, and the Austin Symphonic Band before the fireworks. *Fri., July 4.* Old Settler's Park, Round Rock, 512/345-7420.

FIREWORKS ON THE BRAZOS begins with tours of the grounds to see how residents of the Republic of Texas celebrated Independence Day along with food vendors and arts & crafts dealers, and ends with a fireworks display. *Fri., July 4, 10am-10pm.* Washington-on-the-Brazos, north of Brenham, 936/878-2214. www.birthplaceoftexas.com.

TEXAS' OLDEST INDEPENDENCE DAY CELEBRATION continues with an evening of fun and fireworks. *Fri., July 4.* Beason's Park, Columbus, 979/732-8385. Free. www.columbustexas.org.

PATRIOTIC FESTIVAL includes games and food vendors before the fireworks begin at dark. *Sat., July 5.* Fisherman's Park, Bastrop, 512/321-2419. www.bastropchamber.com.

HAPPY BIRTHDAY USA BICYCLE PARADE starts with decorating the bicycles, then the children ride through the park showing off their handiwork. *Sat., July 5, 10:30am.* Inks Lake State Park, Burnet, 512/793-2223.

LEARN TO FISH FAMILY DAY teaches the basic fishing skills through games and getting your hook wet. *Sat., July 5 & 19, 9am-noon.* Blanco State Park, Blanco, 830/833-4333.

ENDLESS REFRESHMENT



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505 Barton Springs Rd. Free. www.cityofaustin.org/sbdp.

TALES OF THE VINE Learn about the superstars of American regional wine from one of the country's leading wine educators, Jane Nickles. 6:30-8:30pm. *Texas Culinary Academy, 11400 Burnet Rd. #2100, 327-7555. \$60 (\$50, members).* www.winefoodfoundation.org.

SPECIAL SCREENINGS (See Film Listings.)

Monsieur Verdoux @ Alamo Drafthouse South, 7pm
The Terminator @ Alamo Ritz, 7:30pm

MUSIC (See Music Listings.)

Sex Vid Emo's

Wednesday 09

HOT TALK SPEAKER SERIES Call or e-mail to RSVP for this discussion on What's the Matter With Kansas Electoral Politics? featuring former Bush adviser Matthew Dowd, Harvey Kronberg of *The Quorum Report*, and more. 7pm. *Dell Jewish Community Center, 7300 Hart, 735-8012 x17. Free.* elaine.vasquez@shalomaustin.org.

INTRO TO SMALL-BUSINESS CERTIFICATION

Learn how to navigate the fine print and the hoops to be jumped through from the city of Austin's Small and Minority Business Resources Department, and get yourself properly certified.

5:30-7:30pm. *Waller Creek Building, 625 E. 10th, 974-7677. Free.* www.cityofaustin.org/smbf.

MASSAGE SCHOOL OPEN HOUSE includes sample classes, a chair massage, and application information for this school of muscle soothing. 7pm. *Lauterstein-Conway Massage School, 4701-B Burnet Rd., 374-9222 x14. Free.* www.tlcschool.com.

METROPOLITAN BREAKFAST CLUB This week's theme is Poor Business Etiquette Is a Silent Killer with Jan Goss, the director of the Austin School of Protocol (www.austinschoolofprotocol.com). 7am. *Darrell Royal Memorial Stadium, UT Club, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15.* www.mbcAustin.org.

MILITARISM & ANARCHISM Doug Zachary, president of the Austin chapter of Veterans for Peace, will host this benefit and honor his recently deceased VFP brother, Utah Phillips, with a discussion of the man's life and the relationship between militarism and anarchy. 8-10pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* www.monkeywrenchbooks.org.

NETWORK AUSTIN MIXER invites entertainment-biz people to schmooze, network, and do what they do best: entertain one another. Bob Hudgins of the Texas Film Commission will speak before the mixing begins. 6:30pm. *Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.* www.networkaustinmixer.com.

OIL AWARENESS GROUP MEETING Come and learn how permaculture can change your life and the direc-

THREE BEAUTIES So, we're not bi. Lingual, that is. But we do know some Italian (*Come-a to mamma ...*), and the hot band **Tribella** means three hot ladies playing some good music. It just does. *Thu., July 3, 10pm. The Peacock, 515 Pedernales, 276-8979.* www.myspace.com/tribellatheband.

PINK: A (LOVE) COURIER SERVICE For one night only: Send a **Pink Love Note**. For the first time since First Night 2007, Pink will deliver your love message in a bottle at this fundraising event to raise dough to send the artful courier service on tour. The **Squirrels, Damp Heat**, and more provide the jams to accompany the live and silent auctions. Plus, haircuts by **Pretty Handsome** and free childcare by **Dykes With Tykes**. *Sunday, July 13, 6pm-2am. United States Art Authority, 512 W. 29th, 480-9562. \$10, or \$5 at door if you wear pink or come on bike.* www.jaclynpryor.com/pinkontour.

TEXANA DAMES AT PATSY'S COWGIRL CAFE Join the Dames as they take over cowgirl central this Fourth of July. *Fridays, 8pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 444-2020. \$5.* www.texanadames.com, www.myspace.com/patsycowgirlcafe.

L STYLE G STYLE Another flippin' issue (No. 5) of **L Style G Style**, and another party to raise pinkies and peruse the coming issue. Win a set of Boy George tix. But first you must RSVP (by Thursday: today). *Sat., July 5, 6pm. Grape Vine Market, 7938 Great Northern, 323-5900.* www.lstylegstyle.com/rsvp.php.

GAME SHOW NIGHT Hit the Hump Day, and get a jump on Club Popular every Wednesday night with OCH's ode to game shows: **Hey, Bartender; Drag Idol; and Are You Smarter Than Ross?** *Wednesdays, 10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.* www.oilcanharrys.com.

THIS WEEK ON GP BLOG Why wait 'til Thursday? Come visit us online at the **Gay Place Blog**. This week: What the hell is up with **Cuba**, we finally put up our **Cyndi Lauper** luv, and **Mini-Ponies!!!!** And if that's not SAS and visual enough for you, watch this space. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

HIV+ COUNSELING HIV-positive? This group explores issues from recent diagnosis to life with HIV. Free to individuals who qualify; sliding scale for everyone else. *Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922 x100.* www.waterloocounseling.org.

MODS WITHOUT RODS Packages? We don't need no stinkin' packages. We just need that V-powered moonlighting by talented women and their instrumental prowess. The list: **Jet Sparks, Miss Jackson** (from Darling New Neighbors), **Melissa Bryan, D.D. Dagger** (or Allyson Lipkin from the Easies). Hotter than Pippi Longstocking's crotch. *Thu., July 10, 10pm. Lovejoys, 604 Neches, 477-1268.*

tion this country is going by moving to renewable energy and local/self-reliance. 7pm. *Hyde Park Presbyterian Church, 3913 Ave. B.* www.crudeawakening.org.

PICNIC IN THE PARK Live music, water games, and more fun will accompany your summer produce shopping at the Austin Farmers' Market Wednesdays through the summer. 4-8pm. *The Triangle, 4600 Guadalupe.* www.austinfarmersmarket.org.

ROCK CLIMBING PRIMER Learn the ropes and how to use the ropes of rock climbing. REI and Austin Rock Gym will teach safety, knot-tying, and the best places in Austin to do the vertical mambo. 7pm. *REI, 9901 Capital of TX Hwy. N., 343-5550. Free.*

SPECIAL SCREENINGS (See Film Listings.)

Weaving Worlds @ Alamo Ritz, 7pm
Fight Night @ Nueva Onda, 8pm
Rolling Thunder @ Alamo Ritz, 12mid
The Terminator @ Alamo Ritz, 9:30pm

Thursday 10

FIVE FILMS ON FRAUD Check out these short films about recognizing fraud, from the people who can spot it a mile away: the U.S. Postal Service. 7-8:30pm. *A+ Federal Credit Union, South Branch, 1402 W. Stassney, 421-2818. Free.* www.aplusfcu.org.

GREEN REAL ESTATE SEMINAR Building, buying, and selling green properties from the developer's point of view. The free barbecue, drinks, and schmoozing will keep the attendees fueled. 6-9pm. *Texas Star Meeting & Event Center, 11810 Manchaca, 939-1749. Free.* www.mantissadevelopment.com.

Ongoing Events

MONKEYWRENCH BOOKS is an all-volunteer-run bookstore and activist haven that hosts a wide array of special events weekly. Interested in joining the volunteer staff? Give 'em a call. *MonkeyWrench Books, 110 E. North Loop, 567-0694.* contact@monkeywrenchbooks.org, www.monkeywrenchbooks.org.

★ **SUMMER READING PROGRAM** You want to win prizes just for reading? Not that you need incentives, but for every three library books you read between June 9 and Aug. 31, you get an entry form to win gift certificates and prizes. A good book and fabulous prizes. Any more demands, Mr. Greedy-Reader? *All Austin public libraries, 974-7400.* www.cityofaustin.org/library.

NEIGHBORHOOD BEAUTIFICATION GRANTS Now is your chance to get funding for that median landscaping, community garden, or mural you've always thought your neighborhood needed — apply by *Mon., July 14. 391-0619.* www.keepaustinbeautiful.org/nbg.

TREEFOLKS CURSED PICKUP AUCTION TreeFolks is trying to unload their notoriously untrustworthy and constantly troublesome Ford F250 on the unassuming public. eBay Item No. 180255049040 will be up for auction on July 1. Why would you want this lemon? There will be \$832 worth of live oak trees in the bed to sweeten the deal. Any bids higher than that will be a tax-deductible donation to a good cause. 443-5323. www.treefolks.org.

SUBMISSIONS FOR RENAMING JOHNSTON HIGH The new school on the Eastside, formerly Johnston High School, needs a name to match its new lease on life. Submissions can be the names of individuals or places, but AISD recommends you include a brief description of why you chose your name. Enter online at www.austinsid.org or mail suggestions to *Austin Independent School District, 1111 W. Sixth, Austin, TX 78703.*

ACCESS AWARDS NOMINATIONS On this 18th anniversary of the Americans With Disabilities Act, the Committee for People With Disabilities requests nominations of businesses that strive to be accessible to everyone. Nomination forms and a list of criteria can be found at www.cityofaustin.org/ada/access_nomform.htm. Nominations must be received by July 11.

SAFEPLACE DONATION DRIVE Families utilizing emergency shelters are often forced to leave basic necessities behind. SafePlace can always use diapers, shampoo, deodorant, and feminine hygiene products. Give what you can. Even better,

LINGERIE & BURLESQUE SHOW Bring money for the Breast Cancer Resource Center of Austin, and watch those tassels swing. 8-11pm. *Canvas Bar & Gallery, 103 E. Fifth, 391-9181. \$5.* www.360taboo.com.

MAP & COMPASS CLINIC If you can get here, you can make it anywhere. 6:30pm. *REI, 9901 Capital of TX Hwy. N., 343-5550. Free.*

PUBLIC INPUT FOR BSEACD PLAN Join the Barton Springs/Edwards Aquifer Conservation District's board of directors as they discuss a new groundwater management plan. They'll be looking for public input, so check out the current version of the plan at www.bseacd.org/rules.html. 6pm. *BSEACD offices, 1124 Regal Row, 282-8441.*

SPANISH LANGUAGE FILM SERIES Stop by your neighborhood radical bookstore for *De la Calle*, a Mexican drama about impoverished youth in Mexico City. English subtitles provided. 8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* www.monkeywrenchbooks.org.

ART OPENINGS (See Visual Arts.)
Gallery Lombardi

SPECIAL SCREENINGS (See Film Listings.)
George Washington Slept Here @ Paramount, 9:05pm
Mr. Blandings Builds His Dream House @ Paramount, 7pm

MUSIC (See Music Listings.)

Unlimited Enthusiasm Expo *Mohawk Lil Wayne, Birdman Travis County Expo Center*
Jet Sparks, Miss Jackson, Melissa Bryan, D.D. Dagger *Lovejoys*
Blood Chilli *Continental Club*

why not host a donation drive at your workplace or event? 356-1567. pswift@safeplace.org, www.safeplace.org.

MENTAL ILLNESS MENTORS Training will be provided for those in recovery from mental illness who would like to help those battling the same ailment. 888/543-3480. anotherlife.foundation@hotmail.com, www.anotherlife.foundation.org.

CARBON FOOTPRINT WEBSITE LAUNCHED Is the thought of Austin's carbon footprint too big to wrap your head around? Check out the city's new website, www.coolaustin.org, for things both big and small you can do to lower your energy and water consumption.

HOST A FOREIGN EXCHANGE STUDENT House a student (age 15-18) for a semester or two. Call or go online, and see if your hosting skills are up to snuff. 877/439-7862. www.fitamerica.org.

AISD TRANSFER REQUEST You can obtain transfer applications at any high school or at the Office of Student Services. Requests for transfer are due by Aug. 11 and processed on a first-come, first-served basis. *Office of Student Services, 1111 W. Sixth.* www.austin.isd.tenet.edu/academics/parentsinfo/transfer.

MAKER FAIRE AUDITIONS E-mail now, and sign up for a slot to show off that thing you made and see if it passes muster. Try-outs are on July 20 at the Austin Children's Museum, but no walk-ins will be allowed. sherry@oreilly.com, www.makerfaire.com.

MUSIC INDUSTRY SURVEY The Austin Live Music Task Force is looking for musicians, agents, managers, producers, and anyone involved in the music business to take a survey. Help them help you. Together the live music capital of the world could live up to its name. Go to www.cityofaustin.org/council/livemusictaskforce.htm before July 31, and do your part.

THIS WEEK ONLY

CELEBRATE YOUR INDEPENDENTS The first week in July is time to celebrate all the great locally owned businesses in town (ahem, don't forget us). What better way to show them you care than to shop or otherwise patronize hometown institutions or even locals-come-lately? www.ibuyaustin.com.

FACING EAST: CALL FOR SUBMISSIONS *DiverseArts* is looking for photos and film that capture East Austin this weekend only. Photo deadline: *July 11.* Film deadline: *July 22.* One weekend to capture a community's spirit. A tall order indeed. *New East Arts Gallery, 1601 E. Fifth #106, 477-9438.* www.diversearts.org.

the GAY place

BY KATE X MESSER AND KATE GETTY

LADY LIBERTY'S BACKYARD BASH Give her your mute, your silent, your inarticulate masses yearning to be heard. This new colossus, mother-of-all poetry slams offers a worldwide welcome to all tempest-tossed, wretched refuse to hear the inspiration of a host of lady wordsmiths, including host **Erin Livingston, Precious M. Yett, Hilary Thomas, Miss Jackson, Ebony Stewart, Love Robinson**, and more (as in Rollergrils, burlesque, and more). *Sat., July 5, 4-10pm. Quack's Maplewood Bakery, 1400 E. 38½, 538-1991. \$10 (\$7.50 advance).* erin@mynewgirlfriend.net, www.spokenwoman.com.

RED, HOT, & YOU Stick a sparkler up yer bumcake because America's having a birthday. (Tell her she doesn't look a day over 69,000.) The weekend is chock-full of OCH country pride with their **Red, White, & Blue Weekend Celebration**, because America wouldn't just celebrate one night. So start 'er off TGIF-style. Thank goodness their major summer party, **Red Hot**, is coming, because here's a **Red Party**, a preview of that coming shindig. Barbecue, Champagne toasts, and it all starts at 5pm, so get there early. Keep it going, weekend-face, and do it up for a prime-time Saturday night **White Party**; then the Lord's Day rounds it out with a **Blue Hawaii Beach Party**. Who said gays weren't patriotic? At least we're color-coated/coded. And it all ends with **LaCage: Vegas in Austin** female impersonation Unca Sam would even luv. Check the club's website for full details. *Fri.-Sun., July 4-6. Oilcan Harry's, 211 W. Fourth, 320-8823.* www.oilcanharrys.com.

TRIVIA TRAVESTY: III OF IV, GET IT WHILE IT'S HOT! Highlights from last week: **Silky Shoemaker** and **Scott Tankersley** being true to their hippie roots in "What the Hell Does That Mean?" No one knew. **Coco the Sasquatch** prancing. Silky shirtless. (Me lost breath, you beautiful thing you.) **Rebecca Havermeyer's** heartfelt diatribe about no good men in Austin. (Amen, our gay boyfriend exclaimed!) The **Baby Bears** barely getting one question right. And the night's final tie-breaker being decided by a girl-on-girl arm wrestle. This, my friends, is what good times are all about. It's trivia, live music, dance routines à la **Little Stolen Moments**, and a place where you can bring yer own fifth through the door. Liquor in the front, trivia in the rear. Rumor has it this week, the music will make you purr. *Thu., July 3, 9:30pm. Victory Grill, 1104 E. 11th, 902-5057. \$10, "decorative" attire; \$13, ordinary clothes.*

Red Hot

ode to game shows: **Hey, Bartender; Drag Idol; and Are You Smarter Than Ross?** *Wednesdays, 10:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.* www.oilcanharrys.com.

THIS WEEK ON GP BLOG Why wait 'til Thursday? Come visit us online at the **Gay Place Blog**. This week: What the hell is up with **Cuba**, we finally put up our **Cyndi Lauper** luv, and **Mini-Ponies!!!!** And if that's not SAS and visual enough for you, watch this space. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

HIV+ COUNSELING HIV-positive? This group explores issues from recent diagnosis to life with HIV. Free to individuals who qualify; sliding scale for everyone else. *Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922 x100.* www.waterloocounseling.org.

MODS WITHOUT RODS Packages? We don't need no stinkin' packages. We just need that V-powered moonlighting by talented women and their instrumental prowess. The list: **Jet Sparks, Miss Jackson** (from Darling New Neighbors), **Melissa Bryan, D.D. Dagger** (or Allyson Lipkin from the Easies). Hotter than Pippi Longstocking's crotch. *Thu., July 10, 10pm. Lovejoys, 604 Neches, 477-1268.*

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.



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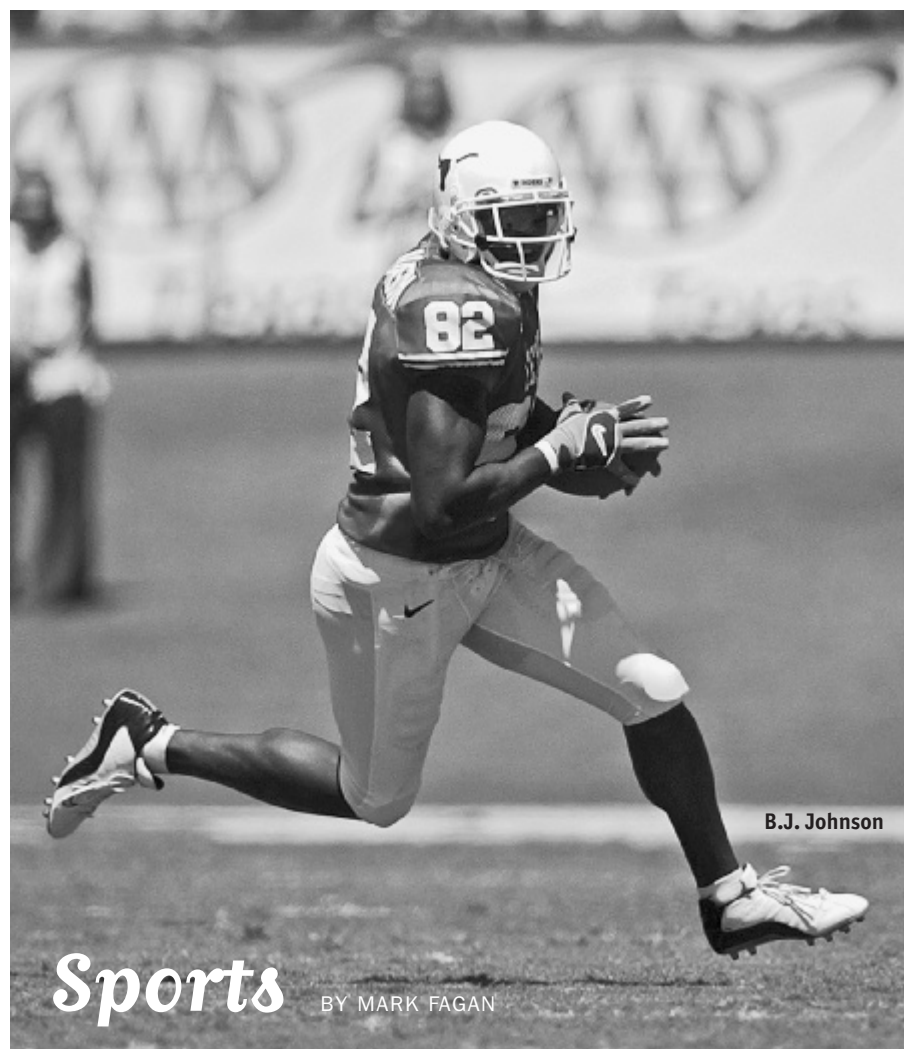
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B.J. Johnson

Sports

BY MARK FAGAN

THE MAIN EVENT

★ **TEXAS PREMIER FOOTBALL CAMP** hosted by **B.J. Johnson**, **Sloan Thomas**, and **Roy Williams**, is limited to 300 kids between the ages of 7 and 18. This noncontact-football camp will focus on skills and fundamentals taught by some of UT's finest. Besides the three stars listed above, **Michael Huff**, **Chris Simms**, **Bo Scafe**, **Nathan Vasher**, **Kasey Studdard**, and more will be on hand to share their football knowledge with the kids. *Thu.-Fri., July 10-11, 9am-2pm. LBJ High School, 7309 Lazy Creek Dr., 696-0235. \$225. texaspremiercamp@gmail.com, www.texaspremiercamp.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS The Express wrap up a four-gamer against the Simpsons-inspired Isotopes. Vs. Albuquerque: *Through July 3, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.*

TEXAS ROLLERGIRLS The Hell Marys host the Northwest Arkansas Killbillies and the Honky Tonk Heartbreakers battle the Hotrod Honeys with live

music provided by the always amazing **Foot Patrol**. *Sun., July 6, 6:30pm (doors). Playland Skate Center, 8822 McCann. \$15 (\$12, advance; free, kids 12 & under). www.txrollergirls.com.*

★ **AUSTIN AZTEX** Can it be? The last two home games of the season? Yep, so make sure to be a part of the Aztex's inaugural season. Vs. Laredo: *Thu., July 3, 7:30pm. Vs. Mississippi: Sun., July 6, 7:30pm. \$8 (\$5, 12 and under) Dragon Stadium, 620 Lake Creek Dr., Round Rock. www.austinztex.com.*

Austin Aztex last home games of the season?!? Boy, did that go fast. The Premier Development League regular season is only 10 weeks long – yet another reason to look forward to the debut next year of the USL-1 Aztex and their six-month-long season. Anyway, the Aztex U-23s play their last two home games of the regular season this week – *Thursday, July 3, 7:30pm, against the Laredo Heat, and Sunday, July 6, 7:30pm, against the Mississippi Brilla* – before finishing the regular season with three straight road games. The Aztex (8-2-1) can clinch the **PDL Mid South** title by winning both home games.

Thursday should be especially intense, because defending national champion Laredo currently sits third in the division, with only the Top 2 making the playoffs. So, if you've been thinking that you'd go catch an Aztex game one of these weeks, this is the week.

Great showing by the Aztex Sunday night against the Mexican First Division **UANL Tigres**. Despite losing 2-1, the Aztex played Tigres on pretty much even terms throughout. On paper, at least, this could have been a huge mismatch: One of the larger teams in a world-class league playing an amateur squad that's only been in existence for a couple of months. It's a measure of

how far the Aztex have come, that the game never felt anything like a blowout. Perhaps as important, it had a festive atmosphere (including a raucous fan club from Oklahoma – drums, smoke, flares, toilet paper, a fire in the stands, etc.) and drew 4,743 fans. Maybe half of those were Hispanics wearing their beloved Tigres' gold and blue, but they seemed to like what they saw from the local team, and my guess is they'll be back, especially when the Aztex field a USL First Division pro team next year.

Speaking of which, **USL** clubs fared pretty well in the **U.S. Open Cup** third round, winning three of eight matches against **MLS** teams. Winners: the USL-1 **Seattle Sounders** and **Charles-ton Battery** and Second Division **Crystal Palace Baltimore**.

Congrats to **Spain**, pretty much the best team throughout **Euro 2008**, winning their first major title since the heyday of **Generalissimo Francisco Franco**. They smothered Germany in the final, 1-0, by being quicker to the ball, all over the field. Was Germany really that punchless, or does Spain play much better team defense than anyone expected? – *Nick Barbaro*

Soccer WATCH

RECREATION & FITNESS

CAMP VIE This four-week course is an all-inclusive conditioning program certain to bust your butt (and your gut). One hundred bucks of the fee will be returned upon completion of the program. *Mon.-Thu., July 7-31. Brushy Creek (off of Parmer Lane near Avery Ranch), Round Rock, 512/258-8880. \$397.*

★ **BLAZER DAZE: A QUEST FOR THE BEST PLAYER** Laser tag enthusiasts, it's your time to shine. This tourney consists of 44 contestants battling it out over 10 games. Cash prizes for first (\$500), second (\$200), and third place (\$100). Proceeds will benefit **Big Brothers/Big Sisters of Central Texas**, **Girlstart**, and the **Juvenile Diabetes Research Foundation**. *Thursdays in July, 6:20 & 7pm. Blazer Tag Adventure Center, 1701 W. Ben White, 462-0202. www.blazertag.com.*

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" lots of new and used golf equipment. There will also be putting and closest-to-the-pin contests, and free 30-minute golf lessons. *Sat., July 5, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

RUNNING STEPS & STRIDES CLINIC Learn to run healthy in the heat, pick the right sneakers, and improve your form. *Tue., July 8, 6pm. REI, 601 N. Lamar, 482-3357. Free. www.rei.com.*

RUNS, WALKS, & RIDES

NELSON SCHOLARSHIP 5K All money raised from this fast 5K will go to the **Nelson Tennis Foundation**, which provides scholarships for Georgetown students. *Fri., July 4, 8am. Berry Creek Racquet Club, 30500 Berry Creek Dr., Georgetown, 512/815-0551. www.nelsontennisfoundation.net.*

FREEDOM 5000 The Top 25 male and female participants in this West Austin-based celebration of our country's independence will receive an award attesting to their awesome performance. *Fri., July 4, 8am. 2203 W. 35th, 472-3254.*

LAGO VISTA FIRECRACKER 5K The fastest overall male and female runners will ride in a local patriotic parade and will also receive gift certificates from Domino's Pizza and the Pier. All participants receive a free shirt. Check the website for directions. *Fri., July 4, 8am (7:45am wheelchair start, 7:30am one-mile run). Heather Park, Lago Vista, 512/267-2827. www.lagovistajuly4.org.*

AUSTIN FLYERS MOUNTAIN BIKE RIDE Every Sunday through November the Flyers will host an intermediate-through-advanced group mountain bike excursion at various courses throughout town. This week: *Sun., July 6, 9am. Barton Springs Greenbelt (meet at the Bicycle Sport Shop, 517 S. Lamar, 477-3472). Free. austinflayers@bicyclesportshop.com, www.austinflayers.com.*

SUNSTROKE SUMMER STAMPEDE RACE NO. 5 Twelve chiptimed races on alternating courses throughout the summer. *Wed., July 9, 7pm. Brushy Creek Trail, Cedar Park, 3400 Brushy Creek Rd., 512/444-2800 x8900. www.summerstampede.com.*

PLAYING THROUGH

BY THOMAS HACKETT

THOMAS HACKETT

Carlos Hamilton is 49 years old, and until last Thursday, he'd never been on an airplane. For the last 15 years, he had a good reason for that: He was incarcerated. Adjusting to his freedom hasn't been easy. Given his criminal record, jobs are hard to find. Family relations are strained. Presently, he resides at the ARCH – the Austin Resource Center for the Homeless on East Seventh. That's where he met **Sabelyn Pussman**, a textbook editor, soccer enthusiast, and ordained Presbyterian minister.

Pussman had previously served three rural churches in Louisiana. She realized, though, that there are perhaps better ways to minister her faith – such as getting homeless ex-cons like Hamilton playing soccer. Yes, soccer. Of course, she also leads a Bible study group at the ARCH, but it's on the soccer pitch that Pussman helps men and women like Hamilton the most. "Games – it doesn't have to be soccer – teach people life skills," she said after her squad's last practice before heading to Washington, D.C., to compete in the Homeless USA Cup. "It teaches people to be committed, to keep their head in the game, to be sociable, to be disciplined, to take responsibility for their actions. And, of course, off the field, we talk a lot about personal goals."

Pussman has no sentimental illusions about the power of sports to transform troubled lives. Since she started the soccer team last summer, holding practices every Monday at 4pm, dozens of guys have come and gone. They get arrested; they disappear. Many days she sat there alone. That makes sense, of course. Being homeless, one has other priorities. Like having a place to sleep or food to eat or a stable job or sense of safety or trusting relationships. According to **Abraham Maslow's** famous hierarchy of human needs pyramid, only when those more basic needs are being met can an individual attend to satisfying the longing for achievement and creative expression.

Pussman apparently operates under the assumption that Maslow has got his pyramid upside down. Sure, homeless men need a home. But just as urgently, they need to experience the joy and sense of togetherness that play provides. "Most of these men, they're depressed," she said. "There are resource centers, and those are important. But here's a place" – that is, the basement gym at St. David's Episcopal Church, where the team practices – "where they can just be happy. Where they can be free. Where they can run around and be giddy."

Or as Hamilton says, "The two hours I'm here every week are two hours I'm not on the street feeling sad."

In Washington, Hamilton and his three teammates (one guy never made the plane, another quit after they got there) had a disappointing showing. Playing eight 15-minute games, they only won one match. However, **Tad Christie** was named to the U.S. team and will be making the trip in December to Australia, to play in the Homeless World Cup. "I'm really proud of the guys," Pussman says. "And I think they're proud of themselves, too."

Please write Mr. Hackett at playingthrough@austinchronicle.com.

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Altar Boyz

Zach Theatre Kleberg Stage, through Aug. 10
Running time: 1 hr, 30 min

To get the full effect of *Altar Boyz*, spend some quality time beforehand with online videos of boy bands. Suddenly it all comes back: the synchronized dancing in triangular formation, the careful arrangement of harmonies, the gratuitous flexing of perky biceps, the inane dialogue between songs.



All that's missing from *Altar Boyz* at Zach Theatre are the legions of shrieking, screaming fans who never draw breath. Instead, this production inspires mostly laughter as the audience enjoys the guilty pleasure of watching sexy young men dancing and singing together in a line. But it's okay, see? Because the show is mocking the format. Wink, wink.

The story, such as it is, is that four altar boys from Ohio named Matthew, Mark, Luke, and Juan were hanging out with their Jewish friend Abraham when they all heard the voice of God, who told them to go out among the masses and save their souls with some showbiz dazzle. In no particular order, *Altar Boyz* makes fun of boy bands, Catholicism, contemporary Christian music, closeted gays, gay Latino pop stars, boy-band costume designers, simplistic theology, unrequited gay crushes, commercialized Christianity, and occasionally someone in the audience.

With such a long list of targets, it's perhaps not surprising that the success of *Altar Boyz* depends on what you bring into the theatre. Those with baggage from a Catholic upbringing, teenage gay-bashings, or a really bad time at an 'N Sync concert will feel right at home. People who love lots of flashing stage lights are good to go. Just know what you're getting into.



Director Dave Steakley says in his program notes that the musical is a "gentle parody." The gentleness all depends on your perspective, see. Take, for instance, these lines from the song "Rhythm in Me," sung by ostensibly gay boys: "God put the rhythm in me./Put it in me!"

Now, really. Whatever anybody says, sex is a loaded subject in society, both secular and religious. If you just so happen to be a practicing Christian (or Jew), even a sexually active one, there's something about that line that just ain't right. It's smooching a sensitive topic right in the face of that which is supposed to be treated with respect. If you're not a practicing Christian (or Jew), there's no issue at all, except for the glee in imagining what shade of purple Pat Robertson would turn if he were sitting next to you.

Enough of the perspective talk. Flimsy as the script is, there are clever bits. The five men of the cast have got the subjects of their parody down. If at times the choreography (re-created from the Broadway production by Case Dillard) seems a little less aerobic than that of actual boy bands, it's because these guys really are singing as they pull signature moves dating back to New Kids on the Block. No voice tracks play under this performance!

That's one of the pleasures of *Altar Boyz*. Everybody in the theatre world knows that every successful boy band is a short-lived, lucrative sham. Isn't it great how, if given a chance, a handful of workaday, trained stage actors can wipe the stage with the likes of Joey Fatone?

If only we'd thought of it first.

— Elizabeth Cobbe

Theatre

OPENING

KIDNAPPED BY CRAIGSLIST Katie Goan and Nitra Gutierrez's new comedy uses actual postings from the Austin version of Craigslist, combined with scripted material, to free the true stories locked inside the popular and quirky online community. Directed by Jason Hays for Shrewd Productions. July 10-26. Thu.-Sat., 8pm. *The Blue Theater*, 916 Springdale, 927-1118. \$12-25. www.texasperforms.com.

50 YEARS OF ZILKER SUMMER MUSICALS KEYE-TV's Ron Oliveira hosts the 50th anniversary tribute featuring song, dance, and video from past productions, bringing back more than 50 Zilker Summer Musical cast members and other guests to celebrate the half-century mark of this local phenomenon. (See "Nothing Less Than Magical," p.34, for more.) Sun., July 6, 3pm. *Long Center for the Performing Arts*, 701 W. Riverside, 474-5664. \$25-50. www.thelongcenter.org.

THE CLEAN HOUSE Zach Theatre presents Sarah Ruhl's quirky, Pulitzer-winning (2005) comedy about love, loss, and the power of a good joke. Starring Lauren Lane, with Barbara Chisholm, Tom Green, Smaranda Ciceu, and Alicia Kaplan. Directed by Dave Steakley. July 10-Aug. 17. Wed.-Sat., 8pm; Sun., 2pm. *Zach Theatre*, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, Wednesdays). www.zachtheatre.org.

CITY THEATRE'S SUMMER ACTS FESTIVAL Eleven days, six companies, 36 shows. Classic dramas, musicals, and original comedies staged by the

likes of Rory Gene Productions, the Fair Dog Players, Alex Garza, and other local troupes, hosted by your industrious thespian friends at City Theatre, because one can never have enough live theatre in this town, can one? See their website for details. July 10-20. 3823-D Airport, 524-2870. Festival passes available. www.citytheatreaustin.org.

CLOSING

WHITE PEOPLE City Theatre presents J.T. Rogers' drama, in which "three people reveal their deepest fears about race ... and themselves." Featuring the considerable talents of Breanna Stogner, Wray Crawford, and Charles P. Stites. (See review, p.73.) Through July 6. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you wish, Thursdays). www.citytheatreaustin.org.

BOMB SHELTER, OR THE MODERN PINOCCHIO Tongue and Groove Theatre presents a new comedy written and directed by Mark Stewart, exploring what happens to a young couple — the eminently watchable Elizabeth Doss and Jason Newman — stuck in a well-stocked bomb shelter for the rest of their oh-shit-what-do-we-do-now lives. Through July 5. Thu.-Sat., 8pm (no show on July 4). *ACC Gallery Theatre*, 1212 Rio Grande. \$10-30 (pay what you wish, with canned donation to the Food Bank, on Thursdays). www.tongueandgroovetheatre.org.

ONGOING

A NIGHT AT MISS MIMI'S The Geppetto Dreams Puppet Company performs an all-puppet burlesque show at its new performance/workshop space. Through Aug. 2. Saturdays, 9pm. 501 Pedernales

(behind the Peacock Lounge). 720/255-5632. \$15. www.geppettodreams.com.

DADDY'S DYIN', WHO'S GOT THE WILL? Del Shores' classic comedy gets a staging by the Georgetown Palace Theatre in that nearby burg. Through July 20. Fri.-Sat., 7:30pm; Sun., 2pm. *Palace Theatre*, 810 S. Austin Rd., Georgetown, 512/869-7469. www.georgetownpalace.com.

SEUSSICAL is, of course, the Dr. Seuss musical by Lynn Ahrens and Stephen Flaherty, here directed by Wendy Bable for Zach Theatre, chock-full of wacky characters and rhyme schemes that you may recall from your early-reading years or numerous TV or cinema manifestations. Through Aug. 10. Fri., 7pm; Sat., 2 & 7pm; Sun., 2pm. *Davis Auditorium, Texas School for the Deaf*, 1102 S. Congress, 462-5353. www.tsd.state.tx.us.

WHAT I WANT RIGHT NOW Here's the world premiere of Tom White's new drama in which "Bruce and Darla experience what they want" — everything of what they want — thus sparking the question: "When our dreams come true, does this mean we're in heaven?" Norman Blumensaadt directs the thoughtful show that may definitively answer it for us all. Through July 18. Thu.-Sat., 8pm; Sun., 7pm. (No show on Fri., July 4.) Extra show: Wed., July 16, 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. www.vortexrep.org.

ALTAR BOYZ This high-energy musical stars five, erm, Apostles of Pop — Matthew, Mark, Luke, Juan and Abraham (he's Jewish) — getting funky with five-part harmony. There's singing, dancing, and plenty of hair product, as wielded by a Catholic boy band almost as hot as Austin's (definitely secular) Cedar Fever. Holy St. Timberlake, it's a pop show! Directed by Dave Steakley. (See review, above.) Through July 13. Wed.-Sat., 8pm; Sun., 2:30pm. *Zach Theatre*, 1510 Toomey, 476-0541. \$35-49. www.zachscott.com.

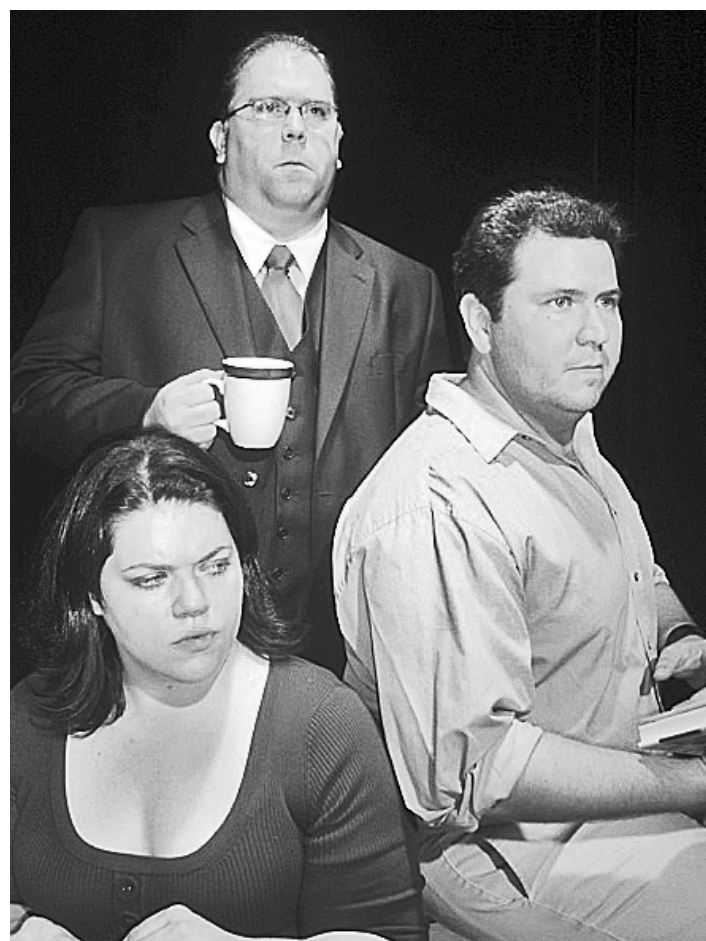
BEAUTY AND THE BEAST It's totally time, once again, for the Zilker Summer Musical. This is, in fact, the 50th iteration of the beloved and family-friendly event. This year's production is the Disney version of the fairy tale, written by Linda Woolverton and Howard Ashman and Tim Rice and Alan Menken, which you may recall from the animated version or from its incarnation on the Great White Way. Yes, and now it's on the hillside, near sundown, with an enthusiastic local cast, and — oh — bring a picnic basket, bring the kiddies, bring some mosquito repellent and the desire for an evening of staged enchantment. Through Aug. 9. Thu.-Sun., 8pm. *Zilker Park Hillside Theater*, 2206 William Barton Dr. Donations accepted. www.zilker.org/showinfo.html.

AUDITIONS

AMADEUS Austin Playhouse is auditioning men for Peter Shaffer's classic, to be directed by Don Toner in September. Roles are available for Equity and non-Equity actors; all actors will be compensated. (The role of Salieri is already taken.) Prepare a brief dramatic monologue, and call for appt. Mon., July 7. *Austin Playhouse*, 3601 S. Congress, Bldg. C, 476-0084. www.austinplayhouse.com.

THEATRE CALL BOARD

OPEN STAGE PERFORMANCES Show 'em what you've got; then watch 'em show you what they've got, y'know what we're sayin'? 15-minute slots available. Thursdays, 7:30pm. *Green Muse Cafe*, 519 W. Oltorf, 796-5077. Free. www.myspace.com/green_muse_open_stage.



White People

City Theatre, through July 6 Running time: 1 hr, 40 min

Just this week, *The Washington Post* reported that Barack Obama's presidential candidacy has spurred an increase in activity among racist and white supremacist groups – proof positive, as if any more were needed, that race relations in the U.S. remain as strained as ever and that many of this country's palest citizens, despite their longstanding cultural dominance, continue to feel agitated or threatened by those whose skin color is a different hue. Which also means that J.T. Rogers' drama about white people and their feelings on race has yet to lose any of its timeliness in the seven years since its premiere.



The play probes the raw nerve of racial attitudes through three characters, all Caucasian: Alan, an idealistic history professor in New York City; Mara Lynn, a working-class young wife and mother wrestling with marital disappointments and an ailing child in Fayetteville, N.C.; and Martin, an attorney for a high-end law firm in St. Louis. The geographic and economic differences among them seem intended to provide a variety of perspectives on what whites think and feel about race, but Rogers has also seeded their monologues with similar phrases – gulfs and chasms, tongues swelling in their mouths, not having words to describe something, being unable to see – that bind the three together and suggest that if you're white, no matter where in the country you live or where on the economic ladder you sit, you suffer from an inability to talk about race or even see the racist qualities in your own behavior. Now, whether or not you think Rogers has a valid point, the way he's built it into the script rather undercuts his efforts to make these three characters into living, breathing individuals and not artfully constructed arguments for a specific agenda. You can see the author's hand at work, and no matter how much emotion and skill the actors bring to their roles – and you could hardly ask for more heartfelt and considered performances than the ones in this City Theatre production – they never quite emerge as fully realized.

That's rather a shame because Rogers' aim – to further the American dialogue on race, even if it means dragging deeply buried, unexamined prejudices of whites kicking and screaming into the light – is a worthy one, and the actors here do all they can to honor his intent and deliver honest, unflinching portraits of people whose attitudes toward those who are different in some way – a young black woman who uses slang, a doctor of Indian descent, a Latino man who doesn't speak English – are not always admirable or generous. Breanna Stogner's Mara Lynn is a pot of barely contained disappointment and rage that occasionally boils over at the perceived injustice of immigrants taking jobs that "belong" to those born here. Wray Crawford's Martin spears each member of the audience with a steely gaze that epitomizes his businesslike, supposedly clear-eyed approach to the world, unaware that he is in his own way blind until a violent event blindsides him. And Charles P. Stites, who also directs the production, conveys Alan's anguish over his own prejudices through stumbling, stuttering speeches that climax in cathartic anger.

It's hard to quarrel with these performers' work or with the timing of the production. We need to be talking openly about race now as much as any time in our history. It's just that this vehicle for that discussion might do more to engage us if it seemed to come as much from the heart as from the head.

– Robert Faires

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this fucker is awesome!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

The Sheroes of Comedy Alycia Cooper, Gina Yashere, Retta the Joke Diva, and Tracey Ashley: These four women come from all over the world, poking fun at what's different and the same about all of us. *July 3-5. Thu.-Fri., 8pm; Sat., 8 & 10:30pm.*

John Mulaney With a name like that, the guy's so obviously, what, Indian? Korean? Finnish? OK, and we don't know what his act is like, either, but are reassured by the Cap City folks that this Mulaney hits the spot like a cold shillelagh on a hot summer's day. And **Matt Golightly** opens. *July 8-12. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport, 524-2807. www.coldtownte.com.

Improv Out the Wazoo Parallelogramphonograph rips the mask off **Villainy**: The wily P-graphers explore the darkling territory of villains, antiheroes, and other such ne'er-do-wells in this new improv series. Muah ha ha! *Thu., 8pm. UpTowne* is ColdTowne's sketch show, lest you think they can do nothing but improv. *Thu., 10pm.* This week's **Proctor** is hosted by **Fred Bothwell** and **Joel Keith** and features the **Faculty, Dr. P** and the **Visors**, and **Scram**. *Fri., 8pm. That Other Paper* presents **Punchline**. The popular stand-up showcase continues. *Fri., 10pm. Stool Pigeon* features a guest monologist who jump-starts the improv shenanigans that ensue. *Sat., 8pm. Cold, Cold Improv* The ColdTowne house troupe dishes up a conflagration for your entertainment, this night with the legendary **Frank Mills**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous musical send-ups of local and national politics

and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ail! ail! ail!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: It's **Threefer Madness** time, in which a trio of troupes battles for supremacy. *8pm. \$10.* Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: two – improv teams on creative fire. *10pm. \$10.*

Saturday: Asaf Ronen and friends present a riotous group of comedians in a show called **Ka-Baam!!** – where new and unusual superheroes (powered by your suggestions) come to life onstage. *8pm. \$10. Maestro* is a fierce, multi-partite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

Sunday The **Flying Theatre Machine** presents a troupe of improvisers who will generate narratives from, yes, your suggestions. They call it "Story Soup." *2pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Chad Warren**. *Thursdays, 10pm.*

Doug Connolly lights up the Cheese Palace stage like fireworks gone nova. Well, something like that: luminous, sizzling. Also, **Matt Willis** and **Chad Warren** open. *Fri.-Sat., July 4-5, 9:30 & 11:30pm.*

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY There's humor a-plenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.**

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., July 5, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.*

★ THE OOBENANNY: OUT OF BOUNDS FUNDRAISER The 2008 **Out of Bounds Comedy Festival and Miniature Golf Tournament** will benefit from what lucre gushes from your wallets and purses at this homage to an old-fashioned hootenanny. You know the OOB's bringing in Maria Bamford and the Groundlings, among many others, for this year's festival, and that's why the **Cola Sisters** (yes, **Arcie** and **Shasta**) are playing host to comedians **Fred & Joel, Jennifer Micallef's** new dance improv troupe, the weird and wonderful musical stylings of **Foot Patrol** and **Aux Armes**, and other such talents with hijinks on their minds. Why, did we say? To bring you this night of much humor and improv and sonic bliss and a silent auction and, and, ah, hell, the whole gamut of entertainment possibilities available under one swanky-ass roof! Recommended. *Sat., July 5, 9pm. United States Art Authority, 512 W. 29th, 480-9562. \$5. www.outofboundsimprov.com.*

Dance

TWO LEFT FEET

ARIEL DANCE THEATRE: NEW MODERN CLASSES Taught by Andrea Ariel. Open to all levels. *Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knabele Studio, 701 W. Seventh. 458-4258. \$12.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

FOLKLORE ARGENTINO Introductory level *gato, chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. \$12 each class. www.esquinatangoaustin.com.*

CLASSICAL EGYPTIAN BELLY-DANCE CLASSES BY DRAGON Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly

dancers. Intermediate to advanced: *Mondays, 7-8:30pm. Platinum Gymnastics Academy, 1410 Royston, Round Rock. Beginning to intermediate: Wednesdays, 6:30-8pm. Kidsport Gymnastics, 2522-C Shell Rd., Georgetown. All levels: Saturdays, 10am-11:30am. Dance Unlimited, 1019 Main, Buda. 512/295-2036. \$13 per class. www.desertpassion.com.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm.* Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.*

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing will put you in the swing of things. Live music by the Rising Gorge Boys; dances called by Dorcas Hand. *Fri., July 4, 7:30pm (beginners); 8-11pm (main dance). Carpenter's Union Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm.* Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary. www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop,



▲ The gorgeous creations of Alejandra Almuella are among the ceramics offered at Gallery Lombardi's "Just Been Fired" exhibition.

creative movement for ages 5-10, and tai chi. *Lucila Dance Studio*, 1700 S. Lamar. 416-8800. www.luciladance.com.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke*, 3201 S. Lamar. 417-7383. \$8. www.myspace.com/solidchromedancers.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church*, 4700 Grover. 454-0598. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center*, 811 E. 41st. 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia Technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center*, 811 E. 41st. 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center*, 811 E. 41st. 481-9362. \$5. www.aifd.cc.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya*, 3601 S. Congress Ste. D-200. 707-9637. Free. www.rutamaya.net.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy*, 412 Congress. 47-PARTY (7289). Free. www.speakeasyaustin.com.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom*, 2312 San Gabriel. 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom*, 2312 San Gabriel. 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

▼ D Berman Gallery's new "Line/Form" group show reaches brilliance with works like *Camp*, a sgraffito-on-panel by Alice Leora Briggs.



Classical Music

OPENING

AUSTIN SYMPHONIC BAND: JULY 4TH FRONTIER DAYS Skydivers, fireworks, and watermelon help ASB celebrate the Fourth of July. *Fri., July 4, 8pm. Old Settler's Park*, 3300 E. Palm Valley, Round Rock. 512/345-7420. Free. www.asband.org.

AUSTIN SYMPHONY: CELEBRATE YOUR INDEPENDENCE Grab a blanket, a picnic, and thrill to the new venue for the 32nd annual July Fourth orchestra and fireworks event, where patriotic classics and cannon punctuation fill the air. Note that Cap Metro is not providing shuttle service, and patrons shouldn't park in the Bouldin Creek neighborhood. (See "Austin Symphony Orchestra," p.33, for more.) *Fri., July 4, 8:30pm. Auditorium Shores at the Long Center*. 476-6064. Free. www.austinsymphony.org.

AUSTIN SYMPHONIC BAND: BASTROP PATRIOTIC FESTIVAL A generous slice of Americana along the banks of the Colorado River will close out ASB's concert season. *Sat., July 5, 8pm. Fisherman's Park*, Farm Street at Willow Street, Bastrop. 512/345-7420. Free. www.asband.org.

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK Please note that there is no concert this weekend due to Fourth of July festivities. Next week, watch for the brass quintet with some patriotic faves. 476-6064. Free. www.austinsymphony.org.

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Learn about the symphony and its various instruments (and performers), take part in arts and crafts, listen to storytellers, and enjoy mimes, magicians, and more. Each week is capped with a performance by one of Austin's favorite kid-friendly acts. After the performance, follow the Pied Piper down the Lemonade Trail to the Magic Oak Tree, where the fun continues under the Big Top. This week: **Big Smith & the Teddy Bear Picnic, BYOB.** (BYOB = Bring Your Own Bear.) *Wed., 9:30-11:30am. Symphony Square*, 1101 Red River. 476-6064. 50 cents per child (free for adults accompanying a child). www.austinsymphony.org.

AUSTIN CHAMBER MUSIC: SUMMER MUSIC FESTIVAL ACM brings the world's premier chamber music ensembles to this year's festival. Experience chamber music and the performing artists up close and for free with myriad shows and behind-the-scenes events throughout the three-week festival. See the website for much, much more! This week's appetite whetter: **Behind the Scenes With the Artists: Cecilia Quartet** *Thu., July 10, 1pm, Brentwood Christian School*, 11908 N. Lamar. Free. **Joel Beckett, cello**, and **Michelle Schumann, piano** *Thu., July 10, noon, Central Presbyterian Church*, 200 E. Eighth. Free. 474-LONG. www.austinchambermusic.org.

Visual Arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY On the first Thursday of each month, enjoy nine galleries within walking distance with ample parking, all dolled up and awaiting your visit on this day in particular. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. *Thu., July 3, 6-8pm. 478-4440. www.artaustin.org/westend.htm*.

OPENING

FRIENDLY FRIENDS FANTASTICALLY FARRAGINOUS ART FEST Featuring the photos and art of Eric Berger, Katherine Strickland, Joolie Bracken, Dan Machold, Wain Weldin, and Staci Myers. Also: Free beer. Reception: *Sat., July 5, 6pm. Exhibition: Through July 31. End of an Ear*, 2209 S. First. 462-6008. www.endofanear.com.

STENSRUD STUDIO: REAL ART BASH Paintings by C. Stensrud, figurative work by Hunter Winfrey, sculptures by T. Fernandez. Reception with music from Nympho BoneyActs: *Thu., July 3, 6-10pm. Exhibition: Through Aug. 1. 1601 Eva*, 448-9637. www.myspace.com/carolstensrud.

D BERMAN GALLERY: LINE/FORM Five of the most innovative artists in Texas are featured in this elegant space Downtown. Reception: *Thu., July 3, 6-8pm. Exhibition: Through Aug. 9. 1701 Guadalupe*, 477-8877. www.dbermangallery.com.

ART ALLIANCE: KAMIKAZE SUMI Recent calligraphic figurative works by Snarko are in sumi ink and were rendered in less than two minutes, because that Snarko is an artistic kamikaze: like the wind! *Sat., July 5, 7pm. 315 Congress #100*, 610-4211. www.artallianceaustin.org.

GALLERY LOMBARDI: JUST BEEN FIRED This annual summer exhibition has been keeping Austin on pins and needles in anticipation of hot ceramic works since 1997! Favorites include Alejandra Almuella, Kollin Baker, Sunyong Chung, Edmond Martinez, Sun McColgin, Ryan McKerley, Sharon Smith, Todd Van Duren, and more. Reception: *Thu., July 10, 7-10pm. Exhibition: Through July 26. 602 W. Seventh Ste. A*, 481-1088. www.gallerylombardi.com.

CLOSING

MASS GALLERY: PING PONG New works by Derrick Durhan and Josh Rios. *Through July 6. 916 Springdale*. www.massgallery.org.

CREATIVE RESEARCH LAB: NOW AND TOMORROW 5 An exhibition of works by kids (kindergarten through 12th grade) from the Austin area. *Through July 5. 2832 E. MLK*, 322-2099.

ONGOING

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. 917-0133.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102*, 825-8577. www.eyeccontactart.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

MONSTROSITIES The Museum of Natural & Artificial Ephemera's latest exhibition features dime-museum oddities like the Feejee Mermaid, GMO suicide corn kernels, hair from a UV-reactive cat manufactured in a Korean laboratory, and other queer objects of our curious 21st century sciences. Exhibition: *Saturdays, 1-4pm. Through Aug. 2. 1808 Singleton*, 320-0566. Donations accepted. www.mnae.org.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix*, 385-3591. www.serieproject.org.

SALON EXHIBITION AT UT'S NEW VISUAL ARTS CENTER features the work of 10 MFA studio art candidates, curated by two art history grads in the future home of the Visual Arts Center. *Through Aug. 30. Art Building*, 23rd & San Jacinto, 322-2099.

ART PALACE: THE LONGEST DAY OF THE YEAR This group exhibition opens on the summer sol-

stice and features new work by Jonathan Marshall, Erin Curtis, Jules Buck Jones, and Erick Michaud. *Through July 19.* 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. 1510½ S. Congress, 442-3600. www.avenuegallerysoco.com.

BLANTON MUSEUM OF ART The Language of Prints explores the medium as a uniquely rich and collective system of expression; a language with distinctive principles, persistent tendencies, and shared processes. *Through Aug. 17.* MLK & Congress, 471-7324. www.blantonmuseum.org.

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Bercio provides a reinterpretation of the traditional Zen garden. *Through Sept. 21.* MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW A wealthy (and fictional) Texas oil family, the Ewings, captured the imagination of the world through a prime-time saga. “Dallas: Power & Passion on Primetime TV” showcases the series’ legacy with interactive stations, props, artifacts loaned by actors (including Larry Hagman and Steve Kanaly), scripts, video clips, and more. *Through Sept. 14.* 1800 Congress, 936-8746. www.thestoryoftexas.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* www.keepeaustinweird.com.

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646.

NEW EAST GALLERY: VIEWS FROM THE EDGE New art by Charles Randolph and Juan Baldera, featuring works in acrylics and oils on canvas and board. *Through July 31.* 1601 E. Fifth #106, 477-9438. www.diversearts.org.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: PIECED TOGETHER GL partnered with Spanish Montana Paints and imeem.com for this graffiti exhibition that features wildstyle aerosol painters. *Through July 15.* 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center’s collections tell the story of the Beat Generation and the literary and social trends they inspired. *Through Aug. 3.* 300 W. 21st, 471-8944. www.hrc.utexas.edu.

RAY GOLDSTEIN GALLERY: SAND CASTLE PHOTOGRAPHY Ky Terrell, the director of security for the JCAA, presents photo-documentation of his intricate sand castles. *Through Aug. 19.* 7300 Hart, 735-8058. www.shalomaustin.org/visualarts.

MEXIC-ARTE MUSEUM: AZTEC AND MAYA REVIVAL This exhibition illustrates the resurgence of pre-Columbian motifs and patterns in the art and culture of Mexico during the late 19th and early 20th centuries. *Through Sept. 16.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31.* Mexican American Cultural Center, 600 River St., 788-3106. Free. www.cityofaustin.org/macc.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

PUMP PROJECT: SIZE MATTERS “The 5 ft. x 7 ft. Show” features artists Michael Abelman, Ethan Azarian, Shawn Camp, Stephen Dubov, Chris Holloway, Erika Jeanne, Amber Kappes, Zach

McDonald, Nathan Nordstrom, David Ohlerking, Andy St. Martin, Cody Scrogum, and Meg Stone. *Through July 26.* 702 Shady Ln. www.pumpproject.org.

WALLY WORKMAN GALLERY: JAN HEATON The structures and details in nature that are often obscured to the casual viewer are undeniable in these new abstract watercolors. *Through July 30.* 1202 W. Sixth, 472-7428.

WOMEN AND THEIR WORK: REALITY SHOW Jill Pangallo has organized a show of work by Anna Krachey, Cecelia Phillips, Laura Turner, Jamie Wentz, and herself that depicts “what really happens when five artists get together every week to watch Reality TV.” Collaborations and solo works, perceptual disconnects and cognitive dissonance; much visual goodness to explore. *Through Aug. 2.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

Z TEJAS: MARIA LYLE New paintings from this local artist. *Through Oct. 1.* Z Tejas Grill, 1110 W. Sixth. www.marias-art.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

FLIPNOTICS AT THE TRIANGLE: DANI MITCHELL Oils on canvas. *Through July 31.* 4600 Guadalupe, 380-0097. www.flipnotics.com.

HYDE PARK GRILL Clare Townes and Matchi present bold, colorful paintings in a two-person show. *Through Aug. 3.* 4206 Duval St., 458-3168. www.claretownes.com.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. www.jlowrydoyle.com.

PROGRESS COFFEE: JO ANN SANTANGELO AND KATE PAYNE Documentary photographer Santangelo and poet Payne have teamed up to present varying answers to the question, “What is progress?” *Through July 15.* 500 San Marcos, 493-0963. www.joannsantangelo.com.

RIO RITA: BLACK GRAY JEWELL is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. “Emptiness, fullness, chaos, and hijinks.” 1308 E. Sixth, 524-0384. www.riorita.net.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3.* 101 W. Sixth, 477-7884.

VIN BISTRO: VALERIE WALDEN Two months of works by the local pastel and oil painter. *Through July 28.* 1601 W. 38th.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

THE AUSTIN POLYMER CLAY GUILD meets on the first Saturday of each month. July’s meeting will feature artist Nora Pero demonstrating the torn paper/watercolor technique with clay. Visitors welcome. See website for more. Sat., July 5, 2-4:30pm. *Yarborough Branch Library, 2200 Hancock.* www.austinpolymerclay.com.

SUMMER CLASSES IN POLYMER CLAY are taught by Randee Ketzal. Call for details. 795-8086.

CALL FOR ENTRIES The fourth annual Interfaith Art and Music Festival, taking place Oct. 18 & 19, seeks applications from artists. www.austininterfaithfestival.org.

NEW EAST GALLERY: CALL FOR ENTRIES Looking for photography and film/video to be exhibited in “Facing East: 48 Hours in the Life of East Austin.” Shooting Weekend: July 4-6th. Deadline: *Photography, July 11; Film/Video, July 22.* 904 Juniper St., 477-9438. www.diversearts.org.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn, at this professional studio. 10700 Anderson Mill Rd., 996-0960. www.heliosglass.com.

REAL GALLERY: EXHIBITION OPPORTUNITY Call for details. 2824 Real St., 775-0458. www.artworksbykathiherrin.com.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

CHARLA HATHAWAY tantalizes with her *Eight Erotic Nights*, a step-by-step guide (with photos) to making some fabulous memories. Hathaway is a licensed erotic body worker. Wonder what the certification test is like? Wed., July 9, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

USHA AKELLA reads from her new book of poems, *A Face That Does Not Bear the Footprints of the World*. Tue., July 8, 7pm. *BookWoman*, 5501 N. Lamar Ste. A-105, 472-2785. www.ebookwoman.com.

TEXAS NAFAS presents John Trudell and Bad Dog, Part One, taped at La Zona Rosa in May 2008. Thanks to La Pena. *Saturdays, Channel 16, Prime Time.*

T.L. JAMES presents the first novel in her supernatural MPire trilogy, *In Search of the Lost*. Sat., July 5, 4:30-6:30pm. *Mitchie’s Gallery*, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

WRITING/BOOK GROUPS

STILL LOOKING TO FORM A BEAT GENERATION sort of scene in Austin. This is not a writing group; it is a group of writers. Feel free to show up, say nothing, listen, leave. Meet at Jo’s Coffee on South Congress. Give Darren a call. 317-5380.

EVENING DOWNTOWN BOOK CLUB *Thu., July 3.* 974-7400. Free. www.cityofaustin.org/library/apl_bc.htm.

OPRAH SOULSEARCHERS stretches with *A New Earth: Awakening to Your Life’s Purpose* by Eckhart Tolle. *Through Dec. 17.* Wednesdays, 6-8pm. *Carver Library*, 1161 Angelina, 974-1010.

FIRST MONDAY CLUB keels over for *Brother, I’m Dying* by Edwidge Danticat. *Mon., July 7, 7pm.* *Faulk Central Branch Library*, 810 Guadalupe, 471-2654.

HOWSON CLUB shakes in *The Maytrees* by Annie Dillard. *Thu., July 3, 7pm.* *Howson Library*, 2500 Exposition, 472-3584.

AUSTIN WRITER’S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm.* *La Madeleine*, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.

LITTLE WALNUT CREEK CLUB travels terrors *A Long Way Gone* by Ishmael Beah. *Mon., July 7, 6:30pm.* *Little Walnut Creek Library*, 835 W. Rundberg, 836-8975.

NORTH VILLAGE SCIENCE FICTION/FANTASY CLUB yobs *The Yiddish Policemen’s Union* by Michael Chabon. *Mon., July 7, 7pm.* *North Village Library*, 2139 W. Anderson, 458-2239.

OLD QUARRY CLUB exposes itself on *Main Street* by Sinclair Lewis. *Tue., July 8, 7-8:30pm.* *Old Quarry Branch Library*, 7051 Village Center Dr., 345-4435.

WINDSOR PARK CLUB contemplates *The World Without Us* by Alan Weisman. *Tue., July 8, 7-8:30pm.* *Windsor Park Library*, 5833 Westminster, 928-0333.

SEMINARS AND WORKSHOPS

WRITING YOUR LIFE AS A WOMAN is a community writing workshop for women, led by local writer Dean Lofton. *Tuesdays, July 8–29, 7-9pm.* *The Unity Center*, 9600 Dessau, 836-6372. www.deanlofton.com.

OPEN MICS

EXPRESSIONS: SONGS IN PORTUGUESE & SPANISH features poetry from the Past Poetry Project with Kaye Abikhaleh, Ric Hernandez, T Power of Tantra, and others. Round robin follows featured readers. Bring food for the potluck, cans for the Poets’ Pantry. Sat., July 5, 7pm. *Austin Bahai Center*, 2215 E.M. Franklin, 926-8880. www.austinbahai.org.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm.* *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT IN FULL SUMMER SWING with your host, Thom the World Poet, and special uncensored guests. Next up is Annie La Ganga, an amazing performance punk poet. *Mondays, 7-10pm.* *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets’ Pantry).

HOT MAMA’S OPEN MIC Fun is yours to be had in Hot Mama’s courtyard. Food, beer, wine, caffeine. *Tuesdays, 7:30-9pm.* *Hot Mama’s Espresso Bar*, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamaspresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm.* *Kick Butt Coffee*, 5775 Airport #725, 454-KICK (5425). www.kickbuttcffee.com.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm.* *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays, 8pm.* *Scoot Inn & Bier Garten*, 1308 E. Fourth, 478-6200. www.nps2007.com.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm.* *Sticky Fingers Boutique*, 2201 S. First, 693-9570. www.myspace.com/stickyfingersboutique.

MISCELLANEOUS

MORE POETRY! *never not exactly a way it leans in to fall away she laughs i never told it & she holds her child close plateaus stepping wary of hard rivers mouths of lost songs stones that were bodies softly floating (is this what it means to leave it alone) how does a flesh burn this out there in a field of memory ... scooped up she gasps as if the mountains were her hair pulled by the sun how i want you he cries & then the fire.* Namaste. Vaya con dios.

ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual art from the Ransom Center’s collections tell the story of the Beat Generation and the literary and social revolution they inspired. *Through Aug. 3.* *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

POEM OF THE ISSUE

i was thinking about commas
and our discussion
about where commas go and how sentences work
and then tonite
looking at some ts eliot i realized
that only in poetry is it nice to not have commas
or dashes or dancers or prancers or semicolons
or brackets
but sometimes just lines
broken correctly
to convey like a turnstile
the things you think
like robert frost on a wintry decision laden path
broken correctly of course
– Guy Thomas, “no commas for clare”

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 18 issue is Monday, July 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail:

- Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.
- Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.
- Ric Williams, litera. litera@austinchronicle.com.
- Benné Rockett, visual arts. art@austinchronicle.com.
- Questions? Contact Wayne Alan Brenner, Listings editor. brenner@austinchronicle.com.

Gonzo: The Life and Work of Dr. Hunter S. Thompson

D: Alex Gibney. (R, 118 min.)

It would hardly be surprising if the most brazen and incisive words ever spoken by Hunter S. Thompson in a life full of brazenness and incisiveness turned out to be about himself. After all, Thompson was his own greatest subject and muse, the refracting lens through which Las Vegas and the 1972 presidential campaign and the Kentucky Derby gained their meaning, and the means by which he turned American journalism on its ear. Looking at the larger-than-life character he had become by the mid-Seventies – the mad, solipsistic *Rolling Stone* reporter stalking the high, the mighty, and the square; armed to the teeth with guns, drugs, booze, a cigarette holder, and a typewriter; the self-proclaimed and self-invented “Gonzo journalist” – Thompson tells an interviewer: “I’m really in the way as a person. The myth has taken over. It would be much better if I died. Then people could take the myth and make films.” And though films celebrating the Thompson myth were made while the man was still alive – notably 1980’s *Where the Buffalo Roam* and Terry Gilliam’s phantasmagoric *Fear and Loathing in Las Vegas* – *Gonzo* is the first since the writer elevated that myth to legend by committing suicide in 2005. It’s also the first to try to put his enormous, egocentric, violent, patriotic, insatiable, schizophrenic life into some sort of context. To do so, *Gonzo* director Gibney frees himself from the heady topicality of his recent documentaries such as Oscar-winner *Taxi to the Dark Side* and *Enron: The Smartest Guys in the Room* and dives right down into the deep – and dark – end. Using historical footage, the writer’s own words (read by Johnny Depp), even the occasional (and approximating-drug-addled) CGI effect, he aims to capture the contradictions and fervent outsider energy that fueled Thompson’s long career, from his first-person account of riding with the Hell’s Angels to the street rebellion outside the Chicago Democratic National Convention in 1968 (where Thompson watched the “American dream get clubbed to death”) and his travels with George McGovern during the carnivalesque 1972 presidential campaign, the assignment that took Thompson the rabble-rouser and defiler of objectivity, sobriety, and all other things journalistically holy from mere mortal to self-indulgent deity, a conversion that would eventually doom him, first as a writer then as a human being. And though Gibney and his brilliantly motley cast of interviewees – including former President Jimmy Carter, fellow rebel journalist Tom Wolfe, and, best of all, conservative icon (and



loyal soldier of Thompson’s mortal enemy, Richard Nixon) Pat Buchanan – do their best to humanize a man known as a “walking monument to misbehavior,” there’s a nagging sense throughout *Gonzo* that, despite his late-life decline into caricature, Thompson was too complex, too self-mythologized, too *big*, too *American* to ever fit onscreen – especially in a movie aiming for “objectivity,” which was, for Thompson, the worst of all possible words.

– Josh Rosenblatt

★★★ Arbor

New Reviews

HANCOCK

D: Peter Berg; with Will Smith, Charlize Theron, Jason Bateman, Jae Head, Johnny Galecki. (PG-13, 92 min.)

From its opening shot of recalcitrant superhero John Hancock (Smith) sleeping off a permanent hangover on a Los Angeles bus-stop bench to its raggedy, barely explicable backstory, *Hancock* is a godforsaken (possibly literally) mess. It’s been tagged by press and publicists alike as Will Smith’s bid for edgier fare and a marginally darker screen persona, but *Hancock*, with its tied-in-a-bow, patently dull outcome and yawny midsection, makes Smith’s 1990 sitcom breakthrough *The Fresh Prince of Bel-Air* look positively transgressive by comparison. And, too, there’s the questionable, prefab edgelessness inherent in making this kinda-sorta last action hero an alcoholic black man who is despised by an unappreciative citizenry (and also by making, later, his equally super paramour a white, stay-at-home soccer mom). Berg,

working from a script that’s none too clever by half (courtesy of Vy Vincent Ngo and *The X-Files*’ Vince Gilligan), strains toward some sort of message, but what is it? At times you can almost feel the social critique pooling beneath the film’s surface. But unless the message is that with great power comes vast amounts of booze and self-loathing – a superheroic subtext already delivered with far more pathos, thrills, and humor by *Iron Man* earlier this summer – then *Hancock* misses its target by a country mile. As vacuous summer cineplex junk food goes, it’s none too festive either, although I’ve got to admit the sight of stubbly, irritable Hancock rescuing a CGI whale by flinging it off the beach and onto a hapless sailboat far out at sea is a gag whose time has finally arrived. Hancock’s punitive salvation arrives in the most unlikely of personas: Bateman’s suburban PR man, Ray, is Jerry Maguire minus the desperate, pond-scum algae bloom of bitter, endless self-recriminations. Instead, Ray seeks to buoy his own world-saving ends via Hancock’s redemptive means, which is a weird enough message if you’ve ever been on the short end of a PR flack’s star-

maintaining truncheon. Alas, *Hancock* is chock-full of nonexposition, leaving you to wonder about its protagonist’s obsession with eagles; whether or not he’s a god, an angel, or an alien; and why on earth anyone would want to waste a summer matinee afternoon with *Hancock* when they could get wasted with *Shakes the Clown* in the DVD privacy of his own lair. To quote Philly’s former Freshest, “Yo homes, smell ya later.”

– Marc Savlov

★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

JAANE TU ... YA JAANE NA

D: Abbas Tyrewala; with Imran Khan, Genelia D’Souza, Manjari Fadnis. (NR, 152 min., subtitled)

Not reviewed at press time. Opposites attract in this new Hindi love story between a mild-mannered man and a volatile woman.

– Marjorie Baumgarten

Tinseltown South

KIT KITTREDGE: AN AMERICAN GIRL

D: Patricia Rozema; with Abigail Breslin, Julia Ormond, Chris O’Donnell, Jane Krakowski, Wallace Shawn, Max Thieriot, Willow Smith, Zach Mills, Glenne Headly, Joan Cusack, Stanley Tucci. (G, 100 min.)

I don’t have any children, but I played one in my childhood. As I remember it, one of the few places a kid could exert any control was in her fantasy life: in the way she invented for her dolls exposition, conflict, triumph, denouement; deeds both noble and nefarious; and a small-scale reproduction of the Galactic Empire’s storming of the planet Hoth. But those were more rough-and-tumble, pioneering days; in these modern times, we have American Girl to ease the over-taxed imagination of a child. American Girl supplies, alongside each of its era-representative dolls, detailed historical backstories, and should that allow still too much room for fancifulness on the part of little girls, the American Girl industry has helpfully produced such supplemental materials as related books, clothing lines, doll-care accessories, themed restaurants, and stage shows. And now this – a feature-length theatrical film about Kit Kittredge (Breslin), a one-time doll now come to life as a washed-out blonde in cute, Depression-era hats and about whom one might lazily toss around words like “spunk” and “pluck.” A 9-year-old aspiring reporter, Kit spots a story – and her first byline – in the swelling of hobo shantytowns in her native Cincinnati. But then the Depression hits rather nearer to her home when her dear father (O’Donnell, ageless as a Ken doll) loses his car dealership, and her mother (Ormond, graceful and maternal after all those quivering-lip ingenue roles) must open the family home to an eccentric mix of boarders. *Kit Kittredge* isn’t terrible: There are a handful of supporting players, like child actors Mills and Smith, who sparkle, and it seems rather churlish to complain about entertainment aimed at little girls, who almost never get big-budget movies made just for them. But considering director Rozema previously made the revisionist *Mansfield Park* (quite marvelously turning Jane Austen’s Fanny Price into a profemminist), one rather hoped she might have been equally ingenious with the considerably less worthy material here. Nope, *Kit Kittredge* is a dutiful bore. Still, I couldn’t help but wonder if, in the face of all-out market collapse, it might serve a dual purpose as primer for kiddies on economic depression – because food stamps always taste better with a side order of spunk. Or is it pluck? – Kimberley Jones

★★ Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Tinseltown South, Westgate

Openings

Gonzo: The Life and Work of Dr. Hunter S. Thompson (R)

Hancock (PG-13)

Jaane Tu ... Ya Jaane Na (NR)

Kit Kittredge: An American Girl (G)

When Did You Last See Your Father? (PG-13)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

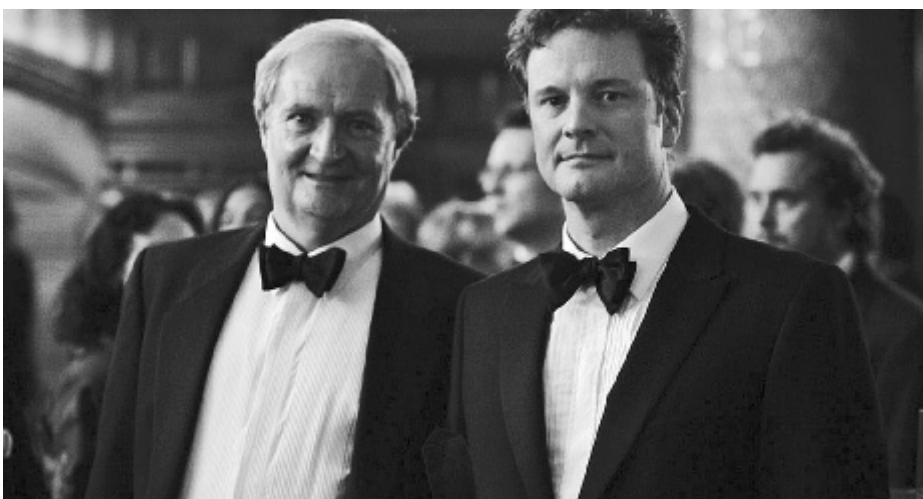
WHEN DID YOU LAST SEE YOUR FATHER?

D: Anand Tucker; with Colin Firth, Jim Broadbent, Juliet Stevenson, Gina McKee, Sarah Lancashire, Matthew Beard, Bradley Johnson, Elaine Cassidy, Claire Skinner. (PG-13, 95 min.)

Based on the British poet Blake Morrison's written memoir, the film *When Did You Last See Your Father?* is a very particular yet universal story about the eternal knot between fathers and sons. Told from the son's perspective, Tucker's film places the focus on the unresolved resentments of the grownup offspring (played as an adult by Firth). The central conflict can be summed up by the following comment by Blake: "You spend your whole life trying to avoid talking to someone, and then it's too late." As the film opens, we are introduced to Blake, who has become a successful author, and is married with two children of his own. Yet he still bristles under the feeling that his career choice (or much else about his life) has never met with his father's approval. Blake's conflict reaches critical mass once his father, Arthur (Broadbent), is diagnosed with terminal cancer and Blake returns solo to his childhood home in the British countryside to be at his sickbed. Told through a mixture of present-day passages and childhood flashbacks, *When Did You Last See Your Father?* the film reveals the background of Blake's discomfort, though it can't be said that the author's issues are ever fully resolved. And maybe that's the answer: learning to dwell forever amid the conflicting emotions. Broadbent, a great actor but usually cast in supporting roles, has been given a gift with the role

of Arthur Morrison, a man who is uncomfortable unless he is the center of attention. A jovial man beloved by all except, perhaps, those who know him best, Morrison Sr. can be callous (or careless) about the feelings of his immediate family. An early scene shows how Arthur was never happy unless he was cheating just a little bit, a quality that renders him omnipotent in the eyes of young Blake (played by Johnson as a child) and an embarrassment in the eyes of the adolescent (played marvelously as a teenager by Beard). There are things about the film that will be familiar to any child of man, but as far as providing insight into the parent-child dilemma, *When Did You Last See Your Father?* falls flat. Although the screenplay is by David Nicholls (*Starter for 10*), the film bears a formal resemblance to director Tucker's previous films, *Shopgirl* and *Hilary and Jackie*. He is a maker of classy soap operas that are as overexaggerated visually as they are undercooked dramatically. The visual formalism of this film is elegant and dominated by an excess of mirrors (as if the story's theme isn't already self-evident), and sickroom scenes that have a palpable reality. But the film's narrative inconclusiveness makes it feel like a journey that returns us in an unbreakable loop to the exact spot at which it began. Plus, the hectoring tone of the film's title (which varies just slightly from that of the book) provides *When Did You Last See Your Father?* with a slightly off-putting introduction. Still, the performances are marvelous, and little moments ring all too true, making Tucker's film rewarding if not illuminating. — Marjorie Baumgarten

★★★ Arbor



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MONGOL (Mongolian with English Subtitles)
 Fri-Sun: (1:00, 4:00) 7:00, 9:30; Mon-Thur: 7:00, 9:30

from the director of *The Station Agent* and the producer of *Sideways*
the Visitor
 Fri-Sun: (1:20, 4:20) 7:20, 9:50; Mon-Thur: 7:20, 9:50

STEVE CARELL
ANNE HATHAWAY **GET SMART**
 Fri-Sun: (1:10, 4:10) 7:10, 9:40; Mon-Thur: 7:10, 9:40

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Showtimes FRIDAY, JULY 4 - THURSDAY, JULY 10

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Batman: The Movie: Tue, 10:10pm

Terror Thursday: The Deadly Spawn: Thu (7/10), 12mid

Music Monday: *The Gits:* Mon, 9:45pm

Master Pancake: Independence Day: Fri, 7:30, 10:40; Sat, 6:15, 9:10

The Nineties Alternative Sing-Along: Thu (7/10), 9:30pm

Beesley: Okie Noodling II: Mon, 7:30pm

The Princess Bride Quote-Along: Thu (7/10), 7:00pm

Weird Wednesday: Rolling Thunder: Wed, 12mid

Sex and the City: Fri, 4:00pm; Sat, 3:45pm; Sun, 4:00pm

Beesley: Summercamp: Mon, 10:00pm

"Take a Chance on Me": The ABBA Sing-Along: Sun, 10:10pm

Sci-Fi Classics: *The Terminator:* Sun, 7:30pm; Tue, 7:30pm; Wed, 9:30pm

Wanted: Fri, 4:15, 7:00, 9:45; Sat, 3:15, 7:00, 9:30, 11:55; Sun, 4:15, 7:00, 9:30; Mon, 7:00pm; Tue, 7:00, 9:30; Wed-Thu (7/10), 7:00, 9:45

AFS Doc Tour: *Weaving Worlds:* Wed, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

Get Smart: 11:40am, 3:20, 7:50, 10:30pm

The Happening: Fri-Wed, 7:10, 9:40; Thu (7/10), 7:10pm

The Incredible Hulk: 12:00, 3:40, 7:40, 10:40

Kung Fu Panda: 11:50am, 3:50pm

Sex and the City: 11:30am, 3:00, 7:00, 10:15pm

Tootsie: Sun, 7:30pm

****WALL-E:*** 12:25, 12:30, 3:10, 3:15, 7:20, 9:50

****Wanted:*** 12:20, 3:30, 7:25, 7:30, 10:10, 10:20

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Get Smart: Fri-Mon, 11:10am, 2:00, 4:40, 7:30, 10:10pm; Tue, 2:00, 4:40, 10:10;

Wed-Thu (7/10), 11:10am, 2:00, 4:40, 7:30, 10:10pm

Hancock: Fri-Sun, 12:00, 2:25, 4:55, 7:45, 10:20, 10:25; Mon-Thu (7/10), 12:00, 2:25, 4:55, 7:45, 10:20

The Incredible Hulk: Fri-Tue, 11:05am, 1:45, 4:35, 7:35, 10:15pm; Wed, 1:45, 4:35, 7:35; Thu (7/10), 11:05am, 1:45, 4:35, 7:35, 10:15pm

The Incredible Hulk (open captioned): Wed, 10:15pm

Indiana Jones and the Kingdom of the Crystal Skull: Fri-Mon, 7:05pm; Wed-Thu (7/10), 7:05pm

Iron Man: Fri-Mon, 9:55pm; Wed-Thu (7/10), 9:55pm

Kung Fu Panda: 11:20am, 1:50, 4:10pm

Kung Fu Panda (open captioned): Sat, 11:15am

AFS: *Monsieur Verdoux:* Tue, 7:00pm

Sex and the City: Fri, 12:40, 7:00; Sat-Sun, 7:00pm; Mon, 3:15, 7:00, 10:40; Wed, 3:15, 7:00, 10:40; Thu (7/10), 3:15, 10:40

WALL-E: Fri, 11:00am, 1:40, 4:15, 4:20, 6:50, 9:25, 11:45pm; Sat-Sun, 11:00am, 1:35, 1:40, 4:15, 4:20, 6:50, 9:20, 11:45pm; Mon-Thu (7/10), 11:00am, 1:40, 4:15, 6:50, 9:20pm

WALL-E (open captioned): Sun, 11:00am

Kids Camp: *Zathura:* Mon-Thu (7/10), 11:00am

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

****Hancock:*** Fri-Sun, 11:40am, 2:05, 4:25, 7:00, 9:30, 11:45pm; Mon-Thu (7/10), 11:40am, 2:05, 4:25, 7:00, 9:30pm

The Happening: Fri-Sun, 11:25am, 10:10pm; Mon-Thu (7/10), 11:25am, 1:45, 10:10pm

The Rocky Horror Picture Show: Sat, 12mid

****WALL-E:*** Fri-Sat, 11:15am, 1:55, 4:30, 7:10, 9:50, 11:55pm; Sun-Thu (7/10), 11:15am, 1:55, 4:30, 7:10, 9:50pm

****Wanted:*** Fri-Sat, 11:30am, 2:00, 4:40, 7:20, 9:55, 11:55pm; Sun-Thu (7/10), 11:30am, 2:00, 4:40, 7:20, 9:55pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742.

Discounts daily before 6pm; all day Wednesdays.

Family: *Charlotte's Web:* Tue-Thu (7/10), 10:00am

The Fall: 12:00, 5:00, 10:10

Family: *Flushed Away:* Tue-Thu (7/10), 10:00am

Gonzo: *The Life and Work of Dr. Hunter S. Thompson:* 12:50, 4:00, 7:15, 9:50

Kit Kittredge: An American Girl: 11:45am, 2:15, 4:30, 7:00, 9:15pm

Mongol: 11:50am, 2:20, 4:55, 7:30, 10:05pm

Reprise: Fri-Wed, 12:30, 2:45, 5:10, 7:45, 10:00; Thu (7/10), 12:30, 2:45

Roman de Gare: 2:30, 7:40

Sex and the City: 12:40, 3:45, 6:50, 9:45

Then She Found Me: 12:20, 2:35, 4:50, 7:20, 9:40

When Did You Last See Your Father?: 12:10, 2:25, 4:45, 7:10, 9:30

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360),

306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

MovieCamp: *Alvin and the Chipmunks:* Wed, 10:00am

Get Smart: Fri-Sat, 10:00am, 11:10, 12:35, 1:55, 3:10, 4:30, 5:45, 8:20, 10:55pm; Sun, 10:00am, 12:35, 1:55, 3:10, 4:30, 5:45, 8:20, 10:55pm; Mon-Wed, 11:10am, 12:35, 1:55, 3:10, 4:30, 5:45, 7:05, 8:20, 9:40, 10:55pm; Thu (7/10), 11:10am, 12:35, 1:55, 3:10, 4:30, 5:45, 8:20, 10:55pm

****Hancock:*** Fri-Sat, 9:45am, 10:30, 11:30, 12:15, 1:00, 2:00, 2:45, 3:30, 4:30, 5:15, 6:05, 7:00, 7:45, 8:30, 9:30, 10:10, 11:00; Sun, 9:45am, 10:30, 11:30, 12:15, 1:00, 2:00, 2:45, 3:30, 4:30, 5:15, 6:05, 7:00, 7:45, 8:30, 9:30, 10:10, 11:00pm; Mon-Thu (7/10), 10:30am, 11:30, 12:15, 1:00, 2:00, 2:45, 3:30, 4:30, 5:15, 6:05, 7:00, 7:45, 8:30, 9:30, 10:10, 11:00, 11:50pm

The Incredible Hulk: Fri-Sat, 10:25am, 1:05, 6:15, 11:25pm; Sun, 1:05, 6:15, 11:25; Mon-Wed, 10:30am, 1:05, 6:15, 11:25pm; Thu (7/10), 10:30am, 1:05, 6:15pm

Indiana Jones and the Kingdom of the Crystal Skull: Fri-Sun, 9:35am, 3:10, 8:40pm;

Mon-Thu (7/10), 3:10, 8:40

Iron Man: Fri-Sun, 12:20, 5:55, 11:25; Mon-Wed, 12:20, 5:55; Thu (7/10), 12:20, 5:55, 11:25

Kit Kittredge: An American Girl: 10:35am, 12:55, 3:15, 5:35, 7:55, 10:15pm

Kung Fu Panda: 10:45am, 1:00, 3:15, 5:30, 7:45pm

The Love Guru: 10:00pm

Sex and the City: Fri-Sat, 10:40am, 1:50, 4:55, 8:00, 11:05pm; Sun, 1:50, 4:55, 8:00, 11:05; Mon-Thu (7/10), 10:40am, 1:50, 4:55, 8:00pm

MovieCamp: *Shrek the Third:* Wed, 10:00am

WALL-E: Fri-Sun, 9:40am, 10:55, 12:10, 1:25, 2:40, 3:55, 5:10, 6:25, 7:40, 8:55, 10:10, 11:30pm; Mon-Wed, 10:55am, 12:10, 1:25, 2:40, 3:55, 5:10, 6:25, 7:40, 8:55, 10:10pm; Thu (7/10), 10:55am, 12:10, 1:25, 2:40, 3:55, 5:10, 6:25, 7:40, 8:55, 10:10, 11:30pm

Wanted: Fri-Sun, 10:05am, 11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05, 11:30pm; Mon-Wed, 11:25am, 12:45, 2:05, 3:05, 4:45, 5:45, 7:25, 8:25, 10:05, 11:05pm; Thu (7/10), 11:25am, 12:45, 2:05, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05, 11:30pm

You Don't Mess With the Zohan: 3:40, 8:50

CINEMARK CEDAR PARK 1335 E. Whitesome, 800/FANDANGO.

Get Smart: 11:00am, 1:00, 1:50, 4:45, 6:30, 7:30, 10:15pm

****Hancock:*** Fri-Sat, 10:00am, 10:45, 11:30, 12:30, 1:15, 2:00, 3:00, 3:45, 4:30, 5:30, 6:15, 7:00, 8:00, 8:45, 9:30, 10:30, 11:15pm; Sun, 10:00am, 10:45, 11:40, 12:30, 1:15, 2:00, 3:00, 3:45, 4:30, 5:30, 6:15, 7:00, 8:00, 8:45, 9:30, 10:30, 11:15pm; Mon-Thu (7/10), 10:00am, 10:45, 11:30, 12:30, 1:15, 2:00, 3:00, 3:45, 4:30, 5:30, 6:15, 7:00, 8:00, 8:45, 9:30, 10:30, 11:15pm

The Happening: 10:40am, 4:00, 9:20pm

The Incredible Hulk: 10:30am, 1:30, 4:10, 6:45, 10:00pm

Indiana Jones and the Kingdom of the Crystal Skull: 12:15, 3:30, 6:20, 9:10

Iron Man: 10:50am, 1:40, 4:50, 7:50, 10:45pm

Kung Fu Panda: 10:20am, 12:50, 3:10, 5:40, 8:15pm

The Love Guru: 10:50pm

****WALL-E:*** 10:10am, 11:15, 12:40, 1:45, 3:20, 4:20, 6:05, 7:15, 8:30, 9:45, 11:00pm

****Wanted:*** 11:40am, 2:15, 5:00, 7:45, 10:40pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.

Get Smart: 11:10am, 2:00, 3:25, 4:50, 7:45, 9:40, 10:25pm

****Hancock:*** 10:45am, 11:35, 12:25, 1:20, 2:10, 3:00, 3:55, 4:45, 5:35, 6:25, 7:25, 8:15, 9:05, 9:50, 10:40pm

The Incredible Hulk: 11:05am, 1:55, 4:40, 7:35, 10:15pm

Indiana Jones and the Kingdom of the Crystal Skull: 12:55, 3:45, 7:10, 10:05

Iron Man: 9:25pm

****Kit Kittredge: An American Girl:*** 10:55am, 1:35, 4:15, 7:00, 9:45pm

Kung Fu Panda: 11:15am, 1:50, 4:20, 6:55pm

Sex and the City: 12:05, 6:30

****WALL-E:*** 11:00am, 11:50, 12:30, 1:45, 2:35, 3:15, 4:30, 5:20, 6:05, 7:15, 8:00, 9:00, 10:00, 10:35pm

****Wanted:*** 11:20am, 12:45, 2:15, 3:30, 4:55, 6:35, 7:50, 9:35, 10:30pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848.

Discounts daily before 5pm.

****Baby Mama:*** 12:00, 2:20, 5:00, 7:50, 10:20

College Road Trip: Fri-Mon, 10:30am, 12:45, 3:00, 5:05, 7:10, 9:20pm; Tue, 12:45, 3:00, 5:05, 7:10, 9:20; Wed-Thu (7/10), 10:30am, 12:45, 3:00, 5:05, 7:10, 9:20pm

Dr. Seuss' Horton Hears a Who!: 10:05am, 12:15, 2:30, 4:50, 7:20, 9:30pm

The Forbidden Kingdom: 10:40am, 1:30, 4:30, 7:30, 10:10pm

****Made of Honor:*** 10:20am, 1:15, 4:20, 7:15, 9:45pm

Nim's Island: 10:10am, 12:30, 2:45, 5:15, 7:40, 10:05pm

Clubhouse: The Pirates Who Don't Do Anything: A VeggieTales Movie: Tue, 10:00am

****Speed Racer:*** 10:00am, 1:00, 4:00, 7:00, 10:00pm

****What Happens in Vegas:*** 11:00am, 1:45, 4:45, 8:00, 10:30pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

Get Smart: 11:10am, 1:50, 4:40, 7:30, 10:20pm

****Hancock:*** 9:45am, 10:30, 11:30, 12:15, 1:00, 2:00, 2:45, 3:30, 4:30, 5:15, 6:15, 7:00, 7:45, 8:45, 9:30, 10:15pm

The Happening: 10:10am, 3:40, 9:35pm

The Incredible Hulk: 10:20am, 1:10, 3:50, 6:35, 9:20pm

Indiana Jones and the Kingdom of the Crystal Skull: 10:15am, 1:15, 4:00, 6:45, 9:40pm

****Kit Kittredge: An American Girl:*** 11:50am, 2:15, 4:45, 7:15, 9:50pm

Kung Fu Panda: 9:50am, 12:20, 2:40, 5:05, 7:40pm

Sex and the City: 12:30, 6:20

****WALL-E:*** 10:00am, 10:45, 11:40, 12:40, 1:20, 2:20, 3:15, 4:05, 5:00, 6:30, 7:10, 7:55, 9:00, 9:45, 10:30pm

****Wanted:*** 11:00am, 11:45, 1:40, 2:30, 4:20, 5:20, 7:20, 8:00, 10:00, 10:40pm

You Don't Mess With the Zohan: 10:30pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

Get Smart: 10:05am, 1:15, 4:20, 7:10, 9:55pm

****Hancock:*** 10:00am, 11:00, 11:55, 1:35, 2:30, 3:30, 4:25, 5:10, 6:05, 6:50, 7:35, 8:25, 9:20, 10:05, 10:45pm

The Happening: 6:45, 9:30

The Incredible Hulk: 10:45am, 1:55, 4:55, 7:40, 10:20pm

Indiana Jones and the Kingdom of the Crystal Skull: 9:50am, 4:00, 7:00pm

****Kit Kittredge: An American Girl:*** 10:15am, 1:00, 3:50, 6:55, 9:40pm

Kung Fu Panda: 9:50am, 10:20, 12:15, 12:55, 3:45, 4:15, 6:35, 9:25pm

The Love Guru: 1:10, 10:05

****WALL-E:*** 9:45am, 10:30, 11:00, 12:30, 1:30, 2:15, 3:25, 4:05, 5:05, 6:30, 7:20, 8:00, 9:15, 10:10, 10:30pm

****Wanted:*** 10:10am, 10:55, 12:45, 1:40, 3:40, 4:30, 6:40, 7:45, 9:35, 10:25pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Baghead: Fri-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (7/10), 7:30, 10:00

Get Smart: Fri-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (7/10), 7:10, 9:40

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BABY MAMA

D: Michael McCullers; with Tina Fey, Amy Poehler, Greg Kinnear, Dax Shepard, Romany Malco, Sigourney Weaver, Steve Martin, Maura Tierney. (PG-13, 96 min.)

As Kate Holbrook, a successful 37-year-old executive with no social life but a burning desire for a baby, Fey is supposed to be the solid (if insecure) sun around which a whole solar system of eccentrics revolves, including Fey's former SNL cast mate Poehler as Angie, a lower-class brat whom Kate hires to be her surrogate, and Martin as Kate's blissed-out, ponytailed boss at Round Earth Organic Market. Instead, Fey is perpetually tentative, either unwilling or unable to throw herself into the role of a no-longer-young single woman with a pounding biological clock and a natural neuroticism. Just like it is in the world of SNL that Fey, Poehler, and McCullers sprang from, the choice gets made time and again to aim not for the high road but for the great, big, fat, juicy, unchallenging, uncontroversial middle ground, where everybody's laughing but nothing is all that funny. (04/25/2008) - Josh Rosenblatt

★★★ Movies 8

BAGHEAD

D: Jay Duplass, Mark Duplass; with Steve Zissis, Ross Partridge, Greta Gerwig, Elise Muller. (R, 81 min.)

It's as goofy as it is creepy: a human figure with a bag covering its head staring back at you from the other side of a window pane. Kind of funny and kind of scary, *Baghead's* central horror motif is merely a structure on which to hang its four-character story about the depth of relationships and the drive to find meaningful work. Even though *Baghead* is structured like a horror movie (four characters alone in a cabin in the woods) and contains several expertly executed frights, the movie isn't the kind that will make gorehounds rejoice and horror mavens quicken their step. The *Baghead* directors (formerly Austin residents who filmed most of *Baghead* in this area) apply the formulas of the genre to what is described in the press kit as a "Scooby-Doo narrative," then add in naturalistic performances and their lo-fi techniques to create a story that elicits laughs and scares (often in the same breath). (06/13/2008) - Marjorie Baumgarten

★★★★ Dobie

THE CHRONICLES OF NARNIA:

PRINCE CASPIAN

D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Ben Barnes, Peter Dinklage, Warwick Davis. (PG, 144 min.)

When we last left the Pevensie siblings, they'd seen their staid, Blitz-era British lives turned into a literal fairy tale via lion, witch, and a wardrobe that'd give Doctor Who's TARDIS a run for its money. This second in the *Narnia* films opens with screams, accompanied by royal treachery, attempted murder, and the flight of Prince Caspian (Barnes) from his castle keep to the forest beyond. This is a far darker film than its lead-footed if well-intentioned predecessor, rife with battles, death, and bloodshed, all shot through an oppressively miasmatic haze. Aslan (again voiced by Liam Neeson) appears only briefly, although Lewis' Christian motifs and metaphors are writ large enough for a blind layman to see. Aside from the scene-stealing, Eddie Izzard-voiced mouse Reepicheep, there's precious little whimsy on display. Adamson's pulled a more morally nuanced rabbit (or badger, actually) out of his directorial hat this time out, and the result is a far more engaging film than its predecessor. (05/23/2008) - Marc Savlov

★★★ Metropolitan

COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Kym Whitley, Donny Osmond, Eshaya Draper, Will Sasso. (G, 83 min.)

College Road Trip is that movie rarity these days - a G-rated film that isn't a documentary or an animated feature. A Disney production that would seemingly be more at home on the Disney Channel than in the local multiplex, this formulaic family comedy about father-daughter relationships follows a predictable path from start to finish, although some silly business with a hopped-up pig high on

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Love-Note Courier Service
Bands! Djs! Fashion Show! Silent Auction!
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Austin Chronicle Film Fight!
Two Austin Chronicle Film Critics slug it out over super hero movies!
austinchronicle.com
July 17th, 7p

Sexy Finger Champs! Yuppie Pricks!
Help Austin represent at New York City Comedy Festival!
coldtowntheater.com
July 20, 2p

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True tales of adolescent angst!
July 26th

KOOP RADIO
Fundraiser and Scooter Auction!
Banda! Djs! and More!
July 27

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with music from Black Irish and more!
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DEEE-Lite's DJ Lady Miss Kier
August 30, 9p

for booking, contact erin@spiderhousecafe.com
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SAT, JULY 5	MASTER PANCAKE: INDEPENDENCE DAY · WANTED · SEX & THE CITY · AIR SEX CHAMPIONSHIPS	615 910 315 700 930 MIDNIGHT 345
SUN, JULY 6	WANTED · SCI FI CLASSICS: THE TERMINATOR · THE ABBA SING-ALONG · SEX & THE CITY	415 700 930 730 1010 400
MON, JULY 7	OKIE NOODLING 2 with BRADLEY BEESLEY LIVE · WANTED · SUMMERCAMP! with BRADLEY BEESLEY LIVE · \$2 MUSIC MON: THE GITS	700 700 700 1000
TUES, JULY 8	WANTED · SCI FI CLASSICS: THE TERMINATOR · BATMAN (1966)	700 930 730 1010
WEDS, JULY 9	TX DOC TOUR: WEAVING WORLDS · WANTED · SCI FI CLASSICS: THE TERMINATOR · WEIRD WED: ROLLING THUNDER	700 700 945 930 MIDNIGHT
THU, JULY 10	THE PRINCESS BRIDE QUOTE-ALONG · WANTED · THE 90s ALTERNATIVE SING-ALONG · TERROR THUR: THE DEADLY SPAWN	700 700 930 930 MIDNIGHT

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(12:25 12:30 3:10 3:15) 7:20 9:50 ALL AGES WITH PARENT
(12:25 3:15) 7:25 7:30 10:10 10:20

GET SMART
(11:40 3:20) 7:50 10:30

INCREDIBLE HULK
(12:00 3:40) 7:40 10:40

THE HAPPENING
7:10 9:40

KUNG FU PANDA
(11:50 3:50) ALL AGES WITH PARENT

SEX AND THE CITY
(11:30 3:00) 7:00 10:15

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Sun. - Thu. 10:00 10:15 10:30 12:10 12:25 12:40 2:20 2:35 2:50 4:30 4:45 5:00 7:00 7:15 7:30 9:30 9:45 10:00

WALL-E (G) Fri. & Sat. 9:50 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:25 9:55 11:45
Sun. - Thu. 9:50 11:30 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:25 9:55

WANTED (R) Fri. & Sat. 11:30 2:00 4:30 7:00 9:30 11:59
Sun. - Tue. & Thu. 11:30 2:00 4:30 7:00 9:30
Wed. 9:45 11:30 12:15 2:00 2:45 4:30 5:15 7:00 7:45 9:30 10:15

KUNG FU PANDA (PG) Fri. & Sat. 10:00 12:15 2:35 4:45 7:00 9:15 11:45
Sun. - Thu. 10:00 12:15 2:35 4:45 7:00 9:15

THE INCREDIBLE HULK (PG-13) Fri. & Sat. 11:40 2:10 4:40 7:10 9:40 11:55
Sun. - Thu. 11:40 2:10 4:40 7:10 9:40

GET SMART (PG-13) Fri. - Tue. & Thu. 12:00 2:30 5:00 7:30 10:00
Wed. 11:35 2:05 4:35 7:05 9:35

THE LOVE GURU (PG-13) Fri. & Sat. 10:10 12:20 2:40 4:50 7:05 9:20 11:45
Sun. - Tue. & Thu. 10:10 12:20 2:40 4:50 7:05 9:20

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Mr. Smith Goes to Washington

Mr. Smith Goes to Washington (1939) *D: Frank Capra; with James Stewart, Jean Arthur, Claude Rains.* (NR, 129 min.) **Summer Film Classics: Mr. Capra Goes to Washington.** Stewart stars as a young idealist who finds nothing but corruption in the U.S. Senate, and Arthur is the hard-boiled gal whose heart cracks wide open – along with ours. (Double bill: *State of the Union.*) @Paramount, Saturday, 5:45pm; Sunday, 2pm.



Mr. Blandings Builds His Dream House

Mr. Blandings Builds His Dream House (1948) *D: H.C. Potter; with Cary Grant, Myrna Loy, Melvyn Douglas.* (NR, 94 min.) **Summer Film Classics: Forties Home Edition.** Grant and Loy make an absolutely delightful pair as they play a married couple trying to build their perfect house in the country. (Double bill: *George Washington Slept Here.*) @Paramount, Thursday (7/10), 7pm.

coffee beans provides some unexpected comic relief about halfway through. The film's script pits university-bound Melanie (Raven-Symoné) against her overprotective father (Lawrence) in the selection of her future alma mater. It's enough to warm the cockles of your heart, except for the fact that none of this mawkishness feels real in the least. What this movie needs is some off-the-chain comic relief to temper its mediocre storyline, but unfortunately, most of the film's energy is expended by Lawrence and Raven-Symoné in a contest to see who can out-mug the other. (03/14/2008) – Steve Davis

★ Movies 8

DR. SEUSS' HORTON HEARS A WHO!

D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly. (G, 88 min.)

For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale, made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut job, and Carell's readings as the Mayor of Whoville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. (03/14/2008) – Marjorie Baumgarten

★★★ Movies 8

★ THE FALL

D: Tarsem Singh; with Lee Pace, Catinca Untaru, Justine Waddell, Julian Bleach. (R, 117 min.)

The Fall is a visually stunning but ultimately mournful movie that is both richly layered with "once upon a time" fairy-tale subtext and dense with thickets of moral and motivational ambiguity. Did I mention *The Fall* is also a period picture? And has animated sequences, waterborne pachyderms, and a drolly humorous imagining of a monkey-conversant Charles Darwin? This rapturous fever dream of a film is a vibrant, vital, hopelessly romantic, but intellectually obtuse game of blind man's chess between the director and himself (and perhaps, occasionally, the viewer). Tarsem (the music video director whose debut feature was *The Cell* and who prefers to be known by his first name alone) has discovered the secretive, magical underpinnings of the narrative form. Two parallel stories eventually flow into and then collide with each other. Tarsem has found a home for his endlessly unique visions, and (wouldn't you know?) it's beyond artifice and stealing toward art. (05/30/2008) – Marc Savlov

★★★★ Arbor

THE FORBIDDEN KINGDOM

D: Rob Minkoff; with Jackie Chan, Jet Li, Michael Angarano, Liu Yifei, Collin Chou, Morgan Benoit, Li Bingbing. (PG-13, 113 min.)

Pairing these two martial-arts legends (Chan and Li) in a story that is essentially one long homage to the great Shaw Brothers films of yore allows *The Forbidden Kingdom* plenty of leeway for comic moments (courtesy, as always, of Chan) and some seriously kickass fight scenes (choreographed by *Kill Bill*'s Yuen Woo-ping). There's also plenty of the traditional wire-work and not nearly as much CGI (which almost always feels like a cheat in the fantastical world of traditional Hong Kong knockabouts)

as you'd expect. The plot is negligible, but that's fine since it's really only a way to get from one set-piece to another. Li, playing both a grave monk and the outlandishly entertaining Monkey King, and Chan, riffing on his own character of the *Drunken Master* of blotto-fu, play dueling Mr. Miyagi's Kung-fu Kid, and the results are respectable, if not classic. (04/18/2008) – Marc Savlov

★★★ Movies 8

GET SMART

D: Peter Segal; with Steve Carell, Anne Hathaway, Dwayne "the Rock" Johnson, Alan Arkin, Terence Stamp, James Caan, Masi Oka, Nate Torrence, Ken Davitian, Terry Crews, David Koechner, Patrick Warburton, Dalip Singh, Bill Murray. (PG-13, 110 min.)

Happily, the new movie *Get Smart* survives the transition from TV to film screen, maybe not with flying colors but at least with a respectable amount of wind in its sails. As played by Carell, Smart is not as big an idiot as he was in the original. Here he's a novice field agent who's just been promoted from his desk job as a CONTROL analyst, which explains some of his bumbling, but he can shoot his gun straight when necessary and assess situations with intelligence. As Smart's partner, Agent 99, Hathaway is a spooky doppelgänger for Barbara Feldon, with her chic duds and confident verbal delivery. *Get Smart* struggles with the impulse to also be an action comedy, and the plot and the staging just don't live up to those demands. Too long by at least 15-20 minutes, *Get Smart* is nevertheless a giddy summer movie. (06/20/2008) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE HAPPENING

D: M. Night Shyamalan; with Mark Wahlberg, Zoëy Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley. (R, 91 min.)

Despite his ever more wiggly attempts to recapture the box-office sucker punch of *The Sixth Sense*, every Shyamalan film since 2000's underrated *Unbreakable* has smacked of increasingly formulaic filmmaking. Sadly, if unsurprisingly, *The Happening* continues the director's downward spiral. The film's apocalyptic, Mother Nature-in-revolt scenario feels like something Al Gore might've cooked up during a mescaline-fueled all-nighter spent reading Whitman's *Leaves of Grass*. When an unexplained phenomenon strikes the Eastern seaboard, causing everyone to walk backward and then kill themselves in a variety of nasty ways, it's up to high school science teacher Elliot Moore (Wahlberg) to posit the possibilities, if not stave off the inevitable. Despite its queasy sort of escalating dread, *The Happening* ultimately never surpasses the timeless thrill of watching the grass grow and then mowing the hell out of it. Like Shyamalan's previous film, *Lady in the Water*, *The Happening* is both too incoherently weird and too narratively ambitious for its own good. (06/20/2008) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Cedar Park, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North

Okie Noodling II

Okie Noodling II (2008) *D: Bradley Beesley.* (NR, 63 min.) **Bradley Beesley Live.** Award-winning Austin filmmaker Beesley will be in attendance for this screening of his latest documentary, which revisits the peculiar sport of noodling, in which fisherman capture their prey bare-handed. While supplies last, the Alamo will also be serving catfish specials. See "Take Me to the River," p.49, for Kimberley Jones' first-hand account of noodling with Beesley. @Alamo Ritz, Monday, 7:30pm.

★ THE INCREDIBLE HULK

D: Louis Leterrier; with Edward Norton, Liv Tyler, Tim Roth, William Hurt, Tim Blake Nelson, Ty Burrell, Christina Cabot. (PG-13, 114 min.)

The big green gamma-guy returns to the screen in a purer, more unadulterated, and vastly more entertaining form than Ang Lee's stylistically and narratively daring attempt five years ago. Leterrier and screenwriter Zak Penn (whose script was, in turn, rewritten by star Norton) is only the second shot in an upcoming fusillade planned by Marvel Studios. Suddenly, the Hulk feels really, truly incredible. That's thanks to two key aspects of the film: Norton's performance, which recalls, in all the right ways, the peripatetic Samaritan-cum-golem of the televised characterization, and the seamless inclusion of brief yet integral snippets of Marvel Comics mythology into the film's main tale. But most importantly, Leterrier's film begins with one helluva bang, and like the Hulk's alter ego, Dr. Bruce Banner, it never stops moving. At the film's core, under its rippling CGI/motion-capture musculature, lies the classic dramatic crucible of unrequited love, unaided and unabated by the necessity of constant flight and persistent pursuit. (06/13/2008) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Shia LaBeouf, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent. (PG-13, 124 min.)

This fourth installment is a fine, rollicking, lightning-paced return to form, overflowing with outlandishly entertaining action set-pieces that fall only somewhat short of eliciting the "holy cow!" monogram-matinee panache of *Raiders of the Lost Ark*. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Indiana Jones (Ford, in fine fettle) is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down the crystalline cranium of the title. The smart if somewhat overcrowded script by David Koepp makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite a feat, that, considering that before the plot even really begins we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirrelly, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. (05/23/2008) – Marc Savlov

★★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ IRON MAN

D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges. (PG-13, 126 min.)

Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twins the self-involved Stark with his own personal history to create a semi-autobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. (05/02/2008) – Marc Savlov

★★★★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, Metropolitan, Tinseltown North

KUNG FU PANDA

D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu. (PG, 91 min.)

Po (Black) may be an animated panda bear, but make no mistake: Deep down, he's really just a nerd with a pop-culture obsession. In *Kung Fu Panda*'s opening scene (animated in a gorgeous, throwback, two-dimensional style), Po imagines himself as a great martial-arts master and warrior. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he's just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman). *Kung Fu Panda*'s message is timeworn and clichéd (believe in yourself, even if – especially if – you're flabby and uncoordinated and no one else believes in you). But with a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can't get enough of. (06/06/2008) – Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

THE LOVE GURU

D: Marco Schnabel; with Mike Myers, Jessica Alba, Justin Timberlake, Romany Malco, Ben Kingsley. (PG-13, 87 min.)

Stop me if you've heard this one before: A Hindu mystic travels from India to Toronto to act as spiritual adviser to an African-American hockey player whose obsession with his ex-wife's goalie boyfriend is endangering his team's chances of winning the Stanley Cup. This mystic – Myers' Guru Pitka – is a creation of the same fevered sketch-comedy mind that gave us Austin Powers, Wayne Campbell, and (king of them all) Dr. Evil. Unlike those characters, however, Pitka isn't funny. Not even a little bit. Pitka's schtick is one giant cry for acceptance – eccentric but not challenging, therapeutic but not cathartic – which is absolute death to comedy. Myers surrounds himself with characters whose only responsibility is to laugh at Pitka's jokes: the better to ensure that audiences don't drift away and lose the thread of hilarity. In the end, this desperation for approval absolutely buries *The Love Guru*. (06/20/2008) – Josh Rosenblatt

★ Barton Creek Square, CM Cedar Park, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South



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Monsieur Verdoux

Monsieur Verdoux (1947) D: Charles Chaplin; with Chaplin, Mady Correll, Allison Roddan, Martha Raye. (NR, 124 min.) **Austin Film Society: Making the World Laugh – Global Comedy.** Chaplin directs and stars in this late-period black comedy as a bluebeard who, in order to support his beloved family, marries rich widows and kills them for their money. His comic parable about the ulterior workings of the world bombed in America. New print. @Alamo Draffhouse South, Tuesday, 7pm; \$4, AFS members free.



MADE OF HONOR

D: Paul Weiland; with Patrick Dempsey, Michelle Monaghan, Kevin McKidd, Kadeem Hardison, Chris Messina, Busy Philipps, Sydney Pollack. (PG-13, 101 min.)

I don't know the first thing about first-time writer Adam Szykiel, but it's easy enough to imagine your average struggling screenwriter holed up in his apartment, bouncing a red rubber ball off the wall, and trying to come up with that killer idea that will get him out of debt and into celebrity sit-downs at the Chateau Marmont. And then ... eureka: *Made of Honor*. "Get it? It's like 'maid of honor' ... only with a dude playing the bridesmaid ... and he's in love with the bride, who's his best friend, so it's like his *best friend's wedding*. This thing totally writes itself!" Sadly, the script veers from mean-spirited to uncomfortably blue (case in point: Sydney "Easy Paycheck" Pollack's pre-nup negotiation for a weekly "BJ"). *Made of Honor* pins its hopes on a character who acts utterly without honor and on an actor (Dempsey) who has only two settings – sensitive or smarmy. (05/02/2008) – Kimberley Jones

★½ Movies 8

MONGOL

D: Sergei Bodrov; with Tadanobu Asano, Honglei Sun, Khulan Chuluun, Odnyam Odsuren, Aliya, Ba Sen. (R, 126 min., subtitled)

Russian director Bodrov spares no expense in re-creating the world of the 13th century Mongolian steppes, but *Mongol* is not, as some might hope, *The Lord of the Rings: The Asian Edition*. As Kazakhstan's Oscar entry for Best Foreign Language Film, it is essentially the origin story of the near-mythical warrior who founded the Mongol empire. *Mongol* focuses almost entirely on the early years of the nomadic Temudjin (Genghis Khan's birth name), who, as played by Japanese actor Asano, was every bit as much a lover as he was a fighter. There are thudding, groaning, horse-mounted skirmishes galore (replete with lakes of arterial CGI gore), but by the time the film's abrupt conclusion arrives, you realize you've been watching a love story. Asano's Khan is a hero in the classic mold, and the portrayal is riveting. I think that *other* great lover and fighter, James Tiberius Kirk, said it best: "*Kha-a-a-n!*" (06/20/2008) – Marc Savlov

★★½ Arbor, Dobie, Metropolitan

NIM'S ISLAND

D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman. (PG, 95 min.)

Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim's Island*, which is adapted from Wendy Orr's young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It's lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she's been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. (04/04/2008) – Marjorie Baumgarten

★★★ Movies 8

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★ REPRISE

D: Joachim Trier; with Anders Danielsen Lie, Espen Klouman-Høiner, Viktoria Winge, Henrik Elvestad, Christian Rubeck, Odd Magnus Williamson, Rebekka Karijord. (R, 105 min., subtitled)

We open on two young Norwegians – Phillip (Lie) and Erik (Klouman-Høiner), best friends and struggling writers – as they deposit in tandem their fresh manuscripts into a mailbox. In their wildest fantasies, they aren't bestsellers – they're cult heroes. Then reality steps in and deals them both a blow: Erik's novel is rejected, while Phillip's is published to great acclaim – only for a psychotic break to undo him at the height of his success. *Reprise* is many things at once: portraits in miniature of mental illness, obsessive love, the uneasy transition from punk rock youth to "upstanding" adulthood, and fraternal competitiveness. Trier hasn't quite worked all the kinks out yet, but he gets by on sheer bravado, and his co-leads are compulsively watchable. One only wishes that *Reprise* on a whole had been a little less "cool" and a little more cruel. That's where the really good stuff is. (06/27/2008) – Kimberley Jones

★★★½ Arbor

ROMAN DE GARE

D: Claude Lelouch; with Dominique Pinon, Fanny Ardant, Audrey Dana. (R, 103 min., subtitled)

Right up until its piffing ending, *Roman de Gare* is Lelouch's most intriguing film in years. It's intellectually cagey, potentially romantic, and, above all, an entertaining puzzle box of duplicitous people doing mysterious things. Pinon plays Pierre Lacroix, the diminutive, introverted ghostwriter for a best-selling novelist, who fears that his employer will kill him after he announces that his current work for her will be published under his own name and not hers. Or he may be a recently escaped serial child-murderer on the lam from the *gendarmerie*. Or still, he could be a humble Parisian schoolteacher who has left his wife and three children and is on the run from an insurmountable bout of ennui. With Lelouch as magician, baiting-and-switching the audience by offering multiple identities for nearly all of the film's characters, *Roman de Gare* works as both a multilayered class comedy and a provocative musing on the nature of identity in both the real and reel world. (06/20/2008) – Marc Savlov

★★★ Arbor

★ SEX AND THE CITY

D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 142 min.)

I'm not the first to make the comparison – that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan base, but take away the tights, and they're muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. We pick up several years after the series'

Tootsie

Tootsie (1982) D: Sydney Pollack; with Pollack, Dustin Hoffman, Jessica Lange, Teri Garr, Dabney Coleman, Charles Durning, Geena Davis, Bill Murray. (PG, 116 min.) **Sydney Pollack Retrospective.** The work of the great and recently deceased Pollack can be seen here as both the director and a cast member in this superlative comedy of the Eighties, in which Hoffman plays a fussy, underemployed actor who finds work only when he disguises himself (superbly) as a woman. @Alamo Draffhouse Lake Creek, Sunday, 7:30pm.



finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman's triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City's* abiding m.o.: that this is a love affair, primarily, between women. (05/30/2008) – Kimberley Jones

SPEED RACER

D: Larry Wachowski, Andy Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paulie Litt, Scott Porter, Roger Allam. (PG, 129 min.)

Former Matrices Andy and Larry Wachowski populate their shiny, happy, CGI-drenched Hot Wheels world with living, breathing, identifiably organic actors: *Into the Wild's* Hirsch as Speed, a mountainous Goodman as Pops, Oscar-winner Sarandon as Mrs. Racer, a preposterously perky Ricci as Speed's best gal Trixie, and so on. But in the supersaturated and breathlessly overdesigned unreality of the film, the actors fail to deliver even a quart of real, non-synthetic empathy. The outrageously eye-popping visuals are indeed psychedelic in both flavor and execution (this film owes *everything* to Japanese animé and Timothy O'Leary alike). The Wachowskis' big, unspoken, vaguely transgressive joke is that their *Speed Racer* experience is akin to nothing so much as diving face-first into a rainbow-hued bowl of methamphetamine-laced cinematic Jell-O. It's a giddy rush for a moment or two, but the comedown is long and harsh, and you'll need one helluva nap afterward. (05/09/2008) – Marc Savlov

★½ Movies 8

THE STRANGERS

D: Bryan Bertino; with Liv Tyler, Scott Speedman, Glynn Ward, Kip Weeks, Laura Margolis, Glenn Howerton. (R, 90 min.)

First-time writer/director Bertino scares up a solid genre success with this debut outing. *The Strangers* covers familiar horror turf with its story about an inexplicable home invasion in the middle of the night, in which masked human ghoules torment the baffled young lovers, Kristin McKay (Tyler) and James Hoyt (Speedman), who reside within. There's little that distinguishes this movie's basic plot from scores of other fright films over the decades, but *The Strangers* is more effective than most because of Bertino's deft manipulation of the storyteller's tools. Bertino creates a palpable sense of fear through the shrewd use of sound, imagery, and performance – often using the bare essence or absence of these rudiments to scare up some truly visceral viewer responses. Younger viewers who've cut their teeth on the instant horrors of modern "torture porn" may find *The Strangers* slow-going. Yet a film like this may be just the bracing corrective the modern horror film needs. (05/30/2008) – Marjorie Baumgarten

★★★ Tinseltown South

★ THEN SHE FOUND ME

D: Helen Hunt; with Hunt, Bette Midler, Colin Firth, Matthew Broderick, Ben Shenkman. (R, 100 min.)

Hunt's debut as a film director makes me glad *she* found us. This story about a 39-year-old woman (played by Hunt) whose biological clock is ticking loudly and whose life is not turning out

as planned is a work of maturity – at least in its humanist perspective, if not always its cinematic scope. The film delivers a nice blend of drama, comedy, and the unknown, in other words, an accurate reflection of life as we live it. Based on a novel by Elinor Lipman, *Then She Found Me* finds just the right tone for detailing its heroine's problems: It's neither a sob story nor a satire. Hunt's visual palette often looks as drab as the character she plays, but the film's rhythms are well-tailored yet pliant. Some may dismiss *Then She Found Me* as a mere "women's film," but it's really a more honest and mature take on sex and the city. (05/09/2008) – Marjorie Baumgarten

★★★ Arbor

THODA PYAAR THODA MAGIC

D: Kunal Kohli; with Rani Mukherjee, Saif Ali Khan, Rishi Kapoor, Amisha Patel. (NR, 134 min., subtitled)

Not reviewed at press time. In this new Hindi movie, a wealthy industrialist is sentenced to look after four orphaned children, who hate him and pray for help, which arrives in the form of a new nanny cycling down from a rainbow. (06/27/2008) – Marjorie Baumgarten

Tinseltown South

THE VISITOR

D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danae Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)

McCarthy (*The Station Agent*) is back with another humanist drama set among a mix of characters who might not ordinarily interact. Curiously, *The Visitor* is both predictable and unpredictable. Jenkins, a busy character actor, is uncharacteristically cast in the lead as Walter Vale, a gift that he capitalizes on fully. His performance (and the film) are studies in understatement, communicating often through the absence of words or actions. We may think we know where this is going: A hard-hearted economics prof reclaims his soul through his interaction with illegal immigrants (Sleiman, Gurira, and Abbass) who are full of life and artful enterprise. Well, yes and no. Change occurs, but not necessarily in the ways you might expect. McCarthy's approach is much truer to life, in which people enter and depart another's personal orbit without causing earth-shattering alterations in behavior or relationships. By definition, that means that not much occurs in *The Visitor*, yet it is never uninteresting to watch. (04/25/2008) – Marjorie Baumgarten

★★★ Dobie

★ WALL-E

D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, *WALL-E* (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioners Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E*'s life-affirming quest for love. (06/27/2008) – Marc Savlov

★★★★ Alamo Draffhouse Lake Creek, Alamo Draffhouse South, Alamo Draffhouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Weaving Worlds

Weaving Worlds (2007) D: Bennie Klain. (NR, 57 min.)

AFS Documentary Tour. Local filmmaker Klain's documentary, with lovely camerawork by UT professor Nancy Schiesari, immerses the viewer in the Navajo weaving culture. The film, which has previously screened at Sundance and South by Southwest, also explores the economics and modern reality of blending the old culture with the new. See "When Tradition Meets the Marketplace," p.50, for an interview with the director. (*) @Alamo Ritz, Wednesday, 7pm; \$6, \$4 AFS members.



The Terminator

The Terminator (1984) *D: James Cameron; with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Rick Rossovich, Bill Paxton. (R, 108 min.)* **Big Screen Sci-Fi Classics.** As the cyborg from the future, Schwarzenegger scores by combining his iconic physique with a compellingly told story that requires him to speak very little dialogue. @Alamo Ritz, Sunday, Tuesday, 7:30pm; Wednesday, 9:30pm.



WANTED

D: Timur Bekmambetov; with James McAvoy, Morgan Freeman, Angelina Jolie, Terence Stamp, Thomas Kretschmann, Common, Kristen Hager. (R, 110 min.)
 If *Maxim* magazine ever decides to branch out into filmmaking, *Wanted* is just the kind of ear-throttling nonsense it's bound to produce. Plot? Characters? Meaning? Who cares about those trifles when you've got Jolie easing herself languidly out of a bathtub after an evening spent killing perfect strangers? *Wanted*'s hero, Wesley (McAvoy), who could've sworn he was just an ordinary nebbish, is apparently the son of the world's greatest assassin and can make bullets bend in midflight. He's snatched up by the mysterious Fox (Jolie) and taken to a man named Sloan (Freeman), who informs our hero that it's his destiny to join a group of assassins called the Fraternity (perfect!), who are descended from medieval weavers. I know what you're thinking: Why, exactly, would weavers become assassins? And

why is Wesley capable of throwing curveballs with bullets? And what the hell is Freeman doing in this movie? The answer to these questions is simple: There is no answer. (06/27/2008) - Josh Rosenblatt
 ★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

WHAT HAPPENS IN VEGAS

D: Tom Vaughan; with Cameron Diaz, Ashton Kutcher, Rob Corddry, Lake Bell, Jason Sudeikis, Zach Galifianakis, Treat Williams, Dennis Farina, Deirdre O'Connell. (PG-13, 99 min.)
 For all its bright lights and ersatz glitz, Las Vegas can be a dispiriting place, and there's something of that same desperation and forced cheer in this jaded comedy of unmarried starring two Hollywood actors

known for their prankishness and pluck. Overlooked here, turns out: Diaz and Kutcher practically pant with franticness trying to convince us that *these! yuks! are! fun!* They play two halves of a one-night stand that turns into a quickie marriage; plans for an annulment derail when husband and wife win a \$3 million jackpot, and a sadistic judge (Dennis Miller) sentences them to six months of "hard marriage" before they can divorce and/or touch the money. A strident Diaz plays against type, shackling the good-time gal to play a tightly wound Wall Street she-warrior recovering from a bad breakup. Kutcher plays to his strength - unemployed frat-boy humor. Both the actors and the characters they play are a terrible mismatch. (05/09/2008) - Kimberley Jones
 ★ Movies 8

YOU DON'T MESS WITH THE ZOHAN

D: Dennis Dugan; with Adam Sandler, John Turturro, Emmanuelle Chriqui, Lainie Kazan, Rob Schneider, Dave Matthews, Michael Buffer, Charlotte Rae, Robert Smigel, Mariah Carey. (PG-13, 113 min.)
You Don't Mess With the Zohan, Sandler's first collaboration with co-writer Judd Apatow, is a crazed, delightfully bizarre return to form for the star. As Israel's top dawg in the secret intelligence agency Mossad, the Zohan (Sandler) is the ultimate übermensch, both Nietzsche's and Hezbollah's worst nightmares. But (in an inspired comic riff on Al Jolson's *The Jazz Singer*) what the Zohan really wants to do is cut and style hair for Paul Mitchell. After faking his demise in an inspired waterborne battle with his Palestinian archenemy, the Phantom (Turturro, comically holding his own), the Zohan moves to New York City to pursue his dream, and (some very clever) comedy ensues. As far as I know, this is the first Hollywood-made Jewish/Palestinian/immigrant comedy that also doubles as a surprisingly trenchant analysis of the Middle East's perpetual bloodbath. Would that Hamas, Hezbollah, and Ehud Olmert had Sandler and Apatow's sensibilities, we'd be seeing pie fights on the Gaza Strip. (06/06/2008) - Marc Savlov
 ★★★ Barton Creek Square, CM Round Rock, Highland, Metropolitan, Tinseltown North

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State of the Union
S. Tracy & K. Hepburn
 SAT at 8:25
 SUN at 4:40

JULY 5-6 -- FOUNDING FATHERS—IN SONG!

1776
Based on the award-winning Broadway musical!
 SAT at 2
 SUN at 7:30

JULY 5-6 -- FORD & FONDA

Mr. Lincoln
Starring Henry Fonda; directed by John Ford
 TUE at 7; WED at 9:15

Drums Along the Mohawk
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 03

Bride of the Killer Nerd (1992) *D: Mark Steven Bosko and Wayne A. Harold; with Toby Radloff, Heidi Lohr.* **Tromatic Thursday.** A nerd and his “better half” fight nerd bigotry. @Alamo Drafthouse Lake Creek, 10pm; free.

The Haunting (1963) *D: Robert Wise; with Julie Harris, Claire Bloom, Russ Tamblyn.* (NR, 112 min.) **Summer Film Classics: The Supernatural & the Psyche.** This Sixties film adaptation of Shirley Jackson’s novel *The Haunting of Hill House* is one of the best haunted-house movies ever. Very spooky. (Double bill: *Repulsion*.) (*) @Paramount, 9:10pm.

Howling II: Werewolf Bitch (1985) *D: Philippe Mora; with Christopher Lee, Annie McEnroe, Reb Brown, Marsha A. Hunt, Sybil Danning.* (R, 91 min.) **Terror Thursday.** From the director of *The Beast Within* comes more. @Alamo Ritz, 12mid; free.

Repulsion (1965) *D: Roman Polanski; with Catherine Deneuve, Ian Hendry, John Fraser.* (NR, 104 min.) **Summer Film Classics: The Supernatural & the Psyche.** *Repulsion*’s depiction of a young woman’s dissolution into madness is

one of the most harrowing mental descents ever depicted onscreen. (Double bill: *The Haunting*.) (*) @Paramount, 7pm.

Team America: World Police Sing-Along (2004) *D: Trey Parker; with the voices of Parker, Matt Stone, Kristen Miller, Daran Norris.* (R, 98 min.) @Alamo Ritz, 7, 9:30pm.

SPACES

From Here to Eternity (1953) *D: Fred Zinnemann; with Burt Lancaster, Deborah Kerr, Montgomery Clift, Frank Sinatra, Donna Reed, Ernest Borgnine.* (NR, 118 min.) **Eight Weeks of Oscars.** Multi-Oscar-winner based on James Jones’ bestselling novel provides a portrait of Army life in Hawaii before and after the attack on Pearl Harbor. (It’s the movie with that famous scene of Lancaster and Kerr making love in the surf.) Subtitled in Spanish. @Southeast Austin Library, 6pm; free.

The Grand (2008) *D: Zak Penn; with Woody Harrelson, Cheryl Hines, Chris Parnell, Ray Romano, Dennis Farina, David Cross, Michael McKean, Richard Kind, Gabe Kaplan, Werner Herzog, Judy Greer, Estelle Harris, Andrea Savage, Barry Corbin, Shannon Elizabeth, Jason Alexander, Hank Azaria.* (R, 104 min.) Free. (*) @Rounders Pizzeria, 8pm.

The Grateful Dead (2007) *D: Patrick May and Allen Riley.* (NR, 94 min.) This self-described “indie hippie zombie B movie” will screen with Providence, R.I., directors May and Riley in attendance, who are spending the week bicycling their film around to Austin screenings. See www.myspace.com/gratefulundead for details. @MonkeyWrench Books, 8:30pm.

KIDS

Charlotte’s Web (2006) *D: Gary Winick; with Dakota Fanning; with the voices of Julia Roberts, Steve Buscemi, Dominic Scott Kay, John Cleese, Oprah Winfrey, Cedric the Entertainer, Kathy Bates, Reba McEntire.* (G, 97 min.) **Family Film Festival.** Free. (*) @Westgate, 10am.

Daddy Day Care (2003) *D: Steve Carr; with Eddie Murphy, Jeff Garlin, Anjelica Huston, Steve Zahn, Regina King, Kevin Nealon, Lacey Chabert, Khamani Griffin, Shane Baumel, Cesar Flores, Elle Fanning, Jimmy Bennett.* (PG, 91 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Flushed Away (2006) *D: David Bowers and Sam Fell; with Jean Reno; with the voices of Kate Winslet, Hugh Jackman, Ian McKellen, Andy Serkis, Bill Nighy, Shane Richie, Susan Duerden, Jean Reno.* (PG, 86 min.) **Family Film Festival.** Free. (*) @Westgate, 10am.

Jimmy Neutron: Boy Genius (2001) *D: John A. Davis; with the voices of Debi Derryberry, Patrick Stewart, Martin Short, Andrea Martin, Megan Cavanagh, Mark DeCaro, Jeff Garcia.* (G, 83 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Rugrats in Paris: The Movie (2000) *D: Paul Demeever and Stig Bergqvist; with the voices of Jack Riley, Susan Sarandon, Debbie Reynolds, Michael Bell, Elizabeth Daily, John Lithgow, Christine Cavanaugh, Cheryl Chase, Kath Soucie.* (G, 78 min.) **Family Film Festival.** Free. (*) @Arbor, 10am.

Shrek the Third (2007) *D: Chris Miller and Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris.* (PG, 92 min.) **Family Film Festival.** Free. (*) @Arbor, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) *D: Nick Park and Steve Box; with the voices of Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith.* (G, 85 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

FRIDAY 04

Independence Day (1996) *D: Roland Emmerich; with Will Smith, Bill Pullman, Jeff Goldblum, Mary Mcdonnell, Judd Hirsch, Margaret Colin, Randy Quaid, Robert Loggia, James Rebhorn, Harvey Fierstein, Harry Connick, James Duval, Brent Spiner.* (PG-13, 145 min.) **Master Pancake Theater.** The Pancake jokesters plan to blow this timely thriller to kingdom come. (*) @Alamo Ritz, 7:30, 10:40pm.

Ready (2008) *D: Srinu Vytla; with Ram, Genelia, Nazar, Tanikella Bharani.* (NR, 160 min.) Telegu-language movie. @Tinseltown South, 3:15, 6:30, 9:45pm.

SPACES

The Grateful Undead (2007) @Beerland, 8am. (See Thu., 7/3.)

SATURDAY 05

Independence Day (1996) @Alamo Ritz, 6:15, 9:10pm. (See Fri., 7/4.)

Mr. Smith Goes to Washington (1939) See p.80.

Ready (2008) @Tinseltown South, 3:15, 6:30, 9:45pm. (See Fri., 7/4.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

1776 (1972) *D: Peter H. Hunt; with William Daniels, Howard Da Silva, Ken Howard, Blythe Danner.* (PG, 169 min.) **Summer Film Classics: Founding Fathers.** Join Ben Franklin, Sam Adams, and Tom Jefferson in this film version of the Broadway musical about America’s first congressional gathering, during which independence from Britain was declared. Restored print. @Paramount, 2pm.

State of the Union (1948) *D: Frank Capra; with Spencer Tracy, Katharine Hepburn, Angela Lansbury, Van Johnson.* (NR, 124 min.) **Summer**

Film Classics: Mr. Capra Goes to Washington. This one’s so contemporary the Obamas and McCains should move it to the top of their Netflix queue. In this smart Tracy-Hepburn vehicle, political and marital strife arise when a wealthy industrialist tries to maintain his integrity as he runs for U.S. president. (Double bill: *Mr. Smith Goes to Washington*.) @Paramount, 8:25pm.

SUNDAY 06

Mr. Smith Goes to Washington (1939) See p.80.

1776 (1972) @Paramount, 7:30pm. (See Sat., 7/5.)

State of the Union (1948) @Paramount, 4:40pm. (See Sat., 7/5.)

“Take a Chance on Me”: The ABBA Sing-Along Get prepared for *Mama Mia!* (*) @Alamo Ritz, 10:10pm.

The Terminator (1984) See p.83.

Tootsie (1982) See p.82.

SPACES

Entourage (Season 1) Viewing Party Drink specials and trivia games, too. @Mother Egan’s Irish Pub, 7pm; free.

MONDAY 07

The Gits (2008) *D: Kerri O’Kane.* (NR, 82 min.) **Music Monday.** Lead singer Mija Zapata of Seattle punk band the Gits was murdered as the band was just about to break nationally. Fifteen years to the date of her death, this film about the band plays at the Alamo, following a South by Southwest screening in 2007. @Alamo Ritz, 9:45pm; \$2.

Okie Noodling II (2008) See p.80.

Summercamp! (2006) *D: Bradley Beesley and Sarah Price.* (NR, 85 min.) **Bradley Beesley Live.** Documentarians Beesley and Price observe and interact with these young campers in Wisconsin and come away with a thoughtful portrait of kids being kids. The rigors of social bonding and their experiences with nature are captured here and accompanied by music from the Flaming Lips and others. @Alamo Ritz, 10pm.

SPACES

Coming to America (1988) *D: John Landis; with Eddie Murphy, Arsenio Hall.* (R, 116 min.) **Monday Movies and Margaritas.** \$2 frozen margaritas, 5-9pm; movie at sundown. @Belmont, 8:30pm; free.

The Devil Came on Horseback (2007) *D: Ricki Stern and Anne Sundberg.* (NR, 85 min.) **Monday Movies.** Free. (*) @Cafe Mundi, 8pm.

KIDS

Zathura (2005) *D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz, John Alexander, Derek Mears.* (PG, 113 min.) **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

Offscreen

501 Studios: Soundstage + HD Theatre 501 Studios’ historic soundstage in Downtown Austin now doubles as one of Texas’ largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

Austin Film Festival’s Young Filmmakers Competition Students (ages 13-18) are encouraged to submit their original films, free of charge, with the winning film to be screened at the 15th annual AFF in October. See the website for details. Deadline: *July 15*. www.austinfilmfestival.com.

Austin Film Festival: Call for Entries The AFF seeks entries for the 2008 film competition. There are six competitive categories: Narrative Feature, Narrative Short, Narrative Student Short, Documentary Feature, Documentary Short, and Animated Short. See website for details. Late deadline: *July 5*. www.austinfilmfestival.com.

Classes and Camps From Austin School of Film Intensive teen camps (out in Marfa!) this summer, as well as the usual excellent slate of adult classes (taught by **Kat Candler, Spencer Parsons, Ira “Screenwriting Essentials”**

Israel, and other professional talents), are starting soon at the Austin School of Film. See their website for details. www.austinfilmfestival.com.

Jamaa Fanaka and Maxie D. Collier: Film Directing Workshop Learn the planning, previsualization, preproduction, and postproduction processes for commercials, docs, shorts, and feature films in a workshop that includes lectures, film and video clips, Q&A sessions, and training materials, presented by the directors behind *Penitentiary* and *Paper Chasers*. *Thu., July 3, 10am-4pm.* Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. \$99 (discounts available). www.cityofaustin.org/carver.

The Network Austin Mixer Mingle with local film and media talents at these casual events, rubbing like-minded elbows and getting a load of who’s filming whom and what’s up in the industry. This night’s galvanized by the Texas Film Commission’s **Bob Huggins**, who will talk about *what needs to be done in the upcoming legislative session to keep the Texas film incentive package alive and growing*. Which is damned important, as you know, so come on out. *Wed., July 9, 7pm.* Mother Egan’s Irish Pub, 715 W. Sixth, 478-7747. www.networkaustinxmixer.com.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm, \$255 for six weeks, \$390 for 10 weeks*; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm, \$270*; Revising Feature Scripts, *Wednesdays, 7-10pm, \$320*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370*. www.thescreenplayworkshop.org.

TUESDAY 08

Batman: The Movie (1966) D: Leslie Martinson; with Adam West, Burt Ward, Cesar Romero, Burgess Meredith, Frank Gorshin, Lee Meriwether. (NR, 105 min.) The camp humor of the Sixties TV series is extended into a feature-length format. (*) @Alamo Ritz, 10:10pm.

Drums Along the Mohawk (1939) D: John Ford; with Henry Fonda, Claudette Colbert, John Carradine, Ward Bond. (NR, 103 min.) **Summer Film Classics: Ford & Fonda.** Colonial settlers in the Mohawk Valley of upstate New York face joys, hardships, Indians, and militias during the years before the Revolutionary War. (Double bill: *Young Mr. Lincoln.*) @Paramount, 9:10pm.

Monsieur Verdoux (1947) See p.82.

The Terminator (1984) See p.83.

Young Mr. Lincoln (1939) D: John Ford; with Henry Fonda, Alice Brady, Marjorie Weaver. (NR, 100 min.) **Summer Film Classics: Ford & Fonda.** Fonda excels in this heartfelt portrayal of Lincoln's formative career years in Illinois. A lot of the narrative is pure fiction, but the overall sentiments ring true and honest. (Double bill: *Drums Along the Mohawk.*) @Paramount, 7pm.

KIDS

Charlotte's Web (2006) @Arbor, 10am. (See Thu., 7/3.)

Daddy Day Care (2003) @Westgate, 10am. (See Thu., 7/3.)

Flushed Away (2006) @Arbor, 10am. (See Thu., 7/3.)

Jimmy Neutron: Boy Genius (2001) @Westgate, 10am. (See Thu., 7/3.)

The Pirates Who Don't Do Anything: A VeggieTales Movie (2008) D: Mike Nawrocki; with the voices of Mike Nawrocki, Phil Vischer, Cam Clarke, Laura Gerow. (G, 85 min.) **Summer Movie Clubhouse.** \$1 (*) @Movies 8, 10am.

Surf's Up (2007) D: Ash Brannon and Chris Buck; with Shia LaBeouf, Jeff Bridges, Zooey Deschanel, Jon Heder, James Woods, Diedrich Bader. (PG, 85 min.) **Summer Movie Clubhouse.** \$1 (*) @Tinseltown South, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Lakeline, 10am. (See Thu., 7/3.)

The Water Horse: Legend of the Deep (2007) D: Jay Russell; with Alex Etel, Emily Watson, Ben Chaplin, David Morrissey, Priyanka Xi, Marshall Napier, Brian Cox. (PG, 111 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Zathura (2005) @Alamo Drafthouse South, 11am. (See Mon., 7/7.)

WEDNESDAY 09

Drums Along the Mohawk (1939) @Paramount, 7pm. (See Tue., 7/8.)

Rolling Thunder (1977) D: John Flynn; with William Devane, Tommy Lee Jones, Linda Haynes, James Best, Dabney Coleman. (R, 95 min.) **Weird Wednesday.** This Vietnam-vet action drama with a script by Paul Schrader (during his *Taxi Driver* era) is more justly mind-blowing than "weird." Devane gives another brilliantly taut performance as a discharged vet who can't find his purpose back home until he has to avenge his family's murder in this disturbingly vicious revenge story. @Alamo Ritz, 12mid; free.

The Terminator (1984) See p.83.

Weaving Worlds (2007) See p.82.

Young Mr. Lincoln (1939) @Paramount, 9:15pm. (See Tue., 7/8.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 18 issue is Monday, July 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Fight Night Nueva Onda Movie Nights. This month's program of short films features work by local filmmakers, including "My Destiny's Road" by Gabriela Yepes, "The Shuffleboard Kid" by Stephen Mayes, and "Meat" by Mark Vittek. Kitchen opens at 6:30pm. @Nueva Onda, 8pm; free.

KIDS

Alvin and the Chipmunks (2007) (PG, 92 min.) **Summer MovieCamp.** \$1 (*) @Barton Creek Square, 10am.

Charlotte's Web (2006) @Arbor, 10am. (See Thu., 7/3.)

Daddy Day Care (2003) @Westgate, 10am. (See Thu., 7/3.)

Flushed Away (2006) @Arbor, 10am. (See Thu., 7/3.)

Jimmy Neutron: Boy Genius (2001) @Westgate, 10am. (See Thu., 7/3.)

National Treasure (2004) (PG, 131 min.) **Family Movie Night.** Free. (*) @Pleasant Hill Branch Library, 6:30pm.

Shrek the Third (2007) @Barton Creek Square, 10am. (See Thu., 7/3.)

Surf's Up (2007) @Tinseltown South, 10am. (See Tue., 7/8.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Lakeline, 10am. (See Thu., 7/3.)

The Water Horse: Legend of the Deep (2007) @Lakeline, 10am. (See Tue., 7/8.)

Zathura (2005) @Alamo Drafthouse South, 11am. (See Mon., 7/7.)

THURSDAY 10

The Deadly Spawn (1983) D: Douglas McKeown; with Charles George Hildebrandt, Tom DeFranco. (R, 81 min.) **Terror Thursday.** Four teenagers battle aliens. @Alamo Ritz, 12mid; free.

George Washington Slept Here (1942) D: William Keighley; with Jack Benny, Ann Sheridan, Charles Coburn, Percy Kilbride, Hattie McDaniel. (NR, 93 min.) **Summer Film Classics: Forties Home Edition.** Benny and Sheridan play a married couple who spend all their money on a country home with makeover potential in this film adaptation of a Kaufman-Hart play. (Double bill: *Mr. Blandings Builds His Dream House.*) @Paramount, 9:05pm.

Mr. Blandings Builds His Dream House (1948) See p.80.

The Nineties Alternative Sing-Along @Alamo Ritz, 9:30pm.

The Princess Bride Quote-Along (1987) D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn. (PG, 98 min.) @Alamo Ritz, 7pm.

SPACES

De la Calle (2001) D: Gerardo Tort; with Luis Fernando Peña, Maya Zapata. (NR, 90 min.) **Spanish Language Film Series.** This gritty award-winner about street kids from Mexico City is subtitled in English. @MonkeyWrench Books, 8pm.

The Sixth Sense (1999) D: M. Night Shyamalan; with Bruce Willis, Haley Joel Osment. (PG-13, 107 min.) **Eight Weeks of Oscars.** Subtitled in Spanish. (*) @Southeast Austin Library, 6pm; free.

KIDS

Charlotte's Web (2006) @Arbor, 10am. (See Thu., 7/3.)

Daddy Day Care (2003) @Westgate, 10am. (See Thu., 7/3.)

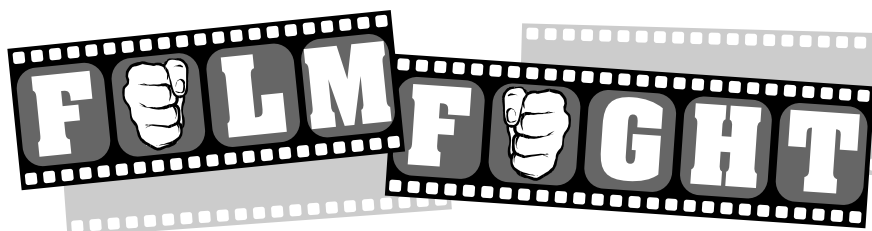
Flushed Away (2006) @Arbor, 10am. (See Thu., 7/3.)

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Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Lakeline, 10am. (See Thu., 7/3.)

The Water Horse: Legend of the Deep (2007) @Lakeline, 10am. (See Tue., 7/8.)

Zathura (2005) @Alamo Drafthouse South, 11am. (See Mon., 7/7.)



"No matter how many times you **save the world**, it always manages to get back in jeopardy again. **Sometimes I just want it to stay saved.** You know? For a little bit? I feel like the maid: 'I just cleaned up this mess! Can we keep it clean for ... for 10 minutes?'"

Film Fight has landed. See p.49 for more details.



austinchronicle.com/filmfight

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King Khan & the Shrines MOHAWK, SUNDAY 6

Last November at Mohawk, the King Khan & BBQ Show managed to rile up a crowd of drunken adults with just two guitars and a kick drum. Khan donned an extremely short, tight dress and blond wig and gave us all an eyeful as he climbed an amp. The former Montrealer/current Berliner is indeed a showman, and now with his ninepiece psych-soul Shrines, he's gone next level.

"With BBQ we try to make the sound of 10 men with only two and we throw a lot more punk and doo-wop in there," he explains via e-mail. "I love having the two extremes: a ball-crushing big band and also a very stripped-down sonic boom."

Vice Records just released *The Supreme Genius of King Khan & the Shrines*, a compilation of soul-audacious cuts from the group's previous LPs and vinyl releases. Fittingly, Khan explains, he met most of the Shrines "in bars," including veteran percussionist Ron Streeeter, who'd toured with Curtis Mayfield and Stevie Wonder. The Berlin-based collective's retro affection is reflected in the names of the players: Mr. Speedfinger (guitar), Big Fred Rollercoaster (sax), and John Boy Adonis (drums), to name just a few. With Khan as their shaman, live performances overseas have taken on a mythic heat, which is fine with him.

"I think people like Little Richard paved the way for dangerous rock & roll and really put a flame under people's asses," remarks Khan. "When I started the Shrines, I wanted to make a real eyegasmic show. I think the rock & roll renaissance is now and I am proud to spread it all over the world."

— Audra Schroeder

Miami garage trio the Jacuzzi Boys and locals Wine & Revolution oil down first.

Fourth of July!

Life, liberty, and the pursuit of good music. Consider them Austin's inalienable rights. Willie returns his annual picnic to Selma this year, but there are plenty of fireworks here in town. L.A.'s **Aggrolites** drop into the Flamingo Cantina with a bluesy blend of "Dirty Reggae," supported by eclectic Houstonians **Ryan Scroggins & the Trenchtown Texans**. **Andrew W.K.** continues to fight for his right, unloading on Emo's outside stage with Against Me!'s **Tom Gabel**, while locals **Tia Carrera** cauterize the Scoot Inn alongside **Dixie Witch** and **Black Panda**, and NYC hardcore vets the **Casualties** keep it stiff at Red 7. Lambert's gallantly streams the garage-pop of Houston's **Wiggins**, following the gleaming harmonies of **Shapes Have Fangs** and full-frontal assault of **Elvis**. Country's top new male vocalist **Jack Ingram** dusts up the Gruene Hall dance floor with latest *This Is It*, but Austin's soulful diva **Miss Lavelle White** takes the cake with her own birthday bash at Momo's. — Doug Freeman



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RTX, Imaad Wasif

EMO'S, SATURDAY 5

Last summer, RTX hit the same weekend as the Republic of Texas Biker Rally, and the L.A. sextet's acid-washed gutter-rock odes to the 1980s couldn't have been a more appropriate soundtrack. Singer Jennifer Herrema pulling white foxtails out of her purse for no apparent reason: priceless. *JJ Got Live RaTX*, the follow-up to last year's *Western Xterminator*, drops in the fall. Fellow Los Angeleno Imaad Wasif invokes guitar-chug via 1970, touring the extend-o-jams of latest *Strange Hexes* with his band, Two Part Beast. Locals Abby Birds and the Gospel Truth open. — Audra Schroeder



This Moment in Black History

RED 7, SATURDAY 5/
BEERLAND, SUNDAY 6

A bill of pure musique noir. Cleveland fourpiece This Moment in Black History furiously rocks this nation of assholes with perfectly old-school punk bred in D.C. A local threesome chunks lightbulbs in the trash: Former Clevelanders the Jungle Rockers *Cool It Out* in black Chuck Taylors, Attack Formation adds black humor to a mishmashable mix, and Camp X-Ray justifies black eyes. John Schooley, Red X Red M, and Brandon Crowe blacken Sunday. — Darcie Stevens



Shoegaze Sundays/ Free Summer Sundays

HOLE IN THE WALL/RED 7, SUNDAY 6

The asphalt's boiling and all the grass is dead, but we have two reasons to bear another evil summer: the Hole's Shoegaze Sundays and Red 7's Free Summer Sundays. This week, the former turns up the reverb with the Paper South and Fires Were Shot, and the latter rocks it Red River-style with the Strange Boys, Diagonals, and Strange Attractors. Two residencies, both local, both free. — Darcie Stevens

Soundcheck

BY AUDRA SCHROEDER

VIALKA, PLUTONIUM FARMERS, BOOK OF SHADOWS

Salvage Vanguard Theater, Friday 4

French "nomadic turbo folk," plus local vibes.

ART DISASTER 5

Beauty Bar, Friday 4
Octopus Project, Golden Bear, the Always Already, etc.

FIRE HO-DOWN & BBQ COOK-OFF

Enchanted Forest, Saturday 5

Carley Wolf, Shotgun Party, Izzy Cox, and more sauce it up down South. Gates at noon.

PATAPHYSICS, DIAGONALS, SILVER PINES

Monarch Event Center, Saturday 5

All-local fireworks, plus the Cari & Jason Band, Hollywood Gossip, and Bear Claw. 7pm.

DETHKLOK

Austin Music Hall, Sunday 6

The fictional Adult Swim heshers come alive.

PINETOP PERKINS'

95TH BIRTHDAY, Antone's, Monday 7

See "Off the Record," p.53.

JET SPARKS, MISS JACKSON, MELISSA BRYAN, D.D. DAGGER

Lovejoys, Thursday 10

Rockers first, ladies second.

BLOOD CHILI

Continental Club, Thursday 10

The Moonhangers + Chili Cold Blood = supergroup.

Sex Vid EMO'S, TUESDAY 8

This quartet was appropriately blotto by the Saturday of South by Southwest 08, but it only seemed to add to the thrash-punk tantrums. Plus, they're from the Northwest, so that means an extra-special kind of fucked-upedness. Italian stallions Giuda, plus locals Black Congress and Iron Age, top off this wholly hardcore hesh sesh. — Audra Schroeder

Unlimited Enthusiasm Expo

MOHAWK, THURSDAY 10

The eight eyes behind Boston indie-punk duo Harry & the Potters bring a traveling summer spectacle for grownup kids called Camp Jump & Yell for Girls, Boys, Young Adults & Wizards. Campers should expect, among other things, dancing sock puppets (courtesy of Uncle Monsterface), adult aerobics (done along to the infectious electro-pop of Rhode Island's Math the Band), and, of course, songs about being a wizard. — Melanie Haupt



Lil Wayne

Lil Wayne, Birdman

TRAVIS COUNTY EXPO CENTER, THURSDAY 10

Tha Carter III went platinum in one week, and NOLA's Lil Wayne earned the stamp from Brooklyn to Compton as hip-hop's hottest MC, but even Weezy F. Baby knows it's best to respect your elders. He'll be splitting the bill with Cash Money CEO Birdman, who's one badass spitter in his own right, even if the former Big Tymers' 2007 release, *5 Star Stunna*, suggests otherwise. — Chase Hoffberger

In-Stores

Monday: **Consular**, Trailer Space, 8pm

Tuesday: **Will Johnson**, Waterloo Records, 5pm; **Geraldo**, **Sleepstate**, **Nicaragua**, Trailer Space, 8pm

Wednesday: **Air Traffic Controllers**, Trailer Space, 7pm

► live music VENUES p.90 ► roadshows + CLUB LISTINGS p.93



ULRICH SCHNAUSS Parish, Sunday 6
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SAT • JULY 12 • 9PM

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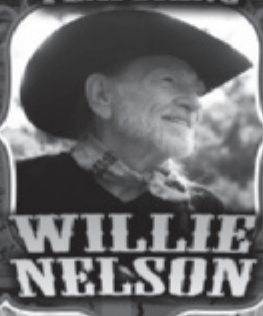


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Beautiful World
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Forgiven
- 7) JAMES McMURTRY
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FRIDAY JULY 4 / \$10
 Miss Lavelle White's
 Birthday Party 10:30
 T-BIRD & THE BREAKS
 CORD 8:30 RYAN DESIATO 7

SATURDAY JULY 5 / \$10
 SETH WALKER
 TWILIGHT BROADCAST 12:30
 RICKY STEIN 8

SUNDAY JULY 6 / \$5
 WARREN HOOD
 & THE HOODLUMS 9:30-12
 JITTERBUG VIPERS 12:15
 SAHARA SMITH 8
 ANNE LORELLE 7

MONDAY JULY 7 / \$5
 JEREMY NAIL & THE INCIDENTS 12:30
 CHARLIE FAYE 11:30
 BUKKA ALLEN 10:15
 SALLY ALLEN 9
 DOUGLAS JAY BOYD 8
 JOHN NEILSON 7
 NO COVER HAPPY HR SARAH HUGHES 5:15

TUESDAY JULY 8 / \$5
 LA TAMPIQUENA 8:30
 RANDY WEEKS 7
 TOM GILLAM 10
 TREY BROWN 11:45
 NO COVER HAPPY HR MELODY MANN 5:15

WEDNESDAY JULY 9
 9:30-5:30
DAN DYER
 GOOD LUCK ACADEMY 11
 JOSH HALVERSON 8
 JAKE ANDREWS 12:30
 MELISSA GREENER 7
 NO COVER HAPPY HR POCKET FOX 5:15

UPCOMING SHOWS
 7/12 ADRIAN & THE SICKNESS
 7/18 THE BELLEVILLE OUTFIT
 7/26 SKYROCKET

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dan dyer
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 HAPPY HOUR
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KEVIN WELCH
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WEDNESDAY JULY 9
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JAMES MCMURTRY
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 HAPPY JULY 4TH!!
 OPEN AT 9PM
CHARANGA
JON DEE GRAHAM
THURSDAY JULY 10
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 MATINEE 3-7PM
JAMES HAND
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SUNDAY JULY 6
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ROBYN LUDWICK
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 10PM-2AM
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 SUNGLASSES & MUSHROOMS /
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 UPSTAIRS

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MONDAY 7/7

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FEATURED SHOWS



04 FRI
DEADBIRD
 w/Lions of Tsavo, Mala Suerte, Faithhealer
 @ RED 7



05 SAT
KING KHAN & THE SHRINES
 w/Jacuzzi Boys, Wine and Revolution & DJ Mike Hooker
 @ MOHAWK

611 E. 7th

THU 07/03 @10PM
DEADBIRD
 w/Lions of Tsavo, Mala Suerte, Faithhealer

FRI 07/04 @9PM
THE CASUALTIES
 w/Time Again (4th of July BBQ)

SAT 07/05 @9PM
JUNGLE ROCKERS
 w/This Moment in Black History, Attack Formation, Camp X-Ray

SUN 07/06 @9PM
FREE SHOW
 w/The Strange Boys, The Diagonals, The Strange Attractors

TUE 07/08 @9PM
BURNING BRIDES
 w/Year Long Disaster, The Flood

912 Red River

THU 07/03 @10PM
THE MIDNIGHT GHOST TRAIN
 w/Bankrupt and the Borrowers (cd release), A Pocketful of Deng

FRI 07/04 @10PM
THE PARTY
 SAT 07/05 @9PM
GRAVY TRAIN!!!
 w/Bridez, Harlem LATE NIGHT, INSIDE - Jet Age

SUN 07/06 @8PM
KING KHAN & THE SHRINES
 w/Jacuzzi Boys, Wine and Revolution w/ DJ Mike Hooker

MON 07/07
METAL MONDAYS!

900 Red River

WED 07/09 @9PM
GARY NEWCOMB TRIO

THU 07/08 @9PM
GIFTS FROM ENOLA
 w/Calm Blue Sea, Mediums, Maps

FRI 07/11 @9PM
AMPLIFIED HEAT
 w/The Ugly Beats, Big Black Smoke, Hacienda

SAT 07/12 @9PM
BROTHERS AND SISTERS
 (cd release), w/Shapes Have Fangs, Frank Smith 3

WED 07/16
PSYCHOTROPIC DJS

SAT 07/19 @9PM
EVERYONE KNOWS EVERYONE VOL. 6

401 W. 2nd

THU 07/03
GLOVER TANGO @7PM
WICKED PRO WRESTLER
 w/DJ Casey Cuts @10:30PM

FRI 07/4
KAT'S MEOW @7PM
THE WIGGINS @10:30PM
 w/Elvis, Shapes Have Fangs

SAT 07/05
MARSHALL FORD SWING BAND @7PM
DJ BIGFACE @10:30PM

SUN 07/06
JAZZ NIGHT @7PM
 feat. Ephraim Owens, Brannen Temple & Red Young

TUE 07/1 @7PM
JITTERBUG VIPERS ~SWING NIGHT~

7/8 - CHARLIE PARR (MOHAWK), 7/8 - BURNING BRIDES (RED 7), 7/10 - HARRY AND THE POTTERS (EARLY 5PM, MOHAWK), 7/10 - MURPHY'S LAW (RED7), 7/12 - BROTHERS AND SISTERS (CLUB DE VILLE), 7/12 - RITON (MOHAWK), 7/17 - MANEJA BETO (MOHAWK), 7/18 - DJ MÊLÉE FINALS (CLUB DE VILLE), 7/19 - EVERYONE KNOWS EVERYONE VOL. 6 (MOHAWK + CLUB DE VILLE), 7/20 - TERROR (RED 7), 7/21 - THE REPUBLIC TIGERS (MOHAWK), 7/22 - FLOSSTRADAMUS (MOHAWK), 7/23 - HARVEY MILK (RED 7), 7/25 - LOWER CLASS BRATS (RED 7), 7/26 - JESSE LACEY + KEVIN DEVINE (MOHAWK), 7/26 - THE MOANERS (MOHAWK), 7/26 - ORIGIN (RED 7), 7/27 - GREEN JELLY (RED 7), 7/20 - COKE DARES (MOHAWK), 7/31 - WILL JOHNSON (CENTRO-MATIC) (MOHAWK), 7/31 - THE REIGN SUPREME (RED 7), 8/2 - GOLDEN ARM TRIO DOES DUKE ELLINGTON (CLUB DE VILLE), 8/3 - JAY REATRAD (RED 7), 8/5 - EARLMART (MOHAWK), 8/7 - LAIR OF THE MINOTAUR (RED 7), 8/8 - NEBULA (RED 7)



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CHRONTOURAGE

Sunday, July 6, 8pm

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Thu 03

- 219 WEST** Acoustic Jungle (8:00)
- 311 CLUB** Joe Valentine (8:30)
- ANTONE'S** Los Gallos, Del Castillo, Pacha Massive (8:00)
- AUSTIN MOOSE LODGE NO. 1735** Catfish Hunters (9:00)
- BEERLAND** 3 Balls of Fire, Hans Frank Glambilly, Shandon Sahm, Johnny Fender & the 55's
- THE BELMONT** Daily Juice Crew (8:00)
- BENNIGAN'S** Andy Fiegall (7:00)
- BROKEN SPOKE** Jesse Dayton
- THE BROWN BAR** DJ gmau
- CACTUS CAFE** Clandestine CD Release (8:30)
- CAFE MUNDI** Marcus Wilcher Jazz Band
- CEDAR STREET** Kent Mayhew, LC Rocks (6:00)
- CENTRAL MARKET NORTH** Texas Eastside Kings (6:30)
- CENTRAL MARKET SOUTH** Flying Balalaika Brothers (6:30)
- CHEATHAM STREET WAREHOUSE** Tony Taylor & Warren Keldson
- CONTINENTAL CLUB** Mike Flanigin's B-3 Trio (6:30), Kevin Welch, Dustin Welch & the House Band (10:00)

- COOL RIVER CAFE** The Sophisticates
- COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)
- DONN'S DEPOT** Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)
- EL SOL Y LA LUNA** 4 Rustico (7:30)
- ELEPHANT ROOM** Marc Devine Trio, About: Blank (6:00)
- ELYSIUM** Stay Gold DJ's, Stockholm Syndrome (10:00)
- EMO'S** Inside: Nic Armstrong, Sunset, Jeremy Jay; Lounge: Ideal Soul Mart, the Black & White Years, Andy Rourke
- EVANGELINE CAFE** Liz Morphis (7:00)
- FLIPNOTICS AT THE TRIANGLE** Carson Alexander, Matt the Electrician, Southpaw Jones (8:00)
- FREDDIE'S PLACE** Sarah Hughes (6:00)
- GARRISON PARK HARBOR** Freddie Steady V, Bill Browder (8:00)
- GIDDY UPS** Open Mic w/ Dewey Lyon
- GINNY'S LITTLE LONGHORN SALOON** Miss Leslie & Her Juke Jointers (9:00)
- GRUENE HALL** Rotel & the Hot Tomatoes (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS New Disaster, Gentlemen's Social Club, Suburban Lockdown, Valentine Failure, Amber Lucille

HILL'S CAFE Los Texas Wranglers (7:00)

HOLE IN THE WALL Winchester Twin, the New Time, Charles Potts Magic Windmill Band (9:00)

IGUANA GRILL The Dust Devils (6:30)

roadshows

- ### JULY
- #### THU 3
- Pacha Massive**, Antone's
 - Hans Frank Glambilly**, Beerland
 - Kevin Welch**, Continental Club
 - Andy Rourke, Ideal Soul Mart, Jeremy Jay, Emo's**
 - The New Time, Hole in the Wall**
 - Midnight Ghost Train**, Mohawk
 - Emory Quinn, Momo's**
 - Shurman**, Monarch Event Center
 - Fake Blood, Hexlust**, the Parlor
 - Deadbird**, Red 7
 - Daemos, Five Kings, Southern Hospitality**, Room 710
 - Clay McClinton**, Saxon Pub
 - The Orange**, Stubb's
- #### FRI 4
- Wax Museums**, Beerland
 - 16Volt, Bella Morte, Erase the Virus**, Elysium
 - Pink Spiders, Dollyrots, Andrew W.K., Tom Gabel, Grenadiere, the Bronx**, Emo's
 - The Aggrolites, Ryan Scroggins & the Trenchtown TXans**, Flamingo Cantina
 - Jack Ingram, Gruene Hall**
 - Five Kings, Sobriety Starts Tomorrow**, Headhunters
 - The Wiggins**, Lamberts
 - Clay McClinton, Poodie's** Hilltop Bar & Grill
 - Set Your Goals, the Casualties, Time Again**, Red 7
 - Dirty Penny, Rockets To Ruin, Wide Open Throttle**, Rock City Icehouse

- Bark Hard**, Room 710
 - Vialka, Salvage Vanguard Theater**
 - Bugs Henderson**, Saxon Pub
- #### SAT 5
- Jess Klein**, Cactus Cafe
 - Truckee Brothers**, Continental Club
 - Deryl Dodd, Cotton Club**
 - A Skyliit Drive, Sky Eats**
 - Airplane, Breathe Carolina, Emarosa, Rooney, Locksley, the Bridges, RTX, Imaad Wasif**, Emo's
 - Carley Wolf**, the Enchanted Forest
 - Relentless Jones**, Hanover's
 - The Jet Age, Bridez**, Mohawk
 - Twilight Broadcast, Momo's**
 - This Moment in Black History**, Red 7
 - Mostly Dead, Dionysus**, Red Eyed Fly
 - Burn the Witness**, Room 710
 - Odis**, Stubb's
 - Five Times August, Westbound Departure, Skyblue 72**, Waterloo Park
- #### SUN 6
- Dethklok, Chimaira, Soilent Green**, Austin Music Hall
 - This Moment in Black History**, Beerland
 - Wade Bowen, Elephant Room**
 - King Khan & the Shrines, The Jacuzzi Boys**, Mohawk
 - Ulrich Schnauss, A Shoreline Dream, Soundpool**, the Parish
 - The Asunder**, Room 710
 - Kevin Welch**, San Marcos River Pub & Grill
 - KC & the Sunshine Band**, Stubb's
- #### MON 7
- Consular**, Trailer Space Records & Events Center


- Foamy**, Trophy's
- #### TUE 8
- Sleep State**, Beerland
 - Sex Vid, Giuda, Emo's**
 - Kepi Ghoulie, the Copyrights**, Emo's
 - Charlie Parr, The Balcony**, Mohawk
 - Backseat Banger**, the Parlor
 - Blameshift, A Kid Named Thompson, Burning Brides, Middle-Class Rut**, Red 7
 - Emory Quinn**, Saxon Pub
 - Sleep State**, Trailer Space Records & Events Center
 - Will Johnson**, Waterloo Records
- #### WED 9
- Beppe Gambetta**, Cactus Cafe
 - Deserts of Mars**, Red Eyed Fly
 - Deceased, Bat Castle**, Room 710
 - Dubb Sicks**, Triple Crown
- #### THU 10
- Edwin McCain, Sleeperstar**, Antone's
 - Uptown Bums, the Persimmons**, Beerland
 - Gifts From Enola, Maps**, Club de Ville
 - Big Smith**, Continental Club
 - Sleepy Horses, Thrift Store Cowboys**, Lamberts
 - Jet Sparks, Lovejoys**
 - Uncle Monsterface, Math the Band, Harry & the Potters**, Mohawk
 - Me Without You, Maps & Atlases**, the Parish
 - Murphy's Law**, Red 7
 - Novice**, Room 710
 - Jeremy McComb**, Stubb's
 - Lil Wayne, Birdman**, Travis County Expo Center
 - Focus Group**, Triple Crown

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IN THE CLUB

THU JULY 3
LANGUAGE ROOM
WITH **THE ORANGE** AND **LATIN AT HEART**

SAT JULY 5



THE STEPS
WITH **ODIS** AND **WHITMAN**

SUN JULY 6

GOSPEL BRUNCH WITH **THE BELLS OF JOY**

THU JULY 10
JEREMY MCCOMB

FRI JULY 11

OURS
WITH **GODOR JULIE** AND **PLAIN JANE AUTOMOBILE**

SAT JULY 12

COLOR & LIGHT
WITH **THE DAZE**

SUN JULY 13
NELS CLINE SINGERS
FEAT. NELS CLINE OF WILCO

WED JULY 16

BRENDAN JAMES & JASON REEVES
WITH **TODD CAREY**

FRI JULY 18

SOUNDS UNDER RADIO
WITH **THE ALICE ROSE** AND **IVISON**

SAT JULY 19
JONATHAN TYLER AND **THE NORTHERN LIGHTS**
WITH **BLOWING TREES**, **EMBER DAYS**, AND **WE GOT 11**

WED JULY 23

MCO BAND
WITH **TUEN** AND **FUNKOTRON**

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club listings << FROM THURSDAY

- JOVITA'S** The Cornell Hurd Band (8:00)
- KICK BUTT COFFEE** Open Mic (8:00)
- LA PALAPA** The Newz
- LAMBERTS** Glover Tango (7:00), Wicked Pro Wrestler, DJ Casey Cuts (10:30)
- LATITUDE 30** Jordan Tanner (9:00)
- THE LOADING DOCK** Open Mic (7:00)
- LOUIE'S 106** Kenny Luna (7:00)
- LUCKY LOUNGE** Feeding 5000 (10:00)
- LUCY'S ON THE SQUARE** Muchos Backflips! (10:00)
- MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)
- MOHAWK** Pocketful of Deng, Midnight Ghost Train, Bankrupt & the Borrowers
- MOMO'S** Dear Henry, the Lost Pines, Nakia & His Southern Cousins, Emory Quinn
- MONARCH EVENT CENTER** Shurman, Austin Collins, No Show Ponies (8:00)
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- NUTTY BROWN CAFE** Carport Cassanovas
- THE OAKS** Mickey White, the Love Band, Lynn Langham, Mike Davis & Alicia Gill (7:00)
- ONE 2 ONE BAR** Alan Haynes (10:00)
- THE PARLOR** Girlfren, Hexlust, Fake Blood, Boogdish (9:00)
- PATSY'S COWGIRL CAFE** Moreno Brothers (8:00)
- THE PEACOCK** Tribella (9:30)
- POODIE'S HILLTOP BAR & GRILL** Don Turnley

- RED 7** Mala Suerte, Faithhealer, Lions of Tsavo, Deadbird
- RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)
- RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)
- RILEY'S TAVERN** Luke Adair & Slow Rollin' Lows
- ROOM 710** Southern Hospitality, Five Kings, Daemos, Rend
- SAXON PUB** Sons of the Revolution (6:00), Ray Wylie Hubbard, Clay McClinton (8:00)
- SCOOT INN & BIER GARTEN** Mark McMinn, Rogue River String Band, JWW & the Prospectors, Leo Rondeau (9:00)
- SHENANIGANS** Karaoke w/ Billy D.
- SPEAKEASY** Tin Can Phone (9:30)
- STUBB'S** The Orange, Latin at Heart, Language Room
- THINGS CELTIC** EJ Jones (1:00)
- THREADGILL'S WORLD** HQ Winchester Twin, Bob Schneider
- TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)
- TRIPLE CROWN** Ricky Stein, the Christophers, Inlaws & Outlaws
- TROPHY'S** Two Hoots & a Holler
- VICTORY GRILL** Word/Jazz Low Stars (8:00)
- WATERLOO RECORDS** Los Lonely Boys (5:00)
- Z'TEJAS** Kat's Meow (6:00)

Fri 04

- ANTONE'S** Zapata!, Eve Monsees & the Exiles, Gary Clark Jr. (9:00)
- AUDITORIUM SHORES AT THE LONG CENTER** Austin Symphony Orchestra (8:30)
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels
- BEAUTY BAR** Art Disaster 5 w/ the Always Already, Golden Bear, the Octopus Project
- BEERLAND** The Secret Bangs, the Strange Boys, Teeners, Wax Museums
- THE BELMONT** Cienfuegos, Los Bad Apples (6:30)
- 'BOUT TIME** DJ Element
- BROKEN SPOKE** The Cornell Hurd Band
- THE CANARY ROOST** Karaoke w/ Nicole
- CAROUSEL LOUNGE** Mad Cowboys (9:00)
- CENTRAL MARKET NORTH** Troy Campbell (6:30)
- CHEATHAM STREET WAREHOUSE** Jason Marbach
- CONTINENTAL CLUB** Kanko, Charanga Cakewalk (10:00)
- COTTON CLUB** Josh Rekieta (8:30)
- COUNTY LINE ON THE LAKE** Woode Wood
- THE DOMAIN** Jon Blondell Trio (6:00)
- DONN'S DEPOT** Donn & the Station Masters
- EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (8:00)
- EL SOL Y LA LUNA** Son Five (7:30)
- ELEPHANT ROOM** The Brew

See austinchronicle.com for complete listings.

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<p>Squeeze with FASTRALL</p> <p>FRI SEP 05 TIX ON SALE NOW</p>	<p>Nightwish with special guest</p> <p>WED SEP 17 TIX ON SALE NOW</p>

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<p>@ CENTRAL PARK</p> <p>THURSDAY JULY 3RD <i>SPECIAL RED, WHITE & THE BLUES SHOW</i> TEXAS EASTSIDE KINGS BLUE LEGENDS</p> <p>FRIDAY JULY 4 TROY CAMPBELL & JENIFER JACKSON 4TH OF JULY FUN</p> <p>SATURDAY JULY 5 WARREN HOOD AMERICANA</p> <p>SUNDAY JULY 6 SHOTGUN PARTY AMERICANA, VAUDEVILLE</p> <p>FRIDAY & SATURDAY 6:30 - 9 PM SUNDAYS 6:30 - 9 PM</p>	<p>THURSDAY JULY 3 ROCKATONE JAMAICAN</p> <p>SUNDAY JULY 6 ACOUSTIC JUNGLE LATIN</p> <p>WEDNESDAY JULY 9 CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES CAJUN</p> <p>THURSDAY JULY 10 DW IDOLS AMERICANA</p> <p>WEDNESDAY & THURSDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM</p>
<p>@ CENTRAL PARK</p> <p>JULY 11 - DAN DYER JULY 12 - CIENFUEGOS JULY 13 - MICHAEL STEVENS JULY 18 - MR. FABULOUS JULY 19 - DOUG HALL TRIBUTE JULY 30 - 101X MOVIE: TRANSFORMERS</p>	<p>@ WESTGATE</p> <p>JULY 13 - DAVID WEBB JULY 16 - ZURKO JULY 17 - COMBO MAHALO JULY 20 - SARAH TEMPLE JULY 23 - AUNT RUBY'S SWEET JAZZ BABIES</p>

Call 512-206-1000 for details
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 FREE MUSIC & GREAT FOOD



ALL AGES, ALL THE TIME

Emo's

alternative lounging

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603 RED RIVER

THURSDAY, JULY 3

INSIDE: **JEREMY JAY**
{{{SUNSET}}}
NIC ARMSTRONG

LOUNGE: **ANDY ROURKE**
THE SMITHS (DJ SET)
THE BLACK AND WHITE YEARS • TBA

FRIDAY, JULY 4

OUTSIDE: **ANDREW WK**
MC CHRIS
TOM GABEL (AGAINST ME!)
O PIONEERS!!! • GRENADIER

INSIDE: **THE BRONX** THE URGENCIES
EL BRONX
CONSIDER THE SOURCE

LOUNGE: **THE PINK SPIDERS**
THE HIGHER • THE DOLLYROTS • POOR PEOPLE

SATURDAY, JULY 5

OUTSIDE: 101X PRESENTS
ROONEY
LOCKSLEY • THE BRIDGES

INSIDE: **RTX (ROYAL TRUX)**
IMAAD WASIF WITH TWO PART BEAST • ABBY BIRDS
THE GOSPEL TRUTH

LOUNGE: A SKYLIT DRIVE • SKY EATS AIRPLANE
BREATHE CAROLINA • EMAROSA

TUESDAY, JULY 8

INSIDE: **SEX/VID** • IRON AGE
GIUDA (ITALY) • BLACK CONGRESS

WEDNESDAY, JULY 9

INSIDE: **KEPI GHOU LIE** • THE COPYRIGHTS
THE SWEETHEARTS (CD RELEASE)

THURSDAY, JULY 10

LOUNGE: FLAMETRICK SUBS • HIGH ROLLERS (AZ)

INSIDE: **MR. LEWIS AND THE FUNERAL 5**
MISTRESS STEPHANIE & HER MELODIC CAT • SNAFU KITTIES

FRIDAY, JULY 11

OUTSIDE: 101X FLASHBACK LUNCH PRESENTS...
PETER MURPHY
ALI ESKANDARIAN

INSIDE: **CUTE IS WHAT WE AIM FOR**
ACE ENDERS • DANGER RADIO • POWERSPACE

LOUNGE: **THE GOLDEN BOYS** • RIPE
THE BILL JEFFERYS

TICKETS FOR ALL SHOWS AVAILABLE NOW!

COMING SOON: 8/6 THAO WITH THE GET DOWN STAY DOWN (INSIDE) • 8/9 THE HONORARY TITLE, NEW FRONTIERS, PAPER RIVAL (INSIDE)
• 8/17 A PLACE TO BURY STRANGERS, THE BOXING LESSON, UME (INSIDE) • 8/20 MILLIONAIRES, HYPER CRUSH, BROKENCYDE, THE ARRIVAL (INSIDE)
• 8/22 101X NO CONTROL PRESENTS: THE MELVINS, BIG BUSINESS (OUTSIDE) • 8/25 LEFT LANE CRUISER • 8/27 MEG & DIA, JONEZETTA, DANGER RADIO, DROPPING DAYLIGHT (INSIDE)
• 8/28 GBH, WHOLE WHEAT BREAD, KRUMBUMS (OUTSIDE) • 9/3 EMO'S ANNIVERSARY WEEK: GZA PERFORMING LIQUID SWORDS • 9/19 SILVER JEWS (OUTSIDE)
• 10/24 101X PRESENTS: COLD WAR KIDS (OUTSIDE) • 9/6 MUDHONEY, OMI • 9/12 JANA HUNTER • 9/20 THE TEMPLARS • 9/18 NIGHT MARCHERS

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, Waterloo Records,
End of an Ear records, Trailer Space & Sound on Sound records

SATURDAY, JULY 12

HILLGRASS BLUEBILLY PRESENTS:
OUTSIDE: **BOB LOG III**
SCOTT BIRAM
POSSESSED BY PAUL JAMES

INSIDE: **ALMOST THERE RECORDS**
COMPILATION SHOW
LOUNGE: VIVA L'AMERICAN DEATH RAY MUSIC
CAUSE FOR APPLAUSE

MONDAY, JULY 14

INSIDE: **ANTAGONIST** • THE FUNERAL
SEA OF TREACHERY
LOUNGE: **CALAMITY MAGNET**
BUILT BY SNOW • HOLLYWOOD GOSSIP
HOUSEHOLD NAMES

TUESDAY, JULY 15

OUTSIDE: **TROUBLE** DIXIE WITCH
MALA SUERTE

WEDNESDAY, JULY 16

OUTSIDE: **LUCERO**
SLEEPER CAR • GLOSSARY

LOUNGE: **GULF OF MEXICO** • THE LITTLE GENTLEMAN
THE DRAWING BOARD • THE NASTY CLAN

THURSDAY, JULY 17

OUTSIDE: **TILLY & THE WALL**
BELAIRE • RINGO DEATHSTARR

INSIDE: **TREATY OF PARIS**
HOUSE OF HEROES • THE FRANTIC

LOUNGE: **KARAOKE APOCALYPSE**

FRIDAY, JULY 18

OUTSIDE: **RX BANDITS**
PORTUGAL THE MAN • FACING NEW YORK

INSIDE: **THE MARKED MEN**
(LAST SHOW FOR A LONG TIME)
THE BIRTHDAY SUITS
THE WAX MUSEUMS • THE HEX DISPENSERS

LOUNGE: 101X THE NEXT BIG THING PRESENTS:
THE WARLOCKS
THE VANDELLES • THE BOXING LESSON

SATURDAY, JULY 19

OUTSIDE: **FRESHLY DIPPED TOUR**
(SOULS OF MISCHIEF, PEP LOVE, & CASUAL)
HIEROGLYPHICS
BLUE SCHOLARS • KNOBODY • MUSAB • TANYA MORGAN

INSIDE: **BROKEN TEETH** • NEW DISASTER
GENTLEMEN'S SOCIAL CLUB
LOUNGE: **CAMP X-RAY** • SHARKS AND SAILORS
WATCHING THE MOON • THE JOY BUS

MONDAY, JULY 21

OUTSIDE: **DIZZEE RASCAL**
TICKETS ON SALE NOW

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Happy Hour, 4-8pm: 25-cent wings,
\$2 off appetizers, and 50 cents off beer
THURSDAY, JULY 3, 6-9PM

THE HUDSONS
SATURDAY, JULY 5, 9-11PM
BAKER HOTEL

MONDAY, JULY 7, 5-8PM
HAPPY HOUR WITH
LUCAS JACKSON

TUESDAY, JULY 8, 5-8PM
HAPPY HOUR WITH
LEE EDWARDS

WEDNESDAY, JULY 9, 6-9:45PM
BERNARD ENTERTAINMENT PRESENTS:
UNSIGNED GIANTS W/ ESTHER

LAVONNE, ALY TAPROS, SARA
WOOD, NICOLE BOUDREAUX

38TH & MEDICAL PKWY
451-5245

SUNDAY, JULY 6, 10:30AM
SOUTHERN DRIVE
SUNDAY, JULY 6, 7PM

JIM'S COUNTRY JAM
TUESDAY, JULY 8, 7PM

WILL DUNLAP
WEDNESDAY, JULY 9, 8PM

PTARMIGAN

WATERLOO

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M&S SHOWCASE IN THE LOUNGE
AUSTIN COLLINS
NO SHOW PONIES
SHURMAN

coming soon to the monarch auditorium

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at THE MONARCH
6406 N. I-35 NEAR HIGHLAND WALK

SAT 7/5
PATAPHYSICS, DIAGONALS, SILVER PINES
CARI AND JASON, HOLLYWOOD GOSSIP
& BEAR CLAW

FRI 7/11
THE APE-SHITS, BLACK PANDA
MONKEYTOWN, HOODRATS,
SOBER DAZE, DEADLY COMPANIONS

ALL AGES DOORS 7P MUSIC 7:30
\$7 (\$8 UNDER 21)

ALSO COMING SOON TO THE MONARCH...

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BARONESS, & HIGH ON FIRE
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FRIDAY 07.04 DOORS: 9:00, SHOW 10:00

THE TRENCHTOWN TEXANS
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THE AGGROLITES
RYAN SCROGGINS &
THE TRENCHTOWN TEXANS
AND
PEPPER WILLIAMS SCHUBERTZ

FOURTH OF JULY
2003

SATURDAY 07.05 DOORS 9:00, SHOW 10:00

DON CHANI
THE REDDIES

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Antone's 33RD ANNIVERSARY



THURSDAY JULY 3

DEL CASTILLO

LOS GALLOS OPENING

DOOR 7 • SHOW 8 • ON SALE NOW!

FREE! LATE SHOW | 11:30PM

PACHA MASSIVE

FRIDAY JULY 4TH

GARY CLARK JR

with EVE & the EXILES
ZAPATA
HAPPY BIRTHDAY ZAPATA!

DOORS 89 • SHOW 10 • VIP TABLES AVAILABLE! FRONTGATETICKETS.COM

SATURDAY JULY 5TH

THE SCABS

W/ MINGO FISHTRAP

DOORS 9 • SHOW 10 • ON SALE NOW • FRONTGATETICKETS.COM

MONDAY JULY 7

PINETOP PERKINS

95TH BIRTHDAY

WITH A SPECIAL ALL STAR BAND:
DEREK O'BRIEN
GARY CLARK JR
JASON MOELLER
RONNIE JAMES

AND SPECIAL GUESTS
MARCIA BALL • DIUNNA GREENLEAF

DOORS 7 • SHOW 8 • VIP TABLES AVAILABLE! FRONTGATETICKETS.COM

THU JULY 10

EDWIN MCCAIN

with Sleeperstar

DOORS 8 • SHOW 9 • ON SALE NOW • WWW.FRONTGATETICKETS.COM

JULY 11 & 12

DOYLE II

OPENING 7/11: ZAPATA
7/12: CAROLYN WONDERLAND

DOORS 9 • SHOW 9:45 • VIP TABLES & TIX ON SALE • WWW.FRONTGATETICKETS.COM

TUESDAY JULY 08

ABS BLUES JAM 7 PM

LATER
DEREK • MALFORD
LARRY • FROSTY

WEDNESDAY JUL 9

ERIC TESSMER BAND

THE BEST LOVE IN TOWN
ERIN JAIMES

THURSDAY JULY 17

MOTHERS ANTHEM

EMBER • NOTHING MORE • THE ARS SUPERNOVA

TUESDAY JULY 15

FUNDRAISER FOR OUR FRIEND BEN PETERS

MOELLER BROS • MIKE KELLER
MIKE FLANIGIN • MIKE BARFIELD
HOMER HENDERSON • MATT FARRELL

ON SALE NOW • FRONTGATETICKETS.COM
OFFICIAL ANNIVERSARY DATE!

WED JULY 16

JAMES HUNTER

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FRIDAY JULY 18

VALLEJO SOULHAT

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SAT. JULY 19

TODD RONDGREN

THE ARENA TOUR

ON SALE NOW • FRONTGATETICKETS.COM

COMING UP

SAT 02 AUG

DOUG STANHOPE

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SAT 09 AUG

IAN MACLAGAN

CD RELEASE
ON SALE NOW • FRONTGATETICKETS.COM

SUN 10 AUG

HUSH SOUND

THE CAB • STEEL TRAIN
THE MORNING LIGHT
ON SALE NOW • FRONTGATETICKETS.COM

WED 13 AUG

TOOTS & THE MAYTALS

with OUTLAW NATION
ON SALE NOW • FRONTGATETICKETS.COM

THU 28 AUG

BENEFIT FOR AUSTIN CHILD GUIDANCE CENTER

W/ ALEJANDRO ESCOVEDO

SAT 30 AUG

HUBERT SUMLIN

BUDDY FLETT & FRIENDS
ON SALE NOW • FRONTGATETICKETS.COM

SUN 19 OCT

MARTIN SEXTON

with RYAN MONTBLEAU
ON SALE NOW • FRONTGATETICKETS.COM

SUN 20 JUL

Bruce Smith & friends

MONDAY JULY 21

KB TALENT SHOWCASE

JOSH ABBOTT • WHISKEY MYERS
SONNY BURGESS & RODNEY HAYDEN
BO COK, JOHN D. HALE & HUNTER MCKITHAN
DOUG MORELAND & SUSAN GIBSON
CHARLIE SHAFER
ON SALE NOW • FRONTGATETICKETS.COM

TUE 22 JUL

JUST 4TH BLUES SHOWCASE

LATER: BLUE TESDAY

WED 23 JUL

AARON CUADRA'S CIRCLE OF SONGS

THU JUL 24

ROGER CLYNE

+ THE PEACEMAKERS
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FRI JULY 25

EARLY SHOW!

MARCIA BALL

7PM DOORS
ON SALE NOW • FRONTGATETICKETS.COM

FRI JULY 25

LATER:

BOB SCHNEIDER

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SAT JULY 26

GRUPO FANTASMA

W/ CHARANGA CAKEWALK

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SUN 27 JUL

UNCLE LUCIOUS

THE GUNHANDS
AUSTIN BOMEGROWN

14 JUL - 28 JUL

SUPER SOUL MONDAYS WITH FLYJACK

TUESDAY JULY 29

THE GREAT BARBARA LYNN
CAROLYN WONDERLAND
THE BLUEBONNETS • CINDY CASHDOLLAR
ROSIE FLORES • PAULA NELSON
ERIN JAIMES • SARAH BROWN

ON SALE NOW • FRONTGATETICKETS.COM

THU JUL 31

nelo

ON SALE NOW AT FRONTGATETICKETS.COM

WED 06 AUG

BLIND MELON

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY AUG 8

JIMMIE VAUGHAN

& HIS TILT-A-WHIRL BAND
ON SALE NOW!
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SPECIAL ANNIVERSARY SHOW

THE *most* INTERESTING MAN *in the* WORLD
on GROOMING

THOSE WHO SPEND *too much* TIME
SHAVING BELOW *the* ADAM'S APPLE
HAVE *too much* TIME.



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club listings <<< FROM FRIDAY

ELK'S LODGE Fingerpistol (8:00)
ELYSIUM Erase the Virus, Lust Murder Box, Bella Morte, 16Volt
EMO'S Inside: Consider the Source, the Urgencies, the Bronx; Outside: Grenadiere, O Pioneers, Tom Gabel, Andrew W.K.; Lounge: Poor People, Dollyrots, the Higher, Pink Spiders
EVANGELINE CAFE Larry Lange (10:00)
FLAMINGO CANTINA Proper Villain Soundsystem, Ryan Scroggins & the Trentchown TXans, the Aggrolites
FREDDIE'S PLACE Billy Dee (6:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)
GIDDY UPS Burl Wilkerson
GRUENE HALL Jack Ingram
HANOVER'S Patty David Band, Dawn Maracle, Thunderosa, Amber Lucille, Trash Rockets, HammerDog, Pearl
HEADHUNTERS Sobriety Starts Tomorrow, Exit 116, Five Kings, Something Called Nothing
IGUANA GRILL Heroes (6:30)
JOVITA'S Boonetown, Austin Nights Brass Band (7:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat's Meow (7:00), the Wiggins, Elvis, Shapes Have Fangs (10:30)
LATITUDE 30 Empire (9:00)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Independence Day Blowout w/ Anagen, DJ Rapid Ric (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOMO'S Ryan Desiateo, Cord, Miss Lavelle White's Birthday Bash, T-Bird & the Breaks (7:00)
MOONRIVER Karmadillos
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUTTY BROWN CAFE Texas Renegade, Li'l Cap'n Travis, Bob Schneider
THE OAKS Jere (8:00)
THE PARLOR Slowly Truth Dies, Blank Generation
PLUSH Hump! w/ DJ Supafly, DJ Aquaman (10:00)
POODIE'S HILLTOP BAR & GRILL Jeremy Steding, Clay McClinton
PROGRESS COFFEE Brazos, Sunset, Canopy (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Outside: Deathbed Repentance, Bad Motivators, Time Again, the Casualties; Inside: Destroy Everything, Say Hello to the Angels, Set Your Goals, Krum Bums (7:00)
RED EYED FLY Vows in Ashes, Nocturnal Sun, Stone Dakota, Manifesto, Brink of Disaster
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Clay Jeffreys
ROCK CITY ICEHOUSE Wide Open Throttle, the Big Naturals, the Feds, Rockets To Ruin, Broken Teeth, Dirty Penny
ROMEO'S Rob Greenfield
ROOM 710 Laughin' Dogs, Roger's Porn Collection, the Bulemics, Bark Hard
RUTA MAYA Master Blaster Soundsystem (9:30)
SALVAGE VANGUARD THEATER Book of Shadows, Plutonium Farmers, Vialka

SAXON PUB The Regulars (6:00), Fyreflies, Bugs Henderson (8:00)
SCOOT INN & BIER GARTEN Black Panda, Red X Red M, Dixie Witch, Tia Carrera (9:00)
SHOOTERS BILLIARDS The Fatal Attractions (9:00)
SKI SHORES WATERFRONT CAFE Amy & the Bullets (6:30)
SPEAKEASY The Space Rockers (9:30)
THE STUDIO All U Need (9:00)
THIRD BASE Austin Children's Shelter Benefit w/ Alon, JJ Usher, Lucascookus (2:30)
THREADGILL'S WORLD HQ South Austin Jug Band (9:00)
THUNDERBIRD COFFEE HOUSE Vanessa Lively (8:00)
TRIPLE CROWN Rabb Rodriguez y los Killa Hawgs, Daniel Furman, Arrows Through Sparrows, the Organics
TROPHY'S Jabarvy, Little Brian, Muchos Backflips!, Perfect Pants

Sat 05

ANTONE'S Mingo Fishtrap, the Scabs (10:00)
AUSTIN FARMERS' MARKET DOWNTOWN The Grass Onions (10:00am)
BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels
BEERLAND Flametrack Subs (10:00)
THE BELMONT Nathan Hubble, Trey Lopez (6:30)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Bruce Robison
THE BROWN BAR DJ gmau

UNCLE Billy's Anniversary BASH

Sunday
JULY 13



Featuring Brewer
Brian Peters



House Beer Specials

Live Music
3-10pm

Win 2 ACL 3-Day Passes
 Drawing will be held July 13th benefitting the Austin Sunshine Camps stop by to purchase your raffle tickets, only \$5

You do not have to be present to win.

FOR MORE INFORMATION
CALL 512.476.0100
www.UncleBillysAustin.com

EXTREME SUMMER

ALL JULY, ANY TAB OF \$30 OR MORE ENTERS YOU IN OUR EXTREME SUMMER DRAWING. FOUR LUCKY CUSTOMERS WILL TAKE HOME ONE OF THESE AWESOME PRIZES:

- Wakeboard & Bindings** plus 2 days of lessons from South Austin Marine (\$700 value)
- Tattoo** from Dark Angels Tattoos (\$500 value)
- Concert Package** from 101X
- Tandem Jump** for 2 with video from Skydive San Marcos

Thursday, July 10 \$5 Cover
 10:15pm Devola 11pm Necrofaith 11:45pm Powderburn

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 201 East Sixth St. 479.7665



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Jak's Team Reunion
THE BULEMICS
BARK HARD
ROGER'S PORN COLLECTION
LAUGHIN' DOGS

Sat 7:5
GIGAN ex-members Hate Eternal
DISFIGURED
SCATTERED REMAINS
BURN THE WITNESS

Sun 7:6
HYBRID IN ASUNDER
WHORE OF BABYLON
SONS OF OBLIVION

Mon 7:7
HEART & SOUL
SOUND SYSTEM
The Best Free Show In Town
KATHAX

Wed 7:9
DECEASED
BAT CASTLE
CONDEMNED UNIT
VOWS IN ASHES

UPCOMING SHOWS
7.10 Thunderosa, Novice, Shand Welton 7.11 Sick's Pack, Black Jesus, Muddy Dead 7.12 Hitcha 7.16 Real Ale Presents Super Duper Spectacular

Beauty BAR
JULY

7/3 PURE GREASE 5
Black Earth w/ Scorpion Child / Handsome Jack (Brooklyn) / Toko Ri Get Hi & Eagle Claw

7/4 Octopus Project w/ "GOLDEN BEAR" and Many More

7/5 NICK NACK / BIRD PETERSON

7/10 TREASURE FINGERS W/ FRANKI CHAN
FRED FOLKE (FRANCE)

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th 3 Glamstomp 2: fea. Johnny Fender & the 55s, Shandon Sahm, Hans Frank Glambilly, Three Balls of Fire

fr 4 Jen Q's B-day fea. Wax Museums, Strange Boys, Teeners, Secret Bangs, and BBQ by Al B. & Max

sa 5 Flametrack Subs

su 6 This Moment in Black History, Red X Red M, John Schooley's OMB, Brandon Crowe

mo 7 BEERLAND'S LEGENDARY ROCK N ROLL KARAOKE! NOW WITH OVER 6000 SONGS!

tu 8 When Dinosaurs Ruled the Earth, Sleep State, Dikes of Holland, Geraldo!

we 9 Phono Records Present Mike & the Moonpies, Dirty Sound

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HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

7/3 THR: ~12:30 NEW DISASTER, 11:30 GENTLEMANS SOCIAL CLUB, 11-SUBURBAN LOCKDOWN (P), 10:30 VALENTINE FAILURES, 9- AMBER LUCILLE HAPPY-HOUR

7/4 FR: "HAPPY INDEPENDENCE DAY" 12:30 SOMETHING CALLED NOTHING, 11:30 FIVE KINGS, 12 EXIT 116(P), 10:30 SOBRIETY STARTS TOMORROW, 11:00 WAYWARD SOULS(P) 7/5 SAT: ~DIS KID LIQUID, PATRICK E, MISSY LECTRO

7/6 SUN: ~BURN THE WITNESS, JOR-DAN, SUZI TRASH, MALLORY VALENTINE, HORSE OPERA, THE ORIGINAL MEXICAN BOB

7/7 MON: ~AMBER & MALLORY "OPEN MIC NIGHT" MUSICIAN DRINK SPECIALS!

7/8 TUE: ~12 PIGSNEY CHARMER, 11 FALLING SHORT OF SILENCE, 10 GIRLS WILL BE BOYS, 9 HMS FOOLHARDY, BILL DAVIS' SINGERSONGWRITERS MIC NIGHT(P) 7/9 WED: ~REDLINE RIOT, STACI GRIMM



Live Music

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THURSDAY-JULY 3
THE SHRIEKS
THE BANNER YEAR
SAY WHEN (BOSTON, MA)
BROKER STATE

FRIDAY-JULY 4
BRINK OF DISASTER
MANIFESTO
STONEDAKOTA
NOCTURNAL SUN
VOWS IN ASHES

SATURDAY-JULY 5
VEGAS WIDOW
MOSTLY DEAD
KIDS IN CANDY SHOPS
PHOENIX SAGA
DIONYSUS

SUNDAY-JULY 6
DRIDER
FORTRESS
JADE LANKY
LOITERING JELLYFISH

MONDAY-JULY 7
WILLE & THE SUNDOWNINGS
FLAWLESS ESCAPE
NATURAL FEAR
MIDNIGHT FREQUENCY

TUESDAY-JULY 8
ELERY WHITE
THE TWELVE SENT FORTH
MORE BANDS THAN YOU
IF INTERESTED CALL MIKE 512-9084

WEDNESDAY-JULY 9
DESERTS OF MARS
UNRAVEL MARS
JOE'S NOCKET SHOPPE
LIQUID REVOLUTION

THURSDAY-JULY 10
VULCAN'S ANVIL
BEREFT OF REASON
PHOENIX JACKSON
THE ORPHAN DREAM
ANCHORS OF ARUA

FRIDAY-JULY 11
THE SECOND EARLY BIRD NIGHT
ONE-EYED DOLL
THE LUCHAGORS
THE METEOR STREET MASSIVE
THE HANBY SILVER PROJECT
THE LITTLE TRIGGERS

SATURDAY-JULY 12
KITTINGER (FORMERLY JOHNNY UTAHI)
OAK IS KEEPING
THANKS FOR THE WARNING
COMPANY OF STRANGERS
365 COLOURS

UPCOMING SHOWS
07/10 - DUKE, ADRENALINE FACTOR, SICKFIST, DOUG MORRISON
07/10 - NAKED EMPIRE CD RELEASE SHOW W/ MIKE TRUTH & THE REPLACEMENT KILLERS, THE STILL LIFE & MORE
07/24 - NED PE, OPN, DIRT BALL, PETLUCK
07/25 - DAWN OVER ZERO, DEEJER, WITHRELO, DISTANT LIGHTS
07/26 - BIONIC GORILLA PROJECT, LITANY FOR THE DEAD

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • July 3 **SPECIAL EVENT!**
stockholm syndrome
Swedish Synth, Dance, Indie, Retro, & Pop
with DJ STAY GOLD

Friday • July 4 **LIVE MUSIC!**
16VOLT 12 AM
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Bella Morte 11 PM
www.myspace.com/bellamorte
Lust Murder Box 10 PM
www.myspace.com/lustmurderbox
Erase the Virus 9 PM
www.myspace.com/erasethevirus

Saturday • July 5 **HAVEN**
goth, industrial, synthpop, & eurodance
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • July 6 **REGRESSION**
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • July 8 **90'S NIGHT**
So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • July 9 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Jul 10 • RE:CONSTRUCT - New Industrial, Dark Wave, IDM & EBM
Fri. Jul 11 • P.D.A. - Indie, Electro, Britpop, New Wave, & Postpunk w/ DJ Stay Gold
Thu. Jul 17 • Live! The Follow Through
Fri. Jul 18 • Live! EsperMachine, gfire, Personicide

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.clysiumonline.net • (512) 478-2979
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South

512.472.9304
301 West Riverside Dr.
World Headquarters

Bob Schneider's
Texas Bluegrass Massacre
The Winchester Twin
9:00pm \$10 Advance/\$15 Door

Before and after the fireworks!
South Austin Jug Band
9:00pm \$10 Cover

Jimmy LaFave
9:00pm \$15 Cover

Gospel Brunch
The Durden Family
11:00am Indoors, Free

Lee Duffy & Friends
Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuis
8:00pm Indoors, Free

Shinyribs
starring Kevin Russell from the Gourds
9:00pm \$5 Cover

T-Bird & the Breaks
Much Love XM Taping
9:00pm \$10 Cover

The Gourds
The Dedrings
9:00pm \$15 Advance/Door

Butch Hancock
Woody Guthrie Birthday Tribute
9:00pm \$10 Advance/\$12 Door

Santana-Rama
The Music of Santana - Starring Raul Alvarez
9:00pm \$10 Cover

Austin Lounge Lizards
Randy Weeks
9:00pm \$15 Advance/Door

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New, New Old No. 1

Bo Porter no cover
Roger Len Smith no cover
Leeann Atherton and Friends

Hank & Shaidri Alrich no cover
with Jon Emery

Lisa Tingle no cover

The Bustamoovalators

James Hand \$5 cover

Freddie Steady Krc no cover
w/ Cam King and
Jenny Wolfe (winner best Teen
Band in Austin, Austin Music Awards)

Lisa Hayes no cover
Shows 8pm weeknights, 9pm Fri-Sat

Every Sunday!
Bluegrass Brunch 10-1, Music at 11
July 6th - The Sieker Band

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come enjoy a day of
bbq--booze--snow cones
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club listings ◀◀ FROM SATURDAY

CACTUS CAFE Firecracker Festival w/ Jess Klein, BettySoo, Abi Tapia (7:30)
CAFE MUNDI Brian Broderick (11:00am)
THE CANARY ROOST Karaoke w/ Nicole

CENTRAL MARKET NORTH Warren Hood (6:30)
CHEATHAM STREET WAREHOUSE Shelley King
CONTINENTAL CLUB Redd Volkert (3:00), Robyn Ludwick, Truckee Brothers, Dale Watson & His Lone Stars (9:30)

COOL RIVER CAFE Newsboyz
COTTON CLUB Deryl Dodd (9:00)
CREEKSIDE LOUNGE DJ Orion, DJ Notion, Mic & Rival, CO2, Grimnasty, Silverback Jonz, Elemental Dialect, DJ Stormshadow, OT23

THE DOMAIN The Flugel Trio, Tony Campise (2:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)

ELEPHANT ROOM Kat Edmonson Quintet
EMO'S Inside: Gospel Truth, Abby Birds, Imaad Wasif, RTX; Outside: The Bridges, Locksley, Rooney; Lounge: Emarosa, Breathe Carolina, Sky Eats Airplane, A Skylit Drive

THE ENCHANTED FOREST Fire Ho-Down & BBQ Cook-Off w/ Izzy Cox, Shotgun Party, Carley Wolf (noon), Marshall Jones & the Frontier Phrenologists (12mid)

EVANGELINE CAFE Sunset Valley Boys (3:00)
FLIPNOTICS AT THE TRIANGLE Sarah Temple (9:30)
FREDDIE'S PLACE Catch a Dream (6:00)

GARRISON PARK HARBOR Barry "Frosty" Smith, Living Proof (9:00)
GIDDY UPS Roadhouse Rockers
HANOVER'S Binge, Relentless Jones, Low Rent

HEADHUNTERS DJ Kid Liquid, Patrick E, Missy Lectro
IGUANA GRILL Southern Drive (6:30)
JAVA LOUNGE AT AUSTIN JAVA Debbie Forrest (9:00)

JOVITA'S Ouch!, the Eggmen (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Marshall Ford Swing Band (7:00), DJ Big Face (10:30)
LATITUDE 30 Matt Delrossi (9:00)
LOCKER ROOM SPORTS BAR Ted Hall & the Pleasure Cats
LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE In the Pink (9:00)
LUCY'S ON THE SQUARE Black Water Gospel
MAGGIE MAE'S Rick Harvey & the Texcellorators (6:00)

MOHAWK Early: Harlem, Bridez, Gravytrain; Later: The Jet Age (9:00)
MOMO'S Ricky Stein, Seth Walker, Twilight Broadcast (8:00)

MONARCH EVENT CENTER Bear Claw, Hollywood Gossip, the Cari & Jason Band, Silver Pines, Diagonals, Pataphysics (7:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

MS. B'S AUTHENTIC CREOLE RESTAURANT Michael Malone & Just Released (7:00)
NUNO'S ON SIXTH Bleu Lane (10:30)

NUTTY BROWN CAFE Del Castillo
THE OAKS Lost John Casner (8:00)
THE PARLOR Lonesome Dave Fisher (9:00)

PATSY'S COWGIRL CAFE Jim Stringer (8:00)
POODIE'S HILLTOP BAR & GRILL Bo Porter
QUACK'S MAPLEWOOD BAKERY Lady Liberty's Backyard Bash w/ Nick Nack Patty Wack, Big Star Burlesque (4:00)

RED 7 Watching the Moon, Camp X-Ray, Attack Formation, the Jungle Rockers, This Moment in Black History
RED EYED FLY Dionysus, Phoenix Saga, Kids In Candy Shops, Mostly Dead, Vegas Widow

RED FEZ DJ Kurv (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Dave Insley, Joel Hofmann Band

ROCK CITY ICEHOUSE Fire From the Gods, Nevalution, Bangladesh, Downsiid, Carbidie

ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Burn the Witness, Scattered Remains, Disfigured, Gigan
RUTA MAYA Spanish Pass, My Empty Phantom (9:30)

THE SALT LICK Woode Wood
SAXON PUB Wendy Colonna, Bruce Smith (8:00)
SCOOT INN & BIER GARTEN Outside: Fuckemo's, Zero Skills; Inside: Uber Teen, the Flood (9:00)

SKI SHORES WATERFRONT CAFE Stephen Doster & Will Sexton (6:30)
SPEAKEASY Lost in Austin (9:30)

STARDUST CLUB Diamond Simon & the Roughcuts (10:00)
STUBB'S Odis, the Steps (10:00)
THREADGILL'S OLD NO. 1 Roger Len Smith, Leeann Atherton

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Chix Pack, Roger's Porn Collection, Flash Boys, Krum Bums

TROPHY'S The Steed, the Zigzags, Bad People, Shotgun Hustler
WATERLOO PARK Exit Festival, Benefit w/ AM Syndicate, Dertybird, Skyblue 72, Church Girls, Zeale 32 & Phranchyz, Suzanna Choffel, Westbound Departure, Dustin Welch, the Boxing Lesson, Gary Clark Jr., Sounds Under Radio, Alpha Rev, Cruiserweight, Nelo, Josh Lopez, White Ghost Shivers, Fives Times August, Wideawake, South Austin Jug Band, Patrice Pike, Ricardo Sanchez, the Black & White Years (11:00am)

Sun 06

AUSTIN MOOSE LODGE NO. 1735 Roy Heinrich (7:00)
AUSTIN MUSIC HALL Soilent Green, Chimaira, Dethklok
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BB ROVERS Open Mic w/ Boomer Norman & Buster Gutbucket (7:00)
BEERLAND Brandon Crowe, Red X Red M, John Schooley, This Moment in Black History

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CLAY MCCLINTON
11:30 \$8
No Cover Happy Hour at 6:00 - **SONS OF THE THURSDAY JULY 3** **REVOLUTION**




BUGS HENDERSON
after the fireworks
10:30 \$10
Pre-Fireworks Party
6:00 No Cover Happy Hour
THE FYREFLYS
FRIDAY JULY 4



WENDY COLONNA
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SHURMAN
FREE SHOW! NO COVER! 8:00
BRUCE SMITH
12:00 \$8
SATURDAY JULY 5



THE RESENTMENTS
7:30 \$7
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10
the SALINGERS 12:00 \$5
SUNDAY JULY 6



BOB SCHNEIDER'S LONELYLAND
8:30 \$10
MATT THE ELECTRICIAN
7:00 \$10
BETH LEE
11:00 \$5
BAKER HOTEL
12:30 \$5
MONDAY JULY 7

\$5
BRUCE HUGHES 9:00
EMORY QUINN 11:30
TEXAS SAPPHIRES 7:00
No Cover Happy Hour - **ROBBIE & THE ROGUES** - 6:00
TUESDAY JULY 8



MONTE MONTGOMERY
10:00 \$10
PAULA NELSON
8:00 \$5
MEAGAN TUBB & SHADY PEOPLE
12:00 \$5
No Cover Happy Hour 6:00
WEDNESDAY JULY 9 **BO PORTER**

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JULY 12 - STEVEN FROMHOLZ
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LI'L CAP'N TRAVIS
TEXAS RENEGADE
HUGE FIREWORKS SHOW @ 10:30PM
— \$12 CVR • 6PM-MIDNIGHT —



SATURDAY, JULY 5
DEL CASTILLO
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THU JUL 03

RING THE ALARM
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SAT JUL 05

ULRICH SCHNAUSS
EXPERIMENTAL AIRCRAFT
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SOUND POOL, & LE REN
SUN JUL 06

WED 09 JUL **THE SHOWCASE**
A SPOKEN WORD & LIVE VOCALIST COMPETITION

THU 10 JUL **MEWITHOUTYOU**
MAPS & ATLASES
GASOLINE HEART

FRI 11 JUL **TOPAZ & MUDPHONIC**
AND SPECIAL GUESTS

SAT 12 JUL **SUSANNA CHOFFEL**
MEAGAN TUBB
WENDY COLANNA

MON 14 JUL **KARAOKE UNDERGROUND**
SECOND MONDAYS

THU 17 JUL **CRUNKAOKE**
THIRD THURSDAYS
IT'S BACK!


FRI 18 JUL **JOSHUA RADIN**
VANESSA CARLTON
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Friday, July 4
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JEREMY STEDING (OPENER)

Saturday, July 5
BO PORTER
RIP LORICK (OPENER)

Wednesday, July 9
BOOK SIGNING WITH JOE NICK PATOSKI
AUTHOR OF WILLIE'S
NEW BOOK AN EPIC LIFE 6pm

Thursday, July 10
RONNY CORBIN

Friday, July 11
WELDON HENSON
BROOKS ALAN BRANNON
STEPHEN WILLS (OPENER)


Saturday, July 12
JAMES HAND
DOUG WARRINER (OPENER)

Mondays
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BINGE

FREE POKER 5 & 8PM

SIN NIGHT 10PM-1AM

KEVIN HAVRON & STEVEN FRANKS 8:30PM

OPEN MIC WITH CARSON ALEXANDER 8PM

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CORNELL HURD
BRUCE ROBISON
BO PORTER NO COVER
TUE, JULY 8
TONY HARRISON 6-8PM
DALE WATSON 9PM

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SUN 7/6 **OPEN MIC WITH GLENN ALLEN**
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Friday 07/04 **Drink Specials**
Saturday 07/05 **Matt Begley & Bitter Whiskey**
Sunday 07/06 **Shut Up & Sing!**
Tuesday 07/08 **Drink Specials**
Wednesday 07/09 **Zak Perry Band**

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club listings ◀ ◀ FROM SUNDAY

'BOUT TIME Karaoke w/ AJ Kline (8:00)
CACTUS CAFE Mojo (5:00)
THE CANARY ROOST Karaoke w/ Brian
CENTRAL MARKET NORTH Shotgun Party (6:30)
CENTRAL MARKET SOUTH Acoustic Jungle (6:30)
CHEATHAM STREET WAREHOUSE Grant Mazak (4:00)
CONTINENTAL CLUB Amber Digby (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (7:30)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Jon Blondell, Wade Bowen, Arrington
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FRIENDS Open Mic Blues Jam (8:00)
GARRISON PARK HARBOR Albert Crabtree Lounge Deluxe (8:00)
GREEN PASTURES Jacques Vilmain (11:00am)
HOLE IN THE WALL Fires Were Shot, the Paper South
IGUANA GRILL Paula Nelson (6:30)
JAVA LOUNGE AT AUSTIN JAVA Kinktet (11:00am)
JOVITA'S Jerry Sires (6:00)
LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
MOHAWK The Jacuzzi Boys, King Khan & the Shrines, Wine & Revolution (10:00)
MOMO'S Sahara Smith, Warren Hood & the Hoodlums, the Jitterbug Vipers (7:00)
NUEVO LEÓN Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Manifesto
THE OASIS The Brew
THE PARISH Le Ren, Experimental Aircraft, Soundpool, A Shoreline Dream, Ulrich Schnauss
THE PARLOR Soulphonics, the Dialtones
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)
RED 7 Strange Attractors, Diagonals, the Strange Boys
RED EYED FLY Loitering Jellyfish, Jade Lanky, Fortress, Drider
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROMEO'S Rob Greenfield
ROOM 710 Sons of Oblivion, Whore of Babylon, the Asunder, Hybrid
RUTA MAYA Monster Big Band (7:00)
SAN MARCOS RIVER PUB & GRILL Kevin Welch (7:30)
SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers
SHENANIGANS Karaoke w/ Billy D
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Uranium Savages (7:09)
STUBB'S KC & the Sunshine Band
THINGS CELTIC Celtic Song Session (2:30)
TINIEST BAR IN TEXAS [austin swim] w/ Troy Dillinger, Ruby Collins, Adult Swim, Dethklok Party (7:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

Mon 07

ANTONE'S Pinetop Perkins Birthday w/ Jason Moeller, Gary Clark Jr., Marcia Ball, Pinetop Perkins (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Tastydactyls, Giant Hornets From Japan
BEERLAND Karaoke w/ John Chapman
'BOUT TIME Karaoke w/ AJ Kline (9:00)
CACTUS CAFE Open Stage w/ Graham Weber & Dan Grissom (7:30)
CAROUSEL LOUNGE Underwater Sleep Project
CHEATHAM STREET WAREHOUSE Ronnie Corbin, Big John Mills (9:15)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage

Tue 08

ANTONE'S Austin Blues Society Jam (7:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BB ROVERS Francis McGrath (8:00)



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THURSDAY, JULY 3 **BOOMBOX** 9:30PM

FRIDAY, JULY 4 **THE SPACE ROCKETS** 9:30PM

SATURDAY, JULY 5 **LOST IN AUSTIN** 9:30PM

MONDAY, JULY 7 **S.I.N. JONATHAN TERRELL ON TERRACE 59** 9:30PM

TUESDAY, JULY 8 **MORNING TELEPORTATION** 9:30PM

WEDNESDAY, JULY 9 **LATIN WEDNESDAY THE BREW** 9:30PM
SALSA LESSONS 9PM

THURSDAY, JULY 10 **LUCASCOOKUS** 9:30PM

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4-6PM

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6-7PM

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| #34 - READERS FAVORITES | |
| <small>IN THE AUSTIN CHRONICLE RESTAURANT POLL</small> | |



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MINGO FISHTRAP

FRIDAY 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 3	TJE AUSTIN	LC ROCKS
FRI 4	BRYAN ANDREW LEE	MINGO FISHTRAP
SAT 5		buzzfuel
SUN 6		suede
MON 7	IN THESE SHOES	FRANK GOMEZ BAND
TUE 8	CANDILAND	THE RUST TONES
WED 9	travis damron PROJECT	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

club listings ◀ FROM TUESDAY

BEERLAND Gerald!, Dikes of Holland, Sleep State, When Dinosaurs Ruled the Earth
THE BELMONT Dale Watson & His Lone Stars (7:00)
'BOUT TIME Karaoke w/ AJ Kline (9:00)
BROKEN SPOKE Bo Porter
CACTUS CAFE Williams & Williams (8:00)
CAFE MONDI Patrice Blue Maltas
CHEATHAM STREET WAREHOUSE Jordan Minor (9:15)
CONTINENTAL CLUB Planet Casper (6:30), Ephraim Owens, Dan Dyer (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell (9:30), Duane Carter Band (9:30)
ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S Iron Age, Black Congress, Giuda, Sex Vid, The Sweethearts, the Copyrights, Kepi Ghoulie
EVANGELINE CAFE Brennen Leigh, Kevin Gallagher, Greg Anderson (6:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
GARRISON PARK HARBOR "Showboat" Crabtree & the Namedroppers (9:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron & Steven Franks (8:30)
HEADHUNTERS Pigsney Charmer, Falling Short of Silence, Girls Will Be Boys, HMS Foolhardy, Bill Davis
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
JOVITA'S Jodi Adair, Andy & Dave (6:00)
LA PALAPA Baby Dallas
LAMBERTS The Jitterbug Vipers (7:00)
LATITUDE 30 Wynn Taylor (9:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
LUCY'S ON THE SQUARE Ransom Jack (10:00)
MOHAWK The Balcony, Charlie Parr (9:00)
MOMO'S Melody Mann, Randy Weeks, La Tampiquena, Tom Gilliam, Trey Brown
ONE 2 ONE BAR Fallen All-Starz Jam (10:00)
THE PARLOR Backseat Banger
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED 7 Inside: The Flood, New Disaster, Middle-Class Rut, Burning Brides; Outside: A Kid Named Thompson, Blameshift, Last Crush, Grand Archer
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Ross Brunner

ROOM 710 Xathax
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)
SAXON PUB Robbie & the Rogues (5:00), Texas Sapphires, Bruce Hughes, Emory Quinn (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Chris Cruz
SPEAKEASY Morning Teleportation (9:30)
TRAILER SPACE RECORDS & EVENTS CENTER Nicaragua, Sleep State, Gerald! (8:00)
TRIPLE CROWN Gann Brewer, Devil's Hollow
TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau
WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)
WATERLOO RECORDS Will Johnson Vinyl Release (5:00)
Z'TEJAS Kris Kimura Quartet (6:00)

CACTUS CAFE Beppe Gambetta (8:30)
CAROUSEL LOUNGE Ring Shout's Rock & Roll Circus (7:00)
CEDAR STREET Trent & Dave, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Charles Thibodeaux & the Austin Cajun Aces (6:30)
CHAIN DRIVE Benko, the Pelicks, the Distant Seconds
CHEZ ZEE Jacinta (7:00)
CLUB DE VILLE Gary Newcomb Trio
THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)
CONTINENTAL CLUB Hot Club of Cowtown, Jon Dee Graham, James McMurtry (6:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EVANGELINE CAFE Danny Britt (7:00)
GARRISON PARK HARBOR Blue Squeeze Box
GIDDY UPS Open Blues Jam w/ JJ Slyde (8:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zach Walther & the Cronkites (6:00)
HANOVER'S Drew Womack, Steven Franks
HEADHUNTERS Redline Riot
HOLE IN THE WALL Kings of the Blood Cells, Doug Warriner, Nick Kraus & His Austin Torpedoes, Leo Rondeau (9:00)
JAVA LOUNGE AT AUSTIN JAVA Britain Mackenzie (8:00)
JOVITA'S MJ Torrance, Mouse About (6:30)
LA PALAPA Soul Shakers (7:00)
LAMBERTS Erik Hokkanen & His Gypsy Tribe (7:00), DJ Fuckin' A (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LATITUDE 30 Patty David (9:00)
LOUIE'S 106 Red Young (6:30)
LUCY'S ON THE SQUARE Electric Mayhem (9:00)
MAGGIE MAE'S Patrick Fleming (10:00)
MOMO'S Melissa Greener, Josh Halverson, Dan Dyer, Good Luck Academy, Jake Andrews
MULLIGAN'S Karaoke w/ Stormy (9:00)
ONE 2 ONE BAR 80H Project (10:00)
THE PARLOR Plasticine Porters, Chris Maddin, His Astrourban
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Weight w/ the Herd

Wed 09

219 WEST Breezy (7:00)
ANTONE'S Best Love in Town, Erin Jaimes, Eric Tessmer Band (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Susan Gibson (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND The Dirty Sound, Mike & the Moonpies (10:00)
THE BELMONT The Motts (7:00)
BROKEN SPOKE Tony Harrison

DR. TODD'S Birthday Bash

Tuesday,
July 8

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CHARLES THIBODEAUX

TUESDAY, JULY 8 • 6PM

BRENNEN LEIGH 6PM
KEVIN GALLAUGHER &
GREG ANDERSON 8PM

WEDNESDAY, JULY 9 • 7PM

DANNY BRITT



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FRIDAY JULY 11

SATURDAY JULY 12

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SUNDAY JULY 13

JACKYL

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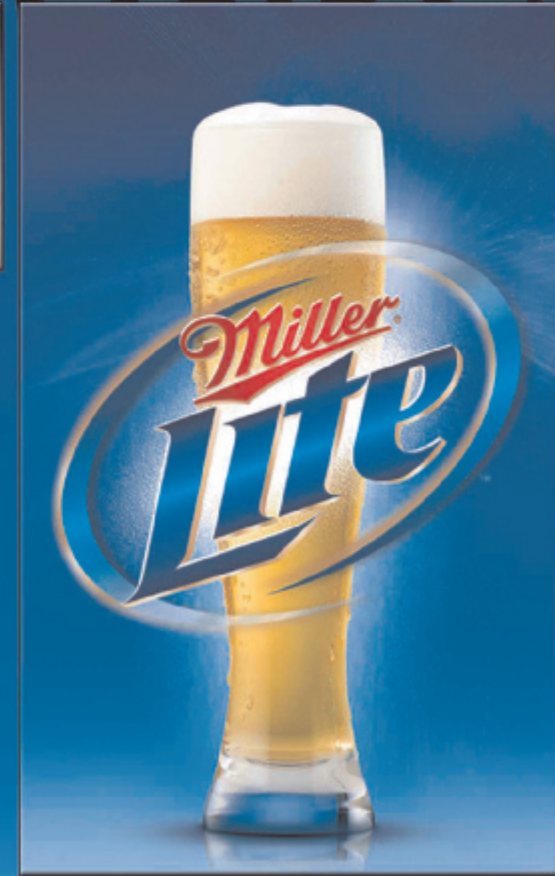
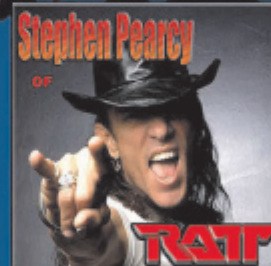
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 The Locals, Rock and Blues Co-op 9PM
 TBD 10PM
 Blunt Force 11PM

FRIDAY, JULY 4 FREEDOM FEST
 Wide Open Throttle 8:15PM
 The Big Naturals 9:15PM
 The Feds 10:15PM
 Rockets to Ruin 11:15PM

Broken Teeth 12:15AM
Dirty Penny 1:15AM

SATURDAY, JULY 5
 Zero and Falling 9PM
 Born 2 Nothing 10PM
 Carbide 11PM
 Down Siid 12AM

SUNDAY, JULY 8
 Ted Hall Blues Church/Jam 8:30PM-1AM

MONDAY, JULY 9
 Live Band Karaoke with The Rock City Iceholes 9PM-1AM

TUESDAY, JULY 9
 Happy Hour Open Mike night on the patio 5PM-CLOSE
 If you are an acoustic act willing to play for tips, come see us for a chance to play! First come, first to perform.

WEDNESDAY, JULY 9
 Happy Hour with Nathan on the Patio 6PM-8:30PM
 Shaan's Birthday Celebration with Crunchtime and other musical friends 9PM

THURSDAY, JULY 10
 Farmer's Tan Funk Band 10PM-MIDNIGHT

FRIDAY, JULY 11
 Turncoat 9PM / Dirt Leg Barrio 10pm
 Grave Eden 11pm
 Quartershake 12am

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club listings ◀◀ FROM WEDNESDAY

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Joe's Rocket Shoppe, Unravel Mars, Deserts of Mars

RILEY'S TAVERN Nate Lange

ROADHOUSE Karaoke w/ Billy D.

ROOM 710 Vows in Ashes, Condemned Unit, Bat Castle, Deceased

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Bo Porter (6:00), Paula Nelson, Monte Montgomery, Meagan Tubbs (8:00)

SCOOT INN & BIER GARTEN Austin Poetry Slam (10:00)

SPEAKEASY Salsa Lessons, the Brew (9:00)

SYMPHONY SQUARE Children's Art Park w/ Big Smith & the Teddy Bear Picnic (10:00am)

THREADGILL'S WORLD HQ Shinyribs (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER Air Traffic Controllers (7:00)

TRIPLE CROWN Molly Hayes, Clemits, Dubb Sicks, Phranchyze

VICTORY GRILL The Blues Posse (8:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

ZILKER PARK ROCK ISLAND Blues on the Green w/ Shawn Sahn & the Tex-Mex Experience, Los Lonely Boys (7:30)

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CHEATHAM STREET WAREHOUSE Ben Danaher (9:15)

CLUB DE VILLE Mediums, Maps, Calm Blue Sea, Gifts From Enola

CONTINENTAL CLUB Mike Flanigin's B-3 Trio (6:30), Big Smith, Blood Chili (9:30)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Gaila Kenneally, Ron Wilkins

EMO'S Inside: Mistress Stephanie & Her Melodic Cat, Snafu Kitties, Mr. Lewis & the Funeral Five; Lounge: High Rollers, Flametrick Subs

EVANGELINE CAFE 3 Balls of Fire (10:00)

FLIPNOTICS AT THE TRIANGLE Roland Waits, Matt the Electrician, Southpaw Jones (8:00)

GIDDY UPS Open Mic w/ Dewey Lyon, Frank Gomez

GUERO'S TACO BAR Rusty Trapps & the Blue Lites w/ Ray McCarty (6:30)

HANOVER'S Karaoke w/ Dan the Man

HOLE IN THE WALL Brooks Alan Brannon, Time Out (8:00)

JOVITA'S The Cornell Hurd Band (8:00)

KICK BUTT COFFEE Open Mic (8:00)

LAMBERTS Glover Tango (7:00), Thrift Store Cowboys, Sleepy Horses (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LOUIE'S 106 Kenny Luna (7:00)

LOVEJOYS DD Dagger, Melissa Bryan, Miss Jackson, Jet Sparks

LUCKY LOUNGE Uncle Bruno (10:00)

LUCY'S ON THE SQUARE The Conflict, Fareview, Turncoat

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MOHAWK Unlimited Enthusiasm Expo w/ Harry & the Potters, Math the Band, Uncle Monsterface

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

THE OAKS Patty Finney, Lindsey Eck, Jimmy Crisnet, the Love Band, Mandy Mercier & Blew-Eyed Soul (7:00)

ONE 2 ONE BAR Will Evans Project (10:00)

THE PARISH Maps & Atlases, Me Without You

THE PARLOR Ellen Briggs, Twangzilla

PATSY'S COWGIRL CAFE Kenny Leigh & Burning Grass (8:00)

POODIE'S HILLTOP BAR & GRILL Ronny Corbin

RED 7 Laughin' Dogs, Reagan Era, Condemned Unit, Brewtality Inc., Murphy's Law

RED EYED FLY Anchors of Aria, Orphan Dream, Phoenix Jackson, Bereft of Reason, Vulcan's Anvil

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Eddie Foster

ROOM 710 Shand Walton, Novice, Thunderosa

SAXON PUB George Devore, Sons of the Revolution (6:00)

SCOOT INN & BIER GARTEN Mark MacMinn, Darren Hoff & the Hard Times, JWW & the Prospectors, Leo Rondeau (9:00)

SHADY GROVE Dedringers CD Release (7:00)

SHENANIGANS Karaoke w/ Billy D.

SPEAKEASY Lucascookoo (9:30)

STUBB'S Jeremy McComb

TRAVIS COUNTY EXPO CENTER Birdman, Lil Wayne

TRIPLE CROWN Texas Saints, FOCUS Group, the Egress, Falcon Buddies

TROPHY'S Two Hoots & a Holler

Z'TEJAS Lucky Strikes (6:00)

Thu 10

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Sleeperstar, Edwin McCain (9:00)
AUSTIN MOOSE LODGE NO. 1735 Catfish Hunters (9:00)
BEERLAND The Persimmons, Uptown Bums, Fault Lines
THE BELMONT Daily Juice Crew (8:00)
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CAFE MONDI Wesley Lunsford (7:00)
CAROUSEL LOUNGE The Swingsters

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SUNDAY, 7/6 NO COVER 6-8pm
jerry sires band

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TUESDAY, 7/8
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ANDY & DAVE 8-10pm NO COVER

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MONDAY July 7th
David Lazaroff 11pm
Johnny Meyers
w/ Nashville Skyline 9pm
TUESDAY July 8th
Clyde & Clem's Whiskey Business 10pm
+ more...
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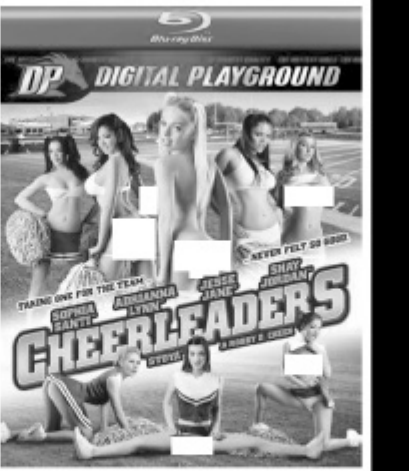
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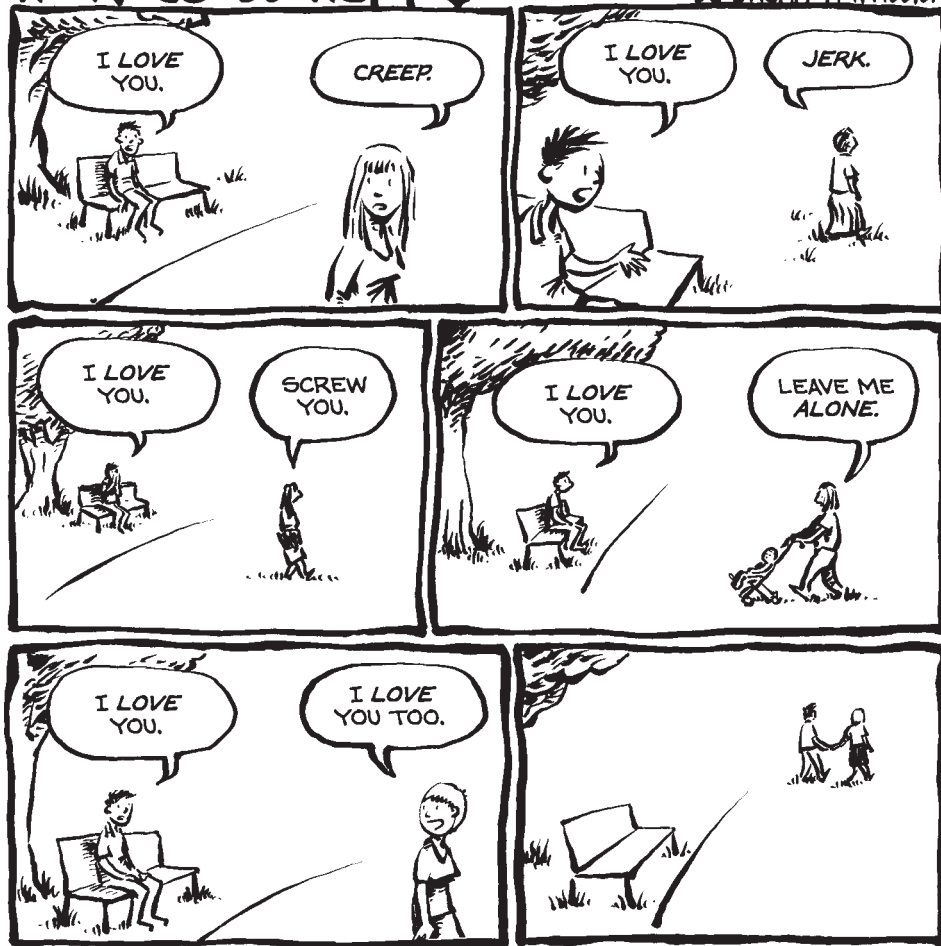
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COMICS

How to Be Happy

by Shannon Wheeler



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TROUBLETOWN

A LAVISH CEREMONY AT ONE OF SADDAM'S FORMER PALACES

BY LLOYD DANGLE



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WHOEVER YOU ARE, MOM, I DON'T HAVE TIME FOR THIS.



Eyebeam

by Sam Hurst



MR. SMARTY PANTS KNOWS



There were only 2.5 million people living in the United States in July 1776.

There's a one in four chance someone will be holding a hot dog or pork sausage cookout on July 4 in Iowa.

Thomas Jefferson went for a 50-year period in which he got out of bed before the sun rose. He arose as soon as he could read the hands of the clock kept directly opposite his bed.

Within three months of its release in January 1776, there were 120,000 copies of Thomas Paine's *Common Sense* distributed in the American colonies. It helped convince many, including George Washington and John Adams, of the need for complete independence from royal rule.

The term "Founding Fathers" was first coined by Sen. Warren G. Harding.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
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AUDITIONS

115 BEAUTY SALON/SPA

ALL Hair Stylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

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Bright Sunny Room with cabinets & shelves perfect for Massage Therapist, Nail Tech, Chiropractor, or Nutritionist with client base. Located in Lamar Plaza, (home of Alamo Drafthouse South)

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HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

120 ENTERTAINMENT CASTING

ALL Work today! Actors, Models, Dancers needed for tours, theme parties, festivals, national events. All types, M/F call 440-7171.

CASTING READY TO FIND lifelong love and be a TV pioneer? Want loved ones to help you find a match? Now Casting new docu-series for Lifetime! <http://www.ArrangedMarriageTV.com> (213) 630-6530 (AAN CAN)

MAKER FAIRE

Returns to Austin

Combining old-fashion crafters with forward-thinking technorati, fashionistas, and mad scientists of all stripes, the Maker Faire is a hands-on celebration of all things DIY (Do-It-Yourself) brought to life my Make magazine - The Onion

*** WHEN** Sunday, July 20th, 2008 1pm - 5pm *** WHERE** Austin Children's Museum 201 Colorado St. 472-2499 *** ADMISSION** FREE for those that audition *** CONTACT** Sherry Huss, sherry@oreilly.com

EXTRAS MOVIE EXTRAS NEEDED. Earn \$180 to \$300 Per Day. All Looks, Types and Ages. Feature Films, Television, Commercials, and Print. No Experience Necessary. 1-800-340-8404 x2205 (AAN CAN)

FILM CREW Looking for film crew for small Horror/Drama project to be filmed in South TX and Austin. Asst. Director, Grips, Camera, Etc. Must have similar tastes in project philosophy. Film students/recent grads welcome. Currently in pre-production. If interested e-mail trippshelly@yahoo.com. Leave personal contact info and short desc of philosophy and/or experience.

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Drivers: New Pay Increases Get Pre-Hired Now! Swift has Local CDL Training and Employs - Dedicated, Regional & OTR Fleets. **800-397-2627**

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FIELD INSTALLER Trainor Glass Company, one of the nation's top glazing contractors seeks experienced Field Installers for our Austin, Texas division High-rise experience preferred and a great safety record is required. Please Apply Online or complete an application at 3912 Gattis School Rd #101, Round Rock TX

LIVEIN HOUSE SITTER livein female house sitter,over 18,upto \$875/month,7139359596

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Fleetwood, the Leader in manufactured housing, needs a technician. Applicant must be proficient in structural, electrical, plumbing, carpet seaming, and interior fit and finish. Benefits include 401k, health and dental insurance, holidays, and vacation. Salary commensurate with experience. Bi-lingual technician a plus. Truck, uniforms and tools furnished. Work is within 100 mile radius of Austin. Contact Ted Mckenzie @ 888-592-7187.

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Children are our future. Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at Extend-A-Care.org, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

WINE SPIRIT SAMPLERS PT-PRN \$15+/hr Demitris@marketonegroup.com Ages 21+ & TABC cert.

WORK FROM HOME

Need 15 People To Work at Home \$1000/\$7000 mo PT/FT 1-512-619-5028 www.addincome4life.com

130 HEALTHCARE

RN

Registered Nurse: F/T Competitive Salary, M-F 8-5.

Professional Outpatient Psychiatric. Clinic Psychiatric Experience Preferred. No shift rotation. Bilingual compensation. Excellent Benefits.

Apply M-F 8:00-3:00 at: Austin-Travis County MHMR Human Resources Office 1430 Collier Street Austin, TX 78704 or on line at: <http://www.atcmhmr.com> Job Line: 512-440-4073 512-440-4074 Equal Opportunity Employer We Honor Diversity

135 HOSPITALITY

ALL

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Now hiring • Servers • Bartenders • Hostess Must be cleancut, responsible. Fun environment, good money. Apply within, or email for interview rafat2005@yahoo.com

BAR AND COCKTAILS Little Woodrow's is opening soon in the shops behind the Backyard & needs high energy, fun staff with loads of personality. Apply at site or current location on W. 6th St.

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

KOBE JAPANESE STEAKHOUSE

CASHIERS Quality Seafood needs PT/FT evening cashiers with flexible hours. Apply within. 5621 Airport Blvd.

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

DISHWASHER Quality Seafood is seeking a full time dishwasher. Flexible shifts Monday through Saturday between 7am and 10pm. Apply in person. 5621 Airport Blvd.

PREP/LINE COOKS Quality Seafood needs exp. line cooks for evening positions 3-10 M-Sa flex. Apply within. 5621 Airport Blvd.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man?

Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

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From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?



Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
(512) 232-4805
 All calls are confidential.

ACTIVISM

145

OFFICE/CLERICAL



TEXAS CAMPAIGN FOR THE ENVIRONMENT

PHONE SURVEYOR
Growing Central Austin Market Research Company seeks individuals for heavy phone work. Responsibilities will include administering various market research projects and questionnaires by telephone. **NO SELLING INVOLVED.** All candidates must be extremely articulate, hardworking and personable. Exceptional communication skills a must. Training provided to right candidates. Full-time/Permanent \$12/Hr, plus incentives & benefits. Excellent earning potential. For immediate consideration send your resume to: recruiting@czcompanies.net, or fax to 512-857-6598. Only qualified candidates will be considered and contacted.

Summer Jobs for Social Justice!!

Must have strong communication skills and a commitment to progressively impacting social, environmental or political issues.

- * Earn \$2700 (PT)-\$4500 (FT)
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\$3500 - \$5500 for the Summer

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- * Work with Great People
- * Make a Difference

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jobsfortheenvironment.org
Call Sam at 512-479-9804

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Help elect an environmental president and a pro-environment Congress. Submit cover letter and resume to hiring@environmentamerica.org. Paid for by Environment America at www.environmentamerica.org and not authorized by any candidate or candidate's committee.

155

PROFESSIONAL

ADVERTISING SALES

THE AUSTIN CHRONICLE

is looking for a Classified Advertising Account Representative to join our sales team. The ideal candidate must be a self-starter with the ability to cold call.

Online Sales experience a plus. Candidates must have strong customer service and organizational skills.

Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K-\$30K.

Please fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. No phone calls please.

EOE



ADVERTISING SALES

Retail Account Executive
The Austin Chronicle is looking for an experienced media sales person to take over and grow an existing list of business. This is a full time position with benefits (401K, health, dental insurance, paid vacation/sick time, etc) Ideal candidate will have 2-5 years selling experience, preferably in media sales. Email your resume and cover letter to smulverhill@austinchronicle.com. No phone calls, please. EOE.



PROPERTY MANAGEMENT
Maintenance Supervisor needed for a student housing community in San Marcos, TX. This role is responsible for overseeing all maintenance and maintaining of the community to the highest standards possible. HVAC/EPA certification required. www.campusadv.com EOE

SPECIAL EDUCATION TEACHER Responsible for teaching middle school subjects to educationally and physically handicapped students. Send resume to: Austin Independent School District, Attn: N. Hobby, 1111 West 6th Street, Austin, TX 78703.

160

RESEARCH STUDY

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

INSOMNIA

TROUBLE SLEEPING?

If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.

The clinic provides a medical assessment and laboratory testing free of charge -- health insurance is not necessary. Compensation will be provided to those who qualify.

For more information, please contact:

COMMUNITY CLINICAL RESEARCH
(512) 323-2622 or **(866) 798-2622**
www.communityclinical.com



SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call

(512) 232-4805

All calls are confidential.

RESEARCH

The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
 - Hallucinations, delusions and paranoia
 - Problems with concentration
 - Lack of energy and motivation
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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<http://www.communityclinical.com>

150

NON-PROFIT

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Restore Constitutional protections

Earn \$4,875-\$7,875/Summer

End Illegal Wiretapping and Stop Torture

Work for Grassroots Campaigns on behalf of the American Civil Liberties Union

Call 512-476-1788

Extend-A-Care for Kids **NOW HIRING!**
Work hours 2:15-6/6:30pm, M-F. Starting pay \$9-\$9.80/hr. EOE. Sites at 63 elementary schools in AISD, DVISD, and HCISD. Apply at Extend-A-Care for Kids, 55 N. I-35, www.eackids.org, or call 472-9929 x408.

\$1000 SIGN ON BONUS after 1 year employment. Are you looking for a change and want a meaningful purpose? Empowerment Options is dedicated to serving persons with mental challenges. We need Live-in House Managers in North Austin. Previous exp working with mentally challenged consumers required. We offer medical, life insurance, and 401(k), paid leave and absence time. Number of weekends off is negotiable. Email your resume to **HYPERLINK** rpeek@empowermentoptions.com or call Rob @ **512-338-4493 EXT 120.** Be a Part of Our Caring Team! EOE

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512-326-5655 www.texasenvironment.org

ADVERTISING SALES

The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Online sales experience a plus. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment and paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K and \$30K.

Please fax résumé to 512/458-6910

or e-mail: cassidy@austinchronicle.com.

No phone calls please.



austinchronicle.com

RETAIL ACCOUNT EXECUTIVE

The Austin Chronicle is looking for an experienced media salesperson to take over and grow an existing list of businesses.

This is a full-time position with benefits (401k, health/dental insurance, paid vacation/sick time, etc.) Ideal candidate will have 2-5 years selling experience, preferably in media sales.

E-mail your résumé and cover letter to:

smulverhill@austinchronicle.com.

No phone calls, please.

EOE.



austinchronicle.com

The Austin Chronicle will be

CLOSED FRIDAY, JULY 4

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MONDAY, JULY 7.

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www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
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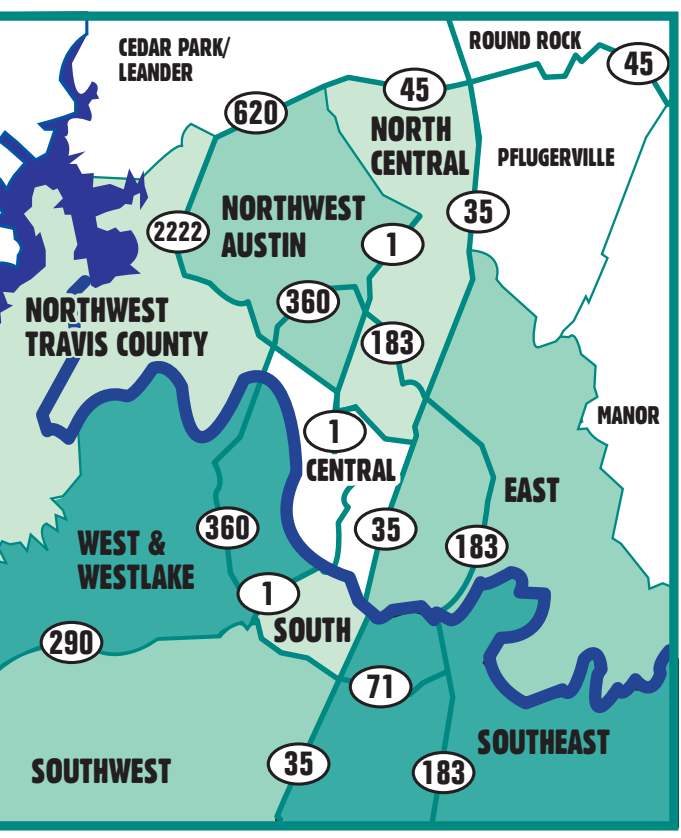
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530 GENERAL

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545 LEGAL NOTICES

blu cafe, LLC, Memsud Musabasic, Managing Member, Jean C. Rabago-Giardello, Managing Member, DBA blu cafe bar lounge, is Making Application with the Texas Alroholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, and Food and Beverage Certificate on the Address of 360

Nueces Street Suite D, Austin, Texas, 78701 Travis County.

CAUSE NO. 79,967 ESTATE OF SAM T. CLARK, DECEASED

IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS Notice is hereby given that Letters of Dependent Administration with Will Annexed for the Estate of Sam T. Clark, Deceased, were issued on the 14th day of August, 2007, under Docket No. 79,967 pending in the Probate Court of Travis County, Texas, to Christopher B. Keller. Claims may be presented in care of the Dependent Administrator for the estate addressed as follows:

Christopher B. Keller, Administrator
 Estate of Sam T. Clark
 8235 Shoal Creek Blvd.
 Austin, Texas 78757
 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of June, 2008.
 By: /s/ Christopher B. Keller
 Dependent Administrator

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-08-003295 To: JEREMY ME-LAUN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on JUNE 25, 2008, and said suit being number D-1-FM-08-003295 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DANIELLE MELAUN, and JEREMY MELAUN, ET AL, and In the Interest of JAYDEN MELAUN, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, June 25, 2008.

AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701
 By /s/ Natalija Kljajic, Deputy REQUESTED BY: DANIELLE MELAUN 8225 N. FM 620 #2236 AUSTIN, TEXAS 78726 512-775-0959

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF REBECCA DURAN, Deceased, No. 88884 in Probate Court Number One of Travis County, Texas.

ESQUIVO DURAN and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of June, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said REBECCA DURAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of June, 2008.

DANA DEBEAUVOIR
 County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714
 By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF MINNIE MAURICE PAYTON, Deceased, No. 88885 in Probate Court Number One of Travis County, Texas.

HENRY L PAYTON and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of JUNE, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MINNIE MAURICE PAYTON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of June, 2008.

DANA DEBEAUVOIR
 County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714
 By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF

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CLETO DURAN, Deceased, No. 88883 in Probate Court Number One of Travis County, Texas.

ESQUIVO DURAN and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of JUNE, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CLETO DURAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse of Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of June, 2008.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714 By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MELTON L MARTINEZ, Deceased, No. 88855 in Probate Court Number One of Travis County, Texas.

CATALINA MARTINEZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of JUNE, 2008, an Application to Determine Heirship and Independent Administration and for Declaratory Judgment in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MELTON L MARTINEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of June, 2008.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714 By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. D-1-AG-08-000465 To: JOSE LUIS CORTEZ PEREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney, if you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

DISTRICT COURT, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 25, 2008, and said suit being number D-1-AG-08-000465 on the docket of said Court, and entitled, "IN THE MATTER OF THE MARRIAGE OF HORTENCIA REYNOSO and JOSE LUIS CORTEZ PEREZ, ET AL, and In the Interest of JOSE LUIS CORTEZ REYNOSO, SAMUEL CORTEZ REYNOSO, A CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 27, 2008.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ ARMANDA MARTINEZ, Deputy REQUESTED BY: HORTENCIA REYNOSO C/O ISABEL SALAZAR VOLUNTEER LEGAL SERVICES OF CENTRAL TEXAS 816 CONGRESS AVENUE, SUITE 701 AUSTIN, TEXAS 78701 BUSINESS PHONE (512)476-5550

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-08-000405 To: KIRBIE CLINE Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney, if you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 30, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 11, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-000405, in which BANK OF NEW YORK AS TRUSTEE FOR THE CERTIFICATE HOLDERS OF CWMBS 2003-R4 Plaintiff(s), and KIRBIE CLINE, LAMONTE PIERRE CLINE AS NEXT FRIEND OF TAYLOR CLINE AND LAMONTE CLINE, JR., MINORS, AND THE UNKNOWN HEIRS AT LAW OF and the nature of which said suit is as follows: Plaintiff's suit seeks to enforce its vendor's lien and statutory probate lien against the real property and improvements commonly known as 1240 Dxford Drive, Austin, Texas 78753 and more particularly described as:

LOT 21, BLOCK B, HARRIS RIDGE, PHASE 3, SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAN OF RECORD IN VOLUME 97, PAGES 338-339, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE,

AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 11, 2008.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ RIGO OLIVA, Deputy REQUESTED BY: MARK TORABI 15000 SURVEYOR BOULEVARD, SUITE 100 ADDISON, TX 75001 BUSINESS PHONE: (972)386-5040 FAX: (972)341-0734

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. D-1-FM-08-003300 To: BERNARDO RODRIGUEZ-MONTOYA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney, if you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were

served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 25, 2008, and said suit being number D-1-FM-08-003300 on the docket of said Court, and entitled, "IN THE MATTER OF THE MARRIAGE OF MARIA LUISA TORRES and BERNARDO RODRIGUEZ MONTOYA, ET AL, and In the Interest of MARIA AZUCENA RODRIGUEZ TORRES, MARIA DE LA LUZ RODRIGUEZ TORRES, JESUS RODRIGUEZ TORRES, JOSE NABOR RODRIGUEZ TORRES, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in

this suit to enter a judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, June 27, 2008.

AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ ARMANDA MARTINEZ, Deputy REQUESTED BY: MARIA LUISA TORRES C/O ISABEL SALAZAR VOLUNTEER LEGAL SERVICES OF CENTRAL TEXAS 816 CONGRESS AVENUE, SUITE 701 AUSTIN, TEXAS 78701 BUSINESS PHONE (512)476-5550

CITATION BY PUBLICATION THE STATE OF TEXAS TO ELISEO V CAMPOS TO ALL PERSONS INTERESTED

IN THE ESTATE OF VICENTE T. CAMPOS, Deceased, No. 84908 in Probate Court Number One of Travis County, Texas.

DIONICIO V CAMPOS alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of May, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VICENTE T. CAMPOS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 26th

day of June, 2008. DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714 By Deputy: /s/ Monica Limon

CONTRACTOR'S NOTICE OF CONSTRUCTION Notice is hereby given that sealed bids for the construction of **Gililand Creek Trail, Phase II - (IFB NO. B080169-JW),** which is a 12 foot wide concrete trail with drainage structures and signage approximately 7,300 feet in length from Immanuel Road eastward to SH 130, in Precinct 2 in Travis County, will be received by the Travis County Purchasing Agent, at the **Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2:00 p.m., Wednesday July 16, 2008,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids. All bids shall be addressed to Cyd Grimes, Travis County

Purchasing Agent, and shall be marked "Sealed Bid Gililand Creek Trail, Phase II (IFB No. B080169-JW)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids, subject to FHWA concurrence. As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the Contract if the Contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the Contract if the Contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work. Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of

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The *Chronicle* accepts legal notices for publication at a rate of \$2.10 per line, \$25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

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AV0717 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

July 17, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

081692054	1992	MAZD	4DR	JFX37S	TX	JM1BG2240N0502708
081710940	1992	MAZD	4DR	S45K8G	TX	JM1HD4612N0123336
085030981	1994	FORD	4DR	426TTG	TX	1FALP54P9RA194974
085030982	1992	TOYT	VN	822LKK	TX	JT3AC12R4N1053366
085030986	1971	CADI	4DR	L0LA71	TX	683491Q105369
085030987	1993	PONT	2DR	L95TJY	TX	1G2NE14NXPMS89150
085030990	1989	OLDS	2DR	C40NRC	TX	1G3NF14D9KRM242319
085031232	1995	PLYM	VN	W76MNY	TX	2P4HG42539SR118526
085031240	1996	TOYT	4DR	582NFF	TX	1NXBA002E2T2433441
085031242	1993	TOYT	4DR	C22YVX	TX	4T1VK13EXPU100327
085031244	1990	CHEV	LL	X39JGX	TX	1GNER16K7LF134863
085031246	1995	VOLV	4DR	S28WBD	TX	YV1LS5712S1207757
085031346	1992	MAZD	4DR	227TCB	TX	JM1HD4619N0108008
085031764	2001	HOND	2DR	485WYD	TX	1HGEM22911L121624
085032595	1989	CADI	4DR	GRH6876	PA	1G6CD1510K4233755
085032597	1995	CHEV	VN	YAZ519	AR	1GNDU06D0ST131308
085032600	1987	ACUR	2DR	966CRJ	TX	JH4AD3357H5029145
085032601	1972	BUIC	4DR	X72KYR	TX	4L69J2C1119864
085032603	1999	CHEV	4DR	H14CDB	TX	1Y1SK528XZ411524
085032614	1986	CADI	4DR	994BKX	TX	1G6CD6987G4319818
085032616	1985	DODG	VN	1JNK85	TX	2B484B21W3FK318789
085032617	1991	CHEV	4DR	962WGC	TX	2G1WL54T8M9240369
085032618	1995	ISUZ	LL	RDX762	LA	4S2CG58V9S4337210
085032620	1989	OLDS	4DR	8TSSC	TX	2G3AJ51W8K2388467

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

NIGHT WATERSKIING?

My friends like to water-ski and wakeboard late in the evening when there's no boat traffic. But I've heard that I can get a ticket for waterskiing at night - is that true?

Yes. If common sense doesn't convince you that waterskiing at night could be dangerous, then Texas law will.

The Texas Water Safety Act (codified in Chapter 31 of the Texas Parks and Wildlife Code) is the statewide law that addresses general water-safety issues. Section 31.103 of the act states that you cannot operate a boat while towing a person on water skis (or similar devices like wakeboards) "between the hours from one-half hour after sunset to one-half hour before sunrise." So in your situation, your friends have a 30-minute window after sunset to continue to tow skiers and boarders.

As the July Fourth weekend is one of the busiest of the year for Central Texas lakes and rivers, especially for people who don't usually spend time on the water, here are some other basic Texas boating laws to know:

- Excessive speed - a driver cannot operate a boat at a rate of speed "greater than reasonable or prudent." While there is some room for ambiguity here, you can expect to receive a ticket if you drive the boat at an unsafe speed considering factors like weather or density of traffic.
- Hazardous wake/wash - despite all the *Caddyshack* movies you've seen, it's against the law to operate a motorboat so as to create a hazardous wake.
- Obstructing passage - you may not anchor a boat in a traveled portion of a river or channel in a way that impedes the safe passage of another boat through the same area. This is especially important on crowded boating weekends like July Fourth.

Keep in mind that the specific laws mentioned above serve as only a few examples of numerous boating regulations under Texas law. Depending on the circumstances, the criminal penalty for violating boating laws can range from a Class C misdemeanor to a felony. The policy underscoring boating laws is simple - be safe on the water!

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

by Tom and Ray Magliozzi

READER HELPS MOM AVOID GETTING HOSED OVER BATTERY

Dear Tom and Ray:

My mother owns a Lexus. The Lexus dealer is telling her she must replace her aging battery with a Lexus battery, because others aren't "big enough." Is this true, or are they merely trying to take advantage of an older, non-car-savvy lady so they can sell her one of their own, much more expensive batteries? — Melissa

TOM: Your mother can use any brand of battery she wants, Melissa.

RAY: As long as the battery meets the same specifications as the original battery that came with her Lexus (the same physical size and a similar number of cold-cranking amps), she can put in a DieHard, an ACDelco, an Interstate, or a boat-load of Energizer D-cells, and they'll all work just fine.

TOM: Well, not the D-cells. But she should have no trouble finding an after-market battery that meets the specifications required by her Lexus. Most places that sell batteries have a chart where they can look up the year, make, and model of a car and tell your mom which batteries are appropriate for her car.

RAY: Batteries for nonhybrid cars are largely interchangeable, because the technology is all the same. There are a bunch of lead plates and about a 2-liter bottle of sulfuric acid. The primary difference between batteries is the number of plates, which determines the amount of power the battery can store and deliver.

TOM: In fact, Melissa, Lexus doesn't even make its own batteries. It buys its batteries from somewhere else. So, why shouldn't your mom?

* * *

Used cars can be a great bargain and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

Labor) and applicable federal regulations.

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Agent, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400. Bidders may obtain a complete set of the bidding documents after posting a Fifty dollar (\$50.00) deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total Contract price.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **Eastside Service Center - New Potable Water, Fire Line and Fire Pump Assembly (IFB No. B080245-RV)**, a project consisting of the installation of water and fire lines in the vicinity of the Eastside Service Center in Travis County, 10700 FM 969, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid Eastside Service Center - New Potable Water, Fire Line and Fire Pump Assembly (IFB No. B080245-RV). If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400. Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order or company check pay-

able to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD FOR THIS PROJECT ON JULY 9, 2008, AT 10:00 A.M. AT 10700 FM 969, AUSTIN, TEXAS 78724. SITE ACCESS IS THE CONSTRUCTION ENTRANCE AT 6011 BLUE BLUFF ROAD.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the Director of the Facilities Management Department (FMD).
CYD V. GRIMES, C.P.M.
TRAVIS COUNTY PURCHASING AGENT

NOTICE BY PUBLICATION STATE OF TEXAS

To IRA LEE SULTEMEIER, Respondent: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the District Clerk of Travis County by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. The petition of HEATHER M. NIXON and VLADIMIR RAHKOV, Petitioners, was filed in the 200th Judicial District Court of Travis County, Texas, on August 15, 2007 against IRA LEE SULTEMEIER, Respondent, numbered D-1-FM-07-0004188 and entitled "In the Interest of S. L. S., a child." The suit requests the termination of the parental rights and granting of the adoption of a stepchild. The date and place of birth of the child who is the subject of the suit:

SYDNEY L. SULTEMEIER
October 29, 1997
Austin, Texas

The Court has authority in this suit to render an order in the child's interest that will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand issued on June 20, 2008 by:

LAW OFFICE OF MARTHA FEIGENBAUM
1515 WEST KOENIG LANE
AUSTIN, TEXAS 78756
(512)454-7962
FAX: (512)454-7962
By: /s/ Martha Feigenbaum
State Bar No. 00795186
Attorney for Respondent

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1991 HONDA
1HGCB7259MA010973
1993 HONDA
1HGEJ1254PL024846
1994 ISUZU
4S2CY58V4R4358991
1991 BUICK
1G4NC54D5MM214953
AUCTION July 18, 2008 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY
1810 BENCH MARK DR
AUSTIN, TX 78728
(512) 402-0024

NOTICE OF LIEN SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said prop-

erty and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, July 22, 2008 @ 9:00 AM

8829 Vanessa Spivey: household goods, furniture, appliances

8823 Randall Wickus: household goods, furniture, tools, boxes, appliances, construction equip.

6640 Terrica Hyder: household goods, furniture, boxes

6625 Erin Booker: furniture, boxes, appliances

2226 Hazel Robinson: household goods, furniture, boxes
914 Randall Wickus: household goods, furniture, boxes, appliances

906 Randall Wickus: household goods, furniture, boxes, tools, appliances, construction equip.

531 Herbert Patridge: household goods, furniture, boxes, tools, appliances, office equip., account records, automobile

229 Cleophas Carothers: household goods

6 Patricia McDonald Robert: automobile

15 Patricia McDonald Robert: automobile

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855
Tuesday, July 22, 2008 @ 10:00 AM

702 Latricia Edwards: household goods

752 LaTina Mays: household goods, boxes, sporting goods

802 Shiree P. Wright: household goods, furn., appliances, boxes, tools, office equip., office machines, account records, tv or stereo equip.

919 Valerie Ellison: household goods

924 David Ortiz: boxes, furniture, household goods, appliances

935 Scott R. Osborn: household goods, boxes, furn., tv or stereo equip.

1113 Jamie Dunno: furniture, TVs, or stereo equip., household goods, boxes, tools, office machines, construction equip.

917 Tracy Snow: household goods, furn., boxes, sporting goods, tvs or stereo equip., tools, office equip., office machines

1208 Marquis Rankins: household goods, furn., boxes

1306 Alexis Dolan: furn., household goods

1601 Steve Tonkin: household goods

7711 Ashley Duffey: household goods, furn., tv's or stereo equip.

7743 Sarita Pitt: household goods, furn., boxes

Uncle Bob's #276
2830 South A.W. Grimes Blvd
(512)310-0279
Monday, July 22, 2008 @ 11:00 AM

123 Laura A. Garza: household goods, furniture, boxes, TV's or stereo equip., landscaping equip.

4406 Joe Flynn: household goods, furniture, boxes, appliances, TV's or stereo equip.

4422 Lewie Brooks: household goods, furniture, boxes, sporting goods, tools, appliances, office equip., landscaping equip.

5112 Denise Adams: furniture, boxes, appliances, TV's or stereo equip.

5127 Kim Crawford: household goods, furniture, boxes, appliances

5321 Duane Bond: household goods

5424 Karina Scott: furniture, boxes, appliances
6209 Patrick Daly, Sr.: household goods, boxes, tools, appliances, TV's or stereo equip.

6313 Reynaldo Ledesma: household goods, furniture, boxes, appliances, TV's or stereo equip.

6320 Yvette Perez: household goods, furniture, boxes, TV's or stereo equip.

7122 Jamie McDaniel: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.

8103 Sharida Nazier: household goods, boxes

8221 Curt King: household goods, furniture, boxes

9326 Allen Williams: household goods, furniture, sporting goods, TV's or stereo equip.

9570 Ginger Shafer: boxes, doll house

Uncle Bob's #197
5547 McNeil Dr
Austin, TX 78729
(512)336-8390
Tuesday, July 22, 2008 @ 12 noon

840 Gill Hebert: household goods, furniture, boxes

1318 Nicole Murchison-Southard: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., account records

1621 Christopher Carpenter: tools, automobile

1668 Chung Jang: automobile

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512)372-9046
Tuesday, July 22, 2008 @ 1:00 PM

723 Joseph Sanchez: household goods, furniture, boxes, tools

843 Andy Delgado: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.

861 Emery R. Wilson Jr.: household goods, furniture, boxes, sporting goods, tools, appliances, office equip.

Uncle Bob's #287
6509 South 1st Street
Austin, TX
(512) 326-9696
Tuesday, July 22, 2008 @ 1:30 pm

231 Ray Botello: boxes

237 Robert Lener: household goods, furniture, tools, construction equip, landscaping equip

350 David Waters: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office machines

1114 Monique Vidouria: household goods, furniture, appliances, TV's or stereo equip, office machines

1138 Brandy James: household goods, furniture, boxes, appliances

2329 Jacquelyn C. LaFoy: household goods, furniture, boxes

3136 Rogelio Lara: household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office equip, ofc machines, construction equip, landscaping equip, toys (outside), tools

3325 Savage, Sr Paul: household goods, furniture, boxes, TV's or stereo equip

3340 John Johnson: household goods, tools, TV's or stereo equip, boat

3341 Campbell Ian: boxes

3414 Bernice Zeno: household goods, furniture, boxes

3427 Rosa G. Paredes: household goods, furniture, boxes, TV's or stereo equip

3505 Ronald Lyeria: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, construction equip, account records

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of Texas Property Code, **LOCKAWAY STORAGE** will hold a public auction of property to satisfy landlord's lien. Sale is at **9:30 AM, July 11, 2008.**

Property will be sold to the highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in batches (entire contents of each individual storage unit.) Property includes furniture, clothes, and other misc. household items of following tenants:
KELSIE ARCHER, JESSE BURK, BECKY ACREE, JAMES MAHER, FLOYD M. RAY, II, KELLI A. ARCHER.
you may contact Lockaway Storage, 9910 Slaughter Creek Dr., Austin, TX. 78748 or Phone 512-282-7807

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY RUTH HERNANDEZ

Notice is hereby given that original Letters of Independent Administration for the Estate of Mary Ruth Hernandez, Deceased, were issued on June 24, 2008, in Cause No. 88,381, pending in the Probate Court of Travis County, Texas, to the estate's representative, Salvador Hernandez, Independent Administrator. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Gary A. Calabrese, 808 Nueces Street, Austin, Texas 78701, telephone no. (512) 472-9394.

Dated this the 24th day of June, 2008.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANET LONG FISH, DECEASED

Notice is hereby given that the original letters testamentary for the estate of Janet Long Fish, deceased, were issued on June 25, 2008, in Cause No. 88720, which is being administered in Probate Court No. 1 of Travis County, Texas, to John C. Fish and Andrew K. Fish as independent co-executors. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent co-executors' attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHRYN H. ROBERTS

Notice is hereby given that in Cause No. 88,819, styled Estate of Kathryn H. Roberts, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 24th day of June, 2008, to Judy R. Kellogg, who is a resident of Arlington, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

Judy R. Kellogg,
Independent Executor
c/o JOHN CALHOUN MILLER
ATTORNEY AT LAW
1509 Old West 38th Street #3
Austin, Texas 78731-6328

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase One, Section 10D-1, Water, Wastewater, and Drainage Improvements will be received at the office of: C Faulkner Engineering at

907 West 5th Street, Suite 250, Austin, TX 78703 until July 29, 2008 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR STEINER RANCH PHASE ONE, SECTION 10D-1 WATER, WASTE-WATER, AND DRAINAGE IMPROVEMENTS

The STEINER RANCH PHASE ONE, SECTION 10D-1 Water, Wastewater, and Drainage Improvements proposal includes approximately: 23,240SY right of way preparation; 3,746LF of 12"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,284LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,177LF of 12" water line with fire hydrants, valves and associated appurtenances; 5,486LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 2,759LF of 4" force main wastewater sewer lines with clean outs and wastewater appurtenances. All work must conform to State of Texas, City of Austin, County of Travis, and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C Faulkner Engineering at 907 West 5th Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after July 1, 2008 for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment."

Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 15, 2008 at 10:00am at the Taylor Woodrow Communities/Steiner Ranch Offices, 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

Claims may be presented in care of the attorney for the

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration for the Estate of Michael J. Walter, Deceased, were issued on May 28, 2008, in Cause No. 88434 pending in Probate Court No. 1, Travis County, Texas, to Bruce H. Neyland. Claims may be presented in care of the attorney for the

Estate, addressed as follows:
 Bruce H. Neyland, Administrator Estate of Michael J. Walter, Deceased
 14350 Northbrook Dr., Suite 150
 San Antonio, Texas 78232
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
 Dated: July 4, 2008

Opens: July 14, 2008 @ 3:00 p.m.
 3.VHS Video Surveillance System, B080232-RG
 Opens: July 14, 2008 @ 2:00 p.m.
 4.Rubber Mulch, B080233-DR
 Opens: July 14, 2008 @ 2:00 p.m.
 5.Residential Roof Repair/Replacement Services, B080241-DR
 Opens: July 21, 2008 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

TRAVIS COUNTY ONLINE AUCTION: SURPLUS PROPERTY
RENE BATES AUCTIONEER (FOR TRAVIS COUNTY)
WWW.RENEBATES.COM (TX LIC. 6644)
 •A VARIETY OF LIGHT BARS, X-RAY MACHINE, ROTARY TILLER, MARSH PUMP POST, HOLE DIGGER, RED METAL SCRAP COUNTER WITH SINK (2), AND STORAGE BUILDING MAY BE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.
 •FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
 Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
 1.Storm and Mobile Home Window Replacement, B080214-DR
 Opens: July 7, 2008 @ 10:00 a.m.
 2.On-Site Security Guard Services, B080249-NB



610 CARS

'08 MAZDA 3 sTouring edition, 6 months old in immaculate condition. 4-door sedan. Automatic, 2.3-liter engine, metallic teal blue color. Power locks & doors, A/C, CD player, iPod jack, cruise control, and plenty of amenities. 22/29mpg! Dynamic Stability Control (a safety feature usually found in more expensive sports cars.) Reduced to \$17,000. Call Jessica at (512)302-2768 or dolce_amaro@hotmail.com

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 All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE.
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 After all, immediate gratification takes too long!

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topdollarspaid.com

CONVERTIBLE MUSTANG 2006 2006 mustang convertible premium only 12,1XX miles w/ Factory Warranty. New Pirelli Tires and GT rims. More photos can be found on Craigslist <http://austin.craigslist.org/car/728025867.html> Asking \$17,500 obo. 512-461-6039 or email thru Craigslist link.

FORD LTD 1969 Low miles, 2nd owner, original interior, straight body, runs well.\$1650. Ian - 512-203-6179

630 RECREATIONAL

RV/CAMPER Pre-Summer Sale! Laytons and Explorers ExploreUSA in Sequin Call Now! 1-866-813-2770

WEBSITE
 Like me, and all you want is a 1973 Mustang Convertible?
 Try looking through our Motor section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.



710 EQUIPMENT FOR SALE

GIBSON GUITARS New Gibson guitars. Best selection in central Texas at below advertised internet prices. Les Pauls, SG's, 335's, Custom Shop, Acoustics and more. Guitar Resurrection 813 Morrow Street, 512-478-0095 www.guitarrez.com

GUITAR Danelectro guitar with Fender amp and stand for sale. \$150. 512-989-7883

PA MAINS 2 15" with horns 150 watt PA Mains. Doug 801-1536 dougmarsh@hotmail.com

STUDIO STAGE adat digital recorder and many other items for sale. guitars, keys, effects, processors, drum machines, modules, stands, racks, crossover, misc. 512-351-8373

VIOLIN Full size, excellent condition, great sound! Includes case, bow, metronome and more! \$400 Call Becky at (828)329-8063.

WEBSITE Vocals? Check.

Guitar player? Check.

Keyboards? Check.

Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

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BASS Melodic groover. Seeking melodic classicist aestheticians Jackson Browne to James Brown. See online ad for details. Jay 512-786-1759.

DRUMMER Solid Drummer seeking band, Former Detroit, Loves Classic Rock, Beatle's, Stones, Has day job but night's are free. Call Tim @ callauntree@yahoo.com

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VOICE Vocalist seeking band Female vocalist, 30's, from Los Angeles. Alt/pop/rock style but open to something new. Have fronted many bands and am new to Austin. Contact: sbarrosse@austin.rr.com

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2006 DODGE HEMI SST. Am helping a friend on this. Four door pickup. Loaded, 33k.

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VOICE Female vocalist looking for prof hard rock band to front. Visit www.myspace.com/christineblack or email me at christine_black@yahoo.com

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GUITAR auditions Wednesday and drum auditions Saturday. Check out tunes @ www.myspace.com/crosswindmusic. Call 979-255-3130.

GUITAR section (bassist/drummer) skng guitar. Funk-rock-blues. Have orig raw mat & want to collab. Prac/ gig as much as can. No flakes. balcauski@yahoo.com

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OTHER Singer looking for musicians. I'm not experienced or 20. I am passionate about music. (512)447-9344 <http://www.myspace.com/skyemmons>

PIANIST looking for solid bassist and drummer. Influenced by Ben Folds Five www.theixtyone.com/perderpie or Google search Perder Pie. Email joshuapiper@gmail.com with samples of your playing.

VOICE Established Reggae act with gigs and upcoming recording session is looking for a part time to full time Toaster/ dancehall rapper to add to our live show vibe. www.myspace.com/thereddies

VOICE Needed: male rock vocalist to record with. Styles: older groups (Kansas, Styx, Genesis), and modern (Opeth, Breaking Benjamin, Staind, Three Days Grace, etc). Send demo if possible. Contact: pilgrim.prog@gmail.com

VOICE Vocal show group looking for one alto and one baritone between 40 and 60 to join the group. Must be able to sing on key, dance, read music, and rehearse twice a week. Bring a prepared song with tracks, or sing acappella. Be prepared to sight read music and learn a short dance routine. Call 258-2637 to set-up an audition.

VOICE Houston-based orig. alt-rock band OSIRUS needs FEMALE singer. Up to 29-ish yrs. myspace.com/OSIRUSband OSIRUS.net 281-460-6190 leave voicemail

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FREE WORKSHOP Audition, Dancers Singers, Breath Of Life Divinity Dance Choir, Dougherty Arts Center, 1110 Barton Springs Rd, MON. 6/30, 6-7PM, 803-6091, 974-4000.

GIG What: Family African Dance Party! When: Saturday July 12th, 6-9 PM Where: Ruta Maya 3601 South Congress Cost: \$10 adults \$5 kids 16 and younger

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WANT TO PLAY?

Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 35, #126645

WOMAN AFFAIR (W/MAN)

I am a VERY sexual, hot, in VERY good shape woman. You: Between 5'5"-6'1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy... and good looking...submit picture. **austmilf1**, 36, #126326

GIRL NEEDS TEACHER

basically lets be frisky, coy and blunt. **cupcakeself**, 21, #126319

BBW LOOKING

28 yo. single BBW looking for a friend with benefits to satisfy her every aching need. Must not currently be in a relationship, DDF, safe sex only, into pleasing women. **quackkitty**, 28, #126058

BAD KITT

I want satisfaction...a reason to purr. I want someone to push my buttons and my limits. I enjoy light bondage, costumes, high heels, and hate to be bored. Photos after contact. **KittyCassie**, 29, #125358

WUNDERWOMAN

sexy, spicy, luscious, tempting tantalizing tarnishing bliss 24/7 but mostly all night long. **bubble3bear**, 24, #125109

JUST PEAKING

Wow didn't know this was out there. I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, #124984

NEVER SAY NEVER.

Im Very out spoken, ready for a goodtime. Pretty much down with alot of things. I live to work. Get to know me and I'll tell more. Thank you. **Cre**, 30, #124567

MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, #124473

FEMALE SEEKING MALE

MARRIED FEMALE 61 . 38 DD'S. Seeking for a D/D/F endowed white male for friends with benefits. Join my husband and I for intimate fun. **elsex46**, 62, #123648

REWARDING DOM

Looking for a consistent submissive, not a one time experience. Would like to meet them before anything sexual obviously. If you are interested, please feel free to contact me. **Tomorrows-Worse**, 23, #123509

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, #122521

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, #119045

AUDACIOUS BEAUTY+ BRAIN

i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, #119431

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, #117862

NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 38, #115092

HORNY NEED MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bnice**, 31, #114844

NAUGHTY GIRLY-GIRLS?

Like shame and humiliation? Want to be walked on a leash? We are your couple... **goodgirlkitty**, 26, #126722

MATURE, STABLE COUPLE

We are in our 40's and 50's who wish to spice up our sex life. We are nervous, as it is our 1st time so let's talk first. **stablematurecouple**, 53, #126627

SEEKING NAUGHTY/NICE GIRL

My girlfriend and I want to play with a fit, feminine, witty, and creative woman. She has never been with another woman and we are both very excited to try. **jujututu**, 38, #126586

LETS HAVE FUN

couple married 22 yrs. looking to explore with couple man and woman or woman him 42 5'10 190lbs her 40 looking for discreet encounters or kinky emailing. **perv154**, 42, #126529

AWESOME COUPLE LOOKING

We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 37, #126459

SEXYHOTNREADY

We are a sexy couple looking to find a friendly female to join in for some fun. We have never done together, but i want it for my birthday. **sexyhot08**, 26, #126455

WANT SOME EXCITEMENT

Want to spice up marriage by adding another person or couple to play with. **cortney_chad**, 48, #126414

COUPLE EXPLORING

Great sex life. Want to add excitement of a woman. Both fit and sexy. Imaginative and sexual. Both want to be with you and to watch you with each other. **NaughtyNichole**, 31, #126405

WE'RE YOUR NASTYS

We just want to be used. You don't have to be perfect just perverted. We're both still very attractive early 40's into taboo fantasies We're willing. **to4extremeta-booNoBNostrings**, 44, #126278

NEED A THIRD!!

She is in desperate need of some feminine touch. Open-minded to most things, but we do have limits. Would like to get together for drinks first and feel things out. **Dig**, 31, #126250

COUPLE WANT WOMAN!

Looking for woman to have fun with and make things alot more interesting. Try out eachothers fantasies. **young-couple80**, 23, #126230

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 23, #126216

HOT CURIOUS COUPLE

We are your average couple looking to try something new. We both love having sex and are open to a lot. Meet, have drinks and see what happens! **spiceisnice**, 32, #126194

EXOTIC SWINGING COUPLE

hot mid 20s couple seeks discreet NSA fun with couples. Us: ddf, 420ok, can host, casual & fun. Her: bi Him: straight you: no drama, DDF, under 40, clean and respectful. NO-SINGLE-MEN. **HotFux**, 28, #126171

ANY WILD GIRLS?

We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **Young-Love2**, 22, #126101

THE ONE!

Fun, out-going. Looking to meet an uninhibited person for fun and play. **Pie**, 32, #126451

BIBBW SEEKS QUEEN

Looking: friend, lover and more. I want a best friend to shop with, do girly things, then spoil you in private. Big Beautiful Woman only, please. My queen! **Bi-WomanBBW**, 31, #119088

ENTIRELY TOO CURIOUS

I'm relatively adventurous, but looking to try things I haven't yet; shy but not. teach me something about me i didn't know. I'm an excellent student. **Slinx**, 19, #124957

SURFER GIRL

Looking for other hot girls to play with. **OceanGirl**, 30, #124754

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, #119900

SEXY TATTOOED VOYEUR

Seeking hot/confident couples who love to show-off, and who'd love to have sexy/intelligent/ dirty-minded me watching. Your enthusiasm/creativity might inspire me to get naked-no guarantees. Hangout to determine compatibility. **luckylooker**, 27, #126629

HELP!!!!!!

We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch...interested? **GiGi69**, 41, #125791

FOOT/WS SLAVE

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If you interested in either foot massages, write me. **Male-FootSearch**, 47, #123872

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger. 46yrs. **antonio_3638**, 43, #118402

BI-CURIOUS MALE

I am a very bi-curious single male seeking new experiences with M/F couples or women. I am a newbie but have a very strong desire to fulfill some fantasies. **Centex_Male**, 36, #126501

WHOLL TAKE IT

mwm,late 40's great shape very well endowed, need to share with someone who likes it big...wont leave but need lots more, ddf, must be discrete, weekdays... **bignlng**, 49, #126322

ATHLETIC, HUNG, PASSIONATE

I'm looking for a fun, selective and sincere couple for fun. Fun comes in so many ways...fantasy fulfillment, 3somes, etc... What do you have in mind? I'm athletic, tan, well hung, shaved. **4pleasure**, 36, #126162

ALWAYS CURIOUS BI-GUY

I am in a committed relationship, but I'm looking for a little action on the side. Some things you just can't do at home. **TobyBelch**, 27, #126148

HOT, CLOSET CD

looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent, sensitive, artistic person. **shelley**, 55, #124543

EXHIBITIONIST SHOWS OFF

I love when men are checking me out at hippie hollow but it is "not cool". Do you have somewhere I can perform for you? CallMeJackie. **jackie69**, 50, #101254

CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, and occasional play partners and friendships are good, too. **kinky_violet**, 26, #120083

TV FEMME FATALE

well-endowed sensual lover, pretty face, sexy body, classy dresser, loves lingerie, make-up wigs - seeks erotic adventures with same or very feminine woman that loves lingerie, imaginative, uninhibited & discrete. **LorettaM**, 44, #118431

COED MASTURBATION GROUP

Forming group for those who enjoy masturbation, exhibitionism, and voyeurism. We're looking for couples ,females and males who enjoy sharing masturbation activities in a comfortable laid back environment. **toro190**, 47, #116102

SUMMERLATINFEVER

S guy looking 4 kinky fun this summer. Looking 4 new exp. & satisfy U. I got high sex drive. Im up 4 anything fun pool drinks & take it from there. **Flako**, 30, #126724

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we are looking for couples or single men and women to play with and join us for threesomes and group play

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Friday is the Fourth of July, when Americans celebrate the glorious day their forefathers shot the bird at ol' King George – presumably the American solo bird and not that confusing, two-fingered UK flip-off that's sometimes tragically mistaken as a peace sign by American tourists who encounter rioting soccer hooligans. The average Yank doesn't give a flip about Hank 5's (that's Henry of Monmouth and not Hank Williams' unborn progeny, aka "Quincephus") stirring speech at the battle of Agincourt about the French lopping off the bow fingers of captured English archers. Here in God's country our bird doesn't operate on the buddy system. Our bird flies solo. Our bird is an army of one – especially if that army is clutching the joystick of an F-15 Eagle with 23,000 pounds of high tech, laser guided ordnance – think of it as bird-on-bird violence. After all, when you're pushing buttons, one finger is usually enough to do the trick. Think of how irritating it is when you see foreigners holding up one finger and chanting: "We're number one! We're number one!" Everyone knows that's America's chant, even though we're not even in the Top 10 when it comes to health care, education, or human rights. Doesn't matter. We're No. 1 in the most important thing: Ass-kicking. Since the revolution, America is something like 11-1-1 ... and that's not even counting Grenada. As long as we don't piss off China, we pretty much own the planet. We're No. 1! It even says so right on our coins: "Out of many, one." Sounds cocky, but cockiness is what independence is all about. It's why America didn't sign the Kyoto Accord. America doesn't need to work with other countries to stop global warming. We can do it ourselves. We're No. 1. One nation, under one God, with one finger for the rest of the world. Why? Because two fingers don't represent independence. Two fingers represent interdependence. Two fingers represent reliance and cooperation. That's not what the eagle is all about. An eagle is a high-flying opportunist, gliding along, waiting for some varmint to make a mad, suicidal scramble for safety – a ritual known to eagles as "supper time." That's right, America's bird is a bird of prey – not some shit-dropping pigeon or screeching goth grackle but a majestic, sharp-clawed killing machine with keen vision and a wingspan like Manute Bol. America's bird is an absolute fucking terror – which more than just about anything else keeps it independent. Independence is something to celebrate, isn't it? This Friday you can celebrate America's independence for free with the Park and Rec's Annual Fourth of July Concert and Fireworks. Join 100,000 independence-loving Austinites at Auditorium Shores for a rousing rendition of the 1812 Overture (yeah, we won that one, too) and a spectacular fireworks display. Unfortunately, this is one thing you can't do alone.

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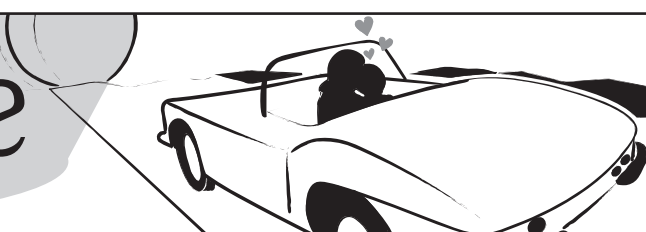
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women SEEKING men

SWEET OPTIMIST
 It is the little things that make life worth living. joy in laughing and spending time with friends, family, playing with my beautiful dog, able to see the beauty in nature. **Sofia**, 24, #126731

LAUGHS FIRST
 Tall, exotic, work-hard/play-hard girl with sparkling green eyes and a pretty smile seeks a genuine but witty, care-free but edgy guy to enjoy time with. **MariahMac**, 28, #126714

AWKWARD, QUIRKY, OVER-WORKED
 If you're looking for someone who is good at causing awkward silences, and breaking them, then I'm your girl. I like shrinky dinks too! **tidlywinker**, 23, #126695

LIFE OF THE PARTY
 Looking for a guy who loves football as much as me. Easy going, open-minded and outgoing. I am a hopeless romantic looking for someone who can handle my goofy personality. **TXgirl**, 21, #126682

LOVE AND FUN
 I am passionate about loyalty and laughter I'd love to start traveling around the world more to all the hot exotic spots... and sometime my job permit me... **nwrightington**, 31, #126676

GIRLWITH KALEIDOSCOPE EYES
 I'm awesome and i wish i could meet more people who think for themselves. **helloworldlove**, 19, #126671

SUMMER LOVIN
 I am 24, I moved to Austin last July to teach middle school and to be closer to my family. I love being outdoors, playing sports, live concerts, checking out flea markets, comedy clubs. **Jenfil**, 24, #126662

FIND ME
 My Favorites: Song: "Sweet & Low" Augustana Singer: Jack Johnson Band: Queen Movie: Always Changing TV show: anything on discovery/national geographic Drink: Ice Water w/Lemon Bar/Coffee Shop: Little Woodrows, Spinderhouse. **Shawnana**, 23, #126577

FUN, MUSIC LOVER
 Looking for new friends and casual dating. I am passionate about music. I spend my energy hanging out with friends, swimming, biking and volunteering. **LuckyStar**, 22, #126327

men SEEKING women

LOOKIN' FOR YOU
 just puttin' it out there. **banjoboy**, 22, #126678

EASY-GOING, CURIOUS, OPTIMISTIC
 Light-hearted, but enjoy serious conversations. I'll cause an occasional laugh, more often by something I do. Seek an optimistic/curious/expressive/sincere woman for live music/movies/hiking/camping and trying new things with. Hopefully more. **blueskiesonmars**, 33, #126735

WANTNA MAKE MUSIC?
 singer/songwriter looking for someone to get to know and spend quality time with. I like to cook, try to stay healthy, and live life where the words carry me. **that1guy**, 25, #126701

MUSIC/CYCLING LOVIN MEXICAN
 been here about a year and enjoying every day. Avid cyclist that likes to go out. I enjoy dancing, dinning, movies, shopping and love to go to concerts...Daft Punk rocks! **lowcas**, 31, #126696

CRAZY THAT FITS
 I like to think of life as one big adventure just waiting outside my front door. I like to live, life to the fullest and laugh along the way. **txmongoose**, 26, #126669

INTERNET DATING? WHYTHEHELLNOT?
 Go read my Internet ad! I put a lot of work into it. No Internet access? Then it would never have worked out anyway. **comedancewithme**, 29, #126661

OWN A BICYCLE?
 I have a vehicle, but prefer to ride my bicycle. I have a good sense of humor, sarcastic at times and have good heart. I like to travel, experience new things, try everything at least twice, outgoing. **Goatitaur**, 34, #126655

WANTED...GALPAL
 Looking for a kooky GalPal. You know who you are. We need a bond. **dcp.lagogy**, 52, #126651

MUSICIAN SEEKS MUSE.
 Younger looking longhaired musician with an appetite for companionship and discovery seeks partner for talking, dreaming and squeezing. **Dream-Maker**, 47, #126640

HOWDY.
 I'm not good at talking about myself and really don't what to say about myself. I'm easy going and laid back and usually pretty much up for whatever. **xelava**, 25, #126630

KOOL CRAZY KIND
 A perfect date: cooking together, watching a film, and making out. I'm a combination of sensual, intellectual, and spiritual. Laughter is key to my idea of happiness. **koolkraziness**, 40, #126621

SENSUAL COMPLEX GEEK
 Brainy Babyface Professional SWM, 37, seeks Intelligent, Sensual SWF with great smile, gorgeous hair for LTR, & Outdoors Active Fun. Can you rock my world, or can you keep up? **theldarknight**, 37, #126758

CREATIVE TYPE SMOLDERING
 Creative, open-minded, honest, attractive, renaissance man (more Davinci and Michelangelo than Ren Fest), looking for woman with brains, photogenic body, quick wit, smart ass, with no BS or cats... **jk.tempest_atx**, 37, #126753

'TABLE FOR ONE'
 I have always wanted to live in Austin and recently made the move. I worked and studied Software Engineering in Oklahoma for about 15 years. References available upon request. **Scaramouche**, 33, #126745

ITALIAN, VOLCANIC, HEART
 I am lightning in a bottle with capacity for real, mature, all encompassing love is boundless. I might actually someone who melts in to me one day. **GIOVANNI**, **jbgp**, 59, #126739

FOUND: SOMEONE'S MAN
 Tall, slender, and bald. He seems to be well mannered (good dinner etiquette), potty trained (leaves the seat down), and doesn't bite... too hard. Plays a mean electric cello. **Sylvan**, 27, #126554

SO HELLO THERE
 My perfect day would be skiing in Colorado during the day while drinking a good beer at a night. Some of my favorites are Motley Crue, strawberry jelly, tattoos, Rock, Bud light, and Marlboros. **hooorah1998**, 29, #126760

POLITICALLY INCORRECT EXPLORER
 Austin is a wonderful city. I see as much as possible. It would be nice to have someone else along for the ride. Experiences are enhanced when they are shared. **austinscene**, 47, #126755

SOBER GUY AUSTIN
 I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest, communicative. **soberguy**, 61, #125183

YOUR SENSUAL SPARTAN
 I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, #125037

NEW TO AUSTIN.
 19, just moved here from Oklahoma last month. Shy yet social, artistic, progressive, coffee-adoring bookworm/writer looking for someone to go to shows and coffee shops to debate and laugh with. **shanberry**, 19, #126710

ALL ABOUT FUN!
 Seek deep and meaningful friendship. No drama, just lots of fun. Must be open minded. Willing to go to lakes, festivals, concerts, clubs, parks, swimming, dog parks, and more. **wonder-woman**, 28, #126539

LEZZYLOUNGBARTENDER
 Just lookin for good times and lots of laughs. Theres never a dull moment with me, trust. Theres nothing I wont do, and I need people to do it with. **Decker4**, 23, #126614

PASSIONATE ARTISTIC HONEST
 I'm a music-loving, funny, animal-loving active woman who's just looking to meet women with similar interests for movies and maybe casual dating. Interested in making connections... maybe see where it leads. **Sue75**, 33, #126203

ME TARZAN YOU...
 Just your normal, laid-back, hard-working, fun-loving, college-educated lesbian looking for the same (college doesn't matter though intelligence would be nice). **cindyloowhootoo**, 40, #126187

FUN, OPENMINDED, KIND
 I live life but have recently had very little time to enjoy it. That is going to change soon. I'm easy going, easy to get along with and easily entertained. **osteoyen**, 43, #126002

NOTGURL NEXTDOOR
 I am new at this. **Jennacide**, 22, #125983

ONLY THREE WORDS?
 dabbler in sports, writing, cooking, random acts of ridiculousness. skydiving is fun, but the rainbow cattle company scares the hell out of me. **wiggleeeyez**, 23, #125943

FREAK
 I am looking for someone who is funny, respectful, honest, a freak in bed and over all that has time for me. I need some Mclovin'. **Amadora**, 23, #125940

CLASSYWANNABEROCKER
 Average sized attractive, chill, smart, layered back, music loving femme seeking the same. I love trying new restaurants along with random concerts. Music is life, dreams are important. **toomanydreams**, 19, #125888

HOW YOU DOIN?
 I'm a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45, #126209

HONESTY SINCERITY SUBSTANCE
 I am an established professional. It is time for me to put an effort into finding someone special and give the same time I have given my career. **Sincerity01**, 41, #126033

men SEEKING women

WAKING DREAMS
 Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dreaming, can you live the dream with me? **Sketchandsew**, 22, #125902

NICE GUY
 Simple guy that struggles against sameness, dark hearts. Looking for that guy in light, bright smile, young in heart, romantic, and believes in being a equal in a relationship A+ for slender, smooth! lets chat. **aros1051**, 39, #125820

SINGLE.
 Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. Want to meet someone. **danyboy_09**, 18, #125684

GAYBOY CODY
 I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, #125639

QUALITY GUY
 Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, work out, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, #125317

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SWEET OPTIMIST

I believe it is the little things that make life worth living. I find joy in laughing and spending time with friends and family, running through the sprinklers with my beautiful dog, and just being able to see the beauty in nature around me. Laughter in my mind is one of those aspects that is essential to life.

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FREE WILL ASTROLOGY

by Rob Breznsy for July 4 - July 10

CANCER (JUNE 21-JULY 22): It's Beautify Yourself Week, dear Cancerian. A conspiracy of cosmic proportions is preparing the conditions necessary for you to capitalize handsomely on this opportunity. At this very moment, there is beauty behind you and beauty in front of you. There is beauty to your left and beauty to your right, beauty above you and beauty below you. All you have to do is inhale, drink in, and otherwise suck up this lushness. It will interact synergistically with the splendor that is also welling up in you, and you will transform into an almost unbearably gorgeous work of art.

LEO (JULY 23-AUG. 22): Are you up for some cutting-edge slashing and smashing and crashing? I'm talking about slashing the price you've been paying for following your dreams, smashing beliefs that made sense years ago but are irrelevant now, and crashing parties where your future teachers and allies are gathered. Once you get the hang of all that, Leo, you can move on to other brilliant demolitions, like cracking codes, breaking trances, and shattering spells cast on you by the past.

VIRGO (AUG. 23-SEPT. 22): When Tom first arrived in Santa Cruz from South Carolina at age 22, he was homeless and had \$110. He quickly scored a temp job as a laborer, doing menial tasks at construction sites. His first assignment was at a place where a delivery truck had accidentally dropped a load of lumber at the bottom of a hill instead of at the top where a new house was to be built. Tom's job was to carry the heavy boards and beams up the hill one by one. He felt a bit like Sisyphus in the Greek myth - that forlorn character whose punishment by the gods required him to push a boulder up a hill again and again, only to have it plummet back down each time as he reached the peak. Unlike Sisyphus, things got better for Tom. During the next 15 years, he became a successful real estate agent. One day he sold the million-dollar house that had been built from the wood he'd once toiled up the hill. This is a perfect time, Virgo, for you to predict and plot out a long-term personal triumph that will match Tom's.

LIBRA (SEPT. 23-OCT. 22): It's the power-gathering season for you, Libra. A good way to energize your efforts would be to define clearly and imaginatively what power means to you. I've got two riffs to get you started. First, here's one from a famous French ruler, whose name I'll withhold so as not to distract you from the riff itself: "I love power. But it is as an artist that I love it. I love it as a musician loves his violin, to draw out its sounds and chords and harmonies." Here's the second definition, from poet Dennis Holt in his newsletter "Quincunx": "Power is what sends the woodpecker down from his tree to poke for worms in the muddy road one morning after all-night rain on a ridge above the Pacific within earshot of the surf."

SCORPIO (OCT. 23-NOV. 21): I'm not a big fan of Disneyland, but that doesn't mean I can't borrow its ideas for your use. The fact is, Scorpio, the coming weeks will be an excellent time for you to identify your own personal versions of Frontierland, Adventureland, or Tomorrowland. I'm not talking about experiences and places that resemble glitzy theme parks, but rather the wild and thrilling things that gently shock your mind into expanding. You're in a phase of your cycle when you'll tend to generate good luck and helpful synchronicity by pushing your imagination beyond its usual fantasies.

SAGITTARIUS (NOV. 22-DEC. 21): Beginning in 1951, the U.S. government regularly set off nuclear bombs in the desert 65 miles northwest of Las Vegas. Most of the 1,021 explosions occurred underground, though for 11 years, some were also done in the open air. Tourists used to flock to Las Vegas to watch the mushroom clouds, which were visible from that distance. As far as we know, the detonations ceased in 1992. Also as far as we know, the unusual lifestyles of Las Vegas's inhabitants are not the result of mutations in their DNA caused by radioactive contamination. Let's use this scenario as a departure point for your own personal inventory, Sagittarius. What dangerous or tempestuous events in your life are now safely confined to the past? Are there any lingering consequences from them? If so, what might you do to heal?

CAPRICORN (DEC. 22-JAN. 19): By the year 2100, some human beings will be married to sophisticated robots. So concludes David Levy, who got a doctorate from a Dutch university for his thesis, "Intimate Relationships With Artificial Partners." Let's use his prophecy as a jumping-off point for your meditation, Capricorn. In your fantasies about togetherness, are you unconsciously harboring any unrealistic desires for robotic perfection? If so, are they interfering with your ability to have deep and satisfying relationships with interesting but flawed people? Take inventory of any tendencies you might have to want artificial partners. Then dissolve those delusions.

AQUARIUS (JAN. 20-FEB. 18): "Dear Rob: After a long stretch of patiently putting up with God's mean-spirited tricks, I decided I'd had enough. So I fired Him. Now I'm going to create a brand new deity from scratch. Do you have any recommendations on what qualities a truly cool divine being might possess?" - Awakening Aquarius." Dear Awakening: One quality your fresh god should have is an appreciation for your originality. You also deserve a deity who likes it when you take your fate into your own hands. That's all I'll say. It's a good time for you Aquarians to shun other people's ideas about the divine influences and brainstorm extravagantly about what's true for you.

PISCES (FEB. 19-MARCH 20): What are the differences between tacky, meaningless fun and beautiful, constructive fun? What are the distinctions between dumb, trivial pleasure and smart, life-exalting pleasure? I'm hoping that meditations on these subjects will inspire you to overcome any laziness you might have about cultivating happiness. It's a perfect time for you to attempt this monumental accomplishment, you see. You're at a potential turning point in your astrological cycle, a time when you could get in the habit of treating your hero's journey as if it were an ever-evolving celebration.

ARIES (MARCH 21-APRIL 19): Here's the first rule of panning for gold: Go to a slow-moving stream where flecks of the precious metal have been found by others in the past. The second rule is this: Although gold is carried along by the current, it's heavier than water and thus rarely appears right on the surface. Look deeper. A third pointer is that if you do ultimately find substantial treasure, it will be because you will have gradually accumulated a number of flakes and nuggets over an extended period of time. You've got to be patient. Now, Aries, apply everything I just said to your search for metaphorical gold.

TAURUS (APRIL 20-MAY 20): In his song "Get Behind the Mule," Tom Waits tells us to "never let the weeds get taller than the garden." That's advice you should heed in the coming weeks. But don't go overboard and become a fanatic who acts as if weeds are evil demons from the ninth level of hell. Keeping a few well-trimmed wild plants and a mushroom or two would be quite healthy. You need a bit of messy serendipity mixed in with your law and order.

GEMINI (MAY 21-JUNE 20): In her book *Pilgrim at Tinker Creek*, Annie Dillard notes that there is only a tiny difference between the lifebloods of plants and animals. A molecule of chlorophyll contains 36 atoms of hydrogen, oxygen, nitrogen, and carbon arrayed around an atom of magnesium, while a molecule of hemoglobin is exactly the same except for an atom of iron instead of magnesium. I offer this as an apt metaphor to illustrate the choice you have ahead of you: As similar as the various possibilities may seem, the simple thing you put at the center of each option will make a tremendous difference.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

SUMMERING BY MYSELF

This is a neat town I'd like to see it while I'm here, but I'm pretty freaking tired of going out by myself. **rockmonster, 37, ☎, #126507**

ANGLOPHILE IN AUSTIN

Are you from the UK and want to have some relaxed and friendly conversation over a pint with a laid back self-described American "Anglophile" originally from LA? MUFC Forever! Cheers! **Eli_Cash_Betty, 33, ☎, #126419**

EXCELSIOR!

I love a quirky gal. I love cheese. drinking wine. comic books. karaoke. camping. drinking beer. movies. punk rock. I'm really just on here to meet new friends. **marvelrogue730, 30, ☎, #126417**

LOUISIANA TO YOU!

New to Austin, moved here a month ago from Louisiana. I'm a photographer/writer. Love live music and want to meet people to go with and explore the local scene. **kimmy4lsu, 25, ☎, #126282**

CONSISTANTLY UNCONSISTANT

When I grow up I want a giant tree house like the Swiss Family Robinsons. **Seamonet, 23, ☎, #126119**

messages

LITTLE PRINCE: I have been silly, I ask your forgiveness. Try to be happy. (cough cough) ~rose

THANK YOU ST Jude for intervening in my problems at work as allways you came through for me.

A PROBLEM DRINKER has loads of problems when she drinks. Get with the program. Kiddo!

STOP USING MY initials to send your idiotic messages. --Everyone named CC

WHEN WILL IT just be us again? I miss you. -Jenn

HAPPY BIRTHDAY, SOMERS 60

Revolutions 'round the Sun have gotta count for something. The mere fact you survived the mid third of your life makes you a Super Hero. We love you! ~ The Gang & Swans at TRC

G-I SIT WITH the Ocean at my feet/I see the ad: Hotel Monteleone/Lt's been 6 years/I still miss you/need you/love you. I hope you are well-A

ARCHBISHOP JOSÉ GÓMEZ:

Why is it OK for Catholic children to be in the Hutto concentration camp? Why Catholics in prison conform over 80% in the Austin diocese? Poverty is created from scratch in city halls and racism in our schools is hurting us for life; Why don't we call it a Holocaust yet? Goyacla, Zapata and César Chávez couldn't find you in their times. Why have you forsaken us? --Paul Aviña.

THE MOON DANCERS,

is that for me u are waiting?CC1

STILL WAITING RING ring ring! I gave you my number. Please call me.

2 SCULPTURES(A DJ, and small robot) stolen from my house on singleton ave. during a party, please return them asap. the mail box is open... dont be a jerk.

HEY DAS ITS CC1 if u don't know who its not for u

CBH - TIRED of behaving. Wanna get into trouble again? You know where to find me.

EF, REVENGE4US BOTH, INTERESTED? WRITEME, SHE

VALERIE, YOU ARE the rose, I am the rain...let's be together. Love, Kenny

a Shot in the Dark.....>

SEUSSICAL THE MUSICAL

Hey Seussical Musical guy, who is this girl that you saw? What does she look like? I was there but I don't know who you're describing! **When: Saturday, June 28. Where: Texas School for the Deaf. You: Man. Me: Woman. #903152**

BARCADIA IN DALLAS

I met you and your friend. You live in Austin and she lives in Tulsa. I regret not at least asking for your phone number. Coffee sometime? **When: Saturday, June 28. Where: Barcadia. You: Woman. Me: Man. #903151**

WELLS FARGO BANK

You: Pretty, light-haired brunette wearing sun dress, sitting in waiting area. Me: In line, short brown hair, Monday June 30th, 3PM. Respond here; I'll buy dinner so we can talk! **When: Monday, June 30. Where: William Cannon/Manchaca Wells Fargo. You: Woman. Me: Man. ☎ #903150**

SEXY WOMAN FILMAKER

Saw you post-shoot UY- tall, dark hair with gray (very distinguished), a smile that could rock my world. I have been dreaming about you ever since then.... where are you? **When: Friday, June 27. Where: Campus- UT. You: Woman. Me: Woman. #903149**

NEW ORLEANS BEAUTY

I saw you at the women's dance on June 20th. I spoke. I watched you dance- you looked at me too. Would you like to meet for coffee sometime? **When: Friday, June 20. Where: Women's Dance. You: Woman. Me: Woman. #903148**

SPIDERHOUSE JUNE 29

Before the rain came I dropped my keys. You came inside and handed them to me. You were a stunning woman with brunette hair. I choked then, need CPR **When: Sunday, June 29. Where: Spiderhouse. You: Woman. Me: Man. #903147**

BALD BIKER BABE

Fine Harley Guy...Black Bike, Bald Head, Sweet Guns! C u weekdays on Justin Ln. between 4-5:00...VAROOM VAROOM!!!!!! Me, Smokin Hot, Blonde and ready to mount your bike! **When: Friday, June 27. Where: Justin Ln.. You: Man. Me: Woman. #903136**

CUTE TORCHY'S GIRL!

You were extremely-cute (hispanic?) girl in colorfulheadband behind counter at Torchy's on Guad-a-loop. You asked if I was sticking around for the "Fratboy party." I ordered to-go. No boyfriend? Dinner? **When: Thursday, June 26. Where: Torchy's Tacos (Guad). You: Woman. Me: Man. #903135**

JOSH @ AQUARIUM!

You get your good looks from your mama. Thanks for the hookup, I had to leave to go the movies, but would have rather stayed there! **When: Friday, June 27. Where: the Aquarium. You: Man. Me: Woman. #903146**

BARTON SPRINGS POOL

You: Cute, dark hair, reading a book by yourself. Me: Lying in the shade with two goofy friends. I was too shy to say hello. Coffee sometime? **When: Sunday, June 29. Where: Barton Springs Pool. You: Man. Me: Man. #903145**

INCREDIBLE ME LOOKING..

you at Trudys late night.You nerdy,badly dressed.Had thatlook in your eye that said,IM HOT! Me,fabulous in my black dress & Jimmy Choo not your type, but our eyes DID meet.) **When: Saturday, June 28. Where: TRUDY'S. You: Man. Me: Woman. #903144**

CREEKSIDE/BUBBLEGUM LIPS

1st time: You had bubble gum stuck to your lips, thought it was funny, 2nd time: Saw you Friday nite and you poked me on my head. I've got charm! **When: Friday, June 27. Where: creekside lounge. You: Woman. Me: Man. ☎ #903143**

FIRST SIGHT CRUSH?

You: beautiful. 21 items in a 20 item lane. Me: Bed-head, black sweater and a beard. I don't think you're probably the type to read these, but neither am I. **When: Sunday, June 29. Where: Hyde Park HEB. You: Woman. Me: Man. ☎ #903142**

SEUSSICAL THE MUSICAL!

during the afternoon show, you were gorgeous, it was impossible to keep my eyes off you. I saw you, im hoping you saw me too; in my pink/white striped shirt. **When: Saturday, June 28. Where: School for the Deaf. You: Woman. Me: Man. #903141**

DAVE AT JEFFREY'S

You shook me harder than you shook that cocktail. I wanna lick you like that spoonful of creme brulee. **When: Tuesday, June 17. Where: Jeffrey's. You: Man. Me: Woman. #903134**

HEY CURLY HAIR

saw you at rio rita's, you reading your book. I know you glanced at me. Lunch? **When: Friday, June 27. Where: Rio rita. You: Man. Me: Woman. #903138**

WORKING AT S.LAMAR

a cute young guy with a great smile, curly hair, and green eyes. brought me my dessert, wish i could of had u for dessert instead. hit me up! **When: Friday, June 27. Where: alamo. You: Man. Me: Man. #903140**

BARTONSPRINGS SPILLWAY- THURS 6/26

Dear red shorts cutie- thanks for warning us about the pigs! When we got back to our car, they were swarming the place. You saved our lives. Love, ModeloEspecial girls **When: Thursday, June 26. Where: spillway. You: Man. Me: Woman. #903139**

WHITE TRUCK HOTTIE

I was at 24th and San Antonio, waiting to cross. You pulled up, honked your horn, smiled and gave me a thumbs up. Dark hair and dark eyes. Wanna meet? **When: Thursday, June 26. Where: 24th and San Antonio. You: Man. Me: Man. #903137**

COFFEE MAN!

lets have lunch, maybe santa rita? you coffee god, me a total betty! i hope to see you soon, hott stuff! **When: Tuesday, June 24. Where: dell hospital coffee shop. You: Man. Me: Woman. #903133**

"STEPHANIE" LICKLICK, ROOM710

After exchanging names and brief conversation I looked away to inspect my friend's tip. When I looked back you were gone. Meet for drinks sometime? **When: Friday, June 20. Where: Room 710. You: Woman. Me: Man. #903132**

4TH & LAVACA

you: attractive in glasses walking up the steps at halcyon me: redhead, red dress, on phone. your smile made my day. thank you. **When: Tuesday, June 24. Where: halcyon 4th & lavaca. You: Man. Me: Woman. #903129**

MICHIGAN CONNECTION ELCHILE

Nice to meet you, Chris. I've never posted before, but I figured it's my journaling for today. It was nice talking to you,refreshing, but too short. Wanna take a walk? **When: Thursday, June 19. Where: El Chile Mexican Restaurant. You: Man. Me: Woman. #903128**

PEEK-A-BOO

under armour guy, are we stalking each other with our eyeballs or what? i see you and i know you see me, maybe exchange words? its been 3 months already! **When: Monday, June 23. Where: Lincoln Village Gold's gym. You: Man. Me: Woman. #903127**

SAFETY 20

waited on you at the pan-asian restaurant. we talked about the age-old struggle of ninja versus pirate. was wondering if you wanted to get dinner sometime. i am a ninja. **When: Tuesday, June 10. Where: mama fu's. You: Woman. Me: Man. #903126**

PSYCHOLOGY STUDENT TXSTATE

We met on the Stadium bus, the library, & the Travis County Dem Convention. Michelle, I thought I felt a spark but couldn't follow up then. I can now. **When: Tuesday, March 4. Where: Bobcat Stadium Bus. You: Woman. Me: Man. #903125**

LAKE AUSTIN 7-11

You & two kids I made comment. Kids said shes my mom you looked & smiled. Your face is unforgettable. You: Woman brown hair running shorts/lexus Me: Man Lunch? **When: Tuesday, June 24. Where: 7 - 11 Lake Austin Blvd.. You: Woman. Me: Man. #903124**

STAR BAR CUTIE

I thought it was ridiculous-you checking my ID, but what-a-compliment!! I'll be back this weekend. We can continue our conversation at the door. My.place.isn't.too.far.from.there. Love the beard - how HOT!!! **When: Saturday, June 21. Where: Star Bar. You: Man. Me: Woman. #903123**

TRUCKERS LISTENING PARTY

I introduced you to the no show ponies then walked away. Mother Truckers show at the continental this thursday the 26th. would love to run into you again. **When: Tuesday, June 3. Where: mother truckers listening party. You: Woman. Me: Man. ☎ #903122**

PAELLA IS SPANISH

You smiled at your vodka soda and talked about world religions and Cuban paella. You laughed when I talked about hot, insane women. Let's have brunch, somewhere that serves paella. **When: Monday, June 23. Where: Whole Foods. You: Woman. Me: Man. #903121**

SCIENCE CHICK SPIDERHOUSE

Super hot chick talking to another hot chick about science club. SERIOUS-LY!? I fantasize about an abundance of beautiful women doing/talking science. Dreams are made of you! **When: Friday, June 20. Where: spiderhouse. You: Woman. Me: Man. #903120**

S.JOE'S URBAN ASSAULT

2 beautiful women watching the event. Me in Green shorts, stood out asked 2 look at your sunglasses to compare to knock offs. **When: Sunday, June 22. Where: Joe's Coffee South. You: Woman. Me: Man. #903115**

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